



**NEWS:** In a move to raise its profile among 15- to 24-year-olds, **BT CELLNET** is forging alliances within dance

Marketing 5



**NEWS:** The UK is continuing to do well in Germany as **TRAVIS** hit the Top 10 with the Invisible Band album

International 6



**A&R:** BMG is looking to widen FIVE's fanbase as the band draw on sources as diverse as AC/DC and Grease

A&R 8

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# music week

## UK's glowing half-term report

by Paul Williams

Fresh talent is powering British music's global re-emergence as new UK acts in the first six months of this year have mounted their strongest overseas performance in more than a decade.

Acts such as Craig David, Radiohead and Travis are heading UK-signed acts' greatest penetration of the world's key music markets in years, providing yet further confirmation that the industry here has finally put to a halt its long-running decline in breaking acts internationally.

EMI president/CEO Tony Wadsworth says that within his own company alone good stories are now rolling in every week about acts such as Gorillaz doing well around the world. "It's crucial for UK record companies to set overseas because we're in a relatively small market, yet we are set up to sell more than our small market represents," he says.

The blues were buried last Thursday night with the death of the legendary guitarist John Lee Hooker. Mississippi delta-born Hooker, who in a six-decade career penned classics such as *Boogie Chillun'*, *Boom Boom* and *I'm In The Mood*, died in his sleep at his home in the quiet backwater Californian town of Redwood City. He would have been 84 in August.

Musicians and friends of the veteran musician were quick to construct their own personal eulogies, including his biographer Charles Shaar Murray. He says, "John Lee was a great towering figure of the 20th Century. He inspired people to go that extra mile in their music. He gave people the truth with his music." Fellow bluesman BB King adds, "I know I've lost a good friend, and the world has lost a great talent. He was the best at what he did."

The US, which during much of the Nineties put up a virtual closed sign to UK development acts, typifies the turnaround in fortunes with both David and Travis hitting new chart highs this week. Wildstar act David's debut single *Fill Me In*, handled by Atlantic in the States, is one of the fastest growers on *Billboard's* Hot 100 with a 41.28 move, while Travis have made their Top 40 US breakthrough with the Independent/Sony-issued *The Invisible Band*. Through most of the Nineties the UK had to rely almost solely on its heritage acts for US chart success.

The two acts' personal triumphs come in a six-month period which has so far seen five UK-sourced albums make the US Top 10 compared with none at the same stage last year, and one in 1999. Paragon's *Radiohead* became the latest of these successes only a week ago when Amnesiac debuted



David: hitting new chart highs of number two, seven months after its predecessor *Kid A* entered at one.

Wildstar's international CEO Graham Williams, who has now overseen both BBMAK and Craig David achieving US chart success, believes the UK has improved the way it works its acts. "We A&R acts better and the quality of our acts is better," he says. Polydor's *S Club 7* have also broken into the US Top 10 for the first time this year with their single *Never*

Had A Dream Come True, while BMG act Dido's success in the States - where she is signed directly to the US company - has triggered her breakthrough around the rest of the world.

However, the current UK fightback is by no means confined to the US with four UK-signed acts currently sitting in the German Top 10, led by Travis debuting at three. Innocent/Virgin's Atomic Kitten head the singles chart for the sixth successive week with *Whole Again*, which also heads a German airplay chart featuring seven UK-signed artists in the Top 10.

It is a similar story in Australia, where four UK-sourced albums are among this week's Top 10, and in Canada, which has three in its current Top 10, while Radiohead's *Amnesiac* was earlier this month number one on the Japanese international chart.

## Lewis steps down as Chrysalis music head

Chrysalis Group will begin searching for a new head of its music division this summer following Steve Lewis's decision to leave the company.

The 32-year veteran of the music business and one of the architects of the modern Chrysalis operation has decided to "make some changes in life" and will leave the group when his current contract expires on July 4.

Lewis says he has no concrete plans for the future, although he is certain it will involve music. "I was reflecting on it all, asking what I was doing in my life. I've had a really good eight-and-a-half years at Chrysalis and am leaving it in a better shape," he says.

Chrysalis Group chief executive Richard Huntingford says that he will now recruit a new head for the group's music activities. Jeremy Lascelles, the head of company's record and music publishing arms, is likely to be a prime candidate.



## McLaughlin to take top music award

HMV stalwart Brian McLaughlin is to become the first retailer to be honoured at the annual Music Industry Trusts Dinner as the event reaches its 20th year.

McLaughlin, who has been with HMV since 1968, follows in the footsteps of such luminaries as Sir George Martin and Ahmet Ertegun at the BPI-organised ceremony, which will take place on October 18 at London's Grosvenor House Hotel.

McLaughlin says he was stunned when he received a call from awards committee chairman David Munns telling him he had been chosen. "It's a great personal honour and also gives me another chance to be involved in raising money for the Brit Trust and Nordoff Robbins. It's fantastic for me and it's great recognition for the important role of HMV and record retailing generally," he says.

## McGuinness leaves Warner after 12-year stint

One of the final senior links to the Dickens-era Warner is to be severed at the end of next month with the departure of WEA London marketing director Tony McGuinness.

McGuinness, who has been with Warner for 12 years, is credited with mastering influential award-winning campaigns for the major including those for Simply Red, REM and Madonna. He says he intends to go almost straight into the studio to work on various production projects including Above And Beyond and Ocean Lab, in addition to devoting some time to music marketing consultancy.

He wanted to be a full-time musician since it was 22 when I was in *Sad Lovers And Giants*, so it's a dream come true to be able to do



McGuinness: the studio beckons that now that I am better connected and better paid," he says.

WEA London managing director John Rees says he is currently reviewing the structure of the marketing department, adding that there are more changes to come in the company's publicity and A&R departments before the current

phase of restructuring is complete.

It is understood that XL Recordings head of A&R Nick Worthington is considering joining the major following last week's announcement that he is leaving the Beggars label after almost 10 years. Leo Silverman - whose signings include *The Avalanches* and *Lemon Jelly* - has been promoted to replace him, while Ben Beardsworth has moved up to senior A&R manager with Matt Thornhill being named as A&R manager.

"Nick is a great friend who contributed a tremendous amount to the company - after almost 10 years here he felt the need for a fresh challenge and we wish him every success," says XL chief Richard Russell.

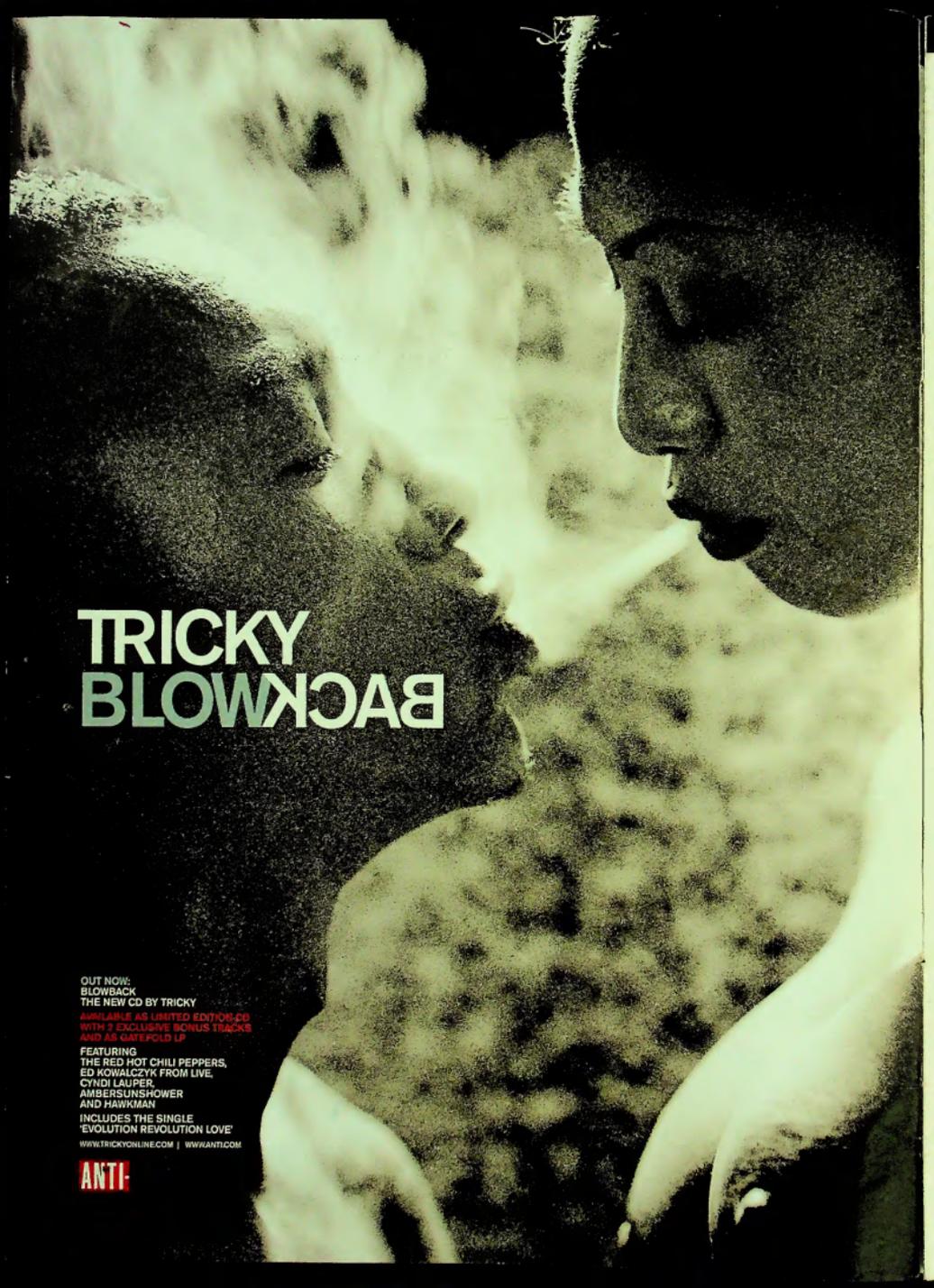
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## MUSIC COMMENT

## GOLD ON TROJAN'S TREASURE ISLE

There are few catalogues of recordings that represent not just a slice of a particular era, but an era of music in its entirety. For such a catalogue to become available on the open market in these days of corporate consolidation is a rare event indeed – which makes the Sanctuary Group's acquisition of Trojan Recordings so interesting. Sanctuary has already totally transformed itself in recent times, in particular following its acquisition of the Castle catalogue business. Now it has added another series of classic recordings, this time cuts that span Jamaica's glorious ska, rocksteady, reggae and DJ years. Island Records may be the most famous name in reggae to mainstream music fans, but Trojan, a label coincidentally co-founded by Chris Blackwell to license Duke Reid's Treasure Isle output, is arguably far more important in terms of the depth and breadth of its releases. The deal raises a few points about the catalogue business today. Firstly, there is still great catalogue out there if you know where to look, and much of it is more relevant today than it has been for years. Secondly, there are more opportunities than ever to exploit it if this is done carefully and respectfully. As a host of specialist UK reissue labels continue to show, there is huge demand for well-packaged classic material. And certainly, despite the attention Trojan under Colin Newman has focused on a series of quality reissues, there is scope yet for Sanctuary to add value.

Finally, current sampling trends mean that the most unexpected oldies are still providing a backbone for the hits of today, neatly boosting the potential multiples on the valuations of record and publishing catalogues alike. Shaggy, one of the stars of 2001, first built on the scene with a recycling of the Folkies Brothers' 1961 hit Oh Carolina. Meanwhile, at the opposite end of the spectrum MOP recently borrowed Foreigner, while Roger Sanchez is about to return to the charts courtesy of a Toto sample. The catalogue trail has far gone cold. Expect the sleuths from Sanctuary and all its rivals to be sniffing out new leads – and not least Eighties leads – for a while yet.

Alix Scott

## BILLY

## SMITH: A JOB WELL DONE FOR MUSIC

Regardless of your own political leanings, I thought that Chris Smith was doing a damn good job as Minister for Culture, Media & Sport. He didn't know too much about the music business when he first started the gig, but over the past four years he had learnt a lot and, more importantly, listened. The BPI and other industry organisations had a good working relationship with both him and his department. We wish him well and hope that the foundations he had laid with our industry are built upon with the arrival of Tessa Jowell. She certainly can't be any worse than the original "Minister of Fun" David "toe-sucker" Mellor. It will be interesting to see how she and Patricia Hewitt, the new DTI Secretary of State, handle the decision on the BBC3, BBC4 and the five new radio stations.

to be in England now that summer is here. Yes, forget Ibiza – we are being invaded by some of the greatest rock'n'roll bands in the history of modern music. The invasion is being led by the reformed Eagles, who have sold out every date of their European tour and managed to slip back in the top five with their repackaged and re-marketed Best of album. Following closely up behind them and touring for the first time for 18 years, are the reformed Roxi Music, minus Brian Eno. They too have a sell out tour and another best of album. Together with Neil Young, AC/DC, and new oldies Guns N' Roses venues are being filled again everywhere. Once again, quality music by quality musicians appealing to all ages, as proven by the new found album sales and sold out venues. They all stand the test of time and if you get the chance to see some of these shows you won't be disappointed. As veteran rock promoter Mel Bush said recently about these acts, they all have great songs and that is the key: no songs means no future. Travis, Cold Play, Stereophonics, and so forth might be contributing to modestly healthy sales this summer, but some of those a decade or two nearer their pension are certainly giving them a run for their money.

Tilly Rutherford's column is a personal view

## UK radio resigned to ownership bill delay

Leading UK radio industry executives are adopting a philosophical approach to a delay in new cross-media ownership rules reaching the statute books.

Proposed new communications legislation was announced, as expected, in last Wednesday's Queen's Speech but found itself positioned a long way down the legislative timetable. A bill to establish a single media regulator Ofcom will be considered in this Parliamentary session, but the more detailed bill covering cross-media ownership will only appear initially in draft form and is now not expected until autumn 2002.

GWR chief executive Ralph Bernard says that competition from other important pieces of legislation made it inevitable that communications would slip down the pecking order. But he adds: "I'm not unhappy about that if there is going to be time to get the legislation absolutely right."

by Paul Williams

Greatest hits albums are dramatically breaking out of their traditional Christmas stronghold as record companies look to boost summer profits.

Best of's unusually made up eight of the Top 20-selling artist albums last week, underlying increasing attempts by labels to step up the over-crowded festive market and demonstrating the success of more sophisticated promotional approaches. Many of the albums also benefited hugely a week ago because of a sales tie to Father's Day. Sony Music strategic marketing vice president Brian Yates, whose company secured Bob Dylan and Billy Joel best of's in last week's Top 10, notes that, significantly, most of the current successful projects are either theme- or tour-led. "In years gone by you'd bring out a best of because of a shortfall on budget. Now if you have a greatest hits album you're looking for an even more promotional platform to launch it," he says.

This is perfectly illustrated by Sony's Joel double set, which Yates says was originally due to appear last October until the major head of

## Hutchinson pledges more changes

MCPSPRS Alliance CEO John Hutchinson is preparing to make further changes to the twin organisations in a bid to increase the focus on its services to members.

Hutchinson, who has already undertaken far-reaching reforms to the organisation since his arrival five years ago, says he aims to introduce the latest programme of changes – which will involve integrated back office technology – between now and 2006. His pledge comes as newly-released figures reveal PRS' distributable income last year passed the £200m mark for the first time with a 7% year-on-year increase to £206m, while its total revenue increased to £242m.

The increase in PRS's income was led by UK public performance revenue, which grew by 20% to £83.1m, while UK broadcasting fees improved 5% to £83.6m and international 5% to £70.1m.

Meanwhile, MCPSPS also posted better than expected results with distributions to members rising 4% to £222m and commission rate held the same as 1999 at 5.4%.

A key project for the next five years remains the implementation of the Interchange Music Joint Venture (IMJV), which involves distro entities and is aimed at reducing back-office costs and harmonising database systems. Meanwhile, Hutchinson says he is also looking forward to a new era of co-operation with the record industry through PPL, starting with cussing ways of exploiting the PPL and MCPSPS-Jointly-owned National Discography database.

PPL CEO Fran Nevraika echoes his comments: "We both want to run first-class businesses and we both recognise that we owe it to our constituents to work together to enhance cost effectiveness, focus and methodology," he says.

## Best of's hit summer seasons to boost summer profits



Joel: supporting release

Upstein's plans to cover the artist's 'Western Girl. It was then decided to hold back the album until March, by when Sony had also persuaded Joel to support it with promotion. "When you have these greatest hits albums to a certain extent it's tied to TV marketing, but it also helps greatly if an artist assists you. The great thing about Billy, who hasn't done any promotion for some years, is that he agreed to do three one-hour Radio 2 specials and a Top Of The Pops 2 45-minute special," says Yates.

The Joel album is currently leading on sales among the retrospectives released this year, reaching 303,000 units over the counter by the end of the last chart week. Two

Warner releases follow in its wake, East West's Eddy Grant album The Greatest Hits – which had sold a little under 200,000 copies up to the same period – and Elektra's The Very Best Of by The Eagles, which has reached around 112,000 sales, thanks largely to their UK tour dates this month. Other strong-selling best of's this year include the Sony-handled Bob Dylan double The Essential and Parlophone's Wingspan by Paul McCartney, both sitting around the £2,000 mark.

Universal TV managing director Brian Berg, whose company scored a Top 20 debut with a Tam Petty & The Heartbreakers retrospective last week, believes the unusually high number of best of's in a summer chart is a combination of coincidence and planning. However, he says the key factor is releasing product at the right time. "You look at the ones that are selling, most of them have been done before anyway. It's quite good at retail to have these albums at this time of year because it's an opportunity to sell product. Also some of them may have got a bit lost in the pre-Christmas market with everything else out there," he says.

## MPA to hold 'rare' election for new chairman

The MPA is facing a "rare" contested election for the post of chairman next month following the end of Tom Bradley's three-year term.

BMG managing director Paul Curran is going head to head with PRS chairman and the Oxford University Press's Andrew Potter in the July 3 election, which will be seen as a contest between the pop and classical sides of the association.

MPA chief executive Sarah Faulder says that although Bradley had challenged previous incumbent Stephen James, it has been a long time since the chairman's post has been contested. However, she stresses that both candidates share a lot of common ground in their manifestos. "We are not the



Faulder: heading US delegation Conservative party. The top priorities are developing models for online licensing," she adds.

Also at the AGM, to be held at the Institute of Electrical Engineers in central London, the MPA will elect 10 new board members from eight pop candidates and four classical candidates. The pop candidates are Bug Music's Mark Andrews, Carlin Music's David

Japp, Kassner Associated's David Kassner, Bucks Music's Simon Platz, Chelsea Music's Eddie Levy, BMG Music's Tom Bradley, Universal Music's Craig Evans and DeJamas's Stephen James. Fighting for the three available classical board places are United Music's Shirley Ranger, Chester Music's James Ruston, Faber Music's Martin Kingsbury, and Josef Weinberger's John Stoddard.

Meanwhile, Faulder and a heavyweight delegation of UK publishers are due in New York today (Monday) to swap information and learn some lessons from their American counterparts about coping with the imminent launch of the raft of music subscription services such as Duet, Musnet and pressplay.

# BT Cellnet forges alliances in dance genre in quest for 'cool'

by Steve Hemsley

BT Cellnet is attempting to improve its brand image among 15- to 24-year-olds with a wide-ranging music campaign this summer.

The company's internal research has revealed that 84% of 15-24s now have a mobile phone, representing around 6m people, but BT is shaping its marketing activity for the second half of 2001 around separate BRMB/TGI data claiming that 75% of this age group are immersed in dance culture.

BT Cellnet is the UK's second largest mobile phone operator with 11.2m users and its music activity this year has already included a Brit Awards text and audio service and a £500,000 sponsorship package with Kiss 100 in London.

New deals announced last week include spending around £500,000 to be the Ministry Of Sound's exclusive mobile phone partner in Ibiza.

TV advertising and a support role on the forthcoming Robbie Williams tour are the key elements of Mersey's marketing campaign for the latest Eighties revival project, The Look of Love - The Very Best of ABC. The compilation is being rush-released on July 23 to tie-in with the 12-date tour and includes two new tracks Blaine and Pocket Divinity (a working title) which are pencilled in for release as singles in the autumn. TV advertising will begin around the release date while the Robbie Williams tour begins on July 6 in Dublin, before including Cardiff's Millennium Stadium, the Miller Theatre and Manchester's United's Old Trafford stadium and finishing at Glasgow's Hampden Park on August 5. Mercury general manager Jonathan Green says, "TV advertising will reach the existing fanbase and we will target a new audience. Many people at the gigs will recognise the songs but perhaps will not know too much about the band." The album includes the Top 10 hits Poison Arrow, The Look Of Love and All Of My Heart. Media coverage has already included a feature in Time Out and appearances by Martin Fry (pictured) on Jonathan Ross' Radio 2 weekend show.



Cowdry: targeting youth market

while it will also be the exclusive supplier to Dream in Ibiza and Ayia Napa, the Creamfields Festival and the Radio One Love Parade following agreements negotiated via music marketing and TV production company Done & Dusted.

BT Cellnet is also branding three dance festival sponsorships being produced by Emap's *Mixmag* magazine in a deal brokered by media partner Netherlands agency Drum PhD. "BT Cellnet as a brand is not perceived as

well among the youth market as some of its rivals," says Drum PhD joint managing director Laurence Munday. "Other brands are considered more sexy so BT is keen to show that it knows what is going on in dance music. It also wants to be a facilitator to be able to increase people's enjoyment of the festival experience, providing exclusive webcasts and interview content for example."

One of BT Cellnet's main aims in wooing young consumers is Orange, which last summer announced it would be spending £5m over a 12-month period in a music-linked strategy targeting students and supporting new talent.

But BT Cellnet's head of youth consumer marketing, Sally Cowdry says its latest announcement is part of a long-term strategy to capitalise on the convergence of entertainment and technology. "The music strategy is all

about driving loyalty and retaining customers. We want to make our brand relevant to the youth lifestyle and we will be looking to be involved in partnership marketing around music events," she says.

Ministry Of Sound began working with BT Cellnet last year around events such as MoS's New Year party at the Millennium Dome. The results of how that activity boosted the mobile phone operator's profile are still being assessed.

This year, BT Cellnet will provide facilities at Ministry's centre at the Hotel Bahria in Ibiza and is branding ticket wallets, staff uniforms posters and the Ministry in Ibiza magazine.

"It is a commitment to us and dance music that BT Cellnet has signed up with us again before they have seen the full results of research into their activity last year," says Ministry Of Sound director of strategic brand partnerships CM Harper.

## news file

### BAINS WINS VIRGIN RADIO PR POST

Narrator Bains, who was previously at BMG for eight years, has joined Virgin Records as head of national radio promotions. The arrival of Bains, who starts in his new role today (Monday), brings to an end a period of almost six years when all of Virgin's national radio promotion was handled by independent companies.

### BBC LAUNCHES ONLINE MIX COMPETITION

BBC Online's Creative Services and BBC Online have joined forces to run a mixing game and competition on the Radio One website. The game allows visitors to mix 26 samples provided by Fatboy Slim to create an original track. Users have until July 6 to email their mixes to Radio One to be judged by the artist. The winner will have their mix placed on the website's dance section and win a VIP trip to Ibiza.

### SOL BEER RUNS WAP CAMPAIGN

Drinks brand Sol Beer and on-demand interactive entertainment service X Network have unveiled a club guide accessible via Wap-enabled mobile phones. Called On A Mission Filled By Sol Beer, the promotion runs from today (Monday) until September 23 and includes music news and details of venues and events around the UK.

### GIR UPDATES RADIO ASIA SHOWS

Greater London radio station Radio Asia is re-examining its music policy to appeal to more second and third generation Asians living in the capital. The changes will see more English language programming and new features such as a guest DJ slot called Club Asia Mix. Radio Asia broadcasts on Spectrum International and claims 125,000 listeners a week.

### ROLLING ROCK TO SPONSOR XFM EVENTS

Xfm has signed a deal with Rolling Rock, which will sponsor the station's live sessions including The Works, the Live Hour and the monthly Xfm Sound Sessions. Rolling Rock receives on-air branding, trailers and sampling opportunities at events, which has this year included exclusive sets from Muse, King Arada and Ocean Colour Scene.

### VIRTUAL MUSIC STORES

The digital distribution and marketing service Virtual Music Stores, which has been tested in HMV for the past year, allows consumers to download an album in only four minutes and not 40 minutes as stated in last week's Retail Services supplement.

### THIS WEEK'S BPI AWARDS

Shaggy's Hot Shot album notches up two-times platinum status, while Travis's The Invisible Band receives a platinum award.

### HOW TV SHOWS' RATINGS COMPARE

Programme	This week's (000s)	% change
Top Of The Pops*	3,396	-7.8
Top Of The Pops 2*	2,496	n/a
CD:UK*	2,168	14.5
SM:UK*	1,942	0.5
The Pepsi Chart*	1,510	-22.2
Live And Kicking	726	n/a
Popworld	500	n/a
Entertainment	302	0.6

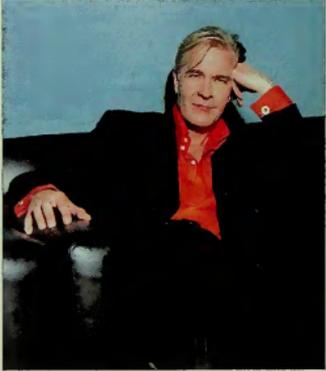
\*compared to last week. Source: MediaCom EMI (Barb data) for w/c June 14 2001.

## Lynx ready to woo record companies

Men's toiletry brand Lynx wants to talk to record companies about increasing its music marketing activity.

The brand, whose core audience is 18-year-old males, will hold its fourth annual dance party for 2000 guests and competition winners at a secret location in London on July 6 to launch its latest fragrance, Lynx Gravity. The party, called Lynx Zero Gravity, will include performances by Ian Brown, Fun Lovin' Criminals, Armand Van Helden and Groove Armada.

As part of the marketing campaign, a four-week competition ran during May and June in association with HMV to allocate tickets for the party, while two winners have been selected to fly to Moscow's Star City where they will spend time with astronauts.



## Currie takes top music slot at Chrislays flagship Heart 106.2

Emap Performance's former music director Frankie Currie has joined rival Chrislays Radio and programme director of its flagship station Heart 106.2.

Currie takes up his new post on July 2 more than 10 months after leaving Emap to launch integrated creative media company First Person Media, where he remains a director. During more than three years with Emap Currie was programme director of The Box and Magic 105.4, while as music director he was involved in the launch of the Kiss TV and Q TV digital channels.

Heart 106.2 has been without a full-time programme director since March when Jane Rangoun left the company and group programme controller Jim Hogg temporarily adopted the role. The station added 235,000 listeners in the first quarter, according to Rajar, but Currie says he will be reviewing the playlist policy.

Currie says, "Chrislays has always

Currie: aiming to boost audience

invested in research and marketing and I will be looking to boost the audience further. The London radio market is more sophisticated because listeners have such a wide choice of stations and music, while the influence that stations such as Heart can have on album sales should not be underestimated."

Currie will be working closely with group head of music Vaughan Hobbs and Hicks. Hicks says, "Heart has evolved as a contemporary station in a very competitive market, so you have to remain focused. Currie took Magic from being a real outsider to one of the capital's top three commercial stations."

## Pias supports cult TV theme tune single with £100,000 ad spend

Pias Recordings is taking the rare step of TV-advertising an album to support the release of the soundtrack to the cult BBC Two show *Malcolm in the Middle*.

The first series screened on Friday evenings has attracted audiences of more than 2.5m with the Saturday repeat reaching an additional 1m.

Pias label Restless is releasing the theme tune - *Boss Of Me* performed by They Might Be Giants - as a single on July 16 and supporting the soundtrack, which is released on July 30 with a £100,000 TV spend. The TV activity will go nationwide in August, while other marketing activity will include press ads and street posters.

The album includes the theme song plus tracks by Travis, Baha Men, Barenaked Ladies, Hanson, Eagle-Eye Cherry, The Dust Brothers and OPM.

The publicity campaign starts this week with the artist in the UK of Frankie Muniz who plays the show's



They Might Be Giants: theme tune main character. They Might Be Giants will appear at the Shepherd's Bush Empire in London on July 15.

The single has been playlisted on the Emap and GWR IWR Networks as well as on Xfm and the Box. It will receive retail support in Asda and Woolworths around release. Pias marketing director Julia Morrice says, "This is something quite different for Pias because we are usually all about artist development. Yet this project will feed into the marketing campaign for the new *They Might Be Giants* album out in September."



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## newsfile

## ELLIS WINS PROMOTION AT POSITIVA

Positive A&R manager Jason Ellis is continuing his ascension within the EMI dance imprint with a promotion to the post of head of A&R. Ellis, who has been at Positiva since 1999 and was instrumental in signing tracks including Spiller's *Groovetick*, still reports to current label boss Kevin Robinson.

## BLUR TO WORK WITH FAITHFUL

Parlophone's Blur return to the studio next month to work on a track for Marianne Faithfull's forthcoming album, the follow-up to 1999's *Wagoland* Ways. They are set to record the backing track of the Damon Albarn-written *Your Time Will Come* for the album, which is also likely to include collaborations from former Smashung Pumpkin Billy Gorgan and Beck.

## TERRORVISION SPLIT UP

Terrorvision are splitting after 13 years. The band will play a short farewell tour along with a handful of festival appearances, which will coincide with the release of a hits collection on EMI titled *Shake & Dolphin* to be released on September 24.

## DIT COLLECTIVE REVIVE SERVE CHILLED

Nottingham dance collective DIT are set to revive their Divisions imprint with a new album titled *Serve Chilled* series. The activity follows a recent sabbatical that involved concentrating more on their parties, travelling the world DJing and sourcing releases for the newly resurrected label. The *Serve Chilled* album will be DIT's first release since their commemorative 10th anniversary double set in 1999.

## INTEREST GROWS FOR NEW SIGNING KRISTI

Scottish independent label Glasgow Records is reporting strong local interest in its new 12-year-old signing Kristi, who is due to release her debut single *Shake It* in September. The label says the BBC has approached Kristi about recording a documentary about her upcoming career, while *Forth FM* has booked the singer for its local roadshows.

## SONIA FARIQ SEEK NEW DEAL

London rock act Sonia Fariq are looking for a new record deal after being dropped by WEA last year. The band, managed by Stuart Green at Quest Management, released their eponymous debut album last July.

## DOMINO SETS UP NEW YORK OFFICE

UK independent Domino — whose roster includes Clipse, Steve Maklowe and Four Tet — is to establish a US office in New York which will be run by former Jetset Records executive Daniel Kessler. The label will be distributed by Revolver in the US.

## GATECRASHER TEAMS UP WITH AGENT MAD

UK club Gatecrasher has struck a partnership with Australian event production company Agent Mad to host events in the region. The first activity through the deal will be an eight-date tour in July/August, followed by a series of large-scale summer festivals in December.

## MW PLAYLIST

**Five** — Let's Dance (RCA) Possibly the pop single of the year so far (single, August 13);  
**Felix Da Housecat** — Silver Screen Shower Scene (City Rocks) Warped to perfection (CD, August 13); **Thelma Houston** — Draw a Popcorn (Wyd Pynch Records) Nasty! catchy garage featuring a riff from... guess what (single, to); **Playgroup** — tbc (Source) Dubbed out future funk with tunes (album, tbc); **Beeyond Knowles**, **Wydel Jean** and **Rah Digga** — Cards Never Lie (Columbia) Standout cut from the current *Carnegie* Hip-hopera soundtrack (single, tbc); **Nerina Pallot** — Various (Polydot) Breathing songs (single, tbc).

## Classic samples sourced for Five's priority third LP

by James Roberts

Five have drawn inspiration from sources as diverse as AC/DC and Grease as they attempt to do the double platinum success of their first two albums with their follow-up, due out in August.

"We've taken Five to the next level on this album. The band's co-writing has been critical to the direction of this record," says BMG A&R executive Simon Cowell. The record will be the first official album on his new imprint via BMG — provided that a name can be finalised for the label and registered in time for its release on August 27.

Cowell, who first signed the group to RCA in 1997, describes the first single, Let's Dance (set for release on August 13), as "Will Smith-meets-Burt Punk". He adds that its follow-up, Closer To Me, which has been co-written by the band and Richard "Biff" Stannard, is a key card to play in the campaign for the as-yet-untilted album.

Having previously drawn inspiration from acts including Joan Jetz & The Blackhearts, Inspex and Queen, the band continue to lift classic samples for new songs on two of the album's standout tracks. *Lay All Your Loving* on Me is based on the main hook from AC/DC's *Back In Black*, while *Rock The Party* is essentially a remake of Seventies classic *Grease (Is The Word)*. Elsewhere, fans may be surprised at what Cowell refers to as "Five's first line dancing song," entitled *C'Mon C'mon*.

With the number one album slot clearly in their sights, BMG is already hard at work on the album's marketing campaign. "This will be a seamless marketing into next year and up to a great highs at Christmas 2002," it's a worldwide priority for BMG," says Sonny Takhar, who



Five: aiming for number one with new album

is general manager at Cowell's new imprint. "Phase one of the album is in late August with a huge push at retail, backed up by TV advertising. The first stage will rely hit the fans."

Max A. Dana, who has directed videos for Craig David, signed with previous Five videos *Everybody Get Up* and *Until The Time Is Through*, are due to shoot the video for Let's Dance this week.

Among the weapons being prepared to target a new generation of fans is what BMG claims is the first SMS artistry community game, which will be launched on the back of the Let's Dance. "Five are clearly appealing to a wider demographic that includes older females and particularly students. They are the acceptable face of pop," says Takhar.

Meanwhile, Cowell is about to appear as a judge in ITV's *Pop Idol* series, which is due to start its 22-week run in October.



MoS Imprint Sport is releasing an album from ambient duo Bent in MP3 format as the follow-up to last year's critically-acclaimed album *Programmed To Love*. The 10-track collection, *Downloaded For Love*, will be available in permanent free-of-charge download from July 9. The project also serves as a stop gap before the next full album release — due in early 2002 — and as an introduction to the second full single release, *Always*, which is scheduled for July 23. MoS Recordings marketing manager Katy Ellis says, "Summer is their season and it seemed a shame to let it pass without letting their music hear any new material." NME.com has been chosen as a partner for the album, which Ellis says will be supported by editorial in the magazine. "We felt that NME was the ideal partner for the album as it championed the act and *Programmed To Love* was its number one album in its end-of-year poll last year," she says.

## A&amp;R FOCUS

The release of Super Furry Animals' fifth album, *Rings Around The World*, next month represents more than their most commercial album to date. It is also the first through a new deal with Epic, a partnership that has allowed the band to experiment on a project which is set to become the first simultaneous album and soundtrack-CD/DVD release, with a separate short-film or animation produced to accompany each track.

"We've been dabbling with surround sound in a live situation and thought we'd like to do it for the album. In order to do that it would have to be on a DVD so it was a natural progression," says guitarist/keyboardsist, Iwan Bunford. "Musically it's an easy album to get into and is more coherent than the others. We had the good tunes, but didn't really know if the whole DVD side of it would work."

The project is a priority for Sony, which expects the band to follow in the footsteps of Travis and Manic Street Preachers by achieving crossover success in the UK which then translates into healthy international sales. Sony Music UK chairman and CEO Rob Stringer says, "If there had been a list of five bands on the open market, SFA would have been one of them anyway so it was perfect for me. It's not very often you get to take a band that on their level



Super Furry Animals: major label debut and take it up a step.

Stringer adds that the major did not automatically just pick up the act following the folding of them in their own right. "They are a very independent band with their own ideas and we had to show that we could complement that," he says. "I think this is one of the best records from a British band for a long time. It's an unusual and credible record but with mainstream potential."

Rings Around The World looks set to be a landmark album in a career which has seen the band release four albums proper. Their last record was the Welsh language album *Mwng*, which was issued through their own Placid Casuals label. "We were surprised with *Mwng*, because we didn't do any promotional

## Fahan Hassan works on new material after signing Columbia deal

Columbia Records last week finally completed the signing of 22-year-old female singer/songwriter Fahan Hassan.

The unpublished London-based artist is currently working with All Saints collaborator Cameron McVey and has already written with Nik Kershaw on the track *Walk Away*. Strong songs writer Mick Lister and Universal Music's Liz Winstanley are also set to work together on a track for Hassan later this week.

"The next person in our sights for Fahan to work with is Gabrielle producer Johnny Dollar," says manager Mark Wood of Modernwood Management, who is also currently close to finalising a recording deal for another of his singer/songwriters, Michael Clarke.

Hassan will be appearing at London's Kashmir Klub tonight (Monday) as part of a night hosted by Modernwood, who — who are currently completing work, who has also been writing and producing with Lister.

Lister has recently worked with Rebecca Ryan (Jive), Conner Reeves, Katie Cook (Curb), production work with Wildstar and M&M. Hassan is also currently completing work on solo material for Natasha Brice for Epic, following her recent hit as vocalist on M&M Presents *Girl Next Door's* *Socialist* (I&S U Wanna).

Also appearing are Universal Island's Frou Frou — comprising Guy Sigsworth and Imogen Heap — who are currently completing work on their debut album. A single is expected to be released in October ahead of the album in early 2002.

work but it did quite well in terms of sales," says Bunford.

Musically, the new album sees the band continue their journey with electronic sounds, although they say this is not a clue as to their future direction. And the DVD aspects of the project also influenced the recording process. "In the back of our minds we knew it was going to be accompanied with visuals so we were recording things that we thought would translate into the films," says Bunford. Frontman Gruff says, "We did a tour for *Mwng* in the US, so we thought we would record there as well. Chris [Stow, producer] took us to Bearsville which was a different experience to us because we were recording in the middle of a forest so there were no distractions."

The band clearly appreciate the freedom the major gave them to experiment. "It is expensive, but they expect to get their money back. That's the reality. They can actually distribute albums properly, which helps us as so many people as possible. We have a good deal with them as we got the last word creatively. We are in our honeymoon period at the moment," says Bunford.

If Stringer's outlook is anything to go by, the marriage looks set to be a happy one. "I think the time is right for them now. We know what they can do for them and they know what they can do for us," he says.

# RETAIL FOCUS: PURE GROOVE

by Karen Faux

Since it started 11 years ago, club music specialist Pure Groove has seen a lot of dance styles come and go and maintains that the only way to stay ahead of a constantly evolving scene is to have knowledgeable staff and the time to listen to customers.

The North London-based indie also operates four labels — Locked On, Tripoli Trax, Remote Recordings and Y2K — which were created to satisfy customer demand for particular styles of dance music.

Garage label Locked On is currently riding high with *Hos It Come To This* by The Streets — which has sparked a major-label bidding war — and Pure Groove partner Ziad has recently been working hard to develop the house label Remote Recordings which is releasing Orinoco's *Vila Nova* in September.

"It is an interesting time because a lot of styles are undergoing change," says Ziad. "Hard house has been very big for us and our Tripoli Trax label has been a part of that. All our labels are very upfront in the store and



Pure Groove: backing dance scene with shop and labels

the two work hand in hand. The shop provides a lot of feedback and it makes for a great combination."

One of Pure Groove's strengths is its depth of back catalogue and in the hard house sector this spans labels such as Cacti, Tidy Trax, Nuklez, Timb and Sharp.

## WEBSITE IS PART OF THE MIX

Visitors to Pure Groove's recently revamped website can listen to unreleased mixes from its own labels as well as those by the many DJs who frequent the shop. Ziad reports the new site is faster and more user-friendly, featuring 30-second audio clips and pictures of record sleeves. "The software we are using is very straightforward so we can update it daily," he says. "There's news about what's going on in the clubs as well as the shop and our labels. Through the site we are aiming to provide a service that is every bit as good as the store."

Ziad reports that he is always looking at ways to improve the shop's service and a priority is to provide sufficient listening facilities.

"We have maximised our display space behind the counter so that people can come up and say what they want to listen to," he

says. "It can be difficult accommodating the sheer volume of records that are released every week but somehow we manage it."

Pure Groove has five listening points that allow customers to try out records of their own choice and staff are always ready to make suggestions. "Our regulars know us and like us and we know the kind of things they want to listen to," says Ziad. "Communicating with people is what it's all about."

In addition to The Streets, other vinyl best-sellers include Saeed & Palash's *Lost Control* on Anodyne, Kumara's *Crash The Party* on Y2K, the compilation *Tripoli Trax Allstars* and The Shink's *Are You Ready on NuLife*. On CD the store is shifting large amounts of Sound of The Pirates 2 on XL Recordings, which has a partnership with Locked On.

"Based on our customer knowledge we have to anticipate, rather than follow what people want to buy," says Ziad. "That way can continue to open up new acts and music."

**Pure Groove Records, 649 Holloway Road, London N19 5SE, tel: 0207 263 4660, website: www.puregroove.co.uk**

## IN-STORE NEXT WEEK (from 2/7/01)

**Andys RECORDS**  
In-store — Basement Jaxx, Owen, Travis, Latin Essential, Ed Harcourt, Prefab Sprout, Union Underground, Terence Blanchard, Sparklehorse, Afro Celt Sound System, St. Germain, Kate Rusby, Echobelly, Beggla Taylor, ELO, Robbie McIntosh, Handel, Van Hal, Boris Dlugosh, Danny Howells, Lee Coombes, Barfly 11, Barrio Latino, Electrolane, Four Star Mar, The Wonder Stuff, Elbow, Transport, 3LW

**ASDA**  
In-store — Madonna, James, Independent Women, MTV Dance, Party In The Park, Best Summer Holiday 2001...Ever, Basement Jaxx, Artful Dodger, Pure Hip Hop, Marti Pellow

**Boots**  
In-store — three CDs for £18, Disco Breaks. Sarah Brightman, Wings; Listening posts — Kate Rusby, REM, Geri Halliwell

**BORDERS**  
In-store — three CDs for £18, two CDs for £10, five Naxos CDs for £20; Listening posts — James, Stereophonics, Basement Jaxx, Travis

**TOWER RECORDS**  
In-store display boards — Llorca, The Pattern, Big Dada sampler, Aspects, I Am Kloot, Squarepusher, The Strokes

**HMV** Single — Roger Sanchez; Windows — Summer sale; In-store — Wheatust, Blink 182, OPM, Bellefleur, Damage, Jessica Simpson, Weezer, Beta Band; Press ads — Bellefleur, Beta Band, Blink 182

**MUSIC VIDEO** Album — Madonna; Windows — Scary Movie, Chill Out Album; In-store — Best Summer Holiday 2001...Ever, Mojo Spotlight on Chrysalis; Listening posts — Del Mar 8, Independent Woman, Harmonia Mundi CDs at two for £15 to Classical Chordholders

**our price** **YSHOP** Singles — Damage, Roger Sanchez, Beta Band; Windows — Feado, Wheatust, Blink 182, Feeder; In-store — Jason Downs, Dario G, Weezer, Jessica Simpson

**PARROT NETWORK** Selects listening posts — Victor Malloy, Tricky, Moko, Niki Sawney, Feeder; Press ads — Wawking, Bocharp, Johnny A, Tuesday Morning, Fluxus, Host, Astroid 4, Joe Strummer

**TOWER RECORDS** In-store — buy two and get one free across music, video and books, Nuphonic campaign; Listening posts —

JJ Cale, David Kitt, EMF, The Levellers, Snuff, 3LW, DJ Krush, Rhapsaies, XTC, Sparklehorse; Outdoor posters — Basement Jaxx

**Virgin** Windows — Anastasia, Ash, Destiny's Child, Dido, Feeder, Muse, Outkast, Oxide & Neutrino, Sunshine Anderson, Wheatust, James; In-store — David Gray, 1924 2001, Madonna, James, Kerrang! The Album, Chill Out Album; Press ads — Ash, Avanchones, Elbow, Feeder, Texas, Anastasia, Destiny's Child, Dido, Muse, Oxide & Neutrino, Wheatust, Jason Downs, Tricky, Usher

**WHSmith** Singles — OPM, Wheatust, Blink 182; Albums — James, Sunshine; In-store — Bonnie Tyler, Max Power

**WOOLWORTHS** Singles — Jessica Simpson, Teenage Dirtbags, Wheatust are the week — Kerrang! The Album;

In-store — Jessica Simpson, OPM, Wyclef Jean, Hear'Say, Pure Hip Hop, The Chillout Album, Faithless, R&B Masters Vol. 2, Gorillaz, James, Madonna, TOP 2001, Kerrang! The Album, Marti Pellow with free print, Bellefleur with free poster, Feeder; Press ads — Wyclef Jean, Hear'Say, James, Madonna

**TOWER RECORDS**

**ON THE SHELF**  
MELISSA McRAE, retail manager, Tower Records, Piccadilly, London

**TOWER RECORDS**

**ON THE ROAD**  
ANDY MOLLET, Sony sales rep for the Midlands

**B**usiness has been great this month and we are driving sales with a range of promotions covering all fronts. Our biggest sale, which is a 'buy two and get a third free' offer, spans music, books, videos and DVD, and has been going extremely well.

We are also running a promotion with magazine *The Idler*. It has taken a big display in one of our windows which involves celebrities coming in to sit in the window reading the magazine. This week Alex James from Blur has been in.

Other promotions include a big drive for Miles Davis around the anniversary of his death, 25% off selected classical boxed sets and a campaign for the independent dance label Nuphonic. We are looking forward to DJs from the label coming into DJ in the store on Saturday.

The Bridget Jones's Diary soundtrack and albums from Radiohead, Ar, Dido and

REM have all been selling well in recent weeks and another of our best-sellers has been French artist Manu Chao. All our specialist sections have huge depth of catalogue and continue to score on that basis.

The only change to this store since its revamp a year ago is the introduction of an audio-visual department in the basement. This sells TVs, videos, DVD players, portable CD players and mobile phones. Next month we will be celebrating our 15th anniversary and we have a range of in-store events — including signings from Catalonia and Atomic Kitten — to mark the occasion.

There is always a lot going on in-store to catch both visitors and regular customers. Recent high-profile signing sessions have included metal band *Cradie Of Fifth* and *Pet Shop Boys*. Both attracted hordes of enthusiastic shoppers.

**T**he past few months have been particularly rewarding on both business and personal fronts. The birth of my daughter, coupled with major album releases from *Manic Street Preachers*, *Destiny's Child* and *Travis*, have made it a very busy time.

*Super Fly Animals* debut album for Epic, *Rings Around The World*, is released on July 23 and is attracting rave reviews from both press and retail. It features collaborations with Paul McCartney and JJ Cale, and will be released with an accompanying DVD featuring a short film for each of the 13 tracks. With radio and TV embracing the forthcoming single, *Justabout With U*, we are looking to build further on the current large fan-base of the band.

This month the Sony sales team are presenting the *Train* album *Drops Of Jupiter* to retail. Hailing from the US, *Train* have enjoyed a platinum debut release back home and the new album is set to break them in the

UK. I reckon the album will appeal to a widespread rock audience.

Teenage dirtbags *Wheatust* are in the country supporting the imminent release of their cover of the Erasure classic, *A Little Respect*. A tour and festival appearances will boost the appeal of the band, and retailers are reporting a significant increase in album sales this week now that the single has bedded in at radio and TV.

Jessica Simpson returns with a fantastic new single, *Irresistible*, on July 2, while *Wyclef Jean's* *Perfect Gentlemen* is released on July 9, supported by a re-packaging of his album *The Ecstacy*. And watch out also for Swedish trio *Luxy Street*, who release the pop smash *Girl Next Door* on July 23.

Meanwhile, *Josha Bell's* interpretation of *West Side Story* is released on July 30 and will be supported by a massive media campaign, focusing on a performance at Central Perk in New York.

CLASSICAL news

by Andrew Stewart

**WARNER LAUNCHES APEX: THE SON OF ULTIMA**  
Encouraged by the success of its mid-price Ultima two-for-one range, Warner Classics UK has produced its first budget line.

Apex is set to match the usual Naxos retail price of £4.99 and launches today (June 25) with 45 single-disc titles. The brand's strength is immediately apparent by the breadth of repertoire on offer, its roster of artists and packaging, which includes programme notes and, where necessary, texts and translations of songs and choral works. A further 52 titles are scheduled for release this September.

Matthew Cosgrove, general manager of Warner Classics UK, argued the case for a dedicated budget series to help bring catalogue material back to life and appeal directly both to new classical consumers and collectors attracted by the low price and artistic credentials of Apex titles.

"The series could be described as Son of Ultima," he says. "Besides core repertoire such as Dvorák's New World Symphony played by the New York Philharmonic and Kurt Masur or Berlioz's Symphonie Fantastique from the London Philharmonic and Zubin Mehta, there are plenty of 19th-Century rarities and some fascinating contemporary titles."

Veteran US avant-gardist Elliott Carter is the subject of one disc, which includes his Pentodes performed by the Ensemble InterContemporain and Pierre Boulez. Other Apex rarities include Luigi Dallapiccola's Canti di prigione and Gounod's Messe Chorale.

"We've also reissued Maxim Vengerov's recordings of Beethoven's Spring and Kreutzer violin sonatas and chosen other critically acclaimed recordings for Apex treatment," says Cosgrove. As with hardback books, he adds, certain full-price classical recordings will reach only a limited market after the first period of customer interest. "It makes sense to repackage even recent recordings as part of Apex," he says. "It's the equivalent of a publisher offering a book in

paperback and it brings titles within reach of new consumers."

**INNOVATIVE LSO LIVE TACKLES LES TROYENS**

One of the most successful classical recording enterprises of the past two years owes its life not to any established label, major or independent, but to the self-publishing efforts of the London Symphony Orchestra.

The orchestra's own-brand releases, issued under the LSO Live imprint, have exceeded all expectations since the initial titles appeared in the autumn of 1999. A UK distribution deal with Harmonia Mundi UK has since helped extend the label's reach, with sales boosted further by critical acclaim for the recent series of LSO Berlioz recordings.

The label appears set for further success with the July 9 release of the French composer's monumental opera Les Troyens, recorded live last December at the Barbican. Sir Cofin Davis (pictured), a distinguished cast and the LSO on top form drew superlative reviews from the national and international press. The four-disc recording, produced by the multi-Grammy award-winning James Mallinson, will certainly be the year's operatic bargain at a budget retail price of £19.99.

LSO Live marketing manager Chaz Jenkins says interest from UK retailers in Les Troyens has been universally positive. "Compared with what we've done before, it's on a different level. So few record companies have been able to record this piece before because it's such a large work. This is the first high-definition digital recording and we're promoting it as broadly as possible. We firmly believe in being budget price in order to maximise the audience for whatever we do."

Andrew Stewart can be contacted by email at [AndrewStewart@compuserve.com](mailto:AndrewStewart@compuserve.com)



ALBUM of the week

**DAWN UPSHAW — ANGELS HIDE THEIR FACES** Music by Purcell and JS Bach. Uphaw; various artists (Nonesuch 7559 78605-2). The title of this emotionally-charged album is drawn

from a line in Bach's cantata Mein Herz schwimmt im Blut ("my heart swims in blood"). It suits the mood of passionate acceptance of fate and trust in God's deliverance present not only in the cantata but also in Purcell's supremely eloquent Lord, What Is Man and Evening Hymn. Dawn Uphaw has often performed Bach's work in a controversial staging by Peter Sellars, the natural drama of that production filtering through in this impressively produced recording. It is advertised in the specialist classical press.



REVIEWS

For records released up to July 9 2001



**THE ROMANCE OF KORNGOLD**, including Much Ado About Nothing, Concerto for violin and orchestra, music from The

Adventures of Robin Hood, etc. Shaham, Von Otter, Frevin, Mauzerl, Chailly, etc (Deutsche Grammophon 461 834-2 [2CD]). This Deutsche Grammophon UK compilation charts the half century of Korngold's

compositional career and includes Gil Shaham's impassioned interpretation of his colourful Violin Concerto.

**ALKAN: Symphony for solo piano; Trois Morceaux dans le genre pathétique, etc.** Hamelin. (Hyperion CDA 67218).

This Hyperion recording confirms Canadian pianist Marc-André Hamelin's place among the finest and most imaginative of keyboard artists. The companion pieces, especially Super fuminia Babylonis and Morte, make compelling listening and contribute fully to the pianophile's dream recording.

**ALFONS V EL MAGNANIM — EL CACIONERO DE MONTECASSINO**

Sacred and secular music. La Capella Reial de Catalunya/Savall (Alia Vox AV9816 A+B [2CD]). The works on these two discs reflect the utopian aspirations of the 15th-Century Aragonese king Alfonso V, known to history as the Magnanimous, who extended his realm by the conquest of Naples and attempted to create a multi-lingual European court there. Savall draws on a manuscript from the Abbey of Montecassino to recreate sounds that might have entertained Alfonso at table or uplifted his soul during mass.

**ELISABETH BATIAŠVILI — WORKS FOR VIOLIN AND PIANO: Brahms: Sonata No. 1; JS Bach: Partita No.1; Schubert: Rondo in B minor. Batiašvili, Chernyavskva (EMI Classics 5 74017 2).**

The 21-year-old Georgian violinist Elisabeth Batiašvili is the latest talent to appear on the rebranded EMI Classics Debut series, underlining her status among the most exciting young classical performers. This release is backed by a full-page ad in July's BBC Music Magazine and a sampler on the publication's cover disc.

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E LUCEVAN LE STELLE  
AMOR TI VIETA  
AVE MARIA

RELEASE DATE: 9TH JULY  
CALL OFF DATE: 29TH JUNE

# SINGLE of the week

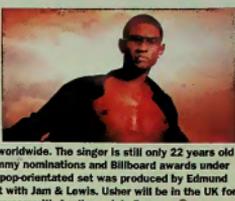
**ROBBIE WILLIAMS: Eternity, The Road To Mandalay (Chrysalis) CDHS3126.** Eternity, a plaintive, cleverly written piano ballad, is a brand new track — unusual seeing as Robbie's current album is barely nine months old. Backed with a drastically remixed version of his favourite *The Road To Mandalay*, this two-pronged attack on the singles chart should see the singer challenging up yet another Top Five hit. The release coincides with his massive stadium tour.



**ALAN JOHNSON: Silent Words (Perfecto) CDMP1148.** Keeping to the same style as their Top 15 debut *You Take My Breath Away*, this is another female vocal-led dance outing with strong mixes from Lange, Mario Piu and Jan Driver. Support in the more mainstream clubs is reflected by a number one placing on *MTV's Pop Chart*.

# ALBUM of the week

**USHER: 8701 (LaFace/Arista) 74321 874712.** Usher's second album follows his debut *My Way*, which has sold more than 7m units worldwide. The singer is still only 22 years old and already has Grammy nominations and Billboard awards under his belt. This largely pop-oriented set was produced by Edmund "Hustlechild" Clement with Jay & Lewis. Usher will be in the UK for a gig at London's Hammermith Apollo on July 4.



**Will Cover The Earth (4AD) CD242101CD.** When Deever returns with new album likely to shock fans of the indie veteran's previous work. Someday My Blues... digests jazz, R&B and blues influences to craft a serene album pitched somewhere between TLC and Kathryn Williams.

**ALISHA'S ATTIC: The House We Built (Mercury) 5428542.** Back after a two-year break, the sisters have returned to form with another collection of their quirky pop style. Despite the profile of being included on Mercury's Bridget Jones's Diary soundtrack album, the duo have, despite two singles from this album, yet to match their previous chart performance.

**NEW SECTOR MOVEMENTS: Download This (Virgin) DVDV12922.** West London's IG Culture re-emerges with this new album of leftfield jazz breakbeat. Featuring guest spots from cult US jazz fan McCormick and Julia Dexter, it combines its soulful jazz-influences with a futuristic edge.

**RIALTO: Night On Earth (Eagle) EAGCD190.** Now a four-piece, Louis Eliot and friends have found a permanent home on Terry Shand's Eagle Records. Fans of the band will not be disappointed by a new set of angsty-driven anthems and wistful Sixties kitsch, peppered with Pet Shop Boys-style electro-pop.

**VARIOUS: Beach House 2 (Wed Kandi) HKD1314.** DanceStar award-winner Hed Kandi comes up trumps once again with this strong selection of summery house vibes. Alongside West Coast deep house from the likes of Soulistics, Miguel Migs and Petalshop, it includes gems from Da Lata, Bebel Gilberto and King Britt.

**NAIMEE COLEMAN: Bring Down The Moon (EMI-Chrysalis) 724353167028.** Notable for her recent work with Aurora on their dance cover of Duran Duran's *Ordinary World*, this album sees Coleman combining the uplifting and filling influences of her Irish roots with a modern pop sensibility.

**LE PLEU DE L'HERBE: 000+ (PIAS) PIAFO42204.** This is a brilliant French twist on dub with spaced-out beats. Hailing from Lyon, the act are already breaking out from the underground in their homeland.

**WEEZER: The Green Room (Geffen) 493061-2.** It has been nearly five years since Weezer's last album, but this third offering has been well worth the wait. The band's well-rounded guitar sound has entered "cool" territory, resulting in three sold-out dates at London's Shepherd's Bush Empire. This album also includes the single *Hush Pipe*, Alistered at Radio One.

**HIS NAME IS ALIVE: Someday My Blues**

This week's reviews: Dugald Baird, David Barrington, Claire Bond, Phil Brocke, Jimmy Brown, Hamish Cahoon, Owen Lawrence, James Roberts, Nick Tesco and Simon Myers

## SINGLE reviews

**ELBOW: Powder Blue (V2) VVRS016163.** Originally released on the infamous Noisebox EP, which got into John Peel's festive 50 in 1998, this remarkable down tempo opus follows Elbow's solid-out UK tour and Top 15 album *Asleep In The Back* and should continue the band's rapid rise into the mainstream. It is CD-listed at Radio One.

**INTERSCUE: Purple Hills (Shady/Interscue) Polygram.** Eminem's homobros are making inroads in their own right with this space-out offering originally titled *Purple Pills*. Featuring Slim Shady himself and Alistered at Radio One, it follows D.12's Top 10 debut *Shit On You*.

**CLARE FREELAND: Free (Salsoulus CD) STU11.** Rejected on national prime-time viewing in the midst of ITV's *Popstars* selection process, this 24-year-old Glaswegian now releases her debut single through her own label, Sounding not unlike a Dina Carroll remix, this is an upbeat pop affair, produced by Andy Wright (Annie Lennox) and co-written by Wright and John McLaughlin (Billie, Five).

**WITNESS: You Are All My Own Invention (Island) CD178.** This is strong, melodic, leadback guitar-driven rock from the Wigam quintet. The single follows a month-long UK tour and is produced by Al Cay. This meandering single introduces their second album, due for release on July 23.

**GEMMA HAYES: 4.35m EP (Source) SOURCD028.** This debut EP from the Irish singer-songwriter boasts a deeply personal set of songs which prove to be refreshingly seductive. Hayes is due to tour with Sparkherse, whose producer Dave Fridman is producing tracks for her album.

**THE ANALANCHES: Frontier Psychiatrist (XL Recordings) XLS 134CD.** This is the second single from the Australian turntablists' Top 10 debut album *Since I Left You*. Bi-listed at Radio One, it is a mishmash of quirky samples and orchestral flourishes that sound like nothing else.

**WYCLEF JEAN: Perfect Gentleman (Columbia XPDC1350).** This nigglingly catchy third single from the Eclectic album looks to repeat the chart success of the previous two singles. The radio remix features rapper Xzibit and veteran reggae toaster Yellow Man. It is Alistered at Radio One.

**ROBERT MILLS: Paths (Salt) SALT12002.** The Italian producer heads into moody trip-hop territory for the first single from his new album *Organk*. Featuring vocals from Nine

Miranda, the breakbeat and sarang-tinged original is backed by remixes from Jah Wobble, FSOL, Alex Haas and KVS.

**PERF11CDUSP.** The UK dance diva follows her club hit debut *Flesh* with this melodic trance anthem. Produced by the US's Jamie Myerson, it trails her debut album, *Emerging*, released on August 27.

**SLURRAL Always On My Mind (AM:PM) CDMP1148.** Keeping to the same style as their Top 15 debut *You Take My Breath Away*, this is another female vocal-led dance outing with strong mixes from Lange, Mario Piu and Jan Driver. Support in the more mainstream clubs is reflected by a number one placing on *MTV's Pop Chart*.

**SOMETIMES INFECTIOUS Sometimes Infectious (10T) SOMETIMES.** For many, this is the standout track from Ash's number one album *Free All Angels*. Altogether well-written and catchy, this ballad has already had TV exposure on Channel 4's post-Dawson's Creek *T4 Sunday slot*, and looks set to follow the band's previous singles into the Top 10. The track is bi-listed at Radio One with playlisting at the Box and MTV.

**SNOWBLIND: Easy Girl (Heavenly) HNV103CD.** This is the second single from Manchester duo Snowblind, and a taster for their debut album (out on July 23). An energetic, breezy crossover single, it features the band's influences of *Atac Camera*, Orange Juice and John Barry.

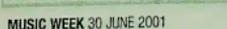
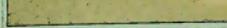
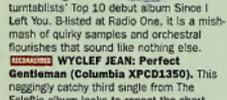
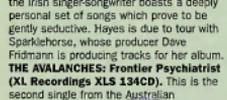
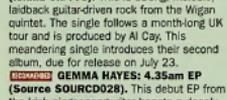
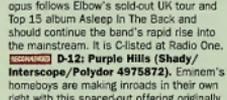
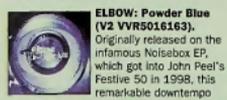
**HERBERT: Suddenly (KT) KT7102CDM.** The recent *Body Functions* album proved to be a major turning point in Herbert's career, moving away from his well-known style of obscure clips and rhythms towards a more mature full-bodied jazz sound. Suddenly is a good example of this new style, with deep house beats topped with full-bodied vocal and subtle arrangements.

**AALIYAH FEAT. TIMBALAND: We Need A Resolution (Virgin) VUSCD206.** A strong follow-up to Aaliyah's Top Five hit *Try Again*, this is the first single from her self-titled third album. Its beat-laden Timbaland-produced sound certainly crosses crossover potential, and it is Bi-listed at Radio One.

**THE CORAL: Shadows Fall (Deltasonic) DLT1.** This is an astonishing debut from the young Liverpool band. The Coral compare up a unique atmosphere with rambunctious percussion and addictive yelping vocals.

**SHAFI: Kiki Riri Bomb (Wonderboy)**

**RECORDED: SUPER FURRY ANIMALS: Juxtaposed With U (Epic) 67122469-2.** The debut single from the Super Furry Animals' long-awaited fifth studio album, *Juxtaposed*... is an example of the more psychedelic, Beach Boys-esque trends running through their latest long player. On the Super Furies' first release for Epic, the label have prioritized the release with the first simultaneous issue of an album on CD and DVD. CD-listed at Radio One, the tongue-in-cheek *Juxtaposed*... is an admirable example of the band's continuing form.



**WBRE026.** Perfect for the summer, this trio are attempting to repeat the success of their previous Top 20 Latin-style singles. Less infectious than their earlier chart entries, it is once again hoping to entice pop followers with its fast-paced rhythms.

**REDMAN: Let's Get Dirty (I Can't Get In Da Club) (Def Jam) REDCD1.** Funkfactor Spock returns with an uptempo, hard-edged single lifted from his album *Mispricks*. Produced by Rockwilder, the track showcases New Jersey's blunted son at his dirty best.

**PRESTON SCHOOL OF INDUSTRY: Whole Bones (Domino) WDS056P.** This is a new collaboration led by former *Sevens* founder Spiral Stairs (Scott Kanberg). A melancholic meandering slice of laidback rock, it serves as a protogee to an album due in August.

## ALBUM reviews

**RECORDED: SIMIAN: Chemistry Is What We Are (Source) CDSOUR021.** After a brace of well-received EPs, Simian roll out their debut long-player. Their sound is a slow-mix mix of hip hop, electronica and wistful pastoral folk. The closest comparison to this sound would be The Beta Band, but Simian have enough individuality to forgo their own path.

**BIG DOG: Solid Nourishment (Jive) 9221822.** This debut offering from the foursome is a fine mix of hip hop, funk and rock. With an unmistakable sound that is portrayed in the standout track *In The Middle*, this is a creditable debut album for the group, crossing genres and providing a refreshingly different sound.

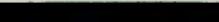
**BACKYARD DOG: All In A Day (East West) 857389 6552.** Riding high with their single, *Baddest Ruffest*, which is Alistered at Radio One, East West's new signing unleash their debut collection. Mixing hip hop, soul and breakbeat, it is less obvious than the single but should help establish them in the mainstream.

**WEEZER: The Green Room (Geffen) 493061-2.** It has been nearly five years since Weezer's last album, but this third offering has been well worth the wait. The band's well-rounded guitar sound has entered "cool" territory, resulting in three sold-out dates at London's Shepherd's Bush Empire. This album also includes the single *Hush Pipe*, Alistered at Radio One.

**HIS NAME IS ALIVE: Someday My Blues**

This week's reviews: Dugald Baird, David Barrington, Claire Bond, Phil Brocke, Jimmy Brown, Hamish Cahoon, Owen Lawrence, James Roberts, Nick Tesco and Simon Myers

**RECORDED: STANTON: WARNERS: The Stanton Session (XL Recordings) XLCD144.** UK garage, breakbeat and drum & bass collide on this forward-looking mix from the hotly-tipped duo. Three of their own tracks plus their remixes of Basement Jaxx and Azzido Da Bass are blended with clever re-eds, a capellas and chat from MC Moses to create a mix CD that rises far above the average.





30 JUNE 2001

# CHART COMMENTARY

by ALAN JONES



Britain gets its 900th number one this week, as Christina Aguilera, Lil' Kim, Mya & Pink's remake of Lady Marmalade, from the movie Moulin Rouge, debuts in pole position after selling more than 109,000 units. The time lapse between the 800th number one and the 900th number one (two years and nine months) is by far the shortest between any 100 number ones in chart history. The UK's first singles chart was published in the NME dated 14

### SINGLE FACTFILE

November 1952, and it was to take seven years and four months before we had our 100th number one. Since then, the timescale has been as follows: 100-200 - five years and four months; 200-300 - five years and nine months; 300-400 - five years and nine months; 400-500 - five years and three months; 500-600 - five years and six months; 600-700 - six years and two months; 700-800 - four years and nine months.

In September 1998, All Saints registered Britain's 800th number one single with *Booty Call*. It was their follow-up to Under The Bridge/*Lady Marmalade*, which had also topped the chart for them just four months earlier. By coincidence, it is another version of *Lady Marmalade* - recorded by Christina Aguilera, Lil' Kim, Mya & Pink for the new Baz Luhrmann movie *Moulin Rouge* - that becomes Britain's 900th number one this week. *Lady Marmalade* - penned by Bob Crowe and Kenny Nolan - is the 25th song to top the UK chart in two versions (26 if one counts Puff Daddy's 'I'll Be Missing You' as a remake of The Police hit *Every Breath You Take*). The song has also been number one in the US for five weeks, and there too it is one of a small elite - nine songs - to be number one for two different acts. There, of course, the All Saints version failed to chart, but the original 1975 recording was a number one hit for another all-female act, Labelle. *Lady Marmalade* is the first song to

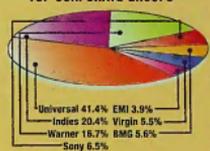
### MARKET REPORT

#### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75 and corporate group share by % of total sales of the Top 75

#### TOP CORPORATE GROUPS



### SALES UPDATE

VERSUS LAST WEEK: -11.0%  
YEAR TO DATE VERSUS LAST YEAR: -2.9%

### PERCENTAGE OF UK ACTS IN THE CHART

UK: 49.3% US: 41.3% Other: 9.3%

be number one on both sides of the Atlantic in two versions.  
—*Moulin Rouge* is not the only movie to

spin off a Top Three hit this week - Pearl Harbor was the vehicle to launch Faith Hill's biggest hit, *There You'll Be*, which debuts at

number three to provide the country star with her first ever Top 10 hit. The song is a power ballad penned by Diane Warren - whose two biggest-selling songs in the UK are also power ballads from movies, namely LeAnn Rimes' *How Do I Live* from *Con Air* (715,000) and Aerosmith's *I Don't Want to Miss A Thing* from *Armageddon* (568,000).

Three artists extend runs of hits of greater or lesser magnitude this week. Phats & Small follow up number two, seven and 11 hits by debuting a number 15 with *This Time Around*. German dance artist ATB, who topped the chart with his debut hit *9PM (TI) Come*, has since had hits peak at number three, four and 15 and row debuts at number 34 with *U Got Me*. And non-met favourites *Linkin Park* continue their upwards progress with their third hit of the year, *Papercut*, which debuts at number 14. Their first hit, *One Step Closer*, reached number 26 in January, while *Drawing* reached number 16 in April.

## INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	2	ROMEO	Basement Jaxx	XL Recordings XL5 130CD (V)
2	1	HAVE A NICE DAY	Stargatephox	V2 VVW 561248 (SMV/P)
3	NEW	JONATHAN DAVID	Bills & Sebastian	Jeepers JPC823 822 (SMV/P)
4	NEW	LET IT GO	ATB	Kentrol 011233 KTR (V)
5	NEW	HERE AND NOW/YOULL BE SORRY	Steps	Epic/Jive 509172 (P)
6	3	FIESTA	R Kelly	Jive 925242 (P)
7	5	10 IN 01	Members Of Mayday	DeWalt DWT 92405 (V)
8	6	NEWBORN	Muse	Mushroom MLUSH 920258 (SMV/P)
9	NEW	ENERGY FLOW	Vtee	Distinctive DIS26D 71 (P)
10	7	SPUTNIK	Stylo Tryst	Jenior BB6 9142 (ADD)
11	10	STAR 69	Far Boy Slim	Skin SKINT90240 (SMV/P)
12	15	MODERN AGE	Strokes	Rough Trade Records RTA928023 (V) (V)
13	NEW	BITS & PIECES	Artemisa	Nehela TDT9144 (ADD)
14	NEW	TRAVELLING ON	Bober & Tatra	Mob MOB0005 (V)
15	NEW	THE HUSH	Think	Bedrock BED18 (ADD)
16	9	HOME	Coast 2 Coast feat. Discovery	Religion 912695 RLG (V)
17	NEW	GET HOOKED	Beat Reality	72K 72K292CD (V)
18	NEW	UTOPIA	Goldgrass	LCOMPT6 264 (V)
19	NEW	SONING BLUE	Cajactra	Spel On SPOT45 (ADD)
20	NEW	GET NEXT TO THE OPPOSITE SEX/CRAZY LIFE	Scary	Southern Fried SF2823 (SMV/P)

All charts © DSI



This	Last	Title	Artist	Label	This	Last	Title	Artist	Label
1	1	LADY MARMALADE	Christina Aguilera, Lil' Kim, Mya & Pink	Universal/Parade	21	17	DIGITAL LOVE	Dark Funk	Virgin
2	2	ANGEL	Shayne	Mercury	22	19	PLAY	Jay-Z	Epic
3	3	THERE YOU'LL BE	Faith Hill	WEA	23	15	2000	Geriz	Parlophone
4	4	ALL I WANT	Robi	InfoStar/Int	24	16	ANOTHER CHANCE	Ruger Sanchez	Delicious
5	5	ANOTHER DAY IN PARADISE	Brandy & Ray J	WEA	25	11	SURVIVOR	Destiny's Child	Columbia
6	6	DO YOU REMEMBER	Paula Abdul	Mercury	26	14	I'M LIVE	A Big Boy's Life	Dumbabeats/Parade
7	7	UNTIL THE END OF TIME	Travis	Interscope/Parade	27	13	WHAT TOOK YOU SO LONG?	Gwen Stefani	Virgin
8	8	ALL RISE	Incubus	Interscope	28	10	THE WAY TO YOUR LOVE	Ear\$Tear\$	Buddee
9	9	DON'T STOP MOVIN'	Club 7	Parade	29	12	A LITTLE RESPECT	Whitney	Columbia
10	10	MY WAY	Sam Brown	Mercury/Parade	30	18	IF WE ARE ALIVE	Jaguar	Parlophone
11	11	HAVE A NICE DAY	Stargatephox	V2	31	13	CLOSE TO YOU	Prince & New Power Generation	Mercury
12	12	FRANK YOU	Destiny's Child	Interscope/Parade	32	17	IT'S RAINING MEN	Real McCoy	Epic
13	13	SING	Travis	Interscope/Parade	33	18	HERE AND NOW/YOULL BE SORRY	Steps	Epic
14	14	ROMEO	Basement Jaxx	XL Recordings	34	16	WHILE AGAIN	Arctic Monkeys	Interscope
15	15	ELECTRIC AVENUE	Edy Entertainment	East West	35	30	BODIE!	Stacy Lattis	Mercury
16	16	OUT OF REACH	Destiny's Child	Go Beat/Parade	36	15	HEARD IT ALL BEFORE	Shirley Anderson	Atlantic
17	17	RIDE WITH ME	Paula Abdul	Mercury	37	14	WORDS THAT GET IT ON	House of Pain	Mercury
18	18	THIS TIME AROUND	Paula Abdul	Mercury	38	11	I DON'T WANT A LOVER	2000	Mercury
19	19	NO MORE (BAYB I'M A DOG)	Soul	Epic	39	16	NEVER ENOUGH	Chris Stills	Mercury
20	20	WE COME 1 FIVE	CherryPoppin' Daddies	Cherry/Delicious	40	11	ALL FOR YOU	Janet Jackson	Mercury

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PRESS, TV AND RADIO PROMOTION UNDER ONE ROOF



30 JUNE 2001

## CHART COMMENTARY

by ALAN JONES



Just as Eminem was Dr Dre's protégé, D12 are Eminem's protégés. The five-man rap crew – produced by Dre with Eminem guesting – are as uncompromising as their mentors, and provide the highest-charting album yet from the “horrorcore” hip-hop sub-genre, debuting at number two with *Devil's Night*. The Baha Men, Michael Jackson, Britney Spears and Destiny's Child are among the chart rivals they attack on an album which

## ALBUMS FACTFILE

Includes the recent number 10 single *Shit On You* and *Purple Pills*, which has been sanitised as *Purple Hills* for upcoming single release. Eminem's involvement is clearly the key to its first-week sales of 53,000, which represent the highest introductory tally by any rap act's first album. It brings to five the number of albums on the Interscope label in the Top 50, the others being a trio of Limp Bizkit titles and 2Pac's *Until The End Of Time*.

Sales of Travis's *The Invisible Band* tumbled by 61% last week from just short of 200,000 to just over 78,000 – but the latter total was still enough for the album to enjoy a comfortable second week at number one despite the release of three diverse and extremely popular albums, which debut in convoy at two, three and four.

Detroit-based rapper D12 lead the way, securing second place with their first album *Devil's Night*. The retro rock sound of Muse earns them a number three debut with *Origin Of Symmetry*, which sold more than 45,000 units last week. Their 1999 debut *Showbiz* had to settle for a number 29 peak but has managed to sell 175,000 units to date. Meanwhile, *Faithless*, who are the most established of the three, have to settle for the lowest debut, entering at number four with *Outrospective*, which therefore matches the position posted by its introductory single *We Come 1* earlier this month. Their previous albums *Reverence* and *Sunday 8PM* peaked at

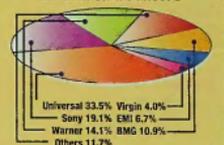
## MARKET REPORT



Figures show % of companies by % of label sales, and represent gross share by % of total units of the Top 20 total album



## TOP CORPORATE GROUPS



26 and 10 respectively, with sales of 220,000 and 170,000. *Outrospective* sold only 28,000 units last week.

Its price slashed to £7.99 at Woolworths (a notional loss of £2.35 per copy, allowing for VAT). The Beatles' 1 has moved 52-39-23 on

the album chart in the past fortnight, with sales rocketing by 186% as a result. The album is in its highest position for 17 weeks, and has increased its total sales to more than 2,125,000. Lionel Richie's *Renaissance* is also in resurgent mood, jumping 87-22 as a result of having his current single *I Forgot* added to it. It is the second time the album, which was released last autumn, has staged a comeback. It peaked at number 15 initially, and bounced 74-15-10-6 in March to reach a new peak after Richie was the subject of a TOTP2 special. Its latest surge is accompanied by a 316% increase in sales week-on-week. It has sold 245,000 units so far.

Stereophonics' album *Just Enough Education To Perform* declined 9-11 last week despite a week-on-week increase of 44% in its sales. This week it experiences the flipside of that unusual double, rebounding 11.9 even as its sales fall by 20% week-on-week. It sold its 400,000th copy today (Monday), and is the ninth biggest seller of the year.

## COMPILATIONS

The Chillout Session spent six weeks at number one earlier this year, precipitating a succession of imitators, none of which has managed to sell 175,000 units to date. Ministry Of Sound album, whose impressive tally of 437,000 sales places it third in the year-to-date chart behind *Now That's What I Call Music! 48* (816,000 sales and still in the Top 10 this week, its 11th in the chart) and *Bridget Jones's Diary* (659,000 sales and top three for the 10th week in a row). The latest album to try to duplicate the success of the Chillout Session is its MOS follow-up, *The Chillout Session 2*, which moves 3-2 this week, falling by just 300 sales to take the number one slot. TV advertising for the album ("a laidback mix of blissful beats and chilled-out house", according to its front cover) concentrates on 1 Monster's number 20 hit *Daydream in Blue*, although it contains

a substantially bigger hits like Thank You Dido, Silence by Delerium & Sarah McLachlan and Roger Sanchez's upcoming monster *Another Chance*. It sold a little more than 32,000 units on its first week in the shops, and a further 29,000 last week, putting it nearly 20,000 sales behind the package it The Chillout Session in its first fortnight in the shops – though that album was issued in the post-Christmas week, and had little competition, while The Chillout Session 2 has many competitors.

The album that keeps The Chillout Session 2 off of the top of the chart is *Capital Gold Legends*, which is top for the second straight week in spite of a 23% dip in sales. The album includes evergreen hits like Where Did Our Love Go by Diana Ross & The Supremes, Rock Your Baby by George McRae and Eternal Flame by The Bangles.

## MARKET REPORT



Figures show % of companies by % of label sales, and represent gross share by % of total units of the Top 20 total album



Figures show % of companies by % of label sales, and represent gross share by % of total units of the Top 20 total album

compilations' share of total sales: Artist albums: 74.6% Compilations: 25.4%

## INDEPENDENT ALBUMS

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 59CD (CMV/P)
2	1	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 101926B (CMV/P)
3	NEW	PROPHECY	Nitin Sawhney	V2 VVR 101921Z (CMV/P)
4	2	SONGBIRD	Eva Cassidy	Blue Swan/Hall G2100MS (HOT)
5	NEW	BITTER SUITES TO SUCCEED	Swayer	Swayer Music: C05 0101C (P)
6	4	STEFANICULAR	Says	Reckling/EMI 615942Z (P)
7	3	SINCE I LEFT YOU	Araneahs	XL Records/Interscope XLCD 138 (V)
8	5	FREE ALL ANGELS	Ash	Interscope/INFECTION20 (CMV/P)
9	NEW	THE SAME OLD BLUES	Proud Mary	Sour Mash JONCCD 963 (CMV/P)
10	7	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit/WCCD 596 (P)
11	19	FELT MOUNTAIN	Eva Cassidy	Mare C05T0M198 (V)
12	1	LATERALSUS	Kid Coppard	Top! Dissection/INT0131Z (P)
13	NEW	THE HOUR OF REWINDERBEAST	Philly Drewn Boy	XL Records/TNCLCD 133 (V)
14	8	EXCITER	Deftcore Mode	Mare C05TUMM 190 (V)
15	10	SIMPLE THINGS	Zero7	Ultimate Dilemma UDRC0016 (CMV/P)
16	6	SHOWBIZ	Muse	Mushroom MUSH 59CD (CMV/P)
17	20	PLAY	Moby	Mare C05TUMM 172 (V)
18	9	ENJOY THE MELODIC SUNSHINE	Cosmic Rough Riders	Pepinets/MCSH5CD (P)
19	16	ECHO PARK	Freder	Echo ECHO33K (P)
20	NEW	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 101943Z (CMV/P)

MUSIC WEEK 30 JUNE 2001

## THE YEAR SO FAR... TOP 20 ALBUMS

TRW	UK	Title	Artist
1	1	NO ANGEL	ARISTA
2	2	POPSTARS	POLYGRAM
3	3	SONGBIRD	BLIX STREET/HOT
4	5	NOT THAT KIND	EPIC
5	11	HOT SHOT	MCA
6	5	PARACHUTES	COLDPLAY
7	6	WHITE LADDER	DAVID GRAY
8	7	CHOCOLATE STAINES AND THE HOT DOLL	LIMP BIZKIT
9	10	JUST ENOUGH EDUCATION TO PERFORM	STEREPHONICS
10	8	ONK'S BIG MOKA	TOPLOADER
11	9	THE GREATEST HITS	TEXAS
12	12	THE MARSHALL MATHERS LP	EMINEM
13	18	THE ULTIMATE COLLECTION	BILLY JOEL
14	NEW	ALL THAT YOU CAN'T LEAVE BEHIND	DESTINY'S CHILD
15	19	SUNSHIVER	MADONNA
16	15	MUSIC	CRAIG DAVID
17	14	BORN TO DO IT	TRAVIS
18	17	THE INVISIBLE BAND	THE BEATLES
19	17	1	THE BEATLES
20	20	HYBRID THEORY	LINKIN PARK

TRW: Last week's position expressed about from British weeks ago

30  
june  
2001

# THE OFFICIAL CHARTS

the  
music week

# albums



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THE OFFICIAL UK CHARTS

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## 1 LADY MARMALADE

Christina Aguilera/UMi/Mya/Pink  
Interscope/Polydor

- ANGEL Shaggy feat. Rayvon MCA/Uni-Island
- THERE YOU'LL BE Faith Hill Warner Brothers
- ALL I WANT Mis-Teeq Inferno/Felstar
- ANOTHER DAY IN PARADISE Brandy & Ray J WEA
- DO YOU REALLY LIKE IT DJ Pied Piper Relentless/MSG
- UNTIL THE END OF TIME 2 Pac Interscope/Polydor
- ALL RISE Blue Innocent
- DON'T STOP MOVIN' S Club 7 Polydor
- MY WAY Limp Bizkit Interscope/Polydor



- WE COME 4 Faithless Cheeky/Arista
- HAVE A NICE DAY Stereophonics VZ
- ROMEO Basement-Jaxx XL Recordings
- PAPERCUT Linkin Park Warner Brothers
- THIS TIME Around Phats & Small Multiply
- 8000! Sticky feat. Ms Dynamite ffrri/Public Demand/Social Circles
- HERE AND NOW/YOU'LL BE SORRY Steps Ebul/Jive
- THANK YOU Dido Cheeky/Arista
- ELECTRIC AVENUE Eddy Grant VZ
- THE GREAT ESCAPE The Roots & Black Thought Warner Brothers



## 1 THE INVISIBLE BAND

- Travis  
Independentie
- DEVILS NIGHT D12 Shaggy/Interscope/Polydor
  - ORIGIN OF SYMMETRY Muse Mushroom
  - OUTROSPECTIVE Faithless Cheeky/Arista
  - HOT SHOT Shaggy MCA/Uni-Island
  - NO ANGEL Dido Cheeky/Arista
  - THE VERY BEST OF The Eagles Elektra
  - THE GREATEST HITS Eddy Grant Ice/East West
  - JUST ENOUGH EDUCATION TO PERFORM Stereophonics VZ
  - SURVIVOR Destiny's Child Columbia



- TAKE OFF YOUR PANTS AND JACKET Blink 182 MCA/Uni-Island
- CHOCOLATE STARSH AND THE HOT DUGS Limp Bizkit Interscope/Polydor
- THE ULTIMATE COLLECTION Billy Joel Columbia
- AMNESIAC Radiohead Parlophone
- BEST OF ROXY MUSIC Virgin
- THE ESSENTIAL Bob Dylan Columbia
- RISE Gabrielle Go Beat/Polydor
- ONE LOVE - THE VERY BEST OF Bob Marley & The Wallers Turf Gong
- CELESTIAL GARIBOLDI Parlophone

## QUESTION?

WHICH BANDS DO THESE STARS  
OF ROCK PLAY WITH?

- VINCENT FURNIER
- SAUL HUDSON
- BRIAN WARNER
- JOHN OSBOURNE
- TONGUE OF CALICAB
- DANI DAVEY
- JACOBY SHADDIX
- JEORDIE WHITE
- WILLIAM DURST
- BILLY BAILEY

IF YOU DON'T KNOW AT LEAST 80%  
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WWW.DOTMUSIC.COM/SPECIALS/SUMMEROFROCK

THE SUMMER OF ROCK



what's your sound?

dotmusic.com



18 21 CLOSE TO YOU Marii Pellow

19 22 IT'S OVER NOW 112

17 23 SING TRAVIS

14 24 DIGITAL LOVE Daft Punk

22 25 RIDE WITH ME Kelly feat. City Spud

24 26 NO MORE (BABY I'M A DO RIGHT) 3W

25 27 OUT OF REACH Gabrielle

28 MUSAK Trisco

26 29 DAYDREAM IN BLUE | Monster

20 30 BEST FRIENDS Allstars



31 JONATHAN DAVID Belle & Sebastian

32 VIDEO India Arie

19 33 ROCK DA FUNKY BEATS Public Enemy feat. Chuck D

34 LET U GO ATB

32 35 HEARD IT ALL BEFORE Sunshine Anderson

29 36 COLD AS ICE JPOP

37 VOODOO Warrior

23 38 FIESTA R. Kelly

33 39 FREE MYA

30 40 NEVER ENOUGH Boris Dlugosch feat. Róisín Murphy



# compilations

- 1 **CAPITAL GOLD LEGENDS 11 11** R&B SELECTOR  
Virgin/EMI  
Universal TV
- 2 **THE CHILLOUT SESSION 2**  
Ministry Of Sound  
Manifesto
- 3 **BRIDGET JONES'S DIARY (OST) 12 13** CLUBBERS GUIDE TO BICZA - SUMMER 2001  
Ministry Of Sound
- 4 **CHILLED IBIZA**  
WYSM  
10 14 THE ALBUM  
Virgin/EMI
- 5 **SMASH HITS SUMMER 2001**  
Ministry Of Sound  
13 15 AVYA NAPA - THE ALBUM 2001  
BM/Virgin/Universal
- 6 **FUNKY DIVAS**  
Vestart TV/BMG  
16 URBAN RENEWAL - SINGS OF PHIL COLLINS  
WEA
- 7 **MUSIC - THE DEFINITIVE HITS COLLECTION 2**  
BMG/Sony/Repar/WYSM  
14 17 PURE R&B 3  
Repar TV/BMG/Sony
- 8 **THE LOOK OF LOVE - THE BURT BACHARACH**  
WYSM/Universal TV  
15 18 BAWW RAMPAGING - LOVE GROOVE DANCE PARTY  
Universal TV
- 9 **RELOADED 3**  
Universal TV  
19 ROCK THE DANCEFLOOR VOL. 5  
All Around The World
- 10 **NOW THAT'S WHAT I CALL MUSIC! 48**  
EMI/Virgin/Universal  
20 20 FRANTIC  
WYSM

**Singles**  
Horizontal Bar Chart

Presented by **Johnnie Walker**  
Specialist Summer Listening  
Produced by **Barry O'Connell**  
The 44 & 307 5303 5300  
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10 21 REVEAL REM

22 RENAISSANCE Lionel Richie

39 23 1 The Beatles

17 24 NOT THAT KIND Anastacia

15 25 THE VERY BEST OF Dina Carroll

18 26 ANTHOLOGY - THROUGH THE YEARS Tom Petty & The Heartbreakers

27 27 DISCOVERY Daft Punk

24 28 ONE WILD NIGHT - LIVE 1985-2001 Bon Jovi

28 29 SONGBIRD Eva Cassidy

26 30 WHITE LADDER David Gray



33 31 UNTIL THE END OF TIME 2 Pac

31 32 POPSTARS Hear'Say

25 33 BORN BOND

42 35 THE VOICE Russell Watson

41 36 WHEATUS Wheatus

51 36 SIGNIFICANT OTHER Limp Bizkit

30 37 THE VERY BEST OF The Smiths

36 38 COUNTRY GRAMMAR Nelly

37 39 THE GREATEST HITS Whitney Houston

40 PROPHECY Niam Sawhney



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# THE OFFICIAL UK CHARTS

## SPECIALIST

30 JUNE 2001

### CLASSICAL ARTIST

This Week	Last Week	Title	Artist	Label (Distributor)
1	1	THE VOICE	Russell Watson	Decca 0492152 (U)
2	2	CASTA DIVA	Angela Gheorghiu	EMI Classics CD5057692 (E)
3	4	THE MAGIC BOX	John Williams	Sony Classical SSK848 (TEN)
4	5	HANDEL: GLOSSA	Kelly-Burn Baroque Orch	Decca BSC01235 (S)
5	7	THE COLLECTION	Andre Rieu	Philips 5485612 (U)
6	5	AT HER VERY BEST	Nana Mouskouri	Philips 5485482 (U)
7	8	SCANDI ARIAS	Andrea Bocelli	Philips 446000 (U)
8	9	VENERO	Andrea Bocelli	Philips 446000 (U)
9	14	THE RADIANI VOICE OF	Barbara Bonney	Decca 488182 (E)
10	8	LESLEY GARRETT	Lesley Garrett	BBCMG Concert 75655513 (BMG)
11	9	VAUGHAN WILLIAMS/PHANTASY QUINTE	Maggie Quartet/Jackson	Nones 855550 (S)
12	10	GREAT CLASSICAL FAVOURITES	101 Strings Orchestra	Emporio EMPRCD019 (DISC)
13	10	THE GREAT STRAUSS WALTZES	101 Strings Orchestra	Emporio EMPRCD019 (DISC)
14	11	PIECES IN A MODERN STYLE	William Orbit	WEA JAZZ929912 (TEN)
15	15	POPULAR MUSIC FROM TV FILM & OPERA	Maria Callas	EMI Classics CD3557622 (E)
16	11	WILL KEEP A WEDDING	Barry Diefel	Deutsche Grammophon 4626582 (E)
17	16	HOOKED ON CLASSICS	Royal Philharmonic Orchestra/Clark	Chandos CHMCD104 (EUK)
18	13	PLAYS BACK	Kennedy/BPO	EMI Classics CD0510912 (E)
19	10	HELMUTH LITZT - MUSIC OF INNER PEACE	Philo Of The Resurrection	Deutsche Grammophon 4710922 (E)
20	15	ETERNAL MATTHEWS: THE JAZZ & BLUES	Halla Orchestra/Elder	Hyperion CD02420 (S)

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### THE JAZZ & BLUES

This Week	Last Week	Title	Artist	Label (Distributor)
1	1	TOURIST	St Germain	Blue Note 520212 (E)
2	2	THE ESSENTIAL COLLECTION	Miles Davis	Columbia SMC019 (TEN)
3	2	KIND OF BLUE	Miles Davis	Columbia CB 6405 (TEN)
4	3	DRIFTHIN'	Jazz FM JazzCollection (BMG/UP)	
5	8	DOUBLE BILL	Bill Wyman's Rhythm Kings	Papillon BTFV CD015 (U)
6	14	ALL THAT JAZZ	Various	Enigma ENTCD018 (DISC)
7	4	GLENN MILLER	Glenn Miller	ETD080 (DISC)
8	4	THE BLUES YEARS	Eric Clapton	See-See CD065 (U)
9	7	SKETCHES OF SPAIN	Miles Davis	Legacy CD8142 (TEN)
10	9	BEST JAZZ ALBUM IN THE WORLD...EVER!	Various	Virgin/EMI VTD00 254 (E)

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### R&B SINGLES

This Week	Last Week	Title	Artist	Label (Cat. No./Distributor)
1	1	LADY MARMALADE	CaQuiera/JF Kim/Mya/Pink	Interscope/Polydor 4957612 (U)
2	1	ANGEL	Shaggy/feat. Rayvon	MCA/Island MCT50 4023 (U)
3	2	ALL I WANT	Misa Tepez	Infemal/Ishtar CD5413184 (BMG)
4	3	UNTIL THE END OF TIME	2Pac	Interscope 67581 (U)
5	4	ANOTHER DAY IN PARADISE	Branley & Ray J	WEA/VEVA 30221 (TEN)
6	5	ALL RISE	Bliss	Interscope SINC0 28 (E)
7	5	IT'S OVER NOW	Puff Daddy/Arista 7432134981 (BMG)	
8	10	RIDE WITH ME	India.Arie	Motown/Island/MGCD 1595 (U)
9	8	NO MORE (BABY I'MA DO RIGHT)	Nelly/feat. City Squad	Universal MCT0242 (U)
10	8	FIESTA	3LW	Epic 6712722 (TEN)
11	6	RIKHY	Rikky	Epic 6752142 (P)
12	10	HEARD IT ALL BEFORE	Sunshine Anderson	Atlantic AT 010000 (TEN)
13	9	OUT OF REACH	Gabriele	Go Beat/Polydor G0302 (U)
14	12	WHAT'S YOUR FANTASY	Ludicris	Def Jam 529842 (U)
15	11	COLD AS ICE	MOP	Epic 6711962 (U)
16	13	FREE	Mya	Interscope 4957601 (U)
17	14	GET UP BREAK ON	Missy Elliott	East West/Epic 6720622 (TEN)
18	17	WHO'S THAT GIRL	Interscope/Polydor 4957512 (U)	
19	15	PLAY	Jennifer Lopez	Epic 6712722 (TEN)
20	18	IT WASN'T ME	MCA/Island/feat. Rikky	MCA/Island 558822 (U)
21	16	SURVIVOR	Destiny's Child	Mercury 0117192 (TEN)
22	19	SO FRESH SO CLEAN	LaFace/Arista 7421963402 (BMG)	
23	20	HEAVEN & HELL	Massai	Concept CD000 24 (IAM/DU)
24	20	RING RING RING	Aaron Soul	Def Soul 568042 (U)
25	21	ALL FOR YOU	Jared Jackson	Virgin VST1001 (E)
26	22	LAPDANCE	Nerd feat. Lee Harvey & Vito	Virgin VST100 196 (E)
27	24	BOW WOW (THAT'S MY NAME)	LiLoBow Wow	So So Def/Columbia 679862 (TEN)
28	25	SNOP DOGG	Snop Dogg	Priority PYCD 19 (E)
29	23	STRANGER IN MY HOUSE	Tanya	Elektra E20023 (Import)
30	25	KARMA HOTEL	Spekns	Artemis/Epic 678012 (TEN)

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### CLASSICAL SOUNDTRACKS & COMPILATIONS

This Week	Last Week	Title	Artist	Label (Distributor)
1	2	PEARL HARBOR (OST)	Various	Warner Bros 536248132 (TEN)
2	3	CLASSICAL BRITS	Various	Sony Classical S7VCD11 (TEN)
3	4	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 467994 (U)
4	5	THE BEST OF THE GREAT TENORS	Various	Musica Digital 02088 (E)
5	6	CAPTAIN CORELLI'S MANOLINI (OST)	Stephen Warlock	Decca 467872 (U)
6	4	FAVOURITE CLASSICAL MUSIC	Various	Classico CRIM0202 (EUK)
7	7	THE SOUND OF CLASSIC FM	Various Artists	Virgin/EMI VTD00367 (E)
8	8	MOST ROMANTIC FILM ALBUM	Various Artists	Sony Classical SCD894 (TEN)
9	9	CHROUDING TIGER - HIDDEN DRAGON (OST)	Hans Zimmer & Lisa Gerrard	Decca 467994 (U)
10	13	MOORE MUSIC FROM GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Philips 468282 (U)
11	10	PLAYS ANDREW LLOYD WEBBER	Julian Lloyd Webber	EMI CD0580007 (EUK)
12	11	ULTIMATE CLASSICAL COLLECTION	Various Artists	Classico CRIM0200 (EUK)
13	12	RELATING CLASSICS	Various	Classico CRIM0202 (EUK)
14	17	CLASSICAL BLOCKBUSTER	Various Artists	Virgin/EMI VTD00 268 (E)
15	16	THE SOUND OF THE MUSEUM...EVER!	Various Artists	EMI/Virgin/Universal CD 030 (E)
16	18	THE CLASSICAL ALBUM 2001	Various	Silva Screen FILMCD0348 (UK)
17	18	BARRY: 40 YEARS OF FILM MUSIC	György Pálfi/Royal Philharmonic Orchestra	Virgin/EMI VTD00 155 (E)
18	19	MOST RELATING CLASSICAL ALBUM...EVER!	Various Artists	Emporio EMPRCD10 (DISC)
19	22	UPLIFTING CLASSICS	Various	Decca 467994 (U)

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### ROCK

This Week	Last Week	Title	Artist	Label (Distributor)
1	1	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 5000 21 (P)
2	1	TAKE OFF YOUR PANTS AND JACKET	Blind 182	MCA/Island 11212 (U)
3	3	CHOCOLATE STARRISH AND THE HOT DOG	Limp Bizkit	Interscope/Polydor 4957602 (U)
4	2	HYBRID THEORY	Limp Bizkit	Warner Brothers 5200 7515 (TEN)
5	6	WITNESS	Whitney	Columbia 498662 (U)
6	4	THE WILD NIGHT - LIVE 1985-2001	Bon Jovi	Mercury 548862 (U)
7	7	BITTER SUITES TO SUCCELI	Cradle Of Filth	Snapper Music CD 0100 (P)
8	5	MACHINE	Static-X	Warner Brothers 5362498 (EUK)
9	8	PARACHUTES	Calypso	Parlophone 527783 (E)
10	10	INFEST	Papa Roach	Dreamworks/Polydor 495222 (U)

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### DANCE ALBUMS

This Week	Last Week	Title	Artist	Label (Cat. No./Distributor)
1	1	OBSESSION/TEAR OUT MY HEART	Future Cut	Metahoods METH900 (SRD)
2	2	ALL I WANT	Misa Tepez	Infemal/Ishtar 125TA318497 (BMG)
3	1	BOOM!	StickyFest/Mo Dynamic	Parlophone/Special Circles P4 (TEN)
4	2	MUSAK	Trisco	Positive 12TVX 155 (E)
5	5	VIDEO	India.Arie	Motown/Island/TMG 1595 (U)
6	6	BLUE PUNK	DJ Luu	Virgin VST100 155 (EUK)
7	7	13 IN 01	Members Of Mayday	Devinant DYNV 4200 (U)
8	16	SPUNKY	Stylus Trouble	Junior BROS 0142 (ASD)
9	9	THIS TIME AROUND	Phats & Small	Philly TMAULTY 75 (BMG)
10	3	LUCKY PRESURE	Roni Size/Reprazent	Talkin Loud TLX04 14 (U)
11	5	IT'S OVER NOW	Puff Daddy/Arista 7432134991 (BMG)	
12	5	UNTIL THE END OF TIME	2Pac	Interscope/Polydor 4957612 (U)
13	13	DIGITAL LOVE	Daft Punk	Virgin VST 100 (E)
14	12	WE COME 1	Faithless	Cheeky/Arista 7432134984 (BMG)
15	15	VOODOO	Incentive 2NT 81 (DMV/TEN)	
16	14	NEVER Gonna COME BACK DOWN	BT	Ministry Of Sound MS081 TBN (DMV/TEN)
17	15	ROMEO	Bassment Jaxx	XL Recordings XLT 132 (V)
18	6	ROCK DA FUNNY BEATS	Public Domain feat. Chuck D	Zohar/Dovesongs 32012 (DMV/TEN)
19	17	WHAT'S YOUR FANTASY	Ludicris	Def Jam 529842 (U)
20	20	ASTOUNDING	Brian Van 2000 feat. Curtis Mayfield	Virgin VUST 194 (E)

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### DANCE ALBUMS

This Week	Last Week	Title	Artist	Label (Cat. No./Distributor)
1	1	DEVIL'S NIGHT	D12	Shady/Interscope/Polydor 4930702 (U)
2	2	OUTRESPECTIVE	Faithless	Cheeky 7432134983/7432134982 (BMG)
3	3	CAFE DEL MAR VOLUMEN OCHO	Various	Manticore 05020 (U)
4	1	TRUE PLAYAZ - PLAYAZ & REAL	Various	True Playaz 77PLP004 (SRD)
5	5	NICOLE'S GROOVE	Phaze One feat. Nana	Motown/Island/MGCD 1595 (U)
6	6	URBAN RENAISSANCE - SONGS OF PHIL COLLINS	Various	WEA 857867871/857867872 (TEN)
7	7	WHAT'S IT GONNA BE	Nesha	Relentless RELENT12T 3 (DMV/TEN)
8	8	VISCA! STORIES AND UNPOCK NARRATIVES	Various	Def Jam 529842 (U)
9	9	MISS E...SO ADDICTIVE	Prufkaze 73	Warp 9 (V)
10	5	THE CHILLOUT SESSION 2	Musical Artist	Elektra 755968402 (TEN)
11	10	BRUCE SPRINGSTEEN Remains The Same	Various	Ministry Of Sound -MOSMCD2 (DMV/TEN)

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### MUSIC VIDEO

This Week	Last Week	Title	Label (Cat. No.)
1	1	BON JOVI: The Crush Tour	Universal Video 0533313
2	4	STEPS: Live At Wembley	Jive 520255
3	5	SHANIA TWAIN: The Plunkin' Collection	Universal Video 079902
4	7	EMINEM: EMINEM	Universal Video 921403
5	2	CARERA: SO COME PAPA BOTTI WITH LEVINE: The 3 Tenors - Paris 1998	Universal Video 952129
6	9	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor Dreamcoat	Priority PYCD 19 (E)
7	6	DAWSON'S CRUISE: THE MOVIE	Musica 54530142
8	8	BARBRA STREISAND: Timeless	SMV Columbia 54032
9	3	VARIOUS: Passport: All Friends	Universal Video 711500
10	10	VARIOUS: Hip Hop Concert Up In Smoke	Edge Vision 018156

This Week	Last Week	Title	Label (Cat. No.)
11	11	METALLICA: Classic Albums	ICL Video 06182
12	12	MADONNA: What It Feels Like For A Girl	Warner Video Inc. 759303389
13	13	S CLUB 2: It's A Club Thing	Warner Music Video 021303389
14	11	ROMAN KATUNG: Live At The Albert Hall	WVC 01403
15	19	MADONNA: Back With Madonna	Video Collection VAC017
16	14	VARIOUS: When I Get Back To Los Angeles	Real AWD04
17	15	VISCA! STORIES AND UNPOCK NARRATIVES	Visual VSL 0331
18	16	MUSIC STREET PRACIKERS: Repeating The 20th Century	AWD 0404
19	20	LEZ ZEPPELIN: Sing Remains The Same	SMV Columbia 5401262
20	17	BRUCE SPRINGSTEEN: Complete Video Anthology 1978-2000	Warner Brothers 490178
			SMV Columbia 490178

30 JUNE 2011

**COOL CUTS CHART**  
As featured on the Top 5 Saturday night show on Kiss 100 and Energy Big City Network

1	<b>THE VIRUS</b> Mually	VC Recordings
2	<b>100% HAPPY</b> Way Out West	Dilatone
3	<b>LOVING YOU</b> Calvin Fisher	Submerge
4	<b>PRECIOUS HEART</b> Tati Paul vs INKS	Decade/DJ Free
5	<b>"SHEEP"</b> Groove Armada	Pepper
6	<b>I'LL BE WAITING</b> Shena	AM-PM
7	<b>ALWAYS ON MY MIND</b> SuFolk	AM-PM
8	<b>SERIOUS</b> Maxwell D	Reinforce 4 Liberty
9	<b>SUNSET</b> Killa Savvy	V2
10	<b>GIRL IN A DREAM</b> Beagle Boy	Azuli
11	<b>HEARD IT ALL BEFORE</b> Sunshine Anderson	Atlantic
12	<b>DEEPER WATER</b> PNT	Acetate Ltd
13	<b>KILLIN' ME</b> Timo Maas	Tide
14	<b>HIDE THE RHYTHM</b> Z Factor	2 Records
15	<b>HOPELESS</b> Staccato	Hope
16	<b>ALWAYS</b> Beebe	Sport
17	<b>IT'S YOURS</b> Jani Cutler feat E-Man	Chez
18	<b>HIDE THE STORM</b> ANK	NRK
19	<b>ESTHER THE WHORE</b> Red Moon	Surrender Sounds
20	<b>THE CROWD SEEM TO VOLT</b> Serge Sauter & Ben Burns	Starwalkr

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**URBAN TOP 20**

1	<b>4 U REMIND ME</b> Usher	LaFace/Arista
2	<b>DANCE FOR ME</b> Sissie	Def Soul
3	<b>WE NEED A RESOLUTION</b> Aaliyah feat. Timbaland	Virgin
4	<b>LOVERBOY</b> Mariah Carey	Virgin
5	<b>JAYOLETT</b> Little Mix (LP SAMPLER) Jagged Edge	So So Def/Columbia
6	<b>SURVIVOR</b> (LP SAMPLER) Destiny's Child	Columbia
7	<b>ANTE UP</b> WIP	Loud
8	<b>ANOTHER</b> Laverne Davis	Arista
9	<b>U!</b> Mariah Carey, Alicia Keys, Kelly Rowland, J. Cole, Kanye West, Lil' Kim, Mya, P. Diddy	Interscope/Polydor
10	<b>VIDEO</b> India Arie	Motown
11	<b>ONE MINUTE</b> Mar Missy Elliott feat. Ludacris	Elektra
12	<b>PURPLE HILLS</b> D12	Interscope/Polydor
13	<b>SO WHAT IF I</b> Damage	Capitolmpg
14	<b>WHAT YOU THINK</b> Lucy Pearl	Virgin
15	<b>SAME OL' SAME OL' PRT</b>	Capin
16	<b>HEARD IT ALL BEFORE</b> Sunshine Anderson	Soulfire
17	<b>MISS O...SO ADDICTIVE</b> (LP) Missy Elliott	Elektra
18	<b>WHAT'S YOUR FANTASY?</b> Ludacris	Def Jam/Mercury
19	<b>FLEXA R</b> Kelly Rowland	Jive
20	<b>PLEASE DON'T MIND</b> THE KORNER Philly's Most Wanted	Atlantic

**CLUB CHART TOP 40**

Pos	Track	Label
1	<b>ANOTHER CHANCE</b> Rager Sanchez	Defected
2	<b>SOUL HEAVEN</b> The Goodfellas	Azuli
3	<b>MEET HER AT THE LOVE PARADE 2001</b> Da Hool	Manifesto
4	<b>SUPERHERO</b> Cygnus X	Xtravaganza
5	<b>BALMES</b> A Better Life! Jan Pooley feat. Esthero	V2
6	<b>COME TO ME</b> East Town	Champion
7	<b>IF I HAD A CHOICE</b> Silverstone	Tommy Boy Silver Label
8	<b>ARE YOU SATISFIED</b> Victor Calderone feat. Deborah Cox	Tommy Boy Silver Label
9	<b>ALWAYS ON MY MIND</b> SuFolk	AM-PM
10	<b>HAPPY PEOPLE</b> Static Revenger	Rulin
11	<b>BARABARIN</b> Gypsiesmen	Sound Design
12	<b>LOS AMERICANOS</b> Murcielago	Motoko
13	<b>BUTTERFLIES</b> Transgenic Tools	Inferno
14	<b>LIGHT A RAINBOW</b> Takan	Silky
15	<b>THE MUSIC IN YOU</b> Monobay feat. DeLores	Pure Silk
16	<b>CASTLES IN THE SKY</b> Jan Van Dahl	NuLife
17	<b>KIKI RHOI BOOM</b> Shant	Wonderboy
18	<b>THE REAL LIFE</b> Ravena Maize	R
19	<b>I'LL BE WAITING</b> Full Intention feat. Shena	Z
20	<b>MORNING LIGHT</b> Skinny	Cheeky/Arista
21	<b>SOMEONE LIKE YOU</b> GOOD TO ME Dina Carroll	Manifesto
22	<b>SILENT WORDS</b> Jan Johnston	Element
23	<b>SOMEBODY</b> Shortie vs Black Legend	Discow Wax
24	<b>SHAME</b> Filur	Reign
25	<b>INTO THE LIGHT</b> ON-Cast Project	white label
26	<b>WHITE BIRD</b> White Bird	BN1
27	<b>SWEET MUSIC</b> EDP feat. Ashley Slater	Data
28	<b>FIREWIRE</b> Cosmic Gate	Clinical
29	<b>TRUST IN ME</b> Shanks & Bigfoot	Multply
30	<b>KIKI RHOI BOOM</b> Shant	Global Cuts
31	<b>PROMISED LAND</b> Joe Smooth	1-0H
32	<b>HIGHER &amp; HIGHER</b> Milk & Sugar	Silky
33	<b>TURN UP THE SOUND</b> Lisa Pin-Up	Columbia
34	<b>WIP</b> 2TERR0R Fused	Silky
35	<b>UNDERGROUND</b> Rhythms Masters feat. Diane Charlemagne	Black & Blue
36	<b>NOTHING WITHOUT ME</b> Manchild	One Little Indian Records
37	<b>BIG RED WHOOOSH</b> Durango-95 feat. Sudha	Duty Free
38	<b>LIFEMES</b> Slam feat. Tyrone Palmer	Soma
39	<b>STAND UP</b> Thunderpuss feat. Lantana Waters	Tommy Boy Silver Label
40	<b>IS THERE ANYBODY OUT THERE</b> Stargazers	Direction/Da Or Die

**CLUB CHART BREAKERS**

1	<b>WITHOUT YOU</b> Lucy Pearl	Virgin
2	<b>INTO THE DAWN</b> Accadia	Last Language
3	<b>PURE SILK</b> IN AVIA NAPA (2 X 12" SAMPLERS)	Various
4	<b>EVERYBODY'S FREE</b> Richard Humphry	Vision feat. Rozalla
5	<b>SUDDENLY YOU CARE</b> Wendi Da'Jai	Millennium Music
6	<b>THE REVOLUTION</b> Superchumbo	Twisted
7	<b>AUSTIN'S GROOVE</b> Kid Creme	Subliminal
8	<b>THE WAY TO YOUR LOVE</b> Hear'say	Polydor
9	<b>BRING IT DOWN</b> Simpson Time	Rise
10	<b>GOTTA THING</b> Foreal People	Z

Breakers are the 10 records outside the Top 40 which have registered the most revenue in DJ charts. The Club Chart Top 40 (including mixsets), most revenue DJ charts can be obtained from [www.djcharts.com](http://www.djcharts.com). Virgin, Poly and Groove Cuts in full by fax contact Emma Petro-Joseph on tel: (020) 7940 6069

**CHART COMMENTARY**  
by ALAN JONES

Although the Urban and Pop Charts are more susceptible to records spreading several weeks at a number one, it is extremely rare these days for record to spend more than the bare minimum of seven days at the top of the Club Chart. As the title of his single suggests, **Roger Sanchez** gets another chance to do just that this week, although the 50% lead formerly held by **Another Chance** is shared to a slender 1%. The Defected single is also getting massive support from radio and is destined to be a big ON hit, and narrowly beats off a challenge from **Goodfellas'** *Soul Heaven* to achieve its rare double. The totem-sampling song has the clear potential to be very big on the Pop Chart too. It has not been promoted to the more mainstream DJs and sits at number 22 that chart... The continued high penetration of **Another Chance** and the **Goodfellas'** single confirm **Da Hool's** *Meet Her At The Love Parade* a year three posting, even though it has enough support to have scampered to the summit most weeks this year... After last week's big intake, the chart's fairly quiet again this week, with only four new entries to the Top 40 – two of them by records previously charting on limited promo on smaller labels but now signed up by labels in the Ministry of Sound family. At number 19 is **Full Intention** feat. **Shena's** *I'll Be Waiting*, which was previously on **Dension** and reached number 55 in April, but is now signed to **Rulin**, **Moshrwhite**, **Cosmic Gate's** *Fire Wire* has transferred from **Tension** to **Data**, and enters at number 28, five months after peaking at number 19... **Sweet Like Chocolate** hits makers **Shanks & Bigfoot** come within an ace of their second number one **Pop Chart** hit with **Trust In Me**, which rises 3-2 but is narrowly piped by **Subbeal's** *Always On My Mind*, which debuts at number one. With a terrific trance mix from **Lange**, the **SuperSilk** song is also number nine on the Club Chart, and likely to go higher next week... **Usher** takes the urban chart title for the second week in a row but only one of the top four could have emerged in front. **Mariah Carey's** *Virgin* about **Lovettory** was number one on more charts, but lacked the necessary spread of support to take the top slot. Nevertheless, its number four debut suggests it will be hard to beat next week.

**POP TOP 20**

1	<b>ALWAYS ON MY MIND</b> SuFolk	AM-PM
2	<b>TRUST IN ME</b> Shanks & Bigfoot	Clinical
3	<b>YOUNG FREE &amp; SINGLE</b> Bala-Box	Jive
4	<b>SUPERSTINGS</b> Cygnus X	Xtravaganza
5	<b>CASTLES IN THE SKY</b> Jan Van Dahl	NuLife
6	<b>I LIVE TO TELL</b> Lucie Arn	Logic
7	<b>MEET HER AT THE LOVE PARADE 2001</b> Da Hool	Manifesto
8	<b>IRRESISTIBLE</b> Jessica Simpson	Columbia
9	<b>ARE YOU SATISFIED</b> Victor Calderone	Tommy Boy Silver Label
10	<b>LOADED</b> Ricky Martin	Elektra
11	<b>SOMEONE LIKE YOU</b> GOOD TO ME Dina Carroll	Manifesto
12	<b>LIGHT A RAINBOW</b> Takan	Silky
13	<b>ELECTRIC AVENUE</b> Edgy Grant	East West
14	<b>FREE CASIN</b> Freshband	Starline
15	<b>THE WAY TO YOUR LOVE</b> Hear'say	Polydor
16	<b>BEST FRIENDS</b> Shanks vs Black Legend	Universal Island
17	<b>SOMEONE LIKE YOU</b> GOOD TO ME Dina Carroll	Manifesto
18	<b>KIKI RHOI BOOM</b> Shant	Wonderboy
19	<b>SUDDENLY YOU CARE</b> Wendi Da'Jai	Millennium Music
20	<b>IF I HAD A CHOICE</b> Silverstone	Tommy Boy Silver Label

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30 JUNE 2001



RADIO ONE

Pos	Track	Artist	Label	Wk	Peak	Wk	Wk	Wk	Wk
1	ANGEL	Shaggy feat. Rayvon	MCA/Uni-Island	2690	n/c	97.30	-	4	
2	HAVE A NICE DAY	Stereophonics	V2	2995	+7	88.65	+9		
3	SING	Travis	Independiente	2951	+1	76.50	-		
4	LADY MARMALADE	Christina Aguilera/Lil'Kim/Mya/Funk	Interscope/Polydor	2380	+8	72.28	-		
5	THANK YOU	Dido	Cheeky/Arista	2176	+3	77.59	-5		
6	DO YOU REALLY LIKE IT?	DJ Pled Pimper & The Masters Of Ceremonies	Relentless/Mo'S	1022	+7	59.06	-3		
7	19-2000	Gorillaz	Parlophone	1431	+22	52.27	-27		
8	ROMEO	Blaise James Jaxx	XL Recordings	1433	+3	50.42	-16		
9	ALL RISE	Bottom	Innocent	1861	+11	49.02	7/0		
10	4 ALL I WANT	Mis-Teeq	Inferno/Teitar	1094	+41	47.82	+45		
11	ELECTRIC AVENUE	Eddy Grant	Ica/East West	1596	-17	46.63	-24		
12	ANOTHER CHANCE	Roger Sanchez	Defected	1324	+45	46.04	-28		
13	DON'T STOP MOVIN'	S Club 7	Polydor	1601	-19	45.70	-12		
14	RIDE WITH ME	Nelly feat. City Squad	Universal	1153	+39	44.31	+1		
15	DIGITAL LOVE	Dank Pink	Virgin	1175	-16	41.58	-15		
16	ANOTHER DAY IN PARADISE	Barty & Ray J	WEA	1699	+7	38.81	-1		
17	THE WAY TO YOUR LOVE	Hear'Say	Polydor	1344	+21	38.31	+19		
18	OUT OF REACH	Gabriele	Go Beat/Polydor	1338	-8	33.51	-14		
19	I'M LIKE A BIRD	Nelly Furtado	DreamWorks/polydor	880	-4	33.30	-3		
20	PLAY	Jennifer Lopez	Epic	1242	-19	33.42	-5		
21	3 THERE YOU'LL BE	Faith Hill	WEA	994	+31	32.36	+1		
22	WE COME 1	Faithless	Cheeky/Arista	749	+11	30.34	-5		
23	WHAT TOOK YOU SO LONG?	Emma Bunton	Virgin	887	-8	30.22	-2		

**BIGGEST INCREASE IN PLAYS**

24	ETERNITY	Robbie Williams	Chrysalis	174	+37	29.86	-11
25	SURVIVOR	Destiny's Child	Columbia	918	-13	28.71	+21
26	3 A LITTLE RESPECT	Wheaties	Columbia	1000	+19	28.68	-19
27	NO MORE BABY (M DO RIGHT)	3LW	Epic	1184	-5	27.74	-1
28	HEARD IT ALL BEFORE	Sunshine Anderson	Atlantic	593	-9	27.51	-11
29	3 BADDEST, RUFFEST	Backyard Dog	East West	170	+3	25.93	+3
30	2 CLOSE TO YOU	Mary Pellow	Mercury	489	-3	26.66	+7
31	3 WHO'S THAT GIRL?	Eve	Interscope/Polydor	581	-13	23.52	-8

**HIGHEST CLIMBER**

32	4 ANOTHER LOVER	Dane	Arista	585	+14	23.58	+21
33	4 ONE DAY AT A TIME	The Alice Band	Instant Karma	206	-10	23.38	+9
34	3 I DON'T WANT A LOVER 2001	Texas	Mercury	1104	-2	23.33	-23
35	3 DANCE FOR ME	Siege	Def Soul/Mercury	449	-7	22.68	-4
36	3 11 MY WAY	Limp Bizkit	Interscope/Polydor	228	+38	21.57	+33
37	3 UNTIL THE END OF TIME	2Pac	Interscope/Polydor	679	+11	21.16	+33
38	4 U REMIND ME	Usher	LaFace/Arista	445	+51	20.79	+4
39	4 DANCING IN THE MOONLIGHT	Toploader	S2	589	-7	19.43	+8
40	13 THIS TIME AROUND	M&S presents The Girl Next Door	Multiple	802	+79	18.86	+9
41	28 19 SALSOU NUGGET (IF YOU WANNA)	M&S presents The Girl Next Door	frfr	521	-13	18.78	-15

**MOST ADDED**

42	36 2 VIDEO	India Arie	Motown	353	+30	18.71	+28
43	39 8 HAPPY PEOPLE	Static Revenger	Rulin	388	+25	18.60	+32
44	36 26 DAYDREAM IN BLUE	I Monster	Showbiz/Instant Karma	302	-8	18.10	-42
45	41 31 BUTTERFLY	Crazy Town	Columbia	264	-17	18.07	-21

**BIGGEST INCREASE IN AUDIENCE**

46	10 8 ELEVATION	U2	Universal Ireland	511	+94	17.59	+27
47	47 2 8 WHOLE NEW YOU	Shawn Colvin	Columbia	26	+8	17.94	+1
48	10 38 COLD AS ICE	MDP	Epic	155	-80	17.86	-52
49	48 4 4 YOU ARE ALIVE	Fragma	Positive	909	n/c	17.74	-12
50	10 3 PURPLE HILLS	D-12	Interscope/Polydor	335	+49	17.65	+35

© Music Control UK. Chart shows tracks leading greatest increase in plays

**TOP 10 GROWERS**

Pos	Track	Artist	Wk	Peak
1	ANOTHER CHANCE	Roger Sanchez (Defected)	1324	41
2	ETERNITY	Robbie Williams (Chrysalis)	174	413
3	THIS TIME AROUND	M&S presents The Girl Next Door (Multiple)	802	254
4	ALL I WANT	Mis-Teeq (Inferno/Teitar)	1094	256
5	SOMEONE TO CALL MY LOVER	Jarrett Jackson (Virgin)	452	292
6	SO WHAT IF I Damage (posttempo/EMI)	464	269	
7	19-2000	Gorillaz (Parlophone)	1431	254
8	ELEVATION	U2 (Universal Ireland)	511	246
9	3 THERE YOU'LL BE	Faith Hill (WEA)	994	236
10	DO YOU REALLY LIKE IT?	DJ Pled Pimper & The Masters Of Ceremonies (Relentless/Mo'S)	1022	232

**TOP 10 MOST ADDED**

Pos	Track	Artist	Wk	Peak
1	VIDEO	India Arie (Motown)	353	20
2	BODYFULLNESS	Destiny's Child (Columbia)	918	13
3	I DON'T WANT A LOVER 2001	Texas (Mercury)	1104	27
4	SAL AWAY	David Gray (East West)	41	25
5	3 THERE YOU'LL BE	Faith Hill (WEA)	994	57
6	ETERNITY	Robbie Williams (Chrysalis)	174	41
7	PERFECT BLISS	Believe (Arista)	42	42
8	PURPLE HILLS	D-12 (Interscope/Polydor)	335	49
9	SOUL SOUNDO	Sugarbeats (London)	27	8
10	4 ANOTHER LOVER	Dane (Arista)	585	14

**TOP 10 PRE-RELEASE**

Pos	Track	Artist	Wk	Peak
1	19-2000	Gorillaz (Parlophone)	1431	53
2	ANOTHER CHANCE	Roger Sanchez (Defected)	1324	41
3	THE WAY TO YOUR LOVE	Hear'Say (Polydor)	1344	21
4	ETERNITY	Robbie Williams (Chrysalis)	174	413
5	A LITTLE RESPECT	Wheaties (Columbia)	1000	19
6	BADDEST, RUFFEST	Backyard Dog (East West)	170	43
7	ANOTHER LOVER	Dane (Arista)	585	14
8	I DON'T WANT A LOVER 2001	Texas (Mercury)	1104	27
9	DANCE FOR ME	Siege (Def Soul/Mercury)	449	7
10	U REMIND ME	Usher (LaFace/Arista)	445	51

RECOMMENDED CATALOGUE NEW RELEASES

FRONTLINE RELEASES

THE BEACH BOYS: The Very Best Of The Beach Boys (Capitol 5326125) EMI did an excellent job of restoring the Beach Boys' Brother releases to catalogue...

- ACACIA: Acacia (Capitol 5326125)

BOONIE TYLER: Greatest Hits (Sanctuary SANC0 082) Bonnie Tyler celebrated her 50th birthday earlier this year and has been well known for her party hit 'It's a Heartache'...

- BOONIE TYLER: Greatest Hits (Sanctuary SANC0 082)

VARIOUS: Chelsea Charmbits - 20 Dynamic Hits (Essential CMRR 164) Loviny's look of an Arcade compilation of the early Seventies, this contemporary look at the short-lived but excellent Chelsea label resurrects hits by the likes of Disco Tex & the Sex Clerk...

- VARIOUS: Chelsea Charmbits - 20 Dynamic Hits (Essential CMRR 164)
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ELO: The Remasters: Discovery (Epic/Legacy 5019052), Time (5019062), Secret Messages (5024962), Eldorado (5019042) With mainstream Jeff Lynne masterminded the ELO name after a 15-year hiatus and a recent compilation selling well, it is an opportune moment for Sony to update the band's catalogue...

- ELO: The Remasters: Discovery (Epic/Legacy 5019052)
ELO: The Remasters: Time (5019062)
ELO: The Remasters: Secret Messages (5024962)
ELO: The Remasters: Eldorado (5019042)
ELO: The Remasters: Discovery (Epic/Legacy 5019052)

- MANIC STREET PREACHERS: Mezzanine (Capitol 5326125)

WORLD & REISSUES

- ADONIS: Adonis (Capitol 5326125)

DISTRIBUTORS

- ABC - American Idol





# THE PUNK EXPLOSION

Johnny Chandler charts the arrival of punk and the catalogue



"**W**hale everything," cried the Sex Pistols' April 76 press hand-out. A quarter of a century on from Year Zero, it is hard to believe quotes like this were responsible for generating moral panic across the nation. At the time, as the *Sunday Mirror* had it, this distinctly frightening "punk rock" was "the savage pop music of rebellious youth".

Punk today means many things to many people. It is a means for forty-somethings disillusioned with today's manufactured sounds; an inspiration to a never-ending stream of adolescents with either guitars or decks; and, lest we forget, the foundation of some of our finest catalogue retail campaigns.

But before it was any of these things punk was something that was hinted at whenever music tore down its idols, threw out the lessons of its elders, and went back to basics. In 1972, Leney Kaye's Nuggets compilation of obscure Stiffes garage rock offered a reaction to the decidedly mellow US music scene of the early Seventies.

His opinion was shared by specialist magazines and fanzines like *Creem*, and such punts clung to the example of late-Sixties acts such as San Francisco's *Chocolate Watch Band*, the Sonics, from the Pacific north-west, and Detroit's *MCS*. All three had been inspired by the mid-Sixties British invasion and shared a predilection for fast three-minute songs, feedback and lyrics about bad love and, albeit in veiled terms, bad drugs. The magazines also made cult heroes of rebellious spirits *The Velvet Underground*. The MCS's hometown sparring partners *The Stooges* carved their name into the canon with their eponymous, post-summer of love debut in 1969. Produced by the Velvet's John Cale, it featured *No Fun*, later covered by the Pistols, as well as *I Wanna Be Your Dog*, resurrected in 1998 to inject some genuine menace into Guy Ritchie's rock, *Stack & Two Smoking Barrels*.

The *New York Dolls* furthered the cause, and by the time they imploded in 1975, a rash of new, earlier bands such as *Television*, *Blondie* and *Talking Heads*, along with the contrastingly sluggish *Ramones*, had adopted New York's CBGB's club as their own. Such groups were destined to be among the first to rise from punk roots to long-term, mainstream success.

Back in the UK, Sixties pop had been discredited and replaced by the altogether more worthy rock movement even before the decade had turned. It was at this time that the punts of Kenilworth, Kilburn, Islington and Camden began to play host to groups specialising in cover versions, country and rock & roll. *Brimley* Schwarz, featuring Nick Lowe and managed by Stiff Records founder Dave Robinson, would be the first of these "pub" bands to secure a recording contract, while art student-turned-lecturer Ian Dury had responded by forming his own band, *Kilburn & The High Roads*.

By 1974, a three-day working week was in force, the stock market had collapsed and inflation was approaching 25%. A miners' strike forced a general election, which was followed by a second a few months later, and the IRA had begun bombing the mainland. "Pub gigs were a much-needed distraction from all the chaos," recalls independent press officer Eugene Manzi. By now the Kustal Flyers, *Dave Edmunds*, the 101'ers featuring Joe Strummer, Declan McManus (later Elvis Costello), Ducks Deluxe and Kokomo had all joined the scene, which is best remembered, perhaps unfairly, as a breeding ground for nascent punk talent.

"The thing about those early pub rock bands is that no-one managed to capture the excitement of their live shows on record," says Sanctuary press officer Alan Robinson. "The newly-developed 16-track decks meant producers had the facility to overdub and record each musician individually rather than as a unit. When I listen to the productions, it is evident that some great songs were simply lost."

One group who had debuted in London back in the summer of 1973 were to prove the exception. Having from Canvey Island in the Thames Estuary, *Dr Feelgood* had been building up a canon of hard-driving R&B covers and originals.

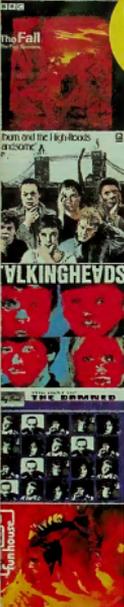
By the end of 1975, the band's numerous tours of the UK had helped re-acquaint giggoers nationwide with the concept of live rock & roll. *Graham Parker* and *Paul Weller* were just two of those who caught the band at Guildford Civic Hall and left inspired enough to want a piece of the action. Back in London *Eddie & The Hot*

*Reds* had begun following the Feelgood's steps and Ted Carroll had launched the independent label Chiswick into a market which, despite the prevailing strife, boasted record album sales of £1.6m in 1975. Then, in November, *The Sex Pistols* made their live debut, and an entire generation got a shot in the arm.

By April, *The Buzzcocks* had formed in Manchester after witnessing the Pistols live in High Wycombe. Indeed, new bands seemed to be springing up almost daily and plugging into the pub rock live circuit. Dr Feelgood, meanwhile, were in the US playing with the *Ramones*, who had just recorded their eponymous debut. By July, *The Clash*, *Adam & The Ants* and *The Damned* had all made their live debuts and former bank clerk Mark Perry had launched the first UK punk fanzine, *Sniffin' Glue... And Other Rock 'n' Roll Habits*, its title derived from a track on the *Ramones'* first album. With advice such as: "This is a chord. This is another. This is a third. Now form a band", the prevailing mood couldn't have been clearer.

By August, Dave Robinson and Jake Riviera launched Stiff Records with a loan of £400 from the Feelgoods' Lee Brilleaux. "Stiff were so far ahead of the game when it came to marketing their acts," says Steve Buayan, marketing director at Union Square, which last year acquired the rights to the entire Stiff catalogue. "They always did these great, humorous ads in the press, yet conversely [Clash associate and Stiff insider] Cosmo Vinyl would quite happily turn up at the NME with a chainsaw and cut through a few desks if they felt a record was being ignored."

September saw the press coverage of the new punk groups expand from a trickle to a full-blown river, fuelled in no small part by the violent scenes at the 100 Club Punk Festival, featuring *The Sex Pistols*, *Subway Sect*, *Stu & The Banshees*, *The Clash*, *The Vibrators*, *The Buzzcocks* and *The Sinky Toys*. The *Damned's* debut single for Stiff, *New Rose*, garnered positive reviews and Dr Feelgood released a live album called *Stupidity*. It climbed to the



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# OSION

it has left behind

number one spot in October as the band shared the front cover of the NME with the Sex Pistols, who would sign to EMI a week later. The tide had turned.

The Jam, meanwhile, arrived in London without a gig and promptly played from a scaffolding truck in Soho during the lunch hour. Elvis Costello soon signed to Silt and Sham 69 were setting out their overtly political stall. By December, the public outrage which had been building since the release of Anarchy in the UK the previous month hit a peak as the Sex Pistols, provoked by presenter Bill Grundy, swore on national television. By the following morning, they were front-page tabloid news and within days they had been banned from performing in virtually every town in the country.

While 1977 saw the vinyl debuts of every remaining punk group of any significance, it also saw the scene fall apart. The Sex Pistols self-destructed on a tour of the States, while over at Silt, Robinson and Divora had parted company, the latter taking with Jim Lowe and Costello. Wilko Johnson left Dr Feelgood, although the band continued.

But punk had already opened the doors to a seemingly endless stream of groups from around the country. Unwillingly coined by Paul Weller during an interview, 'new wave' provided an umbrella for these new bands, the best of which shared an intensely inspired by punk.

As the Seventies drew to a close, The Slits, The Undertones, The Teardrop Explodes, The Ruks, Joy Division and John Lydon's Public Image Ltd all broadened punk's musical palette. In the Eighties and, in some cases, beyond, bands such as New Order, The Mighty Wohl, The Fall, Motorhead, The Skids, Pretenders, The Members, Magazine, Penetration and XTC have all ensured that the spirit of '76 continues to reverberate through the years.

While many of that period's seminal releases have become staples of the mid- and low-price culture (see p26), there remain key recordings which have never ventured down from full price. "We've found people to be so pleased to get hold of material on CD that they are happy to pay full price," says Rob Hunt, key accounts manager at Plastic Head Distribution, which handles countless punk files.

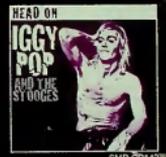
Where wholesale repackaging exercises have taken place, the vivid imagery of those years, not to mention the attention to detail of the DIY punk record labels, offers a perfect inspiration. "It was an exciting time," says Steve Hammonds, manager of Sanctuary's Essential label, whose catalogue includes releases from the Sex Pistols, Sham 69, the Damned and the Stranglers. "I was nearing the end of school and to have punk rock and new wave in what I now consider my era was tremendous. It wasn't just the music, but the picture sleeves, the coloured vinyl and the thrill of getting that independent seven-inch you'd had to send off for. You felt like you were getting an artefact every time, rather than just a piece of plastic. That's why we're presenting taking care with our releases, presenting them as they were originally and adding new material."



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**SKIP OFF SCHOOL AGAIN...**

**BLONDIE:** *Blondie* (Chrysalis CDCR6081) \*\*\*\*\*; *Plastic Letters* (Chrysalis CDCR6085) \*\*\*\*\*; *The Buzzcocks: Anybody In A Different Kitchen* (EMI 53446052) \*\*\*\*\*; *Love Bites* (EMI 5344042) \*\*\*\*\*

**THE CHOCOLATE WATCH BAND:** *44* (Big Beat/Ace CDWIK 235) £6.49 \*\*\*\*\*

**THE CLASH:** *The Clash* (Columbia 49534442) \*\*\*\*\*; *Give Em Enough Rope* (Columbia 49534632) \*\*\*\*\*; *London Calling* (Columbia 4953472) \*\*\*\*\*

**ELVIS COSTELLO:** Currently the subject of a major reissue campaign courtesy of Warner and Damon – watch press for details.

**THE DAMNED:** *Skip Off School To See The Damned* (Damon VEXCD12) £3.92 \*\*\*\*\*; *The Radio One Sessions* (Strange Fruit SF85CD 014) £6.25 \*\*;

*The Sessions Of The Damned* (Strange Fruit SF85CD 070) £6.25 \*\*\*\*\*; *Marellous: The Best Of The Damned* (Big Beat CDWIK 198) £4.35 \*\*\*

**DR FEELGOOD:** *Looking Back* (EMI 724383441426) £24.99 \*\*\*\*\*

**AIN DURY & THE BOLLOCKS:** *New Boots & Panties* (Papillon

AHUCD057) \*\*\*\*\*

**EDDIE & THE HOT RODS:** *Do Anything You Wanna Do* (Spectrum 5443322) £3.65 \*\*

**THE FALL:** *The Peel Sessions* (Strange Fruit SF85CD048) £6.25 \*\*\*\*\*

**THE JAM:** *In The City* (Polydor 5374172) £5.55 \*\*\*\*\*; *Back Surrender* (Spectrum 5500062) £3.65 \*\*;

*All Mod Cons* (Polydor 5374192) £5.55 \*\*\*\*\*; *Sound Effects* (Polydor 5374212) £5.55 \*\*\*\*\*; *Setting Sons* (Polydor 5374202) £5.55 \*\*\*\*\*; *Extras* (Polydor 5131772) £5.55 \*\*\*\*\*

**JOY DIVISION:** *Unknown Pleasures* (London 3984282 2232) £5.55 \*\*\*\*\*; *Closer* (London 3984282 192) £5.55 \*\*\*\*\*; *Substance* 1977-1980 (London 3984282 2242) £5.55 \*\*\*\*\*

**KILBURN & THE HIGH ROADS:** *Handsome* (Down/Castle ESMCD 775) £5.35 \*\*\*\*\*

**MAGAZINE:** *Magazine... Maybe It's Right To Be Nervous Now* (Virgin MegBox1) £11.35 \*\*\*\*\*

**THE MCS:** *Kick Out The Jaws* (Elektra 7359740422) £5.55 \*\*\*\*\*; *The Big Bang! Best Of The MCS* (Rhino 8122797832) £5.55 \*\*\*\*\*

*Motor City Is Burning* (Castle ESMCD 799) £5.35 \*\*

**THE MEMBERS:** *Sound Of The Suburbs: A Collection Of The Members' Finest Moments* (Virgin CD0V 455) £3.57 \*\*

**THE MIGHTY WAH!** *The Maverick Years* 80-81... And Then Some (Castle CMRCD01) £5.35 \*\*

**MOTORHEAD:** *Motörhead* (Ace/Chivwick CDWIK 2) £5.29 \*\*\*\*\*; *Overkill* (Sanctuary CMTC107) £5.35 \*\*

**NEW ORDER:** *Movement* (London 85738 19532) £5.55 \*\*; *The John Peel Sessions* (Strange Fruit SF85CD095) £6.25 \*\*

**THE NEW YORK DOLLS:** *Live In Concert - Paris* (Album and the High Roads Hardcore)

1974 (Castle ESMCD 734) £5.35 \*\*\*\*\*

**GRAHAM PARKER & THE RUMOUR:** *Heart Treatment* (Universal 5486822) £5.55 \*\*\*\*\*; *BBC Live In Concert* (Strange Fruit SF85 CD 016) £6.25 \*\*;

*Stick To Me* (Universal 5486802) £5.55 \*\*\*\*\*; *Verigo* (Mercury 5341002) £5.93 \*\*\*\*\*

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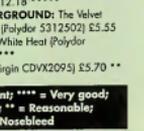
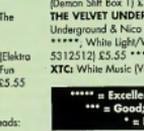
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**MOTORHEAD: Bomber** (Sanctuary CMTD2 108) £5.35 In 1979, Motorhead had carved out their own niche, respected by punks and adored by heavy metal fans. Bomber confirmed that, despite fast-approaching his third decade in the business, Lemmy had lost none of his fire.

**THE SEX PISTOLS: Live At Winterland '78** (Castle CMCRD 198) £5.35 The bitter and captured for posterity.

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**ROD STEWART: Can I Get A Witness** (Planet PML 1094) £1.53 The mix of Come Home Baby (with PP Arnold), nine tracks with Brian Auger and Julie Driscoll as Steampacket and



some solo outings - including Life Miss Understood - make this release a pure joy. **STIFF LITTLE FINGERS: Back Against The Wall** (The Essential Fingers Collection), (EMI 724353246921) £5.70 Their debut album Infallible Material still remains one of punk's brightest and until 1982 their relevance remained albeit slightly diminished. This 22-track set spans their entire career.

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**VARIOUS: Right On! Volume 3** (Warner 9548392072) £5.55 This excellent series of breaks, beats and grooves from the Atlantic and Warner archives continues to gather strength. Earth Wind & Fire, Allen Toussaint, Little Richard and the Young Rascals are among the heavyweight makers this third volume essential.

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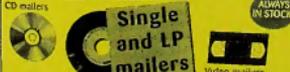
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