

The UK has underlined its role as a key powerhouse for European music sales in the face of a sales slowdown across nearly all the other major markets in the world.

The UK shrugged off the Napster effect, high exchange rates, cheap CD burning equipment and a threat-ened global recession to record the only growth - a significant 3.8% among the five largest world mus among the five largest world music markets, according to new figures issued by the IFPL

While everything from internet piracy to the poor performance of technology stocks is being blamed for US and Japanese record buyers respectively spending 1.5% and 4.5% less in 2000 than 1999, the

Destiny's Child looked set to achieve their second consecutive number one single on Sunday as Survivor was holding off strong competition from a slew of high new entries Survivor is the second number one single for Destiny's Child to be taken from their album of the same title, which hits the shops in the UK on April 30. "There's nothing like a ber one single to open everything up, but to have two number ones even before the album is released shoots their profile and demand for the album to an amazing level. says Columbia marketing manager Nadir Contractor. The Columbia group were one of five acts – alongside Ronan Keating. O-Town, Missy Etilott and Madonna – challenging to produce an all-new Top Five for only the second time in singles chart history. Meanwhile, they have been confirmed as the headline act for Jam In The Park, an R&Based event set to take place in London's Finsbury Park on June 17 backed by Mean Fiddler, Radio One and MTV.

world's third largest music market and the biggest in Europe for the third year running.

According to the IFPI's new 2000 world sales figures, the UK market recorded sales of £1.86bn (\$2.83bn), compared to £1.79bn (\$2.91bn) in 1999. More remarkably, the sales hike follows on the back of the 4.35 sales growth in 1999 and, according to early predictions from the BPI, the growth years are not yet over.

Early indications from the trade body uggest that sales in January and February are "matching" last year's results, when album sales were 6% up in the first quarter. Singles sales have also been strong (see story, below right). This stands

Cou	ntry	Recall Value	Growth *
1	US	\$14,042m	-1.5%
2	Japan	\$6,496.9m	-4.5%
3	UK	\$2,828.7m	+3.8%
4	Germany	\$2,420.6m	-1.2%
5	France	\$1,694.7m	-1.2%
6	Canada	\$819.3m	-7.5%
7	Brazil	\$724.7m	+9.3%
8	Mexico	\$665.9m	+5.2%
9	Spain	\$562.9m	+1.8%
10	Australia	\$561.3m	-5.2%

in stark contrast with other European markets including Sweden, which last week revealed a sales decline of 23.2% for the first guarter of 2001

performance - driven in large part by the strength of domestic releases from the likes of The Beatles, Robbie Williams, Craig David and Westlife the IFPI figures show the value of global music sales fell by 1.3% to \$36.9bn while units were down by 1.2% to 3.5bn. The value declines re driven by weaker performances in North America and Japan, where the value of sales were down 1.8% and 4.5% respectively. In contrast, the value of total European sales rose 1.4%. While overall CD album units were up 2.5%, global cassette and singles sales were down 9.4% and 14.3% respectively.

IFPI chairman and CEO Jay Berman says the figures contain the "first evi

music as well as the damage being done by unauthorised CD-R copying in some major markets"

IFPI economic analyst David Littlemore suggests the downturn in several big markets can be attributed to cyclical conditions, with the IFPI recording steady global year-on-yea sales increases since 1997's \$28 1ho

The US, which is a big driver, has had a couple of good years - up 9% in value in 1998 and 4% in 1999 - it can't keep that up," he says. He also points out that the huge

He also points out that the huge fail in singles sales in the US – down from <u>76.8m units in 1999 to 41.2m</u> last war – is likely partly to reflect online file swapping.



MMF muscles in on digital rights debate

The Music Managers Forum is throwing its weight into the ongoing debate over artists' nonusic online copyrights. In a memo set to be issued to all

Its members today (Monday), the MMF will urge managers to refuse to sign any document giving record companies the right to control live artist interviews on the web.

At the heart of the issue are attempts by some record compa nies to gain the right to edit interviews conducted with their artists after they have been broadcast live online but before they are archived. The MMF was alerted to the sit-

uation through Galiforce Manage-ment's Gali Colson, who says she recently had a wrangle with one of



Harris: taking on record companies the majors over rights to a live inter ast with one of her acts.

"The MMF believes record com pany demands for ownership of copyright of artists' interviews rep resent a clear restraint of trade," says MME chairman Keith Harris "We find this policy as worrying as it is short-sighted. The industry should be trying to thrive by improv-

its internal efficien than imposing conditions for artists discredited at the fall of the Hollywood studio system for film stars. The organisation has said it is

pared to offer financial backing to an artist or manager keen to take the issue through a legal process to establish precedent.

One major label source says the issue of legal responsibility for live online Interviews is a cloudy one, noting that labels want to have the right to edit a live "video perforance interview" if it is going to be archived in order to protect them archives an order to protect them selves against possible legal action. "It's nothing sinister, just a stan-dard procedure to protect ourselves legally," says the source.

Hear'Say follow Shaggy to 1m sales

Hear'Say are this week set, to become only the second artist to sell in excess of 1m copies of a single in the UK since Britney Spears rea the million-mark in 1998 withBaby One More Time.

Shaggy's It Wasn't Me cleared the million mark two Saturdays ago, while Hear'Say had achieved sales in excess of 975,000 by the end of last week, Sales of Pure And Simple have slowed rapidly since the group released their album earlier this month, but the track is still expected to hit the 1m mark imminently.

We've seen many stories proclaiming the death of the singles market, but these million-selling suc cesses show the sector is clearly very robust," says HMV UK singles buyer Rob Campkin, who adds that Bob The Builder's Can We Fix It and Atomic Kitten's Whole Again are also both nearing sales of 1m. Can We Fix It, the biggest seller of 2000, sold 850,000 units last year to put it ahead of All Saints' Pure Shores.

MCA UK label manager David Quirk says that Shaggy's strong sales can be attributed to exception-al cross-media support, "It Wasn't Me was on Radio One's Alist for 13 eks. It also received phenomenal ILR, TV and press support," he says.





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Kay organises rebel group as pressure from MU intensifies

by Robert Ashton

New battle tactics were unveiled last week by both the Musicians' Union (MU) and a core of disaffected members, led by suspended general secretary Derek Kay.

As the MU puts pressure on branch secretaries not to entertain Kay and threatens to end paving him Kay and around two dozen leading MU rebels, including MU executive committee (EC) member Tony Richards and former member Gerry Saunders, held the first meeting of their self-styled Concerned Musicians Group last Thursday Their plan is to mobilise support focus further complaints and organ ise new ways to agitate against MU senior management.

Warner links with OD2 as majors push digital

Warner, EMI and Universal have all indicated they will be finally launching commercial digital distribution in the UK within the next two months

EMI is expected to be first with details of artists, pricing and online audio package arrangements due for to be unveiled within the next couple of weeks. Meanwhile Universal UK labels have sent letters to their artists and managers notifying them of an impending UK Bluematter launch, on behalf of the major's digital distribution arm Global-E. Bluematter is a bespoke secure for-mat created by Global-E and DRM company Magex which trialled in the US last autumn.

Warner last week announced a deal with Peter Gabriel's digital service provider OD2. "This deal signals the imminent roll-out of commercial downloads," says Warner UK new media manager Raoul Chatterjee.

Currently numerous separate nplaints have been made by indi vidual members about a wide variety of MU issues. They include

two applications in the High Court to challenge Kay's suspension from office; and I three complaints made to the

Government's Trade Union watchdog, the Certification Officer.

People can come to us now and this group will give us a better way to communicate with the members so they know what is going on. We are normal people, but angry at the way have been treated," says Kay

East district delegate Chez Chesterman adds it was necessary to create a regular MU opposition forum because the normal com

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However, the MU's EC is expected to strike back against Kay next

RECEIPT

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month. It has written to warn Kay that it will convene on May 1 to consider stopping his pay for what it sees as a breach of his terms of suspension Meanwhile, in an April 12 memo to branch secretaries, MU assistant general secretary Andy Knight warned branch officers not to invite Kay to meetings because he says it breaches the terms of Kay's suspension. MU London official Horace

Trubridge says the moves are being made because Kay has disregarded the terms of his suspension. He also says the MU is "largely ambivalent" ned rebel group about the newly-for and that Kay will not be invited to the MU's July conference in Winchester. Kay says if the EC decides to cut

his MU pay it will "do me a favour". Debble Harry, Patti Smith and other regulars of the Bowery punk club CBGB turned out in the New York suburb of Forest Hills last Tuesday to pay their last respects at the neral of Joey Ramone. The Ramones singer's death, at the age of 49 on Easter Sunday, followed his long battle against lymphatic cancer and adds another name to the list of punk legends - Sid Vicious, Johnny Thunders, Stiv Bators - whose lives have been tragically cut short. One of the first to pay tribute to the singer behind classic two-minute biltzkriegs including Judy Is A Punk and 53rd And 3rd was Seymour Stein, who signed the group (pictured) to his Sire label after witnessing 20 songs - they all started with "1-2-3-4" and ended "Gabba Gabba Hey" - In just 30 blistering minutes. "The experience was like putting your hand in a light socket while you're in the bathtub," he says. "He was also one of most sensitive, kindest and understanding human beings I have ever worked with."

newsfile WH SMITH TO FOCUS ON RETAIL

H Smith has vowed to increase its investment in its retail businesses, following the announcement of half-year results to February 28 and confirmation that it is selling off its poorly performing distribution arm. The group's UK retail sales grew 9% during the six-month period, with entertainment sales up 11%, driver by the growth of the DVD market and comparatively stronger music releases compared with the newious period

REVENUES DIP AT WARNER MUSIC s fell

Warner Music Group rev 6% year-on-year to \$881.m (£612m) while earnings were down 7% to \$94m (£64m) in the quarter to March 31. The company blames two-thirds of the decline on currency exchange, as well as to costs relating to its ongoing restructuring. Parent company AOL Time Warner group announced a 9% increase in revenue to \$9.1bn (£6.3m) with earnings up 20% to \$2.1bn (£1.5m) for the same period, thanks to increased bscription revenues from both internet and cable services.

EMI SHARE PRICE SURGE ENDS

ers are not attributing the group's 34.5p share hike to 500.5p last Wednesday as a sign that the record company is about to pull off its long-awaited merger with Germ an giant Bertlesmann. They cite factors such as the US interest rate cut and a universal rise in media sector stocks, noting that the volumes of EMI shares traded were "not huge". The shares were back trading at 485p at close of play on Friday.

TONLINSON LEAVES ENI ROLE EMI Music Publishing public relations executive Caryn mlinson has left the co after six years to take up the role of business coordinator for Mick Jagger. Jagger says, "I am very excited to have Caryn working with me on my forthcoming projects."

BHG PROMOTES ROBINSON

Simon Robinson has been promot-ed to VP finance and administration for BMG's Latin region. Robinson, who was most recently VP finance and administration for BMG Entertainment, started his career working for the EG Music Group in London, before joining BMG UK as a financial analyst and rising to UK finance director

WIPO HOLDS COPYRIGHT DAY

The World Intellectual Property Organisation has set this Wednesday as its debut International Intellectual Property Day. The organisation has produced materials for countries wanting to hold seminars or exhibitions on the day.

NAPSTER INKS RELATABLE DEAL

Napster announced a deal with ingerprinting company Relatable or Friday in a bid to increase the effectiveness of the file-filtering it put in place last month. This was in response to an injunction granted to the RIAA requiring the internet start-up to prevent copyrighted songs being swapped via its system. The move follows RIAA claims that the file-sharing company has not made enough effort to comply with the injunction.

Sanctuary goes west with Sonique and Spiller lead pack **Big FD management deal** in DanceStar awards shortlist Sanctuary is grabbing a foothold on Sonique and Spiller are leading

US west coast after agreeing to buy Big FD Management - and with it access to its superstar act Guns N Roses - for an estimated \$5m

Under the deal, Big FD chief Doug Goldstein will become co-president of Sanctuary Music Management, which will in turn open a new Los Angeles base next month. It follows the UK-listed company's move last autumn to establish a Sanctuary Records office in New York.

The name Big FD Management associated with Axi Rose and his band throughout their 16-year career, will now disappear as the company fails under the Sanctuary Music Management umbrella. Guns N' Roses, who have sold 75m records in their career, join artists such as Iron Maiden and Pet Shop Boys on the group's roster. Fellow Big FD act Anthrax will also now join the Sanctuary stable.

Sanctuary Group North America CEO Merck Mercuriadis, to whom Goldstein will report, says his main priority since Sanctuary moved into



the US was its recorded music activi ties. However, he is now turning his attention to management becau he says there is a big demand for management at the superstar level, and he has already identified another ntial acquisition in New York "It's become increasingly difficult to make money at management in the US because you need an infrastructure. However, management is at the core of our business and we have the infrastructure, which doesn't compro-mise artists," he says.

· Top US management company The Firm has severed its ties with Michael Jackson. The company declines to comment on the reason for its move.

nominations for DanceStar the 2001, with the full awards nomi nations due to be announced tomorrow (Tuesday).

The labels shortlisted in the best label title, which will be presented in association with Music Week, are Bedrock, Defected, ffrr, Hooj Choons, Moonshine, Nucleuz, Positiva, Subliminal and Ultra.

Among the acts confirm appear at the event, which is set to take place at London's Alexandra Palace on June 6, are Jakatta, Darude, Faithless and the Architechs. This follows last year's debut event at the same

The hosts of the show, which will be broadcast on Channel 4 on June 8, are Gail Porter and Subliminal label boss Erick Morillo.

Two new categories - best web site and best underground act -have been added this year, taking the total number of awards to 24.



Fatthess: playing at wards event DanceStar Tonder Andy Ruffell says, "The event is really building and has been aided by the expanded public voting process and changes to the nominations academy this year." Meanwhile, Ministry Of Sound has compiled the official DanceStar 2001 album, which is st to include tracks from acts

set to include tracks from acts such as Norman Bass, Raven Malze and Storm. It is due for release on May 28

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MWCOMMENT

TIME TO FOCUS ON CD-Rs AGAIN

So is this the end of the global music industry? According to national newspaper headlines, Napster, the broader impact of the internet and the home-burning of CDs are killing the industry as we know it. It sounds like it is time to pack up and call it a day Of course the reality is not quite so brutal. Global sales are down - but not for the first time: in 1998 total units fell 1% (though value still rose then). Likewise, singles sales slid last year - but almost totally due to the collapse of the US singles business following labels' decisions simply not to bother releasing singles commercially. In the UK singles sales actually went up. Still, there are big reasons for concern. The continuing decline of the cassette and the lack of any new second format (online or offline) to replace it cannot be healthy. Meanwhile, a greater cause for concern than the Napster effect is something that MW was highlighting a couple of years ago: the continuing growth of CD-R home recording.

General consumer ignorance to copyright issues was highlighted recently by a South China Morning Post poll. One of the questions the newspaper posed its readers was whether software piracy is on the increase; a whopping 38.1% answered "Who cares?"

And the issue has been brought to the fore again closer to home by the glossy ads currently being broadcast on TV in the UK by Apple to promote its computers' capacity to burn complication CDs. For anyone who hasn't seen the ads, they involve cameo appearances from artists such as Barry White, Chuck Berry and George Clinton and instruct the viewer to "Rip. Mix. Burn

The reminder at the end not to breach copyright law is totally undermined by the appearance of high-profile artists apparently endorsing the technology (if not its potential impact on their CD sales).

Fighting such multi-million-dollar ad campaigns is a tough job But if the industry is serious about the CD-R threat, surely it is time to take the likes of Apple publicly to task. Aiax Scott

TILLY FEARGAL KICKS OUT AT SAFE RADIO

ell done Feargal Sharkey for shaking the audience up a bit Wat the Radio Academy Music Forum in London the other week, Good on you Feargal - the more people who complain and try to do something about the Top 40 formatting of safe commercial radio stations and the takeover of smaller independents by the bigger operators who want to re-format them, the better. We have enough of having to listen to the likes of Mark & Lard and Chris Movies on Radio One, without networking six or seven commercial DJs throughout the country which would reduce the number of local interest stations.

What is all this fuss about a search for an over-50s band? I'm sure there is a lot of PR to be gained by a certain Ma Nkwocha, whose previous big clients were one of Clinton's exlovers and Mandy Allwood, the octuplet mother. Even though they may yet try to acquire my services as a crooner, I think it's a rubbish idea. After all, who wants to listen to five over-50 failed musicians? I know The Stones, Elton John & co are well past the 50 mark now, but they are to be complimented on their ability to move with the times.

also have mixed feelings about the biggest tune at the WMC in Also have mixed reenings about the organity of Eddle Grant's Electric Avenue Miami being a remix/bootleg of Eddle Grant's Electric Avenue Who would have thought given the number of 'on the one' music biz trendies now employed in the dance sector that a 20-year oldie like that would be the hottest track around? I can't wait to see what tracks are now being considered to emulate Eddie's new-found hit formula. Mind you, whether you're young and trendy or old and wrinkly, if you are a disco/soul buff you could do worse than check out all the classics from the Sixties, Seventies and Eighties on the Blues & Soul Years collection on Connoisseur, What an amazing set compiled by people who were there and knew what was happening Throw a party and work your way through all the CDs. You won't even need to remix any of the tracks to have a good time.

Tilly Rutherford's column is a personal view

ndustry figures join ST Rich List ranks RICH LIST: MUSIC'S KEY PLAYERS The contribution of the musi Simon Draper, Virgin Mu

- £200m (£200m) Chris Wright, Chrysalis Media £190m (£155m)
- mbo, Mi o, Ministry of £150m (£150m) 3
- Roger Ames, Warner 4 £125m (-)
- Bryan Morrison, Bryan 5 £80m (--)

boosted by his share of the proces rom the sale of London Records last year), former Virgin ploneer Simon Draper, Telstar co-founders Sean O'Brien and Nell Palmer, as well as EMI Recorded Music president and ceo Ken Berry.

RSO Records founder Rol Stigwood is the highest placed indus-

£50m (-) 6= Mickle Most, produce

Sean O'Brien, Telstar £45m (-) Telstar £45m (-) 8= 10= Ken Berry, EMI Music £40m (-) 10= Simon Fuller, 19 Group £40m (-

Figures in brackets represent last year's total Prome: Survive Travis Rich List

try executive in the list, followed by Chrysalis founder Chris Wright with a total wealth of £190m, while Ministry Of Sound's James Palumbo emerges third in the list with an estiated fortune of £150m. Sir Paul McCartney tops the overall music list with personal wealth estimated at \$713m.)

Roger Ames (his wealth doubtless **Eleventh-hour rescue** bid for Music3W fails

by Mary-Louise Harding

which count ed Phil Collins as one of its investors - has gone into liquidation following the collapse of last minute rescue talks with an unnamed buyer

try and its key entrepreneurs to UK, business was further underlined last

weekend as the Sunday Times pub hed its annual list of Britain's rich-

This year's list of Britain's 1,000 richest people - which was compiled

by wealth expert Dr Philip Beresford

together with music industry accoun-tant Cliff Dane – includes 47 figures from the world of music. Of those 47

a total of 10 were drawn from the business side of the music industry

rather than making their fortunes as

performers or through the theatre. The list includes seven first-time

listings for UK industry figures. Among the new entries from the music industry are Warner Music's

est people.

The last member of the once 46 strong staff left the company before Easter and liquidation procedures are in progress. The news emerged last week as TV programmer Music Choice confirmed its acquisition of indle label digital distributor iCrunch. The Time Warner AOL, Sony and

BskyB-owned Music Choice paid £750,000 to acquire 100% of the dance and indie portal, which has digital distribution deals with more than 700 labels including Nuphonic Ninja Tune and Jeepster

iCrunch has been seeking a buve since it failed to attract further fund ing. The company had previously amassed £4.3m in the 12 months from June 1999 from backers includ-ing Emusic, AOL Europe, Nomura and New Media Spark

The site forms the first corner stone of Music Choice's broadband digital distribution strategy. Chairman Simon Bazalgette says, "In the short term iCrunch editorial will enhan

Equis sets date for Farm Aid concert

Michael Eavis's benefit festival to raise money and awareness for armers affected by the Foot and Mouth crisis Farm Aid has set a ten tative date of September 8, although a venue is yet to be confirmed.

An event spokesperson says some artists have confirmed to play later this week

Farm Ald plans have progressed as other UK festivals conti hit by the epidemic. Brighton-based Essential Entertainments said last ek it is moving its two-day July event - which has confirmed Stereo MCs and Isaac Hayes as headliners to Hackney Marshes in London because the usual site is closed.

Elsewhere Bishopstock festival is to be postponed from May to the August bank boliday weekend due to epidemic in Devon, The Stereophonics have been forced to move their headline Day at The Races gig from Chepstow racecourse to Cardiff Millennium stadium.



Bazalgette: iCrunch to give boost

music proposition through the TV, but in the long-term it gives us vital, low-cost expertise in download and subscriptions before the market takes off."

In a strategic departure for the satellite channel, Music Choice aims to become a "full service portal" in the broadband environment, inclu ud ing digital retail. iCrunch will retain its brand and senior management including former acting ceo Alon Harnov and editorial director Garret Keogh in the short-term.

Meanwhile Music3W co-found and music industry veteran Carl Leighton Pope says his company suffered because it launched six months too late for investment

concrtunities and three years too early for consumer demand

At the end of 1999 com such as ours were able to IPO on lit tle more than a promise - Artist Direct made \$100m with its float without anyone knowing what they were," he says. "If we'd been given the opportunity to wait 18 m business to mature Music3w the would have been very successful we were always on budget and we didn't do the champagne dotcom thing, the markets just changed, not our business mode

He says the company has gone into liquidation with only one outstanding creditor - Hewlett Packard. Aside from HP and Phil Collins investors included VC Elderstreet and Software company Sci

Meanwhile Voxstar, the rival artist portal developed by Universal Music International, has been put on hold pending a decision from Universal Vivendi on the global structure and branding of its online music investments. It is likely to choose one of its brands - including Getmusic, Voxstar and Emusic - as its single non-exclusive destination site for Universal Music Group content worldwide

Fusion seeks sponsors for rival Sunday chart radio slot

UK commercial radio operator Fusion Radio Group is planning a ew Sunday chart show for broad cast by local commercial stations. Fusion says it is in talks with a

umber of possible sponsors for the how, which will be aimed at those local stations who are unable to broadcast the Pepsi Chart show ecause of existing legislation which prevents two commercial sta tions in any area from broadcasting

the same material simultaneously. "When the Pepsi chart show launched there were fewer commer-cial stations than now," says Fusion chief executive Nigel Reeve, "Our show is intended to cater for those newer stations which are not able to broadcast the Pepsi chart. The new show is not intended as a competitor to Pepsi's but as an alternative

where none currently exists." Fusion, which operates three local stations in Oxford, Lewisham



Reeve: catering for newer station

and Ch artton, as well as represent ing 31 local stations for advertising sales, hopes to syndicate the new programme both within and outside of its network of affiliates. The show will be produced for Fusion by GNC Broadcast Solutions, and will feature a purely sales-based chart.

"The exact details of how we compile our sales data will be deter ed on the sponsor we choose says Reeve, adding that if the si sor was a retailer the chart would be based on sales in its stores

Mobile rivals line up for summer festivals

The summer's outdoor music festivals are again set to emerge as a key battleground for rival mobile phone operators as Virgin Mobile, Orange and Ericsson confirm their sponsorship kages for key events.

Virgin Mobile is the sole headline sponsor for V2001 at Chelmsford and at Weston Park in Staffordshire in August, while Orange is the main partner at the Carling Weekend events in Reading and Leeds and at T in The Park, and Ericsson is supporting lands for a third year.

Virgin Mobile customers will receive privileged access to a range of facilities at V2001 including free food, drink at rchandise, as well as an SMS text messaging service providing exclusive music news. The company has also linked up with Virgin Trains to offer reduced cost el to the Weston Park event

Orange did have a partnership deal in place for Glastonbury but the event's cancellation means it will invest more in its remaining sponsorship.

At Homelands England, which is set to take place near Winchester in May, Ericsson will be presenting the seven DJ winners of its talent empowerment promotion. Each will perform half-hour sets alongside established names in the event's seven DJ tents

The re-release of the De La Soul album 3 Feet High And Rising will be the centrepiece of Tommy Boy's 20th anniversary celebrations this year. The album, widely regarded as one of the most innovative regarded as one of the most innovative albums in hip-hop history since its original release in 1989, is being remastered for a limited edition double LP, while the CD version will feature additional tracks. The album to be reissued in August will be supported by an extensive marketing campaign. The label, founded in New York in 1981 by Tom Silverman, is using the birthday to repackage and revamp much of its rap and dance catalogue, including ing a number of titles on CD for the first time. Reissues already being marketed clude Jonzun Crew's Lost in Space and Stetsasonic's On Fire and In Full Gear, while rce MD's Let Me Love You album and Afrika Bambaataa's Looking For The Perfect Beat will be released on May 7. Tommy Boy is also planning a 10-date DJ tour arou Europe in July although venues have yet to be confirmed

EDITED BY STEVE HEMSLEY (Ta: 01892 519504/steve.hemsley@talk21.com) --- MARKET ING Ayia Napa and Ibiza campaigns kick off

Ayia Napa is gaining ground on Ibiza as the key focus for the dance indus try's summer activities as players from across the sector confirm details of their promotional plans for hoth islands.

Ministry of Sound will again be holding its Ibiza club nights at the Pacha club from June 22 until September 28 with DJs including Louie Vega, Kenny Dope and Jazzy M. The company has also team up with its affiliated label Defected Records to host dedicated label nights and has formed a partner ship with travel firm Cosmos to launch Clubber's Guide Holidays

The idea is an extension of MoS's Clubber's Guide compilation brand and provides deals on flights and accommodation at three h including The Bahia, where MoS will place an MP3 player and sound system in every room. This will also be the base for its outside broadcast unit. Meanwhile in Ayia Napa MoS will be at The Castle Club every Wednesday from June 20 until September 5.

Radio One will host its Ibiza ope ing party at Café del Mar on June 22



with Judge Jules and Seb Fontaine

and during the summer it will broad cast from clubs including Bora-Bora Pacha, KM5 and Privilege before leaving the island on September 15 The Radio One Weekend In Ibiza

event takes place from August 3-5. network will also broadcast The rom Ayia Napa from June 29 to July with Fabio & Grooverider playing at the Castle Club on the first night plus the Dreem Teem broadcasting from Club Abyss and Trevor Nelson from the Ice Ku club

Radio One controller Andy Parfitt saws "Our coverage of live music embodies the attitude of our young dience and reflects the diversity of the current music scene. The increasing breadth of our output



IAN/FEB'S TOP TV ADVERTISERS by STEVE HEMSLEY

The start of the year ushered in a flood of TV-advertised compilations as Ministry of Sound refocused its marketing strategy for its Chill Out Sessio album and the Pepsi Chart and Top of The Pops brands went head to head.

According to figures supplied to Music Week by media buying agency MediaCom EMG, record companies spent £5.2m on TV advertising during January and February, a 42% rise on the same period a year ago. The mber of albums allocated a small screen budget increased by 21 to 111, while the average spend per campaign rose by £5,700 to £46,200. Martin Cowle, who runs Mediacom's Entertainment Media Group, says

the rise in spend was actually even higher in real terms because

advertising costs fell by 14% in January and by 4% in February. Top of the list was Roy Orbison's Love Songs, which Virgin backed with an estimated £205,000 TV spend. Elsewhere the highest budgets were almost entirely reserved for compilations.

Ministry of Sound marketing manager Andrew Casher says the success of the Chill Out Session was overwhelming after the label decided to aim the album at a slightly older audience. "I have never worked an album that has been so reactive to TV advertising. We had a different approach and advertised it around programmes such as ER and Sex In The City, Our research has shown we attracted buyers aged up to 40," he says

a battle of the TV music show brands was won by The Pepsi Chart as TV advertising for The New Pepsi Chart Album began on the same day as Universal TV's promotion for Top Of The Pops 2001 Vol 1. The Peps

Positiva, Serious, Multiply and Virgin Records use Balearic Power's on island team to service resident Dis with new releases throughout t summer. Managing director Terry Marks says he wants to extend the service to Ayla Napa this year.

of a live event to a wider audio

Dance radio brand Galaxy will be

in Ibiza for four weeks from June 24

and broadcast much of its evening

output from the island. Galaxy, part of the Chrysalis Radio Group, has

also signed its first third party spon

orship deal for its Ibiza coverage

with hair dye brand Schwarzkopf. Meanwhile Rapture Television is

returning to Ibiza to produce Ibiza As

It Happens covering music, lifestyle

and fashion. This was the broad-

caster's highest rated show in 2000

and this year Rapture has signed a

six weekly Freedom With Durex par

ties featuring DJs Danny Rampling

Power, part of Channelfly-owned

Power Promotions, is again offering

labels its Ibiza island plugging ser-vice. Clients including Manifesto,

company Baleari

Brandon Block and Norman Jay.

Promotions

sponsorship deal with Durex to

Student stations to push RCA US act

IG is using the Student Broadcast vork (SBN) to raise awareness of US act The Dave Matthews Band before their expected tour and single release in September

RCA and SBN have launched the Dave Matthews Student Radio Exchange competition to increase the US mainstream guitar band's profile among its target audience. The 53 student radio stations

under the SBN umbrella are being Invited to produce a 15-minute radio documentary about the band, with the winning production team set to spend a month working at a US college radio station

BMG's uni versity manager Burt McRoy says the Foo Fighters and Dido have benefited from similar campaigns in the past.



2 Various: Passion (warner esp/Universal TV)	£200,000	Feb 3
3 Various: The Chill Out Session (MoS)	£200,000	Feb 4
4 Various: Reloaded 2 (Universal TV)	£195,000	Jan 23
5 Various: The New Pepsi Chart Album (Virgin/EMI)	\$190,000	Feb 17
6 Various: Clubber's Guide to 2001 (MoS)	£180,000	Jan 1
7 Various: Club Mix 2001 (Universal TV)	£170,000	Feb 11
8 Anastacia: Not That Kind (Epic)	£165.000	Feb 5
9 Various: 1 Love 80s (Virgin/EMI)	£150,000	Feb 3
10 Various: Top Of The Pops 2001 Vol 1 (Universal TV)	£140,000	Feb 17
Sources: MediaCom EMG		

Chart release was the fourth in the series and the most successful to date, selling more than 200,000 copies

Both albums appeared on the compilations chart a week after their TV campaigns were launched, with The New Pepsi Chart Album entering at number two behind The Chill Out Session and Top Of The Pops 2001 Vol 1, which had to settle for a number four position

newsfile 70,000 HITS FOR SPOOF SITE

Universal Island's guerilla viral campaign for new artist Farrell has attracted more than 70 000 bits to a spoof website themed around the title of his themed around the title of his debut single The World's Greatest Lover, which is released on May 28. The next stage of the marketing plan begins on Wednesday April 25 with a London showcase which is being promoted to the industry as An Evening With Farrell Lennor

1172 TRACKS RELEASED ON WEBSITE IJ72 TRACKS RELEASE DOW WEBSITE JJ72 are making a number of pre-viously unreleased songs available to fans through their website (vow.JJ72.com) during video plus Thoms through their video plus Thom mix of Algenia, a cover of The Pet Shop Boys' If: a Als nad a number of songs filmed live in Dublin in February. The Band e currently in the studie working album JJ72, which has gong gold lease last Augu

VIRGIN GETS BURGER SPONSOR

McDonald's has struck a deal with Virgin Radio to sponsor Chris Evans' breakfast show. The three-month deal will give the hamburg-er chain three credits on the show each day plus five other on-air trailers during the day and exposure on the station's web

HHO ENTERS ONLINE MARKET

The Henry Hadaway Organisation last week launched an online retail outlet selling CDs, videos, DVDs and related merchandise. The HHO Virtual Internet Shop (www.hho.co.uk) will offer more than 500 CDs priced at £3.99 with further premium titles available at that premium titles available at £5.99. It will also offer a custom CD facility enabling visitors to make their own compliations from a database of more than 10,000 titles.

KAYE WINS PROMOTION

Universal Music Publishing has promoted Laurence Kaye to the role of director of film, TV and new media at the company. Kaye recently negoitated an administration deal with Lars Von Trier's Zentroppa Productions, the Danish film company that has made titles such as Breaking The Waves, and TV production company Celador

BEE BACK TO MAKE IMPACT

Rachael Bee is returning to her role running promotions company Impact UK full-time following six months spent as consultant months spent as consultant general manager at Def Jam UK m May 1

THIS WEEK'S BPI AWARDS

The Verve's Urban Hymns has gone eight times platinum and Texas's Greatest Hits six times platinum. Stereophonics' Performance And Cocktails has achieved five times ofatinum status and the hand's Just Enough Education To Perform gains its first platinum award

HOW TV SHOWS' RATINGS COMPARE

	(0005)	on 2000
Top Of The Pops*	4,863	11.1
Top Of The Pops 2*	3,492	-8.6
CD:UK*	2,262	40.3
SMTV	2,061	3.2
The Pepsi Chart*	1,668	19.6
Top Of The Pops Plus	1,005	n/a
Live And Kicking	928	-27.6
Popworld	504	n/a
Exclusive	361	76.9
*combined totals		
Source: Mediacem EMG (B	(stob dts	

INTERNATIONAL - EDITED BY PAUL WILLIAMS (pwilliams@ubminternational.com) chartfile Radiohead and EMI decide on

 Robble Williams' Supreme once again tops the fono countdown of the biggest UK-sourced tracks on European radio, helping EMI to a tally of four entries on the chart. Overall Universal has five, independents four, Warner three, Virgin two and BMG and Sony one spiece.

 Decca's classical girl-group Bond have scored their 10th international number one as their album Born debuts at the top of the Billboard US classic their album Born <u>deputs</u> at the top of the Billboard US classical albums chart this week. The group, who gained UK press coverage when they were "banned" from the UK's classical chart, have now topped classical chart, nave now topica 10 classical charts worldwide, including those in the <u>Netherjands, italy and Australia</u>. Born is the highest new entry on Belgium's Walloon album chart this week, where it enters at 13.

Innocent/Virgin's Atomic Kitten continue their run of European success with their single Whole Again, which this week further improves its position on the German airplay chart, rising four places to 15. This has helped its sition on the German sales chart, where the track rises 15 places to 25. Whole Again is the highest new entry in the sales chart in the Netherlands and Austria this week at 16 and seven respectively, as well as becoming the highest entry on Sweden's airplay chart, where it enters at 15. Atomic Kitten achieve their highest airplay gain of the week in Belgium, v Whole Again rises 20-11.

 Ronan Keating's single Lovin' Each Day continues its move across Europe's airplay and singles charts this week, as the track holds its number one airplay position in Denmark and simultaneously becomes the simultaneously becomes the highest new entry on the Danish single sales at seven. Lovin' Each Day inches closer to the top of the Norwegian airplay chart, rising from three to two. Keating is also climbing in southern Europe, where Lovin' Each Day rises two places on the Spanish airplay chart to eight, while in Italy it reaches four on the airplay chart as well four on the airplay chart, as well as entering the sales chart at 12.

· Dido's campagin for world ation continues unabated as the Cheeky/Arista artist holds on to the top spots in Australia and New Zealand's album charts this week. No Angel also rises two places on the French album chart this week to reach number two, while the single Here With Me jumps an impressive 26 places to top Spain's airplay rundown, with the album rising ree places to 14. Here With is also the highest new entry on Portugal's singles chart this week, where it debuts at eight.

Periophone acts Gorillaz and Golgainy have underlined their Status and Status and Status and Status the Austrian and Beiglan charts at 1.3 and 1.3 expectively, while places in Spain to 3.1, Portugal has also warmed to the guitar band, and Prachutes rises seven four in the US Coligbay's status Yellow rises the places on the Billboard 300 to Carl, but missair Status and Status and Status Hallboard 300 to Go.

traditional Amnesiac campaign

by David Balfour

Having torn up the marketing rule book for the international launch of Kid A. Radiohead are hoping to match its global breakthrough success with a more traditional approach for its ccessor, Amnesiac

The Parlophone act will issue the single Pyramid Song on May 21 prior to the global release of the album on June 4. The single will serve primarily as an introduction to the new alhum according to EMI international consultant Carole Baxter.

'We're not expecting a h hit for Pyramid Song, though the expe-rience of Kid A would show that Radiohead have more radio appeal than many would suggest," she says. Another track, Knives Out, will be released as the second single in the first week of July. Baxter says that although the material for the new album was recorded during the same



Radioband: traditional campaign sessions as Kid A it warrants a differ-ent marketing approach. "The songs on Amnesiac are arguably less dark. so the approach to marketing will also be lighter," she says.

Radiohead co-manager Chris Hufford agrees that the overall sound of the new release is best suited to a erent approach than that adopted for Kid A, which has sold 2.6m copies worldwide so far. "Kid A has the character of a continuous piece of

"Amnesiac is a music," he says. more conventional record, so seems natural to allow certain songs to stand out.

In addition to issuing singles and attempting to develop further radio and TV support, the band will also promote the album with a series of European live dates from May 26, including shows in Spain, France, Germany, Italy and Holland and the UK.

EMI also plans to maximise the power of Radiohead's live performances with a one-hour live TV special, which is being recorded for Canal+ in France, and which the label hopes will be syndicated across the channel's network of European broadcast partners.

The group also plan to cover the North American markets with visits to the US and Canada for promotion and live dates. "The plot is evenly bal anced between Europe and the US,"

says Baxter. "They'll concentrate on Europe around the release itself, but they'll also make two visits to the US and Canada in June and August, Since they've already spent 10 wars building their profile in the US market. they do not have to compromise other territories to achieve a strong US story for the album."

With Radiohead opting to release Amnesiac so soon after Kid A, Hufford is aware that the new album may make less initial impact than its predecessor, which debuted at num ber one in six countries, though he says that the band have set them selves no specific goals. "Hopefully it, will be received well but one never assumes anything," he says. "At the end of the day the only real pressure for us is what we put on ourselves We'll be approaching the release in our own way and just see what happens," he adds.



Dario G are the most successful UK artists on the German singles chart this week, as their track Dream To Me follows up its Top 10 UK chart entry by debuting at number 15 on the German sales chart. The single entry by dentung at humber to bit the they added Norwegian-born vocalist which is the band's first release since they added Norwegian-born vocalist Ingrid Straumstayl to their line-up and signed to Manifesto, is second only to Destiny's Child's Survivor among the list of new entries on the German to userup a clima s auronor among the last of new entries on the German chart this week. Mercury Records head of international Sian Thomas says that the hand are already well-known in Europe, following the success of their 2m-selling album Summachine. Thomas adds that the combination of the band's new line-up and a commitment to promotion – they will scon taken to German to exclave a Dear TV. the band a new wheth and a continuument up wont-well as which gives and return to Germany to perform on Dome TV, as well as which gives and Holland during May – will play a key role in the run up to the release of their new allowing. In Full Colsue, on June 4. "Dank of Lave alterally visited Germany for radio promotion, as well as TOTP and MTV appearances. They now have additional visual appearal so have a new relevance for TV." she savs.

08 3	TOP 20 AIRPLAY HITS IN EUROPE	GAVIN US RADIO TOP 20		P UK AND UK-SIGNED SALES
	ime/Artist (UK company)	TW LW Tole/Artist (Label)	C	HART PERFORMERS ABROAD
1 :	Supreme Robbie Williams Chrysalis	1 3 Survivor Destiny's Child (Columbia/CRG)	Country	Trile/Artist (Lobet) chul pet. L?
2 1	Here With Me Dido Cheeky/Arista	2 1 It Wasn't Me Shaggy (MCA)	AUSTRALIA	single Operation Electe Public Domain (Atranguran) 7 9
	Lown' Each Day Rorum Keating Polydor	3 4 All For You Janet (Virgin)		album No Angel Dido (Arista/BMG) 1 1
	Whole Again Atomic Kittan Innocent	4 5 Thank You Dide (Arista)	CANADA	single Walk On U2 (Island/Unitsland) 2 1
	What Took You So Long? Emma Bunton Virgin	5 2 Butterfly Cracy Town (Columbia/CRG)	Cartan	
8	Let Love Be Your Energy Robbio Williams Chrysalis	6 8 Hanging Dy A Moment Lifebouse (DreamWorks)	-	
	Inner Smile Texas Mercury	7 10 Follow Me Uncle Kracker (Lava/Atlantic)	FRANCE	single Whassup Da Muttz (WEA/Etemai) 6 5
7	Clint Eastwood Geniliat Parlophone	8 12 Ride With Me Nelly (fo' Ree(/Universal)		album No Anirel Dide (Adsta/BMG) 4 6
	Rendezvous Craig David Wildstar	9 7 Never Had A Dream Come True S Club 7 (Interscope)	GERMANY	single Dream To Me Darlo G (Manifesto)15 -
	Stuck in A Moment You Can't Get Out Of U2 Unkisland	10 6 Agoin Lenny Kravitz (Virgin)	o Litematini	
	7 Days Crokg David Wildstar	11 13 Play JeanHer Lopez (Epic)	-	album No Angel Dide (Arista/BMG) 6 7
	Overload Sugababas London	12 17 Locy Mormalade Carlstina Aguilens/Lif Nitz/Mys/Pink (Interscope)	ITALY	single Sky Sonique (Scrious/Uni/skand) 11 9
	Dancing in The Moonlight Toploader S2	13 9 Crazy K-Cl & Jole (MCA)		album No Angel Dide (Arista/BMC) 6 5
	Run For Cover Sugababes London	14 11 Jaded Aerosmith (Columbia/CR3)	METHERI ANDS	single Whole Again Atomic Kittes (mocord)18 -
	Dream On Depecte Mode Multi	15 14 Stutter Joe (Rvc)		
	This is Where I Came in Bos Gees Polydor	16 18 I'm Like A Bird Nelly Fartade (DreamWorks)	1	album No Angel Dido (Arista/BMG) 5 3
	Waking Away Craig David Wildstar	17 19 Southside Meby (V2)	SPAIN	single Here With Me Dido (Arista/EMG) 8 9
	Ain't Gorna Stand For It Edo Clapton Reprise	18 15 No More (Baby I'me Do Right) 3LW (Epic)		album No Angel Dido (Arista/BMG) 14 17
	Dream To Me Darlo G Manifesto	19 24 Thus Is Me Dream (Bod Boy/Arista)	lus	single Thank You Dido (Arista/BMG) 4 6
	Don't Panic Colidpiay Parlophone	20 21 Baby Come Over Samantha Mumba (Interscope)		
NOS TE	s the 20 most played UK-signed tracks on lover's fono	Chart shows the 20 most popular hits at US Radio fop 40 CAUTENT		andere up to Ber paro Aristration
IS HIT 10	e to fano, cal Arna Sperii on 0207 940 8545	Source: Gain Min School	Sources Aria: Source	dicare SnepPlap: Media Control: Finiti Mega Tap 100; Mpetitiki MB BY Communications and Soundican
			Luman Siconos	in comonutors are some can

AMERICAN CHARIWAICH by ALAN JONES

n America, as in Britain, the malls were full of vacationing schoolkids last week, and the result was a major hike in sales, with 37 of the Top pass weeks, and the result was a major rule in sales, with 37 of the Top 50 albums posting increases over the previous week. It Top 200 albums sold a combined taily of 60.9m, an increase of 9.9%, although the highest new entry was foll/rock artist Ani DiFranco's Reveiling/Reckoning set way down in 50th position. Among the winners Reveiling/Reckaning set way down in 50th position. Among the winners was Now That's What I call Musici 6, which managed a 4% increase on its massive 525,000 first week to dash to <u>1.07m</u> seles in just a fortnight. Now i6 outsid the rest of the top. The added together last week and its rapid elevation to million selling status means that <u>all</u> of the Now! albums have reached seven figures.

The malirats were also very keen on their near contemporaries like Aaron Carter, whose Aaron's Party album catapults 154, Dream (up 21-7 with It Was All A Dream) and the latest boy band sensation O-Town, whose self-titled debut rebounds 94-35

Disney exposure helped Samantha Mumba's Gotta Tell You jump 76-67 with a 34% increase in sales weck-on-week, while S Club 7 (pictured) also reached dizzy new heights with their 7 album bounding 90-69 with

and is benefiting enormously from the success of their single Never Had A Dream Come True, which idles at number 23 on the Hot 100 this week It holds that position purely on the strength of airplay but should leap in a fortnight after its commercial release as a single. The band's last single Natural has sold more than 104,000 copi in America without



The Hard Has a demonstration of the host 100. We consider the host 100. While unping to number two on the host state where the host 100 host 100

ies and is now just 1,157 sales short of the 1m mark.

Among other UK and Irish acts, the only climbers are Blily Greatest Hits (up 123-120), The Beatles' 1 (26-23) and Dido's No Angel Steamshinks (ID 243-2420), The Beatles' 1 (25-23) and Dido's to Arec-vou nomes 48 after selling a forther 90,000 copes, Her single Takk-leads the 45 on the Hot 100, where Janet Jackson's All For You sile leads the selling of the Hot 100, where Janet Jackson's All For You sile Child's Survivous taking involve and the biggest seller last week with 76,000 buyers taking involve taking the biggest seller last week with 76,000 buyers taking involve taking the biggest seller last week with 76,000 buyers taking involve taking the biggest seller last week with 76,000 buyers taking involve taking the biggest seller last week with 76,000 buyers taking involve taking the biggest seller last week with 76,000 buyers taking involve taking the biggest seller last week with 76,000 buyers taking involve taking the biggest seller last week with 76,000 buyers taking involve taking the biggest seller last week with 76,000 buyers taking buyers taking the biggest seller last week with 76,000 buyers taking buyers taking the biggest seller last week with 76,000 buyers taking buyers t commercially released yet and gained all of its chart points from airplay

A & R - EDITED BY JAMES ROBERTS (jroberts@ubminternational.com)

newsfile

LEADING DIS JOIN TRUST TALENT Goldie, Graham Gold, Lisa Loud and Rowan Blades are among the first DJs to sign up to Trust Talent, the new booking agency arm of TrustTheDJ. The new division of the fledgling company – which has former Sony executive Lynne Cosgrave and former Radio One Matthew Bannister as its directors will be run by Jill Thompson.

REPUBLICA PART COMPANY WITH BMG Republica have left BMG after seven years with the company. The dance/rock act were signed to Deconstruction, which is currently "on hold" as an imprint. Republica's eponymous debut album sold more than 1m copies worldwide

SKIN SOLD AFTER SKUNK ANANSIE SPLIT

Skink Anansie have broken up after seven years together having racked up more than 4m album sales worldvide. The band released two albums for One Little Indian before signing to Virgin. Frontwoman Skin has already recorded veral tracks, which are expected to surface on her solo album, due in early 2002

200T WOMEN TRY TO FILL LU CONT GAP

Zoot Woman are auditioning for a temporary replacement for Jacques Lu Cont, who is currently rehearsing for keyboard duties on Madonna's forthcoming world tour. The Eighties revivalists are also rumoured to be in line for a support slot on the tour Meanwhile, Wall Of Sound is continuing with plans to release Zoot Woman's Living In A Magazine single and album in May.

MoS branches out with new rock and pop deals

by James Roberts Ministry Of Sound is continuing its aggressive expansion beyond its onre dance activities with deals across its recording and publishing arms which take it into the rock and pop arena

The dance powerhouse has made its first move into rock with the launch of Riverman Records, a joint venture with Sanctuary, 3MV and Riverman Management, the c which started promoting UK gigs by the likes of Nirvana and Smashing Pumpkins but also manages Hut Recordings trio Placebo.

Guitar acts The Bardo and Throat join Manchester electronic act Alpine Stars - previously signed to Faith & Hope Recordings - on the new label's roster.

Ministry music group CEO Matt Jagger says, "I was interested in having a furrow into rock but without committing our whole organisation to it. We know what we're good at - which is dance - but I want to go into other genres organically. It allows us to have a little lock into the rock world, but also our core business is covered because Alpine Stars are one of the main acts on the label. We are experts in that area while Sanctuary are experts in the rock field."

Meanwhile MoS's publishing arm has struck a 50-50 joint venture to form a publish-ing company with Brian Rawlings, the top pop producer who ended his involvement with R Droit at the end of 2000. "Musically this is a whole new ball game for us, but it also proves that a company such as us - an independent dance music company - can compete with the majors to sign one of the top pop writer teams in the world," says Jagger.

The first works registered to the new as-yet-



Alpine Stars: have joined MoS

amed company are likely to include materia al featured on the forthcoming Andrea Bocelli album which Rawlings is currently working on Other forthcoming projects include the Steps Greatest Hits collection, a new Cher studio album and tracks for the next Kylie Minogue album

Rawlings says, "It means I can keep an independent structure which allows me to work with many sub-publishers I've worked with before. If I was with one of the majors I don't believe I would be writing for Andrea Bocelli right now. It's a great start for the new

The first signing to MoS's publishing roster, which includes dance producer Rob was a 50% interest in ATB's hit 9pm Til I Come. The division has also signed Human League writer Jo Callis for a catalogue deal covering some 80 songs. A&R director Mike Sefton says, "We will be actively encouraging people to make use of these songs, putting them into a new musical context."

Barfly leads the way as two new venues are set to open in London

London is set to benefit from two new music venues as Channelfly's Barfly live network extends from Camden into the West End.

From Tuesday April 24 a 200-capacity rock

although there may be more scope for dance and bands," he says.

The first bands to play on the opening night include Widescreen and Headset and Rozzo says the new venue is already booked for most of May.

Meanwhile on May 22, west London will gain a new jazz and classical music venue, which will also become a permanent home to the Music House for Children. The former Shepherd's Bush Carlton Snooker Club is being reopened as Bush Hall to host "salon style" acoustic evenings and to provide rehearsal space. Members of The Who have already hired the hall this month.

Emma Hutchinson and husband Charlie Raworth, who started the Music House in 1994 to provide music education for children, ught the Edwardian hall in February. The Music House will operate during the day in the hall with jazz, folk and classical performances will start in the evening. Hutchinson saws around 250 members and their guests will be able to enjoy acoustic music in a more relaxed and informal setting that many existing venues"

1951-2001 TOO FAST TO LIVE TOO YOUNG TO DIE WITH HUGE RESPECT

SOLO

RETAIL FOCUS:

by Karen Faux

Ithough an Express store, Tower Windsor's A though an Express store, lower minusor a range is still wide and deep enough to make it one of the few destinations in town for music outside of the Top 75. The months alo Express concept was launched 18 months ago when Tower took over the former Sam Goody chain and adapted its brand to smaller outlets. his six months as manager in Windsor, Robert Milne feels that his store has done an excellent job in filling a market gap.

"We are catering for a mixture of tourists and locals in what is quite a wealthy area," he says. "Specialist departments such as jazz, classical and world music have been a success, and although our range is on a smaller scale than our big stores we offer a lot more than a smattering of titles. People have confidence that they can get what they want here rather travelling to Reading

The store has recently increased its internet-access, with two tables now housing seven iMacs. Although these are mainly used ung people, Milne has noticed that they are ng popular with older customers as

well. "The store is very friendly and we try to help people feel their away around if they haven't used e-mail before," he says. "The computers ensure that there always lots people in here and the store has a buzz."

Merchandising is kept as simple as possible with new releases and chart titles displayed by the entrance. These main browsers

WEEKENDS DRIVE SALES SURGE New relaxes have been party poor for New Window this seek although Robert Millse reports that Stereophonics and New Stage and their good busines the laws Shagry and Goiltas with the latto-tactifyinght Heart Sty, Sales of the Hear Sty album droped of dynamics much have the down and that is when we do 60% of our trade, "any Nillse." For Instance at the bury of Heart 10 predict how a scool of the week." tty poor f

feature the store's monthly campaign, which is consistent throughout the chain. Currently Tower is running a three-for-£21 offer on Universal CDs and a full- to mid-price promotion with product priced at £12.99.

The Las, Public Enemy, Tom Petty and PJ vey are all flying out at £12.99." says "We're also running a two-for-£20 offer on Vital product, which is helping to emphasise our commitment to catalogue. When it comes to campaigns we like to support a diversity of companies so that we can expose as much different product as possible

DVDs are now outselling VHS by three to one d Tower's current two-for-£25 offer spans a wide range of titles. DVD occupies its own section but end-racks are used throughout the store to promote high-profile titles such as Gladiator, Snatch, Magnolia, Billy Elliot and Dancing In The Dark. If we're introducing a new campaign then often we will flag it right at the front of the shop," says Milne.

Tower's central buying system acco nodates the input of branch managers whe want to respond to local trends. "It tends to be tourists who ask for the more obscure records. says Milne. "If we haven't got something we can always get it from our London Piccadily store. London is only 25 miles away and a customer only has to wait two working days," rower, 35-36 Peascod Street, Windsor, SL4 1DE, tel: 01753 865634, e-mail: mysuksm180@aol.com

IN-STORE NEXT WEEK (from 30/4/01) Stephen Gately, K-Ci & JoJo, Kid Rock.

Turin Breaks; Press ads - Jason Downs, Alsou, Starsallor, Brian Eno, Black Crowes, Warren Clarke

Album - Feeder; Windows - Ally McBeal;

Andys In-store - Magnets, Destiny's Child, Jennifer Lopez: Halliwell, Jennifer Lopez, Hazeldine, Feeder, EEGODS resumer, semirer coper, Hardsfine, Feder, Ebox, John Philips, Electraine, John Mayali, Janet Jackson, Ally McBeal, Starsalior, Fugees, Roy Harper, Jimmy Nail, Bia Wyman, Eman Bunton, Destury's Child, Now 48, Damage, four CDs for £20, Chart Cuts campaign with CDs at £9.99; Press ads - Geri Halliwell, Elbow, John Philips, Electrelane, John Mayall, Richard Thompson



In-store - Trance Nation 5, Destiny's Child, Glorious, Ledysmith Black Mambazo, Progressive Euphoria, Bext Hard House Ever Orbital Chilled Ibiza



Shania Twain, £3 clearance sale for non-

Listening posts - Stereophonics, Nick Cave, Bee Gees, Classic FM; In-store - two-for £22 offer Including Eva Cassidy, three-for-£18 offer, BORDERS two-for-£10 offer



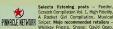


In-store display boards - Mogwai, Mouse On Mars, Richard Hawley, Depeche Mode, Autechre, Ugly Duckling, Ordered From The



Amour, M.O.P; In-store - Stephen

Gately, K-Ci & JoJo, Kid Rock, Jason Downs, Turin Brakes, Wookie



Tribute To Tim Buckley, Sandy Dillon, The Contrast, Wyman



In-store - April sale, R.E.M. Listening posts - Buddah Beats Andy White, 28 Days, I Am Kloot, Matthew Jay, Manics, Aerosmith; Press ads - The Avalanches, Zero 7: Outdoor posters - April sale, Stereophonics



Windows - Bel Amour, Chilled In Ibiza, Destiny's Child, Geri Halliwell, Jennifer Lopez, M.O.P. Mogwai, Push, R.E.M., Trance Nation 5; In-store - Brian Eno and

Peter Shwalm, Destiny's Child, Gabrielle, Geri Halliwell Loweold, Mogwai, Progressive Euuphoria, REM, Soft Parade Press ads – As If, Badly Drawn Boy, Bel Amour, Bon Jov, Brian Eno and Peter Schwalm, Fatboy Silm, K-Ci & Jolo, Lowgold, M.O.P, Neily, Paul McCartney, R.E.M., Scott & Leon

WHSmith Singles - Geri Halliwell, N.E.M.; Albums - Destiny's Child, Glorious; In-store - Ronan Keating, Cohrielle

WOOLWORTHS In-store - The Corrs, Destiny's Child, Emma Bunton with free poster, Street Vibes 7, The Album, O-Town, Jennifer Lopez, Bridget Jones's Diary with free poster; Press ads - Bruce Springsteen, Gorillaz, Jennifer Lopez, Fragma



noticing two different factions when it comes to teen sales. There are the pop kids who are into chart nds and swingbeat, and there are the rock kids who favour more noisy stuff like Marilyn Manson. It has also suddenly become cool again to wear T-shirts, especially if you're into rock. That's great news for us because this business has started to pick up again.

The boom we are seeing in rock and punk ems to be travelling by word of mouth as much as anything else. Bands like NOFX, Mad Caddles and Metancolin are not that well known but are shifting the units. Punk and rock from the likes of Linkin Park, Papa ach, Limp Bizkit, Living End and Less Than Jake have all sold extremely well for us this year.

Dance vinyl is an expand Dance vinyl is an expanding area and we currently stock between 800 and 1,000 titles. We have an advantage in that most shops in the locality don't stock it. We sell a

Pineapple, Loughborough lot of hard house but not so much garage The Ministry Of Sound compilations are very strong for us at the moment and The Chill Out Session has been a constant seller for

JASON WHITE.

owner, Left Legged

Singles-wise, Gorillaz sold partici although we didn't do as well with Hear'Say as some stores around here. We've sold a lot of Shaggy and Eminem singles, while Int of Shaggy and Eminem singles, while Emma Bunton was a strong performer last week. Albums selling well this week include New Street Vibes 7, Bridget Jones's Diary, The Avalanches and Emma Bunton. Eva Cassidy continues to sell well to our older

We have a playback for the new Feeder album tonight and we've tied in a window display with a competition to win holiday vouchers worth £250. It is a good way of promoting the album for the release on Monday and we're expecting around 60 people to turn up."



usiness in my area was generally stro Bover Easter and there were plenty of enquiries for forthcoming releases which will definitely be keeping me busy. The recent Ash in-store appearances went down very well - particularly in Virgin Peterborough. There was a strong turnout, lots of sales and plenty of crowd surfing, which was unusual for an afternoon in a shopping centre. The album is fantastic and fans will not be disappointed when it hits the racks on April 23.

Suggs and Robbie Williams are performing two tracks from the Ian Dury New Boots & Pantles tribute album on the Later With Jools Holiand show this Friday. This will boost sales that have already been strong this week Baaba Maal is also set to benefit from live dates in Cambridge and Norwich.

The Stereophonics album is doing very well and Kelly Jones's recent Later appearance with The Black Crowes has prompted lots of terest in their album, due in mid-May, I am

3MV rep for **East Anglia** so working on the debut solo album from

ON THE ROAD

JACQUI SINCLAIR.

also working on the debut solo adduit includ Boyzone's Mikey Graham, out this week. Singles currently selling well include Schiller, Electrelane and Proud Mary, who are signed to Noel Gallagher's label Sour Mash. Next week's big ones include singles from J Majik, Fatboy Slim and Elbow, and on April 30 there is a new Push single. Meanwhile, albums are lined up from the hotly-tipped Zero 7, John Phillips, John Mayall, and Robert Cray.

in the coming weeks, business will stay brisk with highly-anticipated releases from My Vitriol, Muse, 28 Days, Lowgold, Elbow and Nik Kershaw, who always does well on my area. Dance releases are equally strong with Santos, Maria Rubla, Headliners - Sister Bliss, Miami 2001 on Azuli, Perfecto Presents Timo Maas and Magic Sessions on Defected. The recent success of Another Late Night -Fila Brazillia bodes well for their forthcoming album and all their back catalogue which will be available from May, via 3MV.

Whiskey Priests, Shaver, David Gogo

Ourprice V.SHOP REM: Windows - Jennifer

- Geri Halliwell: Windows -

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CLASSICAL - EDITED BY ADAM WOODS CLASSICAL news by Andrew Stewart

DECCA CONSOLIDATES SUCCESS IN 01 I sales and market sha e figures for the first quarter of this year confirm the tinued commercial success of aggressively-marketed crossover albums together with the considerable consumer trust invested in releases from budget label Naxos. The CIN statistics show that Decca consolidated its place as the best-selling classical label, with over a third of its 20.8% marketshare return accounted for by sales of Russell Watson's debut album

Universal, EMI and Naxos distributors Select dominated the classical distribution figures, while Universal, Naxos parent. company HNH and EMI Classics likewise outperformed rival classical companies. Meanwhile, sales of core classical releases and catalogue enterprises have justified the ness model pursued by EMI Classics. which has regained second place from Select in the ranks of distributors, helped by the success of two EMI/Virgin/Universal joint

ventures and back catalogue promotions. Naxos again took hold of second place in the market share table, underpinned by its brand recognition and consumer loyalty. The label attracted a spread of sales that placed 130 of its releases in the Top 500 bestselling classical recordings for Q1, together with 16 other titles distributed by Select.

Year-on-year comparisons suggest that the overall UK classical market is enjoying a period of modest growth.

TOP CLASSICAL LABELS IN Q1 2001



"In general, the market now consists of strongly-promoted pop classics and assorted novelty acts from the majors, with almost all of the more 'upmarket' classical sellers coming from Naxos," says Barry Holden, marketing director of Select. "Those may be crude distinctions perhaps, but they underline a pattern of fundamentally different business models and approaches, each of which is valid in its own way

For Dickon Stainer, head of Decca UK, the Q1 figures reflect positively on the present state of the classical market. "It's a good time for classics in general," he says. "You couldn't say that Barbara Bonney, Renée Fleming or Andreas Scholl were novelty acts. But their discs were among the best-selling core titles of the year's first quarter." He points to the sales success of the Bonney release. Fairest iste which tonned the Independent Classical Music Retailers' Chart (ICMC), and cites forthcoming core classic releases as evidence of Decca's commitment to a broad range of music. "What Naxos does is excellent, and their competition has been healthy for the entire classical market. But I think it's harsh to say that all we do is market crossover acts. The reason for Decca's success is that we have combined major crossover acts with leading classical artists marketed strongly for dedicated classical consumers. Andrew Stewart can be contacted by e-mail at:

AndrewStewart1@compuserve.com

TOP CLASSICAL GROUPS IN 01 2001



ALBUM of the week

VIVALDI: Introduzione al Dixit RV653; Dixit Dominus RV 595; Introduzione al Gloria RV 639; Gloria RV 588. Bott,





REVIEWS

For records released up to May 7 2001 BEETHOVEN AND SCHUBERT LIEDER: Ralph Kohn, Graham Johnson (Opera Omnia OP 1711). Now in his seventies, Ralph Kohn is a respected figure in the world of commercial pharmacology as well as an accomplished singer. For his third disc with master accompanist Graham Johnson, the veteran baritone turns to Beethoven's An Die Ferne Geliebte and Schubert favountes. This is backed by editorial and advertising cover Classic FM Magazine, Saga Magazine and ads in the specialist classical press LES PLAISIRS DU PALAIS: Early 16th century Chansons and bawdy songs by Clemens, Certon, Gombert, Lo Jeune, Sermisy, etc. Ensemble Clément Janequin/ Visse (Harmonia Mundi HMC 901729). Sexual innuendo, a menagerie of animal sounds, laments and drinking songs are vital to the mix of repertoire in the latest release from the maverick counter-tenor Dominique Visse and his Ensemble Clément Janequin. Their performances of eating and drinking songs could be mistaken for those of 16th century ancestors of the Beach Boys tinged

with the often lacerating sounds of Visse's inimitable voice and an impassioned delivery rarely associated with early music. This is advertised in June's Gramophone and the May edition of International Record Revi



JULIAN LLOYD WEBBER -CELEBRATION: Julian Lloyd Webber; LPO, López-Cobos; National Philharmonic Orchestra/ Charles Gerhardt Philharmonla/ Har

(RCA Red Seal 74321 84112-2) (2CD). These archive recordings have been repackaged to celebrate Julian Lloyd Webber's 50th birthday, including the first CD appearance of Rodrigo's attractive Concierto Como Un Divertimento and major works by Delius, Holst and Vaughan Williams. They are backed by full-page ads in the classical press. VAUGHAN WILLIAMS: A London Symphony. LSO/ Hickox. (Chandos CHAN 9902). Richard Hickox and LSO offer a belated world premiere recording of the original 1913 version of Vaughan Williams' Symphony No.2. with 20 minutes of music excised during the work's later revisions. Ads will run in May's Gramophone and BBC Music Magazina



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MUSIC WEEK APRIL 28 2001



DECCA

BUILTING CO.

of the week

BADLY DRAWN BOY: Spitting In The Wind (Twisted Nerve/XL TNXL010CD). This



X

highlight from last year's Mercury Music Prize-winn g album The Hour Of Bewi Mercury Music Prize-winning album The Hour Of Bowildorboast finally gets the release it deserves. Damon Gough's ramshackle charm shines on this country-linged track, which is already generating radio support (including an Alisiung at Radio One) and TV plays (t<u>gr the video, contarring Joan Collins</u>). This has every chance of placing Gough in the Top 10 for the first time.

SINGLEreviews



CITY SPUD: Ride Wit Me (Universal MCST40252). St Louis rappe keeps it in the family

this third single from his Country Grammar album, featuring a guest spot from his brother City Spud. Built around a lilting guitar hook and A-listed at Radio One, it should match the

Top 20 placings of its predecessors. EYE TO EYE FEAT. TAKA BOOM: Just Can't Get Enough (Xtravaganza XTRAV2/CDS). This blend of <u>Sculsearcher's</u> Can't Get Enough and <u>Apollo 440's</u> Stop The Rock, which caused a <u>Duz</u> last year on white label, finally gets an official release. Lange provides a remix, but the original stands o HAVEN: Til The End (Radiate 724389751420 RDT1), Manchester-based show why they rivalled Starsailor in the A&R buzz stakes last year with a strong opening hand. Four songs built around Nat Watson's driving guitars and Gary Briggs' folk-flecked vocals indicate their debut album will be well worth watching out for

THE DIVINE COMEDY: Bad Ambassador (Parlophone CDRS6558). Neil Hanlon's move to a major seems to have been accompanied by a slight loss of commercial nediacy. This single from the album Regeneration is classic Comedy with lush arrangements and spiky lyrics, but there is an absence of a good book to hang it all on IAY-Z: G uilty Until Proven Innocent (Roc A-Folla JZCDP5). Currently guesting on R Kelly's hit Fiesta, Jay-Z takes a look at the legal system, inspired by his recent experiences and with backing vocals provided by Kelly. Culled from his multiplatinum Dynasty album, this is standard fare from the Jigga Man. 0

BB MAK: Still On Your Side (Telstar STAS3185). Hoping to repeat the success of their breakthrough re-release Back Here – which reached number five in February - the harmonious threesome release this laidback pop affair. Growing interest in the group should help, though radio support is slower than last time HOOVERPHONIC: Mad About You (Columbia 671228612). Belgium's answ

to St Etienne release the title track to their current album, it precedes the re-release of their third album, The Magnificent Tree, on May 21

SCOTT & LEON: Shine On (AM:PM

CDAMPM143). Teaming up with vocalist Sylvia Mason Jangs, the duo release this garage take on this upbeat track. Following Top 20 single of last year, You Used To Hold Me, they will be hoping to cross over single. to the ma is cre DIRTY VEGAS: Days Go By (Credence CDCRED011). Credence follows e hotly-tipped Bel Amour with this atmospheric, deep progressive track from London remix duo Hydrogen Rockers. Vocals from Steve Smith lend it an accessible edge which has delivered a 8-listing at Radio One. ANASTACIA: Cowboys & Kisses (Epic 6712622/4). This slow tune from th Five album Not That Kind finds the US singer in fine form, displaying her strong, distinctive vocals. It may not have as much pop impact as its predecessors but that does not detract from her sassy sound. OSUNLADE: Rader Du/Blackman (Soul Jazz SJR51). New York's Osunlade make his UK debut with these two tracks of deep African-flavoured house. With vocals from Wunmi (Masters At Work), they are attracting plays from DJs such as Gilles Peterson, Ross Allen and Kenny Dope BAREFACE: Float (Run RUNRCD2). Led by

vocalist Ian Harrison – whose claim to fame to date is that he appeared in the original Omen film – this London four-piece's highly charged sound sho MY VITRIOL: Grounded



(Infectious infect97). Certainly one of the band's standout tracks, this single is accompanied by an acoustic version of Always: Your Way as well

as an appealing cover of Madonna's Oh Father. With a wistful guitar sound that puts them ahead of many of their rivals, the band ently supporting Feeder on tour 28 DAYS: Sucker (Mushroom 91cds).

More Limp Bizkit than Limp Bizkit, Aussi skate-punks 28 Days rip through this fast and furious track from their debut album, Upstyledown. They play UK dates in May KING ADORA: Bionic (Mercury RQ3013). Just when one thinks glam punk is dead and buried forever, along come King Adora. This spiky track is a re-release of their debut single which came out a year age I MONSTER: French Mods Can't Drink (Rodeo Meat RM08). Errant members of Add N to (X) and the All Seeing I conspire on this quirky release. The track is a funky lo-fi number bulging with humour which should appeal to fans of refreshingly Individual genre-busting music. ARAB STRAP: Turbulence (Chemikal Underground CHEM051CD). The standor

Underground Chemisticu). The standout track from the recently-released Red Thread album is given a radical reworking. The lead track is a Bis mix which gives Turbulence a robust synth sheen which recalls the glory days of New Order, resulting in the band's most commercial moment to date.



EVE: Who's That Girl? (Interscope/ Polydor 4975572). duced by New York's Ruff Ryders this calca flaunured slice of hip hop is currently A-listed at Radio One, Eve's sassy rap sits on top of Latin horns and a smooth chorus that should ensure plenty of airplay.

IBIUIM of the week

WINGS: Wingspan (Hits And History) (Parlophone 5328502). Featuring 40



songs, this collection cl ocks in at just less than two-a two CDs. It is a handy one-stop snapshot of a nine-year c two ups, it is a hancy one-stop snapshot of a nine-year career that scored five number one albums in the US. An equally heavyweight marketing campaign, along with a TV documentary on the group, will ensure that this previously under-exploited era of Paul McCartney's catalogue returns to the charts.

ALPHA: South EP (Melankolic SADDJ12). s is beguiling trip hop from Brist Alpha who have sidestepped cliché by blending in superior orchestration and weaving a lush wistful atmosphere. The EP features Jarvis Cocker on a cover of Jimmy Webb's This Is Where I Came In. Leave (Catskills/INCredible 5030312). Pepe Deluxe have been given a boost by the use of this track on a Lewi's TV camp However, they are no one-hit wonders and could prove to have mainstream anneal

ALBUM reviews



FRANTI & SPEARHEAD: Stay Human (Parlophone 5334122). FRANTI & SPEAnnea Stay Human (Parlophone 5334122). Beatrigs bass player and Disposable Heroes Of Hiphoprisy founder Franti

has produced an album that seamlessly fits into the timeline of artists of the stature of Gil Scott-Heron, Marvin Gave and Stevie Wonder. Loosely arranged around the story of the execution of a black activist, it deals with the African-American condition without becoming mawkish or hectoring. VARIOUS: Headliners – Sister Bliss (Ministry Of Sound MINCD12). The

man mixes a selection of who's who in the progressive house world including Stylus Trouble, Trisco and X-Pressto of her own creation

MARILLION: Anoraknophobia (EMI 5323212). Certainly a novel release, this collection has been funded purely by the group's loyal fanbase. They deliver a meandering set of tunes that manage to deviate from the expected and are likely to e the group's si orters THE BLACK CROWES: Lions (V2

VVR1015678). The Robinson twins return revitalised with their sixth album, which sees the indulgent haze of recent materia spurned in favour of a return to their rocking roots. Not quite a career classic, but certainly their strongest work since their third album Amorica.

VARIOUS: A Break From The Norm (Gut GUTCD 15). A collection of tunes plundered by beatmeister Norman Cook may seem a flimsy excuse for a compilation, but when the selection is this good it is hard to plain. Storming tracks from Lulu bounce off oddities from Ellen Molwaine and Bill Withers, resulting in a highly individual brew.



UGLY DUCKLING: Journey to Anywhere (XL Recordings XLCD140). The debut album from the retro-rap hip-hop to two years after the acclaimed Fresh Mode EP. The tracks are furnished with jazz and funk influences and easy-going rhymes that buck the hardcore rap tre (Soul Jazz SJRCD50). Following the highly successful Studio One Rockers, Soul Jazz digs deep in the crates for this collection of reggae covers of funk and soul classics. Featuring cuts from Jackie Mittoo, the Heptones and Ken Boothe alongside lesse known artists, quality is high throughout. DAVID BYRNE: Look Into The Eyeball (Luaka Bop CDVUS189). Byrne spent the Nineties braving the backlash from the rave

ritical noti es he received in the Eighties However, 1997's Feelings was acclaimed as a return to form, and this album revisits that record's blueprint, with wry chamberpop mixing with Latin-flavoured



Lean-flavoured funk. SHED SEVEN: Truth Be Told (Artful CD38ARTFUL). Produced and mixed by Chris Sheldon (My Vitriol, Fao Fighters, Feeder), this steptors eclectic mix of indie

pop/rock is the first album in two years for the group. With a single release on May 16 and UK tour, it seems the band are striving to rekindle their earlier popularity.

ARIOUS: Deviations (Deviant DVNT43CD). Blending progressive, techno and breakbeat, this double-CD mix by Ashley Casselle ranges wide in its search for quality tunes. Seamless mixing e than hypr

CLOUDDEAD: CLOUDDEAD (Big Dada BDCD028). This round-up of the Bay Area trio's first six singles takes the listener of psychedelic ride round hip hop's outer reaches, indulging in post rock, electronica and spooky samples along the way. VARIOUS: Connected (Perfecto PERFALB04CD). This double-CD set from

high-profile German producer Timo Maas showcases his trademark "wet and hard" tech-house sound. It includes several of his in tracks alongside club hits from Fatboy Slim, Stylus Trouble and Satoshi Torr

Hear new releases

marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Simon Abbott, Dugald Baird, David Barrington, Claire Bond, Jimmy Brown, Chris Finan, Tom FitzGerald, Simon Gitter, Hamish Champ, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.



ELBOW: Asleen In The Back (V2 VVR1015882). Just ahead of an extensive UK tour, the critically-acclaimed Elbow finally release their debut album. Startlingly orig the Bury five-piece defy convention with this eclection largely self-produced set The highlights of this lush sounding debut are Newborn, the eerie Bitten By Tailfly and the harm rich Any Day Now.

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15	34		Barres Mara a Barr Mara a Barres Mara a Barr	Farch
16	35		MS JACKSON LaFace/Arists 74321836822/74321836824 (BMG) dotst Benerin/Patry Sheard BMCPrysol, Dur Boop/Degren Apr. Benamin Prace/Sheard - (743868621 - (743868621	Sato Keven
17	37	5	Datas Reginin/Ratio Stead BND/Protection Water Regining Regining Ratio States (E) STILL BE LOVIN' YOU Cookempo CDCOOLS 355/TCCDOL 355 (E) Danage (Harli Windowset Music London Warner-Chappell (Chambers/Hall) /- CCCO LEGALEMENT	Earl Ma A Teason
18		-	GET U REAVEN AND AND AND AND AND AND AND AND AND AN	Rev Wd.Mo. Q
19	38	8	PARADISE Curb/London CUBC 61/CUBZ 61 (TEN) Ari (Diamond) Global Chrystello/Pearmasic (Diamond/Brown)	How U Like Eass
-	39	5	INCLUSION OF A CONTRACT OF A C	They a Bo UT In Lie A RedT In Ways Ma
	40	4	THIS IS WHERE I CAME IN Bes Gree (6 bb/Gibb/Gibb) Gibb Bites (Gibb/Gibb/Gibb) 4-	la Majari Ma J Jačisi J Ladojan ik kine, Do B
52	-		MUZIKIZUM Skint -/- (3MV/P)	Let Love Be flor Snogs
-	41	4	SINCE LIFET YOU XL Recordings XLS 128CD/XLC 128 (V)	Lovin Each Day
	42	5	THE STORM IS OVER NOW Jive 9251852/9251784 (P)	Us Volar
	35		R Kelly (Kelly) ZombuR Kelly (Kelly)	Machenia Solution Solution Statements
	49	10	Jan Johnston (Closk) BMG/Universal (Johnson/Transpeu) /PERFOSTX AMERICAN DREAM Butin BULIN 19CDS/RULIN 15MCS (3M/VTEA)	Dea Visra
	43		Jakotta (Lee) EMI/Chrysalia/Universal (Lee/Newmini/MrcDan)	Doche Wully Al Out & Reack 6
57 :0			DANCING IN THE MOONLIGHT O S2 0690852/08/9854 (TEN)	Paradise
58		2.5	CAN WE FIX IT + BBC Music WMSS B002AWMSS B0074 (PL	Pure And Despie
59		-	Bib The Builder (Mitchaf) EMI (Jayce) //0 DISCRETION GROVE Demine RUG 123CD/- (V)	Saloni Roppet of U Wanah
50			Stophen Maikmus (Skiboots) Universal (Malkmus) RUG 1237- NOBODY WANTS TO BE LONELY Columbia 6709462/6709464 (TEN)	Shit On You
<u>51</u>	45		Ricky Marin With Division Agulara (Alexanist) DesmandarEdelGery ATV(Unnessal[Bart(Shav(Child) -/- THINK ABOUT ME firr FCD 394/FCS 394 (TEN)	Since Fleft You
52	47	7	Artful Dadger fant, Michelle Esooffery (HTI) Wenner-Chappel/Big Life (HVUEsooffery)/FX 394 THE LADYBOY IS MINE East West EW 226CD/EW 226C (TEN)	Soft Be Lovid You
	58	9	Rennesen Hara Cade Billione Deport Essign Brandbankerch Liering Brands Daniel Letter (Richel Report Essands) 6/1/281	Straight Up
54	_	_	Deacon Blue (Ross/Macdonald) Warner-Chappell (Ross) -/-	Servicer
65	53		PIANO LOCO Island/Uni-Island CiD 772/CIS 773 (U) DJ Luck & MC Next (Stravels) Lush/CC (Samuels/Rece/Yourg) -/12/S 773	Think About Me
	46		SHIT ON YOU Interscope/Polydor 4974562/4974564 (U) D12 IOJ Isad FornexuEnsionEight Mile Style (Mathers/Johnson/Carlisle/Moore/Pone) -4974561	This is When V Carne In
67	48		SHOW ME THE MONEY Architechs (Architechs) EMI (Akabah/Akabah) -/GOBX 38	
	50	7	HE LOVES U NOT Pufl Daddy/Arista 74321823542/14321823544 (BMG) Desart (Contex) EMI/Warmer-Chappel1 (Kipner/Frank/Sheyne) -/74321823541	What Task The So Long?
69			HEY! PARADISE Fickman (Fickman) Nuova Peecker (Mazzal/Driarda)	X (800,000)
70	59	10	BACK HERE BBM sk (LeibenShanks) Strongsongs/BMG (Burns/Berns/McNalls/Dacroalles)	GELD (420,000) SLAVER (230,000) G Incicates Itie exclude in sheet
71	57	7	X Epic 6709072/6709074 (TEN) Xribit (Dr DreyStorch/Wel-Men) Various (Joiner/Young/Brated) -6709076	© CIR, Preduced in 60-operation with the DPI and RARD, based on 9 sample of more than 4,000 result outlets, incorporating 7-lists, 12- book Concerts and CO should sales.
72	65	7	JADED Aerosmith (Bonevard Boos) FMI (Telay Fraderikann) Columbia 6703312/6703314 (TEN)	butlets. Incorporating 7-lack, 12- inch, Cossette and CD slingles sales.
73			Scorpio Music 1928112/- [P]	Ant by 5% or more
74			State or (State or State of St	Highard new antry
75			Tidy Trax - (ADD)	Host when in chart
ps a	nd	Ra	AnDVISZT2	10.5 til er mære nits in chart
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Referesed April 30th on 3CDs WARNER MUSIC SALESPERSON

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CHART COMMENTARY

by ALAN JONES

's a year and a week since a chart record as established when all of the top six singles were new entries. For the first time since that historic event, the top four singles are all new entries this week, with Destiny's Child's Survivor, as expected, taking pole on with sales of more than 104,000, 30,000 more than runner-up Ronan Keating's Lovin' Each Day, O-Town's Liquid Dreams and Missy Elliott's Get UR Freak On follow in third and fourth positions, with less lofty first week

sales of 48,000 and 47,000 respectively. The 0-Town single is the first release for Clive Davis' new J Records label, as it was in America. Although it has been getting only limited radio support - it's number 94 on the airplay chart this week - the O-Town single is his on The Box, and has also been aired on many BBC and ITV shows plus, of course, the band and its genesis is the subject of the popular Channel 4 docuscap Making The

It made US chart history last December



SINGLE FACTFILE

When they topped the chart with Independent Woman in December, Destiny's Child became the first all female American group to have a number one single here since the Bangles in 1989. They return to pole position this week with the follow-up Survivor, and become the first female American group ever to have two number one singles. Independent Woman sold 109,000 copies when it debuted in pole position, a tally almost matched by Survivor, which sold just over 104,000 copies last week. They will be aking to make it three number ones in a row with their cover of the Be Geespenned Samathe Sang hit Emotions, which is pencilied in as the next single from the album, independent Woman was sumber one here and in America at the same time, a feat Sarvivor fails to aqual, as it is number two in the US at present.



SoundScan/Billboard sales chart - the first sales there were lower than in Britain at 42,000, Singles have a slower fade and a single from a new act on a new label ever to

CORPORATE GROUPS	Dreams has sold Although the first will be far from th
	label's roster, air strong, also inclu Rhymes and Luth 26 years since C new record label.
ersal 24.7% EMI 5.8%	with its first relea which reached nu The rash of ne chart means Em So Long plunges so far was A1's 3
PERCENTAGE OF UK ACTS	which suffered a November. After

PEPSI

Chart NERE WITH ME OW I WANNA BE U Docolars Pu BUN FOR COVER Supatration CHILLING March MS JACKSON Cutte DANCING IN THE MOONLIGHT Top

GROOVEJET (IF THIS AIN'T LOVE) Spiller

THINK ABOUT ME AN CAN'T FIGHT THE MOONLIGHT LEAVE Rates Culturate · WALKING AWAY Drig David IN FEELS SO GOOD Melania B

longer life in America, however, and Liquid 492,000 copies to date. hit on J, the O-Town single e last, as the fledgling eady more than 20 acts ides Deborah Cox, Busta ner Vandross. Incidentally, it's ive David launched his last Arista, and it too had a hit se, Barry Manilow's Mandy,

w entries at the top of the ma Bunton's What Took You 1-8. The last record to fall Same Old Brand New You, h identical decline last hree weeks in the chart What Took You So Long has sold nearly 172,000 copies, which means its still 9,000 behind the first week sale of colleague Victoria Beckham's True Steppers collaboration Out Of Your Mind, which famously failed to reach number one.

	IND	EPI	E N D	ENT	SIN	GLES	
_			_				-

This.	Last	Title	Arist	Label (distributar)			
1	ADM	STRAIGHT UP NO BENDS	Brian Harvey	Edel 0120005ERE (V)			
2	2	BURN BABY BURN	Ash	Infectious INFECT99DVD (3MV/P)			18
3	3	MB WRITER	Stereophonics	V2 VVR 5015538 (3MV/P)	ŧ.		
4	NIN	MUZIKIZUM	X-Press 2	Skint SKINT65 (3MV/P)		3 [
5	4	SEVEN DAYS IN THE SUN	Feeder	Echo ECSCX107 (P)		4 2	
6	6	DON'T LET ME BE THE LAST TO KNOW	Britney Spears	Jive 9252032 (P)			1
2	2	BEST FRIENDS FOREVER	Tweeties	BBC Music WMSS80382 (P)		•	
ż.	i.	FLESH	Jan Johnston	Perfecto PERF (6CDS (3MV/P)		, в	
	107A	DISCRETION GROVE	Stephen Malkmus	Domino RUG 123CD (V)		5 9	1
10	2	SINCE I LEFT YOU	Avalanches	XL Recordings XLS 128CD (V)	1		1
11	1000	EVERYTIME YOU SLEEP	Deacon Blue	Papillon BTFLYX0011 (P)	1		1
12	100	HEYI PARADISE	Fickman	Inferno CDFERN 37 (3MV/V)			1
13	1110	AXELF	Spapecom	69 SN 069CD (ADD)			÷.
14	NUM	ONE MORE	Haziza	Tidy Trax TIDY 152T1 (ADD)			
15	12200	MYLOVE	Kluster feat, Bon Carroll		1	5	
16	5	TOXIC GIRL	Kings Of Convenience	Source SOURCOSE 1025 (V)	1		
17	NIN	ONE	Acia	Fire ERIF COB (V)	1	7	
18	10	OVER THE BAINBOW	Eva Cassidy	Blix Street/Hot HIT15 (HOT)		8	*
19	9	THE STORM IS OVER NOW	R Kelly	Jive 9251852 (P)	1	9	15
20	11	(SLIP & SLIDE) SUICIDE	Kosheen	Moksha Recordings MOKSHA 07CD (P)	2	9	р
			-	in the second se	00		
	charts Q1						

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	ŝ	110	Table Artisti	Label	50		Tide Actal
	7	18	SURVIVOR Destroy's Child	Columbia	21	н	HERE WITH ME Dido
1	2		LOVIN' EACH DAY Reean Keeting	Polydor	22	u	I WANNA BE U Discolate Purea
		100	LIQUID DREAMS g-Tourn	8CA	23	28	RUN FOR COVER Sugababes
	2	NO	GET UR FREAK ON Muss Ittelt	Erst Westelektre	24	24	CHILLIN' Matjo St
	6	-	IT WASN'T ME Shappy last, Block	MCAUmi-fallend	25		MS JACKSON Guitant
	6		OUT OF REACH Galacity	Go Beat Polydor	26	14	DANCING IN THE MOONLIGHT :
	7		WHAT IT FEELS LIKE FOR A GIRL Mater	a Marenckillaner Bart	27		BOW WOW LI Dow More
	R	1.1	WHAT TOOK YOU SO LONG? Fem	Rutton Vitein	23	*	GIVE ME A REASON The Corrs
	4		CUNT EASTWOOD Desites	Padaphone	23		UPTOWN GIRL Wetthe
	10		ALL FOR YOLL tanget Jackson	Vizia	30	25	THE WAY YOU LOVE ME FAITHE
	11		WHOLE AGAIN Apple King	leans and	31	38	I'M OUTTA LOVE Anestecia
	17		BUTTERFLY Guer Terro	Calumbia	32		ALWAYS COME BACK Samantha
	13		SALSOUL NUGGET MAST Property Th	Bid Meet Door But	33	BIG .	IT'S RAINING MEN Con Halord
	14		LET LOVE BE YOUR ENERGY Robb		34		STRAIGHT UP Charts Moore
	15		I'M LIKE A BIRD Medy Furnado	Eccamorate Polydor	15	*	THINK ABOUT ME Asha Dodger leaf.
	15		RENDEZVOUS Craig Ravel	Withold	38	*	CAN'T FIGHT THE MODNLIGHT (A
	17		PURE AND SIMPLE HEAVEN	Polyder	33		WALKING AWAY Cross David
	12		PLAY Jessier Laser	foic	38		FFELS SO GOOD Melazie B
	19	- 21	TEENAGE DIBTBAG Wheetas	Celumba	39		GROOVEJET (IF THIS AIN'T LOW
	17 20		BONT STOP MOVIN'S Cut 7	Palvice		Dire.	SNCOP DOGG Seare Dogs
	~		DOM 1 STOP MOVIN SLIST	Partice		-	CHOOL DOOD CHINE CHIL



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0	52 30 4	HUMAN Rod Stewart (K-Grey/Charles/Taylor/	
/- 3) /-	53 49 23	The Beatles (Martin)	# 7 Apple 5239702 (E) 5299704/5233251/-
5	54 📧	100% COLOMBIAN * Fun Lovin' Criminals (Fun Lovin' Crim	Chrysalis 4974630 (E) (mats) 4970564/4970561
'n	55 54 42	THE HOUR OF BEWILDERBEAST > Budy Drawn Bay (CoughWillington Week)Wetcon®	XL Recendings THULCO 120 M obiesce) TRAUNC 125/10011-00-
<u>^</u>	56 📖	THE SINGLES COLLECTION Spandau Ballet (Varistus)	Chryselis CCD1894 () ZSBTVI/-
/- X1	57 " 2	BRAND NEW BOOTS & PANTIES East Blockhoods (Latham/Langer/Winstanley	Central Dire MEX/IBDOTS of the marine
88 E)	58 57 16	THE CLIMA CHADY IP +	
1- T)	59 58 8	MILLEATUS	Columbia 4996052 (TEN) 4996054/-/-
+ P)	60 42 7	THE VERY PEST OF	varmer.esp 8573874597 (TFM)
#6 E]	61 39 11	TALES FROM NEW YORK - THE VERY BI Singer & Garburkel (Singer & Garburkel Hales)	STOF Columbia SUBSTICKICDUM
48 U)		WORLD WRESTLING FEDERATION - THE MI James A Johnston (Johnston)	USIC VOL 5 Koch KOCO LEER BOD
-/- E)	63 61 35	RONAN *4	-/- 8 1 Polydor 5491032 (U)
- <u>/-</u>	64 55 23	Roman Keating (Various) THE 50 GREATEST HITS *	
1/- 101			74321811024/- East West 8573866532 (TEN)
N)-			8573809534/-/- 8 3 Mute CDSTUMM 172 (V)
M		Moby (Moby) REPTILE ●	CSTUMM 172/STUMM 172/- Reprise 9362479662 (TEN)
	68 5 2	Eric Clapton (Clapton/Climie) IT'S ALL ABOUT THE STRAGGL	
+	69 🔤	Arthil Dodger (Arthil Dodger)Crash SONGS FROM AN AMERICAN MC	
	70 New	Everclear (Alexakis/Pox)	-/-/- Columbia CK 64835 (SM)
H8 N)		Miles Davis (Keyes/Macero) NO MORE SHALL WE PAR	CT 6433562066
08	11	Siciliar & The Bal Seefs Down The Bal Sector United	CZUNII ISISTUMI ISI VUTBINI IR
-/- G)	12	Stereophonics (Bird & Bush) 7 *3	WR 1000434/WR 1000431/-
	10	S Club 7 (Various)	5438574-/- Parlophone FD0DCDS 33 (E)
-/- NI	14	Blar (Scent Orbit Milles Love) Proves Hages Smith	
VP1	75 " "	Red Hot Chill Peppers (Rubin)	9362473864/-/-
917) 190			

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					Craig David (Histopevic)	
	28	B	23	6	WHOA NELLY Dreams	Acrks/Polydor 4502852 (U)
	29	9	21	26		8 3 Mercury 5482622 (U) 5482264/-/-
	30	D	28	48	THE MARSHALL MATHERS LP *4 #	3 Interscope Palydor 4306232 (Ul Sino) 4906294/4906291/-
	31	1	32	31	MUSIC *4 # 4 Maverick/Wa	Inner Bros \$362478212 (TEN) \$201085430210851 90010858
	32		27	6	Madorna (Madorna Minecis/Orbit/Signworth/Stant) DISCOVERY	Virgin CDVX 2940 (E)
	_		-		Datt Punk (Bange/ter/Homern Christo) TIME AFTER TIME Blix S	-/vx 2940/- Street/Hot G 210073 (H0T)
	3:		23	_	Eva Cassely (Blando Williams Digmin Scave)	
	34	4	R	_	Steps (Tophan/Twigg Waterman Frampton/Steed	ers/WIP) 0519444-0519448
	35	5	26		SING WHEN YOU'RE WINNING *7 Robbie Williams (Chambers/Power)	16 3 Chrysalis 5293942 (E) 5290244/5290731/5290248
	36	6	10	2	THIS IS THE MOMENT Donny Osmond (Ramone)	Decca 1587772 (U) 1587774/-/-
	37	7	14	2	ONE NIL Nail Finn (Blake/Finn/Froom)	Parlophone 5326962 (E
	38	R	38	65	2001 • # 1 Inters	cope/Polydor 4904862 (U
	39		30	25	Dr Dre (Dr Dre/Mel-Man) ALL THAT YOU CAN'T LEAVE BEHIND *2	4901854,4934851/-
	_				U2 (Lanois/Eno) KNOW YOUR ENEMY	UC2 12/U2 12/- Epic 5018902 (TEM
	4(_	24	_	Manie Street Preachers (Ering affieldges) Holmes CLAPTON CHRONICLES - THE BEST OF	Haver) 5018804/5018801/501880
	41		8	-	Eric Clapton (Various)	\$362475644/-/
	42	2	43		J.LO Jenniter Lopez (Various)	8 1 Epic 5005502 (TEN 5005504-/
	4:	3	31	3	SINCE YOU'VE BEEN GONE Damage (Mushcau/Damage/Tim & Bob	Cooltempo 5289592 (E O'Influence/Various) -/-/
	4	4	40	85	THE WRITING'S ON THE WALL #3 Destiny's Child (She'ksperg/JarkingElict)frimate	R 2 Columbia 4543542 (TEN 4542544/4542911/464354
	4	5	35	3	LIVE IN NEW YORK CITY Bruce Springsteen & The E Street Ban	Columbia 5000002 (TEN
	4	6	41	2	UNTIL THE END OF TIME In	erscepe/Polyder 4908402 (U
	Δ.	_	37	24	2 Pac (Various) COAST TO COAST ★6 # 2	-/-/ RCA 74321808312 (BMG
	4				Westite (Mac/Magnusson/Various) WHITE ON BLONDE ★6 Me	74321808314/-/
	_		-	-	Texas (Texas/Hedges/Stewart/Rae & C SIOSOS VOL. 1	hristian/Bollerhouse) 🗸
•	4	_	84		Spooks (Odyssey/Sedni-FySpooks/Vari	
	5	D	38	92		5 RE 1 VZ WR 1064432 (3M/)/F K454/WR 1004493/W/R100449
	5	1	ľ	E	COUNTRY GRAMMAR O Nelly (Eppercon)	Universal 1578572 (U

			Ahs -	Title LabeVCD (Distributor) Artist (Producer) Cass/Virv/MD	1				
	Ě	Last	Ņ			26	67	11	ONE TOUCH Londen 8573861072 (TEN) Strate Overant
	1			JUST ENOUGH EDUCATION TO PERFORM * V2 V/3 x1555 CM/4P Stateophonics (Bird & Bush) WR 101553/WR 101553/WR 101553		27	_	26	BORN TO DO IT *6 # 3 Wildster COWILD 32 (BMS)
	2			POPSTARS *2 Polvdor 5498212 (U		$\frac{27}{28}$			Craig David (H40/David) CRAVILD 3014 WHOA NELLY Dreamworks/Polydor 4502852 (U)
	-4	2	-	Hear'Say (StarGate/Hedges/Jant/Various) 5498214/-/ NO ANGEL ★3 # 1 Cheeks/Arista 7432832742 (BMG)		_	_		Nelly Furtado (Eston/West/Furtado/Levine)
	_3	4	27	Dido (Various) 74321832744/-/-		29			Texas (Vinous) 5482254/ THE MARSHALL MATHERS LP + 4 # 3 Intercopy Pathor 4382727/11
0	4	N	W	A GIRL LIKE ME O Virgin CDV 2535 (E Ema Beter Carrier Collager MacRoger States François To Datarence) ///		30	28	-	Eminom (Dr Dre/Eminem/Bass/The 45 King) 4906294/4906291/-
	5	3	12	Eva Cassidy (Cassidy/Biondo) G410045/-/-		31	32		MUSIC ★4 # 4 Mayerick/Warner Bros 5362478212 (TEN) Matoma (Matoma Mineria/Orik Signeent/Start) SECTIONS/SECTIONS(SECTIONS)
	6	5	5	THE ULTIMATE COLLECTION Columbia SONYTV SECO (TEN Billy Just Classificance Strengt Rep Bayer Suggles Vorchmed Conet) SCINTV 504274		32	27	6	DISCOVERY Virgin CDVX 2940 (E) Dath Punk (Bangeiter/Homern Christo) //VX 2940 (E)
	7	6	4	GORILLAZ Parlophone 5320500 (E. Gorillaz (Dan The Automator/Gorillaz/Girillaz/Cox) -/5311381/-		33	29	9	TIME AFTER TIME Blix Street/Hot G 210073 (HOT) Eva Cassely (Biaeda/Williams/Dignon/Stawe/Henderson) 6 410073/-
	8	N	eW	SINCE I LEFT YOU XL Recordings XLCD 138 (V. Avalanches (Bobby C/Selmann) XLMC 138 (XLP 138)		34	F	E	STEPTACULAR ★4 # 1 Ebu/Ulive 0519442 (P) Steps (Fighter/TwiggWaterman, Frampton/Stendert/WP) 0519442 (D) 1944
	9	22	15	HYBRID THEORY Warner Brothers \$362477552 (TEN: Linkin Park (Simore)		35	25	34	SING WHEN YOU'RE WINNING *7 # 3 Chryselis 5253942 (E) Babbie Williams (Chambers/Power) 5290244/5290731/5290248
	10	34	27			36	10	2	THIS IS THE MOMENT Deccs 1587772 (U) Donny Osmond (Ramone) 1587774 (-)
	11	9	51	WHITE LADDER *4 # 1 IHT/East West 8573829832 (TEM		37	14	2	ONE NIL Parlophone 5326562 (E Neil Finn (Blake/Finn/Froom)
	12	11	20	NOT THAT KIND * # 2 Epic 4974122 (TEN		38	38	85	2001 • R 1 Interscope/Polydor 4904862 (U.
	12	53		Anastacia (Rogers/Miller) 4974124/- IN BLUE ★ 3 # 3 Attantic 7567833522 (TEN)		39		25	Dr Dro (Dr DreyMel-Man) 4904864/4904861/ ALL THAT YOU CAN'T LEAVE BEHIND *2 re 3 totent Uni stant DEU2 12/10
-	14			The Corrs (The Corrs/DRIM(Lange/Freen/Hughes/Forrel) 3567333544/ HOT SHOT MCA/Uni-Island 1122332 (U		40	_		UC2 12/U2 (Landis/Eno) UC2 12/U2 12/ KNOW YOUR ENEMY Epic 5016802 (TEN
				Shaggy (Various) I NEED YOU Curb/London 8573876382 (TEN			-	_	Manie Street Preachers (EringeHiedges/Holmes/Howe) SE1800-501880, 501880
	15	12	3	LaAnn Rimes (Rimes/Rimes) 8573876384/-/		41	_	RE	Enic Clapton (Verious) \$382475644/-
	16	16	41	Coldplay (Nelson/Coldplay/Allison) 5277834/5277831/		42	· ·	11	Jenniter Lopez (Various) 5005504-4
	17	17		ONKA'S BIG MOKA ★3 # 1 S2 4947802 (TEN Toploader (Eringa/Drakoulias/RosalFoster) #3478044547801454780		43	31	-	SINCE YOU'VE BEEN GONE Contempo 5288592 (E Damage (Mushtag/Damage/Tim & Bob/D'Influence/Various) -/-/
	18	25		INFEST Dreamworks/Polydor 4502232 (U Papa Roach (Baumgerdner)		44	40		THE WRITING'S ON THE WALL *3 R 2 Columbia 4543842 (TEN Destiny's Child (She'koperg/JarVerg/Elictsfmmature) 4543544436394(1864564
	19	15	2	THE GIFT OF GAME Crazy Town (Abraham/Mazur/Gordon) Columbia 4952972 (TEN 4952974/-/		45	35	3	LIVE IN NEW YORK CITY Columbia 5000002 (TEN Bruce Springsteen & The E Street Band (no credit) -/-(500000
2	20	67	145	THE JOSHUA TREE *5 Island/Uni-Island CIDU 26 (U U2 (Lancig(Eno) UC 26/U 26/		46	41	2	UNTIL THE END OF TIME Interscope/Polydor 4308402 (U 2 Pac (Various) -/-/
	21	18	27	CHOCOLATE STARFISH AND THE HOT DOS. R 1 Improcept/Printer 48/922 (L Linux Bizkit (Date/Linux Bizkit) -1-/		47	37	24	COAST TO COAST ★ 6 C 2 RCA 74321808312 (BMG Westite (Mac/Magnusson/Various) 74321808314/-/
	22	8	3	THIS IS WHERE I CAME IN Polydor 5494582 (U Bee Geas (Gbb/Gibb) 5494582 (U	5	48		RE	WHITE ON BLONDE ★6 Morcury 5343152/5343154 (U Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse) //
	23	7	2	MEANING I WOUDED		49	84	6	SIOSOS VOL. 1 Epic 4982612 (TEN
	24	ſ	1E	BREATHE Warner Brothers 2473732 (TEN)	50		92	PERFORMANCE AND COCKTAILS *5 # 1 1/2 WR 1004192 (30/0)F
	25	13	12	Feith Hill (Gallimore/Hill) 8082473734/-/ RENAISSANCE Mercury 5482222 (U	1	51	_	RF	COUNTRY GRAMMAR O Universal 1578572 (U
	23			Lionel Richie (Various) 5482254/-/		31			Nelly (Epperson) -/-/
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LabeVCD/Cass/Mn//MD (Distributor) 2 NOW THAT'S WHAT I CALL MUSIC! 48 EMINING CONOMINATION CONTRACT (CONOMINATION CONTRACT) 2 NEW BRIDGET JONES'S DIARY (OST) 3 THE ALBUM

Virgin/EMI VTDD

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4 2 A THE ANNUAL - SPRING 2001 Ministry Of Sound MOSCO17/44 5 3 SAVE THE LAST DANCE - OST O 6 DIRTY DANCING (OST) * 7 5 3 DJ LUCK & MC NEAT PTS - II Universal TV 5563182/ 8 3 IT THE CHILL OUT SESSION * Ministry Of Sound MOSCOTA MOSMOTA-9 . 3 TRUE EUPHORIA

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12 •	6 NEW WOMAN 2001 VirgityEMI VTDDD365 (
13 *	3 CREAM LIVE Virgin/EMI VTDCDX389
14	Dtf Jam UK 5643732/-/-/- (
15 '	5 NOW DANCE 2001 PART 2 . VrgivEMI VTDCD088/-/
16 "	Universal TV 5561922/-/-/- [
17 "	Telster TV/BMG TTVCD3175/-/-/- IBM
18	ALL TIME GREATEST MOVIE SONGS 2001 Columbia STVCD113/STVMC113/-(TE
19	Arista //622186392/7822186394/7822186991 (BM
20 "	3 THE SOUND OF CLASSIC FM Classic FM CFMCD33 CFMMC33/ABM

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Artist



CHART COMMENTARY

by ALAN JONES

at the top of the album chart with the Stereophonics continuing in pole position with Just Enough Education To Perform and Hear'Say remaining runners-up with Popstars. A combination of foul weather, Easter closing and mid-month finance constraints conspired to send artist albu sales plunging by 25% last week, with the Stereophonics album off 64% and Hear'Say dipping by a hefty 66%. Hear'Say also had a poor week on the singles chart, where their debut hit Pure And Simple slips 5-12 after selling only 21,000, compared to its 46,000 tally the prior week. Its big fall means it is still nearly 15,000 sales short of the million ma le, their Popstars album's latest total of 36,000 sales take its overall tally to

The UK edition of Shaggy's Hot Shot was finally released last week, boosting the album to number 14, its highest placing to date. Campaigns and price reductions by individual retailers and record companies resulted in

ALBUMS FACTFILE

Although her debut solo single plu Although her dobut solo single plunges 1. §, Emma Bunders first allum A Girl Like Me wins top dobut honours on the album chart, entering at number four. It thus equals the highest charj position yet claimed by a solo Spice Sufi, instantly matching the peak position scaled by German Suffer and the administration of the peak of Melanie B's Hol. Bundon's album sold more than 21,500 cooles just wake sold more than 21,500 copies last week

ch means its al ready more tha halfway to the 37,000 tally of B's Hot although it has a long way to go to match either Halliwell's Schizophonic (465,000) or C's Northern Star (777,000). With her recording of the old Weather Girls hit it's recording of the old Weather Girls hit it's Raining Men due imminently and likely to be big, Halliwell could improve on the number four peak of Schizophonic with her upcoming set Scream If You Wanna Go Faster, which is released next month.



with that but the album's 2CD edition is priced at £0.00 in Will Smith's at present Another big mover is Faith Hill's Breathe, which surges 163-24, coming to rest three places below its June 2000 peak but that car be attributed to the success of her current single The Way You Love Me. Other notable debuts this wee

eight, The Avalanches debut with Since I Left You, a remarkable achievement given the fact they have had only one hit single thus far, and a modest one, reaching number 16 with Since a modest one, reaching number 16 with Since I Left You three weeks ago. And at number 70 a belated welcome to Kind Of Blue, by Miles Davis, which, debuts on the chart 42 years to the day after it was recorded and more than ne years after his death. Recognised as Davis' best work, it has sold consistently well over recent years - 32,000 in 1998, 46,000 in 1999, 33,000 last year and 23,000 so far this year - without charting. It finally charts after Channel 4's 90 minute prime time profile of the late legend on Easter Sunday

album Significant Other, which had never

some explosive moves in the chart, among

them the 34-10 jump of Limp Bizkit's 1999

previously been higher than number 26, and the 53-13 leap of The Corrs' In Blue. The Corrs' current hit might have something to do

MARKET REPORT TOP 10 COMPANIES TOP CORPORATE GROUPS 9 12 http://www.self.com/ Mercury 20.6% 6 BMG 3.7% FdN 3.1% Iniversal 44.9% Warner 1.9% 804 2 8% Firgin 15.9% Sony 2.0% -- EMI 15.9% Telstar 2.7% Telstar 2.7% Others 9.0% BMG 7.6% Columbia 1.9% SALES UPDATE **COMPILATIONS' SHARE OF** TOTAL SALES YEAR TO DATE VERSUS LAST -12.8% +7.4% Artist albums: 67.9% Compilations: 32.1%

COMPILATIONS

w That's What I Call Music! 48 continues to set a scorching pace at the top of the compilation chart, with a further 154 000 copies sold last week to take its two week tally to a remarkable 454,000, enough for it to move comfortably to the top of the year-to-date chart, ahead of the Ministry Of Sound compilation The Chillout Session (376,000). Now! 48 is comfortably ahead of the pace of any previous spring offering in the series. Now! 45 (its 2000 equivalent) had sold 330,000 at the same stage, while Now! 42 (1999) was on 351,000. No other spring Now anaged to reach the 300,000 mark in its vo weeks

Despite its success, Now! 48's lead at the top of the chart has been slashed. On its first week in the shops it accounted for

37.5% of all compilation sales, beat the number two album 14-1 and sold more than the rest of the Top 50 together. Last week it took 22% of all compilation sales, beat the number two by less than two to one and just about outsold the rest of the top five. The main reason for this was the im main reason for this was the impressive debut of the soundtrack album Bridget Jones's Diary, which enters all number two with sales of 88,000. The film made a record breaking box office debut over Easter weekend, and the soundtrack album's intelligent combination of new tracks like it's Raining Men by Geri Halliwell, Out Of Reach by Gabrielle, Someone Like You by Dina by Gabrielle, Someone Like You by Dina Carroll and oldies like <u>Respect</u> (Arotha Franklin), I'm Every Woman (Chaka Khan) and Can't Take My Eyes Off You (Andy Williams) paid rich dividends.

INDEPENDENT ALBUMS

This	tast	Title	Artist	Label (distributor)
1	1	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
2	NUL	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
3	2	SONGRIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
4	2	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
5	3	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
6	7	TIME AFTER TIME	Eve Cassidy	Blix Street G 210073 (HOT)
,	9	PLAY	Moty	Mute CDSTUMM 172 (V)
8	6	BRAND NEW BOOTS & PANTIES	Blockheads	East Central One NEWBOOTS 2CD (3MV/V)
9	5	NO MORE SHALL WE PART	Nick Cave & The Ba	d Seeds Mate LCDSTUMM164 (V)
10	10	1172	JJ72	Lakota LAK CD0017 (3MV/P)
11	8	WORD GETS AROUND	Stereophenics	V2 VVR 1000438 (3MW/P)
12	11	WWF THE MUSIC - VOL 5	James A Johnston	Kech KOCCD8830 (KO)
13	14	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MW/P)
14	15	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
15		POLYTHENE	Feeder	Echo ECHCD 15 (V)
15	12	YOU'VE COME A LONG WAY, BABY	Fathoy Slim	Skint BRASSIC 11CD (3MW/P)
	17	SINGLES COLLECTION	Kinks	Castle Music CMRCD212 (P)
17	ž.	FINELINES	My Varial	Infectious INFECT 96CDX (3MV/P)
18		HALFWAY BETWEEN THE GUTTER AND THE STARS		Skint BRASSIC 20CD (3MV/P)
19		THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)

THE YEAR SO FAR... **TOP 20 ALBUMS**

1	1	NO ANGEL	0(0)0	ARISTA
2	5	POPSTARS	HEARSAY	POLYDOR
3	2	SONGBIRD	EVA CASSIDY	BUX STREET/HOT
Â	3	PARACHUTES	COLDPLAY	PARLOPHONE
5	4	NOT THAT KIND	ANASTADIA	EPIC
6	7	WHITE LADDER	DAVID GRAY	EAST WEST
7	8	CHOCOLATE STARFISH AND THE HOT DOG	UMP BI2XIT	INTERSCOPE/POLYDOR
8	8	THE GREATEST HITS	TEKAS	MERCURY
8	. 9	ONKA'S BIG MOKA	TOPLOADER	SONY S2
10	3 10	THE MARSHALL MATHERS LP	EMINEM	INTERSCOPE/POLYDOR
11	11	ALL THAT YOU CAN'T LEAVE BEHIND	UZ	ISLAND
12	2 13	BORN TO DO IT	CRA/G DAVID	WILDSTAR
12	3 12	1	BEATLES	APPLE
14	4 14	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	CHRYSALIS
15	5 15	MUSIC	MADONNA	MAVERICK/WARNER BROS
15	5 16	2001	OR DRE	INTERSCOPE/POLYDOR
17	7 17	COAST TO COAST	WESTLIFE	RCA
13	8 19	INFEST	PAPA ROACH	DREAMWORKS
1		JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS	V2
21		THE ULTIMATE COLLECTION	BILLY JOEL	COLUMBIA
0	OR.	Last week's position represents chart from three works age		

DFFICIA TOP Store



1	•	Destinys unitu	Columbia
	2	2 LOVIN' EACH DAY Ronan Keating	Polydar
MOU	e	3 LIQUID DREAMS 0-Town	J/RCA
1000	4	4 GET UR FREAK ON Missy Elliott	East West/Elektra
2	ß	5 IT WASN'T ME Shaggy feat. Rikrok	MCA/Uni-Island
4	9	6 OUT OF REACH Gabrielle	Go Beat/Polydor
Mail	5	7 WHAT IT FEELS LIKE FOR A GIRL Madonna Maverick/Warner Bros	Maverick/Warner Bros
	∞	8 WHAT TOOK YOU SO LONG? Emma Bunton	ton Virgin
9	6	9 CLINT EASTWOOD Gorillaz	Parlophone



	11	7 11 BUTTERFLY Crazy Town	S
5	12	5 12 PURE AND SIMPLE Hear'Say	1
ALC: N	13	13 SNOOP DOGG Snoop Dogg	
m	14	8 14 WHOLE AGAIN Atomic Kitten	-u
=	15	11 15 TEENAGE DIRTBAG Wheatus	S
-	16	9 16 UPTOWN GIRL Westlife	
MEU	17	17 DAS GLOCKENSPIEL Schiller	

Data

12 18 BOW WOW (THAT'S MY NAME) Lil Bow Wow 14 19 VM LIKE A BIRD Nelly Furtado

THE OFFICIAL UK CHARTS

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no matter what type of music can offer

t music news, charts, review res to

Sales on 020 7940 8679

34 10 SIGNIFICANT OTHER Limp Bizkit

Warner Brothers XL Recordings

Parlophone

6 THE ULTIMATE COLLECTION Billy Joel

8 SINCE I LEFT YOU Avalanches

7 GORILLAZ Gorillaz

9 HYBRID THEORY Linkin Park

23

Polydor Cheekv/Arista

2 POPSTARS Hear'Say

3 NO ANGEL Dido

4 MPU e S <u>سم</u> 0

Vicon Columbia

4 A GIRL LIKE ME Emma Bunton

5 SONGBIRD Eva Cassidy

MCA/Uni-Island Curb/London 11 12 NOT THAT KIND Anastacia WHITE LADDER David Grav 53 13 IN BLUE The Corrs 19 14 HOT SHOT Shaggy σ

Epic

12 15 I NEED YOU LEANN Rimes 16 16 PARACHUTES Coldplay

Parlophone Dreamworks/Polvdor

> 15 19 THE GIFT OF GAME Crazy Town 17 17 ONKA'S BIG MOKA Toploader

25 18 INFEST Papa Roach

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e's Again com/artistronesaga	one's again Featured artist: One's Again www.peoplesound.com/artist/onesaga		
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s Happen (Oricinal I	14 8 Maglcal DC Vibes 13 9 Flight 19 Make II Hebben (Orional		R.
ame Is Nobody	10 6 Birdhouse My Name Is Nobody	SEVEN DAYS IN THE SUN Feeder Echo	31 40
The Point I Ghetto Gotd	7 4 The General Store The Point 8 5 The 57th Dwnasty Ghehn Gold	SUSPICIOUS MINDS Elvis Presley RCA	21 39
se Cartes Du Destin	2 Frock The Refugee 3 One's Again Les Cartes Du Destin	3 BURN BABY BURN Ash Infectious	32 38
ers Junglist	2 1 Platinum Performers Junglist	MR WRITER Stereophonics V2	28 37
		STANLEY (HERE I AM) Airheadz AM:PM	36
<i>n</i> too	neonlesound com	ALWAYS COME BACK TO YOUR LOVE Samantha Mumba Wild Card/Polydor	25 35
14amont	Ster	L BEST FRIENDS FOREVER Tweenles BBC Music	23 34
Classic	Telstar TV/BMG	STRAIGHT UP Chante Moore MCA/Uni-Island	20 33
1620 THE 8	HID STREET VIBES 7	RENDEZVOUS Craig David Mildstar	27 32
E 13 Arista	4 9 Telstar TV/BMG	I WANNA BE U Chocolate Puma Cream/Parlophone	22.31
THE E	Ministry Of Sound		-
18 ALL TR	3 8 THE CHILL OUT SESSION		5
Telstar	5 7 Decommentation		
Univers	RCA District on the set of the particular of the	DON'T LET ME BE THE LAST TO KNOW Britney Spears Jive	26 30
12 16 KISS	6 DIRTY DANCING (OST)	HAPPINESS Sound De-Zign Nulife/Arista	24 29
Viigin/E		HOW U LIKE BASS Norman Bass Substance	
715 NOW	SAVE THE LAST DANCE (OST)	GIVE ME A REASON The Corrs Atlantic	8 27
Def Jan	2 4 Ministry Of Sound	STRAIGHT UP NO BENDS Brian Harvey Edel	§ 26
11 14 WEST		SALSOUL NUGGET (IF U WANNA) M&S presents Girl Next Door fifth	18 25
Virgin/E	3 INC ALDUM	THE WAY YOU LOVE ME Faith Hill WEA	15 24
A 1 C CREA		RUN FOR COVER Sugababes	13 23
6 12 NEW	2 BRIDGET JONES'S DIARY (OST)	LET LOVE BE YOUR ENERGY Robbie Williams Chrysalis	10 22
warner	EMI//frgin/Universal	FUNNY BREAK (ONE IS ENOUGH) Orbital London	10
	NOW THAT'S WHAT'I CALL MUSIC! 48		
B	60mbj		(AI
		CRAWVLING Linkin Park Warner Brothers	16 20
		I'M LIKE A BIRD Nelly Furtado Dreamworks/Privdor	1419

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F11 TWICE AS NICE - SEXY AND STYLISH

6 12 NEW WOMAN 2001 Wron/EMI

1114 WESTWOOD 8 13 CREAM LIVE

7 15 NOW DANCE 2001 PART 2 Def Jam UK

12 16 KISS CLUBLIFE 2001 Vingin/EMI

10 1 7 THE VERY BEST EUPHORIC CHILLOUT MIXES Universal TV

18 ALL TIME GREATEST MOVIE SONGS 2001 Telstar TV/BMG

19 THE BODYGUARD (OST) Columbia

Classic FM

op10char

- Cartes Du Des
- ppen (Origins
- o's Again

Arista

1620 THE SOUND OF CLASSIC FM

- ors | Jun
- The Point

CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets



Island/Uni-Island

15 2 O THE GIFT OF GAME Crazy Town

THE JOSHUA TREE U2

nterscope/Polyc 18 21 CHOCOLATE STARFISH AND THE HOT DOG Limp Bizkit

Polydor 8 22 THIS IS WHERE I CAME IN Bee Gees ~

23 MECHANICAL WONDER Ocean Colour Scene Island/Uni-Islan

Warner Brothers 13 25 RENAISSANCE Lionel Richie 47 26 ONE TOUCH Sugababes 24 BREATHE Faith Hill 01

Dreamworks/Polydor Wildsta 20 27 BORN TO DO IT Craig David 23 28 WHOA NELLY Nelly Furtado 21 29 THE GREATEST HITS Texas

28 30 THE MARSHALL MATHERS LP Eminem Interscope/Poly



Blix Street/Hot 27 32 DISCOVERY Daft Punk 32 31 MUSIC Madonna

29 33 TIME AFTER TIME Eva Cassidy e)

34 STEPTACULAR Steps

26 35 SING WHEN YOU'RE WINNING Robbie Williams Chrysali

Decca 10 36 THIS IS THE MOMENT Donny Osmond

14 37 ONE NIL Neil Finn

Parlophone

Interscope/Polydor 36 38 2001 Dr Dre

30 39 ALL THAT YOU CAN'T LEAVE BEHIND U2 Island/Uni-Island

24 40 KNOW YOUR ENEMY Manic Street Preachers

THE OFFICIAL UK CHARTS SPECIALIST

		DDIAF		-	COL	UNTRY	
This Last		-PRICE	Lobal (distributor)	This Las	THE	Artist	Label (dissibutor)
This Last	BACK TO SCHOOL (MINI MAGGIT)	Artist Deftones	Maverick 9362480822 (TEN)	1 1	I NEED YOU	LeAnn Rines	Curb/London 8573876382 (TEN) Warner Brothers 2473732 (Import)
2 2	TRACY CHAPMAN	Tracy Chapman	Elektra K9607742 (TEN)	z 4	BREATHE COME ON OVER	Faith Hill Shania Twain	Marcury 1700812 (U)
3 6	APPETITE FOR DESTRUCTION BACK TO FRONT	Guns N' Roses Lionel Richie	Geffen/Polydor GFLD19286 (U) Polydor 5300182 (U)	3 2	LITTLE SPARROW	Dolly Parton	Sancteary SANCD074 (P) Mercury 5228862 (U)
5 5	DODKIE	Green Day	Reprise 3362455292 (TEN)	5 5	THE WOMAN IN ME	Shania Twain Daoisi ((Doopeli	Ritz RZBCD 717 (RMG/U)
6 14 7 11	COMPLETE B SIDES	The Pixies Nicyana	4AD GAD2103CD (V) Getten/Pelydor GED24536 (U)	6 6	FAITH & INSPIRATION BED DIRT GIRL	Eernylou Harris	Grapevine GRACD 103 (RMG/U)
7 11	IN UTERO BROTHERS IN ARMS	Dire Streits	Vertigo 8244952 (U)	8 8	AMERICAN III - SOLITARY MAN	Johnny Cash	Columbia 5009862 (TEN) evine/BMG 07863677622 (RMG/BMG)
9 9	FOREVER CHANGES	Love	Warner.esp 8122735372 (TEN)	9 10	LONELY GRILL STEERS & STRIPES	Lonestar Grap Brocks & Dunn Arista Nash	ville/Graprvine 74321843252 (RMG/BMG)
10 13	LEFTISM THE SCORE	Leftfield Higher G Fuores	cound/Hard Hands HANDCD2 (TEN) Columbia 4835492 (TEN)	10 11 9	WIDE OPEN SPACE	Divis Chicks	Epic 4898422 (TEN)
12 16	TRAILER PARK	Beth Orton	Heavenly/EMI HVNLP17CD (E)	12 12	SITTIN' ON TOP OF THE WORLD	LeAnn Rimes Doie Chicks	Carb/London 5560202 (TEN) Epic 04951512 (TEN)
13 19	SCREAMADELICA NEW FORMS	Printal Scream Bort Size/Reprozent	Creation 4715812 (3MV/P) Talkin Loud 5345342 (10)	13 11	FLY WILD & WICKED	Sharis Twain	Rwp RWPCD1123 (BMG)
14 15	GREATEST HITS	Bab Dylan	Columbia 4609079 (TEN)	15 16	LHOPE YOU DANCE	Lee Ann Worrack	MCA Nashville 1700992 (U) Warner Bros 5362473312 (TEN)
16 🛄	WHAT'S GOING ON	Frank Strazier	Steeplechase 5308832 (D)	18 15 17 13	LOVE WILL ALWAYS WIN THUNDER & ROSES	Faith Hill Pam Tillis BCA	Grapevine 74321943242 (RMG/BMC)
17 18	GOOD FEELING ENJOY THE MELODIC SUNSHINE	Travis Cosmic Routh Riders	Independiente ISOM1CD (TEN) Poptones MCS01SCD (P)	18 17	STONE IN LOVE WITH YOU	Dominic Kirwan	Ritz RZCD0098 (RMG/U)
19 121	BLACK SUNDAY	Cypress Hill	Columbia 4740752 (TEN)	19 18	HOUSTON KID	Rodney Crowall Daniel O'Donnell	Sugar Hill SHCD1065 (PROP) Ritz RITZBCD 709 (RMG/U)
20	100% COLOMBIAN	Fun Lovin' Criminals	EMI:Chrysalis 4970562 (E)	20 19 © CIN	SONGS OF INSPIRATION	Daniel o Donnes	and an end of the (name) of
© CIN				© CIN		0.0.1/	
	BU	DGET			<u> </u>	OCK	
This Last	Thúa	Artist	Labal (distributor)	This Las		Artist Linkin Park	Label (distributor) Warner Brothers 3362477552 (TEN)
1 3	HITS COLLECTION THE BEST OF	Dusty Springfield Neil Diarrond	Spectrum 5375482 (U) MCA/Uni-Island MCBD 19509 (U)	1 1 2 2	HYBRID THEORY INFEST	Paga Roach	Dreamworks/Polyder 4502232 (U)
3 1	01.1		g Shafow ASHADOW911CD (SRD)	3 3	CHOCOLATE STARFISH AND THE HOT DOG	Limp Bizkit	Interscope 4907832 (U)
4 131	LOVING YOU	Marc Et Claude	Positiva CDTIV151 (E)	4 4	PARACHUTES	Coldplay Barrinstein	Parlophone 5277832 (E) Universal 5496832 (U)
5 8	SOUL SEDUCTION WHISKY IN THE JAR	Barry White Various	Spectrum 5500902 (U) Spectrum 5529102 (U)	6 7	WHEATUS	Wheatus	Columbia 4996052 (TEN)
7 5	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum 5541462 (U)	7 6	THREE DOLLAR BILL Y'ALL	Limp Bizkit	Interscope/Polydor IND 90124 (U)
8 6 9 12	THE BEST OF REASON TO BELIEVE	The Mamas And The Papas Rod Stewart	MCA MCBD 19519 (EUK) Spectrum 5441652 (U)	8 5 9 10	SLIPKNOT THE SICKNESS	Slipknot Disturbed	Roadrunner RR 86555 (U) Giant 74321702572 (BMG)
10 11	THE COLLECTION	Michael Ball	Spectrum 5517112 (U)	10 8	CONSPIRACY OF ONE	The Offspring	Columbia 4984819 (TEN)
© CIN				© CIN			
	R&B S	SINGLES			DANCE	SINGLI	ES
This Lass	5tle	Artist	Label Car. No. (Distributor)	This Las	t Tide	Artist	Label Car, No. (Eistributor)
R 1	SURVIVOR	Destiny's Child	Columbia 6711732 (TEN)	1 00	GET UR FREAK ON	Missy Elliott	East West/Elektra E 7206T (TEN)
2 200	GET UR FREAK ON	Missy Elliott	East West/Elektra E 7206CD (TEN)	2 000	DAS GLOCKENSPIEL FUNNY BREAK (ONE 1S ENOUGH)	Schiller Orbital	Data DATA 22T (3MV/TEN) London FX395 (TEN)
3 2	OUT OF REACH	Gabrielle	Gol Beat/Polydor (U)	4 1	HOW ULIKE BASS	Norman Bass	Substance SUBS 10T (3MV/TEN)
4 3	IT WASN'T ME ALL FOR YOU	Shaggy feat. Rikrok	MCA/Uni-Island 1558022 (U) Virgin VST1801 (E)	5 5	JOY	Mark Ryder	Releatless RELENT STX (3MV/TEN)
6 000	SNOOP DOGG	Snoop Dogg	Priority PTYCD 134 (E)	6 000	SNOOP DOGG MY LOVE	Snoop Dogg Kluster feat. Ron Carroll	Priority PTYT134 (E) Scorpio Music 1927931 (P)
7 4	BOW WOW (THAT'S MY NAME)	Lil Bow Wow	So So Del/Columbia 6709832 (TEN)	8 7	(SLIP & SLIDE) SUICIDE	Kosheen Mo	oksha Recordings MOKSHA 070B (P)
8 6	STRAIGHT UP	Chante Moore	MCA/Uni-Island MCSTD 40250 (U)	9 000	TWICE AS NICE - SEXY & STYLISH VOL 3 FLESH	Shola Ama/Twice As Nice Jan Johnston	warner.esp WSMEP034 (TEN) Perfecto PERF05TX (3MV/P)
9 5 10 7	ODCHIE WALLY RENDEZVOUS	OB Finest feat. Nos & Braveh Crais David	carts Columbia 6710852 (TEN) Wildstar CXWILD 36 (BMG)	11 000	THE SOUL SELECTA EP	Miguel Migs	NRK Sound Division NRK049 (V)
11 000	GETO HEAVEN	Common feat. Macy Gray	MCA/Uni-Island MCSTD 40246 (U)	12 3	HAPPINESS GETO HEAVEN	Sound De-Zign	NuLife/Arista 74321844001 (BMG)
12 8	SHIT ON YOU	D12	Interscope/Polydor 4974962 (U)	14 000		Common feat, Macy Gray Aria	MCA/Uni-Island MCST40246 (U) Fire ERIF008 (V)
13 9	MS JACKSON STUL RELOVIN' YOU	Outkast	LaFace/Arista 74321836822 (BMG) Ceoltempo CDC00LS 355 (E)	15 3		Janet Jackson	Virgin VST 1801 (E)
14 10	THINK ABOUT ME	Damage Artful Dodger feat, Michelle E		16 8	SALSOUL NUGGET (IF U WANNA) DIRTY BEATS	M&S presents Girl Next D Roni Size/Reprezent	oor thr FX 393 (TEN) Talkin Loud TLX 63 (U)
15 11	THE STORM IS OVER NOW	RKely	Jive 9251852 (P)	18 9	DISCO DOWN	House Of Glass	Azuli AZNY 1388 (3MV/TEN)
	x	Xalbit	Epic 6709072 (TEN)	19 00		Remarc	Moist MOIST004 (ESD)
18 16 19 14	COULD IT BE HE LOVES U NOT	Jaheim Dream P	Warner Brothers W551CDX (TEN) uff Daddy/Arista 74321823542 (BMG)	© CN	ormoodi ur	Chante Moore	MCA/Uni-Island MCST 40250 (U
20 18	STUTTER	Joe feat. Mystikal	Jive 9251632 (P)		DANCE	AL DUL	I C
喜 🚮 21	THE NEXT EPISODE	Dr Dre feat. Snoop Dogg	Interscope/Polydor 4974762 (U)	This Las	DANCE	ALDUN	
22 20 23 15	DANCE WITH ME MY GETAWAY	Debelah Morgan Tionne T-Boz Watkins Mt	Atlantic AT 0087CD (TEN) averick/Warner Bros W 549CD (TEN)	1 1		Artist Avalanches	Label Cat. No. (Distributo) (L Recordings XLLP 138/XLCD 138 (V)
23 15	STAN	Eminern Markans	Interscope/Polydor IND 97470 (U)	2 3	LOVING YOU	Marc Et Claude	Positiva 12TIV151/CDTIV151 (E)
25 22	DARUN'		ns Defected DFECT 30CDS (3MV/TEN)	4 1	UNTIL THE END OF TIME	DJ Ink 2 Pac	Renegade Hardware -/RH31 (SRD)
26 17 27 28	FEELS SO GOOD	Melanie B	Virgin VSCDT 1787 (E)	5	MARS/VENUS	Koffee Brown	Interscope/Polydor -/4918402 (U) Arista -/74321849932 (BMG)
27 26 28 23	POP YA COLLAR	Usher Nela	LaFace/Arista 74321828692 (BMG) Universal MCSTD 40249 (U)	5		112 Par India Aria	fl Daddy/Arista -/74321833142 (BMG)
29 27	BETWEEN ME & YOU	Ja Rule feat. Christina Milian	Def Jam 5727402 (U)	8 3	RAM RAIDERS PART 3	Various	Motown/Uni-Island -/137702 (U) Ram RAMM32/- (SRD)
30 24	CASE OF THE EX	Mya	Interscope/Polydor 4974772 (U)	9	TWICE AS NICE - SEXY AND STYLISH	Various	warner.esp -/WSMCD034 (TEN)
C CIN. Con	upiled from data from a panel of independ	ents and specialist multiples		000	UNICITO LOVE	Jaheim	WEA 5352474521/5352474522 (TEN)
			MUSIC	VI	DEO		
TW LW	lo			_			
1 1	WESTLIFE: Uptown Girl		RCA 74321846483	11 I 12 I			Visual VSL10331
2 2	EMINEM: E		Universal Video 9031433	13 I			SMV Columbia 540/82 Warner Music Vision 8539531203
3 3	WESTLIFE: Coast To Coast VARIOUS: Hip Hop Concert Up In Smoke		RCA 74321810513 Eagle Vision EPE155	16		perstar	Universal Video 0787833
5 13	BRITNEY SPEARS: In Hawaii		Jive \$220675	16 3	WESTIFF The Story		SMV Columbia 502432 RMG Video 7422170063
7 00	RAGE AGAINST THE MACHINE: The Battle DI NEW ORDER: 3 16	Mexico City	SMV 502122 Warner Music Vision 8513848022	17 B	ORIGINAL CAST RECORDING: Jasenh & The A	mazing Technicolor.	Universal Video 0616833
8 6	STEPS: Live At Wembley		Jive \$220695	19 📧	TINA TURNER: Her Lent Show		Video Collection MAD187
9 7 10 10	BRUCE SPRINGSTEEN: Complete Video Anthe ROBBIE WILLIAMS: Rock DJ	legy 1978 - 2000	SMV Columbia 430109 Chrystelis 4324273	20 T	LED ZEPPELIN: Song Remains The Same		Eagle Vision EREISI Warner Brothers SOST389
			Gergania-43292/3	C CIN			

ALL THE CHARTS UK DR ARRI 2001

KE COOL CUTS CHART X

	leabre	d on Tell Paul's Saturday night show on Kiss 100 and Emap Big Oily Network	
1	2	NEW YEAR'S DUB U2 vs Musique Serious	
		(With new mixes from Mauro Picotto, DJ Elite and Skynet)	1
2	- 4	24 HOURS Agent Sumo Virgin	1
		(This intectious funky groove is now fully available with new mixes)	2
3	9		3
		(Very coal summery French house tune that's building a following)	4
4	7		5
	-	(Coll Cuts number one framilarly year in tex house mises inter-Counter and Stephene A) FEEL WHAT YOU WANT Kristine W Champion	6
5	100	(Cab classic in new mines from Deep Swing, Sik Machele and Pacta Marca)	7
6	1141		8
D	non.	(The Apolio 440/Taka Boom booling is now legal and set to be huge)	9
7	10	VOICES KC Flightt vs Funky Junction Hopi	11
		(Nuch-bootingped classic non-with mines from Term Middleton, Pole Heller and PMIT)	11
8	12		
		(Bin metholic transe tane with mixes from Lost Witness, Deep Eish and DJ Testo)	12
9	13	NEVER COME BACK DOWN BT Ministry	13
-		(17th an all-star rectix line-up of Timo Mater, Steve Lawler, Hybrid and Eric Kapper)	14
10	0.03	THE SOUND OF: OH YEAH Tomba Vira VC Recordings	1
		(ONIO-sampling tane, Auge in Europe for nine months and now with Oliver Klein mixes)	18
11	6		13
		(Catchy honky bouse with a vocal hook that sticks in your head)	18
12	180	SAVE YOUR LIFE Black Spider Vision	1
		(Trance with guitar nits and mixes from Warp Bros and Duo Vadie)	2
13	100	CITY EP John Johnson IDJ	2
		(Excellent four-track EP of brand new progressive house productions)	
14	NRW	HOME Coast 2 Coast Religion/Edel	2
		(Sig on white label last year, now in new mixes from DJ Tiesto and Cequenza)	23
15	856	ELECTRIC DELUXE Electric Deluxe Additive	2
		(Techno track with broader appeal from Speedy J and remix from Smith & Selvay)	2
16	NRM	CRYBABY Alrohead Cresdence	2
	-	(Infacticus funky house with a mor from Junior Sanchez)	2
17	100	PARTY HARD Mauve Big Room (People's Choice-sampling funky house groove)	2
	_	JUMP 4 LUV Blaze & Palmer Brown Nitegrooves	2
18	100	(Aber My Beat, Blaze & Brown go Back to their roots with this south) house cut)	3
19	100		3
13	111.	(Strong breaks/house hydrid thei's crossing a few boundaries)	3
20		BLACK PONY Play Maker white label	3
1.0		(Catchy Scandinavian house track with crossover appeal)	
500	old M	Theethe is ant determined and the failment states: Back Market Cts Sounds Princ Plastic	3
Ent	sticPar	e Grouve-Reduzee The Grouve-Tag-TraceWay/ Adoktion (London): Eastern Bloc (Manchester):	3
231	Pecid	(Blogon, S Beer (Linepool), Plying (Noncaste), Massine (Onfords The Disc (Roothards), Inste (Cambridge), Planic Surgery (Moldston), UrbanCount (BigMon), Crash (Levit),	3
100	an spin		3
		URBAN TOP 20	3
			3
1		GET UR FREAK ON Missy Elliott Elektra	4
2		WHO'S THAT GIRL? Eve Interscope/Polydor DON'T TALK Jon B Epic	1
3		ALL FOR YOU Janet Jackson Virgin	I.
		RIDE WIT ME Nelly feat. City Spud Universal	1
6		IT'S OVER NOW 112 Putf Daddy/Arista	12
7		HEARD IT ALL BEFORE Sunshine Anderson Soulite	18
8	35	SURVIVOR Destiny's Child Columbia	1
9	96	OOCHIE WALLY OB Finest feat. Nas & Bravehearts Columbia	1
10	367	HIT 'EM UP STYLE (OOPSI) Blu Cantrell Arista	1

X

CLUB CHART TOP 40

	11	Wit of		
1	14	200	STORM Storm	Positiva
2	3	3	SECRETS Muliny	VC Recordinos
3	18	2	NEVER GONNA COME BACK DOWN BT	Ministry Of Sound
4	21	2	GIVE ME SOME MORE DJ Gert	Mostiko
5	22	2	REDEMPTION Starchild	Curious/Slinky
6	11	3	PHATTMOVE Basstone	Curious/Slinky
7	13		WE COME 1 Faithless	Cheeky/Arista
8	25		POTION Ultra 5 feat. J Cee	Groevlicious
9	1		BEL AMOUR Bel Amour	Credence
10			NEW YEAR'S DUB Musique vs U2	Serious
11	31		NO ALTERNATIVE RBA	Radar/Carnal
12	1	8	JUST CAN'T GET ENOUGH Eve To Eve	Xtravaganza
13	34	2	SHINE ON Scott & Leon	AM:PM
14			PLAY Jennifer Lopez	Epic
15	7	3	ALL I WANT JEN	Manifesto
16	1	23	DEEP DOWN & DIRTY Stereo MC's	Island
17	39	2	DJ Resonance feat The Burrells	Strictly Rhythm
18	E		HOME Coast2Coast feat. Discovery	Religion Music/Edel
19	2	4	SAY IT Maria Rubia	1st Avenue/Neo
20	13	3	YOU ARE ALIVE/TOCA MEGAMIX Fragma	Positiva
21	12	4	THE KEY Lexos	Incentive
22	9	4	DAS GLOCKENSPIEL Schiller	Data
23		22	10 IN 01 Members Of Mavday	Deviant
24	38	2	GOT A LOVE FOR YOU Smokin Beats All Stars	Smokin Beats
25	8	4	TERROR Fused	Columbia
26	15	5	STAR 69 Fatboy Slim	Skint
27	4	4	NEVER LOOK BACK Dumonde	Manifesto
28	5	2	HAPPY DAIZE Jim 'Shaft' Ryan	Concept
29	6	5	SEE SAW Monaco	Papillon
30	10	4	GET IT UP (THE FEELING) Ultra Nate	AM:PM
31		222	YOU GOT THE WAY Only Paradise	V2
32		1	FLIGHT 643 DJ Tiesto	Nebula
33	28	2	STAND EASY Superglider	Sneaky/Slinky
34	20	5	ALL FOR YOU Janet Jackson	Virgin
35		80	WHAT A NIGHT Just Us	Sound Design
36	17	4	RISE Soul Providers feat. Michelle Shellers	Azuli
37	16	4	DRINK TO GET DRUNK Sia	Long Lost Brother
38	23	5	GOOD LOVE Inner City	PIAS
39	E	20	MY LOVER Dave Storm	Champion
40	30	2	SURVIVOR Destiny's Child	Columbia
P		-	CLUB CHART BREAKE	RC
1		00	R DAMAGE PHD	Trade Medium
2			Stephen Gately	Polydor
3			RAINING MEN Geri Halliwell	EMI
3 4			EY Les Hemstock presents Tonik	Eve Nova
			DE DOWN A*Teens	Polydor
5			TRONICAT Steve Gibbs	Platipus
6	E	LEG	OF NOWHERE Gloria Estefan	Epic
7			C DA FUNKY BEAT Public Domain feat. Chuck D	Xtravaganza
8			RE DID THE LOVE GO Ski Oakenfull	Ngenda
9			TO HELL Flat 6	Infusion
1	υL	t I	TO HELL FIBLE the 10 recents outside the Top 40 which have registered the most	mission
				dotanuaio 🙆
To	receir	ne th	a club charts is full by fax contact Emma Pierre-Joseph on tel: (020	11940 0000

CHART COMMENTARY

eporymous single replace or the first time in club chart mistory, one eporymous single replaces another at number one – which is a long-winded way of saying that Bel Amour's self-titled track has been toppled from the upfront chart summit by Storm's self-titled track. The recording by Storm (an alias for German trance veterans Jam & Spoon was originally serviced in 1998, when, in mixes by Man With No Name and Rollercoaster, it reached number 15 on the chart. It beat that posting on its debut last week when it entered the chart at number 14, and it is the clear chart champ this week, thanks to new mixes from Jan Driver, Housetrap, BK & Nick Sentience. Since Faithless last convened Rollo, Sister Bliss and Dido have all enjoyed outside success. Their reunion for We Come 1 was bound to be successful - and it is off to an explosive start, debuting at number seven after being serviced on three separate 12-inch singles. It narrowly beats two legitimised bootlegs to the top debut honours. The first is New Year's Dub. Musique's excellent revision of U2's New Year's Day, Musique s excellent revision of Q2 s New Year's Day, which debuts at number 10. Following close behind at number 12 is just Can't Get Enough, Eye To Eye's clever relating of Apollo 440 and Taka Boom... With Storm at number one on the Club Chart and Fragma retaining pole position on the Pop Chart (albeit by one point from JBN) Positiva has the number one n on both charts for the fifth time - and the Storm single is the highest new entry here, debuting at number six, a few points ahead of Gerl Halliwell's It's Raining Men... Missy Elliott's Get Ur Freak On tops the Urban Chart at the seventh attempt, sprinting to number one just ahead of her pal Eve's Who's That Girl. After three weeks at number one, Jon B slips to three with Don't Talk but don't be surprised if he recaptures the title in the weeks to come - Don't Talk has just been serviced in excellent additional mixes from new UK team Lawless, And Elliott could have a new entry next week with the track Lick Shots, which has been serviced as a taster for her new album although it has not yet been decided whether or not it will be a single

POP TOP 20

n.	1		YOU ARE ALIVE/TOCA MEGAMIX Fragma	Positiva
ia	2		ALL I WANT JBN	Manifesto
	3	24	DON'T STOP MOVIN' S Club 7	Polydor
_	4	52	STAY Stephen Gately	Polydor
n	5	10 2	UPSIDE DOWN A Teens	Polydor
r	6	1300	STORM Storm	Positiva
1	7	1000	(T'S RAINING MEN Geri Halliwell	EMI
а	8	3 3	SAY IT Maria Rubla	1st Avenue/Neo
	9	19.2	OUT OF NOWHERE Gloria Estelan	Epic
r	10	1360	JUST CAN'T GET ENOUGH Eve To Eve	Xtravaganza
s	11	100	GIVE ME SOME MORE DJ Gert	Mastiko
c i	12	11 3	PHATTMOVE Bassione	Curious/Slinky
а	13	100	NEW YEARS DUB Musique vs U2	Serious
	14	100	REDEMPTION Starchild	Curious/Slinky
3		50		Ebul/Ulva
n	16	NE	ND ALTERNATIVE RBA	Radar/Carnal
-		8 9	BASS, BEATS & MELODY Brooklyn Bound	e Eoit
2			THE KEY Lexos	Incentive
1			WE COME 1 Faithless	Cheeky/Arista
			HOME Ceast2Coast feat, Discovery Rel	igion Music/Edel

Dance - Hits for the Summer

in issue dated 9 June Music Week will publish a feature on dance music in which we discuss

UK Dance music - tearing up the international scene? Summer 2001 - top tunes for this year Dancestar - the lowdown on this year's event

> To discuss advertising opportunities in this feature contact William Fahey direct on 020 7940 8599 or email wfahey@ubmint.com.

Booking deadline: Wed 23 May 2001

I WANNA KNOW Joe

6 3 PI AY Jennifer Lonez 14 COLD AS ICE MOP

1513 2 FIESTA R Kelly feat. Jay-Z

1711 6 SO FRESH, SO CLEAN Outkast 18 DED THERE SHE GOES Babylace

CHE GUILTY UNTIL PROVEN INKOCE

GUILTY UNTIL PROVEN INKOCENT Jay-2 feat, R. Kelly Roc-A-Faila

1214 2 CRAZY K-Ci & JoJa

620 2 1 901! Toya

Jive MCA

Epio

Jive

Arista LaFace/Arista

Arista

linhansta

Loud/Epic

ALL THE CHARTS FXPOSUBE

CHART COMMENTARY

by ALAN JONES

A li change at the top of the sirplay chart where Shaggy and RikRok's seven week lock on the title with it Wasn't Me has come to an end. The record dips 1-3 this sk to be replaced at the top by Janet Jackson's All For You, which completes a seven week climb by leapfrogging over Virgin labelmate Emma Bunton's What Took You So Long. Holding at number two, Bunton's single was heard by about 2m fewer people than Jackson's although her tally of 2,184 plays is the highest for any record in the chart, beating both Shaggy (close behind on 2,174) and Janet Jackson (2.093).

It's all change too at Radio One where The Gorillaz' four week reign atop the most-played list comes to an end, although the track was still aired a not inconsiderable 30 times. Taking its place, Missy Elliott's Get UR Freak On, which was played 33 times. An unusual

MTV

AIRPLAY FACTSHEET

 Radio One gave Teenage Dirtbag by Wheatus a best-yet tally of 15 plays last week, helping it to climb 21-19 on the airplay chart despite desertions elsewhere meaning it has a net loss of 67 plays in the week. As It Wasn't Me loses its throne, Shaggy's follow-up Angel beginning to take off. It was played 293 times last week, and

record with a difficult rhythm, Elliott's single

advances 36-25 on the overall airplay chart,

Virgin's Chris Evans particularly enamoured of the song, which he aired twice on his

Wednesday. Sing isn't the highest new entry

to the Top 50, though, that honour falling to a

in 1983. Snapped up by East West after emerging as the hit of the recent dance music

convention in Miami, Electric Avenue entered

airplay and retail hit for Eddy Grant

2 IT'S RAINING

4 DON'T STOP

TEENAGE DI

9 TO DIE FOR

LIST Clint Enstwood (Ed Case Mitu) Gorilas; Mr Writer Storeophorics; Don't Panle Coldplay; Servers (Blacksmith R&B ReRe) Craig David; ertly Crazy Town: Salosal Naged (If four Wanna) M&S entis The Cirl Next Door; Surviver Destiny's Child; Get

presents ine cin reex boot, survive Destiny's Chair, det Ur Freak On Missy Eliott, Alle For You Janst Lackson, tet Love Be Your Energy Robble Williams; What It Feols Like For A Girl Madorma: Rue For Cover Sugatabas; Das Glockenspiel Schlier: Karma Hetel Spocks: Bel Amour Bel Amour, Who's That Girl? Eve; Flay Jantife: Lopez; Celd As

BLIST Whet Took Yee So Leng? Dmma Bunco; Out To Reach Schniete: Corring Home Warren feat, Levo), Levin Cash Day Alona Resting: Stoop Dags Smoo Dags. White Boy With A Feather Jeston Dones Scu Nil: Good Savid Sunsator; Star 60 Tubor Sim: Between Angela And Isaacta Pipes Rinch: Dart's Stop Monie'S CU J. So Prant, Sc Leon OutNat; Jong 6 ob y Dirty Viges:

Ice MOP: Spitting in The Wind Badly Drawn Boy: RJ Me Nelly feat. City Spud

breakfast show on both Tuesday and

remix of a track which was originally a

10

6

though it would be struggling without Radio

One, which contribute

副

Columbia 1

> Epic 2 2 110100 0054

Virgin

A-LIST

jumps 121-70, with a Top 50 placing next week assured. • Survivor's arrival has deprived Destiny's Child's Independent n Part 1 of its place in the Yomen Fart 1 of its place in the Top 50 of the airplay chart after 25 consecutive appearances. It refuctantly dips out of the chart this week, although it still has 497 plays and an audience of more than 16.6m.

> the Music Control listings at number 186 last week, thanks to early support primarily from Kiss 100 FM and Radio One but really ult to number 33.

vs had a very strong ladio One but their new Life is getting little support here it was aired a few ut is not among the 50 most-played tracks. It nevertheless manages to jump 42-22 on the airplay chart this week, with sister station Radio Two stepping into audience terms, Radio Two's contribution was a hefty 42% of the record's 32m audience,

Radio One is also going light on its support of It's Raining Men by Geri Hallwell. Radio Two is again helping out, playing the track

succumbed to its appeal too, and played it 22 times last week. Accelerating support from ILR stations (where it climbs 31-25) also helped it to post a gain of nearly 33% to propel it 48-32 on the overall airplay chart.

APRIL 200

Destiny's Child's Survivor had a slightly disappointing week on the airwayes. Despite increasing its support by 202 plays, its audience was static and the record only advances 5-4. It's getting massive support from several stations, with 92 spins from Atlantic 252 (more than any other record or any other station), 56 from Galaxy 101 and 52 from Capital. Radio One is well into the track too, giving it 31 spins last week, although that is four fewer than it gave the track a fortnight ago, and helps to contribute to its torpidity. Despite that, the track could easily dethrone Janet Jackson next week

One, which contributed 73.8% of its overall	explodes to catapu
audience of 29.38m.	REM have alway
Serviced to radio last Tuesday morning,	relationship with R
Travis' upcoming single Sing is off to a fast	single Imitation Of
start, debuting at number 39, with 145 plays.	from the station, w
Virgin 1215 beat Radio One 18-13 in the	times last week bu
number of spins given to the track, with	most-played tracks

the breach, and airing the song 15 times. In although it was aired 521 times elsewhere

seven times last week. Atlantic 252 has

Although number one on the sales chart.

CUNT FASTWOOD Gorillaz Parlophone 3 ALL FOR YOU Janet Jackson Virgin GET UR FREAK ON Missy Elliott East West/Elektra 5 5 IT WASN'T N I'M LIKE A BIRD Nelly Furtado DreamWorks 6 **BUTTERFLY Crazy Town** Columbia 7 8 EMI 8 THERE AND N

- 10 IT'S RAINING MEN Geri Haliwell
- 9 5 WHAT TOOK YOU SO LONG? Emma Bunton
- 10 CO MR WRITER Sterepohonics

PLAY Jennifer Loopz

2 1

2

.

5

Tes Artes SURVIVOR Destiny's Child

Most alayed videos on MTV UK/Media Research Ltd w/e 26/4/2003 Source: MTV UK



coks: Good Souls Starsailor: Survivor Destiny's Child deos: Sing Travis al lineup 21/4/2001

THE PEPSI CHART Performances: Don't Stop Me

S Club 7: You Are Alive Fragma: Stay S Survivor Destiny's Child Videos: So Fresh, So Clean OutKast

ackage: Deper

Final line-up 24/4/2001

POPWORLD Videos/Inter-

mances: Jason Downs; D Blue; Cen Halling :0 29/4/2001



TOTE What Took You So Long? POOD Reason The Corris Lawler Each Day Reason The Corris Lawler Each Day Reason The Corris Lawler Each Day Reason The Corris Lawler Deams Of Use Corris Lawler Deams Of Like REM; univer Destry's Child

Draft line-up 27/4/2001



T4 SUNDAY Performances. It's Raising Mer T4 MORNINGS

ter Lins Poststor Luke G

10 UP MIDDLE V2 Most played videos on T **RADIO ONE PLAYLISTS**

IT'S RAINING MEN Geri Haliwell	EN
LIQUID DREAMS O-Town	RC
DON'T STOP MOVIN' S Club 7	Polyd
UPTOWN GIRL Westife	RC
IT WASN'T ME Shaggy feat. Rikrok	Univers
PURE AND SIMPLE Hear'Say	Polyd
TEENAGE DIRTBAG Wheatus	Columb
HERE AND NOW Steps	Ebul/Jiv
TO DIE FOR Luke Galliana	Jh
UP MIDDLE FINGER Oxide & Neutrino	East We
red videos on The Box, w/e 21/4/2001	

Dido; *Stog Travis

THE BOX

Label	2	Tels Artist
EMI	1	MS JACI
RCA	2	HERE W
Polydor	3	TEENAG
RCA	4	SHINING
Universal	5	CLINT E
Polydor	6	MR WRI
Columbia	7	PLUG IN
Ebul/Jiva	8	AERODY
Jive	9	BUCK R
East West	10	SO WHY
	UK en Compi	d of term stud led by Student

sh: Underdor (Save Me) Turin Broken

You Don't See The Signs Mark B & Blade; Electric Ave

(Vicious Remits) Edity Grant: Do You Really Like It? Pied Piper & The Masters Of Ceremonies; Heard It All Before

Piper & The Masters Of Ceremonies; Heard It All Before Surshine Anderson; "Romeo Basement Jax; "Thank You

C-LIST Love Is Not A Game J Miglk feat. Kathy Brown: Request Line Black Eved Peas feat

And CLAIM Isson: Request Like Bick Eyed Peas Real. May Crey Convented My Vibble Throng Break (One is Enough) Ontrait Counterfeit Longoiz Weggs Two Times/Step On My Old Bice Nines Strengthonics; It's Raising Men Ger Hellweit Bishel King Addes; Imitatiso Of Ine Ebbl. Angel Storge foct. Reyce Deep Down & Dirty Stemo McS -: Wis Come Oue Fabliest: "Na Are Alle Forum: "Fyrama" Storge Tool. Reyce Ming Bing Bing Ason

EEG RADIO I

FIELE RADIO 2

Tes Arin	Labol
MS JACKSON Outkast	LaFace/Arista
HERE WITH ME Dido	Cheeky/Arista
TEENAGE DIRTBAG Wheatus	Columbia
SHINING LIGHT Ash	Infectious
CLINT EASTWOOD Gorillaz	Parlophone
MR WRITER Stereophonics	V2
PLUG IN BABY Muse	Mushroom
AERODYNAMIC Daft Punk	Virgin
BUCK ROGERS Feeder	Echo
SO WHY SO SAD Manic Street Preachers	Epic

ent chart for spring 2000 Broadcast Network, based on UR student ratio chart returns

STUDENT TOP 10 🥯

MTV UK Playlist Additions: Before You Love Me Alsou: Who's That Girl? Eve: Cold As Ion MC

Pop Single Of The Week: All For You Janet Jackson

Albums Of The Week: The Gift Of Game Craytown: J Enough Education To Perform Stereophonics: Carown test on Royal Run DMC







RADIO TWO PLAYLISTS A-LIST What Took You So Long? Emma Bunton C Faith Hill; Levin' Each Day Ronan Keating: I Ain't Genna Stand For It Eric Clapton: Imitation Of Life REM; *I Hope fou Dance Lee Aco Wottock: All I Want Reef

BALIST Olive Me A Reason The Corrs; I'm Like A Bird Nelly Purtado: Baby Navire So Free Comine Roogh Mitters: Everytime Vou Sheop Decone Blue: This is Winee I Came in Bero Gees: "Underdog (Save Me) Turin Brakes: "Mad About You Hooverphonic; Wounded Nik Anshers: What Feels Like For A Girl Mactona

All For You Janot Jakoson, 'In Partial To Your Abasedatore Paul McCarnoy & The Mannesson, This Warre You And Teleon Talcock and Park Attended Teleon Talcock and Monterful Paul Caracta. A Fleet of et all Soure Hatayer Ha Raning Ken Geri Hallweit, Songhiet (allown) Sivo, Casiety, "Baid Ambassador The Duhan Cancely, "Way Dart Yue Talk Anter It Bodroy Careet, 'Wales of The Cantary (allown) Writing: 'Wales of The Cantary (allown) Writing: 'Wales of The Cantary (album) Verious: *Lova Lotters Bill Wyman's

R2 playtists for week begistring 16/4/2001 * Denotes additions

R1 playlists for week beginning 23/4/2001



AT A GLANCE WEEKLY MARKET SHARES

THE OFFICIAL UK AIRPLAY CHARTS 225 TOP 5 0 28 APRIL 2001

1 1	zey Sawn (Dolumbia) /OOD Gonilas (Parlophone) Janet Jackson (Wegin) LIKE Madona (Moverick/Wener Boo) GIRL? Eve (Interscope)/Polydar) UR ENERGY Robbe Withem (Drepais)	21712 26	32 31 30
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MUSIC WEEK 28 APRIL 2001

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MOST ADDED

29 23 DANCING IN THE MOONLIGHT Teplooder 1521 20332 846 751 30 REQUEST LINE Black Eyed Pres feet Mary Bray (Interscope Polytical 12520 420 696 1 plays on 45 mai Apr 2001 O Music Castel DK. Titles ranked by lotal number # from 00.00 on Sat 15 Apr 2001 until 24.00 on Sat 21 **TOP 10 PRE-RELEASE**

28 24 UPTOWN GIRL Westlife (RCA)

Pps,	Title Arruit (Lubel)	346
1.4	PLAY Jenzifer Logez (Epic)	43.95
2 5	DON'T STOP MOVIN S Club 7 (Polyder)	37.83
3 9	IMITATION OF LIFE REM (WEA)	32.07
4	WHO'S THAT GIRL Eve (Interscope/Polydor)	24.55
5 683	IT'S RAINING MEN Geri Halliwell (EMJ)	24.48
8 200	ELECTRIC AVENUE Eddy Grant (East West)	22.14
7 555	BEL AMOUR Bel Amour (Credence)	21.05
8 000	SING Travis (Independiente)	20.53
9 10	KARMA HOTEL Spooks (Elektra)	20.01
10	REQUEST LINE Black Eyed Peas feat Mary Gray (Interscope) Polyder)	18.95

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FRONTLINE RELEASES

RELEASES THIS WEEK: 298 . YEAR TO DATE: 4,998

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RECOMMENDED ALBUMS CATALOGUE **NEW RELEASES**



contemporary hip hop releases sampling classics of the genre, and the original music itself getting exposure even on TV ads, there has been a big resurgence of interest in funk. This superb double compilation is a veritable A-Z of funk featuring obvious, long-serving and influential exponents such as James Brown and George Clinton (the latter in a variety of P-Funk alter egos) and artists who shone more briefly, among them Kleeer, Slave and Locksmith.



Music (RCA Victor 74321848682), True Love And High Adventure (74321 84892) Of more recent vintage than nost albums featured here, Grand Drive's 1999 debut Road Music and 2000 follow-up True Love And High

Adventure earned them a stack of commendations from key critics and have been smartly reissued ahead of a tour and single. Grand Drive's influences are primarily American but their south London and Australian roots give a twist to their music which is both delicate and telling.



VARIOUS: People Get Up (Original House Party Funk & Get Down Jazz) (Hammless HURTCD 031)

ering much the same ground as Funkology, reviewed above, People Get Up concentrates on less celebrated examples of the genre. That said, it had to include a James Brown track and Make It Funky, here in a glorious 12-minute version, is one of JB's best. James Young, Joe Thomas, Mickey Murray and Jimmy Hicks all get into the groove, along with the more familiar Joe Tex and the Isley Brothers.

THE BEACH BOYS: Smiley Smile/Wild Honey (Capitol 5318622), Friends/ 20/20 (5316382), Beach Boys' Party!/Stack-O-Tracks (5316412), Concert/Live In London (5318612) In the second phase of the restoration of the Beach Boys' Capitol catalogue, eight original albums and 16 bonus tracks, many previously unreleased, are squeezed onto four remastered high definition CDs and packaged with detailed liner notes. The pedigree of albums like Smiley Smile and Wild Honey is undeniable while the live albums offer a spunky alternative. Beach Boys' Partyl comprises mainly covers and Stack-O-Tracks is perhaps the world's first karaoke album, with the Boys' harmonies removed to leave the intricate instrumentation and melodies in their unadorned beauty. Alan Jones

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RELEASES THIS WEEK: 147 • YEAR TO DATE: 2,453

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POLYDOR'S PLUGGING TEAM CELEBRATE SUCCESS AT NATIONAL AND REGIONAL LEVEL

The first quarter saw Neil Hughes' close-knit team chalk up four singles in the Top 25, while Arista, the Partnership, EMI:Chrysalis and Intermedia Regional built on their successes of last year. Claire Bond reports

Neil Hughes is certainly doing something right at Polydor. Just seven months after ning the company from Mercury, the bead of radio and his team once again sit atop the plugging pile, chalking up more first quarter airplay hits than any other outfit at national level, and sharing the regional honours with

Intermedia Regional. The major, which

fired four singles into the Music Control Top 25 for the first three nonthe of 2001 Mya's Case Of The Ex

as joined by Nelly Furtado's I'm Like A Bird (14), Samantha Mumba's Always Come Back To Your Love (18) and Eminem's Stan

Hughes continues to field an unchanged team from the one he inherited last August Dan Drake and Andrea Phipps maintain the high standard of national promotion, dealing with Polydor associated labels and Polydor UK labels respectively. Regionally Tony Myers, Grant Crain and Maria Stuart found success plugging the same four singles Hughes attributes the success of his closeknit team to their commitment and rapport.

'It shows the amazing also led the field in the relationships the team has singles in the top 25 singles in the top 25 third quarter of 2000. built with individual radio stations' - Neil Hughes, Polydor head of radio

with the stations "When you've got four such diverse shows the amazing relationships the team has built with stations," says

was Polydor's biggest hit at number 10, and Hughes. "Regionally it was never going to be easy to break all four singles across the ILR stations, but the result shows our regional team managed it effectively.

According to Hughes, the Nelly Furtado track was the most difficult of the four singles to break to radio. "It was a debut for a completely unknown act," he says. "Unlike



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Contact: Frontier Promotions Tel: 01760 756394 Fax: 01760 756398 E-mail: frontier@frontieruk.fsnet.co.uk Mya, who had appeared on Pras's Ghetto Superstar track two years ago, and Eminem and Samantha Mumba, who were already becoming established artists over here Nelly's talents still had to be introduced in this country. We serviced the album samplers early on and many of the national and regional stations such as BRMB and and Radio One picked up on the track. Hughes adds that he takes pride in the fact that the song's popularity has extended well into quarter two, until recently commanding a playlist spot at Radio One, Kiss FM and Radio Two.

The Partnership and Arista's in-ho national teams put up a strong fight for the national plugging recognition, each registering three singles on the quarterly chart. Meanwhile, on the basis of total audience. Arista performed better than any other team, achieving a reach that exceeded even that of Polydor. Dido's Here With Me and Rui Da Silva's

Touch Me, both plugged 'We have a tight team spirit nationally by Arista, reached number one

and number two respectively, winning a total audience figure of 1940m - a tally which exceeds the combined audience of Polydor's four singles by more than 300m.

Universal-Islan house national

promotions team should also be commended for achieving two singles in the Top Five, fuelling the success of Shaggy's runaway comeback track It Wasn't Me and stoking the ever-burning U2 furnace with Stuck In A Moment You Can't Get Out Of. the second single from Ali That You Can't Leave Behind



OutKast: the Atlanta hip-hop duo

The Partnership, the best-performing team of quarter four last year, had three consecutive single placings this time around with Craig David's Walking Away ar Rendezvous at 22 and 24 and BBMak's Back Here nestled in between at number 23. This quarter's contributions follow on from the company's success in last year's year-end airplay chart, where they inhabited number 14 and 15 with two more David tracks, Fill Me In and 7 Days, and number 22 with All Saints' Black Coffee. The four-

year-old company which was recently appointed to oversee the newly-formed WEA-London plugging industry, However, we must operation, now boasts 12 members of staff and has plans to worked with fantastic acts, develop the con through its new develop the company managers and labels' - Billy alliance Billy MacLeod,

partner in the business and one

time director of promotions at London. helieves the Partnershin's main accet is its superior team of promoters. "We have a tight team spirit and the best people in the industry," he says. "However, we must be thankful for having worked with fantastic acts, fantastic managers and fantastic record labels

	TOP 25 AIRPLAY H	ITS FO	B 01 2	001
	Title/Artist (Label)	Plays	Aud. '000	
1	Here With Me Dido (Cheeky/Arista)	19,692	749,497	Arista/Arista
2	Love Don't Cost A Thing Jennifer Lopez (Epic)	20,983	733,063	Epic/Epic
3	It Wasn't Me Shaggy (MCA/UnHsland)	18,749	692,312	Uni-Island/Uni-Island
4	Touch Me Rui Da Silva (Kismet/Arista)	16,043	602.381	Arista/Size Nine
5	Stuck in a Moment U2 (Universal/Island)	16,598	594,916	Universal-Island/Anglo
6	Inner Smile Texas (Mercury)	18,757	592.912	Mercury/Mercury & Nobul
7	Ms Jackson Outkast (LaFace/Arista)	12,853	588,634	Arista/Arista
8	Independent Women Destiny's Child (Columbia)	15,859	532,475	Columbia/Sony
9	Dancing in The Moonlight Toploader (S2)	16,133	504,591	\$2/Sony
10	Case Of The Ex Mya (Interscope/Polydor)	12,827	476,726	Polydor/Polydor
11	Don't Tell Me Madonna (Maverick/Warner)	16,417	471.557	WEA/Warner
12	Suprome Robbie Williams (Chrysalis)	15,559	451,800	EMI:Chrysalis/EMI:Chrysalis
13	Whole Again Atomic Kitten (Innocent)	14,619	430,845	Inside/Virgin
14	I'm Like A Bird Nelly Furtado (Dreamworks/Polydo	10,425	424,898	Polydor/Polydor
15	American Dream Jakatta (Rulin)	9,529	420,729	RPPR/Intermedia Reg
16	Chase The Sun Planet Funk (Virgin)	11,815	398,564	Anglo/Virgin
18	Everytime You Need Me Fragma (Positiva)	14.536	387,558	EMI:Chrysalls/EMI:Chrysalls
19	Always Come Back Samantha Mumba (Polydo		376,838	Polydor/Polydor
20	Can't Fight The LeAnn Rimes (Curb/London) Clint Eastwood Gonilaz (Parlophone)	14,560	366,341 F	lening Connolly Lander & Carb/Red Alert
20	Stan Eminem (Interscope/Polydor)	6,926	.365,092	Parlophone/Parlophone
22	Walking Away Craig David (Wildstar)	9,157	.354.789	Polydor/Polydor
23	Back Here BBMak (Telstar)	13,746	349.058	Partnership/Intermedia Reg
24	Rendezvous Craig David (Widstar)	13,986	345,433	Partnership/Intermedia Reg
25	Rock DJ Robbie Williams (Chrysnis)	8.883		Partnership/Intermedia Reg
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and the best people in the

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MacLeod, the Partnership

EDITED BY ADAM WOODS - PR & PLUGGERS



Working in tandem with the Partnership on the Craig David and BBMak tracks was Intermedia Regional, which was once again a prime candidate for the leading regional team, having just last month collected the best regional promotions team gong at the Music Week Awards.

Shaggy: It Wasn

Intermedia Regional managing director Steve Tandy believes the quality of the songs helped enormously in gaining airplay, "Both Walking Away and Rendezvous are great tracks and we built on the success of our promotion of the earlier single 7 Days," he says. "We had sly done a radio prom

't Me is number three in the airplay chart for 01 with Craig and he appeared as a great ambassador for his music. He appealed to male target market of the

commercial stations and we managed to introduce his more accessible two-step and radio record because club garage to the regional audience." With Jakatta's American Dream single,

tracks in this quarter's table. "Jakatta was not an obvious radio

'However, as they heard it, people took note. It was soon picked up by the Emap 'Jakatta was not an obvious

Iracks are seen as not being BEMAK'S Back in August 1999 radio friendly' - Steve Intermedia totalled four Tandy, Intermedia Regional

record because club tracks are often viewe



group and many other regionals soon followed * Having plugged - before the group's US success, when the

37 in the sales chart and failed to scrape the Top 50 on airplay -

ain for the band's relaunch "Stations were reluctant to playlist the same track twice," says Tandy. "But the band appeared with an image that deviated from the boy band norm and we once again employed a substantial four-week radio tour. The first station to play the track was Heart FM who had heard the album through its earlier release in the States.

Polydor and Intermedia Regional w closely followed on the regional front by EMI:Chrysalis, which has three tracks in the chart. The most prolific team of 2000 at th national and regional level,





PR & PLUGGERS - EDITED BY ADAM WOODS

EMI:Chrysalis was once again propelled up the table with the help of Robbie Williams' singles. iably the biggest star on the Chrysalis label and a stalwart of the airwaves since his breakthrough with Angels in 1998, Williams' two entries were Supreme and the platinum selling number one sales track Rock DJ, which also achieved second place in the airplay chart for the third quarter of 2000.

The only independent compa v to penetrate the first quarter's airplay Top Five is Size Nine. The company complemented Arista's national work on Rui Da Silva's Touch Me, which also entered the sa les chart at i January 7. Jay Smith, head of regional radio at

'BMG largely do their press in house, so I felt the pressure to gain a result with Rui Da Silva's Touch Me' - Jay Smith, Size Nine

Size Nine, knew that breaking a da regionally was never going to be easy

"Regional stations are generally a lot more conservative and are not really champions of new music let alone dance," says Smith "Galaxy Radio were very quick to come on board once they heard the track, which was a true sign that this was an amazing quality Emap soon followed and the track record. reached number three in the airplay charts at the end of January. The national promotion for the single remained in house at Arista, which Smith insists spurred him on to gain a strong ith this dance track.

BMG largely do their promo in house, so I felt the pressure to gain a result on this project. Regionals often favour established artists so we needed them to realise this track was a definite grower. However, we never dreamed it would beat Steps to the number one shot on release "

Track of the guarter

DIDO: HERE WITH ME (CHEEKY/ARISTA) Few could argue that Arista got a rather good deal when it acquired the Cheeky label last year. After gaining the

label last year. After gaining the international rights to what was then a virtually unknown artist in the UK, the in-house promotions team at Artista had to build on the stirring interest in Dido. Radio One played a significant part in promoting Hore With Me even before the release of Eminem's Stan, on which Dido famously features. Jo Whiley spot-played to track an a few processions: reling an or to track an a few processions: reling an or to the track on a few processions: the track on a few processions are the track on a few procesions the track on a few occasions, going on to make it her record of the week. Subsequently the single was C-listed at Radio One on October 23 and remained there for five weeks. With the release not scheduled until February 18 the single scheduled until February 18 the single was removed from the paylist only to return on January 8, with a 63% increase In audience. Capital soon followed suit, paylisting the single the same week. By mid-January the track had achieved a highest new entry position at 31 in the airplay chart. Arista's regional airplay team had secured many of the regional playlists, and the track was being played ar earlier than anticipated.

The single reached the number one spot in the airplay charts on February 12 just in time for release. It staved th o until MCA's Shaggy single, It Wasn't Me, knocked it off the top on February 26

Leading the promotions campaign was BMG director of radio Alex Crass. She bink airector or ratio kież Urass, she believes the single's alpha success is due to the track being such a radio-friendly single. "This is a great radio record which allowed us to gain strong support very early on," she says. "Many of the ordination deallow and the same sheare the the regional stations were playing the track as early as four or fiv to re

Dido's debut album No Angel had

QUITE



ready been released months earlier on the back of her collaborative success with Eminem, and interest in this created a buzz for the single

"We were certainly helped by the accessibility of the album, it had already sold 600,000 copies prior to release of Hear With Me," says Crass. The public began to realise that Dido was not only a strong album artist but one that makes incredible radio single as wel

Of course Dido had already, qu spectacularly, broken the US market and It seemed inevitable that she wou continue that success in the UK. She finally entered the UK sales chart on February 18 at number four, with an audience figure topping 72m for that

HOOLS TOURS ... PA'S ... ROADSHOWS ... SCHOOLS TOURS ... PA'S ... ROADSHOWS SCHOOLS YOURS ... PA'S ... ROADSHOWS ... SCHOOLS TOURS ... PA'S ... ROADSHO

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Making The News Happen

pR cover stors 01 2001



F amiliar faces dom inate the upper echelons of the PR chart for the first guarter of 2001. Polydor's market-leading position in the singles and albums sectors was perhaps inevitably reflected in the success of the company's press office as it racked up a total of seven covers with a typically diverse range of artists, as well as dominating the tabloids with the Hear'Say phenomenon the doyens of indle-guitar PR at Hall Or Nothing appeared to have risen above the the withdrawal of Melody Maker and Select from the market at the end of last year as the Manics, Stereophonics and Oasis continued to make their home in the one remaining inkie and the more mature monthlies; and Jive, with almost all of its star performers on promotional duty during the first quarter, generated the kind of collective coverage most indie stables could only dream of. Columbia capitalised on A1's Brits

success to notch up two covers, while also registering what may be the first of many for LA's naughty hip-hop/metailers Crazy Town: Universal Classics became

Manic Street Preachers

the first classical press office t into the Top Five of the table, having taken four Gram one and BBC Music Magazine covers during the period.

East West's covers came from the R&B corner of its repertoire, with Lina picking up the front cover of Blues & Soul, and Missy Elliott spending a week as the face of the NME immediately prior to scoring her biggest solo hit to date; RCA was represented entirely by Westlife this time around; and RMP had one of the more fun assignments in Gorillaz (see Campaign Of The Quarter below), as well as marshalling the UK press side of U2's ongoing campaign to reclaim the hearts and ears of the world. Covers for Sophie Ellis-Bextor and Santos capped Slice's quarter, after Craig David received more coverage for failing to win any Brits than most people did for winnis

As is so often the case, some of the table's more colourful characters co courtesy of the rock press. Norwegian black metallers Dimmu Borgir – named after an area of lava fields in Iceland – grabbed the cover of Kerrang! in February.

Pit company/press conce	Bands (from covers)	TOTAL
POLYDOR	Eminem (SH, TOTP), Hear'Say (NME), Marilyn Manson (K).	
	Samantha Mumba (SH), Mya (B&S), Papa Roach (MH, K)	8
HALL OR NOTHING	Manic Street Preachers (NME, NME, O), Oasis (Moio,	-
	NME, O), Stereophonics (NME)	7
JIVE	Backstreet Boys (TVH), 'NSync (L&K), Britney Spears (SH,	1
	TOTP), Steps (L&K, SH, TVH)	7
COLUMBIA	A1 (TOTP, TVH), Crazy Town (K), Silverchair (K)	4
UNIVERSAL CLASSICS	Cecilia Bartoli (G), Andrea Bocelli (88C), Riccardo	1
	Challity (G), Viktoria Mullova (88C)	4
MERCENARY	Amen (MH, NME), Metallica (K)	3
WEA	Deftones (K), Jaheim (B&S), Linkin Park (K)	3
EAST WEST	Lina (B&S), Missy Elliott (NME)	2.
RCA	Westlife (L&K, SH)	2
RMP	U2 (NME), Gorillaz (NME)	2
SAINTED	Daft Punk (Mix, NME)	2
SAVAGE AND SAVIDGE	JJ72 (NME, NME)	2
SLICE	Sophie Ellis-Bextor (Min), Santos (Muz)	33222222
ANDY PREVEZER PR	Disturbed (MH)	1
ARISTA	Dane Bowers (B&S)	1
CHRISSIE YIANNOU	Offspring (K)	1
COALITION	Placebo (K)	1
EMI CLASSICS	Natalle Dessay (G)	11
EMI:CHRYSALIS	Starsallor (NME)	1 1
EPIC	Mudvavne (MH)	1
GRAEME HILL PR	Jonathan Wilkes (SH)	1
IMPRESSIVE	Muse (i()	1
INHOUSE	Alfie (NME)	1
LD PUBLICITY	Genesis (Molo)	1
MERCURY	Musig (B&S)	1
MUSIC FOR NATIONS	Cradle Of Flith (MH)	1
NAXOS	Marin Alsop (BBC)	11
UNIVERSALISLAND	Shaggy (8&S)	1
VIRGIN	Tool (K)	1
Manufactor and and a first data and the last		Terra B

MUSIC WEEK PR TABLE Q1 2001

September 2000 September 2000 Design 7 and Design 7 an

Well done to Shagrath and the boys, and to their German label Nuclear Blast Epic's Mudvayne and BMG/Glant's Disturbed also graced the newsstands during the quarter, earning credits for

Epic's In-house team and Andy Prevezer PR respectively. Meanwhile, Mercenary succeeded in splashing Metallica and Amen's accident-prone Casey Chaos across Metal Hammer, Kerrang! and NME.

CAMPAIGN OF THE QUARTER: GORILLAI BY RMP

t was a story which the weekly indie papers had been tinkering with for months - the Damon Albarn/Dan the Automator collaboration which was definitely not a solo project for the Blur frontman. There were vague tales of a shifting collective of musicians, and hair-raising reports of Albam indulging in a spot of improvised toasting at last year's Notting Hill Carnival.

When the first creative fruits of the project began to creep out, the plot only thickened. Here we had Murdoc, the sulphurous bass player; 2D, the pretty, vacant singe Russel, the hulking gentleman-DJ; and Noodle, the 10year-old Japanese guitar heroine. These four cartoon characters were a "virtual group" with some talented and famous friends, we were told, and they were responsible for an intriguing, non-chart-eligible EP on Parlophone.

PR company RMP began pitching Gorillaz to the press during the summer of last year. At this stage, they declined to mention either Albarn or his co-conspirator Jamie Hewlett, the artist behind the Tank Girl comic strip.

The music and visuals sold themselves," says publicist Louise Butterly. "But obviously you didn't have to

be a rocket scientist to work out who was involved." The band gamered news stories in the music press throughout the autumn, but effectively, the launch of the

hand came with Dazed & Confused's decision to splash the group across the cover of its anuary issue. In doing so, the title set the tone for the whole project The most comfortable home for Gorillaz was in the cutting edge style/youth culture press," sava Butterly. "We went looking for a cover and Dazed got really excited about the whole project.

Saturation coverage ensued, and the challenge now was to gain maximum exposure without allowing the story to wear thin, and without letting the star involvement outweigh the Gorillaz concept itself. Butterly believes attention to detail was the

key factor here. "Jamie and Damon had created an entire history for the four characters before the band was unveiled to the public," she says. "We did the majority of interviews as Q&As and by e-mail, so that the answers were given in character by Murdoc, 2D, Russel and Noodle. They were



Gorillaz: attention to detail

helped with their answers by Jamie. Damon and Mat Wakeham [from Hewlett's design studio, Zombie)." Magazines such as NME and Dazed & Confused took the opportunity to run with the idea in their own right with extensive, tongue-in-cheek features. And while the cartoon image was by now not so much a smokescreen as an amiable the press at large were happy to play along. When the Clint Eastwood single was released in March it went in at number four, and at the time of writing it had spent six weeks in the Top 10, outlasting any Blur single. The eponymous album continues to sell well, and the band's debut live appearance has come and gone

"The majority of Gorillaz fans are interested in Gonillaz," says Butterly. "It doesn't matter who's behind it. Gorillaz' audience get off on the graphics and the music Bart Simpson has an audience who couldn't give a monkey's about Matt Groening."

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vregnesday 10 a.m. before publication Monday. To place an advertisement please contact Daisy Dorras, Music Week - Classified Dept. United Business Media, Fourth Floor, 8 Montague Close. Tel: 020 7940 8605 Fax: 020 7407 7087 All Box Number Replies To Address Above



people to make their mark. So bring us

Audio Sales Manager -Midlands based

roven sales professional with an in-depth ledge of the independent music market and accounts, you're now up for a bigger Henge. And here it is - managing a telemarketing based in Newcastle-under-lyme and leading a who can inspire others with your energy and rethusiasm A well organised approach is important ion plus excellent planning and PC skills. You must also be willing to travel extensively, for which we'll poly a fully expensed car, Ref: AU250401

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make a real difference - taking ownership o suppliers and purchasers to manage stock, sales a margins. A proven track record of achievement wit with first-rate negotiation skills and a good knowledge of IT. Most important of all though, you must have the hunger to make a name for yourself and succeed in this business-critical role Ref: AU250402

If you've got what it takes to be part of our exciting future, please apply with full CV and current salary details to: Gill Juggins, Personnel Manager, THE, Unit One, Rosevale Business Park, Newcastle-under-Lyme, Staffordshire ST5 797.

Please quote reference on both letter and envelope.







Lecturer in Music Full time or Fractional \$21,342 to \$26,470

Our music programme is largely based on a partnership with Access to Music, but includes Music Technology/AS and a range of enrichment

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For further details please contact Lisa Strickfuss at Redbridge College, Little Heath, Romford, Essex RM6 4XT or Tel: 020 8548 7416.



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Knowledge of Pro-Tools required for all positions. Assistant will have at least 1 year full time assisting Experience on Neve and/or SSL

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National Radio

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You'll need at least two to three years' front-line sales or buying experience, probably gained in the music industry where you will have demonstrated an ability to quickly build relationships and implement creative solutions. Most important will be your thorough knowledge of new music and trends. Combine this with your confidence, charisma and quick thinking and it will mark you out for a bright future with us.

o register your interest for this position, please write with full CV and salary expectations to: Stuart Hearn, Human Resources Officer, Sony Music Entertainment (UK) Ltd, 10 Great Marlborough Street, London W1F 7LP. Alternatively, you can e-mail your application to: humanresources@sonvmusic.co.uk

Sony Music

Music Week **Appointments** Call Daisy on 020 7940 8605 Fmail: ddorras@ ubmint.com Fax: 020 7407 7087

Promotions Assistant SiZeNINE Leading independent promotions company SizeNINE are looking for an assistant. Experience is an Ø for an assistant. Experience is an advantage. Primary roles include day to day dealing with clients, maintaining weekly reports co-ordinating promotion schedules, mail-outs and general assistance to Head of National Radio. All applications will include the schedule of the schedules and the schedules and assistance to Head of National Radio. All applications will be a schedule of the schedules and the schedules and the schedules and advantage of the schedules and the schedules and the schedules and advantage of the schedules and the schedules and the schedules and advantage of the schedules and the schedules and the schedules and advantage. The schedules are schedules and the schedules are schedules and advantage of the schedules are schedules and the schedules are schedules and advantage of the schedules are schedules and the schedules are schedules and advantage of the schedules are schedules and the schedules are schedules and advantage of the schedules are schedule treated with strict confidence. Written applications only, with covering letter to Simon Walsh, PO Box 5200, London W14 0YP THE RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY PRODUCT MANAGER Think you're the best? Ambitious? Need a new challenge? fugely successful artist roster. MARKETING ASSISTANT c£18.000 Leading label. Diverse roster: Passionate, self-motivated with excellent communication/organisational skills. Potentia to become Product Manager. ACCOUNT MANAGER £25,000 roven media sales for Pan European innovative madcasting group. Fluent German. COPYRIGHT MANAGER Dus, dynamic manager to work within A&R at Media Group. MP3 experience a bonus. IGEMENT COORDEN MANAGEMENT COORDINATOR c£18,0 Project led with exposure to music promotions/press; ne media and sponsorship. Brilliant organiser. c£18,000 RECEPTIONISTS RECEPTIONISTS £12-16,000 Winning smiles and great attitude for positions within Management, Majors and Indies. handle

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APPOINTMENTS

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Shortlists

Best Ginem in a Video matography nzii Armour Brown for Moloko The Time Is Now

Alex Barber for Richard Ashtroff 'A Song For Lovers'

Frederik Callinggard for JJ72 'Oxygen'

Greg Copeland for Craig David '7' Days'

Tat Redelifie for Nine Inch Nails Into The Void'

Joseph Yacoe for Robbie Williams Rock DJ

Best Art Direction in a Video Dan Betleridge for Blur 'Music Is My Radar'

Robin Brown for Robbie Williams 'Rock DJ'

Katie Franklyn-Thompson & Jonni Fitzgerald for Maloko The Time is Now

Ashling Johnson & Mark Tanner fer Moloko 'Indigo'

Alice Normington for Kylie Spinning Around

Kave Quinn for Richard Ashcroft

Best Editing in a Video Joe Guest for Follooy Sim Semical (Bird of Pray)"

d Van Helden

r Pohhia William

'Ming' far Meloko Time is Now

Sam Sneede for Richard Ashcroft 'A Song For Lovers'

Nick Wayman-Harris for Blur 'Music Is My Rodor'

Best Special Effects Int a Video Julian Gtor & ation House of Int se o lintr

Tony Lawrence at Clearth or Muta Tinistandad

Tony Lawrence at Clear al clear for Super Furry Animals or Super Do Or Die'

Russell Shaw, Simon Holl, Derek Moore at Rushes for Coldplay 'Yellow'

Wes & Jean-Marc Demmer at VTR for Smashing Pumpkins "Stand Inside Your Love"

David White for Robbie Williams Rock DJ

Best Telecine Dominic Aarons of Rushes for Artful Dodger "Please Don't Turn Me On'

Aiden Farrell at The Farm for Gabrielle 'Rise'

Tareq Kubaisi at VTR for Robble Williams 'Supreme'

Morcus Timpson at The Mill for Madonna 'Music'

Martin Southworth at Rushes for Coldplay Yellow

Frank Volturier at MPC for Stone Temple Pilots Sour Girl'

Best Internation Video of 2000 Video of 2000 A Perfect Circle 'Judith' Black Eyed Peos '8EP Empire' Envinem 'Stan' Ellenne de Crecy 'Am I Wrong' Modonna 'Music' Moby 'Natural Blues'

Best Director ghan Ameli (Godman) Vaughan Ameli (Godman) Garth Jennings (Hammer & Tongs) Max & Dania (Bullet) Sophie Muller (Oil Factory) Shynola (Oil Factory) David Slade (Bullet)

Best New Director Sam Brown, Den Cameren unamil

(Journami) Richard Fernick Flyps Productions Martino Hoogland Ivanow (Cil Factory) Andy Hutch IGD Productions) Rob Leggott, Mark Tappir & Lee Marling

Best Video Commissioner Carole Burton-Foirbrother (Virgin) Dilly Gent John Hassay Faith Holmes (Parlophone) Carrie Sutton (EMI:Chrysolis)

Best Video Producer Pete Chambers (Bullet) Luke Copeland (Bullet) Joanna Dunn (Hammer & Tongs) Jone Harrison, (HLA) Juliefle Larihe (Godman) Rob Small (Of Factory)

Best Rock Video Babybird 'The F Word' Body Drawn Bay 'Disilusion' No Doubl' A Simple Kind of Ule' PI Harvey 2000 fortune' Super Furry Animals 'Do Or Die

Best Pop Video Kyle Spinning Around' Robile Williams 'Rock DJ' Robbie Williams 'Supreme' Sade 'By Your Side' Truesdeppers featuring Dane Bowers & Victoria Beckham 'Out Of Your Mind'

Hested

Best Dance Video Artful Dodger "Ploase Don'i Turn Me On' Benliey Riynten Ace "Theme From Gutbuster' Fatboy Sim Sunset Kird of Prey/ Maloko The Time Is Now' Scanty Sandwich "Because Of You? Best Alternative Video Armon Tobin '4 Ton Mantis' Waxim 'Schemin' Maxim feat. Skin 'Carmen Queosy' Wargan Riying High' Red Snapper 'Some Kind of Kink'

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Best Single Design Add n to (X) 'Plug Me In' Doves 'The Cedar Roam' Kylie 'On A Night Like This' Primal Scream 'Accelerator The Webb Brothers 'Summ

Best Album Design - Artist Best Album Design - Am Broadcost The Noise Made by Peop Justice 'Modern Retro' Primal Scream 'Externinal Reaf 'Galcway' Robbie Williams ninotor 'Sing When You're Winning'

Best Album Design - Various Artists Project Unison 'Original Soundtrack' The Loft 'Volume 2' Andy Weatherall '9 O'Clock Drop'

Best Photography Doves series of sleeves Reef series of sleeves Robbie Williams 'Sing When You're Winning' campoign Travis 'Coming Around' single

Best Illustration Blur 'The Best Of' Embrace series of sle Rodiohead 'Kid A' The Webb Brothers 'Maroon

Best Design of a Series of Sleeves Broadcast series of sleeves Doves series of sleeves E/VI samplers Reef series of sie a nit then

Best TV Ad Air Guitar (Virgin Megastores) Clubbers Guide to Ibiza Whittry of Sound) Rewind The Journey' Winistry of Sound) Sousage Dag (Virgin Rodio) Standing On The Shoulders of Gi - My Arse (Oasis)

Best Advertising Compaign Blur Best Of print compaign Radiohead Kid A' TV bipverts Robbie Williams Sing When You're Winning

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Sponstred by took the famously Madonna-

took the famously Madonna-endorsed newsletter well past the £2,500 it needed in order to survive. Pictured alongside the unnamed friend of Popbitch is the ned Mr Deacon (left) is said to have torn up the fic ight. A disbelieving Dooley, ing gorged himself on gossip a ingly expensive lager on the night in question, subsequentit had to refer the photo to Queen's le, who were obliged to return a fan of the site and he nted to come along and pay his or to support it," says a er to support it, "suys a okesman. Reports that the eve mpetitive Madonna is now middering weighing in with a mer were unconfirmed at the time of writing.



Remember where you heard it: Look for a long-speculated accession at the top of the UK's largest record corporation. When? Global chief Doug Morris tells Dooley it will be "soon"...Joey Ramone may be dead, but The Ramones live on. And, according to Sire boss and old CBGB stalwart Seymour Stein, the band's next gig could be an induction into the Rock 'n' Roll Hall of Fame. With their debut album released in 1976, the New York punks are officially 25 this year and, therefore, eligible to join. Still, with Tommy Ramone the only member of the old line-up making it to Joey's funeral, Dooley wonders if Johnny and Dee Dee could be persuaded to turn up...Rumours of a corporate switch for Eternal's Steve Allen seem to be a little premature - don't expect him to be going anywhere until the summer of 2002 at the very earliest...Meanwhile, larger-than-life producer, remixer, TV presenter and all-round bon viveur Charlie Rapino is among those set to join the international A&R ranks down in Soho ... Could the rejuvenation of Brighton as a music centre have anything to do with The Face's revelation that 86% of the population of the Sussex seaside town

CUSTOMER CARELINE If you have any comments or queries arking from this issue of Music Week, please contact Ajax Scott at e-mail – escottieu/minitemationsi.com fax +44 (200) 7407 7094; or write to – Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.



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United Business Media

46% who have tried it in the capital? ... secretary, but it seems MU head office would still rather speak to the devil than Instead of taking the logical route and calling him to find out where rebel MU conference last week, one MU official rang Dooley for the address. However, decision" not to attend ... Dooley notices an interesting omission from Charlotte Church's autobiography, Voice Of An published in the UK a week ago - the name Jonathan Shalit ... Strokes watch

they saga is drawing to an end with the stylish New Yorkers poised to ink with Rough Trade for the UK

Island Records founder CHRIS BLACKWELL has reunited with his former label signing TRICKY – this time as his manager. If Blackwell's rekindled partnership with the Bristollan wasn't enough cause to celebrate, then the completion of Tricky's latest album, Blowback – his first under new deals with act (Zerback) (for the UK and the under new deals with itaph (for the UK and the

mar Wat Wat ARTI PELLON ed return to t week with se at ISA. An sive to of Unive ts and m ured six



nte to M gs from his fort n Pellow relo e To You, is released on Ju wing in July through Merc

and BMG for the rest of the world. Other high-profile deal sagas approaching the final strait involve So Solid Crew and Kathryn Williams...Radio One's Mark Radcliffe is to follow in the footsteps of Nasty Nigel by hosting his own Popstarsstyle show for Sky One ... And finally: press release of the week concerns Uri Geller's visit to TIB's new mastering suite in Merthyr Tydfil to "empower" the masters of The Five Elements - Hidden Gifts Of The Mind, a five-CD box set which will be marketed through QVC in the summer. Apparently Geller - who was "close to John Lennon has met Elvis and inspired 'N Sync" - will "use his mental powers to empower his discs at the mastering stage to activate positive forces to enable people to achieve their utmost potential". So that's how to do it.....



And/Gathesk (for the UK and the record of Europ) and Robymooth Records (US) – ortilation was. Then the thic CAII Papers, Cynell Langer and Edi Konatovik from US rock gints Ukry and the state scheduler, and the CAII Papers, Cynell Langer and Edi Konatovik from US rock gints Ukry Hollen and Records president, cave, will be related and the first single from the shorts hands. Rock regord president HOV MUD RET Eric and Hollywood Records and V Printmatical PTER HOLEN.

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DOOLEY

Derek Kay may be the MU general engage in a conversation with him. members were holding their press MU chiefs then took the "strategic Angel - My Life So Far, which was Pt 56: the will-they-won't-

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