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music week

Vital enters new era in THE link-up

by Paul Williams

Vital is pulling the plug on its Bristol warehouse and withdrawing from physical distribution, bringing the end to an era in the independent sector. Vital is to switch to a solely sales and marketing operation, with THE taking on all of its physical distribution business from its warehouse in Newcastle-under-Lyme.

Around 90 jobs will go as Vital closes its warehouse, in what represents the biggest shake-up for the indie distribution sector since the Play It Again Sam-owned company inked up with RMT in 1997. Vital will effectively scale back to its London office, but is also planning to expand its sales and marketing operation with six to eight new staff when the switch comes into effect from Monday April 8.

Vital managing director Peter Thompson says the decision to contract out its distribution business reflects the company's development in recent years. "The real focus of the company in this day and age is on the sales and marketing operation," he says. "We've realised over time that having your own warehouse is just, but at the end of the day you just want your boxes shipped as professionally as possible."

No money has changed hands in the deal, which comes just a few weeks ahead of two of Vital's biggest 2002 releases: Multi-signed Moby's 18 and XL's Badly Drawn Boy soundtrack *About A Boy*. Vital is also expecting new albums from The Prodigy and White Stripes this year.

THE's takeover of Vital's distribution business represents the latest



stage of a turnaround in fortunes for the distributor. A management buyout took over the operation in 2000 and, last May, the new setup struck its first key deal by buying Startle's physical distribution assets for £1.0m.

THE commercial director Warren Mason says, "Vital's decision to move its distribution to THE reinforces our claim to be a top distribution services provider in the UK music industry. We are very pleased to provide this support to Vital, one of the best sales and marketing teams

in the industry."

Thompson says Vital only recently entered into talks with THE, having explored other options, including the possibility of a link-up with a major.

"We'd been getting very good reports from retailers who dealt with them and we went and looked," he says. "They're eight years ahead of what we're doing at Bristol."

Thompson stresses the deal by no means represents the end of the road for Vital, as it moves to a sales-and-marketing-only service similar to that offered by 3m. "THE and Vital together is better than what Vital could do itself," he says. "They're a very efficient distribution company, while we'll be able to concentrate on sales and marketing."

The axing of Vital's Bristol centre brings to a close a chapter within the

indie distribution sector. Vital was formed in 1993 out of the merger of APT and Revolver, establishing itself as the only serious independent rival to Pinnacle. It hit a peak around the Britpop days of the mid-Nineties, when it initially handled physical distribution for acts such as Oasis. In 1997 it forged an alliance with RMT, as Mute and Beggars Group became minority shareholders.

However, since those Britpop days, Vital's fortunes have declined, despite handling a clutch of some of the biggest-selling albums of recent years, including Mute's five-times-platinum Moby album and Play the Guitars Reloaded by Tom Jones.

Pictured above are (from left) THE MD Dennis Ashton, Mason, Plas CO Nick Hartley and Thompson.

Family, friends and leading industry figures paid tribute to Glastonbury Festival founder Michael Eavis as he collected the Music Week Strat Award to a standing ovation at the Grosvenor House Hotel ceremony last Thursday night. Collecting the most prestigious award of the annual Music Week Awards event, Eavis (pictured with daughter Emily) thanked everyone at his firm for keeping things going while he was kept busy during the festival. "I don't normally go to music things like this and when I collected the award it was really quite touching," he says. Eavis acknowledged the past year, in which the festival has been dogged by controversy, culminating in the Mean Fiddler Group deal, had been tough. "But we have got a cracking show this year - the best ever," he says. "The greatest honour is that 32 years down the line 60,000 people want to come to the festival - people vote with their feet."

● see p3, p34-35



EMI set to cease UK manufacturing

EMI is set to **exit manufacturing** in the UK after 21 years and switch the business to Udén in the Netherlands.

The major told the 192 staff at its recommendation to close last Friday, after 17 years at the site. The closure is subject to a 90-day consultation with the staff.

In a statement, EMI says a major review has been undertaken over the past few months in which all possible alternatives to closing Swindon had been explored. "Given the economies of scale available at our larger plant in the Netherlands, which is adjacent to our European distribution hub, we have regretably



Levy: ongoing review of operations been forced to conclude that we can achieve from closing our UK plant outright any alternatives," it adds.

It emerged last month that EMI was finding difficulty in selling off the plant, which it had budgeted to

create annual savings of £10m as part of Alan Levy's ongoing review.

An EMI source says, "For the UK, we can get our CDs manufactured in Udén and, where necessary, third parties. Outside of the peak season, we are running quite a way off full capacity."

EMI has been involved in manufacturing since the company first came into being under that name in 1934. The Swindon plant opened in the early Eighties, initially as a WHD plant to produce video discs, before starting CD manufacturing in September 1986. The latest move follows just over a year after EMI closed its Hayes vinyl plant at the start of 2001.

Kylie leads UK charge Stateside

Parlophone's Kylie Minogue leads the charge of three UK-signed acts in the top 10 of the US albums chart this week, with *Fever* debuting at number three.

The success of *Fever*, which has shipped 500,000 units in the US, has been led by a play hit *Can't Get You Out Of My Head* which climbs 12-10 on *Billboard's* Hot 100.

Below her on the *Billboard* 200 albums chart, fellow UK-signed act Cher enters at nine with *Living Proof* for WEA London, while Universal Island's U2 move 28-10 with *All*

That You Can't Leave Behind following their Grammy triumph.

EMI Recorded Music president and CEO Tony Wadsworth says, "This is real success for a UK artist.

A hit single in America is one thing, but to instantly expand that success to a top three album is much rarer. Going from a number one, million-selling album in the UK and a number one across Europe to a top three album in America is incredibly exciting for everyone involved."

● see International, p6

Congratulations to **Rik Waller** on his debut chart success

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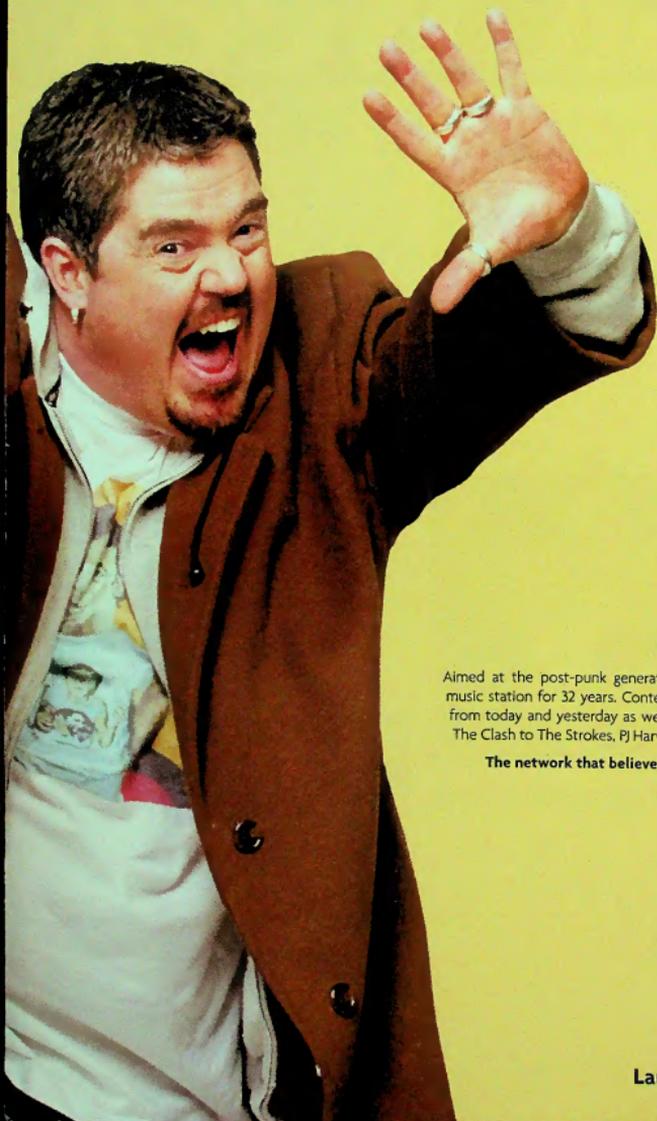
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Universal sweeps board at iAW Awards for second year

by Joanna Jones

Universal was crowned company of the year at the Music Week Awards, as it swept the board to scoop five prizes for the second year running.

Polydor provided three of Universal's overall haul at last Thursday's event, netting top singles and albums awards along with best national promotions class and the company's domination of classical and compilations was also underlined by successes for Decca and Universal TV, both for the second successive year.

Universal UK chairman Lucian Grainge says the wins acknowledge "all the planning, hard work and hopes we have had as a team and as a whole company". "My hopes for the next two years are for Universal Island to be winning," he adds.

The first album from Soft Cell's 19 years will appear on Cooking Vinyl, after a bidding war for the signatures of the recently reunited Marc Almond and Dave Ball. The pair are already working on their first studio album since 1984's *Tales Not Told... In Sadon at Ball's* Kennington studio. The album is slated for a September release, with a single preceding it in July. Both stress that the relationship they are forging with Cooking played an important part in their final decision to sign with the label. Almond says, "I'm thrilled to be with a record company that actually seems to care about music." The deal reunites them with Cooking's sales and marketing manager Rob Collins, who worked with Soft Cell, continuing management Steve who when they were originally signed to Some Bizzare. Cooking chairman Martin Goldsmith says, "They combined regular chart success with brilliant songs - that's rare nowadays." Pictured (l-r), behind Ball and Almond, are Collins, Steve and Goldsmith.

GOLDSMITH ACCEPTS AWARD FROM BRIT-WINNERS BLUE

Stepping up to collect the prestigious AAR award at the event from one of Isaacson's key acts, Blue, founder and managing director Hugh Goldsmith said it was "ironic" that having kept Blue's Brit award under wraps he had now been completely surprised with his own honour.

Handing over the award, Blue members described Goldsmith as a "great friend and a great AAR man".

It was a strong night, too, for EMI Recorded Music at London's Grosvenor House Hotel, with EMI taking home a best distributor award, Virgin winning best regional promotions team and Parlophone scooping PR and marketing campaign awards. Murray Chalmers collected the gold for the Kylie Minogue campaign and Gareth Currie for Garlicz. Isaacson's



Hugh Goldsmith won the prestigious AAR going (see above).

For the wider EMI Group, HMV was voted the best music retail chain accolade for the fourth year running, while EMI Music bagged top major publisher. Chrysalis finished top indie publisher.

The year's breakthrough company award went to Relentless for its

remarkable singles strike rate over the year through the likes of Daniel Dacre-Jones and So Solid Crew. Colferior Shabs says the small team at Relentless is now recognised "within the broad music industry".

Cherry/Arista's Dido handed over the manager of the year prize to her manager Peter Lesik in a recorded message. She also won the international breakthrough award for BMG after No Angel became 2001's biggest-selling album worldwide. Jive was named best indie label, while Zero 7 was producer of the year.

Other awards included Anglo for best independent promotions team, Nukleuz for top dance label and Pinnacle for best music sales force, while 3 Beat in Liverpool scooped best independent store prize. **See MW Awards brochure**

MIDWEEKS DECISION DEFERRED

A decision on restricting the availability of midweek "sales flashes" has been deferred for further discussion, until the end of this month. A decision on the issue is expected to be made following the BPI Council meeting on March 27.

WILLIAMS WINS GERMAN AWARD

Robbie Williams added the gong for best international male rock/pop artist at Germany's Echo Awards in Berlin last Thursday, while Alicia Keys won best international newcomer. Live acts on the night included Sting, Alanis Morissette, Alicia Keys, Nickelback and Leroy Kravitz.

6MUSIC LAUNCHES WITH JUPITUS

BBC's new digital station 6Music launches this morning (Monday) with the first tune - played by broadcast show presenter John Peel. Some 13 6Music presenters nominated their choices, which included Ian Dury's Sex & Drugs & Rock 'n' Roll and Coldplay's Silver. An online listeners' poll was receiving up to 1,000 hits a day.

TOMMY BOY CLOSES UK OFFICE

The Tommy Boy UK office is closing following the ending of the company's joint venture deal with Warner Music Group. Founded in 1981 and behind influential hip hop pioneers such as Afrika Bambaataa, Tommy Boy Music linked with Warner in 1986, but under the new agreement WMG will acquire Tommy Boy's recorded music and publishing catalogues while retaining some acts such as De La Soul and Everlast. Tommy Boy founder Tom Silverman will keep the label name and make the label independent again.

NET TRADING PROMOTES CONFIDENCE

A landmark treaty to safeguard the protection of copyright in the cyberspace came into force last Wednesday, hailed as "of benefit to all record companies" by the international music industry. The Copyright Treaty negotiated by the World Intellectual Property Organisation (WIPO) is followed by a sister internet treaty protecting sound recordings, the WIPO Performances and Phonograms Treaty, on May 20. Agreed in 1996, both treaties became law after 30 months after their ratification by 30 states.

FULLER GUIDES BABY TO SCREEN

Simon Fuller is set to place a go-back for Emma Bunton that aims to expand her profile from music into TV and films. A source says Fuller, who returned as Burton's manager last week more than four years after he was axed by the Spice Girls, is keen to move his new charge's career into other entertainment areas. Her reunion with Fuller comes amid question marks over her future with Virgin, although she has not yet reached a decision has not yet been reached.

POSTPASTERS LOSERS CONFIRM NAME

Following their unsuccessful legal claim to the name Liberty, the V2, both traders, changed their moniker to Liberty X. The first release from the newly named band will be on May 13 with the single Just a Little.

Industry 'does not know' consumers, claims DTI

The UK record industry does not know enough about the "mundane" lives of its consumers to build accurate business models in the digital world, according to new DTI-sponsored research unveiled tomorrow (Tuesday).

The Digital Music Mission (DMM) team - including EMI's Fergal Gara, BSC Music Online's Simon Hopkins and led by University of Surrey sociologist Dr Nira Wakeford - behind the Monetising Anarchy report will meet music executives that they need to fund more research into the everyday behaviour of music listeners before launching expensive products.

After studying areas such as digital platforms and the influence of technology on content, Wakeford says she was surprised how little music companies knew about how digital music is treated by consumers.

Foreign promo set to lift Garlicz's Eurovision push

Eurovision hopeful Jessica Garlicz is set to break new ground for a UK entrant by undertaking overseas promotion ahead of this year's contest.

The Pop Idol finalist was selected to represent Britain at the May 25 event in Estonia after a resounding victory in the BBO-Angel Song For Europe final last weekend, when she won nearly 65% of the public's votes.

Now Garlicz is planning two weeks' promotion on the continent during the first half of May, in a bid to garner overseas votes through a series of TV performances. It will mark the first time such a trip has been undertaken by a UK contestant before the final, although the BBO's Song For Europe producer Dominic Smith says it is something regularly undertaken by other countries.

"I'm convinced that entries from other nations do promotion before Eurovision in similar territories to their own markets," he says. "We're going to give it a go too."

The overseas trip will follow a busy promotional schedule back home for Garlicz, whose Eurovision ballad

Young nears Top 20 biggest-sellers list as Gareth ships .3m singles



Euro vision (l-r): Garlicz, Blakey

Come Back, written by Martin Bayliss and produced by Wade Bুদ্ধ Music's Bill Padley and Jeremy Godfrey, will be released as a single by Sony on April 22. She is part of the Pop Idol tour from March 15-April 6 and will then spend the following fortnight pushing the single in the UK.

Confidence is running high in the British camp. The Music And Media Partnership's managing director Rick Blaskley, who is overseeing the Garlicz project, says, "Jessica was such a consummate performer in Pop Idol and getting Bill Padley and Jeremy Godfrey on board was a masterstroke, because they make hit records. It was very important to me that we made a record for radio."

Will Young's debut BMG single was heading towards the 1.5m cumulative total last week to target a place among the 20 biggest-sellers of all time.

The double A-sided Anything Is Possible/Evergreen broke through the 1.3m mark by the end of last Thursday to become one of the 40 most successful singles in history, even though its sales had slowed to a quarter of those achieved during its record-breaking first week. However, that was still enough to claim the second-biggest weekly sale of the year for any single and out-sold the number two record, the Epic-issued Whenever by Wherever by Shakira, by around five to one.

Virgin Megastores head of music Jim Batschelet was expecting it to sell a further 350,000-400,000 copies by the end of last week. "In the context of the singles market, it is still selling remarkably well," he says. "There's not many that top the 350,000 to 400,000 mark. The drop off on Hear/Say week was 60% and the drop off on Will

YOUNG'S SALES TALLY



be more, but that's after a phenomenal first week. I would expect it will sell 150,000 to 200,000 in its third week."

Young was due yesterday (Sunday) to be joined in the Top 10 by fellow Pop Idol contestant Rik Waller, whose EMI Liberty single I Will Always Love You was challenging to become the chart's highest new entry.

Meanwhile, BMG is preparing to slip 1.3m copies to retail of the Gareth Gates' Unchained Melody single, which is due for release next Monday.

CELEBRATING A TRUE PIONEER

Congratulations to all of the winners at the Music Week Awards on Thursday night. It was – as usual – a raucous show, and an evening on which excellence was rightly celebrated.

The moment of the night had to be when Michael Eavis walked onto the stage to receive the Strat Award. This recognition of the man who created Glastonbury is a timely reminder of the crucial ingredient which makes our industry what it is.

Eavis is a true pioneer, whose passionate commitment to a heartfelt ethos and spirit has always overridden his commitment to business and profit margins. He is a rarity in these times of mergers, multi-nationalists and shareholder value, an age where Ebitda overrides enthusiasm, excitement and a commitment to music above all. And that is to be celebrated.

The other big news of the week is a further reminder of these changes within our business.

I can't help but feel sadness at this week's news that Vital is to withdraw from physical distribution. Vital will continue as sales and marketing specialists, which is crucial for the business. But its move severs the final, direct connection between today's industry and the burgeoning independent distribution sector of the late Seventies and early Eighties.

Vital was the last remaining distributor – through its precursors ATP and Revolver – with its roots in the Cartel, that co-operative network of small picking and packing companies which built the independent sector in the early Eighties.

What is crucial going forward is that Vital retains its vitality, and that The UK is successful in carrying on the baton from its new partner.

The small labels working outside of the major networks may only account for a fraction of the business's turnover, but they are the lifeblood and the future of our industry. And market choice within independent distribution is crucial if they are to flourish and grow.

Martin Talbot, martin@musicweek.com

WEBBO

FILE-SHARING: TODAY'S HOME TAPING?

The British broadcast of the Grammys cut across the address by Michael Greene (president of Naras, which organises the Grammys) about the illegal downloading of files from the net. He went on TV and wagged the big (music business) finger at the public, telling them that there had been a breakdown in the relationship between artist and consumer because the latter were illegally downloading (without payment) music files featuring the former.

Now, while I agree that all artistic endeavour should be paid for, I think it is a very bad idea to wag one's finger at the public and say that successful artists who are renowned for spending thousands of pounds a week on flowers or drugs or any other item of conspicuous consumption are suffering because of illegal downloads. To the public it just doesn't add up.

Yes, the public can understand that it might seriously harm up-and-coming artists, but the latter often actively want their music to be downloaded. They want people to hear what they have to offer in the same way that free sampler albums, free cover-mounted CDs and so on have provided the same service for years. These items were born out of frustration of both artists and record companies in getting their music exposed in a world where this is increasingly difficult.

When an act is starting out, they are desperate for exposure and giving punters free files of their music is fantastic. The problem occurs in getting the public to later pay for the files of the second release by the same band. Technology has provided us both with an opportunity and a problem and how you see it depends on how successful your act already are. One thing is certain though – technology is not going to provide the solution in the form of file protection, as every technological advance is countered immediately.

File-sharing is today's home taping. I started home taping as an impoverished schoolboy. I went on to buy many, many records. Most people in this industry did the same. Is today any different?

Jon Webster's column is a personal view

BMG and Sanctuary Unite for joint repertoire move



by Robert Ashton
BMG and Sanctuary have put in place a unique partnership between an independent and a major in a bid to exploit both parties' extensive back catalogues.

The move, which will see the two companies share repertoire and develop a joint marketing and distribution strategy, is designed to increase the number of album projects each company can develop by bundling both sets of combined copyrights. Profits from sales will be split 50/50.

The leap also recognises Sanctuary's expertise at squeezing the maximum potential from a back catalogue repertoire – such as the recently-acquired Trojan catalogue – and follows closer business links between the two parties: BMG already distributes the Rough Trade Sanctuary group The Strokes in the US and other projects in territories throughout Europe.

Sanctuary CEO Joe Cokell says he believes it is the first time two sets of rights owners, which have no equity ties, have joined forces in this way.

"The creative juices of concepts are going to be much richer if we carry two sets of copyrights," he says. If the two companies are plan-



ning similar titles, the two companies will pursue the package with greatest potential, he adds. "It's a straight split of profits, so if BMG is felt to have the stronger release we will run with that."

At the same time Sanctuary and BMG are hoping that the "flexible arrangement" will lead to BMG taking charge of marketing and distribution of some Sanctuary-originated projects in territories where it is strongest and vice versa. "It is going harder to build new acts, so it is important to have a strong strategic partner," says Cokell.

BMG UK chairman Hasse Breitholtz adds the deal will mean retail and consumers will soon be presented with a "diverse and prestigious" range from many legendary acts.

Meanwhile, Sanctuary is setting up an international office in London

to deal with the increasing number of frontline artists which are being signed by the company and full-price repertoire which is being released.

The department, which will be headed by former Sanctuary Records general manager Julian Wall, is being briefed to map out the marketing plan and promotions to support artists worldwide across the US and Germany.

Wall, who takes the new title of international marketing and promotion vice president, says that international sales were previously handed by "everyone mucking in" from the marketing department. "There was a lot of back catalogue, but, as we move forward and sign artists, we found we need to go out and promote them," he says.

The new department will also liaise with the different distributors used in each territory, handle the international activity of its joint ventures with Rough Trade and Fantastic Plastic and work closely with Sanctuary's offices in New York and Berlin for releases in their territories, says Wall.

Pictured above (from left) are Cokell, BMG UK finance director Dennis Kooker, Sanctuary COO Roger Semon and Breitholtz.

dotmusic clinches BTopenworld deal

BTopenworld last week finalised a deal to acquire Music Week's sister company website dotmusic, in a further move by BT to expand its online music services.

Founded in 1995 as MW's website before developing into a consumer title, dotmusic currently attracts 1.7m unique users and 16m page impressions per month. Prior to the deal, dotmusic was a content partner with BTopenworld, supplying daily music news feeds.

The deal, which will see all dotmusic staff transferring to BTopenworld, is due to be completed in early April and underlines BT's commitment to the creation of the "best destination site" for music in UK. It follows the original trial of a mass-market subscription service with O2, the development of a customised media player with Microsoft, and the launch of the classical download subscription service BTopenworld Classical.

Universal UK holds steady despite group's disappointing global sales

The UK division of Universal Music Group was signposted last week as one of the more encouraging performers in a year of disappointing revenues and flat profits for Universal.

Pro-forma revenues were down 1% to €6.56bn (£4.05bn) for the year ended December 31, 2001, compared with 2000's €6.61bn (£4.08bn). Ebitda remained unchanged at €1.16bn (£0.72bn).

In a statement, Universal Music Group notes that its top 10 selling albums sold 35% fewer units than the top 10 of the previous year, reflecting a weaker global market especially in markets such as Asia and Latin America. One analyst says against this "backdrop" UMG's performance was strong, although he does not expect market conditions to improve during the coming year.

As part of the full-year results, parent group Vivend Universal revealed that under new accounting rules it would be required to write off a one-off, non-cash, goodwill charge of €12.64bn (£7.8bn) across the whole group, including €3.1bn (£1.9bn) for the music division.

Meanwhile, Universal Music UK has struck a deal with Brothers Records for two new singles labels. Attitude will be focused on the R&B and UK garage field while a further label, Perceptive, will be focused on house music. The deal follows Brothers Records' production of the DJ Luck & MC Nae series of compilations for the major.

The first release due through Attitude will be Deep Cover Sounds Of Eden in April. Other acts signed to the label include Nine Lives, DNA and rap act Glaze.

Iley moves up as Universal Island rejigs marketing



Gatefield (l) and Iley; new structure brand.

Parkehon senior product manager Gareth Currie – who last week won a MW marketing award for his Gorillaz campaign – has been poached as head of marketing for the Universal stream, while MCA

label manager David Quirk moves up to Island/MCA head of marketing. Meanwhile, UK label manager Tim Coulson has left to become head of marketing at Ministry of Sound Records.

Among the company's domestic A&R priorities, Gatefield points to Sugababes, whose first Universal Island single is out at the end of April. "We've rationalised the roster over the course of the year," he says. "That process was started by Lucian [Grainge] and, since I came in, we've further cleaned up the roster and now have 27 acts signed across Universal Island. The way we need to start developing credible A&R."

Pet Shop Boys seek R2 support for new album live exclusive

by Steve Hemsley
Parlophone's Pet Shop Boys will this week become the latest act to record an exclusive performance for Radio Two, to raise awareness of their new album among core and lapsed fans.

The gig in front of 300 invited guests at the BBC Radio Theatre takes place this Wednesday and will be broadcast on April 6, five days after the album Release hits the streets.

Pet Shop Boys follow The Bee Gees, Elton John, Sting, Tracy and Paul Weller, who have all recorded specials for the network to plug new releases in the past 18 months.

Parlophone is also negotiating with the BBC to webcast the gig and to arrange a web chat on the main BBC website near the broadcast date.

Radio Two has A-listed the single Home And Dry, out next Monday, with label marketing manager Jason



Pet Shop Boys: R2 support crucial

Lamont noting that the station's support is a crucial element of the entire marketing campaign.

"We made a deliberate decision not to hype this record, but to position the marketing carefully to ensure we reach the right people for what is a slight shift from a dance-based to a more song-based album: so the

Radio Two link is vital," he says.

In line with this strategy, appearances have been confirmed on Jonathan Ross's TV show for March 23 and Later With Jools on April 12. Modest TV advertising on ITV and Channel 4 is pencilled in for week three of release, following the appearance on Later. "We feel that week-one sales will be driven by the core fan-base," says Lamont.

The 32,000 names on the Pet Shop Boys' postal database are being sent an exclusive title slipcase, which Parlophone hopes will drive fans into retail to buy the three formats of the single, two CDs and a DVD.

In a further, targeted move to reach core fans, 60,000 limited-edition foil-embossed slipcases in four colours – blue, green, red and silver – featuring artwork by New York-based Visionaire, are available

with initial orders of the album.

The label is keen to convert its postal database into an e-mail list and promotional activity has already persuaded more than 10,000 people to give their online details.

The act has completed a short tour of UK universities, while 80,000 CD samplers containing four catalogue tracks were distributed with The Mirror last month in a deal negotiated by EMI's business development team, part of the commercial markets department, in a deliberate move to reach lapsed fans.

Album signing sessions will take place at Virgin Megastore in London's Oxford Street on April 2 and at the Manchester branch the following day.

A series of summer Pet Shop Boys gigs to promote Release are still being finalised, while a second single, I Get Along, will be out in May.

BUDWEISER TO GET PARTY STARTED
Budweiser is finalising details of its second True Music promotion, which is designed to raise its profile at club venues and at this summer's dance festivals. Budweiser will reveal its Bud House Parties and take its Bud Bus, featuring leading DJs, around the country. Four Bud House Parties will take place at venues in Liverpool, Manchester, Glasgow and Edinburgh during April and May.

HAVY FORKS LINKS WITH SMASH HITS
HMV has linked up with Emap pop title *Smash Hits* to offer the magazine's readers 10% off all CD and 12-inch singles. The promotion will be launched in the March 20 edition of *Smash Hits*, which will carry an HMV Singles Card that will give users the discount in all HMV UK and Ireland stores. The card will appear again on the April 17 edition, with the offer running from March 20 to May 5.

CREAM SETS BIRTHDAY PLAN IN MOTION
The 10th anniversary of Liverpool club brand Cream is being marked by seven months of activity between April and the birthday weekend in October. Specific details are being kept under wraps for a few weeks, but activities under brand CreamX10 will include a CD compilation, TV show, DVD, book and website. The celebrations launch officially on Easter Saturday at the Blackpool Empire Ballroom, where former Cream resident Seb Fontaine will headline the first CreamX10 event of the year.

GALAXY EVENTS TO AIR ON CHRYSALIS
The Galaxy New Music events organised this month are being broadcast exclusively on Chrysalis Radio's digital radio station MXXR rather than on the network's analogue stations. The company has decided to use events in seven towns to raise consumer awareness of digital radio.

STORM TESTS WATER ON DIGITAL
GWR's digital radio station The Storm has begun a one-month trial on FM in Birmingham, FM105.2. The Storm is researching listener reaction to its music policy before it applies for the West Midlands analogue licence due to be advertised by the Radio Authority at the end of the year. The Storm has been available on local digital multiplexes in Bristol, Coventry, Wolverhampton and London.

DASH JOINS WAIVE 105.2
John Dash, who has overseen programming at stations including Bristol's Galaxy 101, Key 103 and Piccadilly and Red Dragon, has been appointed to the newly-created post of programme controller at Farnham-based station Wave 105.2.

THIS WEEK'S BPI AWARDS
Platinum awards include Mary J Blige's *No More Drama* and Britney Spears' *Britney*.

HOW TV SHOWS' RATINGS COMPARE

Programme	This week (000s)	% change on 2001
Top Of The Pops*	2,172	n/a
CD:UN*	2,172	n/a
Top Of The Pops II	1,962	n/a
SMTV	1,730	n/a
The Pepsi Chart Show*	2,263	n/a
The Saturday Show	2,053	n/a
Night Fever	744	n/a
Popworld (Sun)	437	n/a

*corrections below.
Source: Broadcasters' Guild (BGI) data for w/e Feb 24. All data available so no year-on-year comparisons available.

Feedback Channel set for April launch

A members-only online feedback service will fully launch next month, allowing record labels to upload pre-releases, remixes and back catalogue for DJs and fans to stream for free in exchange for feedback.

The Feedback Channel, which is the brainchild of Pop Music creator Robin Scott and business partner Nic Vine, has so far attracted content from record companies including Ministry of Sound and V2. Labels pay an initial joining fee and then £40 per track per week to "park" their tracks with the Feedback Channel, while DJs, clubbers and fans can register to stream the tracks for free in return for filling out a feedback form online. The data is then analysed and fed back to the label. The channel is also intended to provide a forum for cross-licensing.



Sony Classical act OperaBabes (pictured) have interrupted a two-week school tour to sing at Buckingham Palace today (Monday). The duo, whose album Beyond Imagination is released in mid-May, will perform in front of the Queen at the start of the Jubilee Baton Relay, which will travel around the Commonwealth during the next three months. OperaBabes are halfway through a hectic live schedule, visiting schools in 20 towns in 10 days to sing to GCSE and A-level students. The trip has been organised by specialist company School Touring, whose managing director Steve Andrews has arranged similar tours in the past for acts as diverse as Reef and 35L. He says more record companies are realising the potential of this form of promotion to sell pop acts to seven- to 13-year-olds and rock and indie artists to the 14- to 18-year-old age group. "Bands can play schools as well as evening gigs to get maximum impact from a tour, while we find acts often receive more local press coverage when they visit a school than they do at a main music venue," he says. "The traditionally disdainful attitude towards schools from many labels is disappearing."

Brown best-of planned in wake of double TV ad

The use of two James Brown tracks in high-profile TV advertising campaigns could prompt the release of a new greatest hits collection from Universal Music TV later this year.

Universal Music head of film and TV licensing Steve Levy and his team have negotiated for the use of It's A Man's Man's World in the current Ford Focus TV ad, as part of a deal which runs until November. Meanwhile, the new Walkers Crisp commercial, which breaks on March 14, is accompanied by Papa's Got A Back New Beat.

"I have a meeting with Universal Music TV this week to discuss the possibility of releasing a new best-of compilation on the back of these deals, because, when an artist like James Brown is used in commercials, it attracts the attention of music buyers," says Levy. "Other brands also notice and are keen to also sponsor our wide catalogue."

The Walkers licence was brokered



Brown: got a brand new best of

by music consultancy and synchronisation specialist Recall on behalf of the brand's advertising agency Abbott Mead Vickers.

The Walkers and Ford Focus agreements follow the signing of other significant deals by Universal in recent weeks. The Blink 182 track All The Small Things is being used in Pizza Hut's latest TV campaign, which is likely to be extended after ending its initial four-week run this week. Volvo has used the Ink Spots' Do I Worry, while a current Walkers commercial for free range eggs features Status' act Cream's I Feel Free.

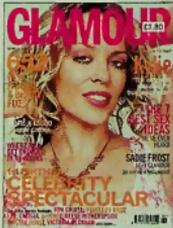
Top acts on cover-mount CD as Glamour grooves past first year

Women's monthly magazine *Glamour* is celebrating its first anniversary by including a CD cover-mount on its April issue.

The 10-track CD, called Glamour Grooves, has been compiled with the female readership in mind, using repertoire from BMG including Kylie Minogue's Breathe, Dido's My Love's Gone, Angie Stone's Snowflakes, Sea Sheer's Clutch and Natalie Imbruglia's Hurricane.

Under the deal, put together by The Music & Media Partnership, the CD was trailed in the March edition and is promoted with a double-page spread in the latest issue, with a £2 voucher which readers can redeem at Virgin Megastores against selected albums by the artists featured.

The chain is supporting the offer with in-store promotional activity until March 17, including tower crown POS displays merchandising the 10 artists and extensive coverage on Virgin Megastores Radio. *Glamour* is the top-selling women's magazine with a circulation



Glamour: Dido and Kylie on CD edition of 436,579. (Source: ABC). The magazine's publisher Simon Kiplin, who commissioned the CD, expects the cover-mount to generate record sales of more than 500,000.

Project manager Colin Spencer says the deal is the biggest yet for the Music & Media Partnership.

chartfile

Kylie fever hits US as album heads UK assault on Hot 100

● Innocent/Virgin's Blue are now on the airplay ladder in Canada, with All Rise last week debuting on the national radio chart at 86. Its arrival comes as fellow innocent act Atomic Kitten's progress on the same chart is checked with Whole Again slipping 24-25. Sitting close by is RCA-Arista's Natalie Imbruglia, moving 23-22, with Wrong Number, whose Canadian promo visit starts this Saturday. Imbruglia is currently in the US where she performed Tom and West Impression. Jay Leno last Wednesday and is to appear today (Monday) on Rosie O'Donnell.

● Universal Island's U2 lead the UK-singled act in another strong week on the Portuguese airplay chart. Walk On Runs 3-2, while Mercury's Lamb leg another 12 places to six with Gabriel, boosted by recent tour dates in Portugal. Cheeky/Arista's Dido wins a one-place spot over Bantez, while Travis enter the Top 20 with Sing, Down Under. U2 are benefitting from their clutch of Grammy Awards, with All That You Can't Leave Behind springing 46-19 on the Aussie albums chart.

● Columbia's A1 build on its live access across Scandinavia with airplay gains Caught In The Middle. Continued support from radio programmers across the region pushes the track 13 up Sweden's airplay chart and 22-13 in Denmark. Holding steady at four in Norway, Caught In The Middle also climbs 14-12 in Ireland, as it prepares for a promo assault on Germany this week.

● BMG's Westlife experience multiple gains for single World Of Our Own across Europe's airwaves this week. The track improves 17-12 in Austria and 23-19 in Switzerland, while retaining Top 10 status in Denmark (9), Germany (4) and Sweden (5). Meanwhile, World Of Our Own enters the Netherlands airplay chart at 46.

● Parlophone's Pet Shop Boys climbed 65-22 on the Top 100 tracks played on European radio this week with their forthcoming album Release's lead-off single, Home And Dry. The duo were also in the Top 100 in Spain. Spain's airplay chart this week with the single improving 30 places to sit at number two. Radio gains also come from their traditional bastion of European support, Germany, where the single climbs 31-26 in its second week on radio, boosted by a playlisting for the video on Viva 2.

● Polydor's Sophie Ellis Bextor heads the UK representatives on the Australian singles sales chart this week, with her album On The Dancefloor climbs back to its original peak of three. Sony 52's Jamiroquai still hold the album crown for UK-singled acts on the albums chart this week, despite A Funk Odyssey falling 3-6. Meanwhile, Cheeky/Arista's Dido makes gains with No Angel rising 17-14.

● Warner's UK-singled Enya sees single May It Be improve four places from 11-7 on Germany's singles chart this week. Meanwhile, its predecessor, Only Time, rises 3-2 on the Canadian sales chart.

by Joanna Jones

Parlophone has further boosted its impressive strike rate across the Atlantic with Kylie Minogue's album Fever entering the Billboard 200 chart at number 10 this week.

The album, whose success there comes on the back of the huge radio popularity of Can't Get You Out Of My Head, SoundScanned 114,728 units in its first week of release to secure Minogue her US Top 40 albums breakthrough.

It also caps a strong current performance for UK acts in the US (see table), and is the best start by a UK-sourced album since the two other Parlophone releases, Paul McCartney's Wingspan and Radiohead's Amnesiac, both entered at number two in the US during May and June of last year.

"The fantastic chart entry is the result of hard work by Parlophone, my international department, Capitol and

UK-SIGNED ACTS IN US CHART

3	Fever Kylie Minogue (Parlophone)
5	Living Proof Cher (WEA)
10	All That You Can't Leave Behind U2 (Island)
33	A Day Without Rain Enya (WEA)
43	Lovers Live Sade (Epic)
47	Born To Do It Craig David (Arista)
54	G-Sides Gerilla (Parlophone)
55	Endless Peak Flood (Cap)

Not listed acts US R&B 100 album start, UK sales

did not start Kylie here. To re-establish Kylie as an artist in the US," says EMI International director of UK repertoire Kevin Brown. "There was a danger that Can't Get You Out Of My Head could have simply been a radio hit, but we have all taken great care to avoid that by giving Kylie a high-profile presence in the US market."

Support in the US for the track has so far been led by Top 40, with New York's WKUJ being the first station to add it in November. Rhythmic radio has also shown strong support and

the track is beginning to be played by AC stations. Meanwhile, all 3 MTV channels - MTV, MTV2 and VH1 - have played the eye-catching video. Minogue's last chart success in the US was almost 13 years ago, when It's No Secret peaked at 37 on the Hot 100. Before that, her highest chart position was achieved with For Number three position in 1987. Her last US chart success in the UK reached 28. All three singles came from her 1989 Kylie album, which sold 500,000 copies and peaked at 53 on the Billboard 200.

A two-week promo trip in February reawoke the "recognition factor" for her in the US with appearances on Craig Kilborn, Jay Leno and MTV's Total Request Live as well as extensive radio and press interviews.

Parlophone managing director Keith Wozniak says the longevity of Minogue's career made an impact in the US, helping the media to

receive her as an album artist this time around.

"It is a fantastic achievement for Kylie to be an artist who is returning after such a long career and making records that are still relevant and successful," says Wozniak, whose company's other recent US successes include the eight-times platinum Beatles 1 album and platinum albums by Coldplay, Gorillaz and Radiohead.

"She has worked incredibly hard and delivered a fantastic album, while Capitol have done a great job very quickly building support and getting the message to retail and the press, and we are still only at the beginning of the campaign."

The second leg of Minogue's US promo assault begins this week when she returns to perform on MTV's hugely popular Springbreak show, as well as appearing on Saturday Night Live this weekend ahead of a European tour in April and May.



UK TOP 20 AIRPLAY HITS IN EUROPE

UK UK	Title/Artist (UK company)
1	In Your Eyes Kylie Minogue (Parlophone)
2	World Of Our Own Westlife (Cap)
3	Freddie George Michael (Polygram)
4	Wrong Impression Natalie Imbruglia (RCA)
5	What I Like Kylie Minogue (Parlophone)
6	Home And Dry Pet Shop Boys (Parlophone)
7	Can't Get You Out Of My Head - Kylie Minogue (Parlophone)
8	Sorcerer's Apprentice Robbie Williams & Nicole Kidman (Chrysalis)
9	Free Lighthouse Fairy (Wild Card/Polygram)
10	Love Footprints Amelton (Sony G2)
11	Flowers in the Window Tears (Independence)
12	Murder On The Dancefloor Sophie Ellis Bextor (Polydor)
13	If You Come Back Here (Innocent)/Natalie
14	Staccato Velocity Christy Brown Knight (Parlophone)
15	You Are Atomic Kitten (Innocent)/Virgin
17	Caught In The Middle A1 (Columbia)
18	How Deep Is Your Love
19	Who Do You Love New! Rick Ross Carol Minogue (Jnr)
20	Evergreen Will Young (BMG)
20*	Be With Me (New! Young/Island)

Chart shows the 20 most played (licensed) tracks on the UK top 100 plays of 100 stations in Europe.

PROMO DIARY: SOPHIE ELLIS BEXTOR

March 13 Visiting Sweden for press, promotion and interviews
 March 14 Travelling to Norway for press, promotion and interviews
 March 15 While in Norway, performing on Senkvedt TV programme
 March 22 On to Denmark for more press, promotion and interviews
 March 23 Set to perform on Danish TV's Song Contest For Children
 March 29 Appearing on Italian TV show Caramba
 April 1 On to Germany for an appearance at the Radio Hamburg Roadshow
 April 2-4 Rehearsals for UK tour to begin
 April 15-May UK tour



TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Title/Artist (Label)	Chart sales
AUSTRALIA	single Minder... Sophie Ellis Bextor (Polydor)	3 4
album A Funk Odyssey Amelton (Sony G2)	6	
CANADA	single Only Time Enya (Warner UK)	2 3
album Day After Tomorrow... Enya (Warner)	47 55	
FRANCE	single Eternal Flame When (Innocent)	3 2
album No Angel Dido (Cheeky/Arista)	19 11	
GERMANY	single May It Be Enya (Warner UK)	11 7
album Sing When... Robbie Williams (Chrysalis)	7 6	
ITALY	single Sorcerer's... Robbie Williams (Chrysalis)	6 6
album Sing When... Robbie Williams (Chrysalis)	11 6	
NETHERLANDS	single What I Like Kylie Minogue (Parlophone)	8 6
album Sing When... Robbie Williams (Chrysalis)	7 8	
SPAIN	single In Your Eyes Kylie Minogue (Parlophone)	3 4
album Lovers Live Sade (Epic)	27 49	
album Can't Get... Kylie Minogue (Parlophone)	10 12	
album World Of Our Own Westlife (Cap)	10 12	

Source: Nielsen SoundScan. Single sales include the Top 100 (top 100) and 100 best-selling (100 best-selling) CDs, cassettes and DVDs.

AMERICAN CHARTWATCH

by ALAN JONES

It is a great week for the female of the species, with all three new entries to the Top 10 of the albums chart being by female solo artists. Alanis Morissette leads the way, sweeping to her third consecutive number one studio album with Under Rug Swept, which sold more than 215,000 copies last week. That is just enough to best off the resurgent O Brother Where Art Thou soundtrack, which explodes 15-2 with 209,000 sales following its Grammy success.

Meanwhile, Kylie Minogue and Cher debut at three and nine with Fever and Living Proof, selling 115,000 and 82,000 copies respectively. Minogue's success comes as Can't Get You Out Of My Head resumes its upward progress on the Hot 100. Having paused at number 12 last week, it now slides to number 10. Cher's This Is A Song For The Love of It is similarly providing the firepower for Living Proof, which is the second-highest charting solo album of the veteran singer's career, trailing only her last album, 1996's Believe, which got off to a slow start but eventually reached number four. But the Cher single is absent from the Hot 100, primarily because it is getting most of its airplay from adult contemporary stations (it is number 14 on airplay there, but nowhere to be found on Top 40 stations).

Although Jennifer Lopez's J To The L-O-U - The Remix Album slumps 1-7, Alicia Keys and India Arie round off a great week for female solo stars by rising 20-4 and 32-14 with their debut albums Songs In A Minor and Acoustic Soul. They are but two of the many to benefit this week from Grammy exposure.

U2 also get a Grammy boost, with All That You Can't Leave Behind surging 28-10 on a 125% increase in sales, while Coldplay also enjoy an increase, with Parachutes climbing 121-110. Thanks to a new album, it is improvement. With the Grammy effect and several high new arrivals in the chart - the new Kylie Minogue and Cher arrivals were just the eighth of 10 debuts in the Top 100 - overall sales of charted albums ballooned by more than 18% to 4.6m last week.



Gorillaz (pictured) are the only UK act with two albums on the chart. Their self-titled debut slips 115-128 with 10,000 sales in the week, boosting its cumulative total to 1,312,000. Meanwhile, the new album by the Kings of Leon and G-Sides. Selling more than 15,000 copies, it is the week's best-selling album. It is a nine-track B-sides set, comprising primarily of remakes of their best-known tracks.

Finally, Charlotte Church continues to dodge in and out of the chart with her current set, Enchantment. Having re-entered the list at number 14B a time in number 150, with nearly 9,000 sales in the week lifting its overall sales to 742,000.



Radio
Radio 2 (A list), XFM and across iLR
Radio 2 Exclusive: Pet Shop Boys
'Live from BBC Radio Theatre'

Television
Pepsi Chart Show
TOTP2 Special
Later With Jools Holland
Recovered
Jonathan Ross Show / CD:UK

Press
Esquire / Maxim
Q / LD / Times Magazine
ES Magazine / The Face

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Outdoor
TV
On-line
Retail

Live
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RELEASE APRIL 1

Live
July 2002



includes the single Home and dry
www.petshopboys.co.uk www.ourlabel.co.uk

newsfile

VALANCE COVERS I KISS YOU

Aussie soap actress-turned-singer Holly Valance will release a cover of the novelty song I Kiss You as her first single for WEA London. The track was made infamous in 2000 by internet personality Mahr, whose website featured a diary of his travels.

GIRLS ON TOP LAND DEAL

Virgin Records A&R executive Steve Brown has signed acclaimed producer Girls On Top (aka Richard X) to a long-term artist deal. Girls On Top are at the forefront of the current boogie craze, having produced the first incarnation of the track that inspired the Sugababes forthcoming single, Freak Like Me. Brown also handles A&R for Virgin's Science label, which features Phloek on its roster.

JELLYBEAN RETURNS FOR SUMO MIX

Producer Jellybean Benitez, known for his work with Madonna in the 1980's, has broken his 10-year remix silence to work on Agent Sumo's forthcoming single. Why, due for release next month. Meanwhile, Agent Sumo are currently putting the finishing touches to their debut album *Do It Yourself (We Did)*, which is due for release in the summer through Virgin.

MIS-TEEQ BACK IN STUDIO

Mis-Teeq are to release a re-voiced version of their *All I G* soundtrack contribution as one of the two tracks on their new single. The trio, who were last added to the bill for the Queen's Golden Jubilee concerts, were in the studio last week recording the new version of their cover of Montel Jordan's *This Is How We Do It*.

SUPERSTONIC SEES DEBUT RELEASE

Long-time Malcolm McLaren collaborator and ex-Siloxious and the Banshees manager Nils Stevenson is to launch new independent label Superstonic with the debut release from London duo Sweetie. The label will specialise in "music harking back to my early influences of Kraftwerk and Brian Eno", says Stevenson.

LETTIFIED DUO SPLIT AND GO SOLO

Paul Daley and Neil Barnes intend to pursue solo careers after finally deciding to end their 12-year partnership as Lettified. Having formed in 1990, Lettified released two albums during their career, 1995's *Lettified* and 1999's *Rhythm And Steady*, which featured the seminal Phat Planet single. The duo, who were released through their own Hard Hands imprint, also remixed for the likes of John Lydon, Roots Manuva and David Bowie.

SIMPLE KID SIGNS TO FIERCE PANDA

Fierce Panda has struck a one-single deal to release the debut material from Irish artist Simple Kid, who is currently attracting A&R interest with a view to a long-term deal. *I Am Rock*, which has been championed by Radio One's Mark & Lard, will be released on April 1. Simple Kid is managed by MRM, which previously managed Catinova and Instant Karma's Fuzz Light Years.

AW PLAYLIST

Soulwax — 2 Many D.J.'s (various) The mash-up mix album is the compilation format of the year and no-one does it better than Soulwax (advance cd): **Doves** — *The Last Broadcast (Heavenly)* As good as you would expect, and then some (album, two): **Stanton Warriors** — *Essential Mix (various)* Evidence that the Stanton sound is no fluff in the pan (live on Radio One, tbc).

City Rockers inks breakthrough deal

by James Roberts

The emerging electro-pop scene is poised to move further into the mainstream this week with the genre's leading label expected to confirm details of a licensing deal with a leading independent company.

The deal, struck by City Rockers, will follow recent moves by a number of major label dance imprints to sign key singles from the scene, dubbed "electroflash". Established in April 2001, the City Rockers label has become the leading home for the sound, which combines 1980's synth pop sounds with modern dance production. Felix Da Housecat and FC Kahuna are among the acts on City Rockers' roster. "It is about taking great pop songs and creating them in a dance-floor fashion," says City Rockers head of A&R Damian Lazarus, whose latest project is the benchmark compilation album *Futurism*, which is due for release later this month. "The tracks have choruses, so are easy for people to latch onto," he says.

One of the label's potential crossover hits, Tega & Zyntherus's *Sunglasses At Night*, is due for release in April. The track, which has already been a hit in Germany, is a cover of Corey Hart's mid-1980s US hit, which was also covered by The Pet Shop Boys as the B-side of West End Girls. DJ Hell's label International Deejay Gigolos is also one of the pioneers of the sound.

Among the majors already on the scene is



FC Kahuna: City Rockers act

Parlophone's dance imprint Credence, which has signed Gen Velvet's *La La Land* for release in May.

"It is a cutting-edge record," says Parlophone A&R director Miles Leonard, who adds that the scene is a natural step for dance music. "It's just dance music progressing the way dance music has always progressed. Whether it's a new movement, I don't know."

Meanwhile, Epic's dance imprint Illustrious has picked up buzz track Ripkin Kitten by Golden Boy Feet. Miss Kitten, while Ministry of Sound is understood to have paid a seven-figure sum for a deal for US act Fischerspooner.

The electroflash scene is not just a UK phenomenon. German labels Ladenamt & Pitch Records are among the key players. "Scandinavia, the Netherlands and Detroit are also big on the sound," says Lazarus.

The sound is already influencing some established artists, with Brandy understood to be calling on Felix Da Housecat's remixing skills.



Osidge & Neutrinio: appearing at SXSW

Asher to address BPI's SXSW lunch

Veteran producer and manager Peter Asher is lined up as guest speaker at the BPI's lunch event at SXSW, the annual music industry trade fair that commences this Wednesday (March 13) in Austin, Texas.

Asher, who is to be appointed co-president of Sanctuary Management Group in addition to his existing consultancy role with Sony Music, has a wide range of artists, including James Taylor, Diana Ross, Cher, Dixie Chicks and Billy Joel among others.

Following his address at the event on Friday, a number of leading acts will play the SXSW UK showcase, which is organised by EMI, AIM and British Underground in association with NME. Acts appearing include Oxide & Neutrinio, Cooper Temple Clause and Elbow. My Vitrol, Cooper Temple Clause and Oxide & Neutrinio, who will be making their debut US performance at the event.

"It promises to be a fantastic night and once again I will be the committed to new music of everyone involved," says NME editor Ben Knowles.

The UK showcase was inspired by a comment from last year's SXSW keynote speaker Ray Davies, asking how British bands could be helped to garner profile by getting involved with the conference.



A&R FOCUS

Few incidents in recent years have provoked more righteous indignation among fans of "real" music than Wilco's exit from Reprise last summer. Having worked on the follow-up to 1999's universally-lauded *Summerteeth* for a year, the band departed their new album, *Yankee Hotel Foxtrot*, to Burbank in June for a September 11 release.

Reprise — which clearly felt the time had come to translate critical respect & six-figure sales into radio hits and serious units — declared the record to be unreleaseable and requested that wholesale changes be made. Wilco refused, and the label dropped them. The sense of injustice was offset only by the fact that Reprise offered the band the chance to buy back the album for \$50,000.

"Talk to Wilco Lynchyn Jeff Tweedy now — after six months which have seen Wilco stream *Yankee Hotel Foxtrot* free from their own website, tour it twice around the US, split with multi-instrumentalist Jay Farrar and sign to the Warner-distributed New York art-house label Nonesuch — and he has all the bitterness of a man who has succeeded in selling the same album to two record companies.

"All that stuff that's happened, I haven't felt



Wilco album released through Nonesuch Imprint "cristified at all," he says. "I don't really know what [Reprise] did or didn't hear in what we were doing, because we never had enough of a dialogue about it. I'm just grateful that they didn't put it out and hate it, or just ignore it."

Against this background, anyone coming to *Yankee Hotel Foxtrot* for the first time may expect a label-backed commercial suicide note. In fact, the album should alienate no-one who enjoyed the postcountry rock of 1996's *Being There* or the orchestrated pop of *Summerteeth*. Tweedy's songs still provide the band's core and they are stronger than ever. Sonically, *Yankee Hotel Foxtrot* gives equal billing to the strategic feedback, samples and electronic textures which may well credit to Chicago dynamo Jim O'Rourke's mix, but which were far more prominent in the original mixes.

Yankee Hotel Foxtrot's title — a reference to

one of the many mysterious "number stations" which transmit codes across shortwave radio on behalf of government intelligence agencies — could be seen to nod casually at the radio play the band expect the record not to receive. Nonetheless, there are songs which would suit a single release, if not a Radio 20 playlist spot. The fact that it will be worked in the UK by WEA London on its April 22 release should do no harm on that score.

"We could be the first Nonesuch band to have a single," says Tweedy. "But I don't think they feel they need to happen for us to have a successful run with our record. Their expertise is in things which are a little left-of-centre. They sold millions of records by a bunch of old Cuban guys," he says, referring to their success with Buena Vista Social Club.

"If they can do that, I should be a billionaire." Tweedy and the band have negotiated the Nonesuch deal with past experiences in mind. "It is a pretty short-term deal with a lot of freedom to do other things," says Tweedy, who, after the experiences of the past year, is not one to be seduced by the security of a long-term deal. "Our obligations [to Nonesuch] are to make the three Wilco records," he says. "Possibly four. In the very least, two..."

Adam Woods

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SINGLE of the week

MISSY ELLIOTT FEAT. EVE: 4 My People (The Good Mind/Elektra SAM00612). The disjointed, yet dazzling, Timbaland production of 4 My People has been awarded a reworking by Basement Jaxx, who have put a spring in the song's step with their trademark carnival house sound. Currently A-listed at Radio One, this inspired collaboration looks set to score Top 20 success.



RECOMMEND **SHY FX & T POWER FEAT. DI: Shake Ur Body** (Positiva CD11V171). Drum & bass veterans Shy FX and T Power have conjured up an infectious dancefloor stormer in Shake Ur Body. Latin percussion and jump-up beats give Di's punchy vocals a gloriously bouncy backdrop that has seen major clubland exposure of late. This Radio One A-listed track should give the genre a commercial shot in the arm.

BLAK TWANG: Kik Off (Black Magic MAGIC023). UK hip hop continues to make its mark in the wake of Roots Manuva with this track from the former Mobo award-winner. Refs' whistles, horns and Blak Twang's lyrical gymnastics top an irresistible bassline. It is C-listed at Radio One.



THE BLUETONES: After Hours (Superior Quality Recordings BLUE0016). The Bluetones' first new material for nearly three years sees the band veterans exploring full-on Seventies pop on this bright, breezy bop. Sounding not a million miles from ELO's Mr Blue Sky, it features singer Mark Morris in fine voice and this single should give the 'Tones their biggest hit since Slight Return back in the heady days of Britpop.

LENNY KRAVITZ: Stillness Of Heart (Virgin VUSCD236). The second single from the acclaimed Lenny album is a slow-burning Clapton-esque rocker with a skyscraping chorus that should reawaken interest in the album. Kravitz embarks on a world tour later this year.

LADIES FIRST FEAT. FEMME FATALE: I Can't Wait (Polyorb 57069312). This piquant offering is a cover of the Nu Shooz

1986 hit and is Ladies First's second single for Polyorb. Coming on like the Reynolds Girls of garage, this may have little appeal to the hardcore, but is it nevertheless B-listed at Radio One.

JOHN SPENCER BLUES EXPLOSION: She Said (Mute CDMUTE 263). Dirty guitars meet junky drums and handclaps on this, the first single to be taken from Spencer's forthcoming album, Placid Fang. The retro rock sound may be this year's buzz sound, but after 12 years on the fringes, Spencer sounds far superior and more idiosyncratic than ever. The band tour the UK next month.

SATELLITE: Lighten Up The Load (Mercury MERC0534). This debut single from Jonny Green's Satellite project is a groovy piece of slacker-rock which nods in the direction of Bran Van 3000 and their ilk. His widescreen approach is refreshing in an era of one-dimensional rock acts and bodes well for his album Fear Of Gravity.

THE BREEDERS: Off You EP (4AD TA02203). The Breeders' long-overdue return comes in the form of this limited, 10-inch-only, three-track EP, which serves to re-establish them in cool indie circles before their All Tomorrow Parties performance and the release of their new album on May 20. The songs here are pretty low-slung and are

SINGLE reviews



BADDY DRAWN BOY: Silent Sigh (Twisted Nerve TNXL 0121C). This is the first major release for Gough since his acoustically-received debut album. Silent Sigh is taken from the soundtrack to the forthcoming film About A Boy and has a summery, radio-friendly sound – though not breaking new ground, it is still a welcome return. The package is bolstered by mixes by Broadway Project and Zongamin, while the original version is A-listed at Radio One.

LUKE SLATER: Nothing At All (Mute CDMUTE261). The UK's ambassador for techno has collaborated with ex-Aloof vocalist Ricky Barrow on this taster for his April-released album Alright On Top. The music is a relentless barrage of banging retro-techno, yet Barrow's voice throws some light into the mix to great effect. **CRACKOUT: Volume** (Hut 800005V91P). This promising indie-rock track is Crackout's second single for Hut and originally appeared on a Shifty Disco seven-inch in 1998. Also included here is a noisy cover of

the Kells hit Caught On Fire. The video of Volume has been added to the MTV and MTV2 playlists.

Tiesto: Lethal Industry (VC Recordings VCRD103). After breaking in the UK with the excellent Urban Train, Tiesto's follow-up is an equally fierce Dutch trance. Already buzzing in its original form, it now comes with a new version from fellow Black Hole-ers Fred Numf & Etienne Overijck and a hefty workout from Mauro Picotto.

BROADWAY PROJECT: For The One EP (Memphis Industries MI018D5). This is a welcome return for the cerebral downtempo Broadway Project, who look like a strong contender to claim Cinematic Orchestra's dark jazz crown. Dan Berridge has been busy remixing acts such as Neil Halstead and Baddy Drawn Boy.

OUTKAST FEAT. KILLER MIKE: The Whole World (LaFace/Arista 74321 937592). The double Grammy-winners return with a new track and the first single from their greatest hits release. B-listed at Radio One, this is surely chart-bound as the Atlanta duo once again show the rest of the field how to construct cool rap from great ideas. With hints of the great days of funkadelia, and three great songs as part of the package, this deserves to chart high.

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ALFIE: A Word In Your Ear (Twisted Nerve TN 038CD). The second album from this fast-rising Manchester five-piece marks a huge improvement in the songwriting stakes. The album

boasts an eclectic mix of psycho-folk, lo-fi indie and introspective torch balladizing. Standout cuts are the title track (and single) Cloudy Lemonade and the freaky Reverse Midas Touch. The overall sound is thoroughly original and wonderfully English. The band undertake a short UK tour at the end of March.

instantly recognisable by the nicotine-enhanced vocals of Kim Deal. **FC KAHUNA: Gitterball (City Rockers ROCKERS1LCD).** Former big beatmongers FC Kahuna throw frazzled techno shapes with their debut full release on the label-of-the-moment. Aimed directly at the dancefloor, Gitterball has wowed DJs and the dance cognoscenti alike of late, and will generate interest in their album Machine Says Yes, released on April 15.

ALBUM reviews



CELINE DION: A New Day Has Come (Epic 506226-2). Dion was selling an album every other second in the late Nineties, so a two-year hiatus should not cause too many problems to her global comeback plans. There is a track for every market: upbeat pop, a sub-Cher disco song, R&B-inflected groovers and a Latin-tinged holiday song – but the all-important power ballads dominate, such as the new single which shares the album's title. Dion is back and she is going to be hard to avoid. **O**

RIVAL SCHOOLS: United By Fate (Mercury 586 837-2). This debut album heralds the emergence of a bright new spark in the murky world of alternative rock. With the four band members coming from New York's underground hardcore scene, this 14-track album is both accessible and uncompromising. It includes the band's excellent single Used For Glue.

EMBRACE: Fireworks (Singles 1997-2002) (Hut CDHU174). This collection of 11 hit singles comes hot on the heels of the band's third studio album, included is the 12-inch-only release of The Good Will Out and a new recording of the live favourite 3 Is A Magic Number. Released alongside a DVD/VHS retrospective, the album should cross over to the non-fanbase who want all their singles in one place.

VARIOUS: Africanaesque (React Muste REACTCD21). This is another release from React, which enjoyed a lot of success with its Arabesque compilations. This ambient soundtrack to the Kemia Bar nights at the Momo bar in London features tracks from Tony Allen, All Farka Touré with Ry Cooder and Blatz.

OOJAMI: Belydancing Breakbeats (Ark 21 ARKCD1008). West meets East in North London on this tasty mélange of UK beats

ALBUM of the week

VARIOUS: Come Get It I Got It (13 Amp AMP001). The first fruit from the label deal struck between David Holmes and the Ministry Of Sound is this superior compilation of (rare funky nuggets which score above countless formulaic collections. It is this dedication to rare yet accessible tracks which has made Holmes a major player in Hollywood due to his soundtracks for Ocean's Eleven and Out Of Sight.



and Turkish sounds that rests alongside such classy acts as Natasha Atlas and Transglobal Underground. Oojami sprang from the Hubble Bubble Club in Islington. Both band and club are the brainchildren of Necmi Cavi, and have been praised as one of the best hybrid sounds around.

VARIOUS: Back To Mine - MJ Cole (DMC BACKCD9). The latest in the quality Back To Mine series sees garage head Cole coming over all downtempo with a smooth selection of late-night grooves. Back To Mine inspires its contributors to dig deep, and hence features an unpredictable blend of artists including Burning Spear, Cinematic Orchestra and Outkast.

JOHNNY DOWD: The Pawnbroker's Wife (Munich MRCD224). This idiosyncratic take on twisted blues from Texas stands out from the babble of shiny pop that dominates the market these days. Dowd is increasingly praised for his music and attitude.

WOVEN HAND: Woven Hand (Gitterhouse GRCD553). Woven Hand is

the solo project of 16 Horsepower mainman David Eugene Edwards. It is a nugget of alt-country Americana with a sound that conjures up the bleakness of the prairies. As a personal view this is as refreshing as it gets, in some ways comparable to Nick Cave though not as weighty. Standouts include Glass Eye and a cover of the Bill Withers classic Ain't No Sunshine. **VARIOUS: Secondhand Sounds - Herbert Remixes (Peacefrog PFG021CD).** Capitalising on the commercial inroads Matt Herbert made with his album Bodily Functions, Peacefrog has assembled this two-CD retrospective of his remixes. His twitchily idiosyncratic takes on songs from Moloko, Motorbass and Serge Gainsbourg are included, as well as a handful of tracks under his many pseudonyms, creating an irresistible package.

Hear new releases

O Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Dugaidd Baird, Phil Brooke, Jimmy Brown, Chris Finan, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.

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CLASSICAL news

by Andrew Stewart

CLASSIC FM BACKS BBC CHILLOUT ALBUM

The Easter music market should be boosted by the March 25 release of a new classical chillout album from BBC



Worldwide, Choral Chillout, billed as an uplifting collection of choral classics to soothe the mind, body and soul, follows the successful formula set last autumn by the Virgin/EMI chart topper Classical Chillout. The two-disc BBC set breaks new ground in its all-choral choice of repertoire, concentrating on such core classical pieces as Pergolesi's Stabat Mater, Mozart's Ave Verum Corpus and extracts from Fauré's Requiem and Rachmaninov's Vespers. Ethereal tracks by Hans Zimmer, George Fenton and Jonathan Elias supply a contemporary edge to the programme, which also contains tracks sung by Robert Prizeman's Libera boys' choir and compositions by Górecki and Pärt.

Choral Chillout is supported by a Classic FM radio campaign in conjunction with WH Smith, which rolls out during Easter week, and national press advertising in the broadsheets. According to Alan Taylor, head of marketing for BBC Music Worldwide, the compilation's contents were shaped to appeal to the average Classic FM rather than the Radio Three listener. "The vast majority of things we do spin off BBC programme strands," he says, "but we have the freedom to come up with ideas that are not linked to the BBC's output. We're not going to BBC brand this chillout release

overtly on the front of the album, which is part of our aim to broaden the horizons of what we release."

Taylor adds that the business of broadening A&R horizons does not mean that BBC Worldwide intends to compete regularly with commercial labels, although they are looking to pursue certain opportunities in the marketplace. "There's no hiding the fact that we are competing with this release," he says, "but we are still looking in essence to spin off BBC programmes and work in partnership with other record companies."

He adds that Choral Chillout represents a safe way for the BBC to break into the mass market for classical albums without the cost of a huge marketing campaign.

EMI BRAND CELEBRATES 100TH RELEASE



100th release this month with the March 11 recording of Maria Callas's legendary 1953 Milan recording of Puccini's Tosca.

The remastered performance, conducted by Victor de Sabata, has never before been offered at mid-price and stands among the top full-price sellers in the label's history. For its GRAC debut, Tosca appears in a limited edition luxury repackaging, complete with a 200-page colour booklet, a 16-page booklet devoted to Callas and her achievements, and three exclusive postcards.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week



ROSSINI ARIAS: Including arias from Semiramide, Otello, Il barbiere di Siviglia, La donna del lago and L'italiana in Algeri. Flórez; Orchestra and Choir of Milano Giuseppe Verdi/Chailly (Decca 470 024-2). Since standing in at the last



minute in a production at the Pesaro Rossini Festival in 1996, the young Peruvian tenor Juan Diego Flórez has attracted rare reviews as one of the most exciting interpreters of the Italian bel canto repertoire. His debut disc on Decca lives up to that promise, not least thanks to his faultless technique and effortless reach way above the stage. Flórez made his debut at the Royal Opera House, London on March 16 in a production of Bellini's La sonnambula.

REVIEWS

For records released up to March 25, 2002



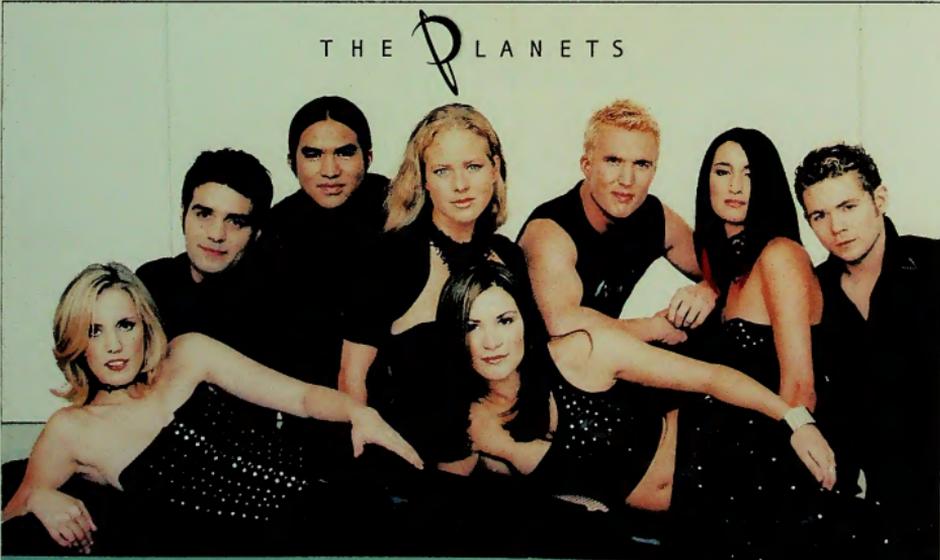
ELGAR: In the South; Introduction and Allegro; Sospiri; Enigma Variations. Vienna Philharmonic/Gardner (Deutsche Grammophon 463 265-2). Elgar's music and its "English" idiom have traditionally exported poorly to continental Europe, despite rare notable exceptions. With this release, John Eliot Gardner manages to convey his own clear passion and affinity for core Elgar works to the players of the Vienna Philharmonic, exploiting their collective tonal warmth to excellent effect in the composer's concert overture In the South, shaping a profoundly moving account of the Enigma Variations and generally opening fresh views on familiar repertoire.

BRITISH LIGHT OVERTURES 1: Including music by Stanley Black, Thomas Dunhill, Michael Hunt, Philip Lane, Herbert Chappell. Royal Ballet Sinfonia/Sutherland (ASV CD WHL 2133). The demand for British light music, part of a wider market for musical

nostalgia, has delivered good business to independent labels such as Hyperion and ASV in recent years. This release follows conductor Gavin Sutherland's successful album of British light music world premieres, presenting several first recorded performances and an attractive package of "easy" classics.



SHOSTAKOVICH: Two pieces for string octet; Piano quintet; Five pieces for two violins and piano; Adagio and Allegretto for string quartet. Brodsky Quartet, etc (Challenge Classics CC72093). The Brodsky Quartet, seasoned interpreters of Shostakovich's music, join forces with pianist Christian Blackshaw and other outstanding UK string players to create performances of compelling depths. The frenetic opening of the second of the early two pieces for string octet, superbly played and recorded, show just how advanced the young composer was. Elsewhere, the album's arrangements of Shostakovich's film and ballet music attract heart-on-sleeve playing from the Brodskys and company.



THE PLANETS

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RETAIL FOCUS: DISQUE

by Alex Scott

Customer service took on a whole new meaning on Christmas Eve when all the staff at Islington indie Disque dressed up as members of the original Rat Pack, complete with name tags, to serve behind the counter. "We didn't sell many Robbie Williams records, but we sold bucketloads of the original E-O-Eleven soundtrack - it was a massive album for us," says co-founder Ed Davies.

It was typical of the shop: not only does it provide customer service as one of its biggest selling points, but it has built up a booming business selling releases slightly to the left of centre.

With format sales splitting 65% CD and 35% vinyl, Disque's musical stocking policy runs right across the board, with a heavy emphasis on soul, funk, house and other forms of dance alongside more mainstream pop releases. However, Davies - who opened the shop with partner Ben Windsor in August 1999 - says that electro sales have really started to take off in recent months. "We're selling so much more electro than we used to - it's really crossing over to our customers in a way that we wouldn't have expected," he says. "We made Fischer-



Disque: beating the competition on service

spooner's Number One our album of the week for a few weeks and we sold loads of them."

He adds that as a Chain With No Name outlet Disque does particularly well with Vinyl product. "Boyskipp and Boards Of Canada have been particularly big for us recently," he says. "We trade most with Vinyl - they're all great people." Business has been particularly hectic for the

DISQUE'S 10 ESSENTIAL BUYS

Our Time Is Coming, Masters At Work (MAM) Stupidmonkeyman Stupidmonkeyman (white label)
After The Playboy Mansion Dimitri From Paris (Viper)
Number One Fisherspooner (Gigolo)
Eskimo Vol. 3 Various (Eskimo)
High Wide & Wonderful Gerd (Life Enhancing Audio)
Les Reus Anthology Minnie Riperton (Capitol)
The Official Adventures of Grandmaster Flash Various (Strut)
Is A Woman Larubach (City Slang)
Nice To See You (Osunlade Remix) LasVicious (Central Park)

shop during the past six months. Not only does it have exhausting opening hours - it serves from 9am to 9pm Sunday to Thursday and is open until 10pm on Saturday and midnight on Friday - but it also opened a second outlet in Dublin in the summer. "Opening in Dublin was hard work and it cost a lot of money, but it has been worth it," says Davies.

At home mainstream retailers continue to provide strong competition on pop releases; rivals within walking distance of its premises in London's Chapel Market include a Sainsbury's, a Woolworths and a V Shop. "We always have a strong two-for-£20 offer and are probably cheaper than V Shop, but it's tough competition," says Davies. "We used to sell more pop but now we're strongest on anything slightly off the mainstream."

However, many of its customers would not go near a supermarket to feed their musical habit. "Because we're open so late, we get a lot of DJs coming in half an hour before they play their sets down the road," says Davies. And those DJs include some of dance's founding fathers. Arthur Baker is a regular, while fellow New York pioneer Grandmaster Flash sent in a list of tunes he was trying to source before his recent DJing set to launch his new mix album for Strut. He was looking for collector's items; suffice it to say that his handwritten list has now become a prized item in the collection of one lucky Disque member of staff.

Disque: 11 Chapel Market, London N1 9EZ, tel: 0207 833 1104, fax: 0207 278 4895, website: www.disque.co.uk

IN-STORE NEXT WEEK (from 18/3/02)



Windows - Atlantis, Cinderella 2; In-store - Supernaturals, Brannacoco & Aisher, Round Sounds, Télépompnik, Beverly Knight, System Of A Down, Dandy Warhols, Hundred Reasons, Creed, Norah Jones, Vivaldi, Billy Bragg; Press ads - Holst, Dandy Warhols, Simply Red, Vol. II, Timo Maas, Lo Fidelity Allstars, Acoustic, Gorillaz, Vivaldi, Télépompnik, Kylie Minogue, The Planets, Walton, Classical Heat, Classical CH



Singles - Shaggy & Ali G, Natalie Imbruglia, Jennifer Lopez; Albums - Beverley Knight, Shakira, Gorillaz, Frantic 2002, Trance Nation 2002



Windows - three CDs for £18 offer; Listening posts - Eva Cassidy, Shakira, Alanis Morissette, Jazz FM Dreamin, Beverley Knight, Celtic Chiff



In-store display boards - Six By Seven, Documents 1.0, Buffs&eds, The Orb Remix, Herbert, City Rockers Presents Futurism, Rough Trade Shops Electronic 01, Too Many DJs



Single - George Michael; Windows - X-Box; In-store - Gareth Gates, Blue, Marilyn Manson, Pet Shop Boys, Darren Hayes; Press ads - Gomez, Anastacia, Blue, Gareth Gates, Alicia Keys



Album - Neil Young; Windows - Iron Maiden, Neil Young; In-store - Easter promotion; Listening posts - David Holmes, Gomez, Natalie Imbruglia



Selecta listening posts - Billy Bragg, Megadeth, The Finest Selection Sampler, Milenciano, Stan Ridgeway; Mojo recommended retailers - Bertrand Burgalat, Ashley Hutchings, Lindisfarne, Humble Pie, Mary Lonson & Saint Lou; Dakota Suite



Windows - George Michael, Pet Shop Boys; In-store - Gomez, Pete Dinklage, Darren Hayes, Killa Bees, Celtic Tenors, Vivaldi, Jacqueline Du Pre, Best Of Jazz Funk, Jan Imports at the moment I'm shifting up to 3,000 12-inch singles a week. There's a great response to a new Dutch import on Tsunami, Punk by Ferry Corsten. It's a big updating Euro-trance number that's been getting a lot of play from Judge Jules.



Windows - George Michael, X-Box, Metal Gear Solid 2; In-store - George Michael, Billy Bragg, Muzik CD covermount; Press ads - All G & Shaggy, Celine Dion, Godskitchen, R Kelly & Jay-Z, Relientless



Windows - Darren Hayes, Blue, Gareth Gates, Zero 7; In-store - Gomez



Singles - Gareth Gates, George Michael, Blue; Albums - Capital Gold Vol. 3, Jennifer Lopez, Creed



In-store - free CD giftbox with selected CDs for Easter, free poster with Shakira, free poster with All G, free poster with Blue, buy Elton John's Songs From The West Coast on CD and get Goodbye Yellow Brick Road on CD for £3.99; Press ads - Nickelback, Anastacia, Darren Hayes, Elton John, Alicia Keys, Shaggy & All G



ON THE SHELF

BEV NIPPI, owner, The Sound Machine, Reading

"This year has started very well for us, with the opening of our new store in Broadstreet Arcade. Its size - more than 1,000 square feet - and prime location has given us access to a different customer base than we have here. At this branch we focus on nu metal, which is booming, and R&B/soul, particularly US imports, though we do carry all the chart releases.

The Pop Idol phenomenon doesn't really affect us, even though Will Young is almost local. At this branch we are selling a lot of the new Brandy and Montell Jordan albums. The Cooper Temple Clause are selling well, since they are local, and A and Reel Big Fish, on Mojo, do well. We also expect the new Nine Inch Nails album to be a big seller.

One of the standout trends is the amount of vinyl we sell. There's a very fast turnover across the board. Progressive rock, reggae and classic jazz - like Blue Note - sells well and we deal in rarities at this branch. In fact we got

£2,000 for Queen's Bohemian Rhapsody on seven-inch blue vinyl the other week. Although we don't specialise in dance, we do source and buy back catalogue, and there's always a market for labels such as Salsoul and Sugarhill - so much so that we'll be opening an online service in the not too distant future.

Because we keep our prices down, in some cases below the major chains, this attracts the youth and student markets. The new store has increased our new customers by 30% to 40%, which I think is down to the different buying patterns on that side of town. The Broadstreet Mall is close to the Oracle Shopping Centre, which is bringing in up to 60,000 new faces a week. As a result, we've started Sunday openings and it has really paid off.

These days it's pretty safe to assume that, for every CD sold, two copies will be plated on CDR, so there is a need to diversify. We do good business with DVDs and merchandise such as T-shirts, posters and keyrings."



ON THE ROAD

ANDY STANLEY, Amato van sales rep for the Midlands & the North

"The demand for dance music shows absolutely no sign of tailing off. Vinyl sales continue to remain steady, although you get blips which are mainly down to the quality of the product out there. As well as all the UK vinyl, there's a big market for imports at the moment I'm shifting up to 3,000 12-inch singles a week. There's a great response to a new Dutch import on Tsunami, Punk by Ferry Corsten. It's a big updating Euro-trance number that's been getting a lot of play from Judge Jules.

The garage market is still small but the progressive house sound, which is pretty much a lads' scene dominated by the DJs Sasha and John Digweed, is huge. You get more of a crossover once you get into techno and banging trance. The new Mauro Picotto track, Pulsar, is going down well and looks like charting. It is available in all formats and I've been shifting hundreds of copies. His album, The Others, is out this week on

Nucleus/BXR and HMV have been selling it at £8.99. In fact, in my area dance seems to be their biggest seller.

Demand tends to be label-led. The Sondas label is, which is an offshoot of the Subliminal label based in New Jersey, are doing well with Evolved's This Is Your Life and Ptilaviv & Zimbaro's Just Once/Midway. The Italian sound is back on the up, led by labels such as Rise with Simpson Tune's Bring It On Down.

I have some of the major dance stores in my area, like Eastern Bloc, 3 Beat and Global Grooves, as well as Hord to Find in Birmingham, so distribution can become a little political. Since most of the big-name DJs get a lot of stock from these outlets, and the buyers really know their stuff, I ensure that they all get copies of anything hot, which can be difficult if there's only a limited amount available. But it's a DJed market, so you have to be sure the right players get the tracks."

TOP 75

16 MARCH 2002

Pos	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	EVERGREEN/ANYTHING IS POSSIBLE ★	Eric Burdon/Vicentini (Eric Burdon)	Capitol/Warner Bros	7/12
2	WHENEVER WHEREVER ○	Eric 7428262/742824 (TEN) Shena (Shena) Sony ATVI/PI/Asava (Shena/Mitch/Lester)	Capitol/Warner Bros	7/12
3	HERO ○	Interscope/Polystar WID 9317/INTL 9781 (U) Enrique Iglesias (Enrique) EMI/Wes Deane/Interscope (Enrique/Sergio)	Capitol/Warner Bros	7/12
4	HOW YOU REMIND ME ○	Roadrunner 220332/220332 (U) Ice Cube (Ice Cube) BMG/RCA/World Circuit (Ice Cube)	Capitol/Warner Bros	7/12
5	SOMETHING ○	Positive CDTV 168/CTV 169 (E) Laga (Laga) Virgin EMI/Bea/AS Productions (Laga/Wes) 7/12/17/19	Capitol/Warner Bros	7/12
6	I WILL ALWAYS LOVE YOU ○	EMI/Liberty CD01K/UTCR01 (E) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
7	WORLD OF OUR OWN ○	SRCA 743193/242/743193 (BM) 7/12/17/19	Capitol/Warner Bros	7/12
8	NEW! GO BEAT/POLY GO/GO 46/60/304 (BM)	Patman & Bus. Miro (Patman & Bus.) Chrysalis/Hero Music/Asava/Wesley 7/12/17/19	Capitol/Warner Bros	7/12
9	CARMEL ○	Interscope/Polystar 4276/4276 (U) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
10	THE WORLD'S GREATEST ○	R. Kelly (Kelly) Zomba/R. Kelly (Kelly) Jive 5053242/505324 (P)	Capitol/Warner Bros	7/12
11	BREAK YA NECK ○	7/12/17/19/22/23/24 (BM) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
12	CLOSE COVER ○	Data Data 3203/DA24 3203 (AM) Minnie Driver (Minnie) Ufa/Decca/Universal (Minnie) 7/12/17/19	Capitol/Warner Bros	7/12
13	IN YOUR EYES ○	Parlophone CD8 5568/CTR 6568 (E) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
14	POINT OF VIEW ○	Bluebird/Epic CDLL 0207/CLL 0207 (TEN) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
15	SHOULD WOULD COULDA ○	Parlophone CD8 5507/CTR 5507 (E) Beverley Knight (Suzanne/Bence/Orake) EMI/Wesley/Decca/Universal (Beverley Knight/Wesley) 7/12/17/19	Capitol/Warner Bros	7/12
16	GET THE PARTY STARTED ○	Arista 742113/3382/742113 (U) Pink (Pink) Frenchie/BMG (Pink) 7/12/17/19	Capitol/Warner Bros	7/12
17	B WITH ME ○	Inferno/Telstar COSTAS 3203/COSTAS 3203 (TEN) Miso-Tone (Bono & Fland) Famous/Universal (Dion/Washington/Sha/Mu/John) 7/12/17/19	Capitol/Warner Bros	7/12
18	MY SACRIFICE ○	Epic 67243/23 (BM) Crowded House (Timothy/Stagg) (Timothy/Stagg) 7/12/17/19	Capitol/Warner Bros	7/12
19	IF I COULD ○	Columbia 67346/21 (TEN) Handed Reasons (Sandy) EMI (Handed Reasons) 7/12/17/19	Capitol/Warner Bros	7/12
20	YOU ○	Parlophone CD8 5502/CTR 5502 (U) 21.14 (2) Universal/Sony ATVI/PI/Asava/Universal (Wendy/Andy/Parlophone) 7/12/17/19	Capitol/Warner Bros	7/12
21	ADDICTED TO BASS ○	Gusto CDGUS 616/GUS 616 (P) Furthest (Abraham) Universal (Abraham/Deacon) 7/12/17/19	Capitol/Warner Bros	7/12
22	LOVE FOOLISHLY ○	S2 6722/25 (U) Jennifer Lopez (Jennifer) EMI (Jennifer/Fyfe) 7/12/17/19	Capitol/Warner Bros	7/12
23	SILENT TO THE DARK II ○	CD 0038 CD07 (BM) Electric Six Parlophone (The Electric Six) Parlophone/EMI (White) 7/12/17/19	Capitol/Warner Bros	7/12
24	ALWAYS ON TIME ○	Def Jam/Mercury 5683/42/5683/42 (U) 24 (The Roots) Atlantic (The Roots) Universal (Alicia/Laura/Laura/Alicia) 7/12/17/19	Capitol/Warner Bros	7/12
25	BAD BABYSITTER ○	Republic/RYR 0207/RYR 0207 (U) Prince & The New Power Generation (Prince & The New Power Generation) 7/12/17/19	Capitol/Warner Bros	7/12
26	BEEHIVE ○	Capitol/Warner Bros CD7V/CD7V 077 (TEN) Sneak & Seven (Sneak) Windward Music (Lionel/Nour/Hugh) 7/12/17/19	Capitol/Warner Bros	7/12
27	WHAT ABOUT US ○	Atlantic AF 0126/CD1 0126 (TEN) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
28	SHOT SHOT ○	Hu/HITV HUI02 1449 (E) Gomez (Gomez) Warner-Chappell (Gomez) 7/12/17/19	Capitol/Warner Bros	7/12
29	NOTHING ○	London LOND 483 (TEN) A (Gaby) Warner-Chappell (Gaby) Perry/Chapman/Carter/Finley 7/12/17/19	Capitol/Warner Bros	7/12
30	SEXUAL GUARANTEE ○	Arista 742113/3382/742113 (U) 30 (The Roots) Atlantic (The Roots) Universal (Alicia/Laura/Laura/Alicia) 7/12/17/19	Capitol/Warner Bros	7/12
31	A MIND OF IT'S OWN ○	Virgin VSCDT 1824/VC2 1824 (E) Victoria Beckham (Victoria Beckham) EMI/Sonic/Grafix (Beckham/McIntyre/Franzoni) 7/12/17/19	Capitol/Warner Bros	7/12
32	SUGAR FOR SUGAR ○	Columbia 67185/21/67185/21 (TEN) Snow (Robbie) Universal (DM/Wesley-Chappell) (Thomson/Velton) 7/12/17/19	Capitol/Warner Bros	7/12
33	TIME AFTER TIME ○	W107/Infective CDNT 362/35 (U) Darius (Darius) Sony ATVI/PI/Asava/Universal (Darius) 7/12/17/19	Capitol/Warner Bros	7/12
34	GET OFF ○	Parlophone/Capitol CD01 835/CTCL 835 (E) The Roots (The Roots) Atlantic (The Roots) Universal (Alicia/Laura/Laura/Alicia) 7/12/17/19	Capitol/Warner Bros	7/12
35	PULSAR 2002 ○	BKX/N/A/Alau BKX04 0162 (U) Maura Foley (Maura) EMI (Maura/Foley) 7/12/17/19	Capitol/Warner Bros	7/12
36	MOI...LOLITA ○	PolyStar 509525/509524 (U) Alicia (Robson/DMG/Reques) Warner-Chappell/Botonator 7/12/17/19	Capitol/Warner Bros	7/12
37	LESSONS LEARNED FROM ROCKY I TO ROCKY III ○	Wipac WIP 1280/1 (U) Christopher (Sly) Montanum/Universal (Sly) WIP 1280 (U)	Capitol/Warner Bros	7/12

Pos	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	OVERPROTECTED ○	Jive 520572/520574 (P) Bethany Squires (Marty/Pavel) Zomba/Marston (Marty/Pavel)	Capitol/Warner Bros	7/12
39	HANDS CLEAN ○	Maverick/Warner Bros W 574C/D/W 574C (TEN) Alana Monstera (Monstera) Universal (Monstera)	Capitol/Warner Bros	7/12
40	IT'S GONNA BE (A LOVELY DAY) ○	Decca/DG CDRE6 017 (E) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
41	CAUGHT IN THE MIDDLE ○	Columbia 672232/2232 (U) All (Hedaya) Universal/Sony ATVI/CI (Alana/Mariza/Peter/Maria)	Capitol/Warner Bros	7/12
42	INTO THE SUN ○	Multiple Company 94 (BM) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
43	HEY BABY ○	Interscope/Polystar 4276/4276 (U) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
44	AM TO PM ○	Def Soul 5683/32/5683/34 (U) Christina Milian (Bloods/Phyllis) Marvyn/Universal (Karlsson/Torres/Venabari) 7/12/17/19	Capitol/Warner Bros	7/12
45	GOTTA GET THRU THIS ○	Mercury/Decca CDRE6 017 (E) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
46	I THINK I LOVE YOU ○	Capitol/Warner Bros 076/CUB2 076 (TEN) Kati Courtyoung (EMI) (Romeo)	Capitol/Warner Bros	7/12
47	TRUE LOVE NEVER DIES ○	All Around The World CDXGLE 248 (U) AM/DU/12 (U) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
48	MURDER ON THE DANCEFLOOR ○	PolyStar 574345/574344 (U) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
49	MOVIES ○	DreamWorks 4505/4505 (U) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
50	LOVELY ○	Interscope/Polystar 4276/4276 (U) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
51	RUN ○	Wig 6732/24/6732/24 (U) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
52	TO GET DOWN ○	Perfecto PERF 302C/PERF 30AC (BM) The Roots (The Roots) Atlantic (The Roots) Universal (Alicia/Laura/Laura/Alicia) 7/12/17/19	Capitol/Warner Bros	7/12
53	CONTROL ○	Geffen/PolyStar 57302/57302 (U) The Roots (The Roots) Atlantic (The Roots) Universal (Alicia/Laura/Laura/Alicia) 7/12/17/19	Capitol/Warner Bros	7/12
54	FELL IN LOVE WITH A GIRL ○	XL Recordings XLS 142/02 (U) White Stripes (White) EMI (White) XLS 142 (U)	Capitol/Warner Bros	7/12
55	CAN'T GET YOU OUT OF MY HEAD ○	Parlophone CD8 5507/CTR 5507 (E) Kyla (Kyla) Universal (Denno/Arno) (Denno/Arno) 7/12/17/19	Capitol/Warner Bros	7/12
56	MORE THAN A WOMAN ○	Blackground VUSD 220/VUSD 220 (E) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
57	HANDBAGS AND GLADRAGS ○	V2 VWR 017/323/VWR 017/35 320 (E) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
58	BROTHA PART II ○	Capitol/Warner Bros 076/CUB2 076 (TEN) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
59	WHEN YOU'RE GONE ○	Act 6 ACT 501 (U) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
60	LOOKIN' AT YOU ○	Universal MCST 4022/5 (U) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
61	BUT I DO LOVE YOU ○	Capitol/Warner Bros 076/CUB2 076 (TEN) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
62	GIVING IN ○	Arista 742113/3382 (U) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
63	THE WHISTLE SOUND (BLOW MY WHISTLE BITCH) ○	AATW CDG08 016/CDG08 016 (U) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
64	TOMORROW COMES TODAY ○	Parlophone CD8 5574 (E) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
65	MY SWEET LOLO ○	Parlophone CD8 5574 (E) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
66	NEW! IN YOUR EYE ○	Twisted Nerve/ATL N 033/CD (U) Alicia (Alicia) EMI (Alicia) 7/12/17/19	Capitol/Warner Bros	7/12
67	BAD INTENTIONS ○	Interscope/Polystar 4276/4276 (U) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
68	CRAZY RAP ○	Mercury/Decca CDRE6 017 (E) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
69	WHADDA WE LIKE ○	Contempo CD00L 353/ (E) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
70	X RAY FOLLOWS ○	Wipac WIP 1280/1 (U) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
71	RESURRECTION ○	Perfecto PERF 302C/PERF 30AC (BM) The Roots (The Roots) Atlantic (The Roots) Universal (Alicia/Laura/Laura/Alicia) 7/12/17/19	Capitol/Warner Bros	7/12
72	SO LONELY ○	MCA/Universal 25005/UR120 250MS (BM) (U) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
73	DANCE FOR ME ○	Inferno/Telstar COSTAS 3203/COSTAS 3203 (TEN) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
74	WILL I ○	Nu/Alta 742113/3382/742113 (U) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12
75	THRILL ME ○	Capitol/Warner Bros 076/CUB2 076 (TEN) The Notorious B.I.G. (The Notorious B.I.G.) Arista 7/12/17/19	Capitol/Warner Bros	7/12

TITLE A-Z	Pos
Adrian Bees	44
Alana Monstera	39
Alison Moyet	41
Alton Brown	42
Alton Brown	43
Alton Brown	44
Alton Brown	45
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Alton Brown	95
Alton Brown	96
Alton Brown	97
Alton Brown	98
Alton Brown	99
Alton Brown	100

As used by Top of the Pops and Radio One

Genre watch: Dance
Rebirth of '90s

we view the Winter Music Conference in Miami
Issue date: March 23, 2002. Final copy date: March 13, 2002
what they played in Miami
Issue date: March 30, 2002. Final track entry: March 14, 2002

To find out more, contact Gavin Saffer at Music Week on 020 7579 4144

16 MARCH 2002

CHART COMMENTARY

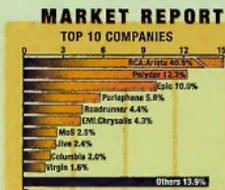
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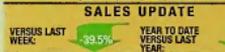
Retaining its number one slot with some comfort, Will Young's debut hit *Anything Is Possible/Evergreen* sold a further 377,074 copies last week to take its overall sales to a remarkable 1,485,344 putting it in 23rd place in the all-time best-sellers table. After such a remarkable start, Young was always going to suffer a major decline this week but his single still managed to outsell the number two single, Shakira's *Whenever Wherever*, by a margin of more than four to one.

Belgium has produced few chart stars over the years but its burgeoning dance scene provides a Top 20 hit for the second straight week. Last week it was *Lasgo* who debuted at four with *Something*. That record is now joined in the upper echelon by *Minimalistix's* *Close Cover*, a take on minimalist compatriot *Wim Mertens's* 1983 cut.

The subject of rave reviews in Q, NME, the Times and other publications, the *Electric Soft Parade* reached number 35 with their



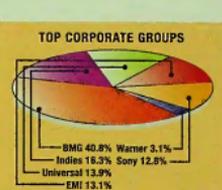
Figures show top 10 companies by % of total sales of the Top 75, and separate group shares for % of total sales of the Top 75



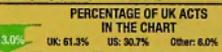
SINGLE FACTFILE

The Pop Idol juggernaut rolls on, and this week's biggest new entry is Rik Waller, whose reading of the Dolly Parton-penned *Will Always Love You* debuts at number 6. It sold 48,074 copies last week - a decent start, though a mere 12.7% of the second week sales of Will Young's *Evergreen/Anything Is Possible*, and a far cry from the 1.355m copies sold by Whitney Houston's 1992 chart-topping version. Although Parton's orig-

inal has never charted in the UK, the song was also a number 12 hit in a dance version for Sarah Washington in 1993. Waller's single is the third Top 10 hit for EMI's reactivated Liberty imprint in the last four months, following Kate Winslet's *What If* (six in November) and the Hermes House Band's *Country Roads* (seven in December). Prior to that, Liberty's last Top 40 hit came from Garth Brooks in 1996.



Figures show top 10 companies by % of total sales of the Top 75, and separate group shares for % of total sales of the Top 75



album *Holes In The Wall* last month. A rock band centred around teenaged brothers Tom and Alex White, *ESP* reached number 52

with their single *There's A Silence* last November and now make their top 40 singles chart debut with *Silence To The Dark*

It enters the chart this week at number 23 - but its success was at a price, with the CD version of the single becoming the first for some time to retail at 99p in major outlets.

Returning with their first single since 1999, Gomez debut at number 28 with *Shot Shot*. While that is an improvement on the number 38 peak of their last single, *We Haven't Turned Around*, it is shy of the number 18 peak of their biggest hit, *Rhythm & Blues Alike*, also from 1999. *Shot Shot* is taken from their new album *In Our Can*.

Religious rockers *Creed's* erratic singles career continued to seaward. First charting came via *Higher*, which reached number 47 a couple of years ago. They then reached number 13 via *Wild Arms Wide Open*, prompting their record label to try again with *Higher*. Despite its title, it peaked lower - at number 64 but they are back on track this week with *My Sacrifice* debuting at 18.

INDEPENDENT SINGLES

Pos	Title	Artist	Label
1	THE WORLD'S GREATEST	R Kelly	Jive 925242 (P)
2	PULSAR 2002	Mauro Picotto	BMG EXRCA 0182 (ADD)
3	ADDICTED TO BASS	Puretone	Gueto CDGUS (P)
4	LESSONS LEARNED FROM ROCKY I TO ROCKY II	Comerstep	Wijaya WU 120030 (V)
5	SAD BABYSITTER	Tina Turner	Real Gone Music RW 007000 (M)
6	TO GET DOWN	Primo Mas	Perfecto PERF 32025 (M/VP)
7	FELL IN LOVE WITH A GIRL	White Stripes	XL Recordings XLS 140202 (P)
8	OVERPROTECTED	Britney Spears	Jive 925397 (P)
9	HANDBAGS AND GLADRAGS	Stereophonics	V2 VVR 501792 (M/VP)
10	A WORD IN YOUR EAR	Alfie	Twisted Nine TN 02000 (P)
11	X RAY FOLLOW ME	Space Frog	Tripletz Trix TTRX0002 (V)
12	WESTSIDE	Athlete	Real Gone Music REG 0200 (V)
13	CHANGIN'AW	DJ Shredda	Tidy Ties (ADD)
14	HATE TO SAY I TOLD YOU SO	Hives	Burning Heart BH0105 (P)
15	MORNING HAS BROKEN/ALEX	Digistars Matchbox B-Line	Badcase BDT 5 (V)
16	MR CROW	Simian	Source SOURCE0047 (V)
17	RESURRECTION	PPK	Perfecto PERF 32025 (M/VP)
18	I'M LEAVIN'	Outside feat. Rah Digga & Melanie Blatt	Rufflife RLCDM 03 (V)
19	SPACEHOPPER/TWIGHT	Bad Company	Rem RANM 37 (SRD)
20	GO BACK	Evoic	Tidy Ties TIDY 19600 (ADD)

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PEPSI Chart

Pos	Title	Artist	Label
1	EVERGREEN/ANYTHING IS POSSIBLE WITH YOU	Will Young	SICA
2	WHENEVER WHEREVER	Shakira	Epic
3	HEAD IN THE CLOUDS	Herbie Hancock	Interscope/Polygram
4	HOW YOU REMIND ME	Nickelback	Real Gone Music
5	SOMETHING LAME	Phish	Phish
6	WILL ALWAYS LOVE YOU	Rik Waller	Liberty
7	WORLD OF OUR OWN	Hayley Westenra	SICA
8	Pressure Is On	Missy Misdemeanor	Go Beat/Polygram
9	CARAMEL	Ms Kelly feat. Jay-Z	Interscope/Polygram
10	THE WORLD'S GREATEST	R Kelly	Jive
11	IN YOUR EYES	Kyle Minogue	Polygram
12	GET THE PARTY STARTED	Pink	LaFace/Motown
13	POINT OF VIEW	Onyiah	Dustan/Disc
14	SHOULDA - Beverly Hills	Pertham/Rhyme Source	Real Gone Music
15	CLOSE COVER	Ms Kelly feat. Jay-Z	Interscope/Polygram
16	HOW LOOSEPOLY	Jay-Z	Interscope/Polygram
17	W BIRTH ME	Missy Misdemeanor	Jive
18	BREAK YA NECK	Busta Rhymes	J
19	ALWAYS ON TIME	Jay-Z feat. A. Douglas	Real Gone Music
20	ADDICTED TO BASS	Mauro Picotto	Gueto

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Mid & Low Price

we spot the best forthcoming releases in the catalogue section

To find out more, contact Matthew Tyrrell at Music Week on 020 7579 4398

Issue date: March 30, 2002

Final copy deadline: March 20, 2002

TOP 75



16 MARCH 2002

Rank	Artist (Producer)	Title	Label/CD (Distributor) Cass/Vinyl/MD
1	THE ESSENTIAL	Columbia 502572 (TEN)	Britney Spears (Mercury/Universal)
2	UNDER RUG SWEPT	Maverick/Warner Bros 59827402 (TEN)	Alanis Morissette (Maverick)
3	THE VERY BEST OF ★	2 ASIAN POLYDOR 549032 (TEN)	Shogun (Polygram)
4	SILVER SLIP UP	Roadrunner 12949432 (CD)	Nickelback (Roadrunner)
5	ESCAPE ★	1 Interscope/Polydor 483182 (TEN)	Enrique Iglesias (Mercury/Interscope)
6	LEGACY - THE GREATEST HITS COLLECTION	Capitol/EMI 119822 (L)	Boy II Men (A&M)
7	FEVER ★	2 Parlophone 533642 (E)	6ix Mile (Polygram)
8	NO ANGEL ★	5 Chesky/Arista 7432182242 (BMG)	Dido (Arista)
9	A FUNK ODYSSEY ★	1 S2 594082 (TEN)	Jamiroquai (Virgin)
10	WORLD OF OUR OWN ★	1 RCA 743032 (BMG)	Wyclef Jean (Arista)
11	THE ESSENTIAL COLLECTION	Columbia 501062 (TEN)	David Diamond (Columbia)
12	SWING WHEN YOU'RE WINNING ★	4 2 Epic 538322 (E)	Brook Williams (Columbia)
13	FREEK OF NATURE ★	4 2 Decca 504752 (TEN)	Awasthi (Decca)
14	ALL RISE ★	1 Innocent CD318 (E)	Bliss (Virgin)
15	JUST ENOUGH EDUCATION TO PERFORM ★	1 V2 110382 (BMG)	Stevie Nicks (Geffen)
16	SONGS IN A MINOR ★	1 1 8091200022 (BMG)	Alicia Keys (Arista)
17	FOREVER AND EVER - DEFINITIVE COLLECTION	Virgin 588730 (TEN)	Heri-Rossio (Virgin)
18	HI-FI SERIOUS	1 (TEN) 092740782 (TEN)	David Byrne (Columbia)
19	SUNSHINE ★	1 Polydor 584032 (E)	Cher (Polygram)
20	THE CELTIC CHILLOUT ALBUM	Decadence DCDT001 (TEN)	Ryan & Michael (Decadence)
21	FULL MOON	Atlantic 756791102 (TEN)	Brendy (Atlantic)
22	JA PAINE IS LOVE ★	Dot Jam 584372 (L)	Rob (Dot)
23	DREAMS CAN COME TRUE - GREATEST HITS ★	1 1 80497022 (TEN)	Gabriella (Arista)
24	WHITE LADDER ★	2 1 80497022 (TEN)	David Gray (Arista)
25	THE INVISIBLE BAND ★	1 1 80497022 (TEN)	Texas (Geffen)
26	IS THIS IT ★	Rough Trade RTADEC02 (CD)	The Strokes (Rough Trade)
27	A FINE ROMANCE - THE LIVE SONGS OF	1 1 80497022 (TEN)	Frank Sinatra (Capitol)
28	READ MY LIPS ★	1 1 80497022 (TEN)	Sophie (Virgin)
29	SMALL WORLD BIG BAND	1 1 80497022 (TEN)	Small World (Virgin)
30	MY WAY - THE BEST OF ★	2 1 80497022 (TEN)	Frank Sinatra (Capitol)
31	NO MORE DRAMA ★	1 1 80497022 (TEN)	Mary J Blige (Arista)
32	YOUR NEW FAVOURITE BAND	1 1 80497022 (TEN)	Protonas (Mercury)
33	LICKIN' ON BOTH SIDES ★	1 1 80497022 (TEN)	Mia-Tena (Virgin)
34	MISSUNDAZTOOD	1 1 80497022 (TEN)	Pink (Polygram)
35	IT LIVE IS HERE ★	1 1 80497022 (TEN)	Stavitski (Virgin)
36	HYBRID THEORY ★	2 1 Warner Bros 58847952 (TEN)	Linkin Park (Warner)
37	ALL KILLER NO FILLER ★	1 1 80497022 (TEN)	Mercury 5486022 (L)
38	WHOA LILLY ★	1 1 80497022 (TEN)	Nelly (Capitol)
39	LYRD OF THE RINGS (OST)	1 1 80497022 (TEN)	Nelly (Capitol)
40	GORILLAZ ★	1 1 80497022 (TEN)	Gorillaz (Virgin)
41	NEW PERFECTS PERALS CD (MVP)	1 1 80497022 (TEN)	Perfects (MVP)
42	WHATEVER GETS YOU THROUGH THE DAY	1 1 80497022 (TEN)	Lightbourne Family (Capitol)
43	ALIYAH	1 1 80497022 (TEN)	Aliyah (Virgin)
44	CLASSICAL GRAFFITI	1 1 80497022 (TEN)	Classical Graffiti (Virgin)
45	COME WITH US	1 1 80497022 (TEN)	Virgin (Virgin)
46	BRITNEY ★	1 1 80497022 (TEN)	Virgin (Virgin)
47	HARRY'S BAR	1 1 80497022 (TEN)	East West (Virgin)
48	NEW START WITH A STRONG AND PERSISTENT	1 1 80497022 (TEN)	Virgin (Virgin)
49	THEIR GREATEST HITS - THE RECORD	1 1 80497022 (TEN)	Virgin (Virgin)
50	MAN IN BLACK - THE VERY BEST OF	1 1 80497022 (TEN)	Virgin (Virgin)
51	NEW ENGLAND HALL ENGLISH	1 1 80497022 (TEN)	Virgin (Virgin)
52	ALL THIS TIME	1 1 80497022 (TEN)	Virgin (Virgin)
53	SONGBIRD	1 1 80497022 (TEN)	Virgin (Virgin)
54	ALL THAT COULD HAVE BEEN - LIVE	1 1 80497022 (TEN)	Virgin (Virgin)
55	SONGS FROM THE WEST COAST ★	1 1 80497022 (TEN)	Virgin (Virgin)
56	THIS WAY	1 1 80497022 (TEN)	Virgin (Virgin)
57	ANTHOLOGY	1 1 80497022 (TEN)	Virgin (Virgin)
58	MR LOVER - THE BEST OF PART 1	1 1 80497022 (TEN)	Virgin (Virgin)
59	THE FINE SOUND OF PROGRESS	1 1 80497022 (TEN)	Virgin (Virgin)
60	RE ENCORE ★	1 1 80497022 (TEN)	Virgin (Virgin)
61	THE STORM IS FAR - THE VERY BEST OF	1 1 80497022 (TEN)	Virgin (Virgin)
62	COME CLEAN	1 1 80497022 (TEN)	Virgin (Virgin)
63	IF YOU DON'T KNOW ★	1 1 80497022 (TEN)	Virgin (Virgin)
64	SIMPLE THINGS	1 1 80497022 (TEN)	Virgin (Virgin)
65	TOXICITY	1 1 80497022 (TEN)	Virgin (Virgin)
66	THIRTEEN TALENS FROM URBAN BOHEMIA	1 1 80497022 (TEN)	Virgin (Virgin)
67	RE VICTORIA BECKHAM	1 1 80497022 (TEN)	Virgin (Virgin)
68	ROOY	1 1 80497022 (TEN)	Virgin (Virgin)
69	11 WEATHER	1 1 80497022 (TEN)	Virgin (Virgin)
70	NOT THAT KIND ★	1 1 80497022 (TEN)	Virgin (Virgin)
71	LOVE - THE ESSENTIAL	1 1 80497022 (TEN)	Virgin (Virgin)
72	WHITE BLOOD CELLS	1 1 80497022 (TEN)	Virgin (Virgin)
73	NEW SOURCE TAGS AND CODES	1 1 80497022 (TEN)	Virgin (Virgin)
74	ALL THAT YOU CAN'T LEAVE BEHIND ★	1 1 80497022 (TEN)	Virgin (Virgin)
75	GOLD - THE GREATEST HITS ★	1 1 80497022 (TEN)	Virgin (Virgin)

BELE Highest new entry BC Highest charted Sales increase ▲ Sales increase 50% or more

TOP COMPILATIONS

Rank	Artist	Title	Label/CD/Cass/Vinyl/MD (Distributor)
1	NEW	NEW WOMAN 2002	Virgin/EMI VTDCC344 (E)
2	THE VERY BEST OF ALL WOMAN	1 1 80497022 (TEN)	Virgin (Virgin)
3	NEW	NOW DANCE 2002 PART 2	Virgin/EMI VTDCC426 (E)
4	SUPERCHARGED	1 1 80497022 (TEN)	Virgin (Virgin)
5	SCHOOL DISCO.COM - SPRING TERM	1 1 80497022 (TEN)	Virgin (Virgin)
6	PURE GROOVE	1 1 80497022 (TEN)	Virgin (Virgin)
7	PURE GENIUS	1 1 80497022 (TEN)	Virgin (Virgin)
8	ACOUSTIC	1 1 80497022 (TEN)	Virgin (Virgin)
9	SOUL BROTHERS	1 1 80497022 (TEN)	Virgin (Virgin)

Rank	Artist	Title	Label/CD/Cass/Vinyl/MD (Distributor)
10	NEW	NEW PPSI CHART 2002	Virgin/EMI VTDCC344 (E)
11	NEW	MOULIN ROUGE - COLLECTORS EDITION	Interscope/Polydor 4832502 (L)
12	LOVE SO STRONG	1 1 80497022 (TEN)	Virgin (Virgin)
13	BACK TO THE OLD SKOOL - HIP HOP	1 1 80497022 (TEN)	Virgin (Virgin)
14	OLD SKOOL JUNGLE	1 1 80497022 (TEN)	Virgin (Virgin)
15	RE MOTOWN GOLD ★	1 1 80497022 (TEN)	Virgin (Virgin)
16	WHITE LABEL EUPHORIA - JOHN ON FLEETING	1 1 80497022 (TEN)	Virgin (Virgin)
17	RE LOVE	1 1 80497022 (TEN)	Virgin (Virgin)
18	THE KARMA COLLECTION	1 1 80497022 (TEN)	Virgin (Virgin)
19	CLUB HITS 2002	1 1 80497022 (TEN)	Virgin (Virgin)
20	NEW TOGETHER	1 1 80497022 (TEN)	Virgin (Virgin)

ARTISTS A-Z

Artist	Album	Label	Rank
A	ALANIS MORISSETTE	Maverick/Warner Bros	2
B	BLISS	Virgin	14
C	CHER	Polygram	19
D	DIDO	Arista	8
E	ENRIQUE IGLESIAS	Mercury/Interscope	5
F	FUNKY BUNCH	Capitol	26
G	GABRIELLA	Arista	23
H	HARRY'S BAR	East West	47
I	INNOCENT	Virgin	14
J	JAMIROQUAI	Virgin	9
K	KARMA COLLECTION	Virgin	18
L	LEGACY	Capitol	6
M	MIA-TENA	Virgin	33
N	NELLY	Capitol	38
O	OLIVE	Virgin	49
P	PINK	Polygram	34
Q	QUEEN	Capitol	71
R	ROOY	Virgin	68
S	SHOGUN	Polygram	29
T	TATE	Virgin	75
U	UNDER RUG SWEPT	Maverick/Warner Bros	2
V	VICTORIA BECKHAM	Virgin	67
W	WYCLEF JEAN	Arista	10
X	X-CLIP	Virgin	72
Y	YOUNG JIMMY	Capitol	41
Z	ZEN	Virgin	40

16 MARCH 2002

CHART COMMENTARY

by ALAN JONES



I've albums are useful to plug lengthy gaps between studio sets, to complete contracts and to squeeze every last sale from fans of defunct acts. Aside from that, they rarely sell, although there are some honourable exceptions – Peter Frampton's *Come Alive*, The Beatles' *The Hollywood Bowl* and The Bee Gees' *One Night Only*, among them. But they cannot compare to regular albums – and there is a vivid reminder of this fact in the album chart this week, with each of the top two albums on the chart by women whose last albums were live sets which fell short of the Top 50.

Barbra Streisand enjoys her fourth number one with *The Essential* this week, with sales of 79,167 copies, more than her New Year's Eve 1999 Las Vegas concert *Timeless: Live In Concert* (which reached number 54) has sold in total since its 2000 release.

Meanwhile, Canadian *Alanis Morissette* has made a fine recovery from her MTV Unplugged concert set, which got no higher



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 20 artist labels

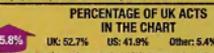
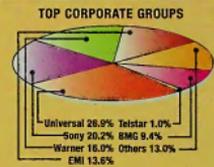


than number 56 in 1999 with Under Rug Swept which sold 52,756 last week. With *How You Remind Me* remaining high

ALBUMS FACTFILE

Under Rug Swept, Alanis Morissette's third studio album for Maverick, follows the pattern set by the other two by not having a title track but taking its name from lyrics. In one of its hits, Her groundbreaking 1995 debut was called *Jagged Little Pill*, a reference from *You Learn*, while the follow-up *Supper Former Infatuation Junkie* is a phrase from *So Pure*. Under Rug Swept quotes from the recent

number 12 hit *Hands Clean*. *Jagged Little Pill*, of course, was a stunning success – in the end, it took nine months to reach number one but eventually spent 11 weeks at the summit and has sold 2.4m copies. *Jagged Little Pill* opened bigger (76,000 sales) but had to settle for a number three debut and never improved from that position, although it has sold more than half a million copies to date.



on the singles chart, Nickelback's album *Silver Side Up* increases its sales for the eighth straight week and reaches a new chart

peak, climbing 64. The album sold 38,941 copies last week to take its overall sales to 188,941 since its release last September. Blanket play for Blue's upcoming single *Fly* continues to pay dividends for their debut album *All Rise*. The album suffered seven weeks on consecutive decline to fall from number 3 to number 40 but turned around as soon as *Fly* by started getting played, and has since moved 40-20-16-14. So far it has sold three quarters of a million. A's current single *Nothing Really* on Radio One for the overwhelming majority of its airplay audience – but it is certainly paying dividends, with the group's *Hi-Fi* Serious album debuting this week at number 18 their only previous appearance on the chart came in 1999, when their last album *Monkey Run* peaked at a modest number 62. Further proof that the British rock revival is on comes from Aldershot band *Vex Red*'s 35 debut with *Start With A Strong And Persistent Desire*.

COMPILATIONS

Despite the fact that BMG/Telstar's *The Very Best Of Al Woman* was very obviously pursuing the same Mother's Day market, Virgin/EMI's *New Woman 2002* pulled out the stops and managed to beat its similarly-themed rival to climb to number one on the album chart. *New Woman 2002* sold 43,249 copies last week but seems likely to have a short reign at number one with *New Dance 2002 – Part 2* also poised near the top of the chart. *New Dance* is the second most successful compilations series in chart history, behind sister *Now That's What I Call Music*, which will issue its 51st album in a fortnight.

Rock is back in vogue, and just to prove it the new Universal Music Television/WSM compilation *Supercharged* races to a number four debut. The album is the only single disc release in the Top 20 – a fact which underlines how well it has done,

given that most of its competitors are similarly priced but with twice the amount of material. Aside from obvious artists like Sum 41 and Nickelback, *Supercharged* includes some less well known tracks by Godsmack and Saliva.

With sales to date of 355,000, *Moulin Rouge* is a major success. The soundtrack to the musical spent nine weeks in the Top 10, peaking at two, and includes the chart-topping all-star version of *Lady Marmalade*, Ewan McGregor and Nicole Kidman's *Come What May* and several other star pairings. Now, the album has been reissued in a collector's edition which adds a second disc, featuring Nicole Kidman's romp through *Like A Virgin* and *Ravel's Bolero*. The expanded album can not be combined with the original as it contains too much new material but it makes its own chart debut this week at 11.

MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 20



INDEPENDENT ALBUMS

The	Last	Title	Artist	Label (distributor)
1	2	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 101538 (DMV/P)
2	1	IS THIS IT	The Strokes	Rough Trade RTA02000 (30) (V)
3	3	YOUR NEW FAVOURITE BAND	Moves	Postpones MC59530 (P)
4	NEW	LOUD	Timo Maas	Perfecta PERF40800 (DMV/P)
5	NEW	ENGLAND HALF ENGLISH	Billy Bragg And The Brakes	Cooking Vinyl COOK2022 (P)
6	9	THE FAKE SOUND OF PROGRESS	Losroyche	Virgin/Velvet TORM1000 (30) (V)
7	5	BODDY	Buzsant-Jaxx	XL Recordings XLCD 143 (V)
8	8	WHITE BLOOD CELLS	White Stripes	XL Recordings XLCD 151 (V)
9	7	SIMPLE THINGS	Zero7	Ultimate Dilemma UDRC0015 (DMV/P)
10	4	HINTERLAND	Aim	Grand Central GCDD 112 (V)
11	14	SUNGBIRD	Eve Cassidy	Blix Street/Hat G21045 (HOT)
12	10	BRITNEY	Britney Spears	Yip 922536 (P)
13	6	GEGOGADI	Boards Of Canada	Wep WEP009 (V)
14	16	GOODBYE COUNTRY HELLO NIGHTCLUB	Groove Armada	Pepper 922952 (V)
15	11	SEE THE THROUGH AND LEAVE	The Cooper Temple Clause	Morning MORN1019 (DMV/P)
16	13	BETTER DAYS	Joe	Yip JOE1001 (P)
17	NEW	THE OTHERS	Mauro Piccolo	BXR BXR0040 (ADD)
18	15	BETWEEN THE SENSES	Heaven	Radiate RTCD 1 (V)
19	NEW	FAVORITE NOISE	Red Big Fish	Yip 922222 (P)
20	17	THE OPTIMIST	Turic Brakes	Source SOUR CD023 (P)

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MUSIC WEEK 16 MARCH 2002

THE YEAR SO FAR...
TOP 20 ALBUMS

TW	UK	Title	Artist	Label
1	1	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS	V2
2	3	ESCAPE	EMERIE IGLESIAS	INTERSCOPE/POLYDOR
3	5	NO ANGEL	KIDDI	CHESTERMUSIC
4	2	SWING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	CHRYSALIS
5	14	FEVER	KYLE MINOGUE	PALMSTONE
6	11	WORLD OF OUR OWN	WESTLIFE	RCA
7	4	READ MY LIPS	SOPHIE ELLIS-BEDOT	POLYDOR
8	6	PAIN IS LOVE	JARULE	DEF-AM
9	9	SUNSHINE	S CLUB 8	POLYDOR
10	10	EVERY SIDE UP	NICKELBACK	ROADRUNNER
11	12	FREAK OF NATURE	ANASTASIA	EPIC
12	10	THE VERY BEST OF	STING & THE POLICE	ASAP
13	13	LEGACY – THE GREATEST HITS COLLECTION	BOYZ II MEN	UMTV
14	7	DREAMS CAN COME TRUE – GREATEST HITS	GABRIELLE	GO BEAT/POLYDOR
15	15	SONGS IN A MINOR	ALICIA KEYS	J
16	16	SMALL WORLD BIG BAND	JOLIS HOLLAND	WSM
17	17	A RUNK ODYSSEY	JAMROQUAI	SONY S2
18	20	ALL RISE	BLUE	INNOCENT
19	18	THE ESSENTIAL	BARBRA STREISAND	COLUMBIA
20	8	HARRY'S BAR	GORDON HAXELL	EAST WEST

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9 20 YOU S Club 7

Polydor



- 15 21 ADDICTED TO BASS Puretone Gusto
- 14 22 LOVE FOOLSOPHY Jamtroquai S2
- 13 23 SILENT TO THE DARK II Electric Soft Parade DB
- 18 24 ALWAYS ON TIME Ja Rule feat. Ashanti Def Jam/Mercury
- 17 25 BAD BABYSITTER Princess Superstar Rapster/IK7
- 16 26 BEEN THERE DONE THAT Smoke 2 Seven Curly/London
- 16 27 WHAT ABOUT US? Brandy Atlantic
- 18 28 SHOT SHOT Gomezz Hut/Virgin
- 19 29 NOTHING A London
- 18 30 SEXUAL GUARANTEE Alcazar Anista



- 27 31 A MIND OF ITS OWN Victoria Beckham Virgin
- 32 SUGAR FOR THE SOUL Steve Balsamo Columbia
- 20 33 TIME AFTER TIME Distant Soundz W10/Incentive
- 34 GET OFF The Dandy Warhols Parlophone/Capitol
- 35 PULSAR 2002 Mauro Picotto BVR/Nulkeuz
- 23 36 MDL...LOLITA Alizea Polydor
- 37 LESSONS LEARNED FROM ROCKY I TO ROCKY III Comershop Wija
- 26 38 OVERPROTECTED Britney Spears Jive
- 22 39 HANDS CLEAN Ariana Morissette Maverick/Warner Bros
- 40 IT'S GONNA BE (A LOVELY DAY) Bramaccio & Asher Creation



compilations

1 NEW WOMAN 2002

- 1 NEW WOMAN 2002 Virgin/EMI 11 MOLUN RIDGE - COLLECTORS EDITION (OST) Interscope/Polydor
- 2 THE VERY BEST OF ALL WOMAN 15 12 LOVE SO STRONG WSM
- 3 NOW DANCE 2002 PART 2 7 13 BACK TO THE OLD SKOOL - HIP HOP Ministry Of Sound
- 4 SUPERCHARGED 11 14 OLD SKOOL JUNGLE Realness
- 5 SCHOOL DISCO.COM - SPRING TERM 15 MOTOWN GOLD Universal TV
- 6 PURE GROOVE 9 16 WHITE LABEL EPICURIA - JOHN O'BRIENING Telstar TV/BMG
- 7 PURE GENIUS 17 LOVE Universal TV
- 8 ACOUSTIC 8 18 THE KARMA COLLECTION Ministry Of Sound
- 9 SOUL BROTHERS 6 19 CLUB HITS 2002 iNOvative/Realised
- 10 NEW PEPSI CHART 2002 12 20 TOGETHER Universal TV



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9 20 THE CECTIC CHILL OUT ALBUM Ryan & Rachel O'Donnell Decadance



- 9 21 FULL MOON Brandy Atlantic
- 15 22 PAIN IS LOVE Ja Rule Def Jam
- 23 DREAMS CAN COME TRUE - GREATEST HITS Gabrielle Geese/Polydor
- 19 24 WHITE LADDER David Gray JHT/East West
- 21 25 THE INVISIBLE BAND Travis Independentie
- 18 26 IS THIS IT The Strokes Rough Trade
- 33 27 A FINE ROMANCE - THE LOVE SONGS OF Frank Sinatra Reprise
- 20 28 READ MY LIPS Sophie Ellis-Bextor Polydor
- 28 29 SMALL WORLD BIG BAND Jools Holland WSM
- 31 30 MY WAY - THE BEST OF Frank Sinatra Reprise



- 24 31 NO MORE DRAMA Mary J Blige MCA/Uni-Island
- 22 32 YOUR NEW FAVOURITE BAND Hives Paptones
- 23 33 LICKIN' ON BOTH SIDES Mis-Teeq Inferno/Telstar
- 25 34 MISSUNDAZT00D Pink Arista
- 27 35 LOVE IS HERE Starsailor Chrysalis
- 32 36 HYBRID THEORY Linkin Park Warner Bros
- 38 37 ALL KILLER NO FILLER Sum 41
- 35 38 WHOA NELLY Nelly Furtado DreamWorks/Polydor
- 29 39 LORD OF THE RINGS (OST) Shore Reprise
- 30 40 GORILLAZ Gorillaz Parlophone



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MID-PRICE

This	Last	Title	Artist	Label (Distributor)
1	1	YOUR NEW FAVOURITE BAND	Hives	Poplains MCA50520 (P)
2	2	URBAN HYMNS	The Verban	Hut DHRT45 (E)
3	4	LIGHT YEARS	Kyle Minogue	Parlophone 28002 (E)
4	3	COME ON OVER	Shania Twain	Mercury 1700812 (E)
5	7	MUSIC	Mos Def	Maverick 8207852 (TEN)
6	13	THE VERY BEST OF	The Pogues	WGM 5707456 (TEN)
7	6	O BROTHER, WHERE ART THOU? (OST)	Madonna	Mercury 170002 (E)
8	5	MOON SAFARI	Air	Virgin DV2948 (E)
9	15	JUMP BACK...THE BEST OF 1971-1979	The Rolling Stones	Virgin DV2728 (E)
10	5	RAY OF LIGHT	Madonna	Maverick 8208442 (TEN)
11	11	MIX E...SO ADDICTIVE	Missy Elliott	Gold Mind/Electra 2888238 (TEN)
12	12	THE BEST OF 1928/1974	Dave Bowie	EMI 21862 (E)
13	14	THE MISCEQUATION OF LAURYN HILL	Lauryn Hill	Columbia 89042 (TEN)
14	8	THE COMMITMENTS (OST)	The Harris	MCA/Uni-Island CAD10236 (U)
15	19	ATOMICOM! THE VERY BEST OF BLONDE	Blondie	EMI 495262 (E)
16	17	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/PolyGram 1191206 (U)
17	18	EXPANSION TEAM	Dinoh Droids	Capitol 37472 (E)
18	16	PARADISE	Kaci	Curb/Island 9274912 (TEN)
19	10	HOMEWORK	Salt Punk	Virgin DV2821 (E)
20	20	GOLD...THE BEST OF	Spandau Ballet	Chrysalis 5267002 (E)

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COUNTRY

This	Last	Title	Artist	Label (Distributor)
1	1	GOLD	Ryan Adams	Last Highway 170222 (E)
2	2	COME ON OVER	Shania Twain	Mercury 1700812 (E)
3	3	BREATHE	Faith Hill	Warner Bros 247232 (TEN)
4	4	I NEED YOU	LeAnn Rimes	Columbia/EMI 827382 (TEN)
5	5	DRIVE	Blake Shelton	BMG 82052 (TEN)
6	7	BLUE HORSE	Alan Jackson	Arista Nashville 0768307392 (BMG)
7	6	SCARECROW	Bea Jackson	Capitol 532032 (E)
8	9	NEW FAVORITE	Olson Krauss & Union Station	Rounder 800CD 066 (PROM)
9	10	NICKEL CREEK	Super Herk 800CD 066 (PROM)	
10	11	FATH & INSPIRATION	Daniel O'Donnell	Biz 82823 (E)
11	10	I'M ALREADY THERE	Leona Lewis	Grasavine/BMG 7421882132 (RMG/UMG)
12	13	RED DIRT GIRL	Emmylou Harris	Grasavine GRACD 130 (RMG/UMG)
13	14	WIDE OPEN SPACE	Dave Chicks	EMI 498842 (E)
14	15	LITTLE SPARROW	Dolly Parton	Sanctuary SANC0074 (P)
15	20	THE WOMAN IN ME	Shania Twain	Mercury 522852 (U)
16	15	LOVELY GIRL	Leona Lewis	Grasavine/BMG 0768307392 (RMG/UMG)
17	16	FLY	Dixie Chicks	EMI 0495152 (U)
18	16	LOVE SHELBY	Shelby Lynne	Mercury 588512 (U)
19	16	CLOCK WITHOUT HANDS	Nanci Griffith	Eloknos 750262602 (TEN)

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BUDGET

This	Last	Title	Artist	Label (Distributor)
1	2	HEARTBREAKERS	Danielle O'Donnell	Musical Collection MCCA047 (DISC)
2	1	THE MUSIC OF ANDREW LLOYD WEBBER	Various	Crismin CRM0304 (E) (UK)
3	2	STAGE AND SCREEN	Michael Ball	Crismin CRM0304 (E) (UK)
4	4	LET'S HEAR IT FOR THE GIRLS	Various	Crismin CRM0311 (E) (UK)
5	1	HITS COLLECTION	Duffy Spurgeon	Spectrum 507502 (U)
6	10	TAINED LOVE	Marlyn Manson	Maverick (IMP) (P)
7	5	THE CARPENTERS	The Carpenters	Karousel 500502 (P)
8	10	HOLE! THE PLANET/MYSTIC TRUMPETER	Rufus/SNO/Jay-Lo-Jones	Nones 850776 (S)
9	7	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum 554142 (U)
10	6	THE BEST OF	Neil Diamond	MCA/Uni-Island MCB0 1950 (U)

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ROCK

This	Last	Title	Artist	Label (Distributor)
1	1	SILVER SLIP	Nickelback	Roadrunner 1204842 (E)
2	2	SUPERHERO	Vain 17	UMF/VWSM 58452 (E)
3	2	START WITH A STRONG AND PERSISTENT	We Red	Virgin DUCO 215 (E)
4	1	AND ALL THAT COULD HAVE BEEN - LIVE	Nico Inc/Niels	Nehing/PolyGram CIDD113 (E)
5	2	HYBRID THEORY	Linkin Park	Warner Bros 836247552 (TEN)
6	4	TOXICITY	System Of A Down	Columbia 501536 (P) (E)
7	5	THE FAKE SOUND OF PROGRESS	Leotrophes	Visible Noise TORMENT0552 (U)
8	10	SOURCE TAGS ANSUS CODES	And You Will Know Us By The Trill (Dead)	Innerscope/PolyGram 0292 (E)
9	13	BLACK REBEL MOTORCYCLE CLUB	Black Rebel Motorcycle Club	BXR 000745 (ADD)
10	3	COME ALIVE	Puddle Of Mudd	Interscope/PolyGram 600142 (U)

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R&B SINGLES

This	Last	Title	Artist	Label (Distributor)
1	1	CARAMEL	City High Feat. Eve	Interscope/PolyGram 4076742 (U)
2	2	BREAK YA NECK	Busta Rhymes	J 7452125232 (BMG)
3	2	THE WORLD'S GREATEST	R. Kelly	Jive 925232 (P)
4	1	SHOULDA WOUNDA COULDA	Beverly Knight	Parlophone CD05 6576 (E)
5	4	ALWAYS ON TIME	Ja Rule Feat. Ashanti	Def Jam/Mercury 589462 (U)
6	5	GET THE PARTY STARTED	Fink	LaFace/Arista 7423191382 (BMG)
7	3	WHAT ABOUT US?	Brandy	Atlantic 41 02520 (TEN)
8	6	BAD BABYSITTER	Princess Superstar	Rapster/IR 0671020M (U)
9	7	LOVELY	Busta Rhymes	Atlantic 41 02520 (TEN)
10	9	AM TO PM	Christina Milian	Def Soul 589332 (U)
11	10	GOTTA GET THRU THIS	Danjae Badgfield	Retelless/DEF JAZZ (BMG/TEN)
12	8	BROTHER PART II	Alecia Stone Feat. Alicia Keys/IVE	J 7452125242 (BMG/UMG)
13	11	LOOKIN' AT YOU	Warren G Feat. T.I.	Universal/MCA 42075 (U)
14	11	MORE THAN A WOMAN	Aaliyah	Blackground WJ20 220 (E)
15	12	WORST COMES TO WORST	Dilated Peoples	Capitol CD04 134 (E)
16	13	CRAZY RAP	Atronum	Universal/Uni-Island MCA0 42073 (U)
17	14	BAD INTENTIONS	Dr Dre Feat. Kroc-Turn/A	Interscope/PolyGram 4783252 (U)
18	15	I'M LEAVIN'	Outcaste feat. Rah Digga & Melanie Blatt/Ruffie RLCM 03 (U)	
19	15	DANCE FOR ME	Mary J Blige Feat. Common	MCA/Uni-Island MCA0 42074 (U)
20	25	FAMILY AFFAIR	Mary J Blige	MCA/Uni-Island MCA0 42067 (U)
21	24	GT UR SELF	NAS	Columbia 672302 (TEN)
22	31	A WOMAN'S WORD	Alicia Keys	J 7452125382 (Import)
23	1	LET'S STAY HOME TONIGHT	Joe	Jive 925222 (P)
24	20	BOLIVIAN BACK	Michael	Jive 925222 (P)
25	25	UGLY	Busta Rhymes	Interscope/PolyGram 479642 (U)
26	22	GIRLS GIRLS GIRLS	Jay-Z	Rec-A-Flava/Def Jam 580352 (U)
27	29	DIDDY	P Diddy Feat. The Neptunes	Puff Daddy/Arista 7421911652 (BMG)
28	26	STICK & MOVE	New Fresh Ft Blackhead	Big Dada 80106 (U)
29	26	LATELY	Samantha Mumba	Wild Card/PolyGram 527222 (U)
30	26	YOU GIVE ME SOMETHING	Jamiroquai	S2 672072 (TEN)

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DANCE SINGLES

This	Last	Title	Artist	Label (Distributor)
1	1	ITS GONNA BE (A LOVELY DAY)	Brancaicco & Aisher	Crabtree 12RE07 017 (E)
2	2	OH OH	Platnick & Nee. More Fire Crew	Go Beat/PolyGram 600B 48 (U)
3	3	INTO THE SUN	Weekend Flyers	Multiply TMLU1794 (BMG)
4	4	CLOSE COVER	Miami Ink	Data DATX22 (UMG/TEN)
5	5	PULSAR 2002	Maura Picotto	BXR 000745 (ADD)
6	7	THRILL ME	Junior Jack	VC-Recordings VCR12 102 (E)
7	3	SPACEOPPER/TONIGHT	Bad Company	Real Ramm 37 (SRD)
8	1	SOMETHING	Lasgo	Positive 12TV 168 (E)
9	5	X RAY FOLLOW ME	Space Frog	Triplan Trax TRX40028 (U)
10	10	OH OH	Kelli All	One Little One 31817P (JMV/P)
11	11	WHADDA WE LIKE	Round Sound Ft Dinye Stone	Castleware 1200158 (E)
12	7	THE GREATEST HIT	Annie	Loaded Loader (JMV/P)
13	11	POINT OF VIEW	Dr. Boulevard	Illustrated 121102 (U)
14	4	TIME AFTER TIME	Distant Soundz	WV/Incentive Cent 36T (UMG/TEN)
15	9	TO GET DOWN	Time Mass	Perfecta PERF07 (JMV/P)
16	10	HEASTROB	Tm Ft Maria Nayler	Baroque BAR0196 (E)
17	12	CHANSALW	DJ Chezza	Tidy Taxy TTY017 (ADD)
18	12	RETURN OF FOREVER	High Contrast	Hospital NHS40 (SRD)
19	16	HYPONOTIS	Oscar G & Styke	Hoop Chans HO04 115R (U)
20	10	I WISH YOU WERE HERE	John Creamer & Stephanie K	Alternative Route AR0030 (U)

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DANCE SINGLES

This	Last	Title	Artist	Label (Distributor)
1	1	A FUNK ODYSSEY	Jamiroquai	S2 646851 (BMG/UMG)
2	2	LOVE	Time Mass	Perfecta PERF08 080P (JMV/P)
3	3	PURE GROOVE	Various	Telstar TVR/MG -TTVC0328 (BMG)
4	4	HINTERLAND	Aim	Grand Central GCLP 1101 (U)
5	5	SEGAGOD	Boards Of Canada	Warp WARP1P 101/WARP02 102 (U)
6	8	SIMPLE THINGS	Zero 7	Ultimate Diagona UDR/PUR006 0006 (JMV/P)
7	7	ROOTY	Banquet/Jace	XI Reconnecta XRP 1432 (CD 14 (U))
8	5	COME WITH US	The Chemical Brothers	Virgin XDUSTLP 5XDUJST000 512 (E)
9	6	ANOTHER LATE NIGHT - ZERO 7	Various	Amul/Tracea ALNLP4/ALN054 (JMV/TEN)
10	10	RED SKOOL JUNGLE	Various	Relessless-/RELEN 0504 (JMV/TEN)

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MUSIC VIDEO

This	Last	Title	Label (Distributor)
1	1	ANDREW LLOYD WEBBER: Music Of Andrew Lloyd Webber	Video Collection VCB12
2	1	WESTLIFE: One Of Our Days	BMG Video 124213432 (E)
3	2	BECK WILLIAMS: Live At The Albert	Oryolabs 025053 (U)
4	3	S CLUB 7: 5 Club Party - Live	Polygram 055272 (U)
5	5	STEPS: Gold - The Greatest Hits	Jive 031415 (E)
6	6	WESTLIFE: Where Dreams Come True	RCA 7421152625 (U)
7	4	VARIOUS: Best 2002	SMV Columbia
8	10	BEZ EGGS: Live By Request	Direct Video DV138300CV
9	11	BRYAN ADAMS: Live At Stone Castle	Universal Video
10	8	KYLIE MINOGUE: Live In Sydney	Warner Music Video 02745523 (U)
11	9	UNIKN PARK: First Party At The Pinkake Festival	BMG Video 124213432 (E)
12	13	SNOPY DOGG: Doggy Style	Oryolabs 025053 (U)
13	12	DANIEL O'DONNELL: The Daniel O'Donnell Show	U2 020101 (U)
14	11	U2: Elevation 2001 - Live In Boston	U2 020101 (U)
15	7	INDIUS: Jeebus - Y&Z	Red Hot Chili Peppers: Off The Map
16	12	RED HOT CHILI PEPPERS: Off The Map	Red Hot Chili Peppers: Off The Map
17	16	BON JOVI: In This Year	BMG Video 124213432 (E)
18	15	THE EAGLES: Hell Freezes Over	Direct Video DV138300CV
19	21	GABRIELLE: Drama Can Come True - Greatest Hits	Universal Video 02745523 (U)
20	14	TEXAS: Texas Paris	Warner Music Video 02745523 (U)
21	17	WARNER MUSIC VIDEO 2001/2002	Warner Music Video 2001/2002
22	18	RESPECT FIVE: REV123	Respect Five REV123
23	19	ROUTES 69/91	Routes 69/91
24	20	ISLAND/UNI-ISLAND 2001/2002	Island/Uni-Island 2001/2002
25	22	SMV Columbia 2001/2002	SMV Columbia 2001/2002
26	23	WARNER MUSIC VIDEO 2001/2002	Warner Music Video 2001/2002
27	24	UNIVERSAL VIDEO 2001/2002	Universal Video 2001/2002
28	25	DIRECT VIDEO 2001/2002	Direct Video 2001/2002
29	26	POLYGRAM 2001/2002	Polygram 2001/2002
30	27	MERCURY 2001/2002	Mercury 2001/2002

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16 MARCH 2002

COOL CUTS CHART

as featured on the **Paula Abdul** night club on **Kiss 108** and **Empy Bay Club**

Pos	Track	Artist	Label
1	1	MOTHER M Fucker	Servicos
2	4	BEAUTIFUL Malt Darcy	IncoG
3	1	COME WITH US Chemical Brothers	Virgin
4	1	LOVING THE ALIEN The Scambling vs David Bowie	Positiva
5	1	HERE TO STAY New Order	London
6	5	TENAGERS Malt Darcy	Virgin
7	1	NEVER FUCK Remoturbay	Virgin
8	3	TROY SINEAD O'Connor	Revolution
9	1	EVERYDAY 2002 Agnelli & Nelson	Xtravaganza
10	1	LETHAL INDUSTRY Thea	Neobula
11	1	WALK IN WATER Terri Natick	Conception
12	1	WE DON'T TALK Daze	Additive
13	1	SOLISTICE James Holden	Silver Planet
14	1	TURN THE TIDE Sylvr	Pepper
15	1	BABY LOVE Kenny Charles	Big Room
16	1	SOMETHING UNREAL DJ Evolution	Cedeblog
17	1	GET HIGH Tony Thomas	Sama
18	1	YANK FUCK Get Fucked	Eukahouse
19	1	STOP SINGING AND START SWINGING Orpheus	Conifer
20	1	FEVER NEW Jolly Music	Jolly Music

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CLUB CHART TOP 40

Pos	Track	Artist	Label
1	2	MY PEOPLE Missy 'Misdemeanor' Elliott	Elektra
2	5	LAZY X-Press 2	SkinIt
3	7	SWEET DREAMS CAA	Eternal
4	10	ONE STEP TOO FAR Faithless feat. Dido	Cheeky/Arista
5	13	IN THE BEGINNING Roger Goode	Double F Double R
6	8	SONIC EMPHATIC Members Of Mayday	Deviant
7	14	TEMPLE OF DREAMS Future Breeze	Data
8	1	THE LOVE I HAVE FOR YOU Dina Vass	Go-Be
9	2	FALLING LIQUID STATE feat. Marcella Woods	Perfetto
10	6	BADAGRY BEACH Ben Onono	Badagry Beach
11	20	INFECTED Barthezz	Positiva
12	3	TREMBLE Marc Et Claude	Positiva
13	21	BREAKING UP THE GIRL Garbage	Mushroom
14	12	SPEED CAN YOU FEEL IT? Azisza Da Bass feat. Roland Clark	Club Twisted
15	23	THE BASS EP Fergie	Decode/Da Free
16	9	EVERYBODY'S A ROCKSTAR Tall Paul	Duty Free
17	11	ON THE RUN Tillman Uhrmacher	Directio
18	16	BREAK 4 LOVE Peter Dinklage - Pet Shop Boys	Parlophone
19	18	MIND CIRCUUS Vut Out West	Disinfective
20	15	MESSAGE IN A BOTTLE T Factory	Inferno
21	17	CLOSE COVER Minimalistix	Data
22	9	BEAUTIFUL Malt Darcy feat. Marcella Woods	Incentive
23	39	IN MY EYES MiK feat.	All Around The World
24	10	LIKE A CAT CRW feat. Veronica	BXR UK
25	19	JOIN ME BROTHER And Angel	Tommy Boy Silver Label
26	22	ONE DAY IN YOUR LIFE Anastacia	Epic
27	10	I WANT YOU Filur	Disco/Wax/Epic
28	10	DREAMING Aurora	EMI
29	10	TRANZY STATE OF MIND Puss	Inferno
30	8	BROKE Cassius Hays	Blacklist/Epic
31	25	FOLLOW DA LEADER 2002 Nigel & Marvin	Relentless
32	9	LOVE FOOTLOOSIVY Jaminaal	S2
33	2	INSTANT! Darren Hayes	Columbia
34	17	TRIPPIN' Oris Jay presents Delena	Dusto
35	29	6 SHAL TO SHINE Baz	One Little Indian
36	10	LETHAL INDUSTRY DJ Tiesto	Virgin
37	36	SO, I BEGON Gallion	Epic
38	10	MY FEET WORK Lucas	Polydor
39	6	PULSAR Mauro Picotto	BXR UK
40	10	NEBUCHAN FUR T.R.A.X.	Neo

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CLUB CHART BREAKERS

Pos	Track	Artist	Label
1	1	DIABLO FUNK/ROCK DIOR Angry Mexican DJs	Skaltly
2	2	CHAMPAGNE DANCE Pay As U Go Cartel!	Directio
3	1	I'M NOT A GIRL, NOT YET A WOMAN Britney Spears	Avicci
4	1	SATURDAY (OOOH! OOOH!) Ludacris	Def Jam
5	1	DREAMIN' Sacred 8	Selected
6	1	NEED YOUR LOVIN' Saved By Zero	white label
7	1	ROUND AND ROUND Janelle & Method Man	Def Jam
8	1	CRY BABY Jamie Lynn Sigler	Edel
9	1	RIGHT PROPER Charlotte Milderlow	Coltempo
10	1	JULIE SHAGGY & Ali G	Island

Breakers are the 10 records outside the Top 40 which have registered the most impressive club reactions. The Club Chart Top 60 (including mixes, Urban, Pop and Cool Cuts charts) can be obtained from www.dancepic.com. To receive DJ charts in full by fax contact Emma Peters-Joseph on heli, (020) 7579 6170

CHART COMMENTARY

by ALAN JONES

The formidable figure of Missy 'Misdemeanor' Elliott is a familiar sight gazing down from the top of the Urban Chart, but she is uncharted territory this week, notching the double of a number one on both the Club Chart and the Pop Chart with 4 My People, while making a 'no show' on the Urban Chart. This can all be explained by the fact that urban DJs have yet to be serviced with the track, while their more fortunate opposite numbers on the other two chart panels have been sent a pair of corking Basement Jaxx mixes – a rare and precious gift which sees Missy home with plenty to spare on the Club Chart ahead of X-Press 2's Lazy, though she only just shades it on the Pop Chart, with both Anastacia and C&A unlikely to lose out. C&A are also number three on the Uprfront Chart with their remake of Eurythmics' Sweet Dreams (Are Made Of This)... Missy Elliott was, of course, the highest new entry on the Club Chart last week at number four, but this week's top newcomer is Peter Rauhofer (Club 69) and the Pet Shop Boys' remake of the Raze classic 'Break 4 Love', which seems likely to serve here as the B-side of Home And Dry – an appella mix which appears on the promo. Break 4 Love has been getting some DJ support since well before Christmas, having been issued in the US some 35 weeks ago. It has sold very poorly there, even though there are some excellent mixes spread over two commercial CDs. Dance music, of course, generally makes less of a chart impact Stateside than in Europe (unless one counts Kylie's "Head" there is only one record on the current Hot 100, namely Kylie's Rapture). Total US sales of Rauhofer/PSB to date: 7,940... Jennifer Lopez & Ja Rule's Ain't It Funny settles in at the top of the Urban Chart, where its lead is stretched to an impressive 42%. It is not that runner up Faith Evans is weak – in fact she has the same amount of support she had when she was number one a fortnight ago – it is just that Lopez and Ja Rule's record is massive at present. They look like spending a fair while at number one even though there are seven new entries to the Top 20 this week – the highest tally of the year.

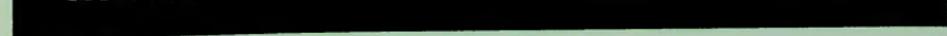
POP TOP 20

Pos	Track	Artist	Label
1	20	4 MY PEOPLE Missy 'Misdemeanor' Elliott	Elektra
2	3	ONE DAY IN YOUR LIFE Anastacia	Epic
3	5	SWEET DREAMS CAA	Eternal
4	13	IN MY EYES MiK feat.	All Around The World
5	12	INFECTED Barthezz	Positiva
6	7	INSTANT! Darren Hayes	Columbia
7	17	TEMPLE OF DREAMS Future Breeze	Data
8	2	TREMBLE Marc Et Claude	Positiva
9	10	ONE STEP TOO FAR Faithless feat. Dido	Cheeky/Arista
10	6	SO, I BEGON Gallion	Epic
11	13	TURN Usher	LaFace/Arista
12	6	FOLLOW DA LEADER 2002 Nigel & Marvin	Relentless
13	10	I'M NOT A GIRL, NOT YET A WOMAN Britney Spears	Epic
14	10	IN THE BEGINNING Roger Goode	Double F Double R
15	7	SEXUAL GUARANTEE Alcazar	Suave
16	10	EVERGREEN Belle Lorraine	Incentive
17	10	SOMETHING Lasso	Positiva
18	10	LAZY X-Press 2	SkinIt
19	2	BEAUTIFUL Malt Darcy feat. Marcella Woods	Incentive
20	4	FALLING LIQUID STATE feat. Marcella Woods	Perfetto

FREQ NASTY
NEW SINGLE RELEASED 11/3/2
FRESH - ONE MORE TIME

'Fresh' and 'One More Time' both have a house edge to them, but the Basement Jaxx should appeal to a wide audience - Jockey 5M
'This trademark rolling breaks and melodic b-lines ensure dancefloor mayhem' - Mistry
'It's fresh and ultra freshy and kicks like a mountain mtn on the dancefloor. Seriously snortin' 5/5 - DJ
'The kind of tune that matches up to you, puts its hands down your pants and demands a queue just for old times' sake' - Mistry

PREVIOUSLY FROM FREQ NASTY
AMPED (DUB) - TRANSFORME
THAT'S MY STYLE - GOOSE! (DUB)



16 MARCH 2002



music control

1	IN YOUR EYES	Kylie Minogue	Parlophone	2830	-1	90.91	-5	
2	16	GET THE PARTY STARTED	Pink	LaFace/Arista	2232	-9	74.72	-6
3	15	WHENEVER WHEREVER	Shakira	Epic	2343	40	70.81	+41
4	8	FLOWERS IN THE WINDOW	Travis	Independent	1937	+36	68.89	+7
5	13	SHOULD WOULD COULDA	Beverley Knight	Parlophone/Rhythm Series	1730	-8	66.77	+6
6	7	EVERGREEN	Will Young	S/RCA	2052	+14	63.03	+6
7	14	HEY BABY	No Doubt	Interscope/Polydor	1577	-17	63.01	+8
8	22	LOVE FOOLSOFSOPHY	Jamiroquai	SI	1839	+9	61.19	+5
9	2	FLY BY	Blue	Innocent	1953	+28	60.90	+38
10	3	POINT OF VIEW	DB Boulevard	Illustrus/Epic	2035	+10	60.39	-8
11	5	SOMETHING	Lasgo	Positiva	1358	+25	58.42	+3
12	6	WRONG IMPRESSION	Natalie Imbruglia	RCA	1553	+15	57.84	+12
13	3	ALWAYS ON TIME	Ju Re Luke, Ashanti Douglas	Def Jam/Mercury	943	+3	55.45	+4
14	7	WORLD OF OUR OWN	Westlife	RCA	1960	-9	54.44	-31
15	11	HERO	Enrique Iglesias	Interscope/Polydor	2195	-1	48.39	-6
16	18	ADDICTED TO BASS	Parone	Gusto	1173	-7	44.82	-4
17	4	HOW YOU REMIND ME	Nickelback	Roadrunner	1432	+17	44.69	+11
18	9	ONE DAY IN YOUR LIFE	Anastacia	Epic	965	+100	43.74	+30
19	5	FREEK!	George Michael	Polydor	1235	+21	42.06	-2
20	11	B WITH ME	Mis-Tel	Inferno/Telstar	1032	n/c	42.00	-18
21	28	SUGAR FOR THE SOUL	Steve Telsago	Columbia	1030	+20	37.69	+27
22	27	WHAT ABOUT US?	Brandy	Atlantic/East West	810	-5	36.89	n/c
23	19	MORE THAN A WOMAN	Aaliyah	Background/Virgin	935	-16	34.74	-9
24	5	CLOSE COVER	Minimalistix	Data/Ministry Of Sound	881	+12	34.43	+17
25	6	3	32.54	Wild Card/Polydor	761	-3	32.54	-1
26	3	AIN'T IT FUNNY REMIX	Jennifer Lopez feat. Ja Rule	Epic	507	+17	32.26	-1
27	15	HANDGABS AND GRADGAS	Stereophonics	VE	1398	-8	30.22	-19
28	30	GOTTA GET THRU THIS	Daniel Bedingfield	Relentless/LDN	914	-31	27.24	-3
29	2	NOTHING	Alexa	London	121	-14	26.27	-2

HIGHEST TOP 50 CLIMBER

30	2	TAINED LOVE	Marilyn Manson	Maverick/Warner Bros	143	+20	24.18	+29
31	14	AM TO PM	Christina Milian	Def Jam/Mercury	888	-52	22.99	-86
32	15	POOR MISGUIDED FOOL	Stansell	Chrysalis	447	+18	21.93	+38
33	4	A WOMAN'S WORTH	Alicia Keys	J Records	724	+47	21.81	+4
34	14	GET OFF	The Dandy Warhols	Parlophone/Capitol	401	-10	21.74	+8
35	2	HOME AND DRY	Pat Sharp	Parlophone	214	+62	21.70	-10
36	24	MURDER ON THE DANCEFLOOR	Sophie Ellis-Bextor	Polydor	972	-12	21.57	+17
37	10	CAUGHT IN THE MIDDLE	Alfie	Columbia	1073	-39	21.10	-52

BIGGEST INCREASE IN PLAYS
BIGGEST INCREASE IN AUDIENCE

38	1	SHAKE UR BODY	Shy FX & T Power feat. Di	Positiva	347	+294	20.84	+118
39	1	ANYTHING IS POSSIBLE	Will Young	S/RCA	509	+19	20.83	+12
40	3	THE WORLD'S GREATEST	R. Kelly	Jive	734	-8	20.71	+20

MOST ADDED

41	1	UNCHAINED MELODY	Garth Gates	S/RCA	613	n/c	20.45	n/c
42	7	HANDS CLEAN	Alania Morissette	Maverick/Warner Bros	1137	-12	20.13	-26
43	1	OII!	Platinum 45 feat. Mafie Fire Crew	Go Beat/Polydor	187	+51	20.04	+27
44	1	WHERE'S MY ***	Adam F feat. Lil' Mo	EMI-Chrysalis	213	-6	19.17	+47
45	1	FAMILY AFFAIR	Mary J Blige	MCA/Uni-Island	644	+1	18.94	-1
46	1	JAMIE	Shaggy feat. Lil' Mo	Universal/Island	480	+33	18.65	+61
47	1	ON THE RUN	Tilman Urmascher	Direct	313	+21	18.48	+42
48	1	THE HINDU TIMES	Oasis	Big Brother	213	+18	18.45	+10
49	1	A NEW DAY HAS COME	Celine Dion	Epic	284	+30	18.42	+45
50	4	TRUE LOVE NEVER DIES	Flip & Fill feat. Kelly Llorena	All Around The World	664	-3	18.34	-5

© Music Control UK. Compiled from sales figures for the 30 days to 15th March 2002 and 15th March 2001. Singles issued by various formats based on total full length plays. **▲** Audience increase **▲** Audience increase 50% or more

TOP 10 GROWERS		TOP 10 MOST ADDED	
Pos.	Title/Artist	Pos.	Title/Artist
1	UNCHAINED MELODY Garth Gates (S/RCA)	1	UNCHAINED MELODY Garth Gates (S/RCA)
2	WHENEVER WHEREVER Shakira (Epic)	2	THE HINDU TIMES Oasis (Big Brother)
3	ONE DAY IN YOUR LIFE Anastacia (Epic)	3	ONE DAY IN YOUR LIFE Anastacia (Epic)
4	FLOWERS IN THE WINDOW Travis (Independent)	4	EVERYWHERE Michelle Branch (Maverick/Warner Bros.)
5	FLY BY Blue (Innocent)	5	SOAK UP THE SUN Cheryl Cole (A&M/Polydor)
6	SOMETHING Lasgo (Positiva)	6	HOME AND DRY Pat Sharp (Parlophone)
7	SHAKE UR BODY Shy FX & T Power feat. Di (Positiva)	7	ANYTHING IS POSSIBLE Will Young (S/RCA)
8	EVERGREEN Will Young (S/RCA)	8	TEMPER OF DREAMS Future Bronze (Data/Ministry Of Sound)
9	EVERYWHERE Michelle Branch (Maverick/Warner Bros.)	9	FLOWERS IN THE WINDOW Travis (Independent)
10	A WOMAN'S WORTH Alicia Keys (J Records)	10	FLY BY Blue (Innocent)

© Music Control UK. Chart shows tracks featuring greatest number of stations listed

RADIO ONE

Pos.	Title/Artist	Pos.	Title/Artist
1	ALWAYS ON TIME Ju Re Luke & Ashanti (Def Jam/Interscope)	25	GET OFF The Dandy Warhols (Parlophone/Capitol)
2	SOMETHING Lasgo (Positiva)	26	A WOMAN'S WORTH Alicia Keys (J Records)
3	WHENEVER WHEREVER Shakira (Epic)	27	MY PEOPLE'S MESSY (feat. Blue) (Maverick/Warner Bros.)
4	HEY BABY No Doubt (Interscope/Polydor)	28	SILENT SIGH Andy Brown feat. DJ Recordz (Capitol)
5	TAINED LOVE Marilyn Manson (Maverick/Warner Bros.)	29	MOTIVATION Sound (Def Jam/Mercury)
6	POINT OF VIEW DB Boulevard (Illustrus/Epic)	30	WHENEVER WHEREVER Shakira (Epic)
7	CLOSE COVER Minimalistix (Data/Ministry Of Sound)	31	FELL IN LOVE The White Stripes (Decca Recordings)
8	ADDICTED TO BASS Parone (Gusto)		
9	PLAIN (feat. No. 1) (feat. No. 1) (feat. No. 1) (feat. No. 1)		
10	AIN'T IT FUNNY Jennifer Lopez feat. Ja Rule (Epic)		
11	FLOWERS IN THE WINDOW Travis (Independent)		
12	FLY BY Blue (Innocent)		
13	IN YOUR EYES Kylie Minogue (Parlophone)		
14	FREEK! George Michael (Polydor)		
15	LOVE FOOLSOFSOPHY Jamiroquai (SI)		
16	GET THE PARTY STARTED Pink (LaFace/Arista)		
17	WHERE'S MY *** Adam F feat. Lil' Mo (EMI-Chrysalis)		
18	MORE THAN A WOMAN Aaliyah (Background/Virgin)		
19	B WITH ME Mis-Tel (Inferno/Telstar)		
20	SHOULD... Beverly Givens (Parlophone/Rhythm Series)		
21	LOVELY (feat. Sprone) (Interscope/Polydor)		
22	WHAT ABOUT US? Brandy (Atlantic/East West)		
23	SHAKE UR BODY Shy FX & T Power feat. Di (Positiva)		
24	HOW YOU REMIND ME Nickelback (Roadrunner)		
25	ON THE RUN Tilman Urmascher (Direct)		
26	GET OFF The Dandy Warhols (Parlophone/Capitol)		
27	A WOMAN'S WORTH Alicia Keys (J Records)		
28	MY PEOPLE'S MESSY (feat. Blue) (Maverick/Warner Bros.)		
29	SILENT SIGH Andy Brown feat. DJ Recordz (Capitol)		
30	MOTIVATION Sound (Def Jam/Mercury)		
31	WHENEVER WHEREVER Shakira (Epic)		
32	FELL IN LOVE The White Stripes (Decca Recordings)		

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ILLR

Pos.	Title/Artist	Pos.	Title/Artist
1	IN YOUR EYES Kylie Minogue (Parlophone)	61	WHENEVER WHEREVER Shakira (Epic)
2	WHENEVER WHEREVER Shakira (Epic)	62	GET THE PARTY STARTED Pink (LaFace/Arista)
3	GET THE PARTY STARTED Pink (LaFace/Arista)	63	HERO Enrique Iglesias (Interscope/Polydor)
4	HERO Enrique Iglesias (Interscope/Polydor)	64	EVERGREEN Will Young (S/RCA)
5	POINT OF VIEW DB Boulevard (Illustrus/Epic)	65	EVERGREEN Will Young (S/RCA)
6	EVERGREEN Will Young (S/RCA)	66	WORLD OF OUR OWN Westlife (RCA)
7	WORLD OF OUR OWN Westlife (RCA)	67	LOVE FOOLSOFSOPHY Jamiroquai (SI)
8	LOVE FOOLSOFSOPHY Jamiroquai (SI)	68	SHOULD... Beverly Givens (Parlophone/Rhythm Series)
9	SHOULD... Beverly Givens (Parlophone/Rhythm Series)	69	FLY BY Blue (Innocent)
10	FLY BY Blue (Innocent)	70	HEY BABY No Doubt (Interscope/Polydor)
11	HEY BABY No Doubt (Interscope/Polydor)	71	WRONG IMPRESSION Natalie Imbruglia (RCA)
12	WRONG IMPRESSION Natalie Imbruglia (RCA)	72	HANDGABS AND GRADGAS Stereophonics (VE)
13	HANDGABS AND GRADGAS Stereophonics (VE)	73	SOMETHING Lasgo (Positiva)
14	SOMETHING Lasgo (Positiva)	74	HOW YOU REMIND ME Nickelback (Roadrunner)
15	HOW YOU REMIND ME Nickelback (Roadrunner)	75	FLOWERS IN THE WINDOW Travis (Independent)
16	FLOWERS IN THE WINDOW Travis (Independent)	76	FREEK! George Michael (Polydor)
17	FREEK! George Michael (Polydor)	77	ADDICTED TO BASS Parone (Gusto)
18	ADDICTED TO BASS Parone (Gusto)	78	HANDS CLEAN Alania Morissette (Maverick/Warner Bros.)
19	HANDS CLEAN Alania Morissette (Maverick/Warner Bros.)	79	CAUGHT IN THE MIDDLE Alfie (Columbia)
20	CAUGHT IN THE MIDDLE Alfie (Columbia)	80	SUGAR FOR THE SOUL Steve Telsago (Columbia)
21	SUGAR FOR THE SOUL Steve Telsago (Columbia)	81	POOR MISGUIDED FOOL Stansell (Chrysalis)
22	MURDER ON THE DANCEFLOOR Sophie Ellis-Bextor (Polydor)	82	AM TO PM Christina Milian (Def Jam/Mercury)
23	YU! 2 (feat. J) (Polydor)	83	YU! 2 (feat. J) (Polydor)
24	B WITH ME Mis-Tel (Inferno/Telstar)	84	THE HINDU TIMES Oasis (Big Brother)
25	ONE DAY IN YOUR LIFE Anastacia (Epic)	85	ONE DAY IN YOUR LIFE Anastacia (Epic)
26	MORE THAN A WOMAN Aaliyah (Background/Virgin)	86	TRUE LOVE NEVER DIES Flip & Fill feat. Kelly Llorena (All Around The World)
27	GOTTA GET THRU THIS Daniel Bedingfield (Relentless/LDN)	87	GOTTA GET THRU THIS Daniel Bedingfield (Relentless/LDN)
28	ALWAYS ON TIME Ju Re Luke & Ashanti (Def Jam/Interscope)	88	ALWAYS ON TIME Ju Re Luke & Ashanti (Def Jam/Interscope)
29	AM TO PM Christina Milian (Def Jam/Mercury)	89	AM TO PM Christina Milian (Def Jam/Mercury)
30	RUN Lighthouse Family (Wild Card/Polydor)	90	RUN Lighthouse Family (Wild Card/Polydor)

© Music Control UK. This table is based on total number of plays on all radio stations from 06:00 to 10:00 on 15th March 2002 and 24:00 to 06:00 on 16th March 2002

SCANDINAVIAN TALENT SHINES AS HUGE CASTS SHADOW ON RETAIL

The Scandinavian industry is weathering the storms of corporate change and CD-R piracy to produce some fresh talent, writes Hamish Champ

If you didn't already know that The Hives were Swedish and you just found out, the chances are you wouldn't care, would you? After all, their English is probably better than many Brits and, more importantly, their sound, combining the energy of The Stooges with the swagger of early Jagger, makes for a refreshingly spiky alternative to the manufactured pop acts currently inhabiting the charts.

Even discounting Abba and A-ha, Scandinavia's music industry has an exemplary record of turning out acts that achieve success in the UK. In the past five years alone, the Cardigans and Soundtrack Of Our Lives from Sweden, Denmark's Aqua and more recently Safti Duo, Finland's Bonnyfunk MCs and Darude, Norway's Lene Marlin, Kings Of Convenience and Röyksopp and Iceland's very own "quirky" Björk and Sigur Rós have all made an impression on UK and international audiences.

Hailing from Fagersta, a small industrial town in northern Sweden, The Hives are the latest to emerge from this part of Europe and find success overseas. Poptones founder Alan McGee will have enjoyed watching his new signings' first UK album, *Your New Favourite Band*, become a Top 10 hit and sell more than 100,000 units.

It barely needs stating that the success story is not restricted to recorded acts, so famous have many of the region's songwriters and producers become. Among them are Sweden's Anders Bagge, who has hits for Jessica Simpson and Jennifer Lopez, together with production houses such as the Stockholm-based Murlyn and the now-defunct Cheiron teams, who between them have drummed up hits for the likes of S Club 7, Samantha Mumba, Britney Spears and the Backstreet Boys.



The Hives: the UK's favourite new Swedish band, selling nearly 100,000 albums on Poptones

In Murlyn's case, the relationship between the company's founders, Christian Wahlberg and Anders Bagge, and Universal Music was such that in 2000 the company signed a deal with Polydor UK and Interscope in the US to find and develop talent out of Sweden for global exploitation. Such deals and others, like that between the UK's Ministry of Sound and Sweden's Bonnier Music, serve to confirm that labels on both sides of the North Sea recognise the mutual benefits of closer creative co-operation.

Yet, despite this potential godkinde, some

harsh economic realities are bearing down on the Nordic industry. Even with a traditionally high per capita consumption of music — Norwegian consumers, for example, spent £36 per head on music in 2000 compared with a UK figure of £34 — the value of retail sales across the region are at best flat, at worst showing signs of heading into a downward spiral with little sign of respite.

In Sweden, the region's largest market and the world's 13th biggest in 2000, retail sales fell 14% in the first half of 2001 to SKr1.16bn (£78.6m), with units dipping 8%



Darude: Finnish dance producer breaking Europe

to 11.2m. Music Week research projections in advance of the local IFFI's own report in April suggest that the market for the year as a whole was worth SKr2.7bn (£185m), an 18.6% decline on 2000. The picture is much the same across the region. Norway overtook Denmark to become Scandinavia's second largest market, but retail value slipped in both by 8.4% (to £145m) for the Norwegians and 16.2% for the Danes (to £137m). Finland lost 6.6% of its value, slipping to £76m, while Iceland declined by 10.6% to £9.5m (all figures: Music Week research).

▶p26

NORWEGIAN COOL SPARKS WORLDWIDE BUZZ

It is perhaps easy to see why music pundits in the UK are tempted to utter clichés about Norway being "the new France". The buzz about the place is palpable, with a surge of new acts — such as Röyksopp (pictured right) and Kings Of Convenience (pictured far right) — providing evidence that there is more to the country's creative output than black metal and A-ha. True, many of these are signing to

labels outside their homeland, but their effect on the local business has clearly been a positive one.

It has certainly not been easy to convince sceptics that Norwegian musicians could extend their range beyond traditional rock and pop boundaries. Indeed, despite being home to every type of music from jazz to metal, rock to pop to traditional folk music, Norway has often been regarded by many in the UK as a creative backwater. Pretty much the only time one would hear about the country's music scene in the UK press, it would generally involve the murky activities of the pseudo-Satanic followers of black metal bands such as Dimmu Borgir or Satyricon.

However, this image is fading. First the success of



"The biggest thing here is the positive vibe surrounding local artists," says Asbjørn Sletteaker, editor of Norwegian music business magazine *Faro Journalen*.

"Röyksopp, Kings Of Convenience and MZM are doing well internationally, while there are smaller acts like AI Phoenix, signed to Giltterhouse Records in Germany, who are also making an impression."

The growing confidence, illustrated when Norway hosted the opening night at this year's Midem event in Cannes, is clear. New areas of music are opening up all the time. Dance and electronica have moved up a gear following Röyksopp's success through Wall Of Sound and others such as such as Beatservice Records' Xploding Plastix. Meanwhile, the local success of Eimenn's The

Universal's pop singer Espen Lind and rockers Briskeby, then the meteoric rise of Virgin's million-selling singer-songwriter Lene Marlin showed what could be achieved.

And the recent arrival of a new wave of Nordic electronic, funk and what could best be described as "hard lounge", all with its own unique sound, confirms for many local observers that Norwegian artists need no longer hide in the shadow of international acts.

Marshall Mathers LP — it sold more than 100,000 units — spurred on local hip-hop acts such as Apollo and Diaz, who have since taken the country by storm.

Meanwhile, talked-about acts making waves in the UK include Span — "the thinking man's Hives" — whose performance at last year's In The City electrified the UK industry and whose debut single, *Baby's Come Back*, is released on former Happy Mondays manager Nathan McGeoghy's Yobagby label on March 28. Another act to watch out for is Magnet, aka singer-songwriter Eran Johansen. With a sound akin to leftfield Jeff Buckley-esque pop, Magnet's close to signing a label deal. In a different vein, Norwegian singer Sissal, who was featured extensively on the Titanic soundtrack and has sold more than 3.5m solo albums in Scandinavia, is due to receive a high-profile push from Philips for All Good Things.

Radio One veteran John Peel is reported to have once uttered the words "Nothing good ever came out of Norway". Think again, Peel.



HIGHLIGHTS FROM SCANDINAVIA

SAFRI DUO - EPISODE II

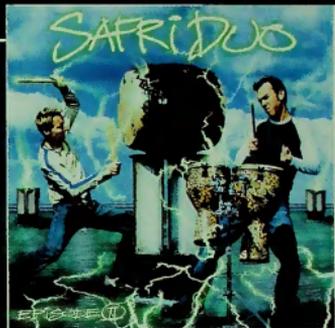
Won Best International Dance at Echo Awards 2002

Scooped an astonishing 7 Danish Music Awards 2002:
Best Album (Episode II) - Best Group - Hit of The Year (Played-A-Live)
Dance Record of The Year (Episode II)
Producer of The Year (Safri Duo + Michael Parsberg)
Radio Hit of The Year (Played-A-Live) - Danish Music Export Award

Nominated Best New Dance Group/Artist at
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A new Sissel track will also feature on the
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LAMBRETTA - BIMBO

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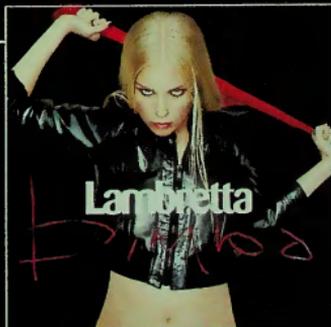
Written by P. Aldeheim, A. Kronlund and Max Martin

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Gold in Sweden

'Bimbo' is taken from the forthcoming album 'Lambretta'

At radio in Europe NOW!



SWEDISH MAKES ECLECTIC CONTRIBUTION TO GLOBAL TALENT POOL

Pop Idol winner Will Young was not the only one smiling as his debut double A-side single Evergreen/Anything crashed spectacularly in at number one on the UK singles chart. Evergreen was co-penned by Swedish songwriter/producer Jorgen Elofsson, for whom the British charts are not exactly virgin territory. Elofsson, who is published by BMG Music Publishing Sweden, has already had three UK number one singles with Westlife - 'I'll Let You Go, Fool Again and My Love as well as worldwide hits with Britney Spears including Sometimes and Crazy.

Sweden has had an uncanny habit in recent years of unearthing world-class writers and producers, many of whom have hit the big time by writing tunes for globally successful pop acts. The standard was first raised by the Chelton team, established in the early-Nineties by the late Dennis Pop and Max Martin, who wrote and produced hits for Britney Spears, the Backstreet Boys and 'n Sync.

Others have since joined the fray. Leading writers include EMI Music Publishing's Anders Bagge and Marilyn Music's Arnthor Birgisson and Brodsky, who between them have racked up hits for the likes of Jennifer Lopez, Samantha Mumba, Enrique Iglesias and Jessica Simpson.

Stockholm has been a magnet for senior record company executives looking to secure the services of such writers for their artists. At the personal request of Sony Music Entertainment president/CEO Tommy Mottola, Birgisson and Bagge, together with Peer Astley, wrote two songs for Celine Dion's forthcoming album, *A New Day Has Come*, which is released in the UK on March 25.

While songwriters who write for international artists are somewhat insulated from the tough domestic conditions, this



UK live dates.

The Swedish record industry's sights are not set simply on the UK, however. The country's music export promotion office, Export Music Sweden, in conjunction with the Swedish Consulate in New York, is finalising a bill of live music at the city's legendary CBGB's club on March 10/11, featuring 10 Swedish acts including Soundtrack Of Our Lives and Sahara Hotchicks. Five of these acts will then appear live on Canadian French-language TV's Musique-Plus, before all 10 get together again to play at SXSW in Austin, Texas, in mid-March.

Meanwhile, the strong relationship between the UK and Swedish music industries was characterised late last year when Bonnier Music, Sweden's largest independent, and the UK's Ministry of Sound concluded a significant label deal in November which, in the words of Bonnier Music's president/CEO Jonas Slijmker, will give the company access to "up-market dance compilations" to sell through the company across the whole Scandinavian market.

does not mean local recording artists will not get a slice of the global cake. Swedish bands such as The Cardigans, Soundtrack Of Our Lives (pictured) and most recently Poptones 'The Hives, have all made inroads in the UK and beyond. One domestic label having considerable international success with its wholesomely punk rocker is Orebro-based Burning Heart Records, the domestic home to such acts as The (International) Noise Conspiracy, Millencolin and The Hives themselves. Millencolin are currently riding the success wave down under with a number three entry on the Australian album charts with their new album *Home From Home*, while The Hives, who recently turned down the chance to support both Oasis and U2 on tour, continue to take the UK by storm with their *Your New Favourite Band* long-player riding high in the albums chart and forthcoming

p24> Domestically, the region's problems are many and varied. Piracy - especially the CD-R variety - and illicit downloads from the internet, combined with underachieving releases, are held accountable for the declining situation. Across Scandinavia, companies are seeking the means of maintaining revenues and margins while taking the usual creative risks essential to finding and breaking new talent.

On the corporate front, a recent spate of restructuring activity has witnessed office closures and cutbacks among both majors and independents alike in Scandinavia. The most notable realignment took place recently at Sony Music, where four Scandinavian affiliates have come under a Nordic "umbrella", the new-label regional entity being headed up by Per Sundin, who keeps his role as managing director of Sony Music Sweden. Sony Music Europe president Paul Burger says the changes will allow the company to "take advantage of our combined strongest skill sets while allowing us to use our local expertise across the full territory and continue our business in a domestically-focused, creatively-spirited manner".

Sundin adds that the new structure will increase the company's focus, particularly on A&R, across the region. "If you're a Danish artist looking for a deal and you sign with Sony, you're now a Nordic act with 24 million potential customers instead of just 5m," he says. Although the changes have not been driven by cost factors, these will likely be addressed where necessary - and probably sooner rather than later.

Capital Records' former EMI, has also implemented a management reshuffle in keeping with the strategy of recently-appointed company chairman Alain Levy. Virgin Records bosses in Norway, Sweden and Finland have been promoted to head the country-specific Virgin companies in their respective markets, while longtime EMI Denmark managing director Michael Ritto stays put as head of both entities in his territory. Observers, meanwhile, note that the local BMG and Warner operations are set for change, something which these companies' presidents, Thomas Stein and Paul-Rene Albertini, are surely already considering.

Wholesale change has not been restricted to the majors, however. Cost-conscious independents have also had to take steps to trim their operations. Edel Music, which lost its Stockholm-based senior VP A&R Michel Petré to Ministry of Sound last year, closed offices in Sweden and Norway in January as part of its refocusing on A&R and product development strategy, while Vitaminic, the Italian-based online music company followed its Nordic activities into its Stockholm operation, after closing down its Copenhagen office.

Meanwhile, the day-to-day headaches of a market under siege continue to test executives. A big problem is excessive TV campaigning, note executives. "There is too much TV advertising going on here for the size of the market, which can only impact on the health of the business in the end," says Universal Denmark managing director Jens-Otto Pedersen.

It was recently suggested that only two of Denmark's top 100 albums were not promoted on television in last year's Christmas campaign - a parlous state of affairs since sales rarely recoup the significant investment involved. In Sweden, aggressive TV campaigning was the local EMI company boost its first half market share last year considerably, but it was still roundly criticised by local competitors for taking this route to growth.

In addition, CD-R piracy is mushrooming, particularly in Denmark and Sweden. A recent survey by research company InstantAnswer found that two-thirds of all Danish 15- to 29-year-olds have access to a CD burner. Furthermore, 57% of them see nothing wrong in illegally downloading music from the internet and 20% of the 20m CD-R units sold in Denmark last year were used to copy music "in one form or another". p28

FINNISH SUCCESES SPEARHEAD GLOBAL BREAKTHROUGH



Finland's music industry, for so long in the shadow of its Swedish neighbour, is gradually coming of age. Several of Finland's pop and rock acts have put the previously unfashionable country - in pop music terms - on the global musical map and local confidence in homegrown talent is blossoming.

Domestic repertoire increased in 2002 to 48% of all music sold, up from 43% four years ago. And, while the bulk of retail music sales continue to be made up of international repertoire, an increasing number of local artists are making themselves heard. Not only are these acts selling more records at home, but they are managing to make the crucial step to finding success abroad.

Much of this new-found confidence stems from the success of three acts who, in 2000, all made the headlines pretty much at about the same time. Sony Music's Bonifunk MCs scored a Europe-wide hit with Freestyler from their multi-platinum album *In Stereo*, then came UK and European success with BMG's dance DJ/producer Darude. Finally, goth rockers HIM (pictured above) sold more than 700,000 units of their Razorblades Romance album in Germany, on top of more than 80,000 in their own backyard.

Since then, acts such as Warner's pop/rock act the Crash (pictured right) and EMI's singer-songwriter Emmi have emerged to international acclaim. "There has been a good vibe and lots of

positive energy put into the local market, thanks to the likes of Darude, Him and the Bonifunks," says BMG Finland managing director Niko Nordström. "As a result there is a remarkably good atmosphere in this market now."

Warner Finland managing director Marita Kaasalainen agrees. "Domestic music is definitely picking up," she says. "The major record companies are investing more and artists themselves are more motivated than ever. They have watched a number of Finnish acts do well and they know what can happen."

The local market leader in Finland last year, Warner has high hopes for The Crash, whose video for their new single Lauren Caught My Eye has just secured extensive coverage on MTV Nordic, "which equals around 80 plays per week", says Kaasalainen.

BMG's Him recently played two key UK showcases including a date at London's Astoria as part of the campaign to build the act's profile in this country. Him's latest album, *Dead Shadows and Brilliant Highlights*, was released here on February 25, having already sold more than 500,000 units worldwide. Meanwhile, Bonifunk MCs' new album, *Burnin' Sneakers*, is released in Finland on March 4, although a UK release has yet to be scheduled.



Lee & Thompson

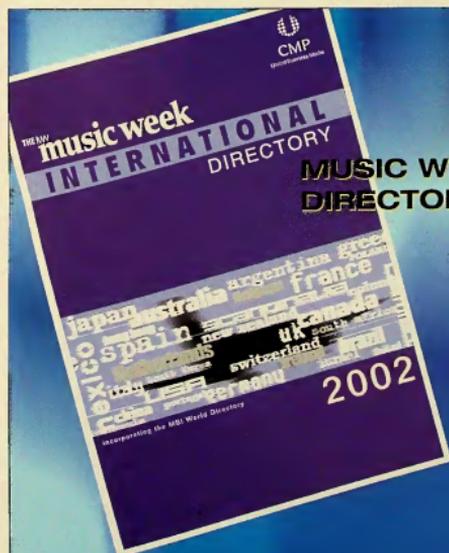
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SECOND WAVE OF DANISH TALENT HITS THE CHARTS



"The UK is a difficult market to crack and it is a long process. They need to tour, and hopefully will be in the UK in August."

Pedersen also has high expectations for DJ Encore featuring Evangelina, whose forthcoming international single I See Right Through You, was the theme music to the Danish version of Big Brother.

In turn, Edel Records' DJ/producers Filur have been garnering plaudits in the UK dance press for some time and became a household name in Japan on the back of their single, Shame, in 2000. A new track, I Want You, is set for international release this spring.

Another local label looking to reap the rewards of a dance hit in the UK is Iceberg Records, which neatly handles dance, lounge music and out-and-out rock. It is home to such acts as glam rockers Brimstone Butterfly — whose English-language album

Gonepteryk Rhant features the wonderfully-titled track Superwanker and Natural Born Hippies.

Owner Manfred Zaringer licensed Örtz (pictured below), a dance act, to Positiva. A single, We Don't Talk, is released this month and has already had club floors in the Danish capital heaving, earning Örtz a nomination in the upcoming Danish DJ Awards. The route to the UK market is complicated and often costly, says Zaringer.

"To get to the UK, we take the long, expensive way via Ibiza using, for instance, the UK's Euro Propaganda. Why Ibiza? All important radio DJs can be found here during the summer." Achieving success here in the UK is a stepping stone to doing the same thing in the US, adds Zaringer.

You have to hand it to the Danes: after all, they persuaded the world to buy tens of millions of Aqua records in the late Nineties. As a piece of export business, Lena and the boys achieved some impressive numbers for Universal Denmark's Copenhagen office, headed by Jens Otto Pedersen.

Though the bubblegum-pop quartet disbanded last year, their success in selling a global total of 3.8m units for their Aquarium debut album and its follow-up, Aquaria, convinced the world there was more to the land of Hans Christian Andersen than a little bronze mermaid.

Universal has subsequently filled the gap vacated by Aqua with another international success story, percussionists Sahl Duo (pictured above). Comprising two classically-trained musicians, Uffe Savary and Morten Fris, the act scored a number six hit in the UK singles chart last year with their first single, Played-A-Live (The Bongo Song).

However, despite sales of their Episode II album exceeding 700,000 worldwide, the album has yet to see the light of day in the UK. "This is not a record that will build itself," says international exploitation manager Claus Lud Pedersen.



ICELAND PUTS CREATIVITY TO THE FORE

Increasingly a destination for many UK grooms-to-be seeking an alternative to even esoteric, stag weekend, Iceland's domestic music industry has over the years patiently carved itself a widely recognised reputation for unearthing innovative and creative musical talent.

With everything from hardcore metal through to chilled out grooves, Iceland's music community has it all. Artists such as The Sugarcubes and then Björk more than made their mark on the world's stage and, although things went somewhat quiet on the international exposure front for a while, local artists are once again proving there is more to the country than geyser-spotting.

The pubs and coffee bars of the island's capital, Reykjavik, regularly host impromptu music nights and recently a new wave of laid back sounds has begun to emerge courtesy of the likes of Sigur Rós (pictured and, more recently, ambient duo Trabant. While Sigur Rós, who will be playing at London's Barbican on April 21, signed to the UK's Fat Cat Records, Trabant have stayed closer to home,

►p26) It is easy to imagine the outcry to such a scenario in the UK. The local authorities in Denmark are, as one executive put it, "bustling people" who are found illegally copying music, although what the approach will do for the local industry's overall public relations efforts remains to be seen.

The battle to combat piracy in Finland has also been questioned in recent months, with senior European executives expressing concern that the country's government grasp of e-commerce law and the EU's Copyright Directive is not firm enough to stamp out internet copyright theft.

In Sweden, record companies recently chose a more consumer-friendly approach to encourage legitimate sales. In an attempt to coax customers back into the shops to buy music, Sweden's record companies and retailers launched a two-week sales campaign last month, supported by a TV drive on state-owned TV 4 and a massive poster campaign. The "CD Offers" promotion, which began after the Swedish Grammi Awards last month, was not designed simply to clear the shops of post-Christmas product,

opting for local label Thule Musik. Their debut single, Enter Spacebar, received rave reviews from the UK dance press, being voted single of the week by *Muzik* magazine. With companions to Beck, Air and early Pink Floyd, Trabant's debut album, Moment Of Truth, also received accolades from the UK dance establishment.

Iceland's chilly climate may be partly responsible for these cool sounds, but its scene is not all laidback grooves and lounge music. Rock still has its part to play in boosting the country's musical profile as experimental hardcore rockers Minus will be doing when they tour the UK with Matter and Charger as part of Kerrang's Metal Supremacy Tour 2002.

Meanwhile a local version of breakbeat/hip-hop is emerging, led by Beastie Boys-soundalikes Quarashi, whose Columbia US-released album *line* includes the track Stick 'Em Up, which features on the soundtrack to the forthcoming film Orange County. Sigur Rós have also attracted Hollywood recently, with their tune Njónsvælin featuring in the latest Tom Cruise film, *Vanilla Sky*.

says Claes Olson of the local IFPI organisation, but was largely prompted by the tough market conditions. "There has been a similar annual book sale in Sweden for the past 75 years and the local music industry has been discussing a like-minded campaign for the past 20," he says. "It is a low-profile campaign and, as a testing-of-the-waters exercise, I'd say it's a 4.5 out of 5 success."

As the region's music industry continues to weather the stormy conditions, further change to the make-up of the business is certain. "The way that companies look at the future will alter," says Olson. "The business won't look the same in three years. It'll be about marketing music differently, looking to phone companies, ringtowers, using modern digital merchandise, as to sell music. More people are looking at working on a smaller scale in areas such as A&R. More music is likely to be consumed, but the question will be exactly how to 'work' the industry in the business of the future."

Once the region's industry can answer this question, matters will perhaps become considerably clearer for all concerned. ■



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Remember where you heard it: Twenty-four of them. Four-and-a-half minutes each. That was host **Johnny Vaughan's** summary of the **gongs up for grabs** during last Thursday's fun-packed **Music Week Awards** inside, as ever, London's Grosvenor House Hotel. Clearly this man was in a hurry. "They're not your friends. They're the enemy," the clock-watcher damned of the **gleaming trophies** awaiting their winning owners. "Most of you aren't even going to get one"... However, if you worked for **Polydor** you were probably in with a chance, as Vaughan was quick to suss. "I don't want to spoil the awards, but you may as well stay near the front lads," he helpfully informed **Colin Barlow** and **David Joseph** as they collected their second prize of the night...The pair must have been **thrilled** that they picked up their top singles company gong accompanied to **HearSay's** Pure And Simple, only moments after Vaughan had done his best to give the Popstars some extra profile. As he noted, the past 12 months really had been a year of change. "Jennifer Lopez became **J.Lo**, Puff Daddy became **P Diddy** and Kym from HearSay became **Kym from checkout number 12**." Strangely, the largest **guffaws** came straight from the Polydor table...**Instant Karma** and **BPI** top man **Rob Dickens** was won over by our man at the mike. "It's a zoo," he said, "and you need to have a zookeeper"...Meanwhile, Vaughan's behaviour was clearly having an effect on **Ged Doherty** who, collecting an award, parried some sauce-fuelled heckling by belting from the rostrum, "Oi! **Rob Stringer**, I thought **alcoholics** were supposed to be **anonymous**"... As for **Parlophone's** director of press **Murray Chalmers**, he was looking as sober as a judge despite having just scooped the award for **best PR** - and with good reason. **Yoko Ono** was

He's a trooper. After his massive, record-breaking debut single, **Will Young** made his first visit to **BMG's Bedford House** to meet the troops who had managed to shift 1.1m copies - 130 copies a minute, by **Dooley's** calculations, from Monday through to midnight last Saturday - of **Anything Is Possible/Evergreen** and collect a tripla-tion award. The bloke is clearly an absolute pro, spending three or four hours - enough time to sell another 10,000 units - and going out of his way to shake hands with everyone in the building (around 200 of the blighters). He knows what side his bread is buttered. Pictured, left to right, are **Louise Hart, Sonny Takhar, Sara Silver, Simon Cowell, Will Young, Ged Doherty, Nicki Chapman, Dave Shack and Nigel Sweeney**.



Given some of his opening comments, **HearSay** may not have approved. But otherwise **Johnny Vaughan** had them rolling in the aisles (well, kind of) as host of the **Music Week Awards** last week. And he still had time to pose with some of the industry's most beautiful people (1), among them **BMG's** **Ged Doherty** and **Hasse Breitholtz**, who was trialling the new compulsory identification system for all **BMG** employees. Another exclusive on the night came from **Blue** (2), who revealed that their **A&R** award-winning managing director **Hugh Goldsmith** is now so closely involved with their songwriting he has actually taken to singing the middle-eights for them. **Kylie's** behind may have been the, er, butt of many of **Vaughan's** gags, but her team went home happy anyway (3). All smiles were **Parlophone's** managing director **Keith Wozencroft**, his **PR** of the year **Murray Chalmers** and **EMI** top turn **Tony Wadsworth**. While the **Universal** team (4) were busy gathering the troops for the official company of the year photo, **Polydor's** **A&R** co-ordinator **Natalie Nassim** (5) seized the opportunity to gain an early lead in the race to drink the rest of the 1,500 strong audience under the table. So **Solid's** **Romeo** (6) stuck



flying in for a meeting, so **Chalmers** was on his **best behaviour**. "There's nothing that concentrates the mind like a breakfast meeting with **Yoko**," he said...Meanwhile, his boss **Keith Wozencroft** had to rush off home from his company's rather successful night to blow up **party balloons** for his other-half's birthday celebrations the next day. How rock 'n' roll... **Innocent's** **Hugh Goldsmith** was off to celebrate bagging the best **A&R** award by "going for a drink with the boys and probably coming to a sticky end" - let's hope the other kind

of boys in blue weren't involved in the proceedings... **Universal UK** chief **Lucian Grainge** was not one to rest on his laurels. Despite **scooping five awards**, Grainge said he expected "every division of [his] company to be contending for more awards" in the coming year...**Current** **Memberless** priority and **So Solid Crew** resident **MC Romeo** was in **trouble** with co-founders **Shabs** and **Paul** when he turned up at the event. "I asked him **what the fuck** he was doing there as he was supposed to be in the studio finishing the album," said **Shabs**, later humbled by receiving the **UK** breakthrough award from his signing... Great to see former **Virgin** prez **Paul Conroy** on **MW's** top table, looking chilled and contemplating his next move. He'll be able to catch up this week with old mucker **Ray Cooper**, who is dropping into **Blighty**... Elsewhere among the ex-**Virgin** crowd, **Ken Berry** has followed **50th birthday** celebrations in the Caribbean by heading to Italy to brush up on the local language. After that it's off to Africa for a holiday with another former **Virgin** cohort, **Simon Draper**. **Alain Levy** has clearly done wonders for the world travel trade...Back at the awards, **Warner's** **Katie Samwell** triumphed in the classy karaoke lounge, winning a tyre-testing day at **Silverstone** for the **British Grand Prix**,



around for a glass of vino after presenting *Relentless* with their UK breakthrough award. He is pictured, left to right, with So Solid manager Albert Samuels, *Relentless* co-founder Shabs and *Relentless*' Kelly Bush and *MW* editor-in-chief Ajax Scott. *Live's* John Fyfe (7) picked up the top independent prize by accepting this would be his last public appearance. EMI Music Publishing's Peter Reichardt (8) was always favourite for the 15th time, covering his spells as publishing boss at both Warner and EMI – although he was perhaps not expecting the friendly advances of the evening's host. Top independent publisher Chrysalis (9) kept the party going well into the night, even if the staff did need a reminder of who they are. (10) HMV was back at the rostrum again for the top retail chain prize. Pictured, left to right, are HR director Liam Donnelly, managing director David Pryde, operations director Simon Douglas, HMV Media Group COO Brian McLaughlin and head of marketing Richard Orr. As always, first in and last to leave were the BMG swingers (11) although, despite the strong turn out, there was not a high belt among them.



courtesy of our friends from Red Bull. She impressed the judges with her style, content and facial expressions...Forget all that research and feedback sessions. **Andy Kershaw** gave the low-down on **John Walters'** approach to public service broadcasting at a top-notch memorial service to the much-missed broadcaster last Monday. As he revealed to the BBC Radio Theatre gathering, Walters' take was, "We're not here to give the public what it didn't know it wanted"... Among an avalanche of anecdotes at the bash, one speaker recalled the time **Peel** and **Walters** fell upon the idea of turning up at what they thought was a fancy dress party dressed as **Tom and Jerry**. "You chase

me," Walters instructed Peel in costume before entering the party, only for the doers to be then flung open, revealing everybody else in formal dress. Peel smartly scurried, leaving Walters in a crowded room dressed as a **giant mouse**... Elsewhere in the BBC, the Corporation's new black music digital station 1Xtra pre-air launch at Opium programmes editor **Willbir Willberforce** said it was all about being "passionate" about the music. "The people who work here remind me of me, **bunking off school** with your pocket money to go and buy records," he says... As editor of rock bible *Kerrang!*, **Paul Rees** has had to deal with some very formidable characters. But even all that couldn't prepare him for **Anne Robinson**. Asked to appear on a yet-to-air **Weakest Link** special against the likes of **Suzi Quatro** and **Belinda Carlisle**, Rees naturally turned up dressed, as any respectable rock man would be, totally in black. But that just

wasn't on. Programme bosses told him only Ms Robinson could wear black, forcing him to appear in front of the cameras in a **not-very-attractive orange top**. Worse was to follow: he was voted off before **Dave Lee Travis**... **Alan Edwards** will no doubt be thrilled to have been described as a "big genial George Clooney look-alike" in an *Evening Standard* feature last week about **Victoria Beckham**... The 25-year friendship between **Mike Batt** and **Mel Bush** is being tested to its limits as a dispute over the former's creative input to the success of classical quartet **Bond** has led to **legal parries** between both men's lawyers. "I wouldn't cross the road to piss on him now," says Batt. At least Batt can take solace from the fact that his group **The Planets** have topped the classical charts and – deary thanks to the **Deep Purple fans** who caught them in the support slot on the heavy rockers' recent tour – are nudging the top of the main chart...

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of *Music Week*, please contact Ajax Scott at: e-mail - ajax@musicweek.com fax +44 (0)20 8309 7000; or write to - *Music Week* Feedback, Seventh Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

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