

Sony examines future as McDonald departs

by Paul Williams

The sudden departure of Blair McDonald as Columbia Records managing director has fuelled new speculation about the future shape of v Music UK

McDonald left his desk at the major's Great Malborough Street headquarters last Wednesday after being told his contract would not be ed. It is understood that it is due to expire in the coming weeks three years after he succeeded Ged Doherty in October 1999.

The move comes arnid grow speculation about Sony's plans for its current UK structure of three mainstream companies: Columbia. Epic and Sony S2.

No final decision is understood to have been made about the future of Columbia beyond McDonald, nor for any structural changes at Sony UK.

Sony Music communications vicepresident Gary Farrow declined to comment on plans, beyond stating, We are considering all options.

But discussions within the UK con pany are underway as part of a global examination of Sony's operations following a poor set of financial figures for the quarter to June 30 2002 h the company's int usic operations lost \$86m

Around 100 of the major's 5,000



McDonald: expiry of contract

US-based staff were laid off at the beginning of last month, while changes were introduced in April at Som Germany with the establishment of a new set-up which removed the traditional label structure and replaced it with one split betwee domestic and international reper toire. Sony's previously separate Scandinavian operations in each territory were combined into a single company for the region earlier this year, while a new Dutch set-up based on genres was introduced last year

Sony UK executives under chair man/CEO Rob Stringer will be closely monitoring the German move, but sources suggest this does not neoessarily indicate a way forward for other Sony companies. Indeed, Sony France remains under a label struc ture, last week appointing Valerie

fichelin as its new Columbia manac ing director.

A Sony Music Europe source says there is "flexibility" in how Sony is structured in each market, "Each market is different, so local managing directors have to respond cre atively to the local market," he adds Sony is not the only major to be

re-assessing its structures globally as the industry faces life in a changing environment. This year has seen a series of reorganisations, including a restructuring across EMI and Virgin BMG and Warner outsourcing their sales servicing of independent retail and EMI and Universal closing their UK manufacturing operations.

Within the UK, McDonald is paying for Columbia's failure to improve disappointing recent record with UK-acts. This was identified by then Sony UK chairman Paul Burger as one of McDonald's key priorities on his appointment three years ago.

Although Hundred Reasons' album Ideas Above Our Station entered at six in May, other domestic successes have not been forthcoming. But Columbia has delivered decent results on albums from overseas signings - including Darren Hayes, lavid Bowie and Bruce Springsteen to become the third biggest albums company in quarter two



Atomic Kitten's (pictured) cover of The Tide is High was outselling its nearest rival by more than five to one last week and was on course to reward the trio with their third chart-topper yesterday (Sunday). The teward the flow minimum chart-copper jesterally (sublacity), ine impressive first-week sales, which were expected to reach around 150,000 by the end of the week, have been helped by a Growe Brothers by mix of the shipe, which has proved a popular holding reacts this, plaged Europropaganda. "Doing covers can be a dangerous thing; bot we added a really great twist to the sang with the new middle eight; "asys innoents", second album Feeds 50 Good net Micray, Signed Schort, pl. 23.

Universal sells Vizzavi stake

Music content from Universal Music Group acts such as Eminem and U2 will remain a key plank of the service provided by Vizzavi, despite Vivendi Universal's announcement last Friday to sell its half-share in the two-yea old mobile content platform. Vivendi Universal, which launched

Vizzavi in May 2000 in partnership with Vodaphone, sold its 50% stake in the joint venture to the mobile oper ator for €142.7m as part of its previ ously-stated aim to dispose of €10br worth of non-core assets.

Both Vivondi Universal and Vizzavi however, insist that the deal will not

detract from the music offer that the entertainment and information portal wants to deliver in territories including the UK, France, Germany, Italy and Spain.

A Vizzavi spokesman says that the music offer from the group is primar-ly focused on ringtones and logos until issues of digital rights and down foading can be addressed. However he adds that music is going to be an increasingly important part of Vizzavi and "if there is going to be music, we are going to have conversations with Universal, the largest record company in the world, to deliver conten

BSkyB halts plans for music channel

BSkyB has postponed its plans to launch a pay-per-view video music channel because of a "lack of commitment" by labels to supply exclusive pro

Digital station MX Sky Box Office initiated by former BBC and Emap executive Trevor Dann - was set to debut on September 14, charging viewers to access new artist promos and other related material ahead of other broadcasters. However, Dann says the launch has been postponed because the project had not been supplied with "the right kind of videos". The channel may roll out next year.

"I can't disguise the fact it's dis-appointing, but it's the right decision to make and the brutal truth is we can't get a good enough selection of vidgos to launch," says Dann.

MW expands dance charts Music Week is expanding its cover age of the dance scene as part of changes designed to improve the

magazine's service to its readers. From this week, Music Week's nce charts will be given added profile by appearing on a brand new pull-out section, which will feature extend ed charts, additional remix information and a new pre-release dance

adio airplay rundown. The charts which will also be distributed to 1,000 of the top DJs in the country, will be backed on the finside by Ton 40 singles and albums rundowns.

The revenued dance commitment coincides with a series of other editorial changes, Besides a reorganisa on of the news pages, the MW charts are being reordered to reflect the hit process which lies at the heart of the music business, with Airplay and Exposure kicking off the chart section (see p10)

Dooley also undergoes a facelift nder the new name Dooley's Weel (p27), with the introduction of new feature The Big Question, in which industry executives will each week be polled on a key issue of the day.

Frontline has also been given sharper focus (p17), with the introduction of an in-depth profile on a music retailer, expanded retail pro motion details - including Tesco and Sainsbury's for the first time -and more in-depth upfront release listings

MW executive editor Martin Talbot says. "These changes are our first reaction to the feedback from reader research conducted earlier this year. They represent the first step towards a new-look Music Week, reflecting the interests and desires of our readership, prior to a full relaunch early in

• MW Comment, p3



The number to increase your sales. Now people can identify and 'tag' loud music – including pre-releases – by calling 2580 from any mobile phone. You can increase sales, generate higher awareness of pre-releases and reduce customer service queries. See the Tag Chart on page 13 to see this week's hottest pre

Nt lorge contras-x

newsfile

BOOSEY & HAWKES AT NEGOTIATING TABLE WITH RUTLAND

Boosey & Hawkes, which is already talking to Music Sales and a consor tium comprising David Hockman and equity group HgCaptial about the sale of its publishing interests, is understood to be negotiating with venture capitalist Rutland over the sale of its instrument division. A source close to the talks says the instrument division needs to be sold before the publishing side because of issues such as tax. Rutland sold Castle to Sanctuary in March 2000 for £40m and it is thought that Boosey demanding a similar sum for instruments.

RADIO ACADEMY PREPARES HALL OF FAME

nauv acutery refERINGS MALOF FARE The Radio Academy is preparing this autumn to unveil the first names in a new halo of fame celebrating UK nation's greatest tailent. Director John Radiodi says 25 to 40 historia names will appear in the initial list, which will cover everyone from music presentents to radio journalists and comely performers. Suggestions via the Radio Academy westite are now being sought for the hall of fame and should be received by September 15.

VITAMINIC SET TO OFFEB BURNING HEART RECORDS' REPERTOIRE ONLINE

Repertoire from Swedish Independent Burning Heart Records will soon be available as paid downloads via Vitaminic's European websites. Under the recentlysigned deal, tracks from The Hives (pictured), Millencolin and Turbonegro among others will be available for streaming and downloading either Indially or as part of Vitaminic's online subscription service

FRUITS OF SME AND IME DEAL SET FOR ROLL-OUT

The first albums under a marketing and distribution tie-up between Sony Music Europe and Integrity Music Europe appear next Monday with the release of Songs 4 Worship Volumes 1 and 2 featuring Don Moen and Ron Kenoly. Integrity, whose releases until now have only been available in specialist outlets and via direct-response TV, is the European and international arm of the US's leading indie gospel record company Integrity Inc.

WIENERWORLD UPBEAT AFTER SEALING PINNACLE DVD DISTRIBUTION DEAL

Misle video and DVD company Wienewordh thas secured an exclusive distribution agreement with Pinnacle Vision for more than 150 titles from the Wieneword and Urban Edgo video and DVD catalogues. The deal, coming into effect today (Monday), includes releases by artists such as Marilyn Manson, Queen and Snoop Doggy Dogg.

MUZIK CONFIRMS PRESENTERS FOR DANCE AWARDS

T4 presenters June Sarpong and Vernon Kaye will host this year's Muzik



14 presentes june sarporg and vernon Kaye will host this year's Muzik Magazine Dance Awards taking place at west London's Po Na Na on October 15. The event, which is partnered by BPI, Alm, MYV. News Of The Workf, Raid to nad Virgin Megastores, is in its sidth year and will take In 23 ward categories ranging from best D to Independent label. Among those artists receiving multiple nomine-

tions at this year's awards are Basement Jaxx. The Chemical Brothers. Fischerspooner, Royksopp (pictured) and Underworld,

AIM SET TO HOST BIG WEDNESDAY SESSION Aim is hosting another series of Big Wednesday networking session starting on September 4, with an evening meeting to discuss music in film, TV and video with representatives from companies including initial, Eastrax and Songseekers. Attendance is by invitation only (contact Remi@musicindie.com). Further Big Wednesdays are planned at in The City, with a radio session following on October 2, street promotions on November 6 and press and publicity on December 4.

m w playlist



BLUE - One Love (Innocent) Straight out of the box onto the nation's airwaves - it goes to radio next week (single_Oreflex) THE RAVEONETTES - That Great Love Sound (unsigned) The first tracks from a

new Richard Gottehrer-produced session are sure to fuel the buzz on this Copenhagen-ba sed act (demo)

UNCUT - Midnight (M Records) Manchester trio poised to crossover from the drum & bass underground (single, tbc) THE FREE ASSOCIATION David Holmes Presents... (13 Amp) A host of new vocalists add a new dimension to Holmes' band on this remarkable debut (album, October 21)

AVRIL LAVIGNE - Let Go (Arista) As playlist favourite ated limbers up for the charts, its parent album is starting to get the attention it deserves (album, out now) VARIOUS ARTISYS - Hot As Balls Summer Compliation 2002 (white label) Smoothly mixed hip hop provides ageing Booys and flygirls with an excuse - and the inclination - to kick off their trygins with an excuse – and the inclination – to kick off their sheekers and get some air to their thred toes (album, out now) THE BEATINGS – Bad Feeling (Fantastic Plastic) Stooges-style rock 'n' foll given the production edge by My Bloody Valentine maestro Kevin Shields (single, October 14)

THE STREETS - Don't Mug Your self (679 Recordings) Our very own Eminem returns with mixes from Royksopp and High Contrast

(single, October 14) BADLY DRAWN BOY - Have You Fed The Fish? (Twisted Nerve/XL) The good ship Gough delivers the goods again with his second abum in seven months (album, Oct 21)

BIG BROVAZ - Nu Flow (Epic) At their packed showcase last week, six-strong south London crew showed they could do it live With their video causing a stir, they are definitely ones to watch (single, October 6)

Online CD sales rise fourfold in two years

CD albums market has risen almost four-fold in just two years, with one in 20 single-disc releases now bought over the inte

That is the verdict of the latest BPIcommissioned buyers survey by Taylor Nelson Sofres, which reports that 5.2% of one-disc CD albums pur chased during quarter two this year were made online compared to just 1.4% in the equivalent period two vears ago.

However, BPI research director Chris Green argues the growth has not perhaps been as rapid as many originally anticipated" with the super markets instead claiming the biggest

RETAILER'S ALBUM SALES

	2002	2001	
Music specialis	50.8%		-2.1
Chains/multiple	s 18.6%	19.9%	-10
Supermarkets	15.7%	13.0%	+2.
Mail order	6.1%	7.0%	-0.
Internet	5.2%	3.9%	+1.7
Others	3.5%	3.5%	
Source: Jaylor Nelson	Solies Auto	WEAR' THE	Survey

surge in music sales. They account for almost 16% of sales, according to the study. of album

Taylor Nelson Sofres account direc-tor Michal Tarlowski suggests the internet may have slowed because it is now behaving more like a mature sector after early rapid growth early years

The rise of the online and supe market players again hit more traci-tional music retailers such as the specialists, which in quarter two han dled just over 50% of single-disc CD album sales, compared with nearly 55% in quarter two 2000 Meanwhile, the general multiples share has fallen from more than 20% to 18.6% over the same period.

The main by-product is that the verage price of an album is now £10.03 compared to £10.51 two years ago, Tarlowski says this is because there are lower prices on eunermarket's new releases.

HMV signs up as The Sun readies music campaign

by Martin Talbot

Natalie Imbruglia, Jennifer Lopez, Mis-Teeq and Scooter will be the first four acts to feature in The Sun's CD Of The Week offer, which kicks off next week as the biggest music campaign yet launched by a national tabloid

HMV has also been confirmed as the retail partner for the promotion in which a track from each of the four acts will be included on a free weekly CD

It is part of what is understood to be an initial six-month deal between the retail chain and The Sun, with a further six-month option on the table. However, those close to the deal suggest that, if successful, it could run for several years.

As the UK's leading specialist retailer we are keen to support initiatives aimed at promoting music sales," says HMV Europe marketing ector John Taylor. "Through its readership, The Sun is wellto reach out to a hude potential audience that will help generate fu ental sales both for HMV and for the record companies take part.

Vouchers for the promotion will begin appearing in The Sun next running in each of the sb weekday editions of the paper. The first promotion will launch on Friday, September 13 and will feature lennifer Lopez. Readers will be



Imbruglia: one of four artists to feature on The Sun's new weekly CD offe required to collect four of the vouchers which can then he exchanged for the particular week's CD Of The Week in any of almost 150 HMV stores nationwide. Some 100.000 of the CDs will be avail able each week

The decision to team up with HMV was a straightforward one, says Andy Cleary who has brokered the deal through his Spin Music compa-"This promotion is about driving 100,000 kids into retail on Tuesdays and Wednesdays every week," says Cleary, "If we were dri ving them into a supermarket it would have been very different."

Taylor says that the retailer was only comfortable with the promotion because the free CD replaces a third or fourth single from an artist's album which would not oth erwise have been released. It only agreed to participate because the n of the promotion is to raise the profile of a series of albums which may already have scored commer-cial success, but which still have the potential for incremental sales. he adds

Although the free CDs will be held behind HMV counters, the retailer says it will also heavily promote each ek's featured artist in-store.

Coverage of the promotion in The Sun adds up to £100,000 in rate card value per week estimates Cleary. The Sun has also committed to an initial TV ad campaign which will launch next week

Virgin and Universal launch big budget Stones roll-outs

The Rolling Stones' tag as the greatest rock'n'roll hand in the world is to be matched this autumn by the most extensive push of their back catalogue in years.

Forty years after playing their debut gig, the veteran act are com-ing under the spotlight with two big-budget campaigns to back both the first retrospective covering their the career and the appearance of 22 remastered albums

Virgin Records is putting in place its most comprehensive plan yet for a greatest hits album, with a 12a greatest has aboun, with a 12-week campaign to support 40 Licks (out September 30), while Universal is mounting its biggest catalogue promotion in years with a £50,000 campaign for a series of reissues ering the group's 1963 to 1970

Virgin's marketing director Mark Terry says his company is putting in



olling St nes: reissues and hits set

Norms Sources reasonable to the monoton place a "roadblock" of TV promotion for 40 Licks, which will take in advertising on ITV, Channel 4 and the satelite and specialist music stations. It will issuch the Sunday stations. It will issuch the Sunday statistic to be confirmed and will be slot still to be confirmed and will be followed by an outdoor poster cam-paign and cinema advertising start-ing labe Moreopher. late November

"As you get into Decer will have TV, cinema, outdoor plus retail support so hopefully you won't

be able to move for the Stones," says Terry. Aftermath, Beggars Banquet and

Let it Bleed are among the albums featured in Universal's Stones reissued series which will appear on October 21. All the albums involved have been remastered following an extensive search for the origina tapes and will appear on each Issued disc in both standard CD and Super Audio CD (SACD) formats.

"This is our biggest campaign for a very long time," says Universal catalogue marketing manager Andy Street. "It's huge, not least because of the number of strengtheres. of the number of albums but because of the stature of the act. People have long wanted the cata logue to be upgraded and remas tored and re-issued. It's been in its current form for many years and has been criticised for its sound and packaging, but this puts it right."



NEWS

not without its

Pulp are prec ring a ur ique concert fo Puip are preparing a unique concert m December 14 at the Magna Science Adventure Centre near Sheffield in support of their forthcoming greatest hits package, due in November. The album will be their last for Universal anoum will be their fast for Universal Island, after which the band are set to sign to a new label. In a statement, Pulp's management Rough Trade said last week, "Put simply, the option for the band's next [fifth] album with Universal leaded was waite at Universal Island was pretty expensive [record contracts being structured with ascending advances]; Island preferred a re-negotiation and Pulp said 'no, ta', preferring to walk away." The first details of the "best of" album are set to be unveiled today (Monday) at Universal's conference at London's Bernard Shaw Plaza. Meanwhile, Pulp's last studio album We Love Life has secured a US release this month through Rough Trade/Sanctuary.



Mean Fiddler station faces licensing hitch

The future of country music station Ritz 1035AM is in the balance, after It emerged last week that the Radio Authority has not transferred the licence from former owner Country 1035 to new owner Mean Fiddler.

The situation follows a petition served on August 7, which led to the winding-up of the radio group in the High Court on August 14. The official receiver says Country 1035 owes around £100,000 to creditors.

However, it is understood that the However, it is understood that the RA had not given clearance for the licence to be transferred, despite the fact that Mean Fiddler Group bought the Ritz Music Group-controlled radio station in Mau

Massive first week for Coldplay kicks off strong autumn season

by Paul Williams Coldplay's second aloum has ush ered in the crucially important September to December trading period in spectacular fashion, becoming one of the fastest-selling albums of the year.

The Parlophone-issued A Rush Of Blood To The Head was yesterday (Sunday) challenging to beat Oasis's 230,000 opening-week over-the-counter tally for Heathen Chemistry to become the year's fastest seller, after taking just <u>48 hours</u> to shift more than 100,000 copies. Parlophone managing director

Keith Wozencroft believes the band are being paid back for their hard work on first album Parachutes. "It shows they haven't just had a suo cessful pop album driven by a couple of singles. The impact seems to have been guite deep in the UK and inter nationally and earned a strong fan base, part of which have gone out to buy this record," he says.

Coldplay's album was joined in-

store last week by other key new albums from Polydor's Daniel Bedingfield and Queens Of The Stone Age and Universal Island signings Sugababes, marking the start of a hectic three-month period of highprofile new albums

"If you look into the schedule going forward there's something ever week now right up to November after uite a quiet summer," says Virgin Megast ares and V Shop head of music Jim Batchelor.

Universal is today (Monday) preparing to declare its full autumn line-up in an all-day conference at London's Bernard Shaw Plaza, with EMI follow ing tomorrow (Tuesday) at Bafta. BMG is returning to the capital's Mermaid Theatre on September 18, while Warner is presenting at the Landmark Hotel on September 13.

However, ahead of those confer ices, Entertainment UK commercial director Richard Izard is already convinced the industry has a strong pre-Christmas line-un

AUTUMN HOPEFULS

Sept 16: Bryan Adams, Paul V Sept 23: Beck, Bon Jovi, Elvis

Sept 30: Rolling Stones, Suede, Supergrass Oct 7: Björk, Will Young Oct 21: David Bowie Oct 28: Gareth Gates, David Gray Manio Street Preachers Nov 11: Blue, Phil Collins, Craig David, Shania Twain, Westlife

Nov 25: Mis-Tecq Table shows the week-by-week line-up of key artist albums as currently scheduled

"It's shaping up to be another greatest hits autumn, with some new stuff coming through. It's beginning to shape up quite well for BMG with the Elvis album which, despite there having been so many Elvis packages will work again. But the big challenge is the whole market has been struggling for volume and has been all year y," he says

The September 23-issued Elv1s

best of finds itself up against albums from Beck (Geffen/Polydor), Bon Jovi (Mercury), Peter Gabriel (Virgin) and Oxide & Neutrino (East in its first week, but October and November promise even more mouth-watering chart battles. As the hedules current stand, October 28 will be a three-way fight between Gareth Gates' debut album (S Records/BMG), the first Manic Street Preachers best of (Epic) and David Gray's follow-up to his multi-plating album White Ladder (IHT/East West)

However the most crowded release day for key new albums is currently November 11 with titles appearing from Blue (Innocent/ Virgin), Phil Collins (East West), Craig David (Wildstar), Shania Twain (Mercury) and Westlife (S Records/ BMG). A promised new Robble Williams album and second U2 best of (Universal Island) have yet to find places in the schedules, but are ected to appear in mid-November

Albums chart. n15

Street promotion set to boost

new-format Mobos ceremony

WIND OF CHANGE The wind of change is sweeping through the ness - and H

mwcomment

AUTUMN BRINGS

pain If 2002 is remembered for anything, it will be rationalisat streamlining, reassessment of

business models. This week there is plenty of talk about the future plans for Sony Music, but their current soul-searching is familiar to all of us They are not alone

As all industries develop, they tend to become less efficient an they, perhaps, take for granted the best ways of going about their business, both in terms of the

business, both in terms of the everyday and the long term. Without highlighting any particular company, there is little doubt that this has happened within the music business too. The evidence is littlered through the opening nine months of this year and before, from EMI and Universal's decisions to sell their Universal's decisions to sell their Universal's decisions to the field result accounts to thind results and the second to the india retain accounts to thind indie retail accounts to third parties, and the rationalisation at EMI Recorded Music.

It is a sign that everyone faces or has recently faced – the same challenges that there is precious little crowing from competitors at the impending nges

It is not a subject to be score points over. We all know how tough it can be.

It is a traumatic process for any usiness to go through, but it is designed to create the foundations for a more secure future

We can only hope that the actions of today will make for a healthler business through 2003, 2004 and the rest of the decade.

You will probably have noticed a few changes to this week's *Music Week* (including, of course the re-siting of this very column).

These modest changes form part of a spring clean shead of the autumn period and represent our first efforts to react to some of the feedback we received as part of our reader research in the first half of the year.

It is not, however, the full redesign that we first promised at the end of last year. That will

the end of last year. I hat we come later, early in 2003. Our aim right now is to bring more music and voices into the magazine, bring the process of breaking hits and talent to the fore, to make it a more regular forum for the views of everyone in the music industry and create a more flexible, adaptable format to address the daily and weekly ebbs and flows of our business.

It is a long time since you will have notice any significant changes to Music Week. And it is our Intention continually to improve our service to you, our ders, over the coming days, weeks and months.

I hope you approve of what we've done. We would certainly like to hear what you think; my e-mail address is - as always right helow Martin Talhot rtin@musicweek.com

'End of an era' as R1 axes Lamacq's Evening Session

The music industry is mourning Radio One's decision to axe one of its longest-standing institutions Steve Lamacq's Evening Session, from the end of the year.

Radio One confirmed last week that the Evening Session, which launched in 1991 under Mark Goodier and taken over by Lamaco in 1993 with Jo Whiley then cohosting, is to finish at the end of December

Although details of the output which will replace the Evening Session are still being finalised, a Radio One spokesman says its successor for the 8pm to 10pm weekday slot will still be devoted to new music.

Lamaco who remains contracted Radio One DJ after signing a two-year deal to continue hosting Lamacq Live every Monday after the end of the year, says he is saddened by the change. "It is the end of an era," says

Lamacq, who is one of the station longest-serving DJs. "But at least we are going out on a high. The MUSIC WEEK 7 SEPTEMBER 2002



figures are up and, given the current climate, that is a tribute to the listeners."

One plugger describes the Radio One move as "a disgrace". Alan James, of Alan James PR, adds, "It is a sad day. I am sure I talk for all pluggers when I say that. What we ed to make sure is none of the hours are going to be decreased for

this kind of music." Meanwhile, Radio One breakfast show host Sara Cox last week d a new three year deal. Off The Record, p27

Mobo Awards sponsor MasterCard and broadcaster Channel 4 are upping their promotional commit-ment this year with an extensive bili-board and fly-posting campaign in the run-up to the October 1 event. Alesha

Co-hosted by Mis-teeq's Dixon and an as-yet-unnamed US pre-senter, the awards show at London's Docklands Arena is set to feature a Docklands arena is set to learne a world exclusive performance of new material from Wildstar act Craig David's forthcoming album. Polydor's Ms Dynamite and

versal Island's Sugababes have also been confirmed as part of the UK line-up for the event, while its International contingent will include Def Jam/Mercury's Ja Rule and

Mercury signing Ashanti. Mobo Awards founder and CEO Kanya King says the format of the Kanya King says the format of the show has slightly altered this year, with the introduction of separate the-atrestyle seating and a banqueting hall in the auditorium so guests can dino before watching the ceremony. Guests will then be invited back to the hall for a post-show reception.



She says, "This exciting new for mat will not only make for a more dynamic and entertaining show both live and for TV, it will also allow guests to enjoy performances from major stars without being disturbed by other guests moving around tables during the show."

Nominations for the awards are due to be announced tonight (Monday), while Channel 4 has scheduled a broadcast of the ceremony for 10pm on October 3. King adds, "This line-up already

makes for a very special evening but we have many more surprises in store. Last year was a memorable night for everyone, but this year we are going to take it to another level."

TALENT EDITED BY JAMES ROBERTS (jamesr@musicweek.com)

newsfile

MUSICIANS HEAD FOR THE MUSOS

The inaugural Musos Awards are to take place at Ocean in Hackney tomorrow (September 3). The event is billed as the first annual awards ceremony voted by musicians for musicians. The awards will feature surprise performances from a number of nominated acts, plus DJ sets from guests. The Musos, which are organised by the team responsible for Soccer Six, has also held a series of workshops for young people to meet and work with established musicians, including a seminar hosted by Damon Albarn.

VISIBLE NOISE REVIVES IMPRINT

to the Lostprophets, Labrat and Kilkus, among others – is preparing to revive its Cacophonous immunit Cacophonous imprint. The label famously discovered and released the first material from Cradle Of the next material from Gradle Of Filth, who are now signed to Epic Records. The first new signing to the label is UK act Scalplock, who will release their debut album Spread The Germs Over The Human Worms on October 28. Other new signings to Cacophonous include Swedish act

EVAN DANDO SIGNS NEW DEAL

Evan Dando has signed a UK and European record deal with Setanta. The former Lemonhead vocalist will begin work on a new album later this month in New York, with a release expected in January 2003 The album will be the artist's first full release since The Lemonheads" final album Car Button Cloth in 1996 although Dando has recently played a solo LIK tour

TOTP MAG LAUNCHES TALENT COMP

Top Of The Pops magazine is the latest media outlet to launch its own pop talent search. Star Search 2003 is offering the winners a package that includes a track written and produced by Jiant Productions (Five, Spice Girls). Auditions for a four piece act will be held across the UK, culminating in a final in December.

ADAM F TO HOST SEMINAR

DJ and producer Adam F is taking part in a Performing Right Society (PRS) masterclass at the Urban Music Seminar, to encourage a better flow of information between DJs and the organisation. It will be held during the event at London's Royal Festival Hall on September 7 and 8. The masterclass is intended to encourage DJs to co-operate with PRS's continuous survey of clubs and festivals by providing track-list details of their sets

THIS WEEK'S BPI AWARDS

Albums: Coldplay A Rush Of Blood To The Head (two times platinum) mith Oh Yeah - Ultimate Hits (gold) Vanessa Carlton Be Not Nobody (gold) Various The Best Club Anthems Summer 2002 (gold) Various The New Classic Chillout Album (gold) Queens Of The Stone Age Songs or The Deaf (silver) Various Holiday Hits - Non Stop Euro Pop (silver) Various Trance Masters (silver) Various The Ultimate Hen Night Party (silver) Varlous Young d And Black (silver) Singles: Atomic Kitten The Tide Is

High (silver)

curba: BPI. Table shows latest new awards the seven days to Friday August 30, 2002

ITC set to confirm the 54 acts on bill

tails of the 54 b

Full details of the 54 bands select-ed to play at this gava's In The CUI Unsigned will be unvelled this Turnday, aveck before the start of the Manchester-based conference. "We've put together an International line-up, with bands from Demmark, Finland, Australia and Georgia," says ITC ASR direc-tor Phil Saa, when before the bands of the Phil Saa, when the bands to make the final start of the start panel to finalise the acts. Among the highlights at this years' seven are The Needles, Redefine, The Panics and The Raveconttes.

Panics and The Raveonettes. The gigs will take place at venues close to the conference adquarters at The Lowry Hotel, Salford, from Saturday September 14 to Monday September 16



shing Pumpkins and ne Inch Nalls producer Nine trich Nails producer Alan Motified, has finished mixing JJ72's second album at Eden-stadios. The 12 tracks were produced by Flood at various Dublin studios over the course of 2002, with a release due in October. The album, to be titled I To Sky, also marks the trio's debut on Columbia Records, which has struck a deal with Indie Lakota to market and distribute the album, JJ72's eponymous debut sold 200,000 copies in the UK I To Sky will be preceded by a single, Formulae, on September 23 and followed by an extensive UK tour, which includes a gig at London's Forum on October 23.

679 inks long-term UK deal with the Polyphonic Spree

The 23-piece Texan act Polyphonic Spree have become the latest little-known US act to score a big record in the UK.

The group last week signed a long-term deal with -679 Recordings, understood to be worth in the region of £400,000 They join the likes of The Streets Ben Kweller and Stanton Warriors on the label, which was formed last year by former XL Recordings A&R man Nick Worthington

The Polyphonic Spree are one of a kind," says A&R manager Tom Friend. "We are thrilled to be working with them and look forward to a

long and successful future." Formed in 2000, the group have struck a chord with the UK industry with their choral symphonic pop. showcase at Austin's SXSW this March snarked off the interest and is where Phil Chadwick - manager for the world ex-US - first heard the

Polyphonic Spree were last week



in London shooting a video for their debut 679 single Hanging Around The Day, which is due for release in October. Pulp frontman Jarvis Cocker directed the shoot

"Jarvis loves the band and approached us about doing the video. He came up with the best treatment which is why he is doing it," says Chadwick, who also man ages UK acts Elbow and Nylon Pylon. 679 will be releasing the gro album, The Beginning Stages Of, or Sentember 23. The release will be supported by a full UK tour in October, culminating in a show at London's Shepherd's Bush Empire

Meanwhile, Polyphonic Spree songwriter Tim DeLaughter is cur-rently the subject of publishing interest. "We have offers on the table but have been concentrating on the record deal," savs Chadwick.

The current trend for signing US alternative acts directly to UK deals follows the success of The Strokes and The White Stripes, with the Yeah Yeah Yeah's next in line. While interest remains strong in unco ing such acts, evidence suggests that attention of UK A&R is now shifting to Antipodean artists. Following the UK breakthrough of Australian act The Vines, New Zealand rockers The Datsuns have secured a deal with V2, while the D4 have signed with Mushroom

Mean Fiddler eyes more overseas festivals

Mean Fiddler Group is pl mean riddler Group is planning to follow its strongest ticket sales yet for the Bank Holiday weekend Reading and Leeds Festivals by extending its international expansion into Ireland.

Managing director Melvin Benn says it aims to create a completenew festival in Ireland next ear, while the group is expected to make an announcement at the end of this month about moving Into the festival market in Spain In July, it took a 25% stake in the key German festival Bizarre. Its planned international

deavours come as Benn points to "solid line-ups" led by headlin-ers Foo Fighters, The Strokes and 'N Roses and a "strong Guns brand" to the fastest sellof its Reading Festival. All 55,000 tickets were sold out in six weeks while the sister Leeds event sold out for the first time this year. He is confident the future of the

Leeds event will remain secure despite riots breaking out at the



Temple Newsam site last Monday. reality is that if people look at what was achieved in the festi-val as a whole, they will see a lot was achieved, compared with the small amount of things which spolled it," he says.

He says organisers regained ontrol of "all aspects" of the

Glastonbury festival, in which Mean Fiddler took a 20% stake ahead of this year's event. He says, "The whole vibe was back to where it started - a very peaceful atmosphere.

Ma while, Metropolis director Bob Angus, whose company co-promoted V2002 with SJM, says the festival sustained audiences in excess of 100,000 over the Chelmsford and Staffordshire sites, with headlin-ers Stereophonics and the late addition of Manic Street Preachers to the bill proving a significant pull.

He welcomes this year's increased festival TV coverage as this year's another positive boost for the buoyant festival market. "Some people say putting more

live music on TV will discourage people from going out to watch it - 1 disagree," says Angus, - I disagree," says Angus. "Whenever I see music on TV is makes me want to be there live it can only bein "

Ocean Colour Scene sian Sanctuary deal

Ocean Colour Scene are in Paul Weller's Black Barn Studios laying down new tracks after signing a ne recording deal with Sanctuary Records.

The former MCA band expect to have an album ready for release in April with a couple of singles cut early in 2003 and are clanning a few live UK dates, including Brixton Academy this Friday.

Sanctuary Records Group UK EO Joe Cokell says the CEO Joe Birmingham band are a good signing for the label because they ha a strong and loyal fan base and it demonstrates "that Sanctuary are attracting high calibre successful acts"

The group is understood to have already worked up around nine new tracks and Cokell adds the new material sounds "as good as any-thing released to date".

The band's last chart action was in December when they released the best of album, Songs For The Front Row, through Universal/Island.

MUSIC WEEK 7 SEPTEMBER 2002

avril lavigne

The Single 'Complicated' 23rd September

oven 'Complicated' The Single #1 US Top 40 radio 💥 weeks running 'Let Go' The Album, 2 million albums in US in under 3 months. consecutive weeks of 100,000 over the counter sales. BMG ARISTA

INTERNATIONAL - EDITED BY JOANNA JONES (joanna@musicweek.com)

US chartfile THE CLIPSE CLINCH **HIGHEST ENTRY**

During a week in which no new blockbuster emerges, rap continues to dominate. Brothers Malice and Pusha T - known as The Clipse - secure the week's highest US debut with their album Lord Willin' popping into the chart at number four, after selling more than 120,000 s, while Eminem and Nelly trade places at the top. Although Nelly enjoys his 11th straight week at number one on the Hot 100 singles chart, his Nellyville album suffered a 12% dip in sales last week. Rapidly escalating airplay for <u>Eminom</u>'s new single Cleanin' Out My Closet (up 9-7 on the Hot 100 and gaining radio support faster than any other record in the chart) and publicity for his film 8 Mile helped his Eminem Show album to keep its losses to 4%. It sold a further 172,000 copies to take its cumulative total to 5.2m in 14 weeks, six of them at number

Two women who are rely popular in the UK saw their US fortunes improve this week. New Yorker Norah Jones (pictured), whose Come Away With Me



album reached ere a couple of weeks ago,

exactly six months after its chart debut. It climbs 13-10 - but do ot get the idea that Americans have not been buying it; it will sell its millionth copy in the next few days. The late Eva Cassidy's only appearance in the US albums chart came last year, when Time After Time debuted and peaked at number 161 Imagine does a whole lot better this week, debuting 99 places er at number 62.

Of 20 new entries to the chart, the only one by a <u>British act</u> is <u>Past Lives</u>, a selection of previously unreleased <u>1970s</u> recordings of veteran metal band <u>Black Sabbath</u>, which debuts at R er 114. For many of the rest, the decline continues. Dirty Vegas top the list, although their self-titled set dips 66-70, declining in tandem with their single Days Go By, a 55-64 faller on the Hot 100. Back in the top half of the chart for the first time in three





for Coldplay's (pictured) single in My Place, the first from their new Im A Rush Of Blood To The Head, secures it 25th place on the bubbling under chart and also triggers renewed sales of their debut album Parachutes, which returns to the chart at number 163. The fastest-growing single at retail is BBMak's Out Of My Heart (Into Your Head), but the British tho moves only 62:56 on the Hot 100, where airplay is king. Elsewhere on the Hot 100, Aing, Essewhere on the Hot 100 Daniel Bedingfield's Gotta Get Thru This climbs 20:16, Kylie Minogue's Love At First Sight Is up 25-23 and Craig David's king Away drifts 84-79

Mercury will focus on South Africa and New Zealand to launch <u>Darius Danesh's</u> (pictured) first international assault, but will wait until early And these unleased terminal tracking the processing and the set to the constraint of the first and the constraint of the first a Statement in the constraint of the constraint of the first a Statement of the constraint of the constraint of the first a Statement of the constraint of the constraint of the first a Statement of the constraint of the constraint of the first and the constraint of the constraint of the constraint of the first and the constraint of the constraint of the constraint of the intermational constraints of the dot allows which is the intermational constraints of the dot allows which is the intermational constraints of the dot allows which is the intermational constraints of the dot allows which is the intermational constraints of the dot allows which is the intermational constraints of the dot allows which is the spin of the constraints of the dot allows which is the spin of the intermational constraints of the dot allows which is the spin of the constraints of the dot allows which is the spin of the intermational constraints of the dot allows which is the spin of the constraints of the dot allows which is the spin of the dot allows which is the dot allows and the dot al first inte International conterence which takes place between September 16 and 19 at London's Mayfair Intercontinental. "Darius has huge international potential – our companies in Europe and South East Asia and Australia have already seen the video, but we have to be very careful how we approach it," says Thomas.



Amsterdam event set to establish live forum

Professionals from the live electron-ic, urban and dance music industry are being given a new forum with the launch of the Live Dance Music Conference (LDMC) at this year's Amsterdam Dance Event

Taking place between October 17 and 19 at Amsterdam's Felix Meritis building, the LDMC aims to bring together festival organisers and other five industry professionals under one roof at the Conamus and ma/Stemra-organised event

The new "conference within a conference" plans to highlight new DJ and artist talent with an evening programme of showcases in clubs. hile the day programme will focus on live event topics.

ADE general manager Richard Ziilma says, "LDMC can be the event where talent and creativity meet expertise and investment."

Eminem and No Doubt drive Universal to top at MTV VMAs

US artists and Universal labels domi-nated the field of winners at 2002's MTV Video Music Awards last week, with Interscope signing Eminem's Without Me helping the US rapper

bag four prizes. The lead-off single from the rap per's The Eminem Show claimed the highest tally of awards for an individ-ual at last Thursday's event at New York's Radio City Music Hall, receiving honours for video of the year, male, rap and best direction for the promo which featured Eminem in the guise of Elvis and other characters.

Eminem's haul accounted for the lion's share of Interscope's wins on the night, with best pop and group for No Doubt's Hey Baby awards promo bringing the overall score for the label to sit

The only other Universal label to clinch a VMA was MCA, whose Mary



J Blige dominated the R&B category

with her No More Drama promo. Third Man/V2's The White Stripes

igged special effects, breakthrough and editing awards for their striking Fell In Love With A Girl video. Moby, who is sizhed to V2 in the US, saw his We Are All Made Of Stars clip ised for cine

matography. But despite multiple nominations

MTV VMA MULTIPLE WINNERS Eminem Without Me video of year (Interscooe) male; rap; firection No Doubt Hey Baby 0001 (Interscope) Pink (Arista) Get The Party Started clance; formation White Stripes Fell In Love editing: (Third Man/V2)

special effects breakthrough

for Rocket/Mercury's Elton John, and nods for Wildstar's Craig David and WEA London's Holly Valance, it was Parlophone's Kylle Minogue and Coldplay which claimed the only UKsigned gongs on the night

Three-times nominated Kylie Minorue had her Can't Get You Out Of My Head clip honoured for best choreography, while Coldplay's

Trouble video was singled out for distinction in the art direction category.

Capitol UK's international direct Kevin Brown says, "It is nice to get recognition for the quality of the videos we are making and the technical awards for both the Kylie and Coldplay videos reflect that."

Brown says a trailer for the MTV VMAs featuring a spoof version of fellow Parlophone act Dirty Vegas's Days Go By video can only help drive forward the act's profile. "Kyle presented an award and all the exposure helps," he adds.

Arista artists were strongly represented, with Pink's Get The Party Started twice rewarded in the female and dance categories and newest singer/songwriter Avril Lavigne won a best new artist award for Complicated. Warner's Linkin Park were the major's only winner, taking the rock wideo award

US shipments down, piracy up

The twin problems of online and p Ical music piracy continued to drive a downward trend in US music sales in the first half of 2002, according to new research published by US trade body the RIAA

Units of all music shipments in the US fell by <u>10.1%</u>, while seizures of counterfeit product soared in the first six months of the year by nearly 70%. Legitimate CD shipments plummeted 7% in the half year while sales fell 5.1% to \$5.2bn in the period, according to figures compiled by Pricewaterhouse Coopers LLP.

Further evidence of the rise of pirated music is provided by an RIAA commissioned study by Peter D Hart Research Associates, which ques-tioned 860 internet-connected music consumers aged between 12 and 54 years old and found 63% had acquired at least one burned CD in the past year.

Among those who said their dow loading from file-sharing services had increased, 41% say they are purchas-ing less music now than six months ago, compared with 19% who said they were purchasing more.



Sherman: alarmed at piracy

Meanwhile, 35% of young music buyers say the first thing they do when they hear a new song they like from an unfamiliar artist is download it for free from a file-sharing service Only 10% say they buy the album. Unit_shipments_of_all_product,

including cassettes, vinyl and CDs, and singles, music videos and music DVDs fell 10.1% to 398.1m units, compared with 442.8m in the same period in 2001. The sharp fall in volume is coupled with a 6.7% year-on-year decrease in value from \$5.93bn in the first half of 2001 to \$5.53bn this year. Only 20 titles sold more than 1m units in the first six months of 2002, compared with 37 titles in 2001.

While RIAA president Cary Sherman acknowledges the impact of a decline in consumer spending, he cites illegal downloads as the primary cause for the drop in sales. He urges the music industry to continue to fight piracy in "new and innovative" ways. He says, "Cumulatively, this data should dispel any notion that illegal file-sharing helps the music industry.

EMI Recorded Music chief execu tive Alain Levy went on the offensive in the company's efforts to combat music piracy last week when he addressed IFPI Greece and govern-ment officials, including the minister for culture and secretary of justice, about the issue

In his second speech on piracy so far this year to the European industry, Levy highlighted a 15-20% decline in the market and noted physical piracy had doubled in the past 10 years in Greece to 50% in 2001. Levy earlier identified Greece, Italy

and Spain as territories where levels of physical piracy are particularly high. "The recent increase in piracy high. has taken all the growth out of the market," says Levy.

Bertelsmann stalled as Napster auction delayed

The fate of shuttered file-sharing service Napster was due to be decided at a postponed auction at the US Bankruptcy Court in Delaware last Friday, as Music Week went to press.

The hearing to decide who will acquire the assets of the California-based company was ear-lier postponed from the previous day as the court's other business rran

Bertlesmann was due to offer the largest bid for Napster, after no other contenders came forward before the deadline for bids came

to a close the previous week. The German media giant, which has already loaned Napster an estimated \$90m to fund its operations during its bankruptcy re-organisation, was expected to bid a further \$9m to bring what it says is a cumulative bid of more than \$100m.

The National Music Publisher Association and the RIAA were expected to contest the sale due In part to their litigation against

ETER JAMIESON - PROFILE

1

1 1

'Boring it won't be, trust me': Jamieson sweeps into BPI PETER JAMIESON CV

ter lamieson, the BPI's newly-appointed h) executive chairman, is certainly no stranger to a steep learning curve When he arrived in Gropce 32 years ado to take up a position working for EMI's local company, he was told that there simply wasn't a position for him. "The local MD said I wasn't required and that he would pay for my accommodation, but not for my food, until they worked something out," he reca

And then there was the time he joined MTV to launch its Asian operation in 1985: within days of accepting the job, the satellite that was due to start beaming the relaunched channel's signal across the region exploded as it was being sent into orbit.

There should be no such fireworks when son officially starts his new role at the BPI at the start of October, but the task he faces will be just as big. Not only is he taking on a newly-created role, but he is joining the record industry trade organisation as it faces obably the biggest challenges in its 30-year history. Effectively his job is not only to work out a strategy for tackling challenges such as piracy and copyright issues, but also drawing up a new vision for the role of the BPI.

He is certainly looking forward to it. "I can't imagine anything I would like to do more than running the BPI on behalf of everyone," he says. "I've got no corporate allegiances and there is a huge amount to do."

That he is the man for the job is simply borne out by his extensive track record. according to his supporters. EMI UK chairman Tony Wadsworth says, "Peter is a great strategic thinker. But, more importantly, he has been around in all different areas of the business across the world, so he has huge experience of the industry. And, for someone who has had that kind of experience, he is extremely idealistic and really enthusiastic

And it is not just the majors who support his appointment. "[Jamieson] is a good choice," says Gut Records founder and Aim council member Guy Holmes. "He spent a lot of time working with Telstar and has a good view of the issues that face the indies

Jamieson has certainly had a packed career and one almost as colourful as some of the shirts he gained a reputation for wearing out in Asia. Highlights include incurring the wrath of the Colonels' dictatorship during his stint in Greece for releasing hit records that sought to get round their censorship laws (and which landed him a few nights in jail), or helping EMI to win a Queen's Award for Export for the overseas licence income it earned for Queen's Bohemian Rhapsody. Meanwhile, artists who have prospered at record labels under his



nieson: 'I can't imagine anything I would like to do more than running the BPI

control have included Duran Duran, Pet Shop rs. Rick Astley and Lisa Stansfield, while one of his biggest contributions to the UK business was launching the Now! compilation

ries with Virgin Records' Jon Webster. EMI's Rupert Perry - himself a former BPI chairman - highlights a wider achievement. Peter Jamieson was the first executive I came across who had this concept of creating a strategic marketing department and set major executives working on catalogue. That was a brilliant move. Today we all take it for granted, but in the early Eighties it was a revolutionary idea and the UK was the first territory to do it.

In addition to examining the internal workings of the BPI (see story below). son has a number of key external areas of activity ahead of him, among them the **RPI's relationship with independent** organisation Aim, its role in lobbying government, and its influence within umbrella international organisation the IFPI.

There seems to be broad consensus on the part of senior figures within both Aim and the BPI that there is a common desire for the relationship between the two bodies - which

has at times been fractious, but which has improved in recent months - to be closer. "We are going to take a pragmatic view,

says a senior Aim source. "The door is open we are not going anywhere. We have no interest in being absorbed by the BPI, but we do want to work together with them

"Aim is very high on the agenda," agrees Telstar chairman and BPI council member Sean O'Brien. "There is a very heavy desire for a closer working relationship and the two bodies should be one in a lot of areas

in addition to working more closely with Aim, Jamieson suggests that he intends to seek closer links with other parts of the industry. "The common interest can be enormously served by increasing the legitimate market's size in a number of ways," he says. "There are constructive ways of moving forward other than just being a nan with a big cudgel

He also highlights the work that must be done to raise the music industry's profile with the Government and the Department of Trade and Industry - a profile which some insiders say has now fallen behind where it lagged during the mid-Nineties.

m 194	5
64-66	Joins ad agency Grey
66	Joins EMI Records UK as trainee, working in marketing, A&R, sales
69	Moves to EMI Spain as executive assistant to the MD
70	Moves to Greece as commercial director of EMI's Middle Eastern division
72-75	Managing director of EMI Greece
75-77	General manager of EMI UK's International division
77-79	Managing director EMI New Zealand

1982-86	Managing director EMI UK; also
	serves as chairman of PPL
	from 1985-86
1987-89	Joins RCA/Ariola UK as
	chairman, then overseeing
	formation of BMG UK; also serves
	as chairman of BPI 1988-89
1989-95	Launches BMG Asia Pacific In
	Hong Kong; serves as president
	of IFPI Asia Pacific board
1995-97	President MTV Asia
1998	Returns to UK, taking stake in
	Linguaphone and becoming non-
	executive director of Telstar

ed executive chairman of BPI 2002

And there is also work to do within the IFPI "Whereas the BPI had been considered one of the stellar performers in the international arena, it had slipped quite a bit because they could never agree who was going to be the next chairman," says one senior major-label source. "Thank heavens we had someone like Rob Dickins to step up and serve another term, but that left a climate of uncertainty for a while

While recognising the importance of "issues", Jamieson also says there is another fundamental part of his job: to help to promote UK music at home and abroad. With a classically-trained wife and three muslo-mad children, he says music is a central part of his life. "The very last thing I said when I stopped being chairman in 1989 was that I was going to continue to be an ambassador for the British music industry in Asia," he says. "Now I'm going to continue being an

ambassador, whatever happens." And he makes another promise: "This is the first time that the BPI secretariat will be run by a record industry executive. Boring it won't be, trust me."

Many within the UK record industry are Ajax Scott counting on it.

hen the BPI moves into plush new offices When the BPI moves into plush new offices overlooking the Houses Of Parliament at the end of this month, it will represent a landmark moment.

For the move, from Savile Row in idon's West End to the South Bank's City Hall, will also neatly coincide with the arrival of the BPI's first executive director. BPI director general Andrew Yeates views the move - due to take place on September 28 - and the arrival of Peter Jamieson three days fater as "the beginning of a new chanter

That the final appointment of someone to the job after years of discussion of creating such a role should be so quick has prompted a palpable sense of relief among BPI council members. And in retrospect it almost seems unavoidable development. This is partly because of the fact that the BPI's

workload has simply increased at the same the time as the chairmen of all the largest companies have had to spend more time

than ever in their day jobs. Another key issue is the organisation's Another key issue is the organisation of struggie to replace the near-irreplaceable. "[Former BPI director general] John Deacon was a tough act to follow," says one senior record company source. "Jamleson is the nearest thing to a Deacon and who he doesn't know he is prepared to get out there and wine and dine.

Such suggestions inevitably raise questions about the future role of Yeates, not least since he was only informed of Jamieson's imminent appointment a matter of days before it was announced. However, Yeates' expertise and background in the legal and TV fields would appear to act as a fortable potential fit with Jamieson's

music experience. "Between the two of them, you have really complementary strengths. They could make a great team," one major-label chairman

Besides tackling immediate external priorities such as the BPI's relationship with Alm, one of Jamieson's first tasks will be to take a tough look at every aspect of the day-to-day operations of the BPI secretariat itself. That means looking at the scale of its expenditure, including areas such as consultancy (consultancy and professional fees rose 20% last year to £444,449). While there is no suggestion that the

scale of the task is as large as that undertaken by Fran Nevrkla at sister organisation PPL, which employs around 200 people compared with the BPI's 26, there are still parallels. "Non-profit-making bodies have always got to be very careful they're not just using their money for the sake of it," says Jamies

As for the practical division of labour between Yeates and Jamieson, Yeates says this will be worked out through time. "We have just got to taik it through. There is an element of "suck it and see," he says, adding that he anticipates working alongside Jamleson in the same way that he did with former director general John Deacon.

"The fact that someone is going to be there full-time means it is going to be easier to persuade some of the members of the "Because we have been here longer than "Because we have been here longer than

Alm and other institutions, people take for granted some of the work we do," adds Yeates. "This should help raise that profile." Ajax Scott and Martin Talbot

IAMIESON OPENS 'NEW CHAPTER' AT BPI

REVIEWS - FOR RECORDS OUT ON 16 SEPTEMBER 2002

of the week

Interscope/Polydor 4973942). After the numour of the chart-topping Without Me,

SUEDE:

heartfelt song which

piece currently being championed by John Peel, Get Loose follows the D4's debut

album 6Twenty released earlier this year. While echoes of The Hives are clear on this

BEENIE MAN FEAT. JANET JACKSON: Feel

It Boy (Virgin 5467172CD), Reenie enlists

cut from his new album Tropical Storm. With

support from Radio One (a B-listing) and The

Box, its lightweight summer fluff will return

Nentunes and lanet lackson on this

lost obviously commercial crossover

brutally brief track, their explosive style

ey are no pa



Eminem gets serious

again on the second single from his The Eminem Show. Cleaning Out My Closet finds single from his the Eminem show. Cleaning out my Closet thirds Eminem in a solemn mood, opening once more the longstanding war of words with his mother in the lucid lyrical style he has made his own. Co-production on this Radio One A-listed single comes not from Dre but long-time collaborator Jeff Bass.

Jamaica's top entertainer to the UK charts. KORN: Thoughtless (Immortal/Epic 6727422). This is the second single from SINGLEreviews the Bakersfield five-piece's fifth album Positivity (Epic 67294952). The first gle from Suede's fifth album A New Morning is a

sted by rock's current profile and a four-



date tour, it could easily reach the Top 20, PINK: Just Like A PIII (Arista 74321 95965). Aided by everyersatile of Aided by everyersatile of Aided by ever-versatile cowriter Dallas Austin, Pink completes her progression from R&B

tomboy to pop rock chick on this strong third single from her album Missundaztood. Alisted at Radio One and enjoying growing ILR support, this should ch the Top 10 placings of its two predecessore

COLOURSOUND: Fly With Me (City Rockers ROCKERS20). The track that has been knocking da ncefloors sideways since its first plays at the Miami Winter Conference finall gets a full release on the Ministry Of Sound owned label. The elastic bass and soulful vocals of Fly With Me are now backed by a tight Ashley Beedle mix, which has helped secure a Radio One B-listing.



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ALBUM of the week

UNDERWORLD: A Hundred Days Off (JBO JB01020102). Underworld display mpressive levels of regeneration after losing key



member Darren Emerson. A fundred Days of kicks off where previous album Beaucoup Fish left off, with added emphasis on their aerodynamic book-laden techno stylings smothered in a multi-layered production. The due prove they have lost fittle of their vitality, and this set looks destined to continue their success story.

RYAN ADAMS: Nuclear (Lost Highway 1703332). A taster for forthcoming demos collection Demolition, Nuclear forsakes the classic rock of Gold for a yearning jangle in the Replacements/Miracle Legion tradition of Eighties US indie-rock.

LUDACRIS: Saturday (Oooh Oooh!) (Def Jam South SATURCD1). The Southern rapper returns with a boisterous Organized Noize-produced track that should make its mark in the Top 30. This is the third single from Ludacris's second album Word Of if, which has sold 2m units worldw AQUALUNG: Strange And Beautiful (B-

Unique BUN1). Aqualung is London singer songwriter Matt Hales. This haunting. introspective ballad is the soundtrack to the current VW Beetle TV and cinema ad and should make him an instant star. C-listed at Radio One and Radio Two, Aqualung t album on Septer

SUPERGRASS: Grace (Parlophone 5418002). Alisted by Radio One and with Radio Two also on the case, a Ton 10 entry is likely for this, one of the Bolan-esque tunes from the tweesome threesome's new alhum Life On Other Planets While Grace is typically jolly, quickfire, life-enhancing fare, a lop Five smash is probably beyond it BON JOVI: Everyday (Mercury 063937-2).

Everyday is the first single from Bon Jovi's eighth studio album Bounce, due for release on September 23. While the lyrics are inspired by the all-American hunger for life after 9/11, the music will satisfy all fans of the previous multi-platinum album Crush THE STROKES: Someday (Rough Trade



It, this upbeat, distorted number comes coupled with demo versions of Alone Together and Is This It, which should help secure a Top 20 chart entry, despite

PUDDLE OF MUDD: She Hates Me

(Interscope/Polydor 4977982). Comparisons to Nirvana's Lithium ar bassline to L7's Pretend We're Dead

mediately spring to mind with this, POM's third single. This single has the potential to better the band's UK singles chart peak of seven for previous release Blurry and push their debut album. Come Clean within striking distance of plati m status **BUSTED: What I Go To School For** (Universal Island MCSXD40294). Brand UK teen trio Busted's debut single

looks dangerously like giving the likes of US guitar-pop maestros Wheatus a run for their money with their madly catchy melody and lyrical cheekiness into the bargain. This incredibly radio-friendly track has already garnered solid support from The Box.

ALBUM reviews



(Innocent CDSIN10) The pop trio's se album is sure to be one of autumn's biggest sellers, packed with

potential hits to keep up the interest well into next year. Highlights include possible festive single The Last Goodbye and Love Won't Wait, written by Rob Davis. TWEENIES: Everybody Dance (BBC Music

WMSF 60602). The jelly bean-headed kids quartet have received a bizarre disco-funk overhaul by BBC Music for this third album. with Murlyn and Waterfall at the desk Production values are high, but this sounds what adults think kids ought to like rather than a package to genuinely appeal to the school audience

CHRIS REA: Dancing Down The Stony Road (Jazzee Blue JBLUECD01X). This double-CD set released on Rea's o Jazzee Blue label was recorded during his lengthy recovery from a life-threatening illness. Largely a blues collection, the mood is downbe ut nevertheless emotional. MEDICINE8: Iron Stylings

(Regal REG78CD). Medicine8's potent brew of lacking beats and anyl-house has been raising a few eyebrows in clubland and beyond of late, and Iron Stylings looks set to further their glory

RHIANNA: Get On (52 5094942). Set up by the Top 20 performance of debut single Oh Baby, one-time Bedlam A Go Go backing vocalist Rhianna's album offers a neat mix of dreamy chillout pop. With production from the likes of Jonny Rockstar and a voice that gets stronger with each release, she serves to find a wider audience for her

own brand of coffee-table soul. JOHN SQUIRE: Time Changes Everything (North Country NCCD001). These are the first Squire recordings since 1996 and mark his debut as lead singer. Surprisingly he has a good voice - a sort of cross between Bowie and Dylan - which suits his grassroots songwriting.

This week's reviewers: Dugald Baird, Vanessa Bastian, David Barrington, Jimmy Brown, Chris Finan, Owen Lawrence, Phil Brooke, James Roberts, Ajax Scott and Simon Ward.



DEATH IN VEGAS Scorpio Rising (Concrete/ Arista HARD53CD1). Death In Vegas' third full-length outing shows the duo have honed their gothic rock/dance hybrid into something more appetising than on previous album The Contino Sessions. Spooky yet accessible, the album contains a mixed bag of guests with varying degrees of success -Liam Gallagher is outstanding on the title track, but Paul Weller's offering can only be described as ill-advised

Untouchables, which recently achieved gold status in the UK. The track is a funk-rock juggernaut and, with the band currently

In The City 2002



ITC Celebrity Interview 2002 Saturday 14th September - 6:30pm Lyor Cohen CEO/Chairman Island Def Jam Many call him the brightest man in the American industry - some call him the bravest.





Interactive City Celebrity Interview Monday 16th September - 5:30pm Bob Head Chief Executive smile internet bank Started Egg, runs smile, 'because I hate banks...'



ITC Keynote Event Sunday 15th September - 6pm Young Turks The sharpest young minds in the music business answer the question - crisis or flux?

Dance Summit



Dance Summit Celebrity Interview Saturday 14th September - 5pm James Barton Cream Ten years of the superbrand

THE CITY The Lowry Hotel. 13th - 17th September Salford - Manchester

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ALL THE CHARTS EXPOSURE

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30 11 JAMES DEAN (I WANNA KNOW) Date Beingled (Polyto)	11621 23 13	30 24 LOVIN' IS EASY Hear'Sa	ry (Polyder) 10589 824 755	7 CLEANIN OUT MY CLOSET Eminem (Aftermath/Interscape/Polyder) 24. 8 ALL I AM IS YOU Steve Balsamo (Columbia) 20. 9 WHEN I LOST YOU Sareh Whatmore (PCA) 11.5	
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1 8 UNDERNEATH YOUR CLOTHES Shakira	Epio	1 5 LONG/WINDING ROAD WIT Young		1 6 UNDERNEATH YOUR CLOTHES Shakira Ea	
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4 7 BY THE WAY Red Het Chili Peppers	Mercury Warner Bros	3 CLEANING OUT MY CLOSET Erring 4 6 NESSALA Sector	am Interscope/Polydor Edel	3 4 IN MY PLACE Coldplay Perlephon 4 5 THE TIDE IS MICH Atomic Vision	
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Most played videos on MTV UK/Modia Research Ltd w/e 1/9/02 Source: MTV UK	<u>.</u>	Nost requested videos on Tao Box, w/e 1/9/ Source: The Box	/02	Most played videos on VH1 w/e 1/9/02 Source: VH1	
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co:uk COUK Performances:	R RI	ADIO ONE PLA	YLISTS .	CAPITAL RADIO Gangsta	
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Final line-up 31/8/2002	Way You Are Nilky Addiction Touth Mar		Song) Black Robel Motoccycle Club; Ply Colourscund; Gangeta Lovin' Eve feet.	Alicia Kons Unit. 0.2 Gellexor Chatteran Styles & Pheroah	fe e
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Keating	Me Puddle Of Mud	C Round Round Sugababas	C-LIST Cry Enrique (glesias; Low	Ve Story Liss Adds: Grace Supergrass:	
Videos: Down Boy Holly Valance Interviews: Polyphonic Spree; Big Brovas Final lineup 1/9/2002	Jane Jane	rs Dean (/ Warma Know) Daniel	Rosance: A Rush Of Blood To The Hear Strange And Beautiful (I Put A Speli Or	Addes: Grace Supergrass: MTV UK Addes: Grace Supergrass: Complicated Avril Lovigne When I Lost You Sarah Whatmore	
Pinal lineup 1/9/2002	Bed Bed	is Dean (I Wanna Know) Daniel ngfield; Cresstoads Blazin' Squad; Teke d Walk It The Music; Too Bad	CLIST Get Up & More Harvey: Protection of Blood To The Hear Rousence A Rush of Blood To The Hear Rousence A Rush of Blood To The Hear The Tide is High (set The A Spril) The Tide is High (set The A The Datus Prof Man Tocks: "In Love The Datus Dity Vegas: "Come Back Around Feed Normal Science Protection of the Common Rouse A Rush Around Feed Normal Science Protection of the Common Rouse A Rush Around Feed Normal Science Protection of the Common Lange A Rush Around Feed Normal Science Protection of the Common Lange A Rush Around Feed Normal Science Protection of the Common Lange A Rush Around Feed Normal Science Protection of the Common Normal Science Protection of the	antic Kittent; It's Just	
POPWORLD Interviews: Ronan	Nickelback: Word I	a walk it the Music; too Bad ave Rhianta: Are You in Incubus:	Dirty Vegas: *Come Back Around Feech Shower Scene Felix Da House and Phene	der: *Silver Screen	
Waterworth: Busted; Oxide & Neutrino;	Forever N-Trance; 1	ales Of The Hood Tubby T; My Vision Falter Hundred Reasons: Complicated	feat. Ja Rule, Ashanti, Vita & Charl Ball	Addition:	
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Performances: Keep Flahin' Weezer	DY	DIO TWO PLA	VIICTC		g
Final line-up 1/9/2002	n/			Richard Ashcroft	
T4 SUNDAY 14 Performances:	A-LIST	In My Place Coldploy: Love To See You Cry Enrique Iglesios: Colourblind	C-LIST Sweet Tequila Blues Chip Rodriguez; No One's Hom You Lie Te Me Anistacia; Semething V	ip Taylor & Carrie	
Leve Literty X: IT Just Won't Do Tim Details foid Sam Opensia		hen We Do Ronan Keating: The Tide	You Lie To Me Anastacia; Semething V	me Moxes; Way'd Worth Leaving Id Lemons Jocks 1004.9 Carbage: Truck On Simple Kid	
Destate new Sam Openax	Steve Balsamo: It'	a Written In The Stars Paul Weller;	Behind Lee Ann Womack; Oranges And Holland & Suzza: Valentine More Jose	d Lemons Jocts 104.9 Carbage: Truck On Simple Kid	
TOP OF THE POPS	Everyone Says HI	David Bowle s			
The Tide is Mith (Get The Sector)	B-LIST	Wide Open Sky Goldrush; Leep Of Faith David Charvet; Round Round	That's It Over Alison Moyet: Everytime Eyes Hal Ketchum: Positivity Suedo: S Beautiful (1 Bait A Seal) Over States	a I Look In Your Strange and	
Aconic Ritler: Dynamitee Ms Dynamite: Too Bad Nicksibsci: Leve To See You Cry	Sugababes; Do Yo	Realize?? The Flaming Lins: The	Costello: Per Alles Calles Discus	lung: 45 EMis	
Enrique Iglesias; Touch Me Tanse Me 3SL; Envy Ach;	Rising (album) Bru	ce Springsteen; She's So Cool			
Sexiest Man In Jamaica Mint Royale Final line up 6/8/2002	Supergrass		Road Will Young & Careth Gates: *Littl Is Love Oasis	tie By Little/She	
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THE OFFICIAL UK AIRPLAY CHARTS TOP SEPTEMBER 2002

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1 HE ROUND ROUND	Sugababes	Universal-Island	2952	+1	92.83	-4	
2 2 11 31 IN MY PLACE	Coldplay	Parlophone	2234	+3	77.45	-11	
A 3 4 5 14 JUST THE WAY YOU ARE	Milky	Multiply	2253	+20	74.54	+10	_
4 3 8 6 COLOURBLIND	Darius	Mercury	2408	n/c	70.91	-8	
▲ 5 13 3 0 GOT TO HAVE YOUR LOVE	Liberty X	V2	1903	+31	65.27	+36	m c
🔺 6 12 4 1 THE TIDE IS HIGH (GET THE FEELING)	Atemic Kitten	Intocent	2051	+15	59.00	+18	B
A 7 8 4 12 LOVE TO SEE YOU CRY	Enrique Iglesias	Interscope/Polydor	1590	+15	58.99	+10	
A 8 11 5 10 STARRY EYED SURPRISE	Oskenfold	Perfecto	1582	+8	53.39	+5	This r FM, N
9 7 9 18 A THOUSAND MILES	Vanessa Carlton	A&M/Polydor	1818	-5	51.92	-7	Imagi
10 6 13 29 HOT IN HERRE	Nelly	Universal-Island	1390	-1	51.08	-9	yet to
11 * 12 39 FOOLISH	Ashanti	Murder Inc/Mercury	1568	-15	45.93	-13	comir
12 H 17 34 LOVE AT FIRST SIGHT	Kylie Minogue	Parlophone	1558	-3	46.73	n/c	The
A 13 20 2 2 CROSSROADS	Blazin' Squad	East West	1195	+34	46.52	+41	Sugal for Ro
14 5 10 30 LIVIN' IT UP	Ja Rule feat. Case	Def Jam/Mercury	1222	-21	46.14	-22	down
15 10 6 13 JAMES DEAN (I WANNA KNOW)		Polydor	1421	-5	44.77	-14	secor
A 16 19 3 9 I LOVE IT WHEN WE DO	Ronan Keating	Polydor	1126	+76	38.53	+15	has a
A 17 19 4 4 ADDICTIVE	Truth Hurts feat. Rakim	Aftermath/Interscope/Polydor	588	+13	38.32	+12	impre increa
A 18 21 3 5 DY-NA-MI-TEE	Ms Dynamite	Polydor	1243	+52	37.61	+39	One a
A 19 25 2 0 FANTASY	Appleton	Palydor	1326	+24	37.13	+33	29 pl
20 13 12 43 WHEREVER YOU WILL GO	The Calling	RCA	1327	-19	35.02	-7	Roun
A 21 12 2 8 GRACE	Supergrass	Parlophone		+159	34.90	+49	week
A 22 21 4 1 LIKE A PRAYER	Mad'house	Serious/Mercury	1548	+3	32.88	+3	was, these
23 # 4 25 ALONE	Lasgo	Positiva	1015	-7	31.54	-9	at nu
-	HIGHEST CLIMBER						Looki
A 24 4 2 0 JUST LIKE A PILL	Pink	Arista	1012	+34	31.02	+52	row, i
A 25 31 3 6 THE THEME	Jurgen Vries	Direction	387	+78	29.14	+13	week
26 28 5 11 ROMEO DUNN	Romeo	Relentless	761	-9	28.87	-6	Tide had it
A 27 43 2 21 ENVY	Ash	Infectious	165	+16	26.91	+35	plays
	-BIGGEST INCREASE IN						Is Hig
	- BIGGEST INCREASE IN AL						room
A 28105 1 25 COMPLICATED	Avril Lavigne	Arista Faith & Hope	305	+257	25.87	+321	just a hard
A 29 41 4 20 SEXIEST MAN IN JAMAICA	Mint Royale	Faith & Hope Epic	305	+04	24.95	+21	ran to
30 22 11 54 I'M GONNA BE ALRIGHT	Jennifer Lopez Eminem		522	+13	24.60	+40	most
31 53 1 5 CLEANIN OUT MY CLOSET		Aftermath/Interscope/Polydor RCA	982	-18	24.42	-44	As
32 IS 19 10 A LITTLE LESS CONVERSATION		Warner Bros	473	+51	24.03	-44	Radio
	Red Hot Chili Peppers	Warner Bros	4/3	-12	21.81	+3	Surpr both.
▲ 34 38 5 68 DO YOU REALIZE?? 35 32 3 3 TOO BAD	The Flaming Lips Nickelback	Roadrunner	499	+40	21.01	-11	spun
36 25 16 46 HERO	Chad Kroeger feat. Josey Scott	Roadrunner	670	-21	21.07	-9	lists
37 22 3 46 WORK IT OUT	Bevonce	Columbia	395	-48	20.85	-34	airpla
A 38 el 2 el ALL I AM IS YOU	Steve Balsamo	Columbia	132	+38	20.52	+13	DJ's Gar
39 34 4 13 UNDERNEATH YOUR CLOTHES		Epic	1200	-12	20.24	-47	stand
40 0 H 0 AT NIGHT	Shakedown	Defected	331	-3	20.19	+9	Altho
A 41 # 1 7 WHAT YOU GOT	Abs	RCA	1075	+16	20.00	+16	1841
42 29 3 38 GIRL ALL THE BAD GUYS WAN		Music For Nations	276	-30	19.91	-36	collab
43 49 27 9 FLY BY 11	Blue	Innocent	488	+5	19.60	+7	artist with s
44 44 5 22 I NEED A GIRL (PART ONE)	P. Diddy feat. Usher & Loon	Puff Daddy/Arista	599	-11	17.84	-11	and C
45 3 1 8 JUST A LITTLE	Liberty X	V2	664	-23	17.59	-28	listen
A 46 S 1 WHEN I LOST YOU	Sarah Whatmore	RCA	942	+33	17.54	+11	causi
A 47 H I I TWO MONTHS OFF	Underworld	V2	225	n/c	17.22	+9	The
48 20 1 E WHY'D YOU LIE TO ME	Anastacia	Epic	741	+28	16.79	+8	emer
49 27 IN B WHEN YOU LOOK AT ME	Christina Milian	Def Soul/Mercury	852	-23	16.11	-39	curre
▲ 50 42 18 0 WHAT'S LUV	Fat Joe feat. Ashanti	Atlantic/East West	466	+21	15.76	+11	the a

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AIRPLAY FACTSHEET

Rewind to last Christmas and Daniel Bedingfield was number one on the airplay chart with his impressive debut hit Gotta Got chart with this impressive debut mit dofta Got Thru This (which, incidentally, is doing very well in the US right now) – but we can rule out similar success for his follow-up James Dean (I Wanna Know). It arrived in the Top 10 of the airplay chart last week after a five-week climb but now dips sharply to number 15.

• Eva Cassidy has had two number one albums Eva Cassidy has had two number one aloum but radio support for the late singler has been very poor thus far. And initial take-up on her upcoming single I boosn't Matter Anymore suggests that is not going to change. The record got just 10 alrings has tweek and four of them are from the station whose support has been crucial to Cassidy's success, Radio Two.

AIRPLAY COMMENTARY

by ALAN JONES

fore proceeding, we should note that this week's airplay chart data has been affected by a failure in Music Control's monitoring machine in Manchester. means there is no data for Key 103, Rock FM, Juice MFM, Radio City, Galaxy 102, Century 105 and ine FM for Saturday. As we go to press, the fault has be rectified and the same stations' data for the ng week will also be affected

Manchester gremlins' interference can't stop the babes from registering a best-yet tally of 2,952 plays ound Round (up from 2,914) although its audience n from 96.25m to 92.83m. Romping to an easy and week at the top of the chart, Round Round now an impressive lead of more than 15m audience essions over runners-up Coldplay's In My Place, an ease of 50% over a week ago. With support from Radio and Radio Two still strong and increasing (from 28 to lays on Radio One, and from 10 to 11 on Radio Two), d Round looks a shoo-in for number one again next , but a couple of challengers are emerging from what a week ago, a very spread-out field. The strongest of is Liberty X's Got To Have Your Love, which debuted umber 21 a fortnight ago, and has since moved 13-5. ing certain to become their second number one in a it added 445 plays and more than 17m listeners last k. In so doing, it leapfrogged over Atomic Kitten's The Is High (Get The Feeling), though the Kittens' single its best week yet, adding nearly 9m listeners and 274 a. As a runaway sales chart topper this week, The Tide gh should gain even more impetus and clearly has for much growth at Radio One (where it was all a couple of times last week), although it will find it Improve on its current Radio Two support, which o 20 plays last week, enough for it to top the station's t-played list jointly with Darlus' Colourblind.

the musical bed for the TV adverts of radio rivals to One and Capital FM, Oakenfold's Starry Eyed rise is, not unexpectedly, getting major support from Radio One aired it 23 times last week, while Capital it 45 times. It climbs into the Top 10 most-played on both stations, and follows suit on the overall ay chart, where it jumps 11-8 to become the superstal biggest radio hit to date

reth Gates and Will Young's cover of The Beatles dard The Long & Winding Road continues to struggle. bugh it nearly doubled its monitored plays tally from to 341 last week, that's a very low tally for a aboration between the year's two best-selling singles its on what is its third full week on the airwaves - and support from audience-boosters such as Radio Two Capital actually declining, the record's over nership dipped from 11.5m to 7.21m last week ing it to dive 75-116 on the airplay list.

e latest in a long line of female singing stars to rge from Canada, teenager Avril Lavigne's debut le Complicated has taken America by storm and antly stands at number two on both the Hot 100 and airplay chart there, behind Nelly and Kelly Rowland's Diemma. The track is an immediate success here too. jumping 139-28 on its first full week on the airwayes, to become the highest new entry to the Top 50. It received 500 spins last week, the most important among them in audience terms being 11 apiece from Radio One and Radio Two and 14 from Virgin FM.

TOP 10 COMPANIES TOP CORPORATE GROUPS





SINGLES COMMENTARY

by ALAN JONES

curing Hugh Goldsmith's Innocent imprint Sts first number one hit of the year and inith in total since its 1998 inception, mic Kitten's The Tide Is High (Get The Feeling) sold nearly 145,000 copies last week comprehensively routing the opposition, with nearest challengers Blazin' Squad's Crossroads outsold by a hefty ratio of 9:2, on sales of just more than 32,000. The Tide Is High accounted for a creditable 18% of the singles market last week, helping it to a singles manket last week, heiping it to a marginal week on-week gain of 0.34%, in a third successive week of growth. Compared to the same week last year, when Atomic Kitten's labelmates Blue were number one, sales of gles are down by more than 11%

Palpably failing to come near to matching the success of his previous 2002 singles Hero (number one in February) and Escape (number three in May), Enrique (glesias' Love To See You Cry nevertheless makes a decent debut at number 12. More importantly, it has been getting plenty of airplay, with the result that



MARKET REPORT

ersal Island 6.3%

ars 1835

YEAR TO DATE VERSUS LAST

TOP 10 COMPANIES

6 9 12

Universal Isla Epic 5.9% East West 5.5%

SALES UPDATE

les of Iglesias' album Escape - from which all

three of this year's singles are taken - have

ibia 3.0%

VERSUS LAST +0.3%

Ner 2.9% 2.4%

SINGLES FACTFILE

First-week sales of nearly 145,000 for The Tide Is High (Get The Feeling) provide Atomic Kitten with a personal best - top ping the 142,000 debut of last year's Eternal Flame - and their third number one in eight outings. As its parenthetical title suggests, this track, though heavily based on Blondie's 1980 chart-topper The Tide Is High, also includes new elements, adding four writers names to that of John Holt, the reggae star who originally

TOP CORPORATE GROUPS

penned the track when a member of the Paragons. The Tide Is High (Get The Feeling) is the second single from Atomic Kitten's upcoming second album Feels So Good, following It's OK, which reached number three in June. Their November 2000 debut album Right Now belatedly topped the chart nine months later, and has so far sold more than 440,000 copies. Their total singles sales should top the <u>2m mark today</u> (September 2).

as increased its sales three weeks in a row Escape sold nearly 20,000 copies last week -its highest tally for eight weeks.

Three months after reaching number seven with It Takes More, Ms. Dynamite consolidates her success by debuting at number five with the follow-up Dy-Na-Mi-Tee. Both tracks are from the 21-year-old Londoner's debut album A Little Deeper, which was struggling at number 63 six weeks ago, but which has shown rapid sales growth every week since and climbs to number 20 this week, its highest position since it debuted at number 14 some 11 weeks ago.

Chad Kroeger, lead singer of Nickelback, registers his third Top 10 hit in less than six months, as the group's Too Bad debuts at number nine. Their first hit How You Remind Me peaked at number four and spent 11 weeks in the Top 10 earlier this year on its way to sales of more than 400,000, while Kroeger's subsequent Hero collaboration with Josey Scott of Saliva also reached number four in lune

been increasing again. The album, which is the INDEPENDENT SINGLES

5	Last	Tele	Artist	Label (distributor)
	1	STARRY EYED SURPRISE	Oakenfold	Perfecto PERF27CDS (3MV/P)
	5250	SEXIEST MAN IN JAMAICA	Mint Royale	Faith & Hope FHCD025 (3MV/P)
	NUM-	ENVY	Ash	Infectious INFEC119CDSX (3MV/P)
	2	GIRL ALL THE BAD GUYS WANT	Bowling For Soup	Music For Nations CDXXUT194 (P)
	3	THE LOGICAL SONG	Sconter	Sheffield Tunes/Edel UK 0139255 STU (V)
	HOW	ACTION	Saint Etienne	Mantra/Beggars Banquet MNT73CD2 (V)
	7	BOYS	Britney Spears feat, P	
	4	REAL LOVE 2002	Time Frequency	Jive \$253782 (P)
	6	SMASH SUMTHIN	Adam F feat, Redman	Kaos KAOSCO03 (SRD)
	9	JUST A LITTLE	Liberty X	V2 VVR5018968 (3MV/P)
	10	NUKLEUZ DUS	D.I Nation	Naklesz NUKFB040 (ADD)
	1110	STRANDED	Jeanifer Paipe	Edel 0141285ERE (V)
	5	EXTREME WAYS	Maby	Mute LCDMUTE270 (V)
	8	REMIND ME/SO EASY	Rovisope	Wall Of Sound WALLD074X (V)
	12	IT JUST WON'T DO	Tim Deluxe feat. Sam C	
	1000	HARD TRANCE EP VOL 1	Various	Nukleuz NUKP0451 (ADD)
	1200	BELONG	Spooky	Deviant DVNT56CDS (V)
	13	TROY (THE PHOENIX FROM THE FLAME)		Devolution DEV/003CDS (3MV/P)
	17	LK (CAROLINA CAROL BELA)		Stamina MC V Recordings VIOSCO (SRD)
	12	BABY'S GOT A TEMPER	The Prodicy	XLXLS145CD (V)
	_		the r rough	ACALSINGCO (V)
o	nans o II	e Official UK Charts Company 2002		

17 LK (CAROLINA CAROL BELA) BABY'S GOT A TEMPER rts © The Official UK Charts Company 2002	DJ Merky And XRS feat. Stamina MC The Prodigy	XL XLS145CD (V)	15 ° 28 ×
-	1		
Are your pre-rel	leases States	not news?	This 1 2 - 3
PER C	The second second		4 5 6 7
	At discunds good	d, tag it strazam	9 10 In music to be 1 Terger
azam is a revolutionary ner d 'tag' music virtually anyw e radio or in the car, Shazar obile phone. Try the Shazan	here. When users hear n	nusic in a bar on	S 1 F

nusic, 2. Dial 2580 and follo fy the music, 4. Wait 15 se nt mobile towards sound source act with name of track and artist

115:35.0% bidgest seller of 2002, with more than 730,000 copies sold, bounced 135 a fortnight ago, and although it has since drifted to number eight it

-11.5% UK: 58.7%

Ð

12

13

15 15 al 31.5% Warner 6.8%

PERCENTAGE OF UK ACTS

IN THE CHART

Other: 5.3%

PEPSI

EMI 26.1% BMG 7.3% hers 18.9% Sony 9.4%

		2	a	hart	
		- ×			
	Title Actual Label	in the		Tale Artist	Label
	THE TIDE IS HIGH (GET THE FEELING) Associations International	21	18	ALONE Lasgo	Pecitive
	CROSSROADS Black Squad East West	22	.0	ANYONE OF US (STUPID MISTAKE) Ca	neth Gates S
	ROUND ROUND Septeates Universal Island	23		LIVIN' IT UP Ja Puto De	(Jan/Varca)
	ADDICTIVE Two Horts less, Rolin Atternatio Transcope Polycler	24	н	FOOLISH Ashanti Must	er Incilveroury
٩	DY-NA-MI-TEE Mr. Dynamics Polydor	25	NIM	TOUCH ME TEASE ME 151	Epis
	COLOURBLIND Darkes Marcury	25		WHEREVER YOU WILL GO The Colling	ACA.
	WHAT YOU GOT Abs BCA	27	NEW	SEXIEST MAN IN JAMAICA Mint Royale	Faith & Hear
	LIKE A PRAYER Nathease SeriousMercety	28		LOVE AT FIRST SIGHT Falle Minopue	Parianhone
٨	TOD BAD Hickebeck Roadsumer	23		GOT TO HAVE YOUR LOVE Liberty X	12
	STARRY EYED SURPRISE Ownerfaild Perfecte	30		ENVY Ash	Infectious
	JUST THE WAY YOU ARE MANY Malashy	31	-	THE LOGICAL SONG Searcer	LCH.
	LOVE TO SEE YOU CRY Drigge lateries Interaction Palvier	20		AUTOMATIC HIGH S Club Amiers	Privite
	JAMES DEAN (I WANNA KNOW) Dunid Bedrugfeld Folder	33		GIRL ALL THE BAD GUYS WANT Rowing to Sou	
	A THOUSAND MILES Veterate Carton ASM Palader	34		I'M ALIVE Celos Gas	Foir State
	IN MY PLACE Cologiny Parloghore	35			
				GET UP AND MOVE Harvay	Co Beat
		36		A LITTLE LESS CONVERSATION Date Ve.	
	INDEPENDENT AND ADDRESS OF ADDRESS	37			setTaxlephone
	UNDERNEATH YOUR CLOTHES Shalks Epic	38	a	HERO Ched Klooger feat, Josey Scatt	Readminner
	BLACK SUITS COMIN' (NOO YA HEAD) IN'S SID for, Te toor Countie	39		I'M GONNA BE ALRIGHT Jensiler Lopes	ER.
	I NEED A GIRL (PART ONE) & Dride Inst Outer & toon Part Eadly Missie	40		LOWIN' IS EASY HOR'SW	Polyder
ŝ	UK Charts Company 2003/Nesis Context				

Shazam TAG CHART

		PRE-R	ELEASE / MULTI-GENRE	
85	Last		Artist	Label
	NEW	GOT TO HAVE YOUR LOVE	Liberty X	VZ
	110	PAPA DON'T PREACH	Kelly Osbourne	Epic
	1	FANTASY		
	2122	GRACE	Appleton	Palydor
	2	THE THEME	Supergrass	Parlophone
	1000		Jurgen Vries	Direction
		COMPLICATED	Avril Lavione	Arista
	HOW .	CLEANING OUT MY CLOSET	Eminem	Altermativitelerscopt, Polytor
	NIW	JUST LIKE A PILL	Pink	
	6	TWO MONTHS OFF		LaFace/Wrists
1	14556	MY VISION	Underworld	JBD
\$1	azzm E	distainment I Id Concelled by Charge Co.	Jakatta feat. Seal	Bulin
1	ic only -	intertainment Ltd. Compiled by Shazam Ent- scripts are Lagged anywhere with a domina	stuarment Ltd utilising industry and con	sumer 'test' users on pre-release

end pre-release CDs to Shazam Promo Dept, 4th Floor, 36 Regent St, London W1B SSX urther info: E-mail music@shazamteam.com

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THE OFFICIAL UK SINGLES CHART

[This	Test .	n Title Artist (Producer) Publis	her (Writer)	Label CD/Cess (Distributo 7/1	r) 7	2	ter	E Anist (Producer) Publisher (Writer)
	1	NEW	THE TIDE IS HIG	H (GET THE FEELIN			38		Adia 4
9			 Atomic Kitten (Padlog/God) 	heyi Universal/Sports-Flarida (C	ionrey/Padley/Hol/Barratt/Evens)		39	33	A file tot Dar in Epilong Unern Arrivel Brand Annual Man Dargel Man Band Band Band Band Band Band Band Ba
	2	1	2 CROSSROADS	East We	et SOLIADOLOD I/SOLIADOLO (TEM o Theglinens Bluer Sever Bulliner)	ŋ	33	-	Asharbi (Gotti) EMV/AureFux/Poskistoots (Lorenza/Dorg/ax/Jordav/DeBarge) -0603941 Auroace sub TOTOY CAN U DIG IT Serious/Mercury SERE022CD/SERE022MC (U) Breads/Dot 14 December 1
Ì	3	2	3 ROUND ROUND Scretates MagnaTer anDurnels Wis	l sla	and/Uni-Island CIDX804/CIS804 (L ord/Uni-Island CIDX804/CIS804 (L		41	_	Jame & Gelen (Jam Xo Lean) Sugar (Bigazaña Fricade)
Ì	4	3	2 ADDICTIVE Inditions for Auto (COM/OF/Viewe	Inters	cope/Polydor 4977782/4977784 (L Interfetablemet/FileResident att	0	42	25	Calle 2
[5	NE	Ms Dynamite (Remi) EMI		Polydor 5705782/5709784 (U	0	43	35	BOYS
	6	5	5 COLOURBLIND Darius (Glenister/Lew) Bu	g/Zomba/CC (Glanister/Danes	Mercury 639662/639664 (U	2	44	37	az 12 HERO O Readrunner RR 20463/RR 20464 (U) De Yaw Restort
	7	4	2 WHAT YOU GO Abs (Stannard) Gallagher) EM	Cerlin/Sany ATV (Sternard)/Sellagi	S 74321957192/74321957194 (BMC ex/Breer/Thompson/Fames/Gibbs)	1) -	45		29 3 HALF A HEART WEA WEASSOCDX/WEASSOC (TEN) Among the or of the
	8	7	LIKE A PRAYER Mad House (MukendyDu	Serious/Me rand) EMI/Warner-Chappell (C	rcury SERR048CD/SERR046MC (L iccons/Leonard) -/SERR0461	2	46	40	40 7 WORK IT OUT Columbia 6729522/5729824 (TEN) Store Sad True Days
	9	NEV	TOO BAD	ack) Warner Chappell Ann Your Di	Roadrunner RR20375/RR20374 (L laZero & Kroeger Nickelback)	<u>e</u>	47	34	34 AROUND THE WORLD EMULberty CDATCOU/TCATCOUTE Der Der Trottere The Montain X
	0	5	2 STARRT ETED 2 Calterfold (Oakenfold/Gray 2 ROMEO DUNN	EMVMcce/Cerlin/Universal [0:	PERF2JCDS/PERF27MCS (3MV/F skenfold/Gray/Binzer/Neil) /PERF27	1	48	_	NEW DREAMING OF YOU Data DATA36CDS/- (3MV/TEN) Genative and Bate Beneficial Control and Beneficial Control and Beneficial Control (1997) (2017
	11	9	Romeo (Double R) Family	EMUCC (Romeo/Mattia/Thug.	NT29CD/RELENT29MC (3MV/TEN Angel/Tiger S/Doubla R)-/RELENT29 ope/Polydor IND97750/4977504 (L	ń 🗳	43	36	10 WHEREVER YOU WILL GO RCA 74321947652/74321947654 (BMG) Inter tail The Cating Tenner (BMG) Kenne Band 12 GET OVER YOU/MOVE THIS MOUNTAIN Polydor 5705842/570584 (D) The Service of 12 GET OVER YOU/MOVE THIS MOUNTAIN Polydor 5705842/570584 (D) The Service of 13 Service of the Service of Ser
ŀ	12	12	Enrique Iglesias (Taylor) L	Iniversal/Strada (Inlesias/Barr		<u> U</u>	50	65	Sophe City Benter Warph Backgel Willier (Deverson Wild Versen Werden) Laborer Wardson Janes Warrent
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ŀ	9	13	Vanessa Carlton (Fair) Un 5 BLACK SUITS CO	MIN' (NOD YA HEAD	Columbia 6730135/6730134 (TEM	<u>i</u> 1	57	50	Lister Single Windowski Musse London (Moncriet(Moncriet(Monan(Daver) 572(22)) See Some Some Some Some Some Some Some
ł	20	NEW	SEXIEST MAN I	analy Smith Sany All-Montage Hill Smith/S N JAMAICA	Faith & Hope FHCD025/- (3MV/F en/Claxton/Cempbel) -/FH12025	1	58	55	
	21	NEV	ENVY Ash (Eringe/Ash) Universi	In	fectious INFECTISCOSX/- (3MV/F	n 1) 6	59	49	
	22	20	AUTOMATIC HI	GH	Polydor 5708922/5708934 (U CC (Jewels & Stone Ponsh Madhon)	7 8	60		15 12 A LITTLE LESS CONVERSATION * RCA 74321943572/14321943574 (BMG)
	23	16	5 I NEED A GIRL (PA R Diddy leat Usher & Loon (Cert	ART ONE) Pull Daddy/A	rista 74321947242/74321347244 (BMC anbgHowking/Vinans/Jones) -(743219472)	9	61	NE	NEW Kips (Diamond Giral CC (Felw/Foon/Wishtipsele) // Bandowishing // Bandowis
	24	NE	GET UP AND M Harvey (Mr Shabe) EM//C	OVE	Go Best GOBCD52/GOBMC52 (U -/GOBX5		62		15 JUST A LITTLE • V2 WR5018965(3/VV/P) Strate friendering # Uberty X (The BioPockets) Sig Uie/FMI (Escoffery/Harmonid Hager/Harmonid Hager) -/- The Biologies for Ann Mark 1 3
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	26		2 I'M ALIVE Celine Dion (Ludin) Warne	an-Chappell (Carlsson/Lundin)	Epic 6730652/6730854 (TEN	· ·	64	58	4 HI VLTG 3/PTS.OF.ATHRTY Warner Bros W588CD/- (TEN) Inkin Park (Shood) Verjous [Linkin Park/Murphy/Dechalus/Disor/Linkin Park] - See Review Internet PARA DOWNT DECA CU. Internet I
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				MCA/Uni-Isl	-/E7326 and MCSXD40288/MCSC40288 (L any/DJ Inv (Atkins(Lorenzo)	1	74	52	All by the state of the state o
H	37	25	1 LOVIN' IS EASY	sal/Muriyo/Werner-Chappell [Polydor 5708552/5708544 (L	n i	75		REAL 7452/855782/- (Import) Acti Lavigne (The Matrie Warrer-Chappel/Rander/Universal Lavigne/Entity/Spath/Edwards)
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Management Contracts September 14, 2002

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ALBUMS COMMENTARY

by ALAN JONES

Stop 10 put together, Coldplay's second abum, A Rush Of Blood To The Head, was always on course for a convincing victory at the top of the chart this week, but spare a thought for the Sugababes, who also premiered their second album, Angels With Dirty Faces, and had to settle for second place, even though its first-week sales of nearly 65,000 would have earned them the number one position more often than not this year. Angels With Dirty Faces is home to the Sugababes' two number one hits. Freak Like Me and Round Round, and e copies in seven days than their debut album. One Touch, sold in its first sever weeks, as well as massively improving on that record's number 26 chart peak

Coldplay overshadowed the rest, but the Top 50 albums chart welcomes numerous rock albums this week, with Queens Of The Stone Age debuting at number four (50 places above osition of their last album, R) with ne opening po Songs For The Deaf, Bowling For Soup in at

COMPILATIONS

fter five weeks at the top of the Call Musici 52 is demoted to second place, allowing BMG/Telstar TV's The Very Best Of Pure R&B: The Summer Collection to sneak a narrow victory at the fourth attempt. Mixed by the Firin' Squad, The Very Best Of Pure R&B: The Summer Collection has sold consistently well since its release, moving 3-2-3-1 while never selling less than 27,000 or more than 30.000 copies in a week. Its total sales so far are 114,000.

Among the 42 tracks featured on the double disc set are classic oldies like You're Makin' Me High by Toni Braxton and Right Here by SWV and more recent hits, among them Liberty X's Just A Little and Fallin' by Alicia Keys. It's easily the most successful in the Pure R&B series, which has previously



ALBUMS FACTFILE

Confirming their position as the most popular new British rock act to emerge this century, Coldpiay solid hearly. 274,000 copies of their second album, A Rush of Biocol To The Head, Last week. With help from some heavy discounting - £9.99 was furly commonfiace \ it became the first album this year to sell more then 281.000 conies In 3 WBRK². more than 250,000 copies in <u>A wrek</u>, beating the previous high of 230,000 set by Oasis' Heathen Chemistry eight

weeks ago, and the 228,000 opening of weeks ago, and the 228,000 opening of The Enimon Show 13 weeks ago. The last album to open with a higher sale was Robibe Williams' Swing When You're Winning, which sold more than 255,000 mit Rovember 2001 debut, Coldplay are the ninth act already this ealburns. Their introductory album memorules actd 70.000 to debut at Parachutes sold 70,000 to debut at number one in June 2000.

MARKET REPORT **TOP 10 COMPANIES** TOP CORPORATE GROUPS 6 9 Parloo WEA Lond Epia 4.5% Big Brother 2.2% FMI 35.6% Telstar 0.4% Universal 25.5% BMG 5.8% salis 1.9% ers 15.5% Warner 6.5% Others 18.2% Sony 10.7% SALES UPDATE PERCENTAGE OF UK ACTS IN THE CHART VERSUS LAST WEEK: YEAR TO DATE VERSUS LAST HK: 54 750 US: 38.7% Other: 6 6%

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8 9 10

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number 14 with Drunk Enough To Dance. Stone Sour (reformed side project of Slipkin Corey laylor and Jim Root) in at number 41.

R&B) was the highest-charting, reaching

both chartwise and saleswise, reaching mber 35 last November and selling just

new entry to the Top 20 is Chilled Jazz, a

collection of sonhisticated chillout tracks

Holmes, Lamb and the Style Council. The

many of them by artists not generally

110,000 in the last 10 weeks

31,000 copies to date.

with their self-titled effort, Black Sabbath's Best Of arriving at number 42 and Spunge's similarly cherry-picking The Story So Far

debuting at number 48 The combined effect of a bank holiday documentary, repackaging and a renewed TV advertising campaign resulted in the Carpenters' Gold - Greatest Hits making a dramatic 1.67-23 leap on the chart with sale up nearly 900% week-on-week. In the Top 75 for the first time in a year-and-a-half, the album comes within two places of its November 2000

peak and increases its sales total to 418,000. The combination of a bank holiday, the release of Coldplay's new album and some deep discounting (chart albums as little as £8.48 in Tesco) gave the artist albums market a massive 30% boost last week. All told, some 2,105,000 artist albums were sold. Although the compilations market slipped by 4% to just more than 570,000, the combined tally of 2.675.000 was the highest for albums for 25 weeks, when the tally of 2,723,000 was attributable to Mother's Day gift buying. This week in 2000 saw 1,910,000 albums sold while 2001 was lower still at 1,726,000.



INDEPENDENT ALBUMS

This	Lost	Title	Atts	Label (distributor
1	1	IMAGINE	Eva Cassidy	Blix Street/Hot G210075 (HOT)
2	NC0	DRUNK ENOUGH TO DANCE	Bowing For Soup	Music For Nations JIV418132 (P)
3	2	MELODY AM	Rovikscop	Wall Of Sound WALLCOR27 (V)
4	4	18	Mohy	Mute COSTUMM202 (V)
5	8	BUNKKA	Dakenfold	Perfecto PERFALBOSCD (3MV/P)
6	6	PUSH THE BEAT FOR THIS JAM - THE SINGLES	Scoolar	Shoffield Tanes, Edel UK IN41172STU (V)
7	7	PERFORMANCE AND COCKTAILS	Stereophonics	V2 W/R 1004492 (3MV/P)
8	5	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
9	10	YOUR NEW FAVOURITE BAND	Hives	Poptones MC5055CD (P)
10	13	WHITE BLOOD CELLS	White Stripes	XL Recordings XLCD 151 (V)
11	11	THINKING IT OVER	Liberty X	V2 VVR1017782 (3MV/P)
12	3	HOMETIME	Alison Mayet	Sanctuary SANCD128 (P)
13	12	DRIGIN OF SYMMETRY	Mase	Mushroom MUSH 83CD (3MV/P)
14		PLAY	Moby	Mute CDSTUMM 172 (V)
15	18	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
16		HULLABALOO		
17				Mushroom MUSH105CDXX (3MV/P)
		THE BEST OF	Black Sabbath	Metal Is RAWDD145 (P)
18	9	JUS! ENOUGH EDUCATION TO PERFORM	Stareophonics	VZ VVR 1015838 (3MV/P)
19	16	YOU'VE COME A LONG WAY, BABY	Fathoy Slim	Skint BRASSIC 11CD (3MV/P)
20	1510	CHITTY CHITTY BANG BANG	Original London Cast Record	
OR	e Ottois	I UK Charts Company 2002		

THE YEAR SO FAR... **TOP 20 SINGLES**

ANYTHING IS POSSIBLE/EVERGREEN	WILL YOUNG
UNCHAINED MELODY	GARETH GATES
HERO	ENRIQUE IGLESU
A LITTLE LESS CONVERSATION	ELVIS VS JXI
WHENEVER WHEREVER	SHAKIPA
ANYONE OF US (STUPID MISTAKE)	GARETH GATES
JUST A LITTLE	LIBERTY X
WITHOUT ME	EMINEM
IF TOMORROW NEVER COMES	RONAN KEATING
HOW YOU REMIND ME	NICKELBACK
KISS KISS	HOLLY VALANCE
THE LOGICAL SONG	SCOUTER
LIGHT MY FIRE	WILLYOUNG
ME JULIE	ALL G AND SHAG
GET THE PARTY STARTED	PINK
ONE STEP CLOSER	S CLUB JUNIORS
SOMETHING	LASSO
COLOURBLIND	DARIUS
FREAK LIKE ME	SUGABARES
HOT IN HERRE	NELLY
cial UK Charts Company 2002. Last week's position represents	RELLT
	UNCARANCE MELOOY HEED A UTTLE LISS CONVERSITION WIRENVER WIRELY DI INCLUSION AUTA LITTLE TUPO INTSUCCI AUTA LITTLE TUPO INTSUCCI AUTA LITTLE TUPO INTSUCCI INTO TIPO INTSUCCI INTO INTO INTSUCCI ME LIUE AUTA INTER LITTLE ME

INTERSOOPE 8CA EPIC

INTERSCOPE POINTOP ROADBUINNER

LONDON

ISLAND LAFACE

POLYDOR

POSITIVA

MORCHEN

UNIVERSAL

ISLAND

SHEFFIELD TUNES

OFFICIAL CHARTS 07/09/2002 "inusic week

SINGLES

© The Official UK Charts Company 2002. Produced in co-operation with the

UKCHARTS

BBG RADIO 1 97-99m

POPS

BPI and BARD, based on a sample of more than 4,000 record outlets

A RUSH OF BLOOD TO THE HEA

ALBUMS

"He dribbles a lot and the opposition don't like it - you can see it on their faces." Ron Atkinson

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1.4		maw		-	0	Dires.	ω	2	-	no
-	0	9	∞	7	6	сı	4	ω	N	-
	6 10 STARRY EYED SURPRISE Oakenfold	TOO BAD Nickelback	LIKE A PRAYER Mad House	WHAT YOU GOT Abs	COLOURBLIND Darius	DY-NA-MI-TEE Ms Dynamite	ADDICTIVE Truth Hurts feat. Rakim	ROUND ROUND Sugababes	CROSSROADS Blazin' Squad	Atomic Kitten
	ISE Oakenfold		łouse			mamite	s feat. Rakim	babes	Jad	
	Perfect	Roadrunne	Serious/Mercu		Mercu	Polyde	Interscope/Polydi	Island/Uni-Islan	East We	Innoce



- T T ROMEO DUNN Romeo
- 12 LOVE TO SEE YOU CRY Enrique Iglesias Interscope/Polydo
- 12 13 UNDERNEATH YOUR CLOTHES Shakira
- 8 14 JUST THE WAY YOU ARE Milky

Five-a-side football competition

The Music Week Cup

music week

G

1 COME AWAY WITH ME Norah Jones

Partophone

10 THE EMINEM SHOW Eminer

9 HEATHEN CHEMISTRY Oasis

RIG BLOLDE

00

ESCAPE Enrique Iglesias LAUNDRY SERVICE Shakira MISSUNDAZTOOD Pink BY THE WAY Red Hot Chili Peppers

6 G 4 SONGS FOR THE DEAF Queens Of The Stone Age

Interscope/Polyd

3 IMAGINE Eva Cassidy 2 ANGELS WITH DIRTY FACES Sugababes

13 GOTTA GET THRU THIS Daniel Bedingfield 3 12 MAGIC HOTEL Toploade

Polydor

14 DRUNK ENOUGH TO DANCE Bowling For Soup Music For Nation

Sunday, October 20

- 10 15 JAMES DEAN (I WANNA KNOW) Daniel Bedingfield Polydo

20

- 16 TOUCH ME TEASE ME 3S

18 18 A THOUSAND MILES Vanessa Carlton

A&M/Mercur

the best of the music industry?

12 17 GREATEST HITS I II & III Queen 19 **15** SILVER SIDE UP Nickelbac

10 16 BE NOT NOBODY Vanessa Caritor

14 18 PUSH THE BEAT FOR THIS JAM - THE SINGLES Scooter Sheffeld Tunes/Edel U

Wall Of Sound

Think you've the skills to bea

than Rio call 01327 356137 or

To prove you're worth more

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for an entry form.

S.CO

21 20 A LITTLE DEEPER Ms Dynamit 11 **19 MELODY AM Royksop**

13 19 BLACK SUITS COMIN" (NOD YA HEAD) Will Smith feat. Tra-knox Column 11 17 ANYONE OF US (STUPID MISTAKE) Gareth Gates

SEXIEST MAN IN JAMAICA Mint Royale Faith & Hope



Music Control

Compiled from pre-release airplay of dance records on Capital FM, the Galaxy Network, Kiss FM, Rodio One and The Vibe

CHART COMMENTAR

TRANSLUZENT

FENT

Ē

(MIGEL HYBRID & V.L.G.M MIXES)

invaders populating the chart.

the death by She Moves from Karaja, one of the hordes of European clubs by Tom Mandolini and taken from their upcoming album Aloud upfront venues by Thick Dick and Harry, and for more commercial also came close to taking the Pop Chart title but was beaten at the alpha females. The sisters' Polydor single Fantasy - mixed for

Saints siblings Natalle and Nicole who prevailed, and proved to be 1% to top Appleton's Fantasy. In the end, it was the former All and so do the top two, with Zoom's Let it Go failing by a mere The records in the Club Chart run the whole gamut from A to Z

Paul Oakenfold may be between singles at the moment but the

AVAILABLE FROM 1ST SEPTEMBER ON SDOT RECORDINGS PREVIEW THIS SENSATIONAL NEW RELEASE BY VISITING OUR WEB SITE

'TOP FLOOR' Access Cope 1002020

TOP 10 BREAKERS

Perfecto is nothing if not cosmopolitan.

The only record in the Top 20 of the Club, Pop and Urban Charts?

PPK, Russia's trance kings, who debut at 50 and 22 respectively Friend) by Nilo (a project by Italian DJ Daniele Davoli) and Reload by move 19-8. Meanwhile there are debuts for A Summer Song (Be My Leading the charge is German DJ Timo Maas with Help Me, one of them in the Club Chart Top 40, all heading in the right direction breaks workout Invading Privately, which sees the Canadian duo explodes 17-6, hotly pursued by new labelmate Mach 747's prime the highlights from his Loud album. With vocals from Kelis, it rest of his Perfecto label roster are doing him proud, with four of

ALTERNATION OF ALL ALL	
MONOCULTURE (JAN DRIVER MIXES) Soft Cell	Cooking Vinyl
TWO MONTHS OFF (MUXES) Underworld	JBO
GIVE IN TO THE MUSIC (ALMIGHTY/SHANGHAI SURPRISE/GRAHAM STOCK MIXES)	*
SHINY DISCO BALLS (MEXES) Who Da Funk	Subussa
ANGEL (HYBRID TRANSLUZENTIVI. G.M. FALSE DAWN MIXES) Transfezent	Ank

- BECAUSE (SPEC
- BE MY FRIEND (DAVOLI & LUSHDU CHROMEZ9 PALMS MIXES) Nilo feat. Orlando Johnson Gust
- **DUCKTOY Hampenberg BILLIE JEAN Sound Bluntz**
- NESSAJA (CLUBSTAR UK/FLIP WFILL/LANC MIXES) Scoole

Sheffield Tunes/Edel Perfecto added attraction of featuring Alicia Keys interpolating lyrics from scorching new hit from her new album Eve:Olution, which has the finally dethroned. The new champion is Eve with Gangsta Lovin', a After six weeks at number one on the Urban Chart, Truth Hurts is

the other two.

number 16 on the Urban Chart, while climbing to number seven on soulful rendition of Naked (no relation to the Louise hit) debuts at British female four-piece who have a TLC quality about them. Their That would be Naked, the debut single from Melodi Brown, a new

Yarbrough & Peoples' classic Don't Stop The Music.

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49000° - NGC 11111



Contact Graig Jones

Contact Matt Waterhouse

DANCE CHARTS 07/09/2002 music week

POP TOP 30

8.1	TFUL FRIDAY N SPAURSH FLY & CUMMER Failed
28 SOMEDAY Resonance 0	(JOHNENY ROCKS WORLDLOGE BERMUDEZ MUZES) All Around The World SOMEDAY Resonance 0
26 8 2 THEY SAY VISION Res (ROBBLE RIVERADU ENCORE ADDES) 27 9 3 I'M ALIVE Celline Dian	Res V ENCORE MOXES) 6an
21 2	(BRAMAN STOCK MOZS) (DLIPOP DJ Allgater Project (RIP W FULDU ALIGATOR PROACTIONAUOE VS AS 16WRYSTAL MOXES)
23 EAST FINE DAY Kinsty Hawkshow (MORE KOOLUNICAMES HOL)	FINE DAY KIRSY Rawkshow (MIKE NOCLUNCAMES HOLDEN MUXES) FAD DE EATH David Charant
22 15 6 ROUND ROUND Sugababes (CRAVISKE & CRICHTONITON	ROUND ROUND Sugababes (CRAIGLE & CRICHTON/TOWIC/SEANI & MAXES)
10 3	(GROOME COLLISION MOXES) TIME IS THE HEALER Rive Actual to a description of a contraction of a manufacturing water range of the second
19 13 4 WALK ON WATER MIR Inc (H20)PETER LUTS/FLIPWT 20 EEO I LIKE IT WHEN WE DO Ro	VALAGE AND
(MIXES) 18 III SEX Rubble Rivera Vs Billy Paul	a Vs Billy Paul
12 3	(ANY DRIVER TITLA ANY UNBANGTER MORESY/SATRI DUDMANC ET CLAUDE MORES) THE XETCHUP SONG (ASEREJE) Las Katchup Calum
15 3 3 TRY Ian Van Dahl AND SARLENE AR	THY IS IN VAN DAME, A CONTRACT STOLEN (1997) THY IS IN VAN DAME, MCCORALINGCOMMUNICATION (1997) (2013) SALENCE DEL MCCORALINGCOMMUNICATION (1997) (2015) SALENCE DEL MCCORALINA (1997) (2015) SALENCE D
4 3	(APHRODITE/BLACKOUT/ALM/GHTY MIXES) WHY'D YOU LIE TO ME Anastacia
12 DUCKTOY Hampenberg (ORIGNUAL WATERBOY & 1 DOWN BOY Helly Valance	DUCKTOY Hampenberg (ORIGNUAL WATERBOY & SPARKS KAYLAB JONIS REF-LOOP MOVES) DOWN BOY Helly Valance
10 2 3 MY VISION Javatta Hai. Saal 4/0EY MEGRO MIDES) 11 EET IT GO Zoom /////// PEOPLEDBASON/L M	A UDIAD PEOPLEDRAGUAL MASS MAXEST
9 22 2 BILLIE JEAN Sound Blantz (MOXES)	(Annotaster ScientificScientin Francis o Francis Monico) BILLIE JEAN Sound Blantz (MNXES)
8 1 3 GOT TO HAVE YOUR LOVE LIberty	GOT TO HAVE YOUR LOVE UBMEY X
29 L	(DUMONOS URIGINAL/ANTOINE MIXES) NAXED Holedi Brown
	(Uniqued) rue in rice construction of construct in rice annound GIVE IN TO THE MUSIC X (ALMOSTTY/SHANDAU SURPRISE/GRAVIAN STACX MOES) SWEET BARMORY '02 Vlasted Slamited
23 2 8	(CLUSSTAR UKFLIP NFULLANC MIXES) DANCE Apello All Around The World
2 11 S CHARACTER AND DELAWO	TOW AND DURY ON DIMALTHICK DUCKHARRY MIXES) Sheffield TunesEdel MESSAUA Scotter
1 N	SHE MOVES (LA LA LA) Karaja (Love to infulity/cenav haves/oscar salguero mixes)
This Last With The Arts	

CLUB CHART TOP 40

	40 33 31 E			B	30 4 4 31 34 3	28	27 25 3	~ •	23 16 5	22 0	• 26	18 13 8	â	R 20 2	14 30 3	13 12 2		~	8 19 2 9 1 4		5 18 3	5	_	a This D Last - Was or Dast	
	INDUE IN UNIUEN JAMMEN ANTENSON MINES) MAINE ISEMAN NEBUCHAN (O.R.G.A.NTHREE DRIVES MINES) Frank T.R.A.X. DOWN BOY (APHRODITEBLACKOUTALMIGHTY MINES) HONY VALAnce	THE SOUND OF VIOLENCE LOSSING WARD OUTER & JOINTH GARGULDTUCSHO WITELT MUXES) CESSING THE SOUND OF VIOLENCE LOSSING WARD OUTER & JOINTH & GARGULDTUCSHO WITELT MUXES) CESSING THE SOUND OF VIOLENCE LOSSING WARD OUTER & JOINTH & GARGULDTUCSHO WITELT MUXES) CESSING	HL DREWE (OURGEN WINESPECTOR SUBJECT VIEW CHILDREW (OURGEN/FUTURE BREEZE VS. JUNATOOD JUNATES MANAF MAXES) 4Cleabers CHILDREW (OURGEN/FUTURE BREEZE VS. JUNATOOD JUNATES MANAF MAXES) 4Cleabers	k Inc MXES) Apollo	THEY SAY VISION (ROBBIE RIVERAVU) VENOORE MIXES) Res DO YOU REMEMBER HOUSE (ONISMULADO SUNGLABIUZZICO ON BASS MIXES) Bitte fail. Pather Bown	MY DANCE (FENRY CORSTEN MIXES) Ranson U.B.JESUS (X-PRESS 2 MIXES) David Byrna	SHE MUKES (LA UA UA) (LUTE TU INSWITTISHINT PARTSVOSIAN SULDICHU ZUVCI) MARJA SILVER SCREEN SHOWER SCENE (MXXES) Feitx Da Housecat	3	1 WANT YOU BACK (MEDICINE &PAR-F-OVE MIXES) X-Press 2 feat. Dieter Meier SIB OUT 13 JANS AN ANALY ANALTRANTIN THE ATHEN SATE AT A SATASE	RELOND (ORIGINAL/TRADE) TRASSARDEDTS MAXES/REUSSIAN TRAVES (OLUSORIGINAL MAXES) PPK Perfects	SHEET PREFERENCE AND DESCRIPTION OF	THE IS THE HALLEY PARTY AND SUDGEDUPAND SUBSECTION OF A PRODUCTION A TAXAN AND A SUBSECTION A TAXAN AND A SUBSECTION AS TAXAN AND AS TAXAN AND A SUBSECTION AS TAXAN AND AS TAXAN AND A SUBSECTION AS TAXAN AND AS T	LET'S GET IT RIGHT (ALTITUDE/VOX MIDES) Krystal K	INTER // UNEW FOORT/STOMPA PHONEXAMOUNT MIXESI Trisco Vind A	TALCO UNO (TIEFSCHWARDROB MELLO MIXES) Joby Music	SEX (notice international contraction of a notice) is noticed to a notice internation of the set of set of the	THY IND SOULDED BE ROAD, HUDSNERSED WITH WHEN INVESTIGATION WITH IS MUCH IN WITH THE READ AS A VIDENTIAL MUYER WITHOUT AND AN UNIT OF A VIDENTIAL MUYER WITH THE READ WITHOUT AND A VIDENTIAL MUYER WITH THE READ WITHOUT AND A VIDENTIAL MUYER WITH THE READ WITHOUT AND A VIDENTIAL MUYER WITHOUT AND A VIDENTIAL MUYER WITH A VIDA WITH A VID	NO TRANSMISSION (JUSTIN ROBERTSON MIXES) LHB	INVADING PRIVATELY (29 PALMS/SABADA MIXES) Mach 141 MY VISION (JOEY NEGRO AUXES) Jakatta feat. Seal	NAXED (MARK PROCMOTTIVENUS TRRESTIDGEDBLODDSHY & MANT MOXES) Mehdi Brown	COME SPEAK TO ME (DEEP DISING HERO ADXES) EISa HELP NE (DRIGUALA DODDICE MOXES) Timo Maas teat. Kelis	SWEET HARMONY '02 (DUMONDE ORIGINAL/ANTOWE MIXES) Vincent Stormfield	LET IT GD (LIQUID PEOPLE/ORIGINAL MAS MIXES) Zoom FIRE DAY INVERKOGUMUAMES HOLDEN MIXES) KIESE Hawishaw	The Asso EANTASY (THUCK DUCKHARRY/TOW AND/DOLW//DRIGINAL M/XES) Appleton	
1	Londen	Creat Manon	white	All Around The World	nown SipperSide	white label Virgin	City Rockers	Code Blue	r Meier Skint Subase Auflichtauté Asset	ES) PPK Partecta	City Bookard	thess Cheeky	Incentive	Vinvi Addiction/Positiva	Hlustrious/Epic	352	Since		Pertecto		Perfecto	Independiente	Gusto	Polydor	

URBAN TOP 30

No	Nexas WARSTA UNW Fer Isal, Alicia Kept NUTINE NO S.E. DUCTINE TAN INTE CALERI SALAD TAN OTAGE SALAD CALERI SALAD TAN OTAGE SALAD NUTINEL COMMENT NUTINEL COMMENT NUTINE	scop
	(T WORKY BOUT A THING) Keepby By Nature to enie Man feat. Janet OrwAMITE Ma Opnamite JACK (LLCK IT) Khia IS Moder	sl. 3LW TVT/Retend Vilegin BiggerBests/Polyder Epic
ゴお53 24 2日日。	1 DO (WANNA GET CLOSE TO YOU) 3LW test. P Diddy & Loon NAKED Melodi Brown PO' FOLKS/AWNAW Nappy Roots test. AnthonyHamilton	Epic Polydor Allantio
17 7		Murder lac Columbia
26 2 8	LUVE STORT LISE INVANIE TONIGHT I'M GONNA LET GO Syleena Johnson LUV U BETTER LL Cool J	Tassa Fictures Jive Det Jam
11	URBAN STARS 2 Various GRINDIN' The Clipse KEEP HOLDING ON Christian Blaiter	Urbanstar Arista Blue Rain
226 227 18 7 29 18 7 29 18 7	RAINY DAYZ Mary J Blige feat, Ja Rule WHAT IF A WOMAN Joe MULTIPY XXDII ROCK WIT U/SCRAM DJ Jazzy Jeff	MCA Jive BBE/Rapster
2	Week	

PRE-RELEASE AIRPLAY TOP 20

8	20 .	19	8	17	16	5	#	ü	さ	=	5	9	00	-	6	J	4	ω	N	-	This
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ž,	-	-	-		-	-		~	-	-	-		-	-	-	-	-	-		-	Chart
Compiled from pre-release airplay of dance records on Capital FM, the Galaxy	TALES OF THE HOOD Slicky presents Tubby T	GOOD TIMES Ed Case test. Skin	TRY Ian Van Dahl	DEM GIRLS (I DON'T KNOW WHY) Oxide & Nestrino	NESSAJA Scotter	FANTASY Appleton	BEAUTIFUL Matt Darry feat. Marcella Woods	DOWN 4 U Irv Gotti gresents Ja Bule, Ashanti, Vita & Charil B	DIAMONDS FOR HER Sugerman Lovers	INSAME Dark Monks	TWO MONTHS OFF Underworld	LOVE & EVIL Jean Jaques Smothle		rt. Allicia Keys	THE THEME Jurgon Vries	MY VISION Jakama leat. Seal	FEEL IT BOY Beenie Man leat. Janet	TAKE ME WITH YOU Cosmos	INSATIABLE Thick D	GOT TO HAVE YOUR LOVE Liberty X	Lati Yon Contraction
Capital FM, the Galaxy	Go Best	Calumbia	Nalitie	no East West	Edel	Polyder	Incentive	S Charil B Murder Inc, Mercury	Independiente	Back Yard/Incentive	Cat	Echo	All Around The World	Rutt Ryders/Interscope/Potydor	Direction	Rulia	Virgin	P Reports	Multiply	21	Laber

Computer from pre-investe anjung or cancer econos on copicer risk, une verses Network, Kiss FA, Radio One and The Vibe © Music Control

KIS *

COOL CUTS CHART

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S CLUB	LIBERT	EMINE	APPLETON	40	33 39	31 38	26 37	28 36	35	27 34	30 33	14 32	2431	a	d		15 30	23 29	22 28	21 27	17 26	19 25	24	16 23	20 22	e 21		
S CLUB Alive (Polydor)	LIBERTY X Got To Have Your Love (V2)	EMINEM Cleaning Out My Closet (Interscope/Polydor)	UPCOMING Fantasy (Polydor)	CAN U DIG IT Jamx & Deleon	FOOLISH Ashanti	LIVIN' IT UP Ja Rule feat. Case	LOVIN' IS EASY Hear'Say	RAINY DAYZ Mary J Blige feat. Ja Rule	CALL ME Tweet	DO YOU SEE THE LIGHT? Snap! Vs Plaything	OH BOY Cam'ron feat. Juelz Santana Roc-a-fella/Mercury	TAKE THE LONG ROAD AND WALK IT The Music	IN MY PLACE Coldplay				IN AND OUT 3rd Edge	HOT IN HERRE Nelly	GIRL ALL THE BAD GUYS WANT Bowling For Soup	THE LOGICAL SONG Scooter Sheffi	I'M ALIVE Celine Dion	ALONE Lasgo	GET UP AND MOVE Harvey	I NEED A GIRL (PART ONE) P. Diddy feat Usher & Loon Puff Daddy/Arista	AUTOMATIC HIGH S Club Juniors	ENVY Ash	アールシアン	
e) Uct 28 Nov 11			RELEASES Sept 2	Serious/Mercury	Murder Inc	Def Jam	Polydar	MCA/Uni-Island	Elektra	Data	c-a-fella/Mercury	usic Hut/Virgin	Parlophone			200	O Zone/Partophone	Universal	Music For Wations	Sheffield Tunes/Edel UK	Epic	Positiva	Go Beat	on Puff Daddy/Arista	Polydor	Infectious:		- and a second
Museum	WW	Programm	OCT				Universal TV//AAI	910 CLUBLAND	Univ Classics & Ja	- 1	8 8 AULIONT ALLS		6 7 HIIS 53	5 6 Virgin/EMI		7 5 SONGS TO MA	* 4 Ministry Of Sound	_	2 3 NISS HILLS		1 2 NOW THAT'S W	Telstar TV/BMG	3 THE VERY BEST OF P	3				

COMPILATIONS

16 21 NELLYVILLE Nelly

56 22 A NEW DAY HAS COME Celine Dion

23 GOLD – GREATEST HITS The Carpenters A&M/Polydor

Mute

24 18 Moby

	- 4	2		ω		9			
		A THE ANNUAL IBIZA 2002		3 KISS HITLIST SUMMER 2002	BMI/Virgin/Universal TV	7 NOW THAT'S WHAT I CALL MUSICI 52	Telstar TV/BMG	THE VERY BEST OF PURE R&B - THE SUMMER	
1		14		1613		#12		1011	
	Verve	E 14 CHILLED JAZZ	Deoca	16 13 CLASSIC ADS	WSM	14 12 THE ULTIMATE HEN NIGHT PARTY ALBUM	Tetstar TV/BMG	10 1 1 IBIZA EUPHORIA – MIXED BY DAVE PEARCE	
						PARTY ALBUM		/ DAVE PEARCE	

5
ASTERS
10
TE 1 C YOUNG GIFTED & BLACK

30 SOME THINGS Las 29 REANIMATION Linkin Park 28 ASHANTI Ashanti 27 THINKING IT OVER Liberty X 26 WE INVENTED THE REMIX P. Diddy & The Bad Boy Family 25 THE RISING Bruce Springsteen

Warner Bro

TS - NON STOP EURO POP 13 18 THE BEST CLUB ANTHEMS SUMMER 202	TS – NON STOP EURO POP
19 17 THE ULTIMATE CHICK FLICK SOUNDTRACK	

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11 9 THE VERY BEST OF SMOOTH JAZZ 17 19 ROCK MONSTERS	Virgin/EMI	HOLIDAY HITS - NON STOP EURO POP
17 19 ROCK MONSTERS	EMI/Mrgin	8 R HOLIDAY HITS - NON STOP EURO POP 13 18 THE BEST CLUB ANTHEMS SUM

MCA/Uni-Island

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Sanctuary Perfecto

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	MTV UNPLUGGE	A CONTRACTOR OF A CONTRACTOR O

MUSICWORKS

28 39 FEVER Kylie Minogue 37 37 WHITE LADDER David Gray 23 35 CAMINO PALMERO The Calling

53 38 BUNKKA Oakenfold 18 36 HOMETIME Alison Moyet 25 34 PAIN IS LOVE Ja Rule 27 33 NO MORE DRAMA Mary J Blige 26 32 J TO THA L-O - THE REMIXES Jennifer Lopez 43 31 COME CLEAN Puddle Of Mudd

44 40 ORIGINAL PIRATE MATERIAL The Streets Locked On/679 Records

KEY UPCOMING RELEASES

OCT 31 - NOV 2 2002 D

Programme announced on website Friday 30 August!

FOO FIGHTERS One By One (Arista)

BECK Seachange (Geffen/Polydor) ASH Intergalactic Sonic T's (Infectious)

Sept 23

Oct 28 Oct 21 Sept 9

GARETH GATES tha (S)

MANIC STREET PREACHERS Forever Delayed

Sept 30 Sept 23

Oct 14

Oct 7

Oct 28 Oct 28

www.musicworksUK.com

HOLLY VALANCE Down Boy (London) BRITNEY SPEARS | Love Rock n Roll (Jive)

Sept 23 Oct 21 Nov 4

"

MMF UZ

WILL YOUNG tha (S) SANTANA Shamen (Arista) THE ROLLING STONES 40 Licks (Virgin) ELVIS PRESLEY Elv1s: 30 No. 1 Hits (Arista) DAVID GRAY A New Day At Midnight (IHT/East West)

JUSTIN TIMBERLAKE Like I Love You (Jive)

WILL YOUNG & GARETH GATES The Long & Winding Road (S) Sept 23

W OUKALBUMS SEPTEMBER 2002

를 통 Artist (Producer)

Label/CD (Distributor) Cess/Viny0/MD

)	1		NEV	N	A RUSH OF BLOOD TO THE HEAD *2 Perlephane 5405012/E Coldplay (Netsen/Coldplay/Phices) 5405044/5405041/
	1	2	NE	w	ANGELS WITH DIRTY FACES Island/Uni-Island CID8122 (U) Sugababas Wheetley/Creigin/Lucas/Rockstar/Various)
	-	3	1	2	IMAGINE Blix Street/Hot G210075 (HOT) Eve Cassidy (McCulley/Cassidy/Bionds/126)
	-	1	NE	w	SONGS FOR THE DEAF O Interscope/Polydor 4534440 (U) Duzens Of The Stone Age (Horma/Valentine/Kosper)
	1	5	2		BY THE WAY # 1 Warner Bros \$352481402 (TEN) Red Hot Chil Peppers (Rubin) 305261404/-/
4	1	ô	6	31	MISSUNDAZTOOD ★ Arista 07822147182 (BMG) Pink (Perry/Elictt/Austin/Storch/Frederiksen/Supa)74321913244/-/
		7	4	43	LAUNDRY SERVICE * # 2 Epic SNY639002 (TEN) Shakira (Shakira)
4	1	B	7	-	ESCAPE ★2 # 1 Interscope/Polydor 4931822 (U) Errique Iglasias (Mendez/Diogaund/Iglasias/Teylor) -/-/-
4	-	9	8		HEATHEN CHEMISTRY * Big Brother RKIDCD25 (3MV/TEN) Ossis (Ossis) RKIDMC25/RKIDLP25/-
•	1	D	3		THE EMINEM SHOW ★2 @ 2 Interscope/Polytor 4832522 (U) Errinem (Ore/Errinem/Bass/Portar) 4532904/4532501/-
	1	1	5		COME AWAY WITH ME * Parlophone 5385092 (E) Norah Jones (Marclin) -//-
	1	_	3		MAGIC HOTEL S2 5084712 (TEN) Toploader (Drekoulies/Eringa) -5084711/- GOTTA GET THRU THIS Polydor 651252 (U)
	1	-	-		GOTTA GET THRU THIS Polydor 651252 (U) Dariel Bedingfield (Bedingfield/Statery/D&D/Taylor/Stone) -/-/- DRUNK ENOUGH TO DANCE Music For Nations JI/418152 (P) .
	1	-	NE	_	Bowing For Soup (Welker) 4/4- SILVER SIDE UP ★2 # 1 Roadrunner 12084852 (U)
1	1	-	19	34	Nickelback (Parashan/Nickelback) -/-
	1	-	10	7	Vanessa Carton (Fair) ///- GREATEST HITS I II & III *2 Parlophone 5298832 (E)
	1		12	21	Clusen (Clusen/Richards/Baker/Mack/Moran/Various)
	1 1		11	1	Scotter (Scotter)
	1 2	-	21	17	Royksopp (Royksopp) -/WALLEP027/- A LITTLE DEEPER Polydor 5899552 (U)
	2	-	15	9	Ms Dynamite (Rem)Bloodstry/Wvent/Pench/Dyer) /5839551/- NELLYVILLE Universal 0196902 (U)
ANG S	2		55	20	Neily (Just Blaze) //- A NEW DAY HAS COME * # 2 Epic 5062262 (TEN)
53	2			E	Ceine Dar Massint/Recheturinit/dom/Argen/ion/Mikin/Vicios) 900209-/- GOLD - GREATEST HITS ★ A&M/Polydor 490652 (U) The Centering Concentral Concentral Additional A
	2	4	22	16	
	2	5	13	5	THE RISING Columbia 5080009 (TEN) Bruce Springsseen (O'Brien)
					Didre dhuidheas to ensuit

26	17	8	WE INVENTED THE REMIX Put Daddy(Ariste 74321945402 (8M6) P. Diddy & The Bad Boy Family (Combs) -/74321945403/-
27	24		THINKING IT OVER V2 VVR1017782 (3MV/P) Liberty X (Variaus) VVR1017784/-
28	20	21	ASHANTI Mercury 5868302 (U) Ashanti (I)(Setti/Sattane/Ashanti) -/
29	15	5	REANIMATION Warner Bros 9362483542 (TEN) Unkin Park (Shinoda) 9362483564/-/-
30	N	EW	SOME THINGS Positive 5415352 (E) Laspo (Luta/Vervoort/Luta/Convers)
31	43	27	COME CLEAN Interscope/Polydor 4530742 (U) Puddle Of Modd (Durst/Puddle Of Modd)
32	26	24	J TO THA L-O - THE REMIXES * Epic 5060242 (TEN)
33	27	52	NO MORE DRAMA * # 1 MCA/Uni-Island 1126322 (U) Mary J Bioe (FlawGriffer/Thomason/Various) -/1126151/-
34	25	42	PAIN IS LOVE * Def Jam 5854372 (U) Ja Rula (CottyFyfferU/ Rob) /5854371/-
35	23	11	CAMINO PALMERO RCA 74321916102 (BMG) The Calling (Tanner)
36	18	2	HOMETIME Sanctuary SANCD128 (P) Alison Moyet (The Insects)
37	37	122	WHITE LADDER *7 # 2 IHT/East West 8573829832 (TEN) David Gray (Gray/McClume/Polson/De Vries) 8573831554-/-
38	53	9	BUNKKA Perfecto PERFALBOSCD (3MV/P) Ostenfold (Dokenfold/Oray) //PERFALBOSCD (3MV/P)
39	28	48	
40	44	16	TAILUIT MATERIALITA
41	E	EW	STONE SOUR Stone Sour (Tatman/Stone Sour)
42	1	RE	THE BEST OF O Metal Is RAWDD 145 (P) Black Sabbath (Various) 44-
43	32		VOODOO CHILD - THE COLLECTION Universal TV 1702222 full Jimi Hendrix (ChandlenHendrix)Douclas/Kaha/Kramar//ariacs)
44	32	38	
45	3	1 5	TENACIOUS D Epic 5077352 (TEN) Tenacious D (King/Simpson)
46	35		DECADE Reprise 7999272332 (TEN) Neil Young Briggs Mulligen/Valous)
47	30	0 71	
48	E	IEW	
49	25		O YEAH - ULTIMATE HITS Columbia/UMTV 5084679 (TEN) Assemble (Faitheim/Dougles/Tylin/Party/Hudson/Fredenksen/Various) -(4-
50	5		DADACIUITCO da a 2 De la composicio
51	3	1 2	SPIN Columbia 5053152 (TEN) Darren Haves (Manasieff)
			Ditter payer makes an and

	52	36		THE LAST BROADCAST Heavenly HVNLP35CD (E) Dows (Daves/Teves/Dsbarne) -/WNLP35C
	53	42	5	THE CORAL Deltasonic DLTCD006 (YEN) The Ceral (Broudie) //DLTLP006/
4	54	58	33	NO ANGEL *8 6 5 Cheeky(Arista 74321832742 (BMG) Dido (Various) 74321832744/-/-
	55	67		SONGS IN A MINOR ★2 th 1 J 80813200022 (BMG) Alicia Keys (DepriBerruss/BrothersKeys) -/-
*	56	68		YOUR NEW FAVOURITE BAND * Poptones MC5055CD (P) Hives (Hives/Gumenteldst) -/
	57	41	21	Kosheen (Decoder/Substance) -/74321880811/-
	58	R		WHITE BLOOD CELLS XL Recordings XICD 151 (V) White Stripes (White) /XLLP 151/-
*	59	52	10	DESTINATION * Polydor 5857892 (U) Roman Kaping (Flowerder/Freedra Vag/Palicy/Gottey/Maccel/Brackey) 3651554-
•	60	\$2		PERFORMANCE AND COCKTAILS *5 * 1 V2 WR (00455) (30/vP) Stereophenics (Bird & Bush) VVR (00443(VVR 1004455) VVR (004456)
	61	54		TANTO TEMPO East West 0327474072 (TEM) Bebel Gibero (Suba/Giberta/Dranot/Mideri/Vencus) -0827474071/- TRUTHFULLY SPEAKING Interscope 4333312 (U)
•	62	69		TRUTHFULLY SPEAKING Interscope 4933312 (U) Truth Hunts (Dr Dre/Timbaland)
	63	31	_	Biudgeon Hittoty/Wercuty 0631202 (U) Det Leppard (WoodrofferDet Leppard) -/- OUTROSPECTIVE Cheekky/Arista 74321862802 (BMG)
	64	_		Faithless (Role/Sizter Biss) -/74321850831/- EVE-OLUTION Interscope/Polydor 4534722 (U)
	65 66	-	aw	Eve (Dr DretGotti/I)Swizz Beets/Hortumer/Verisus) .4933811/- THE REMOTE PART Parlophone 5402432 (El
	67	_		Intervelid (Eringia/Street) -/S402431/- INIYAT'S THE STORY) MORNING GLORY? #13 Bis Brober ROCCO BIS (3M/P
	68	_		Oasis (Merris/Gallagher) RKIDMC 000/RKIDLP 000/RKIDMD 008 HUNKY DORY EMI CDP 7918432 (E
	69	_	RE .	David Bowne () TCEMC 3572/EMC 3572 IDEAS ABOVE OUR STATION Columbia 5081482 (TEM
	70	-	21	Hundred Reasons (Sardy) -(5081481/ THE BEST OF ★ @ 1 Atlantic 7567830752 (TEN
	71	43	5	The Cons (Cens Laber Featro LangeFrace) Tin To OutWillios 756700736- DAYBREAKER Heavenly HVNLP37CD (E
	72	46	6	Beth Onan (Van VagoOrten/The Cherrical Brothers/Weth -HVMLP37/ BAG OF HITS Chrystells 5399542 (E Fun Lewis' Criminals (Fun toxis' Criminals) -/-/
	73		RE	R O Interscope/Polydor 4906832 (U Ducers Of The Stone Age (Soss/Homme) /-/
	74	I	RE	ORIGIN OF SYMMETRY * Mushroom MUSH 33CD (3M//P Muse (Muse/LeckinBotzill) MUSH 53MC/MUSH 53M2
	75	60	42	
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THE OFFICIAL UK ALBUMS CHART

TOP 75

* (304,000)	CALD (100,000)	(60,000)	BPI swards are made on combined and tables of cal- artiss, CDa, LPs, Minibiae and DCC, LPs and cas-
ICPI PLATINUM			sation with a published dealer price of CLAB or below and CDs of \$3.99 or below regains below the sales analytic custod above is obtain an event.
			The first and Diffo summarian. Compiled from billed

(a) UK Charts Company 2002. Produced with SPI and BAPD cooperation. Compiled sales last Sunday – Salurday in a parvil of must than 4,000 starss sorress the UK

HIE Highest new estry ED Highest clarber 🔺 Sales increase TOP COMPILATIONS

2 3 2 Artist Label/CD/Cass/Vinyl/MD (Distribute 3 4 THE VERY BEST OF PURE R&B - THE SUMMER 2 . NOW THAT'S WHAT I CALL MUSIC! 52 *3 3 2 KISS HITLIST SUMMER 2002 4 2 THE ANNUAL IBIZA 2002 Ministry Of Saurd MOSCDSU-14- ISMN/TEN 5 7 3 SONGS TO MAKE YOU FEEL GOOD Telester TV/BMG TTVC03270-/-4- (BMG 6 5 3 TRANCE MASTERS O 7 6 5 HITS 53 EMG/Sony/Telster/W/SM HUTSCD63H-H-H 8 * 2 HOLIDAY HITS - NON STOP EURO POP 9 11 10 THE VERY BEST OF SMOOTH JAZZ

	10	\$	10 CLUBLAND * Universal TV/AATW/Serious 5836012/-/-/ U)
	11	10	2 IBIZA EUPHORIA - MIXED BY DAVE PEARCE Telstar TV/8MG TTVC03274/-/- (BMG)
	12	14	3 THE ULTIMATE HEN NIGHT PARTY ALBUM O WSM WSMCDIO2/+/+ (TEN)
HIGHEST CLIMBER	13		3 CLASSIC ADS Decca 04724182/-/-/ (U)
0	14		CHILLED JAZZ Verve 0082082/-/-(U)
	15	12	6 THE NEW CLASSIC CHILLOUT ALBUM Columbia STV0D148/-/-(TEN)
	16	15	8 YOUNG GIFTED & BLACK O Trejan TJDDD006/-/-/- (P)
	17	19	13 THE ULTIMATE CHICK FLICK SOUNDTRACK O WSMUUniversal TV WSMCD071/-/-(TEN)
	18	13	5 THE BEST CLUB ANTHEMS SUMMER 2002 EMUVrgin VTDC0467/+/+ (E)
	19	17	, ROCK MONSTERS Universal TV 5834142/-/- (U)
	20	20	12 THE VERY BEST OF MTV UNPLUGGED WSM/Universal TV 5605462 - ((-0)

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ARTISTS A-Z

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TANK	3	U393	20
DAGERD David	13	LISERTYX	3
ACK SARRATH	0	LINKIS PARK	3
JSE Wary J	33	LOPG2, Jacobier	22
10	15	MINIGHE Ryle	39
2005 David	a	DADEX	24
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THE OFFICIAL UK CHARTS SPECIALIST 7 SEPTEMBER 2002

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Label (Distribu

CLASSICAL ARTISTS

- 14	is list	1006	AC351	CROIN (OVSIDECEL)
1	1	ENCORE	Russell Watson	Decca 4703002 (U)
2	3	THE VOICE	Russell Watson	Decca 04672512 (U)
3	2	BEYOND IMAGINATION	OperaBabes	Sony Classical Ski89516 (TEN)
4	HOW .	GUITAR MUSIC	John Williams	Sony Classical 5033952 (TEN)
5	4	SHOSTAKOVICH-SYMPHONY NO 11	Rostrtopovich/LSD	LSO LSO000 (HM)
8	5	CLASSICAL GRAFFITI	The Planets	EM//Dramatico CDC5573162 (E)
i	i	HOLST: THE PLANETS/MYSTIC TRUMPETER	Rumer/RSNO/Ucyd-Jones	Naxos 8555776 (S)
8	6	SACRED ARIAS	Andrea Bozelli	Philips 4626002 (U)
9	500	TRANQUILITY	Lesley Garrett	RCA Victor 74321963002 (BMG)
10	8	ONCE IN A RED MOON	Secret Garden	Emarcy 5486782 (U)
11	15	THE GOLD COLLECTION	Luciano Pavarotti	Deia 2 R2CD4002 (DIR)
12	10	IL ROSSO AMORE	Filippe Gierdano	WEA 0927457402.0
13	13	THE ROSE	Mediaeval Baebes	EMI Classics CDC5572972 (E)
14	12	VERDI	Andrea Bacelli	Philips 4645002 (U)
15	12	HODKED ON CLASSICS	Royal Philharmonic Orches	tra/Clark Crimson CRIMCD144 (EUK)
15	9	THE ART OF	Anne Sofie Von Otter	Deutsche Grammaphon 4724742 (U)
17	17	ARIA - THE OPERA ALBUM	Andrea Bocelá	Philips 4620332 (U)
18	15	THE JOURNEY - BEST OF	Adiemus	Venture CDVE946 (E)
19	14	THE ARMED MAN - A MASS FOR PEACE	Karl Jenkins	Vesture COVE956 (E)
20	16	VAUGHAN WILLIAMS: SYMPHONY NO 3		Chandes CHAN10001 (CHD)
¢	The Off	icial UK Charts Company 2002		

BUDGET

1	1	THE BEST OF	Nel Diamond	MCA/Uni-Island MCBD 19509 (U)
2			Dusty Springfield	Spectrum 5375492 (U)
3	3	THE BEST OF	The Mamas And The Papas	MCA MCBD 19519 (EUK)
5	4	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum 5541462 (U)
5	11	THE CARPENTERS	The Carpenters	Karussell 5500632 (F)
6	119	2002 TECHNICS MERCURY MUSIC PRIZE	Various	Virgin MMPCD11 (E)
7		THE BEAT SUBRENDER	The Jam	Spectrum 5500062 (U)
8		MEAT LOAF & FRIENDS	Various	Epic 5060792 (TEN)
9			The Style Council	Spectrum 5446432 (U)
1			Stylistics	Spectrum 5511142 (U)
	C) The O	ficial UK Charts Company 2002		

This Last Tale

R&B SINGLES

This	Last	Title	Attist	Label Cat, No. (Distributor)
1	1	ADDICTIVE	Truth Hurts feat, Rakim	Interscope/Polydor 4977782 (U)
2	-	DY-NA-MI-TEE	Ms Dynamite	Polydor 5709782 (U
3	4	BLACK SUITS COMIN' (NOD YA HEAD)	Will Smith feat. Tra-knox	Columbia 6730135 (TEN)
4	3	OHBOY	Cam'ron feat. Juelz Santana	Roc-A-Fella/Mercury 0639642 (U)
5	5	HOT IN HERRE	Nelly	Universal MCSTD40289 (UI
6	101	CALL ME	Tweet	Elektra E732SCD (TEN)
7	2	CHEEKY	Boniface	Columbia 6729902 (TEN)
8	6	RAINY DAYZ	Mary J Blige feat. Ja Rule	MCA/Uni-Island MCSXD40288 (U)
9	7	LIVIN' IT UP	Ja Rule feat. Case	Def Jam 0639781 (U)
10	8	FOOLISH	Ashanti	Murder Inc 0639942 (U)
11	10	BOYS	Britney Spears feet, P Williams	Jive \$253912 (P)
	100	EASIER SAID THAN DONE	StarGate	Telstar CDSTAS3369 (BMG)
13	12	WORK IT OUT	Beyonce	Columbia 6725626 (TEN)
14	11	I'M GONNA BE ALRIGHT	Jennifer Lopez	Epic 6726442 (TEN)
15		SMASH SUMTHIN	Adam Fleat, Redman	Kaos KAOSCD003 (SRD)
16		WITHOUT ME	Eminem	Interscope/Polydor 4977282 (U)
17		URHUH	B2K	Epic 6729512 (TEN)
18		YOU KNOW THAT I LOVE YOU	Donell Jones	Arista 74321956962 (BMG)
19		ROCK STAR	MERD	Virgin VUSC0253 (E)
20		WHEN YOU LOOK AT ME	Christina Milian	Def Scul 5829801 (U)
21		FREAK LIKE ME	Sugababes	Island/Uni-Island CID798 (U)
22		WISH I DIDN'T MISS YOU	Angle Stone	J 74321939181 (BMG)
23		FULL MOON	Brandy	Atlantic AT0130CD (TEN)
		DOWN ASS CHICK	Ja Bule	Del Jam 5889412 (Import)
25		ROLLOUT (MY BUSINESS)	Ludaoris	Def Jam/Mercury 5829632 (U)
26		IT TAKES MORE	Ms Dynamite	Polydor 5707981 (U)
IJ		JUST IN CASE	Jaheim	WEA W581CD (TEN)
28		HOW COME YOU DON'T CALL ME	Alicia Keys	J 74321943122 (BMG)
23		WE THUGGIN'	Fat Joe	Atlantic 7567 853 452 (Import)
30		HELLA GOOD	No Doubt	Interscore/Polyder #377382.0.0
oth	e Offic	ial UK Charts Company 2052. Compiled from	data from a panel of independe	ants and specialist multiples,

COUNTRY

	HOME	Dixie Chicks	Epic 5096032 (TEN)
1	COME ON OVER	Shania Twoin	Mercury 1700812 (U)
ż	HALOS & HORNS	Dolly Parton	Sanctuary SANCD 125 (P)
à	DEEPER STILL	Beth Nielsen Chapman	Sanctuary SANCD122 (P)
9	EASY	Kolly Willis	Rykodisc BCD10622 (3MV/P)
5	I NEED YOU	LeAnn Rimes	Curb/London 8573876382 (TEN)
3	GOLD	Ryan Adams	Lost Highway 1702522 (U)
6	BLUE HORSE	Be Good Tanves	Nettwerk 302452 (P)
	BREATHE	Faith Hill	Warner Bros 2473732 (TEN)
ž	TODAY	Baul Malo	Gravity 74321923222 (BMG)
13	NICKEL CREEK	Creak Nickel	Sugar Hill SHCD3909 (PROP)
10	MISS FORTUNE	Alison Moorer	Universal South 0188182 (U)
11	WIDE OPEN SPACE	Dixie Chicks	Epic 4898422 (TEN)
12	ROSES	Kathy Mattea	Narada 724381248522 ()
19	LONELY GRILL	Lonestar Grapavi	ne/BMG 07863677622 (IND/BMG)
15	NEW FAVORITE	Alison Krauss & Union Station	Rounder ROUCD 6495 (PROP)
20	LOVE SHELBY	Shelby Lyone	Mercury 5865122 (U)
14	SCARECROW	Garth Brooks	Capitol 5313302 (E)
12	RY	Dixie Chicks	Epic 04951512 (TEN)
17	I'M ALREADY THERE		ne/BMG 74321862132 (IND/BMG)
The Offi	icial UK Charts Company 2002		

ROCK

Pelvilor 493 ner Bros 9352681402 (TEN) For Nations IN418192 (D) dor 4930742 (U one 5298832 (F) er Bros 5362483542 (TEN)

Columbia 5081482 (TEN)

ner R

This	Last	Trie	Artist	
1	ATR	SONGS FOR THE DEAF	Queens Of The Stone Age	Inte
2	1	BY THE WAY	Red Hot Chill Peppers	W
3	NOW	DRUNK ENOUGH TO DANCE	Bowling For Soup	Mus
4	2	SILVER SIDE UP	Nickelback	
5	NEW	STONE SOUR	Stone Sour	
6	7	COME CLEAN	Puddle OI Mudd	Inte
7	4	GREATEST HITS I II & III	Queen	
8	5	REANIMATION	Linkin Park	w
9	12	IDEAS ABOVE OUR STATION	Hundred Reasons	
10	3	BEYOND THE VALLEY OF THE MURDERDOLLS	Murderdolls	
01	The Offic	cial UK Charts Company 2002		

DANCE SINGLES

N is	Last	Tale	Arist	Label Cat. No. (Distributor)
£,	100	RIPPIN KITTIN	Golden Boy With Miss Kitt	in Illustrious/Epic 12ILL007 (TEN)
2	1111	THAT'S HOW GOOD YOUR LOVE IS	Il Padrinos feat. Jocelyn B	rownDefected DFTD057R (3MV/TEN)
3	BT/0	CAN U DIG IT	Jamx & Deleon	Serious SERR05212 (U)
4	2	NUKLEUZ DJ'S	Di Nation	Nukleuz NUKFB0440 (ADD)
5	NC0	DREAMING OF YOU	Thrillseekers	Data DATA36TR (3MV/TEN)
6	170	CONTEMPLATION	Josh One	Prolifica 12PR009 (E)
7	5	STARRY EYED SURPRISE	Oakenfold	Perfecto PERF27T (3MV/P)
	826	BEAUTIFUL CHILD (A DEEPER LOVE)	Madelyne	Xtravaganza XTRAV3512 (3MV/TEN)
9	1	JUST THE WAY YOU ARE	Milky	Multiply TMULTY87 (BMG)
10	820	HARD TRANCE EP VOL 1	Various	Nukleuz NUKP0451 (ADD)
11		TROY (THE PHOENIX FROM THE FLAME)	Sinead O'Connor	Devolution DEVR003X (3MV/P)
P		STANDARD FLOW	Blazin' Squad	Weighty Plates PLATEGT ()
	NUM	UK HARD TRANCE - VOL 1	Vanous Artists	Honey Pot 12HP0T20 (ADD)
14		DO YOU SEE THE LIGHT?	Snapl Vs Plaything	Data DATA33T (3MV/TEN)
	100	HIDEAWAY	De'lacy	Simply 12 S12DJ015 (BMG)
	100	BELONG	Spooky	Deviant DVNT50XR (V)
		SHINY DISCO BALLS	Who Da Funk Ft Jessica Ev	te White Label (PM)
	18	KNOW MY NAME	Nightmares On Wax	Warp WAP153R (V)
	æ	PACIFIC	808 State	Simply 12 S12D,062 (BMG)
	12	SERIOUS SOUND/YOU'LL KNOW IT	Guyver	Tidy Two TIDYTW0107 (ADD)
0.	The O	fficial UK Charts Company 2002		

DANCE ALBUMS

is Last	Title	Artist	Label Cat. No. (Distributor)
1 80	ANGELS WITH DIRTY FACES	Sugababas	Island/Ltoi-Island CIDB122 (U)
2 1	MELODY AM	Royksoop	Wall Of Sound WALLUP027 (V)
3 4	18	Noby	Mute CDSTUMM202 (V)
4 3	ORIGINAL PIRATE MATERIAL	The Streets	Locked On/679 Recordings (927435682 (TEN)
5 2	THE ANNUAL IBIZA 2002	Various Artists	Ministry Of Sound MOSCD50 (3MV/TEN)
6 80	DO YOUR THING	Basement.Jaw	V/ ecolixal. IX
7 5	KISS HITLIST SUMMER 2002	Vanous	UMTV/Serious 690162 (U)
8 🛄	OUTROSPECTIVE	Faithless C	heeky/Arista 74321850831/74321852802 (BMG)
9 🔤	GOTTA GET THRU THIS	Daniel Bedinofie	Id Polydor 651252 (U)
0 14	TRANCE MASTERS	Various Artists	Viran/EMI VTCD 495 (E)
The C	Ifficial UK Charts Company 2002		Augule Milered Allered

MUSIC VIDEO

TW		Tida					
1	1	EUVIS PRESLEY.Dalinitive Fixin	Lobal Cot No Universal Video 9052103				
z	100	BLACK SABBATH: The Black Sabbath Story - Vol 1	Sanctuary SDE3703	11		EMINEMAII Access Europe ROBBIE WILLIAMS: Notedy Semeday	Polydor 433
3	2	VARIOUS: Queen's Concerts - Party At The Palace	Opus Ana/680 0A058V	13	2	KORN-Duece	Chrysalis 492
4	3	ABBA:The Definitive Collection GEORGE MICHAEL:Shoet The Deo	Polydar 0174458	14	9	KYLIE MINDGUE:Live in Sectory	SMV Columbia 54 Warner Music Vision 082740
6		BLACK SABBATH: The Black Sabbath Story - Vol 2	Polydor 5709839 Sanctuary SDE3704	15	24	MUSEHullabalao - Live At The Zenith Paris	Masthaporn (AUSH105
7	50	VARIOUS:Wow - Lets Dence - Vol 7	Avid AVIECES	16 17		U2-Elevation 2001 - Live In Baston \$ CLUB 7:S Club Party - Live	Island/Uni-Island 588
8	4	EMINEM.The Eminem Show	Ittarscops/Polytor 433272	18		RED HOT CHILI PEPPERS: Of The Map	Polydar 589
9	20	RED HOT CHILL PEPPERS By The Way UZ Rettin And Hom	Warner Masic Visian 7565385772	19	17	OASIS Femilier To Millions	Watter Music Vision 759338
10	20	OCNIDE ADD BUT	Circ Video VI:R2308	20	15	SNDDP DDGG:Deggystyle	Big Brocher ROD/At Royalwar Fitna REV
						tial LIK Charts Company 2002	

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FRONTLINE

STORE OF THE WEEK ADRIANS RECORDS

STORE DETAILS

drians Records was opened by founder Adrian Rondeau in 1971, later diversified into VHS and DVD and was named video retailer of the year for eight years run Store size: 450 sq m

Music stocked: all music Areas of specialisation: oldies, nostaglia, Sixtles pop, rock from the Seventies and Eighties, as well as VHS and DVD Units stocked: 100,000 (estimate) Lines stocked: 30,000

Rival stores locally: Woolworths, WH Smith, Somerfield and Tesco in the town Current promotions: three for £20 across e catalogue

Other stores: none

Adrians Top 10: 1. Eva Cassidy – Imagine (Bix St/Hot) 2. Coldplay – (Parlophone) 3. Various – The Very Best Of Pure R&B: The Summer (Telstar/BMG) 4. Norah Jones – Come Away With Me

5. Red Hot Chill Peppers - By The Way

(Warner Bros) 6. Queen – Platinum (Parlophone) 7. Vanessa Cariton – Be Not Nobody

(A&M/Mercury)

(Active Vietneby) 8. Röyksopp – Metody AM (Wall Of Sound) 9. Shakira – Laundry Service (Epic) 10. Various – The Very Best Of Smooth Jazz (Universal Classics & Jazz)

ADRIAN RONDEAU, OWNER & FOUNDER

the summer has been a little quiet, but there is no point warrying about that. It is always quiet this time of the year, but

there is no point standing behind the counter with a cup of coffee and moaning. We think it is a good time to plan for the future - you have to use the gulet times to prepare for the busy times. We have been generally having a jolly good spring clean. We have been rearranging the racks, renewing sections and resiting the DVDs.

I think the autumn schedule is shaping up quite well. We haven't had news of every-thing yet - the new Robbie Williams album will be very interesting, if it comes.

But, yes, it has been a quiet summer. I think it is as much to do with the superman kets taking more and more of the business as anything else. All the campaigns are becoming more difficult too. Mid-price has been done to death now - you can only sell the same things a certain amount of times without getting diminishing returns.

The support for indies is declining too. The ors say they support the indies, but they don't really. I don't want to be too negative because some of the companies behave very positively. EMI is an exception - they are very co-operative - and Pinnacle and Sony are good. But, I do think that as an industry we do shoot ourselves in the foot a little.

Although the industry says they need the independents to break new acts, I don't feel that they work with the indies. The attitude of companies towards independent



Adrians: looking to the future

shops is very old fashioned - if you support them on a new project, that's fine, but if you get stuck with something, they don't want to elp out

Something like an Eva Cassidy is big for us. Because we are on the high street, and we have a big high-street profile, we have to compete directly with the multiples.

There is a Tesco in the town and, on chart stuff, I have noticed a change in sales. At Christmas you notice the difference tremen

dously in the upper regions of the chart. I wish I had a crystal ball which would show me what the business will be like in 20 years' time. I don't think it will be like this. Address: 36/38 High Street, Wickford, Feray SS12 047

Tel: +44 (0)1268 733318/19/20 Fax: +44 (0)1268 764507/3261 E-mail: sales@adrians.co.uk Website: www.mysite.freeserve.com/

adriansrecords

TESCO Single – Appleton; Albums – Greatest Hits Catatonia, Röyksopp, Smash Hits

Windows - The Music,

Mercury Music Prize; In-store - Mercury

IN-STORE NEXT WEEK: FROM 29/7/02

Andys In-store ~ 4 Strings, The Music, Goldrush, The Music, Coldplay Bowling For Soup, Gary Moore, Eva Cassidy, Chris Coco, Lasgo,

Toploader, The Music, Alson Moyet, UB40 Fathers Of Reggae, Eva Cassidy, La Guns, Norah Jones, Hell Is For Heroes, Dirty Vegas, McAlmont & Butler, Beth Orton, Scooter, Now 52, Doves, DJ Tiesto, Pet Shop Boys, The Vines, Arthur Bliss, Harris, Kelly Willis, The Boggs, Tummy Touch, My Vitriol, four for £20 sale, two for £22 on single chart albums, 10 for £5 tape sale; Press ads – 4 Strings, Spanish Guitar, Kelly Willis, The Boggs, Tummy Touch, My Vitriol, Arthur Bliss



- Liberty X. Singles Scooter, Ronan Keating. Sarah Whatmore, Milk Inc.

Kelly Osbourne, Hampenberg, Anastacia N.O.R.E; Albums - Atomic Kitten, Ash, Invurtic; Albums – Atomic Kitten, Ash, Alternative 90s, Kerrangi 4, While My Guitar Still Weeps, Judge Julies Presents Tried, Reflection, Future Trance Ibiza; Instore – The Album 4, Eva Cassidy, Moby, Rock Monsters, Nam 50, Rest March 1997. Now 52, Red Hot Chill Peppers



rcury Prize sampler and nominees, Sound o the City series, Primal Scream, Harmless label, Beth Orton, Ash, Atomic Kitten, Manu Chao; In-store - three for two and two for £10 on CDs; Windows - three CDs for two

MVC TOP 10

A RUSH OF BLOOD TO THE HEAD Coldplay Parts A RUSH OF BLOCK OF BLOCK OF The Store App Inter SOMES FOR THE LEAF Queens Of The Store App Inter ANGELS WITH DIRTY FACES Sugababers ANGELS WITH DIRTY FACLS Sug-INAGELS WITH DIRTY FACLS Sug-INAGINE Exe Cossidy Blin Streed/Vist BY THE WAY Red Not Chill Peppers Warner Bes BY THE WAY Red Not Chill Peppers COME AWAY WITH ME Necesh Janes Paul phone COME AWAY WITH ME Necesh Janes Status Come Away with ME Necesh Janes Status Statu ESCAPE Enrique Iglesias I MACIC HOTEL Teplander PLATINUM COLLECTION Guean MISSUNDAZTOOD Pink Arists thart, displayed w/c Sent 2

In-store - ESG. Slam, Saint Etienne, The White Stripes, Barry Adamson, Mark Rae, Ice T presents Westside

Singles - Liberty X: HMV Press ads - Ato Kitten, Ash, Kelly top dog for music-video games O s b o u r n e Anastacia, NORE; In-store - Scooter, Ronan Keeting, Sarah Whatmore; Windows -Campaign; Ads - Catatonia, Muse



Selecta listening posts -Underworld, Garlic, Thrill Selecta listening posts -Underword, Garlic, Thrill Jockey 10th Ann Rempling: Mojo recommended retailers -Montpolifier Brothers, Puerto Muerto, Dando Shaft, Junior Kimborough, Duffy Power, Chris

Sainsbury'S or two for £10; Greatest Hits albums £8.99 (singles) £12.99 (doubles); new releases £9.99 (single) £13.99 (double)

WH SMITH TOP 10

5	Tele Arau Label
2	A FUSH OF BLOOD TO THE HEAD Coldplay Partophone
1	ANGELS WITH DIRTY FACES Sugababas Island
	MISSUNDAZTOOD Pink Arists
	IMAGINE Eva Cassidy Blix Street/Hot
	MAGINE EVA COSCOLY NEW MAT'S INSA' CALL MUSIC SE Surious EMUVigin/Universal TV
	NEW INCITS WHAT I CALL MUSIC SCREETER CALL PROVIDENT IT
	SMASH HITS - LET'S PARTY! Verious Virgin/EMI
	BY THE WAY Red Hot Chill Poppars Warner Bros
	THE ALBUM Verious Vingen/EMI
	KISS NITUST SUMMER 2002 Verieus Universal TV/Serious
	A NEW DAY HAS COME Celize Dien Epic

in chart, displayed w/c Sept 2

Music Prize, Korn ess ads - Ash: In-store - Get Ur Freak On, Kisstory Ibiza, Smash Hits; Windows - The V.SHOP Album, Sugababes Press ads - Atomic Kitten, Nightmares On

Let's Party, Get Ur Freak On



Smash Hits, The Music; In-store - £5.99 or three for £12

WOOLWORTHS Singles

4, Smash Hits Let's Party, N-Trance, Sarah Whatmore, Atomic Kitten; Press ads - Alison Moyet, Oxide & Neutrino, Kelly Osbourne, Atomic Kitten, N-Trance, Sarah Whatmore

WOOLWORTHS TOP 10

	-	Tirto Artist La	
	-	A RUSH OF BLOOD TO THE HEAD Coldplay Farlapho	
		ANGELS WITH DIRTY FACES Sugabobes Isla	
		IMAGINE Evo Cessidy Blix Streets	
d		THE MUSIC The Music BatWin	gia
			gic
		BY THE WAY Bed Hot Chill Peppers Warner B	
			EA
i.		ESCAPE Enrique Iglesias Interscope/Polyn	
ł.		MISSUNDAZATOOD Pirk Ari	518
2		COME MARY WITH ME North Jacob Parloake	120

m chart displayed w/c Sect 2

NEW RELEASE COUNTDOWN

LBUMS This we

Catatonia Greatest Hits (blanco y negro); Chris Coco Next Wave (Distinctive Breaks); David Guetta Just A Little Bit More (Virgin); Nightmares On Wax Mind Elevation (Warp) September 9

Ash Intergalactic Sonic 7" (Infectious); Atomic Kitten Feels So Good (Innocent/ Virgin); Mint Royale Dancehall Places (Faith & Hope); Mr Scruff Trouser Jazz (Ninja Tune)

September 16 Death in Vegas Scorpio Rising (Arista); Enrique Iglesias Quizas (Interscope/Polydor); N.O.R.E. Grimey God's Favorite (Def Jam); The Tweenles Everybody Dance (BBC) Underworld A Hundred Days Off (V2); Paul Weller Illumination (Independiente) September 23 Ryan Adams Demolition (Lost Highway); Beck

Seachange (Geffen/Polydor); Bon Jovi Bounce (Mercury); Peter Gabriel Up (Virgin); Oxide & Neutrino 2 Steps Ahead (EastWest);

Uside & Neutrino 2 Supps Anead (EastWest); Elvis Presley Elvis (RCA) September 30 The Rolling Stones 40 Licks (Virgin); Saint Etienne Finisterre (Martne); Squarepusher Do You Know Squarepusher? (Warp); Suede New Morning (Epic); Supergrass Life On Other Planets (Parlophone)

October 7

Biork Greatest Hits: Family Tree (One Little Indian); The Carpenters The Essential Collection 1965-1977 (Polydor); Jurassic 5 Power In Numbers (Polydor); Holly Valance Footprints (WEA); Will Young tha (S) October 14

Lupine Howl The Bar At The End Of The World (Beggars Banquet): OperaBabes Beyond Imagination (Sony Classical): Reef Together (S2): LeAnn Rimes Twisted Angel; Santana Shamen (Arista)

SINGLES This wee

This week Appleton Fantasy (Polydor); N-Trance Forever (AI Around The World); The Tweenles Have Fun, Go Mod (BBC Music); Underworld 2 Months Off (V2); Paul Weller II's Written In The Stars (Independiento); The White Stripes Dead Leaves And The Dirty Ground (AL) Sentember S

astacla Why'd You Lie To Me (Epic); Ronan Keating I Love It When We Do (Polydor): Liberty X Got To Have Your Love (V2); Kelly Osbourne Papa Don't Preach (Epic): Scr Nessaja (Sheffield Tunes/Edel UK); X-Press 2 I Want You Back/Muzikizum (Skint) September 16

September 16 Eminem Cleaning Out my Closet

(Interscope/Polydor); Pink Just Like A Pill (LaFace/Arista); Puddle Of Mudd She Hates Me (Interscope/Polydor); The Strokes Someday (Rough Trade); Suede Positivity (Epic); Supergrass Grace (Parlophone) September 23 September 23 Ashanti & Ja Rule Down For You (Def Jam);

Eve Gangsta Lovin' (Interscope/Polydor): Oasls Little By Little/She Is Love (Big Brother); Outkast tha (LaFace/Arista); LeAnn Rimes Life Goes On (Curb/London); Holly Valance Down Boy (London); Will Young 8 Gareth Gates The Long And Winding Road (S)

September 30 Aurora If You Could Read My Mind (EMI); Jakatta feat. Seal My Vision (Rulin); No Doubt Undern ath It All (Interscope/Polydor); Ian Van Dahl Try (NuLife) Octob

Richard Ashcroft Check The Meaning (Hut); Badly Drawn Boy You Were Right (Twisted Nerve/XL); Nick Carter Help Me (Jive): Foo ighters All My Life (RCA); S Club Juniors ew Direction (Polydor); The Vines Out Of The Vay (Heavenly) October 14 Whitney Houston What You Lookin' At

Arista); Manic Street Preachers There By he Grace Of God (Epic); Samantha Mumba m Right Here (Polydor); Papa Roach Time And Time Again (interscope/Polydor); The Streets Don't Mug Yourself (Locked On/679)



Scooter, In-store - Alison Moyet, Ash, Kerrangi

CLASSICAL - EDITED BY ADAM WOODS

CLASSICAL news

LABELS LOOK TO AUTUMN AS DELIVERIES DIP es de the first half of 2002, according to the BPI's

most recent figures, producing a consequent increase in the level of returns to companies. The volume of shipments dropped by 12% in the first six months of the year, despite the release of high-profile titles such as Classical Graffiti from Mike Batt's The Planets and the Operababes' ebut album, Beyond Imagination

Despite the downturn in the volume of titles shipped, the value of annual classical deliveries has dinned by less than 1%. In June 2001 the elded a trade value of £66.1m, a significant rise on the figure for lune 2000 of £58.7m. During the 12 months from June

2001 to June this year, class amounted to £65.5m, an annual dip of er of 0.9%. In the same period the numb units sold fell by 1.6% from 15.3m to 15.1m, still considerably ahead of the 13.1m units sold in the year to June 2000.

"In order for the classical market to record anything better than zero growth in 2002 as a whole," says the BPI's August 22 Market Information Bulletin, "sales value ed to rise by more than 10% in the second half of 2002." Poor summer trading conditions mean that classical business will have to be brisk in the essential autumn and Christmas retail periods. Key releases from the majors, aggressively marketed should help boost the classical market's calendar year performance



Vengerov, and Mahler's Fifth Symphony from the Berlin Philharmonic and Simon Rattle. launched to coincide with their UK tour. Sony Classical has a new Operababes album on the stocks, together with songs by Antonio crossover disc from eek tenor Mario Frangoulis, while Warner Classics is looking to an eclectic mix of instream titles

by Andrew Stewart

Universal Classics is banking on th

relaunch of Aled Jones, an album of sacred songs from Placido Domingo with Sissel

(both nictured), and new discs from Bond. Russell Watson and Andrea Bocelli.

Meanwhile, EMI Classics is gearing up for the October release of Kennedy's Greatest

Hits a solo regital disc from Man

ncluding Wagner's The Tying Dutchman conducted by Daniel Barenboim, Michael Nyman's music drama

Face of Gova Rameau's Zoroastre from am Christie and Les Arts Florissants and a Mozart disc featuring Cecilia Bartoli and Nikolaus Harnoncourt. Other autumn priorities include a Lesley Garrett compilation from BMG and John Rutter discs on Universal Classics and the composer's own label, Collegium

While classical's market share dropped below 5% in the year's first two quarters, the annualised figure remains steady at 6% of total record sales. The Ministry of Sound's Pure Classical Chillout proved the hest selling title of the second quarter highlighting the market's current taste for lled classics

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week

ADAMS: Naive and Sentimental Music os Angeles Pl in /Salone such 7559-79636-2). Described by

REVIEWS



Henschel, Beuron etc. Monteverdi Choir; English Baroque Soloists/ Gardiner (Philips 470 293-2 (2CD)). On the

strength of this gripping perform Alceste deserves to be a staple of the operatic repertoire rather than a historical rarity. John Eliot Gardiner's meticulously prepared interpretation, based on the work's 1776 Paris version, reveals the tense drama and overriding sense of tragedy created by Gluck. His vision is fully supported by Anne Sofie von Otter, on terrific form in the title role, and Paul Groves as King Admetus, Marketing for this key Philips autumn release includes

advertising in Gramophone. MAHLER: Symphony No.6. Philharmonia/ Zander (Telarc 3CD-80586 (3CD)), Ben 's Mahler recordi attracted critical acclaim, not least from Gran for their perceptive individuality and

attention to detail. There is no want of individual insight or clear detail in his latest Mahler exploration, which includes a disc oted to the conductor's ideas on nterpreting the monumental Sixth Symphony. The most captivating music making here comes in Zander's heartmoving account of the Andante.



VIVALDI: Farnace. Zanasi, Fernández, Mingardo etc. Le Concert des Nations/ Savali (Alla Vox AV9822 (3CD)). The 1731 vers of Farnace, enhanced by extra material from the

work's 1739 Madrid production, receives its first complete recording in this stunning new release from Alia Vox. Jordi Savall's interpretation was cut together from two performances of Vivaldi's music drama given as part of a production run at Madrid's Teatro de la Zarzuela last October. The results are consistently fine, while the quality of sound production and cresentation are in the luxury bracket. Four-colour Ilustrations, a multi-lingual libretto and t style packaging bear out the care taken by Savall and his independent Catalan label.

GREAT RECORDINGS OF THE CENTURY

10 New Releases from EMI Classics











BEETHOVEN

Cello Concertos Mstislav Rostropovich

Symphony Nos. 5 & 7

Philharmonia / Klemperer

DUTILLEUX & LUTOSLAWSKI

STRAUSS

Ein Heldenleben etc Staatskapelle Dresden / Kempe

WAGNER Orchestral Music from the Operas Philharmonia / Klemperer

FRENCH BALLET MUSIC Royal Philharmonic Orchestra Reecham

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WHAT COMPARISHES INCOME All titles fully digitally remardered at Appen Noted



TRY BEFORE YOU BUY: ANALOGUE MAKES WAY FOR DIGITAL SETS

Digital systems allow retailers to offer consumers more choice on in-store listening posts. And now, with new, more affordable solutions available for UK retailers, the digital option is becoming more tempting than ever. Adam Webb reports

Some 20 years ago, the retail notion of try before you buy" meant taking vinyl from the racks and having an assistant remove the shrinkwrap and put it on a turntable for the waiting customer (and the rest of the store). With the advent of CD, and the subsequent installation of listening posts, such customer service has become increasingly redundant. Most analogue posts have a limited number of titles for the shopper to sample. But, in the age of MP3 and digital downloads, there are signs that such facilities are about to undergo another change?

A recent New York Times article profiling Amoeba Music in Los Angeles - which

describes itself as the largest indie record store on the planet - certainh offers one glimpse of a possible future. At a cost of over \$200,000, the 31,000 sq foot store has installed 17 MP3 listening stations that allow

opportunity to try before they buy' - Sharif Hassam, Lift UK customers access to over 12,000 tracks.

files... giving the customer the

Each week more than 200 tracks are uploaded in what co-owner Mark Weinstein sees as a return to "old-school retail": giving back to the customer the option to listen to whatever he or she wants.

This move is similar to refits undertaken by key Virgin Megastores in the US last year. By scanning a barcode at a web enabled klosk, customers now have access to more than 250,000 CDs, 11,000 DVDs and 7,000 console games. For Glen Ward, CEO, Virgin Entertainment Group, North America, this is merely "giving customers what they want, whenever and wherever they want it.

While the cost of such a refit is beyond the reach of all but the largest multiple retailers, there are signs that similar technology - with a more enticing price tag is already on its way - and it is already being put to work by a growing number of UK outlets 'All our stores that opened from last

Indeed, for many listening post manufacturers, the technology has already arrived for them to deliver wireless digital systems, capable of storing on a single server thousands of tracks or samples, hich can then be accessed at listening

stations via a barcode or touch-screen

Of these, Lift (UK)'s Liftscan is a typical del, as described by marketing and service coordinator, Sharif Hassam. "The LiftScan stations have a hard drive which can store up to 12,000 high quality sample cks which are compressed and stored as MP3 files, via radio waves. LiftScan mmunicates with a central server - based back office, for example - on which lousands upon thousands of tracks can then be stored, giving the customer the opportunity to try before they buy, whether it be the latest number one in the chart or the most obscure of classical albums, it is very

capability. That means customers

year onwards have digital

can listen to 20 seconds of any

song from any album in-store' -

Finn Lawrence, Borders

simple - a single sample can be loaded and stored on the server within a minute making the system one that is extremely

For Graham Henderson at Chrysalis Retail Entertainment, such advances have opened up the market. It is now viable to sell to individual retailers, in addition to bigger clients such as Woolworths and Asda, whose systems are also pre-programme d by CRE. Their scon-to-be-launched Plexus 64 system will enable clients to update listening post content themselves. According to Henderson these will be "no more expensive than conventional six-disc listening posts and will hold 1,200 albums on the base model".

allowing smaller 'Liftscan stations have a hard drive businesses to compete with the which can store up to 12,000 MP3 multiple chains For David Franklin, lopment manager at Micro Video Services, the oth advantages of a PC based system using a ide area network

the flexibility, along with the hit data that allows you to log what customers are actually listening to - what he terms "realtime retail"

"If you are using analogue and you have a head office in London and 15 stores from Birmingham to Scotland to Plymouth and you want to change the content of what's being played, you have to send out separate CDs by post," says Franklin. "With a wide area network you can use an IP address and update systems via the Internet. It's as easy as clicking and sending. You can also retrieve information back to central office and analyse what customers are listening to in-store and compare that against sales of a particular product. So it is a really useful tool.

For MVS and others, however, the widespread use of digital systems remain a development of the future, whatever their benefits. "It is a slow uphill climb, as a lot of retailers are

already committed to analogue systems," says Henderson. "We have installed six digital systems and e are very much at the bottom of the

However, some UK retail outlets have already taken the plunge and begun switching to digital.

Only half of Borders stores have analogue systems and they are gradually being phased out in favour of digital systems provided by ACD. "It is quite an unwieldy thing because there is a lot of hardware thing because there is a lot of naroware there and CD players in continual use can go wrong quite often," says promotions executive Finn Lawrence of the analogue systems. "So all of our stores that opened from last year onwards have digital capability. That means customers can listen to 20 seconds of any song from any album in-store and there is also a list of 700 titles where they can listen to the full CD. In >n20 practice, it is much smoother."



V.Shop: equipped with Black Box-AV's Mini-Hydra digital system



- Customers can hear what they are buying, or buy what they have heard
- · Recognises more than 300,000 music barcodes, updated daily
- · Reports directly to UK and trish charts
- · Total stock control of thousands of product lines
- · Accurate reporting on sales, stocks, purchases and much more
- · Easy to use, simple staff training
- · Electronic ordering direct to record companies and wholesalers
- · Generates web store content directly
- · Superb, year round support and maintenance
- · Provides multi-store integration and centralised reporting

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RETAIL SERVICES - EDITED BY ADAM WOODS

To Lawrence, the opportunity for customers to throwe through a range of tracks makes sense given the unique nature of Borders' business. 'Borders is a book shop as well. We've got sofas so customers can sit down and hown a coffee and read a book. They can do the same thing with mostic. It is all about creating the right atmosphere and a really good shopping environment.'

Wight too has begun transferring to digital systems in both SM Begatores, while its VShops hunched with airdigital hardware. VShops hunched with airdigital hardware Strend, Candon, Newssite and Birmingham have been fitted with Hydra systems, developed PPOT Tablockaed wanted to now with the lines, rather than analogue CD payers," as in airdone modi analogue CD payers, "as in airdone and analogue CD payers," as in airdone with the manager Breck touto, "N going digital, we really, At the moment we have the capacity of 4.000 CDs, but each on the the capacity 10.000 at the bink of an app, Ard then we would out more morely."

V Shop has that Black BowYs Min Hydra system in all its 97 shops since launch, and the same setup has recently been trialised by WS mith in a small number of stores. The system allows a number of stores, The system allows a fore server containing uto 12,000 CDs worth of content. The client files a hard been with new meaning uto 12,000 CDs worth of content. The client files a hard work with the mean store is that the stores cerver contains and sends it out to the stores cerver when the new releases come out, they are updated with new mucic."

Hydra operates on a similar basis, except with the basic capacity for and 100 headends. Music can be loaded up in-store and the server offers capacity for up to 100,000 CDs.



Borders: transferring from analogue to digital

But, as with Borders, the option remains for Vrigh Negatores shoppens to use anticipue systems. "No matter which way we powe will always have a CO player and headphones," says Durlop, "Because, untiwar able to cather every single alturn available to the customer, there will still be a need of R." Megastores also offers turntables among the dance singles for customers to preview the latest 12"s.

Other retailers remain more cautious of the need for conversion from analogue to digital. An HMV spokesman suggests that there are other considerations when changing systems. 'Obviously in an ideal world, and as a specialist retailer committed to promoting music and breaking new bands, you vould want to install as many posts as possible as they allow you to maximise the way you give people access to music and try out new releases. The says, "However, the number of posts that we can install is utilizative governed by the amount of available space instore, installation costs etc., and the new to balance this with other merchandising requirements and store meeds within the overall operations remit."

HMV will be looking closely at realistic options as they become available, with the proviso that ary listoning facility proves durable, reliable and cost affective – particularly if it is to be installed on a massive scale. "Ultimately, there's little point having any sophisticated technology instore, however great it looks or sounds, if it is prone to breaking down or may not be as user-friendly as you would like," says the spokesman.

In addition to considerations such as these, there are also ongoing discussions between retailers, manufacturers and PPU/PRS about how digtal systems should be licensed. Currently all listering posts are covered by a bakneti bacene through Bird. For digital systems, an additional dubing the sound into digital (ormat, attrough bird he sound into digital (ormat, attrough the may change in the future Now, with over 1.000 EMP listening posts

Now, with over 1,000 EMP listening posts installed, HMV focuses not only on new releases, but also around magazine content



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MUSIC WEEK 7 SEPTEMBER 2002

RETAIL SERVICES - EDITED BY ADAM WOODS



MVS system: popular analogue system

of titles such as Mojo or Metal Hammer and their featured CDs - a key strategy in the chain's aim to introduce emerging artists to a new audience.

MVC, Andys, Pinnacle and Tower remain mmitted to analogue systems, although Andys, for instance, still encourage customers to listen to CDs from the rack before they buy. The only multiple retailer without any listening posts is Fopp (although it does have decks) which, for reasons of store space, operates a "Su & See" policy whereby customers can return any CD in perfect condition within two weeks

Ultimately, there are still valid reasons of space, finance and licensing to justify why some stores have resisted the switch to digital listening facilities. However, if the apital investment becomes more affordable, as manufacturers are sure it will, there is little doubt more retailers will follow the route of Virgin and Borders. .

IN TOTA

UK retailers' listening post systems

Andys ANDYS Listening posts: Approximately 150 RECORDS

Details: The majority of listening posts are devoted to albums and are programmed on a promotional basis, paid for by record companies. Singles are occasionally featured. Listening posts are program store-by-store

Updated: Weekly, although some albums e kept up for longer

Listening post supplier: n/a

BORDERS

BORDERS

Listening posts: "Hundreds", both alogue and digital

Details: New "digital" stores have fewe actual posts than the older "analogue ones. Analogue stores have 30-40 posts. The digital stores have 20 or so posts. There will be 17 digital stores by this autumn. Content is decided by central office, but they also offer managers some choice in each individual store Undated: n/a

Listening post supplier: ACD (digital), AEI and Lift (analogue)



HMV

Listening posts: 1,050 analogue. The 1,000th was recently installed at Oxford Circus and there have been a number of new stores since then, including Islington Edinburgh Fort Retail Park and Ocean

Details: All stores have listening Details: All stores have instelling facilities for singles, although most listening posts will be dedicated to recommended new album titles. Many stores have vinyl decks as well. Posts are programmed from the product department at head office. How many cases stores also have an additional post with which they can highlight local artists or albums that sell their region

Updated: Generally fortnight Listening posts supplier: EMP



to digital. Stores have er of analogue posts, each containing six CD albums.

PINNSCLE NETWORK

PINNACLE Listening posts: 107 analogue Details: Posts generally devoted to albums, with occasional singles. Content is chosen on a store-by-store basis. Pinnacle sales reps ensure listening posts are up-to-date and supplied with POS Updated: Fortnightly Listening post supplier: n/a



TOWER

Listening posts: 170 analogue Details: The chain is currently restructuring its listening post allocation. Singles ccount for 20% of head-ends and albums 80%. Content is determined between Tower and record companies, with input oduct manager Updated: Weekly Listening post supplier: n/a



VIRGIN MEGASTORES

Listening posts: 1.200 digital Details: All big new album releases. Old-style degestores still have two posts dedicated to singles. Programmed centrally, although digital posts are updated via hard disk drive Updated: Weekly Listening post supplier: Black Box



V.SHOPS Listening posts: 294 digital Details: Singles and all big album new releases. Programmed centrally, but digital posts updated via hard disk drive Undated: Weekly Listening post supplier: Black Box

Listen up or lose out! Introducing Plexus

Fully updateable by the retailer

Simply scan product barcode on supplied scanner, enter data, rip CD and the system is updated - easy! No additional costs, no monthly update fee's, no ongoing maintenance costs.

Unlimited playout capacity

Plexus' hard disc is fully expandable to allow truly unlimited additional entries to the play list. Simple, add on storage capacity is available at little additional cost. No upper limit to system storage capacity.

Easy customer access to all products

Customer scans product barcorle and the Plexus display screen shows track listing, back catalogue, related and linked products. Customers can then access the full database and search by artist, track, style or classification. Unrivaled customer service and interaction will generate repeat footfall

Full management reports

Plexus allows the retailer to access real time reports showing most popular albums and tracks accessed, times and dates Full reporting of listening patterns by category and artist can be nulised for stockholding analysis.

Can you afford NOT to find out more? To revolutionise YOUR selling floor, call our

retail solutions hotline on 01189 305599

The listening post revolution starts here!

At last - an "on demand" listening station designed with the music retailer in mind Plexus is a server based relational database play out system that has virtually unlimited capacity for additional storage of new product and music tracks - all editable and updateable by the retailer

Why choose Plexus?

No other product is available to music retailers that can offer the versatility, flexibility and adaptability of Plexus at the price we are offering

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Chrysalis

Retail Entertainment

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ACASEA - Altican Caribbean	Asian
ADA - ADA	
A CT	Adian
AJ - Ajaca. AL - Albany.	01273 279542
ALP - Mptamagie	
Distribution/Universal	(20) 55/0 4242 (20) 55/5 3540 (20) 6907 752 (20) 55/5 35/6 (20) 55/7 752 (20) 55/7 752 (20) 55/7 752 (20) 7753 75/7 (20) 7753 75/7 (20) 7753 75/7 (20) 775 75/7 (20) 775 9731 (20) 775 9731
APEX - APEX	
AS - Aura Suntend Sound	
AVID - Avid	01923 281281
BIB - BIANCO/ENG	
BJ - Blue Juice	
BMG - BMG	
BR - Brothers	
CAD - Cadifiac	
CD - Chrome Dreams	
Entertakoment	(020) 7486 6688 01423 688979 01423 686979 01423 686979 01491 575516
CHI - CATIC MUSIC.	
CO - Copra Records	01491 575516
COP - Cooperplate	.01491 575516 (025) 7384 7500 (025) 7585 5057 .01206 225200 .01380 728000 .02520 843334 .01689 888888 .0200 8508 3723
CS - Chandos	
DISC - Disc Distribution	02520 843334
DL - Delta	
or - dexy	
E-K	
ENG - Envy Music Group	
ESD - Essential Direct	
FM - F Minor	
GAL - Galaxi Prometions	
68 - GR London	
NA - Halo	0.1124 838388 .020 7587 9459 .0201735 2312 .0203 8344 7511 .0203 7324 1156 .01582 60522 .0124 827553 .0201 7324 1356 .0203 7324 1365 .0203 7324 9355 .0203 7324 9355 .0203 7324 9355 .01503 77544 .0113 2742 105 .01503 77544 .0113 2742 105 .01503 77544 .0113 2742 105 .0213 1242 105 .0213 1245 105 .0215
HOT - HOT Records	
HS - Hotshot	
IG - Ideal	
ILC-ILC	
IHD - Import Masic Distribution	
INDI/U - Independent	
Distribution	(020) 8585 3540 01503 410741
JAY ~ JOYEUN	(020) 7328 8283
JS - Jetstar K - K-Tel	(020) 7328 8283 (020) 8961 5818 (020) 8747 7550
JRV - Johrsten JS - Jetster K - K-Tel NDS - Rudos	(020) 7328 8283 (020) 8961 5818 (020) 8747 7550 (020) 7482 4555
JRV - JPEST2r JS - JPEST2r K - K-Tel 2025 - Russes RD - Koch XRL - KSL	(020) 7328 8283 (020) 8961 5818 (020) 8747 7550 (020) 7482 4555 (020) 8832 1818 (021) 5832 1818
Jav – Javein JS – Jetsar X – K-Tet 205 – Rudos X0 – Koch X01 – Kel K5 – Kingdom	(020) 7228 8283 (020) 8061 5818 (020) 8747 7550 (020) 7482 4555 (020) 8832 1818 (0141 882 9986 (020) 8624 6166
E-K - BM DB- E-rest (Inter-1) E-B- Secret (Inter-1) - Secret ((121) 5585 3540
JAY - JAYELA 35 - Jettiz K - K-Tel JUS - Jettiz JUS - Koss JUR - KSL KS - Kingdom L-R MAC - MAC Distribution MAD - MAC Distribution	
387 - 307010 387 - 307010 387 - 307010 487 47. Fill 488 4	
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Jar - Salvan - Krist - Krist - Krist KDS - Taxlon - Krist KDS - Kach - Krist KDS - Milloritharia - Krist KDS - Krist - Krist	
Jid Solito - Jid Kriel KDS - Taxbon XDS - Taxbon XDS - Krach XD - Krach YM - Krach >	
III - JAVIE J. IIII - JAVIE J. IIIII - JAVIE J. IIII - JAVIE J. IIIII - JAVIE J. IIII - JAVIE J. IIII - JAVIE J. IIII - JAVIE J. IIII - JAVIE J. IIIII - JAVIE J. IIII - JAVIE J. IIIIIIIII - JAVIE J. IIIIIII	
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	FRONTLINE RELEASES	
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01773 850000 0220 8038 8030	C ANCIENT DET GLEWTE RIKET Mammerhaart CD HHR 042	SHK/P BMG
	ANDY, HORACE VEX.IT ELN BING France CD 74321942682	BMG
	ASN NUMBER ASIGN AND FEATHERED AND ADDRESS OF INFECT 2000 UP INFECT 2000	3MW/P C
	C ATOMIC KITTEN FEELS SO GOOD Imporent CD COSIN 10 MC SINME 10	E
6 (121) 6540 4242 (120) 8565 3540 (120) 8662 7732 (120) 8520 7254 01923 281281	BANGS CALL AND PESPOREE KIII Rock Stars CD KRS 379	C
(020) 8992 7732	BARAKA ORCHESTRA FIVE WORLDS Baraka CO BKA 0031 E7.99	SHK/P C
	C BENTLY, ALISON SONGS OF LEONARD BERNSTEIN & RWING BERIJII Slam OD	CADVINE
	BLAME INTO THE VOD Good Looking CD GLRMA 034	v
	BLU, PEDST LIVIN ON LOVE Expansion CD EXCOP 34 58.29	3MV/TEI
	BOODY, IAN AUFORA DIE CD. DIN 12 (27.99)	SHK/P EMC
	BUCKNER, RICHARD WPKSSE ETTE DVINCEONT CD OC 16CD	c
61923 281251 D121 454 7020 (202) 7535 3350 01234 823452 01603 624290 0121 543 4100 (202) 8479 0211 (202) 7731 5125 (202) 7819 9111 (202) 8715 9731	C BYRNE SLOWLY AND GLOHDLISUY ROCKET GAY CO HUNC 39	BMC
	CLAPP, ALLEN MALABLE LIGHT March CD MAR 079	SHK/P SHK/P
(120) 7486 6688 	AMP, BRACK, SIGN TO ALL AND TYPES (2) FAITH 14421 AMP, SALES, SIGN TO ALL AND TYPES (2) FAITH 1412 FA	SHK/P BMG
	DANNALDAM, JOHN HOFF OF BLOCK Paraset Co. PARCO NO. 17.39 DALEX FROM FICTWY TOYOUE OF GOOS AND GROTS Tancae. CO. IPC 30 DALL, CYNTHIA SOLNO RESTORES YCUNG MEN Drug City. CO. DC 132CD UP. DC 132	SRD
(120) 7384 7500 	LP DC 132	c
	C DAMAGE FINAL DEATHWISH CD DW 005	SHK/P SRD
01380 728000 02920 843334 01689 888888	E DI BLASIO, RAUL GAPOEL - TAVIGO Ariota CO 74321888262	BMS
	DIGITONAL 23 THINGS FALL APART Teytranic OD TOY 13CD LP TOY 13LP DJ CHEB I SABBAN (05H%) LLA Six Depress CD 65703610662	SRD PROP C
(020) 8558 3723	DJ HAPPEE CIVEMADO DROHESTRA Zone Seven CD ZSR 18562	ç
A1016 622228	DJ SPINBAD WGTY BREAKS VCL 1 Landspeed LP SPIN 6262 55.99	v
	LI DROPKICK MURPHYS LIVE ON ST PATRICKS DAY Epitaph (CD) 04372 LP 04371 LI ELIAS, ELIANE KISSED BY MATUPE Bluebird (CD) 09026639142	P BMG BMG
	D FAVELA CHIG POSTNOVE 2 VOGUE CD 74321933142	BMG C. Astrol
	FINCH WHAT IT IS TO BUTH Universal Island CD 1130392	U
	FOUR SQUARE WHEN WEENS WERE WEEKENDS Boss Tunage CD BOSTAGE 577	C SHK/P
(020) 7924 1948 (020) 8529 0505 (020) 8529 0505 (020) 8529 9500	E FOUR VAGABONDS FOUR VAGABONDS VOL. 1 Document CD DOCD 5635 E FUNK FOR SALE MANY WOSS RING France (D) 74321739372	PROP
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	"YETING SOMD OF UNION MANOPHICA AND/SINUKASINES Arthul 19 SOLUTIO "Solution" Solution (State Solution (State Solution) Solution Sol	TEN
	C RASLAM, GEORGE PENCLE HWWK CARAPICE Slam CD SLAMCD 315	PROP CADVIME BMG
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	I HATE YOU DECOGRAPHY 1995/1938 DEATHHISH CD DW 160 E7.50	SHK/P
	C) JACKPOT SHIY THINGS Surfage CD PRCD 67121-2	C
	U JENKINS, MARK SEDLENCER LOOPS ANP CD AMPCD 043 £7:99	SHK/P PI SHK/P
00707 501 380	KINT, STACEY COLLECTION Candid CD CCD 79999	PROP SNK/P
	C KOTTKE, LED CLOVE Private Music CD 019341166221	BMG
	EFA 65367-1	SRD
	LAST NIGHTS FUN DUEH ADA OD ADA 102CD	PROP 3MV/P
	LITTLE WINGS LIGHT GREEN LEWES K CD KLP 139CD LP KLP 139	C FM
01689 873144	MANU CHAO RICID BENBA SOUND SYSTEM Virgin CD COVIR 187 UP LIVIR 187	E
	MARTIENS CO HOME UNE OCCASION DE CHUTE Hush Hush CD HSH 10 DB.29	SHK/P
01782 856317	MAX TUNDRA MASTERED BY GUY AT THE EXCHANCE Domino UP WIGLP 112	V Electr
	De Alexand- De Alexand- D	PROP
(220) 8601 2200 01525 377586	MINT ROTALE DAVICES LL PLACES Faith & Hope CD FRCD 028 LP FHLP 028	
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01212 20000	NAAM BRIGADE EVELY IN THE GAVE Artist Birect CD 801190102327	EMG
	CI NO COOD GAME DAY Artist Direct CD 80119510202	BMG
(020) 7474 2901 (020) 8800 8110	O 000 JOBS CRUIS Third Earth CO JEM 010CD LP JEM 010LP	C
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	OSLIN, KT RCA COUNTRY LEGEND Heritage CD 07863851262	BMC
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	CI PAROIS BOULFOL BEES INTAGE LO BOSTAGE 552 CI PEARLFISHERS, THE THE STRANGE UNDERWOFLD OF THE TALL POPPES Manina	SHK/P
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	E REACH THE SKY OFEN BOADS AND BROKEN DREAMS DEATHWISH CD DW ODGED	PH
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RELEASES THIS WEEK: 274 • YEAR TO DATE: 9,660

		Comment and the Original State and Park 10, SET 303	FM	Avant Garde
		SWAMP NEVERIS NOW Decident LP LAK 33685	V Lef	Hip Hop OJ Tools Main Downleanpo Country
лР	Hip Nos Metal	SYLVIA RCA COUNTRY LEGEND Heritage CD 07863651252	BMG C	Country Avant Garde
	Petrop	C) URSULA 1000 KINCA KINKY 18th Street Lounge CD EFA 84154-2 LP	SRD	
VP	Pep/Rock Indie	U VARGAS, RAMON ARIA ANTICHE RCA Red Seal CD 05025638132	BMG	Class X Pro/Rock
	Pto/Rock	U VARIOUS ACTEMUATIVE ED S SONY IV CO STVER TOD U VARIOUS BECROOK JOHN CREATER & STEPHANE K Badrock CO PEACO 61672	SMV/T	TEN House
P	Indio/Rock Dubli etticid	VARIOUS BEST OF BLOCHA Beechwood CD LUNECD 15 210.50 VARIOUS BEST OF THE LONG ROAD TO FREEDOM Monitage CD 74465998432	BMG	Bues
	Techno	D VARIOUS BEYOND CONTROL: ADVENTURES IN ELECTRO FUEX Remote Audio CD BECD 1002 (5.50		BreaksElectro
nn	PEasy Listening	VARIOUS BROWN SUGAR (GST) HCA LP MCA 113028	ē.	Havened Dava
m	EN Soul	**WARIOUS CHOCOLATE INCUSTRIES PRESENTS URBAN REVEWAL NING TUNE LP CHIT 007	v	Hip Hop-Leffield
P	Avant Garde	TO VARIOUS CHEDNEA CHAPTER : Boshke Beats CD BBCD 01 (7.9)	SHK/P	
	lada	C VARIOUS DISCO DOGS 2 4AM CO DOCO DOZ 28.55	P	
6	India Folk	VARIOUS EDERCORN MNDEROG SERIES Megaworld UP PAPRUP 019	P	Back
IP IP	Indie Metal	U VARIOUS FLEND DE BICA (CEI) ESSWEST CU DIC/44/3620	BMG	Antient
	Latin Pto/Reck	VARIOUS FRECOV FRESH PRESENTS B BOY STANCE STRAT CO STRATCO 012 CP STRUTLP 012	P	Нір Нор
	Hip Hop	E) WARDOUS GLASSOW UNDERGROUND VOL: 5 Glasgow Underground CD GUED 32 LP GULP 32	v	Nouse
	Pop/Rock	VARIOUS GROOVE ANTHOLOGY - MEXA AND THE SCUL BROTHER Farside CD FAR 005CD	тw	House
	Downtempo	UNREQUE ITS ALL GOOD: THE LOVE LEE Keep Biggin' CO KEEPCD 604 LP	SRD	House/Dreskbest
	Firstmolea			Dance
r	Hip Hop	VARIOUS KERRINGI VOL. 4 Universal TV CD 691442	U SHK/P	Rock
	DJ Tools	WARIOUS PHIL CHEESEMAN PRESENTS LATIN CLIARTER Obsessive CD EVSCO 34 I	P EVS	8.P 34 V
	Rock/Punk	WARIOUS POLITHONIC) Get Back LP GET 418	FM	Avant Garde
icn	GardelLehfield	VARIOUS FILCULE DF Area Industries DF AILP 003 VARIOUS SELECT CUTS FROM BLOOD AND FIRE VOL 3 Select Cuts (D) EFA 30403-3		
	Pop/Rock India	LP EFA 33403-1 ID WARIOUS STRICTLY B-BOY BREAKS VOL 2 Mazee CD EFA 066602 LP EFA 066601	SRD SHK/P	Peggae Brakbeat
P	Park	UNRIDUS SURIVE AND ADAMICE Marge CD MRG 218 WRIDUS SWEAT SHOP UNION Underworld CD BAX SOLSCE UP BAX SOUSLP	c	
	Hip Hop/Funk	VARIOUS TAKE FLICHT Blueblird CD 09026839922	BMG P	Jazz Rock
28	ock/Downlempo	VARIDUS WHILE MY GUITAR CENTLY WEEPS Universal Music TV CD 5834442 FL0.25		
	Avent Garde	UNSSAR, PHIL AVERICAN CHLD Arista Nashville CD 07853670482	BMG	Country
		VERVLOESEM, PIERRE GROSSO MODO Carbon 7 CD C 7063	PROP	Foo/Rock
Р 1М	PEasy Listening	WOLF, PETER SLEEPLESS Artemis/Epic CD 5060782	TEN	Pop/Pock
		C ZODIAC MINDWARP I AM ROCK Cosmosodomistic CO COSMO 001 (6.49	ē.	Avant Garde Rock/Leftfield
	Breakbeat Pop/Flock	and the second se		
	No Hop	CATALOGUE & REISSUES		
	Fock Poc/Fock	BARTLEY, DENNY MIDNIGHT FEAST ADA CO ADA 103CD BROWN, DENNIS WORDS OF WISDOM Blue Moon CD CDBM 002 E8:99	PROP	Folk Beggae
P	Metal	CASH, JOHNNY LVE AT MACISON SCUARE GARDENS Sony Mid-Price CD 5094102 CASH, JOHNNY SIVER Sony Mid-Price CD 5094132	TEN	
	India Prog Rock/Kraut	C CASH, JOHNNY SNOS BALLAOS OF THE THUE WEST Sony Mid-Price (D) 5094112 CASH, JOHNNY SONOS OF OLE SOIL Sony Mid-Price (D) 5094122	TEN	Country
7	Metal	CHESTER, BOB CHESTERS CHOICE Jasmine CO JASMCD 2594	PROP	Jazz Folk
7	Matal Data Datala	CHIEFTAINS, THE MOTHER COUNTRY RCA Victor CD 09026603392	BMG	Fork
	House/Jectrio	CHIEFTAINS, THE FLM CUTS BCA Victor CD 05025634382	BMG	Fork
2	Folk	CHIEFTAINS, THE THE BELLS OF DUELN RCA VICTOR CO RD 60624	BMC	Fok
r	El 2/9 Indie	CHIEFTAINS, THE THE LONG BLACK VEL RCA VICtor CD 743212516722	EMG	Fok
	Pop/Werld;	CLARK, PETULA OFT ALBUM Sanchuary CD FBUEX 010	P	Easy Listening
P	Hip Hep, Letticid	CLARK, PETULA MICET IN BATTERSEA PARK Sanchuary CD FBUBX 001	P	Easy Listening Easy Listening
3ec	tronica/Left/ield	CONWOR, CHRIST WALK WITH MUSIC High Note CO INCO 7095 C DOPELAND, SHEMEKIA TALKING TO SURAMBERS ANIGOTOR CO IALCO 4887	SRD PROP	Rises
1	World Sout	CI CONTELL, LANKT CEDARS OF MALCON High Note CD HCD 7093 CI CRASS BEST BEFORE Cross LP CATNO S	PROP	Jazz Punk
,	Pop/Breakbeat	CRASS CHIST THE ALBUM Crass UP BOLLOX 202 E5 95	SRD	Pank Pank
	Port-	CRASS PEWS EWY Crass LP 321984/1 CRASS YES SR, I WILL Crass LP 121984/2	SRD	Punk
	Bectranica Mo Has	CROWL, JD MY HOME ANT IN THE KILL OF FAME Reunder CO. ROUCD 0103	PROP	Country
	Country Mo Most	CI DEAD BOYS LIVER THAN YOU'LL EVER BE Get Back LP DET 96	FM	Pink
	Hip Hop	DORSEY, JIMMY STOP LOOK AND LISTEN JISMINE (D) JASMCD 2587]	PR02	.1377
	Pock	ELLIKA & SOLD THETAKT AND TAKISSABA Proper CD PRPCD 014	PROP	World
	Country	FITZGERALD, ELLA ELLA SINGS Ember CD EMBDCD 006	MAG	
	Pap/Rock	FOR VAGABONDS FOLR WAGAGONDS VOL 2 Document CO DOCD 5636	PROP	Sket
	Pop/Rock	C GARLIC THE MURKY WORLD OF SEATS Bella Union CD BELLACD 40 \$7 20	PROP	Pro/Rock
٢.	Puts	GOLDEN GATE QUARTET VOICES OF LEGEND MSI CO COMS 1190	MAG	Easy Listening
	Pop/Rock	CORDON, JIMME JAWE CORDON VOL 2 Decument CD DDCD 5648	PROP	Blues Blues
	Pop/Rock	 Control (Control (Control		
P	Metol Punk	LI HENDRIX, JIMI EXPERENCE Sunspots CO SPOT 516	PROP	
P	All Country Country	HOOKER, JOHN LEE THE ORIGINAL TEXIS SUM Collector's Edition CD CBCD 013 HOT CLUB OF CONTOWN, THE GHOST TRUE Hightone CD HCD 8147	PROP	
	Funks Breaktreat	IMPRESSIONS EEST OF Get Back UP GET 4014	PROP	3322
2	incle Metal	IMPRESSIONS YOUNG MODS FORGOTTEN STORY Sunspots CD SPOT 518	FM	Soci Executionary
	BacBack	LINENTON, STAN HOLLYWOOD NIGHT SPOTS Arpeggio CD ARJ 021	MAG	
	Back	KING, CAROLE MUSICFANDSY Sony Mid-Price CD 5087632 KING, CAROLE WRVP ABOLID LIM/DURANDERS ID 5087632	TEN	ProBook
	BanBart	KING, CANDLE WHITENFRIMES & REASONS Sony Mid-Price (D) 5087642 KITL EARTHA WHITENFRIMES & REASONS Sony Mid-Price (D) 5087622	TEN	Pop/Hook Pop/Rock
	intruncy [The Distance Instantional Dist (D) IL 1398	MAG	Easy Listening

New releases information can be faxed to Owen Lawrence on (020) 7579 4168; e-mail: owen@musicweek.com

Jazz Fok Blues Bues ġ,

	LAULA, CAROL FIRST DISOFTLE Acoustic CD AR CO1	PROP				
		PROP	Jug	C) STAN TRACEY LAUGHMAND SCRATCHN Rentle Scott's Jazz House CD JRAS 608	MAG	_18/2
		3MV/		TAWNEY, CYBIL NWY CUTS ADA OD ADA 101CD	SRD	Folk
		3919/1		LI TAYLOR, MARTIN SOLO P3 CD P3M 005	PROP	Jun
		PROP	HOZ HOCK	TERRAH, JENNIFER THE MUSICIAN Continental CD CSCCD 1029	PEOP	Pup/Rock
		PROP	777	TERROADE, KENNETH LOVE REJOCE Get Back LP GET 322	FM	Avant Garde
		PROP	Jazz	TOOTS AND THE MAYTALS RECOUP AD CD ASMED 01		Rep339
18	HURFHY, MARK LUCKY TO BE WE High Note CD HOD 7034		HOD HOOK	TUDDR, DAVID MICROPHONE Get Back UP GET 417	FM	Avant Gaoda
	NICHELLE SHOCKED DEEP NATURAL Mighty Sound CD YTY 10012	PROP	Jazz	VANDERMARK 5 FREE JAZZ CLASSICS VOL. 182 Atavistic CD ALP 137CD	C	Avant Gaste
	NEWCOMER, CARRIE THE GATHERING OF SPIRITS PINIO CD COPH 1243	PROP	Pas Rock	WARIOUS A TREUTE TO JOHNIN' THINGERS Diesel Motor CD MOTORCD 1004	PROP	Pop/Rock
	O'BRIEN, IAN DESERT SCORES Koop Diggin' CD KEEPCD 003 LP KEEPLP 003	PROP	Country		PROP	3872
		580		C WARIOUS BAILIOWAY: A TRIBUTE TO DERROLL ADAMS Blue Groove CD COBG 1420	PROP	Fole
	97.86 DEETTA THE TRADITION MASTERS Trudition CD TCD 1085	380	House/Technon	WARIOUS BLACK VOCAL GROUPS VOL 5 Document CD DOCD 5551 25.08	PROP	Blues
12	OSPOURNE, ANDERS BURY THE HUICHET Shanachte CD SHANCO 5747	PROP		C WARIOUS BLACK VOCAL GROUPS VOL 6 Document CD DOCD 5554	PROP	Buts
	PAIL, ELLIS THE SPEED OF TREES Philo CD COPH 1242		Pop/6006	C VARIOUS BLACK VOCAL GROUPS VOL 7 Document CD DOCD 5555	PROP	Bus
	RANDALL, FREDOV UNTAGE FREDOV RANDALL Lake CD LACD 170	PROP	Country	VARIOUS BLACK VOCAL GROUPS VOL & Document CD DOCD 5555	PROP	Elues
	RANDALL, PRESS OF UP AND GO JSP CD JSPCD 1101	PROP	33/2		PROP	Country
10	BEEL BIG FISH EVERYTHING SUCKS JIVE CD 9223152 55.55	PROP	Blues		MAG	Hibity
18	REL BIG FISH KEEP YOUR RECEIPT JIVE CD 9223182	2	Pop		PEOP	Country
10	REEL BIG FISH TURN THE RACID OFF Jive CD 9223172	2	Post	UNARIOUS MEMPHIS ROCKABILLIES, HILBILLIES AND HOWKY TOWKER Stomper Time		
11	REEL BIG FISH WHY CO THEY POCK SO HAVO JIVE CO 9223162	5	Pop		MAD	Rockabily
	REAL BIG PISH THOSPECTIVE Elefant CD ED 022 16 99		Pop	CI VARIOUS O SISTER 2 Rounder CD ROUCD 0506	PROP	Country
	RENDERED ANTIMUE RECORDINISS 1927-1933 JSP CD JSPCD 7704	SHK/I PROP		C VANDUS SECRET RECORDS PLINK SINGLES COLLECTERN Cherry Red CD COPUNK 13	P	Pusk
	RODERS, KENNY THE WAY IT USED TO BE Starburst CD COSE 1047			C VARIOUS SWINGN: CHRISTIANS FARTY Bluebird: CD: 09026639742	BMG	Swing
	ROCERS, REMAY FOR WAY IT OSCITIONE SUPPORTED TO COSE 1847	MAG	Coentry	CI VARIOUS THE COLDEN AGE OF JAZZ Jasmine CO JASBOX 4-4	PROP	Jazz
	DROCERS, BUT HOUS OF CONTRACTING BUILDING PIG CO BPCD 5077	PROP	80.05	CI VARIOUS THE STARS SALUTE FRAME SINATRA TRADITIONAL LINE CD TO 1371	MAG	Easy Listening
	SHEPP, ARCHIE VISHINA A BLACK WOMAN Sunspots CD SPOT 519	PROP		VINEGAR JOE AN INTRODUCTION TO UM3 CO 830862	U	PopiRock
	SKEPP, ANCHE USINING A SUMMA WOND SUMPOSE OF SPOT 519	FM	Jazz	WATERS, KIM SOMEONE TO LOVE Shamachie CD SHANCO 5094	PROP	3322
	SKIP DIFFERITION BUTCHIT SUBCLUTY CO. CANDUSTS	P		WHITE, JOSH FROM NEW YORK TO LONDON Jasmine CD JASMCO 3004/5	PROP	_1327
	SLEEP JORGACEW RUNCH CHIE CO MALCULTS	P	Pop/Rock	WHITMAN, SUM THE ONLY PLACE TO BE Sundows CD COSD 093 (8.99	MAG	Country
	SMALL PACES USIDES NOT GUIE POWE SUMPLIES CO. SPOT 517	FM	Pop/Rack	WINSTON, GEORGE AUTUMN Windham Hill CD 01934116102	BMD	Pop/Rock
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SINGLES

MUSIC WEEK 7 SEPTEMBER 2002

BELEASES THIS WEEK: 139 • YEAR TO DATE: 5,256

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			LOVE JOYS GMWE BACKIDA Wackles 12" EFA	56514-6	SRD	Reggaa
	U	Pop/Rock	MADAME BREAKS BREWSPINNER the En Vision	12" ENVISION 005	UNI	Breakbeat
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			MR C & TOM PARRIS SPEKIDO Sex On Wax	2" SEX 001	IG	House/Techno
BEECH BUSTA'S GOOD VIEES/ba Busted 12" BUSTED 2	SRD	Dance		SP 603	SHK/P	hcie
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C CEOUENZA HREAD F//// Sout On 12' SPOT 55	ADD	Tranco	NORMAN, MARK OVERCLL/IDs Jink UK 12" J	KJ 701	ADD	Trance
CHARVET, DAVID (LAP OF FATHADA Mercury CD 639112 MC 639124	U	Pop/Rock	NYG2 GANTZ TA THZ/Iba Year Round 12" YR	001	c	Hip Hop Dates
		Ruse Breakbeat	ODCLUSION, JOHN PSYCHO DRUMSAba Plations	12" PLAT 104	TEN	PopiRock
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C DIMITRI & TOM FINE LINE/the Dim & Tom 12" DANT 101	P	Dance	RESTHEY SAVY SOLVEN MCA CD NCSTD 40	293 12" MCSTD 40293	U	Pop/R&B
OJ CHROME SOUNCOLASH/bo Groove Attack 12" \$P 0060 OJ FIRST RATE WALKE TALKIE SAMPLER PT. 1/100 Kudos 12" INOF 003	p.	Dance	RHYTHM & SOUND AGEOUND/tha Rhythm & So	und 12" EFA 50327-6	SRD	Techno Dub
D BJ MUTINY VELOCITY/ba Cyber Pank 12" CPUNK 003	UNI	Breakbeat	ROBERT OWENS THINGS THAT MAKE YOU FEEL G	CODAba Menaco Disco 12"		
D BJ T GOLD DREAMERING YZK 12" YZK 032	ADD	Trance	MONACO 001		ADD	House
DU TRIPLE & & KASHMER THE SUBPHONICS EPIDE ROCTUMAL 12" HOT 001	¢R.	Hause	ROLOGEX, JOHN DRAGON EP Charge 12" DRI ROSWELL, STERLING GRI, FROM OFEITAba Min	AD 039		Drum & Base xdvPsychetelik
	ADD SHK/	Hand House Matal	ROMANTHONY THE INTERNATIONAL WAXADD BID	to Minico 016	V V	House Letting
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DZAMB /MNAEEL/ID3 Kinky Vinyi 12" KINK 3	GR	Nocia			UNI	Breakbeal
C EDWARDS, TOOD BECKON CALL/ID: 1 12" IR-AL 031P	24	House	SCOOTER MESSAUA/EnvChubstar Mia/Fip & Fil Mi 0142165 STU 12' 0142169 STU MC 014216	Wideo Shetfield Tunes CD		
EXPANSION WIGHTS Funked Up 12" FUR 017 FELX DA HOUSECAT MADAM HOLLYWOOD/ta Emperor Norton CD EMN 31			0142165 STU 12" 0142169 STU MC 014216	O STU	v	PopDanos
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	IG SRD	Dram & Bass	SUBJE CATION DADA/INS WILD APACHE 2"	XXXSC 452	¢	Reggae
CENOTYPE CRUZY DISCUSS Reinforced 12" RIVET 187	1001	Hausa	SOLD LOST ROUBIDONS/03 Myza 12" MYNA	018	1G	House
GOI DIMAGGION HEAVY METRICIDE Communicato 12" AJH 005			THICK D INSATURE From Multiply 12" MULTY	88	TEN	House
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LOS CHICHARRONS EELEVETDI Kudas 12" VOOD 007				MUCH WEEK, CHICK FALL	UN OF	THE WEEK
** Previously listed in alternative format			PREVIOUSLY REVIEWED IN	MUSIC WEEK; SINGLE/ALB	UM UP	THE WEEK

RECOMMENDED CATALOGUE **NEW RELEASES**

MARC BOLAN & T.REX: 20th Century Superstar (Universal 4934522), A

4934522). A handsome new addition to the Bolan catalogue, this four-CD boxed set neatly soling exponded complements the ongoing expanded reissue program from Edsel and encapsulates his talent in a 108-

song career retrospective, bringing together the hits, B-sides, alternate takes, demos and even a couple of previously unheard songs. Bolan's musically unique and decidedly unorthodox songs are accompanied by a 64-page booklet with an essay by Mark Paytress and a 1,200 word introduction by Tony Visconti, who produced most of his hits. Whether it is hits like Ride A White Swan and Get It On, or oddities like Electric Slim & The Factory Hen, they are all here and digitally remastered to sound better than ever before.

FOREIGNER: Double Vision (Atlantic/ Rhino 8122781872), Head Games (8122781982). Expanded, remastered and at mid-price to tie-in with Foreigner's 25th anniversary, these blockbusting albums by the Anglo-American sextet are from early in their career (1978 and 1979 respectively) and are arguably their best albums, comprising tight, taut and melodic hard rock songs, more roughly hewn than their later AOR hits. Hot Blooded is particularly fine, with the title track and Double Vision both defining the group's early sound, although fans will flock to Head Games for the previously unreleased bonus cut Zalia.

KID CREOLE & THE COCONUTS: Tropical Gangsters (Universal S864612), Doppelganger

(5866532). The second pair of a quartet of reissues celebrating the bizarre but beguiling world of Kid Creole and the Coconuts, these albums represent the creative and commercial peak of the group's career. Tropical Gangsters In particular is blessed with literate, witty and elaborate tales set to top tunes. It harbours a trio of Top 10 hits – I'm A Wonderful Thing Baby. Stool Pigeon and Annie (I'm Not Your Daddy) - the latter title being cruelly denied the distinction of being the group's only number one by Culture Club's Karma Chameleon.

VARIOUS: Butterfly – Ripples Vol. 8 (Castle Music CMRCD 554). Castle's ongoing celebration of the more innocent age of "sunshine pop" - melocic, soft rock with harmonies - shows no sign of flagging, and the 29 recordings crammed onto this latest disc are the usual bizarre, obscure and compelling mixture of recordings. The title track is supplied by Marmalade who, having topped the Marmalade who, having topped the chart with the Lennon McCartney tune Ob-La-Di Ob-La-Da, here offer the more elegant Bae Gees penned Butterily. Among the other oddities are tracks from Britt Ekland and The Alan Jones NEEK Bloomfields 23

APPOINTMENTS

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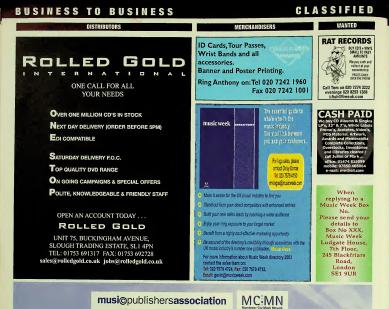
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DOOLEY'S WEEK DIARY

Remember where you heard it: What's all this we

hear about feathers being ruffled down at BPI HO

regarding the future of the international committee as part of general discussions about the renewal of both parties' working relationship in December. "Everything's up for discussion," says the

regarding the international committee? An Aim

spokesman...Conference season kicks off this

confirmed among

read anything into the

presented at EMI's event...Whoever picks

up the lion's share of

nominations at today's

week, with Universal and EMI both presenting their

reaches Dooley that the ladies will love the American

spokesman confirms "talks are being tabled"

OFF THE RECORD

Is R1 dropping its indie coverage?



The main feeling among NME, music industry and the bands over Radio One axing the Evening Session has been one of shock and confusion.

There's a lot of unease that one of the station's biggest commitments to new guitar music has gone, without any kind of clear plan being offered about what is

going to replace it.

make a move like this at a time when the music the Evening Session has championed - guitar music with attitude - is the most exciting music around is quite Hodgering.

Listening figures for the Evening Session were going up, sales of the NME are going up and we have thousands and thousands of readers who are passionate bout these bands. They want to read every bit of Information about them and listen to everything they do. To guil coverage of the new scene at this stage would

surely result in Radio One 'The main feeling

nissing a beat and put them on the back foot. I've been quite dismayed to see Radio One's television

advertising push focusing solely on their dance music nming when that progra ustry has faltered and then all the buzz, all the

over Radio One axing the Evening Sessions has been one of shock and confusion

new stuff that's exciting kids, is with our musi-

Any organisation the size of Radio One has internal office, but there are other DJs that are perhaps bigger political players at the station that have kept their shows Steve Lamaco is first and foremost a music fan and that's been the key to his success. We're at a stage now where Steve can play a record and it will be in the charts a matter of weeks later, which simply wasn't the case a few years ago.

Obviously people move on from radio stations all the time and programming needs to change, but it is difficult to underestimate the influence of the Evening Session. If Radio One were to drop its commitment to the kind of music that excites listeners of the Evening Session and buyers of the NME, it would really be doing them a vice and we wouldn't take it lying down.

Let's hope things become a lot clearer very quickly. Conor McNicholas is editor of NME · Off The Record is a personal view

THE BIG QUESTION

Does the BPI need an executive chairman? Guy Holmes, chairman of Gut Records and Alm Council member "Absolutely. The music business has a lot more

issues to deal with today than it ever has. It Essets to deal with today thm it ever has. It is to a motion of the one provide the time, who was been as the start of the start of the time, who was the start of the start o

the companies - it is much more time consuming running hem than it used to be - in this difficult environment that I

a contain to use to the "It this buildent endot intel a bits, company and the chairman of the BPI at the same time." If the chairman of the BPI at the same time. Concern and Difficient Testing at Chairman and Council member Council member Name happened row. The chances of patting at the have happened row. The chances of patting at the y difficult in the past. All of us in the so-called 'Super Six' are friends and all have the same thing in mind. There is a tty diear consensus

preny outpar consensus. Andy Cleary, Spin Music "Yes it does. The role of the BPI on behalf of the industry has changed and the roles of the major chairmen have changed too. There isn't the number of hands shooting up in the set to take this job that there used to be because they are getting paid a lot of money to to run big record companies." John Hutchinson, MCPS-PRS Alliance

"Is there an anomaly in the BPI having both Chairman and Director General as executive You might just as well ask Andrew Yeates whether it is sensible to have an MCPS-PRS Alliance with one CEO for three companies (MCPS, PRS and the Alliance) and two Chairmen (MCPS and PRS), Surely it is for the BPI to and two charmen (were and the), solution to not be the decide what they need – there have always become two discrete roles there anyway, in this difficult business dimate, my reaction is to bid Peter, *Andrew* and the BPI members well and to offer our full collaboration in working together to preserve the value of all our rights." ensing

y Clark, PPL director of lie ¹ believe Peter Jamieson will be an invaluable addition to the BPI. With the challenges currently facing the music business, the industry needs to field the strongest possible team."

Peter Jamicson has been appointed as the first full-time executive chairman in the BPI's 30-year history



Last week we gave you their names and this week Dooley presents the evidence. When the annual music industry golf day took place a fortnight ago, it was Mario Warner, Steve Mason, Steve Jenkins and Steve Bradley who gathered the Steve Bradley who gathered the gongs (pictured with, centre, Bard Bob Lewis) after a day of club swinging and wallet fingering. In fact, one highlight of the accompanying auction went unreported last week. As the auction came around to one of the lots, a Hippo wood (as more of a tennis man than a golf man, Dooley is bemused, too), auctioneer Nick Stewart extended the bidding to also include the attractive prize of a date with the BPI's Sarah Margot.

a date with the BPI's Sarah Margol. With the rest of the gathered throng too embarrassed to take the plungs, newly-single Andy Cleary aickby bid 5350 for a night out with the BPI PA. Cleary is almost as enthulsatic as he is on the links. "I now have a hippo driver which I can't get the ball up in the air with and a date with Sarah from the BPI." he says.



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MUSIC WEEK 7 SEPTEMBER 2002



co-presenter...With The Sun preparing to kick off its CD Of The Week promotion next week, Dooley hears of plans for another tabloid to give away a CD, this one packed with unsigned artists... As for Chris Martin, he's unlikely to find himself unsigned, but if the Coldplay man ever does, he can always seek an alternative career as a record plugger. During the band's amazing gig at London's The Forum last Thursday, Martin pulled just about everything out the bag to promote Ash, who are supporting Coldplay on a US tour. "They've got three albums in the shops, he enthused. "They're about £10.99 each" ... Martin showed there were no hard feelings between the band and chart rival Darius when he dedicated the song Trouble to the Pop Idol turn at the gig. Martin was clearly feeling in an expansive mood, also dedicating a song to Steve Lamacq, who three years earlier had introduced the band on the same stage when they were "bottom of the bill and unsigned"...Meanwhile, expect some exceptional overseas chart debuts this week for the group's new album, with German mid-weeks placing it at number one and US sales figures suggesting at least a Top 10 entry ... So which one-time Radio One face now can't bear to tune in to the station. can't stand it. It's so awful," he damns ... Still, there are some satisfied radio listeners out there - not least Paul Oakenfold who, probably right at this moment, is polishing his framed photo of Capital FM Network's head of music and strategy Jeff Smith. *Jeff Smith is a star,* exclaimed Oakenfold in a Capital FM interview at Creamfields, citing Capital's support for making his Starry Eyed Surprise a Top 10 hit ... Silly pop rumour doing the rounds last week: that Will and Gareth's performances in their new minimalist video for Long And Winding Road were actually filmed separately and then stuck together in the edit suite ... Edel UK was celebrating in Ireland last week as its new boy band, D-Side, debuted at number five with their Cutfather & Joe-produced single Stronger Together. Watch out for a UK launch in the new year



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