



**NEWS:** At its 80th conference in Spain HMV has unveiled new nlans to support emerging talent



**NEWS:** The long awaited launch of the MUSIC4YOU promotion could be worth £10m to the industry



NEWS: EMI:Chrysalis is aiming to repeat the success of its Irish company with soul/rock trio RELISH

EVERYONE IN THE BUSINESS OF MUSIC

# **Bullish THE snaps up Startle**

THE has aggressively signalled its

picking up rival Startle's physical dis tribution assets for around £10m.

The deal - which increases the Newcastle-based company's annua turnover by £50m to £250m - marks its boldest move yet in fulfilling an ambitious plan to hit an annual sales target of £500m within the next two years. Audio product currently makes up about 55% of its turnover

The Startle buyout was finalised with appointed receiver Deloitte & Touche the previous weekend. THE raging dire tor Dennis Ashton who alongside finance director David Pemblington and commercial director Warren Mason led a management buyout of the wholesale books and me entertainment distributor from John Menzies last year - says the company had recognised the value in such a deal "several months ago" "The UK market is ripe for consoli dation, and THE intends to be the tor," says Ashton. "THE's strategy of growing its UK wholesal-

ing and ecommerce operations is reinforced through this deal in addition to the opportunity it brings us to have a serious presence in international markets The deal now gives the company control of Startle Distribution asse

including Startle and Tibbet & Britten's joint venture operation 24/7 and award-winning Startle Lightning Export. It is just the latest good news for the company, which lost several key distribution accounts in the late Nineties, including Boots, but just a fortnight ago extended its relation-ship with Sainsbury's by signing a new supply partnership lasting until

The company completed the relo



Back on track (from left): Mason. Ashton and Pemblington

nation of the Startle husiness to Noungetle fact week with all 80 evicting administration and operational staff and divisional manag retaining their jobs. Startle Export managing director Graham Lambdon eFulfillment director David Stanton and finance director Andy Williams will continue their roles within THE.

The acquisition of the Lightening Export business gives THE HMV Tower and Virgin accounts in the US Acia and the For Fact while Lightening's jukebox business - an area which THE has hitherto had difficulty in breaking into - includes key accounts with Leisurelink, Crown Leisure and Kunick. THE has not yet

acquired any stock as part of the deal to avoid any difficulties with creditors, says Ashton. Deloitte & Touche receiver Julia Martin says the company had

received interest from telecoms and record companies - Including two of the UK majors - regarding Startle's remaining digital assets. It is understood that a deal will be signed today (Monday) with an existing player the digital marketing sector.

Other assets - including the Maars digital archives and database - are not being sold with the same urgency as they have no staff and are not assets whose value is likely to depre ciate immediately

#### Troubled Edel increases sharehold in Eagle Rock

Troubled independent music group Edel is moving into another phase of its programme of consolidation and rationalisation by taking a big-core cilian of Earling Pools slice of Eagle

Edel, whose share price has taken a battering on the Neuer Markt in the past year, has paid an ndisclosed amount to its majority stake from 54% to

Sources close to the group sug-Sources close to the group sug-gest the move, which pre-empts Wednesday's AGM, could herald further restructuring with the com-pany's publishing interests high on the list of possible disposals.

A company spokesman declines to comment on which areas of the business are under review, but confirms "we have to look at everything and the things that are going well we will increase our share of, those that are not doing

Oil Factory's Sophie Muller was named st director at the sixth ann Creative And Design Awards at Creative And Design Awards at London's Park Lane Hilton last Thursday, Instead of attending Muller, who has directed high-profile clips for acts including PJ Harvey, Sade and No Doubt during the past year, stunned the audience by sending in her place a striking acceptance video featuring her nlece Holly (pictured) in a starring role. Other key winners on the night were design house intro, which took the best design team award as well as a further three gongs for designer Julian House's sleeves for Primal Scream and Broadcast. Meanwhile, Vaughan Arnell's video for Robbie Williams' Supreme claimed four awards in its own right. See story p3 and www.dotmusic.com, specials/cads2001 to view the clip.



#### CIN gears up to mark charts 50th possibility of publishing books, including a "coffee table"-style volnd the 50th anniversary of the

and promotional blitz planned Official UK Charts

With the very first charts pub-lished in NME on November 14, 1952, CIN will take charge of official product licences and also spearhead a raft of activities to celebrate the cultural milestone November 2002. CIN brand manager Darren ume aimed at the High Street.
Haynes is also in negotiatio

with pro series of different format TV shows including a documentary, which could be acreened on several channies to be proactive," he says.

### Music serves up ideal recipe for breakfast shows

Music radio is winning the flercely-fought battle for breakfast listeners with a number of stations increasing their audiences in this crucial slot during the first quarter of 2001.

According to the latest Rajar sur-vey for the period to the end of March, Radio One overall has lost almost 1m listeners in the past 12 months, but Sara Cox saw her reach months, but Sara Cox saw her reach rise from 7.0m at the end of last year to 7.1m. However, lodustry sources suggest this gain has only been achieved by the lengthening of her show by half an bour in February. In quarter one of 1999, the Zoe Ball Breakfast Show attracted 6.7m.

achieved a record overall share nas achieved a record overall share of 14.1%, Terry Wogan added 200,000 listeners in the last year to take his total to 6.4m. Elsewhere, Henry Kelly on Classic FM put on 67,000 to 3.2m in the last three months, while in London Kiss 100's Bam Bam attracted 18% more lis ers to 824,000.

Although Virgin Radio's Chris Evans saw his audience rise by 50,000 (3.0%) to 1.7m, his total is still down on the 2.8m listeners his show attracted in quarter one 1999, noting an overhaul of the slot Last week it was confirmed that pro-

are leaving the breakfast show after three years. Revell, who reformed the Radio One breakfast show featuring Evans (which was transferred to Virgin in 1997), is leaving to work on a TV series for the Discovery Channel, However, he will remain a presenter on the station.

Classic FM programme controller Roger Lewis says he wants his sta-tion's breakfast show to become an even bigger player in the market. In April Kelly's four-hour show was moved back one hour to start at



# sooner or later out may 28th



the album featuring the massive hit singles 'back here' and 'still on your side' plus the current US smash hit 'ghost of you and me'

\*Sooner Or Later the UK version of the 1m US selling album from BBMAK will be supported by a major national marketing campaign including extensive TV, radio, press and fly-poster advertising.

\*Also implementing a totally unique and unprecedented national BBMAK SMS Text Messaging campaign to generate huge interaction between mobile phone users and will be advertised on 500,000 postcards and 20,000 fly-posters.

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#### FMI wins close battle for Q1 publishing honours

EMi Music Publishing continued in 2001 as it finished last year by keeping the combined publishing market share title for the first quarter.

The group achieved a combin share of singles and albums of 16.4% in a closely-fought race with Warner/Chappell (16.3%) for the first three months of this year,

EMI dominated the singles market with a 32.7% market share shead of Universal (9.4%), Sony/ATV (7.3%) Universal (9.4%), Sony/ATV (7.3%) and Wamer/Chappell (7.2%) thanks in part to strong performances from writers behind big hits for Westlife, Atomic Kitten and Wheatus.

The finishing pack for albums mar-

ket share proved tighter for the first quarter of 2001 with Warner/ Chappell (17.6%) pipping EMI (14.15%), Universal (12.5%) and BMG (12.2%) at the finish line

A full report on publishing m



BBMak (pictured) return to the US next week for the start of a stadium tou supporting 'N Sync. Their forthcoming US single Ghost Of You and Me last week climbed to 28 on the Top 40 radio monitor. Meanwhile, Telstar today (Monday) releases Still On Your Side, the follow-up to their breakthrough hit Back Here, which will be owed by the UK release of their album Sooner Or Later. The album has already sold more than 1m inits in the US. The marketing campaign for the album, released on May 28, features a strong online blas, including a teaser campaign targeting surfers within their teenage girl core demographic across sites cluding Popworld,

#### newsfile

RADIO FESTIVAL UNVEILS LINE-UP The Radio Academy's Radio Festival 2001 is lining up one of the first election from the new government's minister with responsibility for broadcasting. Other keynote speakers confirmed for the event which takes place at Manchester' MICC from July 9-11, include BBC director general Greg Dyke and South African broadcasting specialist Mandia Langa, a colleague of Nelson Mandi

ERTELSMANN GAINS RTL GREEN LIGHT BERTIESAMN GAMS RTL CREEN LIGHT A week after calling off its proposed merger deal with EMI, Bertelsmann has been given EU approval to increase its stake in the European TV and radio group RTL by 30%. The German media group afready owned 37% of RTL, which operates 24 TV and 17 radio strainers and the constitution of the const stations in 10 countries, and acquired the additional shares from Groupe Bruxelles Lambert in

FOCUS AND GUT SETTLE OUT OF COURT

The expected High Court clash between concept album specialist Focus Music and Gut Records was suddenly adjourned last Tuesday after the two parties attempted to agree an out-of-court settlement. A settlement in the case, which relates to a partnership agreement done between Focus Music's Don Reedman and Gut's Guy Holmes, is

IMPALA BACKS INDIES' ONLINE RIGHTS The Independent Music Compani Association (Impala) has warned that the creation of Duet and MusicNet - the joint ventures hetween the majors and three of the largest ISPs (AOL, Real Networks and Yahoo!) - will create barriers to independents seeking access to the online music market. Predicting that market could be worth \$5.4bn in four years' time, Impala secretary general Phillippe Kern warns that "cultural diversity and maximum

#### of the market between them COMPETITION REVIEW CLEARS BBC fair trading commitment and commercial policy guidelines has cleared the broadcaster of using its

consumer choice" will suffer

MusicNet will control around 93%

because he says Duet and

position to compete unfairly with commercial companies. However, a spokeswoman for the Department of Culture, Media and Sport, which commissioned the survey, says the commercial links of individual broadcasters employed by the BBC was not part of this review's remiand she does not rule out a further

MU RENEGOTIATES JINGLES DEAL

The Musicians' Union has renegotiated a 3.5% increase in the "jingles agreement" with the Institute of Practitioners in Advertising. The IPA has agreed to raise the one-hour session lingle fee to £97.

DI CELEBRATES 10TH BIRTHDAY DJ magazine is celebrating its 10th anniversary this Saturday with a

at London's Fabric, featuring DJs Sasha, Craig Richards and Lee Burridge. The magazine will also host parties in Swansea and

# EMI scoops eight gongs as **Robbie leads CADs charge**

EMI labels led the field at last

Thursday's Creative And Design Awards (CADs) as sleeve art and promo videos commissioned by Parlophone and EMI:Chrysalis claimed eight prizes between them.

The event, held by Music Week in ociation with sister publication Promo, the magazine of the video industry, showcased the visual cre ative work of the music business in front of a sell-out audience at the Park Lane Hilton in London.

The night saw a number of multi ple winners, with design house Intro taking the best design team award as well as a further three gongs for designer Julian House's sleeves for Primal Scream and Broadcast Vaughan Arnell's video for Robbis

Williams' Supreme claimed awards in its own right, for best pop ing and best telecine. The singer's Rock DJ promo also claimed the best special effects prize EMI president/CEO

Wadsworth pays tribute to the cre ativity of the various teams behind the winning work, and ascribes EMI's successes to its policy of putting creativity at the heart of its campaigns.

The money that you spend on creativity repays itself many times over in terms of the value of the artwork and the value of the advertishe says.

The increasingly creatively-led npaigns for long-time Parlophone artists Blur and Radiohead also received recognition on the night: Blur's Music Is My Radar promo band's Best Of sleeve took



and marketing director Terry Felgate

Radiohead's Kid A TV "blips" were named as best advertising cam paign of the year As well as its success with its

videos, EMI:Chrysalis was widely

shortisted for its Doves sleeves, designed by Rick Myers and commissioned by Paul Baines Elsewhere, the Hammer & Tongs

team won best best rock video for Badly Drawn Boy's Disillusion, Shynola took the best alternative video award for Morgan's Flying High and Blue Source's dir team of Rob Leggatt, Mark Tappin and Leigh Marling picked up best dance video and best new director.

Godman's Juliette Larthe was one of the few winners to depart from the evening's favoured low-key acceptance speeches, threate never to leave the stage before taking the microphone down into the audience. Meanwhile, Oil Factory's Sophie Muller made her mark w a striking short film in lieu of an acceptance speech for her best

## Scott expands responsibilities in Music Week restructuring

has been appointed editor-in-chief of the entire Music Week Group including sister titles MBI and

The appointment is part of a restructuring of the group which sees Hamish Champ promoted to become editor of MBI and an expansion of the group's London operation. Scott has been editor of Music

Week for two years, but first joined the magazine in 1992. Publisher Steve Redmond says, "Alax is an outstanding journalist and authority on the music indi try. This promotion will enable him now to have an input into all of our operations."

The restructuring of the group

is designed to give it greater focus on its three core brands -Music Week, MBI and fone - and reflects its emergence as the biggest supplier of news, analysis MUSIC WEEK 19 MAY 2001

and data to the worldwide mus Industry outside north America. Included in the plan is a conolidation of MBI's sales and editorial team to London, and the folding of specialist newsletters Future Hits, Hit Music, Tours Report and the Green Sheet Into usic Week. Champ's promotion to editor

comes four years after he joined the magazine from Accountancy Age. His appointment forms part of a plan to exploit better the

of a plan to exploit better the group's strength in Europe.

MBI's New York office has been closed, instead three additional staff will be hired in

in a world in which two-thirds record sales are outside the US, it is important that the music industry has a strong, indepennt, international voice," Redmond. "The Music Week Group aims to be that voice."

### IFPI unveils new weapon to counter Napster piracy The IFPI has finally publicly unveiled

its technology aimed at tackling pira cy on Napster following months o development and pre-launch testi with a string of international

The technology - dubbed Songbird is aimed at assisting Indepe tabels and artists discover if their music is being shared via Napster's 90 servers and is available for free download via the IFPI's enti-piracy website www.iapu.org.

Developed by 20-year-old US for-mer classical planist Travis Hill, the technology is a basic artist and title search facility currently designed specifically to search Napster, but will eventually be configured to search multiple file-sharing service

Hill was approached by the IFPI after founding web file-tracking com-pany Media Enforcer a year ago and has developed the software with min international group.



IFPI chairman Jay Berman the technology puts the ball firm back into Napster's court in terms of responding to requests for payment or takedown notices from rights holders armed with accurate, up to date information garnered through Songbird search facilities.

The real litmus test will be what Napster does to comply when it is presented with such information," he adds. "However, the point is Songbird has given the same power to indies and artists that the majors have previously had through the col-lective might of the RIAA."

#### MWCOMMENT

#### A FITTING FINALE TO THE CADS

sic awards shows are usually pretty rowdy by the time the last categories come around and this year's CADs were no exception. But the packed ballroom at the Park Lane Hilton was stunned into silence last Thursday night as the gong for video director of the year - the last prize of the night - was awarded. The reason was the freaklest acceptance speech anyone in the room had ever seen. Sadly winner Sophle Muller could not be there, but in her place the veteran director had sent a grainy Exorcist-style film in which her niece, strapped to a chair, screamed her thanks. Suffice it to say it was brilliant and was the talking point of an excellent night. Rather than try and describe it anyone interested should check it out at: www.dotmusic.com/specials/cads2001

The CADs deliberately set out to celebrate areas of creativity that can be key to the success of individual musical projects but which are often overlooked by the mainstream music industry. The winners in the room on the night underlined how deep that veln of creativity runs in the UK. It was entirely fitting that the best was saved until last.

nowever Radio One dresses up its Rajar results last week, there can be little doubt that there must be serious concerns about the direction in which its figures are heading. The station may be attempting to focus ever more on its core listeners, but to lose 1m is unfortunate to say the least. Musically it is in a tough position whichever way it moves because of the very segmentation of music itself. The number four debut on the singles chart of MOP's Cold As Ice must have been a sweet vindication for the station, which has championed the track heavily. But for every MOP, critics can seize on a Wheatus or an Atomic Kitten as examples of big hits which it ignored until they were sales smashes. Ultimately part of the problem is to do with character as much as music - and the fact that some of Radio One's presenters just don't seem to have much at the moment. Expect changes if the listening slump is to be reversed. Alax Scott

#### TILLY

#### EMI FACES UP TO COST CUTS

o the EU has finally scuppered any chance of a deal So the EU has finally scuppered any out mergers between music majors "for the foreseeable future". EMI is now faced with looking at other ways of cutting its not inconsiderable costs, including ceasing to be a manufacturer and distributor, and concentrating on being a record company. You can't be all things to all men. Having put the past two years and loads of money into serious discussions with both AOL/Time Warner, and more recently with BMG, it is now back to the drawing board. If EMI sees the way forward as being a withdrawal from manufacturing and distributing, then a few possible options spring to mind. One would be for the company to hook up with one of a number of major partners to launch a new distribution joint venture, as currently happens in a number of other European territories. And there would be no reason why key indies could not also share in such a partnership. On the other hand I'm sure there are many independent companies who would be only too pleased to accommodate EMI's distribution and manufacturing themselves (and I must declare a personal interest here since I am consultant for a key manufacturer myself!). These companies have all invested heavily in the latest technology during the past 10 years. For EMI to link with them now would benefit both greatly, since EMI could concentrate on being the only true

independents through a lean time. The business we have known for years is changing fundamentally - let's support the manufacturers and distributors who have stayed the course. We all have a job to do but record companies must realise as, hopefully, EMI is doing that their main function is to develop and control repertoire. It may be easier to cling on to the business structures that we all know we well, but change is the only Tilly Rutherford's column is a personal view

British record company left and its business would help the

# **HMV** pledges to give more space to emerging talent

HMV is capitalising on its status as a champion of new talent by rapidly expanding space in store for devel opment artists

At its 80th anniversary confer which took place in La Manga, Spain last week, the retail revealed that it would be looking to get firmly behind breaking acts as early as possible as well as increasing its support of new

"We'll be extending the footage for new graduct which we do stoci at the moment, but what we're trying to do is improve the fixtures to ble more key product in-store in a way that's more uniform," said David Pryde, who was attending his rence since s Brian McLaughlin as HMV Europe

anaging director. The plan, reflecting a conference theme of HMV leading the way, will also include PAs and in-store appearances of development acts. online support and joint promotions with partners. Although no such tiealready working as a retail part-

New media costs

included the now-defunct PureMix

music entertainment internet ser

vice, suffered losses of more than

£9.1m during the period with

media division, the company's earn-

ings before interest tax degrecia-

tion and amortisation (EBITDA) rose 158% to £6.3m on overall turnover

While visual entertainment con-

tributed the most to the group's rev-

enues (the division's turnover in the

period was £32,4m), radio's contri

bution grew by 38% to £22.8m with

on boosting its EBITDA mar-

Excluding the impact of the new

turnover of just £85,000.

up 15% to £93.6m

year earlier. The new media division, which



Pryde: backing new talent ner with Emap for the group's online versions of titles

such as O Magazine and Smash ilar link with IPC's NME.com At the conference Pryde high lighted HMV's record sales perfor nce last year in what he saw as

a highly competitive market with heavy discounting. "What makes the result particularly gratifying is that it was delivered in the face of record increases in rent and rates making it, all in all, a very satisfying year. HMV is leading the way not just in music, video and games retail trends," he said.

with its on-going chain expansi programme with around another 10 LIK and Ireland stores due to one between now and the end of the pany's financial year next April These will include Uxbridge on the General Election day of June 7 Covent Garden, Inverness and Newport. HMV, which already has nd 130 branches across UK and Ireland, is also starting a three year refurbishment programme this summer to include improved light ing and general decoration both in-

store and in non-trading areas Meanwhile, it is pushing ahead with the integration of its online and nerging its UK product and internet duct teams under product director David Roche, E commerce direc tor Stuart Rowe told the conference that despite the stock market volatility of the sector over the past year, he believed the outlook for online retailing was excellent Price, although still important, is becoming less of a motivator now people are realising the importance of service," he added.

### Aim offers members legal hotline

hit Chrysalis profit The Association of Independent Music (Alm) is offering members a free legal and business affairs hotnesses prompted Chrysalis Group to line after signing a deal with law firm Denton Wilde Sapte. post a pre-tax loss of £5.6m for the six months to February 28, 2001 compared with a profit of £0.5m a

Former China Records managing director John Benedict, who Joined Denton Wilde's media team as a onsultant in February, will be avail able to provide advice to any of Aim's hundreds of member labels or "friends" who direct questions via the Independent group's musicindie

Benedict, who will conduct the "surgery" under the Doctor John moniker, says the move will give dependents the first oppo tunity to tap into the expertise le at an international law m. He adds that new technolo gies and methods of distribution

for the indie sector. The majors can just click their fingers and have a fleet of in-house

lawyers and accountants working on something. The huge disadvantage of being a small company is getting through the day without coming up against something they don't know," says Benedict, who

also sits on Aim's business affairs Benedict, who will answe queries via e-mail, says he hopes to

create a frequently-asked question section shortly, which will give some questioners a shortcut to advice. However, he adds that the new online service will not be able to replace the hands-on legal expertise necessary if an independent is attempting a significant deal. "Ideally this is for stuff like mech ical rates and how much to pay a

distribution company," he says.

Aim director of business and legal affairs Helen Smith adds that the new service will be invaluable to Independent labels, particularly those which are just setting up.

### Gorillaz set for Channel 4 cartoon special

Key Parlophone development act the Gorillaz are set to produce a prime-time animated special with Channel 4 for broadcast in September or October

The event will be one of a series of Initiatives set to cement the progress of the part virtual, part "real-world collective" from cuit group to mainstream chart resi-

Parlophone managing director Kelth Wozencroft says minute animation will offer a further nsight into the virtual world of the Gorillaz, featuring the Jamie Hewlett-designed animated charac-ters 2-D, Murdoch, Russel and

Since the first Gorillaz teaser campaign kicked off with a web viral project and offline comic book last August, global visitors have risen from 800 last October to 300,000



unique users recorded for the n of April, according to Outside Line's Anthony Couchi, who is new media

director on the project.

"The key point for the whole
Gorillaz project has been to create a solid community," says Couchi. This is where the real value of the medium iles. It's not enough just to create a site with a bit of release information."

to raise the act's UK profile while laying foundations for their interna tional development, in addition to playing various UK dates throughout June and UK festival appearances in August, the second single from their debut album 19-2000 will be released on June 25 featuring remix-es and a weblink allowing users to finally locate Murdoc's Winnebago the hunt for which started recently

"The success with the album and the single in the UK and with the key international territories starting to break proves this band is not a niche and is really worth getting excited about," says Wozencroft.

Wozencroft says that he expects to ship more than 75,000 units of the album in the US this week, having shipped 250,000 units last week to the rest of the world outside the UK.

An in-depth website covering more than 20 of this summer's music festivals is being launched by The Carlton Media Group's internet arm Carlton.com. The festival microsite, which will be linked to the site for Carlton's weekly music show The Base (www.thebaseonline.co.uk), will go live before Homelands on May 26 and remain active until September. Among the other events it will cover are OzzFest, London Fleadh, Gatecrasher Summer Sound System (pictured), Creamfields Ireland, T The Park, Love Parade, V2001 and the Carling Weekends at Reading and Leeds The site is split into two sections featuring pre- and post-festival news and reviews while visitors will be able to buy tickets online. An extra feature is an interactive community-fest area where festival-goers can enter their own reviews, photography and festival stories. The online and offline marketing campaign is still being finalis but It will include competitions offering tickets as prizes to most of the events The site will be cross-promoted on the Virgin Radio, Capital Radio and Dotmus

sites, while an email newsletter will target the student market.



#### Wise Buddoh sets up Ibiza facilities

Independent production company Wise Buddah is the latest UK company to offer its services in lbi with the announcement that it is to make its dedicated audio facilities available to record companies and

radio stations in Ibiza this summ From June 1 Wise Buddah will offer clients access to OB equipment, sound engineers and a selection of digital audio editing, CD mastering and ISDN connections designed for the production of mix albums, EPKs and on-island media packages. Clients will be able to access the facilities at short notice from anwhere on the Island

Paul Plant, head of Wise Buddah Creative, says, "We will be able to bring events on the island to new audiences and provide an up-to-the

#### newsfile

RADIO FORTH REBRANDS ITSELF Radio Forth has rebranded its FM and AM stations as Forth One and Forth Two. Marketing manager Camille Graham says the revamp necessary following its move to digital radio. Forth One will be targeted at a youth audience and Forth 2 at an older demographic with more speed content. The new-look stations are unveiled today (Monday) with the relaunch supported by 96-sheet poster, bus and press advertising

TOTALROCK WINS TEMPORARY LICENCE Numetal and classic rock radio sta-tion TotalRock Radio has won a short-term RSL licence to broadcast to London for three weeks from May 27. The station was co-founded by Tommy Vance, while its main iommy vance, while its main investor is Guy Hands, the high-pro-file investment banker. TotalRock already broadcasts via its internet site (www.totalrock.com), which has created a fanbase in the US. A BMRB survey recently revealed that 1.25m people listen to TotalRock via digital satellite in the UK.

BBC LAUNCHES TALENT SEARCH As nort of the RRC Talent initiative

the corporation has launched the BBC Urban Choice Award to find new musicians and vocalists across the R&B, hip hop, gospel, jazz, garage and soul genres. The winners will perform on Trevor Nelson's Urba Choice slot broadcast on BBC Choice and BBC Two at the end of the year. wenty entrants will attend fina heats which will be filmed and shown on the BBC Choice website, with five acts will perform at a final showcase

in London OUTCASTE TARGETS BOLLYWOOD BEST OF Outcaste Records is backing the launch of The Very Best Of Bollywood Songs on May 28 with a marketing campaign that includes cinema advertising and a poster campaign in areas with heavy Asian populations, plus TV and radio adver-

tising on key Asian stations. BUENA VISTA ENLISTS CHANNELFLY Ruena Vista home entertainment

agency Exposure has signed up Channelfly to promote the video of the movie High Fidelity. In addition to branded "High Fidelity" Top Fives on Channelfly's Student Broadcas Network and its Fly magazine, Barfly will put on Feeder as the "High Fidelity" gig. which will be promoted via a ticket promotion in The Independent and guestlist promotions online at websites including HMV and Xfm.

THIS WEEK'S BPI AWARDS
Platinum certifications
go to Destiny's Child's Survivor

album and Now!'s The Love Album compilation, while another compila complation, while another computa-tion album, Chilled lblza, is awarded gold. S Club 7's Don't Stop Moving single receives a gold gong while Ronan Keating's Lovin' Each Day single goes silver.

HOW TV SHOWS' RATINGS COMPARE

Top Of The Pops\* 4.615 13.8 2.152 2,066 -14.5 1.867 43 2 1,387 19.5 812 775

# Top consumer brands put £10m behind high-profile music push

by Steve Hemsley The long-awaited Music4You promo-

supported by International and Coca-Cola GB launches today (Monday) with the BPI estimating it could be worth more than £10m to the industry.

Under the deal the News Of The World, The Sun, Coca-Cola and Diet brands will advertise the token-based offer on TV and in their titles - spending the equivalent of around £5m at current ratecard costs - encouraging consumers to redeem tokens for chart CDs, music equipment and merchandise. They can also take part in telephone auc tions to swap tokens for one-off operiences such as backstage passes, signed gold discs, a chance to record their own single and music-based holidays in Ayla Napa.

News of the campaign was leaked to the marketing press in February but full details of the huge scale of the promotion have only just been motion around 1bn tokens will be distributed on can ring-pulls and in the newspapers between now and the end of August and const will have until December 10 to redeem them. Products included in the offer range from chart singles and albums (redeemable for 100 tokens) up to a Yamaha drum kit

(15,200 tokens). Profits from the telephone auctions will be allocated to music charities the National Foundation for Youth Music, Nordoff-Robbins Music Therany and The Brit School. In addi tion, each week from June 16 until the end of August a Music4You Music Fund will donate money to a nominated young musician or band.

More than 5m copies of the 52-page Music4You catalogue have been printed, the majority of which will be distributed with this Saturday's edition of The Sun Music4You launch (from left):

Conroy, Cleary, McDonnell, Agar

also be available online

The promotion was put together by BPI council member Andrew Cleary BPI chairman Rob Dickins and Virgin president Paul Conroy with creatiagency The Marketing Store, News International deputy marketing direct tor Andy Agar and Coca Cola head of brand experience Raf McDonnell. It has the support of all the major record companies, who have put forward artists including Madonna, Emma Bunton, Samantha Mumba, ambassadors for the campaign. Other partners in the promotion Music Sanctuary Music Group, Bard, Classic FM and

Wembley Arena. Cleary estimates the partic pating brands have upon bought music product worth more than £10m to the indus-

try, while he says music will also receive huge added publicity via the promotion. "This is arguably the first time brands wanting to use music in a marketing campaign have worked so closely with the industry rather than using music simply as a sec-ondary marketing tool," he says. Coca-Cola GB communications

director Andrew Coker says such an added-value partnership with the BPI and The Sun is unique, adding that the company will watch closely to see what effect the campaign has

### **New music title goes monthly** as Emap releases sales figures

that its newest music magazine Kingsize will be published monthly.

The company has taken the decision to publish the nu-metal, hip hop and lifestyle title on the last Friday of each month starting on May 25 after analysing the results of focus group research. This was conducted among readers and the retail trade following the launch issue in March, which achieved sales of more than 30,000. "We were pleased with the initial

feedback and we want Kingsize to grow organically. Its marketing budget will be competitive and I expect sales to average between 35,000 and 45,000 in the first six months, but it is our long-term aim to make this a mass-market title," says editor-in-chief Phil Alexander. The magazine was cross-promoted

in sister title Kerrang! but the research revealed that Kingsize's predominantly male readersh MUSIC WEEK 19 MAY 2001



made up of more 15- to 18-year-olds than had been expected.

Alexander says the second issue will have more hip hop coverage although there will be additional non-

### Sony and Universal join forces to exploit BBC2 jazz opportunity Universal and Sony have united to produce and promote a collection of

zz titles to support the forthcoming BBC2 series Ken Burns' Jazz. Universal Jazz and Sony Jazz have jointly put together the Definitive range of 22 individual artist titles –

11 from each company - and are cofunding the marketing campaign which will run alongside the 13-part TV documentary. The series, which traces the history of the genre and was shown on the PBS Network In the US in January, will air in the UK om June 9-27. Each company will distribute Its

own mid-price collections branded Ken Burns' Jazz, white Universal will also ship The Best of Ken Burns' Jazz compilation soundtrack plus the five-CD Ken Burns' Jazz: The Story of America's Music box set,

Among the featured Universal artists are Count Basie, Ella Fitzgerald, Charlie Parker, Billie

selected from Sony include Louis Armstrong, Miles Davis, Duke Ellington and Herbie Hancock. The marketing spend is sp

50/50 and is the most allocated to jazz back catalogue by two major labels," says Universal Jazz head of marketing Nathan Graves. Much of the marketing budget has

been allocated for print advertising in publications such as The Sund Times, The Independent and BBC Music Magazine, which is publishing a 10-page jazz supplement in its July Issue. There will also be an extensive BBC publicity campaign.

Jazz FM will begin on June 11, with retail support including co-op instore promotions with the multi-ples, while 50,000 10-page brochures will be distributed instore and via the companies data

CD:UK\* SMTV Top Of The Pops 2\* Top Of The Pops Plus Live And Kicking Evelusive \*combined totals Source: Mediacom EMG for w/c April 23 2001

#### chartfile

 Atomic Kitten have become the highest-ranked UK-signed act on the Australian singles act on the Australlan singles chart. The innocent/Vigin-Issued Whole Again moves 8-5 to overtake Walking Away by Wildstar's Craig David which is statile at seven, while in New Zealand it spends its fifth week at the top, of the chart. In Europe, the Kittens rise 10-9 in Germany on sales while the single climbs 9-4 on the airplaysingle climbs 9-4 on the alrplay-only countdown. In other territories Whole Again is enjoying growing sales success, moving 26-16 in Denmark, 9-4 in

· Cheeky/Arista's Dido loses her chart-topping crown in Australia to another UK act this week, but that Craig David has finally made it to the top of the chart. Instead David's Born To Do It slides 2-4 as Dido's unlikely successor at number one is Michael Crawford, whose Festival-Issued The Disney Album makes a sk-place climb to reach the summit. Spanning Europe however, Dido's single Thank You commands serious airplay, rocketing 25-17 on fono's hit 100 while Here With Me holds

 Parlophone, which started the year at number one on the Canadian albums chart with The Beatles' 1, last week claimed two albums inside the Top 20 as the Gorillaz's self-titled debut entered at 13 and Coldplay's rtes moved up a place to 19. The Gorillaz release has already become a Top 40 hit in a number of European territories, Including Austria, France and

 Sony S2 act Toploader's Dancing In The Moonlight, which hit number one on the German airplay chart last year, has now broken into the Australian singles broken into the Australian singles Top 50, debuting at 43. Meanwhile, fellow UK guitar act Ash (Mushroom/Infectious) arrive at the same position on the Australian albums chart with Free All Angels. In the same territory Emma Bunton's single What Took You So Long? (Virgin) breaks into the Australian Top 40, climbing

· Lovin' Each Day by Polydo Ronan Keating holds his spot at the top of fono's list of the most the top of fono's list of the most played UK-sourced hits on European radio. He is one of six Universal hits followed by EMI (four), indies and BMG (three apiece), Virgin (two) and Warner and Sony – via Independiente – aplece), Virginand Sony – via (one aplece).

 Shaggy continues to rule the European airwaves for the 10th week in a row with the MCA/ Universal release It Wasn't Me. running European airplay hit of the year so far, has slipped down the year so far, has supper the UK chart across the Channel, it holds at number one for the

BMG act Westilfe's version of Billy Joe's Uptown Glri looks set to be an early summer favourite as it shoots 40-25 in the European Top 40 in fono's Euro Hit 200 with strong foothoids in Germany and Switzerland, as well as soaring in the Benelux countries. Meanwhile, Travis' single Sing is this week's highest climber, jumping 129-60 on that same chart.



Relentless has been playing a tactical waiting game with what it confidently predicts could become one of the biggest summer smashes of the year. The independent label signed a deal with Universal's part-owned Kontor Records at Popkomm back in August last year to release the big German hit Summer Jam by The Underdog Project (pictured) in the UK. However, the single will not be appearing here until July 2 as Relentless believes it will will not be appearing need as a summer release. Both Kiss 100 and MTV have already started supporting the track which reached number three in the German sales chart last year and topped the number three in the German sales charart last year and rospect the alimptay countdown, while Vic Krishna – the Canadian singer behind the test of the Canadian singer behind the Sale that singer behind summer bit with it, says Relentiess's Shabs. 'It's the sort of record kiss, ILR and capital singer behind says Relentiess's Shabs. 'It's the sort of record kiss, ILR and capital singer behind says Relentiess's Shabs. 'It's the sort of says Relentiess's Shabs. 'It's the sort of says Relentiess's Shabs. 'It's sort of says is already lined up while an album by The Underdog Project should appear around late September.

# **EMI:Chyrsalis banks on Relish to** duplicate Irish success in the UK

EMI:Chrysalis is aiming to repeat success of its Irish company with soul/rock trio Relish, who have been one of the breakthrough successes of the last six months in their country of origin.

Formed around brothers Ken and Carl Papenfus, the band - who were recently awarded Best Hope For 2001 at the Irish Music Awards (voted by listeners of Irish radio) currently being fine-tuned as EMI:Chrysalis gears up for the release of their debut UK single You

I'm Thinking Of on June 25. "We are almost treating them as if they are signed to us," says EMI:Chrysalis managing director Mark Collen, who is working with them to highlight the rawer qualities of their sound, "What we're actually doing is reversing them out and say You're a great band who play



Relish: Eire's Best Hope for 2001

guitars and write great songs, just e yourselves'. Their success in Ireland is undeniable and the album is very strong. The time does seem to be right for them in the UK The band's debut single hit the Irish Top 30 last November, prompting an offer from U2's Larry Mullen

Ir to manage them. That did not

actually materialise - Relish are handled by Chariatans manager Steve Harrison - but Mullen did secure them a place on the bill for U2's forthcoming Staine Castle gigs in August, alongside Red Hot Chili Peppers, Coldplay and JJ72.

second single Rainbow Zephyr represented a significant airplay breakthrough leading up to the release of You I'm Thinking Of, reached number eight Ireland in February and is still riding high in the airplay chart. Their debut album, released soon after, has sold around 10,000 copies and has gone gold since its release six

weeks ago. Collen, who hones to develop them internationally after their LIK launch, says he is keen to tap into this grassroots support. "They are strong songwriters and very good

esting area which Toploader are in It's easy to be prejudiced against that sort of music but there is a very big market for it. The songs speak for themselves," he says, The commitment shown by the UK

company also marks a watershed for EMI freland's A&R team, who in recent years have seen few of their locally-signed artists go on to be released internationally. though we are part of that set up. the UK company is not obliged to take anything we sign," says EMI Ireland A&R manager Thomas Black, who adds that the majority of his acts are more in tune with the traditional Irish market. The last FMI Ireland artist to be nicked up by the UK company was Naimee Coleman, who scored a UK top five hit as the vocalist on Aurora's Ordinary World

#### UK TOP 20 AIRPLAY HITS IN EUROPE

- Whole Again Atomic Kitten (Innocent)

- Whole Again Atomic Kitten (Innocent) Whole Again Atomic Kitten (Innocent) White Took too Europ's Euroma Buste Here With Me Dide (Cheeley/Arista). Clint Eastwood Gertlase (photophone). Supreme Redeke Williams (Chrigoste) Leptone Gill Wesstelle (RCA). Desem On Depoche Mode (Mute). Let Love Be if Wort Energy Robbie Williams Smile Teases (Indexecuty). Siller Teases (Indexecuty). 11 10
- Inner Smile Texas (Mescury) Sing Tranks (Independente) Run For Covir Segishabes (London) Randskrous Gralg David (Widstel) Tils Raining Men Gert Hathwell (DM) Dasam To Me Deslo & (Mestiesto) Walking Away Craig David (Widster) Don't Stato Moret' & Clab 7 (Polydor)

- Stock in A Moment... U2 (Universal/Universal/Universal/

- Ger Lir Reak On Missy Elliott (Gold Mind/Esst West/EES) Heard It All Belicre Sunshine Andorson (Soutle/Atlan Love Musile (Mame's Boy/Def Sout/IDJMG)
- Peaches And Cream 112 (Bed Boy/Arista)
  Survivor Desthey's Child (Columbia/CRG)
  All For You Jaset Jackson (Virgin)
  Missing You Case (Def Soul/IDJMG) Maybe I Deserve Timk (Blackground/Virgin) Let Me Blow Ye Mind Eve (Ruff Ryders/Inte
- 11 12 Like Dom Gris Tyrese (RCN) 12 10 There it is Ginzwine (Epic) 13 11 So Fresh, So Clean Outkest (LaFace/Arista)
- I Carr't Faith Evens (Barl Roy/Arista)
- Until The End Of Time 2 PAC (Interscope) 1 Cry Ja Rule (Murder Inc/Def Jam/IDJMG)
- My Baby LII Romeo (Pr Hit 'Em Lip Style Blu Cantroll (Arista)
- 20 15 Take It To Do House Trick Daddy (5 **GAVIN**

performers. They are working in that last Septembe TOP UK AND UK-SIGNED SALES Chart Performers abroad Disney Album M Crawford (Festival) 1 single Walk On CD2 42 (Island/L album No Angel Dide (Arista) No Angel Dido (Arista) album No Angel Dido (Arista) single It's Raining Men Ged Kalibrell (CVI)

GERMANY album No Angel Dido (Arista) single Uptown Girl Weetite (RCA) album No Angel Dide (Arista) single Dream On Depeche Mode (Mute) album No Angel Dide (Arista) sicate Thank You Dido (Areza) 6 3 album No Angel Dido (Aristo) 16



#### AMERICAN CHARTWATCH

by ALAN JONES

n a week when all three of the new entries to the Top 10 are by female acts, Destiny's Child dethrone Janet Jackson on the albums chart with Survivor selling more than 663,000 copies last week to kick All For You into touch. Jackson's album sold 605,000 copies on its first week but slipped to 310,000 last week. Survivor is Destiny's Child's first number one - The Writing's On The Wall never charted higher than five although it has sold an impressive 5,792,000 copies to date. They have less luck on the Hot 100 where the top two acts and titles are the same, with the important difference that it is Jackson's All For You that is number one for the sixth straight week, with Survivor runner-up for the fifth time

The other new entries to the Top 10 of the alture future from Stevie Nicks, in at five with Trouble in Shangri-Le, and Eden's Crush, who debut at six with Popstars. Nicks, the 53-year-old Rectwood Mac star, sold 199,000 copies of Shangri-La last week, the highest first-work telly not just for her but for any memoer or the Mac pack. But the 99,000 states in Eden's Crush – the girl group assembled for the US Popstors series – is leaver than the first-week sales of similar groups in the UK and Germany. For the first time this year, there are no British artists in the Top 10 of just for her but for any member of the Mac pack. But the 99,000 sales of

the albums chart. Dido - who has been in the upper echelon continuously since January 20 - slides 9-16 this week, with sales of her No Angel album down 10% week-on-week to 56,000 to bring its cumulative total to 2.97m. Her single Thank You is also in remission, failing 3-6. Among other UK and Irish acts on the albums chart, the only gainers are Enya (pictured), who rebounds 40:36 with A Day Without Rain, and Sting, whose Brand New Day



finds enough strength to climb 164-121 with a 55% surge in sales on its 84th appearance in the chart. It has sold 3.2m copies since its 1999 release

On his way up, he overtakes S Club 7 who slide 116-127 with their 7 album which has fallen 58 notches in the past four weeks as airplay for their single Never Had A Dream Come True evaporates. That track rests at number 10 on the Hot 100, although its sales and airplay indices are both

Elsewhere on the singles chart, Samantha Mumba and Depeche Mode are also static at their debut positions of 68 and 85 respectively with Baby Come On Over (This Is Our Night) and Dream On. The Corrs continue their slow decline with Breathless falling 51-59 and Coldplay continue their slow advance with Yellow improving 49-48.

#### **Boxed's plans for** expansion herald launch of NY office

the Global Underground compilations series is expanding its operation overseas with the launch of a New York office later this

The move reflects the importance of the North American market to the label, which has in the last 12 months seen its sales in the territory rise from 32% to 68% of its "There are a lot of people taking a lot of noise about setting up in the US at the moment, but we have an advantage in that we have been selling albums there for years now," says Boxed managing director Andy Horsfield, who adds that the move will allow for more effective local sales and marketing.

"I think it's arrogant for UK labels and clubs to stroll into the US now and ignore the fact there is a unique dance culture. All the sales are artist-driven and we have access to those artists," says Horsfield.

Global Underground's Paul Oakenfold:New York album has sold 150,000 copies in the US, while Sasha's Ibiza collection sold around 100,000. The label also organised a 30-date US tour in 2000 in support of John Digweed's album release, which is set to be the label's biggest selling release to

It is expected that an initial New York staff of three will be increased to six by the end of the year. Meanwhile, the company expects to extend its oversees activities later this year with the opening of offices in Los Angeles

# **Presencer promoted** in MoS restructuring

Ministry Of Sound has promoted compilations chief Lohan Presencer to the post of managing director in a restructuring of the group's UK

record company operations.

Elsewhere in the restructuring, Ewan Grant has been promoted to head of business devel opment while Steve Canueto has filled Presencer's previous role as head of compiletions, a post he took up in 1999. The m are expected to allow music group CEO Matt Jagger to focus more time on the expansion of the company's publishing and international operations. They could also be part of a streamlining to pave the way for a longmooted flotation by the Ministry Of Sound

"I'm taking care of the joint venture busi-nesses, artist development and operational functions within the UK record company," says sencer, who intends to focus on a nu of projects outside of the dance arena. "It's still early days in terms of artist development. We have a number of projects taxling onto the runway, plus various singles signings which are going to develop into albums artists

the company prepares for furth releases from established acts such as BT and Bent, one act likely to make the transition into an albums artist is Jakatta, who are set to release the follow up to their Top Five hit American Dream in the summer. "We tend to work on things organically, building them up as opposed to making a big



fuss about things," says Presencer

David Holmes' MoS-affiliated label 13 Amp is set to deliver its first fruits next month wh the recently completed Riverman Records joint venture will release the debut album from Alpinestars later in the year.

Presencer says the various artist develop moves outside of Ministry's traditional market are not a reaction to the shifting for tunes of the dance singles market. "We're still happy with the way the market is performing. It's a question of signing the right singles and making sure they have commercial crossover potential," he says.

Ministry is poised to share in one of its Ministry is poised to share in other or the biggest successes of the year so far with Do You Really Like It? by Pied Piper & Master Of Ceremonies – the single being released through its Relentiess Records affiliate – which is currently Alisted at Radio One and released on May 21

Mercury Records has signed pop/rock four piece The 45's (pictured) in a deal which involves the act formerly known as Ruth releasing their first single through Barfly's label Animal Noise. The act have also struca three-song publishing arrangement with BMG Music to cover the release of their debut single as The 45's, Something Real, Mitshubishi TV ad campaign. Pictured are, from left, Ben Hales (guitar), Matt Vincent-Brown (drums), Stephen Cousins (bass) and Matt Hales (vocals).

#### newsfile

MANDER DEPARTS FROM EDIC

Epio A&R director Nick Mander has left the company after six years. Mander Joined the label from EMI in 1995 and was responsible for artists including Finley Quaye, Headswim, Apollo 440, Echobelly, Merz and more recently ex-3 Colours Red member Pete Vuckovic and recent signings The Bush, The Tree & Me signings The Bush, The Tree & Mo. Meanwhile, Mander's colleague Simon Bushell has been promoted to a new role within Sony's dance division, headed by Graham Ball.

GUREWITZ REUNITES WITH BAD RELIGION

Epitaph Records owner Brett Gurewitz has rejoined Bad Religion - the band he founded and has also re-signed them to the label after six years with Atlantic. Gurewitz left Bad Religion in 1996 to focus on Epitaph activities. The band will record a new album this summer for release in the autumn.

STANTON WARRIORS MIX ALBUM DUE Acclaimed duo Stanton Warriors will

release their first mix album for XL Recordings on July 9. Stanton Sessions features their forthcoming limited-edition single Right Here, released on June 18, and Da Antidote, which will be released through MOB in July. The act are currently through Mos in July, The act are currently recording new material and are currently considering options for their long-term artist albums deal. Stanton Warriors begin a residency at London's Fabric

IACOBS LEAVES EMI AFTER 15 YEARS

Allen Jacobs has left the company, Jacobs is taking time out of the music industry after 15 years with the music publishing giant. STAFF CHANGES CONTINUE AT EAST WEST

Following Cheryl Robon's departure from East West Records, Steve Sasse and James Smith have also left the label. Robson's Hopefield Imprint, which was established in 1999, spawned one album Richard Blackwood's debut You'll Love To Hate This during its time with East/West. nate rins during its time with East/West. Meanwhile, East/West is expected finally to confirm the signing of Mercury Music Prize-nominated Kathryn Williams this week along with a deal for Irish singer Juliet Tumer.

THE STROKES CONFIRM WORLDWIDE DEAL

Following the signing of their publishing deal with Warner/Chappell, The Strokes have, as expected, concluded a worldwide ecords deal - excluding the UK - with BMG. The act remains signed to Geoff Travis in the UK through Rough Trade for one album, following which they will switch

THEMIS INKS WITH CHRYSALIS John Themis, the veteran guitarist/writer,

whose recent output includes co-writing Emma Bunton's number one single What Took You So Long and Kylle Minogue's Please Stay, has signed a new publishing agreement with Chrysalls Music. Themis was previously with Perfect Songs.

Jus 1 Kiss - Basem Jaxx (XL) Poised to become the soundtrack of the

summer (album, June 18); Bliss - M (Mushroom) Devon's finest delve into prog rock with surprising results (from album.

June 4); R U Shakadelic - Santos (Incentive) The Italian producer prove there is life after Camels (album, June 18); Till The End EP - Haven (Radlate) Their chart ineligible debut is building on the buzz (out now); Chemistry Is What We Are (out now); Chemistry is what we Are— Similan (Source) Loft wonders deliver the goods (album, June 25); Rings Around The World – Super Furry Animals (Eplc) The Furries serve up a sonic feast for their

major label debut (album, July).

who has recently been concentrating on writing his autoblography, along with Dilng. "We tried something quite ambitious and it didn't work out with BMG, so I took a break for a while. When Wonder returned from the US at the start of the year we decided it felt right to make music again,"

One Little Indian last week signed Deconstruction/BMG act

Deconstruction/BMG act Secret Knowledge for an albums deal. The duo, comprising producer/DJ Kris Needs and US female vocalist Wonder, first became known for their 1993 debut Sugar Daddy, which was released through Andrew Weatherall's Sahres of Paradise label. The new deal marks a musical return for Needs,

OLI A&R manager Louise Martins, who Joined the company earlier this year from Warner/Chappell, says, "There are five songs ready for the album and the first single, Mojo, will be worked over the summer and released in September. We are looking to build it slowly and release the album early next year. It's classic Secret Knowledge stuff - deep and dark."



Needs returns with One Little Indian deal

The release, along with former Sneaker I'mp recease, atong with former sheaker I'mps vocalist Kelli All's solo material, helps make up OL's busiest release sched-ule for some time. All has been working on material for her debut album with Rick Nowels, with Armand Van Helden and Rui Da Silva set to contribute remixes

Da Silva set to contribute remixes.
Meanwhile, Needs is also working on a
"techno supergroup", featuring Martin
Dufty and Mani of Primai Scream, Alabama
3, Irvine Welsh and new singer Michelle
Long, "It will sound like Bille Holidaymeets-Nick Cave," he says.

#### Stewart's studio on market for £1.5m A mixture of established studios and

independent buyers are among the Interested parties weighing up paying the £1.5m asking price for Dave Stewart's The Church studios, which is based in North

Stewart established the studios in the Eighties as the recording home of the Eurythmics before buying out Annie Lennox's share of the business in the early Nineties, going on to run the studio as a successful commercial operation.

Former clients who recorded there inclu Bob Dylan, Radiohead, Dido, Gabrielle, Mick Jagger and All Saints. A spokesperson for the studios says,

made more sense for Dave to be running the studio when he was doing plenty of produc-tion work, but now it seems like a good time to move on now he is involved in other pro-

lects. Stewart is now concentrating on several multimedia projects, including his Hospital

MUSIC WEEK MAY 19 2001

# Radio industry prepares to consolidate

ast Thursday morning 290 people woke up after a restless night to face a ritual quarterly journey to work. It was Rajar day, and these were the programme controllers of the UK's radio stations who were set to receive the latest set of audience figures for their own statio

those of their rivals To be sure the phone lines were buzzing the moment the results were released, but after placing a few calls I realised that the Rajar results were not the hottest topic of versation in the corridors of power. Likewise that topic was not the internet even though radio has faired better than its media rivals following the arrival of the Internet. Nor was it the rise in investment costs of digital radio, a technology which allows opportunities for new ideas, formats and stations but which will not make any real commercial impact for at least five to

So, what was it that echoed from the corridors of UK radio plo? One word: consolidation. Consolidation is the code word for changes of ownership. With a new parliament only months away it is hoped that the new Communications Act will become law as early as the fourth quarter of 2002 and this will be the key that unlocks changes that will affect not only the owners of radio stations, but also the listener and possibly those that supply

the music that radio stations play. Consolidation could be a good thing, since it may help the industry work together to create a "dynamic market" that will drive



'Consolidation could be a good thing. since it may help the industry work together to create a 'dynamic market' that will drive the industry's share of display advertising towards 10%, but there are dangers if the listener becomes the victim in the process'

> the industry's share of display advertising towards the all important 10%, but there are dangers along the way if the listener comes the victim in this process. Most in the industry could be forgiven for

all going to be radio group buys whom and for what price. This could yet turn out to be now the market develops, but the new legislation rightly opens the doors to other

potential bidders So it is worth exploring some of the less obvious

options and possible plays. The new act will remove many of the cross-media restrictions curre radio ownership, and it will therefore allow commercial TV operators to own significant radio interests. One aspect of the regulation that thankfully will not be changed is the ruling that ensures analogue UK radio is controlled by EU-only companies. This has stopped the big groups from outside Europe like Clear Channel/Viacom-Infinity/Austereo from taking significant controlling stakes in the UK. Control may not be possible, but

investment is and all three are active in Europe sharing in the value of the growing radio industry However, what about the non-UK groups? There are no current or future restrictions on European operators turning their focus on the lucrative UK market, NRJ in France currently broadcasts to more than 20m listeners in nine countries so watch out for

a nossible alliance between NRI and Chrysalis's Galaxy Stations. And don't ignore the other power European players like Scandinavia's SBS, France's Europe 1 operator Telefonica that has just moved

And what about the possibility of players finally vesting in a medium that derives its

consolidation is the hot topic in the radio industry. Still, for anyone to be successful in this new era they must not forget the listener' business via the legal exploitation of their rights and content?

In fact one company already has: Bertelsmann is not only the owner of BMG but also the largest shareholder in RTL group, Europe's biggest TV and Radio group In contrast EMI last year sold its stake in GWR/Classic FM prior to its failed merger with Time Warner. Does an independe of joint ventures and alliances put radio back on the table? And what about the future strategy of Vivendi/Universal, for whom radio seems to be the only missing piece in its content strategy.

'There are more questions than

answers, but with these factors

at play it is no surprise that

There are still more questions than answers, but with these factors at play it is no surprise that consolidation is the hot topic in the radio industry. After all, this really will be a dynamic market. Still, for anyone to be successful in this new era they must not forget the listener in this corporate process. As a renowned media guru once said, "No one listens to radio, they listen to things that interest them and comptimes that is radio

Clive Dickens is an independent radio



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Covering the stories that matter from every sector of the music industry, Music Week offers unique insight into the performance of all the key music being promoted and sold in

months to the end of March from 11.3m a year ago and 10.7m at the end of 2000. Radio One's share also took a hammering down from 9.9% to 9.1% in the 12 months.

These latest results indicate that many of the 600,000 older listeners have probably switched to sister station Radio Two, the Sony Radio Awards station of the year, which for the first time has more adults (15-plus) listening than its sister network. Radio One still leads when children (four plus) are added at more than 12.5m, but Radio Two now has almost 10.9m listeners (compared with 10.6m in the same period a year ago), with a record share of 14.1% (13.3%).

Parfitt says alterations made to the daytime schedule on February 18 following Simon Mayo's departure to Radio Five Live also contributed to the fall. Yet one of the most significant changes was to extend Sara Cox's breakfast show by half an hour, which helped to sustain her weekly reach at 7,1m, up from 7.0m in the last quarter.

The changes caused some instability among our audience, but our role remains to introduce a youth audience to new music introduce a youth audience to new music and we continue to reach more than half the country's 15-24-year-olds," he says. Radio Two managing editor Lesley Douglas says it would be right to assume

that many Radio One listeners have made the switch and that she expects that trend to continue. \*Radio Two is performing well because we are ensuring that the music and the programming is the best it can be. Our live music events featuring the Bee Gees and Paul Weller are helping to change the perception of the station," she says.

The Radio Two programmes that rformed best in quarter one were Steve Wright's Sunday Love Songs, which added 130,000 year-on-year to 3.0m and recorded the highest share for any Radio Two programme at 18.1%. Terry Wogan had a 15.1% share up 200,000 in the 12 months to 6.4m, while Steve Wright's afternoon slot added 300,000 to 5.2m.

Radio Two is not the only station accessfully picking up disillusioned 'middle youth' radio listeners who are twiddling their dial to find a radio station that is not focused on the 15-24 market

One refreshing highlight of the most recent Rejars was the first results recorded by The Guardian Media Group's Real Radio in Wales, its share of 11.5%, reach of 263,000 and listening hours of 3.2m a week in its first six months makes it one of the most successful station faunches in commercial radio history, according to Rajar, GMG chief executive Bob Phillis says the

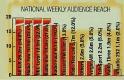
station's varied music policy and its sports coverage have made it a hit with the 24-54 age group. "We are reaching an older audience but still managed to take more than £1m in advertising and sponsorship revenue in our first six months," he says. Longwave station Atlantic 252 is still

having a torrid time. Its reach was down from almost 1.7m in March 2000 to 1.1m lience figures down continues to grow

**RADIO 2001: FIRST QUARTER PERFORMANCE** 









TOP 10 GAINERS OF FIRST QUARTER 2001

#### SPECIALIST MUSIC LEADS TO BUMPER QUARTERS FOR SPECTRUM AND CHOICE

The introduction of specialist music shows to appeal to London's different cultural communities different cultural communities helped Spectrum Radio 558 boost its audience by 40% in the last Rajar period

listeners it has lost are in the 45-54 age group and that 64% of the station's

Paul O'Grady, group media manager at

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(compared with 54% a year ago)

The station broadcasts a daily Russlan music show between 1pm-2pm six days a week in an attempt to woo the 50,000 Russlans living in the capital, while head of music Franco Baltwa says Latino and African music programmes have also been added

to the schedule. "These have proved a great success and helped increase revenue for the station because most of the Russians living and working in London are ABC1s for instance. We have advertised the

working in London are ABCLS for Instance. We have advertised the work works through the various satisfied allanguage community to the control of the control

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Top five performing local comme SPECTRUM RADIO 558 AM CHOICE FM London

MERCURY EM FORTH AM WIN 107.2

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longer once they get used to the changes.

"This is a tight and busy market and we will not react to one set of figures. We have a game plan we are sticking too," he says. There was plenty of good news for the Capital Group as Capital Gold recorded its highest share for 15 months at 4.3%, while 104.9 Xfm hit a new record reach of 462,000, which is a 10% increase on last year. This result is reward for an aggressive

marketing campaign in recent months. Kiss 100 also had a strong three months overtaking Radio One in London for the first time, as its reach exceeded 1.5m and its

rket share touched a new high of 4.8% In the classical music arena Radio Three recorded its lowest-ever reach of 1.9m, although its performance was effectively unchanged on three months ago; while Classic FM was in the unusual position of having to explain a fall in its reach year on year from 6.2m to 6.0m.

Many of its shows, including Henry Kelly's morning show and Simon Bates' Classic Romance slot, recorded record audiences The annual fall should not disguise the fact that Classic FM's audience has risen from 4.6m in 1998 and remained above 6m for ely consecutive quarters.

Overall, the BBC increased its lead over mmercial radio with a share of 52.19 compared with the independent sector's 46.0%. The number of people listening to the radio each week remained unchanged on last year at 43.3m, 90% of the populat Steve Hemsley

what remains a flercely competitive

41% 36% 35%

MUSIC WEEK MAY 19 2001

#### OPINION-CHANGES ON THE RADI

# Radio industry prepare

up after a restless night to face a ritual quarterly journey to work. It was Rajar day, and these were the programme ntrollers of the UK's radio stations who were set to receive the latest set of audience figures for their own stations and

To be sure the phone lines were buzzing the moment the results were released, but after placing a few calls I realised that the Rajar results were not the hottest topic of nversation in the corridors of power Likewise that topic was not the Internet even though radio has faired better than its nedia rivals following the arrival of the Internet. Nor was it the rise in investment costs of digital radio, a technology which allows opportunities for new ideas, formats real commercial impact for at least five to

seven years. So, what was it that echoed the corridors of UK radio plc? One word: consolidation Consolidation is the code word for changes of ownership. With a new parliament only months way it is hoped that the new Communications Act will become law as early as the fourth quarter of 2002 and this will be the key that unlocks changes that will affect not only the owners of radio stations. but also the listener and

possibly those that supply the music that radio stations play Consolidation could be a good thing, nce it may help the industry work togethe



'Consolidation could be a good thing, since it may help the industry work together to create a 'dynamic market' that will drive the industry's share of display advertising towards 10%, but there are dangers if the listener becomes the victim in the process'

> the industry's share of display advertising towards the all important 10%, but there are dangers along the way if the listener becomes the victim in this process.

all going to be about which t radio group b price. This co vet turn out t how the mark new legislation rightly opens otential bid So it is worth exploring son options and p

radio owners radio interests. One aspect of the regulation that thankfully will not be changed is the ruling that ensures analogue UK radio is controlled by EU-only companies. This has stopped the big groups from outside Europe like Clear Channel/Viacom-Infinity/Austereo from taking significant controlling stakes in the UK. Control may not be possible, but

Europe sharing in the value of the growing radio industry However, what about the non-UK groups? There are no current or future restrictions on European operators turning their focus on the lucrative UK market. NRJ in France currently broadcasts to more than 20m listeners in nine countries so watch out for a possible alliance between NRJ and

investment is and all three are active in

music week

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> GWR/Classic FM prior to its failed merger with Time Warner. Does an independent era of joint ventures and alliances put radio back on the table? And what about the future strategy of Vivendi/Universal, for whom radio seems to be the only missing piece in its content strategy.

There are still more questions than answers, but with these factors at play it is no surprise that consolidation is the hot topic in the radio industry. After all, this really will be a dynamic market. Still, for anyone to be successful in this new era they must not forget the listener in this corporate process. As a renowned media guru once said, "No one listens to radio, they listen to things that interest them and sometimes that is radio.



# Radio One audience figures down as Radio Two continues to grow

Anniversary as controller of Radio One this month, yet the champagne may taste a bit flat after the latest audience results revealed that the network has lost

almost 1m listeners since the start of 2000 Parfitt is adament that the loss of mainly over-35s (600,000 of them) from the station's audience is purely a consequence of the network's on-going strategy to play new music and target the 15-24-year old market as part of its public service remit. Yet, privately, he must be disappointed to see his audience dip to 10.3m in the three months to the end of March from 11.3m a year ago and 10.7m at the end of 2000. Radio One's share also took a hammering

down from 9.9% to 9.1% in the 12 months These latest results indicate that many of the 600,000 older listeners have probably switched to sister station Radio Two, the Sony Radio Awards station of the year, which for the first time has more adults (15-plus) listening than its sister network. Radio One still leads when children (four plus) are added at more than 12.5m, but Radio Two now has almost 10.9m listeners (compared with 10.6m in the same period a year ago),

with a record share of 14.1% (13.3%). Parfitt says alterations made to the daytime schedule on February 18 following Simon Mayo's departure to Radio Five Live also contributed to the fall. Yet one of the most significant changes was to extend Sara Cox's breakfast show by half an hour, which helped to sustain her weekly reach at 7.1m, up from 7.0m in the last quarter.

The changes caused some instability among our audience, but our role remains to introduce a youth audience to new music and we continue to reach more than half the country's 15-24-year-olds," he says.

Radio Two managing editor Lesley
Douglas says it would be right to assume that many Radio One listeners have made the switch and that she expects that trend to continue. "Radio Two is performing well because we are ensuring that the music and the programming is the best it can be. Our isic events featuring the Bee Gees and Paul Weller are helping to change the perception of the station," she says.

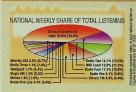
The Radio Two programmes that performed best in quarter one were Steve Wright's Sunday Love Songs, which added 130,000 year-on-year to 3.0m and recorded the highest share for any Radio Two programme at 18.1%. Terry Wogan had a 15.1% share up 200,000 in the 12 months to 6.4m, while Steve Wright's afternoon slot added 300,000 to 5.2m.

Radio Two is not the only station ssfully picking up disillusioned 'middle youth' radio listeners who are twiddling their dial to find a radio station that is not focused on the 15-24 market One refreshing highlight of the most

recent Rajars was the first results recorded by The Guardian Media Group's Real Radio in Wales. Its share of 11.5%, reach of 263,000 and listening hours of 3.2m a week in its first six months makes it one of the most successful station launches in commercial radio history, according to Rajar. GMG chief executive Bob Phillis says the

station's varied music policy and its sports coverage have made it a hit with the 24-54 age group. "We are reaching an older addience but still managed to take more than £1m in advertising and sponsorship revenue in our first six months," he says. Longwave station Atlantic 252 is still having a torrid time. Its reach was down from almost 1.7m in March 2000 to 1.1m

RADIO 2001: FIRST QUARTER PERFORMANCE





# NATIONAL WEEKLY AUDIENCE BEACH



#### SPECIALIST MUSIC LEADS TO BUMPER QUARTERS FOR SPECTRUM AND CHOICE

The introduction of specialist music shows to appeal to London's different cultural communities helped Spectrum Radio 558 boost its audience by 40% in the last Rajar period.

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\*These have proved a great success and helped increase revenue for the station because most of the Russians living and working in London are ABC1s for instance. We have advertised the new shows through the various national language community

new shows through the various national language community newspapers, "Choice FM also had a bumper quarter and programme controller bor Etienes says the dual frequency urban station has increased the amount of garage played on 2071.FM and added additional R&B and hip-hp- tracks to programmes heard on 96.9-FM. "We are playing more back-to-back music and discovering that other music stations in London are watching our playing closely

because of our record of playing many new tracks first," he says

1.0m. Even Capital FM faced a tough three

onths as its share fell from 12.4% to 10.2%, although its reach remained stable Programme controller Jeff Smith began tinkering with the schedule and, like his former colleague Parfitt, Smith is confident Capital's audience will begin to listen for longer once they get used to the changes

"This is a tight and busy market and we will not react to one set of figures. We have a game plan we are sticking too," he says.

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77,000 301,000 26,000 Top five perfeming BBC JERSEY BBC GUERNSEY BBC CORNWALL BBC STOKE BBC NORFOLK

**TOP 10 GAINERS OF FIRST QUARTER 2001** 

Top five performing local commercial stations SPECTRUM RADIO 558 AM

The BBC local stations to perform best in quarter one were the two Channel Island broadcasters BBC Jersey and BBC Guernsey. A spokesman for BBC Jersey says they have introduced a Sound of the Sixtles show and a classical music programme on Sundays, although the station tends to stick to the BBC local radio playlist of 1,300 songs for most of the week.

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Steve Hemsley

MUSIC WEEK MAY 19 2001

what remains a flercely competitive

# of the week

TRAVIS: Sing (Independiente ISOM49MS). Taken from Travis's upcoming third album The Invisible Band, this breezy track is





and, this preasy track is notable for a simple from the first preasy notable for its simplified by a fidelic lossy catchy chorus. Already fiding high in its fourth week in the airphy chart, Sing has been one of the most added tracks at radio, including an Alsting at Radio One and You. Travis will play a Radio One and You for the most added tracks at radio, and the result of the

#### SINGLE reviews



Electric Avenue (East West EW232CD). West EW232CD).
Originally released in 1983, this is set to be a huge track this summer following its initial

exposure at the Winter Music Conference in Miami. The remix by Peter Black has already been championed by both Capital and Radio One (A-listing). With a new version of Grant's Greatest Hits album set to chart high this week, this will be unavoidable all summer

(Arista/LaFace 0743218634024). wing the smash Ms Jackson, th One A-listed track will be another huge smash for the Atlanta rap act. Avoiding the player clichés, Outkast deserve all the

CLEARLAKE: Let Go (Chrysalis MOTE104CD). This comes from Clearlake's debut album, Lido, which reveals them to be ative both musically and lyrically. The band deserve credit for doing something different, though the showtune, psych-pop style of Let Go perhaps makes this an odd

style of Let ob perhaps makes was an outchoice for a single.

AGENT SUMO: 24 Hours (Virgin VSCDT1806). Freskanova breakbeat duo Agent Sumo resurface on Virgin with this scotinged house tune based around an irresistible bassline. It has scored a top five

placing in the MW Club Chart. BORIS DLUGOSCH FEAT. ROISIN MURPHY: Never Enough (Positiva MURPHY: Never Enough (Positiva CDTW156). Sing it Back vocalist Murphy and remixer Diugosch reunite for this Catchy outing featuring strings and a summery guiter intro. After attracting attention at the Winter Music Conference in Mismi, it looks like being a hit in Ibiza and beyond. It is B

listed at Radio One.

BT: Never Gonna Come Back Down
(Ministry Of Sound MISBT1). US trance star BT makes his debut for the Ministry label with this furious breakbeat-driven track featuring vocals from Doughty of rock band Soul Coughing. An excellent remix package features versions by Timo Maas, Eric Kupper, Hybrid and Steve Lawler. PUBLIC DOMAIN: Rock The Funky Beats

PUBLIC DOMAIN: Rock The Funky Beat (Xtra Hard X2H3CDS). Following up the Imselling Operation Blade, the self-dided 'hard hop' pioneers return with more stadium-filling energy. Kicking off with strenuous stabs and rasps, peusing for a live effect break, and whipping up an epic tornado synth crescendo, it should again

DINA CARROLL: Someone Like You (Mercury LKECJ2). This cover of Van

to this year's hit British film Bridget Jones's Diary. Her mellow soulful version precedes Carroll's forthcoming Best Of collection and as a opening to her comeback N\*E\*R\*D: Lap Dance (Virgin

VUSCDJ196). The eagerly-awaited debut from the successful US team The Neptunes is a multicoloured hip-hop concection. Those familiar with the duo's production work for Kelis, ODB and Noreaga will relish this Radio One B-listed taster for the album In earch Of (released on June 11) DELINQUENT HABITS: Return Of The Tres (Ark 21 ARKCDS004). This track fro LA-based Latino rap act is notable for its ariachi horn sample, solid beats and rolling rap style.



dedicated to her daughter sees Mel B attempting to conjure more interest in her album. This fourth single is a pleasant enough pop track

will rely on her current fanbase to chart highly. It is 8-listed at Radio Two. Again (Capitol CDCLS828). This first single from their excellent Songs From An American Movie Vol.II is featured in the new Tim Robbins film Antitrust, One of Everclear's more straight-ahead rockers, has all of their trademarks - good melody,

solid production and a great hook.

SKI OAKENFULL: Where Did The Love
Go? (ngenda NGASKICD1). Lifted from the
acclaimed album Life Changes, this is a typically funky disco-flavoured track cowritten with Incognito's JP Maunick. Remixes from Robert Owens, EDP and

Bruce add extra dancefloor appeal.

UNION UNDERGROUND: Turn Me On Mr
Deadman (Columbia 6712582). This is
the debut single from the Texan rock outfit. A fierce rock assault produced by Bryan Scott, it leads the group well into their forthcoming European appearances and debut album, An Education In Rebellion. BYRON STINGILY FEAT. LEEE JOHN: U Turn Me (Azuli AZNY140). Bini & Martini are on the remix duties, turning this soulful vocal track into a deep, throbbing floor-filler. It is already getting healthy club plays.

DJ PHENIX: Voices (Defected DFECT32).

This solid production built around an infectious groove with a hint of Latin influence is already a danceflo

> RAYVON: Angel (MCA MCSTD40257). Shaggy hit for the reggae crossover star.

EMOREM SHAGGY FEAT.

musib40257). Shaggy s inimitable reworking of the PP Arnold hit, Angel of The Morning, coupled with Steve Miller's classic The Joker looks set to be another The second single from his Hot Shot album, which has sold 7m units worldwide, it comes off the back of the platinum-selling it Wasn't Me. Angel has gone straight on to the A-list at Radio and seems bound for a high Ton Five debut

AIR: 10,000hz Legend (Source/Virgin CDV2945). In following the massively-acclaimed debut album Moon Safari, Air have taken th





Air have taken their bluepting and injected an assortment of additives. The easy listening/pop hybrid now incorporates elements of space rock, folk, Sventiles AOR and techno. Song's such as Don't Be Light. the Bock-featured The Vagabond and current single Radio 81 are measurerising and, although not as smooth a ride as the his of yore, this album still offers a smorgasbord of thrills.

Featuring strongly in MW's Cool Cuts chart, this could well make a chart impact.

#### ALBUM reviews DEED BADMARSH 8



SHRI: Signs (Outcaste CAST7). A true melting pot of sounds - including dub, reggae, Asian music and breakbeats - show there is life after the Asian Underground. An explosive li

reputation will aid the duo's rising profile, along with plenty of coverage in the nation's

LEVELLERS: Special Brew (Hag LP005). This is a collection of much of the Levellers earlier work including the Carry Me and Outside/Inside EPs as well as many live tracks. Previously available on limited-edition vinyl, this nostalgic look at the group's earthy folk-pop sound will appeal to fans. FOUR TET: Pause (Domino WIG94).

Keiran Hebden continues his run of impressive work, which has included mixes for acts such as Badly Drawn Boy and Aphex Twin, with a strong new album. The tracks here shimmer with folk-tinged jazziness.

ZOOT WOMAN: Living In A Magazine (Wall Of Sound WALLCD28). This long-awaited album finally sees a release following heavy music/style press coverage in recent months, owing partly to Jacques Lu Cont's profile (he has since defected to take part in Madonna's tour).
Neatly dovetailing the current "ironic" fetish for all things Eighties, Living In A Magazine immediately conjures up Steely Dan and Hall & Oates references without becoming d in nostalgia.

Panda NONG19CD). Fans of Grandaddy and The Flaming Lips may appreciate the chilled-out post-rock that is Fiver. Although released in the US a year ago, this UK release includes two new tracks, which have oned by Xfm's John Kennedy. MALARCHI: Forgotten World (Gemtoy GMTY011CD). This is the long-await debut album from the East London 23-yearold, who is fast making a name on the UK hip-hop scene. Production is often dark and hip-nop scene. Production is often dank and broody, complementing Malarch's thoughtful and poetic verse. Da Shock features US rapper Canibus, which will help to lift the profile of the album. PLAID: Double Figure (Warp WARPCD84), Plaid's fourth long-player is packed with the fanbase would expect. The 70 minutes of atmospheric electronica uphold the duo's reputation as one of the UK's premier

PEPE DELUXE: Super Sound (Catakille RIDCD 002). This is a classy collection of catchy hip-hop grooves, jazzy breaks and irresistible hooks from the Finnish trio. The act have been given a boost by the use of their track Before You Leave on the recent

their track centre for Leave of the recent Levi's ad campaign.

ELEVIOR OXIDE & NEUTRINO: Execute (East West 8573885592). The 19-year-old garage duo who found fame with So Solid Crew release their debut album. Including their hits No Good For Me and Bound 4 Da Reload (Casualty) as well as the forthcoming Up Middle Finger, this should extend their appeal well beyond the UK garage market. 9 BBMAK: Sooner Or



TCD3179X). This debut album from North West trio BBMak has sold more than 1m units in the US largely on the back of the single Back Here – which hung around the

Top 20 more than three months. Their brand of sweet well-sung pop is perfect for the US market, but has not met with the success in their homeland.

GLENN TILBROOK: The Incomplete Glenn Tilbrook (Quixotic QUIXCD007). This is a bit of a hit-or-miss affair from the ex-Squeeze frontman. However, some gens including the single This Is Where You Ain't,

VARIOUS: Real Ibiza 4 (React

REACRCD204). Despite the overused "Ibiza" tag, this is another strong collection of Balearic bliss. Impeccably mixed by Phil Mison, this chillout soundtrack features acts h as Polaroid, Grassskirt and Kevin Yost VARIOUS: Platipus Presents Widescreen (Platipus PLATCD95), Pioneering trance label Platipus unleashes this 15 track mix of trance and progressive house. A strong track list includes club hits from Art Of Trance, Roland Klinkenberg and Dave Kane

### Hear new releases

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This week's reviewers: Dugald Baird, Claire Bond, Jimmy Brown, Tom FitzGerald, Mary-Louise Harding, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.



And Dirty (Universal Island CID8106). Almost a decade on from Connected, Rob Birch and Nick Hallam continue their search for the perfect beat with this neal blend of hip hop and pop. While all the familiar elements - slamming beats familiar elements – stamming deads, funky basslines, horns and Birch's lary rap – are present, the duo's production has evolved, with a darker, tighter sound Standouts include the single Deep Down Standouts include the single Deep Down And Dirty, the psychedelic soul-flavoured We Belong in This World Together and the insistent Traffic, Overall, this is a strong comeback that should both satisfyeld fans and win new converts.



# **Magazine Of The Year**



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|      | 12       | 9    | GET UR FREAK ON Fact West/Finites F 720600/F 72060 (TEN)   |     | 50  |      | . CRATY MCA/Uni-Island MCSTD 40253/- (U) A   | Wash Ve<br>S Récing Mes  |
| a    | 13       | 10   | Missy Ellon (Timbuland) Warner-Chappell (Eliott/Mosley) ./€ 7205T  17 TWASN'T ME ★ MCA/Uni-Island 1558022/MCSC40247 (U)  |     |     |      | K-Ci & JoJo (Heiley Bennett) EMI (Alterby/Browder) - VAICS I NOSS | arma Honel<br>et Love Be Your Energy                             |
| ×    | _        |      | Shappy feet. Pikrok (Pizzonia) the (Burrall/Ducent/Pizzonia/Thompson) -/MCST40247  |     | 51  |      |  | ipid Denns   |
|      | 14       |      | 10 CLINT EASTWOOD ● Parlophone CDR 8552/TCR 6552 (E) Gonilaz (Dan The Automator/Gonilaz) EMI/CC (Gonilaz/Dal The Funky Homospoier) -/TZR 6552  | n   | 52  | 73   |  | 6 Wher   |
|      | 15       | 6    | 2 IMITATION OF LIFE Warmer Brothers W \$59CD/W 559C (TEN)<br>REM (McCarthyREM) Warmer-Chappell (Mills/Buck/Stpa)   | _   | 53  | 43   | RUN FOR COVER London LONCO 459/LONCS 459 (TEN)   | is Orean Impossible  |
| ı    | 16       | 14   | , BUTTERFLY O Columbia 5710012/5710014 (TFN)   |     | 54  | _    | NUBODY WANTS TO BE LUNELY Columbia 5709452/5709484 (TEN) II  | labody Mans To Se Losely   |
| -    | 17       | 11   | Crazy Town (Abraham/Mazur) EMI (Sinzer/Mazur) Kiedis/Fles/Frusciame/Smith)   | Ο,  | -   | -    | Ricky Martin With Christina Aquillers (Alanosiell) Desmundo/Edel/Sony ATV/Clniversal (Burr/Shaw/Child) -/-   | us Of Reach  |
|      | 17       |      | O-Town (Thompson/Bradley) Various (Spatter/Thompson/Norfleeg/Petrick)  |     | 55  | 44   | Lil Bow Wow (Dupri) Various (Dupri/Cox/Snoop Dogg/Gibb) 4- 28  | ver The Rainbow  |
| ġ    | 18       |      | 14 TEENAGE DIRTBAG   Columbia 6707962/6707964 (TEN)  Wheatus (Wheatus/Gimenenz) EMI (Brown)  |     | 56  | 38   | 2 BACK UP (TO ME) Soul 2 Soul S2SP00 003/- (V) Wookie tent, Lain (Wookie) Soul It Soul/Mad (Chus/McEvoy/Gray) /SZSP 003  | ary And Simple   |
|      | 19       | 17   | 15 WHOLE AGAIN ★ Innocent SINDX 24/SINC 24 (E) Alonic Kiten (Engine) EMLWindowspt Music Landon/Wise Buildish (Kershev/McDustry/Padey/Godfry) - (-©   |     | 57  | 45   | RENDEZVOUS Wildstar CXWILD 36/CAWILD 35 (BMG) 8  | at Your Rooks by   |
|      | 20       | 16   | WHAT TOOK YOU SO LONG? O VERBY VSCOT 1796/USC 1796/IFI   |     | _   | 41   |  | riguest & Line   |
| Ì    | 21       | 15   | form Boson Cornect Coloper Effectives of FISH County Colombia Control County Colombia Colombi |     | 58  | 41   | Kid Rock (Kid Rock/Travis) Werner-Chappell (Rinchie/Shafer/Krause) -/- R   | in Fox Cover   |
| ŀ    | <u> </u> | 10   | Janet Jackson (Jam/Lewis) Various (Jackson/Horris III/Lewis/Garfield/Roman/Malayasi) 4VST 1801   |     | 59  | 55   | 8 IVIN VVNI I EN V2 VVH 5015938/VVR 5015935 (3MV/P) Stereophonics (Bird & Bush) Universal (Jones/Bird)   | y k  |
| - 3  | 22       | HEV  | Backy Drawn Boy (Drakoulias/Backy Drawn Boy) CC (Gough) -/TNXL010  |     | 60  | NE   | WHAT YOU'RE LOOKIN' Tidy Trax TIDY 153CD/- (ADD) is  | even Cays in The Son   |
|      | 23       | 22   | 3 KARMA HOTEL Artemis/Epic 6709012/6709014 (TEN) Spooks (Spooks) Pytermusic/Spooked Out/Antrophil (Spooks)   |     | 61  | 39   | , UNDERDOG (SAVE ME) Source SOURCESE 10154 AVI S   | nce I Celt You   |
| ŀ    | 24       | 19   | WHITE BOY WITH A FEATHER Pages 92704129270414 (D)  |     | 62  |      | Turin Brakes (Turin Brakes) CC (Turin Brakes) SOURV 015/-  | ocep Dogg  |
|      | 25       | 20   | Jeson Downs feat. Milk (Dee/Passy) Universal/Various (Downs/Passy) (Ichinosoft 9230410<br>3 STAR 69 Skint SKINT 84XCD/- (2MV/P)  |     | _   | 48   | Robbie Williams (Chembers/Powerl EMI/BMG (Williams/Chambers) 4- 8  | Il Be Lavid You  |
|      | _        | -    | Fathoy Slim (Fathoy Sim) Grayhousa Universa (Shelter (Cook/Clark) -/SKINT 64   | 0   | 63  |      | Jakata (Lee) EMI/Chrysalia/Universal (Lee/Newman/Mtchell) /RI II IN 157 &  | range World  |
| -    | 26       | 24   | 9 PURE AND SIMPLE *2 Polydor 537:0052/5870064 (U) Hear/Say (Jiant) Universal/Strongsongs/Oharma/Sony ATV (Hewest/Kirtley/Clarkson) -/-   | n   | 64  | 64   | 10 NO MORE Columbia 6708742/6708744 (TEN)  | enege Dinteg   |
|      | 27       | NEV  |  | ň   | 65  | 62   | ALWAYS COME BACK TO YOUR LOVE O MORE CONTROL OF THE | mover Set  |
| 1    | 28       | 25   | BETWEEN ANGELS AND INSECTS Drawmarks/Polyeler 450000030500004111   | ٠.  | 66  | RE   | CEVEN DAVO IN THE CHARLEST HER CARE AND THE CHARLEST AND  | by the Love bile. The  |
| - 37 | 29       | HEN  | Papa Boach (Baumgarther) Global Chrysol's (Shaddw/HorphyGruckner/Esperance) 4- GROUNDED Infectious INFECT 57CD/- (3MW/P)   | - 6 | _   | _    | Feeder (Norton) Universal (Nicholas)   | hat Tool the Solong?   |
| - 6  | _        | _    | My Vitrial (Sheldan/Wardner) CC (Wardner)  | · • | · · | 85   | Ash (Morris/Ash) Universal (Wheeler) Intectious INFECT 99CDS/- (3MV/P)   | het Too're Esekin'   |
| 4    | 30       | 29 1 | Nelly Fortado (Eton/West/Fortado) EMI (Eton/West/Fortado) -/-  | -   | 68  | 57   | 7 DON'T LET ME BE THE LAST TO KNOW Jive 9252032/9251984 (P) W  | he's That Sid  |
|      | 31       | 13 : | 2 STAY A&M/Mercury 5870672/587064 (U) Stephen Getely (StarGate) EMUScrry ATV (SERbusten)   | i   | 69  | 68   |  | a Are Aline  |
| 1    | 32       | 32   | NO DREAM IMPOSSIBLE   Helpwood TV (580552075805504 (18)  |     | 70  | 7/19 | Mode (Trancher) Universal Wirmer-Chappell Sony ATV (Tranchert/Destagnos) Edwards/Rogers) +58/7031  | ATTREM + (500,000)   |
| - 12 |          | 30   | "Lindsoy (RMP/Sugar Res/D2M) the (Winter/Ballard) 4 WHAT IT FEELS LIKE FOR A GIRL Maverick/Warner Bros W563 CD1/W553 C (TEN)   | -   | 70  | -    | Damon Vs Hearthrysker (Mondon) Minder (Wilson/Wilson/Smith) /SDURV 032 4   | tedicates title available in short                               |
|      |          |      | Maconne (Madonna/Sigsworth/Stent) Warner-Chappel/Universal (Madonna/Sigsworth) -/-   | -   | /1  | RE   | The Olispring IO Brient FMI (The Olispring) Columbia 6709292/6709294 (TEN)   | CH, Produced is co-operation<br>the the SPI and SARO, based on a |
| 1    | 34       | NEV  | SHINE ON AMPIN CDAMPM 143/MCAMPM 143 (U)   |     | 72  | NE   | PUT YOUR HANDS UP  | Gets. Incorporating 7-lets, 12-                                  |

35 33 10 UPTOWN GIRL \*

72 NEW PUT YOUR HANDS UP
Reflex fex: MC Voper (Reflex BMG)
73 NEW AUTOMATIK
Boat Respected (Shard Fayperick)
74 RE STILL BE LOVIN' YOU
Desning (Hall Wirdswept Marie Lo
75 RE | NEED YOU 36 NEW NEVER LOOK BACK

37 28 3 GOOD SOULS Chrysalis CDCHS 5125/TCCHS 5125 (E) CHS 5125/

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# SINGLES

### CHART COMMENTARY

#### SINGLE FACTFILE

Gerl Hallin ell's first three solo nu ones - Mi Chico Latino, Lift Me Up and Bag It Up - each spent just one week in pole position but It's Raining Men breaks new ground for the former Spice Girl by completing its second week at the top this week. Halliwell is the first British female to have four number one solo hits and she is the first female solo artist of any nationality to have four consecutive number ones. It's Raining

Men sold more than 78,000 copies last week to bring Halliwell's overall sales since going solo to more than 1.5m. MI Chico Latine sold 372,000, Lift Me Up sold 37,000, Look At Me (a number two hit) sold 327,000, Bag it Up sold 525,000 and –1 just two weeks – it's Raining Men has sold 233,000. five hits to date has a three word title a unique occurrence.

by ALAN JONES

with the new school term under way and hot weather in some regions encouraging outdoor pursuits, record shops saw considerably reduced traffic last week, with album sales tumbling 22% and singles sales diving by 28%. The top two in as the previous week, however, with Gerl Halliwell's It's Raining Men retaining pole position despite its sales halving week on-week to a little over 78,000. Despite this. it has a comfortable 11% lead over S Club 7's Don't Stop Movin', which ignores its own title by remaining stationary at number two Nelly's Ride Wit Me is a distant third and the week's highest new entry with sales of just under 40,000.

Declining 28%, exactly in line with th market, but retaining 32nd place in the chart, Britain's Eurovision entry No Dream Impossible by Lindsay is unlikely to climb any ing its dismal showing in the 46th Grand Prix, held in Copenhagen last Saturday (12th). The only UK entry to fare

#### MARKET REPORT

**TOP 10 COMPANIES** WEA London 4.3% Wearoury 3.7% ne 3.3% Others 13.2%

SALES HPDATE YEAR TO DAT VERSUS LAST

Mute LCDBONG30 (V)

Gusto CDGUS 2 (P)

Tidy Trax TIDY 153CD (ADD)

Soul 2 Soul S2SPCD 003 (V)

Source SOURCDSE 1015 (V)

Source SOURCDSE 1632 (V)

-EMI 21.7% Virgin 5.0% Sony 16.1% Warner 6.8% Indies 9.6% PERCENTAGE OF UK ACTS IN THE CHART

HC- 20 760

TOP CORPORATE GROUPS

HK- 50 7%

ANGEL O

IN ELECTRIC AVENUE NAVIGUE

ontrast, Estonia's Tanel Padar and Dave Benton registered the elusive 'douze points' from no fewer than nine juries and duly won the competition with 198 points, 21 more than hosts/retiring champions Denmark who finished second. It is Estonia's first win in eight attempts, and Padar & Benton (the latter is actually from the Caribbean island of Aruba) are only the third male duo to win in Eurovision history, following treland's Paul Harrington and Charlie McGettigan in 1994, and last year's winners the Olsen Brothers.

The studio title track of Bon Jovi's The studio fille track of Bon Javi's upcoming live allow One Will Night debuts at number 10, making it the highest ranking rock track on the chart, and bringing the veterans their 34th 105,10 hit for an overall total of 25 his. That is the second highest tell by a American group in the UR. Tailing only the Beach Tight's their of 30 hit puts he loved in the Conference of 10 his part of 10 his p their 28th hit

#### INDEPEND

NTW PISSING IN THE WIND STAR 68 GROUNDED WHITE BOY WITH A FEATHER STRANGE WORLD SAY IT DREAM ON WHAT YOU'RE LOOKIN BACK UP (TO ME! UNDERDOG (SAVE ME) YOU ARE MY HIGH 12 PUT YOUR HANDS UP OVER THE RAINBOW FIGHT 643 15 HOLD IT RIGHT THERE TURROLENCE MIXES 17

FRANTIC EP I WANNA KNOW **BURN BABY BURN** 

19

SINGLES Badly Drawn Boy Twisted Name Of TNDS 010CD1 (V) Fathey Slim Skirt SKINTGOXCD (3MV/P) My Vitrial Infectious INFECTS/DVD /3MV/PI Jason Dov Pepper 9230412 (P) Inferno CDFERN 38 (3MV/V) Push Neo NEOCDOSS (V)

worse was Nicki French's Don't Play That

Song Again, which finished 16th last year

Both records returned a paltry 28 points from

Maria Rubia Depethe Mode Wookie feat, Lain Turin Brakes Demon Vs Heartbreaker Reflex feat, MC Viper Eva Cassidy Mark Kayanach Arab Strap

Blix Street/Hot HIT16 (HOT) Nebula NEBCD 016 (ADD) Tripoli Trax TTRAX 073CD (V) Chemikel Underground CHEM051CD (V) Nick Sentie ce & Phil Reynolds Nisklesz NUKP0288 (ADD) Jive 9252102 (P) Infectious INFECT960VD (3MV/P) V2 VVR 5015638 (3MV/P)

the other 22 juries, and Lindsay's single was judged no better than the seventh best song in the competition by any nation's voters. By

DON'T STOP MOVIN' 5 Club? 3 DES RIDE WIT ME Noty feet Div Soud 4 TO YOU ARE ALIVE Fragma COLD AS ICE 103 WHO'S THAT GIRL? E-s OUT OF REACH OF PLAY Jessiler Lase 10 THE ONE WILD NIGHT BOOM . LOWIN' KACH DAY Same From ALL FOR YOU June Jan WHAT TOOK YOU SO LONG? From IT WASN'T ME S CLINT FASTWOOD DAGE WHOLF AGAIN Assert Keep Secure ent IMITATION OF LIFE BOW WHAT IT FEELS LIKE FOR A GIRL

PEP

Chart TM LIKE A BIRD N BUTTERFLY Crazy To TEFNAGE DIRTRAG VOLUM LET LOVE BE YOUR ENERGY RO GET UR FREAK ON M LIQUID DREAMS ON SALSOUL NUGGET MAS RENDEZVOUS Craig D DANCING IN THE MOONINGST 1. " BEL AMOUR DE AN HAVE A NICE DAY

SHINE ON SCOX & KARMA HOTEL Sands PURE AND SIMPLE HEAT'S FEELS SO GOOD Melania 8 - MS JACKSON Out 29 THE ALL RISE the 40 THE PM OUTTA LOVE Accoracio

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MUSIC WEEK 19 MAY 2001

## THE OFFICIAL UK ALBUMS CHART supported by workdpop W cin TOP 75 STATES OF THE STATES

|           |     |       | Title Label/CD (Distributor)   |  |
|-----------|-----|-------|--|--|
| ģ         | Ш   | in in | Artist (Producer) Cass/Viny(MD   | 26 22 10 SIGNIFICANT OTHER ● Interscope(Polytor INO 90005)UI FE HUMAN ● Adamtic ATL 83411 (FEN) Red Stewart (K-Gen/Charles/Taryfor/Neu/Various) 7567834114-y-  |
| 11        |     |       | 2 SURVIVOR Columbia 5017602 (TEN) Destinas Child (Copyrigos) 5017604 - 5017608   | Limp Bisks (Onte) INC SCCCOMY 2 SCCCO   F. NOW YOUR ENEMY   Epic 5018802 (TEN)   |
| ч         |     |       |  | Machine District Charles Control Septembries C |
| - 2       | 2   | 2     | 30 NO ANGEL *3 #2 Cheeky/Arista 74321832742 (BMG) Dido (Various) 74321832744/-   | 12 ITE ACTORETICES 002 1402 12/  |
| _         | 1   | ,     | 14 HOT SHOT  MCA/Uni-Island 1122832 (U)  | Orbital (PSP Vial.To.)  29 ≥ 5   Species (Odyszep/Sedni-Fis/pooks/Narious)   Epic 488512/TEN  488512/TEN  4885144- 4852784-  |
| -         |     | NE    | THE GREATEST HITS East West 8573885972 (TEN)   | 20 CAPTAIN CORELLI'S MANDOLIN (OST) Decce 4676782 (U) 56 42 148 THE JUSTICAL TIME X 5 153870 (Un-458870 CID 256 (U)  |
| 3_        | i   | NE    | Eddy Grant (Grant) 857385574/- WINGSPAN - HITS AND HISTORY Parlachane 5328052 (E)  | 24 . DISCOVERY • Virgin CDVX 2940 (E) 57 51 12 TIME AFTER TIME Bix Street/Hot & 210073 (HOT)   |
| 1         |     | _     | Poul McCartney (McCartney, McCortney, Narth, Thomas) 523550(52255EU-   | Oath Punk (Bengatao Homem Christo) -0X 2940-   |
| 6         | ) : | 5     | 61 RISE ★3   | Jennifer Lopez (Various) 50085044-   |
| 7         | 1 2 |       | 5 JUST ENOUGH EQUICATION TO PERFORM ★ V2 WYR 181500 (SANAP) Starraphenics (Bird & Bush) VVR 1015634/VVR 1015631/VVR 1015638  | 33 46 28 The Recorder (Marcins) 5299704/1250251/- Eric Clapton (Versous) 9083/75644/-  |
| 8         | ,   |       | 23 NOT THAT KIND ★ #2 Epic 4974122 (TEN) Anastacia (Various) #374124-1-  | 34 to 6   NEED YOU   Curtifundon 8578876382 (TEN)   60 to 47 7 ** 3   61 Polydor 5438572 (U)   6438574-9-1   |
| - 9       | ,   | 12    | 8 THE ULTIMATE COLLECTION  Columbia SONYTY SECD (TEN) Bity-bel Liber(Record-Steven Ripp Boyer Ruggles/Condens Ripp Boyer Ruggles/Condens Ruggles/Condens Ruggles/Condens Ruggles/Condens Ruggles/Condens Ruggles/Condens Ruggles/Condens Ruggles/Condens Ruggles/Con | 35 23 BORN TO DO IT *5 K3 Wildester CDWILD 32 (BMG) CAWID 324- CAW |
| 10        | ) : | -     | 18 HYBRID THEORY ● Warner Brothers 9362477552 (TEN)  | 36 34 27 THE GREATEST HITS ★6 #3 Mercury 5420322 (IV) 5482054(-1) Grouve Armada (Groove Armada) Pepper (503052 (P) 003054 (5030  |
| 11        |     | 13    | 16 SONGBIRD Blic Street/Hot G210045 (HOT)  | 27 THE LIONS V2 W/R 1015672 (201V/P) 63 40 6 LIVE IN NEW YORK CITY C Columbia 5000002 (TEN)  |
| 15        |     | _     | Eve Cassidy (Cossidy/Biondo) 6410045/  | 20 to BREATHE ○ Warner Brothers 2473732 (TEN) 64 71 77 PLAY ★5 #3 Mute CDSTUMM 172 (V)   |
| 4.5       |     |       | Ronan Keating (Various) 54910341-4-<br>Sa WHITE LADDER ★4 #61 IHT/East West 8573829832 (TEN)   | TRAIL FOR COMPANY OF THE CHIPTED AND THE CITYON OF THE COMPANY OF  |
| 16        | ,   |       | David Gray (Gray (McClune/Polson/De Vries) 8573831554-/-   | Eminam (Dr Doe/Emnern @ass/The 45 King) 4506794/900254-  |
| 14        | ı   | NEV   | Elbow (Hillier) -/VVR 1015881/-  | 40 27 Ema Broto Dennational philosophysical SuperStudent  |
| 15        | ,   | 14    | 51 ONKA'S BIG MOKA +3 #1 S2 4947802 (TEN) Toploader (Energy/Drakoulla y/Rosy/Foster) 4947804/9947801/9947807   | 41 45 SS 2001 ● Mp1 Interscope/Polydor 4504862 (U) 67 23 2 ROCK ACTION Magwai (Fridmann) Southpaw PAW CD1 (V) - (PWW LPU)  |
| 16        | ,   | •     | 3 FREE ALL ANGELS ● Infactious INFECT 100CD (3MV/P) Ash [Moorig/Ash) INFECT 100MC/INFECT 100LP/INFEC 100MD   | 42 NEW TRUTH BE TOLD Artful ARTFULCO 38 (U)  Artful ARTFULCO 38 (U)  Fig. 3 SIMPLE THINGS Ultimate Diremma UDRCD018 (MAVP)  Fig. 3 SIMPLE THINGS Ultimate Diremma UDRCD018 (MAVP)  Fig. 44   |
| 17        | 1 : | 15    | , POPSTARS *2 #1 Polydor 5498212 (U) Hear Say (StarGate/Hodges/Joint/Various) 5498214/-  | 43 od 37 SING WHEN YOU'RE WINNING ★7 #3 Chrysolis 52994 (F) Find Hot Chill Peppers (Public) \$3 Warmer Bree 5950473952 (FEM Red Hot Chill Peppers (Public) \$350473964-(-  |
| 18        | 3 : | 10    | 3 ALL FOR YOU ● Virgin CDVX 2590 (E) Janet Jackson [Jam/Lewis/Jackson/Rockwilder] -/-/MDV 2550   | 44 28 43 IN BLUE ±3  |
| 19        | ) 1 | 19    | 7 GORILLAZ ● Parlophone 5320530 (E) Gorilaz (Den The Automatou/Gorillan/Girling/Cox) -5311381/-  | 45 38 WHOANELLY ● Dreamworks/Polydor 4902852 (U) 71 23 12 WHEATUS ● Weezuts (Jimenes) 4990554 (TEN) Weezuts (Jimenes) 4990554 (TEN)  |
| 20        | 1 2 | 15    | 10 COUNTRY GRAMMAR • Universal 1578572 (U)   | AC THE INTIMATE COLLECTION LIGITATION TO THE OPTIMIST Source SDUR CD023 NV   |
| 21        | ,   |       | Nelly (Epperson) 4-4-<br>16 RENAISSANCE ● Mercury 5482222 (U)  | 77 BE TOCA Positive 8000770 (E) 72 52 53 STEPTACULAR *4 %1 Ebu/Uhe 051942 (P)  |
| 20        |     | _     | Lionel Richie (Verious) 5432254/-/- 19 INFEST ● Dreamworks/Polydor 4502232 (U)   | Fragina (Zerken/Duderstad/Understad/Vinderst - 4-/- Skeps (lophan/seega/Watersadersen/pon/SandersWile) - 6-14-   |
| 24        |     | _     | Papa Roach (Baumgardner) 44-   | 2 Pac (Various) -/-/- Texas (Texas (T |
| <u>23</u> |     | _     | Limp Bizkit (Date/Limp Bizkit) -/-/-   | 49 12 14 ONE TOUCH ◆ London 8573891072 (TEN) 8573891072 (TEN) 8573891072 (TEN) 175 75 93 THE SLIM SHADY LP ★ @1 InterscopalPolydor Rio 30221 (U) 100 90281/HT 202807-  |
| 24        | ,   | 8     | 3 ECHO PARK O Echo ECHCD 34 (P) Feeder (Norton/Feeder) . ECHMC 34/ECHLP 34/-   | 50 ss as THE HOUR OF BEWILDERBEAST ★ XX. Recondings TNOX.00 103 (r)  Bady traver Bey (See by Affiliation Facilitation and TNOX.00 103 (r))   |
| 25        | ) 2 | n     | 44 PARACHUTES \$5  | 51 31 4 SINCE LEFT YOU XL Recordings XLCD 138 (V) RANGE (Babby CSeltmann) XLMC 138/XLP 138/ XLMC 138/X |

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### COMPILATIONS

| 20 | THE | F Title    | Label/CD/Cass/Vinyl/MD (Distributor)                 |
|----|-----|------------|--|
| 1  |     | , BRIDGET  | T JONES'S DIARY (OST) * Mercury 548796054679641 (IU) |
| 2  | 2   | 5 NOW THAT | S WHAT I CALL MUSIC! 48 *3                           |

3 . THE ALBUM 

5 € CHILLED IBIZA ●

6 4 2 TRANCE NATION 5 7 s 3 DISCO FEVER

8 9 14 THE CHILL OUT SESSION \* Ministry Of Sound MOSMC15/-(GMV/TEN)

9 7 3 THE CLUBBER'S BIBLE II O

10 . SAVE THE LAST DANCE - OST O 11 10 2 THE BEST HARD HOUSE EVER

12 12 THE ANNUAL - SPRING 2001

13 11 6 DJ LUCK & MC NEAT PTS - II O Uriversal TV 55631829-64-(U) ViciginyEMB INTOCO33007-(-)-[E] 

14 16 2 FUNKOLOGY - ONE NATION UNDER A GROOVE

15 13 A STREET VIBES 7

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MODE OF STAL
FARM ROACH
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### TO THE PARTY OF TH ALBUMS

### CHART COMMENTARY

#### ALBUMS FACTFILE

unprecedented 46th Top 10 entry with his Wingspan – Hits And History album, which debuts this week at number five, with debuts this week at number five, with sales of more than 24,000. McCartney sales of more than 24,000, McCarrney scored 25 fop 10 albums with The Beatles, most recently with the hits compilation 1, and has added a further 21 sole and with Wings. Wingspan is the first album to compile his post-Beatles work since All The Best which reached

number two in 1.987. The new about will likely improve on its number five position in a forfnight, as McCartney will be the subject of a 58 minute Charlest on Saturday (1.91b), it is all months constituted to a Saturday (1.91b), it is all months now since the Beatlest 1 was released, and it has had a slow decline after an opening nine consecutive weeks in pole position. It reverses that decline by impring 46-33 this week. or two in 1987. The new all

#### by ALAN JONES

ptwithstanding a 55% decline in sales weekon-week, Destiny's Child's Survivor album enjoys a stayover at number one, its tally of 53,000 sales being 66% higher than runner-up Dido's No Angel. Meanwhile, Shaggy creeps into third place - his highest position yet - with Hot Shot continuing to benefit from airplay for the forthcoming single Angel and the ongoing popularity of the former number one It Wasn't Me.

Nelly registers his third hit single in six months with Ride Wit Me (featuring City Spud) debuting at number three with sales of nearly 40,000. He previously reached number seven with (Hot S\*\*t) Country Grammar (first week sales - 28,000) and number 11 with El (first veek sales - 18,000). His album Country Grammar, which was released last September, has enjoyed strong increases in sales for each of the last five weeks as radio has got behind Ride Wit Me, and it has ased its sourt in the last fortnight eclipsing its previous highest position of 48

#### MARKET REPORT



VERSUS LAST

84,000 in total.

YEAR TO DATE VERSUS LAST by jumping 55-35-20. It sold nearly 9,000 Universal 27.5% Teistar 0.8% - Seny 19.7% Virgin 3.9% ---Others 16.7% BMG 5.4%-Warner 16.7% EMI 9.3%-PERCENTAGE OF UK ACTS IN THE CHART

TOP CORPORATE GROUPS

+14.6% US: 45.3% Eddy Grant has one of the hottest tracks around with the remix of Electric Avenue, but its unavailability presently as a single has

paid dividends for East West's rap released compilation The Greatest Hits, which is the highest new entry this week at number four and includes an edit of the track. Grant, who owns his own back catalogue, had previously climbed no higher than number seven, with 1982's Killer On The Rampage. Previous 'best of' compilations on K-Tel in 1984 (All The Hits) and Parlophone in 1989 (Walking On Sunshine) reached 23 and 20 respectively. Grant has licensed similar selections of tracks to several other labels including Sequel, Disky, Crimson, Music Club, EMI Gold and his own loe label.

The gentle decline in sales of Coldplay's Parachutes in recent weeks has allowed Anastacla to move up to fourth in the year-todate rankings with her debut album Not That Kind. Holding at number eight this week, it has sold 420,000 copies so far this year and 477,000 in total. In her native America, where it charted at number 176 a few weeks ago, it has sold just 37,000 copies.

#### COMPILATIONS

ber one at the British box office for four weeks, Bridget Jones's Dlary's success continues to generate sales for its soundtrack album. It sold a further 80,000 copies last week to bring its four week tally to 336,000. Despite a 23% decline, it is now an impressive 75% ahead of runner-up Now That's What I Call Music! 48, and is the third biggest selling compilation and 11th biggest selling album of all so far this year. Its continued success is all the more impressive considering the two tracks which have so far generated most publicity - Geri Halliwell's It's Raining Men and Gabrielle's Out Of Reach - have been purchased in large quantities as singles, while the Cabrielle trank has also been belatedly added to her Rise album creating a massive increase in its sales.

The two new entries to the chart both feature songs written by Burt Bacharach The first of them, The Look Of Love features no fewer than 50, most of them with lyrics by Hal David. The album debuts strongly at number four, with more than 19,000 cople sold. Among the tracks on The Look Of Love is Magic Moments by Perry Como, who sadly died last weekend. By contrast. The Best Northern Soul All-Nighter Ever! features just one Bachara composition among the staggering 60 which are crammed onto its 2CDs - Jimmy Radciiffe's Long After Tonight Is All Over. Radcliffe was a labelmate of Dionne Warwick at Scepter and thus got first refusal on several Bacharach songs although he is tittle known. He also features on The Look Of Love, singing, appropriately, There Goes The Forgotten Man.

iles last week, and has sold more than

#### MARKET REPORT



VERSUS LAST WEEK:

20 17 COAST TO COAST

SALES UPDATE



+8.3%



TOP CORPORATE GROUPS

res to % of both special the Rig 20 COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 71.9% Compilations: 28.1%

#### INDEBENDENT ALBUMS

Hole Duckling

|      |      | - 1/                                     |                   |
|------|------|--|-------------------|
| This | Last | Tide                                     | Artist            |
| 1    | NIW  | ASLEEP IN THE BACK                       | Elbow             |
| 2    | 2    | JUST ENOUGH EDUCATION TO PERFORM         | Stereophonics     |
| 3    | 1    | FREE ALL ANGELS                          | Ash               |
| 4    | 5    | SONGBIRD                                 | Eva Cassidy       |
| 5    | 3    | ECHO PARK                                | Feeder            |
| 6    | HIEW | LIONS                                    | The Black Crowes  |
| 7    | 6    | SINCE I LEFT YOU                         | Avalanches        |
| 8    | 8    | THE HOUR OF BEWILDERBEAST                | Badly Drawn Boy   |
| 9    | 7    | VERTIGO                                  | Groove Armada     |
| 10   | 9    | SIMPLE THINGS                            | Zero 7            |
| 11   | 12   | PLAY                                     | Moby              |
| 12   | 10   | THE OPTIMIST                             | Turin Brakes      |
| 13   | 4    | ROCK ACTION                              | Mogwai            |
| 14   | 14   | HALFWAY BETWEEN THE GUTTER AND THE STARS |                   |
| 15   | 16   | NO MORE SHALL WE PART                    | Nick Cave & The B |
| 16   | R)   | SHOWBIZ                                  | Muse              |
| 17   | 15   | TIME AFTER TIME                          | Eva Cassidy       |
| 18   | A    | FINELINES                                | My Vicrial        |
| 10   | 17   | RUENA VISTA SOCIAL CLUB                  | Ry Cooder         |

V2 VVR 1015882 (3MV/P) V2 VVR 1015838 (3MV/P) Infectious INFECT100CD (3MV/P) Blix Street/Hot G210045 (HOT) Echo ECHCD34 (P) V2 VVR 1015672 (3MV/P) XL Recordings XLCD 138 (V) XL Recordings TNXLCD 133 (V) Pepper 0530332 (P) sma UDRCD016 (3MV/P)

Mute COSTUMM 172 (V) Source SOUR CD023 (V) Southpow PAW CD1 (V) Skint BRASSIC 20CD (3MV/P) The Rad Spade Muto I COSTUMM164 (V) Muchenem MIHSH SGCD (1987/P)

Rifx Street G 210023 (HOT) Infertious INFECT SECUY (1MV/P) World Circuit WCD 050 (P) XL Recordings XLCD140 (V)

### THE VEAD ON EAD

|    |    | INE IEM                            | n JU FAN        |                 |
|----|----|------------------------------------|-----------------|-----------------|
|    |    | TOP 2                              | OALBUMS         |                 |
| TW | LW | TUP 2                              | U ALBUMS        |                 |
| 1  | 1  | NO ANGEL                           | DIDO            | ARISTA          |
| 2  | 2  | POPSTARS                           | HEARSAY         | POLYDOR         |
| 3  | 3  | SONGBIRD                           | EVA CASSIDY     | BLIX STREET/HOT |
| 4  | 4  | PARACHUTES                         | COLDPLAY        | PARLOPHONE      |
| 5  | 5  | NOT THAT KIND                      | ANASTACIA       | EPIC            |
| 6  | 6  | WHITE LADDER                       | DAVID GRAY      | EAST WEST       |
| 7  | 9  | ONKA'S BIG MOKA                    | TOPLOADER       | SONY S2         |
| 8  | 7  | CHOCOLATE STARFISH AND THE HOT DOG | LIMP BIZKIT     | INTERSCOPE      |
| 9  | 8  | THE GREATEST HITS                  | TEXAS           | MERCURY         |
| 10 | 10 | THE MARSHALL MATHERS LP            | EMINEM          | INTERSCOPE      |
| 11 | 11 | ALL THAT YOU CAN'T LEAVE BEHIND    | UZ              | ISLAND          |
| 12 | 12 | BORN TO DO IT                      | CRAIG DAVID     | WILDSTAR        |
| 13 | 13 | JUST ENOUGH EDUCATION TO PERFORM   | STEREOPHONICS   | V2              |
| 14 | 15 | MUSIC                              | MADONNA         | MAVERICK        |
| 15 | 14 | SING WHEN YOU'RE WINNING           | ROBBIE WILLIAMS | CHEYSALIS       |
| 16 | 13 | 1                                  | BEATLES         | APPLE           |
| 17 |    | THE ULTIMATE COLLECTION            | BILLY JOEL      | COLUMBIA        |
| 18 |    | 2001                               | DR DRE          | INTERSCOPE      |
|    |    |                                    |                 |                 |

THE OFFICIAL CHARTS

Supported by Worldpop



THE OFFICIAL UK CHARTS



Quote from one of the relaunched dotmusic's 1.7 million unique monthly users

- DON'T STOP MOVIN'S Club 7
  - RIDE WIT ME Nelly feat. City Spud
- YOU ARE ALIVE Fragma
- COLD AS ICE MOP
- nterscope/Polydor WHO'S THAT GIRL Eve
- **OUT OF REACH** Gabrielle PLAY Jennifer Lopez

Go Beat/Polydor

- **SURVIVOR** Destiny's Child
- 10 ONE WILD NIGHT Bon Jovi
  - - 1 1 LOVIN' EACH DAY Ronan Keating

IT WASN'T ME Shaggy feat Rikrok

CLINT EASTWOOD Gorillaz

IMITATION OF LIFE REM **BUTTERFLY** Crazy Town

GET UR FREAK ON Missy Elliott

- 13 11 SONGBIRD Eva Cassidy

7 JUST ENOUGH EDUCATION TO PERFORM Stereophonics V2.

9 THE ULTIMATE COLLECTION BIlly Joel

8 NOT THAT KIND Anastacia

O HYBRID THEORY Linkin Park

S WINGSPAN - HITS AND HISTORY Paul McCartney Parlophone

6 RISE Gabrielle

4 THE GREATEST HITS Eddy Grant

3 HOT SHOT Shaggy 2 NO ANGEL Dido

East West

- - - 6 12 RONAN Ronan Keating
- - 14 15 ONKA'S BIG MOKA Toploader 14 ASLEEP IN THE BACK Elbow 16 13 WHITE LADDER David Gray
    - 7 16 FREE ALL ANGELS Ash 15 17 POPSTARS Hear'Say

J/RCA

18 18 TEENAGE DIRTBAG Wheatus 17 19 WHOLE AGAIN Atomic Kitten

11 17 LIQUID DREAMS 0-Town



#### 21 YEARS OF CHAMPION RECORDS









ARTISTS WHO HAD THEIR FIRST SUCCESS WITH CHAMPION:

FAITHLESS • DIDO • PAUL OAKENFOLD • WILL SMITH • ROBIN S • JAZZY JEFF • TODD TERRY SKINNY • ROB DOUGAN • KERRI CHANDLER • SALT NP PEPA • KRISTINEW

IN EXCESS OF 45,000,000 SALES WORLDWIDE

Champion Records wishes to express it's appreciation to Eddie Seago and the Champion staff, Raj Porter, Sarah McGinness and Ewan MacNeil for the invaluable contribution they have made to the success of our labels.

Special thanks to Clive Davis for his help in breaking Dido.

# Congratulations on Turning 21.

### FROM ALL YOUR FRIENDS AT











DROMOTIONAL SEATURE

# CHAMPION COMES OF AGE

by Vincent Jackson

The UK-based indie label celebrates 21 years of dance

is name may not slip off the tongue as readily as those of some of his contemporaries, but in the world of independent record labels, there are very few people who can boast the genuine veteran status of Mel Medalie.

During his 20-year tenure as head of UK-based Indie Champion Records, Dublin-born Medalie has kept his face out of the limelight, opting instead to let his babe's CV speak for Istell. Reginning with early release with his hop acts such as DJ Jazzy Jeff and The Fresh Prince and Salt. N' Pepa and cut letuh classics from Gold Terry and Robin 5, right through to the success of sister label Cheeky with mega-dance act Faithless,

the success of sister label Cheeky with mega-dance act Faithless, Champion Records has spent the past two decades negotiating the ston seas of the music industry and remains

one of Britain's most successful independent labels. "I really prefer to promote the label itself, otherwise I would have called it Mel's Records," to label.

would have called it Mel's Records," he jokes.

Kick-started by an initial investment of £1,500 in 1380, Medalic claims that Champion Records was something that he just slipped into. "The main reason I started Champion was because I used to take my tracks to the majors but none of them were interested. I want to 14 or 15 labels with a track called Dance Younself IDzy by with a track called Dance Younself IDzy by

with a track called Dance Yourself Dizzy by Liquid Gold and they all turned it down, so I put it out myself and it became a number two UK hit. That doesn't sound unique now, because everyone's putting out their own material, but in those days it was quite rare. There weren't a lot of people with small independent labels back then."

with small independent labels back then."

In the early Eightles, modern dance music was still in an embryonic stage and the sprawling, multi-million pound club culture that drives the

genre today just did not exist. The 12-inch format had yet to be exploited

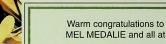
to its full potential.

"The majors were not interested in dance music, it didn't sell albums. In the US speciality, they just left it to independents like Select, Profile and Tommy Boy," Medalle says. "There was a lot of pop-dance music, but I'm one of the originators of credible dance music with no guitars. A lot of dance music in the Seventies, a lot of that Bee Gees stuff – although it was great—was made with guitars."

Initially in the first year, Medalie ran the business strictly as a one-man

ran the business strictly as a one-man operation, often staining orders that he could not really afford to get presend. Even in these formative years, he sport his days and right presend. Even in these formative years, he sport his days and right presentably fixed – a politoscypt he has maintained to the side. You have until a valid to a clothes shop called Woodnesse resulted in him galling his time themer of staff. I view thin ca a begin to they a severate. There was this young full working there who ready wanted to get into the must business. He told me he fit all come beds them staff, so it said. Why there was the come beds the staff, so it said. Why there is no staff to the staff year of the come of the staff to the staff year of the come of the staff to the staff to a staff year of year own and work for me? I'll give you 25.5 a week." That eager addressent was more other than produce and superate laberating from coherent for produce and superate laberating from cheerings.

Taking the 18-year-old under his wing, Medalle proceeded to teach him everything he knew about the industry – how to mix, DJ, produce in a



#### CHAMPION RECORDS

on the 21st anniversary of your great company.

Here's to the next 21 years!



Pieter van Bodegraven

Peter Schoonhoven

P.O.BOX 2100 1200 CC HILVERSUM THE NETHERLANDS TEL: +31 35 622 0779 E-MAIL: OFFICE@2PSWMUSIC.NL

#### OMOTIONAL FEATURE

24-track studio - and Oakenfold stayed at Champion until 1987. Funds were at a premium when, one afternoon that year, Medalie was in a record shop in Philadelphia. He was collared by two cheeky hip-hop kids who went by the names of Jazzy Jeff and the Fresh Prince (the one-time moniker of rapper and Hollywood movie big gun, Will Smith). They wanted three things from the record executive - firstly. for him to listen to a track they had done called Girls Ain't Nothing But Trouble; secondly, to get them sponsored by Adidas as Run-DMC had been; and, thirdly, \$2,500 to buy a mixer. Medalie couldn't pro secure them a lucrative footwear contract, but he did agree to listen to their tune and buy the mixer. He liked what he heard and agreed to sign the track, which went on to reach the Top 20 in the UK charts e of first hip-hop records to hit such a peak. And that was not the last of Champion's triumphs that year. The label went on to snap up Salt 'N' Pepa's Push It single - a number two UK hit, which was sed to a worldwide audience when the trio performed the track at Live Aid. This was followed by a number seven UK hit with Just Buggin' by Whistle.

By now dance music had spawned an elite group of DJs who were rapidly gaining a cult following all over the planet. Paul Oakenfold was

que and in 1987 he left Champion after being lured to ca by Profile Records. It was a move that devastated Medalle broke up what he considered to be a great partnershi In 1993 Champion scored another major coup, when Medalie

-> Joined forces with Rollo Armstrong who, together with Rob D, produced records by OT Quartet and Kristine W for Champion. In partnership with Rollo, Medalie formed a sister label called Cheeky Records. Along

with DJ Sister Bliss, rapper Maxi Jazz and new folk artist Jamie Catto they formed Faithless, a melodic, poppy, upbeat dance act that scored huge success, namely with the trancey singles Salva Mea, Insomnia (which peaked at nur

three in the UK charts in October 1996 and sold 1m copies in Germany alone) and God is A DJ.

As well as signing Rob D (of Clubbed To Death fame) and Skinny to Cheeky, Medalie also signed Rollo's sister Dido and was responsible for her album, No Angel. She had no management at that time and Medalie says he set about preparing her for stardom, engaging a dieticlan, dance teacher and personal trainer and then bringing Dido to the attention of Clive Davis and his team at Arista, to whom Mel had previously signed Faithless for the US. A million albums were sold in the US prior to the sale of Cheeky to BMG. Dido has since gone on to be one

of the hottest properties in the world, thanks partly to the exposure she gained from Eminem's single Stan, whose chorus

famously uses segments of her own Thank You. Cheeky's ethos with regard to licensing its records was simple rather than offering them to the highest bidder, Medalie would only approve the deal if the interested parties were genuinely enthusiastic about the product. But despite being one of the success stories of the Nineties, Medalle's association with Cheeky was cut short at the end





'I think the best decisions in life are made while you are dancing

(Mel Medalie)

From Your Friends At



of last year when it was sold to BMG.

Medalle is firerely proud of the fact that he has managed to maintain Champion's independent states for more than 20 years. He speaks of the majors with disdain and admits that he would not have speaks of the majors with disdain and admits that he would not have lasted frie minutes working for one. Although he has taken a fevently and major label stance from the very beginning, his feelings have intensified since he let Cheekig so. "Ploff Chande mfor for two years and finally agreed to registate with them only because Rolio and the other finally agreed to registate with them only because Rolio and the other Bollo, and if you look it their UK actific the call come just in time for Bollo, and if you look it their UK actific the call come just in time for man, I only hope they continue to consolidate the success I initiated. After all, they're got my overrider cryptive to consider."

Medalle has nonetheless held on to the music publishing company, Cheeky Music Limited, and the famous Cheeky logo, which, incidentally is a cartoon drawing of him as a nine-year-old. "BMG might be putting them out, but they're still putting my face around," he jokes.

them out, but they're still putting my face around," he jokes.

His passion for Champion remains undented. He goes into the office
every day and still listens to music
around the clock. "It's like a drug."

Paul Cakenfol

he says.

Champion continues to shift units all over the world, and Medalle has just had a number one and two other records in the Dutch Top 10 in the

same week.

"The best time for Champion is now," he says. "There is always hope for tomorrow. I'd love to have the opportunities that the majors have but I've always had a knack for discovering new talent. I learned early on that the direction of music is constantly changing and you can't get stuck in one era. I've certainly no intention of being left behind musically."







PROMOTIONAL FEA



OOKINGAHEAD

hile keen not to reveal too much to his competitors about Champion's forthcoming projects, label boss Mel Medaile says the imprint will be concentrating heavily on album releases over the next 12 months, despit some indications that the singles market is on the cusp of an upturn.

As well as unearthing a new producer and building a new studio in London, Champion is enthusical clouds coupled of young talears when it has necently discovered, aged just 18 and 22 respectively. "One of them, producer/writer Glenn Kilosilis, is really wesserne — a big find for a small balled lies up", any Medials, "len needs development and time but he's exciting." Another is singer-compreter failans, who besides being "Gyest he best vowed performance of any Vic female singer for your floods."

Although Champlon will not Ignore the dance fields that have reaped them rewards during the past 20 years, Mel will be keeping his options open as to what kind of music he will sign over the next couple of years.







CHAMPION A TYPERIS

Mel, Eddie And Everyone At Champion Records
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## WHO'SWHO



#### MELMEDALIE

Founder and head of Champion Records, Medalie has been involved in all aspects of the music involved unall aspects of the music involved yearing the past 30 years. One of his first jobs was at a music publishing company, plucing withers' songs with bibbls, and during his career he has also been a producer and a music publisher. He helped set up Cheley Records in 1993 and enjoyed huge success with the label in the Nineties before selling it to BMG last year.

#### EDDIESEAGO

Parties in PIOS Records, which proceed Chumolon. Met and Eddehase known each order for more than 50 years. Edde, as ompared or reader, is now more active on the business side of the music incustry. Apart from overseeping his interest in vocal publishing companies, including Chemipton Music and Bad & Musics with Met, he has acted as business diffusion contains to Chemipton (unity to past 22 years. Saego has pieced on influence and the same activities. Saego has pieced on influence and the same activities.

#### RAJPORTER

A veteran of the company, Porter was a production controller at pressing plant Damont Audio before moving to Champion to look after the sales and distribution arm of the label, including all manufacturing and production. In December he will have notched up 14 years at the Champion stable.

#### EWENMACNEIL

Heads all of Champion's A&R activity. Although this is MacNeii's first job in the music industry, he has been a DJ for the best part of a decade. He is responsible for vetting and developing all of Champion's new music and he is not afraid to go to the other staff members if he hears a good track.

#### SARAHMCGINNESS

This is the first and only job McGinness has had in the music industry. She joined eight years ago and her primary function is looking after club promotions. She also acts as a PA to Mel Modelle and helps out with business affairs and all secretarial duties as Champion is such a small organisation.



### music week

United Business Media

Stiner Alex Booth Special Projects withern data Index Witter Tangant Inchess Press production without Press and State Programmed Press Press Advances of Press Advances of Press Witter Programmed Press Advances of Press Advances

# "IREET

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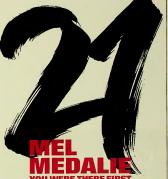


21TH ANNIVERSARY CELEBRATION

CONGRATULATIONS ON YOUR ON-GOING GROWTH AND SUCCESS



EMI Music Publishing Italia





TOMMY BOY ONLY 20 YEARS IN THE RECORD BUSINESS

Hamburg, May 2001

Dear Mel,

# Congratulations

to Champion Records 21st anniversary and a salute to you for keeping the company as hot as ever!

It's been a privilege (and one helluva successful ride during the past 5 years) to be acquainted with you. Eddle and the rest of the Champion staff. I wish you all the best and "mucho" success for the coming years.

I look forward to seeing you this summer in Ibiza where no doubt you can be found at the Pacha, listening to the latest Jocks and Soundsl Warm personal regards,

Joost van Os

Cyclus MUSIKVERLAGE GMDH **Happy 21th Anniversary** 

### **CHAMPION RECORDS**

Thank you for the many years of great collaboration.
Long may it continue!

Well done MEL, EDDIE & the whole Champion Team.

Alvaro, Dario and all at Energy



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21 years

**Champion!** 

Pete Waterman

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CONGRATULATIONS ON YOUR 21st ANNIVERSARY
WE WISH YOU A GREAT FUTURE

YOUR FRIENDS AT PHONOKOL RECORDS & MUSIC PUBLISHING, ISRAEL



www.phonokol.com

35 20 COUNTRY GRAMMAR Nelly

| 15.21 ALL FOR YOU Janet Jackson  Virgin  2.2 AKARNA HOTEL Spoods  Arminologie  3.3 THE ABON  United States  Virgin Service States  Virgin Service States V | BRIDGEL-ONESS DIARY (DST) 1017 THE BEST HARD HOUSE R | Mercury                             | NOW THAT'S WHAT I CALL MUSICI 48 12 12 THE ANNUAL — SPRING 2 Miscent II Seried | EMANAGOVUNACESA                   |   |
|--|--|-------------------------------------|--|-----------------------------------|---|
| 21 ALL FOR YOU Janet Jackson Vingin 22 PISSING IN THE WIND Badly Drawn Boy Twisted Nerve/M 2 23 ARBINA HOTTES Spooks Artem/Spook 24 WHITE BOY WITH A FEATHER Jason Downs feat. Milk. Perpps  | 7  | 1                                   | 7  | 1                                 | က   |
| 21 ALL FOR YOU Janet Jackson Virgin 22 PISSING IN THE WIND Baddy Drawn Boy Twisted Memory 23 KARMA HOTEL Spoots Administration Americal Flore American Flore Fl |  |                                     | 2  | ()                                | <sub>ا ن</sub> ا  |
|  |  | 21 ALL FOR YOU Janet Jackson Virgin | 22 PISSING IN THE WIND Badly Drawn Boy Twisted Nerve/X                         | 23 KARMA HOTEL Spooks Artemis/Epi | 24 WHITE BOY WITH A FEATHER Jason Downs feat Milk Peppe |

26 23 CHOCOLATE STARFISH AND THE HOT DOG Limp Bizkit Interscape/Polydo

24 21 RENAISSANCE Lionel Richie

20 22 INFEST Papa Roach

Dreamworks/Polyd

Interscope/Polydor

26 SIGNIFICANT OTHER Limp Bizkit

25 PARACHUTES Coldplay

18 24 ECHO PARK Feeder

28 THE ALTOGETHER Orbital

17 27 MUSIC Madonna

25 29 S10S0S VOL 1 Spooks

| -1 | Mercury   |       | Virgin/EMI                                 |
|----|---|-------|--|
| 0  | NOW THAT'S WHAT I CALL MUSIC! 48  | 1212  | 12 THE ANNUAL - SPRING 2001                |
|    | BM/Mrgin/Universal  |       | Ministry Of Sound                          |
| C  | 2 THE ALBUM   | 113   | 11 13 DJ LUCK & MC NEAT PRESENTS VOL II    |
| 2  | VegivEMI  |       | Universal TV                               |
| 7  | A THE LOOK OF LOVE - THE BURT BACHARACH 16 14 FUNKOLOGY - ONE NATION UNDER A GROOVE | 16.14 | FUNKOLOGY – ONE NATION UNDER A GRODUE      |
| ۲  | WSM/Universal TV  |       | WSM  |
| L  | CHILLED IBIZA   | 1315  | 13 15 STREET VIBES 7                       |
| >  | WSW   |       | BMG/Sony/Telstar                           |
| C  | R TRANCE NATION 2001  | 1416  | 14 16 TWICE AS NICE - SEXY AND STYLISH     |
| •  | Ministry Of Sound   |       | WSM  |
| -  | 7 DISCO FEVER   | 117   | 17 THE BEST NORTHERN SOUL ALL-NIGHTER EVER |
| •  | Uriversal TV  |       | Vrgin/EMI                                  |
| o  | A THE CHILL OUT SESSION   | 718   | 17 18 TRUE EUPHORIA                        |
| •  | Ministry Of Sound   |       | Tel'star TV/BMG                            |
| σ  | THE CLUBBER'S BIBLE II  | 119   | 18 19 CREAM LIVE                           |
| •  | WSM   |       | Vigin/BMI                                  |
| C  | A SAVE THE LAST DANCE (0ST)   | E20   | FIZO TIMO MAAS - CONNECTED                 |
| •  | Hollward  | 6     | Perfecto                                   |

Infectious 4

BETWEEN ANGELS AND INSECTS Papa Roach DreamWorks/Polydor

DreamWorks/Polydor

29 30 I'M LIKE A BIRD Nelly Furtado

**GROUNDED** My Vitriol

Polydor Credence

**PURE AND SIMPLE** Hear'Say DAYS GO BY Dirty Vegas

STAR 69 Fatboy Slim

30 CAPTAIN CORELLI'S MANDOLIN (OST) Stephen Warbeck Decra



Chrysalis Inferno

NEVER LOOK BACK Dumonde

STRANGE WORLD Push

SAV IT Maria Rubia

Warner Brothers

Mercury

35 BORN TO DO IT Craig David 36 THE GREATEST HITS Texas

37 LIONS The Black Crowes

38 BREATHE Faith Hill

34 I NEED YOU LeAnn Rimes

36 31 DISCOVERY Daft Punk

39 32 J.LO Jennifer Lopez

Universal TV

WHAT IT FEELS LIKE FOR A GIRL Madonna Maverick/Wamer Bros

SHINE ON Scott & Leon

UPTOWN GIRL Westlife GOOD SOULS Starsailor **CRAWLING** Linkin Park

32 32 NO DREAM IMPOSSIBLE Lindsay

STAY Stephen Gate

46 33 1 The Beatles

Interscone/Polydor

39 THE MARSHALL MATHERS LP Eminem

27 40 A GIRL LIKE ME Emma Bunton



### THE OFFICIAL UK CHARTS

### SPECIALIST 19 MAY 2001

#### CLASSICAL ARTIST

| lis | Last | Tela                                 | Artist                |
|-----|------|--------------------------------------|-----------------------|
|     | 2    | THE VOICE                            | <b>Aussell Watson</b> |
|     | 1    | AT HER VERY BEST                     | Nana Mouskou          |
|     | 3    | ETERNAL LIGHT - MUSIC OF INNER PEACE | Priory Of The Re      |
|     | 4    | AURORA                               | Cantamus              |
|     | 1000 | THE MAGIC BOX                        | John Williams         |
|     | 5    | VERDI                                | Andrea Bocelli        |
|     | 12   | VAUGHAN WILLIAMS/PHANTASY QUINTET    | Meggini Quarte        |
|     | 6    | SACRED ARIAS                         | Andrea Bocelli        |
|     | 9    | PIECES IN A MODERN STYLE             | William Orbit         |
| 0   | 8    | VAUGHAN WILLIAMS: BUTTERWORTH        | Hickox/London:        |
| 1   | 11   | WE'LL KEEP A WELCOME                 | Bryn Terfel           |
| 2   | 7    | POPULAR MUSIC FROM TV FILM & OPERA   | Maria Callas          |
| 3   | 1616 | ARNOLD: SYMPHONIES NO 5 & NO 6       | NSO Ireland/Pe        |
| 4   | 10   | I WILL WAIT FOR YOU                  | Lesley Garrett        |
| 5   | 13   | LESLEY GARRETT                       | Lesley Garrett        |
| 6   | 17   | GIFT COLLECTION                      | Lesley Garrett        |
| 7   | 16   | FROM RUSSIA WITH LOVE                | Dmitri Hyorosta       |
| 8   | 14   | BEST LOVED HYMNS                     | King's College (      |
| 9   | 18   | VOICE OF AN ANGEL                    | Charlotte Churc       |
| 10  | KEW  | BEETHOVEN: DIABELLI VARIATIONS       | Piotr Anderszer       |
|     |      |                                      |                       |

| /AL AN                     | 101                              |
|----------------------------|----------------------------------|
| Artist                     | Label (distributo                |
| Russell Watson             | Decca 04672512 (U)               |
| Nana Mouskouri             | Philips 5485492 (U)              |
| Priory Of The Resurrection | Deutsche Grammophen 4710902 (U)  |
| Cantamus                   | Warner Classics 8573873122 (TEN) |
| John Williams              | Sony Classical SK89483 (TEN)     |
| Andrea Bocelli             | Philips 4646002 (U)              |
| Meggini Quartet/Jackson    | Nexes 8555300 (S)                |
| Andrea Bocelli             | Philips 4626002 (U)              |
| William Orbit              | WEA 3984289572 (TEN)             |
| Hickox/London Symphony C   | Irchestra Chandos CHAN9902 (CHD) |
| Bryn Terfel                | Deutsche Grammophon 4635932 (U)  |
| Maria Callas               | EMI Classics CDS5570622 (E)      |
| NSO Ireland/Penny          | Naxes 8552000 (S)                |
|                            |                                  |

|          | WEA 3984289572 (TEN)           |
|----------|--------------------------------|
| ony Orch | estra Chandos CHAN9902 (CHD)   |
| De       | utsche Grammophon 4635332 (U)  |
|          | EMI Classics CDS5570622 (E)    |
|          | Naxos 8552000 (S)              |
| BBC/     | BMG Conifer 75605513542 (BMG)  |
| BBC/     | BMG Corifer 75605513382 (BMG)  |
|          | Silva Tressury SILVAD3601 (KO) |
|          | Philips 4686822 (U)            |
| eccury   | EMI Classics CDC5570262 (E)    |
|          | Sony Classical SK 60957 (TEN)  |
|          | Virgin Classics VC5454682 (E)  |
|          |                                |
|          |                                |

### CLASSICAL SOUNDTRACKS & COMPILATIONS

|    |      | POLONE GOGILDII                               |                                    |  |
|----|------|---|------------------------------------|--|
|    | Last | Title   | Actist                             | Label (distribut                       |
|    | MIN  | CAPTAIN CORELLI'S MANDOLIN (OST)              | Stephen Warbeck                    | Decca 4676782 (U                       |
| ,  | 1    | THE SOUND OF CLASSIC FM                       | Various                            | Classic FM CFMCD33 (BMC                |
|    | 2    | GLADIATOR (OST)                               | Hans Zimmer & Lisa Gerrard         |  |
|    | 3    |   | Hans Zimmer & Lisa Gerrard         | Decca 131922 (U                        |
|    | 4    | CROUCHING TIGER - HIDDEN DRAGON (OST)         | Tan Dun                            | Sony Classical SK89347 (TEN            |
|    | 5    | THE CLASSICAL ALBUM 2001                      | Various                            | EMUVirgin/Universal CLCD2 (E           |
| ;  | 6    | BARRY: 40 YEARS OF FILM MUSIC                 | City Of Progue Philhermonic Orches | cra/Reine Silva Screen FILMXXXXXXX (KD |
|    | 7    | RELAX MORE                                    | Various                            | Classic FM CFMCD32 (BMG                |
|    | 10   | ULTIMATE CLASSICAL COLLECTION                 | Various                            | EMI COTESBOX007 (EUK                   |
| 10 | 9    | BEST CLASSICAL ALBUM OF THE MILLENNIUM LEVER! | Various ·                          | Virgin/EMI VTDCDX 269 (E               |
| 11 | 12   | 100 OPERA CLASSICS                            | Various                            | Pulse PBXCD560X (P                     |
| 12 | 8    | CHOCOLAT (OST)                                | Bachel Portman                     | Sony Classical Ski89472 (TEN           |
| 13 | 11   | A SOPRANO & TENOR AT THE MOVIES               | Lesley Garrett/Tito Beltran        | Silva Treasury SILVAD3603 (KO          |
| 14 | 13   | HANNIBAL (OST)                                | Hans Zimmer                        | Decca 4676962 (U                       |
| 15 | 14   | ONLY CLASSICAL ALBUM YOU'LL EVER NEED         | Various                            | Conifer Classics 75605513322 (BMG      |
| 16 | 16   | RELAX   | Various                            | Classic FM CFMCD30 (BMC                |
| 17 | 15   | VIOLIN ADAGIOS                                | Various                            | Decca 4676752 (U                       |
| 18 | 18   | MOST RELAXING CLASSICAL ALBUM. EVER!          | Various                            | Virgin/EMI VTDCD 155 (E                |
| 19 | 17   | RELAXING CLASSICS                             | Various                            | Crimson MIDDCD068 (EU)                 |
| 20 |      | MASSIVE CLASSICS                              | Various                            | Decca 4677002 (U                       |
| 0  | CIN  |   |                                    |  |

| O CIN     |      |       |   |     |   |  |
|-----------|------|-------|---|-----|---|--|
|           | JAZZ | &     | В | LUE | S |  |
| the Total |      | Aufer |   |     |   |  |

| is Less | Trie                            | Artist                    | Label (distribu                 |
|---------|---------------------------------|---------------------------|---------------------------------|
| 3       | TOURIST                         | St Germain                | Blue Note 5252012 (             |
| 1       | KIND OF BLUE                    | Miles Davis               | Columbia CK 64935 (TEN          |
| 2       | DOUBLE BILL                     | Bill Wymen's Rhythm Kings | Papillion BTFLYCD015 (F         |
| 5       | RIDING WITH THE KING            | BB King & Eric Clapton    | Reprise 9362476122 (TEM         |
| 4       | ALONG FOR THE RIDE              | John Meyall & Friends     | Eagle (3MV/BMC                  |
| 8       | INSPIRATION INFORMATION         | Shuggie Otis              | Luska Bop LBCD32 (I             |
| 128     | THE NATURAL BLUES AUBUM         | Various                   | Universal TV 5299392 (L         |
| 10      | BLUE FOR YOU - THE VERY BEST OF | Nina Simona               | Global Yelevision RADCD 84 (BMC |
| 7       | SKETCHES OF SPAIN               | Miles Davis               | Legacy CK65142 (TEX             |
| 8       | BACK TO THE BLUES               | Gary Moore                | Senctuary SANCD 072 (I          |
| CIN     | Didn'to the serve               |                           |                                 |
|         | DOD                             | CINCLE                    | •                               |
|         | n & D                           | SINGLES                   |                                 |

| This | Last | Trie                     | Artist                         | Lebel Cat. No. (Distributor)        |
|------|------|--------------------------|--------------------------------|-------------------------------------|
| 1    | WA . | RIDE WIT ME              | Nelly feat. City Spud          | Universal MCST48252 (U)             |
| 2    | 2    | COLD AS ICE              | MOP                            | Epic 6711762 (TEN)                  |
| 3    | MA   | WHO'S THAT GIRL          | Eve                            | Interscope/Polydor 4975571 (U)      |
| 4    | 1    | PLAY                     | Jennifer Lopez                 | Epic 6712272 (TEN)                  |
| 5    | 4    | OUT OF REACH             | Gabriella                      | Go Beat/Polydor GOLCD 39 (U)        |
| 6    | 3    | SURVIVOR                 | Destiny's Child                | Columbia 6711732 (TEN)              |
| 7    | 5    | GET UR FREAK ON          | Missy Eliott                   | East West/Elektra E7206CD (TEN)     |
| 8    | 7    | IT WASN'T ME             | Shaggy feat. Rikrok            | MCA/Uni-Island 1558022 (U)          |
| 9    | 9    | KARMA HOTEL              | Spooks                         | Artemis/Epic 6709012 (TEN)          |
| 10   | 6    | ALL FOR YOU              | Janet Jackson                  | Virgin VST1801 (E)                  |
| 11   | 8    | REQUEST & LINE           | Black Eyed Peas feat, Macy G   | iray Interscope/Polydor 4975032 (U) |
| 12   | 10   | CRAZY                    | K-Ci & JoJo                    | MCA/Uni-Island MCSTD 40253 (U)      |
| 13   | 11   | SNOOP DOGG               | Snoop Dogg                     | Priority PTYCD 134 (E)              |
| 14   | 14   | RENDEZVOUS               | Craig David                    | Wildster CXWILD 36 (BMG)            |
| 15   | 13   | BOW WOW (THAT'S MY NAME) | Lil Bow Wow                    | So So Del/Columbia 6709832 (TEN)    |
| 16   | 12   | IWANNA KNOW              | Joe                            | Jive 9252102 (P)                    |
| 17   | 15   | DOCHIE WALLY             | GB Finest feat. Nas & Braveh   | earts Columbia 6710852 (TEN)        |
| 18   | 15   | STRAIGHT UP              | Chamte Moore                   | MCA/Uni-Island MCSTD 40250 (U)      |
| 19   | 17   | SHIT ON YOU              | 012                            | Interscope/Polydor 4974962 (U)      |
| 28   | 18   | THINK ABOUT ME           | Artful Dodger feat, Michelle E | scoffery ffrr FCD 394 (TEN)         |
| 21   | W.N  | DOWN FOR THE COUNT       | Talib Kweli & Hi Tek feat. Ty  | Rawkus RWIC308T (P)                 |
| 22   | 19   | MSJACKSON                | Outkast                        | LaFace/Arista 74321836822 (BMG)     |
| 23   | 20   | X                        | Xzibit                         | Epic 6709072 (TEN)                  |
| 24   | 22   | THE STORM IS OVER NOW    | R Kelly                        | Jive 9251852 (P)                    |
| 25   | 200  | ANOTHER DAY IN PARADISE  | Brandy fest, Ray J             | Atlantic 8573873832 (Import)        |

Debelah Morgan

| Gabriella                      | Go Beat/Polydor GOLCO 39 (U)       |
|--------------------------------|------------------------------------|
| Destiny's Child                | Columbia 6711732 (TEN)             |
| Missy Eliott                   | East West/Elektra E 7206CD (TEN)   |
| Shaggy feat, Rikrok            | MCA/Uni-Island 1558022 (U)         |
| Spooks                         | Artemis/Epic 6709012 (TEN)         |
| Janet Jackson                  | Virgin VST1801 (E)                 |
| Black Eyed Peas feat, Macy G   | ray Interscope/Polydor 4975032 (U) |
| K-Ci & JoJo                    | MCA/Uni-Island MCSTD 40253 (U)     |
| Snoop Dogg                     | Priority PTYCD 134 (E)             |
| Craig David                    | Wildster CXWILD 36 (BMG)           |
| Lil Bow Wow                    | So So Del/Columbia 6709832 (TEN)   |
| Joe                            | Jive 9252102 (P)                   |
| QB Finest feat. Nas & Bravehi  | earts Columbia 6710852 (TEN)       |
| Chante Moore                   | MCA/Uni-Island MCSTD 40250 (U)     |
| 012                            | Interscope/Polydor 4974962 (U)     |
| Artful Dodger feat. Michelle E |                                    |
| Talib Kweli & Hi Tek feat. Ty  | Rawkus RWK308T (P)                 |
| Outkast                        | LaFace/Arista 74321836822 (BMC)    |
| Xzibit                         | Epic 6709072 (TEN)                 |
| R Kelly                        | Jive 9251852 (P)                   |
| Brandy fest, Ray J             | Atlantic 8573873832 (Import)       |
| Damage                         | Coaltempa CDC00LS 355 (E)          |
| Eminem                         | Interscope/Polydor IND 97470 (U)   |
| Common feat, Macy Gray         | MCA/Uni-Island MCSTD 40246 (U)     |
| Wu-Tang Clan                   | Epic 6699761 (Import)              |
|                                |                                    |

| IN   |                                    |              |                                  |
|------|------------------------------------|--------------|----------------------------------|
|      | R                                  | OCK          |                                  |
| Last | Trie                               | Artist       | Label (distribute                |
| 1    | HYBRID THEORY                      | Linkin Park  | Warner Brothers 9362477952 (TEN) |
| 2    | INFEST                             | Paga Roach   | DreamWorks/Polydor 4502232 (U)   |
| 3    | PARACHUTES                         | Coldolay     | Parlophone 5277832 (E)           |
| 4    | CHOCOLATE STARFISH AND THE HOT DOG | Limp Bizkit  | Interscope/Polyder 4907932 (U)   |
| 5    | DIGIMORYAL                         | Fear Factory | Roadrunner RR 85615 (U)          |
| 6    | WHEATUS                            | Wheatus      | Columbia 4996052 (TEN)           |
| 7    | NEVERMIND                          | Nivana       | Geffen/Polydor DGCD 24425 (U)    |
| 8    | FINELINES                          | My Vitriol   | Infectious INFECT 96CDX (3MV/P)  |
| 9    | FOLLOW THE LEADER                  | Korn         | Epic 4912219 (TEN)               |
|      | THE CICKNECO                       | Disturbed    | Giore 74321707672 (RMG)          |

| RETS K UP (TO ME) YOUR HANDS UP ANGE WORLD WIT ME  | Arist Mutiny UK Wookie fest. Lain Reflex feat. MC Viper Push Nelly fest. City Soud   | Label Cat. No. (Distributor) Sunflower VCRTX 86 (E) Soul II Soul S2SP 003 (V) Gusto 12GUS 2 (P) Inferno TFERN 38 (3MV/V)   |
|--|--|--|
| RETS K UP (TO ME) YOUR HANDS UP ANGE WORLD WIT ME  | Arist<br>Mustry UK<br>Wookie fest. Lain<br>Reflex fest. MC Viper<br>Push   | Label Cat. No. (Distributed<br>Sunflower VCRTX 86 (E<br>Soul II Soul S2SP 003 (V<br>Gusto 12GUS 2 (P<br>Inferno TFERN 38 (3MV/V  |
| K UP (TO ME)<br>YOUR HANDS UP<br>LNGE WORLD<br>WIT ME  | Wookie feat. Lain<br>Reflex feat. MC Viper<br>Push   | Soul II Soul S2SP 003 (V)<br>Gusto 12GUS 2 (P)<br>Inferno TFERN 38 (3MV/V)   |
| YOUR HANDS UP<br>ANGE WORLD<br>WIT ME  | Reflex feat. MC Viper<br>Push  | Gusto 12GUS 2 (P)<br>Inferno TFERN 38 (3MV/V)  |
| ANGE WORLD<br>WIT ME   | Push   | Inferno TFERN 38 (3MV/V)   |
| WITME  |  |  |
|  | Nelly fear City Soud   |  |
|  |  | Universal MCST 40252 (U)   |
|  | Eve  | Interscope/Polydor 4975571 (U)   |
| IS NOT A GAME  |  | Defected DFECT 31R (3MV/TEN)   |
| IE ON  | Scott & Leon   | AM:PM 12AMPM 143 (U  |
| AT YOU'RE LOOKIN'  | Crow   | Tidy Trax TIDY153T2 (ADD)  |
| HT 643   | DJ Tiesto  | Nebula NEBTX 016 (ADD)   |
| AMOUR  | Bel Amour  | Credence 12CRED 010 (E   |
| IN FOR THE COUNT   | Talib Kweli & Hi Tek feat. Ty  | Rawkus RWK308T (P.   |
| SGOBY  | Dirty Vegas  | Credence 12CRED 011 (E   |
| YZ REVENGE/WHY   | Lemon D  | R&S - (SRD)  |
| D IT RIGHT THERE   | Mark Kevenagh  | Tripoti Trax TTRAX073R (V)   |
| ES   |  | Hooj Choens HOOJ 106R (V)  |
| 1  | Jennifer Lopez   | Epic 6712276 (TEN)   |
|  | Sneep Dogg   | Priority PTYT134 (E)   |
|  | Norman Bass  | Substance SUBS 10T (3MV/TEN)   |
| SICA   | Hydrogen Rockers   | Plastica DPFT008 (IG)  |
|  |  |  |
| THE PARTY OF THE P | IS NOTA GAME EON IT YOU'RE LODKIN' IT SU MADUR IT SU MADUR IT SU I | IS NOT A GAME  J Majaji Kest, Karly Erows Scritt, A Econ TOT SCRITT TOT SCRIT |

#### ALDUNI 3

| This Last | Tinte                      |
|-----------|----------------------------|
| 1 2       | SURVIVOR                   |
| 2         | UNTIL THE END OF TIME      |
| 3 100     | JOURNEY TO ANYWHERE        |
| 4 4       | SINCE I LEFT YOU           |
| 5 6       | SIMPLETHINGS               |
| 6 1       | THE ALTOGETHER             |
| 7 500     | GARAGE FEVER               |
| 8 1031    | MARS/VENUS                 |
| 9 500     | ORDERED FROM THE CATALOGUE |
| 10 1000   | CLOUDDEAD                  |
| © CIN     |                            |
|           |                            |

| 2 Pac         |  |
|---------------|--|
| Ugly Duckling |  |
| Avalanches    |  |
| Zero7         |  |
| Orbital       |  |
| Various       |  |
| Koffee Brown  |  |
| Various       |  |
| Clouddead     |  |
|               |  |

Columbia -/5017832 (TEN) Interscope/Polydor -/4938402 (U) XL Recardings XLLP140/XLCD140 (V) XL Recordings XLLP 138/XLCD 138 (V) Ultimate Dilemma UDRLP016/- (3MV/P) ffrr -/8573877822 (TEN) Twilight Leisure TWCD001/- (V) Arista -/74321849932 (BMG) Grand Central GCCD110/- (V) Big Dada BDCD028/- (V)

C CIN. Compiled from data from a panel of independents and specialist multiples

#### MUSIC VIDEO 12 13

19

20

O CB

| 1 | 1    | MADONNA: What it Feels Like For A Girl |
|---|------|--|
|   |      |  |
| 2 | 2    | EMINEM: E                              |
| 3 | 3    | WESTUFE: Uptown Girl                   |
| 4 | 4    | VARIOUS: Hip Hop Concert Up In Smoke   |
| 5 | 5    | WESTUFE: Coast To Coast                |
| 6 | N.W. |  |
| 7 | 6    | STEPS: Line At Westbley                |
| 8 | 8    | RONAN KEATING: Live At The Albert Hall |
| 3 | 13   | LED ZEPPELIN: Song Remains The Same    |
|   |      |  |

Warner Vision Int. 7599385393 Universal Video 9031433 RCA 74321846403 Eagle Vision EPE155 BCA 74321810513 SMV Columbia 502152 Jiva 522055

Atlantic AT 0087CD (TEN)

WL 0740503 Warner Brothers 5061389

BRUCE SPRINGSTEEN: Complete Video Anthology 1978 - 2000 VARIOUS: Death Row BRITNEY SPEARS: In Hawrin THE COFFIS: Live At Lansdowne Road

SAVAGE GARDEN: Superstars & Conscriballs ROBBIE WILLIAMS: Rock DJ 15 16 17 18

ORIGINAL CAST RECORDING: Joseph & The Amezing Technicolor. 2PAC: Thug Immortal
16 RAGE AGAINST THE MACHINE: The Battle Of Mexico City ROBBIE WILLIAMS: Where Eges Dare

Jiva 5020675 Warner Music Vision 8536531303 SMV Dolumbia 540/62 Chrysalis 4504273 Universal Video 0618833 Missing in Action XENSOUT SNW 500130 Chrysalis (924309)

SMV Columbia 490109

27 26 STAN

28 21 GETO HEAVEN 29 31 GRAVEL PIT

26 23 STILL BELOVIN' YOU

30 27 DANCE WITH ME

### ALL THE TO STATE OF THE ST

# COOL CUTS CHART

| 1 | 2     | THIS TIME AROUND/RESPECT THE COCK Phats & Small Multiply<br>(With mires from Bel Amour, Kluster and Digital Souts) | ١ |
|---|-------|--|---|
| 2 | HE'A' | MEET HER AT THE LOVE PARADE Da Hool Manifesto  | 1 |
| - |       | (Back in vague and set to be hage again with new mises from Pale Heller and Fesgel)                                | 2 |
| 3 | 1     | GET HER The EI B's white label   | 3 |
|   |       | (The Together bootleg that is rumoured to becoming leatimate)  | 4 |
| 4 | 5700  | FLAWLESS The Ones Distinctive/Bustin Loose   |   |
|   |       | (Infectious Italian funly house groove with a vocodered hook)  | 5 |
| 5 | 2362  | SCORCHIO/LUPUS Sasha Deconstruction  | 6 |
|   |       | (Festiving new mixes from Sander Kleinenberg and Cass, Slide & Jimmy Van M.)                                       | 7 |
| 6 | 8     | SO STRONG Ben Shaw feat Adele Holness Fire   | 8 |
|   |       | (Haynting house track with mixes from Sander Kleinenberg and Stell Melanik)  | q |
| 7 | 700   | THE REVOLUTION Superchambo Twisted   | 1 |
|   |       |  |   |

(utably deep and Initial production to mark the return of Tivisted) 5 IN THE MUSIC Deep Swing 10 JOIN IN THE CHANT Nitzer Ebb Novamina vers a blinding update of this Elobries club classic) IGHT AT THE BLACK Harry Choo Choo Romero Bambossa iduced house workout? COME YO ME East Town CRY BARY Spiller

(Quirky follow-up to his huge smash but still funky and fresh-sounding) CRISIS Peacemaker Fat (Court) Landon bracktool account that rode on INT Forms's Cl THANK YOU Dido U TURN ME Byron Stingily feat. Lees John NUREGA Organic Audio (Fine underground Boose with prices from Medicine, Chicken Lips and Spunki Spanko)

21

Hagi

Mew mises of this flohre & James production SUPERHIGHWAY Scanners ssive track from David Forbes) RE-VISION 2 Dark Driver conful dark processive production from Atlanta with a remix from March ASTOLINDED Bran Van 3000 feat Curtis Mayfield

17 ITEL SYNERGY Transesetters

(Check out the excellent MJ Cole mix)

#### **URBAN TOP 20** 5 FIESTA R Kelly feat. Jay-Z

ALL I WANT MIS-Teeg DON'T TALK Jon B Interno/Telstan Epic RIDE WIT ME Nelly feat. City Spud Universal WHO'S THAT GIRL? EVE NO MORE (BABY I'MA DO RIGHT) 3LW Interscope Epic WEA ANOTHER DAY IN PARADISE Brandy & Ray J UNTIL THE END OF TIME 2Pag 9 10 2 GOT NO FLOW Lisa Rexanne Palm Pictures J Records/RCA 10 ES BIZOUNCE Olivia
11 ES ALL RISE Blue feat. Know ?uestion & Stix 12 411 HEARD IT ALL BEFORE Sunshine Anderson 1320 2 YOUR WOMAN (LP PROMO) Sunshine And

15 7 4 FREE Mya 16 DES VIDEO India Aris Det Soul

1718 4 HIT 'EM UP STYLE (OOPSI) BIE Cantroll 1815 2 RING, RING, RING Aaron Soul 19 810 GET UR FREAK ON Missy Elliott Elektra 2013 6 ALL FOR YOU Janet Jackson

### **CLUB CHART TOP 40**

| L  |    | •   | TOP OHAILI IOI TO  |   |
|----|----|-----|--|---|
|    | 25 | 500 | Tido Artiss takes  | П |
| 12 | 13 | 36  | THIS TIME AROUND/RESPECT THE COCK Phats & Small Multiply     | ш |
| 2  | 8  | 3   |  | ı |
| 3  | 14 | 2   |  | 1 |
| 4  |    |     |  | н |
| 5  | 1  |     | NEVER ENOUGH Boris Dlugosch feat. Rolsin Murphy Positiva     | ш |
|    |    | 4   |  | ш |
| 6  | 20 |     | 7 YEARS Chae Duty Free                                       | 4 |
| 7  | 2  |     | 24 HOURS Agent Sumo Virgin                                   | 1 |
| 8  | 21 | 2   |  | 1 |
| 9  | 18 | 2   | UPSIDE DOWN The Moore Project Concept                        | ш |
| 10 | 3  | 4   | JUST CAN'T GET ENOUGH Eye To Eye feat. Taka Boom Xtravaganza | ш |
| 11 | 30 | 2   | ANOTHER DAY IN PARADISE Brandy & Ray J WEA                   | ш |
| 12 | 22 |     |  | Н |
| 13 | 25 | 2   |  | ı |
| 14 |    | 77  | KEEP CONTROL Sono Code Blue                                  |   |
| 15 | -  | 240 | 3-2-1 - FIRE! Santos Incentive                               |   |
| 16 |    |     | HOME Coast2Coast feat, Discovery Religion Music/Edel         | ш |
| 17 |    | w   | FEEL WHAT YOU WANT Kristine W Champion                       | П |
| 18 |    | 4   | 10 IN 01 Members Of Mayday Deviant                           | H |
| 19 |    | 77  | MIISAK Trisen Positiva                                       | ı |
|    |    |     |  |   |

MUSAK Trisco Positiva 20 12 4 WHAT A NIGHT Just Us Sound Design I DON'T WANT A LOVER 2001 Texas Mercury 22 HERE WE GO AGAIN Soul Dujour ASTOUNDED Bran Van 3000 feat. Curtis Mayfield Grand Royal/Virgin 6 4 NEW YEARS DUB Musique vs U2 Serious OVER YOU Warren Clarke feat. Kathy Brown Detected LIFE IS A GAME DJ Bailar Project Mostiko

24 25 27 2 26 DJ Resonance feat The Burrells Strictly Rhythm incentive 28 34 2 THE JOURNEY Junkfood Junkies 29 11 4 PLAY Jennifer Lonez Epic DEEP DOWN AND DIRTY Stereo MC's Island 30 10 4 NO ALTERNATIVE RBA Badar/Carnal

31 19 5 RAIN OR SHINE Matt Fulton **Multiply Records** 33 ROOO! Sticky feat, Ms. Dynamite 34 31 6 BEL AMOUR Bel Amour Credence 35 15 4 YOU GOT THE WAY Only Paradise 35 24 5 STORM Storm

Cheeky/Arista 37 THANK YOU Dido VC Recordings 38 17 6 SECRETS Mutiny 39 ELECTRIC AVENUE Eddy Grant 40 23 3 WHERE DID THE LOVE GO Ski (Oakenfull) Ngenda

CLUB CHART BREAKERS NEWBORN/SUNBURN Muse PACHINKO Praha presents Xian TRADE GIRLS EP Various Trade Medium HAPPY PEOPLE Static Revenger NO MORE (BABY I'MA DO RIGHT) 3LW

Rulin Inferno/Telstar ALL I WANT Mis-Teeg DON'T WANT YOU BACK Eilie Campbell THE REAL LIFE Raven Maize

10 WHAT IT FEELS LIKE FOR A GIRL Madonna Breakert are the 10 records outside the Top 40 which have registered the most improved DJ rescrices. The Dub Chart Top 60 (including releas), Urban, Pop and Cool Cuts charts can be obtained from www.dotmoslc.com.

To receive the club charts in full by fax contact Emma Pierre-Joseph on fol: (020) 7940.

#### CHART COMMENTARY

by ALAN JONES

hats & Small register their third Club Chart number one this week with their extremely popular double-pack pairing This Time Around and the notorious Respect The Cock. They have nanding lead at the top of the chart beating of a commanding lead at the top or the chart cleaning of the challange of Public Domain everywhere except the latter act's native Scotland, where they hold a very sender lead from Delerium's Innocente with Phats & Small trailing in third place... In recent months it has become something of a rarity for tracks to debut in the

Top 10 and this week is no exception, with Sono's Keep Control leading four debuts in the teens by a hair's breadth from Santos's latest 3-2-1 Fire, Trailing just behind the leading group but likely to explode next week is Bran Van 3000's superb Astounded which amples a previously unused vocal by the late Curtis

Mayfield of a take of his hit Move On Up. It sou a big crossover hit as well as a club hit too... Kristine W's Feel What You Want was a number one hit on the Club Chart in 1994, and returns to the chart at number 17 in new Deep Swing mixes. The superb

original track was produced by Rollo, who returns in the same role with his sister Dido's Thank You at number 37... Steps hang on to their title on the Pop Chart, although Here & Now loses 12% of its support. It stands a good chance of remaining at number or next week too, as DJs have just been serviced mixes of its flipside, You'll Be Sorry... Jon B's Don't Talk is knocked off the top of the Urban Chart for the second time, this time by R Kelly feat. Jay Z's Fiesta Even though Don't Talk slips 1-3 with a 17% dip is support, it is too early to write it off for good, as a th

set of mixes has just been mailed to DJs. The two highest new entries on the Urban Chart are heavi influenced by AGR favourites Phil Collins and Mi Mister. Collins' hit Another Day In Paradise has been recorded by Brandy and her brother Ray J (as part of a hip-hop homage to the former Genesis star) to great effect and debuts at number eight, just ahead of the late 2Pac's Until The End Of Time, featuring extensive

instrumental samples from Mr Mister's Broken Wings with soulful new vocals from Rt

POP TOP 20 WEA 1 1 3 HERE & NOW Stags 2 3 4 JUST CART GET HOUSE HER STATE DE THE STATE TO STATE THE STATE DE THIS HER STATE DE THIS HER STATE DETAILS HER STATE HE STATE HER STATE HE STATE HER STATE HE STATE HER STATE HE STATE HER STATE HE HER STATE HER STATE HER STATE HER STATE HER STATE HER STATE HE HER STATE HE HER STATE HE HE Concept 5 Mushroom 6 Platipus 7 11 8 7 DON'T STOP MOVIN'S Club 7

11 8 7 DON'T STOP MOVIN'S Club 7
2 2000 VENUS Obsession
13 000 I DON'T WANT A LOVER 2001 Texas
14 000 I HOPE YOU DANCE Lee Ann Wemack
15 4 4 WE COME 1 Faithless
16 000 NEVER ENDUGH Borls Diujosch fest. Ra 17 5 4 NEW YEARS DUB Musique Vs. U2 18 9 5 UPSIDE DOWN A\*Team

2018 3 WHAT IT FEELS LIKE FOR A GIRL Who's That Girll Almighty

# **Dance - Hits for the Summer**

In issue dated 9 June Music Week will publish a feature on dance music in which we discuss:

ffre

V2

UK Dance music - tearing up the international scene? Summer 2001 - top tunes for this year Dancestar - the lowdown on this year's event

To discuss advertising opportunities in this feature contact William Fahey direct on 020 7940 8599 or email wfahey@ubmint.com or Scott Green direct on 020 7940 8612 or email sgreen@ubmint.com



### CHART COMMENTARY

#### by ALAN JONES

of the challenge of S Club 7 – who surged 12-2 last week – to enjoy a third week at number one with Survivor, even though the record continues its gentle decline, losing 52 plays and nearly 3m listeners last week. S Ctub 7's rise and fall is extraordinary. In the renteel world of the airplay chart it is almost unprecedented for a track to jump 12-2, and even rarer for it to start its decline straight afterwards. The facts are that Don't Stop Movin' lost 40 plays and 2.5m listeners last week, crucially losing four plays (and nearly 4m of its audience) at Radio One where it was aired 19 times last week, compared to 23 the previous week. It remains the country's most-played record, with 2,307 plays, 97 more than Survivor but slips to number three to be replaced by Jennifer Lonez

#### AIRPLAY FACTSHEET

• His debut at number 13 on the singles chart with Stay generated an extra 50 plays for Stephen Gately's latest single last week but it still amounted to too little for it to make the Top

While Radio One is an increasingly radical dance/R&B station, Kiss 100 FM continues to drift ever more to the

mainstream. In half an hour last Sunday, it aired Geri Halliwell, Hear'Say, Crazy Town and S Club 7, all in their familiar chart versions rather than some radical cred-giving remix. Sing is now officially the me

successful of all Travis singles at getting airplay pre-release. Not out for another two weeks, it has moved 39-22-13-5 thus far.

#### AT A GLANCE WEEKLY MARKET SHARES TOP 10 COMPANIES TOP CORPORATE GROUPS



Madonna's What It Feels Like For A Girl inexplicably plummets 8-26 this week, after shedding 39% of its audience in seven days. Such declines are usually confined to seasonal records which pass their 'play by' date and records which are superseded by new releases by the same artist. Neither explanation applies to the song, whose descent confirms it as radio's least favoured

of the singles from Music. Happy days for the Armstrong family, with

Dido's Thank You following up last week's highest climber honours by becoming the singer's second streight Top 10 airplay hit. It scuttles 11-7 this week, with a 14.7% hike in its audience. Meanwhile, brother Rollo's Faithless return with We Come 1 which explodes 61-36. Crucially, Radio One loves them both, giving Thank You 22 plays and We Come 1 20 plays last week.

#### DJs are obeying Lopez's command to 'play my f\*\*king record" - though, not surprisingly the edit they are airing excludes her expletive Play jumps 4-2, with Radio One making the song its most-played last week, with 35 plays It was also aired 48 times on Capital, 38 times on Atlantic 252 and picked up its first

plays (two of them) at Radio To While Emma Bunton slips 5-8 with What Took You So Long? and colleague Melanie B rebounds 69-47 with Feels So Good, It's Raining Men by Geri Halliwell surges 18-10 after reaching number one on the CIN sales chart. Its arrival in the upper echelon pushes Eddy Grant's Electric Avenue back 10-11. Grant's single was aired 1,504 times last week, an increase of 197 over the previous

ek but its audience dipped from 54.26m to

52.24m, primarily because of Radio One. The

station's strip shows continue to support the

Columbia

Parlophone

Cheeky/Arista

Independiente

Pink Polydor

Heiverral

Polydor

Virgin

shows, with the result it was aired 21 times last week, compared to 28 previously. Mr Writer was the Stereophonics' biggest hit to date, climbing to number five on the sales chart but a comparatively modest

number 17 on the airplay chart a couple of months ago. Their follow-up Have A Nice Day is shaping up to do much better on the radio. and is the highest new entry to this week's Top 50, with 797 plays and an audience of more than 29m seeing it jump 72-29. The band have been very reliant on Radio One to break them but the station is taking a bit of a back seat this time, airing Have A Nice Day 13 times last week - the same as Mr Writer Among those offering greater support are Virgin 1215 (27 plays), Southern FM (25 plays) and Capital FM (22 plays)

MCA/Universal-Island

FMI

RCA

RCA

Polydor

Polydor

Warner Bros

Positiva

Interscope/Polydor

record but its wider acceptance means an

inevitable cooling of support from dance

- BUTTERFLY Crazy Town
- CLINT EASTWOOD Gorillaz SURVIVOR Destiny's Child
- 4 SALSOUL NUGGET M&S/Girl Next Door THANK YOU Dido
- 6 SING Travis 8 ALL FOR YOU lanet lackson
- LADY MARMALADE Christina Aquitera/Lil' Kim/Mya/
- 6 RIDE WIT ME Neily Feat City Soud 7 DON'T STOP MOVIN'S CHIE 7

Most played videos en MTV UK/Media Research Ltd w/e 17/5/2003 Source: MTV UK

- 1 ANGEL Shaggy feat Rayvon 2 IT'S RAINING MEN Gori Halliwell DON'T STOP MOVIN'S Club 7 3
  - UNTIL THE END OF TIME 2Pac LIQUID DREAMS O-Town
- **UPTOWN GIRL** Westlife CRAWLIN' Linkin Park
- 8 MY WAY Limp Bizkit 9 TO YOU ARE ALIVE Fragma
- 10 10 00 YOU REALLY... DJ Fied Pipes/Masters Of Ceremony Refertless/Smoove

#### STUDENT TOP 10 Chrysalis

1 2 GOOD SOULS Starsailor 2 7 YA DON'T SEE THE SIGNS Mark B & Blade 3 THANK YOU Dido

4 III IMITATION OF LIFE REM 5 ROMEO Basement Jaxx 6 DEEP DOWN N DIRTY Stereo MCs

19 DON'T STOP MOVIN' S Club 7 8 3 CLINT EASTWOOD Gorillaz

9 MEW BORN Muse 10 5 BOY WITH A FEATHER Jason Downs Feat, Milk

Peppp ideal chart for w/e 13/5/2001 tool to Student Revadoast Network, based on UK student radio chart returns

PIPE RADIO 1

#### CD UK Performance It's Raining Men Geri Hal Final lineup 12/5/2001

THE PEPSI CHART Persenses: Another Day in
Persenses: Another Day in
Paradise Brandy & Ray J. XI Rise Blutz. Deep Down
And Dity Stereo MCs: It's Raining Men Geri Hattwell
Package: Sunchine Anderson
Final lineup 15/5/2001

POPWORLD Videos/Inters Dlugosch & Roisin

neup 13/5/2001

POPS Sout: You Are Althe Fragmer Whole

and; You Are Alive Fragms; Who's et Girl Eve; Grounded My Vitriot;

A-LIST Salsou Nugget (If You Wanno) M&S per Costs Get to Person to 100 cm (Investor Declinity) Costs Get to Person to 100 cm (Investor Declinity) New York (Investor Declinity) Costs (Investor Declinity) New York (Investor Declinity) Costs (Investor Declinity) (Investor Declinity) Costs (Investor Declinity) Costs (Investor New York (Investor Declinity) Costs (Investor Declinity) (Investor Declinity) Costs (In

B-LIST What Took You So Long? Emma Bunton; Out of Reach Gebrielle; Don't Stop Movin' S Club a Don't See The Signs Mark B & Blade; Have A Nice Rereopronics; No More (Baby I'm A De Right) (8 Jam Street Mix) 3LW: My Way Limp Boxit; You Are Allive Fragma: Free Mya; Lapdance N\*E\*R\*D; Ring Ring Ring Aaron Sout; Deep Down And Dirty Stareo MCs; Cliet

od (Ed Case Mix) Goritar: Run For Cove Sugababes; Lady Marmalade Christina Aguilera/Lil' Kim/Mya/Pink; Never Enaugh Borls Diugosch feet. Rolsin Murphy; All Rise Bize; Daydream in Blue I Monster; Ocean Spray Manin Street Preachers: New Rom Muse

C-LIST Geounded My Viriet; It's Ratining Men Get Hallwei; Biofric Ring Adors; Institution Of Life RDM. Pyrandi Song Radiohash Rando J.A.R. What's Year Fantasy Loderin Sed. Sharms; Up Middle Flager Oxide Abustino; Boos Stolly relat. Mo Synnatic Digital Lew Duth Punit: 20 in O.I. Merribers Of Mojdigr. "All I Want Mid-tenger Wei Bow Use Romanne", "Happy People Statio Revenger."

R1 playlists for week beginning 14/5/2001

A-LIST Out of Reach Gabriele; Imitation of Life REM; All I Want Reef; Someone Like You Dina ens Aros r Girl; Cowboys And Kisses Anastacia: Thank You

About You Hoosephonic; Woonded Nik Kershaw; What Took You So Leng? Emma Bunton: Still On Your Side BEMax; Levin! Each Day Rocan Kesting; I Mope You Dance Lee Aon Womack; Close To You Martil Politice; "Latilaby Melario B B-LIST Underdog (Save Me) Turin Brakes; Med About You Hooverphonic; Wounded Nik

CELIST HIM Wonderful Paul Cerroice. A Pland For Paul School Holling His Robing More Get Hillbard, Badd Ambassader The Divine Cornely, Why Dear't We Talk About His Roding Crossel; You Exters Bill Wyman's Rhythm Kings; What It Feels Like For A Old Wonderners, What About Now Lonestan; Supermateral The Rightness; Still Savy (Yes U Are) Erne Brown, Coald Be Wonder, 7:230 Person.

BB RADIO 2

R2 phylists for week beginning 14/5/2001



MTV UK Playlist Additions: New Born Muse; Astounded Bran Van 3000

Wordslaw

Polydor

Parlophone

Cheeky/Arista

Warner Bros

XL Recordings

Universal/Island

Pep single of the week: Ring, Ring, Ring Aaron Scut Pop albums of the week: Scream If You Want To Go Faster Geri Hallwell: Miss E...So Addictive Missay Eli



Brandy & Ray J; Never Enough Boris Diu



Galaxy GALAXY Additions: Lady

Christina Aguilera/LiF Kim/Mya/Pi

Another Day in Paradise Brandy & Ray J; Heard It All Before Scriptine Anderson; All Rise Blue; Home Coast Coast fest, Discovery, Celd As Ice MOP; Free Mys; Up Middle Flager Oxide & Neutrino; This Time Areund Pha

#### THE OFFICIAL UK AIRPLAY CHARTS THE PARTY WINDS T 0 P 19 MAY 2001

|          | 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 |  | music contro  | 1  | Tapi Pipe                 | 82.0       | N. Co.                      | ×.       |                       | RADIO ONE   | 97-199x                  | )IO 1           |
|----------|---|--|---|--|---------------------------|------------|-----------------------------|----------|-----------------------|---|--------------------------|-----------------|
| I        |   |  | Destiny's Chil  | d Columbia   | 2210                      | -2         | 78.85                       | -4       | 1 2                   | Title Arest (Label) PLAY Jeanifer Lopez (Spic)  | Aud No<br>(W<br>19723 33 | 35              |
| A        | 2 4 6 8                                 |  | Jennifer Lopez  | Epic   | 2174                      | +4         | 78.00                       | +9       | 2 1 3 3               | COLD AS ICE MOP (Epic)  | 27211 32                 | 32              |
|          |   | DON'T STOP MOVIN'  | S Club 7  | Polydor  | 2307                      | -2         | 73.66                       | -3       | =4 3                  |   | 28435 32                 |                 |
|          | 513 4 0                                 | LOVIN' EACH DAY  | Ronan Keating   | Polydor  | 1930                      | -9         | 86.24                       | -11      | m4 16                 | BUTTERFLY Crazy Town (Columbia) RIDE WIT ME Nelly feat, City Spud(Island)   | 23863 21                 | 30              |
| <u> </u> |   | OUT OF REACH   | Travis<br>Gabrielle   | Independiente  | 1220                      | +27        | 64.58                       | +30      | 7 7                   | SING Travis (Independiente)   | 23095 29                 | 28              |
| À        |   | THANK YOU  | Dido  | Go Beat/Polydor  | 1824                      | -6         | 62.96                       | -5       | 8 7<br>9 5            | WHO'S THAT GIRL? Eve (Interscope(Polydor) CLINT EASTWOOD Gorifoz (Portophone)   | 19253 29                 |                 |
| ۴        |   | WHAT TOOK YOU SO LONG?   | Emma Bunton   | Cheeky/arista<br>Virgin  | 1490                      | +16        | 62.05                       | +15      | 10 9                  | SALSOUL NUGGET M&S Pts The Girl Next Door (first)   | 19463 28                 | 25              |
| r        |   | CLINT EASTWOOD   | Gorillaz  | Parlophone   | 1321                      | -8         | 53.97                       | -13      | 11 15                 |   | 15318 22                 | 23              |
| A        |   | IT'S RAINING MEN   | Geri Halliwell  | EMI  | 1623                      | +10        | 52.87                       | +27      | =13 s                 | ELECTRIC AVENUE Eddy Grant (East West)  | 18332 28                 | 21              |
| -        |   | ELECTRIC AVENUE<br>IMITATION OF LIFE   | Eddy Grant  | East West  | 1504                      | +15        | 52.25                       | -4       | =13 19<br>=15 17      |   | 13785 18                 |                 |
| A        | 13 2 3 4                                |  | REM<br>Shaggy feat, Rayyon  | Warner Bros  | 1324                      | +31        | 50.86                       | +13      | =15 11                | GOOD SOULS Stersallor (Chryselis)   | 15244 27                 | 20              |
| <u></u>  |   | ALL FOR YOU  | Janet Jackson   | MCA/Uni-Island<br>Virgin   | 1609                      | +37        | 50.82<br>48.06              | +35      | =15 27<br>18 14       |   | 13078 15                 |                 |
| H        |   | BUTTERFLY  | Crazy Town  | Columbia   | 947                       | -6         | 44.64                       | -15      | =19 27                |   | 12969 15                 | 18              |
|          |   |  | HIGHEST TOP 50 C  |  |                           |            |                             |          | =19 00                | HEARD IT ALL BEFORE Sunshine Anderson (Adjustic)  | 12651 13                 |                 |
| A        |   | RIDE WIT ME  | Nelly feat. City Spud   | Island   | 826                       | +41        | 44.61                       | +48      | =21 12                |   | 13488 24                 |                 |
| -        |   | IT WASN'T ME   | Shaggy feat, Rikrok   | MCA/Uni-Island   | 1337                      | -26        | 42.31                       | -16      | 23 24                 | SPITTING., Badle Drawn Boy (Twisted NewsCRL Recordings)   | 13488 16                 |                 |
| L        |   | SALSOUL NUGGET (IF YOU WANNA)<br>WHO'S THAT GIRL?  |   |  | 949                       | -17        | 40.03                       | -16      | =24 00                |   | 12332 13                 | 15              |
| 4        |   | GET UR FREAK ON  | Eve<br>Missy Elliott  | Interscope/Polydor<br>Elektra/East West  | 778<br>539                | +8         | 37.63                       | +2       | =24 22                | YA DON'T SEE THE SIGNS Mark 8 & Blade (Source)  | 3354 17                  | 15              |
| P        |   | LET LOVE BE YOUR ENERGY  | Robbie Williams   | Chrysalis  | 1275                      | -10        | 37.42                       |          | =27 =2                |   | 11371 13                 |                 |
| H        |   | WHOLE AGAIN  | Atomic Kitten   | Innocent   | 1371                      | -8         | 36.18                       | -5       | =29 ==                | TOUCH ME Rui Da Silve feat. Caspandra (Kismes)Arista)   | 12002 13                 | 13              |
| ٨        | 23 77 4 5                               | COLD AS ICE  | MOP   | Epic   | 369                       | +37        | 35.83                       | +15      | =29 🚾                 | GRAVEL PIT Wu-Tang Clan (Leod/Epic)   | 10059 11                 | 13              |
|          |   | I'M LIKE A BIRD  | Nelly Furtado   | DreamWorks/Polydor   | 1149                      | -17        | 34.57                       | -13      | =29 ==                |   | 7353 10                  |                 |
|          |   | RENDEZVOUS   | Craig David   | Wildstar   | 895                       | -18        | 34.52                       |          | =29 📼                 | MY WAY Limp Birkit (Interscape/Polyder)   | 6877 3                   | 13              |
| 1        |   | WHAT IT FEELS LIKE FOR A GIRL  | Madonna   | Maverick/Warner Bros   | 1636                      | -17<br>+42 | 34.32                       |          | O Masic<br>2001 until | Control Ltf. Tribs ranked by total number of plays on Radio One from 8<br>124.00 on Sat 12 May 2001   | 2.00 on Sus              | 5 Stay          |
|          |   | YOU ARE ALIVE<br>TEENAGE DIRTBAG   | Fragma<br>Wheatus   | Positiva<br>Columbia   | 758                       | +9         | 30.92                       |          |                       | FLD   |                          |                 |
|          | 10                                      | TENAGE DITTORG   | BIGGEST INCREASE  |  |                           |            | 1                           |          |                       | ILN   |                          |                 |
|          |   | _  | MOST ADDI   |  | 1                         |            |                             | 1        | 2 1                   |   | Aud No<br>WJ             | or genys<br>Tev |
| A        |   | HAVE A NICE DAY  | Stereophonics   | V2   |                           | +195       | 29.27                       |          | 1 1                   | DON'T STOP MOVIN' S Club 7 (Polydor) PLAY Janceller Leonz (Epic)  | 45187209                 | 7 1927          |
| -        |   | DANCING IN THE MOONLIGHT   | Toploader   | S2   | 771-<br>478               | n/c<br>+37 | 29.02                       |          | 3 3                   | SURVIVOR Dassiny's Child (Columbia)   | 48950192                 |                 |
| 4        |   | DO YOU REALLY LIKE IT?<br>RUN FOR COVER  | Sugababes   | of Ceremony Relentless/Smoove/MoS<br>London  | 830                       | -10        | 25.97                       | -26      | 5 4                   | LOVIN' EACH DAY Rosen Keeting (Polydor) OUT OF REACH (Subsidie) (So Bees/Polydor)   | 42507 197<br>37347 184   |                 |
| -        | 33 20 2 2                               |  | Basement Jaxx   | XL Recordings  | 377                       | +47        | 23.64                       | +12      | 6 7                   | ALL FOR YOU Janet Jackson (Virgin)  | 4333179                  | 2 1742          |
| ı        |   | MS JACKSON   | Outkast   | LaFace/Arista  | 590                       | -18        | 20.39                       | -11      | 7 5                   | WHAT TOOK YOU SO LONG? Emma Bureau (Anglis)   | 38312184                 | 13 1725         |
| 4        |   | TOUCH ME   | Rui Da Silva feat. Cass   |  | 449                       | -1         | 20.29                       | +3       | 8 8                   |   | 29708173                 |                 |
| 7        |   | ALL RISE   | Blue  | Innocent   | 904                       |            | 19.45                       |          | 9 11                  | IT'S RAINING MEN Geri Halfwell (EMI) ANGEL Shaggy Fost Rayvon (MCA/Uni-Island)  | 32500103                 |                 |
| 4        |   | NO MORE (BABY I'M A DO RIGHT)  | 3LW   | Epic<br>Cheeky/arista  | 622<br>332                | +53        | 19.09                       |          | 11 15                 |   | 32454119                 | 97 1405         |
| 4        |   | WE COME 1  | Faithless   | LaFace/Arista  | 264                       |            | 18.91                       | -1       | 12 11                 | WHOLE AGAIN Atomic Kitten (Innecent)  | 34817 141                |                 |
| -        |   | SO FRESH, SO CLEAN GOOD SOULS  | Outkast   | Chrysalis  | 158                       | -42        | 18.57                       | -33      | 13 11                 |   | 2007/116                 |                 |
| -        |   | ALL I WANT   | Reef  | S2   | 243                       | -2         | 18.17                       | +4       | 15 13                 | LET LOVE BE Robbie Williams (Dayselfs)  | 25636 132                | 20 1228         |
| r        |   | LADY (HEAR ME TONIGHT)   | Modjo   | Sound Of Barclay/Polydor   | 545                       | -3         | 18.13                       | -11      | 16 z                  |   | 27358 91                 |                 |
|          | 43 25 4 45                              | BEL AMOUR  | Bel Amour   | Credence   | 666                       | -33        | 17.93                       |          | 17 14                 | Callet Estatitoda deserti anti-   | 25077 86                 |                 |
|          |   | ALWAYS COME BACK TO YOUR LOVE  |   | Polydor<br>Atlantic  | 429<br>218                | -39<br>+24 | 17.89                       |          | 19 1:                 |   |                          |                 |
| 4        |   | HEARD IT ALL BEFORE  | Sunshine Anderson   | Def Sou/Mercury  | 720                       | +21        | 17.67                       |          | 20 11                 | SALSOUL NUGGET MAS PLE The Girl Next Door (first  | 18353102                 | 23 870          |
| - 1      |   | RING, RING, RING   | Aaron Soul<br>Melanie B   | Virgin   | 735                       | -4         | 17.24                       |          | 21 15                 |   | 20848 95                 |                 |
| -        |   | FEELS SO GOOD GROOVEJET (IF THIS AIN'T LOVE)   | Spiller   | Positiva   | 640                       | +1         | 17.04                       | -3       |                       | YOU ARE ALIVE fraces (Positive)   | 18557 56                 |                 |
|          | 40 11 15 1                              | B B  | IGGEST INCREASE I   | N AUDIENCE   |                           |            |                             |          |                       | BUTTERFLY Crazy Yourn (Columbia)  | 17804 83                 |                 |
|          | 49142 1 1                               | COWBOYS & KISSES   | Anastacia   | Epic   | 437                       |            |                             | +225     | 25 z                  |   | 11424 79                 |                 |
| 4        | E0 43                                   | AMERICAN DREAM   | Jakatta   | Rulin  | 4 .                       | utleren    | 16.88<br>Increase 50        | 500      | 26 2                  |   | 11361 92                 |                 |
| 01       | Maria Corp. 1 con m.                    | The second secon         | 2 Kiny 2007. Stations resided by audience Squared on the manual ristors a scottle. 2 Term File. | 208 FM; Alm FM; Alpha 103.2 FM; Aburtic 252; 881   | London L                  | N2; 85C    | Radio 1, 82                 | C Radio  | 28 2                  | 5 CHILLIN' Modjo (Sound Of Baroley/Polyder)   | 12099 82                 | 2 723           |
|          | nusic contre                            | index from data patients from out to study on the con-<br>fine from the control of the control of the con-<br>trol of the control of the control of the control of the con-<br>cept of the control | ries; SEC Radio Uniter; SEC Radio V   | fales; Beacon; Brast 106; BRMB FM; Broadland FM; Cr<br>FM; Dovertown FM; Dream 100 FM; Eases FM; FLR; FC       | pital FM; C<br>oth FM; Fo | ectay F    | M: Century<br>likey 101 FA  | t Galaxy | 29 =                  |   | 18253 19                 |                 |
| 1        | CO FM. Galaxy 10                        | Chitary, Chitam 97 FM; Choice FM; City Beat; City FI<br>2.2; Galaxy 105 FM; Golooy 105/106 (North East); GMR;  | FM: Heliam FM: Heart FM: Heart Los  | ndon; Nortzon; Imagine FM; Vivicto FM; Isle of Wight Fil<br>& Mia Sé: Nortzonts Redic; Ocean; Orohand FM; Powe | A JUICE FA                | Key 10     | Ct. Kiss FM;<br>Suay West R | adic;    | 30 2<br>O Marin       | 9 DANCING IN THE MOONLIGHT topicader (SZ<br>Control UK, Titles resided by total number of plays on 46 maintainmen in<br>0 or 5 m of Mary 2021 urbs 24,00 on 3 m 12 May 2001 | sependent is             | r   /18         |
| E B      | Licester Sound; L<br>Lan; Red Dragon    | 2.2: Gallary 105 FM; Gallary 105/110 (Horat East), den-<br>incs FM; Magic 105.4TM; Magic 1170; Masor FM; Mercia<br>Rock FM; Scat FM; SGR (penich; Signal One; Signal Che   | shine; Southern FM; Some; Stray FM  | TRM; The Pulse; The Vibe; Vibing FM; Virgin 1215; 96   | 49M The I                 | Have; Wa   | nve 105 FM;                 | Xm.      |                       |   |                          |                 |
| 1        |   |  |   | TOP 10 MOST  |                           |            |                             |          | 1                     | TOP 10 PRE-RELI   | AS                       | E               |
|          |   | OP 10 GROWE  | test inc. in<br>plays oldys Pos.  | Title Artist (Label)   |                           |            |                             | ASB      | _                     | File Ardst (Line)   |                          | TX<br>Ex        |
|          |   |  |   |  |                           |            |                             |          |                       |   |                          |                 |

ele Control III. Chart shows tracks boasting createst number of station adds

The Text operate Text of the T MUSIC WEEK 19 MAY 2001

# 64.58 62.05 52.25 50.82

No. To Accidance | No. | 23.64 19.09



# RETAIL FOCUS: SHO'NUFF

State Paux

State McDowell believes
that communication is the baseless when it are In his book, that means listening to from the store. "It is a continuous learning curve," he says. "You never know it all even if you might sometimes think you do.

This open-minded approach has served McDowell's business well. He launched the store in December 2000, after four years gement experience with Tower Recor Glasgow. Sho'nuff brought its first customers through the doors with a two-for-£20 opening offer and they have been rushing back ever since.

Bangor is a small seaside town 12 miles from Belfast, and McDowell always reckoned there was a market gap for a quality store providing a range of specialist While Sho'nuff's emphasis is or pushing genres such as soul, hip hop, jazz, ik and country, chart CDs are also important.



Sho'nuff: mixing mainstream and specialist catalogue "Supermarket pricing and competition has

always been a problem but I have worked hard to remain competitive, in the summe we'll be rolling out another two-for-£20

campaign," says McDowell. Mainstream best-sellers currently include **KEEPING VINYL ALIVE** 

Sho'euff with lots of takers for the Simply livily series that Includes classic titles from Bob Dylan, Nell Young and Yan Morrison on top-quality 180g wigh wigh with 190g abums on why are soul and funk relasses from Marrin Gaye, Cartis Mayfield, Funkdelic and Stevle Wonder along with soul, fank and jazz complations on the BBE, Harmless, Stax, Kent and BGP labels. o'nuff with lots of takers for

Ash, Stereophonics, Now! 48, Destiny's Child and Eva Cassidy. In its

Americana department Ryan Adams is flying

out and the forthcoming Mercury Lost

Highway releases are eagerly anticipate

month, with Sho'Nuff marking his 75th anniversary with discounts across both his catalogue and the entire jazz range. Campaigns planned for the summer include a

reggae promotion highlighting Trojan and spotlights on the Stax, Kent and Ace labels. McDowell is keen to expand into new areas but he will be taking slow, measured steps. "We have guitar accessories in stock now and I'm working on a book section with the emphasis on music," he says. "DVD will probably come into the equation later this year but we'll play it by ear and see how it

goes. What makes Sho'nuff special is its atmosphere and Customers can come in, have a free coffee. read the paper and browse around at leisure People chill out and enjoy the experience, says McDowell. "They are also confident that they can get what they want here and not have to travel to Relfact

Shonuff, 36 Grav's Hill, Bangor, Co Do N Ireland, tel: 028 9147 7926, fax: 028 9147 7927, website: www.shonuff.co.uk

#### WEEK (from 21/5/01) IN-STORE

Windows - Geri Halliwell; In-store - Urban Underground, Jethro Tull, Radiohead, Pepe BEGORDS BEGORDS All-Nighter, Mary Chapin Carpenter, Depeche Mode, The Divine Comedy, Eric Bibb, Echo & The Bunny

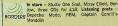
Megadeth, John Mayall, John Williams, Suns Of Aqua, David Byme, KRS 1, Paul McCartney, Fragma, Elbow, Electrelane; Press ads - Shirehorses, Zero 7, Sun After Dark, Elbow, Bantock, Vaughan Wittlams



In-store - Outkast, Bob Dylan, Bob Marley, Pure & Simple, I Love The 70s, "Monster Savers" campaign with CDs from £4.97



In-store - CDs from £5 including Steps and Shania Twain, £3 clearance sale for nonchart stock

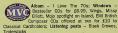


BORDERS Depeche Mode, REM, Captain Corelli's



In-store display boards - Studio One Soul, Clouddead, Incredible Bongo Band, Return Of The Ugly Duckling, Haven, Depeche Mode,

HMV Single - DJ Pied Piper & The Masters Of Ceremonies; Windows - Radiohead, Dido, 3LW, Sunshine Anderson, Blue, Musique vs U2, Aaron Soul, Anastacia; In-store Fontaine; Press ads - Sunshine Anderson, Dido, Musique, Tell Paul





Single Radiohead; OUT Drice

Windows - Dido, DJ Pied
Piper & The Masters of Ceremonies. Sunshine Anderson, Musique vs U2; In-store - Blue, 3LW, Air, Aaron

Selecta listening posts - Dave Clarke, Kai PARELL RETRIBUTE PERS de la Tracta en Senara de la Carle Rai Motta. Megadeth, Tool, Defenestration, Moje recommended retailors – lan Hunter. Carl Palmer, Bonzo Dog Doch Dah Band, Myracle Brah, Dave

Windows - Geri Halliwell, Depeche

Mode, Tool, The Donnas, Cosmic Rough Riders, Nutty Professor 2, Billy Elliot; In-store - sale; Listening posts - Shy FX, Ash, Echo & The Bunnymen, Black Crowes, Lee Perry, Mogwai, Zero 7, Mouth Music, Plastic Surgery; Press ads -Billy Elliot, Rocky, Buddah Bar, Geri Halliwell; Outdoor sters - Air, REM, Wings



Windows - 3LW, Anastacia, Bob Marley, Dido, I Love The 70s, Musique vs U2, DJ Pied Piper & The Masters of Ceremonies, Radiohead; In-store – Bob

Dylan, Bob Marley, Mark B & Blade, Nick Cave, DI Pied Piper & The Masters Of Ceremonies, Radiohead, South, Squarepusher; Press ads – Air, CDs UK promotion, Boris Dlugosch, Guns n' Roses, Mark B & Blade, Melanie B, Mike Oldfield, Travis

WHSmith Geri Halliwell, Depeche Mode

WOOLWORTHS Single - Blue, Dido; Album - I CDs at £5.99 each or four for £20.00



#### ON THE SHELF MIKE TREBBLE.

manager, Kay's Records & Tanes, Fishponds, Bristol

is encouraging that business is up compared to the same time last year and we put this down to the success of our £5.99 campaign. It has a fantastic range of titles from the Seventies and Eighties, ing Status Quo, Van Morrison, Bob Marley, Van Halen and The Police. It is catching a lot of people who want to replace old vinyl or tapes.

Campaigns now occupy a large area of the store and we're still running our two-for-£22 offer which originally kicked off last August on the back of discounted Universal catalogue. The current offer includes albums from Shaggy, Spooked, Turin Brakes and mada. Indie sales as a whole are buoyant due to the fact there are a lot of idents around and one of our steadlest sellers is My Vitriol.

There has been a good mix of new albu releases this week and sales have been led by Eddy Grant, Wingspan and Def Jam. Brisk singles business has been provided by Bad Drawn Boy, Dirty Vegas, Fragma and Nelly. ies about the We're getting loads of enqu forthcoming remix of Eddy Grant's Electric Avenue, and other singles from Shaggy, Faithless and Travis are also being heavily quested. In-store plays always generate a lot of

edback and interest is currently building in Gerl Halliwell and Real Ibiza 4. St Germain's Tourist is a stalwart seller for us and we make sure it is regularly on our sound system. We prioritise on strong window displays, and this week we are featuring Depeche Mode and Destiny's Child.

There are no complaints about business and we are encouraged by the fact this summer's release schedule looks strong. When it comes to displaying charts in-store we always make sure we show the CIN chart. It is more meaningful to our customers who



are looking hot for Depeche Mode's new album, Exciter, which fol-lows up the single next week. This week I have been busy placing PoS material in stores and we have something to suit every size of shop. Exciter looks destined for a long shelf life and I'm sure it will sell beyond the

established fanbase

is certainly worth producing a range of PoS as it really does help to get new releases noticed. It was good to get displays into every one of my accounts for the new Mogwai album, Rock Action, even in those that had never sold a Mogwai album before. We are currently running a promotion on the band's previous albums, The Young Team and Come On And Die Young, at £9.99.

Depeche Mode are not the only act doing well for Mute at the moment. After Goldfrapp appeared on a recent edition of Jools Holland's Later show, sales of their album went again. It features in our current £10.99

#### ON THE ROAD FAYE CHAMBERLAIN. Vital rep for the South West

campaign which has been tremendously strong for indies. It is the first time they have had such a large, wide-ranging campaign tailored specifically to them and a completely new range of titles will be introduced in June.

Next week sees the release of Mark B & Blade's single You Don't See The Signs, which features a mix by Grant Nicholas of Feeder This should provide a boost to the album, The Unknown, which started off as an underground hip-hop album but has crossed over. At the end of May it will be reissued with extra tracks to catch anyone who hash't already bought it.

Looking ahead, we have a new Basement Jaxx single, Romeo, coming at the beginning of June with an album to follow in the summer. The single has already been A-listed by Radio One and promises to be big. Meanwhite there's a buzz on a couple of US bands - The Strokes and Mouldy Peaches nises to build sales action."

MUSIC WEEK 19 MAY 2001

#### RECOMMENDED ALBUMS CATALOGUE

#### **NEW RELEASES** VARIOUS: The



Original Gangsters "Let's Go To Work" MOVICDO1) An outstanding compilation featuring no fewer than 25 recordings which ave become synonymous with

gangster movies. Thus we get Dusty Springfield's Son Of A Preacher Man as featured in Pulp Fiction, Stealers neel's Stuck In The Middle With You (Reservoir Dogs) and Bobby Womack's Across 110th Street (Jackie Brown). The songs here are a very varied selection musically but together form a cohesive body of work which should attract impulse buyers for years to come.



ORIGINAL SOUNDTRACK: Summer Of 42 (WSM 9362480872)

(9362480852) Extremely different but equally worthy soundtracks from classic movies. Composed by Michel Legrand, Eric Weissberg & Steve Mandel and Lalo Schiffin respectively, these are part of a bigger reissue programme from Warner, and are remastered with new liner notes, interviews and miniposters. Even without the visuals there is no denying the pedigree of Legrand's lush The Summer Knows, Weissberg & Mandel's Duelling



VARIOUS: Bob Crewe Presents The DynoVoice Story WESD226) These

are actually a compendium of 56 tracks from the archives of DynoVox, DynoVoice and New Voice, labels med and operated between 1965 and 1968 by Bob Crewe, the writer and producer probably best known for his work with the Four Seasons. of the three labels but plenty of fabulous acts were, including the Toys, with their classical rip-off Lover's Concerto; Norma Tanega, who scored with the charming Walking My Cat Named Dog; and Mitch Ryder & The Detroit Wheels.



Get Together (Camden 74321840872) A snip at £5.99 RRP,

this compilation brings together 21 prime cuts recorded between 1967 and 1969 by the group which begat Jesse Colin Young. The title track is probably the group's best-known ork, an anthem for the summer of ove which was a LIK bit for the Dave Clark Five, There is much more to commend it, including several folksy vignettes whose charm takes time to reveal itself but are well worth the effort. Alan Jones

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#### CATALO **NEW RELE**

VARIOUS: Original ( "Let's Go fewer than 25 recording have become synonymo gangster movies. Thus v Springfield's Son Of A P. as featured in Pulp Fiction Wheel's Stuck In The M. You (Reservoir Dogs) an Womack's Across 110th (Jackie Brown). The son:

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#### RESPONSE PAYEE **GRANDE-BRETAGNE**

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ORIGINAI SOUNDTRACK Summer Of 42 Summer Of 42 (WSM 9362480872), Deliverance (9362480882), Bullitt (9362480852) Extremely different

but equally worthy soundtracks from classic movies. Composed by Michel Legrand, Eric Weissberg & Steve Mandel and Lalo Schifrin respectively, these are part of a bigger reissue programme from Warner, and are remastered with new liner notes, interviews and mini posters. Even without the visuals there is no denying the pedigree of Legrand's lush The Summer Knows Weissberg & Mandel's Duelling Banins or Mandel's Bullitt theme

VARIOUS: Bob Crewe Presents The DynoVoice Story (Westside WESD226) These

are actually a compendium of 56 tracks from the archives of DynoVox, DynoVoice and New Voice, labels by house and new voice, tabers owned and operated between 1965 and 1968 by Bob Crewe, the writer and producer probably best known for his work with the Four Seasons. The Seasons were not signed to any of the three labels but plenty of fabulous acts were, including the Toys, with their classical rip-off Lover's Concerto; Norma Tanega, who scored with the charming Walking My Cat Named Dog; and Mitch Ryder & The Detroit Wheels.



THE YOUNGELOODS-Get Together

snip at £5.99 RRP, this compilation brings together 21 prime cuts recorded between 1967 and 1969 by the group which begat Jesse Colin Young. The title track is probably the group's best-known work, an anthem for the summer of ve which was a UK hit for the more to commend it, including several folksy vignettes whose arm takes time to reveal itself but e well worth the effort. Alan Jones

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#### NEW RELEASE COUNTDOWN

Key releases scheduled for the next six weeks

May 21. Spacek Curvatla (Island Blue): Creeper Lagoon Take Back To Universe And Give Me Yesterday (Dreamworks): Wriskeytown Proumonia (Lost Highway): Tindersticks Can Our Love... (Beggars

For a more in-depth countdown of upcoming releases and to substribe to househits, cal Axis Spemi-Clark on 020 7540 6585 (email: aspemi-claskin/bernsternstoons.com or Matt Leanard on 020 7840 6572.

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#### CLASSICAL - EDITED BY ADAM WOODS

#### CLASSICALnews

by Andrew Stewart

BIS RUSH-RELEASE HANDEL'S 'LOST' GLORIA month by soprano Emma Kirkby (pictured) and the Royal Academy of Music Baroque lease on the Swedish Orchestra for rush-rei BIS label on June 4. The work was identified in September last year by musicologist



Professor Dr Hans Joachim Marx, who has since made a case for attributing the 18minute piece to Handel who probably created it in Italy before his move

to London in 1712.

National press coverage of the Handel find in March underlined the importance of the Gloria, which immediately attracted interest from Decca and several other major classical labels. "There will be a race to get the first recording out," observed Rodney Milnes in The Times. "It really is that good.

The decision to place the world premiere cording with Robert van Bahr's Independent BIS company appears to have been influenced by Emma Kirkby's association with immenced by Emma kirkly's association wit the label. "Yes, there were other companies pitching offers and ideas," says Barry Holden, marketing director for BIS' UK distributors Select. "But we were able to respond quickly to the Academy's wish to

ord the piece involving its students." Holden approached the conservatoire's dean of studies, Jonathan Freeman-Attwood, who recognised the advantages of working with BIS and Emma Kirkby. "The company has the production capability to turn this sort of project round very quickly, allowing us to capitalise on the coverage already generated

BIS will be coupling Handel's Gloria with a re-issue of one of his most striking early choral pieces, his Dixit Dominus performed by Anne Sofie von Otter and the

Drottningholm Baroque Ensemble conducted by Anders Öhrwall. "It's much more th novelty," says Holden. "This is a really storming piece that will become very popular with performers." He adds that the Select is pushing a strong PR campaign for the release and expects to attract general news media coverage to the Handel story.

#### BLACK BOX EXTENDS INTERACTIVE CONTENT

content offered with its new release presenting six titles this month as part of the company's Black Box iClassics range. Each disc contains an encoded hotlink to the Black Box website and extensive additional material about the repertoire, musicians, composers and the label. One or more audio tracks. often exclusive to the website, will be offered

as part of the iClassics deal.

The approach clearly brings benefits to a title such as Invocations, an anthology of contemporary works for viola and piano performed by Paul Silverthorne and John Constable. The repertoire range here extends from established names including Sir Richard Rodney Bennett, Thea Musgrave and Elisabeth Lutyens to Jukka Tienssu and Stuart MacRae, the 25-year-old Scottish composer commissioned to provide a large

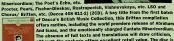
scale orchestral work for this year's Proms. Programme notes for the title are repeated on the Black Box website, together with exclusive information about the composers and four bonus tracks. A link leads site

visitors to the Black Box online catalogue. "The integration of the internet to our business as a classical, contemporary and jazz music label is paramount, not only in terms of communicating with our public but also in being able to offer them added value," says Black Box managing & creative director, Chris Craker

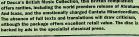
Andrew Stewart can be contacted by e-mail at. art1@compuserve.com

### ALBUM of the week

BENJAMIN BRITTEN - THE RARITIES: Canticle II - Abraham And Isaac; Cantata Academica; Cantata Misericordium: The Poet's Echo, etc.







#### REVIEWS

For records released up to June 4 2001 ARNOLD: Symphonies Nos 5 and 6 National SO of Ireland/ Penny. (Naxos 8.552000). "No-one collecting this excellent cycle of Sir Malcolm Arnold's sym-phonies need hesitate," wrote the Daily Telegraph about the previous release in this Naxos series, Arnold's Fifth Symphony is arguably his finest and boasts majestic melodic writing in its slow movement



DMITRI HVOROS-TOVSKY -- FROM RUS-SIA WITH LOVE: Favourite operatic arias and Russian folk songs. Dmitry Hvorostovsky; various artists. (Philip

Classics 468 682-2). This compilation is released to coincide with the Russian paritone's appearance at the Royal Opera House, Covent Garden, in Tchaikovsky's The Queen of Spades. The songs with Russian folk band, including Orchi chornyje or Dark Eyes, mix well with various show pieces from Hvorostovsky's operatio

repertoire and arias from Tchaikovsky's lolante and Verdi's Don Carlos HAYDN: The Seven Last Words

nunde Quartet. (ECM New Series 461 780-2). Haydn originally conceived his Seven Last Words for full orchestra, creating the work in 1785 as a series of reflections on Christ's last utterances from the cross. The composer's version for string quartet underscores the intimacy of this music, further intensified in this excellent performance by the Munichbased Rosamunde Quartet. This supported by ads in BBC Music Magazine

ARON JAY KERNIS: Coloured Field, Air, Musica Celestis. Truls Mork; Minnesota SO/Que. (Virgin Classics VC 5454642). following a visit to the death camps of Auschwitz and Birkenau, the cello concerto Coloured Field makes an immediate impression. Musica Celestis offers a contemporary take on the passionate chant of the 12th-century visionary Hildegard of Bingen. The disc also includes the world premiere recording of his Air in its version for cello and orchestra

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#### Dawn Upshaw Angels hide their faces

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CV's to Nathalie Mirkin Fulham Palace, Bishops Ave, London SW6 6EA nathalie@angloplugging.co.uk tel: 020 7800 4488 fax: 020 7371 9490

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Music Publishing. Experienced individual required for placement, synchronisation and profiling of impressive domestic and international catalogue, Exists. Press Assistant. Music broadcaster Media graduate with superb communication skills to create and build awareness of exciting entertainment group. \$25k. Web Designer. Indie. To design and maintain sites, write creative briefs, build pages & develop online promotions, £30k.

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#### Artist Management and Record Company are looking for a

personal & persuasive Assistant for Artist liaison, Event booking and co-ordination, Marketing, A&R and general admin, You should be self-motivated, Mac computer literate and possess excellent knowledge of current dance & pop music

Salary according to experience

Send CV with current salary to: Moksha, PO Box 102, London E15 2HH Fax: 020 8519 6834 E-mail: cv@moksha.demon.co.uk

#### MANAGEMENT ASSISTANT/CO ORDINATOR

Due to expansion, successful international management company requires hardworking, enthusiastic and efficient person to liaise with our artists on a day-to-day basis. Applicants must have minimum 2 years broad experience in record industry in either A&R, Marketing or Promotion. Ability to work successfully as part of close team essential.

> Send CV to michelle@biglife.co.uk (quot: music week job ad)

MUSIC INDUSTRY TRAINING & CAREER DEVELOPMENT MUSIC INDUSTRY OVERVIEW record company structure \* international \* publishing anagement \* rayety calculations \* marketing, PR & pron according agreements \* A&R - distribution & retail \* musternation

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Resource, Sanchory House 45–3 Sindair Rd, Landon, W14 CHS) looking date; 30th May 2001

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#### University of Bristol

Students' Union

#### Assistant Entertainment Manager

This full time position involves supporting the Entertainment Manager in number the University of British Southers Union enterrainments in unable the University of British Southers Union enterrainments programme, and particularly New centerrainments in the Ansien Rooms, efficiently and effectively Nov will be required to calcia Rooms of the Control of the Control

Hours of work, which will be varied but are based upon a 38-hour week, will involve some late nights and weekend work. Salary range £12,921-£13,956 per annum. The appointment will be made on the basis of an annually renewable contract (subject to satisfactory completion of a probationary period). You will be expected to commence employment from 1st August 2001.

For an application form and full job description, please write to Mrs Christine Ritchie, University of Bristol Students' Union, Queens Road, Bristol BS8 ILN, or telephone (0117) 954 5869.

The closing date for applications is 9.00am. Ist June 2001

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#### EAGLE RECORDS

Eagle Records requires an enthusiastic press officer with at least 2 years experience and extensive contacts with national publications. A demanding role, as part of a small hardworking team with a diverse roster, this opportunity would suit a hungry press officer wanting to strike out alone. This person must have excellent communication skills

and a passion for music.

#### eagle vision

Eagle Vision and Cromwell Productions seek an energetic press officer with a minimum of 2 years experience. Eagle Vision is a leading independent producer and distributor of visual programmes throughout the world. Bon Jovi, Westlife, Dido, Eminem and Dr Dre are some of our recent acts, Cromwell Productions is a leading producer of historical documentaries. The press officer will promote the profile of both divisions and their respective projects to the TV. DVD music and entertainment press.

Please send applications for Eagle Records to Joe Munns and applications for Eagle Vision to Jane Small.

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#### INTERNATIONAL VOCAL GURU TO THE STARS

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oling Engagements, TV and Radio Appearances and wass, West End Treatms and Tours Worldwide. Tal: 020 8559 1983 or Mobile: 07768 838494

Remember where you heard it: JBO should be striking its major partnership this week...Dooley hears change is on the cards as PPL's new boss makes his mark...EMI might well have uncovered the next singing superstar that could be the answer to its prayers - none other than crooning chairman Eric Nicoli. The biscuit kingturned-music-industry-party-animal wowed the late-night revellers so much at HMV's conference at La Manga, Spain, last week that lighters were actually being waved in the air. However, plans for a Nicoli duet with Mariah Carey have yet to be confirmed...Helpless victims of his insults at every previous HMV conference in living memory, the dealers were in their element at this year's event as the tables were finally turned on their sternest critic, Brian McLaughlin, Nicoli, who was attending the conference as HMV Media Group's acting chairman, became their instant hero with a set of barbed libes at the bearded one's expense that had Mason, Aston & co rubbing their hands with glee. McLaughlin, as ever, replied in his usual tactful - but unprintable -





The beautiful people of the creative world packed into Lond Hilton last Thursday for the Music Week and Promo-organis CADs, which proved to be the biggest and most successful night yet CADs, which proved to be the niggest and most selection in the event's six-year history. Among those joining in the fun were (1) the avent's host, comedian Bill Bailey who wowed the (1) the event's host, com the event's host, comedian Bill Bailey who wowed the assembled throng with his deconstruction of Jean-Michel Jarre, and is pictured here getting serious with the recipient of the best roducer award, Godman's Juliette Larthe. She was hikacked on or way to the stage by champagne spraying co

her way to the stage by champagine sproying conseques, ompting her to wonder aloud whether she had enferted a west shall contest a real in turn high-code the hand-idd mike as she wandered back to thank anyone she could think of including Promo selfice DNE KNRGHT, with a real of the load with finition as she wandered back to thank anyone she could think of including Promo selfice DNE KNRGHT, which is the load of the load ig all the creatives was a created. Rest is Architectured to the prize for photography on a record sleeve. (6) Undoubtedly one of the most cheerful on the night was video commissioner JOHN HASSAY, bictured here with producer ASHLEY BRANSON and Vigilanto's HAZEL.

manner...Clearly Nicoli - possibly eveing a part-time job as a stand-up comic - was enjoying himself at the event's gala dinner as he noted to the delegates, "The last time I was in a room like this they drew the curtains

and burnt my uncle"... Elsewhere EMI's larger-than-life sales director Mike McMahon found himself escorted by armed guard from the local casino after not having the required passport to get in but was more than

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RODEN, I) Yeard team members CHRIS THOMPSON, MARK THOMPSON and David Robinson were in full for any at this good mason after their laweve design done, And Robinson (The War ward for best design team, Pictured (F), are SHADOY, KRISTING over writing a pose in a company of their ward for best design team. Pictured (F) are SHADOY, KRISTING OVER THOMPSON, CHRISTING OVER THOM







compensated when his company won HMV's distributor of the year...Among the other prize winners were Scotland, north east and Ireland divisional manager Gary Warren - soon off to become HMV Canada's operations director - who received the Dave Wilde Award for outstanding contribution, Claire Scott named regional manager of the year and Gateshead's Andy Winter claiming store manager of the year...His six-month sabbatical from Pinnacle really is doing Steve Mason the world of good. The indie chief, brushing up on his golfing skills during the HMV conference's "activity" day, claims he lost nine pounds early on in the break thanks to a visit to a health spa in Thailand...In other conference news, Dooley hears Sony could be staging a conference in London in early July but it is all down to Michael Jackson. The major is hoping to hold an event to preview Jacko's long-

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of
Music Weeke, please contact Ajux Scott at e-mail—
ascott@ubmintemetionsl.com fax +44 (200) 7407 7094;
or write to – Music Week Feedback, Fourth Floor,
8 Montague Close, London SEL SUR.

delayed new album but there's the small matter of him delivering it first...Word from within Chris Smith's Department of Culture Media & Sport is that there are going to be some shake-ups after the election. And that could include a rethink of the remit of the Music Industry Forum, which some observers say has "lost some of its focus" in recent months...Flying into London last week, Stevie Wonder just called his old chum and former

personal manager Keith Harris to ssy...hello. Where was Harris when he took the call on his mobile? About to register at a Firnish music conference in Lappland, 200 miles north of the Arctic Circle. They got together on Harris' return to the Smoke... And finally. Dooley was saddened to hear of the death last week in New York of UK fanzine pioneer, Yardbirds biographer and rock historian John Platt after a long struggle with liver cancer........



Flush with the success of the Beatles' 1 compiletion, Paul McCartney is certainly pulling out as the promotions stops to promote "hits and history" album, Wingspen. Last Pridey that meant him handing out with a gagge of retail high flyers stop the Sanderson Hotel in London. Among those pletured with the great man are top executives from HMV, Woolles, Virgin, Alnieys, MVC, WH Smith, Amazon and AudioStreet.

## music week

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