

FOR EVERYONE IN THE BUSINESS OF MUSIC 13 JULY 2002 £3.60

musicweek

UMG greasurifies staff as Messier quits

by Robert Ashton
 Universal Music Group's most senior figures have moved to reassure staff in readiness for a "strategic diagnosis" of the Vivendi Universal empire, which has placed a question mark over the future of the music company.

A review of the French media group is being driven by new chairman and CEO Jean-Rene Fourtou, following the dramatic departure of Jean-Marie Messier last Wednesday. Just four years after Seagram's merger of Universal and PolyGram, and two years since Vivendi and Seagram combined, both analysts and Universal insiders speculate that a UMG spin-off is unlikely to come soon. Internal statements issued by both UMG chairman and CEO Doug Morris and UMI chairman and CEO

Jorgen Larsen last week emphasised the importance of music to Vivendi-Universal's bottom line.

Larsen wrote: "In this unsettling time, it is important to remember that the fundamental business of UMI is strong, as are our resources and capabilities. UMI is one of the most vital parts of the company's business and we should take comfort from that."

The Morris memo added: "There is a great deal of speculation in the press about the future of Vivendi Universal. The success of UMG is unprecedented in the history of the recording industry. We can all take pride in the company we have built together. I want to assure everyone that business continues as usual and it is important not to be distracted by news reports and rumours."



Messier: dramatic departure

One company source adds, "If anything, Fourtou will want to hang on to music because it is fundamentally strong." In the US, Universal has a 30% market share of the albums market and in the UK 10 out of the top 20 albums are Universal. Music and movies are the crown jewels and there doesn't

seem to be any reason to hurry selling them."

Vivendi Universal has created two committees to carry out a financial and strategic review of the group over the next three months. Despite pressure from analysts, one media analyst is convinced that Fourtou – a close friend of French President Jacques Chirac – will be extended enough credit and time by Vivendi-Universal's bankers – Societe Generale and BNP Paribas to resist hostile bids.

"Fourtou has some time to play with and he will deal with the debt in the short term," the analysts says. "Then the strategy will probably be to dispose of non-core assets, to tidy up the portfolio by selling some of the smaller telecoms companies. The music group and studios are

likely to be the last to go, if indeed they do go."

Analysts concede any bids by News Corporation or Bertelsmann are likely to be hampered by competition rules, as well as costs. Estimates value UMG at between €7.5bn and €10bn.

The most likely source of an acquisition is Vivendi Universal non-executive vice chairman of the board Edgar Bronfman Jr, who engineered the Seagram Vivendi tie up backed a vote of no confidence in Messier a week ago.

But one analyst says an MBO would need the support of senior management figures such as Morris and Vivendi Universal Entertainment chief executive Barry Diller to have any prospect of success.

● Messier's mistakes, p5

The UK record industry-backed Brit School received the highest possible seal of approval when Her Majesty The Queen became the first royal to visit the south London-based school last Thursday. Accompanied by the Duke Of Edinburgh, the Queen spent time talking to pupils in each department of the school, which coincided with the school's 10th anniversary. Brit School principal Nick Williams was among a party accompanying the Queen on her tour, which took in the English, stage make-up and musical theatre departments, while the Duke Of Edinburgh enjoyed a tour of the dance studios, science and computer departments. The visit culminated when the Duke Of Edinburgh joined the Queen in the school's recording studio, where they both took an interest in the technical equipment and saw students going through a recording session.



Queen's approval buoys Brit School

The new open face of the Royal Family charmed staff, students and governors at the Brit School on Thursday when the Queen's Jubilee tour rolled into Croydon.

Locals lined the streets when the Queen and the Duke of Edinburgh turned up at the music industry-funded independent school at 10.30am. After his brush with royalty, principal Nick Williams says the school had secured a new fan in the form of Her Majesty.

During their visit, the royals met Williams, along with vice principal Regina Hill. Brit School chairman of governors and former chairman of the Brit Trust John Deacon, First

Night Records MD and Brit Trust trustee John Craig, DMI Recorded Music chairman and CEO Tony Wadsworth and students Adam Maher and Beverley Tawiah before a 40-minute tour of the premises.

"The Queen was particularly impressed by the musical theatre show and the music technology suite which the Brit Trust bought for us was also a big hit," he says.

John Deacon, who was BPI director general when the school was founded in September 1991, says, "It was a proud moment for the Brit School in our 10th anniversary year – the school really came alive and you could hear the cheers as the

Queen and the Duke Of Edinburgh arrived."

The visit launched two weeks of anniversary celebrations for the South London school. Williams says, "The Queen is celebrating 50 years on the throne and we are celebrating the rather more modest achievement of 10 years."

John Craig, who accompanied the Queen on her tour, said the Queen and Duke Of Edinburgh's visit to the Brit School recording studio was one of the highlights. "The Queen was intrigued by techniques to change the sound of voices and by the £60,000 Pro-Tools computer – she was surprised that it cost that much."

Eminem, Enrique help Polydor to top

The success of albums by Enrique Iglesias, Eminem and Ronan Keating helped Polydor lead the albums market shares for the second quarter of the year.

In the first full quarter led by David Joseph and Colin Barlow, the company secured a 10.1% share, ahead of RCA Arista on 8.1% and Columbia on 6.6%. The strength of Polydor also helped Universal claim 25.9% of the entire albums market.

The major's domination is also

reflected in the singles market, in which Universal claimed a 25.3% share. Again, Polydor proved to be the driver with 16.5%, thanks to the success of singles from Eminem, Ronan Keating and S Club Juniors, which were each among the Top 10 biggest singles of the quarter.

The singles saw RCA Arista also score a big improvement on last year, with the Elvis Vs JXL single and the two S Records Pop Idol singles helping push its share up to 15.2%.

Oasis campaign pays dividends

Oasis were set for a spectacular return to the albums chart yesterday (Sunday) with two albums inside the Top 20.

Alongside the runaway success of their fifth studio album *Heathen Chemistry*, which was released last Monday and is already 2002's fastest-selling album, 2000's live album *Far From Home* was also on course to re-enter the Top 20.

The sales come in the week that the band played to £20,000 fans across three nights at London's Finsbury Park, although the renewed interest in *Far From Home* – originally released in 2000 – can be credited to a promotion by Kingfisher stores. Woolworths and M&S, which were offering the title for £2.99 to customers buying *Heathen Chemistry* for £12.99.

"We're happy about the whole campaign and how the live shows



Oasis: familiar to millions have been used as a focus," says Emma Greengrass, marketing manager for label Big Brother. Other retail promotions for the album have included HMV's partnership on a *Sunday Times* covermount CD and free posters through independent stores.

● Albums chart, p12

from estimation to destination the case for using **mcs** is stacking up



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Radio One is preparing to launch its biggest yet advertising campaign through a month-long TV and outdoor blitz to promote its summer of live music events. The TV ad, conceived by advertising agency Fallon, depicts a soundcheck between the station's line-up of specialist dance and urban music DJs, while a campaign of 45- and 95-sheet posters feature individual DJs in action in front of a variety of large audiences. Both back on Saturday (July 23), supported by online and on-air teasers, with the strapline Radio One - Live All Summer. The campaign - part of a BBC-wide initiative to promote priority services more aggressively - makes use of a network of outdoor poster sites which has been retained by exclusively on BBC stations. Gaf Nuttrey, BBC head of youth marketing, says the ads are designed to promote the station's commitment to live music in a summer which will see Radio One broadcast from events as diverse as Glastonbury, Ozfest, the Berlin Love Parade, the Reading & Leeds Festival and Creamfields, as well as the islands of Aya Napa and Ibiza.



The BPI paid tribute to the corporation for the entire year, while the TV execution will run exclusively on BBC stations. Gaf Nuttrey, BBC head of youth marketing, says the ads are designed to promote the station's commitment to live music in a summer which will see Radio One broadcast from events as diverse as Glastonbury, Ozfest, the Berlin Love Parade, the Reading & Leeds Festival and Creamfields, as well as the islands of Aya Napa and Ibiza.

BT Openworld: music download 'by autumn'

BT Openworld is aiming to launch a music download service for the UK by the autumn, according to its senior vp consumer content, John Razacka.

Razacka says it is in negotiations with two third parties which will enable it to launch a service within three months. An announcement is likely in two months time, he says. Discussions with both Pressplay and Musicnet have failed because both services are reluctant to launch without a comprehensive offer, which is impossible without reaching a deal either with the publishers or independent labels.

Razacka was talking after telling the UK industry - in a keynote at the AGM - that official subscription services will be embraced even if there are free illegitimate peer-to-peer operations in the market. The legitimate services will be attractive to consumers who are not "technologically savvy" and "because they offer quality music, faster download times and more attractive added value content."

But Razacka warned that the music industry needs to move quickly if it is to offer a legitimate alternative to the pirate services.

Outgoing Dickins urges industry to take risks

by Martin Talbot

The BPI paid tribute to outgoing chairman Bob Dickins, as he bade farewell after 19 years as a council member and a total of seven years as chairman, at last Wednesday's AGM.

Dickins passed on the baton as BPI chairman after his second term in the role. In his parting words, Dickins urged the UK industry not to become obsessed with TV-driven projects such as Popstars, Pop Idol and the BBC's new Fame Academy.

The industry has always scored successes with such projects, he said, "but that form of music doesn't travel very well, it doesn't have longevity. You have to think about the first time you heard A Day In The Life, No Woman No Cry, See Emily Play or Kate Bush singing *Murdering Heights*. These are special moments, both for us as an audience and people in the record industry."

"It means taking risks, not following



the pack, not following the herd, not following the corporate demands of this quarter. You have to step outside of that and be brave and try things." Dickins also drew applause from the BPI membership by hitting back at the speech by BTopeworld's John Razacka. "Let's not refer to ourselves as 'content providers'," he told members. "That is what they want us to be. We have got to get behind the people who create - we are music companies."

BPI director general Andrew Yeates paid tribute to Dickins ("pictured, right) with fellow speaker Sir George Martin - and his encouragement to

Ennals replaces Kane at Britannia Music

For Ennals, the former top marketer at Lloyds TSB, has been appointed managing director of Universal Music's Britannia Music following the resignation of Tony Kane.

Ennals will take up the post of director of group customer management at the film and music club towards the end of the month. He will be in charge of improving the company's mail order business and developing the group's use of the internet as a marketing tool.

Before joining Britannia, Ennals was the senior vp worldwide marketing at Reebok, and the global marketing director for British Airways.

news file

BBC ANNOUNCES EXTRA SWITCH-ON
The BBC's new black music digital radio station 1Xtra has confirmed that it will switch on at 6pm on August 16 with sound system 5 (Manning and KC) and a special five-hour broadcast. The show, featuring hip hop, R&B, UK garage, drum'n'bass and reggae, will see guest appearances from a number of other 1Xtra DJs. The station is set to host a series of launch parties, featuring appearances from the likes of Sean Eassey and Jazzy Jeff, broadcasting live sets from venues in Bristol, Glasgow, London, Nottingham and Sheffield between 11pm and 6am. 1Xtra also announced eight new DJ signings for the station including KC, who will present the weekday breakfast show from 9am to 12noon.

DELAY TO HEARING OVER DR DRE SAMPLE
Minder Music's court clash with Dr Dre over the rapper's use of the Fatback Band's 'Backstrokin' on Let's Get High, has been postponed until later this year. Minder's John Fogarty says the decision to push back the court date from mid-July to September 24 is "frustrating" and adds that Dre is likely to use the "patent art" in his defence, despite admitting use of the sample on his track.

URBAN MUSIC SPEAKERS ANNOUNCED
Radio One head of music Alex Jones invited Hip Hop, R&B and Reggae artists Ms Dynamite and Shy FY are among the speakers due to appear at the fifth annual Urban Music Seminar on September 7 and 8 at London's Royal Festival Hall. The Seminars mobile-sponsored event hopes to attract 15,000 young people over two days of seminars covering topics including Breaking The Beat, Legal & General, A&R, Young Guns and a one-to-one Q&A with the Seminars session with figures from the urban music scene.

AIM AGM GOES ON THE ROAD
AIM is to take its AGM around the provinces this week in a bid to keep the music industry members up to date with issues such as the Napster deal and licensing. The AGM, which was staged in London on June 25, will arrive at Glasgow's Art House Hotel at 3pm on July 10 before arriving at Manchester's Barco bar for another presentation at 2pm on July 11. Wenham, Musclicide's Gavin Robertson, Sony Records' Richard Brown and Glasgow Underground's Kevin Mackay will hold the first regional road show.

ANTI-PIRACY ALLIANCE ASKS FOR FUNDS
The Alliance Against Counterfeiting and Piracy called for more funding at its AGM in London last week. Although the alliance acknowledged that the losses caused to the industry by piracy were down last year compared to 2000, it claims that the Treasury is still losing nearly £1.5 billion a year through anti-VAT. The retail industry lost over £8.5 billion during 2001 from counterfeiting and piracy, compared to £9 billion during 2000. The AACP counts the BPI and the Publishers Association amongst its members.

JUNE PLATINUM AWARDS HANDED
Platinum Europe award winners in June included five newcomers, including Deejay's Scott Ambrose's Romantic Moments, alternative French rock act Noir Désir for their album 666.667 Club, and L5, a French pop outfit. Blink 182 were recognised for sales of their *Enema Of The State* album.

Messier's fall caused by \$50bn convergence spree

Analysts blamed Vivendi Universal boss Jean-Marie Messier's undying commitment to his "convergence" strategy as the reason for his ultimate failure last week.

Messier is estimated to have splashed out around \$50bn on a bewildering number of acquisitions to transform the 150-year-old French water utilities group into the world's second-largest media operation. In just a few short years Messier - whose convergence concept was based on linking music and film content providers with a range of distribution vehicles including pay-TV, internet platforms and mobiles - snapped up CanalPlus, MP3.com and Universal Music parent Seagram for \$34bn in July 2000.

One media analyst explains, "No one was or is downgrading music on their mobiles in big enough numbers. It just didn't earn money."

Similarly, another broker says that the promised convergence of media has not materialised along with the gloom, mine that Messier was betting on when he bought U2 and Entenn

into the same stable as internet platform Vivaz, the convergence's largest stockpile up, she says. "Only 18 months ago, all the media groups were buying up related assets, but the standalone record company now appears to be a better model."

Messier, as confirmed by the City, also lost favour with the Brown/Stran family, which bought Seagram and retained a 6% stake in the French media group after the 2000 deal. Messier's decision to sell Seagram's drink businesses almost immediately to Diageo and Pernod was - says the media analyst - "the start of the rot".

Investors began to question his strategy and, once the influential ratings agency Standard & Poor waded in at the beginning of last week with a new Euros Ecn estimate for the amount of debt Vivendi needs to pay off by the end of the year, Messier's days were numbered. The forecasts were only too eager to apply the coup de grace in the boardroom and engineer his resignation.

Endemol's Pop takes place of Pepsi Chart Show on C5

Channel 5 has unveiled a radical "no rules" format for its new prime time music show, which fills the gap left in the TV music schedules after the Pepsi Chart Show was not recommissioned.

The new 30-minute show, Pop, will screen every Friday from August 1 and again links the broadcaster with Endemol's music and event production arm Initial, which also unveiled its new BBC commission Fame Academy last week.

Pop will not be chart-based and promises to showcase breaking acts and artists currently in the news. The early evening show will feature three studio performances recorded on Mondays at the new Marquee Club, a joint venture between Dave Stewart's Artists' Network (of which Initial chief executive Malcolm Gerrie is an advisor) and club entrepreneur Mark Faller. The show's presenters, former Kenickie vocalist Lauren Laveane and Matt Brown, will feature interviews and promos as well as an

keep fighting for the rights of the industry", he said. He was grateful that Dickins will continue as chairman of the BPI Classical Committee for the coming year.

The AGM saw the membership ratify the proposal to create a "Super Council" to examine the role of the BPI chairman over the coming six months. Under the new structure, Yeates will act as an interim chairman.

Yeates said the BPI faces a number of challenges: managing the good news from the music industry at a time when press coverage is mostly negative; working with government and pan-industry; and representing the industry at a time of change.

The AGM also saw Warner Music chairman Luke Fildes, WEA London managing director John Reid and Sony Music chairman and CEO Rob Stringer re-elected as representatives on the BPI Council, while Revolver's Paul Birch and PNL's Peter Waterman were re-elected as independent representatives.



Pop: presenters Brown and Laveane

artist reviewing the week's latest releases and promos. The series producer is Dave Skinner and by producer Craig Gledhill. It will be repeated at Saturday lunchtime.

Gerrie adds that negotiations with record companies to find a partner for Fame Academy are progressing, and he expects to announce a deal shortly. He believes the TV show, which uniquely features a radio partner, will result in a string of record releases after it airs in the autumn.

newsfile

BEGGARS HEATH TO WHATMUSIC BOARD
Andy Heath, head of the Beggars Group, has been appointed to the board of the niche record label Whatmusic. Whatmusic specialises in Latin and Brazilian jazz on both vinyl and digipack format.

ROEST JOINS SHAZAM

Shazam, the mobile music recognition company, has appointed Jerry Roest, the former managing director for marketing of RTL, as its new chief executive. Shazam will offer consumers type a four-digit number into their mobile phones when they hear a tune that they don't recognise, plays 15 seconds of that tune down the phone, then get a text message telling them the name of the track and the artists who recorded it.

McMURTRIE APPOINTMENT AT IMD

IMD (Independent Media Distribution) has named David McMurtree as chief executive. He will be replacing the managing director of Ad2One, the Vivendi Universal online advertising network. David Hayes, the founder of IMD, will remain in his role as chairman of the company.

UM3 MARKETING HEAD RESIGNS

Woff Urban, head of UMI's strategic marketing division, UM3, is resigning after three and a half years in the post. From July 31, Bert Cloekaert will succeed Urban as senior VP commercial affairs and strategic marketing for the division. He was previously senior VP commercial affairs at UMI and takes up his new position from September 1, reporting directly to UMI chairman and CEO, Jorgen Larsen.

TYNITE! RECEIVES LIFESTYLE MAKEOVER

Acti Future is re-launching its weekly title as a teen lifestyle magazine. The title, which launched in 1989, will feature a new logo from the August issue, as well as new content and cover-mounted advertising. The new magazine is part of the magazine's sponsorship of the MTV Video Clash show.

GALAXY IN Ibiza BROADCAST DEAL

Chris's radio network Galaxy has struck a deal with Ibiza bar Mambo, which will see both network bars and each of the five Galaxy stations broadcasting live from the venue until July 20. On-air activity is set to include live outdoor broadcasts from Galaxy DJs, recording guest DJ sets from the island's clubs for later broadcast and on-air competitions.

DELVES INTO EMU MEDIA ROLE

EMI Recorded Music UK has appointed Eve Delves as International media co-ordinator, reporting to Mike Allen with immediate effect. Her appointment follows the departure of Stephen Washburn, who left to take up a position with LD Publicity.

THIS WEEK'S BPI AWARDS

Fabrizio Sim's *Halfway Between* and The Cutler and The Stars go golden this week, while gods go to Red Hot Chili Peppers 'By The Way and compilation of Stephen Warlock's 4 Goalsports and The Ultimate Flick Chick Soundtrack.

HOW TV SHOWS RATINGS COMPARE

Programme	this week	% change	2002	2001
Top Of The Pops*	3,466	n/a		
Top Of The Pops 8 (Weeks)	2,572	n/a		
CDUK*	1,048	n/a		
Top Of The Pops 8 (Tues)	959	n/a		
The Pepsi Chart Show*	948	n/a		
The Saturday Show	601	n/a		
Popworld (Sun)	424	n/a		

*Source: MediaCom Euro (Ethnic data for w/c June 3, 2002, NIS: test data only available to no year-on-year comparison available)

Hucknall joins debate as MPs launch support group

A new powerful forum for dialogue between government and the music industry was opened when the All-Party Music Group held its first parliamentary meeting to discuss the British live music scene last Tuesday.

The Millbank meeting saw 16 MPs – including Chris Smith, James Dutton, Pete Wishart, Siobhain McDonagh and Stephen Hepburn – discuss live music issues, with around two dozen music industry representatives. The meetings are to be held regularly and, alongside the DCMS's Music Industry Forum, will provide a link between the industry and policy makers.

The issues varied from the impact of live music on local communities and economies to the reform of the public entertainment licences (PEL).



Smith and Hucknall: reform call which currently restrict many pubs to only being able to feature two musicians.

Former culture secretary Smith said the meeting should use its cross-party support to get the DCMS to raise the PEL issue up its agenda. Singer Mick Hucknall called for PEL reform, saying, "If there is to be regulation, let's make sure it encourages venues to put on new music by musicians who are starting out."

Bluebells to appeal after court rules for Valentino

Former members of The Bluebells are to appeal against a high court judgment granting joint authorship of the band's most successful track, 'Young at Heart', to session violinist Bobby Valentino.

Valentino last week won recognition as joint author of the song, and therefore rights to royalties, after the band's Robert Hodgkins had claimed sole credit for it.

"This case has highlighted the plight of session musicians, whose creative contribution to the songs they perform is rarely recognised," they perform is rarely recognised," says Valentino's solicitor, David Gore, of Davenport Lyons. Pending an appeal, Valentino is in line to receive more than £100,000 in royalties.

Valentino, 48, says he composed the violin riff on the track, which

was first a hit during the 1990s. It was revived in 1993, reaching number one after being featured on a Volkswagen TV ad.

In court, deputy judge Christopher Floyd QC was unconvinced by Hodgkins' version of events, which claimed that he and his then-girlfriend, Shobhan Fahey (of Bananarama) co-wrote the song, including the controversial violin part, in his flat in 1982.

The song was initially a hit for Bananarama in 1984, when it reached number four in the charts. However, that version did not include the violin part that was the focal point of the legal proceedings.

Payne Hicks Beach, who represented the former Bluebell members, says that an appeal is being planned.

'100% successful' Glastonbury leads Eavis to plan 2003 event

by Deborah Bonello

Glastonbury organisers are planning to forge ahead next year, following a 2002 event that saw a 50% drop in crime and no repeat of the overcrowding problems that had blighted previous events.

Festival founder Michael Eavis says he is delighted with results of the extra security measures taken this year, including a new £2m security system and a PR campaign warning people without tickets to stay away.

"The event was a 100 per cent success," he says. "We actually got control back again after all these years. The new fence and the campaign, which told people not to come if they didn't have a ticket, was an amazing success. People are starting to



Eavis: 'We got control back'

respect the event for what it is."

The only blemish on the event's success was trouble outside the perimeter – a gang of about 200 people without tickets who failed to gain access to the site spilled over into the village, where a number of houses were broken in to.

But Eavis says he is hopeful that he

has calmed local concerns after a "vociferous" parish meeting last Wednesday night, and is confident that the crime problems outside the fence will be resolved next year and that the event will go ahead.

Mevin Benn, managing director of Mean Fiddler Group – which bought a 20% stake in the festival from Eavis in February – says, "The people who turned up and caused trouble outside were the criminal element, not festival-goers, and they were out to prey on the customers."

Avon and Somerset Police reported 270 arrests over the weekend and said that the majority of crimes were robberies and thefts. There were two deaths over the weekend – one was a hit-and-run accident, and another

man was found dead in his tent: the police are not treating his death as suspicious.

Although he was delighted with Glastonbury 2002, Eavis says he regrets that the make-up of the Glastonbury audience appears to be changing, with fewer 17- and 18-year-olds than in previous years.

"There's certainly a sea change going on out there now, we're attracting a more respectable audience and I think that was noticeable at this year's event," he says. "The amount of 17 and 18-year-old students was grossly reduced. I can see a change going on that I wish we could avoid, but you can't have the nice kids without the bad kids, so there was no choice really."

Calling and Norah show alternative route works

BMG's The Calling has further underlined the potential for breaking acts through non-traditional media, just a month after Parlophone's album success with Norah Jones. The Calling's Wherever You Will Go debuted in the UK chart at three last week, drawing the bulk of its plays from independent radio and music TV, receiving no support from Radio One or Radio Two.

BMG's Ged Doherty says regional support from the Chrisyis Group, GWR and Capital, as well as MTV, helped drive The Calling's success.

"While we have a great relationship with Radio One and Two, they made it clear they did not see Wherever You Will Go fitting their formats – it did not suit their demographics," he says. "It went in at three without their support, which shows you can break records in other ways." Doherty hopes Radio One and Two will come on board with The Calling's follow-up single, Adrienne.

Norah Jones recently went Top 10 in the UK albums chart with debut set Come Away With Me. Following



The Calling: no Radio One support profile for Don't Know Why from Radio Two, TOTP2, Later and VH1, radio sheets and music press, including Q and Mojo. The success was all the more impressive given that Don't Know Why peaked at 59 in the singles sales chart the previous week.

MD Keith Wozencroft says Parlophone immediately targeted print media and Radio Two after the support they gave Eva Cassidy's album last year. "We knew we had to disrupt mainstream routes with Norah Jones," says Wozencroft.

"Radio Two were on top of it very early on and made Come Away With Me album of the week."



EMI Music Publishing is set to pursue further synchronisation and soundtrack deals after signing South London trio Days Go By, whose profile has exploded in the States after the Top 20 success of single Days Go By and their Top 10 self-titled album. Days Go By climbed to 14 on the US chart last week. Kenny McGoff, A&R manager of EMI Music Publishing UK, says he wanted to sign the band since Mark Brown at Credence placed him the track more than a year ago. "There is also talk of the guys co-writing in the future and we will be making sure we push for film soundtrack and synchronisation opportunities," says McGoff. Dirty Vegas's second single, Ghosts, gets a UK release on July 22, while their anonymous debut album follows on August 5. Pictured (left to right, back row) are lawyer Dean Marsh, business affairs manager EMI Music Publishing Martinne Allen, chairman EMI Publishing Peter Richards, manager Dave Dorrell, EMI Publishing A&R manager Kenny McGoff and A&R director Guy Moot with Ben Harris, Paul Harris and Steve Smith of Dirty Vegas (seated).

Radio industry hails first sub-£10 digital set

The introduction of the very first sub-£100 digital radio in the UK is being hailed as a major step forward for the next generation radio technology.

The launch of the Radio Festival last Monday coincided with the announcement by hardware manufacturer Videologic that it was to launch a radio which will be dealer-proofed low enough to retail at £99.

The unit, a stand-alone "kitchen" radio, is to be available from John Lewis stores from the end of this month, before becoming available through broader range of stores in August, including Argos, Maplin Electronics, Alders, Capital Sound & Vision/Harrods, Empire Direct,

Simply Radios (Purley Radio Ltd) and Miller Brothers.

The launch will be supported by an on-air radio advertising campaign planned by the Digital Radio Development Bureau (DRDB).

In his speech, broadcast minister Kim Howells welcomed the launch, describing £100 as "an important threshold".

GWR Group executive chairman John Bernard said the announcement was "an important step in the direction of a mass market", while BBC director of radio and Jenny Abramsky added, "it is an incredibly important move for the whole radio industry."

The radio industry welcomed the DTG decision to award the digital TV licence freed by the demise of ITV Digital to the free-to-air service DTG, established by the BBC and BSkyB.

The platform, which the BBC proposed in conjunction with the transmission business Crown Castle, will offer 28 free-to-air channels and three free channels through BSkyB. The package is expected to include a new music channel, although details have not been finalised. Paul Brown, chief executive of the Commercial Radio Companies Association, says, "What we have in common is that they are free to air, just like DAB."

● Paul Brown column, below

MW COMMENT

IS MAYS THE FUTURE OF RADIO?



Lowry Mays is certainly an impressive man. In 1972, he bought one single radio station in San Antonio, Texas, and formed Clear Channel. Thirty years later, he is chairman and ceo of the group, which now owns 1,225 stations in the US, stakes in 240 other stations worldwide, and much more. In terms of building a huge, diverse corporation from scratch, this savvy Texan businessman could teach a thing or two to Monsieur Hessler. He is, however, also a man of whom British music radio should be very wary. Lowry Mays' support of consolidation is no great surprise. But, speaking at the Radio Festival last week, Mays made a number of things clear.

He also thinks what's best is "more" – the bigger the station, the greater the benefit for the customers. And when he talks of "customers", he doesn't mean listeners, he means advertisers; Clear Channel is in business primarily to sell those advertisers' products. This, perhaps, is the future of UK radio.

Mays is a big fan of our draft Communication Bill. Hardly surprisingly, he believes foreign ownership of UK radio is a great thing. He also likes the idea of consolidation into a smaller number of brands, including a further relaxation of the ownership rules – allowing "2 + 1" to prevail over "3 + 1".

And, he says, we should not fear the consequences of consolidation. No sensible group with, say, seven stations in the same region would programme a series of formats in the same area of music. Their ideal would be complementary formats, targeting a broad spectrum.

I am in little doubt, however, that this is a move that is leading to an increasing "dumbing down" of radio formats. In such a commercial environment, where the advertiser is king, niche services would be nowhere; such consolidation would lead to a string of mainstream formats, with a genre twist. The mainstream is, after all, is where the money is. The inevitable consequence of this is something of which the music industry should be very aware. Two commercial stations – or one, even – effectively ruling commercial radio across, say, the whole of Manchester, London or Tyneside means two programme controllers. And, if two channels can't do it, then three. In other words, why two radio groups cannot pick off the various regions and, ultimately, control commercial radio nationwide.

This is an issue of vital importance to anyone in the music business. And we have just three weeks, until the consultation period ends on August 2, to let those in power understand just how much this means to us.

Martin Talbot, martin@musicweek.com

Regulator backs '3 + 1' as consolidation fears grow

by Martin Talbot

The Radio Authority's leading voices last week warned of the implications of greater consolidation of UK radio, as proposed by the leading commercial groups.

The authority was reacting at last week's Radio Festival to the move by the commercial groups – in tandem with the Commercial Radio Companies Association – to call for greater relaxation of ownership rules than are included within the new draft Communications Bill.

Under the new draft, a reform of the ownership rules is proposed which will strip away all cross-media licences, restrictions on holding national licences and points limits on accumulation of licences. Instead, the draft proposes that at least three separate commercial radio operators, and the BBC will be able to operate in every area – which has become known as the "3 + 1" rule. Last week, CWR, Capital Radio and Chrysalis Radio spoke to a joint House of Commons and House of Lords committee in a bid to see radio group ownership brought in line with TV ownership rules, which will allow one group to own the entire TV network.

Radio Authority chief executive Tony Stoller said that plurality of radio stations in any given area is key. As well as having potential implications on the range of news, views and

GOVERNMENT PUTS WEIGHT BEHIND COMMUNICATIONS BILL

The new Communications Bill is designed to ensure that the UK can "continue to be among the world leaders in broadcasting", minister Kim Howells told the Radio Festival.

He added that the new legislation included within the Communications Bill will be open for ongoing review once it comes into force.

"It is important to remember that this is intended to be a flexible piece of legislation. Ofcom will review the ownership regime at least every three years and the Secretary of State will be able to make changes employment opportunities, the loss of plurality has even greater implications to music radio, he said.

"That is what I am most frightened of," said Stoller. "Competition is the main safeguard of the influence of radio stations."

The influence of huge radio groups has raised increasing concern in the US, where last Wednesday US senator Russ Feingold introduced the Competition In Radio And Concert Industries Bill.

The Bill is aimed to slow down consolidation in US radio, which he says has reduced music choice. It also attempts to address increasing concerns about the rise of "pay for play", which is said to be worth \$3m a week management and producer advertising. Feingold has, in the past, openly criti-

through secondary legislation."

He added that Ofcom – which will replace the Radio Authority, along with four other regulatory bodies – will have a duty which the RA did not have: to protect and promote the local character of local radio services, and very local licences when they change hands.

He also emphasised the government's proposal to look at launching a range of Access Radio licences, which would complement the existing commercial and BBC services with community-focused services.

closed Clear Channel Communications in the south.

Radio Authority chairman Richard Hooper said that the authority is surprised by the charge of stance by the ORCA groups: the "3 + 1" proposal formed part of a recommendation to the government last year which was backed by both the Radio Authority and the ORCA stations.

Hooper says that it is maintaining its position. "The possibility of three owners down from seven is a huge liberalisation," he says. "It means that Lowry Mays could own 30% of 260 stations, which is pretty liberal."

ORCA chief executive Paul Brown says the agreement with the Radio Authority to propose "3 + 1" was made a year ago, and that the issue has moved on since then.

Clear Channel chief keeps UK guessing on next move

Lowry Mays, the founder and chief executive of US radio giant Clear Channel, refused to be drawn on his plans for expansion into the UK radio market when he addressed the Radio Academy Radio Festival in Cambridge last week.

Speaking at the Guardian Media Group Radio Lecture last Monday, Mays said that the decision to sell its stake in Jazz FM to Guardian Media Group did not signal a desire to withdraw from the UK market.

He said that he would be keeping a close eye on the UK market, and that any moves would be in partnership with existing groups. "Clear Channel is not a hostile acquirer," he said. "If the regulations and the economics allow, nothing would give me more pleasure than to be able to bring one of the leading UK radio groups into the Clear Channel family."



Mays: keeping an eye on the UK

He said he could not outline his UK ambitions for the next five years: "If the right opportunity came along, it makes a lot of sense to us because of our heavy investment here in other areas [including venue management and producer advertising]." He added that he would not rule out an attempt to move into television.

Mays supported the moves to demutuate radio, particularly the moves to allow ex-UK ownership of

radio interests. "I just think that's wonderful," he said. "Y'all are so much smarter than the Americans, who will not allow you [UK groups] to buy a radio station in the US."

Mays said consolidation was positive for radio. The argument that consolidation results in "low quality output" and a tendency to "target the common ground" was misguided. The bigger the radio group, "the more resources are available to invest in output", he added. "The BBC is a 'consolidated' entity. Look what it has achieved through economies of scale," he said.

Consolidation increases choice, he added. "I ask any commercial CEO here, if I gave you five national networks, would you programme them in the same way?" he said. "No, you would do what the BBC does, cover off every listener with a range of complementary services."

PAUL BROWN E99 DAB SET IS GENUINE BOOST



The introduction of a £99 stand-alone, "straight out of the box" digital radio this month promises to be a major step forward for DAB. Paul Brown, talking about it at the Radio Academy Radio Festival last week – and, clearly, breaking the £100 price barrier – will create publicity and hopefully encourage all radio broadcasters, commercial and BBC, to promote their digital output more than they have in the past.

And this is only the first digital radio at this more attractive price. The first run of this Videologic receiver is not huge, but it falls in line with a number of other producers introducing a number of other radios later this year.

The other important thing about this step is that it is genuinely E99. The retailer takes the profit that he is used to, and the guts of the radio genuinely costs the rest of the cost of the item. It has not been subsidised.

The costs of producing the digital radio, the costs of the chips, have come tumbling down over the past two years. That means that the gap between a unit at a price that can be sustained and that can be mimicked or beaten by others.

The only previous E99 radio, six months ago, was a very small enterprise and a deliberate promotion. You couldn't then genuinely put a E99 radio in the market without funding it yourself.

Prices will come down further, too, but that is a question of the length of the production lines and the range of sets.

What is most important for the breakthrough of DAB is that there is now plenty of choice of new, digital-only services. By the end of this year, there will be five new BBC digital-only services, as well as seven national and many local digital-only commercial stations. This is the current, attractive offer that DAB digital radio makes.

DAB has huge potential; as one Radio Festival panellist outlined on Wednesday, in the future it will offer instant rewind, digital recording and on-screen information on a variety of subjects. But these "reasons to buy" come next in the order of choice.

There are other digital radio platforms, of course. But the strength of terrestrial DAB digital radio is its portability. You can enjoy digital and quality wherever you are – at home, at work or on the move.

Paul Brown is chief executive of the Commercial Radio Companies Association and a former chairman of the UK Digital Radio Forum



**NICOLE
RUSSO
THROUGH
MY
EYES**

**DEBUT
ALBUM
OUT
22.7.02**

**'WITH A SUMPTUOUS
DEBUT ALBUM
FULL OF SERIOUS
SOUL THE FUTURE
LOOKS BRIGHT
FOR 24 YEAR
OLD MS RUSSO'
TOUCH MAGAZINE**

**'THIS GIRL IS GOING
TO BE A HUGE STAR'
DAILY STAR**

**'SHE'S YOUNG,
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'THROUGH MY EYES'
IS ABOUT TO CAUSE
SOME SERIOUS
URBAN WAVES'
BLUES & SOUL**

**'BLENDING THE
SOUL APPEAL OF
GABRIELLE WITH THE
URBAN EDGE OF
AN ALICIA KEYS
LONDON SINGER-
SONGWRITER NICOLE
RUSSO IS SET
TO MAKE A HUGE
IMPACT' HHC**

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newsfile

CRAIG DAVID RETURN IN PLACE

Wildstar has confirmed a worldwide release date of November 25 for Craig David's second album. It will be preceded by a single, 'What's Your Flava', on November 14. David's debut album *Born To Do It*, released in August 2000, has sold 2m in the US.

BUT'S TRUCKS GET UNIVERSAL BOOST

Out Records has struck a deal with Universal for the international release of Norwegian act Trucks. Universal plans to release the band's single 'It's Just Porn Mum' across Europe (with the exception of the Nordic region, where they are signed to an independent) on the back of huge domestic success. It's Just Porn Mum has spent four weeks in the Norwegian Top 10 and gets a UK release on August 19.

AGENT X LAND WRITING DEAL

Rising urban production team Agent X have signed a publishing deal with EMI Music. Having recently remixed for the likes of Christina Millan, the duo are currently producing material for a new Imminent Records signing artist, and are also writing with Michelle Escoffery, the co-writer of Liberty X's current hit 'Just A Little', who is also signed to the publisher. Agent X are also set to confirm a label home for their forthcoming single 'Decoy', which features MC Ultra.

LBP'S AGAPIOS GETS SINGLE RELEASE

The debut single from singer/songwriter Sophie Agapios — recently selected as part of the BPI's Best of British campaign — has been given a release date of September 23 through independent Squeaky. Agapios, who is currently working in the US as part of the BPI initiative, will follow the single release with an album early in 2003.

SOURCE SIGNINGS CONTINUE

Source Records is continuing its strong run of signings with a deal for Sondre Lerche. Following in the footsteps of acts such as Rokycki and Kings Of Convenience, the Norwegian artist will release his debut EP *Dead Passengers* in August. Lerche has already scored a top three single, a gold album and a Grammy in his native country.

PARLES TO BOLSTER MERCURY A&R

Innocent Records A&R Chris Parles is leaving the label to take up the role of A&R manager at Mercury Records. Parles has worked with acts including Blue and Atomic Kitten during his 18 months with Innocent.

NEW PLAYLIST

BBMak — Out Of My Heart (Telstar) This is the comeback single that is set to make their 2m US album sales to date just the start of the story (single, b/c) **Daniel Bedingfield** — Gotta Get Thru This (Polydor) This debut album brims with surprises, from Jack-o-lantern commercial enough to make Darren Hayes very worried (album, August) **Suede** — A New Morning (Epic) A number of false starts have meant this non-Nude debut is long overdue, but is a reassuringly triumphant new beginning for the band (album, September)

Abs — What You Got (RCA) Back to get the winning five formula going strong (single, August 12) **Romeo** — Romeo Dunn (Relentless) Breaking out of the garage mould with ease (single, August 12)

Appletons finalise transfer to Polydor

by James Roberts

Natalie and Nicole Appleton have completed extended negotiations to leave WEA London, later week finalising their long expected transfer to Polydor.

The former All Saints duo have also decided on a new name for their project, which will now be known as Appleton.

"I was immediately struck by the passion Nicole and I had for their music and the quality of songs they had recorded — they were the main factors for signing them," explains Polydor co-managing director Colin Barlow, who signed the duo.

The majority of the material to be released through the new deal on forthcoming album *Aloud* was already recorded under their WEA London deal. The girls will take it with them as part of their transfer.

"We created the album ourselves off our own backs so there was no need to change any elements when we signed our new deal," says Natalie. "It has just been mixed since we signed to Polydor."

"There was no need to change any elements because it sounded great even at the demo stage. Polydor got our music straight away," says Nicole.

The songs in question include Fantasy, which is expected to be the debut Appleton single in September. Fantasy was written by Windswept writers Andy Hamman and Gareth

Radio One DJ Chris Coco (co-presenter of the station's *Blue Room* show) has held back the release of his new artist album, *Next Wave*, to add a re-working of Fleetwood Mac's *Albatross*, which features the band's guitarist Peter Green. The original version spent a cumulative 35 weeks in the number one Top 40, reaching number one in 1968. "It was always Peter Green's signing that made the track unique; the only way we could touch it was to bring in the original player," says Coco. *Albatross* was re-recorded with Green by Coco and his co-producer Sacha Putnam in Brighton. It will debut on air on the *Blue Room*, July 26. Coco's album *Next Wave* is due through Distinctive in August. Pictured (l-r) are Coco, Green and Putnam.



Appletons: former All Saints go eponymous

Young, and produced by Young's Riff Raff music team. The Cornwall-based producers have also recently been working with girl acts Sugababes and Smoke 2 Sewn. Other producers on the album, due for release in the autumn, include Ash Howes and Martin Harrington and Marius De Vries.

In terms of a market for their music, are Appleton looking to pick up from where All Saints left off? "Absolutely. We love our All Saints fans and hope we can also attract new fans as our music has developed," says the duo. "We've been enjoying playing around with new ideas in the studio with no limits and it's a new beginning for us."



Westwood (l), Justyce: competition winner

Justyce triumphs at BMG talent stand-off

London rapper Justyce fought off strong competition last Wednesday to win a talent competition organised by BMG's urban street team. The artist will receive a track for the label as part of his prize.

Six finalists, who were plucked from entries sent to Hip Hop Connection magazine, were invited to perform to a panel of judges including Radio One's Tim Westwood. "The fact that each was chosen to perform on the day from hundreds of entries meant the standard was very high," says Westwood.

Surrey's De-Marvelous was plucked to the prize after being invited to freestyle head-to-head with Justyce as a tie-breaker to the competition. "It worked out very well and is a new way to get people involved with what we are doing over here," says BMG urban division marketing manager David Miller, who organised the event. "Considering it was the first thing of its kind, it was buzzing."

Other finalists included 16-year-old Brighton-based female Bevelx, Suffolk's Edward Speed and London-based performers Contrast and J McLaren. All the performances can be streamed from the gotmusic website.



Chrysalis wins publishing race for New York's Yeah Yeah Yeahs

Chrysalis Music has signed the rising New York band Yeah Yeah Yeahs to a worldwide deal, following one of the fiercest publishing races of the year.

"This is the most exciting and musically innovative band that I have seen in years," says Chrysalis Music managing director Alison Donald, who signed the deal last week with Chrysalis Music Division CEO Jeremy Lascelles. "There's no doubt that working with the artistry of Yeah Yeah Yeahs will energise us as a company."

In explaining the band's decision to sign with Chrysalis after a number of offers from rival publishers, band manager Asif Ahmed says, "Even though I could have signed a more moonlit band from Jeremy Lascelles, my conscience kicked in and my obligation to the Chrysalis team's genuine love for the band prevailed. Meeting the staff was the cherry on the sundae."

"I can't think of a greater compliment than the band choosing to sign with us in the face



of such fierce competition," says Lascelles. The Yeah Yeah Yeahs continue to build on the profile kickstarted by the release of their five-track independent debut EP earlier this year. The trio, comprising vocalist Karen O, drummer Brian Chase and guitarist Nick Zinner, concluded a short UK tour on Sunday. Pictured are (back row) Donald, Ahmed, Lascelles, (front) Karen O, Chase and Zinner.



Masterson: British singer/songwriter

Adam Masterson signs to BMG in long-term contract

Rising young British singer/songwriter Adam Masterson has signed a long-term deal with BMG, via its Gravity imprint, home to The Vessels and Grand Drive.

Masterson, 21, from Richmond in Surrey, will shortly begin work on his debut album with producer Mick Glossop — whose credits include Van Morrison and The Waterboys. "Adam is very talented and a great songwriter. We see him as a modern version of Van Morrison," says head of Gravity Nick Stewart, who signed the artist.

Masterson is managed by Coalition Management, whose current roster includes The Streets, The Music and Embrace.

SINGLE of the week

DOVES: Pounding (Heavenly HVN116CD). The second single from the number one album *The Last Broadcast* sees Doves going uptempo and into pop territory. Largely recognised as the best cut from the album, this uplifting storm coincides with the band's appearance at New Order's Manchester extravaganza and the T in The Park festival.



Dub Chelín's is a Gorillaz album track (in this case M1-A1) pushed through the reggae mixer by production trio Space Monkey. The result is another fine pop single from Albarn and co, with extra credit due to a fine guest performance from Terry Hall.



N.E.R.D.: Rock Star (Virgin WSCD253) With their 'N-Sync/Nelly track Grenfield just on its way out of the charts and their Beyoncé Knowles production *Work It Out* on its way in, the ludicrously prolific Neptunes fire off one of their own under the N.E.R.D. guise. Rock Star is the first single to be taken from the re-recorded version of *In Search Of*, and it's a typically urgent, impressive track, although it doesn't pack quite the same punch as the magnificent *Landscape*.

THE MYSTERY: All I Ever Wanted (Devotion) (Xtravaganza XTRAV33CDS). Previously filtered into the UK as an instrumental on the Dutch Island label, this has now been given vocal accessibility. A big Euro piece that has been favoured by Paul van Dyk and Scott Brn and featured on *Jules Radio One Show* in its original form.

JON KENNEDY: Chocolate & Cheese (Tn Trucks TRU024). Kennedy delivers the goods on this midtempo piano and scat number taken from his upcoming album *We're Just Makin'* (for 'you' - labelmates Reveals, A1 Stylus and Quant's juicy mixes add to this tasty package from the Brighton label).

CREED: One Last Breath (Epic XPCD2701). This is the second single to be lifted from the US rockers' fourth album, *Weathered*, and cuts a melancholy path through power-rock ballad territory. The band's previous single *My Sacrifice* breached the Top 20, and this effort should do likewise.

MOUSE T. feat. Emma Lanford: Fire (Peppermint Jam SERR044CD). German producer, remixer and DJ Mouse T. is reunited with Emma Lanford - the vocal talent featured in 1998 mega hit *Horny* - for this chart-friendly funky pop track. Mouse T begins a residency at London club The End at the beginning of August, which should be useful promotion for his forthcoming full-length album.

NEW FOUND GLORY: My Friends Over You (MCA MCST40286). New Found Glory's avid fans recently sent their third album, *Sticks And Stones*, into the UK Top 10, continuing an upward trend for emo and skate punk. This track is taken from that album and has already been B-listed at Radio One.

ALBUM of the week

THE CHARLATANS: Live It Like You Love It (Universal/Island MCD06080).

Capitalising on a summer spree of Charlatans concerts (Glastonbury, Finsbury Park, Manchester), this 14-track collection was recorded in Manchester in December. The set includes five tracks from the band's last album, *Wonderland*. The rest are singles (*The Only One*, *How High?*, *Weirdo*, etc) plus the nine-minute *Sproston Green* from 1990's *Some Friendly* album.



MAURO PICOTTO: Back To Call (BXR UK). One of Italy's finest exports follows from the Top 40 Puzar with a harder edged club piece. It is not as instant as his previous work, but still very appealing to Mauro's tougher audience.

THE BLACK DOG & BLACK SIFCHI: Reconstructed Mad Derivatives EP (Hydrogen Dukebox DUKE 404). Although the sophisticated production remains, this is a major deviation in style from the work created when The Black Dog was a threesome. While the other two-thirds of the original line-up have not hinted at wavering from their successful *Fraud Formula*, The Black Dog seems more inclined to exploit an apparently inherent individualism, this time on a remix EP with spoken-word poet Black Sifchi.

P.DIDDY FEAT USHER & LOON: I Need A Girl (Part One) (Puff Daddy Records/Arista cd 74321 947242). Puff Daddy and Usher return with a potent double A-side single for maximum chart impact. Combs' presumed ode to his ex, Jennifer Lopez, is G-listed at Radio One, while Usher's *I Don't Have To Call* is also enjoying strong specialist plays.

MICHELLE BRANCH: All You Wanted (Maverick W585 CDX/C). The acoustic ballad of Michelle Branch's second single, taken from her debut album *The Spirit Room*, bubbles with homey teen spirit. The 17-year-old's debut has just been awarded platinum status in the US, where her public profile is high enough to merit a guest appearance on *Bufy*.

This compilation earlier this year, but seems out of step with the hard, modern R&B sound that's dominated the UK chart for the past year. Most of the cuts are sugary ballads, the best track being the uptempo jittery *Min't A Thing* which features the vocal talents of Rob Jackson. An acquired taste.

AEROSMITH: O Yeah! Ultimate Aerosmith Hits (Columbia 5084672). This compilation brings together all the Geffen material and old and new songs tracks. A fantastic double set which includes all the classics: *Walk This Way*, *Dude* (Looks Like A Lady), *Janie's Got A Gun*, *Love In An Elevator* and the world-conquering smash *I Don't Want To Miss A Thing*. If that wasn't enough it also features two new cuts, one of them being the new single *Girls Of Summer*, irresistible.

THE FUN LOVIN' CRIMINALS: Bag Of Hits (Chrysalis 5395932). To be pedantic, FLC have had three big singles, which would make for a pretty lean bag of hits. However, this two-CD collection is more of an amalgamation of the best cuts from their other schmoozy 90s albums, plus a new single, which CD 2 provides a rest home for the remakes, four of which have not been released before. This serves as an excellent introduction for new fans, but offers scant reward for FLC completists.

SOUL HOOLIGAN: Music Like Dirt (Hearst 9382-48149-2). This is an ambitious debut album from the three studio-kid knock-bidlers, who originally met in Essex. Hip-hop, rap, electronics and big beat influences are weaved into a radio-friendly 12-track set. Name-checks are due for Gorillaz, whose style is borrowed for forthcoming single *Algebra*, as are nods for the Chemical Brothers and Fatboy Slim. Standout track *Stove Kid* samples what sounds like the Dave Pike Set's *Indian Vines* with Norman Cook-style beats.

VARIOUS: UNDERWATER EPISODE 1: Darren Emerson/Tim Deluxe (Underwater H20017). The members of Underwater and Double 9 collaborate on Emerson's Underwater imprint for this showcase mix CD. The house and techno offer is strict for the dancefloor, but Deluxe's upcoming single *It Just Won't Do* could attract buyers from beyond the reaches of clubland.

ALBUM reviews



DEBORAH NICOLE RUSSO: Through My Eyes (Telstar TCD3250). Telstar's latest newcomer offers another twist on contemporary soul music.

Russo has impressed live and has already graced the cover of *Blues & Soul*, while her classy debut single, *You Might Be Wrong*, has won strong specialist radio support. Having enlisted UK names such as *Ed White* and *Ingnorants* as well as US hotshots *The Beatminerz* and *Commissioner Gordon* as writing/production partners, her debut album promises a bright future in the traditional vocalist.

BOYZ II MEN: Full Circle (Arista 0782214742). The Boyz' sixth album comes hot on the heels of their successful

RECOMMENDED PRIMAL SCREAM:

Miss Lucifer (Columbia 6728252). This first offering since September 2000's single, *Accelerator*, finds Bobby and co donning their disco trousers again after the full-on assault of *Xtrnmtr*. Produced by Jazg Kooner, the single is an abrasively vaguely lithe R&G base in preparation for the August 5-released album *Evil Heat*.

RECOMMENDED ED CASE: Ed's Guest List

(Columbia 5079922/1). This artist album from UK garage maestro Ed Case features a list of collaborators as long as your arm, running the unlikely gamut from Skin to Shawn Escoffery. The producer employs the distinctive vocals of 'Spooks' Ming Xia to beguiling effect on September Sun, while UK garage queen Ms Dynamite's driving MC style on *Deal With The Matter* and Only You featuring Elizabeth Troy provide other highlights.



This week's reviewers: David Barrington, Phil Brooke, Bob Burford, Joanna Jones, Owen Lawrence, James Roberts, Ajax Scott, Nick Tesco, Simon Ward and Adam Woods.

TOP 75

13 JULY 2002

Pos	Artist	Title	Label	CD/Cass (Distributor)
1	NEW	A LITTLE LESS CONVERSATION Dio To A Little Less Conversation (George Gaskell)	BMG	742194271 (BMG)
2	NEW	BY THE WAY Ied McElhinney (Robbi Warner-Chappell/Kodiak/Black/Chappell/Smith)	WBRN	WBRN01
3	NEW	M'GONNA BE ALRIGHT Jennifer Lopez (Roney/Oliver/EMI/Parlophone/Chrysalis/Parlophone/Melody/King)	Epic	678424/872844 (Epic)
4	NEW	THE LOGICAL SKY Chris Brown (Roney/Oliver/EMI/Parlophone/Chrysalis/Parlophone/Melody/King)	EMI	1032929/1032929 (EMI)
5	NEW	BABY'S GOT A TEMPER The Prodigy (Howling/Florio/JJ/EMUCC/Howling/Florio/Pepper/Howling)	XL	XL15450(-)/017415
6	NEW	WHEREVER YOU WILL GO The Calling (Warner/BMG)	RCA	742194272/742194273 (BMG)
7	NEW	WHEN YOU LOOK AT ME Christina Aguilera (Howling/Florio/JJ/EMUCC/Howling/Florio/Pepper/Howling)	Def Soul	522802/522804 (Def Soul)
8	NEW	HOT IN HERRE Nelly (The Napalmz)/EMUCC/Florio/JJ/EMUCC/Howling/Florio/Pepper/Howling	Universal	MCMC540289 (U)/MCMC540289 (U)
9	NEW	HERO Chad Kroeger (Ft. Jimmy Scott/Kroeger)/Warner-Chappell/Kodiak	Warner	R12643/R12644 (U)
10	NEW	WITHOUT ME Eminem (Shady/Aftermath/Interscope)	Interscope	497212/497213 (U)
11	NEW	TELL IT TO MY HEART Kelly Rowland (Ft. P Diddy)/Warner-Chappell/Kodiak	All Around The World	CDG08256/CDG08258 (A&M)
12	NEW	JUST A LITTLE Kylie Minogue (Ft. P Diddy)/Warner-Chappell/Kodiak	V2	V219989/V219990 (V2)
13	NEW	STOP CRYING YOUR HEART OUT Gwen Stefani (Ft. Justin Timberlake)/Interscope	Big Brother	IKK05224 (-)/MCMC540289 (U)
14	NEW	JUST A LITTLE GIRL Amy Poehler (Ft. P Diddy)/Warner-Chappell/Kodiak	Polydor	5708805/5708804 (U)
15	NEW	AMERICAN ENGLISH Eminem (Shady/Aftermath/Interscope)	Parlophone	CDR55533 (-)/RSC52
16	NEW	MOVE IT LIKE THIS Eminem (Shady/Aftermath/Interscope)	S-Curve/EMI	CDEN61157/CDEN61158 (U)
17	NEW	IF TOMORROW NEVER COMES Eminem (Shady/Aftermath/Interscope)	Polydor	5708219/5708204 (U)
18	NEW	GET OVER YOU/MOVE THIS MOUNTAIN Eminem (Shady/Aftermath/Interscope)	Polydor	5708242/5708244 (U)
19	NEW	ROLL ON THIS IS HOW WE DO IT Eminem (Shady/Aftermath/Interscope)	Interscope	CDTAS25535/CDTAS25536 (BMG)
20	NEW	TWO WRONGS DON'T MAKE A RIGHT Eminem (Shady/Aftermath/Interscope)	Columbia	6728923 (-)/EMI
21	NEW	LOVE AT FIRST SIGHT Eminem (Shady/Aftermath/Interscope)	Parlophone	CDPS 6577 (-)/EMI
22	NEW	IT'S OK! Eminem (Shady/Aftermath/Interscope)	Interscope	SINX035/SINX036 (U)
23	NEW	FLOBBANANCE Eminem (Shady/Aftermath/Interscope)	BBC Music	WMS03265/WMS03264 (U)
24	NEW	LIGHT MY FIRE Eminem (Shady/Aftermath/Interscope)	742194273/742194274 (BMG)	742194273 (BMG)
25	NEW	ESCAPE Eminem (Shady/Aftermath/Interscope)	Interscope	497212/497213 (U)
26	NEW	KISS KISS Eminem (Shady/Aftermath/Interscope)	London	CDN02484/CDN02484 (EMI)
27	NEW	FULL MOON Eminem (Shady/Aftermath/Interscope)	Atlantic	AT01302/AT01303 (EMI)
28	NEW	RECKLESS GIRL Eminem (Shady/Aftermath/Interscope)	Cheeky/Arista	742194222 (-)/BMG
29	NEW	RIP Eminem (Shady/Aftermath/Interscope)	Jagged Halo	JHC054 (-)
30	NEW	BLURRY Eminem (Shady/Aftermath/Interscope)	Geffen/Polydor	4973240/4973241 (U)
31	NEW	BE COOL Eminem (Shady/Aftermath/Interscope)	Def Soul	522802/522804 (Def Soul)
32	NEW	(SOMETHING INSIDE) SO STRONG Eminem (Shady/Aftermath/Interscope)	EMI	1032929/1032929 (EMI)
33	NEW	DON'T LET ME GET ME Eminem (Shady/Aftermath/Interscope)	Arista	742194232/742194233 (BMG)
34	NEW	DJ & Co. (Stack Chappelle/Florio/Dioche/Stack/Roy)	WEA	WEA37402/WEA37403 (U)
35	NEW	ONE STEP CLOSER Eminem (Shady/Aftermath/Interscope)	Polydor	5707325/5707326 (U)
36	NEW	BOP BOB BABY Eminem (Shady/Aftermath/Interscope)	742194272/742194273 (BMG)	742194272 (BMG)
37	NEW	MOTHER Eminem (Shady/Aftermath/Interscope)	Sire/Universal	SRR00200/SRR00201 (U)

Pos	Artist	Title	Label	CD/Cass (Distributor)
38	NEW	SHAKALAKA BABY Prinsley Kaldes (Jedid) (Jedid)	Sony	4617632 (-)
39	2	CLUBBED TO DEATH Rob Dougan (Dougan/BMG)	Cheeky/Arista	7423194172 (-)/BMG
40	2	WE'RE ON THE BALL Ani DiFranco (Hoop/Sony ATV/Universal/Sprone/Warner-Chappell)	Parlophone/Rhymus/Sony	CDR658307/CDR658306 (U)
41	2	HELLA GOOD No. 4 (Howling/Florio/JJ/EMUCC/Howling/Florio/Pepper/Howling)	EMI	1032929/1032929 (EMI)
42	5	DOVE (I'M BE LOVING YOU) Mo'Nique (EMI/Sony EMI/Ciampi/Merano/Ferraro/EMI)	Positiva/Cream	COMNY1/COMNY1 (-)
43	3	STEVE MCQUEEN Sheryl Crow (Columbia/Sony)	A&M/Mercury	497424/497424 (U)
44	NEW	IT TAKES MORE Ms Dynamite (Ft. Inchi EMI/MS Dynamite/Panck)	Polydor	5708794/5708794 (U)
45	7	UNCHAINED MELODY Garth Gates (Mars) MPL (North/Zetac)	S	1422193882/1422193884 (BMG)
46	7	MAKE IT GOOD Al Robinson (Sony ATV/Interscope/Real)	Columbia	6726182/6726184 (TEN)
47	2	THE DAY IT RAINED FOREVER Sade (Epic/Sony)	EMI	CDMS613 (-)/EMI
48	2	CAN'T TAKE MY EYES OFF YOU Andy Williams (Capitol)	Columbia	6721022/6721024 (TEN)
49	13	HOW YOU REMIND ME Ludovic (Ft. Jay-Z)	Roadrunner	2203252/2203223 (U)
50	13	IT'S WHAT WE'RE ALL ABOUT Sam 41 (North/Warner)	Columbia	6728462 (-)
51	4	SHE LOVES ME NOT Patsy Barnes (Dunhill/EMI)	DreamWorks	Polydor 4508182/4508184 (U)
52	4	DEAD STAR/IN YOUR WORLD Mushroom (Mush/Interscope)	Mushroom	MUSH1400000 (-)/BMVPI
53	4	GET ME OFF Sade (Epic/Sony)	Atlantic	AT01302/AT01303 (EMI)
54	4	SOUTHERN SUN/READY GO Perfection (Ft. Jay-Z)	Perfection	PCF11005/PCF11005 (U)
55	1	FREAK LIKE ME Sagebrush (Ft. Ne-Yo)	Island/Interscope	CDI0780/CDI0780 (U)
56	1	FOLLOW DA LEADER Eminem (Shady/Aftermath/Interscope)	Relentless	RELENT1500/RELENT1500 (EMI)
57	1	DREAMER/GETS ME THROUGH Eminem (Shady/Aftermath/Interscope)	Epic	6724122 (-)
58	1	JUST IN CASE Eminem (Shady/Aftermath/Interscope)	WEA	WEA1801 (-)/EMI
59	1	PASS THE COURVOISIER - PART II Eminem (Shady/Aftermath/Interscope)	Atlantic	AT01302/AT01303 (EMI)
60	1	REASON Eminem (Shady/Aftermath/Interscope)	Nu/Atlantic	742194232/742194233 (BMG)
61	1	GIRLFRIEND Eminem (Shady/Aftermath/Interscope)	Interscope	497212/497213 (U)
62	1	WHAT'S LIVIN' UP IN YOUR NEIGHBOURHOOD Eminem (Shady/Aftermath/Interscope)	Atlantic	AT01302/AT01303 (EMI)
63	1	3 LIONS Eminem (Shady/Aftermath/Interscope)	Epic	6721815/6721814 (EMI)
64	1	DISTORTION Eminem (Shady/Aftermath/Interscope)	Mushroom	MUSH1400000 (-)/BMVPI
65	1	WHENEVER WHEREVER Shakira (Shakira) Sony ATV/Interscope	Epic	6742626/6742624 (EMI)
66	1	FOOLISH Ashanti (Sire/Interscope)	Mercury	5293762 (-)/Interscope
67	1	GET FREE Eminem (Shady/Aftermath/Interscope)	Heavenly	HVN111000 (-)/EMI
68	1	I WOULD DIE 4 U The Space Cowboy (Epic/Universal)	Southern Fried	-/CDP91
69	1	IN MY EYES Eminem (Shady/Aftermath/Interscope)	All Around The World	CDG08256/CDG08258 (A&M)
70	1	LAZY Eminem (Shady/Aftermath/Interscope)	Sire	SKINT47400 (-)/BMVPI
71	1	HEY BABY (DUAL VERSION) CAP REMIX DJ Dip (Humpalump/EMI)	EMI	1032929/1032929 (EMI)
72	1	WILL LET YOU FREE (JAMIE MYTH) Eminem (Shady/Aftermath/Interscope)	Relentless	RELENT1500/RELENT1500 (EMI)
73	1	NEVER DONE NOTHING LIKE THAT BEFORE Eminem (Shady/Aftermath/Interscope)	Parlophone	-/EMI

As used by Top of the Pops and Radio One

Pos	Artist	Title	Label	CD/Cass (Distributor)
74	1	NEVER DONE NOTHING LIKE THAT BEFORE Eminem (Shady/Aftermath/Interscope)	Parlophone	-/EMI
75	1	NEVER DONE NOTHING LIKE THAT BEFORE Eminem (Shady/Aftermath/Interscope)	Parlophone	-/EMI

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13 JULY 2002

CHART COMMENTARY

by ALAN JONES



At a time when singles sales are at their lowest for years, BMG has chosen to delete *A Little Less Conversation* - Elvis Presley's first number one in 25 years - while Presley is still number one next week, it came too late to prevent *A Little Less Conversation* from becoming the third single this year to complete four weeks at number one - emulating Gates' debut hit *Unchained Melody* and Hero by Enrique Iglesias - although its sales, at less than 58,000, were the lowest for a number one for 12 weeks.

Prime amongst those who tried but failed to dethrone Presley, 18-year veteran act Red Hot Chili Peppers register by far their biggest hit yet, debuting at number two with the title track from their upcoming album *By Your Side*. The single sold nearly 46,000 copies last week, and easily bests their previous top placing - number seven with their 1997 *Ohio Players* cover *Love Rollercoaster* - and the

SINGLE FACITILE

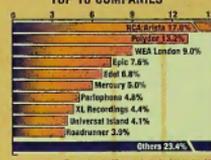
A tumultuous private life, including rumours of divorce-like demands, entanglement with Sean 'P Diddy' Combs and a second failed marriage, have not given Jennifer Lopez the best publicity since the release of her second album *J.Lo*. However the album has now generated five consecutive top five hits - six if we count both versions of *Ain't It Funny*, which reached number three in its original incarnation last August and

number three in a remix in March - a record for a female solo artist. Lopez's latest hit *I'm Gonna Be Alright* features a rap from Nas and is the latest record to sample the Luniz's hit *I Got Five On It*. It debuts this week at number three after selling nearly 45,000 copies. Sales of *J.Lo*, which peaked at number two, amount to more than 495,000, while the number four remix album *J To The Lo* has sold more than 233,000.

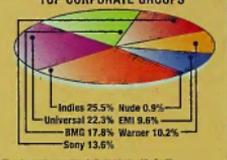
*Right
again
Bullseye*

MARKET REPORT

TOP 10 COMPANIES



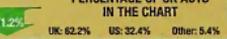
TOP CORPORATE GROUPS



SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART



number 30 placing won by their last single, *Radio Trrippin'*. It has undoubtedly been aided considerably by massive support from Radio

One, where it has been aired 60 times in the last fortnight - a tally beaten only by Nelly's *Hot In Herre*.

Making a comeback after a four-year absence, the *Prodigy* release their first single from upcoming album *Always Outnumbered, Never Outgunned*. Baby's *Got A Temper* debuts at five with nearly 27,000 buyers last week. Although *radio* was serviced with an edited version of the song, which references Rihopyrd, few stations have been keen, and it currently ranks at 117 on the *Musical* Control chart, with just 93 plays. Its airplay position would be much worse without the patronage of *Radio One*, whose 11 plays provided nearly 85% of its total audience.

The Eighties revival and the use of *Are 'Friends or Electric'* on the Sugababes' recent number one help Gary Numan to a 29th place with *RP!*, it is the legend's highest charting new hit since 1987 - although a remix of *Cars* found better in 1996 - and a vast improvement on the fortunes of his last single, *Domination Day*, which peaked at number 89, or the four singles before that, peaking 95, 88, 91 and 92 respectively.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label/Distributor
1	1	THE LOGICAL SONG	Scoter	Sheffield Tunes/Edel UK 013025 (STU) (V)
2	NEW	BABY'S GOT A TEMPER	The Prodigy	UK XL51840 (V)
3	2	JUST A LITTLE	Library X	V2 VV951868 (SM/VP)
4	3	DEAD STARVIN' YOUR WORLD	Muse	Mushroom MUSH1040CSX (SM/VP)
5	4	GET ME OFF	Bastement Jaxx	XL Recordings XL51840 (V)
6	5	SOUTHERN SUN/REARY STEADY GO	Paul Oatkinson	Perfecto PERF F10CS (SM/VP)
7	6	DISTORTION	Wix	Mushroom MUSH1040CSX (SM/VP)
8	NEW	I WOULD DIE 4 U	The Space Cowboy	Sirewest One S10777P (SM/VP)
9	NEW	GOING BACK TO MY ROOTS 2002	Linda Clifford	One Little India 90777P (SM/VP)
10	NEW	INDICATOR REMIXED	Marco V	Duty Free DFR01X (V)
11	12	GIRLFRIEND	'N Sync feat. Nelly	Jive 925312 (P)
12	11	LAZY	X-Press 2 feat. David Byrne	Skint Skint J40 (SM/VP)
13	NEW	WARHEAD	U2	V Recordings (V)
14	NEW	GET A BUSH	Stevie Blake	Telcel Trax (ADD)
15	COMING ON STRONG	Dijon feat. Scott Mac	Tidy Two TIDY701040Z (ADD)	
16	14	SOMETHING TO TALK ABOUT	Bady Drawn Boy	Twisted Nerve UK TNX140 (V)
17	17	CHAPTER FOUR	Ram RAMM5 (SRD)	Wendy Wong W0RCD 035 (V)
18	16	THE GROUNDBREAKER	Lacey & Fusion	XL Recordings XL51840 (V)
19	17	LOVE STORY	Faye & Doshwaka	Real Gone Music (ADD)
20	NEW	99.9	Organ Donors	

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This Week	Last Week	Title	Artist	Label	This Week	Last Week	Title	Artist	Label
1	1	A LITTLE LESS CONVERSATION	Elvis W. JOL	BMG	21	21	AMERICAN ENGLISH	Atlanta	Parlophone
2	NEW	BY YOUR SIDE	Red Hot Chili Peppers	Warner Bros	22	NEW	THE FIRST WIVES TAKE THE SECOND	John Mellencamp	Sony
3	2	I'M GONNA BE ALRIGHT	Jennifer Lopez	Cap	23	23	MOVE IT LIKE THIS	Sam Wold	IMPACT Comm
4	3	THE LOGICAL SONG	Scoter	Edel	24	NEW	DON'T LET ME GET MEAT	Meat	Parlophone
5	NEW	BABY'S GOT A TEMPER	The Prodigy	XL Recordings	25	NEW	KISS KISS Baby	Becky G	Sirius
6	4	WHEREVER YOU LOOK AT ME	Quincy Nixon	Capitol	26	NEW	LIGHT MY FIRE	Will Young	Sirius
7	5	WHEN YOU WILL GO AT ME	Quincy Nixon	Capitol	27	NEW	FULL MOON	Becky G	Atlantic/UK 1901
8	6	HOT IN HERRE	Nelly	Universal	28	NEW	SOVE! I'M BE LOVING YOU	Moby	Parlophone
9	7	HERO	Christy Turlington	Real Gone Music	29	NEW	BLURRY	Paul Weller	Parlophone
10	8	WITHOUT ME	Jennifer Lopez	Interscope/Polygram	30	NEW	FEAR LIKE ME	Sugababes	Universal/Island
11	9	JUST A LITTLE	Library X	VEI	31	NEW	FOOLISH	Ashanti	Motown/BMG/Interscope
12	10	LOVE AT FIRST SIGHT	Rica Montoya	Parlophone	32	NEW	HELLA GOOD	DeLaak	Interscope/Polygram
13	11	STOP CRYVING YOUR HEART	Out Cast	Big Brother	33	NEW	I WOULD DIE 4 U	The Space Cowboy	Sirewest One
14	12	GET OVER YOURSELF THIS MORNING	Scoter	Edel	34	NEW	RECKLESS GIRL	The Braxtons	Capitol/Island
15	13	BOLL ON NA TONY	Interscope	Interscope	35	NEW	ANYONE OF US (STUPID MISTAKE)	Gwen Stefani	Sirius
16	NEW	JUST A LITTLE GIRL	Jay-Z	Polygram	36	NEW	BOP BOP Baby	Heidi	Capitol
17	14	TELL IT TO MY HEART	Kate Vowles	All Around the World	37	NEW	BE COOL	Puffdaddy	Dun/Motown/50 Cent
18	15	IT'S OK	Atlanta	Interscope	38	NEW	IF YOU REMIND ME	Yasuyuki	Polygram
19	16	IF TOMORROW NEVER COMES	Rihanna	Interscope	39	NEW	GOLD	Becky G	Parlophone
20	17	ESCAPE	Christy Turlington	Interscope/Polygram	40	NEW	HOW YOU REMIND ME	Heidi	Parlophone

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SHAZAM TAG CHART

Rank	Title	Artist
1	IN MY PLACE	Galopay
2	REMEMBER ME	Rayquay
3	JUST WONT DO	Tim Deluxe ft. Sam Dismick
4	HEARTY ON THE FREE	Wendy Irvinga
5	MACHINE SAYS YEAH TO KAHNA	City Beats
6	EMERGE	Phishergone
7	HEAR BECOME HEROES	The Streets
8	HOW COME YOU DONT CALL ME	(HEPTIMES MIX) Alicia Keys J
9	ARE YOU NO	beachz
10	POUNING DOWN	Heavenly

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13 JULY 2002

CHART COMMENTARY

by ALAN JONES

Five weeks after The Eminem Show registered the year's highest first-week sales tally of 228,297, Oasis narrowly beat it, with *Heathen Chemistry*, selling 2,264 copies more last week, according to GCC data. The only other album to sell more than 100,000 copies in a week in the first half of 2002 was Ronan Keating's *Destination*, which sold 122,000 copies the week before Eminem debuted. By comparison, there were seven weeks in the first half of 2001 when albums topped the 100,000 mark but only one week in the first half of 2000 – that being Oasis' *Standing On The Shoulders Of Giants* album opened with 311,000 sales. Oddly enough, although their *Wembley* concert disc *Familiar To Millions* – Oasis' last album before *Heathen Chemistry* – is easily their least successful album, it explodes 131-20 this week, occupying a higher chart berth than it has done since it debuted at number five in November 2000. It slumped to 29 the following week, and owes its current surge –



MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the top 75 artist albums



which takes it over the 200,000 sales mark – almost entirely to Woolworth's where it is priced at £2.99 as a 'perfect partner' to

Five regular albums and five number ones – that is the enviable record of Oasis, whose latest, *Heathen Chemistry*, debuts in pole position this week, with sales of more than 230,000. That is fewer than the 311,000 copies their last studio set (*Standing On The Shoulders Of Giants*) sold in the week of its release in 2000 – and both tallies are small beer compared to the achievements of 1997's *Be Here Now*, a Thursday release

ALBUMS FACTFILE

which sold 356,000 on its first day. *Be Here Now* continued at a cracking pace, selling 696,000 in three days to debut at number one. It sold a further 235,000 copies the following week, 313,000 in its first seven days in the shops, and topped the million sales mark in 11 days. Other first week tallies for Oasis number ones: *Definitely Maybe* – 86,000 and *What's The Story Morning Glory* – 345,000.

'Heathen' in its title is David Bowie's latest set – entitled simply *Heathen* – which debuted at number five three weeks ago and had slipped fairly rapidly to number 27 last week. It was lower still, at number 34, on Friday's sales flash. But it eventually increased sales more than 55% week-on-week and climbs to number 19, thanks to Bowie's special with Jonathan Ross.

If Eminem's reign of the chart had not been ended by Oasis, he would have fallen to Nelly, who also dispatched him from the top of the US album chart this week. Nelly's *Nellyville* album sold nearly 38,000 copies last week – a far cry from Oasis' tally but over 5,000 more than The Eminem Show sold. Nellyville's high-flying debut is in sharp contrast to St. Louis rapper's debut album *Country Grammar*, which took several weeks to chart here in response to the hit single of the same name, and never climbed higher than number 14, although it has sold 238,000 copies to date.

COMPILATIONS

After storming to the top of the compilation chart last week, the AATU/Universal Music Television dance set *Clubland – The Ride Of Your Life* enjoys an even better second week, defying a 4% dip in the overall market while registering an 8% increase week-on-week to 50,750 sales. The album, which includes club hits like I Would Die For U by Space Cowboy and the original English language version of Kiss Kiss by American singer Stella Soleil, is thus far too strong for the third in Columbia's collaborations with School Disco. Com, whose latest release – *School Disco. Com: Summer Holiday* – debuts at number two but far behind with sales of less than 23,000.

The first *School Disco* album reached number nine last October and the Spring Term edition rocketed to the top of the chart in February but had for weaker opposition

than the current edition, and did so with first week sales a couple of hundred lower than the *Summer Holiday* set sold last week. The success of *School Disco. Com* – based on the enormously successful club nights which are sold out throughout the UK – is, spawning imitators, with Beechwood's *Scant 2 Skool* – also featuring a scantily clad schoolgirl in its sleeve and covering similar 'baggy' 80s music – also hitting the shops last week, though far less successfully. And there is even a *Jive Bunny School Disco* album.

Among the 'classic tracks' included on *School Disco. Com: Summer Holiday* are *Dizzy* by Jive Reeves and the *Wonderstuff*, *Y Viva Espana* by Sylvia Cosopolitana (A The Cop) by Barry Manilow and *I'm In The Mood For Dancing* by the Nolans.

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	ALBUM BETWEEN THE CUTTER AND THE STARS	Fatboy Slim	Skinf BRASSIC 2002 (MNV/P)
2	NEW	HULLABALOO	Muse	Mushroom MUSH2002X (MNV/P)
3	3	18	Moby	Mute CDST1UM202 (V)
4	5	ABOUT A BOY (OST)	Sadey Crown Bay	Twisted Newz/WX TWX100 192 (V)
5	NEW	NIGHT WORKS	Lipsa & Rutwexal	JL JL100154 (V)
6	8	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 YVR 191538 (MNV/P)
7	4	BUNKA	Gabrielino	Perfecto PERFALB020 (MNV/P)
8	10	SIMPLE THINGS	Zero 7	Ultimate Dimensions UDRCD016 (MNV/P)
9	2	I WOULD DIE 4 U	Space Cowboy	Southern Fried EFB2002 (MNV/P)
10	13	YOUR NEW FAVOURITE BAND	Hives	Papapans MCK505CD (P)
11	7	VERTIGO	Grime Armada	Papper 60K302 (P)
12	6	THINKING IT OVER	Liber8-X	V2 VWR18782 (MNV/P)
13	11	IS THIS IT	The Brakes	Rough Trade RTAHEAD0 100 (P)
14	9	PARKADISE	Black Sabbath	Cosmic Music ESM2C302 (P)
15	12	THE VERY BEST OF AL GREEN	Al Green	Music Collection MCD00476 (V)
16	NEW	LIVELY UP YOURSELF	Bob Marley	Emporio ENTB00316 (P)
17	17	TRUE CONFESIONS	Undertones	Essential! ESCD0788 (P)
18	18	THE BEST OF	Black Sabbath	Metal Is RAWG0145 (P)
19	20	SNOWBIZ	Muse	Mushroom MUSH 50CD (MNV/P)
20	NEW	WHITE BLOOD CELLS	White Stripes	XLRATORION XLCD 154 (V)

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MUSIC WEEK 13 JULY 2002

MARKET REPORT

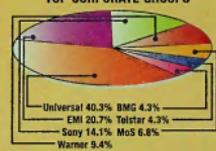


Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the top 75 artist albums



buyers of *Heathen Chemistry*, the only other hit album in chart history to include the word

TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the top 75 artist albums

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 78.8%

Compilations: 23.2%

THE YEAR SO FAR...

TOP 20 COMPILATIONS

UK	Artist	Label		
1	1	NOW THAT'S WHAT I CALL MUSIC 51	VARIOUS ARTISTS	EMI VIRGIN/UMTV
2	2	POP IDOL – THE BIG BAND ALBUM	VARIOUS ARTISTS	VARIOUS ARTISTS
3	3	HITS 58	VARIOUS ARTISTS	BMG/SO/WETA/WGSM
4	4	CLUBBERS GUIDE TO 2002	VARIOUS ARTISTS	MINISTRY OF SOUND
5	5	SUPERCHARGED	VARIOUS ARTISTS	UMTV/WGSM
6	6	NOW THAT'S WHAT I CALL MUSIC 50	VARIOUS ARTISTS	EMI VIRGIN/UMTV
7	7	SCHOOL DISCO. COM – SPRING TERM	VARIOUS ARTISTS	COLUMBIA
8	8	SMASH HITS SUMMER 2002	VARIOUS ARTISTS	EMI VIRGIN/UMTV
9	9	LOVE SO STRONG	VARIOUS ARTISTS	VARIOUS ARTISTS
10	10	THE BEST SUMMER ALBUM 2002	VARIOUS ARTISTS	WGSN
11	11	NOW DANCE 2002 – PT 2	VARIOUS ARTISTS	EMI VIRGIN
12	12	THE VERY BEST OF MTV UNPLUGGED	VARIOUS ARTISTS	UMTV/WGSM
13	13	CLUB MIX 2002	VARIOUS ARTISTS	UMTV
14	14	CLUBBERS GUIDE TO IBIZA 2002	VARIOUS ARTISTS	MINISTRY OF SOUND
15	15	BEST CLUB ANTHEMS 2002	VARIOUS ARTISTS	EMI VIRGIN
16	16	CAPITAL GOLD ROCK LEGENDS	VARIOUS ARTISTS	EMI VIRGIN
17	17	CLUBLAND	VARIOUS ARTISTS	UMTV
18	18	NOW PEPSI CHART 2002	VARIOUS ARTISTS	EMI VIRGIN
19	19	PURE GROOVE	VARIOUS ARTISTS	BMG/STARTR
20	20	THE VERY BEST OF ALL WOMAN	VARIOUS ARTISTS	BMG/STARTR

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13
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THE OFFICIAL CHARTS

1W
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BBC RADIO 1
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13
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2002

albums



- | | | |
|----|--|--------------------------|
| 1 | A LITTLE LESS CONVERSATION
Elvis Vs. JXL | RCA |
| 2 | BY THE WAY Red Hot Chili Peppers | Warner Bros |
| 3 | I'M GONNA BE ALRIGHT Jennifer Lopez | Epic |
| 4 | THE LOGICAL SONG Scooter | Sheffield Tuning/Edel UK |
| 5 | BABY'S GOT A TEMPER The Prodigy | XL |
| 6 | WHEREVER YOU WILL GO The Calling | RCA |
| 7 | WHEN YOU LOOK AT ME Christina Milian | Def Soul |
| 8 | HOT IN HERRE Nelly | Universal |
| 9 | HERO Chad Kroeger Feat. Jesse Scott | Roadrunner |
| 10 | WITHOUT ME Eminem | Interscope/Polydor |



- | | | | |
|----|----|---|----------------------|
| 9 | 11 | TELL IT TO MY HEART Kelly Rowland | All Around The World |
| 10 | 12 | JUST A LITTLE Liberty X | V2 |
| 4 | 13 | STOP CRYING YOUR HEART OUT Oasis | Big Brother |
| 14 | 14 | JUST A LITTLE GIRL Amy Studt | Polydor |
| 15 | 15 | AMERICAN ENGLISH Idlewild | Parlophone |
| 16 | 16 | MOVE IT LIKE THIS Baha Men | S-Curve/EMI |
| 17 | 17 | IF TOMORROW NEVER COMES Ronan Keating | Polydor |
| 18 | 18 | GET OVER YOU/MOVE THIS MOUNTAIN Sophie Ellis-Bextor | Polydor |
| 19 | 19 | ROLL ON/THIS IS HOW WE DO IT Mis-Teeq | Interno/Telstar |



- | | | |
|----|-----------------------------------|--------------------|
| 1 | HEATHEN CHEMISTRY
Oasis | Big Brother |
| 2 | NELLYVILLE Nelly | Universal |
| 3 | THE EMINEM SHOW Eminem | Interscope/Polydor |
| 4 | GREATEST HITS I II & III Queen | Parlophone |
| 5 | READ MY LIPS Sophie Ellis-Bextor | Polydor |
| 6 | FEVER Kylie Minogue | Parlophone |
| 7 | CHARANGO Morcheeba | East West |
| 8 | ESCAPE Enrique Iglesias | Interscope/Polydor |
| 9 | NO ANGEL Dido | Cheeky/Arista |
| 10 | HULLABALOO Muse | Mushroom |



- | | | | |
|----|----|--|--------------------------|
| 11 | 11 | J TO THA L-O - THE REMIXES Jennifer Lopez | Epic |
| 5 | 12 | DESTINATION Roman Keating | Polydor |
| 26 | 13 | WHO I AM Beverley Knight | Parlophone/Rhythm Series |
| 9 | 14 | COME AWAY WITH ME Norah Jones | Parlophone |
| 13 | 15 | ASHANTI Ashanti | Mercury |
| 12 | 16 | HALFWAY BETWEEN THE GUTTER AND THE STARS Fatboy Slim | Skit |
| 39 | 17 | CAMINO PALMERO The Calling | RCA |
| 10 | 18 | LICKIN' ON BOTH SIDES Mis-Teeq | Interno/Telstar |
| 27 | 19 | HEATHEN Dugkey Bowie | Columbia |

WILT
MY MEDICINE

NEW ALBUM 15TH JULY

WILT'S WONDERFUL SECOND ALBUM IS ALL CONFIDENCE AND SPACE... THE SONGS GET BETTER WITH TIME. KERRANG!
RECALLS THE ROBBIER MOMENTS OF THE YOUNG R.E.M., ONE PART PETER DINKlage, THREE PARTS JIMMYEATWORLD. -Q

WWW.WILTIE.COM
WWW.MUSHROOMUK.COM

14 **20** TWO WRINKLES (DON'T MAKE A BITCH) *Wyndol Jean feat. Claudette Ortiz* Columbia



11 **21** LOVE AT FIRST SIGHT *Kylie Minogue* Parlophone

16 **22** IT'S OK! *Atomic Kitten* Innocent

17 **23** FLOBBADANCE *Bill & Ben* BBC Music

17 **24** LIGHT MY FIRE *Will Young* S

20 **25** ESCAPE *Enrique Iglesias* Interscope/Polydor

21 **26** KISS KISS *Holly Valance* London

19 **27** FULL MOON *Brandy* Atlantic

18 **28** RECKLESS GIRL *The Beginnerz* Cheeky/Arista

18 **29** RIP *Gary Numan* Jagged Halo

22 **30** BLURRY *Puddle Of Mudd* Geffen/Polydor

23 **31** BE COOL *Paffendorf* Daria

25 **32** (SOMETHING INSIDE) *SO STRONG* *Rik Waller* EM/Universal

28 **33** DON'T LET ME GET ME *Pink* Arista

49 **34** DJ H & Claire *WEA*

33 **35** ONE STEP CLOSER *S Club Juniors* Polydor

42 **36** BOP *BOP BABY Westlife* S

18 **37** MOTHER *M Factor* Serious/Universal

18 **38** SHAKALAKA *Baby Preeya Kalidas* Sony Classical

24 **39** CLUBBED TO DEATH *Rob Dougan* Cheeky/Arista

27 **40** GOLD *Beverley Knight* Parlophone/Rhythm Series



compilations

1 **CLUBLAND** 8 **11** URBAN KISS 2002
Universal TV
Universal TV/Serious

2 **SCHOOL DISCO.COM - SUMMER HOLIDAY** 10 **12** CAPITAL GOLD ROCK LEGENDS
Columbia
Universal TV/Virgin/EMI

3 **THE VERY BEST OF MTV UNPLUGGED** 12 **13** THE VERY BEST OF SMOOTH JAZZ
WGSMA/Universal TV
Ure Classics & Jazz

4 **THE BEST DANCE ALBUM EVER 2002** 6 **14** PARTY AT THE PALACE
Universal TV/Virgin/EMI
Virgin/EMI

5 **SMASH HITS SUMMER 2002** 15 **BACK IN THE DAY**
Universal TV/Virgin/EMI
Warner Dance

6 **THE ULTIMATE CHEEK FLICK SOUNDTRACK** 11 **16** CLUB TROPICANA
WGSMA/Universal TV
Columbia

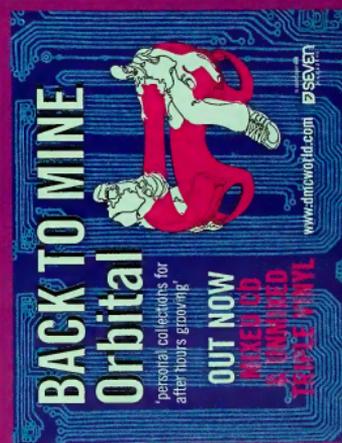
5 **7** EXTREME EUPHORIA - LISA LASHES 14 **17** BEST OF BRITISH
Telstar TV/RMG
Universal TV/Virgin/EMI

3 **8** ADDICTED TO TRANCE 18 **ALTERNATIVE 60'S**
Ministry Of Sound
Columbia

9 **VERY BEST OF REPUBLIC DANCE BREAKDOWN** 19 **19** NOW THAT'S WHAT I CALL MUSIC! 51
Telstar TV/RMG
EM/Virgin/Universal

10 **PARTY IN THE PARK 2002** 120 **CLUBBERS GUIDE TO IBIZA 2002**
Universal TV
Ministry Of Sound

BACK TO MINE
Orbital
"personal collections for after hours grooving"
OUT NOW
UNPUNCHED
& UNPLUGGED
TRIPLE VINYL
www.dmcworld.com
ESES/ET



17 **20** FAMILIAR TO MILLIONS *Oasis*



17 **21** SILVER SIDE UP *Nickelback* Roadrunner

14 **22** MISSUNDAZTODD *Pink* Arista

16 **23** WHITE LADDER *David Gray* JHT/EMI

11 **24** LOVE HATE TRAGEDY *Papa Roach* DreamWorks/Polydor

19 **25** 18 Moby *Mute*

18 **26** COME CLEAN *Puddle Of Mudd* Interscope/Polydor

38 **27** JUST ENOUGH EDUCATION TO PERFORM *Stereophonics* VZ

24 **28** ABOUT A BOY (OST) *Bady Drawn Boy* Twisted Nerve/XL

23 **29** CHRISTINA MILIAN *Christina Milian* Def Soul

15 **30** THE BIG SQUEEZE - THE VERY BEST OF SQUEEZE *Universal TV*

33 **31** LAUNDRY SERVICE *Shakira* Epic

11 **32** SHENANIGANS *Green Day* Reprise

22 **33** GHVZ *Madonna* Maverick/Warner Bros

21 **34** THINKING IT OVER *Liberty X* VZ

20 **35** DREAMLAND *Robert Plant* Mercury

43 **36** SPIN *Darren Hayes* Columbia

52 **37** PARACHUTES *Coldplay* Parlophone

45 **38** SONGS IN A MINOR *Alicia Keys* J

31 **39** RESPECT - THE VERY BEST OF Aretha Franklin *WGSMA/BMG*

29 **40** UNTOUCHABLES *Korn* Epic



MID-PRICE

Pos	Last	Title	Artist	Label (Distributor)
1	1	YOUR NEW FAVOURITE BAND	Hives	Polygram/MCA/SONO (P)
2	3	MUSIC	Madonna	Mercury/130812 (E)
3	6	NEVER MIND THE BOLLOCKS	Sax Patrols	Virgin/DUO208 (E)
4	8	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic/18282 (TEN)
5	7	TRACY CHAPMAN	Tracy Chapman	Elektra/SBC/4080 (E)
6	20	BACK TO FRONT	Lionel Richie	Polygram/1924/7542 (U)
7	13	REVERENCE	Fabrizius	Cherry/Arista/6304/6522 (BMG)
8	10	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polygram/MANCO2 (U)
9	15	BROTHERS IN ARMS	Eric Burdon	Vertigo/SBC/4282 (U)
10	9	SYSTEM OF A DOWN	System Of A Down	Columbia/SBC/7542 (TEN)
11	14	WESLIFE	Simon And Garfunkel	REA/25982 (BMG)
12	16	BRIDGE OVER TROUBLED WATER	Various	EMI Gold/5081702 (E)
13	17	THE BEST OF THE 60'S	The Pogues	WIS/87347/636 (TEN)
14	5	THE VERY BEST OF 4	The Cars	143/Lava/Atlantic/756750/132 (TEN)
15	4	BEST OF	Kom	EMI Gold/5081702 (E)
16	NEW	LIFE IS PEACHY	Kom	WIS/87347/636 (TEN)
17	12	THE MISSEDICATION OF LAURYN HILL	Lauryn Hill	50/50/30886 (E)
18	13	HAPPY FEELING AND THE PHILADELPHIA STORM (CD)	John Williams	Columbia/89432 (TEN)
19	NEW	GRACE	Jeff Buckley	Atlantic/756750/132 (TEN)
20	18	GREATEST HITS	Bob Dylan	Columbia/ANCO2 (TEN)

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BUDGET

Pos	Last	Title	Artist	Label (Distributor)
1	1	I WOULD DIE 4 U	The Space Cowboy	Southern Fried/ECB290 (SMV/P)
2	4	THE VERY BEST OF AL GREEN	Al Green	Music Collection/MCA/SONO (P)
3	3	YOU REALLY GOT ME - THE BEST OF	Kinks	Select/5012066 (P)
4	5	CLASSIC CULLOUT	Various	Decca/Dance/DC/PP902 (EUK)
5	4	IN THE SUMMERTIME	Various	Crimson/CRIMC/45 (EUK)
6	8	THE BEST OF	Nel Diamond	MCA/Uni-Island/MC/80 1508 (U)
7	10	BEST OF OMD	OMD	Virgin/COOMO 1 (E)
8	7	THE BEST OF	Duo McLean	EMI Gold/535672 (E)
9	15	SHARING THE NIGHT TOGETHER - THE BEST OF	Dr Rock	EMI Gold/COG60 105 (E)
10	14	THE BEST OF	Dolly Parton	Candem/32107082 (BMG)

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R&B SINGLES

Pos	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	I'M GONNA BE ALRIGHT	Jennifer Lopez	Epic/18284 (TEN)
2	1	HOT IN HERE	Nelly	Universal/MCA/24289 (U)
3	2	WHEN YOU LOOK AT ME	Christina Milian	Def Soul/82989 (U)
4	3	WITHOUT ME	Enimem	Interscope/Polygram/677282 (U)
5	4	TWO WRONGS DON'T MAKE A RIGHT	Wyclef Jean feat. Claudette Ortiz	Columbia/67892 (TEN)
6	5	FULL MOON	Brandy	Atlantic/AT01300 (U)
7	6	GOLOM	Beverly Knight	Parlophone/Rhythm/Stream/CDRS300 (E)
8	5	IT TAKES MORE	My Dymallye	Polygram/570791 (U)
9	10	HELLA GOOD	No Duct	Interscope/Polygram/677382 (U)
10	7	JUST IN CASE	Jahneen	WEA/50812 (U)
11	8	ROLLOUT (MY BUSINESS)	Lorollar	Def Jam/Mercury/562532 (U)
12	15	FOOLISH	Ashanti	Mercury/362532 (Impet)
13	12	PASS THE COURVOISIER - PART II	Busta Rhymes/P Diddy/Farrell	J/742313752 (BMG)
14	14	FREAK LIKE ME	Sugababes	Island/Uni-Island/CD179 (U)
15	13	GIRLFRIEND	TyC feat. Nelly	Jive/223310 (P)
16	21	DOP'S (OH MY)	Tarek	Elektra/E2922 (U)
17	24	I NEED A GIRL	P Diddy feat. Usher & Loon	Bad Boy/Def/194272 (Impet)
18	11	HAPPY	Lighthouse Family	Wild Card/Polygram/570791 (U)
19	20	ROCK THE BOAT	Asiyah	Virgin/WUST4 (E)
20	16	TRIKSTAR	Bad Magic/MAGIC024 (U)	
21	14	I AM Y PEOPLE	Massy Elliot	EastWest/Elektra/E726C2 (U)
22	17	THE GROUNDBREAKER	Wordplay/WORD 036 (U)	
23	20	OH BABY	Rihanna	S/2 672222 (TEN)
24	22	NO MORE DRAMA	Mary J Blige	MCA/Uni-Island/MCSX040281 (U)
25	19	WHAT'S LOVE?	Rod feat. Ashanti	Atlantic/AT01280 (U)
26	23	FREAK MOVE	Realizez	Go Beat/Polygram/6080045 (U)
27	25	ME JULIE	Al B & Shaggy	Island/Uni-Island/CD179 (U)
28	31	IT'S GONNA DOWN	X-Ecutioners	Epic/2756 (TEN)
29	32	SHOULD WOULD A COULDA	Beverly Knight	Parlophone/82830 (E)
30	29	AIN'T IT FUNNY	Jennifer Lopez	Epic/672822 (TEN)

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COUNTRY

Pos	Last	Title	Artist	Label (Distributor)
1	1	COME ON OVER	Shania Twain	Mercury/130812 (E)
2	2	TODAY	Raul Malo	Gravity/74522022 (BMG)
3	4	BREATHE	Fish Hill	Warner Bros/247372 (TEN)
4	3	GOLD	Ryan Adams	Real Gone/178232 (TEN)
5	5	I NEED YOU	Lafela Rimes	Carli/London/8574382 (E)
6	7	BLUE HORSE	Be Good Tennes	Network/32042 (P)
7	6	I'M ALREADY THERE	Lonestar	Capitol/EMI/10068 (BMG)
8	10	LITTLE SPARROW	Dolly Parton	Sceptre/SANCO2004 (P)
9	8	LIVE LAUGH LOVE	Daniel O'Donnell	Real Gone/32042 (TEN)
10	13	WIDE OPEN SPACE	Divine Dickie	Epic/48942 (U)
11	12	CARTY BROTTS	Garth Brooks	Capitol/50182 (E)
12	15	NEW FAVORITE	Alison Krauss & Union Station	Rounder/ROUCC 0495 (PROP)
13	9	NICKEL CREEK	Nickel Creek	Sugar Hill/SBC/399 (PROP)
14	14	DIRTY	Alan Jackson	Arista/Nashville/978367/0392 (BMG)
15	11	BARRICADES & BRICK WALLS	Kesey Chambers	Virgin/COVR165 (E)
16	16	SCARECROW	Garth Brooks	Capitol/53302 (E)
17	18	FLY	Divine Dickie	Epic/04951572 (TEN)
18	NEW	GUTHRIES	Guthrie's	Circus/CMR0502 (U)
19	18	THE WOMAN IN ME	Shania Twain	Mercury/529882 (U)
20	NEW	SITTING ON TOP OF THE WORLD	Lafela Rimes	Carli/London/9546022 (E)

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ROCK

Pos	Last	Title	Artist	Label (Distributor)
1	NEW	HULLABALOO	Queen	Mushroom/MUSH105C/0X (SMV/P)
2	1	GREATEST HITS 1 & II & III	Queen	Parlophone/529882 (E)
3	NEW	SHRIMPANDANS	Reggie Taveira	Reggie/SBC/82522 (U)
4	NEW	SILVER SIDE UP	Nickelback	Roadrunner/120862 (U)
5	5	COME CLEAN	Puddle Of Mudd	Interscope/Polygram/450074 (U)
6	2	LOVE HATE TRAGEDY	Papa Roach	Mercury/Works/Polygram/450672 (U)
7	6	IN UTERO	Nirvana	Geffen/Polygram/GE 2436 (BMG)
8	4	STUCK AND STONES	New Found Glory	MCA/Uni-Island/112222 (U)
9	NEW	UNTOUCHABLES	Kom	Epic/501772 (U)
10	8	SPIDER-MAN (OST)	Various	Columbia/507540 (U)

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DANCE SINGLES

Pos	Last	Title	Artist	Label/Cat. No. (Distributor)
1	NEW	RECKLESS GIRL	Beginzr	Cheeky/7432195585 (BMG)
2	2	CLUBBED TO DEATH	Rob Dougan	Cheeky/Arista/743219470 (BMG)
3	3	FREE YOUR MIND	68 Beats feat. Nicole Graham	Defected/DPECTSR/30 (SMV/TEN)
4	4	BABY'S GOT A TEMPER	The Prodigy	XL Recordings/XL7145 (V)
5	5	CHAPER FOUR	MF Factor	Serious/Universal/SCHW421 (U)
6	6	GET ME OFF	Ram Trilogly	Ram RAMM35 (SR0)
7	7	GET ME OFF	Basement Jaxx	XL Recordings/XL7146 (V)
8	3	BACKFIRED	Masters At Work feat. India	Susu/USUSU4 (AM/D/0)
9	4	I WOULD DIE 4 U	The Space Cowboy	Southern Fried/ECB29 (SMV/P)
10	10	INDICATOR REMIXED	Marco V	Dont Fry DePria (U)
11	11	YOUNG FIDELITY	Excision	Hoop/Chorus/ROD128 (U)
12	12	GOING BACK TO MY ROOTS 2002	Linda Clifford	One Little India/907792 (AMV/P)
13	13	I GET A RUSH	Steve Blake	Triptaxi/Tax/TTRX058 (JDD)
14	14	DO YOU SEE ME	Peace Division	Protekul/KULT07 (U)
15	15	TELL IT TO MY HEART	Kely Rowland	All Around The World/12GLOBE256 (AM/D/0)
16	16	99.9	Organ Donors	Nakizur/NUNP0319 (ADD)
17	17	YOUNG FIDELITY	DJ Krust	Recordings/9225 (WBV/L)
18	12	COMING ON STRONG	Dig Danc feat. Scott Mac	Tidy Two/TIDY2001452 (ADD)
19	18	645 (LOVE'S ON FIRE)	DJ Tiesto feat. Suzanne Palmer	Nebula/VCTR116 (U)
20	20	SOUTHERN SUN/READY STEADY GO	Paul Oakenfold	Perfection/PERE 171 (SMV/P)

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DANCE ALBUMS

Pos	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	MILKY BETWEEN THE GUTTER AND THE STARS	Felony Slim	Skinet/BRASSIC/20L/BRASSIC/20 (SMV/P)
2	NEW	NIGHT WORKS	Lady & Butchwalki	XL Recordings/XL1514- (V)
3	2	GHYZ	Madonna	Mercury/Warner/Bros -/B38248002 (TEN)
4	6	18	Mate	Mate/STUMM202/CD/STUMM202 (U)
5	9	CLUBLAND	Moby	Universal/TV/Serious -/5836912 (U)
6	5	VERTIGO	Groove Armada	Pepper/65323/6530322 (P)
7	NEW	SIMPLE THINGS	Zoro 7	Umatima/Dilemma/UDR/PLP/10/00R0216 (SMV/P)
8	3	READY MY PLIMS	Sophie Ellis-Bextor	Polygram -/58174 (U)
9	4	MEZZANINE	Massive Attack	Virgin/WBRFL/4WB/RMC 4 (E)
10	NEW	A FLUNK ODYSSEY	Jamiroquai	S/2 5040831/5040832 (TEN)

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MUSIC VIDEO

TV	Last	Title	Label/Cat. No.	Pos	Title	Label/Cat. No.
1	VARIOUS	Queen's Concerts - Party At The Palace	Opus Arts/980/04825 (V)	11	13	MADONNA: Drowned World Tour 2001
2	NEW	MUSIC: Hullabaloo - Live At The Zenith Paris	Mushroom	12	9	LED ZEPPELIN: Song Remains The Same
3	1	ENEMEM: The Enimem Show	Interscope/Polygram/48327 (U)	13	14	SNAP! DOGG: Doggyflop
4	VARIOUS	Queens Concert - Prime At The Palace	Opus Arts/SBC/04083 (E)	14	15	S CLUB 7: S Club Party - Live
5	IRON MAZDA: Rock In Rio	Sanctuary/262570 (U)	15	25	RED HOT CHILI PEPPERS: Oh The Way	
6	ENEMEM: All Access Europe	Polygram/48328 (U)	16	7	JAMES: Swirling Away With A - Live	
7	QUEEN: Tokyo Concert	PVI/104851023 (E)	17	10	LIVE CAST RECORDING: Les Misérables in Concert	
8	ROBBIE WILLIAMS: Live At The Albert	Chrysalis/42935 (E)	18	16	BRIENNE SPEARS: Live From Las Vegas	
9	STEREOPIONICS: A Day At The Races	V2/10951832 (U)	19	12	ROGER WATERS: In The Flesh	
10	KYIE: MINDFUL: Live In Sydney	Warner Music Video/201745533 (U)	20	8	JANET JACKSON: Live	

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13 JULY 2012

COOL CUTS CHART

as featured on Top Pair's Saturday night show on Kiss 101 and Kissip Big City

	NEW	WEEKS ON CHART	ARTIST	TRACK	GENRE
1	NEW	2	TWO MONTHS OFF	Underworld	Y2K
2	NEW	1	THE THEME	Jay-Z, Linkin Park	Direction
3	NEW	1	INSATIBLE	Tick Tick... Boom!	Disco
4	NEW	1	REMINO ME	Rocky Skopp	WOS
5	NEW	1	CONTEMPLATION	Jack One	Protest/Po-oli
6	NEW	1	THE ROCK PUNK	(Bass-heavy underground house groove that rakes)	White Label
7	NEW	1	DEUX DEUX	(Very infectious instrumental house cut die down with vocal verses)	1-off
8	NEW	1	CAN I DO IT?	James & Delovon	Serious
9	NEW	1	DIAMONDS FOR HER	Supermen Lovers	Independent
10	NEW	1	BASS EP	Fergie	Duty Free
11	NEW	1	AWN'T HE BAD	Final Choice	East West
12	NEW	1	CARNIVAL	Archiqam	Crydemon
13	NEW	1	SHINE ON ME	Pratice Cats	MIAP
14	NEW	1	SOMETIMES	I DO Capone	Cajun
15	NEW	1	SUNSHINE	Linda Clifford	One Little Indian
16	NEW	1	STING ME	RED WU Da Funk	Substus
17	NEW	1	PEOPLE	Sotaris	Spirit
18	NEW	1	ROCK STAR	N*E*R*D	Virgin
19	NEW	1	FENATON	Umeek	Bugged Out
20	NEW	1	THINGS THAT MAKE YOU FEEL	COZZI	Monzo

URBAN TOP 20

1	1	5	U DON'T HAVE... I NEED...	Usher/P Diddy/Boyz n the Bay	Arista
2	7	7	FULL MONDRIAN		East West
3	5	9	OH BOY! THE RIDE (JUST FINE)	Cam'ron	Roc-A-Fella
4	2	3	WORK IT OUT	Bevécane	Columbia
5	6	7	I'M GONNA BE ALRIGHT	Jennifer Lopez	Epic
6	3	8	HOT IN HERRE	Ne-Yo	Universal
7	8	9	ADDICTIVE	Truth Hurts	Interscope
8	10	4	YOU MIGHT BE WRONG	Nicole Rassa	VeStar
9	4	17	FOOLISH	Ashanti	Murder Inc.
10	11	4	YOU ARE MY STARSHIP	Danz Banz	Urbanstar
11	13	3	2-WAY	Raye/Ross, Rita Riv, Tony Gold	BMG
12	14	2	8ING-LIK	URBAN SAMPLERS	BMG
13	9	5	HOW COME U DON'T CALL ME	Alliecia Keys	J
14	10	6	ALL EYES ON ME	Monica	Arista
15	12	14	SLOW DOWN	Vestee Thib	Baby Angel
16	15	10	YOU KNOW THAT I LOVE YOU	Donnell Jones	Columbia
17	16	11	CHEEKY	Bunface	Lady Luck
18	15	12	INCREDIBLE (LP SAMPLER)	Mary Mary	Columbia
19	17	11	WUNN I UP LA JU RALE	Case	Del Jam
20	17	2	THAT'S THE WAY IT GOES	Commonwealth	Eel

CLUB CHART TOP 40

	NEW	WEEKS ON CHART	ARTIST	TRACK	GENRE	
1	NEW	3	SAFE FROM HARM	Narcotic Thrust	Itfrr	
2	NEW	10	LOV'D DA SUNSHINE	Inferno	Inferno	
3	NEW	14	HAVIN' A GOOD TIME	Sovereignance	Positiva	
4	NEW	7	SEE RIGHT THROUGH TO YOU	DJ Encore feat. Engelina	Serious	
5	NEW	13	LLL BE THESE WEEKEND PLAYERS	Multiply	Multiply	
6	NEW	9	RUNNING MARE	Aurel	Nec	
7	NEW	14	FASCINATED	Raven Malze	Ralin	
8	NEW	12	GHOSTS DIRTY VEGAS	Credence	Credence	
9	NEW	32	LIKE A PRAYER	Mad' House	Serious	
10	NEW	17	DO YOU SEE THE LIGHT	Snai! Vs. Playing	Data	
11	NEW	2	TIC TOC	Klea	Incentive	
12	NEW	20	THE CROWD SONG	Rhythm Gangsta	Pepper	
13	NEW	10	WHO'S CRYING NOW	DJ Chrome	Perfecto	
14	NEW	8	FIRE	Mosses T	AM-PM/Serious	
15	NEW	19	INSANE	Dark Monks feat. Mim	Backyard/Incentive	
16	NEW	4	BACK TO CALL	Mauro Picella	BXR UK	
17	NEW	11	JUST THE WAY YOU ARE	Milly	Multiply	
18	NEW	27	BANG TO THE BEAT OF THE DRUM	Eddie Lock feat. Mr. C	Alpha City UK	
19	NEW	19	TERROR	Fused	Illustrious	
20	NEW	5	LOVE YOU FLESH & BONES	Multiply	Multiply	
21	NEW	21	THE BASS (EP): BASS GENERATOR	Fergie	Decode/Duty Free	
22	NEW	11	JANEIRO SOLID SESSIONS	Positiva	Positiva	
23	NEW	23	ALONE	Lasgo	Positiva	
24	NEW	25	LOVE DON'T LET ME DOWN	David Guetta	Virgin	
25	NEW	5	BEAUTIFUL	Big Fella feat. Noel McCalla	NuLife/Arista	
26	NEW	26	REMINO ME	Rocky Skopp	Wall Of Sound	
27	NEW	36	IT JUST WON'T DO	Tim Deluxe	Underwater	
28	NEW	20	UNWANT	SAY GOODBYE	Paulina Rubio	Universal
29	NEW	29	RUNAWAY TIME	AFTER TIME	Distant Soundz	W10/Incentive
30	NEW	30	SHAKE YA SHIMMY	Porn Kings Vs. Filip & Fil/740	BoyzAll Around The World	
31	NEW	40	ERKLEKISS	GIRL	The Begginerz	FS Studios/Ministry Of Sound
32	NEW	28	GET OUT	Matrix	Chesky	
33	NEW	19	MAIN VEM	Jamirouq	Champion	
34	NEW	31	MASSIVE	Ralphie B	S2	
35	NEW	8	ALL I EVER WANTED	(DEVOTION) The Mystery	Xtravaganza	
36	NEW	37	REAL LOVE	(EP) Various	All Around The World	
37	NEW	30	UNDERNEATH YOUR CLOTHES	Shakira	EMI	
38	NEW	39	AROUND THE WORLD	(LA LA LA LA LA) ATC	EMI Liberty	

CLUB CHART BREAKERS

1	THE SUNSET SA!	X-IT
2	PASS THE COURVOISIER	Busta Rhymes feat. P. Diddy
3	I'VE GOT YOU	Marc Anthony
4	LOVE WASHES OVER	Ar Trance
5	OLIVION	Kerizma
6	EASIER SAID THAN DONE	Stargate
7	WITHOUT YOU	Mya Griffin
8	I WOULD DIE 4 U	Space Cowboy
9	ABSOLUTELY NOT	Obsession
10	COLOURBLIND	Darius

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 40 (including mixes), Urban, Pop and Club charts can be obtained from www.djmix.com. To receive the club charts in full by fax contact Cathy Martin on 011 (020) 7079 4120

CHART COMMENTARY

by ALAN JONES

The Miami Winter Music Conference is but a distant memory to those who were present, but the bills that were first spun there continue to filter through to a wider audience. The latest to cement its popularity by reaching the top of the Upfront Club chart is Safe From Harm, the humungous progressive/funk tune which found early champions in Pete Tong, Seb Fontaine, Tall Paul, Grompe Park and Graham Gold, to name but five. It achieved almost saturation support from their less privileged brothers last week, and completes a 3-1 climb on the chart as a result. But it's not very far ahead of the Intenso Project's *Love Da Sunshine*, which explodes 10.2 on the Upfront Chart a month after topping the Cool

Cuts chart. It fares even better on the Pop Top chart where it narrowly battles ATO's *Around The World* to take pole position. Back on the Upfront Chart, Perfecto continues its hot run, landing this week's highest new entry courtesy of DJ Chrome's cover of AOR rockers Journey's *Who's Crying Now*. DJ Chrome is actually Paris DJ Nicolas Drestel, who also records as *The Space Cowboy*, under which name his cover of Prince's *I Would Die 4 U* was crucially deemed a Top 20 place on the sales chart just last week after walloping chart regulations in respect of its mixes/tracks combination. Oddly enough, the Space Cowboy record was circulated only to a few DJs before release and only makes its Upfront Chart debut this week – at number 67 – after winning belated support from DJs who, presumably, went out and bought it last week. By coincidence, it lies immediately next to another Prince cover – *Alliecia Keys' moody re-working of How Come U Don't Call Me* – which climbs 80-GB on the big chart, although it's more suited to the Urban Chart, where it slips 9-33. Meanwhile, the Porn Kings' *Shake Ya Shimmy* makes two appearances in the Top 40, appearing as a new entry at number 30 as a stand-alone 12-inch, but also forming part of the four-track Clubland EP, which debuts at number 37. The latter disc was sent out to promote the current All Around The World/Universal compilation album of the same name. No change atop the Urban Chart, with the double header of P. Diddy and Usher making it three weeks in a row.

POP TOP 20

1	10	2	LOV'D DA SUNSHINE	Inferno
2	7	2	AROUND THE WORLD (LA LA LA LA LA) ATC	EMI Liberty
3	1	2	LIKE A PRAYER	Mad' House
4	13	2	UNDERNEATH YOUR CLOTHES	Shakira
5	16	2	SAFE FROM HARM	Narcotic Thrust
6	NEW	1	RUNAWAY TIME	AFTER TIME
7	12	1	SEE RIGHT THROUGH TO YOU	DJ Encore/Engelina
8	17	2	HAVIN' A GOOD TIME	Sovereignance
9	2	4	UNWANT	SAY GOODBYE
10	NEW	1	THE SUNSET SA!	X-IT
11	2	2	TIC TOC	Klea
12	12	2	DO YOU SEE THE LIGHT	Snai! Vs. Playing
13	NEW	1	BACK TO CALL	Mauro Picella
14	3	4	ALONE	Lasgo
15	6	2	GANBERI	Sashi
16	2	6	CANBARIAN	(EP) Various
17	4	3	REAL LOVE	2002
18	4	2	BACK TO CALL	Mauro Picella
19	5	4	MOVE IT LIKE THIS	Saba Men
20	5	4	MOVE IT LIKE THIS	Saba Men

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Covering from the No.1 and Top 100

ALL THE CHARTS EXPOSURE



13 JULY 2002

CHART COMMENTARY

by ALAN JONES

The top four of the airplay chart are frozen for the third week in a row, with Elvis Presley's A Little Less Conversation still slightly ahead of Kylie Minogue's Love At First Sight, with Liberty X's Just A Little and Get Over You by Sophie Ellis-Bextor following far behind. It is seven weeks since it topped the sales chart but the Liberty X single is still increasing support, with its audience climbing from 73.53m to 77.74m in the current frame, while the rest of the top four are in decline. For Presley and Minogue, however, support is still strong enough for their hits to register a third straight week with an audience of more than 100m. Minogue actually increases his lead at the top by dint of losing 2.5m listeners while Minogue loses 3.1m. Conversation was aired more times than Love At First Sight for the first time last week, gaining 2,979 plays to its rival's tally of 2,901. Presley and Minogue's lead is such that they should

AIRPLAY FACTSHEET

● It paced last week at number nine but **Stop Crying Your Heart Out** by Oasis now improves to number six, adding nearly 300 plays and 3m listeners. Although it peaked at number two on sales compared to their previous single **The Hindu Times'** number one position, **Anyone Of Us (Stupid Mistake)** is the preferred cut on radio – the Hindu Times peaked at number eight.

● After leaping 34-18 last week, **Brandy's Full Moon** falls all the way back to number 33. It sheds only 20 plays but crucially 1.3 of them are from Radio One, hence its unexpectedly sudden and savage reversal. On ILR stations, it actually continues to improve, moving 24-19, and topping the 3,000 plays mark for the first time.

continue to dominate the chart for at least one more week.

Proving more popular with radio than his debut rendition of **Unchained Melody**, **Gareth Gates'** **Anyone Of Us (Stupid Mistake)** moves 13-5 this week. Spurring four weeks atop the sales chart and selling more than 1.3m, **Unchained Melody** struggled for support and got no higher than number 13 on the airplay chart. The charms of **Anyone Of Us** still elude Radio One – while it's played 67 times additional – but 20 plays on Radio Two come more than make up for that, and provide more than 23m of the record's 57.38m audience.

Meanwhile, **Radio Two's** most-played disc is **American Singer/songwriter/ pianist Vanessa Carlton's** debut single **A Thousand Miles** which earns a rare 26 spins from the station, four more than any other record. The resulting audience of 29.4m provide the majority of the record's total audience of 41.44m, and

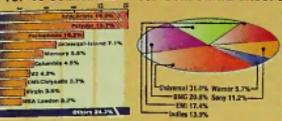
enough thrust for it to rocket 66-16 on the airplay chart, making it the highest new entry to the Top 50 this year.

After debuting at number 34 last week, **Coltrane's** new single **By My Place** drops to 38 – but that position is slightly misleading, as Radio One aired a recording of the song made at **Glastonbury Festival** four times last Monday (1 July) prior to the track being fingerprinted by Music Control. Had those plays been detected in time – and they were – the record would have climbed this week.

George Michael has struggled for airplay for his debut **Polydor** disc **Freeek**, which got no higher than number 18 in March after making its debut at number 31. Whether the controversy surrounding his new single **Shoot The Dog** gives or hinders it in the long term remains to be seen but it has had a considerably worse first week than its predecessor, with 164 plays and a number 95 debut. The record is

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES TOP CORPORATE GROUPS



Figures are for 2001 based on the 100 most stations of the Top 10, and aggregate group figures of 150 stations of the Top 50

consistently missing from the 50 most-played list on Capital Radio, Michael's traditional champions and Freeek's biggest supporters, although it did surprisingly get a couple of spins from Radio Two. After getting specialist plays for months, **Ashanti's Foolish**, out today (Monday), has exploded on mainstream airwaves in the last fortnight, moving 37-24-8 on the airplay chart as a result. **Radio One** played it 27 times last week, compared to 15 the week before, while 39 spins from Capital Radio help its profile on the ILR chart, where it jumps 32-19.

A decent sales chart debut usually helps a record to consolidate its airplay success but the ineligibility of all but one of its formats (**Space Cowboy's Prince cover** I Would Die 4 U) a very low sales chart debut (number 55) and causes the disc to slide 11-17 on the airplay chart this week...

MTV THE BOX

- | Rank | Title Artist | Label |
|------|--|--------------------|
| 1 | SHOOT THE DOG George Michael | Capitol |
| 2 | HERO Chad Kroeger | Roadrunner |
| 3 | DON'T LET ME GET THIS KISS Limp Bizkit | Interscope |
| 4 | WITHOUT ME Eminem | Interscope/Polydor |
| 5 | BY THE WAY (feat. Hot Chili Peppers) | Warner Bros |
| 6 | WHAT'S LOVE FOR You (feat. Adams) | Mercury |
| 7 | WHEN YOU LOOK AT ME Christina Milian | Mercury |
| 8 | HELLA GOOD No Doubt | Interscope/Polydor |
| 9 | JUST A LITTLE Liberty X | V2 |
| 10 | WHERE WOULD YOU GO The Calling | RCA |

Most played videos on MTV UK/Media Research Ltd w/e 7/7/02. Source: MTV UK

THE BOX

- | Rank | Title Artist | Label |
|------|---|----------------------|
| 1 | ANY ONE OF US Gareth Gates | Capitol |
| 2 | THE LOGICAL SING SCOTLAND | Epic |
| 3 | I'M GONNA BE ALICIA Limp Bizkit/Limp Bizkit | Epic |
| 4 | WITHOUT ME Eminem | Interscope/Polydor |
| 5 | COLORFULINK Berlin | Mercury |
| 6 | FOOTBALL IS MY LIFE An' D'Ani | Columbia |
| 7 | SUPPORTING STAFFS The Roots | All Around The World |
| 8 | STRANGE RELATIONSHIP Darren Hayes | Columbia |
| 9 | HERO Chad Kroeger | Roadrunner |
| 10 | LIGHT MY FIRE Will Young | S |

Most requested videos on the Box, w/e 7/7/02. Source: The Box

CH1

- | Rank | Title Artist | Label |
|------|--|-------------|
| 1 | STRANGE RELATIONSHIP Darren Hayes | Columbia |
| 2 | LAST NIGHT'S DREAMS Kylie Minogue | Parlophone |
| 3 | IT'S OK Atomic Kitten | Innocent |
| 4 | STOP CRYING YOUR HEART OUT Gossling/Bier | S |
| 5 | LIGHT MY FIRE Will Young | S |
| 6 | ESCAPE Eminem | Polydor |
| 7 | DON'T KNOW WHY Norah Jones | Parlophone |
| 8 | IF YOU'RE FEELING COMES Renee Keating | Polydor |
| 9 | HERO Chad Kroeger | Roadrunner |
| 10 | HERE I AM Britney Spears | ALM/Polydor |

Most played videos on CH1 w/e 7/7/02. Source: W1

STUDENT CHART

- | Rank | Title Artist | Label |
|------|------------------------------------|---------------|
| 1 | BOHEMIAN LIKE YOU Dandy Warhols | Capitol |
| 2 | LAST NIGHT'S DREAMS Kylie Minogue | Parlophone |
| 3 | HATE TO SAY... The Hives | Burnin' Trade |
| 4 | HANDER BETTER HANDER... Dink Punk | Virgin |
| 5 | WHERE'S YOUR HEAD AT Basement Jaxx | XL Recordings |
| 6 | ROCK THE HOUSE Gorillaz | Parlophone |
| 7 | GET OFF DANCY DANCY | Capitol |
| 8 | HOW YOU REMIND ME Nickelback | Roadrunner |
| 9 | WORST COMES... Dusted People | Capitol |
| 10 | STAB OUTTA KAMIKAZI Brothers | Virgin |

Compiled by Student Broadcast Network, based on UK student radio chart returns

CD UK

- | Rank | Title Artist | Label |
|------|--------------------|---------|
| 1 | Automatic High | Capitol |
| 2 | Beauty on the Fire | Capitol |
| 3 | Sheryl Crow | Capitol |
| 4 | Sheryl Crow | Capitol |
| 5 | Sheryl Crow | Capitol |

Most played CDs on CD UK w/e 7/7/02. Source: CD UK

RADIO ONE PLAYLISTS

- A-LIST** Without Me Eminem; A Little Less Conversation Elvis Jr; Love At First Sight Kylie Minogue; Hot In Heres New! Stop Crying Your Heart Out Oasis; American English Island; It Just Won't Be The Delta feat. Seb; My Genoa Be Alright Jennifer Lopez feat. Nas; By The Way Red Hot Chili Peppers; Foolish Ashanti; Get Over You Sophie Ellis-Bextor; Hero Chad Kroeger; Jay-Z; Stop Crying Your Heart Out Oasis; Christina Milian; Good Times Ed Case feat. Slim; Machine Says Yes FC; Kansas: Center Of The Earth; American; Baby's Got A Temper; Prodigy; This Is My Sound Of Snap; Rock Star NERD; My Friends Over
- B-LIST** I Wanna Die 4 U The Space Cowboy; In Your World Mike; Get Over You Sophie Ellis-Bextor; Hero Chad Kroeger; Jay-Z; Stop Crying Your Heart Out Oasis; Christina Milian; Good Times Ed Case feat. Slim; Machine Says Yes FC; Kansas: Center Of The Earth; American; Baby's Got A Temper; Prodigy; This Is My Sound Of Snap; Rock Star NERD; My Friends Over

RADIO TWO PLAYLISTS

- A-LIST** Strange Relationship Darren Hayes; I Wish I Didn't Love You The Roots; American English Island; Stop Crying Your Heart Out Oasis; Christina Milian; Good Times Ed Case feat. Slim; Machine Says Yes FC; Kansas: Center Of The Earth; American; Baby's Got A Temper; Prodigy; This Is My Sound Of Snap; Rock Star NERD; My Friends Over
- B-LIST** The Day It Rained Forever Aurora; Here I Am Britney Spears; You're Not Alone; I Wanna Die 4 U The Space Cowboy; In Your World Mike; Get Over You Sophie Ellis-Bextor; Hero Chad Kroeger; Jay-Z; Stop Crying Your Heart Out Oasis; Christina Milian; Good Times Ed Case feat. Slim; Machine Says Yes FC; Kansas: Center Of The Earth; American; Baby's Got A Temper; Prodigy; This Is My Sound Of Snap; Rock Star NERD; My Friends Over

POPWORLD

- | Rank | Title Artist | Label |
|------|--------------------|---------|
| 1 | Automatic High | Capitol |
| 2 | Beauty on the Fire | Capitol |
| 3 | Sheryl Crow | Capitol |
| 4 | Sheryl Crow | Capitol |
| 5 | Sheryl Crow | Capitol |

Most played CDs on POPWORLD w/e 7/7/02. Source: POPWORLD

T4 SUNDAY

- | Rank | Title Artist | Label |
|------|--------------------|---------|
| 1 | Automatic High | Capitol |
| 2 | Beauty on the Fire | Capitol |
| 3 | Sheryl Crow | Capitol |
| 4 | Sheryl Crow | Capitol |
| 5 | Sheryl Crow | Capitol |

TOP OF THE POPS

- | Rank | Title Artist | Label |
|------|--------------------|---------|
| 1 | Automatic High | Capitol |
| 2 | Beauty on the Fire | Capitol |
| 3 | Sheryl Crow | Capitol |
| 4 | Sheryl Crow | Capitol |
| 5 | Sheryl Crow | Capitol |

Most played CDs on TOP OF THE POPS w/e 7/7/02. Source: TOP OF THE POPS

CAPITAL RADIO

- | Rank | Title Artist | Label |
|------|--------------------|---------|
| 1 | Automatic High | Capitol |
| 2 | Beauty on the Fire | Capitol |
| 3 | Sheryl Crow | Capitol |
| 4 | Sheryl Crow | Capitol |
| 5 | Sheryl Crow | Capitol |

GALAXY

- | Rank | Title Artist | Label |
|------|--------------------|---------|
| 1 | Automatic High | Capitol |
| 2 | Beauty on the Fire | Capitol |
| 3 | Sheryl Crow | Capitol |
| 4 | Sheryl Crow | Capitol |
| 5 | Sheryl Crow | Capitol |

Most played CDs on GALAXY w/e 7/7/02. Source: GALAXY

MTV UK

- | Rank | Title Artist | Label |
|------|--------------------|---------|
| 1 | Automatic High | Capitol |
| 2 | Beauty on the Fire | Capitol |
| 3 | Sheryl Crow | Capitol |
| 4 | Sheryl Crow | Capitol |
| 5 | Sheryl Crow | Capitol |

VIRGIN RADIO

- | Rank | Title Artist | Label |
|------|--------------------|---------|
| 1 | Automatic High | Capitol |
| 2 | Beauty on the Fire | Capitol |
| 3 | Sheryl Crow | Capitol |
| 4 | Sheryl Crow | Capitol |
| 5 | Sheryl Crow | Capitol |

Most played CDs on VIRGIN RADIO w/e 7/7/02. Source: VIRGIN RADIO

CLASSICAL news

by Andrew Stewart

CLASSIC FM'S ROGER FEETED AT NTL AWARDS

Classic FM's buoyant position as the UK's leading commercial radio station has been underlined by success at the ntl Commercial Radio Awards 2002. The network, which celebrates its 10th birthday this autumn, received two awards, with Classic's managing director and programme controller Roger Lewis (pictured) capturing the Commercial Radio Programmer of the Year Award.

The judges agreed that the station and its MD "deserved recognition both for its distinctive sound and for the clear programming leadership supplied by Roger", Classic's creative director Tim Lihorau and producer Paul Kelly received the prestigious ID Liner, Jingle, Swing or Sweeper of the Year Award for the second successive year at the awards.



"This is great news for all at Classic FM in this, our 10th birthday year," said Lewis. "These awards are recognition of the extraordinary team that has made Classic FM the success it is today and it is particularly flattering that they have been chosen by our peers in the radio industry."

Under Lewis, Classic's mix of regular strands, informal style of presentation, special programmes, and community and education partnerships has drawn a flood of new listeners to the station.

In May, Roger figures showed sustained audience growth over four successive quarters. The station now attracts a weekly audience of 6.8m, and drew 500,000 listeners in the 15-24 demographic during the school and college exam revision periods. As part of the network's strategy to

encourage young listeners, Classic FM and its music education partner Yamaha is to repeat the Yamaha-Classical FM School of Music at the Purcell School on the weekend of October 28. A faculty of 75 children aged between 13 and 16 will be selected from applicants who have reached Grade Three or above on their particular instrument, with teachers from the Purcell School guiding workshop and rehearsal sessions. Students will also attend a rehearsal and performance by the Royal Philharmonic Orchestra at the Royal Festival Hall conducted by Matthias Bamert.

"The opportunity for children to make music together is so important," observes Lewis. "As well as the obvious musical benefits, this kind of group activity develops and enhances a range of social skills which can be transferred into daily life."

FIFE JOINS DECCA AS EXECUTIVE PRODUCER

Decca Music Group has appointed Dominic Fife, former head of A&R and chief recording producer at Nimbus Records, as executive producer, A&R. Fife's brief includes the development of existing Decca classical artists and the identification of new talent. He will report to Jean-Hugues Allard, Decca's A&R vice-president.

After graduating from Cambridge in 1989, Fife joined Britannia Music Club before moving to the Nimbus headquarters in Monmouth the following year. During his time with the independent company he produced and balanced over 160 recordings, and was also responsible for the label's extensive Prima Voce series of historic recordings.

"I am confident that Dominic's wide-ranging experiences and creativity will add considerable creative value to the Decca A&R team," said Allard.

Andrew Stewart can be contacted by email at: AndrewStewart@compuserve.com

ALBUM of the week



BRITEN: The Turn of the Screw. Rodgers, Bostridge, Henschel, etc., Mahler CO/ Harding, (Virgin Classics 5 45521 2 (2CD)). The principal players in this new recording drew rave reviews for their contributions to Deborah Warner's searing Covent Garden production of Britten's chamber opera earlier this year. Conductor and singers prefaced their Royal Opera House efforts with recording sessions at Snape Maltings in January, successfully capturing the spine-tingling intensity that marked the stage presentation. Joan Rodgers gets to the troubled heart of the haunted Goodwin, while the clarity and intelligence of Ian Bostridge's singing racks up the evil quotient of the ghostly Peter Quint. Classical Brit Award winner Daniel Harding, aided by the excellent Mahler Chamber Orchestra, judges the score's dramatic pace to perfection.



REVIEWS

for records released up to 15 July 2002

J.S. BACH: The Toccatas. Hewitt, (Hyperion CDA 67310). Angela Hewitt's exquisite playing is rich in the dense energy and graceful phrasing that escape most pianists in this demanding repertoire. Her latest Hyperion release manages to highlight the improvisatory nature of Bach's youthful keyboard toccatas without robbing the architecture of the composer's fugues and intricate contrapuntal movements. This disc reinforces Hewitt's position as one of the supreme Bach interpreters and provides the ideal entry point for newcomers to her.

HOSOKAWA/BACH/YUN: Works for cello. Demenga, Nicolet, Holliger, Larcher, etc. (ECM New Series 4618622 (2CD)). "An Eastern influence has become very strong for many people in the West," observes cellist Thomas Demenga, adding that the meditative contemporary works on this disc by the

Japanese composer Toshio Hosokawa and Korean Isang Yun serve to clarify the dense counterpoint of Bach's Fifth and Sixth Cello Suites. Hosokawa's in die Tiefe der Zeit (1994/96) creates an extraordinary multi-layered soundscape by combining cello and accordion, while Yun's Images (1998) reflects the anguish of a composer abducted from Germany to Seoul by the Korean secret service.



MARATHA ARGERICH PRESENTS... ALEXANDER MOGILEVSKY: Works by Brahms, Schumann, Prokofiev, J.S. Bach, Mogilevsky. (EMI Classics 5 67943 2). This is one of a quartet of EMI releases showcasing the talents of four young pianists backed by legendary Argentine artist Martha Argerich. Odessa-born Alexander Mogilevsky reveals a poetic sense of light and shade in three of Brahms's Seven Fantasies Op.116, and delivers drama and pathos in a commanding performance of Prokofiev's 7th Piano Sonata.

FLAMENCO FANTASY

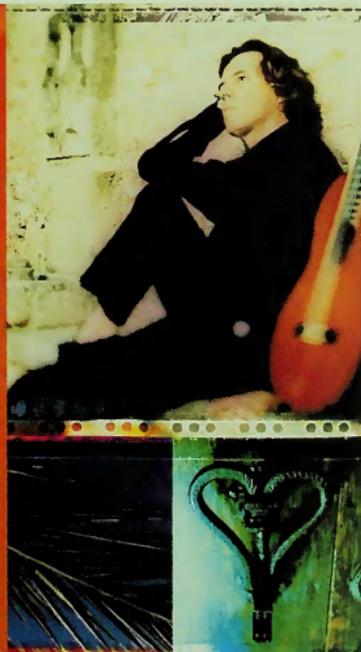
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RETAIL FOCUS: **SWORDFISH**

by Deborah Bonello

Swordfish Records began life as a small punk and rock vinyl outlet called Rockers on the outskirts of Birmingham in the late Seventies.

At the time, owner Mike Caddick was trading mainly in punk and psychedelic rock vinyl, but as The Clash and The Damned began to give way to the New Romantics of the Eighties the outlet changed names and locations and moved to move to its current premises, a 25m x 5m shop floor on Temple Street that stocks about 20,000 releases.

Rockers was replaced by Swordfish Records in the centre of Birmingham and was so named because its opening coincided with the popularity of the Tom Waits album *Swordfishtrombone*. "We used to sell just vinyl, but our move to the city centre coincided with the growth of the CD market," says Caddick.

Although the stores still stock an impressive selection of rock and indie, Caddick says that other strong sections within the shop include techno, breakbeats,



Swordfish: from punk upstart to leftfield haven

vintage reggae and jazz and blues. He says that the changes in the music genres that he stocks have always been in reaction to the market.

"If you compare our customers now to the customers that we used to serve when we started, that has probably been the biggest change of all," says Caddick. "We used to

TOP 10 ALBUMS

- 1 Sonic Youth - Murray Street
- 2 DJ Shadow - Private Press
- 3 Papa Roach - Lovehatetragedy
- 4 David Bowie - Heathen
- 5 Tom Waits - Alice
- 6 Alice Coltrane - Universal Consciousness
- 7 The Fall - 26 + 2
- 8 Tom Waits - Blood Money
- 9 Blackalicious - Blazing Arrow
- 10 And You Will Know Us By The Trill Of Dead - Source Taps & Codes

cater for people aged about 15 to around 22 years old and now it's people aged from about 15 to 75 years old."

The music market in Birmingham is reasonably buoyant and that things have improved in leaps and bounds since the opening of the Birmingham Academy in November 2000.

"Before that, for the best part of 10 years, we didn't have a city centre venue. That was thankfully rectified by the opening of the Academy, which has been a good boost," says Caddick.

Swordfish Records has also been running a small, niche record label for the last two years by the same name. The new venture specialises in psychedelic rock and currently carries the Japanese outfit Acid Mother's Temple.

Business-wise, sales are progressing reasonably, says Caddick, although June and July are always the quieter months of the year. New CD releases sell for £10.99 and archive albums vary between £12.99 and £15.99.

Vinyl tends to be more of a wild market and an album on record can sell from anything between £10.99 and £17.99. Caddick says he is looking forward to a continuation in solid sales over the coming months.

Swordfish Records: 14 Temple Street, Birmingham, West Midlands B2 5BG, tel: 0121 633 4859.

IN-STORE NEXT WEEK (from 15/7/02)



Windows - Idlewild, Training Day; **In-store** - Vines, David Bowie, Idlewild, buds Bar IV, Oskenoil, Badmeaningood, Muse, DJ Tiesto, Beverley Knight, Latin Jazz, The Vines, Halford, Generations 80's, Eva Cassidy, 10 Squared, Kylie Minogue, Shivanee, David Bowie, Samuel Ramey, Korn, Brian Wilson, VBO The Strangers, Paul Carrack, Joe Cocker, Queen's Jubilee, Coldcut, DJ Xpress 2, Jethro Tull, I Am Sam, Bedrock, Emerson; **Press ads** - Idlewild, buds Bar IV, Oskenoil, Muse, Badmeaningood, Medieval Babes, Gouzenko, Matthew Belle & Sebastian, Reggae Hits 1996-1990, Walton, Fairport Convention, Acoustic Folk Box, Mahler, I Am Sam, Bedrock, Bax



In-store display boards - DJ Kicks: Playgroup, Layo & Bushwalki, The Anniversary, Jello, Rotos Maruwa, FC Kahuna, Falten To



Single - Gareth Gates; **In-store** - Ashanti, Bryan Adams, Alicia Keys, Tim Deluxe, Jamiroquai; **Press ads** - DJ Marky, Omara, Mumba, Darren Hayes



Main promotion - Festival CDs Promotion; **Listening posts** - Dolly Parton, Space, Rob Dougan; **Classical promotion** - Proms 2002; **Press ads** - Sheryl Crow, Morcheeba, The Calling; **Windows** - Friends Series 8, Simpsons Season 2 DVD, Red Hot Chili Peppers, The Vines



Selects listening posts - Seagulls Screaming Kiss Her Kiss Her, Cinema, The Be Good Tanyas, Orbital, Space, Mojo recommended retailers: Andrew Prewit, Buffalo Daughter, The Sunshine Fix, Al Phoenix, Boa Morte.



Windows - Party In The Palace, Ills, DJ Zinc, Morcheeba, Oasis, NME, Metalheadz, High Contrast, Verve

Remixed, FC Kahuna, Luke Slater; **In-store** - Wyclef Jean, Vines, Oasis, Morcheeba, Ills, DJ Zinc, EMI Classics, Susana Baca, Ya Ya's, Moses T Molelewa, Hebbie Hancock; **Press ads** - Vines, Ills, DJ Zinc, Moses T Molelewa, Susana Baca, Metalheadz, High Contrast, Verve, Remixed, FC Kahuna, Luke Slater, Ya Ya 3, Hebbie Hancock



Press ads - Counting Cars, Red Hot Chili Peppers; **In-store** - Def Jam, Counting Cars, Red Hot Chili Peppers; **Windows** - Red Hot Chili Peppers, The Vines, two for



Press ads - Chart Campaign; **In-store** - Def Jam, The Vines; **Windows** - Red Hot Chili Peppers, Ashanti, Gareth Gates



Singles - Wyclef Jean, Space Cowboy; **Albums** - Oasis, Party In The Park, School Disco.com



In-store - Red Hot Chili Peppers, Oasis, Omara Mumba, Li'lig Mam; **Singles** - Dee Dee, Forever; **Albums** - Party In The Park; **Press ads** - Smash Hits, Tim Deluxe



Singles - Gareth Gates, Ashanti, Darren Hayes, Bryan Adams, Omara Mumba, Tim Deluxe, Fishbone, Jamiroquai, Dee Dee; **Albums** - Red Hot Chili Peppers, Jimi Hendrix, Best 60s Summer Party Ever, Counting Cars, The Vines, Pure Global Chillout, Wyclef Jean, Rick Walker, Dolly Parton



Listening posts - Classical ads, Zucro 102, Andy Williams, Norah Jones, Charli'Bamb, Korn, EDM Jazz, Moby; **In-store** - three-for-two and two-for-£10 on offers on CDs, DVDs at £9.99, three for £18 or 6.99 each on videos and CDs; **Windows** - Lord Of The Rings DVD/video, three-for-two CD offer

ON THE SHELF

JON FOSTER,
manager, Fab Music,
Crouch End, London

We've been here on the Broadway for four years now and business is holding up very well. Our main competition comes from Woolworths and Virgin, so we've had to develop our own niche to compete and it's been very good for us. As for competitors like **Bowie** and **Norah Jones**, the Norah Jones album has been a brilliant slowburner and we generally have acts like this ahead of the majors, which brings us new customers.

The neighbourhood around here has changed over the years, so we keep an eye on these changes. For instance, World Music was something we had to learn about and now it has become a good line for us. Acts like **Salt N Killa**

and **Baaba Maal** have done very well and both the **Manu Chao** albums have sold continually. We have a recommended wall with 20 titles on it, acts like the **Gotan Project** and the **Reikun** Section, and we've had **Muru Chao's** first album up there for a year. People invariably take a gamble on something and, seeing that we have a good returns policy, tend to check things out and rarely bring them back.

Gasp and **Morcheeba** are flying out of the shop today and there are a lot of people coming in asking for the **Vines**, **Idlewild** and **Athlete**. Showing **Glastonbury** on TV has really helped as well. Acts like **Black Rebel Motorcycle Club**, who sold well on initial release, have enjoyed a resurgence. It's important for independent shops to give good customer service. There are four of us here and between us we've got a very broad knowledge of music. We keep our stock levels right and we're enthusiastic about music and people like that, so they come back."



ON THE ROAD

Laurie Staff,
Proper music distribution
sales manager, South East

Despite the effect that the foote has had on retail, it hasn't affected us as much as anticipated and we're currently rolling out another very strong batch of releases. Our Propeeb series has continued to sell well and has four new releases in July: **Good News**, four Gospel CDs, plus definitive collections featuring **Charlie Parker**, **Louis Jordan** and **Peggy Lee**. We'll also be launching a new series of box sets, **Proper Pairs**. In August, there will be two-CD collections available at £5.55 dealer price.

On the jazz front, we will be releasing the first recordings from legendary South African combo **The Blue Notes** later in July, which is causing great excitement among dealers and critics, as well as starting distribution of two great labels - **Maxjazz** and **Submarine**.

Folk sales are still holding up very well for us, and we've some of this summer's biggest titles, with the new **Linda Thompson** album **Fashionably Late** coming soon. Featuring

Richard Thompson, **Kate Rusby**, **Marin & Eliza Carthy** among others, this is her first recording for Topic Records and should be a huge hit. Also likely to be hot on topic is **Shirley Bright**, an all-star tribute to **Lui & Mike Waterson**.

Two new world releases are causing a real stir. **Shibu-Hata**, from the Japanese outfit **Shibusashinzou**, is an amazing mixture of Glastonbury, plus **Ella & Solo**, a duo who mix Scandinavian and Senegalese music, are already massive in Europe and due in the UK in August, where they should create a real buzz.

Lastly, we're releasing **David Johansen & The Harry Smith's** new album, **Shaker**, which is another superb journey into the heart of the blues, while **Gold Stars 1992-2002** is a deserved retrospective of **Juliana Hatfield's** diverse career. Lastly, three more classic reissues from **Roy Harper** should be good sellers, namely **Bulimiminyave**, **Lifemask** and **Valentine**."

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ANY Trouble: Girls Are Always Right... (Cherry Red) CD MDM211. This long-overdue compilation endorses Any Trouble's recordings...

- ANTHONY & JOHNSON (Mercury) CD 58902
ARCADE FIRE (Sire) CD 59832
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OHIO PLAYERS: Funk On Fire - The Mercury Anthology (Mercury 0830412). The Ohio Players were one of the top funk/R&B bands of the latter half of the Seventies...

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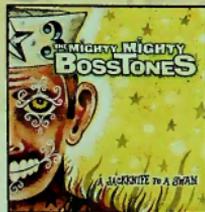
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