FOR EVERYONE IN THE BUSINESS OF MUSIC MARCH 2002 (330)

R

Introducing a brand new global superstar

Shakira Laundry Service 11th March 2002

- Laundry Service UKalburnfaunchastivisy National TV advertising on launch. Heavweight 96 sheet campaign in London and key regions. Windows and instone displays in all key accounts. Press advertising in key pop and national press. Extensive internet promotions with key online partners.





BMG is targeting 2m-plus sales and a place in the all-time top three after a record-breaking first week of sales for Pop Idol winner Will Young's debut

Anything Is Possible/Evergreen was expected to have passed 1m sales over the weekend, to cap an astonishing opening week for the sinpin. After reaching 800,000 sales in just four days, it was selling at an even faster rate than Band Aid's Do They Know It's Christmas? managed on release in 1984.

BMG is now expecting the single which has shipped 1.8m units - to eventually sell between 2.0 and 2.2m es, securing its place among the top 10 of all time (see table).

19 Management's Simon Fuller, who last week flew to the US to tie up a US Pop Idol deal with Fox TV, says, Since I came up with the idea for

Retail support helps keep stock in stores

Key retailers unveiled their own early sales figures to BMG last week as part of a carefully-orchestrated strategy to ensure supplies for the Will Young single did not run dry.

The major's sales director Brian Rose, who praised retailers for their support in making the record such a success, won the agreement of two key chains to share their first set of Epos data last Monday morning.

The data crucially allowed Rose to instantly assess the level of demand. Once we knew, by 11 o'clock (on Monday), that people were selling 10,000 copies an hour we knew we had the confidence to press produc-tion for more units," he says. "We were able to place orders by lunchtime on Monday rather than five o'clock, which is the norm. We were totally on top of this."

Disctronics in the UK and Sonopress in Germany were working flat out to meet the demand of anoth er 400,000 retail orders last Monday, with an extra 200,000 the following day, to take its overall ship to 1.8m units.

Rose says the plan meant that there were 'no problems whatsoever' in fuffiling need for stock. "The [in-store] availability has been high, with Woolworths' availability on Tuesday and Wednesday still at 97%," he Pop Idol, there has always been a very special feeling around it. From the very beginning, privately I have expected amazing results. Not only have we found a remarkable new talent in Will Young, but with our first single Anything Is Possible/ Evergreen we have now broken all kinds of sales records."

BMG chairman Hasse Breitholtz is staggered by sales. "I did not have expectations that it would sell in the numbers we are seeing right now and I am privileged because I am part of making history," he says. "I would never have dreamed of being involved anything this massive.

BMG music division president Ged Doherty adds, "The numbers are so huge it is surreal. But the Garoth record will be of equal stature and many will be surprised how big it is." He stresses that EMG is deter

mined to make sure that the records The promo for Will Young's

Evergreen (pictured) was due to be premiered between Eden and Hollyoaks on Channel 4 last Hollyoaks on Channel 4 last Friday, launching another stage of an already record-breaking campaign. The same cip wert to The Box at 8pm that night before being screened on The Saturday Show the following day. CD-UK then following day. CD-UK then following is Possible and a recording of Evertreen from Pon Ido. of Evergreen from Pop Idol. Meanwhile, Young was yesterday (Sunday) due to be on ILR's The Pepsi Chart show to introduce the first airing of Gareth Gates' Unchained Melody prior to its delivery to radio from this (Monday) morning

Gareth Gates' debut single Unchained Melody will also feature his own versions of Anothing Is Possible and Evergreen, the two A-sides of Will Young's record-breaking single

Gates' versions will fea different production, says a BMG source, who adds, "Public demand is forcing us to release Gareth's version of the songs on his single.

The leading contender for Young's second single is a cover of The

Doors' Light My Fire, which he performed in the final stages of the mes to the first album, it has got to be broad enough to make the most of Will's voice," says a spokesman for 10

As the two acts go forward, 19's Simon Fuller is expected to adopt a more dominant role in the musical development of Young, while BMG A&R consultant Simon_Cowell will work more closely with Gates.

EUK commercial director Richard Izard calculates that the Monday sales of his key customer Woolworths were even more than the pr vious week's number one, World Of Our Own by fellow BMG act Westlife, managed across the whole of the High Street in its entire first week

FEATURE: Colin Barlow

Izard says he is not surprised by the success of Anything Is Possible/ Evergreen, which shipped 1.2m units on pre-release and sold around 500,000 through EUK alone last week. "The feeling is the programme so captured the imagination of people," he says. "With Hear'Say, the punters didn't have any vote in it and that's the big difference. Because of that, people feel they have had an ement in the decision."

The single broke records through out the week. Having sold 385,483 units across the counter in its first day, the single passed the 550,000 mark last Tuesday to beat HP previous record-breaking firsttotal for a debut release with Pure & Simple. In doing so, it also beca

the year's biggest seller so far. By Thursday it had overtaken Band Aid's first-week safes of around 750,000, placing it comfortably on course to beat the 11 days the chan ty single took to reach seven figures However, it could not match the name of the UK's all-time biggest seller Candle In The Wind 1997, which sold 658,000 on day one following a Saturday release and the 1.547,000 during its first full week.

Breitholtz says there are so many good elements to the project music, the artist and the way his company has worked with 19 Management. "It is such a great thing for retail - so many people going into shops and buying records, Final sales details, p14

Public frenzy for Pop Idol single

Retailers across the UK had to cast their minds back to the aftermath of Princess Diana's death four-and-ahalf years ago to remember such a

similar demand for a single. At HMV In Reading, the chain's nearest branch to Will Young's home town of Hungerford, manager Martin Jezzard says he was inundated all day with people in the store although most of the extra shopper were only there for the purpose of buying the single

The local radio station were the word ratio station were going crazy about the single all over the weekend and all on Monday, which drove a lot of extra people in," he says. "What was staggering to me was the level of business on day two."

At Tower In Birmingham, At Tower In Birmingham, duty manager Kerry Moytan adds, 'We've had all types, from little kids to 40-year-old males claiming to be buying it for their daughters or giftiffends." John Robb, store manager of Virgin Megastores' Falkirk branch, sums it all up as "a phenomeon".

sums it all up as "a phenomenon". "The TV programme was bigger than anyone would have expected and, given up to 5m people voted for Will, if only one in five who voted buy the single it's a mill he says.

However, Lornette Smith of Leeds indie Jumbo Records, whose store has been in business for 41 years,



Non-specialist chains benefited workspecialist charts benefited most from the massive success of Will Young last week. General retailers – encompassing supermarkets and non-specialists such as Woolworths and WH Smith - were accounting for 65.6% of sales up to the end of Thursday, npared with the 39.6% average

compared with the 39.5% average share of singles sales in 2001. Regionally, London accounted for most of the sales – almost one in five – with the Midlands accounting for the next biggest slice of sales. response to interest in the single

and Young's own long-term chances of success. "He'll probably last a bit longer than Hear'Say but with all these sorts of acts, you're never sure if they'll last the pace," she



until last week, was 23.7% down

year-on-year in over-the-counter sales

The sheer scale of the single meant

that it was last week outselling the

rest of the Top 200 combined.

Gates single reprises Will sonas

Candia In The Wind Elicon John & Sem Do They Know, Band Ald . Bohmaian Rhappady Queen 2.135m . Bohemian Rhappady Queen 2.130m . Rivers Of Babylon Boney M . Rivers Of Babylon Boney M . Newton-Ioth Mither M . Newton-Ioth M . She Loves You The Beattes 1.88m . Unchaisted Meddy R&J . Duchaisted Meddy R&J . Mary's Boy Child Boney M 1.79m do not become a distraction, with other key projects such as Natalie Imbruglia, Pink, Alicia Keys and Westlife still very much alive As with the Hear'Say single last year. Young's double-A-sided hit has stantly provided a much-needed boost to the singles man

BEVERLEY KNIGHT WHO I AN THE STUNNING NEW ALBUIT

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NEWS

Epic's Columbian phenomenon Shakira (pictured) was yesterday (Sunday) polsed to take the ne two position with her single Whenever, Wherever in a weel when the singles chart has been eclipsed by the Pop Idol factor. The single, which was set to record one of the biggest one-week sales of any single this year, is the lead-off track from the Latin star's first English-language album - the 4.2m-selling Laundry Service. The track has already topped charts in 13 countries around the world. Epic's marketing director Angle Somersio believes the release of Laundry Service next Monday will cement Shakira's status as a "global pop idol". "When we first started working with Shakira, she was a proven hit as a Spanish-language artist, but when she first came in for promotion in January we realised she has the wh ole superstar package," says



White guits Billboard to take Universal role

Adam, White is leaving Billboard cations vice president for Universal Music International.

White, who takes on the role from April 2, will oversee all of UMI's communications and media relations outside North America, report ing to UMI chairman and CEO Jorgen Larsen. He succeeds Lisa Bond who left last Thursday

Larsen says, "I am convinced that Adam will be able to play a major role in formulating and executing the strategies necessary for transforming our company to fit into our future business environment."

White has worked for 30 years in the music business, in London and New York, most recently as interna-tional editor-in-chief of Billboard

newsfile WINDLE SET TO LEAVE EMI

Music's senior marketing vice president, is to leave the company Windle, who joined EMI in 1992 as vice president of international marketing for EMI's continental European business, was responsible for the internati marketing of artists - including Robbie Williams and Radiohead from Capitol Records (formerly EMI Records) in the UK, continental Europe and the rest of the world, as well as artists on Capitol Records in the US.

LIBERTY PREPARE FOR RELAUNCH

V2's Liberty will unveil their new name this afternoon (Monday) after their failed court battle against another band called Uberty forced them into a change. Liberty Bell and Liberty Gang are erstood to have been two choices under consideration, as the band prepares to release Just A Little on May 13 and their debut album, whose name may also be changed from To Those Who Wait to Thinking It Over, on May 27.

HEWLETT BACKS MUSIC INDUSTRY

Patricia Hewlett spoke of he support for the music industry and er UK creative industries at a trade and industry dinner last Wednesday at Mansion House. In the speech, attended by BPI firector general Andrew Yeates, she said the creative industries were "sometimes wrongly treated as ephemeral" but, in a week featuring the Brits and Baftas, it was moortant to remember their significance to the UK economy.

COURT JAILS CB BOOTLEGGER

A London court jailed a Lithuania man for six months last Thursday for importing pirate CDs with a market value of more than £100,000 Into the UK fr Eastern Europe. Tomas Masiulis pleaded guilty to trademark offences at Snaresbrook Crown Court after bringing in 10,000 CDs from the Ukraine, including The Beatles' 1 and Spice Girls' Forever

Musical Youth lodge £2m claim over 19-year royalties wrangle

by Robert Ashton

Fighties chart-toppers Musical Youth are preparing to lodge a multi-million-pound claim against Universal Island, insisting that they have been under-paid rovalties for the past two

The showdown follows 18 months of negotiations between Univers Island - which took control of the Birmingham band's catalogue from their label MCA - and self-styled royalty investigator David Morgan of David Morgan Manageme

Morgan was approached to represent the band by their surviving members, whose 1982 UK number one and US Top 10 hit Pass The Dutchie has featured on a string of best-selling compilation albums. including The Wedding Singer movie soundtrack

hid to turn the capital into the

Livingstone is launching a consul-tation with the creative industries, offering assistance to build the cre-

His move follows the publi

last year by the Greater London Authority of an economic develop-ment plan which highlighted the sec-

tor as a key growth area in London Livingstone says, "Creative Indu

tries are at the heart of the canital

and one of the most significant and rapidly-growing sources of economic growth in London. Its future health

and growth is of huge importance, contributing 400,000 jobs to

Blencathra Productions' Nanette

Rigg, who has been hired to consult with the music industry and estab-

lish what is needed, says this is not "a one-off". "The Mayor wants us to consult and engage with the music

creative centre of the world.

ative economy in Lor

I ondon.

Morgan claims that royalties dat ing back to 1983 ... the last time they say they received royalties - could add up to as much as £2m, includ ing the use of Pass The Dutchie on moilations around the world, the band's other albums and tracks including the Donna Summer collab oration Unconditional Love. Morgan estimates that, from the Wedding Singer soundtrack alone, Musical Youth should be entitled to around

However, Morgan concedes he has not been able to get his hands on accurate accounting, but he says no recent in-depth audit of the group's royalties has been under

Morgan says he has managed to secure three payments totalling £208,000 from Universal Island, but



finally broke off negotiations with the label last Thursday after he says it made what he describes as a risory" settlement offer. He ti instructed his solicitors, Angel & Co. to notify Universal Island.

A letter addressed to dire legal and business affairs Claire Sugrue says, "...our clients are left to resort to litigation, and such pro ceedings, of course, will include a claim for damages, including in the circumstances penal damages, payment of the very significant under accounting, interest thereon and costs.

Universal Island refused to be drawn into a discussion of the case A spokesman would only say, "We're in negotiations with [Morgan].

Time has not been kind to men bers of Musical Youth. Patrick Waite diad at 24 in 1993 and his brothe Junior is now in a secure hospital Lead singer Dennis Seaton, who along with brothers Kelvin and Michael Grant, comprised the remaining band, says, "I am totally sgusted with Universal's handling of the whole situation.

Livingstone opens talks Hockman departs Edel as on creative sector plan publishing sell-off goes on London Mayor Ken Livingstone is offering to help the music business and other creative industries - in a

Edel's publishing dream has ended, with the departure of the division's architect and the sale of three of its key publishing companies

David Hockman, who joined the group in 1999 to build its publishing ambitions, left last Thursday as Edel sold the UK-based Glissando Musir and Dizzy Heights and the Danish outfit Megasong to Warner Music Group

Left with a shrinking portfolio Edel now has just 12 small publishing ventures - and a boss committed to selling the rest of its publishing portfolio, Edel Publishing's CEO had little to keep him at the group

We never had time to build the building." says Hockman. "It's a shame because we were putting a good team in place."

An Edel spokesman says there will be more sales of publishing assets which include the Desmond Child joint venture Deston Songs, as the group continues the radical restructuring it put in place last year to return it to the core business. It



has already shed stakes in Eagle Rock, Play It Again Sam, Red Distribution and Viva TV.

A sale of the publishing division had been mooted as early as last summer and at one point Hockman was considering a management buyout

One by-product of this whirlwind sale of publishing and other companies is that Edel now says it has raised enough money to wipe out its crippling €152m (£93.3m) debts. However the snokesman says some €32m (£19.6m) of liabilities are stil contained within some of the 50-odd companies in which Edel has a stake



Scandinavian Music Special

We investigate a wave of talent roaring out of northern Europe

For more information call Matthew Tyrell on: 020 7579 4398

industries," she says

NEWS

W COMMENT

TIME TO CELEBRATE - AND REFOCUS

Sthese are just some of the words used to describe last week's Will Young phenomenon.

All of the parties involved in the project deserve congratulations for their part in a phenomenon. And BMG, in particular, deserves great credit for remaining firm on the issue of price. If ever there was a single which didn't need to be discounted, this was it. More than 1m consumers happily paid £3.99 for two Will Young tracks - clearly, if people like the music, they'll pay for it. Epic's Shakira single - and the level of sales achieved, also at £3.99 - also suggests that, contrary to the anecdotal messages from some stores, the general retail market was boosted by the additional passing traffic.

But the sales that mattered last week were those gathered by Will Young, if only because his record set new standards by which artist launches will be judged in the future. And, in turning over our front page this week, we pay due attention to that - we make no apologies for it However, even BMG's Ged Doherty indicates that Will is not the be-all-and-end-all for BMG, or the industry. He openly acknowledges that it is all the more vital that he and his senior management team keep BMG grounded and focussed when the company finds itself at the heart of such a whiriwind. As he says, there is as much satisfaction to be gained from building airplay Interest in Electric Soft Parade or Natalie Imbruglia, as in breaking Will Young. And this is a crucial point. Will Young Is an undoubted talent who is fantastic news for the Industry; and whose future could - and should - be very bright. But, just as BMG must continue to focus on the entire landscape, it is to be hoped that the industry at large keeps its eye on the ball - and on the tough task of developing exciting, innovative talent with quality and longevity.

Martin Talbot, martin@musicwee

QUIRKS PAUL'S WHERE THERE'S A WILL, THERE'S A WAY

sic retailers will have been delighted with the fantastic Misales of Pop Idol Will Young's single last week. It was the fastest-selling debut single on record and attracted customers from nearly every sector of the market. Unfortunately, most of them only seemed to buy the one item - but hopefully once they start listening to music at home again they may well return to add to their collection. With a guaranteed minimum audience of nearly 10m voters, the spin off from Pop Idol cannot be ignored and those doubters who were cynical about the whole project may well have to change their views as more of the contenders hit the Top 10. You may not like it, and many do not, but if a new act sells more than 1m singles in one week then it has to be good for the industry.

Bearing in mind the success of the Will Young hit, it was doubly disappointing to find it being racked by a couple of supermarkets which do not normally stock CD singles. Not only that, but both Tesco and Sainsbury's also broke the release date agreement by selling the single on Saturday February 23. Added to the early sales by certain Woolworths stores, who sold the single as soon as it was delivered, there is obviously cause for concern among music retailers who must wonder just what can be done to stop this blatant disregard of release dates.

In my opinion the answer is simple - publicly name the guilty parties and suspend all early deliveries to those stores until the managers and staff responsible have been replaced or adequately trained. If this means that THE cannot deliver new releases to certain Sainsbury's stores and EUK has to hold back new releases from offending Tesco and Woolworths stores until the day of release, then so be it. No more threats, no more promises, no more apologies and no more early sales. I have every confidence that BMG will take a hard line with every offender in the case of the Will Young single, because if it does not, it will face exactly the ame situation with its next major single from Pop Idol, Gareth Gates.

Paul Quirk's column is a personal view

*Miskin joins the Ministry in move to expand interests licence. This is expected to be

Ministry of Sound has rec search engine and portal Excite UK managing director Rebecca Miskin to its media division, as part of ambitious plans to expand its rad print and online interests

Miskin, who before Excite spen nine years in various roles at IPC Media and Reed Elsevier, joins the company on March 11 in the newlycreated position of media CEO. Her arrival is part of a move by MoS vice chairman David Campbell to step up efforts to drive forward Ministry's media operation.

Campbell, who was previously chief executive of Virgin Radio, "My arrival around nine says. months ago and her arrival says



Miskin: media experience

we've got two people with quite a lot of experience in media - the company is very serious about building that part of the business."

On the radio side, Ministry's UK interests are at present restricted to three digital licences, but the company is hoping to win its first analogue licence through a bid for the East Midlands FM regional determined by the Radio Authority during the summer. Campbell says its Play 106.6 station application, playing urban, dance, alternative and credible dance for 15- to 29year-olds, reflects other bids it may submit for future advertised licences, while it is also looking to acquire existing stations

"It's quite interesting what some one like John Mias of Guardian Media Group has done in the radio arena for an older age group and I'd like to think we might have the opportunity to do the same thing for a younger audience," he says. have the skills, knowledge and ability to do that."

Capital in partnership bid to support artists

by Paul Williams Capital Radio is offering the hand of partnership to record comp with the promise of increasing support for their artists in exchange for helping to boost its audiences

The group launched a plea to labels for more regular meetings, to improve up-front communication of for theorning release and promotio al plans, so allowing its stations to ximise on-air support. In return, Capital will share its own research with the record industry.

In a briefing last Thursday to key industry players, Capital chief exec-utive David Mansfield underlined the importance of the two sides to each other

"What we're about, I think, is to help sell more music," he says. "That's what we'd like to do and what we'd like you to do is help us get a bigger audience

"My overall message is we see this as part of a partnership. We want to change the relationship we have w the music industry. Not that it's bad, but we want to move it on."

Capital's group programming and content director Keith Pringle acknowledges that, while the group was good at putting overnight ideas



Mansfield: talk of partnership

on air, it was not so strong at long term planning. "What we some-times find is a tour will be appounced or an album released and we'll be kicking ourselves ask ing, 'Why aren't we doing anything bout that?

"We want to get together with every record company on a quarterly basis, sit down in a room and brainstorm to do some forward planning," he says. "We do a really good job together, but how can we make it better?

Among the promotional opportunities which are planned are a new Capital FM event in London around September or October, with details to be announced by programme ntroller Jeff Smith shortly

The Capital Gold network is also pressing for record industry back-

nd ps it increases. port for new music. "We're reco nised as a Fifties and Sixties music but Capital Gold has station, changed a lot over the past few says programme directo vears. Andy Turner. 'We're playing a wide variety of music stretching from Elvis in 1956 right up to current music and playing more new music on the station

Turner reveals that he is looking to stage a Capital Gold Legends Live event this year, while Century's head of music Mike Walsh says his brand was working on two acoustic events a year featuring five or six artists and to be staged in May or June and then December. Xfm pro gramme controller Andrew Phillip notes the London-based station had featured 166 unsigned acts on air in the past year. Meanwhile, David Mansfield pre

dicts yet further growth for the group once the much-anticipated Communications Bill finally goes through. "That will allow a lot of consolidation which we hope will allow us to take the next step for ward, so we hope when we talk in a year or so's time we'll be a little larger than we are today," he says

BIAA figures confirm US shipment decline

The RIAA has blamed a 10.3% fall on US shipments last year on a combi-nation of a slow economy, September 11, online piracy and CD-burning.

Figures announced last week show shipments dropped from 1.08b units in 2000 to 968.5m in 2001, while the value of all music product shipped declined by 4.1%

hen 23% of surveyed music con sumers say they are not buying more music because they are copying their music for free, we cannot ignore the Impact on the market," says RIAA president and CEO Hilary Rosen.

The news comes as LIK and French market figures for the same period bucked the global trend, with both ter ritories reporting increases in volume and value. The Japanese market reported a 15% decrease in volume nd a 9% fall in value.

And "double-digit" losses for the German market are expected when the BPW releases its year-end figures in mid-March.

BBC plans Queen quickie to commemorate Jubilee parties

The Queen's Concerts are to be the subject of a rapid turnaround DVD and video release in the summer.

and video release in the summer. However, the chances of an official live album of the event are silm, according to rights owner the BBC, because of potential problems clear-ing rights for the individual acts. Executive manager television for BBC Music, Hazel Wright says the

ing to turn around the DVD/VHS within a month of the show, for release through the BBC's lice Onus Arte.

Those who attend the 12,000acity Prom At The Palace and Party At The Palace shows on June 1 and 3 respectively will be given a hamper including a champagne plo-nic and a voucher which will give money off the DVD/VHS release

International sales of the broadcast rights to the show are co ing apace, according to Wright. THE OUEEN'S LINE-UPS

Corchestra; Mistin Rostropovich; Dame Kiri Te Kanawa; Sir Th as Alle

Alagna: Angela Gheorghiu. Alagna: Angela Gheorghiu. Capton: Phil Collins: Aretha Franklin: Elton John; Tom Jones; Paul McCartrer S Club 7; Brian Wilson; Will Young

Deals are struck for the classical concert with ABC in Australia, PBS concert with ABC in Australia, PBS in US, CBC in Canada, ZDF in Germany and NHK in Japan, while the pop show is sold to ABC in Australia and NHK in Japan. Deals for the pop concert are yet

to be finalised for some markets, as the BBC is keen to maximise licer fees for the show once the final line up is announced, with all reve going to the Jubilee charity.

Live music conference to look at global issues

The disastrous effects of Septembe 11 and the foot-and-mouth crisis on the live sector have helped shape the Introspective theme which has been adopted by this year's new-look 14th International Live Music Conference.

With so many outside influences affecting the industry in recent months, ILMC founder and Primary Talent managing director Martin Hopewell says the event will take an "inward look" at what shape the business is in and what might happen to it in the next five years.

"In the past we have looked at the artist, the audience and issues uch as safety, but the terrorist attacks, foot and mouth and the introduction of the Euro raise a lot of new issues for the business," says Hopewell. "There has been a big impact on the world stage."

Hopewell has also redesigned this year's conference schedule - it runs year's conference schedule – if runs from this Friday to Sunday – to give the event a more streamlined look and also make room on the agenda for the central theme and related topics. Carl Leighton-Pope, founder of artist agency The Leighton-Pope Organisation, will open the event with a review of 2001. Breakout meetings will now exclusively take place on Saturday, Including an examination of emerging markets

An ILMC committee, charged at last year's ILMC conference with investigating crowd safety Issues and how they can be solved follow-ing the tragedy at the Roskilde Festival, will also present its report, Safety In Numbers. Live Focus, p26

BBC seeks 'pirate' flavour with urban station launch

The BBC's new digital black music sta-tion – to be called 1Xtra – is vowing to champion new UK talent when launches on-air in July

The station, which aims to offer the cutting-edge musical cachet of pirate radio with the high production values of the BBC, will target a 16- to 24-yearold audience, describing its liste simply as "fans of black music", It will focus strongly on hip hop and R&B as well as UK garage, radga and drum & bass

"1Xtra's playlists are likely to feature more ragga than reggae and more UK garage than US garage." says programmes editor Willbes Willberforce, keeping the youth audience firmly in mind.

DJs Ronnie Herel, DJ Excalibah, DJ Semtex and Femme Fatale have been signed by the station, while a series of eight taster programmes for 1Xtra will air on Radio One on Monday (2am to 4am) and Wednesday nights (12 midnight to 2am) from next Monday to April 4. While Willberforce stresses 1Xtra will push UK talent by encouraging people to send demos, contribute as DJs and champion new music, he says playlists will not be rigid.

The audience wants fresh new novative music presented with knowledge," he says. "US music ys a phenomenal role in terms of R&B, as does Jamaica with ragga, I am not going down the road of quotas, but we will do our utmost to



make sure we have as much UK material as possible and the playlists will reflect that."

Willberforce says 1Xtra's direction will not clash with Radio One's increasingly urban slant. "We are car rying on where Radio One can't con tinue - they also have a commitment to cover other things, not just to fans of black music," he says, "Next year guitar bands may be the biggest

BBC Worldwide and US independent Koch Entertainment are entering Into a long-term agreement to dis-tribute and market the BBC's grow-ing portfolio of children's music

Ing portions or children's music properties in the US and Canada. Koch will market existing BBC Children's records, such as Bob The Builder, and also develop music from other key BBC teen and youth

"Koch is a great partner for us to develop our dynamic BBC Children's

A month-long promotion and recruitment drive around the UK for the new station revealed young black music fans were increasingly frustrated by the unreliability of pirate radio

The kids we have been talking to around the country have been giving us the ammunition we need - they have been saying there should be a national black music station," he says. "They like pirate radio, but there is no reliability or onsistency."

While schedules are yet to be finalised, a documentary strand and discussion slot will feature five days a week, covering music topics and social issues. Live club broadcasts are also in the pipeline, while a dedi-cated team will provide 24-hour news tailored to 1Xtra's audience

BBC WORLDWIDE SIGNS KOCH DEAL

records business in the US and Canadian markets," says BBC Worldwide chief executive Rupert Gavin, "This relationship will allow us to build on the great success we have enjoyed to date with our chil-dwale recentles accound the

nave enjoyed to date with our chi-dren's properties around the globe." The move follows the BBC's link-up last year with Universal Music International in the rest of the world. Meanwhile, UMI last week acquired Koch's European opera-tions. The deal excludes the US.

NEWS newsfile

CLEAR CHANNEL REVIEWS STRATEGY

Clear Channel Entertainment says is considering plans to merge its music and theatre UK advertising strategies and is now cating on atencies to tender for the business. The company says it is looking at ways of improving synargy between music and theatre divisions to raise ween its awareness of its arthitios

NET POWERS MU RECRUITMENT

NET PWHENS NU RECONTINENT The Musicians' Union has claimed its highest number of applications for membership last year via the organisation's online form. Some 655 new members applied to the 31,000-strong union in 2001, up 163% on the 450 website applications in 2000 and just 150 in 1599.

PEERMUSIC LINKS WITH MUSIC HOUSE

The publisher Peermi ins company Music House (Media Services) have teamed up to establish a joint venture operation. establish a joint venture operation, MHM Publishing, Peermusci's managing director Nigel Elderton believes his company's "strength and global reach" and Music House's "management and promotional exportise" will provide "exciting opportunities" for the new operation.

Populational for the temperature PAI (RECE PROFIES NATES) EMI Recorded Music Continental Europe chairman and CED enmanued de Buretel Is contraining his wide-sweight European managément encender Music Center, Marchall (Revendung Minos SMI) chairman Mails Matasa as president of EMI Recorded Music Cence. MaamMuli, de Buretel Is streamining the reporting structure of EMI's opport, SMI Cence, MaamMuli, the reporting structure of EMI's opport, SMI Cence, MaamMuli, the reporting structure of EMI's opport, SMI Cence, MaamMuli, the reporting structure of EMI's opport, Poland and Turkey.

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MARKETING - EDITED BY STEVE HEMSLEY (Tet: 01892 519504/stevehemsley@hotmail.com)

newsfile

UNIVERSAL SECURES AMERICAN DEAL Universal Music has secured a marketing and distribution deal with American Recordings. The label, which is responsible for acts such as The Black Crowes, Slayer, Johnny Cash and Danzig, returns to Universal after being marketed to Universal after being marketed and distributed by BMG and Sony for the past six years.

OVEARY TO HOST NEW MUSIC SHOW

SM:TV and CD:UK, are working with BBC Choice for the first time to produce a new music show called Recovered. The half-hour programme, which is to be ented by Dermot O'Leary, will run for 10 weeks from early May and has been guaranteed a repeat three acts who will perform a current track and a cover version of their choice and be interviewed by O'Leary.

BRC'S EMUSIC GOES LIVE

The first national music station nched by the BBC in r 30 years goes on air next Monday (11). The rock and pop station 6Music can be accessed via digital radio, digital satellite television and the internet. Content will include vintage BBC sessions recorded over the past 40 years and re-runs of mu documentaries.

LINE-UP UNVEILED FOR GALAXY EVENT

vsalis Radio has anno the line-up for its first Galaxy stations' New Music Month during March. Events are planned at venues in Birmingham, Bristol, Newcastle, York, Manchester, Cardiff, Middlesbrough and Sheffield. They will include performances by Redd, Rhianna, Timo Mass and Phil Barnes, Smoke2Seven, Felon, Weekend Players and Baz. The gigs take place between March 6 and March 27 and will be promoted on-air. Some 10,000 flyers will be distributed locally for promoti-

NEW-LOOK MUZIK HITS NEWS-STANDS ntm-look noun nirs new-sianos The first rowamped issue of IPC Ignitel's dance msguzine Muzik goes on sale next week. The April edition will see a debut for the edition will see a debut for the title's new logo, which IPC has spent four months researching, as well as additional features. The well as additional features. The reviews and gigs sections have also been expanded. The new issue will include a Groove Armada Mix cover-mount CD and will be unsected by an extension enterly supported by an extensive retail eting campaign.

GORILLAZ GAME FIRES UP PLAYIAM

Sky Digital's interactive Play el is reporting around 10,000 plays a day for a Gorillaz To tool plays a day for a contract TV arcade game launched on the station on February 22. Parlophone says the game Zombie Kong is the highest profile partnership to date for the channel, which is also broadcasting animated shorts featuring the band, marking the first time PlayJam has screened video footado

THIS WEEK'S BPI AWARDS

INS WERK'S BPI AWARDS With Young's With Young's Provide a stress of the stress of the stress receives a three-times patientam warwing in its first work of releases. Meanwhile, Alania Morissetta's Under Rug Sweyt altimum goos good, as does the School Disco.com -Streng Term compation. Allowns rechting a sthere goog this and Falos Sound Of Progress by the Lostpropheta.



More than four years after the release of the Comershop (plctured) aloum When I Was Born For The 7th Time, Willia Records is planning a two-pronged promotional attack for the follow-up. Handcream For A Generation, which is out on April 1. Office marketing focuses on high-profile national press and poster advertising, which is deter 16 drive core and new fans to which is devised to drive core and new fans to the Comershop website, which has been reactivated as part of an online campaign reactivated as part of an online campaign assembled by Way To Blue. The website includes a live mix of one of the album tracks, Spectral Momings, featuring Noel Gallagher, while another track, Motion The 11, will be available as a free download in the week available as a free download in the week before the album is released. The first single, Lessons Learned From Rocky I to Rocky III, Is out today (Monday) and has received support from Radio One, Radio Two, BBC London Live and Xfm, while reviews of the album have appeared in The Dally Telegraph and Time Out as well as the specialist music press. A key element of the retail campaign is the inclusion of tracks from the album on a sampler sent out by Vital Distribution to its Chain With No Name network of independent stores. It is being advertised in Uncut and Rocksound, with the ads encouraging readers to visit the named retailers and ask for the sampler to be played.

Virgin's Bailey wins second Radio Award

Virgin Records' Jason Balley has been named music plugger of the year in the second British Radio Awards, voted for by readers of the

radio Industry magazine X-trax. He beat Sony Music's Bob Hermon and EMI:Chrysalis's Ionathan Payne to the honour, In recognition of his promotional work during 2001 with Innocent/Virgin acts Atomic Kitten and Blue, who were voted best new artist ahead of Dido and Nelly Furtado.

Kylie Minogue's Can't Get You Out of My Head (Parlophone) took the track of the year prize, edging out Stereophonics' Have A Nice Day and Roger Sanchez's Another Chance.

Radio Two scooped station of the year, while Jonathan Ross was top presenter. Kiss 100's Andy Roberts was named best programmer, beating Heart 106.2's Francis Currie and 95.8 Capital FM's Jeff Smith.

Lucrative ringtone market sets precedent for future of mobile

by Steve Hemsley

The UK market for music ringtones is expected to top £52m in 2002 and ill drive the use of the mobile ph as a marketing tool over the coming years. The claim was made at a Music And

Mobile seminar last week organised by the Mobile Marketing Association (MMA) and attended by around 50 leading players from the music and new media industries, including rep resentatives from BMG, HMV, Vitaminic marketing agency Aerodeon and Finnish ringtone specialist lob

lobox has 70m ringtone customers in 40 countries and licences music from a number of record companies including BMG, EMI and Telstar, as well as music brands such as the BBC's Top Of The Pops.

The company's head of product and business development Antonio Varas



Mobile market: worth £52m

says mobile industry estimates suggest that UK revenue from ringtones will reach at least \$75m (£53m) this year, before rising significantly

The growth will be fuelled by new technology which will enable handts to play polyphonic ringtones rather than purely monophonic ringtones. This will improve the quality of the music and eventually allow full ic delivery.

"Mobile marketing is a key way to reach the young because more then 40% of seven- to 16-year-olds have changed their ringtone at least once, 28% do so every month and 3% daily," he says. "They are not worried about paying between £1.50 and £4.50 for a music ringtone

He expects the UK to follow the example of Japan, where the three largest telecom companies have 11m subscribers who buy three ring tones a month on average, creating a market worth \$330m (£230m).

In the UK, TV and movie themes are the most popular ringtones, accounting for 27% of those purchased, folwed by chart tracks (24%), classical (18%) and old pop and rock (17%). One of the growth areas for 2002 is expected to be Bollywood music. The MMA acknowledges that the

subject of digital rights has still to be clarified. There remains concern that, as mobile technology develops, users will forward ringtones they have paid for to their friends for free. while full music delivery will mean a ringtone is effectively broadcasting a track to anyone who can hear the phone ringing.

Digital music distributor Vitaminic UK, which bought Peoplesound.com last year, has signed a new online licensing agreement with MCPS and PRS to create a single royalty perce age for all kinds of digital distribution from streaming to downloading.

Peoplesound.com business deve opment director Simon Miller says the mobile phone offers new opp tunities to market music, but labels must be prepared to make content

Vitaminic will launch a music dedi cation service in the UK this year. Consumers are sent a text message telling them to dial a number to hear a special dedication from a friend and a chosen track. The service was test ed in the Netherlands and Portugal for Valentine's Day.

BBC woos Warner Bros with **US version Top Of The Pops**

Long-mosted plans for a US Top Of The Pops have taken a significant step forward with work now underway on a pilot of the show.

Executive producer Chris Cowey is overseeing the recording of a one-hour version of the programme for the US market, in a bid to convince Warner Bros TV executives to sign up the long-running BBC show

Work on the pilot, which will not be publicly transmitted, started at BBC TV Centre last week with the main part of the recording being undertaken tomorrow (Tuesday). It is being fronted by two previouslybeing fronted by two previously-untried US presenters, who were uncovered by Cowey during a series of auditions in Los Angeles. Acts expected to feature include Angle Stone and Sum 41

Mirroring the UK original, the show will be based around the US singles chart, with Cowey adding, "I'm very



Cowey: overseeing US TOTP pliot keen to keep the winning formula of the UK programme and not tinker around with it too much, because it's been going a long time and is still a popular show.

Although adopting a cautious approach, Cowey is confident of winning over Warner and hopes to see the programme going on the air there this autumn. Around 90 countries already take a version of the show. "The British version of To Of The Pops is now going out on BBC America on cable and that's generated a lot of interest over there, which is a precursor to the US having its own series," he says.

iTouch effect pushes revitalised Worldpop onto offensive footing

Worldpop has signalled its intent to go on the offensive this year after being rescued from administration by mobile service provider iTouch at the end of 2001.

The company is focusing purely on interactive marketing going forward and is recruiting a head of music sales to grow its cilent base, which includes BMG, East West, Epic, Polydor, Telstar, Universal TV and V2.

In December, Itouch paid less than £500,000 for Worldpop after eyeing the 130,000 names on the one chart sponsor's database as its route to the UK's youth market.

Worldpop managing director Geoff Smith says the business will become a significant player in the new media marketing sector by devising and implementing e-mail. mobile and web-based promotional campaigns. He says the company has worked on more than 30 pro-



Smith: 'artists and labels trust us

jects in the past three months

"The Worldpop brand was dam-aged last year, but editorially we still understand music, and artists and the labels trust us," says Smith. Worldpop will relaunch its website

in the second quarter. It has also introduced e-teams, a concept under which between 200 and 300 young fans of a band will be recruit ed to help with grass-roots market ing on behalf of a label.

EDITED BY PAUL WILLIAMS (paulw@musicweek.com) - INTERNATIONAL

UK labels seize on Grammy haul to extend sales success in US

Universal Island is aiming to break U2's All That You Can't Leave Behind album, following a four-strong Grammys haul including record of the year and best rock albun

Eight-times nominated U2 were the biggest winners from the UK and Ireland, as Coldplay, Sade, Radiohead and Fatboy Slim were among the gongs at Los Angeles' Staples Centre last Wednesday night. U2 also walked away with pop and

rock performance gongs for Stuck in A Moment You Can't Get Out Of and Elevation, topping an 18-month cam paign for the album, which has sold around 3.5m units and shipped near-4m copies across the Atlantic.

Universal Island managing director Nick Gatfield says, "The amazing thing about this record is that, a year and a half after its release, it is still riding high in the charts. The momentum created by the success of the tour - a

UK AND UK-SIGNED GRAMMY WINNERS

ECORD OF YEAR		Walk On U2 (Universal Island)	no
OP VOCAL ALBUM		Lovers Rock Sade (Epic)	gre
OP INSTRUMENTAL PERFO	RMANCE	Reptile Eric Clapton (Reprise)	alt
OCK INSTRUMENTAL PERF		Dirty Mind Jeff Beak (Epic)	the
OP PERFORMANCE WITH V		Stuck In A Moment U2 (Universal Island)	an
OCK PERFORMANCE WITH	VOCAL	Elevation U2 (Universal Island)	
OCK ALBUM		at You Can't Leave Behind U2 (Universal Island)	ou
LTERNATIVE MUSIC ALBUN	1	Parachutes Coldplay (Parlophone)	ing
IEW AGE		A Day Without Rain Eaya (Warner)	Sc
ECORDING PACKAGE	Amnosies (Special Limited Edition) Radioheed (Perlophone)	E
HORT FORM MUSIC VIDEO		Weapon Of Choice Fatboy Silm (Skint)	by

Superbowl performance which got everybody talking - combined with Bono on the cover of Time this week, a Grammys performance and winning four awards means we can expect another 500,000 sales in the US."

PPPPRANES

Gatfield adds, 'It is a huge testa-tent that, 20 years into their career, U2 are making music that is as vital as they've ever made." In addition to U2's success.

the achievement of Coldplay's

Parachutes in winning best alter tive music album has sealed Parlophone's recent chart successes Stateside and paved the way for the global release of the band's second album in June.

Parlophone managing director Keith Wozencroft says, "For a UK band's debut album to win that award is fan tastic news and the perfect set-up for the next album

The award is the culmination of an

18-month campaign to work the album in the US. "Parachutes has w sold more than 1m and this is a eat final chapter in working the ourn," he says. "They have built mselves a respected position as album band."

aciohead added to their tw to previ s Grammy wins with a best record-package award for their Amnesiac ecial Limited Edition.

pic's Grammy haul was boosted by Sade, who scooped the best pop vocal album Grammy for Lovers Rock - which has now sold 3.3m copies in the US - and Jeff Beck who won a rock instrumental award for Dirty Mind, Eric Clapton won a pop instrumental award with Reptile for Warnor

Other Grammy winners included Skint's Fatboy Slim, whose Spike Jonze-directed video for Weapon Of Choice won best short form video.

· See classical news on p24 for more Grammy winners.

UK rock act A (pictured) are preparing an assault on Europe's charts this spring, following the pan-European release of their third album Hi-Fi Serious on April 2. The Warner signing's single Nothing is released in key territories next week, with the track being listed as an MTV Europe network priority. Warner senior international manager David Wile says support has come from key radio stations across Europe. "A have deliv-ered their best album to date," he says. "Nothing will be a massive ered their best album to date," he says. "Nothing will be a massive rock record for the first half of this year across Europe, Japan and Australia and the album will be one of the Indisputable rock records of 2002." A will be touring Europe from April 27 to May 19 and will play Rock Am Ring and Rock Im Park on May 18 and 19 as well as a string 1000

	K TOP 20 AIRPLAY HITS IN EUROPE		GAVIN US ALTERNATIVE TO	P 20		K AND UK-SIGNED SA		
IN LW	Title/Artist (UK conceany)	THELW	Title/Anist (UK company)		CHAH	T PERFORMERS ABRO	ДD	
1 1	In Your Eyes Kylle Minogue (Partophone)	1 1	Blurry Puddle Of Mudd (Interscope)	Coun	try.	Title/Arbst (Label)	chart po	8.1
2 2	World Of Our Own Westille (RCA)	2 2	Youth Of The Nation POD (Atlantic)		TRALIA sing	le Murder Sophie Ellis Bautor (Pl	Add 4	2
3 5	Freekid George Michael (Polydor)	3 3	Crawling In The Dark Hoobastank (Island,		abu	m A Funk Ochssey Jamirooual (Sony	S2i 3	1
4 6	Wrong Impression Natalle Imbruglia (RCA)	4 6	The Middle Jimmy Eat World (DreamWork	S) CAN	ADA ping			
5 4	Somethin' Stupid Robbie Williams & Nicole Kidman (Chrysalis)	5 5	Wasting My Time Default (TVT)	- CAN				
6 3	Can't Get You Oct Kylle Minague (Pariophone)	6 4	In The End Linkin Park (Warner Bros.)			m A Day Without Baya (WEA Londo		17
77	What If Kate Winslet (CMI Liberty)	7 8	For You Staind (Elektra/EEG)	FRA	VCE sing	le Eternal Flame Atomic Kitten (inn	00011) 2	5
8 8	Free Lighthouse Family (Wild Card/Polydor)	8 7	Last Night The Strokes (RCA)		albu	m No Antel Dido (Cherly/Arista)	11	6
9 11	Love Foclosophy Jamiroqual (Sony S2)	9 10	Nice To Know You Incubus (Epic)	GER	MANY sing	to Somethin' Williams/Kidman (C	hereit e	
10 12	If You Come Back Blue (Innocent/Virgin)	10 9	Too Bad Nickelback (Roadrunner/10,IMG)	U.L.				
11 9	You Are Atomic Kitten (Innocent/Virgin)	11 13	First Date Blink 182 (MCA)			m Swing When Robbie Williams (Ch		
12 10	Murder On The Dancerloor Sophie Ellis-Bexter (Polydor)	12 12	Friends & Family Trik Tumer (RCA)	ITAL	(singl	e Somethin' Williams/Kidman (C	iysak) 6	5
13 14	Hunter Dido (Cheeky/Arista)	13 11	I Wish You Were Here Incubes (Epic)		pitu	m Swing When Robble Williams (Ch	ysais) 6	5
14 19	Shoulda Woulda Coulda Beverley Knight (Pariophone)	14 18	Toxicity System Of A Down (Columbia/CR	G) NETH	FRIANDS slor	le What I' Kate Winslet (EMI La	8 1000	6
15 15	Who Do You Love Now? Riva feat Dannil Minogue (firr)	15 19	Seein' Red Unwritten Law (Interscope)			m Svine Hites Rebbir Williams (Ch		
16 13	Calling Gerl Halliwell (EMI)	16 14	The Way You Like It Adema (Arista)					
17 17	Caught in The Middle A1 (Columbia)	17 20	It's Gain' Down (w/ Linkin Park) X-Eautioners		N sing	le Stor Guitar Chemical Brothers (V		
18 16	Gotta Get Thru This Daniel Bedingfield (Relentless)	18 15	How You Remind Me Nickelback (Roadnu		albu	m Fever Kylle Minogue (Parlophone)	34	37
19 -	Flowers in The Window Travis (Independiente)	19 17	Chop Supy System Of A Down (Columbia	(CRG) UN	alar	le Can't Get., Xolle Minorpe (Parico	DOTE: 12	12
20 -	Alive Again Cher (WEA)	20 15	Dely You The Offspring (Columbia/CRG)			m A Day Without Erya (MEA Londs	1) 22	40
Chart she Euro H4 3	ws the 20 most played LN signed tracks on the .00 panel of 100 stations & Music Control,	for w/e P	nes the 20 most popular hits at 85 Atomativo konvey 27 2002	GAVIN	Att Sandlow V	In A Day Holdoc., Englished Control Ing/Rep. Media Control, First, Mega Rop 100; Al representations and Soundhom		.0

AMERICAN CHARTWATCH by ALAN JONES

1 is a bannor week for Jannifer Lopez, who receptures the number one side on Billboard's Top 200 albums chart with J To Tha LOI – The Remixes while jumping 3.1 on the Hot 100 with Ain't R Numy. The single of course, also features rapater Ja Rule, who this joins the small slite band of artists who have had consecutive number one singles, as it defromes Always On Time, his collaboration with Ashanti

of live dates with Die Toten Hosen in Germany from April 18 to 25.

Further live dates in Australia and Japan follow later in the sun

J To Tha L-OI's return to the albums chart summit comes despite it Log suffering a 25% downturn in sales last week. It sold just 101,000 copies -the lowest tally for a number one album this year - and was the only album to manage a six figure sale. Overall, the Top 200 albums declined 22%, and there were few bright spots, with just four of the Top 50 managing to make headway. The most spectacular of these was Janet Jackson's All For Yo which rebounds 97-49 on a 50% increase in sales sparked by an HBO concert screening. Only one new album sold well enough to make a Top 20 debut – gospel star Kirk Franklin's live sot The Rebirth Of Kirk Franklin. which arrives at number four after selling 91,000 copies

Among UK and Irish acts, the leaders are still Enya's A Day Without Rain and U2's All That You Can't Leave Behind. Both fall back - Enva dipping 1622 and U2 from 26 to 28 - but Grammy wins should ensure both are resurgent next week

Starsailor's Love Is Here album sold 6,700 copies last week. That is a 15% decline week-on-week, but with the overall market declining more, that



is enough for it to gain readmittance to the albums chart at number 192. Another UK act trying hard to get back on the list are the Bond girls (pictured), who are shaken and stirred by their exposure on the Winter Olympics. As the competition reached its climax, their unmistakeable recordings of Winter and Victory were frequently heard on NBC sportscasts. The result is a 231% Increase in sales of their Born album. The 5,438

copies it sold last week place it just outside the Top 200 and earn it a huge 130-17 leap on the Heatseekers Chart and a more gentle 12-6 improvement on the Classical Crossover chart. The album has now sold more than ,000 copies in the US.

20 Oto Objes in the OS. <u>Craig David</u> 5 Born To Do it sold 30,000 last week, compared to 36,000 the week before but that was still good enough for it to make a 38.36 climb, and, more importantly, pushed the album's retail sales <u>gas the million mark</u>. David's single' 7 Days seems to have peaked, however, it became his first US. Top 10 hit last week, but now slides 10-13. Meanwhile, Kylle Minogue's Can't Get You Out Of My Head continues to add airplay at a rapid rate, but is temporarily becalmed at number 12.

both airplay and sales charts in France (41-35 and 22-17 respectively) as well as a 12-place increase from 28-16 in Canada's singles sales chart for All Rise. Meanwhile, follow-up single If You Come Back improves 29-23 in Ger airplay rundown and enters Norway's airplay chart at 24. Independiente's Brit winners Travis get a three-place boost at radio in France with Side, while Parlophone's Gorillaz jump 14 places on Australia's album chart with their self titled release.

c h a r t file

 Blue follow the triumph of their best British award at the Brits with chart across Europe and

Canada. The Innocent/Virgin four-piece experience gains or

 Kylle Minogue is not only busy breaking the US again but is enjoying another hit across Europe, as in Your Eyes Europe, as in Your Eyes Europe, as in Your Eyes improves Its airplay positions in Austria (19:11), Germany (18-7), Ireland (6-5) and the Netherlands (29:17), and holds steady at number two in Denmark. The Parlophone track dips (7:10) In Sweden, however dips (7-10) in Sweden, however, where previous single Can't Get You Out Of My Head holds its position at 21 at radio. Meanwhile, her sister Dannil's WEA London track with Riva, WEA Do You Lean Merg, deat Who Do You Love Now?, rises 26-20 in Germany's airplay

 BMG's UK-signed Natalie bruglia continues her rise up Europe's airplay charts with Wrong In npression, which moves 24-23 in Italy, 12-8 in Switzerland and enters Norway's listings at 15 this week. Back home in Australia, the same track dips 33-39 on the sales chart, although the parent album White Lilies Island moves to 50 on the albums char

Nine of Portuguese radio's Nine of Portuguese radio's 20 favourite tracks this week are of UK origin, including Arista's Dido, who improves 14-8 on the airplay rundown with Hunter. Meanwhile, Go Beat/Polydor's Gabrielle jump four places to 13 with Out Of Roach is the commendance four places to 13 with Out Of Reach in the same territory, while her Don't Need The Sun To Shine dips 8-9. Robbie Williams & Nicole Kidman's Somethin' Stupid duet climbs 23-10 and Mercury's Lamb Jump in at 18 with the single Gabriel.

 George Michael's Freeek! races up Spain's airplay chart from 33 to grab pole position from 33 to grab pole position this week, while making gains in several other territories across Europe in its third week at radio. The Polydor single also rate a fung along heart is third gets a two-place hoost in the Netherlands (47-45) while holding its position at number four in Denmark. Meanwhile, Freeekl dips 9-20 in Norway.

 While Sony S2's Jamiroquai retain a Top 10 position in the retain a Top 20 position in the Australian altums charts with A Funk Odyssoy, single Love Foolosophy climbs 14.8 on Ireland's airplay chart in its first week of release. Meanwhile, EMI's Beveriey Knight, who features on the album and supports Jamirogual on their tour of UK, Japan and Australia, enters the Spanish airplay chart sizeds Should Windla Courida single Shoulda Woulda Coulda

of Jade Richardson to A&R manager - both

taken on two pop A&R scouts. In addition,

Vanessa Woodason has been promoted to

rock imprint within Polydor, details of which will

be unveiled in the coming weeks. And, while

Barlow has been constructing a team to make

finalise the team which will break them. "We are fielding a full squad," says Joseph

"Because we had known about the changes for some time, we had time to get best people in the best positions. We picked the people

Abead of their own promotions Flyse Taylor

vas hired from East West and is now working

the music, Joseph's priority has been to

that we wanted to get and they are in the

A&R label manager. Barlow says he is also looking to set up a

company now."

Polydor duo cover all the management bases

hips have always harnessed isting, but complementary streng

d, in appointing Colin Barlow and David Joseph as joint managing directors of Polydor last month, Universal chairman Lucian Grainge put his most successful record company in the hands of two executives. Barlow gives his artner the credit for articulating it best: "I like the way David describes it - 'You make them and I'll break them'

"Lucian's idea is that we are two very focused people who are specialists in their areas, who get on very well and don't step on each other's toes," he says.

Joseph expands on the theme. "Colin will look after everything covered by A&R, which includes signing acts, recording the records and getting involved with any international acts which might need a bit of UK A&Ring," he says. "All the other responsibilities for press promotion, marketing, sales and so on will be looked after by me

"In a nutshell, Colin has to concern himself with what is the fuel of any record company -the records and the repertoire. And I get the dream gig, which is not having to worry about the music, which is a Loury I don't think any other managing director has. I just worry about the set-up and scheduling."

Barlow's primary aim is to broad Polydor's genre base. He explains, "The outside perspective of Polydor is as a pop label and we want to broaden that out. The way to do that is to bring people in who are eal specialists. What I am trying to do is a bit like Interscope: creating an A&R department that is diverse and that has specialists in different areas of music. The idea is for us to have satellite imprints that can create different streams of music '

The work on this has been ongoing since late last year. In addition to the appointment of



ph (I?) and Barlow: bringing complementary strengths to leading new-look Polydor te

across both sides as general manager of Seb Chew as A&R manager and the promotion marketing, while Peter Loraine was promoted covering urban music - Simon Gavin continues to head the company's UK marketing. In turn, to focus on dance-pop, while Barlow has also Oria Lee is now head of artist development situated halfway between marketing and A&R and working closely with Seb Chew.

The importance of having every department firing on all cylinders is underlined by the string of high-profile launches in 2002, when Polydor will launch between six and eight acts, in addition to new albums from Shervi Crow Sting, Eminem and Jimmy Eat World - and the current George Michael Freeekl project.

This year, certainly in all my time working in this business, we have the best roster I have ever seen," says Barlow. "The potential of our new acts is enormous. We can break some really serious acts this year and we ha some really excellent follow-up albums too. From the 19 Management stable come

singer-songwriter Amy Studt and S Club

KEMP AND EVANS BOOST A&R TEA

Komn as a co

any Kamp as a second songwriter and musician has the experienced songwriter and musician has sen recruited to oversee a string of projects for the

been recruited to oversee a string of projects for the orecruit an addition to Kerms, the label is set to execut another consultant in a similar A&R role. Kermp is working with Dublin rock bank Red amon as his fair stored; assy Polycids bank (pint managing director Colm Barlow, Loring with them and the stored and the store of parts and a terrogeneous, because polycids and and polycids the parts and help them with their songs; Barlow adds, "It is a zerus to have the sum-

Barlow adds, "It is great to have two such talented people working with the team. They enjoy giving their experience and talking to people. And that can only help our acts and in grounding some of our newer people."

Juniors, while Polydor's Louis Walsh connection will bring Omero Mumba, the brother of Samantha, to the label. Gol Beat will also bring "classy R&B" act The Realists and the Murtyn Music deal will result in releases from Melody Brown, Ruby Amamfu and Red Lemon. In addition, another unnamed act - known internally as Pearce & Levine - is being prepared for launch later this spring

But It is Ms Dynamite who has prompted most excitement for the spring, in advance o her launch in late April with the hotly anticipated single it Takes More. She was also last week being presented in the US to Interscope, which has scored gold successes with both S Club 7 and Samantha Mumba.

Barlow is certainly bullish. "Ms Dynamite is going to be our flagship artist this year," he says. "She is definitely an artist who I can see at the Brits next year Confidence indeed

Martin Talbot



MUSIC WEEK 9 MARCH 2002

A&R PROFILE

THE EDGE MIDAS TOUCH CREATES A GENERATION OF FEMALE SUPERSTARS

by James Roberts

f British-born A&R man Peter Edge needs any evidence of how far he has progressed in the 10 years since he left the UK to work in the US music industry, last week's 44th Grammy Awards provided it in spades.

Edge's 1998 signing Alicia Keys swopt the board, picking up song of the year, best new artist, best R&B album, best R&B song and best female R&B vocal performance.

The Keys success, coming so scon after his work on the Dido project, underlines Edge's current status as one of the most successful British A&R men working in the global industry. Certainly, he is possibly the most successful British A&R working abroad right now.

And the Alicia Keys success is not exactly an overnight breakthrough for Edge, who first come across the singer seven years ago, in 1985, while working for Warner Bros io New York in the role which had brought him to the US three years earlier. "Alicia had that thing you don't see very often – a total package," he recalls of their first meeting.

Edge set about helping the artist, who was just 14 years of Jour together her first material with a view to signing her to Arista, the label he was set to join a few months later. "Unfortunately, the demos were so good she got a publishing deal immediately, which turned into a huge record deal with Columbia dwih a matter of two months. It was kind of frustrating because I was between labels and missed out," says Edge.

However, Keys' deal with Columbia lasted only two years, in which time she released no material. They put her with lots of top producers trying to make a state-of-the-art R&B record, which is not really what she is all about." says Edge.

With Columbia not happy with the results they were hearing, and Keys not happy with the direction she was being pushed in, a mutual parting of ways was inevitable. Edge was inally able to sign Keys to Arista in 1998, and started out working on her debut album Songs In A Minor.

Three songs originating from the demos they had worked on together back in 1995 would make it onto the album, which was finally released in early 2001; and dier transferring again, with Edge, to Clive Davis's new J Records imprint. The record has gone on to sell 7m copies worklowed to date. "Her musicality and ability to be her own person is her strength – it struck as



Cutting-Edge (I-r): J Records' Alicia Keys, Edge, forthcoming project Lamya

PETER EDGE CV

1963 Born In Numeaton, England 1961,1963 B& Communications, Coventry University, D) on Mercia Sound radio. 1984 Music producer on Channel 4's Switch. Secured consultancy with Chryselfs working alongside Strom Fuller.

sub earth rule. 1985 Launched Cooltempo and scored hits with Eric B and Rakim, Doug E Fresh and Mobie Love. 1990 Launched Eternal label at Warner Music UK, with Utra Nate among his signings.

chord with the public," says Edge.

An equally impressive ragis to rithes story is the well-documented Dido saga, which Edge became a part of in 1997 when he signed the singer as a solo artist (for the US and various territories outside of the UK), having signed her Fathless mothership the previous year. "She is an amaring songwitter, but the pro-

"She is an amazing songwiter, but the production is very intresting. I think that's the assence of what makes her unique," says Edge, who admits he is among the majority of Dido's behindthe-scenes team who are stift owing to turns with her success, which has some actent it was an act of God-neer in our widest dreams could we have predicted how huge No Angel would become, "he says. Edge's antist seem to appreciate his

Edge's artists seem to appreciate his approach to A&R. "He's a proper music man who will sit in the studio for hours being very plaky about everything, which is what I thrik an A&R person ahould be doing," says bliot. "Noone seems to know who he is, which is word seeing that he signed me, Alicia Keys and Angie Stone," she adds.

Perhaps it is no coincidence that Edge's current roster – Alicia Keys, Dido, Angle Stone and newcomer Lamya – are solo female performers. "Historically, Tilke Arietha Franklin and Chaka Khan. For me they lit up 1992 Joined Warner Bros Records in New York, Signed Monie Love In U.S. Signed Mc/Snell NolegoCole Ito Mwerkik, Worksew Wch Chaka IVan on Grammywichnig Woman I Am aitum. 1995 Joined Arita Records AR Mc Alegartment. Argie Stone became first signing, In 1997, signed Faithless and subsceparity Julio. 2000 Became VP ARR for BMC/s J Records. Aliaia Keys Is first project. Forthermal projects

the world," he says. "They are emotional and powerful, which is what music's about.

"These artists give out a lot, they have something to say. A lot of people put female singers with writers and that's fine. What I like to do is to help them create that the space to say something musically and lyrically."

He may now be counting his artist's elburn sales in their millions, but his has not always been the case. Edge's learning curve has been long and steady, dating back to when he was immersed in the emerging hip hop scene of the mid-Eightles, while he established the Cooltempo label.

"It can be flustrating when you have a genius that can't set records," says Edge of some of his early unban sightings. The carry part of my career was about the coolest, hippest underground music. I still like that kind of music, but have realised it's about finding something that will sell to the mainstream which is also cool. It sounds banal, but it's much more thu having hits than not."

Working as number two to Clive Davis is a privileged position, he says. "Twe learned a lot about song structure from Clive. He really pushes people and doesn't take no for an answor – that's one of the secrets of his success." Davis, however, is just one in a long line of mentors with which Edge has worked. "The whole Warner Brothers ethos was inspiring, working around Mo Ostin, Lenny Waronker and Benny Medina. They had a very Jassez fare approach – which is very different from Clive – and more about letting artists do their thing. Clive is much more hit driver, if he says.

It was the Warre Track term that realised Edge's vision to be able to work in the US while retaining his UK ties. "They decided and I agreed - that it would be good to get involved in a worldwide A&R kind of situation, which is how I ended up working for Warner Brothers," he says.

Debites, he apply Despite them, I probably owe former Chrysalis managing director Doug D'Arcy the most because he got me started and has been a mentor throughout my career.

Being able to tap into both the US and UK markets offers Edge a perspective that is a rare quality in A&R executives. We have a lot in common as a business, but the cuture of the two countries is so different, he says. "You have to learn a whole new set of rules, in my case it was about declarating time to saw the seeds of what I'm recepting now."

Edges worldwide vantagepoint stop allows him to see why so few UK artists are ranking up the big numbers internationally. "Bitths ARIs is a trickbad," he says. "Otwostby you need to have hits and market share in your own territory, but worlpddy knows that to make serious innoads you need to look own territory, but worlpddy hows that to make serious innoads you need to nothing. It's about generating enough interest in an artist to be able to drop the album without commercial singles."

Such global vision is evident in Edge's current development project Lamya, an artist of limani Arabic origin, who has lived in both London and New York, "She has a five-octave voice and brigge Eastern workd elements to pop. And by pop I mean in a Björk, Madonna or Kate Bush way, not a Shakira way," Edge explains.

Beyond Larnya's imminent launch, Edge has – perhaps surprisingly – very few long-term plans. 'That's what I'm trying to figure out, but the bottom line will always be to stay creative,' he says.

"To me, the US is home like England is home. I have a situation I like right now where I can work across two territories, which gives me the inside track on both places. I don't ever see myself not being involved in either country."

Mid Low Price we spot the best forthcoming releases in the catalogue section

To find out more, contact Matthew Tyrrell at Music Week on 020 7579 4398

issue date: March 30, 2002

Final copy deadline: March 20, 2002

MUSIC WEEK 9 MARCH 2002

VARIOUS ALBUMS FOCUS ON CHILLOUT AS MARKET GROWS

Compilations have always been popular with casual music buyers but now, with large numbers of co-branded titles mining every imaginable generic seam, their market share is booming as supermarkets drive sales. Adam Webb reports

there is one domestic industry issue which, over the years, has been more thoroughly debated than the pernicious intervention of supermarkets in the music retailing sector, it is the effect of compilation sales on artist product. Now, with compilation sales railying, thanks in large part to the efforts of the supermarket chains, the two phenomena are inextricably linked, and the role of the compilation in the modern music industry is perhaps more critical than ever.

As Jast week's BPI figures highlighted. mpilation sales underwent a 14% crease in 2001. The compilations market share (that is, multi-artist compilations and multi-artist original soundtracks) now stands at 25.7%. And, says the BPI, this increase is almost wholly attributable to supermarket

'it's frightening to see how many

compilations kids are buying. It's

industry' - Alain Levy, EMI

sales, whose share of the market least from 16.4% to 22.6%. In all other sectors, sales were down So what should

read into this? Should we be celebrating the

ccess of an essential marketing tool, a ital cash cow for the whole industry? Or should we be commiserating? Are compilations saturating the market, hindering artist development and pushing music into a no-risk middle of the road? Are in effect, too successful for their own

In many ways, the Top 50 compilations chart last year suggested that little changed in 2001. EMI/Virgin/Universal's Now! series dominates, holding three of the top four spots, including Now! 50 at number one with sales of 1.21m units. Other highvolume, TV-advertised pop compilations are also well represented, with The Pepsi Chart 2002 (at number 17) and I Love 2 Party (20) the closest of ten other cor Bridget Jones's Diary (Mercury) at numbe

two was the best-selling soundtrack, buoyed by hits from Geri Halliwell and Gabrielle and an exclusive track from Robbie Williams.

an exclusive track from Roone Williams. But the phenomenon of the year was the ubiquitous chillout album, Led by The Classic Chillout Album (Columbia) and The Chillout Session (MOS), these compilations were everywhere and being bought by a mass audience. The Chillout Session was MOS's biggest seller, an undoubted indicator of the demise of dance compilations in the Top 50 (there are only seven, compared to 18 in 2000).

This demise is actually obscured by the BPI figures, which categorise chillout as a sub-group of dance, accounting for 27% of the genre's total. While this might be an arate definition for The Chillout Sessi or Chilled Ibiza (WSM), the definition of "chillout" certainly

varies, Indeed, the bestselling dance compilation is Sony's great from a business point of view. The Classic Chillout Album - a collection but it's not a good sign for the music including the likes of Ennio Morricone, Michael Nyman and Clannad The ambiguity which surrounds the

recise definition of "chillout" is probably key to the success of the tag. "Chilled albums reach a wider audience than dance comps just because the word 'chilled' now encompasses anything the record company claims is 'chilled' – jazz, classical, babbling brooks," says Neo Records Richard Smith. Record buyers can buy a comp that has Louis Armstrong on as well as Zero 7."

The success of the Café Del Mar series, and other similar imprints, has made the ambient electronica of Ibiza a stanle of the mainstream dance scene. The association of chillout with dance music has stuck ever since. Therefore, an album packaged as a dance compilation, but with a track list incorporating anything loosely termed as relaxing, has potential to reach several



Moby: 10 tracks among the top 50 compliations of 2001.



'Chillout will become unfashionable.

Something will take its place, but it

will be another label, not a new genre.

It's more about rebranding' - Jeremy

Palerson, Trust The DI

Compilations: Ministry, Bridget and Now! albums all rang tills

markets in one hit. In short, a collection of lassical music can inherit the kudos of the dance scene by presentation alone. As asserted by Jeremy Paterson, label manager at Trust The DJ, "Chillout is not a style of music, it's more of a convenient label. You could put the same tracks on an album and call it Club Hits and you'd sell just as many."

This theory is compounded by a quick study of the most successful artists of t years. The likes of Moby, David Gray and Dido all fit comfortably into the chillo bracket. All have connections with the club scene - Moby as an artist, Gray through his collabo

connections with Orbital and Dido through Faithless - yet all are more likely to be played in a bar or lounge. Combine that with the crossover popularity of Portishead, Air, Groove Armada and Zero 7.

plus the appropriation of their sound by the advertising industry, and you have a ready made demand to which the market is responding. A few years back we were told that "staying in is the new going out", but many chillout buyers never went out in the first place.

This was a central precept for Sony's director of concept marketing, Kit Buckler, when compiling The Classic Chillout Album. "There is a market for relaxing music for people who have never been to a club," be says. The combination of dance music hits on CD1 with familiar film scores and ambient pieces on CD2 was designed to attract as large a market as possible, he says. This formula has been repeated on The Classic Chillout Album 2, with a third volume already planned for 2002.

So, it looks like chillout will remain a minant force this year. In addition to The Classic Chillout blueprint, there will also be



"The label 'chillout' will become phenomenally unfashionable," says Jeremy Paterson. "So, yes, something will take its place, but it will be another label, not a new genre of music. In two years, it might be called 'downbeat'. It's more about rebranding.

Key events in 2002 will be the World Cup and the Golden Jubi (also the 25th anniversary of the Sex Pistols). And, in turn, among the other genres poised to show strongly this year will be revivalist compilations, Following

the success of MOS's Back To The Old Skool (two volumes and over 500,000 units sold) and Telstar's Old Skool Euphoria, this will be particularly true of dance and hip-hop. According to Ministry's UK managing director Lohan Presencer, commenting in a recent Guardian interview, this is the first step to repackaging dance history. "People saw rave music as quite naff until recently and now enough time has passed for it to become kitsch and for people to reminisce about it. We could [however] conceivably have an album that reminisces shout 1999."

That's good news for dance labels, but what of Alain Levy's comments to the effect, that the compliation market is becoming detrimental to the artist market. The chief of EMI Recorded Music certainly has concerns. Interviewed last November for US Industry website hitsda Levy emphasised the need for >p14



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Branded titles bring fresh concepts to market

When the first School Disco.com collection was released by INCredible/Sony last year, the club was very much a year, the club was very much a London phenomenon, represented by a weekly night at Po Na Na and another at the Hanover Grand Consequently, marketing was concentrated on the capital, with all TV advertising focused at a regional level. When the concept proved to be a success, hoosted by the Friends Resmited notatigia boom nm 400, even at details boom nm 400, even at details to market the second collection rket the second collection market the second collection nationally. This has benefited both brand and record company – School Disco.com: The Spring Term is currently Number One on the compilation charts, while the club now opens weekly in Lond and Dublin and monthly in ester.

Manchester. But, aside from five Ministry of Sound entries, the club-branded compliation was the most conspicuous absentee from the topsellers of 2001. Probably attributable to the development of development of the source operiod topseners of 2001. Probaby attributible to the downturn in dance compilations, this is a reversal of the situation in 2000 -when there were eighteen dance collections in the bestselling 50 - with the likes of Gatecrasher and Cream proving particularly successful.

particularly successful. Notwerk, the use of branding continues to diversity, Askie from capitaliary on the successful of the successful of the successful of the such as Nyrgin, which has ilectured to the successful cipita to the Creans name, then there are analterscale deals such as Nurliesto's rights to the Creans name, the Nurliesto's Nursase Records has supercharge heach. Ben have been getting in on the act lately toor Whase Records has amounted a litely with P6 NG his to provide contemporary with main computations and, over the

p12> long-term vision and creating worldwide stars. This, he contends, is being undermined by compilations. "The industry loves them, but it's frightening to see how many of them kids are buving." he says, It's great from a business point of view, but it's not a good sign for the music industry.



past two years, London restaurant Momo has released its own Arabesque compilations through Gut Records and React. The owners of London's China White inaugurated their new Aura bar last year with the Horizontal Bar Culture mpllation, sourced and licens ed thr Blanco Musi

Bianco Music. Ministry of Sound famously went by a different route and started its own label off the back of the cab's success. Atternatively, there are the labels such as Skint and Heavenly which have longstanding links or ownership of The Bourdigue and The Social respectively. All these collections have an explanation. Be seential Pre-

aspirational dimension. As the press release to Bar Culture: The Essential Pre-Culu Mix (Virgin) asked back in 1999, "What do you listen to before you go clubbing? Bar Culture catches that vibe perfectly with a selection of classic cuts that could be on any cool jukebox in any

"I don't know if the business has even been about hit singles and hit albums - it's about breaking acts and establishing acts, he argues. "I think we have to be in both markets (immediate success and the building long-term artists]. But, based on the current economies of most record labels, the philosophy has increasingly



lams: albums sold well in 2001 while 16 of his tracks appeared on compilations

city in any country in the world. And probably already are in Hoxton." For smaller labels, branding

can be an extremely potent tool to carve a niche in the overcrowded compliation market. Azuli Records' Simon Marks comments, "We have to target our marketing very carefully, and very spec to who we want to buy our records." Azul have achieved this in the chillout market with their successful Another Late Night series – collections of downtempo music compilee by a different leading DJ each time. The most rece example, compiled by Zero 7, entered the dance album chart at Number Three, above several major label

several major label competitors. Neo Records is creating its own brar with the release of its Retro series. Name after the club in Yarm, Cleveland, the tracks have been selected by Paul Taylor, a

DJ of 25 years" experience. According to Neo A&R **Richard Smith** this will set the collection apart from other dance revival compilations on the market. "These tracks have not just been cobbled together without thought - they represent the tracks that people love

become, 'We don't care what you sell as long as you sell. We don't care where it mes from, as long as you achieve your quarterly results"

Comparing 2001's most successful artist albums with the content of the year's Top 50 compilations, it seems that there is little evidence that heavy exposure on compilation albums is detrimental to an artist's career. Robbie Williams, for instance, has 16 tracks licensed across those 50 collections. That means nearly one in three of the 50 best-selling compilations will include a

Robbie Williams track - not bad for an artist who sold 1.49m units of Swing When You're Winning in 41 days. They have hardly hindered the likes of Kylic Minogue (14

tracks in the Top 50 and 0.95m albu sales). Stereophonics (10 tracks in the top 50 and 1.16m album sales) or Gabrielle (seven tracks in the Top 50 and 1.35m album sales) either.

Indeed, you could argue that compilation have perpetuated the phenomenon of Dido's No Angel, the best-selling artist album of 2001 - 1.92m units, and still going strong Not only was she first featured on the 1998 soundtrack to Sliding Doors, but, also, the tracks licensed from No Angel appear on a wide cross-section of the compilations market, from Now! 49 to The Chillout Session 2. This appeal to

oth pop and dance markets is central to her success

And what about Moby, who licensed every track on his Play album to advertising companies and has 10 tracks among the Top 50 Compilations of 2001, even though he did not release a record last year? It

cancing to weak in and weak out. Ratio has the added ingredient of something people can vide and expandence. There will be a UK toor in the despatience. There will be a UK toor in the three will be a test at comparison and a weakly shift in this 22. There inhere a speciatise in documenting theoretical series due the music of Larry Lewin's Paralise Grage, David Mancceoly to and Doon Leid the music of Larry Lewin's Paralise Grage, David Mancceoly Cut and Doon Leid the test of Larry Lewin's Paralise Grage, David Mancceoly Targ Outents Cat Statt Records, whose test incesse in the Official Adventures of Targ Outents Cat Statt Records, whose test incesse in the Official Adventures test incesse in the Official Adventures and the Cat Statt Records, whose test incesse in the Official Adventures of the Cat Statt Records, set of Statt Records and States and States and States and States test incesse in the Official Adventures of the States and States and States and States and States test incesse in the Official Adventures of the States test incesse in the Official Adventures of the States test incesse in the Official Adventures of the States and States test incesse in the Official Adventures of the States and States test incesses in the Official Adventures of the States of the States and S

compilations as serving several purposes says Scott. "Apart from the music itself, the people who made the music always have great stories from the time of the lings, so if the consumer wants to recordings, so it the consumer wants to learn more we include as many credits and as much background info as possible. The albums and associated club tours also heip the compliers and heip present them in an entirely undiluted way.



'Labels don't make much on 12-inch

singles, so licensing tracks to dance

compilations is what keeps them

going and gives them money to invest

in new artists' - Simon Marks, Azuli

"With Grandmaster Flash, it is about giving him full dues for his pioneering turntable techniques and block party DJ sets that spawned hip hop culture. With Krivit [on the Grass Roots series] we were aiming to showcase the 'classics' DJ sessions that have ecome so legendary in New York clubland."

would be surprising if his forthcoming LP doesn't follow suit

For dance labels, the compilation market is absolutely vital to future success. "Vinyl buying is a disease, in a way, and a lot of people haven't contracted the disease says Simon Marks, label manager at Azuli Records. "Their way into the dance market is to buy a compilation and save themselves having to buy 40 singles on vinyl. The labels don't make much anymore on 12-inch sales, so licensing tracks to dance compilations is what keeps them going, and gives them

money to invest in new artists and new projects." These positive factors are far removed from the causes of the 14% increase. As the BPI report states: "This gain is likely to have been a result of ongoing competitive pricing of double CDs [which many TV-advertised compilations

are] at £12.99 in supermarket chains While the supermarkets' share of the market increased by 6.2%, specialist multiples (-2.5%), general multiples (-2.8%), and independents (-0.9%) all saw theirs

This may give the impression that compliations are little more than shopping basket fodder, but, in practice, supermarkets lack the in-store expertise to sell anything but the highest profile CDs Additionally, the 14% increase in overall sales sounds an awful lot, but the market share of compilations in 2000 (24.1%) was the lowest since 1993. The 2001 market share of 25.7%, while an obvious increase on the previous year, was the second-lowest. Therefore, until the supermarkets position in the market has settled, it will be another few years before the full implications of their "competitive pricing" will be known



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	17	11 2 BAD BABYSITTER Reposer/1K7 RR 007CDM/RR 007MC (V)	ī	55	NE	SHE IS BEAUTIFUL Mercury 5889522/- (U)	Non Then A Worsen
	17	Princess Superstar (2) Mighty M1 Bucks Buttle Windowspt Waste Lundon/S (Euric Vietna (Kinschnis, Mi) Tai (Barger)/H3 007E2		-	_	Andrew WK (Andrew WK/Dane/Humphrey) Andrew WK (Wilkes-Knitr) 5869/37/-	Movies
	18	Ja Rule feat, Ashanti (Gotti) Universa/OJ In/Aurelius (Adons/Lorenzo/Aurelius) -/5885461		56	NE	Bad Company (Stein/Wolcicki) Oakdan (Stein/Wolcicki) -RAMM 37	Ny flours is Your Bostel
	19	a NOTHING London LONCD 453/- (TEN)	A	17	44	12 SOMETHIN' STUPID O Chrysalis CBCHS 5132/TCCHS 5132 (E)	Noting
	20	A (Day) Warner-Dhoppel (PerryPerryDeprevCarter/Perry) -/- VEW TIME AFTER TIME W10Incentive CENT 38CDS/- (3M/VTEN)	• -	58		Bobbis Williams/Nicole Kidman (Chambers/Power) Morrclare (Parks) JANCE FOR ME MCA/Uni-Island MCSXD 40274/MCSC 4024 (U)	Proci Of View
	20	Citate Sound (Bergisminipole Wither-Cheppenson) Are (Capper/Aynus) - (Cover Set		-			Rewardton
	21	FELL IN LOVE WITH A GIRL XL Recordings XLS 142CD2/- [V] White Stripes (White) EMI (White) XLS 1427-	8	59	53	12 WILL I Nulle/Arista 74321903402/74321903404 (BMG) Jan Van Dahl (Chantols) A&S Productions/Be's (Vanspauwen/Chantols) -//4321903401	She is densified
	22	12 2 HANDS CLEAN Maverick/Warner Bros W 574CD1/W 574C (TEN)	ÂĨ	50	47	WHAT IF O Liberty CDKATE 001/TCKATE 001 (E)	
	~~	Aleris Marissette (Morissette) Universal (Morissette) -/-	- -		_	Kate Winslet (Mac) Rokstone/Universal (Mac/Hector)	Se Londy
	23	15 3 MOILOLITA Polydor 5705352/5705354 (U) Alizee (Boutonrat) Require (Farmer/Boutonrat)	A (51	64	12 LATELY Wild Card/Polydor 5705232/5705234 (U) Sementre Member Misch 20/Windowept Masic Leeden(Chistian House) 6//1184er/Woodwit/Ketly/	Screeting
	24		AF	52	60	RESUBECTION Perform PERE 3200 SUPERE 32M/CS (3M/UP)	Spacehopperfloright
	21		<u>-</u>	-		PPK (PPK) IMM/IMG (Polyskov) //PERT321 BECAUSE I GOT HIGH ////////////////////////////////////	Theit Ma
	25	No Doubt (Sty & Robbie/No Doubt) Universal (Stefan/Kanal/Dumont/Price) -/-		63 ·		13 BECAUSE I GOT HIGH Universal Univ	The Atter Time
	26	18 6 OVERPROTECTED Jive 9253072/9253074 (P) Brimey Spears (Martin/Rami / J-	A 6	54	67	15 WHO DO YOU LOVE NOW (STRINGER) Hirr DFCD 002/DFCS 002 (TEN Rive feat. Danni Misogue (Riva/Ronald) Chrysalla/Universal (Riva/Horn) -/DFX 002	Recornse Comes Today
	27	A MIND OF IT'S OWN Virgin VSCDT 1824/VSC 1824 (E)	Ē	35	59	THE LAND OF MAKE BELIEVE Island/Uni-Island CID 791/CIS 791 (U.	Whet About \$17
	21	Victoria Backham (Kipner/Frampton) EMU/Sonio Graffri (Beckhum/Kipner/Frampton) -/-	5			Allstars (Hedges) EMVBMG (Hil/Sinfield)	Kibesever Whenver
	28	21 6 CAUGHT IN THE MIDDLE Columbia 6722322/6722324 (TEN) A1 (Hedges) Universal(Sany ATV/CC (Adams/Maraza)/Poner/Mirza)	6	56	NE	MY HOUSE IS YOUR HOUSE YZK VZK 028CD/- (V. tuponofisientic the factul Factul Factul Factul Factul Visiolities Ben Bet Alter Heller Vick Factul Arts Ben Alter Vision Arts Ben	White Song Block My White Black, The 45 Who Do You Love New Cit inset
	29	18 AM TO PM Dat Soul 5885030/5885034 (U)	F	57	R	ON THE RADIO (REMEMBER THE DAYS) DysamWerksPolyder DRVDM S055608WCS S0156 RV	1919
	20		2		_	Nelly Furtado (Eaton/West/Furtado) EMI (Eurtado) -/-	World's Grannest, The
	30	NEW RUN Upthcass Family (Bacon/Geamily) Universal (Tacker/Moron) -/-		58			Next Contra to Word
	31	20 4 MOVIES Dream/Works/Polydor 4508452/4508494 (U) Alen Ast Fann (Baungandhed) Glabal Deysels, Dream/Works/Dreny Lone (Corported/Vachel)(Zanaca)	E	59	R	HEV BABY + EMI 8892462/TCDT2IC01 (EMI 8892462) (EMI 8892462/TCDT2IC01 (EMI 8892462) (EMI 889246) (EMI 8892462)	
	22	TRUE LOVE NEVER DIES ALAround The World CXGLORE 248- (AMD 15		70	R	GUI UK SELF A Columbia 6723022/- (TEN	FLATINEM + (\$50,000) GOLD + (400,000) SECUR (200,000)
	JZ	24 6 TRUE LOVE NEVER DIES At Around The World CXGLOBE 2487- (AMD/U) Hg & Hilter Lefy Jonnea IHg & Hill Writer Chappel/Carped on ID/de/Foremone/ V125LDEE 248	4	U	-	Nas Wegeherzi Zomballoss' & Chrysalisi Are (Jones Wegeherzo Burrett Eleck Edwords Marsh Sprog) 47200	C Indicates title mailable in sheet
	33	TOMORROW COMES TODAY Parlophone CDR 6573/- (E) Gerillaz (Dan The Automator/Gonilaz) EMI (20/Mardoch) Parlophone CDR 6573/- (E) -/128 6573	1	/1		7 STAR GUITAR Virgin CHEMSD 14- (E The Districal Brothers (The Chemical Brothers) Universal (Rowlands/Sirrors) -(CHEMST 14)	brook O The Official UK Charts Company 2002. Produced is co-operation with the BFI and SASD, based on a sam- ple of more than 4,000 movel off- lets. Incorporating / Sact, 12-book, Cassadta and C2 angles sales.
	34	TO GET DOWN Perfecto PERE 3000S/PERE 3040/201	1	72	49	2 SHE'S ON FIRE Columbia 6722812/6722814 (TEN	site of more than 4,000 moved out- lets, iscorporating 3-lack, 12-lack,
	-	THE MARK (MARK DIFFER 201 DW JOYOPOIDE FOR (MARK DEDICT/HADROND CONTER) - JPCH: 301		-	_		
	35	Kaci (Drummond) EMI (Romeo)	1	73	58	8 ALIVE Atlantic AT 0119CD/AT 0119C (TEN POD (Berson) Famous/BMG (PDD)	Gutperturned the mar-
8	36	25 13 MURDER ON THE DANCEFLOOR O Polydor 5704942/5704944 (U) Styline Elis Bottar (Bove, Wexander) Warnes: Daspell Bandor Universal (Elis Bridsr (Mesender) - 500691	1	74	R	GIRLS GIRLS GIRLS Roc-A-Fella/Dol Jam 5883062/5889(64 (U) Jap 2 (Jost Blane) Weices (Bailey/Fleming/Better, Jr/Smity/Milco/Payna/Hel/Catter(Broke) - 5883/66	RNE Sighest new setty
	27	Sophie Elis Botter (Brwei Waanster) Warne Dages (Bevole Universal (Elin-Bindor (Mesander) - 500/51) NEW BROTHA PART II J 74321922142/74321922144 (BMG)		75	41	a I'M LEAVIN' Buttitle BLCDM (22/PLANC 02 BL	
	57	Anger States Ball, Accel Upp by Chanton, Hill Innay Sinners States Bottopficipate Public Research States Stat		_		connet wer wer nie refer a minime and metalogis randes randes randes randes bestellinger (Malans Dashch) - (RUM (C	
		As used by Top Of Th	te Po	ps a	nd F	ladio One	10 ar more with is chart
				-			

Genre watch: Dance

we preview the Winter Music Conference in Miami

achalugain' C

the hotlest sounds around

To find out more, contact Gavin Saffer at Music Week on 020 7579 4144 Issue dated: March 23, 2002. Final copy date: March 13, 2002



CHART COMMENTARY

by ALAN JONES

ering to a breathtaking first week sale l of 1, 108,269 last week, Will Young's Anything Is Possible/Evergreen provided a massive boost for the overall singles mark h, even without Young, amounted to 909,128 sales, a 20% hike over the previous week. With him, it turned in a stunning 167% improvement. Demand for the single was even throughout the UK, with the record achieving its best results (9% above its national average) in the North East and its worst result (11% below the rest of the UK) in Northern Ireland. It was number one in every region by a massive margin, and sold 209,000 copies in London alone. It sold 106,000 in Scotland and 33,000 in Northern Ireland. Overall, it outsold the number two single by a margin of more than 10 to one. The four highest new entries this week are

all by debut acts and the top seven singles are all by acts of different nationalities. Shakira is the first artist from Colombia even to have a UK hit, debuting at two with



SINGLE FACTFILE

Will Young - The Stats: Anything Is Possible/Evergreen sold 1,108,269 copies last week - 17<u>9</u> on Stunday; 403,027 on Monday, 172,749 on Tuesday, 403,027 on Monday, 172,749 on Tuesday, 403,027 on Monday, 173,740 on Tuesday, 175,345 on Monday, a more modes hot still on Saturday. It hook a massive 68,75 of sales on Monday, a more modes hot still the week as a whole, it accounted for 5,433° of all singles sold. It is only the -

second time ever a single has solid more timin all other singles combining; Eton John's Cangle Time Wind 97, Something About The Way You Look Tonight clamed a 52,00°; share of the singles marked on its second weak on release in 1997. The "Stim million select in the 1.5, it mailes of "Frankis Goes To Hollywood"; Relak to be the biggest selimit gobbil the tob.

the seventh of the Irish group's 10 number ones to spend one week on top, and their second heavlest fall from pole position, beaten by the 1-8 drop of 2000's Fool Again.

beaten by the 1-8 grop of 2000 s Fool Again. Beverley Knight had her first hit seven years ago but none of her previous eight chart singles managed to reach the Top 10 – something she finally manages to do this week, with Shoulda Woulda Coulda.

Time After Time is a hit for the third decade in a row, A number three hit for its co-author Cyndi Lauper in 1984, it reached 71 in 1993 for Hyperstate, and 35 in 1998 for R&B grou Changing Faces. It debuts at 20 this week for garage act Distant Soundz, and has also been recorded by the likes of Miles Davis, Eva Cassidy, Faith Hill and Matchbox 20.

Jamiroqual register their 20th Top 40 hit, debuting at number 14 with Love Foolosophy. The third single from their number one album A Funk Odyssey, follows the number five success of Little L and You Give Me Something, which reached 16.



109.000 copies - enough for it to have been number one in every other week this year.

Westlife's World Of Our Own slides 1-6. It is

PEPSIE

No. Acts Ladie Gradie Ladie Gradie <thladie< th=""> Ladie Gradie <thladie< th=""></thladie<></thladie<>



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TOP 75

1		ы	2	Title Labe//CD (Distributor) Artist (Produced) Cass/Miny/MD
	ž.	Last	3	Artist (Producer) Cass/Miny/MD
•	1			THE VERY BEST OF * C2 ABM 5001282 In Sing/The Police Story Pulgham Gray/The Police 5001284
A	2	2		NO ANGEL *7 #5 Cheeky/Arista 74321832742 (BMG)
	3	4	22	FEVER ★3 Re2 Parlophone 5358042 (E) ▲ Kyla Minopee (Stamani GalephevOrves Decres Fitzganals/Various) 5358044-0-
0	4	N		THE ESSENTIAL Columbia 5062572 (TEN) Barbya Streisand (Bernikan/Marsay/Gold/Perny/Szreisend/Varieus)
*	5	3		ESCAPE * interscope/Polydor 4931822 (U) Emique Iglesias (Mendez/Diegeurd/Iglesias/Taylor)
*	6	7		SILVER SIDE UP O Roadrunner 12084852 (U) Nickelback (Parashan/Nickelback)
*	7	5	4	LEGACY - THE GREATEST HITS COLLECTION 🗢 Island Units Educed OriES227 (U) Boys II Men (Boys II Ment@usby@orbyface:/Austin/JenyTewis/Verious)
*	8	9	15	WORLD OF OUR OWN *3 #1 RCA 74321903082 (BMG) Westle MacMagnussar/Couper/Fordhere Turossi Veriens) 74327803841-
	9	N		FULL MOON Atlantic 7567831102 (TEN) Atlantic 7567831102 (TEN)
*	10	6		JUST ENOUCH EDUCATION TO PERFORM ★4 1/2 WR 1015638 (SMA(P) Stereophenics (Nix) & Bush) WR 1015634/WR 1015831/WR 1015639
*	11	11		A FUNK ODYSSEY * rc1 S2 5043692 (TEN) Jamirogoai (Jay Kay/The Pope) 5040694/5040698
*	12	13		FREAK OF NATURE * #2 Epic 5047572 (TEN) Anastacia (Wake/Genes/Biancoriello/Watters) -/-/-
*	13	8		SUNSHINE ★2 66 1 Polydor 5894082 (U) S Cub 7 (Flist)pson/Stores/Densis/PaulEokaar/Sondy/Jewsis and Stanet 5864064-
*	14	12		SWING WHEN YOU'RE WINNING ★6 #4 Chrysol's S368282 (E) Robbie Williams (Chambers/Powers) 5368254/-/-
	15	10		PAIN IS LOVE * Def Jam 5854372 (U) Ja Rule (Getti Fylle/UF Rot) -/586437U
*	16	20	14	ALL RISE ★2 Innocent CDSIN 8 (E) Bite (StarGaou/Buffay/Soatworks/Padley/Godfray) SINMC 8/-/-
*	17	19	25	SONGS IN A MINOR * #1 J 80813200022 (BMG) Alicia Keys (Dupri/Burruss/Brothers/Keys) -/-/-
*	18	18		IS THIS IT ★ Rough Trade RTRADECD 030 (V) ▲ The Strekes (Rephae/Bowersock) -/RTRADELP 030
	19	28		WHITE LADDER ★7
	20	14	18	READ MY LIPS ★ Polydor 5891742 (U) Serie Elis Better (Withissen/Nier/Lenes/Rever/Refactar/Haltageatch) -/-/-
	21	24	38	THE INVISIBLE BAND *3 #1 Independiente ISOM 25CD (TEN) Travis (Sockich) ISOM 25MC/ISOM 25LP/ISOM 25MD
	22	15	9	YOUR NEW FAVOURITE BAND Poptianes MC5055CD (P) Hives (Hives/Gamerleidd)
	23	28	18	LICKIN' ON BOTH SIDES ★ Interna/Telstar TCD 3212 (BMG) Mis-Tereq (Variaus)
	24	16	26	NO MORE DRAMA MCA/Uni-Island 1126322 (U) Mary J Bige (Flaw/Gritfin/Thompson/Various) -/1126161/-
	25	17	5	MISSUNDAZTOOD Arista 07822147182 (BMG)

26	22	16	DIELAMS CAN COME TRUE - CREATEST HITS *4	
27	27	20	LOVE IS HERE ★ Chrysalis 6353502 (E) Starsallar (Osborne) 5353504/5353501/-	
28	25	15	SMALL WORLD BIG BAND * WSM 0327426562 (TEN) Jools Holland (Latham/Burrow/Holland) 0527426564/-/-	
29	23	10	LORD OF THE RINGS (OST) Reprise \$362481102 (TEN) Shore (Perric Ryan/Shore)	
30	30	47	GORILLAZ *2 @1 Parlophone 5320530 (E) Genitaz (Dan The Automator/Genitaz/Girling/Cax) -/5311381/-	
31	33	58	MY WAY - THE BEST OF *3 #2 Reprise 5363467122 (TEN) Frank Strates (Vanous) \$5824671024/-	
32	31	60	HYBRID THEORY ★3 #2 Warner Bros \$382477552 (TEN) Linkin Park (Gamore) \$382477554/-/-	
33	32	5	A FINE ROMANCE - THE LOVE SONGS OF Reprise 8122/33852 (TEN) From Sinuta (Bowen Burks/Casta Gimons/Victures/Veget/Victure) 8122738844-	
34	N	ŧ₩	THIS WAY Atlantic 7567835192 (TEN) Jewel (Huth(Klicher) 7567835194/-/-	
35	36	45	WHOA NELLY *2 #1 DraemWorks/Polydor 4502852 (U) Nelly Furtado (Eaton/West/Furtado/Lavina) -/-	
36	34	15	AALIYAH Virgin CDVUSX 199 (E) Aaliyah (Timbalanti/Repture/Seats/Bud'da/Rockstar)	
37	23	5	COME WITH US Virgin XDUSTCOX 5 (E) The Chemical Brothers (The Chemical Brothers) -(XDUSTLP 5)	
38	37	31	ALL KILLER NO FILLER * Mercury 5485622 (U) Sum 41 (Fine)	
39	N	EW	MAN IN BLACK - THE VERY BEST OF Calurities 5063452 (TEN) Johnny Cash (Philips/Dement/Law/Cesh/Jones/Johnson/Varieus)	
39 40	35	_	Johnny Cash (Philips/Cement/Law/Cesh/Jones/Johnsen/Warlass) -/- ANTHOLOGY Dream/Warks/Polydor 4502932 (U)	
	_	21	Johnny Cash (Philips/Cement/Law/Cesh/Jones/Johnsen/Warlass) -/- ANTHOLOGY Dream/Warks/Polydor 4502932 (U)	
40	35	21	Admy Cash Philips/CenergLaw/Cath/Ame/Udman/Udman/Affect ANTHOLOGY Dream/Works/Polydor 4502932 (U) Alen Aet Farm (Baurgasdner) CLASSICAL GRAFFITI EMUDramatico CDC5573162 (E)	
40 41	35	21	Serre Call Philips/DemetLawCall/break/democr/artend 44 ANTHOLOGY DemotWork/philips/Call/Call CLASSICAL ERAFFITI ENU/Dramatics ODC/5973426 (E) Pranter Bland BRITNEY June Status Call Call Call Call Call Call BRITNEY June Status Call Call Call Call Call Call Call Britany Sense Nation/Rein(United) Happings/Call Call Call Call Call Call Call Call	
40 41 42	35 45 40	21	Serre Carl Philips/Demotif.am/Lehn/bens/Merse/Mersel ANTHOLOGY Demotivations/Lehn/Serre/Motor 422222 (U) Administration (Constraints) (Constraints) (Constraints) (CLASSIGCAL ERAFFITI EMU/Dramatics OD/5973424 (E) Phanter Bland BRITNEY User Marginen/United The Magnetics Motor Straints) (Constraints) (Constraints) (Constraints) (Constraints) (Constraints) (Constraints) (Constraints) (Constraint	
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_	_	_	WHATEVER GETS YOU THROUGH THE DAY * Wild Card Polydor SERVICE (J)
52	R	E	Lighthouse Family (Bacon/Quermby) -/-/-
53	R	E	SONGBIRD ★3 Bix Street/Hot G210045 (HOT) Eva Cassidy(Cassidy(Biondo) G410045/-/-
54	53	10	WEATHERED Epic 5049752 (TEN) Cread (Kerzwag)
55	54		TOXICITY O Columbia 5015346 (TEN) System Of A Down (Rubin/Malakian) /5015341/-
56	70	11	WHITE BLOOD CELLS XL Recordings XLCD 151 (V) White Stripes (White) -XLLP 151/-
57	52	16	THEIR GREATEST HITS - THE RECORD *2 #1 Polydor 585453 (3) Bee Goes (Bee Gees Stipwood/Richardson/Galorer/Martin/Various) 5854534 /-
58	65		NOT THAT KIND *2 #3 Epic 4974122 (TEN) Anastacia (Various) 4974124/-
59	47	6	LOVE THE ESSENTIAL Hi ALTV 2012 (DISC) Al Green (Mhtchell/Green/Baker/Scherfor) -/
60	66	7	BLACK REBEL MOTORCYCLE CLUB O Virgin DD//US207 (E) Black Rebel Motorcycle Club (Black Rebel Motorcycle Club) -/
61	43	4	ROCK STEADY O Interscope/Polydor 4531582 (eU) No Deuts (No Doubs/Hoopeu/Sty & Potblig/Stocky/Deuts/Loasek/ -/-
62	62	47	JLO * re:2 Epic 5005502 (TEN) Jenniler Lopez (Various) 5005504/-
63	58	2	Lostprophets (bbc) +/-
64	F	E	ALL THAT YOU CAN'T LEAVE BEHIND ★3 183 Island (Initiated COU2) 12/1 U2 (Lendis/End) UC2 12/U2 12/-
65	59	22	SONGS FROM THE WEST COAST ★ 1 Rocket/Mercury 585332 (U) Elton John (Leonard) -J-
66	50	18	GREATEST HITS - CHAPTER ONE * Jive 5222672 (P) Backstreet Boys (Martin/Lundin/Rami/PoP/Renn/Various) -/-
67	\$7	20	GOLD - THE GREATEST HITS *4 Ebu(Uive 5201412 (P) Steps (Topharr/Twigg/Wearman/Framptor/Various) -/-
68	51	2	LOVERS LIVE Epic 5061252 (TEN) Sade (no credit) -/-/5061258
69	F	E	THE STORY SO FAR - THE VERY BEST OF * Warner Bros 802773802 (TEM Bad Stemant (Scewart/Dowd/Record Forards/Earle/Varices) 8122735814/-
70	69	173	JAGGED LITTLE PILL * 9 #7 Mexedick/Reprise 8352459012 (TEN) Alaris Morissette (Morissette/Ballert) 9362459014/9362459011/-
71		E	THIRTEEN TALES FROM URBAN BOHEMIA Cepitel 85/7872 (E) The Dandy Warhol's (Taylor-Taylor/Williams/Serdy) -/-
72	63	14	YOUNG LUST - THE ANTHOLOGY Universal TV 4831192 (UI Aerosmith (Faithaim/Templerian/Deuglas/Aerosmith/Seminors/Rubin)
73	38		IS A WOMAN City Stang 201902 (V) Lambchop (Navers/Wagner) -/201901/-
74	48	3	SEE THIS THROUGH AND LEAVE Marring MOBNING 13 (2M/M) The Cooper Temple Clause (Corkett/Austin)
75		RE .	SURVIVOR ★3 #2 Columbia 5017832 (TEN) Destiny's Child (Knowles/Verlous) 5017834/-(5017834

He (Im Terrenann salas) bet	as with a published dealer price of £3.49 or revised CDs of £3.99 or below require twice the property quoted above to obtain an event.
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Z Z Artist Label/CD/Cass/Vir/AMD (Distributor)	10 7 3 BRIT AWARDS 2002 - A
SCHOOL DISCO.COM – SPRING TERM •	11 IL OLD SKOOL JUNGLE
Columbia 5082972 (TEN)	12 ADDICTED TO BASS
2 2 3 NEW PEPSI CHART 2002 VrgiveMI VTDCD348/ (E)	13 10 3 KISS SMOOTH GROU
3 THE VERY BEST OF ALL WOMAN Telstar TV/BMG TTVCD1242-/-{{BMG}	14 11 4 ELECTRO BREAKDA
4 3 2 PURE GROOVE Telater TV/BMG TTVCD02284/-/ (8 MG)	15 16 5 LOVE SO STRONG
5 · 2 ACOUSTIC EchoV2 Music ECV21 (3MV/P)-	16 12 5 CLUB MIX 2002 •
6 s 2 CLUB HITS 2002 INCredible/Inspired INSPC017 (3MW/TEN)-	17 13 5 BEST CLUB ANTHEN
7 NEW BACK TO THE OLD SKOOL HIP HOP Ministry Of Sound MOSCO 32-/-/-ISMW/TEN/	18 RAPPERS DELIGHT
8 . THE KARMA COLLECTION Ministry Of Sound MOSCO30/-/-/ (3MI/(TEN)	19 TATBOY SLIM - LIVE OF
9 . 2 WHITE LABEL EUPHORIA - JOHN DO FLEMING Telsur TWBMG TTVC03241/-/- (BMG)	20 UNBELIEVABLE TOC

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7	3 B	RIT AWARDS 2002 - ALBUM OF THE YEAR O
_	-	Country 517(013(-9-1157)
NEV	2	DLD SKOOL JUNGLE Referitions RELEN 005CD-(-)-(3MW/TEN)
	+ P	ADDICTED TO BASS
•	1	Ministry Of Sound MOSCO30/-/-/- (2MV/TEN)
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		Universal TV 5844942/-/-/- (U)
11	. E	LECTRO BREAKDANCE
	1	TelstarTWBMG TTVCD3240/-/-/ (BMG)
	-1	OVE SO STRONG .
14	-	WSMC0051/WSMC061/-/- ITENI
12	. (CLUB MIX 2002
12	5	Universal TV 5858582/-/-/- ///I
-	F	BEST CLUB ANTHEMS 2002 O
		Virgin/EMI VTDCD401/-/-/- (E)
-	m F	RAPPERS DELIGHT Universal TV 5847272 (U)
103V	а.	Universal TV 5947272-/-/-(E)
-	- F	ATBOY SLIM - LIVE ON BRIGHTON BEACH
REV	<i>.</i>	Southern Fried ECB 26CD-/-/-(3M/AP)
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AACHE	Ж	USHTHOUSE SAMIO	Q
AEROSMITH	n	LISION PARK	22
ADDI ANT FAMI	42	LOPEZ Jennier	12
AVREMEN	12,58	LANECHOP	23
AM.	17	LOSTPROPHETS	
#ACKSTREET BOYS	68	MANDSUE, Byle	3
BASENEM JACK	43	MES-TEED	11
REFECTES REPORTS AND ADDRESS OF A DER	57	MCRISSETTE_Alarci	10
BLACK REBEL MOTORCYCLE CLEB BLICE, Harv J	28	INCKELBACK	
BCCC, Hay J		N0 D0U61	0
ACCE MEN	15	Pate	75
AUTO NAM	1	PLANETS	41
ROMES OF CAMADA	3	PUDDLE OF HUDD	8
CASE, JOINTY	38	SD(097	13
CASSIDI Fra	38	SADE	13
DEVICA STORES Do	22	SWARY	4
COOPER TEMPLE CLAUSE THE		5129	3
COOPDITIONING CONSE, THE	14	SHATEA Frank	31,20
DAST CHARGES THE	54	\$2.500 (D.CEEW)	42
SESTIMATE CHILD		SPEARS Detroy	12
200		STARIAL OR	10
EUS-BEXTER, Scolie	2	STEPS	i i
FUETICO, New	3	STEREOPHEMICS	10
SABNELLE	20	ETEWART, Red	11
CONLAZ	25	STUS	6
GAM Durit	30	STUDIER POINT	
GREEN A	3	STREISAND Barbra	
AASKELL Conton	50	STREES THE	18
FOLLAND Josh		SIMUS	
1015	22	SUSTEM OF A BOMSH	55
ICLESIAS, Envery	"	TRAKS	ñ
JAFUTE	15	10	
JANEROTOR	15	HIS STUFF	
JON Free	-	UNITE STREES	
ACA11	3	WILLIAMS School	20
KITS Nicle	17	2780 1	
		22101	50

2



CHART COMMENTARY

by ALAN JONES

vely increased traffic in record Woutlets thanks to Will Young's debut single, and the combined influence of recent Brits, Brats and Grammy's all having an effect, artist album sales increased by 11% last week. The effect was most pronounced in the Top 20, where Blue's All Rise rose 75%, while Sting & The Police added 59% and Kylie Minogue put on 57% The only album in the Top 20 not to increase its sales was Ja Rule's Pain Is Love which is purished for a 4% dip with a 10-15 decline. The Very Best Of Sting & The Police is

umber one for the second straight week, with sales of more than 59,000, some 18,000 ahead of both Dido's No Angel, and Kylie Minogue's Fever, The top three debuts are all by female solo artists, with veteran Barbra Streisand's The Essential entering at number four, while Brandy's Full Moon debuts at number nine and Jewel's This Way enters at number 34. Brandy's album is dealt with re on this page but we should also

COMPILATIONS

e compilations market seems to have benefited from much the same sort of impulse buying that also lifts the artist Ibum market, as infrequent record shoppers descended in hordes evidently t purchase the Will Young single, and ended up buying more than they expected. Whatever the reason, sales of compilations climbed 10% in a week when there were no new releases. One of the albums to show the greatest increase was School Disco.com - Spring Term, which upped its sales by 15% to more than 22,000 to earn a second week as top of the class

Meanwhile, 'love' albums, which suffered a big decline after Valentine's Day, slowed their descents considerably Love So Strong even increased its sales week-on-week even though it slipped 14-15 - and can be expected to react next week

ALBUMS FACTFILE

A L Lu un 3 -A fortnight after registering her first ever top five sole single with What About Us, Brandy makes her first foray into the Top 10 of the album chart, debuting at number nine with sorigs writer and week. Packed with sorigs writer and week. Packed with sorigs writer and prosones to Brandy 5 and the Toronghi daw write horder By L the album for duet with brother Ray J, the album far exceeds the success of her last set, Never S-A-Y Never, which reached number



congratulate Streisand, whose album sold more than 39,000 copies in the week Streisand has not been this high in the

as the record industry attempts to

exploit them again, this time as

Meanwhile, the album most aggressively marketed as a Mother's

Day present, The Very Best Of All Woman, is this week's highest debut, entering at number three with more than 17,000

buyers, It is a BMG/Telstar collaboration

which carries on the tradition of the now

defunct Dino/Quality Television series which peaked in 1996 when All Woman 2

Owing to a production error, last week's

Compilations market shares for corporate

groups were incorrect. The correct shares

are: EMI 20.4%, Sony 20.2%, MoS 14.3%, Universal 12.4%, BMG 9.1%, Telstar 9.1%,

Warner 9.1% and Others 6.4%.

Mother's Day gifts

reached number two

chart since 1993, when Back To Broadway an album of show tunes, also got to number four. Timeless, a concert recording, peaked a 19, and her self-titled 1994 debut, which never got higher than 119. Despite its failure to chart high, that 1994 album has sold more than 60,000 copies to date, while Never S-A-Y Neve has been a strong catalogue seller and has racked up sales of more than 260,000.

After recently announcing her marriage and pregnancy, Brandy could also be expecting a number one US album - Full Moon - when it debuts next week.

full 50 places lower in 2000.

Although number 34 is a fairly modest position, it is better than the peaks of either of Jewel's debut set Pieces Of You (number 82 in 1996) or the follow-up Spirit, which got to number 54 in 1998, and comes ahead of the release of This Way's first single. Standing Still, which is available next week

' Johnny Cash celebrates becoming a septuagenarian by earning a number 39 debut for his latest hits set Man In Black – The Very Best Of Johnny Cash, a career-The very best of Johnny Cash, a career-spanning set, on which the earliest tracks date back to 1955. With V advertising, a TOTP2 feature and a Radio Two documentary, it sold more than 6,000 copies last week to earn his second chart appearance in 24 years. The other, came in 1994, when the similarly-titled The Man In Black - Definitive Collection climbed as high as number 15 That album went on to sell more than 60,000 copies and was a 23 track single disc, while the new one has 40 sonds on two discs.



INDEPENDENT ALBUMS

This	Last	Title	Anist	Label (distributor
1	4	IS THIS IT	The Strokes	Rough Trade RTRADECD 030 (V)
2	1	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)
3	2	YOUR NEW FAVOURITE BAND	Hives	Poptones MCS065CD (P)
4	HEW.	HINTERLAND	Aim	Grand Central GCCD 112 (V)
5	11	ROOTY	Basement Jacox	XL Recordings XLCD 143 (V)
6	3	GEOGADDI	Boards Of Canada	Warp WARPCD 101 (V)
7	6	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDRCD016 (3MV/P)
8	10	WHITE BLOOD CELLS	White Stripes	XL Recordings XLCD 151 (V)
9	8	THE FAKE SOUND OF PROGRESS	Lostprophets	Visible Noise TORMENT005CD (V)
10	9	BRITNEY	Britney Spears	Jive \$222532 (P)
11	1	SEE THIS THROUGH AND LEAVE	The Cooper Temple Claus	e Morning MORNING19 (3MV/V)
12	5	IS A WOMAN	Lambchop	City Slang 201902 (V)
13	12	BETTER DAYS	Joe	Jive JOETEMP1 (P)
14	11	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
15	15	BETWEEN THE SENSES	Haven	Radiate RDTCD 1 (V)
16	18	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove Armada	Pepper 9230492 (P)
17	17	THE OPTIMIST	Turin Brakes	Source SOUR CD023 (V)
18	NDE	POINT	Cornelius	Matador OLE3322 (V)
19	16	ASLEEP IN THE BACK	Elbow	V2 VVR 1015882 (3MV/P)
20	NUM	WALKING WITH THEE	Clinic	Domino WIGCD100 (V)
OTh	e Official	UK Charts Company 2002		

THE YEAR SO FAR... TOP 20 SINCIES

TA	DA	101 4	Sinurrs	
1	80	ANYTHING IS POSSIBLE/EVERGREEN	WILL YOUNG	SIRCA
2	1	HERO	ENBIQUE IGLESIAS	INTERSCOPE/POLYDOR
3	2	GET THE PARTY STARTED	PINK	LAFACE/ARISTA
4	4	ADDICTED TO BASS	PURETONE	GUSTO
5	3	MY SWEET LORD	GEORGE HARRISON	PARLOPHONE
6	5	GOTTA GET THRU THIS	DANIEL BEDINGFIELD	RELENTLESS
7	8	CAUGHT IN THE MIDDLE	A1	COLUMBIA
8		WORLD OF OUR OWN	WESTLIFE	S/BCA
9	9	AM TO PM	CHRISTINA MILIAN	DEF SOUL
1	1 12	ALWAYS ON TIME	JA RULE FT ASHANTI	DEF JAM
1	17	MORE THAN A WOMAN	AALIYAH	VIRGIN
1	2000	WHENEVER WHEREVER	SHAKIRA .	EPIC
1	3 8	MURDER ON THE DANCEFLOOR	SOPHIE ELUS BEXTOR	POLYDOR
1	11	OVERPROTECTED	BRITNEY SPEARS	JIVE
13	5 10	THE WHISTLE SONG (BLOW MY WHISTLE BITCH)	DJ ALIGATOR PROJECT	ALL AROUND THE WORLD
1	-	YOU	S CLUB 7	POLYDOR
12	7.14	TRUE LOVE NEVER DIES	FUP & FILL FEAT KELLY LLORENNA	ALL AROUND THE WORLD
11	120	POINT OF VIEW	DB BOULEWARD	ILLUSTRIOUS
15	9000	IN YOUR EYES	KYLIE MINOGUE	PARLOPHONE
2	3 16	HANDBAGS AND GLADRAGS	STEREOPHONICS	V2

2002 **CHARTS** OFFICIA TOP Not 2002 mar 6

9



	2	2 WHENEVER WHEREVER Shakira	
	e	3 HERO Enrique Iglesias	Interscope/Po
1	4	4 SOMETHING Lasgo	Po
	S	5 HOW YOU REMIND ME Nickelback	Roadn
1.00	9	6 WORLD OF OUR OWN Westlife	S
	5	7 IN YOUR EVES Kylie Minogue	Parlop
	0	Q THE WORLD'S GREATEST & Kelly	



SHOULDA WOULDA COULDA Beverley Knight Parlophone

YOU S Club 7

5 10

	1 ANN ANN	P
1	11 B WITH ME Mis-Teeq	Infemo/1
12	12 POINT OF VIEW DB Boulevard	Illustriou:
13	13 GET THE PARTY STARTED Pink	
14	LOVE FOOLOSOPHY Jamiroquai	
15	15 ADDICTED TO BASS Puretone	
16	16 WHAT ABOUT US? Brandy	A
17	17 BAD BABVSITTER Princess Superstar	Rapst
4 18	4 18 ALWAYS ON TIME Ja Rule feat. Ashanti	Def Jam/M
10	A 10 NUTHING A	





O JUST ENOUGH EDUCATION TO PERFORM Stereophonics V2

LEGACY - THE GREATEST HITS COLLECTION Boyz II Men Island/Uni-Island

SILVER SIDE UP Nickelback

9 r ດ

5 ESCAPE Enrique Iglesias

8 WORLD OF OUR OWN Westlife

FULL MOON Brandy

Atlantic

Parlophone

4 THE ESSENTIAL Barbra Streisand

3 FEVER Kylie Minoque

4

2 NO ANGEL Dido

Cheeky/Arista Columbia Interscope/Polydoi Roadninner

4&M/Mercun

VILLION MUSIC FANS FACH MONTH

Epic

13 12 FREAK OF NATURE Anastacia

8 13 SUNSHINE S Club 7

A FUNK ODYSSEY Jamiroquai

Def Jam Polvdor

Rough Trade

19 17 SONGS IN A MINOR Alicia Keys

28 19 WHITE LADDER David Gray

18 18 IS THIS IT The Strokes

12 14 SWING WHEN YOU'RE WINNING Robbie WilliamsChrysalis

10 15 PAIN IS LOVE Ja Rule

20 16 ALL RISE Blue

liann@dotmus/c.com

		4	
www.dotmus			4
The Internet's	udd Geffen/Palydor	O CONTROL Puddle Of Mudd	26 40
	Daniel Bedingfield Relentless/DnD	GOTTA GET THRU THIS Daniel Bedingfield	27 39
	CAN'T GET YOU OUT OF MY HEAD Kylie Minogue Parlophone		36 38
	BROTHA PART II Angie Stone Feat. Alicia Keys/Eve J	-	B 37
2	FLOOR Sophie Ellis-Be		25 36 25
	ci Curb/London	I THINK I LOVE YOU Kaci	23.35
A CARLER OF	as Perfecto	TO GET DOWN Timo Maas	22 34
Columbia	DAY Gorillaz Parlophone	TOMORROW COMES TODAY Gorillaz	M 33
710 BRIT AWARDS 2002 - ALBU	TRUE LOVE NEVER DIES Flip & Fill feat Kelly Llorenna AATW		24 32
	DreamWorks/Potydor	MOVIES Alien Ant Farm	2031
6 WHITE LABEL EUPHORIA - JU			
9 8 THE KARMA COLLE			5
Afristry Of Sound			C
INCredible/Inspired	Wild Card/Polydor	RUN Lighthouse Family	30
5 6 CLUB HITS 2002	an Def Soul	AM TO PM Christina Milian	19 29
	: A1 Columbia	CAUGHT IN THE MIDDLE A1	21 28
4 5 ACOUSTIC	Virgin	A MIND OF IT'S OWN Victoria Beckham	17 27
-	Jive	OVERPROTECTED Britney Spears	18 26
A PURE GROOVE	Interscope/Polydor	HEY BABY No Doubt	16 25
Telssar TV/BMG	Interscope	LOVELY Bubba Sparxxx	₹ 24
	Polydor	MOLLOLITA Alizee	15 23
2 2 NEW PEPSI CHARL	Maverick/Warner Bros	HANDS CLEAN Alanis Morissette	12.77
	IL White Stripes XL Recordings	FELL IN LOVE WITH A GIRL White Stripes	8 21
-	デアの		
			E
		N. S.	
	Soundz W10/Incentive	TIME AFTER TIME Distant Soundz	8 20
and the second second second second	rondon	NOTHING A	9 10

PRING TERM B11 OLD SKOOL JUNGLE

8 12 ADDICTED TO BASS Relentless 003

Ministry Of Sound

ALL WOMAN 1013 KISS SMOOTH GROOVES 2002 1114 ELECTRO BREAKDANCE Universal TV

14 15 LOVE SO STRONG 1216 CLUB MIX 2002 Telstar TV/BMG Universal TV **MSW**

00L-HIP HOP 1317 BEST CLUB ANTHEMS 2002 Virgin/EMI

19 FATBOY SUM - LIVE ON BRIGHTON BEACH 18 RAPPERS DELIGHT Southern Fried Universal TV NHN (0 FLEMING CTION

20 UNBELIEVABLE TOO JM OF THE YEAR



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ic.com/reviews

14 20 READ MY LIPS Sophie Ellis-Bextor AVAILE LADDER DOVID UNA

Inferno/Telstar MCA/Uni-Island Arista Poptones 22 26 DREAMS CAN COME TRUE - GREATEST HITS Gabrielle 25 28 SMALL WORLD BIG BAND Jools Holland 15 22 YOUR NEW FAVOURITE BAND Hives 26 23 LICKIN' ON BOTH SIDES Mis-Teeq 29 29 LORD OF THE RINGS (OST) Shore 16 24 NO MORE DRAMA Mary J Blige 24 21 THE INVISIBLE BAND Travis 17 25 MISSUNDAZTOOD Pink 27 27 LOVE IS HERE Starsailor 30 30 GORILLAZ Gorillaz

Warner Bros 32 33 A FINE ROMANCE - THE LOVE SONGS OF Frank Sinatra Reprise DreamWorks/Polydor 33 31 MY WAY - THE BEST OF Frank Sinatra 31 32 HYBRID THEORY Linkin Park 36 35 WHOA NELLY Nelly Furtado 34 36 AALIYAH Aaliyah 34 THIS WAY Jewel

Virgin 23 37 COME WITH US The Chemical Brothers 37 38 ALL KILLER NO FILLER Sum 41

39 MAN IN BLACK - THE VERY BEST OF Johnny Cash Columbia

35 40 ANTHOLOGY Alien Ant Farm



The Official UK Charts Company 2001. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

THE OFFICIAL UK CHARTS SPECIALIST SALES AND MAKE

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CLASSICAL ARTIST

13.9	Lest	(())	Arbit	Caper (mittagener)
1	1	CLASSICAL GRAFFITI	Planets	EMI/Dramatico CDC5573162 (E)
2	2	ENCORE	Russell Watson	Deccs 4703002 (U)
3	3	THE VOICE	Russell Watson	Decca 64672512 (U)
4	4	WALTON: CHORAL MUSIC	Choir Of St Johns/Robinson	Naxos 8555793 (S)
5	INT M	GRIEGAYRIC PIECES	Leif Ove Andsnes	EMI Classics COC5572962 (E)
6	5	RENEE FLEMING	Renge Raming	Decca 4670432 (U)
7	7	ELGAR: SYMPHONY NO 1	London Symphony Orchestra/Davis	Harmonia Mendi LSO0017 (HM)
8	12	THE GOLD COLLECTION	Sir Harry Seconbe	Philips 5857092 (U)
9	9	ROMANTIC CALLAS - THE BEST OF	Maria Callas	EMI Classics CDC5572112 (E)
10	17	THE GOLD COLLECTION	Luciano Pevarotti	Deja 2 R2CD4002 (DIR)
11	10	ELGARIENICHIA VARIATEONSPONP AND CREUNSTANCE	Ormandy/Philade	Serry Classical SB2K63247 ()
12	11	KORNGOLD: THE SEA HAWK	London Symphony Dichestra/Previn	Deutscho Grammophon 4713472 (U)
13	16	GIFT COLLECTION	Lesley Garrett	Silva Treasury SILVAD3601 (KO)
14	8	SACRED ARIAS	Andrea Bocelli	Philips 4626002 (U)
15	6	VERY BEST OF JANET BAKER	Dame Janet Baker	EMI Classics CZS5750692 (E)
18	19	FIELD/PIANO CONCERTOS NOS 5 & 6	Frith/Northern Sinfonia/Haslam	Naxes 8554221 (S)
17	100	LIVE FROM COVENT GARDEN	Gheorghiu/Roh Or/Marin	EMI Classics CDC5572642 (E)
18	14	SPANISH GUITAR MUSIC	John Williams	Sony Classical CD46347 (-)
19	13	PUCCINUMESSA DI GLORIA	Hungarian Opera Or/Morandi	Naxos 8555304 (S)
20	100	BERG/WOZZECK	Or & Ch Ro Stockholm/Segenstan	n Naxos 866007677 (S)
03	Den Offici	ial IIK Charle Company 2002		

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		JAZZ	& RTAR	5
This	Last	Tide	Artist	Label (Distributor)
1	1	DBEAMIN'	Various	Jazz FM JAZZFMCD39 (3MV/TEN)
2	3	THE LOOK OF LOVE	Diana Krall	Verve 5496462 (U)
3	2	SPEAKING OF NOW	Pat Metheny	WSM 9362480252 (TEN)
4	4	TOURIST	St Germain	Blue Note 5262012 (E)
5	6	JAZZ FM PRESENTS THE LATE LOUNCE		Jazz FM JAZZFMCD38 (3MV/TEN)
6	HCW.	NOCTURNAL TOURIST	Andy Sheppard	Provocateur - (TEN)
7	5	KIND OF BLUE	Miles Davis	Columbia CK 64335 (TEN)
8	7	THE BEST OF THE BLUES	Bary Moore	Virgin CDVX2943 (E)
9	12	IN THE MOOD - THE VERY BEST OF	Glenn Miller	Crimson CRIMCD37 (EUK)
10	10	THE GREAT	Nina Simone	Masic Collection MCCD312 (DISC)
0	The Off	Icial UK Charts Company 2002		
		R&B \$	SINGLE	S I
Th	is last		Artist	Label Cat. No (Distributor)
11	120	SHOULDA WOULDA COULDA	Beverley Knight	Parlophone CDRS 6570 (E)
2	-1	THE WORLD'S GREATEST	R Keily	Jive \$253242 (P)
3	2	WHAT ABOUT US?	Brandy	Atlantic AT 0125CD (TEN)
B	5	ALWAYS ON TIME	Ja Rule feat, Ashanti	Def Jam/Mercury 5889462 (U)
5	4	GET THE PARTY STARTED	Pink	LaFace/Arista 74321913382 (BMG)
5	3	BAD BABYSITTER	Princess Superstar	Rapster/1K7 RR 007CDM (V)
7	-	LOVELY	Bubba Spanoox	Interscope 4976752 (U)
8	No.	BROTHA PART II	Angle Stone Feat, Alicia Ke	vs/Eva J 74321922142 (BMG)
9	6	AMTOPM	Christina Milian	Def Soul 5889332 (U)
1	0 7	GOTTA GET THRU THIS	Daniel Bedinofield	Relentless RELENT 27CD (3MV/TEN)
1	1 10	MORE THAN & WOMAN	Aaliyah	Blackground VUST 230 (E)
1	2 8	WORST COMES TO WORST	Dilated Peoples	Capitol CDCL 834 (E)
1	3 11	CRAZY RAP		Universal/Uni-Island MCSTD 40273 (U)
P		BADINTENTIONS	Dr Dee feat Kone-Turn'Al	Interscope/Polydor 4973932 (U)
1	5 8	I'M I FAVIN'	Outsidez feat, Rah Disoa &	
1	6 15	DANCE FOR ME	Mary J Blice feat. Common	
	7 -	DEFICIAL ADVENTURES OF GRANDMASTER FLASH	Various	Strut 12STRUT010(P)
	-	entre and the second se		Gall 1231N01010(F)

CLASSICAL COMPILATIONS

-MARCH 2002

	1	CLASSICAL CHILLOUT 2	Various	Virgin/EMI VTDCD437 (E)
	2	CLASSICAL CHILLOUT	Various	Virgin/EMI VTDCD408 (E)
	5	THE OPERA ALBUM 2012	Various	Virgin/EMI VTDCD417 (E)
	ь		Various	EMI Gold 5748272 (E)
	7	RELAXING CLASSICS		Classic FM CFMCD34 (BMG)
	4	TIME TO RELAX	Various	Decca 4721052 (U)
	5	CLASSICS 2002	Various	
	8	MOVIE ADAGIOS	Various	Decca 4685062 (U)
	3	CLASSICAL AMBIENCE	Various	Crimson CRIMCD335 (EUK)
	3111	CLASSICAL CHILL	Various	Naxos 8520101 (S)
	10	BEST CLASSICAL AUBUM OF THE MILLENWUM_EVER	Various	Virgin/EMI VTDCDX 269 (E)
		NEW YORK NEW YORK BERNSTEIN ON BROADNERF	Various	Deutsche Grammophon 4721932 (US
			Various	Naxos 8520102 (S)
2	AEW	CLASSICAL HEAT		BBC Music WMER0092 (P)
3	12	SONGS OF PRAISE - YOUR FAVOURITE HYMNS	Various	Select SELCD572 (P)
٤.	44	THE BEST OF	Pavarotti & Domingo	
5	11	FAVOURITE HYMNS	Various	Planet Media & Ent PML1110 (TBD)
2	20	SONGS OF PRAISE - HYMNS FROM HOLY LAND	Various	Crimson CRIMCE340 (EUK)
,	9	RELAXING CLASSICS	Various	Crimson MIDDCD068 (EUK)
	17	THE CLASSICAL COLLECTION	Various	Octet OCTCE801 (EUK)
2	16	THE NATIONAL TRUST - MUSIC COLLECTION		BMG 74321879462 (BMG)
2				Conifer Classics 75005513322 (BMG)
2	15	ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	Comer Chastres 7000013322 (DMC)

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11 II

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14 15

18 19

20

TEN) 12

Tommy Boy TBCD 2359B (P)

Roc-A-Fella/Del Jam 5889062 (U)

Interscope/Polydor 4576542 (U)

Wild Card/Polydor 5705232 (U)

MCA/Uni-Island MCSTD 40267 (U)

P Diddy feat. The Neptunes Puff Daddy/Arista 74321911652 (BMG)

LI RIDELLR 100 (KO)

J 74321913602 (Import)

Epic 6720332 (TEN)

Innorent SINCD 32 (F)

Columbia 6723022 (TEN)

Jive \$253272 (P)

Jive \$253222 (P)

ROCK Nickelbeck Roadrunner 12064852 (U) SILVER SIDE UP Warner Bros \$352477552 (TEN) 2 2 HYBRID THEORY Linkin Park laterscope/Polydor 4930742 (U) Columbia 5015346 (TEN) Puddle Of Mudd 3 3 COME CLEAN TOXICITY System Di A Down THE FAKE SOUND OF PROGRESS Visible Noise TORMENT005CD (V) 5 Lostpropheter Virgin CDVUS207 (E) Epic 5049792 (TEN) Black Rebel Motorcycle Club 6 6 BLACK REBEL MOTORCYCLE CLUB WEATHERED Creed HOOBASTANK Mercury (U) Hoobastank Drowning Pool Epic 5040912 (TEN) SINNE 10 DE PARACHUTES Coldplay Partophone 5277832 (E) C The Official UK Charts Company 2002 DANCE CINCLES

Last		Anisa	Label Cat. No. (Distributor)
	SOMETHING	Lasgo	Positiva 12TIV 169 (E)
1	THRILL ME	Junior Jack	VC Recordings VCRTX 102 (E)
	SPACEHOPPER/TONIGHT	Bad Company	Bam RAMM 37 (SRD)
100	TIME AFTER TIME	Distant Soundz	W10/Incentive CENT 36T (3MV/TEN)
100	HEY LITTLE GIRL	Mathias Ware feat, Rob	Taylor Manifesto FESXX 91 (U)
100	SATISFIED	Miquel Migs	NRK Sound Division NRK051 (V)
101	THE GREATEST HIT	Annie	Loaded LOAD59 (3MV/P)
1223	MY HOUSE IS YOUR HOUSE	Maxtreme	Y2K Y2K 028R (V)
3	TO GET DOWN	Timo Maas	Perfecto PERF30T (3MV/P)
100	MELODICA	Leama	Platipus PLAT93X (P)
4	POINT OF VIEW	DB Boulevard	illustrious 12iLL002 (3MV)
100	RETURN OF FOREVER	High Contrast	Hospital NHS40 (SRD)
8	GARAGE	Corrupted Cru feat. MC I	Veat Red Rose 12RROSE 011 (AMD/U)
MONT	LOSE CONTROL	Lemon 8	Bedrock BED30 (ADD)
5	BE ANGLELED	Jam & Spoon feat. Rea	NuLife/Arista 74321917091 (BMG)
200	HYPNOTISED	Oscar G & Stryke	Hooj Choons HOOJ 1158 (V)
12	DEF IN THE FAMILY	Hyper On Experience	Moving Shadow SHADOW30R (SRD)
2	GOD'S CHILD	Big Bang Theory	Defected DFECT 45R (3MV/TEN)
10.00	CAN'T TOP IT	Lisa Pin Up	Nukleuz NUKP0380 (ADD)
100	HEADSTRONG	Tilt feat, Maria Navior	Bareque BAR016 (I)
The C	Micial UK Charts Company 2002		
	DANC	E ALBUI	N S

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	AUM	HINTERLAND	Aim	Grand Central GCCD112 (V)
2	11	A FUNK ODYSSEY	Jamiroquai	\$2 5040691/5040692 (TEN)
3	1	GEOGADDI	Boards Of Canada	Warp WARPLP 101/WARPCD 101 (V)
4	NEW	FATBOY SLIM - LIVE ON BRIGHTON BEACH	Various	Southern Fried -/ECB 26CD (3MV/P)
5	10	COME WITH US	The Chemical Brothers	Virgin XDUSTLP 5/XDUSTCDX 5 (E)
6	3	ANOTHER LATE NIGHT - ZERO 7	Various Azuli/	Treacle ALNLPO4/ALNCD04 (3MV/TEN)
7	32	ROOTY	Basement Jaxx	XL Recordings XLLP 143X/XLCD 143 (V)
8	22	SIMPLE THINGS	Zero 7 Ultimate D	ilemma UDRLP016/UDRCD016 (3MV/P)
9	a	THE KARMA COLLECTION	Various Min	histry Of Sound -/MOSCD30 (3MV/TEN)
10	HEW	PURE GROOVE	Various	Telstar TV/BMG -/TTVC03238 (BMG)
0.	The Off	icial UK Charts Company 2002		
17		EA		

Mary J Blige Blue © The Official UK Charts Company 2002. Compiled from data from a panel of independents and s

Do La Sovi

Ana Ano

Mustikal

Jay-Z

NAS

Busta Rhymas

Bubbe Spancer

Jannifer Lopez

Samantha Mumba

Joe

MUSIC VIDEO Label Cat No BMG Video 74321924353 WESTLIFE: World Of Oar Own 11 12 2001 - Live In Bosts Island@billstend \$85523 ROBBIE WILLIAMS: Live At The Albert Chrysalis 4909853 12 **RED HOT CHILI PEPPERS: Off The Map** Warner Music Vision 75/535313 \$ CUIB 7: S Club Party - Live Polyder SES3873 13 11 SNOOP DOGG: Doggystyle Brunher Films SE/1703 SMW Columbia VARIOUS: Brits 2002 STEPS: Gold - The Greatest Hits 14 15 TEXAS: Texas Paris Mercury (609533 Jive 9701415 15 THE EAGLES: Hell Freezes Ove Direct Video DS523EA WESTLIFE: Where Dreams Come True INDUBUS: Incubus - Vol 2 KYLLE MINDGUE: Live In Sydney BCA 74321858353 16 BON JOV? The Crush Text Universal Video (633313 SMV Columbia 502312 14 JOE SATRIANT: Live In San Francisco JDE SALINUM, CLEW BRITNEY SPEARS: Britoey THE SMASHING PUMPYONS: 1991-2000 Groatest Hits Video Collection SMV Columbia 54063 Womer Music Vision (977)(553) 18 18 LINKIN PARX: Frat Party At The Pankake Festival BEE GEES: Live By Request 6 Werner Music Vision 7585385543 19 13 Hut/Virgin HUT/IC2 10 8 Direct Video IX1376BCuky 21 Paludar 5096313

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23 23 BREAK VA NECK

21 17 LET'S STAY HOME TONIGHT

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COOL CUTS CHART sa Tali Pesa's Salardey sight show on Kiss 100 and Emup Big City

9 MARCH 2002

1	HCA:	COME WITH US Chemical Brothers Virgin		-	5	
		(The tenurity pack from their album gets a single minase with Fathoy Stim removi	Ĩ.	2	NA PER	Title Actua
2	1	4 MY PEOPLE Missy Elliot feat Eve Elektra	lt"	COLAR	3	THE LOVE I HAVE FOR
		(Basement Jax form in some electric remines)	2	8	3	FALLING Liquid State
3	4	HUNGRY Kosheen Moksha/BMG	3	9	3	TREMBLE Marc Et Cla
		(With mixes from Tiesto, Scipshi Tomie, Zeb Bias, Bent and Decoder)				
4	1141	BEAUTIFUL Matt Darey Incentive	4		347	4 MY PEOPLE Missy '
		(Trance and on no-released with new mixes hort Polser, Hiver & Hammer and ADS)	5		10	LAZY X-Press 2
5	1	NEVER FUCK Romatheny Viroln	6	11	8	EVERYBODY'S A ROC
		(Now spiced up with mixes from Paul Van Dyk and Jan Driver)	7	12	2	SWEET DREAMS C&A
6	100	TEENAGERS Nall Theme Biss	8	15	2	SONIC EMPIRE Memb
		(Duran Duran's Girls On Film fires the Eighties revival, Italian style)	9	10	3	BEAUTIFUL Matt Dare
7	10	1 DON'T UNDERSTAND IT Ultra Nate Strictly Rhythm	10			ONE STEP TOO FAR F
		(With mixes from Mood II Swing and Cass & Slide)	11	1	4	ON THE RUN Tillman
8	9	THE LIGHT P.LM.P Future Groove	12	2		
		(Mid-linetics and expound house track in neuronices from Robble Rivers and DJV/be)			4	SPEED (CAN YOU FEEL IT
9	111		13	12		IN THE BEGINNING RO
		(John Creamer & Stephane K transform Sinead into a big tribal workput)	14	16	2	TEMPLE OF DREAMS
10	13	I COULD DO THAT Sizzlak On	15	4	4	MESSAGE IN A BOTTL
		(Strong progressive house track with a catchy vocal hook)	16	22	2	BADAGRY BEACH Ben
11	1100	LETHAL INDUSTRY Tiesto Nebula	17	7	4	CLOSE COVER Minim
		(With mass from Svenson & Gislen, Mauro Picotto and Fred Numf)	18	6	5	MIND CIRCUS Way O
12	100	WALK IN WATER Tenth Planet Conception	19		4	JOIN ME BROTHER AN
		(Anthemic vocal trance tune with a remix from Barakka)	20			
13	106	I AGAINST I Massive Attack & Most Def Melankolic			37	INFECTED Barthezz
		(A treasyneight collaboration produces an anvisome atmospheric soundclash)	21		77	BREAKING UP THE GI
14	100	LIKE A CAT CRW feat Veronika BXR/Media	22	34	2	ONE DAY IN YOUR LIF
		(Banging hard house france track with a Tilinan Ihmacher (ambr)	23	12	202	THE BASS EP Fergie
15	ARM	THE GAME 16B Hooj	24	30	2	U TURN Usher
		(Tough house groove with mixes from Tony Thomas and Marcelo Castelli)	25	25	3	FOLLOW DA LEADER
16	MC.	TRANZY STATE OF MIND Push Inferno	26	13	4	IMAGINATION Kooki
		(Push provide a powerful new muchamselves)	27		8	LOVE FOOLOSOPHY J
17	1111	USE ME Wuz Solid/V2	28			INSATIABLE Darren H
		(With mixes from Alex Gopter, Etienne De Crecy and Kluster)			201	
18	1110	THINGS I CAN DO/THE DARKNESS Jeremy Sylvester Azuli			5	SMILE TO SHINE Baz
		(Duality underground house grooves)		14	4	IN YOUR EYES Kylie !
19	21612	BADAGRY BEACH Ben Onono Badagry		17	6	TRIPPIN' Oris Jay pre
		(Featuring remixes from Lexicon Avenue, I-Jack and Rui De Silva)	32	20	5	SHOULDA COULDA WOL
20	100	ADORE Harrison Crump Subliminal	33	27	12	THRILL ME Junior Jac
		(Hypnotic Chicago house grooves with a remix from Who Da Fank)	34	21	5	PULSAR Mauro Picott
Car	pindly 2	(Restauck and data collected from the University during Standard Harket City Sciences Rying Paretic Brown Relates The Graphy Res Versi Match constructions Exercises Res (Manchester), 2011		29	3	I CAN'T WAIT Ladies
		col: 3 Best Evenosi: Place Neurastel: Massive Oxford: The Disc Bachudi: Riviter Senticate		35	6	SO, I BEGIN Galleon
65	bridget I	Testis Surgery Maidstone's Urban Covert (Brighters) Cash (Leeds) (Gobal Granes (Stoke)		24	7	SOMETHING Lasgo
		UDDAN TOD 20				
		URBAN TOP 20		18	5	BROKE Cassius Henry
1	2.2	AIN'T IT FUNNY Jennifer Lopez Feat, Ja Rule Columbia	39		1	IN MY EYES Milk Inc
2		YOU GETS NO LOVE Faith Evans Pull Daddy/Arista	40	2	201	I WILL FOLLOW Uno I
3		WHAT ABOUT US Brandy Allantic	1			CLUB C
4		BREAK YA NECK Busta Rhymes J/RCA			IT D	(BODY SEES IT ON MY
5		LOOKIN' AT YOU Warren G feat. Toi Universal	1			
6		SKIN Elisha Laverne Urbanstar	2			S CHILD Big Bang Theo
7		A WOMAN'S WORTH Alicia Keys J/RCA	3			K 4 LOVE Peter Rauhol
8	1997	SATURDAY (000HI 000HI) Ludacris Del Jam	4	AI	N'T	IT FUNNY Jennifer Log
9		CARAMEL City High Interscope/Polydor	5	W	HEF	E (DID IT GO) Ikon
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1113 3 ROUND AND P 1211 7 U TUBN Usher LaFace/Arista 1315 4 GET OUT Felon 1417 5 8 WITH ME Mis-Te Serious Inferno/Telstar 15 TEL FAITHFULLY (LP SAMPLER) Faith Evans Bad Sov 1816 5 LOVELY Bubba Sparxox 1712 5 SHOUDA COULDA WOULDA BE Interscope/Palyder thm Series Parlophane B 18 CTC WHAT'S UR NAME GIRL? Code 5 19 710 BROTHA Angle Stons 20 CT WE THUGGIN' Fat Joe feat. R Kelly Mantie URCA Atlastic

Ĩ.	2	35	Title Artist	Labe
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ż	8	3	FALLING Liquid State feat. Marcella Woods	Perfecto
3			TREMBLE Marc Et Claude	Positiva
4			4 MY PEOPLE Missy 'Misdemeanor' Elliott	Elektra
5			LAZY X-Press 2	Skint
6			EVERYBODY'S A ROCKSTAR Tall Paul	Duty Free
7	12		SWEET DREAMS C&A	Eternal
8	15		SONIC EMPIRE Members Of Mayday	Deviant
9	10	3	BEAUTIFUL Matt Darey feat. Marcella Woods	Incentive
10	0		ONE STEP TOO FAR Faithless feat, Dide	Cheeky/Arista
11	1	4	ON THE RUN Tillman Uhrmacher	Direction
12	2	4	SPEED (CAN YOU FEEL IT?) Azzido Da Bass feat. Rel	and Clark Club Tools/Edel
13	E	22	IN THE BEGINNING Roger Goode	Double F Double R
14	16	2	TEMPLE OF DREAMS Future Breeze	Data
15	4	4	MESSAGE IN A BOTTLE T Factory	Inferno
16	22	2	BADAGRY BEACH Ben Onono	Badagry Beach
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18	6	5	MIND CIRCUS Way Out West	Distinctive
19	5		JOIN ME BROTHER Afro Angel	Tommy Boy Silver Label
20	E	23	INFECTED Barthezz	Positiva
21	2	772	BREAKING UP THE GIRL Garbage	Mushroom
22			ONE DAY IN YOUR LIFE Anastacia	Epic
23	12		THE BASS EP Fergie	Decode/Duty Free
24			U TURN Usher	Arista
	25		FOLLOW DA LEADER 2002 Nigel & Marvin	Relentless
		4	IMAGINATION Kooki	Virgin
27		8	LOVE FOOLOSOPHY Jamiroquai	S2
28		27	INSATIABLE Darren Hayes	Columbia
	19	5	SMILE TO SHINE Baz	One Little Indian
	14	4	IN YOUR EYES Kylie Minogue	Parlophone
31			TRIPPIN' Oris Jay presents Delsena	Gusto
32		5	SHOULDA COULDA WOULDA Beverley Knight	Parlophone Rhythm Series
	27		THRILL ME Junior Jack	VC Recordings
34			PULSAR Mauro Picotto	BXR UK
			I CAN'T WAIT Ladies First	Polydor
			SO, I BEGIN Galleon	Epic
37	24	7	SOMETHING Lasgo	Positiva

CLUB CHART TOP 40

All Around The World IN MY EYES Milk Inc I WILL FOLLOW Uno Mas Defec CLUB CHART BREAKERS **GOD'S CHILD Big Bang Theory** Defect BREAK 4 LOVE Peter Rauhofer & Pet Shop Boys Parlopho AIN'T IT FUNNY Jennifer Lopez Feat, Ja Rule WHERE (DID IT GO) Ikon white Ial NOTHING 2 PROVE Roger Sanchez feat. Sharleen Spiteri Defect **CHANGE FOR ME Erro** Soul Syndic: **MONSTER Liquid Peopl** SATURDAY (000H! 000H!) Ludacris Del J Def Sc 10 CHRISTINA MILIAN (LP SAMPLER) Christina Milian

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions, The Clab Chief Top 60 (including mixes),

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Whan, Pop and Cool Cuts charts on the oblighted from www.dstmusic.com. To meeter the child charts in full by fax contact Simma Pierre-Joseph on Int. (820) 7579 4170

CHART COMMENTARY by ALAN JONES

ANC

ALL THE UK CHARTS

's unusual but effective The Love I Have П For You took some time to work its way to the top of the Club Chart but - unlike last week when no one record managed to dominate - Vass's single comprehensively wins the battle for chart honours by a margin of more than 17%. With both Full Intention and Rollo mixes, the track has been knocking around on white label since last year, and was number one in nearly twice as many DJ charts as any other record... It is the liveliest week of a quiet year for the Club Chart, we have the two highest new entries since we got back on track after Christmas Slamming in at four and five respectively, with exactly the same number of points from DJs, are Missy "Misdemeanor' Elliott's 4 My People and X-Press 2's Lazy. The former disc, which gets the higher debut by dint of having three more supporters, gives Missy a rare but dynamic Club Chart hit. She is, of course, more normally seen in the upper reaches of the Urban Chart but this time around those Basement Jax have excelled themselves and turned in some stonking mixes of the track, which also features Eve. Meanwhile, X-Press 2's fast track to the top five is provided by a winning combination of a sample from Alison Limerick's Where Love Lives and a guest vocal from Talking Heads honcho David Byrne. The result sounds vaguely redolent of vintage Talking Heads but with a contemporary spin. It is backed by mixes from with a contemporary spin. It is backed by mixes from Fatboy Slim and Peace Division ... On the Pop Chart, it is the first week in four in which the top three do not all feature Almighty mixes but Almighty do have the number one for the fourth straight week – Usher, another urban talent slumming it in the more commercial venues - as well as the number three single with Anastacla's One Day In Your Life ... On the Urban Chart, You Gets No Love by Faith Evans is toppled by Jennifer Lopez feat. Ja Rule's Ain't it Funny. Evans' slight decline (support off 6% as the record dips 1-2) is understandable, as DJs have been sent a sampler for her Faithfully album, which steals some of You Gets No Love's thunder and debuts at er 15

Blacklist/Edel

POP TOP 20

	1 3 2	U TURN Usher	LaFace/Arista
ed	2 11 3	TREMBLE Marc Et Claude	Positiva
	3 7 2	ONE DAY IN YOUR LIFE Anastacia	Epic
_	4 6 2	FALLING Liquid State feat. Marcella Woods	Perfecto
ar	5 12 2	SWEET DREAMS C&A	Eternal
ed	6 8 3	FOLLOW DA LEADER 2002 Nigel & Marvin	Rejentless
18		INSATIABLE Darren Haves	Columbia
ia		SO, I BEGIN Galleon	Epic
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m		(THIS IS A) SONG FOR THE LONELY Cher	WEA
ul		SEXUAL GUARANTEE Alcazar	Arista
	17	TEMPLE OF DREAMS Future Breeze	Dala
2		FROM HERE TO ETERNITY Natalie Browne	Almighty
1		I CAN'T WAIT Ladies First	Polydar
		4 MY PEOPLE Missy 'Misdemeanor' Elliott	Flektra



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ALL THE CHARTS FXPOSUBE MARCH 2003

CHART COMMENTARY

by ALAN JONES

After faltering slightly last week. Kylie Minogue's in Your Eyes gains renewed impetus, increasing its audience and plays to best yet tallies of 95.06m and 2,871, respectively. The follow-up to Can't You Out Of My Head is number one for a third week - and its wobble last week was, irgnically, due to its predecessor, as many radio stations substituted the Brits version of Can't Get You Out Of My Head, including elements of New Order's Blue Monday, for In Your Eyes. They still are to some extent, hence Can't Get You Out Of My Head's 74-72-67 progress in the last fortnight but In Your Eyes' obvious charms mean its natural impetus more than overcomes this obstacle and adds 9m to its already significant

Despite a record-breaking debut atop the sales chart, Will Young still has some way to

AIRPLAY FACTSHEET

 Victoria Beckham's A Mind Of Its Own managed to climb as high as number 12 last week, nigh as number 12 last week, surprisingly topping the number 18 airplay peak scaled by her previous solo hit Not Such An Innocent Girl. However Beckham plunges down to number 51 this week, a consequence of Radio 2 halving support from 18 to nine plays,

costing it 16m of the 23m dip in its audience. • Alizee's Moi...Lolita hit

Alizee's mol...Lolica nit achieved the unusual double of slipping a place last week while also being the most added record on the Top 50.

Unfortunately for Alizee it does not repeat that feat this week and dips 32-46 as its plays fall from 396 to 341.

> Idol's own idol - George Michael, whose Freeek! single it aired 26 times last week nine times more than the week before. That is a key factor in the record's 23-18 climb on the overall airplay chart, with Radio One providing a hefty 45% of its overall audience Fellow veterans the Pet Shop Boys enter the airplay chart at number 37 with Home And Dry, the introductory single from their upcoming album, Release. But their debut is fuelled by support from Radio 2, where it was the most played record, with 22 spins providing a colossal 96% of its overall

> Travis had never had a Top 10 airplay hit before Sing carried them all the way to number one, with a huge audience of 84.4m last June. Their follow-up Side was not able to match Sing but also made the Top 10 last September - and now the Scottish group

make it three in a row, as their latest single. Flowers In The Window, makes a steep 30-8 jump on the chart. It was aired 1,001 times last week of which the most crucial were the 24 plays it received from Radio One and the 19 it got from Radio Two.

TOP CORPORATE GROUPS

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES

Train the second

ACCESSION NO.

Travis are one of the few acts on which the BBC's twin turbines can concur on of late, hence their hat-trick of Top 10 hits. On the ILR chart, Flowers in The Window is ranked much lower, however, at number 25. Nothing provided A with their first ever

Top 10 sales hit last week but they mu be disappointed by radio's attitude to the song. Admittedly it climbs 47-32 on the airolay chart but the extra plays which fuelled this climb are almost all from art shows. The record was aired only 138 times last week - less than two spins per station.

go to reach the top of the airplay list. Both sides of his hit make good progress however, with Evergreen dashing 16-7 and Anything Is Possible climbing 50-38. Evergreen increased its audience by more than 45% last week, and Anything Is Possible grew by over 40%. Were they to be combined by Music Control, they would jump 7-2 on this week's airplay chart. Young achieves the extremely rare - possibly unique - feat of having both sides of his single among Radio 2's 10 most-played cuts, with 9th placed Anything Is Possible earning 13 plays, and 10th placed Evergreen getting 11 spins. Radio One is still lukewarm on Young, however. It aired Evergreen 12 times -enough for 30th place on its most-played list but showed no interest in Anything is

Radio One is, however, warming to the Pop

MTV 福 THE BOX 俞 VH1 STUDENT CHART 🍥 WHENEVER, WHEREVER Stoking [pic 1 WHENEVER, WHEREVER Shakire fric HERO Forices Intesias 1 HATE TO SAY I TOLD YOU SO Hives 1 pe/Polydor Paptones IN YOUR EYES Kyle Minored IN YOUR EYES Kylie Minogae Parisoheez 2 ME JULIE Shaggy & Ali G ed/Unitstand 2 Perlopton 2 GET OFF Dandy Warhols Capito/Parlaphone MORE THAN A WOMAN Astyph 3 INSATIABLE Darres Hayes 2 HEY BABY No Doubt Blackground 7 Columbia 3 8 WHENEVER, WHEREVER Shekira 1 trie Interscope/Polydo HOW YOU REMIND ME Nickelback Readman 4 3 TAINTED LOVE Marilyn Manson WEA 4 MY CULTURE One Giant Leap Palm Pictures 8 NOTHING A Landar SHOULDA ... Beverley Kright Parlaphase/Rhethes Series 5 NO FLY BY Blue 5 TO FLOWERS IN THE WINDOW Travis In 3 Innocent dependiente 3 TOMORROW COMES TODAY Confiler Parlaphane AIN'T IT FUNNY Jorniter Lepez Epic 6 5 **HERD** Entique Iglasias Polydar 8 3 HOW YOU REMIND ME Nickelback 4 WORST COMES TO WORST Dilated Peoples Capitol Readmenter HEY BABY No Doubt Interscops/Polyder 7 ER WALLER I WIT Always Love You EMI 4 LOVE FORLDSOPHY Jamirrowei 6 STAR GUITAR The Chamical Buthers \$2 Victor POINT OF VIEW OB Boulevard Illustrieus 8 SAIL THESE SAM DCEANS 30 Odd Fost 8 8 SHOULDA... Beverley Knight 8 SHOT SHOT Gener Parlophone Hut GET THE PARTY STARTED Pink La Face/Arista . WORLD OF DUR OWN Westife RCA 9 9 RUN Lighthouse Family Palaton 9 5 MOVIES Alies Ant Farm DeepmWorks/Polyder 10 TO GET DOWN Timo Maas Perfecte 10 9 AIN'T IT FUNNY (REMOD Jeanilar Loose 13 WRONG IMPRESSION Natalie Inbrogia 10 LESSON LEASNED ... Cornershop Foic BC4 Wiiie Most played videos on MTV UK/Media Research Ltd w/e 3/3/02, Segree MTV IM of wideos on The Box, w/e 3/3/02 Most played videos on VH1 w/e 3/3/02 ident chart for w/e 10/3/02. Compiled by St 1 returns MTV UK Playlist Additions: A Were and the second se cd):uk CDUK OF D **RADIO ONE PLAYLISTS** LIST ⁴ My People (Besement Jack Mix) Missy Eliot; Always On Time Ja Ruli Sel. Adhardi spat; Get The Party Started Pick; Mere Tian A Woman ynh; Polit Of View DB Boulevard; Hey Bahe M A-LIST 4 My People (Ba Shakira; Caramel City High: So Unsexy Alacis Mo New You Remind Me Nickelback: Lewely Bubba 5 F feat, LI' Mo; Wong Impression Natalie Intrugils; Shai Ur Body Shy FX & T-Pover fast, D; Poor Misgolded Fool Statsailor; On The Run Titmann Urtmacher; Evergieren V Young; Muthration Sum 41; Aalle Shaggy and Al G Mismided Excl Stars ack: Lovely Bubbe Sna single of the week: Ain't it Funny Jennifer Lop Evergreen Will Yours oc A Woman's Worth Alicia Keys Allight yeaks to view bit boulevard; Hey Bahy No Doub's feet. Boury Klow Wark About bby Disordy in Nore Fyse Nije Minopur. Nathing A: Love Rookosphy Jamicquit: Something Larger, Akit III Runy, Hunfel Lope: Obse Gower Minimulski; B With Me Mik-Hey; Bhoutski Woelds Double Brenchy Klogit: Lovely Blocks Sparsor. Teinind Love Mathyn Masson: Receild George Mcheel; Of Patiture 26 Aut. More To Clark: Research In the Window Trade CAPITAL RADIO Creaming Disc: 4 New Day Has Come Coline Disc: 4 Ney People Missy Elliot: One Stop Too Far Faithless: A Woman's Worth Alcia Krys: Me Julie C-LIST Here Enrique Iglesias; Silent To The Dark II The Destric Soft Parade; Break Ya Neck Busta Rhymes; Shot Shot Gomez; Palsar 2002 Mauro THE PEPSI CHART 0 Performances: OI More Fire Crew; Sugar or The Soul Stove Balsame; Caramel City High: Get Off VIRGIN RADIO Additions: Ryan Actima; Sell Those Syme Oceans 30 (1) Fort Of Grunds s: Freekl George Michael ackage: B up 3/3/2002



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TA SUNDAY Performance

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RADIO TWO PLA A-LIST Shoulds Woulds Coulds Beverley Knight; Run Lighthouse Family; Sugar For The \$ no: Wrend Impression Natalia Instructia: One av In Your Life Aroust ar Life Anastacia: Home And Dry Pet Sh wars in The Window Travis: Anything is sible/Evergreen Will Young

B-LIST The World's Greetest R Koly; It's Only Money Rolind Git; A New Day Has Come Celine Dios; Visions Of Pandise Mick Jagger; Here Enigu-giosto; Whenever Wherever Shakira; "Stillness Of Heart Whenever Wherever Shakira; "Stillness Of He oviz; Poor Misguided Fool Starsalor; World Of

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R1 playlists for week 9/3/2002 * Denotes additions

VLISTS nae C-LIST Mind Of It's Own Victoria Bookh

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R2 playlists for week 9/3/2002



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Additions: There Goes The Fear Deves; Here To Stay New Color; Years Two Thems Strengthmics Your Arms Idlawid; Ughten Up The Load Satellite: Quelositiver The Shinking: Don't M I be Durshy: Day By Streath

T Power; 4 My Poople Missy Dilott; Aln't try Janeiler Lopez/Ja Rule; Julie Shaggy & Ali G

THE OFFICIAL UK AIRPLAY CHARTS TOP 50 9 MARCH 2002

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	25 8 2 25 8 2 25 8 2 27 8 3 28 3 2 30 1 6 30 1 1 33 1 1 33 1 1 33 2 2 35 1 1 33 1 2 35 2 2 4 35 2 4 35 2 40 1 2 41 2 2 42 2 2 43 2 2 41 2 2 42 2 2 43 2 2 43 2 2 43 2 2 43 2 2 43 2 2 43 2	AINT IT FUNNY REMA RIN CAUGHT IN THE MIDDLE SLOBAG FOR THE DOLE SLOBAG FOR THE DOLE SLOBAG FOR THE DULE CLOBE COMPA OUTLOBE THUL THIS NOTIMING CONTACT THUL THIS NOTIMING CONTACT AND AND AND AND CONTACT AND	Ansatala Jennifer toper cetter, Ja Rule & Ce Liphthouse Teaminy Al Steve Batamo Minimalatik S Cub J Daniel Badingfund Daniel Badingfund Daniel Badingfund Daniel Badingfund Daniel Badingfund Daniel Badingfund Daniel Badingfund Daniel Badingfund Daniel Badingfund Sopher Elisse Supermei Lovers Da Gang V Martino Mary J Bige Marying Marston Daniel Badingfund Daniel Daniel United Mary J Bige Marying Marston Daliese Dabba Sparoco	dilla Tah Espi Wild Cardfelvior Colimbia DataMinistry 01 Soudi Palyton Retenties XXDa Retenties XXDa Retenties XXDa Departive (Palyton Jone Departive (Palyton Jone Departive (Palyton Jone Departive (Palyton Jone Strikton Partoshne (Palyton Strikton Partoshne (Palyton Jone Partoshne (Palyton Jone Partoshne (Palyton Jone Partoshne (Palyton Jone Partoshne (Palyton Jone Partoshne (Palyton Jone Partoshne (Palyton Jone Partoshne (Palyton Jone Partoshne (Palyton Jone Palyton McCulum-Stand Meteorogal Palyton	432 783 1490 910 608 1154 1200 138 1271 1089 793 295 132 429 793 793 429 797 540 443 491 686 640 9119 341 133 684	+51 +4 -8 +25 +35 -2 -14 +45 -38 +120 +24 +45 -38 +120 +24 +21 +22 +220 +73 +3 -5 +65 -16 -3 +4	32.53 32.17 31.59 29.59 29.42 28.25 28.03 26.74 25.32 25.25 24.91 24.42 23.83 24.42 23.83 24.42 23.83 24.42 23.83 24.42 23.83 23.24 21.16 20.19 19.32 19.32 19.32 19.32 19.32 19.32 19.32 19.32 19.32 19.32 19.32 21.77 24.53 24.54 25.52 24.53 24.54 24.53 24.53 24.54 24.53 24.54 24.53 24.54 24.53 24.54 24.53 24.54 24.53 24.54 24.53 24.54 24.53 24.54 24.54 24.53 24.54 24.54 24.54 24.54 24.53 24.54 24.54 24.53 24.54 24.54 24.54 24.53 24.54 24.54 24.54 24.53 24.54 24.53 24.54 24.53 24.54 24.53 24.54 24.54 24.53 24.54 24.53 24.54 24.53 24.54 24.53 24.54 24.53 24.54 24.53 24.54 24.53 24.544	+80 -17 -14 -5 +21 -19 +455 -3 -13 +25 -25 +613 +25 -25 +613 +41 +104 +104 +104 +167 -58 +9 +9 +9	0 Metric Co 2000 and 20000 and 20000 and 2000 and 2000 and 2000 and 2000 and 2000 and 20	The structure of the st	Act 61334 61334 41177 44454 33557 33577 44454 33557 33577 44454 33557 33577 44454 33557 33577 44454 33557 24551 24551 23576 23516 23515 15514 24155 23565 23565 23565 23565 23565	1300 of 100 00 00 00 00 00 00 00 00 00 00 00 00	Feb 2687 2005 1911 1702 1653 1643 1465 1465 1465 1465 1465 1465 1465 1465
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	KADIO ONE	17-55	**	
This Last	Tela Artas II.eball		UW	TW
e1 3	POINT OF VIEW Db Bastevard Disastricus/Epicit	26553	30	31
=1 3	ALWAYS ON TIME Ja Ruin feat. A Douglas (Del Jorefelencorg)	25421	30	31
=1 1	NOTHING A (London)	25600		31
4 20	AIN'T IT Jornder Lopez fert Ja Role & Cadiloc Tah (Epic)	23225		30
=5 5	B WITH ME Mis-Teoq (Inferror/Telstar)	24750		29
=5 1	HEY BABY No Doubt (Interscope/Polydar)	2444		29
=77	IN YOUR EYES Kylie Minogue (Parlophone)	22878		26
=7 13	ADDICTED TO BASS Paratone (Gasto)	20658		26
#7 23	FREEEK! George Michael (Polyder)	19431		26
=18 29	TAINTED LOVE Mariyo Manson (Mayenck/Waster Brost			25
=10 11	LOVELY Bobba Sperces (Interscope/Polydor)	15546		25
=12 5	GET THE PARTY STARTED Pick (LaFacil/Acista)			24
=12 23	FLOWERS IN THE WINDOW Travis (Independients AM TO PM Christing Million (Del Jam/Mercuty)			
=12 11	CLOSE COVER Minimalistic (Data Ministry Of Sound	18166		24 24
=12 13	OH Platinum 45 feet. More Fire Crew (Go Beet/Pohydor)			24
17 8	LOVE FOOLOSOPHY Jarringson (S2)	12438		23
=18 13	SOMETHING Lason (Positive)	17560		22
=18 15	SHOULDA., Beverley Knight (Parlophone/Poythm Series)	14590		22
20 2	MOVIES Alien Ant Farm (Dream)Warks/Polydor)	19787		21
21 15	WHAT ABOUT US? Brandy (Adartic/East West)	19136		20
m22 23	WHADDA WE LIKE? Round Sound (Contempo)	16577		19
+22 20	MORE THAN Asiash (Blackground/Virgin)	13539		19
=24 🚥	FLY BY Blue (Innacent)	13210		18
=24	HOW YOU REMIND ME Nickelback (Readvancer	12865	12	18
26 23	GET OFF The Dandy Wathols (Purlophone/Cogiled)	12904	17	16
=27 🚥	GET OUT Felon (Serious/Universal Island)	11943	10	15
=27 🚥	SHAKE UR BODY Shy FX & T Power feat. Di (Pasitiva)	8587	11	15
29 28	BAD BABYSITTER Princass Superstar (Rapster)	3335	16	13
=30 🚥	EVERGREEN Will Young (SRCA)	8632	7	12
=30 🚥	POOR MISGUIDED FOOL Starsellar (Chrystalis)	8218	5	12

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		1 10 14			
1	last	Tide Anist (Label)	Act	No of	pieys TW
1	1	IN YOUR EYES Kyle Minagos (Parlophone)	61310	2513	2687
2	2	GET THE PARTY Pink (LaFace/Arista)	53574	2245	2317
3	4	HERO Enrique Iglasias (Interscope/Polyder)	41177	1972	2068
4	5	WORLD OF OUR OWN Westife (RCA)	44454	1828	2005
5	3	POINT OF VIEW OB Bouleverd [IBastrises/Epit]	38557	1978	1911
6	п	EVERGREEN Will Young (SRICA)	37577	1412	1767
7	6	HEY BABY No Doubt (Interscope/Palydor)	43254	1695	1702
8	9	LOVE FOOLOSOPHY Jamiroquai (52)	33035	1531	1653
9	10	WHENEVER WHEREVER Shekira (Epic)	35174	1458	1643
10	16	SHOULDA Beverley Kright (Parlaphone, Rhythm Series	27554	1299	1475
11	2	HANDBAGS AND GLADRAGS Streephonics (V2)	25510	1573	1465
12	8	CAUGHT IN THE MIDDLE At (Columbia)	28123	1570	1453
13	20	WRONG IMPRESSION Natalie Inbrugila (RCA)	20716	1051	1247
14	14	AM TO PM Christica Milian (Del Jam/Mercury)	24551	1319	1243
15	17	HANDS CLEAN Alons Merissette (Mavench/Warner Brast)	22576	1201	1196
16	18	ADDICTED TO BASS Puresone (Gusto)	25916	1167	1160
17	-	FLY BY Blue (inspect)	29022	699	1145
18	15	GOTTA GET. , Daniel Bedingsield (Reionitess/UND)	27927	1302	1137
19	28	HOW YOU Nickelback (Readvaturer)	29041	905	1089
20	13	MURDER ON Sophie Ellis-Bextor (Polydor)	23815	1339	1052
21	19	YOU S Club 7 (Palydor)	15514	1064	1050
=22	12	MORE THAN Astysh (Elackground/Viegin)	24115	1353	1010
=22		SOMETHING Lasga (Positive)	23468	704	1010
24	24	FREEEK! George Michael (Polydor)	23252	893	983
25	-	FLOWERS IN Travis (Independienze)	17596	268	896
26	28	B WITH ME Mis-Teog (Inferna/Telatar)	24712	745	895
27	20	SUGAR FOR THE SOUL Steve Balsame (Calumbia)	17792	673	846
28	29		27324	728	794
29	25	FALLIN' Alleis Keys (J)	15772	859	767
30		A MIND OF IT'S OWN Victoria Beckham (Virget)	9658	1019	

© Massic Control UK. Titles ranked by total number of plays on 48 fraw 00.00 on Sun 24 Feb 2002 until 24 90 on Sait 2 Mar 2002

TOP 10 PRE-RELEASE

Dra	Title Atosi Jupeti	1110
Pos.		
1	FLOWERS IN THE WINDOW Travis (Independience)	58,00
2	WRONG IMPRESSION Natalie Imbrugija (RCA)	51.50
3	FLY BY Blue (Innocent)	43.67
4	FREEEKI George Michael (Polydor)	42.69
5	ONE DAY IN YOUR LIFE Anastacia (Epic)	33.75
6	AIN'T IT FUNNY REMIX Jernifer Lopez fest. Ja Rule & Castilac Tah (Epic)	32.53
7	SUGAR FOR THE SOUL Steve Balsamo (Columbia)	29.59
8	CLOSE COVER Minimalistic (Data/Ministry Of Sound)	29.42
9	GET OFF Dandy Warhols (Parlophone/Capitol)	20.15
10	TAINTED LOVE Marilyn Manson (Maverick/Warner Bros)	13.90
	to Faculari IW	

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TOP 10 GROWERS

905.	Title Artist (Libcl)	plays
1	FLOWERS IN THE WINDOW Travis Undependiente	101
2	FLY BY Blue (Innocent)	1240
3	EVERGREEN Will Young (S/RCA)	1800
- A	SOMFTHING Lasoo (Positiva)	1085
5	WRONG IMPRESSION Natalie Imbrugia (RCA)	1378
6	THE WORLD'S GREATEST R. Kelly (Jlve)	793
2	WHENEVER WHEREVER Shakira (Epic)	1801
8	A WOMAN'S WORTH Alicia Keys (J Records)	491
9	SHOULDA Beverley Knight (Parlophona/Rhythm)	Series) 1608
10	HOW YOU REMIND ME Nickelback (Roadranner)	1223
0.4.1	Control LK. Chart shows tracks boesting greatest increase in plays	

MUSIC WEEK 9 MARCH 2002

TOP 10 MOST ADDED 486 373 352 263 251 222 216 201

- Rev Text an advect TOWESS IN THE WINDOW Tavis (Redependiente) BAD BATSTITER Pricess Superstant (Replant BUDAR FOR TEXT Pricess Superstant (Replant Studies FOR TEXT Pricess Superstant (Replant Studies FOR TEXT Pricess Superstant FUX PS Superstant Superstant WHINEYS WIREFEVER Subject Court (Astronov) WHINEYS WIREFEVER Subject Court (Astronov) Studies FOR TEXT Pricess Superstant Superstant Subject Pricess Superstant Superstender Superstant Superstant Superstant Superstant Superstant

test IN Chart shows inside boarding

CLASSICAL - EDITED BY ADAM WOODS

C L A S S I C A L n e w s

LSO LIVE SCORES GRAMMYS COUP

Leading major and independent labels were beaten by the London Symphony Orchestra's ownbrand LSO Live imprint to take best classical album at this year's Grammy Awards, The LSO's



performance of Berlioz's monumental five-act opera Les Troyens, recorded live in December 2000, also overcame strong competition to scoop the best opera recording.

Universal Classics and Warner Classics enjoyed good Campre terms, while Sony Classical performed well with best score soundtax alkume from Dun Dun S toruching Tiger, Hidden Dragon OST and best classical erassever alkum for Perptual Mitoria, a disc of classical araregement's featuring banjo pager Bibla Reck, violatis Johns Belt, percussionist Evelyn Giernie and gutarist Long Jager Bibla Reck, violatis Johns Belt, percussionist Evelyn Giernie and gutarist Jager Bibla Reck, violatis Johns Belt, arangements for violn and cochestra energied as best engineered abam (classical).

Weins compare conductor Ferrier Budge and the Chicago-Sprathy Crientsta coefficient Ite Less constraints performance. Genomy for Gammaphon, with Philics Classiss generative the back chember music performance award for the complete avery this Classiss Coefficient Coeffic

UP composition (for Christopher Rouse's Context de Gauda), Global Kreent's antrology of contemporary Russian works and music by the Nacort family also struck gold for Nanesuch Records as best small ensemble performance (with or without confutor). Core classical reperticipe, outstanding artists and high production values were

One classical repertuine, outstanding artists and high production values were honoured throughout the classical categories, with Truts Mork's revelatory interpretations of Britten's three collo suites apprinting the best instrumental aciaist performance (without Chechstra) avera for Vigin Classics and ECM's Manfred Eicher named as producer of the year (classical).

by Andrew Stewart

WATSON HELPS LIFT CLASSICAL SHIPOUTS

Figures released by the BPI for quarter four 2001, classical trade deliveries reveal an increase in sales volume of 16% and a 20% increase by value, sufficient to boost the annual return from the classical market by 2% (units) and 6% (value).

Russell Watson's second altum for Universal Classics, released in November, achieved doublepdatirum sates by the year's top 10 bestvellers appoared in Q4, with Vygr/M45 Classical Childron Lafer gesond planem, concept Enume sinhises Classical Childron and Classics A1 Time to Relax, and complations such as Classics 2002 (University Classics) and The Deen Altum 2002 (Vgrg/M24)) heiped fit classical's meters takes in Q4 to Q4 to Istal altum volume.

The annual market share of 7% of sale volume fell by 0.2% from the level achieved in 2000. The share of classical sales acounted for by supermarkets jumped from 6.3% in 2000 to 12.0% last year, with general multiples slipping from a 30.4% market share to 24.6%.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week

HOLST: The Planets; The Mystic Trumpeter. Rutter; RSNO/Lloyd-Jones (Naxos 8.55576). This release, recorded in surround sound with the Royal Scottish National Orchestra, is being prominently marketed to celebrate



marketes to celebrate Masse's table aniversary in March. Five of conductor bavid Loydmes's (pictured) siz previous British musik Narcos recordings with the BSND area on Gransphore actific's choice recordings. While there is no shortage of Flanets recordings in the catalogue, this one can stand in company with the bast. The disc also benefits from the inclusion of Colin Marthers' Princip Revised and benefits for the inclusion of colin Marthers' Princip Revised Tempeter. Hold's and your for separate and orderstary. The Wayle Transpeter.

R E V I E W S For records released up to March 18, 2002



NIELSEN: Symphonies Nos. 1 & 6. BBC Scottish SO/Vänskä (BIS BIS-CD-1079). Following the critical and retail success of Osmo Vänskä's cycle of Sibelius orchestral works

for BIS, the Finnish conductor turns to the symphonies of Cai Nielsen. The first release in the series, backed by a poster campaign and advertising in Carcophone, BEC Music Magazine and International Record Review, Meets the storagest possible case for Netsen's syncal First Symphony. Vanska also sub-Sub-Symphony con a the most should be all 20th Century symphones. THE TRIUMPHE oF ORIANA, 1601.

THE TRIUMPHS or ORIANA, 1601. Madrigals by Weelkes, Wilbys, Tomkins, Morley, East, Mundy etc. I Fagiolini/Robert Hollingworth (Chandos CHAN 0682). The Tiumphs of Oriana, a callection of 25 Engistis madrigals by 23 composers compiled in 1601, was intended to flatter and praise the elderly Eizabeth I. This recording, the first to



appear since Elizabeth II's Silver Jubilee year

GRIEG: Lyric Pieces. Leif Ove Andsnes (EMI Classics 5 57296 2). This eloquently-played selection from Grieg's Lyric Pieces was recorded on the

Norwegian composer's plano at his villa at Troldhaugen. Its release was prefaced by a South Bank Show feature on Leif Ove Andanes, part of a longterm marketing strategy that has developed a large UK fanbase for the plenist. It is backed by ads in the specialist daskeal press.

RARE (RENCH WORKS POR VIOLIN AND OPCHESTRA: Nukls by Faurk, Saint-Sainta, Laio, Guiraud, Canteloupe. Graffin; The Ulster Orchestra/Fischer (Hyperion CDA67294). Thanks to Philippe Graffin's bravrus paying and rich accompaniments from the Ulster Orchestra and its new principal conductor Thiery Facher. Itsis delivers a spelichinding addition to the Hwerion catologue.



USED DRAMATICO

The Planets would like to thank everyone involved, especially those of you in UK retail, in achieving their No.1 position in the UK Classical Artist Album Chart.

www.emiclassics.com

SINGLE of the week

BLUE: Fly By II (Innocent SINCD33). Fresh from scooping Best Newcomer at the Brits,



The forestices return with the forestices return with the forestices return with the forestices return with the forestices and the forestices and the forestices and the the baselines and the forestices and the forestices and the the forestices and the forestices and the forestices and the the forestices and the forestices and the forestices and the the forestices and the forestices and the forestices and the the forestices and the forestices and the forestices and the the forestices and the forestices and the forestices and the the forestices and the forestices and the forestices and the the forestices and the forestices and the forestices and the the forestices and the forestices and the forestices and the the forestices and the forestices and the forestices and the the forestices and the forestices and the forestices and the the forestices and the forestices and the forestices and the the forestices and the forestices and the forestices and the forestices and the the forestices and the forestic

SINGLEreviews



GEORGE MICHAEL: Freeek! (Polydor 5706812). This single from Michael Is around an incessant R&B rhythm track with

screaming synths. The production is spot-on and Michael is on top form vocally, which promises great things for the forthcoming album. A-listed at Radio One, the single is oying blanket play on most ILR stations GARETH GATES: Unchained Melody (BMG 74321 930882). As Will Young has already shown, the Pop Idols are proving to be a shot in the arm for UK retail. Expect Gates to continue the rush to record stores with this karaoke classic which is backed by Gates's versions of the two tunes which make up the Young single. 0 DARREN HAYES: Insatiable

(Columbia 6723995/2/4). The debut solo release from the former Savage Garden ocalist does not stray far from the path of his band, and is an impressive song with a strong vocal. The formula seems to be working its magic with Capital – arguably Savage Garden's biggest supporter - and The Box is already on board.

ZERO 7: Distractions (Ultimate Dilemma UDRCDS046). Sia's vocals add a folky feel to this lush, emotional standout rom the downtempo duo's album Simple Things. Their recent Brits nomination simple inlings, their recent Brits nominal should have raised their profile and the track is C-listed at Radio One. **PET SHOP BOYS: Home And Dry** (Parlophone CDR 6572). This, the first

single from the Boys' long-awaited new album (said to be in a new acoustic rock direction), is typical of the PSB sound – bubbling sequencers and moody strings. Although fairly unexciting, it is nevertheless C

A-listed at Radio Two. TRAVIS: Flowers In The Window (Independiente ISON56MS). This third ingle to be taken from The Invisible Band is an acoustic guitar/piano-driven swaver which goes down a storm live. It is A-listed at Radio One, which should help to sustain their appeal to beyond the end of their current UK arena tour.

STARSAILOR: Poor Misguided Fool (Chrysalis CDCHS 5136). The fifth single from Starsailor's startlingly good debut album is also one of their best tracks to date. This uptempo pop shuffler is B-listed at Radio One and on the C-list at Radio Two and should help to push the band's album Love is Here to double platinum status.



SEAFOOD: Western Battle

(Infectious INFEC113CDS). Curre ntiy on tour with Ash, this exciting live band unleash the follow-up to the impressiv Splinter, taken from last year's second album When Do We Start Fighting. The indle-inflected vocals and cutting guitar drive combine to make compulsive listening. The band are heading Stateside in late March and April to tour with rising US stars Dashboard Confessional

CASSIUS HENRY: Broke (Blacklist/Edel 0130265ERE). This is the first single a promising new voice in UK R&B. The standout mix, and the one that should be pushed at radio, is the Ignorants version, which brings the song right out and up 1.6 South ANASTACIA: One Day In Your Life (Epic 6724562-4). The second single from Anastacia's Freak of Nature album is

miniscent of Tina Turner in the late Eighties. The UK public might need more convincing than the European market about this slice of cod disco, although it has won an Allsting at Radio Two and her storm performance with Jay Kay at the Brits will have boosted her profile.

BAZ: Smile To Smile (One Little Indian 316PP7CD1). The 'undersoul' starlet's d single is a radio-friendly pop song with a soul-edged vocal performance. Baz will be hoping to improve upon the chart performance of her heavily-supported debut, Believers. While not picking up the same Believers, while not picking up the same positive vides as its predecessor, this track did reach number six in the MW Club Chart and could make it into the Top 30. Internet Strate Strate Strate Club (Mercury 589 956-Club (Mercury 589 956-2), Currently on a UK tour with A Plus Schools have



with A, Rival Schools have impressed with their abrasive energy and

command of melody. The band's debut album will be released in late March, so expect to hear more from this hotly-tipped

GALLEON: So I Begin (Epic XPCD2621). GALLEON: So I Begin (cpic APCD2621). Filtered house meets Eighties pomp rock o this catchy debut from Marseilles duo Galleon. Though effective enough, they perhaps lack the inventiveness of some of their French peers, such as Télépopmi PLUMP DJS: Big Groovy F***er (Finger Lickin' FLR031). This track from the Fabric residents lives up to its name, boasting all their trademark big builds, insistent breakbeats and acid squiggles. Featured on the soundtrack to the Playstation 2 game Wipeout Fusion, it is currently also destroying dancefloors natio

> MARILYN MANSON: Tainted Love (Maverick W579CD1). The king of goth schlock blasts his way through this cover of the Soft Cell classic, which was originally recorded by Gloria Jones Stuttering synths and a wall of guitar combine with Manson's vocal to give the song an even sleazier edge than the 1981 version. Lifted from the soundtrack to the film Not Another Teen Movie, it should ke a big impact thanks to Adisting at Radio One.

of the week

JENNIFER LOPEZ: J To Tha L-O – The Remixes (Epic 5060242), Having



a (Ex): EX007231, Having already care of the first remit altern to make it to number one is the US Bolo, separations from UK fras are alter. Contribution to the US and to an excitation for UK for an exit. Contribution contension graving admirtuit for 1 Los about the thems. However, it is charge not designed to experiment any or her pognet for some because of the constantity biol algorithm.

ALBUMreviews



BUSTA RHYMES: Genesis (J Records 80813-20009 2). Busta's explosive debut on J Records has already been stored already been stocked for

His ragga-inflected flow, combined with a wealth of indenious hooks, makes for entertaining, unpretentious hip hop. I includes the Dr Dre-produced single, Break Ya Neck, which is C-listed at Radio One. ALCAZAR: Casino (RCA 74321 894602).

hamedly camp co Swedish disco cheese is aimed squarely at the Steps market. While the band's second single Sexual Guarantee has picked up significant airplay, this debut albu conspicuously lacks immediate appeal and es the boundaries of in GOMEZ: In Our Gun (Hut CDHUT72). After inning the Mercury Music Prize for th

debut album in 1998, the pressure has always been on Gomez to come up with something better. This, their third studio album, fails to live up to such high expectations, but is nonetheless a solid offering which includes their Radio One claviisted single Shot Shot.

THE HERBALISER: Something Wicked This Way Comes (Ninja Tune ZENCD64). This is a lush, soulful outing from breakbeat gurus Jake Wherry and Oillie Teeba, who enlist the help of Chris Bowden and the Easy Access Orchestra to bolster their low slung beats. This album certainly has a showcase feel which has no doubt developed from the band's extensi ng pack Its in a satisf JAY-Z: Chapter One - Greatest Hits (BMG 74321 92046 2). The Jigga attempts to capitalise on the success of last year's album, The Blueprint, by unleashing the 'first chapter' of his greatest hits. The collection includes all seven of his UK Top 40 smashes and features P Diddy, Mary J Blige, Ja Rule and DMX VARIOUS: Blade II (Virrin

CDVUSF219), This star-studded film score features unlikely but effective collabo between artists from opposite ends of the isical spectrum. Where else would one find Cypress Hill dropping a track with Roni Size and Ice Cube joining forces with Paul Oakenfold? Also featured is the brilliantly subversive Massive Attack/Mos Def cut I Against I.



end exolut to embark on an extensive UK tour as part of the Sunday Best collective. Control The STRETS: Original Pirate Material (679/WEA 67903CD). Possibly the most lyrically interesting album since Embarded Strengtheresting social observer puts his thoughts onto

record for the first time. Although its commercial appeal may be limited, the sheer creativeness on display deserves to be recognised. 0

VARIOUS: D-VAS (Dome DOMECD30). A 15-track collection of soul divas produced by D'Influence could at first be dismissed 65 minutes of late-night chirpin' music, but it has much more to offer on subsequent plays. Standout performances include Shola Arna's Show Me Love and ina Johnson's Taste of Bitter Love VARIOUS: Rough Trade Shops Electronic 01 (Mute CDSTUMM 203), This

sumptuous retrospective of all things electronic celebrates 25 years of the everreliable Rough Trace shops. It is a diverse and compelling selection where Autechre rub shoulders with New Order and Aphex

Hear new releases

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This week's reviewers: Dugald Baird, Phil Brooke, Jimmy Brown, Simon Christophers, Owen Lawrence, James Roberts, James Salmon and Nick Tesco



VARIOUS: Futurism (City Rockers ROCK3CD). A double album of vital new tunes which fail under the "electroclash" banner. electroclash' banner, including Tiga & Zyntherius' soon-to-be-huge Sunglasses At Night and quality contributions from Felix Da Housecat (nictured) and 100 (pictured) and FC Kahuna. The sound is a riotous combination of Detroit electro and European cool and Futurism should end up being a benchmark for this burgeoning

MUSIC WEEK 9 MARCH 2002

PROMOTERS LOOK TO NEW AREAS AS WORLD EVENTS HIT REVENUES

With September 11 and foot-and-mouth restrictions putting pressure on the live business, ancillary sources of income such as merchandising, sponsorship and webcasts have come into their own. At the same time, the live business revolving around a diminishing number of big companies, while non-traditional markets are opening up overseas. Matt Pennell reports

he live sector was dramatically compromised last year, as most industries were, as the foot-and-mouth restrictions and post-Sentember 11 climate prompted a string of cancellations. Such circumstances, allied with the ever-intense competition for the leisure pound, leave the industry relying more and more on established non-ticket revenue streams such as merchandising, catering, sponsorship and car parking, as well as trying to develop new ones such as reen ads and webcasts.

Merchandising is one of the most established and visible areas of additional expenditure by gig-goers. The sector came of age in the early Nineties, but De-lux managing director Jeremy Joseph believes it is still integral today. "It is still extremely relevant," he says. "Sales have, and always will, provide a vital and essential revenue stream to artists and bands. As ticket prices and attendance figures do not necessarily cover production costs. merchandise income can be the profit centre of the tour."

As with all such revenue streams, some narties benefit more than others, and the division of the stream is the subject of some debate. "Promoters are not included in merchandising revenues, unless they receive rebates from artists, which has nothing to do with [the] merchandise deal en De-lux and the artists," says Joseph



g ovation: but live music is bran

Venues, on the other hand, do benefit from merchandising sales. In Europe, their typical share is 25% to 35% of gross revenues - a proportion which many merchandising specialists argue is too high. "We think that venues charge too much money for selling the product and do

nothing to help us combat bootlegging outside venues," says Joseph. "On U2's Elevation tour, Madonna's Drowned World tour and S Club 7's current UK tour, we are working very closely with trading standards officers and the police. They have successfully arrested bootleggers, which

has resulted in increased revenues within the venue. All of this work is undertaken by us, without the help of venues.

Wayne Clarke, managing director of merchandising company Blue Grape, also feels that venues could do more to protect and develop merchandising sales. "We have had concerts when bootleggers have broken into the venue," he says. "Some arenas used to patrol their perimeter. But there's only so much you can do. We are doing a Strokes show at a 2,000-capacity venue, and there'll be about 60 to 70 bootleggers outside."

Controlling sales is a crucial issue, he adds. "Another area of concern is that where we have our own vendor on the stall, the spend goes up. The spend per head is always higher when it's our own staff, compared with a concessionaire. Bear in mind the prices and the stock will be the same on either stall, but this still always happens, no matter how much we try to motivate venues. Merchandising remains a very competitive business - many deals with the acts are for just one tour, and you're only as good as your last tour."

Wembley Arena is a venue which is wellplaced to develop non-ticket revenues, with an exhibition hall and car park on site. Peter Tudor, marketing director for the venue, estimates that non-ticket revenues car account for 25% of the total event take. He notes that the type of revenue varies dramatically between acts. "S Club 7 >p28

Standing on the shoulder of giants: global heavyweights expand

Until a few years ago, the structure of the UK live

industry was unchanging yet fragmented. Most companies were small-scale, and the notion of big multinational corporations lidating the industry was distant. Now several prominent UK promoters and booking agents have been absorbed by global glants, and venue chains nt exist from arena level (SMG & Clear Channel Entertainment Music), to

concert halls (McKenzie Group) and even to the club circuit (Channelfly).

content halls (McAncels Goo); and deven to content halls (McAncels Goo); and deven to Stradding the latter two areas is where Power's (science) Reading. Tesush and the second second second second second content as the latter content and the content and the Castler, Tesush and the second second second second second that it was recently also to adeguate the promotion of the Castler, Tesush and the second second second second second by lating as Initial 20% Alance of net profile that it was recently also to adeguate the profile and the second second second second by lating as Initial 20% Alance of net profile that it was recently also to adeguate the second second second second second second the second second second second second by lating as Initial 20% Alance for the second se

witable sign of the times, so the live lustry as a whole has increasingly come der the umbrelia of a handful of muscular



expansion. Tim Parsons, director of CEE Music Into UU, says, "There is still an acquisition policy: were looking to increase market share. In the long term, we will continue with a strategy to acquire an acceptatio market share. We will especially target geographical areas where we're deficient. Currently we have 30 enues in the UU, but we're still looking to build up a critical mass." cal mass

Parsons believes that the reaction of the rest of the industry to CCE's dramatic rise has been positive. "The arrival of SFX [a wenue/promotion company acquired by Clear Channel] has made everybody look at what they do and how they do it. It had what they do and now they do it. It had been the same for 20 years util companies like ours and DEAG came along. Everybody's locking at businesses and how they operate, forming alliances they wouldn't previously have formed. Moreover, there's always room for small companies because we're providing a market for

The biggest single benefit which upscale corporations are bringing to the industry is in the realm of sponsorship. "We're more

attractive to sponsors – sponsorship is Immature here in comparison with Japan and the US," says Parsons. "It was minimal, but now it is significant. Even when as MCP we got approached by sponsors, we didn't know how to deal with them. Carling [which recently signed a sponsorship deal with CCE] is spending £70m a year on advertising, more than the music industry's total spend."

music industry's total speno. CCE is not the only corporate glant in the UK arena sector that is planning further growth. The very biggest corporations are focusing on chasing the lesiure pound in general, with a number of them operating a diversified asset base including music and sport. This model is exemplified by SMG (Europe), which claims to be the the largest

0

rator of arena venues operator of arena veni in Europe, with significant expansion forecast in 2002. Its portfolio includes the Manchester Evening News Arena - recently voted International venue voted international venue of the year by readers of US live magazine *Polistar* – the Telewest Arena In Newcastle, the London Arena and the Odyssey Arena, Belfast. SMG (Europe) also operates SportCity, the Commonwealth Games Commonwealth Games site in Manchester including the new City of

enwealth Stadium - and, through a joint venture, the Bridgewater Hall, Manchester's new concert hall

Another key corporate group in the live sector is DEAG, the German promotion company. DEAG now operates across Europe and has a stake in UK concert promoter Marshall Arts.

"We are 50% owned by DEAG, but we enjoy the right to decide whom we work with in all markets around the world," says founder Barrie Marshall, "We must always remain aware of the fact that this is still a personal business and that artists and managers have personal relationships, and perhaps a trust with a particular promoter. We continue to expand our international Involvement in markets around the world on

setat dista

a touring basis and are slowly continuing to build a relationship with sponsors, whom I believe will become critical to our industry."

As to the transformation of the industry from small to large scale, Marshall observes, "There are two ways to look at this - you either join the new changes and trust that you are good enough to fit in with the onalisation plans, or you go away, re-evaluate what you can contribute and see it as an opportunity to become even more itted to ly com rve the public."

MARCH 2001 - MARCH 2002

wn 110 Degrees East A1 Afro Cuban Allstars Alton Ellis Ambershades Ana An Andy Sheppard Angie Brown Ant ing Anti Pop Consortium Apollo Saxophone Quartet Aquilina Ash Audio Porn Aydin Ozturk Baba Jide Bu ake Baluji Shrivastav Basement Jaxx BB Davis Beenie Man Bela Fleck & The Flecktones Billy Cobham Bla huru Black Men In Music Black Women in Music Brand New Heavies featuring N'Dea Davenport Bria er Brothers Marquez Cachaito Lopez Calexico Carlos Zingoro Carol Grimes Band Carol Thompson Casius Henry C ore Celtic Beats Champions of Comedy Charlie Christine Collister Chyna Claude Deppa Cleo Laine Cle ment Cleveland Watkiss Cocoyea Carnival Club Coldcut Courtney Pine Dadan Damage Dan Glendining Dan king Danilo Perez Danny Rampling Danny Thompson Dead Men Walking Diango Bates Eddie Provost Edw ude Elephant Man Emma Bunton Emma Peel Fanclub Evelyn Glennie Faith Evans Fat Cats Feeder Feli ach Felicity Ethnic Felix Dexter Five Fun Lovin' Criminals Fun<Da>Mental Gina Yashere Glen Matlock Gir olt Go West Groove Armada Habib Koite Haluk Levant Hanny Hearsay Heart 'n' Soul Hefner Hen tox Hexstatic Howard Marks Ian Brown Ian Shaw Icebreaker Inner Spirit Jah Wobble Jaheim James Brown Jan ara Janet Kay JMC Joanna MacGregor John Dankworth John Martyn Julian Cope Julie Dexter Kamyra Keit eastian Kele Le Roc Kings and Queens of Comedy Kirk Brandon Kosheen La Bottine Souriante Laoid ity Larry Carlton Lee Griffiths Lee Scratch Perry Leroy Gibbons Little Feat Lloyd Cole Lo Fidelity Allstars Log omas Loop Guru Louisa Marks Lovegrocer Lucky Dube Lula Pena Mad Professor Maiuko Mari Wilson Mar g Mariah Carey Mary Gauthier Masters of Comedy Matt Fraser Mellomix Mike Peters Mikey Spice & Sanchez M cle Mojen Row Momo Moreno Veloso Natacha Atlas Nelly Furtado New Model Army Nitin Sawhney Nig ngton Qi Va Voj One Minute Silence Opaz Artists Orbital Outkast Palop Africa Papa Roach Patti Smith Pet oda Pete Lockett Pete Wylie Peter Green Splinter Group Portable Pulp Queens of Lovers Rock Rahzel Ralp jott Raya Rockbitch Rodrigo Leao Ron Sexsmith Round Midnight Roy Diamond Röyksopp Ruby Kane Ruf ning Ryan Adams S Club 7 Sarah Jane Morris Sharon Shannon Shea Seager Shihad Silje Nergaard Sim ppire Singers Paradise Sizzla Soft Cell Solaris Sonarfly Sophie Ellis Bextor Soul Lament South Spi nadu Spirit Child Spiritualized Spooks Stan Sulzmann Big Band Stan & Clarke Tracey's Ellingtonia Sta ndid Stan Tracey Quartet Starsailor Stereophonics Steve Lodder Steve Lukather Sunna Supp nent Super Furry Animals Susheela Raman Talvin Singh Tasha Tiwari Telectu The Beta Band The B b The Brothers Marquez The Charlatans The Chilingirian Quartet The Damned The Flower Kings The Hives Th es The Lost Prophets The Mighty Diamonds The Necks The Walkabouts The White Stripes The Wonder Stuff The nnelly Therapy? Tina May Tom Robinson Toploader Unit 40 Victor Romero Evans Wayne Rollins Westlife Whi ised Bugged Out! Meets The Boutique Dance Wicked Heavy Tunes La Cosa Nostra Live and Uncut Lo ality London Hip Hop Festival Musik Uncovered The Big Chill Vault Studios Warp Records Xav on BBC Radio 3 Awards For World Music BBC Radio 3's Mixing It BBC Weekend Watchdog Brit TV Car on Channel 4's The Cut with Jo Whiley MTV Dance Channel MTV Five Night Stand Music Week Online Awards...

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LIVE MUSIC - EDITED BY ADAM WOODS



De-lux: handled merchandising on U2's Elevation tour

p26> had a low catering take - obviously not much alcohol was consumed - but the merchandising was a good stream," he says. "Shaggy, the following night, provided not so much merchandising revenue, but good catering because the crowd had come from work on a Friday night. Car park revenue can vary a lot. It will be high for a pop act, where parents drop their kids off, and low for a numetal show where teenagers arrive by public transport."

The idea is that consumers buy into all these streams, and Wembley is trying to encourage this via its corporate hospitality packages utilising the catering and banqueting facilities in its exhibition hall. Tudor says, "It's a customer service thing. People are orenared to pay a bit more it they are given a bit more. Corporate

hospitality has the potential to be a growth area. This includes a set meal - buffet or

sit-down - the programme, merchandising, and prime seats near the front. Because of the exhibition hall, we

can do this for up to 1,000 people. The package varies from show to show obviously Rod Stewart's will be very different to WWF's. We've been doing a lot of work on information services to highlight our offers - 15,000 people have signed up to our web members'

club, which lets you book the best seats ear

"The market is changing in terms of who

BUNKIN COL 7 E

k TV; ad packages have transformed the economics of the live video promotes, and changing in terms of brand identity. Certain bands need the right kind of catering, or the right kind of sponsorship, to

venue's sponsorship

revenue streams are

subject to standard

circumstances vary,

and deals are put into

the context of market

agreement, as

Of course, few

he there it's important that a hand's sponsor doesn't 'It's a customer service thing: people compromise a deal.

are prepared to pay a bit more if they are given a bit more. Corporate hospitality has the potential to be a growth greg' - Peter Tudor, Wembley Arena

conditions. "He who has the gold makes the rules," says Barrie Marshall of Marshall Arts. "The artist has the power to influence all revenue streams within reason. However, I think there is a

general acceptance that everyone has to make a living, not a killing. There are industry norms for these revenue areas, but they fluctuate depending on the circumstances surrounding each building Sponsorship is the most lucrative income straight to an artist, as this is usually straight to the bottom line because most sponsorship deals allow for at least an equal, if not greater support spend to the fee being passed onto the artist." Carl Leighton-Pope of the Leighton-Pope

Organisation booking agency also feels that eals are driven by an artist's stature "Events can be sponsorship-driven," he says. "The income for the artist will reflect this, and big sponsors want big acts. Also, keep in mind the relationship between an act and the promoter. The bigger the act, the more demanding they become. >p30



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for further information contact jeremy joseph tel: +44 20 7613 3555 fax: +44 20 7613 3550 email: jeremy@de-lux.net

LIVE MUSIC - EDITED BY ADAM WOODS



costs subsidised by ad packages

p28> You can't take all the money, but all deals must reflect the position of the act in the marketplace."

New forms of sponsorship are also bringing money into the industry. Venue naming rights were a concept developed by Clear Channel Entertainment's (CCE) antecedent in the US, SFX. Earlier this year. CCE signed a major deal in the UK with the Bass lager brand Carling. Heralded as the biggest sponsorship deal the UK live music industry had yet seen, CCE says the threeyear sponsorship package of live music and venue rights sets new precedents in crossplatform sponsorship activity in Britain's live sic industry. For Carling, the deal covers a rast array of music-related consumer

programmes and delivers venue-naming rights for the Carling Apollo, Hammersmith, and Carling Apollo, Manchester, as well as

title sponsorships for major artist events and tours. Carling also takes the pouring rights in all CCE-owned theatres and managed arenas throughout the acceptance that everyone has to make United Kingdom, and can make use of comarketing through new media channels as well as hospitality and

backstage rights at CCE events

With either the venues or the suppliers involved in the various non-ticket revenue streams collecting this ancillary income, booking agents are on the sidelines to an extent. New revenue streams have increased their involvement, according to Paul Fitzgerald, director at Concorde International Artists. "We control video ads and webcast on all our shows," he says. "The items that are the subject of the most heated discussions are booking fees for telephone and online tickets, and concession fees at venues. If we could change the status quo, we'd get a share of

booking fees for tickets and reduce the 25% merchandise fee at UK arenas." For Tudor, discussion and collaboration is

the best way forward when it comes to shared revenues. "We're all after a slice everyone's out to make the cake work best for them," he says. "We need to work with promoters to get the best out of it. In our case, this can be done via the National Arenas Association in its meetings with the Concert Promoters Association. These meetings don't renegotiate a slice of the cake, but look at best practice within these

When video screens were first introduced to the live arena they enhanced audience satisfaction but increased production costs. Video-screen ad packages have transformed the economics of this area, however BlinkTV has recently provided video-scr

ad packages at shows 'The artist has the power to influence by Robbie Williams Travis, Craig David and many UK festivals, Bill Lord, managing director of BlinkTV, beli there are significant benefits, "Blink subsidises the cost of bands taking video on tour in return for the rights to use those

screens during periods of downtime," he says. "We then use the time to broadcast programming which is produced specifically for the show: within each programme is a limited amount of ads. The flow of funds is as follows: we take brief from whoever is responsible for specifying equipment for a particular tour. We then source that and supply it at a subsidised rate. In return for the subsidy, we retain the ad rights, and it's our responsibility to sell the ads." Lord says the benefit to the promoter or

venue is the reduction in production costs, plus added value entertainment for the audience before the show and between



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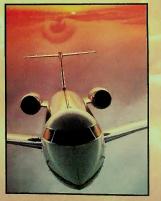
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all revenue streams within reason.

However, I think there is a general

a living, not a killing'

- Barrie Marshall, Marshall Arts



LIVE MUSIC

Rings around the world: promoters explore new territories

The world is getting smaller as the live music industry spreads its wings. Promoters are willing to bring international acts into uncharted territories, be it in the Middle East, sectors Europe at the Section of the eastern Europe or the Pacific rim. Improvements in communications transport, venues and the attitude of governments have made this possible, though much pre-planning is still a receptly

Raising awareness of the Is Involved in touring emerging markets is Nagi Baz of Lebanon's Buzz Productions, a panellist on an upcoming ILMC discussion on the subject. "Touring Lebanon is safe and fun," he says. "Lots of acts have en here and are content with things like the crowd reception and the food. like the crowd reception and the food. There is a renewed Interest in the Middle East as well – weirdly enough It's even bigger than airer September 11, Managers and agents talk to each other and when there's a good expendence they share it. Many more are having a good experience than bad, which is why the artists are coming."

In Baz's case, this has included artists

In Bar's case, this has included artists such as the Artifi Dodger, Alanis Morissette, Roger Watters and Sting, who described the Baalbeck festival as the most beautiful piece he had ever played. Tim Dowdail of Hungary's Multimedia, a fellow LMC panelist, has taken many big ames such as Depache Mode, UZ, A astern Bioc. He notes that, while exerter Faurope is halving carticitum with eastern Europe is playing catch-up with the EU, the economics will be different. "The question is how a promoter in a "The question is how a promoter in a small, newly-emerging country, who has perhaps three or four concerts a year, can build up the finances to provide the required services," he says. "That is when he has the same 15% of profit on four shows that an established promoter in, say, the Netherlands has on his 400

Robert Porket of the Czech Republic's Interkonzert believes that lower ticket

acts. Additionally, they are able to promote their own merchandise, forthcoming events and services within BlinkTV's programming

Webcasts have been heralded as a high tech panacea, only for venues and promoters to be disappointed at their initial impact. However, audience figures for webcasts are building steadily and promising new models for revenue collection are being developed.

When we started in 1998, interne broadcasts were a bit of a novelty, but the music industry was leading the field," says Nick English, CEO of digital streaming specialist Virtue Broadcasting. "We had the scenario where people weren't willing to watch video, but nowadays the codecs are much better and

most heated discussions are booking

fees for telephone and online tickets.

and concession fees at venues'

- Paul Fitzgerald, Concorde

International Artists

people are getting etter connectio Above all, the audio has to be good: people are prepared to watch a less-thanperfect video stream if the audio is good. At first we were getting an audience of about 50, now UK acts can

get audiences in the tens of thousands for a ive broadcast and bundreds of thousands for downloads."

Creative use of webcasts, and a change in internet user habits, could increase revenue streams from this medium. "At the moment, the biggest revenue contributor is sponsorship," says English. "If an event is on WembleyTV, sponsors know, for instance, that there's an 18- to 24-year-old audience there. Pay-per-view is not going to be of immense value for a time – the market isn't ready yet, and there have been some big ones that haven't generated as much as was



d by other factors "The Czech Republic Is a great country and Prague Is a magnificent city," he says. "Artists enjoy performing here and often return privately. Managers and ats should look at the map. Prague is to the west of Vienna and located between Berlin and Vienna. It is an casy route and can be as lucrative as other European markets. Ticket prices are cheaper, but more people attend events,

hoped. In the next six to 12 months, I predict that subscription will take off. Viewers will be prepared to subscribe to well-tailored websites, whether portals or niche, if there quality-controlled content, and especially if it is exclusive. Broadband will play a key ro the future, but also user acceptance of

business models will also play a key role." One potentially ingenious moneyspinner which bypasses the UK's lack of broadband penetration, is a fusion of video screens, interactive TV and webcast technology. Another possibility is to beam webcasts of certs into several venues at once," says English. "If an act is playing a venue that's part of a chain, why not fill three or four other venues with big screens? Something

like this could change 'The items that are the subject of the the face of touring. The main way in which promoters and venue owners are currently getting a stake of webcast revenues is through joint ventures such as WembleyTV, which includes Virtue, SJM. Wembley, Metro McKenzie Group and Irish promoter MCD.

While venues, agents, promoters and all auxiliary companies providing extra revenue try to develop, and protect, their business, Marshall sounds a note of caution for the industry at large. "It would be nice to keep prices down - this is very difficult as costs go up every year for all concerned," he "The only time they come down is SWS. when the perceived value and attendances drop, because the fans have decided that

these have just become too expensive a

earned leisure money."

there are better ways to spend their hard-

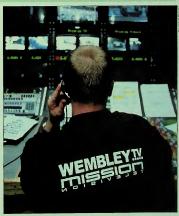
to the figures can make it as much

so the figures can make it as much sense as playing deswhere." Ivan Nestorov of SME in Bulgaria foresees a circuit extonding beyond his country's borders into Romania, Greece and Turkey, He has recently promoted Orbital, Bond and Aslan Dub Foundation. Unfortunately, most ours finish in the Crech Republic or Hungary' he says. Terrebalant of 2 to 1512 hills and ulvalent of £2 to £12, halls and

stadiums are small and there isn't a great choice of PA and lights. However transport, communications and the law In Bulgaria are not obstructive to our activities. One of the positive things is the lowly Bulgarian audience – even not-ofmous artists are very pleasantly surprised by the fact that the audience hows all the buffs and radience knows all the lyrics and react rapturously." Perhaps the region most poised for rapid expansion, simply due to population size

Perhaps the region most poised for rapid expansion, aimply due to population size to a point of the point of the point of the operate globally, has recently entered to a joint vertue to introduce we were the point of the services company that operate globally, has recently entered becoming more scalable that the service to becoming more scalable that the service to the service the service to the service entered the WTO. It is having to point entered the WTO. It is having to be the service the service of the service to the the service of the service the service the service of the service of the service of the service of the service occurring and the service of the service countries and the service of the service account of the service account of the service of the service of the service and the service of the service account of the service of the ser

Utimately, the rewards of cracking China and India – another vast untapped market just opening up – are immense. "There are about 1m millionaires in Beijing alone, and more people own Mercedes cars there than in California,"



Wembley TV: bringing in webcast revenues

RECOMMENDED ALBUMS CATALOGUE **NEW RELEASES**



PETER GABRIEL: Shaking The Tree – 16 Golden Greats (Realworld/Virgin PGTVDR6). This is a

straightforward reissue of Gabriel's 1990 'best of' whose only concession to the passing of time is that it has been digitally remastered. That is partly because it already contained more than 77 minutes of music, and partly because it is an excellent primer for Gabriel as it is, showcasing his early solo work, which was very like that of his former band Genesis - commercial hits such as Sledgehammer and Don't Give Up, and his more experimental work in the field of world music with Daar and the mournful Biko,



third of its Super Breaks series is well up to the usual standard. Johnny Jenkins' Walk On Gilded Splinters, for example, was sourced by Beck for Loser, while Jimmy by Beck for Loser, while Jimmy Ponder's shimmering version of George Harrison's While My Gultar Gently Weeps was used in I Am, I Be by De La Soul. Interesting as it is to play "spot the sample", the album also stands up to scrutiny as a fine compilation of funk soul and jazz in its own right.



Bobby Fuller Four and The Gants Road Runner. Alan In

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Soul Punk	ET WARDOUS FLAG FLOWN HIGH Maximum Pressure LP SUPER CO. NP DOTOD L6 SOLO. ET WARDOUS FLINK ESSENTIALS A FLIRTHER COLOSSY BREETWOOD CO. ESTED 07 15 99	P	Regger Fuck
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New releases information can be faxed to Owen Lawrence on (020) 7579 4171; e-mail: owen@musicweek.com

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NEW RELEASE

COUNTDOWN Key releases scheduled

for the next six weeks

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RELEASES THIS WEEK: 152 • YEAR TO DATE: 1,456

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SINGLES

RETAIL FOCUS: RECORD VILLAGE

by Karen Faux

Record Village owner Dave Greaves takes most things in his stride. During the past year, he has had to contend with the area adjacent to his india store effectively being turned into a building site and blocking all passing trade. The local area will continue to be in a tate of upheaval until a new shopping centre is completed, but Greaues believes this disruption will ultimately prove worthwhile

"Our shop is positioned about 20 yards a from where the new centre will be and it will significantly increase the amount of passing trade we get," he says. "At the moment I negotiating with the landlord of my premises for complete refurbishment and we're hopeful that we will be able to create more space instore.

Record Village is ready to embrace a new era after 25 years of successful trading. In addition to selling chart and mainstream CDs, it specialises in Seventies rock, discount stock and memorabilia. The Seventies connection is particularly strong as Greaves plays in a Jethro Tull tribute band and appears at Tull conventions in the UK and US.



"Back catalogue is an extremely important area of our business and we are very strong on classic rock, metal and folk," he says. "I generally buy in bulk when record companies offer discount deals, because then I can offer the product at £5.99 to £7.99. Our customers have come to expect a combination of choice and value for money

Chart, pop, easy listening and hip hop are

STORE REVAMPS ONLINE PRESENCE

Dave Greave's youngest son is so to be charged with the task to be charged with the task of making all of its catalogue available online. "The site store's website and making all of its catalogue available online. "The site was neglected over time to spend on h," he says. "It's properly and at the moment it only offers a fraction of our stock. We want to have another attempt at goting it rights this because we recipites this because we we will get a good return."

positioned on the shop's ground floor, while its vinyl, specialist CD and secondhand product are "The ground floor is smaller than your upstairs average shop, but we have a bigger floor area upstairs," says Greaves. "Our rent and rates are based on the downstairs area, which makes our overheads low, and this helps us to stay comnetitive

In recent months, singles business has been

flagging and Greaves takes a cautious approach to ordering because he finds it hard to make a profit with the format. However, this week Will Young has bucked the trend and Greaves describes demand as "ballistic"

"Singles haven't been selling like they used to and it's easy to become negative," he says Young's performance shows there is life in the format yet, and we've also done very well with Shakira and Nickelback."

While supermarkets continue to represent stiff competition on pop acts, Record Village is enjoying robust business in nu metal and indie rock. This week's best-sellers have included Hooberstank, Puddle Of Mudd and The Hives.

"We find that the old-fashioned values of range and personal service sit well with an up to-date approach to building business and giving customers what they want," says Greaves. "We're looking forward to proving our credentials once the shopping centre brings new customers our w

Record Village, 8 Cole Street, Scunthorpe North Lincolnshire DN15 6Q7, tel: 01724 851048, e-mail: sales@recordvillage.co.uk, www.recordvillage.co.uk

WEEK IN-STORE (from 11/3/02) Creed, Kittie, Cypress Hill; Outdoor posters - buy two CDs

Windows – Atlantis, Cinderena 2; instan-Supernaturals, Brancaccio & Alsher, Round Sounds, Télépopmusik, Beverley Knight, System Of A Down, Dandy Warhols, Hundred System Of A Down, Dandy Warhols, Hundred Windows - Atlantis, Cinderella 2; In-store Reasons, Creed, Norah Jonos, Vivaldi, Billy Bragg: Press ads – Holst, Dandy Warhols, Simply Rockers Vol. 2, Timo Maas, Lo Fidelity Allstars, Acoustic, Gorillaz, Vivaldi, Télépopmusik. Kylie Minogue, The Planets, Walton, Classical Heat, Classical

Singles – Ali G & Shaggy, Jennifer Lopez, Natalie Imbrugia, Celine Dion, Warren Stacey, Mick Jager; Albums – Alicia Keys, Shakira, Gorillaz, City High, Roland Gift, Get The Party Started

Windows - three CDs for £18 and two for £10, Brit Award winners, Rough Guide To World Music, DVDs at 9.99, Extreme BORDERS Asia; Listening posts - Ocean's Eleven, Lambchon level



In-store display boards – Aim, Clinic, Cornelius, Vagrant Compilation, The Herbaliser, White Stripes, Ikara Colt, Teenage Fanclub & Jad Fair

Single - Ali G & Shaggy; Windows -K-Box; In-store – Jennifer Lopez, Warren Stacey, Lostprophets, System Of A Down, Iron Maiden; Press ads - Celine Dion, System Of A Down, Destiny's Child, N.E.R.D



Album - Alanis Morissette; Windows - CDs at L6.99, Moulin Rouge, X-Box; In-store - Ja Rule; Listening posts - Alanis Monssette Norah Jones, Johnny Cash

Album - John Paul Jones; Selecta Nuburi - Join radi Joies, Seecta listening posts - Echo & The Bunnymen, Wireless Nation, PINNBCLE NETWORK Size; Mojo recommended retailers -

Buddy Miles, ELP, Fugu, Monica Queen, Be Good Tanyas, Bongolian



Windows - George Michael, Pop Idots, Beverley Knight, Hardplace, System of A Down, Incubus, Drowning Pool, Creed, Kittle, Cypress Hill: In-store - Beverley

Knight, Yo Yo Ma, Killa Bees, Celine Dion, BMX, Mick Jagger, System Of A Down, Hardolace, Incubus, Drowning Pool,



and get one free

Windows - New Music campaign X-Box, George Michael, Metal Gear: In-store – Billy Bragg, Muzik CD, Easyworld; Press ads – City High, Cornershop, Destiny's Child,

Single - Ali G & Shaggy; Windows - Celine Dion, Jennifer Lopez, Natalie Imbruglia, System of A Down; In-store – Beverley Knight V.SHOP

WHSmith Indruglia, Jennifer Lopez, Cellne

WOOLWORTHS Dance 2002, Jungle Massive, Busta Rhymes, More Fire Crew, Nickelback, Westlife, free CD gift box with More selected titles for Mother's Day; Press ads - Nickelback, Busta Rhymes, More Fire Crew, Pure Genius, Smoke 2 Sever



ocadilly is buzzing as usual and we've Counteracted poor release schedules with some great in-store promotions running throughout January and February. We're looking forward to DVDs for Mouilin We're looking forward to DVDs for Moulin Rouge, Lord Of The Rings and Harry Petter, as well as CDs from Alanis Morissette and Gomez. George Michael's head-to-head battle with Gareth Gates should prove interesting. The past fortnight has seen great sales for

Lambchop and The Strokes, while the Ocean's Eleven and Monsoon Wedding soundtracks have been star performers. The Soundtracks have been star performers, ine Brits had an impact on sales of Dido and Kyle Minogue and this week Will Young has done the business in singles. We've also seen sales growth in metal and alternative rock, led by Nickelback. Dashboard Confessional. System Of A Down and White Stripes, to name but a few.

The store has been drenched in orange and black PoS for our March multi-format

STEVE BYFIELD. manager, Tower Records, Piccadilly, London

ON THE SHELF

campaign, featuring a buy two and get one free deal. This is being led by Traffic and Carlito's Way on DVD and features Madonna's GHV2 and Royskopp's Melody AM on CD. In true Tower style we are also profiling specialist labels Tzadik and Dixie Frog among others, with a Sun press campaign soon to roll

Refined floor layouts in the basement and on the ground floor have improved the flow of her traffic and have boosted sales of ew release, chart and campaign prod Expansion of our games and DVD departments is currently underway and we are ipating increased sales in these areas

When Boy George performed a set here to promote his new musical Taboo, crowds were delighted that he played on for an extra two-and-a-half hours. Sam Moore has also recently been in to sign copies of his album Pretty Good Lovin' and we're looking forward to presenting up-and-coming artist Monc on March 27



ve been re-stocking stores with the Puretone single Addicted To

Bass, which is enjoying a long shelf life. The Hives' album Your New Favourite Band is continuing to sell well, especially after their TOTP appearance, and they are back in the UK for three dates in May. The Swedish band's Brixton Academy gig is already sold out

Britney Spears will have a single called I'm Not A Girl, Not Yet A Woman, to tie in with her forthcoming feature film Crossroads. I'm also getting good feedback for the Giant Sand covers album which features PJ Harvey nd members of Grandaddy. The band have had a long and very credible career and the guest artists are all big fans. It's something a hit different

R Kelly and Jay-Z have collaborated on an album, Best Of Both Worlds, which hits the racks on March 18. Michael Bolton is back on the same date with an album entitled Only

ON THE ROAD ALAN HARWOOD. Pinnacle sales force rep for the South West

A Woman. Bolton's profile is to get a boost with his appearance in the Disney movie Snow Dogs and there will be a bonus Greatest Hits CD available on the initial ship out

Both Megadeth and Ministry have new live albums in the pipeline, taken from their last respective tours, and Tom Walts is due release two new albums on the Anti label in May

We've also high hopes for The Lost Prophets, who have just picked up a Brat award for best metal act at the NME Awards and whose new single The Fake Sound Of Progress is out next week

I've also been busy this week dropping in product for our March mid-price campaign. We have 26 titles in the range that are being sold at £6.99. Releases from Ryan Adams and Feeder are headlining our pron notion and we reckon it will help our stores move a lot of

APPOINTMENTS

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DOOLEY



n's Café Paris proved to be the perfect ven for la ur-plece Bla to showcase their new live of last odnesday be event attracted a host of internation: executives from EMI and

enges to 85% scalefly why the group were proceed best newcomer at the scene first across the formed lart to right, are innocent managing director Hugh Goldsmith, EM UK Recorded Musc president Tony descretift, Biese Lee, Simon and Doumen, Virgin's safetion International manachtage manager Helen Gilliat, Bies's Atthery and (front) Virgin's infernational director Lacio Avery.

Remember where you heard it: BMG and 19 are not the only ones making a few guid on the young man. While more than 1m copies have been sold already, only 2,000 copies of that single were actually sent out in advance, including 50 interview CDs. So many of the discs have ended up on eBay that BMG is already taking advance action on Gareth Gates' single, which goes to radio this week. "I've got an



is this it?" asked Kylie through clenched teeth as as swept off her feet by New York nice boys was swept or her teer by new York inco arys Strokes, after they ended up weighed down with sig at the *NNE* awards last Monday night. The gill Trade Stropoice showd of their prizes for d of the year, alloan of the year and best now act, is the verteran Aussie popater christer an award best pop act in her tiny, but perfectly-formed, the device of the second secon ans were honoured with an outstanding The Cl contribution award.

CUSTOMER CARELINE

have any comments or queries arising from this is Music Week, please contact Ajax Scott at: e-mail ajax@musicweek.com fax +44 (020) 8309 7000; Ite to - Music Weck Feedback, Seventh Roor, Ludgate House 245 Blackfriars Road, London SE1 9UR.



BMG's Mr Top Plug Nigel Sweeney, "If I see any for sale. I'm going to buy them up and trace them back" ... One fascinating and, potentially embarrassing, aspect of the Musical Youth disagreement with Universal Island is that many years ago a young lawyer once approached the label in its previous incarnation (as MCA). He was acting on behalf of someone representing the Birmingham group. His name? John Kennedy, who is now, of course, one of the biggest cheeses at Universal Music...The royalty investigator David Morgan involved in that case may soon be causing a few other labels to sweat after taking on veteran producer Gus Dudgeon as a client ... While Dido definitely isn't doing it, two other names which are expected to join the bill for the Queen's Concerts are David Bowie and Craig David. And, among other things, a Beach Boys medley and a Motown medley are planned...Pop Idol signing part 29: Jessica Garlick - aiming vesterday (Sunday) to be chosen as the UK's Eurovision entry - is on her way to Sony. Rick Blaskey, overseeing the project, says he expects to see her contest ballad Come Back being released by the major in late April...Xfm's Andrew Phillips is not one to mince his words about just who his station is targeting. "Post-grad, pre-dads, selfish bastards," is how Phillips summed it up at a Capital Radio briefing last

ultraviolet pen and I'm marking all of the

promos that we're sending out." says

Thursday ... Peermusic's Nigel Elderton is quick to rebuff Jeremy Lascelles' Music Week claim last week that Chrysalis is the only indie publisher with operations in all the key European territories. He notes peermusic has stand-alone offices across the continent...Part 2 of the Evening Standard power list concentrated the minds and egos of the music industry last week as it featured entertainment. Not surprisingly Madge, whose PR Barbara Charone shone in a previous list, scored nine out of 10 on the power rating with Ant and Dec. Chris Tarrant, Robbie Williams, Nigel Lythgoe and, yes it had to be him, Simon "power behind Westlife" Cowell, all scoring eight. Less impressively, Simon Fuller and Pete Waterman were on seven and Bob Geldof and Norman Cook only managed six and five respectively. But, what about those execs who didn't even make the list?... Dooley can't help noticing The Long And Winding Road seems to be everywhere at the mo. Gareth and Will did a duet of it on ITV1's Pop Idol special the other weekend, it's a solo spot on the S Club 7 tour and now George Michael features it on one of the CD formats of Freeek!.....



sie pop rocket Natalle in bruglia (pict red) m g overdue live roturn last week, with an te gig at London's Eve club last Monday. T ht of her 12-song set - with a con n in for good measure, including an rough of Torn – was forthcoming sing usion, which has already captured th d the atte UK's radio bods and is charging its way up

For each time, 61 (100), 172 piace in electronic pro-month/for each type is non-in a trave house of p-instructional pro-tocol (100), 172 piace in electronic pro-month/for each type is non-in a trave in type is non-instruction of p-instructional pro-tocol (100), 172 piace in these piace is non-instruction of the foreign of the foreig Americas, Michie Loni, discretion, unless specifically guaranteed writin ded at the Publisher's discretion, unless specifically guaranteed writin proven Cast Mil Rood, Doviais, Merchyr Tydfi, Mid Glamorgan DF48 310



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