



NEWS: Innocent unveil new video for BLUE's latest single.



EWS: RCA rush CLARKSON's single in US after her American Pop Idol victory



SALES CONFERENCES: MS DYNAMITE is one of the acts firing up the Universal and EMI sales conferences



EVERYONE IN THE BUSINESS OF MUSIC

A&R tops agenda as Sony reshapes

restructure last week, abandoning the company's long-standing three-label structure in a favour of a split between UK and international

Chairman and ceo Rob Stringer announced plans to introduce a new company framework around two new isions, for UK Repertoire and International Repertoire, from September 30.

Following a traumatic week for the company and its staff - after the departure of Columbia managing director Blair McDonald eight days earlier - Stringer unveiled the structure in two meetings with Sorry's key ecutives and the rest of staff on Thursday afternoon. Managers of artists signed to the labels were also

The reorganisation - which Sony Music communications vice pres dent Gary Farrow says will involve only "minimal disruption and lob loss - is expected to result in a reduction in headcount of approximately 15. This will leave a combined staff across the LIK and international disk sions - but not including sales - of ind 60.

A source says the limited reductio is possible because the company has gradually reduced headcount by as much as 100 over the past 18 months, across the frontline compa-

nies and sales. The 30 nerson UK division which will retain an ongoing roster of 35-40 acts, is to be led by a heavyweight A&R team, with veteran Winwood in charge as president, Nick



phael as VP and Lincoln Elias as

VP A&R. Raphael and Elias will share a small A&R team Reporting direct to Wirwood in par-allel with Raphael and Elias will be

Catherine Davies who, as managing director of the division, will oversee all other label functions, including marketing, promotion, video commis signing and international exploitation Stringer says, "The landscape is

- or even two years ago - and we are trying to acknowledge that. The key is etting back to pure A&R values, with a really good marketing person to

look after all of it. When we had three labels, there was more chance for duplication, I wanted to get everyone in the same room, in the same place, to try to avoid that. Nick and Lincoln will be able to work with their own acts, with Muff bringing a bit of stability."

Robbie McIntosh becomes manag ing director of the new international ision, which will also have a staff or around 30, overseeing area including international A&R, marketing and promotion. Press is to be run centrally and reporting to both Mointach and Davice As head of the international divi

cial, says Stringer, because of Sony Music's strong roster of global acts "Robble is ideal for this role beca he has worked his way up through the company, working in so many areas. including in promotions and alterna-

BX

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Stringer says the next step in the development of the new structure will begin this week, through discussions with staff. It is understood that a voluntary redundancy package is being offered to staff The reorganisation will not result in

the complete disappearance of Columbia, Epic and S2 labels in the KI UK, says Stringer. Releases of international acts will continue to feature

Universal Island is expecting U2's second best of album to outstrip the 13m sales success of the first greatest hits collection, as it is coming off the back greatest, his collection, as it is coming off the back of the Linguistical Linguistic Collection, and the collection of the Linguistic Linguistic Collection of the Linguistic Collection of the album is the best they have made will help sales." A limited-edition Best Of 1990-2000 includes a second immediate and the state of 1395-200 includes a security of Coollection of B-sides, featuring the forthcoming single Electrical Storm and a bonus CD. This will be released on November 4 with the singles album, which features another new song called The Hands That Built America, available a week later. Universal label and available and service of the three the three that the state of the service Island marketing manager Jason liey says the thrust of the campaign will be based around a huge TV "With greatest hits, it's all about getting people to hear five or six songs. TV does that."



Retailers hear pick of new Robbie tunes

While EMI and Universal would I loved to have included a Robbie Williams album as part of their sale conferences last week, the artist's management are beginning to stage their own retail presentatio Specialist dealers and supermar-

kets have been presented with plans for the album, understood to be called Escapology, in a series of meetings staged at IE Management's HQ in London's Shepherd's Bush nd co-ordinated by sales force 3mv

The first set of presentations, on Wednesday two weeks ago, are due to be followed up this Wednesday by a second set of meetings. Retailers are being played five tracks from the album and given an early glimpse of



artwork prepared by IE.

3mv managing director David Trafford says retail feedback has been positive, "Because we have a good relationship with IE. we are doing some retail playbacks on their

One retailer told MW. "We have been sworn to secrecy. But we were told what they are planning to do with the record - I think they know there

are time pressures and they need to let retail know what is happening. A head buyer at a major chain adds, "It is not clear who is going to elease it. What is being said to us is that the record is coming out. It could be that there is a little bit of pres

being put on whoever IE is negotiate ith, but from our point of view it is quite unequivocal - it is recorded he is making a video. It is all ready Williams has this year been th

subject of the most high-profile contract negotiation of recent years, with EMI Recorded Music bidding to renew its deal and Universal ch man Lucian Grainge declaring his interest in a deal.

Sales conferences, p7.

EMI set to fall out of FTSE 100 listing

EMI is set to be kicked out of the FTSE 100 for the first time in its left EMI ranked at 118 in the history this Wednesday, when the FTSE panel sits to review company

membershin The record company, which had a scare earlier in the year when it was a borderline case to be excluded from the list, has seen its market capitalisation plummet from £2.056bn in June (when the last FTSE review panel sat) to just £1.298bn at the close of business

index: those companies ranked The move is unlikely to see investors deserting the stock because fund managers generally follow the FT All Share Index, in

which EMI will still figure.

Despite the knock-back, an EMI okeswoman says, "EMI Recorde Music is in better shape than it has ever been in terms of the quality of its management and its focus meanwhile EMI Music Publishing

A FTSE spokeswoman said this continues to deliver solid growth."

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newsfile

SAFEWAY SHARES UP OVER ASDA SPECULATION

Asda declined to comment after reports on Friday that it was investi-gating the possibility of a £2.8bn takeover of fellow supermarket cha Safeway. A report on Friday suggested that Wal-Mart is attempting to secure advance clearance for such a move from the UK's Office Of Fair Trading, Shares in Safeway - which said it had not been approached by Asda - were boosted by the speculation on Friday

H PROFILE SPEAKERS LINED UP FOR MUSIC CONFERENCE 2002



IFPI chairman Jay Berman, Virgin Entertainment ceo Simon Wright (pictured) and EMI head of strategy John Rose are among the guest speakers at the Music Conference 2002 The Heat is Onli, which is hosted by invest-

ment group JP Morgan. The conference, on September 25, will also hear contributions from Virgin Entertainment ceo Simon Wright, artist Jean-Michel Jarre and manager Ed Bicknell.

BRITANNIA MUSIC APPOINTS TWO NEW DIRECTORS

Two new directors have joined the management team of Universal Music's Britannia Music. Colette Nugent, who has previously held management roles at Orange and publishers Dorling Kindersley, is appointed commercial director, while Adam Tuson, formerly marketing communications director at Lloyds TSB, is taking on the role of

GOLDWAG JOINS PRS AS EXTERNAL DIRECTOR OF SOCIETY PRS has appointed database marketing expert Wanda Goldwag as

external director of the society. Goldwag is executive chair of PDV Ltd, a marketing company and was previously executive director of British-Airways-owned Air Miles and managing director of direct marketing agency Smith Bundy.

HESSE TAKES ON NEW CHIEF STRATEGIC OFFICER ROLE AT BMG BMG has hired Thomas Hesse to the new role of chief strategic

officer, to advise on global corporate strategy and acquisitions. Hesse, who was a former executive vp and head of corporate strategy at Berlesmann, has been hired by BMG chief strategic officer Michael

BMG EXECUTIVE CAMARA BECOMES PRESIDENT AT SONY MUSIC SPAIN Sony Music Europe (SME) chief Paul Burger poached a senio

New York BMG executive as president of Sony Music Spain Jose Maria Camara succeeds acting managing director Juan Segurado, who will now continue in his usual capacity as senior vp finance and administration. Camara ran BMG Spain from 1995 2000 and was regional director for Spain and Portugal from

RAID ON FLAT BRINGS END TO MAJOR COUNTERFEITING OPEARATION

leading to the arrest of a suspected music pirate and the confiscation of computer and other equipment used to produce counterfelt product. MCPS anti piracy unit's Nick Kounoupias says the raid helped bust a major counterfeiting operation in the area

COHEN TO MAKE KEYNOTE SPEECH AT SALFORD IMPERIAL WAR MUSEUM



The keynote note speech by Lyor Cohen
(pictured) at this month's In the City will now
take place at 7pm on September 14 in the manall of Salford's Daniel Liberkind design. take place at 7pm on September 14 in the main hall of Salford's Daniel Libeskind-designed imperial War Museum.

m w playlist



ROMEO & CHRISTINA MILIAN - It's All Gravy (Relentless) Based around a cheeky sample, this unlikely pairing already sounds like the duet of the year. It will be included an Poerra. be included on Romeo's debut album and added to a new version of Mulion's (single, October 21)

ERIC SERMON & REDMAN - React (J Records) First Rakim (with Truth Hurts) and now these two rap veterans flow over yet more Eastern . This is hot, (single, tbc)

CRUSH SOUNDS - Holler At Me Now (AV8) Mashed up Punjabi beat madness out on a limited US pressing, but originally hailing from the

JUSTIN TIMBERLAKE – Like I Love You (Rive) Showing that N'Sync's Girlfriend was not just a flash in the pan, this Neptunes-produced smash highlights the R&B flavour of Timberlake's forthcoming Justified

album (single, Oct 21) SHANIA TWAIN - I'm Gonna Getcha Good (Mercury) A world-class return and a smart follow-up to the 30m selling Come On Over

RENO - Costa (Pepper) Top quality downtempo from the label that bought us Kinobe and Groove Armada (single, October 7) MARIAH CAREY - Through The Rain (Def Jam) Evidence that with the right song any artist's career can be put back on track (November 11)
THE RAVEONETTES - That Great Love Sound (unsigned) Set to be THE
band at In The City, catch them this Saturday upstairs at the Black Lion

DANIEL BEDINGFIELD - If You're Not The One (Polydor) More Savage Garden than So Solid Crew, this ballad will be locked on at ILR this

THICK D - INSATIABLE (PHILTER MIX) (Multiply) It's been around since Miami, but this new mix should bring in new interest (single, tbc)

TV profile to boost Mobo unsigned acts

The Mobo organisation has con-firmed that its Unsung final is to be televised for the first time, as nominations for the main event were unveiled last week.

Ms Dynamite, Ja Rule and Nelly helped Universal companies last week claim half the nominations they ere eligible for in this years mair Mobo Awards. Ms Dynamite picked up nominations in six categories - act of the year, best album, best single, best newcomer, best R&B act and LL Cool J will co-host the show on October 1, with Alesha Dixon from Mis-Teeg, and will give a worldwide premiere performance of his new single. Other performances will be given by Jimmy Cliff, Ja Rule with Ashanti and Craig David.

Meanwhile, the Unsung final will staged at the Birmingham Academy on September 24 and televised by Carlton TV two days later. The one-hour show, hosted by Dane Bowers and Sugababe Keisha Buchanan, will showcase the final 10 through the regional stages from around 1,000 original applicants. The five semi-finalists in each region will have their entries played and voted for by listeners of Galaxy local radio stations in Bristol, Manchester, Birmingham and Leeds, and Choice PM in London. The winner will be decided on the night by a group of judges including Radio 1 DJ Tim Westwood, Galaxy DJ Steve Sutherland and Simon Aldridge from

Bard hires director to reflect retail body's expanded role

Retailers' association Bard has hired only its second director, in recognition of the association's expanding role within the music industry, in the UK and worldwide.

Lawyer Kim Bayley becomes the organisation's first director of devel opment and will help director general Bob Lewis manage the every-expanding activities of the organisation.

Although details of how Lewis will

divide up his role with Bayley will be determined over time, Bayley's expe-rience in media, finance and law will bring new skills to the organisation, Lewis says, "Kim's background as

a lawyer, and in media, give us something we haven't previously had. This is one highly-qualified professional who is joining us."



Bayley: director of development Bayley joins from the media team at WestLB Panmure, where she was responsible for advising European media industry clients. She previously qualified as a solicitor with Lovells and worked at the Coopers & Lybrand firm. Bayley says she will also split her time between London and Bournemouth, where Lewis and his team is based. She says she expects to spend one day a week in Bournemouth and four days in spend more time working closely with many of Bard's associate and partner organisations within the music indus-try, as well as with parliament's All Party Music Group. She says she will also be concen-

trating on issues relating to Gera and retail issues surrounding the development of new technologies within the music business

Lewis says Bayley's development title reflects her responsibility to help drive the organisation forward. "Development is the key," he says. 'It is about developing what we have been doing and moving forward for the next 10 years.

"Kim will look at the way we do things, to see if there are things we aren't doing that we should, or that we should be doing differently."

More profile for music DVD, say labels

Record companies are urging retailers to give a higher profile to retailers to give a nigner prome to music DVD as they head into the first big autumn season for the format, with forthcoming packages from Kylie Minogue, S Club 7, Queen and U2 in the run up to Christma

Both EMI and Universal highlighted format at their autumn rences last week and couraged retailers to rack music DVD more prominently alongside audio rather than with film.

Managing director of Universal UK's cons mer and new media UK's consumer and new meural division Mark Crossingham asked retallers to give greater prominence in-store to the "exciting growth format" at the company's

conference last Monday.

EMI Recorded Music president and CEO Tony Wadsworth used his keynote speech the following day to stress to delegates the importance of supporting music DVD. "I am disappointed that the format

Isn't given as much prominence as it

could be," says Wadsworth. He adds, "Music DVD is a huge opportunity for us to grow the music

market at a time when music markets everywhere are declining." EMI's forthcoming DVD titles include the Kylle Minogue live package Feel The Fever and the ground-breaking Gorillaz title Phase One: Celebrity Take Down, both due on November 11. Hits packages

include Queen's Greatest Video Hits and a Best of Bowie double DVD which are being lined up for October 7 and November 4 respectively. Meanwhile, Deep Purple's Concerto for Group & Orchestra will hit the shelves on September 23.

September 23. Universal, meanwhile, highlighted Its key DVD titles going into Christmas as Kerrang Life is Loud (late November), S Club 7's Don't Stop Movin' (September 30) and Carnival (October 28), The Complete Jam (October 7) and This Is So Solid (November 11).

Labels lands in UK with City Slana deal Labels, the EMI Recorded Music company which represents a string of indies in Europe, is launching in

the UK after signing a licencing deal with City Slang Records. The move means City Slang head

Wyndham Wallace will become the day-to-day boss of the new Labels UK operation, taking the role of promotions and marketing manager and reporting directly to Labels Europe director Vincent Clery-M Wallace, who will also continue to

handle City Slang business, says the timing of the deal is right for the label and its artists. "Labels shares our grand vision and will give us the muscle and structure to compete far more creatively in an increasingly tough UK market," he says.

Wallace adds that he will act as a scout for Labels UK, but expects Clery-Melin to handle any new deals. In the meantime, he expects one of the first projects to benefit from the new relationship will be French artist Yann Tiersen. *Essentially this gives artists an alternative route to have records released here," he adds.

The next City Slang albums, which will now feature the Labels UK imprint, include a new album from Radio 4 and Schneider TM. The deal represents the forging of

a closer relationship between seven year-old European group Labels -which already handles labels from Mute to Wall Of Sound - and City Slang, which has worked with Labels Europe in France, Italy and Holland. City Slang's founder Christof Ellinghaus set up the Labels Germany office two years ago

Bertelsmann admits to €1 bn Brauty POP overspend for Zomba group

e of the most costly weeks in its history. Bertelsmann effectively infirmed last week that it expects to overpay for Zomba by €1bn if the deal goes through.

The news came as a Delaware

bankruptcy court also blocked the sale of Napster's assets to Bertelsmann, effectively ending the controversial marriage.

The media giant emerged as the only bidder for the internet song swapping company, putting in a \$9m bid for "the brand and the technology", according to a direct group

The judge decided not to allo Bertelsmann, which has already loaned €1.3m to Napster, written off in last year's accounts, to proceed because he was not satisfied that the relationship between the two groups was "arms longth"

The Bertelsmann spokesman Innocent's Blue personally unveiled their new video (pictured) to media last Friday, at a playback of tracks from their forthcoming second album, due for release on November 11. The Cameron Casey-directed video for One Love, due for release on October 21, was shot in Los Angeles in August. The Box's music co-ordinator Lee Thomps was among those checking out the band's new material. "It's a great video for us and looks like it will be a number one. It's a logical progression for them from Fly By and takes them to the next level before they come with harder tracks like Riders," he says. The single was due to be issued to radio today (Monday), six weeks ahead of the

OD2 joins Virgin and The Times for promo

Peter Gabriel's digital music distribution company OD2, Virgin and The Times newspaper have teamed up to offer readers the chance to down-load tracks from Gabriels' new album Up prior to its release on September 21.

The ground-breaking three-day vir tual cover-mount promotion, which follows the recent tie-in between the Sunday Times and Big Brother to offer a free promotional Oasis CD, will feature in The Times newspaper this coming Saturday, Monday and

Readers will be able to access website and, when they register their unique PIN number, unlock eight of Gabriel's tracks, including two new songs - The Barry Williams Show and Growing Up - from forthcoming album Un. Via OD2's technology, the tracks

can be downloaded for a period of 30 days, while five more tracks can nloaded and burned to CD. The promotion continues next Monday (September 16) and Tuesday, when new PIN numbers will allow access to one further track and a video from Up.

G157m €884m Source: Bertelem

says it won't pursue a further deal and commentators now suggest there are only two possible scenar-ios for Napster - to find another investor or file for Chapter 7 bank ruptcy. However, one source sug gests the first option will be diffi cult because Bertelsmann remains a secured creditor of Napster and any offer for the company will involve paying off some of Bertefsmann's claims.

Helen Smith, director of busi ness affairs at Aim, which acts as chair of the unsecured creditors committee, says she believes the court's decision was the right one. She adds, "Given that no alterna tive bidders came forward, the con puences of this decision for the serious commercial impact." Bertelsmann's €1bn Zomba

deal write-off largely overshadower the rest of its interim results, which saw operating profits at BMG fall 45%, while overall profits for Bertelsmann improved with the media group turning last year's loss of €884m into a €157m profit for the six months ending June

financial team pores over the Zomba books during its deal negotiations and due dilligence process, the European Commission gave

light

Coincidentally, as Bertelsmann's the anticipated merger the green

The EC stated in its report on the clearance that "the transaction wil result in relatively small increases of RMG's market share which will not significantly after the competitive structure of the European music market". It also noted that, in music

ment) in BMG's market share However, a spokeswoman for Bertelsmann downplayed the "con-tingency provision", adding that it was "not concrete" and would largely depend on the eventual purchase price, which is still to be negotiated. Following the EC clearance, she now expects the deal to be completed before the end of the

She also defends the interim results. Cost-cutting and the proceeds of the sale of AOL Europe had helped take profits into the black, she says. And she promises improved performance from BMG, whose revenues were €1.16bn

"We had a large restructuring last year to concentrate on genres and this is now being felt," she says. "We are better creatively and have a very strong release sched-

Receivers expected in as Ritz plc winds up

The official receiver is due to visit Ritz Music Group plo this week, after a winding up order was made against the listed company in the

High Court last Wednesday. Yonex, which owned the property where Ritz housed its radio station, claimed around £100,000 in the petition. The move follows the wind ing up in mid-August of the Ritz com pany controlling the group's radio station Ritz 1035AM.

Ritz chairman Ron Winter says the judgement will not affect the com-

panies trading below.

"The PLC isn't over," he says. "We

are making an application to restore it to the list." He adds that it has "substantial funding" available.

IS REALITY POP SET TO EAT ITSELF?



greatest hits, there will be a smattering of exciting, big name studio projects and there will be the ultimate pub guessing game - who will lead sales in the final weeks As it stands, I'm convinced

that this year's big star is nigh on impossible to call. That is not because the market is any more unpredictable than ever, but simply because many of the key players have yet to emerge. What makes this coming

autumn unique is the impe arrival of a string of pop stars who do not even know themselves that they will be Christmas superstar contenders. This will, after all,

be the autumn of the reality pop superstar. Simon Fuller said it last week: a few months ago Kelly Jackson was a waitress in Texas and now she is being halled as the best singer in America. Why? Because she entered – and

happened to win - a massive TV talent contest which attracted 15m final night phone votes and an audience of 25m. an audience of 25m.

And, with Popstars: The
Rivals kicking off this week and
Fame Academy launching in a
month's time, there are a

couple of dozen British youngsters who may very well be dishing burgers or operating a supermarket checkout this week, but will be adorning the Fame Academy, in particular, looks set to take the format

to previously untapped corners. Besides exposing a group of talented youngsters to the prurient gaze of Big Brotherstyle TV surveillance, it will offer the spectacle of regular guest pop stars thrown in to entertain and educate them for good measure.

Pete Waterman this week rejects any suggestion that we are reaching overkill. He believes the public appetite for such shows is far from sated and he may well be right. Whether he is correct in predicting five or six more years of such shows is another matter thoug

Quite apart from the public appetite for such shows, the simple fact is that the entire concept runs the risk of eating itself. Darius has already turned up on both Pop Idol and another Pop Idol next year, it is hard to imagine that the constant, nationwide talent trawis will not cough up many of

the same, competitive, determined faces, The fact is, if you continually fish the same lake, you will

tish the same take, you who begin re-catching the same fish. And, furthermore, if you dredge a lake often enough, you will ultimately dredge up nothing but silt. Martin Talbot martin@musicweek.com



More Wills and Gareths ready as new talent shows kick off

are set to dominate the music industry for "years" according to Pete Waterman, one of the ludges of Popstars: The Rivals, which kicked off a 17-week run last Saturday

Jive Records and Polydor have been confirmed as the record company partners for the show, issuing releases by the programme's boy band and girl band respectively. The rival releases are expected on mber 16.

Meanwhile, Endemol UK's creative director Tim Hinks last week unveiled further details of its Fame Academy programme, due to be broadcast across several BBC platforms this autumn. "Fame Academy will be bigger than Big Brother and the biggest show that the BBC is doing this year," says Hinks. "We ha signed a deal with presenters, but who they are is under wraps," Fame Academy - releases from

and Ricky Martin. which will be issued via Mercury Mercury secured release rights to Records - will host a masterclass by an established artist every week. The



show follows the format of international versions such as Operacion Triunfo and France's StarAcademy. Both shows saw competitors meet and perform live with weekly megastar guests including Elton John, Sting, Anastacia

the show in the summer, rsal Music chairman and cen competition with a string of other companies, including Hugh Goldsmith's Innocent, It is understood that the Universal tie-in does not extend beyond release, with producers Endemol and BBC open to invite guest stars from other

criticisms that the arrival of two reality pop shows - together with the release of albums by Will Young, Gareth Gates and Darius Danesh and BMG's launch of the American Idol winners - will lead to esturation of the market

"The world suddenly wants this format and I don't know why people are saying this is going to be the last," he says. "The way radio is now makes it impossible to launch a pop act without this kind of TV exposure."
"This is just the start," says
Waterman. "I can see this going on

for five or six years before the public gets bored.

BMG set to launch US idol, p6

newsfile

SIA FINDS NEW LABEL HOME Sia, the singer/songwriter with Zero 7, has signed a solo rding deal with Go Beat. The UK-based vocalist, originally from Australia, recently fronted two hit tracks on Zero 7's multiplatinum-selling Simple Things album as well as having a Top 10 hit, Taken For Granted, in her own right last year. "Sia is one of vocalists and lyricists I've ever come across." says Go Beat's Ferdy Unger Hamilton. Sia, who is managed by IE, is currently co writing and collaborating on songs for the new album, which is due for release in the middle

of next year.

pick up its album option for boy band trio 3SL, who have released two singles through the label this year. Their most recent single fouch Me Tease Me, charted at

FOLEY QUITS REACT WITH SALE ood Music has acquired

React from the label's joint managing director Thomas Foley who has sold his share of React ic and React Music Publishing. The label will continue to operate independently, with James Horrocks as the sole managing equally between himself and

INCENTIVE SIGN BROOKLYN BOUNCE

Ministry-affiliated label Incenti has signed Brooklyn Bounce for the UK and Ireland. The European group, who are signed to Sony outside the UK, have 12 hit singles and four albums already under their belt in Europe. The group's first UK single will be Loud & Proud, due for release in

Former Epic Records and Done & Dusted staffer Jain Watt has set up new management company Machine Management. Machine will represent Tom Middeton, who is currently recording his debut album for release early next year, and Merz, who is releasing his first new material in two years via three limited-edition singles over the next three

WATT FORMS MACHINE MANAGEMENT

THIS WEEK'S BPI AWARDS

BPI Albums: Morene Charango (gold) Various Trance Masters (gold) Various Smash Hits - Let's Party (gold) Daniel Bedingfield Gotta Get Thru This (sliver) The Music The Music (silver) Various The Album 4 (sliver)

UK dance labels jostle to jump aboard the cheesy pop wagon

The successes of "cheesy" pop dance acts such as Scooter and Mad'house are forcing huge changes among UK dance labels they move to keep up with the rapidly-expanding genre.

The bewildered dance industry which has seen its traditional si gles and compilations markets decline sharply over the last two - is quickly embracing Eurotrance-influenced sounds, area of dance music which has, until now, been left to small specialists such as All Around The World. "It is the nature of the game,

says AATW's Matt Cadman, who has surprised cutting-edge dance is year by scoring seven Top 10 hits through the likes of Flip N Fill, Kelly Lorrenna and N-Trance. But the influx of newcomers keen for a slice of the action is putting on



Mad'house: Madonna covers the pressure. "It does make it hard, er for us if we want to sign a track and find that Positiva, Incentive and Ministry are all in the queue," he

Among the "cool" dance labels making the shift to commercial dance Universal's Serious imprint. The label plans to follow up Mad'house's current hit cover Like



Hampenberg: released via Serious A Prayer with a further Madonna interpretation, Holiday, in October addition, this month Serious release Hampenberg's ludicrous squeaky duck-sampling track Duck Toy, while the label also last week signed a hammed-up version of Glenn Campbell's 1975 hit

Other traditional dance labels

Rhinestone Cowboy.

the coming weeks include Ministry with a cover of Bryan Adams Heaven by DJ Sammy, and Multiply, who are preparing to release a Flip N Fill remix of Phat's & Small's 1999 hit Turn Around "It is a case of paying more

attention to what is happening out side London," says Serious A&R director Dave Lambert. "Playlists at stations like Beat 106 and the Emap group can be very different to Kiss or Radio One.

Universal's International A&R manager Eddie Ruffett has also seen a growth of interest from UK A&R in the cheesy Euro hits

It is just a realisation that that is where the market is," he says. "And the structure is now out there - with The Box and club exposure - to have hits without



London-based act <u>| Kara Colt</u> are set for an international boost following a deal with Epitaph. The band's critically-acclaimed debut album, Chat And Business, was released in the UK in March this year through Fantastic Plastic and has sold 12,000 copies to date. The album will now be released by Epitaph throughout the US, Canada, Australia and the rest of the world on November 12, in Europe on October 7. In Japan, the release will go through the Avex label Maximum 10. The band will make their first US appearance in October at CMJ in New York, where they will take part in an Epitaph showcase before playing a series of dates in key part in an Epitaph snowcase before playing a series of dates in key US cities. A European Tour is being set up for later this year. "I consider Ikara Colt a very important new band — this kind of style, Intelligence and aggression has been sorely missed in musle," says Epitaph founder, owner Brett Gurewitz. "I'm thrilled and honoured to work with them and have the brightest hopes for their future."
Ikara Colt have also signed a worldwide publishing deal with EMI
Music Publishing. A new five-track EP, Basic Instructions, will be released by Fantastic Plastic In the UK on September 30.

radio play,"

13 Amp increases pace with Free Association album

ears. And as 1.3 Amp rolls out its first releases, some two-and-a-half years after the label's launch, co-founder David Holmes can already claim credit for unearthing one of the biggest singles of the year so far. But there are some kinds of credit which the renowned Hollywood soundtrack compiler, artist/producer and world-class obscurist record collector would rather do without spiring the JXL remix of Elvis's A Little Less Conversation is one of

"Someone told me that's the biggest song in the world this year, he groans. "It's an interesting feel ing. As long as people don't think I remixed it, that's all that matters."

All the same, It was a Holmes mix album which provided 13 Amp its first release in March. That record, Come Get It I Got It, also gave an outlet for Holmes' first



group project the Free Association, hose eponymous debut album will be the second artist offering to arrive from the label, following My Computer's well-received Vulnerabilia last month.

Backed by Ministry of Sound and 3MV, and run by Holmes with Best Est's John Best and Big Dipper Management's Dean O'Connor, 13

Amp aims to be much more than a vehicle for Holmes himself. "It represents encourage and ideas and style," says Holmes.

"Less artists, more time.

In addition to the Free Association atom, which is due for release on October 21, 13 Amp will

York duo Joy Zipper (produced by Kevin Shields with additional work by Holmes), Yellowhammer ("the wild card," O'Connor happily admits) and Children, the project of Steve Hilton, Holmes' production partner in the Free Association and

a collaborator of Craig Armstrong and David Arnold But clearly, it is the Free Association which will initially dominate proceedings. With material written by singer Petra Jean Phillipson and San Francisco rapper and one-time Beta Band confeder-

and one-time Beta Band conteder-ate Scan Reveron, the band make funky, soulful, gripping music which stands alongside the nuggets Holmes habitually unearths. The album was brought in on a shoestring and O'Connor says that is

how things will continue to be run. "If you are starting with a blank and you are entertaining the idea of real artist development

and I don't just mean hawkish A&R, I'm talking about signing a band for 30 or 40 grand, maybe spending the same amount on an album - then you are making records which could sell in significant amounts," he says. "I love that kind of A&R."

The approach is as shrewd as you would expect from a Ministry joint venture, even if 13 Amp's musical heart is as far removed from the company's singles and compilations business as it could be. But the positive critical reception - for My Computer in particular – seems to be Justifying Ministry Of Sound Music Group CEO Matt Jagger's faith in 13 Amp as one of Ministry's secret A&R weapons. "I said to them, don't worry about singles, just keep your heads down for two years and do some artist development," says Jagger. "Now they have got three albums done and we are very pleased with them."

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US chartfile

DIXIES COME UP WITH THE GOODS With both of their last two albums achieving sales

north of 10m in America, expectations for the Dixle Chicks latest set, Home, were high - and they haven't disappointed, with the album blasting its way to number one with first week sales of 780,000. The album, which eatures a cover of Fleetwood Mac's Landslide alongside an otherwise new selection of songs, registers the second highest debut sale of the year (behind The Eminem Show) Among country acts, only Garth oks has had a higher first (or

There are 13 new entries to the Top 50, including three by British acts - the most this year Coldplay lead the UK mini invasion, debuting at number five Head. The is being helped play of the single In My Place, makes a far bigger splash than their debut album Parachutes. which slipped almost unnoticed into the chart at number 189 in the last week of 1999 at a time when airplay for its introductory single Yellow was just starting. Parachutes eventually peaked at number 51 and has sold more than 1.2m copies to date. It

While their single Out Of My Heart (Into Your Head) stalls at number 56, BBMak have had better luck on the album chart where their second album Into Your Head debuts at number 25 Their debut album, Sooner Or Later debuted at number 118 with sales of 11.700 in 2000. eventually peaking at number 38.

responds to the arrival of their new album by climbing 163-143.

Daniel Beautyment the act, with his Gotta Get Thru This album arriving at number 41, while the single of the same name continues to close in on the Top 10, rising 16-14. Elsewhere, Minogue (75-82), Dirty Vegas (70-98), the Beatles (98-112) Def Leppard (88-122), Enya (130 134) and Beth Orton (111-137) nd a modest climb for Craig



On the Hot decline seems to

(pictured) and Craig Davi continue to fade, falling 64-73 and 79-80 respectively. Nelly tops the chart for a 12th week in a row and, for the fifth time with latest single, Dilemma. Meanwhile, having reached number two last week with Complicated, Avril Lavigne takes highest debut honours as her second single Sk8er Bol arrives second single SkBer Bol arrives at number 72. Complicated dips to number three, while Lawgne's Let Go, which has sold 2m copies in 13 weeks, holds at number three or the album chart.

popularity of David Bowle's catalogue by ssuing 23 different versions of its forthcoming Best Of Bowle album, tallored to individual international markets, on October 21. The ambitious project has been compiled to reflect local hits from Bowie's catalogue in different countries. Seven double CDs will be released in territories where the company's affiliates saw demand, as well as 15 single CDs and one cassette, for Eastern Europe. Mike atley, vp of catalogue development for EMI Records UK, says, "Bowie had some hits that were unique to particular markets – a duet he did with Tina Turner was very big in Holland, the German version of Heroes for example - and they would not normally be included in a compilation." Only one song - Fame mon to every release, but even that will feature in different versions, while ti artwork will look the same except for a flag on the spine indicating the country of um, due to be followed by a ember 4-released DVD, will be heavily TV-advertised in all 22 territories



Brazilian CD pirates to pay \$1m in damages

Music industry anti-plracy campaign-ers have secured a major victory in the global battle, with two Brazilian CD manufacturers ordered to pay

\$1m in damages. The payout - one of the global industry's biggest awards and the biggest yet seen in South America was ordered of Novodisc Brasil Industria and Trace Disc Multimidia. A three-year investigation, following a raid in October 1999, found that Novodisc created pirate stampers which Trace Disc then used to manu-facture some 150,000 pirate CDs. The head of Brazilian industry

association ABPD, Marcio Goncalves hailed the success for Brazil, where he says piracy is "killing" the market. Sales have declined 60% over five years in Brazil, which has dropped from being the world's sixth biggest market to 12th in the global rankings

Coldplay enter at five as UK acts charge US albums chart

Parlophone's Coldplay scored a Too Five debut on the Billboard 200 albums chart with Rush Of Blood To The Head last Thursday, leading one of the strongest LIK-signed contingents in the US Top 50 of recent

While the label was predicting a more cautious Top 10 position last week. Coldplay clinched the number five spot with over the counter sales of 140,854 albums.
Padophone managing director Keith

Wozencroft says, "The important thing was to see we had grown a real fanbase and this is a real confirm that we did that with Parachutes. In My Place is only just starting to build at radio in the US and there is a real feeling Coldplay are developing into an important rock band.

Universal's French boss to stay nine more years

The chairman of Universal's French company, Pascal Negre, renewed his contract with the company for a further nine years last week The deal, announced by UMI chair-

man and coo Jorgen Larsen, confirms Negre in the role until the end of 2010; he took over as chairman/ceo at the time of the Polygram/Universal merger of 1998, before which he had been managing director of PolyGram France since November 1994.

Nègre says, "it's no easy thing to make a commitment concerning the next nine years of your life. I have been able to make up my mind with out hesitation, because all the necessary factors are united.

"It takes time to create a a relationship with major artists, emerging talents and music teams. They know now that I have time on my side to help them succeed." Nègre heims one of Universal's

most dominant companies world-wide, it has consistently claimed around one-third of all of France's elbum sales under Nègre, achieving UMI's biggest global share in the first half of 2002, at 35%.



Coldplay: Top Five albu

Capitol UK international director Kevin Brown concedes Coldplay are still perceived as "genre music" by many in the US, until now confined to radio airplay on modern rock and AC formats, but he believes forthcoming singles could have wider mainstream potential across the Atlantic. here are tracks on this album that are capable of breaking across

Scientist, which will be released before the end of the year, is one of

those," says Brown. "At this stage we are selling on the base we built over the last year-and-ahalf with Parachutes and we need to take the new album to a wider audi

nce," he adds He believes the Top Five position is the culmination of strategic planning by the record company, which started in February of this year, and two years' of hard work and commitment from the hand

The album has topped the charts of 1 international markets, including ustralia, Canada and Germany, and has reached the Top Five of count downs in a further eight countries. The Coldplay success led a strong

charts (see US chartfile, right), with Telstar's BBMak debuting at 25 Stateside with second album Into Head. Polydor's Bedingfield entered at 41 with his debut album Gotta Get Thru This while his single of the same name climbed two to reach 14 on the Billboard Hot 100.

Telstar head of international Graham Williams says the BBMak success represents a significantly improved start for the project this time, compared to their debut two years ago. "The first album sold 10,000 in week one and into Your Head has sold 38,000 over the counter in its first week, reflects the growing status of BBMal-in the US," he says. "Airplay is pick ing up and they are on course for a

BMG plans UK release for US idol

RCA is preparing to ship 750,000 copies of the first single release om American Idol winner Kelly Clarkson in the US, after she clinched 58% of the telephone vote on the final show last Wednesday

The Cathy Dennis-penned track Before Your Love, a double A-side with A Moment Like This, is scheded for a September 17 release in the US with an album to follow on November 26. A compilation all of material recorded by the 10 final-ists is due on October 1, RCA US has an option to sign all four finalists from the show

BMG UK's chairman Hasse Breitholtz attended the final and was in discussions with RCA American executives about a possible UK release for Before Love, but a date was yet to be confirmed as Music Week went to

Kelly Clarkson has an emazing voice and the other finalist, Justin, w be a great pop star," says Breitholz. other runners-up Tamyra and Nicky, were also fantastic. It was great see Will Young do such a great



job - he has really grown.

He adds, "I think they need to have a few singles and an album out in the US and that will take some time. Eventually, probably in the spring of 2003, we are likely to release artists in the UK, but I can't give an exact date. I think Kelly Clarkson will be a worldwide super star - she absolutely has the make

More than 22m viewers tuned in to watch Clarkson beat fellow finalist Justin Guarini to the title of American Idol, netting Fox network's biggest audience of this year_so far, with 15m telephone votes on the night.

ne UK's Pop Idol winner

and spoke at a press confe following the show

The American Idols Top Ten Live 28-date coast-to-coast arena tour is set to begin on October 5, featuring the 10 finalists from the series.

Simon Fuller, whose 19 company created the show, says, months ago Kelly was a waitress from a small town in Texas, now she is the most famous person in America. Being able to make this possible really thrills me. The future will be amazing, she is one of America's greatest singers Kelly Clarkson and Justin Guarini

have been invited to perform a medley at the September 11 con-cert in New York, while Fuller has invited by the White House to present the finalists to President Fuller confirmed he has signed

up for a second series, which already underway, and due to be broadcast via the Fox network from January 2003. The three judges Simon Cowell, Pauta Abdul and Randy Jackson are also expected to return for another run

Bullish Grainge upbeat for autumn

Monday, September 2: Bernard Shaw Park

o say the mood at Universal UK's autumn conference was bullish is one of the year's greatest understatements

Chairman & ceo Lucian Grainge, closing the ent with a resolutely upbeat but challenging keynote, left assembled companies, retail and media in little doubt that this year was one to shout, very loughly about Universal's chart

With more than double the number of live acts - a total of 12 - performing this year, Grainge dismissed the doom-mongers with the words: "Universal means music and we

Unveiling a fourth quarter release schedule bristling with best of's from U2, Lighthouse Family and Elton John, the companies were warned, however, that now was not the time to

"We want to have first, second and third market share in every week in singles, albums and airplay and each label will push to jump above the other," Grainge told delegates, "Our intention is never to be arrogant, but we should have self-confidence and self-belief. With newly re-structured management

teams in place at Mercury, Universal Island and Polydor, he said the former two labels "have a way to go" in terms of domestic roster But he acknowledged Island had "hit the ground running" this year with Sugababes' Angels With Dirty Faces album, as had ury's joint MDs Steve Lillywhite and Greg

Castell with new signing Darius Danesh Notching up the label's first UK-signed debut number one single since 1973 with Colourblind, Danesh's forthcoming album, preceded by the single Rushes, is set to strengthen Mercury's Christmas assault. which also includes new sets from Canadian nu-metal darlings Sum 41, Mark Knopfler and



best ofs from INXS and Elton John, Meanwhile, the label is hoping to harness the twin commercial might of divas Shania Twain and Mariah Carey, both with singles before

Speaking to Music Week after the conference, Grainge edded, "There is no reason why Mercury could not be about 90%

the size of Polydor Universal Island's presentation exploded with a set from Eighties Matchbox B-line Disaster, while MD Nick Gatfield introduced live acts UK teen trio Busted, recent signing Martin Grech and Sugababes as well as a world exclusive of U2's new Electrical Storm single. Gatfield highlighted that two-thirds of Island's fourth quarter releases emerged from domestic artists, and gave delegates a sampler aptly titled Re-birth which could not have sign-posted a new era more clearly.

Grainge is confident the company can ontinue to deliver short-term hits while fostering long-term artist development *UMG has changed a lot in the last 12

months - we have created the environment to balance short and long term needs - healthy. profitable risk-taking record companies are good for artists," says Grainge, "While signing long-term artists, we can stick with reflecting the public taste and sometimes trying to

UNIVERSAL'S KEY AUTUMN TITLES

SEPTEMBER 32. Beck – Sex Change (deffer): States Quo – Neary Torffe (urbereat Music PV). Beto Juni – Source (Mercury): Ryra Adam – Berosition (Lost Riymay/Mercury). ST TORFER 10.0 Busted – Busted (Urbereas); Mark Noopthe – The Regulstons Dream – Service (Urbereat Music PV). Service (Urbereat Music PV). OF COMMENT (1997) of the Regulstons Dream – Comment (1997) of the Regulston of Comment Music PV. Defect (1997) of the Regulston of Comment Music PV. Defect (1997) of the Regulston of Comment Music PV. Defect (1997) of the Regulston of Comment Music PV. Defect (1997) of the Regulston of Comment PV. Defect (1997) of

Influence it."

He later added, "The Fame Academy series is exciting and it is instant whereas with Martin Grech we will stick with him - I know he has the talent."

A special place was reserved to highlight Mercury's Fame Academy project in conjunction with Endernol and the BBC, which is set to spawn a string of hits if the UK series is able to harness similar levels of popularity to the French and Spanish versions.

Polydor's elaborate OKI magazine-style celebrity presentation marked the climpy of the conference and, punctuated by performances from Ms Dynamite, Applet and Daniel Bedingfield, saw the label revelling in its claim to five of the Top 10 albums in

June this year Meanwhile, key pre-Christm releases from S Club 7, S Club Juniors, Daniel Bedingfield, Queens Of The Stone Age, Eminem and Ms Dynamite - who the same evening clinched six Mobo Award nominations

UMTV's Brain Berg stressed the label's

evolving compilations offer, highlighting its "strongest ever" artist line-up with best ofs from Stevie Wonder, Robert Palmer and Status Quo, while lucrative compilation tie ins with BBC, Channel 4, Emap and Granada were set to continue leading into

Universal Classics & Jazz looked to new releases from Bond, Aled Jones and Andrea Bocelli, as well as a TV-driven Donny Osmond set and a re-promotion of Diana Krall's Look Of Love alburn, to deliver Christmas success.

Although Lucian Grainge hints that further tweaks in the organisation's sales structure could come, saying he is keeping a "very open mind" about any replacement for Steve Gallant, his focus on his labels delivering was as obvious as ever

"As a group, I believe we have a common goal, but we don't have common ways of getting there as individual companies. You just have to spend time with any of the five companies to know what diversity and ego all about and those are the qualities we need to move forward.

Homegrown talent leads EMI line-up

Tuesday, September 3: Bafta, London coming together with the number one single and album by two UK-signed acts, it was perhaps understandable that EMI's sales conference should be dominated by talk of home-grown talent.

The Atomic Kitten and Coldplay successes, the company's three Mercury nomi Beverley Knight, Gemma Hayes and Doves and the acclaim for Idlewild, The Vines, Beth Orton and McAlmont & Butler brought chairman and ceo Tony Wadsworth to the Bafta stage with a smile on his face.

Emphasising EMI's position as a company which operates solely in music Wadsworth's greatest source of satisfaction was clearly the current Coldplay success, whose A Rush Of Blood To The Head is number one in Australia, Germany, Italy Denmark, Norway and Sweden, and Top Five in the US, France and Holland. Wadsworth paid tribute to the various EMI

Recorded Music teams which had worke through a year of significant change "without dropping a ball" highlighting the particular achievement in scoring number ones with UK acts Chemical Brothers, Blue and Doves at the height of the restructuring.

Home-grown talent provides the highlights of EMI's autumn, including new titles from Blue, Atomic Kitten, Richard Ashcroft, Peter Gabriel, Supergrass and others, as well as a string of greatest packages headed by definitive sets for Bowle and Rolling Stones. But, across the companies, the major's emphasis is also firmly focused on maximising sales for already released albums from Norah Jones, Doves Coldplay and others. The biggest new release of the final

quarter for Keith Wozencroft's Parlophone is Supergrass's Life On Other Planets -MUSIC WEEK 14 SEPTEMBER 2002



previewed by Grace, out on September 16 Otherwise, alongside Coldplay, the focus will be on driving Norah Jones Come Away With Me from single platinum status to double platinum and beyond and pushing on with albums from Idlewild, Kylie (with a special edition featuring a remix CD featuring the Blue Monday mix of Can't Get You Out Of My Head), Mercury nominee Beverley Knight and Dirty Vegas

Wadsworth also paid tribute to the achievements of Hugh Goldsmith's Innocent. who he described as the industry pre-eminent producers of quality pop, after unveiling tracks from two of the major's biggest releases of the autumn. Released this week, Atomic Kitten's Feels So Good album follows a number one album and includes tracks written by Rob Davis (Love Won't Wait) and Stargate (The

Mearwhile, Blue's broadened style was highlighted by the diverse sounds of next single One Love, Angle Stone/Terry Britten ballad Don't Treat Me Like A Fool and the Stargate funk-out Riders.

EMI'S KEY AUTUMN TITLES

SEPTEMBER 9: Atomic kitten - Feets So Good Innocenti; tary - New Dawn (Virgin Venture).

SEPTEMBER 9: A Virgina - Beach 10 Food (McCatagous), SEPTEMBER 22: Peete desirable - Up (Virgin), Declan Galbarith - Declan (EAR) Liberty), Deep Purple - Occure For Goog and Concentry (EM Catagous), SEPTEMBER 30: Supergase - Libe 6: Other Planets
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Concentry (EM Catagous), SEPTEMBER 30: Supergase - Libe 6: Other Concentry (EM Catagous), OCTOBER 21:
Rehard Ashord- Human Concitions (Planet) Beard September 10: September 10

Without a Robbie Williams album to confirm, EMI:Chrysalis's autumn plans centre around maximising sales of existing albums. After making his farewell speech as the company's managing director, Mari Collen flagged up plans for the continuing promotion of acclaimed albums by Doves (with new single Caught By The River out on October 14), The Vines (single Outtathaway on October 7), McAlmont & Butler (single Bring It Back on October 28) and Beth Orton (single Anywhere on October 21). In addition, Iron Maiden are preparing the greatest hits

package, Eddie The Great Besides its Stones best of – its 40 tracks, two-CDs, four new songs targetting 1m-plus UK sales - Philippe Ascoli highlighted a Virgin schedule headed by the Peter Gabriel album Up, trailed by the single The Barry Williams Show, and the Everything But The Girl greatest hits across both CD and DVD. A rare offering form the US comes in the form of Beenie Man's Tropical Storm album. including Feel It Boy, a single collaboration with Janet Jackson

But, back to UK talent, Hut is readying the Richard Ashcroft album Human Conditi which features contributions from Brian Wilson and Talvin Singh, among others.

Virgin's Stones album heads a strong line up of greatest hits, which also includes a Bowle package and Madness's Our House, which is released in the same week that the West End stage show opens. Other best ofs cover the work of Blondie and The Specials, while the new Bond movie Die Another Day is marked by a Best Of Bond and EMI Liberty's rew package of Bond interpretations by Shirley Bassey

EMI Liberty is also priming another series of elty hits, with DJ Otzi and Hermes House Band combining for a terrifying cover of Opus's Live is Life! on October 14, and another ATC single, My Heart Beats Like A Drum (Dum Dum) on October 7, in advance of album Planet Pop on November 11.

And, with its own unique spin on new British. talent, the label ventures into the mums and dads' arena with Declan Galbraith's debut

of the week

Having already conquered her native US, the feisty teenage songstress looks to the



Ilk for her next battle which - given the early which – given the early
reactions to this single, which includes an A-list priority at Radio
Ono – she already seems to be winning. Parent album Let Go is
stuffed with plenty of Lavigne's equally infectious compositions
and is set to become one of the autumn's unexpected

SINGLEreviews

COSMOS: Take Me With You (P Records LC00309). Bubbling under as a white label since the Winter Music Conference, Tom Middleton's Eighties flavoured analogue anthem is now set for release on a new Polydor imprint. With a radio-friendly vocal version complementing the original instrumental and extensive plays from DJs such as Radio One's Pete Tong, it could



picking up and releasing their major debut UK single. In Love and B side Supergyration! (equally as good) serves up full-on rock 'n' roll a couple of notches heavier than contemporaries The Hi Love has already been Clisted at Radio One and precedes the band's debut album which is due out in October.

WILL YOUNG & GARETH GATES: The Lo And Winding Road (RCA 74321 965972) Although destined to be another huge hit for the instantly successful Pop Idols, the twosome offer an unremarkable cover of this Beatles classic. Radio is not exactly enthusiastic, but that shouldn't stand in

EVE: Gangsta Lovin' (Interscope/Polydor CD 4978042). Hip hop amazon Eve and the sultry mega-talent Alicia Keys form an impossibly sexy duo on this assured demand for some gangsta lovin'. Produced by one-man hit machine Irv Gotti (responsible for Ashanti's smash hit Foolish), Gangsta Lovin' bounces and wiggles like Eve's Top 10 single last year, Let Me Blow Ya Mind. The track has B-listed on Radio One

THE BELLRAYS: Fire On The Moon (Telstar MC5075). The Bellrays contin punk agenda with this track, which sees Lisa Vennum-Kekaula's gutsy vocals daring the sub-Stooges guitar mash to keep pace. Other tracks included here are the Black Flag-sounding Destroy All Everything and I'm A Lover. This release is timed for the band's string of UK dates, which conclude at London's Mean Fiddler on September 20.

THE ELECTRIC SOFT PARADE: Same Way, Every Day (Biting The Soles Of My Feet) (db Records db013cd7). The Brighton duo's

their previous two Top 40 hits. This track is also taken from ESP's debut album, Holes In The Wall, which thrust the band's brand of jaunty indie pop into the limelight and earned them a 2002 Mercury Music Prize nomination. JJ72: Formulae (Lakota Records

LAK0021CD1/2), JJ72 give us a taste of their second album with this uplifting track which provides the perfect backdrop for Mark Greaney's soaring vocals. The band are set to raise their profile on a 14-date UK in October

PURESSENCE: Walking Dead (Island Records CID 803). This is one of the standout tracks from the Manchester fourpiece's forthcoming third album, Planet Helpless. With its swirling guitars and

melling rhythms, Walking Dead brings to mind early Nineties dream pop band Curve. Hardly Top 10 material, but it should raise the HOLLY VALANCE: Down Boy (WEA). Following the 1

breakthrough of Kiss Kiss, Valance follows through ditty. Carrying many of the Eastern-influenced sounds that made its predecessor such a big hit with

GARBAGE: Shut Your Mouth (Mushroon MUSH95CD). Last year's beautifulgarbage has been the slowest-selling Garbage album yet, so the band will no doubt be hoping that one of the standout tracks from the set. Shut Your Mouth, will help boost sales Breathy, spoken-word verses contrast against an anthemic chorus, but this may

not be enough to propel the band back to the too of the chart XZIBIT: Multiply (Epic/Loud XPCD2727). Everything is in the right place in this platinum out of digitalised gangsta rap as Xzibit

jaggedly tells it like it is. It is taken from his forthcoming album Man Vs Machine.

OASIS: Little By Little/She Is Love (Big Brother/Sony rkidsed 26), This double A side will fit easily and make you feel good, like your worn-in favourite pair of jeans. These two downtempo songs, taken from number one album Heathen Chemistry, plough an organ-driven furrow, with choruses built to be

ALLBUM of the week

ELVIS PRESLEY: 30 #1 Hits (RCA/BMG 07863 680792). BMG mark the 25th anniversary of the

King with this Ang with this remastered collection, which does exactly what it says on the tin, while also including the bonus track, Elisi Ves JKL's A Little Loss Conversation, which has now been deleted as a single. If the success of EMI's Beatles 1 campaign is anything to go by, this best of sould well be the biggest-selling album of the year.

sung by a sold-out, anthem-hungry stadium crowd. Oasis are currently in the middle of a sold out US tour and return home for more

OUR LADY PEACE: Gravity (Epic SAMPCD 11982). Our Lady Peace sound like a nu-metal version of fellow Canadians Nickelback is album is mixed by Randy Staub who has worked with Nickelback and POD). The band lacks originality but first single Somewhere Out There from the album has reached the Top 30 in the US Billboard chart on the back

A L B U M reviews



BON JOVI: Bounce (Mercury 063 3952), Last Thursday's free Times Square tribute show for the people of New York reveals how much the band and the

forthcoming eighth studio album has been influenced by September 11. Bounce is a concept album where all 11 tracks reflect a range of emotions with profound lyrics and full-on sturdy rock, peppered with the odd and old fans alike MADA SURF: Let Go (Heavenly

HVNLP 42CD). Nada Surf's first release was in 1994, Let Go, their third album and first on UK label Heavenly, oozes US indie pedigree. The lyrics have the offoeat intelligence of The Pixies, while lead singer Matthew Caws knows how to write a beautiful, washed-out melody. Nada Surf will be touring the UK in September before a profile-boosting stint supporting The Vines in

STEVE EARLE: Jerusalem (Artemis 5094802). A more oblique response to the lobal terror situation than Bruce Springsteen's The Rising and guaranteed to generate only a fraction of that record's sales, is is another strong album from the pathologically-productive Texan. A hardcore of fans will buy without fail, and rightly so, while the presence of the controversial John Walker's Blues, sung from the imagined perspective of a US youth captured by the

Taliban, may draw in a few rubberneckers.

EXECUTED RYAN ADAMS: Demolition (Lost Highway 00088170333-27). The NME got very excited about the unlikely prospect of a boxed set of unreleased material earlier this year, but this is an infinitely more sensible offering, featuring a handful of sessions the prolific Adams has undertaken in the past year or so. And it is very good - rawer than Gold and more spirited than Heartbreaker. This is not an official follow-up, but it is hard to see why it should not may ch the Top 20 debut of Gold. SONDRE LERCHE: Faces Down (Source

SOUR060). This cherubic Norwegian prodighas created that rare thing with his debut album - an adult pop record with credibility, imagination and no pretensions. Drawing on influences from Joan Gilberto to Prefab Sprout, Faces Down is a sweet, refreshing record, with relentlessly inventive arrangements and tight songwriting throughout, Without doubt, a name to water

LOW: Trust (Rough Trade RTRADECD061). This 13-track album sees husband and wife team Alan Sparhawk and Mimi Parker conjure up a moody soundscape of future foll-

minimalism with touches of harmonious drone rock. But, with four of the tracks clocking in at more than seven minutes, the listener will need time and patience to fully appreciate the

MILK INC: Milk Inc (Positiva CDMILK-001). This album sees Belgian production duo Regi Penxten and Filip Vandeuren focus on their third Euro-trance project. Surprisingly, this material sells well in the UK, as their number nine UK hit In My Eyes in May showed, and which led to Positiva ng them for the UK

GLASSJAW: Worship And Tribute (WEA 9362482862). Worship And Tribute is Long Island five-piece Glass Jaw's debut album produced by the man some call the architect of numetal: Ross Robinson. Glass Jaw's emotional post-hardcore sound should appeal to fans of The Cure as well as Korn. The ntly performed on the Warped tour and at OzzFest

This week's reviewers: Dugald Baird, Vanessa Bastlan, David Barrington, Jimmy Brown Chris Finan, Owen Lawrence, Phil Brooke, James Roberts, Ajax Scott and Simon Ward.

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	4	ENVY Ash (Infectious) ROUND ROUND Suppliedors (Universal Isle			
=5	3	GOT TO HAVE YOUR LOVE Upon X 0/2			
m5	7				
=7_	_11_	CLEANIN', Ervoen (Aharmat/Interscope/Polydo			
=7_	t	STARRY EYED SURPRISE Calantola (Ports			27
=9	22	FANTASY Appleton (Polydor)	15525	17	
=9		DY-NA-MI-TEE Ms Overamite (Polydor)	19373		25
-11	. 8.	SEXIEST Mint Royale (Faith & Hope)	17315		24
=11_	-1-	JUST THE WAY YOU ARE MANY IMetion			_24_
m13	17	GRACE Supergrass (Perloghane)	17195	19	23
=13_	=	SHE HATES Purch CI Much Dallon Pales		11	23
=15	77	FOOLISH Ashani (Munder Inc./Mercury)	15852	17	22
=15	14	ROMEO DUNN Rames (Relectless)	15495	20	22
17	.)4	HOT IN HERRE Netly (Universal Island)	15465		21
18	_21_	JUST LIKE A PILL Pink (Arists)	15633	18	20
=19	22	GIRL ALL. Bowles For Stop (Mesic For Nation		17	18
=19	8	CROSSROADS Basin' Squad (East West)	13670	23	18
≈19	23	MY VISION Jakana last, Soul (Rolin)	12941	14	18
=19	32	BY THE WAY Red Hot DNI Poppers (Warner B		21	18
23	22	IN MY PLACE Colcolay (Parloghana)	13884	17	17
24		NOTHIN' N.O.R.E. (Def Jany/Marcury)	8965	12	16
25	223	FOREVER N-Trance (All Around The World)	10154	12	15
26	-	COMPLICATED Avril Lavigne (Arista)	10000	11	14
=27	-	TOO BAD NickeBack (Boodrasser)	10526	.10	12
=27	223	FLY WITH ME Colourseand (Ministry Of Sou	041 9272	6	12
=27	933	TALES OF Sicky Presents Tubby TiGo Bens Polys	dar) 6335	8	12
=30	-	DOWN BOY Holly Valance (Lendon)	9872	- 6	. 11
=30	-	FALLIN' Alicia Keys (J)	9415	8	11
₩30	100	IT JUST Tim Delpte feat, Sem Ebernik fijledenvets		8	11
=30	29	ARE YOU IN? Incobus (Epic)	8062	14	11
=30	-	WORD LOVE Atlanta (52)	7344	7	11
=30	27.	AT NIGHT Shakedown (Defected)	7126	15	11
=30	223	GANSSTA LOWN Enter, Alco Lys P.A.B. Saryton copy Popular	d 7102	7	11
=30	200	FALTER Handrod Reasons (Columbia)	8619	11	11
		The second second	3012		

O Music Control UK. Titles ranked by total 2002 until 24.00 on Sot 7 Sept 2002

Jac.	H Par		Aud	No of	plees
		Arset (Cabel)		LW	7W 2340
1	1_	ROUND ROUND Supebabes (Universal Island)			
2	5	THE TIDE Atomic Kitten (Innocent)		1879	
3	3	IN MY PLACE Colópiay (Perisphone)		2159	
4	2	COLOURBLIND Danius (Mercury)		2262	
5	4	JUST THE WAY YOU ARE Miley (Multiply)	35464	2151	1789
6	6	GOT TO HAVE YOUR LOVE Literry X (V2)	33531	1775	1718
7	7	A THOUSAND Vanessa Carlton (A&A)(Polydor	130683	1657	1527
8	31	LOVE TO Enrique Iglesias (Interscops/Paledor)	31089	1458	1399
9	10	STARRY EYED Oakenfold (Perfecto)	31552	1476	1346
10	12	LIKE A PRAYER Mad house (Serious/Mercury)	26272	1439	1259
11	13	JAMES DEAN Daniel BedingSeld (Polydor)	23316	1343	1213
12	16	FANTASY Appleson (Polydor)	24877	1220	1189
13	9	FOOLISH Ashans (Murder Inc/Mercury)	24980	1480	1152
14	18	DY-NA-MI-TEE Ms Dynamite (Polydor)	22773	1079	1107
15	21	I LOVE IT Rosen Keating (Polydor)	20992	1028	1089
16	8	LOVE AT Kylie Minogue (Paslophone)	27851	1508	1088
17	14	WHEREVER YOU WILL GO The Calling (RCA)	30137	1263	1083
18	26	JUST LIKE A PILL Pink (Arista)	18362	883	1008
19	20	UNDERNEATH Shekira (Epic)	15754	1067	1007
20	15	HOT IN HERRE Nelly (Universal Island)	27751	1223	989
21	25	ALONE Lasgo (Positivo)	17559	956	914
22	17.	LIVIN' IT UP Je Rule teat. Case (Del Jam/Mercury)	26235	1106	912
23	21	WHAT YOU GOT Abs (RCA)	15611	963	875
24	26	WHEN I LOST YOU Sarah Whatmore (Rcs)	15458	883	847
25	13	CROSSROADS Starter Squad (East West)	15805	1074	785
26	-	COMPLICATED And Lawgre (Arista)	14865	398	778

| WHY D YOU LIE TO ME Ansassic Epict | 1544 | 688 | 773 | 732 | 732 | 732 | 733 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 734 | 7 © Music Control UK. Titles ranked by total number of plays an 45 mainstream independent local stations from 66.00 on Sun 1 Sept 2002 until 24.00 on Sun 1 Sept 2002. BOX

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	INL IN AUMEUS	3	
P21.	Toe Arist Rivel	Total plays	No: 1
1	COMPLICATED Avril Levigne (Arista)	902	402
,	GRACE Supergrass (Parlophone)	778	303
3	nu FMMA Nelly (Universal Island)	454	
á	THE BY LITTLE Clasis (Big Brother)	515	
5	THE TIDE IS HIGH (GET THE FEELING) Atomic Kitten (Innocent)	2230	
6	tipe GDES ON Learn Rimos (Curb)	341	214
7	ALL LAM IS YOU Steve Balsamo (Columbia)	333	
8	WHAT I GO TO SCHOOL FOR Busted (Universal Island)	439	
9	MY VISION Jakatta feat. Seal (Rulin)	433	
0	CLEANIN' OUT MY CLOSET Eminem (Aftermeth/Interscape/Polydor)	631	159

TOP 10 MOST ADDED

GRACE Supergrass (Parlophone) ALL I AM IS YOU Steve Balsamo (Columbia) LIFE GOES ON LEANN Rimes (Curb) ELECTRICAL STORM UZ (Universal Island) LITTLE BY LITTLE Ossis (Big Brother) COMPLICATED Avril Lavigne (Arista) DY-NA-MI-TEE Ms Dynamite (Polydo PUT THE NEEDLE ON IT Dannis (London)
WHEN I LOST YOU Sarah Whatmore (RCA)
DOWN BOY Holly Valence (London)

© Music Control LK, Chart shows tracks boasting greatest number of st TOP 10 PRE-RELEASE

GOT TO HAVE YOUR LOVE Liberty X (V2)
I LOVE IT WHEN WE DO Ronan Keating (Polydor) GRACE Supergrass (Parlophone)
LOVE AT FIRST SIGHT Kylie Minogue (Parlophone) 43.33 JUST LIKE A PILL Pink (Arieta) COMPLICATED Avril Lavigne (Arista) MY VISION Jakatta feat. Seal (Rulin) 23.21 24 24 LITTLE BY LITTLE Gasis (Big Brother)
WHEN I LOST YOU Sarah Whatmore (RCA) WHY'D YOU LIE TO ME Anastacia (Epic)

A B Terana 5 ROUND ROUND Suppliables 2 A THOUSAND MILES Vanessa Cartera 6 UVIN IT UP Ja Rose 4 6 RY THE WAY Rad Het Chili Passage

1 UNDERNEATH YOUR CLOTHES Shakira 16 10 STABBY EYEN SHIPPERSE Colorately 7 WHEREVER YOU WILL GO The Calling 8 GIRL ALL THE BAD GUTS WANT Bowling For Scup

9 IN MY PLACE Coldplay 10 8 FANTASY Appleton

Most played victios on MTV UK/Media Research Ltd w/e 8/9/02, Source: MTV UK

MTV

F S Toto Arint Labet 1 DE THE KETCHUP SONG Les Ketchip ASMMercury 2 1 CLEANING OUT MY CLOSET Eminer 4 5 WHAT I GO TO SCHOOL FOR Busted 5 4 THE TIDE IS HIGH Atomic Kitten

Most requested videos on The Box, w/e 8/9/02 Source: The Box

Calumbia Interscope/Polydor Arista

6 9 THE LONG AND WINDING ROAD Will Young & Gareth Gates

7 8 COMPLICATED April Lavigne

Inscent RCA

Deviant Mercury East West

F B Title Arths 1 4 THE TIDE IS HIGH Atomic Kitton

2 3 IN MY PLACE Coldplay 3 2 LONG/WINDING ROAD Will Young/Gareth Gates 4 6 A THOUSAND MILES Vanesse Certon 5 S LOVE TO SEE YOU CRY Enrique lalesias

6 7 COLOURBLING Darius 7 DE LITTLE BY LITTLE Casis 8 1 UNDERNEATH YOUR CLOTHES Shakira

9 8 ROUND ROUND Sugababas 10 10 EVERYDAY BonJovi

Most played videos on VH1 w/e 8/9/02 Source: VH1

A&M/Marcury Interscope/Polyder Mercury Big Brother

Eric Universal Island

PALST By The Way Red Hot Chill Pappers: In My Place Conditing, Romen Dann Romeo; Round Round Supplements, but The My Yeo Are Milling. Dysamine: The Theses Jurgin Weis; Carly Aith; Get Te Heav You Lave. Liberty X, Festing Appelation, Cleaning Out My Closed Eminers; Starry Eyed Suspikes Coloring Out My Closed Eminers; Starry Eyed Suspikes Coloring Out My Closed Eminers; Starry Eyed Suspikes Coloring Country My Coloring Conditions of the Air Liberty Eye Coloring Colorin

CO: LIK EDUK Performances.
Winding Read Wil Young &
Generic Stores: Down Bey Holly
Presch Kelly Ostbourne; Come Back Ansual Pecies;
Hay'd You Lie To Me Anastraia; Atomic Mitten.
Train Sneup 77,07002

POP Performances
Uberty X; Ash; Puddle Of
Mudd; Paurine Rubic; Aquatung.

POPWORLD Intentews: Ronan Keating: Leuren Waterworth: Busted: Oxida & Neutrino: Appleton; Astr. Nickeback Videos: Down Boy Hoty Valance Performances: Keep Fishin' Weezer Final Intersp 8/9/2002



TOP OF THE POPS POPS
The Tide is High Atomic Hittor: Fartus
Appleton; Forevar N Transet: Pussy Cat
Wyclet & Tom Jones; Rocking All Over

CLIST A Rush of Blood for The Head (allown)
Colophy: The Tide is High (set The
Feeling) Allonic Kellen In Low Yor Do Discusory: Silver
Screen Shower Scene Felix Ob Houseast; I Low It
When We be Connair Kellen; When I Low The SubWhat House; "No Feel Wig Brows;" What I con is School
Foo Essisti; "Oreaming of New The Conter - All My Life
Foo Fightins: "Dilemma Nelly Isat. Kelly Roydon;" InKell Pall Service Conter - All My Life
Foo Fightins: "Dilemma Nelly Isat. Kelly Roydon;" InKell Pall Service Tide.

A-LIST Love It When We Do Rosen No. 19 Performed the Manage The Tide is High (Get The Feeling) Atomic Mittern; It's William is The State Paul Willer; Everyone Says IR David Broke: "My Vision Sattle feet. Self-Positivity South;" Lideerneath it All No Doubt; "Life Goes On LeArn Rimes.

B-LIST
Crossreads Blazin' Squad; Take The Leag
Road And Walk it The Musics: Too Bad
Hood Tubby T; My Vision Jakatha feet. Seal: Falter
Hundred Response; Kolthin NORE: Dem Billit (I Don't
Knaw Mby) Gode & Neutrino; Whatever Happened To
My Nock in Riol (Funk Seng) Black Rebel Motocycle

C-LIST Us to Me Arestacia; Something Worth
Consigns Act Louring Behind (altern); cce Arn Womster,
Consigns Act Louring Behind (altern); cce Arn Womster,
Monn Acids Hoteler & Sam Boown, Sam Consigns, Vederlies
It Over Alice Moyel; Everyline I Look in You'r Spea Me
It Over Alice Moyel; Everyline I Look in You'r Spea Me
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Longite (altern); Service of the Consigns of the Consign

CAPITAL RADIO My Vision

CAPITAL RADIO My Vision

My Vision

The Long And Winding Road Will Young

Gareth Genes.

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Additions: Diferent
Nelly rest, Nelly
Heaven DJ Stremey, Try Isn Nelly Rest,
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Trance PFY; In The Sky Errest St Laurent.





Additions: Lost Cause Bethings the Market Property of the Market Processing the Transfer Conditions and Transfer Conditions an

TOP SEPTEMBER 2002

E.	Market As	Sept.	
4		ROHND	ROHMO

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A A BY SE

THE WOOMD KOOMD	Sugababes	Universal Island	2567		85.13	
2 2 12 35 IN MY PLACE	Coldplay	Parlophone	2025	-18	73.71	
3 6 5 1 THE TIDE IS HIGH (GET THE FEELING		Innocent	2280	+11	64.93	+10
4 5 4 0 GOT TO HAVE YOUR LOVE	Liberty X	V2	1873	-2	62.38	-5
5 4 9 # COLOURBLIND	Darius	Mercury	2065	-17	58.67	-21
6 3 7 13 JUST THE WAY YOU ARE	Milky	Multiply	1900	-19	56.88	-31
7 7 5 % LOVE TO SEE YOU CRY	Enrique Iglesias	Interscope/Polydor	1532	-4	54.63	-5
8 8 8 14 STARRY EYED SURPRISE	Oakenfold	Perfecto	1471	-8	53.81	+1
9 19 3 2 FANTASY	Appleton	Polydor	1326	n/c	44.42	+20
10 % 4 9 I LOVE IT WHEN WE DO	Ronan Keating	Polydor	1195	+6	43.44	+12
11 21 2 0 GRACE	MOST ADDED -					
12 10 N 22 HOT IN HERRE	Supergrass		779	+64	43.33	+24
13 33 4 30 DY-NA-MI-TEE	Nelly	Universal Island	1165	-19	43.26	-18
14 11 14 46 FOOLISH	Ms Dynamite	Polydor	1291	+4	42.22	
15 " s s ADDICTIVE	Ashanti	Murder Inc/Mercury	1222	-28	40.83	
16 9 10 90 A THOUSAND MILES	Truth Hurts feat, Rakim	Aftermath/Interscope/Polydor	597	+2	40.03	+4
17 15 7 22 JAMES DEAN (I WANNA KNOW)	Vanessa Carlton	A&M/Polydor	1690	-8	38.53	-35
18 12 10 0 LOVE AT FIRST SIGHT	Daniel Bedingfield	Polydor	1281	-11	34.94	-21
	Kylie Minogue	Parlophone	1129	-38	34.71	-3
19 11 2 0 CLEANIN' OUT MY CLOSET	Eminem	Aftermath/Interscope/Polydor	681	+30	34.35	+4
20 % 3 0 JUST LIKE A PILL	Pink	Arista	1156	+14	34.01	+11
21 13 4 4 CROSSROADS	Blazin' Squad	East West	892	-34	33.50	-39
22 25 4 13 THE THEME	Jurgen Vries	Direction	415	+13	33.00	+13
23 ≈ 13 ™ WHEREVER YOU WILL GO	The Calling	REA	1123	-18	30.14	-16
24 H D Q LIVIN' IT UP	Ja Rule feat, Case	Def Jam/Mercury	1007	-21	29.35	-57
25 m 2 0 COMPLICATED	Avril Lavigne	Arista	902	+80	29.21	+12
26 35 4 15 ROMEO DUNN	Romeo	Relentless	655	-16	28.61	-1
27 22 5 11 LIKE A PRAYER	Mad'house	Serious/Mercury	1360	-14	27.87	-18
28 27 3 44 ENVY	Ash HIGHEST TOP 50 CLIM	Infectious	191	+16	27.67	+3
29 47 2 12 TWO MONTHS OFF						
30 22 5 31 ALONE	Underworld	V2	952	+6	27.27	+58
31 35 4 17 TOO BAD	Lasgo	Positiva		-7	25.08	-25
32 32 1 0 MY VISION	Nickelback Jakatta feat, Seal	Roadrunner	657 433	+32	24.78	
33 42 4 39 GIRL ALL THE BAD GUYS WANT	Bowling For Soup	Rulin Music For Nations	433 336	+52	24.24	
	GEST INCREASE IN AU		335	+72	22.80	+15
34 % 1 7 IT'S WRITTEN IN THE STARS	Paul Weller	Independiente	171	+78	22.58	+181
35 20 12 15 BY THE WAY	Red Hot Chill Peppers	Warner Bros	543	+15	22.35	-4
36 29 5 29 SEXIEST MAN IN JAMAICA	Mint Royale	Faith & Hope	293	-4	21.75	-15
37 10 1 0 LITTLE BY LITTLE	Oasis	Big Brother	515	+93	20.91	+95
	BIGGEST INCREASE IN I		Did	100	LWGI	-145
38 3 3 94 ALL I AM IS YOU	Steve Balsamo	Columbia	333	+152	19.76	-4
39 4 2 0 WHEN I LOST YOU	Sarah Whatmore	BCA	929	-1	19.08	45
40 41 2 0 WHY'D YOU LIE TO ME	Anastacia	Epic	838	+13	18.69	+11
41 % 1 0 SHE HATES ME	Puddle Of Mudd	Geffen/Polydor	108	+57	18.28	
42 ≈ ≈ ○ A LITTLE LESS CONVERSATION	Elvis Vs JXL	RCA	751	-31	17.75	-35
43 61 1 6 FOREVER	N-Trance	All Around The World	378	+32	17.36	+44
44 4 2 9 WHAT YOU GOT	Abs	RCA	992	-8	17.21	-16
45 39 7 19 UNDERNEATH YOUR CLOTHES	Shakira	Epic	1139	-5	17.19	-18
46 30 12 30 I'M GONNA BE ALRIGHT	Jennifer Lopez	Epic	760	-38	17.02	-45
47 St 11 0 IT JUST WON'T DO	Tim Deluxe feat, Sam Ober		293	-33	16.61	+7
48 o x + FLY BY II	Blue	Innocent	417	-17	15.77	-24
49 × 1 0 DOWN BOY	Holly Valance	London	358	+11	15.43	+46
50 % 1 0 EVERYDAY	Bon Jovi	Mercury	638	+15	15.18	+6
Budge Control CA, Champiled from data pathered from IEEE on Sun 1 Sept 2002 until N EE on Su 7 Sep					crease 50%	
		ipha 153.2 FM: 88C London Live: 88C Radio 1: 88C				

Mask Control IX n

AIRPLAY FACTSHEET

• We are not being deliberately critical, but the continuing difficulties of the dream team' of the year's two biggest new singles chart stars, Gareth Gates and Will Young, is fascinating. Their Long & Winding Road will undoubtedly lead to number one on the sales chart but its airplay profile remains erratic to say the least. It climbs to number 64 this week, repairing the 75-116 decline it suffered a week ago, but that is primarily because Radio Two trebled support to

six plays to boost its audience and offset an overall decline from 341 plays to 280

• U2's Electrical Storm crackles into life. The first of two new tracks to feature on the Irish group's future multi-platinum compilation Best Of 1990-2000 was given its first spin on Thursday, and by the end of the week had been aired 117 times with an audience of nearly 12m earning it a number 65 debut on the chart.

AIRPLAY COMMENTARY

by ALAN JONES

or the second week in a row, airplay data is affected by the failure of chart compilers Music Control's Manchester monitoring station, which was out of ■ Maincrester montoning station, which was dut procords commission for much of the week, meaning that records played by Key 103, Rock FM, Juice FM, MFM, Radio City, Galaxy 102, Century 105 and Imagine FM between the start of the week (midnight Saturday) and 5pm on Thursday went undetected for that period and consequently have lower audience and spin totals attributed to ther

Despite allowing for this, it's clear that the Sugababes Round Round has peaked. Topping the chart for the third week in a row, its losses are greater than can be attributed to stations in the North West. Looking at some specifics, it dipped at both Radio One (28 plays) and Radio two (eight) although it held steady at Capital FM (60). Even so, it retains a commanding lead over Coldplay's in My Place, which is unane-up again, more than 11m audience impressions adult. It too is in decline, while the nearest climber. The Tide is High (Set The Feeling) by Atoms (Kitten is a further 7m listeners adult of the Sugababes – a gulf which may prove breachable in a couple of weeks but which is unlikely to be achieved a week hence. The Kittens advance this week from six to three but their apparently modest addition of nearly 6m listeners and 229 plays is

modest addition or nearly bir listeners and 229 plays is undoubtedly undermined by events in Manchester. The Dream by Jurgen Vries and Two Months Off by Underworld both debut short of the Top 10 on the OCC sales chart but whatever their missing ingredient is, it is not lack of support from Radio One. In fact, the two dancefloor anthems both secured 32 plays from the network last week, enough for them to share the coveted most-played crown, Radio One's contribution to both discs' overall reach was massive. For European Jurgen Vries overlai redari was niasswer. Or European Jagen vries-apparently not another exotically named continental like Mauro Picotto or Timo Mass but a new I<u>D</u> for Darren Tate of Angelic – Radio One provided 25.520m of a total audience of 32.996m (77.3%), while for Underworld the 5 87.6%. station's contribution was 23.887m out of 27.265m, or

A Thousand Miles by Vanessa Carlton has shown its retail strength by stalling at number 18 for the last three weeks but slides 9-16 on the airplay list this week. Its decline is not due to widespread abandonment by ILR stations however. In fact, it holds at number seven on the ILR list. Its main problem is a sudden and savage reduction in support at Radio One, where it has slipped from 26

plays a fortnight ago to just six last week.

Despite the fact they've just registered their 10th hit single with Forever, N-Trance – like much of the very successful All Around The World roster - attract rather less support from radio than their chart position would suggest they should. Their latest single has at least made the Top 50 of the eirplay chart – something that was beyond several of their previous hits - but it still arrives far higher on the sales chart (number six) than on the airplay chart (number 43). It is, crucially, getting support from Radio One, however, with the station airing it 15 times last week, and providing more than half of its overall

After weeks of strong growth, Liberty X's Got To Have Your Love suffers a minor hiccup this week on its way to what seemed likely to be a second number one for the group. Its 5-4 move means it is leapfrogged by Atomic Kitten, and is attended by declines in both the number of plays and listeners. Pauses like this are getting to be more commonplace in records given saturation support pre-release, and are usually corrected almost

TOP 10 COMPANIES

TOP CORPORATE GROUPS



SINGLES COMMENTARY

SINGLES FACTFILE

20 months after the final All Saints single All Hooked by peaked at number seven, sisters Matlal and Microston the states and sisters Matlal and Microston the sisters and claim the number two slot with Fantasy. The record, which extends their Prin of consecutive, Top 1.0 hits to nine, and was apparently turned down by All Saints before getting a reprieve from the duo, did well to about as high, doing as an extending a second of the sister of the 25,000 copies. In a year when singles

TOP CORPORATE GROUPS

sales generally have been in steep decline, it is still a very poor total for a number two, being lower than anything since the first week of the year, when the lack of new releases, the post-Christmas spending slump and holiday closing spending slump and holiday closing meant that a tally of just 21,250 sufficed for Sophle Ellis-Bextor's Murder On The Dancelloor to rebound 4-2. That, and the Appleton tally, are not just the lowest this year – they represent the worst sales for number two hits in the 21st Century.

by ALAN JONES

he top three singles have been made up entirely of female solo artists a few times, and of male groups many times in almost So years of chart history but this week, for the first time, the top three comprises only gri groups and duos.

At the top of this female phalanx, Atomic

Kitten continue for a second week with The Tide Is High (Get The Feeling). Selling more than 67,000 copies – a 53% decline week-on-- it nevertheless retained its title with ease, easily selling twice as many copies as new runners-up Appleton's Fantasy - and sustained Atomic Kitten's proud record of spending more than one week at number one with each of their three number ones to date a rare feat in this day and age given the fact that the vast majority of number ones are now oned after just one week.

The Sugababes' Round Round suffered a 32% dip in sales but remains at number three despite this, to give the historic 3-2-1 result for female bands. Oddly enough, the trio are

> TWO MONTHS OF STARRY EYED SUI

> DEAD LEAVES AN

GIRL ALL THE BAD

SEXIEST MAN IN

THE LOGICAL SON

SON OF THREE

UNBELIEVABLE

JUST A LITTLE

IT JUST WON'T DO SMASH SUMTHIN

REMIND ME/SO E

SHINY DISCO BAI

CAN LIGHT A

ACTION

BOYS

MEM WHAT IF A WOMA FNVY

11 NUKLEUZ DJS

MARKET REPORT TOP 10 COMPANIES



followed by Blazin' Squad, who have more

members on their own (10) than their three

SINGLES

SALES UPDATE

EMI 17.3% AATW 3.5% Sony 13.9% BMG 6.4% PERCENTAGE OF UK ACTS

IN THE CHART US: 33.3%

week. Last September, her vocals helped N-Trance's remixed Set Me Free to a number four chart peak seven years after its original appearance. In February she fronted Flip & Fill's number seven hit True Love Never Dies. and a few weeks ago she reached number nine with her own hit, a cover of Taylor Dayne's Tell It To My Heart. She's back this week, and reunited with N-Trance, for the number six hit Forever. All four singles are on Blackburn indie label All Around The World.

With a new album, Illumination, due imminently, and a UK tour criss-crossing the country next month, Paul Weller is back, A little more than six years since his last Top 10 hit, and more than three years since he released a single at all, he is back in the upper echelon, debuting at number seven with it's Written In The Stars, Weller has now had more solo hits (19) than with the Jam (18) or the Style Council (17). Add his Council Collective hit, and he has a grand total of 55 singles chart entries to his credit.

INDEPENDE

	Artist	Cabel (distributer
F	Underworld	JBO JBO 5020098 (3MIV/P)
RPRISE	Oakenfold	Perfecto PERF27CDS (3MV/P)
THE DIRTY GROUND	White Stripes	XL XLS 148CD (V)
GUYS WANT	Bowling For Soup	Music For Nations CDXKUT194 (P)
JAMAICA	Mint Royale	Faith & Hope FHCD025 (3MV/P)
G	Scotter	Sheffield Tunes/Edel UK 0139295 STU (V)
N	Jee	Jiva 9253962 (P)
	Ash	Infectious INFEC119CDSX (3MV/P)
	The Breeders	4AD BAD 2213CD (V)
	Britney Spears feat, P	Williams Jive 9253912 (P)
	Lisa Lashes Vs Lab 4	Tidy Trax TIDY175T (ADD)
	Pluto	Edel 0141135ERE (V)
	Liberty X	V2 VVR5018968 (2MV/P)
)	Tim Deluxe fest, Sam I	Obernik Underwater H20 016CD (3MV/P)
	Adam F feat, Redman	Kaos KAOSCOOG (SRO)
	Saint Etienne	Mantra/Beggers Banquet MNT73CD2 (V)
ASY	Royksopp	Well Of Sound WALLD074X (V)
	Who Da Funk leat, Jes	
	D.I Nation	Nukleuz NUKERDAM (ADD)

rivals put together.

It has been a busy 12 months for Kelly Liorenna. The Bury-born vocalist makes her fourth visit to the Top 10 in that period this PEPS

					_
			Title Arist	Label	
ĕ			THE TIDE IS HIGH Alomic Keen	innocess	21
k	2	HE'W	FANTASY Appleton	Polydor	22
	3	2	ROUND ROUND Supebabes	Universal (sleed	2
	4		CROSSROADS Electr' Squad	East West	19 2
	5		ADDICTIVE York Hurtz feet, Ratio Attarna	O/Interescops/Polydor	25
	6	150	FOREVER N-tranco A	Around The World	21
	7	100	IT'S WRITTEN IN THE STARS PLOT IN	Wer Independence	2
	8		COLOURBLIND Onles	Mercury	28
	9	,	WHAT YOU GOT Ato	ATA	25
	10		DY-NA-MI-TEE Ma Dynamita	Private	30
	11	**	STARRY EYED SURPRISE Outenfull	Perfects	31
	12		LIKE A PRAYER Madhaga	SeriousMercury	33
	13		JUST THE WAY YOU ARE MAY	Mulsolv	33
	14		A THOUSAND MILES Website Carlon		3
	15		JAMES DEAN II WANNA KNOW) Dariel		35
	18		IN MY PLACE CORRIEV	Parlophore	36
	17	0	LOVE TO SEE YOU CRY Enfort lyesies		33
	18		ROMEO DUNN Roman	Briewiess	35
			UNDERNEATH YOUR CLOTHES SHIP		35
			THE THEME Arges View	Pirartina	41
	_		The tribute begin that	W79Cl68	44



WHEREVER YOU WILL GO The Calleg BLACK SUITS COMIN' WIL Sook for Trader HAVE FUN GO MAD Tweenies LOVE AT FIRST SIGHT Kyle Mineson GIRL ALL THE BAD ... Breden ! I'M ALIVE Dates Do

DEAD LEAVES AND THE ... When Stripes AUTOMATIC HIGH & Club Juniors THE LOGICAL SONG Scoon KEEP FISHIN' V TITLE LLOVE IT WHEN WE DO DOWN

v

Bulls

Arieta

East West

PMC/Concret

Shazam TAG CHART

PRE-RELEASE / MULTI-GENRE Day SHE HATES ME Puddle Of Mudd **GOT TO HAVE YOUR LOVE** JUST LIKE A PILL 3 MY VISION COMPLICATED PAPA DON'T PREACH DEM GIRE

POSITIVITY SOMEDAY

HANDS AROUND MY THROAT

Liberty X Pink Jakatta Feat, Seal Avril Lavigne Kelly Osbourne Oxide And Neutrino

The Stroker Death in Venas

simment Ltd. Compiled by Shazam Errenta topped anywhere with a dominent music is lectude all getres except classical. Shazan its' on our database, Music "Errometers" of Send pre-release CDs to Shazam Promo Dept, 4th Floor, 136 Regent St, London W1B 5SX Further info: E-mail music@shazamteam.com

third frustic and currently does not operate with classical music. Shabern works with the 4 major instead of value by rethrests. Strange and E-Mobile: 50p cell cost, 60 and Valudation. Size a ten (Marketon photoss &



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14 SEPTEMBER 2002

1	Pils	lace	Title Label CD/Cess (Distributor) Artist (Producer) Publisher (Wilter) T/12'	į.	2 2	Vincs Vincs	Tide Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/12	TITLES A-Z
	Ī		1 2 THE TIDE IS HIGH (GET THE FEELING) O Innocest SINDION SINCON (E)	38	8 1	VEW	DIVING 4 Strings (Resport) CR/Musicalisters (Resport)	Nebula VCRD 108/- (E) -A/CRTX 108	Acces St. Charact Monatel 21
ш	Ļ		Province Nation (Fedal/) Gostrey) Universit/Spenta-Honda (Hot/Barred/Evans)	39				Parlophone CDRS6579/TCR6579 (E)	Are to in
	2		FANTASY Polydor 5/09652/5708654 (U) Applioton (Young) Windowest (Young/Hayman) Polydor 5/09652/5708654 (U)	40) ×			s-fe1a/Mercury 0639642/0639644 IUII	Start Sure Corner Older for Front
	3	3		41	1 [45.11	WORD LOVE Rhienna (Rockstar) EMVPerfest/Amos (Rhienna/Kenn	y/Tromboy) S2 6730115/- (TEN)	Cel No. 80 Cond Dig t N
-	4	2	BABIN SQUART IN A PROBABLISHED BY BUTCH FOR THE PROPERTY STATE OF THE PROPERTY SQUARE BY STATE OF THE PROPERTY	42	2 2		GET UP AND MOVE Harvey (Mr Shabz) EMUCC (Harvey/Tor)	Go Beat GOBCD52/GOBMC52 (U) -/GOBX52	Dieks B
Ŀ	5	4	4 3 ADDICTIVE Interscope/Polydor 4977782/4977784 (U) Palister for Rein Middl (M.Vame Dage official Depole Reconstruction of Material Resolution (M. Rein Rein Middl (M.Vame Dage official Depole Reconstruction (M. Rein Rein Rein Rein Rein Rein Rein Rein	43	3 3		LIVIN' IT UP A tot hat Das list top Owey! trivesed for clot from the soft Women Company being	Def Jam 0639782/0639784 (U) NovoqXvftStock/mes/logiliste(1525)	Covernate4 Dead Lernes And The Day Ground25
	6	1	FOREVER All Around The World (XGLOBE 257/- (TEN) N-Trance (N-Trance) Bucks/Penny Street (O'Toole) -/12GLOBE 257	44			Ash (Eringe/Ash) Universal (Wheeler)	infectious INFEC119CDSX/- (3MV/P)	Do for See the Light?
	7	ı	IT'S WRITTEN IN THE STARS Independiente ISDM 63SMS/- (TEN) Paul Water (Wellard Dine) CO/BMG/Stylist (Wellard Dine)/ISOM 63TE	45	5 1	NEW	CHILDREN (Clobers II Clobers) Judy Music Liste II Music & Media Mass GMB VM	Code Blue BLU0 26CD/- (TEN) mer Dappel (Reberts Coxina) -/BLU026T2	Eng. 44
_	8	8	E COLOURBLIND Mercury 639662/539664 (U) Darius (Glenister/DaneshyLeve) J.	46	b ≈	9 9	Ashanti (Goti) EMI/Aurelius/Pooleetoots (Lorenzo/Do	Murder Inc 063994Z/063994 (U) uplas/Jordan/DeBarge) -/0639941	Fortier 5 Get Over You's love Dis Mountain 39
	9	7	7 3 WHAT YOU GOT S 74321957192/74321957194 (BMG) Abs (Stansard Golleghed EM/Carlos Cory ATV (Stansard Golleghed Breen (Thompson Format Golleghed Breen)	47			JANEIRO Solid Sessions [Holleman/Helwig/Jangerius] Combined (Hollem		Set Up And Home
1	0	5	Mis Dynamice (Hem) EMI/Jamrec (Hibbert/Hem) -/5/09/81	48	_		Mary J Blige feet, Je Rule (Gott) Universal/Ensign/Sia		Fod A Noot. IS Fore For Go Med
1	1	8	B SLIKE A PRAYER Serious/Mercury SERRO46CD/SERRO46MC (U) Mod House (Mikerof/Ourand) EM/Warner-Chappel (Cicconstaerand) - JSTRI04612 JERO MONTHS OFF JERO JERO SCO0089- (JANVIP)	49	_		Snapl Vs Flaything (Snapl) Wanner-Chappell (Benkes		No. in None 22
1	2	ė	Underworld (Smith) Sherlock Holmes/Underworld (Smith/Hyde) -/JBO 5020096	50	ָ י	HE VV	Styles & Pharcelle March (Averalluh) EVV Justin Combe Tinescade caphobia Punin		Fin Alive 29 I'm Sourse Se Alivjot
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1	4	11	10 3 STARKY EYED SUPPHISE Perfects PERZYDUS/PERZYMUS (SMV)PY Oskretoki (Roband-Story) EM(Musok-Zeilingkuberskal (Dokand-Story) Persey (PERZYMUS (SMV)PY) 4 ROMEO DUNN Relentless RELENT29CD/RELENT29MC (SMV/TEN)	54	4	NEW	Shiring (Youth/The Shiring) CC (Tong) WHAT IF A WOMAN	-/ZUMA 003 Jive 9253962/- (P)	It's Written in The Stars
1	5	1	Romeo (Double R) Family/EMUCC (Romeo/Malfia/Thug Angel/Tiger S/Double R)-/RELENT29T	53	_	NEW	Joe (Gordon) Zomba/963/Lexi's Gaddy (Thomas/Skinn TAKE THE LONG ROAD AND WA	er/Gordon) -/9253890	James C Just The Way No. Are
1	b	1.	13 7 UNDERNEATH YOUR CLUTHES Epic 572953/6725534 (Text) Stekins (Shekins/Mendez) -/- 9 7 TOO BAD Roadrunner RE20375/RR20374 (U)	54	-		The Music (Abbiss) Delabel (The Music) BOYS	HUT158/-	Life The
\ <u> </u>	-	9	*Nickelback (Parashan Nickelback) Warner-Chappel/Arm Your Dillo/Zero G (Kroegen Nickelback) +	5! 56	_		Britney Spears feat, P Williams (The Neptunes) EMI (LOVIN' IS FASY	Williams/Hugo) -/9253940 Polydor 5208552/5708564 (U)	Use A Proper 10 Look & Up
0 1	-	-	Vanessa Carlton (Fair) Universal (Carlton) +	20	D 3	, 4	Hear Say (Eriksen) Universal) Murlyn/Warmen-Chappel WORK IT OUT	(Erksen/Levesque) -/- Celumbia 6729622/6729624 (TFN)	tone Te See Yee Cry. 35 Lover's Easy 56
1 2	-	1	Miky (TriveTato/Sacchetto) Universal/Motivo (TriveTato/Sacchetto) -/TMULTY87	<u>5</u> 158	0	12	Beyonce Milliams & Hage/Knowles Windowspt Music Lands HERO	(EM (KnewleyWilliams) -/1729036 Roadrunner RR 20453/RR 20464 (U)	Ot Sey 0 Resy Style 4 Beauty Style 3
2	1		Weenigs (Distr) Drid (Distr)	a 59			GET OVER YOU/MOVE THIS MOUNT.	AIN Polydor 5708342/5708344 (U)	Reset Read
2	2	,	17 9 ANYONE OF US (STUPID MISTAKE) ● S NEXT/990/07/CXT/990/04 (BMG) Come Data Playapusak(expe) Werner-Coopel/Bild, Perman Coof for Bildspanna/five.gat/Bildscon 18 4 JAMES DEAN (I WANNA KNOW) Pohydor 570/S34/257/C9344 (II)	_) »		Space Ein-Bester (Artyldischsoff-Hiller) Deier sall Marky (Kontor EM) (Leista CALL ME	Eightra E7328CD/- (TEN)	Sport Man in James
2	2	1	Daniel Bedingfield (Besingfield(Stone) Sony ATV (Bedingfield) - (5703341	n 61	-	6 25	UNCHAINED MELODY *2	-/E7326T S 74321930682/74321930884 (BMG)	Shooting Star
2	4	,	WIS Sorth Into, Tradence Sparks/Chicotic Sorth Sury AT (Winters No Deck Sparks Reventer General Gene	62	_		Gareth Gates (Mec) MPL (Nonth/Zaret) INSANE	Incertive CENT 45CDS/- (3MV/TEN)	Tela The Long Road And Walk
2	5	-	P. Diddy lead Usher & Loon (Combs/Winard) EM/March(Pict Real (Combs Nonhord/Winard) (ACC) (V) DEAD LEAVES AND THE DIRTY GROUND XI. XI.S. 148CD/- (V)	6:	_		Dark Mooks (Dark Mooks) Warner-Chappell Little Idios Unit CAN U DIG IT Serious/N	Secury SERBOS2CD/SERBOS2MC (U)	Theore The
2	6	1	White Stripes (The White Stripes) EMI (The White Stripes) XLS (449- 12 2 LOVE TO SEE YOU CRY Interscope/Polydor (ND977604977604 (U)	<u>8</u> 64		16	Jam X & Deleon (JamX/De Leon) Sugar (Bigazziñlef- WITHOUT ME Into Ensem (Eniren) Eight Mile Style Ensem (Eniren)	rscape/Polydor 4977282/4977284 (U)	Too Bee
2	7	2	AUTOMATIC HIGH Polydor 57089225708994 (U)	6!	-		HALF A HEART H & Disire (Anders/AL-X) EMUZomba/Sony ATV (And	WEA WEASSCOX/WEASSSC (TEN)	No Horte OF Y Doctored Meloty B
2	8	2	S Dish Juniors Linewin & Stone) 1/58MG Universal Riverton seMCSCC Linewin & Stone Renal (Madrice) 28 3 I'M ALIVE Epic 6730652/6730654 (TEN)	∩ 60	6 6		YOUR SONG Eton John & Alessandro Safina (Ramone Musumann		What II A Viones 50 What You Got 5
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3	0	1 2		68	8 5	9 8	SHOOTING STAR All Around	The World CXGLOBEZSS/- (AMD/U) -/12GLOBEZSS	Was t Ox
- 15	1		Destring the Coup (Transit) Control (Income)	69	9 57		LIGHT MY FIRE Will Young (Absolute) Randon/Universal (Morrison/Da	S 74321943002/74321943004 (BMG) nsmore/Krieger/Manzareki -/-	PLETINOM + (600,000)
83			29 12 HOT IN HERRE O Universal MCSTD402897MCSC40289 (U) Notive The Mechanical EMUlacine Frost/Swipo T (Brown/Notive/Mismorthuso) -/MCST40289	8 70	0 51	-	I'M GONNA BE ALRIGHT Jenziller Lopez (Rooney/Diver) EMI/Lettsom/Global C	Epic 6728442/6728444 (TEN) hrysalis (Foster/McEiroy/King)-/6728446	GOLD @ (400,000) SILVER (790,000) 6 Indicates title annitable in sheet
03		2	27 13 THE LOGICAL SONG Sheffield Tunes/Edel UK 0139295 STU0139299 STU (V) Scrooter (Special University Render (Dayles/Hodeson) ,0139290 STU	8 7			WHEREVER YOU WILL GO The Calling (Tanner) BMG (KarnivBand)	CA 74321947652/74321947654 (BMG)	© the Official IX Charts Company 2002. Freduced in to-expendition with the IAF and SIAM, beaution on a sam- ple of some than 4,000 record aut- lion. Incorporating 7-lenth, 12-lenth Countries and OI sungless rates.
3	4	I	MEV ARE YOU IN Epic 6728485'- (TEN) Incubes (Incubes (Inc	72	2	NEW	SON OF THREE The Breeders (The Breeders) Period (Dost)	4AD BAD 2213CD/- (V) AD 2213/-	lets. Incorporating 7-lects, 12-leck, Consents and CO magine select.
3	5	2	2 SEXIEST MAN IN JAMAICA Faith & Hope FHCD025/- (3MV/P) Mint Royale (Mint Royale) Sony ATV/Prince Buster (Baker/Clarton/Campbell) - (FH1205R	7	_	RE	SHOOT THE DOG George Michael (Michael) Dick Leahy/EMUDinsong I TIME OF MY LIFE	Polydor 5709242/5709244 (U) Michael/Osksy/Burden) -/-	Set by 5% or more
3	6	1	TOUCH ME TEASE ME Epic 6727875/6727874 (TEN) 35, WinterCorbd BN Warrer Otopic (Serbs Del Jew Universal 1919/Westers (of Warrband Yorneys) Young Woodward: 4-	\mathbf{v}	4 7			T	HINE Mighest new entry
3	17	100	3 IN AND OUT Q Zene/Partophone CDR6568/TCR6568 (E) 336 Edge (Adems/Humell) Bucks/Zombe/CC (Stock/Adems/Humel/Thompson/Grant) /1296588	8 7!	5 ×	10	BY THE WAY Red Hot Chili Pappers (Rutén) Warner-Chappell (Kied)	Warner Bros W580CD1/- (TEN) s/Rea/Fruscianto/Smith) W580/-	Most was in chart 1030 10 or more wire in chart

September 28, 2002

For further details, contact Matthew Tyrrell on +44 (0)20 7579 4398 or email Matthew@musicweek.com

ALBUMS COMMENTARY

ALBUMS FACTFILE

The subject of much press coverage, with Led Zeppelin, the Stone Roses, U2, the Manic Street Preachers and other saintly rock influences cited in mixed reviews of their debut album ("a series of long and indulgent jamming sessions" according to MusicOMH.Com, and both "touching greatness" and "lumpen funking out", as judged by the Sunday Times), Wigan quartet The Music nevertheless manage to beat the critics to win highest debut

honours this week. Their self-titled album sold a little over 25,000 copies to win a number four debut for the band, suggesting that the enthusiastic fanbase suggesting that the enthusiastic ranhase they have built up via some incendiary sold out gigs, have decided to give them the benefit of the doubt. The group's debut fit single, Take The Long Road And Walk It, which reached number 14 a fortnight ago, has sold almost exactly the same number of copies.

by ALAN JONES

week after turning in the highest weekly Asale of the year, it's no surprise to find that Coldplay's A Rush Of Blood To The Head remains way too strong for allcomers, and although its much reduced tally of 108,000 sales last week represents a 60% decline week, it is still nearly three times as mary copies as the late Eva Cassidy's Imagine sold in regaining runners-up spot. After 13 days in the shops, the Coldplay album has sold re than 382,000 copies and is the year's 15th biggest seller. While the highest new entry to the chart is

an album of new songs by The Music, the three other albums strong enough to break into the Top 40 are all 'greatest hits' compilations. Veteran AOR/jazz rock legends Chicago make a strong debut at number 11, with The Chicago Complete Greatest Hits even though their 1989 'best of'. The Heart Of Chicago reached number six when reactivated as ntly as 1994, and resurfaced again as as number 21 when repackaged and

MARKET REPORT



SALES UPDATE YEAR TO DATE VERSUS LAST other outing as The Heart Of Chicago: 1967-1997 in 1999. Perhaps a little

EMI 27.6% V2 2.0% ersal 23.7% Hut 6.6% Sony 11.3% BMG 9.0% Others 10.1% Warner 9.79

TOP CORPORATE GROUPS

PERCENTAGE OF UK ACTS IN THE CHART US: 38,5% Rick Astley's Greatest Hits, with sales of more

than 10,000. Although the Pete Waterman

discovery filed a trio of back-to-back Top 10

recording career when Astley last charted an album, but despite their relative newness, a chart record which includes back-to-back number one albums, and a triple platinum seller in the form of 1998's International

albums from 1987 to 1991, he has been

Catatonia had not even started their

eletely absent from the chart ever since

Velvet, the now defunct Welsh group trail hind in 24th position, having sold fewer than 9,000 copies of Greatest Hits last week. Sales in Wales were 136% above the national average for the disc. Liberty X seem to be set for their second

raight singles chart number one with their Mantronix cover Got To Have Your Love, and burgeoning radio support for the track has helped their debut album Thinking It Over to rally in recent weeks from a low of 47 to 21 its highest position for 10 weeks. The album, which debuted and peaked at number three in May, has sold nearly 170,000 copies so far, including more than 9,000 last week.

COMPILATIONS

nagazine may only be a shadow of its ormer self - but with its digital multimedia extensions including both a TV station and a radio station, the brand can still sell a lot of albums. In fact, although the latest spin-off, Smash! Hits: Let's Party is the seventh to top the compilation chart in the 26 album series dating back to 1988, it achieved the series' highest first week sale yet to perk up the compilation market. The album featuring the chart-topping Colourblind by Darius and The Tide Is High (Get The Feeling) by Atomic Kitten as the first three of its 43 tracks - sold upwards of 57,500 copies last week, taking a 10.5% share of the compilation market. The last Smash! Hits album - Smashl Hits: Summer 2002 opened at number one exactly three months

ago, to give the series its first number one in five years but did so with a much more modest first week sale of 39,000. Smash! Hits' current record industry partners are the Now! triumvirate of EMI, Virgin and Universal

more surprising is the number 16 debut of

Music TV Despite the excellent debut of Smash! Hits: Let's Party and the arrival of four other new entries in the Top 20, the compilation

market declined by almost 4% for the second week in a row, to just under 550,000 sales. Of those other newcomers, the best performer was EMI/Virgin's The Album 4

Containing a wide range of music by the likes of Oasis, Coldplay, and lesser known artists like Alm. Lemon Jelly and the Audio Bullys, it sold more than 22,000 copies and matched the peaks of the original The Album (April 2001) and The Album 3 (April 2002)

ALBUMS

Genovo Armede

Scars

MARKET REPORT **TOP 10 COMPANIES**



niversal 32.7% Sony 3.09 - EMI 30.1% Oth Warner 10 5% RMC 0 5%-

TOP CORPORATE GROUPS

SALES UPDATE

Telstar 9.5% COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 76.0% Compilations: 24.0%

THE YEAR SO FAR... TOP 20 ALBUMS

+4.6%

ż	Last	Tele	Arrier
	1	IMAGINE	Eva Cassidy
	3	MELODY AM	Royksopp
	8	SONGBIRD	Eva Cassidy
	2	DRUNK ENOUGH TO DANCE	Bowling For Soup
	STREET	MIND ELEVATION	Nightmares On Wax
	4	18	Moby
	5	BUNKKA	Dakenfeld
	11	THINKING IT OVER	Liberty X
	6	PUSH THE BEAT FOR THIS JAM - THE SINGLES	Scorter
	10	WHITE BLOOD CELLS	White Stripes
	12	HOMETIME	Alison Movet
	14	PLAY	Mohy
	ACM	LOST IN SPACE	Aimre Mann
	M	THE HOUR OF BEWILDERBEAST	Bastly Drawn Boy
	7	PERFORMANCE AND COCKTAILS	Stereophonics
	9	YOUR NEW FAVOURITE BAND	Hirms
	17	THE BEST OF	Black Sabboth
	100	HE KING OF NOTHING HILL	Barry Adamsos

NORTHERN STAR

INDEPENDENT

Blix Street/Hot G210075 (HOT) Wall Di Sound WALL CD027 (V) Blix Street/Hot G210045 (HOT) Mesia For Nations JIV418192 (P)

Warp WARPCD95 (V) Mine CDSTUMM202 (V) Perfecto PERFALBOSCO (3MV/P) V2 VVR1017782 (3MV/P) Sheffield Tunes/Edel UK 0141172STU (V) XL Recordings XLCD 151 (V) Sanctuary SANCD128 (P) Mute COSTUMM 172 (V) V2 VVR 1020882 (3MV/P) XL Recordings TNXLCD 133 (V) V2 VVR 103452 (3MV/P) Poptones MC5055CD (P) Metal is RAWDD145 (P) Mine COSTUMM176 (V)

Turniny Touch TUCH103CDX (3MV)P

sary SANCO120 (P)

ESCAPE ENRIQUE IGLESIAS INTERSCOPE/POLYDDR THE SMINEM CHOW EMINEM INTERSCOPE/POLYDOR SILVER SIDE UP NICKELBACK KYLIE MINOSUE PARLOPHON HEATHEN CHEMISTRY 21240 BIG BROTHER JUST ENOUGH EDUCATION TO PERFORM STEREOPHONICS V2 NO ANGEL ARISTA BY THE WAY RED HOT CHILI PEPPERS MARKER BROS GREATEST HITS I, II & III CHEEN PARLOPHON ALL RISE BLUE 11 17 MISSUNDAZTOOD PINK ARISTA LAUNDRY SERVICE 12 16 EPIC 13 10 FREAK OF NATURE ANASTACIA FPIC 14 12 READ MY HIDE SOPHIE ELLIS-BEXTOR POLYDOR 15 00 A RUSH OF BLOOD TO THE HEAD COLDPLAY PARLOPHONE 16 13 THE ESSENTIAL BARBRA STREISAND COLUMBIA ROMAN KEATING POLYCOR 18 15 SONGS IN A MINOR ALICIA KEYS 19 18 SWING WHEN YOU'RE WINNING ROBBIE WILLIAMS CHRYSAUS A NEW DAY HAS COME DELINE DOM

11

OFFICIAL CHARTS 14/09/2002 music week

© The Official UK Charts Company 2002. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

BBG RADIO 1 TOP

M polar

No record out now - no management - limited edition 7" white vinyl - know polar

13 THE THEME Jurgen Vines 12 TWO MONTHS OFF Underworld

LIKE A PRAYER Mad House

STARRY EYED SURPRISE Oakenfold

Perfect

10 DY-NA-MI-TEE Ms Dynamit 9 WHAT YOU GOT Abs

IT'S WRITTEN IN THE STARS Paul Weller Independients

COLOURBLIND Darius

FOREVER N-Trance

ADDICTIVE Truth Hurts feat. Rakim CROSSROADS Blazin' Squar **ROUND ROUND** Sugababes FANTASY Appleton

Interscope/Polydor

www.polarmusic.co.uk

19 19 MELODY AM Royksopp

18 20 PUSH THE BEAT FOR THIS JAM - THE SINGLES S



ALBUMS

A RUSH OF BLOOD TO THE HEAD	TO THE HEAD Parlophone
IMAGINE Eva Cassidy	Blix Street/Hot
ANGELS WITH DIRTY FACES SugababesIsland/Uni-Island	SugababesIsland/Uni-Island
THE MUSIC The Music	Hut/Virgin
MISSUNDAZTOOD Pink	Arista

2	ω	2 3 ANGELS WITH DIRTY FACES SugababesIsland/Uni-Island	pesisland/Uni-Island
new	4	THE MUSIC The Music	Hut/Virgin
9	51	MISSUNDAZTOOD Pink	Arista
51	6	6 BY THE WAY Red Hot Chili Peppers	Warner Bros
00	7	ESCAPE Enrique Iglesias	Interscope/Polydor
6	œ	THE EMINEM SHOW Eminem	"Interscope/Polydor
7	ဖ	7 9 LAUNDRY SERVICE Shakira	Epic
=	6	11 10 COME AWAY WITH ME Norah Jones	Parlophone

VAY WITH ME Norah Jones	SERVICE Shakira
Parloph	

9 LAUN 8 THEE 6 5 4 WN



























































A THOUSAND MILES Vanessa Carlton

TOO BAD Nickelback

UNDERNEATH YOUR CLOTHES Shakira ROMEO DUNN Romeo



























































































































































































CLUB CHARTS 14/09/2002

music week

COMMERCIAL POP TOP 30

Serious (VES) Concept

AMILLIONALIFESTU SQUSSORKIOKS/ROCKO & HEIST MIXES)	4 FANTASY Appleton (TOM MANDAL MURRISMA) (THICK DICKHARBY MOYES)	3 SHE MOVES (LA LA LA) Karaja
(ACCLIO	4 FANTASY	3 SHE MOV
E		

	(LUVE 10 IMPINI) TAKENINT BA	(LUVE TO MENNITRINERRY PATES/USLAH SALDUERU MIAES)
4	4 3 DANCE ABOILD	All Areund I
	(ORIGINAL/FLIP W FILL/LINC)	(ORIGINAL/FLIP W FILL/LINC/REZONANCE GYEMYY HAYES MIXI
ä	TO YOU'RE THE BEST THING SIERZESISTERS	Tem
	(THAT EVER HAPPENED TO ME)	9
3 4	3 4 NESSAJA Sconler	Sheffleld To

Product The World Sy Landon

UTIALIANGHTY MIXES)	Ronan Keating	MIXES)	.Seal		
(APHRODITE/BLACKOUT/ALMIGHTY MIXES)	I LIKE IT WHEN WE DO	(GROOVE COLLISION MIXES)	18 10 4 MY VISION Jakatta feat. Seaf	(JOEY NEGRO MIXES)	
	~		9		ı
	20		2		ı
	17		18		5

The state of the s

Product Serlous (XES) Perfecto Polydor

Perfecto	Polydor	NuLife/Arista	Conception/Positiva	Perfecto	Innocent/Virgin
		FRY INVANCED FLY MINACO) NULLIE AND CONTRACTOR OF THE PROPERTY	TRUMPHILIPM UTHORICE	Untermatriative address of the second	NG) Atomic Kitten
ZZ EEE 1 INVADING PRIVATELY Mach 747	23 EE 1 NEW DIRECTION S Club Juniors	Dahi	eamcaither	(URRIGIMAL/HIVA/SUSHIVMAUHIUE & NUBLE MIXES) RELOAD PPX ARRENGE ARRENGE ARREST	27 RE 7 THE TIDE IS HIGH (GET THE FEELING) Atomic Kitten
(20 PALLES	NEW DIRECT	24 15 4 TRY Ian Van Dahl	25 ELD 1 TWISTED Dreamcatcher	26 Ltm 1 RELOAD PPK	THE TIDE IS
7	23 0001	24 15 4	25 001	26 000 1	27 RE 7

Polydor AVANT MIXES) 2M Recordings 352 Recordings

COOL CIITS CHART

UPFRONT CLUB CHART TOP 40

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	aitt	Had ozew	UPIQ	The Waster Waster	
5	-	22	co	of 1 13 3 SEX (ROBBLE BIYERAD) FEDRANMAREH CLARKEE-LIERIERAZ MIXES) Bodde Brein Vs. Bily Paul	352 Re
	2	9	8	2 6 3 HELP ME (ORIGINAL/LOCODICE MIXES) Timo Maas feat. Kelis	Ī
	e	4	6	3 17 3 LET'S GET IT RIGHT (ALTITUDE/VOX MIXES) Krystal K	.5
	4	8	3	4 16 3 ULTRA (LUCIEN FOORT/STOMPA PHUNK/MAUVE MIXES) Trisco Vinyi A	Vinyl Addiction/i
	5	00	က	5 8 3 INVADING PRIVATELY (29 PALMS/SABATA MIXES) Mach 747	_
	8	÷	0	6 15 2 IRRESISTIRIE (SIDERCHIMBA MIYES) Superchimba	

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20 3 SPEET PRESENT LIANTERSTRUCKEN TREALWEST WORSES LIANS KOLLEG TO THE MET STATE WITH THE WORLD SPINET	19 3 CRAZY ENGLISH SUMMER (HIVER & HAMMER/BROTHERS ON HIGH MIXES) Faithless Cheeky	22 2 RELOAD (ORISINAL/TRALER TRASH/FIDBOTS MICES) FIUSSIAN TRANCE (CLUBIORIGINAL MICES) PPX Perfects	TO 1 SHINED ON ME (BINI & MARTINI MIXES) Praise Cats	2 S LET IT GO (LIQUID PEOPLE/ORIGINAL MAS MIXES) ZOOM

	,	ב ז בבו וו פס (דוממים ברט בל משמשער שפט שועד כ) לממש
8	-	1 IN THE SKY (ORIGINAL/JOEY NEGRO MIXES) Ernest Saint Laurent
_	*	1 4 FANTASY (THICK DICK/HARRY/TOM MANDOLINI/ORIGINAL MIXES) Appleto
8	-	2 1 DANCE THE NIGHT AWAY (16TH ELEMENT, CADED HOWERES, ORIGINAL MODES) HAIRS P. Men
8	4	3 4 FINE DAY (MIKE KOGLINJAMES HOLDEN MIXES) Kirsiy Hawkshaw
6	S	5 MY VISION (JOEY NEGRO MIXES) Jakatta feat. Seal

SS 31 VIVE (MIXES) RELUGISCON UNITS OF THE STATE OF THE	So	NOWLES MITES Ion Van Dahl N	WOODS HUES Energy 52 Lost	Gre	
-4-0-	I VIVE (MIXES) Eva Luna	TRY INTO SEAR EDIE DIE MICHAEL WOJOS ALPRADAGITALMAN DEPANZHEROM I	CAFÉ DEL MAR (THREE Y ONGJOHN '00" FLEMMINGMARCO VINICHAEL.	: MADE TO ORDER (JAMIE MYERSON MIXES) Karen Lehner	77 1 REALITIEIII Disco Monteno
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a Music outeddiss Largrage y Mause

	12 S TALK TO ME (K-KLASS/KIDSTILE MIYES) K-Klace feet Kinane	-	2
wh	28 2 MY DANCE (FERBY CORSTEN MIXES) Ransom		28
	5 4 COME SPEAK TO ME (DEEP DISH/4 HERO MIXES) Elisa	~	2
	1 BEAUTIFUL Disco Montego	Ξ	В
Pin	38 Z IMADE 10 UNDER (JAMIE MTERSON MILES) KATRIN LENDRY	1	8

SE	-	1 BILLIE JEAN Sound Bluntz	lace
-	-	TO BECAUSE (SPECIAL UNIT/MAX REICH MIXES) HI-FI Serious	
2	9	21 6 FLY WITH ME (ORIGINAL/ASHLEY BEEDLE MIXES) Coloursound	City Ro
8	-	1 DAYS GO BY (ORIGINAL/SCUMFROG MIXES) Dirty Vegas	Credence/Parios
29	2	29 2 U.B.JESUS (X-PRESS 2 MIXES) David Byrne	
ı	,	at an experience in state of a state of the	

militar management	31 CCC 1 BE MY FRIEND (DAYOLL & LUSHICU CHROMEZS PALMS MIXES) WAS feel. Oriando Johnson Perfecto	S AATW-X	33 4 4 SWEET HARMONY '02 (DUMONDE/ORIGINAL/ANTOINE MIXES) Vincent Stormfield Independiente	24 25 5 AIN'T HE BAD (HARLEM HUSTLERS/THE BEGINERZ MIXES) FIRST Choice Code Blue	35 40 3 DOWN BOY (APHRODITE/BLACKOUT/ALMIGHTY MIXES) Holly Valance London	36 7 4 NAKED (MARK PICCHIOTTIVENUS TRIBE/DODGE/BLOODSHY & AVANT MIXES) Melodi Brown Polydo	37 31 4 DO YOU REMEMBER HOUSE (DRIGHNALDER SINCLARNZZOO DA BASS MIXES) Blaze Iral. Palmat Brown Stylnslide	38 EED 1 7 DAYS & 7 NIGHTS (STONEBRIDGE MIXES) Tori Blak/Blak Beat Niks Champion	39 37 4 THE SOUND OF VIOLENCE (CASSIUS/BAND GUETTA & JOACHIM GARRALD/COSMO VITELLI MIXES) Cassius Virgin	ITTUDE MIXES) Jurgen Vries Direction
or as a consequence of the consequence of the	BE MY FRIEND (DAYOU & LUSHOJ C	32 mm 1 FACE DOWN ASS UP Deja Vous	SWEET HARMONY '02 (DUMOND	AIN'T HE BAD (HARLEM HUSTI	DOWN BOY (APHRODITE/BLAC	NAKED (MARK PICCHIOTTIVENU:	DO YOU REMEMBER HOUSE (DRIGHAL	7 DAYS & 7 NIGHTS (STONEBE	THE SOUND OF VIOLENCE (CASSIUS, BA	10 34 6 THE THEME (JURGEN VRIES/ALTITUDE MIXES) Jurgen Vries
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3	33	32	8	X	33	8	2	8	33	2

URBAN TOP 30

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7	2	8	2 9 NOTHIN' N.O.R.E.	Ded
m	œ	4	4 WHATCHULDOKINAT Whitney Houston	_
4	6	~	3 17 ADDICTIVE Truth Harts	Inters
2	00	7	JUST A FRIEND 2002 Mario	-,
9	7	0	DON'T MESS WITH MY MAN NIVES	
7	9	2	NAKED Melodi Brown	2
8	2	2	8 15 2 100 (WANNA GET CLOSE TO YOU) 3LW fest. P. Diddy & Loon	
6	6	9	CALL ME Twest Got	Gold Mind/East
٠		4	40 4 C CASICO CAID TUAN DONE CALLACTOR	

Perfecto ncentive Positiva Perfecto Loaded

110 4 5 DEATE RADIO THAN DONE SALPHE 1120 2 URBAN STARS VARIOR 1200 M IN UR DAN BERTON 6 3 0 ALL TRAY I. ARE GO CAPED HIS SAL 6 1 13 S WHICK WE BACKEDER THY 16 2 1 2 TOWIGHT THE CORNAL LET GO SKeets administra	6	6 CALL ME Tweet	Gold Mind/
17 (2.2 URBA STARS 2 Virtuals 2 CZED1 IN LOUN BIG BENTAL 2 B. ALT AT I A BAG OF CHEY HI SI, Soul 14 10 ALL EVEZ ON WE Menders 15 15 S. WHATCK, WH BACK CONTOWN, TO MAN LOUN IT, YE STOWART TO SOUNMA, ET GO SYMMA, TO GO STOWAN, ET GO SYMMA, TO STOWAN AT GO SYMMA AT CONTOWN AT C	10 4	5 EASIER SAID THAN DONE Startate	
12 2021 1 NJ FLOW Big Bernat. 13 5 8 ALL THAT (A ABG O'CHIPS) HI SL. Soul 14 10 ALL EPEZ DN ME Modica 15 15 8 "W M MCC, WY BACK (LUCK)" Rela- 16 12 7 DWIGHT I'M GDHNA, IET GO SWeens Johnson	112	2 URBAN STARS 2 Various	
13 5 8 ALL THAT (+ A 845 0' CHIPS) HII St. Soul 14 14 10 ALL EYEZ DN ME Monites 15 13 - NAY NECK, MY BACK (LICK TI)* Khib 16 12 12 TONIGHT PM GONHA LETG O Sylvens Johnson	1200	1 NU FLOW Bio Brovaz	
14 14 10 ALL EYEZ ON ME Monica 15 13 S "WY NECK, MY BACK (LOK IT)" Khia 16 12 "TOWIGHTI'M GONNA LET GO Solvens Johnson	13.5	8 ALL THAT (+ A BAG O' CHIPS) HII St. Soul	
15 13 5 "MY NECK, MY BACK (LICK IT)" Khis 16 21 2 TONIGHT I'M GONNA LET GO Swieens Johnson	14.14	10 ALL EYEZ ON ME Monics	
16 21 2 TONIGHT I'M GONNA LET GO Svitena Johnson	15 13	5 "MY NECK, MY BACK (LICK IT)" Khia	
	16 21	2 TONIGHT I'M GONNA LET GO Sylvena Johnson	

				Pain	N.W.	88	Σ				Bea		
				_	y Nature feat. 3						Bigger	smillon	
		na Johnson	17 11 6 FEEL IT BOY Beenle Man feat, Janet		HING! Haughty E				rie		smite	at. Anthony H.	
100	(LICK IT) " RM	LET GO Sylee	lan fest. Jane	anne	WRRY BOUT A T	The yazze Lett	Sents	117	IN LOVE AME		AITE Ms. Drns	lappy Roots to	
2 ON ME Mon	CK, MY BACK	I'M GONNA	BOY Beenle M	ORY LISB ROX	NO CONT W	IT U/SCRAM I	U Iry Gott or	ETTER LL CO	IN'T WE FALL	4' The Clipse	AI-TEE/DYNA!	KS/AWNAW B	V Vallette
10 ALL EYE	5 "MY NE	2 TONIGHT	6 FEELTT	6 LOVE ST	5 FEELS GO	2 ROCK W	7 DOWN 4	3 LUVUB	8 WHY DO	8 GRINDIP	5 DY-NA-1	3 PO' FOL	O MINTED
14 14	15 13	16 21	17 11	18 20	19 10	20 29	21 18	22 22	23 19	24 24	25 12	26 17	27 20

Çat	30cc 1 TRINITY (LP SAMPLER) SIEM VIIIage
Raw	29 RE 4 THE LIFE Styles & Pharoahe Monch
-	ZKETET 1 THE ONE FOR ME Rahsaan Paterson
,	TO SEE MOUNTED ARION

PRE-RELEASE AIRPLAY TOP 20

		Universal/Island	Universal/Island	Interscope/Polydor	Murder Inc./Mercury	Del Jam/Mercury			Relentless		Perfecto	Pull Daddy/Arists	Serious/Mercury	East West	Allantic/East West		Pariophone	Direction	
to t	Asn	HOT IN HERRE Nelly	ROUND ROUND Sugababes	ADDICTIVE Truth Hurts feat, Rakim	FOOLISH Ashanti	LIVIN' IT UP Ja Rute feat. Case	DY-NA-MI-TEE Ms Dynamibe	JUST THE WAY YOU ARE MINN	ROMED DUNN Rames	BOT TO HAVE YOUR LOVE LIBORY X	STARRY EYED SURPRISE Dakenfold	I NEED A GIRL (PART ONE) P Didby feat. Usher & Loon	JIKE A PRAYER Mad house	CROSSROADS Blazin' Squad	WHAT'S LUV Fat Joe feat. Ashanti	TAKE ME WITH YOU COSMOS	LOVE AT FIRST SIGHT Kylle Minogue	THE THEME Jurgen Wries	The second section of the second section secti
μ	26 75	Ŧ	-	-	-	-	-	-	-	2	-	-	-	-	-	2	=	2	

Compiled from pre-release airplay of dance records Network, Kiss PM, Radio One and The Vibe 5 Music Control

1 LOVE AT FHIST SIGHT Kylle Minogue
2 THE THEME Lurges Vites
1 TH GONNA BE ALRICHI'N Fandler Lapez
1 WHEN YOU LOOK AT ME Christins Missin
1 CLEANIN' OUT MY CLOSET Emission

CHART COMMENTARY

30 ECO 1 OUT OF THE CITY 2 Heads (SHAVICHAI SURPRISEINTY SUICKERS MIXES)

Credence Double F Double R

option with makes from BY and Woody Yan Emdery SO MUCH LOVE TO GIVE Thomas Bangalter & DJ Falcon (Shigke repetitive vocal tops in their increased Gallic style) CIC DESTINATION DT8 feat Rexanne Wilde 2 DAYS GO BY Dirty Vegas

Crammed/Wamer With hat D&B moss from Marky and club versions from Laro & Bushvacks and Demick Carber 1 5 LEG USHINE ON MOODY Matt Darry 6 ETT DANCE YOU DOWN Gus Gus 4 1 SO NICE Bebel Gilberto

(Growy kelande electronica with misss from Stere Mac and Milliony)

(Back with new mouse from Sine Lawler and Justice XI.) 7 CEE OVERDRIVE DJ Sandy Vs Housstrap 8 13 LET'S GET IT RIGHT Krystal K 9 ETT PULSEFIURE

Positiva Intentive Sublimizal

(The propressive processor inframe in the mass than Trisco and Paris & Healty)

10 International Processor Names (Duran Charan-sample of Nouse nate with a name hour The Chones) 11 14 CONFUSION New Order

All Around The World Bissand 20 years on with new mass horn Arhan Baker, Koma & Boxes and Junior Sanchez) (The Congression constitutes with this new version of Mariah Carey's http e brance sound with hot mises from Charle May) 12 mm WAVE 3 Josh Gabriel

Classic club lasse in new robust soon Three M Che. John - COT Finning and Michael Woods) 14 EZ CAFE DEL MAR Energy S2 15 TEL I'M SOMEBODY Sunscape 13 9 SOMEDAY Rezonance 0

Lect Language Telstar

Checkenic page at its finest with a rental face The Dronds;

(Deep facty douse with mises from Nova Scotta) 17 CON FEELIN HIGH/TOU'RE MINE Chris Lum 18 CT WONDERER Vernon 16 EES SEVENTEEN LAGHTON

Hool

19 cm TUBA Meat Kalle & Bilte Ferce (Stansfer sampling house cut)

Sadshot Habelzar Kingstro Company Displaces and Basimones from the delevery forme Book Naviday Scools Symphons is required reduced Parkfell And company to company in the Institute of Schools and Books and Said Laborah Symphons (Waster place), the Tooks of the Tooks of the Parkfell of State Company (South Manual Manual Andrea). Places Seem (Judgace), then Company (Colo) Lang Conferent Robert Manual Manual Andrea).



ark records.com

the musical spectrum, although there have been comparatively few The songs of The Beatles have attracted covers from all areas of does not get to number one, Perfecto has another three chances,

from dance acts. Among the more memorable - Junior Vasquez's

Come Together, DaYeene's Drive My Car, and from the disco era.

Deny's Hey Jude and the Salsoul Orchestra's Sgt Pepper's Lonely Hearts Club Band. The list grows by one this week, with the arrival

the Wing & A Prayer Fife & Drum Corps' Eleanor Rigby, Suzane

of Because - an Abbey Road track - rendered fit for 21st century

number 27. It is a song which has attracted more than 50 covers

dancefloors by Hi-Fi Serious, and new to the upfront chart at

hitherto by the likes of Alice Cooper & the Bee Gees (together!), case with the new Commercial Pop chart-topper, Give In To The

John Williams, Lynsey De Paul and Vanessa Mae.

with climbers this week in the form of Mach 747 (8-5), PPK (22-9)

and Nilo (50-31).

Visit our Award Winning Website. TOP FLOOR' Access Code 1002050

www.arkrecords.com TOP 10 BREAKERS

Efernal Double F Double R U TOUCH ME (LIVE/ALMIGHTY/XENOMANIANIP & TUCK MIXES) Dawday

Music by Pop Idol contestant Korben. The record, promoed with the artist credited as 'K', is apparently attracting attention from several

where the whole of the rest of the top five is made up of cover

Jere lone

white label Incentive

It is rare for a number one club hit to be unsigned, but that is the labels. Meanwhile, it wins a slender victory at the top of the chart,

> Pudgy/Undercover Inc. PHUNE PHOBLIN (MILLIDNAIRES/DJ SCISSORKICKS/ROCKO & HEIST HICES) Kerjinir (red. Luli YOU MAKE ME FEEL (PLAN:IT B MIXES) Yuko Tsuda WHATCHULOOKINAT Whitney Houston U SHINE ON Matt Darey

BELIEVE (CREED/TANGO KIDZ MIXES) KIBTB

FRACY (MIXES) Push

moved 2-2-2-8-2-2 - an unlikely sequence which was caused by There is no change on the Urban Chart, with Eve on top while

N.O.R.E's Nothin' remains runner-up. The N.O.R.E. track has

the recent release of a new 12" mix, on a disc also containing

the track Full Mode.



Network, Kiss FM, Radio One and The Vibe © Music Control

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chart this year... and counting

24 weeks at no.1 on the non tin chart this year... and counting

Sequence of the second 22 weeks at no.1 on the club

17 21 ANYONE OF US (STUPID MISTAKE) Gareth Gates JAMES DEAN (I WANNA KNOW) Daniel Bedingfield Polydor COMPILATIONS

27 21 THINKING IT OVER Liberty X

- Angayania		
Epic 3 III. ALBOMY	26 28 I'M ALIVE Celine Dion Epic	26 28
THE AIRIMA	LL 2 AUTOMIATIC FIRM S CIUD SUITIONS FUIYUUI	177
leistar IV/BMG	AUTOMATIC HICH C Club Indiana	3
2 THE WERY BEST OF PURE KAB - THE SUMMER	12 26 LOVE TO SEE YOU CRY Enrique IglesiasInterscope/Polydor 1 2 INE VERY BEST OF PURE KISS - INE SUMMER	12 26
Contragily Calversal	DEAD LEAVES AND THE DIRTY GROUND White Stripes XL	1 25
SMASH HITS - LET'S PARTY	23 24 INEED A GIRL (PART ONE) P. Diddy feat Usher & Loon Puff Daddy/Arista SIMASH HITS - LET'S PARTY	23 24
3	BLACK SUITS COMIN (NOD YA HEAD) Will Smith feat. Tra-knox Octumbia	19 23

₹ 25 23 24 12 26



29 KEEP FISHIN' Weezer

Geffen

38	3037	16 36	20 35	34	27 33	29 32	2531	1
38 DIVING 4 Strings	IN AND OUT 3rd Edge	TOUCH ME TEASE ME 3SL	SEXIEST MAN IN JAMAICA Mint Royale Faith & Hope	ARE YOU IN Incubus	THE LOGICAL SONG Scooter	HOT IN HERRE Nelly	25 31 ALONE Lasgo	
Nebula	Q Zone/Parlophone	Epic	int Royale Faith & Hope	Epic	Sheffield Tunes/Edel UK	Universal	Positiva	
		9	1 0	מ	nov	2	4	

CAT NO. 0142165STU	DR CAMILLAND	Sept 23	3 & Winding Road (S) Sept 23
NOW THE	ALL SAL NEED PROPERTY.	Sept 23	
		Oct 21	(Jive)
THE FOLLOW UP SINGLE TO THE SMASH HIT 'THE	THE FOLL	Nov 4	(Jive)
4		Nov 11	
		Oct 28	d (Parlophone)
		Sept 16	terscope/Polydor)
1000000000000000000000000000000000000		Sept 23	Brother)
		Sept 16	erscope/Polydor)
		Oct 21	
1		SES	RELEASES
MESSAJA		/Mercury	Santana Roc-a-fella/Mercury
SCOOTIED	edel	Parlophone	P
		Nebula	
& Jazz WSR/URAB	Univ Classics & Jazz	Q Zone/Parlophone	Q Zone/P

KEY UPCOMING

OH BOY Cam'ron feat Juel IN MY PLACE Coldplay

S CLUB Alive (Polydor) KYLIE MINOGUE Come Into My Worl OASIS Little By Little/She Is Love (Bit EMINEM Cleaning Out My Closet (Int CHRISTINA AGUILERA Dirty (RCA)

WILL YOUNG & GARETH GATES The Lon **HOLLY VALANCE** Down Boy (London JUSTIN TIMBERLAKE Like I Love You BRITNEY SPEARS I Love Rock n Roll PUDDLE OF MUDD She Hates Me (In

CHIRIAND	EMI/Virgin/Universal	SMASH HITS - LET'S PARTY 7 11 HITS 53	
3		<u>~</u>	
CHIRIAND	BMG/Sony/Telstar/WSM	HITS 53	

E LEUI DESI OL LOUE DED . TUE SOMMED 10 5	ē	
star TV/BMG		Universal TV//AATW/Serious
HE ALBUM 4	13	113 KISSTORY IBIZA CLASSIC
ain/EMI		Universal TV

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SOME TO MAYE VOIL EEEL COOR	EM/Migin/Universal TV	NOW THAT'S WHAT I CALL MUSICI 52	Wigin/EMI
		°14	
CLASSIC ADS	VegivEMI	A NOW THAT'S WHAT I CALL MUSICI 52 8 14 HOLIDAY HITS - NON STOP EURO POP	Universal TV

	6		3	í,
THE ANNITAL IRIZA 2002	UMTV/Serious	3 6 KISS HITLIST SUMMER 2002	Telstar TV/BMG	5 5 00000000000000000000000000000000000
THE NEW CLASSIC CHILLOUT ALBUM	warneresp	DZ 16 THE PAN PIPE CHILLOUT ALBUM	Decca	-

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Warner Dance	2 GET UR FREAK ON	Ministry Of Sound	7 THE ANNUAL IBIZA 2002	UMTV/Serious	3 6 KISS HITLIST SUMMER 2002	Telstar TV/BMG
	<u>=</u>		1517		16	
Telstar TV/BMG	11 18 IBIZA EUPHORIA - MIXED BY DAVE PEARCE	Columbia	15 17 THE NEW CLASSIC CHILLOUT ALBUM	мателезр	116 THE PAN PIPE CHILLOUT ALBUM	Dioza

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	(×	•	7
	Warner Dance	Q GET UR FREAK ON	Ministry Of Sound	7 THE ANNUAL IBIZA 2002
		<u> 1</u> 8		1517
THE HITCHING HICH PROPERTY ALDERS	Telstar TV/BMG	11 18 IBIZA EUPHORIA - MIXED BY DAVE PEARCE	Columbia	15 17 THE NEW CLASSIC CHILLOUT ALBUM

8 GET LIN FREAK ON 11 18 BIOL DEPRING - MUCH OF OWNER FLOWER PROPERTY OF THE CHARGE FLOWER FL
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)	31 30	23 29	13 28	24 27	14 26	12 25	₽ 24	22 23	16 22
	31 30 COME CLEAN Puddle Of Mudd	23 29 GOLD - GREATEST HITS The Carpen	13 28 GOTTA GET THRU THIS Daniel Bedir	24 27 18 Moby	14 26 DRUNK ENOUGH TO DANCE Bowling For Sou	12 25 MAGIC HOTEL Toploader	24 GREATEST HITS Catatonia	22 23 A NEW DAY HAS COME Celine Dior	16 22 BE NOT NOBODY Vanessa Cariton
	Of Mudd	IITS The Carpen	IIS Daniel Bedir		CE Bowling For Sou	ader	atonia	OME Celine Dior	anessa Cariton

Blanco Y Negro Music For Nation:

A&M/Mercun

ers A&M/Polydor

Polydor Mute

W.	Comment of the contract of the
	0 01 111000

AIN IS LOVE Ja Rule	EANIMATION Linkin Park	UNKKA Oakenfold	AMINO PALMERO The Calling	WHITE LADDER David Gray	ONGBIRD Eva Cassidy Bil	SHANTI Ashanti	TE INVENTED THE REMIX P. Diddy & The Bad Boy Family	OMETIME Alison Moyet	HE RISING Bruce Springsteen	
Def Ja	Warner Br	Perfec	æ	IHT/East We	Blix Street/H	Mercu	Puff Daddy/An	Sanctua	Columb	Gu

28 34 26 33 36 **32**

SUPERGRASS Life On Other Planets (Parlophone)	SANTANA Shamen (Arista)	THE ROLLING STONES 40 Licks (Virgin)	ELVIS PRESLEY Elv1s: 30 No. 1 Hits (Arista)	MANIC STREET PREACHERS Forever Delayed	DAVID GRAY A New Day At Midnight (IHT/East West)	GARETH GATES tha (S)	FOO FIGHTERS One By One (Arista)	BECK Seachange (Geffen/Polydor)	KEY UPCOMING RELEASES
Sept 3	0ct 1	Sept 3	Sept 2	Oct 2	Oct 2	Oct 2	Oct 2	Sept 2	SES

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THE OFFICIAL UK ALBUMS CHART TA SEPTEMBER 2002 TO P 7 5

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☐ ☐ Title Label/CD (Distributor) Cass/Viny/M/D		
A RUSH OF BLOOD TO THE HEAD *2 Participance Succession	26 14 2 DRUNK ENOUGH TO DANCE Music For National JIV418192 (P) J-J- J-J-	52 59 16 DESTINATION ★ Polydor 5897892 (U) Rene Earling Measure of Invalid MacPathy Sudney Macret Study 580784-4
Coldplay (Nelson/Coldplay/Phien) 546504(5409941)	27 24 17 18 * 1 Muse COSTUMM202 (V) Moby (Moby) CSTUMM2025TUMM2025	53 44 37 READ MY LIPS *2 Polydor 5891742 (U) Socia Ein-Beau (William) Nicolarus Flora Cinardor Relaxary (Villiam) -1-f-
2 3 IMAGINE Blx Straet/Hot G210075 (HOT) Eva Cassidy (McCulley/Cassidy/Bionda/Izzi) -/-/-	28 13 2 GOTTA GET THRU THIS Polydor 851252 (U) Daniel Bestrafield (Bestrafield Statem/DAD/Wedge/Store)	54 43 9 VOODOO CHILO - THE COLLECTION Universal TV 1783222 (II) Jimi Handari Chandkin Hendrich Deselauf Kahn Kraman Marioush
3 2 ANGELS WITH DIRTY FACES IslandsUni-Island CID8122 (U) Sugababas (Wheatley/Craigle/Lucas/Rockstan/Various) -/-/-	29 23 18 GOLD - GREATEST HITS ★ A8M/Pohydor 4808552 (U) The Carponters (Carponters/Caughersy/Carponter) 4939554/-	55 4s a DECADE ● Reprise 7699272332 (TEN) Neil Yearn (Crests/Schulkest-Young-Briess/Malkesn/Various) 4-/-
THE MUSIC Hot/Virgin CDHUTX 78 (E) The Music (Abbis) -Hut/Virgin CDHUTX 78 (E) -HUT/DLP 76/-	Puddle Of Mudd (Durst/Puddle Of Mudd) -/-/-	56 51 23 SPIN ◆ Columbia 5053192 (TEN) Darren Hayes (Hayes/Afanasism) +/-
5 5 32 MISSUNDAZTOOD ★ Arista 07822147182 (BMG) Pink (Parryl Elists/Austin/Storch/Frederiksen/Supa)74321913244/-	31 25 6 THE RISING ● Columbia 508(009 (TEN) -508(001)-	57 ss sz SONGS IN A MINOR ★2 €1 J 80813200022 (BMS) Alicia Keys (Dupri/Burruss/Brothers/Keys)
6 s g BY THE WAY (6) Warner Bros \$962481402 (TEN) SSG2431404-J-	32 36 3 HOMETIME Sanctuary SANCD128 (P) Alson Moyer (The Insects)	58 51 3 TANTO TEMPO East West (5527474072 (TEN) Bebel Giberto [SubayGiberto/Cronoll/Michan/Various] ,0527474072
7 s 34 ESCAPE *2 ft Interscope/Polydor 4531822 (U) Enrique Islasies (Mendez/Diogeurd/Iglesies/Teylor) -/-/-	33 28 9 WE INVENTED THE REMIX Put Daddy(Arista 74321945402 (BMG) P. Diddy & The Bad Boy Family (Combs) /74321945401/-	59 49 7 O YEAH - ULTIMATE HITS Columbia (UMTV 5084579 (TEN)) Amounish Friedwin/Gooday/Total Frenchischen Friedwinser/Haironst 44
8 10 15 THE EMINEM SHOW *2 12 Interscope/Polyder 4333922 (II) Eminem (DrasEmeen/Bass/Porter) 4332904/4932901/-	34 28 22 ASHANTI ● Mercury 5988302 (U) Ashanti (7/Gothi Santana/Ashanti)	60 52 19 THE LAST BROADCAST ● Heavenly HVNLP35CD (E) Daves (DoverHeyes/Osborne)
9 7 25 LAUNDRY SERVICE * #2 Epic SNY635012 (TEN)	35 47 22 SONGBIRD ★3 Blix Street/Hot G210045 (HOT) S410045(4-	61 57 22 RESIST ● Moksha/Arista 74321890812 (8M/G) Koshnern (Decoder/Substance) -/74321890811/-
10 11 13 COME AWAY WITH ME * Parlophone 5386032 [E]	36 37 123 WHITE LADDER ★7 €2 HT/Fest West 8573828832 (TEN) David Gray (Gray/McDune/Polson/Da Vries) 8573828554-4-	62 58 15 WHITE BLOOD CELLS ● XL Recordings XLCD 151 (V) White Stripes (White)
11 THE CHICAGO STORY - COMPLETE GREATEST Hono 8/227/80/2/TEM	37 35 12 CAMINO PALMERO 8CA 74321916102 (8M6)	63 67 149 (WHAT'S THE STORY) MORNING SLORY? ★13 Septem RECOLOR (SAUP) Design (Months Gallacher) RECOME COGNER DOLD PROSERVED BY COGNER BY C
12 9 10 HEATHEN CHEMISTRY * BIG Brother RKIDCD25 (BMI/FEN) Ossis (Ossis) RKIDMC25/RKIDLP25	38 38 10 BUNKKA Perfecto PERFALBOSCO (3MV/P) Oakenfold (Dakenfold/Gray) -/PERFALBOSC P-	64 RE RIGHT NOW * Innocent CDSIN 6 (E) Apprile Kitten (Engine/Buffly/Various) Innocent CDSIN 6 (E) SINMC 6/-
13 15 SILVER SIDE UP *2 E1 Roadrunner 12084852 (U) Nickelback (Parashar/Nickelback)	39 29 6 REANIMATION Warner Bros 5082483542 (TEN)	65 RE ALL EYEZ ON ME O Death Row/Island 5242042 (F) 2 Pag (Pagnof Master Ten/Moses) 5242044-
14 4 2 SONGS FOR THE DEAF O Interscope/Polyder 4334440 (U) Gueens Of The Stene Age (Homme/Valentine/Casper) -/-	40 34 43 PAIN IS LOVE ★ Def Jam 5864372 (U) Ja Rute (Bom/Fyffet Lif Rob) .5884371/-	66 53 6 THE CORAL Deltasonic DLTCD006 (TEN) The Coral (Broudie) - DLTCD008-
▲ 15 20 13 A LITTLE DEEPER ● Polydor 5899552 (U) M5 Dynamile (Remi/Bloodshy/Avant/Punch/Dyer) -/5899553/-	41 33 53 NO MORE DRAMA * 1 MCA/Uni-Island 1126322 (J)	67 75 41 ALL RISE *3 &1 Innocent COSIN 8 (E) Blee (StarGate/Buffe/Streetworks/Padies/Godfree) SINMC 8/4-
16 NEW GREATEST HITS BMG 74321955122 (BMG) Rick Astley (Stock/Althen/Warerman/Stevenson/Astley/Various) -/-/-	42 40 17 ORIGINAL PIRATE MATERIAL Lected On E77 Recording COUNTRIEST (TEM) COUNTRIES OF COUNTRI	68 SE 4 TRUTHFULLY SPEAKING Interscope 4933312 (U)
17 21 10 Nelt VIULE Blood Universal 0185502 (U) Nelt VIULE Blood	43 39 49 FEVER *4 %2 Parlophone 5355042 (E) Kylie Minogae (Stanson) Galaghar (Davis, Donnic Rogensid Various) 5356047-	69 RE OCTOBER ROAD Columbia 5032929 (TEN)
18 17 22 GREATEST HITS I II & III ★2 Pertophone 529832 (E) Obern (Disen Nicherds/Baker/Mack/Mackar/Vacious)	44 45 10 TENACIOUS D Epic 5077352 (TEN) Tenacious D (Kng/Simpson)	70 60 97 PERFORMANCE AND COCKTAILS ★5 61 V2 WR TOWER COMMEN
19 19 4 MELODY AM Wall Of Sound WALLCDOZY (V) Royksopp (Royksopp) -(WALLEDOZY (V)	45 33 2 SOME THINGS Positiva 5419352 (E) 1-1-1	71 69 7 IDEAS ABOVE OUR STATION Columbia 5081482 (TEN)
20 18 FUSE THE BEAT FOR THIS JAM - THE SHIELES SHIELES SHIELES AND SHIELES AN	46 58 83 PARACHUTES ★6 62 Partophone 5277832 (E) Coldplay (Nelson/Coldplay(Alison) 5277834/5277831/-	72 NEW LOST IN SPACE V2 VVR 1020832 (3MV/P) Airce Marn (Lockwood/Fresland/Denneen)
21 27 15 THINKING IT OVER ● V2 VVR1017782 (3MV/P)	47 NEW MIND ELEVATION Warp WARPCOSS IV) Nightmares On Wax (Evelyn/Taylor-Firth/Poole)	73 RE PLAY \$5.64 Mute COSTUMM 172 (V) Moby (Moby) CSTUMM 172/STUMM 172/
22 16 BE NOT NOBODY A&M/Mercury 4933672 (U)	AO 11 TO THA L-O - THE REMIXES * EDIC SCROOMS (TEND	74 65 2 EVE-OLUTION Interscope/Polydor 4834722 (U) Eve (Dr Dre/Gotti/I/Swizz Bests/Hotturner/Verious) -/4633811/-
23 22 21 A NEW DAY HAS COME ★ ★2 Epic 5062582 (TEN)	10 st 91 NO ANGEL *8 65 Cheeky/Arists 74321832742 (BMS)	75 58 30 YOUR NEW FAVOURITE BAND ★ Pagnones MCSGSCD (P) Hives Offwes/Gurnerfeld0 →
24 NEW GREATEST HITS Blanco Y Negro 0927491942 (TEN) Catronia (Street Wheeley Space/Langer Winstelley Winford) 44	50 NEW LET GO Arista 74321943312 (BMG) Avel Lavigne (France/21220) Arista 74321943312 (BMG) -/	UVGZ KAROKORINANO AAL
25 12 3 MAGIC HOTEL S2 5084712 (TEN)	51 p THE BEST OF O Metal Is RAWDD 145 (P)	PLATECUM COLD SCHOOL SERVICE AND COLD SCHOOL SERVICES. The COLD, COLD SERVICES AND COLD SERVICES. THE MINISTER AND COLD SERVIC
ZJ ** Toplcoder (Orakcullas/Erings) /5094711/-	Black Sabboth (Various) -1-1-	The Collection Extracts (in Gungean state) below and Chin of ES 50 or below require below the states guaranting quoted above its shakes as weed. O the official DK Charts Company 2002, Produced with Ey and BURD cooperation, Compiled from actual states Springly — Schartsky in a puncel of more than 4,000 stems actual the UK.
IIII Bighest new celry Highest climber 🛕 Sale	liscresse 🛕 Sales Iscresse 50% or more	
TOP COM		ARTISTS A-Z
2 5 Tide Lebel/CD/Cesa/Mny(VMD (Distributor)	10 9 11 THE VERY BEST OF SMOOTH JAZZ	1992 55 LYBERT FEMALE 23 ASTRUCTURE 15 LEGISTER 50 ASTRUCTURE 51 LEGISTO 65
	11 HITS 53	ATTUCKTON S LESSEX SI ASSUTE S LESSEX SI ECONOMIC Senior S ECONOMIC Senior S
SMASH HITS - LET'S PARTY EMIVMONT VERNERS AI VTIDED 503-A-4-EI	12 10 11 CLUBLAND ★ Universal TV/AATW/Serious \$838012/+/+ (U)	RUDE (Mary) 10 Mary 1271
2 1 5 THE VERY BEST OF PURE R&B THE SUMMER Telesar TV/BMS TTVCDX244/-/- (BMG)	1 2 KISSTORY IBIZA CLASSIC	
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E CONGS TO MAKE YOU FEEL GOOD	1 C THE PAN PIPE CHILLOUT ALBUM	DOM, Coline 33 GLEEN 14 DOMS 60 GLEEKS OF THE STONE AGE 14
6 3 3 KISS HITLIST SUMMER 2002 UMTV/Serious 680162/-1-/- (U)	17 THE NEW CLASSIC CHILLOUT ALBUM •	EMAEM 8 80130PP 19
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OFT UP FREAV ON	10 THE ULTIMATE HEN NIGHT PARTY ALBUM O	POSEC (or 5 SOCIAL S) 1 100 S SOCIAL S) 1 100 S SOCIAL S 100 S S SOCIAL S 100 S S S S S S S S S S S S S S S S S S
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9 6 TRANCE MASTERS O VERSINEMI VTDCD485(14-(E)	WSM/Uziversal TV WSM/C0071/-/-/- (TEN)	EDS. Acts St. MONE, had St.
MUSIC WEEK 14 SEPTEMBER 2002		15

THE OFFICIAL UK CHARTS

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ľ		Title	PRICE	Label (Distributed)	700	s Last	C (UNTRY	Label (Distributor)
11 2 2 3 3 4 5 6 7 7 8 9 100 111 122 133 144 155 166 177 188 199 200	8 8 100 10 10 10 10 10 10 10 10 10 10 10 10	THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE MAN WIND SCREAMSCHEET OF THE MAN WIND SCREAMSCHEET OF THE MAN WIND SCREAMSCHEET OF THE MAN OF THE MINGS - GST THE LUXD OF THE MINGS OF THE MAN O	Anta. Strenghonics David Bowie Activité Mississer Activité Mississer Frima Sicream Beach Boys Howard Shore Dandy Warhols Dies Strais Guna 'N Monte Guna 'N Monte Guna 'N Monte Signa Against The Machine Ossis Various Tracey Chipman David Bowie David Bowie Boyandaria Boyandaria Boyandaria	Label Destroom VZ (2MM P) EMI (C) EMI (C) Lodge-semi-control Creation (2MV/TEN) Creation (2MV/TEN) Creation (2MV/TEN) Capitol (C) Capitol (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	1 2 3 8 1257 4 6 6 10 8 5 11 12 15 15 11 12 15 15 11 14 15 15 11 14 15 15 11 14 15 15 11 14 18 18 18 18 18 18 18 18 18 18 18 18 18	OME OF OTHER COME OTH	Doe Chriks Sharia Tweln Dolly Parton Faith Hil Lee Ann Womack Beth Nelsen Chapman LaAen Rimes Rauf Malo Be Good Taryos Kely Willia Creek Nickel Alizon Moorer	Tiple 90002 (TIME) Mercery 170002 (UI) Sincitiany SANCO 1819 Where the Isa ANZO 1819 Sancitiany SANCO 1819 Sancitiany SANCO 1829 Sancitiany SANCO 1829 Countaination Exposition (SANCO 1829 Countaination Exposition (SANCO 1829 Sancitiany SANCO 1822 Sancitiany SANCO 1822 Sancitiany SANCO 1829 Sanciti
	The Offi	cial UK Charts Company 2002			0	The Off	icial UK Charts Company 2002		

15	3	TRACEY CHAPMAN	Tracey Chapman	Elektra (3MV/TEN)	15	13	WIDE OPEN SPACE	Dixie Chicks	Epic 4898422 [TI
16		PIN UPS	David Bowie	Parlophone (E)	16	枝	LITTLE SPARROW	Dolly Parton	Sanctuary SANCD074
17	100	THE MASTERPLAN	Oasis	Big Brother (3MV/TEN)	17	12	GARTH BROOKS	Garth Brooks	Capitol 5301182
18	100	UNPLUGGED	Bryan Adams	Mercury (U)	18	14	ROSES	Kathy Mattea	Narada 72438124852
19		DOOKIE	Greenday	Regrise (U)	19	77.	LIVE LAUGH LOVE	Daniel O'Donnell	Rosette ROSCO 2002 (IND
20		IN UTERO	Nirvana	Polyder (U)	20	18	SCARECROW	Garth Brooks	Capitol 5313302
c	The Off	icial UK Charts Company 2002			0	The Of	ficial UK Charts Company 2002		
		RI	DGET					ROCK	
L			DUL						
Thi	is Last	Title	Anist	Label (Distributor)	This	Lest	Tide	Artist	Label (Distribu
1	1	THE BEST OF	Neil Diamond	MCA/Uni-Island MCBD 19909 (U)	1	2	BY THE WAY	Red Hot Chili Peppers	Warner Bros 9362481402 (TI
2	2	HITS COLLECTION	Dusty Springfield	Spectrum 5375492 (U)	2	1	SONGS FOR THE DEAF	Queens Of The Stone Age	Interscope/Polydor 4934440
3	4	MOTOWN CHARTBUSTERS - VOLUME 3		Spectrum 5541462 (U)	3	4	SILVER SIDE UP	Nickelback	Roadnumer 12084852
4	3	THE BEST OF	The Mamas And The Pages	MCA MCBD 19519 (EUK)	4	3	DRUNK ENOUGH TO DANCE	Bowling For Soup	Music For Nations JIV418192
5	5	THE CARPENTERS	The Carpenters	Kerussell 5500632 (F)	5	6	COME CLEAN	Puddle Of Modd	Interscope/Polydor 4930742
8	8	MEAT LOAF & FRIENDS	Various	Epic 5060792 (TEN)	6	7	GREATEST HITS I II & III	Queen	Parlophone 5298832
7		THE COLLECTION	The Style Council	Spectrum 5446432 (U)	7	9	IDEAS ABOVE OUR STATION	Hundred Reasons	Columbia 5081482 (TI
í		2002 TECHNICS MERCURY MUSIC PRIZE		Virgin MMPCD11 (E)	8	5	STONE SOUR	Stone Sour	Roadounner 8884252
÷	7	THE BEAT SURRENDER	The Jam	Spectrum 5500062 (U)	9		REANIMATION	Linkin Park	Warner Bros 9362483542 (TE
10	10	THE BEST OF	Stylistics	Spectrum 5511142 (U)	10	100	UNTOUCHABLES	Kom	Epic 5017702 (TE
		icial UK Charts Company 2002	or/moves	aperanii arrine (0)			ficial UK Charts Company 2002	No.	Epit soff fee
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г		R&B	SINGLES				DAN	CE SINGLE	S

7	9	THE COLLECTION	The Style Council	Spectrum 5446432 (U)	7	9	IDEAS ABOVE OUR STATION	Hundred Reasons	Columbia 5081482 (TEN)
8	6	2002 TECHNICS MERCURY MUSIC PRIZE		Virgin MMPCD11 (E)	8	5	STONE SOUR	Stone Sour	Roadruaner RR84252 (U)
9	7	THE BEAT SURRENDER	The Jam	Spectrum 5500062 (U)	9	8	REANIMATION	Linkin Park	Warner Bros 9362483542 (TEN)
10	10	THE BEST OF	Stylistics	Spectrum 5511142 (U)		42	UNTOUCHABLES	Kom	Epic 5017702 (TEN)
OT	he Of	ficial UK Charts Company 2002			01	The Of	ficial UK Charts Company 2002		
		R&B S	SINGLES				DANCE	SINGLE	S
Dis	Last	Title	Arist	Label Cat. No. (Distributor)	This	Last	Title	Artist	Label Cat. No. (Distributo
		ADDICTIVE	Truth Hurts feat, Rakim	Interscope/Polydor 4977782 (U)	6 1	STA	TWO MONTHS OFF	Underworld	JB0 JB0 5020096 (3MV/F
	-	DY-NA-MI-TEE	Ms Dynamite	Polyder 5709782 (U)	2	SEA	THE THEME	Jurgen Vries	Direction 6730956 (TEN
-		OH BOY			3	NEA	SEXIEST MAN IN JAMAICA	Mint Royale	Faith & Hope FH12025 (F
3	4			Roc-a-fella/Mercury 0639642 (U)	4	MEM	JANEIRO	Solid Sessions	Positiva 12TIVX 175 (E
4	5	HOT IN HERRE	Netly	Universal MCSTD40289 (U)	5	MIN	CHILDREN	4 Clubbers	Code Blue BLU025T2 (V
. 5	3	BLACK SUITS COMIN' (NOD YA HEAD)	Will Smith feat. Tra-knox	Columbia 6730135 (TEN)		ATO	DIVING	4 Strings	Nebula VCRTX 108 (E
1 6	NO.	WORD LOVE	Rhianna	\$2,6730115 (TEN)		MYA	SELECTA (URBAN HEROES)		Universal/Soundproof SPR 1T (U
7	at n	THE LIFE	Styles & Phargahe Monch	MCA/Uni-Island MCSTD 40292 (U)		MEN	FOREVER		and The World 12GLOBE 257 (TEN
8	8	RAINY DAYZ	Mary J Blige feat, Ja Role I	MCA/Uni-Island MCSXD40288 (U)		NTO	ANDANTE	Stove Lawler	Bedrock BED35 (V
9	NZ/A	WHAT IF A WOMAN	Joe	Jive 9253962 (P)	10		THAT'S HOW GOOD YOUR LOVE IS		n Defected DFTD057R (3MV/TEN
10	10	FOOLISH	Ashanti	Murder Inc/Mercury 0639942 (U)	11		NUKLEUZ DJ'S	DJ Nation	Nukleuz NUKFB0440 (ADD
11	9	LIVIN'IT UP	Ja Bule feat, Case	Def Jam Mercury 0639781 (U)		200	FREQUENCY	Futureshock	Fuju FUJU009 (ADD
12	7	CHEEKY	Roniface	Columbia 6729902 (TEN)	13		CAN U DIG IT	Jamx & Deleon	Serious SERR05212 (U
13	6	CALLIME	Tores	Elektra E7328CD (TEN)		MEN.	UNBELIEVABLE	Lisa Lashes Vs Lab 4	Tidy Trax TIDY175T (ADD
14	13		Beyonce	Columbia 6729826 (TEN)	15		SUNSHINE	Linda Clifford	OLI 911TP12 (P
15		BOYS	Britney Scears feat, P Williams	Jive 9253912 (P)	11	17	SHINY DISCO BALLS	Josh One	Prolitica 12PR009 (E
	18	WITHOUT ME	Eminem		18		STARRY EYED SURPRISE	Who Da Funk leat, Jessica Ev Oakenlold	
	14	I'M GONNA BE ALRIGHT		Interscope/Polydor 4977282 (U)	19		JUST THE WAY YOU ARE	Miky	Perfecto PERF27T (3MV/P Multiply TMULTY87 (8MG
	12	EASIER SAID THAN DONE	Jennifer Lopez	Epic 6728442 (TEN)	13		DREAMING OF YOU	Thriliseekers	
			StarGate	Telster CDSTAS3269 (BMG)	0	The O	Official UK Charts Company 2002	Innuseexers	Data DATA36TR (3MV/TEN
19		SMASH SUMTHIN	Adam Ffeat Redman	Kees KAGSCD003 (\$RD)	0		mount on origina company 2002	THE STATE OF	_
	4/30	FEELIT BOY	Janet Jackson Feat, Beenie Mar				DANCE	ALBUM	6
21	19	ROCK STAR	NERD	Virgin VUSCD253 (E)	70.7	. Proce			U .

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	Dis	Last	Title	Arist	Label Cat. No. (Distributor)	Th:	is Last	Title	Arist	Label Cat. No. (Distributor)
			ADDICTIVE	Touth Hurts feat. Rakim	Interscope/Polydor 4977782 (U)	6 1	MA	TWO MONTHS OFF	Underworld	JBO JBO 5020096 (3MV/P)
			DY-NA-MI-TEE	Ms Dynamite		- 2	STA	THE THEME	Jurgen Vries	Direction 6730956 (TEN)
	-	-			Polydor 5709782 (U)	3	BYA	SEXIEST MAN IN JAMAICA	Mint Royale	Faith & Hope FH12025 (P)
	3	4	OH BOY	Cam'ron feat. Juelz Santana	Roc-a-fella/Mercury 0639642 (U)			JANEIRO	Solid Sessions	Positiva 12TIVX 175 (E)
	4	5	HOT IN HERRE	Nelly	Universal MCSTD40289 (U)		100	CHILDREN	4 Clubbers	Code Blue BLU025T2 (V)
	5	3	BLACK SUITS COMIN' (NOD YA HEAD)	Will Smith feat. Tra-knox	Columbia 6730135 (TEN)			DIVING	4 Strings	Nebula VCRTX 106 (E)
11		K/P	WORD LOVE	Rhianna	\$26730115 (TEN)	7		SELECTA (URBAN HEROES)	Jameson & Viper	Universal/Soundproof SPR 1T (U)
	7 1	af fr	THE LIFE		MCA/Uni-Island MCSTD 40232 (U)	8		FOREVER		I Around The World 12GLOBE 257 (TEN)
	8	8	RAINY DAYZ		MCA/Uni-Island MCSXD40288 (U)	5		ANDANTE	Steve Lawler	Bedrock BED35 (V)
		×ZA	WHAT IF A WOMAN	Joe	Jive 9253962 (P)		0 2	THAT'S HOW GOOD YOUR LOVE IS		Brown Defected DFTD057R (3MV/TEN)
	10	10	FOOLISH	Ashanti	Murder Inc/Mercury 0639942 (U)		1 4	NUKLEUZ DJ'S	DJ Nation	Nukleuz NUKFB0440 (ADD)
	11	9	LIVIN' IT UP	Ja Rule feat, Case	Def Jam/Mercury 0639781 (U)		3 3	FREQUENCY CAN U DIG IT	Futureshock Jame & Daleon	Fuju FUJU009 (ADD)
	12	7	CHEEKY	Boniface	Columbia 6729902 (TEN)		4 200	UNBELIEVABLE	Lisa Lashes Vs Lab 4	Serious SERR05212 (U) Tidy Trax TIDY175T (ADD)
	13	6	CALL ME	Tweet	Elektra E7326CD (TEN)		5 900	SUNSHINE	Lista Clifford	OLI 911TP12 (P)
	14	13	WORK IT OUT	Beyonce	Columbia 6729826 (TEN)		5 8	CONTEMPLATION	Josh One	Prolitica 12PR009 (E)
	15	11	BOYS	Britney Spears feat, P Williams	Jive 9253912 (P)	11		SHINY DISCO BALLS	Who Da Funk leat, Jess	
	16	16	WITHOUT ME	Eminem	Interscope/Polydor 4977282 (U)		8 7	STARRY EYED SURPRISE	Oskenfold	Perlecto PERF27T (3MV/P)
	17	14	TM GONNA BE ALRIGHT	Jennifer Lopez	Epic 6728442 (TEN)	1		JUST THE WAY YOU ARE	Miky	Multiply TMULTY87 (BMG)
	18	12	EASIER SAID THAN DONE	StarGate	Telster CDSTAS3269 (BMG)	2	10 5	DREAMING OF YOU	Thrillseekers	Data DATA36TR (3MV/TEN)
	19	15	SMASH SUMTHIN	Adam Efect Reriman	Kees KAGSCD003 (SRD)	6	The (Official UK Charts Company 2002		
	20 1		FEELIT BOY	Janet Juckson Feat, Beenie Ma				DANG	T ALBII	M.C.
	21		ROCK STAR	NERD SELECTION OF THE PROPERTY	Virgin S467172CU (Import) Virgin VUSCD253 (E)			DANG	E ALBUI	M 2
		18	YOU KNOW THAT I LOVE YOU	Donell Jones	Arista 74321956962 (BMG)	179	is Last	Tale	Artist	Label Car. No. (Distributor)
		17	DH HUH	B2K			1 1	ANGELS WITH DIRTY FACES	Spanhabes	Island/Uni-Island -/CID8122 (U)
	24		WHEN YOU LOOK AT ME	Christina Milian	Epic 6729512 (TEN)		2 🛄	MIND ELEVATION	Nightmares On Wax	Warp WARPCD93 (V)
	25		FULL MOON	Brandy	Def Soul/Mercury 5829801 (U)		3 2	MELODY AM	Royksopp	Wall Of Sound WALLLP027 (V)
	26		FREAKLIKE ME		Atlantic AT0130CD (TEN)		4 3	18	Moby	Mute CDSTUMM202 (V)
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	2 :	2	BLACK SABBATH: The Black Sabbath Story -	Vol 1	Sanctuary S0E3703	12	14	KYLIE MINOGUE: Live In Sydney		Polydor 4533219
-	3 :	3	VARIOUS: Queen's Concerts - Party At The Pa	ilace	Opus Arts/BBC 0A0356V	13	12	ROBBIE WILLIAMS: Nobedy Steneday		Warner Mesic Vision (9274/5533 Chrysolis 40(91)3
		4	ABBA: The Definitive Collection		Polydor 0174459	14	21	LED ZEPPEUN: Song Remains The Same		Warner Brothers \$761389
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STORE OF THE WEEK

AMAZON.CO.UK

STORE DETAILS

om, a Fortune 500 company ased in Seattle, opened its virtual doors on the World Wide Web in July 1995. Amazon co.uk launched in October 1998 selling books and in October 1999 the music store went live with more than 250,000 music titles. Amazon.co.uk is now e UK's leading on-line retailer

Store size: n/a Music stocked: Everything and anything Units stocked: More than 500,000 items in

on music catalog the Amazon music catalogue Rivals: CD Nowl, V.Shop, eBey Current promotions: Key promotion of the moment is the Smart Student Savings, with hundreds of CDs from £7.99 including all titles nominated for the 2002 Panaso Mercury Music Prize

Amazon.co.uk Top 10:

1. Coldplay - A Rush Of Blood To The Head (Parlophone)

2. Eva Cassidy - Imagine (Bix St/Hot)

3. Sugababes - Angels With Dirty Faces

The Music – Music (Hot) (Warner Bros)
 Red Hot Chill Peppers – By The Way
 Norah Jones – Come Away With Me

7. Chris Rea - Dancing Down The Stony Road (limited edition) (Jazee Blue) 8. Eva Cassidy - Songbird (Blix St/Hot) 9. Oasis - Heathen Chemistry (Big Brother) 10. Avril Lavigne - Let Go (Arista)

HELEN MARQUIS, MUSIC MERCHANDISER

has been Autumn Retail Conference time so we have been out and about at the major so we have been out any about to the a very label presentations. It is going to be a very busy Christmas, with a release schedule jampacked with great releases. Personally, I am looking forward to the new Lemon Jelly, Beck and Groove Armada albums, plus it will be interting to hear Robbie Williams new album.

ongside our key smart student savings prowe have our permanent 40 chart CDs for £9.99 and 20 double CD compilations for £12,99 as well as hundreds of titles in our ee-CDs-for-£20 promotion, which we hope offers people a great opportunity to build up

their back catalogue collection.

Coldplay has been number one on our site for over four weeks now, firstly as a pre-order, and now as a top-seller. Eva Cassidy is also doing well for us, with both her new album Imagine and her entire back catalogue selling very strongly. Alongside them, breakthrough acts like The Music, Royksopp, Norah Jones, The Coral and Avril Lavigne are doing really well. Pre-order-wise, forthcoming releases from Supergrass, Manic Street Preachers, Suede and Thievery Corporation are also building nice ly. There's already a lot of great releases start-ing to line up for 2003, including new albums from Massive Attack, Prodigy and Turin

Brakes, all of which we expect to do well for us In what have recently been troubled times for the music industry, Amazon.co.uk has been continuing to grow and develop at a healthy rate. On site, we now have our new marketp service, which enables people to sell their stuff

amazoncouk.

Amazon: website in action

through our site, bringing rarities, deletions and second-hand products to the music store.

Because all our customers pay by credit card and are over 18, we tend to attract a slightly older and more clued-up demographic. The fact that our charts are updated every hour means that we notice future chart trends quicker. We also get a good idea of what is going to sell, as a lot of our business is proordered in time to be delivered on the release

We now cover everything and anything from the very mainstream to the extremely esoteric. We've also recently added DVD Audio and SACD as separate format categories, as the rket for high quality sound grows w amazon co uk

TESCO Single - Appleton; Albums
- Greatest Hits Catatonia,

V.SHOE Ur Freak On, Kisstory Ibiza,

Album, Sugababes

Let's Party, Get Ur Freak On

Röyksopp, Smash Hits

In-store -

Press ads - Ash; In-store - Get

Smash Hits: Windows - The

Music Prize, Korn

Windows - The Music,

Mercury Music Prize;

Kitten, Nightmares On

Wax; In-store - Get Ur Freak On, Kisstory Ibiza, Smash Hits;

Mercury

NEW RELEASE COUNTDOWN

Ash Intergalactic Sonic 7" (Infectious); Atomic Kitten Feels So Good (Innocent/ Virgin); Steve Balsamo All I Am (Columbia); Mint Royale Dancehall Places (Faith & Hope); Mr Scruff Trouser Jazz (Ninja Tune)

Mr Scortff Trouser Jazz (Minja Tune)
September 1 6
Death In Vegas Scorpio Rising (Arista);
Enrique Iglesia Quizas (Interscope/Polydor);
NORE Grimey Sod's Favorite (Def Jam); The
Tweenles Everybody Dance (BBC);
Underworld A Hundred Days (Off (VZ)) Paul
Weller Illumination (Independiente)

September 23
Ryan Adams Demolition (Lost Highway); Beck Ryan Adams Demolition (Lost Highway); Beck Seachange (Geffen/Polydor); Bon Jowl Bounce (Mercury); Peter Gabriel Up (Virgin); Oxide & Neutrino 2 Steps Ahead (EastWest); Elvis Presley Elv1s (RCA)

The Rolling Stones 40 Licks (Virgin); Saint Etlenne Finisterre (Mantra); Suede New Morning (Epic); Supergrass Life On Other Planets (Parlophone); Xzibit Man Vs Machine

October 7
Bjork Greatest Hits; Family Tree (One Little Indian); The Carpenters The Essential Collection 1965-1977 (Polydor); Jurassic 5 Power In Numbers (Polydor); Outkast tha (LaFace/Arista); Holly Valance Footprints Number 1978 (Number 1978); Polydory 1978 (Number 1978).

(WEA); Will Young the (S)

October 14
OperaBabes Beyond Imagination (Sony
Classical): Reef Together (S2): LeAnn Rimes
Twisted Angel; Santana Shamen (Arista);
Amon Tobin Out From Out Where (Ninja Tune) October 21 Richard Ashcroft Human Conditions (I

Badly Drawn Boy Have You Fed The Fish (Twisted Nerve/XL); Foo Fighters One By One (RCA/Arista); S Club Juniors Together olydor); Lemon Jelly Lost Horizons (XL)

Anastacia Why'd You Lie To Me (Epic); Ronan Keating | Love it When We Do (Polydor); Liberty X Got To Have Your Love (V2); Kelly Osbourne Papa Don't Preach (Epic); Scoote Nessaja (Sheffield Tunes/Edel UK); X-Press 2 I Want You Back/Muzikizum (Skint)

I Wart, You Besc/Musikatum (skirt)
September 16
Eminem Cleaning Out my Closet
(interscope/Polydor): Pink Just Like A Pill
(LaFace/Arista): Puddle Of Mudd She Hates
Me (interscope/Polydor): The Strokes
Someday (Rough Trade): Suede Positivity

(Epic); Supergrass Grace (Parlophone) September 23 eptember 23 shanti & Ja Rule Down For You (Def Jam); Eve Gangsta Lovin (Interscope/Polydor): Oasis Little By Little/She is Love (Big Brother): Outkast tha (LaFace/Arista); LeAnn

Rimes Life Goes On (Curb/London); Holly Valance Down Boy (London); Will Young & Gareth Gates The Long And Winding Road (S)

Aurora If You Could Read My Mind (EMI): DJ Shadow Six Days (Mo Wax/Island); Gemma Hayes Back Of My Hand (Source); Jakatta eat. Seal My Vision (Rulin); No Doubt Underneath It All (Interscope/Polydor)

chard Ashcroft Check The Meaning (Hut); Badly Drawn Boy You Were Right (Twisted Nerve/XL): Nick Carter Help Me (Jive); Foo Righters All My Life (RCA); S Club Juniors w Direction (Polydor); The Vines

Outtathaway! (Heavenly) October 14

Artful Dodger Ruffneck Sound (London); Manic Street Preachers There By The Grace
Of God (Epic): Samantha Mumba I'm Right
Here (Polydor): Papa Roach Time And Time
Again (Interscope/Polydor): The Streets Don't Mug Yourself (Locked On/679)

Mug Yourser (Locked Urly 0/19)
October 21
Christina Aguilera Dirty (RCA); Groove
Armada Madder (Pepper); Beth Orton
Anywhere (Howenly); Justin Timberiake Like I
Love You (Jivo); Red Hot Chill Peppers The Zephr Song (WEA)

IN-STORE NEXT WEEK: FROM 16/9/02

Goldrush, The Music, Coldplay, Bowing For Soup, Gary Moore, Eva Cassidy, Chris Coco, Lasgo. Toploader, The Music, Alison Moyet, UB40

Fathers Of Reggae, Eva Cassidy, La Guns, Norsh Jones, Hell Is For Heroes, Dirty Vegas, McAlmont & Buller, Beth Orton, Scooter, Now 52, Doves, DJ Tiesto, Pet Shop Boys, The Vines, Arthur Bliss, Harris, Kelly Willis, The Boggs, Tummy Touch, My Vitriol, four for £20 sale, two for £22 on single chart albums, 10 for £5 tape sale; Press ads - 4 Strings, Spanish Guitar, Kelly Willis, The Boggs, Tummy Touch, My Vitriol, Arthur Bliss

REPA Liberty X. Singles Scooter, Ronan Keating, Sarah Whatmore, Milk Inc Kelly Osbourne, Hampenberg, Anastacia, N.O.R.E; Albums - Atomic Kitten, Ash, Alternative 90s, Kerrangl 4, While My Gultar Still Weeps, Judge Jules Presents Reflection, Future Trance Ibiza; In-store - The Album 4, Eva Cassidy, Moby, Rock Monsters, Now 52 Red Hot Chill Peppers

BORDERS Listening posts - Coldplay, Chilled Jazz, Eva Cassidy, Chilled Mercury Prize sampler and nominees, Sound of the City series. Primal Scream, Harmless label, Beth Orton, Ash, Atomic Kitten, Manu Chao; three for two and two for £10 on CDs; Windows - three CDs for two



In-store - ESG, Slam, Saint Etienne, The White Stripes, Barry Adamson, Mark Rae, Ice T presents Westside

Singles - Liberty X; Press ads - Ator Kitten, Ash, Kelly asic video-games Osbour Anastacia, NORE; In-store – Scooter, Ronan Keeting, Sarah Whatmore; Windows – Campaign; Ads - Catatonia, Muse

Main promotion - CDs From £6.99; Listening posts -Aimee Mann, Nightmares On Wax, Gary Moore, The Bees; Press ads - Music soundtracks From £7.99, Rvan Adams; Windows -- Fatal Attraction, Italian Job, Behind Enemy Lines

Selecta listening posts -Underworld, Garlic, Thrill 10th PINNELE NETWORK Jockey 10th Ann Campaign, Trucks, Danny Rampling: Mojo recommended retailers -Montgolfler Brothers, Puerto Muerto, Dando Shaft, Junior Kimborough, Duffy Power, Chris Lucey

Sainsbury's or two for £10; Greatest Hits albums £8.99 (singles) £12.99 (doubles); new releases £9.99 (single) £13.99 (double)

WOOLWORTHS Singles Liberty Scooter: In-store - Alison Movet, Ash, Kerrangi 4, Smash Hits Let's Party, N-Trance,

WOOLWORTHS TOP 10

WHSmith Singles Tweenies.

Appleton, N-Trance; Albums - Catatonia, Smash Hits, The Music; In-store - £5.99 or

Whatmore, Atomic Kitten; Press ads - Alison Moyet, Oxide & Neutrino, Kelly Osbourne, Atomic Kitten, N-Trance, Sarah Whatmore

megastores

Windows - The Album, The Music

three for £12

SAINSBURY TOP 10 FEELS SO GOOD Atemic Kinner HTERCALACTIC SONE I's Ask

A RUSH OF BLOOD TO THE HEAD Colliging Partisphic
KISSTORY - HISTORY... Verious UN
SMASH HITS - LETS PARTY Verious Vir UMT GET UR FREAK ON Various ANGLES WITH DIRTY FACES Sugababas Units IMAGINE Eve Cessidy KERRANGI 4 Varieus MISSUNDAZTOOD Pink

MUSIC WEEK 14 SEPTEMBER 2002

WH SMITH TOP 10 FFFLS SO GO A BUSH OF BLOOD TO THE HEAD Colopley Perlephone SMASH HITS - LET'S PARTY! Various Virgin/EM MISSUNDAZATOOD Pisk INTERGALACTIC SONIC 7"s Ash

Arieta . . IMAGINE Eve Cossidy Ho ANGELS WITH DIRTY FACES Sugababas United Hot THE ALBUM Voris Virgin/EMI 5 NOW 52 Various
THINKING IT OVER Liberty X

CLASSICALnews

by Andrew Stewart

LAVELLE RELEASES HER SECOND ALBUM

credits include playing cello with Radiohead, Sakomoto and Nigel Kennedy, singing with Massive Attack

and writing collaborations with French avant-gardist Hector Zazou and Vangelis, releases her second album today (September 9). Brilliant Midnight draws on classical song forms, blending rock, jazz and folkinspired textures with

Nymanesque riffs and cabaret-style chansons The self-produced album makes a powerful statement

about Lavelle's attributes as singer, songwriter and instrumentalist, her work deliberately blurring genre boundaries to create an expressive style dominated by the meaning and expression of words.

Two of her compositions take their

ration from The Lost Voices of the First World War, Tim Cross's anthology of longforgotten wartime words by soldier poets, playwrights and other authors. Brilliant Midnight, issued on Ringing Tree Records includes the song Anxiety, already used on the OST for Roadkill and two numbers

red in the television series Six Feet Under. "After signing with Warner Classics in the spring of 2000, the sessions that eventually produced the Brilliant Midnight album took place in my home studio and a local chapel in the summer and autumn of that year, Lavelle says. "Sadly, once the record was delivered it became clear that the label and I were not quite singing from the same hymn sheet. A lot of the record company ground troops really loved the music, but the folding of classical and pop stylings into each other had clearly confused the issue. The confusion stretched as far as the company's

classical and pop sales and marketing departments, neither of whom seemed entirely sure whose ball it was. When Warner Classics was restructured last December, Lavelle

regained her master tapes and decided to revise the Brilliant Midnight album, rushreleased by Warners in the US, on her own Ringing Tree label. The final version of the artist's work includes 15 minutes of music not included on the first version. "What we have yet to address is how to compensate the people who bought the original version of the album and are effectively being asked to think about

ying it again for an additional 15 minutes of music," says Lavelle. "We may make these three tracks available for download from my website during the autumn

BRIGHT CECILIA TO PREMIERE AT PROMS

This year's Last Night of the Proms on September 14 includes the world premiere of Bright Cecilia: Variations on a Theme of cell. The work, commissioned by the BBC Music Magazine to mark its tenth anniversary, comprises pieces by sever distinguished composers chosen by editor Helen Wallace: Brits Anthony Payne, David Sawer, Colin Matthews and Judith Weir: Dane Poul Ruders, Finn Magnus Lindberg and American minimalist Michael Torke. "If we chose one composer," says Wallace, it would look like favountism; if we chose lots of composers, we'd be in danger of creating a rag-bag. So, it had to be a set of variations." Bright Cecilia will be broadcast live on September 14 on BBC2 and appears on the CD with the magazine's November issue.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week

MOERAN: Symphony in G minor; Sinfonietta. Bournemouth SO/Lloyd-Jones. (Naxos 8.555837). Ernest John Moeran's Symphony





as the budget label's September disc of the month, draw is success from conductor David Loyd-lones's meticulous preparatio and knowledge of the score. It excels thanks to the beautiful playing of the Bournemouth Symphony Orchestra, especially in the symphony's slow movement and finale. symphony's slow movem

REVIEWS

For records released up to 23 September 2002 CONSTANTIN SILVESTRI -THE COLLECTION:

estri. (Disky Classics DB 707432 (10CD)) **Bucharest-born musical** prodity Constantin Silvestri

made his London conducting debut in 1957 and was principal conductor of the Bournemouth Symphony during the Sixties. The super-budget Dutch Disky Classics label has licensed a healthy slice of Silvestri's EMI recordings, including his fine Franch Symphony in D minor, two late Dvorak symphonies and a strong account of Shostakovich's Fifth Symphony with the Vienna Philharmonic, and Hindemith's Mathis der Maler Symphony with the Philharmonia.

TRANSCRIPTIONS: Vladimir Ashkenazy, etc. (Decca 470 291-2). This anthology of Rachmaninov encore pieces and tributes to other composers includes arrangements of music by J.S. Bach, Mussorgsky, Rimsky-Korsakov, Kreisler and others alongside

original works by the Russian planist composer. Consumer interest in Vladimir Ashkenazy's work remains high, as Decca proved with its best-selling compilation drawn from his vast catalogue. Here he offers joyful and instantly attractive perform eezing through Rimsky-Korsakov's The Flight of the Bumblebee and partnering his son Vovka in a thrilling performance of Rachmaninov's Six M



IN EXCELSIS: Sacred and devotional music by Swayne, Pygott, Tave Harvey, Taverner, Ludford Sheppard, Tallis. Choir of New College, Oxford/

Higginbottom. (Erato commercial for Orange, set to run throughout autumn, is accompanied by extracts from John Tavener's haunting setting of William Blake's The Lamb, By happy chance, Edward Higginbottom's programme of sacred works by ancient and modern hands contains the Tavener and also presents captivating performances of modern classics such as Jonathan Harvey's Come, Holy Ghost and Giles Swayne's Magnificat.

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MUSIC MANAGEMENT WISES UP FIGHT AGAINST JOB INSECURITY

As the Music Managers Forum marks its 10th anniversary at this year's In The City conference in Manchester, Music Week looks at the manager's lot and how worsening job security is forcing changes in management contracts

with the possible exception of football managers, it is hard to imagine a profession which offers less job security than artist management. The past five years have seen a string of high-profile acts fire their managers—including Charattee Church, All Saints, Richard Ashcroft, Des'Ree and, of course, Robbie Williams - with the result that schisms between artists and their appointed guardians have become an almost routine occurrence. As one industry lawyer says, a week goes by when one doesn't hear of

someone being sacked."

But, facing such harsh conditions, the ment community is beginning to wise up. In a sector which has battled to shrug off an image set by dominant, protectionist svengalis in the mould of Sixties heavyweights such as Larry Parnes, Allen Klein and Kit Lambert, the manager's lot has changed

dramatically. Managers will always be sacked, says Robert Horsfall of Lee & Thompson – who represent fired managers including Jonathan Shaltt, former All Saints' manager John Benson and Des'Ree's former manager David Wenham. "As long as projects can fail, there will always be the potential for scapegoats and the easiest person for an artist to fire is the manager," he says. "The artist has no ability to fire anyone other than the manager." Shallt, who reached an out of court

settlement with Charlotte Church two years ago, believes many artists in their early careers end up managed by inexperienced "nincompoops" without the knowledge or

experience to support a developing act. Another problem often arises when an artist discovers how much money is being claimed by the manager. Horsfall says, "We glibly say around the office that artists don't mind paying commission when they aren't earning money. When they are, and they see what 20% equates to, they get upset." Shalit agrees, "A lot of artists see their

managers as 'taking' 20%, not 'earning' 20%."
Shalit's out-of-court settlement with Charlotte Church two years ago highlighted one means of protection - creating a paper trail, with all key decisions put in writing and even the most mundane of meetings minuted. In addition, the importance of securing a signed contract is underlined by lawyers.

By producing their artists' output, sourcing ngs and effectively acting as an in-house A&R operation, many production/management ons have improved security too.



Williams (I), Church: two artists who have 'parted ways' with their managers

been seen as a vehicle to rip off artists," says Charles Law, a partner in Denton Wilde Sapte, who represents acts including Will foung and Gareth Gates. "Managers were lucky enough that the record companies did all the work and, by charging 20%, they were probably getting too much for their efforts. Today, however, the manager has a greatly enhanced role

The knock-on effect of expanding the manager's role has resulted, in many ways, in increased commissions of as much as 50% in some cases, compared to the standard 20%. "In many cases, it is not necessarily designed to up the commission rates," says Horsfall, "It is designed to give the managers a lock-in. It

'Historically, management contracts have been seen as a vehicle to rip off artists' -Charles Law, Denton Wilde Sapte

is putting a business infrastructure in place which gives a better return, but more importantly it gives them security."

The concern is that some management operations are driving towards similar rates as those achieved by the likes of Simon Fuller's omnipotent 19 Management, but without offering the additional expertise.

Their aim is simply to earn more money, says one lawyer, "It is a legitimate way to do business," adds the lawyer, who says he has just signed two acts to such a production/management deal. "But if you have one of these contracts turn into success, take it for granted that there will

Ann Harrison, of Harbottie & Lewis harbours similar concerns. There is a duty of good faith between the manager and the artist, which is that he has to put the artist's terests ahead of his own," she says. And, as Harrison says, it is increasingly difficult for a management organisation to keep its priorities in check if it is acting as a record label

sher and merchandiser for that artist. But while they may be rare, there are some manager-artist relationships which remain uncluttered by modern business practices Gail Colson of Gallforce Management is one such case. She describes her long-standing relationship with Chrissie Hynde and The Pretenders as based on "trust and honour" she has not a single word of their relationship

in writing Nor has she ever employed written contracts. When Colson split with Morrissey after his first solo album, Viva Hate, she was left with a bill unpaid, but she says she put that down to experience. And when she split with Peter Gabriel after 12 years, their strong relationship ensured there were no lasting problems. "It got a bit funny for about two

weeks," she recalls. "But one night he called me up and we sorted it out." While the arrangement works for Colson who is still working with Hynde after 12 years

- she is aware that it doesn't necessarily work for everybody. "To be honest, I wouldn't recommend it to

anyone else," Colson says. "Maybe it works for me because I come from the old school." That old school operates according to a set of unwritten rules in a world where even a paper contract can be contested. And such a code of practice, attractive as it may sound, is unlikely ever to return.

NEW DEALS FOR MANAGERS

ents between artists and man greements between artists and managers have often the first – and most important – agreement that the artist will sign and therefore need to be negotiated sensitively. The choice of the fight manager can make the difference between success and failure.

In the Sixtles, these agreements other blased in servor of the manager, Several highpurplies managers had very bad press which created a poor Image of managers. Throughout the Seventes and Eightles, artist the point where, if anything, they can now once to weightle in the artist's store. The manager's position these days is quite agreement and generally do not know the weightle of the artist's store. The manager in ownership of copyright or properly right, is for she can be fried at any successful. The manager's rist relationship is based on trust and mutual respect and if things are going wrong the manager is it is for this reason that many manager. often blased in favour of the manager. Several

It is for this reason that many managers

are now looking at production/recording agreements and publishing agreements agreements and publishing agreements rather than management agreements. Under this model the artist signs a recording contract and/or a publishing agreement and management is provided free of charge. The "manager" then licenses the recording and publishing copyrights on to major record outpains and publishers. This can be advantageous to the artist, as royalty rates on recording licensing deals than to be higher than for a direct signing to a record. It is usually possible to limit a higher than for a direct signing to a record company and it is usually possible to limit a ilcensing deal from five to 10 years rather than life of copyright, which is normally demanded by ecord companies and which is currently 50 years for recordings in UK. The manager could offer the artist a recording agreement wherein the artist gets his or her agreement wherein the artist gets his or her recording copyrights back after perhaps 10 or 15 years. The artist can then resign another recording deal at that time. This is a huge benefit for the artist over a life of copyright agreement. This arrangement also facilitates the artist

appointing a conventional manager at any time if they so wish

David R. Stopps is chairman of the Music Managers' Forum Copyright and Contracts sub-committee

Ten things you need to know about management contracts

Sign one - event if you are nervous about building a legal framework out of what may be a friendship, it is important to have a management relationship in some form important to have a management relationship in some form important to have a management relationship in the second of a relationship. It is listended to core a four-to alse control protect.

The listended to core a four-to alse control protect.

The control Itself. Three years is probably the most typical torm, with the years also common, sitting there is a tored towards defining "term" by number of albums, and the second of the control protect in the

20

Inclusive of recording, which means that the commissionable part of the advance – the chunk not for recording, but which would otherwise go straight into the act's pocket – has to be agreed between the artist and

set's pector. This to be agreed between the artist and the manager. Touring—the manager's commission is often around 10% of the gross of any time of 25% o

OFficiciary duty – the manager has a fiduciary duty to the cartist for, what is legally bound to give them good financial acidic, a fact which is written jet or giphs his over the contract of the contract. This is usually pretty straight forward, but will include, for example, travel and hotel costs while on tour. It wouldn't include managers' office costs, however. Some of the areas covered should be outlined in more detail within the contract.

Digand representative – while this is unlikely to be band to nominate and lightly nonember as a spokesperson. This avoids the need for the manager to spokesperson. This avoids the need for the manager to speak to every slight emember of a band on basic, overyday lesues and also resolves any ego issues of a "butyou-toid-with this property is to the property of the

With thanks to the Music Manager's Forum:

Seven Webster & Anthony de Rothschild are happy to present the launch of their new music publishing company, A7 Music Ltd.

A7 is the new publishing arm of 7pm Management; the company that first brought you Sasha, Dido, John Digweed, BT, Danny Howells, Shiva.....

.....and now brings you.....

Darren Tate (Jurgen Vries, DT8), Chris Coco (Radio 1)
Andy Morris (Narcotic Thrust / Kiss 100)
Dave Hemingway (The Beautiful South)
Christian J (Producer - "Feels So Good" The Number 1
single from Sonique)



The A7 Music roster of future stars includes

<mark>lleadway</mark> - Nottingham based five piece Indie guitar band. Bookings now with Barry Dickens at I.T.B.

Fight Club - Hotly tipped alternative rock/electronica act currently writing

with Ace of Skunk Anansie.

Polaroid - Female singer songwriter Dan Rowe. 'So Damn Beautiful' featured heavily on BBC coverage of World Cup and International Athletics. Recently writing with David Arnold.

Rndy Duncan - Songwriter - Recent co-writes with Guy Chambers (Robbie Williams) Nick Carter (Backstreet Boys), Nick Leshay (98 Degrees) and

Shaznay (ex- All Saints)

Sacha Puttnam - Composer, arranger and writer, with recent credits on Bush , Chris Coco, Sia and Hybrid as well as a number of film scores.

Richie Keyvan - Writing, production and engineering on Sonique, Judge Jules, Headway and Fight Club.

For information, showreels and the next generation of hit artists contact the team that still believes in making its records.

Contact Steve B, Chris Sills, Anthony de Rothschild or Seven Webster Tel. +44 (0) 1273 384681 e. info@A7music.com

Special thanks to all at Music Week for your much valued support

D		-		THE PARTY AND A WEAR TO DA	tr. (050
DISTRIBUTORS	ALBUMS		RELE	ASES THIS WEEK: 290 • YEAR TO DA	E: 8	,950
A-D 4AM - 4am 0(str/bution	FRONTLINE RELEASES			D SIG L THE BIG PICTURE Universal Island CD 1128962 E5.55	0	Hip Hap
	D ADAMS, RYAN GOLD Mercury CD 1762622 29 15	B Pos/Co	Class X	D BLACK STAR BLACK STAR Universal Billing CO 112072 LBCG D BLYTKE, JUMMY 1924-1931 Decument CO JPCB 15102 LBCG	PROP	Blues
404 - 405 01771 89000	AUBURN SLUE ROSE REVELLE AUBURN CO AUB 052 E8.39 AUBURN SOUL PROJECT COMMUNITY SOUL PROJECT New CO MRKCO 010R 57.59	SHK/P A	Class X Alt. Country House PostReck	BEINK JOHNSON 1941-1947 Document CD JPCD 15292 (6.08	PROP	J222 J222
ADD - Aresto Disco (020) 8038 8330 AJ - Ajuca 01273 279542	BANCO DE GAIA 10 YEARS DISCO BOCKO CD BKOCD 034 CB 40	P Altern	PostReck ative/Beets	BUNN, TEDDY 1929-1940 Document CD JPCD 15092 16.03	PROP	Country
AL - Albany	D BOLAN, MARC, & TIREX THE ESSENTIAL COLLECTION (25TH ANNIVERSARY EXTION CO. 4834322 TTO 25	Universal Mi	PopiReck	CASH, JOHNNY GET RITTING ON BACK CD GET 7507 CR 09 GASH, JOHNNY SIGNY SOMES OF TRANS AND RIVERS GAS BACK 1P GET 7506 CR 99	c c	Country
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BB - Big Bear 0121 454 7020 BB - BIANCO/RMG (020) 7525 3350 BJ - Bice Jaico 01234 823452	CI CIRCUS DEVILS ANOWORM INTERIORS Fading Captain Series	6	Papiflock	DA BEATMINERZ PRACE 4 INFAK Universal Island CD 1129002 15:55 DAVIS, JOHN, BLIND BLIND JOHN DAVIS VOL. 1 1928-1952 Document	PROP	Rues
BJ - Bice Juice	GRANDERRIES, THE STARS - THE SEST OF Universal Music TV CD 633542 CD.15	Ü	Pop/Rock Pop/Rock MCR	DEAD BOYS LIVES THAN YOU'LL EVER BE Get Back UP GET 98 C7.00	PROP	Punk Country Country
BVG - BVG	D) EFA CITATE REALITY FINE LINE BETWEEN LOVE AND WATE Accession D) EFA CITATE E7.50	SHK/P	Erectronica	DIXON BROTHERS VOL 1 1935 Decement CD DDCD 8046	PROP PROP PROP	Country Country Country
C - Cargo (020) 7731 5125 CAD - Cadillac (020) 7619 9111	D J SPINBAD NASTY BREAKS VOL. 1 Landspeed LP SPIN 6262 25 99	ž	Pop/Rock DJ Tools Np Hop	DIXON BROTHERS VCL. 3 Decument CD DOCD 8048 56.08 DIXON BROTHERS VCL. 4 Document CD DOCD 8049 56.00	PROP PROP	Country
CD - Chrome Creams (CCC) 8715 9781 (CHE - Cartton Harse	DU CANN, JOHN WORLD IS NOT BIS ENDUCH Angel AIr CD SJPCD 043 £4.86 DUST DRIT TRACK CONSSET Beachwood CD LUNECD 16 £8.55	-	Rock Dance	DOWN, JOHNNY VOL 2 Decument CD JPCD 15222 16.06	PROP	Jazz Jazz Country Pap/Gack
Entertainment ((20) 7485 6688 CM - Celtic Music (120) 7485 6688	EPIC 45 REDULESS ENGINEERS Where Are My Records CD WAM 010 E5 99 EVERY TIME I DIE LAST NORT IN TOWN Ferret Music CD F 27 (6.00)	SHK/P	Pop/Rock Industrial	GEO THIP THE BIS PLAYBLOK Universal letterd CD 1123012 55.55 FIRELIN DEC ROBERTS VOL 1 1925-1928 Decument CD 0000 8042 (6.08	PROP	PapiGook Country
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CON - Confler (929) 7384 7500 COP - Copperplate (929) 7565 0357	GO BACK SNOWBALL CALLING 27FD Fating Captain Series CD FCS 1700 E7.59 GRAND ORAL WORLD'S HIGHEST THRILL RIDE Five 45 CD F 45002 E5.99	c c	Indio Rock	D FIDDLIN' JOHN CARSON VOL. 2 1925-1926 Document CD DOCD B015 C6.06	PROP	Country
CS - Chandos 01206 225200 D - Discovery 01360 778000	GREASE MONXETS, THE GREASE BLAST! Bronx Choer CD 4000001Cd 25.55	Ü	Punk Seel	FIDDLIN' JOHN CARSON VOL 5 1927-1929 Document CO DOCD 8018 28.08	PROP PROP	Country
D - Discovery	LP MOSH 250 ER 49:8.49 IT HISSONS. THE LITTLE OF THE CONVINUE TOWNER RESINESS Surfacely	P	Rack	FIDDLIN' JOHN CASEY VOL. 7 1930-1934 Decement CD DDCD 8020 (6.08 FLAMING LIPS, THE FINALLY THE PLNK ROCKERS AND TAXABLACTOR Restless	PROP	Country
07 - Olsky	CD REPT 01010 07:39 II HOWL, THIRSTON, III SOLUCIANS ISLAND Landspeed CD LSR 921700	C	Pop/Rock	CU 3000 Rest v3764 \$12.50 FOWLER, LEM 1923-1927 Decument CD JPCD 15202 \$6.08	DMY/P PROP PROP	Blues Gostori
E-K L-EM01926 888888	Calculate Conference (Conference (Confer	P	Hip Hop Pop/Reck Pop/Reck	ASES THIS WEEK: 290	PROP	Alternative Etues Gospel Elues Blues
EMG - Erry Music Group	C JENT THE RETURN OF THE DISTER LOWING CD LOW 1900 OR 10 IT KESTHAMASES, MICHAEL NO STRICKS ATTACHED CONTINUE REV	V/DISC	Нр Нор	☐ GORDDM, JIMMIE VOL. 3 (1936-38) December CD DDCD 5650 £6.08 ☐ GRAINGER, PORTER 1923-1929 December CD JPCD 15212 £6.08	PROP	Blues Blues Blues
ESD - Essential Direct. (CCC) 7375 2332 EUK - Entertainment UK. (CCC) 8848 7511 FM - F Miner (CCC) 8848 7511	C) ACD 10292 (8:29 KINCOOM COME (VC)PENDENT Ulfrome CD UTCO 069 (8:40)	P	Pop/Back Pop/Back	GRAYSON & WHITTER VOL. I Document CD 0000 7605 66.08	PROP PROP	
GAL - Galard Promotions	COMPUTER MARKET LEAD Mute CO COSTUMM 185 (7.75) CO KERRI CHANOLER A BASEVENT, A RED LIGHT AND A FEELING Madhouse CO KCT	V Electro/Vi	wast Garde	GREEN, LR. 1946-1951 Bocument CD. JPCD 15272 (6.06)	PROP	Country Bloss Popillock
GR - GR Lendon	LAI HEU LINE AT KINSTHALLE DUSSELDORF Capitalin Trip CD CTCD 344/345	SHK/P A	House want Garde Pop	CO FCS 16 E7.59	c	Day Cont.
HA - Halo (220) 8529 0505 HM - Harmonia Mundi (220) 8709 9500 HDT - HDT Records 01903 779443	LEAN BEAT LEAN BEAT Modern City CD MCR 04 04.95	SHK/P	India India	☐ HARRELL, KELLY KELLY HARRELL Document CD DDCD 8028 (8.08 ☐ HARRELL, KELLY VO., 2 1926-1929 Document CD DDCD 8027 66.08	PROP PROP PROP	Country Country Country Country Country Country Country Country
HS - Hotshot	LIF, MR I PHANTON DET JUX LP DJX 37EP CD DJX 37 E8.59/8.69 MAGRUM VINTAGE MAGNUM Engle CD EDMCD 122 E5.55	P	Pop/Back Back Funk	HARVEY, ROY VOL. 2 DECUMENT CD GOCD BOST DS.06	PROP	Country
IG - Intergroove (020) 8838 2000 ILC - ILC (020) 7487 5316	CI MARKI, MARKY NI CONTROL VOL. 1 Landspeed LP 9257831 (5.55	Ÿ	Hip Hop House	☐ HARVEY, ROY VOL. 4 Decument CD 0000 8083 £6.08 ☐ HENDRIX, JUMI EXPERIENCE Sunspots CD 2xCD SPOT 616 £8.09	PROP	Country Rock
IMD - Import Music Distribution 01902 345345	MERCEUM MERCEEAT IMPORTANT CO IMPREC 804 SE 59 "MINT ROYALE DANCHALL PLACES Faith & Nope LP FHLP 028	SMV/P	Electronica Pop/House	☐ HI-TEK HI-TEKNOLOGY Universal Island CD 1129022 55.55 ☐ HICH & NIGHTY,THE HOME RELD ADWINTAGE Universal Island CD 1129112 55.55	U	Pop/Rack Pop/Rack
	MARDEN NILL CADAQUEZ Cherry Red LP ACME 13CD 27.59	P	Pepillock Indie	HOPE, BOB THAN FOR THE MEMORES EMI NO. 5318632	E PROP	Popiflock Popiflock Popiflock Rock or Radi Nestalgia Country PapiCoul
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JAV - Javelin (520) 7328 8283 JS - Jetster (520) 8961 5818 K - K-Tel (520) 8747 7550	G MARTINE CONTROL CONTROL MAY AND EDGE OF THE MARTINE CONTROL CONTROL MAY AND EDGE OF THE MARTINE CONT	SHK/P E Jazzife	Pepiflock Indie wart Garde Blues Rock Meski heer/Electro Indie Meski Hede Class X	CD SPOT 518 27.29 CD SPOT 518 27.29 CD SPOT 518 27.29	E	Soul Prop/Rock Pop/Rock Country Country Jazz Jazz Blact Country
K – K-Tel (1021) 8747 7550 KDS – Kudos (1021) 7482 4555 KD – Kech (1021) 8832 1818	☐ REA, CHRIS DAYONG DOWN THE STORY FOAD JUZZY Blue CD JBLUECD 01X 08.98 ☐ REMAISSANCE SOMES FOR ALL SEASONS Eagle CD EDMICD 124 (5.55	3MV/P	Blues Rock	JOHNSON, EARLYCL 1 1927 Bosement CO DOCD 8005 £6.08	230P	Country
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KS - Kingdom	SHAMELESS SPLASHED Backstreet CD 4042892 (7.49) SHAT THE BEST OF Buddybeed CD BH 007 (7.50)	SHK/P	Metal Indie	☐ KERN, PETER YOUNG & RESTLESS Document CD 0000 7006 £6.08 ☐ KESSINGER BROTHERS VOL. 1 1928-1929 Gocument CD 0000 8010 £6.08	PROP	
MAG - MAC Distribution	SHEAR, DAVID CLASSICAL WORKS II TZBIIK CO TZA 7079 28.29 SHEER, ARCHIE YASMANA, A BLACK WOMAN Sanspots CO SPOT 519 27.29	č	Rock/Soul	KESSINGER BROTHERS VCL 3 1929-1930 Botument CD BOCD BOT2 15:08	PROP	Country
MAD - Millennium Audio Distribution	LP ZEMALP GOT C6.15/25/2 CI SLOREFRROWE SUPPLIES HOW West CD WWCD 6041 C4.20	3MV/TEN	Alterrative Pos/Rock	LE MEGW 640 €4.49/ □ LEADBELLY PRINTE PARTY Document CD DDCD 5664 €6.68	C PROP	Avant Garde Blues
MAG - Magnerr	SLOVO NOMBIO RUPP LIFE CO. RECO 08 CO. RESACO 08 SHYDER, ADAM ACROSS THE POND HTL CD. HTICO 001 E8 49	311V/P	PoptRock Attenuative	C) DOCD 8029 16.03 LEAKE COUNTRY REVELERS VOL. 1 1927-1928 Document DOCD 8029 16.03 LEAKE COUNTRY REVELERS VOL. 2 1929-1920 Document	PROP	Country
MG - Megaworld (200) 8521 2211 MT - Machen (200) 7377 6515 MER - Nervous (200) 8423 7373	SPANISH HARLEN ORCHISTRA UN SACI DIX EN EL BARRO Ropeadege CO. SCO 16012 (7.79)	3HV/P	Oschestral Ska	CO DOCO 8030 16 08 CO LORDS OF THE NEW CHURCH THE LORD'S PRIVER ON BRICK CO. GET 93 F7 99.	PROP	Country
MN - Newtote 01589 877884 MOV - MOVA (220) 8300 3322 MWM - North West Music (220) 8904 7700	II SQUARE, JOHN TWE CHANGES EVERYTHING HOTTE Country CO NCCO CO1	v	Position	☐ MAYPIELD, CURTIS SWEET DOROST Get Back LP GET 8015 ☐ MCGEE, SAM 1926-1934 Document CO 80CO 8036 00.08	FM PROP	Soul Country
MWM - North West Music (220) 8964 7760 P - Pinnacie 01569 873144 PDC - PDC Audio (220) 7249 5777	SMAYZAK DRITY DANCING IK7 CD K 7128CD LP K 7128LP £7.49/7.99 TELESCOPES THIRD WAVE Doubte Agent CD DA 917CD £7.56	V Hous	terina zee	O JPCD 15172 (6.03	PROP	Jazz Soundtrack
POC - POC Audio (220) 7249 5777 PH - Plantic Head (2149) 825029	THEORETICAL GIRLS THEORETICAL GIRLS Acute CD ACT 100 E7.49 THEORY OF A DEADMAN THEORY OF A DEADWAY Readranner CD RR 84422 E8.88	D P	log/Grunge Rock	MORRICONE, EMBO HE NOSSON (CS) Venture CD SACOV 2002 X11.35	U DDDD	Hig Hee
PriMD - Pendle Hawk Music Distribution 01282 866317	MC WHISP 60604 C7.295 35	U	Child	O'BRYANT, JIMMY VOL. : Decument CO JPCD 15182 Ct. 03	PROP	Hig Hee Blues Seundirack Blues Jazz
PIDK - Pickwick	UNDERWORLD A HONDSED DAYS OFF Justice Boy's Own CO JEG 1620102	SEK/P	Hip Hop	☐ G'BRYANT, JIMMY VOL. 2 Decument CD JPCD 15192 E6 08 ☐ POLLARD, ROBERT & HIS SOFT ROCK RENEGADES CHOREOGRAPHED MAN OF W.	PROP	Jarz
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SFAL - Seel	☐ VARIOUS SYRATION PRESS NO COMPROVISE Groove Attack: CD GYCO 02 SS 90 ☐ VARIOUS NED KIND PRESSURS DISCO KIND (6.52 Ned Kand)	P	Pop/Rack Dance	☐ ROBINSON, BANJO IXEY 1929-1937 Document CD JPCD 15082 05.08 ☐ ROXY MUSIC THE BEST OF Wirgle CD SACO 2939 \$11.25	PROP	Elata Pop/Bock
	CD MEDIX 028 E10.50 E1 VARIOUS KOMPAKT TOTAL 4 Kompakt CD EFA 280322 E7.50	SMV/TEN SHK/P	House Techno	SIMEON REUSEN REEVES & OHER SIMEON Document CO JPCD 15162 26.06 SKILLET LICKERS, THE VOL. 1 Document CO DOCO 8956 26.08	PROP	Country
SMM - Sound & Media	D VARIOUS LOUNGIN Universal Music TV CD Search CD 158 921500 (2.75	U Easy	Hip Hop y Listening	SKILLET LICKERS, THE VOL. 2 DOCUMENT CD DOCD 8959 25.08 SKILLET LICKERS, THE VOL. 2 DOCUMENT CD DOCD 8958 25.08	PROP	Country
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TEN – The Entertainment Network	☐ VARIOUS THE METAL ZEPPELN LOCOMOTIVE CO CM 087 27.49 ☐ VORTIS TAKE THE SYSTEM COMM TRICK CO THK 081 57.85	C	Meral Punk	CD BGCD 8507 25.08	PROP	Country
Entertainment		C S	Soundhack	CO SECO BOOK DUCK	PROP	Country
	CATALOGUE & REISSUES			SUN RATHE SOLAR MYTH APPROACH SURSPOSE CO. SPOT 520 E7:29	C	Country Popyllack Avans Garde African
	CD See to C2 CO	C Electronic	Profiles	TERROADE, KENNETH LOVE REJOICE Cat Back LP GET 322 SS 50 TERRY, SONRY SONRY TERRY VCL 2 Document CD DOCD 5657 05.08	PROP	Avant Garde Elses
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RECOMMENDED CATALOGUE **NEW RELEASES**

VARIOUS - THE SOUND OF THE CITY: SOUND OF THE CITY New Orleans (EMI 5392712), Chicago (5394592), Memphi (EMI 5394622), Los Angeles (5395322), New York (5397412). Coming 32 years after Charlie Gilett's learned, yet hugely entertaining, history of American rock music bearing the same name, these five double-CD sets, each focusing on influential music from the cities in question, is not a moment too soon. Gillett contributes informative sleevenotes and, as you might expect, each of the cities is represented by an eclectic and engaging selection of music, worthy of the price of admission. The New York set – ranging from early Harlem jazz, through to Janis lan's daring

black/white love story Society's Child, Dylan, Velvet Underground and the Fun Lovin' Criminals – should be the top performer at retail. SPANDAU BALLET: Reformation
(Reformation/
Chrysalls 5388622).

Having released three

high-profile compilations of Spandau allet's hits in the past 15 years Chrysalis tries a different tack with this three.CD set which combines more than a disc's worth of live naterial with demo versions, alternate mixes and a dozen 12" mixes. Not an album likely to appeal to impulse buyers, but a must-have for their many faithful fans and for those seeking to replace those scratchy 12" singles. Includes a new mix of their signature tune True, hich starts out very differently before taking on a familiar feel.

Got My Mind Messed Up (Kent CDKEND 5-211). With a powerful voice not a million miles from Ctis Redding, James Carr is deservedly revered by the likes of Fluis Costello and this historic reissue of his 1967 debut not only makes available most of the original 12 songs in stereo for the first time. but also adds a dozen other tracks. some of them previously unreleased Carr's intense country/soul vocals are irresistible, and the first dozen

songs are about as good as it gets. Naturally, the bar is lowered a little on the second half of the album, but all in all it's a superb tribute to Carr. who died last year.



BEN E KING: The Beginning Of It All (Castle CMRCD) (Castle CMRCD) (S49). After his glory days as lead singer of the Drifters, Ben E King stayed with the Atlantic label until his solo

recordings became commercially nattractive to the company. By 1972, he had arrived at the independent Mandale label, and produced the excellent The Beginning Of It All, a collection of masterful soul, which includes some inspired choices. King was among the first black artists to tackle an Elton John/Bernie Taupin track, and his version of Take Me To The Pilot took the song and the name of Elton John to a whole new audience, via a superbly scored and vocally elastic

** Previously listed in alternative format MUSIC WEEK 14 SEPTEMBER 2002

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PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK | performance.

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Wednesday 10 a.m. before publication Monday. To place an advertisement please contact Dalsy Dorras, Music Week - Classified Dept. CMP Information, Ludgate House, 7th Floor, 245 Blackfriars Road. London SE1 9UR Tel: 020 7579 4150 Fax: 020 7579 4712 All Box Number Replies To Address Above

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Our entertainment industry client has a fantastic opportunity for an impressive, qualified Accountant to develop and manage the finance and accounting function for their business, based in Birmingham.

This new FD/Financial Controller position will be key to ensuring the continued growth of the business. The successful candidate will be an important part of the management team and will be responsible for budgets. forecasts, financial reports, bank and financier liaison and developing financial control systems. The successful applicant will find it an enjoyable and challenging role - this young company has a work hard, play hard

...so who was it that said being an accountant was boring?

Interested applicants should ideally be qualified accountants with at least 3 years post-qualification experience. They must have excellent communication and negotiation skills, be able to 'think outside the box' and have hands-on experience of managing a small team.

To apply please send a full C.V. with current and expected salary to: Sarah Rensch, Mazars, 1 Telford Way, Luton, Bedfordshire, LU1 1HT or by e-mail to sarah.rensch@mazars.co.uk

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Marketing Manager, Major, Min 4 years relevant experience within commercial back catalogue/compilations or TV albums. A lateral thinker and team player with proven track record of successful campaigns. Superb communication skills, 240K.

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Payroll Manager. Record Co. Hands on role, managing team responsible for monthly and weekly payroll. Able to provide technical support to senior monthly and weekly payroll. Able to provide technical support to senior monthly and years exp at managerial level. Therough knowledge of relevant law and practice. 152%

International Product Manager. Indie. Involving role for Innovative, hands on product manager with at least 12 months solid international exp. Must have worked a wide variety of uk acts successfully in the International eren. Frankstic opportunity within cutting edge label. 227k

Human Resources Manager. Entertainment group IPD qualified HR generalist to manage manic, progressive HR function within rapidly expanding co. Flaxible munit tasker. Media background essential. 540c.

A&R. Indie. One off-opportunity for ambitious, enthusiastic scout to sign acts and build A&R department at new label. Superb contacts within the rock world and current projects, \$250.00.

Admin Assistant, Booking Agents, Bright, hardworking 2nd Jobber to assist team of agents at top bookers, Superb administrator, computer literate, \$16k

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For an initial informal chat please contact: John Dowson or Adam Hollowood 020 7439 3896

or email: john@dnpmedia.com



production team

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OFF THE RECORD

Talent must always be allowed to flourish



miliantly talented group of artists and individuals who have aught me a great deal. One of those lessons has been to flow talent to flourish, wherever it is found. In an increasing-

ageist media environment, it ght help to reflect that some of 'To those who olggest current album sellers ols Holland and David Gray to have made and nor were Etvis Costello and Ian Dury when I had the pleasure of beinging to launch their careers. It is time for the British music

It is time for the British music dustry to be allowed to mature, which means taking stock of the real abilities that exist across the Industry, and if various companies feel it is time to change its personnel, let us hope these people get other chances of work or take the away, reinvest

mity to go it alone.

coportantly to go it alone.

To those who have made money from the business, I say-don't walk array, reinvest. There is a ratt of individuals still excited by the needs and challenges of an industry that bady recest their softle and their passion. Let's keep them incoding at the does of opportunity, not un them away, which is the basic passion of strategies. There is noon fire all sorts of business models, whether it be the Sanchuray, Hot Records or over our orn wadentures with Adventure Records.

Whatever It's, success in a tribute to someone's commitment and position, so let's raise a glass to them, It's affect that the source of the so

Paul Conroy is CEO and owner of Adventure Records

Off The Record is a personal view

THE BIG QUESTION

Is The Sun's Free CD good for industry?

Richard Wootton, owner of Airleys record shop, Lelceste Free CDS Great news – for The Sun to sell Free CDS Great news – for The Sun to sell the control of the CDS of the artists involved there's some free publicity and for HMV with up to 100,000 extra puriters through its doors each aweek. Apaling for the British Music Industry, as the key message received by Mr UK is "if I can have this for free, then music prices in the shops are a rip off". Record companies, please see the big picture and boycott

Necord Complanes, press.

Korda Marshall, managing director of Mushroom Record

"it is an interesting idea, if it helps prolong the life of an artist. But it all hinges on support from other media – is radio going to playlist the tracks - and I am yet to be conwinced of that. For our roster, there is an aesthetic with all the artists here that could be destroyed by putting them in

Hasse Breitholtz Chairman of BMG UK

1 think it is worth a try – the industry is in such a shape that we need to find any means to get music out there. We need to take all promotion-al, marketing and sales possibilities. We will con know if the promotion will increase sales and if not I

am sure it will not continue." Gordon Montgomery, chairman of the Fopp retail chain "If the promotion is successful it will only directly benefit HMV, the labels involved and The Sun. The benefits of rtist promotion may trickle down to us. They will have to pick and choose who they promote -- if there is no demand pick and choose who they promote - if there is no deman for the artists it will miss by a mile. Personally, I think it's all a bit naff."

Charles Grimsdale, Co-founder and CEO of OD2

arties Grimsdale, co-founder and cet of our of "Its counds like the objective is to provide a good promotional outlet for those artists in addition to radio play, but I don't know why that should not be offered to all artists, not just

Those who are already established."

Matt Jagger, coe of Ministry of Sound Music Group

There are the obvious attendant problems of music for
free once more, and people might worder where that's
going to stop. But, from what I understand, they are ting album tracks rather than giving away lead singles and if they are giving mainstream exposure to otherwise unexposed music, I have got to be in favour of that, Let's look at it with cautious optimism rather than noleheartedly embracing it.

The Sun's CD Of The Week promotion, kicks off this Friday with Jennifer Lopez, will see 100,000 CDs given away through HMV and promoted in the newspaper.

DIARY

Remember where you heard it: Universal's labels certainly weren't subtle with their conference themes. Universal Island handed out samplers entitled "Rebirth", while Mercury's was "Mercury Records The Next Generation"... It helps to have old hands around at such events. "I don't project like I used to," apologised former Dexy Nick Gatfield when the mic died on him as he introduced Universal Island's presentation, "Keep music live? I say keep music pre-recorded." Stepping up to the stage for Mercury, Steve Lillywhite admitted the last time he had been to a

1973, when he was doing the sound... Meanwhile, the conference was the swansong for sales events manager Nigel Draper, who is now moving on to a freelance role...Endemol creative director Tim Hinks

sales conference was in struggled to describe the Fame Academy concept

"It's a bit like the Kids From Fame but without the legwarmers, although I am still having that battle with Steve Lillywhite"... Expect confirmation this week of an elevation for a certain executive enjoying US album success this week - but don't expect it to herald a label merger... London's Ocean venue was carpeted with real grass last Tuesday, as festival vibes filled the inaugral Musos awards, which saw the likes of lan Brown (pictured above) honoured for best single. Other prize winners were less well behaved, with New Order's Peter Hook and Jon from The Charlatans inviting revellers to "stroke their Muso" at the aftershow party...Fantastic work by Minder Music who has two works in the US Top 10 this week - Gangsta Lovin by Eve feat, Alicia Keys at 2 and Happy by Ashanti at 8. ... A packed house saw the re-launch of The Marquee last week. The building itself may share nothing other than the name with its predecessor, but the Primals rocked like old times. Among the musos, fashion pack and general industry liggers, Dooley was pleased to see the head of one leading independent operation who is spending lots of time in the City, and the former head of another indie who is spending lots of time writing a novel, as well as the former head of a major who has got lots of time to write a novel...Time to make some space on the mantlepiece: among the names set to receive special achievement awards at this weekend's

Urban Music Seminar were Seal, Des'rae, her A&R man Lincoln Elias and veteran Blues & Soul trooper Bob Kilbourn. Full report next week... PPL's Dominic McGonigal doesn't believe in sunning himself on holiday. He recently conducted a mass, the premiere of Missa Brevis by David Bevan, at the end of a week-long residential course for musicians at Hengrave Hall in Suffolk... This week's Robbie-watch: Alan Edwards' Outside Organisation have been hired to handle for press, while an experienced hand is also on board han-

dling international marketing.....



will know him for his extraordinary ears, responsible for the musical output of the likes of Gabriello and Harvey. But Go Beat boss Fordy Unger-Hamilton has suddenly become the subject of interest from a new set of readers - these scavengers of the nation's tabloid papers – due to his new colobrity squeeze. Despite the paparazzi chasing him around his local Sainsbury's, Dooley has the pic they all want - as the great man snaps up his latest signing to Go Beat, the much-pursued Zero 7 collaborator Sia. Pictured (L-R) are Go Beat's Stephen Bass, Ungor-Hamilton, Sla and Jules Lloyd-Price from Sia's management company IE Music

music wee

ng fono, MBI, Future Hits, Green Sheet, Hit Music, Record Mirror and Tours Report



CMP Information, United Business Media, Seventh Floor, Ludgate House, 245 Blackfriers Road, London SE1 9UR. Tel: (020) 7579 + ext (see right). Fax: (020) 7579 4011

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