

by Robert Ashton

The Musicians' Union has challenged its critics to put up or shut up foll ing a fresh catalogue of charges, complaints and threats last week to add to the bitter internal wranging that has threatened to engulf the union.

The call comes from assistant gen eral secretary Andy Knight and fol-lows renewed dissatisfaction from rank and file members, including another bld to involve the Government's Trade Union watchdog, the Certification Officer, in the MU's affairs.

A high-profile meeting is being ned this week by critics of the MU executive committee (EC), angered at the way the union is being rup and the treatment meted out to suspended new general secretary

Janet Jackson (pictured) was part of a four-way tussle for the number one spot vesterday (Sunday) as she attempted to and her first UK chart-topping single. In the closest singles chart battle of the year to date, Jackson's All For You faced competition from fellow Virgin release and last week's number one What Took You So Long by Emma Bunton, Shaggy's It Wasn't Me and Polydor's newly-arrived Out Of Touch by Cab ielle, Jackson, whose previous Gabrielle, Jackson, whose previous highest peak was number two with both That's The Way Love Goes and her Luther Vandross duet The Best Things In Life Are Free, led on sales early on last week before being overtaken by Bunton by around 2,700 units on Wednesday, Universal Island's It Wasn't Me, meanwhile, was challenging to become only the third single during the past three decades to

Derek Kay Their resolve w been bolstered by a leak from recent EC meeting, which discussed a "componention" nackage for the former general secretary Dennis Scard, who is currently serving out a six-month hand-over period. It is understood this could be worth up to £103,000, although Knight declines to confirm this and says nothing has yet been formally offered. "We have a statutory obligation to make retribu-tion to employees," he says.

Another approach to the Certification Officer is expected shortly from the Yorkshire branch of the MU. I get week its members untort to brind in the TU watchdog in an attempt to put pressure on the EC to ans questions about the management of



e chief Martin Boyd also says the branch is unhappy at the reported Scard pay offer. That would work out at £3 for

every MU member," he says. paving two general secretaries at the moment, but one is serving out his Further unrest comes from serving EC member Tony Richards, who himself faces a disciplinary hearing on June 10 for comments he made at a branch meeting, and who last week called for all the EC members to resign. These new complaints follow exist

ing disputes against the 31,000 mber MU which include: · Freddie Staff's bid to uncover the

process the MU used to distribute noney to non-featured session artists · two earlier complaints made to the Certification Officer by former EC member Gerry Saunders, who resigned earlier this year, and Peterborough branch member John Petters. Certification Officer case complaints manager Trevor Laver in two weeks about whether these complaints "fall within the jurisdiction of this office"

· Kay's yow to take the union to the High Court to challenge his twoyaer suspension from holding office. Although Knight concedes the dis-putes are "not a happy state of

affairs" he dismisses many of the charges as "bullshit and bluster". He adds that the union can only respond to the charges when it receives official notification, and as yet it has not received any complaint from the Certification Office or further notice from Kay about his court action.

"Kay has got to make the running We are waiting for them," says Knight



return to number one Mercury restructures marketing into two units

Mercury Records is splitting its may keting department into two units following the move of current head of marketing Matt Thomas to take up the role of marketing director of Universal Australia in May.

Under the changes, effective from Under the changes, erective from May 2, senior product manager Fenella Davidson will take up the post of marketing manager for Mercury, overseeing repertoire from the core label which includes artists such as Texas and Marti Pellow, as well as dance arm Manifesto and other Imprints Including Rocket Records

the company has Meanwhile Meanwhile, the company has hired Marium Raja from Epic to take up the post of marketing manager for Def Jam/Talkin Loud. Moving with



Berman: move reflects A&R cha

her will be Senttex, who previously versaw Sony's street team and who will now launch a similar operation for Def Jam/Taikin Loud. Davidson and Raja will report to Mercury gen-eral manager Jonathan Green.

The restructuring was announced as Def Soul was polsed to strike a deal to sign Warren, the R&B vocal-

who was featured prominently ist who was restored prominently in the early Popstars TV auditions. The artist, who is managed by Jonathan Shalit and former Lynden David Hali manager Kim Revie, will record with producers including D-Influence. Mercury managing director

Howard Berman says the marketing moves reflect the restructuring of the company's A&R operations including the launch of Def Jam/Def Including the launch of Def Jam/Def Soul UK late last year. *On the one hand we have mainstream Mercury releases while on the other our US material is predominantly urban, plus we have had a 10-year commitment to Talkin Loud and have brought in Jaha Johnson to set up Def Jam/Def Soul in the UK," he says.

Now That's What I Call A Mover!

The latest New! album has cashed i on its partners' current strong singles showings by generating the stest sales in the 17-year history

Around 48,000 units of Now! 48 were sold over the counter last Monday - the biggest first-day sale so far - as it attempted to become the first album under the brand to smash through the 300,000 barrier in a week. Its stunning performance comes less than a month after its main rival, the Hits partnership of BMG, Sony, Telstar and Warner, was relaund ned under the title The Definitivo Hits the number one compilation s

EMI Virgin TV co-managing direct tor Steve Pritchard believes the lat est Nowl's success is down to the present strength of repertoire of the rtners, EMI, Universal and Virgin "It's a combination of Hear'say, Shaggy, Emma Bunton, Gorillaz and Atomic Kitten so it is a pretty unbeat able selection, and also we've had a very good TV launch," he says.

Its high sales last week coincided with the latest US Now! release, Now! 6, debuting at one on the Billboard 200 chart after Soundscar 525,000 units in its first week.

my vitriol : grounded released 07:05:2001

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THE NEW HIP HOP CLASSICS

John Cleese has passed on his legendary Secret Policeman's Ball wn to Eddie Izzard (pictured with Cleese), who is to resurrect the comedy and music event in aid of Annesty International's 40th birthday celebrations. Scheduled to take place at Wembley Arena on June 3, the We Know Where You Live event will provide a 70/30 comedy/music split and is se to sealing a TV deal with a major commercial terrestrial broadcaster, according to Initial TV chief executive and executive producer of the event Male Gerrie. "The idea is for this to be a massive comedy event with fantastic unique music, with most planned to be unplugged, apart from the final act," says Gerrie. "We are working on a major collaboration for the finale along the lines of Robble Williams and Tom Jones or Five and Queen." He adds the team is looking to showcase new, up-and-coming acts as well as established artists,



Virgin's Barry leaves top international role

Virgin Records' International director Lorraine Barry, who oversaw the Spice Girls' assault on the world's harts, left the company at the end of last week after 16 years as part

of a shake-up by worldwide vice-chairman Nancy Berry. Barry, who reported directly to Berry, was one of the few survivors from the current Virgin senior man-agement team to have been part of the Branson-era set-up, having originally joined the international depart-ment in 1985.

ment in 1985. "Having worked with 65 coun-tries and driven marketing cam-paigns for artists such as Spice Girls, Placebo, Chemical Brothers, Massive Attack and Skunk Anansle, Massive Attack and Skutik Anansie, I have had the opportunity to have a global education, broaden my view of life and strengthen my charac-ter," she says.

newsfile NETBEAT SHUTS UK OPERATION

Belgian-owned web start-up Netbeat has closed its UK arm as the European company reduced its entire operation to a skeleton staff in Belgium and France. The independent label distributor struggled to sign up content on a five-year exclusive basis, and, according to former UK CEO Stephanie Hunt, the company has been unsuccessfully trying to secure second-round financing since November, Meanwhile, chiel competitor iCrunch is understood to be close to concluding its acquisition negotiations with cable music TV company Music Choice

EU APPROVES COPYRIGHT DIRECTIVE

The European Council of Ministers finally approved the Copyright Directive last Monday. Member states now have 18 months in which to ratify or reject the law - which sets out parameters for digital music copying - before it is instilled into national law

WORLDPOP LINKS UP WITH TOWER

UK music portal Worldpop I work with Tower Records to develop a joint branded text messaging promotional campaign numbers for which will be collected from responses to competition entries. Worldpop which sponsors the official CIN singles and albums charts - will receive branding in Tower stores as part of the deal, which aims to entice customers into branches by discount offers

PLAYLOUDER INKS NTL DEAL

Beggars Banquet-backed music portal Playlouder has inked a content syndication deal with e phone and TV com NTL. The deal will see the site's editorial content and commercial downloads from a range of Beggars and Mushroom artists promoted via NTL's narrow and broadband portals. Playlouder also currently has content deals with BT Openworld and Channel Four.

Sony and Universal in talks over Napster licensing deal

by Mary-Louise Harding

Sony and Universal will agree to license Napster via their Duet joint. venture within the next two weeks, according to a source close to the deal

The licensing will apply to a legitimate version of the popular file-shar ing service, which is expected to be unveiled by July 1, despite the contin-uing legal woes which last week saw the US district court issue a fresh closedown threat. This followed RIAA complaints that Napster was complying with the terms of last month's injunction.

The move by Duet follows Bertelsmann claims that EMI and Warner would license Napster alongside BMG through the companies joint-venture digital service provide

MusicNet has now set a firm launch date for September 1 and is close to concluding a deal with one of the Duet partners Sony and Uni-versal, according to BMG new technoticey and strategic development nior vice-president David Kang.

"MusicNet is negotiating a deal with one of the remaining labels," says Kang. He adds that arrange ments regarding rates and method of publishing royalties are "yet to be resolved with the relevant organisations

Though labels are now negotiating licensing deals, the broader question of rights and rates for subscriptions and streams and differences between record companies and publishers looks set to become yet



Kang: Mu another stumbling block in the roll-out of the commercial distribution of music online

Former MPA chairman and current Playlouder director Andy Heath says labels appear to be progressing with subscription plans on the assumption that income will be divided along similar lines to physical formats "Labels have the right to repro-

ce sound on mechanical con trivance, which may not apply to sub scription," he says. "They appear to be moving forward on the basis that other rights-holders will roll over, which is very dangerous.

EMI senior vice-president Samit, who also sits on the MusicNet Samir, who also sha on the muscher board, identifies the problem as very complex. "If a young lishman is downloading a song from a French website of a German band, doing a cover of a Swedish publisher and pay ing with a language credit card on his cellphone which he happens to have got in Italy, and it is streamed from a server which happens to be in the 115 which collection society collects the rate and which performance society do you pay sales tax or VAT?," he

Receivers find buver for troubled Impulse chain

Only weeks after calling in the receivers, music chain impulse Entertainment has been sold to a company which has connections to the record retailing group

The £9m turnover Harpenden-based company, which specialises in concessions in department stores and outlets at stations and airports, has been purchased by impulse Music Travel, which has Hertford-

where offices in nearby Letchworth. A spokeswoman for administra-tive receivers BDO Stoy Hayward, who were called in on March 21 and who oversaw the closure of some 10 impulse stores within the 24-outlet chain, declines to reveal the exact chain, declines to reveal the exact relationship between the two com-panies or how much the chain was bought for. However, she does reveal impulse Music Travel is "associated with the previous directors [of pulse Music]". One creditor is understood to

Une creator is understood to have made a deal with the receivers to recover money owed by reclaim-ing fixtures and fittings he installed in around 11 Impulse stores. Impulse Music Travel declines to

EMI secures Beatles tracks for Martin retrospective set

EMI has been granted rare pa sion to use Beatles tracks for a com pilation as it celebrates the multi faceted career of Sir George Martin.

Four Fab Four recordings, including In My Life, will figure in a stx-CD boxe set of the legendary producer's work to be released on June 15 and covering everything from his comedy recordings through to orchestra pieces and pop material with artists such as Cilla Black and Celine Dion.

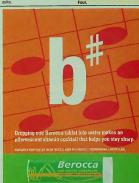
Although two Beatles tracks fea-tured on an Ivor Novello double album issued by EMI six years ago, it is almost unheard of for Apple to allow the band's work to be used on compilations, However, EMI director of international strategic marketing Mike Heatley, part of the team for this project, says, "It was not a problem because of who it was."

The boxed set was among the releases outlined to retailers and media at a presentation at the major's Brook Green headquarters Tuesday when EMI:Chrysalis managing director Mark Collen confirmed plans for a Pink Floyd retro-



Martin: six-CD boxed set spective to be released on November "It will be aimed at very much a mainstream market," he says. "This the natural successor to The Beatles' 1 project."

However, despite the Floyd and Martin retrospectives, the emphasis at the event was on new and development acts with those highlighted EMI:Chrysalis including EMI:Chrysalis acts Damage, Ed Harcourt, Mo Solid Gold, Relish and Starsailor, and Parlophone signings Gorillaz, Matthew Jay, Spearhead and St Germain. There were also key projects featured from acts including the Beach Boys. Geri Haliwell, Paul McCartney & Wings, Pet Shop Boys, Radiohead, Spiller and Vanessa-Mae.



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MWCOMMENT

WILL DANCE EAT ITSELF? the dance business gone madi

Having 'ad it in Miami, the assembled hordes returned singing the praises of an Eddy Grant single that was a hit 18 years ago. The ensuing A&R scramble the biggest since the last one - saw everyone falling over themselves to sign a record none would have touched had it been described to them before they set out. To structure a deal that made sense ultimately required all the skills of a mathematician (factoring in the impact of singles sales, compilation rights and Grant's back catalogue) rather than an A&R person. It is just the latest incident to suggest that Dance Will Eat Itself. Certainly it is prompting operators like Ministry Of Sound to reappraise its approach. But it's not all doom and gloom. There are healthy signs as well - and most notably on the albums front. While it is new releases from the likes of France's Daft Punk and now Air who have been stealing the headlines, artists Including Basement Jaxx and Oxide & Neutrino are preparing to launch sets which will again refute the cliche that dance doesn't sell albums

Both are very different records. Basement Jaxx continue to confound with a frantic mish-mash of sounds and reference points that would not gel in anyone else's hands, while Oxide & Neutrino offer a darker take on urban London that adds quirky electro touches to the sound of two-step pirate radio But they are also similar in that their humour and punky musical brews - not to mention basslines - are uniquely English.

One already has a successfully debut album under their belts and a fan base to match. The other should be perfectly poised to tap into kids who like Eminem and want to stick two fingers up at their parents (or anyone who tries to tell them what to do).

It's early to call, but both could make it onto the Mercury Music Prize shortlist. As well as up the charts - alongside Eddy Grant. Ajax Scott

WEBBO

RETAIL SINNERS, PUBE AND SIMPLE

have noticed in recent weeks, that most albums entering the chart after the week of release have increases of "+999%". meaning they were sold before the official release date. This breaks the agreement between Bard and the BPI to enable stores to receive stock on a pre-release basis so that they could all sell at the same time upon the official release. My enquiries seem to suggest that no-one cares about this

anymore. The Hear'Say album recorded 117 sales pre-release through a mixture of WH Smith, Woolworths, Indies, Asda and Sainsburys. I am told pre-release selling is endemic and that HMV. Virgin and Our Price tend to stick to the rules but everyone else regularly flouts them. Is this what we want to happen? The argument that it is only done on a small scale will hold water until someone thinks they can get away with it on a big transgression because they have got away with it for months on small trangressions.

If I were one of the "saints" in this matter I'd be on the phone to Bard. However, the retail organisation can, of course, do nothing about the non-member supermarkets. So who can?

A year ago, the BBC trumpeted the success of Music Live as A one of the biggest mass participation events of all time and a triumph of cross-media organisation. So why this year is it only being staged in Yorkshire?

he formation of MusicNet by Warner, BMG and EMI has to be The formation of Musicker by the same way that the good news for the industry. In the same way that the Invention of the Nowl series 18 years ago meant that a huge amount of money that was being siphoned off into non-music company coffers stayed in the industry, so this will do the same. Napster is a piece of technology that has already wreaked havoc in our world. But in the end it is just a piece of technology which the industry can use to its ends, rather than allowing to exploit it exclusively. When we are threatened and need to co-operate, we can. We should do it more often.

4

lvors glory beckons for David after Brits blow THE IVORS NOMINEES

by Paul Williams

Craig David has another chance to put any lingering Brits disappointment behind him after being in the running for lvor Novellos glory for the nd successive year.

The Windswept writer - who with regular co-writer Mark Hil won the lvors dance award last year with Re-Rewind - has been shortlisted for a second time in the same category with the pair's Woman Trouble collabo ration with Robbie Craig and Pete Dever eux, while Seven Days challenges for best contemporary song. Woman Trouble's opposition comes from the B-15 Project hit Girls Like Us pub lished by Greensleeves, EMI Music and Dub Plate, and Chrysalis Music's Moloko smash The Time Is Now. Seven Days, which David and Hill

penned with Darren Hill, is up against one of the event's other double nominees - David Gray - whose Please Forgive Me is vying for best contemporary song. Babylon eyes the prize for best song musically and lyrically.

Jeremy Lascelles, managing direc-tor of Gray's publisher Chrysalis Music, believes the nominations are reward for his writer's continuing belief in himself when others did not. signed him to Chrysalis in 1996 nobody wanted to know about David Gray. He'd been dropped by two record companies and one pub-



RARY SONG: Beathal Dey by 1 Vulien, Clayton (Bue Mountain Mu, y David (potured), Hill, Hill (M) London (Warrer Otappel) Musici-Ma bu Gener Otappel) Musici-Henson, Eva skill: Seven De Martiner Chappell Music: Please Forght Music For A TELIVISION/RADIO BROATNAGE Gomenstein Gomenghast by Bernst (Notion & Randal & Hopkin (Decasted) by Imrs. The Wytern Myslery by Acsisty (De Group) INTERNATIONAL NT OF THE 'U To bu by Concorn. Notes, Schletzer Publishing): It Feels Se Good by Cash Belordse, Proceeding, Santhere, Universit Music Publishing): Santhere Universit Music Publishing; Santhere Universit Music Publishing; Santhere Universit Music Publishing; Santhere Diversity Publishing; Santhere Diversity, Santhere Diversi chishing's Sexborrb by Renais and Mousse or Music Lendon II. BEST SELLING UK SIN

lishing company and for a while we couldn't get a record deal," he recalls.

Gray's first lvors appearances make up half of Chrysalis's four-haul showing, though it is EMI Music Publishing which again heads the corporate tally with eight nominations for the second year running.

EMI's familiar place at the top of the shortlist is matched by that of Guy Chambers and Robbie Willian set: could be among the winners for a third consecutive year after being nominated in the PRS most performed work category with Rock DJ.

Chambers and Williams, who have effectively reversed publishers since last year's event, will be represented

(Inxis: Music Grupt, PBF MOST PERFORM WORK: Rise to Gamelic, Daylos, Utani Kami Dyan (Chryatals Missi-Perifert Song/Son// Music Publishing; Roek Di by Paris, Pgd Willerm, Chambers, Andrews (SMO Me Publishing): Masic Publishing/H & Sha Mu Publishing/Missi Music Publishing/ Rondon Mu (Exercisir) (Mi Music Publishing)

at the 46th annual ceremony London's Grosvenor House Hotel on May 24 by their old companies BMG and EMI since their new deals cover only forthcoming material

Alongside Williams' shortlisting, FMI is nominated twice through William Orbit, whose Pure Shores collaboration with Universal Music's aznay Lewis is in the reckoning for PRS most performed work and b selling UK single. EMI's Bob the Builder songwriter Paul Joyce figures in the best-selling song category for Can We Fix It alongside the Universal and BMG-published It Feels So Good which is also shortlisted for interna tional hit of the year.

Industry pores over details of Elton court ruling

The nitty gritty of Sir Elton John's business affairs and his "generosity" towards his former manager John Reld were laid bare last week in a 138-page judgment which threw out the singer's case against his former financial advisers.

Inducta advisers. Judge Ferris rejected Sir Elton's £14m negligence claim against PricewaterhouseCoopers and And-rew Haydon, who worked at the singer's former management company John Reid Enterprises Limited (JREL). But, as a "disappointed" Sir Elton

considered grounds to appeal against the ruling, which has left him facing

BPI and Aim step up Popkomm presence

Popkomm's sustained relevance to the UK music industry is being reflected by the BPI and Aim, who are stepping up their presence around this year's conference.

The BPI is commissio German report ahead of the August 16-18 event in Cologne, giving a snapshot of the market and a list of seful contacts. It will be available just prior to Popkomm. In partnership with the Government networking body Trade Partners UK, which nites the DTI and Foreign & Commonwealth Office to promote and build British businesses abroad, the BPI is also planning to host an export seminar at its offices.

Aim, which invited a collective of Manchester labels to last year's event, is extending the invite this year to include a number of Glas gow-based operators, An Aim spokeswoman says she is expecting around 50 members including Scottish labels such as Glasgow Underground and Soma

an estimated £8m bill in legal costs record executives, lawyers and acc ountants were picking over the financial and personal bones contained in the 448 paragraphs of the judgment. Many artist managers will doubt

less wish they were entitled to the commission rates Sir Elton paid on his five formal mana ment agreements between 1977 and 1997

As Ferris concludes, "The 20% com-mission rate is at the very top end of the range", and after 1986 JREL was paid 20% of the gross amount of income. Ferris states: "This gen-crosity...was attributable to two

nes. First Sir Fiton is clearly a m of an uncommonly generous disposi-tion...Secondly there was a very close relationship between Sir Elton and John Reld."

The gross fee arrangement ar after discussions initiated in 1984 in order to simplify their professional relationship. This was expected to cover all the costs of the artist's per including agents fees, to and so on. However, Sir Elton claimed that he subsequently discovered he was being charged again for other costs which he had expected to be covered in the agreement.

Death Row albums given new life as Ritz starts rap roll-out

The revival of Death Row Records starts next week as Ritz Music Group (RMG) releases a string of titles under a new five-year licensing deal with the US gangsta rat label.

The move also marks a radical ening of RMG's A&R base from its traditional Irish folk and cou acts by placing hardcore West Coast rappers Tupac Shakur and Dr Dre alongside Daniel O'Donnell and Emmylou Harris.

Emmyou Harns. RMG chairman Ron Winter, who bought a controlling stake in RMG in December, says RMG now has the muscle to act like a major and, therefore, does not perceive rap and roots as strange bedfellows. "Majors release everything from classical to Jazz and I thought 'why not?'. I want to see us with frontline releases Incorporating everything from dance. rap, MOR and country," he says. Initially, RMG - which will handle



Dr Dre: re-release of The Chronie

Death Row for the world exclu the US - will issue 17 Death Row back catalogue titles on April 23 and 30, including the seminal albums Doggystyle by Snoop Doggy Dogg and The Chronic by Dr. Dre. Meanwhile, Winter was less suc-

nearwhile, winter was ress successful in the appeal court last week in overturning a 1998 ruling pre-venting his Masquerade Music com-pany from releasing an album of 32 early Bruce Springsteen recording Winter says he may appeal to the House of Lords

course to win pop tours deal

Quite Great Publicity is close to securing a significant deal with a leading holiday camp company to host 10-week pop tours and a branded awards show.

The agreement is currently being egotiated by the group's new Quite Great Pop division, which has been formed to handle mainly school tours and underpromotional events pop, o dance and teen-orientated

Quite Great founder <u>Pete Bassett</u> says the deal, which could be confirmed within days, will enable labels to promote new acts throughout the summer at the holiday company's different centres und the country.

Meanwhile, Quite Great is hoping to organise a number of school tours during the summer term and is close to finalising events for Edel UK.

The five-day tours will visit up to three schools a day and various acts will perform and take part in question and answer sessions with a paid-for gig included in each town to offset some of the cost of the

"Quite Great Pop Is an exte of the Quite Great brand and will work closely with the public relations division to gain additional exposure in the regional press and radio," says Bassett.

Quite Great off Live plans play key role in Stereo's comeback

Universal Island is pinning its hopes for the Stereo MC's' return to the music scene after almost a decade on early press coverage, strong live performances and radio airplay

UK label manager Tim Coulson has put in place a marketing strategy for the May 14-issued Deep Down & Dirty single and the album of the same name (out May 28) in a bid to reach a new generation of hlp-hop folowers and those who bought 1992's Connected.

Their new music is relevant todar and the target audience is 16 to 24 year olds which is Radio One territory, but we are also relying on extensive press support to inform older fans that new material is being released. Fortunately for us, many people now working in the media were fans of the band and probably bought Connected and they want to see the act succeed again," he says.



Stereo MC's: wooing the media Representatives from press and radio were invited to see the band in

rehearsals in February and the result has been extensive reviews of six recent live performances in the national press including The Guardian, Independent and Daily Telegraph.

Features have appeared in Q and Dazed & Confused, which last week published a history of British hip-hop focusing on the influence the Stereo



Live performances planned during the next few months form an integral part of the marketing campaign and tomorrow (Tuesday) the act records three tracks for BBC2's Later, for broadcast on Saturday April 21, Live

slots on T4, CD:UK and The Priory are still to be confirmed. The band will also play London's

cle in The Face is published today

(Monday) and interviews in Uncut and

Esquire have also been secured.

Astoria on June 4 and appear at T In The Park in Kinross on July 8, the Essential Festival in Brighton on July 14 and Creamfields on August 25 with a nationwide tour beginning in September.

Online marketing activity acceler ates from April 23 when the record company hosts tracklisting parties between 4pm and 8pm every Monday on the band's official website until the release of the album

Columbia has signed a worldwide deal with MSN to host online listening parties featuring Destiny's Child (pictured) to promote the act's third album, Survivor. Destiny's Child is MSN's artist of the month for April and the parties will be accessed via MSN's local sites around the world, with the US event taking place on April 26 and the UK party on April 30, the day of release. Fans will be able to hear a preview of the album and chat with the band about particular tracks Columbia will TV advertise the album focusing primarily on strategic Channel 4 programming whi co-operative press advertising with key retailers in the mass-market tabloids is also being finalised.

ALLY MCBEAL TAKES THE HIGH ROAD ic is concentrating th Sony Music is concentrating the marketing campaign for the forthcoming Ally McBeal For Once In Ny Ule Featuring Vonda Shepard album (roleased April 23) on Socitand, where sales of previous releases linked to the Channel 4 show have been higher than elsewhere in the UK. Its marketing pinse include posters on the Glasgow Metro and ads in the Socitish press.

newsfile

DIGITAL RADIO PRICES SET TO DROP

The price of digital radios could fall in the UK following a deal between the commercial digital radio network Digital One and computer company Imagination Technologies. The two companies are jointly funding the development of a Digital Baseband Chip and digital radio receiver module which, it is claimed, will reduce the price of radios to less than £150. Prices currently start at £299.

THE BPI AWARDS The Corrs' In Blue album receives a three-times platinum gong this week.

HOW TV SHOWS' RATINGS COMPARE

Programme	this week (000s)	% change on 2000
Top Of The Pops 2*	3.935	14.4
Top Of The Pops*	3,431	-21.9
CD:UK*	2,200	20.6
SMTV	2,111	-6.0
The Pepsi Chart*	1.642	27.2
Live And Kicking	878	-30.8
Top Of The Pops Plus	836	n/a
Popworld	449	n/a
The Base**	325	n/a
*combined totals		

Source: Mediacom EMG for w/c March 26 2001.



Calling all A&R / Publishing departments. See the fresh, new exciting talent that is Cheeks. The phenomenon to be with the catchiest, cheekiest pop songs since Spice, Aqua and Venga.

Showcase: Nomis Shudios, Kensington Olympia, 26th April. 12noon reception - 12.30pm performance / 2pm reception - 2.30pm performance Apm reception - 4.30pm performance / 6.30pm reception - 7.00pm performance / A Top Dollar Production Tel: 0207 461 0005

INTERNATION EDITED BY PAUL WILLIAMS (pwilliams@ubminternational.com) c hart file

· Polydor's Bee Gees bag the second highest new entry slot i the German albums chart with This is Where I Came In, which elot on produces a clean sweep of Top 10 debuts across the GSA 10 debuts across the GSA region. It arrives at three on the German chart behind Rammstein and No Angels while entering at five in Switzerland and six in Austria. Its debuts elsewhere across Europe are less dynamic though in their former homeland of Australia it is an instant Top 20 bit after entering at 16.

Innocent/Virgin's Atomic Kitten break their way into the Top Five of fono's countdown of the biggest UK-sourced tracks on European radio as Whole Again climbs 6-4 to sit behind Robbie Williams, Dido and Ronan German stations provide Keating. some of the track's most usiastic support, sending it 23-19 on the country's own sirplay Top 50 as it debuts at 40 on the sales chart. It is one of o Virgin tracks on the fono Top 20, beaten by Universal and the indies with five apiece and EMI with three while matching BMG and Warner's totals. Sony has ne represe

Mute's Nick Cave & The Bad Seeds are only beaten off by a live package from Bruce Springsteen & The E Street Band for the highest new entry slot on the French chart as No More Shall We Part enters at 17. Meanwh ie, in Norway only Greed's Human Clay prevents it from becoming an Instant number one as it also claims Top 10 debuts in Austria (5). Germany (8), Italy (9) and Sweden (8).

 Clint Eastwood makes nophone's day in Denman the Gorillaz debut enters at 19 on the singles chart at the same cartoon band's self-titled altum annears on several other ories' charts. In Italy it debuts at 18 while spending a second week inside the French Top 40, though slipping 35-36

The Hot Record-issued Songhrit by Eva Cassidy has moved inside the Top 50 of the Australian allume chart for the first time by entering at 43. Sales of her albums are also continuing to increase in the US, when her repertion is directly handled by Bits Street, with Songhrit last week progressing 28-30 on Billboard's catalogue 28-30 on Billboard's catalogue albums, time After Time, made Its debut at 13 on the same The Hot Records-Issued Its debut at 13 on the sa

 Know Your Enemy Is turning into the Manics' biggest album internationally to date. The album's good start on the t is now followed by a number 83 entry on the Car adian

 Arista's Dido, who will begin a North American tour with support from Independiente's Travis on June 10 in Vancouver, now sitting at the top of the anadian airplay chart. Last ek, Thank You made a three-ice climb to the summit to blace Aerosmith's Jaded as h d as he burn No Angel dipped 5-6. The me airplay countdown also alcomed Parlophone's Coldpla the Top 40 for the first time Yellow improving 42-35.

Polydor to capitalise on Hear'Say with speedy international roll-out

olydor is already putting in place a US plot for Hear'Say as it instantly aims to transfer the group's runa UK success into global sales

Just a month after releasing the group's debut album domestically the record company has provisio put in a US radio date of June 5 for the single Pure And Simple, with the album Popstars following on July 31. Its appearance there on the Universa label will follow the release of the album elsewhere around the world at staggered intervals during the rest of this month and May

Polydor director of international Greg Sambrook says the record company decided to push ahead with trying to break the band globally immediately in a bid to capitalise on the worldwide interest in the Popstars phenomena. "Universal feel they want to strike while the iron is hot,



Hear'Say: May global release dates

he says. "The story with Popstars is very strong at the moment and the further you go away from that the less heat and impact it has. Sometimes it's dangerous if you hold off with records when radio wants to go with them because, by the time you do. radio will come back and say 1140 wanted to play that six months ago' and 'That's last year's record

The international roll-out for



ago when Pure And Simple was serviced to continental radio stations with Sambrook reporting encouraging early interest in the likes of Germa Austria and Switzerland. This will be capitalised on during the middle of next month when the band undertake their very first international promotional trip with two primetime TV appearances in Germ

The single will be commercially released there in mid-May, around a month after the Netherlands goes with the single, while an internation release date for the album outside North America is set for May 14. However, one of the biggest headaches facing Sambrook is how to balance sudden international demands with a UK plot that is still unfolding. "The difficulty is that their diary is so full at the moment but we work quite well with the date that," he says,

Despite a growing number of co ries, including Germany with No Angels, already having their own Popstars acts, Sambrook notes Polydor is deliberately using the programme's association to try to break Hear'Say internationally. "Popstars is an angle for them because the markets are already familiar with the sceio so they can be launched as the UK Popstars," he says.

Meanwhile, efforts are now under way to place the UK series with overseas broadcasters with the first recipient, New Zealand's TV2, set to start screening the programmes from April 29. It will effectively mean the series performing the reverse role internationally that it took on in the UK, revealing the story behind the record makers rather than introducing them to the public for the first time.

Southpaw's Mogwal (pictured) are making a timely return to Japan later this month after seeing their third full-length album becoming one of the territory's biggest-selling overseas releases. Rock Action last week debuted at number 11 on the international chart to sit among more familiar names such as Bon Jovi and Aerosmith while arriving at 39 on the all-comers domestic survey. Its impressive retail impact is a reward for the concerted promotional efforts by the band, last summer headlined the dance tent at the Fuji Rock Festival while at the end of January member Stuart Braithwaite undertook a week-long series of press interviews. Their latest visit to Japan, where they are handled by the of press interviews. Their latest visit to Japan, where they are handled by the Topy Factory latest, will include performances at Cloby Stitt Colum and Latel (and a late) of the statest and the statest and the statest and the end of Jaby. The US, where they played a series of solid out dates in March, and forgues having in their pomothenia diaries with planes to return in June. Southpare managing director John Niven says Rock Action, which will be released in the rest of the world at the end of this month, is already set to the state of the world at the end of this month, is already set to the state of the world at the end of this month, is already set to the state of the world at the end of this month, is already set to the state of the world at the end of this month, is already set to the state of the world at the end of this month, is already set to the state of the world at the end of this month, is already set to the state of the world at the end of this month, is already set to the state of the world at the end of this month, is already set to the state of the world at the month of the state of the world at the state of the world at the state of the world at the end of this month, is already set to the state of the world at the world at the month of the month is already at the the state of the world at the month of the month of the state of the world at the end of this month, is already set to the state of the world at the state of the world at the month of the month. atch the total 140,000 global sales of its predecessor on initial ship alone

UB	TOP 20 AIRPLAY HITS IN EUROPE		GAVIN US URBAN TOP 20	TO	IP UK	AND UK-SIGNED SALES	
TW CH	Title/Artist (UM company)	TW LW	filma/Artist (UK company)	C	HART	PERFORMERS ABROAD	
1 1	Supreme Robble Williams (Chrysalis)	1 1	Drive Inculsus (immortal/Epic)	Country		Title/Artist (Label) (Parts	095.1
2 2	Here With Me Dido (Cheeky/Arista)	2 9	It's Been Awhile Staind (Elektra/EEG)	AUSTRALIA	sinte	Operation Public Domain Obavatanse	7
3 3	Lovin' Each Day Ronan Keating (Polydor)	3 2	Outside Aaron Lewis & Fred Durst (Interscope)	1		No Ameri Dido (Adsta)	
4 6	Whole Again Atomic Kitten (Innocent)	4 8	My Way Limp Bizkit (Flip/Interscope)	CANADA			
5 4	Inner Smile Texas (Mercury)	5 5	One Step Closer Unkin Park (Warner Bros)	CANADA		Whilk On CD2 U2 (Island/Uni-Island)	1
6 5	Rendezvous Craig David (Wildstar)	6 3	South Side Moby (V2)		alburn	No Angel Dido (Arista)	6
77	Clint Eastwood Gorillaz (Parlophone)	7 6	Innocent Fuel (Epic)	FRANCE	sinde	Whassuup Da Muttz (Eternal)	6
8 11	Let Love Be Your Energy Robbie Williams (Chrysalis)	8 4	Butterfly Crazy Town (Columbia/CRG)		altum	No Antel Dide (Arista)	4
9 10	Overload Sugababes (London)	9 7	Hanging By A Moment Lifehouse (DreamWorks)	GERMANY		Lorin' Each Day Ravan Keather (Polydord)	
10 14	What Took You So Long? Emma Bunton (Mrgin)	10 12	Breakdown Tantrio (Maverick)	GERMANT			
11 9	Stuck In A Moment U2 (Universal/Uni-Island)	11 10	Havor Of The Weak American Hi-8 (Island/IDJMG)		alburn	This is Where I Bee Gees (Polydor)	3
12 8	7 Days Craig David (Widstar)	12 14	Duck And Run 3 Deers Down (Republic/Universal)	TALY	single	Sky Sonleve (Serious/Uni-Island)	9
13 -	This Is Where I Came In Bee Gees (Polydor)	13 11	Yellow Coldplay (Nettwork/Capitol)	1	ators	No Argel Dido (Arista)	s
14 20	Dream On Depeche Mode (Mute)	14 15	Awake Godsmack (Republic/Universal)	NETHERLANDS			22 7
15 17	Mr Writer Stereophonics (V2)	15 13	Hemorrhage Fuel (Epic/550 Music)				
16 18	Walking Away Craig David (Wildstar)	16 16	Hollow A Perfect Circle (Virgin)	1	asburn	No Angel Dido (Arista)	3
17 19	Dancing In The Moonlight Topleader (S2)	17 18	Hit Or Miss New Found Glory (MCA)	SPAIN	single	Here With Me Dido (Arista)	9 .
18 15	Run For Cover Sugababes (London)	18 17	Are You There Oleander (Republic/Universal)	1	album	Som To Do It Craig David (Wildstart 1)	13 1
19 -	I Lay My Love On You Westlife (RCA)	19 20	No One Cold (Flip/Geffen/Interscope)	us	single	Thank You Dido (Arista)	
20 -	Dream To Me Darlo G (Manifesto)	20 22	Between Angels And Insects Papa Reach (DreamWorks)				÷.,
Chert sho	vs the 20 most played UK-signed tracks on fond's	Chart sh	ovs the 20 most popular kits at US Atemative Top /1 21 713 1			No Angel Dido (Arista)	
	to cavel of 100 stations 0 Music Control. fono		to April 4 2001	Sources Aria Source	fan Sup	Rop; Media Carricol; Alerci Mega Top 100; Adjus Niel-Ad	5
IN MUDICIN	Se to tono, cui Anna sporti di CAVY SHU 6565	Source:	ANT/WEGINGING	RE2010C BUDGHOSE	SA COUNTRY	ic.nots and Sourcition	

AMERICAN CHARIWAICH by ALAN JONES

merica was late to adopt the world-beating Now That's What I Call Music series but is catching on fast. The latest in the series, Nowl 6, sold more than 525,000 units last week to debut at number one, pushing 2Pac's latest posthumous album, Until The End Of Time, down to number two. Now! 6 is only the second collection of previously released tracks to top the US album chart. The first was Now! 4, which was released nine months ago, and has thus far sold more than 2.5m units. Up against the Beatles 1, Nowl 5 (released last November) understandably failed to reach number one but has sold even better, with a tally of 4.2m to date. Now 6I is off to a faster start than either, and first indications are that it will actually log an increase in sales on its second week in the shops, Among the 19 tracks on the single-CD set are three by acts signed to the UK - Coldplay's Yellow, U2's Beautiful Day

three by acts signed to the Un – Company's Fellow, U2's beautinu U3y and Gotta Tell Vio by Samantha Mumba. Mumba's latest single Baby Come Over (This Is Our Night) still has not quite made the Hot 100, and is currently ranked number five on the "bubbling under" list. The exposure it is getting (and a Disney Channel TV is helping Mumba to sell more albums, however, and having reinto the top half of the chart for the first time, jumping to number 76, with sales of 21,000 last week bringing its overall tally to 214,000. S Club 7 are also getting the Disney treatment and they too reach a new peak, with 7 bouncing 100-90, selling 18,000 in the week and 330,000 to date Meanwhile, Radio Disney hosted three PAs by UK/Aussie pop/classical quartet Bond last month when a mini tour also saw the girls put in an appearance at the New York Stock Exchange. It certainly seems to have done some good for the shareholders of Universal, whose investment in the band is rewarded by the debut of their album Bond at number 157 with sales of nearly 9,000 last week



All other UK and Irish records suffer declines on the album chart except for The Beatles' 1, which holds at number 26 while topping the 7m sales mark, and Lovers Rock by Sade, which holds at number 45, with a further 34,000 sales taking its overall tally to 2.7m - the same as No Angel, by Dido (pictured), which slips 5-9. Dido's single Th You continues to climb, however, moving 6-4. S Club 7's Never Had A Dream Come True and Coldplay's Yellow

are also on the move, rising 26-23 and 66-61, respectively. At the top of the Hot 100, Janet Jackson's 10th number one, All For You, holds firm against Destiny's Child's Survivor, while the histerst climber is Loth Marmolodo hit Destiny's Child's Survivor, while the biggest climber is Lady Marmalade by Christina Aguilera, Lli Kim, Mya and Pink, which rockets 70-29.

East West scoops deal for * remix of Eddy Grant classic

by James Roberts East West has won the fiercest licensing war of the year to date by securing the rights to the dance remix of Eddy Grant's 1983 pop hit Electric Avenue.

The UK-only deal, understood to be in the region of £300,000, covers an Eddy Grant Greatest Hits package, of which the new mix of Electric Avenue is one part. The Warner label beat the likes of London Records. Positiva and Ministry Of Sound to secure the mix following its exposure in Miami Negotiations are still continuing for other parts

of the world. "First a couple of people called and every-thing started going crazy," says Grant, who is based in Barbados and now controls all his solo catalogue. "it's great. One can be cool about it, but it's nice to know a whole new generation will be growing up on my songs." The deal was struck by East West busi

ness affairs executive Sarah Conacher, who was the first person to reach the one-time member of The Equals on the phone following her trip to Miami. "I had people coming over specifically to Barbados to do that deal but in this case there was a little brand loyalty, says Grant, "Sarah demonstrated that my music was an important consideration to her. plus we had done business before when she worked at London records. I also really war ed to support [Warner Music Group worldwide chief] Roger Ames in some measure



Grant: hits package

because we've been friends for some time. East West managing director Christian Tattersfield says, "I'd love to claim credit for it because it's obviously going to be a huge hit but it's totally down to Sarah." He adds that the label has already pre-sold around 60,000 units of the hits set, which also includes tracks like I Don't Wanna Dance and Gimme Hope Jo'Anna, before its release on May 7, Electric Avenue, which is number one in the cool cuts chart and was C-listed by Radio One last week, is released three weeks later.

While the copyright in Grant's recordings is



Robinson links up with garage massive

BBC Music is preparing to rush-release a single to tie in with the current popularity of quiz show The Weakest Link, hosted by Anne Robinson. The Weakest Link by Echobass featuring Ratpack is a garago/two-step-style track featuring sam garago/two-step-style track testuing sam-ples of the key phrases from the show, including Robinson's "you are the weakest link" and "goodbye" catchphrases. BBC Music marketing manager Alan Taylor has commissioned several mixes of the track to be serviced for club exposure.

The arck to be services for club exposure. "It is a credible dance record in its own right and has quite a hard sound, it's not really what you would expect," he says. Although the final mix of the single has yet to be delivered, Taylor says Echobass is a cheart, motivers. who has not have been sound and the same sector. pop/dance success".

The popularity of the programme is high lighted in the growing list of foreign territo-Ingreed in the growing has drivering refifto-ries which have snapped up rights to the format. The US is set to launch its version of the programme next month. "Although Anne will be presenting the US edition of the show, I think the record would need rad-



Robinson: catchphrases used in dance mix Ically remixing for the territory," adds

Taylor. The release is part of BBC Music's grow The release is part of BBC music s grow-ing commercial activity, which last year saw the company scoop the biggest selling single of the year for Bob The Builder's Can We Fix 1t? "It's about taking BBC brands across pop, kids, dance, classical and soundtracks," explains Taylor. The company is also currently compiling the soundtrack for Richard Attenborough's last project for the BBC, Blue Planet, due to be screened in the autumn.

held by his own company, Greenheart Music, the artist has spent five years dealing with legal issues regarding their control. "I've had a hit in every decade since the Sixties, apart from the Nineties, which I spent most of in court. Now everybody is looking at my cat-alogue," he says. Grant is also in negotiations to revive his own Ice Records label

Grant must take some amusement fr the fact that it took a chance spin in the back room of a Miami party to revive interest in Electric Avenue, which was originally a num-

ber two hit in January 1983. "It's very indicative of what happens in our business," he says. "My life has been a series of highs and lows and in the periods where things have not been high I have continued to make music that is valid." Grant, who controls the majority of the key soca and calvoso catalogues in the Caribbean, which features classic mat from the likes of Lord Kitchener and Mighty Sparrow, has been particularly involved in Barbados's ringbang scene in recent years. He adds that the new version of Electric

Avenue would not have happened at all had it been left up to him. "I was never really in favour of remixes as no one had ever done a good remix of one of my songs. I got to listen to a minute of this version on the Internet and thought it had a nice groove and was more or less faithful to my original version. The whole thing smelled right," he says

Following <u>Rigito's</u> experience at the hands of large corporations – corporate restructurings meant that they suffered the misfortune of being dropped twice from East West - the band have signed a new deal with independent Eagle Records. The first release under the deal will be their album Night On Earth, which was origin their abum Night On Earth, which was originally recorded for East West, the company to which they had returned following its absorption of their second fabe, China Records. The new deal is for the world excluding South East Asia, where they have enjoyed their biggest success to date and for which they remain signed to Warner Music. Rise management's bianne Wagg says, 'The Korean office was so upset when it head they had been dropped it immediately heard they had been dropped it immediately arranged a licensing agreement for the territory. Night On Earth has already been issued in Korea where it sold 30,000 copies on the day of release alone. A UK release is scheduled for e. Meanwhile, Eagle Rock has also signed Bob Geldof for a wo won a drie leab ablut burn Sex, Age And Death due in September.

Gilmour departs from Independiente

Dave Gilmour has left Indepen almost four years in the role of A&R director. Independiente managing director Mark Richardson says, "Dave came to the end of his contract. We decided mutually we didn't want to carry on together."

Gilmour's key projects during his time at he independent included Ooberman. the independent included Ooberman. Crashland, Rosalie Deighton and Blackout, who debuted at number 19 on the singles chart last month with Mr DJ.

Richardson adds that no immediate replacement for Gilmour will be sought, reflecting the hands on A&R role of company chairman Andy MacDonald. He personally handles much of Independiente's roster, including Travis, who are currently preparing to release their third album. "I think eventu ally that position will be filled, but not in the short term," says Richardson.

Before joining independiente Gilmour was head of A&R at Island records, where his projects included Belgian experimental guitar band Deus.

newsfile

CLAIRE SWEENEY ATTRACTS THE MAJORS Major label interest is growing in Claire Sweeney, aka Brookside's Lindsay Coxkill. All but one of the majors is understood to have put in an offer for her contract. The 30-year old scap star – whit recently starsed in Comic Reliefs's celebrity Big Brother – is expected to conclude record label negotiations conce she has officially announced a new role explanding but McGall as presenter on TV's primetime show Don't Try This At Home Suppose is managed by former Corkhill. All but one of the majors is Home. Sweeney is managed by former Charlotte Church manager Jonathan Shallt

LIMP BIZKIT GET ORBIT TREATMENT

William Orbit has remixed forthcoming Limp Bizkit single My Way, Orbit's mix will appear as a B-side on the single when it is released on June 11. Meanwhite, Orbit's new album project - his first under a new deal with BMG - has been put back until the autumn. The album features a number of high-profile guest vocalists, including Madonna, Beth Orton and Dido.

VC LINES UP 'THIS YEAR'S SPILLER'

VC Recordings is preparing a re-vocalled version of recent signing Right On, Right On by Silicone Soul, A number of publishers have submitted potential publishers have submitted potential contenders for the track, which Virgin is pitching as its crossover answer to last year's Spliter. Right On, Right On has been available on limited virgi since last summer through Glasgow-based Soma Records, while a number of bootlegs of the track have also been circulated. Silicone Soul, aka Craig Morrison and Graham Reedie, released their critically acclaimed debut album in 1999 through Soma

BOOM! LOOK FOR NEW DEAL

Six-piece pop troupe Boom! are looking for a new deal following their departure from London Records. Their debut single, Falling, reached number 11 in January this year. The act, published by Warner/Chappell, previously supported Steps on their winter arena tour.

SUEDE REPLACE CODLING

Suede have recruited a new keyboard player to replace Nell Codling, who has taken a break from the band due to healt taken a break from the band due to feath problems. Also Lee is currently co-writing with the band on songs for the band's new album, which they will start recording next month with Beck producer Tony Hoffer. The new material is due in the autumn.

BADIO TWO TO MAKE WELLER SPECIAL

Paul Weller is to record a special programme for Radio Two showcasing a range of material across his career, including The Jam, Style Council and solo material. The show, to be recorded at the BBC Music Theatre in London, will be broadcast on May 19

MW PLAYLIST

Ed Harcourt -Something In My Eye (Heavenly) Watch



songwriting take off this summer (single, tbc); Travis - The Invisible Band (Independiente) An unmistakable return (sampler): Basement Jaxx - Romeo (XL Recordings) Call and response never sounded like this before (single, June 4); FOUR TET: Pause (Domino) Another inspired genre collision from Fridge man Kieran Hebden (album, May 28); Trick Daddy - Take It To Da House (Atlantic) Still doing it southern bounce style (US single); Pied Piper & The Master Of Ceremonies – Do You Really Like It? (Relentless) From the streets straight to Radio One's Clist (single, tbc); Rellsh – You I'm Thinking Of (EMI:Chrysalls) Ireland's up and coming blues rockers too like making waves over here (single, tbc).

ANALYSIS - FIRST QUARTER MARKET SHARES

SINGLES: FIRST QUARTER PERFORMANCE 2001 DISTRIBUTORS COMPANIES CORPORATE GROUPS dor 16.8% Virgin 10.0% EMI 16.65 BMG 14.93 Arista 7.7% Pinnacle 6.15 mbia 6.5% F 8 84 Vital 3.5% 1 BCA 5.6% EMI 6 7% 3MV/Pinnacle 2.3% pic 5.19 Zomba 3.3% Amato 1.2% EMI:Chrysalis 4.1% Ministry of Sound 3.1% Telstar 1.9% Import 0.6% Jive 3.3% Others 0.9% Parlophone 2.79 BBC 1.5% Others 10.5% Others 28.2% SINGLES: 12-MONTH TREND DISTRIBUTORS COMPANIES CORPORATE GROUPS Universal 29.5% (+71.5%) Universal 29.5% (+87.9%) Seny Music 13.4% (+25.2%) EN 24.1% (-24.7%) ■ ENI 16.6% (+1.8%) Polyder 16,8% (+133,3%) 30 Virgin 10.0% (+44.9%) 25 20 BMG 14.9% (+52.0%) Universal Island 10.0% (+143.9%) BMG 13.3% (+29.1%) 15 Arista 7.7% (+28.3%) Pinnacle 6.1% (-39.0%) Virgin 10.0% (+44.9%) 10 Vital 3.5% (-41.7%) 3mv/Pinnacle 2.3% (-53.1%) Columbia 6.5% (+41.3%) Warner 6.8% (-54.4%) EMI 6.7% (-29.5%) RCA 5.6% (+33.3%) Oct-De 2000 Jan-Mar 2001 Mar Apr-Jun 2000 2000 Jul-Sap Oct-Dec Jan-Mar 2000 2000 2001

TOP 10 SINGLES

1 IT WASN'T ME

- Shaggy feat. Rikrok (MCA/Uni-Island) 2 PURE AND SIMPLE Hear'Say (Polydor)
- Hear'Say (Polydor 3 WHOLE AGAIN
- Atomic Kitten (Innocent) 4 UPTOWN GIRL
- Westlife (RCA) 5 TEENAGE DIRTBAG
- Wheatus (Columbia) 6 TOUCH ME Rul Da Silva
- feat. Cassandra (Kismet/Arista)
- 7 ROLLIN' Limp Bizkit (interscope/Polydor) 8 EVERYTIME YOU NEED ME
- 8 EVERYTIME YOU NEED ME Fragma feat. Maria Rubla (Positiva)
- 9 CLINT EASTWOOD Gorillaz (Parlophone) 10 MS JACKSON
- OutKast (LaFace/Arista)

PRODUCERS OF TOP 10

- 1 PIZZONIA
- 2 JLANT 3 ENGINE
- 4 MAC
- 5 WHEATUS/GIMINENZ
- 6 DA SILVA
- 7 DATE
- 8 ZENKER/DUDERSTADT/DUDERSTADT
- 9 DAN THE AUTOMATOR/GORILLAZ 10 BENJAMIN/PATTON/SHEATS

TOP SINGLES ARTISTS

- 1 SHAGGY FEAT. RIKROK
- 2 HEAR'SAY 3 ATOMIC KITTEN
- 4 WESTLIFE
- 5 WHEATUS
- 6 RUI DA SILVA FEAT. CASSANDRA 7 LIMP BIZKIT
- 7 LIMP BIZKIT 8 FRAGMA FEAT, MARIA RUBIA
- 9 OUTKAST
- 10 GORILLAZ

DATA SOURCE

Compiled by Era from Millward Brown figures. Survey based on a weekly sample of singles asles and full-price and midprice album sales through 4,000 UK outlets from January to March 2001. Inclusive. Minimum prices for IP and cassette albums £2.70; £4.25 for CDs

Frontrunner Polydor

Hear'Say make chart history as Polydor claims six of the best, Shaggy and Atomic Kitten revita

SINGLES

ear'Say were not the only ones to rewrite the history books in quarter one, as their record company Polydor staged its best singles chart performance to date.

ts best singles chart performance to date. The Universal unit, which had already set the highest standards in 2000 when it handled seven of the year's 20 biggest singles, raised the bar even higher in quarter one with a new company best of 16.8%. This represented the highest three-month score by any company since Elton John's Candle in The Wind remake delivered Mercury a 20.4% share for the third quarter of 1997.

Hear'Say's hit Pure And Simple added 873,000 sales to Polydor's singles showing, and the company claimed another five of the quarter's 20 biggest hits, including Limp Bizkit's Rollin' (sevenb). Samantha Mumba's Always Come Back To Your Leve (11th) and Netly Furtado's 'I'n Like A Bid (15th) as its year-onyear market share rose by 133-3%.

But as much as the company dominated the market in quarter one, the chasing pack can at least be assured that Polydo's 6.8 percentage points lead that time was actually the same as the previous quarter's while it continues to hit new market share highs, several others behind it among the continues to hit new market leader remains at least catchable. Ritingly Viegin, which up until a few years

Bitting Virgin, which up until a few years got popol the single and alturns rankings our mostly its closest challenges, pulling of the best showing isolate there of 0.1268 when Spino diris' Goodhye was its biggest single. Carolitating to 18.30% shows was one of fielded 22nd. However, that was easily ourpaced by Antomic Kitter's Whole Agan, which stumed the industry with the first ourpaced by Antomic Kitter's Whole Agan, which stumed the industry with the first ourself and the study of the antibiant ourself and the study of the study



Hear'Say: second-place overall in Q1. Hear'Say but ahead of fourth-placed Uptown

Girl by Westlife by around the same margin. There was a far closer gap between the first and second placed singles of the period, with Shaggy's It Wasn't Me just beating Pure And Simple by 11,600 sales and helping to give Universal Island its highest market share - it was third on 10.0% - since th mpany was created in 1999. The 885,075 units sold during the quarter by Shaggy compare with just 619,162 for last year's quarter one winner, Pure Shores by All Saints, giving some indication of the impact of the period's biggest releases this time around. Pure Shores' sales would only have been enough to place it fifth in the overall best sellers chart for the first quarter of this year, though lower down the list sales in this year's ope ning period were actually less than a year ago. The 40th biggest single of quarter one 2000, for example, sold 97,572 units while its 2001 equivalent managed only 73,918 sales while the 100th biggest hit a year ago notched up 29,381 sal compared to 27,135 in 2001. Like Universal Island, Arista tripled its

Like Universal Island, Arista tripled its market share from the previous quarter with its 7.7% share the highest since Ged Doherty took over as managing director in 1999. Its key performer was Rui Da Silva featuring Cassandra, whose Touch Me in January gave the record company its first UK-signed number one single outside of its NorthWestslide affiliate since Lisa Stansfield's All Around The World in 1989. Such was the rariety of Arista's achievement that Stansfield's hit had tiself been the company's finst UK-sourced chartotoper, making Touch Me only the second in its history. Diod's Here With Me – at 13 for the period – provided it with more UK-sourced success, while cultKast M subackon was its biggest overseas sourced hit, finishing 10th for the quarter.

Each of the top six companies had one of the six biggest hits of the quarter with fifth laced Columbia repr ented by Wheatus' Teenage Dirtbag (fifth biggest-seller during the quarter) and sixth-placed RCA by Westlife's Uptown Girl (fourth). RCA's 5.6% share ensured a third consecutive rise for the company and, combined with Arista's high score, lifted BMG to third position on the corporate rankings, just 0.1 percentage points behind second-placed Sony, its best performance since the end of 1996. However, Sony and BMG's shares combined were beaten by Universal, which added another nine percentage points to its score from the previous quarter to give it 29.5%. Virgin moved from sixth to fourth to overtake both Warner and EMI, sitting in fifth and sixth positions respectively.

Universal's distribution victory was less marked than its corporate performance but it was a victory nonetheless with its 29.5% share placing it 5.4 percentage points ahead of last quarter's winner Ten. There were big quarterly dips for Pinnacle and Vital but rises for EMI and BMG.

Clearly Doyloan and its parent company Universal had the most to orderate in the quarter. but equally victory belonged to the singles market test. Written of more times than Atomic Kitten, it had its sternest articles artigit their words as a series of the sales this helped claw back some of the sales this stort had as words in the sales than Atomic Atomic Market and the single will have the stort had as year of the sales the rest of the years of the sales that back claws are the single will have truly bunness back as a core feature of the Kit buainess. Paul Williem

ANALYSIS



raises share stakes

ritalise the singles market while Dido and Eva Cassidy provide slow-burning album successes

B П

va Cassidy, Dido and Hear'Say provided contrasting examples in quarter one that with hit albums there are no rules on how long it takes to make the grade.

All three artists landed chart-topping albums in the year's opening period but the speed at which they reached the top could hardly have been more varied, with Hear'Say debuting at one just weeks after their final line-up was unveiled on national TV while Cassidy finally reached the same milestone several years after her untimely death Somewhere in between was Dido, whose aloum No Angel spent months slowly developing its profile on the other side of the Atlantic before making the grade here

Limp Bizkit, too, underwent a slow climb to the top with Chocolate Starfish And The Hot Dog-Flavored Water, which only reached the number one position in its 15th week.

This all added another element to a quarter where chart-toppers were emerging from the most unexpected of places, but there was little unexpected when it came ' the record company market shares with a liar name again occupying the top spot

After stepping aside during quarter four for both Virgin and a Beatles-assisted Parlophone, Polydor returned to the top f the fourth time in five quarters with six of the period's 20 biggest-selling artist titles. Hear'Say's Popstars led the way for the Universal company with its first-week sales total of 306,631 enough to make it the period's fifth biggest artist album. Its other star players included Limp Bizkit (seventh), Eminem (10th) and Dr Dre (16th). However, despite scoring strongly with a number of titles, it could not quite match its ination of the singles market, with its 9.7% albums share just three percentage

points ahead of second-placed Columbia Columbia managed to land the runner-up spot despite its most successful release, Destiny's Child's The Writing's On The Wall, nly ranking 20th overall in the artist albums table. Columbia's perform



Cassidy: number one album

however, was enough to give it its highest market share since 1999's final quarter. Its 6,7% total headed what was an extremely close-run battle between the chasing pack behind Polydor, with just 1.1 percentage pints separating the Sony company and fifth-ranked WFA

Virgin, placed third, was similarly lacking in big-selling artist titles with its best performer - Daft Punk's Discovery - finishing 27th, though it figured on five of the quarter's 10 most successful compilations, led by Nowl 47 at two and The New Pepsi Chart Albun at three. The biggest-selling compliations album, however, belonged to Ministry Of Sound, whose The Chillout Session was the only various artists package which appea the overall combined Top 10

Trying to follow The Beatles is always a virtually impossible task, and so it was not surprising that Parlophone's share should take a dive following the Christmas pandemonium that greeted the band's 1 album. In the end the EMI company, which headed the list in quarter four, saw its share shrink by 5.4 percentage points to 6.1% as it dropped to fourth place However, to put it in context, this was still the company's second-best performance since quarter four of 1999. Its star attraction this time was Coldplay, who cashed in on their two Brits wins as Parachutes finished as the third biggest

album of the period behind Dido's No Angel (696,000) and Eva Cassidy's Songhird (392,000)

Universal suffered a slight dip at the top of the corporate rankings, though it still had four players among the Top 10 companies thanks to Polydor (first), Universal Music TV (sixth), Universal Island (seventh) and Mercury (10th). Its 26.2% was 12.7 percentage points ahead of runner-up Sony. which had its best run on albums for a year largely thanks to an improved Epic showing. Epic doubled its market share from the previous quarter to 4.6% thanks to the likes of Anastacia's Not That Kind and Jennifer Lonez's LLo to win a place back among the Top 10 companies, EMI took the biggest tumble, dropping from second to fourth spot, while Hot Records made its way into the Top 10 corporate groups at number nine. On distribution EMI lost a hefty 10.2

centage points to slide from first to third place as Ten (28.5%) and Universal (26.6%) overtook. BMG and Pinnacle held steady in fourth and fifth place but the biggest distribution news was reserved for Hot Records, which arrived in eighth place with 1.7% thanks to the soaraway success of Eva Cassidy, whose Songbird album finally made it to number one in the UK in March

Cassidy's stunning success ensured that albums received their share of media attention in a guarter dominated by talk of the single's comeback. Her album, though unprecedented in its rise to the top, typified a now-usual first quarter in which little new is released but in which record compa mers search around to find and cons albums that can be given new leases of life. The exception to that trend, of course, was Hear'Say's Popstars album, which gave retailers the bonus of record-breaking debut album sales ahead of the surge of big-name new product. With over-the-counter unit sales already up by 11.2% year-on-year even before the likes of Radiohead, REM and Destiny's Child have delivered their new sets, it seems the industry is already poised to heat last year's re Paul Williams

- NO ANGEL Dido (Arista)
- SONGBIRD Eva Cassidy (Bix Street/Hot) PARACHUTES Coldplay (Parlophone) NOT THAT KIND Anastacia (Epic)

- POPSTARS Hear'Say (Polydor) CHOCOLATE STARFISH AND THE HOT 6
- CHOCOLAILE STARTIST AND THE HOT DOG... LIMP Bizkit (Interscope)
 WHITE LADDER David Gray (East West)
 THE GREATEST HITS Texas (Mercury)
 ONKA'S BIG MOXA Topolader (Sony S2)
 MARSHALL MATHERS... Eminem (RCA)

PRODUCERS OF TOP 10

- DIDO/NOWELS/YOUTH/BRIDGEMAN/ CATTO/ROLLO/SISTER BLISS
- CASSIDY/BIONDO
- NELSON/COLDPLAY/ALLISON ROGERS/MILLER
- 5 JIANT/STARGATE/HEDGES/THE BOO DAN/ROMDHANE/SUGARGANG/STEEL/ LUDAY
- DATE/LIMP BIZKIT GRAY/MCCLUNE/POISON/
- GRAT/MCCLUNE/POISON/ DE VRIES PALMER/AUSTIN/TEXAS/BOILER HOUSE BOYS/MAC/ALEXANDER/ ARMSTRONG/HEDGES/MACDONALD/ STEWART/RZA 8
- 9 ERINGA/DRAKOULIAS/ROSE/FOSTER 10 DR DRE/EMINEM/BASS/THE 45

TOP ALBUMS ABTISTS

- EVA CASSIDY
- DAVID GRAY
- 112
- LIMP BIZKIT
- COLDPLAY
- ANASTACIA
- HEAR'SAY
- 10 TEXAS

TOP 10 COMPILATIONS

- THE CHILLOUT SESSION (N NOW THAT'S WHAT I CALL MUSICI 47
- EUPHORIC DANCE (BMG/Telstar TV) 4
- NEW WOMAN 2001 (Virgin/EMI) THE GREATEST NUMBER 1... (EM(/Virgin/Universal)

- THE GREATEST NUMBER 1... (EMI/Wein/Uch I LOVE 80S (Virgin/EMI) PASSION (WSM/Universal TV) CLUBBERS GUIDE TO 2001 (MoS) RELOADED 2 (Universal Music TV)

TOP 75

ŝ	Last .	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12	
1	3	2 WHAT TOOK YOU SO LONG? Q Virgin VSCDT 1786/VSC 1786 (E)	
		Tenter Banten (Starman) Biller, Universit/Sony ADI, GAT, Darpatis (Kenington) Starmani Schlagine (Banten) Tennis/Morgan)	
2	2	7 IT WASN'T ME ★ MCA/Uni-Island 1958022/MCSC40247 (U) Shaggy leat, Rivok (Pizzorie) the (8 urrel/Ducent/Pizzorie/Thompson) -/MCST40247	
3	NEV		
4	NEV		
5	3	s PURE AND SIMPLE *2 Polydor 58700527870054 (U) Hear'Say (Jiant) Universal(Strongsongs/Dharma(Sony ATV (Harves/Onley/Elarkson) +	
6	5	CLINT EASTWOOD Parlophone CDR 6552/TCR 6552 [E] Garilar (Dan The Acteneou/Garilar) EM/CC (Gorilar/Del The Funty Homosapion) -/T2R 6552	
7	4	3 BUTTERFLY Columbia 67(0012)67(0014 (TEN) Cary Town (Abreham Mazur) EMI (Binzen/Mazur/Kiedis/Dew/Truscisnte/Smith) +	
8	7	11 WHOLE AGAIN * Innocent SINDX 24/SINC 24 (E) Amile Kene Hinglei EMW stavept Music Leelan Wee Beddeh (KenbavWcChakap TadingGothy)	
9	8	6 UPTOWN GIRL ★ RCA 74321841692/74321841684 (BMG)	
10	NEW	LET LOVE DE VOUD ENFRON	
11	9	10 TEENAGE DIRTBAG Columbia 6707962/6707964 (TEN)	
12	5	BOW WOW (THAT'S MY NAME) So So Del/Columbra 6709832/67/3834 (TEM)	
13	NEW	UI Bow Wow (Depri) Various (Depri)Cav(Stoep Degg(Gibb)	
14	11	Signbabes (McVey/Reckstar/Simm) EMUSony ATV/CC (Simm/Lipsey/McVey/Sugababes) -/- 	
15	NEW	Melly Fartado (Elon/West/Furtado) EMI (Elon/West/Furtado)	
16	INIX	CRAWLING Warner Brothers W 556CD/W 556C (TEN)	
17	NE	HOW U LIKE BASS Substance SUBS 10CDS/SUBS 10MCS (3MV/TEN)	
18	10	* Nernan Bass (Tesbers/Plasticree) Warrer-Disposit/Alphabet Diry (Teobert/Plasticree) -(SUBS 10T > SALSOUL NUGGET (IF U WANNA) ffrr FCD 350/FCS 333 (TEN)	
10	10	MSS presents Gid Next Door (Marrison/Side) (MV/ME/CC (Morrison/Side)(Felder/Harris/Side(/Typon) - 47X 330 MONLY FOR A WHILE S2 6703612/0708614 (TEN)	
20	17	STRAIGHT UP MCA/Um-Island MCSTD 40250(MCSC 40250 (U)	
21	15	Dame Macro (DupuCou) EM(50 Sa De(Ma Loin/Boby Boys/Kontine South (DupiCou)J Mo) -(MCST 4028 - SUSPICIOUS MINDS BCA 74321855822/- (BMG)	
22	10		
22		s I WANNA BE U Cream/Parlophace CREAM 13C0/CREAM 13MC [E] Chocettee Puna [0] ZijDabrej Universal (UZ ZijDabrej -CREAM 1312] BEST FRIENDS FOREVER BBC Music WMSS 60362/WMSS 60364 (P)	
23	22	Tweenies (Coler/Korpi Sony ATV (Woodgate/Spring)	
24	19	Sandbe Jg: Milliond BrogeReit Delice Chiles Carmen Site Bit regulate Delice Tenand Conference Conference and All Science Science and All Science Conference and All Science Science and All Sc	
25	23	3 DON'T LET ME BE THE LAST TO KNOW Jive 92520305051984 (P)	
26		Britney Spears (Lange) Zemba/Universal/Loon Echo/Troob Teons (Lange/Twain/Scott) /-	
27	20	Craig David (Hill) Warner-Chappel/Windswept Music London (HRVDavid)	
28	18	AMR WRITER V2 WR 5015638/WVR 5015639 (3MV/P) Starsophonics (Bird & Bosh) Universal (Jones/Bird)	
29	12	2 CHILLIN' Polydor 5870082/5870094 (U) Mode Tranchard Universe/Warner-Chappel/Sony ATV (Tranchard Destagee/Edwards/Rogers) _580061	
30	NE	(2) Fried for Hard Brandver's ful open control white open cash an appendix body of control wat control pro- at any	
31	14	2 SEVEN DAYS IN THE SUN Feoder (Norton) Universal (Nicholes) Chon ECSCD 107/ECSMC 107 (P)	
32	13	2 BURN BABY BURN Ash (Morris/Ash) Usiversal (Wheeler)	
33	31	BID (Nowels/Dido) Fox/EMUNew Regency (Dido/Gabriel/Stathan)	
34	25	WANT YOU BAD Columbia 6705232/6708294 (TEN) The Offspring (O'Brien) EMI (The Offspring)	
35	22	8 MS JACKSON O LaFace/Arists 74321836822/74321836824 (BMG) Octazt (Berjama-Facer/Sheet) EMICOrysals/Gene Boog/Burgeon Raps (Berjation/Facer/Sheets) (702198821	
36	NE		
37	29	STILL BE LOVIN' YOU Cocitempo CDCOOLS 355/TCCOOL 355 (E) Damage (Hill) Windowspt Music LondonWarner-Chappel (Chambers/Hall)	
	-	As used by Top Of	i h

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-	-		Title Label CD/Cass (Distributor) 7/12	TITLES A-Z
		124	Artist (Producer) Publisher (Writer)	
		_	PARADISE Curb/London CUBC 61/CUBZ 61 (TEN)	CELo & Elifet Soloch
¢.	38	37		Alvery's Come Back To Your Love
	-	-		Avericas Divan
	39	27	4 I NEED TOO Discont Dutt tark or Budgessky LICY	Fact Kern
			THIS IS WHERE I CAME IN Polydor 5879772/5879774 (U)	Cow Titow (Datis My Name)
	40	26	Lakon Hims Usingstraties Concerning The State St	Euro Baty Burs
	41		Beo Gress (Dith/Sibh/Sibh/Sibh/Sibh/Sibh/Sibh/Sibh/Sib	Batter by
	41	24	Avalanches Datzlieb Various Dreimen-Webb Oreien Sestering Sold Water House State 2015 2015 2015 2015 2015 2015 2015 2015	Quin'R
	42	34	THE STORIN IS OVER HOW +	Cler Eastwood
	-			Ganco Kilch Me
	43	32		Sancing in The Moonlight
	44			Son't Let. Me Be The Last 's Know
	44	- 10	Kings Of Conveniences (Nelson/Amethod/Kings Of Convenience) Birth Instances deeploy	
	45	30	NOBODY WANTS TO BE LONELT COMMITTEE TO ME THE	Py Away
			Bicky Martin With Christina Agoletis pagalasteri Dennaka contrast (Prohydor 4974967/4974964 (U)	Frond That Soul
	46	40	Betty Multin Well Commercial Street Science Scien	Serve Work & Out
				Neppiness
	47	38		He Loves C hat
	48	33	SHOW ME THE MONEY Got Beat GOBOD SHOUBARD SHOU	How ULAs Bass
	40	~		L Meed You
	49	35	AMERICAN DREAM Buin RULIN 15CDS/RULIN 15MCS (3MV/TEN) /RULIN 15T	In the Alled 1
		-	UF LOVES II NOT Date Variate 74321822542774321823544 (BMG)	n Viasn't Me
	50	43	Desers (Combs) EM(AVener-Chaptel) (Kipner/Frank/Sheyne) -//4321623941	JudedB
	C.4		CIBLS DEM SUGAB Virgin VUSCO173/VUSC173/E)	Larg Resort
	51	23		Lat Love Ba Your Energy
Į,	57	52	Beetrie man weit, wys zwepdanes zwr twe twepdanes Zwr twe weither the State St	Louis Book Core A Thing
1	<u>.</u>		Al (Benouser/Dueni) Warner-Chappell Universal/Darren Sharpe (Noteinig Dersuser) Commissionarper	Mo Whiter
	53	41	5 PIANO LOCO DJ Luck & MC Neat (Samuels) Luch/CC (Samuels/Rose/Foung) -/12/S 773	Ma Incluion
	_	_	22 DANCING IN THE MOONLIGHT O S2 6895952/6899654 (TEN)	No. More
	54	48		Hunbert 2
5	EE		BOILIN' O Interscope/Polydor IND 97474/INC 97474 (U)	Coty For A White
9	55	40		cover many
	56	25	JUP ON THE DOWN SIDE Island/Uni-Island CID 774/CIS 774 (U)	Out The Rinbow
	20		Ocean Colour Scene (Hayes) Universal (Ocean Colour Scene) 15 //4-	Pirafet
	57	42	s X Krite (Dr Des/Starch/Mel-Man) Various (Joiner/Young/Brafar)	Pana Lace
		-	THE LADYBOY IS MINE Esst West EW 226C0/EW 226C (TEN)	Pure And Emple
	58	51	Surtegiert Plana Cally EV/Wynar Clappel/Easy Ban Ban Yerch Unterscherdy Schreuterter Eritert all operational work (AL	Rendstroes
2	59	100	BACK HERE Teletar CDSTAS 3166/CASTAS 3166 (BMG)	Ban for Daure 10
J	33		BBMak Leiber/Shanks) Strongsongs/BMG (Burns/Bernv/McNally/Thomalev) -/-	Sobowi Nappet (RU Wantal
Δ.	60	65		Server Stage in The SonR Shit Ce Yau
	-		Manic Street Preachers (Eringa) Sony ATV (Jones/Bradfield/Moore) -/- OVER THE RAINBOW Bix Street/Hot HIT 16/- (HOT)	Show Ma The Morrey
	61	1		Secretar No.
	00			So mitry So Sad
	62	53	Melanie B (Jam/Lewis) EMI (Harris III/Lewis/Brown) -/VST 1787	Still Easterno' You
4	63	64	., CASE OF THE EX Interscope/Polydor 4974772/4974774 (1)	Storm In Over New, The
		_	Mye (Stewart) Peermusic/Famous/Windswept Music London (Stewart/Teh/Hale) -/4974771	Services Vinds
	64	55	s PLUG IN BABY Muse (Bettril(Muse) Teste (Bellamy) Muse (Bettril(Muse) Teste (Bellamy)	
	_	_	whole (occurrence) rester (oerranny)	Thirs About Me0
	65	60	6 JADED Columbia 6705312/6705314 (TEN) Aerosmith (Bonnyard Boys) EMI (Tyler/Frederiksen) 6705312/6705314 (TEN)	This is Where I Case IS
	66	50		
	00		Kosheen (Decoder & Substance) Tairona/All Songs (Evens/Beats/Morrison)-/MOKSHA 0708	Upper Git.
	67		EDVE DOINT COST A THING C Epic 6707282/6707284 (TENI	Bart Yu Ref
	_	_	Semaler copez (ware) various consepercowsory randing Monroe/Harris (5007286 2	Way You Love Me, Doc
	68		RE FOUND THAT SUUL Epic 6708332/- (TEN)	What Took You So Long
	69	171		x9
1			to LAST RESURT Dreamworks/Polydor 4509212/4509204 (U) Papa Roach (Bisumpartner) Dreamworks/Vive La Decaracha/Giobal Chryselis (Papa Roach) -/-	PLATINEM * (500,000) COLD • (406,000) COLD • (406,000) COLD • (200,000)
	70	68	BANCE WITH ME Atlantic AT 0087CD/AT 0087C (TEN)	
	-		Page Roach (Burrgented) Dearmonds/Wee La Discaracha/Dearmond Chrystells (Page Roach) DANCE WITH ME Debeld Morgan Morgabilization (Where Oraged) Action (Figlic Res Morgan) Action (STOC) (TEN) Debeld Morgan Morgabilization (Where Oraged) Action (Figlic Res Morgan) Action (STOC) March Parameter BU Antereaux (Figli Where Oraged) Media Stoch Fishford Professional - URX BING March Parameter BU Antereaux (Figli Where Oraged) Media Stoch Fishford Professional - URX BING	@ Indicates Ulin available in alunti music
	11		THE VISION BXR BXRC 0253/BXRA 0253 (ADD)	© CHI, Produced is co-operation with the BPI and BARD, backet of a sample of more than 6,000 record extent, incomposating 7-lack, 12- linet, Cassette and CO slagtes sales.
	72			sample of more than 4,000 record outlets, incorporating 7-luch, 12-
	72	46	Vincent Da Maar (Third Far) Move 2 Comethodorage (The March College Vincent Day / (E)	lech, Carsette and CD slagtes sales.
1	73	74		Outperformed the mar-
9	10		Tweenies (Color/Korpi) Warner-Chappet/Murlyn (Coler/Korpi)	Ket by 5% or more
	74		RE STAN * Interscope/Polydor IND 97220/4974704 011	INE Nighest new astry
			RE STAN ★ Interscope/Polydor IND 97470/4974704 (U) Enlant fDe & Kogl Warne-Dasped®KG/Dempion/Enigr/Egit Mie Syle Wates s/knoung Himad	
	75	47	Hi-Gate Lideo/Matterned/Character Tool Incentive CENT 20CDS/CENT 20MC (3MV/TEN)	Mest witz is chart
e F	ops	and	Radio One -CENT 20T	10 or more wha in chart
	-			



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THE OFFICIAL UK CHARTS SINGL 21 APRIL 2001

CHART COMMENTARY

by ALAN JONES

With schools out for Easter, singles sales received a welcome 15% boost last week after three consecutive double digit declines. Total sales climbed back above the million mark, with only two records in the Top million mark, with only two records in the Top th schools out for Easter, singles sales 10 (Emma Bunton's What Took You So Long? and Crazy Town's Butterfly) registering declines. Despite a 14% slide, Bunton's tally of just under 65,000 was enough for What Took You So Long? to become the first of seven number ones by solo Spice Girls to spend more than one week at number one. It only just hung on, however, with Shaggy

and RikRok's It Wasn't Me registering a 9% ase week-on-week and coming within 3,000 sales of returning to number one. The Shaggy single, which has spent seven weeks in the top three, topped the million sales mark late on Saturday afternoon. Hear'Say's Pure And Simple registered an even bigger 12.8% rise of 12.8%, and with sales of more than 964,000 to date, should follow It Wasn't Me through the million mark within the week.



SINGLE FACTFILE

Sitting proudly atop Billboard's Hot 100 for the second succesive week with All For You – her 10th number one in her homeland – Janet Jackson looked to be on course for her first ever UK number on course for nor intra ever us number one with the song. The Change-sampling track was the biggest selling single last Monday but was unable to maintain its impetus and debuts at number three. Jackson's biggest UK hits remain The Best Things In Life Are Free (dust with Luther Vandross) and That's The Way Love Goes, back-to-back number twos in 1992/3. She made her Top 40 debut with What Have You Done For Me Lately 215 years ago this week, and All For You is her ninth Top 5 hit, her 16th Top 10 hit and her 34th hit in total. It's the followand her 34th hit in total. It's the follow up to Doesn't Really Matter, which reached number five last August, and gives her back-to-back top five hits for only the third time in her career.



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18 19

C Cit Marie Control

1 20

Jones' Diary, Out Of Reach debuts at number four for Gabrielle. Her first new material since the Rise album, it is her ninth Top 10 hit and her 14th Top 40 success. Gerl Halliwell and Robble Williams also have new tracks in the film (It's Raining Men and Have You Met Miss Jones? respectively) but Williams' latest hit single Let Love Be Your Energy is the fourth single from his million-selling Sing When You're Winning set. It debuts at number 10, becoming the his lowestcharting single ever, with the solitary exception of 1997's South Of The Border, which peaked at number 14. Country star Faith Hill's The Way You Love

Me will celebrate a whole year in Billboard's Me will celebrate a whole year in Billboard's Hot 100 next week. The track, which peaked at number six there, becomes her second biggest British hit this week, debuting at number 15, a position inferior only to her number 13 debut This Kiss from 1998. The Way You Love Me is the second hit from Hill's Breathe album, beating the title track's number 33 placing last May.

INDEPENDENT

1	MEW	FLESH	Jan Johnston
2	1	BURN BABY BURN	Ash
3	3	MR WRITER	Stereophonics
4	2	SEVEN DAYS IN THE SUN	Feeder
5	NW	TOXIC GIRL	Kings Of Conver
6	5	DON'T LET ME BE THE LAST TO KNOW	Britney Spears
7	6	BEST FRIENDS FOREVER	Tweenies
8	4	SINCE I LEFT YOU	Avalanches
9	9	THE STORM IS OVER NOW	R Kelly
10	15	OVER THE RAINBOW	Eva Cassidy
11	7 .	(SUP & SLIDE) SUICIDE	Kosheen
12	10	GHOSTS	Tenth Planet
13	8	FINALLY	Kings Of Tomore
14	15	PLUG IN BABY	Muse
15	11	BACK TO EARTH	Wes Deruyter
16	NW	RIDE THE GROOVE	Nick Sentience
17	19	STUTTER	Joe feet. Mystik
18	13	MON AMI	Giresse
19	NEW	INSECT/NERVOUS NUISANCE	Evol D
20	18	MUSIC IS MOVING	Cortina
AL	thats O	CN .	



V2 VVB SHISHER (3MV/P) Echo ECSCX107 (P) Source SOURCOSE 1025 (V) Jive \$252832 (P) BBC Music WMSS80382 (P) XI. Recordings XLS 128CD (V) Jive 9251852 (P) Blix Street/Hot HIT16 (HOT) ksha Recordings MOKSHA 07CD (P) Nebula NEBTCD 015 (ADD) at Julie McKnight Distance DI 2029 (P) Mushroom MUSH 89CDSX (3MV/P) UK Bonzai LIKBONZAI COOL GMVAN Nukleyz NUKPA0298 (ADD) Jive 3251632 (P) Inferno COFERN 35 (3MV/V) Bedrock BED14 (ADD) Nukleuz NUKC 0159 (ADD)

15	Tex Arist	Label	a
1	WHAT TOOK YOU SO LONG? En	na Bunton Virgin	21
2	IT WASN'T ME Shappy Feat Slivak	MCAU-Hand	22
10	ALL FOR YOU Janes Jackson	Virgin	23
	OUT OF REACH Cabrinte	Go ExesPelydor	24
	PURE AND SIMPLE Nearing	Potytor	25
	CLINT EASTWOOD Garling	Periophone	26
	BUTTERFLY Cixry Town	Columbia	27
,	WHOLE AGAIN Annuals Kitten	Innocent	28
	UPTOWN GIRL WestFile	ACA.	29
22	LET LOVE BE YOUR ENERGY RA	bbie Williams Oxysalis	30
	SALSOUL NUGGET Mas Pts The G	St Nexa Deor day	31
н.	TM LIKE A BIRD Weby Partade	Orcements/Palydor	32
ø	I WANNA BE U Chocolata Pama	Crean	33
12	RENDEZVOUS Craig David	Wildstar	34
,	TEENAGE DIRTBAG Wheatas	Columbia	35
н	SURVIVOR Destiny's Oxid	Columbia	36
п	WHAT IT FEELS LIKE Madeona	Maverich/Warner Bros	37
-	HERE WITH ME Dide	Choeky(Krista	38
28	LOVIN' EACH DAY Ronan Keering	Polydat	33
100	RUN FOR COVER Sugrababas	Londas	43

	8	10	Title Artist	Label
rs -	21	- 94	CHILLIN' Motja Scond I	Barclay/Polydor
a i	22		MS. JACKSON Cuthest	LaFace/Arists
'n	23		BOW WOW Lit Ben Wow S	e Se Del Colombia
ar i	24	34	DANCING IN THE MODNLIGHT replan	ider \$2
	25	NEW	THE WAY YOU LOVE ME FUR HIT	Warner Bros
	26	н	PLAY Jensiler Leper	tpic
ia	27	NCO.	DON'T STOP MOVIN'S DWD T	Palydar
et i	28	15	STRAIGHT UP Chante Mours	MCA
A.	29		FEELS SO GOOD Meteria B	10.20
8	30		ALWAYS COME BACK., Senantha Man	ioa Pelyder
w.	31		TM OUTTA LOVE Assesse	Epie
	32		THINK ABOUT ME Activ Output feat. M End	ofer Antonios
n .	33	400	ONLY FOR A WHILE Topiceder	52
	34	а	MR. WRITER Stanophonics	V2
	35		WALKING AWAY Craig David	Widster
	36		CAN'T FIGHT THE MOONLIGHT Laten #	intes Curbitiondon
	37	No.	GIVE ME A REASON The Corrs	HQLexe/Atlantic
	38	3	INDEPENDENT WOMEN Osabny's Ch	dd Columbia
81	33		HAPPINESS Sound De-Zign	W-Allectrista
	43	ж	GROOVEJET Spiller	Pasitiva

Chart



52 37 9 LOST SONGS 95-98 • East West 857385853 David Gray (Gray/McClune/Polson) 857385	95341.1.
	035241-1-
▲ 54 45 41 THE HOUR OF BEWILDERBEAST ★ 30. Recordings Tractor Bady Down Bay (Sough Withinson/Vietel Methon/Robinson) Tractor	N 521 9
55 41 21 IT'S ALL ABOUT THE STRAGGLERS Her 65/38590 Arthal Dedger (Arthal Dadger(Crash & Burn) 85/385	32 (TEN) 0634/-/-
56 52 23 THE 50 GREATEST HITS *2 RCA 74321811022 EMs Preslay (Various) 7432181	(BMG) 1024/-/-
▲ 57 se as THE SLIM SHADY LP ★ Interscope/Polyder IND 9 Ensinem (Dr Dre) INC 90283/INT :	1321 (U) 190287/-
58 48 8 WHEATUS Columbia 499605 Why abus (Jimenez) 499	2 (TEN) 6054/-/-
	512 (U) 2514/-/-
60 ** * REPTILE • Reprise \$35247966 Eric Clapton (Clapton/Climie) \$3524796643362	2 (TEN) 173661/-
	103(2 (U) 1034(-/-
	1/1/ 9992 (U)
▲ 63 53 73 PLAY ★5 CSTUMM CSTUMM 172/STUM	172 (V) M 172/-
▲ 64 67 5 SIOSOS VOL. 1 Spacks (Odyssey/Sedal-Fl/Spacks/Various) 455	2 (TEN)
▲ 65 65 43 7 ★3 8 1 Polyder 543 S Club 7 (Various) 54	3572 (U) 38574/-/-
66 54 55 THE BEST OF 1980-1990 *4 mt IslandUri-Island OD	U 211 (U) VU 211/-
67 THE JOSHUA TREE *5 Island/Uni-Island CD	U 26 (U) 15/U 26/-
▲ 68 ⁴⁵ 18 CONSPIRACY OF ONE ● # 1 Columbia 45648 The Ottopring (O'Briler)	19 (TEN) -/-/-
▲ 69 61 24 BLUR: BEST OF ★ 2 Food/Partophone F00000 BacBarg04pHietLarb/Partophone F000000 BacBarg04pHietLarb/Partophone F0000003F000F	
A 70 64 64 AFFIRMATION *3 8: 1 Columbia 49453 Savess Garden (Alanssieff) 9163547	
▲ 71 55 % CALIFORNICATION ★ # 3 Warner Bros \$3524738 Red Hot Chill Peppers (Rubin) \$3524	62 (TEN) 13864/-/-
72 43 5 JUST PUSH PLAY Aerostrith (Tyter/Perry/hidson/Trederikser) S015354507555	
73 ED 74 MY WAY - THE BEST OF *2 Reprise 3362467	22 (TEN) 67104/-}-
74 so 7 THE DEFINITIVE O warmer.esp 857386693	2 (TEN)
75 50 11 RESTLESS O Epic 498913	32 (TEN) 589131/-

PLATINUM GOLD + (300,000) • (100,000)	SAVER	BPI swards are made on combined soft sales of can- serves. Obs. LPs. MiniBies and DOL LPs and GB-
1771 PLATINUM ELROPE (In Exception sales)		settes with a published dealer price of £2.43 or below and CDs of £5.93 or below require twice the

© ON: Produced with BPI and BARD cooperation. Compiled from actual sales list Sanday - Saturday in a paint of more than 4 000 stores over the UK

ARTISTS A-Z

	6	MADOSHA	11
MON	72	MANE SCREET PREACHERS	3
ADA	11	MORY	Q.
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ES, The	49	Mc0084L0 Michael	\$1
13	8	OCEAN COLOUR SCENE	,
HEADS	4	DESERVE De	6
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Kick, & The EAD SEEDS	45	POSIES De	42
COL Eric LAY	60	PRESET Data	*
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	53	FICKE Lines	12
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22	23	STEWER, BOD STEERERS	
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2.2.4	839		- 1
	2	TOPLOADER 10	X60
A center James A	5		100
C. Rotas	50	WATSON, Resold	
KONT .	61	WISHUR	
1 PARK	18,34	WHEATUS	- 2
Janetu	22	WLUAVS, Robbie	5
	43	X2811	

26	32	33	SING WHEN YOU'RE WINNING *7 # 2 Chrysalis 523342 (E) Robbie Williams (Chambers/Power) 5290244 (5290731/5290248	
27	17	5	DISCOVERY Virgin CDVX 2940 (E) Datt Punk (Bangabat)Homem Christo) V/X 2940-	4
28	27	47	THE MARSHALL MATHERS LP #4 # 3 Interscept/Polytor #30622010 Eminem (Dr Dro/Eminent/Bass/The 45 King) 4306254/4506291/-	4
29	25	8	TIME AFTER TIME Blix Street/Hot G 210073 (HOT) Exe Cassidy (Biordo/Williams/Digman/Strzw/Henderson) G 410073/-	
30	23	24	ALL THAT YOU CAN'T LEAVE BEHIND *2 . 3 keneduli-Hand CKKR 121.0 U2 (LenoisyEnc) U2 12/U2 12/-	4
31	15	2	SINCE YOU'VE BEEN GONE Cooltempo 5289592 (E) Damage (Mushtaq/Damage/Tim & Bob/D'Influence/Verious)/-	4
32	28	30	MUSIC *4 # 4 Maverick/Warner Bros 5362475212 (TEN) Materia Biotecom/Mexic Obt/Crevent / Sect.	
33	10	3	HUMAN Atlantic ATL 83411 (TEN) Rod Stream IX-Gree/Charles/Taylor/Nel/Various1 7567834114/-/-	
34	33	25	CICAUCICANT OTHER O	
35	12	2	LIVE IN NEW YORK CITY Columbia 500002 (TEN) Bruce Springsteen & The E Street Band (no cradit) -/-500008	
36	34	65	2001 Re 1 Interscope/Polydor 4504862 (U) Dr Dre (Dr Dre/Mel-Man) 45048644904851/-	4
37	29	23	COAST TO COAST ★6 # 2 RCA 74321808312 (BMG) Wastife (Mac/Masmussan/Verious) 74321808314/-/-	4
38	39	91		4
39		RE	TALES FROM NEW YORK - THE VERY BEST OF Columbia SOMITY STOD (TEN) Simen & Gerlunkel Simon & Gerlunkel/Hales/Vancust, SOMITY STMC)-SOMITY STMC	4
40	38	84	THE WRITING'S ON THE WALL *3 # 1 Columbia 4943942 (TEN) Desiration's Cold (Star Jonese Listing Effort Jonnations) 4943944 (494394) 4943943	
41	N	EW		
42	30	6	THE VERY BEST OF warmar.esp 8573874592 (TEN) The Pogues (Costel/a/Lilywhite/Strummer/Venous) -/-8573874598	4
43	42	10	J.LO Epic 5005502 (TEN) Jennifer Lopoz (Various) 5005504/-/-	4
44	N	EW	BRAND NEW BOOTS & PANTIES East Central One NEWBOOTS XXX (IMAW) Blockheads (LathanyLanger/Winstanley/Showhite/Winschless Eric) -/-	4
45	15	2	NO MORE SHALL WE PART Mute LCDSTUMM 164 (V) Hittore The Street Control State Res Control Res Control State Res Control S	4
46	63	115	WORD GETS AROUND *2 V2 WR 1000438 (3MW/P) Stereochanics (Bird & Bush) V/R 1000434/W/R 1000431/-	
47	71	10	ONE TOUCH London 8573861072 (TEN) Sunababas (Various) 8573861074-/-	
48	35	11	GOTTA TELL YOU Wild Card/Polydor 5492262 (U) Samontha Mumba (Bag & Amthon/Stargeto/Various) 5492264/-	
49	40	22	The Rearles (Martin) 5299314/5393251/.	
49 50	40		The Beatles (Martis) 5239704/5253251/- WORLD WRESTLING FEDERATION - THE MUSIC VOL 5 Keek KCCC0858 (KD)	
	_		The Beatles (Martin) 5238704/5250251/-	

TOP 75 With the transmission of transmission of the transmission o

	-	trat	Wks	Title I Artist (Producer)	abeVCD (Distributor) Cass/Viny/MD		
0	1	NE	w	JUST ENOUGH EDUCATION TO PERFOR	M VZ WIR 1013258 CM/LPA		2
0	L						2
	2	1	3	POPSTARS ★2 Hear/Say (StarGate/Hedges/Jiant/Various)	Polydor 5498212 (U) 5498214/-/-	•	2
	3	2		Eva Cassidy (Cassidy/Biondo)	et/Hot G210045 (HOT) G410045/-/-		2
	4	4	26	Dido (Various)	a 74321832742 (BMG) 74321832744/-/-		3
٨	5	\$	4	THE ULTIMATE COLLECTION Column Bity Jord Jord Ramon Stewart, Rep Reverse Review Rocks	ntria SONYTV 98CD (TEN) arGanesi: SONTV 98MC/-/-		3
	6	3	3	Gorillaz (Dan The Automator/Borillaz/Girling		•	3
•	7	R	EW	MECHANICAL WONDER Island/U Ocean Colour Scene (Heyes/Ocean Colour	ni-Island CID 8104 (U) Scenel -/ILPS 8104/-		3
	8	6	2	THIS IS WHERE I CAME IN Boe Gees (Gibt/Gibb/Gibb)	Polyder 5494582 (U) 5494584/-/-		3
	9	8	50	David Gray (Gray McDiune/Polson/De Vries	West 8573829832 (TEN)) 8573831554/-/-		3
	10	11	aW	THIS IS THE MOMENT Denny Osmand (Ramone)	Decca 1587772 (U) 1587774/-/-	*	3
*	11	9	13	Anastacia (Rogers/Miller)	2 Epic 4974122 (TEN) 4974124/-/-		3
	12	7		LeAnn Rimes (Rimes/Rimes)	dan 8573876382 (TEN) 8573876384/-/-		3
	13	14		RENAISSANCE Lionel Richie (Various)	Mercury 5482222 (U) 5482254/-/-		3
	14	R	EW	Neil Finn (Blake/Finn/Froom)	arlophone \$326962 (E) -/-/-		4
	15		EW	THE GIFT OF GAME Co Crazy Town (Abraham/Mazur/Gordon)	humbia 4952972 (TEN) 4952974/-/-		4
	16	13	40	Coldplay (Nelson/Coldplay(Allison)	arlophone 5277832 (E) 5277834/5277831/-		4
	17	21	47	ONKA'S BIG MOKA ★3 Tapleeder (Eringa/Drakaufas/Rose/Foster)	1 S2 4947802 (TEN) 4947804/8947801/4947807	•	4
	18	18	26	Limp Bickit (Date/Limp Bizkit)	litterscope@viyder490722210) -/-/-		4
	19	24		Shaggy (Various)	Ini-Island 1122832 (U) -/-/-		4
	20	19		Crarg David (Hill/David)	ar CDWILD 32 (BMG) CAWILD 32/-/-	•	4
	21	22		Texas (Various)	Mercury 5482622 (U) 5482264/-/-		4
	22	25		HYBRID THEORY Warmer Broth Linkin Park (Gimore)	ers 9362477552 (TEN)		4
	23	20		Nelly Furtado (Eaton/West/Furtado/Levine)	s/Polydor 4502852 (U)		4
	24	11		KNOW YOUR ENEMY Manic Street Preachers Eringa/Hedges/Holmes/Have	Epic 5018802 (TEN) er) 50188045018801/5018808		5
	25	31	15	INFEST Dreamwork Papa Roach (Baumgardner)	s/Polydor 4502232 (U) -/-/-		5

ILATIONS
10 11 A THE VERY BEST EUPHORIC CHILLOUT MIXES Telstar TWBMS TTVCD31754-64-(BMD)
11 * * WESTWOOD O Def Jam UK 5842722/-/ (U)
12 KISS CLUBLIFE 2001 Universal TV 5951922/44- (U)
13 7 3 MTV SELECT Universal TV 55(3142)4-4-(0)
14 14 10 I LOVE 80'S Virgit/EMI VTDCD361//TDMC361/-{-(E)
15 to MUSIC - THE DEFINITIVE HITS COLLECTION BMG/Sony/Teister/W/SM MUSICCO1/MUSICMC1/4-18MG)
16 20 2 THE SOUND OF CLASSIC FM Clessic FM CFMCD33 / JBMG1
17 13 6 KISS SMOOTH GROOVES 2001 Universed TV 523554352085649-6-00
18 15 6 PURE GARAGE IV O
19 17 4 CLUBBED Linkersal TV 5561892/-/- (U)
20 THE GREATEST NO 1 SINGLES .

2 3 S Artist

MUSIC WEEK 21 APRIL 2001

BMG /- (U) /- (U) /- (U) /-/- (E) N BMG) DAFT

A Sales In

- HIE Highest new entry HC Highest citabe A Sales
- COMP Label/CD/Cass/Viny(/MD (Distributor) NOW THAT'S WHAT I CALL MUSIC! 48
 - 2 1 3 THE ANNUAL SPRING 2001 Ministry Of Sound MOSCO17/+/- GMW/TEN 3 2 10 THE CHILL OUT SESSION * Mentry (I Sourd W3520H5 MIDSMC15-/JOANTEN 4 3 2 TRUE EUPHORIA Telster TV/BMG TTV/D3176/TTVMC3176/-/ (BMG) 5 4 2 DJ LUCK & MC NEAT PTS - II Universal TV 5503182/4/- UU
 - 6 5 NEW WOMAN 2001
 Veginteki VT0C0386 (E)
 7 4 NOW DANCE 2001 PART 2
 Veginteki VT0C0388/4-(E) 8 5 2 CREAM LIVE

Virgit/EMI VTDCDX369 (E) 9 12 2 SAVE THE LAST DANCE - OST Hollywood 0125422HWB /-WD

TOP



CHART COMMENTARY

by ALAN JONES

Stereophonics main man Kelly Jones has been vociferous in his denouncement of Hear'Say on several occasions recently. so it must be extra sweet for him that the Stereophonics' Just Enough Education To Perform has dethroned Hear'Say's Popstars this week. Nevertheless, the Hear'Say album sold more than 100,000 copies for the third week in a row, with nearly 108,000 new buyers taking its 20 day sales tally to 542,000 – enough for it to claim runners-up slot in the year-to-date chart, trailing only Dido's No Angel, which is still well ahead, with 763,000 buyers so far this year.

Working the media like the professional he is, former child star Donny Osmond amassed an impressive amount of media exposure last and is rewarded with a number 10 debut for his album This Is The Moment. For an artist who has been away for so long, and who has no hit single to help generate sales, that's an impressive achievement, it's the 43year-old's first Top 10 album since December

ALBUMS FACTFILE

Wales' leading rock bands - Catatonia, the Stereophonics and the Manic Street Preachers - all came into 2001 working Preachers – all came into 2001 working on follow-ups to number one aubums. Th Manics' delivered first, but failed to reach number one with Know Your Enem settling for a number two debut last month, after first-week sales of 64,000. However, Stercephonics delivered the goods, and they did it in style, selling nearly 140,000 copies of their third attum Just Enough Education To Perform to debut at number one. This compares froursally with the 120,000 tailly which earned Performance And Cocktails a number one dobut just over two years ago, and dwarfs the 13,000 opening of their '37 dobut Yord Gets Around. Between them, these two allowns have old nearly 2n copies to data. M Writer, the only single from Education so far, reached number five last month.



973 (a week after his 16th birthday) and his first charted album since Discotrain debuted



MARKET REPORT

sal TV 40.4%

Virgin 19.

Winistry of Sound 8.07

TOP 10 COMPANIES

6

8MC 4.5%

istar 3.1%

Edel 2.5%

WSM 1.4%

Columbia 0.3%

material featured on the albur n – primarih songs from Hollywood and Broad musicals. Among the songs are No Matter What (the Boyzone hit), Immortality (Celline Dion) and Luck Be A Lady, Osmond duets with ssa Williams on Not While I'm Around and Rosie O'Donnell on You've Got A Friend In Me, and the album also includes a bonus disc Me, and the album also includes a horus disc on which Osmond reprices half a dozen of his '<u>Tob hits</u>, including Pupgy Love and Young Love, His brother Jimm was consplicationally less successful when he returned in February with a new album Keep <u>The Fire Burning</u>. Which included a rehash of Long Haired Lover From Liverpool and a title track written by Nik Kershaw but which fell well short of the chart

Ian Dury is commemorated on Brand New Ian Dury is commemorated on brand Owner Boots & Pantjes, a rerecording of his classic 1977 number five album, with the Blockheads joined by Paul <u>McCartney</u>, Carys-Matthews, Robble Williams and Sinead O'Connor, among others. The album debuts this week at 44.

TOP CORPORATE GROUPS

versal 40.4% Others 1.7%

- EMI 10 8% Talefur 2 1%

Virgin 19.8% Edel 2.5%

COMPILATIONS

ailing by just 301 sales to become the dirst ever Now album to sell more than 300,000 copies in a week, Now That's What I Call Musici 48 nevertheless made light work of beating the series' previous highpoint (the 278,000 first week sale of Now! 44 in December 1999) and the opening week of the last album (Nowl 47 kicked off with 245,000 last December) in the series. It beat by almost exactly 50% the 200.000 opening week of last spring's equivalent edition, Now! 45, and was 40% ahead of the pace of the previous biggest spring release, Nowl 42, which sold 213,000 in its debut week in April 1999. Now! 48 has a bigger concentration of major hits than any of these, including the current number one by Emma Bunton, all of the year's three biggest sellers (the current

Shaggy, Hear'Say and Atomic Kitten singles) and the biggest seller of 2000 in Bob The Builder's Can We Fix It?. Now! 47 included a non-hit - B-Boyz' cover of Who Let The Dogs Norman – bebox cover of who bet the bogs Out – but every one of Now 48's 41 tracks has charted, though Eva <u>Gassidy's Over The</u> Rainbow only makes its first forzy into the chart this week at number 61, more than two years after it was first released.

and neaked at number 59 three years later

Now! 48's explosive debut helped the compilation market expand by more than 50% last week and singlehandedly box last week and singliminutury accounted (or, time out of every eight sales (37,553) in the sector – a record for any album. It outsold the number two album – The Annual Spring 2001 - by a record margin of more than 14 to one, and, incredibly, sold more coopes than the rest of / the Top 50 put together - another first. 8

M.o.S 8.0% BMG 4.5% ais all the Tap 20; and satisfying other **COMPILATIONS' SHARE OF** SALES UPDATE TOTAL SALES YEAR TO DATE VERSUS LAST VERSUS LAST +8.8% Artist albums: 71.1% Compilations: 28.9%

INDEPENDENT ALBUMS

			Artist
nes	Leat	Title	
	1214	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics
	1	SONGBIRD	Eva Cassidy
	3	PERFORMANCE AND COCKTAILS	Stereophonics
1	4	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy
	2	NO MORE SHALL WE PART	Nick Cave & The Bad Seed:
	HOW	BRAND NEW BOOTS & PANTIES	Blockheads East Co
	8	TIME AFTER TIME	Eva Cassidy
	5	WORD GETS AROUND	Stereophonics
	6	PLAY	Moby
0	7	JJ72	JJ72
1	16	WWF THE MUSIC - VOL 5	James A Johnston
2	9	YOU'VE COME A LONG WAY, BABY	Fatboy Slim
3	1000	LIDO	Cleariaka
4	10	SHOWBIZ	Muse
5	12	BUENA VISTA SOCIAL CLUB	Ry Cooder
6	19	LIVE AT BLUES ALLEY	Eve Cessidy
7	1500	SINGLES COLLECTION	Kinks
8	15	THE OPTIMIST	Turin Brakes
9	14	BACKELOR NO 2 OR THE LAST REMAINS OF	Aimee Mann
13		MY NAME IS JOE	Joe

	Label (distributor
3	V2 VVR 1015838 (3MIV/P)
	Blix Street/Hot G210045 (HOT)
3	V2 VVR 1064432 (3MV/P)
Bay	XL Recordings TNXLCD 133 (V)
The Bad Seeds	Mute LCDSTUMM164 (V)
East Cen	tral One NEWBOOTS 2CD (3MV/V)
	Blix Street G 210073 (HOT)
:5	V2 VVB 1000438 (3MV/P)
	Mate CDSTUMM 172 (V)
	Lakota LAK CD0017 (3MV/P)
viston	Koch KOCCD8830 (KO)
	Skint BRASSIC 11CD (3MV/P)
	Dusty Company MODX 103CD (V)
	Mushroom MUSH 59CD (3MV/P)
	World Circuit WCD 150 (P)
	Blix Street G210046 (HOT)
	Castle Music CMRCD212 (P)
	Source SOUR CD023 (V)
	V2 VVR1015878 (3MV/P)
	Jive 9220352 (P)

THE	YEA	R SO	FA	R
	TOP 2	20 SING	LES	

۰.	D9			
	1	IT WASN'T ME	SHAGGY FEAT. RIKROK	
ł.	2	PURE AND SIMPLE	HEAR'SAY	
t.	3	WHOLE AGAIN	ATOMIC KITTEN	
ı.	4	UPTOWN GIRL	WESTLIFE	
5	5	TEENAGE DIRTBAG	WHEATUS	
5	14	CLINT EASTWOOD	GORILLAZ	
r	6	TOUCH ME	RUI DA SILVA FEAT. CASSANDRA	
8	7		LIMP BIZKIT	
3	8	EVERYTIME YOU NEED ME	FRAGMA FEAT, MARIA BUBIA	
		MS JACKSON	OUTKAST	
11	10	ALWAYS COME BACK TO YOUR LOVE	SAMANTHA MUMBA	
		I'M LIKE A BIRD	NELLY FURTADO	
		HERE WITH ME	000	
4	11	DANCING IN THE MOONLIGHT	TOPLOADER	
		AMERICAN DREAM	JAKATTA	
		LOVE DON'T COST A THING	JENNIFER LOPEZ	
17	18	IT'S THE WAY YOU MAKE ME FEEL/TOO BUSY		
		STAN	EMINEM	
		WHAT TOOK YOU SO LONG	EMMA BUNTON	
		THE NEXT EPISODE	DR ORE FEAT. SNOOP DOGG	
Þ	CN	Last week's position represents chart from three works op-		

o a

POINTOP INNOCENT BC COLUMBLE PARLOPHONE ABIST INTERSCOPE/POLYDOR POSITIVA LAFACE/ARISTA WILD CARD DREAMWORKS ARISTA SONY SZ PHUM EPIC INTERSCOPE/POLYDOR VIBRIN INTERSCOPE/POLYDOR

CHAR THE OFFICIAL TOP 2001

21

2



70U SO LO

2	2	2 IT WASN'T ME Shaggy feat. Rikrok	MCA/Uni-Isla
MOU	3	3 ALL FOR YOU Janet Jackson	Virg
Mou	4	4 OUT OF REACH Gabrielle	Go Beat/Polyc
~	ß	PURE AND SIMPLE Hear'Say	Polyc
5	9	6 CLINT EASTWOOD Gorillaz	Parlopho
-	5	BUTTERFLY Crazy Town	Columb
~	∞	8 WHOLE AGAIN Atomic Kitten	Innoce
-	6	9 UPTOWN GIRL Westlife	R



12	12 BOW WOW (THAT'S MY NAME) Lil BOW WOW	So So Def/Columbia
13	13 RUN FOR COVER Sugababes	London
14	14 I'M LIKE A BIRD Nelly Furtado	Dreamworks/Polydor
15	15 THE WAY YOU LOVE ME Faith Hill	WEA
16	16 CRAWLING Linkin Park	Warner Brothers
177	17 HOW U LIKE BASS Norman Bass	Substance

THE OFFICIAL UK CHARTS

worldpop.com

B B C RA

tentain let me



Chrysalis

IHT/East West Island/Uni-Island

10 THIS IS THE MOMENT Donny Osmond

9 WHITE LADDER David Gray

7 MECHANICAL WONDER Ocean Colour Scene

8 THIS IS WHERE I CAME IN Bee Gees

5 THE ULTIMATE COLLECTION BIIly Joel

2 ŝ MPU

4

6 GORILLAZ Gorillaz 4 NO ANGEL Dido

Blix Street/Hot Cheekv//Arista Columbia Parlophone

3 SONGBIRD Eva Cassidy 2 POPSTARS Hear'Say

> 15-34 year old s on our site

music news, charts, rev

no matter what type of

Sales on 020 7940 867

apportunities to

2 I NEED YOU LEANN Rimes

NOT THAT KIND Anastac

13 RENAISSANCE Lionel Richie

Curb/Londor

Columbia Parlophone

> 15 THE GIFT OF GAME Crazy Town 21 17 ONKA'S BIG MOKA Toploader

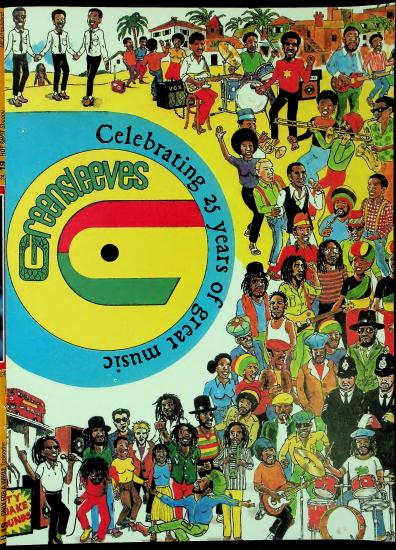
14 ONE NIL Neil Finn

13 16 PARACHUTES Coldplay

18 18 CHOCOLATE STARFISH AND THE HOT DOG Limp Bizkit

SALSOUL NUGGET (IF U WANNA) M&S pts Girl Next Door ffr

24 19 HOT SHOT Shadov











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Greensleeves 25 years at reggae's cutting edge

by John Masouri



When Greensleeves opened its first record shop in the London hinterland of West Ealing during November 1975, reagae was defined by the Rastatarian Youth, Burning Spear, Dennis Brown and Bob Marley, who had just played his now legendary dates at the Lyceum. All but ignored by the major labels, despite being velcomed by punks and then briefly pioned by the music pr

roots reggo was arguably the most unconvention music on the planet, and operated under business practices t match "We started

Greensleeves on the basis that we were goin to open a chain of re stores providing specialist music for the

diverse population in each location. explains A&R director Chris Crocknell who together with managing director Chris Sedgewick, is one of two founder members Still working at the company. "For example, in West Ealing we had large Irish and Jamoican communities. A lot of the Jamaican imports we stocked only ever surfaced once. The business side of things was chaotic, yet the music was so vibrant that we became convinced that some of these records could be hits if they were made more widely available."

Two years later, Greensleeves and its fledgling mail order facility moved to new

Greensleeves' total commitment to reggae music over the past 25 years has meant that die-hard fans all over the world can access classic recordings from back in the day as well as the very latest releases, both in terms of ragga and cultural reggae. They command and deserve the utmost respect for all that they have David Rodigan, broadcaster and DJ done for reggae.

FROM "BEST DRESSED CHICKEN" DR. ALIMANTADO & "OH CAROLINA" SHAGGY ALL THE WAY TO "ZIM ZIMMA" BEENIE MAN & "HEADS HIGH" MR. VEGAS

SOUNDMASTERS WISH TO CONGRATULATE THE

SUCCESSFUL YEARS AS ON TWEN EIVE NUMBER ONE INDEPENDENT THE UK'S REGGAE LABEL



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nises at 44 Uxbridge Road in premises of 44 Oxonoge Roda in Shepherd's Bush, from where they lounched their record label. The first two single releases were the Reggae Regular's Where Is Jah and Dr Alimantado's Born For A Purpose, which flew out of the shops after a public endorsement from Johnny Rotten, and went on to sell a reputed 50 000 copies in total

When we started the lobel, it was on the "When we started the tobel, it was on the premise that we would pay advances," says Cracknell. "That was pretty unheard of in the reggee business of that time, but we didn't want to stifle people and

have them see no returns. We wanted to encourage them to

Continue producing and then hopefully generate further royatiles, thereby helping them to fund more recordings. "And we wanted everything we did to reflect our total commitment to the music, Weve claways gone for top quality mostering and sleeve designs. for example, and attempted to pres reggae in such a way that it can be

competitive with any other genre of music, But we never remixed anything, or fell into the trop of trying to make it more accessible for the mainstream market. We weren't about to put rock guitars on certain tracks. We didn't go down that path at all.

This statement is confirmed by the wildly innovative sounds found on their first album release, Dr Alimantado's Best Dressed Chicken In Town, Alimantado himsell suggested they put out a compilation of his former singles, led by the Lee "Scratch" Perry-produced title track.

5

"It was a gamble going with Greensleeves, because at the time they had nothing," recalls Dr Alimantado. "The Music Week * April 21



their best-known reggae hit, Another One Bites The Dust, during this period. "It was real fun making those records, and I think that came over in the sic we made," says Cracknell. "It wasn't that we'd compromised anything in order for it to reach a bigger market either. It just seemed to appeal to a wider audience, espite the rhythms we used for their first album having been recorded in Jamaica." Kingston producer Henry "Junjo" Lawes had supplied the mythms in question, and

rse, heavy productions were to his spo dominate reggae dancehalls for the next four years - the international roots sound associated with Bob Marley having now fallen from grace. Lowes was to discover wealth of newcomers, including Barrington

going to help me launch my own

the knowledge that his catalogue of

distributed by the company.

themselves with a band from Welverhampton called Capital Letters. "We had a hit single with them called

independent productions is still being

By 1979, Greensleeves' roster had welled to include a further Dr

Smoking My Ganja, which we still sell to this day," explains Chris Cracknell

They came to us with some excellent demos, so we decided that we would

myself and Chris Sedgewick had never

from this alliance, starting with 1981's Two Bod DJs. The pair also scored

go ahead and make the Headline News album, despite the fact that

set foot in a studio before Armed with new-found confidence,

Levy, Yellowman, Eek-A-Mouse, Josey Wales, Ranking Toyan and Frankie Paul – all of whom released breakthrough albums through Greensleeves

Between them, Lawes and associate producer

Linval Thompson also supplied Greensleeves with albums by the Wailing Souls, Don Carlos, Freddie McGregor, Michigan & Smiley, Johnny Osbourne and Hugh Mundell - positioning the label at the forefront of the reage market, and made it the label of choice for dedicated enthusiasts and casual buyers alike. "They've maintained a roots foundation by supplying the records of the past, as we'll as taking on the challenge of meeting demands from a younger audience ever since," says Dr Alimantado. But it was their relationship with Lawes –

who was shot dead in north-west London two years ago - that provided the blueprint, and also the platform for continued success. A starmaker by inclination and an astute predictor of new trends, it was he who encouraged the label to package Scientist's radical mixes as if the engineer was an artist in his own right - the resulting series of albums being notable for some outstanding artwork from designer Tony McDermott, who remains with the company to this day. And it was Lawes who provided eensleeves with two groundbreaking albums of material recorded live on top Jamaican sound-systems, capturing artists such as Yellowman and Eek-A-Mause performing in front of the most partisan and discerning reggae audience of all - the Kingston dancehall crowd. These records were the legal antidate to

the proliferation of pirated "sound tapes floading into the UK and proved highly influential in Britain, where the number of reggoe sound-systems had begun to spiral dramatically. This explosion of interest in doncehall culture was to provide Greensleeves with a marked increase in promotional outlets and a far larger

audience, since during the early-Eighties there were few pirate radio stat ns and only two or three legal stations willing to play regate. Greensleeves was a fovourite tabel of most sound-systems, cutting the latest productions from Jamaica on dub plate often as much as six months chead of release, thus creating considerable demond for the records in question

By now, 12-inch singles, or "disco 45s", had replaced the seven-inch format, with popular titles selling around 12,000 copi By accompanying the vocal mix with a dub sion - often in one continuous mix these mid-eighties' Greensteeves singles actively assisted an entire generation of British reggee dancehall artists in honing their skills at the microphone, and it wasn't long before the likes of Smiley Culture, Papa Levi and Tippa Irie began challenging their Jamaican counterports with the invention of the UK "fast style" - their machine gun delivery weaving cockney expressions into an otherwise authentic, yard-type patois

That spelt the end for Yellowman and all those other Jamaican DJs, because there was a huge buzz about the British reggae MCs, and there was so much talent attached to the biggest sound-systems like Saxon." says Chris Cracknell. "The UK youths had found their feet. They weren't necessarily copying what was coming out of Jamaica, but coming with their own style, so it was suddenly very difficult to sell Jamalcan DJ records. The problem was we had become so synonymous with Jamaican music that we felt we needed to create a separate identity if we were to release any British productions, and so we come up with UK Bubblers specifically for that purpose."

As short-lived as it was, Greensleeves UK Bubblers subsidiary did provide the company with its first national chart ce in the shope of Tippo prese

Irie's Hello Darling, which entered the UK Top 30 during the early part of 1986, having once again been produced inhouse It also

nurtured the early career of Pato Bonton, although by then Jamaican producer King Jam had embarked upon a daring experiment with computerised rhythms, and changed the business beyond all recog

Wayne Smith's Under Me Sleng Teng subsequently outsold every other regga release that year, and remains the most relicensed item in Greensleeves' catalogue. "Sleng-Teng just ruled, and for about two years, you couldn't put anything out there unless it was on a cut of that same rhythm It just blew up to epidemic proportions and there were endless versions, but no track did it like Sleng-Teng," says Crocknell. Despite the overwhelming success of

Under Me Sleng Teng, reggae's digital revolution was still in its infancy, but it was soon perfected by Augustus "Gussie" Clarke, whose newly opened Music Works studio in Kingston was to become th launch pad for a succession of hi-tech digital reggoe productions on Greensleeves over the next few years. Gregory Isaacs' best-selling Rumours single started the ball rolling, followed by hits such as JC Lodge's Telephone Love and Home T, Cocca Tea & Shabba Ranks' Pirates' Anthem – a tune that accurately reflected the growing importance of pirate radio as the Eighties drew to a close. In addition to rele Shabba Ranks'

original version of Mr Loverman, before he signed to Epic in New York Greensleeves also helped provide him with the momentum to win international

G Q: What does Greensleeves mean to you?

A: Alongside Trojan, Greensleeves showed what was happening in Jamaican music. It brought reggae to a wider audience. My friends and I bought Greensleeves albums, even though they were punks at the time!

eddie McGrezor

Q: What is your favourite album?

Gregory

A youthful Shaggy

A: Dr Alimantado's Best Dressed Chicken in Town. To my knowledge, it was the first Greensleeves release and he was a punk legend. Q: Who would you most like to work with, dead or alive? A: Scientist. He was a big influence on us.

Daddy G, Massive Attack

Music Week * April 21



2: What does Greensleeves mean to you? A: A true independent label which released, and is still releasing, radical and political music. We wouldn't dream of sampling the Greensleeves catalogue (even though many others have). It opened up the British audience to a whole new sound and educated those who thought regges starts and finishes with Bob Marley. Q: What is your favourite Greensleeves album? A: I was actually a collector of 12-inches but the one album which springs to mind is King Tubby's Dangerous Dub. O: Who would you most like to work with, dead or alive? A: A producer called Keht Hudson, who sadly passed away. He was way ahead of his time.

Pandit G, Asian Dub Foundation

recognition – a feat it would later repeat with Shaggy, whose Oh Carolina became the tabel's first ever UK Number One hit in 1992, after six months' sustained exposure on the reggae market.

By this time, the company was providing UK/European distribution for leading US reggee lobels RAS, Heartbeal, Shonachie and VP Records, and had signed a distribution deal with BMG, which encouraged it to introduce its extensive back catalogue to a wider market by releasing the first of its mid-price Samplers in 1988.

This series is now widely regarded as a market leader since it compiles the label's biggest hits of each year, making it a vital purchase for casual reggae enthusiasts.

With Shagay ncting high in the charts, then as now, and "raga" gaining notariety in the mainstream press, Greenstewes lounched its equally accletimed Rogap Rogap Rogap aeries clarity ways the Rogap aeries clarity of the second releasing ragag/langtie – with Rebet MC's hit ramk: 0 Barrington Levy & Beenie Mon's Under M' Sensi providing the delining incoment.

The Jamaican scene had continued to change direction in the meantime, with reggae's traditional love heavy bass lines - as represented in the work of producers such as Jah Screw, Philip "Fatis" Burrell, Carlton Hines and Junior Reid - giving way to a new found fascination with highly-charged, percussive, ragga beats better suited to MCs rather than singers, although Greensleeves has continued to represent the more conventional style of reggae by releasing albums by the likes of Garnett Silk, Anthony B, Morgan Heritage, Sizzla and Bushman in recent years. Yet it was labels uch as Opera House, Big Yard, Annex, Shines, HYFSD, East Coast, 2 Hard and Main Street, specialising in making music for a younger audience, that now came increasingly to the fore, together with pioneers such as Steely & Clevie and King Jammy, whose Waterhouse studio is age situated at the cutting-edge of recent

In keeping with its lengthy tradition of operating at the frontline of the music's evolution, Greensleeves' Ragga Ragga Ragga series is designed to appeal to this dedicated, hardcore market by showcasing the work of an entirely new generation of maican dancehall acts such as Bounty Killer, Elephant Man, Red Rat, Gooly, Bucconeer, Mr Vegas, Capleton, Sizzla and Beenie Mon - the latter providing the label with its second UK Top 10 hit, Who Am I, in Morch 1998. All of these artists now have individual albums out through Greensleeves, and in fact Mr Vegas' debut set Heads High is the biggest-selling album in the label's history, closely followed by Red Rat's Oh No, It's Red Rat - the

difference being that Greensleeves now sells its releases to territories worldwide, rather than being limited to the UK and European markets alone.

No one territory is pains to be strong encloph to suitable the business, and regate sole in this country are dishibly online (list har wave sets ago, when we had list har wave sets ago, when we had dishible the sole of the sole of the Grosenell. Novedaye a producer will record a track in pains the tollowing week and well product present the sole of the secret de the sole of the sole of the social sole of the sole of the sole to the sole of the sole of the sole these does had you can't possibly all back.

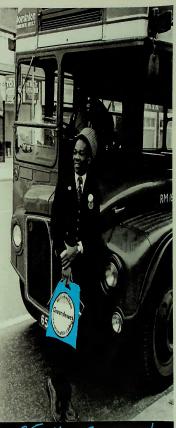
it's just very hand to mouth all the time. We carried on putting out 12-inch singles for a long time and it reached a stage where we couldn't even break even any more, because a big selling reggae 12-inch single was selling fewer than 1,000 copies. Some people say that it's because of compilations, but I'm not convinced of that. I think it just reflects a append decline in the numbers of people who want to buy singles at all." Having said that, Greensleeves returned to issuing seven-inch singles with a vengeance two or three years ago, often issuing a dozen cuts to the same rhythm, Aimed primarily at sound-system and radio DJs, these releases proved little more than promotional vehicles, and soon paved the way for the company's present

sequence of one rhythm othums, beginning with the popular Bellyas title last year. With the release of Mud Üp, there are now 11 volumes in the series, which are issued in both CD and double vinyt pack formats. "We found that the market for seven-finch

singles is partly amoli, and hard we and the jonancian produces were both selling them to the same set of popple, which didn't makes a lot of sense; says Cackettel. "That's the reason we started the rhythm services perform the radio and soundsystem DB, who cause we wanted to continue servicing the radio and soundservices and the reason of the radio and services and the reason of the radio and direct for the outcomer to find all the cub of opericular intrym, and a lot of produces are too busy working on new metricial to hink about re-pressing adder tracks."

Operating in a musical scene which is largely hythm-led, the artisis themselves need to be on the latest and the hottest rhythms of the day in order to maintain their profile. This means that few artists can afford to stay in one porticular comp in the way that they could in the

The wey has here could a rule Sevenise and Eighthis, in fact once of the few exceptions is the Big Yard selve formed by Robert Livingston, whose teading light is Shagay, and which has long worked with Oreensleeves in the orcoss the label via his fitted the orcoss the label via his fitted the orcoss the label via his fitted the inits cellaboration despite the for



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Q: What does Greensleeves mean to you? A: Greensleeves is the home of the best of reggae music. Any record on the label is worth checking/owning. Q: What is your favourite Greensleeves album and why? A: Best Dressed Chicken In Town by Dr Alimantado. For the best lyrics, sounds and singing of the Seventies. Q: Who would you most like

to work with, dead or alive? A: When you talk about the Greensleeves roster. you're talking about some of the greatest singers, players and producers in recorded music, I'm just happy to have their works. Ian Brown

IC Lodge

that he has struck a worldwide deal for key Big Yard antists with MCA in the US). "Although you might have an artist that you're working closely with, to try to restrict them from jumping an all the latest rhythm teaks aceima and all amenia is a curre tracks coming out of Jamaica is a very difficult task, because you're most probably asking them to lessen their profile, and forfeit a lot of additional income," says Cracknell. "If their only source of income was from record sales, then it would be different, but it isn't, and they do need to naintain a certain amount of hype in Jamaica all the time, otherwise they won't get the shows or the dub plate work. This neans there's a relentless chase to be on all the hottest rhythms, to have the hottest

tune on that rhythm, and that's why there are so many tracks around all the time by certain key artists,

because the producers in turn seek them out and need them to be on their rhythms in order to be successful."

Cracknell agrees that it is all a far cry from the days of Dr Alimantado, Yellowman and Augustus Pablo, when

releases would take months to fill through to listeners abroad, and Tamaica itself remained a place of esoteric mystery.

"That whole fantasy of Jamaica just isn't there anymore," he says. "Everyone's been there on a package holiday, and

TOP IO KEY RELEASES FROM

DR ALIMANTADO Best Dressed Chicken In Town (GREL 1)

The fille track of this 1978 debut album for both artist and label is still a revival reggae classic on account of its skanking vocals, zany sound effects and

Lee "Scratch" Perry produced rhythm track elf an implausible reconstruction of Bill Withers' Ain't No Sunshine. With nine other essential tracks and an outrageous sleeve

essential tracks and an outrageous sleeve design – the good doctor's fourcer zip still going open after all these years – it is immediate the steers if the steer to faish. 2 CENTRA SAINT D & Two Bad Dis (CREL 24) Released in 1991, this pioneering domechal allow had all the ingradients for crossover success. Riding the latest interms from Danalia and ensering their rhythms from Jamaica and peppering their lyrics with catchphrases like "oink!" and "ribbit" the two MCs took a playful approach to their music that proved infectious to audiences from all quarters his is also the album that contains Another One Bites The Dust, which proved Assive reggoe chart hit that same year. YELLOWMAN Mr Yellowman (GREL 15)

Albinos were generally shunned in JA before Yellowman turned his affliction on its head and emerged as reagae music's

most unlikely sex symbol with his outrageous boasts of sexual prowess and clever rhymes. His first album for Greensleeves, this set was released in 1982 and includes his breakthrough hit Yellowmon Getting Married. He became the first reggae DJ to sign with a major label, and remains an international crowd

leaser on the live circuit. VARIOUS Junjo Presents A Live Session With Aces International (GREL 48)

Now remostered in extended form on scheduled for reissue in tribute to producer Henry "Junjo" Lawes, this recording of a 1982 live dancehall session provides a thrilling snapshot of Yellowman, Eek-A-Mouse, Fathead, Little John, Ranking Toyon, Burro Banton and child star Billy Boyo on their home turf and doing what they did best over some of that era's most

S WAYNE SMITH Under Mc Sleng Teng (GRED 169) The rhythm of Under Me Sleng Teng was born from a pre-programmed, electronic keyboard riff created on a simple Casio mochine, but once Wayne Smith had voiced his catchy, repetitive lyrics on top, the impact it had on everything that followed was cataclysmic. Produced by King Jammy, it quickly became Greensleeves' biggest selling single of 1985 and is now halled as one of the most influential reggae records ever.



there's now a network of people from across the world that know everything about this music. We can see this from our dealings with the Internet, which offers areat apportunities for communicating with our customers. But once, there was a whole learning curve to go with our music. There was a different language, in fact, but that isn't happening so much now because you find that Jamaican artists have starte using American phrases in their lyrics and

it's stifling the creativity that was once a hallmark of Tamaican music. They most probably do this in the hope that it will appeal more to the American market. but we don't want to see reggae become an extension

of rap, or lose its own identity." Such worries aside, Greensleeves continues to expand its activities, and last year it opened an office in New York - not to sell music directly to the stores, but to assist with promotion, since the company artists pass through the city on a regular basis. By common consent, the US basis. By common consent, the US remains the world's largest reggoe market, and another new compilation series, entitled The Biggest Ragga Dancehall Anthems, hos cought on particularly well with American audiences, reinforcing the

age as brand lea ains a highly competitive field. Greensleeves will be reissuing 75 albums from its extensive back catalogue this year, with the first batch of 25 duled for release on April 26th, All sch have been digitally remastered, and some titles will feature additional tracks or extended mixes. This feast of reggae prim cuts will then culminate in a four-CD

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box set compiling highlights from the lobel's inception to today entitled 25 Years And Still Smokin' – a description that accurately reflects its leading position in today's market place. Looking back over the past 25 years. Chris Cracknell identifies one factor in porticular that he feels has contributed

st to the company's success. "Right from the start, we made a conscious decision to stay close to the street and put out music that was selling to the Jamaican community, and not try to change it in order to sell it to a wider marketplace," he says proudly

"We've had crossover hits, but they've all been genuine records that have done really well in the base market first, and that has been the satisfaction for me. In foct that's what we are still striving to do now, so little has changed in that respect."

M THE GREENSLEEVES VAULTS

TIPPA IRIE Hello Darling (UK Bubblers 6 TIPPA 4)

Hello Darling was Greensleeves' debut crossover hil, and spent a total of two months on the UK national charts during the early part of 1986, peaking at Number 22. Tippa made his name on south London's Saxon sound-system and brought a touch of cheeky, English humour to his records that has subsequently won him on ional following outside of the limited

dancehall market. 7 GREGORY ISAACS Rumours

Rumours Rumours was the first single recorded at producer Augustus "Gussie" Clarke's new Music Works studio during 1988, but the state-of-the-or toalibiles ddn'r toramp Gregory's style of all, and this wronged, bad bway tament had averything you'd expect from an Isaacs' classic. With musical detail and precision mixed with muscal defou and precision mixed with tough, roots sensibility, it dominated the reggee market all year, spowning other hit versions like IC Lodge's Telephone Love. 8 HOME T, COCOA TEA & SHABBA RANKS Pirates Anthem (GRED 207)

A tribute to pirate radio stations and the first track to be played on London's Kiss FM after it joined the ranks of legal broadcosters, Pirates' Anthem packed a hard-hitting message to BBC's Rodio 1, who rarely programme any reggae music.

"One station, it couldn't run England," declared Jamaica's ruling supergroup of 1969, which fectured sweet vocals from Home T and Cocca Tea alongside the rockstone chat of Shabba, Produced by Gussie Clorke, it still enjoys anthemic atus 12 years later SHAGGY

Oh Carolina (GRED 361)

Shaggy's revemped cover of the Folkes Brothers' Oh Carolina was his third consecutive Number One reggae hit in New York, and the first to top the UK reggae charts. Six months later it reached the UK national charts before culminating in a Number One UK hit in February 1993, a first for both Shaggy and Greensleeves. A subsequent Grammy winner, he has changed major labels and repeated the same feat twice since then, destroying any notions that this Brooklyn-raised, marine could ever be considered IO MR VEGAS

Heads High (GRELCD 251)

Riding a cut of Main Street producer Danny Riding a cut of right sheat producer bar Browne's Filthy rhythm with celebratory girls' lyrics imbued with infectious catchphrases, Heads High elevated this Kingston born dancehall sing-jay to champion status during 1998 and then became the centreplece of the biggest setting album in Greensteeves' history. A Mobo nominee, he continues to feature prominently in the contemporary ragga mix.

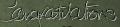
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39 TALES FROM NEW YORK - THE VERY BEST OF Simon & Gartunkel

38 40 THE WRITING'S ON THE WALL Destiny's Child



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SPECIALIST

20

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8

10

HYBRID THEORY

PARACHUTES

SUPKNOT

WHEATUS

CHOCOLATE STARFISH AND THE HOT DOG

THREE DOLLAR BILL Y'ALL

INFEST

CLASSICAL ARTIST

Last	wrei .	Artisi Label (fistribitia
1	THE VOICE	Russell Watson Decca 04672512 (U)
2	ETERNAL LIGHT - MUSSC OF INNER PEACE	Priory Of The Resurrection Deutsche Grammophon 4710902 (U)
3	AT HER VERY BEST	Nana Mouskouri Philins 5485432 (U)
4	AURORA	Cantamus Warner Classics 8573873122 (TEN)
5	BEST LOVED HYMNS	King's College Choir/Cleobury EMI Classics CDC5570262 (E)
6	VERDI	Andrea Bocelli Philips 4646002 (U)
7	PAVAROTTI/DOMINGO/CARRERAS	Pavarotti/Domingo/Carreras Emperio EMTBX320 (DISC)
10	SACRED ARIAS	Andrea Bacelli Phillips 4626002 (U)
13	PIECES IN A MODERN STYLE	William Orbit WEA 3984289572 (TEN)
9	FAURE: REQUIEM/PELLEAS ET MEUSANDE	Jean Fournet/David Zinman Phillips 4680792 (U)
NUM	CELEBRATION	Julian Llovd Weber BCA Red Seal 743218441122 (BMG)
8	POPULAR MUSIC FROM TV FILM & OPERA	Maria Callas EMI Classics CDS5570622 (E)
18	J S BACHMAGNIFICAT EASTER ORATORIO	Gabrieli Con & Plever/McCreesh Archiv Produktion 4695312 (U)
12	WE'LL KEEP A WELCOME	Bryn Terfel Deutsche Gremmonhon 4635532 (U)
11	THE CELTIC TENORS	Celtic Terrors EMI Classics CDC5570482 (E)
14	BERLIOZ: SYMPHONY FANTASTIQUE	London Symphony Orchestra/Davis Harmonia Mundi LS00007 (HM)
14	GIFT COLLECTION	Lesley Garrett Silva Treasury SILVAD3601 (KO)
16	I WILL WAIT FOR YOU	Lesley Garrett BBC/BMG Conifer 75605513542 (BMG)
RW.	BERLIDZ: DAMNATION OF FAUST	London Symphony Orch/Davis Harmonia Musidi LSO 0008 (HM)
17	BACH: CONCERTOS NOS 1, 2 & 4	Murray Perahia Sony Classical SK89245 (TEN)

CLASSICAL SOUNDTRACKS & COMPILATIONS

	Last			
	1	THE SOUND OF CLASSIC FM	Various	Classic FM CFMCD33 (BMG)
	2	GLADIATOR (OST)	Hans Zimmer & Lisa Gerra	rd Decca 4670942 (U)
	â	CROUCHING TIGER - HIDDEN BRAGON (OST)		Sony Classical SK85347 (TEN)
	3	MORE MUSIC FROM GLADIATOR (OST)	Hans Zimmer & Lisa Gerra	rd Decca 131922 (U)
	7	CHOCOLAT (OST)	Rachel Portman	Sony Classical SK89472 (TEN)
	5	HANNIBAL (0ST)	Hans Zimmer	Decca 4676962 (U)
	8	THE CLASSICAL ALBUM 2001	Various	EMI/Virgin/Universal CLCD2 (E)
	9	RELAX MORE	Various	Classic FM CFMCD32 (BMG)
	9	RESIGN MORE REST CLASSICAL ALBUM OF THE MILLENNIONEVER		Virgin/EMI VTDCDX 263 (F)
	500	A SOPRANO & TENOR AT THE MOVIES	Lesley Garrett/Tho Beltran	Silva Treasury SILVAD3603 (KO)
		UPLIFTING CLASSICS	Various	Emporio EMTBX319 (DISC)
	13		Various	Pulse PBXCD560X (P)
	10	100 OPERA CLASSICS		Music Collection MCCD04172 (DISC)
	12	THE CLASSICS	Various	EMI COTESB0X007 (EUK)
	11	ULTIMATE CLASSICAL COLLECTION		Crimson MIDDCD068 (EUK)
	ы	RELAXING CLASSICS	Various	
	14		Various	Decca 4677002 (U)
	15	RELAX	Various	Classic FM CFMCD30 (BMG)
	16	CLASSICAL BLOCKBUSTER	Various	Crimson CRIMCD257 (EUK)
	19	HOLST/THE PLANETS	Various	HMV HMV5721392 (E)
	12	MOST RELAXING CLASSICAL ALBUM, JEVERI	Various	Virgin/EMI VTDCD 155 (E)
90	พ			

ROCK

Linkin Pari

Paga Roach

Limp Bizkit

Coldplay

Limp Bizkin

Wheatus

Sloknot

JAZZ & BLUES

 Bits
 Ltm
 Tota

 1
 KND OF BLUE
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 2
 JBACK TO HIS DUES
 BACK TO HIS DUES

 4
 BIDING WITH THE KNN
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 THE ANTURAL BLUES A BLUM
 BEST MAZA ABUM IN THE WORLD.EVEN

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 BEST MAZA ABUM IN THE WORLD.EVEN
 B

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 BEST MAZA ABUM IN THE WORLD.EVEN

 8
 BET HAZA ABUM IN THE WORLD.EVEN
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This last

2 DUT OF REACH

00CHIE WALLY

10

11

12 10 THINK ABOUT ME

13 9

14 12 HELOVES UNOT

15 8 MY GETAWAY

17 14 FEELS SO GOOD

18 18 STUTTER

19 20 STAN

20 17 DANCE WITH ME

21 19 THE NEXT EPISODE

1 23 25 El

24 22 CASE OF THE EX

25. 15 A LONG WALK

25 24 POP YA COLLAR

28 21

27 27 BETWEEN ME & YOU

23 26 THINGS I'VE SEEN

13 DARLIN

IT WASN'T ME

STRAIGHTUR

RENDEZVOUS

SHIT ON YOU

MS IACKSON

18 18 COURDITRE

STILL BE LOVIN' YOU

THE STORM IS OVER NOW

LOVE DON'T COST A THING

30 78 DANGER (REEN SO LONG)

ROW WOW (THAT'S MY NAME)

ALL FOR YOU

St Germain Gary Moore B8 King & Eric Clapton Various Various Various Various Vidrous Milles Davis Nutroirean Soul

R&B SINGLES

Janet Jackson

Shaggy feat. Rikrok

Oh Finest feat, Nas & Braval

Artful Dodger feat, Michelle Escoffery

Gabrielle

Li Bow Wow

Charde Moore

Craig David

D12

Outkest

Damage

RKelly

Xzibit

Преат

Jabeim

Neiv

Mya

Usher

Sopoks

Jil Scott

Jennifer Lonez

Mustikal fact Niveo

Melanie B

Tionne T-Boz Watkins

Joe feat, Mystikal

Debelah Morgan

Dr Dre feat, Snoop Dogg

Bob Sinclarieat, James Williams

Ja Rule feat, Christina Milian

Label Iduributed Columbia CK 64635 (TEN) Blue Nois S262012 (E) Sanchuary SANCD 072 (P) Reprise 305470122 (TEN) Universal TV 5205032 (U) Virgin/EMI VTDCD 294 (E) Emporio ENTEX303 (D)SC Jazz FM JAZZFMCD31 (P) Legacy CK65142 (TEN) Talkia Load S34662 (U)

Label Cat. No. (Distributor)

MCA/Uni-Island 1558022 (III)

Columbia 6710856 (TEN)

Wildstar CXWALD 36 (BMG)

Contiempo COCOOLS 355 (E)

cope/Polydor 4974962 (U)

Jive 9251852 (P)

Her FCD 394 (TEN)

Epic 6709072 (TEN)

Virgin VSCDT 1787 (E)

Atlantic AT 0087CD (TEN)

Jive 5251632 (P) 20 2

So So Def/Columbia 5709832 (TEN)

MCA/Uni-Island MCSTD 40250 (U)

LaFace/Arista 74321836822 (BMG)

Putt Daddy/Arists 74721827542 (RMC)

Mauerick/Warner Ross W 549CD (TEN)

Warner Brothers WE51CDX (TEN)

Interscope/Polydor IND 97470 (U)

Interscope/Polydor 4974762 (U)

Defected DFECT 30CDS (3MV/TEN)

Interscope/Polydor #974772 (U)

LaFace/Arista 74321828692 (BMC)

Universal MCSTD 40249 (U)

Epic 6710382 (TEN)

Def Jan 5777402 (1))

Epic 6707282 (TEN)

Jive 9251722 (P)

Artemis 6706722 (TEN)

Virgin VST1801 (F)

Co Rent Polydor (11)

CONSPIRACY OF ONE The Offspring APPETITE FOR DESTRUCTION Gurds N Rases G Disturbed DANCE SINGLES

This	Last	litle	Artist
1	\$70	HOW YOU LIKE BASS	Norman Bass
2	\$24	ALL FOR YOU	Janet Jackson
3	1	HAPPINESS	Sound De-Zign
4	100	FLESH	Jan Johnston
5		JOY	Mark Ryder
6	2	CHILLIN'	Madja
7	5	(SLIP & SLIDE) SUICIDE	Kosheen
8	3	SALSOUL NUGGET (IF U WANNA)	M&S pts Girl Next Doc
9	6	DISCO DOWN	House Of Glass
10	н	FLY AWAY	Vincent De Moor
-11	11	SHOW METHE MONEY	Architechs
12	817W	OOCHIE WALLY	QB Finest feat. Nas &:
13	15	GARAGE GIRLS	Lonyo
14	18	DIRTY BEATS	Roni Size/Reprezent
	21	PIANO LOCO	DJ Luck & MC Neat
	11	x	Xzibit
17	7	MRDJ	Blackout
18	27	JINGALAY	Rouge
	45	THE VISION	Mario Piu presents DJ
20	22	THE JOURNEY	Citizen Caned

Substance SUBS10T (3MV/TEN) Virgin VSCDT1801 (E) NuLife/Arista 74321844001 (BMG) Perfecto PERFECTY (BMV/P) Relantloss RELENT 9TY (3MV/TEN) Polydor 5870091 (U) ings MOKSHA 07DB (P) ffrr FX 393 (TEN) Anuli AZNY 1388 (3MV/TEN VC Recordings VCRT 87 (E) Go! Beat GOBX 38 (U) Columbia 6710856 (TEN) Ravehe Riverborse RIVH12 12 (3MV/TEN) Talkin Loud TLX 63 (U) Island/Uni-Island 12IS 773 (U Epic 6709076 (TEN) diente ISOM48T (TEN) Gekka GEKK3 (V BXR BXRFA (253 (ADD) Serious SERR 029T (III

Warner Brothers \$362477552 (TEN)

Dreamworks/Polydor 4502232 (U)

Interscope/Polydor IND 90124 (U)

Callen/Poludar GEED 24143 (1)

terscope 4907532 (UI

Parlophone 5277832 (El

Roadminner BR \$6555 (1)

Columbia 4996052 (TEN)

Columbia 4984819 (TEN)

Giant 74321702672 (BMG)

DANCE ALBUMS

Last	Tele .	Artist	Label Cat, No. [Dismitutor]
9	UNTIL THE END OF TIME	2 Pac	Interscope/Polydor 4906402/- (U)
1	01.1	Various	Moving Shadow -/ASHADDW911CD (SRD)
5	RAM RAIDERS PART3	Various	Bam BAMM32/- (SBD)
8	WESTWOOD	Various	Def Jam UK -/5643732 (U)
2	DJ LUCK & MC NEAT PRESENTS VOL II	Various	Universal TV -/5563182 (U)
4	SINCE YOU'VE BEEN GONE	Damage	Copitempo -/5289582 (E)
3	DISCOVERY	Daft Punk	Virgin VX 2940/- (E)
707.04	SAVE THE LAST DANCE (OST)	Various	Hollywood 0125422HWR/- (V)
7	GHETTO LOVE	Jaheim	WEA 9362474521/9362474522 (TEN)
12	THE ANNUAL - SPRING 2001	Various	Ministry Of Sound -/- (3MV/TEN)
IN			

CIN. Compiled from data from a panel of Independents and specialist multiples

VIDEO MUSIC VARIOUS: Death Rose WESTLIFE: Uptown Girl BCA 74321846403 SAVAGE GARDEN: Superstars & Cannorballs BRITNEY SPEARS: In Huwaii SMV Columbia 543180 EMINEM: E Universal Video 9031433 13 June \$220675 WESTLIFE: Coast To Coast RCA 74321810513 14 ORIGINAL CAST RECORDING: Joseph & The America Technicolor. Universal Video (615333 VARIOUS: Hig Hop Concert Up In Smoke RAGE AGAINST THE MACHINE: The Battle Of Mexico City Eagle Vision ERE155 THE CORRS: Live At Lansdowne Road Warner Music Vision 353653170 SMU 502132 16 12 WESTUFE: The Story BMG Video 7432170016 STEPS: Live At Wembley 17 LED ZEPPELIN: Song Remains The Same MICHAEL FLATLEY. Feet Of Flames BRIUCE SPRINGSTEEN: Complete Video Anthology 1928 - 2000 ORIGINAL CAST RECORDING: Jesus Christ Superstar MADDNNA: In Bed With Madonse Warner Brothers S06138 SMV Columbia 430105 18 ų WL 0581523 Iniversal Video (080833 19 THE CORRS: Live At The Royal Albert Hall Watter Music Vision 7567808713 Video Collection MADLER 20 10 DREAM THEATER: Metropelis 2000 - Scenes From New York 10 BORRIE WILLIAMS Back DI Warner Music Vision 8536402263 Chryselis 43242/3 C CN



COOL CUTS CHART **CLUB CHART TOP 40** as instand on Tali Paul's Solution uight show on Kiss 100 and Emop Big City Holmork N. ELECTRIC AVENUE Eddle Grant a n an (The booting is now signed and sure to be a hope crossover hit) NEW YEAR'S DUB U2 vs Musique Sarl 4 SOUL HEAVEN Goodfellas Azuli ne Clarke's mix ini 101 24 HOURS Ament Summ Virgin (This infactious factor around is now fully available a DEEP DOWN AND DIRTY Sterep MC's Island 10 years with m of Fillewat Gear 1223 GET NEXT TO THE OPPOSITE SEX Scanty Southern Fried 6 (Catchy funky house with a vocal hook that sticks in your head) ITTEL HIDE II Kosheen Morehs all well Casts countiers one from Less year in new threase moves from Casarney & Strephane Ko 9 NO MORE GAMES Laid feat. Derek Conver Loaded risi deep vocal house track from Swe CLUMSY LOBSTER Ernest Saint-Laurent Bugged Out/Fluid ammery French house take that's building a following) 10 VOICES KC Flight vs Funky Junction Heal nives from Torn Middleton Pete ribrand PUT 11 IST 10 IN 1 Members Of Mayday Deviant Westham's German May Day parade theme with a mix from I (Van Drik) 12 INNOCENTE Delerium Nathrork is france faste with mines from 13 DES NEVER COME BACK DOWN BT Ministry ne-up of Tomo Mass, Strive La 14 EX MY RED HOT CAR Squarepusher Warp Fereillent dass techno out reminiscent of Aphen Twin's Windo Hicker) 15 0.00 BARABARATI The Gypsymen Sound Design turnit from the Guinness Small-racino ad Jon er un in her Todd Reny style 18 INCO STORM Storm Positiva pércicate Brance Mit in new mixes from EX & Mick 1 re and day Driver) Black Vinvi 17 DE SPIRIT Brent Lawrence /Superb antition margane hope with ancals from Dire Acces and Maryrean Parker? 18 ICCS CASA DEL REGARDO CIrl Nicheblus Weekeed Warld) 19 DE FOREVER G-Dubs Ference in production on a new UV (shell) 20 EVA LCAN DO RAD ALL BY MYSELF to-Step feat. Mintal Berry In House (New York house groove from the Rooster with gospel vocals from Mintol) at the Sounds Reine Rest of TROOM **URBAN TOP 20**

1 1 4 DON'T TALK Jon 8	Epic
2 6 3 IT'S OVER NOW 112	Pull Baddy/Arista
3 3 4 SURV/VOR Destiny's Child	Columbia
4 7 6 GET UR FREAK ON Missy Ellight	Elektra
5 4 3 WHO'S THAT GIRL? Eve	Interscope
6 2 2 ALL FOR YOU Janet Jackson	Wirgin
7 5 7 HEARD IT ALL BEFORE Sunshine Ander	son Soulife
8 11 2 I WANNA KNOW JOB	Jive
9 8 5 DOCHIE WALLY DB Finest feat. Nas & Brave	shearts Calambia
1010 4 GETO HEAVEN REMOX T.S.O.I. Common feat	L Mary Gray MCA
1113 5 SO FRESH, SO CLEAN Outkast	LaFace/Arista
1218 3 DIRTY SHANEEVERYBODY C'HOAMHD'S SHE LOWN'H	10/47 Liberty City FLI. Jive
13 TO FIESTA R Kelly feat, Jay-Z	Jäve
14 ERG CRAZY K-Ci & Jolo	MCA
1517 4 ABSOLUTELY/BIG PIMPIN' Charlie Wils	on Urbanstar
1612 2 PLAY Jennifer Logez	Epic
17 DE FREE Mya	Interscope
18 9 3 REQUEST LINE Black Eyed Peas feat. Ma	cy Gray Interscope
19 DIZ RIDE WIT ME Nelly feat, City Spad	Universal
20 CTT 1 DDII Toya	Arista
to ma i boni ieje	

ē.	1	83	Tele Amm	Label
	15		BEL AMOUR Bei Amour	Credence
2			SAY IT Maria Rubia	Neo
3	14		SECRETS Mutiny	VC Recordings
4	7		NEVER LOOK BACK Dumonde	Manifesto
5			HAPPY DAIZE Jim 'Shaft' Ryan	Concept
			SEE SAW Monaco	Papillon
7	23		ALL I WANT JBN	Manifesto
8	16	3	TERROR Fused	Columbia
9	2		DAS GLOCKENSPIEL Schiller	Data
10	1	3	GET IT UP (THE FEELING) Ultra Nate	AM:PM
11	22	2	PHATTMOVE Basstone	Curious/Slinky
12	3	3	THE KEY Lexos	Incentive
13	13	2	YOU ARE ALIVE/TOCA MEGAMIX Fragma	Positiva
14		10	STORM Storm	Positiva
15	8	4	STAR 69 Fatboy Slim	Skint
16	5	3	DRINK TO GET DRUNK Sia	Long Lost Brother
17	17	3	RISE Soul Providers feat. Michelle Shellers	Azuli
18		20	NEVER GONNA COME BACK DOWN BT	Ministry Of Sound
19	4	4	FREE Mya	Interscope
20	11	4	ALL FOR YOU Janet Jackson	Virgin
21	E		GIVE ME SOME MORE DJ Gert	Mostiko
22	E.	10	REDEMPTION Starchild	Curious/Slinky
23	20	4	GOOD LOVE Inner City	PIAS
24	10	4	AXEL F Spacecorn	69 Records
25	5	12	POTION Ultra 5 feat. J Cee	Groovlicious
28	6	4	AUTOMATIK Beat Renegades	Slinky
27	12	4	STAY WITH ME Virtuoso	Eternai
28	12	100	STAND EASY Superglider	Sneaky/Slinky
29	37	2	CRAZY K-Ci & Joio	MCA
30	E	50	SURVIVOR Destiny's Child	Columbia
31	E	100	NO ALTERNATIVE RBA	Radar/Carnal
32	26	5	STRANGE WORLD Push	Inferno
33	30	3	DON'T STOP MOVIN' S Club 7	Polydor
34			SHINE ON Scott & Leon	AM:PM
35	29	4	YOU ARE MY HIGH Demon vs Heartbreaker	Source
35	18	5	GHOSTS Tenth Planet	Nebula
37	25	4	STRUGGLE FOR PLEASURE Minimalistix	Readrunner
38		122	GOT A LOVE FOR YOU Smokin Beats All Stars	Smokin Beats
39		TRT.	DJ Resonance feat The Burrells	Strictly Rhythm
40	28	5	DISCO DOWN House Of Glass	Azuti
F		-	CLUB CHART BREAKER	6
L		0.01	DOG Warrier	Incentive
1	V	UU	EWARD BOUND EP: G'S STRINGS/WALK THROUGH	
2			ATISFIED Full Intention	D Tension
3	1	m S	AUSPIED FUIL Intention	Diension

CHART COMMENTABY by ALAN JONES

Sac

D Tene

Defect

CADS

Music Week

Creative &

Park Lane

For more

information contact the

CADS Sales

020 7940 8500

ream's deal with EMI's Parlophone label paid huge dividends for both first time out, with Chocolate C ream is been to both first time out, with Grocover-dividends for both first time out, with Grocover-Puma's I Wanna Be U proving a massive hit, first Puma's I Wanna Be U proving a massive hit, first In the clubs and ultimatives, how such a subject to label Creations is delivering the hottest record in the clubs at the moment, **Bel Amour's** selfatiled funky house monster which surges 15-1 on the Club Chart, as now mixes by the Rhythm Masters and Hydrogen Rockers bolter the original. Spare a though though for **Maria** Rubla, who dashes 9-2 with Say It, which also moves 4-3 on the Pop Chart and is the strongest record overall ... On the Pop Chart, Fragma register their third consecutive number one, with their double header of You Are Alive and the Toca Meganix posting a formidable total but still only just emerging as winner in a fierce three-way battle with S Club 7 and Rubia. Having topped the chart last week. Ronan Keating's Lovin' Each Day slides to number four, where it remains marginally ahead of Ronan's Boyzone colleague Stephen Gately, whose Stay is the w highest new entry at number five. With these two, S Club 7 and A*Teens (who debut at number 10), Polydor has four records in the Top 10 this week... Watch out for explosive growth next week for Destiny's Child on all our charts. Their Survivor single holds at three on the Urban list, while debuting at number 17 on the Pop Chart and number 30 on the Club Chart. Sony has promoed four 12 umber 30 on the Cub Chart. Sany has promote four 12-inch singles. The original, bearing the regular about mixis of the track, is attacking the Urban Chart while a double-pack of house mixes by Maurice Joshua and Victor Calderone are working their magic on both pop and club DJs while a further set of garage mixes for club DJs from Jameson has just been mailed ... Jon B retains pole Jameson has just been mailed. Jon Breams poet position on the Uban Chart – his third week at the summit – but atthough support for his single Don't Talk is at its highest level yet, he is coming under increasing pressure from 112, whose it's Over Now jumps 6-2. It is one of a barrage of excellent Arista singles heading in the right direction, along with new artists Toya's I Do!! (new at number 20), Koffee Brown's Mars/Venus albu sampler (33-21), Blu Cantrell's Hit 'Em Up Style (Oops!) (new at 22) and veteran Babyface's label debut and best for some time. There She Goes (new at 32)

POP TOP 20

thm	1 3 2	YOU ARE ALIVE/TOCA MEGAMIX Fragma	Positiva
zuti	2 2 3	DON'T STOP MOVIN' S Club 7	Polydor
	3 4 2	SAY IT Maria Rubia	Neo
_	4 1 4	LOVIN' EACH DAY Regan Keating	Polydor
ive	5 1003	STAY Stephen Gately	Polydor
89	6 5 3	ALL FOR YOU Janet Jackson	Virgia
ion		THE KEY Lexos	Incentive
ned	8 10 8	BASS, BEATS & MELODY Brooklyn Bound	e Epic
	9 000	ALL I WANT JBN	Manifesto
lon	10 0.03	UPSIDE DOWN A*Teens	Polyder
Z	11 16 2	PHATTMOVE Basstone	Carlous/Slinky
ted	1212 5	STAY WITH ME Virtuoso	Eternal
pic	1313 4	BEFORE YOU LOVED ME Alsou	Mercury
	14 6 5	OUT OF REACH Gabrielle	Go Beat/Polydor
ata		CRAZY K-CI & Jolo	MCA
lin		DO U WANNA GET Shah	Virgin
	17 000	SURVIVOR Destiny's Child	Columbia
\cap	18 8147	VAMOS A BAILAR (ESTA VIDA NUEVO) Papia	& Chiara Columbia
~	19 0167	OUT OF NOWHERE Gloria Estefan	Epic
	2018 3	SALSOUL NUGGET (IF U WANNA) HES presents Th	e Girl Hext Door Mrr





PARTY Red 2 Da Bone

I'LL BE WAITING Shena

PLAY Jennifer Lopez 8

THE REAL LIFE Raven Maize

WASTELAND Kamara Painters

10 HAPPY PEOPLE Static Revenger

LOVE IS NOT A GAME J Majik feat. Kathy Brown

10 INPUT FEUELCE visually interestingen Breaken am the 1D records autilist the Top 40 which have registered the most impreved D1 records autilist the Top 40 (Instanting makes), thins, Fep and Cooking Records D1 automatic Top 40 (Instantion and Instantia) and www.commanic.com, to receive the data builts in all by the control terms Previous and KU/2017940 60000

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Goody Bag Inserts It's the Goody Bog Design Awards that everyone is going to want to keep, so make sure your item is inside it. London Hilton

Soonsors need to provide 800 copies of their product or flyer for insertion in the official gift bag. Goody Bogs will be placed on each quest chair prior to the show PROMO music week

CREATIVE C Manage To Company AFM RUSHES

1

ALL THE CHARTS FXPOSURF

CHART COMMENTARY

by ALAN JONES

Swasn't Me has declined noticeaus the last fortnight, with its audience the well over 10m to its current upport for Shaggy and RikRok's It Wasn't Me has declined noticeably in reduced by well over 10m to its current 77m. The record has seen off no fewer than five different challengers for its crown in seven weeks at number one. The latest rival to emerge is the song which narrowly What to emerge is the song which harrown defeated its attempts to return to the top of the sales chart this week. Spice Girl Emma Bunton's What Took You So Long?. Bunton's single jumps 5-2, reducing Shaggy's lead of 15m to a mere tenth of that. Her single should take the throne next week although it could be sabotaged by any major decline in support at either Radio One or Radio Two, which between them provide 42% of its total audience, while supplying a more modest 29% of Shaggy's audience - all of it from Radio One.

BATW.

sch Gabriele: The Way You Love

s What Took You So Long F

Wissy Eltott; What Took

T4 SUNDAY Good South ve Ma A S

T4 MORNINGS

Horvey; Get Lis Freak On Mis

Heads Sames Re Farth Hill: Only For A Walle Esploader: Crawling Linkin Park; Ru For Cover Surphaber; Sing Trivis; Let Love Be Your

AIRPLAY FACTSHEET

 Dancing In The Moonlight was a long-running number seven hit on both sales and airplay charts for Toploader. It was despatched from the Top 40 of the sales chart by being deleted but continues to command airplay, detracting from the impact of their new single Only For A While, which has moved 38-33-27 in the last fortnight but is still

For the fourth week in a row, the Gorillaz'

Clint Eastwood is the most-played track on

Radio One, it was aired 35 times last week

once more than runners-up Crazy Town's

previous week, however, which in turn is

of Clint Eastwood on the airplay chart. It

Butterfly. That's three fewer plays than the

one of the major factors in the 3-8 decline

loses 44 plays elsewhere despite extending

its stay in the top six of the sales chart to

an impressive six weeks. After struggling to climb into the Top 20, Robble Williams' Let Love Be Your Energy

suddenly surges 18-9 this week to become

the fourth Top 10 airplay hit from his Sing When You're Winning album. It's his 10th

spurt to Radio One (up from 18 plays to 24) and Virgin 1215, which set aside its

new aversion to pop music to air the song

consecutive Top 10 airplay hit, and owes its

two behind Moonlight. It should overhaul next week but its number 19 sales debut suggests just in a tough part of the chart however, and actually increased both plays (by 191) and audience (by over 1.5m) last week.

> 42 times last week - more than any other track, Radio Two, which has succumbed to several of Williams's earlier hits, is standing firm however, and didn't play Let Love Be Your Energy last week at all. It did, though give 11 spins to a track not even scheduled for single release - Paul McCartney's cover of Ian Dury's I'm Partial To Your Abbacadabra from the Brand New Boots & Panties tribute album. That's five more than all of the other stations on the Music Control panel together, meaning that despite such support it is ranked only number 89 overall

Another track not scheduled for singles release - Coldplay's Don't Panic - makes the highest debut on this week's Top 50, jumping 53-32, though it's still struggling to convince some stations to air it. Its tally of 134 plays is easily the lowest in the Top

THE POV MIL STUDENT TOP 10

50, and less than a third as many as their last single Trouble.

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES

- - --

1010 5.0%

Others I Barn

TOP CORPORATE GROUPS

While former colleague Emma Bunton challenges for leadership of the chart, Gerl Hallwell's cover of it's Raining Men is beginning to take off. It jumps 93-48 this week, with an increase of 62% in plays to 743. Six plays from Radio Two contribute more than 38% of its audience of 18 dm

In its first full week on the airwayes. REM's Imitation Of Life finds ready Rew similation of the mos ready acceptance, and jumps 138-42 with nearly 300 plays generating an audience of more than 20m. Their days on cutting edge stations seem to have passed, however, with the main contributions to Imitation Of Life's good start being Radio 2 and the London and Birmingham versions of Heart FM.

	10	L						<u>Jeni iur</u>	
E Tristers	Label Virgin		2 138	The Artist	Label EMI	1	Title Anist	ON Outkast	LaFace/Arista
2 6 CLINT EASTWOOD Gorillaz	Parlophone	2	1	UPTOWN GIBL Westlife	BCA	2	HERE WITH		Cheeky/Arista
3 1 SUBVIVOR Destiny's Child	Columbia	3	÷	LIQUID DREAMS O-Town	RCA	3		DISTBAG Wheatus	Columbia
4 2 PLAY Jenniler Lopez	Epic		6	DON'T STOP MOVIN' S Club 7	Polydor	4	SHINING		Infectious
5 WHAT TOOK YOU SO LONG? Emma Bunton	Virgin	5	5	IT WASN'T ME Shaqoy	MCA/Universal-Island	5		TWOOD Gorillaz	Parlophone
6 10 I'M LIKE A BIRD Nelly Furtado	DreamWorks		3	PURE AND SIMPLE Hear'Say	Polydor	6		R Stereophonics	V2
7 4 RENDEZVOUS Craig David	Wildstar	1	10	WHOLE AGAIN Atomic Kitten	Innocent	1	PLUG IN B		Mushroom
8 8 DON'T PANIC Coldplay	Parlophone	8	8	TEENAGE DIRTBAG Wheatus	Columbia	8		AMIC Daft Punk	Virgin
9 5 BUTTERFLY Crazy Town	Columbia	9	9	CUNT FASTWOOD Gorillaz	Partophone	9		ERS Feeder	Fcba
10 TTS BAINING MEN Geri Hatliwell	EMJ	10	1000	STRAIGHT UP NO BENDS Brian		10		O SAD Manic Street Preachers	Epic
Most played videos on MTV UK/Media Research Ltd w/e 19/4	(2001			and videos on The Box, w/e 14/4/2003		and and		chart for spring 2000	410
Source: MTV UK		So	rce:	The Bas	•	Compile	t by Student B	readcast Network, based on UK studer	t racio chart returns.
			_						
<text><text><text><text><text><text><text><text></text></text></text></text></text></text></text></text>	Streeghnales, Den (Winckamth RAB R Tom: Satool Nugge Gid Next Door, Savid Nissy Dioti. Sovee Janet Jeakson; Let What IF Feels Like F Sugbobes; Des Gio Spocie; Bel Anour Jentifer Lopes; Coli Buston: Out of Ras Buston: Out of Ras Buston: Out of Ras Buston: Out of Ras Buston: Out of Ras	Panla Rub) t (If 1 ver Di Days I t (If 1) ver Di Days I t (If 1) ver Di Days I t (If 1) ver Di Days I ver Di Ver Di Days I ver Di Ver Di Days I ver Di Ver Di Days I ver Di Ver Di Days I ver Di Ver Di V	o Col Crai iou W estiny n The o You piel : nour; o MC While hat 1 nour; o MC While hat 1 sign R: th A	see Mith Golfa; Mr Writer Mu Glavic, Renferzowa Build Blavic, Buildenby Corzy Buildenby Corzy Blavic, Blavic	Sa Freeh So Clans Outputs Street Microsoft Sie Werk Action Software (1996) Software Software Software (1996) Software Software Software (1996) Software Software Software (1996) Softwar	ame) Li Bo Wind Badt It Me Nels g (Save Me Majik feat. Rack Eyed I orris Grean Orbital: Ce My Oid Sta unshine An Biade; *25 *12's Rahil te Really Li *16/tation ind Dirty St	The W Wow, y Drawn (feet. Chy) Turin Kathy Peas (eat. ded My unterfeit a Nines derson; setric ang Men Geri ke IT: Pied Of I life	Pep single of the week Chid Pep si	Of The Deg Lil Bow RADIO Additions: Electric t: Bel Amous Bel Dido: Who's That & Lee O: Shine On Additions: Good Social Statishior;

RADIO **TWO PLAYLISTS** is Where I Came In Boo Goos: What

A-LIST Took You So Long? Emma Bunton; Out Of lie; The Way You Love Me Faith Hill; Levin" wh Day Ronan Keer or: I A/o't Goona Stand For It Frid *Imitation Of Life REM

B-LIST Songbird (album) Eve Cossidy: Cut Snowblind; Toxie Girl Kings Of Convenience Give Me A Reason The Corrs; I'm Like A Bird Noty Furtado; Baby You're So Free Cosmic Rough Riders; Up On The Down Side Ocean Colour Scene; Everytime You S Deacon Blue; *All I Want Reef

CILIST All For You Janet Jacks o: I'm Partial To Dicklewick Speak Free Standbas Paul McCartory & The Dicklewick Speak Free Standbas Mtl (Gibum) Wood; What It Peek Like For A did Mudchm: This is Where You Art Client Thock Wearded Mt Kerthaw, Dan't Let Me Be Take Last To Kawe Michary Boars; Ost Yor A While Speaker] Here Wooderthal Paul Carrock: + A Federation Lindson; "Here Wooderthal Paul Carrock: +A Federation Lindson; "Here Wooderthal Paul Carrock: +A four Abracadabra Paul McC

EEG RADIO 2

fou So Long 18

Enerty Robble William

Galaxy GALAXY Come O

feat, Roisin; Get Ur Freak On Missy Ellioti

Days Go By Dirty V

rr P ver Enough Boris Duglosch

THE OFFICIAL UK AIRPLAY CHARTS TOP 50 21 APRIL 2001

1 11		and the second	_	-						
	music control	•	Beal play	S 54.	lan les	NA S	F	ADIO ONE	27-99m	×
1 AR & IT WASN'T ME	Shaggy feat. Rikrol	MCA/Uni-Island	2413	nle	77 38	-7		Arist (Label)	CW	of ph T
		. moryoni islana	2415	100	11.00	~			28214 38 27214 27	
2 5 3 1 WHAT TOOK YOU SO LONG?	Emma Bunton	Virgin	2138	+18	75.66	+12			26557 35	13
3 2 11 14 I'M LIKE A BIRD	Nelly Furtado	Dreamworks/Polydor	1877	-2	69.97	-12	4 7 SE		26891 28	
4 5 5 3 ALL FOR YOU	Janet Jackson	Virgin	1954	+10	68.70	+2		LSOUL NUGGET M&S Pis The Girl Next Door (Tm)	25626 31 23338 29	
5 7 5 CURVIVOR	Destiny's Child	Columbia	1777	+8	67.25	+1			220117 33	
6 3 4 0 LOVIN' EACH DAY 7 4 3 10 SALSOUL NUGGET (IF U WANNA)	Ronan Keating	Polydor	1704	+5	66.79	+6	8 11 GE	T UR FREAK ON Missy Elliot (Elakara)	16500 25	
8 1 5 6 CLINT EASTWOOD	M&S Presents The Girl Next		1734	+2	66.75	-6	=9 21 LE	LOVE BE YOUR ENERGY Robbie Williams (Chryselia)	21005 18	
9 II 5 10 LET LOVE BE YOUR ENERGY	Gorillaz Robbie Williams	Parlophone	1613	-3	66.50	-7			18031 24	
10 15 7 BUTTERFLY	Crazy Town	Chrysalis	1765	+13	56.95	+28		IS GLUCKENSPIEL Schiller (Data Mexistry (I Seand) NCE I LEFT YOU The Avalanches (X), Recordings.		
11 & # 27 RENDEZVOUS	Craig David	Columbia Wildstar	1164	+16	56.51 55.08	+20		HAT IT FEELS LIKE Madonna (Maverick/Warrer Bra		
12 H 4 4 OUT OF REACH	Gabrielle	Go Beat/Polydor	1395	+35	53.15	+12			18651 20	
13 13 5 9 WHAT IT FEELS LIKE FOR A GIRL	Madonna	Maverick/Warner Bros	1711	+15	52.27	+12 +7		NDEZVOUS Craig David (Wildstor)	16526 24	
14 11 14 30 HERE WITH ME	Dido	Cheeky/Arista	1391	-4	47.81	-8		JRN BABY BURN Ash (Infections) ARMA HOTEL Society (Exist)	16342 20	
15 18 6 29 CHILLIN'	Modjo	Sound Of Barclay/Polydor	1458	-1	44.43	-4		ILLIN' Modio (Sound Of Barclay/Polydor)	15474 23	
16 19 19 # WHOLE AGAIN	Atomic Kitten	Innocent	1801	+4	40.82	-4	19 28 Al	MERICAN DREAM Jakasta (Bulin)	13016 14	
17 12 7 5 PURE AND SIMPLE	Hear'Say	Polydor	1504	-32	39.75	-29		ON'T PANIC Coldplay (Parlophone)	15307 14	
18 12 12 35 MS JACKSON	Outkast	LaFace/Arista	941	-6	39.66	-15		S. JACKSON Outkast (LaFace/Arista) ERE WITH ME Didu (Cheeku/Arista)	12147 21 13370 14	
19 10 1 22 I WANNA BE U	Chocolate Puma	Cream	1258	-11	38.49	-51		ERE WITH ME Dido (Cheeky/Arista) EL AMOUR Bel Arrour (Credence)	12070 14	
20 30 2 0 PLAY	Jennifer Lopez	Epic	1339	+46	35.49	+48		HO'S THAT GIRL? Eve (Put Pyders/merscope/Polydor)	11440 17	
21 21 10 11 TEENAGE DIRTBAG	Wheatus	Columbia	831	-17	35.35	n/c			14922 15	
22 21 3 23 RUN FOR COVER	Sugababes	London	885	+43	34.10	+21		JN FOR COVER Sugabubas (London)	14395 22	
								R. WRITER Stereopherics (V2) DVIN' EACH DAY Ronan Keeting (Polydor)	13802 27	
23 4 2 0 DON'T STOP MOVIN'	S Club 7	Polydor	1185		33.94	+73		AY Jenniter Lapez (Epis)	11423 11	
24 34 5 12 BOW WOW (THAT'S MY NAME)	Lil Bow Wow	So So Def/Columbia	700	+11	33.01	+11		DUCH ME Pul De Silve feet, Cessendra (Kismet/Arista)		
25 22 29 54 DANCING IN THE MOONLIGHT	Toploader	S2	910	-6	32.18	-6	=30 23 C	DLD AS ICE MOP (Epic)	11458 16	
26 at a at SEVEN DAYS IN THE SUN	Feeder	Echo	309		30.76	+32	O Music Costro unbi 24.00 on 54	I UK. Titles marked by total number of plays on Robin One trans 6 d: 14 Apr 2001	0.00 on Sus	8.
27 30 3 11 ONLY FOR A WHILE	Toploader	\$2	730	+19	28.89	+26		11.0		ī
28 29 2 0 GIVE ME A REASON	The Corrs	143/Lava/Atlantic V2	672	+18	28.33	+13		ILR	_	
29 21 5 28 MR WRITER	Stereophonics Faith Hill	Warner Bros	790		27.15	+6	10 H	ie Artus (Label)	Aut No	
30 20 3 16 THE WAY YOU LOVE ME 31 20 10 25 ALWAYS COME BACK TO YOUR LOV		Polydor	1085	-24	25.83	-17	11 1	WASN'T ME Shappy feet. Blook (MCAUni-Island)	50804218	4
31 22 10 25 ALWAYS COME BACK TO YOUR LOV 32 53 6 0 DON'T PANIC	Coldplay	Parlophone	334	+1	25.28	+57			43635170	
33 4 3 12 BURN BABY BURN	Ash	Infectious	511	+12	24.60	+27		(HOLE AGAIN Atomic Kitten (Innocent) M LIKE A BIRD Nelly Furiado (Dreamworks/Polydor)	37125167	
34 5 1 0 DAS GLOCKENSPIEL	Schiller	Data/Ministry Of Sound	240		21.11	+34		LL FOR YOU Janat Jackson (Ingin)	36531153	
35 s = 0 I'M OUTTA LOVE	Anastacia	Epic	755	n/c	21.09	n/c		T LOVE BE YOUR ENERGY Pubble Withams (Chryselis)		
36 % 2 % GET UR FREAK ON	Missy Elliot	Elektra	280	+23	21.07	+14		DVIN' EACH DAY Boran Keating (Polydor)	34853153	
37 0 0 9 GROOVEJET (IF THIS AIN'T LOVE)	Soiller	Positiva	689	-5	20.81	+17			33455141	
38 4 2 4 TOUCH ME	Rui Da Silva feat. Cassandra	Kismet/Arista	471		20.73	+5		ALSOUL NUGGET MAS Pts The Girl Next Door (11rt) URVIVOR Desting's Child (Calumbia)	3007134	
39 2 5 41 SINCE I LEFT YOU	The Avalanches	XL Recordings	108		20.67	-34		ENDEZVOUS Creig David (Widstar)	31103151	
40 m m se FEELS SO GOOD	Melanie B	Virgin	1225	-1	20.63	-11	12 2 P	URE AND SIMPLE Hear Say (Polyder)	22636182	
41 2 2 9 AMERICAN DREAM	Jakatta	Rulin	410	-20	20.55	n/c		LINT EASTWOOD Gasiles (Partophone)	31745138	
	- BIGGEST INCREASE IN I	PLAYS						UT OF REACH Gabrielle (Go Beat/Polydor) ERE WITH ME Dido (Cheeky(Arista)	26823100	
	BIGGEST INCREASE IN AU	DIENCE						ERE WITH ME Dido (Chooky/Arista) HILLIN' Modio (Sound Of Barclay/Polydor)	23041131	
	MOST ADDED -	WEA	303	+241	20.37	+300		EELS SO GOOD Melonie 8 (Virgin)	20479118	
4213 1 IMITATION OF LIFE	REM	Artemis/Epic	305		20.31	+43	18 27 P	LAY Jerniter Lopez (Epic)	21105 72	
43 el 1 e KARMA HOTEL	Spooks	Polydor	200		20.10	-27		WANNA BE U Chaccelata Partis (Cream)	33838123	
44 18 5 40 THIS IS WHERE I CAME IN	Bee Gees	Epic	542		19.40	-2		ON'T STOP MOVIN' S Clab 7 (Polydor) LWAYS COME BACK TO YOUR LOVE 5 Munta (Polydor)	21787 62	
45 45 49 49 LOVE DON'T COST A THING	Jennifer Lopez Artful Dodger feat. Michelle				19.23	-18		UTTERFLY Crazy Town (Columbia)	29665 80	3
46 a & o THINK ABOUT ME	Kandi	Columbia	308	n/c	19.21	+20		ANCING IN THE MOONLIGHT Tepleader (52	23825 90	0
47 St IT & DON'T THINK I'M NOT	Geri Halliwell	. EMI	743	+58	18.42	+100	24 19 U	PTOWN GIRL Westila (RCA)	13024104	14
48 IR I & IT'S RAINING MEN	Craig David	Wildstan	585		18.00			S. JACKSON Outkast (LaFace/Arista)	24958 83	
49 % 22 @ WALKING AWAY	Destiny's Child	Columbia	565	+3	17.61	-18		IVE ME A REASON The Corrs (143/Lava/Adantic UN FOR COVER Supposed London)	16554 49	â
50 37 25 0 INDEPENDENT WOMEN PART 1 ac Cartest dl. Consplet from data pritored from 0038 or 5 at 1 Apr 2017 and 24 cities 5	and any term standard my autience figures haved at	uler tul-tour Rijer Gets. 🔺 Audience Increat		aliance in	Decrease 505	or more		M OUTTA LOVE Anastacia (Epic)	20755 73	
ec Detter UK. Complet transition primerie from 4000 ar Sen I (ar 2017 and 2021 or 5 Marsic Destried UK monitors transp stations 24 hor while Control 2 160C Radio 32 88C Radio Scotland: B80 Three D unitor Control 2: 88C Radio 3: 88C Radio Scotland: B80 Three D	rs a day, seven days a week: 2 Ten FM; 20R F	it, Aire FM; Apha 103.2 FH; Adantic 252; 880 arcer: Beat 106: BRWE FM; Broadland FM; Cr	pital FM;	JUST BEC DEFILITY F	Nuclei 1: 89 N; Century	105FM	29 22 T	EENAGE DIRTBAG Wheenus (Columbia)	15872 85	8
Music Centrol UK monitors these stations 24 hor usic control 2: 86C Rado 3: 88C Rado Scotast: 88C Three C Chillers: Chillers 97 FN: Children 74, Chy Berl, Chy Dellars: Children 97 FN: Cholor 74, Chy Berl, Chy Chillers: Children 97 FN: Cholor 74, Chy Berl, Chy Children 10, Chillers 10, Children 10, Child	Harbles: 89C Radio USB8", BSC Radio Materia FM: Classic FM: Dyde One FM; Cool FM; Desi	ntown FM, Dream 100 FM; Essex FM; FLR; Fc	ith FM; Fi	on FMC Ga MC Key 10	CODY 101 FA	t; Galary	30 💻 T	HE WAY YOU LOVE ME Fach Hill (Warner Bros	\$ 10991 55	2
							O Music Centre	UK, Titles marked by total number of plays on 40 mainstream in an 8 Apr 2001 until 24.00 on Sat 14 Apr 2001	dependent k	80
FM; Galooy 102.2; Galoury 105 FM; Galoury 105/T06 (Hinch East): OR Helde Sound; Lines FM; Magie 105,4FM; Magie 1170; Marce RA; Ne In: Red Dragon; Rock FM; Scot FM; SDR terwich; Signal Dec; Signal	heshier, Southern FM, Spire, Stray FM, TFM: 1	No Passe; the vise: widdy FM; wight fizits; se		In the					E A C	ļ
		10 1 0 MNS 1		110	IE II			P 10 PRE-REL	111	ŝ

TOP 10 GROWERS

DON'T STOP MOVIN' S Club 7 (Polydor) DOKYT STOP MOVIK'S Club 7 (Folydor)
 PLAY Jonnik Loppe (Epic)
 WHAT TOK Loppe (Epic)
 WHAT TOK KOU SO LONGT Erma Bunder (1)
 MYATTOK VOU SO LONGT Erma Bunder (1)
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MUSIC WEEK 21 APRIL 2001

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		1/2/3		
	pit/5	454	1	IMITATION OF LIFE REM (WEA)
	1185			ONE WILD NIGHT Bon Jovi (Marcury)
	1339	422	2	
			3	BUN FOR COVER Sugababas (London)
	1395	350		
		324	4	KARMA HOTEL Spocks (Epic)
(Virein)	2138			RIDE WIT ME Nelly (Island)
	392	277	5	
			6	THANK YOU Dido (Cheeky/Arista)
	743	274		PLAY Jennifer Lopez (Epic)
	888	258		
				THE WAY YOU LOVE ME Faith Hill (Warner Bros)
	1711	224		
Vamer Bras)		212		IT'S RAINING MEN Geri Halfiwell (EMI)
	239			REQUEST LINE Block Eyed Peas feat. Macy Gray Unterscope/Polydor
	455	205	10	
				pic Control UK. Chart shows tracks beauting preatest number of station adds

TOP 10 MUST ADDED || TUP 10 PRE-RELEASE

P25.	Trie Artist Gubel	-
1 2 2 3 3 4	SURVIVOR Destiny's Child (Columbia)	67.2
23	LOVIN' EACH DAY Renan Kesting (Polydor)	65.75
3 4	WHAT IT FEELS LIKE., Madonna (Maverick/Warner Bros)	52.7
4 10	PLAY Jennifer Lopez (Epic)	35.4
5 00		33.9
6 3	GIVE ME A REASON The Corrs (143/Leva/Atlantic)	28.3
2 00	DAS GLOCKENSPIEL Schiller (Data/Ministry of Sound)	21.1
8 800	GET UR FREAK ON Missy Elliot (Elektra)	20.8
3 100	IMITATION OF LIFE REM (WEA)	20.3
10000	KARMA HOTEL Spocks (Artemis/Epic)	20,3
OMet	in Control EK	

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CLASSICAL - EDITED BY ADAM WOODS

CLASSICAL news

PHILIPS RELEASES LLOYD WEBBER SPECIAL Webber's half-century with the release of an album devoted to the cellist playing numbers from his brother's hit musicals. Julian Lloyd Webber Plays Andrew Lloyd Webber is set to roll out on May 14, exactly one month aft the younger of the two famous musical siblings celebrated turning 50.

The disc contains songs uch as Memory, Don't Know How To Love Him and Love Changes Everything, while the programme

concludes with the



title song from Whistle Down The Wind, performed as a fraternal duet.

Julian Lloyd Webber Plays Andrew Lloyd Webber stands as a key UK release during Philips' own 50th birthday year. It will be television advertised on GMTV, Channel 4 and the Anglia and HTV regions. "We've identified musicals and similar products sold on TV and those channels were where the sales strength lies," says Mark Wilkinson, head of Philips Classics UK.

He adds that the National Lottery Show has been offered the world exclusive chance to air the Lloyd Webber brothers performing together for the first time on television. Oth related events include Julian's performance at the Duke of Edinburgh's 80th birthday concert, scheduled for broadcast on BBC1 at e end of May, and a guest slot for the cellist on Gloria Hunniford's show.

"We're planning a regional signing and TV we re planning a regional signing and TV tour in Leeds, Birmingham, Manchester and Cardiff, where Julian will sign instore and then perform on a local TV show," says Williamson. "There's elso his Prince's Trust birthday report will before on the store of the source concert with Andrew on June 1 at the Royal Albert Hall, which marks their first performance

by Andrew Stewart

together, and Julian's biography, Married To

, is published on the same day. A charity dash is planned for the album's release day, with Lloyd Webber giving the highest cello recital in the UK on the London Eye followed by a performance on the capital's deepest underground platform London Transport has agreed to allow Lloyd Webber to realise his ambition to drive a

London tube train as part of the fundraising. "We're targeting the blue-rinse musicals market," says Wilkinson. "The sort of people who clearly buy into the Andrew Lloyd Webber brand and enjoy his music. Although there's a high concentration of those consumers in ondon and the South, we've found that there's also a lot of interest from the North East and North West, so we'll be targeting those areas. The family name is one of the most famous in music, so we'll be looking to exploit and build on that."

VITAMINIC ANNOUNCES LSO PARTNERSHIP

Online m sic promoter an Vitaminic have announced a partnership with the London Symphony Orchestra to offer free promotional downloads of the orchestra's acclaimed LSO Live recordings Since its launch in 1998, the budget-priced LSO label has expanded from an in-h operation to broker a distribution deal with Harmonia Mundi UK. Vitaminic will post two tracks from the latest LSO Live releas Berlioz's La Damnation De Faust conducted by Sir Colin Davis, on its website, "Digital distribution and marketing recordings on the web are now reality for classical as well as pop," observes LSO marketing manager Chaz lenkins. "The LSO has been at the forefront of marketing classical concerts online for a number of years. I believe this relationship between the LSO Live label and Vitaminic will replicate the success the orchestra has had promoting its concerts over the Internet.

Andrew Stewart can be contacted by e-mail at AndrewStewart1@compuserve.com

LBUM of the week

NANCARROW: Three two-part stud Blues, etc. ANTHEIL: Second Sonal 'The Airplane', Jazz Sonata, etc. Herbert



Network (CRM New Series CCM 3720). In 1937, Contol Neuronew suspanded his musical attudies and joined the Abraham Uncoln niguale to fight in this Spanish Civil War against Franco. The US authorities and the statistical bit association with the defeated Republican side and socialist twisses and refused to renew his passport. Noncarrow out to Mexico Civil in 3430, kindle Mexicon citizenship in 3556. George Antheli, like Nencarrow, was a noted mexico at strength in 3556. George Antheli, like Nencarrow, was a noted Mexico', as Nerbert 1920s jazz and Futurist Ideas.



REVIEWS

For records released up to April 30 2001 REFTHOVEN: Plano Sonatas Nos 30, 31 and 32. Freddy Kempf (BIS BIS-CD-1120). Classical Brit Award nominee Freddy Kempt elebrates his 24th birthday this year and is already established as one of the most eloquent young concert planists. If his Beethoven interpretations fall just short of the revelatory, they nevertheless stand as testimony to Kempf's profound understanding of the composer's late plano sonatas. The London-born artist is at his best in the E Major Sonata. This disc will be advertised in the specialist classical press FROM YESTERDAY TO PENNY LANE -GORAN SOLLSCHEER PLAYS THE BEATLES: Lennon And McCartney Songs Arranged For Guitar; MARTIN: Three American Sketches, etc. (Deutsche Grammophon 459 692-2). Although the idea of an album of Beatles arrangements for classical guitar sou naff, Swede Göran Söllscher manages to cross the credibility gap without damaging his integrity or that of the original songs. Some ers work better t guitar guise. George Martin's Three American Sketches provide substantial sandwich fillers to the more familiar work of his protégés, while Leo Brouwer's From Yesterday to Penny Lane should gladden the hearts of easylistening classical fans.



MISSION - SAN FRANCISCO XAVIER: Opera And Mass Of T Opera And Mass Of The Indians For The Feast Of St Francis Xavie Ensemble Elyma; Coro de Ninos Cantores de

Córdoba/Gabriel Garrido, (K617 K617111). Cross-cultural co nsequences of the Jesi missions in the Amazon region included compositions that mixed European music with native Indian traditions. This premiere recording presents the only known of Euro-Indian opera, which dates from the mid-18th century. Recorded as part of the Bolivian Misiones de Chiguitos Festival, the reconstructed opera is set in company with a mass to St Xavier perhaps written by a native or mixed-race composer. Lively rhythms, a boys' choir, and a piquant accompanying group of guitars, harp, other plucked instruments and Latin American perc add to the fascination of these colourful works.

Essential Listening Out now from Warner Classics



Karita Mattila Arias & Scenes

st recording on Erato for the ned Finnish sopra 'Gorgeous to behold, wondrous to hear.' Sunday Times 8573 6578 2 Released 7 May





Blues Dream

Outstanding new album from 'the most significant and widely imitated guitarist to emerge in jazz since the beginning of the 80s.,' The New York Times 7559 79615 2 Released 23 April

Marketed and distributed by Warner Classics UK. The Warner Building, 28 Kensington Church Street, London W8 4EP. A Division of Warner Music UK. A Warner Music International Company www.warner-classics.com

AVAILABLE FROM ALL GOOD RECORD STORES



Aurora

Stunning début album from the OK[®] Magazini

INIG S of the week

OFRI HALLIWELL: It's R (EMI:Chrysalis CDEM584). While the single

may not entirely reflect the strength of the forthcoming album Scream # V

average to an event when a low faster - produced with the likes of dregg Alexander and Absolute - it has done the job of Kickstating indirectly and likes Ger. The opertunity to review this Elden average and the state of a state of a state of a state of the state of a stat

SINGLEreviews



nush ton

LINDSAY: No Dream Impossible (Universal Music TV 158562), This year's Eurovision Song Contest entry - co-written by Russ Ballard and Chris Winter - does not signify

an improvement in the standard of the UK's entries to the contest. The 16-year-old vocalist's talents are overshadowed by Eurobeat backing and a cringeworth ny rap. Warner Bros 5439167542). The first taster from their new album Reveal finds Athens' finest in emotive form, Stipe's vearning vocals surfing the waves of guitars and strings. With lush production and a ong hook, it recalls their Automatic For The People-era hayday and their huge fanhase will not be disappointed. DEMON VS HEARTBREAKER: You Are My High (Source SOURCDS032). This lusty ick from France has already hit the Top 20 at home. A refreshing return to the dancefloor for Source, its storming discolinged sound should perform well here too. TURIN BRAKES: Underdog (Save Me) (Source SOURCDS015). A rite from their dazzling debut album The Optimist LP, Underdog (Save Me) demonstrates Turin Brakes' talent of producing insightful folk-pop that sounds fresh and contemporary. Clisted at Radio One, this should continue the London duo's

ainstream FUTURE PILOT AKA: Beat Of A Drum (Geographic GEOG7CDS). Featuring vocals from The Delgados and Teenage Fanclub's Norman Blake, this is a standout track from the Tiny Waves, Mighty Sea album. Future Pilot AKA pushes forward the idea of world music by blending cultural references but never losing sight of the perfect pop sor RITON: Habib (Grand Central GC136CD). A departure from the predominantly hip-hop based Grand Central blueprint, Habib is a twisted funk number with rubber-band basslines and house overtones. Riton have received support from DJs such as Andy atherall and Richard Dorfmeist

JENNIFER LOPEZ: Play (Epic 6712276-2-4). B-listed at Radio One, this is another slick slice of R&B-influenced pop. Taken from Lopez's recently-released second album, J.Lo, it continues in the same vein as Love Don't Cost A Thing - though it may struggle to repeat the number one success of its prede TANO

STEPHEN GATELY: Stay (A&M 5870662). Written and produced by Stardust (Britney Spears, Backstreet Boys), this breezy,



uptempo pop track is a far cry from the balladeering one normally associates with Gately and should reawaken interest in his Top 10 album New Beginning BEL AMOUR: Bel Amour

(Credence CDCDRED010). Hotly tipped after the Winter Music Conference, this French house track looks set to bring EMI's Credence imprint its first proper hit. Mixing a filtered disco backing and insistent bassline with a hypnotic male vocal, it is currently A-listed at Radio One and nun one in MW's Club Chart.

BERNARD BUTLER & EDWYN COLLINS: Message For Jojo (Setanta SETCD84). Given the pedigree of the two artists involved in this collaboration, one might expect a track with a greater degree of mmediacy. It is not until the third track on the single, Clean, that you get a hint of what



we single, clean, that you get a hint of wha might have been. One for the fans. Interest MUSIQ SOUCHILD: Just Friends (Sunny) (Morcury JUSTCIJ). The Dhilafelipia.box cites to the Philadelphia-born si making a noise on the

post-d'Angelo R&B scene. This is a soulful track with a distinctive laidback sound. Lifted from his album

Aijuswanaseing and with specialist radio poort, this will help build his UK profile. TERRORVISION: Fists Of Fury (Total Vegas/Papilion BTFLYS0010). Taken from the recent Good To Go album, this is another stomping pop track, this time tinged with a country hoedown feel. With a video that mimics Madonna's recent cowgirl outing, it fo s their recent UK to WOOKIE FEAT. LAIN: Back Up (To Me) (Soul 2 Soul S2SPCD003). UK garage maestro Wookie updates his underground club smash by adding trademark vocals from cohort Lain. Still boasting an irresistible keyboard line and Spanish-style guitar, it deserves to match

the crossover success of Battle, but may struggle due to lack of radio support K-CI & JOJO: Crazy (MCA MCSTD40253/ 155821). Featured on the soundtrack to the current hit film Save The Last Dance, this is a respectable R&B single from the Hailey

MUTINY: Secrets (VC Recordings/Sunflower VCRD86). South London's Mutiny make their major-label debut with this classy slice of funky, discoflavoured house featuring vocals from Lorraine Cato. It precedes their excellent album in The Now (released May 14) MARIA RUBIA: Say It (1st Avenue/Neo MAKIA KUBIA: Say It (1st Avenue/Neo NEO55). The vocalist from Fregma's Every Time You Need Me unveils her first solo single. Cowritten by Rubia, it is a light

KID ROCK: Bawitdaba (Atlantic AT0098CD1). This was Kid Rock's breakthrough US hit and is taken from his 9m selling debut album Devil Without A Cause. This time the Kid is launched into a rock friendly climate, which should ensure the breakthrough he has been tooking for. He plays London's Brixton Academy on June 5.

BUM of the week

ORBITAL: The Altogether (ffrr 8573877822). Orbital's sixth album in



Oracia's such album in a decide indicates they have lost none of their touch. The Hartnoll brothers keep the 11 tracks short and sweet on The Altogether, without compromising their melodic charm and rhythmic nous. Krautrock and skiffe influences mix well with more crowellossing element such as the David Gray collaboration illuminate and the favourite Dr Who, adding to a wonderfully jumibed collection. — O ers keep the

combination of pop and dance that has n diven a hefty Roh Searle remix ELLIE CAMPBELL: Don't Want You Back (Jive 9201302). This polished pop R&B tinged track with sugar-sweet vocals follows the Yorkshire novice's debut of 1999. So Many Ways. With a sound that mimics the likes of Britney and Christina, it is unlikely to stand out among her contemporaries REEF: All I Want (\$2 6708222), Reef lease a slice of laidback rock, taken from neir fourth album Getaway. It is a wistful track that platforms the group's smooth sound and is supported by their guest slot

Texas' European tour. YAIKO: Darling Darling (F2 F2CD2013) Yalko is big in Japan – her debut album went to number one and this single achieved a Top Five placing. The track is produced by Mondo Paradiso and is a smooth pop song with a leftfield edge. The nackade features a breakheat mix from life MOP: Cold As Ice (Loud/Epic 6711766). Big on the streets since last October, Epic hally release this hip-hop head-nodder thanks to strong Radio One support (it was A-listed last week). The secret to its crossover success is clever use of a speeded-up Foreigner sample.

ALBUM reviews



DEACON BLUE: Homesick (Papillon BTFLYCD0014). Following the group's triple-platinum Greatest Hits collection this new project boasts all their trademark

dering melancholic sounds and soulful pop tunes. Although not as earth-shattering as some of their earlier work, it is likely to encourage interest in the band and our in May THE MAGNETS: Giving It All That (EMI 530 1162). Following their recent single comes this eclectic mix of smooth tracks The group have built a successful live following and this album should spread their a cappella sound. Highlights include covers of She's Not There and I Can't Go For That. LUCIANO: Great Controversy (Jetstan JSCD1011). There is no controversy about Luciano's status as one of the top roots vocalists in contemporary reggae. Including a strong cover of Peter Tosh's Legalise It, this excellent album is a must for his fans. though it perhaps lacks sufficient bite to cross him further into the mainstream



SOULSTICE: Illusion (Om OM-067). Gina e's vocals on this debut album from Sar Francisco's Soulstice may have shades of Sade, but musically the album has its own personality. Soul, breakbeat and Latin collide to create an album that deserves



vance market.

choice armchair listening Seamlessly blending trip-hop and rap from the likes of Slick Rick and The Roots with vocal cuts from Beth Orton and Mary Margaret O'Hara and Dubtribe Sound System's deep house, it should find a home System's deep nouse, it should that a norme with discerning music lovers.O BRIAN ENO & J PETER SCHWALM: Drawn From Life (Venture CDVE954). This collaboration with German percussionist

Schwalm is Eno's first new material for more than four years. Heavily amblent, and featuring an appearance by Laurie Anderson, this largely instrumental set is a return to classic Music For Airports era Eno.

Interest NATACHA ATLAS: Ayeshteni (Mantra MNTCD1024). Atlas's blending of

vabic and electronic influences continues to good effect on her fourth album. Included is a rare English-language track, a truly unique cover of Nina Simone's I Put A Spell On You, and a dance mix by Nitin Sawhney Un rou, and a dance mix by Nun Sawiney titled Manbai. The ex-Transglobal Underground singer will perform at London's Union Chapel next Tuesday (April 24). AUTECHRE: Confield (Warp

WARPCD128). Sean Booth and Rob Brown continue to explore uncharted sonic territory on Confield. Their much-heralded angular electronics certainly still have the capacity to thrill, although after six albums they seem to be treading water somewhat. VARIOUS: Ally McBeal - For Once In My

Life (Epic 5005772/4/8). Vonda Shepard res on the lion's share of these songs from the ace legal series, including insipid covers of Bob Dylan, Carole King and Bob Seger. High points are Al Green's How Can You Mend A Broken Heart and Barry White's You're The First

Hear new releases

This week's reviewers: Simon Abbott, Dugald Baird, Claire Bond, Phil Brooke, Jimmy Brown, Chris Finan, Tom FitzGerald, Simon Gitter, Owon Lawrence, James Roberts, Nick Tesco and Simon Ward.



MOGWAI: Rock Action (Southpaw PAWCD1). The massively acclaimed Glaswegian quintet's latest collection offers more musical depth than their previous two albums. Featuring vocal contributions from Gruff Rhys and band member Stuart and Barry, Rock Action also reveals new els of expe nentation that will woo fans a critics alike.

FRONTLINE RELEASES

RECOMMENDED ALBUMS CATALOGUE NEW RELEASES

VARIOUS: The In Crow (Universal 5200492) Universal's lavish four CD boxed set celebrating the mods and their music covers the years 1958 to 1967 and contains 100 choice

cuts. It was clearly a labour of love for compiler Phil Smee, who also designed the superb 48-page booklet. and provides a great deal of the extensive notes. But it is the music that really puts this set in the premier league, striking a perfect balance between British and American, obscure and familiar. Generically, there was more to mods than you might think too, and this set includes soul, jazz, ska and R&B.



VSOPCD 339) Recently in the chart again with their production for 'N Sync, Full Force were the brains behind Lisa Lisa & Cult Jam, creating a succession of excellent singles which straddled the R&B/hip hop divide back in the day. First and foremost was I Wonder If I Take You Home, which appears here in both its excellent extended Shep Pettibone mix and a reply version by Full Force. It set the pattern for hits like Head To Toe and Lisa Lisa's tour-de-force Let The Beat Hit 'Em.



Wouldn't You Miss Me?: The Best Of Syd Barrett (Harvest 5323202) The best of Svd Barrett's solo career - which

was restricted to three albums would probably have been a great deal more edifying and palatable for the beginner had it included any of the excellent material he wrote and recorded with Pink Royd. The absence of tracks like See Emily Play and Arnold Layne rob us of the opportunity of hearing Barrett firing on all cyclinders. Nevertheless, Floyd fans will welcome this trawl through the troubled genius's solo career and the inclusion of some previously unreleased tracks.

THE FUGEES: The

Complete Score (Columbia 5021572)

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The Fugees recorded one of the most influential albums in the history of hip hop/R&B, which has sold more In Im copies in the UK since its 1996 release. It has now been repackaged as a double CD, with the addition of The Score - Bootleg Versions, a set of eight remixes and five tracks. It is the original album with Ready Or Not, Killing Me Softly and No Woman No Cry that really npresses though.

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Stereo MCs Deep Down And Dirty Universal Island) May 21. Foxy Brown BK Anthem (Def Jam/ Mercury): Dina Carrell Someone Like You (Man/texto): Natalle Imbrugila (RCA): Wyoler Jean Parfect Cantitoman (Columbia): Gutkast So Fresh, So Clean (LaFace/Arista): Radiobead Pyramid Song (Partophone) May 28

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For a more indepth countdown of epcoming releases and to subscribe to futurehits, call Area Sperin/Carl on 020 7940 8085 (e-mail: aspeni-ciare/Publishers/Data/Loca) or Mart Benisti on 020 7940 8572.

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SINGLES

RETAIL FOCUS: AVALAN

by Karen Faux

Cometimes indie chain owner Kevin Buckle wishes there was the space to introduce supermarket-sized trolleys at his West Nicholson Street, Edinburgh, store. It would be a boon to the many overseas visitors who have difficulty negotiating the shop hile carrying huge armfuls of CDs. Most of these bulk-buys are plucked from Avalanche's special offer racks where 1,000 titles now scream for attention at bargain prices

"Our range of CDs at £5.99 each or two for £10 is very popular, especially with people from down south or abroad," says Buckle. We can spot these people a mile off and we usually ask them to leave their CDs at the counter so they can make their way around

So far none of Avalanche's four Scottish stores have been affected by the foot-andmouth crisis and Buckle foresees that many shops in cities will continue to trade as normal. "If anything visitors will spend more time in cities when they come over." he says



"By the same token, this year we're not expecting many customers to leave their

purchases with us while they go off on a tour of the lochs Although the students have been away fo the Easter break for the past couple of weeks, business has still been brisk. New albums from Nick Cave, Snow Patrol and

TESTING THE DVD MARKET

ast Christmas Avalanche dipped a oe in the water with DVD, offering 20 toe in the water with DVD, offering 20 Utles, Part of the reason why it opted to stock the format was that certain music titles, such as Rege Against. The Machine, only came out on DVD during the pask essens. "Specialist titles are still thin on the ground although at the moment was readong very well with The Residents, Emmen, The Dead Kennetys and Emperor," says Weint Bucks, Ada more specialistic areas." expect our offer to grow.

Gorillaz have provided a sales bedrock, compensating for slow movement on more mainstream india alhums

The Manic Street Preachers' album has just ticked over and Stereophonics and Ocean Colour Scene are set to do the same," says Buckle, "Meanwhile, we are doing very well with the Rough Trade boxed set and The Deftones' mini album, Back To School, On the dance side Autechre's album has been pretty good as well."

Although singles sales are not what they used to be. Buckle is anticipating healthy business for Creed, Depeche Mode and REM. "New albums from Ash, Feeder, Mogwai, "New albums from Ash, recur, Mo, Depeche Mode and Killing Joke are being asked about," he says. also

When it comes to introducing ne products. Buckle adheres to the slow-build approach rather than jumping in feet first. "Sometimes a store will go for a new format or product area in a big way. Although there is some merit in this, they will often be disappointed with the results," he says. "We have always approached new areas gradually and nurtured them until they justify a bigger floor area. We hope to see this happen with DVD but we won't be rushing it.

Avalanche Records, 17 West Nicholson Street, Edinburgh, tel: 0131 668 2374, e-mall: avalanche.records@virgin.net, website: www.avalancherecords.co.uk

N-STORE NEXT WEEK (from 23/4/01)

Windows – Janet Jackson, Ally McBeal; Instore – Feeder, KRS One, Ally McBeal, Starsaior, Fuges, Roy Harper, Jimmy Nail, Bill Wyman, Ernma Bunton, Destiny's Child, Scratch, Crouching Tiger, Robbie Williams, Bantock, DTPM. Sylk 130, Logical Progression Level 4, Stereophonics, The Blockheads, Roland Orzabal, Baaba Maal, Hymns, Nick Cave, Crazy Town; Press ads – Richard Thompson, Starsailor, Robbie Williams, DTPM, Sampled Vol 2, Sylk 130, Logical



Albums – Ash, Fragma, Feeder, Ronan Keating, Ally McBeal, Disco Fever, Janet Jackson, Nukleuz, Clubbers' Bible: Second Coming



In-store - CDs from £5 including Steps and Shania Twain, £3 clearance sale for nonchart stock

Listening posts - Stereophonics, Nick Cave, Bee Gees, Classic FM: In-store - two CDs for BORDERS' £22 Including Eva Cassidy, three-for-£18 offer, two-for-£10 offer



In-store display boards - Mogwai, Mouse On Mars, Richard Hawley, Depeche Mode, Autechre, Ugly Duckling, Ordered From The

Catalogue, Turin Brakes

Starsailor, Papa Roach, Elbow, Echo & The Bunnymen, Jason Downs, Fatboy Slim, Shed 7; Windows - Feeder; In-store - Twice As Nice, Depeche Mode; Press ads - Echo & The Bunnymen, Starsailor, Fatbox Slim, Papa Roach, S Club 7

Instore - bestseller CDs from 13:39, may Spotlight on Decca, classical cardholder exclusive on Chill British composers with two CDs for £10; Listening posts - Matthew Jay, lan Dury



OUP DRICE V.SHOP Singles - Depeche Mode, S Club 7: Windows -Starsallor, Spooks, Fatboy Slim, Papa Roach; In-store -

Elbow, Joe, K Warren, Marissa Anglin



Selecta listening posts - Lars Friederiksen & The Bastards, Ian McNabb. Emetrex, A Rocket Girl McNabb. Emetrex, A Rocket Girl Compilation, That Darn Punk; Mojo

recommended retailers - Whield Priests, Shaver, David Gogo, Tribute To Tim Buckley, Sandy Dillon, The Contrast, Bill Wyman



Singles – Starsailor, Depenne Mode; Windows – REM, Buddah Beats, Zero 7, Cantamus; In-store – April sale; Listening posts – Buddah Beats, Andy White, 28 Singles - Starsailor, Depect Buddah Beats, Andy White, Days, I Am Kloot, Matthew Jay, Manic Street Preache

osmith: Press ads - Avalanches, Zero 7: Outdoor posters - April sale, Stereophonics



TOWER

In-store - Ash, Clubber's Bible: The Second Coming, Cosmic Rough Rider, Feeder, Shea Seger, Zero 7; Windows - Ash, Depeche Mode, Fatboy Slim, Feeder, Janet

Jackson, Papa Roach, S Club 7, Spooks, Starsailor; Press ads - Ally McBeal, Destiny's Child, Elbow, Fatboy Slim, Fear Factory, Kid Rock, MCP, Madonna, Marissa Anglin, Orbital, Papa Roach, Push, Turin Brakes

WHSmith Slim, Depeche Mode: Albums - Janet Jackson, Ash, Feeder; In-store - Ally McBeal

WOOLWORTHS In-store - The Corrs, Destiny's Child, Emma Bunton with free poster, Street Vibes 7, The Album, O-Town Jennifer Lopez, Bridget Jones's Diary with free poster; Press ads - Bruce Springsteen, Gorillaz, Jennifer Lopez, Fragma



releases from Gabrielle lanet Jackson, Linkin Park and Falth Hill have made it a good week for pop gles and on the dance side, Norman Bass has moving out pretty quickly. Albums business has recently been fairly et but has picked up on the back of the Stereophonics and Now! 48, which is ide-ally timed for Easter.

We are getting a lot of enquiries about new albums from Feeder and Ash, while Muse is bound to be a big one when it is released later in the year. We're also expecting a lot of Depeche Mode fans to come crawling out of the woodwork for their single and album

Singles business is also shaping up well, with plenty of interest in new releases from Kid Rock, Geri Halliwell, S Club 7 and Schille

Dance is becoming a strong area for us and we have seen a rise in sales of vinyl.

MARTIN JARVIS. owner, Martin's, Ashby-de-La-Zouch, Leicestershire lot of teenagers received decks

ON THE SHELF

Christmas and can't get enough of it. If the momentum keeps going we will have to increase the amount of space we devote to

At the moment we are running a dance compilation campaign offering two albums for £20 which is mainly designed to clear stock. We are pleased with the response to this and also to our new Selecta listening post. So far it has grabbed attention and generated sales for the featured artists

We still see quite a few reps from the likes of Pinnacle, EMI and Sony who are able to provide us with upfront promos and samplers. These are very useful for building awareness in-store. Our customers continue to range very much across the board, of all tastes and ages. and while they are well catered for, we are planning a refit if our cashflow allows it."



or this time of year business has been pleasantly brisk for both ourselves and our customers. Recent releases such as the excellent new Manic Street Preachers album, the Billy Joel Springsteen double-CD set have been all selling well. Also, some releases from comparatively new artists - such as Boy Hits Car. Fuel and Crazy Town have bee well received. This week we are anticipat-ing another Top 20 single hit from Toploader as their album nears 1m sales.

I attended the Destiny's Child showcase in London last week and everyone was blown away by both the material and the live performance. I can't imagine the new single and album, Survivor, being anything other than huge.

Another eagerly awaited, and potentially massive, album is the next offering from Travis, currently scheduled for a June



release. We're getting the opportunity to have a listen to it next week and everyone is eager to hear it. We also have the next Shirehorses album on the horizon. This should do very well which is nice for Mark and Lard, as Manchester City fans need all

the good news they can get. Apart from the Destiny's Child single there are other forthcoming titles which look promising. New singles from Spooks Jennifer Lopez and Pepe Deluxe are all candidates for high chart entries. Also look out for the excellent debut singles from British R&B hopeful Marissa Anglin and the next US superstar, Rhona,

On a personal note, I've got a slight departure from routine as Columbia are sending hotly-tipped new signing Jo Breezer out with me for the day. I am really looking forward to it and it will be a great opportunity for dealers to become part of building a new act

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MUSIC WEEK APRIL 21 2001



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APPOINTMENTS

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Doulty was plassed to see that two generations of cuits and furry postars finally got to meet each other at last weak's CAPTAL AWARD's in London's Royal Lancaster Mola. The BEE GEES hoped ADMR VATTEM would make both got and and both Williams. The bad pring with manased celebritiss, including ward winners RO Stewart, and here been watching to the Magda to make been watching to the Magda to

engaged in the acues ware range to the stage to grab the debut gong of their career – the welcome To the Big Time award. Their record company boses Hugh coldsmith told Dooley he'd let them leave their table on the assumption they wouldn't win anything. Pictured are the KITENS with ROBIN and MAUNICE GIB.

Remember where you heard it: Would you Believe it? Looks like Brian Rawling will be spending even more time south of the river following his arreement of a joint venture

publishing company with a thrusting indie dance music empire... Meanwhile could his sometime A&R collaborator Steve Alten be considering his own move into central London-...Just hours after *Hits* magazine published another version of the EM-BMG-merger-off story (denied by EM), EMI honch Ken Berry looked remarkably untroubled as he made it down to fashionable Hoxton's Cargo for Source Records' heaving Alone In London night, where a sold-out crowd watched sets from the likes of **Turin Brakes** and



LOBBABE ABARTY, who headed off from her post as from the second second

CUSTOMER CARELINE If you have any comments or queries arising from this issue of Masic Week, please contact Alax Sort at *i* email = 3500(@ubminternational.com fax +44 (20) 7407 7094; or write to – Music Week Fordback, Fourth Floor, 8 Montague Circes, London SEI 94R.



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United Business Media

MUSIC WEEK APRIL 21 2001



Kings Of Convenience...Radio Two and its listeners really do love Eva Cassidy. The station's Paul Gambaccini counted down the Top 100 Voices Of The Century over the Easter weekend - compiled by him and producer Kevin Howlett from record sales, listener and expert choices - and had Cassidy placed 21st, immediately above such long-established names as Marvin Gaye, Judy Garland and Elton John. Sinatra headed the list with Preslev second and Nat 'King' Cole third, but down in 72nd place is none other than Michael Ball, somehow beating the likes of Bob Marley and Caruso ... EMI honcho Tony Wadsworth was left marvelling at the EMI retail and media presentation at Brook Green last Tuesday at the now-hairy Keith Wozencroft, who denied he had grown a beard to look like Macca on his first solo album as some desperate publicity stunt for the forthcoming Wings best

of...Meanwhile EMI:Chrysalis's Mark Collen revealed details of a number of best ofs in addition to Pink Floyd. "Louise is no longer with us but forever in our hearts," he noted, before swiftly revealing a best of was on the way. And that's not all:

Dooley was left clinging to the rafters in stat work as the rolentiless Decca media machine rolled into action ahead of the label's rolease of now middle-aged dog Doony Osmond's first album in 15 years (yes, it was the long). The former lovasick puppy was met lovasick puppy was met lovasick Purply Megastore following a heaving media schedule



earving mode schedule opening BBC radio and television, commercial TV, celebrity trash magazines and the xoadelosts. The results of the biltz were already clear by Wednesday, as Qamond umped to number 12 in the midweeks. He is pictured looking healthy and relaxed begins the Deccen media mountain left to climb with OMTV presentor FIONA PHILLIPS.

The set of the set of



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DOOLEY

alongside development acts like Starsailor there's a Vengaboys package

in the pipeline. "We're not afraid to stretch a point." he confessed ... Performing on the night were the aforementioned Starsailor, whose frontman James Walsh revealed why he quit his job at HMV. He never got voted employee of the month, he admitted, "because I was shit" ... Big up to ex-MCA/Geffen head of promotions Phil Smith, who last month floated sports management agency First Artist Corporation on Ofex. With a launch price of 33p, shares were trading at double that when Dooley looked last week. Anyone interested in swapping insider information can reach Phil on 0208 900 1818...Bond might have been banished from the classical charts but they clearly qualify for the Classical Brits as they will be strutting their stuff at April 26's nominations event at London's Roval Albert Hall, Meanwhile, arena tables for the May 31 ceremony have now sold out but grand tier dinner and show tickets are still available. Ring Maggie Crowe on 020 78514001 or Abigail Stacey on 01233 820961...Talk about good timing: with Emma Bunton enjoying a first solo number one with What Took You So Long, Chrysalis Music has just signed its cowriter John Themis ... And finally, there's a chance to swing again for anti-piracy at the Bard, BPI and BVA-backed Golf 2001. taking place on August 23 at the Foxhills Golf Club and Hotel in Surrey. For details ring Libby Griffin on 01869 245133......

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