

VINYL: Far from being

#### by Paul Williams

Hear'Say's Pure And Simple has elped strike the firmest blow yet against critics predicting the death of the singles market after smash-

ing its way into the record books. The Polydor release was yester day (Sunday) comfortably on course to accumulate the highest first-week sales of a debut release to date and claim one of the five best starts of any single in history. It was also providing the singles sector with a third consecutive boost following Shaggy's It Wasn't Me hitting the top with 345,000 sales and Westlife's Uptown Girl arriving with 292,000 sales.

Meanwhile, only last month Atomic Kitten's Whole Again became the first single in 14 months to spend four consecutive

EMI president/CEO Tony Wadsworth and his team

(pictured) celebrate winning the coveted Music Week company of the year award at London's Grosveno

vent, Wadsworth said the title was a culmination of

outstanding achievements across the company during the past three years. "This just shows what you can

do if you keep the team focused," he said. EMI captured a total of five gongs on the night for best

dance label via Positiva, best marketing campaign

Consider and a start of the sta

Universal also totalled five gongs on the night including three for Polydor, while the campaign for one

of its acts won the PR Award. Other key awards went to Telstar (UK breakthrough award) and Rough Trade (the Strat). See story p3, Dooley pp38-39

House Hotel last Thursday night. Speaking after the

NEWS: The student

Polydor UK general manager David Joseph believes Pure And Simple and the other singles have performed so well because they all have a story behind them. "Atomic Kitten had a brilliant story behind it as the last release with that line up. The Shaggy record had been a hit in the US, the Westlife single had Comic Relief behind it and then there is Hear'Say with Popstars, he says

The lift to the singles market during the past month comes just weeks after another round of stories in the press that the sector is dead in the water. These were prompted by big dips last year in sales in the US as well as the UK. where around 23% fewer singles were sold over the counter co



Hear'Say: record breakers

pared to 1999. However, these latest successes suggest that if the right singles are available people will buy them.

The release last Monday of the Hear'Say single after weeks of exposure of the band in the press and on the TV series sparked the biggest rush for a single since El John's Candle In The Wind 1997 in

£3.99, it sold 160,000 on day one compared with 127,000 achieved by Britney Spears' Baby One More Time, which previously achieved the highest first-week debut sale, although this was discounted to £1.99. The record was also looking on course to pass the 600,000 sales mark for a first week, putting it in a category only previously occupied by Candle In The Wind 1997 and Band Aid's Do They Know It's Christmas

MID/LOW PRICE:

HMV singles manager Rob Campkin says demand for the single has been "absolutely fantastic". "The demand for the single is unprecedented. We knew it be a number one single but this is incredible." he save

Glen Melling, manager

Preston, says he expects the single to sell around double that of Shaggy's recent hit at his store in the first week

"A lot of people have been coming in and asking if it will go to num-ber one – it's as if they are willing it there. And there have been a few strangers, a lot of people in their thirtles and forties, who probably haven't bought a record in ages but have seen the TV programme. he says.

The shipout for the single had passed 1.3m by last week with pre-orders for the album, released next Monday, hitting the 600,000 mark. Universal director of sales Nigel Haywood says the company pressing plant has been working at full capacity to meet demand



## Industry shocked as Park quits Capital role

Richard Park is offering up his taients to the entire music industry following his decision to quit as Capital Radio's director of pro grammes

Park, long regarded by many : the most respected player in UK music radio, stepped down from Capital's board after nine years last week, ahead of the launch of a consultancy that will see him working both inside and outside the group. Although he remains on the group's pay roll in the new position of creative consultant, he will be free to work for other com-panies provided it does not confilct in any way with Capital's Interests.

The move will allow Park to free himself from the restrictions of a



Park: new role outside Capital

corporate role to return to more creative pursuits. "I feel I have paid my dues to corporate life and it's time for me to get back to the side of the business that I love, says Park who will continue to work on Capital events such as Party in The Park, while remaining the board of the group's on

Wildstar joint venture with Tels The news of his switch has been met with surprise by music indus-try figures. It also coincides with his son, Paul Jackson, leaving Capital where he was Century regional programme controller to replace Henry Owens as Virgin Radio programme director. "He [Park] is Capital as far as we're all concerned," says Epic's director of promotions Adrian Williams.

Park's changing focus has been made possible by the introduction last year of regional programme controllers, which Capital chief executive David Mansfield says was done to devolve responsibility to the regions. As a result he says Park's role of group director of programmes will not be filled.

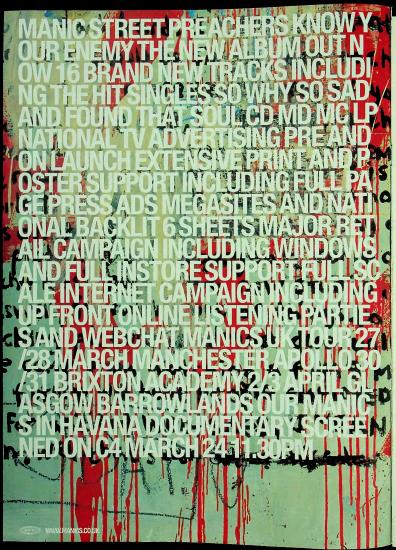
### R2 in battle to regain Sony crown

Radio Two is again in the running for UK station of the year at the Sony Radio Awards, while heading the music nominations with Radio One.

Jim Moir's station faces comp tion from Radio Three and talkSport for the national station prize and has names such as Jonathan Ross, Johnnie Walker and Terry Wogan among its seven hopes in the six music-only categories. Radio One's seven nominations in the music sections include Mark & Lard, Dave and Tim Wes

Kiss 100, which last year won three awards, has three m inations including last year's break fast music award winner Bam Ban in the same category, while Capital FM, Classic FM and Radio Three are shortlisted twice in the music sec-tions. Meanwhile, Oneword Radio, GWR Digital's Planet Rock and Saga Radio's PrimeTime Radio are short listed for the newly-introduced digital station of the year prize. The eventtakes place at London's Grosvenor Hotel on April 30





#### (mwnews@ubminternational.com) NEWS

After six years in development, Nell Tennant and Chris Lowe (pictured) are bringing their first musical stage show to the West End. Closer To Heaven, a collaboration with the playwright Jonathan Harvey, finds the Pet Shop Boys experimenting with how contemporary pop can be used in theatre after writing 15 new songs for the musical "Mamma Mial, Buddy and shows like them are more like catalogue pieces. We have written this to see if new pop can work on stage and progress scenes," says Tennant. The plot revolves a a club inhabited by a colourful cast of characters - Straight Dave Billie Tricks and pop band manager Bob Saunders. A cast album is planned for July and Tennant says planned for July and lennant says two singles are expected to be released from it, although no label has yet been confirmed. Tickets for the Arts Theatre show, which opens on May 31, go on sale today (Monday).



## KHear'Say step up for BPI marketing drive

The BPI has unveiled the first of what will be a series of artist figureheads for its forthcoming marketing campaign with Coca-Cola and News International.

Internationers Polydor's Idea' Say and Samantha Mumba, Pete Wateman and Jive's Steps will act as ambasadors for the Musicdyou promotion, which will be launched in the middle of May and will feature in the San, News Of The World and on Coca-Cola and Diet Coke packs.

BPI council member Andrew Cleary, who instigated the campaign, says the three partners will have in total around eight ambassadors who will act as spokesmen and women, "They'll be holding private audiences with fans who can prove they have the right to meet them and bo handing out cheques on the charitable ide of the campaign," he says.

#### newsfile Kingfisher to sell woolworths

Kingstervensta to sell Workowsthe and the rest of its certertainment business, including the strong performing distribute EUK and MVC retail chain, before the end of MVC and the set of the group, which amounced amusi precas partice Journ 10% to 2005 Bm on a furnome of 12.1.1m, now belaves it is innore reasized: that the group mechanics in this of the set.

#### **MIDDELHOFF QUITS VIVENDI BOARD**

Berteismann chairman Thomas Middelhoff has resigned from the board of Vivendi Universal citing "conflicts of interest". Middelhoff, currently negotiating with EMI chief Eric Nicoli about a possible link-up, became a director of Vivendi in May 1999, prior to its merger with Universal.

#### EMI REJIGS LEGAL TEAM

ENI has announced charges to its legal tram with business affairs director for the Pariophone and caratogue ables Julian French being promoted to business affairs director across the company. James Radee, formery EMIChorysalis business affairs director, becomes EMIChrysalis business and commercial affairs director, and James Mulan Parlophone business affairs director.

#### TOUCH SELL-OFF TALKS CONTINUE

Sunray Promotions, the trading company behind Touch magazine, has been put into voluntary liquidation and all seven magazine staff have been made redundant. Publisher Joe Pidgeon says the outcome of talks with three potential buyers will be amounced within the next two weeks.

#### **BOOSEY & HAWKES IN DIGITAL DEAL**

Classical music publisher and instrument maker Boosey & Hawkes is set to release its catalogue for sale via digital distribution through deals signed with digital service provider Sibelius and online sheet music retailer Net4music.com.

# Music veterans pay tribute as Rough Trade wins Strat award

#### by Mary-Louise Harding

A raft of distinguished industry veterans lined up to pay tribute to Rough Trade as it picked up the prestigious Music Week Strat Award for its outstanding contribution to British music.

Beggars Banquet co-founder Martin Mills – himself a previous Strat winner – fihrmaker/musician Don Letts, Sire Records founder Seymour Stein and Mute founder Daniel Miller all celetrated Rough Trade shops for their commitment, to new music and integrity in a trobute film shown at last Thursday's Music Week Awards.

Stein recalled how he always used to stop off at Rough Trade on his way into London after an overnight flight from New York, adding that the shop's staff effectively served a Sire's auxiliary A&R staff.

Meanwhile EMI, which handled last year's two biggest-selling artist albums with The Beatles and Robbie Williams, claimed the company of the year gong at the event at London's Grosvenor House Hotel.

Three of Universal's prizes were provided by Polytor, which took the highest number of awards per individual company by netting the top artist aloums company and singles awards along with the A&R prize. Decca brought home the top independent label award for Universal, while Universal TV won the compilations award. EMI Records president/CEG Tony

EMI Records president/CEO Tony Wadsworth says the company's achievements are evidence of "what you can do if you keep the team



Stat winners (from left): Rough Trade's Peter Donne, Nijel House, Judith Orighton and Paul Summan focused', "Winning company of the year has come after a combination of efforts in the last three years which has seen us win the marketing award twice, the A&R award twice, the dance award twice and the distribution award cevry year, he says.

This year's breakthrough company award went to Telstar for its success with Wildstarsigned Craig David in the UK, Europe and Australia and BBMak in the US. Stepping up to accept the award from BBMak, Telstar managing director Jeremy Marsh said the award was for "Sean (D'Brienj and Neil (Paimer), who have worken for 19 years to get this."

Zorthai Music was top independent publisher as jine won the top indie labet prize, while HMV was need best music retail chain and Selectadise Nottingham best indeender for Bochound Garg, Himade Award for Bochound Garg, Himade Award for Bochound Garg, Himade Handa Williams tailing the FM hand best and the selection of the india executionaly, London for the airplay award and Virgin for the best regional prendutions team.

## HMV promotes Noonan in restructuring of operations

HMV UK and Ireland has created the new role of product manager for former store general manager Mark Noonan as part of a restructuring of its product and operations departments to redefine key roles and clean up reporting lines.

Noonan will now report directly to HMV Europe product director David Roche, who says the former second in command to 150 Oxford Street manager Dominic Hanway has been elevated to ensure that all commercial opportunities are taken centrally.

The move coincides with the shift of Trevor Johnson, formerly product manager for music and games, back into the operations division. Johnson is being given responsibility for the planning and communications of all store activities in the new position of central operations manager. Johnson's former job and some

Johnson's former job and some other functions have subsequently been reorganised. One outcome of this is the creation of the new position of head of music, which will be filled by former ecommerce operations manager Jon Rees.



Product managers reporting to Noonan are: Ian Dawson (video and related products), Martyn Gibbs (head of games), Scott Pack (Ireland), Grehame Davidson (head of campaigns) and Rees.

Meanwhile, a source close to parent group HMW Media says the group plans to meet its bankors Warburgs and Memil Lynch later this month to renegotiate promises it made on managing its £570m deb. Last week the group, in which EMI has a 42.5% interest, turned down an approach from former director im Waterstone, who made an offer of around £155m or HMV's Waterstones book chain.

#### Napster users move on as majors block piracy Filesharing service MusicCity.com

is reporting the greatest increase in traffic and music files shared following the increasingly effective limiting of the Napster service.

According to analysis by US digital entertainment analyst Webnobe, Napster users and the number of files shared began to fall dramatically as the company removed majorowned copyrighted tracks from its system in response to a recent RIAA lajunction.

The company last week enlisted the services of tracking firms foracenote and NetPD, which has previously been used by Metailica and Sony, to identify infinging files for removal from the service. The number of auxentify findings files for the service file was shared per user dropped by 59% to 71 once the advance filter was installed late last week, according to Victorize.

Musicitycom is one of the more popular Napster alternatives among users, while services such as UKfunded espranet – the first music file-sharing application designed for use on the Freenet platform – are beginning to market themselves as the new free music source of choice.



## MWCOMMENT

#### HEAR'SAY UNDERPIN SINGLES' HEALTH

on't many music retailers complaining last week as Hear'Say helped attract punters through their doors who hadn't entered a record shop for many years Does their presence mean that the singles market is going to be automatically revived? Of course not. because most were buying into an event as much as buying a piece of music. But that is not to devalue the Popstars project. It was always about entertainment as much as music - and the music has never pretended to be anything more than out-and-out pop. And it is not to devalue the relevance of the single, for as Shaggy, Westlife and Atomic Kitten have also shown in recent weeks music fans still want to buy hit records (though I suspect out of the four records it is Shaggy's that will be remembered most in five years time). It is a sign of how far the UK business has moved on singles, however, that Hear'Say's release, retailing at £3.99, was set to smash the debut total set by Brittany Spears' Baby One More Time which retailed at £1.99 in its first week. With the exception of the smash hits, the

market overall may be down today but a greater sense of realism has prevailed. Though some companies are still desperate to get key singles away, the days of <u>lowballing</u> singles into the chart as a matter of course seem to have gong. And certainly when it comes to albums artists there seems to be a greater emphasis on building album sales rather than seeking singles hits. Long may it continue.

mer Say involtably came in for their fare share of prales and stick from those on stage at the Muise Week Awards at Londor's Grosvenor House last week. Which is as it should have been, because the Awards - Hick the magazine – are intended to reflect a broad sweep of opinion and activity. Anoglaide the major corporation victors, were winners as diverse as producer Mark Hill, the team from Rough Trate and the owner of Selectadies. Notifyiam, All deserved their awards – and thanks to all of them for making It a great night. Also Scott

#### PAUL'S QUIRKS THE PAY BACK OF PLAY BACKS

Last month, along with other retailers, I was given the Chance to hear some of Virgin's new acts, including R&B band Bule, new Thish girl group Bellefrer and Crackout, a promising young guitar band. We also had a preview of some of the work in progress by their more established acts such as Janet Jackson and the Chemical Brothers.

Listening to music up to six months before it hits the shops is something of a bounds for an indire retailer and I made the most of the evening, listening and talking to label managers and the Vigith sates team about the prospection for the coming year. It really makes a big difference when retailers know the whole is a fax with the bare details of a new relates, followed up by adjukt phone call adains for the quantities required. No music, no advertising or marketing plot and no real idea of the hit potential. Brying allows and singles then becomes a lottery and retailers are left cither chasing stock or with overstocks destined for the about the bare bound.

Now that most of the dedicated on-the-road alses teams have been reduced to a bare minimum, we been reduced to a bare minimum, we been reduced to a bare minimum, we man alse posted with a strain or posted on the various record company vebalishes is definitely useful as they normally supply up-tub-minitude is definitely useful as they normally supply up-tub-minitude recease dates, some marketing activity and tinks to other sites for more information. What they do not provide, however, Is of track by listening a couple of times to an advance copy over a decent sound system.

Now that the annual three-day sales conferences seem to be out of fashion, cart emphasise how heipful it is to have the chance to preview new upand-coming product in February and March, and then see the finished article at the autumn presentations alongside all the keys seasonal releases. What a tip we still don't seem to be able to provide one event where retailers, large and smail, can gather to see - and hear warything on offer from all our major supplen.

Paul Quirk's column is a personal view

#### BMI deals to establish online rights accord

US performing rights society BMI has begun a large-scale expansion process of its international online rights clearence capacity by signing deals with 15 national collection societies.

The new agreements with societies including Australia's Apra. Ireland's Imro, Sweden's Slim and Spain's SGAE foliow initial bilateral internet rights agreements arready in place between BMI and the UK's PRS, Germany's Gema, the Netherlands's Burna and France's Sacem.

Separately, MOPS-PDS has linked up with BT and Sweden's Tells, the University of Florence, law firm Denton Wilde Sapte, Netsearcners, and consultants S Philipson & Associates and Rightseom to form an EU-handed online piracy watchdog. Dabbed Rightswatch, the new body is Dabbed Rightswatch, the new body is tasked with formulating a code of conduct to help resolve digital music piracy disputes.

# Startle completes financing but 14 jobs go in restructure

Distribution group Startle has initiated a sweeping shake-up of its digital operations as it announces completion of second-round financing.

The move, which leaves 14 of its staff redundant, comes just over a year after the UK's largest independent wholesaler staged a £30m management buyout from then parent relatar. Initial funders of the MBD Botts & Co and 31 – who shared a 40% stake – have reinvested an undisclosed amount in the pusiness.

The shake-up sees CEO Barry Watts - who led the MBO with then COO Tony Prior - move to a newlycreated role of deputy chairman, while six-month CFO incumbent Rolic Cain moves up to take over the CEO position.

The 14 redundancies were made across Startle's digital division, which had employed 65 people on content, technology and marketing projects for its digital jukebox and Startle Online system – formerly known as Mars.

Cain says the restructuring has been designed to emphasise the company's focus on broadening the Startle Online proposition. "We will be patting a little less effort into sailing to focus on making improvements to the software and, crucially, getting approval from the major record labels for commercial and soundtrack music to broadcasters and orduption companies," he says.

He adds that merger and acquisition opportunities will continue to be looked at on the physical distribution side of the business.

31 director of eBusiness Paul Vickery says labels are now entering serious discussions regarding licensing digital content to companies like Startle.

## Live music unites to press for crowd safety campaign

y Matt Pennell

UK live music promoters are pressing for a full-scale public information campaign on concert safety to avoid more tragic incidents such as last year's death of nine fans at Roskilde.

The call came during the 3,3th International Live Music Conference (ILMC), held in London two weekends ago, during which key figures in the sector voxed fears that serious incidents in the future could lead to Government intervention. The ILMC also revealed it had created a working group to get an authoritative view from governments and industry associations on how to improve crowd safety.

The main conference session, Safety in Numbers, was prefaced by session co-chair Roger Barrett of Star Hire, who said, "This is the most important session we ve ever had at the ILMC." He pointed out that there had been 170 deaths at music concerts in the past 10 years.

While panellists agreed that safety standards had improved, the session heard that the UK's good accident record was being challenged by crowd demographics and



ILMC: delegates gather for debate behaviour, including pre-teens being pulled out of moshpits.

Mean Fiddler Melvin Benn managing director said, "I'm surprised at the age of people at shows; bands like The Offspring are attracting a young audience. We might have to look at secondary barriers for rock concerts, which we have for teen bands,"

This sense of unease was shared by SRX is executive director Struat Galbrath, who said, 'Rock is coming back. I'm promoting shows with a capacity of 300,000 this summer and I'm petrifield. I would welcome discussions with media owners, advertisers and the radio industry. We need a campaign that says 'Look after each other'. There says 'Look after each other'. There will be more accidents unless we do something about it and show ourselves to be organised. Otherwise the next time something goes wrong, someone will regulate for us."

Several measures to improve safety were outlined by Roskilde's Leff Scov, who said, 'Ask the police to write the safety conditions, then the bands have no holice but to bely. We have a list of questions for the band to do the taken away if we knew what was going to thors the danger would be taken away if we knew what was going to happen (on stage). I think the lesson of Roskilde is to work in dialogue with the bands."

Elsowhere at the conference, the National Arenas Association released a set of figures that gave a detailed account of arena attendance for the first time. Last year an people save 419 shows at UK arenas. Teen pop, with 109 shows, arenas freen pop, with 109 shows, arenas people and arena proved the most popular genre, proved the most popular for the state of the state of the provest the most popular total by Steps, Five and Britney Shows playing to 500,000 peo-55 shows playing to 500,000 peo-

## Label deal nears for UK's Eurovision star

The Music & Media Partnership is nearing the completion of a record deal for Lindsay <u>Dracass</u> after she stormed to <u>victory</u> in this year's Song For Europe contest.

Some of a clope covers. We have a clope covers. With No Tream Impossible in the provious weekend is any promoted a flood of hequities from record comparies, are only being conducted with universal TV. The song, written by Ress Ballard and Crisk Writte, is provided to the second second second second the end of April or beginning of they before representing Britlan at the Eurovision Song Contest in Copendagies on May 12. She have deal with Pter Van Housion Ress Mausi with Pter Van Housion Ress Mausi Defaulties and the second second second second with Pter Van Housion Ress Mausi Song Contest in Comparison of the second second second second with Pter Van Housion Ress Mausi Defaulties and the second second second second with Pter Van Housion Ress Mausi Song Contest in Comparison of the second second second second with Pter Van Housion Ress Mausi Defaulties and the second secon



Eurovision bound (from left): manager Alan Wood, Blaskey, Dracass, Ballard, Winter

The Music & Media Partnership's Rick Elaskey says work is already underway on a first album by Oracasting classic songs and he is fooking for a release fairly switty if she wins the competition. "Lindsay is the most extraordinary interpreter of songs." to asys. "One of the things we're doing is finding her wonderful doing is finding her wonderful congs. We're going to do the most heart-rendering version of God Only Knows; it will be familiar songs but with a much more youthful take." The BBC's Eurovision and Song

The BBC's Eurovision and Song For Europe executive producer, Kevin Bishop, believes Dracass has a very good chance of doing well at May's context, particularly as she won the Song For Europe vote so comfortably. "We're all excited because we thought all four song's could have gone through," he says.

Two of the other four finalists, Lucy Randall's Just Another Rainbow and Men performed by Nanne, will be released through Testra and EMI respectively. BMG has now decided against signing the shortlisted Tony Moore, although Jive is releasing Luke Galitana's To Die For, which made it Into the last eight.

## V2 targets student audience for forthcoming Stereophonics LP

V2 is undertaking a heavy student push including extensive online promotion for the launch of the Stereophonics' third album Just Enough Education To Perform, out on April 9

The promotional campaign accel ates today (Monday) around the release of the single Mr Writer and V2 marketing manager Pier Reid has recruited alternative marketing and promotions company Renegade to co ordinate the three-pronged student activity and digital entertainment content provider DX3 to handle online promotion

The single and album demonstrate how the band have grown up musically and the marketing plan reflects that without alienating the act's traditional fanbase," says Reid.

Album playbacks in 50 student tion bars and album launch nights at 20 alternative club venues begin this



while Renegade has invited local retailers, student radio and local press to launch parties at strategically-selected bars in Rirmingham Nottingham, Cardiff and Brighton, These follow events held last week in Glasgow, Liverpool, Newcastle and Leeds

"V2 takes the student market very seriously as the Stereophonics built their reputation on student support. This is such an important album for the record company that it has gone back to basics with its marketing cam-paign." says Renegade director Chris

DX3 is distributing secure audio and video streams, time-limited down-loads and biographical content to 60 UK ISPs, e-tailers and specialist music sites including Channelfly Playlouder, Tower Records and Xfm.

has also produced Stereophonics e-card containing images from the Mr Writer video with tour date information and is develop ing other viral, mobile and online man keting techniques

"We have spent the past year focus ing on how to provide record compa-nies with secure online digital distribution and the coverage we will achieve for Stereophonics will have a media value of several hundred thousand pounds," says DX3 marketing and business development VP Nick King, V2 has also signed a partnership

enhanced CD-Rom Stereophonics Iburn, which contains the Songolayer computer software that displays chords and lyrics on screen so fans can play along with Mr Writer.

The band will play a live set on Radio One the day before the release of the album and take part in a midnight signing session at HMV in Oxford Street before travelling to Cardiff to sign copies at the city's Virgin Megastore. On April 10 they will record a session for the BBC's Later. which will be broadcast before the end of next month

TV advertising for the album is planned around the second single Have A Nice Day, out in June, while promotional activity during the next few weeks will include national poster and press advertising and co-op campaigns in the Sunday Mirror with oworths and in NME with Virgin Megastores

Vernon steps in to plan NME 50th celebrations IPC ignite! has appointed Jezz as marketing manager for NME to co-ordinate promotional activities around the publication's 50th birthday next year. Vernon takes up his new post

today (Monday) and his arrival comes just a few months after Sam McLoughlin was made marketing manager for NME.com. His move completes the music team headed by senior marketing manager Gabrielle Bell.

"A lot will be happening over the xt few months to mark NME's 50th anniversary and many people will be surprised by how we mark it with the brand moving into unprecedented territory. NME is now a superbrand enjoying success across multimedia platforms and the online and offline teams will be bouncing ideas off each other," cave Mor

SREENIVASAN MOVES HD AT POLYDOR Polydor deputy head of press Sundraj Sreenivasan has been promoted to head of press. Sreenivasan, who won the Mi Sreenivasan, who won the Music Week PR award last year for his campaign for Lolly, is currently working on campaigns for HearSay, Samantha Mumba, Eminem and Gabrielle. He joined Polydor from Jive in August 1998 as press officer and will continue to report to director of press Selina Web Selina Webb

newsfile

#### SCHOOLS TO GET WAVEFINDER

Digital radio multiplex consortium MXR is to present all state secondary schools with a Psion Wavefinder so they can access digital music radio stations via their PCs, Schools will also be able to access a new educational service called diginet.

#### SBN IOINS LONDON DIGITAL RID

SM (UNIX LUNUM UIGITAL BUI Channelly pick's subsidiary the SRM student radio network has joined forces with GWR, Scottish Media Group, The Wireless Group, Time Out and other partners in the Digital Radio Group (DRQ) consortium to bid for the third digital radio licence for the month digital radio licence for the condigital radio licence for condon. Channelly will hold a 6% stake in DRG 6% stake in DRG

#### GRAHAM TAKES ON BEAT 106

Capital Radio has appointed former Border Television chairman James Graham to the post of chairman at rock and dance station Beat 106 in Scotland, Capital acquired Beat 105 in July 2000 and it broadcasts to 60% of Scotland including Glasgow and Edinburgh

#### NONSTOP'S HUNNER JOINS FCL

RUNSIOn S number jums re-Fleming Connolly Lander has added to its national radio promotions team by recruiting Brad Hunner from Nonstop Promotions, where he worked with acts such as Badly Drawn Boy, Richard Ashcroft, Charlatans and Pulp.

#### VIRGIN IN DIME BAR LINK

Virgin Megastores is to give away 1m Dime chocolate bars in a sampling promotion organised with food manufacturing company Kraft Foods. From April 9, staff will hand over a Dime bar with every single sold as part of the chain's Easter and school holiday activity. The promotion will be supported by solus advertising in Smash Hits, More, Star and Heat magazines and be highlighted on window posters and point-of-sale

#### 112 IN PLATINUM RUN

U2's Achtung Baby album has been certified as four-times

certified as four-times platinum by the BPI, while the band's Best Of goes three-times platinum. The Bee Gees' One Night Only has also reached the three-times platinum mark.

#### HOW TV SHOWS' RATINGS COMPARE

Programme	this week	% chanze
	(0005)	on 2000
Popstars (Sat 1845	7,460	n/a
Top Of The Pops*	4,520	11.7%
Top Of The Pops II*	4,393	4.8%
SMTV	2,168	17.1%
CD:UK*	2,084	29.4%
The Pepsl Chart	1,126	-41.4%
Live and Kicking	1,022	-27.8%
Top Of The Pops Plus	966,000	n/a
Popworld	593,000	n/a
The Base**	335,000	n/a
*combined totals		

\*\* Caribro (Central and West Country only

Source: Mediacom EMG for w/o February 26

The FA Cup semi-finals and the two Six Nations rugby internationals scheduled for the weekend of April 7 and Will be a target for Universal Island's marketing team promoting the Ocean Colour Scene (pictured) album Mechanic Wonder released on the fellowing Monday. The company has booked two double-sided 48-sheet advertising van which will be parked at OI Tarfordy. Villa Park, Wickenham and Muraryfield, complete with a PA system playing tracks from the album. The entire album campaign has a regional feel as the band are currently in the middle of a 35-date tour, which will be attended by more than 70,000 people. Independent plugging company No Bul Is handling local ILR promotion including competitions offering frame the chance to meet the band at their local gig: This week's contests are running on GWR in Bristol for tonight's (Monalis gig and at Reed Dragon in Cardiff on Wednesday and Beacon FMI in Wolverhampton on Thursday, Universal Island product manager Jon Turner says retail support has also been agreed around the tour dates. The band are playing five nights at Glasgow Barrowlands next week when the single Up On The Downside is r and they will perform a PA at the Virgin Megastore in the city next Monday.

More dates added as Orange sets out on second campus roadshow

Orange is to extend its Enjoy Music On Campus student union tour into May after early consumer research revealed it is generating significant media coverage for the brand.

Orange brings interactive entertainment technology and DJs to universities and turns venues into high-tech clubs for a night. The tour began in December and the compa-ny has announced 13 more dates starting tonight (Monday) in Cardiff with sets by the Freestylers and Grand Central Records' acts Fingathing & Funky Fresh Few.

Orange's music spokesman Nick Keegan estimates that during January and February local press coverage of the tour reached a notential 1.1m readers, while online publicity on a selection of music, student and general news sites gen erated 11.2m page impressions.

We will carry out a full evaluation of the initiative after May but the success of the tour and the brand association students now have with Orange means we will definitely be



Freestylers: on campus repeating the idea next year," he

says. He adds, "This is a regional tou which enables students to experience the ultimate in music technology outside the big city super clubs. Although it is important, it does not detract from our other music spor sorship activities such as the Q Awards and our presence at the various surr Ibiza." mer music festivals and in

The Orange club nights were ini-tially launched to promote the company's Orange On Campus mobile phone package specifically designed for students.

Music Choice Europe is unveiling its rebranded digital identity tomorrow (Tuesday) as its "enhanced" service is made available to Sky Digital's UK subscribers

New-look Music Choice unveiled

The new look incorporates the relaunch of the Sony, AOL Time Warner and BSkyB-owned music TV and online channel around The Centre For Great Music theme which it announced last September. The revamping of Music Choice's digital presence follows the unveiling this month of its first preliminary results ce its October London Stock change listing. Music Choice CEO Simon

Bazalgette says Virgin\_Records, Bazalgette says Virgin\_Records, One\_Tel, Colgate, Swiss\_Air and the Royal Navy are among the first brands to take out advertising space on the new-look Music Choice screen. Meanwhile, his company launched its own advertising cam paign on Sky Digital last week.

"There has been a very positive reaction to the new proposition from advertisers in spite of negative reports concerning an advertising downturn," he says.



#### Bazalgette: positive reaction

He adds the company will contin-ue to look at revenue-generating ways to extend the service online in addition to its television revamp, which he emphasises it could do through acquisition. He says it is also developing a "3G-ready" platform and has begun talks with "major network providers".

The company also announced that Warmer Music Group's strategic planning and business development executive VP anal Vidolch has been replaced as board chairman by City and finance veteran Mike Thomas, although he remains a non-executive director. Meanwhile, the compa elled a 108% increase in turnover to £5.2m.

MUSIC WEEK 24 MARCH 2001

## INTERNATIONAL - EDITED BY PAUL WILLIAMS (pwilliams@ubminternational.com)

#### chartfileX

Eternal release Wassuup! by Da Muttz has to wait at least r week to b top-selling single in France as it holds at two behind Garou's Seul. However, the track, which is now past the half a million mark in France and has sold around 700,000 copies across Europe, makes important chart progress elsewhere. In Spain it is the highest new entry on the sales chart at 14, while moving 23.14 in Switzerland

· Arista's Dido says Thank You to Eminem as he makes way for her at the top of the Australian alloums chart with No Angel, which also moves to the top in Austria. Eminem's Marshall Mathers LP slides down to two down under as Parlophone's Coldplay hold at three with Parachutes. Dido's single Here With Me climbs to two on the fono countdown of the biggest UK-signed hits on European radio, one of three BMG releases on the Top 20. There are five Universal releas ree each from EMI, Virgin and the indias two Sony tracks and one from Warner.

Wildstar's Craig David brings the curtain down on his curren European tour in Rotterdam tonight (Monday) as he claims three of the Top 40 biggest radio hits across Europe. The show is being aired across MTV's nine European music channels and will be streamed from tomorro (Tuesday) on the broadcaster's online services. It is also due to be broadcast at later dates on MTV services in Australia, the Asia Pacific region, Russia and the US

 Warner's Eric Clapton just misses out on number one dehute across the whole of the GSA region with his new <u>album Reptiles</u> debuting at two in Austria, <u>Germany and Switzerland</u>, In Austria Clapton misses out on the top spot to Dido while his album also makes Top 10 entries in Denmark (10), Finland (5), France (9), Italy (8), Japan (8), Norwa (8), Spain (6) and Sweden (9)

 RCA's Westlife may have topped the UK chart last week topped the UK chart last with Uptown Girl but it is another of their tracks which is lifting the group's fortunes in continental Europe. I Lay My Love On You lands them the est new entry slot at 15 on the Dutch sales chart, instantly making them the countdown's highest-ranked UK act, while arriving at 20 In Spain.

 Ronan Keating overtakes himself on the German airplay chart as previous hit The Way You Make Me Feel slides 28-36 to be surpassed by Lovin' Each Day which leaps 50-24 as the week's highest climber. The track, not rt of the original Polydor-issued Ronan album, is also building elsewhere in Europe, including Denmark where it only sits ehind Mercury act Texas's Inner Smile on the airplay chart.

The two biggest-selling UK-sourced albums across the world sourced albums across the world last year win chart revivals in the Netherlands with Universal Island's U2 climbing five places back to rumber one with All That You Can't Leave Behind and The Beatles' 1 reclaiming a top five spot. The Apple/Parlophone album progresses 15-5, one of six UK-sourced releases in the Top 10. ced releases in the Ton 10



Mercury Records could end up making chart history next month by scoring the first ever UK hit single with a Russian act. Their hopes rest with 17-yearthe first over UK bit single with a Russian etc.: Inher nopex rest with 7/year-of Absouf picture(3), who is signed to Universal Music Russia and is the Unigentabelling fromegrow artist in her country with three chart-topping platimum singles, including a duet with Enrique lightism. An first UK singles Russian Lusson with UK songwriter Mick Lesson, will be released on April 16 Mather to the single with its video already winning support on The Box. Other UK TV appearances are also being lined up ahead of the single's release, including an interview on are also being lined up aneau or the single's the was due to perform at an MTV Channel 4's Popworld, while last Saturday she was due to perform at an MTV Channel 4's Popworld, while tast Saturday she was due to perform at an MTV Russia concert at the Kremiin Palace called Girl Power and situlably featuring an al-ferable line-up. Anneng the scheduled performers at the event were Wigh Records' Melanie C. Meanwhile, Alsou's debut UK album, which will include the Iglesias duet, is expected to appear this summer.

## Decca and Watson hoping for even greater success with film theme

#### by Paul Williams

Watson looks perfectly poised to turn his phenomenal UK eucones into worldwide stardom after landing a major movie theme and the support of superstar songwriter Diane Warren

The Decca artist, whose The Voice album has achieved double-platinum status in the UK, will be heard singing new Stephen Warbeck compositi called Telagia's Song on the end credits of Shakespeare In Love director film John Madden's forthcoming Captain Corelli's Mandolin. Decca is hoping the movie, which stars Nicolas Cage and initially opens across Europe this spring, will be the launch pad to break the singer in the States

It could make the same difference to him as Time To Say Goodbye did to Bocelli," says Decca's international marketing vice president Liam Toner. "It could become his calling card and what I like about the song is it's a whouse between a

Г



Watson: worldwide superstar?

and a big ballad that Celine Dion could sing.

Ahead of the release of the film Watson, who earlier this month met up with Diane Warren in Los Angeles, has made his first inroads into charting overseas with The Voice last week moving to the top of the Canadian classical chart and progressing 113-82 on the overall albums chart. It follows a visit there during the last two weeks of February where he recorded around 15 TV performances before moving onto LA for two show oseas in front of Universal staff and

The Music and Media Partnership's Rick Blaskey, who was the concept director for the album, notes the over seas push for Watson was deliberate ly left until after he had fully broken in the UK. "We wanted to create the biggest British story we could so we did nothing internationally until the new year," says Blaskey, who adds the global roll-out began when around 50 overseas Universal executives attended a concert Watson was giving in York in January.

Following his trip to Canada, the first country outside the UK to elease the album, he visited Spain at the start of March and was in Sweden last week for a high-profile TV appearance, while trips are now lined up for the US and Japan. In Japan one of his tracks features in a Coca-Cola TV commercial, while his return to the States in May will follow a news piece going out on NBC about his huge success in the UK. Blaskey says Watson whose early supporters included Manchester United manage Sir Alex Ferguson, has also been asked to open Korea's new national stadium for the World Cup it is stag ing jointly with Japan in 2002.

He adds recording work on The Voice's follow-up will start this June with the material already up for con sideration including three Diane Warren songs and a Lionel Richie composition, "You always hear about the difficult second album. This is the easy second album because we already have the most wonderful material," he says.

Watson's growing international profile comes as fellow Decca act Bond continue to make their mark on the world's chart, effectively returning the record company to its pre-classical-dominated days when it had MOR acts like Torn Jones and Engelbert Humperdinck on its books. "Obviously we still have our erious classical side, but Decca is reclaiming part of its history, says Toper.

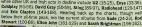
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2 3	Here With Me Dido (Cheeky/Arista)	3 4	Emotional Carl Thomas (Bad Boy/Arista)	AUSTRALIA		Yellow Coldplay (Partophone)		0
	Inner Smile Texas (Mercury)	3 4	One Woman Man Dave Helister (Def Squad/DreamWorks)		album	No Angel Dido (Arista)	1	2
4	Walking Away Craig David (Widstar)	4 3	Get To Know You Maxwell (Columbia/CRG)	CANADA	single	Walk On CD2 U2 (Island)	1	1
7 5	Overload Sugababes (London)	5 5 6 15	Love Music (Marra's Boy/Def Soul/IDJMG)		alare	No Anizel Dido (Artista)		
S D	Sky Sonique (Serious/Uni-Island)	7 6	Didn't 'rbu Know Erykab Badu (Motown/Universal)	FRANCE			2	
	Stuck In A Moment You Can't Get Out Of U2 (Unitsland)	10 0	My Fest Love Avent (Magic Johnson/MCA)	FRANCE		Whassuup! Do Mutte (Elemat)		2
8 8	Gotta Tell You Samantha Mumba (Polydor)	2 11	After Party Koffee Brown MC (Dane Mil/Acista)		album	No Argel Dide (Arista)	4	3
	7 Days Craig David (Wildstar)	9 11	We fell Down Dennie McCluskia (Verity / fest)	GERMANY	single	Here With Me Dido (Arista)	20	23
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1 10 2 16	It that were we meaned (wrgh) Lovin' Each Day Renan Keating (Polydor)	12 14	Promise Jagged Edge (So So Def/Columbia/CRG)	TALY		Sky Senlage (Sercus/Uni-Island)		
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3 14	Rendezvous Craig David (Widstar)	14 9	Without You Charlie Wilson (Mojor Htts/Joke/Interscope)		atum	Reptile Eric Clapton (Reprise)	2	-
6 - 5 13	So Why So Sad Manic Street Preachers (Epic)	15 19	Could II Be Jaheim (Dirine Mil/Warner Bros)	NETHERLAND	S single	I Lay My Love On You Westers (RCA)	15	1.
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7 12 8 11	Touch Me Bul Da Silva feat, Cassandra (Arista)	18 17	Bitter Chante Moore (Silvs/MCA)	Drivin			8	1
8 11 9 xx	Trouble Coldplay (Parlophone/EMI)	19 20	Maste I Deserve Tank (Bisckground/Virgin)		abum	Reptile Eric Clapton (Reprise)	6	-
9 xx 0	Cart External Gallar (Parlophone/EM)	20 -	If I Ware Your Woman II Gladys Knight (MCA)	US	single	Thank You Dido (Arista)	12	16
	over the 20 most sized UK-sized tracks on fame's		ave the 20 most pepular hits at US Radio Tao 40 / are pres of		album	No Antel Dide (Arista)	6	5
	oves the 20 most played UK-signed tracks on famo's 200 panel of 200 stations O Manic Central. fono	for with b	Arch 13 2001	Commentantes		Top, Media Control, Ferri, Mega Top 100, Algur Al		
	ros ta torio, coli Anna Spotra en 0207 940 8585	Source 1	SavayNedabase	Wanter, Bilboard	All Cannus	rogs which caneers wing wega top 100, while we connect and Soundform	10.00	

AMERICAN CHARTWATCH by ALAN JONES

he Dave Matthews Band's Everyday saw its sales plunge from a first week tally of 732,000 to just 280,000 last week - a 61% decline - but still manages to hold on to its place atop Billboard's Top 200 album chart, comfortably outselling Aerosmith's Just Push Play, which debuts at number two with 240,000 sales, just ead of Shaggy's still solid Hotshot, which shifted a further 235,000 copies.

Overall, it is a quiet week with just 11 of the titles already on the chart increasing their sales. Among those taking a hit are the top two albums by UK acts, namely No Angel by Dide, which sold 113,000 last week, compared to 125,000

to 83,000. The Dido album has now sold more than im copies in 2001. becoming the fifth album to reach the target this year, while The Beatles (also in that charmed group, along with Shaggy, Dave Mathews and the ave The Last Dance soundtrack) has sold a massive 6,802,000 to date. Both albums slip a notch with Dido now at six and The Beatles at seven



The outstanding performance by a British album, however, is that of S Club 7's (pictured) 7, which jumps 109-90 on its 17th week in the chart, beating its previous peak of 94, which it reached back in December. 7 sold more than 14,000 copies last week, and is resurgent because the band has its first hit single with Never Had A Dream Come True, which advances 49-41 on the Hot 100.

After four weeks at number one on the Hot 100, Joe's Stutter slips to number three, to be replaced by rock/rap act Crazy Town's Butterfly. With Angel by Shaggy and Again by

Party in the source of the second d both records make further excellent progress this week, with Survivor by Destiny's Child exploding 43-17 and Janet's All For You jumping 14-6. either record is commercially available, and both earn all their chart points from airplay alone.







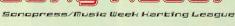
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#### newsfile

est UTLS MOLLAS ISON ESCALE PRODUCES One UTLISE Indian has signed up-andcoming regare producer Curris Lynch Junior to a two singles and an album under the deal in The Chase, featuring rapper JP, which will appear in late June. Lynch, who has recently been werking an Damon Aham's Gorillatiles of Red Rat, Beenie Mara and Alam F, released a cover of Thinking Of You with kele La Roc through Tablar last Alamman, "Assing been a signing Curris," assy One Little Indian managing director Denk Birket.

#### GARAGEBAND TO OPEN LONDON OFFICE

US online ARR site and label Garageband is looking to recruit two ARR development and label management staff to estabilish its London office. The doctom – which boasts George Martin as chairman and former Talking Head Jorry Harrison as a co-founder – belleves it will survive the current cuil of its peers because

It plans to release "scientifically" targeted music on its own label, following consumer research via the site. The first release is planned to happen in the US in May.

#### **BULIN/INCENTIVE LICENSE HAPPY PEOPLE**

Ministry of Sound house imprit Rulin and incentive Music have together licensed Happy People by Static Revenger (also Dennis White) from Los Revenger (also Dennis White) from Los Photos and the static static static transference in the static static static payed by the lices of Peter Song and Steve Lawler, will be released in June We're really excited about Johning forces to sign such a unique record, we're really excited about Johning forces to sign such a unique record, we're really excited about Johning forces to sign such a unique record, match a coross all maiola genera – this one's going to run and run, "said the labels in a John tathement."

#### **KINETIC SIGNS WITH BMG**

Leading US cance label Kinetic Records, credite with speanheading. UK and European clance music in the US, has entered in a joint watture with BMD Entertainment the US, has intered and the spean spean both with both and the spean spean the Neuropean spean spean spean develop artists and will release, promote and market a cumber of BMD UK dance tracks in the US, in addition, the five companies will choose radio will be marketed and promoted by Artista In the US.

#### **MW PLAYLIST**



Bran Van 3000 featuring Curtis Mayfield – Astounded (Virgin) The concept outfit

go respectively of socio – and it works. (unigni, May 7): and B – Den't Talk (ERA) Finally and for the UK consolver the determed singles, April 23): Gearaid the determed singles, April 23): Casada Erana e exploit studie adumi is another finalities set (atlours, April 9): Plastyce Bodita – Throwing Stones In Plastd Phode LEA) Anteropie solicitic due to the single single solicitic due to the single single solicitic due to the single solicitic due to the single solicitic due to the single solicities and talkensis there will be also the single solicitic due to the single solicities and talkensis the single solicities and talkensis the single solicities and talkensis be also the single solicities and the single solicities and talkensis the single solicities and talkensis be also the single solicities tal

## Cream and EMI link up for club releases

#### by Robert Ashton

After selling nearly 2m Cream-branded albums in two years, the nightclub and EMI are extending their working partnership by signing a new label deal with Parlophone. At the same time Cream and EMI/Virigin TV are also renewing their compilations deal for a further three years.

Under the terms of the three-year Parlophone deal, Cream managing director James Barton says the one-year-oid Cream label will act as a repertoire source, with EMI providing marketing and distribution. The first project under the link up is Chocolate Puma's I Wanna & U, which was on course to enter the Top 10 yesterday.

"We've been doing it ourselves until now." says Barton. "But, with the plans we have for the label – and this is another development of the brand, which is so well known now – we felt we needed major label support." Barton says he was persuaded to

Barton says he was persuaded to registate this separate deal with enother label within the EM group because of his relationships with EMI precision and ceo Tony Wadsworth and Parlophone managing proven success of the complication deal during the past two years. We wanted to create more orgenories and will be what Parlophone do with its dance label Credence, he says.

Initially, Barton says he expects that the Parlophone deal will focus mostly on 12-inch club records, adding that there are several



From left, Pritchard; Cream Records director Steve Finan; Barton; Wadsworth; and Cream head of A&R Paul Woods.

projects already in development.

Barton adds that the compilation deal, which involved EM/Virgin TV licensing, marketing and distributing product, has now been restructured sighty so that Cream will now retain rights to the product rather than licensing it on.

Exit and Virgin commercial marketing and EV/Virgin Y to corranging director Steve Prichard believes the Partophone deal will provide new tracks for the compilation abums. "Cream is avery storegizand in the compilation market and this is going by the first biometers and the store of the point of the store of the store of the point in the store of the store of the three or part 2.



Clockwise from top left: Desi-g (manager); T-Bone; Moot; Miss Dynamite; Lockhart

# Publisher develops explosive signing

EMI Music Publishing is hoping to establish <u>Miss Dynamite</u> as a key voice in the emerging UK urban scene following its signing of the ragga vocalist.

She made her debut on Boo by Sticky, a cuit UK garage tune which was licensed by London Records from Public Demand after a bidding war last month. The record, which has already received specialist Radio One support, features Dynamite's rageastyle chat over a big bassline.

Now EMI Music is planning to put the Now EMI Music is planning to put the MC to work with Jamaican reggae producers Steely & Clevie and Dave Kelly and New York's Salaam Remi. "The plan is to develop her into an album selling artist, taking into account all the influences that make up her sound," says Guy Moot, EMI Music VP A&R UK and Europe.

make up ner sound, says dury mobil, Em Music VP A&R UK and Europe. The <u>19-year-old</u> - who is unsigned to any solo recording deal - is the first signing by EMI Music A&R manager Sarah Lockhart. 'I couldn't have dreamt of a better first signing.'' says Lockhart.

ReA has signed critically acclamed four-piece Grand Drive (glottword), formed acound bordters. Julian and Drany Wilson. The band was previously aligned to Independent label Losse, young the second second bordter state and the second second prevent france loss de Halp Adventures. The new deal covers that is lack catalogue and will see both albums repackaged and revelosed to lack park. The band are currently in and Band Sattlerd Caine. RoB Aproduce-managed William Harris hamed finance data is lacked to any second second second to the state of the second second second second second and Band Sattlerd Caine. RoB Aproduce-managed William Harris hamed finance data is lacked band who see full. Julian and looking forward to developing their careter both in the UK and Interstationally. Keaverlike, menning that has been appointed as Grand Dirk's agent, and Is due to confirm overf Ludons box to occincid with the resigned matching.

> himself. This interest comes at a time when Craig David is about to be launched in the US and his cowinter/producer Merk Hill – who won the Best Producer gong at last week's Music Week Awards – has just completed a straight-up two-step track for the forthcoming abum by US R&B star Christina Milian. "The first time I was in the UK I would have

at at instantine twist in the Exr Wood hills which all bear lenknown: Grand or Chuil, which all bear lenknown: Grand or Chuil, would go up to the OI to find examine the heaviphyling. To me, UKG Gazage Ja a fresh sound that could break America. It's a breath of fresh air bearses in the US you hear the same sorts of records over and over again. he says. It's something if moderizely gonne tap into. Ive had a few meetings about a few projects."

Jerkins elso declares himself a fan of the artist tipped to break UK R&B in the US. "I like Graig David and have been asked to work with him. Because he is corning from a éttie bl left-of-centre he will do well. The two-step beats are different for the US, we haven't heard them yet," he says.

Utilimately he thinks achieving success in the UK market remains critical. I still think the world follows what happens in the UK. Lots of countries are affected by London - look at the Craig David sound. Macy Gray came to the UK first and look what happened to her, 'he says.



PRODUCTION TRACES IN THE ADDRESS OF THE ADDRESS OF

When you have a track record like Jarkins' it is not surprising that you become a priority for the company you are alied with, But the level of involvement that Sony Music worldwide president and CEO Tommy Motola has had in the Darkchild setup clearly gives the producer great satisfaction.

"Because on this project it's just me, Rhona and Tommy, it feels really confortable," he says. "It was coal because he doesn't get involved like that with too many artists, normally new artists don't get that kind of attention."

Not only has Mottola declared Rhona a worldwide priority, but Jerkins says he has also provided creative inspiration for some key Darkchild projects. "You gotta have a



Rhona: Rodney Jerkins' R&B diva-In-waiting

tape recorder near you when you see Tommy because you know he's going to start singing melodies," he says. "People don't know that [Jennifer Lopez'] if

People don't know that [Jennifer Loper] If You Had My Love was his melody. He can't sing the lyrics but he comes up with these melodies that stick to you." he explains. "When I finished that song he was the first person I called. I didn't say anything to him but when he heard it he was like, "that's my melody."

Surprisingly for a producer who has enjoyed phenomenal success worldwide, Jorkins says he keeps a firm grasp on what is happening in the UK and is keen to adapt some of its current two-step sounds for

# of the week



NOD(2): Chiller (Sound of Earclay, Polyder 30'002): Proving there is more is more than the following of the standard of the sound of the sound of the Polyder of the sound of the sound of the sound of the sound of the one makes from Jamitro and (Sound of the Sound of the sound of the one makes from Jamitro and (Sound of the Sound of the Sound of the Sound of the one sound of the one sound of the one sound of the one sound of the one sound of the one sound of the one sound of the one sound of the one sound of the one sound of the one sound of the one sound of the sound of currently racing up the airplay chart.

#### SINGLEreviews



Delpered ASH: Burn Baby Burn (Infectious infect99cds). Reminiscent of Ash's earlier work, this is a heavier mck track than their recent Top 10 hit.

Shining Light. It seems their successful comeback is nearly complete, however, with this second single from the forthcoming album, Free All Angels, A-listed at Radio One -0

EMMA BUNTON: What Took You So Long? (Virgin VSCDJ1796). Baby Spice wisely eschews two-step, R&B or whatever else is in vogue this week to release a track that sees her moving into Lene Marlin-style territory. It suffers from overly polite production but her voice suits the track well It is B-listed at Radio One. õ GLOSS: Lonely in Paris (Nude

NUD54CD). This former MW playlist number is the debut from Nude's multinational indie-pop signing. Icelander Heldrun Anna's vocals add a refreshing twist to a pure pop formula. Supported by Jo Whiley and the Evening Session on Radio One, the band were set to get their debut mainstream TV appearance on Channel Four's Popworld yesterday (March 18). TIONNE 'T-BOZ' WATKINS: My Getaway

(Maverick 9362 44944-2). Taken from rom the Rugrats in Paris OST, this solo single from the T in TLC is less risque than her solo debut Touch Myself. With anodyne lyrics and a simple singalong chorus, this will be a hit with the target audience but of TLC's outp MO SOLID GOLD: Personal Saviour (Chrysalis CDMO3). A former record of the week for Radio One's Mark Radcliffe, this electric, fiery R'n'B thudder is driven by heavy vocals from frontman K. The band are currently supporting Ocean Colour Scene on a sold-out LIK tour.

AFRO MYSTIC: Infinite Rhythm (Om Records OM-062SV). Hot US label Om releases a slice of Latin-influenced funkiness from San Francisco's Afro Mystic Featuring vocals from Gina Rene, it is a ling fusio on of styles and infl THE HIGH FIDELITY: Scream If You Want To Go Faster (Plastique FAKE106CD1). Scotland's purveyors of fine pop, Sean Dickson & Co, recreate that waltzer-spinning fairground rush with this effortlessly melodic three-and-a-half minute homage to 0

o thrillo 100 OVER CLUB: The Sermon (Trick Pony TRICKPONY01). This London label's debut release comes from Matt Harvey.





previously known as Lo Fidelity All Stars' Sheriff Jon Stone. His brew of FX-strewn dirty house grooves and preacher samples outstrips his erstwhile band's recent work by some distance.

FLIGHTCRANK: Amazing (Copasetik COPA019). This is acoustic-driven pop fr Leeroy Thornhill, who is best known for his on-stage work with Prodigy. The track is taken from his recent album Beyond All Reasonable Doubt. It has been remixed by Cameron McVey (All Saints, Sugababes). FEEDER: Seven Days In The Sun (Echo

ECSCD107). Following on the heels of the group's comeback track, Buck Rogers, the trio release another hard-hitting guitar-driven track that bodes well for the release of their third album on April 23. Slightly less pop-sounding than their last offering and A-listed at Radio One, this is likely to continue the hand's newfound success

LUKE GALLIANA: To Die For (Jive 9201272). This debut lost out in the Song For Europe contest last week but has the potential to take on pop's finest. A Peter Waterman and Wayne Hector project, Galliana caused a stir after his appearance



expected polished pop formula, the track is a laidback affair with an infectious chorus, but will struggle to match Hear'Say's explosive start.

MARC ET CLAUDE: Loving You (Positiva CDTIV151). This is a trance version Minnie Ripperton classic, featuring a reworked vocal. The original version is backed by a Quo Vardis remix

**ROBBIE CRAIG AND GERIDEAU: Who's** the Better Man? (ffrr/Public Demai FCD389). After collaborations with the likes of the Artful Dodger and firmly establishing himself within the garage scene, Craig teams up with house vocalist Gerideau au fo this popular club track. Originally produced by DJ Godfather, the Craig/Gerideau duo created this, their own version, following its nitial re release more than a year ago. BENJAMIN DIAMOND: Little

Scare (Epic XPCD2531), Best known as calist on Stardust's Music Sounds Better With You, Diamond deserves w with this anthemic house track. With an Eightles keyboard influence, it may win over fans of Daft Punk's new sound. KOSHEEN: (Slip & Slide) Suicide (Moksha MOKSHA07CD). Currently B-listed at Radio One, this infectious track

> **OB FINEST FE** NAS & BRAVEHEARTS: Oochio Wally (Columbia 6710856/2). New York, this hip ash is C-listed at Radio One and has been receiving specialist support from DJs such as Tim Westwood and Jo Whiley for weeks. Based ound an abstract Asian-style loop that is not a million miles away from the backing to Missy Elliott's forthcoming single, this shows just how inventive rap beats can still be.

## of the week ICK CAVE & THE BAD SEEDS: No



VICK CAVE A THE BAD SEEDS: No constraint by Part (Vice script) COSTUMENT of collection, reinseed in 1999, confined bit, resolution as a write and gerformer of unparaileid ability, collection is more bacofic than 1997's classic The Bothman's call and once again finish im finis fires. The Nights's include the beautiful Love Letter, the satirficial God is in The Keese and the back of the State of the Vice State of the With State of the With State and State of the State of the Vice State of the With State of the With State and State of the State of the Vice State of the With State of the With State and State of the State of the With State of the

could well bring drum & bass back to the Top 40. Sian Evans' india vocal tops sharp beats and low-slung bass reminiscent of Roni Size project Reprazent.

#### ALB<u>UM</u>reviews



LEANN RIMES: I Need You (London/Curb 8573876382). With Can't Fight the Moonlight lingering in the Top 40 for more than three months this has much to live up

to. However, the album once again de a performance which belies Rimes' age sticking to the country-tinged pop sound she

THE BEE GEES: This Is Where I Came In (Polydor 748553952). This album fr om the brothers Gibb has a huge range of styles, with the first three tracks deliberately retro. However, by track four, Wedding Day, they have returned to familiar territory hea produced, sugar-coated mid-tempo ballads The record will sell on the brothers reputation, and will doubtless benefit from heavy TV promotion, strengt O

LIBERTY CITY: Liberty City (Jive

9221072). Another male vocal outfit on Jive, Liberty City hall from Florida and with the help of numerous producers have created a fine slice of contemporary, gospel influenced R&B. Several tracks stand out, particularly I Met Her In Miami and Everybody C'mon, which will inevitably be remixed and released in their own right. VARIOUS: Teachers: A Class Soundtrack (Channel Four Music C4M00112). Accompanying the new Channel Four drama

this is an eclectic mix of the best contemporary tracks. Including greats such as the Doves' Catch the Sun, Feeder's Buck Rogers and Insomnia from Faithless, it is likely to appeal across the board.

DAMAGE: Since You've Been Gone (EMI 5289592). After the success of their gold-selling debut, Forever, the UK's finest continue to take R&B into the pop mainstream. It has already spawned two hit singles, Ghetto Romance and Rumours, with a third set to be released this week. Guest spots from the likes of Emma Bunton and Kele Le Roc strengthen a sophisticated album which underlines how far Damage have moved on from their boy band origins BUCKCHERRY: Timebomb (Polydor 4502872). The second album for the Los Angeles quintet sees them in fine form. The

group efficiently deliver this heavy rock collection with production by John Travis (Kid Rock, Monster Magnet),

IMEE MANN: Batchelor No.2 (V2 WR1015872). Mann's third albu rescued from the UniGram merger and riffed by director Paul Thomas Anderson to soundtrack film Magnolia - wins a UK elease. Filled with crafted, literate, chin guitar pop, even if a little one-paced, it places her with contemporaries Costello, Vega and Sweet at the top of her game.

VARIOUS: Deeper (Hed Kandi HEDK017). Following the successful Disco Kandi HEDROX7, Following the successful Disco Kandi and Beach House collections, Jazz FM's Mark Doyle delves into deep and progressive territory for this new sense. Featuring cuts from Rui Da Silva, Dusted and Steve Lawler, in choruld be constructioned at setting it should be another winner at retail. WAGON CHRIST: Musipal (Ninja Tune ZENCD54). Veteran



Marks his to marks his to abund for some time abund for some time to some time to some time of the previous of beatmeister Luke Vibert marks his relocation to Ninia Tune with his best

Packed a healthy sense of fun, Musipal contains a mixture of new and previously unreleased old material guaranteed to excite fans of left-hand NASH: The Chancer (Go Beat 54976812)

Creating a noise on the live circuit, this hard-working London soul group release their debut album. The album blends the band's funky, jazzy roots with contemporary production to good effect and provides a good backdrop for Nash's vocals. VARIOUS: Delicatessen (Cooking Vinyl 0

GRILLCD18P). A well-timed collection from the truly independent CV, which currently boasts its most diverse and successful roster yet. Highlights include XTC's Stupidly Happy, Clem Snide's I Love The Unknown, Rvan Adam's Come Pick Me Up and AC nustic's Luke One

BRONX DOGS: Enviro (Marble Bar MARCD004). Richard Sen and Paul Eve follow up the cut'n paste exclosion of their Three Legged Funk album, a collection of previous EPs, with their first proper album. It has a sleeker feel to its predecessor, taking in house and electro alongside their rk hip-hop beats

#### Hear new releases

This week's reviewers: Simon Abbott, Dugald Baird, Claire Bond, Phil Brooke, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Owen Lawrence, Nick Tesco and Simon Ward.



BAABA MAAL: MI (Induced BABA MAAL: missing You...Mi Yeewnii (Palm Pictures PALMCD2067-2), Superbly produced by John Leckie (Stone Roses, Radiohead), this beautiful piece of music is testimony to the awesome talents of one of Senegal's greatest sons. The arrangements and performances are second to none and even the crickets can be heard in the background on tracks which were recorded after dark in the open air. Simultaneously traditional and contemporary, this is a towering work

#### **CLASSICAL**news

**ONLINE CLASSICS LAUNCHES TV CHANNEL** A new digital t classical music is set for launch on June 1. extending the potential audience reach of parent company Online Classics and boosting its UK profile, "It will almost certainly be called Classical Music TV," says chief executive Chris Hunt. The initiative was developed in response to the slow roll-out of broadband internet access in the UK, which has affected the progress of onlineclassics.net since the site was unveiled in January 2000.

High quality content is planned to establish a market niche for CMTV, reflecting a strategy already pursued by the Online Classics website. According to Hunt, the company's TV broadcasting will offer a complement to its online activities and answer critics who have been unimpressed by the picture standard offered by 56.6kps modern connectivity. "We're confident that TV and the internet are on a convergent course," he observes. "We are now placing ourselves on both sides of these converging technologies to ensure that our service is the best of its kind in the world and available at a high technical quai

Hunt and his colleagues successfully bid for a place for CMTV's broadcast from the new Eutelsat Eurobird 1 satellite and are currently negotiating content deals, with a version of the al National Theatre's acclaimed production of Bernstein's Candide and a live opera relay from the prestigious Salzburg Festival almost certain to appear on the channel's early schedules, Online Classics, meanwhile, is planning to implement a choice of subscription or payperview access options for its website content, which includes over 200 hours of opera, theatre, concert and dance programming.

Broadband internet access is growing ranidy in the States, in South Korea and Scandinavia, but the UK remains a special " says Hunt. "My opinion of BT in this case. area of its business is not for printing, but one has to lock back to what they were saying in

1999, compare it with what we have here now and ask how did that happen? We were faced with the ponsensical situation of doing well in every country except at home

by Andrew Stewart

Hunt adds that CMTV will provide another delivery system for the programmes have attracted five- and six-figure audiences to his company's live online videocasts. "The costs of running the channel are remarkably low and we will be looking to break even and go into profit within its first year."

#### CLASSIC FM RELEASES NEW COMPILATION

Concept albums have generated good business for Classic FM in recent years, allowing the classical music radio station to present high-profile marketing campaigns and underline its brand identity. The latest

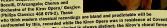
CLASSIC JM release rolls out form of a three-disc compilation billed as The Sound of

Classic FM. Last year's Classic FM Hall of Fame 2000 and Relax More both achieved gold sales status and secured ninth and fourth place respectively in the BPI's chart elling classical albums in 2000. To date Classic's Relax, Relax More and Hall of Fame 2000 releases have recorded combined

album sales of over 500,000 box sets. The Sound of Classic FM, like its cessors, will be distributed in the UK by BMG and backed by a heavweight campaign. Television advertising on Channel 4, in-house marketing on Classic FM, press ads, posters and PoS material will be part of the marketing mix. "This release will once more encourage many of our six million we listeners to visit their local record store claims Roger Lewis, managing director and programme controller of Classic FM. \*This has to be good news for everyone working within the classical music business."



VERDI: Requiem. Fleming. Borodina Bocelli, D'Arcangelo; Chorus and chestra of the Kirov Opera/ Gergiev.





Garden. The playing is always distinct; the Kirov's choral forces



Garden. The playing is always distinct, the factor s contain orces are simply sublime, while the solo contributions, especially those from Russian mezzo Olga Borodina, are full of character. Valery from Russian mezzo Olga Borodina, are full of character. Valery Gergiov's (pictured) Interpretation is notably personal, warm and alive to the work's drama. It will be advertised in May's Classic FM Magazine and Gramophone, the April International Record Review met the Surday Times Times Chair Calendaria d the Sunday Times, Times, Daily Telegraph and Financial Times.

#### REVIEWS For records released up to April 2 2001



J.S. BACH: Keyboard Concertos Nos 1, 2 & 4. Perahia; Academ of St Martin in the Fields. (Sony Classical SK 89245). Murray Perahia marks his appointment as

principal guest conductor of the Academy of St Martin in the Fields with the first of two volumes devoted to Bach's concertos for keyboard and orchestra. His playing rubs off on the band, who strike a balance between the demands of historical authenticity and those of expression on modern ents. This release is backed by ads in the April editions of Gramophone. BBC Music Magazine and Classic FM Magazine THE SONGS OF CHAUSSON: Lott, Murray, McGreevy, Trakas; Chilingirian Quartet; Graham Johnson. (Hyperion CDA67321/2). This is Hyperion at its best, presenting sensuous, exquisite performances of the complete published solo song repertoire of Ernest Chausson together with selections from his unpublished manuscripts. Dame

Felicity Lott and Ann Murray generate magical artistry, the former at her best in Chausson's Macterlinck settings, the latter memorably heightening the sexual tension of the Chanson perpétuelle JANACEK: Sárka. Urbanová, Straka,

Kusnjer, Brezina; Czech Philharmonic, Mackerras. (Supraphon SU 3485-2 631). At last Janácek's first opera (begun in 1887) receives its premiere recording performed by an outstanding Czech cast and conducted by one of the composer's greatest champions, Sir Charles Mackerras. Advertised in IRR and selected as an Editor's Choice in April's Gramor WOLF-FERRARI: Sly. Carreras, Kabatu, Milnes; Chorus and Symphony Orchestra of Gran Teatre del Liceu Barcelona/ Giménez. (Koch Schwann 3-6449-2). José Carreras may be past his best, but he remains a vincing stage artist and has preserved the X-factor required to hold an audience This fascinating live recording of Wolf-Ferrari's three-acter was made during a Barcelona production of the work last June Carreras is cover star of April's Classic FM Magazine and is set to perform at the Hampton Court Palace Festival on 7 June



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#### Pete

#### Cheers

Pete & Tim aka Jiant

## Congratulations Tim, Pete & Alison From Pete Waterman & all your friends at PWL

.....and always remember to keep it pure and simple



EMI: sold its presses to Portalspace

# VINYL DEMAND THREATENS TO EXCEED SUPPLY

The increase in vinyl sales is inconsistent with EMI's decision to divest itself of its vinyl division, writes David Barrington

The closure in February this year of EMI's winyl manufacturing division – the biggest in the UK, and the last remaining major owned operation of its kind – took some of the shine off the BPI's announcement of a

40.2% increase in viny abbm sales during 2000. For once, it would seem it is not the demand for viny that is at issue, but a potential shortage of supply at least until the new owner of the major's viny presses kicks them into action areain.

The Hayes site, to which EMI's manufacturing operation moved in 1972 having inhabited the former Gramophone Company buildings nearby since 1907, accounted for 12m of the UK's estimated 30m-unit annual vinyl output, the withdrewal of which is already beginning to cause serious reverberations through the industry. EMI Group spokesman Richard O'Brien says that the company "still believes in the future of viny", but he cless CO's 95.6% share of the albums market and the arrival of digitally-distributed music, as well as the fact that the lease was

'It's harder to meet demand at present, but we have always felt vinyl would stick around so we have heen encouraging new business for some time' Dave Bulmer, PR Records

ratundsouring business. When new market entrant portainess, part of a group which also recently acquired the former First Sound &, Vision site a to forker, came in with a good offer for the major's 20 wing presess, the

up at the Hayes site

as reasons to pull out

board decided that the time was right to cut away a piece of the past. Virgin and EMI's pressing requirements

will be serviced by third parties from now on, while Portaispace plans to open its own vinyl installation in the late summer, using former EMI staff. But in the interim,



Portal Space Limited

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are opening the new pressing plant in Hayes in September 2001

contact Roy Matthews:

02074902949

the same team the same machinery the same management the same quality

#### TOP 10 SEVEN-INCH SINGLES OF 2000

	Title	Artist	Label
1	Go Let it Out	Oasis	Big Brother
2	Out Of The Silent Planet	Iron Malden	EMI:Chrysalls
3	Dolphins Were Monkeys	Ian Brown	Polydor
4	Who Feels Love	Oasis	Big Brother
5	Sunday Morning Call	Oasis	Big Brother
6	Sunburn	Muse	Mushroom
7	Nothing As it Seems	Pearl Jam	Epic
8	Splt It Out	Slipknot	Roadrunner
9	Mr E's Beautiful Blues	Eels	Dreamworks
10	Survive	David Bowie	Virgin
	CIN		

Source: CIN

#### TOP 10 12-INCH SINGLES OF 2000

	Title	Artist	Label
1	Groovejet (If This Ain't Love)	Spiller	Positiva
2	Sandstorm	Darude	Neo
3	Silence	Delerium feat. Sarah McClachlan	Nettwerk
4	Time To Burn	Storm	Data
5	Kernkraft 400	Zomble Nation	Data
6	Toca's Miracle	Fragma	Positiva
7	Operation Blade (Bass In The Place)	Public Domain	Xtravaganza
8	Pitchin' (In Every Direction)	HI-Gate	Incentive
9	It Feels So Good	Sonique	Universal-Island
10	Movin' Too Fast	Artful Dodger & Romina Johnson	Locked On
So	urce: CIN		

#### TOP 10 12-INCH ARTIST ALBUMS OF 2000

	Title	Artist	Labe
1	1	The Beatles	Parlophone
2	The Marshall Mathers LP	Eminem	Interscope/Polydo
3	Play	Moby	Mute
4	2001	Dr Dre	Interscope/Polydo
5	Brave New World	Iron Malden	EMI:Chrysall:
6	Standing On The Shoulder Of Glants	Oasis	Big Brothe
7	Quality Control	Jurassic 5	Interscope/Polydo
8	Journey Inwards	LTJ Bukem	Essentia
9	In The Mode	Roni Size/Reprazent	Talkin Loui
10	Kid A	Radiohead	Parlophone
So	arce: CIN		

independent manufacturers are faced with the task of filling the gap which has been left

Densert Aution, one of the trengest of the order, calarise how been invariated since the anonaccement of the Nayes closure was stopped taking on new clients in anticipations of the stopped stopped stopped stopped of the stopped stopped stopped stopped currently having to work its presses not stop in order to cope with all the orders. At the same time last year, five days a week was articlinet. We can cope, aling the orders, says Damot commercial director Matcelm Pearce.

PR Records in Wimbledon has taken the opportunity to expand, and is in the process of installing a further eight presses. The manufacturer is up against an eightto10 week backlog, where in February 2000 its lead time was no more than two weeks.

"It's harder to meet demand at present, but we have always felt villy would stick around so we have been encouraging new business for some time," says PR Records proprietor Dave Butmer. "Our expansion was in progress before the news of EMI's plans ever broke."

Disctronics, which currently produces 2m 12-inch albums and 1m 7-inch singles singles per year at its Italian vinyl facility, is looking at the possibility of ramping up production to around twice that level.

"We are running five days a week at the moment, and we could obviously open it up more and run more shifts, given the right motivation," says Disctronics general manager, European sales, Sue Mackie.

This time last year, ASL was producing 90,000-100,000 units weekly, but that number is now closer to 140,000. In spite of the strain such volumes are putting on manufacturers' resources, record companies' need for a swift turnaround is as great as ever, and many who formerly used EMI have found their options limited. Tribal Manufacturing director Alison Wilson equates the current situation to "fitting a gallon into a pirt pot", and with the annual summer dance boom on the horizon the predicament is unlikely to be alleviated scon.

Many places have started to look to oversome mondrationers to guarantee production of their forthcoming releases. At ways Records the problems are absorbed in good forward jaarning, and although the ompany has not yet had to pur release dates back, it is investighting the foreign ways have all monorphanes are the same cost for family and an impressed at the same cost release the text mensure with a day added to the tumaround time to cover transport.

Specialist reissues company Simply Vingis already areasing on the confinent, and with others set to follow suit, there is no doubt that coverses immufactures of EWIs withdraway. But it is smaller tables waiting to put htrough immediated wing runs at short noble and na immediated with no culd put htrough immediated wing runs at short nobles and na immediated with no measase of the school and lead times and the lack of fexsibility. The invalues lead of the school lead with an immediate profile, as maindiculars us then immediate profile, as maindiculars to the mergins.

Given the relative health of the viry! market tiself, the thinking behind EMI's withdrawal, not to mention the intentions of Industry for weeks, inevitably in the current industry for weeks, inevitably in the current financially dreven, for which continues to exert an influence on today's music market und of proportion to its actual sates. Indeed, the strength of wing during the past indeed, the strength of wing during the past of eaced has not been in the number of units

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MUSIC WEEK MARCH 24 2001

#### VINYL EDITED BY ADAM WOODS -



The majority of vinyl sales are born out of the da ectrum, rather than the rock

Mi's closure of its manufacturin operation seems to go against the grain of recent trends in the vinyi market. The or recent trends in the winit market. The BPI has just announced a growth in vinyi album sales of 40.2% from 2.3m units to 3.2m, and according to the BPI this growth has been steady for the past 18 months, before which the figures remain etty much static between the 2m and 2.5m mark during the previous four years. So it all seems rosy for the vinyl

so it all seems to y for the vinyi enthusiasts. Yet, although these figures for the vinyi revival appear encouraging for the market, they need to be put into perspective. Vinyl represents just 1.5% of total album sales from all formats. total alount sates from all formats. Nonetheless, champions of the vinyl cause harbour a belief that the comeback is not going to be short-lived. Ian Dewhirst at Simply Vinyl, which specialises in the reissue of contemporary and classic recordings, says that "vinyl is definitely coming back". He attributes this to a commp pack. He attributes this to a general perception of vinyt as a cool item, and certainly one with more cachet than CD is ever likely to have. The new vinyt revolution has also been bolstered by the so-called bedroom DJs who

sold, but in the kind of sales it has picked up. DJs and other taste-makers continue to swear by the format as the only real choice for mixing, while record companies recognise its value as a means of introducing records to such opinion-formers in a credible fashion.

Nonetheless, with the emergence of a new generation of digital formats such as DVD-Audio and SACD, vinyl technology is clearer no longer an object of EMI's focus. Meanwhile, there is no doubt that the artistry and care that make vinyl so collectible also make it a fairly unsatisfactory mass market item. In addition, the EMI presses themselves tool up only 10% of the huge Hayes building, the distribution operation having been moved to Learnington Spa while CD production has long been the province of EMI's Swindon

So with the country's largest collection of vinyl pressing technology up for grabs, Portalspace stepped in with its offer. Since then, the company has kept a low profile, but Portalspace backer Mark Wadwa Insists that the EMI hardware will not be in perpetual hibernation. The presses will be back in operation for Portalspace by September at a new site in Haves. The

would rather have a pair of turntables and a mixer than the obligatory guitar favoured by former generations. This notion would also run parallel with the fact that the majority run parallel with the fact that the majority of viryl sales are born out of the dance spectrum, rather than the rock plectrum. The Increase in aelse of viryl singles, the platter of choles for the DJ, did not match that of fits JP sizer but were still significant at 22.3%, while 12-inch singles still hold the lion's share of the viryl market at 8.5m units. According to Alex Ross at Rounder Records in Brighthon, winyl sales have definitely increased during the next few verse, with people buring 12-inch saves nave centrely increased during the past few years, with people buying 12-inch singles that appear on compilation albums by their favourite superstar DIs. Simply Vinyi recently lunched SL2, a label specialising in re-issuing classic 12-inch view. vinyl.

In the megastores, there has b In the megastores, there has been a drive on viryl sales, with space being dedicated to record racks and a set of decks to feed vinyl merchandising. The labels themselves now have the impetus release recordings on this format which which emphasize the distribution to be might previously be digital-only. For example, The Beatles' 1, Steven Malkmus

company, whose background is in "creative regeneration of disused industrial spaces, according to Wadwa, will then control 50% of the UK's vinyl production, having also recently acquired the former First Sound and Vision site at Orlake, which has a capacity of 15m units annually and is the only vinyl

'The Portaispace ethic is to promote vinyl as a format with an emphasis on quality rather than volume. We have bought into 100 years of EMI heritage and will carry on the EMI attitude towards auality' Mark Wadwa, Portalspace

operation in Europe capable of producing picture discs

"The Portalspace ethic is to promote viny! as a format with an emphasis on quality rather than volume," says Wadwa. "The EMI plant was the premier one in the country, with the Orlake plant running a close second." He has no doubts that with these resources, coupled with the expertise of the eponymous album and recent Oasis albums have done comparatively well in this medium, as have Eminem's Marshall Mathers LP and Dr Dre's 2001. her

Not all retail outlets have experi-Not all retail outlets have experienced unexpected raids on their vinys supplies, however. Mr Bongo in London, which sells mainly viny, has not witnessed any 40% o 22% rises. They put this down to being a specialist shop with a consistent custome base. There are also other reasons to base. Inere are also other reasons to suppose that the rise may not endure the test of time. As vinyl sales comparatively represent a slow-flowing river in a large estuary, it does not take much rain to bring about such swelling of its banks. The future of the vinyl market is attracting a lot of interest with observers

attracting a lot of introvers with observers wondering whether the older enturbatasts and the crop of younger DJs who spurn the Commer will be enough to uphold the commercial and the endurbation of the commercial states and the solution of the created and the provided the the interest remains, and if the labels continue to push the right releases and taxtermakers continue to support them, there is definitely the capacity for it to continue.

former general manager of EMI's vinyl operation, Roy Matthews, Portalspace can realise its objective. "We have bought into 100 years of EMI heritage, and will carry on the EMI attitude towards quality," says Wadhwa

A further string to Portalspace's bow will be its 'vinyl factory' in Soho, which in essence will be a promotional centre devoted to running events and raising the profile of vinyf, its culture and patronage. The aim is to promote the vinyl counter culture as well as encouraging new artists and promoting back catalogue al

Not that firing up the old EMI 1400s will be easy. They are like no other presses in the world, having been uniquely designed, built and run by EMI staff. Training new operators would be extremely difficult, and Portalspace hopes to re-employ former EMI engineers to operate them.

When the old EMI presses are up and running again, vinyl manufactu clients alike will breathe a sigh of relief. In the meantime, the rest of Europe's manufacturers will continue to work hard to satisfy demand. A full complement of presses in the UK can only be good news for the former dominant format that has, of late, been reduced to an alternative market.



# TOP 75

			-
514	text	Title Label CD/Cass (D Artist (Producer) Publisher (Writer)	stributor) 7712
	NEV	PURE AND SIMPLE Polyelor 5810059/58 Hear'Say (Giant) Strongsong: Universal/Oharma (Hawea/Kirdhy/Olanksoo)	70064 (U) +
	_		
2	1	2 UPTOWN GIRL ★ RCA 74321841692/743219416 Westfee (Mac) EMI (Joel)	34 (BMG) -/-
3	2		40247 (U) CST40247
4	3	7 WHOLE AGAIN ★ Innocent SINDX 24/SI Atomic Kiten (Engine) EN(Windowept Mesic Lander/Wise Baddah (Karshans/McDuster/Pacity/Ted)	NC 24 (E)
5	4	2 CLINT EASTWOOD Parlophone CDR 6552/TCI Banker (Don The Automation Gonilar) EMICC (Benilar) Banky Exercision	
6	NE	I WANNA BE U Cream/Parlophone CREAM 13CD/CREAM	
7	5	6 TEENAGE DIRTBAG O White/bass (Whee/bass/Gimenera/ EMI (Brown)	
8	6	3 I'M LIKE A BIRD Dreamworks/Polydor 4503192/45	
-	7	ALWAYS COME BACK TO YOUR LOVE O WHI Card Polytor STRESS     Samartha Montha IStarg (19) EMUSony ATV (HeilgeinHermansen)	-1- 879254 (U)
10	8	MS JACKSON O LaFace/Arista 74321836822/743218368	N (BMG)
11	NE	PLUG IN BABY Mushroom MUSH 89CDSX/MUSH89MCS	(3MV/P)
12	-	Mose (Bottri (Muse) Teste (Bellamy) NOBODY WANTS TO BE LONELY Columbia 6709462/6709	-/- 164 (TEN)
12	NE	Birty Martin With Division Againsa (Alarapiel) Destands/EdelSory ATACHINEStal (Bert/ShawDhi GIRLS DEM SUGAB Virgin VUSCD123/VU	5C173 (E)
11	10	Baerie Man Fast, Mya (Neptunes) EM/Waters of Nacireth/Obo Itself (Williams/Hogo/Davis) SHIT ON YOU Intersectioner/Polydox 4974982/99	-AUST173
		DI2 IDJ Hoad Fames Encign/Eight Mile Style (Mathers/Jelesson Cari Jel/Meers/Frinz) HERE WITH ME Cheeky/Arista 74321832732/743218327	-14574961
	15	Dido (Nowels/Dido) Fox/EMI/New Regency (Dido/Gabriel/Stathan)	-1-
10	18	Kaci (Diamond) Global Chrysalis/Peermusic (Diamond/Brown)	- +
	15	2 THINK ABOUT ME ffer FCD 394/FCS : Arthel Dodger feat. Michelle Escoffery (Hill) Warner-Chappell/Big Life (Hill/Escoffer	1-/FX 334
18	34	2 X Epic 5709072/5709 Xibit (Dr Dre(Sorch/Mel-Man) Verious (Joiner/Young/Brated) Planko Loopo	-15709076
19	12	2 PTANU LUCU Island/Uni-Island CID 773/CI DJ Lock & MC Neat (Samuels) Lush/CC (Samuels/Rose/Young)	/12/5 773
20	18		IULIN 15T
21	17	2 HE LOVES U NOT Putt Daddy/Arista 74321823542/743218235 Dream (Combs) EMI/Werner-Chappell (Kipper/Frank/Shayna) /74	4 (BMG) 821823541
22	21	18 DANCING IN THE MOONLIGHT O S2 5699852/5699 Toploader (Dakoulas) EMI (Kelly)	
23	19	# FEELS SO GOOD Virgin VSCDT 1787/VSI	1787 (E) NST 1787
-	NE		
25	13	- JADED Columbia 6205312/6208	-/- 814 (TEN) 6709317/-
	NE	LOANIT DEALY IT	
	23	BOLLIN'O Interscope/Polydor IND 97474(INC)	
28	20	Limp Biokin (Darke) Zomba/Big Biokin (Bortand/Riversr00to/Darst0 2 THIS YEAR'S LOVE IHT/East West EW 228CD1/EW 22 David Bray (Gray/Follow/McClune) Chrysalis (Gray)	-/- 8C (TEN)
	22	THE LADYBOY IS MINE East West EW 226CD/EW 22	-1-
29	_	Surranne Pana Coll IW/Inne Ougel Engel Star Bonchech Union Ring Strok Linits Wegels Royal Star 201	-£4726T
21	NE	Three Arriges (Milliams/Forwell EM/Lideate Fuce-arBrites/Stars/Williams/Forwell/Nadarajat) DELIVER ME Multiply CXMULTY 7:	/MBCMT25
21	NE	Sister Bliss feat, John Martyn (Rolla/Sister Bliss) EMI (Marsh/Marsh) -/T	MULTY 72
32	NE	Roni SzerBeprazent (Size) Universal/Full Dycle/Bucks (Williams/Smith)	-/TEX 63
33	NE	Jaheim (Williams/Hogges) Various (Williams/Hogges/Lighty/Lawrence/Wuhammed/Hester)	
34	m	Flip & Fit feat, Kelly Ucrenna (Flip & Fit) CC (Anon) -/720	LOBE 240
35	N	Disco Tex presents Cootburst (Gray Pears) Lanson Vanious (Erze Pears) Harten / Joeah (Kaliford Singson)	-124850L1
36	31	6 LAST RESORT Dreamworks/Ves La Caceracha/Slobal Chrysalis (Papa Reach Papa Reach (Baumgardnart) Oreamworks/Ves La Caceracha/Slobal Chrysalis (Papa Reach	1. 1
37	30	5 DANCE WITH ME Atlantic AT 0087CD/AT 000 Detrilat Morgan (Worgan/Mergan) Warner Chapper(Latcher Pojaci 8J Bors (Adrer Ross Morgan) Morgan)	AT COUT

		-		
		-	Tris Label CD/Cass (Distributor) 7/12	TITLES A-Z
1	Last	WRS	Artist (Producer) Publisher (Writer)	25 Miles 2001.
38	37	6	STUTTER Jive 9251532/9251634 (P)	Achead1
20	3/		Jor Inst Media's Mey Springer Terrors (Bandy) Terrors (BMG)	Ampican Dream
39	27	5	British And Stranger (BMG (Rums/Barry/McNaby) Intensity)	Back Pers
40	25	3	Benas Cuerpersonnel a company and the second	Case Of The Ex.
	_	-	CULIT ILP AND FORGET ABUUI II Ansta Magilassau/Astronomy	Dirt Extend
41	25	4	Date (Underdoos) EMI/First Avenue (Bowers/Masch Uni/Fidmes)	Ende Be D
42	M		France Kenne Rockwell Warren Chosenell Media Bartoletti Fertanta Carpella Leani - WUCHB 2120	Dancing In The Moonlight
43	39		STUCK IN A MOMENT YOU CAN'T GET OUT OF Hand Und THOS TOUL	Darrond Reck
	_	_	U2 (Lancis/Ent) Blue Mt (U2) TENDER HEART Marcury 5728462/5728464 (U)	B
44	29	2	Light Richie (Rawling/Taylor) Warner-Chappel/Sony ATV/Rive Drote (Hichie/Barryeulaney-	Evenyone flow Mend M4
45	33	8	THE NEXT EPISODE Interscope/Polydor 4974762/4974764 (U) to the feel Soop Deg (I) Deck/a Mari EM/Waters Dope/Tariers Noop@cidee@base//88/int	Fixed Dat Soul
46	34	4	NO MORE Columbia 6708742/6708744 (TEN)	Re Don't Lave You
		_	THE VISION BXR BXRC 025/95/14/14/14/14/14/14/14/14/14/14/14/14/14/	For Court & No
47	28	3	Mario Pre newsorts DJ Arabescere (Paul Warner-Cheppell/Media Songe Frein/Microsorperiod viane - Veccore court	I Can Cest A Spel
48	24	2	JUST ANOTHER DAY Innopant SINCD 25/SINC 25 (E) Joepta Villes (Stehonik) Devela Soly ATVStee (variat/19840.02 (Kened) /Wilea Lever Perry/Web/col) - 4-	I Wanta Bell
49	N	244	WHY DO YOU KEEP ON RUNNING HEBS HEBS 1/- (BMG/U)	Ingle Liter Bept
			Stret (Soudia) Chrysals/Windswept Music London/HEBS (Boudia/MicLauphin) -/- INVALID LITTER DEPT Grand Royal/Virgin VUSDX 193/- (E)	IrWeinit Me
50	Ni	w	At The Drive-In (Robinson) Loppided Dystopial Attachroma Impostor Sesec (Aristanian 714), The Unive-Int Was 152-	Ant Archer Day
51	10			Ladyboy Is Mine, Dia
52	38	2	HE DON'T LOVE YOU Epic 6708522/6708924 (TEN) Hurran Nature (Mac) RentovRokstena/Universal (Mac/Hester)	lece. N
	_	-	Human Nature (Mac) BondouBokstone/Universal (Mac/Hoctor) -/- CASE OF THE EX Interscope/Polydor 4974772/4974774 (U)	Love Don't Cast A Tring
53	40		Mva (Stowart) Peermusic/Famous/Windswept Music London (Stowart/Tab/Hale) -/4974771	Marsie to Moving
54	38	15		Next Episole, The
55	50	15	CAN WE FIX IT * BRC Music WMSS 6072WMSS 60374 (P)	Notocy Wants To Be Lowely
_	_		Bob The Builder (Mitchell) EMI (Joyce) d/-D LOVE DON'T COST A THING C Epic 6707782/6707284 (TEN)	Number 1
56	52		Jennifer Lopez (Wake) Various (Sharpe/Lawson/Franklin/Monroe/Harris) //6707286:20	Faster K
57	35	3	FOUND THAT SOUL Manie Street Preachers (Eringa) Sony ATV (Jones/Bradfield/Motre) BT08337/- BT08337/-	Perjet & Live (The Borgs Sengl
58	32	2	WHOOMP THERE IT IS Incentive CENT 16CDS/CENT 16MC (3MW/TEN)	Pop Ya Calar
_		-	M 3-to preset bit Bentin Bentin Bentin Kollinand Cadenalizarring Minashi PulgaBersonia Clemy Bitman King Williams Resulted-COIT MT KING OF SORROW Epic 6708672/6708574 (TEM)	PowPen Paw
59	N	W	Sade (Sade/Peta) Angel (Adu/Matthewman/Hale/Denman) -/6708676	Puth Al Ation
60	41	5	THE CALL Jive 9251702/9251704 (P) Backstreat Boys (Martin/Ram) Zomba (Martin/Ram)	Shit On You
61	47	11	TOUCH ME O Kismet/Arista 74321823992/74321823994 (BMG/IG)	So Why So SadR
	_	_	Rui Da Silva feat. Cassandra (Da Silva) Notting Hill/EMI (Da Silva/Fox) -/KMT004R	Start In A Marriett Tau Cavit Get Out Df
62	N	-	Fontona feat, Darryl D'Bonneau (Fontana) Warnes-Chappell (Harden/Saunders/Fontana) -(SRUK1201	Same:
63	42	5	EI Universal MCSTD 40249/MCSC 40249 (U) Nelly (Epperson) BMG/Universal (Epperson/Haynes) //MCST 40249 /MCST 40249	Terrage Dicting
64	44		THINGS I'VE SEEN Artemis 6706722/6705724 (TEN)	Things I've Sean
_		-	Spooks (Dahrouge) -/-	This Year's Laws
65	45	11	Fragma feat, Maria Robia (Zenkes OuderstedsDudersteds) IMM; WIG (Zenkes Duckessads Guderstads) Guderstads (Friese)	Touch Me
66	43	8	PLAYED A LIVE (THE BONGO SONG) AM/PM/Serious CDAMPM INI/MCAMPM 141 (U) Safin Duo (Safri Duo/Parsberg) Sarvy ATV/EMI (Frus/Sarvery/Parsberg) -/12AMPM 141	Upper Ort. J Velon The O
67	N	W	DIAMOND BACK Perfecto PERF 12CDS/- (3MV/PL	We law U
	-		Mekka (Williams) Mute (Williams) ./PERF 12T ON THE RADIO Innocent SINDX 21/SIND 21 (F)	Who's Again
68	56		Martine McCutcheon (Poozo) Warner-Chappell (Summer/Monder)	Whoonp Prevent is
69	49	8	POP YA COLLAR LaFace/Arists 74321828550/743218286594 (BI/MG) Usher Starkaperel EM/Wir Corocit UR (V/Shak on Down/Winderwet Music (Biggs Fayman) (Surray) (ARTISSING	PLATERIN * INCO.DON
70	N	w	WE LUV II SALE CONTINUES AND	PLATHUM + (800,000) 601,0 0 (400,000) SLIVER (200,840)
71	51	;	citatio misic Abbio (orano men Audio) Universiti (Jezzard/Battersby) SCIFIV-	C bellenten tille available in sheet
11		5	Girls @ Play (Stock/Airken) Sony ATV/Mike Stock/Sounds Like A Hit (Stock/Airken/Crostry)-/-	© C.N. Produced is co-operation with the BPI and DAID, Saled on a sample of suce that 4,000 recent outlets. Incorporating 7-inch, 12- both Consults and (T) shortes Mills.
72	48	13	WHAT MAKES A MAN  RCA 74321826252/74321823854 (BMS) Westlife (Mac) Rendor Rekstone/Universal (Mac/Hentor)	widels. Incorporating 7-inch, 12- inch, Cassette and CD singles sales.
73		8		Cutperformed the mat-
7/	61		LOCO Character Character	ter by 5% or more
14				HILE Highest one entry
15	53	16	NEVER HAD A DREAM COME TRUE Orlydowiae Langfar ffra lown Divisiant	Host wiks in charf
Pops a	nd	łac	lo One	10.0 or more wike in chirf





## CHART COMMENTARY

#### by ALAN JONES

weeks ago the singles market Assemed to be in crisis, with Limp Bizkit's Rollin' retaining the number one position in February with sales of less than 50,000. Since then, a succession of major hits has helped the singles market to stage an astonishing recovery. Sales have more than doubled from the lowest point, and jumped by 20% last week to reach a 2001 high of 1,746,000, with the top five, remarkably, accounting for 1,028,000 of that (58.8%). Six weeks ago, the top five's combined sales were a mere 191.508, representing 23.2% of the market. The single biggest contributor to this week's singles bonanza is, of course, Hear'Say's debut single Pure And Simple, which single-handedly accounted for 31% of the singles market last week - but several other records had excellent weeks

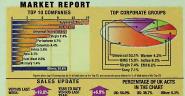
Westife's Uptown Girl dips to number two but still managed to sell more than 195,000 copies last week, bringing its <u>13 day tally</u> to an impressive <u>488,000</u>. It is already the



#### SINGLE FACTELLE

Blur, David Gray and the Stereophonics have dissed them, Girl Thing are sore that a song they previously issued as a a song they previously issued as a lpannese B-side was given to them and musicologists are keenly studying the similarities between Pure And Simple and All Around The World by Oasis - but Hear Say shook off this and numerous tabloid revelations to land at the top of the chart with a resounding thud this week. After selling 160,000 copies on its

first day in the shops, Pure And Simple continued to dominate the market place, and eventually sold a massive 549,823 copies - the highest first weak sale by a new act, and the third highest one weak sale of any single, trailing only Eton John's Candle In The Wind 97/Something About The Way You Look Tonight and Band Aid's Do They Know It's Christmas-both charity discs. It thus sets a new record for a regular single.



second biggest seller of the group's ca and brings their total sales to more than 3m in less than two years. Their hits, in

chronological order, with sales to date are: vear It Again (350,000), If I Let You G (300,000), Flying Without Wings (316,000), I Have A Dream/Seasons In The Sun (622,000), Fool Again (202,000), Against All Odds (with Mariah Carey, 335,000), My Love (287,000), What Makes A Man (371,000) and Uptown Girl (488,000), Total: 3.271m

It Wasn't Me by Shaggy completes the top three, and sold a further 147,000 copies That takes cumulative sales of the disc past 700,000 in 20 days, making it the second biggest seller of the third millennium, trailing only Bob The Builder's Can We Fix It?. We should also mention the phenomenon that is Whole Again by Atomic Kitten. Slipping 3-4 on its seventh week in the chart, the single sold a further 80,000 copies last week means it is still selling more copies a week than when it debuted at number one. Cumulative sales for the disc are 648,000.

Debuting at 49, girl group Stinx's anti-smoking single Why Do You Keep On Running Boy? has been used in TV ads by the Health Education Board Of Scotland with 94.39% of the single's sales last week in Scotland.

#### INDEPENDENT SINGLES

	Artist	Label (distribut
BABY	Muse	Mushroom MUSH 89CDSX (3MV/F
S MOVING	Cortina	Nukleuz NUKC 0159 (ADD
(HERE I AM)	Batty	Neo NEOCD 051 (V
	Joe feat. Mystikel	Jive \$251632 (P
ON	Mario Piu presents DJ Aral	besque BXR BXRC 0253 (ADD
D BACK	Mekka	Perfecto PERF 12CDS (3MV/F
U	Grand Theft Audio	Sci-fi SCIFICD (3MV/
TRAFFIC	Satoshi Tomile	INCredible 6705326 (ADD
ER ROLL	Add N To OO	Mute LCDMUTE 258 (V
(BEEN SO LONG)	Mystikal feat. Nivea	Jive 9251722 (F
L	Backstreet Boys	Jive \$251702 (F
DIS	Ingo	Tidy Trax TIDY 149CD (ADD
	Nick Sentience	BXR 8XRF80253 (ADD
,	Antarctica	React CDREACT194 (F
r	Blaze feat. Palmer Brown	Black & Blue/Kickin' NEOCD 053 (N
ERAINBOW	Eva Cassidy	Blix Street/Hot HIT16 (HOT
OME MORE	Lock 'n' Load	Pepper \$230422 (F
FIXIT	Bob The Builder	BBC Music WMSS80372 (F
1	Mo Ho Bish O Pi	V2 VVR5015903 (3MV/F
272IBILIO	Slam Vs Unkle	Soma SOMA 100CD (%

H I

3	T S	Title Artist	Label	1	1	Tite Arig
1	15	PURE AND SIMPLE Hear'Say	Polyder	21	27	STUCK IN A MOMEN
2		UPTOWN GIRL Weathe	Fee	22	25	INDEPENDENT WON
3	x	IT WASN'T ME shappy feat. Bitrak	Nea	23		SUPREME Fabbie KRISA
4		WHOLE AGAIN Aromic Kitten	Integeti	1 24	MEM	25 MILES The Teres 4
5		CLINT EASTWOOD Gentler	Fortophone	25	25	INNER SMILE Texas
6	π	I WANNA BE U Chocelata Parte	Cream	26	14	I'M OUTTA LOVE Ante
7		TEENAGE DIRTBAG Wheelus	Columbia	27		CASE OF THE EX MIS
8	4	T'M LIKE A BIRD Nets Fortado Grane	waksbaydar	28	28	DANCE WITH ME Det
9		AUWAY'S COME BACK TO YOUR LOVE Samacha	Marile Policity	29	а	DON'T TELL ME Mado
0		MS. JACKSON Outunt	LaFacetArista	30	HON.	ALL FOR YOU Janet Ja
1	н.	HERE WITH ME cate	Cherkyckinsta	31	19	GROOVEJET (IF THIS
2	ų	<b>DANCING IN THE MOONLIGHT</b> Topleade	52	32	н	STAN Eninem
3		FEELS SO GOOD Metanio 8	Vegia	33	hgin	SALSOUL NUGGET M
4		AMERICAN DREAM Jaketa	Adm	34	28	WALKING AWAY Cast
5		RENDEZVOUS Graig David	Widstar	35		BACK HERE Sterak
Б	15	HE LOVES U NOT Draw	East Degiteda	35		THE LADYBOY IS MI
7		NUGODY WANTS TO BE LONELY & Martin & C.A.	Jan Column	37	28	LADY Mode
8	12	THINK ABOUT ME Arthi Dadger fort, M Escath	ery Buchandes	38	March 1	CHILLIN' Medjo
9	28	LOVE DON'T COST A THING Jensiler Least			- 28	PIANO LOCO OJ back &
ō	14	JADED Arrastito	COLMER	40	100	PLUG IN BABY Muss

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Label		4.5	Tre	Min						Label	
Polylat	2	1 8	ST	ICK II	NAM	OMEN	L. 12		Unie	real fisheed	
Fee	2	2 11	INC	EPEN	OENT	WOM	EN Des	iny's Ch	24	Columbia	
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lophone	2	5 =	IND	ER S	MILE	firus				Nexvy	
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paydor	2	8 =	DA	(CE)	NITH	ME Debr	lah Morga			Atlantic	
2100	2	9 =	DO	TT	ELL M	E Madon		Max	urick/W	arter Bigs	
ekiss	3	0 💷	ALL	FOR	YOU	and Jac	kaça			Vigin	
y RASES	3	1 8	GRI	OVE	JET (I	THIS .	AINTLO	DVE) se	iler -	Pesitiva	
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Vepix	3	3 115	SAI	SOU	LNUG	GET ME	S Ps The	Silfier	Deor	Br	
Ada	3	4	WA	LKIN	G AW	AY Craig	David			Widster	
Nidstan	3	5 =	BA	X HE	ERE ED	rak				Telstar	
class	3	6 1	THE	LAD	YBOY	IS MIN	Estante	R244		East Vicer	
Columba	3	7 ×	LAD	Y Mo	da -			Sound 1	Di Basc	nyiPolydos	
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C CREATING County

In Music Week's April 2 issue (to tie in with the Radio Academy Conference), we will publish a special focus on Radio:

• Radio plavlists and sales - what's the relationship?

National VS ILR - less pluggable, less chart-focused and more unpredictable?

If you work in the world of Radio, this is your opportunity to market yourself to the UK Recording Industry. For further details, contact William Fahey on 020 7940 8599. Ad booking deadline: Friday, March 23

THE OFFICIAL UK ALBUMS CHART supported by Worldport W Cin A ST WIN SERVICE Shart -TOP 75 24 MARCH 200

#### 문 별 중 Artist (Producer) Label/CD (Distributor) Cass/Viny/MD k - SONGBIRD 2 DISCOVERY . Dat Punk (Bangaher/Homern Christo) 3 1 22 NO ANGEL \* 2 1 Cheeky/Arists 74321832742 (BM 74321832744/-/ 4 4 4 WHITE LADDER \*4 1 HT/East West 8573829532 (TEN) David Gray (Gray/McClencePolson/De Vries) 8573831554/-5 3 26 PARACHUTES \*5 1 Parlophone 5277832 (E) 5277834/5277831/-6 5 15 NOT THAT KIND \* # 2 Epic 4974122 (TEN) 4874124/-/-7 USV JUST PUSH PLAY Acrossich Tyten/Perryfikudson/Frederiksen) Columbia 5015352 (TEN) 50153545015354 5015354 8 S 20 ALL THAT YOU CAN'T LEAVE BEHIND \*2 \*3 Hand to Land COLUDIZAN - 9 WHOA NELLY Dreamworks/Polydor 4502852 (U) Nelly Funtado (Eaton/West/FuntadorLewine) -/-10 15 RENAISSANCE Mercury 5482222 (U) 5482250/-/-11 a 31 BORN TO DO IT \*6 #3 Wildstar CDWILD 32 (BMG) Data David (HEWDavid) CAWILD 32/-12 7 2 REPTILE . Eric Clapton (Clapton/Climie) Reprise \$362473662 (TEN) \$362473664/\$362473661/-13 . IS ONKA'S BIG MOKA \*3 1 S2 4947802 (TEN) 4547504/4547801/4947801 14 REGENERATION Parlophone 5317612 (E) 5317614/-/-15 12 5 LOST SONGS 95-98 East West 8573889532 (TEN) David Gray (Gray McDunePoison) E373899534/-16 10 43 THE MARSHALL MATHERS LP \* 4 10 3 Interscope,Polyter 4506253 (U) Eminem (Dr Dav/Eminem/Bass/The 45 King) 4506294(4906291/-A 17 21 7 GOTTA TELL YOU . Wild Card/Polydor 5492262 (U) ar/Stargate/Various) 5492254/-/-A 18 28 2 THE VERY BEST OF warner.esp 8573874592 (TEN) trumme(Various) -(-(8573874588 19 14 23 SING WHEN YOU'RE WINNING \*1 82 Chrysals 5253942 (E) X 4 Bubble Williams (Chambers/Power) 5229224(523073)(5230246 20 20 22 CHOICILATE STARTIST AND THE HOT DOE 1 THIS STORY OF STORY OF STORY OF 21 " " HOT SHOT . MCA/Uni-Island 1122932 (U) 22 18 28 MUSIC \*4 18 4 Marren ck/Warner Bros 8362478212 (TEN) National Walking Walking Which Cog sects Cost 30208047821280 23 22 21 THE GREATEST HITS \*5 #3 Mercury 5482522 (U) Taves (Various) 5482624/-4 24 11 3 LOCO ● Fun Lowin Criminals (Fun Lowin Criminals) Chrysalis 5314712 (E) 4/ 25 30 2 THE VERW BEST OF Histore 8122735322 (TEX) Philos 8122735322 (TEX) criccald (Terraleman) Inner/Terraetro/Various) #177735264/-1

26	19	24	THE VOICE ± 2 Decca 04572512 (U) Russell Watson (Partick) 04572514-/-	
27	23	3	THE DEFINITIVE O warmet.esp 85735665922 (TEN) The Mankees (Various)	
28	18	3	WORLD WRESTLING REDERATION - THE MUSIC VOL 5 Kech ADDODRED WER	5
29	25	22	SIGNIFICANT OTHER Interscope/Polytor IND 90335 (U) Limp Blakt (Date) INC 90335/INT2 90335/-	
30	28	61	2001      rel 1 Interscope/Polydor 4904862 (U)     Dr Dra (Dr Dra/Mal-Man)     4904864/4904861/-	
31	42	17	IT'S ALL ABOUT THE STRAGGLERS  Hir 6573659692 (TEN) Artful Dodger (Artful Dodger/Crash & Burn) 8573659634/-/-	
32	31	19	COAST TO COAST ±5 #2 RCA 74321808312 (BMG) Westlife (Mac/Meanusson/Various) 74321808314(-/-	
33	27	18		
34	13	2	ALL ABOUT CHEMISTRY MCA/Uni-Island 1125012(U) Semisoric (Semisorio/Ender/Fields)	
35	111	W	BACK TO SCHOOL (MINI MAGGIT) WEA 8352480822 (TEN) Defones (Date/Defones/Wild)	
36	23	4	14/115 47110	
37	35	18		
38	33	80	THE WRITING'S ON THE WALL ★3 #1 Colorbia 943942 (TEN) Destry's Child (Sherikspery/JerlingElion/Immatane) 4943944930941954394	
39	32	11	INFECT	
40	33	10	HYBRID THEORY  Warner Brothers 9362477552 (TEN) Linkin Park (Gilmore)	
41	35	52	THE BEST OF 1980-1990 ★4 te 1 Island Uni-Island CDU 211 (U) U2 (Engl.anois/Litywhite/Dyine/U2/Xavier) UC 211/U 211/-	
42	41	7	RESTLESS O Epic 4989132 (TEN)	
43	34	3	THE DEFINITIVE Rhino 8122735342 (TEN)	
11	45	35	Alice Cooper (Ezriv/Various) 8122735344-/- IN BLUE ★2 (#3 Atlantic 7567633522 (TEN)	
45	R	F	The Corrs (The Corrs/OFHMLaege/Freen/Hoghes/Ferrel) 7567833524-/- TIME AFTER TIME Blix Street/Hot G 210073 (HOT)	
46	64	63	Exa Cassidy (Biondo/Williams/Digman/Strew/Henderson) G 4100031/- PLAY ★5 #3 Mute CDSTUMM 172 (V)	
47	24	2		
48	58	7	My Vitrial (Sheldon/Wardner) -/INFECT 96LP/- LOVE SONGS  Virgin VT0CD 360 (E)	
49	53	70	Roy Orbissen (Various) VTDMC 366/-/- MY WAY - THE BEST OF ★2 Reprise 3362467122 (TEN)	
+J 50	54	4	Frank Sinetra (Various) 5362467104/-/- THREE DOLLAR BILL Y'ALL InterscopesPolytor 100 5023 (BMG)	
	_	_	Limp Bizkit (Robinson) /- HEAR MY CRY * Serious/Universal 1502302 (U)	
51	4)	35	Sonique (AlleryRamos) -/-	

	52	37		THE JOSHUA TREE *5 (J2 (Lansis/Eno)	
	53	N	EW	BACK TO THE BLUES Gary Moore (Moore/Tsangarides)	Sanctuary SANCD 072 (P)
	54	69	18	ROMANZA *	Philips Classics 4564562 (F)
•	55	43	10	STANKONIA LaF Outkast (Earthtone III/Organized h	ace/Arista 7308260722 (BMG) (olge/Reid) ·/7308260721/-
	56	48	39	7 ★2 S Club 7 (Various)	8.1 Polydor 5438572 (U) 5438574/-/-
	57	52	4	GOLD - THE HITS COLLECT Dolly Parton (Various)	ON RCA 74321840202 (BMG) 74321840204/-/-
	58	50	4	AT HER VERY BEST Nana Mouskouri (Shapelle)	Philips 5485492 (U) 5485494(-)-
	59	60	60	AFFIRMATION ★3 Savage Garden (Afanasieff)	e 1 Columbia 4949352 (TEN) 4945354/-,4949358
	60	45	17	JJ72  JJ72  JJ72 (Capita)	Lakota LAK CDD017 (3MV/P) -/LAK LP0017/-
	61	47	5	LITTLE SPARROW Dolly Parton (Buckingham)	Sanctuary SANCD074 (P)
	62	56	67	WESTLIFE *4 Westlife (Mac/Chairan/Taphan/Twigg)	# 2 RCA 74321713212 (BMG) Vaternan(Frampton) 74321713214/-/-
	63	63	2	UNCOVERED - THE VERY BEST OF Smokie (Iversen/Humphrey)	SMOKIE Universal TV 0138172 0.0 0138174/-/-
	64	51	91	THE SLIM SHADY LP * Eminem (Dr Dre)	Interscope/Polydor IND 90321 (U) INC 90287/INT 290287/-
	65	62	20	BLUR:BEST OF ★2 Foo But Strength text by the Power Higher Strength	d/Parlophone FODDCDS 33 (E) (h/3w) F00010 335058
	66	55	20	BUZZ *2 Steps (Various)	Ebu/Uive 9201172 (P) 9201174/-/-
	67		E	THE 50 GREATEST HITS Ehris Presley (Various)	*2 RCA 74321811022 (BMG) 74321811024/-/-
	68	49		LIGHT YEARS * Xylie Minogue (Various)	Parlophone 5284002 (E) 5284004/-/-
	69	64	34	PLAYING MY GAME  Lene Marlin (Dat//G)	1 Virgin CDVIR 83 (E) MCVIR 83/-/-
	70	73	72	THE BARRY WHITE COLLECTI Barry White (Various)	ON ★5 Universal TV 8347902 (U) BWTVC 1/-/-
	71	70	18	Sade (Sade/Pela)	1 Epic 5007882 (TEN) 5007684/5007681/5007683
	72	65		THE GREATEST HITS *4 Whitney Houston (Various)	8 3 Ansta 74321757332 (BMG) 74321757394/74321757391/-
	73	67		BIG CALM ★ Morcheeba (Morcheeba/Norris)	Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP/-
	74	39	2	THE OPTIMIST Turin Brakes (Turin Brakes)	Source SOUR CD023 (V) -/SOUR LP023/-
	75	71	38	THE HOUR OF BEWILDERBEAST Bady Drawn Boy (Saugh/Witkinson/Motel/Webs	
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#### PILATIONS TO CO 10 THE ULTIMATE SOUL COLLECTION ATist Label/CD/Cass/VinyVMD (Distrib 11 MAGIC 3 B THE CHILL OUT SESSION . Minetry of Sound Messal Standard Universal TV 5606962 (U) 12 13 17 NOW THAT'S WHAT I CALL MUSIC 47 \*8 13 . TOP OF THE POPS 2001 - VOL 1 O 2 2 KISS SMOOTH GROOVES 2001 al TV 5208542/5206544/-/- (U) ITV 5209852/5209854/-/- ITE 3 NEW NEW WOMAN 2001 . 14 10 & DANCE MASTERS VirgivEMI VTDCD059 (E) Virgin/EMI VTDCD365 (E) 4 3 2 PURE GARAGE IV . 15 " THE NATURAL BLUES ALBUM

5 4 THE NEW PEPSI CHART ALBUM • 6 5 5 BRIT AWARDS 2001 - ALBUM OF THE YEAR 7 7 2 HARD HOUSE VOL. 3 8 5 5 CLUB MIX 2001 • Universal TV 5203312/500314/- (U) ramer.esp WSMCD031/-/-/- (TEN)

In Materia Sales increase

16 12 . BREAKDOWN - VERY BEST OF EUPHORIC DANCE 17 RE STEVE WRIGHT'S SUNDAY LOVE SONGS 18 15 THE GREATEST NO 1 SINGLES 19 PASSION . vamor.esp/Universal TV 5207042/5207044/-/- (UI 20 18 S REAL GARAGE - MIXED LIVE BY MASTERSTEPZ Virgin/EMI VTDCD351/VTDMC361/-/- (E)

Sales increase 50% er mere

## ARTISTS A-Z

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9 . SILOVE 80'S



## CHART COMMENTARY

#### by ALAN JONES

ord retailers sold more singles than albums last week for the first time this Vyear. Although the albums market has suffered a gentle decline in recent weeks there are still some impressive performers, however, not least the late Eva Cassidy whose Songbird soars to number one after another landmark week, which saw it sell nearly 78,000 copies. That is a 97% increase over the previous week, and tak the album's overall sales past the 300,000 mark. The album, which was released more than two years ago, tops the chart more than four years after the artist's death from skin cancer. A collection of covers, featuring Sting's Fields Of Gold, and the Electwood Mac fille track among others, it has been generating much of its attention from osure of Cassidy's superlative rendit of the Judy Garland classic Over The Rainbow, which has now turned up on a couple of TV-advertised compilations, apparently without hurting Songbird.

## COMPILATIONS

success of the Ministry Of Sound's first ambient dance album The Chillout Session continues. The album registers its sixth consecutive week atop the its sixth consecutive week atop the compitation chart this week, after selling a further 45,000 copies. The album – a 36-song double featuring the more mellow mixes of hits like The Awakening by York and Cafe Del Mar by Energy 52 - has shown staying power, and managed to increase its sales by 14% last week even though the compilation sector as a whole was 4% down. With sales to date of more than 255,000, The Chillout Session is far and away the biggest selling compilation of the year and its success will surely lead to a rash of similar high-profile albums of post-gig comedown music

Kiss Smooth Grooves 2001 follows in



#### **ALBUMS FACTFILE**

After establishing a small but significant lead over Dido's No Angel at the beginning of last week, Daft Punl beginning of last woek, Dart Punk seemed on course to be<u>come</u> the first <u>ever.French act1b hava a UK</u> number one album. Their hopes were dished, when a late surge from Eva Cassidy's Songbird album left their Discovery to dobt at number two, despite selling more than 50,000 copies. They thus <u>equal</u> <u>compatriots Jean-Michel Jarre</u> and



like Pinnacle, 3my and Vital have had number one albums, they were set up as

distributors and handle many labels. Hot is essentially a <u>self-distributed</u> indie label, and as such is the first even to have a number one album

The only artist to have a record in the Top 10 singles and albums charts this week is Canadian-born Nelly Furtado. It is very rare for a previously unheard of act to reach the Top 10 of the albums chart just two weeks after her singles chart debut but Furtado has done just that having reached number five with her first single I'm Like A Bird a fortnight ago. That track, which slips 6-8 this week, has sold 114,000 copies and propels her debut album Whoa Nelly to a number

ner deout aloum whoa velay to a humoer nine debut this week. Good work from Mercury, which maintains the impetus of **Lionel Richle's** Renaissance, which surged 74-15 last week following a TOTP2 special on the artist, and which consolidates by jumping 15-10 this week.



Cassidy's success is all the more remarkable since her album, originally issued in America by Californian Indie Blix Street, is handled here by Sussex-based indie Hot, which operates near Brighton with a staff of eight. Although indie distributors



## INDEPENDENT ALBUMS

This	Lest	Trie	Artist
1	1	SONGBIRD	Eva Cassidy
2	2	FINELINES	My Vitrial
3	11	TIME AFTER TIME	Eva Cassidy
4	1000	BACK TO THE BLUES	Gary Moore
5	3	THE OPTIMIST	Turin Brakes
Б	5	WWF THE MUSIC - VOL 5	James A Johnston
2	10	PERFORMANCE AND COCKTAILS	Stereophonics
8	6	PLAY	Moby
9	8	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy
10	4	COMPLETE B-SIDES	Poies
11	1000	EASE DOWN THE ROAD	Bonnie Prince Billy
12	1077	SUNNY BORDER BLUE	Kristen Hersh
13	7	LITZ	JJ72
14	á	MY NAME IS JOE	Joe
15	3	LIVE AT BLUES ALLEY	Eva Cassidy
16	16	SHOWBIZ	Muse
17	16	BEAUTIFUL STRANGE	Bedrock
18		ITTLE SPARROW	Dolly Parton
18	12	WORD GETS AROUND	Stereophonics
	17	WHEN IT'S ALL OVER WE STILL HAVE TO	Snow Patrol
28	HCW.	WHEN IT'S ALL OVER WE STILL INVECTO	0.0000

week, and is ideally titled and marketed to benefit from the Mother's Day market. Featuring recent hits like I'm Outta Love by Anastacia and vintage selections like How Can You Mend A Broken Heart by Al Green, the album also features Eva Cassidy's Somewhere Over The Rainbow, Last year's equivalent album, New Woman 2000, sold more than 120,000, while a later collection - New Woman Summer 2000 did less well, with 68,000 sales. Brit Awards 2001 sold a further 9,500 copies last week to take its overall tally to 73,000 - 10,000 more than the Brit Awards 2000 album.

> Blix Street/Hot G210045 (HOT) Infectious INFECT 96CDX (3MV/P)

Blix Street G 210073 (HOT) Sanctuary SANCO 072 (P) Source SOUR CD023 (V) Koch KOCCD8830 (KO) V2 VVB 1004432 (3MV/P\* Mute CDSTUMM 172 (V) XL Recordings TNXLCD 133 (V) 4AD GAD 2103CD (V) Domino WIGCORSX (V) 4AD CADD 2102CD (V) Lakota LAX CD0017 (3MV/P) live \$220352 (P) Blix Street (HOT) Mushroom MUSH 59CD (3MV/P) Bedrock B5100IEP (V) Sanchuary SANCD074 (P) 122 10/2 1000328 (200//09 Jesoster JPRCD012 (3MW/P) 2 1 1

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	TOP	20	CON	IPILA	TION	S
THE CHILLOUT SE	SSION		VARIOU	IS ARTISTS		MIN
NOW THAT'S WH	AT I CALL MI	USIC 47	WARLOU	IS ARTISTS		EMINT

3	2	EREAKDOWN - VERY BEST OF EUPHORIC DANCE	VARIOUS ARTISTS
44	-	THE NEW PEPSI CHART ALBUM	VARIOUS ARTISTS
5	3	THE GREATEST NO 1 SINGLES	VARIOUS ARTISTS
8	5	PASSION	VARIOUS ARTISTS
7	4	CLUBBERS GUIDE TO 2001	VARIOUS ARTISTS
8	7	RELOADED 2	VARIOUS ARTISTS
8	8	FLOVE 80'S	VARIOUS ARTISTS
10	13	DANCE MASTERS	VARIOUS ARTISTS
111		CLUB MIX 2001	VARIOUS ARTISTS
120		BRIT AWARDS 2001 - ALBUM OF THE YEAR	VARIOUS ARTISTS
13	12	THE LICK - PRESENTED BY TREVOR NELSON	VARIOUS ARTISTS
14	8	THE NEW LOVE ALBUM	VARIOUS ARTISTS
15	10	STEVE WRIGHT'S SUNDAY LOVE SONGS	VARIOUS ARTISTS
15	11	DEEP & CHILLED EUPHORIA	VARIOUS ARTISTS
170	-	KISS SMOOTH GROOVES 2001	VARIOUS ARTISTS
18	14	R&B MASTERS	VARIOUS ARTISTS
19	15	THE NO 1 MOTOWN ALBUM	VARIOUS ARTISTS
200	22	PURE GARAGE IV	VARIOUS ARTISTS
00	8	Last week's position represents chart from three wreak ago	

MINISTRY OF SOUND
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#### MUSIC WEEK 24 MARCH 2001

# march THE OFFICIAL CHARTS THE OFFICIAL UK CHARTS worldpop: TOP march



	2	2 UPTOWN GIRL Westlife	RC/
2	e	2 3 IT WASN'T ME Shaggy feat Rikrok	MCA/Uni-Islan
~	4	3 4 WHOLE AGAIN Atomic Kitten	Innocen
4	ß	5 CLINT EASTWOOD Gorillaz	Parlophone
MOU	ဖ	6 I WANNA BE U Chocolate Puma	Cream/Parlophone
ß	5	7 TEENAGE DIRTBAG Wheatus	Columbia
9	∝	6 8 I'M LIKE A BIRD Nelly Furtado	Dreamworks/Polydo

ALWAYS COME BACK TO YOUR LOVE Samantha Mumba Wild Card/Polydor 6

**Dreamworks/Polvdor** 

8 ALL THAT YOU CAN'T LEAVE BEHIND U2 Island/Uni-Island

JUST PUSH PLAY Aerosmith **9 WHOA NELLY** Nelly Furtado 10 RENAISSANCE Lionel Richie

9 AM00

Parlophone

Cheekv/Arists

4 WHITE LADDER David Gray 6 NOT THAT KIND Anastacia

5 PARACHUTES Coldplay

Blix Street/Ho

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EM3 let me

2 DISCOVERY Daft Punk **3 NO ANGEL Dido** 

8 10 MS JACKSON Outkast



- 9 12 NOBODY WANTS TO BE LONELY Ricky Martin With Christina Aguilera Coumbia nterscope/Polvdor **GIRLS DEM SUGAR** Beenie Man feat. Mya 1 PLUG IN BABY Muse SHIT ON YOU D12 13 10 14
- Cheekv/Arista 11 17 THINK ABOUT ME Artful Dodger feat. Michelle Escofferyffr HERE WITH ME Dido PARADISE Kaci 14 18 X Xzibit 15 15 16 16
- Epic 12 19 PIANO LOCO DJ Luck & MC Neat

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- MOU
- 12 15 LOST SONGS 95-98 David Gray 13 ONKA'S BIG MOKA Toploader 6

1 BORN TO DO IT Craig David

12 REPTILE Eric Clapton

- East West

- Parlophone

- 14 REGENERATION The Divine Comedy

10 16 THE MARSHALL MATHERS LP Eminem Interscope/Polydor

21 17 GOTTA TELL YOU Samantha Mumba

20 20 CHOCOLATE STARFISH AND THE HOT DOG Limp Bizkit InterscopelPos

14 19 SING WHEN YOU'RE WINNING Robbie Williams

28 18 THE VERY BEST OF The Pogues

		compilation.	UT SESSION B11		2 2 KISS SMOOTH GROOVES 2001 13 12 NOW IHAI'S WHAI I CALL MU			A PURE GARAGE IV 1011 DANCE MASTERS	4	4 5 THE NEW PEPSI CHART ALBUM 11 15 THE NATURAL BLUES AL	Virgin/EMI	5 6 BRIT AWARDS 2001 – ALBUM OF THE YEAR 12 16 BREAUDOWN – VERY BEST OF EURYDIN		7 7 HARD HOUSE VOL.3 B17 SIEVE WRIGHT SOVINARI LUVE workeds	6 R CLUB MIX 2001 15 18 THE GREATEST NO 1 SIN			THE ULTIMATE SOUL COLLECTION 1420 BEAL GARAGE MIXED LIVE BY MASTE	Telstar TV/BMG	2500 functeet	nennlesnund enm too10chart		8	3 2 Cousteau   Wish You Were Her 4 3 Konscious   Better Off (Straet Version)	NEW 4	15 0	12 Remeans I Cia. 11 R. The Suffrajest J.Are Vou Veaching NEW 9. Lethal And Destruction   Invincible 13 10. London Modiff Players Chamber Ensemble	Counditions Section 11 Anna Section 12 Anna Section 12 Anna 12	★ peoplesound.com
Island/Uni-Island	Rulin			Puff Daddy/Arista	S2	Virgin	Mercury	Columbia	Atlantic	Interscope/Polydor	IHT/East West	East West	Wonderboy				yn Multiply	Talkin Loud	Wamer Brothers	ha All Around The World	idburst Absolution	Dreamworks/Polydor	Atlantic	Jive	Telstar	rs Epic			
PIANO LOCO DJ Luck & MC Neat	AMERICAN DREAM Jakatta			HE LOVES U NOT Dream	<b>DANCING IN THE MOONLIGHT</b> Toploader	FEELS SO GOOD Melanie B	PUSH IT ALL ASIDE Alisha's Attic	JADED Aerosmith	I CAN'T DENY IT Rod Stewart	ROLLIN' Limp Bizkit	THIS YEAR'S LOVE David Gray	THE LADYBOY IS MINE Stuntmasterz	25 MILES 2001 Three Amigos				DELIVER ME Sister Bliss feat. John Martyn	DIRTY BEATS Roni Size/Reprazent	COULD IT BE Jaheim	TRUE LOVE NEVER DIES Hip & Fill feat. Kelly Llorenna All Around The World	I CAN CAST A SPEIL Disco Tex presents Cloudburst Absolution	LAST RESORT Papa Roach	DANCE WITH ME Debelah Morgan	STUTTER Joe feat. Mystikal	BACK HERE BBMak	SO WHY SO SAD Manic Street Preachers			
61 21	18 20			17.2.1		19 23	<b>24</b>	13 25	<b>B</b> 26	23 27	20 28	22 29	30	C	S. S.	L	831	B 32	≣ 33	B 34	835	31 36	30 37	37 38	27 39	25 <b>40</b>	R		

14 19	19 SING WHEN YOU'RE WINNING Robbie Williams Chrysalis	iams Chrysalis
20 20	CHOCOLATE STARFISH AND THE HOT DOG Limp Bizkit	Interscope/Polydon
Con the second		No.
- 1		
17 21	HOT SHOT Shaggy	MCA/Uni-Island
16 22	MUSIC Madonna Mave	Maverick/Warner Bros
22 23	THE GREATEST HITS Texas	Mercury
11 24	LOCO Fun Lovin' Criminals	Chrysalis
30 25	THE VERY BEST OF Michael Mcdonald	Rhino
19 26	THE VOICE Russell Watson	Decca
23 27	THE DEFINITIVE The Monkees	wamer.esp
18 28	WORLD WRESTLING FEDERATION - THE MUSIC VOL 5 James A Jobriston	A Johnston Koch
25 29	SIGNIFICANT OTHER Limp Bizkit	Interscope
26 30	2001 Dr Dre	Interscope/Polydor
A STATE	W. W. C. a. C. a. C. b. C.	100
	THUNNING ON THE	
42 31	IT'S ALL ABOUT THE STRAGGLERS Artful Dodger	idger ffrr
31 32	COAST TO COAST Westlife	RCA
27 33	SOUND LOADED Ricky Martin	Columbia
13 34	ALL ABOUT CHEMISTRY Semisonic	MCA/Uni-Island
35	<b>BACK TO SCHOOL (MINI MAGGIT)</b> Deftones	WEA
29 36	WHEATUS Wheatus	Columbia
36 37	1 The Beatles	Apple
33 338	THE WRITING'S ON THE WALL Destiny's Child	ld Columbia
32 39	INFEST Papa Roach Drea	Dreamworks/Polydor
38 40	HYBRID THEORY Linkin Park	Mamer Brothers
Con Con		Deco
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SOMGS

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ERSTEPZ

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 CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

#### THE OFFICIAL UK CHARTS SPECIALIST 24 MARCH 2001

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## **CLASSICAL ARTIST**

1140	Lesi	104	Arra	COM (DISTICULOR)
1	1	THE VOICE	Russell Watson	Deccs 04672512 (U)
2	2	AT HER VERY BEST	Nana Mouskouri	Philips 5485452 (U)
3	HEW.	ETERNAL LIGHT - MUSIC OF INNER PEACE	Priory Of The Resurrection	Deutsche Grammophon 4710902 (U)
4	3	THE CELTIC TENORS	Celtic Tenors	EMI Classics CDC5570482 (E)
5	6	VERDI	Andrea Bocelli	Philips 4646002 (U)
6	4	POPULAR MUSIC FROM TV FILM & OPERA	Maria Collas	EMI Classics CDS5570622 (E)
7	5	RUBBRA: ENGLISH CHORAL MUSIC	St Johns College Choin/Robin	son Naxos 8555255 (S)
8	8	SACRED ARIAS	Andrea Bocelá	Philips 4525002 (U)
9	9	GIFT COLLECTION	Losley Garrett	Silva Treasury SILVAD3601 (KO)
10	7	WE'LL KEEP A WELCOME	Bryn Terfol	Deutsche Grammophon 4635832 (U)
11	13	I WILL WAIT FOR YOU	Lesley Garrett BB	C/BMG Conifer 75605513542 (BMG)
12	11	PIECES IN A MODERN STYLE	William Orbit	WEA 3384289572 (TEN)
13	12	RENEE FLEMING	Renee Reming	Decca 4670452 (U)
14	10	BARBER/ORCH WORKS VOL 2	Warner/rsno/alsop	Naxos 8559088 (S)
15	1007	BACH: CONCERTOS NOS 1, 2 & 4	Murray Perahia	Sony Classical SK83245 (TEN)
16	16	LESLEY GARRETT	Lesley Garrett BB	C/BMG Conifer 75805513382 (BMG)
17	19	PLAYS BACH	Kennedg/BP0	EMI Classics CDC5570912 (E)
18	20	VOICE OF AN ANGEL	Charlotte Dhurch	Sony Classical SK 60957 (TEN)
19	双	BERLIOZ: SYMPHONY FANTASTIQUE	London Symphony Orchestra/Da	ris Harmonia Mundi LS03007 (HM)
20	15	IL TENERO MOMENTO	Susan Graham	Erato 8573857682 (TEN)
8	CIN			

## **JAZZ & BLUES**

Last	Title	Artist	Label (distributor
1	THE NATURAL BLUES ALBUM	Various	Universal TV 5209392 (U)
5176	BACK TO THE BLUES	Gary Moore	Sanctuary SANCD 072 (P)
2	KIND OF BLUE	Miles Davis	Columbia CK 64935 (TEN)
3	TOURIST	St Germain	Blue Note 5262012 (E)
4	RIDING WITH THE KING	88 King & Eric Clapton	Reprise 5362476122 (TEN)
6	101 EASTBOUND	Various	Jazz FM JAZZFMCD31 (P)
5	NATURAL BLUES	Various	Wrasse WRASS20 (U)
7	A PORTRAIT OF	Glenn Miller	Music Collection GALECD002 (DISC)
9	MISUNDERSTOOD	Nina Simone	Recall 2CD SMDCD278 (P)
12	BADUIZM	Erykah Badu	MCA/Uni-Island UD 53027 (U)
CIN			
-	<b>DO</b>	OLU OL F	0

#### R&B SINGLES

hs	Last	Titla	Anist	Label Cat. No. (Distributor)
	1	IT WASN'T ME	Shappy feat, Rikrok	MCA/Uni-Island 1558022 (U)
2	2	SHIT ON YOU	D12	Interscope/Polydor 4374562 (U)
8	3	MS JACKSON	Outkest	LaFace/Arista 74321836822 (BMG)
	4	TRINK ABOUT ME	Artful Dodger Feat, Michelle I	Escottery firr FCD 394 (TEN)
5	5	x	Xabit	Epic 6709072 (TEN)
	110	COULD IT BE	Jaheim	Warner Brothers W551CDX (TEN)
	6	HE LOVES U NOT	Dream F	eff Daddy/Arista 74321823542 (BMG)
8	7	FEELS SO GOOD	Melania B	Virgin VSCDT 1787 (E)
	10	STUTTER	Joe feat, Mystikal	Jive \$251632 (P)
Ð	9	DANCE WITH ME	Debelah Morgan	Atlantic AT 0087CD (TEN)
1	11	THE NEXT EPISODE	Dr Dre feet. Snoop Dogg	Interscope/Polydor 4374762 (U)
12	8	SHUT UP AND FORGET ABOUT IT	Dane	Arista 74321835342 (BMG)
13	1.1	KING OF SORROW	Sade	Epic 6708672 (TEN)
4	12	STAN	Eminem	Interscope/Polydor IND 97470 (U)
15	14	CASE OF THE EX	Mya	Interscope/Polydor 4974772 (U)
3		B	Nelly Furtado	Universal MCSTD 40249 (U)
17	16	THINGS I'VE SEEN	Speaks	Artemis 6706722 (TEN)
8	15	POP YA COLLAR	Usher	LaFace/Arista 74321828892 (BMG)
19		BETWEEN ME & YOU	Ja Rola feat, Christina Milian	Det Jam 5727402 (U)
		DANGER (BEEN SO LONG)	Mystikal feat, Nivea	Jive \$251722 (P)
11	17	WHEN I LOOK INTO YOUR EYES	Maxee	Mercury 5628702 (U)
2	21	LOVE DON'T COST A THING	Jenniler Lopez	Epic 6707292 (TEN)
23		SPACE RIDER	Shaun Escottery	Oyster Music OYSCDS 4 (3MIV/TEN)
	10.00	PLAYBOY	Mo Ho Bish O Pi	V2 VVR5015903 (3MV/P)
	104	DEADLY ASSASSINS	Everlast	Tommy Boy TBV2213A (P)
	24	OH NO	Mos Def/Nato Dogg/Phacoah	
	22	WHY	Mis-Teag	Inferno CDFERN 35 (3MV/V)
85	23	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia 6705632 (TEN)
8	26	WALKING AWAY	Craig David	Wildstar CXWILD 35 (BMG)
30	29	YOU MAKE ME SICK	Pink	LaFaco/Arista 74321828702 (BMG)

## **CLASSICAL SOUNDTRACKS & COMPILATIONS**

	2	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrar	d Decca 4670942 (U)
1.		HANNIBAL (OST)	Hans Zimmer	Decca 4676962 (U)
2	1	HANNIBAL (USI)	Hans Zimmer & Lisa Gerran	d Decca 131922 (17)
3	NGC .	MORE MUSIC FROM GLADIATOR (OST)		Sony Classical SK8347 (TFM)
4	3	CROUCHING TIGER - HIDDEN DRAGON (OST)	Tan Dun	
5	-	BELAX MORE	Various	Classic FM CFMCD32 (BMG)
	2	THE CLASSICAL ALBUM 2001	Various	EMI/Virgin/Universal CLCD2 (E)
6	5		Rachel Portman	Sony Classical SK89472 (TEN)
7	NTA	CHOCOLAT (OST)		EMI COTESBOX007 (FUIC)
8	8	ULTIMATE CLASSICAL COLLECTION	Various	Conifer Classics 75605513322 (BMG)
8	7	ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	
10	-	MASSIVE CLASSICS	Various	Decca 4677002 (U)
	-	ENEMY AT THE GATES	James Horner	Sony Classical SK89522 (TEN)
11	NTW		LSOHomer	Decca 4482952 (13)
12	19	BRAVEHEART (OST)		Columbia SONYTV97CD (TEN)
13	12	THE ALL TIME GREATEST CLASSICAL ALBUM	Various	
14	17	BELAX	Various	Classic FM CFMCD30 (BMG)
15	10	ESSENTIAL VERDI	Various	Decca 4671282 (U)
			Grimethorpe Colliery Band	BCA Victor 09026687572 (BMG)
16	11	BRASSED OFF (OST)		Venture COVE 919 (F)
17	13	THE PIANO (OST)	Michael Nyman	
18	15	100 POPULAR CLASSICS	Various	Castle Music MBSCD517 (P)
19		UPLIFTING CLASSICS	Various	Emporio EMTBX319 (DISC)
	14	RFLAXING CLASSICS	Various	Crimson MIDDC0058 (EUK)
20	14	REDAING CDASSICS		
01	CIN			

			IUGK	
is.	Last	Tide	Artist	Labai (distribu
	1070	JUST PUSH PLAY	Aerosmith	Columbia 5015352 (TE)
	1	PARACHUTES	Coldslav	Parlophone 5277832 (1
	1177	BACK TO SCHOOL (MINI MAGGIT)	Deficines	WEA \$362480822 (TEM
	3	CHOCOLATE STARFISH AND THE HOT DOG	Limp Bizkit	Interscope 4907932 (1
	2	FINELINES	My Vitriol	Infectious INFECT 96CDX (3MV/
	4	THREE DOLLAR BILL Y'ALL	Limp Brzkit	Interscope/Polydor IND 90124 (I
	ŝ	HYBRID THEORY	Linkin Park	Warner Brothers 9352477552 (TER
	5	INFEST	Paga Roach	Dreamworks/Polydor 4502232 ()
	7	WRFATUS	Wheatus	Columbia 4396052 (TE)
	*	THE DEFINITIVE	Alice Copper	Rhing 8122735342 (TEM
50	2N			

## DANCE SINGLES

is last	110	Artist Lader Call, IVD. (L/SU100107)
100	DIRTY BEATS	Roni Size/Reprazent Talkin Loud TLX 63 (U)
100	I WANNA BE U	Chocolate Puma Cream/Parlophone CREAM 13121 (E)
100	POW POW POW	Fontana feat, Danryl D'Bonnaeu Strictly Rhythm SRUK12 01 (TEN)
	SOMETIMES IT SNOWS IN APRIL	Amar Blance Y Negro NEG 129T (TEN)
174	MUSIC IS MOVING	Cortina Nukleuz NUKFB 0159 (ADD)
1276	SUNRISE (HERE I AM)	Ratty Neo NEO12 051 (V)
1	PIANO LOCO	DJ Luck & MC Neat Island/Uni-Island 12(\$ 773 (U)
REA.	I CAN CAST A SPELL	Disco Tex presents Cloudborst Absolution 12ABSOL 1 (AMD/U)
100	READY 4 DIS	Ingo Tidy Trax TIDY 149T (ADD)
0 000	COULD IT BE	Jaheim Warner Brothers W551T (TEN)
1 825	DELIVER ME	Sister Bliss feat. John Martyn Multiply TMULTY 72 (8MG)
2 12	SPACE RIDER	Shaun Escoffery Oyster Music OYST 4 (3MV/TEN)
3 5	SHIT ON YOU	D12 Interscope/Polydor 4974961 (U)
4 10	BOOM SELECTION	Genius Cru Incentive CENT 17T (3MV/TEN)
5 4	WHOOMP THERE IT IS	BM Dubs presents Mr Rumble Incentive CENT 16T (3MV/TEN)
\$ 2	THINK ABOUT ME	Artisl Dadger feat, Michelle Escoffery firr FX 394 (TEN)
7 11	MY BEAT	Blaze feat, Palmer Brown Black & Blue/Kickin' NE012 053R (V)
30	RELEASE	Medway Hooi Choons HOOJ 105R (V)
9 📧	NINE WAYS	JDS ffrr FX 391 (TEN)
0	STRAPPED IN	Justin Bourne Recharge 12CHARGE002 (V)
CIN	and the second se	

#### DANCE ALBUMS

is Lass	Title	Artist	Label Car, No. (Distributor)
NW		Daft Punk	Virgin VX 2940/- (E)
2 1170		Skitz	Banin -/- (V)
3 1	PURE GARAGE IV	Various	warner.esp -/RDCD2 (TEN)
N.		Bedrock	Bedrock B5100(ED (V)
5 7	THE CHILL OUT SESSION	Various	Ministry OI Sound -/MOSMC15 (3MV/TEN)
5 4	DJ CLUE THE PROFESSIONAL 2	Various	Rocatella -/5423252 (U)
100		Jahoin	WEA -/8362474522 (TEN)
3 3	PURE GARAGE IV	Various	warner.esp WSMLP032/- (TEN)
3 2	KISS SMOOTH GROOVES 2001	Various	Universal TV -/5208544 (U)
6	SCORPION	Eve	Interscope/Polydor -/4930212 (U)

Technicelo

CIN. Compiled from data from a panel of independents and specialist multiples.

## MUSIC VIDEO

		CHON CELIND		11	8	OUTKAST: Ms. Jackson
1	10.00	UPTOWN GIRL	Westlife RCA (EMG)	12		VARIOUS: Brits 2001 - DVD Of The Year
2	1	EMINEM: E	Universal Video 9031433	13		DAVID GRAY: Live
3	2	VARIOUS: Hip Hop Concert Up In Smoke	Eagle Vision ERE155	14	10	2PAC: Then Immortal
4	NIN	SAVAGE GARDEN: Seperators & Companyalis	SMV Columbia 540182	15		ORIGINAL CAST RECORDING: Joseph & The Am
5	3	WESTLIFE: Geast To Coast	RCA 74321810513	15	13	ROBBIE WILLIAMS: Where Eass Dare
\$	- 4	VARIOUS: Death Row	Visual VSI 10331	17	19	LED ZEPPELIN: Song Remains The Same
7	5	ROBBIE WILLIAMS: Rock OJ	Chrysalis 4504273	18		TINA TURNER: Her Lest Show
8	6	BRITNEY SPEARS: In Hawaii	Jive 9220675	13		WESTLIFE: The Story
5	7	STEPS: Live At Wentbley	Jara 9220695	20	19	SHANIA TWAIN: The Platinum Collection
13	11	CLIFF RICHARD: Countdown	Video Collection VC4152	00		concepte

RM3164on 1472187757 CMV Calurhia 2012029 Music Vision 85735598 issing In An rat Vistan (151587) Character STOL 108 ar Brothers S061329 Eagle Vision ERE161 Universal Video 0799808 24 MARCH 2001

## **CLUB CHART TOP 40**

1		HAPPY PEOPLE Static Avenger City Of Angels			8.		-
		(This big-selling import has sparked off a chequebook battle between the majors)	14	tie)	SHC SHC	Title Artist	
2		STAR 69 Falboy Slim Skint	1	9	2	INTO SPACE Plaything	
		(Everyone's financie muck from the altorn with mixes from Timo Mass & X-Press 2)	2	10	2	HOW U LIKE BASS? Norman Bass	
3		DAS GLOCKENSPIEL Schiller Data	3	12	2	FLESH Jan Johnston	
		(Already a big brance anthem in Europe now with a new remix from Tresto)	4	1	12	SALSOUL NUGGET (IF U WANNA) M&S presents The	Girt N
4		THE REAL LIFE Raven Maize Z	5	20	2	SOMETHING MAGIC Logique feat, Pash	unit
		(The ubiquitous Dave Lee with a cover of Darponation Di Davis big Eightes club hit)	6	23	2	SOO GOOD Electric J	
5	8	WDRK The Science Of Rhythm Start Stop	7	6		FREEKAZOID Double 99	
		(The Guinness Leffield ad is transformed into a Dutch trance floorfiller)					
6	HTW	SECRETS Mutiny VC	8	22		WHO'S THE BETTER MAN Robbie Craig & Gerideau	
	_	(Bock with new mixes from Rilyston Mesters, 10 Below and Zero Absolut)	9	3		GONNA WORK IT OUT/EVERY FACE Hi-Gate	
7	IST64	I'LL BE WAITING Full Intention presents Shena Ditension	10		0	STRANGE WORLD Push	
		(Smoothly sung and excellently produced vocal house tune)	11	2	3	FLY AWAY Vincent De Moor	- VI
8	10	BACK UP (TO ME) Wookle Soul 2 Soul	12	7	3	NOW OR NEVER Tom Novy feat. Lima	
		(This calchy song now comes with an excellent DJ Zinc mix)	13	5	3	LOVE IN TRAFFIC Sateshi Tomije feat, Kelli Ali	
9	n	THE NEANDERTHALL Covernan white label Inventic tribal excursion rumowed to be a Boser Sarchez anduction)	14	18	2	HEAVY SOUL Rhythm Masters	
	_		15			1 WANNA BE U Chocolate Puma	
10	0.00	ROCK DA HOUSE Taal Paul VC Recordings	16		5	NEEDLE DAMAGE (THAT ZIPPER TRACK) DJ Dan	
		(Fine-year-old hosse hit in a new version from Fergie) LOVE IS NOT A GAME J Malik feat, Kathy Brown Defected					
11	u	LOVE IS NOT A GAME J Majik feat. Kathy Brown Defected (Durn & bass have with house mixes from theirogen Rociers and Searnay Hail)	17		2		
		KEEP CONTROL Sono Fizel	18		3		
12	1000	(Excellent unusual German vocal house track with crossover potential)	19		161	GHOSTS Tenth Planet	
40		TOUCH ME Rising Star United	20	32	2	LITTLE SCARE Benjamin Diamond	
13	6.266	(Armin with a smooth melodic Datch trance production)	21	5	100	ROCK DA HOUSE Tall Paul	V
		SPANISH HARLEM The Youngsters F Communications	22	13	4	HAPPINESS Sound De-Zign	
14	mm	(Excellent tough tech-house from the south of France)		17		IT'S ALRIGHT Filur feat. Miss Nellie Etlison	
15	-	THRU 2 YOU Echomen Airtight		14		STONED TRANCE Thermobee & Stratosphere	
13	1.20	(Deep house track with mixes from Charles Webster and Bushrracka)			4	LOVING YOU Marc El Claude	
16	1000	MUSICA Hydrogen Rockers Plastica					
10		(Deep and dark progressive workout from this in-form label)		28		DARLIN' Bob Sinclar	
17	110	LOVE AND HAPPINESS River Ocean Mr Bengo		19		CHILLIN' Modjo	Sou
		(India and Lovie Mean's classic club have removined into a levely Latin house floor-filler)				FREE AT LAST Simon	
18	1000	RISE Soul Provider Azuli	29	I	577	COMING HOME K-Warren feat. Lee-0	Go
		(With mires from Ricky Montanani, Steve Lawier and M.A.S Collective)	30	1	167	DISCO DOWN House Of Glass	
19	1577	DRIFTIN Mololators Portent	31	21	5	POW POW POW Fentana feat. Darryl D'Bonneau	SI
		(Licensed from Moody, new with a new vocal and a remix from King (Itigue)	32	16	4	FELINE Maurice	Disti
20	1102	POTION Ultra 5 feat. J-Cee Groovfilcious	33	25	2	CONTAINER NO.2 Animated	
		(This US trance tone is the debut release for the UK branch of Groovilicious)	34		500	DON'T STOP MOVIN' S Club 7	
Ca	mpiled by I	U Heelbook and data collected from the following stores: Back Hariest City Sounds Plying Plants	35		200	DO U WANNA GET Shah	
F22	dasso?cs	Conversifielesse The Groom Tag Titter Viry Actician Juniors: Estern Bits (Marchester), (Esterne): 3 Rear to encode Estern Directoristy Howard Defaulty, The Direct Bits (Bits)		39		LAB RATS LET LOOSE ON THE SEE SAW Monaco	
8	em Set	(Elegen ), 3 Bet (Elverson), Fying (Versizerin), Huzzine (Deford), The Ossi (Brindholt), Inste (Cambridge), Plantic Surgery (Madisteric), Uthan Cover (Bio)(Inv.), Crash (Leen),				THE JOURNEY Citizen Caned	
F	-			29			
		URBAN TOP 20	38				
1	4 2	RENDEZVOUS Craig David Wildstar	39				
2		STRAIGHT UP Chante Moore MCA	40	1 31	6	SHOW ME THE MONEY Architechs	Go
3		IT WASN'T ME Shaqqy MCA		-		CLUB CHART BREAKER	•
4	25	COULD IT BE Jahelm Divine Mill/Warner Bros	1			E OF PANIC Adam Dived	-
5	82	GET UR FREAK ON Missy Elliolt WEA					
6	67	DANGER (BEEN SO LONG) Mystikal Feat. Nivea Jive	2			WITH ME Virtuoso	0.
7	33	THE GOOD LIFE Funkmaster Flex feat. Faith Evans Loud	3			OF REACH Gabrielle	Go
8	93	HEARD IT ALL BEFORE Sunshine Anderson Soulife MY GETAWAY Tionne 'T-Roz' Watkins Mayerick	4			E I COME Steve Haswell	
9			5	1	BEF	DRE YOU LOVE ME Alsou	
10	111 3	STILL BE LOVIN' YOU Damage Cooltempo MS. JACKSON Outkast LaFace/Arista	6	1	TW	ASN'T ME Shaggy	
	1313	OCCHIE WALLY OB Finest leat. Nas & Bravehearts Columbia	7			'T LET ME BE THE LAST TO KNOW/STRONGER Britne	y Sp
		HE IS THE ONE Teish O'day EMI	8			IKIZUM X-Press 2	
10	73	BOW WOW ITHAT'S MY NAME: LII' Bow Wow So So DeliColorthia	9			L BE LOVIN' YOU Damage	
15	STR.	0000 AHH Kornasione Urban Essentials	1			H Annette Taylor	
18	520 7	X Xzibit feat. Snoop Dogg Loud/Epic					
15	100	SO FRESH, SO CLEAN Outkast LaFace/Arista	E	eaks	IS IT	e the 10 records curside the Top 40 which have registered the most i reactions. The Club Chart Top 80 (Including more), Liber, Pop and	lotr
11	312 5	SHIT ON YOU D12 Interscope/Polydor DADI IN: Bob Similar Defected	10	ni Ca	ts d	earts can be obtained from MIV's website at www.dotmusic.com.	
1	017 5	DARLIN' Bob Sinclar Detected	To	rece	the t	e club charts in full by fax contact Emma Pierre-Joseph on tol: (220) 79-	40 8565

statered or full Part's Satisfary might there on Uses 100 and Energy Hig City Risbert

	11e	10.50	Tria Aria	
	E Las	10	INTO SPACE Plaything	Labol
	9	2		Manifesto
	12	2	HOW U LIKE BASS? Norman Bass	Substance
	12		FLESH Jan Johnston	Perfecto
	20	12	SALSOUL NUGGET (IF U WANNA) M&S presents The G	
	23	2	SOMETHING MAGIC Logique feat. Pash SOO GOOD Electric J	Definition
	6	3	FREEKAZOID Double 99	Satellite
	22	2	WHO'S THE BETTER MAN Robbie Craig & Gerideau	Satelline
	3		GONNA WORK IT OUT/EVERY FACE Hi-Gate	Incentive
			STRANGE WORLD Push	Inferno
	2		FLY AWAY Vincent De Monr	VC Recordings
	7	3	NOW OR NEVER Tom Novy feat. Lima	Bulin
	5	3	LOVE IN TRAFFIC Sateshi Tomile feat. Kelli Ali	INCredible
	18	2	HEAVY SOUL Rhythm Masters	Black & Blue
	4	5	1 WANNA BE U Chocolate Puma	Cream
		5	NEEDLE DAMAGE (THAT ZIPPER TRACK) DJ Dan	Duty Free
	30		STANLEY (HERE I AM) Airheadz	AM:PM
	8		MUSIC IS MOVING Cortina	Nukleuz
		100	GHOSTS Tenth Planet	Conception
			LITTLE SCARE Benjamin Diamond	Enic
		101	ROCK DA HOUSE Tall Paul	VC Recordings
	13		HAPPINESS Sound De-Zion	NuLife/Arista
	17		IT'S ALRIGHT Filur feat. Miss Nellie Ettison	Edel
	14		STONED TRANCE Thermobee & Stratosphere	Duty Free
	11		LOVING YOU Marc Et Claude	Positiva
	28		DARLIN' Bob Sinclar	Detected
	19			Sound Of Barclay
	15		FREE AT LAST Simon	Positiva
1			COMING HOME K-Warren feat, Lee-O	Go Beat/Polydor
1		1777	DISCO DOWN House Of Glass	Azuli
	21		POW POW POW Fontana feat, Darryl D'Bonneau	Strictly Rhythm
	16			Distinctive Breaks
	25		CONTAINER NO.2 Animated	Deviant
í		500	DON'T STOP MOVIN' S Club 7	Polyder
			DO U WANNA GET Shah	Virgin
			LAB RATS LET LOOSE ON THE SEE SAW Monaco	
ŕ		5		Serious
2		3		Epic
5			FREE AT LAST Soul Deluxe	Champion
	31			Go Beat/Polydor
1				
	_		CLUB CHART BREAKER	
			E OF PANIC Adam Dived	Additive Eternal
				Go Beat/Polydor
			OF REACH Gabrielle E I COME Steve Haswell	Trade Lite
			DRE YOU LOVE ME Alsou	Mercury
ļ			ASN'T ME Shagoy	MCA
1			ASN'I ME Snaggy 'T LET ME BE THE LAST TO KNOW/STRONGER Britney	
l			TLET ME BE THE LAST TO KNOW/STROWGER BILLING IKIZUM X-Press 2	Skint
1				Cooltempo
			L BE LOVIN' YOU Damage H Annette Taylor	Fluential
1	- 1	All	n Autorie rayion	Turentar

#### CHART COMMENTARY by ALAN JONES

ALL THE UK CHARTS

s predicted last week, the latest Italian A sensation, into Space of the Club Chart, scuttles to the top of the Club Chart, proving far too powerful for runner-up Norman Bass How U Like Bass?, which is more than 30% behind in second place. Based on Sheila B Devotion's classic disco single Spacer, In Space very nearly scored the double, as it also rockets 11-2 on the Pop Chart but was ultimately beaten by Virgin's new signing Shah and her debut single Do U Wanna Get. A promising new singer who has supported Boyzone on tour, Shat also plays violin and keyboards, and helped to write Do U Wanna Get, which explodes 19-1 this week. The highest new entry to both the Club and Pop charts is Strange World, the latest trance sensation by Push. Debuting in a hurry at number 10 on both charts, it was previously promoed on the small (and thus rightly named) Bonzai label but has now been taken under Inferno's wing. A powerful, melodic and insidious piece, it is a worthy successor to their earlier hit, Universal Nation. It only just managed to become the highest new entry on the Pop Chart however, finishing up with just a handful of points more than Virtuoso's Stay With Me, which is based on Shakepears Sister's number one hit Stay... Poised just outside the published charts, atTitmber 21 on the Pop Chart and number 52 on the Club Chart, Russian singer Alsou's Before You Let Me Go is clearly a big Mercury priority. Another of those fiendishly catchy Swedish songs, it arrives in a double-pack of mixes wrapped in a gatefold sleeve - something of a rarity these days... After three weeks at number one on the Urban Chart, Shagey is dethroned by Craig David, whose Rendezvous is destined to be another smash. The most notable newcomers are My Getaway – a cut from the new Rugrats film by TLC's T-Boz - and Oochie Wally, the red-hot QB Finest single, which has already been given a warm welcome by Radio One. Watch out too for the new Outkast single So Fresh, So Clean, which arrives at number 17, joining their 13-week chart rider Me Jackson in the lis

#### POP TOP 20

n	1 10 2	DO U WANNA GET Shah	Viroin
or	2 11 2	INTO SPACE Plaything	Manifesto
-	3 22	IN THE NAME OF LOVE Hannah Jones	Eastside
	4 15 2	STANLEY (HERE I AM) Airheadz	AM:PM
e	5 13 2	SOMETHING MAGIC Logique feat. Pash	Definition
1	6 3 4	LOVING YOU Marc El Claude	Pesitiva
or -		RASS, BEATS & MELODY Brookin Bounce	Epic
		HOW ULLIKE BASS? Norman Bass	Sehstance
e		FLESH Jan Johnston	Perfecto
y i		STRANCE WORLD Push	Inferna
A		STAY WITH ME Virtueso	Elerral
8	12 6 4	TRUE LOVE NEVER DIES Flie'n'Fill teat. Kelly Liorenna Al-	Lound The World
		I'M FREE F.A.F.	Columbia
		OUT OF REACH Gabrielle Ge	Beat/Polydor
0		<b>GONNA WORK IT OUT/EVERY FACE HI-Gate</b>	Incentive
al I		CHILLIN' Medio Son	and Of Barclay
-	10 3 3	DON'T LET ME BE THE LAST TO KNOW STRONGER BIT	
2		I NEED YOU LEAND RITTES	Curb/London
1		IT WASN'T ME Shapov	MCA
		RUNAWAY Hardiman	Decca

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#### ALL THE CHARTS XPOSUBE 24 MARCH 2001

## CHART COMMENTARY

#### by ALAN JONES

er two on the airplay chart before it Nas even released, I Wasn't Me by sharger has more than proved itself at retail, with 700,000 sales within the first 20 days of its release, making it the runaway best-seller of the year to date. The recipe, you would think, for it to become the first record to top the 100m audience mark this year. In fact, although it duly progressed to the top of the airplay chart the week it debuted at number one on the CIN chart, its airplay has remained curiously flat, with the last three weeks bringing it audiences of 90.95m, 89.28m and 89.69m. For the first of those two weeks it only narrowly managed to top the chart, slightly ahead of Here With Me by Dido. The latter record has given up the chase, however, and slips 2-3 this week to be replaced in runners-up slot by OutKast's Ms Jackson, which has had a long

1 (2)

3 1977

4 (3)

9 (6)

10 150

Only For And Sile Video: S Packag Pa

T

Baby

Asido

(1)

(8)

(7)

-

(5) 8

#### AIRPLAY FACTSHEET

• The long climb is over. After reaching number seven on its 23rd appearance in the airplay chart, Toploader's Dancing In The Moonlight finally slides to number 13. · The highest new entry to the Top 50 this week is actually a re-entry by Anastacia. The record in question is her debut hit I'm Outta Love, which jumps

and slow climb. It poses no threat to Shaggy.

however, trailing It Wasn't Me by nearly 20m listeners and a massive 999 plays.

uninterrupted presence in the Top 50 of the

airplay chart for more than two years, and that remarkable record looks like being extended for a while yet, as the former Take

Robble Williams has maintained an

That man increases his presence on the

chart to three tracks with the arrival of his upcoming single Let Love Be Your Energy at number 43. With 816 plays last week, it

impacted upon both Supreme, which slides

chart. Nine plays on Radio One provided the

largest portion of Let Love Be Your Energy's audience, followed by the 17 spins it

received from Virgin 1215. It was aired only

BLIST Stay You Wood: Don't Let Me Bo The Last To Know Brinny Spears: Songstid (altern) Eva Cassidy: New With Me Dido: To Ramena Sintad Lohan; World Looking M Mortowick: Reptile (altern) Eric Clapton: Uptown Old Wessile; "Up on The Down Side

27-36 on its 18th appearance in the chart and Rock DJ, down 25-46 after nearly nine

months (38 weeks to be precise) in the

52-37, primarily because of a big leap in support at Capital, where it was aired 59 times last week, more than everything but Shaggy's It Wasn't Me (70 plays), and - in accordance with the observations elsewhere on this page - more than six times the plays Capital gave to Anastacia's current hit Not That Kind.

> 10 times by Capital, however, compared to the London station's 42 plays for Supreme which surges 27-10 on its most-played list and 16 plays for Rock DJ. Capital frequently increases rotation of an artist's proven hit when given his/her new one, and currently prefers Independent Women over Survivor (Destiny's Child), Lady over Chillin' (Modjo) and, most surprisingly given that they own half the label, Walking Away by Craig David over the artist's new single Rendezvous. The latter title slips 7-13 on the Capital most-

played list, while climbing 5-4 nationally. Radio One provides just 36 of the 1,318 plays given to the Gorillaz' Clint Eastwood but more than half of its audience. The track moves to the top of the station's mostplayed list replacing Shaggy's It Wasn't Me, which was its number one choice for four weeks in a row. Clint Eastwood is also

number one on Atlantic 252 with a massive 92 plays.

TOP CORPORATE GROUPS

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES

Conversion of the second secon

021011 23 DIL

Meanwhile, 20 plays from Radio Two earn This is Where I Came in by the Bee Gees top billing. The latest single from the Mancunian veterans is struggling elsewhere, however, with just 63 plays logged from the rest of Music Control's panel, and the record's 69-50 move on the chart is almost entirely due to Radio Two, which provides 91.6% of its rtience

After two weeks at number four on the airplay chart, Atomic Kitten's Whole Again retreats to number seven. Although that peak may sound modest compared to the record's four weeks atop the sales chart, it is far and away their biggest airplay hit - and would have been bigger still had Radio One ever warmed to it. It played Whole Again Just three times last week.

MTV		THE B	OX 🚳	STUD	ENT TOP	10 🧭
PURE AND SIMPLE Hear'Say CLINT EASTWOOD Gerillaz	Lied Columbia A/Universal Island Polydor Pariophone	E         Tele Area           1         4         PURE AND SIMPLE Hear'Say           2         1         UPTOWN GIRL Westife           3         2         IT WASN'T ME Shagay feat. R           4         3         LIQUID DREAMS D-Town           5         5         DOT'T LET ME EF THE LAST	RCA	2 2 MS JACKS 3 5 AERODYNA	MIC Daft Punk NRTBAG Wheatus	Label Parlophone LaFace/Arista Virgin Columbia Infectious
	Chrysalis	5 5 000 1 LET ME BE THE LAST 6 6 TEENAGE DIRTEAG Wheatus 7 7 WHOLE AGAIN Atomic Kitlen 8 000 SHIT ON YOU D-12 9 8 ROLLIN Limp Bickit 10 000 PUSH IT ALL ASIDE Alisha's A Mest pixyed viseos on The Bas. w/e 17/3/2 Secure: The Bas	Columbia Innocent Interscope/Polydor Interscope/Polydor Mitic Mercury	6 4 MR WRITE 7 10 SO WHY SI 8 7 PLUG IN BJ 9 100 IT WASNT 10 100 SEVEN DAY	R Stereophonics 3 SAD Manic Street Preachers ABY Muse ME Shaggy feat. Rikrok /S IN THE SUN Feeder	V2 Epic Mushreem MCA/Uni-Island Echo
Burner of the second seco	ACLEST In the US Shagay leat. Rivai: Goritar: Pagin Bab Wana 86 U Chocola Butterly Caray Toan Persent The Girl Med Aulanches: Baw Wo Bum Baby Barn Aslay Bum Baby Barn Aslay Bum Baby Barn Aslay Bum Baby Barn Aslay Bum Baby Barn Aslay Barn Feeder BELIST: China Share Mamba: Invasid Litte Wack Asa MF Right. Wack Asa MF Right.	ADDIO ONLE PLUC A BIT CON JACKET ON THE ADDITIONAL A BIT CHART PARADE THE ADDITIONAL BIT CONTRACT AND ADDITIONAL THE ADDITIONAL BIT CONTRACT AND ADDITIONAL THE ADDITIONAL DISC AND AND ADDITIONAL THE ADDITIONAL CONTRACT AND ADDITIONAL THE ADDITIONAL ADDITIONAL ADDITIONAL THE ADDITIONAL ADDITIONAL ADDITIONAL THE ADDITIONAL ADDITIONAL ADDITIONAL THE ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADDITIONAL ADD	AVALUSTS AND	: What Took You So Suicide Kostneon; Luck & MC Neart So Street Preachers tus: X Xzbit: Uptown ally QB's Finest feat. Basa? Norman Bass; Ho Day Ronan erce: *Love Is Net A ean Spray Maric o Dage *Karma	All For You Janet Jac	For A Girl Madonna: Services Craig David ow Your Enemy Manic 22 I Left You
Merice Stark Architects: Toplander: Sharge: Gabriele Henro 22/3/3/2014     Formances: Pure And Sharge Hear: Starks: 1 Waart Mar Sharge Hear. Rivers: 1 Waart Mar Sharge Hear. Rivers: 1 Lake A Bid Natif Farinace. Frag In Model Artico Daty Beats Rook Sun/Represent Hille Basts: Daty Beats Rook Sun/Represent HILLE BASES: Daty For A While	Hear'Say; All For Yor A-LIST I'm Lis Austra's Attic: The S Where I Came In Be	Bill Madonne, Piere And Simple U Jandi Jakison; La Liore Re Your ADDIO TWOO PLL Ver A Biel Netly Furtaco: Yender Uoner Richte; Pieri It All aslade dom Is över New Kadig; Tha Is ee Gees: The Way You Love Me Fight on Rines: "What Took You So Leng?	BL goodfalls for earth Augming 19/3/20 Denotes addritions AVLDSTS CULST So Why So Sed Marko CULST So Why So Sed Marko Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed Sed	BIE RADIO 2 BI-91-4 Birest Preachers; Doly Parton: I Can't Calvado: Picture Of Aconia Kitten; What ig David; Whorever tonathan Witkes: *Let	Additions Capital (n Wanna Be Yos C Mo A Reason Th Day Ronan Keating: Let Love Be Williams	e Corrs; Lovin' Each

THE BASE Only For A While Toploader, Videos: Let Lave Be Your Toploader, Videos: Let Lave Be Your What's My Name Part II Snoop Dogg (5) World Laoking Is Microhecha: Dochie est) Show Me The Macoy Architects; I Larger Laoking Interdence: Stano MCsh Punic What's My

Your Shoulder Fall Mothew Jay: "Sanctuary Coln Blunstone & Rod Argent: "Suspicious Minds Elvis Presiay:

Hey Renée James Grant

#### VIRGIN RADIO Additions Is Where I Came In Ber

MUSIC WEEK 24 MARCH 2001

	THE O	FFICI	A	L	U	K	AIRPLAY CHARTS
24 MARCH 2001	WART WA	X		- NA			<b>TOP 50</b>
	music control		Col Marca	Nin V	Real and Lea	1	RADIO ONE
1 FOR IT WASN'T ME	Shaggy feat. Rikrok MCA/	Uni-Island	2645	n/c	89.70	n/c	2         3         Tale Aster Extent         And         No of strange           1         5         CLINT EASTWOOD Genilar: (Partophone)         30631         32         36
2 3 2 10 MS. JACKSON 3 2 10 15 HERE WITH ME	Outkast	LaFace/Arista	1646	n/c	69.90	n/c	2         1         IT WASN'T ME Shappy fort, Ricok (MCA/bil-Island)         2834         35         35           =3         2         MS. JACKSON Options (LaFace/Arista)         27323         34         34
4 5 4 0 RENDEZVOUS	Dido Craig David	Cheeky/Arista	1911	-19	68.29	-31	=3         I WANNA BE U Checklere Pume (Creptr)         2556         33         34           5         6         SALSOUL NUGGET M&S Pts The Girl Next Oper (Next
▲ 5 5 7 8 I'M LIKE A BIRD		Wildstar mworks/Polydor	1619	+34 +7	62.89 61.63	+7 +15	6 3 RENDEZVOUS Craig David (Wildstor) 22811 33 31
6 14 5 5 CLINT EASTWOOD 7 4 6 4 WHOLE AGAIN	Gorillaz	Parlophone	1318	+39	58.64	+32	7 9 SO WHY SO SAD Manic Street Preachers (Sciel 2422) 26 28 =8 000 SINCE I LEFT YOU The Avalanches 00. Recordings) 21538 14 26
8 19 3 1 PURE AND SIMPLE	Atomic Kitten Hear'Say	Polydor	2016	-6 +40	58.61	-6	#8 19 BOW WOW Lil Bow Wow (So Sa Def/Dolumbia) 20695 20 26
9 11 6 9 ALWAYS COME BACK TO YOUR LOVE	Samantha Mumba	Polydor	1766	+1	53.67	+14	10 22 PIANO LOCO DJ Luck & MC Next (Universal Island) 17459 19 23 =11 11 BUTTERFLY Crav Town (Colembia) 1575 24 22
A 10 9 4 2 UPTOWN GIRL A 11 12 5 5 I WANNA BE U	Westlife	RCA	1614	+13	53.33	+10	=11 17 MR. WRITER Startophones (V2) 150% 21 22
A 12 22 3 4 SALSOUL NUGGET (IF YOU WANNA)	Chocolate Puma M&S Presents The Girl Next Door	Cream	1033	+26	49.53 46.36	+8 +31	=11 7 THE NEXT EPISODE 0: the tent Strong Decy UnterstancePhyloton 14865 27 22 =11 19 SHOW ME THE MONEY Architects fast, Island 300 Beaul 14337 20 22
13 7 25 22 DANCING IN THE MOONLIGHT	Toploader	\$2	1332	-2	45.38	-7	15 9 AMERICAN DREAM Jakatta (Bulin) 1782 28 21 w16 12 I'M LIKE A BIRD Netly Fundo (Dreamverla)Polydor) 15813 23 20
14 # 7 # SO WHY SO SAD 15 13 # 28 AMERICAN DREAM	Manic Street Preachers Jakatta	Epic	814	-39	41.77	-18	=16 24 ROLLIN' Limp Bicket Enterscope/Polydori 15756 17 20
16 10 15 56 LOVE DON'T COST A THING	Jennifer Lopez	Epic	1019	-10	38.99	-12	=16 7 TOUCH ME Pair 0a Silva feat. Cassandra (KorrectiArista) 1365 27 20 =16 12 PLUG IN BABY Mese (Mashroom) 1369 23 20
17 B 5 R HE LOVES U NOT	Dream	Bad Boy/Arista	1213	-3	38.12	-10	=16 17 CASE OF THE EX Mya (intersosper/Polydor) 13104 21 20
18 17 7 12 NOBODY WANTS TO BE LONELY 19 21 4 7 TEENAGE DIRTBAG	Ricky Martin With Christina Aguilera Wheatus	Columbia Columbia	1054	-18 +1	34.28 33.98	-11 -5	21 12 HE LOVES U NOT Dream (Bad Beg(Arista) 15035 23 19 =22 22 HERE WITH ME Dido (Cheely)(Arista) 15055 19 18
20 18 11 52 CASE OF THE EX (WATCHA GONNA DO)	Mya Int	erscope/Polydor	1048	-2	33.68	-14	#22 19 DON'T PANIC Coldplay (Parlophone) 14585 20 18
	- HIGHEST TOP 50 CLIMBER	_					=22 24 CHILLIN' Modio (Sound 0) Barclay/Polydori 14112 17 18 25 34 SURVIVOR Destevis Child (Columbia) 9850 17 17
21 30 2 0 ALL FOR YOU	Janet Jackson Sound Of	Virgin Barclay/Polydor		+114 +31	33.45	+41	=26 15 LOVE DON'T COST A THENG Jennier Loper (Epic) 12500 22 16
A 23 21 5 0 MR. WRITER	Stereophonics	V2	892	+21	30.99	+7	=25 17 GET UR FREAK ON Missy Elliot (Elektro) 11777 15 16 =26 221 X John Fest, Shoop Dogg (Epic/Load) 10152 9 16
24 N 7 21 FEELS SO GOOD	Melanie B	Virgin	1559	n/c	30.62	-12	=29 28 PURE AND SIMPLE Hear/Say (Polydor) 10430 15 15
A 25 27 4 17 THINK ABOUT ME 26 11 17 11 TOUCH ME	Artful Dodger feat. Michelle Escoffery Rui Da Silva feat. Cassandra	ffrr Kismet/Arista	845 906	+14 -9	30.11 29.75	+21	=29 CE BURN BABY BURN Ash (Infectores) 5222 9 15
27 × 20 0 DON'T TELL ME		ick/Warner Bros	790	-7	29.10	-11	O Music Cantesi EK. Titler mited by total number of plays on Radio Dnn from 00.00 on Sun 11 Illan 2001 until 24.00 on Sat 17 Mar 2001
28 22 14 43 STUCK IN A MOMENT YOU CAN'T GET OUT OF	U2	Universal Island	1128	-1	28.97	-21	ILR
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a 30 % 3 0 DON'T PANIC	Coldplay	Parlophone		+43	27.21	+7	1 1 IT WASN'T ME Shaggy feet. Rivek (MCA/He/Jalend) 885382282 23 2 3 WHOLE AGAIN Atomic Kinen (Innocem) 418531958(19)
▲ 31 42 3 32 25 MILES 2001	The Three Amigos	Wonderboy Columbia		+12	25.71	+15 +24	3 11 PURE AND SIMPLE Hear Say (Polydor) 353001232 17
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A 34 45 2 19 PIANO LOCO	DJ Łuck & MC Neat	Universal Island	339	+19	24.29	+14	6 5 I'M LIKE A BIRD Moly Furado (Dreamworks/Polydor) 288321427 153
35 30 IS 0 INNER SMILE	Texas Robbie Williams	Mercury Chrysalis	993 721	-9 -62	24.23	-16	7 7 UPTOWN GIRL Westlife (RCA) 30541359150 8 6 FEELS SO GOOD Meterie 8 (Wein) 249401398141
36 22 18 0 SUPREME	Anastacia	Epic	720	+9	23.54	+18	9 15 RENDEZVOUS Craig David (Wirdstar) 30004 992 138
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A 39 1 0 SHOW ME THE MONEY	Architechs feat. Nana	Go Beat So Def/Columbia		+23	23.35 23.25	+27	12 12 LOVE DON'T COST A THING Januar Lopez (Epic) 250551192105
40 10 1 1 BOW WOW (THAT'S MY NAME) 41 4 2 8 BUTTERFLY	Lil Bow Wow So Crazy Town	Columbia		+20	22.88	-1	13 15 HE LOVES U NOT Dream (Bed Boy(Arista) 198381106/10/ 14 16 STUCK IN A MOMENT U2 (Universal Island) 20081106310
A 42 B I B SINCE I LEFT YOU	The Avalanches	XL Recordings	85	+63	22.42	+111	15 CLINT EASTWOOD Gerilaz (Parisphone) 15340 738 104
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4310 1 0 LET LOVE BE YOUR ENERGY	Robbie Williams	Chrysalis		+358	21.84		18 22 CASE OF THE EX Mys Unrerscopal/Polydori 19070 944 96
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45 45 33 0 GROOVEJET (IF THIS AIN'T LOVE)	Spiller Robbie Williams	Chryselis	588	-12	20.84	-55	21 21 AMERICAN DREAM Jakana (Rulin) 19313 954 87 22 10 BACK HERE 88Mak (Telatar) 15218 1234 87
46 15 35 0 ROCK DJ	Madonna Mave	rick/Warner Bros	695		20.58		23 24 TOUCH ME Rui Da Silva feet, Cassandra (Kismati Arista) 14779 882 82
A 48 ** 15 * DON'T THINK I'M NOT	Kandi	Columbia Artemis/Epic	377	+3	20.20	+26 +1	24 ALL FOR YOU James Jackson (Virgin) 2010 389 82 25 23 INDEPENDENT WOMEN Dassiny's Child (Columbia) 23732 895 81
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182 FM: Galaxy 102 2: Galaxy 105 FM: Galaxy 105/106 (Marth East): GAR	File Halliam File, Heart File, Heart London; Horizon; Imagine File, It and Metro FM: MEM 103.4; Minister File, Mix 96; Northants Radio; 1	nvicta FM: Isle of Wight FM Deearc Orchard FM: Power	Fill, G100	E Kay 10 St OFM; C	C NISS FM: usy West P	ade:	30 30 DON'T TELL ME Madanna (Maverick/Warner Brod) 20715 787 73 © Maxin: Centrol UK, Tilles noted by total number of physics of 49 maintonan independent local state from 00.00 m San 11 Mar 2001 until 24.00 m Sin 17 Mar 2001
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10 I WANNA BE U Chocolate Purma (Cream) C Music Control LK. Chart shows tracks baseling greatest increase in plays	O Music Centrol UK. Chart shows tra	cka boasiting graatest numbe	r of station	adds			O Music Control UK.

MUSIC WEEK 24 MARCH 2001

#### 9 I NEED YOU LeAnn Rimes (Curb/London) 10 I WANNA BE U Chocolate Puma (Cream) use in plays

#### 25

**FRONTLINE RELEASES** 

#### RECOMMENDED ALBUMS CATALOGUE NEW RELEASES

THE BEACH BOYS Little Deuce

Coupe/All Night Long (Capitol 5315162), Surfer arfin' Safari/Surfin' USA (5315172), Today!/Summer Days & Summer Nights (5316392). Reintroduced to the EMI catalogue after an absence of several years, these Beach Boys' "twofers" concentrate on the early years of the group, and are awash with smart tunes and sweet harmonies. Each CD is remastered, contains two complete albums plus a handful of bonus tracks and is accompanied by a detailed booklet.



Widely recognised as Gaye's magnum opus, What's Going On took soul music into uncharted territory and remains tremendously influential. The original album sold nearly 46,000 units last year, ing 277th in the best-sellers list. and this newly-expanded version is sure to do even better. The ninesong, 36-minute album is backed by a further 26 tracks and two hours of music, with the original album followed first by a selection of alternate mixes and then by a live ecording of much of the same material, all previously unreleased.



probably best known for his powerful peace anthem War, a vintage slab of Motown, which is included here alongside his Seventies disco hits Contact and H.A.P.P.Y. Radio, and 14 other songs, most of which are perfectly acceptable and some of which are gems. It is what is not here that irks - no Stop Her On Sight, no Headline News and no Oh Sight. How Happy, a minor US hit and perennial Northern Soul favourite



4908992). The Anglo/Argentinian/ Irish troubadour is the kind of artist. who provokes extreme reactions, but his fans are likely to lap up this compilation, which updates his multiplatinum 1989 'best of' From A Spark To A Flame. Featuring hits such as Don't Pay The Ferryman, Lady In Red and A Spaceman Came fravelling, the album is slightly spoilt by the inclusion of needless makes and remixes, though the one new track - a duet with Shelley Nelson titled Two Sides To Every Story - is a gem. Alan Jor

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RELEASES THIS WEEK: 151 • YEAR TO DATE: 1,707

#### SINGLES

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 April 23 Depeche Mode Dream On (Mute); Garbage bas (Mushroom); Papa Roach Between Angels And Insects (Dreamworks/Polydor); 5 Clab 7 Don't Stop Movin; (Polydor) April 30

April 30 Ben Jovi Uba (Mercury); Dido Thank You (Cheeky/Arista); Eminem I'm Back (Interscope/Polydor); Gert Hall/well It's Raining Men (EMI); Masiq Just Friends (Sumry) (Def Jam/Mercury); Wyelef Jean Perfect Gentleman (Columbia)

For a more in-depth countidiann of upon reinases and to subscribe to futureRt Anna Spermi Clark on 020 7940 8365 (entail: aspermi clark/baminemiationa or Matt Leonard on 020 7940 8572. hits, ca

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## RETAIL FOCUS: VIB

#### by Karen Faux

usic multiples and supermarkets may be Man unstoppable force when it comes to enbbling up mainstream sales, but Vibes gobbling up mainstream sales, but Vibes is one modestly-sized indie store which does ot wholly lament their rise to power. Manager Gordon Oakes believes that the resulting con traction in the independent and specialist retail markets has given the store an ideal opportuni ty to consolidate its strengths and make itself a ot destination for music lovers in Bury.

That is not to say that Vibes does not fare well with chart and new-release product. Oakes reports sensational business for Hear'Say this week while Shaggy, Muse, Westlife and Atomic Kitten are still flying out from previous weeks. Its best-selling albums, on the other hand, better reflect its broad customer base with Eva. Cassidy, Coldplay and the World Wrestling Federation Vol.5 all delivering robust sales.

"New acts are a priority for us and I think we do well with them because we cotton on to them a bit earlier than other stores around here," says Oakes. "Playing records in the shop and putting up posters really helps to drive



Vibes: pushing new acts through in-store exposi business and we have been delighted with ecent sales for the likes of My Vitriol and Turin

Brakes, who have had this exposure Oakes has to be careful how he uses space in-store as there is not a great deal of room to play with. New singles and albums releases are given a good showing on a chart wall, while the store's central area is banked with double racks

#### WEB BRINGS NET BENEFITS

For the past week Vibes has had to For the past week vices has had to function without the support of its in-store computer system which was custom-designed. Although telephone and fax ordering have proved efficient and not too time-consuming, Oakes realises how vital email has now become for ensuring product information is up to date. "We always go to record company websites for catalogue, pricing and availability and e-mail our orders direct to the reps. Without that facility it is now difficult to keep business up to speed," he says.

for an extensive A-7 and special campaigns section

"We always have discount campaigns and like to ensure they are a bit more interesting than what is being offered elsewhere," says Oakes. "We were really pleased with response to a recent Frank Zappa back catalogue campaign which offered three of his albums for £20. I think it went down particularly well because his catalogue isn't often offered at such a low price.

For customers who like jazz, blues and folk there is a large range to browse through, while rock, metal and indie music continue to be Vibe's most profitable area of business, Fortunately there are a lot of good acts coming through on the rock/metal side and this is giving the genre a new lease of life,"

While Oakes is happy with the way business is progressing he would like to see the price problem of parallel imports resolved. "Stores who bring product in cheaply can afford to lower prices and make it hard for stores like us to compete," he says. "White the major record companies seem to be trying their best they are in a Catch 22 situation. They can't reduce their prices but at the same time they need stores like us to be healthy and in a position to support their product."

Vibes, 3 Princess Parade, Bury, Lancashire BL9 OQL, tel: 0161 764 3013, e-mail: vibesrecords@uk.online.co.uk

#### IN-STORE NEXT WEEK (from 26/3/01)

Windows - Gorillaz, Crazy Town, \*2001 Chart Andys Cuts' with CDs at £9.99; In-store - Take A Girl LIES WITH CUS at 214951 INSTORE - Take A GIN ILEGONDE Sampled Vol.2, Crazy Town, Jun White, Manie Street Preachers, The Offspring, Damage, Sade, Big Bud, Daft Punk, Rubbra, Goriliaz, Aerosmith, Colin Dale, Renegade

Sound, 28 Days, Snow Patrol, My Vitriol, four CDs for £20; Press ads - Neil Finn, Aerosmith, Sampled Vol.2, Damage, Gorillaz, Grazy Town, The Offspring, Rubbra, Big Bud, Colin Dale, Renegade Sound, Bent, Snow Patrol, My Vitriol



In-store - Annual Spring 2001, Gorillaz, Gatecracher Shaken Not Stirred Hear'Say, MTV Select, Rod Stewart





In-store - CDs from £5 including Steps and Shania Twain, £3 clearance sale for nonchart stock

Listening posts - Talvin Singh, Manic Street Preachers, Daft Punk, Divine Comedy; In-store -two-for-£22 offer including Eva Cassidy, three-BORDERS for £18 offer, two-for £10 offer



In-store display boards - South, Philadelphia Soul, Alfie, Clearlake, Jori Hulkkonen, I Am Kloot, Wagon Christ, Astrid

Instore – Manic Street Preachers, Hard House Nation, Ricky Martin, Talvin Singh; Press ads – The Offspring, Nick Cave, Calexico, Gay Dad, At The Orivein, Craig David

impulse

Singles - M&S, Faith Hill, Architechs, Gees, Vincent De Moor;

Albums - Jernima Price, South, Talvin Singh, Colin Dale Budda Beats, Jaheim; Windows - The Annual Spring 2001. Hear'Say: In-store - Gorillaz, Rod Stewart, Gatecrashe

Album - Rod Stewart; Windows - Gorillaz Instore - bestselling CDs for £6.99, Kinks, The Annual Spring 2001; Listening posts -Spann Chair and Mike Version Shaun Colvin and Nick Cave



Architechs Avalanches, Britney Spears, Manic Street Preachers;

Colour Scene Iill Scott

Selecta listening posts - J Rawls, Y4K, 1 Big Boss Man, Captain Soul, Gnac: Mojo recommended retailers - Gary PINNACLE NETWORH Moore, Michael Messer, Francoiz Breut,





Windows - Tower sale, Rod Stewart: Listening posts - Luis Delgardo, Joey Negro, Big Bud, Xzibit, Spooks, Beady Belle, Rae & Christian, Lowgold, My Ruin, MC Conrad

"Spring Cleanout" Windows campaign, Avalanches, Bee Gees, Britney Spears, Change Moore Crazy Town, Gorillaz, Hear'Say M&S, The Annual Spring 2001

In-store – Crazy Town, Gatecrasher, Gorillaz, Hear'Say, Matthew Jau, The Annual Spring 2001, Nick Cave, Ruby, Talvin Singh; Press ads – Spring campaign, Ash, Bruce Springsteen, Emma Bunton, Feeder, Hear'Say, M&S, Talvin Singh, Technation

Peter Blegvad, Hugo Largo, Pendragon, Glitterhouse Artists

WHSmith Singles - Britney Spears. Crazy, M&S; Albums - Roc - Manic Street Preachars

In-store - Manic Street WOOLWORTHS Preachers, Rod Stewart, Daft Punk, New Woman 2001, Hear'Say with free poster. Hard House 3, Manic Street Preachers, Ultimate Sou

B moment and we are managing to usiness is going superbly at the

increase our year-on-year business every month. I reckon it's all down to per sonal service which puts us ahead of our competitors in the town. We employ people in the store who have a genuine love of the product, so it is not that hard to achieve

New releases have been very good for us. Hear'Say have broken all records and I ell believe that they are on course to sell 500,000 units by the end of the week. Personally I don't think the record is that good but it just goes to show what hype can

Our other big sellers have been The Divine Comedy, Daft Punk and the Deftones. We're still selling a lot of jazz and folk, and because this area is my own bag I try to keep it as good as it gets. . We sell a lot of classic artists like Dave Brubeck and Miles Davis, and maintain extensive back

Colchester, Essex catalogue. Our policy across all genres is to stock six different albums rather than six of the same one

ANDY CRICK.

manager, Andys Records,

Our current sale offering four CDs for for £20 or £5.99 each encompasses all the major labels' mid-price titles and it is certainly encouraging customers to buy in bulk. That way they often pick up on new things and come back for more. It's a good way to build momentum. We've also shifted a lot of classical four-CD boxed sets £5.99 which represent great value. Our classical department is widely praised as the best in Colchester.

Another area that is booming for us is metal and it seems to be the new rock'n'roll. Limp Blzkit, Green Day, Papa Roach and older acts like Napalm Death have been walking off the shelves. We've got staff here who are really into the music and know what they're talking about so they can keep the momentum going.



recent weeks the foot-and-mouth crisis has had an impact on business with many shops noticing a drop-off in customers from local rural areas.

Apart from this, I've been pleasantly surprised by the level of sales achieved during the traditionally quiet period since Christmas. Business has been boosted by a strong January campaign, followed by a successful drive for the Brits and the humungous-selling Dido album. Dido's next single, Thank You, is released in May so this is a project which promises to be ongoing.

At the moment we are gearing up for Mother's Day and will be TV-advertising the double album Elvis Presley's Greatest Hits. These ads will also alert fans to the fact that The Live Greatest Hits arrives on the racks on March 19. This will be followed by his live limited-edition single Suspicious Minds, which has come together nicely with a promo video. Strong radio and press coverage bodes very

**ON THE ROAD** SHAY DARE. BMG field sales team supervisor for S West, S Wales and S Home Counties

well for sales

I am currently working on our new TV compilation brand, titled Music, and its first release, Music: The Definitive Hits Collection is getting a good reception. We're also nefiting from the fact a number of our acts ber are on tour. Disturbed have recently supported Marilyn Manson and this week I am pre-selling the new single, Voices. We're expecting this to wide a renewed push for the album, Sickness. Another of our acts, Shea Seger, is supporting Toploader on their tour this month while Dido begins a tour in April, Meanwhile Westlife are still busy on the road.

On Arista I am currently talking to my accounts about a new R&B album, 112's Part 3, and also pre-selling Mars Venus from Koffee Brown. Looking further ahead there is a single coming in May from Faithless which is a taster for their new album Outrospective. Meanwhile, Foo Fighters and Steely Dan are doing great bus less on the back of the

**ON THE SHELF** 

Singles Windows - Crazy Town, Chante Moore, Hi-Gate: In-store - Lonyo, Bee Gees, Ocean

# THE PRICE IS RIGHT FOR SOUL, **JAZZ AND FUNK REISSUES**

As the demand for classics grows, reissue labels are giving more care and attention to their releases, writes Johnny Chandler

Starved of original new sounds, bombarded constantly with all-time album charts and catalogue-plundering coundtracks and intrigued by the origins of the dusty samples which underpin any number of today's hits, it is hardly surprising to find the music-buying public looking back to its own youth and beyond in search of a new second-hand musical thrill.

Inevitably soul, funk, reggae and jazz, great swathes of which have been "lost" for years on end amid myriad poorly funded, fan-instigated labels, provide one of the richest seams for both avid collectors and open-minded dabblers. The dogged A&R policies of independent catalogue companies, coupled with the increasingly diligent archive operations of the major labels, ensure that every month sees another wave of essential reissues and rarities come blinking out into the light.

Former journalist, label owner and original instigator of the UK Motown fan club Dave Godin says: "truly worthwhile cultural artefacts, even if they were totally ignored when first created and launched, will eventually come to be recognised as valuable contributions to human understanding and enrichment." The success of his Deep Soul Treasures series on Kent bears out his belief that the things that really matter in life always have to be confirmed with conviction. And soul."

Whether it is the original early Sixties R&B cut that provided the inspiration for a Beatles chart-topper or the long-forgotten disco classic currently the subject of a

cover version, there is nothing like demand to stimulate supply. indeed, a quick glance at the racks in any High Street store confirms that the reissue market for jazz, funk and soul on CD and viryl is thriving. As for compilations the market is rapidly reaching saturation.

Naturally, at full price the emphasis is on quality, and in this respect companies such as Strut, Soul Jazz, Harmless and BBE, with their highly-focused releases, have started competing with the old hands such as Ace and Demon/Westside (now part of MCI), which set the precedents for reissues way back in the Seventies. The result of all this activity has been to underline that it is no longer good enough to throw together a Best Of, commission some second-rate artwork and expect the punters to form

1999 by former MCI managing director Peter Stack to put out mid-price and fullreuer stack to put out mid-price and full-price (telasses through imprints Manteca (world), Ocho (funk) and Metro (reggae), is happy with the shift. "Customers are now looking for well thoughtour (eleases," says Union Square director of marketing Steps Brunge, Those acting point Cust Steve Bunyan, "They enjoy poring over the accompanying photos and reading the sleeve notes. It is all part of the experience, and that suits us because we ant to put out albums we're proud of.





DAVID A XELRO

It involves extra effort but we're happ to run the extra mile in pursuit of quality. It is difficult to imagine the work that

goes into such compilations, but clearance specialist Steve Linden outlines some of the issues. "It can be

fraught with problems,

especially in the case

tracing the rights can

prove so hard. Luckily

as a kid I was always

Private Eye, and it is

a fan of Inch High

of small, long-gone

labels, because

'Truly worthwhile cultural artefacts will eventually be recognised as valuable contributions to human understanding' - Dave Godin

part of the buzz when cone down and tell you finally track som them you want to give them what is often much-needed money for a track they recorded 30-odd years ago." Of the majors, Universal, Warner and

Sony, whose reissues policies have all come in for criticism in the past, are now taking the time to present their seemingly

endless catalogue as attractive as possible. It is no small task either, but by employing music fans and, more often than not. abandoning the straight jewel case CD format, catalogue specialists are

furnishing the market with some highly enticing releases

The use of late-Sixties and early-Seventies funk and soul samples by contemporary hip-hop and R&B acts has generated a surge in demand for the original tracks. The quest to find the most obscure items has also meant that all manner of rarities have been thrown out into the marketplace. As good a mid-price introduction to the

funk as any are Dr John's Gris Gris (Warner





CD7567804372) and In The Right Place (Warner CD7567803602), recorded with the Meters. Equally collectible are oker T & The MGs' Best Of (Ace CDSXK123), featuring the late Sixtles output from Cropper, Dunn, Jones and Co, and Eddle Harris' jazz-infused take on the nre, I Need Some Money (Warner CD7567807812).

One-time Curtis Mayfield protegé, the late Baby Huey, has The Baby Huey Story (Seguel NEBCD405) racked again after many years confined to the collectors scene, while Parliament - The Early Years (Deepbeats DEEPM023) offers a great introduction to George Clinton's pre-Funkadelic escapades. The Politicians' Psycha-Souta-Funkadelic (Sequel NEMCD444) continues the th Compilation-wise, Stone Cold Funk (MCI MCCD337) offers a fine low price selection for a first-

'It involves extra effort but we're happy to run the extra mile in pursuit of quality' -Steve Bunyan, Union Square

> inspiration from Nigerla with 12 slices of the country's particular brand of Afro-funk Meanwhile, Clinton and his Funkadelic

timer or

seasoned

fan, while

Afrobeat

CD003)

takes its

The Shrine:

outfit's 1971 opus Maggot Brain (Westbound CDSEWM002) retains its idiosyncratic appeal. Alternatively, at low price, Ultimate Funkadelic (MCI MCCD307) focuses on the group's biggest and later-period hits

For the more selective punter, Ghetto: Misfortune's Wealth by The 24-Carat Black (Ace CDSXE090) should suffice. Originating from 1973, few copies of this Stax offshoot label release on Enterprise









made it to these shores and original copies do not change hands for much less than £100 these days. Producer David Axelrod, the subject of much attention in recent times due to his influence on stalwarts of labels like Mo' Wax - which is currently preparing a new album from him

## MID-PRICE/LOW-PRICE - EDITED BY ADAM WOODS

based around some old, unissued recordings – is another artist whose original break-laden and string-scored soundscapes fetch silly prices, making Heavy Axe (BGP/Ace CDBGPM124) a thoroughly useful stock title

After the success of the r ie and ac Hayes' score for Shaft (Ace CDSXE021) blaxploitation movies were lying out of the US. The Best Of Saxploitation (Southbound/Ace CDSEWK124) brings together nine tracks culled from such movies, while Don Julian's original 1973 score to Savage! (Southbound/Ace CDSEWM114) complete with the byline "On the streets or on the sheets, he's a savage!" should have some punters sweating

#### Soul

Straddling the line between funk and soul are New Orleans' Neville Brothers, whose Tell It Like It Is (MCI MCCD022) offers a fine low-price selection from two great artists. Equally impressive soul releases from the same MCI stable, and again retailing at £5.99, include comprehensive selections from Al Green with True Love (MCCD 78), Doble Gray's Out On The Floor With The In Crowd (MCCD384). The Impressions' Check Out (MCCD360). The Four Tops' marvellous, yet underrated post-Motown material, collected together on The Best Of The ABC Years (MCCD340) and original rappers The Last Poets' Beats. Rhyme & Revolution (MCCD311).

MCI sales and marketing director Danny Keene is keen to stress the company's philosophy. "We want to introduce people to music styles they're curious about but wouldn't want to risk paying full price for. Naturally we want them to trust the brand and

keep coming back

With the current resurgence of interest in all things Northern Soul, the racks are a minefield for the ninitiated, with ountless cynical selections appearing om all quarters.

MCI's success in this area illustrates Keene's philosophy at work.

We put together a various artist set called Northern Soul Floorshakers! (MCCD236) drawn from numerous catalogues we had orawin non-numerous catalogues we had access to and got it stocked in a wide variety of outlets," he says. During the past four years it has sold 40,000 copies, while the followup Gooler Shakers! (MCC0319), has shifted a further 25,000 units in three years. Big In Wigan (Kent/Ace CDKENK129) continues the theme, with 20 quality tracks available for the £9.99 price tag.

This gives rise to another proble namely that of long-lost master tapes, but technical advances have meant that using original vinyl copies for sound sources is no problem. Also retailing for less than £10 is the excellent Tamta

#### Crimson and Columbia still on top

For the most part, last year saw the status quo maintained at the summit of the mid and low-price charts, with Crimson emerging once again as the leading budget label, EMI triumphing once again as the leading corporate group in the same sector and Columbia group in the same sector and Columble commenting its position as the biggest-selling mid-price label. Only the mid-price corporate chart witnessed a change of leadership, as Universal supersaded EMI, capturing a strikent 21.8% of the market with almost 3.3m sales. Meanwhile Virgin, RCA and Polydor helped to turn the mid-price label Top 10 n Is head (includes to second third

helped to turn the mid-price label Top 10 on Its head, climbing to second, third and fifth positions respectively from last year's fifth, sixth and ninth. Columbia remains unassailable in the top spot, however, with an 8.9% market share and 1.34m sales - more than twice as many as Virgin, its nearest

In the world of budget corporates Demon finishes its first year as a unified group in second place, taking 13.3% of overall sales with 1.6m units - more than 1.00,000 more than third-placed Universal, but almost a million fewer than EMI.

Motown Connoisseurs (Spectrum 544 426-2) release, another 20-track selection compiled by original Northern sound DJ, Richard Searling, Indeed, the Motown vaults are finally being handled with care thanks to Universal's Spectrum imprint. Worthy titles include Brenda Holloway's Greatest Hits & Rarities (554 4712), The

Marvelettes Essential Collection (554 8592) and Kim Weston's 'We want to introduce people Hits & Rarities (554 5132). Other notable mid-price soul releases worth but don't want to risk paying full racking include Terra Cailler's The New Folk Sound Of... (Ace/BGP CDBGPM 101). Cymande's afro-folk

tinged take on the genre The Message (Sequel NEECD304), Tony Joe White's Best Of (Warner 9362-45305-2), Holland-Dozier-Holland's Why Can't We Be Lovers (Castle CMDDD046) and Curtis Mayfield's Back To The World (Sequel NEMCD967), Curtis uel NEMCD965) and Live! (Seg NEMCD400) albums, All are essential

#### 011

to styles they're curious about

price for' - Danny Keene, MCI

neered at by many in the wake of punk, jazz was handed a credibility-restoring lifeline by the mid-Eighties club scene. The realisation that a host of albums from the early Seventies were laden with sample worthy breaks had a lot to do with it, and a whole new generation of listeners was granted an entry point as a result





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## MID-PRICE/LOW-PRICE - EDITED BY ADAM WOODS

packaged. The results are frequently stunning, retaining much of the of the original vinyl issues.

The quality at mid-price needed to rise, so we've spent a great deal of time finding original sleeves and artwork and then presenting them for single albums in digi-pack form," says Florence Halfon, managing director of the recently-launched Warner Jazz label. "There's a thread to all the new releases in terms of the presentation but it doesn't detract from the original designs. I felt that to be a key issue, together with the need to remaster from the analogue tapes."

Notable Warner mid-price titles etailing at £9.99 include the 2 on 1 series that includes Ella Fitzgerald's Ella/Things Ain't What They Used To Be (CD9362478752), Sergio Mendes' The Great Arrival/The Beat Of Brazil (CD8122754402) and the Chico Hamilton Quintet's With Strings Attached/Three Faces Of Chico

(CD9362478742). Excellent taster compilations from Warner at low price include Latin Dance Party Vol 1

(Latin Grooves) (CD9548385692), Vol 2 (1960s Boogaloo) (CD9548386982) and Vol 3 (1970s Funk) (CD9548386992), With the emphasis on quality dance cuts from such luminaries as Mongo Santamaria, Ray Barretto, Charlie Palmieri and Eddie Harris it is no surprise that vinyl editions are available. Likewise the equally fine midpriced Right On! Series, boasting a broad definition of jazz.

Brimming with well-sampled originals and unusual fare from major names including Cher (For What It's Worth) and Elia Fitzgerald (Get Ready), Vol 1 (CD9548378052) and Vol 2 (CD9548384002) are worth considering as regular stock items.



Sony, too, eds of titles retailing at £9.99, of which Art Blakey's Drum Suite (4809882), Herbie Han Sextant (CK64983), Man Child (4712352) and Headhunten

(CK65123), Jaco

debut (EK64977),

Jack Johnson

Pastorius' econymous

Miles Davis' Tribute To

'The quality at mid-price needed to rise' - Florence Halfon, Warner Jazz

(4710032), Bitches Brew (C2K65774) and nius Monk's Straight No Chaser (CK64886) are all worth investigating.

#### Reggae

Regarded by many as something of a minefield, not least because of the nature of many of the terms upon which recordings were originally undertaken, reggae has often been poorly treated in the re-issue stakes. Currently enjoying a sustained revival, thanks in part to Soul Jazz's excellent full-priced Dynamite series, which now regu otches up sales in excess of 20,000, demand is again fuelling supply.

At mid-price there are countless titles available. Among the best are MCI titles including Delroy Wilson's Cool Operator





Maytals (MCCD332), various artist colli Top Guns From The Top Deck (MCCD372) The Prime Of Mickey Dread (MCCD343), The Prime Of Horace Andy (MCCD 02) and Jimmy Cliff's The Messenger (Metro METRCD027). Elsewhere Castle weighs in with Desmond Dekker's The Israelites (MACCD233) at low price, while Metro through Union Square stavs close to the classics too with Regae Chartbusters (METRCD011), a well

introducing ...





price release. For sheer volume however, the 48-track, four-CD Reggae Essentials (Beechwood ESTCD02) takes some beating. Hits rub shoulders y acknowledged classics and the odd overlooked gem and, while there is no information to pull the listener into the genre further, there can be few complaints about the musical selection.

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## EDITED BY ADAM WOODS - MID-PRICE/LOW-PRICE



FARL HINES: Paris One Night Stand (Universal 548 207 2) 16 tracks, four of ased, showcase this them previously unru iazz pianist live in 1957 as he appeared to be entering the twilight years of his career. After much evolutionary work in the Tuenties, Thirties and Forties, Hines w considered a spent force by the time of this recording. Indeed, although the critical spotlight had left him, it is evident here that his musical talent was fully intact. Doubters were conclusively silenced during a series of New York concerts in 1964, but that is another story.

VARIOUS: La Linea. Future Latin Beats (Manteca MANTCD024) Focusing on recent Latin-inspired sounds from such talents as Orishas, Bloque and Ozomatli Manteca continues with its well-conceived compilation series. A great number of the fine artists included here would challenge the most resolute obscurist, but with a retail price of around £7.99, therein lies its strength. Inspiration does not have to break the bank

TERRY CALLIER: Turn You To Love (Warner 7559626032) By all accounts Callier's spell at Warner in the late-Seventies was not an altogether happy one, even if it did produce two albums. Looking back, the Sixties soul/folk ploneer could be forgiven for feeling out of touch: punk had been and gone and disco was dead, so this album, recorded amid a period of global musical transition, could not have been easy. But this forthcoming re-issue stills delights. Sign Of The Times is gritty post-disco jazz funk but the nugget has to be the reworking of his own soul classic, Ordinary Joe. MILES DAVIS: Milestones (Sony CK85203), Jazz At The Plaza (Sony

BROTHER JACK BODUFF

& DAVID NEWBAN D DOUBLE SOUL

CK85245), Newport '58 (Sony CK85202), Round About Midnight (Sony CK85201) if he was still alive Davis would have been 75 this May. Something of a child prodigy, by the age of 18 he was lending his peerless tone to Charlie "Bird" Parker's band. Also an accomplished keyboard player, Davis had recorded or undertaken live work with most of the giants of jazz by the time he developed an addiction to heroin in the early-Fifties. By '57, when he teamed up with arranger Gil Evans, he was

a linea future latin beats LESTONES ... MILES DAVIS

clean and his profile in jazz circles was as high as it would always be. Recorded during this particularly fertile period, Milestones is a classic, as is Round About Midnight. Currently still selling upwards of 30,000 albums a year in the UK, expect much press coverage around his birthday, as well as a two-and-a-haif hour TV documentary over Easter.

ARIOUS: Yo Yo! 70's Jazz, Soul & Funk Rarities From The Old School (Castle CMRCD 104) Focusing on great names from the Fifties and Sixties including Jimmy Reed, Lionel Hampton and Don Covay, this selection is culled from the catalogues of Versatile/Canyon and reflects on how these old hands tackled the onslaught of funk in the early-Seventies. With their backgrounds in blues and jazz, inevitably it is a thoroughly dirty affair, but no less musically adept for it Reed's Funky Funky Soul is as rough as it

gets, but Hampton's Raunchy Rita gives gritty soul singer Covay a run for his money Not for the faint-hearted. BROTHER JACK McDUFF with DAVID



NEWMAN: Double Barrelled Soul (Warr Jazz 8122735212) Originally a piano player, a youthful McDuff finally hit the road in 1954 playing bass. Three years of touring took their toll and, after a brief period of self-doubt, he made the transition to the Hammond organ. McDuff's time spent playing bass live proved more

CATALOGUE UPDATE







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thin advantageous when it came to the Mammond, and the threeged as one's Mammond and the second as an USB, when this LP was recorded, he matching and the second as an one of the second as an one of the the set. DONAD SWD: Byrd in Paris (Universal Stat) 42 Juliversal mere Jacz in Paris as 394 2 Juliversal mere Jacz in Paris Stat) 42 Juliversal mere Jacz in Paris Jacz in Paris Statistics (Jacz in Paris Stat) 42 Juliversal mere Jacz in Paris Statistics (Jacz in Paris Stat) 42 Juliversal mere Jacz in Paris Statistics (Jacz in Paris Jacz in Paris

unquestionably one of the most lyrical jazz trumpeters of our times. This set, recorded in Paris shortly before he decided to decamp to Europe to further his learning, will not disappoint fans.

VARIOUS: The In Crowd (Sanctuary CMEDD 049) Released at the end of last month, this double-CD set brings together no fewer than 50 classics of the Northern Soul genre. With sleeve notes by compilers Mike Ritson and Stuart Russell, who wrote the book of the same name, The h Crowd is a clustop and well-sequenced affair. Taking in tracks from both the Sattes and Searties, there is absolutely no file here searches, there is absolutely no file to the UK's most endaring dub seens. FURENCE BALANO: The Supreme (Spectrum 544 5122) Nore Motion in the Sattes and the Sattes and the Company of the Sattes and the Sattes and them. Ballard was devastated when the was supplianted by Rosa as the leader of the subjects the Sattes and the Sattes and the sattes with the Sattes and the Sattes and the supplianted by Rosa as the leader of the subjects Ballard was replaced by Choly Birdson, and spert yeers tocked in legal action with Motions was replaced by Choly Birdson, and spert yeers tocked in legal action with Motions and the Sattes and the Sattes and the tis one for Housing and the Sattes and the Sattes and the tis one for Housing and the Sattes an

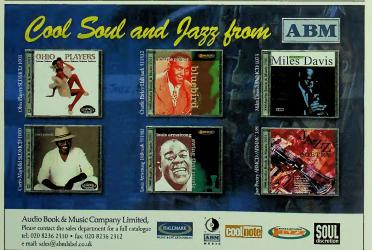
VARIOUS: Dazzle Mell! (Castle CMRCD) Drawn from the US label Dekite, the 15 slices of Disco here represent some of the scene's biggest hits. Tom Moulton's 1979 remix of The Carstairs' Northern Soul favourite It Really Hurts Me Girl is worth the price of entry alone, and while Coffee's Casanova is probably one of the disco scene's worst (and biggest) hits, there are quality tunes from the Street People and The Rhythm Makers. HERBIE HANCOCK: Fat Albert Rotunda

#### (Warner Jazz 93624

75402) One of only three albums the keyboard master recorded for Warner, this entirely self-penned seven-track outing from 1069 scores from the start and three's no letup. Long sought-after by funk and hiphop collectors, not least for the track Waggle which was sampled heavily Rotunda presents a fantasite hopfield af jazz soul and funk. It is accomplished, accessible, avesome.

VARIOUS: 100% Soul (Castle 3-Ob Box Set) Wedding reception (#sourisets from nestle happy) atom (a source Heights Affair nestle happy) atoms (a source Heights Affair neordings from Holland Oozier-Holland, Laura Lee and the Showstoppers, making this a medium to up-tempo jaunt through Statles soul and Seventice sides. (High on nostagis and filled with party tures, do not be surprised if this sneaks its way into a few travel bags this spring and summer.

VARIOUS: The In Crowd - The Ultimate Mod Collection 1958-67 (4-CD Box Set) (Universal MOD001) This lush 100-track set with 64 page book is crammed full of some of the period's best music. ecdotes, information and solid pictures Sixties US soul from premier league players including Marvin Gaye, James Brown and The Impressions sit alongside The Small Faces, The Attack and The Creation Painstakingly assembled, this could be the final word on Britain's first youth cult. DAVID AXELROD: The Axelrod Chronicles (Ace/Fantasy FCD 96852) In production terms, think Phil Spector and the Beach Boys circa 1966-67. In terms of comparable soundtrack composers, consider John 'Bond' Barry and Lalo Schifrin at their respective peaks. Splice all that together and you are halfway to the world of David Axelrod. With his willingness to play with form and an emotional sense that knew no boundaries, this masterniece from 1974, to which eight bonus tracks have been added, is an aural delight.



MUSIC WEEK MARCH 24 2001

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Please send, fax or email your CV to: Greg Warrington, Sales Director, Arabesque Distribution Network House, 29-39 Stirling Road, London W3 Tel: 020-8993-5966 Fax: 020-8993-1396 E-mail: greg@arab.co.uk



#### KEY ACCOUNTS MANAGER

Universal-Island is one of the 3 main pop labels within the market leading Universal Music UK. Recent successes include 3 BRIT awards for U2 and Sonique, plus a Number 1 single for Shaggy, and hits for DJ Luck and MC Neat, Nelly, Angelic and Semisonic. With up-coming new releases from Ocean Colour Scene, Stereo MC's and Talvin Singh, plus classic artists in the shape of Stevie Wonder, Cat Stevens and Bob Marley, Universal-Island is a company that combines exciting new projects plus classic catalogue from the MCA, Island and Tamla Motown labels.



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If you feel that you can make a positive contribution to Universal-Island, please send a full CV (including current remuneration details) to Sarah Jones, HR Manager, Universal Music UK Ltd. 1 Sussex Place.

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(mwdooley@ubminternational.com)

### DOOLEY AT THE MIC





As host JONATIAN ROSS so accurately depicted, it was the annual attenting of many humbered of the UK music bedutyry frames, biel - as he noted - "by the end of the vermiter, high Lytche was been of it also to fit hort." The advance of the vermiter high the second of the term of the vermiter high the second of the vermiter high the vermiter high the second of the vermiter high the vermiter high the second of the vermiter high the vermi



Remember where you heard it: You had to be there, as Jonathan Ross opened last Thursday's MW Awards with a typical display of barbed wit. Among his targets: Hear'Say ("Britain's answer to a pub quiz question in 18 months' time") and Billie. On the subject of the Innocent, he pondered why Chris Evans had bothered to give her a car when she cannot drive -"Though one of you f\*\*\*\*\*s gave her a microphone and a record contract" ... The host with the most did, however, spare a thought for those about to collect awards. "Don't do a Judy Finnigan," he warned, "Don't get fat and marry an arsehole"...One of the most jubilant cheerers on the night was Pinnacle chief





Steve Mason when his outfit won best music sales force. So agitated was sales director Chris Maskery that he hadn't slept for the previous four nights. Meanwhile, Mason should be able to catch up all the sleep he wants as he's departing on a six-month sabbatical. "After 25 years of building up the business, it's in good shape so it's a good opportunity to have a rest," he says. Expect him to work down his 20 golf handicap ... Finally, a big shout out to CB, who left her handbag behind after the MWA 01 show. Luckily events director Louise "Honest As The Day Is Long" Stevens got her hands on it first. Louise is contactable on 020 7940 8592 if you

want it back... Earlier in the week it was the annual EMI long-service dinner at the Grosvenor House Hotel with 16 staffers celebrating 160 years

Three venues, six bars, and all types of music. But, this airt the trenck Quarter to Iww Orkanas. I'r Mars Stored, I. Londor's IE and The capital biast gizon, venues of the second start lister gizon, venues opend last Thursday night to a blace of publicity and a full head count of powerborken, including a banning culture ascerdary OHHS SMITH. Thy'd also booled one of the second start of the second start count of the second start thread start of the second start of the second start culture and the second start starts and count of the second start of the second start second start of the second start of the second count of the second start starts and starts of the count of the second starts and starts of the Chinkaia followed by Starts and Brazo New Chinkaia followed by Starts and Brazo New For April 37. convect baims a card. Vanosas Felt in another Non-Bons Bay fundinase (2), No, Noi is in Vanjin Records, ahon, glanocous MICHAEL LONN, who reised around LONO for Concin Bailer for this start. And in case sparse avonething, the underward is not list ownmatching and the start of the start. The start Read amplyoes. Dooley will spare their embarrasament by not naming them. Don't pants. Unlike Reasel Corves, there's been no kidnay attempt of PETTY "GLADON'T REICHART (C) for Mart to Mark Philiphing colleagues MICL SWITH, TOM Back Philiphing colleagues MICL SWITH, TOM

between them - that's a 10-year stretch each for those of you without maths and another three who've managed to stick it out for an impressive 20 years at the company. Dooley salutes - admin man Graham Treharne, finance whizz Debbie Crampton and reproman Mike Tate - the EMI three score. Other decade people include Parlophone's head of radio promotions Kevin McCabe and its managing director Keith Wozencroft ... Still much head scratching over at BMG as Hasse Breitholtz and his team ponder the finer details of their restructuring, let alone the new office layouts. One person set to get new responsibilities is lan Dickson, who Dooley hears will resume his role overseeing all the company's international exploitation...It's V Vs V, as one universal online property looks set to be folded into another...It seems Radiohead's US label Capitol is taking no chances when it comes to ensuring its new Amnesiac album is a success. It was launched at SXSW last Thursday with not one, but three separate playbacks ... Speaking of SXSW, even the BPI's lunchtime reception couldn't shake off the current foot and mouth crisis. "Did anyone else have to get sprayed down at the airport or was it just Jonathan Shalit?" asked BPI's Sarah Roberts ... A double whammy of Parisian talent -Mellow and Tahiti 80 - proved to be one





(7) Tolker's JESUY MARSH (Hold (Jgl)) and BURAN, MY office AJAX SCOTT and Anothan Ross, Raise yor genes for a claim, scottering a PALK (2004, G)), and Selectable (3). Fix that changed is king provide the scotter of the provide scotter of the provide scotter of the provide scotter of the scotter of the scotter of the scotter of the provide scotter of the provide scotter of the provide scotter of the scotte





of the early standout shows from the festival among both European and US delegates...Congratulations to Polydor International A&R manager Eddie Ruffett, who has been promoted to international ADVERTISEMENT

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United Business Media

A&R manager for the Universal group. taking in Mercury and Universal-Island along with his Polydor duties. "Eddie has two passions - one is music the other is Fulham Football Club, and I wanted to promote him before Fulham," reckons Lucian Grainge ... What were the Brit Awards' past and present roll of honour plotting down central London's Groucho Club last Wednesday? Celebrating Lisa Anderson's 10th anniversary with the event, that's what ... Among his possible plans for the future, Richard Park is apparently weighing up resuming his once glorious broadcasting career. He's a sports commentator of some note, but Dooley's wondering what odds he can get for Parky eventually replacing Tarrant on the Capital FM breakfast show...Here's a turn up for the books: Brandon Block shortly to be allowed officially on an awards stage. Get yer glass refilled now Ronnie...Russell Watson the new Bocelli? The jury's out

but he's planning to appear on a forthcoming Lulu duets album doing the old Bocelli and Celine number The Prayer...Poor old Impressive PR has turned into some kind of switchboard for Noel and Liam inquiries. By some, er. impressive coincidence their newlyinstalled phone number (020 7722 8866) is Creation's old one, landing them with a load of unwanted calls about the brothers Gallagher...Coincidence. Serendipity, Chris Mason believes in them. When the promotion man told Johnnie Walker the name of his new venture is Mass Media, the DJ couldn't believe it. He'd bought the very same named company off-the-shelf in the Sixties. He'd even had a Teddy Bear logo designed for it, but never used the name and let his ownership expire before Mason and his partners bought it up themselves. Anyone wanting to get hold of the noughties version of Mass Media should ring 020 7851 0988 ......

For sheet lines, dial (020) 7940 plus the extension you require/For e-mails, type in name as sheet, followed by Outerintenation of the Paul Williams (3575) multiword. Special Research Enter-Arises Marcel and Art David and Art Inen 0265-1545 spherioteken, kouding hen intermedie borrige and relative systems. Registered as the Rock Core was an eventeent the transmit sensingle Lake, CLE 8 The Analysis and Chronic re-emplanation, from Mark Week Zaardystein, Dahle Halleren Mark, There Transmitter of Explore and the CLE 8 The Technology of the CLE 8 Mark 11 And 11 Analysis (SAE) Mark 11 Analysis (SAE) Mark Transmitter and the CLE 8 Mark 11 Analysis (SAE) Mark 11 Analysis (SA



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