

by Robert Ashton

The music industry – encompassing indies, majors, publishers and managers - has embraced a lands move by the Government to help fund the establishment of an office to support British music in the US

The initiative represents the most ible government contribution yet to the UK music industry, after more than a decade of lobbying

It has already drawn enthusiastic backing from industry associations, including the BPI. Aim. Music ncluding the BPI, Managers Forum and the MPA.

The decision to launch the office was outlined last Wednesday, at the first Music Industry Forum meet since Tessa Jowell took over the cul ture brief at the Department of Culture, Media and Sport (DCMS).

The Chemical Brothers' (pictured) fourth um Come With Us was last week proving to be the biggest new album attraction of the year to date, with sales expected to reach 50,000 by the close of business and giving the electronic duo their third numbe one album. The Virgin Records release was launched with promotional events in Barcelona and Paris, along with a campaig building on exposure of current single Star Guitar. "It is the first time we have launched a Chemical Brothers album with a TV campaign, which reflects their status as an act following the success of Surrender," says Virgin UK marketing director Mark Terry. The Chemical Brothers' last album debuted at ber one in July 1999, with first week sales of 70,000, going to sell 500,000 units in the UK since release.

Under-secretary of State minister for tourism, film and broad casting Dr Kim Howells, Jowell and various leading music industry exec utives including BPI chairman Rob Dickins, EMI Recorded Music's Tony Wadsworth and Aim's chief execu-tive Allson Wenham were briefed last Wednesday about a report funded by the British Council and RPI Inwell describes the move as "a good idea".

he as-vet unpublished report UKMO - which stands for UK Music Office - is co-authored by Songlines publisher Doug D'Arcy and researcher Paul Brindley. It includes in-depth interviews with leading industry players and investigates issues such as the office's purpose funding location and staffing

â



D'Arcy says the 50-page report as investigated the themes be British music in the US since 1965 and demonstrates the decline in British music's influence, which had only 0.2% of the US's biggest ng albums in 1999 con

with 28% in 1984 'It covers the period since The Beatles; we've looked at the ebb



 should be funded for three years before becoming self-financing
 should have a staff of three
 should be headed by a high-profile veteran of the US Industry
 services to include hot-desking, radio and promo mailings and flow of (market) share

America and the factors that influ-ence it," he says. "Basically we concluded that there is a skills and knowledge gap between people sup plying music and the US market place, and an office will bridge that gap.*

The initiative is also unique ecause it involves a partnership between the music industry and Government, which is likely to help foot part of the initial cost of the office. The British Council, DCMS. Trade Partners UK and the Foreign and Commonwealth Office are part of a consortium which backed the launch of a British Film Office in Los Angeles in 1998 and these bodies are expected to lend finan-cial support to the music office, which Wenham believes will cost around £260,000 to run each year and could be ready to open by early

This represents a real sea change of attitude by the Government," she says. "While they have wanted good relations (with the music industry) that didn't become tangible support, but this is." COO role at BMG



Bowen set to take Tim Bowen is set to be appointed as chief operating officer for BMG Europe this week

Bowen, who left Universal Music International in August after seven years, is expected to be based in London, reporting to president Thomas Stein

A BMG source says Bowen will A BMG source says Bowen will take some of the operational responsibilities from Stein, who will continue to split his time between London and Munich. "Ever since he took on his role, Thomas was anning to create a position like this, but it takes time to find the right man for the job," she says. Bowen was introduced to many of his new colleagues at a BMG management conference in Miami two weeks ago, and is understood to be starting the new role in the next fortnight.

A former managing director of Columbia Records in the UK, Bowen was executive vice president at UMI when he left, but originally joined MCA Universal at the time of its International expansion. After the merger between PolyGram and Universal, he became executive vice president responsible for legal, business affairs, internet activities and Eastern Europe.

Munns takes reins at EMI in America as Cooper and Newton depart Virgin

Two Britons out, and one in: David Munns was handed control of EMI Recorded Music in America on Friday, as Ray Cooper and Ashley left Wirgin Records after four Newton years

Munns, the vice president of EMI Recorded Music, takes on the new office of chairman and CEO EMI Recorded Music North America, with all eight of EMI Recorded Music's North American presidents reporting to him.

In a parallel move, producer Matt Serletic has been named chairman and CEO of Virgin Records America Reporting to him will be former EMI Recorded Music North America deputy president Roy Lott, who comes president and COO of



Munns: taking control in US Virgin Records America.

Lott and Serletic replace co presidents Newton and Cooper, just two months after the pair signed new contracts with the company and three months after Ken Berry left. It is understood Levy and Munns

will also find a new role in the group for EMI executive VP Charlie Dimont.

installed as Virgin Records COD. Virgin Records will also move from its Beverly Hills HQ to New York later this year, although Capitol Records will remain in Los Angeles under president Andy Slater

was unavailable Cooper comment, but he and Newton are now understood to have only signed short-term extensions to their contracts in November.

One company source says the move comes as "no surprise" given that EMI Group chairman Eric Nicoli has publicly blamed EMI's failure in North America on the British managers running the territory. " think that was the clearest indication that Ray and Ashiey were not long for the world," adds the insider.



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NEWS

Afro Celt Sound System (pictured) are targeting their second award win within a month at February 27's Grammy Awards, after they scooped the listeners' prize at Radio Three's inaugural World Music Awards last Monday. The Real World act won out ahead of La Bottine Souriante, Manu Chao and Orchestra Baobab to collect the award at London's Ocean venue, where the Palm Pictures-issued Missing You by Baaba Maal won the critics award. Afro Celt Sound System now face a challenge from acts including Ravi Shankar for the best world music album for Volume 3: Further In Time at the 44th Grammy Awards, which is being held at Los Angeles' Staples Centre. The album, which includes the Triple A chart-topping Peter Gabriel collaboration When You're Falli has already sold around 120,000 units in the US alone.



New network to give indies global support

Indie labels will effectively be able to graft an international division of their operations next year when the Association of Independent Music and its sister trade bodies around the world launch a new global data base providing information on

The Worldwide Independent Network is described as a "virtual global infrastructure", whose architecture, logo and software is currently under construction by Alm, e Australian Association Independent Record Labels (Air) and the Canadian Independent Record Production Association (Cirpa).

The network is designed to provide any independent record company worldwide with in-depth market knowledge on everything from distribution to dealer prices.

newsfile

EHI KEEPS MARKET SHARE TOP SPOT I Music Publishing has held o its annual market share crow after almost matching its th nearest rivals' combined totals for 2001. The major took 28.4% of the market over the year, compared to 15.9% for Universal and 12.7% for Warner/Chappell. In the singles market, EMI claims a 37.7% share compared with 15.1% for Universal and 8.9% for Warner/Chappell. The albums battle was far closer, with EMI's 20.7% beating 16,7% for Universal and 15.9% for Warner/ Chappell. Full details next week.

UK EUROVISION FINALISTS UNVEILED

The four finalists for the UK's urovision entry were chosen by Radio Two listeners last Friday. They comprise Come Back performed by Pop-Idol contestant Jessica Garlick, DJ Romeo performed by Tricia Penrose, I Give In by Surf N Turf and Never In A Million Years by Zee. The contestants will perform the entries on BBC One's A Song For Europe programme on March 3 ahead of a public phone vote to decide the overall w

MILLWARD BROWN INKS CHART DEAL Millward Brown is making a six-figure investment in new hardware fter winning a four-year extension to its chart contract with The Official Charts Company, Millward Brown was unopposed for the new contract, which begins on July 1 this year

DVD DRIVES WH SMITH SUCCESS

trong DVD sales helped to lift WH Smith's entertainment sales by 13% in the 20 weeks to Jan 19 this year. Like-for-like UK High Street sales across the group rose 7% over the same period, although it was knocked by a 20% downth In its US airport and hotel stores.

O'HARA TAKES CAPITAL FM BOLE

director John O'Hara has been appointed regional programming director for the Capital FM net with responsibility for the group's FM stations outside London

The Queen's Jubilee concerts set to raise UK music's profile

by Martin Talbot

ish music is to receive a massive global promotional push under BBC plans to sell rights to two Golden Jubilee concerts to major markets worldwide

Some 12,000 music fans are expected to flock to the classical and pop spectaculars, which are being staged separately in Buckingham Palace grounds on Saturday June 1 and Bank Holiday day June 3 respective

The first full details of the two events, dubbed The Queen's Concerts, are set to be unveiled next Tuesday, although it is under stood that Eric Clapton, Phil Collins and Paul -McCartney_have_been approached to headline the pop show. Contrary to reports, Elton The Rolling Stones and

Gates and Lambot win Pias after Edel buyout

regained control of the com

Friday after

they founded 19 years ago, late last

Gates and Lambot finalised their

management buyout to take control,

together with the group's financial director Phil Saussus, thus severing a connection with Edel after two-and-

a-half years. The three owners will

been the subject of negotiations

since August, are not being revealed. Edel acquired 74.9% of the

Kenny Gates says, "After such lengthy negotiations I'm relieved

that we can now go forward with our

long-term plans for Plas. Although

the prevailing economic climate in Europe doesn't justify an immediate

Europe coesil't justify an immediate expansion strategy, we are still com-mitted to our goal of creating the premier transnational network for independent labels. Plas is still the

Plas Group in July 1999.

best alte

Details of the deal, which has

sponsibility for future funding.

Robble Williams are not expected to take part. The rights to the concerts are being sold internationally by BBC

Worldwide Music's Hazel Wright and overceas interest in the shows is already huge, according to the pop cert's executive producer Lorna Dickinson

We are confident that the show will go out right across the comm wealth and in major mark ts includ ing Japan, Germany and America, she says. "This is going to be a mas-sive showcase of British music."

Bill Morris, the BBC's project cirector for live events who runs the corporation's annual Music Live event, is overseeing the two shows. Sir George Martin and Phil

Ramone have been hired as cre nsultants, with Michael Kamen as



McCartney: approached to headline

musical director. Music industry designer Mark Fisher - who has worked with the likes of U2, the Rolling Stones and Peter Gabriel in the past - will design the stage

Dickinson says the pop show will ant se a mas that is gre at about British me the past 50 years of the Queen's

sign. "Elizabeth I had sailors she sent round the world and Elizabeth II has her rock stars," says Dickinson The pop show will bring a climax

to an entire day of BBC Music Live events across the country, which will also be broadcast on the BBC Dickinson says the show will not fol-low a Live Aid-style format, and that the acts will not perform full sets. "There will be a lot of collaborations. with artists performing with other

Buckingham Palace will next week reveal how members of the public can win tickets to the show, which will be allocated using a lottery-type system. Dickinson says, "This is the Queen's idea. She wants to host a party and invite the whole country. but obviously not everyone will be able to be there."

Michael and Dion singles to receive big radio drive Plas founders and joint chairmen Kenny Gates and Michel Lambot

New singles by George Michael and Celine Dion are being launched to radio this week, setting in motion what are expected to be the two biggest campaigns of the spring.

Polydor is starting its most intensive radio plot yet to launch the first brand new George Michael single more than three years

The record company's sales force will be in position across the UK to hand deliver the uptempo single eek to 22 key stations for an 8.10am premier airing, as around 200 stations prepare to receive the track digitally at the same via the Fastrax system

A day later, the new Celine Dion single A New Day Has Come will go to radio wortdwide. It will be releat commercially by Epic on March 11 two weeks ahead of the album of the same name.

Michael's rhythm-led single is his first release through Polydor, as part of a single-only deal. Whether its parent album is released through Polydor will depend on the performance of Freeek. The single



el: single 'return to form Micha aill be commercially released

March 18 Polydor's head of radio p Neil Hughes says, "Freeek is the

most contemporary and boundary pushing record he's made and, if anything. it's possibly scared couple of stations that you would normally assume would be core stations for George Michael. But what this record is going to do is no ust hit the fanbase but appeal to a uch younger audience as well." Capital FM's programme director

Jeff Smith believes the Michael track is a "return to form". "He's a smart operator," he says. "He understands the business perfectly and, like Madonna, picks up on new influences."



NEWS

MWCOMMENT

IT IS THE GOVERNMENT'S DUTY The UK industry has never been short of confidence,

and understandably so. As a supplier of musical talent, the British remain without parallel in the global market. 24

Besides continuing to launch plenty of new talent for the world over the past four or five years - from Ronan and Robbie to Craig David and Dido - the UK is still the most consistently vibrant music market. France is cool, and American acts sell, but no other market manages to combine both with such style.

Why, then, should the UK music industry need an office In New York to champion British music? The answer is simple - things can change quickly. There is a thin line between confidence and arrogance. And noone can afford to rest on their laurels these days.

It is easy to take the global status of British music for granted. As many of us are aware, international success is far from assured when so many other nations are learning to develop their own talent.

Of course, performance of British acts in the US is not what it once was either. And it isn't going to get any easier.

Any entrepreneur - or football manager - will tell you that the key to continued success is to invest from a position of strength. And that is all the more reason to embrace the decision by the government - via the DCMS - to pay us back for all those Brits invites, gratis CDs and free tickets.

What is vital is that we understand guite clearly, that any support is no hand-out. It is their duty to support and protect successful industries like ours

On a similar note, The Queen's Concerts offer a similar promotional boost for our business, in providing a shop window for British music over the past half century. It will also offer a welcome boost in the High Street at a time when the World Cup and the summer snooze-factor will already have knocked business. Well done, your Majesty.

Martin Talbot, martin@musicweek.com

TILLY

AGEISM WILL ONLY HURT THE INDUSTRY

, the UK record industry now seems to have an ageist Well, the Dr record industry into a policy. Few of us know how the corporate mind works, but the loss of guys like Howard Berman and Paul Conroy from their positions of power and influence begs some serious questions. I have always supported young executives rising through the ranks, but here in the UK we are now losing real experience; people who can spot a good song and shape the careers of new up-and-coming acts.

The corporations are trying to ensure that the industry is only for young people, even though the past few years of success on the world stage appears to dismiss this theory. In the UK, we are bringing down the average age group of executives, while in the US the pension brigade of Clive Davis and Doug Morris are enjoying enormous success in the twilight of their careers.

On our own Saturday night big TV slot, "Pop Idol" Messrs Cowell. Fox and Waterman are all in their 40s and 50s but the nation, not to mention the young contestants, hang on their every word because they have had proven experience and success. Despite the cynicism of many in the business towards out-and-out pop, these talented kids still want to work with the likes of Waterman, etc.

Let's not forget that Radio Two, the nation's most popular station, is reported to be in negotiations with the ageing Chris Tarrant. If that comes off, they can expect another upsurge in listeners thanks to a talent with age and experience.

always, the Brits nominations merited many column A inches, Apart from the shameful debacle over poor Dido's withdrawal from the Best Newcomers Category due to ineligibility, the fact that Gorillaz were nominated for six awards has captured the press's imagination. The success that Damon Albam and Jamie Hewlett's virtual band is staggering and will lead inevitably to a rash of other virtual bands hoping to jump on the bandwagon, though the cost of animation could prove a stumbling block. While I acknowledge that Gorillaz have a wide ging appeal, I still hope next year's awards contain more real stars than computer-animated graphics.

court's Liberty ruling

V2 is hoping to protect its im in Liberty and prevent further copycat "name change" cases by appealing against last month's High Court ruling that the five-piece should pick another moniker.

However, to avoid drifting into limbo while a new and potentially long drawn-out court action is prepared the V2 act will abide by the terms of the court's decision and choose a new name within the six-week time period. This will allow their third single nd debut album, currently called To Those Who Wait, to be released in April as originally planned.

Liberty's manager Gary Wilson, of Hyperactive Music Management, sug-gests the judgement could have seri-ous repercussions. He says, "The udgement opens the floodgates to nassive claims against every major label by any band who have done a few pub gigs and had some promos played a couple of times on radio, even if this was nearly a decade ago

v2 to appeal againsi将£8m lost as pirates move online

Internet-related music piracy is exploding as pirates switch their operations from factories to their homes, according to data from both the BPI and MCPS anti-plracy units.

Net-based piracy uncovered by the MCPS has more than doubled in the past year. The organisation's anti-piracy unit says 60% of its raids in 2001 involved counterfeit CDs sold or advertised via the intern compared to just 25% in 2000. It compared to just 25% in 2000. It estimates the industry lost £8m in tumover during the year, based just on the potential value of product seized in MCPS raids. BPI interim figures for 2001 also reveal around 40% of the 450 raids it carried out were internet-related. The MCPS's anti-piracy unit's

head Nick Kounouplas says, "What we have seen in the past year is a change from physical product being stored in warehouses and industrial units and being sold at record fairs. We are now seeing people using CD-R hardware in their bedrooms and garages. People can now do this on their own and that is now the norm rather than the exception to the rule.

Kounouplas says the music industry has so far underestimated the importance of a landmark judgement by the Court Of Appeal, which last year rejected an appeal by counterfeiter John Vincent eson of Stechford, Birmingham, Ch against a two-and-a-half-year p sent

The Copyright and Trade Marks (Offences and Enforcement) Bill, which has just received a third reading in the House of Commons, aims to raise the maximum penalty for terfeiters to up to 10 yea

BPI anti-piracy unit head David Martin says, "It is our estimation that on every street in Britain some one is copying CDs for friends and family or commercially. Many now have lists of titles rather than running the risk of stock-piling product."

BBC's 6 Music launch to bridge R1/R2 divide

The BBC's new digital radio network 6 Music is set to plunder the corpo music archives ration's extensive as it prepares to launch on-air on March 11

The station, previously known under the working title Network Y, is also pledging to make interactivity a key part of the offering to its target 30- to 44-year-old audience, as it aims to bridge the gap between Radio One and Two liste

Album tracks, archive features and live sessions will all figure in the output with two classic sessions played per hour across the day and an album of the day featured in its entirety across the schedule.

The 6 Music playlist can be summed up in three words: credit ble, influential and with longevity Save programming editor lohn Sugar "A typical playlist is more likely to include Eels or Elbow than - we are more Parklife than Westlife."

The talent line-up reflects the radical changes introduced by Radio Two controller Jim Moir in his station's schedule over the past few years, with a number of 6 Music's



Sugar: more Parklife than Westlife

presenters having also hosted Radio Two programmes. Phill Jupitus fronts the breakfast show and one-time GLR presenter Gideon Coe mid-mornings, while BBC Radio veterans Liz Kershaw and Janice Long respectively fill afternoon and late evening slots

Long's Dream Ticket in the 10pm midnight slot will encourage listen ers to vote via the internet for their dream gig line-up to be plucked from ves and aired the follo the archi evening. Tom Robinson's Zoo 10pm segment, meanwhile, is to revive former Radio One mainstay Round Table once a week While estimates have revealed a

potential audience for the net of 500,000 listeners, S Sugar acknowledges it will take time listeners to make the switch. But he believes three-pronged access to the network via internet, satellite TV and digital radio will boost the audience and win round the industry.

"We are beginning the process of engaging with the music industry, he says. "We need to convince them that 6 Music will be a valuable tool of the future. Digital may take three to four years for people to switch over, but the returns for the initial investment will be unparal leled and the transition from a small listenership to a significant one will be quite swift.

Weekend presenters include Stuart Maconie, Sean Hughes Suggs, Brinsley Ford, Craig Charles Bruce Dickinson, whose Rock and and Freak Zone shows run from 9pm to midnight on Saturday and Sunday

"Anybody within the music indus try who sees a network which is both national and internet-friendly and one that is not aimed at children, but the music fan - will realise we are the best-kept secret in the industry," adds Sugar.

UK indies fight for stock from bankrupt US distributor

Up to 30 UK independent record companies are hoping to finally learn their fate this week over millions of pounds of their stock tied an in the bankruptcy proceedings of US indie distributor Valley Media.

In a delayed California court hear ing set for this Wednesday, the com will oppose a moti n by Valley Media's creditors to sell con signment stock, which was to have been distributed by its Distribution North America (DNA) division, to reduce its debt. Meanwhile, the Indies have raised concerns over an advert placed by Valley Media in Billboard last week for a bankruptcy auction on February 8. It is uncle whether the stock being auctioned includes the consignment stock



Birch: 'We want our stock returned being discussed at the hearing.

Valley Media filed for Chapter 11 ankruptcy protection in November of last year after the collapse of merger talks with Alliance merger talks with Alliance Entertainment Corp. The indies fear their titles will be snapped up at rock bottom prices and thus flood the US market with devalued product.

Revolver Records managing director Paul Birch says, "We don't want

red creditors selling o stock to reduce their debt burden We want to see our stock returned to us. Every cheap sale will displace a genuine sale."

The Independents' fight has been complicated by US legislation which stipulates that, in addition to the record company's contract with the distributor, they must sign a \$10 UCC1 form which secures consignment stock. Many of the companies concerned say they were unaware of this legislation.

Valley has offered the indepen dents the opportunity to buy back their own titles for 25 cents in the dollar, a compromise that some companies feel they may be forced to take.

Shazam trials[™] mobile service within industry

A mobile phone service which alms to identify the artist and title of music in any location is to begin industry trials this month.

The technology was developed by Shazam Entertainment, which has recruited former Capital Radio and IPC Ignite! marketing director Vijay Solanki to oversee the launch and liaise with record companies to create a database of tracks. The service enables consumers in

an environment where music is dominant to call Shazam, play a sample of the music down telephone line and receive a text message reply giving details of the track they are listening to for a cost of around 30p.

Starting early this month, around 200 Industry executives are being invited to "play around with the system" free of charge for three weeks. The external trial, which follows a six-week internal trial to iron out bugs in the system, will lead to a live launch in the summer.

"We want all labels to be involved se if a cons a track that is not on the database, it is one potential single or album sale lost," says Solanki. "We want record companies to treat us like a radio station."

A1's)(pictured) as-yet-untitled album is not due for release until June, but Columbia Records is already building a marketing database using the band's new website ww.a1.o nline.com) and a desktop application called the (www.ai.online.com) and a desktop application cases the AL Digital Gellery. Fans who download the gallery – which was devised by Columbia's eMedia manager Simon Hankin with design company Toffeeapple – can access rare photos and video clips which will be added to each week throughout the year-long campaign. The aim is to encourage fans to revisit the site and drive them to purchase the album and the four additional singles due for release in 2002. Each single will include video clips that can be

installed in the gallery, while the album will incorporate a video mixer, so users can mix their own promo video from their gallery content. The label will run a competition to find the best video edit which will be included on the final A1. single released this year. "This is about ensuring the onlin campaign and the tour planned for the end of the year is integrated with the offline promotion," says Hankin. "It will help expand the 90,000-strong A1 database.

Music ads save TV with Christmas spends up 9%

A flood of greatest hits albums and A flood of greatest hits abums and cheaper airtime convinced labels to spend a record sum on TV ads in the final three months of 2001. The £34.5m spent between October and December was up 9% on the 551.2m outling the 2002 on the

the £31 7m paid out in 2000 and rep resents more than 42% of the total industry solus budget for the year.

The strategy of using the small screen to reach a mass audience at Christmas again paid dividends, as over-the-counter album sales in the last two weeks of the year jumped by 8% year-on-year.

"Within the advertising and media industries, record companies are recognised as playing an important part in saving the TV companies this Christmas," says Martin Cowie, director at media buying company MediaCom EMG, which supplies the figures to MW. "Analysts were predict ing a 25% drop in overall TV ad spend in December, but in the end this was only 12% partly because the music dustry spent so much."

The number of albums advertised during the period rose by 30% from 354 to 460, a total buoyed by a large number of best-ofs, while labels gained more for their money because

TOP 10 TV ADVERTISED ALBUMS FOR OCT-DEC 2001

Gabrielle: Dreams Greatest Hits	£880,000
Russell Watson: Encore	£840,000
Steps: Gold The Greatest Hits	£730,000
Bee Gees: Greatest Hits	£730,000
Various: Now! 50	£700,000
Various: The Classical Album	£600,000
Various: The Classic Chillout Album	£600,000
Various: The Opera Album	£560,000
The Beautiful South: Solid Bronze	£580,000
LO Various: The Best Air Guitar	£470,000

adult TV airtime costs were 6% lower than the year before

The average investment per a down 15% from £90,000 to £75,000, due to the increase in sma nds on the new generation of music digital TV channels such as Emap's Q TV and Kerrang! TV, where the size of budgets tends to mirror those for press campaigns.

The largest TV budget was for Go Beat/Polydor artist Gabrielle's eams Can Come True: Greatest Hits, worth almost £900,000 with ads booked around high-profile ITV shows such as Coronation Street. Heartbeat and Cold Feet, as well as on Channel 4, Channel 5 and various satellite stations

"With any greatest hits package, ou have to remind peop career the artist has had and you need a visual medium to show how an act has developed over time, SAVS Polydor marketing manager Duncan Scott. "We carried out extensive manket research to see if there was a demand for this album and this was a cost-effective campaign."

October 26 October 14

November 5

November 12

November F October 29

October 29

EMI:Chrysalis' number one album, Robbie Williams' Swing When Your Winning, was backed by a relatively low TV spend of around £375,000, as the company made heavy use of outdoor advertising

The second highest TV spend was for Decca-signed Russell Watson with an £840,000 budget for Encore



Sony exploits Telegraph offer to drive Cash sales forwards

Sony Music Strategic Marketing is joining forces with The Daily Telegraph and Virgin Megastores to celebrate Johnny Cash's 70th birthday later this month.

Columbia releases the 40-track double album Man In Black: The Very Best of on February 25 and will back it with a TV and press marketing strategy targeting affluent males aged over 40.

The key element of the campaign will be an editorial feature and daily advertising in The Telegraph during the week of release. This activity will build up to the Saturday edition, which will include vouchers which readers can redeem for one of 20,000 six-track samplers and a £2 discount on the album at Virgin legastor

There is a debate over the use of samplers with newspapers says Sony Music marketing manager catalogue marketing manager Darren Henderson, "The difference here is that we are driving people into MUSIC WEEK 9 FEBRUARY 2002

MAN IN BLACK SOMMANY OA

1 Cash: 70th birthday

stores to make a purchase." Megastores' Virgin music marketing manager Vicki Davis says promotions with oucher The Telegraph have worked well for the chain in the past.

This activity gets people into our stores and we can benefit from ninent racking of new product prominent racking of new product and catalogue for the artist involved," she says. "These campaigns also attract a different type of customer."

Homelands strikes IPC Ignite! deal to create 2002 Muzik festival tie-in IPC Ignite!'s Muzik has fought off the

challenge of Emap's Mixmag to be the official dance magazine partner for this year's Homelands festival.

Promoter Mean Fiddler Me Group held discussions with both magazines before signing the one-year deal with IPC, which will promote the event editorially and commercially across a number of its titles, including NME and Loaded, as part of the contra deal. "We worked with Mu

dk at the ever dance event at Matterley Bow in 1998 and they have continued to give us enormous support," says Mean Fiddler promoter Sarah Greene. "Like Homelands, Muzik has a heritage of diversity across the dance genre which appeals to club bers who are interested in live music

bers with are interested in live music as well as DJ culture." Muzik marketing manager Damien Posterino says he has yet to finalise the marketing for Homelands, but nfirmed the magazine will host the zik Live Arena and brand the offi-



Muzik: strong Homelands presence

clal information point, while free copies of *Muzik* will be distributed. "We badly wanted this deal because this festival reflects what the mercine is all elects which is

the magazine is all about, which is providing the easiest entry point fo people who want to get more out of dance music," he says.

newsfile

MUNNS AND CAVE IOIN POLYDOB HUNKIS AND CATE JOIN POLYDOR Polydor Associated Labels marketing, director Elyse Taylor has strengthened here team with the addition of Eagle Records marketing manager / De Munns and RCA product managers. Munns has been assigned a roster including Allen Ant Farm, Jimmy Eat World and Puddle Of Muddu, while Carve will work on acts including City High.

CUBE PITCHES FOR MORE TOP SHOPS

Cube Music, which provides an in-store audio visual programme for the Top Shop chain worldwide, is pitching for seven national and international retail contracts after its carent The Cube Group secured a six-figure funding deal with City investors. The company will also release a multiartist DVD compilation distributed by THE later this year and is developing an interactive music TV channel.

THE PLANETS LAUNCH DEBUT ALBUM

The promotional activity for Mike Batt's latest project, classical act The Planets, intensifies this week before the release of their debut album Classical Graffit by EMI Classics on February 18. The act begin a national 21-date tour begin a national 21-date tour supporting Deep Purple and have secured promotional slots on GMTV and regional commercial programmes. On March 2, they will perform on BBC1's The Generation Game prior to the release on March 4 of the single Rodrigo, which is mixed by Work in Progress for Pete Waterman Productions. Waterman Productio

R2 FOLK AWARDS TO HONOUR GREATS

The Radio Two Folk Awards on February 11 will feature lifetin achievement honours for The Chieftains and Fairport Convention. The awards are voted for by agents promoters, journalists and label executives, while the event at London's Marriott Hotel will feature live performances by The Chieftains Martin Carthy, Raph McTell, Martin Simpson and Kate Rusby, who leads the nominations list with five. Radio wo will b oadcast the show February 13 at 8pm.

ARC ONLINE SEEKS TO BAISE PROFILE ABC Electronic, the online divisio of the Audit Bureau of Circulation is encouraging record companies to have their label and artist websites surveyed. It says potentia surveyed. It says potential advertisers and sponsors are demanding more accurate data on page impressions and visitor numbers in such a complex and competitive online market as music. ABC has recruited two additional marketing staff to raise its profile in the neutratemate seator. the entertainment sector.

THIS WEEK'S BPI AWARDS

The Now That's What I Call Music! 50 compilation goes six-times platinum while another compilation, the Clubbers' Guide To 2002, receives a gold award. Anothe album going gold in its first week of

release is The chemical Brothers' Come With Us. The following albums receive silver gongs: BRMC's self-titled debut and the Love So Strong and The Best Club Anthems 2002 compilations

HOW TV SHOWS' RATINGS COMPARE

Programme	this week	% change
	{0003}	on 2000
Top Of The Pops*	4,770	-12.2
CD:UK*	1,772	-23.6
SMTV	1,465	-32.0
The Saturday Show	923	n/a
Night Fever	833	-18.0
Popworld (Sun)	401	n/a
*combined totals. Source:	Mediacom I	EMG (Barb
data) for w/c December 2-	2001	

EDITED BY PAUL WILLIAMS (paulw@musicweek.com) INTERNATION AL chartfile⁽

 Innocent/Virgin's Atomic Kitten were busying themselves with interviews and performances across Canadian TV and radio last week to capitalise on the growing radio popularity there of Whole Again. popularity there of Whole Again. The band, whose TV PAs last week included CTV's Canada AM and Open Mike, claimed one of the airplay chart's biggest moves with their pan-European smash improving 94-70. A tour of Germany, where Whole Again reached number one last year, begins on March 37 at Munich's Coliseum.

EMI's Canadian operation had plenty to smile about last week as five of its UK-signed roster Improved their standing in the Top 100 of the albums chart. Kylie Minogue (see opposite) led the way with a 23-20 move throug Fever, as Starsailor's Love Is Here entered at 75, The Beatles' 1 rose 78-76, Robble Williams Swing When You're Winning moved 91-77 and Coldplay Parachutes grew 95-88.

Polydor's Sophie Ellis-Bextor is gaining popularity in Scandinavia, with Murder On The Dancefloor the highest new entry at four on the Norweg entry at tour on the Norwegian airplay chart and climbing 5-4 on the equivalent Danish survey. In Norway, It is one of three UK-signed artists in the airplay top five, with Columbia A1 holding at two with Caught In The Middle and the EMI:Chrysalls-issued Robble Williams and Nicole Kidman duet Somethin' Stupid duet Somet moving 4-3.

· George Harrison's My Sweet Lord, the biggest-selling single worldwide in 1971, is following its return to the top of the chart in the UK with chart re-appearances elsewhere. week ago, the Apple/Parlophone single re-entered the Italian singles chart at seven and moved 27-1 on the Canadian chart. In the US, Harrison's albums continue to make their mark on the Billboard catalogue chart, with All Things Must Pass the greatest sales gainer at six and The Best Of leaping 34-13

 Jive's Groove Arma experienced a revival in fortunes down under for their album Goodbye Country (Hello Nightclub), ahead of completing a seven-date tour of Australia and New Zealand. The group, who were due to end the tour last weekend with performance at the Melbourne Forum and at the city's Vibes On A Sun Day Festival, move 28-11

 WEA London's Eriva is experiencing her second chart-topping single in Germany within a matter of just three months, as May It Be follows Only Time by debuting at number one. At the same time, A Day Without Rain moves 7-5 on the albums chart

 Dannii Minogue's Who Do You Love Me? collaboration with Riva is building into an airplay hit of some substance. In Riva is building into an alphay hit of some substance. In Germany, the WEA London release is the highest new entry on the radio countdown at 33 and sits two places below Rylle's still-progressing in Your Eyes. The Riva track moves 16-12 on the Belgian alphay chart and 30-29 on the Dutch radio countdown. countdown.

Kylie in US promo assault as TV and radio embrace single

by Paul Williams

die Minogue is launching into her first full-scale US promo trip as an FMI artist as she returns to the market's Top 40 for the first time in 12 years

ith Can't Get You Out Of My Head vaulting 50-33 on the Hot 100 this week, the Parlophone signing is due to perform on Jay Leno this evening (Monday) ahead of a high-profile appearance next week on MTV. She is also undertaking a series of inter views for US radio, whose enthusias tic support for the track was so rapid that it managed to break into the Billboard Hot 100 ahead of being officially serviced to stations.

EMI International's director for UK repertoire Kevin Brown says the aim of the twoweek trip is to convert what is "undoubtedly going to be a huge radio hit" into a clearer focus on Minogue herself.



Minogue: In the Billboard Top 40

"We're doing a number of cover shots for some of the hip and cool high-profile magazines, such as Flaunt, to position her in the same way she is in the UK," he says.

Minogue's current uplift in fortunes in the US ends a barren spell of nearly 13 years since her last US hit sing It's No Secret, which peaked at 37. Her only other two previous Hot 100 entries were The Locomotion, which reached number three and the num ber 28 hit I Should Be So Lucky. After this, she parted with her original US

record company, Geffen, and worked her way through a series of other labels but without further succe

"The experience of Kylie in the US has not been good, but this time round we've got this phenomenal radio record," says Brown.

While Brown suggests there "recognition factor" remains Stateside for Minogue, her long absence from the chart leaves Capitol with the task of re-introducing her to the US public. This started with Spinning Around, which became an American club hit last year despite the fact that its parent album Light Years was not released in the US.

The initial interest in Minogue this time has been generated at radio, with some influential stations responding early to Can't Get You Of My Head's phenomenal success across Europe. By last week the track - which currently has no commercial release date scheduled - v ing a US radio audience of 39m. In Canada, it rose 8-4 last week on the airplay chart while Fever improved 23 20 on the albums chart.

"A few stations picked up on the track themselves, either buying it on import or contacting Capitol's radio department to get a copy, save Brown. "That's how the initial s came about.

Its US popularity is also being driven by TV, with MTV and MTV2 both playlisting its eve-catching promo. And next week Minogue will be appearing on the main MTV channel's Total Request Live programme. Interviews are also being conducted on the trip with the likes of CNN, Entertainment Weekly, Time Out New York and USA Today.

Minogue, whose Fever album is issued in the US on February 26, will return to the States later this year.

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GAVIN US URBAN TOP 20 UK TOP 20 AIRPLAY HITS IN EUROPE TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD Can't Get 'tou Out... Kytle Minestee (Park) Can't Girk too Out... Kele Mingae (Partophone) Comprint' Start (Hele Mingae), Alex Mana (Dhynai) In You Eyo Kyle Mingae), Alex Mana (Dhynai) In You Eyo Kyle Mingae), Alexandrov (Hele Mingae), Alexandrov (Hele Mingae) Free Lightmass (Hele Mingae) (Mingae) You Are Admine Mingae) (Mingae) You Are Admine Mingae), David Belling (Discriticas) Carting der Haltmert (DM) Mingae), Der Start Belling (Mingae), Der Haltmark (DM), De Start (Mingae), De Start (Mingae), Der Start Belling (Mingae), De Start (Mingae), Der Start Belling (Mingae), De Start (Mingae) Awards On Time Je Rule (Murder Inc. /Def Jam. Aways un Time Je Rule (Mordin Iric,/Def Jam, Butterflies Michael Jackson (Epic) Bounchi Back (Burnpin' Me Against The Weil) Mysti Lights, Camera, Action Mr Cheeks (Universal) Nothing In this World Keke Wystt (MCA) AUSTRALIA single Reter Man Robbie Williams (Chrysais) & album A Runk Odyssey Jamiraqual (Sony SZ) 1 single My Sweet. Casego Harrison (Parlophone) 1 27 CANADA A Woman's Worth Alicla Keys (J Records) U Got It Bad Usher (Arista) album A Day Without ... Erva (WEA Loodoo) 7 8 single Can't Get... Hyle Minague (Pariophone) 6 FRANCE The Whole World Outlast (LaFace/Arista) What About Us Brandy (Adentic) 89 9 album No Acet Okio RMGI 19 6 single May It Be Enva (WEA London) CERMANY. No More Domes Mary J Blige (MCA) Take Away Missy Elilott (Gold Mind/EastWest/EEG) Roll Out (My Business) Ludacts (Disturting The Peace/DJM 11 album Sking When... Robble Williams (Chrysais) 1 Murder On The Dancelloor Sophie Fills Beater (Brivatori (TALY sindle Screethin'... Williams/Nidman (Chrysalis) 2 Caught in The Middle A1 (Columbia) Don't Need The Sun To Shine Babrielle (Go Boot/Polydor) 13 We Thuggin' Fat Joe (Atlan album Sking When... Robble Williams (Chrysalis) 8 Xia Wei Hunggin Fiel Ion (Alternity) Xia Wei Hunggin Field Logics (Epic) Xia Takati Kinny Asensite Logics (Epic) Xia Don't You Forget It Glenn Lewis (Epic) Xia Takati Kinny Asensite Logics (Epic) Xia Takati Yua Falita Evense (Ded Roy/Arista) NETHERLANCS shade What If Kate Winslet (DVI Liberty) 3 Hunter Dido (Cheeky/Arista) Perfect Bliss Bellefire (Vigin) album Sking When ... Robble Williams (Chryselis) 3 3 Have You Ever S Clab 7 (Polydor) Handbags And Gladrags Stereophic single Star Gutter Chemical Bothes (Vigin) 1 album Swing When ... Robble Williams (Drysals) 25 24 You Give Me Something Jamiroqual (S2) Star Guitar The Chemical Brothers (Virgin) 19 14 Gone 'N Sync (Inv) single 7 Days Craig David (Widstar) 14 16 Oops, Oh Mei Tweet (The Gold Mind/East us 20 m A Day Without ... Enys (WEA London) 11 10 GAVIN

Chart shows the 20 most played UK-sighed tracks on the Earo Hit 100 panel of 100 stations @ Music Cantrol.

89

8

19

13 18

16 12

18 15

AMERICAN CHARTWATCH

by ALAN JONES

out of the Top 10 for the first time since last October. It started its 18-week run in the Top 10 after the single Only Time gained a new resonance and massive airplay following the events of September 11. A Day Without Rain d 62,000 copies last week, to take its cumulative total to 5,553,000.

puntry superstar Alan Jackson remains parked at the top of the US Country superstar Alan Jackson remains particle of second week dip of albums chart with Drive, which survived a typical second week dip of 46% to take the prize again. It sold 230,000 last week, easily beating Creed's Weathered, which stays at number two having sold a furth 119,000 copies. These were the only two albums to sell more than 100,000 copies in a week when the chart demonstrated enormous stability, with 11 of the Top 19 albums static and the other eight moving just one place. Saleswise, there was little change too, with the Top 200 albums selling a grand total of 4,107,608 copies - 782 more than the week before

The two highest new entries are both by Nine Inch Nalis. The industrial rock act's concert recording And All That Could Have Been, Live is available as both a single and twodisc set. The double has the edge, debuting at number 26 after selling 33,000 copies, while the single disc version debuts at number 37 with 28,000 sales. Added together, they would have given the band a number 12 debut.

One of the albums in the top tier to slip a notch is Enya's A Day Without Rain. That is significant in that it means the album, which slips 10-11, is



It is another excellent week for Craig David. (pictured) whose Born To Do It album continues its renaissance, climbing 38-34. Its sales were up more than 15% last week nearly 29,000 and it draws ever closer to its millionth sale, with some 877,000 buyers to date. Its revival, of course, is due to the growing exposure of the second single, 7 Days, which jumps 16-14. That means it is just one notch behind the peak position of its predecessor, Fill Me In. The latter track

earned its lofty perch with a combination of sales and airplay, but there is no commercial release for 7 Days, which got where it is on airplay alone. Two fast movers in the Hot 100 with British connections: LeAnn Rimes

Can't Fight The Moonlight produced by the UK's Trevor Horn, flopped first Can regar the moonlight produced by the UK's flexor notify impose time around but is a belated hit, exploding 43:30-19 in the past two weeks, Meanwhile, UK-signed Kylle Minogue's Can't can't can't wo My Head has progressed 64:50-33 in the same time frame (see story above).

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ANALYSIS - RADIO LISTENING

R2 is jewel in crown as BBC stations widen lead over commercial rivals

S pearheaded by yet another surge in Isteners for Radio Two and record for isteners for Radio Two and record figures for two of its other national stations, the BBC has widened the audience gap yet further wer the commercial sector in the latest Rajar SUFVEY

Radios Two, Four and Five Live all posted new highs for both au nce reach and in the fourth quarter 2001 study, as the BBC grabbed a record 53.4% share of the entire radio audience. This compares with 51.6% during the previous quarter and represents a jump of almost two percentage points on the same period in 2000, Meanwhile, its five national networks extended their weekly reach to 28.5m, more than 2.2m higher than during the same period the previous year.

Radio Two was yet again the BBC's star performer, continuing to solidify its position as the UK's most popular station with a 15.2% share, representing an increase of 0.5% on the previous quarter and 1.6% year-on year to give it a total of 1.6m new listeners over 12 months. Its weekday breakfast host Terry Wogan continued his command of the n breakfast audience to reach a record 7.2m listeners a week while Ionathan Ross's Saturday morning slot pulled in more than 250,000 extra listeners during quarter four 2001 compared with quarter three, bringing his weekly audience to 3.4m. This was yet another network record.

The BBC's celebrations were damoened somewhat by the continuing decline in Radio One's audience share. The latest survey shows the network's share dropped to 9.1% shows the network s share dropped to 9.1% from 9.4% in the previous Rajar study and suffered a decline of about one percentage point from the same period the previous year, representing a loss in reach of more than 400,000 listeners a week on the previous quarter

The aftermath of the events of September 11 are acknowledged as a reason for increases in audience for the BBC's and commercial radio's speech services. Jenny Abramsky, the BBC's director of radio and music, comments, "Radio Two continues to soar, but the record performances of all our speech networks, and our local stations demonstrates that in troubled times people turn to the BBC.

There were some definite bright spots for commercial radio. Although its overall reach for the last survey period was down slightly to about 32m weekly listeners from the previous quarter, there was a year-on-year growth of around 1m new listeners.

Listening at national commercial stations grew slightly to 11.3m weekly listeners quarter on quarter, with a year-on-year gain of more in half a million listeners

The Rajar figures show that 66% of the adult population tune in to commercial radio every week. More importantly for the sector, there was a year-on-year increase of 81% of weekly listening to commercial radio by 15- to 24-year-olds, according to the data

"The results confirm commercial radio's consistent growth in the younger age groups," suggests Commercial Radio Companies Association's chief executive Paul Brown

For national station Classic FM, there is extra icing on its 10th birthday cake as it chalked up its highestyet audience figures with a weekly reach of 6.7m listeners. The GWR-owned station continues to grow its younger audience, reaching 1.3m listeners

younger audience, reaching Losin insueries under 25 during quarter four. Classic FM also made big gains in London, the most competitive UK market. For the first time, Classic FM outperformed Emory's Kiss 100 and Radio One in the capital. Classic FM ating director Roger Lewis says his mar

RADIO 2001: FOURTH QUARTER PERFORMANCE



LONDON WEEKLY SHARE OF TOTAL LISTENING

TOP 10 GAINERS OF FOURTH OUARTER 2001

Canita

Raiar

8.6

5.6

150.0

66.0 58.3

45.8

SOUTH LONDON NEWCOMER TOPS GAINERS' LEAGUE

The UK station to turn out the greatest audience increase during quarter four 2001 was relative newcomer Fusion 107.3 In South London, which saw its audience

grow 150.0% to 10,000 listeners from the last survey Classic Gold Breeze 1521 struck a blow for AM and the gold for

by boosting its audience to 5,000 weekly listeners, a 66 6%

Another South London station, Millennium 106.8 FM, is close to 20,000 listener milestone after increasing its audience by 58.3 Mercury FM continues to build numbers in a small market with 45.8% hike to 35,000 listeners. Asian broadcaster Sunrise Ra registered a 45.7% jump in reach to 325,000 weekly listeners

The events following the September 11 terrorist attacks in the US contributed to ITN News Direct pulling in an audience of 575,000, an increased reach of 38.2% on the previous quarter. BBC local radio also enjoyed audience rises during the last Rajar

survey. BBC Radio Jersey's audience improved 8.6% to 71,000 weekly ers, translating to a weekly total reach of 55% of the island.

BBC Radio Humberside grew its audience to 251,000 as it pulled in 7.2% more listeners than it did during the previous ratings sweep, BBC

station's growth in younger demographics was key to its advances in London.

Classical music is becoming a dominant player in a mass market. Music lovers are now more eclectic and sophisticated than ever before," he says. "Classical music is sampled quite a bit on chillout tracks. As a result, people seek the source of these samples."

However, for the other music-driven national commercial station, Virgin Radio, the audience slide continues. The station felt the effects of breakfast show presenter Chris Evans departure late last year as its share dipped to 1.1% during quarter four of last year from 1.7% the previous quarter and 1.4% the previous year. The Scottish Media-operated service saw its weekly reach slide to 2.4m during September to December last year, from about 2.8m the previous guarter and a yearon-year deficit of nearly 200,000 listeners. Evans' successor Steve Penk quit the station last week after being replaced at breakfast by

	8BC RADIO HUMBERSIDE	251,000
	BBC RADIO DEVON	260,000
	BBC RADIO LEEDS	325.000
at	BBC RADIO DERBY	199,000
of	Source: BBC	200,000
	Top five performing ILR stations	Reach
he	FUSION 107.3 FM	10.000
S.	CLASSIC GOLD BREEZE 1521	5.000
а	MILLENNIUM 106.8 FM	19,000
	MERCURY FM (HERTS)	35.000
dio	SUNRISE RADIO	325,000
	Sowce: CRCA	

p five performing BBC stations

Radio Devon goes from strength to strength. It commanded an dence of 260,000 listeners resulting in a 5.6% rise. BBC Radio Leeds has an 8.7% market share, partly as a result of its

5.2% audience increase to 325,000 adult listeners. BBC Radio Derby rounds out the public broadcaster's top five gainers by posting a 4.1% increase during quarter four 2001, resulting in a weekly audience just shy of 200,000 listeners

Darvi Denham

Daryt Denham, A lock at the major groups' performances show Chrysalis Radio Group gaining ground on its competitors in the key markets. It increased its overall share of listening to 8.0% from 7.6% In the previous Rajar survey and 7.4% during quarter two 2001. Smaller Independent groups chipped away at the major players' total market share during guarter four. Capital's overall share dropped to 12.7% from 13.5% the previous quarter, while GWR's slice of the market pie shrunk to 17.3% from 18% during the same period.

Five of its seven stations turned in record numbers for quarter four. Its Galaxy Network of five stations across England grew in audience share from 7.2% in quarter three last year to 7.6% in the following survey.

"We are reaping the rewards of more focused programming strategies," says Chrysalis's chief executive Phil Riley. "We have ty much put in place new programme

directors across the board over the past 18 months and have also benefited from the proliferation of dance and R&B in the charts. If has taken a while, but now the (Galaxy) stations are delivering."

Meanwhile, Rajar carried out research on the attitudes of radio listeners towards their use of the internet. The study, conducted over the past two years with 30,000 participants, is the largest survey of internet use undertaken in the UK, according to Rajar.

The figures reveal that around 17% of the respondents visited a station's website during the final quarter of 2001, compared with 12.1% during the same quarter in 2000 and 8.3% in the first quarter of the same year. The figures suggest that local ILR stations

web gurus have some rethinking to do, as the results indicate that web listeners tune in more to national stations or non-UK broadcasters than they do local services Mike McGeever

newsfile

THE CORAL WORK WITH BROUDIE

The Coral have started work on their debut abum at Great Linford Manor studios. The Liverpool act, who recently signed to Sony Music through a deal with their label Deltasonic, are being produced by former Lightning Seeds mainman Ian Broudie. while, the act release a limited single Skeleton Key EP, through Deltasonic in late March. A further single through Sony will precede the album, which is due in June.

COALITION TAKE ON THE STREETS

Coalition Management has added The Streets, aka 22-year old Mike Skinner, to its roster of clients. The Streets' debut album, Original Pirate Material, will be released in March 2002. Coalition Management's roster also includes Witness, Embrace and The Music,

NERD RE-RECORD ALBUM

US R&B crew NERD have recorded a new ersion of their current album In Search Of The new recording features the same tracklisting as the original, with all tracks being performed by a live band instead of the samples. The first release from the rerecorded album which is to be released in March will be Rock Star



MW DEAVEIST Beth Orton & Ryan Adams - Concrete

Skles (Heavenly) The let of the ye ly? (single, tbc); Massive Attack &

Mos Def - I Against I (Melankolic) Menacing (vinyl-only single, March 11); Blue Fly By II (Innocent) StarGate crank up the h this new mix (single, March 25); David Holmes - Come Get It I Got It (13Amp) Old and new stitched together only Holmes can (alburn, March 25)

WoS targets new signings under Sony sub-pub deal

by James Roberts Sony/ATV Music Publishing has struck an all encompassing sub-publishing deal with Wall Of Sound Music, the publishing arm of Indie label Wall Of Sound.

Although the deal includes a number of works from the publisher's catalogue, it was struck with a view for future material and effectively a new joint venture.

"It's great that the new music that we have produced over the fast couple of years has inspired someone to set up a solid publish-" says Wall Of Sound managing ing arm. director Mark Jones. "I'm very excited at the prospect of finding some new music

The deal was struck by Sony/ATV's manag-ing director Charlie Pinder, who says, "I have always liked what Mark does and have been interested in doing something with him for ages. I think Mark will come up with some excellent stuff in the next few year

"It fits in nicely with our synch strategies, which is becoming an increasingly important part of our business. Wall Of Sound and Mark Jones have, over the past seven years, consistently signed exciting, diverse and successful new talent. In addition, their relationships worldwide with key advertising agencies and film companies is something that we ope to enhance," adds Pinder, whose colague Steve Sasse originally signed Wall Of Sound's Propellerheads to Chrysalis Music during his spell at the company.

The Wall Of Sound publishing deal comes in the midst of Wall Of Sound records' ongo ing label discussions with a number of majors and leading independents

"[This] has no effect on our ongoing label negotiations, but it is interesting to be



Joint venture (I-r): Pinder, Jones and Sasse

involved with a company like Sony at this kind of level," says Jones. The company's first signings through the publishing venture are exp ected to be announced in the coming weeks. "Although it doesn't cover anyone at the moment, there are new artists that I am in negotiations with," says Jone

'It doesn't necessarily follow suit that v will sign acts just because they are signed to Wall Of Sound for records, although I guess we'll have a head start if we wanted to. It's a blank palette at the moment and that's what's exciting about it."

Meanwhile, Wall of Sound is to launch a new bi-monthly night at London's Fabric. The club will feature the label's Propellerheads as resident DJs. In addition, the label is to start a new underground house night at Brixton's Dogstar club with residents West London Deep and Trainer Boy, both of record under Wall Of hich Sound's NuCAMP imprint



Unsigned track scores tie-ins for World Cup

A currently unsigned track is leading t to become one of the key songs to tie in with the World Cup this summer. Football Is Life by FC Alistars has been chosen by The Mirror as its world cup anthem and is set to benefit from a number of high profile commercial tie-ins cluding being the sole track licensed for the David Beckham Soccer computer game for PS2, Microsoft X-box & Gamecube.

The project has been co-ordinated by Mark Barker of Air Traffic Control Publishing, who says, "The demo of this was the reason we started the company." Barker, a former Zomba and Chrysalis A&R executive, set up Air Traffic Control 18 months ago by signing the writers behind FC Allstars - Robert Davies (a former international A&R person for BMG) and Richard Forster, Football Is Life has been produced by Wayne Wilkins, who has previously worked with The Corrs, Hear'Say and No Doubt.

What is unusual are the cross-promotions we have in place that have not been exploited before by a publisher," says Barker. "It ties in ith our aim to find new ways of exploiting and must our service in new ways of exploring and promoting copyrights. As part of the deal we have the right to use David Beckham's in-game image for all promotional, video and record sleeve uses around the single."

Barker adds that Campaign magazine is also planning a focus on the track.

A&R FOCUS TIMO MAAS Timo brings music to Maases with debut LP

by James Roberts

A s a DJ, Timo Maas ranks alongside the world's most in-demand deckticians. Moonlighting as a remixer for Madonna, Placebo and Fatboy Silm, the German's works e among the hottest of the past few years Now it's time for Maas to face his latest - and possibly biggest - challenge to date, with the eap from DJ to bona fide performer with his first artist album.

The development of Maas' debut album Loud, due for release in March, has been as much a challenge of logistics as it has creativity.

"I'm always travelling with DJing work, which don't want to stop," admits Maas, whose I don't want to stop,

artist career got off to a strong start last year with the underground hits Der 'We bumped into this guy the undergound hits ber schieber and Ubik. "My production partner Martin Buttach is always in the stadio bask. In Germary studio. He came up with couple of days we write the lyrics in five minutes." which means our material is constantly being worked

at. Doing it that way means there are no holes In either the DJing or production schedules." The results of Maas and Buttrich's unique

way of working can currently be heard or Loud's introductory single To Get Down, which is B-listed at Radio One. While many DJs feel the need to rope in the big names when venturing into artist projects. Maas looked closer to home for a vocal collaborator for the track. "We'd listen to around 20 demos trying to get the sound we wanted for the vocals," he says, "Then we bumped into this guy Phil on the stairs at Time Tools, got talking and invited him into the studio. He came up with the lyrics in about five minutes

on the stairs, got talking

Timo Maas

That said Loud does include cameos from Kelis and Finley Quaye, although the second single is likely to be Shifter, which features the largely unknown MC Chickaboo.

For Mushroom Reports which will release Loud through its Perfecto imprint, it is certa one of its key releases for this year. "Having originally signed Timo as a one-off deal, we have used the approach of artist development that we would use in other genres," says Mushroom's managing director Korda Marshall 'As soon as we started working with him we realised his talent and it became evident that he had more ideas than the average DJ."

There is a whole ge ation of music that has come out of the dance world - Prodigy, Leftfield, The Chemical Brothers but there didn't seem to he a second wave of those albums selling acts," says Marshall

A key element of the campaign - which features striking imagory

courtesy of design house Azlan - will be the dates, which will alternate between DJ club sets and live performances, which are currently under development and will possibly be round" productions.

The full live shows will be focused towards locations more traditional with rock music," says Maas, "With the variety of music on the album, I think it will reach a wider audience than the one that sees me DJ."

Beyond that, Maas is keen to continue on the path that he is about to walk with Loud. "We already have enough ideas to work on the next album in the next couple of years," he says



Maas: writes material with partner Martin Buttrich In between his hectic DJ schedule



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HOLLAND SLAMS CLASSICAL PURISTS

itical backlash to Russell Watson's chart topping success rarely troubles Bill Holland. divisional director of Universal Classics & Jazz, who accepts that the Salford-bo tenor's vocal shortcomings are open to attack from purist commentators. However, an article by Geoff Brown published in The Times

on January 29 has drawn a sham response from the record company (pictured) According to Brown, acts

such as

Watson and



Charlotte Church "waste resources that would be better deployed elsewhere, imaginatively developing tastes, and nurturing artists with genuine talent, not the noisy appearance of talent". He goes on to suggest three albums by genuine core classical artists as a remedy to Watson's output, pointing to recent releases from Renée Fleming, Magdalena Kozená and Anne Sofie von Otter as examples of the real singing thing. "What irritates me is that the examples of

'worthwhile' projects that he cites are all on Universal Classics labels," says Holland. "We market the artists he holds up as shining examples of core classical performers, but he also talks about Watson's marketeers bludgeoning the public into submission."

Holland adds that the recent restructuring of Universal Classics & Jazz was designed to reach the broadest possible audience with crossover titles, while strengthening the position of core classical and jazz releases "Big successes with Russell Watson and other artists have given us more money to ugh back into marketing and promotion,"

he says. "It has also given us more leverage th the retail trade and the media. Interest in Russell has opened so many doors for us to raise the profile of core artists

by Andrew Stewart

RCA VICTOR RESTRUCTURES TEAM

Root-and-branch structural changes have been made by the RCA Victor Group, the BMG unit responsible for the company's adult music labels Windham Hill, Private Music, RCA Red Seat, RCA Victor, Bluebird and DHM. The almost entirely new management team includes the London-based post of vice president of international marketing, filled by easoned BMG marketeer Richard Dinnadge David Weyner, executive vice president, general manager of the label group, points out hat the restructured management team is set "play an integral role in the direction of the RCA Victor Group on a worldwide scale". According to Richard Dinnadge, whose

previous roles within the company hav included director of BMG Classics and director of European marketing for BMG Entertainment, the label group will concentrate on producing and promoting world-class acts in a wide variety of adult genres, jazz, blues, world music, film soundtracks, theatrical cast recordings and classical music among them. "The focus of classical music among them. The focus of the label group will be on the 30-plus consumer," he says, "it's not about genres per se, but about marketing music and artists most effectively to the older demographic."

Dinnadge reports to the New York-based Jeb Hart, senior vice president of worldwide marketing. "The focus of the group on reaching a clear demographic adds strength to what we are about," says Dinnadge. "We feel it is important to have a small but top quality roster of artists in each genre. The experience of working one kind of artist in one genre can benefit artists in other genres." Andrew Stewart can be contacted by e-mail at.

AndrewStewart1@compuserve.com

of the week

MUSSORGSKY: Pictures At An Exhi CH-BUSONI: T occata, Adagio And Fugue



i i i

All Cathological Langeview of the second sec heard Glinke-Balakirov The Lark. Jest of all is Nisain's account of Pictures At An Exhibition, the equal of great recordings of the work by Ashkenazy, Richtor and Pictnev. This album is a key release for the recently-restructured RCA Victor Group, and is backed in the UK by advertising in the specialist classical press and PoS material.

REVIEWS

For records released up to February 18, 2002 MOZART - THE HAYDN

QUARTETS. Hagen Quartet (Deutsche Grammophon 471 024-2 [3CD]). Mozart dedicated his six Opus 10 string

quartets to Joseph Haydn a reflection of the composer's admiration for his older contemporary. The notes to this Deutsche Grammophon release point out that Mozart received the equivalent of €13,500 (around £8,500) from the

oublishers of these works, matching his fame and considerable earning power in the mid-1780s. The Hagen Quartet's eloquent playing reveals the many subtleties of expression and nuance that made the Haydn Quartets such a bankable commodity during Mozart's lifetime

BUXTEHUDE: Sonate a due Op.1. Kraemer, Quintana, Roberts, Börner (Harmonia Mundi HMC 901746). The

greatest North German baroque compose Dietrich Buntehude served as organist at St Mary's Church, Lübeck, from 1668 until his

death in 1707. His seven Sonatas for violin gamba and continuo, published in 1694 blend formal counterpoint with improvise passages to create a flambovant musical mixture. The virtuosity and occasional wildness of these works is highlighted in this Harmonia Mundi release by Manfredo Kraemer, Juan Manuel Quintana and their excellent collaborators



THE SONGS OF ROBERT SCHUMANN 6: Including the Spanis Liebespiel Op.74 and Spanisches Liebeslieder Op.138.

McGreevy, Doufexis, Thompson, Loges/Johnson, Hough (Hyperion CDJ333106). Adrian Thompson may not enjoy the profile of such younger tenor colleagues as lan Bostridge or John Mark Ainsley, but as an all-round vocal artist he takes some beating. His contributions to the latest instalment in Graham Johnson's Hyperion Schumann survey are rich in poetic insights. Promoted as Hyperion's February record of the month, this disc is supported by advertising in the specialist classical press

musi@publishersassociation presents a one-day conference ACCESS TO FINANCE FOR THE MUSIC INDUSTRY in association with MMF Music Managers BPI APRE More than 20 prominent panellists drawn from both the music industry and the finance sector will address the topics giving delegates the benefit o own practical experiences. For full details of speakers, please visit www.mpaonline.org.uk Laing & Cruickshank Saffery Champness music week

RETAIL FOCUS: HILLSBOROUGH

by Karen Faux

ver since Sheffield suburb Hillsborough gained a tram link, indie store owner Chris Johnson has had to combat the potentially disastrous perception that there is no longer any parking in the vicinity of the high street. Johnson and other local store owners have long been campaigning for th borough council to advertise the fact that there are, in fact, several nearby car-parks.

"It was hoped that the tram link would bring more people into Hillsborough but it has achieved the opposite by taking them out to other shopping centres such as Meadowhall and Crystal Peaks." says Johnson. Fortunately there are enough music buyers in the immediate area to keep us going, but other small businesses have gone to the wall.

Two years ago Johnson decided to focus on his most profitable outlets and trimmed his four-shop chain down to two. The lease on his store in Crystal Peaks is about to be renewed and, although Johnson would ideally like bigger premises there, the risk of westing is too great right now.



When I started with the Hillshorough store nine years ago it was very much a DJ shop," he says. "For the first year I didn't see anyone

under 25 but steadily all that business has dropped off. I'm now selling to anyone from the ate of 20 to 70 and it is the older customers to have more disposable income

Budget product does particularly well

ALBUM DEALS HELP BREAK NEW ACTS

Johnson praises the fact that : acts are being launched with acts are being launched with album competively priced at £9.99. "Vital helped to do the business for Turin Brakes and The Strokes by putting their albums out at £9.99," he says. "EMI was similarly effective with Ed "EMI was similarly effective with ED Harcourt and we're now seeing Warners breaking Mull Historical Society at the same price," He is less positive about record companies repackaging new albums with extra repackaging new albums with extra tracks. "It confuses the consumer and makes ordering a nightmare," he says.

Crystal Peaks, and Johnson reports good siness from a Prism Leisure camp offering Dean Martin, Frank Sinatra and Cline on a four-for-£10 deal. Patsv Meanwhile, a mid-price campaign reducing product to £5.99 has scored for Bob Dylan, Van Morrison, AC/DC, The Corrs, David Gray of Stevie Wonder in both stores

reggae and soul have In Hillsborough. been eclipsed by hip hop, while the rock section now stocks more than 1,000 titles, with hest-sellers including POD, Linkin Park Blink 182 and Green Day

"Rock has been out of it for a while so it's good to be selling it again," says Johnson, "We mainly stock the commercial end, but I am trying to expand the range by bringing in underground releases and imports, and letting people know we've got the range that is wort making the trip to this side of town for."

An advantage of Hillsborough Records' location is that there is little in the way of specialist competitition and the presence of a nearby Woolworths tends to work to its advantage. "We find that a lot of people get directed to us for releases that Woolworths doesn't stock," says Johnson, "As we always try to match it on prices, we end up getting a lot of business

Hillsborough Records: 35-37 Middlewood Road, Hillsborough, Sheffield S6 4GW, tel: 0114 233 3449, e-mail: chris@hillsboroughrecords.co.uk

IN-STORE NEXT WEEK (from 11/2/02)

Andre Windows - Ana Ann. A1: In-store -kylie Winogue, Dilated Peoples, Ana Ann. Electric Soft Parade, Gary Moore, General Selection, Echo & The Burnymen, General Selection, ECO & The Dumpilerin, Blaze, The Company Of Snakes, Wheatus, The Planets, EssenChill, The Cooper Temple Clause, DJ Hyper, Fila Brazillia, Pink, Chemical Brothers, Bad Religion, Statey Kent, Vaughan Williams, Walton, Classical Chila, Classical Heat, selected CDs for £4,99, 10 tapes for £5, Classical Heat, selected CDs for £4,99, 10 tapes for £5, three videos for £9.99; Press ads - Kylie Minogue, Dilated Peoples, The Planets, EssenChill, The Cooper Temple Clause



Singles – S Club 7, DB Boulevard, Brandy, Victoria Beckham, LeAnn Rimes, Puddle Of Mudd, O-Town; Albums – No Doubt, Kiss Smooth Grooves, Brits 2002, School Disco, Oceans



In-store - three CDs for £18, two for £10, Best Of 2001 final reductions, Love albums;



BORDERS' Listening posts - Brits 2002



In-store display boards - Neil Halstead, New Flesh, St Thomas, In The Beginning There Was Rhythm, Vikter Duplaix, Haven, Notwist,

Single – Brandy; Windows – Campaign: In-store – DB Boulevard, Hives, Timo Maas, O-Town, Puddle Of Mudd; TV and radio ads - Elbow; Press ads - Victoria Reckham DR Boulevard Dilated Peoples

Windows - two CDs for £15 or three for £20. Jurassic Park 3, Fast & The Furious, X Box; Instore - Valentine's Day campaign, Ja Rule; Listening posts - Ben Christopher, Lambchop, Ratpack



Selecta listening posts - Bad Religion,

The Hives, Concrete Blonde, Shifty Disco Fifth Anniversary; Mojo recommended retailers – Maggie Bell, Bruce Cockburn, PINKRCLE NETWORK Coldharbourstores, Fairport Convention, Concrete Blond Pete Bardens; Mixmag recommended retailers – Sarah Mclachlan, Delerium, Triple A. Psychedelic Waltons



Windows - Ana Ann, Brandy, Staind, Boy George, Creed, The Mad Capsule Markets, System Of A Down; In-store -Mad Capsule Ana Ann, Brandy, Staind, Kittie, Jill Scott,

Dilated Peoples, Manu Chao, Creed, The Mad Capsule larkets, System Of A Down, Blaze, Classical Chill, Classical Heat The Cooper Temple Clause, Arabica, Faze Action

Retro, DJ Kicks, Creed (single), When Love Speaks, Black Rebel Motorcycle Club; Press ads - Creed, The Mad Capsula Markets, System Of A Down, Blaze, Classical Chill, Classical Heat, The Cooper Temple Clause, Arabica, Faze Action, Retro, DJ Kicks; Outdoor posters - two DVDs for £20



Mindows - Valentine's Day promotion; In-store - The Cooper Temple Clause, Enrique Iglesias, Pink, OPM, Bush, Staind, Richard Hawloy; Press ads - Alien

Jimmy Eat World, The Cooper Temple Clause, No Ant Farm Doubt, R&B Love Songs, Valentine's Day promotion

Single – The Hives; Windows – Brandy, Victoria Beckham, DB Boulevard, Timo Maas; In-store – Staind, Puddle of Mudd, Leann Rimes, Ana Ann

WHSmith Anthems 2002, Best Club Mix, Enrique Iglesias, Chemical Brothers

WOOLWORTHS In-store - Ministry Of Sound Karma Collection, Ministry of Sound Addicted to Bass, Idols, Classic Chillout 2. The Love Album, Electro Breakdance, All Woman, Best Of Shaggy, Al Green, R&B Lovesongs, Dean Martin, Nell



ess is beginning to show some signs of life, with a strong turnout on Monday for the Chemical Brothers' m. Singles were also brisk, led by Cooper Temple Clause and Mary J Blige. Albums such as Black Rebel Motor Cycle Club and Puddle Of Mudd have been ticking ver since before Christmas and the Mercury Rev single succeeded in breathing new life into the album

Nu metal and indie rock is quite strong around here and we are now expanding into the underground side of it. The market for 12 inch dance is also growing and I have started to source product from more specialist suppliers such as Amato and Prime, However, we won't be concentrating on these areas to the exclusion of others. We can't afford not to satisfy a broad range of customers, whether they're after James Last or Limp Bizkit.

A lot of people are asking for new from Alanis Morissette and Foo Fighters



and singles from Jakatta, Alien Ant Farm, DB Boulevard, Shakira and No Doubt, Mercury Rev and Bad Religion albums have benefitted from being featured on our Selecta listening posts and this week we have window displays for Haven and the Chemical Brothers

At this time of the year, when there aren't many new releases around, we aim to shift all the stock that has been hanging around. Immediately after Christmas, I ran a clearance sale with CDs priced at £7.99 or three for £21, which encouraged people to bulk buy.

My only gripe with record companies is with Warner. Since disbanding its telesale department it seems to have abandoned all attempts to keep dealers informed about new releases. We have to check on the website each week to see if there is anything we want. BMG and EMI on the other hand supply us with promotional CD samplers are really useful when it comes to building pre-awareness



has kicked off on a high note for 3MV, with the Stereophonics album being returned to the top of the chart and Clubbers' Guide 2002 hanging on to the top spot in the compilations chart for four weeks. We've also enjoyed a string of Top 40 singles including E'Voke, Garbage, ATFC, Ma Shabz and Mercury Rev.

Many of my stores are predicting crossover success for forthcoming singles from Minimalistix, Distant Soundz - with a Cyndi Lauper cover - and Timo Maas, who has a strong album out in April to follow his ingle, To Get Down. Stocks of the Coope mple Clause single flew out of the car last Temple Clause single rise out of the car last week and pre-orders for the album are already healthy. Interest is building in other new guitar acts, including Minuteman and local Bolton band Kinesis, and expectations are also high for the new Americana album from Josh Rouse, on Rykodisc.

Skint Records have some exciting new



releases lined up, with the much-anticipated album from dance trio X-press 2 and personal favourite, Lo Fidelity Allstars, whose new album, Don't Be Afraid Of Love, I can't stop playing.

This week we have also been selling in some quality compilations. Zero 7 are the next to appear in the highly-regarded Another Late Night series, while Simply Rockers 2 plunders more reggae classics from the Trojan vaults. Support promises to be strong for David Holmes' mix album on his new 13 Amp Ministry Of Sound imprint.

On a world music chillout tip, the 1 Glant Leap project is causing quite a stir with fascinating artist collaborations spanning Babaa Maal to Robbie Williams. With new releases and high-profile tours from Alexander O'Neal, Simple Minds and Zakk Wylde, there is plenty to offer every account in forthcoming weeks and plenty to keep us busy.

FOR RECORDS RELEASED ON 18 FEBRUARY 2002 - REVIEWS

SINGLE of the week

WESTLIFE: World Of Our Own (RCA 74321 918802). This title track from the



unstoppable Irish quintet's third alt m is a

rare upframp outing trare upframp outing Nethol is reminiscent of Roman Keating's Love Is A Rollercoaster. Penned by Stove Mac and Wayne Hectory, it is A-listed at Radio Two and C-listed at Radio Dee. The bys' massive fanbase alone will ensure have first-week sales are generated.

SIN GLEreviews



THE KYLIE MINOGUE: In Your Eyes (Parlophone CDR6569). Following the colossal Can't Get You Out Of My Head, the diminutive first iady of pop sends forth

highly enticing follow-up that is dripping with sex appeal. Currently A-listed at Redio One, it is heading for a Top 10 placing. (Rapster RR007CDM). Princess Superstan has been compared to Eminem and is slowly building a cult status in the process This cheeky rap is B-listed at Radio One, and its naughty lyrics and catchy hooks ct ph inty more atter VEX RED: Can't Smile (Virgin

VUSCD237). Vex Red are influenced by classic rock and technology, which makes for a fine sonic feast. This, their second single, shows they have that undefinable something extra that makes them stand out. They embark on a UK tour in March. MIS-TEEQ: B With Me (Telstar/ ferno CDSTA53243). A-listed by Radio One, this is the fourth single to be taken from the trio's debut album Lickin On Both Sides. The track has been radically

revamped with hooks-a-plenty added, including distinctive steel drums. ****** R KELLY: The World's Greatest (Jive 9253242). Kelly releases an epic ode to Muhammad Ali complete with a throng of gospel backing singers. This uplifting homage is featured on the soundtrack to the Will Smith-starring film. The box office draw of Ali and Smith, plus a B-listing at 0 0 ould ens ure a Top 10 hit SIX BY SEVEN: I.O.U. Love (Mantra MNT68CD). Six By Seven depart slightly from their classic indie formula on track, which features Hammond organ and flute effect. Frontman Chris Olley sings with passion, but it still sounds rather average. Your World (RCA 74321 918737). These four girls from Sweden, who have already

made it big at home, unleash their boisterous punk/pop with this catchy yet punchy track. It will only be released as a nited-edition seven-inch, but expect to re from this Swedish export. GOLDFRAPP: Pilots (On A Star RCDMUTE267). This band's eclection

elegant breed of lounge music is captured ctly on this single, taken from their gold-selling debut album. It was originally set for release last autumn as part of a

double A-side with Lovely Head, but was stooned after Septen ber 11 KELLI ALI: Kids (One Little India 318TP7CD). Instantly recognisable as former Sneaker Pimps singer, Ali has been In LA recording her solo debut with Rick Nowells (Madonna, Dido). Her alluring vocals sparkle here over a rock backing

TRAIN: She's On Fire (Columbia 6727812). This is more MOR from the US band whose gold-certified album peaked at number eight in the UK. Their debut single reached the Top 10 and, if anything, this jangly guitar track is an improvement on its predecessor. The band are currently touring gle is C-listed at Radio Two JUNIOR JACK: Thrill Me (VC Recordings VCRD102). Sounding like the best track Daft Punk never wrote, this insanely catchy house track with waspish synth line and disco bassline looks set for big things. With eight weeks in MW's Club Chart under its belt, it deserves to bring Italian-born Vito Lucente his first taste of cha ess.

MORISSETTE: Hands Clean (WEA PR02967).

The mother earth of rock has 40m sales and seven Grammies to her name. With its catchy chorus and healthy levels of media interest, including a

recent appearance on CD:UK, Morissette hould barge her way into the Top 10. DE LA SOUL: AOI: Bionix (Tommy Boy TBCD2339). These hip-hop visionaries release the first single from AOI: Bionix, the release the first single from AOI: blonx, the second instalment of the Art Official Intelligence trilogy. The cut features Dr Dre protégé Devin the Dude and Elizabeth Bingham, who provides the sassy chorus. CLINIC: Walking With Thee (Domino RUG134). This is a timely return for Clinic who have been making steady progress due to support slots with Radiohead. Their ound is fuzzy rock bolstered by throbbing rgans and yelping vocals, which should ete well in the post-Strokes market. TÉLÉPOPMUSIK: Breathe (Chrysalis CDCHS5133). Previously signed to dance Catalogue and featured on last week's MW CD, this is a lovingly-constructed slice of Gallic house. Featuring a fluid bassline and sultry vocals from Angela McCluskey, it has earned a Radio One C-listing. FELIX DA HOUSECAT: What Does It Feel Like? (City Rockers ROCKERS008). The third single from the slow-but Kittenz And Thee Glitz, What Does It Feel Like? is a great example of Felix's new wave-influenced electro pop. Bolstered by a Röyksoop remix, it looks set to earn the Chicago DJ further underground success.



A: Nothing (London LONCD463). This powerfi. ck marks the return of an improved A who really mean business. Electronic dynamics are added to their customary heavy guitar niffs, a formula that worked well for Linkin Park. Exposure so far has been good with a Radio One B-listing, while plays on Xfm, Kerrangi TV, MTV and a snippet on CD:UK will encourage fans to check the out live in February and March 0

the week

PCD101). The much-anticipated



new album from the **Barry States** the misty, ambient notherworld its predecessor Music Has The Right To Children occupied. Some of the production's fragile nuances have been discarded in favour of a beafter, more formulaic sound, but all in all the band hart or statused UK externation have delived a worthy follow-up hart or statused UK externation have delived a worthy follow-up to one of Warp's best-loved albums.

ALBUM reviews



ALLSTARS: Don't Be Afraid Of Love (Skint BRASSIC22CD). This much-delayed follow-up to the Allstars' trailblazing debut How To Operate

With A Blown Mind is packed with sweaty ems and twisted comedown lullables. The choice of cameo appearances from Jamie Lidell, Greg Dulli and Bootsy Collins speak volumes about the album's widescreen genre-splicing approach, which

only rarely falls wide of the mark. (4AD CAD 2201CD). This textured set is the long-awaited follow-up to Donelly's solo debut of 1997. The vocals are varied but always seductive and the rich instrumental setting is constantly shifting. This talented singer-songwriter has clearly made good use of the past five years

SADE: Lovers Live (Epic 5061252:8). This debut live album

and features tracks spanning her lengthy career. The resurgent Sade looks set to back up her Grammy and Brit nominations ith a slow-burning album success. LAMBCHOP: Lambchop Is A Woman (City Slang 201902). This is a welcome return new aloum sees Kurt Wagner's heartfelt songs being wrapped delicately in subtle piano and wispy atmospherics. O for the ramphackle collective whose electant AIR: Everybody Hertz (Virgin CDV2956). The band that rein and over their master tapes usic culture I to the great and good for reinterpretation

operator was recorded last year on the Lovers Rock Tour, her first in seven years,

With producers such as Adrian Sherwood (with Junior Delgado), The Neptunes and The Hacker on remix duties, this is a worthwhile package.

Hear new releases

This week's reviewers: Dugald Baird, Phil Brooke, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.



MUSIC WEEK 9 FEBRUARY 2002

THE OFFICIAL UK SINGLES CHART No. 9 FEBRUARY 2002

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0	17	18	4	IT'S LOVE (TRIPPIN') Eron	re(AM:PM/Serious CDAMPM 152/MCAMPM 152 (U) EM/Universal (ScottPates/Henson) /(ZAMPM 152	Ŭ	55	41	, DID	DY	Puff Daddy/Arist	a 74321911652/74321911654 (BMG) OrtaParter Yoxins Hugo Villanci - (10219185	fis-Real of You Corro Back	
0	18	20		HANDBAGS AND GLADR	AGS O V2 WR 5017752/WR 5017755 (3MWP)	A	56	-	In CRY	ING AT THE DISC	OTEQUE Arist	74321893432/74321893434 (BMG)	Water (Dipris).	
	19	17	1	Stereophonics (Lethern/Stereophonics THE LAND OF MAKE BE	LIEVE Island/Uni-Island CID 791/CIS 791 (U)		57	-	4 RUN	ININ'	Black &	Recklasson/EdwardsRodgensl -/K018840 Blue NEOCD 073/NEOMC 073 (V)	Lately	
,	20			Alletars (Hedges) EM//BMG (Hill/Sinfiel	Id) -/- NING DOGS Morning MORNING 16/- (3MV/V)		58		Mark B	iochiotti presents Basstoy (Pico THE RADIO (REMEMBER	chief1] ProcliMinistry of	Sound (Picchietti/Stoval) -{74E012.072 Works/Polyder 0F34034 50856/054055 50556/07	and the state of t	
-	20	-	-	The Cooper Temple Clause (Corkett) Ct THE DRILL	nysalis (The Cooper Temple Clause) MORNING 17/- Nulile/Arista 74321915262/74321915264 (BMG)	0	_	_	Nely	Furtado (Eaton West/Furtado	EMI (Furtado)	0 WELL Jive \$201453;5201454 (P)	Mode, Dre	
	21	15		Dirt Devils (Grant/Siljamaki) CC (Grant/S	Sijamakil -/74321915261	U	59		Sires (arbitt/Taylor/Francips/Wateman/ V	Warner-Chappol? Universal	Carlsson Wylen Rice/Andersson/Liveous] -/-	Marsay on the descences	
	22	21		BAD INTENTIONS Dr Dre Heat, Knoch Turri N (Nathogany Dr Dee) Funty	Interscope/Polydor 4973932/4973934 (U) 20a ThidKrot-Turris/Miler Dafar Game (MolesNator) -(497831	\sim	<u>60</u>		Falaries	ANTULA s (Relo Sister Bliss) Warner Cha	apel/EMG/Champion (Re		Overgreened	
	23	13		ALIVE POD (Benson) Famous/BMG (POD)	Atlantic AT 0119CD/AT 0119C (TEN)	1	61	N	EW FLA	Nick Sendence (Keen/Sende	nce) Emanuell Top (S	Nukleuz NUKC 0361/- (ADD) anchion/Quartier) -//NUKFA 0361	Busen Cf My Heart	
0	24	N	244	BRING IT ON TO MY LO De Nada (Oliver/Brady) Warner-Chapp			62	43	Whea	NNABE GANGSTI tus (Wheatus/Limenez) EMI	(Brown)	Columbia 6721272/6721274 (TEN)	Rummi Say Scoreting	
0	25		10	WHAT IF Kate Winslet (Mac) Rokstoped Iniversal	Liberty CDKATE 001/TCKATE 001 (E)	1	63	N	EW YOL	For Heroes (Gill) CC (Hell Is	For Heroes)	Wishakismo CDWISH 003/- (V) 7WISH 003/-	Somether Stude	
Ñ	26	N	EW	THE MIDDLE	Dream/Works/Polydor 4508482/4508484 (U) rdi Turkey On Rye (AdkinsBurch/Lind/Linton) 458848/-	•	64	6	s DRC	WNING		Jive 5253082/9252864 (P) Brody (Bani/Carlsson/Thompson) -/-		
	27	23	3	STAR GUITAR	Virain CHEMSD 144- (F)		65	45	- THIS	TRAIN DON'T STOP T	HERE ANYMOR	E Rocket/Mercury 5888572/5888964 JU	This Love Mover Cire.	
	28	28			Brothers) Universal (Rowlands/Simons) -/CHEMST 14 Wild Card/Polydor 5705232/5705234 (U) is Landon Dristian Hause/T Gri (Bake-Woodruff)Xely) -/-		66	· · · · · · · · · · · · · · · · · · ·	. CAT	CH	M	-/- oksha/Arista 74321913732/- (BMG)	Witching Kanada	
	29	_		WILLI	Nulfe/Arists 74321903402/74321903404 (BMG)	0	67	_		en (Decoder & Substance) T EN OF MY HEART	1 O PC	74221092142/24221000124 (014/2	White Song Blow My Bhittle Gi	acht, The
	30	-	_	Ian Van Dahl (Chantzis) A&S Productio CHERRY LIPS (GO BAB)	na/Be's (Vanspauwen/Chanizis) -//4221900401 / GO!) Mushroom MUSH 98CDS/- (3MV/P)	U	68		West	Macl Windswept Masic London E BURNS	n Rondon Universal Roks	Virgin VUSCD 234/- (E)	With With	
							_		Block R	BABY	risnoyolik Dubij Warter Ohag	pell Black Rabel Motorcycle Diab) VUS 234-	Windy Are Not Ecouph? Arow His	e Se Viel
~	31	33	8	SOMETHIN' STUPID O Robbe Williams/Nicole Kidman (Cham	Chrysafis CDCHS 5132/TCCHS 5132 (E) bers/Power) Montclare (Parks) -/-		69	_	Spiller	(Spiller) Universal/Sony ATV	VELAE/CC (Spiller/Tro		PLATINUM + ISC	NC,000
P	32		10	PPK (PPK) IMN/IMG (Polyakov)	Perfecto PERF 32CDS/PERF 32MCS (3MV/P) -(PERF 32T		70	57	Sum 4	OO DEEP 1 (Finn) EMUChrysalis/Rectu	m Renovator (Sum 41	Mercury 5888982/8605824 (U)	S indicates the available in	(C,000) A sheet
Y.	33	H		SLEEP TALK ATEC feat. Lisa Millett (ATEC) Universal		0	71	71		VS Child (Knowles) Gibb Bro	s/BMG (Gibb/Gibb)	Columbia 6721112/6721114 (TEN)	C The Official SK Charts C 2002. Produced in co-openal	ATTRACT
	34	23		HATERS Relentless/Indep So Solid Crew presents Mr Shate (Mr Shate) Un	endiente RELENT 23CD/RELENT 23MC (3MV/TEN) nersaf Family EMBOC (Napa / Villians Weig Moore) - RELENT 23T	V	72	N	HOL HOL	ISE OF GOD Tokes) Confidence (Stokes)		Club Tools 0135825 CLU/- (V) -/0133500 CLU	C The Official BK Charts C 2002, Produced in co-operal ina BFI and EARO, based on pic of more than 4,000 reco late, incorporating 7-loch, Cassette and CD singles rate	12-inch,
1	35	N	IEW	WHAT YA GOT 4 ME Signum (Minaenti Hagen) Club/Arcede	Tidy Trax TIDY 163CD/- (ADD) (Mineard/Hagen) -/TIDY 163TZ	0	73	69	In CAL	LING allovell (Lipson) EMI (Halliwe	(Marara)	EMI CDEMS 606/TCEM 606 (E)	autparterned th	
Ì	36	N	EW	WATCHING XANADU	Blanco Y Negro NEG 138CD2/- (TEN)	Ĭ	74	50	- MA	/ IT BE Ryan) EMI (Enya(Ryan)		WEA W 578CD/W 578C (TEN)		
	37	24	2	SAY SOMETHING Haven (Marr) Universal (Wason/Briggs	Rediste RDTX 4/- (V) EDTS 4/-		75	55	LOV	E AND AFFECTION	N	Manifesto FESCD 90/- (U)	Nost wike in char	
				meren selarri Universai (wasosi Briggs	As used by Top 01	The		and	Mr Pir Radio Or	k presents The Program (Su	(iven) Rondor/Univer	sal (Armatrading) -(FESX 90	10 or more with i	

As used by Top Of The Pops and Radio One

City focus - Brighton

Issue dated: 16 February 2002

We state the case for Brighton as a key component of the UK music scene, both historically and in the present. Plus a general account of the key music retailers, venues, club nights, festivals, websites, fanzines, radio stations which collectively make up the local music network.

> To find out more contact the Music Week Sales Team on 020 7579 4724 Copy deadline: 7 February 2002

Label CD/Cass (Distributor) TITLES A-Z



CHART COMMENTARY

by ALAN JONES

Its appear barrely enclose. Templage lefeating there sould a further 60.000 copies last aveal and thus enjoys an externely and thus enjoys an externely the second second second second second new celeases, the chart took on a very old following the second second second second partial new entries. Devail angles and four just air new entries. Devail angles and second second second second second for the second second second second second for the second for the second second second second second second languing (1996), when Madonna's On Finders and the following in the second second second second areas to the pre-second second areas to the pre-second second areas to the pre-second second second

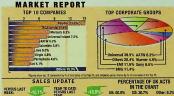
A couple of developing acts who take advantage of a very quiet week to enjoy their

This



SINGLE FACTFILE

At the age of 31, Mary 1 Blige is one of the chart's most experienced and consistent R&B stars. Making her chart debut in 1932 with Real Lova, ich has accumulated 21 Top 40 hits, the latest collaboration with rapper Common which earns highest debut honours this week, network of the start at number 13. It is the second single from Blige's current album No More Drams, following Family Affair, which peaked at number eight last September. Family Affair was not hen highest chartling hit but it was her most enduring, spending eight weeks in her Top 20 and racking up sales of 189,000. Its slow burning success has helped No More Drama to spend 22 of the 23 weeks since it was released in the Top 75. With Dance For Me giving It another boost, it climbs 57-53 this week, and has so far sol 58,000 copies.



biggest chart hits to date are the Mull Historical Socjety and Cooper Temple Clause. The former act, who, as their name suggests are from the Mull area of Scotland, have released three previous singles, improving their profile every time. They debuild with Barcode Bypass (No. 108, Nov. 2000) and then released 11 ride (No. 77, Mar 2001) and Animal Camibus (No. 53, July 2001). Their nave single Watching Xanadu has been heavily supported by Radio Two, and makes its debuilt this week at number 36. Mearwhile, Reading based Cooper Temple Clause, whor reached number 43 with Let's KIII Music last September, debuilt at number 20 with their double Aside, Finim Maker/Been Training Dogs. Once the henne to Jwe Burny, Music

Factory Records new concentrates its attentions on its hard house offshoot Tidy Trax, <u>Tidy Trax, has released upwords</u> of 60 singles, and has had <u>10 pr 75</u> hits without ever making the Top 40 – until now. It breaks its duck with Signum 24 Wink 10 Gal <u>Alle</u>, which debus this week's attended to the second attended of 70. Tidy Trax pervious highest charting single: Hyperlogic's Only Me, number 48 in 1998.

Last 2	Tite ADDICTED TO BASS	Artist	Label (distributor) Gusto CDGUS 6 (P)		Ta a	3	Tale Art
1	OVERPROTECTED	Britney Spears	Jive \$253072 (P)		1	1	HERO
NTW	FILM MAKER/BEEN TRAINING DOGS	The Cooper Temple Clause	Morning MORNING 16 (3MV/V)		2	3	GET T
5	HANDBAGS AND GLADRAGS	Stereophonics	V2 VVR 5017752 (3MV/P)		3	1	CAUG
NUM	WHAT YA GOT 4 ME	Signum	Tidy Trax TIDY 163CD (ADD)		2	1	ADDIO
4	SAY SOMETHING	Haven	Radiate RDTX 4 (V)			С.	ALWA
ND1	NEVER KNEW LOVE	Stella Browne	Perfecto PERF 26CDS (3MV/P)		,	1	TRUE
3	CHERRY LIPS (GO BABY GOI)		Aushroom MUSH SECDS (3MV/P)		ż.		MY S
9	RESURECTION	РРК	Perfecto PERF 32CDS (3MV/P)		8		AM TO
6	ARMS OF LOREN	Evoke	Inferno CDFERN 001 (3MV/V)		10		1 THIN
7	ANGEL	Sarah McLachlan	Nettwork 331452 (P)		11	-	GOTT
NCW	1	Petey Pablo	Jiva 9253092 (P)		12	0	MUBD
8	THE DARK IS RISING	Mercury Rev	V2 VVR 5018713 (3MV/P) Nokleur NUKC 0361 (ADD)		13	u	MORE
NEW	FLASH	BK & Nick Sentience	Club Tools 0135825 CLU (V)		14	н	HAND
NEW	HOUSE OF GOD	DHS Mark Picchiotti presents Basstu		뷛	16	27	DANC
11	RUNNIN		Skint SKINT 75CD (3MV/P)		16	÷.	LATEL
No.	SLEEPING FASTER	Lo Fidelity Allstars Alkaline Trip B	Unique/Vagrant BUN 013CDX (V)		18		THEW
10	PRIVATE EYE	Backstreet Boys	Sive \$253382 (P)		15		CRAZ
12	DROWNING GENERATOR	Parker & Clind	Bonzai BONG 01 (3MV/V)		20		IN YO
NOW	GENERATOR	Failwa di Gallo	Contras Conto OT (2014/4)		-		

INDEPENDENT SINGL

2	H	Tale Arost Labor	- A		
1	1	HERO (origue lateran Interscope:Polyder	21	E	e
2		GET THE PARTY STARTED Piek Laface/Arista	22		r
3		CAUGHT IN THE MIDDLE AT Calantia	23		2
4		OVERPROTECTED Science Spears Jive	24		ж
5		ADDICTED TO BASS Purmone Game	25		21
6		ALWAYS ON TIME 28 Role feet, Asharti Del JandMarcury	26		1
7	,	TRUE LOVE NEVER DIES File & Fildest & Uprema ANTW	27		
ŝ.		MY SWEET LORD George Nation Portestiane	28		71
ŝ.		AM TO PM Christen Milan Dal Janskiercury	29		31
ŝ.		1 THINK 1 LOVE YOU keel Out/Lendon	30		
	- 10	GOTTA GET THEU THIS David Bedropield Relevations (WD	31		2
2	0	MURDER ON THE DANCEFLOOR Southe Life Benty Pointer	32		я
13		MORE THAN A WOMAN dailyob Blackstoord/Veen	23	E	5
	14	HANDRAGS AND GLADRAGS Structures 12	34		3
5	17	DANCE FOR ME Mary J Bligs MCAUN-Island	35	B	1
16		IT'S LOVE Coldere ors A Brown AM PM Serout Trake	36	E	3
17	- 10	LATELY Samaniha Munika Pelyder	37		2
18	11	THE WHISTLE SONG., OJ Alexer Project AAIW	38		,
	19	CRAZY RAP Ataman Universal Universal Universal	39		
10	.,	IN YOUR EYES this Microur Petertete	40		
		in room and a second second			

PEPS

1006	1	3	Tide Anisz	Label	
yder	21	MEN	BRING IT ON TO MY LOVE De Node	Witcher	
rista	22	P	WILL I ten Ven Dahl	NaLifsSkitz	
nba	23	14	FALLIN' Alicia Keys	J	
Jire	24	ж	POINT OF VIEW 08 Boulevard	BURNOUS EDIS	
arto	25		HEY BABY No Doubt	Interscope, Polydor	
CUTY	28		BAD INTENTIONS Co. Dra	PRE-SCORE Falyfor	
wra	27		WHAT IF Kate Windlat	EMI Liberty	
hana	28	75	SOMETHIN' STUPID Ratio Wittens & No.	stellionan Oxyseis	
icery	29	н	THE DRILL Dut Denis	NutileWrista	
rdon	30		THE LAND OF MAKE BELIEVE Also	an Mard	
CND	31	11	STAR GUITAR The Oversical Becelera	Virgin	
inter .	32	я	IF YOU COME BACK the	Seecont.	
logen	23	15.14	FILM MAKER Cooper Temple Clause	Mathing	
12	34	38	RESURECTION PPK	Periocia	
fand	35	800	WORLD OF OUR OWN Westing	NCA.	
esta.	36	IC VI	HANDS CLEAN Alaris Menissens	averich/Warner Bros	
hear.	37		ON THE RADIO Kery Fursada	Rear Works/Polydor	
ATH	38		SAY SOMETHING Heren	Zaciane	
best	39	- 24	CHERRY LIPS (GO BABY GO) Gate	ge Mushroom	
	40		WSID DO YOU LOVE And lost Deep	Monate Mr.	

Chart

All charts @ The Official UK Charts Company 2002



TOP 75

Label/CD (Distributor) Case/Viny(/MD 표 및 Title Artist (Producer) 1 NEW COME WITH US . Virgin XDUSTCDX 5 () others) -XDUSTLP 5 2 21 3 ESCAPE Interscope/Polydor 4331822/U Enique Iglesies (Mendez/Diogaurd/glesies/Taylor) -/-/ 3 42 JUST ENOUGH EDUCATION TO PERFORM * 4 V2 WR IUISCB (3M/AP) 3 42 Stransbencz (Bol 5 Burb) Vm (Human Contraction Contrection Contraction Contrection Contraction Contraction ▲ 5 7 12 PAIN IS LOVE ● Ja Rule (SociaFrytherLif Rob) 6 3 14 READ MY LIPS * Polydor 5891742 (U) Soptia Elis Bactar (WheadeyMite:James RoveWearder,Rutascavital) 7 2 11 SWING WHEN YOU'RE WINNING *6 #83 Chryselie S382582 (El Robbie Williams (Charroberg/Powers) S388258/-/-8 4 68 NO ANGEL *7 # 4 Cheeky/Arista 74321832742 (BMG) Dido Warforsti 74321832744/-/-9 5 11 AALIYAH Wirgin CDVUSX 199 (E) Aaliveh (Timbaland/Rapture/Seats/Bud/da/Rockstar) A 10 18 S YOUR NEW FAVOURITE BAND . Poptones MCS059CD (P) A 11 10 5 LORD OF THE RINGS (OST) Reprise 5362481102 (TEN) 12 * 11 SMALL WORLD BIG BAND * WSM 0927426562 (TEN) 13 ° 27 ALL KILLER NO FILLER * Mercury 5465622 (U) Bank I from 27 14 TEM A (BRAKE - THE LINE SING SI M) - Appendic the control of the second s 4 19 32 13 BRITINEY Just 522527 Just 5225277 Just 5225277 Just 5225277 Just 5225277 Just 5225277 Just 5225277 <t 21 Linkin Pakt (Silmireral) 355/str244/ 22 14 10 SUBSHINE ± 2 Polydor 5564020 (UN Str2542) 23 6 HARRY'S BAR ● East West 602/33932 (FBM) 23 6 HARRY'S BAR ● East West 602/33932 (FBM) ▲ 24 20 12 WORLD OF OUR OWN ★3 €1 RCA 74321903082 (BMG) Westlie (Mac.Magnusson/Wesger/Flambase1.across/Veriest) 7422/80084 A 25 23 94 MY WAY - THE BEST OF *3 #2 Reprise 5562467102 (TEA) 5562467102/-

26	17	12	DREAMS CAN COME TRUE - GREATEST HITS * 4 Go BensPoylor S803410. Gabriella (Shortor/Boilerhouse)/FernierDollar/Variaus) 5893744/-/-	
27	22	92	WHITE LADDER *7 # 2 IHT/East West 8573829832 (TEN) Devid Gray (Gray/McCluni/Polson/De Vries) 8573831554/-/-	
28	13	18	LOVE IS HERE * Chryselie 5353502 (E) Starsalier (Osborne) 5353504/5353501/-	
29	25	3	BLACK REBEL MOTORCYCLE CLUB O Wrgin CDVUS207 [E] Black Rebel Motorcycle Club (Black Rebei Matorcycle Club) -/	
30	31	22	A FUNK ODYSSEY * re1 S2 5040692 (TEN) Jamiroguai (Jay Kay/The Popel 5040694/5040691/5040698	
31	33	12	GHV2 ★2 #2 Maverick/Warner Bros 5052480002 (TEN) Midema (Madema Obbi Petitional Leoning/Almadoxi Variaus) SS248004/-	
32	23	4	SATELLITE Atlantic 7567834752 (TEN) POD (Benson/POD) -/-/-	
33	28	10	ALL RISE #2 Innocent COSIN 8 (E) Bize (StarGato/Ruffin/Steetworks/Pacley/Godfrey) SINMC 8/-/-	
34	28	11	THEY DON'T KNOW * Releases/independience (SOM 2700 (TEN) Solid Dev ShidobioSchSchallen De Vin BunckNorry Dispet (SDM 280/300 707)	
35	27	23	IS THIS IT * Rough Trade RTRADECD 033 (V) The Szekes (Saphae) Bowersock) -(RTRADELP 030'-	
36	40	90	URBAN HYMNS *8 Hut/Virgin CDHUT 45 (E) The Verve (Youth/The Verve)Potter) HUT/VIC 45(HUTLP 45	
37	44	23	SIMPLE THINGS Utimate Dilemma UDRCD016 (3MV/P) Zero 7 (Zero 7)	
38	35	34	THE INVISIBLE BAND ★3 #1 Independiente ISOM 2500 (TEN) Travis (Godrich) ISOM 25MC/ISOM 25LP/ISOM 25MD	
39	32	10	YOUNG LUST - THE ANTHOLOGY Universal TV (831 132 (U) Aeroamith (Factbain/Templeman/Ducales/Aeroamith Simmons/Rabin)	
40	35	15	GOLD - THE GREATEST HITS *4 Ebuildine 5201412 (P) Steps (TophanyTwipyWetermanyFramotor/Various) //-	
41	33	18	SONGS FROM THE WEST COAST * # 1 RecketMencury 5853322(U)	
42	37	12	THE STORY SO FAR - THE VERY BEST OF * Warner Bros 802205812 (TEN) Red Stawart (SaewartDowd/Horr/Edwards/Earin/Verious) 812275814/-	
43	52	1)	ANTHOLOGY DreamWorks/Polydor 4502332 (U) Alien Ant Farm (Baumgardner) -/-/-	
44	54	6	WEATHERED O Epic 5048752 (TEN) Creed (Kurzwog)	
45	41	12	THEIR GREATEST HITS - THE RECORD #2 #1 Polydor 5894492 (U) Bee Grey (Box Georg Scienced Richardson Galater Martin/Variant) 5894494-1	
46	34	2	CHRISTINA MILIAN Def Scul 5857392 (U) Christina Milan Bleedshufwort/Focus/Gatt/Recent/Sturker/Verlausi	
47	64	2	COME CLEAN Interscope/Polydar 4530742 (U) Puddle Of Modd (Darst/Puddle Of Modd)	
48	43	13	FOUNDER THE DEET OF 1.	
49	53	16	LICKIN' ON BOTH SIDES * Informe/Telstar TCD 3212 (BMG)	
50	62	12	THE DECT OF CO	
51	38	27	LIGHT YEARS * Partophone 5284002 (E) Kylie Minoque (Various) 5284004-J-	
			and a second p	

*	52	63	51	MUSIC ★5 #4 Mavanick/Warmer Bros 8362479212 (TEN) Materna Materna Monas Dith/Spewarth/Secti \$822/8545882(0834582)(0834582)
	53	57	22	NO MORE DRAMA MCA/Uni-Island 1126322 (U) Mary J Bige (Flav/Griffin/Thompson/Various) //1126161/-
	54	59	53	MOON SAFARI * Virgin CDV 2848 (E) Air (DunckeVGodin) TCV 2848/ 2848
	55	43	43	J.LO * #1 Epic 5005502 (TEN) Jampifer Lopez (Various) 5005504-/-
	56	I	E	ENEMA OF THE STATE MCA/Uni-Island MCD11950 (U) Blask 192 (Firm)
	57	45	[4	ENCORE ★2 Decca 4703002 (U) Russell Watson (Potrick/Watson) 4703004/-
	58	49	47	
	59	51	13	THE BEST OF * The Automatic 75675300752 (TEN) The Constitution Foster Lange From Tim Deal/Wilkies) 7567000734 /-
	60	47	116	RAY OF LIGHT ★5 #6 Mannich/Hamer Bris SI634644/138046411 (TM Madorina (Madorina/Orbit/De Vries/Leonard) S362469471/-
	61	58	10	THE VERY BEST OF WSM 8573874592 (TEN)
	62	10	ew	The Pages (CeselforLilywhite/Strumen/Verices) 85/08/4584/45/08/4598 BLEED AMERICAN DreamWorks/Polydor 450/3482 (U)
		-	_	Jimmy Eat World (thc)
*	63	66	18	Many Ellots (Tenbaland Ellots Brockman Big Tank (Saan D-Man) 289628284752962839
*	64	58	24	BREAK THE CYCLE ★ East West 7559626642 (TEN) Stand (Abraham) 7559626644 (
	65	5	E	JUMP BACK - THE BEST OF '71 - '93 *2 Virgin COV 2728 (E) Rating Scanes (Simmer Twins/Millor/Lifywhite/Kimary) TCV 2726V 2728
	66	45	134	COME ON OVER ★ 10 197 Mercury 1700812(U) Shania Twain (Lange) 1700814/-/-
	67	71	73	THE MISEDUCATION OF LAURYN HILL ★ 2 # 2 Columbia 488902(TEN) Lauryn Hill (Hill/Guervera) 4856434/4836431/4656438
	68	16	14	ARTITOT WER AUADTED AND I
	69	F	E	THE MAN WHO *8 #2 Independiente ISOM 90200 (TEN) Travis (SociobyHadges/Wallis/Grimble) ISOM 9M/CISOM 9
	70	58	44	GORILLAZ * #1 Parlophone 5320330 (E)
	71	60	126	Gociliaz (Dan The Automaton/Gociliaz/Girling/Cox) -/5311381/- THE COMMITMENTS (OST) *3 MCA MCAD 10286 (BMG)
	<u> </u>		_	The Commitments (BushelyKiller/Parker) MCAC 10285/MCA 10386 WHATEVER GETS YOU THROUGH THE DAY * Vild CardPoint: \$284127(1)
*	72	63	11	Lighthouse Family (Bacon/Quarmby) -/-/-
	73	ŀ	E	MORNING VIEW O Epic 5040512 (TEN) Incubus (Uttr/Incubus) -/
	74	61	53	SONGBIRD ★3 Blix Street/Hot G210045 (H0T) Eva Cassidy (Cassidy/Biondo) 6410045/-/-
	75	62	30	8701 ★ Arista 74321874712 (BMG) Usher (Dupri/Cox/Jam/Lewis/Neptunes/Various) 74321874714/-

* (100,000) • (100,000)	SILVER (\$0,000)	BPI awards are made an combined unit sales of can peters, COs, LPs, MiniPise and BCC, LPs and can
WTI PLATINIM ELFOPE		settes with a published dealer price of C3.45 or below and CDs of \$3.45 or below require brice in
PE (Im Europeas sales)		seles contilly copied above to obtain an answif.

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TOP COMPILATIONS

	SAL .	Lass Wes	Title Artist	Label/CD/Cass/Viny(MD (Distributor)	10
0	1	NEW	BEST	CLUB ANTHEMS 2002 O	11 12
	2			MIX 2002 Universal TV 5859562/-/ (U)	13
	3	1 4		BERS GUIDE TO 2002 Ministry Of Sound MOSCO27/-/-/ (3MW/TEN)	14
	4	NEW	LOVE	SO STRONG O WSMCD051/WSM0051/-/- (TEN)	15
	5	2 2	GATE	Gatecrasher GATECD2/-/-/- (3MV/P)	16
	6	3 11	NOW	THAT'S WHAT I CALL MUSIC! 50 *6 EMWirgingUniversal CONOWSQ/TCNOWSQ/-/ IE)	17
	7	4 2	RELO	ADED 4 Universal TV 5840892/-1-/- (U)	18
	8			LE MASSIVE WSM WSMCD060/44 (TEN)	19
	9	6 2	SO SI	DLID CREW - FUCK IT Released RELOOKCO/-/-/- (3MN/TEN)	20

10	m	W	LUVE Universal TV5865252/-/ (U)
11	9		THE BEST AIR GUITAR ALBUM IN THE WORLDEVER! * EMI/Mrgiv/Universal VTDCD415/-/- (E)
12	10		SMASH HITS 2002 EMU/Virgity/Universal VTCC0393/-/-/- (E)
13	12	10	PURE CHILLOUT Virgit/EMI VTDCD428/-/-/- (E)
14	3	Č	GODSKITCHEN JOURNEYS INCredible 5053252/-/-/- (TEN)
15	11	13	CAPITAL GOLD LEGENDS II * Virgin/EMI VTDCD418/-/-(E)
16	7	-	CLUBBED 2002 - MIXED BY JUDGE JULES Serious/Universal TV 5943552 (U)
17	17		TWICE AS NICE - ESSENTIAL GROOVES WSMCD099/-/- (TEN)
18	15		KISS HITLIST 2002 EMU/rigin/Universal 5941812/-/-/- UU)
19	13	5	THE LICK - TREVOR NELSON O Universal TV 5895042/-/- IUI
20	N	w	SONGS FROM THE CHILLOUT LOUNGE Telstar TV/BMG TTVCD3230(-/-/- (BMG)

ARTISTS A-Z

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CHART COMMENTARY

by ALAN JONES

he Chemical Brothers' triumph in registering their third straight number one albums means that Enrique Iglesias is robbed of the opportunity of simultaneously topping the singles and albums chart. Iglesias' last album, 1999's Enrique, fell short of the Top 75, peaking at number 81 despite containing the number four hit Bailamos. His latest set, Escape, had been available for 11 weeks before making its chart debut a fortnight ago. Since then, however, it has jumped 68-21-2. It sold upwards of 40,000 copies last week, and anded its sales by a lofty 356%. exc

Pink's 2000 debut album Can't Take Me Home spawned three Top 10 hits and sold 285,000 copies despite climbing no higher number 13. Her current success with Get The Party Started - which has spent three weeks in the top three - has given fans an appetite for her new set Missundaztood, which sold nearly 22,000 copies last week and debuts at number four

COMPILATIONS

e new entries in the top four help the compliation market to an 8% increase in sales week-on-week, with The Best Club Anthems 2002 emerging as the new chart champion, with sales of nearly 30,000 putting it 1,600 ahead of the similarly ed Club Mix 2002. The Best Club Anthems 2002 is the eighth album in the Virgin/EMI series and the third to reach number one, emulating 1997's introductor The Best Club Anthems...Everl and The Best Club Anthems 99...Everl from two years later. The new album is the first to be simplified. ditching the '... Ever!" portion of its title, and contains 42 recent and current club hits in two mixes.

Included on The Best Club Anthems 2002 are IIO's Rapture and Belgian-based Italian supremo Junior Jack's Thrill Me. Despite its robust start, the album faces an uphill



ALBUMS FACTFILE

The Chemical Brothers are the first contemporary dance act to register three consecutive number one albums, completing their hat-trick this week courtesy of Come With Us, which sold short of 50,000 copies following its release last week. Although that is a good release last week. Although that is a goo total for the time of year and contributes to a welcome 9% expansion in the artist album market – the first this year – it is down on both Dig Your Own Hole, which opened with 63,000 sales in 1997 and the



YEAR TO DATE VERSUS LAST UK: 46.7% US: 49.3%

ACTINIE 70,000 star toosted by 1999's Surrender. The latter alturn is their biggest seller to date, with sales of more than 30,000 thus far, followed by Exit Planet Dust, which has sold 34,000 (6,000 more than Dig Your Don Hole) aven though it nove charted higher than smother mine. Both Artika and Star Guidar - reached sight, Artika and Star Guidar - stached sight, yoing the Chemical Brothers back-to-bac Top 10 singles for only the third time in their career. their career.

in many influential rock magazines. Its current ccess is due partly to campaigns such as HMV's three for £20 offer, and partly to growing airplay for the single Hate To Say I Told You So, which climbs to number 87 on the airplay chart this week, and which is ased next Monday

My Way - The Best Of Frank Sigatra has notched up sales of 1.044,000 copies since its 1997 release, never climbing higher than the number seven position it held after his 1998 death and never selling more than 40,000 copies in a week. Its progress has made it present in the Top 200 since its release - 235 weeks - while spending 93 weeks in the Top 75. It has been doing well lately, and is ranked number 25 this week even though a second Sinatra set. A Fine Romance - The Love Songs Of Frank Sinatra debuts at number 1.4. Sinatra is the only artist whose album chart career spans its entire history - he was in the very first chart way back in 1958 with Come Fly With Me.



struggle if it is to retain pole position on the

week in February is increasingly one in which love albums dominate. Two such sets land

on the chart this week - WSM's Love So

Strong debuts at four, while UMTV's Love enters at 10. These, a host of previously

released titles and some late newcomers will

all be competing for attention next week and

6 this week, losing its top five berth after 10

Now That's What I Call Music! 50 slips 3-

should help to lift the market considerably.

weeks. The album, which was the biggest

Saturday. That total includes 89,000 sales

this year, placing it second in the 2002 rankings behind the Ministry Of Sound set

Clubber's Guide To 2002 which has sold

139,000 copies since its release four weeks ago, and which dips 1.3 this week.

seller of 2001, topped the 1.3m mark

lation chart next week as the second

jumps 18-10. The album is the only one of 38 releases on the label to breach the Top 75 and was listed as one of the albums of 2001.



INDEPENDENT ALBUMS

comp

				Arist	Label (distributor)	TW	UW.	TUP 2
	This	Last	Tide		V2 VVB 1015838 (3MV/P)	1	2	CLUBBERS GUIDE TO 2002
		1	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics		2	-	NOW THAT'S WHAT I CALL MUS
		2	YOUR NEW FAVOURITE BAND	Hives	Poptones MC5055CD (P)	3	8	JUNGLE MASSIVE
1	3	4	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)			BEST AIR GUITAR ALBUM IN THE WO
14		5	BRITNEY	Britney Spears	Jive \$222532 (P)	4	3	
		3	IS THIS IT	The Strokes	Rough Trade RTRADECD 030 (V)	5	5	THE LICK - PRESENTED BY TREVOR P
		6	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)	6	4	CAPITAL GOLD LEGENDS II
		8	HALPWAY BETWEEN THE CUTTER AND THE STARS	Fatboy Slim	Skint BRASSIC 20CD (3MV/P)	7	9	SMASH HITS 2002
			VERTIGO	Groove Armada	Petper (530332 (P)	8	6	KISS HITLIST 2002
	5	15	WHITE BLOOD CELLS	White Stripes	XL Recordings XLCD 151 (V)	9	7	THE ANNUAL 2002
	3	7			Visible Noise TORMENTODSCD (V)		11	PURE CHILLOUT
	0	10	THE FAKE SOUND OF PROGRESS	Lostprophets	Jive JOETEMP1 (P)		16	LOVIN' IT 2
1	11	16	BETTER DAYS	Jos		12	13	CLASSICAL CHILLOUT
1	12	11	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove Armada	Papper 9230492 (P)	13	16	DIRTY DANCING
	3	12	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)	14	-	BEST CLUB ANTHEMS 2002
	4	9	ALL IS DREAM	Mercury Rev	V2 VVR 1017528 (3M/V/P)	15	-	SO SOLID CREW - FUCK IT
	15		PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)	16	10	KERRANG 2 - THE ALBUM
		14	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)	17	12	I LOVE 2 PARTY
	15		MELODY AM	Rovkscop	Wall Of Sound WALLCD027 (V)	15		CLUB MIX 2002
	17	17		Garbage	Mushroom MUSH 95CDX (3MW/P)			GATECRASHER EXPERIENCE
	8	19	BEAUTIFUL GARBAGE	Alkaling Trip	B Unique/Vagrant BUN008 (V)		0 17	EEE 0 11 - THE BEST OF THE RA
1.1	19	18	FROM HERE TO INFIRMARY		XL Recordings XLCD 138 (V)			tal LK Charls Company 2002. Last week's posit
	to:	13	SINCE I LEFT YOU	Avalanches	AL necordings ALCO 138 (V)	Ŷ		are the trace of the start of t

THE YEAR SO FAR... **OP 20 COMPILATIONS**

2	CLUBBERS GUIDE TO 2002	VARIOUS ARTISTS	MINISTRY OF SOUND
1	NOW THAT'S WHAT I CALL MUSIC 50	WARIOUS ARTISTS	EMIVURGIN/UMTV
8	JUNGLE MASSIVE	VARIOUS ARTISTS	WSM
3	BEST AN GUITAR ALBUM IN THE WORLD EVER	VARIOUS ARTISTS	EMUVIRGIN/UMTV
5	THE LICK - PRESENTED BY TREVOR NELSON 2	VARIOUS ARTISTS	DEFSOUL
4	CAPITAL GOLD LEGENDS II	VARIOUS ARTISTS	VIRGIN/EMI
9	SMASH HITS 2002	VARIOUS ARTISTS	EMIVIRGIN/UMTV
6	KISS HITLIST 2002	VARIOUS ARTISTS	EMI/VIRGIN/UMTV
2	THE ANNUAL 2012	VARIOUS ARTISTS	MINISTRY OF SOUND
11	PURE CHILLOUT	VARIOUS ARTISTS	VIRGIN/EMB
14	LOVIN IT 2	VARIOUS ARTISTS	INCREDIBLE/INSPIRED
13	CLASSICAL CHILLOUT	VARIOUS ARTISTS	VIRGIN/EMI
16	DIRTY DANCING	ORIGINAL SOUNDTRACK	RCA
-	BEST CLUB ANTHEMS 2002	VARIOUS ARTISTS	VIRGIN/EMI
-	SO SOLID CREW - FUCK IT	VARIOUS ARTISTS	RELENTLESS
10	KERRANG 2 - THE ALBUM	VARIOUS ARTISTS	UMTWWSM
12	LOVE 2 PARTY	VARIOUS ARTISTS	VIRGIN/EMI
	CLUB MIX 2002	VARIOUS ARTISTS	UMIV
	GATECRASHER EXPERIENCE	VARIOUS ARTISTS	GATECRASHER MUSIC
17	EEE 0 11 - THE BEST OF THE RAT PACK	VARIOUS ARTISTS	CAPITOL
	a 19 Churche Commonse 2007. 1 and works''s modified processor	is chart from three weeks and	

67 eb **CHART** HE OFFICIAL B B C RADIO) E eb



		Enrique Iglesias	Interscope/Polyd
en	2	GET THE PARTY STARTED Pink	Aris
2	e	CAUGHT IN THE MIDDLE A1	Columb
ŝ	4	OVERPROTECTED Britney Spears	J.
∞	ß	ADDICTED TO BASS Puretone	Gus
9	9	ALWAYS ON TIME Ja Rule feat. Ashanti	Def Jam/Mercu
~	5	TRUE LOVE NEVER DIES Flip & Fill feat. Kelly Llorenna AAT	Llorenna AAT
4	∞	MY SWEET LORD George Harrison	Parlophor
σ	თ	AM TO PM Christina Milian	Def So
Ξ	2	11 10 I THINK I LOVE YOU Kaci	Curb/Londo
07-			
13	-	13 1 1 GOTTA GET THRU THIS Daniel Bedinofield Relentless/Dn	Relentless/Dn

	GOTTA GET THRU THIS Daniel Bedingfield	THE WHISTLE SONG DJ Aligator Project	DANCE FOR ME Mary J Blige feat Common
at .	311	4 12	13

-	GOTTA GET THRU THIS Daniel Bedingfield Relentles	Relentles
2	THE WHISTLE SONG DJ Aligator Project	1
3	DANCE FOR ME Mary J Blige feat. Common	MCA/Uni-

ATV sland

12 14 MORE THAN A WOMAN Aalivah

Universal/Uni-Island **CRAZY RAP** Afroman 10 15

MURDER ON THE DANCEFLOOR Sophie Ellis-Bextor Polydor 16 16

IT'S LOVE (TRIPPIN') Goldtrix pts Andrea Brown Evolve/AM/PM/Serious 20 18 18 17

Island Uni-Island HANDBAGS AND GLADRAGS Stereophonics 17 19 THE LAND OF MAKE BELIEVE Allstars

22



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3 JUST ENOUGH EDUCATION TO PERFORM Stereophonics 4 MISSUNDAZTOOD Pink

Arista Def Jam

Interscope/Polvdor

2 ESCAPE Enrique tolesias

6 READ MY LIPS Sophie Ellis-Bextor 5 PAIN IS LOVE Ja Rule

7 SWING WHEN YOU'RE WINNING Robbie Williams Chrysalis Polydor

Cheekv/Arista 8 NO ANGEL Dido

10 YOUR NEW FAVOURITE BAND Hives 9 AALIYAH Aaliyah

Blackground

8 12 SMALL WORLD BIG BAND Jools Holland LORD OF THE RINGS (OST) Shore

9 13 ALL KILLER NO FILLER Sum 41

14 A FINE ROMANCE – THE LOVE SONGS OF Frank Sinatra Reprise

12 17 SONGS IN A MINOR Alicia Keys

30 15 SILVER SIDE UP Nickelback

MBU

16 16 FEVER Kylie Minoque

13 18 FREAK OF NATURE Anastacia

24 20 BETNEY Britney Spears

19 THE LAND OF MAKE BELIEVE Allstars Island (LID)-Island

DreamWorks/Polvdor 21 22 BAD INTENTIONS Dr Dre feat. Knoc-Turn'Al 24 BRING IT ON TO MY LOVE De Nada 26 THE MIDDLE Jimmy Eat World 25 25 WHAT IF Kate Winslet THE DRILL Dirt Devils 19 23 ALIVE POD 1521

Wild Card/Polvdor STAR GUITAR The Chemical Brothers 26 28 LATELY Samantha Mumba 23 **2**7

28 29 WILL I an Van Dahl

22 30 CHERRY LIPS (GO BABY GO!) Garbage

Mushroom



SOMETHIN' STUPID Ro 3331

SLEEP TALK ATFC feat. Lisa Millett RESURECTION PPK ≣ 33 34 32

20 SONGS FROM THE CHILLOUT LOUNGE

Felstar TV/BMG Universal TV

> Universal TV Perfecto Defected

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HATERS So Solid Crew pts Mr Shabz Relentless/Independiente 29 34

WHAT YA GOT 4 ME Signum

Tidy Trax

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WATCHING XANADU Mull Historical SocietyBlanco Y Negro 36

SAY SOMETHING Haven 24 37

DRIFTING AWAY Lange feat Skye 32 38

VC Recordings COUNTRY ROADS Hermes House Band

38 39

EMI/Liberty 35 40 GIRLS GIRLS GIRLS Jay-Z

Rnc-A-Fella/Def Jam



Hion	9 11 THE BESTALL CUITAR ALBIN IN THE WORLD Emily Equivality of the second	1012 SMASH HITS 2002 EMI/Virgis/Universal	12 13 PURE CHILLOUT Virgin/EMI	8 14 GODSKITCHEN JOURNEY INCreatule	11 15 CAPITAL GOLD LEGENDS Virgin/BM	7 16 CUUBBED 2002 - MIXED BY JUDGE. Serious/Universal TV	17 17 TWICE AS NICE – ESSENTIAL GRC WSM	15 18 KISS HITLIST 2002 EM/Mgm/Universal	1319 THE LICK - TREVOR NELS
	1	5	8	7	15	16	1	18	13
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<u>compilation</u>	BEST CLUB ANTHEMS 2002	2 CLUB MIX 2002 Universal TV	3 CLUBBERS GUIDE TO 2002 Ministry Of Sound	4 LOVE SO STRONG WSM	5 GATECRASHER EXPERIENCE Gatecrasher Music	6 NOW THAT'S WHAT I CALL MUSIC! 50 EMAMPOINDEMEESEI	7 RELOADED 4 Universal TV	8 JUNGLE MASSIVE WSM	SO SOLID CREW - FUCK IT
		2	3		53	0	~	8	6
				11111					

Come With Us for our EXCLUSIVE



11 20 WHOA NELLY Nelly Furtado 24 20 BENTNEY Britney Spears

15 21 HYBRID THEORY Linkin Park 14 22 SUNSHINE S Club 7

23 25 MY WAY - THE BEST OF Frank Sinatra 20 24 WORLD OF OUR OWN Westlife 6 23 HARRY'S BAR Gordon Haskell

Go Beat/Poly 17 26 DREAMS CAN COME TRUE - GREATEST HITS Gabrielle 22 27 WHITE LADDER David Gray

19 28 LOVE IS HERE Starsailor

25 29 BLACK REBEL MOTORCYCLE CLUB Black Rebel Motorcycle Club

JIES

30 A FUNK ODYSSEY Jamiroquai



Rough Trade Ultimate Dilemma 32 39 YOUNG LUST - THE ANTHOLOGY Aerosmith Universal 28 34 THEY DON'T KNOW So Solid Crew 35 38 THE INVISIBLE BAND Travis 40 36 URBAN HYMNS The Verve 44 37 SIMPLE THINGS Zero 7 27 35 IS THIS IT The Strokes 39 31 GHV2 Madonna 29 32 SATELLITE POD 26 33 ALL RISE Blue

36 40 GOLD - THE GREATEST HITS Steps

the Official UK Charts Company 2002. Produced in co-operation with the BP and BARD, based on a sample of more than 4,000 record outlets

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2 CLASSICS 2002

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CLASSICAL ARTIST

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101	Tida	Artist	Lobel (Dis
1	CLASSICAL CHILLOUT	Various	Virgin/EMI VTDC
2	CLASSICS 2002	Various	Decca 472

Various

Various

_	Tate	Atist	Label (Distributor)
Last			
1	ENCORE	Russell Watson	Decca 4703002 (U)
2	THE VOICE	Russell Watson	Decca 04672512 (U)
3	ROMANTIC CALLAS - THE BEST OF	Maria Callas	EMI Classics CDC5572112 (E)
5	THE GOLD COLLECTION	Sir Harry Secombe	Philips 5857052 (U)
ATH	NIGHT SONGS	Rence Fleming	Decca 4676972 (U)
6	GIFT COLLECTION	Lesley Garrett	Silva Treasury SILVAD3601 (KO)
4	THE ENTERTAINER - THE VERY BEST OF	Scatt Joplin	Nonesuch 7559794492 (TEN)
1	FIELD/PIANO CONCERTOS NOS 5 & 6	Frith/Northern Sinfonia/Haslan	
10	SACRED ARIAS	Andrea Bocellik	Philips 4626002 (U)
8	KIRI	Dame Kiri Te Kanawa	EMI Classics CDC5572312 (E)
11	BARBER: VIOLIN CONCERTO	Buswel//RSNO(Alsop	Naxos 8559044 (S)
17	ELGAR/ENIGMA VARIATIONS	Ormandy/Philade	Sony Classical SB2K63247 ()
16	GLUCKATALIAN ARIAS	Cecilia Bartoli	Decca 4572482 (U)
18	SPANISH GUITAR MUSIC	John Williams	Sony Classical CD46347 [-]
13	FINZE CELLO CONCERTO	Hugh/Darohoe/NS/Griffiths	Naxos 8555766 (S)
NOW	SAINT-SAENS/SYMPHONY 3	Biggs/Entermont/MA/Ormandy	Sony Classical CD47655 (TEN)
12	VAUGHAN WILLIAMS	Maggini Quartet/Jackson	Naxos 8555300 (S)
NOW	TCHAIKOVSKY/SWAN LAKE	London SO/Thomas	Sony Classical SB2K89735 ()
20	WAYFARING STRANGER/FOLKSONGS	Scholl	Decca 4584992 (U)
12	MOZART/GLUCK/MYSLIVECEK/ARIAS	Magdalena Kozena D	sutsche Grammophon 4713342 (U)
on Other	al UK Charte Commons 2002		

200 POPULAR CLASSICS 100 POPULAR CLASSICS PAVAROTTI/DOMINGO/CARRERAS CLASSIC CHILLOUT COLLECTION THE CLASSIC MILLENNIUM COLLECTION © The Official UK Charts Company 2002

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POD

Various

Label (Distribut 2 Rive Note 5252012 (F) JAZZ FM PRESENTS THE LATE LOUNGE Vorious Jazz FM JAZZFMCD38 (3MV/TEN) THE LOOK OF LOVE Diana Krall Verve 5498462 (U) Miles Davis Calm mbia CK 64335 (TEN) IN LOVE AGAIN Stacey Kent Candid - (PROP) chwood - (4AM/P) Various John Scofield Band Verve - IU Planet Media & Ent (TBD) Nina Si IN THE MOOD - THE VERY BEST OF Glenn Miller Crimson CRIMCD37 (EUK)

Bel.

P Diddy feat. The Neptunes Puff Daddy/Arista 74321911652 (BMG)

Universal TV 5209392 (U)

LaFace/Arista 74321913382 (BMG) Def Jam/Mercury 5889462 (U)

MCA/IniJsland MCSXD 40274/01

Dal Soul S899222 UD

Blackground VUST 230 (E)

tless RELENT 27CD (3MW/TEN) Universal/Uni-Island MCSTD 40273 (U)

Interscope/Polydor 4973032 (U)

Wild Card/Polydor 5705232 (U) Roc-A-Fella/Def Jam 5889062 (U)

MCA/Uni-Island MCSTD 40267 (U)

Interscope/Polydor 4376542 (U) Innocent SINCO 32 (E)

Interscope/Polydor IND 97617 (U)

East West/Elektra E 7206CD (TEN)

Warner Brothers W 554CDX (TEN)

Wild Card/Polydor 5873812 (U)

Columbia 6721112 (TEN)

Priority PTYCD 145(E)

\$2 5720072 (TEN)

Enic 6711262 (TEN)

Epic 6720292 (TEN)

Def.Jam 5888512 (1))

J (import)

Universal/Uni-Island MCSTD 40265 (UI

Wildstar CDWILD 39 (BMG)

Columbia 6723022 (TEN)

Enic 6720332 (TEN)

Virgin VUSCOX 232 (E)

& **BLUES**

Various

SINGLES

.Is Role feet Asharti

Daniel Bedingfield

Samantha Mumba

Jennifer Logez

Mary J Blige

Bubbe Spancer

Destiny's Child

Busta Rhymes

.lamicocuai

Missy Elliott

MOP

Pharcohe Monch

Linhthrose Family

Afreman

City High

Blue

Mary J Bige feat. Common

Dr Dre feat, Knot-Turn'Al

Christina Million

Asliyah

Afroman

De Nada

NAS

Jav-Z

SON OF A GUN (I BETCHA THINK THIS SONG IS...) Janet Jackson feat, Carly Simon

JAZZ

R&B

SILVER SIDE UF BLACK REBEL MOTORCYCLE CLUB HYBRID THEORY SATELLITE COME CLEAN ENEMA OF THE STATE MORNING VIEW WEATHERED 10 BREAK THE CYCLE 10 THE FAKE SOUND OF PROGRESS Biny 2002 O The Official UK Charts Com

linkelback Black Rebel Motorcycle Club Virnin COVUS207 (F) Linkin Park Warner Bros 9367477962 (TEN) Atlantic 7567834752 (TEN Puddle Of Mudd Interscope/Polydor 4930742 (U) MCA/Usi-Island MCD 11950 (U) Birk 182 Incubus Enic 504(612 (TEN Epic 5045792 (TEN) East West 7559626642 (TEN Visible Noise TORMENT006CD (V) Lostprophets

Virgin/EMI VTDCD408 (E)

Virgin/EMI VTDCD417 (E)

Crimson MIDDCD068 (EUK)

BBC Music WMER00932 (P) BBC Music WMER00972 (P)

EMR Gold 5748272 (E)

Octet OCTCD801 (EUK)

Philips 4720642 (U) Erato 3984208702 (TEN)

BMG 74321879462 (BMG)

Pulse PBXCD903X (P) Castle Music MBSCD517 (P)

Emperio EMTB3C320 (DISC)

HMV HMV05750542 (E) HMV HMV05737132 (E)

Decca 5857122 (U)

Classic FM CFMCD34 (BMG)

Det ca 4685062 (U

Conifer Classics 75605513322 (BMG)

Decca 4721092 (10)

Staind DAN SINGLES

11	1500	SLEEP TALK	ATFC feat, Lisa Millett	Defected DFECT 43R (3MV/TEN)
2	1	THE DRILL	Dirt Devils	NuLife/Arista 74321915261 (BMG)
3	100	WHAT YA GOT 4 ME	Signum	Tidy Trax TIDY 163T2 (ADD)
4	2	STAR GUITAR	The Chemical Brothers	Virgin CHEMST 14 (E)
5	170	TURN IT UP	Angel Moraes B	enaissance Recs. RENX014 (3MV/TEN)
6	100	HOUSE OF GOD	Dhs	Club Tools 0133500CLU (V)
7	6	IT'S LOVE (TRIPPIN')	Goldtrix pts Andrea Brown	AM:PM/Serious/Evolve 12AMPM 152 (U)
8	100	NEVER KNEW LOVE	Stella Browne	Perfecto PERF 26T (3MV/P)
9		STRINGS OF LIFE	Plank 15	Multiply TMULTY 82X (BMG)
1	0 100	FLASH	BK & Nick Sentience	Nukleuz NUKFA 0361 (ADD)
1		TRUE LOVE NEVER DIES	Rip & All feat. Kelly Llor	
1		ANGEL	Sarah McLachlan	Nettwerk 331471 (P)
1		DONTSTOP	Breath	White Label BREATHOD1 (ESD)
	4 176	SLEEPING FASTER	Lo Fidelity Alistans	Skint SKINT75 (3MV/P)
1		ARMS OF LOREN	E'voke	Inferno TXFERN 001 (3MV/V)
1		WONDERLAND	Psychedelic Waltons	Echo ECSY120 (P)
1		ADDICTED TO BASS	Puretone	Guste 12GUS 6 (P)
1		DRIFTING AWAY	Lange feat. Skye	VC Recordings VCRTX 101 (E)
1		BE FREE	Live Element	Strictly Rhythm SRUK1211 (3MV/TEN)
2		SNAPPED IT	Krust	Full Cycle FCY 034 (V)
0	The O	Hicial UK Charts Company 2002		
		DANCE	ALBU	MS
D	is Last	Title	Artist	Label Car, No. (Estributor)
	1 110	COME WITH US	The Chemical Brothers	Virgin XDUSTLP 5/XDUSTCDX 5 (E)
	2 110	BEDROCK BREAKS - DJ HYPER	Various	Bedrock -/PEACD61522 (3MV/TEN)
	3 10	BEST CLUB ANTHEMS 2002	Various	Virgin/EMI -/- (E)
	4 110	CLUB MIX 2002	Various	Universal TV -/- (U)
	5 10	02.1 – JET SKI RIDERS EDITION	Various Mor	ring Shadow -/ASHADOW921CD (SRD)
	6 10	SIMPLE THINGS		ilemma UDRLP016/UDRCD016 (3MV/P)
	74	CLUBBERS GUIDE TO 2002	Various Mii	nistry Of Sound -/MOSCD27 (3MV/TEN)

Various

Michael Inckros .Jaheim C The Official UK Charts Company 2002. Compiled from data from a pas

@ The Off ial UK Charts Company 2002 MUSIC VIDEO

				12			
W		LW Tide Label Cat No					
1		UNION PARK: Frat Party At The Panksike Festival	Warner Music Vision 7599385543	12	8	SHANIA TWAIN: The Platinum Collection	Universal Video IV38803
2	2	ROBBIE WILLIAMS: Live At The Albert	Chrysaks 4526853	13	17	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor,	Universal Video 0516833
3	3	STEPS: Gold - The Greatest Hits	Jive \$201415	14	14	MADDNNA: Drowned World Tour 2001	Warner Music Vision 756838583
4	4	S CLUB 7: S Club Party - Live	Polydor 5633573	15	15	RUSSELL WATSON: The Voice - Live	
5	10	BEE GEES: Live By Request	Direct Video 0(13/580.00V	15	111		Universal Video 9044373
6		WESTLIFE: Where Dreams Come True	RCA 78721858763	12	23	VARIOUS: Now 2001 - The DVD	Revolver Films REV1703
ì		U2: Elevation 2001 - Live in Boston	Island Uni-Island SEE 473	18	10	DANIEL O'DONNELL: The Daniel O'Dennell Show	EMI/Virgin/Universal
8		KYLJE MINOGUE: Live In Sydney	Warner Music Vision 0977405533	12	13	LED ZEPPELIN: Sone Remains The Same	Rosette ROSV001
9		BRITNEY SPEARS: Brinny	Jive 9777755				Warner Brothers \$061368
				20	13	CLIFF RICHARD: CLIH Richard	Video Collection VOS875
10		ORIGINAL CAST RECORDING: Jesus Christ Superstar	Universal Video (0)87833				
11	9	ORIGINAL CAST RECORDING: Cats	Dolwarsal Video (0587963	OTH	te 055	cial UK Charte Company 2002	

8

8

10 6

JUNGLE MASSIVE

GATECRASHER EXPERIENCE

CLUBBED 2002 - MIXED BY JUDGE JULES Variou

WSM -/WSMCD 060 (TEN)

Universal TV -/5843552 (U

Gatecrasher Music -/GATECD2 (3MV/P)

16

17

18

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ME

ALC:

WIT IIRER IAM

© The Of

1 4 Birt DANCE FOR ME

3 10.0 BRING IT ON TO MY LOVE

11 11 LATELY

12 10 **GIRLS GIRLS GIRLS**

13 9

16 15 FAMILY AFFAIR

18 14 UGIY

19 18 IF YOU COME BACK

20 18

22 BREAK YA NECK 24

23 25 GOTYOU

24 20 YOU GIVE ME SOMETHING

25 28 GET UR FREAK ON

21 39

28 27 YOU BOCK MY WORLD

29 36 JUST IN CASE

30 22 WHO WE BE

21 COLD AS ICE

15 13

17 17 RECAUSE LOOT NICH

Trie

10

KIND OF BLUE

SMOOTH JAZZ

REFLECTIONS

1 CET THE PARTY STARTED

MORE THAN & WOMAN

GOTTA GET THRU THIS

BAD INTENTIONS

GOT UR SELFA

DIDDY 14 12 I'M REAL

EMOTION 21 19 WHAT WOULD YOU DO

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ALWAYS ON TIME

AM TO PM

CRAZY RAP

THE NATURAL BLUES ALBUM

al UK Charts Company 2002



E COOL CUTS CHART n Tail Paul's Salardry night show on Kiss 100 and Errorp Big City Retwork MUSIC MAKES ME HAPPY Tomy Or Zox asthe S S T Tote Artist 12 cith mixes from Main(rame) GOING BACK TO MY ROOTS Linta Clifford 011 er of Larnort Dosin's disco soul classic from Chris Bangs and Terry Farley) 2 CITE SUPERGETOFF Basement Jack XL 3 whan's Superchambo mir keeps (he Jaor wite going) 4 SUNGLASSES AT NIGHT Tiga & Zyntherius City Rockers 5 oils on with this electro synth have NOTHING TO PROVE Roger Sauchez feat. Sharinen Spiteri Defected 6 n Time Mass and Silicone Sput SPEED (CAN YOU FEEL IT) Azzldo Da Bass feat. Roland Clark Edel 8 6347 mixes from Oliver Klein, Jan Driver and DJ Gregory) 9 FALLING Liquid State Perfecto 14 10 (Vocal trance tune with moves from Solar Stone) 11 12 PIII SAB 2002 Mauro Picetto BXR 12 th new mixes from Mauro himself and Tiesto) SUPERNATURAL Firstly feat Ursula Rucker Slip'N'Slide 13 1122 ۹. mixes from Denticit Carter and Soul Providers) 14 10 1222 THE SEARCH Francesco Farla Plastic Fantastic 15 (New mises from the The Pleasure Team of this underground progressive track) 16 TELL ME Mendo feat. Christie K 11 000 Audio Recordings 17 ous house track with a ramix from Wally Lopez & Dr.Kucho) 18 12 19 PSYCHO BITCH EP Smokin Jo Defected 19 I house proceed 20 UNEED IT Peter Bailey 13 50 Harlem 21 kout with a remix from Saeed & Palash) Regal 18 APE DON'T KILL APE Medicine 14 und house EP) 23 15 INVERSE PHUCK PHENOMENA BM white label 24 (Armand's Forth Phenomena and Winyl Fantasy Part 1 in a cut-up scundclash) 25 MELODICA Leama Platipus 26 ressive trance tune with new mixes from Northlace and Homate) 27 17 DZZ WE CAN FUNK UNTIL Supally Erolic white label 28 (Straightforward but effective bactieg of Prince's Enote City) 29 50 YOU'RE THE ONE K&M MN2S r of D-Train's Eighties disco classic) 30 YESS Christian Smith & John Selway Undersaster 31 MO (Tough tech-house 32 DUB BOY DEEP TROUBLE Pilliavin & Zimbardo 20 33 (A mosthful to pronounce but an excellent fough house dos 34 Haleving starts: Back Marter Cry Sounds Rying Pin Viry Locision (Landor), Eastern Box, Minnhester), saler Massive Obtach, The Des (Readwork Routing 35 mind (Easyow) 28eat the 36 37 **URBAN TOP 20** 38 39 1 1 4 DANCE FOR ME Mary J Blige 2 2 4 LET'S STAY HOME TONIGHT Joe MCA 48 Jive

3	38	ALWAYS ON TIME Ja Rule (feat. Ashanti Douglas) Uel Jam	
		WHAT ABOUT US Brandy Atlantic	h
5	94	WE THUGGIN' Fat Joe feat. R. Kelly Atlantic	
6	8 3	U TURKAF I WANT TO/U GOT IT BAD/I DON'T KNOW Usher LaFace/Wrister	2
7	72	CARAMEL City High Interscope/Polydor	3
8	1323	LOVELY Bubba Sparxxx Balt Cave/Interscope	64
9	1000	SHOULDA COULDA WOULDA Beenley Knight Parlophone Rhythm Series	5
10	49	YOU GETS NO LOVE Faith Evans Putt Daddy/Arista	
11	1200	LOOKIN' AT YOU Warren & feat, Tol Universal	6
12	1200	B WITH ME Mis-Teeq Inferno/Telstar	17
13	6 2	SHOW ME LOVEN WANNA KNOW YOU D-Vas Dome	8
14	18 6	GOT UR SELF A Nas Columbia	9
15	12 4	BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) Mystikal Jive	
16	20.6	MORE THAN A WOMAN Asilysh Blackground	1
		BROTHA Anala Stone J/RCA	B
18	DRO.	JIGGA Jav-Z Roc-A-Fella	π
19	1177	A WOMAN'S WORTH Allela Keys J/RCA	п U T
20	14 5	BAD INTENTIONS Dr Dre leat. Knoc-Ternal Interscope,Patydar	n

CLUB CHART TOP 40

	1	4	LOVE FOOLOSOPHY Jamiroquai	S2
	5	3	INTO THE SUN Weekend Players	Multiply
	2	8	THRILL ME Junior Jack	VC Recordings
	11	3	HEY Stretch & Vern	VC Recordings
	9	3	WHAT YA GOT 4 ME? Signum	Tidy Trax
	13	3	SOMETHING Lasgo	Positiva
	3	4	GET OUT Felon	Serious
	10	2	TRIPPIN' Oris Jay presents Delsena	Gusto
	4	4	POINT OF VIEW DB Boulevard	Illustricus
	7	3	SEX SELLS Benefit	Edel
	6	5	TO GET DOWN (ROCK THING) Timo Maas	Perfecto
	15	2	RUN Lighthouse Family	Wild Card/Polyder
	30	2	SEXUAL GUARANTEE Alcazar	Arista
	1	10	MIND CIRCUS Way Out West	Distinctive
	I	10	PULSAR Mauro Picotto	BXR UK
	8	7	IT'S GONNA BE (A LOVELY DAY) Brancaccio & Aishi	er Bedrock/Credence
	1	100	SMILE TO SHINE Baz	One Little Indian
	18	3	HARDER? Pedro Del Mar	Peoper
	14	4	SO LONELY Jakatta	Rulin
	12	4	HEY LITTLE GIRL Mathias Ware feat. Rob Taylor	Manifesto
	22		CAN HEAVEN WAIT Luther Vandross	J/RCA
			BROKE Cassius Henry	Blacklist/Edel
			SLEEP TALK ATEC feat, Lisa Millett	Detected
			SHOULDA COULDA WOULDA Beverley Knight Pario	phone Rhythm Series
			NEW DAWN Prophets Of Sound	Ink
			GOOD TIME Peran Van Diik	Spinnin
		1	THAT'S THE KIND OF MAN 1 AM Heist	SZ
			BLACKWATER Octave One feat. Ann Saunderson	Concent/430 Music
1			INTO THE BLUE Shaun Escoffrey	Oyster Music
Ì	20		BRING IT ON TO MY LOVE De Nada	Wildstan
	17		FOR A LIFETIME Ascension	Xtravaganza
	25		WHEN I FALL IN LOVE Blaze feat, Sybil	Kickir
			Oll Platinum 45 feat, More Fire	FTL
	35		BE FREE Live Element	Strictly Rhythm
l			BE,ANGELED Jam & Spoon feat. Rea	NuLife/Arista
			MELODICA Leama	Platious
		102	SUPERNATURAL King Britt presents Firefly feat. Ursula	
			BEEN THERE, DONE THAT Smoke 2 Seven	Curb/Londor
			SO, I BEGIN Galleon	Epi
1	34		THE DRILL Dirt Devils	NuLife/Arista
	34			
			CLUB CHART BREAKE	H S WEA
			IS A) SONG FOR THE LONELY Cher T TAKE MY EYES OFF YOU IRS vs John Paul Young	
				white label
			CYTOWN Taka Boom	Nemo Dat
			GIE NIGHTS Heatwave feat. Keith Wilder	white label
			E HERE FOR 3 Seas	Columbia
	S	UG)	AR FOR THE SOUL The Balsamo Project	Columbia

CHART COMMENTARY by ALAN JONES

spite a small decrease in popularity from a week ago, Jamiroqual's Love Foolosophy retains pole position on the Club Chart, enjoying a 6% margin over the runner-up, Into The Sun by Weekend Players. After the Christmas slowdown, the club promotion After the Christmas slowdown, the club promotion Industry is normally back in full swing by early February and it is an indication of how quiet things are at the moment that Love Fochscophy is the first record to spend more than a week at number one in this first part of the year for sky seriar. Alexare debut hit Grying At The Discoceque cataputed 15:1 on the Pop Chart last October and their follow-up Sexual Guarantee goes one better this week, with a decisive 16-1 move earning the Swedish group the chart title. narrowly fending off the challenge of Lasgo's Something and Cher's (This Is) A Song For The Lonely. The populist appeal of the Chic-sampling Crying At The Discotheque prevented it from rising any higher than number 32 on the Club Chart, but Sexual Guarantee has been better received, and improves 30-13 this week... Mary J Blige's Dance For Me, Joe's Let's Stay Home Tonight and Ja Rule's Always On Time continue to hold the top three places on the Urban Chart, with the latter record in particular impressing with its longevity. This is its 10th straight week in the chart all of them in the top five. The top trio are likely to be broken up next week however, as there are high-flying entries for Brandy's What About Us (number four) Bubba Sparxxx's Lovely (number right) and Beverley Knight's Should Woulda Coulda (number nine). Sparxox's debut single Ugly was one of the biggest urban hits of last year, finishing third in the annual chart behind Joe's Stutter and Sunshine Anderson's Heard It All Before, but it would have passed both if the chart year had been just one week longer. Although Sparxxx's single starts lower than Brandy, it is scoring the highest percentage of top five positio of any record in the chart, suggesting that all it needs is a little more coverage. Blige will take some beating however, with Dance For Me still growing in popularity and achieving almost total coverage among DJs returning listings for the Urban Chart.

POP TOP 20

pic	1 16	2	SEXUAL GUARANTEE Alcazar	Arista
sta			SOMETHING Lasgo	Posiliva
-			(THIS IS A) SONG FOR THE LONELY Cher	WEA
			SEX SELLS Benefit	Edel
EA				Curb/London
lec			POINT OF VIEW DB Boulevard	Illustrious
lac			THAT'S THE KIND OF MAN I AM Heist	\$2
lat	8 19	13	INTO THE SUN Weekend Players	Multiply
			HARDER? Pedro Del Mar	Pepper
lec	1017	2	SUGAR FOR THE SOUL The Balsamo Project	Columbia
la	11 2	4	GET OUT Felon	Serious
lur	12 1	100	TRIPPIN' Oris Jay presents Delsena	Guste
ed			FUNKYTOWN Taka Boom	
	114	1 4	WHEN YOU'RE GONE Spraya Vivian	ActivX
ISS	10	i é	OVERPROTECTED/I'M A SLAVE 4 U Britney S	nears Jive
lor			SD. I BEGIN Galleon	Esic
				S2
~			LOVE FOOLOSOPHY Jamiroquai	
			MOILOLITA Alizee	Polydor
200			THRILL ME Junior Jack	VC
	2018	5 4	TO GET DOWN (ROCK THING) Time Maas	Perfecto

Def S

Defect

Relenti Interscope/Poly

A COVER DURING OPINIZATION OF A CONTRACT OF

MY GIRL, MY GIRL Warren Stacey

GOD'S CHILD Big Bang Theory FOLLOW DA LEADER 2002 Nigel & Marvin

10 LOVELY Bubba Sparxxx

WWW.PEACOCKDESIGN.COM peacock

ALL THE CHARTS FXPOSURF G FERRILARY 2002

CHART COMMENTARY

by ALAN JONES

dding 220 plays and 13m listeners. Get A The Party Started by Pink trebles its lead at the top of the chart with major gains on ILR stations – where it finally displaces Sophie Ellis Bextor's Murder On The Dancefloor as the most-played song – and on Radio One, where it was played 30 times last week, an increase of four spins. It has also been picked up by Radio Two for the first time, getting aired four times on the station last week. Although Kylie Minogue's In Your Eyes appears to be closing on it, moving 4-2 this week, the gap between the audiences claimed by the two discs actually widens by Bm, suggesting that Pink is not going to give Bm, suggesting that just yet. Weanwhile, A1's Caught In The Middle.

holds at number three while increasing its plays from 1.740 to 1.849 and its audience

AIRPLAY FACTSHEET

• Petey Pablo's hip-hopping I informs us of his proclavities as a 'pussy beater', a 'thug' and also includes talks of firearms, strip clubs and cutting people ith knives, so it is no wonder that it got fewer plays last week than any current Top 75 record - a mere 17 of them. Moving 11-10 on the OCC chart this week to give Kaci her

from 65.42m to 67.53m. That is significant in that Caught In The Middle had more spins and a bigger audience last week than any of the previous seven singles from the group over managed. A1's last single, No More. accrued only 3,384 plays and an audience of 60.38m in the whole of 2001 even though it was released in February of that year, and

was serviced to radio several weeks earlier. Allen Ant Farm's Movies is Radio One's most-played track for the second week in a row, albeit with a much reduced majority. Its 39-play tally a fortnight ago was nine more than any other disc. Last week it was aired a still impressive 36 times but this was just two times more than new runner-up DB Boulevard's Point Of View. Increased support. elsewhere allows Movies to overcome this setback, however, to stage a 24-22 climb on

Love You is still performing very badly on the airwaves, however. With 228 plays last week, it enters the Top 200 at a lowly number 199. Neither her debut hit Paradise nor the follow-up Tu Amor received enough radio support to make the Top 50 of the airplay chart

first Top 10 hit, I Think I

the overall airplay chart.

in its second week atop the sales chart, Enrique Iglesias' Hero is catching up on airplay, moving 10-4 despite losing pole position on Radio Two's most-played list to Westlife's World Of Our Own. Iglesias' single managed a still solid 19 spins on Radio Two and a less impressive five plays from Radio One. Its biggest radio supporters were 96.4FM The Wave (43 plays), The Pulse and Capital FM (39 plays). It was also aired an incredible 80 times on MTV Hits and 40 times on The Box but neither of these sate music stations have a Rejar rating that Music Control can apply to the plays, so they do not count towards its audience although they do boost its spin tally

Nine months after it was released, Travisi Sing stages an unexpected return to the Top 50 of the airplay chart, improving 75-41 this week. It is an aberration that owes much to Radio One, where the single was inexplicably aired nine times last week, a blip which contributed nearly half of its audience of nearly 20m, while Radio Two re-added the record, giving it two spins and providing a further 10% of its audience.

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TOP CORPORATE GROUPS

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES

mile 3.9%

w top 10 companies by % of to

Parkennin 16,1783 Parkennin 7,474 Parkennin 7,474 Balvenal Island 7,276 Parkenny 6,375 Parkenny 6,376

024/118.0%

It has been a while since Capital FM's most-played list was topped by a record on Wildstar, its joint venture label with Telstar. The new De Nada single, Bring It On To My ove, for example, was played 26 times on the station last week, putting it 21st on the most-played list, Other stations in the Capital Radio Group are not so shy, however Cardiff's Red Dragon played the De Nada single 52 times last week - three times more than any other record.

MTV 📷	THE BOX 🖾	VH1 🔍	STUDENT CHART 🍥
E Tels Artigt Labol	2 3 Tele Anist Label	A Tata Artist Label	2 1 Toto Arrist Label
1 5 MOVIES Alien Ant Farm. DreamWorks/Polydor	1 1 WHENEVER, WHEREVER Shakina Epic	1 1 IN YOUR EYES Kylin Minogue Parlaphone	1 1 STAR GUITAR The Chemical Boothers Virgin
2 C HEY BABY No Doubt Interscope/Polydor	2 2 HERD Enrique Iglesias Polydar	2 4 LOVE FOOLDSOPHY Jamiroquai S2	2 2 HEY BABY No Doubt Interscope/Polydar
3 6 MORETHAN A WOMAN Aaliyah Blackground	3 3 WORLD OF OUR OWN Westlife RCA	3 3 HERD Enrique Iglesias Polydor	3 6 MOVIES Alien Ant Farm DresmWorks/Polyder
4 1 GET THE PARTY STARTED Pink La Faco/Arista	4 4 MOLLOLITA Alizee Polydor	4 2 SHE'S ON FIRE Train Columbia	4 TO HATE TO SAY I TOLD YOU SO Hives Poptozos
5 3 ON THE RADIO Melly Furtade DreamWarks/Poledar	5 5 BAD BABYSITTER Princess Superstar Repater	5 SAY SOMETHING Haven Rediate	5 3 SAY SOMETHING Haven Rediato
6 4 AM TO PM Christing Million Del Soul	6 9 ITEINK I LOVE YOU Kaci Curb/London	6 6 HANDS CLEAN Alanis Morissette Manarick	6 4 THE DARK IS RISING Mercury Rev V2
7 III IN YOUR EVES Kylin Minogue Perlophone	7 5 OVERPROTECTED Britney Spears Jive	7 7 ON THE RADIO Nelly Furtado DreamWorks/Polydor	7 DES WATCHING XANADU Mult Historical Society Blanco Y Negro
8 TO GET DOWN Time Mass Pariecta	8 CRAZY RAP Alcoman Universal/Uniclaland	8 5 HANDBAGS AND GLADRAGS Stereophorics V2	8 9 FILM MAKER The Cooper Temple Clause Morning
9 DC DANCE FOR ME Mary J Blog MCANakisland	8 10 THE WORLD'S GREATEST FI Kelly Jive	9 8 MURDER Saphie Ellis Bestor Polydor	1 CHERRY LIPS Garbage Mushroom
10 7 STAR GUITAR The Chemical Brothers Virgin	10 TTO RIDE Ana Ann	10 10 OVERPROTECTED Boltopy Spears Jave	10 7 KOW YOU REMIND ME Nickelback Readronner
Nost played videos on MTV UK/Media Research Ltd w/e 3/2/02. Source: MTV UK	Most played videos on The Bax, w/e 3/2/02 Source: The Box	Most played videos on VH1 w/e 3/2/02 Source: VH1	UK student chart for w/e 10/2/02. Compled by Student Broadcast Network, based on UK student radio chart returns.
col:uk COUR Performances: Film Maker The Cooper Terrote Clause: In Your	RADIO ONE PL	AYLISTS COM	Teinted Love Marilyn Manson; Can't Smile Vex
Eyes Nylle Minogue: You S Club 7: What About Us Brandy;	A-LIST Gotta Get Thru This Dariel Bedingfield; Bad	Jamiroquai; Shoulda Woulda Coulda Beverley Knight;	Pop single of the week: Hey Baby No Doubt
Hate To Say I Told You So The Hives: Movies Alien Ant	Love (Tripple') Goldizix presents Andrea Brown: Dance For	Close Cover Minimalistic; How You Remind Me Nickelback: Bad Babysitter Princess Superstar; For You	For angle of the water, may bady to boots
Farm: Ain't It Funny Jernifer Lopez Final Lineup 2/2/2002	Me Mary J Blide: Star Guitar The Chemical Brothers:	Nickelback; Bad Badysitter Princess Superstar; For You Staind; The Drill Dirt Devils; Caramel City High; Tomorrow	
100000000000000000000000000000000000000	Always On Time Ja Rule Ioat. Ashanti Douglas; AM To PM	Comes Today Gorillaz: Something Lasto: Levely Bubba	
THE PEPSI CHART	Christina Millan; Get The Party Started Pink, More Than A Woman Aalgah; Movies Alich Ant Farm; Polet Of View	Sparxoc; Brothe Angle Stone feat. Alicia Keys & Eve	
Performances: A Mind Of Its Own Victoria Beckham: You S Club 7: Control Puddle Of Mudd	DB Boulevard; Hey Baby No Doubt feat. Bounty Killer;	CLIST Film Maker The Cooper Temple Clause: A	Capital no The Soul Steve Baisamo; True Love Never
Videos: Here Enrique Islesias	What About Us? Brandy: Ever So Lonely Jakatta; In Your Ever Kylic Minosus: Worst Comes To Wenst Diated	The Dandy Warhols: Here Enrique Iglesias; Whadda We	Dies Flip & Fill feat. Kelly Licrenta: Insatlable Darren Haves; Freekil George Michael: Wrong
Package: Mis-Torq	Peoples: B With Me Mis-Teep: Nothing A: To Get Down	Like? Round Sound, You S Club 7: Been There Done	Impression Natalie Imbrutila
Final Innun 3/2/2002	Time Maar	That Carolin & Course Develop Thildrense who while the	indecondrine included



TOTE Hero Errique (gössias; Get DOPS) Tote The Party Started Virk: Caught In The Midde A1; Overprotected Starty Spars; Common Piler Maker The Bige Fost: Common Piler Maker The Bige Fost: Common Piler Maker The noie Clause: This Love Never Dies File & File Final line-up 8/2/2002

POPWORLD Harrieves: The Harris O Town;

Michiele Brance, Kants Morissene Videosi Hate To Say I Tale You So The Hives; Been There, Deen That Smike 2 Sever: Ym Lewste' Outsidor fest. Molane Butt & Ran Dgga Performance: Caught Is The Midsle A1 Final Incup 3/2/2001



T4 SUNDAY Baby No Doubt wid Be A Crime OTo



That Smoke 2 Seven; Breatise Télépopmusis; "Silent To The Dark II The Electric Soft Parade; "If I Could Hundred Reasons: *A Woman's Worth Alicia Keys: *Ain't It Funny Jonniler Lopez: *Oll Platform 45 feat, More Fire Craw: Break Ya Neck Busts Rh nd Of Our Own Westlife: "Fell in Love With A Girl The White St

R1 playtists for week 9/2/2002

RADIO TWO PL AYLISTS George Harris

chiam; Caught In The Middl ro Enrique Agles A-LIST A1: Do It All Over Again Spiritualized; World Of Oar Ow Westille: Mol., Loita Alzbe; *Shoulda Woulds Coulds Beverley Knazh; *Run Listchouse Family

PLIST You'S Club 7; I Love You Everyday Errol Brown: Birt I Do Love You Lafern Rimes: Watching Ximado Mult Historical Society, Back Yo Belleving Witsam Tophyn Angel Social McLachlard She's On Rive Train: The Word's Greatest R Kally

B-LIST Addicted To Bass Puretone: Say Something Hoven: Overprotected Britney Splars: Caught in The Middle A1; The World's Greatest

R Kelly: Asleep in The Back Elbow; I'm Leavin' Outsidaz feat. Rah Digga & Melanie Blatt: Control Puddle Of Modo;

C-LIST Climaye Will Kimbrough; Black is The Colour Cara Diton; Harry's Bar (album) Gordon Haskel; Goodelght Lovers Depectic Mode: M

2 aweet und userge hardson Priods solutiopp in Your Spen Kylik Minopig: Come Along Tillyo; Use Makes The World Carole King: Cover Up UB40; Baby You're My Light Richard Hawloy, "The Greek Divide (album) Wille Notion; Hends Clean Aleis Motissette: "Love Foolesophy Jamirocula; "Whenever Whereve Shokro

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R2 ploylists for week 9/2/2002 * Denotes additions

Galaxy GALAXY Girl Mathias Wa So I Bosto College

VIRGIN RADIO



Kim Additions: The Whole World Outstatt feat. Killer Mr Plilow Captol R: Henry Biolog Generation Of Nazarotin H's Going Down X-Eculorien: Snow Patrol Aphretinas; Party People Surreal Marid: Touchty System Of A Down

		THE	OFFIC	A	L	U	K	AIRPLAY CHART
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1 0 DOTA GET HEU THE Data Bedrugfeld Recense Duby 100 100 100 1								7 13 HEY BABY No Doubt (Interscopa/Polydar) 23445 22
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10 10<								#9 to AM TO PM Christina Milian (Del JanuMercury) 17043 25
11 11 10<		Mary J Blige Goldtrix pts Andrea Brown						
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Since the Digital Versetile Date (DVP) format was first launched into the UK media in 1998, it has been nothing lies than a percentrain in the vertrainment sector. Despite being driven almost entrolity by the film industry, the format is industry an emmous apportantly. Not comma is industry an emmous apportantly. Not comma in dustry an emmous apportantly. Not comma industry an emmous apportantly. Not comma industry an emmous page for the potentia manufacteran roloud of V/DALdo – Louded by many as the natural successor to the contempt disc.

In tack, VDV/kte has proved to popular with consumes that the new format is now graving the size of the video market as a whole – VHS included. Sairs flagress complete by the British Video Association in January 2020 show that total video schware sales more by 18% during 2001, A record 122,4m video were sold a trafail in Britian during 2001, with DVD/kteo contributing more than 30% of those seles.

Within the music sector, DVD's specific appeal now sees the format taking a particularly large share of the video market. The highest-selling video releases of 2001. overall were, unsurprisingly, film titles - Shrek and Bridget Jones's Diary topped the year-end charts, selling 2.75m and 1.8m respectively. But while no single music DVD title has yet sold in excess of 100,000 units in the UK -Robbie Williams' Live At The Albert Hall currently the highest-selling music DVD of all time, with sales in excess of 70,000 - music releases are selling a significantly larger percentage of units on DVD than in the film sector. While the DVD formats of Shrek and Bridget Jones's Diary respectively accounted for 23% and 29% of their total video sales, leading music releases in 2001 drew a significantly larger share of their sales from DVD. Video releases from U2 and Madonna for example, achieved 64% and 54% of their total sales on DVD.

"Music DVD is really promising to rejuvenate the music wideo publishing business," says Screen Digest analyst Simon Miller. "As the video market has matured, different, pogramming applications have emerged and the inherent characteristics of VISI mean that it just stin 1 avery good carrier for witching music programming." British Video Association general manager

British Video Association general monager Luinia Carey gares that the technical characteristics of DVD make It a format which shock appeal strengt to music fains. "The surround sound possibilities make DVD a very interesting new way to experience umais," she stags. "Even if you don't have a 5.1 system, I have noticed that DVD music offers a discerbibe improvement in sound quality over standard CD,"

Adrian Tankard, music DVD reviewer for Paragon Publishing title DVD Review, believes that music DVDs have only just begun to explore their full potential. "Music publishers

DVD OPENS UP A WHOLE NEW WORLD TO MUSIC BUYERS

The opportunities and sound quality offered by DVD make it the natural successor to CD, says David Balfour



Oasis' Familiar To Millions" one of the first m have to date tended mostly to use DVDs as promotional tools rather than producing special stand-alone items in the way that film makers do," he says.

"The music companies are now beginning to realise how the format can also work for them, however," he adds, olding the release in 2001 of the live Oasis DVD Familiar To Millions as a major stee forward for the music DVD sector. "This was arguably the first music release which took hull advantage of the DVD format, using multiple angles, chapter selection and

Oasis' Familiar To Millions" one of the first music DVD releases to take full advantage of the format have to date tended mostly to use DVDs as hall. The use of multi-angle camera work also launch

means that consumers can look at the show from their preferred angles, which is especially attractive for teen consumers," he adds.

Miller notes that another significant recent step forward in the popularity of music DVD has recently been achieved thanks to the active involvement of artists in the production process. In 2001, Othial's The Altogether and the Super Furry Animals' Rings Around The World were both landmark releases, 'the says. 'In both cases the band created a DVD

the format

launched, DVD was seen as a luxury item for the home cinema enthusiast, howed hardware costs have jummeted over the past two years. DVD players can now be found at retail for £99 and the falling cost means they are now seen as a mass-market item (see p25).

With the growing popularity of the DVD format, both music companies and retailers are placing ever more emphasis on music DVD. Estimates suggest that the number of music DVDs launched in 2002 is set to double the equivalent total for 2001. With such a

"We are fighting for music DVDs to be racked with music, not film. Music DVD does have to be seen as a genre in its own right if it is to fulfill its potential" – Jo Cavanagh, Universal

the other tools commonly associated with film DVD, 'he says. 'Since the release of the Oasis DVD, we seen an everygrowing number of live releases from artists such as Travis, U2 and Robbie Williams where the DVD tite has alined to make maximum use of what the format has to offer."

Simon Miller believes that DVDs of live concerts will conflue to pdy an important role in driving the DVD market. "Live concerts have proved to be a killer application for DVD," he says. "With the possibilities for surround sound and 5.1, the better live DVD releases are effectively putting the viewer in the concert partner to their albums. Before that, DVD titles were pretty much the same as VHS titles – greatest hits compliations and live concerts. With these two releases, the groups have looked to produce videos of the whole album and the quality of the end result has made it an eye-catching and appeaing item."

One of the factors aiding the explasion in popularity of the DVD formal is the rapidly increasing penetration of DVD players into UK homes. Herdware sales reached 667,000 in December alone, bringing total players sold to 2m in 2001 and the installed base to 3m DVD players (12% penetration). When it was first number of new releases set to hit the market this year, retailers are also dedicating more and more space in-store for DVD.

Consumers di net lave a great appette for VIS music tiles, "avgi HIV produkt manager video and DVD lan Davson, "but the technological differences with DVD. Not least of which is the ability to move between tracks easily, make it a runch sever constraint music product then VISS." Deven abose house more than the format product ben video to the severation on . "Where possible, music DVD has its own distinct possible, music DVD has its own distinct more than the his separate from film

DVD players — from specialist to mass-market items

When they first launched onto the UK market, OVD players were enhanily seen as an expensive, luxury item for the dedicated home cheme anthusiast. The first wave of DVD players were dominated by the big established brands such as Toshiba, a company which had a major stake in the development of the DVD format, and Sony, which continues to be the leading manufacture of DVD players.

the leading manufacturer of DVD players. The nature of the DVD hardware market has changed considerably within the part videograd introduction of F39 DVD players. The availability of tehaper hardware has changed the image of DVD from that of a specialist electronics retailers, hardware has changed the image of DVD from that of a specialist electronics retailers, available in specialist electronics retailers, budged and the specialist electronics retailers, DVD players can now be found in an even supermukets and record stores. Despite the full go cost of DVD players.

Despite the falling cost of DVD player however, Sony continues to retain its position as the brand leader in DVD hardware, with its most popular modes retailing at enough 45.06.230. While the established brands still currently retain the stabilished brands still currently retain popularity to take an estimated 40% shores of the UK 20 biotexem market. With the mass-produced in Asia and then tagged with Western ingos, companies have been able to offer them at retail for the lowest with Western ingos, companies have been able to offer them at retail for the lowest with Western ingos, companies have been able to offer them at retail for the lowest with Western ingos and the staged marks such as Samming and Sharp, which is above the badget market yet which do not present the lower lowest.

The more expensive end of the market remains healthy, however, with retailers such as Richer Sounds and Dixons maintaining an in-store presence for the better quality machines. One further appeal of the cheapest players, which is increasingly being used as a powerful



PS2: boosting sales of DVD hardware

marketing tool for the sales of budget players, is that the majority of 299 models are sold with an in bullt ability to play DVDs produced in all six of the world DVD regions. While all DVD players technically have the capacity to play multi-region DVDs, the more expensive players surally require some modification to achieve all region compatibility. The DVD hardware market is also being significantly boosted by sales of Sony's play DVDs. While early research suggests that the younger demographic which generally buys the PS2 is not making the purchase as a result of the console's DVD compatibility, the growth of PS2 is nevertheless adding to the market penetration of DVD players.

penetration or or provingence. DVD manufacturers are now also beginning to market the fact that all players have the ability to play audio CDs, at a level of sound quality which is superior to many standard CD players. The industry increasingly hopes that people who might previously be locking to buy new CD players will increasingly choose DVD as a preferable yet compatible alternative.

to many standard OD players. The industry increasingly hopes that people who might previously be tooking to hop row CD predratale yet compatible alternative. A more recent development in the hardware market is the introduction of recordable DVD players. Spearheaded by Phillips and Panasolic, these players currently retail around the 32,000 mark a thoogh they will undoubtidely have increasing Impact on the market in the future.

Music DVD: the spring highlights

RED HOT CHILI PEPPERS – Off The Map (Warner Vision). Release date: February 4. With footage compiled during the group's 2001 world tour, Off The Map

features live performances of the Red Hot Chill Peppers' perennial favounces, including tracks taken both from the group's current alium Californication, as well as featuring the most populer tracks from the group's previous alium releases. The DVD also features backstege and preshow footage, in addition to five borus live tracks.

EXIDA AND THE EURIVINEEA – Une In Livepoid Code/U (2019), Relistes data February A. This IA/D accompanies the release of the vertices inputs a situl or of transls from the vertice of the barries of the transl beneficial and the translation of the barries of the DD is the groups first commercial live release and was recorded during two special datas at the Livepoil Institute O. Doessetzing forctage, as well as portunities wholes for it all Right and Make Me Shine, the release focuses on providing a quality presentation of the group. In established forms of the group. In established forms of the group.

BRT WARDS 2002 – DVD OT The Year (Sony), Relases data: February 31. Release just plor to the ammul Brt Relaxed just plor to the ammul Brt 2002 DVD Relaxes a total of 25 videos from this year's list of normitated artitutument of the second second second second second including typins. So Sold Cenv. Destiny's waters of the integrity undeveloped DVD compilations market. Filesing more emphasis on a water video variety of content than are particularly indeveloped DVD compilations waters of the integrity undeveloped DVD compilations market. The science is a contrad and petro quility, as well as griving sound and petro quility, as well as griving



Brit Awards 2002: features 25 videos

instant chapter access to the songs and a weblink to the official Brit Awards 2002 website.

CARBITLE - Dreams Can Come Tree Greatest Hits Vol. 1 - DVD (Universal). Release date: February 11. Accompanying Catcheles & greatest hits compatibility of the behind the angles. The DVD offers at the behind the angles. The DVD offers at the presents, if No Cert (Result of Cas 17). The angles in the Cert (Result of Cas 17). Reach and Dort Need The Sun To Shine Reach and Dort Need The Sun To Shine (To Make Me Smith, Relatively light on interactive features, the compliation does require enclasive Interview Foldage with

PORTISHEAD – PNYC – Roseland New York Live (Universal Music), Release date: April 8. Recorded together with the New York Philharmonic Orchestra at the group's



Sabrielle: exclusive interview footage

highlyacclaimed Rossland show in 1997. His DVD is the first live commercial complication of Portishead's material and features tracks from throughout their career. Comprising 16 live tracks including features including four promotional video clips and three short films, as well as a borus accoust track.

Forthcoming music DVD fittles: Release date - February 13 O-TOWN - Live From New York (BNG) NCUBUS - Volume 2 (Sorny Music) Release date - February 25 ALSON MOYET - The Essential DVD (Sorny Music) Thermore - The Second DVD Single (BMG) Release date - 25 March

EMBRACE - Fireworks, singles 1997-



Portishead: bonus acoustic track

2002 (Virgh) BML – Arbar In The Life Of (Virgh) Major Forthcoming releases With no Fristor Alexas and the Apathy BML – Arbar In The Apathy BML – Arbar II, Apathy BML – Arbar II, Apathy EML – ROBER WILLANS – Somebody Somebody (22, 3): STRAALON, CANTES, MUNOWAL (March) MARTES, MUNOWAL (March) MARTES, MUNOWAL (March) Martis, MUNOWAL (March) MU







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HOME ENTERTAINMENT

DVDs and racked in a similar way to audio CDs," he says.

CUS. To serve thriversal DVD and video marketing manager Jo Cavanagh agrees that achieving a dedicated instore presence for music DVDs is of paramount importance if music companies are to make best use of the new format. •We've definitely noticed that where music OVD titles are being mixed in with firm there

will be a tendency for them to get lost," she says. "We are fighting for music DVDs to be racked with music, not film. Music DVD does have to be seen as a genre in its own right if it is to fulfil its potential." Record companies themselves are also

Record companies themselves and also beginning to realise the importance of treating mays: DVD as a stand-alone format and most majors now have staff declated to overseeing video and DVD releases. "Our focus for music DVD has definitely stepped up a gear," says EMI's Demethicus. "The marketing of DVD is increasingly becoming a core element of the overall marketing plan for an artist."

While music companies are now beginning to fully explore the possibilities of the D/D format, the market is as yet far from being hay explored or developed. The character of the D/D releases varies widely. Special D/D alums such as those released by the Super Furry Annais and Orbital currently acount for a small portion of the market, while the increasingly important five D/Ds also regressing just on sector of the market.

Dawson believes that, while new artist

and I feel certain that fans will react warmly to catalogue DVD titles as they become available," he adds.

Catalogue releases are certainly an area of the market which is far from fully developed, believes Demetriduu. "It's one of our prime objectives to use DVD to enrich not just our current artists but to better exploit our catalogue," he says.

"One of the advantages of using the DVD format as a means to exploit our catalogue is that it is able to deliver a variety of features that will never have proviously been available to fans of an artist. DVD is also not just a vehicle for superstar artists, 'he adds, 'Any artist with an established fanbase ould benefit significantly from the release of DVDs.

Caranapia aprices that D/D references of collaption matrix of first a large potencial market for the formal, although although a bit exect comparise and to be caraful to sustain the quality of such releases if they are digited to marking consumer confidence in the format. "Catalogue titles will become a significant part of the D/D market although the D/D market although to the D/D market although

While executives seem to be unanimous in the opinion that DVD releases need to offer consumers something more than VHS, companies are also aware of the need to find



Travis: exploiting format with live footage

"For the whole music DVD album concept to work, you have to gother all of your video assets will emaining the record, so it does mean that the emount of investment and involvement required from the band is significant. The DVD album is a concept which is certainly more suitable for some artists than it is for others," he ads.

Manufacturer Sonopress, along with Strongroom Studies and its DVD production arm The Powerent, will be running an event in late February to attempt to persuade the music industry that DVD and 5.1 are both cost-effective and increasingly essential.

"We will have seminars from the artist perspective, the label perspective and retail perspective, to show people that it is realy not that expensive," says Sonopress audio sales manager Anthong Daly. "In some cases you can break even at about 3,000 units."

A further challenge for the music industry

definitely need to think hard about where and how we advertise these releases." Cavanagh adds that the print media in

Cavarage adds that the print media in particular has yet to fully entroze the music DVD format. "It is a problem getting exposure through the press for DVD music releases," she says. "Many of the music magazines don't seem to have a consistent policy for DVD releases, they'l have a reviews page on DVD releases, they be a review page to DVD releases, they be a review of page to DVD releases, they of the set of the dist White achieving significant levels of media

Write schulding significant levies of media exposure for DND releases is currently a problem for music companies, the industry is newritheless pressing ahead with plans to explore new areas of the DND market. February 2002 Will see the release of a Brits 2002 DND – a release which will test the potential of an asyst largely-unexplored mainstream compliations market.

manusceam completions market. The number of DVD singles enleased in 2002 is also set to grow. One of the major benefits of the DVD single format, of which about 40 Dites have been released to date, is that sales can be included in the official UK singles chart. With chart rules dictating that UVD singles must tetal all a comparable pride to CD singles, the DVD single locks set to become an attractive promotional Iol.

Ian Darson believes that the DVD market will grow to because for the music industry, generating additional sales for artists. "One of the greatest benefits of the growing DVD market is that DVD purchases are mostly additional to CD purchases," he says. "In the majority of cases, the DVD title offers a quite distict set of content from the mainstream CD release and fans of an artist."

DVD is certainty set to further grow its profile in 2002 and Demetricu is confident the music industry can benefit from the boom. Music companies can undoubtedly benefit greatly from DVD, provided we keep a dedicated focus as an industry and talk with retailers and media to ensure the maximum levels of exposure for our DVD releases."

'Labels' catalogues are as yet a long way from being fully exploited on DVD and I feel certain that fans will react warmly to catalogue DVD titles as they become available' — lan Dawson, HMV

releases account for the majority of new titles, this is set to change as labels begin to look at making full use of their essets. We are at a transitional stage with music DVD, "he says. "Currently most of the new titles which are hitting the market are new releases from current groups. Labels" catalogues are as yet a long way from being fully exploited on DVD a heatity balance between investment and return. "When approaching DVD production, there needs to be a balance between being creative and yet still getting a return on your investment," says Miller, who notes that the creation of entire DVD alburns is potentially costly and also requires a significant amount of forward planning. as it attempts to exploit the growing DVD market is that the means of promoting and marketing releases are still lengely unexplored, says Cravanagh. "We ve undertaken market research together with Warmer Vision and one problem which we ve found is that often people do not know that these music releases are even on the market," alse says. "We





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Diary of a DVD project: The Clash's Westway To The World...

Will not a reason of their Wertway. To The World documentary in 1999; The Clam, grow what experiment to be the base word in their sevenyon refigin as arguingly the for Christmas 2002, that is. The updated variation and together for Sory Music Video by Shoreficht production house the Powment, with the involvement of Clash baselit man and The Clash on Bondway documentary of the provide Video documentary and the second second second second second second second and the Clash on Bondway documentary of the provide Video documentary and the second second second second second second addo tarticel, Here podered Nike Down presents the Jainy of the project read to provide the second tracks. Here podered Nike Down presents the Jainy of the project read to completi

Pre-production meeting

his is the first step in the DVD production process - a chance for the project team to This is the first step in the DVD production process = a valence of the production of the production process = a valence of the production process = a valence of the production of Sullivan and Andy Evans are present, along with myself, author Sebastian Hagemeiter, creative director Lloyd Evans are present, along with myself, author Sebastian Hagemeiter, creative director Lloyd Evans are present, along with myself the backbackwarp accessing from which the design Took and Shaerer and client Fiona Ball. It is a brainstorm session from which the design "look and feel" and disc specification for



Initial design concepts are discussed with Jules Balme, who was the designed responsible for The Clash's album artwork. We discuss various concepts, including incorporating the five-pointed star as a navigation device, with paint splashes to bring on the options. The Clash's classic stenciling could also be used to bring menu text onto the screen by filming or animating. Jules

delivers his part of the presentation waring an original pair of trousers worn in the late Seventies. The potential layout of the disc, navigation and menu options are also discussed. It is also agreed that the disc should have a simple link to the website - www.westwaytotheworld.com

aster video assets arrive on Digital Betacam tape (digi

M aster video assets arrive on Digitar Betacam tape (uig) beta). These are carefully logged in and all specifications noted, including aspect ratios In ordigil, nord are carefully singles in and an specification in the specification in the specification of the is taken to use Dolby Digital Stereo instead of uncompressed PCM audio, to allow a higher

ONE Final design approval

inal designs are now complete and a low resolution MPEG1 version is sent on CD-R to

Paul and Flora for final approval before authoring can start. The subtitles arrive today as zip files from the ECI, in English, French and Spanish. These in this case Sonic/Daikin are imported into the appropriate to the authoring system at - and thoroughly tested for appearance and timings.

DEVELSES Authoring

he day starts with Sebastian and I going through the project specification, functionality and flowchart. We make sure all areas are covered from the

moment the DVD is inserted into a player - known as first play the way to the copyrights and user inhibits. One of the first things to do is to loop elements of the tracks chosen before to the appropriate menu screen. It is key that the

audio re-enforces the design and sits nicely with it. After authoring is complete, the author then spends a day

completing a checklist to make sure that the project is robust and will be suitable for testing

he first build is ready to test. Vik, our QC co-ordinator, has already prepared functionality guides describing how Sony prefers its discs to work and he specific functionality and navigation of The Clash project. Each compressed audio and video stream is carefully watched in quality control and any potential errors or anomalies noted on a bug report. Every menu, link and user operation is checked until no stone is left

to ensure a 100% correct and navigable disc Bug report review

ebastian, Vik and I sit down and go through any issues found on the bug report. There S are 19 bugs. Many of the issues are down to the software used to emulate the disc from the hard drive on a computer, as at this point no physical disc exists. The computer is only the hard drive on a computer, as at this point no physical disc exists. acting to emulate the final DVD. With this in mind, we agree to burn a DVD-R which will offer only limited features, as the full project is an 8Gb (DVD-9) and it is only possible to fit 4.7Gb on a DVD-R). The DVD-R will also be used for compatibility testing on several "low spec" brands of DVD player, PS2, and DVD-Rom. Further testing will be required later in the ction when physically manufactured discs an

A fter the author has made any changes necessary to satisfy the QC, the project is A fee the author has made any changes necessary to sousy us up to the project a re-compiled ready for regression testing. This involves checking the bug fixes and testing



data rate for the video (6.8 Mbps). It would be a waste of bits to allocate PCM on mentary and interview footage.

documentary and intervention. COTS Encoding The video and audio assets are compressed to MPEG2 These, ready to be used in the DVD project. files, ready to be used in the DVD project. achieve the best picture quality from the material supplied and the calculated data rate. Each frame of video is equally important and needs to be carefully reviewed. Minor tape stretching and artefacts were found on the master. However, this was judged to be acceptable, taking into account the source material.

ules produced a number of stencils, as agreed, and we scanned them in to add background texture to the

We solving them in to also background extract to the memus. Producer, creative direction and designer get together to review these and discuss how the menu design will develop. Initial storyboards are drawn up by the Pavement designer and agreed. Three lookand-feel sets are sent to the client for comments, along with a description of how the lookand-feel sets are sent to the client for comments. moving elements will work

client decides on the most suitable artwork and agrees a time to come in and review the signs animated on a TV screen. The Clash's Paul Simonon agrees to come in to add his direction

Presenting the moving designs

aul and Fiona are in to view the moving menus and see an example of a menu-to-menu P and and Flona are in to view the moving menus and set of example of also the colour of transition. Paul decides on the background jictures for the menus and also the colour of the menu options. Decide to use the background from Give Em Enough Rope Album for the

We include used to be a set of the set of th Dub & Mustapha Dance. Paul also

agrees to pick a track from each album

TRAIN IN VAIN for the discography Fiona, Paul and myself also take this opportunity to go over the functionality and make sure that that it will work effectively



for any knock-on effects The project is given the all clear and is ready for Fiona and

Luke from Sony to come in and perform their own emulation.

Use from Sony to curre unset with the marke sure they The near and Luke come to The Pavement to make sure they The near happy with the project. This is often the first time the happy will be aphe to see and navigate through the disc.

that the client will be able to see and navigate through the disc. It's also not too late at this stage to make small changes. Fiona picks up on an incorrectly spett subtile, which is easily corrected in authoring.

Incorrectly speri substite, which is easily corrected in <u>Orace</u> final compile Once the final approval has been given, Sebastian makes the final compile with Macrovision copy protection and region coding. The final disc image is analysed by Interrs Surveyor software to ensure that eres to the DVD specification. it adheres to the DVD c,

The Interra report is analysed and no errors are found that would affect playback. After this

approval, the disc image is written to a DLT (Digital Linear Tape), compared back to the disc image on the computer and t to Sony DADC in Austria for manufacturing.





Day 33 Check disc testing

he check discs arrive back. All tideo and audio streams are given a full run thru and the disc is put through rigorous functionality and compatibility testing on various DVD players including PS2 and PC

Divisi Final approval

The check disc is given a clean bill of health by Vik and the final report is sent through to the client. This is the signal for the client to initiate mass replication of the



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RECOMMENDED ALBUMS CATALOGUE FRONTLINE RELEASES **NEW RELEASES**



vocal style annovs some but is clearly to the tastes of many more and this hit-packed album by Small and her M People chums has sold a hefty 1.075.000 since its 1997 release. Their highly-commercial singles earned them 10 Top 10 hits, including Moving On Up, Search For The Hero and Don't Look Any Further, as well as a number of smaller successes. They are all included here, on a set that is only temporarily joining the mid-priced ranks - and it is worth noting that e last time this happened it sold 80,000 copies in just three months.



for the best part of a decade with her smooth, sophisticated R&B, but she has never bettered this. her 1993 debut set, an impossibly strong debut which includes the hits Breathe Again and Another Sad Love Song. Largely written by Babyface at a time when he was at his peak, it proves Braxton's versatility in a variety of settings.

Songs (Capitol 5377482) The £ ... recent remake of the Film Oceans 11 and the enormous success of Robble Williams' swing album have helped the already burgeoning resurgence of interest in rat-packers Frank Sinatra, Sammy Davis Jr and Dean Martin. This album, though primarily aimed at the Valentine's Day market, is wellplaced to cash in on it and should erefore sell well even after February 14. Martin's slightly slurred but elegant vocals are well suited to this 20-song selection.

which includes Everybody Loves Somebody, That's Amore and On The Street Where You Live, One word of caution, however - the narket is swamped with Martin albums (70 since his death on Christmas Day, 1995), which may work against Love Songs.



5054842) This midpriced, double-disc set includes all but one of Johnny Mathis' 16 UK hits and a further 27 examples of his MOR crooning. The set includes Teacher Teacher, Misty, When A Child Is Born (Soleado) and his Child Is Born (Soleado) and ma strangely enjoyable 1979 foray into the world of disco music, fore Gone Gone. Alan Jones

DEAN MARTIN: Love

RELEASES THIS WEEK: 275 . YEAR TO DATE: 1,414

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	VERIOUS ANDREW LLOYD WEBBER SOMOBOOK K-THI CO ECD 3723 E1.65	K/DIE	307	CD EC0 3708 (1.65	K/THE	60's Pop	The Cooper Temple Clause See This
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	() ECD 3711 E1.65			TI WARIOUS THE DEFINITIVE LOVE COLLECTION K-THE CO. ECO 3715 \$1.55	K/THE	Pop/Rock	Canada Geogaddi (Waro): Fog Fog
	WARDUS DO YOU WASHIN DANCE - 16 DANCHINALL CLASSICS K-Tel CO ECO 3703 \$1 65.	KITHE	Discorren Ma	TO VARIOUS THE PIFTES - A DECIDE TO REVEMBER K-Tel CO. BED 3700 13.08	K/THE	50% Pop	(Ninia Tune); Lambchop Is A Woman
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	O VERIALIS DATE ASTRACTORE - 16 SUMS DELEBRATING THE ADV OF KATAN	anter	2006	CLARINGES THE SAMES OF MOLEN ROUGE K-THI CD BCD 3705 C3 85 CLARINGES THE STARS OF MOLEN ROUGE K-THI CD BCD 3728 C1 65	K/THE	60's Ptp	Be Afraid Of Love (Skint); Sade Lovers
	rn FCD 2718 \$1.65	K/DE	E	CLI WARRONS THE SCHES OF MOULTH ROUGH X-THE COLLEGE 3724 CT 65 CLI WARRONS THE THRN 35 WE DO FOR LOVE - THE OPEATEST LOVE SOND K-THE	K/THE	PopSourcrade	Live (Epic)
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	WARDERS FLASHDINCE - A GROOM STEP BACK TO THE BUS K-BAL CO. ECO 3656 CLAS	X/THE	Faa	STARDARS THEMES FOR DREAMS - THE OFFICIAL HIT PRIMIPES ALEU K-TH	N/ INC	restro	Aim Hinterland (Grand Central): And
	WANDES R. CRICA STATES VOL. 2 Gear Fab UP GFC 422 19.95	2N 8	ob/hichedia	CD ECD 3722 11/5	K/THE	Expression	You Will Know Us From The Trail Of
	WARDUS CENS FROM THE EMERALD ISLE K-TH CO ECO 3721 E1 65	X/THE		TAKANDAS TRUE LOVE WARS - 15 CLASSIC LOVE STUDS FROM THE ST K-TH		cash cross sub	Dead Source Tags And Codes
	WARIOUS GRUS CHLY - THE GOLDEN GRUS OF THE 60'S K-THI CO ECO 3707 \$1.65	K/THE	60's Poo	00 EED 3704 F1/5	K/Dtf	50% Pop	
	WANNUS GREAT DALLS OF REEL - 16 HOT ROCKIN TRACKS K-Tell CO. ECD 3701 EL 65	K/THE	Rock 'n' Roll	CT VARIOUS LEFORSETTABLE - 18 CREAT LOVE SCIVILS OF THE SO'S K-TM			(Polydor); Brandy Full Moon (Atlantic);
	WINDOS HARLEM SESSIONS Union Square CD SESHOED 203 E5:95	86/2	Sout	CD ECD 3729 E1.65	K/THE	50's Pop	Johnny Cash Man In Black - The Very
							Best Of (Sony TV); Barbra Streisand
		_	_				The Essential Collection (Sony TV)
	SINGLES		DE	FACED THIO WEEK, 407 - VEAD TO F	ATC.	704	March 4
	JINULEJ		RE	LEASES THIS WEEK: 137 YEAR TO D	JAIE:	/04	Alle A Word In Your Ear (Twisted

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WARDOUS HARLEM SESSIONS Union Square CD SESHDED 203 E5:95	88/2	Sou	CD ECD 3729 E1.85	K/THE	50's Pop	Johnny Cash Man In Black - The Very
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	_			_		Alfle A Word In Your Ear (Twisted Nerve): Gorillaz G-Sides (Parlophone):
2 2ND CRUSADE MAY THE FUNK BE WITH YOUYDD Filth 12' FILTH D612 380 SUPA SOLUTID Groove Attack 12' LGSS 011	SHWP	Darce Carre	LINITED EDITION LOST 2001/20 White 12" GONZO 601	UCS	House	Alanis Morissette Under Rug Swept
	è.	Profileck	12" PERF 30T MC PERF 30MCS	3MW/P	House Techno	(Maverick); Busta Rhymes Genesis (RCA)
AD FINEM F YOU MULTED Acuil 12" AZMY 150 ALUSE MOL LOUTANDA Polydor CD 5705952 MC 5705954	SHWTEN	House PoolReck	MALOWSKI THE RESISTANCE EPIZU Spinach/WTDN CD W00F 6 MAMMATTAN GIT DE IN/In Paning Maximum 127 (MI 023)	SHK/P	Indie Thance	March 11
ANULIANATION OF SOUND2, THE MAJERTA Earth Project 12" EP 007	č	House	MANHATTAN GUT DRUWIDS Capital Heaven 12" CHT 023	v	House	Destiny's Child This Is The Remix (Columbia): Roland Gift Roland Gift
Crimited Dick Hot Wax CO COEFA 27614-2 12" COEFA 27614-8	SRD	Letted	MILLION DOLLAR ORCHESTRA MILLON DOLLAR DISCORDA Million Beller Disco	uos	House	(Uni:Island): Beverley Knight Who I Am
	P	Dance	C MIND MUGGAZ DEAD20ME/log Batzhit Breaks 12" 889 909	SRD	Bendend	(Parlophone/Rhythm Series); Six By
DAATA, TIM BUCKE BOOGIE to Minifunk 12" EFA 504486 DAATF, JESSICA & ALAN SPARHAWK CRUSH VURSION 20to Ypsilienti	SHK/P	Techno	MINIMAL MAN TREATMENT FEELING VIryl Schwazza 12" STORM 86 CI MIRAH COLD COLD WATER THE IMPORT CD I PU 100CD 7" IPU 1001		Dance Poo/Rock	Seven These Days (Mantra):
1" YPSILSANT 13 BARKID BROTHERS FUPPIN ITADa Shaboom 12" SHAB 646	SHK/P	Indo	CI MUNSTA BOP STARS LOU'S BREVISION Family Trade 12" FAM 001	¢	Np Hoo Passificat	Telepopmusik Genetic World (EMI) March 18
REFRER & TAMERA VISUADER/Statecister McOub Mob CO MOBIOD 000	P	Dance	MOSS IIISVita Park 12' PORK 092		Dance	Adema (RCA); Alcazar Casino (RCA);
12" NOS 038 12" MOSX 008 Statemente Vices Mis/Dub In RECORDA, MICTORIA A MINU OF ITS OWN/Too Wirght Records CD VSCDT 1824	v	BNOKOGIA	IN MUMINAN, KETTH RAVE JOHTS & REALIES TO DET GEN 12' GEM 701 INVSTIKAL BOUNCIN BACK BURPHY VE AGAINST THE WALLY TO JUNE CD \$253272	c	Hip Hop	The Bees Sunshine Hit Me (We Love
NC VSC 1824	TEN	Pop			Hip Hop	You); Gomez In Our Gun (Hut); Jennifer
BRANDY WAY ABOUT US/Do Allantic CD 7567852442 12" 7567852468	UUS	Pto/Ska	MEPTUNE EXPRESS VOLUME 2/bit Reptune Express 12" NEPT 2 MEWMAN, JONNE TRONC EPitos Federation 12" FED 003	UNI	Fouce Down & Base	Lopez J To The Lo – The Remixes (Epic): The Streets Original Pirate
	TEN	Pop/R88		ENG	Pop	Material (Locked On/679)
CARDING, IAN INCOVERSING Polysion CD 5705382 7" 5705387	U	Pop Rock Dance	CONFAIL, ALEXANDER ICURE COMMUNICS INFINE Bagle CD EAGLS 218 DOD COUPLE, THE PAP Setting Sails 12" SLD 1601	SMW/B1	NG Soul Hip Hop	
CLASS & SLIDE SPECIAL EDITION EP VOL 1/ba Fire 10" ERIFX 001	ÿ.	Dance	TI ONTA THE CRUY TOWER the Secretly Canadian 7' SC 72	ċ	Poprileck	SINGLES
CEDILLOS & DJ CHUS AFRIKA/Da Fluential 12" FLUENT 25 CEDIR DRIVE SD2FA1ma Jak Audio 12" JAK 004	3WV/TD UCS	Drum & Bass	D OWID SHOTUFFIELD Pares Strut 12" PUWA 005 D ONFIOL/REDTARS JT SPI Dick Jap Jacowar 7" JAG 31	c	Hip Hop Back	February 11 Victoria Beckham A Mind Of Its Own
	P	Lettield	D ONEIDA/BEDTRER UT SPLFLOB Jag Jaguwar 7" JAG 31 D ONEIDA/BEDTRER UT SPLFLOB Jag Jaguwar 7" JAG 31 D OUTSIDAZ FEAT, TAMA CAVIT SILV RANCIALINA Paper 12" PAP 051 D OUTSIDAZ FEAT, MELANIE BLATT & RAN DISGA INLEMNI SCHTMLENDI	v	Nouse	(Virgin): Ian Brown Whispers (Polydor):
GREESTOPHERS, BEN LEWING MY SOFROM EDINOVIDE V2 CD VVR 5617343 GETTEEN STURY IELER/ID: Federation 12" FED 007	3WW/P	Pop/Rock Dourn & Basia	Gaune Bour Dub MixeOddsmakers Mix Ruffille CD RLCOM 03 12" RLM 03			The Hives Hate To Say I Told You So
	10	Hause	INC RUNC 03	¥ 3MV/¥	Np Hap Letts/d	(Poptones); No Doubt Hey Baby
DECKY'S NOT BOX OVER & DVERTER Davies 12" 1200ME 158 D DEVERSION LESSONS LEVENED FROM ROCKY IT D ROCKY WILLS WILLS	3MI/TEP	Soul	T1 PLACE OF SKULLS PLACE OF SkillSits Southern Lond 7" SUMN 145	SHK/P	101	(Interscope/Polydor): 0-Town Love Should Be A Crime (J): Spiritualized
	v	Papleted	PLUS-TECH SQUEEZE BOX C/ALY RECENTLS Sur La Plage 7" SLURP COS PLUXUS AGENT INVERTIDA Rocket Cirl (C) RCIAL 35CD 12" RCIAL 35	Y	Dance	Do it All Over Again (Spaceman/Arista)
COPRUPTED CRU CARACEItta Millennium Audio (C) CORROSE 011 121 12ROSE 011 COSMA SHIMA IN HENCEY OF TERENCE MICKINANTIA Shiwa Space Technology		Caraba	TI POTFINTIAL RAD BOY DE POSSIBILITY 3 Lices 12" 3L 001	ม์เร	Drun & Bucs	February 18
	SHK/P	Trance Oance	C PROPHETS OF SOUND NEW CHANNES INK CD NIENE 10CD 12" HIBNE 10T C PSYCHEDELIA SMICH ALTERIATIVE/b) Almo Sounds 12" ICASDJ 10	:	Dance Broakbeat	Jam & Spoon Be Angeled (Arista); R
CONTY & LECH D SUBCOMULA Megacerp 12" REL COST DB BOULEVARD FORT OF VIEWISS INJUSTICES CO. COLL 2 12" 12/L 2 MC TORL 2	TEN	Prip Dance	T1 PSYCHOPLASH2 // / LEFE/U/2/D/Was Insidieus Urbas 12' IUR 1052	ć	Ng Nor	Kelly World's Greatest (Jive): Kylle
FIDEEP PRANTER BIT ACCESS OF STREWED PEAKING PEAKING REAL 12" BR 011	1941	Trance Pop/Reck	PUDDLE OF MUDD CONTROL/or Polydor CD 4376822 NC 4976824	U	Pro/Reck	Minogue In Your Eyes (Parlophone): Mis-Teeg 8 With Me (Inferno/Telstar);
DEFERTURE LOUNCE KING KONG FROM Its Bella Union (C) BELLACO 31 D BJ ERA HEHER STATES OF MJ SCHOOL/ba Unstable 12" UN DO1	uos	Breakpreat	CT BURST MR SCATTERING Bostable 12" UN 002	U03	Bacakbest	Alanis Morissette Hands Clean (Maverick);
D I NORZE FAMILY Wordshy 12" WORDT CO1	v	Hip Hop	C QUENCH CLENDHIDS AIM 12" AIM 07 RAE & CHRISTIAN FEAT. THE CONDUS HOLD US DOWNING INF 12" K7 1166P	ç	Electronica Hip Hop	Westlife World Of Our Own (RCA)
DJ PREMIER CLASSIC WORKS OF MART VOL. 1/bit Underground Classics 12' USC 609	c	Hølkp	T BEREAT OFCANE LIPT OF ERIDA FINISTAL GROUP 12" PYGR 601	105	House	February 25
COMPENSED 5 YOURS SWORD Y LONGLIDD Distinctive 12" OP 641	PUOS	Dance Druce & Bass	C REFLEX ONE NEEPIN IT FEAL EPING UK Breaks 12" UKB 003 O INNYTHIM PLATE THE NEUTRIAL SOLUTION TO Processing 12" 12 FR02	80	House	Gorillaz Tomorrow Comes Today (Parlophone); Jamiroqual Love
DRVINKEN MASTERS (UTV) (DVC/m) Dape Amma 12" DA 038 DRXES 0F 01503 L057 2001/ba Searka 12" TDDV 037	1125			TEN	Pop/Fock House	Foolosochy (S2): Roger Sanchez feat.
C DATE & 3A LOOK OUT/IDU 30 Mode 12" 303	005	Orum & Bass Hip Hop	D SINECESDE LOST LOVE tha V2 CD WR 5017643 D STAL FAMELY BETTER VCOLUDA Spanka 12" TECH 608 TA SCILIR 7 VICTURA SHAREAD CD STRESS12 CD STRESS2 NC STRESS14	105	House	Sharleen Spiteri Nothing To Prove
ELP STEPSATIES FACTORY/IDS Definitive Jun Inc. 12' DJX 17 EXEMPLIAR PEOPLE SWIFER DOWNING Page. 12' PAPA 005	ć	House	C S CLUB 7 100/00 Polydar 00 5705812 00 5705822 MC 5705814	3811/12	Pop N House	(Defected); Shakira Wherever
	v	Profecto	SHIPLEY, GRUTSON THE MICHTY SHIPPING Underground Sounds 12" USR 003	P	Bacco i	Whenever (Epic); Bubba Sparxxx Lovely (Interscope/Polydor); The White
City Reckers CD RECKLAS BED 12" BOCKERS & C FRST Liter Senseboren Blue Box 12" BLUEROX CO1	uos	Drum & Bass	SKC MUREDUNDYSS Inflection 12" INFLIG 001	UDS	Drum & Bass Pro Rock	Stripes Fell in Love With (XL
FITTING FISH RED DOG SALDOWIZE Federation 12" FEB 004 GALMOUR, JJ LIE AND YOU'S Care Escape The Gradition Mare Rever Alone Edel	UDS	Drum & Bass	TO SAVITH, CHRISTIAN, & JOHN SELWAY VESSITIA Underwater 12" H23 014	Y	Fechilo -	Recordings)
	v	Pop Rock	SOLUD HEADSHARE Dable Fuel CD DFCD 000 SOLUD VIWYL DEELEMIALSING Solid Vieyt 12' SV 000	SMWP UOS	Dance Rockball	March 4
	P	Dance		P	Dance	Adema Giving In (RCA): Alfle A Word In
C ERAND POPO FOOTBALL CLUB MON APE NOT NEE CONSING Atmospheriques CD 24062 12" 24065	v	Pos/Dince Dance	SOUL EXPANSIONS GET ON DOMAINS Salinas 12" SLS 002 SPURITURALIZED DO IT ALL OVER AGAINING Spaceman/Artista CD OPH 004	ADD	Conce	Your Ear (Twisted Nerve): Creed My Sacrifice (Epic): The Dandy Warhols
CREOVES, SCOTT HOLTING Global Dunce 12" FUP 015	÷.	80.00		ENG	Pup/Flock	Get Off (Parlophone/Capitol): Gomez
	¢	Hp Hop	STOMPA PHILINK MISSING LINK EPIDD SP Music Ltd 12" STOP 006	P	Pop/Rock Boxer	Shot Shot (Hut): Busta Rhymes Break
D BIVES HATE TO SAY I ICCD YOU SO the Poplanes CD BHR 10572 CD BHR 10592	P	Pop/Rock	STAESS MODERTICLE BOIS NEWVOID Spiral Trax 12" SPIT 022	SHK/P	france Drum & Bass	Ya Neck (RCA)
HONEYWEEKERS MODIAL OD LATINDIALA OPINIC 12" SVM 005 HOUSE OF DOWNTOWN FEEL INTAVANDS Global Dance 12" ST 8092	3HE/P	Pop/Dance Dance			Pto Pto	March 11 Cellne Dion A New Day Has Come
CH503E OF DOWNTOWN FEEL IT/MPA/Its Global Dance 12" ST 8082 CH1FLAR DEAR MISS SPACELO/Enca Disques Niviera 12" BUL 65		Darce 1		TTN C	Pop	(Epic): Miasy Elliott 4 My People (East
I ROY SECIO EDUCIONITIA FE Me Time 7" FTM 010	SRD	Rogipe Dam & Bass	TOPOLAMACIA SHOUT WITH THE DEVILION Breek Cheer 7" 3360001 BC TOPINTON, CHRIS SOFTLY AS ILEAS YOU'N'S Geraelam CD COSMG 6010		Pop/MCB	West/Elektral: Foo Fighters The One
I RAD SCHOOL DUCKTONING FE ME TIME 7 FTM 010 I RAD SCHOOL DUCKTONING FE ME TIME 7 FTM 010 II RAD REAS TOWORTING deal 127 JEDI 005 II RAD REAS TOWORTING deal 127 JEDI 005	10	No.tia		005	Funk Dico	(RCA): Michael Jackson Unbreakable
	SHK/P	Leftfield Hip Hop	U UST'S SUBPRISE, THE EPING Electric South 12" ES 3 U VALUEUS VOUTRI CLUB CLASSICIPUE Kodas 12" PW 003	P	Bance	(Epic): Lyte Funkle Ones Every Other Time (Logic/Arista): Nelly Number One
C K GELIGHT CHE MMY BIG BAND EPINA But Beats 12" BUF 038	ě	Profiles	WOLLD BE GOLDS SUGA VLB/MADA Fortuna Pop 7 FPOP 30 WRINCE LA LIMACL to Meek CD HIKODS 14	SHK/P SHK/P	India India	(Virgin)
KANNAS (CALINAS GRAD GRAD CALING ALL CALINA ALL CALINAS AND AL	TEN	Pop/Rock Hig Hop	CI WRINKLI DE LOROLLEUL MEEN CO PERCES 14	Carr	1.05	March 18
Li KING SIZE STREET POETINITIA Soper Regular 12" SUPE 112	SHK/P	inde .	RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BACK	10 11/2/01		Anastacia One Day In Your Life (Epic);
	SRD	Steakbeth House	C REPERTING MODE CONCERNING LIGHES VIEWER PARTIALS SOLING ACCURATE VICTORY			Blue Ry By (Innocent); Alicia Keys A Woman's Worth (J/RCA); Marilyn
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MUSIC WEEK 9 FEBRUARY 2002

A P P O I N T M E N T S

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Reporting to the Chief Sub-editor, the successful applicant will be responsible for all aspects of aditorial production, including copy subbing, headline writing, page design, creating artwork and picture sourcing. The position will also involve working a rolling flow-day week incorporating Sunday chart duties on a shared roster basis.

The successful candidate will require a minimum of five years subbing experience, pusian in-depth knowledge of Quark Xpress and ideally Photoshop and Illustrator. Design experience and a passion for music would be an advantage, while an eagle eye for detail, strong communication skills, all excluble working attitude and the ability to work well under pressure are essential.

For further information please contact: smorgan@cmpInformation.com or write to Sarah Morgan, HR Manager, CMP Information Ltd, 1st Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UY, telephone 020 7579 4450.

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MUSIC WEEK FEBRUARY 9 2002

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tang on to your egos, folks, because Brian Wilson was making a rare visit to th ting on toyor gips, folks, bocusus Brian Wilson was making a rare visit to these phores inst week to phys a series of acciliante concerts at the London's Royal Festival tail. Wilson, who magically worked his way through all of Pat Sounda and a heap of back. Boys evergrees accross the four right, was revenued for his efforts after the opening Sandry performance by becoming the first recipient of the Mojo Respect Auril (1). The concerts were staged in the forth or with Mojo Respect Auril (1). The concerts were staged in the forth or with Mojo Caselberthe His 100th addition, Meanwhile, the California sam was metaphortally sibiling on this bunch from Sanctury (2), which had of markeding Glies Green and CE Joa Coloid. Using Mojwood, Pictured, Hit to right, with Wilson are AR head John Williams, Colo Bager Samon, UK had of markeding Glies Green and CE Joa Coloid.

Remember where you heard it: EMI Recorded Music boss Alain Levy and new EMI strategy guru John Rose have created a "star chamber" of seven executives. which they have personally seconded from all areas of the group to help with the ongoing operational review. There's human resources chief Jill Berry and finance boss Paul Robinson in there, but one of the



Not so long ago he just wanted to dance the night ly. Last Wednesday, however, the Mavericks time frontman Raul Malo was happy to lunch the afternoon away as he dired with selected media at Orshro restaurant in west London to discuss his forthcoming debut solo album Today. The eclectic work pairs Malo again with Steve Berlin and planist, arranger and co-producer Alberto Salas, who both collaborated with him on the Los per Seven album Canto in 2000. Today is ased by Gravity/BMG on May 6. Pictured, left to right, are Salas, Malo, BMG's International A&R and marketing vice-president Nick Stewart and Malo's manager Danny Heaps.

CUSTOMER CARELINE If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at: e-mail --@musicweek.com fax +44 (020) 8309 7000; r write to - Music Week Feedback, Seventh Floor, Ludgate House, 245 Blackfrians Road, London SE1 9UR.



clearest indicators that Levy won't leave one stone unturned in his bid to turn the group around is that the team is called the RE team - short for Recreate EMI....There are plenty of UK music execs who might be tempted by a sojourn in New York running the proposed UKMO - if the DCMS fancy taking the currently fashionable joint MDs route, they could do far worse than snap up Ashley Newton and Ray

Cooper. Alternatively, Dooley could propose the well-connected Sire boss and noted Anglophile Seymour Stein... Meanwhile, one out-of-work top UK exec who might have fitted the bill - is about to unveil his next firm career move ... It is Mike McNally's EMI Liberty who signed Pop Idol finalist Rik Waller to an album deal last Thursday. The single cover of Whitney's I Will Always Love You is to be released by Liberty on March 4, to target the Mothers' Day market - if they're allowed...Perhaps that £800K So Solid Crew deal was a smart Independiente move after all, given their current deal renewal negotiations with Sony...Warning all radio stations: don't try anything clever with the George Michael radio embargo. Music Control is monitoring more than 650 stations across Europe in case anyone plays Freeek before its 8.10am air date tomorrow (Tuesday)...Never Mind Buck House. The Sex Pistols are said to he reforming to provide entertainment during the alternative Golden Jubilee celebrations at the Isle of Wight in June..."How many times have you listened to the radio and had to wade through all the cack?" asked programming editor of BBC's new digital network 6 Music John Sugar this week. The vociferous Sugar set out the new network's stall by describing 6 Music as Radio Two's "nasty younger brother" - let's hope its DJs Liz Kershaw and Janice Long don't confuse the message and bring theirs along to work ... Watch out for the buskers down in Holland Park, Just days after their respective departures from Mercury and Virgin, who should bump into each other at the Halcyon but Jonathan Green and Paul Conroy, accompanied by missus and former EMI promotions top brass Katie...The Who at their warm-up gig for their Albert Hall dates in Watford last week drew a catholic crowd including Spandau's Tony Hadley, Kevin Rowland and PR guru Alan Edwards...The crazy world of music is obviously not enough for some folks. PR company Mercenary's Kas Mercer is looking to expand her empire with The Calling, a new health and beauty salon above their West London office, while Xfm's newly-appointed head of press Sacha Taylor-Cox has teamed up with GMTV's yoga teacher Howard to offer voga holidays aimed at the army of music industry bods turning to holistic pursuits to alleviate their stressful lifestyles... Finally, farewell to MW stalwarts Duncan Holland and Fiona Robertson, who between them have put in more than a quarter of a century on the magazine. They will both be missed



As Mark Crossingham prepared to take up his post as As Mark Crossingham prepared to take up this post a managing director of Universal's estanged consumer modia dirivision, his departure from Universal island v not just marked by a farewell basil and the Saven Sila Goldmark Read. Crossingham's leaving was also trai by a clutch of mysicines Ryposites all around Wast London. Could this "curry, curious male" (at the plate being hold up purported) and Crossingham be one as the same? Lef's hope his GOH hold out after seeing this anther lowey portrait plastered around lown.

For direct lines, dial (V20) 7579 pius the extension you regular/For e-mails, typo in name as sharen, fellowed by Omasicweek.com Editoria-Sooti (4024/email: ajau). Exercise color: Martin Tetori (4259/martin). News color: Paul Wilans; (4256/paulis). Social Projects Editor. Adv matutt: Nexis educ: Pou Milans (4425/pau ter: zoma Jonei (4273/cona). Dart consulari Pora Bobertson (4172/cona). Subjectice Dapati da (4455/interni, New Retease Educe: Durn L (4191/judri). Head of mulic sales. Mine-1/4/0201. issn 0265-1548 safler (4144/gavin). Seles executive: I s (4264/loase). Events manager. An uise Stevens (4264/loa ork (4192/a and time express proc written consent of the pro-terms. Registered at the Post Office are a newspress constant, time Nukli Wook Selectriptions, CMH with the East USEA. Initiation on electric Europe A in soften of the Constant Selectriptions and the soften office. Relations on electric Europe A in is electronic or mechanical, including photocopying, record publisher. The contents of Music Week are subject to r 2000 to 30 J CMP Information, Tower Nouse, LathAll Street, Market Har prope 6.5: Initiand £150; The American Mining Constant Seed, including free Music Week Directory ov ough Laice. LE18 SEF Tel: 01858 438893 F

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