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NEWS: There will be more new music on commercial radio under a new initiative by CHRYSALIS RADIO Marketing



ILLIAMS swings into platinum territory as overseas markets pick up on new album nternational

NEWS: EMI Music has won the signatures of THE WHITE STRIPES after a hotly-contested hattle 6.8.R



EVERYONE IN THE BUSINESS OF MUSIC * McCartney leads tributes

to fellow-Beatle Harriso

by Paul Williams

Leading figures from across the music world have been paying their respects to George Harrison, one quarter of The Beatles changed the face of music forever. Harrison, who died aged 58 in Los

Angeles last Thursday after a long battle against cancer, was remen bered by friends, colleagues and admirers from within the industry as one of popular music's most signifi usicians and a songwriter of cant m the highest calibre. Fellow former Beatle Sir Paul McCartney, who cancelled a scheduled appearance last Friday on the inaugural Top Of The Pops Awards after hearing the news described him as "a lovely guy and a very brave man", while the one-time head of Harrison's Dark Horse label Jonathan Clyde summed up the industry's mood: "We're all very sad. It's a sad day for everybody.

The group's producer Sir George Martin said Harrison was "a true friend, intensely loyal," adding, George was a wonderful musician and a fine human being. He was the baby of The Beatles and, unlike Paul and John, he had a hard time develop ing his songwriting talent and making his music alone. But he worked hard and with enormous patience, building his music meticulously, and he eventu



Harrison: industry united in sad ally came to write one of the greatest love songs of all time, Something.

chairman Rob Dickins, who while Warner chairman worked with Harrison on his 1987 solo album Cloud Nine and the two Traveling Wiburys albums, recalls the Beatle's sense of fun. "He had a fantastic sense of humour and great irony at the business wa're in It's a terrible loss and being the youngest Beatle makes it even harder," he says

Dickins also Harrison's delight when Cloud Nine's lead-off single Got My Mind Set On You reached number two in the UK and then became a US number one "We predicted it would be a hit but he had a lot of annrehension about it he says "He was as thrilled as any one having their first hit single,

Liquidators called in at Nude Records

The Beatles' one-time PR Barrow recalls Harrison being "the most professional musician of The Beatles", even going so far as tuning the others' instruments before a per formance. However, with Lennon and McCartney around, it took Harrison a while to establish his identity in the group. "I'm sure he would have been much more famous songwriter in the early part of his career if there hadn't have been Lennon and McCartney. It took him guite a while to realise The Beatles was really a delivery vehicle for Lennon and McCartney," he says. EMI president/CEO Tony Wads-

worth worked with Harrison on one of the last music projects of his life, the expanded reissue this year of his first solo album All Things Must Pass. "He put a lot of himself into it and a lot of enthusiasm and time to bring some thing new to it." he says

TV and radio stations revised the hedules in the wake of Harrison's death, including BBC2, which broad cast an hour-long tribute to him last Friday. The Top Of The Pops Awards were due last Friday to feature an extended salute to him, while retail ers were reporting the first signs of renewed interest in his Reptiles and solo back catalogue as Music Week went to press



Referities was on course to score its third number one single of the year yestendry (Sunday) after Daniel Bedinyfield's (pictured) debut soles single dotta Get Tum This field its nearest challengens by more than 20,000 asin midwreck. This single had surpassed 61,000 asites by the end of business last Thursday. Relementations are surple of the same with Ped Piper and The Mastern Of Coremonies Do You Really Like It and So Solid Crew's 21 Seconds. The label beat off strong competition to license Solid Crew S Z A Sections. The label beat off strong competition to incense the Beddingfield track from DBD in August for a reputed 2200,000. The track started in the clubs and the early radio support has rapidly grown into mainstream radio playlists," says Relentless head of marketing and promotion Roband Hill.

Universal joins BBC to push TV favourites

More childrens' TV favourites ma work themselves into the charts next year following a UK and Eire distribution deal between Universal and BBC Music

The move further cements the relationship between Universal and the BBC's record label. In March this year BBC Worldwide and Universal Music forged a global alliance (excluding the US) to man ket and distribute records by chil dren's characters, such as Bob The

ilder and Twe

At that time BBC Music's records were handled by Pinnacle in the UK tion deal ends on January 1, 2002 at which time Universal will take over

"We have a lot of third party deals, but this is major one beca the BBC is such a big brand. This is the also in the BBC's home territor ry," says Unive

Extra ITV shows to up Brits coverage

ITV's main channel is making its biggest commitment yet to the Brits by lining up a series of programmes around the main peremony broadcast.

30-minute program titled The Brits Are Coming and pre sented by former winners, will be broadcast in primetime slots in the weeks leading up to the event at London's Earl's Court on February 20. Meanwhile, ITV1 will broadcast a post-Brits show featuring backstage events and headlines from the night. An additional eight hours of co have been secured by Brits TV for next year's event, beginning in January with ITV2's coverage of the unveiling of this year's nominations from London's Abbey Road Studios. BPI chairman Rob Dickins says,

"As many awards shows as there are, the Brits is still the special one.

Nude Records, the influential indie label that launched Suede, has gone into voluntary liquidation just weeks short of its 10th birthday after a lastgasp financing deal failed to materialize materialise

as

Founder and managing directo Saul Galpern has been in negotia-tions for around three months to secure funding following the with-drawal of support from minority shareholder Play It Again Group, which had itself started a lengthy and expensive process of buying itself back out of German group Edel in the summer. It is understood Galpern had until

very recently been expecting to the up a label-saving deal with Zomba,

but this fell through. Galpern, who has also developed acts including Ultrasound, Mainstream and Lowgold at Nude

11th-hour cash injection collapses declines to comment on recent negotiations but says, "We had a good reputation and good acts. It's disappointing for all our artists That's what upsets me. We also had a very loyal staff, who have worked extremely hard."

As to his own future and that of the artists, Galpern says he is uncertain - "we shall see" - but he adds that there could now be a "feeding frenzy" by other labels wanting to snap up Nude acts. However, he adds that he would like to continue some involvement in their future and will do his best to ensure they

will do his best to ensure they receive support. Suede, who for the past two years have been financed and dis-tributed by Sony Music Independent Network Europe, which backed Nude for much of its life, remain





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NEWS

Elvis Costello (pictured left) led the utes from artists who have work with MBC founders Moira Bellas and arbara Charone (right), the joint winners of the seventh annual Women of the Year Awards' lifetime achievement gong. Costello - who presented the headline awards at last Thursday's event - read tributes written for the occasion by KD Lang, Cher and Madonna, who, in a tten statement thanked the pair for taking the best possible care of her in the rounding off in recent idiosyncratic style with "God save the queens in this honour, you fucking rule - Madonna." Other winners on the night included Marshall Arts co-founder Jenny Marshall, who was presented with the Accolade Crown by long-time friend and top manager Roger Davies, and Harbottle & Lewis head of music Ann Harrison and Lord Music Management founder Sara Lord, who collected special achievement awards. Nordoff Robbins - which receives all proceeds from the event - also ared its longest-serving therapist, 85year-old Jean Eisher, with a special award.



Warner sheds staff as new media arm closes

Warner Music International has closed its new media department in London resulting in the loss of three jobs and assigning the remaining posts to either the legal, business affairs or international marketing departments.

Senior new media vice president Mark Foster, new media vice president Martin Cralg and new media market anajst. Marc Huygens are those made redundant in the move. All the group's online, subscription licensing and other new media activtites will now be overseen from New York by Paul Vidich, executive VP strategic planning and new media business development at Warner Music Group.

Two weeks ago WEA London in the UK shed four staff in marketing and moduction.

newsfile

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MP3.COM BOLLS OUT LOCAL SERVICES

MP3-com has launched blif localised European music websites for the UK, France, Germany and Spain. The new sites are in the local language of each country and also list the most popular artists charts based on user-listening in each country. The company further aims to make use of its database to provide localised news and promotional e-mail services.

BOOSEY SALE CONTINUES

Memorands documents detailing Boosey & Hawker structure and finances are expected to be sent out to interesticate a long list of understood to lead a long list of understood to lead a long list of understood to lead a long list of "significant interest" in the publishing/containments group, which received a £45m offer from Auxils Sates and Corphite Capital just weeks after putting listed up for listed group will be split into its mo divisions to be sold.

SPICE GIRLS APPEAL APRILLIA CASE

Virgin Records' Spice Gitts and Aprilla were back in court last week with the group asking three jadges to overturn last year's verdict which saw them owing the \$200,000, Aprills brought the damages claim after Geri Alliwel's degrature from the Spice Gits, which it argued had caused its marketing campaign for the Spice Societ to flop. The Appeal that more of the group knew they would be leaving when they signed the deal in May 1398.

Labels plan new year push to revive slow-burning albums

by Paul Williams

Record companies are jostling to exploit the expected mass exodus of greatest hits albums from the chart in January to revive priority studio releases.

A number of already-wailable abums that here yet to reach their full asks potential are gasning up to try to emailse Geat/Paylor eight ing Gabrielle's Rise and Dido's Chesky/Antshahudle No Alegi. Chesky/Antshahudle No Alegi. Uses infally bot later cambed to namber one in the outpert postChristmas merker in 2000 and 2001, respectively. Whit so many 'best ofd' cuerently filling the chart, the opportunty for such new albums is expected to be huge in the new year when most generates this posicions

Jonathan Green says the first part of the year will be a key time to push these albums as record buy ers look for something new Christmas is very much a time about the mass market and big sales and TV advertising, With these newer acts you can still sell records but they tend to drop below the radar. When all the Christmas stuff drops away in January and the press does its best of 2001 lists a lot of these albums get looked at again and bounce back up the chart," he says.

Green's company has several albums that will be given an extra push come the new year, including Andrew WK's I Get Wet, which will be supported by second single She Is Beautiful in January and NME



Ryan Adams: promotion in new year Tour dates. Another Mercury act, Ryan Adams, is returning to the UK in the new year for further promotion for Gold.

BMG, which at the start of this year took Dido's No Angel from outside the Top 40 to number one and 1.6m sales, is planning to rework Dave Matthews Band's Everyday and Natalie Imbrugiia's White Liles Island, while EMI hopes to take advantage of the 'best of' exacts for Adam Fs Koos and Starsabir's Lowe Is Here. Warner will be looking to turn around Cher's Living Proof abum and bring Kathryn Williams' Little Black Numbers to a wider audinece. Meanwhile, Polydor will give fresh pushes to Bubba Sparxo. Nelly Furtado and City High abums.

Beggars Banquet commercial director John Holoborow, who will continue to work Basement Jaxo and White Stripps abums in the new year, says the first quarter is the most advantageous time for his company to start new projects to launch new albums. We're foreyer trying to hold bands back who finish their albums in July not to release before Christmas, 'he says.

Roy promises busy Midem as event tightens security

Midem is stepping up its security following the events of September 11 but trade show chief Xavier Roy is promising that "more business will be done than ever" at next year's event.

Though ine admits that overall attondance may be hit following the US terrorist attacks and the war in Afgensitata, Roy says that those that make the journey to Carnes in Journary will be lower people but Journary will be lower people but says, "In a time of reconsion and difficult trading Midom has even more value than in a normal period. Maybe there will be less glanour but it will be more valuable."

Boy cites the example of this year's Mipcon event, which took place just three weeks after the terrorist attacks and still attracted 10,000 people compared to 11,500 the year before. "Midem is a market place, it's very different from a festival. It plays a key role in the business process of the year, 'he says.

As part of the tighter security sur-MUSIC WEEK 8 DECEMBER 2001



rounding the event, which takes place in Cannes from January 20-23, metal detectors have been installed at the entrance to the Palais des Festivals. Meanwhile, every bag will be searched when delegates enter the Palais or one of the key hotels, and car boots will also be searched in the official parking areas.

The organisers are increasing the profile of musical performances this includes an opening night Norway Now party featuring mainstream and underground Norwegian artists, the revived British At Midem showcase and a Global Meiting Pot concert.

Marsh looks to future in Telstar restructuring

Telstar Music Group is expected to shed around 10% of its 100-strong workforce after embarking on a "fundamental" restructuring of its business model to prepare the company for 2002 and beyond.

Managing director servery Manch has undertaken a review of the group's activities with the prime sim of reassessing how its A&B and marketing departments can deliver more hits fram acts such as Craig David and Mil-Teer, He says this has prompted the planned restructuring, details of which are yet to be revealed, though he adds that he has "reallocated resources" with the loss of about 20 staff [05–1m] at the front-line label and the rest toom back office functions.

"This is a rapidly changing business and we are seeking to change the way we look at the A&R and marketing process," he says. "We are changing the basic model of the record company."

record company." Marsh says the company will unveil more details about its plans after tying up a number of "farreaching initiatives" in the next few weeks.



NEWS

MWCOMMENT

MIDEM: GETTING DOWN TO BUSINESS

wind the clock 10 years and Midem was a sombrely Roulet place. With the Gulf War raging, most of the majors and many key indies stayed away, making the Palais and most of the other less salubrious haunts notably subdued.

So the organisers of next year's event could be forgiven for having broken out into a sweat at the recent turn of world events. After all, doing business in the south of France pales into Insignificance next events on the other side of the Atlantic and in Afghanistan.

In fact, Xavier Roy and members of his team seemed remarkably calm on a flying visit to London last week. Roy admits that attendance may be down - by quite how much remains unclear, though I suspect it will be far less than the 20% drop in 1991 - but he is

certainly right when he says that everyone that does make the trip will be far more serious about doing business. Let's face it: this has been a tough year, and not just because of recent world events. The final conclusion of dotcom madness, declining sales in many markets and the Ineverable rise in the costs of doing business have all conspired to make 2001 a year many of us would rather forget. But the fact remains that everyone still in business is hungrier than ever to get on with developing their business, wherever they can.

Among the absentees will be some of the most high-profile International executives for whom Cannes has become a useful - and hugely hospitable - place in which to catch up with old friends and international colleagues. But that merely re-emphasises the importance of Midem's original purpose to act as a market for everyone trading in rights, whatever role they play in the chain.

Ironically, the focus on that trade has often superceded what underpins it: the music. With what is already shaping up to be a stronger live schedule than in recent years, there may yet be even more reasons to make the trip south. Ajax Scott

WEBBO

THE FUTURE FOR HERITAGE ACTS note some weeks ago about the lack of respect shown to

older acts in this country by the media, which has resulted in lower than expected sales. Now I read that Papillon, one of the labels catering to "heritage" acts, has found the going to be tough and will not be signing any more similar acts

The problem starts with radio (outside of Radio Two) not being interested and continues with press often only writing cynical and negative articles. Then on top of that there is the entry level cost of getting your album into a chain even if you can get the media onside.

I should declare an interest here: I manage Francis Dunnery who, although only 38, falls into the heritage category, because his music is not fashionable. And (never say never) we wouldn't sign a major label deal if we were offered one. We are selling the album ourselves at the high price we think it is worth from a website and at gigs - and we're doing very well, thank you. And if you dig around you will find a lot of other acts doing the same - Marillion for one

You are in total control of your life and career and the margins are excellent. There is a parallel system developing that cuts out record companies, retail and much of the media and for older acts I believe it's the future.

Imon Cowell: don't you just love him?

SApart from his honest and direct (not savage and cruel) comments on Pop Idol, his appearance on the Frank Skinner show was good for the public face of the industry as much as for himself. Here was an articulate spokesman justifying his actions and decisions in a straight-forward way. You may not appreciate everything he has produced, but he has undenlably filled record company and retail coffers many, many times. Skinner sniggered at the mention of Robson & Jerome as well, earning a "what's funny about them?" retort from Simon. There is a place for all sorts of signings in this business and Simon Cowell has established his right to be there. Jon Webster's column is a personal view

Battery up for sale as Zomba quits pro-audio

ment rental company Dreamhire were put up for sale last week as heir parent Zomba Group announced its intention to withdraw from the troubled UK pro-audio sector after more than 25 years.

The two businesses had been run ning at a loss for some time, accord-ing to Zomba and are likely to be closed on December 31 if a buyer cannot be found. Battery, whi opened in 1975 and was one of the early foundations of the Zomba empire, employs 12 staff and reamhire 26 at two sites in Willesden, north west London

The closure does not affect the Battery and Dreamhire operations In York or Aquarium Studios, Zomba's joint venture with Stephen



Studios: staff under thre Linson

It comes after several years of hard times in a UK studio market, which has been badly hit by the pop ularity of home-recording equipm and a declining record industry investment in gultar music. Last month, RG Jones studios in south London also announced it was closing after more than five decades in

"The UK recording market has got much worse over the past three factors," says Zomba commercial director John Dobinson. "I don't think you'd find many compar les ir the pro-audio sector who are making money at the moment."

Although there are no buyers lined up, Dobinson says Zomba has had "some interest". Recent pro-jects at Battery include mixing work on Robble Williams' Swing When You're Winning album and parts of Steps' Chain Reaction and Baby Don't Dance singles. Other artists who have recorded there in recent years include Atomic Kitten, Ronan Keating and Super Furry Animals Dreamhire recently supplied the ment for locat 00 70 audio equip ing of parts of the Lord Of The Rings film score.

Classics give BT Openworld running start in online race

BT Openworld has reaffirmed its tar get of becoming the UK marketleader in online music subscriptions ith the announcement of its first fully-operational consumer service

The ISP and content provider has joined forces with online classical music service provider classical com for a new service, which is being tested in house in advance of its con sumer roll out in January. It will allow both BT Openworld subscribers and general internet users to access unlimited streaming classical.com's catalogue as well as receive 10 downloads per month for

BT Openworld also announced on Friday the launch of trials of a new games subscription service at www.gamesdomain.co.uk. Music and games will form the heart of the consumer entertainment evnerience it

plans to develop BT Openworld senior vice presi dent of content John Raczka anticipates that there will be a strong demand for the new music service. which will include access to more than 5,000 recordings by the Royal

Philharmonic Orchestra, "A large percentage of our user base, especially those with broadband connections



Raczka: going for UK dos are from an adult demographic that appreciates classical music. "This demographic is becomsavs. ing increasingly more sophisticated in terms of its uses of the internet and also has the incremental resources that make it willing to pay for subscription services

BT Openworld music publisher Chris I are notes that the testing and launch of the new service will enable the company to gain valuable infor mation about consumers' reactions to real-world subscription services in advance of the launch of its planned oop and rock services

This service gives us the opp tunity to go to market with a product which hits a niche," he says, "it enables us to access the market see how it works and look at the kinds of marketing deals that we can use with other future services BT Openworld recently struck a

its other planned subscription s vices and is in advanced negotia tions with major label subscription content initiatives MusicNet and PressPlay, "The classical service will enable us to learn about the realities of operating a subscription service so that when we do come to launch a more mass-market product we can hit the ground running," Lane says. The classical music subscription

service, which will be located at www.btoperworld.com/classical, will additionally allow users to access biographical information and news from classical.com, along with giving users the opportunity to burn tomised CDs of the tracks which they heolowob

Raczka anticipates that the idea consumer subscription model will take time to develop, but he believes that BT Openworld will be a leading light in the provision of such services within Europe

If we didn't think that we can provide the leading music destinations sites we wouldn't pursue such ser vices. We will be the number one UK games subscription site from launch and we plan to achieve the same market position with our music ser vices," he says

Nevrkla completes new team for

One year on from starting his over haul of PPL, the collection soci-ety's head Fran Nevrkla has made the final changes to his senior management team by hiring a new finance director and the organisa tion's first IT director

Nevrkla, who is swapping his executive chairman title for chair man and chief executive officer has hired Carphone Warehouse and AOL subsidiary MVIVA's financial controller Tania Smythe to replace the outgoing finan Jeff Norman. Meanwhile, Graham Parsons, who has most recently worked in a senior consultancy at Centrica/British Gas Trading, will be responsible for the strategic management of IT and related functions across the company in the new role of IT director

Both directors join a newly-cre ated team of eight directors or heads of department.

Police keep investigation open following King's imprisonment

Jonathan King's seven-year prisentence may be just the start of a wider investigation into sex crimes in the music and entertainment business following further interviews by police.

Surrey Police, which investigated King under an operation code named Arundel, says it will be keeping that inquiry open

A spokeswoman for the force ays, "Two other people beside ing have been interviewed in conn with sexual assault and one of them is currently on ball to a court. There is insufficient evidence at the current time to proceed against the other person

As part of the ongoing operation, Surrey Police are also still seeking to question the former Radio One DJ Chris Denning, who has been held in a Czech jail for several years. They want to quiz him in relation to 10 allegations of indecent assault on boys between 1969 and 1982. However, last week the Crown Prosecution Service lost an extradition battle to have him returned from Prague because the statute of limitations had overrun

Surrey Police denies a press report that it has complied an extensive dossler naming among others - a "chart star", "pop idol", "two DJs" and a "record producer" as part of an investigation into underage sex offences. The spokeswoman adds, "Surrey Police deny they have prepared a 700-page dossler listing other suspected offenders connected with King or any other such dossier on this investigation "

fee of £7.99

EDITED BY STEVE HEMSLEY (TEL: 01892 519504/steve.hemsley@talk21.com) - MARKETING

Music and film magazine Uncut is publishing a music and nim magazine Uncut is publishing a tribute to The Rolling Stones following the success of its July special featuring The Beatles, which helped it record a 24.5% year-on-year rise in its circulation to 63,361 for the first six months of the year. The January Issue (pictured), out Thursday, has two commemorative covers and two different cover-mount CDs which include more than 30 covers of Rolling Stones hits recorded for Uncut by artists such as Ryan Adams and Beth Orton, Stereophonics' Kelly Jones, Tom Jones, Marianne Faithfull and Cowboy Junkles. The special edition to mark the band's 40th annis ersary also includes an artist, fan and industry poll for the act's 40 greatest songs. IPC has linked with Virgin Radio to promote the collectors' issue, while Uncut's associate editor music, Paul Lester, will appear on the station during the next three weeks to discuss the poll, the cover-mounts and review exclusive interviews with Mick Jagger, Keith Richards and Ronnie Wood. Publisher Richard Coles says IPC is supporting the special with the biggest retail is supporting the special with the niggest retain marketing spend for any issue of Uncut. Meanwhile, the magazine's editor Allan Jones won editor of the year, special interest, at last week's British Society of Magazine Editors Award ceremony in London



Number one names receive TOTP Awards

Parlophone's Kylle Minogue was the most prolific individual winner at last Friday's inaugural Top Of The Pops Awards as Can't Get You Out Of My Head was named top single and On A Night Like This top tour.

Sony won two awards on the night with Jennifer Lopez awarded the impressively-titled artist on top of the world award and Destiny's Child named top R&B act, Universal won two accolades through U2 as top rock band and Nelly Furtado top newcomer. BMG's Westlife were newcomer. BMG's Westure were crowned top pop act and Skint's Fatboy Silm top dance artist, while Independente's Travis won_top album for The Invisible Band.

However, the event at Manchester's Evening News Arena was overshadowed by the death of George Harrison with Paul McCartney deciding it inappropriate to attend in person.

newsfile **VOBAPHONE EXTENDS DANDYS TIE-IN** Chrysalis Music Publishing and EMI's commercial markets team have

secured a secondary exploitation deal with Vodaphone following the use of The Dandy Warhols' single Bohemian Like You in the telecommunications giant's latest TV ad campaign. The latest promotion involving the track is wthe-line premium in Germany where Bohemian Like You was released in November. This is part of a new international music market strategy, which includes the UK. one will reveal further details in the next two weeks

MOS WINS MARKETING AWARD

An SMS campaign to encourage clubbers to attend the Ministry Of Sound's S'move garage night has won a top marketing award. The promotion created by MoS and wireless marketing specialist Acrodeon took the "best use of a database" honour at Marketing magazine's 2001 Connections Awards

FUTURE LAUNCHES GUITARIST SPIN-OFF

Future Publishing is extending its Guitarist magazine brand with the launch this week of the first Guitarist ns title. The new magazine will be published biannually and be decicated to a different guitar legend or guitar model. The first 116-page issue focuses on Eric Clapton.

DIGITAL RADIOS TO DIP UNDER £100

Digital radios could cost less than £100 next year after the GWR \$100 next year after the GWR Group's subsidiary Digital One completed tests for the digital radio and audio processor chips it has developed with Imagination Technologies. Production could start in quarter one with the first £99 digital radios expected to be on sale by the summer. Meanwhile, GWR has reached agreement with Channelly Pite to carry Student Channelfly Pic to carry Student Broadcast Network programming on its digital multiplexes.

THIS WEEK'S BPI AWARDS

Dido's No Angel album goes sixtimes platinum, while Robble Williams' Swing When You're Winning and Steps' Gold albums both go threetimes platinum. Other albums going platinum include: Russell Watson's Encore, Andrea Bocelli's Cieli Di Toscana, Atomic Kitten's Right Now Blue's All Rise, Daft Punk's Discovery, and the greatest hits compilations by the Backstreet Rows and the Bee Gees.

HOW TV SHOWS' RATINGS COMPARE

	(000s)	on 2000
Top Of The Pops*	4,409	64.5
Top Of The Pops II*	2,195	n/a
CD:UK*	1,916	-1.1
SMTV	1,896	14.0
The Pepsi Chart and		
Dr Fox Chart Update	1,316	-19.2
The Saturday Show	929	n/a
Night Fever	888	n/a
Popworld (Sun)	405	n/a
Exclusive (Sun)	330	33.6
The Base	304	n/a
combined totals. Source:	Mediacom 1	EMG (Barb
data) for w/c November 5	2001	

Galaxy Radio network plan to boost new music in 2002 by Steve Hemsley

The amount of new music played on commercial radio will receive a boost next year with the launch by Chrysalis Radio of The Galaxy New Music

In March and November all five stations in the Galaxy Radio network, which reaches more than 2m 15- to 34-year-olds a week (source: Rajar), will promote two listener parties each featuring three acts. The events will be supported by extensive below-theline activity and on-air support. The New Music Month is the idea of

Chrysalis' head of music projects. Jean Branch, who joined the group in December 1999 from Warner Music UK where she was head of dance music. She says Galaxy occupies a rare position in commercial radio because its audience wants and expects to hear new music and she is

talking to regional promotions teams to secure suitable artists

The idea was tested last March at Galaxy 102 in Manchester and Galaxy 105 In Leeds where artists such as Fragma, Angelic and Dario G performed at local venues. In 2002 these stations will be joined by Galaxy 101 in Bristol, Galaxy 102.2 in Birmingham and Galaxy 105-106 in the North-east.

"We are providing a vehicle for record companies to showcase new artists and new singles from established acts that suit the Galaw playlist. We want labels to contact us as soon as they have finalised their March release schedule," says Branch.

She says regional pluggers want stations to be innovative and she expects to have 75% of the artists confirmed and most sponsorship.



Branch: now Initiative

deals with key youth brands in place by the end of January. If there is strong label and commercial support. the promotion could be extended to four times a year.

From my experience I know pluggers are desperate for ideas they can get their teeth into. They are prepared to do the leg work and artists around the country if the

Attendance at each Galaxy New Music Month party will be restricted to a maximum of 500 at venues in each station's transmission area and gift bags containing sponsor samples and label and station merchandise will be distributed. All events will be supported by a minimum of 10,000 flyers paid for by Chrysalis Radio

Intermedia Regional managing director Steve Tandy says he welcomes any initiative which gets more new music on to commercial radio "Many independent stations underes timate what their audience can cope with and I hope this will encourage other broadcasters," he says. stations we visit with new material tell us it is not suitable for their audience then once it is a hit they add it to their playlist. ILR needs to challenge its audience more "

Industry rallies behind World DJ Day charity event

Tony Prince is predicting that the Nordoff-Robbins dance charity event which he chairs will grow into one of the biggest annual music fundraisers in the world.

Prince says he has been completely overwhelmed by the response from all sectors of the nce industry to the World DJ Day, which will be staged for the first time next year and which will raise funds for Nordoff-Robbins and a network of ted charities globally.

"We've had 100% support from



every avenue which we have explored so far," he says. "We've already got firm backing from MTV, Radio One, all the leading dance magazines, as well as the biggest and best of DJs, and

dance prom The World DJ Day concept is being

ported through the 26 local office of the Prince-founded DMC network while he is requesting DJs worldwide to donate for free their Dling services on March 9 when the event is scheduled. DJs signing up at the launch included Lottie, Pete Tong and Boy George. rince says he is aiming for World

DJ Day to become an annual, global event and hopes that it will help to portray the dance industry as a business with a heart.

"All of the major promoters such

and Pacha already do charity events but they tend to keep quiet about it," he says. "The idea of World DJ Day is to encourage every one to get involved and pool their resources

Prince is inviting anyone with creative fundraising ideas to submit them to www.worlddjday.com and is already planning a World DJ Day album and single release which he hopes will be supported by some of the biggest DJ and production names in dance music

> Now it's your turn to vote for them at www.bennymusic.com Trixeters - "BENNY" Release Date 17th Dec

MUSIC WEEK 8 DECEMBER 2001

INTERNATIONAL - EDITED BY PAUL WILLIAMS (paulw@musicweek.com)

Polydor's Lighthouse Family play a key role in an excellent week for UK acts in Germany week for UK acts in Germany free on the albuma chart. The group's Whatever Gets Yoo Through The Day debuts as the third highest new entry on the EMICOnyualie's Robble Williams and Virgin Records Mick Jagger (see right). EMI's Pink Royd alide 3-4 with Echess while and Virgin Records Mick Jagger (see right). EMI's Pink Royd alide 3-4 with Echess while with All This Time. On the German alighty chart, the German airplay chart, the Lighthouse Family's single Free makes strong gains, rising 12 places to six. Free is beginning praces to six. Free is beginnin to pick up singles sales in Germany and Improves six places to number 10. It is the highest climber on the Swiss airplay chart, where a rise of seven places takes it to 13.

chartfile.

· Craig David's Born To Do It boost in the US this week where sales rise 58% week-on-week thanks to the success of his new single 7 days, 7 days, which is a radio-only release, debuts on the Billboard Hot 100 at 61, ing an additional 800 radio plays during last week. David, whose releases are handled in North America by Atlantic Records, was due to appear at the Palace of Auburn Hills in Detroit last Saturday for the first of 11 radio concert annearances during the month. They include a Z100 event in Madison Square Garden, New York, on December 13 and will conclude six days later at the Staples Center in Los

• EMI and Sony hold the lion's share of the Top 20 UK-sourced tracks at European radio this week, with four entries each. week, with four entries each. EMI has two entries for Robble Williams and one aplece for Kylle Minogue and Geri Halliwell, while Sony has two entries by both Travis and Jamiroqual. BMG and Universal both have three tracks in the fono Top 20, while Virgin has two entries for innocent's Blue.

 Cher's new single The Music's No Good Without You holds at two on the Belgian airplay chart, while also rising on Austrian and Italian radio, where it jumps two and six places respectively to reach 13 and 15. The WEA London track enters the Australian and Norwegian sales chart at 23 and 20, while Cher's new album Living Proof makes strong debuts on the German and Austrian charts at 13 and 19 respectively to beat its number 46 UK entry

Pink Royd's Echoes rises one place in taily this week to reach the top of the albums chart. The EMIssued album also rises three places in the Dutch album schart to reach three. The album holds its chart-topping position in Portugal, as well as holding steady in both Belgium and Norway at number two. and Norway at nu

 Blue's Innocent single, Too • Blue's innocent single, too Close, rises two places in the Norwegian airplay to 13 this week. The track also moves up three nothes on the Australian sales chart to reach eight. The group's newest single if You Come Back achieves the highest new entry slot in the Irish airplay chart at 14, as well as reaching 18 in the Irish sales chart



Sales of-Mick Jagger's (pictured) new album in mainland Europe are flying in the face of comments back home writing him off as a solo act with Goddess in The Doorway doubling at two in Germany and clock-ing up a string of other 10p 10 entries. BUK amid critical media cover-which educids at 4.3 a week age to up at entries the face of the string of the other of the string and the string of which deals of each area way to the UK amid critical media cover-age about the common, bus amived at these in Austria, five in age about and eight in Switzerland, while also making its debut inside to Troy 20 in France, latay, the referends and Norway. In the US it entered at 39, "It's just a great, great first week," anys Virgin Records Europe and globally and we appended it to have a very storing abouting particularly in Germany Which is any Storing abouting Increasing Alland and the appended it to have a very storing abouting Increasing Alland and the appended it to have a very storing abouting Increasing Alland and the appended its of the story were with the release of memoring standy Uwides Of Paramite. upcoming single Visions Of Paradise.

Williams swings into platinum territory overseas with LP launch

by Paul Williams Robble Williams is back to his winning ways internationally with his Rat Pack tribute album Swing When Winning becoming the singer's fastest-selling album to date

The EMI-issued album passed the 2m shipment mark globally last week In just its second week on sale, debuting at number one across the GSA region and in New Zealand, while also instantly reaching the Top 10 in Italy and the Netherlands

It's been extraordinary," says EMI International director for UK reper toire Kevin Brown. "We thought it would do well but it's gone completely beyond expectations, it's already gone platinum in Switzerland, Germany and Austria,"

Brown adds that in Germany where Williams debuted at number one just over a year ago with Sing

19 -



s: best LP launch to date

When You're Winning, the new album has already almost shipped twice as many copies as its initial pre-sale. In some territories it is outselling the last album by around 50% as it rapidly chases Sing's 4.9m overall worldwide cale

Brown believes these impres results are caused by the loyal fanbase Williams built up for Sing When You're Winning. "There was a huge

amount of work to establish Robbie Williams as an international super star on the Sing campaign and over a period of maybe a year we sold 5m records and we're seeing a huge pro-portion of those 5m coming out early to buy the new record." he says

The exciting prospect for EMI is that. the BBC-screened Royal Albert Hall concert special has still to be broadcast internationally, while in Germany sales are expected to receive a furter boost when Williams performs Mack The Knife on Wetten Dass ...? on December 15

Further TV promotion for the alburn, which has yet to have a release confirmed for North America, will follow in the New Year. EML is looking to a Sunday Times interview which appeared in the UK the day fore the new album's release and has now been syndicated around the world

Airplay for his Somethin' Stupid duet with Nicole Kidman is at a early stage at present across Europe, having been serviced a fort-night ago. Set for release commercially around December 10, it is incing its strongest currently experie radio reaction in Belgium, Germany, Italy and Norway

Meanwhile, Williams' erstwhile duet partner Kylie Minogue has cap tured two further numb with Can't Get You Out Of My Head climbing this week to top both the French and Portuguese singles charts, Brown notes the single, which has now reached around 2.40 sales-worldwide, has made number sales workdowde, has made number one-in every music territory in main-land Europe barring Finland, although a 135 move this week suggests that situation could change. A North American launch for the project is expected next year.

UK 1	TOP 20 AIRPLAY HITS IN EUROPE		GAVIN US ALTERNATIVE T	OP 20	TO	P UK	AND UK-SIGNED SALES		
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	ttie L Jamiroqual (S2)	20 17	I'm A Slave 4 U Britney Spears (Jive)		US	single	Only Time Enys (WEA)	12	12
shows I	the 20 most played UK-signed tracks on tens's fono	for wylo N	wis the 20 most popular hits at US Atlentation invention 28 2001 invery/Mediabose	GAVIN	Sources: Ang Source Institute, Billboards	for Seni	A Day Without Rain Enya (WEA) for Mida Const Risc Loga Tep 101.4(with comes and SoundCon		5
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AMERICAN CHARTWATCH by ALAN JONES

When Garth Brooks looks back on his career, he may regard Creed production of the second second second second second second years ago, the hard rockers' second about Human Nature shifted 315,000 copies to debut at number one ahead of Brooks' bizare pop-orientated execution The Life Of Chris Gaines. This week, Creed's followup. ownersko exertsion ine uite of Orns Gaines. Into week, Orned's tolowup, Weathered, debuts all number on with a massive said of 887,000 – the second highest of the year but nearly I.m short of "NSme's Geberkiy – and Jumps Bhooks" Scaretow from the top of the chart after just one week. Human Hature eventually sold more than 10m copies, so there is probeibly planty more sales in Weathered, especially as Orned, whose material has a quasireligious edge to it, start a major US tour in January. Creed's number one debut deprives Now That's What I Call Music! 8 the

opportunity of emulating Nowl 6 and Nowl 7, both of which topped the chart earlier this year. While the series is still very strong, it could be that the US market is tiring of the format. Now 61, which opened with sales of 525,000 in February has thus far sold 3,037,000. Now! 7, which set a new high for the ries when it debuted with first-week sales of 621,000 in August fa quickly and has sold 2,595,000 so far. Now! 8 could not match that opening

ling 549,000 copies last week, despite the fact that the Thanksgiving holiday and the approach of Christmas kept cash registers more busy than at Inclusive who the Optionant or Cinstmas keept cash registers more busy than at any previous stage of the year. How busy? Weal, the Top 200 abums sold a combined taily of 10.97m last week, a massive 58.7% hike over the previous week's 6.8.0m taily. Only sever ablums in the Top 50 seve their sales decline, the **Constant** of the **Constan**



biggest loss, with sales off 48.5% as it tumbled 8-30. Among UK and Irish acts, Enya continues to lead the way with her album A Day Without Rain starting its second year in the chart by dipping 5-6, although it sold a bestylet 229,000 copies to take its cume past the 4m mark. Pink Floyd's Echoes dips 12-18,

despite a 5% increase in sales week-on-week. Three veteran British acts enter despite a 5% increase in sales week-owerks. Three vatoral routin aux them the Top 50 with their latest altimus, though at might have expected to do better. **Mick Jagger's** Goddess in The Doorway follows its undistinguished UK performance by deuting at runnel¹ can be able to be able to be able exceed the 60,000 his last album, Wonderin' Sprit sold of its debit at exceed the 60,000 his last album. Wonderin' Sprit sold of its debit at exceed the output ins last adom, wandern' Spint Sold on its upput number 11, in 1993 - though hat was a february release. Sting's live abum All This Time sold just 293 fever than Jager's new album and debus inmediately behind it at number 40, while the Bee Gees Greatest Hits – The Record checks in at number 49 with sales of 58,000. Finally, Sarah Brightman's Classics - comprising seven old tracks and eight new ones debuts at number 78 with 33,500 sale



logue: recorded Rive Droite materia

Rive Droite's web venture results in online catalogue

Publisher and production team Rive Droite is capitalising on the success of its narent impany's internet radio station by launching its own online catalogue. France-based 13 Bis Music set up Radio

13 on the internet a year ago and the station has since been a regular in the US internet radio charts as well as proving popular in its home country

Now Rive Droite in the UK is taking the idea and applying it to its own catalogue as a business-to-business service.

"We are working on providing a B2B service for all our partners - from record labels to advertising agencies - so that they can access our music a lot quicker," says the company's managing director Philippe 7auriew

Once they have been given a password, those partners will be able to access the site and listen to all the company's 5,000-plus songs - including hits recorded by Kylie Minogue, Cher and Tina Turner - as well as demos of new material.

Although I am MD, I have wanted to focus a bit more on A&R and pitching our songs more effectively," says Zavriew, who plans to launch the as-yet-unnamed service in January,



White Stripes: attracted to EMI bec d 'the most interesting, creative de

EMI wins race to sign White Stripes

by Nick Robinson

EMI Music Publishing has signed The White Stripes after one of the most hotly-contested publishing battles of the year.

All the majors and leading independents. such as Zomba, fought for the Detroit-based o's signatures, but the band and their man ager/lawyer lan Montone say they chose EMI because it offered "the most interesting, cre-

The brother-and-sister act, who recently signed licensing deals covering their record ings with XL Records in the UK and V2 in the US, are known to be fiercely independently minded, but EMI's worldwide structure and the experience of the publisher's A&R vice president Mike Smith attracted the group.

"The band was in a lucky position to have a whole bunch of companies interested in them but, basically, they liked Mike," says Los Angeles-based Montone

While not revealing the exact cost of the deal, Smith confirms that it was a significant

amount. "It wasn't inconsiderable and the terms are good, but at the same time it was the right deal for us. We don't need to do prestige signings and sometimes a band comes along that you just know are worth holding out for," says Smith, who first saw the band at the South By South-West convention in Austin, Texas in April. "I have not seen anything as exciting for a long time.

The deal is for the world excluding North America – where they are likely to administer their own publishing – and Japan and Australia. It covers the group's three albums to date and "the next few albums", according to Smith

One key factor in the deal is the group's Involvement in catalogue decisions. "They will have considerable say in what happens with their songs and that is very important to says Montone. them."

The band recorded some tracks for their fourth album during breaks in their recent UK tour and expect to finish it by next spring.

newsfile

REACT TO LAUNCH LABEL WITH MAGIC GARDEN

React Music is setting up a joint venture dance label with French club promoters Magic Garden. Initial releases in 2002 Magic Garden. Initial releases in 2002 through the audioFAMILIES label, distributed via Pinnacle, Include an album by D'Julz, "Magic Garden" house compilations and mix albums from Cyril K and The Hacker.

PALAIS SET FOR REDEVELOPMENT

Infamous live venue the Hammersmith Palais in west London is set to be demolished and rebuilt as a mixed leisure and office development. The building reopened in February under the Po Na Na brand and has since hosted concerts by the likes of Jay-Z and Ludacris, as well as hosting club nights including School Disco. Immortalised by The Clash in their song White Man In Hammersmith Palais, the venue originally opened in 1919. Under proposals curre before Hammersmith & Fulham council. urrently freeholder London & Regional Properties plans to redevelop the complex as a mixed use site with a far smaller dancehall with a capacity of only 1.500.

HW PLAYLIST

Jay-Z - Girls Girls Girls (Roc-A-Fella/Def Jam) Yow that's what I call pop (single, January



Cyan - Never Ever (Dem-Man-Deh Records) Quality UK street soul (promo, tbc); Goldtrix sents Andrea Brown - It's Love (Trippin') (Evolve/Am:PM) Storming Jill Scott co now set for full release (single, January 7); Notwist - Neon Golden (City Slang) Strong set of heart-tugging songs, which benefit from a liberal spray of electronica (album February 4); Telepopmusik – Telepopmusik (EMI:Chrysalis) Effortiessly cool French dance (album, tbc); BRMC – Love Burns (Virgin) Sounding like rock's next big thing (single, January 7)

MUSICIANS

BENEVOLENT FUND

PRODUCER Island Records founder Chris B I a c k w e I I ROFILE famously launched his

Island empire by selling the records himself from the back of a Mini Cooper. Now the illerhouse duo are hoping to adapt that DIY approach to selling records and are tak-ing their own label, Rocksteady Records, back to its roots as they seek to break new

Boilerhouse founder Ben Wolff and Andy Dean, who started their career as DJs pro moting clubs before moving into production and then running their own imprint, say this new outlook was prompted by their growing frustration at being a small cog within a major label system. Previously they ran their label through Arista until they departed in April following a restructuring of the comp ny, though they continue as consultants for ance act Bleachin', who now goes through

We had tremendous sup port from (then BMG chairman) Richard Griffiths, but it was not him taking the records to radio or getting press and we just got tired of trying to work in a major's priority scheme which is often not music-led," says Wolff, "We want to work with people and teams who put music first."

Now they are launching their own Rocksteady Records label, the first signing to which is SPQR by Norwegian dance act Society London. The duo became aware of the track through a Norwegian contact, but it was a play on Pete Tong's radio show that convinced them. With remixes currently being completed by fellow Norwegians Bjorn Torske (of Telle Records fame) and Chilluminati, distribution is still being finalised, but a release is expected in January.

The duo's success as writers/producers has been highlighted this month with four of their tracks featuring on Gabrielle's Dreams Can Come True - Greatest Hits album, At BMG their success was more limited, although both Desert Eagle Discs (who, via



Dean and Wolff (I-r): launching Rocksteady

Bollerhouse, are set to sign to a large inde pendent label this week) and Bleachin' have made their mark. Their final release through BMG, the self-titled It's Jo & Danny album achieved critical acclaim but failed to match it with sales

The duo say they intend to keep an open mind as far as new signings are concerned. We are about songs rather than being genre specific," says Wolff. "Because we have worked with a variety of artists, we are spoilt with the A&R pool that we have access to." Despite their problems with BMG, they are

also keen to work with majors again - but on their own terms - and are in discussions with separate labels regarding three of their new acts. "This time it's about flexible response - being able to place an act in the right home whether it be with us or with a major," says Wolff.

As well as signing acts, writing songs and running their new label, Boilerhouse will continue to offer their production skills via their studio in London's Kings Road. "It's not a pre-condition of what we sign but if our tal-ents can help make a project better then we are able and willing." says Wolff.

Then of course there's always the records to sell from the back of the car,



For people in the music business there is always help at hand from the Musicians Benevolent Fund

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email: info@mbf.org.uk website: www.mbf.org.uk



RETAIL FOCUS: V.SH

by Karen Faux

tial fears that V.Shop might be D more about mobile phones than music, managing director Chris Ash is confident that in the past 18 months the chain has w the industry over, establishing its credentials a new and exciting way to sell music on the high street.

We've reached a level of success that a e very pleased with, but there is still a lot o," he says. "We strongly believe that innovations are are vital and that means new ideas, products and services

le the past 12 months have been very much focused on getting the in-store proposition right, Ash is now gearing up for what he terms V.Shop's "first Christ with aggressive campaigns designed to drive the brand more forcefully. Television, press, radio and outdoor posters are supporting its discount campaign, "Hot Deals And Cool Christmas", and a V.Hot product supplement being distributed with London's Evening Standard and is also available in-store.

The current 99 V.Shops are the high-tech uccessor to Our Price, whose sale was recently completed. The idea underpinning



V Shon: music still a priority for former Our Price

the brand is to get away from the middle ground of entertainment retailing and to combine physical product with a virtual range. V.Shop says its in-store kiosks have won accolades for their ease of use, enabling customers to order from a range of 180,000 items for delivery within 48 hours. The stores' offer also covers video, DVD, games

the bear of its offer. "Training has been a picify for us over the past 12 months and we have focused not only on product knowledge but also on technical expertise," asys Chrisf Ash. "Our customers need to be able to easily get assistance with the klosk, for example, of have all their questis." Now staf can all their questis." Now staf can all their questise." Now staf can all their questise and ideas at a website called YTown, desirned societically for their use. designed specifically for their use. and accessories

new V.Shop outlets have recently Two opened in Solihuli and Manchester, with the latter store operating in the same building as Virgin Brides and Virgin Wear. "Although they are situated under the same roof, the V.Shop is the anchor store," says Ash.

CHAIN FOCUSES ON TRAINING

V.Shop may be proud of its high-tech image but friendly and knowledgeable sales staff are at the heart of its offer. "Training has

Ash stresses that music is still a ke

for V.Shop. "The physical sale of music chain's turnover and we don't see that changing," he says.

The stand-out bestseller across the chain is Robble Williams, whose album is hitting the spot with teens, mums and grandmothers. Blue's album has fared well since its release this week and big sales are expected of the Bridget Jones's Diary DVD when it is released on Saturday. There are some tempting offers for gifters on mobile phones, Playstation and DVDs, while a two for £25 on chart CDs complements an ongoing three-for-two deal on campaign

We've also launched Virgin Experiences where customers can take the opportunity to visit a spa, go in a hot-air balloon or drive a Ferrari," says Ash. "We believe these are all part of the entertainment experience and we expect to see other exciting new things coming into the stores over the next few months

V.Shop: 4th Floor, Aurora House, 71-75 Uxbridge Road, London W5 5SL, tel: 020 8280 0800

WEEK IN-STORE ΝE (from10/12/01)

In-store – Blue, Cypress Hill, Michael Jackson, Cliff Richard, Tweenies, So Solid Crew, Creed, Robbie Williams, Nowl 50, Adam F, Jamicoquie, Jink Royd, Destry's Child, Paul McCartney, Bush, Beverley Knight, Dandy Warhole

In-store – Robbie Williams & Nicole Kidman, Mariah Carey, Boney M, Island Party Total Euphoria, Hits 51, Michael 1900 Jackson, Sophie Ellis-Bextor

Instore - three CDs for £18 two for £10 Instore - three CDs for £18, two for £10, Macy Gray, Bryn Terfel, Diana Krall, Eva BORDERS Bacharach, Goldfrapp, Destiny's Child, Beyond Nashville, Time To Relax - Classic FN; Listening posts - Pink Floyd, The Corrs, Russell Watson, Garth



In-store display boards - Best of 2001 titles including The Avalanches, Pixies, Basement Jaxx, White Stripes, Bonnie Prince Billy, Roots Manuva, Stereolab

Single - Robbie Williams & Nicole Kidman; Windows - Christmas Top Deals campaign; In-store - Michael Jackson, Ian Van Dahl, Feeder, Emma Bunton; Press ads -System Of A Down, Sum 41, Ash, Missy Elliott, Sophie Ellis-

Album - Rod Stewart; Windows - Cus Hum £9.99 for cardholders, Greed, Madonna, Green Day, Insotre - Greed, Nawi 50, Daniel O'Donneli; Listening posts - Jimmy Eats World, Tom Waits, Natalie Merchant



Albeir - Merie Haggard; selecta liscenng posts - De La Soul, Feeder, Tricky, The HWSRDLE KETHON Hwss, Raging Speedhorn; Press ads -Dolly Parton, The In Crowd, Cotton Mather, Masters Of Reality, Francoiz Breut, Jee Strummer, Sizza, Frank Black



Windows - Starsailor, EMI boxedset collection, Robbie Williams & Nicole Kidman, Clara.net Sony product: In-store - Starsailor, £120

Album - Merle Haggard; Selecta listening

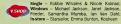
posts - De La Soul, Feeder, Tricky, The

money-off vouchers with purchases of £25 or over; Press ads - John Tavener, money-off vouchers; Outdoor posters anadourou flowere



Windows - Pink Floyd, Madonna, Steps, Alingtine megatures Blue, The Corris, Westlife, Robbin Williams, Travis; In-store – Gorillaz Williams, Travis; In-store – Gorillaz Williams, Travis; In-store - Gorillaz,

Strokes, Missy Elilott, Linkin Park, Marvin Gaye, Mary J Bige, The Avalanches; Press ads – Dido, Feeder, Kosheen, Nas, Wu-Tang Clan, Starsailor



WHSmith Cliff Richard, Lighthouse

WOOLWORTHS In-store – Robbie Williams & Nicole Kidman, Classical Chillout 2, Stereophonics, Heartbeat Moments, Steps, Uberty, Bob Marley, Madonna, Blue, Novil 50, Hits 51



My first 15 months in business have been pretty tough going and since my business partnership was recently dis-ohed, I'm now the sole owner and am workng on ideas which I believe will ultimately cre ate a very strong business. As a DJ myself I have just set up a DJ academy and agency, and a record label is about to be launched in association with the store. The idea is that these activities will all feed off one another and give a greater momentum to sales

Redditch is in the process of being redeveloped and when this is completed next year, there will hopefully be more shoppers coming my way. Currently I get all sorts of customers, with a core age range between 16 and 25, and we offer a very friendly service. The interior of the store is quite modern in a silver and purple colour scheme, although on the outside we have to use grilles for security. I sell mostly vinyl, along with tape packs and

a few CDs. The store is also a ticket outlet for

TIM KINGS. owner, Vinylgroove, Redditch, Worcestershire all major dance events and we supply

ON THE SHELF

equipment to DJs on an order basis. Drum & bass is the strongest area of sales although R&B, hip hop and reggae are all expanding. In the reggae sector, lovers' rock tends to be the most popular and bestsellers currently in Sanchez, Mikey Spice, Gregory Isaacs, Richie Stevens and Dennis Brown. The idea for the record label, entitled

Censored Records, came about because there are so many local artists around here who are just as good those who are established and selling loads of records. The label is associated with the store by using its artwork. but technically that is the only connection. Many of the DJs involved, including

Restless, Skam & Mode, DJ Prosper and Trauma have already got compilations together and have been tireless on the PA trail. Meanwhile, I'm about to employ another sales assistant in the store and am expecting business to be brisk over the next few weeks



Christmas is shaping up to be one of the best ever for us, with albums covering

a huge variety of markets and genres Kylie continues to perform very strongly in both airplay and sales charts, and the forthcominal single from Starsailor should drive renewed interest in their fantastic debut album.

Talking of renewed interest, it's good to see The Dandy Warhols reaping the benefits from their Vodaphone exposure. Demand is growing daily for the track, Bohemian Like You, as the public rediscover this gem.

The big guns are cut too, with Pink Floyd's best of and Radiohead's live album both meeting high expectations. Robble Williams ntinues to be deliver spectacular business and this will carry through to Christmas and

Christmas wouldn't be the same without the traditional race for the number one singles slot and this year sees us with a whole brace of worthy contenders, including Hormes House

ON THE ROAD I FE HERON. EMI area sales and promotions manager for London

Band, Robble Williams & Nicole Kidman and Kate Winslet,

As part of our expanded promotional role we are also working the latter at regional radio, which provides added support to our labels. and gives our sales force a unique picture of the marketplace, which seems poised for a very happy - if late-starting - Christmas.

We also have a whole set of in-store activity to promote our releases. This includes Robbie Williams PoS material, a national Pink Floyd artwork competition (plus some fantasti squashy stress toys - ideal for coping with those festive enquiries), and special Christmas PoS which includes window display material, posters and shelf strips for our in-store stands

To complement this, we have offered stores which have a Soundsite listening post their choice of five albums from the year's best ernative releases, including St Germain and Ed Harcourt. This is to tailor each post to each ount in order to maximise sales

EDITED BY ADAM WOODS - CLASSICAL

CLASSICALDEWS

ARTHAUS BUILDS CLASSICAL DVD MARKET

areful marketing, pos Gramophone Award and prominent retail display have jointly contributed to the rise of Arthaus DVD sales in 2001. The Munichbased label, distributed exclusively in the UK by Select Music, has captured just over half the market for classical and opera DVDs, a position boosted by the consistent quality of its titles and significant proportion of new video productions

According to Anthony Anderson, managing director of Select Music, Arthaus has drive the classical DVD market over the past 12 "The situation has moved forward from last Christmas so that with Arthaus we now have a solid and reliable level of monthly turnover," he says. He concedes that, despite the widening of repertoire to include everything from Bach choral music to the world premiere production of John Adams's El Nino, Arthaus sales performance is directly influenced by the presence of big-name artists.

"Our Pavarotti titles, La Bohème and Alda, continue to do very well for us, as have those that feature Cecilia Bartoli " he order Her Viva Vivaldi! disc appeared at the beginning of the last quarter and is going to be our best-selling Arthaus title in the UK.

Anderson believes that the inclusion of DVD reviews in the new Penguin Guide To Compact Discs and the creation of a new Gramophone Award for DVD (won by the Salzburg Festival production of Berlioz's La Damnation de Faust on Arthaus) will help win new converts to the format, "We have remember that only 2m households have DVD players. Despite the quick growth in hardware sales, only a small proportion of the population have seen DVDs, I'm sure we'll see a massive boost in interest this Christmas and a even greater rise in hardware penetration as recordable DVD players fall in price," he says.

Marketing in the specialist classical press and review coverage remain key selling tools for Arthaus product. Anderson also points to the sheer quality of forthcoming releases, which include Mozart's Don Glovanni from Zurich Opera with Cecilia Bartoli among cast members, a portrait of Ute Lemper, and the Royal National Theatre's 2000 production of Bernstein's Candide. Arthaus will also launch a new series called in Rehearsal. featuring discs devoted to the work of Dohnanyi, Gergiev, Gardiner and Abbado,

DG BEVAMPS WEST SIDE STORY DISC



Bernstein's classic Deutsche Grammophon account of West Side Story, orded in the rec mid-Eightles with Kiri Te Kanawa and losé

Carreras as the star-crossed lovers, is be repackaged and promoted next February to reach a new audience. The infamous video composer-conductor barking orders and swearing at the cast is also to be released for the first time on DVD, billed as The Making of West Side Story.

"We're positioning this to sell to the musicals market," says Mark Wilkinson, head of Deutsche Grammophon UK. He points to the use of music from the work in a Gap commercial in 2000 and other associations of Bernstein's music with popular products. "We want to sell this disc, which comes with a bonus disc of the Broadway and Hollywood Bernstein, to the Gap generation and make it a cool, coffeetable purchase."

Andrew Stev art can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALLBUM of the week

PATRICIA PETIBON: French Ba PATRICLA PETISUR: French berogte a by Rameau, Lully, Charpentier, Grandval, Petibon; Les Folies Françoises/Cohèn-Akenine (Virgin Classics VC 5 45481 2). Since graduating from the Paris Conserv-in 1995, Patricia Petibon has beco ervatoire on has becom



in 1995; Patricia Petibon has become established as one of the most attractive and beguiling interpreters of Freech Berogen multic. PetiDine's Virgin Classics about redet projects the Berogen multic. PetiDine's Virgin Classics about redet projects the Adventive's Les Folies Françoises. "Yench music is anything but bland Adventive's Les Folies Françoises. "Yench music is anything but bland ad covertinion", "Sey PetiDina nath are comparist," and we have not scugit to make its rough pleces plain." This releases is backed by a fullsage and in December's Gramopoue.

REVIEWS

for records released up to December 17 2001 GREAT MOMENTS IN CELLO PLAYING: Music



by Moor, Haydn, Popper, J.S. Bach, Elgar, Schubert, Tcha Debussy etc (Cello

Classics 1006), Gabrieli Quartet cellist aith Harvey's selection of archive material, offering tracks recorded between 1916 and 1997, fully justifies the title of the latest release from Cello Classics. The 18 players featured here include household names such as Casals, Platigorsky and Fournier, in company with artists long since neglected, Samuel Mayes and the divinely talented lognini among them

BACH FAMILY MOTETS: Works by Joh BACH FAMILY MOTETS: Works by Johann Johann Christoph, Johann Michael and Johann Ludwig Bach. Choir of Clare College, Cambridge/Brown (Regis RRC 1045). Regis, the 'fair deal' classical label, presents the first UK issue of a fascinating

sc that reflects the immediate musi influences on Johann Sebastian Bach from members of his close family. This disc, advertised in the specialist classical press charts the conservative 17th-century German tradition of motets for the Lutheran church and includes such gems as Furchte dich nicht by Bach's second cousin Johann Christo and Johann Ludwig Bach's Unsere Trut



TCHAIKOVSKY: Violi Concerto; CONUS: Violin Concerto, Garrett; Russian National Orchestra/Pietnev (Deutsche Gram

471 428-2). David Garrett's reading of the Tchaikovsky concerto blends spontaneous passion with sure technical control, alk him to move from chamber music making in the work's lyrical central Andante to commanding solo displays in its outer movements. The disc includes an appealing filler in the shape of Jules Conus' Violin Concerto of 1896. It is supported by ads in the specialist classical press.

MUSIC WEEK DIRECTORY

The essential guide to who's who in the UK music industry

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TOP 75

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HELLO GOODBYE OUT DECEMBER 17 EW244CD TAKEN FROM T BUM 'WHITE LADDER'

THE NEW SINGLE

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THE OFFICIAL UK CHARTS SINGLES 8 DECEMBER 2001

CHART COMMENTARY

by ALAN JONES

ere is no let up in the success of the well-named Refentless label, which registers its third number one in six months as garage/R&B newcomer Daniel Bedingfield's Gotta Get Thru This debuts in pole position. Relentless' success is all the pole position, members success is all the more impressive as all three of its chart toppers are new acts with no previous chart record. Although 21-year-old New Zealand-born, London-reared Bedingfield's single was reputedly one of the more expensive acquisitions in the format's history, it actually sold fewer copies last week - 108,000 - than his labelmates DJ Pied Piper and the So Solid Crew sold when they debuted with Do You Really Like It (148,0000) and 21 Seconds (118,000) in May and August respectively.

One of the biggest surprises of the week is the number three debut of Russian trance duo PPK's ResuRection. Although a popular club hit, the record has had fairly modest radio support (it climbs 29-18 on the airplay chart this week). The act were formerly a trio



Add an aver

SINGLE FACTFILE

Calling is Geri Halliwell's seventh single since leaving the Spice Girls and her lowest charting hit to date, debuting this week at number seven. Halliwell, of course, also featured on the first eight Spice Girls singles (seven number ones and a number two), and has thus reach the Top 10 with her first 15 hits. That is the best ever opening sequence for a female recording artist, beating the 13 Top 10 hits in a row amassed by Kylie

Minogue between 1988 and 1991. Calling is the third single from Hallwell's current abum Scream IV You Wanas Go Tatter and helps that album to increase its asles for the seventh week in a row. The abum is a long way from resuming the Beweek chart rout in enjoyed in August, however, climbing 108,470 this week. It has sold around 20,000 copies to dato – a quarter of the near 480,000 taily of Hallwell's Gebustion.

with Before You Love Me in May – and the first act from the former Soviet Bloc to reach the Top 10. A classic hit from the disco era, Shella B

Devotion's Spacer is one of a plethora of excellent songs written and produced by Chic masterminds Nile Rodgers and Bernard Edwards to attract the attention of latterday samplers. It is generously sampled on Swedish group Alcazar's Crying At The Discoteque, which debuts this week at number 13, easily beating the number 48 peak scaled in April by Plaything's In Space, which also sampled the track, Alcazar's single has taken 18 months from its domestic release to reach these shores. Fragma followed Positiva A&R man Kevin

Robinson to his new Sony imprint Illustrious. Having reached number three with Everytime You Need Me and number four with You Are Alive on Positiva earlier this year, they have to settle for a number 25 debut for their Illustrious debut Say That You're Here.



INDEDENDENT OINOLEO

made up of Pimenov, Polyskov and Kurch, hence <u>DBK</u>. The accurate of Kurch and the <u>BRC</u> That vocals on the single are supplied by that vocals on the single are supplied by KIR 2 Vera suggests they should now be named PPV. PPK are the second act from Russia to

PEPSIE

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-> **MIDEM 2002** 20-24 JAN. 2002 TRADE SHOW. CONCERTS, CONFERENCES NICHE MARKETS

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	19	18		Kyle Minogue (Stammet Galagher, Gavis Dennis Fizgenet d'Various) 555004/- SMALL WORLD BIG BAND O WSM 0927426562 (TEN)		Z
	20	19	-	Jools Holland (Lathenr/Burrow(Holland) 0927426564/- GREATEST HITS – CHAPTER ONE ★ Java 9222672 (P)		ĩ
	20	21		Backstreet Boys (Marin/Lundin/Rami/PoP/Renn/Various) +++ NO ANGEL ★6 #4 Cheeky/Arista 74321832742 (BMG)		2
	_	-		Dido (Various) 74321832744/-/- HYBRID THEORY ★2 #1 Warmer Bros \$362477552 (TEM)		1
	22	20		Linkis Park (Gilmore) 5362477554/-/-	_	
	23			Alicia Keys (Dupri/Burruss/Brothers/Keys) -/-/-	HC	
^	24		31	Destiny's Child (Knowles/Various) 5017834(-/5017838	•	
	25	38		ALL THIS TIME A&M/Polydor 4931802 (U) Sting (Kipper/Sting)	•	ļ

Artist (Producer)

26	33	34	J.LO * #D1 Epic 5005502 (TEN) Jerniter Lepez (Various) 5005504/-/-	4
27	22	7	CIELI DI TOSCANA * Polydor 5892452 (U) Andrea Bocalli (Valis/Taylor/Smith/Malavasi/Renis) 5852454-1-	
28	29	25	THE INVISIBLE BAND ★2 #1 Independiente ISOM 2500 (TEN) Travis (Dodrich) ISOM 25MC/ISOM 25LP/ISOM 25MD	
29	R	E	JUST ENOUGH EDUCATION TO PERFORM + 2 V2 V/R 1015822 (3M1(P) Sterauphonics (Bird & Bush) V/R 1015834/V/R 1015833	4
30	31	9	SONGS FROM THE WEST COAST Pocket(Mercury 5863302 (U) Etton John (Lecnard)	1
31	26	5	LICKIN' ON BOTH SIDES Interna/Telstar TCD 3212 (BMG) Mis-Teeg (Various) //-	
32	24	3	INTERNATIONAL SUPERHITS Reprise 3362481452 (TEN) Green Day (Green Day/Cavalto/Fin) 3362481454/-/-	
33	38	13	A FUNK ODYSSEY * S2 5040392 (TEN) Jamiroguai (Jay Kay/The Pope) 5040691/5040691/5040698	
34	25	3	THE 50 GREATEST LOVE SONGS RCA 74321900352 (BMG) Dvis Presley (Various)	4
35	23	4	WANTED Papillon WANTED 1 (P) Citf Richard (Temes)	
36	35	83	WHITE LADDER ★6 #2 HTI/East West 8573823832 (TEN) David Gray (Gray/McClune/Poison/De Wies) 8573831554/-/-	,
37	38	21	DIGUT NOW .	
38	37	8		
39	32	5	INVINCIBLE Epic 4951742 (TEN) Michael Juckson Lindsson Files Sterior Background State (1997) 1997	
40	¢0	10	COLLECTION O Elektra 7559627002 (TEN) Tracy Organian (Kentherheum Cheoman Lovina Gahman) 7559627004-	,
41	N	EW	YOUNG LUST - THE ANTHOLOGY Universal TV 4531192 (U) Acrosmith (Fairbaim/Templemen, Occylia)(Acrosmith/Simmans/Pubin) -5-4	
42	42	2	THE BEST OF Columbia 5050192 (TEN) Bicky Martin (Child/Rose/Norioga/Various) -/-/-	
43	41	7		
44	45	43	HOT SHOT ★2 #1 MCA/Uni-Island 1122332 (U) Shappy (Various)	
45	34	2	THE CHRISTMAS ALBUM BBC Music WMSF 60482 (P) Tweetise (Jiang Ed & Maltowin/Woodcare/Kerpi) WMSF 60482 - (P)	
46	51	18	ALL KILLER NO FILLER Mercury 5486622 (U) Sum 41 (Fine)	
47	36	4	BRITNEY Jive 9222532 (P) Briney Spears (Marcin/Famillerkins/The Neptunes/KKS Prods/Vefamil -/-/-	
48	27	2	LIVE LAUGH LOVE Deniel O'Donnell (Ryan) Rosette RDSCD 2002 (RMG/U) ROSMC 2002/-/-	
49	53	6		
50	43	21	0701 4	
51	57	8	INCLUMENT THE DEAT OF A	

	52	4	1	1	GODDESS IN THE DOORWAY Virgin CDVUS 214 (E) Mick Jagger (Frederiksen/Clifford/Krawitz/Jesn/Potter) -/-
	53	4	,	۰,	THE ALBUM BBC Music WMSF 60472 (P) Bob The Builder (Mitchell) WMSF 60474/-/-
	54	. 2			ROTTEN APPLES - THE GREATEST HITS O Heat Wrgin COHUTD 79 (E) The Standing Purpling (AgCorportional Academic Manage Wileg ParaBrane Transal
	55	6	0	16	BREAK THE CYCLE East West 7559626842 (TEN) Staind (Abraham) 7559628844/-
	56	5	4	-	ONE LOVE Turli Going 5865512 (U) See Variey And The Wallers (Markey The Wallers Stackwell Parry Earney Borney Stackey +++
	57	4	9		THEN AND NOW Universal TV 0160822 (U) Universal TV 0160822 (U) Universal TV 0160822 (U)
	58	1.4	8	2	WEATHERED Epic 5049792 (TEN)
	59	_	3	-	Creed (Kurzweg) LOVE AND LIFE
	60	_	3		SONGBIRD *3 Bix Street/Hot G210045 (HOT)
1	61		_		LOVE SENSUALITY DEVOTION - GREATEST HITS O Virgin DEVICE 140 (E)
	62		_		Erigma (Creto)
^	_		_	-	The Strokes (Rephan/Bowersock) -/HIRADELP (03)- LIVING PROOF WEA (927424632 (TEN)
	63	_	_	1	Cher (Taylor/Roberts/Bracogirdie/StarGate/Various) 0927424634-/- ALL HITS London: 0927421522 (TEN:
	64	_	_		All Same Mercer, Berlon TroylauBinson Onlink Cley Terres And Dodget MISTORY ORIGIN OF SYMMETRY Mushroom MUSH SSCD (SMW)P
•	65	_	3		Muse (Musel Leckin/Both/II MUSH SOMDAMUSH SOLP/MUSH SOMD THE ULTIMATE COLLECTION Columbia STVCD 126 (TEN
^	66	_	0		THE DEFINITATE COLLECTION COMMON STACE 124 (1944)
	67	'	58	1	Ocean Colour Score Rynch/Heyes/Ocean Colour Scene/Rivers/Bird/Bush) vLPSD H111
	68	3	56		THE DEFINITIVE COLLECTION Polar 5459742 (U Abba (Andersson/Ukraeus) -/-/
	69	•	55	35	GORILLAZ * Parlophone 5320530 (E Gorilaz (Dan The Automator/Gorilaz/Girling/Cox) -/5311381/
	70)	57	14	NO MORE DRAMA MCA/Uni-Island 1128322 (U Mary J Bige (FlavyGriffin/Thompson/Various) -/1128161/
	71		R		ALL THAT YOU CAN'T LEAVE BEHIND ★3 103 blact U-itiant OEU212). U2 (Lanois/Eno) UC2 12/U2 12/
	72	2	52	3	GREATEST HITS Fiction/Polydor 5854352 (U The Care (Smith/The Care/Allen/PlatyParry/Saunders/Various)-/-/
	73	3	R	E	1 ★7 #7 Apple 5299702 (E The Beatles (Martin) 5299704/5293251/
	74	ł	58	32	WHOA NELLY Dream/Works/Polydor 4502852 (U Nelly Furtado (Eaton/West/Furtado/Levine)
	75	ī	54	4	THE BEST OF SIMPLE MINDS O Virgin CDVD 2953 (E Single Minds LipportfornWelshLevinefHage/DearmountainVisious)
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The Highest new entry

TOP COMPILATIONS

A Sales Increase 50% or more

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ARTISTS A-Z

risk CUROPE impean sales) UK Charts Company 2001. Produced los lost Sunday – Saturday in 1 cone

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UTFOL SOUTH, The	15	MG-IFF0	2
CEES	10		
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ri. Alca	30	WELLER Faul	~
REPAILING FRANKER	23	WESTLIFE	
	18	THEIMARS, Robbie	



CHART COMMENTARY

by ALAN JONES

epeat performance for Robble Williams A Swing When You're Winning at the top of the chart. The former Take That man's fourth solo set proves too strong at this uncture to be unseated by either Blue's All Rise or S Club 7's Sunshine, which debut at two and three respectively, making the top three all British and all new at a time when overseas artists and compilations are very strong. Swing When You're Winning did buck the trend for increasing sales however,

M Ai

understandably given its massive first week sales of 295,000. It sold a further 194,000 copies Tast week, posting a 34% decline while the artist album sector as a who increased 19.4% as the Christmas gift-buying season shifted up another couple of gears. S Club 7's third album, Sunshine, provides

the un al combination of their lowest debut and their highest first-week sale. The successful septet's debut album S Club sold just short of 51,000 copies on its number two September 1999 debut, while the follow-

COMPILATIONS

atop the compilation chart last week,

the second biggest seller, its first week tally of 267,000 being 28,000 fewer than the

295,000 total which put Robbie Williams' Swing When You're Winning top of the artist chart. But sales of a further 232,000 copies

for 2001 as a whole will not be long-delayed

either. With sales to date of 499,000, it is

year's best, which (natch) is the 867,000

already well on the way to catching the

in the series, behind only Now! 44, the

last week put Now! 50 top of the overall rankings for the week. Its trip to the throne

Now That's What I Call Music was only

aking a splash when it debuted

ALBUMS FACTFILE

Blue, who were completely unknown until little more than six months ago, now have three top five singles – two number ones and a number four – and a number the littler feat this weak, of they achieve the littler feat this weak, of they achieve very impressive 313,000 copies of their Alf Rise album, a total which, atthough not enough to take pole position from Robbie Williams' swing When You're Winning, is sufficient to outsell all Blue, who were cor

others. For Innocent it means that, for the moment at least, it does not have a second number one to emutate Atomic Kitten's Right Now, which topped the chart earlier this year, but Blue do equal the number two of Innocent's biggest solling album, Martine McCotcheon's 1993 set You Me & Us, which sold nearly heat a miller oreize This cast half a million copies. This sets Blue a tough but not unattenable target, given their excellent start and current vogue.



up 7 claimed pole po ition in June 2000 after attracting 73,000 buyers on its first frama Suneh s number three debut this week is powered by sales of 136 Anastacia's Not That Kind album sold nearly 750,000 copies and generated four Top 40 hits for the big voiced diva but made a very quiet start to its chart career, slipping in at number 50 before eventually spending three weeks in a row at number two. Her follow-up Freak of Nature makes a bette debut this week, arriving at number 14 with sales of 43,000 – a satisfactory return, given that Paid My Dues, the introductory single from the set, reached only number 14 last week

The Stereophonics' Just Enough Education To Perform dipped out of the Top 75 last week for the first time, completing a 32-week residency as stocks ran out with the original incarnation of the album deleted. It rebounds 78-29 this week, thanks to a newly expanded version which adds their new single Handbags And Gladrags. The album last week eclipsed the 652,000 sales tally of the group's 1997 debut Word Gets Around, though it still has some way to go to beat the 1.466.000 tally of their 1999 follow-up formance & Cocktails.



tally of Now! 48. Now! 50 with inevitably end up a million seller, and its progress so far suggests it is likely to become either the second biggest or third biggest selling album

INDEPENDENT ALBUMS

This	Lest	Tale	Artist	Label (distributor)
1	1	GOLD - THE GREATEST HITS	Steps	Jive 3201412 (P)
2	7	JUST ENOUGH EDUCATION TO PERFORM	Sterecohonics	V2 VVR 1015832 (3MW/P)
3	2	GREATEST HITS - CHAPTER ONE	Backstreet Boys	Jive 9222672 (P)
4	3	IS THIS IT	The Strokes	Rough Trade RTRADECD \$30 (V)
5	6	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 93CD (3MV/P)
6	5	BRITNEY	Britney Spears	Jive \$222532 (P)
7	4	WHITE BLOOD CELLS	White Stripes Sympath	y For The Record Industry SFTRI 660CD (C)
8	8	WANTED	Cliff Richard	Papillon WANTED 1 (P)
9	10	SONGBIRD	Eva Cassidy	Blix StreevHot G210045 (H0T)
10	11	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove Annada	Pepper 9230492 (P)
11	12	BOOTY	Basement Jacox	XL Recordines XLCD 143 (V)
12	9	THE CHRISTMAS ALBUM	Tweenies	BBC Music WMSF 60482 (P)
13	13	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
14	14	THE ALBUM	Bob The Builder	BBC Music WMSF 60472 (P)
15	15	YOUR NEW FAVOURITE BAND	Hives	Poptones M05055CD (P)
16	18	THE FAKE SOUND OF PROGRESS	Lostprophets	Visible Noise TORMENTICO (V)
17	16	ECHO PARK	Fander	Echo ECHC034 (P)
18	17	SINCE I LEFT YOU	Avalanches	XL Recordings XLCD 138 (V)
19	20	FREE ALL ANGELS	Ash	Infectious INFECT100CD (3MV/P)
20	19	THE OPTIMIST	Turin Brakos	Source SOUR CD023 (V)
		UK Charts Company 2001		

THE YEAR SO FAR... 20 SINGLES HEAR'SAY KYLIE MINOC

TW U	108	ZU SINGLES
1 1	IT WASN'T ME	SHAGGY FEAT, RIKROK
2 2	PURE AND SIMPLE	HEAR'SAY
3 4	CAN'T GET YOU OUT OF MY HEAD	KYLIE MINOGUE
4 3	WHOLE AGAIN	ATOMIC KITTEN
5 5	UPTOWN GIRL	WESTLIFE
6 6	DON'T STOP MOVIN'	S CLUB 7
1 7	HEY BABY	DJ OTZI
8 8	ANGEL	SHAGGY FEAT. RAYVON
9 9	TEENAGE DIRTBAG	WHEATUS
10 10	DO YOU REALLY LIKE IT	DJ PIED PIPER
11 11	CLINT EASTWOOD	GORILLAZ
12 15	BECAUSE I GOT HIGH	AFROMAN
13 12	IT'S RAINING MEN	GERI HALLIWELL
14 13	LADY MARMALADE	C AGUILERA/LIC KIM/MYA/PINK
15 14	ETERNAL FLAME	ATOMIC KITTEN
16 15	MAMBO NO 5	BOB THE BUILDER
17 17	21 SECONDS	SO SOUD CREW
18 18	ETERNITY/THE ROAD TO MANDALAY	ROBBIE WILLIAMS
19 20	WHAT WOULD YOU DO	CITY HIGH
20 19	CASTLES IN THE SKY	IAN WAN DAHL

The Official UK Charts Company 2001. Last weak's position repr

MUSIC WEEK 8 DECEMBER 2001

POLYDOR

INNOCENT

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1	1	Daniel Bedingrield	neleliti
-	2	2 HAVE YOU EVER S Club 7	Poly
Mau	m	3 RESURECTION PPK	Perfe
MOU	4	4 EVERYBODY Hear'Say	Poly
e	ß	5 WHO DO YOU LOVE NOW (STRINGER) Riva feat. Dannii Minogue	. Dannii Minogue
MOU	9	6 WHAT IF Kate Winslet	EMI/Libe
MIL	~	7 CALLING Geri Halliwell	
~	α	2 & IF VOU COME BACK Blue	Innoc

9 WHERE'S YOUR HEAD AT? Basement Jaxx XL Recordings 10 QUEEN OF MY HEART Westlife



- FALLIN' Alicia Keys
- RAP DISJONLY WANNA KNOW U COS URE FAMOUS Oxide & Neutrino **CRVING AT THE DISCOTEQUE** Alcazar 12 13
- Universal/Uni-Island **BECAUSE I GOT HIGH** Afroman **EMOTION** Destiny's Child 14 15
- Parlophone CAN'T GET YOU OUT OF MY HEAD Kylie Minogue DO WAH DIDDY DJ Otzi 16 5
 - 18 HEY BABY DJ Orzi

RAPTURE 110

worldpop SUPPORTED BY



Ebul/Jive Maverick/Warner Bros

GOLD – THE GREATEST HITS Steps

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8 ENCORE Russell Watson

GHV2 Madonna

2

9 GREATEST HITS Five

5 WORLD OF OUR OWN Westlife

2 - THEIR GREATEST HITS - THE RECORD Bee Gees

10

olvrin Gn Beat/Polydo

4 DREAMS CAN COME TRUE – GREATEST HITS Gabrielle

3 SUNSHINE S Club 7

2 ALL RISE Blue

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12 THEY DON'T KNOW So Solid Crew Relentless/Independence

- 10 13 THE STORY SO FAR THE VERY BEST OF Rod Stewart

THE BEST OF The Cor

- 14 FREAK OF NATURE Anastacia

14 15 SOLID BRONZE – GREAT HITS The Beautiful SouthGolD 16 WHATEVER GETS YOU THROUGH THE DAY Lighthouse Family Wild Card

18 19 State Legard BIG BAND Jools Holland 12 17 ECHOES – THE BEST OF Pink Floyd

13 18 FEVER Kylie Minogue

	() WISH I KNEW HOW IT WOULD FEEL TO BE) FREE Lightnuss Family Wind Card/Polycoc	PAID MY DUES Anastacia Epic 2 2	UGLY Bubba Sparxxx Interscope/Polydor	GONE 'N Sync Jive 4 3	SAY THAT YOU'RE HERE Fragma Illustrious 3 A	WHAT WOULD YOU DO City High Interscope/Pahydor	WALK ON U2 Island/Uni-Island/Uni-Island/Uni-Island	VVISH YOU VVEKE HEKE VVYCIET Jean Loiumbia	THE MILEIC'S NO COOR WITHOUT VOIL CHART WEA		E STREET OF THE BEST OF	A DIFFERENCE OPERA	HIT 'EM UP STYLE (00PSI) Blu Cantrell Arista	YOU GIVE ME SOMETHING Jamiroquai S2 810	LOWRIDER/TROUBLE Cypress Hill	4 FAMILY ATFAIR Mary J Bige MCA/Uni-Island 5 THEY DON'T KNOW So Solid Crew Releatless	BOHEMIAN LIKE YOU The Dandy WarholsParlopho	7 WHAT'S GOING ON Artists Against Aids Worldwide Columbia	8 DANCE AND SHOUT/HOPE Shaggy MCA/Uni-Island	-1	O ONE NIGHT STAND Mis-Teeq Inferno/Telstar	
K	12 21 (IVIS	14 22 PAI	13 23 UGI	E 24 GOI	-	26	22		22	2				33	33	20 35 TH		21 37 WI	19 38 DA	B 39 IN	32 40 ON	

lation	1311 ALL TOGETHER NOW Universal TV	6 12 CLASSICAL CHILLOUT ALE Veginent	1114 BACK TO THE OLD SKOOL V	Ministry Of Sound 15 15 STEVEWIGHTS SUNDAY LOVE SONGSV Universal TV	16 PURE CHILLOUT Meginfem	17 ESSENTIAL SELECTION - CLUBBERS wern	9 18 THE CLASSIC CHILLOUT P Columbia	19 COLD FEET Universal TV	20 BRIDGET JONES'S DIARY
compi	CONTRATS WHAT I CALL MUSIC: 50 13 1 1 ALL TOGETHER NOW CONTRIPUTATION ON THE CALL MUSIC: 50 13 1 1 MULTING TO THE CALL MUSIC ON THE CALL MULTING TO THE CALL MULTING THE CALL MULTING TO THE THE CALL MULTING TO THE	 2 2 THE ANNUAL 2002 Ministry Of Sound 4 2 CLASSICS 2002 		Virgin/BMI B 5 ANDREW LLOYO WEBBER - GOLD Polydor	5 G THE BEST AIR CUITAR ALBUM IN THE WORLD. EVER EMALVArgin VLINNersal	10 7 MOTOWN GOLD Undersal TV	B THE BEST OF THE RAT PACK Capitol		810 KERRANGI 2-THE ALBUM





19 20 GREATEST HITS - CHAPTER ONE Backstreet Boys 18 19 SMALL WORLD BIG BAND Jools Holland



20	22	20 22 HYBRID THEORY Linkin Park	Warner Bros
11	23	17 23 SONGS IN A MINOR Alicia Keys	ſ
30	24	30 24 SURVIVOR Destiny's Child	Columbia
16	25	16 25 ALL THIS TIME Sting	A&M/Polydor
8	26	33 26 J.LO Jennifer Lopez	Epic
22	27	22 27 CIELI DI TOSCANA Andrea Bocelli	Polydor
29	28	29 28 THE INVISIBLE BAND Travis	Independiente
-	29	29 JUST ENOUGH EDUCATION TO PERFORM Stereophonics	reophonics V2

SUM 2

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VIBUM

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31 30 SONGS FROM THE WEST COAST Elton JohnRocket/N

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25	34	25 34 THE 50 GREATEST LOVE SONGS Elvis Presley	sley RI
8	35	35 WANTED Cliff Richard	Papill
ŝ	36	36 WHITE LADDER David Gray	IHT/East We
39	3	RIGHT NOW Atomic Kitten	Innoce
37	38	37 38 DAYS OF SPEED Paul Weller	Independier

35	35 WANTED Cliff Richard	Papillon
36	WHITE LADDER David Gray	IHT/East West
37	37 RIGHT NOW Atomic Kitten	Innocent
38	DAYS OF SPEED Paul Weller	Independiente

- 32 39 INVINCIBLE Michael Jackson
 - - 40 40 COLLECTION Tracy Chapman



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THE OFFICIAL UK CHARTS SPECIALIST STATE AND MAKE 8 DECEMBER 2001

COUNTRY MID-PRICE the ROSCD 2002 (RMG/U Daviel O'Donnell Lou Road BCA 21601812 (BMG) TIVE FAILOR LOVE TRANSFORMER 17. est Highway 1702522 (U) Ryan Adams GOODBYE YELLOW BRICK ROAD Rocket/Mercury 5281592 (U) Elton John Capitol 5313302 (F) Sarth Brooks SCARECROW 0.00 GREATEST HITS Simply Red Warner Bros 0165522 (TEN) Mercury 1700812 (U) Grepevine/BMG 74321862132 (RMG/BMG) Shania Twain Geffen/Polydor GFLD19286 (U) COME ON OVER ADDRETITE FOR DESTRUCTION Gups N' Boses Reprise \$362455252 (TEN I'M ALBEADY THERE Lonesta DOOKIE Curb/London 8573876382 (TEN) Miles Davis Columbia 4935 (TEN) I NEED YOU Leann Rittes KIND OF BLUE Mercury 5865122 (U) LOVE SHELBY Shelby Lynne NEVER MIND THE BOLLOCKS Sax Pistrils Virnia CDVX2096 (FI Warner Bros 2473732 (TEM EMI CDEMTV73 (E) DOCATUR Fath Hill THEIR GREATEST HITS Hot Chocolate Rounder BOUCD MAS (PROP) nte ISOM1CD (TEN NEW FAVORITE lison Kra GOOD FEELING Travis 9 C/BMG 07863677622 (RMG/BMG) LONELY GRILL anesta Grapevi TRACY CHAPMAN Tracy Chapman Elektra K9607742 [TEN] 11 10 Mercury 5228862 (U) THE WOMAN IN ME Chaolis Tarais Mult Historical Sociato WEA 1527413072 (TEN) 11 Epic 4898422 (TEN) WIDE OPEN SPACE Die Chicks Cheeky/Arista 74321350852 (BMG) 12 12 REVERENCE Faithless Nanci Griffit Elektra 7559626602 (TEN Dire Straits Vertigo \$244992 (U) CLOCK WITHOUT HANDS RROTHERS IN ARMS 13 Ritz RZBCD 717 (RMG/U) System Of A Down FAITH & INSPIRATION Daniel O'Donn SYSTEM OF A DOWN Columbia 4912052 (TEN) 14 12 14 12 RCA/Grapovino 74321792482 (RMG/BMG Polydor 5300182 (U) rds HANDCD2 (TEN) BORN TO FLY Sara Evans BACK TO FRONT Lienel Richie 15 15 15 Epic 04951512 (TEN) Lettield Higher Ground? rd Ha 16 FLY 15 13 **LEFTISM** MCA Nastwille 1702202 (U Geffen/Polydar GED24536 (U) A ROAD LESS TRAVELLED George Strait 17 17 10 IN LITER Nivana Sugar Hill SHCD3909 (PROP) Creak Nickd THE BEST OF THE 80'S EMI Gold 5348382 (E) 18 18 NICKEL CREEK 18 15 Columbia 5023542 (TEN) Mary Chapin Carpenter 19 GS FOR SWINGING LOVERS Frank Sinatra Capitol COP7465702 (El 15 TIME SEX LOVE 19 Sanctrary SANCD074 (P) Gelfen/Polydor GED24629 (U) Dolly Parton 20 15 LITTLE SPARROW 20 16 WEETER Weerer C The Official UK Charts Company 2001 a 01 ial UK Charts Company 2001 ROCK BUDGET HYBRID THEORY Linkin Park Warner Bros \$362477552 (TEN INSTANT XMAS PARTY Crimeron CRIMCD288 (FUID) Reprise 9362481452 (TEN) INTERNATIONAL SUPERHITS Green Day THE WHITE CHRISTMAS ALBUN Crimson CRIMCD20 (EUK) Varitus KERBANGI 2 - THE ALBUM WSM/Universal TV 5857632 (U) CHRISTMAS WITH NAT AND DEAN Nat 'King' Cole/Dean Martin Music For Pleasure CDMFP5902 (E YOUNG LUST - THE ANTHOLOGY Universal TV 4931192 (U) Blake/Crit 13/AUNY Columbia CDX71116 (TEN) 504 THE SNOWMAN **ROTTEN APPLES - THE GREATEST HITS** Smashing P Her COHUTO70 (E) CHRISTMAS PARTY Jive Bunny & The Masternioers Music Collection MCCDX014 (DISC BREAK THE CYCLE Staind Fast West 7999/20042 (TFN) Music For Pleasure COMFP5797 (E) CHRISTMAS ALBUN Frank Sinatra Epic 5049792 (TEN) NON-STOP SING-A-LONG CHRISTMAS PARTY Crimson CRIMCD 06 (EUK) 3138 WEATHERED Cosed 12 Various Crimson CRIMCD325 (EUK) ORIGIN OF SYMMETRY Mushroom MUSH \$3CD (3MV/P) Mass 15 INSTANT CHRISTMAS PARTY 2 TAKE OFF YOUR PANTS AND JACKET Rink 182 MCA/Uni-Island 1126712 (UI Billy Conntilly CLASSIC CONNOLLY Pulse PLSCD283 (P) Columbia 6015245 (TEN) TOXICITY System Of A Do 10 WINTER WONDER! AND Bing Crosby EMI (998292 (E) C The Official UK Charts Company 2001 ial UK Charts Company 2001 SINGLES SINGLES DANCE R&B 21 110 GOTTA GET THRU THIS Daniel Bedingfield Relantlass RELENT 27T (3MV/TEN) 8 1 COTTA CET THRU THIS Daniel Bedingfield Relations RFI ENT 22CD (3MV/TEN) RESURECTION PPY Perfecto PERF 32T (3MV/P) Innecent SINCD 32 (F) **JE YOU COME BACK** Shr. WHERE'S YOUR HEAD AT XL Recordings XLT 140 (V) 000 Basement Jaxx FALLIN Alicia Kova 124221903691 (RMC) THE COMPASS Dave Clarke Skint SKINT 73X (3MV/P) 100 EMOTION Destray's Child Columbia 6721112 (TEN) THUNDERBALL/LAZY BONES Moving Fusion Bam BAM 35 (SBD RECAUSE LGOT HIGH Atoman Universal Shi-Island MCSTD 40295 UR WHO DO YOU LOVE NOW (STRINGER) Riva feat, Dannii Minogue He DEY 102 (TEN DIRTY 6 UGLY Bubba Soa Interscope/Polyder 4976542 (U) 1975 Junior BRG 026 (ADD Bubba Snarvey Interscope/Polydor 4976541 (U) Jenniter Lopez Epic 6720332 (TEN) 8 HOLY TM REAL 50 FLASH Nukleuz NUKPA 0361 (ADD **BK & Nick Sentience** WHAT WOULD YOU DO **City High** Interscope/Polyder IND 97617 (U) THEY DON'T KNOW So Solid Crew entless RELENT 25T (3MV/TEN) 4 Wild Card/Polydor 5873812 (U) 8 IT WISH I KNEW HOW IT WOULD FEEL TO BEI FREE ocuse Family Lia 11 Mis-Teeg ONE NIGHT STAND Inferno/Telstar 12STAS 3208 (BMG) 12 FAMILY AFFAIR Mary J 8lige MCA/Uni-Island MCSTD 40267 (U) 19 T 12 550 BIZZI'S PARTEE Bizzi Red Rose 12RROSE006 (P 11 000 LOWRIDER/TROUBLE Cypress Hill Columbia 6721662 (TEN) 13 13 Ivory IVORY006 (SRD) FEEL GOOD WHEAVEN AND EARTH Agent Black 12 11 HIT 'EM UP STYLE (OOPS!) Blu Cantrell Arista 74321891632 (BMG) 14 JUST IN CASE Warner Bros W 564T (TEN) Jaheim YOU GIVE ME SOMETHING \$2 6720072 (TEN) 8 .lamiromai CRYING AT THE DISCOTEOUE 15 000 Alcaza Arista 74321893431 (BMG WISH YOU WERE HERE Columbia 6721562 (TEN) Joy Kitikonti 14 White/Jean JOYENERGIZER BXR BXRFB0347 (ADD) Columbia 5721172 (TEM HYPER (HYPE THE FUNK) 15 13 WHAT'S COINC ON Artists Against Aids Worldwide Reach & Snin Go Beat GOBX 46 (U) PUT THAT RECORD BACK ON nJDan Pharmabe Monch 18 0.00 s Music HM 010B (V) 16 10 GOT YOU Priority PTYCD 145/EI Mis-Teep ET A SLAP IT Fluke Appaleosa APPADD1 (ADD) 17 15 ONE NIGHT STAND Informa/Taletar COSTAS 1008/IRAG 20 TO FEVER RISING Cass/Slide & D Ten Fire ERIF 015 (V) 18 SEXUAL REVOLUTION Macy Gray Epic 6721462 [TEN] The Official LIK Charls Company 2001 19 FIGHT MUSIC D-12 ShadyInterscope/Polydor 4976522 (U) DANCE ALBUMS 20 13 DON'T NEED THE SUN TO SHINE Go Beat/Polydor GOLCD 47 (U) YOU BOCK MY WORLD Michael Jackson Epic 6720292 (TEN) 21 STAND CLEAR Adam Ffeat, MOP 18 Chrysalis CDEM 597 (E) THEY DON'T KNOW So Solid Crew te ISOM 27LP/ISOM 27CO (TEN) 23 GETUP **Beverley Knight** Parlophone CDRS 8564 (E) WORD OF MOU 2 Def Jam 5854451/5854462 (U) 24 19 LETTER 2 MY UNBORN 2Pac Interscope/Polydor 4976142 (U) SONGS IN A MINOR Aliria Kews J -/R0813208022 (BMG) Def Jam 5838142 (U) 25 22 LIVIN' IT UP Ja Bule feat, Case GHV2 Madonna Mayarick/Warner Brns -/R362480002 (TEN) U GOT IT BAD LaFace/Arista 74321898772 (BMG) 23 DISCO KANDI 5 Various Hed Kandi -/HEDK023 (P) GOODBYE COUNTRY (HELLO NIGHTCLUB) Groove Armada 27 24 LET ME BLOW YA MIND Eve feat, Gwen Stefani Interscope/Polydor 4975052 (U) Pepper 9230491/9230492 (P) DRUKOS 78 29 COLD AS ICE MOP Epic 6711762 (TEN) Aphex Twin TO WARPLP SZ/WARPCD 52 (V) 31 LADY MARMALADE Christina Amilera III Kim/Mwa/Pink Interconte/Polydor (97/612/01) BACK TO THE OLD SKOOL VOL. 2 Various 23 Ministry Of Sound -/MOSCD 29 (3MV/TEN) MELODY AM Royksopp 30 IZZO (HOVA) Rop-A-Fella/Def Jam 5888152 (UI Wall Of Sound WALLEPO27/WALLCOO27 (V) ESSENTIAL SELECTION - CLUBBERS BIBLE Various WSM WSMCD052 (TEN The Official UK Charts Company 2001 © The Official UK Charts Company 2001. Compiled from data from a panel of independents and specialist multiples MUSIC VIDEO WESTUFE: Where Dreams Came Tru BCA 7437185635 ATOMIC KITTEN: So Far So Gord WI 975033 STEPS: Gold - The Greatest Hits Jive 9201415 FIVE: Greatest Hits S CLUB 7: S Club Party - Live U2: Elevation 2001 - Live In Boston REA 74321877343 Polydor 5893873 SHANIA TWAIN: Live In Miami Universal Video 1702663 Islandi Uni-Island 5665433 14 Min RRITHEY SPEARS Britses CLIFF RICHARD: CIVI Bishard Video Collection VC8275 Rosette ROSV801 Jive 9272785

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- **DANIEL O'DONNELL: The Daniel O'Donnell Show**
- HEAR'SAY: Hear'Say Live
- MADONNA: Doowned World Tour 2009 KYLIE MINOGUE: Live In Sydney
- 10 SSELL WATSON: The Voice - Live

MUSIC WEEK 8 DECEMBER 2001

BACKSTREET BOYS: The Greatest Video Hits - Chapter Oze 15 15 CRAIS DAVID: Off The Heok - Live At Wentbley

- TEXAS: Texas Paris
- JANE MCCONALD: Live In Las Vegas
- GENESIS: Way Wo Walk Live In Concert
- AC/DC: Stift Upper Lip Live C The Official UK Charts Company 2001

Line \$777615 Telstar Video TVE1091 Marcury 0609533 ersal Wideo 90-0183 Warner Music Vision 9535317203

16

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1 4 CATCH Kosheen

TARANTULA Faithless

16 2 RUNNIN' Basstoy feat. Dana

18 2 LATELY Samantha Mumba

19 2 OFFICIAL CHEMICAL Dub Pistols

20 3 SEXUAL REVOLUTION Macy Gray

5 SOMEONE LIKE YOU New Order

13 2 THE MUSIC'S NO GOOD WITHOUT YOU Cher

2 3 MURDER ON THE DANCEFLOOR Sophie Ellis Bextor

5 4 BELIEVERS Baz

🖼 COOL CUTS CHART 🕱

9 DECEMBER 2001

as leafur	ed en Tall Profe Salarday night show on Kiss 100 and Emop Eig City Settorek	
1 100	EVER SO LONELY Jakatta Bullio	
	(Cover of the Eightees Monsoon bit in American Design shife with a result topp Plottek)	10
2 1	TO GET DOWN Timo Maas Perfecto	1
	(Ourstanding funity track ahead of his new album with mixes from Fabboy Sim)	2
3 155	SLEEP TALK ATFC Defected	
	(House cover of Alison Williams' funky Def Jam plassic)	3
4 000	BILLIE JEAN Bushwacka white Jahot	4
	(Restructeds Michael Jackson mix's teconing and of the biotest white of the year)	5
5 10	POINT OF VIEW DB Boulevard Illustrious	6
	(Catchy Italian vocal house tune)	7
6 000		8
	(Big Euro-Inancer with mixes from Tiesto, Niels Van Gogh and Tomprath	9
7 5		18
	(Fall-on filter madness that is turning a few heads)	11
8 12		12
	(With mines from Paul Van Dyk, Hiwer & Hammer and Electric Tease)	13
9 16		
	(Terr Nock Rouse groove nethal blues usual and mixes from Pele Heller & Fetarestock)	14
10	NEVER FUCK Romanthony's Nightvision VC	15
	(Very atmospheric, moody house groove)	16
11 11	NEVER KNEW LOVE Stella Browne Perfecto	17
12 122	(Dassy rocal house leasturing mines from Bini & Martini and Herran Cettaneo) TUBN IT UP Accel Moraes Benaitssance	18
12 1364	TURN IT UP Angel Moraes Renaissance (Powerful house groove with tribal mixes from Mastrup)	19
13 050		20
13 200	FOR A LIFE TIME Astension white label (Strong exploric yocal france have)	21
14 17	OFFICIAL CHEMICAL Dub Pistols Getten	22
	(Chanky house with rocats from Sight Beyond Light and a min from Steve Lawler)	23
15 030	HYPNOTIZING Kid Creme white lahel	24
10 644	(Rew Silk's Do II To The Music gets put through the grinder)	
16 033	WALK AWAY Hakan Lidbo Esteren	25
	(Hokan's classic tune from last year re-released with 20 20 Vision mixes)	26
17 555	EVERYTHING IN THE WORLD Kaleidescope Switch	27
	(Furthy vocal house with mixes from Stella Browne and Agent Somo)	28
18 000	DESANITIZE Mara Acetate Ltd	29
	(Progressive breaks workput with a mesmerising mix from Terminalhead)	30
19 000	MAKE LUV Room 5 feat, Oliver Cheatham Noisetracc	31
	(Calchy house twee produced by Junior Jack)	32
20	I AIN'T GOT NO SOUL Paul Johnson MN2S	33
	(Excellent disco cut-up in Paul Johnson's unique style)	34
Compled by D.	Herdsack and data colocied from the full oving starses. Block Markey, City Soundo Flying-Plastic Sound Floisses The General Flag Yian, Viny Addiction (Landori), Eastern Block Manchester), 2014	35
Pecint/Easy	mit 3 Best (Uverpool), Rving (Innucestin): Massive (Oxford): The Olice (Bradhard): Rhythm Synologie	36
Caretologic P	actic Surgery (Holdstone's Ditran Covert (Brighton): Cristi (Lencis): Circlai Emone (Ecola).	37
1000	URBAN TOP 20	
	URBAN TOP 20	38
	SON OF A GUN (I BETCHA THINK THIS SONG IS ABOUT YOU) Junet Jackson Tingin	39
	UGLY Bubba Sparaxx Beat Club/Interscope/ploydor	40
	LIVIN' IT UP Ja Rule feat. Case Def Jam	Γ.
	DIDDY/ON TOP P. Diddy Bad Boy	1
	ALWAYS ON TIME Ja Rule Def Jam	2
	EXPERIENCE (LP SAMPLER) JIII Scott Epic LATELY Samantha Mumba Wild Card/Polydor	3
	THERE SHE GOES Babylate LaFate/Arista	4
	NEX DA/S, BRIGHT WORTS OF SAMPLER Bubba Sources Best California Sampler	4
	FTER THE LOVE HAS CONFERENT IT RUMP Damane Configmon	5

111	13 2		WEA
12	4 4		Tommy Boy
	11 3	THE M EP Ayu Hamasaki	Avex Japan
14			Gusto
15	8 6	YOU CAN'T CHANGE HE Roger Sanchez feat. Armand Van Helden &	N'Dea Davenoort Delected
16	96		Program Manifesto
17	12 5	WILL I? Ian Van Dahl	NuLife/Arista
18	1100	NEVER KNEW LOVE Stella Browne	Perjecto
19	No.		
20	10 4		blic Domain Xtra Hard
21	28 2	DRIFTING AWAY Lange feat, Skye	VC Recordings
22	23 3	SON OF A GUN (I BETCHA THINK THIS SONG IS ABOUT YO	
23	100		Club Tools/Edel
24		GO GET IT Tall Paul	Duty Free
25		CHERRY LIPS Garbage	Mushroom
26	17 5	TRUE LOVE NEVER DIES Filo'n'Fill feat, Kelly Llorenna	
	24 7	WALKIN' IN THE NAME Terry Maxx	Club Tools/Edel
	22 5	FREELOVE Depeche Mode	Mute
	31 4	GOTTA GET THRU THIS Daniel Bedingfield	Belentless
	34 7	CALLING (AU NOM DE L'AMOUR) Geri Halliwe	
	33 2	THRILL ME Junior Jack	PIAS
	27 5	EVERYBODY BE SOMEBODY Ruffneck feat, Yar	
33		MORE Mareeko	Cream
34		EVERYBODY'S A ROCKSTAB Tall Paul	Decode/Duty Free
	39 2	BE FREE Live Element	Strictly Rhythm
	32 8	YOU GIVE ME SOMETHING Jamirooual	S2
	29 8		Perfecto
38			Xtravaganza
39		IT'S YOURS Jon Cutler	MWA
	25 3		Perfecto
40	20 3		
		CLUB CHART BREAK	
1		P TALK ATFC	Defected
2		RE'S YOUR HEAD AT? Basement Jaxx	XL
3		INATION Plasma	Wonderboy
4		MY DUES Anastacia	Epic
5		'HE MUSIC PLAY Shannon	In House
6		0 PM Christina Milian	Def Soul/Def Jam UK
7		WAY LOVE Rita Campbell	Azuli
8		IT UP Eminence Feat. Kathy Brown	Defected
9		E JEAN Bushwacka	white label
10		IGO The Planets	EMI Dramatica
mo	st Improv	the 10 records outside the Tap 40 which have registered the of DJ reactions. The Club Chart Top 00 (including mixes), and Cool Carts charts can be obtained from www.comasic.com e club charts in full by fax contact Emma Pierre-Joseph on teld	elotamousic () (020) 7579 4170

CLUB CHART TOP 40

15 2 IT AIN'T ENOUGH Dreem Teem vs Artful Dodger Public Demand/ffrr

CHART COMMENTARY by ALAN JONES

ALL THE UK CHARTS

Label

Cheeky/Arista

Makeha/Arieta

Polydor

Polydor

Epic

London

WFA

Black & Blue/Neo

One Little Indian

Wild Card/Polydor

B MG secures its second consecutive number one at the top of the Club Chart, with Checky's Falthess adding to their already impressive list of number ones on the chart by dethroning Moksha's Kosteen. The records are part of an extremely closely-packed Top 10 in which the weakest disc is no more than 50% behind the strongest - the smallest span of the year ... On all three with just five new entries to the Top 40, Leading the way at numbers 18 and 19 respectively are stella Browne with Never Know Love and Andrea Brown with Kever Know Love and Andrea Brown with Kever Know Love and Andrea Brown with K's Love (Trippin'). The former disc is the followup to the excellent Every Woman Needs Love, which was a huge club hit Let y holical networks table, which was a range club mit which network really crossed over to the sales chart. And Stella Browne is a two man gluo, incidentally, just as <u>lan</u> Van Dahl immediately above them is a three woman group. Maybe it is the in thing to name groups of one gender after individuals of the other. Anyway, the aforementioned Andrea Brown disc has been eagerly awaited and is destined to be one of the biggest club hits of the year, so expect it to make a vigorous dart north a week hence... It is rare for the highest new entry on any of our charts to be a record already released but that's the case on the Pop Chart this week, where Cher debuts at number eight with The Music's No Good Without You. The record also climbs 13-11 on the Club Chart, Mixes for the record were completed a little late for the commercial release, and some of them will appear as bonus tracks on Cher's next single, so their exposure is not being wasted ... One record which makes sterling progress on all three charts, coming to rest at number seven on the Pop and Urban lists, while lagging ever so slightly at number eight on the Club Chart, is Samantha Mumba's Lately. A fine cover of the 1999 Divine single which failed to properly ignite here, it is clearly a major priority for Wild Card/Polydor, to the extent that the 12 mixes serviced are spread over no fewer than six pieces of vinyl without necessarily doing justice to the song. If Wild Card/Polydor recoups some or all the cost of mixes and promos against artist royalties, expect Mumba to earn less from this than some of her hits

POP TOP 20

				CALLING (AU NOM DE L'AMOUR) Geri Hallin	Relia His	eris ENI	
				EVERYBODY Hear'say		Polyder	
	3	1	3	MURDER ON THE DANCEFLOOR Sophie	Ellis Bez	derPolyda	5
	4	14	2	TARANTULA Faithless	Chee	ekv/Arista	
				IT AIN'T ENOUGH Dreem Teem vs Artial Ocdge	r Public D	lenatéfin	
	6	5	3	CATCH Kesheen	Moks	ha/Arista	
	7	19	2	LATELY Samantha Mumba	Wild Can	d/Pelvdor	
	8	12	5	THE MUSIC'S NO GOOD WITHOUT YOU	Cher	WEA	
	8	3	4	WILL I? Ian Van Dahl	NuL	Ite/Arista	
	18	110	3	SUPER ELECTRIC Bomfunk MC's	17	Credible	
	11	1	E.	WORDS ARE NOT ENOUGH 1 KNOW HIM SO WI	LL Steps	EbelGine	
	12	4	4	TRUE LONE NEVER DIES Flip's' Fill leal, Keth Uprenna	AllActo	ed The World	
	13	1.5	77	RUNNIN' Basstoy feat, Dana	Black &	Blue/Neo	
	14	7	1	BUT I DO LOVE YOU LeAnn Rimes		Curb	
	15	8	2	TOO MANY MC SALET ME CLEAR MY THROAT Pabl	ic Dampia	Dra Bard	
1	16	9	3	DOIN" IT Liberty	V2/Public	Demand	
1	17	13	4	YOU CAN'T DISANCE HE Broom Sensing Ipst, Arround Van Heiden &		d Debciel	
	18	122	8	THE M EP Ayu Hamasaki	ÂV	ex Japan	
	19	15	4	AFTER THE LOVE HAS GONE/LET IT BUMP D	amage (contempo	
	20	i i în	-	AMOD MECAMIX Picky Martin		Columbia	

Midem 2002 The International Music Market

Cooliempo Elektra

Columbia

Roc-A-Fella

Blacklist

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Arists

J/RCA

20-24 Jan 2002, Cannes, France

Music Week's January 19 2002. Issue will contain our Midom pre-convention special. Out a week before Midem, II tets you tell the industry about your latest products, company developments and plans for the year ahead. As well as distribution to all Music Week's regular readers, the guide will also benefit from heavy promotion at Music Week's stand at Midem.

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10 6 4 AFTER THE LOVE HAS GONE, LET IT BUMP Damage

11 7 3 I GOT LOVE Nate Dogg

1411 2 SHE GOT GAME Tymes 4 1515 6 DON'T STOP Mariab Carey 16 CC GET YOUR WALK ON X2/bit

17 8 4 YOU GIVE ME SOMETHING Jamiroqual 18 III YOU GETS NO LOVE Faith Evans

20 Em I'M HOT Erick Sermon feat. Marvin Gaye

IT 'EM UP STYLE (OOPS!) Blu Cantrell

1212 4 LOWRIDER Cypress Hill 1318 2 THE BLUEPRINT (LP SAMPLER) Jav-Z

ALL THE CHARTS FXPOSURF DECEMBER 2001

CHART COMMENTARY

by ALAN JONES

aving dethroned Kylie Minogue's Can't Get You Out Of My Head last week, IIO's Rapture remains at the top of a closely ested chart in which the highest new

entry is by the Stereophonics. The Welsh group have become increasingly radio-friendly and have taken two steps forward and one back this year, advancing when reaching number 17 with Mr. Writer and number two with Have A Nice Day (which had the misfortune to coincide with Shaggy's massive Angel hit), then slipping somewhat with the number 25 peak of Step On My Old Size Nines. They are clearly on the march, Handbags & Gladrags surging 54-24.

Wyclef Jean has had considerable success with the three singles previously lifted from his The Ecleftic - Two Sides To A Book album, with OCC chart placings of

The

1 300

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4 100 80

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7 100 100

8 🛄 ML

. IN TOO DEEP Sam 41

5 3 W

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AIRPLAY FACTSHEET

Radio Two's exposure of 'heritage' artists like Jagger, McCartney and their ilk is understandable but you do not have to be particularly famous to recieve exposure, even if you are approaching your pension, so long as your record is good. Such is the case with Gordon Haskell, who was a member of King Crimson for a while and made two

number nine for 911 (with Mary J Blige) number three for It Doesn't Matter and number four for Perfect Gentleman. The

peaking at number four and selling near

300,000 copies. That lengthy Top 10 run helped its radio profile enormously - when it

latter track spent seven weeks in the Top 10,

started it was number 19 on the airplay chart

but it eventually ended up at number three

on the list behind the more obviously commercial Bootylicious by Destiny's Child

and Another Chance by Roger Sanchez.

version of the title track from a number

Jean's follow-up, Wish You Were Here, is a

one Pink Floyd album from 1975. It makes a weak debut on the OCC chart at number

Wish You Were Here is, incidentally, not

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ians & Xidman Chryselis

tes House Band Universal

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THEQUE ALCAZAR Arista

estife

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Ebul/Jive

28 but continues to move up the airplay

chart, climbing 48-42 this week

10 8 LKNOW HIM SO WELL States

X

n records as a ing po member of Cupid's Inspiration (My World and Yesterday Has one) back in the Sixtles. Now Gone) back in the Sixtles. Now 55, Haskell is about to release the excellent How Wonderful You Are as a single, and had it played by Radio Two no fewer than 18 times last week. Alas, it got just three plays elsewhere, and is number 64 on the airplay chart.

> the most obvious or most frequently covered Pink Floyd track but three covers of it have appeared in the last month alone, Wyclef's version being joined by US indie group Tac O'Bell and the America – Tribute To Heroes benefit concert recording by Limp Bizkut with John Rzeznik of Goo Goo Dolls.

> Another artist seeking airplay for a fourth single from an album, rather more successfully than Wyclef Jean, is Dide, who has had three Top 20 hits from her No Angel album on both the sales and airplay charts, and looks set fair for a fourth with All You Want. It jumps 82-32 on the airplay chart, after getting a big thumbs up from Radio One, were it was aired 14 times last week All three previous No Angel singles - Here With Me. Thank You and Hunter - remain sufficiently exposed to claim Top 100 airplay

1 7 SOMETHIN' STUPIO & Williems/N Kidman Chrysells

5 WHAT'S GOING ON Artists Against Aids ... Columbia

8 ISC HANDBAGS AND GLADRAGS Stereophonics VZ

Trie Artic

2 A FREE Linteburge Femily

8 WALK ON 12

4 8 FALUN Alicia Kevs

5 1 LULLABY Starsellor

7 WHAT IF Kate Wisslet

9 6 CAN'T GET YOU ... Kylie Minopus

10 NEW YORK NEW YORK Byan Adams

3

chart placings, despite the advance of All You Want

TOP CORPORATE GROUPS

-

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES

cer tag 10 companies he % of th

EMI

FMI Liberty

Mercury

Parloph

Wild Card, Palydon

Universal/Uni-Island

Restored 7.5%

Thingle B.0%

Citary 24.0%

And talking of Radio One, the station ontinues its love affair with Pharoahe Monch's Got You, even though the track failed to engage record buyers' attention to any great extent. From the Training Day soundtrack - where it rejoices in its ariginal title of Fick You - it has topped the Radio One most-played list for the last two weeks in its cleaned-up version, and amassed a further 34 plays last week to stay top for a further seven days

Despite this massive hand, Got You debuted on the sales chart at number 27 last week and now dives to number 47. Even with Radio One's continued devotion to it, Got You moves 28-30 on the airplay chart.

	-	-		
MTV	ì			THE BO
Ann	Label	SNS.	Lan L	Tels Arist
STRE'S YOUR HEAD AT? Basement Jax	xL	1	1	SOMETHIN STUPID Witiam
LUN' Alicia Kevs	J	2	7	IN THE END Linkin Park
LY Bubba Spanxxx Interscop	Polydar	3	3	COUNTRY ROADS Reines H
"EM UP STYLE Blu Cantrell	Arists	4	6	CRYING AT THE DISCOTHED
MAT'S GOING ON Artists Against Aids	Columbia	5	4	GOTTA GET THRU THIS Danie
HEMUAN LIKE YOU The Dandy Warhols	Capitol	6	9	LOOKING LIKE THAT WEST
LAN'T DIANGE ME R.Sanchepia V Helden & Downpo	t Defected	7	1216	CALLING Gori Halliwell
ROER ON THE DANCEFLOOR Sophie Elis-Becox	Palyder	8	13	IF YOU COME BACK Stup
TOO DEEP Sum 41	Mercury	3	2	RAP DIS Calde & Neutrino

19 GOTTA GET THRU THIS Deriet Bedingfield Relations Most played valeos on MTV UK/Media Research Ltd w/e 2/12/2001. Source: MTV UK

cd):uk CDUK Performance

Losing My Religion REM; Lullaby Stansallor: Let's Get by To Rumble PJ & Duncan. Final line up 1/12/2001 THE PEPSI CHART

Performances: Munder.... Sophie Elis-stor; I Belleve la Christmas Twennics; We're Not mas Bleep Tanight Emma Bunton; Getta Gett The Thris elis Bedragete: Videos: Star Galtar. The Chmical Videos. Package: Steps, Final Ine-up 3/12/2001

POPWORLD DI Pied Piper; Jamiroquai: Emma Bunton; Bomfunk MCs mba; Sophie Elis-Bextor; Wyclef Jean; The les: Feeder: Damage: Kosheen. Videos: Gone 'N : Everybody Hear Say: Cry Michael Jackson: Deln' It ny, We're Not Gonna Sleep Tonight Emma Bunton; ds Are Net Encogh Steps; Somethin' Stupid Robbie ams & Noble Kidman; Drowning Backstreet Boys. 9/12/2001



TOTE Gotts Get Thru This David Borresson Statement Sectors and Sectors Sectors

ine-up 7/12/2001



THE BASE Munder... Sophie Elis-Bestor, Videos: Catch Kosheen; Always On Time is Built: It's Not The End Of The World SFA: God Gave Me Everything Mich Jager: You CarL., Sanche/Van Heiden/Devenport. Interview: Kosheen, Final Freup 29/11/2001



T4 SUNDAY Portomatices: Muntos: We're Not Concerning Mumbe: We're Not Gonna Sleep Tenight Emma Button, Final Inne-up 2/12/2001

Most played videos on The Box, w/e 2/12/2001 Source: The Box Most played videos on VH1 w/e 2/12/01 **RADIO ONE PLAYLISTS**

A-LIST Family Athale Mary J Bige: One Night Star Mis Teag: Rapture IIO; Bohemian Like You EXALCED Mits Real Inspace IID, Bohemini Live You The Dandy Wenkler. Re Real (realized and L.J. Rike) Jernifer (topp): Raffin Article May; Data Det The Datest Bendgleak Las Mit The Stocess INI * Hm Up Style (Depa) (Jac Lament: Emotion Casting's Child, Get You Farapata) Anone, Winner's Tak Tak Data AFT Datement Jaco, Reamettion PHV, Winne Tak Hart Mark AFT Datement Jaco, Reamettion PHV, Wan Tak Data Lase Men7 Registration in the Data Status Status (With Tam Man Dani; All You Want Dido; Catta Kosheen

BLIST If You Come Back Blue: Ugy Blibbs Sparsoc: Bellevers Baz: U Can't Stop Dis Oxide & Neutrino: Walk On U2; Who We Be DMX: It Ain't Enough Dreem Teem Vs Artful Dodger; Dein' It Liberty, Lowdier/Trouble Cycress Hill: Murder On Tee Dancetoor Sophie Elis-Bextor; Son Of A Gun Janet

A-LIST Girl On The Roof David Mead:

et if Kate Winsler

ags And Gla

thin' Stupid Robbie Williams & Nicole Kidm

cefloor Sophie Elis-Bextor: "Say Hello, Wave

ELIST Everybody Hear Say, Walk On U2; We're Net Gena Sleep Tonight Emma Barlow Calling Gal Hatwell; Haw Hou Ever S Club 7; "Anjday New Paul Carack; Latery Samartha Aumhai, Wonda Are Not Enough

CLIST New York New York Ryan Adams; Encore (album) Russoll Watson; Somewhere Over

s: Murder On The

aling Good Muse: We're No ep Tonight Emma Bunton: Bad Intenti Dee feat. Knoo Turn'al; Just A Day Feeder; Girls Gi Jay2; *Points Of Authority Unkin Park; Handbags And Gladrage Stereophonics; Semethin' Stupid Robbie ns & Nicole Kidma Witten

C-LIST You Can't Change Me Roger Sanchez fest Armand Van Heiden & N'Dea Davenport; Management Annuard Van Holden & IC'bei Deresport. New You Ever S (2017) Eversforde New?Soy CH Thol You 100 Reasons: Gry Michael Jackson: Datting Away Langs data Says; AM To PM Christine Million; - Reamin Bossloy: -...On The Radio Milly Fraction: 'His Law (Trippin) Coldmin presents Andres Brown; 'Hi Capitas Owh: 'Addiction & Bans Punctions: 'Body Rock String & Andy C: 'Hatens So Solid Crew presents Art Shelor

R1 playists for week beginning 3/12/2001

RADIO TWO PLAYLISTS BEG RADIO 2 The Rainbow/What A Wonderful Weeld Cliff Richard: Cry Michael Jackson; All You Want Dido; Hope In A Hopeless Weeld Eric Bab; II You Come Back Blue: The Best Of The Core (alkum) The Core; I've Been Areand The Weeld (Standate Mix) Marti Pellow; "All Would Enry Chris Boot Inderful World Cliff R Catalone and your share relation. "An water have catalog and fast. Share Count's Todotas in the Doorway (siteur) Mick Jager: "Driving Rain Paul McCartings, "Gray Lawdson Ways Docan Color Science," Stave Wright's Sunday Love Songs Vol. 2 (album) Variaus: "This is Mr/Still The Only One The Save Doctors Family Own (album) Westfile; Free Lightnose Family leat, Shann Cr

R2 phylists for week beginning 3/12/2003 * Denotes additions

STUDENT CHART 🍋

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No.	treat	Yes Artist	Label
1	4	WHERE'S YOUR READ AT? Basement Juck	XL
2	3	GOT YOU Pharoahe Monch	firgin
3	2	BOREMIAN LIKE YOU The Dandy Warhols C	latiq
4	1	LAST NITE The Strokes Rough	frado
5	8	JUST A DAY Feeder	Echo
6	6	A MAN NEEDS TO BE TOLD Charlateres Universal	Island
7	050	IN TOO DEEP Sun 41 Island/Uni-I	slazd
8	7	IN THE WAITING LINE Zero 7 Ultimate Dil	ma
9	10	HARDER, BETTER, FASTER Daft Punk	firgia
10		ELECTRICITY The Avalanches	XI.
LAK	stude	nt chart for w/e 7/12/01. Compiled by Student	

MTV UK Playlist Additions: We're Not Gorea Sleep Tenight Emmo Bunton: Take Me To Broadway Gonzales: Girls Girls Gilfs Jay2: El Capitas OPM Pop Single Of The Week: Murder On The Dancefloor





XEA 104.9 ints Of Authority Xfm Park: To Get Down Tima Ma Park: To Get Down Tima Mailas: Squaros Beta Band; Film Maker The Cooper Temple Clause; Star Guitar The Chemical Brothers: Start The Commot

cguys: Join The Dats Roots Manuva: Slok Snesker ps: Ghost Lost Lorier: Private Eye Alkaline Trio: Br Pimps: Ghost Lost L And Stones Lovelog

THE OFFICIAL UK AIRPLAY CHARTS C.C. Part Man Parts TOP 50 8 DECEMBER 2001

	8	80			E		-			
	1 3404	12	music control		ALL D.	S. Sel	No.	10.		RADIO ONE
	4	RAPTURE	110						1	Tele Areas Laber) Low Two
	4 10 19		110	Made/Data/MoS	2062	-8	78.51	-6	in the	GOT YOU Pharoohe March (Priority/Virgin) 26372 32 34
									=1 3	WHERE'S YOUR HEAD AT? Besenent Jack (C. Recordings) 25665 31 34
A	2 3 12 34	FAMILY AFFAIR	Mary J Blige	MCA/Uni-Island	2104	n/c	76.39	+1	=3 7	RESURECTION FPK (Parfecto) 27076 28 33
-	3 2 15 17	CAN'T GET YOU OUT OF MY HEAD HAVE YOU EVER	Kylie Minogue	Parlophone	2428	-2	75.10	-6	=3 11	IN TOO DEEP Sum41 (Def Jam/Mercury) 25956 23 33
		BOHEMIAN LIKE YOU	S Club 7	Polydar	1780	+41	70.82	+59	53 61	BOHEMIAN LIKE YOU the Body Wartob PartytomeCopics 22533 31 32 RAPTURE to (Maco/Deta/Ministry Of Scend) 2624 32 31
-	54 9 36		The Dandy Warhols	Parlophone/Capitol	1948	-2	68.76	-8	=7 3	FAMILY AFFAIR Mary J Blog IMCAUge-Island) 25475 31 30
4	6 10 3 0 7 1 5 1	GOTTA GET THRU THIS	Sophie Elfis-Bextor	Polydor	1772	+32	65.12	+25	=7 6	GOTTA GET THRU THIS Daniel Bedingfield (Rolentiess) 22823 29 30
4	7161		Daniel Bedingfield	Relentless	1724	+19	64.16	+10	9 11	FALLIN' Alicia Keys 1.0 21972 23 27
-	915 4 5	WHO DO YOU LOVE NOW (STRINGER)	Alicia Keys	J	1751	+8	58.73	+12	10 13	UGLY Bubba Spersox (Interscope/Polydar) 17133 22 25
	10 1 3 0		Riva feat. Dannii Minogr		1614	+36	58.12	+23	=11 14	CAN'T GET YOU Kylie Minogue (Parlophone) 19311 21 25 WHO DO YOU LOVE Rvs (est. Darcii Minogue (Phr) 17162 21 25
P	11 5 5 8		Robbie Williams & Nico Blue		1459	+54	57.61 55.07	+22	=11 00	
-		EMOTION	Destiny's Child	Innocent	1980	r/c		-20	14 14	SMOOTH CRIMINAL Alien Art Farm (DreamWorks/Palydor) 18774 21 24
H	13 6 10 40		Mis-Teeg	Columbia	1689	-10 -26	50.98 50.59	-25	15 14	FEELING GOOD Mase (Taste/Mushroom) 15985 21 23
+	14 10 13 26	WHAT WOULD YOU DO	City High	Inferno/Telstar Interscope/Polydor	1600	-20	49.28	+2	16 :0	BECAUSE I GOT HIGH Afranta Universal Universal University International 19976 24 22 ONE NIGHT STAND Miss-Teen (infermal/Tabitar) 17908 28 21
-	15 12 5 27		U2	Island/Uni-Island	1588	+12	44.73	-10	=17 \$	LAST NITE The Strates (Rough Trade) 15324 25 21
-	16 14 5 21	HIT 'EM UP STYLE (OOPS!)	Blu Cantrell	Arista	1458	+12	44.59	-10	=17 21	
-		I'M REAL	Jennifer Lopez	Epic	1450	-3	44.40	-4	=20 29	HIT "EM UP STYLE (OOPS!) Bis Canvel (Arista) 13521 20 19
	18 21 3 3		PPK	Perfecto	601	+53	38.80	+48	=20 28	
F	19 21 18 62		Supermen Lovers	Independiente	1077	-28	37.25	-11	22 21	
H		DON'T NEED THE SUN TO SHINE (TO MAKE ME SMILE)		Go Beat/Polydor	1528	-6	35.78	-18	=24 21	
H	21 11 7 21		Lighthouse Family	Wild Card/polydor	1086	-13	35.27	-45	=24 25	
		WHERE'S YOUR HEAD AT?	Basement Jaxx	XL Recordings	410		34.20		=26 28	
		EVERYBODY	Hear'Sav	Polydor	1085	+13	33.88		=26 25	
	24 54 1 8	HANDBAGS AND GLADRAGS	Stereophonics	V2	439	+28	33.08	+90	-28 55	
	25	PAID MY DUES	Anastacia	Epic	1049	-	32.87	+37	=20 14	
						+39				
1	23 10 3 10		GHEST TOP 50 CLIMI		1043	+39	32.07	+3/	=30 25	
					371	+53	31.86		=30 25	RAP DIS Date And Neutrino (East West) 8563 16 13
	26 49 2 8	HI	GHEST TOP 50 CLIMI	BER			-	+71	=30 25	RAP DIS Davice And Neurriso (East West) 863 15 13 Central UK. Then manued by table number of plays on Radin Ore Tenn 00 80 on Sun 25 Nov 24.00 on Sai 1 Dec 2008
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14 14	SMOOTH CRIMINAL Alies Art Farm (DreamWorks/Falydor)	13774	21	24
15 14	FEELING GOOD Mase (Taste/Mushroom)	15388	21	23
16 :0	BECAUSE I GOT HIGH Alvanan Universal/Giri-Islandi			22
=17 7	ONE NIGHT STAND Mis-Tern (Inferna/Telster)	17908	28	21
=17 9	LAST NITE The Strokes (Rough Trade)	15324	25	21
=17 21	WISH YOU WERE HERE Wyclef Jean (Columbia)	14718	18	
=20 29	HIT 'EM UP STYLE (OOPS!) Bis Cantrel (Arista)	13521	20	19
=20 28	CATCH Kesheen (Mokshe/Ariste)	12508		19
22 21		14755		18
	WILL I Ian Van Dahl (Net.ife/Aristz)	11735		17
=24 21		13953		16
=24 15		10153		16
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8	8		37539	1541	
9	6		30613		1462
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17	13		25548		1254
18	14	YOU GIVE ME SOMETHING Jaminoquei (SZ)			1206
19	1	ONE NIGHT STAND Mis-Tees (Inferna/Teistar)	26018	1539	
20	27	CRYING AT THE DISCOTEQUE Alcazor (Arista)	19143		1093
21	19	FREE Lighthouse Family (Wild Card/Polydor)	23664	1167	1037
22	11	STARLIGHT Suparmen Lovers Undependientet	26332	1301	999
23	28	EVERYBODY Hear Say (Poledor)	19022	879	994
24	-	PAID MY DUES Anastacia (Epic)	20561	712	990
25	15	DANCE AND SHOUT Shappy (MCA/uni-Island)	17733	1223	
26	25	THE MUSIC'S NO GOOD Cher (WEA)	13245	993	969
27	21	QUEEN OF MY HEART Weetile (RCA)	14427	1091	930
28	25	FLAWLESS The Ones (Positiva)	15155	922	915
29	24	WOULD YOU BE HAPPIER The Carrs (East W	eat/1406		901
30	29	FOLLOW ME Uncle Kracker (Lava/Adartic)	19415	848	820
O Mut	sic Co 1.00 c	etrol UK, Tibes ranked by total number of plays on 48 ministream in Sun 25 Nex 2001 until 24.00 or Sat 1 Dec 2001	noepen	pera local	\$1500m

TOP 10 PRE-RELEASE

916	The Alug Lips?	000
1	MURDER ON THE DANCEFLOOR Sophie Ellis-Bextor (Polydar)	65.12
ż	SOMETHIN' STUPID Robbie Williams & Nicole Kidman (Chrysalis)	57.61
3	HANDBAGS AND GLADRAGS Stereophonics (V2)	33.08
4	IN TOD DEEP Sum41 (Def Jam/Mercury)	31.86
5	CATCH Kosheen (Maksha/Arista)	28.10
6	ALL YOU WANT Dido (Cheeky/Arista)	27.07
7	LATELY Samantha Mumba (Polydor)	24.97
8	WILL I Ian Van Bahl (NuLife/Arista)	24.73
9	WE'RE NOT GONNA SLEEP TONIGHT Emma Bunton (Virgin)	23.78
10	GIBL ON THE ROOF David Mead (RCA Victor)	21.55

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THE HOME-RECORDING MEETS TRADITIONAL STUDIOS

The studio market has seen better days, but digital recording methods go from strength to strength. By Adam Woods

desks became vast, sleek units, far beyond

the means of amateur enthusiasts. Almost

40 years on from the Beatles' experiments

udio technology at Abbey Road.

generate million-selling recordings - albeit

recordings of a certain kind - exclusively on

Certainly, at the end of a month which

has seen studios of the calibre of RG Jones

professional producers and writers can

a high-specification com

in s

st as rising and falling hemlines have aditionally provided us with a thumbnail dication of the prosperity of the British economy, so the health of the pro-audio world appears increasingly to be proportionate to the size and cost of the average recording console.

From the mid-Sixties into the Seventies the available number of tracks galloped up in twos, fours, sixes and 12s, and mixing

NAME: ATOMIC KITTEN TITLE: Right Now (Innocent) RELEASED: 23/10/00

SINGLES: Right Now released 29/11/99, highest chart position 10; See Ya -released 27/0/00, highest chart position 6; I Want Your Love - released 03/07/00, Love - released 03/07/00, highest chart position 10; Follow Me - released 09/10/00, highest chart position 20; Whole Again -released 29/01/01, highest chart position 1; Eternal Flame - released 23/07/01, highest chart position 1 PROJECT A&R: Hugh

PRODUCERS: Engine, Trevor Steel and John Holliday (WG Stonebridge), Andy Wright (SSO), Ray Ruffin (Ruffin

Entertainment/Ruffland Music Ltd), Steve Mac (Rokstone), Quiz and Larossi, Peter

Entertainment/Tertifand Music Ltd), Steve Mac (Rolstone), Quiz and Lanossi, Pete Conjelo (Z. Management), Danien Mendisan ad Stauft Terbifand Studies (London), STUDIOS: Motor Museum Studies (Liverpool), Ohympic Studies (London), Carlie Motor (Loneynov), Boltand Studies (London), Fritiand Studies (London), Engles Ream (Loneynov), Diskotore Studies (London), Carlie Mathematica Waltander (London), Valid Studies (London), Carlie Mathematica Mathematica (London), Valid Studies (Copenhagin) "What ware an about to being song outcomes and genting good radio records together. We don't use a mixing desk, everything is done in ProTools. The version of Whole Again that appeared on the single and adamo indiginistica priority in Liverpool. In May of last year, we were sent a very balic track which was effectively a deno in production chrons, Joke Studie al good hook. Wo were the verse, gobt grist for something chrons, Joke Studie al good hook. Wo were the verse, gobt grist barbies, don't while the chrons, Jadie the gaspel Locking vecals and ergenduced the taxis" – Bill Padlay, mapping director, Wise Budda Music



NAME: STEREOPHONICS TITLE: Just Enough Education To Perform (V2)

RELEASED: 09/04/01 SINGLES: Mr Writer - released SINGLES: Mr Writer - released 19/03/01, highest chart position 5; Have A Nice Day - released 11/06/01, highest chart position 5; Step On My Old Size Nines -released 24/09/01, highest chart position 16; Handbags & Gladrags - released 26/11/01. PRODUCERS: Bird & Bush (Paul

Brown Management) STUDIOS: Real World Studios (Bath), Monnow Valley Studios (Monmouth), Eden Studios (London)

"In the past, the Stereophonics haven't really been the kind of

and to indulge in, say, elaborate backing vocals or instrumentation - they have beid to induge in, say, alaborate backlag toesta or Instrumentation – how have always wanted to keep it called single. This there the always was to be a attrib the more always wanted to keep it called single. This there the always been called y called on it the back said, was well to get in to technology. It's always been called y called on it the background and we've just taken care of it for them. A good catalog pairing the drives. That band sciencids to alking the called the said of the said of the drives. That band sciencids to distinctive because of alking. To drive of into a drive is the parameted, science how because of auto the said to the artist, while world or ground and the said to the said to the tects within the Parameter and the said to the said to the said to the artist, within the Parameter and the said to the said to the said to the artist, within the Parameter and the said to the said to the said to the artist, within the Parameter and the said to the said to the said to the said to the artistic said to the artist, within the Parameter and the said to the said to the said to the artist, within the Parameter and the said to the said to the said to the said to the artistic said to the said to th and Battery put on the block, an analysis of recent recording habits offers few surprises. Of the 11 UK-recorded albums to hit number one this year, eight made use of private studios production suites. A number of British acts recorded part or all of their number one albums abroad, while the current strength of US music and a mania for greatest hits collections have all helped to erade the involvement of British

AME: HEAR'SAN

TITLE: Popstars (Polydor) RELEASED: 26/03/01

SINGLES: Pure And Simple - released 12/03/01, highest chart position 1; The Way To Your Love - released 25/06/01, highest chart position 1

toppers

A&R: Paul Adam

S: Jant, StarGate (Delirious/Blacksmith Management Ltd), Ray Hedges, The Boo-Dan (Solar Management) STUDIOS: Olympic (London), Townhouse (London), Mayfair (London). "With the first



record, it was that rollercoaster we all saw on television. With the second cord, I have had more time to source songs. We recorded part of the second album on a mobile studio in between dates on the arena tour and it has worked really well. We have used some of the same studios again, but the mobile studio has worked the moote studio has worker surprisingly well. It was an SFL we hired from Sanctuary and Stargate used It, as did Tim [Hawes] and Pete [Kirtley], who produced Pure And Simple" – Paul Adam, managing director, Universal

recording studios in the roll-call of UK chart-

In the studio world of the early 21st

Century, the plummeting costs and ever

increasing quality of digital home-recording

equipment are no one's idea of a news story. Even before 1997, when White Town's Your Woman provided the singles chart with

possibly its first bedroom-recorded number

one since the days of Joe Meek and his >

NAME: RADIOHEAD

TITLE: Amnesiac (Parlo RELEASED: 04/06/01

RefEASED 04-06-01. RefEASED 04-06-01. Researd 05/03/02. (Mjestic chert position 13 PROJECT AGR: Kalh Worknorth PROJECT: Rejea Garchis, (Solar Management) Provide the songs on Amenatics were recorded during the Kiz A sessions (in 1992;2000), which the exception of one or two evertish. e possibility of a second record, but there were different ideas. They talked about

g two EPs or putting some of the extra material towards a future album and this is what it became. When the band had all the music I think they felt that Kid A found its own life and those tracks just worked well together. The fact that there was ore of a guitar blas on the second record sprang naturally out of that process" - Keith



PRO-AUDIO/STUDIOS – EDITED BY ADAM WOODS (adam@musicweek.com)

 Holloway Road hit factory, commerci studios have been gradually coming to terms with their changing role in the music world

And just as digital tools have put the record-making process back in the hands of anyone with an idea and a few thousand pounds, so recording facilities have put their other talents to the fore, branching out into DVD production, restoration, re-mastering and format transfer.

esale retro-reviv But not even a wh could ever fully turn the digital clock back to alogue, when even the ostensibly traditional musical sensibilities of bands such as the Stereophonics and Jamiroquai are filtered seamlessly from an organic studio environment through ProTools and back on to tape. And while the current number one album. Robble Williams' Swing When You're Winning, was recorded with normous attention to period detail, right down to the studios, players and engineer who gave many of the same songs life in the Fifties and Sixties, the album credits netheless list a ProTools programmer on every track.

NAME: JAMIROOUAL LE: A Funk Odyssey (Sony D: 03/09/01

S: Little L - rele 13/08/01, highest chart position 5: You Give Me mething - releas 19/11/01, highest chart position 16 R: Muff Winwood, Lincoln Elias UCERS: Jay Kay, Rick Pope OS: Chillington Studio (Bucks), Angel Studios This is the first album I have

co-produced, rather than engineered, so I have not ne to compare it with - all I did

to compare it a write set if does not compare an aveid by the this shown, probably more than any Key even that so before, but it is pict to evential and aveid the theorem of the sound of the compare sound of it. Everything is played live, then we put it into the compare, look it is up in a software adjustment, is an played, in their everything paces back down to the which a SRm wask to work, so there is no temptation which cover the formation of the software in the software in the software into the software in the software into idn't really work unless we had natural light, and we look out over Jay's grounds really, it pisses all over London" - Rick Pope, co-producer

Jamiroquai



NAME: WESTLIFF TITLE: World Of Our Own (RCA) RELEASED: 12/11/01 SINGLES Queen Of My Heart -05/11/01. highest chart position bor 1 PROJECT A&R: non Cov PRODUCERS: Steve Mac (Rokstone Productions), Per Magnu David Kreuger (A Side Productions) Steve Kipner, Andrew

Frampton, Richard "Biff" Stannard and Julian Gallagher (Native Management), Andreas "Quiz" Romdhane and Josef Larossi (www.quizlarossi.com), Cutfather and Joe (XL-Talent Partnershi

Later: Percensing) Later: Percensing) Wondowski Later Scholard (Copenhagen), outcaments Stetle (Scholard), Wondowski Later Scholard (Hann), CAN Studios (Stockholm), Biffoo Studios (Dublin), Olympic Studios (London) "On the band's own competiting effort) I would only allow tracks onto the allown that could stand up in their own right as potentia singles, so it demonstrates how for heir scogewirtig as comes. The target that time is 3.00⁻⁻ Sinon Covell, IMM A&R



NAME: TRAVIS

TITLE: The Invisible Band (Independiente) RELEASED: 11/06/01 PROJECT A&R: Andy Macdonald. PRODUCER: Nigel Godrich. STUDIOS: Abbey Road (London) mastering SINGLES: Sing - released 28/05/01, highest chart position 3; Side – released 17/09/01, highest chart position 14 PROJECT A&R: Andy Macdonald PRODUCER: Nigel Godrich (Sola Management)

STUDIOS: Ocean Way (Los Angeles, CA) Air Studios (London), Mayfair Studios

The studie before we even had a publishing the studie with some and the studie before we even had a publishing weak with the studie with the studie before we were had a publishing weak. But Nigel weak with Niko Bolay, who took us the studie and Nigel was stiltering to Frankel Goes To Ridynova (Garde James Starking Strange et al. But Nigel Bottonic Res 2000 (Garde James Starking Strange et al. But Nigel Bottonic Res 2000) (Garde James Starking Strange et al. But Nigel Bottonic Res 2000) (Garde James Starking Strange et al. But Nigel Bottonic Res 2000) (Garde James Starking Strange et al. But Nigel Bottonic Res 2000) (Garde James Starking Strange et al. But Nigel Bottonic Res 2000) (Garde James Starking Strange et al. But Nigel Bottonic Res 2000) (Garde James Starking et al. But Nigel Bottonic Res 2000) (Garde James Starking Strange et al. But Nigel Bottonic Res 2000) (Garde James Starking et al. But Nigel Bottonic Res 2000) (Garde

Needless to say, while there is still live umentation, there will always be a need for full-scale recording facilities, and the featured albums make use of British studios such as Bath's Real World, Monmouth's Monnow Valley and London's Angel, Eden and Sony Music Studios. For pop records such as Kylie Minogue's come consolidating Fever and Atomic Kitten's revamped Right Now, a significant proportion of the work is invariably going to take place both on computer and in advance of the vocal sessions. But where home recording redeems part of the damage it has done to pro-audio livelihoods is in its empowerment of artists such as David Gray, whose home-recorded White Ladder, like Dido's No Angel, finally climbed to number one this year but is excluded from the summary below for having been recorded

more than two years ago. Clearly, what is defiantly bad news for many in the professional commercial studio business is good news for pro-audio hardware manufacturers. What is certain is that the studio sector has packed away its miniskirts for the time-being.

AME: KYLIE MINOGUE TITLE: Fever (Parlophor RELEASED: 01/10/01 SINGLES: Can't Get You Out Of My Head - released 17/09/01, highest chart position 1 PROJECT A&R: Miles PROJECT A&R: Miles Leonard, Jamile Kelson PRODUCERS: Tommy D, Richard "Biff' Stannard and Julian Gallagen (Native Management), Cathy Dennis (19 Productions), Rob Davis, Mark Picchiotti (marki Productions), Steve Andresson (Therapy), Pascal Gabriel (This Much Talent), Paul Stathma Gree Paul Statham, Greg Fitzgerald and Tom Nichols (Stephen Budd



Management) STUDIOS: Birdes Studies (Dublis), Stella Studie (Waterloo, Beiglum), BJG Studies (Lunden), Olympic Studies (Dublis), Stella Studies (Lunden) We had a birduoly that a good year with the Light Yama allum and we had proved that alw was a sophisticated pop artist. Our objective with Fewr was to move the poject the tabe was the adjust of the source of the source of the source of the source the tabe was the adjust to move Yorawid with the incost after Rob Dowis and Cathy Dennis delivered Cath' Get You Out Of My Head, it was obvious they had the octometary and yearling we were looking and My bir and the Rob Dowis and Cathy Dennis delivered Cath' Get You Out Of My Head, it was obvious they had the octometary and yearling we were looking and My dia Gatages we were being delivered dreige and producing the Incost. The Mod of sanges were being delivered frequently come with Bo's out for you had the data and the being delivered frequently come with Bo's out to provide the source of ABR manager

NAME: ROBBIE WILLIAMS TITLE: Swing When You're Winning (Chrysalis) RELEASED: 19/11/01 SINGLES: Somethin' Stupid - released 10/12/01 PROJECT A&R Chris Briggs PRODUCERS: Guy Chambers, Steve Power (Zomba Management) STUDIOS: Capitol Recording Studios (Los Angeles, CA), Sony Music Studios (London), Ari Lyndhurst Studios (London), Angel Studios (London), Electric Lady Studios (New York), Mayfair Studios (London), Avatar Studios (New York), Battery Studios (London) "We went to Capitol Studios for two reasons: firstly, we wanted to use American



was great. It was something you would have bought a ticket for, really. All the brass and all the vocals were recorded out there and all the orchestration was done in Sony Studios, with bits and pieces of work done elsewhere. Your choice in London for strings is quite limited, especially when you are doing big strings and I think Sony is the best place" – Chris Briggs, EMI group A&R executive

musicians - particularly those who were closest to the original spirit of the music – and we wanted to work with Al Schmitt, who is probably the most experienced engineer and mixed in that arena. Secondly, Capital Studios is one of the last studios that hasn't given up on proper oldfashloned echo plates, so it has got a inique sound. Acoustically, Studio A is not that different from how it would have been when Frank Sinatra recorded there and it is probably the best environment in the world for doing the big band stuff. The musicians we used are at the top of their game and the whole experience

FOR RECORDS RELEASED ON DECEMBER 17/31, 2001 - REVIEWS

SINGLE of the fortnight



FATINLESS: Tarantula (Cheeky/Arista 743210352). The third single to be taken FATING STATES AND ADDRESS AND ADDRESS

SINGLEreviews

DECEMBER 17



MARIAH CAREY: Never Too Far/Don't Stop (Virgin VUSCD228). This double Aside features the ballad Never Too Far, which Carey performed at the Concert For New York

back in October, and the uptempo Don't Stop featuring the ever-gruff Mystikal. It is a strong package, though the recent press Carey has received has concentrated on everything but her music.

BONEY M: Daddy Cool 2001 (BMG 74321913512). As a taster for another Greatest Hits set, Boney M's monster hit from 1976 is given a new treatment courtesy of Jewels & Stone. Despite being released with the party season squarely in mind, this new version lacks the punch of the original, which is also included here. DJ GARRY: Dream Universe (Xtravaganza XTRAV32CDS). Licensed from ATCR Europe, this is a simple but effective dreamy trance track that has found continued favour from Judge Jules on Radio One, it earned a recent Top Five position in the MW Club Chart thanks to its Red and



Blue Square mixes. The former mix has scored in the clubs, while the latter featured on the Ministry Of Sound's Annual 2002. MOON PROJECT: Moments Are Forever (UK Bonzal UKBONZAI 10). M.I.K.E. and Guy Naets return after last year's Glow and Housebuilder. This mildly atmospheric but fairly uninspiring trance track has already captured the attention of Judge Jules and John Fleming at Radio One, However, it remains unlikely that it will cross over into the mainstream

WARP BROTHERS: Blast The Speakers (NuLife 74321899162). Subtle as a sledgehammer, this hard-house track from the German duo behind last year's Top 20 hits Phatt Bass and We Will Survive includes a hip house-style spoken vocal. Despite its energetic feel, sales interest in the genre seems to have peaked. TERRY MAXX: Walking In The Name (Edel 0122955CLU). Edel is set to release

this new mix of a retro-driven dance track which was originally released in its Funkstar De Luxe version. So far it has received support from Radio One's Pete Tong and Seb Fontaine

GORDON HASKELL: How We derful You Are (Flying Sparks TDBCDS04). Haskell released his last single Boat Trip back in 1969. In December 2001 he is set to



release the follow-up. This easy-listening offering is one of the most requested singles ever on Radio Two, where it has leved both an A-listing and a-single of the week accolade



continues to expand. Returning to a lyrical

subject that has become a key preoccupation of the members of this south London crew, this single is almed more at the underground than the playground. Though it seems unlikely to cause the chart. impact of So Solid Crew or fellow crew members Oxide & Neutrino, it is C-listed at Radio Ope

BACKSTREET BOYS: Drowning (Jive 9252862). This run-of-the-mill ballad follows the release of the Greatest Hits - Chapter One package. With the songwriting and production as polished as ever, this pushes all the right buttons without making much

(Infectious INFEC112CDSP). This string-driven mid-tempo ballad finds the Irish four-peice on planet pop again and will no doubt help improve futher on the 250,000 sales their parent album Free All Angels has so far racked up. This has been the best year for the band to date, and to round off, they undertake a 13-date UK tour which includes two nights at Brixton Academy. (December 0

impact. With rumours of an Imminent break up abounding, it would be sad if this was the Boys' final outing.

LANGE FEAT. SKYE: Drifting Away (VC Recordings WBACD93). London to producer/remixer Lange returns with another Euro-flavoured trance anthem featuring vocals from Skye. Early support from Dave Pearce has been followed by a C-listing at Radio One

PUBLIC DOMAIN: Too Many MC's/Let Me Clear My Throat (Xtrahard/Xtravaganza X2H8CDS). The third single from the UK hard house superstars couples bass-splattered breakbeats and Mallorca Lee's rical dexterity with their trademark four-tothe-floor euphoric frolics. In any other period a Top 20 placing would be guaranteed for this double A-sided single. However, in the crowded festive market it could be overlooked.

Hear new releases

This week's reviewers: Dugald Baird, Jimmy Brown, Chris Finan, Owen Lawrence, James Salmon, Nick Tesco and Simon Ward.



RECOMMENDED ALBUMS CATALOGUE FRONTLINE RELEASES **NEW RELEASES**

JAPAN: Quiet Life (Camden 74321 895822) Hawking mysterious mix of

fluences, including glam rock and Roxy Music, Japan aggered onto the scone with some initially ponderous and wholly unedifying material. But, by the time Quiet Life came out in 1979 they had smoothed off the rough edges and were making some genuinely interesting and experimental tracks. Among a artet of bonus tracks is the 12inch mix of their collaboration with Giorgio Moroder, Life In Tokyo - a irling disco maste was a chart hit in 1982.



NICK HEYWARD North Of A Miracle (Camden 74321895812) The revival of interest in Eighties music ought to ensure decent sales for these albums, which represent the 1982 recording debut of Haircut One Hundred and the following year's solo debut by their former lead singer and writer Nick Heyward Pelican West spawned a trio of hits in Faynurite Shirts, Love Plus One and Fantastic Day, which are the standout cuts of an album fleshed out here by the addition of various B-sides and bonus cuts. Heyward's North Of A Miracle was his best solo effort with hits such as Blue Hat For A Blue Day. It also includes several honus tracks



1975-1993 (Columbia/Legacy COL 5045032). This outstandi set is probably the best Willie Nelson retrospective ever assembled. Covering the 18 years when he was a Columbia artist, it cludes all the crucial hits, duets and rarities that can be crammed onto three CDs. The main attraction, however, is the music Stand-out tracks include Blue Eyes Cryin' In The Rain, Highwayman and To All The Girls I've Loved Before.

VARIOUS: Best Of



Minimal slimline packaging and a stellar line-up of artists attend this six-CD, 108-track set. There are indeed many easy listening classics here, with Dean Martin's Sway, Julie London's Cry Me A River and Al Martino's Spanish Eyes among them. Great value, although one small moan is that too frequently the artist singing is with not the one you readily identify the song Alan M nes

Martine Agency Elitter A 02773 (\$0000 Barry 027), ISKA 2002

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SINGLES

RELEASES THIS WEEK: 124 . YEAR TO DATE: 7,126

New releases information can be faxed to Owen Lawrence on (020) 7579 4171; e-mail: owen@musicweek.com

I SO GRIND FEAT. THE POKEMON ALLSTARS GOTTA CATCH OM ALL/IN					
Recognition (1) COREC 21 (0) CORECX 21 MC MCREC 22	BHAI	Pto/Rock	12" 74321913732	BMC	PopCanor
antagrata (ATAREZAta React 12' 12BEACT 214	P	Trance	LI LAMPIES LIGHT UP THE WORLD FOR CHRISTMAS/toa Blueerest CD LAMPCD 001	2	Pop
INTERNA GONG CULUES Galdance 12" EFA 55807-6	SRD	Flouse/Jazz	LASED SOMETHING the Blance Y Neuro 12" MX 1132ST	ARAB	Dance
Additious Decreases GROOVE/Ico Bouble Zero 12" DZ 008 ASIA 2001 X RAI/Ico Avatar 12" AVA 08	SRD SHK/P	Drum & Bass	LEIBING, CHRIS NEXT TRY EPYIDE CLR 12" CLR 08	PM	Techno
BASSLINE, SIMON /FUTURE TECH RUFF CUT//POCALYPSE/ton Urban Takeover	ont/P	Trance	LIGHTSPEED FUTURE LULLABY/STELLA MARIS ISCO NON STOP EPitta Mira 10° MIRA 02	c	PoolRock
12" UBRTAKF \$27	UOS	Drum & Bass	MAKIS REING FROM THE ASHES/bo Liftlin' Spirits 12" ADMM 30	SRD	Drum & Bass
BIG MAN AIGUCA/the Madammusic.com 12" MADA 001	UNI	House	C MAREEKO MORE/ba Gream CD CREAM 14CD 12" CREAM 1412	E	House
BUCKED CHLOCKLISTER OF 12 ON COT BUNTON, EMMA WE'RE NOT GONIN SLEEP TOMOHIT/Izz Virgin CD VSCOT 1821	ADD	Dance	MARTINEZ LAUBACK GRODIES EPida Baldance 12" EFA 55806-6 MATCHBOX 20 LAST BEAUTIRI, GFL/ba Atlantic C0 AT 012000	SRID	House/Jazz PanBack
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CARRETTA, RAVID COURNATION EPItte Globia 12" EFA 27581-6	SRD	Electro	12" EFA 271616	SHK/P	Techno
CONNECT 4 ORCHESTRAJUMMY BERAN, THE SPLITTER Road Relish	c		MELT BANANA/DAEMIEN FROST SPUT/IDs Alpha Relish 7" AR 7002	C	Pog/Rock
7' 887 009 COMSCIOUS MIND HOTTER THE BAITLE/Ibs Soul Best 7' SBS 027	SRD	Pop/Rock Repose	CI MILK & SUCAR VS JOHN PAUL YOUNG LOVE IS IN THE ARVISA ONE OF 12" 120NEOFF 12	PM	Harre
OFFYRIGHT POGD EP/Concepts/August 69/Electric Penetration/Angle IK7			MILLION DEAD MILLION DEAD EP/Ite Anal Last CD LUST 001	C	Puck
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The LEF & FULL INTENTION WHAT DO YOU WANTAble Essence 12" ESB 604	3HV/V	House	CI MOTORMARK OUR LIPS ARE SEALED ID ark Mink CD MINK 2	SHK/P	Poc/Lettled
DAN F & JP OLIVER NUMERICANDA Desurve 12" DESUYE 001	UNI	Breakbeat	MOVING FUSION WE ANALYZEIDa Infrared 12" INFRA 018	SRD	Drum & Bass
DEALERS CHOICE NEW YORK CITY/Iba Paper 12" PAP 080 DELTA SUBJERCEDING Hespital 12" NHS 38	V SRD	House Drum & Bass	MUMBA,SAMANTHA LATELYIDa Wild Card/Polydor CD 5705232 MC 5705234		Pop/RSB
DELTA SUBJEMELLATON Hespital 12" NHS 38 0000 ALL YOU WAATAON Cheeky/Arista CD 74321907902	SHD	Pap/Rack	MORY KANTE DAMA WORLD SERIES PWRT 24ths Distance 12" D12 186	P	Носа
DJ FAZ THE EP/Wobble/Flight Behind YourBelleve/Destiny Locked On			TI NASTYBOYZ FEEL MY DESIRE/IDA SOLAR 12" SOLAR 001	ADD	Dance
(1) LOCKED 038C0 12" LOCKED 038	٧	Garage	D NUCLEUS GRANTY FONTAba Reinforced 12" RIVIT 175	SRD	Dram & Bass Panaldurat
DJ GADRIEL & ROMELUS GAME LOVE/Vociule Family Mix Airtight Recordings	v	NorseLeffield	PANOPTICA TOREO T/bo Certificate 18 10" CERT 1850 PISCES, BUINI & LITTLE T //E GOT HAVELENDE BP 7" BP 001	SRD	Reggat
D JJ DEE TRUE FMOTON/tha React 12" 12REACT 212		Dance	PLANETARY ASSAULT SYSTEMS BOOSTER/Surgeon Mix Peacetrog 12" PFG 020	v	Techno
DJ HAZARD CHANGE MY LIFE/the Boost 12" BOOST 002	UOS	Drum & Bass	PLUTO CRAZY WORLD/Whoduneit Mix/Dub Mix Killer Instinct 12" 12CASE 601	V 3MV/TE	Garage
DJ NAXXIMUS MERCEDES BENTLEWSomething J Nu Skool Rave Edit/DJ Maximus	v	Bactronica	POLEKAT THE MUDE EP/the Underground Sounds 12" USR 002 RELICT, THE/BELOW THE OUT OF TWE/POLVitia Johnny Kane 7" KANE 006	3MV/TE SHK/P	IN Trance
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12" ODR 2	UOS	Breakbeat	Bio Dada 12" BD 024	٧	Hig Hop
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Outo/Acappelia SKYLINE 12" SKYRT GOZ 12" SKYRTX GOZ JR Remin/	v	House	SEAFOOD SPUNTER/tha Infectious CD INFEC 104CDS 7" INFEC 104	3MV/P	Pop/Rock
Wrekend World Max CI DKS DEEPER DOWNtos Underwater 12" H20 013	v	Techno	TI SIMPSON TUNE BRING IT DOWNIDE Vendetta 12" VENMX 3525T	ARAB	Dance
DONS OF OUTROTE CITY OF LES/Ito R&S CD RS 21196CP	3MV/N	Atlancing	SIZE, RONI SKAPSHOT - KRUST'S VP MOVThe Last Break Full Cycle 12" FCY 034 State WINDORS & THE GAYLADS SCLIDD OF SI FUCHTs Studie 1 7" SOS 1010	V SRD	Drum & Bass
OR RUBBERFUNK DISCO SCENE/Ita GPS/Southern Fried 12" GPS 001	3MV/P	Breakbeat Rockit ethield	CI SPEERY J KREWCitto Newamade 12" 12NOMU 71	¥.	Reggae Techno
DROWTY IN RAVLESS Careless MerShap Fat Cat 7" 7FAT 03 DICE, FLOYD & DJ WILDCHILD HOCK KINGthe Red Master 12" RM 004	SRD	Drum & Bass	SPHERE ROTATION/to Insolation 12" EFA 611906	SHK/P	Fault
DIFECTIVA DIGTAL TSURVANISTO Tresor 12" EFA 561826	SRD	Electro	STARSAILOR (111/AB/E/bn Chrysalis CD CHS 5131 MC TOCHS 5131	E	PoprFlock
C ED 209 EISH BASHODE Wire Frame 12" WF 001	UNI	Breakbeat	STRETCH INCIDE Reinforced 12" RIVET 178	SRD	Drum & Base Pop/Rock
C ENTRY BASS ENERTY BASSING WIL 12" NHZ 001 EXILI DON'T FORGETING MSX 12" MSXEP 15	AS SRD	Breakbeak Drum & Bass	TO TECHNIFFARS OD N E/to Techtroaks 12" TE 001		House/lectro
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FINI DOLD UTTLE BEAR EPitha Wictoria Music 12" NPT 34	P	Dance	When Androids Cream Disciples Of Smoke/The One Hooj Choons 12" HOOJ 110		House
FINKROCKERS CUSLINDONDA Trend 12" TREND 001	UNI	Tance	12" PRANTOM D1	ALP	Rand House
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CI DRAHAM, KEMINETH LAND SPECIFIC TWEATIN Control Team 12" CV 0105	PM	Techno	TO TRIVITY ANY LOUF IS TRUE TO A V Becondines 12" V COE	580	Drum & Bass
LI EREEN KEEPERS WAN CHERROLED FPUIN Farris Wheel 12" FWL 003	PM	lectro	THESE OF WEAPONS WOULD WOMANY TO Despain Science 12" DS 028	SRD	Dram & Bass
CREDINE ASSASSING & DJ RAW DANCHY WARSEDRIDA Glasgow Underground 12" CU the	v	House	T V2A MOON AND SKY PLUS Mark Ma Upisade Mir Mate 12" 12V8A 002	۷	Hause
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12" GU Das	Y	Hause	T VARIOUS 4 LIBERTY RECORDS GOLD SERIOUS PART 3/tha 4 Liberty		
HULKOVEN, JORI WHEN NO ONE IS WATCHING to F Comm 12" F 124	SRD	Reggae		V DOS	Garage Broakboat
	P	Dance	U VARIOUS CLP OF OF VOL 2010 Music Forever 12" MFHP38N 003 1" VARIOUS FON CURTAIN FEVENTED EPIdea Crippied Dick 10" EFA 27612-6	SBD	Jazz/Beats
U J BACKA/DREAD BASS/DJ SPICE RED TIME STORY/to Back 2 Basics		Drum & Bass	TT WARINES & PROJECT PART 2 EPytos Technique 12" TECH 011	\$9.0	Drum & Ress
	1005	Drum & Bess		ADD	House
J. CRRIS WIGFORCEVED Gamma Ray 12" CRR DD2 JACKSON, JAMET SON OF A GUN 0 BETCHA THINK THIS SONG IS ABOUT YO/IDA			WALLER, KEV PSAJANDA Coldap 12" CTAP 005 WILLIAMS, ROBBIE, & HICOLE KIDMAN SCHI DHA STUPCHOR Chrysalis	UNI	Trance
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		0.000	7" TEAT OZ O YOUNG GUNZ WHITE FLAMES/Its Rumour 12" STONET 13	P	Dance
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	v	INCODE NO.	7" ECS 121	P	Pop/Rock
C KOSHEEN CATCH Moksha/Arista CD 74321913722 (D) 74321913732			PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALB	IM OF	THE WEEK
* Previously listed in alternative format			PREMOUSE NEWLYED IN MUSIC WEEK, SINGLE/ALDO		THE WEEK

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MUSIC WEEK DECEMBER 8 2001

A P P O I N T M E N T S

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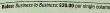
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Issue dated: December 15 2001 (published on Monday December 10)

Everyone knows how hard it is to break into the music industry.

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Street teams, Student marketing opportunities, Work experience, Internships and Graduate recruitment schemes

We evaluate the various methods of entry according to relevance, availability and success rate, talking to those who have come through these channels and those who recruit from them.

To find out how to promote your company in this forthcoming feature, contact Daisy Dorras on 020 7579 4150.

Booking deadline: This week!!

d b CMP



The monthsh OF THE YEAR event packed rain in the London's intercentitiential Hotel for the aveets annual abindit, Up to her old TOTP party tricks was CHERRY De Reschord 1, second for the Hitly, when about a bound of a packed of the second partials to BARBAR CAURDON's (right) right of giver, Also on hour dot o secledered was ANTE to annual (21), accolate award virture LENNY MARSHALL relations and grants to BARBAR CAURDON's (right) right of giver, Also on hour dot o secledered was ANTE to the longest accounting of the Interface of the Interface and the Interface of the Interface and the Interface of the Interf was CHERRY DICKINS brate was KATIE CONROY ig a second award on the n

Remember where you heard it: First it was football; now Carling bosses are set to get into music in a very big way ... With Christmas rapidly approaching, the party games - or at least games of musical chairs - are cranking up. Dooley hears that MTV marketing big cheese David Pullan is leaving the music broadcaster to join Channel 5 as director of marketing ... Meanwhile, it seems there is movement in the world of in-house business affairs. Look for movements over in west London though at least one of the participants won't need to change his bus pass ... Boilerhouse boys Ben & Andy were among the throng of liggers making it down to China White for the launch of World DJ Day. Ever the dandy, Ben revealed that he has become so enthused with the sartorial possibilities of the walking stick he was sporting (a broken foot, allegedly), that it may yet become a permanent fixture...That same night the Relentless crew were celebrating at London's Sanderson Hotel as Daniel Bedingfield looked set to deliver them a third number one yesterday (Sunday). Also looking happy last week, however, was manager Neale Easterby, who says he is confident of completing the album

CUSTOMER CARELINE ou have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at: e-mail ajar@musicweek.com fax +44 (020) 8309 7000; fte to - Music Week Feedback, Seventh Roor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.



deal by the end of December. Among those reportedly currently in the race are Relentless, Maverick, Universal Island, Polydor and Mercury US...It's certainly a competitive business signing artists these days. EMI publisher Mike Smith was last week counting the cost of hard tipping the White Stripes deal in his company's favour. "Well, of course I had to give them my first born ... nothing more than that," he noted ruefully ... Do

Ya Think He's Past It? Warner was last week unable to give a straight answer whether Rod The Mod had been axed from the major's books after more than a quarter of a century. Atlantic Records international chief Fran Lichtman would only intriguingly



nity do at the official launch of WORLD DJ DAY at London's China White venue last Tuesday. The venue was heaving and if the event is only half as sful as the launch then NORDOFF-ROBBINS will be happy indeed. Pictured (left to right) are: Nordoff Robbins committee co-chairman JEREMY MARSH, World DJ Day founder and DMC chief TONY PRINCE. world DJ Day founder and DMC chief TONY PRINCE, Bskyß head of events MARC CONNEELY, dance mogul and PR fixer DAMIAN MOULD, NordoffRobbins committee member GARY FARROW and DMC office manager JOHN SAUNDERSON.

say, "I have no confirmation at this time regarding Atlantic parting ways with Rod. If you wish to report it as a rumour, that is your prerogative"...More big news is expected shortly from surprise hit label BBC Music, as marketing boss Graham Samuels jets off next week to negotiate a deal where the Corporation is still

under-represented - the US...Roots rocker Don Letts was out giving the kids a live taste of the old 2 sevens clashing at the Heavenly Social last Thursday. And was that a mini-BAD reformation going on with dapper Dan Donovan sharing DJ-ing duties?...Music Choice boss Simon Bazalgette insists rumours of mass redundancies at the digital music company are unfounded, though a restructuring is on the cards...Insolvency practioneer Grant

ran and not-so-vetera rs of the dance were out in behaving as well, onh ers of the dan

Thornton has whittled down the companies in the running to buy former charts sponsor Worldnop from seven to two and are now running the rule over their proposals. A deal is expected imminently ...As is a new deal for an official charts sponsor...And finally: with Southampton struggling in the Premiership, the real footie action in the area

these days involves retail rivals HMV and Tower. The two fought a hard grudge match at Southampton Sports Centre last week with HMV humiliated in the 12-0 thrashing. Worse for Brian McLaughlin was that several of the losing team had been drafted in from his home city Portsmouth's HMV store

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