

O'CONNOR unveils her first album in two years following a deal with new label R&M Records



**NEWS:** Denmark's TH among the buzz acts with their debut UK show at In The City



FEATURE: Irish talent such as GEMMA HAYES is scoring mainstream UK success in addition to DIY releases at home



SOCIALIST OF THE PROPERTY OF T

EVERYONE IN THE BUSINESS OF MUSIC

## Industry cleared as OFT drops inquiry

The UK music an estimated £1m-plus bill after the Office of Fair Trading last week dropped its investigation into anti-

competitive behaviour. The expected financial cost to the husiness comes despite the OFI saving it will do nothing more than continue to monitor" the situation following an 18-month probe trig gered by a complaint that the majors "taken concerted action" fimit parallel imports into the UK. This, the complaint suggested, had been done to keep prices artificially

The findings of the Wholesale Supply Of Compact Discs report has drawn everything from anger - one senior executive blasts the report as a "huse waste of time that has

Universal UK chairman/CEO Lucian Grainge has hailed last Tuesday's Panasonic Mercury Music Prize success by Ms Dynamite (pictured) as the beginning of an international career for the artist, "I am ontimistic about the IIS and the rest of the world," says Grainge. "I have also been in various ternational meetings with my European counterparts and the reaction has been extraordinary She will receive a lot of attention from Universal as a music organisation worldwide." The single na-mit-ee is currently climbing at radio around Europe while in France, where the company is working first single it Takes More, Ms Dynamite's profile is set to soar following a string of key TV shows and a front cover of music magazine Les Inrockutibles. See story, p3.

eyebrows from the industry.

BPI director general Andrew
Yeates says, "The BPI is pleased that the outcome of the latest detailed investigation by the OFT will result in no action being taken

against the industry. "However, it is disappointing that the music business has once again been the subject of a time-consum ing, costly and ultimately unproduc tive investigation. We can only hope that the regulatory authorities will

now allow British record companies to concentrate on producing great British music for our own and the international market." Universal spokesman says, Ve are pleased with the outco of the investigation. Given the con siderable time and expense involved



Yeates: outcome is pleasing in these investigations, we are also

happy that it is behind us. Similarly, an EMI spokeswoman says, "FMI is pleased that the OFT has decided to close its investiga tion and we remain totally confident that we have not engaged in any unlawful activities."

In a 33-page document released

first received in December 2000, that the five majors were attempting to stop parallel imports of CDs from other European countrie These key findings included:

evidence of past agreements with

retailers not to import;

evidence that, in the past, import. ing retailers were "punished" by the vithdrawal of marketing and promo-

tion support; ■ evidence that the majors used mechanisms" to monitor parallel imports; and

avidence of \*nerindic contact\* between label executives and public speeches which it said could be

eans of signalling con strategies to rivals" But it also appeared to rule out investigation in the past decade.

majors did not adopt co strategies, and said there was no ev

dence the practices were continuing.

As a result, it concluded that it would continue to monitor the mus arket and if such agreements (ver tical agreements discouraging paral-lel imports) come to light, the OFT

may use its powers unde Competition Act 1998 (CA98) An OFT spokesman says if anticompetitive behaviour is discovered it is able to levy a fine of up to 10% of the UK turnover of a company for

The OFT spokesman also dismissed criticism from the music industry that it is a "soft target" for consumer groups and should now be left alone after undergoing its fourth

## Collection societies' funds dip Falling record sales have prompted to \$3.27bn, this was offset by a hefty

the global income grossed by the world's leading collection societies to fall for the first time in at least

five years. According to exclusive data collect ed for the first Music Week Collection Societies Report, the total revenue collected by the 59 global societies who supplied data to the survey fell 2.3% in 2001 to \$6.39bn. Although performance income climbed 2.55% 11.13% slump in mechanical co tions to \$1.98bn. The decline in total collections is the first time that coll lection society revenues have failer. year-on-year since at least 1997.

Japan's Jasrac was the largest collection society in 2001 with gross collections of \$866.1m. followed by Germany's Gema (\$725.6m) and the UK's MCPS-PRS Alliance (\$708.9m). • See Collection Societies Report

## Harlow takes reins in V2 changes V2 Music is gearing up for another

Retail's long-serving Jim Batchelor to head its entertainment opera-

Ratchelor who has been with the specialist music retailer four months short of 10 years, is set to assume the title of head of the strategic unit for entertainment towards the end of the year. The role has been vacant since July, hen Alan Young became Warner UK's commercial director.

The Virgin Megastores and V Shop head of music says it is a big decision to leave Virgin after nearly a decade, but that he could not turn down the chance of running an entertainment operation for around

"It's different but ultimately it may not be so different a challenge as Virgin as it's still selling enter tainment product," he says. "It's an exciting job for me personally and, at this stage of my career, these opportunities don't come along very often

**Woolworths poaches Virgin's Batchelor** 

His new job comes 10 years after Batchelor briefly served as store manager at Woolworths in West Wickham, Kent, having previously worked at BHS and River

He joined Virgin's Marble Arch branch in January 1993, progressing to regional manager before joining the buying department at the

Woolworths, along with other general chains, has seen its music sales squeezed by the superma kets in the past two years, although the parent Woolworths Group earli this month reported a 26% growth in its entertainment t ness for the six months to August 'There's a job to do, but I'm going in there with an open mind," says Batchelor.

Virgin's commercial director Steve Kincaid says plans are being made for Batchelor's successor, In the short term he will be taking a more hands-on approach with the music team he adds

the arrival of former EMI executive Tony Harlow to take over the rela m Stephen Navin. Harlow, previously EMI's senior global marketing vice president, is taking on the role of worldwide chief executive. He will lead the

senior management change, with

group of six general managers which were put in place at the end of last year to run the group.

Harlow says, "I hope I will be able to play a significant part in building upon a platform that is already developing in a more than positive direction." Harlow joined EMI in 1989.

become director for EMI UK in 1994. After three years, he was promoted to anaging director for EMI Australia, reporting directly to Charlie Dimont and Ken Berry and working with local artists including The Avalanches. He temporarily took on the senior EMI



vice president role in July.

Navin, the former BMG operations vice president brought in by Richard Branson to fill the gap created by the December 2001 departure of chief executive Jeremy Pearce, is leaving to take over the role of music industry advisor next th at the Department of Culture Media and Sport (DCMS). Sars John, who has acted as the link John, who has acted as the link between the music business and Government for the past five years and was instrumental in creating the Music Industry Forum, was the

## newsfile

FLAX IS PROMOTED TO NEWLY-CREATED POST AT EMI MUSIC PUBLISHING EMI Music Publishing CEO Martin Bandier has promoted his executive vice president Bob Flax to the newly-created role of US company president. The new appointment comes 10 years after Flax, who is based in New York, joined the company, having previously been senior partner at the law firm ubman Indursky Schindler Goldstein and Flax.

## IFPI UNVEILS COPY-PROTECTION SYMBOL



ed its copy-protection symbol last The IPPI unveiled its copy-protection symbol last IV Iusedy as part of an optional scheme for record companies to flag up the fact that anti-copying technology has been used on a CD. The symbol, being rolled out worldwide by the organisation, could feature on CDs' artwork or as a sticker and may be accompanied by additional information about the particular technology being used.

## **BBC3 WINS GREEN LIGHT FROM GOVERNMENT**

The Government finally gave approval for the launch of youth TV channel BBC3 last week. Culture secretary Tessa Jowell, who earlier this year had blocked the channel aimed at 25- to 34-year-olds fearing it would compete directly with commercial rivals, said BBC3 will be subject to a review in two years and that 80% of the output should be specially commissioned

BRITISH AT HIDEM SHOWCASE TO BENEFIT FROM LAST YEAR'S ORGANISERS. The British At Middem group, comprising the BPI and British Music and Rights, plass PPI, are agiant examing up with Metropolis Musics and MME to organise this coming January's British At Midlem showcase. The showcase, taking place during the Cannes conference's Monday evening on January 2D, will comprise an earlier acoustic set followed by stage performances in the Motel Martinez.

## **BMI LAUNCHES ONLINE REGISTRATION SYSTEM**

BMI is launching an online registration system for songwriters, composers and publishers. Users of the online works registration will have their musical works automatically added to the FastTrack global database, which identifies new works when they are performed in France, Germany, Italy, Spain, Austria and Belgium

## SUNDAY TIMES DISTRIBUTES 1.7M ELVIS COSTELLO SAMPLERS

The Sunday Times yesterday (Sunday) cover-mounted 1.7m units of an Elvis Costello (pic-tured) CD Fasturing three previously-unissued tracks from his new album When I Was Cruel - Collector's Edition. The album is released today (Monday) by Mercury Records.



## **CHANNEL 4 UNVEILS O AWARDS DETAILS**

Channel 4 is set to screen a one-hour highlights programme of this year's Q Awards from 11.30pm on October 22. The 19th annual event will be staged the day before at London's old Saatchi Gallery, with awards nominations due to be announced on October 14

WARNER/CHAPPELL LEN THORPE DIES
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WARNER/CHAPPELL LEN THORPE DIES Warner, Chappell's long-serving Len Thorpe died last Monday aged 15. Thorpe [plend Chappell & Oo in 1943 and, apart from three years in the army, remained with the company until his retirement in 1989 and then continued as a consultant for Variery-Chappell. He was a direct of Warner, Chappell, the was a direct of Warner, Chappell, the Appell, chairman Variery Chappell, the MCPS, le he served on the PRS members' fund committee from 1987 up until his death, including being chairman for the past four years.

## m w playlist



ALICE MARTINEAU - If I Fall (Epic) Radio will ove this debut offering from this talented singer songwriter. The haunting vocal promises big things for her album (single, October 21) HEADGEAR - Where This Good Life Goes

Dukes makes the first release from Sean Rowley, Vicky Savage and Dean Marsh's new label sparkle (EP, October 7) SANTANA FEAT. MICHELLE BRANCH - Game Of Love (Arista) The lead-off track from his Shaman album, this is sure to be another collaborative smash from Carlos Santana (single, October 28) ROBBIE WILLIAMS - Feel (label tbc) Promotional opportunities an ng up for this first single from Escapology, including the MTV Europe ic Awards (single, December, from album, November 18) TEMPLE OF SOUND - First Edition (Wagram) The very excellent first

album on the previously featured Wagram Label - a fabulous mixture DJ JAZZY JEFF -- Rock Wit You (feat. Erro) (BBE/Rapster) Smooth, soulful outing from Jazzy Jeff featuring vocals from Eric Robertson. Check out the Freddie Foxox rap on the flip (single, October 18) PILOTE: King Food (Certificate 18) Third album of top quality

ANDY VOTEL: All Ten Fingers (Twisted Nerve/XL) Debut aloum of intricate and highly individual ourios. Guest appearances from Elbow's Guy Garvey and Can vocalist Malcolm Mooney result in across-the-

board appeal (album, November 11)

AWA MANNEH – Behind Schedule (Can I Get A Witness) (Columbia,
Sweden) This young Swedish R&B siren is developing a much fuller

VARIOUS - Studio One Scorcher (Soul Jazz) Soul Jazz comes good with the fifth in a sterling series from the Studio One vaults (album,

## EdiMA calls for pan-European licencing deal, or risk losing online music services altogether

Online music services have warned that the sector will not survive if the music industry does not help create a simpler, clearer licensing structure

across Europe. across Europe.

Music websites organisation
EdiMA – the European Digital Media
Association – is calling on the music
industry to help provide the content
and regulatory framework to make
music available, legitimately, online.

Speaking at a seminar staged in Brussels by EdiMA last Wednesday, EdiMA president Simon Bazalgette – CEO at Music Choice – said invest-ment in the sector has been hindered by the fact that there is no

clear music licensing framework.

The current licensing structure means that online services have to strike licences in each of the European markets in which they operate, says Bazalgette. Adriano Marconetto of Vitaminic, an EDIMA board member, added that if pan-European markets in which they European licences are not availa consumers will continue to resort to

other means of buying music online Bazalgette applauds the move by the MCPS-PRS Alliance to offer a licence, but says there is a long way to go in terms of its "economics" The licence remains the subject of a stand-off between the publisherled MCPS-PRS Alliance and the recording community. It is under-stood that the record companies object to the rate offered - 8% of consumer revenues in the first year, rising to 12% - compared to the existing mechanical rate of 8.5% of

dealer price. It is also understood that record companies are objecting to a rule which demands that the royalty be paid directly to MCPS-PRS by the ite managing the online payn Mechanical rates are currently paid by the labels, after all income is

Off The Record, p35.

## PPL unpaid-royalty drive results in artists' windfall

Performers previously unregistered with PPL are about to share in a £1m plus back-royalties windfall, after an extensive drive to track them down. The organisation's Catco and mem-ber & performer services director

Clive Bishop announced the forthcoming pay-out at its AGM at London's British Library last Wednesday following the launch earlier this year of its "Artists = Royalties campaign to distribute the unpaid

As part of the campaign, PPL set up a website (www.perfomersmoney. ppluk.com), allowing musicians and singers to trawl through a database to see if they were among those still owed royalties collected from broad casts and other uses of tracks on which they featured.

In addition, at the AGM, PPL's director of strategy and business velopment Dominic McGonigal highlighted efforts by the organisation to try to fill in gaps it had in its data on who played on around 1,300 key tracks dating back to the Sixties and Seventies. Specially-convened panels comprising musicians, producers, engineers and other relevant parties were put together to undertake the task which resulted in a 90% success rate in finding the infor-



In his own AGM speech, PPL chairman/CEO Fran Nevrkla underlined the organisation's efforts to improve its relationship with the artist community since his arrival two years ago. He said that, only a few months into his new job, he had decided to approach all performers organisations to meet collectively with PPL on a regular basis to dis cuss common issues.

"All the cynics and prophets of gloom and doom told me that my efforts would fail," he recalled Well, well, well, here we are 18 months later and we are still going strong. Having collectively chosen to call ourselves the PPL/Performers Forum, together we have resolved many worthwhile things and we are increasingly looking forward to much more interesting and ambitious achievements." possible" to reshape PPL into a "fu damentally different organisation

which truly represents record compa-nies and the performers alike in a new climate of trust, faith, confidence and true co-operation Earlier, the AGM's keynote speaker,

Commercial Parlin Companies Association chief executive Paul Brown, warned PPL members that its revenue from commercial stations for the year to September 30 would be slightly down on the previous year. However, he added the sector's share of the UK's total advertising cake was growing, rising from 6.1% of total display advertising revenue in quarter one 2001 to 6.7% during the same period this year Brown also argued that an easing

of UK radio ownership rules would encourage owners to increase the variety of stations on air. "Diversity of listening choice flows from both con tent regulation and the easing of ownership rules, so that a greater number of stations in each area can be owned by a single owner," said. "This allows the 'risky' to be owned and nurtured by those with greater resource and prevents the coming together in the centre of taste of services that started out as

## Wireless data contradicts Rajar's radio stats

The popularity of the UK's music radio stations has been thrown into question by new trial research suggesting Rajar has over-estimated eir audience figures. Test studies commissioned by

The Wireless Group in two geo-graphical areas in the UK and using a new methodology of recording lisa new methodology of recording lis-tening patterns, suggest music sta-tions are winning smaller audiences than is officially reported. Speech stations, on the other hand, are performing better than Rajar sugge

"The dominance of speech stations over music stations is pretty much depicted here," says The Wireless Group's chal executive Kelvin MacKenzle. "It shows 13 stations went up and 15 went down and, of the 13 that went o, eight were speech."
The research, which follows criti-

cisms by MacKenzie that Rajar's

TUNING IN OR DROPPING OUT 1 (1) Radio Two

1 (1) Capital FM 2 (2) Radio Four 2 (2) Key 103 3 (12) Five Live 3 (7) Radio Four 4 (3) Radio One 5 (6) Magle 5 (4) Tower FM The above shows stations with the

highest weekly reach according to The Wireless Group-backed research with their Raiar positions in brackets

getting respondents to fill in diaries is unreliable, used a system first tested in Switzerland in which participants wear a special wrist watch that automatically records their listening habits. More than 670 adults in both the Bolton and Slough areas took part in the tests, carried out by media research group GfK which owns the Radiocontrol system

ed better than within Rajar and music stations performed worse, with the biggest casualties including Classic FM and Capital Gold. Only two music stations - Emap-owned Magic and Radio Three - improved their reach compared to Rajar in both areas

Rajar managing director Jane O'Hara says Rajar has a "solid" diary system for recording listening habits. She adds, "[It is] "not perfect, but neither is meter technology".

We, on behalf of the industry, are carrying out our own tests on two electronic systems and have been

doing so since January," she adds.

O'Hara believes it will take a number of years" before electronic monitoring replaces the diary sys m, with the cost of the equ being the biggest obstacle.

government Investigation Into the music

m w comment AN INQUIRY THAT **COST A FORTUNE** 

more a sense of outrage. The OFT official announce

The OFF official announcement which accompanied the report was shocking enough – you would never have thought that the industry had been exonerated – but its full report was a wishy-washy apology of a document.

Quite simply, the report says that

the industry didn't collude to do

between company staff which may, or may not, be evidence of some concerted strategy.

ome concerted strategy.

It even implies, in a rather adicrous manner, that even

"public speeches by senior management" may have been a sneaky means of signalling

commercial strategies. Does this mean that The Sun's TV

marketing of its 20p price offer

with The Mirror? Of course not.

In its findings, the OFT even

highlights the quite remarkable evidence that record companies

retailers better discounts, and other things. But, surely this would be in the public interest

which is, after all, what the OFT is

supposed to be there to protect?

attempted to "reduce the tive to import" by offering

is evidence that it is colluding

anything. Perhaps. It alludes vaguely towards some "periodic direct contact"

## **David and Travis lead tributes** to McAndrew and Lester team

Craig David hailed his managen team Ian McAndrew and Colin Lester as the best managers in the world, as they were honoured at week's MMF Roll of Honour

Their other multi-platinum charges Travis also offered up their own personal tributes from the London Hilton stage last Wednesday, before the pair were presented with the event's Peter Grant Award for long-term man-

I'm so proud of you, lan and Colin it's been a long time coming," David told them before performing an acoustic version of his chart-topping Fill Me In. "I've always thought you e the best managers in the world From day one you've believed in me.

Travis frontman Fran Healy, whose band also performed but without still-recovering drummer Neil Sinead O'Connor's (pictured) first albur since 2000's Atlantic-issued Faith And

Courage is being released on October 7, following a deal between the singer's

the former managing directors of the Chrysalis-backed Papillon Records. R&M

managing director Andrews, will be targeting a mix of "exiled Irish, Sinead's

fanbase and lovers of great singers singing great songs". He says producer Adrian Sherwood worked his magic on the songs after O'Connor had finished

working on them. He adds, "They have

ut beautiful songs." Further

interest in the former Chrysalis Records and Warner artist will be prompted by a

forthcoming BBC/RTE documentary on

been 'Sherwoodised' to make them

contemporary. They are not jigs and

Irish label and a new label founded by

Records, founded by Roy Eldridge and



ad treated them "like you're our 'You've looked after us, took us

under your wing, fed us, given us advice from what to wear, our hair, love advice," he added. "We love

cessful year yet with the UK-signed

Terry Blamey, who has managed Kylie Minogue for the past decade and a half, followed his most suc-

Australian by receiving the manager of the year prize. "I want to thank Kylie, a remarkable artist," he said. Without her I wouldn't be here today. It's been 15 years, which is very rare in the business, and I'm very proud of that."

In the organisation's 10th anniversary year, both the MMF's own James Fisher and awards host Paul Gambaccini found themselves in the spotlight, as they were inducted into the roll of honour. Noel Edmunds, who was given his first BBC job by Fisher, made the presentation to the MMF general secretary who said he was "just touched" that people had gone to so much effort. This is the first time I've ever been honoured in this way. I consider myself very lucky," said Fisher, who also received a video tribute from Si

Willie Pohertenn and Roh Taylor who have worked with acts including Pink Floyd, Queen and the Rolling Stones, were also inducted into the roll of honour. "These guys have covered probably about everything," said Leo Sayer, presenting their award. "They've covered the event -if the roof fell in we're probably

The producer of the year award, which went to Stree Mac, was giver in honour of Sir Elton's celebrates producer Gus Dudgeon following his tradic death in a car crash in July with wife Sheila. Host Gambaccini noted of Dudgeon's many achieve ments. "It sets an example to our winner, who has worked with many artists as Gus did and realises that

a career involves a wide range of work."

Raids deal dual blow

## to CD counterfeiters

more skirmishes in its war against CD pirates, after music industry investigators orchestrated two raids on suspected counterfeiters.

Police officers from Strathclyde aided by investigators raided a factory unit on Glasgow's Somervell Indus trial estate a week ago, uncov counterfeit factory as well as 10,000 counterfelt video cassettes and more than 50,000 illegal music CDs. The raid followed an initiative by the

A house in Sunderland was also raided last week by Northumbria police and Trading Standards officers

Colin (Barlow) are absolutely

delighted for Niomi [Dynamite] and

her team at Polydor. She is an

exceptional and natural talent and

The chair of the judges at the Panasonic sponsored event, Simon

Frith, describes Ms Dynamite as

an exciting talent" and A Little

Deeper "an astonishingly assured debut album", "Sharp observations of urban British life and

mischievous use of urban global

sounds, an original new voice which

this is just the beginning for her.



owing an investigation by the MCPS anti-piracy unit into alleged CD counterfeiting activities.

e report's key focus is on the refusal of record companies to support the marketing and promotion activities of retailers co-on campaigns, if they were then going to source the product overseas affiliates. To be honest, I don't see why

any company MD should spend his marketing budget supportin any retailer's support of another company's products. And this, simply, is all that executives su as John Kennedy, Richard Griffiths and others insisted back in the September 2000; that Universal and BMG UK would not sell records sourced from Universal Germany. Or France. Or Holland, Or Spain

This is not a strategy designed specifically to prevent imports It is a sensible move to ensure that their own marketing resources were directed to boost their own income and profite not comeone else's That

is what marketing is all about You speculate, you accumulate for yourself. That's business. So, what is the outcome of all of this? Hundreds of thousand

of pounds, hours and hours of e, and far too much energy has been wasted on yet another spurious, trumped-up charge.

decade, the music industry has been found in clean health. It should be reason to celebrate. Somehow, celebration is not the first impulse which Martin Talbot

## Talks go on at Capital about Tarrant's future Capital FM says nothing has been

cluded over Chris Tarrant's future with the station's breakfast sho despite his public statement that he has made up his mind to quit in November.

Tarrant said in a newspaper inter-view that executives at the station were desperately trying to persuade him to stay. "There are 12th hour attempts by Capital to negotiate attempts by Capital to negotiate some sort of completely revised con-tract and I'm groaning 'I've made up my mind now'," he said. His clearest declaration yet that

he will leave comes as veteran pre senter Les Ross prepares to vacate ne breakfast slot at sister Capital FM station BRMB on September 30. The triple Sony winner, who has hostbreakfast programmes Birmingham for 26 years, will be suc ceeded by the station's current weekday morning host Elliott Webb.

A Capital statement says neither Tarrant nor the group have made any secret of the fact the DJ is consider ing leaving the breakfast show. But it adds that it is still talking to him about options and – whatever hap-pens – he is contracted to Capital ntil the end of 2003.



Deeper appears to be moving faster out of stores than any other wi in the 11-year history of the Mercury Music Prize.

The album, which was already occupying a Top 20 place experienced a 66.4% lift in its total sales for the week the day after claiming victory at London's Grosvenor House Hotel.

HMV rock and pop manager Rob Campkin says they have seen daily sales of the album double from a relatively high base following the \*What makes this increase particularly impressive is that it comes on top of a relatively high level of sales to begin with," says

With the show due to be screened by BBC2 just after midnight last Friday/Saturday, HMV stores were expecting an even higher sales pick-up weekend for the album whose total over-the-counter UK sales were around 105,000 units before the victory continues



Ms Dynamite: 'seminal, gifted' remarkable run in the prize for Universal/PolyGram which has supplied seven of the competition's 11 winners to date.

We have a seminal, gifted artist in Ms Dynamite who is Interesting enough to appeal to a bros audience," says Universal Li audience," says Universal UK chairman and CEO Lucian Grainge. "She is a heritage artist and represents the kind of artist the company wants to be involved with. She is in the sweet and and is getting the kind of attention she

Polydor's joint managing director

the Mercury judges are delighted to celebrate," he says. A year after PJ Harvey's victory was initially widely ignored by the press as the September 11 terrorist attacks monopolised the news, this year's event has enjoyed some of the most comprehensive coverage yet. Following extensive stories Ms Dynamite's win the day after the Grasuppor House ceremony newspapers turned entire pages over to features on the 21-year-old

MUSIC WEEK 28 SEPTEMBER 2002

## **ITC** verdict

"The band I enjoyed the most was The Darkness. They are totally off-it rock'n'roll that is completely onable. They are so different they could be the next Stephen Budd, Stephen Budd

"I think there should be more emphasis on quality rather than quantity at ITC, as it is difficult to see all 54 bands properly. That said, I thought The Raveonettes and Colour Of Fire were good, and of course The Darkness, who are always great to watch." Claire Andrew, A&R scout, Chrysalis Music

"I think the bands are let down by the venues they have to play in, but I thought The Raveonettes, Mass and August 81 were worth a look, but I suppose ITC is more of a luxury than a necessity for my

Hugo Turquet, A&R manager, The

"I've always liked the Raveonettes, o it was good to see them. But ITC was a lot quieter in places this year. It was definitely missing a bit of a buzz. It needs to move or get a bit of adrenatine. Everyone spoke to felt the same.

Christian Ulf-Hansen, Plan C

Helen Boulding, a singersongwriter from London, played a terrific set on Sunday night at The King's Arms, as did former Bellatrix singer Eliza Newman on Monday, In the City is still one of the best UK-based events for sic and it continues to thrive. Like many recent conferences, attendance seemed a bit down but this gave people a chance to main focused with regard to business. In the future, it would be good to see a continued emphasis on breaking acts in the UK and ternationally and to focus on how Tracey Fox, creative manager. Warner Channell

\*Of course, there were bands that should be left playing places like this for the rest of their lives, but all in all I was impressed. Highlights included The Wow, who were one of the most original bands I saw musically. If the A&R people thought the bands weren't up to scratch, then they weren't at the same gigs as me." Mel Brown, director, Impressive

THIS WEEK'S BPI AWARDS BPI Albums: Paul Weller -Atomic Kitten - Feel So Good (gold) Queens Of The Stone Age Songs For The Deaf (gold) Soulfly Soulfly (silver) Various - Get Ur

Freak On (silver)



Buzz Danish band The Raveonettes are in the final stages of negotiating a significant record deal with Columbia US. The group last week played their first UK shows, including a gig at in The City, which offered much of the UK industry their first glimpse of the band. "It was a fun gig, like playing in someone's frontroom," says manager Scott Cohen. The Raveonettes have been invited – along with The Darkness, Embryon and Saint Rose – to play at a best of ITC gig this Wednesday at London's Water Rats. The band will then begin work on their debut album for Columbia, with Richard Gottehrer set to produce the sessions in Gottehrer set to produce the sessions in Copenhagen. At the same time, their debut EP Whip it On will be released internationally. The EP has only been released locally in Denmark to date through independent Crunchy Frog.

## ITC re-evaluation begins after no-shows dampen 2002 event

Organisers of In The City are re-evalu ating the focus of the annual confer ence following a 20% drop in dele gates attending the event, which con cluded last Tuesday at Salford's Lowry Hotel, Around 900 people resistered for this year's four-day event, rding to the organise

Along with low attendance, the conference also suffered from dearth of senior music industry figes, with many advertised panellists failing to turn up. "It lacked electricity," says one senior music industry manager who attended the event, "Its the format is getting tired".

However, ITC co-director Tony Wilson remains positive about the despite "Admittedly a lot of old people from the industry stayed in London, but there were a lot of young people this



Cohen: 'Industry needs an e

ing things," he says. ITC co-ordinator Mark Hart adds, We came to ITC late in the day and it is hard to get CEOs and senior peo nle at short notice " Hart is currently evaluating responses to this year's came this year, and those who didn't come this year but have in the past, and make it into a must-go-to event.

Despite the general lack of play ers, the keynote interview with Island Def Jam Music Group president/CEO Lyor Cohen was well received by del is keen to take on broader responsi

the gap left by others.

In an-ranging interview conducted by Wilson and staged in the impresve surroundings of the Daniel Libeskind-designed Imperial War Museum North, Cohen had strong

words on the state of the business "A lot of people complaining about the business are a bunch of incapable record people that are looking for excuses to continue and preserve their gigs and so will do anything to deflect the attention from their lack of focus and lack of a creative environment," he said, "I feel this industry eeds a high-powered enema a needs a complete retooling. Maybe, it

it gets even worse, we will have it." Cohen, who started his career promoting concerts in Los Angeles pefore being hired by Russ Simmons and becoming Run DMC's tour manager in 1982, hinted that he Group - or even outside it.

"I'm prepared for the first time to leave Def Jam. I thought that I could never do that," he said in response to a question from Music Week. "I can't tell you the answer to where I'm going to go and what I'm going to do. I'm

prepared for something. The Island Def Jam chairman also mourned the arrival of the suits. corporations have come in and have not been able to understand creative weirdo play-makers, people who actually put things on the board. I say to myself, where are all the characters.

Where are the corporations that understand that maybe this guy who is out until four in the morning, maybe there's a reason why he's not in at eight the next day," he said. "These corporations are hiring people who are reflections of themselves. All the people who have helped me to be rici and successful are weird.

## Simply Red return for eighth album with new team in place

Many hours can be spent at in The City panels theorising about the future of the music business. And one of this year's hottest topics of debate was future industry business models, made all the more high-profile thanks to Robbie Williams' cur

rent negotiations But one band's management team have put their money where their mouths are and are putting into practice what many have predicted as a future business model. After a as a nurure business model. After a long career with Warner Music, which has seen them sell in excess of 60m\_albums, Simply Red will release their eighth studio album through a groundbreaking structure, tapping into some of the best music

industry expertise across the board along the way. Simply Red's management compa-ny Silentway have hired a series of

consultants, many of whom worked with the band during previous roles at Warner Music, to oversee the release of a new album in March



2003. "I am overwhelmed by the 2003. "I am overwhelmed by the calibre and integrity of the people who have come out to play," says Silentway chairman Andy Dodd, who has worked with Mick Hucknall since the band formed, and a co founder of In The City, where last week he revealed the new plans. "The deal is a fundamental windchange in the industry, as it puts the

Interest of the artist foremost."

Silentway's Ian Grenfell, who Joined the company in 1999 from Simply Red's former label East West where he was general manager, says

vork was not due to frustration v the band's former major label. "The fact Simply Red have sold so many albums through the years shows the label was doing things right, it is just a better deal for the artist."

Grenfell predicts that the nev structure will allow the band to earn 300-400% increase in royalty, while also retaining control of their copy right, something alien to a standard major label contract.

Among Simply Red's new team is marketing consultant Tony McGuiness (former WEA marketing director), press company MBC (run by former WEA managing director Moira Bellas and press director Barbara Charone) and strategic busi ness affairs consultant David Perez. In addition, sponsorship company ies is looking at new opportuni Affies is roowing at new opportuni-ties in branding the website and tour, as well as the album itself. Such experience certainly does not come cheap, but Grenfell is hopeful

that the long-term benefit will be in their favour. "We have put ourselves on the line to set up this deal," says. The alliance formed will be

known as simplyred.com.
Ministry of Sound is also on board to handle the physical distribution of the new album. "For an artist like

the new about. "For an artist like this with a fanbase and financial muscle, it makes sense to do this kind of deal," says the company's Music group CEO Matt Jagger. "They didn't want to hook up with a major and us getting involved means we can provide more than a distributor in terms of marketing, but still having flexibility."

Such ad hoc project teams are expected to become more common-place as established artists look to gain control of their business activi

major is for the advance," says Grenfell, who admits such opportuni-ties will initially be available to those, such as George Michael, who

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MUSIC WEEK 28 SEPTEMBER 2002

# Tiziano Ferro



## THE NEW PHENOMENON FROM ITALY

over 600.000 copies sold of his album "rosso relativo" 1.000.000 copies sold of the single "perdono"





and now the new heart breaking single "imbranato"

## **US** chartfile PATRIOTISM MARKS SEPTEMBER 11

US record sales continued to be sluggish last week, with the September 11 anniversary and the absence of high-profile new releases making record buying a ers, with a resulting downturn of 14.3% among the Top 200 albums and a slightly less savage 9.4% drop across the overall albums market

Patriotic songs filled the albums sales charts alike. On the best-selling singles list, Whitney Houston's Star Spangled Banner bounces 12-2 while Led Greenwood's God Bless America Jumps 31-11. On the albums chart, the only albums to increas sales week-on-week were country stars Toby Keith's Unleashed (home of the Yaliban thumping Courtesy Of The Red, White & Blue) and Alan Jackson's Drive which includes the 9-11 anthem Where Were You When The World Stopped Turning. Keith's albu surges 11-5, while Jackson's album sprints 57-16. The only new entries to the Top 20 are a brace of multimedia albums by gospel veterans Bill & Gloria Gaither, Let Freedom Ring and God Bless America. Even with efty \$60 price tags, they are the biggest albums of the Gaithers career, debuting at 15 and 19 respectively with sales of 39,000

Trule at the top of the albums e Dixie Chicks extend their week. The of Avril Lavigne (pictured), Eminem and Nelly, who could barely be separated, with Lavigne selling 21 more than Eminem, and Eminem selling 2,152 more than Nelly. For - even though her albun

suffers a 16% dip week-on-week -that means Let Go climbs to a new high of number two on its 15th week in the chart, Although It outsold Eminem and Nelly in the week, its total sales of 1.71m are (3.28m), and The Eminem Sh which is by some distance the year's biggest seller, with 5.71m copies sold in 17 weeks.

eading the Brit pack, Coldplay spend a third week in the Top 10 with A Rush Of Blood To The Head. It sold more than 57,000 copies last week, to bring its tal sales to 272,000. slips 48-72 with Gotta Get Thru This, even though the single of the same name moves 11-10 on

Nelly remains at the top of the singles chart for the 14th week - seven with followed by a further seven with there are nine s. Including U2's Electrical Storm at number 77.

## Universal Music upbeat as Q4 priorities unveiled

by Joanna Jones
Universal Music International has placed Daniel Bedingfield, Darius Danesh, Mark Knopfler and U2 among its top UK-signed priorities in what it bills as its best fourth quarter lineup vet.

Overseas plans for the four acts were unveiled at UMI's annual marketing conference in London last Tuesday, just a day after Darius played a live set for delegates. It heralded what will be a first assault on continental Europe for the Pop Idol finalist, with Colourblind due to go to radio there in the new year with a

commercial release in late February or early March. Polydor's Bedingfield is set for an international push this autumn, as the company gears up for the international release of his debut album Gotta Get Thru This on Oct 14. Bedingfield's James Dean single is being rolled out inter-nationally from late September through mid-October, while his Gotta Get Thru This single continues climb the upper reaches of the Billboard 100 in the US, this week

reaching the Top 10. Showcases in Germany, Netherlands and at Universal's Gera joins call for lower

tax on sound recordings

The European arm of the Global

Entertainment Retail Association (Gera) is throwing its weight behind the music industry's call to lower VAT

on sound recordings through its own

Working with the European Music

Office, Gesac, IFPI and Impala,

Gera's campaign comes in the lead

up to the planned revision of the

sixth VAT directive by the European

Commission in the next few months. The directive lists all the products

and services to which EU member

states are allowed to apply reduced

VAT on music is currently based at

rates and a revision could lead to an

extension to the list.

a minimum of 15%.



conference Bedingfield are due to be followed by further promotional visit to France in the first week of October and a guest appearance on US TV show Sabrina The Teenage Witch.

"The showcases are the key and the lynchpin," says UMI international the lynchpin, says Until International marketing senior vice president Bernadette Coyle. "Daniel's forth-coming UK single if You're Not The One on November 18 is set to blow the album wide open here in the lead up to Christmas - he is brilliant and we are going to break him. Jeland's Universal

Sugababes continue as a UMI European priority, the company is also preparing to push the button internationally on new UK guitar-pop trio Busted in January next year. Campaigns for greatest hits pack from U2 and Björk were detailed at the conference, with U2's November 4 release, being accompanied by a DVD (December 2) and a 45-minute TV special of their Slane Castle concert. The "big volume" release for Universal going into Christmas follows 13m sales of the band's first greatest hits package.

Björk's Greatest Hits will be given International roll-out from October backed up by live concert footage, a documentary and TV advertising. It will be followed by a six-CD box set featuring rare and unreleased material (November 4), Greatest Hits DVD (November 28)

and a DVD of her Royal Opera House incert (December 2). While UMI marketing and A&R senior vice president Max Hole said it had not been a stellar first half by Universal's standards, he flagged its quarter four release schedule, including forthcoming titles from Bon Jovi, Mariah Carey, Shaggy and Shania Twain, as "almost unprecedented in my years in the music business" We have to go out and make his tory," Hole told delegates, "The target is to achieve 30% chart share and

narket share in every country - some of you may reach 40%."

See sales conferences, p8



## MTV Europe secures Robbie performance

MTV Europe has leapt ahead of Robbie Williams' still unsigned new ecord deal by securing his appear once at its awards ceremony this

The star will showcase Feel, the first single from his forthcom album Escapology, at the MTV Europe Music Awards which are being held at Barcelona's 10,000capacity Palau Sant Jordi November 14.

Williams' live performance there will come a week before the planned release of the album and further extends his relationship with the event, at which he has previ ously been host, performer, presen-ter, nominee and winner. At last year's event he scooped the best male award.

by D&G, Vodafone, Foot Locker and American Express, will be broadcast on Channel 4 and RTL 2 in the second part of a two-year deal with both channels. Nominations, preiters and the hosts of the awards will be unveiled at press confer-ences in London and Barcelona on



Mark Knopfler (pictured) is preparing to "aggressively promote" his new solo album The Ragpicker's Dream in overseas markets between now and Christmas, following the 3m-sell success of previous solo outing Sailing To Philadelphia. The Mercury-issued set is due for a September 30 release with an initial ship of 600,000 copies 570,000 of those in continental Europe, while lead-off single Whay Aye Man - the theme tune to BBC TV's Auf Wiedersehen Pet - is already building at radio. "A promotional tour started a week ago in France and will continue with multiple visits to major European markets including two visits to Spain and Italy before Christmas," says Mercury's International marketing director Sian Thomas. She believes that, while Knopfler has achieved "legendary status" through his career with Dire Straits. synchronisation deals for TV

ommercials in the pipeline will help build awareness for his music with a younger demographic. Knopfler embarks on a live tour starting in

## Gera Europe argues that the same rules should be applied to sound recordings as to other cultural products and lowering VAT on music ICMP backs Biem over UMI's royalty cartel claims

Music Publishers (ICMP/CIEM) is backing Biem in its row with Universal Music International over

mechanical royalty rates Its chairman Ralph Peer has described as "inappropriate" the stance being taken by Universal, which claims European rights organ-isation Biem is acting as a cartel in its negotiations with record cor nies over the standard rate for the payment of songwriting royalties on record sales

The constant decline of the rates of the mechanical right royalty dur-Ing the past 10 years is a serious threat to the livelihood of those that contribute to the creation of music and bear the investment in musical



Veryoord: seeking fair deal creation," Peer sald in a statemer

"At a time when copyright is so heavily encroached upon by largely unauthorised and illicit uses of copy righted materials over the internet nd when great effort is being put into responding to the market's need for simple licensing struc-

The organisation's backing came as Biem itself issued details of its formal response to the UMI complaint, arguing that it is not the EC's role to lower the royalty rate and any move to act as a price regulator could be a "major threat to creation

and cultural diversity in Europe". Blem believes any attempt to lower the rate should be done on a territory-by-territory basis through local courts and trib

Biem's president Cees Veryoord believes collective bargaining and licensing is the only way for cre-ators to strike a fair deal with major ording companies controlled by The record industry already gets

generous concessions for packaging and discounts," says Vervoord. "Record company deals with retailers are by their nature business secrets. A royalty based on such non-transparent factors would make it impossible for authors' societies to effectively audit the record companies."

A UMI spokesman says, "These are serious issues involving abusive prices instigated by a monopolistic organisation which are trivialised by Biem's inaccurate and emotive statement. We are confident that the Issues will receive a thorough and fair hearing from the EC and we look forward to that in due course See Collection Societies Report



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## Day of big titles and strong debuts

he chosen date for the Warner 2002 he chosen date for the Warner 200: sales presentation might have been unlucky, but the corporation ignored ons in its excitement for the event the first the company has put on for many

years.
"It's our opportunity to show we value our retail relationships," announced Warner UK commercial director Alan Young in his opening speech, which he used as an opportunity to reflect on recent changes to the sales structure, which saw all activities outsourced to 3MV.

"We believe our relationship with retail is very strong. This has been given a greater focus by using 3MV's specialist skills in

this area," said Young.

It is no secret that Warner was hoping for andful of megastar albums - a best of REM and new Madonna studio album to name but two - to strengthen its autumn line-up. That these have not yet lised has shifted focus to the newer

crop of acts. "2001 was a year of superstar greatest hits packages," said WEA London marketing director Adam Hollywood, introducing his label's autumn roster. "This year is about concentrating on the best of our British and Australian talent, and the cream of artists from the US."

A name-check for Australian-signed artists is not all too common in major label sales conferences, but, for WEA London, two of its autumn projects are from forme soap stars from the region. The first, Holly Valance, kicked off a series of performances at the event with a rendition of current single Down Boy. The single will



Footprints on October 14, promoted further by a third single Cocktails & Parties in November, Also boosting the company's Antipodean head count is Dannii Minogue, who followed Valance onstage with a performance of comeback single Put The Needle On It, which is due for release on

Hollywood also unveiled details of the War Child album, which has been developed with NME. All of the profits from the album which features tracks by Feeder, Oasis and Stereophonics, among others - will go

Despite the non-annearance of her album, the biggest exclusive of the day still came courtesy of London-based Madonna, whose Bond film soundtrack single Die Another Day received a full playback to the assembled retailers. Produced by Mirwals, the single will be released on October 28, with its first radio play on October 7. That

## WARNER'S KEY AUTUMN TITLES

SEPTEMBER 23: The Polyphonic Spree - The Beginning Stages Of... (679 Recording SEPTEMBER 23: The Polypholes Spree — The Begginning Stages Un., 1673 Recordings). SEPTEMBER 250 Aqualiting — Aqualiting (Eulinque): Disturbed — Bellieve (WEN). Oxide & Neutrino — 2 Stage Ahead (East West): Kathryn Williams — Old Low Light (East West). OCTOBER 7: Alth — To (WEA). OCTOBER 244: Belly Valence — Footpriet Conscirul, LAnn Ritmes — Twisted Angel (Curb.) Nicked Creek — This Side (WEA). Chapman — Lett Rinn (East West). OCTOBER 285. David Only 1400 Day Af Midnight (East Chapman – Let, IT, Rish (Tast. West), OCTOBER 28; David Gray – New Day 4t Middiph (East West), Faith Hall — Cry (WE), NOVEMBER 4; Eric Clarifor – One More Cities (N. F.), NOVEMBER 11: Pill Collins – the Cast (West); Various – Harry Potter Chamber Of Secrets 037 (East West), NOVEMBER 18: Sky FX, & T Power – the (London); Various – Dak Acober Day OST (WEST); H & Calibre 1-to (WEA), NOVEMBER 25: Blazin' Squad – In The Beginning (East West); Various - Lord Of The Rings II OST (WEA)

delayed new Madonna studio album is now expected in March, preceded by one further

Always straight with the facts, WEA London managing director John Reid appealed for retail support for new signing The Polyphonic Spree, who release an album through 679 Recordings this week Current WEA London albums set for significant re-promotion in the autumn include The Streets' Mercury Music Prize minated Original Pirate Material and the

Red Hot Chilli Peppers' By The Way, which will have a new single Zephyr Song lifted from it on October 21

Meanwhile, sister label East West's arketing director Richard Hinkley introduced what he described as "the most diverse and exciting schedule around". Indeed, any label with album releases fro Blazin' Squad - who performed two tracks on the day, albeit without their 10th member who was at home with flu - and Phil Collins side-by-side in its autumn lineup is certainly diverse. And new albums from Oxide & Neutrino, Kathryn Williams and Tracy Chapman all add to the range.

But David Gray's A New Day At Midnight, the follow-up to White Ladder (which has sold 2.5m copies in the UK and 5m worldwide), is by far the label's biggest autumn priority. Interestingly, no single will precede the release on October 28. Instead, the single The Other Side will

follow the album in December. Ending the presentation was Mario Warner's Warner Strategic Marketing division, which took time to reflect on its successes over the past 12 months, with a montage of TV-marketed compilations. While his division is currently planning new instalments of brands including its Hits compilation, a new album from Jools Holland & Friends highlighted the WSM's

growing role of handling artist title In fact, Holland was on hand with his band to close the presentation with four tracks and to thank attendees in person for the support which has seen the first instalment of Jools Holland & Friends go platinum. And, if the reaction to the performance is anything to go by, it won't be long before the follow-up clocks up

## **Elvis and Young head Xmas roll-outs**

Theatre, London

celebratory mood pervaded the A suditorium of the Mermaid Theatre at BMG UK's sales conference, as the company powered into the fourth quarter of what can only be described as a record-

breaking year The highest week-one sales of a single of all time with Will Young: the youngest male artist to reach number one with Gareth Gates; the Pop Idol pair racking up over 4n records before releasing an album; Westlife scoring their 10th UK number one - these were just some of the triumphant facts and

figures scrolling across the scre Splitting the focus of the conference fo the first time this year, the company decided to concentrate on "the records that will make a difference" leading up to Christmas. choosing to showcase new and developing acts in a second conference early next year

acts in a second conference early next year. The scene was set by the massive Elvis: 30 No1 Hits album campaign, which is about to kick off the pre-Christmas schedule, boasting an unprecedented £1.6m marketing budget. A mediey from the King culminated in the

man himself (later revealed to be sales director Brian Rose, in a white catsuit) bursting from behind the screens and taking to the podium, while even chairman and CEO Hasse Breitholz curled his lip and declared: "TCB - let's take care of

Later, Arista's Antonio "LA" Reid picked up the tempo, outlining a stellar release schedule including follow-up singles from Avril Lavigne and new sets from Whitney Toni Braxton and another collaborative set from Santana, led by the single Game Of Love with Michelle Branch



Key performance (I-r): Gates, Young

Gareth Gates and Will Young provide only other live performances of the day, each showcasing two songs from forthcoming solo albums and duet The Long & Winding Road, which is set for release

today (Monday, September 23). The campaign for the Young album is triggered with a massive launch on October 6 broadcast live to 100 ILR stations and followed by the Children In Need single Don't Let Me Down on November 18

Gates's Suspicious Minds single is set to get a lift with the release of the Lilo & Stitch movie - in which it features - on October 4 while a £200,000 TV marketing spend, new website and "media saturation" were pledged in the run-up to his vet-to-be-titled album release.

Meanwhile, S Records' prodigal son Simon Cowell took the opportunity of his commitment to A&R and the company

## **BMG'S KEY TITLES**

SEPTEMBER 23: Elvis - 30 No1 Hits (RCA/Victor). OCTOBER 7: Will Young -From Now On (S). OCTOBER 21: Foo Fighters - One By One (RCA). OCTOBER 22: Carlos Santana – Shaman (Arista). OCTOBER 28: Christina Aguilera – Stripped (RCA). NOVEMBER: (tbc) Sarah Whatmore - Living Proof (RCA). Toni Braxton - More Than A Woman (Arista). NOVEMBER 11; Westlife - Unbreakable Greatest Hits (S Records); TLC - 3D (LaFace/Arista). NOVEMBER 18: Westlife - Unbreak Greatest Hits DVD (S). NOVEMBER 25: Whitney Houston - Just Whitney (Arista) NOVEMBER 25: Rod Stewart - The Great American Songbook (J Records).

ngly stepping up his transatlantic TV career with a se American Idol series and IJK Pon Idol show

Cowell, presented with a disc for 60 albums sold worldwide, outlined his belief that vehicles such as American Idol can breathe new life into the singles market Stateside, after shipping 750,000 copies of series winner Kelly Clarkson's single, and said he would continue to seek TV opportunities.

A world exclusive of Westlife's Unbreakable single was shown, before the

band were presented with discs marking
25m albums sold worldwide.

Hasse Breitholz says the huge target of
10m albums by Christmas and 26 weeks of the year at number one is \*absolutely doable" and sought to reassure staff that Bertelsmann's new structure would allow BMG UK a greater focus on the music

"The signs are very encouraging that the genre system of pop, R&B and rock/ alternative seems to work and others are beginning to follow suit," says Breitholz.

The pop and R&B marketing division's revised target to take Pink's Missundaztood album above the 1.5m sales mark was earlier voiced with absolute confidence Breitholz said later, "It really feels like there is nothing we can't do at the moment. For the next three months we are banking

on a fantastic release schedule. While both Breitholz and Doherty conceded after the conference that it is difficult to point to significant sales from domestic rock acts on the roster, the pair underlined their commitment to the genre

"BMG has this image of being pure pop, but that is not true," says Doherty, who cited new albums from Electric Soft Parade, Kosheen and The Cooper Temple Clause

next year as evidence "While there are not massive sales to

point towards, I believe any one of those acts could sell a million," he adds. Head of rock and alternative divis Richard Connell opened his line-up by admitting his job title was rather like "the tooth fairy", but argued the roster was one of the "best kept secrets in the UK

Foo Fighters's One By One all.um, supported by a 10-date tour in November and Channel 4 special, and the continuing campaign for Death In Vegas' Shorplo Rising will anchor the division's offering going into Christmas

Delegates also received a tantalising glimpse of another US diva - Christina Aguilera's new video for upcoming single Dirrty.

husiness

## **IRELAND'S WEALTH OF TALENT TRY DEVELOPS DIY APPROACH**

While many Irish acts use the UK as a launchpad to success, there is a growing trend to bypass the British majors in favour of a DIY roll-out but nothing can change the Irish nation's position as one of the world's most prolific generators of musical talent. Adam Woods reports

ere are various ways you could attempt to explain the disproportionate commercial and critical weight of Irish music over the and critical weight of Irish music over the past four decades.

Bob Geldof has suggested that Irish pop music is the country's next great cultural vehicle after the poetry of Yeats and Behan, the prose of Joyce and the plays of Wilde and Bernard Shaw. Dublin's sole pop svengali Louis Walsh believes the Irish just sing the best, although he is not sure why that should logically be the case.

In the meantime, while it would be an overstatement to say that the UK's domestic rosters would currently be threadbare without Irish talent, it would not be a huse one. Over the course of the autumn, U2, Ash and Westlife all summarise their careers to date with best of collections and the latter two acts will attempt to emulate the US success of the former with sustained assaults on the North American market. In October, JJ72 release their second album - and their first through Epic, on licence from Dublin Indie Lakota having scored 400,000 sales of their mous debut.

Source's Gemma Haves has yied for the Mercury Music Prize in the first year of Irish eligibility and, as a relative unknown. been one of the key beneficiaries of the publicity surrounding the award. Belfast DJ David Holmes, meanwhile, is no longer answering calls from Hollywood since his work on Out Of Sight and Ocean's Eleven set a new standard for hip, modern film scores and now everyone wants him to do the same thing on automilat

Back in the pop market, Westlife's fellow uis Walsh protégé, Polydor's Samantha Mumba, is now taking the US as her lead market and she currently resides at number seven in MTV's Total Request Live chart with I'm Right Here, the first single from her ming second album.

This diverse array of critical/commercial offerings represents the latest in a long line of globally-admired Irish talent of which few



JJ72:)second album set to lift the band's profile to next level will need reminding. Some 40 years since the

advent of Them and the Chieffains, 30 years

from the arrival of the Boomtown Rats, U2,

the Undertones and Stiff Little Fingers, 20 years since the first coming of the Pogues

and more than a decade on from My Bloody

you were to suggest

industry draws more

Irish Sea than from

envikalent nonvilation

you would be unlikely

o find too many

arguments.

that the British

after the emergence of Thin Lizzy, 25 years on

inhabitants accounted for just 0.07% of the world's population – the abiding belief among the Irish industry is that an unacceptable amount of the island's musical talent is going to waste. Artists such as U2, The Corrs, The Cranberries and Enva. not to mention the Riverdance phenomenon, may have been

Valentine's Loveless, if 'The Irish are better singers [than of the Nineties, but the the British1. There is so much talent from across the talent and it just takes someone any UK region with an to groom them' - Louis Walsh, non svenaali

which represents the trish mainstream's main But, in spite of the fact that Irish artists gateway to the world generated 2.3% of worldwide CD sales in 2001 – even as the Republic's 3.7m "There is something about the hothouse

success of such platinum acts is too easily allowed to overshadow the talents which were disregarded

atmosphere of London that can be very good

don't, it can smash your dreams and expectations rather viciously," says Niall Stokes, editor and founder of seminal Irish music paper Hot Press, which this year celebrates its 25th anniversary. to flickers of Irish talent is legendary. As Lakota founder Conor Brooks puts if, "as

if you surf the wave effectively, but if you

The responsiveness of London-based A&R soon as someone starts talking about a band, you have a planeload of A&Rs coming over". But there is more than a little evidence to suggest that Irish artists are tiring of the vagaries of the British A&R machine. The DIY domestic success, first of Virgin and EMI reject and honorary Irishman David Gray, former ZTT hopefuls the Frames and, most recently, ex-Junipers singer Damien Rice, has shown Irish musicians that they can make er own luck. Platinum sales in Ireland 15,000 sales - may not pay off your ▶p11



among the biggest acts

belief is that the

or misappropriated by a

UK music industry

## **DUBLIN MUSIC SCENE POWERED BY INDIE DIY ETHIC** and organiser of the Wonky live events at the Guinness

Nowhere in the world, is the musical "DIY" ethic more apparent than in Dublin. While the five major record labels do have offices in Ireland, for many artists it is more appropriate to go out on a limb, either by producing, recording, releasing or distributing their own materi

Once upon a time, an artist had to relinquish a certain amount of creative control to a larger force to gain both national and international exposure. Nowadays, Irish
musicians show that it is possible to have the best of both worlds, in terms of creative autonomy and commercial

Today, there is a strong, and very exciting, DIY ethic central to the Dublin scene in particular that binds various industrious musicians together. Damlen Rice, while managed industrious musicains rogetter. Damien ruce, when training the by the same management company as David Gray, is a perfect example. Having already experienced life with Sorry Ireland as part of Juniper, he has now released his own (platfleum-selling) album, titled 0, on Damien Rice Music. He manages his own website, www.damienrice.com, and prefers to administer his own publishing. As a result of heavy touring and backing from local radio and press, his debut album went into the Irish albums chart at number 8 and has gone

The Redneck Manifesto, NPB, The Jimmy Cake and The Frames are just some of the artists who release their records on their own labels. Dublin band Turn, having parted company with infectious Records in the UK, have also reverted to releasing their own material themselves. As is often the case



support is lent by either RMG Distribution or Vital Distribution. Many musicians have day jobs as radio DJs

music journalists, promoters or producers.

In the wake of such success, the logical progression for an artist such as Damien Rice would be to work in connection with a major label or publisher and have access to bigger budgets for marketing, videos etc. It would seem that many of these artists have no such aspirations.

Furthermore, the new players in this scene are men and women who operate outside the confines of the major label structure and are known for their dedication and enthusiasm for the local music scene. Among them are Leagues O'Toole, owner of the small Volta Sounds label, No Disco presenter

Storehouse; Robert Stephenson, owner of the Independent Treasure Island records, and organiser of the Blast all-ages music events. Furthermore, it appears that various pirate radio stations (Phantom FM), fanzines and online music magazines (www.cluas.com) and online forums

(www.thumped.com) are outweighing the mainstream media not only in terms of cultural influence, but in some cases in terms of audience ratings.

This ethic stems from a variety of factors. Essentially it is a scene that was created out of necessity; some bands i decided not to wait on labels to decide whether or not they will sign them. Others are highly suspect of how their music and image will be treated by a major label, and have opted to operate on their own terms.

Some simply don't have aspirations to become world renowned artists, merely they want to get their music to a smaller but more dedicated audience. Historically speaking the majority of Irish artists have felt overlooked by the major music industry, despite the presence of offices in Ireland for Universal, Sony, EMI, BMG and Warner Music.

That is not to say that bands are entirely adverse to working with UK or major labels – I think that just now, if you don't find the right label or publisher, the option to work Independently is more viable. Ireland has, however, always been a creative hot-bed and Irish artists pride themselves on their organic, familial and non-corporate approach to releasing

MUSIC WEEK 28 SEPTEMBER 2002



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mortgage like a UK, US or German hit would. but they do demonstrate the music's appeal

The Irish market Isn't that different [to the UK), but people there are very receptive and it is a good launch-pad," says Bernadette Barrett, manager of Damien Rice, whose self-released debut solo album, O, recently went platinum in Ireland and has since shipped a further 10,000 in the UK without any

Another Dublin act attempting to craft a w career is former Epic UK signing Mundy who, along with close friend Paddy Casey, was first spotted busking in the mid-Nineties. The album Jelly Legs followed in 1996 and then, in what might have been a career-making stroke of good fortune, To You I Bestow was featured on the soundtrack to Baz Luhrmann's 1997 film Romeo & Juliet. But, where The Cardigans' Lovefool broke the band internationally from that platform, Epic's attempts to capitalise on the same opportunity came to nothing in Mundy's case, in spite of support slots for Neil Young, Alanis Morissette, David Gray and others. His second album, 24 Star Hotel, has gone gold in his home country since its release in April on Camcor, and his appetite for success has

recovered from the disappointments of his time with Sony. "He is not content 'My attitude is that I know the with Ireland alone, says Ciara Gaynor, majors are in disarray and it is a Mundy's manager, who also operates as a great time for independent labels consultant to V2 in who know what they are doing' - Entertainment to avoid Ireland, "He has been to a lot of countries Robert Stevenson, Treasure and he sees what is there for the taking **Island Records** But we are going to keep plugging away

here in Ireland and then we will probably look to go the independent route. Niall Stokes says, "Having grown up with U2 and seen what Irish bands can achieve on the international stage, there is a very strong sense here that we can go on producing acts



Damlen Rice: self-released Irish album

that really matter in world terms "There is currently a really healthy feel about what is going on in Ireland. For a long time, people were stuck on this idea that you had to get signed by a major to validate your nd in the last three to five years that

has changed Distributors such as Vital and Ritz Music Group Ireland - newly renamed RMG Chart any confusion with the UK Ritz group, with which it no longer has any ties - have been

both architects and

beneficiaries of the independent boom. "RMG has seized the day very effectively, because there is a real need for a distributor which serves the market and they are picking up labels that are important," says Niall Stoke The distributor, under managing director Peter



Holmes: In demand following Ocean's Eleven score

Kenny, presided over the success of David Gray's White Ladder on IHT and handles the distribution of key labels including Edel, Curb, ZTT, Rykodisc and Jeepster, among others.

"It is very hard for Irish artists to get international attention, despite the size of some of the successful acts." 'Having seen what Irish bands can says Robert Stevenson, managing achieve on the international stage.

director of Treasure Island Records the management agency and label behind buzz act The Revs Stevenenn'e response has been to take the music to

the world. The label is in the final stages of securing major distribution in Europe, Asia and Japan, having hooked up with MGM for Australia, which represents Treasure Island's other A&R pool

"My attitude towards the whole thing is that

I know the majors are in disarray and it is a great time for independent labels who know what they are doing," says Stevenson, who has spent 20 years working with developing talent in Ireland and was among the first to spot the potential of the Saw Doctors in the

Needless to say, if the UK majors do not have the resources to develop the full gamut of Irish talent for the world market, the Irish majors are still more restricted. But suggestions by some that the Dublin offices of the majors are nothing more than marketing departments for incoming product only tell part of the story. Warner Ireland, for example, A&Rs critically-acclaimed Dublin-based singer-songwriter David Kitt directly, even though his first album, Small Moments, and second, The Big Romance, were put out in the UK respectively by Geoff Travis's Rough Trade and Blanco Y Negro labels

"It was a very deliberate move (to keep Kitt signed in Ireland)," says Warner Ireland A&R manager Janet Kingston. "He wanted that and we wanted that." But the fact that his career is co-ordinated from home soil does not denote any lack of international ambition says Kingston. Far from it, in fact. "I think he has the capacity to go all the way, he really has," she says. "It is working out how we always thought it

would - a slow build." Sony has built the seminal traditional there is a strong sense here that we artists as Frances Black, Brian Kennedy past decade or more under the stewardship of John Sheehan, and has developed a

reputation as a major with a keen\* eye for domestic talent. Current priorities include country-influenced County Wicklow prospect Luan Parle and the U2-meets-Radiohead

BMG this year releases the 40th ➤p12

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Nigll Stokes, Hot Press editor







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## IRISH TALENT

album in the 40-year career of Irish traditional usic greatest exponents, the Chiefta having supported some of the giants of the field over the years, from Clannad to Asian, as well as the ubiquitous Westlife.

Willie Kavanagh, as managing director of FMI Ireland, oversees the market's leading major A&R operation. "We are easily the most active in terms of local acts in the market place." he says, "We are the only company with a full-time A&R. Nobody else comes

Indeed, EMI has included a greatest hits by local legend Planxty - who gave Ireland both Christy Moore and Paul Brady - among a schedule of locally-produced titles which should see it score between 10 and 15 platinum albums in the final quarter. "If we don't, it will have been repertoire," he says.

Indeed, FMI recently contributed the botty tipped Relish to EMI:Chrysalis' schedules, and go into the studio this week to begin demoing their next album for launch in the

But then the passion, soul and widescreen scope of Irish rock music has had little influence on Ireland's biggest commercial triumph of recent years, either. As unpopular as it is among music fans of a serious-minded disposition, Louis Walsh's management stable is unique in its position as a Dublinbased company which has consistently exploited mainstream Irish pop talent at an international level. When approached to talk about the Irish industry for this piece, he

initially responded that there wasn't one. Walsh struck pop gold in the mid-Nineties ith Boyzone, wh totalled more than 12m. That act was followed closely by Westlife, who picked up the platinum baton like a tighter, better disciplined Boyzone, just as the older band took what took what now appears to be a permanent sabbatical.

Walch's work with those acts inline iamantha Mumba, her 13-year-old brother Omero (whose debut single, most likely a

next year), RTE's Irish Popstars inners Six and ex-Virgin act Bellefire - who have now signed with East West, Walsh reveals - more or less single-handedly accounts for the Irish pop boom of recent years. The wonder, then, is that the entrepreneurial Walsh has not had to defend

his niche more appressive "I'm not surprised about that, really," he says, "Because I think I'm working with fantastic people in the UK. [Polydor joint managing director] Colin Barlow is my secret weapon. He and (Universal UK chairm Lucian Grainge are why I am successful - it's

not for any other reason The talent pool with which he shares his good fortune, he evaluates in a equally matter-of-fact way. "I think the Irish are better singers (than the British), for some reason, "The standard was better on the Irish version of Pop Idol. They have got a much better work ethic and they have got the Irish charm thing going for them. There is so much talent and it just takes someone to groom them and get them ready for it. I ought to start up a school," he suggests, rather

winningly.

The Revs provocatively recorded a song called Louis Walsh (Says Rock 'n' Roll Is Dead) as an early B-side, but the abiding impression is of a domestic industry which is reluctant to criticise initiative in any form. It is the same kind of attitude, according to Niall Stokes, which unites the artistic communities of Ireland's two nations

"I think it is a very interesting thing that reflects the sense of community that exists," says Niall Stokes. "The truth is, in music re is an absence of the kind of sectarianism which blights so much of our north-south relations. We have done the Hot Press Awards in Belfast several times and it is a kind of a focal point for that sense of community, and it is really what gives that

event its special relevance There really is a sense in which people see music as an area of common interest.

## IRISH ACTS SET TO MA

**BOA MORTE** Four years into

two years since they began recording debut album Soon It Will Come Time To Face The World Outside, this Cork City four-piece finally got the record out in July through Glasgow's Records The (mainly domestic)



ylelded comparisons with artists such as Will Oldham, Smog and Kings Of Convenience In a nutshell: "enriching melancholia, deeply reflective yet never devoid of hope" - Hot



The gnetime Jack Lukeman recently completed a run of his Little Universe show at the Edinburgh Festival, generating enough attention for a follow-up review of his Dublin Olympia gig in The Times two weeks ago. A showman in the vocal tradition of Jacques Brel, Jack L has developed a large cult following in Ireland on the strength of his two solo albums, Metropolis Blue and Universe, on Dara Records In a nutshell: "Nick Cave without the morbid

bits. Scott Walker minus the shyness, Jarvis Cocker with a sexier Irish accent" - own Further info: www.jacklukeman.com

## INTRODUCING

Everything you want to know about Irish music (and lots more!) - at the push of a button

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## AKE A BIG IMPRESSION

## .....

Parle was offered her first recording contract at the age of 13 by a Nashville soout, but her parents turned it down on her behalf. Now a Sony treland priority on her second single, she cites Faith Hill and Trisha Yearwood as big influences. An album is slated for spring 2003, in the meantime, Perle is writing with collaborators in the ITS.

In a nutshell: "Ireland's answer to Leann Rimes" - 2fm website Further Info: www.luanparle.ie



## BURYHARA

Speed of a least Records in the US and managed by the Sob Option's managed PM Champe. Cost is Ruybrose are not so much an Irish band these days as a surrogate American one, having based themselves in Boston and pictical themselves directly at the features as one, Purchdruck, which boston aprilar resolution of the Cost of the Cos



## TURI

Volume by signed to infectious, the sharpdressed Kells (Nullin tis released their debut down, Allesois), frontigh that fall of 2000, New they go brough their own hatron label and have added mini-album in Position and EP Another Vest Own (Xammer Song to their catalogue the year. Turn these supported feenings Fanciulo, Soul Asylum and, less appropriately, les Ts metal project Body Count.

Further info: http://homepage.eircom.net/~turnsite

## THE REVS

Hot Press magazine's best newcomers for 2002 have been making waves on home territory since long before last year's SXSW appearance. The three-pieco have scored a gold album – the live recording. Sonic Tonic – and two 10p 10 singles in Ireland on Treasure island. All five the sill release of the pressure of the pressure is the pressure of the pressure of the pressure is the pressure of the press



following their current assault on the Australian market. They narrowly failed in their attempt to play in every county in Irelain in two days and Louis Walsh has reportedly said they are nice lads who have no future.

In a nutshell: "a hybrid between The Police, The Who and Semisonic, with the live performance and look reminiscent of The Who meeting Blink 182" – Treasure Island Records

ther line, www.dictovs.com and www.dicastricisia

## WOODSTAR

come next year

The Time To Bleed EP. released in April on Parlophone's Regal label met with extremely healthy reviews in the NME, The Independent and Hot Press and will shortly be followed by an untitled follow-up in October, produced by Stenhen Street In a nutshell: "reminiscent of what might happen if Mercury Rev were to get together with Sparklehors and a harber shop quartet. with Robert Wyatt on Further info: www.wnodstario



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TOP 10 GROWERS

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MY VISION Jakatte Feat, Seal (Rulin)
JUST LIKE A PILL Pink (Arista)

JUST LIKE A PILL PINK (ARSTS)
WHEN I LOST YOU Serah Whatmore (RCA)
UNDERNEATH IT ALL NO Doubt (Interscope/Polydor)
WHAT I GO TO SCHOOL FOR Busted (Universal Island)

TOP 10 MOST ADDED

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ADRIENNE The Calling (RCA)

SHE HATES ME Puddle Of Mudd (Geffen/Polydor)

CHECK THE MEANING Richard Ashcroft (Hut/Virgin)

atta Feat, Seal (Bulin)

COMPLICATED Avril Lavigne (Arista)
MY VISION Jakatta Feat. Seal (Rutin)
LITTLE BY LITTLE Oasis (Big Brother)
DILEMMA Nelly feat. Kelly Rowland (Universal Island)
UNDERNEATH IT ALL No Doubt (Interscope/Polydor)

THE ZEPHYR SONG Red Hot Chili Peppers (Werner Bros)

TOP 10 PRE-RELEASE

UNDERNEATH IT ALL No Doubt (Interscope

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T4 SUNDAY T4 Performances:

TOP OF THE POPS POPS Just Like A Pill Pirr What I Go To Scho Strange And Beaut Boy Beenle Man feat, Janet: Grace Supergrass; She Rates Me Puddle Of Mudd; Everyone Says "Hi" David

On LeAnn Rimes; You Were Right Badly Or My Vision Jakatta feat. Seal; Positivity Sue ming Of You The Corat; \*Cry Faith Hill

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JJ72; Pm Right Here Sementha Munter; It's Just Pon-Mus Trucks; Check The Meaning Richard Astrontin De-Leve Blue: "What's Yeer Faran? Craig David: Caught By The River Doves; The Zeptry Song Red Hot Chil Pespers; It's All Garry Romeo (earl, Christina Millan; Like I Love You Justin Timberta.

RADIO TWO PLAYLISTS

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capital Flava? Craig David; Down 4 U Ja Rule Flava? Craig David; Down 4 U Ja Rule Ashand; Put Your Needle On It Dannii

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15   10   JUST THE WAY YOU ARE   Maley	A 14 23 4 4	CLEANIN' OUT MY CLOSET						
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## AIRPLAY FACTSHEET

● Already widely tipped as a future number one. The Ketchup Song (Asereje) by Las Ketchup is by far the biggest the holiday hild of 2002 and jumps 63-56 on the sales chart even though its currently only available on import. It was officially serviced to radio last week and got off to a good start there too, registering 346 plays to debut at number 98 on the airplay chart.

• Oasis had their biggest radio hit in some time

when their last single Stop Crying Your Heart Out climbed as high as number six on the airplay chart. The follow-up, Little By Little, is aiming even higher. Released today (23rd) it jumps 18-12 on the airplay chart, not least because of massive support from Radio One, which, after a period of lesser enthusiasm for Oasis, is back on message. It aired Little By Little 29 times last week, a total topped only by its support of Eminem's Cleanin' Out My Closet.

## **AIRPLAY** COMMENTARY

## by ALAN JONES

or the fifth week in a row it is the Sugababes' Round Round which leads the way. Although drawing some surprisingly negative comments from DJs (one called it "a Bananarama song for the 21st Century' on air last week) it's still a wow with programmers and, four weeks after losing its sales crown, it continues to improve both its plays and audience totals. An additional 127 plays last week give it a year's best tally of 2,899, while its audience improved by more than 3m to 91.23m. Its chances of registering a sixth week at number one are slim, however, as every record in the top five is also gaining strength, and at a greater rate than Round Round. The two within striking distance are Liberty X's Got To Have Your Love, which climbs 3-2 with an impressive surge from 74.44m listeners to 87.71m, and Atomic Kitten who slip 2-3, despite adding 3m listeners to their audience for The Tide Is High (Get The Feeling).

There is a much bigger gap before the next two, namely Arista's current leading lady Plnk and its hottest new female star Avril Lavigne. Pink's Just Like A Pill leaps 10-4, adding more than 500 plays and over 14m listeners, while 17-yearold Canadian Lavigne's debut single Complicated continues the mercurial progress which has seen it jump 25:16-5 in the past fortnight. Lavigne's single - which also charted on the OCC sales chart on import last week, so eager were fans to obtain it - improves its plays tally by 19.8% this week but ups its audience by a spectacular 51.%, primarily because Radio One increased rotation from 18 plays to 28 last week, while Radio Two chipped in with a further 10 spins. Although Pink is 18m listeners behind the number three sons and Lavigne is 20m adrift, the speed at which they are growing suggests they will move higher sooner rather than later.

Although heavily edited, like all his other rants, Em Cleaning Out My Closet is his fourth single in a row to mal to the too of Radio One's most-played list. The station aired the track 31 times last week and provided well over half the audience which propel it 23-14 on the overall airplay chart.

Meanwhile, sister station Radio 2 puts its considerable weight behind acclaimed new American singer/songwriter John Meyer, whose No Such Thing it aired 10 times last week. It is the highest new add to the station's most-played list in ninth place and Meyer is typical of the type of artists Radio Two is now embracing, often fighting a lone battle on their behalf. Its most famous campaign thus far, of course, was for Eva Cassidy. As far as Meyer is concerned, Radio Two's support provided 99% of his record's audience last eck, with the 11 plays it earned elsewhere providing just 130,000 listeners, compared to Radio Two's 11.524

New singles by U2 and PopStars pair Gareth Gates & Will oung continue to struggle. Gates & Young's The Long And Winding Road is set to debut at number one on the sales chart this weekend, but fails for the fifth week in a row to register a Top 50 placing on the airplay chart. It does impro-78-60, but increases support only from 360 plays to 421. Meanwhile, U2's Electrical Storm dips 87-94 on its second full week, although its plays increase from 179 to 216 Ironically, Electrical Storm is getting faster and easie acceptance on American Top 40 stations than any U2 single

 A rogue paragraph from the September 7 issue of Music Week prefaced the airplay column last week, suggesting that the failure in Music Control's Manchester monitoring station was ongoing. It was not and, after two weeks of problems, the data was full and correct, as intimated later in the column. Our applogies for any confusion which may have arisen as a result

TOP 10 COMPANIES TOP CORPORATE GROUPS



## SINGLES COMMENTARY

## by ALAN JONES

week ago there were six new entries to the Yop 10, equalling the year's high. This week, there are seven, equalling the all-time record. A surfeit of newcomers usually triggers massively increased sales and this week's bumper crop of debuts expands the rket nearly 20% week-on-week to nearly 709,000. But it is a measure of how singles have declined in recent times that this tally is 44,4% down on the 1,251,500 sales which occurred the last time there were so es, on 15 July 2000. On the bright side,

entries, on 15 July 2000. On the bright side, two of the Top 20 entries are by promising new British acts – Busted and Aqualung, Busted have been widely compared to Brist. 182 and are a teenage the comprising 15 year-old Mart from Kingston, 15 year-old Southend boy James and 17 year-old Charlier from Ipswich. Their debut single What I Go To School For – a tribute to Matt's former science tutor - sold more than 34,000 copies to debut at number three, despite only limited radio support (it climbs 56-34 on the airplay chart this week).

**GOT TO HAVE YOUR LOVE** 

STARRY EVEN SUPPRISE

DON'T MESS WITH MY MAN

GIRL ALL THE BAD GUYS WANT

MUSIC IS THE DRUG/YOUR SERVE

SEXIEST MAN IN JAMAICA

DO YOU REMEMBER HOUSE

THE HELICOPTER TUNE

2 PITTER

ESPECIA

FLY WITH ME

MONOCHITURE

FROM THE FIRE

SANTA MARIA

4 GIMME THE LIGHT

5 TWO MONTHS OFF

10

## SINGLES FACTFILE

Alecia Moore - aka Pink - was 23 a fortnight ago and gets a belated birthday present from the British public in the form of her first solo number one with Just Like A Pill. Pink topped the chart last year joining Christina Aguilera, Lil' Kim and Mya on Lady Marmalade, and has had five previous solo singles, all of which reached the Top 10. Just Like A Pill is the third single from Pink's current albu-Missundaztood, following Get The Party

TOP CORPORATE GROUPS

Started and Don't Let Me Get Me. Get The Party Started reached number two in January and was her highest-charting sold single hitherto. Its first-week sales topped 60,000, while Just Like A Pill sold slightly less than 49,000 copies last week. The Missundaztood album has increased its sales week-on-week nintimes in a row and sold more than 32,500 copies last week to climb 5-4, equalling the peak it achieved in February

the soundtrack to the current Volkswagen VW etic advert. It debuts at number seven, with 21 000 sales

Veteran rockers Bon Jovi attain a top five placing for only the fifth time in their career with Everyday. The first single from their upcoming album Bounce, it debuts at number five with nearly 30,000 sales. Although Bounce is not out until next month, fans of the group can hear it in its entirety online as many times as they like if they purchase it from Amazon, which is streaming it to buyers - a novel way of securing

Shooting for his third consecutive number one. Eminery fails this week, debuting instead at number four with Cleanin' Out My Closet. That is good enough to give him his eighth straight Top 10 hit. Like his last single, Without Me (number one in June), it is taken from his current album The Eminem Show, which has already gone double-platinum and is the year's second-biggest selling album, trailing only Enrique Iglesias' Escape.

## MARKET REPORT

TOP 10 COMPANIES WEA London 4 5% East West 3.8%

SALES UPDATE YEAR TO DATE VERSUS LAST VERSUS LAST

nes/Edel UK 0142165STU (V)

Perfecto PERFZ7CDS (3MIV/P)

Lost Language LOSTOISCO (V)

Music For Nations CDXXUT197 (P)

Infantions INFECTIZEDBY (SMU/D)

Jungle JUNGSSCD2 (SRD) Music For Nations CDXXUT194 (P)

Tidy Two TIDYTW0108CD (ADD)

Faith & Hope FHCD025 (3MV/P)

Stip'n'slide SUPCDS151 (SRD)

Moving Shadow SHADDW158CD (SRD)

City Rockers BOCKERSSICD (V)

Cooking Vinyl FRYCD132X (P)

JB0 JB0 5020098 (3MV/P)

VP VPCD5400 (P)

Jive 9254982 (P)

XL XLS143CD2 (V)

Their self-titled album is out today Radio has been even less kind to Aqualung essentially singer/songwriter Matt Hales, who-

sal 35.6% Warner 8.3% 

PERCENTAGE OF UK ACTS IN THE CHART US: 29.3% was previously with Ruth and the 45s - but the

PEP5

## INDEPEND SINGLES Liberty X

Oakenfold

Solar Ston

Sean Park

Coloursound

Nivea feat, Brian & Brandon Casey

The Da

Deep Blue

Mint Boyale

Gotan Projec

Fields Of The Nephlim

Blaze feat. Palmer Brown

Bowling For Soup

llent single Strange And Beautiful (1 Put A Speli On You) has had weeks of exposure as

2	3	Tele Anist	Libel
1	36	JUST LIKE A PILL Park	Arista
2		THE TIDE IS HIGH (GET THE FEELING)	Alsonic Kitten Proposest
3	ATRI	WHAT I GO TO SCHOOL FOR Bas	and Universal Island
4	No W	CLEANIN' OUT MY CLOSET Emissor	Interscaps/Polydor
5	NEW	EVERYDAY Box José	Mercury
6	2	GOT TO HAVE YOUR LOVE theny'S	V2
7	HEW	STRANGE AND BEAUTIFUL Aquatu	g 8-Delgue
	4	NESSAJA Scotter St	eSaid Tunes/Edel UK
9	HM	FEEL IT BOY Brooks Man feet, Junes	Virgin
10	HEM	DEM GIBLZ (I DON'T KNOW WHY) Door	And Meutine East View
11	,	ROUND ROUND Sugababas	Universal Island
12		WHEN I LOST YOU Seroh Whotmore	RCA
13	HEM	GRACE Supergrass	Parlophone
14	3	PAPA DON'T PREACH Kelly Disbourne	Epic
15		I LOVE IT WHEN WE DO Roman Karel	no Polydor
16		FANTASY Applican	Polydor
17	10	STARRY EYED SURPRISE Optionfold	Perfects
18	MOV	SHE HATES ME Puddo Of Modd	GelfenPolydor
19	10	IN MY DIACE COLOUR	Patieters



JAMES DEAN ILWANNA KNOWLDANIE

WHEREVER YOU WILL GO The Calling

LOWE AT FIRST SIGHT Non-Monroe

HOT IN HERRE MICY

SUGAR HIGH King Unique lusion RECOM (ADD) THE LOGICAL SONG Scooter Sheffield Tunes/Edel UK 0139295 STU (V) 20 \* DY-NA-MI-TEE My Departure All charts © The Official UK Charts Company 2002 Are your pre-releases ews? azm boge vil Laegne hot ne

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## THE OFFICIAL UK SINGLES CHART TO P 75

			Tile				-			
ı	#	No.	Title Artist (Producor) Publisher (Writer)	Label CD/Cess (Distributor) 7712*	2	Lag	V/ks	itle Artist (Producer) Publisher (Witter)	Label CG/Cass (Distributor) 7/12	TITLES A-Z
3	1	NEW	JUST LIKE A PILL Pink (Austin) EMI (Fink/Austin)	Arista 74321958652/74321958654 (BMG)	38	3 17	ŒW	ALTER lundred Reasons (Sardy) EMI (Hundred	Columbia 6731455/- (TEN) Resours) 6731457/-	Accord 5
1	ш			1.	39	23	1	TOO BAD	Roadronner RR20375/RR20374 (U) pel/Arm Your Dila/Zero G (Kroeges/Ackeback) +	Anyon (P.Or (Snoot Morale). 26 Anossale High. 60 (Incit Sola Cores) Mod Te Head. 33
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i	7	NEW	STRANGE AND BEAUTIF	UL B Unique BUNG32CDX/BUNG32CAS (TEN)	45	45	21	clar Stone (Mowatt/Bury) CC (Mowatt/R N MY PLACE	Pariophone CDRSb579/TCR6579 (E)	Encycle Says "vi" X
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	9	NEW	FEEL IT BOY	Wrgin VUSCD258/VUSC258 (E) a Chad Waters of Nazarech (Bavis/Williams/Hige) -/NUST28				Back Rebel Metorcycle Club (BRMC) W GIMME THE LIGHT		Feeby
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	11	3 2	PAPA DON'T PREACH	Epic 6731602/6731604 (TEN)	70		IEM	LY WITH ME	City Rockers ROCKERS20CD/- (VI	Ginna The bight
	12	6 3	WHEN I LOST YOU	RCA 74321965952/74321965954 (BMG)	50			Coloursound (Silvester/Burns) EMUCC (S JUST THE WAY YOU ARE	Multiply CDMULTY87/CAMULTY87 (BMG)	Got To Have Your Love
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	1/1			RESRO- Geffen/Polydor 4978052/4977584 (U) pptil (Scentin/Allen/Puddle Of Mudd) -/-	52	_	ue u	Aelly (The Reptunes) EMVBMS/Jackie Frest MONOCULTURE	Swing T (Brown/Neby/Williams/Nuga) -/MCST40285 Cooking Vinyl FRYCD130X/- IP	15 look & When We Do
	15	7 6	ROUND ROUND   ROUND	spell (Scentin/Allen/Puddle DI Modd) 4- Island/Uni-Island CIDX804/CIS804 (U)	53			of Cell (Ball/Youk) BMG/CC (Almond/B	(f) -{FRY132T	in My Plans 6 Bit Worker in The Starn 9
	16	NEW	POSITIVITY	Leingfreel Lie Sophise Player State Outron State cross   Epic 6729495/- (TEN)	5/		-	VII Swith leat. Ter-town (Spartss Chianell/Smith) Sory AF DUCK TOY	YA HEAD) Columbia 6730135/6730134 (TEN, Noting HI SmithSparis Frances-Bennet Bennet) - F Serious/Mercury SERR#3CD/SERR#3MC (U)	Junes Dean J Where Scowl
	17	11111	Suede (Leckie/Street) Universal/Sony AT ADDICTIVE	V/CC (Anderson/Dakes/Codling/Osman/Gitbert) -/- Inters cope/Polydor 4977782/4977784 (U)		_		fampenberg (Hampenberg) Universal (H "M ALIVE	ampenberg/Nielsen) -/SERR4913 Epic 6730652/6730654 (TEN)	Just this A Pil. Just The Why Sov Are
	18		LOVE IT WHEN WE DO	Polydor 5709042/5709034 II II	5!	-	- 9	Celine Dion (Ludin) Warner-Chappell (Ca THE KETCHUP SONG (AS	fsson/Lundin) -/-	Eka A Proyer 3 Separal Song The 3
			Ronan Keating (Alexander/Nowels) EMI	Warner-Chappell (Alexander/Nowels) 4- Polytion 5709852/5709854 (U)	0 56	_		as Ketchup () () WHY'D YOU LIE TO ME	Epic 6731115/6731114 (TEN	Line To See You Cry
	19		Appleton (Young) Windswept (Young/Ha EVERYONE SAYS "HI"	(men)	57		- 1	TWO MONTHS OFF	Monatoton (Newton Shape Co. Busin Lawcon Patin (Rainagle)	Notes 7
	20		David Bowie (Rawfog/Miller) RZO/Wigoll WALK ON WATER	e (Bowle) /- Positiva CDYIV179/TCTIV179 (E)	58		-	Inderworld (Smith) Sherlock Holmes/Un IT'S WRITTEN IN THE ST	JB0 JB0 5020058/- (3MV/P derworld (Smith/Hyde) ,UB0 502009 A D C	On Boy 7
	21	10 2	Mik Inc (Peroten/Vandueren) EMI (Pero DY-NA-MI-TEE	den/Vandueren) -/12TTV173	59			Paul Weller (Weller/Dine) CC/BMG/Stylin	(WelledDins) -/ISOM 6316	Province 1
	22	17 4	Ms Dynamite (Remi) EMI/Jamrec (Hibbe A THOUSAND MILES		_	) 43		ALONE .asgo (Luts/Vervoort) EMI (Luts/Vervoort		Roses Dure
	23	18 1	Vanessa Carkon (Fair) Universal (Caritor		61	•		SPINNIN' WHEELS The Crescent (Franchi) CC (Harrison)	Hut/Virgin HUTDX180/- (E HUT180/	She saley star
	24	12 !		East West SQUADDICD1/SQUADDIC (TEN) 865 Ratioss Associate Transport (Ten) SquadScre (Ultimot) +	62	_	NEW	FROM THE FIRE Fields Of The Nephikm (The Nephilim) DI	Jungle JUNG65CD2/- (SRD -JUNG651	Story Fyed Surprise
٠	25	14 1	8 COLOURBLIND Danius (Glenister/Lew) Bug/Zomba/CC (G	Mercury 639662/639664 (U) Stanister/DanestyLew) +	6			Bowling For Soup (Walker) Zomba (Red:		Pur Side to High Kiel The Ferrings
	26	19	Shakira (Shakira/Mendez) EMUSony AT	/ (Shakira/Mondez) -/-	64	4 6		GET LOOSE The D4 (The D4) CC (The D4)	Infectious INFEC117CDSX/- (3MV/P INFEC117S)	Thousand Mics, A
ı	27	11 :	2 NOTHIN' NORE (The Neptunes) EMI (Santiago)W		6	5 37		THOUGHTLESS Korn (Beinhorn) Zomba (Korn)	Epic 6731575/- (TEN	Ino Rad
	28	16 1	STARRY EYED SURPRISE  Oakerfold [Oakerfold/Gray] EMSMuse/Cerlin	(Universal (Oakenfold; Gray/Binzer(Neil) -/PERF27T	60	6 0		CELEBRATE YOUR MOTH	CITIZETTICS WESCHOOK B-THE PASSEEL MITO-POST	Underweigh Your Clothes
	29	13 :	N-Trance (N-Trance) Bucks/Penny Street		6			JUMP UP ha Unisa ka 16 Si policy Salast Review People Eng	Serious/Mercury SERROSOCD/- (U or/for/Const/Mile/Seles/Normal Insp/Separe) - (SERROS	What You Cox
	30	15	y LIKE A PRAYER Mad House (Miskendi Durand) EMI/Wei	Serious/Mercury SERRD45CD/SERRD46MC (U) ner-Chappell (Cicconolecnand) /SERRD4612	68	8 0	LEW!	DON'T SAY GOODBYE Paulina Rubio (Gubin) EMUTwo/Grootin'	Universal MCSXD40291/MCSC40291 (U (Bubin/Yie) -/	When I Link You 1 Why 4 Nov Lin Yo Me 5
	31	NEV	Disturbed (Disturbed) Warner-Chappell	Reprise W591CD1/- (TEN) Draiman/Donegan/Kmak/Wengron) W591/-	69	9 [		BLACKWATER Octave One Feet Arm Saunderson (Ecrave Dael Mink	Concept/430 West CDCON34/- (AMD/U byol Sound Munchman Burden Burden) /OCDOS	PLATINIM # (800,000)
	32	20	WHAT YOU GOT	S 74321957192/74321957194 (BMG) ternant Gellegher Breen/Thompson/Forrest/Gibbs)	8 70	0 59		SHOOTING STAR Rip & Fil   Fip & Fil   Midex (Arreold)	All Around The World CXGLOBE258/- (AMD/U -/12GLOBE25	SALVER (200,000)  S todicates title available is pheet massic
	33	21	. ROMEO DUNN B	elentless RELENT29CD/RELENT29MC (3MV/TEN) coMaffa/Thug Angol/Tiger S/Ocuble RI-/RELENT28T	7	1 46	, ,	OH BOY Cam'ron feat: Jeelz Sentono (Just Blere) Universa	Roc-a-fella/Mercury 0639542/0639644 (U /Warre-Chappel/CC (Whiffeld Gles/Jenes/Smith) - 460064	
	34	24	3 HAVE FUN GO MAD Tweeries (Blair) BMG (Mackichan/Tayle	BBC Music WMSS 60672/WMSS 60674 (U)	7:	2 00	3 7	TIME OF MY LIFE	S2 6728862/- (TEN	lets. Incorporating 7-Inch, 12-inch, Cassette and CD singles sales.
	35	29	8 I NEED A GIRL (PART ONE)	Pulf DaddylArista 74321947242/14321947244 (BMS) Mershyfflot Rest (Combs/Revikins/Minans/Sees) -(76321947241	0 73	3 48	15	THE LOGICAL SONG  Shooter (Scooter) Universal/Rondor (Day	effield Tunes/Edel UK 0139295 STU(0139299 STU (V ries/Hodgson) ,0139290 STU	Outperformed the man- ket by 5% or more
9	36	26 1	ANYONE OF IIS (STUPID M	IISTAKE) ● S 74321950602/74321950604 (BMG) ,BMG/Feemusic/Good Ear (Magnutran/Krager/Eichsen) →	7	4 41	2	DON'T MESS WITH MY I Niveo feat, Brian & Brandon Casey (Cox	VAN Jive 9254082/- (P EMI/Warner-Chappell (Cau/Casoy/Casoy)-/9254080	HILE Highest new setry
Ĭ	37	NEV	NUCLEAR Ryan Adams (Domenich) Bug (Adams)	Lost Highway 1722592/- (U) 172597/-	7!	5 65	5 8	BOYS Britsey Spears foat: P Williams (The Ne	Jive \$253912/5253914 (P. sunes) EMI (Williams/Hugo) -/9253910	Most was in chart
						_	_			



As used by Top Of The Pops and Radio One

## ALBUMS & BUMS

## **ALBUMS** COMMENTARY

## by ALAN JONES

the Independiente label is five years old and has already had a brace of number one albums from its top act Travis. It registers its ird this week thanks to old timer Paul Weller, whose Illumination debuts in pole position a fortnight after he landed his biggest hit in six years with the introductory single it's Written in The Stars, which reached number seven.

Illumination sold more than 54,000 last week about 5,000 more than Coldplay's A Rush Of Blood To The Head, which remains at number wo and approximately 8,000 more than Atomic

two and approximately 8,000 more than Atomic Kitten's Felses So Good, which dips 1-3.

Ms Dynamite's Mercury Music Prize and the subsequent publicity it garnered helped her debut album A Little Deeper to jump 16-10, achieving the highest placing of its 15-week chart career. The album, which debuted and peaked at number 14 in June, sold nearly 17,000 last week to bring its career total to nearly 120,000. It was flagging a little before its win, but a 13,3% dip in sales on Tuesday ed by a 73,5% jump on Wednesday.



## ALBUMS FACTFILE

Surprisingly, Paul Weller has had few Surprisingly, Paur Venter has load tem-number one albums. With the Jam, his only trip to the top came in 1982 with The Gift. He subsequently chaired the Style Council to the summit just once too, with Our Favourite Shop in 1985. too, with Our Pavounte Shop in 1995.
And eight solo albums also brought one
number one, thanks to 1995's Stanley
Rosa: Weller could be forgiven for
thinking his days as a number one act
were over - but this week he returns to pole position with his latest solo effort Illumination, claiming the prize after selling more than 54,000 copies. That is about 8,500 fewer than Stanley Road

about 8,500 rewer than stamey Road sold when it topped the chart, but improves on the 40,000 copies the Days Of Speed live set sold when debuting at number three last autumn and also ups the ante from the 48,000 opening made by his last studio album, Heliocentric, when it debuted at number two in 1999.

## MARKET REPORT

SALES UPDATE



and Saturday's sales were an impressive

Veteran singer songwriters Chris Rea and

VERSUS LAST

99,2% up week-on-week.

ners 28.0%

Universal 24.7% Warmer 6.1% ——EMI 22.0% BMG 10.5% — —Others 19.9% Sony 16.8% —

TOP CORPORATE GROUPS

PERCENTAGE OF UK ACTS IN THE CHART +3.1% UK: 80.0% US: 38.0%

Chris De Burgh have both had number one albums in careers spanning more than 20 years and both delivered new albums last

week. Rea's album - a delta blues labour of love - debuts at number 14 on the new indie label lazzee Blue, representing a major improvement on both the number 26 posting of his final East West studio album, 2000's King Of The Beach, and last November's Very Best Of Chris Rea, which got no higher than number 69. De Burgh's Timing Is Everything debuts at number 41, compared to the number 19 peak of his 2001 best of, The Ultimate Collection, and the number 23 peak of his last all new set, 1999's Quiet Revolution. Rea's album sold more than 15,000 last week, De Burgh's fewer than 5,000

Some 25 Years after his death, Marc Bolan was the subject of several radio specials and a TOTP2 tribute last week, helping to generate more than 14,000 sales for the T Rex compilation The Essential Colle debuts at number 18. It is the 22nd Bolan/T.Rex album to chart, and the most successful since The Ultimate Collection reached number four in 1991

## COMPILATIONS

mash! Hits: Let's Party continues to reak records for the brand, enjoying a third week at number one and a comparatively slim dip of 13% in sales week ek, to take its 20-day sales tally to 156,000.

That is enough to make the album - which features the likes of Gareth Gates, S Club Juniors, Blue and Britney Spears – the 13th biggest seller of the year to date. It is already breathing down the neck of its predecessor, Hits: Summer 2002, which has sold just 4,000 copies more despite being released 13 weeks before its upstart

The 45,500 copies Smash! Hits: Let's Party sold last week is more than its two nearest challengers combined, with third-placed Dance Nation Anthems chipping in nearly 20,000 sales and Westwood: Volume 3

debuting at number two with 24,500 buyers Despite failing to unseat the Smash! Hits set, the latter album must be judged a major uccess. As its title suggests, it is the third Def Jam/Universal Music Television album to bear the brand of Radio One's top hip hop DJ and it has easily outperformed the first two The original Westwood reached number seven in March 2001, while Westwood: Volume 2 got to number 19 in an admittedly tougher market last December.

Like its predecessors, Westwood: Volume 3 gives little exposure to UK acts, with the vast majority of cuts being by US acts

It is, by some distance, the top hip hop album in the compilation chart, with no other album of a similar nature selling the 914 copies it requires to make the Top 50, although the retro set Reminisce on Incredible (a soul/hip hop hybrid) is ranked number 34.

## MARKET REPORT **TOP 10 COMPANIES**



VERSUS LAST WEEK:

HOT IN HERRE

w 2002 Last a

ersal 43.8% Sony 3.6% EMI 16.5% BMG 8.1% MoS 10.9% Telstar 8.1%

TOP CORPORATE GROUPS

SALES UPDATE +4.3%

Warner 9.1 % COMPILATIONS' SHARE OF

**TOTAL SALES** Artist albums: 77.0%

## INDEPENDENT ALBUMS world

na For Soup

Badly Drawn Boy

This	last	Title	Anist
1	MAN	TIME CHANGES EVERYTHING	John Squire
2	MEAN!	A HUNDRED DAYS OFF	Underworld
3	EW.	DANCING DOWN THE STONEY ROAD	Chris Rea
4	1	INTERGALACTIC SONIC 7"S	Ash
5	2	IMAGINE	Eva Cassidy
6	6	THINKING IT OVER	Liberty X
7	5	SONGBIRD	Eva Cassidy
8	3	TROUSER JAZZ	Mr. Scruff
9	4	MELODY AM	Royksogo
10	11	PUSH THE BEAT FOR THIS JAM - THE SINGLES	Scooper
11	7	BUNKKA	Dakenfold
12	8	WHITE BLOOD CELLS	White Stripes
13	9	18	Maby
14	15	PLAY	Moby
15	10	DRUNK ENOUGH TO DANCE	Bowling For So
16	12	HOMETIME	Alison Moyet

THE HOUR OF REWINDSON, ACT

IS THIS IT

JUST ENOUGH EDUCATION TO PERFORMStereophonics

JBO JBO 1020102 (3MV/P) xzee Blue JBLUECDO1X (3MV/P) Infectious INFEC120CDB (3MV/P) Blix Street/Hot G210075 (HOT) V2 VVR1017782 (3MV/P) Blix Street/Hot G210045 (HOT) Ninja Tune ZENCD65 (VI Wall Of Sound WALLCOOK (V) Sheffield Tunes/Edel UK 0141172STU (V)

Label Michigano North Country NCCDS001 (V)

Perfecto PERFALBOSCO (3MV/P) XI. Recordings XLCD 151 (V) Mute COSTUMM202 (V) Mute COSTUMM 172 (V) Music For Nations JIV418192 (P) Sanctuary SANCD128 (P) Postones MCS055CD (PI V2 VVR 1015838 (3MV/P) XI. Recordings TNXLCD 133 (V)

Rough Trade RTRADECO (30 (P)

## THE VEAD CO FAD

		INE TEAN	OU LWI	
THI	UN	TOP 20	SINGLES	
1	1	ANYTHING IS POSSIBLE/EVERGREEN	WILL YOUNG	
2	2	UNCHAINED MELODY	GARETH GATES	
3	3	HERO	ENRIQUE IGLESIAS	INTERSCOR
4	4	A LITTLE LESS CONVERSATION	ELWIS VS JXL	RC RC
5	6	ANYONE OF US (STUPID MISTAKE)	GARETH GATES	
8	5	WHENEVER WHEREVER	SHAKIRA	EPI
7	7	JUST A LITTLE	LIBERTY X	1
8	8	WITHOUT ME	EMINEM	INTERSCOR
9	9	IF TOMORROW NEVER COMES	RONAN KEATING	POLYDO
10	10	HOW YOU REMIND ME	NICKELBACK	ROADRUNNE
11	11	KISS KISS	HOLLY VALANCE	LONDO
12	12	THE LOGICAL SONG	SCOOTER	SHEFFIELD TUNE
13	13	LIGHT MY FIRE	WILL YOUNG	
		ME JULIE	ALI G AND SHAGGY	ISLAN
15	B	THE TIDE IS HIGH (GET THE FEELING)	ATOMIC KITTEN	INNOCEN
16	18	COLOURBLIND	DARIUS	MERCUR
		GET THE PARTY STARTED	PINK	LAFAC
18	16	ONE STEP CLOSER	S CLUB JUNIORS	POLYDO
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	2 2 3 3 4 4 5 6 6 5 7 7 8 8	TOP 20  1 1 ANYTHING IS POSSIBLE/VERDEEN  2 2 UNCALANCE MILLOY  3 2 AUTHOR US POSSIBLE/VERDEEN  4 AUTHOR US POSSIBLE/VERDEEN  5 4 ANYTHOR US POSSIBLE/VERDEEN  5 4 AUTHOR US US STUPPO METAKE  5 5 WINCHIVES WINCHLYS  5 6 ANYTHOR US STUPPO METAKE  6 8 WINCHIVES  6 8 WINCHIVES  6 10 US STUPPO METAKE  7 JUST AUTHOR  6 10 US STUPPO METAKE  7 JUST AUTHOR  7 JUST AUTHOR  7 JUST AUTHOR  8 10 US STUPPO METAKE  10 US STUPPO METAKE  11 US STUPPO METAKE  12 THE LODICAL BONG  13 US STUPPO METAKE  14 ME AUGUS  15 ME AUGUS  16 ME AUGUS  17 JUST AUTHOR  17 JUST AUTHOR  18 ME AUGUS  19 METAKE  10 METAKE	1 A NATHEN DEPOSIBLE/CENTREEN WALL-OUND

18

14

POSITIVA

UNIVERSAL

# OFFICIAL CHARTS 28/09/2002 music week

# SINGLES

- 3 WHAT I GO TO SCHOOL FOR Busted 2 THE TIDE IS HIGH (GET THE FEELING) Atomic Kitten Innocen CLEANIN' OUT MY CLOSET Eminem Interscope/Polydo
- STRANGE AND BEAUTIFUL Aqualung GOT TO HAVE YOUR LOVE Liberty X NESSAJA Scooter
- FEEL IT BOY Beenie Man feat Janet DEM GIRLZ (I DON'T KNOW WHY) Oxide & Neutrino feat. Kowdean







5 18 I LOVE IT WHEN WE DO Ronan Keating 9 17 ADDICTIVE Truth Hurts feat. Rakim 7 15 ROUND ROUND Sugababes FANTASY Appleton POSITIVITY Suede Geffen/Polydor Polydor Polydor





BEGRADIO 1 TOP





How to apply: 10 reg At: Goals Wembley 5-aside Centre, Alperto Cost: £225 + VAT per team of 5 - 10 player On: Sunday 20th Oct 01327 356137

# ALBUMS

-		ŀ	П
Universal	NELLYVILLE Nelly	S	
	MISSUNDAZTOOD Pink	4	
Innocent	FEELS SO GOOD Atomic Kitten	ယ	
Parlo	A RUSH OF BLOOD TO THE HEAD Coldplay Parlophone	2	
independiente	Paul Weller In	ŀ	1





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Tara Cara	

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ELS WITH DIRTY FACES Sugababes Island/Uni-Isla	NE AWAY WITH ME Norah Jones	RGALACTIC SONIC 7"S Ash	
Island/Uni-Isla	Parlopho	Infection	Caso

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17 INT

3 4 5	14 DANCING DOWN THE STONEY ROAD Chris Rea Jazzee 8 15 BY THE WAY Red Hot Chiti Peppers Warner B	Chris R
14	14 DANCING DOWN THE STONEY ROAD Chris Rea Jazzee B	SH
15	15 BY THE WAY Red Hot Chili Peppers	
16	16 A HUNDRED DAYS OFF Underworld	
17	17 TIME CHANGES EVERYTHING John Squire North Cour	E.

20 STARS - THE BEST OF 1992-2002 The Cranbers 18 THE ESSENTIAL COLLECTION Marc Bolan & T Rex Universal TV 19 SCORPIO RISING Death In Vegas Concrete/BMG



steve@toastevents.com

# DANCE CHARTS 28/09/2002 music week

# COMMERCIAL POP TOP 30

8_	THE ASSESSMENT THE ADMINISTRATION OF THE PERSON OF THE PER	e	15 3	3 11 3 CAFE DEL A	13 3	5 17 3 DAYS GO	6 20 2 MEMORII	7 14 2 WHATCH	8 25 3 TWISTED	9 mm 1 FEEL SO	10 24 2 ELEVATIO	11 1 4 IRRESIST	12 2 3 DANCETHI	13 21 2 FD SAY Y	14 pm 1 OVERDRI	26 2	6 5 5 SEX/RUER	17 3 4 MY DANG	18 ESS 1 EMPIRES	1	20 27 2 HOPE AN	21 mm 1 THE EAR	22 7 3 BECAUSE	23 4 4 RELOND (OF	24 mm 1 IF (MIXE
Label	Polydor	Concept		2M Recordings	Lost Language	DS MOES)	Conception/Positiva	- Parker	THE PARTY OF THE P	Columbia	3	3	Rumone		983	PIAS	}	Digital Control	Sats	Direction		All Around The World	(ES)	201100	TRANCE PPK Perfects
		b feat. Hannah Alethea	I RILEY MIXES)	The second	reno Minteo)	NS AKARCO WANCHAEL WOO		& MOSLE MOES)	Y MOSES!	as Kotchup				SOON & DREAMWIRK MU			to the second of the factors	AND WASHINGTON ON CHARLE		OLIV & MEL MORS)	V ADORES)		GHT POSSECLUBSTAR MI		MOBOTS MIXES MUSSAM!
Paris Const	<b>NEW DIRECTION S Cleb Juniors</b>	(KLICHTMAGIC FLY MOXES) FAXE MY BREATH AWAY Soda Club feat. Harnab Aleibea	FLIP W FILLHAMS BRINKERLOW RILEY MIXES	JUT OF THE CITY 2 Heads	SHAMUHAI SUMPRISEUM FALICATAS MARES, SAFÉ DEL MAR Enemy 52	THERE IN ONE LICHAY TO PERMANIS MARROLD VANISHARI, WICKOS MITES	WISTED Dreamcatcher	CORIGINAL FIVE SUSHING SHORLE MORE MORE MORES	APPRODUTE OF ACKNITION MICHES	THE KETCHUP SONG (ASEREJE) Las Kolchup	MAKES)	A MICHTYAN A SCH LINES	CALIFORNIA OREANING High Jing	CORDONAPRODES BANGERMONSOOMS DREAMWORK MOXES	PARTIALE SEGRED LEGISE GEORGE	SHINED ON ME Praise Cats	BINT & MARTINI MOXES)	SELATOR INC. RADILISAMELESS WITSPERS ASSESSED IN PRINCIPLE SSE OCCUPED	HOPE AND WAIT Orion Top	(S.F.C.R.K.M.DMD VS. BURNAVARCHELP & NEL MODES) FALL AT YOUR FFFT CMD feet Ties Law	ORIGINALD BORTOSH & MCLEAN ACCES	SOMEDAY Resurance 0	CORIGINAL PLANT IN THE LITERIDAY MIGHT POSSECTURSTAR MOZES,	MANNSTUNTANSTERS AUXEST	RELOAD (ORIGINAL/TRAILER TRASSIRIOBOTS MIXES)RIUSSIAN TRANCE PPK
A H SO Maken	1 7 3 NEW	2 1 3 TAKE		3 11 007	4 25 2 CAFE		5 EEG 1 TWIS	OSOL 1 ST		7 27 5 THE N	(MIXES)		9 12 2 CALIF	C.	STATE LEGISTER	11 000 1 SHINE	12 and CENTER		13 CE 1 HOPE	14 23 2 Fall /	ĩ	15 2 4 SOME	Sino)		17 5 3 RELOA

# UPFRONT CLUB CHART TOP 40

3	BMG	PIAS		8 8	3 #	ž	83		2	. 9	3	흅.	P Z	URCA	8	Data	Gusto	8	Virgin	<b>5</b> 1	3	9						Mgin		alle P	ili ili	₽.
Ī	80	PIAS Local accesses	Sota Music	Credence/Parlophone	Arista	WISTED (ORIGINAL/RIVA/SUSHVMAURICE & NOBLE MIXES) Dreamcatcher Conception/Positiva		HW	352 Recordings	Illustrious	Positiva	Incentive	XX2 Recordings white (alse)	37	Pepper	Data	9	Perfects	Ä	۵.	Sin'n'Side	Champion	Vinyl Addiction/Positiva	Incentive	Gusto	n Per	Sep				5	OUD & PROUD (CLUB ASXISTARSPLASHIROMBASEDA ISAAC MIXES) Brooklyn BounteProduct
				lence/F	u u	mcepfit									Silk	Too				1	CRACT ENGLISH SUBMITTED (FIVEN & TAMMENVEROUT FELL) ON FILTH MAKES) FRIBINGS. TO YOUR DELIGIOUS HATTER VERY AND CAME AND AND ADDITIONAL AND ADDITIONS FROM THE BACK AND COMPANY OF BACK AND COMPANY AND ADDITIONS.	100	Addiction			BE MY FRIEND (DAVOL) & LUSH/DJ CHRON629 PALMS MIXES) Não teat. Oriando Johnson Perfecte		THE SOUND OF VIOLENCE (CASSIUS DAVID GUETTA & JUACHTA GARRALI DICOSAID WTELLI ARKES) Cassias	COME SPEAK TO ME (DEEP DISH/4 HERD MIXES) Elisa	DI HADO		yn Bozz
		SHINED ON ME ( <i>BINT &amp; MARTIOT MIXES</i> ) Praise Cats CAFÉ DEL MARTITREE 'Y' ORE/JOHN 'OU' PEMPHISMARD' VANCHAEL WICOS MIXESI FIREYS SZ		Çe	HEATCHOLOCKINAT (THUIDERPUSS FULL INTENTION MIXES) Whitney Houston	ther Co		ELEVATION (MOVE YOUR BODY) (XPANSIONIS/NUMLANDER MOXES) Xpansions	INTERSISTENCE (SOFTENCHARDS MIXES) SUPERCENTION  AND THE NIGHT RWAY (16TH B. BIRETT SODE) HOMBES SORIGINAL MODES HORTS P. Marroe				SEK (BUSBIE MVERGIJ) PELMUMAREN GLARGERI LENERALZ MAZES, BRITTE RINKE VIT, BIDY PRI MY DANGE (FERRY CORSTEN MAYES) RAMANIM		RESTLESS (SEEKING) (ORIGINALHARRY'S AFRO HUTTOM DE NEEF AUXES) OBIIK	HOPE AND WATT (S.H.O.K.K.MORD Vs. BONKALING/FLIP & FILL ACKES) Orion Too		N.		0.000	CRACT ENGLISH SUMMEN (FIVEN & RANNINGFOOTOTREES UN FILEN WALCO) FRIEIRE		Vieryl			Iriando		/ MOZES	-	1		Brookl
		S MIXES			hitney	ameat		5) <b>Xp</b> 3	Hoffs				TREES VE		EF MC	(IXES)	000	HELOND (OBJENNET/TRAKER) TRASHGOROTS MYZSYGOSSON TRANCE (OZURORIGNYEL MUZS) PPR			ted ere					feat.		) WIELL	040	(C3) 200		(XES)
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## URBAN TOP 30

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# PRE-RELEASE AIRPLAY TOP 20

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PHART COMMENTARY



Wildcard/Polydar

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2 SO MUCH LOVE TO GIVE Thomas Bangalter & DJ Fatoan the vocal loop in their intimisable Gallic style) 1 DESTINATION DT8 featuring Rozarno Wilde

Clarer TRE'S Linest incomplate with mises from BK and Woody Van Eydee) 8 6 FEEL THE LOVE Rui Da Silva festuring Victoria Desplantosolleric vocal house tunes CALL AUTOBAHN 65 Primal Sensam

Garging hard france with mines from Minimalschi and Norsandal (Telections, Franch and family also with a nertice front Toursel) (Finally pertity its UK release after debuting at Mann) THE EARTHSHAKER Such **MEMORIES Rockick** 7 8

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(Orining propessive Asset taxe)
PRESSURE COOKER G Club presents Banda Sonora (Racing up both the cheats and the hard house scenes) Rosto house workput with a risk from Laborits) MY HOUSE Phill Kieran 3 16 10 0

Banco De Gaia

Sat 5 Oct - £7.50 adv

Skini Sedrock Nebrila Echo BMB

Sat 28 Sept - 9pm-6am - £17.50 adv

white label

Pere Heller and Smakin' Jo with a pure middle-of-alternight stomer) (Apprentif piece of andequeund house) 11 9 CHUTNEY Tom Mangan THE WAVE Cosmic Gale 12 15 FISHBONE Steepers 1300

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XERS MIXES 2 Heads TOP 10 BREAKERS

white label

2M Recordings XI. Recordings

CAN'T HIDE LOVE (MAW MIX)ALET'S GROOVE (AESTLESS SOUL AIX) Earth Wind & Fire Columbia DO YOUR THING (MIXES) Basement Janx **HE WAY Divine Inspiration** 

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SHAKE YOUR BOOTY Moonshine

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Perfecto

HH The New Human Be-In



with Marco Amaldi, Lewis Copeland, Youth, Onchime, Antiworld, Nk the Record, Colin Dale & Bandulu Fri 27 Saps - 7pm-7am - £18 adv / £12 conc

Double F Double R

From the creator of Megatripolis & Warp







adorb Allnighter summ Autolump, Prayerbox, Fusionic, Multiverse & Loophead DJS, Alex Paterson, Closk and Dagger, Openaher Sex, Dr. D. Hormss Fehlmane, One True Parker, DJ Lewis & Chesthire Cat

Columbia

270 Mare St. Hardroy EB 19se; Bene Warmen shared SI Box Office: 020 7314 2800. Bene we seeke their drink folic Lee; UZO 8533 0111 Bene 18se; Am faith independ folicy foli

# CHART COMMENTARY

Contained from pre-reside argulay or dance.
Network, Kiss FM, Radio One and The Vibe
© Music Control

ig in his native France, massive in Ibiza, Ernest Saint Laurent's

ussle with the Praise Cats, whose Shined On Me trails by a mere 2% summery funk groove in The Sky makes an autumnal ascent to the top of the Upfront Chart this week - but not without a major Saint Laurent's secret weapon - a typically superb retro restyling by

of the best dressed - like the other 12" excerpts from the album, Feel So Good comes in a pleasing coloured metallic foil sleeve inspired by year down the line from its release, the set surrenders its fifth - and some of the best promos musically, Jamiroquai certainly issue some Looking ahead to next week's number one, it is hard to see past final? - club cut in the form of Feel So Good, which storms into the floorfillers from their latest chart-topping album A Funk Odyssey. A chart at number nine in mixes by Knee Deep. In addition to issuing Jamiroqual, who have come up with a succession of dynamic Motown Chartbusters Volume 3.

advances 7-1 but only narrowly squeezes out last week's number one. Take My Breath Away by Soda Club. Amid all the new entries, there is No fewer than 13 new entries are strewn around the Top 30 in the Commercial Pop chart, but it is a climber that takes the number one also a couple of big climbers, most notably Las Ketchup's inevitable position, namely S Club Juniors' third single New Direction, which monster Asarele, which resurges 27-7 after being serviced in new mixes, and is too in charts submitted by several DJs in cheesier

awaited Dilemma. The follow-up to Hot In Herre, it also features Kelly charts to four weeks with Gangsta Lovin". As Truth Hurts topped the entries trickling into the Top 30, of which the highest is Nelly's long-The Urban Chart continues gently on its way, with just three new Rowland of Destiny's Child, and debuts at number 16. Meanwhile, his Interscope labelmate Eve extends her run at the top of the

thart for the four weeks immediately before Eve, Interscope's chartcopping run now extends to 11 weeks - but it is looking a bit shaky. Syleena Johnson, who charges 6-2 with the soulful Tonight I'm and Eve only narrowly heads off a takeover attempt by Jive's Gonna Let Go.



24 weeks at no.1 on the club

26 weeks at no.1 on the non tin chart this year... and counting

Bay gard .... Cale

chart this year... and counting



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Any DJ's wishing to apply for the maiting lists, please contact either Craig Jones - EuroSotution or Matt Richard Waterhouse - hyper active

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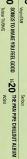
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THE ROLLING STONES 40 Licks (Virgin)

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MMF 02

ROBBIE WILLIAMS Escapology



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MISSUNDATIOND ** 1 Area (MEZZIANIA) (MANC)	Mr. Scruff (Mr. Scruff/Evans) -/ZEN85/- 56 RE BAD ★ 10 Epic 4502909 (TEN)
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6 6 5 IMAGINE Bix Street/Hot 02/10075 (HOT) Eva Cassidy (McCulley/Cassidy Biondol/Loi)  44 SONGS FOR THE DEAF ● Interaccopa/Polydor 400449 (U) Gueens 01 The Some Age (HomewholichinoKasper)  44	58 40 20 GOLD - GREATEST HITS * ASAMPolydor 4908652 (U) The Carpenters (Carpenter/Daugherts/Carpenter) 4908654/-
7 . FSCAPF #2 #2 Interregge Column #201972 #11 O.O. THE MILES	FQ at 175 WHITE LADDER ★7 862 HT/Fast West 8573829832 (TEM)
- The Music (Abbas) -(HUTDLP 76/-	David Gray (Gray/McClune/Polson/De Vries) 8573831554/-  BO 39 4 DRUNK ENOUGH TO DANCE Music For Nations JTV418152 (P)
- Crimen (universities suprocise) 4552504(455201) - Alson Mayet (The Insects)	Bowling for Soup (Walker) -/-/-
■ 9 8 12 HEATHEN CHEMISTRY ★2 ★1 Big Brither PKOCOZE KONVITEN A 35 38 19 (RRISHAL PRATE MATERIAL ● Licked OHET RECORDED CONVITENCE FROM PRATE MATERIAL ● LICKED OHET CONVITENCE FROM PRATE MATERIAL	61 53 54 SONGS IN A MINOR *2 ®1 J 80813200022 (BMG)  -f-f-
A 10 16 15 A LITTLE DEEPER ● Polydor 5899552 (U) A 36 32 74 SONGBIRD ★3 ★1 8lix Street/Hot G210045 (HOT)  Mt. Departing Sheet/Blood to Mt. Departing Sheet/Blood	62 51 51 FEVER *4 #2 Partophone 5358042 (E) Nyle Minague (Stansen Clasinghes Oprics Dereis Frage and Minimage Statistics) S08044-4
11 3 2 INTERGALACTIC SONIC 7"S Infectious INTECTACOBI (SMORT) 27 21 24 ASHANTI Mercury 5888302 (III)	G2 55 17 WHITE BLOOD CELLS . XL Recordings XLCD 151 (V)
Ash Mcmis/Ash Frings Baker(Kinusy) Waterman   -INFECICILIF-  12 to 21 COME AWAY WITH ME * Parlophone 0388052 (E)  38 26 6 MELODY AM • Wall Of Sound WALLCOCCZ (V)	64 RE SURVIVOR *3 %2 Cotumbia 5017832 (TEN)
- Agran Jones (Associat) -/-/- Hoyesopp (Royesopp) -/WALLEPOZY/-	
Sugababes (Wheatley/Craigie/Lucas/Rockstar/Various) -/ Bruce Springsteen (O'Brien) -5080001/-	65 50 8 REANIMATION Warmer Bros 9362483642 (TEN) 8362483264/-
14 DANCING DOWN THE STONEY ROAD James Bur. SEUECCOX (SMAY) 40 44 12 TENACIOUS D Epic 5077352 (TEN)	66 REI GHV2 *2 *2 Maverick/Werner Bros 93(2480002 (TEN) Medama (Midama (Origi Festiona Lecand Ahmada (Virtual 80000004)
1 5 a 13 BY THE WAY 16:1 Warner Bros 9352481402 (TEN) 11 MING IS EVERYTHING Mercury/ASM 4534282 (U)	67 52 55 NO MORE DRAMA * 1 MCA/Uni-Island 1128322 (U) Mary J Blige (Flaw/Goffer/Thorreson/Varioss) -/11281814-
1.C DISTU A HUNDRED DAYS OFF JB0 JB0 1000102 (SMV/P) // 2 DEC RONAN \$4 86.2 Polyder 5497350 (II)	CO 45 GOTTA GET THRU THIS Polydor 651252 (U)
- Unterword (Smith) - Hotan Keating (Vancus) Seji((SA)-)-	Ozniel Bedingfield (Bedingfield/Staton/OBO/Taylor/Stone) 4/4  69 55 27 J TO THA L-O - THE REMIXES * Epic 508(242 (TEN)
John Squire (Squire(Usweign) -/NOLPUDI/- The Coral (Broudle) -/DLTLPDDG/-	Secure: mbcs knowek, novekware-roomed/net/kwwestecher/net/net/net/net/net/net/net/net/net/net
THE ESSENTIAL COLLECTION Universal TV 4594822 (U) 44 sa 11 WE INVENTED THE REMIX Put Dady (Arriga 140019540) (Combo) (743219540)	70 RE SING WHEN YOU'RE WINNING \$7 #4 Chayadis 523943 (5) Robbie Williams (Chambers/Power) \$230244529731/5290246
19 NEW SCORPIO RISING Concrete(BMG HARDSSCOZ (BMG) ARABCSSIZE With In Vegas (Duesh in Vegas) (Duesh in Vegas) (Duesh in Vegas)	71 43 5 MAGIC HOTEL S2 5084712 (TEN) Toploader (Orekoulies/Erings)
20 (1997) STARS - THE BEST OF 1992-2002 Universal TV 0633852 (U) A 71 € 41 85 PARACHUTES ★6 € 2 Parlophone 5277832 (E)	7.2 DAYS OF SPEED * Independence ISOM 25CD (TEN)
	- Late Avenue (to cracia) Aradou servi-
Shakira (Shakira) -/ Cries Dan (Alaxaset/Rocketumes/Retrangle/Yang/Nikel/anost) SRZSW	74 65 34 LOVE IS HERE * Chryselis \$353950 (E) 5553504535390/-
	75 RE DREAMS CAN COME TRUE - GREATEST HTS ** 1 to See: 985702 / J) Gatricille (Shorton/BoilerhousenFermin/Dollan/Various) 5983744-/-
A 24 21 s MSH REALRESS AM-HESSELS ♦ Surfect Location Science Transfer Model (Model)   150 25 19 18 ★ 15   Model COSTUMM/202(V)   CSTUMM/202(V)   CSTUMM/202(V	
25 18 17 THINKING IT OVER ● V2 WRIDI7782 (3MV/P) ▲ 51 88 18 HEATHEN ● Columbia 5082229 (TEN)	PLATRACIA GOLD SERVER BY swards are made on combined soft sales of case- v (200,000) 0 (200,000) 0 (60,000) settles, Chr., LPs, Mislittuc and DCC, LPs and case-
Liberty X (Various) VVR10177841-1 David Bowle (Bowle (Bowle (Social Rewling Millers) ,5082221/-	FLAMENUM GALD SLUFF. SP swarch are made on combined out sales of case of company and the property series, CDu Un, Holiblac and DGL UP; and case of PF, FLAMENUM (ROMP) and case of the probable company before to the furnyean sales) the furnyean sales along seasont property before the sales series seasont property before the company and CDs of LS for Selecting series.
INE Nighant new unity RO Nighant climber A Sales increases A Sales increase 50% or more	© The Official UK Charts Company 2002, Produced with 6Pf and SAFD cooperation, Compiled from actual sales last Sunday — Safarday in a panel of more than 4,000 stores across the UK
	ARTISTS A-Z
TOP COMPILATIONS	ARIISIS A-Z
The Label/CD/Cass/Vev/MO (Discription) 10 7 6 SONGS TO MAKE YOU FEEL GOOD Telester Five Not This Control of the Songs To Make You Feel Good This Songs To Make You Feel This So	ATTAC ST MADONA 66 HOUR OTTON 10 MONOCOT, Prin 12
A.4. THE VERY BEST OF SMOOTH JAZZ	ASSAUCT 37 MGBY 50 BERWIRELL Train 38 MCFTL Alton 34 BISTA, May 3 50 MARC BOLAY & TREE 18
1 , SMASH HITS – LET'S PARTY  DIALY FINANCIAL VIDEO 100 HATE  12 NEW IBIZA HITMIX 2002	SUE   10 MA_SCRUT   15   15   15   15   15   15   15   1
Witness Class SWINDSFA-FCEN  Del June SWINSFA-FCEN  THE ULTIMATE CHICK FCUNDIFFARK  WESNULSIANST THE ULTIMATE CHICK FCUNDIFFARK  WESNULSIANST TO WESNULS TO WESNUL	DARFORTING THE 38 DATES 6 SATISFACE 52 DATES (12 DATES (
3 NEW DANCE NATION ANTHEMS Ministry Of Sound MISSIDSS/14- (EMM/TEN) 14 9 3 GET UR FREAK ON Warner Dance WSMCD 062-74-(TEN)	DRICASS 25 F DODY & THE EAST BOY FALLEY 44 COLUMNAY 2-16 PAIX 4
MANUE MAY CHITAR CENTLY WEEPS 4F HITS 53	CORAL To:   40   PROCE OF ADDIO   26   CORADINATE, To:   20   CORES OF THE STONE AGE   32   CORES OF THE STONE AGE   32
FINEY DIVAS THE AUTIMN COLLECTION 1C THE ANNUAL IBIZA 2002	DESTRUCTION IN REACTION PRINTS IS
16 to 2 KERRANG! 4 - THE ALBUM  17 11 5 KISS HITLIST SUMMER 2002	
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7 3 7 THE VERY BEST OF PURE R&B - THE SUMMER THESE THE SUMMER THE SUMER THE SUMMER THE SUMMER THE SUMMER THE SUMMER THE S	984( bed 50 17617); The 35 16555 bridge 7 5054865 10 August 10 50648 12 12
8 6 9 NOW THAT'S WHAT I CALL MUSIC! 52 *3 19 18 2 JUDGE JULES PTS TRIED AND TESTED Serios 0000072(I)	ACCION Method & SWINS II
O . THE AI RIIM 4 20 IS THE PAN PIPE CHILLOUT ALBUM	ELTTIC, Solate 11.0 TOMOSS 40 ELTS, Alon 51 OCCEPANGED 15 UNDEE, ANY 21 WILLIAM TO UT
9 2 3 THE REDOKT V WISH VTDCD 481-74-7(E) 20 10 WISH WISH CD 106-74-7(EM)	UNIONE ANY UNION OF WILLIAM UP UNION OF WHITE STRIPES UP
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## THE OFFICIAL UK CHARTS 28 SEPTEMBER 2002

Finktra 9362480369 (TFM)

Folio FCHCD34 (PI 19 70

Virgin GE024536 (E)

18

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13 100 VA SELE

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18 550 DUBPLATE SESSIONS

19 000 THE END/RARYLON

20 18 WALK ON WATER

r		BALL	PRICE		r		
This	Last	Tide	Anst	Label (Distributor)	This	Last	Tele
1	1	HUNKY DORY	David Bowle	EMI 5273192 (E)	1	1	HOME
2	2	PERFORMANCE AND COCKTAILS	Stereoghanics	V2 VVR1004482 (PM)	2	3	BREATHE
3	3	RIGHT NOW	Atomic Kitten	Innocent ISOM9CD (E)	3	2	COME ON OVE
4	4	THE MAN WHO	Travis	Independiente 5348982 (TEN)	4	4	SOMETHING W
5	8	THIRTEEN TALES FROM URBAN BOHEMIA	The Dandy Warhols	Capitol RKIDCD006 (E)	5	5	HALOS & HORI
6	10	APPETITE FOR DESTRUCTION	Guns N' Roses	Getten/Polydor GFLD19286 (U)	6	6	DEEPER STILL
7	9	BROTHERS IN ARMS	Dire Straits	Vertigo 9362482402 (U)	7	7	I NEED YOU
8	6	PET SOUNDS	The Beach Boys	Capitol 5273192 (E)	8	13	THE DARK
9	5	SCREAMADELICA	Primal Scream	Creation 4715912 (3MV/P)	9	8	TODAY
10	13	DEFINITELY MAYBE	Casis	Creation RKIDCD006 (3MV/P)	10	9	BLUE HORSE
11	12	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4912092 (TEN)	11	NTH	AT MADISON S
12	WEH	STANDING ON THE SHOULDER OF GIANTS	Oasis .	Big Brother BKIDCD002 (3MW/P)	12	10	EASY
13	RE	BACK TO FRONT	Lionel Richie	Polydor CID3111 (U)	13	11	NICKEL CREEK
14	REW	TAXE OFF YOUR PANTS AND JACKET	Blink 182	Universal Island 4722242 (U)	14	12	UNLEASHED
15	RE .	THE MISEDUCATION OF LAURYN HILL	Lauren H3I	Columbia 5300182 (TEN)	15	14	DRIVE
16	12/4	ENRIQUE	Enrique lalesias	Interscope 4898432 (U)	16	15	WIDE OPEN SP
17	1100	ACOUSTIC SOUL	India Arie	Matewn 7559607742 (U)	17	17	LONELY GRILL

6	G file disicial dix dilatis company 2002					
	BUDGET					
This	Last	Tide	Artist	Label (Distributor)		
	AL.	BEST OF THE SIXTIES	Various	Crimson CRIMCD 83 (EUK)		
2	24	CLASSIC ROCK ANTHEMS	Various	Crimson CRIMCD38 (EUK)		
1	1	2002 TECHNICS MERCURY MUSIC PRIZE	Various	Virgin MMPCD11 (E)		
ı	7	CLASSICAL AMBIENCE	Various	Crimson CRIMCD335 (EUK)		
	2	HITS COLLECTION	Dusty Springfield	Spectrum 5375492 (U)		
	5	THE BEST OF	The Mamas And The Papas	MCA MCBD 19619 (EUK)		
	12	POP GOES THE 90'S	Various	Crimson CRIMCD339 (EUK)		
	3	THE BEST OF	Neil Diamond	MCA/Uni-Island MCBD 19509 (U)		
	6	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum 5541462 (U)		
0	11	STAGE AND SCREEN	Michael Ball	Crimson CRIMCD314 (EUK)		
0.	D The Official UK Charts Company 2002					

Tracy Chapman

Melania C

Ü	2.8	CLEANIN' OUT MY CLOSET	Eminem	Interscape/Polydor 4973342 (U)
2	400	FEELIT BOY	Beenie Man feat, Janet	Virgin VUSCD258 (E)
3	4170	DEM GIRLZ (I DON'T KNOW WHY)	Oxido & Neutrino feat. Kowdear	n East West 0X(DE09CD1 (TEN)
ı	2	ADDICTIVE	Truth Hurts feat. Rakim	Interscope/Polytior 4977782 (U)
,	1	NOTHIN'	NORE	Def Jam 639262 (U)
	3	DY-NA-MI-TEE	Ms Dynamite	Polydor 5709782 (U)
	6	HOT IN HERRE	Nelly	Universal MCSTD40289 (U)
	4	DON'T MESS WITH MY MAN	Nives feet, Brian & Brandon Car	sey Jive 9254082 (P)
1	5	OH BOY	Cam'ron feat Juelt Santana	Roc-A-Fella/Mercury 0639842 (U)
0	7	BLACK SUITS COMIN' (NOD YA HEAD)	Will Smith feat. Tra-knox	Columbia 6730135 (TEN)
1	8	LIVIN' IT UP	Ja Rufe feat Case	Def Jam 0639781 (U)
2	9	FOOLISH	Ashanti	Murder Inc 0639942 (U)
3	11	RAINY DAYZ	Mary J Blige feat, Ja Rule	MCA/Uni-Island MCSX(040288 (U)
A	13	WORK IT OUT	Bayonce	Columbia 5723826 (TEN)
5	10	THE LIFE	Styles & Pharoche Monch	MCA/Uni-Island MCSTD 40292 (U)
6	18	BOYS	Britney Spears feat, P Williams	Jive 9253917 (P)
2	21	WITHOUT ME	Eminem	Interscope/Potydor 4977282 (U)
8	14	CALL ME	Tweet	Elektra E7326CD (TEN)
9	12	WORD LOVE	Rhianna	S2 5720115 (TEN)
33	17	I'M GONNA BE ALRIGHT	Jernifer Lopez	Epic 6728442 (TEN)
1	16	CHEEKY	Boniface	Columbia 6729902 (TEN)
2	15	WHAT IF A WOMAN	Joe	Jive 9253962 (P)
3	20	DOWN ASS CHICK	Ja Rule	Def Jam 5889412 (Import)
4	22	SMASH SUMTHIN	Adam Ffeat Redman	Kaos KAOSCD003 (SRD)
5	21	FULL MOON	Brandy	Atlantic ATD130CD (TEN)
6	26	ROCK STAR	NERD	Virgin VUSCD253 (E)
7	23	EASIER SAID THAN DONE	StarGate	Telster CDSTAS3369 (BMG)
8	29	WHEN YOU LOOK AT ME	Christina Milian	Def Soul 5829801 (U)

Supababes

Angie Stone

		COUNTRY
Last	Tale	Artist
1	HOME	Disie Chicks
3	BREATHE	Faith Hill

3	BREATHE	Faith Hill
2	COME ON OVER	Shania Twein
4	SOMETHING WORTH LEAVING	Lee Ann Womzck
5	HALOS & HORNS	Dolly Parton
6	DEEPER STILL	Beth Nielsen Chapman
7	I NEED YOU	LeAnn Rimes
13	THE DARK	Guy Clark
8	TODAY	Raul Malo
9	BLUE HORSE	Be Good Tanves
ATM	AT MADISON SQUARE GARDEN	Johnny Cash
10	EASY	Kelly Willis
11	NICKEL CREEK	Creek Nickel
12	UNLEASHED	Toby Keith
14	DRIVE	Alan Jackson
15	WIDE OPEN SPACE	Dicie Chicks
17	LONELY GRILL	Lonester
	Later County County	0 11000 0

MISS FORTUNE (5 The Official LIK Charte Company 2002

THE WOMAN IN ME

KERRANG! 4 - THE ALBUM COME CLEAN

SHIVER SIDE HP

UNTOUCHABLES

FLY WITH ME

SANTA MARIA

BLACKWATER

AIN'T HE BAD

THETHEME

DO YOU REMEMBER HOUSE

FEELIN' HIGH (THINKING OF YOU)

MUSIC IS THE DRUG VOUR SERVE

SEXIEST MAN IN JAMAICA

THE HELICOPTER TUNE

FAIR FIGHT/AS WE DO

TWO MONTHS OFF

TALES OF THE HOOD

SUGARHIGH

7 CITIES

SONGS FOR THE DEAF

GREATEST HITS I II & III

DRUNK ENOUGH TO DANCE

IDEAS ABOVE OUR STATION

Guy Clark	Sugar Hill SHCD1070 (PROP)
Raul Malo	Gravity 74321923222 (BMG)
Be Good Tanyes	Nettwerk 302452 (P)
Johnny Cash	Columbia 5094102 (TEN)
Kelly Willis	Rykodisc RCD10622 (3MV/P)
Creek Nickel	Sugar Hill SHCD3909 (PROP)
Toby Keith	DreamWorks/Polydor 44502542 (U)
Alan Jackson	Arista Nashville 07863670392 (BMG)
Dicie Chicks	Epic 4898422 (TEN)
Lonestar	Grapevine/BMG 07863677622 (IND/BMG)
Daniel O'Donnell	Rosette ROSCD 2002 (IND/U)
Shanla Twain	Mercury 5228862 (U)
Alison Moorer	Universal South 0188182 (U)
DOOV	
ROCK	
Artist	Label (Distributor)
Red Hot Chili Peppers	Warner Bros 9362481402 (TEN)
Various	Sony TV/Universal TV 691442 (U)
Puddle Of Mudd	Interscope/Polydor 4330742 (U)

Epic 5096032 (TEN) Warner Bros 2473732 (TEN) Mercury 1700812 (U) MCA Nashville 1703352 (U) Sanctuary SANCO 126 (P) Sanctuary SANCD122 (P) Curty/London 8573876382 (TEN)

Roadranner 12084852 (U)

Virgin CDVUS207 (E)

Enic 5017702 (TEN)

Junior BRG040 (ADD)

Interscone/Polyder 4934440 (III)

Queens Of The Stone Age Periophone 5298832 (E) ic For Nations JIV418192 (P) Bowling For Soup BLACK REBEL MOTORCYCLE CLUB Black Rebel Motorcycle Club Hundred Reasons Columbia 5081482 (TFN) Korn

DANCE SINGLES

Queen

City Rockers ROCKERSONR (V) Solar Stone Lost Language LOST018R (V) Goten Project King Unique Blaze feat, Palmer Brown Slip'n'stide SLIP151R (SRD) Detays Day feat. Ann Saunderson Description West (2000/04X (AMIN)) Deep Blue Moving Shadow SHADOW158R (SRD) Code Blue BLU02972 (TEN) Bingo Beats BINGOSS (SRD) Jurgen Vries Direction 6730958 (TEN) JBO JBO 5020096 (3MV/P) Underworld Chris Lum Mutiny Lee Haslam Mint Royale TubbyT

Hooj Choons HOOJ123R (V) Underwater H20018 (P) Tidy Two TIDYTW0108 (ADD) Faith & Hope FH12025R (3MV/P) Go Boot GORYS1 (III) Scooter Shelfield Tunes/Edel UK 0142180STU IVI Miguel Migs NRK Sound Division NRK070 (V) Special Fo Photek PPRO6VS (SRD) Miking Positiva 12T(V179 (E)

This	Last	Title
- 1	ATM	A HUNDRED DAYS OFF
2	STH	SCORPIO RISING
3	1	TROUSER JAZZ
4	5	ORIGINAL PIRATE MATERIA
5	NIN	DISCO KANDI 05.02
6	3 -	MELODY AM
7	2	ANGELS WITH DIRTY FACE
8	4	MIND ELEVATION

10 7 BUNKKA

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Death In Vegas Concrete/BMG HARD5312/HARD53CD2 (BMG) Mr. Scruff Ninja Tone ZEN65/- (V) Locked On/679 Recordings 0927439682 (TEN) Hed Kandi -/HEDK028 (3MV/TEN) The Streets Various Wall Of Sound WALLLP027 (V) Royksoop Island/Uni-Island -/CID8122 [U] Sugababes Warp WARPLPSS/WARPCDSSX (V) Nightmores On Wax

Muse COSTUMM202 (VI Moby Dakenfold Perfecto PERFALBOSLP/- (3MV/P)

## VIDEO

TW	1W	Tele
1	1	ELVIS PRESLEY: Definitive Elvis
2	5.0	VARIOUS: Roadrage
3	3	ROBBIE WILLIAMS: Live At The Albert
4	8	ABBA: The Definitive Collection
5	8	EMINEM: The Entirem Show
6	4	VARIOUS: Queen's Concerts - Party At The Palece
7	2	VARIOUS: Wow - Lets Dance - Val 7
8	5	BLACK SABBATH: The Black Sabbath Story - Vol 1
9		ORIGINAL CAST RECORDING: Riverdance 2002 - Live From Geneva
		the first A and

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Chrysels (22585) Palvetor 0174459

Island/Uni-Island CID798 (UI

J 74321939181 (RMG)

Interscope/Polydor 4333777 Opus Arte/BBC OACRSOV Avid AVIO053 Sanctuary SDE3703 Video Collection VIERA Cic Video WK2338

STARSAILOR: Love Is Here - Live 17 U2: Elevation 2001 – Live In Boston
BON JOVI: The Crush Teur

15 EMINEM: All Access Europe 13 LED ZEPPELIN: Song Remains The Same 16 KYLIE MINOGUE: Live In Sydney

ANDREW LLOYD WEBBER: Music Of Andrew Lloyd Webber 10 KORN: Deuce 19 SAINT ETIENNE: Smash The System 20 11 GEORGE MICHAEL: Shoot The Dog © The Official UK Charts Company 2002

EAST-1020122 Island/Uni-Island SRES433 Universal Video 0533313 Polyder 4933219 Warner Brothers S061399 Warrer Mircin Weien 097745533 Video Collection VC8312 SMV Columbia 541939

Polydor 5709839

20 28 FREAK LIKE ME

30 30

15 TRACY CHAPMAN

ECHO PARK

## **ACTION RECORDS**

## STORE DETAILS

rds was founded by Gordon Gibson in 1979, starting off as a stall in Blackpool. The store has been expanding ever since and now includes a speciallet dance shop, a warehouse for its wahelte and mail-order services and its own record

Store size: 60 sq m Music stocked: all music Areas of specialisation: Indie
Units stocked: 500,000
Lines stocked: 200,000
Rival stores locally: HMV, Our Price, worths, Sainsbury's, Tesco Other stores: none

Action Records Top 10 Albums; 1. The Music - The Music (Hot)

2. Queens of the Stone Age - Songs for

2. Queens of the Stone Age – Songs for the Deaf (Interscope/Polydor)
3. Ash – Intergalactic Sonic 7" (Infectious)
4. The Coral – The Coral (Deltasonic)
5. The Fall – 2G+2 (Action Records) Mr Scruff - Trouser Jazz (Ninja Tune)

7. Ikara Colt - Chat and Busine (Fantactic Plactic) 8. Polyphonic Spree – Beginning Stages Of (Good Records)

9. Goldrush - Don't Bring Me Down 10. Raphael Saadiq - Instant Vintage

ike the rest of the industry, we experienced a quiet summer but were able to keep busy because we moved shop and spent time sorting out stock and organising the shop. We have one main location, with our specialist dance shop next door, and our ware house for our back catalogue and website is above our store so our space is compact.

We've had a lot of success through our website, which was started six years ago. Our entire staff of eight each contributes some time to the website and we have one employee dedicated full-time to working on it.

It's frightening how much is coming out right now. There are so many releases - both singles and albums. Even without the greatest hits albums due to come out in the coming months, things look very strong, particularly for singles. I'm especially looking forward to releases from Supergrass, Suede, Richard Ashcroft, Underworld and Death In Vegas,

Ve also have our label. Action Records which was established in 1979. Our first release was the single Come Again by Genocides, my brother's band. Things have steadily picked up and we've released rec for bands including The Boo Radleys and FI-Lo Radio. Most of the artists we work with an local to Preston and the surrounding area, but we are very busy this autumn with the new Fall album and are getting ready to release a new single from the album in November.

Along with our main focus on indie, we also carry a large selection of rock and classic rock. We carry most of our stock in CDs, but we also



Action Records: focusing on Indie and rock have loads of vinyl in store and small stock of cassettes in the back catalogue. Our back catalogue is very big and we continually run promotions on it. We also offer a small selection of music videos and DVDs.

The high standard we maintain for service and stock, along with our concentration on new bands, differentiates us from the com We've got all the big names within half a mile of the shop – HMV, Our Price, Tesco, Woolworths – but we try to ignore the price war. It's hard to compete against the large stores, which are discounting stock, but we just concentrate on our strengths, mainly independent music.

I've definitely noticed a decline in the visits and support from company reps. The reps do try very hard, but they aren't coming out in the numbers that they once did.

Windows -

Stones, Paul Weller,

Mercury Music Prize; In-store - Rolling

Press ads - Elvis

Press aus - Elvis Presley, John Squire, Peter Gabriel, Rvan

Adams: In-store

Press ads - Bon Jovi, Elvis V.SHOP Press and — Bon Jov. EMS
Presley, Instore — Beck, Pater
Gabriel, Bon Jovi; Windows —
Bon Jovi, Ehis Presley, Avril
Lavigne, Will Young & Gareth Gates

Address: 47 Church Street, Preston PR1 3DH Tel: 01772 884772 Fax: 01772 252255 F-mail: mail@action.records co.uk

Stones, Katherine Williams, Dirty Vestas, JJ72

Beck, Elvis Presley, John Squire; Windows

WHSmith Singles - Holly

Van Dahl, Leanne Rimes, Feeder, Ashanti;

Albums - Suede, Mark Knopfler, Oxide &

Neutrino, David Gates, Supergrass, The Rolling Stones, Busted, Slouxsie & The Banshees

**VOOLWORTHS** Singles

LeAnn Rimes: In-store - Oxide & Neutrino, New

Woman, Mobo 2002, Serious Club Hits,

Nomen. Modo 2002, Serious Ciulia Hites, Supergrass, Jakatta, Holly Valance, LeAnn Rimes, Ashanti, Rolling Stones, Elvis Presley; Press ads – Oxide & Neutrino, New Woman, Ashanti, Jakatta, Holly Valance, Busted In-store – Elvis, Bon Jovi, Status Quo, Busted

WH SMITH TOP 10

Elvis Presley, Peter Gabriel, Bon Jovi

## Website: www.action-records.co.uk

Virgin megasteres

## **NEW RELEASE** COUNTDOWN

This week Ryan Adams Demolition (Lost Highway): Beck Ryan Adams Demolition (Lost Highway): Becks Sea Change (Gerler/Polydor), Bo Mod Bourno (Mercury); Peter Gabriel Up (Virgin): Oxide & Neutrico 2 Stips; Amed IEastWest); Ehris Presiey Elvis: 30 #1. Hits (RCA) September 30 Aqualang-Aquating (B-Uniquo); Busted Bustled (MCA): The Rolling Stones 40 Locia (Virgin): Sude New Morring (Elvis); Supergrass Life On One Pharmack (Parlarphane)

October 7

The Carpenters The Essential Collection 1965-1977 (Polydor); The Datsuns The Datsuns (V2); K-Gee Bounce To This (Instant Karma); Saint Etienne Finisterre (Mantra); Will Young From Now On (S)

LL Cool J 10 (Def Jam); Lupine Howi The Bar At The End Of The World (Beggars Banquet); LeAnn Rimes Twisted Angel (Curb/London); Holly Valance Footprints (WEA): October 21 Richard Ashcroft Human Conditions (Hut):

David Bowie Best Of Bowie (EMI); Feeder Comfort in Sound (Echo); Foo Fighters One By One (RCA); S Club Juniors Together olydor): Santana Shamen (Arista)

Gareth Gates tha (S): David Gray A New Day At Midnight (IHT/East West); Manic Street Preachers Forever Delayed (Epic); Marilyn Manson tba (Nothing/Interscope); Saman Mumba I'm Right Here (Polydor) ovember 4 adly Drawn Boy Have You Fed The Fish

(Twisted Nerve/XL); Whitney Houston to (Arista); Shaggy to (MCA/Uni-Island); Justin Timberlake Justified (Jive); U2 Best Of 1990-2000 (Island/Uni-Island)

This week
The Electric Soft Parade Same Way, Every Day (DB); Eve Gangsta Lovin' (Interscope/ Polydor); Oasis Little By Little/She is Love (Big Brother); Will Young & Gareth Gates The Long And Winding Road (S): Avril Lavigne Complicated (RCA) September 30

Ashanti & Ja Rule Down 4 You (Def Jam); Feeder Come Back Round (Echo); Ian Van Dahl Try (NuLife); Jakatta feat. Seal (Rulin); Las Ketchup The Ketchup Song (Asereje) (Columbia); No Doubt Underneath It All (Interscope/Polydor); Holly Valance Down Boy

October 7
Richard Ashcroft Check The Meaning (Hut); Norah Jones Come Away With Me (Parlophone); Foo Fighters All My Life (RCA); S Club Juniors New Direction (Polydor); The

Vines Out Of The Way (Heavenly) October 14 Artful Dodger Ruffneck Sound (London); Whitney Houston What You Lookin' At (Arista): Manic Street Preachers There By

The Grace Of God (Epic): Samantha Mumba I'm Right Here (Polydor); Nelly feat. Kelly Rowland Dilemma (Universal); The Rolling Stones Don't Stop (Vingin)

October 21 Tom Jones Internati onal (V2): Red Hot Chill Tom Jones International (V.2): Neo Hot Chill Peppers The Zephyr Song (NEA); Romeo feat. Christina Millian It's All Gravy (Relentiess); Shaggy Hey Sexy Lady (MCA); Justin Timberlake Like I Love You (Jive); U2 Electrical Storm (Island/Uni-Island)

October 28 Blue One Love (Innocent); Craig David that (Wildstar); Madonna Die Another Day (Maverick); Wyclef Jean Pussycat (Columbia); TLC tha (LaFace/Arista); Westlife tha (S)

November 4
Aurora If You Could Read My Mind (EMI) Darius tha (Morcury); Missy Efflott Work It (Elektra/East West); Sophie Ellis-Bextor Music Gets The Best Of Mc (Polydor); Kyle Minogue Come Into My World (Parlophone); Santana tba (Arista); Britiney Spears I Love Rock'n'Roll (Jive)

## **IN-STORE NEXT WEEK: FROM 30/9/02**



Andress Windows - The Others, The Rolling Stones; In-store - Supergrass, Suede, Rolling Stones, Peter Gabriel, Soft Cell, The Crescent, Best Of Bond, Banco De Gaia.

Beenie Man, Ted Nugent, Milk Inc, Paul Weller, Atomic Kitten, Coldplay, Moeran, Barber, 4 Strings, Izzv. Toploader, Goldrush, The Music. Bowling For Soup, Gary Moore, Eva Cassidy, Chris Coco, Lasgo, Alison Moyet, UB40-Fathers Of Reggae, La Guns, Norah Jones, Hell Is For Heroes, Dirty Vegas, McAlmont & Butler, Beth Orton, Now 52, Doves, Kelly Willis, The Boggs, Halford, The Others & Monsters Inc; Press ads Supergrass, Moeran, Izzy, Milk Inc, 4 Strings Spanish Gultar, The Boggs, Tummy Touch Arthur Bliss, Classics For Pleasure

Singles - Holly Valance, Jakatta, Ashanti & Ja Rule, Feeder, Leann Rimes, No Doubt, Ian Van Dahl, Stamford Amp, JJ72 Albums - Rolling Stones, Suede, Bread & David Gates, Busted, Mark Knopfler, Mobo 2002, Serious Club Hits, Supergrass, Oxide & Neutrino, New Woman Autumn Collection, India Arie; In-store - Atomic Kitten, Ronan Keating

BORDERS Kathryn Williams. Knopfler,

ede, Rolling Stones, Sound Of The City, Primal Scream, Harmless promo; In-store two for £22, three for two and two for £10 on CDs: Windows - two CDs for £22

**ASDA TOP 10** 

ILLUMINATION Paul Weller Independiente A RUSH OF BLOOD TO THE HEAD Coldplay Parlophone

Big Brother

ELVIS: 30 At HITS Elvis Preside BOUNCE Bon Jovi FEELS SO GOOD Atomic Kitten

MIZZUNDAZTOOD Pink ESCAPE Enrique Iglesias



Sondre Lerche, James Levelle, Deadly Avenger, Souarepusher, Noonday Squarepusher, Nooi Underground, The Jeevas

Singles - Feeder; Press ads - Holly Valance, Ian Van topdog for music-video-games Dahl, No Doubt;

In-store - Jakatta, Ashanti, Las Ketchup, JJ72; Press ads - No Doubt, Holly Valance, Ian Van Dahl; Sun CD of the week - Mis-Teeq

motion - sale CDs from £3.99; Windows - Peter Gabriel, The Others, Elvis resley, Grease

Selecta listening posts - Ted Nugent, Levellers, Soft Cell, Boom Bip. Depth Charge: Mojo PINNACLE NETWORK recommended retailers --Mallory, Delbert McClinton, Byrne, Gus Black, Ellis Hooks, John Parish

Sainsbury's Album Elvis Presley: Compilation of the week - Tune In Drop Out

TESCO Single - Will Young & Gareth Gates; Press ads - Rolling Stones, Avril Lavigne: Instore - two CDs for £22

## J SAINSBURY TOP 10

	ELVIS: 30 #1 HITS Elvis Presley	RCA
	BOUNCE Bon Joyl	Mercury
	ILLUMINATION Paul Weller	Independiente
	FEELS GO GOOD Atomic Kitten	Innocent
	THINKING IT OVER Liberty X	V2
	RUNKY DINAS AUTUMN COLLECTION Verio	ns Telster TV/SMC
-	DANCE NATION ANTHEMS Verious	Ministry Of Sound
	A RUSH OF BLOOD TO THE HEAD Cold	play Parlophone
	HEAVY TRAFFIC Status Dag	Universal TV
	MISSUNDAZTOOD Pink	Arista

FIVES: 30 et HITS Flyis Prosley RCA MISSUNDAZTOOD Pink
WELCOME TO NELLYVILLE Nolly
ILLUMINATION Post Weller Arista SMASH HITS - LET'S PARTY! V: Virgin/EMS LET GO Avril Lovigno RCA
FEELS SO GOOD Atomic Kitten Innocent
A BUSH OF BLOOD TO THE HEAD Coldplay Perfeptions HEAVY TRAFFIC Stotus Que ed with Sent 16

ESCAPE Enrique Iglesius II WELCOME TO NELLYVILLE Nelly HEATHEN CHEMISTRY Ossis UP Peter Gabriol MUSIC WEEK 28 SEPTEMBER 2002

## CLASSICALnews

by Andrew Stewart

## **BOSTRIDGE RECORDS COWARD SONGS**

n Lieder, the tend lan Bostridge (pictured) has recorded a disc of Noël Coward songs due for release by EMI Classics on October 14.

The Noël Coward Songbook was launched at a lavish party earlier this month in the ballroom of Claridges Hotel in London. Bostridge's performance, which, as on the disc, was accompanied

by Jeffrey Tate, was rapturously received by a large gathering of urnalists and retail buyers.

I am personally delighted with the rding, but more than that was lan's incredible performance at the showcase," says Barry McCann, managing

tor of EMI Classics UK. \*He has an uncanny knack of getting inside a song. I am confident this will outsell his previous big success, The

English Songbook." Bostridge adds, "We need to be reminded

that, in Coward, we have not only a formidable playwright and screenwriter, but so the English equivalent of Irving Berlin or Cole Porter."

The 10-track album is divided into cones from the Twenties and Thirties and includes some of Coward's most popular numbers, including Mad Dogs And Englishmen and Dance Little Lady. Soprano Sophie Daneman joins Bostridge on several of the tracks.

Classical Brit Award-winner Bostridge is an exclusive EMI artist. His recent di have included Janácek's The Diary Of One Who Disappeared and a critically-acclaimed recording of Britten's opera The Turn Of The

## NETREBKO SIGNS DG CONTRACT

Netrebko, who delighted Covent Garden audiences earlier this month as Servilia in Mozart's La clemenza di Tito, has signed an exclusive contract with Deutsche monhon

Netrebko was born in 1971 in Krasnodar in southern Russian and rece ved her vocal training at the St Petersburg Conservatory. In 1993 she joined the

Kirov Opera and made her debut with the company in 1994 as Susanna in Le nozze di Figaro. She has since appeared at many of Europe's major opera houses and extensively in the US. Netrebko's career is being carefully guided by her vocal coach, the legendary Italian soprano

Renata Scotto "When I first heard Anna Netrebko, I was immediately taken by her warm and pure voice," says DG president Christopher Roberts, "Her vibrar personality captivates you from the stage or across a room. This is a young artist who has the potential to become one of

the leading sopranos in today's international opera world. We are happy to welcome Anna to DG's family of acclai

On signing the contract, Netrebko says 'I'm never happier than on stage - what a privilege for me to share those moments and experiences with so many more music lovers." Her first disc for the veteran yellow label, to be recorded in 2003, will contain scenes and arias associated with young operatic heroines such as Gilda in Rigoletto.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

## ALBUM of the week

MACMILLAN: Raising Sparks. Rigby, York; Nash Ensemble/Brabbins (Black Box BBM1067). This release of premiere





BBMLGST). This release of premiere recording from the innovative Black Box label takes its fittin from James MacMillan's powerful 1997 setting for mezzo-sporano and emember of a poem by Michael Symmons Roberts exploring the themes operation and the setting of the setting of the setting of the setting of the traditional model, with short opening and closing movements for the disc. MacMillan composed each work for friends, including the disc. MacMillan composed each work for friends, including the organized setting of macMillan is and the setting of macMillan is and for the setting of macMillan is and for transmission in October.

## REVIEWS

For records released up to 30 September 2002 MISSA MEXICANA: The Harp Consort.

Lawrence-King (Harmonia Mundi HMU907293). This highly release juxtaposes

one of Mexican composes Juan Gutiérrez de Padilla's settings of the mass with the Latin American and African folk dances that inspired it. The result is an absorbing and occasionally riotous insight into the music of the mid-17th-century Hispanic Baroque from Andrew Lawre King and his Harp Consort. A concert and signing in London's Queen Elizabeth Hall

launched the disc, which was given a warm reception by Radio Three's Record Revie The campaign is set to continue with ads in sinal music magazines

AS TIME GOES BY: Lakatos (Deutsche

Grammophon 471 562-2). Demon Hungarian gypsy fiddler Roby Lakatos and his virtuoso ensemble turn to music composed for the cinema for their latest release. As Time Goes By. This DG disc features

nts by Lakatos and pianist Kálmán Cséki of 17 movie themes including music from Casablanca, The Godfather, Fiddler On The Roof, Chocolat, Once Upon A Time In America and The Third Man, As on previous recordings, the group moves effortlessly from jazz to gypsy, classical to contemporary. Lakatos' UK profile has been raised recently with appearances ranging from Prom In The Park to Ronnie Scott's, while the new disc is receiving airplay on 0



SONGS OF ANGELS: Songs by Gautier de Coincy. New London Consort/Pickett (Decca 460 794-2). The eight nianae featured on this new disc are Philip

Pickett's own realisations of mus contained in Gautier de Coincy's Miracles de Nostre-Dame, a lengthy collection of verses recounting the many miracles associated with the Virgin Mary. The work, which is believed to have been written between 1214 nd 1233, was popular throughout the Middle Ages. Pickett and his New London Consort produce the joyous perfo that have become their trademark

## nana mouskouri



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PHILIPS www.universalclassics.com

## SINGLE of the week

The debut single for Epic from this



Brixton-based crew offers

yet more proof that the UK can produce credible urb yet more proof that the UK can produce credible urban pop of its of the Sased around a waltz-style beat, this neatly introduces each of the Brovaz's ix members and sots them up for even bigger things during the months shead. With support from Radio One (Alisting) and Capital, and the Outkast-inspired video picking up plays, this is set to propel them straight into the Top 1.

## SINGLEreviews



RICHARD ASHCROFT: (Hut HUTCD161). This taster from Ashcroft's October 21 released album Human Conditions

revisits the lush, stringdrenched sound of Urban Hymns with gre results. Check The Meaning sounds a little at odds with today's rock unstarts, but fans of his stirring ballads will love it. It is currently B-listed at Radio One and C-listed

JOLLY MUSIC: Talco Uno (Illustrious/ Epic ILL008CD). The Italian cut'n'paste

duo look to build previous single Radio Jolly's clubland success with Talco Uno. The original version's radio-friendliness could win mainstream support, while mixes from Prefuse 73, Tiefschwarz and Rob Mello look

LL COOL J: Luv U Better (Def Jam

o638722). This first single from LL's new album 10 was produced by The Neptunes and has been a firm favourite on the urban scene and with DJs such as Trevor Nelson and Tim Westwood. Once again off-setting the rap veteran's lyrics with a sung vocal hook, this is a welcome return

RENO: Costa (It's A Beautiful Day) (Pepper 9230622). Liverpool's Reno serve up a lush slice of soothing narco-pop on their debut single. Echoes of the Beach Boys and Bent abound on the single, who

is backed by mixes from Groove Armada and Basement Jaxx's Simon Ratcliffe NORAH JONES: Come Away With Me (Parlophone CDCL839). The title track of

Jones's phenomenal debut album showcases a rich mature sound and a subtlety of vocal phrasing that belies her 23 years. Core support from Radio Two shows no signs of abating with the track B-listed by the station. With two UK gigs lined up for October, Jones is set to creep even further

THE VINES: Outtathaway (Heavenly HVN120CDS). The third single from T ines' debut album Highly Evolved is Australian music of a different kind. Outtathaway is dynamic punk-pop of screaming quality with a scorching guita solo. A new addition to Radio One's Clist, this single should get the UK in the mood for the hand's tour in October

CABARET VOLTAIRE: Nag Nag Nag (Novamute CDNOMU103). The Sheffield pioneers climb aboard the electroclash bandwagon with this reissue of their 1979 punk-funk classic, Feedback-steeped and



attract a younger audience MARK RAE: Lavish (Grand Central GC163CD), Lavish is indeed a lush affai

which features the sultry vocal stylings of Veba and chunky low-slung production which will satisfy Rae & Christian's many fans. The debut parent album Rae Road should be weighing down coffee tables everywhere ADD N TO (X): Take Me To Your Leader (Mute CDMUTE278). ANT(X) continue to more accessible area with this track Vintage synths buzz around the stomping squelchy beat, while distorted, vocoded vocals disguise the fact this track is pretty

lean on melody. It is taken from the band



LEMON JELLY: Space Walk (XL IFXLS150CD). The Jelly resurface with this deliciously idiosyncratic taster from

their forthcoming album Lost Horizons. Housed in trademark lush packaging, Space Walk indicates the due have lost none of the creative nous demonstrated on their downtempo benchmark album lemonjelly.ky. This will be embraced by fans and casual

ASHTON LANE: Yesterday's Too Late (Chrysalis CDCHS5144). Ashton Lane concentrate on a traditional MOR-pop sound that fuses the harmonies of Turin Brai the pop sensibilities of Alisha's Attic. The Glaswegian quintet could achieve crossover is with the help of airplay support.

S CLUB JUNIORS: New Direction (Polydor 659692). The eight S Club Juniors children went to number two with their previous two hits, but this more sophisticated slice of urban pop, pe-Cathy Dennis' sister Georgie, may just be the one to take them to the top. The idea behind this track, which currently tops The Box chart, is to appeal to everyone, not just the kids' market, and it is something they

might just achieve. THE CORAL: Dreaming Of You THE CORAL: Dreaming Of You (Deltasonic DELTCO DOB). Mercury contenders The Coral continue their meteoric rise with Dreaming Of You, a jaunty, hooky number with powerful determined vocals. The band are touring through October, when they should gain nany converts to their demented ways

Dreaming Of You should see the band exploding into the Top 10 for the first ti KE SLATER: I Can Complete You (Mute CDMUTE287). The follow-FOO FIGHTERS: All

My Life (Roswell/RCA 74321 966742). New Foo hters material has been



## of the week

WILL YOUNG: From Now On (S 74321969592). BMG wisely held back





BMG visidy held ason on the related to the Pop folial when the same of the Pop folial winner's album to avoid over-exposure, and it looks like the move may pay off. From New On includes both Will's singles, alongside The Long And Winding Road and a further 11 Jungs from Cathy Dennis, Burt Bachanach, Richard Stammard and Julian Gallagher among others. It is a surefire number one — at least until the release of a certain MG Galst's album.

Heroes is a reworked version of a standout track on Slater's sixth album Alright On Top While the main edit is of the electro-pop lik, the single also takes on a beefier guise tesy of a Jon Carter rem

SASH!: Ganbareh (Positiva CDTIV180). The German pop-trancers return on a new label, but with their musical formula largely intact. Adding a Japanese flavour to their frothy musical cocktall, Ganbareh could tap

in to the market's current taste for cheesy dance, but perhaps fickle singles-buyers have moved on in the 18 months since THE HIVES: Die, All Right!/Supply And Demand (Poptones/Telstar MC5078SCD), Sweden's finest provi

there's plenty more to come after their previous two hit singles with this double header from their platinum album Your New Favourite Band. The lead track is two minutes and 47 seconds of perfectly-formed Stooges-style rock, while Supply And

Stoges-style rock, while Supply and Demand fizzes with spiky energy. NADA SURF: The Way You Wear Your Head (Heavenly HVN123CD). Lifted from the US rockers' fourth album Let Go, this slice of punk-pop highlights their increasingly mature sound. Layers of guitar and a melodic chorus build to a radio friendly release that could well win over UK

A L B U M reviews

titled EP and debut album Quality Control,

avenues. High Fidelity has, by J5 standards at least, a contemporary edge, while Hey has a touch of De La Soul about it and Thin

e features labelmate and self-confessed

while at times hinting at a treading new

J5 fan Nelly Furtado. SAINT ETIENNE: Finisterre (Mantra

MNTCD 1033). The trio's quest for perfi pop has been going on for over 10 years

now, and Finisterre shows the band in sparkling form. The album is a curious mix

a nod to current affairs. But the band, as

JURASSIC 5: Power In

Numbers (Interscope/ Polydor 4934372). On

West Coast six-piece largely continue in the mould set on their self-

their second a

## No Particular Destination (!K7

IK7126CD). Any album that features legendary singer Ariane from The Silts has to have class stamped all over it, and this album does. A challenging and interesting album, it works on many levels and each one is a joy. Standouts include Equal Rights and the Shuggie Otis cover Out of My Head,

but the whole album is marvellous.
LIGHTNING HEAD: Studio Don (Best
Seven/Sonar Kollektiv SBCD0004). The
former Rockers Hi-Fi member strides out in
revitalised form as Lightning Head. Samba, roots, calypso and funk are stitched to a Jamaican blueprint, resulting in a suitably creaky yet assured collection of backroom beauties reminiscent of the nuggets Studio shed in the Seventies

LHB: No Transmission (Telstar TCD 3234). This is a solid album of big-beat action from the Kylle-endorsed duo LHB. It and is competent throughout, but may lack the individuality to gain massive exposure.

RADIO 4: Gotham! (City



Slang 202022). City Slang 202022). City Slang marks its move to Virgin with this invigorating collection from New York upstarts Radio 4. Although unashamedly

retro in its early Eighties dance-rock stylings, the sharp songs and nifty production from The DFA ensure this is no

THE ADVENT: Sketched For Life (Tresor 561952). Cisco Ferreira's first offering for Tresor offers 38 minutes of sledgehammer techno interspersed with deft percussive touches and the occasional electro workout. Hard techno's popularity may be on the wane, but fans of Ferreira's relentless style

WILLIAM HUT: Road Star Doolittle (Rec 90 RID046). The frontman from Norwegian band Poor Rich Ones spreads his solo wings with an excellent album. Scandinaviar melancholy runs through the project, which gives it a classic feel and should appeal to all those who love shimmering Americana This is a beautiful and satisfying album that

ears repeated listening. VARIOUS: Danny Krivit - Expansions (NRK NRKMX011). The pioneering Body & Soul DJ mixes this superb double CD of deep, soulful and jazzy house. Latin blends with house classics from MK and 808 State, while tracks from Octave One and Block 16 add a contemporary edge to

of mellow songs and spoken interludes, adding occasional subtle electro touches as ever, exist in their own perfect world. TERRANOVA: Hitchhiking Non-Stop With This week's reviewers: Dugald Baird, David Barrington, Vanessa Bastian, Phil Brooke, Joanna Jones, Owen Lawrence, Ajax Scott, Nick Tesco and Simon Ward.

Datsuns (V2 VVR1020962). New Zealand rockers, soul brothers to The D4, prove there has to be something in the water down there. At times they evoke the legendary MC5, but they always have that glorious early US punk sound which they have made their own. Standouts include Harmonic stor and the opener Sittin' Pretty, but the whole album is a breath of fresh air, with the songs short, sharp

THE DATSUNS: The



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DVD: EREDV27



DVD: EREDV276 VHS: ERE276



DVD: EREDV273



DVD: EREDV257



DVD: EREDV212

## coming soon



DVD: EREDV300 VHS: ERE300



DVD: EREDV281 VHS: ERE281



DVD: EREDV282 VHS: ERE282



DVD: EREDV259 VHS: ERE259



DVD: EREDV254 VHS: ERE254



## A TASTE FOR NOSTALGIA FIRES UP AUTUMN RELEASES

Music DVD's core demographic want nostalgia and nifty gadgetry in equal measure, a fact which is giving new impetus to vinyl-era catalogue, such as Bowie, Elvis, Queen, Eric Clapton, Tom Jones and UB40, writes Adam Woods

success of recent DVD releases from heritage acts such as Elvis Presley, Abba. Roger Waters and Yes demonstrates a growing demand for vinyl-era catalogue in the shiny new format.

The 10-year-old Freddie Mercury Tribute Concert became an unlikely best-seller for EMI in May and, in the process of shifting around 20,000 units, it demonstrated the marriage of an early-middle-aged market's parallel urges for nostalgia and superior gadgetry. It also gave the cue for EMI to

begin exploiting its catalogue in earnest On October 7, the company releases a two-disc collection of Queen promos, under the appropriately open-ended title of Greatest Video Hits I. The tracklisting roughly shadows the band's Greatest Hits Volume I, which was itself narrowly held off number one in the albums chart earlier this year, after being bundled up with Volume II. A second CD collects four documentaries relating to the making of the Bohemian Rhapsody video, featuring archive interview footage of Freddle Mercury as well as new interviews with Brian May and Roger Taylor, as well as half-a-dozen bonus tracks. The first bona fide Queen DVD is unlikely to win over a horde of younger fans, but it is not hard to picture it under a lot of Christmas trees

We know that the core audience for music DVD is the 35- to 40-year-old man, and that is the Eric Clapton and Queen fan," says Warner Music Vision general manager Simon Heller. Accordingly, Warner will release an Eric Clapton live DVD in October as a complement to a parallel CD release on Warner Music. In fact, oldies far outnumber Tom Jones Live At Cardiff Castle and a 10th anniversary collection of performances from Later With Jools Holland, featuring 30 of the show's most memorable musical moments. Likewise, EMI is planning a



Queen: Greatest Video Hits 1 is due out on October 7

comprehensive David Bowie DVD to arrive on November 4 (see below). The tracklisting has yet to be finalised but, according to DVD product manager Stefan Demetriou, the DVD also entitled Best Of Bowie - will be "the definitive collection of promos and TV performances and hidden Easter eggs

Also on the EMI schedules are UB40: The ction, featuring all the band's promos and a 21st anniversary documentary; Divine Madness, released to coincide with the forthcoming Madness West End stage show and pulling together 28 videos from the band's heyday; and an account of David Gilmour's one-night stand at the Royal Festival Hall during Robert Wyatt's Meltdown festival last year

Independent DVD company Classic Pictures has made much of the classic rock genre, with releases from Alexis Korner, Jack Bruce, JJ Cale, Leon Russell and Rick eman among its recent catalogue \*I think classic rock artists are a really important part of the industry, simply because it is catalogue stuff," says marketing manager Ben Williams. "It will always sell through, it is not like a quick fix.

We have a lot of faith in it as a genre One forthcoming Classic Pictures release features an Ozzyless Black Sabbath in 1980, helmed by Ronnie James Dio and on a bill with the Blue Oyster Cult in the US. 1It is a cult thing, but there is nothing wrong with that," says Williams. "The fans who were there in the Seventies haven't gone away. They are still there and they will still go out and buy new material. DVD makes artists current again. Maybe they are not getting the major deals with their CDs like they used to, but they can

> quality of picture and audio, it is essential that items from the back catalogue are not the back catalogue are not simply reproduced as they are dug from the depths of the archive," says Layish-Melamed. "Often there is a

> great deal of restoration and

re-mastering work to be done.

This must always be carri out with sensitivity to the out with sensitivity to original."

The restoration process involves digitising old material and viewing it on a frame-by-frame basis. Impurities are removed via a cutting and

still release interesting new product."

## COMMENT MUSIC DVD: RACK THEM HIGH. WATCH THEM SELL



have to admit that I'n not an "early adopter" when it comes to new gadgets and will always wait for something to come right down in price before I buy the product However, about three

years ago, I stumbled across a DVD presentation in a well-known departmen store and was impressed by the picture quality, sound and the extra features on

quanty, sound and the extra features on the disc, so I purchased a player. The first few music DVDs I bought weren't that impressive, but things soon improved, and titles such as UZ's Elevation 2001. Live From Boston proved what a great format DVD is for music, when done properly. Music video's peak performance on VHE Music video's peak performance on VHE

when done properly.

Music video's peak performance on VHS
was 4% of the total video market and year
to-date DVD is running at just under that—
it deserves to be bigger.

it deserves to be bigger.
There is no doubt in my mind that mus
DVD should be racked alongside music
and not be lost within film sections instore. When I made a reference at the
Universal sales conference to the poor
visibility given to music DVD within musi sections, I'm glad to say that one major retailer told me he agreed. Further discussion on this subject will be warmly

Packaging music DVD in Jewel case has been a suggestion (personally I think this will confuse the public). Should music DVD be bought by the music buyers at DVD be bought by the music buyers at head office and not film and special interest buyers? Whatever the answers, there is a huge opportunity here to grow a music format in an overall declining

market. We also need help from our friends in the media; things are improving but more reviews in specialism said: Ethies are wrighter, and the mere straight and the server special as the moment, appearing owned and grow here. Admittably, record companies need to put of quality predict, but good makes DVDs are expensive things to put to quality predict, but good makes the product of the production of the authoring are all very costry and that's before you've even got to marketing. We can't make great music DVDs if we're not getting the support to grow the format. Too many music DVDs are being

Too many music bubs are being released that are selling only a few thousand copies when they have the potential to sell far more. Recent research we've conducted shows that this is simply we've conducted shows that this is simply because the core music DVD buyer (25- to 35-year-old males) simply can't find their favourite bands on DVD. I'm confident that a solution can be

found and the more we can sell, the record companies can invest in making music DVDs worthy of the format. Mark Crossingham is managing direc of Universal Music UK, Consumer a Media Divis.

## Bowle best of timed to capture Mercury boost

The veteran shape-shifter's raised profile on the back of his Mercury Music Prize nomination, makes EMI's minent launch of its David Bowle retrospective one of this autumn's most timely new

Best Of Bowle, the new David Bowle DVD, is due for UK David Bowle DVD, is due for UK release on November 11, accompanying a Bowle best of CD to be released on November 4. Featuring more than 50 tracks of old and new material, the double DVD set includes Bowle's first Top Of The Pops appearance, as well as new ecordings and previously unseen footage.

As part of the production process, producers Abbey Road Interactive teamed up with post-production film house 4MC to restore

post-production film house 4MC to restore reams of old material to DVO quality. For the Bowle project, video content was obtained from digiletas, one inch tapes and VHS. While 4MC handled the video restoration, audio for the DVD set was restored and remastered by Abbey Road. Abbey Road Interactive supervised the video restoration very closely to ensure that



would work well with the final enco

all the benefits of the restoration process video on the DVD," says Sarah Layish-Melamed, producer with Abbey Road

The nature of the DVD format, and the expectations of users, means that a comprehensive restoration programme is essential. "Since the most common material for the consumer.

project took about a weekend-anar.

Besides cleaning up the sound and images, the restoration process also allows record companies to make the most of the discs's capacity. "Impurities take up space on a disc," says Alex Reld, business development with 4MC. "When they are removed, it creates more space for quality matched by the consumer."

MUSIC WEEK 28 SEPTEMBER 2002

## ORTHCOMING DVD RELEAS

Autumn sees a massive amount of new DVD titles freshly shrinkwrapped for the shop's shelves. Neil Armstrong sorts the good from the not so good



BLACK SABBATH: The Black Sabbath Story (Sanctuary SDE3003/SDE3004). Out now. fans to get their filed incisors into on this two-volume release. Suitably Hammer Horror-esque animated menus provide the interface on Volume 1: 1970-1978, with archive footage of the band in action, an interview with Sabbath's first manager Jim Simpson and the amusing reminiscences of Geezer Butler and Tony lommi flagged up. The sound and visual quality of some of the archive footage (a mix

of concert material, TV apparamete and videos is por of connect material, the 1973 conceptual video for fastband Bloody Sabban, which failmously features Bill Ward attempting to drink a jost with meanse. Volume 2: 1973 1930 covers the troubland proctory years and includes person but the transfer of the process of

TRIBE CALLED QUEST: A 9224088). Out now. The 11 videos here comprise all those made by the pioneering hip hop outfit from their first in 1990 to their last in 1998, after which Q-Tip, Phife, Ali-

Shaheed Muhammad and Jarobi went their separate ways. Tracks with which casual listeners will be acquainted are Check The Rhime, Bonita Applebum and obviously, Can I Kick It? ATCQ are lauded as one of the more influential bands in this have been, the visuals are nothing special. It offers a disappointing running time of 45

minutes and no extras. THUNDER: Live (Eagle Vision EREDV001). Out now. This exuberant performance was recorded live at the Shepherd's Bush Empire in London and Wolverhampton's Wulfrun Hall

genre, but, however innovative the music may

of 16 songs. Some of the tracks on the album of the same name don't make it onto the DVD, but the latter does include three umbers - Lazy Sunday Afternoon, Stand Up and the jokey intro New York, New York which are not on the CD. It looks and sounds sharp, but there are no extras apart from a very basic, non-interactive discography



DISTURBED: M.O.L (Warner 7599385482). Out now. Disturbed are the direct descendants of artists such as Black Sabbath and, indeed, first came to widespread attention after playing OzzFest 2000 This DVD

release contains live concert footage from their 2001 tour. previously unreleased expanded versions of the videos for Down With The Sickness Voices and Stupify, interviews with band members and behind the scenes material The sound on the gig footage is good and the picture, excellent. The running time of 150 minutes compares favourably with some of the month's other releases

YES: Live In Philadelphia (Sanctuary SDE3005). Out now. With a six-track set list including Starship Trooper and I've Seen All Good People, this 50-minute disc features the classic Anderson, Howe, Squire, Wakeman, White line-up playing in 1979. According to the blurb, it captures a show that "at the time was a state-of-the-art" production. Maybe so, but it sounds as though it was recorded by

someone standing in the crowd occasionally wafting a mic in the general direction of the stage. However, if the idea of a guitar/ keyboard "duel" launches your spaceship, then this is for you.



CORROSION OF CONFORMITY: Live Volume - The Movie (Sanctuary SDE3025), Out now. This features some 83 minutes and 15 numbers of the Southern rockers' gig at Harpo's Concert Theatre in Detroit in 2001. The

drummer sports a Sabbath T-shirt - you get the picture. The sound is a little muddy and the picture is on the dark side. The sonds are occasionally intercnersed with interview footage and the extras consist of a two-minute stills gallery of Indifferent shots and five minutes of interviews. This is also one of the first DVDs with an intro consisting of ads for other products by the

KEITH JARRETT: Standards & Standards II (Facto Vision FRFDV277/FRFDV278) Out now. These are two discs containing Jarrett's interpretations of classics such as I Wish I Knew, God Bless The Child, Georgia On My Mind and When I Fall In Love. Recorded at concerts in Tokyo in 1985 and 1986 respectively, both sound and picture quality are first class. Jarrett is playing with his long time collaborators, bassist Gary Peacock ar drummer Jack DeJohnette. Each disc includes a three-question guiz, completion of which



DVD RELEASE DATES: MINISTRY OF SOUND DVD ANNUAL 2003 - 4TH NOVEMBER ITOM JONES LIVE AT CARDIFF CASTLE - 4TH NOVEMBER INEW ORDER LIVE IN FINSBURY PARK - 11TH NOVEMBER JOOLS HOLLAND - 10 YEARS LATER - 18TH NOVEMBER THE BEST OF THE CORRS - 18TH NOVEMBER DAVID CASSIDY LIVE IN CONCERT - 18TH NOVEMBER SINATRA - THE DVD COLLECTION (10 x DVD BOX SET) - 28TH OCTOBER

Music to own on DVD this Autumn

STARSAILOR: Love Is Here - Live (FMI 4929439), Out The bulk of this DVD consists of a show at London's Forum in mber at which th Chorley quartet run ugh their platinum elling debut album Love Is Here. It is a competent performance built around the ever-soslightly-fey frontman

James Walsh, Indeed the band are only a fe songs into the concert before they disa

songs into the contools to worke they disappear orristage, leaving Walson to perform a couple of acoustin numbers. Walson last to takes to the stage alone for the first part of the encore, performing a mediey of the The Chordetter's Bonn To Be With two and Eton John's Rocket Man. The gig lasts 76 minutes and the rest of the running time of more than two hours is made up of promos for Good Souls, Alcoholic, Lullaby and Poor Misguided Fool and brief documentaries on the recording of the album, the recording of Born Again and touring. A 30-minute version of the Forum gig as featured on the DVD is being shown on Channel 4 on September 4. (This review was based on a video, the DVD being unavailable at the time of going to press.)

allows you to unlock a "bonus" track. The DVDs are a delight to the ear and, given that larrett's relationship with his piano stool resembles that of a naked man with a bed of stinging nettles, never less than visually engaging. They last for 110 and 100 minutes respectively.

LUCIANO PAVAROTTI: The

SDE3021). Out now. This is a collection of arias and Neapolitan songs recorded at a concert given in Milan in 1990 in honour of the Italian football team. Pavarotti performed in front

of 10,000, singing works by Mozart, Verdi, Puccini and Rossini, among

The sound is reasonably rich, but the light show certainly leaves a lot to be desired. Classical concerts presented in a traditional setting are not the most visually exciting of events and, of course, there's no reason why they should be, but that does present a problem for those producing DVDs. There are no extras with this disc.

SAINT ETIENNE: Smash The System (Sony 2016459). Out now. This retro arrives 12 years after the indie pop outfit first arrived on the scene, Saint Etienne's first single, a sans-Sarah Cracknell cover of Neil Young's Only Love Can Break Your Heart, was released in 1990. Their lotest Action is out on August 26, before their new album Finisterre, which is due for rele September 30. This 14-track DVD video



KITTEN: Right Here Right Now - Live (Eagle Vision EDEDV2701 testament to the purchasing power of is certain to be at the top of the teenager. It is not and at Be

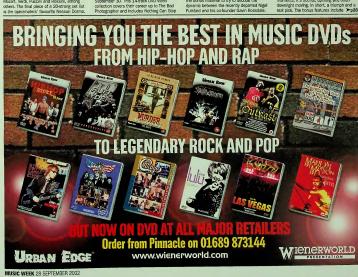
videos for it's OKI and The Tide is High and a 50-minute behind-the-scenes documentary (longer than on the video) about the tour. The gig features all the numbers from Right was well as it's OKI – from the new album Feets So Good – Dancing In The Street and Kids In America. Talk opinion time 4:40-minutes are set of the control of the In America. Total running time is 130 minutes.

Us and Hobart Paving. The videos can be watched with the addition of a wry commentary from the band. The other extras are a discography featuring 11 audio tracks, including Join Our Club, and a gallery of arty black and white photos of the group

BUSH: 1994//1999 (SPV55174167). Out now. Fans will enjoy this collection of 10 videos, plus the whole of Bush's performance at Woodstock '99. The extras are a couple of brief pieces on the making of the video for The Chemicals Between Us and the band's thoughts on The Science Of Things. There is also a longer feature consisting of extracts from the documentary Alleys And Motorways. For non-converts, the chief interest lies in scrutinising the behind the scenes-footage in the bonus material to try to decode the dynamic between the recently departed Nigel

DAVID GILMOUR: David Gilmour in Concert (EMI 4929859). September 23. In June 2001 and January of this year, David Gilmour played the Royal Festival Hall. The Daily Telegraph excitedly credited the Pink Floyd guitarist with inventing a whole new ger "chamber rock", and the gigs almost

immediately assumed semi-legendary status Those of us who were not there now have the chance to see why. Backed by a semi-acoustic ensemble and Sam Brown's excellent gospel choir, Gilmour dusts off some old favourites – Shine On You Crazy Diamond, Wish You Were Here, Comfortably Numb – but also springs a few surprises with numbers made famous by Richard Thompson, Syd Barrett and Bizet. For once the critical acclaim was justified. There really are some terrific shivers up the spine moments. It's sculful, uplifting and often downright moving. In short, a triumph and a





expansion cannot be some of the source of th

home movie footage of the choir rehearsing Je Crois Entendre Encore chez Gilmour and, for guitar dweebs, six solos framing Gilmour's fingering in close-up.

DEEP PURPLE: Concerto for Group and Orchestra (EMI 4929419). September 23. In happened in London, It happened in the Royal Abert Hall." Intense the plummy BEG. The April 1997 of the Policy of the Policy Intense Hall 1997 of the Policy Intense Hall 1997, the Royal Phihammorie the Ells us, with evident distasts. In September 1999, the Royal Phihammorie performance of Aest Dear's Royal Phihammorie performance of Aest Dear's Royal Phihammorie performance of Aest Dear's Royal Phihammorie group to the Policy Royal Phihammorie performance of Aest Dear's Royal Phihammorie group and Cortestra, conducted by Sir Maciola Royal or and the concert is presented here. The addince is made up really parts of out-and coult hippiers – some of caugal parts of out-and coult hippiers – some of earnest young fogges who came along to earnest young fogges who came along to sew what this 'poly business was all about. The music itself is bombastic, pompous and jolly good fun.

THE JAM: The Complete Jam (Universal 0651329). October 7. This double-

promo videos and a host

include The Marc Bolan

Show, where they are

introduced by a

disc DVD features 16

of the band's live TV appearances. These

THE REACH ROYS: Nashville Sounds (Sanctuary SVE3016). September 30. On the 1996 album Stars and Stripes: Vol 1 some of country's "biggest names" (that is how the blurb for this disc describes them) sang Beach Boys numbers backed by the Boys themselves. It was not particularly well-received by the critics and Volume 2 never appeared. This is a documentary on the making of Stars And Stripes. It includes studio footage and some live concert material. And, while the featured artists include Willie Nelson and Tammy Wynette, you are unlikely to have heard of all of the country "legends" here. However, that is not to say it is bad and it is certainly an essential buy for Beach Boys fans. There is a five-and-a-half minute introduction and optional track-by-track review by music journalist and author Sylvie Simmons and

two tracks (Sail On Sailor with Rodney Crowell and In My Room with Tammy Wynette) which did not make it on to



GIL SCOTT-HERON: Tales for Gil (Sanctuary SVE3017). September 30. The revolution will not be televised, but Gil Scott-Heron's 1990 gig at London's Town And Country Club will be available on OVD. There are six tracks

here, including Johannesburg and The Bottle. Journalist and broadcaster Kevin Le Gendre introduces the concert and characterises Scott-Heron as belonging to 'the aristocrary of protest singing'. For some reason, Le Gendre spends most of his time talking up the far-reaching influence of Societ-Heron's best-Known song, which is conspicuous by its absence from this ling. There is solon optional commentary explaining what each song is about, in case you can't work it out for yourself.

FRAMS SINATRA'S Sinatra & Friends; Concert For The Americas; Sinatra: The Friet 40 hears (Wamer 527-84707-22; Fried 40 hears (Wamer 527-84707-22; September 30. No messing around with menus on these discs, it is straight into the show, Sinatra & Friends is a 1977 to the show, Sinatra & Friends is a 1977 cocasion include Tory Bennett, Natalie Cocasion include Tory Benn

inevitability, Frank eventually takes to the

stage and gives us a few numbers.

Although long past his best when these shows were recorded, he was still more than capable of holding a tune and it is astonishing to think that he was dropped by MCA in 1952 because he was considered to be finished.

THE BEAUTIFUL SOUTH: Musch - Our Hist Cultivarian GS03999. September 30. This features at the videos from the band, plus an appearance on Later With Jodo Holland on which they played The River and an outing on which they played The River and an outing out of the Beas on which they perform the Played The Holland and amusing commantarily by Play Heatan, Dould Robinson and Seas Nellot. Accord of the Contract of th

SUEDE: Lost in TV (Sony NUDESSGODVD). September 30. To mark the release of the new Suede single and ablum, this is a reissue of a collection of all the band's videos, from the Droamers through to the present day. This can be watched with an "on the outless, from feature, which comprises the band sitting on a soft providing sometimes horfield commentary. The DVD also includes an exclusive new trook, titled Simon.

BEASTIE BOYS: Vice Anthology (EM 4982839). October 7. The 18 victors here (on Fight Fer flow Right) can be played row Fight Fer flow Right) can be played endotrocomentaries. Between layer if played endotrocomentaries. Between layer if played individually, many offer offerent canners angles and marse sliving fres to more viewing and latering permutations than it is, that has this to be regionally an experimental permutations than it is, that has this adds to the enjoyment is open to determine and alternative versions are available as audit taxies and there is also some value of the control of the con

## Coming Soon







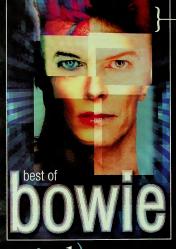
## From Universal Music...



S Club 7 Don't Stop Movin – 30th September, The Beautiful South – 30th September, The Complete Jam – 7th October Plus... Pulp, S Club 7 Carnival, Lighthouse Family, So Solid Crew, Kerrang, The Tube, and much more!



## The Man Who Changed The World



This 47 track double DVD includes the legendary 'Starman' Top of The Pops performance, 'Oh! You Pretty Things', 'Five Years' & 'Queen Bitch' all from The Old Grey Whistle Test, 'Young Americans' from the Dick Cavett Show and 'Rebel Rebel' taken from the Dutch TV programme TopPop. Plus classic videos and live concert appearances. The Best of Bowie.

## »»» [Released November 11th)

Also available from November 4th 'Best of Bowie' double CD











Oh! You Pretty Things them Old Gasy Whisele Test) --- 01 Queen Bitch (from Old Guy Whice Ton) - 02 Five Years (from Old Grey Whistle Test) -- 03 Starman (from Yop Of The Pops) - 04

John, I'm Only Dancing - 05 The Jean Genie - 06

Space Oddity - 07

Ziggy Stardust (from The Metion Picture) - 10 Rebel Rebel (from TopPop) --- 11

Young Americans (from The Dick Coven Show) - 12 Be My Wife - 13

"Heroes" - 14

Boys Keep Swinging }--- 15 D.J. - 16

Look Back In Anger ---- 17 Ashes To Ashes - 18 Fashion - 19

Wild is The Wind - 20 Let's Dance - 21

China Girl - 22 Modern Love - 23

Cat People (Putting Out Fire) from Serious Moselight Tours Loving The Alien - 26

Dancing In The Street (w/Mick Jagger) - 27

01 - Absolute Beginners

02 - Underground 03 - As The World Falls Down

04 - Day-In Day-Out

05 - Time Will Crawl

06 --- Never Let Me Down 07 --- Fame '90

08 - Jump They Say 09 - Black Tie White Noise

10 - Miracle Goodnight 11 - Buddha Of Suburbia

12 - The Heart's Filthy Lesson 13 - Strangers When We Meet

14 --- Hallo Spaceboy 15 - Little Wonder

16 - Dead Man Walking 17 --- Seven Years In Tibet

18 - I'm Afraid Of Americans

19 - Thursday's Child 20 -- Survive









(Running time approx 4 hours 12 minutes.)

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Distribution	☐ FLEISHMAN, ROBERT WORLD IN YOUR EYES Frontiers CD FRCD 128 ☐ FORD BLUES BAND, THE IN MENORY OF MICHAEL BLOOMFELD Blue Rocket CD	c	Pop/Rock	☐ VARIOUS BLUE CRUSH (OST) Virgin CD COVUS 224 ☐ VARIOUS BONNAFOO MUSIC FESTINAL 2012 Senetuary CD SANDD 141	P	Soundtrack Pop/Rock
	BRCD 136	PROP	Blues	CI VARIOUS BRAZILIAN NIGHTS JAZZ FM CD JAZZFMCD 45	3MV/P	Jazz Soundtrack
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PR - Priory	☐ KENT, STACKY CYLLECTION Candid CD CCD 79999 ☐ IXMOPPLER, MARK RAGPICKERS DREAM Mercury CD 0632932 CD 0632922 LP 0632921 MC 0632924	U	Poo/Book	☐ MARIOUS STREED SISH 3 Hed Kandl CO STUSHCD 3 ☐ MARIOUS STREET GROWES Weight CO 5416612 ☐ MARIOUS STREET GROWES SOURCE SOUL SIZE OF UP SUBLE D67 ☐ MARIOUS STREAUSH REVIEWED LTM CO LTMCD 2343	V SRD	Reggae Avant Garde
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SMX - Swordmaker	MERCURY PROGRAM A DATA LEASEN THE LANGUAGE TIGHT Style CD TS 029	SHK/P	Indie	IN VINNY PERCULIAR IRONNS THE SOLE Way CO CONDS ONS	NOV/P SHK/P	Rock Metal
SRD - SRD	MICHIGHT SYNDICATE VALUETIES ENTITY CD MS 1005CD \$7.99	PH PRO	Gothic	WEEZER MAXIMUM WEEZER Chrome Dreams CO ABCD 125	HOV/P	Biography Pop/Rock
SS - Silve Screen(020) 7428 5500 SSD - Silver Sounds (CD)(020) 8064 7711	MILLS, CHRIS THE SILVER LINE LOSSE CD VJCD 138	E V	Alt. Country	☐ WILLIAMS, KATHRYN OLD LOW LIGHT EastWest CD 0927475522	TEN	
ST - Soul Trader (020; 749) 073275 STFRISS - Stern's (020; 749) 6577	☐ MISSION AURAL DELICHT Weatherbox CO PGNDCD 004 ☐ MISTERLEE CHISELOSSON Rubber Czech CD MISTERLEE 1	P SHK/P	Rock .	□ USECONICIO, MONCIO (1979) C. Decidiri (1) C. DO 7991  □ USECONICIO, MONCIO (1979) C. Decidiri (1) C. DO 7991  □ USECONICIO, MONCIO (1) C. DE (1) C. DECIDIO (1) C. DECIDIO (1) C. DECIDIRIO (1	P TEN	Pop/Rock Hip Hop
TEC - Technicolor	MICHAEL SALE FOR THE MOREY SHOT Moonska CD MOONCO 064	PH	Punk Pop/Rock	☐ YORIMASS BROTHERS FRONT END LIFTER Repeatdage CD RCD 18015	3MV/P	Pop/Flock Metal
TEN - The Entertainment Network 01296 426 151	MOMENTO SE TECHOLOGIA Volceprint (D) VPB 105CD	NOV/P	Latin	ZORN, JOHN FILMMORKS ALL INSTALLON TO A SUCCOE TENDER CO. TZA 7341	PH C	Avent Garde
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Electro India/Rock

House Drum & Bass

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	Bectrodash	SCRUFFS WANNA MEET THE SCRUFFS Charry Red CD CRREV 11	P	Poo/Rock
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П	Rock	SIR DOUGLAS QUINTET MENDODRIO Evangeline (3) ACA 8642	U	Juzz
П	Pop/Rock	SIR DOUGLAS QUINTET TOGETHER AFTER FIVE Evangeline CD ACA 8042	U	Jazz
	Pap Rode	SMALL FACES SHALL FACES 35TH ANNIVERSARY Sanctuary CO CMODD 553	P	Pop/Flock
	60's Pop		U	Pop/Soul
		☐ SUGARMILL GANG PAPPERS DELIGHT Sanctuary CD CMRCD 574	P	Hip Hop
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		■ VARIOUS GOLDEN AGE OF AMERICAN ROCK N ROLL Ace CO COCHO 850	P	Rock 'm' Roll
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	Wood	☐ WEBB, STAN STAN THE MAN Eagle CO EDMCD 128	3MV/P	Scots
		☐ WESTMINSTER CATHEDRAL, THE & ENGLISH CHORALE CHOIR COUNTDOWN TO		
		CHRISTIANS K-Tel CD ECD 3769	K	Choral
		MHISPERS SO GOOD Sanctuary CD CMRCD 573	P	Soul
	Jazz	☐ WILLIAMS, DON SPEND SOME TIME WITH ME Prestige CD COSEP 0396	KOV/P	Country
	Acid Juzz	☐ WISHBONE ASH RAW TRACKS Talking Elephant CO TECD 045	P	Pop/Rock

RELEASES THIS WEEK: 149 . YEAR TO DATE: 5,705

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House Soul

House Pop/Rock Funk Hip Hop House Pop/Rock

Drum & Bass Breaktest

Pop Dance Dance Dance Breakbeat Trance

Breakbeat Pop/Rock Breakbeat Hip Hop Trance

Electro-pop Country

INDI/U

SMV/TEN

RECOMMENDED
CATALOGUE
NEW RELEASES



ael brothers' quirky and frequently manic mutation of glam rock was not to everyone's tastes but they managed to score nine Top 40 hits in the Seventies, all of which are here, augmented by a further five cuts. Their first, best-known and biggest hit This Town Ain't Big Enough For The Both Of Us brash, episodic song topped by Russell Mael's careering falsetto set the tone for what was to follow, diversions along the way, not least The Number One Song In Heaven, a hi-energy disco workout which paired them with Giorgio Moroder, Already fondly remembered, their Nineties comeback exposed them to a keen new audience and this album is



DAVID AXELROD:
Anthology II (EMI
5374842). Cult figure
David Alexrod's
second anthology in
recent months includes 15 songs he wrote, produced and/or performed hetween 1966 and 1972 and

attractively priced to maximise sales

should serve to further his growing reputation. Ranging from lengthy jazz collaborations with Cannonball Adderley to evocative film music to a complex, tempo-shifting recording of The Beatles' Good Day Sunshine voxed by Ray Brown, it is never less than compelling.



PARTIES ADK VARIOUS: Paint It to release anything less than an

time are a dozen cuts, primarily from the late Sixties and early Seventies, which evoke the turmoil of the times, largely via new slants on old songs. The album's title track is a lengthy, loose limbed afro-soul version of the Rolling Stones hit Southettield rendered by Africa in a style a long way from the original. Muddy Water contributes a similarly distanced but brilliant revision of the group's Let's Spend The Night Together, while Breakboat Roggae Merry Clayton perversely chooses to

give Neil Young's Southern Man a



Schmilsson has Harry looking a little ragged on the sleeve but musically it is a sumptuous feast, with Nilsson crooning a splendid selection of prewar standards accompanied by a full phrasing bring new life to old chestnuts like Makin' Whoopee and It Had To Be You, The original 13 than ever with upgraded sound, and

## Drum & Bass ASH PopRook 2MY/P House UMI House SRO Drum & Bass C Hip Hop 145/P House

orchestra. His lazy and Idiosyncratic tracks, which saw this album attain gold status in 1973, sound better an extra six songs are tagged on to

\*\* Previously listed in alternative format MUSIC WEEK 28 SEPTEMBER 2002

| Section | Control | Cont PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK less than £10. Alan Joe

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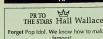


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## OFF THE RECORD COPYRIGHTS IN AN ONLINE ENVIRONMENT

The MCPS-PRS Alliance welcomes the International copyright community to Londor this week for the 2002 Clsac World Congre The "business of creativity" theme highligh the business interface that creator

the business hierarce that center immigrate processing the processing of the processing the proc

stop licence that clears both mechanical and performing

'Copyright is the

one remaining

ng this licence, we ers and, rather than ocking access to our copyrights, adapted our existing licensing concepts to

constant in a myriad of online We have worked hard to business models'

we have without consensus business models on the key issues of global licensing with our sister sociotics, music users and technology companies and have developed a standard approach that identifies the music service provider as the appresch that identifies the music service provider as the most appropriate party to license in any given supply chain. All of the major UK music service providers that have approached us have now been approved for licensing — demonstrating both the accessibility and breadth of scope or ur new lice

or new scence.
Our online licence remains available. That, we feel, presents a real commitment from the composer/publish ommunity to the development of the legitimate use of usic online. It is also the kind of commitment needed to rate to any doubters that the licensing of copyrights

demonstrate to any occuprent that the locating or cognitive ls workable and crucial in an online environment.

John Hutchinson is chief executive of the MCPSPRS Alilance, which is hosting this week's Cisac
World Congress in London

· Off The Record is a personal view

## THE BIG QUESTION DOES THE UK NEED A MUSIC BIZ CONVENTION?

Lucian Grainge, chairman and CEO Universal Music UK

The reality is that if people enjoy it and get something out of it, then it serves a purpose.

People wote with men text.

Gavin Robertson, managing director of musicindle

The UK definitely needs something. We need to have
somewhere that provides a common purpose and time when
we can talk and identify issues. That doesn't happen at
Middem and it needs to happen in the UK. Just to have the

Focus is vital."

Paul Commy, Sounder, Adventure Records

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sause, raising everyone's understanding of
changes in the industry. The layer's in the City was good,
Chough stherolates seemed low 5s many of the current
contemps."

Philip Inghelbrecht, director of business development at "I think it's a good thing. For me personally, it's a good

opportunity to meet up with everyone and swap notes it can also be a good way to forget about the industry

Paul Jones, A&R/assistant manager, Sanctuary Artist

Management

I believe so. It was the first time I attended ITC and it's a I believe so. It was the first time I attenue in our good place to meet people in the industry and bounce around indeas. I got to meet a lot of A&R people, although I think a lot of what maily goes on happens after 11 o'clock."

ideas. I got to meet a lot of A&R people, although I think a lot of what readil goes on happens after 1.1 olock.

Sarah Faudder, chief executive Missé Puditianes in the proposition of fulfilled its potential."

endance was down and the verdict was open as the 11th ual in The City conference took place over four days and se nights in Manchester last weekend

Who says going to in The City isn't good for your health? Never ones to rest on their laurels, the folks at Aim appear to have taken it on themselves to solve the Benedict). And, if that were not enough,

## DIARY

Remember where you heard It: The American-style enthusiasm of the BMG sales conference was not just confined to the whooping and hollering in the auditorium or Simon Cowell intoning in his most sincere voice and what looked like a tear in his eye: "You guys should be proud to work for this company." All it lacked, indeed, was a ticker-tape parade and a

stirring rendition of the Star Spangled Banner. And

just when you thought you had gone in the wrong door and ended up at a Republican rally, Brian Rose (pictured) disguised as Elvis burst from behind a screen flanked by legions of befeathered Las Vegas showgirls. On the same day, PPL's Fran Nevrkla put in his bid for under

AGM do, declaring to the

statement of the year at his gathered throng, "I like to speak - and I will." But,

having exhaustively clocked up nearly three-quarters of an hour at Aim's AGM in July as its guest speaker, he promised to the British Library-held event, "The good news I'm not going to speak for 43 minutes The bad news is I can easily do it in 45" ... EMI Music's Guy Moot had double reason to celebrate last week. First he got married last weekend and then star signing Ms Dynamite scooped the Mercury Music Prize. Sensibly, he was off on honeymoon, but among those celebrating in person was A&R manager Sarah Lockhart, who first brought her friend Ms Daley to the publisher... Does she have something against the music industry? Having already pulled out of Midem and the Radio Festival, Tessa Jowell has now pulled out of today's Cisac World Congress, citing 'Government commitments". As usual, the minister for tourism, film and broadcasting at the DCMS, Kim Howells, is stepping in... Best wishes from Dooley to MTV Europe's talent supremo - and Mercury judge Fleur Sarfaty, who suffered whiplash in a head-on collision driving to the airport last Wednesday, on her way to the channel's talent conference in Barcelona. But what a trooper, as she managed to haul herself from her sickbed and get to the event the following day... Which fast-growing Independent retailer is this week set to exchange contracts on a new site, in London's Oxford Street, slap bang in the middle of HMV and Virgin?... Nobody can accuse the MMF Roll of Honour's host Paul Gambaccini of not being succinct. "There are five winners - the rest of you are all losers," he opened last Wednesday's London Hilton event, Noel Edmunds, on hand to present James Fisher's award, was just glad to have an evening out: "Thank you for the opportunity to look at hundreds of people all thinking the same thing -'what the hell is he doing here?"... High Fives to ex-Mercury Records general manager Jonathan Green whose new venture Green Consulting was yesterday (Sunday) set to bag a Top 10 album with John Squire's Time Changes Everything through the North Country label which it does work for... And congratulations to Reverb's Annette Barrett and Sharp End's Ron McCreight, who wed in Flayosc, in the South of France, last Saturday,



have taken it on themselves to solve the current shortage of doctors in the National Health Service. Musicindie's Gavin Robertson (right) got a taste of what could be to come for the NHS when he had the misfortune of being confronte and then carefully examined at ITC last week by Dr Geek (left, aka Consolidated Independent's Paul Sanders) and Dr John (centre, alias Denton Wilde Sapte's John beneutri, and, in that were not enough conference delegates getting stressed out were also able to sample the delights of a newly-launched health consultancy for the music industry offering an Indian head massage or neck and shoulder massages. Helen Jones, the woman behind the consultancy, Hals, numbers David Gilmour, Neil Hannon and Natalie Imbruglia among her clients.

Record Mirror and Tours Report



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