

Vitaminic swallows Peoplesound

by Mary-Louise Harding

Italian-listed online music distribution portal Vitaminic has swallowed up UK rivel Peoplescund in a move that brings yet further consolidation to the global online music market. In a statement issued last Friday.

In a statement issue last Fndey, the Nuxow Meratol-listed company – which has international operations in the UK, across continental Europe and the US – said it had signed a preliminary agreement to acquire its smaller rival in an all-paper deal that values Peoplescund at roughly 634m (£25m), based on Vitaminic's current share price.

Vitaminic shares closed up 11% on Friday, giving the company a market capitalisation of €150m (£92m). Vitaming: CED Andrea Rosi save

Redichend were yesterday (Sudardy) looking to pull off and of the quickest returns to the top of the advances chart with a followera as position. The Proteinforce allown which was outselling nearest rhol Shaggy's Hol Shat by the to one last week, was set to dobt at the top just dipta months after the land's the top last dipta months after the land's the top last dipta months after the land's the top last dipta months after the land's the last dipta months after the land's anticipates that the samplety will last longer than that for Kid A because of the addition creative director Terry Figure says be anticipates that the sempeative this last distances than that for Kid A because of the addition of langest and were presented by singles. The next single, Kolves Out, is reteased their own show in clotter in July. The sense



Schmitt: 'fully committed'

his company's current revenue streams are 50% B2B-based and 50% from advertising, sponsorship, ecommerce, downloads and subscriptions. For 2000 the company posted a loss of €25m (£15m) on

ales of €1.9m (£1.2m).

The move comes close on the heets of similar consolidation in the US market, where the high-profile music brand MP3.com and rival Myslay have recently been snapped up by Vivendi Universal and Bertelsmann respectively. The impact of the deal was

The impact of the deal was already being fet by Peoplescund at the end of last week with a "small unither of staff across the business. being made redundant. The future of the Ukbased search management at the two operations following their merger was unclear as Musie Week went to press. However, when asked if he indends to remain a kay management role at the merged company. Peoplesound GED Enress Schmitt says he is fully committed to the business.

He adds that the Peoplesound brand will continue as a separate front-and consumer proposition, while the two comparies' key bade end and geographic strengths will be combined to build what the company claims will be the leading European online music content aggregator, distibutor and market research olatform.

"The online music sector has experienced rapid consolidation in recent months," he says. "It has become clear that geographic scale and breadth of the business is absolutely key if you look at the strengths of the businesses – ours principally in content management systems and Vitaminic's in commercial licensing and music publishing – it's a no brainer." Some analysis are not so convinced, rating the deal as positive combined resources as a more attractive acquisition target for a major record company. However, both standshi necessi frowar while record companies during the past year, runing, campaigns for the likes of Mercury's Bon Jov and Decca's Bond.

Peoplesound lead investors Europ@web, Sonera, Ladybird Capital and Zouk Ventures will acquire 19% of Vitaminic's post-acquisition share capital, while agreeing to contribute Peoplesound's remaining £5m capital as a sweetener.



Music industry awaits outcome of post-election government reshuffle

The music industry is confident its prominent role in New Labour thinking will continue under the new Government following its landside election victory last Thursday.

As Music Week went to press, Prime Minister Tony Bair was still planning his ministerial cabinet, and a question mark hung over the future of culture secretary Chris Smith and his Department of Culture, Media and Sport following widespread speculation that it would be broken up.

However, one well-informed source within the DCMS says that because of the groundwork it has completed, the Government will want to ensure it can continue to support the music business. "Smith has been a great champion for music and appeared at a lot of high-profile events," he says.

Another insider suggests that if the DCMS is disbanded, it is unlikeby a separate ministerial position – even a junior one – would be created solely for the music portfolio in the same way sport has its own dedicated minister.

BPI chairman Rob Dickins says he would like to see closer ties between the DCMS and the DTI because "they're a little too separate" to span the music industry's diverse interests at present.

top-level restructure

OFT continues CD pricing probe

The Office of Fair Trading probe into CD prioing is expected to move from this initial factificing phase into a more investigative stage during the next few weeks following a request from the Government department for more detailed information from the participating companies.

The OTT Jaunched is inquiry earlier this year by asking Sory Music, Universal Music, EM Records, Mick International, Wirrer Music, Virgin Records and Pinnake, to supply background information and statistics by Forumay 23. It has now enhanced the corresmissions. At least one corrany has also been asked to make some service executives available for a visit by the OTT investigning frame. An OFT spokesman refuses to reveal what the probe has urwelled so far or the direction the investigation is taking, atthough industry sources suggest it is stil focusing on alleged collusion by the majors to stop parallel imports. He expects the OFT to report by the end of the year.

Attough the OFT originally annunced that descanable grounds for suspecting "concerted action" by the record companies, each is understood to be taking a different approach to the inquiry. One of the majors has appointed a new firm of Mermenia, under the state of the Mermenia and the state of the The long-anticipated new look to Universal Music UK's hierarchy could be announced as early as this week as Lucian Grainge prepares to take over the reins as chairman and CEO.

Universal set to confirm

Senior company sources had expected current UK chief John Kennedy to set out details of the reorganisation at a UK directors meeting last. Wednesday aftermoon before setting off on a business trip to Australia. This failed to materialise but he is understood to be and the source of the set of the referred of the set of the set of the referred and be resolved. Graining is expected to take over as UK chairman with reflect from the start of next year.

Kennedy, who was installed as



Grainge: promotion imminent

chairman/CEO of Universal's predecessor PolyGram in 1996, is now polsed to move over to Universal Music International In St James Square, although at this stage it is still uncertain exactly what role he will take on. While it has been speculated that Kennedy will ultimately succeed current Universal Music International chairman/CEO Jorgen Larsen, Larsen himself is currently understood to be renegotiating his contract in a move that will extend it to 2006.

Graings, who has been groomed as Kenned'y successor since being promoted to a newly-created role of deputy group chairman in January last yeer, is expected to move quickly to fill the long/wcant managing director post at Universal Island. Meanwhile, he is expected to retain two general manages at Polydor reporting to him directly rather than announcing a managing director.

OPPOSITES ATTRACT!

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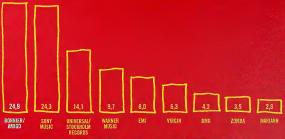
WE ARE PROUD TO ANNOUNCE THE HAPPY MERGER OF BONNIER MUSIC AND AMIGO MUSIK



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CHART SHARE SINGLES WEEK 17



THIS YEAR OVER 50% OF THE #1 AT THE OFFICIAL Swedish singles sales chart



108: Dayld Unites - [Alwaya] A Permanent State 107: Transcenters - Synargy 108: Farley duration ve KD Flights - Voices

106: Modway - Release



hooj would like to

97, Vanues - Santa Grosser (Bron Reverses, pane 36, Frander Man - Express & Thro The Daries struct - San of A Gun

34: Spacebaby - Free Yoar Mind

thank everyone who helped us to win the best label award at Dancestar 2001

83: Transcenetices - Providens BB: Oppole: X - The Orange Trans 879: The The Tank Science E.P. BB: Vericus - Entern Coroses E.P. Sci-Dole: State - Saven Colos B3: Leptel - Gampions 82: Mediway - The Sciences EP.

81: Last Tribe - Gamemasta

AP Control (2014) Control (2014) 18 Develope - Marco Dalles Hanacles 17 Rec Reptire Band - Control Dan Gran 18 Develope - Recent General 19 Rectifice Recent - Control (2014) 19 Rectifice Recently - Control (2014) 19 Rectifice Control (2014) 19 Announces - Marco (2014) 19 Announces - Marco (2014)

...in particular Vital Distribution, Power Promotions, Key Production & Tribal Production. And most of all a big thanks to rall the artists who have made the 108 records so far, and all those who have kept us going by buying them over the past ten years. To the next ten...

73: Tilt - Inviaible









Asda targets 30% sales lift to take UK entertainment crown

by Paul Williams

is aggressively vowing to increase its music sales by 30% this year as part of a long-stated aim to become the UK's biggest entertain-ment retailer by 2004.

The supermarket has already seen music turnover swell by 35% during the past two years, helping to lift total sales across its entertainment group 40% during the same period. However, entertainment general man ager David Inglis believes his comp-any must do more if it wants to ne market leader.

"What we've achieved in two years is only just the start and this level of growth is not good enough to reach the level of growth we set ourselves two years ago," he told an audience of music, video and computer games suppliers in London last Wednesday Asda, which ranks entertainment

Chris De Burgh has been reunited with the one-time UK head of his publishing company Rondor after signing a three-year worldw ing deal with Hornall Brothe The indie publisher, which was set up by Stuart Homali after he left Rondor five years ago and names Leiber & Stoller and Garth Brooks among its other writers, will look after newlybenef writers, win took arter newly-penned De Burgh material including his recent Shelley Nelson duet Two Sides To Every Story. A new A&M./Mercury album is expected to appear next year. "It's an extremely important deal," says Homail. "Chris is an institution in himself. He's made so many hit records." De Burgh's back catalogue, which is currently with Rondor/Universal, reverts back to the singer in 18 months' time, with one option being to extend his current Homall deal to Include past work. De Burgh is pictured (left) with Homali as the deal was signed in Dublin.

Potential Wembley buver likely to enhance music

Wembley plc has confirmed the potential buyer of the 45-acre land surrounding the Stadium and accor modating Wembley Arena is likely to enhance the existing live mu aspects of the site.

The company announced the site was for sale in March following a board decision to drop its own rede velopment plans for the area.

According to a spokesman, the company decided the investment was too large for a company whose core business does not include con-struction. Property development manager John Garside has since been put on indefinite gardening leave. Although the site could sell to a

non-entertainment-related develop-er, Wembley pic finance director Mark Elliott says it is unlikely. "The calibre of the companies that have expressed an interest and the wish of Brent council to maintain the Wembley brand strongly suggests the arena will remain an Important part of the new development," he says. Elliott decilnes to comment on

reports that SFX is one of the interested buyers, and adds the sale will not be concluded until next year.



Asda: keen to become market leade as its third-biggest money earner behind food and clothing, has set itself a number of ambitious goals within its music operation for this year, including growing its market share by 20% and achieving 98% stock availability in store Music bras ing manager Becky Oram claimed significantly high market shares for a number of key releases, including 16% for Geri Halliwell's single It's MUSIC RETAIL THE PRIORITY AFTER KINGFISHER FLOTATION Nusic is destined to become a priority within Kingflaher's general merchandles group following the rotali group's decision to float off the division later this summer. Last week Kingflaher announced t would divest this if of the group, which includes Woolworths, MVC and Entertainment UK, atter failing to sell the businesses. ed to b

Raining Men and 20% for the Hear'Say album Popstars.

Its latest achimements come in light of a report published last month by Taylor Nelson Sofres' Audio Visual Trak division highlighting how special ist music retailers last year lost busi-ness to the supermarkets. Asda. which attracts 8m shoppers per week, attributes part of its improve ment this year to a distribution

According to EUK commercial director Richard Izard, this means that music will receive more attention. "Whereas before a lot of attention. "Whereas before a lot of the group's profits might have gone to a new DIY warehouse, the resources may now be put into internet fulfilment or other areas which benefit music and entertainment," he says.

switch from Entertainment UK to Handlemann

Oram told the conference that the music range in Asda's large super-centres will increase by 33% this year, while best-of, classical, easily listening and dance boxed-set sec-tions will be added. The best-of bays will also be expanded to its regula stores alongside new artist, albumof the-week and acts-on-tour bays.

Warner and EMI quick to deny Napster deal

The board of online content licensing company Musicnet - which compris-es BMG, Real Networks, EMI and WMG - has stepped up its search for a CEO to replace interim incumbent Real Networks CEO Rob Glaser.

The move comes amid news reports claiming the three majors had agreed to license their content to apster through Musicnet last week. Warner and EMI were quick to refute the claims, reaffirming that they would license to Napster when they are confident of its ability to distribute their content legally and profitably

It is understood the two majors are unhappy with the to-date management of the venture and want to have a more ands-on role in decision-making. EMI has announced it has agreed to test Roxio's CD burning technology.

Recent acquisitions up Sanctuary profit

Synergy has been the watchword at Sanctuary during the last half year, with recent acquisitions converting into almost double pre-tax profits in the group's interim results

The group's continued programme of acquisitions, which in the six-month period to March 31, 2001 has include ed April Music, Modern Music and Big FC Entertainment, helped profits increase from £1.3m last year to £2.3m on group turnover which more than doubled to £35.4m.

But it is the effort of some of the earlier catalogue and company acruit sitions, such as last year's Castle deal, that have begun to show on the bottom line. Chief executive Andy Taylor says this is down to the syner gies that have resulted from them "Castle never had a lot of front-line stuff and we had bits and pieces, but the integration of it and CMC Records has provided opportunities," he says

Taylor believes he can sustain this growth with more catalogue acquisitions and continued exploitation on a global level. He adds that artist man agement, strengthened by the arrival of Doug Goldstein from Big FD and Deke Arlon, holds another key to growth. ROSEN TO SPEAK AT BPI AGM IAA president and CEO Hilar Rosen has been lined up as keynote speaker at the BPI AGM taking place at the Brit School in Croydon on July 25. The UK organisation's director genera Andrew Yeates says her insight into issues faced by the US recording

newsfile

industry will be helpful as the B lobbies for implementation of the European Copyright Directive.

SHAKE UP FOR BERTELSMANN

Bertelsmann CEO Thomas Middelhoff last week launched a cultural and economic "revolution via an internal memo to senior management across the media glant, according to press reports. Middelhoff's move to shake up the group is his clearest sign the ompany is preparing for a flotation

ELTON JOHN FAILS IN APPEAL BID

Wednesday in a High Court bid to re-open his multi-million-pound legal battle with accountancy firm PricewaterhouseCoopers, M Justice Ferris refused leave for an anneal which he said would have no

MESSIER SIGHS UP FOR POPKOMM

The man behind one of the biggest corporate deals in history, Vivendi Universal chief Jean Marie Messler is to give the keynote address at this year's Popkomm in Cologne Messier's appearance at the August 16-18 conference follows last year's address by Bertelsmann chief Thomas Middelhoff, who later pulled off the German group's groundbreaking deal with Napster

BAKER JOINS UNIVERSAL

Simon Baker has left his job as Sorw Music's European director of financial analysis and planning to Join Universal Music Publishing as Furnnean finance director

MCPS SIGNS RIGHTS AGREEMENT

The MCPS is among the signatories to a newly-launched Memorandum of Understanding between music industry organisations and enforcement agencies. The memorandum commits its signatories to sharing information and resources to fight intellectual property rights crime.

HENDERSON MOVES TO SONY/ATV

Former Sony Music South Africa managing director Guy Henderson has been appointed business. development and finance VP at Sony/ATV Music Publishing Europe

MMF PUBLISHES NEW GUIDE BOOK The Music Managers Forum has Introduced a guide covering areas Including negotiating contracts, the internet, merchandising and publicity. The MMF Guide To Professional Music Management Is published by Sanctuary Publishing.

IONDON FESTIVAL TRIBUTE TO CASE

The London Music Festival, white takes place at Wembley Arena next Easter, is to feature a 70th birthday tribute to Johnny Cash. The tribute will run on March 31

RECORDSTORE SIGHS NEW DEALS UK music e-tailer Recordstore is to build specialist online stores for Indie labels Junior Boys Own and Wall of Sound. The deals add to the company's existing deals with more than 100 labels including Global Underground.



DJ Pied Piper perfe at Da on the label's profile with new Spiller

product later this year. Elsewhere at DanceStar, Nexus publishing's DJ magazine claimed the best magazine category, Ministry Of Sound won best event for its New Year's Eve at the Millennium Dome while the dance star of the year award itself went to Serious Reco artist Sonique, Performers included DJ Pied Piper (pictured), who man aged to bring much of the seated dustry audience to its feet with num ber one single Do You Really Like It?. · Lauryn Hill is to headline August 4's Mobofest in London's Victoria Park with support from Artful Dodger, Architechs, DJ Luck & MC Neat, Wookie, Mis-Teeg and Courtney Pine.

DanceStar recognises industry figures as well as the artists Radio One dance music even the nro

ducer Matt Priest has been recognised for his contribution to the station's live output by being named DanceStar's industry person of the year. Priest, who has worked on live cov-

erage of events including Love Parade, Essential Mix, Dance Anthems Live and Ibiza, picked up the award at last Wednesday's second-held event in a newly-staged non-televised music industry awards section. Other industry awards went to Parlophone for best marketing campaign (Gorillaz), while Hed Kandi claimed the best packaging of a dance CD prize for its Back To Love 2 compilati

In the event's main section at ondon's Alexandra Palace London's EMI:Chrysalis imprint Positiva - which was beaten to the title of best label by Hooj Choons - picked up three awards courtesy of Spiller's Groovejet (If This Ain't Love), including worldwide record of the year, best house act and best dance act. "It emphasises the impact the record made around the world," says Positiva's increasingly high-profile A&R manag-er Jason Ellis, who is looking to build

NEWS mwnews@ubminternational.com

MWCOMMENT

ARE WE GIVING AWAY TOO MUCH?

Reaching those passive music fans who like music but Roon't go into record shops is tough at the best of times. So it is not hard to see why upmarket Sunday newspapers' proposals for covermounted CDs have been so warmly welcomed.

At first sight, it seems like a win-win situation: the label offers access to recording, a runwork and possibly the band; and the newspaper or its co-sponsor stump up wads of cash to cover manufactuming, marketing up wads of cash to cover manufactuming, marketing including IV ads) and royalty payments, often even throwing in free dotinal as well. The label gains splitelines promotion and access to readers' aray, in turn selling more records; the newspaper gains cendibility and a sales tool in the eventither circulation wars. Bit does it really work like that?

The direct impact is hard to quantify because none of the promotions are the same and few operate in loading (see Analysis, p10). But the inescapable fact temains that the participating newspapers can put on tens of thousands of readers for that issue (a 20% rise in the Observer's 450,000 circuitation equals 90,000 copies), while labels often at best add a few hundred album sales.

parts for an extra newspaper with a free CD, do not want to go to a record shop to buy a £12 album (or simply don't like what they hear on the sampler). Either way, the take-up sometimes appears pathetic.

This may not matter so much if it helps establish a new artist. But it has wider armifications given the fact that there is such an issue surrounding the value of music at the moment. It seems hard to argue on the one hand that music has intrinsic value and CDs are not a r[soff-let alone that puncters should be able to download music for free – while on the other hand covernounting literally millions of CDs featuring premium and even unreleased product by global stars. In a few cases there may be a short-term gain, But in the longerterm it looks more like a case of seli-finiteted pain.

Ajax Scott

PAUL'S QUIRKS It's going to be a long hot summer

One of our stores is currently under siege. We have had road works going on outside for the last two months and now that the local council has decided to rehurbish the pavements at the same than it feeds as if we are trading in Beint. Most of the shops around us have closed down as the block is due to be demolished next month but despite everything business is booming, in fact we are moving to a larger, newly-juict sore on the same street In the next few weeks and are confident that business will continue to exama due thurbe.

What has helped during the last few months (besides a massive cloring down sale) is the relaxes of some top albums with real indis appeal. It is difficult to define but bands like predix, bat, Streenbonks and, of cocurse, Ratiohead attract the 13:30 age group who bay music all year round. Their fans know when the allowns are released and prefer to buy them in stores which care about music and make it a priority. If you add in the new allowns from Tarisk, Muse and D22 to the blend then I get the feeling that this summer is going to be a hot one for music.

The demise of Startic Distribution will have left a huge gap in the supply chain of many music stores. Of all the major wholesalers it seemed to be the one that carried the odd copies of more obscure stock alongide masses of the faster selling threms. It constantly surpled us by filling orders for albums from the smaller suppliers and we came to rely on it to mop up our specialist requirements each weekend.

THE (which has bought Startle) has some great staff who do an excellent job, but if it wants to go that one step further it should consider carrying the most popular lines from smaller specialist distributors such as Plastic Head, Cargo, Chandos and Harmonia Mundi. If it can fill that gap then the Will be doing the industry a huge favour and making life a whole lot easier for hundreds of byers around the country.

Paul Quirk's column is a personal view

Agents to lobby DTI over new legislation

Booking agents are stepping up their campaign to force the Department of Trade and Industry to reconsider pushing through malical changes to the 1973 Employment Agencies Act for fear it will open the gates to more litigation and place an unnecessary francial burden on their businesses.

After more than a year of policy mapping and consultation the DTI wants to bring in the new legislation this summer, but The Agent's Association and a heavyweight group of music industry booking agents are lobbying the new government and House of Lords in a bid to change some of the new proposals.

Agent's Association president Bob James says the DTI is treating



James: fears itigation gates will open all agents – from recruitment to entertainment – as if they are the same, leading to what he describes as a "badly drawn document (which is) difficult to understand and ignores the concerns of many of our agents". James adds his main concerns with the proposed new legislation is that it will open the litigation gatesbecause it allows artists the right to terminate contracts whenever they wish. Booking agents will also be required to be audited irrespective of turnover and will have to pay monies owed directly to whoever an artist specifies.

arists spectres. Similarly, Paol Fenn, Joint managing director of Asgard, which with musice agents including Marshall Arts, Solo, Primary Talent and Concorde has helped James with bia negotiations with the OTI, says the financial strain on agents with be increased by proposais demanding they receive written permission from artists in order to perform failty routine tasks.

BOL UK staff are laid off as competitors expand

by Mary-Louise Harding

BOLUK's head of music Brad Askew and his entire team have been made redundant as parent. Bertelsmann completes the dissolution of the brand's international structure and merger of its music and book e-commerce operations into its catalogue book dub BCA.

The exing of its UK operation, resulting in the loss of 25 jobs comprising the music team and mainly financial and human resources staff, marks one of the final chapters in BOL's European music story following its parent's decision to consolidate its various book and music e-commerce and direct mail operations, which include Chow, BCA and Napster.

BDL European spokesman Beat Warder says decisions on whether to continue music estiling through the brand will be taken on a countrybascountry basis, based on the needs of local catalogue and the strength of the Napster and Chow brands in each country where it operates. These include Germany, France, Spain and Switzerland.

However, Bertelsmann's decision to pull the plug on maintaining a sep-

Brits TV exposure helps Decca acts

Decca artists Bond and Russell Watson were wing for Top 20 returns yesterday (Sunday) following their TV exposure on the Classical Brits.

Watsmin & The Voce, which crip's week earlier had apperienced a 500% sailes hike thanks to a BOLIscreened concert, was enjoying a further 41% sales improvement by the end of business list Wohndeby as Bond & Born increased by nearly 170%. Virgin Mapstores dassissi product manger Tarry Holmes was last week reporting across-thebond sales in "which he expects bank week reporting across-thebond sales in "which he expects are want throe weeks worth of massurable across there the list, it wasnot just make the best worth of massurable across there the list, it wasnot just make the best worth of massurable across there the list, it was-

Prevideo Verwing figures for the ITV programme were down from last year's 4.5m to 3.7m, which BPI chairman Rob Dickins attributes to a shortened buildup time between the ceremony and the broadcast, "I'm thriled," says Dickins. "The sceptics were saying we would get between one and a half and 2m people."



Askew: among 25 redundancies

arate books and music ecommerce business has not deterred other competitors expanding in the market, with two of the largest internet portal players, MSN and Yahoo, set to unveil dedicated music channels in the UK during the next few weeks.

First to take the plunge is Yahoo.co.uk, which was set to launch its local UK music editorial, live and ecommerce channel today (Monday) with content partners BBC Music Magazine and Top Of The Pops, Emap's QMNusic and Worldpop.

The move follows Yahoo's recent alignment with Duet, the music content distribution project backed by Sony and Vivendi Universal, Another key online distribution partner is set to reveal a relationship with Duet later this woek, according to analysts present at an investment briefing with Vivendi chairman Jean-Marie Messier in France last week.

In contrast MSN's music partal plans are understood to be on a grander scale as it seeks to recruit a dedicated team and plans greater investment in consistent live programming, according to sources close to the company.

In a separate move, music portal competitor Music365 has "categorcally" denied reports it is about to close its music operations, despite evidence the business is strugging following staff cuts from the music operation in February.

• AOL has reasserted its links with Madona, following rival MSN's webcast last year, by becoming the online sponsorship partner of the Warner set's Drowned World 2001. Tour, AOL head of music Nevin Conroy, who was previously BMG's nev media web president, says the sponsorship forms part of the portal as effort to "connert music fans around the world with the "attists and music they".

Badly Drawn Boy's success encourages Mercury entries

Technics Mercury Music Prize entries have risen by 20% this year as record companies jostle to share In the sort of exposure gained by 2000's breakthrough names such as Badly Drawn Boy and Kathryn Williams.

The huge increase is largely attributed to a strong contingent of debut albums which make up around 40% of the 179 challengers and include the likes of Arista's Dido with No Angiel, Mute act Goldingo's Pett Mountain and DB Records' Tom McRae's self-titled effort. Armog he other debuts on the list are Parlophone's self-titled releases and V2% Elbow with Ackene her to

V2's Elbow with Asleep In The Back. Price director Kevin Milbum says he believes that he high number of entries this year reflects the success of last year's competition. "2000 was the Mercury Price's most successful and high profile year so far, both in terms of media coverage and sales of the 12 shortfisted ablums. The winner Badly



Goldfrapp: debut album contender

Drawn Boy has since gone platinum," he says. "This profile has encouraged even more record companies to enter albums into the prize this year."

Despite the increase in entries this year, the genre breakdown remains similar to that of 2000's competition, with rock, pop and infiel titles leading the way with 45% of the list followed by dance (24%), fork (12%), classical (10%) and jazz (9%). The 12 shortlisted altums will be announced on July 24 with the winner unvelled at a coremony on September 11.

EDITED BY STEVE HEMSLEY (Tel: 01892 519504/steve.hemsley@talk21.com) - MARKETIN

Limited TV viewing data sparks dispute between MTV and Emap

by Steve Hemsley Media elants Viacom and Eman are locked in a war of words over who is winning the battle for viewers in the increasingly crowded world of digital music TV.

The competition to attract a slice of record company marketing bud and editorial exclusives is behind the bickering. Hackles were raised when Emap Performance issued a press release claiming that following the launch of Smash Hits Television on May 15, it was now neck-and-neck with the Viacom stable of channels th a 1.5% share of music viewing on Sky Digital based on Broadcasters nce Research Board (Barb) data.

Viacom responded to Eman's claims by quoting more up to date Barb audience figures for the week ending June 3, which it said showed that overall its channels, including MTV and VH1, performed 54% better than Emap's

Media buying agency MediaCon EMG director Martin Cowie says the Barb figures for digital channels are confusing because the audience sample is so small, creating large

Sanctuary Records and Sony Music International have loined forces to release Bonnie Tyler - The Greatest Hits on July 2. Bonnie Tyler ~ ine Greatest hits on July 2. Sanctuary is overseeing the cross-media marketing activity, which centres on TV slots booked within GMTV and a radio campaign across the Capitalowned Century FM network starting in the North-west and the Midlands. Sanctuary has repackaged catalogue from Black Sabbath and Motörhead in the last 18 months and general manager Julian Wall is confident the Bonnie Tyler (pictured) album contionent the Bonnie Tyler (pictured) album will achieve significant sales across Europe, particularly in Germany, Belgium and Norway, through the link with Sony. The artist will be appearing at two European gigs at the end of this month at Nurenburg and Tuttlingen in Germany. The company has spent the last few the rank of the UK and Sainsbury's has agreed to make the album its record of the week. The artist, who first entered the charts in 1976 with Lost in France, will play a pivotal role in the PR campaign making herself available for interviews as Sanctuary attempts to woo lapsed fans

INE E	XPLUSIUN	UF DIGI	AL IV MUS	U.
tation	Launch date	Audionce**	Station	1
ATV Europe	Aug 1987	n/a	VH1 Classic	
he Box	Mar 1992	0.15	Kiss TV	10
111	Sept 1994	0.08	0 TV	12
ATV UK	July 1997	0.11	Kerrang! TV	1
tapture TV	Nov 1997	0.01	Smash Hits TV	16
ATV2	Oct 1998	0.02	MTV Dance	15

UK Play MTV Base 0.04 swings from one week to another

MediaCom is concerned th record companies could be misled and it has devised a presentation on the sector, which has already been shown to marketing teams at Polydor. Universal Music TV and Mercury,

With so many digital music channeis the data can be dodgy so we are telling labels to use them carefully as part of an overall marketing strategy. There is less waste because the programming is targeted at niche man kets, but the audiences are small and on their own these channels will not shift large numbers of albums, savs Cowie

Barb has taken action to try and improve the reliability of audience

CHANNELS uly 1999 0.04 MTV Hits' May 2001 0.05

data for digital channels, Currently 4,300 homes are on the Barb panel but only 1,700 are multi-channel containing just 1,500 16- to 34-year olds. A new contract has been signed with four market research anies, which will see the over all sample increase to 5,700 homes from next year, and with other changes to the way data is collected, audience figures should be 40% re robust

Advertising on digital music channels is popular with record companies because viewers can experience the music and the videos and labels can bulk-buy 30-second ad slots for less than £100 each

Polydor product and marketing man-

ager Karen Simmons says it can be difficult to quantify the effect on sales from exposure on digital music channels, but adds that she welcomes the additional outlet for music promos Videos cost a great deal of money to make and we had trouble getting many of them shown on TV befo these channels anneared ecoerisily those for rock acts," she says

MTV Networks managing direct Michiel Bakker says his channels average around 60% of all music TV dewing across the year, but he warns that the market is reaching saturation point. "We are allowing record com panies to match artists to channels such as MTV Base or MTV Hits in a way they have not been able to before, but it is unlikely the launch of any more channels will grow the overall number of people watching music levision," he says.

Emap Performance will launch Magic TV in September and chief executive Tim Schoonmaker is urging record companies to buy into a ci media strategy that covers the group's press and television brands such as Q and Kerrangi.

CD sampler tie-in helps Roadrunner promotion

Roadrunner Records is producing a fourth Download sampler CD in a collaboration with HMV and rock magazine Metal Hammer.

Released on July 2, the 16-tra Download 2001, priced at £4.49, includes rare and new tracks from the label's stable of acts including Slipknot and Fear Factory.

The July Issue of Metal Hamme Includes a credit card-style discount card which can be activated at the Roadrunner UK (www.roadrun.com) the magazine's website (www.metalhammer.co.uk) and redeemed at HMV stores for a £2 discount on any Roadrunner release until the middle of November. Roadrunner plans 11 further album releases this year. A fifth Download sampler is

planned for early next year.

newsfile WARNER/CHAPPELL LAUNCHES WEBSITE Warner/Chappell has launched a business-to-business website to

business-to-ousness wearte to keep advertising agencies and film companies informed of new music releases. Visitors to www.warnerchappell.com/ musictoyourears can also acc archive material. Every two months, Warner/Chappell will email clients a page containing four acts with four album tracks from each

OXIDE & NEUTRINO IN ERICSSON AD

East West/Elektra act Oxide & Neutrino's forthcoming single Devil's Nightmare, which is released on July 16, is featured in mobile phone company Ericsson's new TV advertising campaign which breaks on July 4. The ads are themed around Tombraider and will be broadcast on TV, radio and cinema in the UK, mainland Europe, the Middle East. Africa and Asia. The track is taken from Oxide & Neutrino's debut album Execute and is included on the Tombraider OST released by the label on July 9.

CAPITAL TO UNVEIL NEW CAMPAIGN

Capital Radio expects to announce its new advertising campaign for its London stations In the autumn following the appointment of Delaney Lund Knox Warren to handle its £4m media budget. Capital Invited three agencies to pitch for th business and asked each one to devise a strategy to rejuvenate devise a strategy to rejuvenare the Capital brand in the competitive radio market. DLKW takes over from Mustoe Meriman Herring Levy, which was employed on a project basis before becoming Wrgin Radio's retained agency earlier this year.

MXB APPOINTS WRAY

Digital radio consortium MXR, whose members include Chrysalis Radio, Capital Group, Jazz FM and the Guardian Media Group, has appointed Diane Wray as marketing director. She has previously worked for the BBC Magazine Group and in the promotions departments of EMI and Virgin Records

STAFF PROMOTIONS AT FAST WEST

East West has announced three promotions within its press department. Nienke Klop becomes senior press officer with Taponeswa Mayunga moving to a press officer role and Matthew Rankin joining the label as full time junior press officer.

THIS WEEK'S BPI AWARDS

The following albums Madonna's The Immaculate Collection (11 times) and Music (five times), 'Gabrielle's Rise (four times), S Club 7's 7 (four times), Hear Say's Popstars (three times) and, finally, REM's Reveal (once).

HOW TV SHOWS' RATINGS COMPARE

	(0005)	on 2000
Top Of The Pops*	2,964	-20.5
Top Of The Pops 2*	2,037	-27.3
The Pepsl Chart*	1,844	26.6
CD:UK*	1,790	-8.0
SMTV	1,432	-28.6
Live And Kicking	723	n/a
Top Of The Pops Plus	698	n/a
Popworld	633	n/a
Exclusivo	232	-29.9
*combined totals. Source:		DMG (Barb
distal for w/c May 21 2001		



broadcast, London, Birmingham,

"The music was based on the manager Paul Flower.

Peter Duckworth says both parties intend to develop the concept into a leading

The tracklisting is based around the Capital Gold playlist and artists on the album include Blondie, David

Bowie, Otis Redding and UB40.

Virgin/EMI TV and the Capital Group

have negotiated strong retail support for their double CD album

Capital Gold Legends released today

together on the Pepsi Chart Show

albums, met earlier this year to

Capital brands,

The two companies, which worked

new ideas for exploiting

supported by campaign material fea-turing semi-naked models with the

strapline "We're Taking Off Virtually

Everything" and the promotion is backed by national press ads.

Lead titles in the sale in

WE'RE TAKING OFF VIRTUALLY EVERYTHING. Virgin: stripped down prices

for a simple but striking marketing message. "This campaign Involv such a broad range of product and price points that a traditional sale was the best approach. We are go to hit people with offers they cannot ignore," she says.

s," she says. rketing manager campaigns, the company will Vicki Davies, says the comp return to multi-buys later in the year.





results of research stating our listeners' favourite tracks,* says Capital Group co-promotions

Virgin/EMI co-managing director aggressively int compilation brand.

chartfile Radiohoad set to continue success

Atomic Kitten match their chart-topping UK run in Germany with Whole Again, which spencis its fourth week at number one on the sales chart as it holds onto its lead on the airplay countdown. The innearch (Wigf) act, who make their debut appearance on the German variant on G Top OT the Pops later this month, also remain at one in Austria an at two in Switzerland, though they alg 23 dip in Australia.

The first Stereo MC's abum in more than eight years missed out on a Top 10 debut back home, but in Germany the Universal Island release is strong enuglis to make its mark at number 10. Deep Down & Dirty performs even better in Austria, where only IRM's Reveal prevents it from becoming an instant number one, while it arrives at 20 in Switzerland.

Independiente's Travis, who previously reached the German airpiay Top 10 with Why Does it Always Rain On Me?, claim the highest new entry slot on the same chart this week with Sing as the single starts to make a sales impact elsewhere on the continent. Sing arrives on Germany's racio chart at 38 while debuting on the Norwegian sales chart a four.

• Westlife's uptown Girl cover edges 86 on frow's countdown of the biggest UK-sourced hits on European radio, boosted by its continuing popularity among German radio programmers and gains in territories including the Netherlands (LLS on alpilay) and Sweden (L/144). It is one of four BMG tracks on the from 50p 20, which also includes the indie representatives, three each from EMI and Universal, two from Virgin and Varier and one from Sony.

Pariophone's Radiohead win theil first key European chart spearance with Amesias in the Netherlands ahead of the album making likely high debuts across the rest of the continent this week. It enters at 14 on the Datoh chart as the album's first single, Pyrami Song Johnston at med 26 in Australia in Chanada and 26 in Australia in Chanada et al. In Austral 20 in Finland, 6-13 in Italy and 13-40 in France.

 Billy kidol is racking up healthy sales in a humber of European Istmitones with his Greatest. His not least in Norway, where the Too 10 currently has a wintage and about it. Besides the EMI-issued Idoi abum entering at eight, a Credence Cleanwater Revival refroscentive climbs 32 and Sting & The Police's The Very Best Of 74. kold is also experimenting Too 20 action in Finland (14-20) and Swelon (15-16).

 The stunning success of Right Said Fred In Germany is starting to spread elsewhere in Europe with the BMG-Issued You're My Mate now moving 7-5 in Austria. It remains a Top 10 hit on the German chart, declining 6-8.

 US TV exposure for Eva Cassidy at the end of last month has resulted in a herty sales this for the late singer across the Atlantic with Songhrid Itims (40.4 on the Billboard catalogue abums chart. The abum, handled directly by Bills Street in the US, was joined in the chart by Cassidy's Live At Blues Alley entering at 23.

Radiohead set to continue successful international run for EMI's UK artists

by Paul Williams

Radiohead are set to stamp their authority on the world's leading music charts this week as EM's UK roster further extends a hugely-successful run internationally.

Annesiac, which debuiled at number one last week on the Japanese linternational chart, has become just the latest in a series of UK success stories overseas for the major this year, with the likes of Gorillaz and Geri Halliwell making healthy international breakthroughs.

The UK company is delivering some great reportaire and hopfully were proving we're capable of delivering it, internationally, says EMI International ya and pop marketing general manager Mike Allen, who last year noted the UK industry had to push through new global successes rather than just relying on long-proven acts.

EMI, which a year ago experi-



Gorillaz: big in Europe and Canada

enced its biggest UK sales internationally with weterans Pink Foyd and Iron Maiden, has more than delivered on Allen's aim, starting with Robbie Williams debuting at rumbor one last September in Germany with Sing When You're Winning and Radiohead in the US with Kid A. Those successes have been followed by other EMI acts, including Coldplay and Gonillaz cracking seval key overseas markets.

Coldplay's debut, Parachutes, has hit gold in the US as part of more than 2m sales to date outside the UK, while the Gorillaz single Clint Eastwood has reached number two in Germany and topped the Italian chart. "The Gorillaz project is explosing not only in Europe but also in Canada," notes Allen. The virtual cartoon band's self-

The virtual cartoon band's selftitled abum hit the Canadian Top 20 instantly on release last month, while Virgin, which handles the act in the US, is confident of breaking them Stateside following the abum's appearance there on June 19. Sales so far in Europe alone are already approaching 500,000. Geri Halliwell, whose solo sub-

Geri Halliwell, whose solo success overseas had previously failed to corre anywhere near matching that in the UK, is also playing her part in EMI's revolval with it's Raining Men easily her biggest international hit so far. It has reached the top five in Germany and gone Top 10 In the likes of Italy and Spain, while in Australia it entered the chart this week at number nine. Admitting that her first solo album, Schizophonic, underachieved because EMI tried to focus on too mary markets at once, Allen says the company has decided to delay the follow-up's US release until the autumn. Meanwhile, Vanessa-Mae's Subject To Chaine, has started positively in Asia.

However, while he is hopeful EM overees access with never UK acts will continue this year through the likes of Starssier, Allen is quick to stress the orogong importance of the company's loop just as important to us." he asys, noring that Paul McCarney's Wingspan recently debuted at number wo in the US. Meanwhile there are high hopes within the company that a Pink Paul McCarney's sort on the Beglies', J, which has so for the Beglies', J, which has so for a lot Beglies', J, which has so for the Beglies', J, wh

Necury Records has optical for a staggered European release for Marti opportunities in the region. Smith, which is previewed by the single Crear opportunities in the region. Smith, which is previewed by the single Crear to You, will be fully such of Benebuck, the GSA territories and Scantinavia around its UK release date of June 25 but will initially only be given a soft decase in France, Taylor and Spain because of the sammer shatdown of networks accurate the end of August when Mercury hopes to reaccount part which will be a soft of the same shatdown of the sammer shatdown of hold with the decase in the end of August when Mercury hopes to reaccount decised or France, You No have to part Martin II the market piace when there's TV available," any Mercury decision for the mercury house the Nethenburgh Smith banches are weeking the the site of the Samt August when the Nethenburgh Smith banches are to Australasia, the Far East and Sauth Aufra. A maintaind European tour to Silkoly eady neuron and the National Smith tomas. Part August August



	TOP 20 AIRPLAT HITS IN CONU	19.6	GAVIN US ALIERNATIVE			AND OK-SIGNED SALES	
	Title/Artist (UK company)	TWLW	Title/Artist (CK company)		CHART	PERFORMERS ABROAD	
1 1	What Took You So Long? Emma Barton (Virgin)	1 1 1	It's Been Awhile Staind (Elektra/EE)	3) Country		Title/Artist (Label) ch	art pcs.
2 4	Thank You Dide (Cheeky/Arista)	2 3	Hash Pipe Weezer (DGC/Getten/Interscop	e) ALISTRALIA	sinde	Whole Azalo Alamic Nitten (moder)	5 3
3 3	Whole Again Atomic Kitten (Innocent)	3 4	The Rock Show Bilnk 182 (MCA)		albern	No Annel Dide (Arista)	
4 2	Lovin' Each Day Ronan Keating (Polyclor)	4 3	Breakdown Tantrie (Maverick)	CANADA			
5 5	Sing Travis (independients)	5 5	Drive Incubus (Epic)	CANACIA		Pyramitt Song Radiobead (Partophone	1) 2
6 8	Uptown Girl Westlife (RCA)	6 1	Schism Teel (Volcano)		aburs	Exciter Depeche Mode (Mute)	7
76	It's Raining Men Geri Hallwell (EM0	7 8	8 Crawling Linkin Park (Warner Bros.)	FRANCE	single	Here With Me Dido (Arista)	12
8 7	Here With Me Dido (Cheeky/Arista)	8 (My Way Limp Blakit (Flp/Interscope)		aburn	Exciter Depeche Mode (Mut.e)	4
9 9	Supreme Robble Williams (Chrysalts)	9 9		GERMANY		Whole Again Atomic Ritten (moont)	
10 11	Don't Stop Movin' S Club 7 (Polydor)	10 1					
11 12 14	Run For Cover Sugababes (London)	11 1				Exciter Depecte Mode (Mute)	2
	Electric Averue Eddy Grant (East West)	12 1		CDALY	single	It's Raining Men Ged Hallwell (UM)	1
13 18	Have A Nice Day Stereophonics (V2)	13 1			atum	Exciter Depectie Mode (Mule)	3
15 13	Dream To Me Darlo G (Manifesto) Dream On Depectie Mode (Mute)	15 1	Days Of The Week Stone Temple Pliot	s (Adientic) NETHERLAM	of single	Whole Atlain Atomic Witten (mooten)	1 3
16 16	Walking Away Craig David (Widstar)	15 1		land/IDJMG)		No Antel Dido (Arista)	8 1
17 17	Romeo Basement Jack (2, Recordings)	17 1					
18 10	Clint Eastwood Godilar (Pariophone)	18 1		orks) SPAIN	single	It's Raining Men God Halliwell (EM)	6
19 19	Do You Really Like It? DJ Pled Plaer (Relettless)				abum	Exciter Depecte Mode (Mute)	17 1
20 20	We Come One Faithless (Cheeky/Arista)	20 1		us	single	Thank You Dide (Arista)	15
	s the 20 most planed UK simed tracks on fond's		hows the 20 most popular hits at US Utam Tao 40		others	Wingspan Paul McCartney (Padophone	115 1
Euro Hit 11	O panol of 100 stations O Music Control.	DO I Iterwis	Ane 6 2001			Tax Media Corrock First Mesa Tap 100: Advertisin	
To subscrip	e to long, call Matt Leonard on 0207 940 \$572	Source	Gavin/Mediabase	GAVIN State Silver	statistic Step	top: media carooc Hinc mega rap subcrayeever icotors and SoundScan	140

AMERICAN CHARTWATCH

In a particularly uninspiring week, in which singles sales were flat and alturn sales dipped by more than 10%, the star performer on the US charts is **Craig David**. David a doubt single Fill Me In is the fixatest mover on the Ho 100, where it spirits G944. To put that in context, it leaplogs over Bolylicious, the weighte from Dearbing's folled, who are chasing their thrut consecutive number one. On the more specialist R&B/Hip Hop chart Fill Me In o lambs 4335.

David's success Is alter driven, with Till Me In junning 9.5 on the retail that, with a massive TS/s increase version/verset Ib Jost SM 07 20,000, It still has not entered the Top 75 singlay chart complete by IDS for Bilbouck attraught in even more comprisions version very 01 US arising, pareaded by intertion that the event days us to indigit the Wesherd (5 Junni, Till Ne in was payed 1, F00 times, a 37% improvement on the 1, S22 pairs Ib bgget the previous 1, F00 times, a 37% improvement on the 1, S22 pairs Ib bgget the previous 1, F00 times, a 37% improvement on the 1, S22 pairs Ib bgget the previous 505 do in Mandrese that the link is blood channels MV and BET. Its success agrees well for burd's stand using more Thom that MV and BET. Its success agrees well for burd's stand using more Thom that which is due at the end of Junni 1.500 times and the site of the more days and the more days. Meanwhile, Dido (pictured), who has carried the British flag sometimes unaided on the Hot 100 in recent months is beginning to lose her grip. Her single Thank You sides 915 this week, ending a 10-week run in the Top 10.



With airgsly for the track steadily exbern away, Biolos aldum. No Angel contrusts to side to a, dropping to unimer 29, although it sold a still robust 38,000 copies last week to brig its stally in the last 13 months to 3.160,000, S Club 7, Samantha Mumha, Depethe Mode and Colophay also continue to alide down the Ammadack, feating Christiane Agalem, Li Yim, My Ammadack, feating Christiane Agalem, Li Yim, My

and Pink is once again number one.

On the altama chart, norken Stabil continue et anumber one for a second week, even touchy the Break The Object altam same line sworkly safet tahly more than halved to 320,000. Novertheless, it is only the dyorth altam this gent or reach a million dates in a fortright, joining the **Dave Mathews Band** 5 Evençes, Destry's Child's Survivor and Nov That's what Lotil Musici 6. The date altam, includential, is the only altam in the Gro 10 normes line safets nearly more than a set of the other of the other of the other other of the nearly more than the other other other other other other other other nearly more other. Novel 6 has one transmitter in the Gro 10 normal interess line safets 113, and ernatis the biggest setting stabul in the setter, which 4344.000



Rocket From The Crypt: new a

B-Unique strikes deal with US indie Vagrant

B-Unique, the independent label established by former London Records A&R director Mark Lewis, has struck a partnership with US label Vagrant Records for the UK, the first material through which will be Rocket From

material through which will be Rocket From The Crypt's comeback album Group Sounds. "We have chosen three Vagrant bands to concentrate on this year - Rocket From The Crypt, Alkaline Trio and Dashboard Confessional. I think they trusted us above the other compar iles," says Lewis.

The deal will not affect B-Unique's licen ing deal for the world outside the UK with DreamWorks, which is in the process of setting up the launch of B-Unique's Sanctuary-managed act Regency Buck, whose debut managed act Regency Buck, whose deput US release Deliverance (Free To Change Your Mind) goes to radio at the end of July. DreamWorks has also taken up the option on Sebastian Rogers. "Michael Austin

(DreamWorks co-founder) has personally fall-en In love with Sebastian Rogers," claims Lewis, Rogers' debut album is currently in production in the UK, but is likely to be mixed in the US. Rogers was previously signed to London Records before making the switch to B-Unique alongside Lewis. Meanwhile, the label is reporting strong early reactions for the Gay Dad track

Transmission, which is set to be the follow-up to the current single Now, Always & Forever.

Badly Drawn Boy signs Kojam publishing deal

Former EMI:Chrysalis A&R director Sas Metcalfe has landed her first coup since join Metcale has landed ner first coup since join-ing Kojam Musie with the recruitment of Bady Drawn Boy, aka Damon Gough, to the fledging independent publisher's roster, Under the deal Kojam will publish the Mercury Music Prize winner for the world out-

side the UK, where it will administer his publishing in association with Big Life Music, the company headed by his manager, Jazz Summers. It is particularly relevant to the US, where Badly Drawn Boy is one of a num ber of UK-signed acts - including Coldplay and David Gray - making inroads and where he has just completed a sold-out 22-date tour. His Hour Of Bewilderbeast album is approaching 100,000 sales in the region, fol wing its platinum status in the UK

Summers, who is understood to have rejected a number of other offers before accepting the Kojam deal, says, "The idea of signing with an independent publishing com pany really appealed to us and Kojam put together a proposal which fulfilled all of our requirements

Metcalfe says, "We have every confidence that he (Gough) will continue to make great music for many years." Gough himself commented on the deal at a

wkey gig at London's Social Bar last week, which was organised in celebration of the deal. "It's taken three-and-a-half years for me to sign a publishing deal; this song is for The Strokes," he joked to the New York rockers in attendance at the front of the audience. Gough is expected to take a break from tour-



Badly Drawn Boy: signed to independent

ing before beginning work on his second album for Twisted Nerve.

The deal is significant in raising Kojam's profile following its launch at Midem in January 2001 and is European creative direct tor Sas Metcalfe's highest profile deal since joining the company. Kojam's UK-signed ros-ter also includes writer Howard New, who is ter also includes writer Howard New, who is currently working with top Swedish producers Murlyn. The Swedish arm of the company, which recently merged with Diesel 2 Publishing, includes writer Titiyo and Eagle Eve Cherry's first two albums

We are very aggressive in our A&R plans and are close to securing deals for several other name writers," says Kojam Music European managing director Johan Ekelund.

newsfile

XI. WINS NORTH AMERICAN STROKES DEAL

XL Recordings has struck a one-off deal to release The Strokes EP, The Modern Age, in North America. The band, who are currently recording their debut album for release by RCA worldwide (with the exception of the UK, where they will stay with Rough Trade), released The Modern Age in the UK in Ignuary

INCENTIVE BACKS COOL CUTS NUMBER ONE

Incentive has signed Sun by Finnish producers Slusnik Luna. The trance track, which was last week's Cool Cuts chart ber one, has already been spun on Radio One by Judge Jules.

AMES ALBUM PREVIEWS ON THE WEB

ic has teamed up with Mercury Records to offer downloadable previews of three tracks from the forthcoming James album, Pleased To Meet You - which is due for release on July 2 - in partnership with the official James website (www.jamesthe

MW PLAYUST

Sophle Ellis-Bexton Take Me Home (Polydor) Should cement her pop diva



status (single, July); Muse - Bilss (Tast Media/Mushroom) Remains a highlight from strong second album (future single, tbc); Linkin Park - Papercut (WEA) Highlight from an incredible Brixton show last week (single, June 18); Haven - Beautiful Thing (Radiate) First full single release delivers the goods (single, July 2): King Lotus - Generation I Want (Nude) Cool Bristo songs (album, July 16); Bilal - 1st Born Second (Interscope) Not quite the second coming, but quality soul nonetheless (album, July 9).

UK act at heart of development of Robinson's I Am Recordings

is synonymous for his work with At The Drive-In, Korn, Limp Bizkit and Slipknot – is prioritising the UK's Vex Red as the key act to push forwards his Virgin-backed Imprint, I Am Recordings.

Rohl ison signed Aldershot five-plece Vex Red to I Am six months ago after they came to his attention courtesy of Kerrangi magazine, which was inviting demos from unsigned UK talent. "It didn't really matter Unsigned UK talent. It don't really matter where they were from, it was more to do with them being a total departure from the molten metal, destruction kind of vibe. It's very English and totally on fire," asys Robinson, who adds that Vex Red easily stood out from the Limp Bizkitwannabe bands he is constantly bombarded with.

Further coverage in Kerrang! also prompt ed the interest of EMI Music Publi shing's Mike Smith, who has just signed the band. "It's not just a rock thing. Everyone in the company was blown away with them," says Smith, who admits his surprise that no other publishers had been alerted to Vex Red's unique hybrid rock sound. Robinson says his find matched the ethos

of his label, which is also home to Amen. Am Recordings has to destroy the old and create the new and Vex Red are part of the arsonary to do that," he says. "I found a band that is doing their own thing - you can hear that it is totally unique. With the vocals it is amazingly timeless and the guys are not copying anyone. The thing I love about English music is about it knows how to hold back and speak without being obvi-ous about it. Silpknot is extremely obvious, Vex Red is hid-back."

Relocating Vex Red to Venice Beach was the first step in the recording process for their debut album - which is unlikely to be



Vex Red: 'totally on fire'

released until 2002, following widespread touring for the remainder of 2001 - which they have just completed. "It was probably the easiest record I have ever made. There was nothing negative about the whole experience. Usually I have to prod and dig really deep, but with Terry [Abbott, vocalist/guitarist] I found that pressure would shut h down. It has the sensitivity of the beautiful voice along with the angst of growing up. It's what I've wanted to do since I started ing," he says.

With a fly-on-the-wall Vex Red movie (directed by Robinson's friend Josh Evans) (directed by Robinson's friend Josh Evans) likely to be screened in art house theatres and at film festivals next year, the latest addition to Robinson's ever-expanding CV may yet be his most rewarding to date. "My favourite band is The Cure and I love the sad, melancholy sound. Vex Red is me getting to do Disintegration," he says



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ANALYSIS

Labels question value of newspaper CD give-aways

When 1.6m Sunday Times readers received a free copy of an enhanced CD-Rom promoting the Eurythmics' 1999 comeback album back in May last year, the initiative itself was regarded as newsworthy. Twelve months later, the practice of artist-based give-aways has become so commonplace - the Independent on Sunday alone has offered Morcheeba, Elton-John, The Divine Comedy, Neil Finn and Nick Cave CDs already this year - that it scarcely raises comment

Until recently that is. For what seems rapidly to have established itself as a standard marketing practive is coming increasingly under scrutiny as labels question the results such promotions actually achieve - and at what cost. East West ran into trouble with retailers back in April when it offered Mail On Sunday readers the chance to pick up a copy of The Corrs' most recent single for free at WH Smith just a week after it had been released. Meanwhile, some senior record executives are questioning not only the limited - in some cases non-existent - impact of such promotions on artists' sales, but also the broader impact sumer perceptions about the value of the elburns they are simultanesously

One indication of the interest in the ubject is the fact that the BPI PR recently decided to commission an investigation into the real figures behind the gloss of newspaper CD giveaway promotions. "Our raison d'etre is to sell records, not newspapers or magazines, so we have to make a careful decision if this kind of marketing is an effective promotion or giving away the shop - certainly marketeers are split, that's why we have to do the research," says committee chairman and Virgin Records president Paul Conroy.

		Subsequent sale

	() helper		movement (units)	US EXCLUSIVE
COLDPLAY - Parachutes	loS	29/10/00	+9,000*	
EURYTHMICS - Peace	ST	14/5/00	+1,000	A 10 10 10 10 10 100
MORCHEEBA - Fragments Of Freedom	loS	20/01/01	+900	2
RICHARD ASHCROFT - Alone With Everybody	loS	21/10/00	+500	
ELTON JOHN - For One Night Only	loS	11/02/01	+400	2/44
ATBOY SUM - Hatway Between	Guard.	20/01/01	-200	and the second second
t in the province work of them online had loss	accord by 1	1 000 unite		VEN AN EXCLUSIVE DELEXE

Figures show week on week changes in current alourn sales in week following promotion Source: MW research based on CIN data

The issue is c ated by the fact that each promotion is different: some promote catalogue items, some new releases by development artists and others - such as the Sunday Times' U2 promotion two Sundays ago - albums that have already sold heavily across the counter. Equally, measuring their direct impact (see table) is tricky since some coincide with a new single, album or live dates and others appear in isolation. However, the basic structure of the deals are usually the same, with most of the costs involved such as CD manufacture. TV and radio advertising flyposting and MCPS fees largely shouldered by the newspaper, sometimes in conjunction with a third party sponsor such as LineOne (which backed the Sunday Times' Elvis CD), Microsoft (U2), Interflora (Elton John in the IoS) and World Online (Eurythmics).

Inevitably, most of the record executives volved insist on the value of their own deals. Thus, although the recent U2 promotion annears to have had little immediate unlift in album sales, Universal UK commercial director Steve Gallant argues the initiative was perfectly positioned to reignite awareness of the band ahead of their UK summer tour.

However, Gallant admits these kind of promotions can go "spectacularly wrong" and says Universal has a policy to be "fairly strategic and cautious" when co insidering taking part. Moreover, he adds that the major has recently stopped allowing its repertoire to be included on magazine covermount compilations because it believed its own complilation sales could be hit.

Andrew Cleary, the BPI council mer who has engineered the Muslc4you campaign with News International and Cocawhich has itself raised industry Cola evebrows for its initial emphasis on "free CDs - says he has not seen much evidence that distributed giveaways cause an upswing in music sales. "I'm baffled why labels do it, to be honest," says Cleary.

Meanwhile, Virgin Megastores head of music product Jim Batchelor says labels are letting the industry down if they do not complete the circle" on such promotions by tieing them in with retail. "If the industry is trying to sell more records then 50% of (these promotions) are fundamentally flawed since 90-99% of the giveaways will be thrown - why not add real value with offers that tie back into retail?" says Batchelor.

the added value of giveaway CDs is perhaps

predictable, in light of the fact that The Guardian. Observer and the IoS have experienced average sales uplifts of 20%-30% for giveaway CD promotions Independent Newspapers promotions manager Tommy Nicholson says the most successful promotions for both the papers and the artists/

labels involved seem to be development. acts over superstar artists, citing the better performance of its Coldplay promotion over that of its Elton John Valentine promo, "This is a key way to reach new audiences for both parties," she says.

Gary Davies, who has delivered cover ount CDs for the likes of Woman's Own, Smash Hits and TV Hits through his marketing agency Upfront and is currently working on projects with national newspapers. insists the promotions are a win-win situation for all parties. "Take the case of Eurythmics – they weren't getting any alrplay, so the ST giveaway was a great way of letting their fans know the album was out. Such promotions are increasingly important with airplay becoming more difficult to achieve as radio stations specialise further and further," he says

This view of the narrow focus of UK radio is still shared by marketers at key labe looking to promote new or "older" acts. But the rush to jump into bed with newspapers to promote acts seemingly indiscriminately looks like slowing down. It is early days yet, but it may be that fewer CDs will be thudding onto the doormat on Sunday mornings in months to come. Mary-Louise Harding



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ecause we get customers travelling from a 70mile radius to come and pick up what they says Prangell. "We also enjoy a very want." strong reputation with the specialist labels of the major record companies and outside of

Prangell reports that the profile of the sto has been enhanced by the success of the label which was set up in conjunction with Passion Music back in 1998. So far Soul Brother Records has produced 14 albums and three 12

BRO

SOUL BROTHER TOP 10

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- Acoustic Soul India Arie (Motown) oul Searching Dave McMurray
- (Hip Bop) 4. Your Woman Sunshine Ander
- 5. Musical Massage Loon Ware

- (Expansion) 6. Driffin' Various (Jazz FM) 7. M2 Marcus Miller (Dreyfus) 8. Escape Marcos Valle (Far Cut) 9. Coming Right At You 100% Pure

10. Sound Travels Nathan Haines (Chilli Funk)

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Soul Brother: 1 Keswick Road, Putney, London SW15 2HL, e-mail: soulbrother@btinternet.com, website: www.soulbrother.com

IN-STORE NEXT WEEK (from 18/6/01)

I with Marlena Shaw

duct than any

In-store – Travis, Ed Harcourt, Prefab Sprout, Union Underground, Terence Blanchard, Sparklehorse, Latin Essential, Afro Celt Sound System, St Germain, Kate Rusby, Echobelly, Becky Taylor, ELO, Robbie McIntosh Band, Handel, Van Hal, Boris Duglosh, Danny Howells, Lee Coombes, Barfly 11, Barrio Latino, Electrelane, Four Star Mary, The Wonder Stuff, Elbow, Transport, 3LW; Press ads - Barfly 11, The Wonder Stuff, Handel, Barrio Latino, The Best Northern Soul All-Nighter...Ever, Messalen, Danny Howells, Lee Coombes, Elbow, Electrelane, Ed Harcourt, DTPM, Creative Spaces, Sylk 130, Four Star Mary, Malcolm Arnold



The Album 2001, Tom Petty, Travis, ATB



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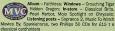


In-store – three-Obs-for-£18 offer, ELO, Daft Punk, Sparklehorse, Music To Watch Movies By: BORDERS' Afro Celt Sound System



re display boards - Llorca, The Pattern. Big Dada Sampler, Aspects, I Am Kloot, Squarepusher, The Strokes

Sebastian, Phats & Small, Trisco; Albums – Marc Almond, Backyard Babies, Cradle Of Filth, Faithless, Fused; Press ads Cafe Del Mar Vol. 8, Raging Speedhorn, Progressive Anthems; TV ads – Café Del Mar, Funky Divas, Progressive





Pink; Windows - India Arie,

Backyard Dog, Linkin Park, Phats & Small: In-store - ATB, Human Nature, Faith Hill

Selecta listening posts - Deep Dish, Koot, Shur I Kan, Laptop, Medal: Mojo Milli (LINIM) recommended retailers - Califone, Rosie Flores, Swag USA, Delicate Awol, Bert Jansch, Robble McIntosh Band

Windows - Pet Shop Boys, Cradie Of Windows - Pet Shop Boys, Cradie Of Filth, Roxy Music, Travis: Listening posts - 3UN, DJ Krush, Snuff, Levellers, EMF, Raphaels, Chadwick, Mahler, Runig, Jimmy Smith, Glenn Tibrook, Press - Muse, Nith Sawhney



In-store - Radiohead, Travis, Faithless Aregitar registers Pearl Harbor, Racing Speeching, Sparklehorse; Press ads - Basement Jaxx, Blink 182, Coast To Coast, Daft Punk

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Although we no longer physically stock a wide range, our ordering klosks are doing a good job to fill the gap. These have been redesigned under the V.Shop brand and customers can

Redhill, Surrey order from 110,000 titles titles spanning CD, MiniDisc, video and DVD. There is no charge for delivery, which usually takes around two working days. The kiosks are fully interactive and fun to use, and are currently bringing a lot of business our way. There are plans to market them more fully as a feature of the stores.

ON THE SHELF

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This particular store has a strong R&B bias and we are currently doing excellent business with chillout albums such as Clubbed Out and Chill Out Sunset. These compilations are being offered as part of a two-for-£26 campaign. This eek's best-selling artists include Oxide & Neutrino, Bob Marley and The Eagles. Singles from Shaggy, DJ Pled Piper and MOP are still turning over

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I'm advising everyone to watch out for the new album from Sparklehorse. Words cannot describe just how stunning this album is and there is already a lot of interest building which means it should achieve the recognition it deserves.

Other projects on the go include our £6,74 outer projects on the go include our £6.74 campaign which spans Robble Williams, David Bowie, Geri Halliwell, The Beastle Boys, Frank Sinatra, Queen, Doves and Iron Malden.

Meanwhile, this month sees the anniversary of Blue Note's The Blue Series which will be accompanied by the return of a new excellent sampler and 10 more titles in the series - plus a chance to win some Blue Note merchandise

Singles Christina

ANALYSIS Labels question value of news

When 1.6m Sunday Times readers received a free copy of an enhanced CD-Rom promoting the Eurythmics' 1999 comeback album back in May last year, the initiative itself was regarded as newsworthy. Twelve months later, the practice of artist-based give-aways has become so commonplace - the Independent on Sunday alone has offered Morcheeba Elton John, The Divine Comedy, Neil Finn and Nick Cave CDs already this year - that It scarcely raises comment

Until recently that is. For what seems rapidly to have established itself as a standard marketing practive is coming increasingly under scrutiny as labels question the results such promotions actually achie - and at what cost East West ran into trouble with retailers back in April when it offered Mail On Sunday readers the chance to pick up a copy of The Corrs' most recent single for free at WH Smith just a week after it had been released. Meanwhile, some r record executives are questioning not only the limited - in some cases nontent - impact of such promotions on artists' sales, but also the broader impact on consumer perceptions about the value of the albums they are simultanesously

attempting to sell at full price. One indication of the interest in the subject is the fact that the BPI PR recently decided to commission an invest igation into the real figures behind the gloss of newspaper CD giveaway promotions. "Our raison d'etre is to sell records, not newspapers or magazines, so we have to make a careful decision if this kind of marketing is an effective promotion or giving away the shop - certainly marketeers are split, that's why we have to do the research," says committee chairman and Virgin Records president Paul Conroy.

GAUGING THE EFFECT OF CD GIV

However,

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since 90-99% of the giveaways will be thrown away – why not add real value with offers

trying to sell more records then 50% of

that tie back into retail?" says Batchelor

Artist	N/paper	
COLDPLAY - Parachutes	loS	29/10
EURYTHMICS - Peace	ST	14/5
MORCHEEBA Fragments Of Freedom	loS	20/01
RICHARD ASHCROFT - Alone With Everybody	/ IoS	21/10
ELTON JOHN - For One Night Only	loS	11/02
FATBOY SLIM - Hafway Between	Guard.	20/01
* In the previous week album sales had inc		
Figures show week-on-week changes in curre	ent album s	ales in we

The issue is complicated by the fact that each promotion is different: some promote catalogue items, some new releases by development artists and others - such as the Sunday Times' U2 promotion two ndays ago - albums that have already sold heavily across the counter. Equally measuring their direct impact (see table) is tricky since some coincide with a new single, album or live dates and others appear isolation. However, the basic structure of the deals are usually the same, with most of the costs involved such as CD manufacture, TV and radio advertising, flyposting and MCPS fees largely shouldered by the newspaper, sometimes in conjunction with a third party sponsor such as LineOne (which backed the Sunday Times' Elvis CD), Microsoft (U2), Interfiora (Elton John in the

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Smash Hits and TV Hits through his marketing agency Upfront and is currently working on projects with national newspapers, insists the promotions are a win-win situation for all parties. "Take the case of Eurythmics – they weren't getting any airplay, so the ST giveaway was a great way of letting their fans know the album was out. Such promotions are increasingly important with airplay becoming more difficult to achieve as radio stations specialise further and further," he says

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RETAIL FOCUS: SOUL BRO

by Karen Faux

A though Soul Brother partner Laurence Prangell no longer has the time to make lengthy trips to the US in search of secondhand vinyl he is still every bit as fired up about music. He recently brought over top soul singer Marlena Shaw and trumpeter Eddle Henderson to deliver a knock-out concert at London's Shepherd's Bush Empire, in honour of the store's 10th anniversary. 'It was one of the best gigs I've ever been to and we've had edible feedback about it," says Prangeli

The Putney-based shop is now one of the main hubs in the UK for soul and jazz, with a thriving in-house record label and international mail-order operation. On the racks, fans of the genre can sift through 5,500 US and UK back catalogue titles on CD and 20,000 on viny while internet shoppers have a selection of 10,000 records to explore.

It's worth carrying a large stock in-store because we get customers travelling from a 70mile radius to come and pick up what they want," says Prangell, "We also enjoy a very strong reputation with the specialist labels of the major record companies and outside of



Soul Brother: Laurence Prangell with Marlena Shaw HMV probably shift more soul product than any other UK chain.

Prangell reports that the profile of the store has been enhanced by the success of the label which was set up in conjunction with Passion Music back in 1998. So far Scul Brother Records has produced 14 albums and three 12-

SOUL BROTHER TOP 18

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- 2. Acoustic Soul India.Arie (Motown) 3. Soul Searching Dave McMurray
- 4. Your Woman Sunshine Anderson
- 5. Musical Massage Leon Warn
- 6 0 iftin' Various (Jazz FM)

- 6. Difflin' Various (Jazz FM) 7. M2 Marcus Miller (Dreyfus) 8. Escape Marcos Valle (Far Out) 9. Coming Right At You 100% Pure Poison (Soul Brother)

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WEEK (from 18/6/01) IN-STORE NEXT

Instore - Travis, Ed Harcourt, Prefab Sprout, Union Underground, Terenco Binchard, Spatikhorse, Latin Essential, Arto Celt Scund System, SI Germain, Kate Rushy, Echodelly, Bedy Taylor, EU, Robie McIntosh Band, Handel, Van Hal, Boris Sugiosh, Danny Hovelis, Lee Coombes, Barfly 11, Barrio Latino, Electrelane, Four Star Mary, The Wonder Stuff, Elbow, Transport, 3LW; Press ads - Barfly 11, The Wonder Stuff, Handel, Barrio Latino, The Best Northern Soul All-Nighter...Ever, Messaien, Danny Howells, Lee Coombes, Elbow, Electrelane, Ed Harcourt, DTPM, Creative Spaces, Sylk 130, Four Star Mary, Malcolm Arnold



In-store - Christina Aguilera, Aiya Napa: The Album 2001, Tom Petty, Travis, ATB



In-store - three CDs for £18, Disco Breaks, Sarah Brightman, Wings: Listening posts -Kate Rusby, REM, Geri Halliwell



In-store – three-CDs-for-£18 offer, ELO, Daft Punk, Sparkhehorse, Music To Watch Movies By: BORDERS' Alro Cell Sound System



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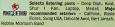
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Album - Faithless; Windows - Grouchag Inge-Hidden Dragon; Instore - Classical Bitts, Pearl Hardor, Mojo Spotlight on Chrysalis; Listening posts - Sopranos 2, Music To Watch Movies By, Sparklehorse, two Phillips 50 CDs for £15 t o classical cardholders



Singles Christina Pink; Windows – India Arie, Backyard Dog, Linkin Park,

Phats & Small: In-store - ATB, Human Nature, Faith Hill



Windows - Pet Shop Boys, Cradle Of Fith, Roxy Music, Travis; Listening posts Raphaels, Chadwick, Mahler, Runrig, Jimmy Smith, Glenn Ibrook: Press - Muse, Nitin Sawhney



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CLASSICAL BRITS JUDGED A SUCCESS

The Classical Brit Awards irs to have made a strong contribution in the battle to w consumers and tend the reach of the classical market. This year's show, which attracted a television audience of over 3.7m, confirmed the place of crossover acts at the sharp end of the classical revival, it also delivered high-profile exposure to artists with

impeccable classical credential inforcing the demystification of classics widely favoured by the ajor labels Rob Dickins **Classical Brits**

chairman, is inheat about the promotional value of

the awards ceremony, not least because of its glamorous style and deliberate challenge to public prejudices against classical music. "I was particularly happy with the TV show, which was a great piece of television. You can't always capture the atmosphere of a live show on the small screen, but this production did. It showed the breadth that classical music could reach while still being very entertaining. Once again, the audience nearly 4m worked against the views of the sceptics," he says

He adds that the show, already booked by Carlton TV for next year, has confounded its critics. "I think we've proved that classical music can be very good to watch on television and has the power to attract a big audience. People would have turned on because of the tabloid coverage for Bond (pictured) and then saw the fabulous Angela Gheorghiu. In the classical world, she's already a huge star, but the wider public were introduced to her because they wanted to see Bond or Russell Watson," he says,



The retail impact of the awards show has, so far, fa oured Decca's Bond and Watson, the first two acts presented on the television show and arguably its most accessible commodities. Within three days of the show's transmission, the debut albums from Watson and Bond had risen respectively to 17 and 22 in the pop album chart. According to Dickon Stainer, head

of Decca UK, their upward chart mobility reflected considerable marketing and PR activity in the run up to the Classical Brits. "From a narketing angle, the

for albums to have real repromotion success afterwards, it's not enough to rely

on just the Brits alone " He points to the collective effect on sales

of personal appearances by the artists. including outings for Watson on the National Lottery Show, GMTV and the singer's TV special as part of BBC Music Live weekend and Bond's contributions to Woman's Hour and Steve Wright's radio show. "It's a mistake to imagine it's all going to work out on the strength of exposure at the Classical Brits. The week before the Brits, Russell and Bond were already in the pop charts at 35 and 38. We deliberately pushed for that, since we knew that if they weren't estab lished there then the Brits effect would be lessened, I think the retail trade don't want just one big exposure for an artist it wants a structured sequence of exposure and a set of reasons why a record company expects dealers to rechart its records," he says.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week

CASTA DIVA - ANGELA GHEORGHIU: Bel canto arias by Bellini, Donizetti and Rossini. Gheorghiu; Chorus of the Royal Opera,



Covent Garden; LSO/ Pido. (EMI Classics CDC 5571632). Operatic divas are a



Covert Cardent 150, PI66, (181) Cassice CDC 257,1532). Operatic dives are a volging bread, showed as an initialized survival from the post. Angela Cheorghu remains the genuine article, however, prone to temperamental outbursts and touched by genuins. This sittem, released in the wake of the Remainan segmato's Classical Brit. Award appearance, confirms up deformances are technical brit. A configuration of the set of the second segmato and the second second second second performances are technical brit. In the configuration of the second second

REVIEWS

For records released up to July 2 2001 **ROLAND CHADWICK - THE REVEALING:** Mandolin Concerto No.1: Letter from LA; Carabella Suite: Three Kisses for Jenny; Quintet in A for classical guitar and string quartet. Chadwick; New Britten String Quartet; ECO/ Kashif. (New Classical 465 357-1). Australian-born Roland Chadwi compositions were created "to express love, joy and my own unbridled passion* Those qualities have been more powerfully expressed by composers whose music goes much deeper than Chadwick's, but there is a warmth about his writing that should reach beyond the classical market. More of his philosophy and samples can be found at www.rolandchadwick.com. The disc is supp orted by ads in the class ssical and trade pr RICHARD DANIELPOUR - ELEGIES. Elegies; Sonnets to Orpheus. Von Stade, Hamps Huang; Perspectives Ensemble; LPO/ Niemberg. (Sony Classical SK 60850). Mezzo-soprano Frederica von Stade's father was killed while serving with the US Army during the last days of World War II, two

months before she was born. Richard Danielpour's Elegies, completed in 1997. sets poetry inspired by letters sent by Charles von Stade from the battlefields of Normandy to his pregnant wife. The song cycle's premiere recording brings home the dramatic strengths of Danielpour's unasha edly lyrical writing, which draws eloquent performances from Von Stade, Thomas Hampson and conductor Roger Niernberg, It is advertised in the classical press. RACHMANINOV: The Bells; TANEYEV: John of Damascus. Mescheriakova, Larin



Chernov; Moscow State Chamber Choir; Russian National Orchestra/ Ploteer (Portestra/ Pletnev. (Deutsche Grammophon 471 029-2) An outstanding release from Mikhail Ple

and his all-Russian forces, this brings out the festive nature and emotional breadth of Rachmaninov's choral symphony. The coupling presents Taneyey's rarely-heard Cantata after Tolstoy's poem, boldly performed and richly recorded. It is one of the year's finest and most attractive choral discs



UNIVERSAL CLASSICS

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¢, 18 Brits was a key show

for us But in order

IN G of the week

GORILLAZ: 19-2000 (Parlophone CD6559). Cartoon superstars Gorillaz aim to ape



the success of Clint Eastwood, which is

Eastwood, which is currently one of the top 10 biggest-selling singles of the year. 19-2000 has a similar loose funky feel which should build on th expanding fambase. The band are taking their multimedia show the road with dates around the country. The Soulchild remix of the track is A-listed at Radio One.

SINGLEreviews



HEAR'SAY: The Way To Your Love (Polydor 5871482). This StarGate produced highlight from the double platinum album may not have a TV series to rely on for exposure,

but the band's profile remains im The Hear'Say phenomi

unstoppable - apparently they are already working on festive material. IICLANSECO THE STROKES: Hard To Explain/ New York City Cops (Rough Trade RTRADECDSCD023). Currently on a UK. tour, the New York five-piece's profile continues to soar, Following their recent NME cover, curiosity in the act is high, while Radio One has C-listed Hard To Explain Let's hope the critical acclaim translates ne sales demand.

into genu VAN DAHL: Castles in The Sky (NuLife/Arista 74321 867142). Radio One's Dave Pearce once again shows his ear for poppy Euro-trance with this metodic track featuring a hooky synth line and female vocal. Tipped to be a summer smash, it should follow NuLife's Warp Brothers into the Top 40

You 10D). This is the debut full single from The Bees after a few instantly loveable low key releases. The Bees defy categorisation. sounding somewhere between Beta Bandstyle harmony-heavy pop and authentic e, jazz and funi

BIG DOG: In The Middle (Jive 9252232), Already A-listed at Xfm, this is a laidback track with a smooth and infectious groove With a forthcoming album due out in July. this is a strong single that will encourage Interest in the Kermit-fronted foursome. APPLIANCE: A Gentle Cycle Revolution

(Mute CDMUTE245). The first single from nperial Metric, the trio's second album,

finds their restrained but beguiling electronica effectively easing into Spiritualised territory, Support slots for rapp will have increased their profile STANTON WARRIORS: Right Here (XL Recordings XLT131DJ). The hotly-tipped breakbeat garage duo make their debut on XL with this bass-heavy electro-flavoured cut featuring vocals from Diane Charlemaine. Limited to 2,000 copies, it trails their forthcoming mix album The Stanton Session (released on July 9). USHER: U Remind Me (Arista 74321 863382). Produced by up-and coming Philly producer Hustlechild, this is a further taste of Usher's upcoming aloum

8701, following his recent hit Pop Ya Collar



Already A-listed at Radio One, it should keep Usher's comeback on course before the release of the Neptunes-produced single I aturing labelmate P Diddy. **BACKSTREET BOYS: More Than That** (Jive 9252342). Possibly their last single (if the rumours prove to be true), this is a ballad typical of the all-conquering quintet's recent sound. While a Neptunes remix of The Call provides an extra twist, it is unlikely to win them new crossover fans. BELLEFIRE: Perfect Bliss Virgin VSCDT1807). Louis Walsh's latest t. a female har proje mony quartet, make a strong debut with this Jorgen Elofssonwritten track. Their musical abilities suggest something more sophisticated than the usual pop package. -

LUZON: The Baguio Track (Renaissance REN(X)006). Massive with DJs such as John Digweed and Dave Seaman after its release on Deep Dish's Yoshitoshi label last year, this hypnotic choral-tinged progressive house trank now receives a LIK release emixes from Bedrock, Circulation, Menace and Full Igorot could well help it cross (RCA Victor GDCD1). With enough critical rrass even Starsailor, this country-tinged act make their major-labe debut. This collection features three new tracks, while Wheels itself is lifted from the bum True Love and High Adventure ARKFLOWER: Love Will Bring Us Back Together (Echo RADCD93). Mela liams and Joe Roberts debut with this funky update of the Roy Ayers classic featuring their smooth vocal harmonies. An across-the-board remix package from Illicit, B15 and Can 7 should ensure club support DECOMPT THE BEATNUTS: No Escapin' This (Loud XPCD2554). The veteran East Coast hip-hop outfit's first single from Take It Or Squeeze It is as funky and hooky as ever. In the post-MOP climate, a B-listing at Radio One could make it the act's first big UK chart success.



SEENA VS XMEN: dh It Up (do Beat SEXCD2 This track from the 18 year old RB men 18 receive It Up (Go Beat SEXCD2). reworking by the X Men. A

brash catchy chorus and polished appeal makes it one of Go Beat's s so far this JAMES: Getting Away With It (All Messed Up) (Mercury JIMCJ125). James' decision to develop their new album live -as opposed to recording it beforehand in the studio - benefits from the energy and focus an audience can provide. That energy finds perfect form in this track OCEAN COLOUR SCENE: Mechanical

> TRICKY: Evolution Revolution Love (Anti Inc/ Epitaph 6596-251). Sounding as gravel-voiced as labelmate Tom Waits and joined by singer/ guitarist Ed Kowalczyk (of Live) and rapper Hawkman, Bristol's Bristol's voiced as labelmate Tom wayward son returns with a distinctly Massive Attack-esque string-driven track taken from forthcoming album Blowback, which gets right under the skin. I is his best work for some time and is supported by a Jake Scottdirected video.

of the week

BASEMENT JAXX: Rooty (XL Recordings XLCD143). With su anthem Jus 1 Kiss

Wonder (Universal Island CID779), On eir 12th anniversary, OCS release the second single from their new collection. A standout track on the album which follows their usual formula, this single features Steve White, Mick Talbot and Mark Fe (EMI CDEMDJ 587). Hailing from Northern Ireland - where they have achieved chart success with a Top 10 single and Top Five album - this young soulful trio release their UK debut. Though UK radio has been slow to come on board, their profile will be

d by a show at T in The Park NEW FLESH: Communicate (Big Dada BD030). This taster for the album Understanding sees the hip-hop crew team up with Blackalicious frontman Gift Of Gab. Smooth beats, fluid bass and a soulful attitude mix neatly to create a great summer-flavoured track.

DE LA SOUL: Thru Ya City my Boy TBCD2223). This double A de is another great comeback from the veteran rappers. Featuring laidback summery beats, it does not match up to ler work but is sure to please fans. AMEN: The Waiting 18 (Virgin VUSCD207). Ex-Sex Pistol Steve Jones recently said, "Amen are more pissed off than we ever were," and this goes some way to describe the punk rock intensity of the band. On this single, comparisons with Dead Kennedys immediately spring to mind. TRICKDADDY: Take It To Da use (Atlantic 7567850882). Full of Florida flavour, this KC & The Sunshine Band-sampling rap hit has all the pop potential of Nelly. In the absence of mainstream radio support, however, it is unlikely to reach beyond the R&B clubs,

ALBUM reviews



first solo alt former Wet Wet Wet frontman is an eclectic mix of pop and soul tracks which will not disappoint fans. With his usual strong and distinctive vocals, plus

MARTI

a long-running press campaign, it is certain to establish him as a solo artist, VICTOR MOLLOY: The Musings Of Monsieur Molloy (Inertia INERT-16CD) Jazz, hip hop and soundtracks collide on this debut from Brighton-based Mollow



anthem Jus 1 kps Romeo Into the Top 10, the energy and quality of this second atom – named after the particle that spawned its sound – make the success guaranteed. The Sarf London duo look set to continue the uncess guaranteed. The Sarf London duo look set to continue this success guaranteed. The Sarf London duo look set to this summer. Who says dance doesn't sell albums? — 0

Sleazy, slow-motion grooves meet minimal breaks and widescreen strings to create a sparse yet si fying sound

LISA STANSFIELD: Face U (Arista 74321 862122). In an age where pop music has a tendency towards feeling manufactured, Stansfield's latest work is clearly of her own making. With partner Devaney, she fills the album with fresh Seventies-style soul and gospel.



Marine series Soul and gospel. Control of the series of the source of th sleaze-rockers return with album that reminds the

listener that they do actually like sex, drugs and rock'n'roll, along with big hands-in-the-air choruses. Clichés aside, this album has mainstream Guns 'N Roses-type appeal.

(Atmospheriques 2349-3). Long overdue for a release in the UK, Puzzle has already sold more than 300,000 units worldwide. French foursome Tahiti 80 blend offbeat kitschy Seventies rock, funk and dance/pop ghly m

SQUAREPUSHER: Go Plastic (Warp WARPCD85), Tom Jenkinson's first album in two years sees the sonic cavalier angling beats and twisting melodies in his distinctive manner. Although the album excites in places, the majority of Go Plastic proves something of a let-down, especially when compared with his extraordinary

JAGGED EDGE: Jagged Little Thrill (Columbia 503342). The top-selling US R&B act release their third album. With guest spots from the likes of Nelly and Ludacris, this album flows effortlessly and offers state-of-the-art R&B with uptempo and slower songs. While big on the streets, it will be tough to reach a wider audience VARIOUS: Obsessive Sessions Vol. 1 (Obsessive EVSCD22). Obsessive celebrates its first birthday with this eclection mix of electro, breakbeat and West Coast house based around its monthly night at London's The Cross. Tracks from acts such as Slam, Silicone Soul and Modaji give the album a forward-looking edge

Hear new releases

Audio clips from the releases tarked with this icon can be heard on otmusic at: www.dotmusic.com/reviews

This week's reviewers: Simon Abbott, Dugald Baird, Phil Brooke, Claire Bond, Hamish Champ, Rosie Hartnell, Daniel Hooley, Oven Lawrence, James Roberts, Simon Ward and Nick Tosco.



EXECUTE ED HARCOURT: Here Be Monsters (Heaven) HYNLP31CD). Currenty the dairing of both the music and the mainstream press, 234e-od Harcourt's songenting displays a notable maturity on this, his sproorf clabul torg jayer, following last year's mini-falcourt, indexness including from Wills, Harcourt's album, co-produced by Death in Vegas' The follows, is enotional relativester, on mixeu upbast, the next houghthil, and the upbeat, the next thoughtful, and it improves with every listen.

TOP 75

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CHART COMMENTARY

by ALAN JONES

No change at the top of the singles chart, with Shaggy's Angel retaining pole position with sales exceeding 100,000 for the second week in a row. With 280,000 copies sold in a fortnight, it sprints 25-11 on the year-to-date rankings, where Shaggy's previous single, It Wasn't Me, continues to lead the way with sales to date of more than 1,128,000. Combined, they make him by far the biggest-selling singles artist of the year. And it is not just singles he is selling - his Hot Shot album dips 1-2 to accommodate the arrival of Radiohead's new Amnesiac album but sold a further 51,000 copies last week That is as many as his 1995 Virgin album Boombastic has sold since its release although it was not Boombastic that cost him his contract. That was down to the failure of the 1997 follow-up Midnite Lover, which spawned the number seven single Piece Of My Heart but which never charted itself and which, to this day, has sold fewer than 2,500 copies



SINGLE FACTFILE

Last Friday, the London Evening Standard's ES Magazine's 'so now, so then, so over' list nominated S Club 7 as now, Hear'Say as then and Steps as over now, Hear'Say as then and Steps as over in the mixed pop vocal group stakes. The latter judgment seems both harsh and premature given the fact that the very same Steps debut at number four this week with Here And Now/Yooli Be Sorry. If gives the act their 12th consecutive Top 10 hit, a sequence which extends all

the way back to their second single and which, among British groups, is beaten only by the Beatles and the Rolling Stones - exalted company for a group 'se over'. It is also Steps' 11th straight top over. It is also staps: 11th straight top five hit, a sequence bettered only by the Beatles. Here And Now/You'll Be Sorry is Steps' fifth double A-side, and both tracks are taken from the group's latest album Buzz, which contains five hits and has sold 653,000 copies to date.



Cove

culture

The first single from the upcoming Urban Renewal compi lation, where hip-hop and R&B stars tackle Phil Collins songs, is Brandy &

PERCENTAGE OF UK ACTS Other: 6.8% Ray-J's Another Day In Paradise. Pairing the

talented brother and sister, both of whom sta in the TV series Moesha, it debuts at number

PEPSI

five after selling more than 46,000 copies. It therefore eclipses the number 22 debut of the original, charted by Collins in 1989. But that was back in the day when records climbed the chart on a regular basis and Another Day in Paradise was no exception, moving 22-8(2)being denied pole position only by Lisa Stansfield's All Arcund The World.

Another Day In Paradise is not the only Collins solo track turned into a hit duet; Collins solo track turned into a hit duot; Westifie and Maria Carey topoge the chart last September after doing the same to Against All Odds – and on the Union Reneval aburn This Must Be Love becomes a two-hander fasturing Dane Bowers and Keisis while In The Air Tonight has LIT Kim sparing who a sample of Collins himself. The Manle Steeler Preachers are the first and have Three has aingles this year.

first act to have three hit singles this year, their number 15 debut with Ocean Spray following up the simultaneous number eight and nine hits So Why So Sad and Found That Soul in March.

INDEPENDENT SINGLES

This	Last	Title	Arist	Label (distributor
1	11211	ROMED	Basement Jaxx	XI. Recordings XLS 132CD (V)
2	NIW	HERE AND NOW/YOU'LL BE SORRY	Steps	Ebul/Jive 9201372 (P)
3	NEW	NEW BORN	Muse	Mushroom MUSH 92CDSX (3MV/P)
4	15W	HOME	Coast 2 Coast feat. Discover	y Religion 0126955 RLG (V)
5	NCW:	THE GUSH	Raging Speechorn	ZTT GIR OMCDX (3MV/P)
6	1	NO FLOW	Lisa Roxanne	Palm Picture PPCD 70542 (3MV/V)
7	35	REVOLUTION	Coldout	Ninja Tune ZENCO S88 (TEN)
8	3	STAR 69	Fat Boy Sim	Skint SKINT64XCD (3MV/P)
9	NEW	I HAVE SEEN	Zero 7 Ulti	nate Dilemma UDRCDS 041 (3MV/P)
10	4	LET'S ROCK	E Trax	Tidy Trax TIDY 156CD (ADD)
11	MEN	SANCTUARY	Jimmy Van M	Bedrack BEDRT 015 (V)
12	13	MB WBITE8	Stereophonics	V2 VVR 5015838 (3MV/P)
13	1011	7 YEARS	Chao	Duty Free DF027CD (V)
14	NEN	HAVE MERCY	Justin Robertson	Bugged Out BUG001 (V)
15	9	WHITE BOY WITH A FEATHER	Jason Downs feat, Milk	Pepper \$230412 (P)
16	5	YA DON'T SEE THE SIGNS	Mark B & Blade	Wordslay WORDCOSE 019 (V)
17	15	OVER THE BAINBOW	Eva Cassidy	Blix Street/Hot HIT16 (HOT)
18	10.00	INTOXICATE	Nick Sertience & Tom Hards	ng Nuklesz NUKP0313 (ADD)
19	ater	LOST VAGUENESS	Utah Saints	Echo ECDJ1053 (P)
20	NT6	DRIFTING	Mojolators	Portent Plus PORTENTPLUS001 (P)
AR o	harts C C	IN		

清	2 P	Title Artist	Label
1	F	ANGEL Shappy least Rayvon	ICAUN-Island
		OO YOU REALLY LIKE IT? O Red For & The UCs	Relevants Visio
		WE COME 1 Faitbless	ChoologiZeisto
		HERE AND NOW Steps	£bul/Jine
		ANOTHER DAY IN PARADISE Brandy An	
6		ROMED Basement Jaca	31, Recentings
		DON'T STOP MOVIN' 5 Cus 7	Polydor
8		ALL RISE mue	Invacent
		CLOSE TO YOU Mars Pellow	Mercury
		SING Taxis	Independiente
		ELECTRIC AVENUE Eddy Grant	East West
12		THANK YOU Dide	Cheels/Arista
		RIDE WIT ME Netly feat. City Sped	taland
14 15			Se Best/Polydor
15		NO MORE (BABY I'M A DO RIGHT) 30% LADY MARMALADE CARARY, 57 Km Mark 7:5	
15		HAVE A NICE DAY Surronhouts	kanson-Pajdar V2
18		PLAY Juniter Lower	V2 Foid
19		NEVER ENOUGH Boris Disposch feet, B Mary	
20		IT'S RAINING MEN (at Kalieet	Positivi FMI
**		TI S ANNIAG MUN COTTAINED	EMI

CION	- F		184 A/201	Labi
his Island	21	54	WHAT TOOK YOU SO LONG? Emna	Bunton Virgi
steas Vist	22		SURVIVOR Dessiny's Child	Columba
Acycitetana	23	- 12	YOU ARE ALIVE fragma	Pasitiv
£bul/Jine	24		TM LIKE A BIRD Nety Furseda	ErssmoothsPolyie
J WEA	25	н	FREE Mys	Interscope? chose
acendegs	26	ы	DIGITAL LOVE Dat Park	Wege
Polydor	27		WHOLE AGAIN Asonic Kites	Intocer
Innacent	28	170	OCEAN SPRAY Morie Street Preachers	Epi
Mercury	28	104	LULLABY Melanie 8	Wrga
pendiente	30		HEARD IT ALL BEFORE Summing And	itaon Atlanti
Exat West	31	.0	ALL FOR YOU Janet Jeckson	Vegi
dig/Arista	32		WHO'S THAT GIRL? by	Interscope/Polyda
taland.	33	н	TEENAGE DIRTBAG Wheatur	Columbi
(Polyter	34	NDA	19-2000 Gorifae	Factophon
Enie	35	MIN	A LITTLE RESPECT wheatan	Columbia
IN PAR	36	NIX	NEW BORN Name	Muskroot
¥2	37	NOT	I DON'T WANT A LOVER 2001 Teras	Mercury
Epie	38		COLD AS ICE MOP	Eps
Posters	39	25	IT WASN'T ME Shoppy feat Blook	NCAUNI-Line
EMI	40		LOVIN' EACH DAY Benan Kasting	Potydo

Chart

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Released 18th June Nationwide

Essential Summer Listening tributed by BM/3 mta one -Information contact Blance on Morristion contact Blance on Blance on

MUSIC WEEK 16 JUNE 2001 ·

TOP 75 WW CHART WORKS CHART 16 JUNE 2001

1	52	56	30	1 ×7 The Beatles (Martin)	7 Apple 5299702 (E) 5299704/5280251/-
	53	44	2	Errol Brown (Robbins)	Universal TV 138162 (U)
	54	62		THE GREATEST HITS *6 Texas (Various)	₩ 3 Mercury 5482622 (U) 5482254/-/-
	55	43	13	J.LO Jennifer Lopez (Various)	6 1 Epic 5005502 (TEN) 5005504/-/-
	56	72	23	BUZZ ★2 Steps (Various)	Ebul/Jive 9201172 (P) 9201174/-/-
	57	58	12	KNOW YOUR ENEMY Manic Suret Preachers (Eringa Hedgesfisions	Epic 5018802 (TEN) ssHevel 501884501880(501888
	58	52	5	CAPTAIN CORELLI'S MANDOL Stephen Warbeck (Werbeck)	N (OST) Decca 4676782 (U) 4676784/-/-
	59	59	79	MY WAY - THE BEST OF +2 Frank Sinatra (Various)	Reprise 9367467122 (TEN) 9362467104/-
	60	N	ew	THE BEST OF TUBULAR BE	LLS Virgin COV 2536 (E)
	61	37	4	FUNITER	Mute COSTUMM 190 (V)
5	62	60	12	DOCATUR .	ter Brothers 2473732 (TEN) 8362473734/-
	63	N	EW	ESSENCE Lucinda Williams (Sexton/Williams)	Lost Highway 1701972 (U)
	64	54	34	SIGNIFICANT OTHER Inters	
	65	50	43		Vildstar CDWILD 32 (BMG) CAWILD 32/-/-
	66	68	41	SING WHEN YOU'RE WINNING Robbie Williams (Chambers/Power)	
	67	70	107		rer Bros \$363488472/536348474 (TEM
	68	47	7	FREE ALL ANGELS . Infectio	
	69	55	183		ner Bros 7593264962 (TEN) WX 404C/WX404
	70	57	55	THE MARSHALL MATHERS LP ±6 Eminem (Dr DreyEmineryBass/The 45	3 Interscope/Polydor 4906252 (U)
	71	49	4	OUR KID EH The Stirehorses (Redc)//fe/files/	Columbia 5030492 (TEN)
	72	B	ε		
	73	R	E	ON HOW LIFE IS *4	@ 2 Epic 4544232 (TEN)
	74	63	73	Macy Gray (Slater) 2001 • # 1 Inter	4944234/-/4944238 scope/Polydor 4904362 (U)
	75	110	w	Dr Dre (Dr Dre/Mei-Man) 3LW	4904864/4904861/- Epic 4989142 (TEN)
	,,,			3LW (Various)	-1-1-

* (200,005)	SILVER O MO,0000	171 overde are made on combined unit sales of 140 petter. CDL LPs. Majdiac and DCL LPs and cet
BE (Im European sales)		setters with a published dealer price of \$2.49 or below and \$20 of \$3.99 or below require helps the takes quantify qualed above to obtain or proof.

and BARD cooperation. Compiled from actual sales last Ser a panel of more than 4,000 stores across the UK

	26	28	58	WHITE LADDER *4 Devid Gray (Gray/McClone/F	K 1 IHT/East West 8573829632 (TEN) tolson/De Vries) 8573831554/-/-
	27	23	п	Hear'Say (StarGate/Hedges/	1 Polydor 5496212 (U) Jiant/Various) 5498214/-/-
	28	tă	2	EEMal Rober Stanks Caralla Thicks Fro-	Telster TCD 3179 (BMG) Jay980/dd.ind J.leyMcDanidCardwill TMC 3797
	29	17		DEEP DOWN & DIRTY Storeo MC's (Storeo MC's)	 Island/Uni-Island CID 8106 (U) -/ILPST 8106/-
*	30	42	38		erick/Warner Bros 3357479212 (TEN) perch/Seri 38247825430220851(58047858
	31		EW	THE VERY BEST OF The Smiths (PerteuMorrisse	WEA 8573889482 (TEN) Marc/Street/The Smiths) -/-/-
	32	21	4		IA GO FASTER EMI 5333652 (E) for/Lipson/Absolute 5333654/-/5333698
	33	32	9	TOCA O Fragma (Zenker/Duderstady)	
	34	24	5	Paul McCarney (McCartney/McC	D HISTORY Partophone 5328762 (E) artary/Martin/Thomasi 5328504/5329501-
	35	33	51	7 ★4 S Club 7 (Various)	[EURO]1Polydor 5438572 (U) 5438574/-/-
	36	26		Missy Effort (Timbeland/Effort Brock	VE O Elektra 7559626432 (TEN) man/Big Tark/Visar/D-Mar) 755953534/-
	37	34	10	I NEED YOU LaArm Rimes (Rimes/Rimes)	Curb/London 8573876382 (TEN) 8573876384/-/-
	38	35		PARACHUTES *5 Coldplay (Nelson/Coldplay/W	K 2 Parlophone 5277832 (E) (ison) 5277834/5277831/-
	39	31	42	RONAN ★4 Ronan Keating (Various)	95 2 Polydor 5497382 (U) 5491034/-/-
	40	30	23	INFEST Papa Roach (Baumgardner)	Dreamworks/Polydor 4502232 (U)
4	41	46	4	YOUR WOMAN Sunshine Anderson (tbc)	Atlantic 7567930112 () 7567830114/-/-
	42	39	47	MOON SAFARI * Air (Dunckel/Gedin)	Virgin CDV 2848 (E) TCV 2848/V 2848
4	43	45	171	THE IMMACULATE COLLE Madenna (Various)	CTION *11 Sire 7595354402 (TEN) WX 370C/WX 370/-
	44	40	9	UNTIL THE END OF TH 2 Pac (Various)	ME Interscope/Polydor 4908402 (U)
	45	41	175	AUTOMATIC FOR THE PEOP REM (LIKUREM)	LE ★6 Warner Bros \$963451222 (TEN) WX 488C/WX488/3362450558
	46	35	55	ONKA'S BIG MOKA	
4	47	53	32	ALL THAT YOU CAN'T LEAVE BEHIN U2 (Lancis/Enc)	D *2 * Jistand Uni-Island C D (212)U UC2 12/U2 12/-
9	48	55	15	WHEATUS Wheatus (Jimenez)	Columbra 4995052 (TEN) 4996054/-/-
	49	48	7	ALL FOR YOU . Janet Jackson (Jem Lewis/J	Virgin CDVX 2950 (E) ackson/Rockwilder) -/-/MDV 2950
	50	R	w	PEARL HARBOR - OST Greenaway/Zimmer (tbc)	Hollywood/warner Bro 5362481132 ()
	51		E	THE BARRY WHITE COLLECTI Barry White (Various)	DN ★5

	ĉ	Lant	We	Title Label/CD (Distributor) Antist (Producer) Cass/Viny//MD
	1	N		AMNESIAC Parlaphone COSEHEIT 45101 (E)
		In c		Rodishand (Sconch/Radiohead) TCFHEIT 45101/LPFHEIT 45101/
	2	1	18	HOT SHOT ★ MCA/Uni-Island 1122532 (U) Shaggy (Various) -/-/-
	3	3	5	THE GREATEST HITS Ice/East West 8573585972 (TEN) Eddy Grant (Grant)
	4	2	34	NO ANGEL ★3 # 2 Cheeky/Ariste 74321832742 (BMG)
	5	5	2	THE VERY BEST OF C Elektra 7559626802 (TEN) The Eagles (Szymzyzk/Johns) 7559626802 (TEN)
	6	4		REVEAL * 1 Warmer Brothers \$352479452 (TEN) REM (McCarthy/REM) \$352479464/3362479461/-
	7	6		RISE ★4 R 1 Go Beat/Polydor 5497522 (U) Gabrielle (Verious) 5477684/5477681/-
	8	8	3	ONE LOVE - THE VERY BEST OF Tall Gong BMWCD 3 (U) bit Maky And The Wein's Blackgebrack The Wein's Soft Sedar(Brave) SEEXey-
	9	12	9	JUST ENOUGH EDUCATION TO PERFORM * V2 WR 10/5838 (3M/VP) Stareoghonics (Birl & Bush) WR 10/5834/WR 10/5831/WR 10/5838
	10	9	8	SURVIVOR * 1 Columbia 5017832 (TEN) Destiny's Child (Knowles/Various) 5017834//5017838
	11	10	27	NOT THAT KIND ★ # 2 Epic 4974122 (TEN) Anastacia (Verious) 4574124/-
	12	13	3	THE ESSENTIAL O Columbia STVCD 116 (TEN) Bob Dylan (Dylan/Wilson/Johns/Devits/Johnston/Various) -/-/-
	13	18	12	THE ULTIMATE COLLECTION ★ Columbia SCH/TV SECD (TEN) Bity Joi LingRenner Sawarthigs Reput Registrational Sch/TV SMC/-
	14	R	-	ANTHOLOGY - THROUGH THE YEARS MCAAlni-Island 1701772 (U) Tom Petty & The Hearthreakers (Various) -/-/-
	15	7		10,000 HZ LEGEND O Virgin CDV 2945 [E]
	16	15	-	HYBRID THEORY Warner Brothers 5352477552 (TEN) Unkin Park (Gimore)
	17	14		ONE WILD NIGHT - LIVE 1985-2001 Marcury 5488652 (U) A
	18	25		THE VOICE ±2 Decca 04672512 (U) Ressell Watson (Petrick) 04672514/-/-
	19	20		CHOCOLATE STARPSH AND THE HOT DDG. 1 interscape/Polydox 48053233
	20	11		EXECUTE O East West 8573885612 (TEN) Daide & Neutrino (Duide/Neutrino) 8573885594/-/-
	21	22		GORILLAZ Periophone 5320630 (E) Gonifaz (Dan The Automator/Gonifag/Grifing/Con) -/5311381/-
	22	19		COUNTRY GRAMMAR Universal 1578572 (U) Provide the set of the set
•	23	38		BORN Decca 4670912 (U) Bood (Bush/Fiernes/Weve/Cousins/Batt) 4670914/-
	24	23		SONGBIRD Bits Street/Hot G210045 (HOT) Eve Cessidy (Cessidy/Biando) G410045/-/-
	25	27		DISCOVERY Virgin CDVX 2940 (E) Daft Punk (Bangalten/Homem Christo)
				HILE Highert new entry HC Highest climber 🔺 Sales &
				TOP COMP
1	-		-	

			40		LOVE	IDIZA	-
TOP	CO	M P		LA	TI	O N	S

19ie	Cast	n Title Artist	Label/CD/Cass/Viny/MD (Distributor)
1		, BRIDO	ET JONES'S DIARY (OST) *2 Marcury 54873625457564/4-(U)
2	2	2 SMAS	HITS SUMMER 2001 EMWirgin/Universal VTD00073y-(-4-(E)
3	4	12 CHILLE	D IBIZA . WSM WMMCD011/WMMD011/-/- (TEN)
4	6	2 CLUBBI	RS GUIDE TO IBIZA - SUMMER 2001 Ministry Of Sound MOSCO18 (3MV/TEN)
5	3	8 THE AL	BUM VirgityEMI VTDCD380/-/-/- (E)
6	\$	3 NOW T	HAT'S WHAT I CALL MUSIC! 48 *3 EMV/Virgin/Universal CDNOW48/TCNOW48/-/-(E)
7	8	5 THE LOO	K OF LOVE - THE BURT BACHARACH WSM/Utiversal TV 9547356245/5583636344/-/- [
8	9	2 PURE F	
9	NE	AYIA N	APA - THE ALBUM 2001

10				
10				Virgin/EMI VTDCD374/-/-/ (E)
11	7	3	PURE & SIMPLE O	
		_		Universal TV 5561222 -/-/-{U)
12	13	2	DANCESTAR 2001	
		_		Inspired (NSPCD9/-/-/ (3MV/TEN)
13	11	4	CLUBBED OUT	
		_		Virgin/EMI VTDCDX381/-/-/- (E)
14	NE	W	PAVAROTTI/DOMIN	IGO/CARRERAS
-	-			Emporip EMTBX320 (D(SC)
15	15	2	ESSENTIAL TRACK	
	_	_	Telst	ar TV/BMG TTVCD3182/-/-/- (BMG)
16	12	4	SUNSET IBIZA O	
		_		Universal TV 5555650/-/-/- (U)
17	NE	W	FRANTIC	
		_		warner.asp WSMCD035/-/-/- (TEN)
18	16	7	DISCO FEVER ●	
		_		Universal TV 5564082-/-/-(U)
19	17	3	I LOVE 70'S	
-		_		Virgin/EMI VTDCD 372-/-/- (E)
20	18	18	THE CHILL OUT SES	SSION *
_			Ministry Of Sound M	ADSCO15 MOSMCI5/-/GMV/TEN)

ARTISTS A-Z

	44	KERTON, Ranan	25	
	75	LNP 8001	15,54	
	15.42	LINCH PARK	15	
ALLAN .	11	EDMZ Joseflar	5	
RSBN, Sutahine	41	MADDIVER	20.4017	
		MANUCITIVET PREACHERS	2	
ж		MARLEY, Bob. AND THE WARENS	8	
USS, The	2	Michael Set, Paul	34	
1770	12	MARKEN PURT	z	
5	21	ARIY	22	
101, fra		GLORELD, Max	60	
PLAT	3	DODE & HEATRING	20	
PLOC	ä	Para REACH	40	
2.Ovig	45	PETTY TON & THE HEARTERCARER	54	
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		RNFT Leter	22	
t i		30182	2	
N, Bob	12	SHADEY	2	
ES, The	3	SHIFFHOLISES The	75	
EM	20	SUMTRA Frank	35	
Gine		SVITES TH	2	
a contraction of the contraction	53	57592	5	
HA	11	STERPE MCK	3	
RELLE	7	STEROPONES	9	
202	11	TELAS	9	
David	3	TOPLOADER	46	
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MANACOMM	50	INAMELOS, Sauthon	94	
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34	7	Store and a store	4	
Fath		WINTE Sarry	51	
SBR, Jonat		WILLIAMS, Eaconda	0	
BAY	ũ	WOTHAS Bolly	55	



CHART COMMENTARY

by ALAN JONES

fter taking 10 months to reach number A one, Shaggy's Hot Shot album is position to Radiohead's Amnesiac. But the Shaggy album sold more than 51,000 copies last week to bring its overall sales to 368,000 - almost all of them were achieved this year, and as a result the album jumps 11-

9 on the year-to-date rankings. Anthology – Through The Years debuts at number 14 to become the highest charting Tom Petty & The Heartbreakers album since Greatest Hits reached number 10 in 1993. The arrival of Petty's album brings to six the number of 'best of' sets in the Top 15 - the highest tally of the year – and there are also new entries lower down for The Very Best Of The Smiths, which debuts at number 31, and The Best Of Tubular Bells, which returns Mike Oldfield to the chart at number 60.

The Best Of Tubular Bells combines tracks from no fewer than six previous Tubular Bells albums released by Oldfield. Returning to the

COMPILATIONS

idget Jones's Diary is the number one Biompilation for the sixth time in a row, with sales last week of a little over 40.000 giving it a 25% cushion over Smash Hits Summer 2001. Diary has sold a bugely impressive 594,000 copies to date, and has spun off four hit singles - Geri Halliwell's number one It's Raining Men, Gabrielle's number four Out Of Reach, Aaron Soul's number 14 Ring Ring Ring and Dina Carroll's Sameane Like You, which debuts at number 38 this week. The latter track - a cover of a Van Morrison song the Irish troubadour included on his 1987 album Poetic Champions Compose - may have suffered somewhat from the high sales already achieved by the album, as it is Carroll's lowest charting single for exactly a decade, narrowly beating the number 39 peak

attained by Naked Love/Just Say You Want Me in this very week in 1991. As well as being the second biggest selling compilation of the year (behind Now! 48, which has sold 785,000 copies), Bridget Jones's Diary is by far the biggest selling multi-artist soundtrack of the year, with the hip-hop heavy Save The Last Dance in second place with just 75,000 sales

boosting chart fortunes but low sales and

position of the latest album suggest that it

With no vital new releases hitting the shops last week, compilation sales contracted by 10%, with the Top 10 albums simply shuffling about with the solitary exception of the pure pop selection Pure & Simple, which dives 7-11 to be replaced in the upper echelon by Ayla Napa - The Album 2001, a new Ministry of Sound compilation which debuts at number nine, setting nearly 15,000 copies.

INDEPENDENT ALBUMS

This .	Last	This	Arist	Label (dritributo)
	1	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVB 1015838 (3MV/P)
2	2	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
	9	SINCE I LEFT YOU	Avalanches	XI, Recordings XLCD 138 (V)
1	5	LITTLE LIGHTS	Kate Busby	Pure PRCD 07 (DIR)
c l	ě.	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
	à.	LATERALUS	Tool	Tool Dissectional 9210132 (P)
,	11	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
í.	7	ECHO PARK	Feeder	Echo ECHCD34 (P)
5	3	EXCITER	Depeche Mode	Mute CDSTUMM 190 (V)
10	16	SHOWBIZ	Muse	Mushroom MUSH 58CD (3MV/P)
11		FNJOY THE MELODIC SUNSHINE	Cosmic Rough Riders	Poptones MC5015CD (P)
12	15	PERFORMANCE AND COCKTAILS	Sterepohonics	V2 VVR 1004452 (3MV/P)
13	10	ASLEEP IN THE BACK	Ebow	V2 VVR 1015882 (3MV/P)
14	8	PERSEVERE	Proclaimers	Persevere PERSRECCD 04 (KO)
15	14	PLAY	Motor	Mute CDSTUMM 172 (V)
16	12	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
17		YESTERDAY WENT TOO SOON	Feeder	Echo ECHDD 28 (P)
18		FELT MOUNTAIN	Goldfrapp	Mute CDSTUMM188 (V)
10	20	TIME AFTER TIME	Eva Cassidy	Blix Street G 210073 (HDT)
13	-	VERTICO	Groove Armada	Pepper 0530332 (P)

ALBUMS FACTFILE

d at the same ses corded at the same sessions that alded their 2000 chart-topper Kid A, diohead's Amnesiac emulatos its yielded their 2000 chart-topper Kid A, Radiohead's Annesiac emulates its predecessor by debuting at number one on the album chart. Annesiac cannot, however, match the first week sales of Kid A, which opened with a 133,000 total. Amnesiac starts with a modest sale of 05,500, Released a mere eight months after Kid A, Annesiac makes the group the first art have two number one the first act to have two number one

The Classical Brits helps Russell Watson and Decca labelmates Bond to continue their



albums in the 21st century, and will be looking to do the same in America where, according to early sales reports, it is neck-and-neck for pole position with the debut album by St. Lunatics. Kid A yielded no singles in Britain and suffered as a result, with sales to date of fittle over 300,000 compared to the million plus failly of OK Computer but Ammesiae has already surrendered one single, Pyramid Song,

chart form, Watson's The Voice rises 25-18 while Bond's Born sprints 38-23 following ITV's screening of the awards. TV exposure also helps Barry White's The Collection to jump 18651, with a 226% surge in sales

eckonweek. Madonna's Music logged the lowest chart position of its nine month history last week, when it slipped 36-42. It recovers to number 30 this week, with sales up week-on-week by 37%, as a result of being issued as an enhanced CD which features bonus mixes of her latest single, What It Feels Like For A Girl.

Folk singer Kate Rusby made her cha debut last week, when her fourth LP, Little Lights, debuted at number 75 after selling nearly 2,800 copies. It slips to number 90 this week but should continue to sell, as her last album, Sleepless has managed more than 24,000 copies without ever charting for the singer, who began a tour of America last weekend. Rusby finances her own Pure label which her pare nts run out of a bed



THE YEAR SO FAR... OP 20 COMPILATIONS STRING ARTISTS

nı	UW	107 20 0	U
1	1	NOW THAT'S WHAT I CALL MUSIC 48	VAR
2	2	BRIDGET JONES'S DIARY	ORM
3	3	THE CHILLOUT SESSION	VAR
4	5	THE ALBUM	VAR
5	4	NEW WOMAN 2001	VAR
6	8	1 LOVE 80'S	VAS
7	7	NOW THAT'S WHAT I CALL MUSIC 47	VAB
8	6	THE NEW PEPSI CHART ALBUM	WAR
92	ew.	CHILLED IBIZA	WAS
10	9	BREAKDOWN - VERY BEST OF EUPHORIC DANCE	VAB
11	10	THE GREATEST NO 1 SINGLES	VAB
12	12	THE ANNUAL - SPRING 2001	VAR
13	11	NOW DANCE 2001 - PART 2	VAR
14	13	KISS SMOOTH GROOVES 2001	VAR
15	14	PASSION	VAR
16	15	CLUB MIX 2001	VAR
17	16	RELOADED 2	VAR
18	17	CLUBBERS GUIDE TO 2001	VAR
12	18	BRIT AWARDS 2001 - ALBUM OF THE YEAR	WAR
20	1270	THE LOOK OF LOVE - THE BURT BACHARACH	VAE

(C CIN Last week's position represents chart from three weeks ago

CINAL COUNDTRACK RICUS ARTISTS IOUS ARTISTS HOUS ARTISTS ROUS ARTISTS HOUS ARTISTS NOUS ARTISTS IOUS ARTISTS HOUS ABTISTS HOUS ARTISTS IOUS ARTISTS HOUS ARTISTS BILLIS ARTISTS STRIFRA RUOUS IOUS ARTISTS RIOUS ARTISTS STRITRA RUNG RIOUS ARTISTS HOUS ARTISTS

EMIVIRGIN/UNIVERSAL MERCURY MINISTRY OF SOUND VIRGIN/EM VIRGIN/EMI VIRGINEM EMUVIRGINUNIVERSAL VIRGINIEM EMG/TELSTAR TV **EMUVIRGINIUNIVERSA** MINISTRY OF SOUND HIDGINGAR UNIVERSAL MUSIC TV WSMUNNTY UNIVERSAL MUSIC TV UNIVERSAL MUSIC TV MINISTRY OF SOUND COLUMBU WSMUN/ TV

9 une 2001 CHARTS THE OFFICIAL UK CHARTS HE OFFICIAL TOP 2001 une

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밑 Sta 9



worldpop:com - SUIPPORTED BY B B C RADIO 1

ACDC and other special projects, we haven't had time to bring you an advert this week. Normal "due to our new Summer of Rock. Ozzfest. service will resume soon.....

Thanks Dotmusic Creative Team

P.S. Feel free to check them out...

nte





		3	4	LO	S	-	8	6	0	A DECEMBER OF THE OWNER OWNER OF THE OWNER OF THE OWNER OF THE OWNER OWNE OWNER	The state of the s	N		
Radiohead	2 HOT SHOT Shaggy	THE GREATEST HITS Eddy Grant	NO ANGEL Dido	THE VERY BEST OF The Eagles	REVEAL REM	RISE Gabrielle	ONE LOVE - THE VERY BEST OF Bob Mariey And The Wailers	JUST ENOUGH EDUCATION TO PERFORM Stereophonics	10 SURVIVOR Destiny's Child	MANN	0 11 NOT THAT KIND Anastacia	3 12 THE ESSENTIAL Bob Dylan	8 13 THE ULTIMATE COLLECTION Billy Joel	14 ANTHOLOGY - THROUGH THE YEARS Tom Petty & The Heartbreakers MCANDi-Islan
Parlophone	MCA/Uni-Island	Ice/East West	Cheeky/Arista	Elektra	Warner Brothers	Go Beat/Polydor	e Waiters Tuff Gong	reophonics V2	Columbia		Epic	Columbia	Columbia	arthreakers MCA/Mi-Islar



EDIC

Cheeky/Arista

E

NEVER ENOUGH Boris Diugosch feat. Roisin MurphyPositiva

16 717

OCEAN SPRAY Manic Street Preachers

LULLABY Melanie B THANK YOU Dido

3 14 15

N ANDIA 00 10 19 NO MORE (BABY I'MA DO RIGHT) 3/W

9 18 RIDE WIT ME Nelly feat. City Spud IT'S RAINING MEN Geri Halliwell

Virgin

15 10,000 HZ LEGEND Air

Decca Mercury

20 19 CHOCOLATE STABEISH AND THE HOT DOG Limp Bizkit Intersoops

14 17 ONE WILD NIGHT - LIVE 1985-2001 Bon Jovi 15 16 HYBRID THEORY Linkin Park 25 18 THE VOICE Russell Watson

		ombil	BRIDGET JONES'S DIARY (OST) 7		SMASH HITS SUMMER 2001 13		CHILLEU IBIZA 11	CLUBBERS GUIDE TO IBIZA - SUMMER 2001	Ministry Of Sound	THE ALBUM	W	NOW THAT'S WHAT I CALL MUSICI 48 12	EM/Mrgin/Universal	THE LOUX OF LOVE - THE BURT BACHARACH	PURE R&B 3 14	ATIA INAPA - THE ALBUIN 2001 17 Ministry Of Sound	BIZA 16	01			AM RLIEN RADID	WITH ME DUCK AND A	OSITIVE EDUCATION RRCO TOURISTS	IFETIMES	Released 25June 2001	An Jury	The second secon	
		9	BRIDG	Mercury	2 2 SMAS		4 3 CHILL	-	o 4 Ministry	3 5 THEA		5 6 NOWT	EMIWIN	8 7 THELOU	9 8 PURE	Ministry	1010 I LOVE IBIZA	Virgin/EM			SLRP	Easturine	POSIT		New Single Funds styles Ranke Nughins	Calch Sk Calch Sk Carbon Party Annual Carbon Calch Sk Carbon Party Annual Carbon Carbon Party Annual Carbon Carbon Carbon Carbon Carbon Carbon Carbon Carbon Carbon Carbon Carb	ALL CONTRACT OF ALL CONTRACT O	
Epic Epic	Instant Karma			Go Beat/Polydor	Epic	on Atlantic	Interscope/Polydor	Positiva	Furious?	Columbia	Def Jam	Epic	Innocent	No.		Stackholm/Polydar	MCA/Uni-Island	LaFace/Arista	Columbia	Columbia	Interscope/Polydor	East West/Elektra	1st Avenue/Mercury	Parlophone	Mayfield Virgin			
NO MORE (BABY I'MA DO RIGHT) 3W	DAYDREAM IN BLUE I Monster			OUT OF REACH Gabrielle	COLD AS ICE MOP	HEARD IT ALL BEFORE Sunshine Anderson	Mya	YOU ARE ALIVE Fragma	WAITING FOR THE SUMMER Delirious?	TEENAGE DIRTBAG Wheatus	WHAT'S YOUR FANTASY Ludacris	PLAY Jennifer Lopez	WHOLE AGAIN Atomic Kitten			UPSIDE DOWN A*Teens	IT WASN'T ME Shaggy feat. Rikrok	SO FRESH SO CLEAN Outkast	BUTTERFLY Crazy Town	SURVIVOR Destiny's Child	WHO'S THAT GIRL EVE	GET UR FREAK ON Missy Elliott	SOMEONE LIKE YOU Dina Carroli	CLINT EASTWOOD Gorillaz	ASTOUNDED Bran Van 3000 feat. Curtis Mayfield		* (1)	
			Q.				FREE Mya		10					1												A		
61 01	E 20	K I		13 2 1	12 22	14 23	11 24	15 25	B 26	22.27	19 28	17 29	31 30		×	21 31	24 32	16 33	30 34	23 35	26 36	2937	B 38	25 39	E 40	5		

1 PURE & SIMPLE

Universal TV

12 DANCESTAR 2001 Irspired

Universa

19 22 COUNTRY GRAMMAR Nelly

22 21 GORILLAZ Gorillaz

IHT/East Wes

28 26 WHITE LADDER David Gray 16 28 SOONER OR LATER BBMak

29 27 POPSTARS Hear'Sav

23 24 SONGBIRD Eva Cassidy 27 25 DISCOVERY Daft Punk

38 23 BORN Bond

Island/Uni-Island Maverick/Wamer Bro

17 29 DEEP DOWN & DIRTY Stereo MCs

42 30 MUSIC Madonna

Fast Wes

20 19 CHOCOLATE STARESH AND THE HOT DOG Limp Bizkit Interesspectra

11 20 EXECUTE Oxide & Neutrino

14 PAVAROTTI/DOMINGO/CARRERAS 13 CLUBBED OUT Virgin/EMI

15 ESSENTIAL TRACKS 16 SUNSET IBIZA Telstar TV/BMG Universal TV

18 DISCO FEVER 17 FRANTIC Warner.esp

19 I LOVE 70'S Universal IV Vrgin/EMI 20 THE CHILL OUT SESSION Ministry Of Sound

21 32 SCREAM IF YOU WANNA GO FASTER Geri Halliwell EMI

31 THE VERY BEST OF The Smiths

Polydor Elektra Curb/London Polydor

34 37 I NEED YOU LEANN Rimes

35 38 PARACHUTES Coldplay

Parlophone

Parlophone

24 34 WINGSPAN - HITS AND HISTORY Paul McCartney. 26 36 MISS E...SO ADDICTIVE Missy Elliott

32 33 TOCA Fragma

31 39 RONAN Ronan Keating 30 40 INFEST Papa Roach

CIN. Produced in co-operation with the BPI and BARD, based on a sample of nore than 4,000 record outlets

eased 11th June 2001 2x12' LP/CD



Label

JAZZFMCD33 (BMD/P)

fumbia CK 64535 (TEN)

Blue Note 5252012 (E)

illion BTFLYCD015 (P)

N Coded NC42192 (P) Legacy CK65142 (TEN)

lise RCD10611 (3MV/V)

e METRCD 010 (NN/P)

Dreyfus FDM366232 ()

Varue 5565352 (11)

CLASSICAL ARTIST

1	1	THE VOICE	Russell Watson	Decca 04672512 (U
2	NEW	CASTA DIVA	Angela Gheorphiu	EMI Classics CDC5571632 (E
3	12.34	HANDEL: GLOBIA	Kirkby/Ram Baroque Orch	nestra Bis BISCD1235 (S
4	4	THE MAGIC BOX	John Williams	Sony Classical SX89483 (TEN
5	3	AT HER VERY BEST	Nana Mouskouri	Philips 5485492 (U
6	5	VERDI	Andrea Boceli	Philips 4546002 (U
1	12	CLASSIC KENNEDY	KennedwEnglish Chambe	
8	7	SACRED ARIAS	Andrea Boceli	Philips 4626002 [U
8		PLAYS BACH	Kennedw/BPD	EMI Classics CDC5570912 (E
10	NUM	THE COLLECTION	Andre Rieu	Philips 5890512 (U
11	8	ETERNAL LIGHT MUSIC OF INNER PEACE	Priory Of The Resurrectio	Deutsche Grammaphon 4710902 (U
12	14	ARNOLD: SYMPHONIES NO 5 & NO 6	NSO Iceland/Penny	Naxos 8552000 (S
13	10	PIECES IN A MODERN STYLE	W/illiam Orbit	WEA 3984289572 (TEN
14	9	POPULAR MUSIC FROM TV FILM & OPERA	Maria Callas	EMI Classics CDS5570622 (E
15	6	AURORA	Centamus	Warner Classics 8573873122 (TEN
16	15	WE'LL KEEP A WELCOME	Bryn Terfel	Deutsche Grammophen 4535832 (U
17	21	MAHLER: SYMPHONY NO.10	BPO/Rattle	EMI Classics CDC5569722 (E
	NTN	HOLST/MATTHEWS: THE PLANETS	Halle Orchestra/Elder	Hyperion CDA57270 (S.
19	11	VAUGHAN WILLIAMS/PHANTASY DUINTET	Maggini Quartet/Jackson	Naxos 8555300 (S.
20	16	LESLEY GARRETT	Lesley Garrett	BEC/BMG Coniler 75605513382 (BMG

CLASSICAL SOUNDTRACKS & COMPILATIONS

1	100	PAVAROTTI/DOMINGO/CARRERAS	Various	Emporio EMT8X320 (DISC)
2		THE BEST OF THE GREAT TENORS	Various	Music Digital CD6084 []
÷.	2	CLASSICAL BRITS	Various	Serry Classical STVCD111 (TEN)
4	100	PEARL HARBOR (OST)		d/warner Bro 9352481132 (TEN)
5	1	CAPTAIN CORELLI'S MANDOLIN (OST)	Stephen Warbock	Decca 4676782 (U)
6	1	FAVOURITE CLASSICS	Varicus	Crimson CRIMSD202 (EUK)
	3		Hans Zimmer & Lisa Gerrard	Decce 4570942 (U)
1	3			Virgin/EMI VTDCD367 (F)
8	4	MOST ROMANTIC PIAND ALBUM	Various	Classic FM CFMCD33 (BMG)
8	5	THE SOUND OF CLASSIC FM	Various	
10	7	PLAYS ANDREW LLOYD WEBBER	Julian Lloyd Webber	Philips 4683622 (U)
11	8	MORE MUSIC FROM GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 131922 (U)
12	10	THE CLASSICAL ALBUM 2001	Various	EM(/Virgin/Universal CLCD2 (E)
13	11	ULTIMATE CLASSICAL COLLECTION	Various	EMI CDTESBOX007 (EUK)
14	10	UPLIFTING CLASSICS	Various	Emporio EMTBX319 (DISC)
15	9	CROUCHING TIGER - HIDDEN DRAGON (OST)	Tan Dun	Sony Classical SK83347 (TEN)
16	12	RELAX MORE	Various	Classic FM CFMCD32 (BMG)
17	15	BARRY: 40 YEARS OF FILM MUSIC	City Of Practice Philharmonic OrchestralRa	ing Silva Screen FILM202049-001
18	18	CLASSICAL BLOCKBUSTER	Various	Crimson CRIMCD257 (EUK)
19	13	RELAXING CLASSICS	Various	Crimson MIDDCD068 (EUK)
20	14	THE MUMMY BETURNS - OST	Alan Silvestri	Decca 0139832 (U)
		the monimit netodits - 051	kingti pitwastri	Decca 0129632 (0)
00	CIN			

ROCK

Linkin Park

Bon Jovi

Coldolav

Sligknot

Guns N' Roses

Papa Roach

Wheetus

JAZZ & BLUES

tas	Tite	Artist	
	DRIFTIN'	Various	Jazz FM .
2	KIND OF BLUE	Miles Davis	Col
3	TOURIST	St Germain	
ŧ –	DOUBLE BILL	Bill Wyman's Rhythm Kings	Pag
5	COME DREAM WITH ME	Jane Monheit	
0	SKETCHES OF SPAIN	Miles Davis	
5	SHOULDA BEEN HOME	Robert Cray	Rykod
3	THE ESSENTIAL	Nina Simone	Metr
7	M2	Marcus Miller	
10	JS B 3 - VERY BEST OF	Jimmy Smith	
4			

SINGLES R&B

lasi	Trie	Atlist	Label Cat. No. (Distributor)
1	ANGEL	Shaggy feat, Rayvon	MCA/Uni-Island MCSTD 40257 (U)
100	ANOTHER DAY IN PARADISE	Brandy & Ray J	WEA WEA 327CD1 (TEN)
2	ALLRISE	Bhio .	Innucent SINCD 28(E)
3	RIDE WIT ME	Nelly feat, City Spud	Universal MCST40252 (U)
4	NO MORE (BABY I'MA DO RIGHT)	3LW	Epic 6712722 (TEN)
5	FREE	Mya	Interscope/Polydor 4975001 (U)
8	HEARD IT ALL BEFORE	Sunshine Anderson	Atlantic AT 0100CD (TEN)
6	WHAT'S YOUR FANTASY	Ludacris	Def Jam 5729842 (U)
7	COLD AS ICE	MOP	Epic 6711762 (TEN)
9	OUT OF REACH	Gabrielle	Ge Best/Polydor GOLCD 39 (U)
10	SO FRESH SO CLEAN	Outkast	LaFace/Arista 74321863402 (BMG)
11	PLAY	JerniferLopez	Epic 6712272 (TEN)
14	GET UR FREAK ON	Missy Elliott	East West/Elektra E 7206CD (TEN)
16	WHO'S THAT GIRL	Eve	Interscope/Polydor 4975572 (U)
17	SURVIVOR	Destiny's Child	Columbia 6711732 (TEN)
12	NO FLOW	Lisa Roxanne	Palm Pictures PPCD 70542 (3MV/V)
15	LAPDANCE	Nerd feat, Lee Harvey & Vita	Virgin VUSCO 196 (E)
13	RING RING RING	Aaron Soul	Def Soul 5689042 (U)
18	IT WASN'T ME	Shaggy feat, Rikrok	MCA/Uni-Island 1558022 (U)
19	ALL FOR YOU	Janet Jackson	Virgin VST1801 (E)
20	DON'T TALK	Jon B	Epic 6712792 (TEN)
21	KARMA HOTEL	Speaks	Artemis/Epic 6709012 (TEN)
26	BOW WOW (THAT'S MY NAME)	Lil Bow Wow	So So Del/Columbia 6709832 (TEN)
23	SN00P D0GG	Snoop Dogg	Priority PTYCD 134 (E)
24	RENDEZVOUS	Craig David	Wildstar CXWILD 35 (BMG)
28	STRAIGHT UP	Chante Moore	MCA/Uni-Island MCSTD 40250 (U)
27	REQUEST & LINE	Black Eyed Peas feet, Macy G	ray Interscope/Polydor 4975632 (U)
30	COCHIE WALLY	GB Finest feat. Nas & Braveho	carts Columbia 6710852 (TEN)
23	MS JACKSON	Outkast	LaFace/Arista 74321836822 (BMG)
25	CRAZY	K-Ci&JoJo	MCA/Uni-Island MCSTD 40253 (U)

Gons N' Roses Ramones DANCE SINGL ES

his	1351	Title	Anist
ſ		ROMEO	Baseme
2	100	ASTOUNDED	Bran Va
3	120	WE COME 1	Faithless
4	100	NEVER ENOUGH	Boris DI
5	2	BORDERLINE 2010/JUNGLE JUNGLE	Total Sc
Б	3	DO YOU REALLY LIKE IT	DJ Pied
7	100	HOME	Coast 2
B	11	CUTS LO	Ed Rush
9	4	24 HOURS	AgentS
10	10	GOOD LOVE	Inner Ci
11	8	WHAT'S YOUR FANTASY	Ludacrit
12	NOT	REVOLUTION	Coldcut
13	9	UP MIDDLE FINGER HEARD IT ALL BEFORE	Oxide &
F.	25	HEARD IT ALL BEFORE	Sunshin
15	14	BACK UP (TO ME)	Wookie
16	111	SANCTUARY	Jimmy V
17	7	SO FRESH SO CLEAN	Outkast
18	500	1 HAVE SEEN	Zero7
19	10	RIDE WIT ME	Nellyfe
65	22	LET'S ROCK	ETrax
50	IN		

HYBRID THEORY

USE YOUR ILLUSION 1

USE YOUR ILLUSION 2

SLIPKNOT

INFEST

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5 PARACHUTES

WHEATUS

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6 6 CHOCOLATE STARFISH AND THE HOT DOD. Limp Bickit

ONE WILD NIGHT - LIVE 1965-2001

HEY HO LET'S GOI - ANTHOLOGY

XL Recordings XLT 132 (V) Virgin VUST 194 (E) ent Jaxx n 3000 feat. Curtis Mayfield Cheeky/Arista 74321850841 (BMG) Rugosch feat. Rolsin Murphy Positiva 12TIV 156 (E) cience Metalheadz METH039 (SRD) Piper Relentless/MoS BELMOS 1T (3MV/TEN) Coast feat, Discovery Religion 0127270 RLG (V) /Optical/Fierce Prototype PRO 014 (VN) amo Virgin VST 1806 (E) âŋ PIAS Recordings PIASX 018T (V) Def Jam 5729841 (U) Ninja Tune ZEN1288 Neutrino East West OXIDE 03T (TEN) e Anderson Atlentic AT 0100T (TEN) fest, Lain Soul II Soul \$25P 013 (V) /an M Bedrock BEDRT 015 (V) LaFace/Arista 74321863401 (BMG) Ultimate Dilemma UDR 041 (3MV/P) at. City Spud Universal MCST 40252 (U) Tidy Trax TIDY 155T3 (ADD)

Warner Brothers 9362477562 (TEN)

Interscope/Polydor 4907332 (U)

Mercury 5488652 (U)

Parlophone 5277832 (E)

Roadrugner BR 86555 (U)

orks/Polydor 4502232 (U)

Columbia 4996052 (TEN)

Rhino 8122758172 (TEN)

Gellen GEED 24420 (BMG)

Geffen GEFD 24415 (BMG)

DANCE ALBUMS

This	Last	Title	Anist	Label Cat. No. (Distributor)
1	1	DILLINJA PRESENTS CYBOTRON	Dillinja	Hrr 8573872571/- (TEN)
2	2	UNRELEASED DJ MIXES	Sasha	Excession 74321865991/- (BMG)
3	5	MALPRACTICE	Redman	Def Jam 5483812/- (U)
4	MENT	BONGO ROCK - THE STORY OF	Incredible Bongo B	and Strut -/STRUTCD017 (V)
5	MON	AYIA NAPA - THE ALBUM 2001	Various	Ministry Of Sound MOSCD18/- (3MV/TEN)
6		URBAN UNDERGROUND MIXED BY PLUMP DJ'S	Various	INCredible -/5022642 (TEN)
7		PURE R&B 3	Various	Telstar TV/BMG TTVCD3188/- (BMG)
8			2 Pac	Interscope/Polyder -(4908402 (U)
9	NW	CLUBBERS GUIDE TO IBIZA - SUMMER 2001	Various	Ministry Of Sound -/MOSCD18 (3MW/TEN)
10		MISS ESO ADDICTIVE	Missy Elliott	Flektra -/7559626432 (TEN)
00	in			

O CIN Com iled from data from a panel of independents and specialist multiples.

MUSIC VIDEO

W DW 54	CARRERAS/COMINGO/PAV/ADOTTI WITH LEVINE: The 3 Tenors - Paris 1980 VARIOUS: Parareti And Friends BON 2011: The Crust Tear BARBAR STREISMO: Timuless	Universal Video (552123 Universal Video (71903 Universal Video (533313 SMV Columbia 548322	11 12 13 14 15	4	MADONINA: What If Forts Like For A Girl STEPS: Live At Wenblay RADIOHEAD: Meeting Poople Is Enzy. WESTLIF: Coast To Coast UE Battis And Hum	Werner Vision Int. 7533385333 Jian 9220055 Uberry 4521423 RCA 74121810513 Cis Viteo 149230
6	ROMAN KEATING: Live AI The Albert Hall EMINEM: E VARIOUS: Hip Hap Concert Up In Smoke	Universal Video 9031433	16 17	16	BRITNEY SPEARS: In Haweii BRUCE SPRINGSTEEN: Complete Video Asthology 1578 - 2000	Use Video Wilizolo Jive 92205/5 SMV Columbia 499/03
8 I	S CLUB 7: It's An S Club Thing WARIOUS: Wow! Lets Dance To Steps	Warner Music Vision 8573806793	18 19 20	10	VARIOUS: Death Row CHRISTINA AGUILERA: My Rollection WU-TANG CLAN: The W Vol. 1	Visual VSL10331 Direct Video (105/8500KV
10	WESTLIFE: Uptown Gid	804 34371845403				SMV Colembia

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States COOL CUTS CHART & CLUB CH

۰.	1101	Virgin Virgin	ł
		(The fifth in their Bante Weapon series and the biggest new tane at Homefands)	l
2	4	CASTLES IN THE SKY Ian Van Dahl Nu Life	ł
		(Simple catchy commercial trance tune destined for crossover soccess)	ł
3	5	HAS IT COME TO THIS The Streets Locked On	l
		(Original rap commentary track that is rapidly becoming a LW garage anthem)	ł
4	1100	21ST CENTURY LOVE Weekend Players Meltiply	l
		(Produced by Andy Cato and with mixes from Different Gear)	ľ
5	1	SUN Slusnik Luna Incentive	P
		(Freshly-signed catchy crossover Euro trance, set to be hope)	ľ
6	2251	WE LOVE YOU Scumfrog Groovilicious UK	k
		(Hot house track with a vocal inspired by The Polling Stones)	k
7	9	UNDERGROUND Rhythm Masters Noo	ł
		(Featuring mixes from Roger Sanchez and Travor Rockcille)	l
8	1502	AUSTIN'S GROOVE Kid Creme Subliminal	l
		(With a new vocal this is now a hot gazage ture)	L
9	317		li
		(Hard bouse track with a wobbly Dooms Night-style bassline breakdown)	ł
10	13	I FEEL LOVED Depectie Mode Mate	ł
		(Danny Tenaglia provides the club mix for the Mode's next single)	ŀ
11	100	GOD'S CHILD EP BBT White Label	k
		(Preacher vocals and cool house production from Seamus Hail	Į,
12	16		I.
		(Summer house when with mixes from Faze Action and John Cialone)	l.
13	107	ILL CONCEPTS Street Preacherz Blo	ľ
		(P-Funk-sampling paraping Ellered disco cut with a mix from Antonia Clamarzo)	F
14	21677		
		(Strong progressive cat on the new Azuli allshad (abel)	k
15	1277	SURE THING St Germain Blue Note	k
		(The album's top cut with a house mix from Todd Edwards)	k
15	1007		l
		(Powerful Initial progressive production)	ľ
17	1077	THE MIGHTY MING Brothers Love Dubs Decode	l
		(Classic progressive cut in new mixes from Plamps DJs and Maurice)	l
18	1207	EVERYBODY'S FEELIN' Argel Moraes Audio Deluxe	L
		(Tough house workout with mixes from Kane & Vegas and Chad Jackson)	ł
19	1100		l
		(Deep and dark house from Clive Henry, Kevin Swain and David Snell)	k
20	0.00	PLEASE SAY Mekon WOS	ß
		(Top Norwegians Royksopp provide the mix with Marc Aimand on vocals)	l
Com	aled by D.	Heachack and data collected from the following stores: Black Harket/Oly Sounds/Flying/Plastic	ľ
12:0	SicPut!	Groov:Release The Groov/Day TravViny/Adoction (London); Easternilloc (Vanchesler); Gaugery's Boot (Liverpool); Rying (New castle); Macore (Dylands The Disc (Englands;	ľ
Bid	tradicity in Sector	sate (Contrologic) Plastic Surgery (Markstone, Unitan Cover (Brightan), Crash (Leets)	ľ
	-	ILDRAN TOD 20	ß

UKBAN TUP ZU 1 5 VIDEO India.Arie Melowr U REMIND ME Ushe ALL I WANT Mis-Teen nn/Teistar WITHOUT YOU Lucy Pearl FIESTA R Kelly feat. Jay-Z Epic 4 SATISFIED Rhona net Snul DANCE FOR ME Sisqu 8 14 2 SUPERWOMAN PT II LII' Mo East West 6 3 HEAVEN & HELL Masal **Concept Music** 1011 5 UNTIL THE END OF TIME 2Pas 11 5 5 ANOTHER DAY IN PARADISE Brandy & Ray J Interscope 11 5 5 ANOTHER DAY IN PARADISE Brandy & Hay. 12 ISSU JAGOED LITTLE THRIL (LPSAMPLER) Jagoo Edge 5 13 ISSU ANOTHER LOVER Dane 1420 2 NOW YOU KNOW India T 151015 HEARD IT ALL BEFORE Sunshine Anderson So So Del Colambia Arista Dome 16 CC ANGEL Shaggy 171511 WHO'S THAT GIRL? Eve MCA Interscope 18 DE SURVIVOR (LP SAMPLER) Destiny's Child 19 DES ONE MINUTE MAN Missy Ellight feat. Ludacris Colembia Elektra Island Blue 20 CC HOW DO I MOVE/GETAWAY Spacek



CLUB CHART TOP 40

2			Tale Aruss	
1	5	3	BABARABATIN Gypsymen	Sound Design
2		3	HAPPY PEOPLE Static Revenger	Rulin
3	ō	4	SOMEONE LIKE YOU/GOOD TO ME Dina Carroll	Manifesto
4	1	7	PROMISED LAND Joe Smooth	Global Cuts
5	16		SOMEBODY Shortle Vs. Black Legend	
6	3			Eternal
			RISE Soul Providers feat. Michelle Shetlers	AM:PM
7			ANOTHER CHANCE Roger Sanchez	Defected
8	23	2	SWEET MUSIC EDP feat. Ashley Slater	BN1
9	20			ne Little Indian
	21		LIVE TO TELL Lucrezia	Logic
	10	2	7TH DAY (I WILL BE THERE) Mr Phillips	Echo
12	8	3	LOVE WILL BRING US BACK TOGETHER Dark Flower	Echo
13	3		SUPERSTRING Cygnus X	Xtravaganza
14	7	2	SAY WHAT'S ON YOUR MIND Dario G	Manifesto
15	28	1	TWISTED/TERROR Fused	Columbia
16		77	CASTLES IN THE SKY Ian Van Dahl	Nulife
17	4	5	ELECTRIC AVENUE Eddy Grant	East West
18	6	3	LIFETIMES Slam feat Tyrone Palmer	Soma
19			ARE YOU SATISFIED Victor Calderone feat. Deborah Cooper Tom	
		3		Kontor Records
21		6	NEVER ENOUGH Boris Dlugosch feat. Roisin Murphy	Positiva
		2	KEEP ON DANCING DJ Frank Delour feat. Leslie Carte	
	11	5	KEEP ON DANGING DJ Frank Delour teat. Lestie Garte	
				Code Blue
	17	5	MUSAK Trisco	Positiva
25	1		BALMES (A BETTER LIFE) Ian Pooley feat. Esthero	V2
26	12		BUTTERFLIES Transgenic Tools	Inferno
27	15		ASTOUNDED Bran Van 3000 feat. Curtis Mayfield Gra	
28			SOUL HEAVEN Goodfellas	Direction
29	19	4	V00D00 Warrior	Incentive
30	D		INTO THE LIGHT Off-Cast Project	Reign
31	18	4	LET U GO ATB	Konter
32	12	22	WHITE BIRD White Bird	white label
33	14	3	PLASMIDS Tata Box Inhibitors	Future Groove
34	24	4	ENERGY FLOW Vitae	Distinctive
35	1		SWEETER THAN WINE Dionne Bakeem	Virgin
36			GIRLS PLAY TOD Frances James & DJ Face	AM:PM
	27		FEEL WHAT YOU WANT Kristine W	Champion
	22		OCEAN SPRAY Manic Street Preachers	Epic
		3	GIVE IT UP Setena	Go Beat
39 40			THE UNDERGROUND SOUNDS OF AUSTRALIA Various	
48	1	<u>.</u>	THE UNDERGROUND SUUNDS OF AUSTRALIA VARIOUS	Periecto
			CLUB CHART BREAKERS	
1	A	IGE	L Shaggy	MCA
2	Th	IE A	USIC IN YOU Monoboy feat. Delores	Perfecto
3	TH	IE R	EAL LIFE Raven Maize	Z
ă.			T IN ME Shanks & Bigfoot	Clinical
5			TO ME East Town	Champion
č				n'N'Slide Blue

Supervised and the second second

"THE RESULT IS SPLENDID"-9/10 WAX "FABULOUS RE-BIRTHING" ALBUM OF THE WEEK CMU UPDATE "ENTER GLEFULLY INTO MILES" BRAVE NEW WORLD - 4/5 DJ



FEATURING: BILL LASWELL, TRILOK GURTU, NITIN SAWHNEY, DHRUBA GHOSH, NINA MIRANDA, MARQUE GILMORE AND THE LONDON SESSION ORCHESTRA www.robort-miles.com

CHART COMMENTARY by ALAN JONES

eteran DJs are proving they can keep up with the V latest crop of young pretenders by suddenly delivering a cartload of chart contenders Armand Van Helden has been very quiet of late but has just completed a new song, which is already exciting se who have heard it, although it has not reached the clubs yet. Victor Calderone's classy Are You Satisfied clubs yet. Victor calcerone's classy are not statistical has arrived, however, and hits the club chart this wek at number 19, with guest vocals from Deborah Cooper. Meanwhile, Roger Sanchez has the week's highest new entry, debuting at number seven with Another Chance. which shows the S-Man has been absorbing French influences in order to stay current. But topping them all is <u>Todd Terry</u>, whose Sound <u>Design</u> jabel has also issued the <u>Orgenymen</u> single Bastrabatin, which has mixes by Terry and Masters At Work. Babarabatin jumps 5-1 this Terry and Masters At Work. Bebarapan jumps to univ week, leaving Static Revenger in runners up position for the second straight week with Happy People, which features Detroit veteran Dennis White, and was reportedly one of the biggest hits of the Winter Music Conference in Miami... on the Pop Chart, Eddy Grant's Contenence Miami... on the Pop Chart, Eddy Grant's Electric Avenue holds firm for the third straight week with only a slight downturn in support in the past se days. No move at number two, either, with Allstars' Best Friends just 3% behind Grant. Gypsymen's Babarabatin adds highest new honours honours on this chart to its Club Chart number one posting... Unusually, the Urban Chart is the most active of the three with 12 new entries pouring into the Top 40 - half of them in the Top 20. There is no change at the top, where Indie Arie's Video again rules the roost but U Remind Me by Usher surges 12.2 and could take over next week. Meanwhile, Missy Elliott sets a chart record by holding four chart simultaneously. Her upcoming single One positions Minute Man enters the list at number 19, while the current Get Ur Freak On – which recently spent 10 weeks in the Top 10 – slides 1640. The track Lickshots promoed separately to promote the album Miss E...So Addictive a few weeks ago even though it is not scheduled for single release), dips 28-39. The album itself makes its debut at number 31, having just been serviced in a double-vinyl edition

POP TOP 20

at.	1	1	4	ELECTRIC AVENUE Eddy Grant	East West
0	2				rsal Island
2				ANGEL Shangy	MCA
	ā.			SAY WHAT'S ON YOUR MIND Darlo G	Manifesto
	5			SOMEONE LIKE YOU/GOOD TO ME Dina Carroll	Manifesto
				LIVE TO TELL Lucrezia	Logic
				I DON'T WANT A LOVER 2001 Texas	Mercury
				LET U GO ATB	Konlor
				LOVE IS IN CONTROL Sheena Easton	Universal
				HERE & NOW Steps	Jhe
				THIS TIME AROUND/RESPECT THE COCK Phats & Small	
					ind Design
				THINGS AIN'T RIGHT DJ Lucy feat. Aydenne	
					lobal Cuts
				JUST CAN'T GET ENDUGH Eye To Eye feat. Taka Boom	
					tlive/Rulin
				IRRESISTIBLE Jessica Simpson	Columbia
				SOMEBODY Shortie vs Black Legend	Eternal
				DO YOU REALLY LIKE TO DU Piel Piper & The Matters Of Commission Fre	
	20	II V	23	TRUST IN ME Shanks & Biotoot	Clinical

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THE SINGLE OUT 09.07.01

FEATURING NEW MIXES BY: FSOL, JAH WOBBLE, KV5 & ALEX HAAS

ALL THE CHARTS EXPOSURE CONTRACTOR

CHART COMMENTARY

by ALAN JONES

Conting within a transmit record to top the 100r becoming the first record to top the 100r audience mark this year. Shaggy's Angel was played 2,586 times and heard approximately 99,482,000 times on the UK ming within a million impressions of becoming the first record to top the 100m airwayes last week. Although it probably won't match the long-term airplay logged by Shaggy's last single it Wasn't Me, and is Shagey stast single it wash twick in the and is likely sell far fewer copies, it has defeated the 90m peak audience of its predecessor. Angel, though, still has not matched the 2,645 peak plays total that it Wash't Me

logged. The reason why Angel is getting a significantly bigger audience despite slightly lower support is down to Radio Two which. after a slow start, has really embraced the track, airing it 18 times last week, and generating more than 15m of its audience. It only gave it Wasn't Me a couple of spins. adio One loves them both, and is also giving

AIRPLAY FACTSHEET

 Melanie B falls short of the Top 10 on the CIN sales chart for the second time in five sole releases with Lullaby. It is not releases with Lullapy. It is not likely to do airplay prospects for the single much good either, although the song has reversed a previous decline to climb 74-52 on the airplay chart this work, its biddeet negative is week, its highest position to date.

major support to Angel at the moment, with 31 spins there placing it at number three on the station's most-played list.

Robbie Williams did not have a track in the Top 50 of the airplay chart last week, the first time this year that he has been absent. He is missing again, as his most recent hit, Let Love Be Your Energy, slides 52-74 but he will likely return next week, as radio embraces Eternity, which is scheduled for release as a double A-sided single with The Road To Mandalay. Eternity was serviced to radio or Wednesday but a technical delay prevented it from getting its intended first play on the allimportant breakfast shows. Despite this setback it logged 68 plays and an audience of well over 10m to capture 80th place on the chart. It wouldn't have made the Top 50 this week anyway, and the delay just means its rise next week will be all the bigger.

50 of the airplay chart was very strong last week but is now weak. One of the consequences weak. One or the consequences of that is that I Monster's Daydream In Blue dipped 34-37 last week even though it increased airplay by 8%. This week, it climbs to number 30, although it sheds 6% of its audience.

• The middle section of the Top

We Come 1, the first single from the eagerly awaited new Faithless album Outrospective, lands highest debut honours on the CIN singles chart, where it sneaks ahead of fellow mixed gender group Steps double A-side to debut at number three

It therefore matches the recent chart peak of Thank You by the group's occasional member **Dido**, who appears on just one track on the album. But the two tracks' airplay performance is very different with Thank You reaching number one while We Come 1 has had to struggle for acceptance. It edges up 27-25 this week but is very lucky to do so, as its audience dips from 30.6m to 25.8m, primarily because Radio One reduced exposure from 27 plays to 23. Following its retail success, it should bounce back next week, however

In America, Falth Hill's new single There

You'll Be is the fastest growing hit on three formats, making mercurial rises on the Top 40, Country and Adult Contemporary airplay charts. And now the song, from the soundtrack of the number one box office hit Pearl Harbor, is making progress here. It moves 67-24 this week, with 584 plays and an audience of over 28m securing it the honour of being the highest new entry to the Top 50. The latest Diane Warren composition to take a hold, it received the vast majority of those plays from CHR stations on the ILR panel, with the crucial addition of 20 plays from Radio Two. While that may not sound like a huge amount compared to the 92 plays that Shaggy got to top the Atlantic 252 chart, it is considerable for Radio Two, which probably plays more different songs in a w than any UK station, and which aired only 45 songs more than once last week

dependients

XL Recordings

Parlophone

Parlophone

Warner Bros

Cheeky/Aristz

Taste Media/Mushreom

Showhit/Instant Karms

Epic

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES

HIST Frankla

ROMEO Basement Jaxx

OCEAN SPRAY Manic Street Preachers

1000

East New Law

JUNE 200

TOP CORPORATE GROUPS

MTV 10 THE STUDENT TOP 10 BOX Los Dis 100 Tel: Arrist LADY MARMALADE Christina Aguilera/Lil' Kim/Mya/Pink Polydor 2 ALL OR NOTHING OUTCOM 2 J/RCA 1 5 SING Travis RIDE WIT ME Nally Fast City Soud 3 Universal 2 2 LADY MARMALADE Aguilers/Lil Kim/Mys/Pink Interscope/Polydor 4 ANGEL Shaggy feat Rayvon ANGEL Shappy feat Reyvon MCA/Universal-Island 3 MCA/Universal-Island 3 8 . DON'T STOP MOVIN' S Club 7 Polydor a 4 THE WAY TO YOUR HEART Hear'Say Pelyder 4 2 PYRAMID SONG Radiohnad 5 MY WAY Limp Bizkit Interscope/Polydor 5 6 MY WAY Limp Bizkit Interscope/Polydor 5 19/2000 Gonillaz 8 ANOTHER DAY IN PARADISE Brandy & RJ 9 ROCK SHOW Blink 182 WEA MCA 3 NEW BORN Muse THANK YOU Dido Cheeky/Arista . 7 UPTOWN GIRL Westlife BCA 1 IMITATION OF LIFE BEM DO YOU REALLY ... DJ Pied Piper/Masters Of Coremonies Releatless 8 10 UNTIL THE END OF TIME 2Pac Polydor 8 6 THANK YOU Dide SING Travis 9 5 MORE THAN THAT Backstreet Boys Independiente 9 DAYDREAM IN BLUE | Monster live 10 5 HAVE A NICE DAY Stereophonics 10 NW A LITTLE RESPECT Wheature V2 10 18 WE COME 1 Faithless



THE OFFICIAL UK AIRPLAY CHARTS P PARTY MAN BORN E. TOP 5 0 16 JUNE 2001

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121	ANGEL	Shaggy feat. Rayvon	MCA/Uni-Island	2586	+6	99.48	+14	Aud No Arrus Rabell Away 1 2 ROMEO Basement Jack (KL Recordings) 24039 30
2 3 8 12	SING	Travis						2 2 LADY MARMALADE Ciliadera URim Mrs. 749 Interaction Polylet 24511 30
	THANK YOU	Dido	Independiente		+6	86.77		=3 15 ANGEL Shaggy feat Rayvon (MCA/Uni-Island) 25144 24 =3 6 ELECTRIC AVENUE Eddy Grant (IcerEast West) 25835 29
	HAVE A NICE DAY	Stereophonics	Cheeky/Arista	2060	-2	83.41	n/c	5 6 DO YOU REALLY LIKE IT? BJ For A the UT characteristical 20051 23
	ELECTRIC AVENUE	Eddy Grant	V2	1683	+15	78.58	+3	6 1 COLD AS ICE MOP (Epic) 20802 32
	LADY MARMALADE		Ice/East West	2057	+2	70.85	-9	=7 2 HAVE A NICE DAY Storeoptionics (VZ) 21408 30
	DON'T STOP MOVIN	Christina Aguilera/Lil'Kim/Mya/Pin S Club 7		1885	+15	66.12	+9	=7 24 19-2000 Gerillaz (Parlophone) 18500 18 m9 33 SING Travis (Independente) 19432 25
	DO YOU REALLY LIKE IT?	DJ Pied Piper & The Master Of Cere	Polydor	2076	-8	63.18	-21	n9 10 SING Travis (Independente) 1982 25 u9 19 HEARD IT ALL BEFORE Surphise Anderson (Astante) 18221 21
	ROMEO	Basement Jaxx		1450	n/c	60.54	-2	=9 13 BUTTERFLY Crazy Town (Columbia) 17/20 25
10 12 7 18	BIDE WIT ME	Nelly feat. City Spud	XL Recordings	1300	+29	56.06	+17	=9 13 THANK YOU Gido (Cheeky/Arista) 17134 25
1 1 5 1	ALL RISE	Blue	Universal Innocent	1229	-3	48.80	-2 +9	=9 10 DAYDREAM IN BLUE I Monster (Instant Karnel) 1022 26 =9 2 GET US FREAK ON Mone Film (Fast Word Fieldson) 19422 30
	OUT OF REACH	Gabrielle	Go Best/Polydor	1454	+11	45.64	+9	=3 2 GET UR FREAK ON Missy Elion (East West Eleiona) 13422 30 =15 8 WE COME 1 Faithless (Decks/Write) 15152 27
	DIGITAL LOVE	Daft Punk	Virgin	1454	+52	41.08	+14	=15 13 DIGITAL LOVE Out Punk (Virgin) 14715 25
	PLAY	Jennifer Lopez	Epic	1511	+52	38.90	+14	=15 22 ALL I WANT Mis-Terry Balarna/Telazar) 54682 20
	NO MORE (BABY I'M A DO RIGHT)	3LW	Epic	1248	-0	37.03	-20	18 26 BADDEST, RUFFEST Backyard Dog (East West) 12243 17
	WHAT TOOK YOU SO LONG?	Emma Bunton	Virgin	1238	-19	36.93	-2	=19 to RIDE WIT ME Netly feat. City Spud (Universal) 15061 21 =19 to WHO'S THAT GIRL? Eve (IntersceptPolyder) 14783 25
17 21 2 4		Gorillaz	Parlophone	838	+53	35.80	+26	21 17 SO FRESH SO CLEAN Outlost (LaFace/Acida) 1263 22
	SURVIVOR	Destiny's Child	Columbia	1213	-40	34.64	-51	22 17 MY WAY Ling Birbit (Interscope/Polydor) 11642 22
	HEARD IT ALL BEFORE	Sunshine Anderson	Atlantic	648	-40	34.04	+6	=23 19 DON'T STOP MOVIN' S Club 7 (Polydor) 12945 21
	WHO'S THAT GIRL?	Eve	Interscope/Polydor	578	-1	30.98	-16	=23 CD DANCE FOR ME Sisco (thef SouthMercury) 12965 10
	NEVER ENOUGH	Boris Dlugosch feat. Roisin Murph		999	+15	30.55	-10	25 34 NEVER ENOUGH Bovis Diagesch (est, 8 Marphy (Positive) 10956 15 =26 29 NEW BORN Mase (Testa/Mashroom) 10178 15
		- HIGHEST TOP 50 CLIMBER -	y Publiciva	333	*13	30.71		=26 23 NEW BORN Miss (Instantional Instantion Instantia)
22 41 2 5	ANOTHER DAY IN PARADISE	Brandy And Ray J	WEA	1338	+39	29.99	+39	m26 C U REMIND ME Uther (Arista LaFace) 8400 12
	COLD AS ICE	MOP	Epic	341	-7	28.71		=29 25 HAPPY PEOPLE Static Revenger (Rulic) 11483 17
		BIGGEST INCREASE IN PLAY				20.71	-20	=2900 HEAVEN IS A HALFPIPE OPM (Adamsc) 8387 5
	PI	GGEST INCREASE IN AUDIEN					10	=29 28 PAPERCUT (Jskin Pack (Marrier Brod) 8528 14 =29 29 10 IN 01 Members 01 Manday (Low Spint) 8738 13
24 57 1 0	THERE YOU'LL BE	Faith Hill	Warner Bros	594	+270	28.07	+118	
	WE COME 1	Faithless	Cheeky/Arista	512	+3	25.85	-18	© Nazic Control UK, Titles national by total number of plays on Radio One from 60.00 on Sue 2 2001 until 24.00 on Sat 9 June 2001
	I'M LIKE A BIRD	Nelly Furtado	Dreamworks/Polydor	861	-10	25.13	-23	ILR
	IMITATION OF LIFE	REM	Warner Bros	1006	-15	24.84	-64	
	A LITTLE RESPECT	Wheatus	Columbia	706	+63	24.70	+84	And No c
	BUTTERFLY	Crazy Town	Columbia	409	-40	24.69	-33	1 1 ANGEL Sheggy fast. Reyvon (MCA/Uni-Island) 62255 2150
	DAYDREAM IN BLUE	I Monster	Instant Karma	276		24.19	-6	2 3 ELECTRIC AVENUE Eddy Grant (Icon/East West) 42043 1874
	YOU ARE ALIVE	Fragma	Positiva	1072	-13	23.76	-33	3 2 DON'T STOP MOVIN' S Club 7 (Pelydor) 42864 2043
32 38 4 24		Mya	Interscope/Polydor	908	+15	23.45	-1	4 4 THANK YOU Dide (Cheeks/Arista) 42068 (831 5 5 SING Travis (Independente) 40399 (694
33 43 2 0	ALLIWANT	Mis-Teeq	Inferno/Telstar	409	+24	23.08	+15	6 9 LADY MARMALADE (Applemetric) 40309 1034
	ANOTHER CHANCE	Roger Sanchez	Defected	506	+110	22.90	+25	7 11 ALL RISE Blue (Isrocent) 32236 1423
	WHOLE AGAIN	Atomic Kitten	Innocent	839	-6	21.45	-29	8 12 HAVE A NICE DAY Storeophonics (VZ) 36175 1275
	TEENAGE DIRTBAG	Wheatus	Columbia	511	-17	21.06	-38	9 7 OUT OF REACH Gabrielle (Go Beat/Polydar) 34509 1534
	SO FRESH SO CLEAN	Outkast	LaFace/Arista	466	-39	21.04	-27	10 8 PLAY Jennifer Lapez (Epic) 28899 1482
	IT'S BAINING MEN	Geri Halliwell	EMI	1038	-16	20.93	-49	11 10 WHAT TOOK YOU SO LONG? Enses Bursten (Wegled 28122 1444
		M&S Presents The Girl Next Door	ffrr	645	-26	20.55	-80	12 13 DO YOU REALLY LIKE IT? CUPIe Poor & The Wastheisenwork 30546 1236 13 24 ANOTHER DAY IN PARADISE Ready And Ray J (WEA) 25594 621
	DANCING IN THE MOONLIGHT	Toploader	S2	663	+1	19.42	-33	13 24 ANU HER DAT IN PARADISE Bush And May 1984 2554 021 14 22 ROMED Basement Jeox IXL Recordings 27661 889
	VIDEO	India Arie	Motown	170	+37	19.28	+103	15 § SURVIVOR Destin/'s Drid (Columbia) 2434 (559
	ALL FOR YOU	Janet Jackson	Virgin	817	-45	19.19	-44	16 17 NO MORE (BABY I'M A DO RIGHT) 3LW (Epic) 25969 1083
	OCEAN SPRAY	Manic Street Preachers	Epic	616	+12	18.87	-15	17 III DIGITAL LOVE Date Punk (Wrgin) 22857 632
	I DON'T WANT A LOVER 2001	Texas	Mercury	872	+84	18.60	+53	18 14 IT'S RAINING MEN Gan Hallweit (EMI) 18354 1162
	DANCE FOR ME	Sisqo	Def Soul/Mercury	280	+112	17.94	+56	19 15 YOU ARE ALIVE Fragma (Pasitiva) 19245 1141
	TOUCH ME	Rui Da Silva feat. Cassandra	Kismet/Arista	441	+21	17.88	+2	20 18 RIDE WIT ME Maily feat. City Spud (Universal) 27826 1045 21 26 NEVER ENOUGH Bala Diseasch feat, 8 Muraty (Pestival) 19865 781
	CLINT EASTWOOD	Gorillaz	Parlophone	531	-16	17.55		21 28 NEVER ENOUGH Build Diagesch frait R Murphy (Postive) 18685 761 22 29 IMITATION OF LIFE REM (Warner Brost) 14461 1013
	GET UR FREAK ON	Missy Elliott	East West/Elektra	199	-26	17.52	-63	23 IDON'T WANT A LOVER 2001 Texas (Mercury) 13441 471
	ONE DAY AT A TIME	The Alice Band	Instant Karma	209	-11	17.47	-12	=24 21 I'M LIKE A BIRD Nelly Funado (Dreamworks/Polydor) 24005 901
	SOMEONE LIKE YOU	Dina Carroll	1st Avenue/Mercury	155	+3	17.35	+75	=24 23 WHOLE AGAIN Atomic Kitten (Invocent) 20229 866
								26 THE WAY TO YOUR LOVE Hear Say (Polydor) 13551 570
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MUSIC WEEK 16 JUNE 2001

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TOP 10 MOST ADDED

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I LANT	P355	pins	Pos. Sile Artist (Like)
	584	425	1 ANOTHER LOVER Dane Bowers (Nonthwestside/Arista)
YOU'LL BE Faith Hill (Warner Bros)	872	397	2 THERE YOU'LL BE Faith Hill (Warner Bros)
T WANT A LOVER 2001 Texes (Mercury)	1135	390	3 19-2000 Genilizz (Parlophone)
AL LOVE Daft Punk (Virgin)	1338	378	6 S0 WHAT IF I Damage (Copitempo/EMI)
HER DAY IN PARADISE Brandy And Ray J (WEA)	1300	298	5 ETERNITY Robbie Williams (Chryselis)
0 Basement Jaxx (XL Recordings)	833	292	6 DIGITAL LOVE Daft Purk (Virgin)
0 Gorillaz (Pariophone)		272	7 ALLI WANT Mis-Teen (Inferna/Telstar)
LE RESPECT Whestus (Columbia)	705	265	8 HEAVEN IS A HALFPIPE Opm (Atlantic)
HER CHANCE Roger Sanchez (Delected)	505	203	9 ELEVATION U2 (Universal Island)
ARMALADE C Aquilera (L) Kirr/Mya/Pink (Interscope/Polyder)	1885		
AY TO YOUR LOVE Hear'Say (Polydor)	833	235	
to Chart shows tracks boasting createst increase in plays			© Music Central UK. Chart shows tracks boosting greatest number of station rode

O Music Oward UK, Titles rank from 00.00 on Sun 3 June 2001 **TOP 10 PRE-RELEASE**

bos
78.53
styder) 66.12
41.08
35.80
28.07
24.70
23.08
22.90
19.28
18.60

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RECOMMENDED ALBUMS CATALOGUE **NEW RELEASES**

PET SHOP BOYS: 100 Please (P) (5305062). Introspecti

(5305072) Loosely linked to the 15th anniversary of the release of the Pet Shop Boys' debut album Please, EMI has put together an emplary set of reissues of the duo's first six albums - all remastered, all packaged with a 36-page booklet and all expanded to two-CD sets by the addition of more than an hour's bonus material - demos, remixes, live cuts and other rarities - with no. premium on price. Further exclus ntent is available free from the Pet Shop Boys' website when the site is processed with any of the homes CDs. inserted in the CD-Rom drive.

PET SHOP BOYS: Behaviour (Parlophone 5305132), Very (5305112), Bilingual (5305122) Listening to all of the

material on the six expanded PSB reissues takes 12 hours and is a surprisingly varied and extremely enjoyable experience. Previously unheard demos of songs gifted to Tina Turner, Dusty Springfield, Liza Mineli and Kylie Minogue provide interesting twists, while a plethora of extended mixes provide ample evidence of their understanding of dance music, and numerous good reasons why they have had more hit singles than any dup in chart history.

THE DELLS: The Best DELLS: (Spectrum 5444962) The Delis are a DELLS The Delis are a veteran soul group ed two dozen hits on the US Hot 100 (and even more R&B hits) in the Sixties and Seventies but made their solitary foray into the UK chart in 1969 with the medley of I Can Sing A Rainbow/Love Is Blue, This album resurrects 18 of their finest performances, many of which use intricate vocal interplay between the group's soprano and baritone.



(BASY 012) Concluding the 12album set based on B&S's annual poll, the last three albums revisit the hits of 1986-87, 1988-89 and 1990-99. As with the rest of the series, little-known or hard-to-find familiar cuts. Three highlights are the late Roger Troutman's vocodered love song I Wanna Be Your Man; the Mac Band's Roses Are Red, an early and memorable BabyFace sone: nd There's Nothing Like This, proof that British R&B has pedigree too, om Omar Alan Jones

FRONTLINE RELEASES

Linking and an analysis of the stand of the

RELEASES THIS WEEK: 249 • YEAR TO DATE: 7,025

	multu	ASES THIS WEEK. 240 C TENT		
		PRIMATELY LONG OF THE EVENT OF THE OFF AND ADDRESS OF THE OFF ADDRESS OFF ADDRESS OF THE OFF ADDRESS	P	Reck/Met
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	Rock/Marcal	D PROID MARY THE SAME OLD BLIES SHEP MARK CO SUMMOUT WAS	3MV/V	Roc
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	Rock	C PRODUCE SPECIAL CONTRACTOR OF CONTRACT CONTRACTOR CON	PROP	Pop/Roc
nu l	Rock	C RIVERDEEP SCHUDKE LIKE WE WORD OD FOCD 1 E7.74	RN/U MN/P	Pep/Red
	Pop/Rock	C) ROBERT PERERA IN THE MOCO Heads Up (C) HUGO 3406 L8 HP	¥	Pog/Rod
6	Fusion Jazz	C ROCKET FROM THE CRITERION SICKUP SCHOOL UP 21P SIRKLP 604 (7.907.99	¥.	No.6
5	Report	C RECOMPLE OF BLUES WITCH YOU WHEN YOU DO Proper CD COBB 9638	PROP	Pop/flod
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n	Pop/Rock Gospel	SANTOS RU SUNACEUC Incentive CD CENT ICD UP SEP CENT ILP E6.10/8.50	3HWW	PopMous Dence/Work
6	Nostalgia Metal	DF 30/PTM 35501-1 \$7/357/35 □ SANTOS RU SIXACED: Incentive CO. DENT ICD UP 30/P CENT ILP IS 10/9 50 □ SANNING, UTM PROMOSY V2 CO. VVIR 10/3912 UP VVIR 1615911 ER 39/9 39 40 SHAMNON, DEL YEDP SCAPCHIN AND OTHER GREATEST MITS Sandbarry	3844/6	Cancerwork
	Metal	CO. SPLCE 525 C1.17	P	60's Pop
P	Rock 'n' Roll Weld	C) SHY ESWE THE STOPH Zoom Club (C) ZCRCD 66 (7.29	C SHOW	Flood Pop/Rect
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19	Pop/Rock	SMITH, JIMMY THE INCREDIBLE. Mastersona Music CO MS 502532 23.99	MAG	Nortaina
	Pop/Rock Rock/Mcsal	SPYRD SYRA IN MODERN TWES Heads Up CO HUCD JOG1 (0.89	P	Jac Class 7
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	603 Pep Rock	2.2 Baseline (mg, tuf) // 2 LACON AGO DERIGE CONCIDENT DIS Sameling Sameline (Sameline Concernent) // 2 LACON AGO DERIGE CONCIDENT DIS Sameling DELECTRON (Sameline Concernent) // 2 LACON AGO DERIGE CONCERNENT DELECTRON (Sameline Concernent) // 2 LACON AGO DERIGE CONCERNENT DELECTRON (Sameline Concernent) // 2 LACON AGO DERIGE CONCERNENT DELECTRON (Sameline Concernent) // 2 LACON AGO DERIG DETECTRON (Sameline Concerne	i i	Rock
6	World	SUPERDENSE CHILD ELVIS, PG FARVER Marble Bar CD MARCO 005	3MN/V	Breaktea
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	DanceHouse	CT TABA, RACHID MILE IN MEDRIA Ark 21 CD ARKCD 1008 CR.40	v	Pop/Rock Pop/Rock
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2	Pop/Flock Pop/Flock	C) TSAR CALLINS ALL DESTROYERS Hellywood CD 0126432 HWR	v	Pto Rod
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	Alican	BLACK SABBATH NEVER SAY DE Sanctuary UP CANNUP 244 28 59	P NR/P	
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(D) HECD 3046 (38 89					625 Fop	for the next discussion
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MILLS BROTHERS, THE CHRONOLOGICAL VOL 6 Proper CD MOCD 2015	PROP	PODINGCAN	WARIOUS THE BEST OF THE SOS & BOS BITIMATE CO BLT 44072 \$12.49	MAD	Pap	(Virgin); D12 Devil's Night (Interscope/
IN MERRIDE, JOE TOUS FRITTING CUS Reads Up CD HILD 2014 CT ID	NS/P	PODIMACK	CI WARHOUS THE ROUCH GUDE COLLECTION World Music Network			Polydon: Faithless Outrospective
TH NEW LOST CITY RAMILLERS 40 YEARS OF CONCERN RECORDINGS Proper	anur	Country		NN/P	World	(Checky/Arista); Muse Origin Of
(D) R1000 0481	PROP	PortPack	CI WARROUS THE ROUGH GUDE TO THE CUBAN AUGUS STORY World Music Network			Symmetry (Taste Media/Mushroom)
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(D) NICO 3045 E8.89	NNP	Lite	C VARIOUS/ALAH LOMAX DEEP RIVER OF SCHOL ALABAMA Proper CD ROUCD 1829	PROP	Pop/Rock	Basement Jaxx Rooty (XI. Recordings);
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C 112/FS (VCR NOWIts Bad Bay CD 0743218499128 12" 0743218499111			HADA JUST CHE LOOPItta Mambe Jambo 10" MUMSC 10021	2MU/P	Banda
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C AVEE, INDIA VIDIO/toa Michowan CD TMIGCO 1505 12' THE 1505	1002	1(CAN)	CO GE 140COS 12" GE 140 OWNI TRID 01.2 ANDELS AND SWEEWS PROJECT/Da Moving Shadow	v	House
	1.0	Pop/R&B	12' SKADOW 150	sto	Dears & Burry
C ATE LET U GO Whysiay MusTrisco Mie/UK Dub Min Kentor CD 0117335 KTR			C PANDPTICA WHOPAVEL Certificate 18 10" CERT 1852		chanica Break Breas
12" 0117210 KTR ATB MinUS Date Min12" 0117229 KTR Trisco MarWepenberg Mar	v	PopCanor	CI PHATS & SMALL THIS TWE ARCLINE/IDA Nethipty CD COMULTY 75 12" 12MILTY 75	and tes	TION COLORA DEED
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D BADKYARD DOG BACOEST, RUFFEST/Itse Kast West CD EW 233CD 12* EW 233T MC EW 233G	-		12' RELENT 13T	SMV/T	EN House Corage
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7 JPR 7822	3900	Pop/Rock	C R KIDZ VS HOLZE I CAVIT STAND IT/Ca Mochanelia 12" MECH 2005 RITHMA ESCAPE/ba Ben 12" OM 0725V	SRD	Break Beats
CO BUSH CHENISTS/INUNDAYS NI FLUL® FRE-AVCRED/SSState Bubbleard		ruphuca	C RODINEY P ELIFICER STILL/Ca Lowelfe 12" BKP 01	2	Dance Hig Hop
10' 06H05 005	58D	0.0	C ROMANTHONY THE SOUTH BEACH SANGERV Inchristly Speaking Black Male		Hg Hop
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7" MORNING 6	2365/0	Inde	SHAM, BEN, FEAT. ADELE HOLNESS SO STRONG Cass+Side Vs Meat Kate Mad		
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D B STYLES FETURE TO PLANETARY DETERIORATION The Ramble 12" Carpo con	3949/2	Hig Nop	CI STEZELA BOOM BOOM/bit Sementy 12" SHEN 2006	-15	Techno
UBEP ROOTED WAITOWAR Noving Shadow 12' SHADOW 151	SRD	Drum & Bass	SHOOTH, JEAN JACKES 2 PEOPLE Echa 12" ECOJ 1121	10	Roggaa
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C) DELINGUENT HABITS RETURN OF THE TRES/Station Thirteen/Clean Version Ark 21			CD M08PH 010C02 12" M08PK 010	P	Pop/flack
(D) ARK285 004 12" ARK 12804	¥	No Nop	TI SONIC CATERING BAND SOLION 5 (DESSERVID) Performent 107 PH 05		Garcis/Electronica
O DIGITAL AND SPIRIT GATEMANNAMANIAM Phantom Audio 12" PHAX 002	SRD	Drum & Bass	SOUND & LATASTATICIDE RIP 12" RIP 005	10	House
	INF	Techno	SPECTRUM IS GREEN THE NEWTON Plastic City 12" PLAS 023	26	HouseTechno
DJ CAN SIMIER IN PARS/ba Inflammable 12" SUNN 02	0	Horse	STATESIDE HOMBRES MAKE HARVING Centers CO COCON 21 12" 12CON 21	AND/U	Pop/Rock
DOLLANTTE W//E UR WUSTING Allang 7" JEM 026 D DR RIKER FUTURE RUNK PHENOMENOW/the Steared Surgery 12" 55 004	JS	Reggia Brook Depts	7" Hd to 3000 copies WH 5016257 the	3HE/P	Pos Rock
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C DYNEMOE HAD CHIDE Apollo 12" APOLLO 051	SHOW	Dance Leffield	TECHNO AMINAL DEAD HAV'S CLESE/City Of Quest/Citers Version Matadoe CD OLE 507-2		
EL GAEGO DARK CIVIDU SWIRT 12" SWIFT 602	10	House/Techno	12" OLE 507-1		Hip Hop Letticid
ELEPHINT HAN JUNACATE Stendovo 7' STONE 721	JS	Reggae	THERMOBEE & STRATOSPHERE WASGONOWIDS Strata 12" STR 006	UNF	Trance
C FIVE BELOW ZERO OLUS OUTVE/Itta Kickin 12" KICK 117	SRD	Roza	C) TICKLISH/FIZZARUM SPUT/ba Textile 12" DCTVNL 61 C) TODOLER, HARKY DEVL IN A RESY/ba Sun Cycle 7" SC 7010	0	Electronica
C FONTAINE, YANN FEELS EPIton Foreplay 12' FRPLY 003		No.se cinnical.etficid	TOTAL SCIENCE ALDOWORKSTON CIA. CD. CLAAWED 1	35	Reggae Drum & Bass
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CI FREELAND, GLAIRE FREE TON Statuesque CD COGTATU 1 NO: GASTATU 1	AND	Pop/Rock	C) TRON TOD STRONG TO S.T. Heldings Limited 12' 6TR 12023	P	Dance
FUNKSTORUNG SOMERDIENSTEITEN Compart 12" COMP 645	c	Electronica	TUBBY THIS LIFEIDA Alang 7" JEM 025 UNDAVIDED SPACE RECOVERYING Stellar 12" STELLAR 003	35	Reggie
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l	Key releases scheduled
	for the next six weeks
	ALBUMS
	June 18
	Mary J Blige No Nore Dramas
	(MCA/Uni-Island); Blink 182 Take Off
	Your Pants And Jacket (Universal
	Island): Bran Van 3000 Discosis
	(Virgin); D12 Devil's Night (Interscope/
	Polydory: Faithless Outrospective
	(Cheeky/Arista); Muse Origin Of
	Symmetry (Taste Media/Mushroom)
	June 25
	Basement Jaco Rooty (XL Recordings): Ed Harcourt Here Be Monsters
	(Heavenly); Marti Pellow Smile
	(Mercury): Lisa Stansfield Face Up
	(Arista): Tahiti 80 Puzzle
	(Atmospheriques)
	July 2
	James Pleased To Meet You (Mercury):
	Mushtag Mushtag (Def Soul): Phats &
	Small This Time Around (Multiply): Public
	Domain Hard Hop Superstars (Xtra Hard/
	Xtravastanza): Tricky Blowback (Epitach)
	July 9
	Jason Downs White Boy With A
	Feather (Jive); New Sector Movements
	Download This (Virgin); Slayer God
	Hates Us Ali (Columbia); Stanton
	Warriors The Stanton Sessions (XL):
	Usher 8701 (Arista)
	July 16
	4 Hero (Talkin Loud); Beta Band
	Hotshots Part II (Regal); Howie B Folk (Polydor); Two Lone Swordsmen
	(Porydor); Two Lone Swordsmen Further Reminders (Warp): Weezer The
	Green Album (Geffen/Polydor)
	July 23
	Human League Secrets (Papillon):
	Olivia Olivia (J/RCA); Super Funy
	Animals Rings Around The World (Epic);
	Saul Williams (Columbia)
	SINGLES
	June 18
	Christina Aguilera/Lil' Kim/Mya/Pink

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RINGTONES BECOME FIRST DOWNLOADABLE MUSIC SUCCESS STORY

As paid-for internet music services stumble, companies offering mobile phone ringtones are booming. Toby Lewis investigates the implications for the music industry of a growing phenomenon.

Still considered by many to be annoying and worthy of ridicule, mobile phone ringtones have begun to acquire a strange kind of prestige in recent months. While some much-trumpeted paid-for web music services continue to stumble, phone tones have stolen their thunder, capturing the public's imagination and becoming the first music downloads to add real value to copyrights. While recorded product languishes

in a digital rights deadlock, the comparatively straightforward ringtones sector has, since March 2000, had its own legitimate rights structure, administered by the MCPS.

Anyone who has travelled on public transport since then will attest to the fact that, as far as ringtone suppliers are

ned, business is good. And those who have been left with half the Top 40 rattling around their brain after a 20-minute train ride can be reassured that they have evidently only been exposed to the top end of the market, as retailers themselves are vehement that there is a huge difference between a good and a bad ringtone

"You should be able to recognise it as the melody of the tune." says musician Antony Westgate, who through his firm Westgate Productions provides tones for SomethingGR8.com. "If you can't, it

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Gary Van Til of Mobiletones.com, which distributes tones and phone logos for the Ministry Of Sound as well as several big football clubs, explains that the substandard versions offered by some of his

competitors are a product of both inadequate tone programmers and financial corner-cutting. -"Ringtone companies must pay to send the SMS message containing the tune to each user," says Van Til. "The odds are that a simple tone will cost one SMS to deliver, but a more complex piece of work will require two."

It is a matter of taste as to which segment of the song is the most obvious hook, leading the more conscientious dealers to provide the intro, verse and chorus of some songs to avoid customer dissatisfaction. "For Smells Like Teen Spirit by Nirvana we have four different versions. says Van Til.

Prices vary tremendously, from the equivalent of 80p per tone up to as much as £5 or £6 for those customers unlucky enough to get tost in the navigation menu of a £1.50-a-minute premium rate

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There are still some firms which attempt to provide products for free - notably YourMobile.com, which originally planned to subsidise services via advertising and data mining - but the cost of sending tones tends to preclude the practice of giving away music in the time-honoured internet fashion

Even before web hosting, site design, bandwidth or publishing licences are considered, there is a charge paid by retailers to mobile networks of between 5p and 7p for each SMS message sent. As Simon Wheeler of Beggars Banquet explains: "We are doing an Ed Case promotion with iobox, and I originally wa to give the tones away for free, but lobox's business is in selling them. They would have required us to pay five-figure fees plus charges to give them away, which was de our budget."

Many insiders argue that the high price of ringtones is restricting the business. "A lot of companies say people don't care about he price but that's rubbish," says Andy Mills, director of Ringtones.co.uk, which manages a branded service for NME.com, among others. "We halved the price of our ringtones recently and sales went up by 400% overnight."

Contrary to some recent coverage, reports of ringtones being "the next Napster" seem to ounded. While there is a piracy concern, the main problem

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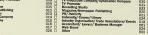
Price range: £1.90 online or up to £2 on a premium rate line at £1 per

Top-selling tones: Eminem - Stan: Shaggy Featuring RikRok - It Wasn't Mo

Unusual tone: Steptoe and Sor Official promotions: Drum & Bass Arena - breakbeat.co.uk



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publishers, meaning that any company wanting to provide ringtones in the UK can do so legally through an MCPS mandate. As with the wider debate over music downloading and mechanical fees, there are some who feel that the minimum 10p per download rate could be somewhat limiting "I think the MCPS charge might be too



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RESPONSE PAYEE GRANDE-BRETAGNE

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urn on >>>

EDITED BY ADAM WOODS - MUSIC ONLINE

'Mobile is going to be so

just the tip of the iceberg.

Bands will have to assert

image' - Michael Ohajura,

Materna Communications



evidence that a more shadowy side of the British economy is jumping aboard the ringtones bandwagon - often without the required licences.

"It's clearly big business," says Jim Doyle, a music publishing consultant with Responsive Music Services, "Companies are taking out £50,000 ads in the News Of The World and many of them are just moving from the sex-line industry into the ringtones industry. If there was money in origami, these people would set up a line to cash in on it."

Some observers suggest, however, that not even the bigger tones firms are all quite as squeaky-clean as they might like to appear. One area in which artists are arguably losing potential revenue is that of operator logos and picture messages. Many firms offer fans the opportunity to buy an electronic graphic for their handset representing their favourite act for around

the same price as a ringtone. Common favourites include the names and logos of Eminem, Dr Dre, Coldplay, Limp Bizkit and 'NSync. But as there is no blanket licence available for the copyright in logos, it is up to an individual the rights to their name and required to sell one seller to negotiate the rights - or not, as the case may be. "What we do is write

to every artist's press officer, and say, 'we have made a logo of yours, please let us know if you want us to take it down'," says Susanne Sidwell, Smart Messaging product manager at iTouch.co.uk.

According to Sidwell, only a tiny fraction ever expresses an objection, although whether this is a sign of tacit approval or plain ignorance is hard to gauge. James

Winsoar, whose site Tonez.co.uk sells logos taken from big name artists, firmly believes the former to be the case. *The vast

majority of artists are quite rightly delighted that their logos will be offered as it will serve to promote their band and effectively give them free advertising," he says.

But the music industry is not famous for allowing interlopers to profit from its assets in the name of promotion, and there are those who believe that artists need to educate themselves while the mobile content market is still in the early stages of development.

Mobile is going to be so important for the music industry, and ringtones are just the tip of the iceberg," says Michael Ohajura, sales and marketing director at SMS distribution specialist Materna Communications. "Bands are going to start having to assert the rights to their name and image in this

space, because when industry, and ringtones are product.

Because there is at audio playback involved in a ringtone, the permissions are based solely around a publisher's copyright in the song. The MCPS provides a licence on behalf of its 19.000 member

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MUSIC ONLINE - EDITED BY ADAM WOODS

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With prices coming in a top to 2.4, it is easily to view indicates as a official series of the series of the series of the offic costs and the revenue infatrition reach that margins are alimore than topy might initially speare. From each tone sold, the MOPS receives from 100 to 10%, whichever HSY 55 cut, which reliably provides initiation among testies. On top of the HSY 55 cut, which reliably provides initiation among testing be a distribution for purplet to the diffate distribution for purplets to the diffate of price. net price.

high," says Responsive Music's Jim Doyle "If the rate for a record is 8.5% of dealer price, and we equate that to retail price, then in fact we have a royalty which is most double its coulvalent

Julia Montero, Online Agreements Manager at the MCPS, emphasises that it is a new market and therefore the licence fee is constantly under scrutiny. "The present fee is what our members feel their copyright is worth," she says. Music publishing expert Jonathan Simon of Moncur Street Music expresses his personal opinion on the subject more forcefully: "Without the intellectual property in question - for which a royalty should be paid - there would be no product to distribute.*

MCPS has so far managed to maintain quite a strong front with publishers - and especially ringtone retailers, many of whom like to boast the MCPS seal of approval as a selling point. To date, only one major publisher has chosen to pursue a directly negotiated deal with a ringtones supplier: EMI Music Publishing which infamously forged its own agreement with Nokia

EMI director of film, television and media Jonathon Channon, is keen to play down the significance of the move, noting that negotiations began well before the ringtone craze started and should not be perceived as a slight on the MCPS's subsequent efforts. "It's become very folkloric, but in reality all we did was to pick up the phone to a major industry," he says. "To try to find a legitimate use of our music in an environment with quite a lot of rogue operators seemed to be a smart move, both politically and

.lconaphone.....

v.lconaphone.com lished: January 2000 ervices: Ringtones, icons, picture Ringtone genres: Top 20, rock/pop, classical kids/cartoons, occasions, angra/Bollywo rice range: £1.50 average on a te premium-rate phone line Top-selling tones: Eminem - Stan; sion Impossible irdest tone: Al Joison - Mammy Iclal promotions; none

From a manufacturing and supply point of view, are of 25 to 210 goes to the clearly amounting to a negligible outlay if the tone proves popular. Then there is not 50% cellowy cost of between 55 and compare outlaw of the tone of the cost of the clearly outlaw of the cost of the clear of the clear of the cost of the clear of the clear of the cost of the clear of the clear of the cost of the clear of the clear of the cost of the clear of the clear of the cost of the clear of the clear of the cost of the clear of the clear of the cost of the clear of the clear of the cost of the clear of the clear of the cost of the clear of the clear of the clear of the cost of the clear of the clear of the clear of the cost of the clear of the clear of the clear of the cost of the clear of the clear of the clear of the clear of the cost of the clear of the clear of the clear of the clear of the cost of the clear of the clear of the clear of the clear of the cost of the clear of the clear of the clear of the clear of the cost of the clear of the cle

Where a problem did arise Changon adds, is when Nokia wanted a different type of material from the classic back catalogue material that EMI had originally been providing. And it is when dealing with chart hits - for which songwriting rights can often be split between different publishers sometimes in different territories - that the advantages to ringtone sellers and publishers of the MCPS-style licence truly become apparent.

in addition to the MCPS mandate, all sellers must acquire a licence from the Performing Rights Society (PRS), charges for which amount to 5% of revenue from

oads, ostensibly to cover the transmission of the music embodied as a ringtone from server to mobile phone. This licence is paid far more grudgingly by

ringtones distributors, m whom complain they should not pay a performance fee if it can be proved that customers have not heard a sample of the ringtone before purchase

"There are certainly questions to be dealt with," says Van Til of Mobiletones.com, "I think we're paving a lot

ore in PRS per sale than a site selling CDs. Mike Palmer, PRS broadcast sales manager, is having none of it: "We're simply licensing the fact you're presenting music for the public. We don't even care whether

the ringtone is downloaded or not - we don't take the risk of your business. Is this level of controversy justified over something as trivial as a ringtone? "I think

it is to some extent a fad," says Derek Bell of Mobileringtones.com "At some point, we're going to reach saturation." But Clare Melford, strategic

GR8.....

ww.somethinggr8.com Established: September 2000 Services: Ringtones, logos, picture

Ringtone genres: Hits, Staties Nineties, classical, sports, seasonal Price range: 99p via shop-bought

op-selling tones: Eminem - Stan: Westlife – Uptown Girl Weirdest tone: The Death March Official promotions: Dimestars

(Polydor)

development executive at MTV Networks Europe, which is launching its own tone selling scheme, points out that ringtones 2001-style represent a mere stepping-stone less music future.

Ringtones as they exist today will not last longer than 12 to 18 months. However, they provide two very important functions first, they get people used to buying products through their mobile phone: and second they will be the prelude to more impressive songs that [third generation phones) will be able to play as ringtones. A corollary benefit from MTV's point of view is that they associate the mobile phone with music and the purchase of music in the consumer

Indeed, Universal Music Special Projects has already signed a contract with French technology company Digiplug, a member of the Mobile Entertainment Forum, to sell "customised ringer music recordings" with audio samples taken from the albums of Universal artists including The Cranberries, Sting and Stevie Wonder. And while Telstar Records, together with DX3 and jobox, recently trumpeted their launch of "the world's first real music ringtone" featuring the full chorus of BBMak's Top 10 single Still On Your Side, such high-bandwidth

Carlos Rodrigues, head of new media at Telstar, there is only one Nokis bandeet capable of playing audio samples and it is impossible to receive the ringtone directly to the phone. "As the Nokia 9210 is also a Personal Digital

Assistant (PDA) you basically download the ringtone to your PC and then sync it with your PDA."

The immediate challenge that the music and ringtones industries now face is to enable music fans, particularly youngsters, to access ringtones of their favourite songs without simultaneously introducing them to the controversial world of premium-rate calls.

It is a dilemma that lames Buckland head of business development at GR8 believes he may have solved, charging customers via scratchcards which can be bought at newsagents and supermarkets across the country.

.Phat Tonez.....

ww.tonez.co.uk Established: July 1999 Services: Ringtones, logos Ringtone genres: Chart, classical. hip-hop, indie, country, dance,

Price range: £3.37 per tone Top-selling tone: Mission

dest tone: Jim'll Fix It Official promotions: NME com

neties, dance, wacky, sport, anthems, country Price range: £3.99 online or £3 average on a £1.50 per minute um rate line

Top-selling tone: Mission

Unusual tone: Super Mario Brothers ame theme

Official promotions: In talks with Crocketts and Mansun

Mobiletones.com

www.mobiletones.com Established: September 2000

Services: Ringtones, logos Ringtone genres: Hits, Sixties-

"We offer a simple, low-cost, fun item at 99p for one credit which buys one ringtone or one logo," he says. "We can still afford to produce and distribute the card while turning a profit - and it will be a godsend for parents

In the meantime, credible figures on the size of the UK ringtones industry as a whole

'To find a legitimate use for our music in an environment with a lot of roque operators seemed a smart move, both politically and financially' - Iongthon Channon, EMI

are near impossible to come by, with no smail amount of sniping and one unmanshin between the highly-competitive tone retailers. Sidwell says iTouch is selling 30,000 ringtones a week at around £3 each Derek Bell at Mobileringtones.com is less bullish. "If we

sell 10,000 ringtones in a week, we have a good week," he says. Most estimates, however, paint a

picture of a market worth between £5m and £30m in total for this year and, judging by the 80 new applications for an MCPS licence in April alone, the sector is still expanding.

So regardless of how irritating or irrelevant ringtones might appear. they are already bringing funds into music business coffers, unlike many other areas of the new media. And publishers have been right to grab the buil by the horns arly on. As EMI's Jonathon Channon confirms, "We see it as a very serious area to generate

...Mobileringtones.....

www.mobileringtones.com Established: January 2000 Services: Ringtones Ringtone genres: 1950-2000. oldies, showtunes, hymns/anthems, Price range: From equivalent to 80p via online currency Beenz, to a maximum of £3 via a £1 per minute remium-rate line Top-selling tones: Britney Spears -Oopsl ... I Did It Again; Eminem -

Unusual tone: Prodigy - Mindfields Official promotions: none





activities are a long way from common reality Currently, says

DIVERSIFICATION AND B2B DEALS ARE THE KEY TO NET RADIO PROGRESS

Despite the belt-tightening and the high-profile closures of key start-ups, internet radio refuses to die. Adam Woods reports.

Pertopeer services may appeal to consumers' instinct for free product, and subscription services clearly hope to satisfy the music industry's need to generate revenue from the internet, but net radio remains potentially the most satisfying collision of commerce and entertainment to be found online.

All these things are relative, of course. While the line-up of the UK's key online radio players remains largely unchanged from a year ago – Chrysalls PureMix being the sole casualty among the big-hitters – most have doubtess had cause to question their investment at one time or another.

Acros the board, advertising revenues have been nowhere near as lavish as was initially hoped, and most internet radio businesses have concluded that they cannot survive without cutting costs or diversifying into other media sectors – or both.

Bruno Brookes' Stormive last month shed its much-houted raisys and reverted to a purely automated format – although it prograss to reinstate the live element as soon as the market permits it. Capital interactive, interstate radio, has reversed ta sophion in favour of programmed, genre specific "infestyle" stations. US webcaster Launt Media last month



Tom Laidlaw: failure of rivals reinforced Capital's strategy

abandoned its plans for international expansion, closing down its British office, among others, and shedding 60 jobs worldwide.

In the US, the RIAA, acting on behalf of BMG, EMI, Sony and Universal, last week turned its attention to Launch, filing a suit



Jeremy Ledlin: SBN favours mix of AM, FM, digital and internet

which alleges that the broadcaster's popular Launchcast streaming service offers a degree of interactivity not permitted by the US Digital Millennium Copyright Act (DMCA). But behins the litigation and the belttightening, the concept of internet radio refuses to die. In March, a new station was launched in London, supported by an initial £1m investment. Netfm claims to offer the first genuine synthesis of audio and visual material in a live, DJ-led format.

Stormive claims to have suffered only a 15% drop in audience since jettisoning its presenters, and has unveiled plans to >



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MUSIC ONLINE - EDITED BY ADAM WOODS





 launch further pre-programmed stations while also expanding on- and offline in asvet unspecified directions.

Capital has also expressed its intention to diversify, having launched four targeted stations - Chyna, AttXI,3 (silSN and Dancemasters - in early April, it plans to bring them to the market through partnership deals with prominent consumer sites.

Meanwhile, most national and regional radio stations have long since integrated internet simulcast into their portfolio of broadosas platforms, with brands such as Virgin Radio and Radio Done giving particular prominence to their online oxtransions. The message appears to be that internet radio, while a useful way to reach a white collar section of the daytime audience, cannot pay the bills on its own – yet.

security of the daytime adventee, centrol pay the bills on its own — yet. "For us, the lessons learnt by most of our Maks in the last 12 months have really been a reinforcement of our original startagy," asys Capital interactive head of programming and production Tom Laidiaw. "It is not liver adpail and the containt of the statement of the statement of the reading a controlled number of very tightlytageted lifestyle stations, and that seems to be the way things are going."

'The lessons learnt by our rivals in the last 12 months have been a reinforcement of our strategy' – Tom Laidlaw, Capital Interactive

Even in the United States, where the size of the market and the existence of the DMCA have provided a more favourable environment for growth, the success stories remain largely relativo, and enhanced business models are being sought by even the leading players.

"No-one is making money at webcasting in the US," says Mike Wise, chief financial office of NelRadio.com. one of the largest net radio services in the States, with more than 100 genrebased channels and between 3m and 4m unique users per month. "But we avegone down a B2B path and struck a deal with [consumer electronics retaine] Best Buty or supply channels of music to their site. The arrangement is that they buy out all the advertising and pay for the distribution of the music."

The latest entrant to the UK market, while essentially a stand-alone internet proposition, will benefit from the patronage of the UKRO commercial radio group, which operates 13 regional radio stations, including Bristof's The Eagle and Pirate FM in Devon and Cornwall.

"They believe the internet is part of the future of radio, and they are prepared to consider us as their internet radio arm," says Netfm chief executive Richard Jacobs. In spite of this, he is aware that the new station must succeed in its worn right, and remains confident that it will do so.

"We are making money." he says. "We are doing ahight. The model is working, We have been scrimping and saving since the very beginning, and by early next year we should be broaking even, and maybe before then."

Those who have siready been burned are understandably sceptical. "Good luck to them," anys Stormike marketing director James Macdonlad. "And I mean that sincerely, We have travelled that road, and it has been a hard road. We tried to run the station as a completely live product, but we found it to be impossible in the current climate."

Clearly, the main casualty of all the streamlining has been the interactivity which, until recently, internet broadcasters held up as the defining quality of web radio. And although no personalised services have ever been launched in the UK, those in the States are increasingly feeling the lier of a record industry which is not yet prepared to tolerate anything which bears a resemblance to music-on-demand.

ut Us

In addition to the RIAVs lawsuit against Launch Media, 80 members of the US Digtal Media Association (DIMA), Including Launch Media, Mori Media, Markath, XaelRadio and Listen.com, have turned to include provision for their Interactive services in the terms of the statutory webcasting license due to be negolisted with the US Copyright Office.

ats File

Elastica singer Justine Prisohmann was a founding reaction of Suede. The Band's name was her idea.

In the UK, this only licensing arrangement, which currently orkits, other than case-bycase desis with specific labels and simulass! top/bets (Stom/Ne, for instance, maintains a chennel on Sky Uptial, thus lingtimising its online copyright usage) is an initiative set up by Aim around a year agio tallow vebcoates mocess to member labels¹ the guidelines will be extended at Aim S AM on June 28 to bring online performance royalities to the trade organisation a members for the first time.

"We are going through the process of translates in itro some sort of commercial arrangement," says Ann director of business and the source of the source of the source and the source of the source of the source about administration and access as a lis about making money. It is in everyone's become sourcestful, just because become sourcestful, just because become sourcestful, just because became sourcestful and the sourcestful became sourcestful and the sourcestful house the sourcestful and the sourcestful association and and th

Laidlaw says Capital's decision to abandon personalised radio trials was based, more than anything else, on a basic rejection of the product and business models.

"I'm not convinced that the public is really ready for that sort of service," he says. "It takes hours to properly train it to work, and I don't know if enough people are prepared to put in that amount of time and

'I don'I think anyone can tell which means of distribution is going to come out the winner' – Jeremy Ledlin, Student Broadcast Network

LAUNCH.com

NetFM

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commitment, Also, the per-stream cost of doing personalised radio just didn't add up for us. So it was largely a product design thing, if we'd wanted to do it, I think we could probably have found a way around the the licensing issues."

When US technology news site TechTV recently invited an online debate about the viability of net radio, most respondents suggested that the very reason the medium would not replace the traditional wireless version is that internet radio is not yet wireless, and therefore cannot be received in cars.

However, research from the US suggests that almost 40% of all online users listen to music online, and that the same proportion is expected to listen to online radio by 2003. Virtually all online broadcasters find that the majority of their users tune in while at work, while increasing numbers are reported to be taking the habit home with them.

The commercial potential of stand-alone internet radio stations may have been called into question in the past year, but equally the need for analogue services to extend their services onto the net has never been more clear.

"I don't think anyone can tell at this point which means of distribution is actually goint to come out the distribution is actually goint Broadcast Network, which the Studets Broadcast Network, which at the Studets content to S2 UK analogue satisfies streams online and is part of a consortium which last wree succeeded in its bid for London's third digital multiplex. "There is a very strong argument to say that it will be a combination of AM, FM, digital and internet radio."

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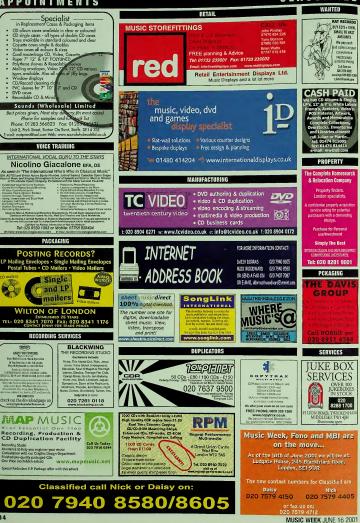
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APPOINTMENTS





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g soly it ware Morrissey then we could have made a joke about William, it Was Really Nothing. As it was, a generative structure of the solution of the soluti



Remember where you heard it: So the OFT is halfway through its investigation into CD pricing and getting heavy? Not with one major, which is determined not to be sidetracked by the Government department probing the alleged shenanigans over special UK editions of popular albums, "There's a noticeable lack of hysteria around here." sniffs one senior executive. "We've nothing to hide" ... Congratulations to Warner/ Chappell: not content with having stakes in each of the top five albums last week, it was set to enjoy the number one album on Sunday courtesy of Radiohead...Limp Bizkit manager Peter Katsis was certainly the most popular party host of the week after Fred Durst personally invited 11,000 fans at Wembley Arena along to the post-show drinks party he was holding at London's Metropolitan Hotel, even going so far as to spell out Katsis' surname so that no one had a problem at reception. Katsis immediately called up the hotel from the sound booth to change the name he was booked in under...In fact, the only people not invited were the staff at Q, who had the song Break Stuff - sample lyrics: "I think you better quit lettin' shit slip/or you'll be leavin' with a fat lip" or "give me

CUSTOMER CARELINE If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at: e-mail – ascett@ubminternational.com fax +44 (020) 7407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR



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United Business Media

MUSIC WEEK JUNE 16 2001

other week by going all weak at the knees for Sixties Byrds hero ROGER MCGUINN (left). Blair, who nkfully thought better of whipping out his guitar for a quick on of Mr Tambourine Man. could not resist asking McGuinn to put pen to paper when the pair bled across each other on the election trail in Manchester. For the Prime Minister It sure beats having to be confronted by members of the public. Next week: Michael Portillo meets Ricky Martin

something to break/ how about your f*****g face" - dedicated to them.

Apparently our Fred didn't like the tone of the recent Limp Bizkit cover feature ... On a similar musical tip, UK hopefuls Five Dogs Fighting managed to attract a healthy beyvy of A&R bods down to the Garage in Highbury last Wednesday - despite the football ... You've read it elsewhere, but it's worth repeating -Travis rocked Glasgow's Barrowlands ... Having been beaten to top label by Hooj Choons at last week's Dancestar ceremony, Positiva staff were just some of those wondering quite how the winners are selected. Dooley knows of one top dance act who were told they had won an award, only to have it snatched back when they refused to play at the event. Luckily the ever-reliable Jordan managed to oblige with a last-minute PR stunt ... It's amazing what artists will do these days to try to secure prominent in-store



ou were one of the hundreds le clutching a guest pass outside the ve of OutKast's low-key but over-subscri Levi's-sponsored London gig, you might no d but last w k was in fact o of the busiest weeks the live music calendar has seen for months. From AC/DC to Kid Rock to Travis, venues across the atry were packin g in the big names e for two of the planet's fi rs; pictured (lert) is Land. HINODA who proved to a packed Academy why t re in the t op end of th chart. Mean a, Limp Bizkit's FRED DURST (rig



a little bit of rollin¹. The last time Dooley had seen so many anxious dads pe weekali-canced white subtrant teens inside was at the UK Fresh bip-bop com ds parked out outside waiting for n back in 1986. The eball-capped white sub

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Virgin Records' new female outfit

DOOLEY

Bellefire, who went so far as to "perform" the Asda coins-in-the-back-pocket iingle during an appearance last Wednesday at a London presentation by the supermarket...There were yet more frightened looks on the faces of the record companies bods and other suppliers in the audience when Asda's. er, hilarious president/MD Paul Mason stumbled on stage to try to persuade everyone to sing the Asda song (yes, there really is one). Clearly the supermarket's entertainment general manager David Inglis was not pleased. You only did that because I told you not to," stormed Inglis to his big boss ... Apparently the shenanigans at Sky Magazine's recent Mile High Club party had nothing to do with the closure of the style mag last week - the staff were among the last to know their fate ... Chrysalis chief Chris Wright recently snapped up the memoirs of rock 'n' roll hardman Alf Weaver. Was he worried Alf had spilled the beans on one of his acts?...And finally: Welcome to the Hotel, er, Moscow. Not so much a welcome, though, for those all-American Eagles, who arrived for a rehearsal for their first-ever Russian concert the other week only to find the venue's power had been mysteriously turned off. Strangely, it only managed to come back on again once they handed over a bag load of dollars.....

racking for their record. Full marks to

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