



NEWS: Mushroom is building a campaign for **GARBAGE** in a bid to win mainstream media support for the band
Marketing 5



NEWS: Polydor has hopes that **5 CLUB 7's** new album will move the band on from purely its TV audience
International 6



NEWS: In the guise of PLAYGROUP, Trevor Jackson is aiming to establish himself in new circles
A&R 7

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musicweek

Radio leaks force Jacko reshuffle

by James Roberts

Sony Music brought forward Michael Jackson's comeback single *You Rock My World* to radio at the end of last week to combat the threat from a series of radio leaks in the US and Europe.

The move last Friday (23) followed the unauthorised premiere of the track on two stations in New York on August 17. Shortly afterwards, copies of the track began circulating on the internet, which is where stations in Holland and Sweden are understood to have downloaded the track and broadcast it for the first time in Europe last Monday.

Sony Music last week took action to prevent further distribution of poor quality versions of the song, including contacting numerous internet

service providers of unofficial Jackson websites carrying the track. All radio stations involved agreed not to air the record before the official issue date, although it is understood a number of leading stations had downloaded versions.

Immediate responses to the record, one of the most eagerly anticipated of the year, were initially muted.

Radio One was among the first UK stations to play the track following its official radio release last Friday morning. Its editor of music policy Alex Jones-Donnelly says it will be considered for the playlist this week.

"It has a contemporary feel," he says. "Obviously Rodney Jerkins has produced it - so I know our audience was interested to hear it on Friday. It



Jackson: unauthorised plays will be played again over the weekend and then, like any other record, will be considered for playlist this week.

Emap's Big City Network head of music policy Chris Straw suggests it

was almost his stations' duty to play the release. "A new Jacko single is always big news for us - there's always big listener interest," he says. "It's a classic Jacko record, brought up to date."

Straw's views contrast sharply with those elsewhere in Emap. Kiss 100 FM's head of music Andy Roberts' reaction was lukewarm; the station played it only once in an early evening show last Friday. "There is a certain amount of intrigue, but it's not a priority," he says. "It's not a Billie Jean or Thriller and is not as good as many other records on our playlist."

Jackson's *Invincible* album, which was confirmed for international release for October 29 by Sony Music president Tommy Mottola last

Friday, stands as Epic's biggest priority this year with the UK company putting its full weight behind the release.

"We will be doing everything available to ensure every person in the country knows that this record is coming out," says Epic UK managing director Nick Raphael.

The Paul Hunter-directed video for *You Rock My World*, which was originally expected to be released to media on September 10 alongside the single, has yet to be given an air date in light of the track's sudden radio release.

Meanwhile, Sony Music is preparing a sizeable campaign to push repackaged versions of Jackson's back catalogue ahead of *Invincible's* release.

The spotlight fell on the unusual setting of London's Old Vic last Wednesday, as Macy Gray (pictured) unveiled tracks from what is likely to be one of the autumn's biggest selling new albums. The Epic artist ran through almost all the new material from her forthcoming second album, *The Id*, in a performance backed by a 14-piece band and due to be broadcast on Radio One on September 16, the day before the album's release. Gray also pre-recorded performances for Top Of The Pops and CD-UK during her flying UK visit to support the first single, *Sweet Baby*, which is set for release on September 3. Planned press coverage, apart from reviews of the gig, includes a five-page feature in yesterday's *Sunday Times*, and a scheduled *Blues And Soul* cover. A TV and poster advertising campaign is set to run in the week of the album release.



Court date set to resolve MU battle

The nine-month battle between the Musicians' Union (MU) and its suspended general secretary Derek Kay is expected to reach a conclusion in the High Court in October.

The court action, which will take place on October 8, follows legal proceedings brought by Kay in January to challenge the MU executive committee's (EC) ruling that the elected general secretary brought the union into disrepute and led to his suspension.

It follows an increasingly bitter power struggle and war of words between Kay and the EC over the past year and is expected to cap a busy timetable of legal argument, rulings and ballots over the next two months. This will begin on September 17, when Kay attempts to stop the EC from issuing voting papers for a ballot of members; the

EC ruled on July 5 to poll the union's 31,000 members on whether the general secretary should remain in office. If Kay's injunction is unsuccessful the EC will press ahead with the ballot - perhaps as early as September 18 or 19.

Meanwhile, the Government's certification officer is also expected to rule around mid-September on two complaints brought by union members against the former general secretary Dennis Scord and EC member John Patrick.

Kay alleges the EC is "spending money like water" in its efforts to remove him and claims the union's legal bills are multiplying. However, assistant general secretary John Smith argues that the ballot is a necessary mechanism because of the breakdown between Kay and the union.

Warner prepares for triple albums chart glory

Warner was yesterday (Sunday) set to secure its strongest albums chart showing since Nick Phillips became chairman in 1999, with a potential three of the week's top two artist albums.

The major had US rock group Staind's *Break The Cycle* battling to replace fellow East West act David Gray's *White Ladder* at the top of the chart, while Prince's *WEA* London-issued *The Very Best Of* was aiming for at least a top five spot.

Warner, which a week ago had an unshakable 24.9% artist albums market share, was also looking on course to have more than one-third of the Top 20 artist albums.

Warner chairman Nick Phillips believes everything is now starting



Staind: battling for number one to click at the major with even better times expected this autumn thanks to a line-up including a new Cher album and All Saints, Corrs

So Solid Crew look strong for Mobos

So Solid Crew looked poised to follow their chart-topping exploits with 21 Seconds by featuring prominently in the nominations for this year's Mobos.

The Renless act, who will be performing at the MasterCard-sponsored event on October 4, are understood to have secured one of the highest nomination tallies in the shortlist, which is being announced this Wednesday at London's Cargo club. Wildstar's Greg Dawid, Columbia's *Destiny's Child*, East West's *Oxide & Neutro* and RCA/Arista's *Usher* are also believed to figure highly on

the shortlist for the event, which is this year being held at the London Arena for the first time.

Meanwhile, judging starts this week for the Moba Unassigned prize, with Wildstar A&R manager Colin Lester, Columbia head of black music Matt Ross, Go Beat managing director Terry Usher-Hamilton, *News Of The World's* Rav Singh and Radio One DJ Fern Westwood on the jury.

Radio One and MTV presenter Trevor Nelson and Virgin Records' *Kelis* will be hosting this year's event, with performers including Usher and Tolstai's *Mis-Teeq*.

and Madonna greatest hits. "I think we're going to do really well," says Phillips. "Going into the Christmas market we've got the big albums coming out in October and November and everything else carrying through."

Staind's bid for the number one position came on the back of huge import sales of the album ahead of its UK release last week. The album sold just under 2,000 units on import a week ago, as East West repaid the benefits of an early UK promotional campaign on the back of its US chart-topping success.

The band were due to arrive for their first UK visit last Friday, to play the Glasgow, Leeds and Reading festivals and London's Astoria tomorrow (Tuesday).



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* Vizzavi's Universal link plays off with pan-Euro Sting webcast

news file

TRADING IN WOOLWORTHS STARTS
Trading in Woolworths Group plc will begin at 8am tomorrow (Tuesday) following Kingfisher shareholders' approval of the demerger of the retailer at an EGM held last Friday. Kingfisher shareholders will retain a stake in Woolworths Group PLC.

by Mary-Louise Harding

Vivendi Universal and Vodafone's joint venture portal Vizzavi is fully tapping into the major's vast musical assets for the first time with plans for an exclusive Sting webcast.

The September 14 project, which will comprise an online broadcast of the Tuscan recording that is the basis of this autumn's live Sting album, will finally set in motion CEO Jean-Marie Messier's long-stated aim of exploring Vivendi's deep content to forge ahead of its rivals online.

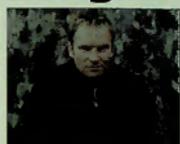
The free webcast will be available through six regional Vizzavi sites – the UK, France, Netherlands, Germany, Italy and Spain. UK promotion for the event started at the end of last week with a ticket competition on Virgin Radio and a national press campaign, in addition to an extensive online and text messaging campaign.

Vizzavi UK managing director

Geraldine Wilson says the webcast is the first time her company has put its head above the parapet in terms of portal profile. "We've tried a few things out, but this is really our first significant pan-European campaign," she says. "It represents our drive to concentrate on music and entertainment as one of our key content areas and appeal to young, entertainment-focused users."

UMI senior VP marketing and A&R Max Hole led the label negotiations for the event. "This is a unique event in that we are recording one of our most important releases for 2001, while simultaneously webcasting the performance around the world," he says.

UMI's collaboration with Vizzavi underlines the direction in which the company has been increasingly working in terms of its online marketing and distribution strategy since its parent company was



Sting: free webcast

bought by Vivendi last year. Messier is known to see Vizzavi as a key plank of his evolving media and entertainment empire. The charging demands within the enlarged company, such as the imminent roll-out of recently-acquired MP3.com into Europe, coupled with a shift in market conditions, has preempted the closure of UMI's Gemusic International and artist portal Voxstar in recent months

– both before consumer launch.

Former Vostaxr CEO Yoel Kenan is to oversee the launch of MP3.com Europe and expects to launch versions in five different languages by the end of the year.

Meanwhile, UMI executive vice-president Tim Bowen is leaving the company this Friday after seven years. Bowen most recently oversaw the development of Vostaxr and previously worked closely with UMI CEO and chairman Jørgen Larsen during the international expansion of MCA and the PolyGram merger.

"I relish working on exciting and entrepreneurial projects and feel it is time to move on and pursue new opportunities in the music business of the future," says Bowen.

It is understood Bowen's position will not be replaced. His move follows the recent instalment of Jim Kennedy as president and CEO at UK

WOWEL SHELVEES BBC DIGITAL DECISION
Culture secretary Tessa Jowell postponed her decision last week on approval for the BBC's planned five new digital radio services – Networks X.Y and Z, Five Live Sport Extra and the Asian Network. Jowell is now expected to give a decision at the Royal Television Society dinner on September 13.

ELTON WINS RIGHT TO APPEAL
Elton John last week won his right to appeal the High Court decision in April which left him with a multi-million pound legal bill after he lost the negligence case he brought – and lost – against his former financial advisers.

WIPPEL.COM SETS LAUNCH DATE
Paul Myers' Wippenet.com says it is set to launch its commercial P2P fleshing application on October 4, charging users a £50 yearly subscription to access unlimited downloads. Myers says details regarding licensed repertoire to be offered via Wippenet will be "announced shortly".

YAHOO KEE FALLS ON LAUNCH
Yahoo! has cut 14 staff at its recently-acquired online radio arm, Launch. It also says it intends to cut 36 more by the end of the year – representing almost 20% of staff, as it integrates the portal into Yahoo! music.

UK STORES BOLSTER BORDERS SALES
Borders reports a strong performance by its UK stores with the key factor in a 10.4% increase in its international sales to \$53.1m for the second quarter ending July 29 2001. Total sales for the period were up 10.1% to \$51.1m.

JOBS GO AT NME.COM
It is understood that NME.com has shed around 20 staff following a company-wide "rationalisation" of its new media activities, which saw three sites closed and a total of 90 staff made redundant.

POUCE IN WELSH PURSUE SWOOP
More than 2,000 CDs, plus computers and duplicating equipment were seized by police and trading standards officers in a raid last Thursday of two commercial units and a residential premises in Barry, South Wales. The raids followed an ongoing MOPS investigation into the supply of fake CDs to DJs in the region.

RCA-ARISTA
Following our August 11 story about record company strike rates, RCA-Arista would like to point out it scored a half-year strike rate of 7.2% for its single releases – turning into a 40.4% placing it second behind Polydor. As previously stated, the company also finished second to Polydor on the table for releases becoming Top 10 hits. Many of its releases are co-released by Universal and Sony and not as stated on p36 of the August 18 issue.

Universal Island is preparing an October 8 release for Afroman's *Because I Got High*, which looks set to be one of the novelty hits of the year. The tongue-in-cheek art-pop – about the perils of partying – is currently one of the most-requested tracks at US radio and has already reached number 33 on the *Billboard* Hot 100 singles chart. Hailing from Mississippi, Afroman (pictured) – who are produced by Tim Ramenkosky – says, "The song is about taking heavy blows with a smile." Because I Got High is also featured on the soundtrack for Kevin Smith's new film *Jay And Silent Bob Strike Back*, featuring Matt Damon and Ben Affleck. Afroman's debut solo album *The Good Times* features similar-themed tracks, including the title *Let's All Get Drunk*.



Stein set to unveil new BMG structure

BMG Entertainment's European structure will be given a significant overhaul next week, when the group's president Thomas Stein reveals a wide-ranging reorganisation of the group's operation at a senior managers' meeting in Berlin.

Among those who will be given new responsibilities is the group's UK and Ireland general manager commercial and new media Richard Story, who will fly out for the September 4 and 5 get-togethers. It is understood Story will be promoted to handle sales for most of the major territories across Europe.

The move follows the reported elevation of UK VP of marketing Marten Steinkamp to become executive VP of continental and Eastern Europe. His official promotion and a number of other "key changes" will also be announced at the management meeting. Richard Story nor Stein were available for comment, but a source says Stein is "completely restructuring" the European setup.

Dip in US music shipments heralds global slowdown

The biggest music market in the world set the tone last week for what is expected to be a global slowdown in record sales, announcing a 9.4% fall in units shipped for the first half of this year. With the IFPI preparing its statistics for the interim period – out on October 1 – the US market figures show that only 442.7m units were shipped between January and June 2001 compared to 488.7m units in the same period last year. In the same six months, the dollar value of all music shipments was also down from \$6.39bn in 2000 to \$5.92bn this year.

It is further evidence that the UK – which last month unveiled unit shipments up 8.9% in the three months April to June 2001 compared to the same period in 2000 – appears to be bucking a worldwide downward spiral. More specifically, the IFPI figures also show CD shipments in the US were down from 420.0m to 397.9m. However, DVD sales shot up 115.5% from 1.4m units shipped in the first half of 2000 to 3.0m this year. Despite this, RIAA president and

US SALES SNAPSHOT					
UNITS	2000		2001		change %
	Jan-June	Jan-June	Jan-June	Jan-June	
CD album	420.0m	397.9m	-4.3		
CD single	19.4m	11.7m	-39.5		
DVD	1.4m	3.0m	+115.9		

CEO Hilary Rosen says she is confident the full-year figures will be "strong", with a string of releases expected in the second half from big-name artists including Mary J Blige, Macy Gray and Alanis Morissette.

There was further gloom from the German market with the latest figures showing that, for every 100 CDs sold in the first half of 2000, only 86.7 were sold in the same period this year. The CD is also shown to be losing ground to formats such as DVD and cassettes, taking 68.6% of the market this year, compared to 70.6% in 2000.

Ex-Virgin man leads Emap breakfast war

Virgin Radio's former deputy programme director Nik Goodman has joined Emap to produce Bam Bam's award-winning Kiss 100 breakfast show.

Goodman, who left Virgin after two years in June, begins work at the station as London's centre for breakfast listeners further hots up with the arrival of Steve Penk at Virgin and Chris Tarrant's recently-signed new Capital FM contract.

"My aim is to continue the success of the Bam Bam Breakfast show and develop it further," says Goodman.

Meanwhile, Jamie Theakston is taking over Chris Moyles' Saturday morning programme from September 22 as part of a Radio One reshuffle. Moyles' weekday slot is extended by an hour, while Nemone moves to the Saturday and Sunday lunchtime slot.

New chart acts reap reward of Mercury tip

Goldfrapp, Turin Brakes and Zero 7 have confirmed the power of the Mercury Music Award in their after making substantial chart gains since being shortlisted.

Source-ranked Turin Brakes were on course to reach another new chart peak yesterday (Sunday) with *The Optimist* LP, which was hovering outside the Top 20 last week, while Ultimate Dilemma's Zero 7 breached the Top 40 for the first time following their nomination for Simple Things. A week ago, Goldfrapp's *Midlake* debut, *Felt Mountain* made its Top 75 debut, 11 months after release.

Source Records' general manager John Paveley believes the Mercury nomination has given a seal of approval to the Turin Brakes album, with total sales more than doubling since the shortlist announcement to pass silver status and head towards gold.

"It has helped us to sustain sales of the album and get us in the same market chains and Woolworths," he says.

This year's Mercury winner will be announced at London's Grosvenor House Hotel on September 11.

MWC COMMENT

FIXING IT WITH THE TWENEY POUNDS

So, what do Craig David and Bob The Builder have in common.

The ear for a stonking pop tune? A fine taste in the design jeans? An enthusiasm for Workmates and crossovers? No, they're both lining up to be among the biggest export successes from the UK this year.

Now Craig, we know about. But Bob? He of the friendly face and helpful construction tools? An overseas smash? Surely not?

But, yes. Can We Fix It? crashed into the Australian charts last week - and only a foot would back against his chances of improving on that, both there and in Europe, too.

Sure, you can snigger. But in striking its deal with BBC Worldwide for Bob - and, lest we forget, the Tweenies - Universal may have secured one of the smartest deals of the year.

It is easy to dismiss the kids market, but it is as close to a surefire banker as you can get, if you get the set-up right. Targeting the Tweeny pound has a number of clear benefits. For a start, when it comes to promo, animated artists offer a uniquely ego-free environment and no restriction on promo opportunities. Let's face it, men in Bob suits can be limitless in quantity if they need to be.

There is also massive potential for multiple sales. Any kid that has grandparents, aunts and uncles, can be sure of more than one record or music video by their favourite performer.

Consider The Wiggles, a group of four men wearing brightly coloured outfits singing fairly catchy children's tunes who are a phenomenon in Australia. In that market, these four superstars are effectively in the homes of 60% of all two- to six-year-olds, according to the sales figures.

Furthermore, it is a niche-on recession-proof sector. In a downturn, luxuries such as music are the first items to go off consumers' shopping lists. Music for kids - or, indeed, anything to keep the little blighters happy - is, however, another matter and certainly no luxury. Ask any parent.

Martin Talbot

TILLY

BRITS DO THE POPKOMM BUSINESS

Yet another year at Popkomm in the very sunny city of Cologne. As with so many of our annual gatherings, the past 12 months have seen a shift in the pattern of attendees. There were hardly any dotcom companies, just like Midea in January, but there also appeared to be a lot fewer industry people.

I don't know whether it is because the convention halls now seem to look so vast or whether there really was a lower attendance. However, the great news for the British record industry was how very crowded at all times the BPI double decker Red Bus and the Aim stand were.

For a few days I thought we were getting away from the Hear/Says and their ilk. Then Germany launched its version of Popstars - the very talented (and also attractive) five-girl act No Angels, who now, it appears, are going to duet with our own Hear/Say for a stab at the Christmas market. As they say, 10 heads are better than one. But although it's still August, I can tell you that the Tweenies will have the Christmas number one.

While we're talking of duets, fair play to Robbie, his manager Tim Clark and EMI for apparently pulling off the biggest coup - a recording with a real American star - Britney. This could be the real way to achieve success in the very-difficult-to-crack US market. But remember guys, Westlife did the same thing with Mariah Carey and it didn't really make them a household name over the pond. That said, I don't suppose they're too worried now though - what a fantastic new single and video they have out. They seem happier away from the slushy ballads and are already getting more exposure. Lots more than their label associates Little Tree, who are swimming all the way up our chart with Help, I'm A Fish with Only The Box really in support. Come on radio - this is a monstrous hit that has, as so often happens, made it without your support. Some people are now getting too cred for their own limited listenership.

Tilly Rutherford's column is a personal view

Mixed week for Mean Fiddler as share issue fails

The Mean Fiddler experienced mixed fortunes last week, clinching 21 new venues but failing in its attempt to complete a reverse takeover restructuring.

The Almosted meanfiddler.com business had intended to make a reverse takeover of the live music and venue operator, but only managed to raise £3.7m on a share issue which had been expected to generate up to £8m. The blow scuppered plans for the dotcom to reverse into Mean Fiddler Holdings and provide the larger group with a stock market listing.

A spokesman for Mean Fiddler admits it is a setback for Mean Fiddler founder Vince Power, but adds that he expects now to begin searching for a listed investment shell company, which Mean Fiddler



Power: stock setback

could then use as a springboard for its plans. These include expanding the Jazz Café brand across the UK and Europe and starting a TV channel.

"I think instead of an open offer from shareholders, he'll get something which already has a cash base," the spokesman says. He says it is unlikely that the Mean

Fiddler will initiate this before early next year.

He also stresses that the dot.com business has a strong future, despite the City's unenthusiastic response to the 11.6m shares on offer. "Meanfiddler.com still has a business," he says. "It sells 20% of Mean Fiddler's concert tickets. I think it was just bad timing and also I think the City had problems because there is nothing to compare with it on the market."

The disappointment came as Mean Fiddler and a team of private investors created the Filnav 279 venue and purchased between £1m-£2m to raise between Leicester Square nightclub Home and a portfolio of 20 other venues and hotels owned by Scotland's Big Beat group.

CD prices continue to fall as EC drops latest probe

by Mary-Louise Harding

CD album prices are continuing to fall sharply, with average High Street rates falling 3.2% year on year in quarter two to just £10.86.

The newly published Audio Visual Trak survey, by market research company Taylor Nelson Sofres, reveals that consumers were typically paying £10.29 for a single CD album during the period, compared with £10.55 just 12 months ago. However, there were even greater price falls in the double-CD market, with average prices dropping during the year by 6.2% from £14.46 to £13.57, according to the BPI-commissioned survey.

The fall in prices in this sector - which also includes multi-CD sets - helped it to secure a massive 25% of all CD expenditure, with demand expected to rise towards the Christmas season when a higher number of best hits market.

The survey's evidence of a continuing fall in UK prices comes in the wake of the European Commission's announcement that it has suspended the inquiry it launched in January into the five major record companies' business relationships with retailers. The inquiry followed a US probe which



Now! 48: double-CD prices fall

suggested record companies were maintaining minimum CD prices through co-operative advertising arrangements with retailers.

In a statement, the Commission said that because it had found limited evidence of such practices in only two individual member states - Germany and Italy - it would drop its inquiry. The German issue has closed after the companies dropped the relevant practices, while the Italian case, involving just one company, would be handed over to the relevant local competition authority.

Meanwhile, the Audio Trak Survey - which is based on responses of 10,000 interviewees aged 12-74 - also suggests the singles market

among 12- to 14-year-olds may be shrinking. The age group's expenditure on CD singles fell from a high of more than 17% to just 11.1% of total sales for the period, while accounting for 2.6% of album expenditure.

However, this drop is counterbalanced by an increase in 15- to 19-year-olds' album buying habits, with the group contributing 18.5% of all album expenditure in quarter two. He compared with 13.8% during the same period last year. The rise has catapulted the age group to a higher position than the 40-49 and 50+ age groups for the first time, to become the third most important sector behind 30- to 39-year-olds (24.1%) and 20- to 29-year-olds (20.2%).

● The EC probe into anti-competitive allegations against the major-dominated digital subscription products such as pressplay and Musonnet, is unlikely to report by the end of the year, according to a spokeswoman. Meanwhile, the OFT inquiry into allegations that UK majors are illegally restricting the import of CDs into the country in an attempt to maintain high CD retail prices is "ongoing", according to an OFT spokeswoman.

ITC finalises panels to tackle the big issues

An expanded programme of panels has been unveiled for this year's 10th anniversary in The City conference, with around 150 artists, industry executives, managers, lawyers, journalists, accountants and A&Rs debating everything from ringtones to the digital revival.

A final roll call of more than 30 panels has already been confirmed, and all are expected to take their lead from the event's Year Zero theme. They will feature personalities such as Jah Wobble and the BPI's director general Andrew Watts.

Other panellists for the September 29 to October 2 event include MPCPS chief executive Terri Anderson, Deloitte & Touche tax partner Charles Bradbrook, former British Music Rights director general Nanette Riggs and Martin Greene Rowden founding partner David Rowden.

Vitaminic moves to Peoplesound HQ

Vitaminic is closing its London office in Shoreditch and moving staff to Peoplesound's West End premises, as part of an integration of the two digital music businesses.

Peoplesound co-founder Bruno Heese is taking over as managing director of the newly-combined operation, with Vitaminic UK MD Chris Cass becoming operations director. Another Peoplesound co-founder, Paul Levitt, will retain his chief technology officer role but across the combined structure.

The shake-up comes as Peoplesound's fellow co-founder and CEO Ernesto Schmitt last week surprised industry observers with a move from poacher to gamekeeper, taking a post at EMI.

Schmitt has been taken on by the major's chief finance officer Tony Bates in the newly-created position of senior vice-president of strategy and business development. The

role, which he takes up in October, is designed to support management in terms of new business opportunities, including acquisitions and mergers.

The fourth Peoplesound co-founder, chief finance officer Martin Turner, is also leaving the company to pursue a new role, to be confirmed within the next couple of weeks.

The company's business-to-business marketing and promotions arm Protein will continue to be run by managing director Simon Niles.

Heese says the Italian authorities should rule on the finalisation of the merger process during the next two to three weeks. He adds that, due to the "aggressive restructuring" at the company - which saw around 12 staff made redundant before the Vitaminic acquisition - no further cuts will now be necessary.

Mushroom targets mainstream market for new Garbage album

by Steve Hemsley

Mushroom Records has begun a lengthy 18-month marketing campaign for Garbage in a bid to win mainstream media support for the band. The company releases the band's third album *Beautiful Garbage* on October 1, backed by a creative promotion—devised over four months by managing director Korda Marshall, general manager Ian "Wex" Westley and label manager Linda England—which will run alongside the two singles set for release before Christmas and the three intended for 2002.

"This is the act's most commercial album yet and we need to show how the band has moved on," says Marshall. "The traditional fanbase will be targeted, but it is important that we win mainstream media support, especially from the LR radio network because we want a top three album."

The first single *Androgyny*, which was serviced to radio in early August,



Garbage: 18-month campaign

is released on September 24 with a 60,000 ship-out. Regional plugging company Intermedia is aiming for 70 playlists and is in negotiations with Emap to run competitions on its local stations. The video for the single, directed by Donald Cameron and costing £340,000, will be shown exclusively on MTV from September 4-7.

National TV support secured by The Partnership also includes a CDUK interview which will run on September

15, a Pepsi Chart performance (September 27) and Top Of The Pops (October 5). Garbage have also been made available to record a possible special for Channel Four to support the second single *Cherry Lips* planned for November.

Mushroom has also produced a CD sampler as a teaser for the new album, featuring all the singles from the first two albums *Garbage* and *Version 2.0*. Including *Wow*, *Only Happy When It Rains*, *Queer*, *Stupid Girl*, *Grow Up*, *You Look So Fine* and *The World Is Not Enough*. Garbage samplers will be given out at the Kerrang! Awards on September 28.

The company has also organised a *Garbage Day* on September 20 with playbacks at 50 stores across the UK, promoted via a specially-created microsite www.garbageday.com.

Marshall will not disclose the budget for the 18-month campaign, but he says it is substantial and that money

will be made available to achieve maximum coverage among the target 20- to 35-year-old ABC1 market.

"We have found from previous Garbage albums that it is not simply about first-month sales, so the marketing spend must reflect the length of the campaign which has to remain creative if it is to retain media and retail support," says Marshall.

The TV advertising campaign launches with five-second teaser ads on MTV during the broadcast of the Technics Mercury Music Prize on September 11. These will be supplemented by ads on Channel Four Scotland and ITV north regions and national advertising in the week the album is released.

A direct mail campaign will target more than 40,000 homes and 2,100 email addresses, while teaser posters will appear in high traffic urban areas such as shopping centres, bus shelters and train stations.

IPC APPOINTS NEW MUSIC EDITOR
IPC Intertel has appointed Conor Nicholls as the new editor of *Muzik* with effect from September 19. Nicholls, previously news editor of *Empire* title *Mixmag*, says he aims to make the magazine "even more aspirational, influential and respected". "It will be the magazine for 21-something men who are passionate about dance music and going out to who want a quality read that reflects their lifestyle," he says. He replaces Chris Ewell-Sutton who is going freelance.

ORANGE TO HOST Q AWARDS WEBCAST
Mobile communications company Orange will offer information services and a live webcast as part of the sponsorship of the 2001 Performance & Q Awards. On September 1, Orange will launch new Web and Wap sites providing details on the awards, while the official Q Awards Information line will go live on September 17. The awards take place at London's Park Lane Hotel on October 29 and will be shown for the first time on Channel 5 on November 4.

RI CONFIRMS ONE BIG SUNDAY LINE-UP
Radio One's final free music event, this summer—One Big Sunday—has confirmed acts including Parlophone's Coldplay and Kylie Minogue, Wildstar's Craig David, Cheeky/Arista's Dido and S2's Jamiroquai. The show will be broadcast live on the station on September 1, from Leicester's Victoria Park with DJs Jo Winley, Chris Moyles and The Dream Team.

SNB HOSTS CHRYSALIS-BACKED STATION
Chrysalis-backed backbeat music media and events company Durrantmusic is to launch a new weekly radio show on the Student Broadcast Network (SNB) from September 19. The show—called *Presence*—will fill the 7-8pm slot and is sponsored by Mergan's Spiced.

GEORGE MOVES TO MUSIC CHOICE
Music Choice has appointed Simon George—previously BBC Worldwide senior marketing manager—as head of consumer marketing while Graham Johnson joins as sales manager. Johnson was formerly Vice President Online Advertising's head of European host sales.

CAPITAL HNS DEAL WITH BACARDI RUM
Capital Radio Advertising has secured a £500,000 sponsorship deal with Bacardi Rum to support the radio group's Entertainment Capital search for a star promotion. The competition runs for three weeks and comprises on-air and online coverage on 95.8 Capital FM, Southern FM, BRMB FM, Power FM and Beat 106.

THIS WEEK'S BPI AWARDS
MUSIC The No 49 compilation *100 Best Albums* goes three times platinum while the Stereophonics' album *Just Enough Education To Perform* goes two-times platinum.

HOW TV SHOWS' RATINGS CHANGE

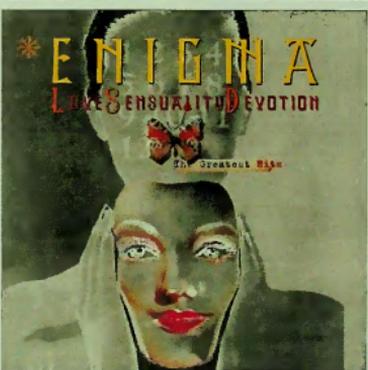
Programme	this week's change (000s)	change on 2000
Top Of The Pops*	3,869	44.4
Top Of The Pops II*	2,223	n/a
CD:UK*	1,954	0.8
SMTV	1,552	-6.6
The Pepsi Chart and Dr Fox Chart Update	1,434	13.0
Top Of The Pops III*	826	n/a
Live And Kicking*	857	n/a
Entertainment (Sun)	429	73.6
Popworld (Weekend)	216	n/a
Popworld (Sun)	176	n/a

*Source: Broadcasters' Audience Research Bureau (BARB) data for w/c July 30 2001

Virgin Records is backing *Enigma's* *The Greatest Hits - Love Sensuality Devotion* album yet and we need to show how the band has moved on," says Marshall. "The traditional fanbase will be targeted, but it is important that we win mainstream media support, especially from the LR radio network because we want a top three album."

The first single *Androgyny*, which was serviced to radio in early August,

is released on September 24 with a 60,000 ship-out. Regional plugging company Intermedia is aiming for 70 playlists and is in negotiations with Emap to run competitions on its local stations. The video for the single, directed by Donald Cameron and costing £340,000, will be shown exclusively on MTV from September 4-7.



Telstar collaborates with Lynx in cross marketing campaign

Telstar has teamed up with men's toiletry brand Lynx to promote its White Label Euphoria album this week and, as part of its strategy, it has organised an on-pack competition inviting viewers to have their music judged by a panel of six DJs including Tall Paul, Guy Ormadel and Lisa Loo.

Lynx launches a limited-edition fragrance called White Label this week and, as part of its strategy, it has organised an on-pack competition inviting viewers to have their music judged by a panel of six DJs including Tall Paul, Guy Ormadel and Lisa Loo.

Two winners will be chosen each month and have their tracks pressed onto white label vinyl and distributed to club DJs and radio. Telstar will chose at least one of the winning tracks to be included on the 16th album in the Euphoria series.

Best-selling Euphoria album so far was the first title, *Euphoria For The Mind Body And Soul*, which was released in January 1999 and sold 300,000 units. Discussions are continuing on how Telstar and Lynx will jointly brand and promote



Tall Paul: Judge on Lynx promotion

White Label Euphoria. Lynx brand manager Arabella Skinner says this is the first time Lynx has been involved in an album launch and the company is keen to talk to other labels. "With the name of our product and Telstar's plans for a new album, this was a perfect fit," she says.

V.Shop pushes DVD purchases with online pre-order initiative

V.Shop customers can pre-order new releases up to four weeks in advance from next Monday.

The service is being offered online through the chain's kiosks and aims to promote the company's DVD offering. Its DVD chart will be extended from a Top 30 to a Top 50 on the same day.

To advertise the facility, 200,000 booklets detailing forthcoming DVD releases will be given away near the tills and in bags with every DVD purchase, while audio and visual trailers will run once on-hour on the In-store plasma screens.

All product ordered in advance will be delivered free of charge to a customer's home on the day of release.

Senior trading manager Stephen Stanland says, "This facility will prove popular for consumers who want to be sure they can purchase titles, which may be limited editions, for example."

Meanwhile, MVC's marketing



V.Shop online: to run DVD trailers

manager for music video and new media Zee Bartels has become the first member of V.Shop/Our Price's revamped product marketing team. Bartels, who was responsible for developing MVC's e-commerce and kiosk strategy, joins as head of the department and is in the process of recruiting staff.

Jackson finally unveils Playgroup for Source

by James Roberts
Underdog, The Brotherhood, remixes for Massive Attack and U2 - producer/remixer **Jack** Jackson is known for a wide range of projects. But he is hoping his latest, Playgroup, will bring him recognition beyond the remixing, hip hop and rap projects he has long been associated with.

As the first act signed to Source UK two-and-a-half years ago, the eponymous Playgroup album has been some time in the making. But it is proving time well spent.

"This is my kind of pop record - in a weird way," says Jackson of the record, which is already generating a buzz as one of Source's breakthrough projects for 2001.

Before devoting all of his time to Playgroup, Jackson had to push aside much of the work which has kept him busy in recent years, during which time he has completed more than 70 mixes for the likes of U2, Massive Attack, Ian Brown, Thom Yorke and Unkle.

With a rare opportunity to start from a blank canvas, Jackson has embraced the influences of two decades of sounds - punk, funk, reggae, new wave, house and rap - with his Playgroup project.

"I had to completely change my way of working with this record, which took a while," he says. "Having done various mixes I would tend to work to a formula every time. This is the first time I started writing, singing and collaborating from scratch."

Jackson clearly caught the collaboration bug, calling on a variety of musical mavericks. Leila collaborator Luca Santucci sings on the first single, Number One. Shinehead adds an Eighties digital reggae flavour to a cover of Paul



Jackson: Playgroup project creating buzz
Simon's 50 Ways To Leave Your Lover, while Happy Mondays' vocalist Rowetta, Lucy Pearl vocalist Joi and newcomers such as London-based singer Sola make an appearance. Even Edwyn Collins and Roddy Frame got a look in. Of the Collins collaboration, Jackson says, "It was purely accidental because I was working in Edwyn's studio."

Meanwhile, Jackson's own label, Output, has been in hibernation while he worked on the Playgroup album. "Having my own label, I know what it's like out there, but Source/Virgin is far more powerful than me on my own," he says.

While Source UK is currently enjoying its highest profile to date, largely thanks to the Mercury Music Prize-nominated Turin Brakes, it should not be long before both artist and label are enjoying the fruits of their work.

"I've never really blown my own trumpet about how many projects I've been involved with," says Jackson. "I've done enough credible things in my life so I don't have anything to prove to anyone."



UK garage MC Miss Dynamite (pictured) is embarking on a frantic period of activity which is set to see her profile soar over the coming months. While she is one of the presenters lined up for the latest series of Flava, which launched on Channel 4 last week, her collaboration with So Solid Crew on the collective's track They Don't Know will be released as the follow-up to their recent number one single 21 Seconds on October 22. Dynamite, whose last single Blood (with Slickcy) was released through London, is also currently working with New York producer Punch on tracks for her debut album, having recently signed to Polydor on a long-term deal. On her return to the UK, Dynamite will team up with the likes of Adam F and So Solid Crew. A solo single is expected in January.

Mercury Records overhauls roster

Mercury Records is the latest company to overhaul its artist roster after dropping two acts which have long been associated with the label last week, while also adding a batch of new names.

Veteran Manchester act **James** have parted company with the company after six studio albums. Their most recent album Pleased To Meet You has sold around 30,000 copies in the UK since its release earlier this year. Meanwhile, **Alcatraz's** *Atix* have also left the company after six years, while the band's debut album went platinum, their third album, *The House We Built*, sold just under 7,000 copies since appearing in the early summer.

A spokesperson for Mercury was last week playing down the departures: "James simply came to the end of their contract with us. It was an amicable and mutual decision." Mercury Records managing director Howard

Berman was unavailable for comment. Meanwhile, **Talkin' Loud** last signed UK hip hop MC **Skinnyman** on a long-term deal. **Skinnyman** is known for a wide variety of guest raps, recently featuring on **Silt's** acclaimed UK hip hop album *Countryman*, which was released through Ronin Records.

Mercury A&R manager Kevin Clarke is currently working on debut material for new signings **Chapman**, who are managed by Jay Die and Jonathan Shalit. The London four-piece - all brothers aged between 21 and 26 - were discovered and signed by Dee, who then subsequently joined Shalit Global Management.

The band are currently recording with Ruff Ruff writer/producers Gareth Young and Andy Hayman. Shalit also manages (in partnership with Kim Revy) **Def Soul** UK-signed Warren Stacey, who will release his debut single in February.

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7



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NEWS
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RETAIL FOCUS: RUBADUB

by David Balfour

Situated in a pedestrianised section of central Glasgow, Rubadub takes a specialist outlook. Stocking mostly vinyl, the shop is focused on electronic music and house, catering mostly for DJs, vinyl devotees and those searching for sounds a little different from the usual high-street fare.

With a huge catalogue to negotiate in-store, Rubadub co-manager William Saunders says there's nothing daunting about the shop, and making the records accessible to customers is a priority. "People who come in usually come back," he says. "We used to go to high street record shops and just stand there, waiting to get served. In specialist shops people were often rude and intimidating – that's not what we're about," he says. "We want to steer our customers in the right direction and help them to discover things that they'll like."

Originally started in a Paisley back street nine years ago, Rubadub has built a reputation for a depth of catalogue not to be found elsewhere in the area and buys many records direct from the US, as well as sourcing from a worldwide selection of labels. "We import



Rubadub: firmly established on the Scottish dance scene

direct from America," says co-manager Martin McKay. "The Detroit sound is really popular, but we also stock a lot of quality deep house." The Rubadub team have used their product knowledge to become import specialists and also act as distributors of US electronic to a number of dance stores nationwide.

Detroit techno and US house dominate the racks, although dance music from all over the world is represented. Saunders says the shop aims to provide not just the latest movement, but with the whole history of underground dance. The long-running popularity of a number of Scottish techno clubs including

TOP SELLERS THIS WEEK

1. V/A Darker Than Blue-Soul From Jamdown (PK)
2. D.S.G.A.R.R. Remember When We Used To Fly (Optimo)
3. V/A Berlin 2000 (BPTech Control)
4. Team X-Brand New Love (Loft)
5. Group Doyobi Demons To Diamonds (Skam)
6. Rude Mavva Witness (Big Daddys)
7. Theo Parrish Sons Of Ophis (Sound Signature)
8. V/A Hidden Rooms Vol.3 (Artifice 18)
9. Slinga Equip (Pro-Jax)
10. Novamen Murdercapital

Slam and Pure have created a real fanbase for techno in Scotland, which seeks out not just new releases but also house classics.

"Back catalogue is big for us," says McKay. "We keep the history of the music there as well, especially from the quality labels." McKay adds that the store prides itself on sourcing classic house records that others may find difficult to find. "There is a lot of stuff in-store which people may think of as rare, luckily for us we know how to get it!"

As well as running a thriving clydebank operation, Rubadub is increasingly looking to the web as a future source of sales. The shop's site gives surfers an opportunity to order titles that they may not find elsewhere. "The website has been going a few months now and while there's still a lot to do it's proving popular already," says McKay.

Rubadub's passion for electronic music, combined with a customer-friendly approach, has firmly established the store on the Scottish dance scene.

Rubadub: 35 Howard Street, Glasgow, G1 4BA, tel: 0141 400 6967, website: www.rubadub-records.com

IN-STORE NEXT WEEK (from 3/9/01)



Windows – Jamroquai, Macy Gray In-store – Creed, Embrace, Darker Than Blue, Jamroquai, Macy Gray, Barthez, Henry Rollins, Gilman Welsh, Nick Lowe, Alison Krauss, System Of A Down, Dave, Miles Davis, Smooth Jazz.



Albums – Ibiza Euphoria, Jamroquai, Sophie Ellis Bextor, Jimmy Somerville. Cigarettes and Alcohol II, Kathryn Williams. **Singles** – Bob The Builder, Supermen Lovers, Artful Dodger, Spiritualized, Darude, Macy Gray, Redman, Staind



In-store – Eva Cassidy at two for £22. Mid-price three for £18, budget two for £10. **Listening posts** – New Order, Bjork, Mercury Rev, The Strokes, Slipknot



In-store display boards – Alkaline Trio – From Here to Infirmary V/A – Good Time volume 2, Preston School of Industry – All This Sound Gas, StereoLab – Sound Dust, The Other People Place – Lifestyles Of The Laptop Cafe, Gorby's Zygotic Mynri – Stood On Gold, V/A - Up Bustle & Out, V/A – Electric Chair



Single – Macy Gray, Windows: CD's from £6.99 In-store: Spiritualized, Ed Case, Supermen Lovers, Staind, Spooks. **Press Ads**: Bob The Builder, Spiritualized, A Camp, Jamroquai, Embrace, TV & Radio Ads: Ibiza Euphoria



Main music promo – August Cardholders CD's at £9.99 **Album of the Week** – New Order **Window Poster**: Bjork Music Cascade 2: In-store **Display** – Chilled Ibiza 2 Mojo Spotlight on: Parlophone – **Listening Posts** – Plant Of The Apes Soundtrack, Stokes, Mercury Rev Classical Cardholder **Exclusives** – EMI Encore 2 for £9



Windows – Spiritualized, Darude, Artful Dodger Feat. Melanie Blatt, Maxwell D. **Singles** – Supermen Lovers



In-store – Bob The Builder, Redman, Fatboy Slim



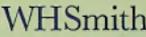
Selecta listening posts – Groove Armada, Various – Arabesque, John Hiatt, yip, Le Hammond Inferno. **Mojo Recommended** – Martin Stephenson & The Daintees, Greg Koch, Graham Oliver, Screamin' Jay Hawkins, Chicago Underground Quartet, Klavio



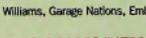
Big Deal – Mercury Music Prize Press Ads: Warner Apex Range, Nazos albums of the month, Piano Classics, Mojo Tower big deal, Echtes Tower big deal, Independent Tower big deal. **Listening posts**: Delius, Carter, Bruch, Tippett, Mellow Mellow, Alison Krauss, Malcolm Arnold symphonies 7&8. **Poster sites**: Tower big deal



Press Ads – Artful Dodger, Embrace, Jamroquai, Maxwell, Mercury Music Prize, Samantha Mumba, Sophie Ellis Bextor. **Windows** – Bob The Builder, Ed Case and Sweetie Pie, Embrace, Jamroquai, Macy Gray feat Erykah Badu, Mercury Music Prize, Spiritualized, In-store: Gorby's Zygotic Mynri, Jamroquai, Mercury Music Prize



Singles – Bob The Builder, Supermen Lovers, Darude. **Albums** – Jamroquai, Kathryn Williams, Garage Nations, Embrace



Singles – Ed Case, Redman. **Albums** – Chilled Ibiza 2 In-store – Ed Case, Redman

Sophie Ellis Bextor, Cigarettes And Alcohol 2, Darude, Artful Dodger, Euphoria Ibiza, Slipknot, Bob The Builder. **In-store offers** – Slipknot sticker, Five posternag, Blue (single) postcard

ON THE SHELF

DENNIS CANNING, promotions executive, Borders UK

recently include the bluesgrass artist Allison Krauss, who's received a boost from her inclusion in the soundtrack for the Coen brothers film *O Brother Where Art Thou*. The latest Ray Charles compilation has been selling well, as have the current albums from David Gray, U2 and Travis. Disco's album continues to do well, as does the latest Burt Bacharach compilation – we do well with 'easy titles. Prince's Best Of album is proving very popular.

Our ongoing promotions include all of Eva Cassidy's albums at two for £22, a big range of mid-price releases at three for £18 and budget albums at two for £10. We don't stock many singles, except for where they're highly anticipated first releases from an album by artists such as U2, or like The Strokes.

We concentrate on shifting albums in a pleasant and relaxed environment which is popular with customers. We will open new stores in Kingston and Cambridge before the end of the year."

ON THE ROAD

HELEN CANTWELL, Sony Sales representative North West

"I'm currently in my seventh year with Sony and I can't ever recall being busier, working on so many major albums and singles. Last week we attended the fantastic launch party for the new Jamroquai album *A Funk Odyssey*, which sees Jay Kay at his very best. The first single Little J. achieved top five status, which is a great start to what will be a major album for the rest of the year and beyond. Macy Gray *rev* in this week to perform a one-off gig for Radio 1, which showcased most of her new album *The ID*. It left the crowd of both fans and media in no doubt that this album will not emulate the success of the first, especially as the lead single *Sweet Baby* looks set to be a top 10 hit.

We have had a great response from our Independent accounts for the new **System Of A Down** album, which is released on Monday, with a bonus CD format. The same can be said for the new **Bob Dylan** album

"All our stores are anxious to do well in the week of August 27, what we're calling Super Monday. August is traditionally a quiet month for album releases but this Monday is definitely an exception with major releases from New Order, Bjork, U2, Mercury Rev, The Strokes and Slipknot.

It's great for us to have a week where so many heavy-hitting and long-awaited albums come out, mainstream releases which will be promoted on our front-of-store listening posts. We pride ourselves on having a big product range across all the lines we stock. For music that means we have a real depth of catalogue that appeals to a wide customer base. There's a slight misconception that Borders is targeted at just an older demographic, but our stores nationwide are very family-orientated and that is reflected in our product lines. Kids come in to get the *Hear-Say* album and their parents are buying *Eva Cassidy*, for example. Other adult titles which have been popular

1 SEPTEMBER 2001

CHART COMMENTARY

by ALAN JONES



Canadian singer/songwriter Nelly Furtado registers her second consecutive top five hit, taking highest new debut honours on the chart this week with Turn Off The Light, which sold more than 41,500 copies to fourth place. It is the follow-up to her debut hit I'm Like A Bird, which opened lower, at number five, but had higher first-week sales of 47,000 in March. Both singles have had massive airplay support, with I'm Like A Bird

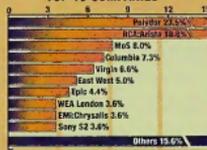
fluttering to the top of the tree, while Turn Off The Light jumps 9-2 this week. That exposure has had a great effect on Furtado's debut album Whoa, Nelly!, which explodes 11-3 this week to beat the number nine peak it reached on its arrival in the chart in March. The album has also been a major success for Furtado in the US, where it registered its one millionth sale last week, even though it has never climbed higher than 26.

Let's Dance is Five's third number one single but the first to spend more than one week on top, remaining at the chart summit this week even though its sales dip 39% week-on-week to a little over 52,000. This is the third lowest tally for a number one hit, being more only than the sub-50,000 tally turned in by Limp Bizkit's Rollin' for two weeks in 14 weeks in January. Five survive at the top because the market as a whole remains incredibly weak, with fewer than 1m singles sales being recorded for an unprecedented 11th week in a row. They plunged 13% last week to just 806,000 - their lowest level for 14 weeks.

One of the few new releases to shine last week was Kosheen's Hide U, which debuts at number six. A former number one club hit, it represents the dance act's biggest hit by far, easily beating their previous highest chart placing of 50, attained by their most recent release, Slip & Slide Suicide, in April. R&B star Aaliyah was among eight people

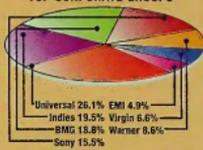
MARKET REPORT

TOP 10 COMPANIES

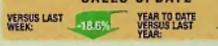


Revenue share in % of total sales by full week sales of the top 10, and corporate group share in % of total sales of the top 10.

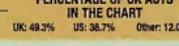
TOP CORPORATE GROUPS



SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART



killed when a small Cassia plane crashed on take-off from the Bahamas last Saturday. The 22-year-old singer came to prominence

in 1994 with her debut album Age Ain't Nothing But A Number and the hit singles Back And Forth and (At Your Best) You Are

Love, and became embroiled in controversy when it was reported that, at just 15 years old, she was married to fellow star R. Kelly, who produced the album. She was subsequently one of the first artists to popularise the distinctive productions of Timbaland. Signed to Virgin last year, she scored the biggest hit of her career with her label debut, Try Again, which reached number five and sold 150,000 copies. That track was from the Romeo Must Die movie, in which she also made her film debut. Six weeks ago her first Virgin album was released, the self-titled Aaliyah, which reached number 25 and has so far sold 22,000 copies. The first single from the set, We Need A Resolution, reached number 20 the previous week and, by coincidence, re-enters the top 75 this week at number 55. Aaliyah was in Bermuda filming the video for an upcoming single, believed to be Rock The Boat, and was also expected to land a major role in the sequel to The Matrix.

INDEPENDENT SINGLES

This Week	Title	Artist	Label (Distribution)
1	SUPERSTYLIN'	Groove Armada	Pepper 320472 (PI)
2	RUSS	Muse	Mushroom MUSH 36035X (MNV/P)
3	BODYROCK	Tymes4	EMI 011833 ERE (V)
4	I WANT YOU (IT CAN'T BELIEVE)	Harry Chocho Choco Romero	Perfecto PERF 2720S (MNV/P)
5	DO THE LOLLIPOP	Teenies	BBC Music WMS5 60462 (PI)
6	DESTINY	Zero 7	Ultimate Dilemma UORDC5 043 (MNV/P)
7	SCARY MOVIES	Bad Meets Evil feat. Eminem/Royce	Major UK MOLEUK94S (IG)
8	I FEEL LOVED	Diapiche Mada	Maria LCOBNS 31 (V)
9	TURBUJOSE	Circulation	Hot! Choices HODJ 102R (V)
10	GO BACK	Swak	Tidy Trax TYD 1562L (ADD)
11	PLANET ROCK	Past Cakeloft ft. Atika Bambataa	Tommy Boy TBOD 2296B (V)
12	SHOW ME	Mint Royale feat. Pos	Faith & Hope FHO 022 (MNV/P)
13	HIDDEN PLACE	Bjork	One Little Indian 322 TPYCO (P)
14	3 NOTHING WITHOUT ME	Manchild	One Little Indian 18177 CDL (P)
15	SHOPPING	Supersister	Go! CUGT73 (P)
16	FRONTIER PSYCHIAST	Avantages	XI Recordings XLS 156201 (V)
17	BACK 2 FRONT	Nick Sentance & Phil Reynolds	UK-A-Maps MUKP 0301 (ADD)
18	INTERVIEW	Way Out West	Distinctive Breaks DISCND 14 (P)
19	MODERN AGE	The Strazles	Rough Trade RTADSCD 010 (V)
20	CAFÉ DEL MAR '98	Energy 52	Hot! Choices HODJ 102C (V)
21	DOWN		



This Week	Title/Artist	Label	This Week	Title/Artist	Label
1	LET'S DANCE FIVE	BMG	1	LOVE YOU ANYWAY	Mercury
2	21 SECONDS So Solid Crew	Real Gone Music	22	FOLLOW ME	Capitol
3	TAKE ME HOME Again: Eros Ramazzotti	Polygram	23	WONDER	Mercury
4	TURN OFF THE LIGHT Nelly Furtado	Starline/Parlophone	24	ANGEL	Virgin
5	LET ME SHOW MY MIND To: Jay-Z, Busta Rhymes	Starline/Parlophone	25	CAN'T GET YOU OUT OF MY HEAD	Kirkcaldy
6	HIDE U Kosheen	Arts & Crafts	26	MADE FOR LOVIN' YOU	Atlantic
7	LITTLE LAMBERT	EMI	27	PURPLE HILLS	Shady/Interscope
8	CASTLES IN THE SKY Jan Van Driel	Indie/Atlantic	28	THANK YOU GOD	Decca/Parlo
9	ETERNAL FLAME: Kenny Rogers	Mercury	29	GOIN' STOP MOVIN'	Capitol
10	PERFECT GENTLEMAN West Jay	Columbia	30	TWENTYSEVEN	Arts & Crafts
11	AIN'T IT FUNNY Jennifer Lopez	Elek	31	HAVE A NICE DAY	Sony
12	BOOTYLICIOUS Destiny's Child	Columbia	32	TAKE MY BREATH AWAY	Capitol
13	ANOTHER CHANCE Remy Shand	Decca	33	U REMIND ME	Atlantic
14	ETONYTHE ROAD TO MANILA Jay-Z	Mercury	34	HELP I'M A FEEL LOST	BMG
15	HEAVEN IS A HALLOWEEN Eve	Atlantic	35	MISS CALIFORNIA	Capitol
16	SOMEONE TO CALL MY LOVER	Mercury	36	BARBIE COME ON OVER	Mercury
17	STARLIGHT Supergrass	Indie	37	THE REAL LIFE	Capitol
18	DROPS OF JUPITER (THE M) Train	Columbia	38	PRECIOUS HEART	Capitol
19	LADY MARMALADE	Capitol	39	RIDE WITH ME	Capitol
20	TODD CLOSE	Interscope	40	WHERE I WANNA BE	Capitol

IN THE CITY

in association with music week

10th Anniversary Special

Manchester 28th September - 2nd October 2001

Whether you are in Manchester for ITC 2001 or not, you had better have a profile in Music Week's special coverage of the event. Our September 29 issue will contain a pre-convention special. Out a week before the event, it lets you tell the industry about your latest products, company developments and plans for the year ahead. The special gives a unique insight into the aims and ambitions of In The City 2001.

Booking deadline: September 14
Copy deadline: September 19
As always, prime positions go first, so contact us early! Call the Music Week Sales Department, 020 7579 4191

1 SEPTEMBER 2001

CHART COMMENTARY

by ALAN JONES



ALBUMS FACTFILE

Limp Bizkit proteges Staind will take to the stage at London's Astoria for their first headlining UK gig tomorrow (Tuesday) having achieved the rare feat of topping the albums chart without ever having released a single, and with minimal support from radio for the first single it's Been A While, which received just 43 plays last week, 15 of them from Radio One. Their album Break The Cycle debuted at number one in America in

June with an eye-popping first-week sale of 716,000 copies. It has been dribbling into the UK ever since, and climbed to number 83 on Import last week. On its first week as a UK release it explodes to take over at number one, with sales of more than 39,000. Its success is all the more remarkable since their debut album Dysfunction excited very little reaction here, has never charted, and has sold fewer than 6,000 copies.

Contemporary American rock has come roaring back in recent weeks and has easily its best week so far in the 21st century, with no fewer than eight records in the Top 40, including Staind's Break The Rules which debuts at number one. The other albums (whose presence in the chart confirms the resurgence in interest in rock suggested by the excellent ABC figures released by several rock magazines) are the popularity of the Total Rock satellite radio station and good audience figures for Kerrang!'s satellite TV station) are Train (Drops Of Jupiter), Alien Ant Farm (Anthology), Linkin Park (Hybrid Theory), Wheatus (Wheatus), Blink 182 (Take Off Your Pants And Jacket), Limp Bizkit (Chocolate Starfish And The Hot Dog Flavored Water) and Sum 41 (All Killer, No Filler) - though, if we're splitting hairs, the latter act are actually Canadian.

Eve and Gwen Stefani's Let Me Blow Ya Mind hit enjoys a second week in the top

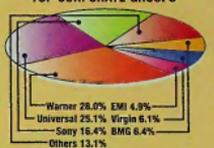
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group share by % of total sales, of the Top 10 total albums

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +2.7%
YEAR TO DATE VERSUS LAST YEAR: +10.7%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 46.7% US: 48.0% Other: 5.3%

five, and is also getting massive airplay exposure, not least from Radio One, where it was the most-played track last week with 34

spins. It has a galvanising effect on Eve's album, Scorpion, which has been stung into action as never before.

COMPILATIONS

There are four new entries to the Top 10 of the compilation chart this week, helping the sector to keep its decline to just 1% even though the number one album, Now That's What I Call Music! 49 dips a further 26%. Now! 49 is in its fourth week at number one, and sold 70,000 copies last week - twice as many as runner-up The Classic Chillout Album - to bring its overall sales to a few hundred short of 600,000. It will have reached the double platinum mark by the close of business on Sunday, its 28th day in the shops, making it by some distance the quickest summer Now! album to reach the figure. Now! 46, which previously held the record, registered its 600,000th sale on its 34th day in the shops last year, itself shattering the previous record, set in 1999

by Now! 43, which took 61 days to reach the mark. Both Now! 43 and Now! 46 sold 59,000 copies on their fourth week in the shops, 11,000 fewer than Now! 49 managed last week. We may have overlooked a couple but so far the Music Week database has detected 54 new compilations with Ibiza in their titles this year. This confusing profusion includes four albums in this week's Top 10, among them the two highest new entries, Cream Ibiza, which debuts at number seven, and The Ibiza Annual - Summer 2001, which is new at number four. The latter album is the fourth in the series, and all its predecessors debuted at number one, with last year's volume achieving a vibrant 90,000 first week sale and going on to sell more than 310,000 copies.

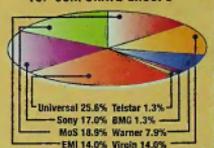
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group share by % of total sales, of the Top 10 total albums

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: -1.3%
YEAR TO DATE VERSUS LAST YEAR: +11.2%

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 72.1%
Compilations: 27.9%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	SONGBIRD	Eve Cassidy	Blix Street/Interscope (RSD)
2	2	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 (WR 100426) (MWP)
3	7	ORIGON OF SYMBIOTRY	Turn Brakes	Source SOUR CD023 (V)
5	5	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDC0015 (MWP/V)
6	6	FREE ALL ANGELS	Ash	Infectious INFC01000 (MWP/V)
7	3	RUN COME SAVE ME	Roots Manuva	Big Dada BDC0032 (V)
8	8	SINCE I LEFT YOU	Avantanches	XL Recordings XLCD 136 (V)
9	16	WHITE BLOOD CELLS	White Stripes	Sympathy For The Record Industry FTR (C)
10	15	SHOWBIZ	Way Out West	Disjunctive Records DISNCD 76 (P)
11	10	INTENSITY	Goldfrapp	Mute CDSTUMM18 (V)
12	11	ROOBY	Basement Jaxx	XL Recordings XLCD 143 (V)
13	11	GRODITY	2 Pac	Jive 052962 (P)
15	16	PERFORMANCE AND COCKTAILS	Stereophonics	V2 (WR 100426) (MWP/V)
16	14	ECHO PARK	Feeder	Echo ECHO0304 (MWP)
17	18	WORD GETS AROUND	Stereophonics	V2 (WR 100426) (MWP)
18	12	NEW FAVORITE	Alison Krauss & Union Station	Rounder ROUN00445 (DIR)
19	13	EXCITER	Depeche Mode	Mute CDSTUMM 180 (V)
20	19	VERTIGO	Groove Armada	Pepper 053032 (P)

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MUSIC WEEK 1 SEPTEMBER 2001

THE YEAR SO FAR... TOP 20 ALBUMS

TW	LAST	Album	Artist	Label (distributor)
1	1	NO ANGEL	DIC0	CHEEKY/ARISTA
2	2	POSTPAST	HEAR-SAY	POLYDOR
3	3	SONGBIRD	EVE CASSIDY	Blix STREET/INTERSCOPE
4	4	WHITE LADDER	DAVID GRAY	EAST WEST
5	5	HOT SHOT	SHAGGY	MACANUI-ISLAND
6	6	NOT THAT KIND	ANASTACIA	EPIC
7	7	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS	V2
8	8	SURVIVOR	DESTINY'S CHILD	COLUMBIA
9	9	PARACHUTES	COLDPLAY	PARLOPHONE
10	11	THE INVISIBLE BAND	TRAVIS	INDEPENDENT
11	10	CHOCOLATE STARFISH AND THE HOT DOG	LIMP BIZKIT	INTERSCOPE/POLYDOR
12	12	OHAR'S BIG MOKA	TUPAC/DAVID	SONY/S2
13	13	GOLAZZ	GOLAZZ	PARLOPHONE
14	13	THE GREATEST HITS	TEXAS	MERCURY
15	14	ALL THAT YOU CAN'T LEAVE BEHIND	BILLY JOEL	COLUMBIA
16	17	ALL THAT YOU CAN'T LEAVE BEHIND	LINKIN PARK	ISLAND
17	18	HYBRID THEORY	UNION JACK	WARNER BROS
18	20	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	CHRYSALIS
19	19	THE MARSHALL MATHERS LP	EMINEM	INTERSCOPE/POLYDOR
20	19	MUSIC	MADONNA	Maverick/WARNER BROS

© CMC Last week's position appears in brackets two three weeks ago

1
sept
2001

THE OFFICIAL CHARTS

AW
music week

singles



BBC RADIO 1

97.9 FM

THE OFFICIAL UK CHARTS

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1 LET'S DANCE

Five

	RCA
2	21 SECONDS So Solid Crew
3	TAKE ME HOME Sophie Ellis-Bextor
4	TURN OFF THE LIGHT Nelly Furtado
5	LET ME BLOW YA MIND Eva feat. Gwen Stefani
6	HIDE U Keshen
7	LITTLE L Jamiroquai
8	CASTLES IN THE SKY Ian Van Dahl
9	ETERNAL FLAME Atomic Kitten
10	PERFECT GENTLEMAN Wyclef Jean



	RCA
11	HELP! I'M A FISH Little Trees
12	ETERNITY/THE ROAD TO MANDALAY Robbie Williams
13	AIN'T IT FUNNY Jennifer Lopez
14	WONDER Embrace
15	HEAVEN IS A HALFPIPE OPM
16	SUPERSTYLIN' Groove Armada
17	BOOTYLICIOUS Destiny's Child
18	DROPS OF JUPITER (TELL ME) Train
19	WHERE I WANNA BE Shaade Sheesat/Naas Dooval/Kuwesi
20	London

15,537 USERS IN ONE DAY

20/08/01

THE OFFICIAL UK CHARTS

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dotmusic
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1
sept
2001

albums



1 BREAK THE CYCLE

Sleazy

	East West
2	WHITE LADDER David Gray
3	WHOA NELLY Nelly Furtado
4	THE VERY BEST OF Prince
5	RIGHT NOW Atomic Kitten
6	SURVIVOR Destiny's Child
7	NO ANGEL Dido
8	SONGBIRD Eva Cassidy
9	DROPS OF JUPITER Train
10	THE INVISIBLE BAND Travis



11	THE ECLECTIC - TWO SIDES TO A BOOK Wyclef Jean	Columbia
12	GORILLAZ Gorillaz	Parlophone
13	THE VERY BEST OF The Eagles	Elektra
14	THE DEFINITIVE Ray Charles	WSM
15	THE VERY BEST OF MARVIN GAYE Marvin Gaye	Motown/Uni-Island
16	ALL THAT YOU CAN'T LEAVE BEHIND U2	Island/Uni-Island
17	JUST THAT KIND Anastacia	Epic
18	NOT ENOUGH EDUCATION TO PERFORM Stereophonics	12
19	ANTHOLOGY Alien Ant Farm	DreamWorks/Polydor

35 **19** **ANTHOLOGY** Alien Ant Farm

16 **20** **HOT SHOT** Shaggy



17 **21** **ANTE UP** MOP feat. Busta Rhymes

18 **20** **PURPLE PILLS D-12**

19 **25** **BLISS** Muse

20 **27** **LOVE YOU ANYWAY** De Nada

21 **24** **LADY MARMALADE** Christina Aguilera/Ti\$ti Kim/Mya/Pink

22 **26** **MISS CALIFORNIA** Dante Thomas feat. Pras

23 **28** **CRYSTAL** New Order

24 **27** **ONE MINUTE MAN** Missy Elliott feat. Ludacris

25 **28** **ALL OR NOTHING** D-Town

26 **29** **DO THE LOLLIPOP** Tweenies

27 **30** **THERE YOU'LL BE** Faith Hill

28 **31** **SCREAM IF YOU WANNA GO FASTER** Geri Halliwell

29 **32** **ANOTHER CHANCE** Roger Sanchez

30 **33** **THE REAL LIFE** Raven Matze

31 **34** **BODYROCK** Tymes 4

32 **35** **ANGEL** Shaggy feat. Rayvon

33 **36** **A LITTLE RESPECT** Wheatus

34 **37** **PRECIOUS HEART** Tall Paul Vs INXS

35 **38** **DANCE FOR ME** Sisqo

36 **39** **FIRE WIRE** Cosmic Gate

37 **40** **SUN** Slusnik Luma

38 **40** **CHOCOLATE STARBUSH AND THE HOT DOG** Limp Bizkit

39 **39** **PAPER SCISSORS** STONE CATALONIA

40 **40** **CHOCOLATE STARBUSH AND THE HOT DOG** Limp Bizkit

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compilations

1 **NOW THAT'S WHAT I CALL MUSIC: 49** **11** THE BEST CARNIVAL ALBUM EVER

2 **THE CLASSIC CHILLOUT ALBUM** **8** **2** CHILLED OUT EUPHORIA

3 **LOVIN' IT** **7** **13** THE BEST IBIZA ANTHEMS EVER 2001

4 **IBIZA ANNUAL** **14** **14** THE LOOK OF LOVE - THE BURT BACHARACH

5 **CAPITAL GOLD LEGENDS** **12** **15** THE GREATEST 80'S SOUL WEEKENDER

6 **CLUBMIX IBIZA** **15** **16** BRIDGET JONES'S DIARY (OST)

7 **CREAM IBIZA** **9** **17** UNBELIEVABLE

8 **CHILLED IBIZA** **11** **18** MISS SMOOTH GROOVES SUMMER 2001

9 **DISCO FEVER - VOL. 2** **17** **19** THE CHILLOUT SESSION 2

10 **PURE FLAVA** **16** **20** ATOMIC 80'S

11 **11** **THE BEST CARNIVAL ALBUM EVER**

12 **15** **THE GREATEST 80'S SOUL WEEKENDER**

13 **7** **13** **THE BEST IBIZA ANTHEMS EVER 2001**

14 **14** **THE LOOK OF LOVE - THE BURT BACHARACH**

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35 **19** **ANTHOLOGY** Alien Ant Farm

16 **20** **HOT SHOT** Shaggy



21 **21** **HYBRID THEORY** Linkin Park

22 **22** **SCORPION** Eve

23 **23** **ALL KILLER NO FILLER** Sum 41

24 **24** **ORIGIN OF SYMMETRY** Muse

25 **25** **DEVILS NIGHT D-12**

26 **26** **SING WHEN YOU'RE WINNING** Robbie Williams

27 **27** **THE OPTIMIST** Turin Brakes

28 **28** **JLO** Jennifer Lopez

29 **29** **MISS E...SO ADDICTIVE** Missy Elliott

30 **30** **WHEATUS** Wheatus

31 **31** **0-TOWN** D-Town

32 **32** **8701** Usher

33 **33** **TAKE OFF YOUR PANTS AND JACKET** Blink 182

34 **34** **ALL FOR YOU** Janet Jackson

35 **35** **SIMPLE THINGS** Zero 7

36 **36** **THE JOSHUA TREE** U2

37 **37** **RISE** Gabrielle

38 **38** **FREE ALL ANGELS** Ash

39 **39** **PAPER SCISSORS** STONE CATALONIA

40 **40** **CHOCOLATE STARBUSH AND THE HOT DOG** Limp Bizkit

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51 **40** **CHOCOLATE STARBUSH AND THE HOT DOG** Limp Bizkit

52 **40** **CHOCOLATE STARBUSH AND THE HOT DOG** Limp Bizkit

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ONE NOW!
features the single
patience

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SPECIALIST



1 SEPTEMBER 2001

MID-PRICE

The Last	Title	Artist	Label (Distributor)
1	5	ENJOY THE MELODIC SUNSHINE	Cosmic Rough Riders
2	NEW	THE JOSHUA TREE	Island CD026 (U)
3	6	LEFTISM	Higher Ground/Wind Hands RAN0022 (TEN)
4	13	BURTON - THE GREATEST HITS OF DEACON BLUE	Deacon Blue
5	10	THE SCORE	Fogues
6	9	DOOKIE	Reprise 53679520 (TEN)
7	NEW	ACHTUNG BABY	Island CD028 (U)
8	7	TRACY CHAPMAN	Tracy Chapman
9	NEW	BACK TO FRONT	Lyonal Richie
10	13	SELL, SELL, SELL	David Gray
11	3	TAPESTRY	Carole King
12	12	APPETITE FOR DESTRUCTION	Quinn 'N' Roses
13	NEW	THE COLLECTION	The Kinks
14	NEW	DESTINY'S CHILD	Destiny's Child
15	NEW	GOOD FEELING	Tanis
16	NEW	IN UTERO	Geffen/Polydor CD024308 (U)
17	NEW	SWIM (RE SURFACE)	Echo Echo CD038 (P)
18	NEW	S.C.I.E.N.C.E.	Incutus
19	NEW	THE BLUE SERIES	Various
20	NEW	RATTLE AND HUM	U2

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COUNTRY

The Last	Title	Artist	Label (Distributor)
1	4	NEW FAVORITE	Alison Krauss & Union Station
2	1	BREATHE	Forth Hill
3	3	COME ON OVER	Shania Twain
4	2	I NEED YOU	LeAnn Rimes
5	7	MOUNTAIN SOUL	Patty Loveless
6	5	I'M ALREADY THERE	Lonestar
7	6	I HOPE YOU DANCE	Les Ann Womack
8	11	LITTLE SPARROW	Dolly Parton
9	8	INSIDE OUT	Tisha Yearwood
10	19	FAITH & INSPIRATION	Daniel O'Donnell
11	9	LOONEY GILF	Lonestar
12	12	WILD & WICKED	Shania Twain
13	17	WIDE OPEN SPACE	Dixie Chicks
14	15	SETTIN' ON TOP OF THE WORLD	LeAnn Rimes
15	13	LOVE WILL ALWAYS WIN	Faith Hill
16	13	THIS IS BR549	BR549
17	13	FLY	Dixie Chicks
18	16	LOVE CLOSE BY VISIT OFTEN	K1 Osin
19	18	SET THIS CIRCUIT DOWN	Tim McGraw
20	NEW	SONGS OF INSPIRATION	Daniel O'Donnell

© C/N

BUDGET

The Last	Title	Artist	Label (Distributor)
1	1	HITS COLLECTION	Dusty Springfield
2	NEW	I DO BOTH JAY & JAYNE	La Rosa
3	3	FAVOURITE CLASSICS	Various
4	2	MOTOWN CHARTBUSTERS - VOLUME 3	Various
5	4	THE BEST OF	Nina Diamond
6	NEW	THE SUMMER ALBUM	Various
7	5	THE BEST OF	The Mamas And The Papas
8	6	TRUE LOVE - A COLLECTION	Al Green
9	9	PRETTY WOMAN - THE BEST OF	Poy Robinson
10	7	LOVE SONGS	Evia Presley

© C/N

R&B SINGLES

The Last	Title	Artist	Label Cat. No. (Distributor)
1	1	LET ME BLOW YA MIND	Eve/feat. Gwen Stefani Interscope/Polydor 497052 (U)
2	NEW	TURN OFF THE LIGHT	Nelly/Farfado DreamWorks/Polydor 018000 5081 (U)
3	3	PERFECT GENTLEMAN	Jamie Foxx Columbia 61791222 (TEN)
4	4	AIN'T IT FUNNY	Wynonna Jolie Lopez Epic 6177386 (TEN)
5	2	WHERE WALKONA BE	Shania Twain/McA/MG 4180 1599 (U)
6	5	ANTE UP	MOP feat. Busta Rhymes Epic 6178222 (TEN)
7	NEW	MISS CALIFORNIA	Shaun Thomas feat. Puss London 4180 1743 (TEN)
8	7	BOOTY LOU	Destiny's Child Columbia 6177382 (TEN)
9	9	PURPLE PILLS	D-12 Shady/Interscope/Polydor 4970462 (U)
10	6	LOVE YOU ANYWAY	De Nada Wildcat CD010 (P) (BMG)
11	8	ONE MINUTE MAN	Janez Elliott feat. Ludacris EMI 6174622 (TEN)
12	11	LADY MARMALADE	Christina Aguilera/J. Ken/MCA/Pink Interscope/Polydor 497492 (U)
13	10	BODYROCK	Tymes 4 Edel 0118630 EXR (U)
14	14	ANGEL	Shaggy/feat. Rayi MCA/Island/Island 40252 (U)
15	13	DANCE FOR ME	Sisqo Def Soul 5887001 (U)
16	15	EVERYONE TO CALL MY LOVER	Janez Jackson Virgin VS27111 (U)
17	NEW	SCARY MOVIES	Bad Meets Evil feat. Eminem & Royce 5'09 Male UK M06LXK 046 (U)
18	12	PLANET ROCK	Paul Oakenfold vs Afrika Bambaataa Tommy Boy 1803 25868 (P)
19	18	ALL RISE	Usher Interscope 51829 (P) (U)
20	16	U REMIND ME	LaFace/Arista 702180022 (BMG)
21	17	ALLI WANT	Missy 'The Q' feat. Busta Rhymes Interscope/Defstar CDSTA53184 (BMG)
22	NEW	BETHANKFUL	Omar feat. Artyde Stone Oyster Music OYSDCS5 (BMV/MTN)
23	20	UNTIL THE END OF TIME	2 Pac Interscope/Polydor 4953842 (U)
24	21	JUST IN CASE	Jahiem Warner Brothers W564CX (TEN)
25	19	I DON'T KNOW	1st Avenue/Mercury HNZD0 (U)
26	NEW	SOMEBODY KNOWS HOW YOU FEEL	Beverly Brown Donce CD0006 159 (BMV/MTN)
27	22	LOVERBOY	Mariah Carey Virgin VS27111 (U)
28	23	ANOTHER DAY IN PARADISE	Brand & Roy J WEA WVA 23271 (TEN)
29	24	WE NEED A RESOLUTION	Ainlyah feat. TImbaland Blackground WVS206 (E)
30	25	HEARD IT ALL BEFORE	Sunshine Anderson Atlantic AT 010602 (TEN)

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ROCK

The Last	Title	Artist	Label (Distributor)
1	8	BREAK THE CYCLE	Staind East West 755982642 (TEN)
2	1	DROPS OF JUPITER	Train Columbia 4520693 (TEN)
3	3	ORIGIN OF SYMMETRY	Muse Mushroom MUSH 8300 (EMUK)
4	2	HYBRID THEORY	Lilkin Park Warner Brothers 598247552 (TEN)
5	4	TAKE OFF YOUR PANTS AND JACKET	Blink 182 MCA/Island 1126712 (U)
6	5	WHOLE	Columbia 4504955 (TEN)
7	6	PARACHUTES	Goldplay Polygram 527282 (E)
8	7	CHOCOLATE STARFISH AND THE HOT DOG	Limp Bizkit Interscope/Polydor 4907352 (U)
9	NEW	APPETITE FOR DESTRUCTION	Guns N' Roses Geffen/Polydor 4972 2448 (U)
10	NEW	INVEST	Papa Roach DreamWorks/Polydor 450222 (U)

© C/N

DANCE SINGLES

The Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	FILE U	Kashbar Arista 7432187961 (BMG)
2	NEW	FEEL ME WAITING	Ruffin Rollin 177 (BMV/MTN)
3	1	SUPERSTYLIN'	Groove Armada Pegasus 1820401 (U)
4	3	21 CENDONS	So Solid Crew Relentless RELENT 167 (BMV/MTN)
5	2	VERBUS	Mutiny UK VC Recordings VCRTA 91 (E)
6	NEW	TURBIDHOUSE	Circulation Hoof Chooz HDJ4 1098 (U)
7	13	LOVE YOU ANYWAY	De Nada Wildcat 12W04 37 (BMG)
8	NEW	138 TRENDS	DJ Zinc Phaze One PHAZE 01 (BMV/MTN)
9	NEW	GO D/B D/BITY	Jarmin Biato Beats BING0100 (ESD)
10	8	THE REAL LIFE	Raven Maize Ruffin/Mo/S. Credence RULLIN 187 (BMV/MTN)
11	10	JUST IN CASE	Jahiem Warner Brothers W 5647 (TEN)
12	4	ANTE UP	MOP feat. Busta Rhymes Epic 6177886 (TEN)
13	NEW	SUN	Shank Luna Interscope 51829 (P) (U)
14	6	LITTLE L	So 47178 (TEN)
15	NEW	VERDI	Maura Piccato BXR BXPB 0318 (ADD)
16	NEW	FIRE WYDE	Cosmic Gate Data East 247 (BMV/MTN)
17	NEW	BARY CAN I GET YOUR NUMBER	010 Project feat. Harry Asher East West W5 2357 (TEN)
18	1	ONE MINUTE MAN	Missy Elliott feat. Ludacris The Gold Mind/Elektra E 72651 (TEN)
19	25	SUPERSTRING	Yung Joc 2918 X Interscope 51829 (P) (U)
20	5	PRECIOUS HEART	Tali Paul Vs INXS Duty Free/Decca 01TEL 001 (BMG)

© C/N

DANCE ALBUMS

The Last	Title	Artist	Label Cat. No. (Distributor)
1	1	RUN COME SAVE ME	Roc-A-Fella 6597 (U)
2	2	INTENSITY	Roc-A-Fella 6597 (U)
3	NEW	SINCE I LEFT YOU	Roc-A-Fella 6597 (U)
4	NEW	SIMPLE THINGS	Roc-A-Fella 6597 (U)
5	NEW	ETERNAL	Roc-A-Fella 6597 (U)
6	2	KISS DA GAME GOODBYE	Roc-A-Fella 6597 (U)
7	3	LURACY EP	Roc-A-Fella 6597 (U)
8	NEW	DON'TS NIGHT	Roc-A-Fella 6597 (U)
9	4	LOVIN' IT	Roc-A-Fella 6597 (U)
10	NEW	NICOLE'S GROOVE	Roc-A-Fella 6597 (U)

© C/N

MUSIC VIDEO

TW	LW	Title	Label Cat. No.
1	1	U2: Rattle And Hum	Ge World VHR330
2	NEW	VARIOUS: Wow! Let's Dance - Vol 5	Avid A0005 (U)
3	2	BON JOVI: The Cash Tour	Universal/UK 033370
4	3	PEARL JAM: Ten Ten Ten	SWV Columbia 54202
5	4	VARIOUS: My Way Concert Up In Smoke	Epic/UK 095155
6	4	VARIOUS: Defying The Veils IV	Roadrunner 2402523
7	5	EMINEM: E	Universal Video 307143
8	5	VARIOUS: Death Row	Various VSL 0201
9	6	MOBY: Play - The DVD	Man DVD03314012
10	8	LEZ ZEPPELIN: Song Remains The Same	Warner Brothers 536108

The Last	Title	Artist	Label (Distributor)
11	13	CARERA/S/DIMING/P/AVANTIOTTI WITH LEVINE: The 3 Testors - Paris 1998	Universal Video 3567 (U)
12	12	BLINK 182: The Unether Chronicles	UK 203521
13	14	SLUB 7: It's An S Club Thing	Warner Music Video 5973303 (U)
14	11	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor Wizard	Universal Video 015683
15	NEW	THE DOORS: 30 Years Commemorative Edition	Universal Video 015683
16	18	ROBBIE WILLIAMS: Rock On!	Chrysalis 424270
17	16	MAADONA: The Video Collection	Warner Music Video 59523683
18	19	ROBBIE WILLIAMS: Where's Your Edge	Chrysalis 424270
19	NEW	CAST RECORDING: Les Miserables In Concert	Video Collection V0328
20	NEW	STEPS: Live In Wombly	Jan 22/05 (U)

© C/N

CHART COMMENTARY

by ALAN JONES

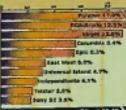
AIRPLAY FACTSHEET

● Mark Knopfler's *Sailing To Philadelphia* made its Top 50 debut last week and now climbs 47-35, although it managed only 28 spins last week – all but six came from Radio Two.
● The *Supernatural* Lovers' single *Starlight* moves to the top of the pre-release chart and jumps 16-11 overall. Released next Monday, it has had unusually big

support from Capital FM, where its 56 spins last week placed it secondly with *Destiny's Child's* *Boyz n the City*.
● *Progress* is usually slower in both directions than the sales chart and two records came an *almighty* crash this week, with *Radio 7's* *Destiny* plummeting 42-158 and *Nerina Pallot's* *Patience* snapping 50-175.

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Percent share by company is of total volume of the UK record market for each week of the year.

It's exactly a year since Spiller's *Groovejet* (if *This Ain't Love*) established a new airplay chart record by securing a staggering 3,078 plays in a week. It did so on the second week of its five-week run at the top of the chart, during which time it topped the 100m audience mark every week. By coincidence, this week sees *Sophie Ellis-Bextor*, who guested on the Spiller track, storming to the top of the airplay chart with her debut solo single *Take Me Home* (A Girl Like Me), which ends *Destiny's Child's* three-week reign at the top with *Boyz n the City*. Ellis-Bextor's single was already the most-played disc last week, with 2,045 plays but was ranked fourth with an audience of 69,255. Its dash to the top comes after it added a further 311 plays and 16.21m audience, to finish 20% ahead of new runner-up *Nelly Furtado's* *Turn Off The Light*. Take Me Home's surge comes despite

a downturn in support at Radio One – where it was aired 14 times last week and is the 26th most-played track, compared to 17 plays and 21st place the previous week – and owes most of its extra thrust to Radio Two, where Ellis-Bextor not only received a staggering 28 plays (a total unprecedented in Radio Two's recent history) but also got to talk about her own favourite records last week. Radio Two contributed 23.83m of its total, which is more – than one in four of its total. In numeric terms, however, Take Me Home's biggest supporter was Atlantic 252, which aired the track 91 times.

Sony had to bring forward the radio premiere of Michael Jackson's *You Rock Me* to Friday after several US radio stations managed to get hold of the track, which was also extensively leaked on the internet. The first single from Jackson's eagerly awaited

new album and his first single since *History/Ghosts* a little over four years ago, *You Rock Me* World registered 145 plays and an audience of 14,76m by midnight on Saturday, to debut at number 58 on the airplay chart. It will be competing for airplay with *Allen Ant Farm's* cover of *Jackie's* 1988 single *Smooth Criminal*, which has just been added to Radio One's A list. The track was played 12 times by Radio One last week, out of a grand total of 164 plays. It jumps 111-94 on the airplay chart.

Victoria Beckham's debut solo single *Not Such An Innocent Girl* reverses two weeks of slow decline by jumping 88-45 on the airplay chart this week. It is helped in its endeavour by adds to the C lists of both Radio One and Radio Two. Meanwhile, *Kylie Minogue*, who is heavily fancied to beat Beckham to the number one slot when the two records go

head-to-head at retail in three weeks, has the week's highest debut on the Top 50, with *Can't Get You Out Of My Head*, which has progressed 127-59-25 in the last fortnight.

Another female solo star making a mercurial rise is *Dido*. While climbing in torn between supporting *Take My Hand* and *Hunter*, both of which will appear on her upcoming single, radio is going for *Hunter* in a big way, with the track jumping 102-39-14 in the last fortnight. It nearly doubles both its plays and audience this week, and is one of those records which has managed to gain considerable support from both of the BBC's big two, with 20 plays from Radio Two and nine from Radio One last week. It also won eight plays on Virgin 1215, where *Thank You and Here With Me* are still hugely popular with 35 and 20 spins respectively last week.

MTV

Rank	Title	Artist
1	2 PURPLE PILLS 012	
2	1 BOOTYLICIOUS	Destiny's Child
3	17 SECONDS So Solid	Crew
4	10 LET'S DANCE Live	BCA
5	10 STARLIGHT	Supernatural Lovers
6	6 LET ME BLOW YA MIND	Ever feat Gwen Stefani
7	10 SMOOTH CRIMINAL	Allen Ant Farm
8	10 TURN OFF THE LIGHT	Nelly Furtado
9	5 ELEVATION LV	10
10	10 SUPERSTUN	Groove Armada

Most played videos on MTV UK/Media Research Ltd w/e 26/8/2001
Source: MTV UK

THE BOX

Label	Title	Artist
1	1 WHEN YOU'RE LOOKING LIKE THAT	Westlife
2	2 MAMBO NO. 5	Rob The Builder
3	4 CAN'T GET YOU OUT OF MY HEAD	Kylie Minogue
4	10 CAN REACTION	BCA
5	10 THINKING IT OVER	Liberty
6	3 TOO CLOSE	Blue
7	7 LET'S DANCE Live	BCA
8	6 BUMP IN THE NIGHT	Allstars
9	10 STUCK IN THE MIDDLE	With You Louise
10	10 YOUR MY MATE	Right Said Fred

Most played videos on The Box, w/e 26/8/2001
Source: The Box

VH1 TOP 10

Rank	Title	Artist
1	2 SWEET BABY	Macy Gray feat. Enkash Badu
2	8 SIDE TRAVIS	
3	3 SAIL AWAY	David Gray
4	4 LITTLE J	Jamiroquai
5	1 HUNTER	Dido
6	7 STEP ON MY OLD SIZE	Nines Stereophonics
8	10 FOLLOW ME	Katie Kracker
9	5 TAKE ME HOME	A Girl Like Me Sophie Ellis-Bextor
10	7 DROPS OF JUJUITER	Polymer

Most played videos on VH1, w/e 26/8/01
The Statline Chart will be back at the start of the next term

CD UK Performances:
How Is The
Key The Charlatans; Help I'm
A Fish Little Trees; Too Close Blue; Let Robinson
Sing; Omega Fear Live; Mavis Cheez; Proclaim
The Twentyfour Hours; Artful Dodger feat. Melanie Blatt; Let's
Dance Five
Videos: When We're Looking Like That Westlife
Final line-up 25/8/2001

THE PEPSI CHART
Performances: Too Close Blue;
Muhammad Ali Fairness; Twentysixteen Artist
Dodger feat. Melanie Blatt; Let's Dance Five
Videos: Rings Around The World Super Furry Animals
Package; Sam'sena Mumba
Final line-up 27/8/2001

POPWORLD Video/Airplay/Internet
Performances: World; Steps; Nina Persson;
Charlatans; Westland Party; Samantha Mumba; Spookz;
Cranberries; Dido; Holly Furley
Final line-up 26/8/2001

TOTP Performances: Take Me
Home Sophie Ellis-Bextor;
You Turn Off The Light Nelly Furtado; Hide
U Kishimoto; Wonder Emancipator; Help
I'm A Fish Little Trees; Blue Music
Let's Dance Five
Final line-up 31/8/2001

4 Performances:
No show until
September

RADIO ONE PLAYLISTS

A-LIST Another Chance Roger Sanchez; Purple Hills
1:22; Bootylicious Destiny's Child; Perfect
Gentleman Yocelyn Jean; Let Me Blow Ya Mind
Gwen Stefani; Little L Jamiroquai; 23 Seconds So
Solid Crew; Let's Dance Five; Turn Off The Light
Nelly Furtado; With U (With Creamer & Radio Edit) Kishimoto;
Sweet Baby Macy Gray feat. Enkash Badu; Blue Music;
Stop You Cryin'; Soñolvidado; Starlight
Supernatural Lovers; Miss Hoffman; Where 2 Go
Sweetie Love; Love Is The Key; The Charlatans;
Rise To The Sun Smash Central; Allen Ant
Farm; Live, Me, Lu Me Shaggy feat. Samantha
Cooper; *Smash Summ'er; Redman feat. Adam F

B-LIST Gattai In The Sky In Your Face; Take Me
Home Sophie Ellis-Bextor; Oh Yeah Foxy
Brown; I'm All About You DJ Luck & MC Neat feat. Al Gold;
Wonder Emancipator; Sweet Revenge Spookz; It's Been
Awfully Good; 21st Century Hooligans; Playas Get
Play; 3 W/2; Twentysixteen Artist; Dodger feat. Melanie
Blatt; Too Close Blue; Take My Hand Ever Emma Bunton

RADIO TWO PLAYLISTS

A-LIST Take My Breath Away Emma Bunton; Wonder
Emancipator; Sailing To Philadelphia Mark
Knopfler feat. James Taylor; Take Me Home Sophie Ellis-
Bextor; Hunter Dido; *Side Travis; *I Want Love Eton John

B-LIST Let Me Blow Me Katie Kracker; I Can't Buy You A
Car; Sing Your Obedience; I Could
Not Ask For More Sara Evans; Turn Off The Light Nelly
Furtado; Someone To Get My Love; Janet Jackson; Sweet
Baby Macy Gray feat. Enkash Badu; Let Robinson Sing
Mavis Cheez; Proclaim The Twentyfour Hours
Rowlett; *Last Year's Troubadour Suzanne Vega

BBC RADIO 1
Hunder Dido; Baby Come On Over Samantha Mumba; Anele
Up MOP feat. Busta Rhymes; Muhammad Ali Fairness;
Area Codes Ludovic Myst; Hate Myself; Can't Get You Out Of
My Head Kylie Minogue; A Kiss Basement Jack; Right
On Silicone Soul; Alcoholic Starliner; Step On My Old Size
Nines Stereophonics

C-LIST Serious Manxell D; Flaver Of The Week
Amber Hill; Beauty Die Young Louisa
If Begin In Africa The Chatterbox Brothers; Let Robinson
Sing; Mavis Cheez; Presha; Mye Mary J Blige;
Flinity Kings Of Tomorrow; Bruner; You Nelly & St Lunatics;
*Not Such An Innocent Girl Victoria Beckham; *First
Date Bink 182; *P.E.A.R. Ian Brown; *What Would You Do
City High; *Let's Kill Music The Cooper Temple Clause; *Haban
Train DJ Thesis; *Andromedy Gardner; *Fat Lip Sum 41

R2 playlists for week beginning 27/8/2001
* Denotes additions

MTV UK Playlist Additions: F.E.A.R.
San Brown; Fat Lip Sum
41; In The Air Tonight Li' Kim feat. Phil
Collins; First Date Bink 182; Thinking It
Out Liberty; Inland In The Sun Weaver; When We're Looking
Like That Westlife
Pop single of the week: Too Close Blue
Albums of the week: XL: Face It This! The Stripes;
Vespertine Björk

CAPITAL RADIO Additions:
Jax 1 Miss
Bassment Jack; Hide U Kishimoto; Live Me
Lu Me Shaggy; Right On Silicone Soul

VIRGIN RADIO Additions:
Hunting On The
Radio The Radio Alice; Smooth Criminal Alesha
Dixon; Art Farm

GALAXY Additions: What
Would You Do City
High;
Twentysixteen Artist; Dodger feat.
Melanie Blatt; Family Affair Mary J Blige; In The Air
Tonight Li' Kim feat. Phil Collins; Freedom (Allstar
Whitehead) Ramon; Why Can't I Be Alone From
The Second Hand New

Xfm Additions: A Little Samba Ligy
Buckley; Oh Yeah Foxy Brown;
Andromedy Gardner; Just Boy
Chico; Funky Funk; Hance Overline
Talmadge; P. Mavis Cheez; Diana Vreeda; Shivering
San Brown; Pilots Goldplay; Hives 1 Cerebra
Nina Water; Rendezvous Out Copy

R2 playlists for week beginning 27/8/2001
* Denotes additions

by Andrew Stewart

JENKINS RISES TO MEET THE CHALLENGE

Karl Jenkins emerged from the Nineties as one of the best-known and certainly biggest-selling classical composers, his success driven by the popularity of his *Adiemus* albums. The latest Jenkins release on Virgin Venture moves away from the ethereal, otherworldly sounds of *Adiemus* to more challenging musical territory. The *Armed Man* — A Mass For Peace, commissioned to mark the millennium by the Royal Armouries in Leeds, takes its title and opening warlike manner from a late medieval song, *The Armed Man Must Be Feared*.



The *Armed Man* song probably began life at the Burgundian court in the second half of the 15th century, possibly during the reign of Charles the Bold, who may well represent the "armed man" of the song's title. A contemporary chronicler said of Charles that, "he wanted to attain greatness and power in order to become a ruler and leader of other people, for he never wanted to subjugate himself to anyone else."

Many composers from the 15th to the early 17th centuries used *The Armed Man* tune as foundation for settings of the Latin Mass. Jenkins crafted his work in response to the brutality of 20th-century warfare, composing against the background of civil war in Kosovo.

"As I started composing *The Armed Man*, the tragedy of Kosovo unfolded," the composer recalls. "I was reminded daily of the horror of such conflict and so I dedicated the work to the victims of Kosovo."

The work combines words from the Latin Mass with texts by Malory, Dryden, Tennyson and Swift and from the Koran and

the Mahabharata, while Jenkins also draws on a wide range of musical influences, from Islamic and Gregorian chant to Mozart, Walton and Samuel Barber.

Marketed for the September 3 release includes a two-week Classic FM radio campaign and press advertising in the October editions of *Classical FM Magazine* and *BBC Music Magazine*, display ads in the *Times* and the *Independent* on Sunday, and co-op advertising with major retailers.

Related promotion is targeting classical music, arts and lifestyle media, together with select religious and military periodicals. The *Armed Man* has received pre-release airtime on Classic FM, while an interview with Jenkins is set to run on the day of release.

RACHMANINOV PIECE IN ORIGINAL FORM

Although the Russian pianist and composer Sergei Rachmaninov died in exile in the United States in 1943, it appears that his output of works can still deliver strong material for recorded world premieres.

A new disc from Finnish label Ondine, distributed in the UK by the Complete Record Company, presents the premiere recording of the original version of the composer's Fourth Piano Concerto. The hard-edged piece clearly differs from the version usually heard today in the concert hall, not least thanks to the 100 or so bars restored to the score and its bold emotional gestures.

Alexander Ghindin, second-prize winner at the 1999 Queen Elisabeth International Music Competition of Belgium, tackles the demanding solo part, accompanied by the Helsinki Philharmonic under the direction of Vladimir Ashkenazy. The work is coupled with the first version of Rachmaninov's First Piano Concerto.

Andrew Stewart can be contacted by e-mail at: AndrewStewart11@compuserve.com

ALBUM of the week



MONTEVERDI: Selva Morale E Spirituale.

Cantus Cöllin; Concerto Palatino/Junghanel. (Harmonia Mundi 903718.20). In 1613, Monteverdi was appointed to the prestigious post of maestro di cappella to the Venetian ducal chapel at St Mark's, Venice. He introduced elements of madrigalian and operatic writing into his sacred music, in which their sense and emotional meaning govern the setting of words. Conrad Junghanel (pictured) and his Cantus Cöllin explore the vivid rhetoric and heart-melting effects of the collection's 37 pieces, maintaining exemplary standards throughout almost four hours of music and underlining the inspiration of Monteverdi's musical testament. Widely advertised in the specialist classical press.



REVIEWS

For records released up to September 10 2001

FEEL THE SPIRIT: Music by John Rutter, including *Feel The Spirit* and *Birthday Madrigals*, and George Shearing's *Songs and Sonnets from Shakespeare*. Melanie and Wayne Marshall; Cambridge Singers; BBC Concert Orchestra/Rutter.

(Colligium COLCD128). Afro-American spirituals and English madrigals inspired John Rutter's latest disc, which also includes the premiere recording of legendary jazz musician George Shearing's attractive Shakespeare settings for choir, piano and double bass. A beautifully performed and recorded collection of easy-listening classics, released with the support of an extensive marketing campaign.

UNPUBLISHED VERDI: *Soloists; Orchestra e Coro Giuseppe Verdi di Bussato/Padretti*. (Arts Audiolibrie Series 47574-2). The Arts label offers an unusual addition of Verdi rarities to mark the composer's centenary year. Most of the pieces on this disc were completed by

Verdi between 1836 and 1839, written with the players of the Busetto Philharmonic Society in mind. They were recorded in 1993 by a priest whose father had been a passionate admirer of the composer. Full-blooded performances add to the marketability of this release.



FREDDY KEMPF — CHOPIN: *Four Ballades; Grande Polonaise Op.22; Polonaise-fantaisie Op.61; Fantaisie-Impromptu Op.66.* (BIS BIS-CD-1160).

Chopin's *Ballades* pose a stern test of the concert pianist's stamina, technical precision and musicianship, passed with distinction by Classical Brit Award-winner Freddy Kempf in his fourth and finest release on the BIS label. There's a plenty of youthful fire in Kempf's exquisite playing, but he also has a sure sense of the big melodies that lie beneath the flashy surface here and in this album's two *Polonaises*. The album will be advertised in the specialist press.

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SINGLE
of the week

SHAGGY feat. **SAMANTHA COLE**: *Luva Me Luva Me* (MCA MCSD40283). The crossover reggae star is on a roll following his two comeback tracks, both of which hit the top spot. Taken from the number one album *Hot Shots*, this catchy single once again follows a summary chorus provided by Cole. It looks set to repeat his earlier success, having already been listed at Radio One.

**SINGLE** reviews

REBORN: **CHEMICAL BROTHERS**: *Let It Begin In Africa* (Virgin CHEM1212). Although not originally intended as their comeback single, demand from club spins has forced Virgin to rethink a commercial release. Musically it is not the Chems at their very best, but their fanbase should easily take it into the charts.

COOPER TEMPLE: **OLAISE**: *Let's Kill Music* (Morning/RCA Morning 9). A number of low-key singles from this Reading sixpiece have built the buzz nicely, with further exposure thanks to a support slot on M&S's recent tour. The band are currently recording their debut album, due early in 2002.

REBORN: **LUDACRIS** feat. **NATE DOGG**: *Area Codes* (Def Jam 588772-2). This, the debut UK single from Atlanta's newest rap hope Chris "Ludacris" Bridges, has already won Christ support at Radio One, particularly from Trevor Nelson. Having already enjoyed local success in southern US states through his own label releases, Def Jam looks set to take this hip-hop/R&B fusion on to the world stage.

SAMANTHA MUMBA: *Come On Over* (Polydor 5872382). Receiving widespread airplay including a Blistering at Radio One, this track further underlines Mumba's position as Ireland's premier pop princess. This infectious fourth single from her debut collection looks set to move into top end of the charts.

REBORN: **FATELSA**: **Muhammad Ali** (Cheeky/Arista tba). The second single from their current album *Outrospective* diverts from the epic traxno hooks more associated with the band. Laid-back grooves and Max Jazz's first full singing performance add up to a refreshing mix.

GOLDSRINK: *Love Is Here* (Truck VSDCCD1617). With a strong local following, this young Oxfordshire band have just been snapped up by Virgin and are currently the subject of much interest among publishers. This single should keep the buzz alive until their major label debut next year.

REBORN: **STARGATE**: *Wilder* (Telstar CDSTAS31982). This is a slick, summery slice of R&B from the Norwegian producers. Guest vocalist *Tyler* is already a name to watch. *Stargate* has enjoyed label interest as a solo artist.

ED HARCOURT: *She Fell Into My Arms* (Heavenly HVN104CDRPP). Having already developed considerably since his days in

indie hopefuls Snug, Harcourt's second single here He Be Monsters should help raise the young singer's profile ahead of activity surrounding his Mercury Music Prize nomination.

MANIC STREET PREACHERS: *Let Robeson Sing* (Epic XPCD1377). The third single from the underperforming *Know Your Enemy* album is the strongest so far. Boasting a soulful vocal, the package includes moves by Ian Brown and Felix De Housetat. The track is listed at Radio One.

LIL' KIM feat. **PHIL COLLINS**: *In the Air Tonight* (WEA WEA327C01). According to the outspoken US rapper Lil' Kim, Phil Collins is alright because "he's not fake or phony" and "definitely has soul". Regardless of such acclaim, this cover may be hindered by a complete lack of airplay to date.

REBORN: **DIDO**: *Hunter* (Cheeky/Arista 74322 8R21132). Another laid-back, soulful track that again demonstrates the UK artist's haunting vocals: the track has been Blistered at Radio One and is sure to receive interest in the No Angel album.

DEAN JOHNSON and **THE CHRISTIANS**: *Everybody's Got It* (Blue Highway Music DIBHCD01). This, the first offering from Liverpool's Blue Highway Music label, was originally slated for a UK BBC Radio 6Mersey-side. Picking up resounding airplay success regionally, as well as gaining a deserved listing at Radio Two, this down tempo track is the first new recording from Liverpoolian group The Christians for nine years.

REBORN: **MARKUS NICOLA**: *Bushes* (Southern Fried EBC 24CD). A club hit when originally released last year, Markus Nicola's reggae-inflected workout is given suitably dancefloor-friendly makeover by Norman Cook and Derrick Carter. The hooky nature of the lyric is enhanced by a typically oddball Fatboy-inspired video.

EELS: *Souljacker* (Polydor EELSJ). E returns after the success of his *Daisies Of The Galaxy* album with a harsher, more aggressive sound. The new material has been produced by John Parish - best known for his work with PJ Harvey - giving Souljacker a similar angular, angular feel but maintaining E's innate melodic and touch.

WHITE RABBIT: *Too Hot To Trot* (Kontraband KO 732T). Following their recent collaboration with Jane Birkin, White Rabbit return with a Groove Armada reworking of a cut from their debut album. Driven by a relentless bass line, *Too Hot To Trot* is an exhilarating disco stomper.

REBORN: **HAVEN**: *Let It Live* (Radiate RD73). Manchester's fastest-rising indie stars have spent much of this year on the road - and it shows. Super-tight vocals and delivery make earlier criticisms obsolete as the band up the stakes. This track is also the first to come from the Johnny Marr-produced sessions for their debut album. This release is supported by a comprehensive UK tour throughout September and October.

**ALBUM**
of the week

GROOVE ARMADA: *Goodbye Country* (Hello Nightclub) (Pepper 9230492). While it is becoming increasingly



difficult for dance-oriented artists on the ambient side of the fence to prove why their genre has become so popular, this mature, subtle dub/pop offering from Groove Armada offers genuine relief from the frequently bland elevator muzak being pumped out under the title "chill out". Expect a strong performance from this album, boosted by last week's TOTP appearance.

BLACKOUT: Get Up (Independiente ISONS5 MS/7). This, the follow up to Top 20 crossover track *Mr D*, is another strong UK garage release. With proficient remixes by the likes of Sovereign, Iceberg Slim and UK tappers So Solid Crew, the track has received support from Radio One's Dream Team.

SYSTEM 7: High Plains Drifter (A-Wave AAHT02). Taken from the group's forthcoming hi-tech album *Smooth Wave*, this is a fast-paced, beat-laden track, with voice sampling and a mixture of effects. It is likely to prove popular in the progressive arena.

ALLSTARS: Things That Go Bump In The Night (Universal/Island CIDX783). Concluding nicely with the repeat of their CIV Starstreet series, this aims to improve on the act's disappointing debut. In targeting the pre-teens, this slice of unadorned pop sees the group providing a thrills-style pop track, accompanied by a new take on Duran Duran's *Is There Something I Should Know*.

SUNSHINE ANDERSON: Lunch Or Dinner (East West 10A109CD). Following her excellent Top 10 track *Heard It All Before*, this is the second single to be fitted from debut album *Yr Woman*, as the US and R&B artist delivers a smooth jazz single produced by Solville vice president of A&R Mike City.

ROXETTE: Milk And Toast And Honey (EMI CDEM064879470). This, the first single to be taken from their seventh album, *Room Service*, has a smooth appeal that is embellished by two mixes, the Active Dance Remix and Shooting Star, which provide a far more contemporary pop edge.

ALBUM reviews

MARIAH CAREY: Gutter (Virgin CDVU5201). This soundtrack to Carey's recent acting project is a retro Eighties outing with synthed-up beats and disco breaks, and follows on nicely from the first single, *Loverboy*. With numerous guest appearances, including Busta Rhymes, Ja Rule and Mystikal, the album moves on from her earlier ballads style, with a strong hip hop/rap influence and allows her to demonstrate her talents as executive producer.

ROB: Don't Kiri (Source CDSOUR035). Rob, a 22-year-old French musician, is a protégé of fellow Source act Ian. The album is unashamedly retro-inspired, harking back to the sound of mid-Seventies' Eagles and the jazzier side of Steve Hillage and, as such, is very much an acquired taste. However, the Air and Source connections will give this largely instrumental album plenty of attention.

This week's reviewers: Claire Bond, Phil Brooke, Jimmy Brown, Owen Lawrence, James Roberts, Simon Gitter and Mary-Louise Harding.

SLAYER: God Hates Us All (Mercury 5863312). The eighth studio album from Slayer, recorded last year in Canada with Matt Hyde at the controls, finds thrash metal's finest in full-on Sabbath mode. The tracks are more riff-heavy than usual and sound not unlike the Sabs' *Tony Lonmi*. The band visit the UK in September for four dates, but this is definitely for the hardcore fans only.

KING OF WOOLWORTHS: Ming Star (Manumint MINTC 1026). On his debut album, Manumint Jon Brooks delivers a series of atmospheric, down tempo tracks. While King Of Woolworths weave a heady, cinematic spell, this might not quiet have the originality to become a shining classic.

MR D: How Things Work (Virgin CDV 2937). Mr D is best known for his role in the irreducible Damms duo and for his impeccable DJ skills. But with *How Things Work*, his debut album for Virgin, he should gain recognition in his own right, with a classy collection of creamy trip hop bolstered by the vocals of Harriet Scott.

LOUISE: The Best Of (EMI 5349672). This 16-track compilation contains all Louise's solo singles, including her latest release *Stuck In The Middle* With You and two new cuts recorded for this set marking the end of her time with EMI. The collection also includes her best work with Eternal, pioneers of the R&B girl band craze over the past decade.

MAXWELL: New (Columbia 4874542). Maxwell's second solo album, the first since his now almost single-handedly ushered in a new era of contemporary soul when he released *Lurban Hang Suite* in 1996. Highlights of this, his fourth album, are the sparkling *Changed* and an introspective reworking of Kate Bush's *The Women's Work*.

RISQUITO BOY: Fat Chance (Mercury 5864432). The debut solo album from the Beautiful South's Paul Heaton sees the singer returning to familiar ground covered by his first band The Housemartins - which means plenty of jaunty littersweet melodic pop gems, in particular the fatsettoled Perfect Couple and the ballad *Last Day Blues*.

REBORN: **THE CHARLATANS: Wonderland (Universal Island MCD00076). The Charlatans' seventh album comes as a surprise. Not only does Tim Burgess' voice move into into a higher-octave Prince territory, but the slick new sound embraces R&B influences and captures a vague air of Seventies' AOR nostalgia. The album represents an assertive re-invention by The Charlatans which has, no doubt, been influenced by Burgess' relocation to LA.**

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 CMP
 COMMUNICATIONS MARKETING PRACTICE

VIRGIN RECORDS proved to be a right bunch of Tiger Woods at last week's Bard golf day, picking up the prestigious trophy from Old Chocolate man ERROL BROWN. The auction that followed the 18 holes – staged to raise money for the BPI anti-piracy unit, FACT and the anti counterfeiting group – was nearly scuppered when the clubhouse lights failed. However, not even that was able to stop the industry's top auctioneer NICK STEWART, who was able to spot the bids in the pitch black and managed to pull in close to nine grand for the plate chasers. BROWN is pictured with the Virgin team (from left) JOHN WILLCOX, IAN COLLINS and ADAM WILKINSON.



Remember where you heard it: What is it with awards names? We've got used to the Cads and the Brats, but how about the Bumms (pronounced bummers), or British Urban Music Awards to you and me. The awards are set to be handed out in the course of the fourth annual **Urban Music Seminar** at the Queen Elizabeth Hall next Sunday, with Dooley hearing that among those in line for impromptu honours are a label that has been **lovin'** its success of late, and a band with a **spicey connection**...Talk about a statement of intent. Dooley hears that a certain **high profile ex-major label executive**, currently negotiating his exit package, has hired the services of the same court **lawyer** who Jive used in its (successful) tussle with BMG over 'N Sync...Talking of legal shenanigans, one **top radio exec** is threatening to show up at his old company's AGM to **shame them publicly** unless he gets the dosh he's owed...Meanwhile, **lucky staffers** at BMG were given the day off last Friday – as one employee put it – “for making **Thomas Stein's** day with some great performances”...Contrary to the rumours, Sony midfield general **Gary Farrow** isn't looking for a **getaway** and has signed a new contract with the major which should see him through a few more lunches at The Ivy...It doesn't take them long to **swarm** around. Within hours of the news of EMI:Chrysalis's head of press **Jody Dunleavy's** departure, one PR

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of

Music Week, please contact **Alex Scott** at e-mail – ascott@cmpinformation.com fax 44 (0)20 8309 7000; or write to – **Music Week Feedback**, Seventh Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

V2's LIBERTY

were the subject of a cunning stunt at their launch event last Tuesday, when a team of smartly-dressed “sexotives” were working the room handing out press packs to the assembled media. However, the mysterious team were not promoting the combined talents of the Hear'Say rivals everyone had gathered to see – they were actually representatives from the original R&B group Liberty, highlighting the apparent hijacking of their name. Meanwhile, Liberty's debut single **Thinking It Over** – the accompanying video (pictured) has gone straight in at number five on The Box – is due for release on September 24.



constructed wall. Meanwhile, another of the Beeb's big money-spinners, the **Teletubbies**, are heading back to the studio for a new album next year... Dooley is wondering if everything is really as well as they say it is over at dear of **Napster**. Apart from the company's uncharacteristic silence since **Hank Barry** was replaced as CEO by ex-BMG executive **Konrad Hilbers**, word reaches us that Napster tech employees have been approaching European file-sharing companies for jobs...Drinkers in Islington's **Filthy McNasty's** were treated to a **rare sight** last week when former **Sex Pistol Glen Matlock** shared a stage with **Dexys** man **Kevin Rowland**. A mini tour featuring the pair is now imminent... **And finally: HMV and Virgin Megastores** put their usual bitter rivalries to one side to return to the footie field last week as a tribute to **HMV's Pete Gordon**. The 26-year-old, who worked in the product department, died in a motorcycling accident just a week after playing in goal in the previous match between the two retailing giants. **HMV**

was on the blower to Dooley seeing if there was any decent business to pick up...Congratulations to **XL Recordings**, which has won the **fierce bidding** war to sign the hotter-than-hot **White Stripes** in a deal that covers their first three albums and future recordings...Get ready next Monday for the **battle of the puppets**. No, not the latest manufactured pop phenomenon but the mighty **Bob The Builder** taking on **Supermen Lovers'** big Ibiza tune **Starlight**...Staying with **Bob**, **Roger Waters** will be delighted to know one of his most celebrated **Floyd** projects is inspiring the **BBC** favourite. Word has it that **Bob's** live dates next year will feature on stage his **very own**

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KITAN, the wonderful staff at

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the director. Perhaps the

crave could catch on. Next

month, they'll be donning **Smiths** T-shirts. **Stephen Morrissey**, **S.M.** think about it.

AK DAY - Wednesday 16th August 2001



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28th September - 2nd October 2001

All Talk...

'Will You Still Love Me Tomorrow? - Have UK Labels Lost The Long Term Plot For Short Term Gains?'

'Please Release Me, Let Me Go - Presenting The Artist's Work In A Digital Future'

'Where Did It All Go Wrong? - Lessons From The Music Dotcom Meltdown'

'The ITC Crystal Ball; Music Industry Agreements, Royalty Collection And Distribution In 2012'

'Waddya Mean Ewan McGregor Can Sing? The Value Of The Movie Soundtrack'

'Is This The Year Of UK Hip Hop?'

'Nok Nok Nokia On Heavens Door; The Ringtone Phenomenon'

'Loss Leader Of The Pack; The Devaluation Of Music'

'Heaven Is A Fatpipe; Our Broadband Future'

'Where's My Fucking Rider? - Touring, Is It Worth It?'

'Mission: Impossible? - Exploding The Myths Of Breaking The USA'

'Will The Real DRM Please Stand Up? - Life After SDMI'

'Kick Out The Spams; How To Viral Communicate'

'I'll Send An SMS To The World; The Idiot's Guide To Text Messaging'

'Deeper Underground; Napster Diaspora'

'How Many A&R Men Does It Take To Change A Light Bulb? - International A&R'

'Pass The Royalties To The Left Hand Side;

Wild And Shocking Stories From The Audit Trail'

Dr John Presents - 'It's OK To Fuck Up Once But It's Fucking Up

Twice That's Criminal'

'Same Old Question, Different Answer; The Future Of Radio'

'The Marketing Masterclass'

'The Good Thing(s) About Lawyers'

'How Did Those Guys Figure It Out? - Marketing Movies On The Web'

'The ITC Hypothetical'

'When You Write Music Do You Think About The Man In The Street?'

- To Research Or Not To Research, That Is The Question'

'Under The Covers II - The Art Behind The Artist'

'The DVD Clinic - And Our 5.1 Surround Future'

MPA Presents - 'Future Uses Of Music'

'The Funding Game - Venture Capital Or Adventure Capital'

'New Kids On The Block? - The Emerging Markets'

'Brand On The Run - Have Music Magazines Stopped Being About The Music?'

'Doing Lines That Never Meet - The Parallel Import Problem'

'Quis Custodiet Custodiam - Yes We Know It's Latin But Actually

Who Really Represents The Artist?'

'I've Just One Word To Say To You Son; Plastic - The Vinyl Revival'

The ITC Dance Summit II

Saturday 29th September 2001

'Now That's What I Call A Panel; Compilations In Dance'

'Take Me I'm Yours; A Sample Clearance Special'

'Don't Believe The Hype - From Handbag House

To Cheesebook House; The Majors In Dance'

Register online at: www.inthecity.co.uk

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