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FOR EVERYONE IN THE BUSINESS OF MUSIC

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# music week

## Chart marks 50 years with media blitz

by Paul Williams  
The UK music industry is mounting one of its most ambitious promotional campaigns yet, as it celebrates its own Golden Jubilee of the singles chart.

An unprecedented number of partners are joining forces with the industry to mark the chart's 50th anniversary in November, with radio and TV stations, print media, retailers and even the National Sound Archive coming on board to support the historic landmark.

"From our point of view, the fact we've got different broadcasters and other media picking up on it helps us to establish this as a big event," says BPI director general Andrew Yeates. Among a packed schedule of celebratory events, Channel 4 is turning over three hours of Saturday night viewing on November 16 to count

down the first comprehensive list of the country's 100 biggest-selling singles of all time. The 5pm to midnight programme, whose chart has been researched by Music Week chart analyst **Alan Jones**, is being put together by Chrysalis TV, which is behind the channel's Top 10 series.

The Channel 4 TV special will be followed by the launch on November 13 of a ten book put together by Chrysalis and the **MME** plus a double CD released by EMI/Virgin and Universal. The book will include Daily Mirror photographs and the NME's original reviews of the singles.

The Official UK Charts Company's brand marketing manager Darren Haynes says every effort has been made to make the most of the anniversary. "We're across all platforms, from the grassroots chart anoraks right through BPI and Barc."

### 50TH ANNIVERSARY EVENTS

- Channel 4 three-hour Top 100 countdown
- NME/Chrysalis anniversary book
- BBC1 number ones special
- EMI/Virgin and Universal double CD
- Radio Two countdown of public-voted all-time Top 50
- National Sound Archive and HMV exhibitions
- Chart Icons calendar



he says. "We've gone outside organisations like the Daily Mirror, exploiting their photo archives, and are working with different media and marketing partners."

BBC TV and Radio are also at the forefront of the celebrations, as the

corporation draws up plans to find a successor to Mark Goodier as host of Radio One's Top 40 programme. The anniversary will mark Goodier's station swansong, looking forward his original planned departure of the end of the year to present his final programme on November 17. The show will be preceded by a one-hour behind-the-scenes special.

The station, which will have temporary presenters before permanently putting in place one of a shortlist of three external candidates in February, is also lining up other anniversary-related features. BBC1's main contribution will be a special broadcast in December which will see contemporary acts perform number ones through the decades.

Paul Gambaccini is the host of three **onehour** documentaries about the chart going out on Radio Two on

consecutive Tuesday nights from November 5, while the same station's Richard Allison will run down a Top 50 chart between 2pm and 6.30pm on November 9 of the public's favourite number ones. Around 85,000 votes have already been cast for the chart and Haynes notes that a further drive is now underway for more votes, including through regional and local press.

The OCC is also behind a Chart Icons calendar featuring some of the biggest acts of the past 50 years, while the National Sound Archive at the British Library in London is running an exhibition between October 11 and January 7 next year giving visitors the chance to hear every UK chart topper. HMV plans to run an exhibition in its 360 Oxford Street, London, store in November featuring images of all the number ones.

The door opens on a new era at the BPI this week, as Peter Jamieson joins the organisation as its first full-time executive chairman. Jamieson, who will be working closely with director general Andrew Yeates, joins just a week after the BPI moved from its Savile Row headquarters in west London to a brand new home, at Riverside Building, on the second floor of the old County Hall building - the former home of Greater London Council on the south bank of the Thames. Jamieson counts a resolution of the organisation's relationship with independent labels association Aim among his first key tasks. Pictured in front of County Hall are Yeates (left) and Jamieson.



### Reality TV shows score chart double

The UK and US singles charts are displaying rare unity this week, with both topped by the respective winners of the 15 TV-produced Pop Idol and American Idol.

The double was due to be completed yesterday (Sunday), with Gareth Gates and Will Young's The Long And Winding Road on course to debut at number one in the UK; the release had gathered more than twice the sales of its nearest rivals by the end of last week.

Its chart-topping success was

set to follow that of American Idol winner Kelly Clarkson's A Moment Like This, which made a 52-1 climb on the Billboard Hot 100 and gave series judge Simon Cowell his first US number one.

"It's a blast, I love it, but I've always thought this is just the beginning and I don't want to get carried away by the hype," says Cowell, whose BMG-backed 5 Records label has now scored six UK number one singles this year.

● Fame Academy, p3

## BPI claim brings Easy to High Court

The BPI faced a High Court delay last week as it attempted to gag easyGroup boss Stelios Haji-Ioannou in a damages claim against easyInternetCafé's now defunct in-store CD burning service.

The record industry trade body and easyInternetCafé have been locked in a legal battle since earlier this year, when the BPI claimed damages for the service in which easyInternetCafé staff would download and burn tracks onto a CD for customers and sell them for £5.

Although easyInternetCafé discontinued the service at the end of last year, the BPI spokesman says, "We are protecting ourselves and are seeking damages for the service."

However, she adds that its attempts to avoid costly court time by negotiating an out-of-court



Haji-Ioannou: BPI attempted gag settlement with the company have been hampered by leaks to the press and that an injunction, which was adjourned by a judge until this week, was to prevent disclosure of the nature of any future discussions.

According to a spokesman for easyInternetCafé, the BPI initially demanded £1m before reducing its

claim to £380,000 and then £100,000 last month. EasyGroup has subsequently offered £50,000 to settle the matter globally, but the spokesman said it had received no response to this offer before being hit with the gagging order.

Meanwhile, an attempt to continue to shape the forthcoming Communications Bill is still being made by the UK music industry following new submissions by the BPI and Aim to culture secretary Tessa Jowell.

Following the publication of the Draft Bill, both BPI director general Andrew Yeates and Aim chairman Alison Werham have written to Jowell in an attempt to ensure the record industry's interests are not buried by the new legislation, which is expected to be enshrined in the Queen's speech in November.

We have moved!

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Promoting British Music

Mail 21

## newsfile

## TONG DEPARTS FROM WEA LONDON

Pete Tong is leaving WEA London after 20 years, most of which time has been spent as A&R director of London, to concentrate on his DJ and broadcasting career. Tong started the ffr label in 1987, during which time he worked with artists including Salt 'n' Pepa, Orbital, Outhere, Brand New Heroes and New Order (pictured).



## GWR SELLS GALAXY 101 AND ACQUIRES LONDON NEWS RADIO

The Chrysalis Group made a fresh bid to increase its share of London's radio stations last week, announcing the sale of Galaxy 101 to Vibe Radio Services Ltd – a new joint venture between Scottish Radio Holdings and GWR – for £12.5m and, in a separate deal, acquiring London News Radio Ltd (LNR) from GWR for £23.5m.

## BARB FIGURES SHOW SKY DIGITAL'S CHART SHOW TV CHANGING HEAD

Chart Show TV is bringing ahead of its audience predictions after proving to be an instant hit with advertisers' key target of young males. The channel, which launched nearly a fortnight ago on the Sky Digital Platform broadcasting 12 different charts, attracted a peak of around 70,000 16 to 34-year-old men during its first week, according to uncorroborated BarB figures.

## VIVENDI UNIVERSAL RAISES TARGET FOR ASSET AUDITION

Troubled French media group Vivendi Universal raised the sales target for the auction of its non-core assets from €1.0m to €1.2bn last week in an bid to reduce its massive debt burden. As part of the sell-off, the group said it had reached an agreement to dispose of pay TV firm Telepiu for €1bn, but there is still no suggestion that new boss Jean-Reene Fourtou, who has now completed his strategy review, would be seeking to sell off any major assets.

## AIM'S BIG WEDNESDAY SEMINAR LINES UP SPEAKERS

Capital FM network head of music and programming Jeff Smith and Student Broadcast Network station manager Marina Lols are among the line up of speakers scheduled to take part in Aim's forthcoming Big Wednesday session on the radio industry. The October 2 music business networking event is free of charge and hosted by V2 Music. For further details contact rem@musicsideline.com

## HMV SET TO SPONSOR SOUND ADVISOR'S EDUCATION ROADSHOW

HMV has become an official sponsor of Sound Advice, the Music Industry Education Roadshow that tours the UK for five days later this month. Sound Advice is a joint collaboration of all of the UK's leading music industry organisations, including the BPI and AIM, providing education and advice to music students from leading industry figures about key issues in the business. Sound Advice starts at London's Brit School on October 21, and then visits The Garage at the University of Paisley, Glasgow (22); the Paul McCartney Auditorium at Liverpool Institute of Performing Arts, Manchester City College (24); and The University of Nottingham (25).

## MEMORIAL ARRANGED FOR TIM ROSE

The former manager and friends of Tim Rose (pictured) have arranged the funeral for the singer who was immortalised by Jim Henson, as he organises a memorial and wake for the singer songwriter who died last Tuesday during an operation for bowel cancer. Jonathan Rowlands, who had known Rose since the Sixties and later managed and booked him, expects the memorial to take place in central London in the next month.

## m w playlist

**ROMEO – Solid Love (Reckless)** With his *Mercedes* album due already firing up UK radio, Romeo can expect plenty of attention around his excellent debut (album, November 4).

**ATHLETE – Beautiful (Parlophone)** Sounding like all your favourite bands rolled into one, a pinch of Parlophone's how-to-build-a-band magic should ensure this gets the recognition it deserves (single, November 5).

**MADONNA – Die Another Day (WEA)** With *Mirrors* at the helm once again, this string-laden epic is yet another Madonna classic. Clean out your ears in preparation for next Monday's first radio play (single, October 28).

**INDIA.ARIE – Voyage To India (Motown)** Although her UK profile remains low, expectations for this album are high among the followers that discovered *Acoustic Soul* through word-of-mouth (album, out now).

**GROOVE ARMADA – Madder (Pepper)** A return to the dancefloor following last year's blissed-out *Go Home* country. Hello *Nightclub*, this is the highlight from new album *Lovebox* (from album, November 4).

**PARIN BRAKES – Long Distance (Source)** Starting return from the south London duo, with a genius remix from The Bees almost stealing the original's glory (single, Oct 21).

**UNCUT – Midnight (M.I.S.T. Remix)** (WEA) This Marcus Intalex mix is sure to stoke up the buzz on this Manchester trio's debut, due early next year (single, January).

**PAPE & CHEKIN – No One Here (Real World)** Serengeti duo, with nuances of flamenco in with modern production definition. Another great Real World release (album, October 21).

**VARIOUS – New Order: Back To Mine (DMC)** Still keeping the after-hours party people growing into the small hours (album, out now).

**CRASH DAVIS – You Don't Miss You When You Walk (You Walk Real Dry)** (Wildstar) Stunning, from a benchmark album, to be unveiled at a post-Motog gig at London's Scala this week (from album, Nov. 11).

## Virgin steps up V Shop rebranding after trial outlets' sales rise 40%

Virgin Retail is initially focusing on part of its portfolio of V Shop outlets in London and the south as it continues the conversion of the chain into Megastore Xpress stores.

Branches in Clapham, Hammersmith and Islington are the first stores scheduled to be rebranded as Xpress stores as part of a 15-store conversion programme which will begin in the week commencing October 24. The other 12 stores planned for conversion before Christmas will be rebranded in the three weeks after that.

V Shop brand manager Nick Warren says the stores were chosen based on their size, turnover and local competition. He adds it was also important to have them rebranded ahead of the start of main

Christmas trading period.

The next phase of conversion follows the rebranding of V Shop stores in Brixton, Hounslow and Notting Hill over the summer, all of which have since shown rapid sales increases. Brixton and Notting Hill have seen upward sales figures of more than 40% since becoming Xpress stores, while Hounslow, which has an HMV store next door, has improved more than 30%.

Warren says research was carried out around the stores before and after conversion, which revealed the key demand was extended range. In each store, this has been carefully extended to suit local needs, with Brixton and Hounslow now blazed towards urban titles.

● Xpress profile, p.17.

## Tarrant to slay with Capital FM next year

Capital Radio executives are 'high-lighting' the planned launch in January of a new-style Capital FM breakfast show as a key part in persuading Chris Tarrant to continue as host next year.

Tarrant last week defied speculation and his own comments to agree to stay on as breakfast presenter in what will be the third year of a three-year contract. Neil Fox, who deputises for Tarrant, signed a new three-year deal, while finance director Peter Harris suggested that he is the 'natural internal candidate' to succeed Tarrant.

Meanwhile, Capital FM network has unveiled its first new event, since unifying its playlists with the launch of Hometown Jam. Superguss will be the first act to play the event, at Oxford's Zodiac Club on October 10.

## Cisac sees Howe's rap industry over copyright

By Joanna Jones  
Government minister Kim Howells has told the music industry it is doing enough to convince the public that revenues from copyright go to artists and do not just "line the pockets of big business".

Howells, whose brief covers film, touring and broadcasting, told the opening day's 43rd CISC World Congress last Monday that the music business had to be more proactive in promoting to consumers the importance of copyright.

"In particular, there is a need for the industry to make it crystal clear how the money from CDs, DVDs and so on goes to benefit creators and future heritage, and not just to line the pockets of big business," he told the conference at London's QEI Conference Centre.

"There is a role for the industries themselves to better explain who they are and what they do, otherwise this perception that the industry is run by profiteering fat cats will continue."

Howells, who stepped in to speak after culture secretary Tessa Jowell pulled out because of "Government commitments", used the conference to announce officially the appointment of Stephen Navin as music



Howells: onus on industry

industry adviser to the Department for Culture, Media and Sport. He also announced the introduction of citizenship packs into secondary schools, which include education on intellectual property, and highlighted the recent work of MCP/PRS in creating an online license for composer and publisher rights.

Howells told delegates, "The creative industries must continue to invest in new technologies and develop new marketing strategies. Without legal delivery of creative content in ways that are attractive to consumers, the illegal delivery of music, film and many other products over the internet will be difficult to defeat."

He added, "We have got to get across to people that there is no difference between illegal file sharing or selling copies of the latest Oasis album and stealing it from the shop. Theft is theft and it is the

artists that suffer."

Howells' call for the industry to find attractive consumer models to deliver creative content echoed earlier statements by keynote speaker and former AOL UK Time Warner chief executive Gerald Levin, who suggested it was "a crucial first one of the core strategies of a content plan to address piracy problems."

"There's need to be business-formats giving added value to the consumer and distribution and marketing using the technology to create real music-lover involvement – we cannot simply protect the existing business model," Levin said in his keynote speech on the Business of Creativity.

Levin suggested "legal protection and substantial enforcement" on a global basis should also be backed by a moral lobby. "This is a moral issue – it is wrong to steal someone's creative work and that view must be practised," he said, adding, "The industry needs to take advantage of the technology – encryption, watermarking, the whole field of DRM is something to be embraced."

He also encouraged the music industry to embrace DVD, as the film industry had, but acknowledged it would move difficult for the music business to do this.

## Cisac panel: 'bundle' solution will counter piracy

Ascip chief executive John LoFumento says the music industry must learn from the cable subscription TV model in the US if it is to offer viable online subscription services of its own going forward.

LoFumento, speaking at the CISC World Congress panel on Technology Challenge and Consumer Models, told delegates last Monday that the future for distributors of music on the internet lay in learning how to "bundle" digital music content with other products.

"People will want to buy creative content from composers and songwriters, but the distribution channels need to realise that they have to bundle the digital delivery of music with other things," says LoFumento. "The record industry needs to go down the route of the cable model."



Cisac panel: backed bundling

He adds, "When consumers buy a number of releases by a certain artist on the internet, they should be able to buy concert tickets or have the right to buy certain physical product."

He believes that until consumers have a way to bundle their purchases to receive extra value from the online offer they will continue to download illegally.

While others on the panel also expressed the view that technological innovation and content would

continue to be the key drivers of the digital music landscape, Sacem chairman Bernard Mijsat called for more stringent regulation. He suggests that as long as people know their copyright music for free they will not pay for it.

"This is not just a moral fight – the public authorities have to shoulder their responsibilities. Encryption is not the only answer. No government is trying to put any really strong regulation into place," Mijsat noted.

Meanwhile, in a debate following the panel, OD2 chief executive Charles Grimsdell suggested it is a myth to suggest that illegal downloading is free – consumers already pay for illegal downloads, approximately 60 cents (euros) per download, in subscription charges to internet service providers, he said.

# BBC plans blanket coverage as first Fame Game kicks off

by Martin Talbot

The long-awaited Fame Academy launches this week, centring on more than five hours of broadcasts every week for the next three months across the BBC's online, TV and radio services.

The series, which is produced by BBC by Endemol UK-owned Central, begins this Friday at 8.30pm on BBC1. Although many details currently remain under wraps, BBC TV has confirmed that the show will be screened in three regular BBC1 slots, for a half hour at 7pm on Tuesdays and Thursdays and dominating in an hour-long Live Showdown at 8.30pm every Friday.

BBC Choice coverage will run daily throughout the week, while a gam to midnight singing will be offered through BBCi, both online and through digital TV. Radio One will offer the show with news and gossip

and through a regular slot in Chris Moyles' afternoon show.

Executive producer Richard Hopkins - who was also live series producer on Big Brother 1 - says, "It is a very exciting show - it has a unique flavour to it. We have auditioned 18-to-35-year-olds from all different musical backgrounds. One of the people in the house has never even sung any popular music before, only choral music."

Initial chairman Malcolm Gerrie adds, "We know that the scale of this has to be pretty big. And it is about the stories between the protagonists in the house, the characters and the relationships. In that way, it is closer to the original Fame than Pop Idol."

Although Mercury Records is yet to finalise details of its release plans, the international versions of the shows saw a string of releases throughout the respective series.



Fame Academy: 'closer to Fame'

While publishing for any records which are released during the series is understood to have been tied up by BBC Music, all 12 acts will be free for publishing when they exit the house.

The Firm have also tied up all 12 students - who were due to be announced today (Monday) - on management contracts. The Firm's CEO Richard Griffiths says, "I think there is some real talent in there, ranging from acts which are like Robbie

Williams and Nelly Furtado through to David Gray. It is not just about pretty faces like Pop Idol and Popstars."

An in-house teaching team comprises former Capital Group programming director Richard Park as head teacher, Warner/Chappell-signed writer Pam Sheyne as songwriting teacher, as well as producer and artist Carrie Grant as vocal coach, Jeremy Miles as personal tutor and Kevin Adams as choreographer.

Presented on BBC1 by Cat Deeley and Patrick Kielty, the series will feature superstar acts offering masterclasses - the first three acts to confirm are Anastacia, Shara Na and Enrique Iglesias.

The winning student will claim a number of additional prizes, alongside the guaranteed recording contract with Mercury Records and recording time at Abbey Road Studios.

## m w comment TISCALI DEAL IS A WAKE-UP CALL



Key Italian ISP has sent us a very clear message this week.

The news that Tiscali has

entered into a deal with peer-to-peer file-sharing operator Kazaa should be a warning to anyone who feels that the music industry sorting out its online offer is anything but highly urgent.

Back at the BPI AGM in June, ETopework's music content leaders should have left the business in no doubt. If the industry doesn't do its utmost to back those who want to support legitimate download businesses, it will miss out in a very big way.

The battle against the online pirates is a crucial one. But cracking down on the bad guys is only one side of the story - working in partnership with the good guys is with an equal.

The likes of BT Openworld, Tiscali and others are understandably keen to offer a music proposition - music is, after all, perfect for the Internet and a seductive means of diverting traffic and building online value. And when such independent operators, with little reason to feel real affinity with the business, demonstrate enthusiasm for the legitimate route, we should welcome them with open arms. We should try our damndest to make an attractive, meaningful offer, to build a business model which works for all concerned.

This doesn't mean we should bend over backwards and put our own business at risk, but it does mean understanding the consequences if our potential allies go it with a bang. We should view Tiscali's move as wake-up call.

On a brighter note, the details of this autumn's 50th anniversary celebrations for the British singles chart add further weight to what promises to be an autumn period dominated by music like never before. The all-encompassing campaign - covering Channel 4, BBC TV, Radio One, the *Mirror*, HMV et al - is one of many activities which promises to put music higher on the agenda than ever before this autumn.

Fame Academy and Popstars: The Rivals will try their part. So will a stonking schedule of product, including mouth-watering new studio records from acts such as Craig Robb, Gareth, Will, Darius, Blu, Sharna and Atomic Kitten. And then there's the *Sun*/HMV promotion.

What a shame though, that at such a time, recent, chart-topping albums are being offered at £1.99 in traffic-light red.

I don't raise this to criticise HMV and Woolworths, who offered some big-name albums at such a price this week - such business decisions are not even lightly and are, frankly, the preserve of every individual company.

It is a genuine question and a crucial issue of debate for our industry - is £1.99 a legitimate price point for sale albums?

Martin Talbot  
martin@musicweek.com

London-based collective Street Poitiks (pictured) won out at the Mobo UnSung competition, which took place at the Birmingham Academy last Tuesday. The outfit - which has won a publishing deal with Windswept Music and studio time through the victory - beat four other finalists to the title; Mistra, One, Blame and M4. The final was the subject of a TV broadcast on Carlton last Friday night and was due to be shown again last Sunday. Street Poitiks are also due to perform at this week's main Mobo Awards show, which is staged at the London Arena tomorrow (Tuesday), featuring performances from Craig David, Ms Dynamite and Sugababes and broadcast on Channel 4 this Thursday night. The event is to be hosted by Mis-Teeq's Alesha Dixon and LL Cool J.



## Demand for music strong, EMI chief tells conference

EMI strategy chief John Rose told bankers and analysts that demand for music is as strong as ever, despite doom-mongers' predictions for the future of the industry.

Giving the opening speech at the JP Morgan Music Conference The Heat Is On last Wednesday, the EMI Group executive vice president outlined figures showing that music consumption is on the rise. "The number of tracks consumed has pretty much doubled," he said, some 9.3bn tracks per month were consumed in 2001 in the US, compared with 5.5bn per month in 1996.

The rise in the number of tracks consumed via legitimate CDs - despite some years of flat and declining sales - has been driven by the increasing number of tracks per CD, he added. He believed the key to the business is ensuring that the industry develops initiatives to generate revenue for such music consumption.

Rose added that music is still pivotal to a broad set of industries. MUSIC WEEK 5 OCTOBER 2002

### TRACK CONSUMPTION

CD	1996	2001	% change
Piracy	2.7	3.0	2.1%
Downloads	0.4	1.2	22.1%
Other*	2.8	1.6	10.2%
Total	5.9	9.3	9.4%

\*Combines legitimate and pirate cassette consumption. Total shows monthly acquisition in billions. Source: EMI Group

with recorded music accounting for \$7.4bn in the US during 2001, compared with \$33.9bn in revenues in various associated sectors: concert promotion (\$1.7bn), retailing (\$7.1bn), music publishing (\$1.6bn), artists (\$3.0bn), radio (\$31.3bn) and hardware (\$6.0bn).

The seminar included contributions from senior industry executives including IFF's Jay Berman, Virgin Entertainment's Simon Wright and BMG Music Publishing senior vice president Herwig Masuch, as well as former Die Straits manager Ed Bicknell and one-time Sony exec Jean-Michel Jarre.

## HMV and Woolies' price cuts set to make impact on charts

HMV and Woolworths were yesterday (Sunday) expected to make their mark on the artist albums chart with a slew of discounted titles occupying the Top 75.

The now-regular occasion followed the launch last Thursday of HMV's latest biggest-ever sale and an ongoing Woolworths in-store campaign, both of which feature heavily reduced big-name albums. HMV's campaign included Hear/Say's Popstars and Five's Inevitable at £1.99 each, while Robbie Williams' Swing When You're Winning was £3.99 at Woolworths.

HMV operations director Steve Gallant says the offer of such highly discounted titles is made to create excitement around the sale, although he adds much of the campaign is focused on albums going out at higher price levels.

"HMV has branded its sales event as the 'biggest ever' and each one has been bigger than the past," he says. "They've been regular events and have managed to build up the pre-launch profile to the point we had

## Management buyout drives profits at THE

The success of THE management buyout two years ago was underlined last week when the company posted its second year of successive trading profits.

Earnings before interest, tax, depreciation and amortisation (Ebitda) reached £5.7m in the year which ended in May 2002, compared with last year's £2.3m and a loss of £3.1m in the year just prior to the MBO. The profits rise came in tandem with hugely increased sales at £211.3m, up from £133.6m in 2001, much of that on the back of the addition of Vita's physical distribution.

Following the MBO, the management team refocused the business and acquired Startle out of administration in May 2001.

## HMV and Woolies' price cuts set to make impact on charts



Hear/Say: album selling at £1.99

queues outside before 9am on sales day. We've ramped up the pre-event publicity and we do feature some titles which we call 'doorbusters' among thousands of others."

One retail source observes a change in the way stores carry out campaigns. "What's happening is there's a merger," he says. "In the old days there would be promotional activity like two-for-£22 and then you'd have your sale where you'd clear out your old rubbish. What happens now is everyone is so competitive everyone has lead lines which are overstocks generally either from the supplier or retailer."

newsfile

WILLIAMS SHOOTS NEW PROMO

Robbie Williams was last week shooting a video in Canada's Rocky Mountains for his next single *Feel* with Vaughan Arnell. It is understood that Williams' management company, IE Music, is to decide this week whether to go with a major or go alone. The album, *Escapology*, is due for release on November 18, with the single following in December.

BBC MUSIC SIGNS DEL BOY DEAL

BBC Music has signed the single *Del Boy's Tune* by *Ginja & Lee-O* for release on November 11. The track, an urban reworking of the theme to *Only Fools & Horses*, will promote an album tying in to the TV show, which will be the subject of two TV specials this Christmas. A promo for the single also features a string of guest appearances by stars of the long-running comedy, including the characters Boyle, Marlene and Mickey Pearce.

SHEPHERD THIS DEAL WITH EDEL

Edel has signed Vonda Shepher for Europe, with the first release set to be the album *Chinatown*. The singer-songwriter, who has achieved success in the UK and across Europe with a series of releases tied in to the TV show *Ally McBeal*, has been signed by the independent's German affiliate.

SUGARBBS SECURE CARTOON COUP

Universal Island has secured a deal with the Cartoon Network which will see the *Powerpuff Girls* feature in the promo video for the band's new single *Girls With Dirty Faces*. The track will be one of a double A-side release with *Stronger* on November 11. The promo, produced by the Cartoon Network, will also feature on a Stateside 2 DVD *Powerpuff Girls* Game. And it will be screened in cinemas nationwide before the *Powerpuff Girls* movie, which opens in the UK on October 18.

FISCHERSPOONERS CUPS UP KYLIE

New York duo Fischerspoon have broken their self-imposed no-remix rule to rework Kylie's forthcoming single *Come With Me*. The new mix will be promoted in November before being added to a re-packaged version of *Mingoue's* current album *Fever*. Meanwhile, Fischerspoon will begin their first full UK tour in November to coincide with the release of the new single (p. 15h).

AN GROUP AND PALM STRIKE DEAL

A new agreement between Dave Stewart's AN Group and Palm Pictures will see the group's music division harnessing Palm's marketing, press, production and IT infrastructure and meeting its international affiliates. Under the deal, AN Group's five-strong music team will work out of Palm Pictures' Notting Hill offices from today (Monday). Palm Pictures will also handle the finance, business affairs and accounting functions of the AN Group but not the UK marketing.

THIS WEEK'S SBI AWARDS

**Albums:** Eve Cassidy *Imagine* ( platinum)  
Various Very Best Of Pure R&B (gold)  
Various *The Album 4* (gold)  
Alicia Keys *Moment4time* (silver)  
Santiano *D* (tenacious D) (silver)  
Source: BMI. Table shows latest new awards on the seven days to Friday September 27, 2002



Marius De Vries has completed work producing the debut album from Alice Martineau (pictured). The new Sony signing has recorded an album despite suffering from cystic fibrosis. "The last thing I want is for people to see me as a victim. I hope people will realise when they hear the music. I'm a singer-songwriter who just happens to be ill," says Martineau. The artist's debut single *It Falls*, which is due for release on October 21, received its first radio plays last week, with Radio One's Jo Whalley — who has made the track her record of the week — and Dave Pearce among the first supporters. "She can stand alongside her contemporaries like Björk, Dido and Beth Orton," says VP Sony Music UK Nick Raphael, who is managing the campaign for Martineau's debut album *Daydreams*, which is due on November 4.

# Robson Green in studio for *Amos* album via new label deal

by Martin Talbot

Telstar's new imprint T2 has signed Robson Green for his first album in six years, ready for launch into the Christmas market.

Green began working on new material with producer Nigel Wright at the producer's Scratch Studios a week ago, with T2 preparing for an album release on November 25 or December 2.

Besides reuniting Green with Nigel Wright, who worked on the Robson & Green project, the move will also see Green reunited with Jerome Flynn, the partner with whom he sold a total of 6m albums in the mid-Nineties. *Amos* is being lined up to *gust* on one track from the album, possibly a recording of *What A Day For A Daydream*.

The T2 deal has emerged from Green's friendship with Telstar Group music division president Jeremy Marsh, who is BMG music division president at the height of Robson & Green's success. It is understood that BMG passed on the project because of pressures on the time of Simon Cowell, who A&R'd the major's suc-



Green: reunited with Nigel Wright

cessful Robson & Jerome releases. "Robson hasn't released an album which has sold less than 1m copies, so we are very excited about this," says Marsh. Neil Palmer, the Telstar group founder who is helming T2, adds, "To have sold 6m albums in three releases, and with Nigel Wright working on the album, creates its own kind of buzz."

The new album will tie-in with two forthcoming TV series in which the actor/singer will star in during the lead-up to Christmas. The album is likely to be the biggest release to date on Telstar's new nascent T2 label, which will go



Palmer: album has created buzz

into its first Christmas period in strong shape. Run by Telstar group founder Neil Palmer, T2 has been set up to complement the group's other three repertoire streams, Telstar Records, Wildstar and Multiply.

It will be targeted to focus on projects with a specific media focus, says Palmer. "The A&R policy is that, rather than develop repertoire from a square one position, we will look at opportunities in the market and work with them," says Palmer. "There is a big hole in the market for this. Companies have dipped in and dipped out, but I don't think

anyone is doing it like this."

Besides Green, this autumn will see the launch of the debut album from Pop Idol finalist Rosie Robson-Jones' pop/R&B *Tune Blue* will be the first single from her album when it is released on October 21, followed by the album before Christmas.

The label will also release an album by Virnie Jones, entitled *Respect*, on November 11. The album, a Commitments-style package of covers of tunes such as *Mustang Sally*, *Everybody Needs Somebody To Love*, *Boom Boom* and *Dance To The Music*, features Jools Holland's band. It is being promoted by Jones, who is embarking on a national "Audience With..." style tour and who is also performing at the Woolworths' managers' conference in Birmingham on October 8.

Palmer says that next year will also see T2's launch of Alison Hood, a classically-trained pianist who, he says, is "to the piano, what Vanessa Mae is to the violin". The project is being eyed for launch around Easter.

## Harrison: 'What a great singer, what a great player'

George Harrison is hardly the first artist to be afforded a posthumous release, but few have had such control over their final recordings as the Beatles legend.

Just over three years after his death, the last musical outpourings of John Lennon reached the public arena as six tracks on the *Milk & Honey* album with Yoko Ono. While they contained the odd gem or two, notably *Nobody Told Me*, the roughness of some of the vocals indicated this was very much still a project in working at the time of Lennon's senseless killing.

In contrast, Harrison, knowing his time was running out, had the power to shape his musical epitaph exactly as he wanted it. "It's almost as if I had had it mapped out... and we were trying to figure it out," notes his son Dhani who, with long-time Harrison associate Jeff Lynne, was given the tricky task of completing production of the 11 tracks that make up the forthcoming *Brainwashed* (out November 18).

Dhani adds they were very con-



Harrison: posthumous album

sistent "not to impose in any way" anything on the album which Harrison was working on up to two months before his death last November, although he confesses that he may have "pushed up" the album a bit too much for Harrison's liking.

Capitol Music UK president Keith Wozencroft, whose company is releasing the album with Harrison's own Dark Horse Records, was unsure what to expect when approaching the album, but believes the result is a "gorgeous

and beautiful-sounding record". "I thought either it would be a collection of pieces at different stages of work, but what we've got is a fantastic, brilliant production that shows all the qualities George Harrison has given us over the years. There's a lot of emotion, fantastic songs," he says.

ELO's former mastertmind Jeff Lynne was the natural choice to take on the responsibility of co-producer of the album. He had the same role on Harrison's last solo album, 1987's *Cloud Nine*, had co-produced with Harrison the two *Traveling Wilburys* albums and with the Fab Four the two "new" Beatles recordings *Free As A Bird* and *Real Love*.

"I would like people to hear how great the album is, how great George was — what a great singer, what a great player, arranger and songwriter," says Lynne.

Musically, the new album, which had gone under the working title *A Portrait Of A Leg End*, bears great similarity to *Cloud Nine* and features among its cast frequent Harrison collaborators Jim Capaldi

and Jim Keltner. Among the stand-out originals are *Pisces Fish* and *Stuck Inside A Cloud* while, like *Cloud Nine*, which housed a multi-million-selling remake of *Rudy Clark's Got My Mind Set On You*, it contains one cover. Here Harrison adds his beloved ukulele to an uplifting reworking of Hoagy Carmichael's *Between The Devil And The Deep Blue Sea*.

Three and a half decades after putting the knife into Edward Reever and Harold Wilson in *Revolution's* Taxman, he uses his music to seek revenge on final time. This time the song is the album's title track. *Brainwashed* and his target is a former business partner whom he successfully took to court for fraud and negligence.

As for Harold Wilson, the last time EMI issued a new Harrison studio album was still in production in 10 Downing Street, twenty-seven years on from *Extra Texture — Read All About It*. EMI is blessed with another Harrison work. And, given the sad circumstances, this one is extra special.

Paul Williams

# B&S URBAN 2002 TOUR

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PRESENTS



## US chartfile

### CLARKSON MAKES CHART HISTORY

Kelly Clarkson sits proudly at the apex of Billboard's Hot 100 chart with her debut single, which rockets 52-1 to end a 24-week reign by Nelly. The 20-year-old Texan, who won American Idol last month, sold 236,159 copies of her debut single *A Moment Like This*. Before *Your Love* last week — significantly more than all other singles combined. It is the first single in years to top 200,000 sales in a week, and its total dwarfs sales of retail runner-up Nivea's *Don't Mess With My Man*, which sold 4,955 copies last week. Despite its enormous retail appeal, Clarkson's single looks likely to have a fairly short reign at number one, as the Hot 100 incorporates both sales and airplay. It has already been deleted and can only sell at its current rate for another couple of weeks before exhausting a pressing of around 700,000, after which it will be increasingly dependant on airplay for its Hot 100 placing — and it still has far from the top of the alphas list, moving 60-40 this week. In leaping 52-1, *A Moment Like This* / Before *Your Love* makes a bigger jump to the top of the charts than any record in singles chart history, overshadowing The Beatles' 27-1 move with *Can't Buy Me Love* in 1964.

**D**icks (pictured) are disturbed. They're made a cosy nest at the top of the chart for three weeks, but Chicago rockers Disturbed relegated them to number six.

After selling more than 283,500 copies of their new album, *Believe*.

Had for a band who have not previously charted higher than number 29.

In a busy week for new albums, there are also top 10 debuts for the rap compilation *Golden State*, Lifehouse's *Stanley Climax* and Kerry G, with Enrique Iglesias's Spanish-language set *Quiéreme* closing close behind at number 12. All this new blood means Coldplay's *Rush of Blood* to The Head dips out of the Top 10 after a three-week residency. Suffering only a 16% decline week-on-week, it falls 8-13, with 48,000 sales in the week, taking its overall sales to more than 320,000.

The only other Brit in the top half of the chart is Daniel Bedingfield (pictured), whose *Gotta Get This* sold more than 15,000 copies and climbs 72-66 — this despite the fact the single of the same name, having made the Top 10 for the first time last week, now drifts 10-13.

Veteran Irish folk band the Chieftains also make the cut, dipping to number 23 with their latest set, *Down The Old Plank*. The Nashville Sessions, which sees them mixing it with a host of country stars including Earl Scruggs, Vince Gill, Alison Krauss and Lyle Lovell.

### Cave ready for a more focused roll-out in US

Nick Cave And The Bad Seeds are to receive a "more focused" push in the US under a recently signed deal between Mute and Estrane label Anti Records.

Under the new licensing agreement, which followed the conclusion of the band's *Reprise US deal*, Nick Cave And The Bad Seeds' new-yet-untilled new album will be released by Anti Records in early 2003 and by Mute affiliates worldwide on the same date.

The band's 12th studio album, recorded at Melbourne's Singing studios, will be preceded by a yet-to-be-announced single. "I'm sure the affinity and enthusiasm the label has for the band will bring them to a far wider audience in North America," says Mute managing director Daniel Miller.



Phil Collins (pictured) first studio album in six years is winning extensive promotional backing in the US from Toyota, which is featuring Testily's lead-off single *Can't Stop Loving You* in a US TV campaign for its new Avian model. Not only does the car soundtrack the advert, but it carries a caption saying it features on his forthcoming album *Testily*, which is being released worldwide in the second week of November; East West releases the record in the UK on November 11. Collins' manager Tony Smith says *Can't Stop Loving You* has become the fastest-growing track yet at adult contemporary radio in the US, winning support from 120 stations in its first week. Collins' *You'll Be in My Heart* spent 29 weeks as *Billboard's* adult contemporary number one in 1999, but Smith adds, "This is an even better record; it's a more immediate single." Collins will return to the US in November for more promotion, including an appearance on Letterman and a live performance for around 300 Clear Channel radio stations, while his European campaign will include playing the first concert at a new 14,000-seater arena in Hamburg on November 6.

## Tiscali deal with file-sharer sparks dispute over legitimacy of service

by Joanna Jones

The recording industry is voicing concerns that a new-structure deal between peer-to-peer (P2P) file-sharing service Kazaa and Italian internet service provider (ISP) Tiscali will further jeopardise the development of legitimate online music services.

The agreement, struck last week, will see the leading European ISP's high-speed broadband internet service advertised on the Kazaa website, while at the same time Tiscali pays Kazaa-owner Sharmar Networks "bounty" for every user signing up to the service.

The move gives Kazaa a key legitimate ally in the face of ongoing litigation and debate surrounding peer-to-peer services, while commentators argue it further highlights the vital importance of high-speed internet access to such operations.

The deal has incurred the wrath of record companies, who believe the



Marlan: defends Kazaa deal

partnership can only harm legitimate services, with the RIAA having already filed a suit against Kazaa in a federal court in Los Angeles alleging copyright infringement.

IFI CEO and chairman Jay Berman said in a statement, "I am shocked that Tiscali, a company already hosting a legal service, believes that by entering into an agreement with an unauthorised service it will promote the development of legitimate online musical offerings."

He has branded as "absolute nonsense" Tiscali's claim that "this is an

important step in creating a legal market". The "bounty" that Tiscali is willing to pay to encourage consumers to adopt its broadband services will be paid at the expense of everyone in the musical chain and without their consent — from songwriters to music publishers, from studio musicians to featured artists and to the record companies that have invested in these recordings."

Copyrighted Tiscali senior vice president Marlan Mariani, whose company serves around 7m customers in 15 countries, does not believe the new deal with Kazaa promotes music piracy or is in conflict with music industry subscription download service Tiscali Music Club. "This is a typical distribution deal," says Mariani, who says other European ISPs have used Kazaa as a means to promote high-speed internet access.

"Each ISP has huge traffic based on P2P — in our evaluation, 30-60% of

traffic is promoted via P2P. We are against piracy — we started the first legitimate service in conjunction with 002 and we are a member of Edma."

Launching Kazaa's new version software Kazaa v2 recently, Sharmar Networks CEO Nikki Hemming says the new service offers users increased security.

"We've given users better options and more tools than ever before," says Hemming.

"Shared playlists let them promote collections of their own work, participation levels reward those who contribute and anti-virus measures improve security."

One of the features allows files to be rated by peers according to technical quality and completeness of data. This is meant to improve reliability of files and reduce the likelihood that "low integrity" files are shared.

● **Off The Record**, p27.

## Anti-piracy crusaders target new solutions

The worldwide crusade against organised piracy took a further step forward last week when government officials, law enforcement personnel and record company executives from more than 40 countries met to brainstorm new strategies to address the growing problem of CDR piracy.

Following the opening address from NIPP chairman Bob Stuyt last Wednesday, the keynote speech by attached national customs expert with the EU Commission Christophe Zimmerman set the tone for the three-day annual anti-piracy conference in London to focus almost exclusively on the new pirate trends, the scale of the problem and new solutions.



CDR piracy was highlighted as the fastest-growing type of piracy among organised criminal gangs, with four speakers presenting case histories in the US, Hungary, Germany and the new CDR piracy "hotspot" Hong Kong. An IFPI spokeswoman, whose Dutch association co-hosted the

event with Dutch anti-piracy body Bran, says that worldwide seizures of CDR burners have increased by more than 50% between August 2001 and July 2002 and that of the 6,800 burners seized, at least 4,000 were from organised crime gangs. Those 4,000 had the capacity to produce 120m illegal CDRs.

IFI head of enforcement Iain Grant says the conference was the best opportunity for "investigators to learn from the experiences of their colleagues in Latin America or Asia". "We are trying to ensure the strategies we think are the best to deal with CDR are implemented consistently," he adds.

## UK writers win biggest US hit as Clarkson hits number one

The success of American Idol winner Kelly Clarkson's debut single in the US has given two UK songwriters their biggest US hits to date.

Clarkson's double A-side RCA single *A Moment Like This* / Before *Your Love* last week scored the biggest leap to number one in the history of *Billboard's* Hot 100 chart last week with a 53-place move. It sold more than 236,000 copies in its opening week, making it the first single there to sell more than 200,000 copies in one week since 1999. The track on the release which has attracted the bulk of US airplay is *A Moment Like This*, which was written by UK writer John Reid with Sweden's Jorgen Elofsson.

"Simon Cowell had asked me to write a song for Westlife with Jorgen, which is their next single, *Unbreakable*," says Reid. "The next song we wrote was *A Moment Like This*. Simon believed in the song from the day he heard it."

Reid, who is also currently work-



Clarkson: enters record books with American Idol finalist Tammy Gray, is published by Sony ATV. The single's other track, *Before Your Love*, written by Cathy Dennis and Desmond Child, lands Dennis her first number one single, Dennis a string of other top 10-placed hits there. With Will Young and Gareth Gates' version of *The Long And Winding Road* set to reach number one in the UK yesterday (Sunday). It also gives Pop Idol/American Idol — and A&R executive and series star Simon Cowell — a trans-Atlantic clean sweep.

Clarkson's single is expected to win a UK release in February or March.



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CLASSICAL news

by Andrew Stewart

EMI CLASSICS TARGETS CROSSOVER FOR MAKSIM

Mei Bush's magic touch with classical crossover acts has already worked wonders, yielding 8m worldwide sales for Vanessa Mae's pop classics and hits in more than 50 countries for Bond. His latest act, Croatian concert pianist Maksim Mrvica, was formally signed last week by EMI Classics at Abbey Road Studios.

The 27-year-old Maksim (pictured) studied at Zagreb's Music Academy before receiving further training at the internationally renowned Franz Liszt Academy in Budapest. He captured first prize in the 1999 Nicolai Rubinstein Competition in Paris and topped the judges' list in the 2001 Pontoise Piano Competition. Meanwhile, he has developed a broad popular following at home in Croatia and in Austria.

Producer Bush was introduced to Maksim by Toni Huljić, composer of several tracks on Bond's debut album. He spotted the player's classical crossover potential and recognised a gap in the market for sophisticated yet deliberately popular piano music. "I'd been looking for a concert pianist who could cross over into the pop world for a long time," he says. "It's been a long search to find the right player."

According to Bush, Maksim is eight years away from Richard Clayderman and other, well-known MOR pianists. "I felt that any popular piano project had to be driven by classical talent," he says. "Maksim is a proper classical concert pianist of the highest standard." Maksim's debut album is set to carry around 12 tracks, with classical pieces interwoven with film themes, new pieces and arrangements of popular hits. "He has

an immediate charismatic quality and, equally important, really wants to cross over into different genres. He looks more pop than classical in real life, so he doesn't have to work with a stylist or change his image just for this project," says Bush.

Bush insists that the piano's crossover reach is much greater than many industry observers might suppose. "The piano is probably the most used instrument around the world and it's certainly one associated with all walks of musical life," he says. "Whether it's in a Tokyo lounge bar or a pub in Brighton, the piano travels very well and is very accessible. I think the marriage of music in a variety of styles with a virtuosic player opens up a potentially massive market."

ONE FOR YOU LINKS WITH CODAEX

Specialist classical distributors One For You (UK) has announced a new partnership deal with Codaex Europe, part of the company's ongoing expansion strategy. From October, One For You will be known as Codaex (UK) Ltd. The alliance means that One For You becomes part of the growing Codaex network, which reaches from its Belgian base to branches in the Netherlands, Luxembourg, France and Germany.

One For You managing director Tjerk Selskis says, "This is a very exciting time for the company. Following internal restructuring, the appointment of Andy Wilkinson as general manager and an upcoming move to larger premises, this new venture will enable us to make even greater improvements in our commitment to providing excellent service to our customers and suppliers."

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ALBUM of the week



SCHUBERT: Die schöne Müllerin, Goerne, Schneider (Decca 470 025-2). Matthias Goerne's recording for Hyperion of Schubert's *Winterreise* is rightly attracting critical acclaim. His latest survey of the Viennese composer's song output offers another artistic triumph, heightened by the intelligence of Goerne's response to words, the richness of his voice and attraction of Eric Schneider's sympathetic accompaniments. Goerne expresses the full emotional range necessary to bring this song-cycle's tragic narrative of a miller's infatuation with a young girl to vivid life. While the market for German lieder is scarcely vast, this release, which offers ideal material for listening post or in-store presentation, should draw good business from connoisseurs.



REVIEWS

For records released up to 7 October 2002



ROSSINI: *Elisabetta regina d'Inghilterra*. Larmore, Ford, Cullagh, Siragusa, LPO/Carella (Opera Rara ORC22). The title-role of Rossini's *Elisabetta* was written in 1815 as a vehicle for the talents of the Spanish soprano Isabella Cobran, who later became his lover and wife. Her sparkling music is sung on this typically lavish and very fine Opera Rara release by the US mezzo-soprano Jennifer Larmore, who rises majestically to the vocal historicities devised by the composer. Bruce Ford's ringing, effortless tenor and Majella Cullagh's touching singing add to the unqualified success of this first-rate recording. CHOPIN: *Etudes*. Perahia (Sony Classical SK 61885). Far beyond cracking the technical demands of Chopin's *Etudes*, which he mastered many years back, Murray Perahia brings a depth of musicianship and sensibility to tonal shading that make these works sound

freshly minted. Above all, the pianist's infinitely subtle use of rubato draws out the poetic soul of some of the most demanding pieces in the entire keyboard repertoire. Advertising in the specialist classical press supports this disc.



BERLINER PHILHARMONIKER: *Musik by Beethoven, Tchaikovsky, Mendelssohn, Mahler etc.* Nikisch, Furtwängler, Karajan, Abbado, Rattle (EMI Classics 5 75612 2 (6CD)). To mark Simon Rattle's first month as music director of the Berlin Philharmonic, EMI Classics presents what amounts to a virtual history of Berlin's concert life over the past century, ranging from a fascinating romantic performance of Beethoven's Fifth Symphony conducted by the charismatic Hungarian Arthur Nikisch in 1913 to Rattle's *Gramophone* record of the year-winning Mahler 10. A bonus disc contains previously unreleased recordings made by Rattle and his Berliners last April. High-profile PR and marketing support stand behind this release.

Major marketing campaign:  
National TV spots (inc: network premiere of Clockwork Orange on C4)  
National Classic FM radio  
National press adverts  
Specialist music press adverts

Concert performance: 12 October, Royal Festival Hall  
Release date: 7 October / 557 3852

Photo — Simon Fowler

# SINGLE

## of the week

**NELLY FEAT. KELLY ROWLAND:** Dilemma (Universal MCS04029). While Hot In Herre, the first cut from his 4-



selling album, raised the bar following Corina Grammer, Dilemma cemented Nelly's position with what must surely be a huge hit on this side of the pond for the US hip-hop star. For harnessing the most persistent of nagging hooks, off-set by Rowland's smooth vocals, has won an A-listing at Radio One and helped the track top The Box's chart too.



# SINGLE reviews



**THE CALLING:** *Adrienne* (RCACD74321968352). The Calling's debut single and should appeal to their growing audience on both sides of the Atlantic.

**DJ SHADOW:** *Six Days (Island/No Wax CID 807)*. On this new single from the critically-acclaimed The Private Press, the beats are sharp but a noticeable progression from his previous work is lacking. Mef De appears on the remix and DJ Shadow is touring the UK this month.

**BEBE GILBERTO:** *So Nice (East West EW256CD)*. Gilberto's reworking of Marcos Valle's Sidesis classic brings the sensual samba right into the noughties. Taken from Gilberto's August-released debut album *Tanto Tempo* (still in the Top 75), it recently topped *MW's* Cool Cuts chart.

**BLAK TWANG FEAT. JAHMALI:** *So Rotten (Bad Magic MAGCD025)*. Tarpans and Tony Rotton's star looks set to rise further with this release from current album *Kix Off*. The irie vibes of the original are given a kick up the backside by a storming remix from The Streets, which have helped win the song a C-listing at Radio One.

**PPK:** *Reload/Russian Trance (Perfecto PERF41CD)*. Retaining very much the same formula as last year's hit *Resurrection*, this follow-up keeps the signature bleeps and soft trance chassis. It looks set to be a club hit if not another crossover smash.

**GRAHAM COXON:** *Escape Song/Mountain Of Regret (Transcopic TRANC020)*. With "Blur split?" headlines still dominating the UK music press, their guitarist takes the opportunity to release this taster for his third solo album *The Kiss Of Morning*. *Escape Song's* psychedelic rock is a sturdy enough offering, but the real pearl is *Mountain Of Regret*, a touching country yarn featuring BJ Cole.

**DJ JAZZY JEFF FEAT. ERRO:** *Rock Wit U (BBE/Rapstor RR009CDM)*. After an EP and a promoto-only release, 12-inch on UK imprint BBE, the Philly inspired delivers the second single from his debut solo album *The Magnificent*. *Rock Wit U* is fully-fledged soulful R&B with jazzy's soft beats.

**THE BEATINGS:** *Bad Feeling (Fantastic Plastic FP0034)*. New band The Beatings benefit from Kevin Shields' (My Bloody Valentine) production tweaks. On this, their

second single, dirty garage rock guitars position them somewhere between The Stooges and Sonic Youth.

**Doves:** *Caught By The River (Heavenly HMV126CDPR)*. This third single from Doves' Mercury-nominated album *The Last Broadcast* is both achingly beautiful and winsomely melancholy. Doves start a 16-date tour of the UK on November 18.

**P.O.D.:** *Satellite (Atlantic 800139CD)*. The San Diego rockers release the title track from their current album, following the massive success of *Alive and Kicking* in The Nation. This punchy track, featuring re-stylized vocals and a driving chorus, should have no trouble making a dent on the chart.

**ROBERT PLANT:** *Song To The Siren (Warner 3298612)*. Coinciding with Plant's UK tour, this five-track EP kicks off with a warm string-drenched version of the Tim Buckley classic. Also featuring an Alpha mix, two cuts from Radio 2 sessions and a CD-ROM video, the release should help drive sales of his album *Dreamland*.

**BADLY DRAWN BOY:** *You Were Right (Twisted Nerve/XL TNXL015CD)*. Damon Gough displays his songwriting skills with this album's multi-layered offering from the October 23-released album *How You Fed The Fish?* Radio has embraced this single, which is A-listed at Radio One and B-listed at Radio 10.

**ROLLING STONES:** *Don't Stop (Rolling Stones/Virgin VSCD 1828)*. A rather disappointing first single from their brilliant 40 Licks compilation, this is Stones by numbers. The trademark Keef riff is there and Mick is at his most Jaggeresque, but the song just lets them down.

**WHITNEY HOUSTON:** *Whatchulookin' (Arista 74321973062)*. This is a comeback single of sorts for Ms Houston which, as always, is great product but just not as head turning as it's Not Right. Produced by Bobby Brown and Muhammad ZG, the deftness of touch that she has shown in the past appears to be missing.

**SAMANTHA MUMBA:** *I'm Right Here (Wildcard 0659372)*. This first single from Mumba's next album, due early in 2003, has already been A-listed by Radio One. Written by Kandi, who has penned hits for TLC and Destiny's Child, this is a neat slice of commercial R&B.

**SARAH CONNOR FEAT. WYCLEF JEAN:** *One Nite Stand (Epic 6732642)*. Connor renews the Wyclef makeover which should help deliver an international breakthrough. With its dense R&B feel, it is perhaps the best song Connor has yet recorded.

### MANIC STREET

#### PREACHERS: The By The

#### Grace Of God (Epic

#### 2-673166)

Marking a return to the epic sound of the Manics' classic *Design For Life* period, this beautiful midtempo gem is one of two new tracks on their forthcoming hits collection. Sung with conviction amid a sweet narcotic pop arrangement, the single is C-listed at Radio One and includes mixes by Saint Etienne and Stereacore. The band undertake a major UK arena tour in December.

# ALBUM

## of the week

**JJ72: I To Sky (Lakota 5095292)**. This eclectic second album from the



Dublin trio promises to follow the success of its lead-off single *Formula*, which is currently B-listed at Radio One. The angelic voice of Mark Greaney underlines the pop tunes with a rare vibrato. The *Pleasure*-like *Serpent Sky*, *Glimmer* and the angry sound of City are special highlights on this cohesive album.



# ALBUM reviews



**HOLLY ALVALE:** *Footprints (WEA London 0627493722/4)*. With production from quality names like Nellee Hooper and Phil Thornalley, it is no surprise that WEA London have delivered a fine first album for the Aussie star. Both her excellent singles are here, along with a strong array of possible follow-ups.

**JEFF BUCKLEY & GARY LUCAS:** *Songs To No One (Circus FLY 014)*. This previously unreleased selection of early material sees the angelo Buckley finding his musical feet. There are alternative versions of songs that went on to appear on his classic *Grace* album alongside a wealth of demos and oddity touching oddities.

**SPARKS:** *Lil' Beethoven (Lil' Beethoven LILBCD1)*. Coinciding with a London show later this month, this 19th Sparks album is their most bizarre yet. Most of the cuts are built around string quartet arrangements and it is definitely an acquired taste.

**GUS GUS:** *Attention (Underwater H20 20)*. Although less avant-garde than the debut album, this third project by Gus Gus nevertheless deserves close attention. The Icelandic collective has fused today's electroclash with Seventies Krautpunk to create an experimental soundscape for the dance floor in Ibiza and beyond.



**JAMAKITA:** *Visions (Ruin RULCDD01)*. House maestro Dave Lee proves his versatility with this hypnotic soundtrack-style album. Alongside the hits *American Dream*, *Solo* and *My Vision*, it ventures into trip hop, rap and ambient. Unfortunately, despite the quality of his production, it rarely strays beyond coffee-table territory.

**NAUGHTY BY NATURE:** *Icons (Island/TVT CID8120/063298-2)*. With a number of hip-hop anthems under their belts, *Naughty By Nature* feel entitled to call themselves icons. On this tongue-in-cheek fifth album, *Visions* and *Treach* play up to the title. No hits on the scale of *OPP* or *Hop Hooryay* are present, but it remains a solid and consistent set.

This week's reviewers: **Dugald Baird**, **David Barrington**, **Phil Brooke**, **Jimmy Brown**, **Jaanna Jones**, **Owen Lucas**, **James Roberts**, **Nick Tesco** and **Simon Ward**.

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SINGLES COMMENTARY

by ALAN JONES



Painting the year's two biggest-selling singles artists with a song by the all-time number one songwriting team was always going to reap dividends, and Will Young & Gareth Gates' recording of the John Lennon and Paul McCartney song The Long And Winding Road duly debuts at number one this week. It is the 28th number one penned by McCartney on 1668 Beatles only by Lennon's tally of 29 number ones. Despite this, it is the first Lennon/McCartney song to reach number one since 1968, when a charity single pairing Wet Wet Wet's version of With A Little Help From My Friends and the Billy Bragg/Cara Tivey recording of She's Leaving Home reached number one. Surprisingly, The Long And Winding Road - which first appeared on the Beatles' final album Let It Be - has charted only once before, making a minor impression for Ray McGovern who took it to number 32 in 1970. Despite this, it is one of the Beatles' most acclaimed songs and is their 11th most-covered composition, with upwards of 200

MARKET REPORT



recordings by artists as diverse as Cher, Billy Ocean, The Corrs, Diana Ross, Kiki Te Kanawa, Tom Jones and Tony Bennett and has already

SINGLES FACTFILE

Pop idol pair Will Young and Gareth Gates both topped the charts earlier this year with their first two releases, Young selling 2,122,000 singles and Gates 1,887,000 so it is no surprise to find their duet The Long And Winding Road winning an easy victory on the chart this week. But its first-week sales of a little less than 132,500 were below expectations, given that Young's previous first-week sales were 1,108,000 for Anything Is Possible/

Evergreen and nearly 177,000 for Light My Fire, while Gates opened with an 850,000 tally for Unchained Melody and 241,000 for Anyone Of Us (Stupid Mistake). Despite this, it was far too strong for Oasis' Little By Little/She Is Love which opened a distant second before selling considerably less than half as many copies. It is the 23rd number one of the year, and the eighth for BMG, including the five Young and Gates singles to date.

hit, their 16th consecutive Top 50 hit, their 14th consecutive Top Five hit and their fifth number two with Little By Little/She Is Love. It is the third single from their album Heathen Chemistry, following The Hindu Times (number one in April) and Stop Crying Your Heart Out (number two in June). Its first-week sales of more than 60,500 are 25,000 down on Stop Crying Your Heart Out and barely half of the 115,000 opening tally of The Hindu Times. Completing a top three of new entries, which held the singles market to expand by 15% week-on-week, Canadian newcomer Avril Lavigne's Complicated sold more than 54,000. Lazing, which was 26 last Friday (27th September) also explodes 238k on the album chart with her debut album, Let Go.

It is the second disappointing week in a row for dance discs, with Cosmo's Take Me With You debuting at number 32 but still beating Felix Da Housecat (number 39), Capella (number 49), Sahi Duo (number 54), Punx (number 55) and Timo Maas (number 58).

based, released as a flopper of Top 10 hits this year for 2001. George Michael and S Club 7. Oasis register their 18th consecutive Top 40



INDEPENDENT SINGLES

This Week	Title	Artist	Label
1	HESSAJA	Scotter	Sheffield World/Epic UK W4218652 (V)
2	GO TO HAVE YOUR LOVE	Lenny X	VE VPR02058 (MV/VP)
3	SHUT YOUR MOUTH	Garbage	Mushroom MUSIC/HQDCS (MV/VP)
4	IN LOVE	The Deasons	VE VPR02059 (MV/VP)
5	SOMEDAY	The Strakes	Rough Trade RTRO2052062 (P)
6	SILVER SCREEN SHOWER SCENE	Felix Da Housecat	City Rockers ROCKERS/30CD (V)
7	STARRY EYE SURPRISE	Oakenfold	Perfecta PERF720205 (MV/VP)
8	IT'S JUST PORN MILK	Trucks	Cap CDG0243 (P)
9	STRANGE WORLD/THE LEGACY	Push	Inferno CD02048 (V)
10	GIUME THE LIGHT	Sean Paul	VE VPC0646 (V)
11	HELP ME	Tina Turner	Perfecta PERF0205 (MV/VP)
12	FLY WITH ME	ColourSound	City Rockers ROCKERS/30CD (V)
13	4 7 CITIES	Solar Stone	Long Language LOST/18CD (V)
14	TWO MONTHS OFF	Underworld	JBO JBO 5020098 (MV/VP)
15	FIERBLY	Intite	Musica For Nations COXX01751 (P)
16	SHINY DISCO BALLS	Wo Da Funk feat. Jessica Eve	white label SSA23 (P)
17	ME MYSELF & I	JB & DJ Spice feat. Dark Angel	Back 2 Basics B2B12072 (SMD)
18	DON'T MESS WITH MY MAN	Neva-ne, Brian & Brandon Casey	Jive JS24062 (P)
19	QIN! ALL THE BAD GUYS WANT YOUR TEAR	Boyz for Soup	Musica For Nations COXX01754 (P)
20	YOUR TEAR	Andy Farley	Naklavic NORP652 (ADD)

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This Week	Title	Artist	Label
1	THE ONE AND ONLY	Shazam	Shazam
2	LITTLE BY LITTLE/SHE IS LOVE	Oasis	BMG
3	COMPLICATED	Avril Lavigne	Capitol
4	JUST LIKE A PILL AX	Avril	Capitol
5	THE ONE THAT GETS THE FEELING	Avril Lavigne	Capitol
6	WHAT I GO TO SCHOOL FOR	Avril Lavigne	Capitol
7	CLEAN UP MY CLOSET	Avril Lavigne	Capitol
8	STRANGE AND BEAUTIFUL	Avril Lavigne	Capitol
9	NESSAJA	Scotter	Sheffield World/Epic UK
10	GO TO HAVE YOUR LOVE	Lenny X	VE
11	ROUND ROUND	Avril Lavigne	Capitol
12	WHEN I LOST YOU	Avril Lavigne	Capitol
13	FEEL IT BOY	Avril Lavigne	Capitol
14	FANTASY	Avril Lavigne	Capitol
15	EVERYDAY	Avril Lavigne	Capitol
16	STRAY EYE SURPRISE	Oakenfold	Perfecta
17	TRY	Avril Lavigne	Capitol
18	IN MY PLACE	Avril Lavigne	Capitol
19	SHE ARTS ME	Avril Lavigne	Capitol

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SHAZAM TAG CHART

This Week	Title	Artist	Label
1	NU FLOW	Big Brovaz	Epic
2	MY MISION	Jakarta feat. Seal	Ruffin'
3	ONE LOVE	Blue	Innocent
4	TRY	Ian Van Daele	Nu Life
5	LIKE LOVE YOU	Justin Timberlake	Jive
6	DOWN BOY	Holly Valance	London
7	WHATCU LOOKINAT	Whitney Houston	Mercury
8	UNDERMATH IT ALL	No Doubt	Interscope
9	DOWN 4 U	Inv Goutts, Ja Rule, Ashanti, Vita & Charlie Baltimore	Mercy Inc.
10	THE RIGHT HERE	Samantha Morton	Polydor

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TOP 75

Pos	Last	Title	Artist (Producer)	Publisher (Writer)	Label	CD/Cass (Distributor)	7/12
<b>1</b>	<b>NEW</b>	<b>THE LONG AND WINDING ROAD/SUSPICIOUS MINDS</b>	The Beatles (George Martin)	Capitol/Parlophone/Sony ATV (Lennon/McCartney/Harrison/Starkey)	Capitol/Parlophone/Sony ATV (Lennon/McCartney/Harrison/Starkey)	Capitol/Parlophone/Sony ATV (Lennon/McCartney/Harrison/Starkey)	1
<b>2</b>	<b>NEW</b>	<b>LITTLE BY LITTLE/SHE IS LOVE</b>	Big Brother	RKDDSC028 (DMJ/TEV)	RKDDSC028 (DMJ/TEV)	RKDDSC028 (DMJ/TEV)	2
<b>3</b>	<b>NEW</b>	<b>COMPLICATED</b>	Arista	742136562/342136564 (J)	742136562/342136564 (J)	742136562/342136564 (J)	3
<b>4</b>	<b>1</b>	<b>JUST LIKE A PILL</b>	Pink (Justin Emili)	Arista	742136562/342136564 (J)	742136562/342136564 (J)	4
<b>5</b>	<b>2</b>	<b>THE TIDE IS HIGH (GET THE FEELING)</b>	Innocent	SINX038/SINX38 (E)	SINX038/SINX38 (E)	SINX038/SINX38 (E)	5
<b>6</b>	<b>NEW</b>	<b>GANGSTA LOVIN'</b>	Interpol	Polydor	497304/497304 (U)	497304/497304 (U)	6
<b>7</b>	<b>3</b>	<b>WHAT I GO TO SCHOOL FOR</b>	Universal	MCSX024/MCSX024 (U)	MCSX024/MCSX024 (U)	MCSX024/MCSX024 (U)	7
<b>8</b>	<b>4</b>	<b>CLEANIN' OUT MY CLOSET</b>	Interpol	Polydor	497304/497304 (U)	497304/497304 (U)	8
<b>9</b>	<b>5</b>	<b>STRANGE AND BEAUTIFUL</b>	B Unique	BUNX020/BUNX023 (TEM)	BUNX020/BUNX023 (TEM)	BUNX020/BUNX023 (TEM)	9
<b>10</b>	<b>6</b>	<b>NESSAJA</b>	Sheffield	Edutec UK	0412871521/0412871521 (V)	0412871521/0412871521 (V)	10
<b>11</b>	<b>7</b>	<b>GOT TO HAVE YOUR LOVE</b>	U2	VR65025/VR65025 (C/MW/P)	VR65025/VR65025 (C/MW/P)	VR65025/VR65025 (C/MW/P)	11
<b>12</b>	<b>8</b>	<b>WHEN I LOST YOU</b>	RCA	742136562/342136564 (J)	742136562/342136564 (J)	742136562/342136564 (J)	12
<b>13</b>	<b>9</b>	<b>FEEL IT</b>	Virgin	VUSC25/VSUSC28 (E)	VUSC25/VSUSC28 (E)	VUSC25/VSUSC28 (E)	13
<b>14</b>	<b>10</b>	<b>SHE HATES ME</b>	Gaffa	Polydor	497304/497304 (U)	497304/497304 (U)	14
<b>15</b>	<b>11</b>	<b>PAPA DON'T PREACH</b>	Katy	Capricorn	671362/671362 (TEM)	671362/671362 (TEM)	15
<b>16</b>	<b>12</b>	<b>EVERYDAY</b>	Mercury	05237/05237 (C)	05237/05237 (C)	05237/05237 (C)	16
<b>17</b>	<b>13</b>	<b>DEM GIRLZ I DON'T KNOW WHY</b>	Wesley	0005890/0005890 (TEM)	0005890/0005890 (TEM)	0005890/0005890 (TEM)	17
<b>18</b>	<b>14</b>	<b>ROUND ROUND</b>	Island	Island	00034/00034 (C/S)	00034/00034 (C/S)	18
<b>19</b>	<b>15</b>	<b>ADDICTIVE</b>	Interpol	Polydor	497304/497304 (U)	497304/497304 (U)	19
<b>20</b>	<b>NEW</b>	<b>SHUT YOUR MOUTH</b>	Mushroom	MUSH10600/SOUL (BMW/P)	MUSH10600/SOUL (BMW/P)	MUSH10600/SOUL (BMW/P)	20
<b>21</b>	<b>16</b>	<b>DY-NA-MI-TEE</b>	Polydor	57087/57087 (U)	57087/57087 (U)	57087/57087 (U)	21
<b>22</b>	<b>17</b>	<b>UNDERNEATH YOUR CLOTHES</b>	Epic	67232/67232 (TEM)	67232/67232 (TEM)	67232/67232 (TEM)	22
<b>23</b>	<b>18</b>	<b>WALK ON WATER</b>	Positive	CDTV1747/CTV1716 (U)	CDTV1747/CTV1716 (U)	CDTV1747/CTV1716 (U)	23
<b>24</b>	<b>19</b>	<b>FANTASY</b>	Real Gone	Polydor	57087/57087 (U)	57087/57087 (U)	24
<b>25</b>	<b>NEW</b>	<b>JN LOVE</b>	V2	V67026/SV (JMW/P)	V67026/SV (JMW/P)	V67026/SV (JMW/P)	25
<b>26</b>	<b>20</b>	<b>A THOUSAND MILES</b>	ABM/Mercury	497342/497344 (U)	497342/497344 (U)	497342/497344 (U)	26
<b>27</b>	<b>NEW</b>	<b>SOMEDAY</b>	Rough Trade	RTFADE00363 (P)	RTFADE00363 (P)	RTFADE00363 (P)	27
<b>28</b>	<b>21</b>	<b>COLORBLIND</b>	Mercury	57087/57087 (U)	57087/57087 (U)	57087/57087 (U)	28
<b>29</b>	<b>22</b>	<b>I LOVE IT WHEN WE DO</b>	Polydor	57087/57087 (U)	57087/57087 (U)	57087/57087 (U)	29
<b>30</b>	<b>23</b>	<b>GRACE</b>	Parlophone	CDR05886 (E)	CDR05886 (E)	CDR05886 (E)	30
<b>31</b>	<b>NEW</b>	<b>SATURDAY (OOOH OH)</b>	Def. Jam	67814/67814 (U)	67814/67814 (U)	67814/67814 (U)	31
<b>32</b>	<b>NEW</b>	<b>TAKE ME WITH YOU</b>	Polydor	65982/65984 (U)	65982/65984 (U)	65982/65984 (U)	32
<b>33</b>	<b>24</b>	<b>LIKE A PRAYER</b>	Sirius/Mercury	SEPR6460/SEPR6460 (U)	SEPR6460/SEPR6460 (U)	SEPR6460/SEPR6460 (U)	33
<b>34</b>	<b>25</b>	<b>CROSSROADS</b>	East West	SQUAD01/SQUAD01 (TEM)	SQUAD01/SQUAD01 (TEM)	SQUAD01/SQUAD01 (TEM)	34
<b>35</b>	<b>NEW</b>	<b>IT'S JUST PORN MUM</b>	Cosmo	CGD074/CGD074 (P)	CGD074/CGD074 (P)	CGD074/CGD074 (P)	35
<b>36</b>	<b>26</b>	<b>STARRY EYES</b>	Perfecto	PER2263/PER2263 (U)	PER2263/PER2263 (U)	PER2263/PER2263 (U)	36
<b>37</b>	<b>27</b>	<b>FOREVER</b>	All Around the World	CXS062/025 (JMW/D)	CXS062/025 (JMW/D)	CXS062/025 (JMW/D)	37

Pos	Last	Title	Artist (Producer)	Publisher (Writer)	Label	CD/Cass (Distributor)	7/12
<b>38</b>	<b>27</b>	<b>NOTHIN'</b>	Def Jam	630262/630264 (U)	630262/630264 (U)	630262/630264 (U)	38
<b>39</b>	<b>NEW</b>	<b>SILVER SHINE SHOWER SCEN</b>	City Rockers	ROCKERS15000 (U)	ROCKERS15000 (U)	ROCKERS15000 (U)	39
<b>40</b>	<b>NEW</b>	<b>WALKING DEAD</b>	Interpol	Polydor	497304/497304 (U)	497304/497304 (U)	40
<b>41</b>	<b>28</b>	<b>I NEED A GIRL (PART ONE)</b>	Putt Daddy/Arista	742136562/342136564 (J)	742136562/342136564 (J)	742136562/342136564 (J)	41
<b>42</b>	<b>6</b>	<b>WHAT YOU GOT</b>	City Rockers	ROCKERS15000 (U)	ROCKERS15000 (U)	ROCKERS15000 (U)	42
<b>43</b>	<b>12</b>	<b>ANYONE OF US (STUPID MISTAKE)</b>	Mercury	05237/05237 (C)	05237/05237 (C)	05237/05237 (C)	43
<b>44</b>	<b>4</b>	<b>HAVE FUN GO MAD</b>	BBC Music	WMSS057/WMSS057A (U)	WMSS057/WMSS057A (U)	WMSS057/WMSS057A (U)	44
<b>45</b>	<b>29</b>	<b>TOO BAD</b>	Roundrunner	RR023/RR023 (U)	RR023/RR023 (U)	RR023/RR023 (U)	45
<b>46</b>	<b>20</b>	<b>EVERYONE SAYS "HI"</b>	Columbia	6731342 (TEM)	6731342 (TEM)	6731342 (TEM)	46
<b>47</b>	<b>33</b>	<b>ROMEO DUNN</b>	Parlophone	RELE232/RELE232 (C/MW/TEM)	RELE232/RELE232 (C/MW/TEM)	RELE232/RELE232 (C/MW/TEM)	47
<b>48</b>	<b>11</b>	<b>AUTOMATIC HIGH</b>	Virgin	DIN0242 (U)	DIN0242 (U)	DIN0242 (U)	48
<b>49</b>	<b>NEW</b>	<b>THE SOUND OF VIOLENCE</b>	Virgin	DIN0242 (U)	DIN0242 (U)	DIN0242 (U)	49
<b>50</b>	<b>5</b>	<b>LOVE TO SEE YOU CRY</b>	Interpol	Polydor	497304/497304 (U)	497304/497304 (U)	50
<b>51</b>	<b>16</b>	<b>THE KETCHUP SONG (ASEREJE)</b>	Columbia	6728020 (TEM)	6728020 (TEM)	6728020 (TEM)	51
<b>52</b>	<b>45</b>	<b>IN MY PLACE</b>	Parlophone	CDP6597/CDP6597 (U)	CDP6597/CDP6597 (U)	CDP6597/CDP6597 (U)	52
<b>53</b>	<b>47</b>	<b>JAMES DEAN (I WANNA KNOW)</b>	Polydor	57087/57087 (U)	57087/57087 (U)	57087/57087 (U)	53
<b>54</b>	<b>NEW</b>	<b>SWEET FREEDOM</b>	Sirius/Mercury	SEPR6460/SEPR6460 (U)	SEPR6460/SEPR6460 (U)	SEPR6460/SEPR6460 (U)	54
<b>55</b>	<b>NEW</b>	<b>STRANGE WORLD/THE LEGACY</b>	Inferno	CDP6946 (U)	CDP6946 (U)	CDP6946 (U)	55
<b>56</b>	<b>3</b>	<b>GIMME THE LIGHT</b>	V2	V67026/SV (JMW/P)	V67026/SV (JMW/P)	V67026/SV (JMW/P)	56
<b>57</b>	<b>13</b>	<b>BLACK SUITS COMIN' (NOO YA HEAD)</b>	Columbia	6731342 (TEM)	6731342 (TEM)	6731342 (TEM)	57
<b>58</b>	<b>15</b>	<b>TO IN HERRE</b>	Mercury	05237/05237 (C)	05237/05237 (C)	05237/05237 (C)	58
<b>59</b>	<b>RE</b>	<b>HALF A HEART</b>	WEA	WAAS000/WEA550 (TEM)	WAAS000/WEA550 (TEM)	WAAS000/WEA550 (TEM)	59
<b>60</b>	<b>18</b>	<b>POSITIVITY</b>	Mercury	05237/05237 (C)	05237/05237 (C)	05237/05237 (C)	60
<b>61</b>	<b>RE</b>	<b>LIGHT MY FIRE</b>	Sirius/Mercury	SEPR6460/SEPR6460 (U)	SEPR6460/SEPR6460 (U)	SEPR6460/SEPR6460 (U)	61
<b>62</b>	<b>RE</b>	<b>LOVIN' IS EASY</b>	Mercury	05237/05237 (C)	05237/05237 (C)	05237/05237 (C)	62
<b>63</b>	<b>2</b>	<b>PRAYER</b>	Reptilia	RSV1001 (TEM)	RSV1001 (TEM)	RSV1001 (TEM)	63
<b>64</b>	<b>10</b>	<b>ALONE</b>	Positive	CDTV1576 (E)	CDTV1576 (E)	CDTV1576 (E)	64
<b>65</b>	<b>NEW</b>	<b>HELP ME</b>	Perfecto	PERF42005 (C/MW/P)	PERF42005 (C/MW/P)	PERF42005 (C/MW/P)	65
<b>66</b>	<b>9</b>	<b>JUST THE WAY YOU ARE</b>	Mercury	05237/05237 (C)	05237/05237 (C)	05237/05237 (C)	66
<b>67</b>	<b>17</b>	<b>WHY'D YOU LIE TO ME</b>	Mercury	05237/05237 (C)	05237/05237 (C)	05237/05237 (C)	67
<b>68</b>	<b>19</b>	<b>FLY WITH ME</b>	City Rockers	ROCKERS15000 (U)	ROCKERS15000 (U)	ROCKERS15000 (U)	68
<b>69</b>	<b>14</b>	<b>I'M ALIVE</b>	Mercury	05237/05237 (C)	05237/05237 (C)	05237/05237 (C)	69
<b>70</b>	<b>6</b>	<b>GIRL ALL THE BAD BOYS WANT</b>	Mercury	05237/05237 (C)	05237/05237 (C)	05237/05237 (C)	70
<b>71</b>	<b>2</b>	<b>7 CITIES</b>	Lost Language	LGST0760 (U)	LGST0760 (U)	LGST0760 (U)	71
<b>72</b>	<b>4</b>	<b>THE THEME</b>	Virgin	DIN0242 (U)	DIN0242 (U)	DIN0242 (U)	72
<b>73</b>	<b>RE</b>	<b>UNCHAINED MELODY * 2</b>	Mercury	05237/05237 (C)	05237/05237 (C)	05237/05237 (C)	73
<b>74</b>	<b>2</b>	<b>WHATEVER HAPPENED TO MY ROCK AND ROLL</b>	Virgin	DIN0242 (U)	DIN0242 (U)	DIN0242 (U)	74
<b>75</b>	<b>18</b>	<b>TWO MONTHS OFF</b>	JBO	JBO0250296 (JMW)	JBO0250296 (JMW)	JBO0250296 (JMW)	75

Pos	Last	Title	Artist (Producer)	Publisher (Writer)	Label	CD/Cass (Distributor)	7/12
<b>76</b>	<b>12</b>	<b>THE TIDE IS HIGH (GET THE FEELING)</b>	Innocent	SINX038/SINX38 (E)	SINX038/SINX38 (E)	SINX038/SINX38 (E)	76
<b>77</b>	<b>11</b>	<b>GOT TO HAVE YOUR LOVE</b>	U2	VR65025/VR65025 (C/MW/P)	VR65025/VR65025 (C/MW/P)	VR65025/VR65025 (C/MW/P)	77
<b>78</b>	<b>10</b>	<b>WHEN I LOST YOU</b>	RCA	742136562/342136564 (J)	742136562/342136564 (J)	742136562/342136564 (J)	78
<b>79</b>	<b>9</b>	<b>FEEL IT</b>	Virgin	VUSC25/VSUSC28 (E)	VUSC25/VSUSC28 (E)	VUSC25/VSUSC28 (E)	79
<b>80</b>	<b>8</b>	<b>SHE HATES ME</b>	Gaffa	Polydor	497304/497304 (U)	497304/497304 (U)	80
<b>81</b>	<b>7</b>	<b>PAPA DON'T PREACH</b>	Katy	Capricorn	671362/671362 (TEM)	671362/671362 (TEM)	81
<b>82</b>	<b>6</b>	<b>EVERYDAY</b>	Mercury	05237/05237 (C)	05237/05237 (C)	05237/05237 (C)	82
<b>83</b>	<b>5</b>	<b>DEM GIRLZ I DON'T KNOW WHY</b>	Wesley	0005890/0005890 (TEM)	0005890/0005890 (TEM)	0005890/0005890 (TEM)	83
<b>84</b>	<b>4</b>	<b>ROUND ROUND</b>	Island	Island	00034/00034 (C/S)	00034/00034 (C/S)	84
<b>85</b>	<b>3</b>	<b>ADDICTIVE</b>	Interpol	Polydor	497304/497304 (U)	497304/497304 (U)	85
<b>86</b>	<b>2</b>	<b>SHUT YOUR MOUTH</b>	Mushroom	MUSH10600/SOUL (BMW/P)	MUSH10600/SOUL (BMW/P)	MUSH10600/SOUL (BMW/P)	86
<b>87</b>	<b>1</b>	<b>DY-NA-MI-TEE</b>	Polydor	57087/57087 (U)	57087/57087 (U)	57087/57087 (U)	87
<b>88</b>	<b>1</b>	<b>UNDERNEATH YOUR CLOTHES</b>	Epic	67232/67232 (TEM)	67232/67232 (TEM)	67232/67232 (TEM)	88
<b>89</b>	<b>1</b>	<b>WALK ON WATER</b>	Positive	CDTV1747/CTV1716 (U)	CDTV1747/CTV1716 (U)	CDTV1747/CTV1716 (U)	89
<b>90</b>	<b>1</b>	<b>FANTASY</b>	Real Gone	Polydor	57087/57087 (U)	57087/57087 (U)	90
<b>91</b>	<b>1</b>	<b>JN LOVE</b>	V2	V67026/SV (JMW/P)	V67026/SV (JMW/P)	V67026/SV (JMW/P)	91
<b>92</b>	<b>1</b>	<b>A THOUSAND MILES</b>	ABM/Mercury	497342/497344 (U)	497342/497344 (U)	497342/497344 (U)	92
<b>93</b>	<b>1</b>	<b>SOMEDAY</b>	Rough Trade	RTFADE00363 (P)	RTFADE00363 (P)	RTFADE00363 (P)	93
<b>94</b>	<b>1</b>	<b>COLORBLIND</b>	Mercury	57087/57087 (U)	57087/57087 (U)	57087/57087 (U)	94
<b>95</b>	<b>1</b>	<b>I LOVE IT WHEN WE DO</b>	Polydor	57087/57087 (U)	57087/57087 (U)	57087/57087 (U)	95
<b>96</b>	<b>1</b>	<b>GRACE</b>	Parlophone	CDR05886 (E)	CDR05886 (E)	CDR05886 (E)	96
<b>97</b>	<b>1</b>	<b>SATURDAY (OOOH OH)</b>	Def. Jam	67814/67814 (U)	67814/67814 (U)	67814/67814 (U)	97
<b>98</b>	<b>1</b>	<b>TAKE ME WITH YOU</b>	Polydor	65982/65984 (U)	65982/65984 (U)	65982/65984 (U)	98
<b>99</b>	<b>1</b>	<b>LIKE A PRAYER</b>	Sirius/Mercury	SEPR6460/SEPR6460 (U)	SEPR6460/SEPR6460 (U)	SEPR6460/SEPR6460 (U)	99
<b>100</b>	<b>1</b>	<b>CROSSROADS</b>	East West	SQUAD01/SQUAD01 (TEM)	SQUAD01/SQUAD01 (TEM)	SQUAD01/SQUAD01 (TEM)	100

As used by Top Of The Pops and Radio One

ALBUMS COMMENTARY

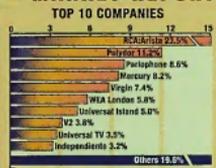
by ALAN JONES



Elvis Presley's first number one album in 25 years explodes onto the chart this week at number one, replacing **Bon Jovi** from registering their sixth straight number one studio album in a sequence which dates back to 1988's *New Jersey* set. Having said that, Bon Jovi's last album was the live compilation *One Wild Night*, which reached number two last May. *Bounce* opens with a total of more than 60,750 sales, significantly more than *One Wild Night*'s 33,500, although well down on the 84,500 start made by their last chart-topper, 2000's *Crush*.

Ten years to the week after his last all new, regular studio album *Us* was kept off the top of the album chart by REM's *Automatic* for The People, Peter Gabriel's follow-up, the similarly titled LP, debuts at number 11. Unless it improves, it will become the first regular Gabriel solo album to fall short of the Top 10, though the compilation *Shaking The Tree*, the Birdy soundtrack and a Millennium Dome show also fell short.

MARKET REPORT



After an absence of 16 weeks, **Liberty X**'s debut album *Thinking I've* returns to the Top 10. It jumps 29-10 this week, an 85% increase

ALBUMS FACTFILE

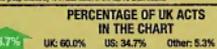
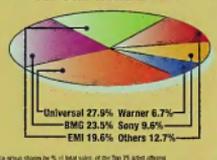
Clearly inspired by the enormous success of The Beatles' 1, Elvis Presley's similarly-themed collection of UK and US chart-toppers, **Elvis's** Number One Hits doesn't come close to matching 1's massive November 2000 first-week sale of more than 319,000 but nevertheless makes a large impression at retail, selling upwards of 134,000 units. The Presley album actually features 31 tracks (the recent

UK chart-topper *A Little Less Conversation* is a bonus track) on a single disc. The album is Presley's seventh number one, and his first since the 1975 compilation *Elvis's 40 Greatest* jumped 5-1 in September 1977 shortly after his death. Presley sold more than 500,000 albums in the UK last year, including more than 157,000 copies of *The 50 Greatest Hits*. That tally is likely to be trebled this year.

The simultaneous arrival of Elvis, new albums by Bon Jovi, Peter Gabriel, Status Quo, and Ryan Adams plus the start of HMV's latest sale helped artist albums to register a powerful 38% increase in sales week-on-week to 2,377,000. A year ago this week, the top artist album was Dido's *No Angel* with sales of 28,500 – a tally all of this week's top six beat. With a further 557,000 companions sold, total album business last week was more than 2,334,000, beating the comparable week last year by a staggering 56%.

Among the albums which benefited most from HMV's sale, which kicked in on Thursday, are Madonna's *The Immaculate Collection* and Greatest Hits Volume 2, which are both priced at £4.99, and leap 194-23 and 66-24 respectively. Meanwhile, WH Smith's £8.99 price point for Pink's *Missundantto* gave it a big boost. Its sales are up 41% week-on-week, to more than 46,000, taking its total sales past 500,000. It climbs 4-3, beating the peak it achieved in February and equaled last week.

TOP CORPORATE GROUPS



in sales being the result of a newly-issued double-disc version of the album, adding mixes of the Singles.

COMPILATIONS

Despite suffering an 18% decline in a compilation market which expands 9%, **Smash! Hits: Let's Party** is still way ahead of any other set. The album – which features 43 of the year's biggest hits, among them *Just a Little* by Liberty X, *Girl All the Bad Guys Want* by Bowling for Soup, *If Tomorrow Never Comes* by Ronan Keating and *Anyone Of Us (Stupid Mistake)* by Gareth Gates – sold more than 37,500 copies last week, to return a handsome 72% majority over *Westwood Volume 3*, the RBSthemed set which holds at number two.

Thus far, *Smash! Hits: Let's Party* has sold 163,000 copies and its four-week tally earns it a sprightly 1.34x leap on the year-to-date chart. Even if it maintains its current trajectory, it will have a tough task to get any higher, however, as it is a long way adrift of the number four title, the *Universal/All Around*

The World collaboration **Clubland: Ride Of Your Life**, which has sold nearly 324,000 copies. Even further ahead: *Pop Idol – The Big Band Album* (382,000), *Now! 52* (572,000) and *Now! 51* (649,000).

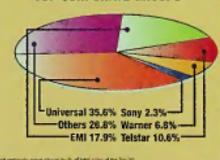
The John Travolta/Olivia Newton John movie *Grease* was released on DVD last week, generating first-week sales of more than 70,000, a reunion for the stars and a great deal of publicity, some of which also helped the soundtrack of the album to register a 118% increase in sales week-on-week, propelling it 86-47 on the compilation chart. The album, which features Travolta and Newton John's million-selling duets *You're The One That I Want* and *Summer Nights* as well as Frankie Valli's *Bea Gees*-penned title track, has sold nearly 38,000 copies already this year, only marginally less than the 40,000 copies it sold in the whole of 2001.

MARKET REPORT



in sales being the result of a newly-issued double-disc version of the album, adding mixes of the Singles.

TOP CORPORATE GROUPS



INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	NEW	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fatboy Slim	Skinet BRASSIC 2000 (MMPV)
2	6	THINKING IT OVER	Liberty X	V2 VV101782 (MMPV)
3	NEW	DANCING DOWN THE STONEY ROAD	Chris Rea	Jazzee Blue JBL10091X (MMPV)
4	NEW	INTERGLASS WITH MY HEADMAN	Underworld	JBO JBO101982 (MMPV)
5	4	DUBNICALCTIC SONIC 7'S	Ash	Infectious INF021200B (MMPV)
6	5	IMAGINE	Eve Casidy	Blitz Street/Net 021005 (HOT)
7	18	JUST ENOUGH EDUCATION TO PERFORM STEREOPHONICS	StereopHONICS	V2 VV9 101938 (MMPV)
8	2	A HUNDRED DAYS OFF	Underworld	JBO JBO1020102 (MMPV)
9	12	WHITE BLOOD CELLS	White Stripes	XL Recordings XLCD 191 (V)
10	7	SONGBIRD	Eve Casidy	Blitz Street/Net 021005 (HOT)
11	14	PLAY	Moby	Mos CDS100M 12 (V)
12	NEW	MELDLY AM	Rockzopz	Wall of Sound WALL0027 (V)
13	10	PUSH THE BEATS FOR THIS JAM – THE SINGLES	Scotter	Sheffield Tone/Eat UK DM1122TU (V)
14	1	TIME CHANGES EVERYTHING	John Squire	North Country NCC05061 (V)
15	NEW	GREEN BLADE RISING	The Lovelocks	Eagle EHA102 (MMPV)
16	16	HOMETIME	Alison Moyet	Sanctuary SANC0128 (P)
17	8	TROUSER JAZZ	Mr. Scuff	Ninja Tune ZEN005 (V)
18	11	BUKKA	Dalekford	Parlophone PERAL10RCD (MMPV)
19	NEW	MASTER OF REALITY	Black Sabbath	Carriv Music CM02065 (P)
20	13	NEW	Moby	Mos CDS100M12 (V)

THE YEAR SO FAR... TOP 20 ALBUMS

UK	Artist	Label	COMPILATIONS' SHARE OF TOTAL SALES	
1	1	ESCAPE	ENRIQUE IGLESIAS	INTERSCAPE
2	2	THE EMINEM SHOW	EMINEM	INTERSCAPE
3	3	SILVER SIDE UP	NICKEL BACK	ROADRANGER
4	4	HEATHEN CHEMISTRY	GASIS	ARISTA
5	5	FEVER	KYLE ANTOUQUE	PARLOPHONE
6	6	A RUSH OF BLOOD TO THE HEAD	COLORPAUL	PARLOPHONE
7	7	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS	V2
8	11	MISSUNDAZ0020	PINK	ARISTA
9	9	BY THE WAY	RED HOT CHILI PEPPERS	WARNER BROS
10	10	NO ANGEL	DIDO	ARISTA
11	9	GREATEST HITS I, II & III	OLSEN	PARLOPHONE
12	10	ALL RISE	BLUEN	INNOCENT
13	12	LAUNDRY SERVICE	SHAKIRA	EPIC
14	13	FREAK OF NATURE	ANASTASIA	EPIC
15	14	NO RYMS	RODNEY ELIAS BECTOR	POLYDOR
16	17	DESTINATION	HOMAN KEATING	POLYDOR
17	17	SONGS IN A MINOR	ALICIA KEYS	J
18	18	THE ESSENTIAL	BARBARA STREISAND	COLUMBIA
19	19	COME AWAY WITH ME	NORAH JONES	PARLOPHONE
20	20	NEW DAY HAS COME	CELINE DION	EPIC



# OFFICIAL CHARTS 05/10/2002

## WV music week

### SINGLES

- 1** **THE LONG AND WINDING ROAD/SUSPICIOUS MINDS**  
Will Young & Gareth Gates
- 2** **LITTLE BY LITTLE/SHE IS LOVE** Oasis
- 3** **COMPLICATED** Avril Lavigne
- 4** **JUST LIKE A PILL** Pink
- 5** **THE TIDE IS HIGH (GET THE FEELING)** Atomic Kitten
- 6** **GANGSTA LOVIN'** Eve feat. Alicia Keys
- 7** **WHAT I GO TO SCHOOL FOR** Bustled
- 8** **CLEANIN' OUT MY CLOSET** Eminem
- 9** **STRANGE AND BEAUTIFUL** Aquilung
- 10** **NESSAJA** Scooter



- 6** **GOT TO HAVE YOUR LOVE** Liberty X
- 12** **WHEN I LOST YOU** Sarah Whitmore
- 9** **FEEL IT BOY** Beanie Man feat. Janet
- 14** **SHE HATES ME** Puddle Of Mudd
- 11** **PAPA DON'T PREACH** Kelly Osbourne
- 5** **EVERYDAY** Bon Jovi
- 10** **DEM GIRLZ (I DON'T KNOW WHY)** Dope & Weir feat. Kowden
- 15** **ROUND ROUND** Sugababes
- 17** **ADDICTIVE** Truth Hurts feat. Rakim
- 20** **SHUT YOUR MOUTH** Garbage



BBC RADIO 1  
97-99FM



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### ALBUMS

- 1** **ELVIS - 30 #1 HITS**  
Elvis Presley
- 2** **BOUNCE** Bon Jovi
- 3** **MISSUNDAZTOOD** Pink
- 4** **A RUSH OF BLOOD TO THE HEAD** Coldplay
- 5** **NELLYVILLE** Nelly
- 6** **FEELS SO GOOD** Atomic Kitten
- 7** **ILLUMINATION** Paul Weller
- 8** **LET GO** Avril Lavigne
- 9** **HEATHEN CHEMISTRY** Oasis
- 10** **THINKING IT OVER** Liberty X



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- 11** **UP** Peter Gabriel
- 8** **THE EMINEM SHOW** Eminem
- 12** **COME AWAY WITH ME** Norah Jones
- 10** **A LITTLE DEEPER** Ms Dynamite
- 15** **HEAVY TRAFFIC** Status Quo
- 6** **IMAGINE** Eva Cassidy
- 7** **ESCAPE** Enrique Iglesias
- 46** **PARACHUTES** Coldplay
- 15** **BY THE WAY** Red Hot Chili Peppers
- 20** **SEA CHANGE** Beck





- 21 **DY-NA-MI-TEE** Ms Dynamite Polydor
- 22 **UNDERWEATH YOUR CLOTHES** Shakira Epic
- 23 **WALK ON WATER** Milk Inc Postiva
- 24 **FANTASY** Appleton Polydor
- 25 **IN LOVE** The Datsuns VZ
- 26 **A THOUSAND MILES** Vanessa Carlton A&M/Mercury
- 27 **SOMEDAY** The Strokes Rough Trade
- 28 **COLOURBLIND** Darius Mercury
- 29 **I LOVE IT WHEN WE DO** Ronan Keating Polydor
- 30 **GRACE** Supersgrass Perlephone



- 31 **SATURDAY (OOOH OOOH)** Ludacris Def Jam
- 32 **TAKE ME WITH YOU** Cosmos Polydor
- 33 **LIKE A PRAYER** Mad House Serious/Mercury
- 34 **CROSSROADS** Blazin' Squad East West
- 35 **IT'S JUST PORN MUM!** Trucks Gut
- 36 **STARRY EYED SURPRISE** Oakenfold Perfecto
- 37 **FOREVER N'TRANCE** All Around The World
- 38 **NOTHIN' NURE** Def Jam
- 39 **SILVER SCREEN SHOWER** Scene Faix Da Housecat City Raiders
- 40 **WALKING DEAD** Purussence Island/Uni-Island

### KEY UPCOMING RELEASES

BLUE: One Love (Innocent) Oct 21  
 CRAIG DAVID: What's Your Flava? (Wildstar) Oct 28  
 MADONNA: Die Another Day (Maverick) Oct 28  
 NELLY FEAT. KELLY ROWLAND: Dilemma (Universal) Oct 14  
 S CLUB: Alive (Polydor) Nov 11  
 SHAGGY: Hey Sexy Lady (MCA) Oct 21  
 JUSTIN TIMBERLAKE: Like I Love You (Jive) Oct 21  
 U2: Electrical Storm (Universal Island) Oct 21  
 WESTLIFE: The S (S) Oct 28  
 WILL YOUNG: The S (S) Nov 18

# COMPILATIONS

- 1 **SMASH HITS - LET'S PARTY** 11 **THE VERY BEST OF SMOOTH JAZZ**  
EW/Universal UW Classics & Jazz
- 2 **WESTWOOD 3** 13 **THE ULTIMATE CHICK FLICK SOUNDTRACK**  
Def Jam WSN/Universal TV
- 3 **DANCE NATION ANTHEMS** 10 **SONGS TO MAKE YOU FEEL GOOD**  
Mercury Of Sound Restar TV/BMG
- 4 **PUNKY MONS - THE AUTUMN COLLECTION** 9 **THE ALBUM 4**  
Restar TV/BMG Veg/EM
- 5 **WHILE MY GUITAR GENTLY WEEPS** 15 **ANGEL BEACH**  
Universal TV Europeck
- 6 **KERRANGI 4 - THE ALBUM** 15 **HITS 83**  
Restar TV/BMG BMG/Sony/Restar/WSM
- 7 **THE VERY BEST OF PURE R&B - THE SUMMER** 12 **IBIZA HITMAK 2002**  
Restar TV/BMG Warner Dance
- 8 **NOW THAT'S WHAT I CALL MUSIC** 14 **19 GET UR BREAK ON**  
BM/Virgin/Universal TV Warner Dance
- 9 **RETRO DANCE MASTERS** 10 **THE ANNUAL IBIZA 2002**  
Veg/EM Melody Of Sound

- 31 **ANGELS WITH DIRTY FACES** Sugababes Island/Uni-Island
- 32 **DEMOLITION** Ryan Adams Lost Highway
- 33 **THE IMMACULATE COLLECTION** Madonna Sire
- 34 **GHVZ** Madonna Maverick/Warner Bros
- 35 **DANCING DOWN THE STONEY ROAD** Chris Rea Jazzes Blue
- 36 **INTERGALACTIC SONIC 7'S** Ash Infectious
- 37 **THE ESSENTIAL COLLECTION** Marc Bolan & T Rex Universal TV
- 38 **GREATEST HITS II & III** Queen Parlophone
- 39 **LAUNDRY SERVICE** Shakira Epic
- 40 **ALL RISE** Blue Innocent



- 41 **PUSH THE BEAT FOR THIS JAM** - THE SINGLES Summer Sheffield/Infectious UK
- 42 **COME CLEAN** Puddle Of Mud Interscope/Polydor
- 43 **THE CHICAGO STORY - COMPLETE GREATEST** Chicago Rhino
- 44 **HALFWAY BETWEEN THE GUTTER AND THE STARS** Fatboy Slim Skit
- 45 **SIDE UP** Nickelback Roadrunner
- 46 **STARS - THE BEST OF 1982-2002** The Cranberries Universal TV
- 47 **HOMETIME** Alison Moyet Sanctuary
- 48 **HEATHEN** David Bowie Columbia
- 49 **CALIFORNICATION** Red Hot Chili Peppers Warner Bros
- 50 **GOLD - THE BEST OF SPANICOU** Ballet Chrysalis

### KEY UPCOMING RELEASES

BLUE: One Love (Innocent) Nov 4  
 CRAIG DAVID: The Wildstar Nov 11  
 GARETH GATES: The S (S) Oct 28  
 DAVID GRAY: A New Day At Midnight (IHT/East West) Oct 28  
 THE ROLLING STONES: 40 Licks (Virgin) Sept 30  
 S CLUB: The S (Polydor) Nov 25  
 U2: The Best Of 1980-2002 (Island/Uni-Island) Nov 4  
 WESTLIFE: Greatest Hits The S (S) Nov 11  
 WILL YOUNG: From Now On (S) Oct 7  
 ROBBIE WILLIAMS: Escapology (tbc) Nov 18

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5 OCTOBER 2002

	The Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl/MD
<b>1</b>	<b>NEW</b>	<b>ELVIS - 30 #1 HITS</b> Disc Presley (Various)	RCA 0763660792 (BMG) #063660792-9
<b>2</b>	<b>NEW</b>	<b>BOUNCE</b> Ben Joni (Ebitou/Bon Jon/Sambon/Choi/Catston)	Mercury 0639263 (U) #0639263-3
<b>3</b>	<b>25</b>	<b>MISSUNDAZOTOD * #2</b> Pink (Perry/Ellen/Stern/Frenkelson/Super)	Arista 0782141182 (BMG) #0782141182-1
<b>4</b>	<b>2</b>	<b>A RUSH OF BLOOD TO THE HEAD *</b> Colony (Helson/Colony/Phelan)	2Pachophone 0454294 (U) #0454294-5
<b>5</b>	<b>13</b>	<b>NELLYVILLE</b> Nelly (Just Blaze)	Universal 0188902 (U) #0188902-1
<b>6</b>	<b>3</b>	<b>FEELS SO GOOD *</b> Avril Lavigne (The Matrix/France/Zooz)	Innocent CD50110 (E) #050110-1
<b>7</b>	<b>1</b>	<b>ILLUMINATION *</b> Paul Weller (Water/Dine)	Independents IS05M3001 (E) #IS05M3001-1
<b>8</b>	<b>23</b>	<b>LET GO</b> Avril Lavigne (The Matrix/France/Zooz)	Arista 74321943012 (BMG) #74321943012-1
<b>9</b>	<b>13</b>	<b>HEATHEN CHEMISTRY * #2 #1</b> Daughtry (Cherry/Dimitriou/Dimitriou)	Big Brother 8010205 (DMM/TE) #8010205-1
<b>10</b>	<b>25</b>	<b>THINKING IT OVER *</b> Liberty X (Various)	V2 WY19101782 (DMM/TE) #WY19101782-1
<b>11</b>	<b>NEW</b>	<b>UP</b> Pearl Jam (Gibson/Hague/Inose)	Realworld/VCI 017881 (U) #017881-1
<b>12</b>	<b>18</b>	<b>THE EMINEM SHOW * #2 #1</b> Eminem (Dre/Emminem/Bass/Polar)	Interscope/Polydor 4932022 (U) #4932022-1
<b>13</b>	<b>22</b>	<b>COME AWAY WITH ME *</b> Norah Jones (Various)	Parlophone 5386912 (E) #5386912-1
<b>14</b>	<b>10</b>	<b>A LITTLE DEEPER *</b> Ms Dynamite (Remy/Bloodshot/Paunt/Rampho)	Polydor 5859552 (U) #5859552-1
<b>15</b>	<b>NEW</b>	<b>HEAVY TRAFFIC</b> Status Quo (Platinum)	Universal U 0187902 (U) #0187902-1
<b>16</b>	<b>6</b>	<b>IMAGINE *</b> Eva Cassidy (Polygram/Casidy/Bonduzzi)	Bliss Street/IMP 6210793 (94T) #6210793-1
<b>17</b>	<b>37</b>	<b>ESCAPE * #2 #1</b> Enrique Iglesias (Polaris/Marcelo/Vegard/Selby)	Interscope/polydor 4931822 (U) #4931822-1
<b>18</b>	<b>46</b>	<b>PARACHUTES * #2 #1</b> Colony (Helson/Colony/Phelan)	Parlophone 5273832 (E) #5273832-1
<b>19</b>	<b>15</b>	<b>BY THE WAY * #1</b> Red Hot Chili Peppers (Rubin)	Warner Bros 932481404 (U) #932481404-1
<b>20</b>	<b>NEW</b>	<b>SEA CHANGE</b> Beck (Godrich)	Geffin/Polydor 4833832 (U) #4833832-1
<b>21</b>	<b>13</b>	<b>ANGELS WITH DIRTY FACES *</b> Sugababes (Whitfield/Craig/Allen/Carroll/Vanous)	Island/UK Island CD102 (U) #102-1
<b>22</b>	<b>NEW</b>	<b>DEMOLITION</b> Eyes Adams (Adams/Catston/Inna/Dominic/Johnson)	Lost Highway 1703332 (U) #1703332-1
<b>23</b>	<b>RE</b>	<b>THE IMMACULATE COLLECTION * #1</b> Madonna (Various)	Sir 7583402 (U) #7583402-1
<b>24</b>	<b>31</b>	<b>GHVZ * #2 #1</b> Chris Real (Real)	Maverick/Warner Bros 936440002 (E) #936440002-1
<b>25</b>	<b>14</b>	<b>BANKING DOWN THE STONEY ROAD</b> Chris Real (Real)	Jazz Biz 4003241 (DMM/9) #4003241-1

<b>26</b>	<b>11</b>	<b>INTERGALACTIC SONIC 7'S</b> Ash (Morris/Asht/Evanga/Baker/Kimura/Walman)	Infectious INFED100208 (DMM/9) #100208-1
<b>27</b>	<b>18</b>	<b>THE ESSENTIAL COLLECTION</b> Mere Brain & Tracy (Various)	Universal TV 4002102 (DMM/9) #4002102-1
<b>28</b>	<b>21</b>	<b>GREATEST HITS II &amp; III * #2</b> Laurie R King (Shalton)	Parlophone 5258832 (E) #5258832-1
<b>29</b>	<b>22</b>	<b>LAUNDRY SERVICE * #2 #1</b> Shazna (Shalton)	Epic 4987202 (E) #4987202-1
<b>30</b>	<b>43</b>	<b>ALL RISE * #2 #1</b> Blue (StarGate/Tracy/Steelworks/Pauley/Gordon)	Innocent CD5M 8 (E) #05M8-1
<b>31</b>	<b>24</b>	<b>PUSH THE BEAT FOR THIS JAM - THE 02023</b> Singer (Scooter)	Definitive Def 0213812 (U) #0213812-1
<b>32</b>	<b>20</b>	<b>COME CLEAN *</b> Puddle of Mudd (Duroso/Puddle Of Mudd)	Interscope/Polydor 4930742 (U) #4930742-1
<b>33</b>	<b>28</b>	<b>THE CHICAGO STORY - COMPLETE GREATEST</b> Chicago (Various)	Rhino 11278002 (E) #11278002-1
<b>34</b>	<b>RE</b>	<b>WALKWAY BETWEEN THE GUITAR AND THE STRAP</b> Rafael Yim (Rafael Yim)	BMG 0383203 (DMM/9) #0383203-1
<b>35</b>	<b>27</b>	<b>STAR SIDE UP * #2 #1</b> Nickelback (Parsons/Nickelback)	Roadrunner 12004892 (U) #12004892-1
<b>36</b>	<b>20</b>	<b>STARS - THE BEST OF 1992-2002</b> The Carpenters (Carpenter/Fairbank)	Universal TV 0638382 (U) #0638382-1
<b>37</b>	<b>34</b>	<b>HOMETIME *</b> Aislinn Foley (The Insects)	Sanctuary SANCD128 (9) #128-1
<b>38</b>	<b>11</b>	<b>MEYHEN *</b> David Bowie (Bowie/Visconti/Rawling/Miles)	Columbia 5012220 (E) #5012220-1
<b>39</b>	<b>RE</b>	<b>CALIFORNICATION * #4 #1</b> Red Hot Chili Peppers (Rubin)	Warner Bros 936743812 (E) #936743812-1
<b>40</b>	<b>RE</b>	<b>GOLD - THE BEST OF *</b> Santana (Santana)	Chryslis 5281012 (E) #5281012-1
<b>41</b>	<b>NEW</b>	<b>Believe</b> Disturbed (Johnny/Motter)	Reprise W948302 (U) #948302-1
<b>42</b>	<b>16</b>	<b>A HUNDRED DAYS OFF</b> JBG JB01020102 (DMM/9) #01020102-1	
<b>43</b>	<b>19</b>	<b>SCORPIO RISING</b> Concrete/BMG HAR035022 (E) #035022-1	
<b>44</b>	<b>NEW</b>	<b>DECLAN</b> Declan (Knox/Music)	EMI/Liberty 5411012 (E) #5411012-1
<b>45</b>	<b>43</b>	<b>THE CORAL</b> The Coral (Brodie)	Delatone/DLTD0008 (U) #DLTD0008-1
<b>46</b>	<b>26</b>	<b>ORIGINAL PRATE MATERIAL</b> The Streets (Skinner)	Local (02) Reprise 021643601 (U) #1643601-1
<b>47</b>	<b>NEW</b>	<b>MILK INC</b> Milk Inc (Peatner/Vanduren)	Positive 5419152 (E) #5419152-1
<b>48</b>	<b>37</b>	<b>RIGHT NOW *</b> Aislinn Kitten (Egmont/Ruffin/Various)	Innocent CD5M 6 (E) #05M6-1
<b>49</b>	<b>17</b>	<b>WE'VE GOT NOBODY *</b> Vanessa Carlton (Fair)	ASAP/Mercury 4933812 (U) #4933812-1
<b>50</b>	<b>31</b>	<b>DESTINATION *</b> Baind (Various)	Polydor 9857892 (U) #9857892-1
<b>51</b>	<b>32</b>	<b>SONGS FOR THE DEAR *</b> Queen Of The Stone Age (Hamm/Motter/Kemper)	Interscope/Polydor 4934440 (U) #4934440-1

<b>52</b>	<b>40</b>	<b>TENACIOUS D</b> Tenacious D (King/Singman)	Epic 507252 (E) #507252-1
<b>53</b>	<b>RE</b>	<b>UNDEAD! * #1</b> Ashley Tisdale (Carmichael/Alcharr)	JBO 010101092 (DMM/9) #010101092-1
<b>54</b>	<b>37</b>	<b>ASHANTI *</b> Ashanti (Tisdale/Carmichael/Alcharr)	Mercury 586302 (U) #586302-1
<b>55</b>	<b>36</b>	<b>SONGBIRD * #1 #1</b> Eva Cassidy (Carmichael/Bond)	Bliss Street/HM 021045 (94T) #021045-1
<b>56</b>	<b>RE</b>	<b>JUST HENRI * #1</b> Henri (Henri/Latham)	12 WY 11832 (DMM/9) #11832-1
<b>57</b>	<b>61</b>	<b>SING WHEN YOU'RE WINNING * #4 #4</b> Robbie Williams (Chamberlain)	Chryslis 528392 (E) #528392-1
<b>58</b>	<b>23</b>	<b>GREATEST HITS</b> Acey Frehley (Gibson/Cherry/Woman/Samson/Aceley/Various)	BMG 743219512 (E) #743219512-1
<b>59</b>	<b>RE</b>	<b>APPLY FOR DESTRUCTION * #2</b> Moby (Moby)	Def Jam/Def 06102148 (BMG) #06102148-1
<b>60</b>	<b>38</b>	<b>MELLOY AM *</b> The Roots (Philly/Sax)	Wall of Sound/Mellon 011 #011-1
<b>61</b>	<b>45</b>	<b>CAMINO PALMERO</b> The Calling (Various)	RCA 7421316102 (BMG) #7421316102-1
<b>62</b>	<b>43</b>	<b>RONAN * #2 #1</b> Ronan Keating (Various)	Polydor 5497382 (U) #5497382-1
<b>63</b>	<b>33</b>	<b>THE MUSIC</b> The Music (Abbas)	Hut/Virgin CDHUTX 76 (E) #HUTX76-1
<b>64</b>	<b>1</b>	<b>TIME CHANGES EVERYTHING</b> John Squire (Squire/Gawson)	North Country NCC0300 (V) #NCC0300-1
<b>65</b>	<b>20</b>	<b>18 * #1</b> Moby (Moby)	Mute CDST100022 (U) #ST100022-1
<b>66</b>	<b>74</b>	<b>LOVE IS HERE *</b> The Roots (Philly/Sax)	Chryslis 528392 (E) #528392-1
<b>67</b>	<b>RE</b>	<b>THE MAN WHO * #2 #1</b> Travis (Hollander/Hughes/Wall/Giffin)	Independents IS05M3022 (E) #IS05M3022-1
<b>68</b>	<b>19</b>	<b>THE RISING *</b> Bryan Symptons (O'Brien)	Columbia 500809 (E) #500809-1
<b>69</b>	<b>42</b>	<b>WE INVENTED THE REMIX</b> P Diddy & The Bad Boy Family (Combs)	Full Duty/Arise 742194402 (BMG) #742194402-1
<b>70</b>	<b>RE</b>	<b>LOST SOULS *</b> Doves (Doves/O'Connell/Elingford)	Heavenly HWLP 26 (U) #HWLP26-1
<b>71</b>	<b>64</b>	<b>SURVIVOR * #3 #2</b> Destiny's Child (Knewles/Various)	Columbia 5017832 (E) #5017832-1
<b>72</b>	<b>75</b>	<b>THEY CAN COME TRUE - GREATEST HITS * #4 #1</b> Gavin Rossdale (Shirone/Bellhouse/Formal/Davies/Various)	5017834/5017838 #5017834-1
<b>73</b>	<b>RE</b>	<b>THEIR GREATEST HITS - THE RECORD *</b> Sade (Sade/Various)	Polydor 9849482 (U) #9849482-1
<b>74</b>	<b>55</b>	<b>SONGS IN A MINOR * #2 #1</b> Alicia Keys (Duffy/Brown/Britcher/Kepone)	18031200022 (BMG) #18031200022-1
<b>75</b>	<b>RE</b>	<b>WHAT'S THE STORY MORNING GLORY * #1</b> Chris Rea (Rea/Various)	BMG 0383203 (DMM/9) #0383203-1

PLATINUM  $\geq 300,000$  GOLD  $\geq 100,000$  SILVER  $\geq 25,000$   
 \* Includes sales of CD, DVD, download, etc.  $\geq 100,000$  copies  
 \*\* Includes sales of CD, DVD, download, etc.  $\geq 25,000$  copies  
 † Includes sales of CD, DVD, download, etc.  $\geq 10,000$  copies  
 ‡ Includes sales of CD, DVD, download, etc.  $\geq 5,000$  copies  
 § Includes sales of CD, DVD, download, etc.  $\geq 1,000$  copies

TOP COMPILATIONS ARTISTS A-Z

	The Last Week	Title Artist	Label/CD/Cass/Vinyl/MD (Distributor)
<b>1</b>	<b>NEW</b>	<b>SMASH HITS - LET'S PARTY</b> BMV/Various (Various)	BMV/Various VTC00344 (E) #VTC00344-1
<b>2</b>	<b>2</b>	<b>WESTWOOD 3</b> Dad Jem 086762 (U)- (U)	Dad Jem 086762 (U)- (U)
<b>3</b>	<b>2</b>	<b>DANCE NATION ANTHEMS</b> Ministry Of Sound MSC0202 (U)- (U)	Ministry Of Sound MSC0202 (U)- (U)
<b>4</b>	<b>5</b>	<b>FUNKY DIVAS - THE AUTUMN COLLECTION</b> Telstar VBMG VTC02392 (U)- (BMG)	Telstar VBMG VTC02392 (U)- (BMG)
<b>5</b>	<b>4</b>	<b>WHILE MY GUITAR GENTLY WEEPS</b> Universal TV 5004444 (U)- (U)	Universal TV 5004444 (U)- (U)
<b>6</b>	<b>7</b>	<b>THE VERY BEST OF PURE R&amp;B - THE SUMMER</b> Telstar VBMG VTC02392 (U)- (BMG)	Telstar VBMG VTC02392 (U)- (BMG)
<b>7</b>	<b>NEW</b>	<b>PURE GROOVE - THE CLASSICS</b> Telstar VBMG VTC02392 (U)- (BMG)	Telstar VBMG VTC02392 (U)- (BMG)
<b>8</b>	<b>6</b>	<b>KERRANG! 4 - THE ALBUM</b> Sony TV/Universal TV 084442 (U)- (U)	Sony TV/Universal TV 084442 (U)- (U)
<b>9</b>	<b>10</b>	<b>NOW THAT'S WHAT I CALL MUSIC! 52 * #3</b> BMV/Various (Various)	BMV/Various VTC02392 (U)- (E)

<b>10</b>	<b>NEW</b>	<b>RETRO COUNTRY MASTERS</b> VME/EMI VTC02392 (U)- (E)	VME/EMI VTC02392 (U)- (E)
<b>11</b>	<b>14</b>	<b>THE VERY BEST OF SMOOTH JAZZ</b> VME/EMI VTC02392 (U)- (E)	VME/EMI VTC02392 (U)- (E)
<b>12</b>	<b>13</b>	<b>THE ULTIMATE CHICK FICK SOUNDTRACK</b> VME/EMI VTC02392 (U)- (E)	VME/EMI VTC02392 (U)- (E)
<b>13</b>	<b>10</b>	<b>SONGS TO MAKE YOU FEEL GOOD</b> Telstar VBMG VTC02392 (U)- (BMG)	Telstar VBMG VTC02392 (U)- (BMG)
<b>14</b>	<b>9</b>	<b>THE ALBUM 4</b> Virgin/EMI VTC0144 (E)- (E)	Virgin/EMI VTC0144 (E)- (E)
<b>15</b>	<b>NEW</b>	<b>ANGEL BEACH</b> Brunswick CD08 (U)- (U)	Brunswick CD08 (U)- (U)
<b>16</b>	<b>12</b>	<b>IBIZA HITMIX 2002</b> Warner Dance WSMC0202 (U)- (E)	Warner Dance WSMC0202 (U)- (E)
<b>17</b>	<b>NEW</b>	<b>TUNE IN - CHILL OUT</b> Inspired INSP0234 (U)- (DMM/9)	Inspired INSP0234 (U)- (DMM/9)
<b>18</b>	<b>15</b>	<b>HITS 53</b> BMG/Sony/Telstar/VSM HUT0353 (U)- (BMG)	BMG/Sony/Telstar/VSM HUT0353 (U)- (BMG)
<b>19</b>	<b>14</b>	<b>GET UR FREAK ON</b> Warner Dance WSMC0202 (U)- (E)	Warner Dance WSMC0202 (U)- (E)
<b>20</b>	<b>16</b>	<b>THE ANNUAL IBIZA 2002</b> Ministry Of Sound MSC0202 (U)- (DMM/TE)	Ministry Of Sound MSC0202 (U)- (DMM/TE)

	The Last Week	Title Artist	Label/CD/Cass/Vinyl/MD (Distributor)
<b>1</b>	<b>1</b>	<b>LIBERTY X</b> Liberty X	Liberty X
<b>2</b>	<b>2</b>	<b>WAGNER</b> Wagner	Wagner
<b>3</b>	<b>3</b>	<b>WAGNER</b> Wagner	Wagner
<b>4</b>	<b>4</b>	<b>WAGNER</b> Wagner	Wagner
<b>5</b>	<b>5</b>	<b>WAGNER</b> Wagner	Wagner
<b>6</b>	<b>6</b>	<b>WAGNER</b> Wagner	Wagner
<b>7</b>	<b>7</b>	<b>WAGNER</b> Wagner	Wagner
<b>8</b>	<b>8</b>	<b>WAGNER</b> Wagner	Wagner
<b>9</b>	<b>9</b>	<b>WAGNER</b> Wagner	Wagner
<b>10</b>	<b>10</b>	<b>WAGNER</b> Wagner	Wagner
<b>11</b>	<b>11</b>	<b>WAGNER</b> Wagner	Wagner
<b>12</b>	<b>12</b>	<b>WAGNER</b> Wagner	Wagner
<b>13</b>	<b>13</b>	<b>WAGNER</b> Wagner	Wagner
<b>14</b>	<b>14</b>	<b>WAGNER</b> Wagner	Wagner
<b>15</b>	<b>15</b>	<b>WAGNER</b> Wagner	Wagner
<b>16</b>	<b>16</b>	<b>WAGNER</b> Wagner	Wagner
<b>17</b>	<b>17</b>	<b>WAGNER</b> Wagner	Wagner
<b>18</b>	<b>18</b>	<b>WAGNER</b> Wagner	Wagner
<b>19</b>	<b>19</b>	<b>WAGNER</b> Wagner	Wagner
<b>20</b>	<b>20</b>	<b>WAGNER</b> Wagner	Wagner

CLASSICAL ARTIST

This	Last	Title	Artist	Label (Distributor)
1	2	NEW GAWN	Izzy	Nonesuch CDVENS (E)
2	1	ENCORE	Russell Wilson	Decca 4742162 (E)
3	4	BEYOND IMAGINATION	OperaBallet	Sony Classical SAK89916 (TEN)
4	3	TRANOLOGY	Lesley Garrett	RCA Victor 74213006 (BMG)
5	5	CLASSICAL GRAFT!	The Plants	EMI/Omnacord CD0573192 (E)
6	6	MOBART'S PHOENIX & MINORSONNETTA	Bournemouth SO/Lloyd-Jones	Naxos 555687 (S)
7	7	THE VOICE	Russell Wilson	Decca 4742162 (E)
8	9	A STATE OF WONDER - COMPLETE VARIATIONS	Green Gould	Sony Classical S2K67104 (TEN)
9	8	THE ART OF THE SERVO	Andrea Bocelli	Deutsche Grammophon 4781972 (E)
10	13	SACRED ETIQUES OPUS 10 OPUS 25	Murray Perahia	Sony Classical SKA1896 (TEN)
11	11	THE GREAT BRITANNIC SYMPHONY TRAFFER	Hilmar/Rosen/Lloyd-Jones	Naxos 555716 (S)
12	10	SHOSTAKOVICH SYMPHONY NO 11	Rostropovich/LSO	LSO LSO0903 (JRM)
13	14	CASA	Morielbaum/Sakamoto	Sony Classical SAK8992 (TEN)
14	NEW	ORIENT & OCCIDENT	Parto Arvo	ECM New Series 472002 (NMP)
15	14	ONCE IN A RED MOON	Secret Garden	Emarcy 5440872 (E)
16	19	VERDI	Andrea Bocelli	Philips 464002 (E)
17	12	GUITAR MUSIC	John Williams	Sony Classical SAK8996 (TEN)
18	15	VAUGHAN WILLIAMS: SCOTT OF THE... THE ROSE	BBC Philharmonic Orchestra/SambaChandos	CHAN1000 (CND)
19	NEW	THE ROSE	Medieval Beebes	EMI Classics CD0572972 (E)

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CLASSICAL COMPILATIONS

This	Last	Title	Artist	Label (Distributor)
1	NEW	NEW EUPHORIC CLASSICS - A CLASSIC HIGH VARIOUS	Various	Virgin/EMI VMD02095 (E)
2	1	CLASSIC ADS	Various	Decca 0474162 (E)
3	2	REFLECTION	Various	Deutsche Grammophon 4752102 (E)
4	3	CLASSICAL AMBIENCE	Various	Crisson CRM00305 (BMG)
5	4	TIME TO RELAX	Various	Classica FM CPM0204 (BMG)
6	10	10 POPULAR CLASSICS	Various	Cavali Musica MISC0204 (E)
7	6	RELAXING CLASSICS	Various	EMI Gold 0740272 (E)
8	5	UTOPIA - CHILLED CLASSICS	Various	Philips 472042 (E)
9	8	PURE CLASSICAL CHILLOUT	Various	Decca/Dance DCTV007 (TEN)
10	12	CLASSICAL CHILLOUT 2	Various	Virgin/EMI VMD00347 (E)
11	14	PAVARTI/STOUGHTON/CARRERAS	Various	Empire EMT8320 (DISC)
12	11	MCARTY GOLD - THE ESSENTIAL COLLECTION	Various	Deutsche Grammophon 4722242 (E)
13	10	CLASSIC THE HALL OF FAME - GOLD	Various	Classica FM CPM0206 (BMG)
14	13	CLASSICAL CHILLOUT	Various	Virgin/EMI VMD00408 (E)
15	7	PROM AT THE PALACE	Various	Virgin/EMI VMD00442 (E)
16	NEW	CLASSIC HITS BOXSET	Various	Emta 082746542 (DISC)
17	NEW	BEST CLASSICAL ALBUM OF THE MILLENIUM EVER	Various	Virgin/EMI VMD00339 (E)
18	NEW	CLASSICS 2002	Various	Decca 471982 (E)
19	NEW	SENSUAL CLASSICS	Various	Decca 478392 (E)
20	18	100 POPULAR CLASSICS - VOLUME TWO	Various	Castle Music PRXC0505 (BMG)

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BUDGET

This	Last	Title	Artist	Label (Distributor)
1	1	BEST OF THE SIXTIES	Various	Crisson CRM00306 (EUK)
2	2	CLASSIC ROCK ANTHEMS	Various	Crisson CRM00308 (EUK)
3	7	POP GOES THE 'S	Various	Crisson CRM00309 (EUK)
4	NEW	BEST OF OMD	Virgin CD0041 (E)	
5	NEW	ULTIMATE COUNTRY COLLECTION	Various	Mercury Classics CMCMP5988 (E)
6	NEW	I LOVE YOU	Beach Boys	Mercury Classics CMCMP5988 (E)
7	4	CLASSICAL AMBIENCE	Various	Crisson CRM00303 (EUK)
8	NEW	GREATEST HITS OF THE MUSICALS	Buddy Holly	MCA/Uni-Island MCB0 16506 (BMG)
9	NEW	THE TECHNIQUES MERCURY MUSIC PRIZE	Various	Crisson CRM02189 (EUK)
10	NEW	THE TECHNIQUES MERCURY MUSIC PRIZE	Various	Virgin NMAP0011 (E)

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ROCK

This	Last	Title	Artist	Label (Distributor)
1	NEW	BOUNCE	Ben Jovi	Mercury 0632852 (E)
2	1	BY THE WAY	Red Hot Chili Peppers	Warner Bros 5502481402 (TEN)
3	NEW	BELIEVE	Disturbed	Reprise WM042002 (EUK)
4	NEW	RELAX CLEAN	Pacific 80/90	Universal/UK Polygram 0830742 (E)
5	NEW	HEAVY TRAFFIC	Status Duo	Universal/UK Polygram 0718492 (E)
6	NEW	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polygram GEF0 24140 (E)
7	4	SILVER SIDE UP	Nickelback	Roadrunner 1204852 (E)
8	5	SONGS FOR THE DEAF	Queens Of The Stone Age	Interscope/Polygram 083440 (E)
9	2	KE\$HANG! 4 - THE ALBUM	Various	Sony/TriStar Music 5918442 (E)
10	NEW	GIRLY	Queen	Parlophone 5200382 (E)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	GANGSTA' LOVIN'	Eve feat. Alicia Keys	Interscope/Polygram 4973004 (E)
2	1	CLEANIN' UP MY CLOSET	Eminem	Interscope/Polygram 4972942 (E)
3	2	FELT I BOY	Bisness Man feat. Janet	Columbia 6702592 (E)
4	4	ADDICTIVE	Tyra Harts feat. Rakim	Interscope/Polygram 4977812 (E)
5	3	DEM GIRL (I DON'T KNOW WHY)	Doisic & Neutro feat. Kowdan	East West/Epic 0269201 (TEN)
6	NEW	SATURDAY (OOOH OOOH)	Ludacris	Def Jam 639142 (E)
7	5	NOTIN'	NORE	Def Jam 638232 (E)
8	6	DY-NA-MI-TEE	Ms Dynamite	Polygram 5702762 (E)
9	7	HOT IN HER	Nelly	Universal/MCA 0204289 (E)
10	9	DR BOY	Cam'ron feat. Juelz Santana	Roc-A-Fella/Mercury 0396462 (E)
11	10	BLACK SUITS COMIN' (NOD YA HEAD)	Wiz Smith feat. Tra-knox	Columbia 6702153 (TEN)
12	11	LIWIN' IT UP	Ja Rule feat. Cam	Def Jam 603781 (E)
13	8	DO NOT MESS WITH MY MAN	Nivea feat. Beas & Brandon Casey	Jive 9254082 (E)
14	12	FODDISH	Ashari	Murder Inc 0395492 (E)
15	13	RAINY DAZE	Mary J Blige feat. Ja Rule	MCA/Uni-Island MCD304286 (E)
16	14	WORKIT OUT	Rayoncuz	Polygram 6728025 (TEN)
17	15	BOYS	Shyheim Speas feat. P Williams	Jive 925291 (E)
18	16	CALL ME	Tower	Elektra 5726202 (TEN)
19	17	WITHOUT ME	Eminem	Interscope/Polygram 4972822 (E)
20	18	I'M GONNA BE ALRIGHT	Jennifer Lopez	Epic 6728402 (TEN)
21	NEW	MAKE YOU FEEL THAT WAY	Blackstreet	MCA/Uni-Island MIST20255 (E)
22	19	WORD LIFE	Rihanna	S2 6730157 (TEN)
23	20	DOWN ASS CHICK	Ja Rule	Def Jam 598412 (Impord)
24	15	THE LIFE	Stylerz & Pharosha Munch	MCA/Uni-Island MCD2 40222 (E)
25	21	CHEEKY	Whiteyout	Columbia 6729902 (E)
26	23	WHAT ARE YOU LOOKING AT	Michelle Houston	Arista 959102 (Impord)
27	25	UH UH	Boyz	Epic 6729152 (TEN)
28	26	FULL MOON	Brandy	Atlantic 4013010 (TEN)
29	28	WHEN YOU LOOK AT ME	Christina Milian	Def Soul 582801 (E)
30	NEW	ROCK STAR	NEED	Virgin VMD02053 (E)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	TAKE ME WITH YOU	Casmos	Polygram 595951 (E)
2	NEW	SILVER SHINE SHOWER SCENE	Felix De Houckart	City Rockers ROCKERS 19 (E)
3	NEW	THE SOUND OF VIOLENCE	Casius	Virgin DINTX204 (E)
4	1	FLY WITH ME	ColourSound	City Rockers ROCKERS 20 (E)
5	NEW	HELIX ME	Timo Mass feat. Kelis	Perfecto PERF427 (3MVP)
6	NEW	STRANGE WORLD/THE LEGACY	Paoli	Infersa TFE149 (E)
7	NEW	MY MYSLEIFF	JB & DJ Spice feat. Dark Angel	Block 2 Bances 82912019 (3MVP)
8	11	THE TWO OF US	Underworld	JBO JB0 5020786 (3MVP)
9	9	HARD FIGHTAS WE DO	DJ Zinc	Bingo Beats BING008 (SRD)
10	4	SUGAR HIGH	King Uxue	Junior BRG240 (ADD)
11	5	DO YOU REMEMBER LOVE	Blaze feat. Palmor	Solo's Side SLIP1519 (3MVP)
12	2	SOLO	Solar Stone	Lost Language L03 701 88 (E)
13	NEW	SHINY DISCO BALLS	Who Da Funk feat. Jessica Eve	white label 55402 (SRM)
14	20	WALK ON WATER	Milk Inc	Positive 12TV119 (E)
15	7	THE HELICOPTER TUNE	Deep Blue	Moving Shadow SHAD0W168 (SRD)
16	15	SIXEST MAN IN JAMAICA	Moby Royalte	Faith & Hope FH12025R (3MVP)
17	6	6/16 SKWATER	Octave One feat. Ann Saunders	Concept4/White 120203 (3MVP)
18	NEW	CHUNKY	Tom Mingleton	Bedrock BE036 (ADD)
19	NEW	CONTEMPLATION	Josh One	Positive 19108 (SRM)
20	NEW	FOREVER	N-Trance	All Around The World 12G1LBE 257 (TEN)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	HALFNY BETWEEN THE GUTTER AND THE STARS	Fatboy Slim	Slim BASSIC 201R (3MVP)
2	NEW	DUNBASSONSWITHMYHEADMAN	Underworld	JBO JB01020101 (SRM)
3	NEW	GRUZ	Mafalda	Maverick/Warner Bros 13324002 (TEN)
4	2	SCORPIO RISING	Death In Vegas	Concrete/BMG HARG312NAR0302 (E)
5	4	ORIGINAL PRATT MATERIAL	The Streets	Locked On/79 Recordings 0927439882 (TEN)
6	1	A HUNDRED DAYS OFF	Underworld	JBO JB01020101/JBO1020102 (3MVP)
7	NEW	PLAY	Moby	Mate STUAM 172/STUAM 124 (E)
8	6	MELODY AM	Walt Of Sound/Wall To Wall	Walt Of Sound/Wall To Wall 0202 (E)
9	NEW	THE RICHEST MAN IN BABYLON	Therapy Corporation	18th Street/Los Angeles FEAN1402 (SRD)
10	3	TROUSER JAZZ	Mr Scruff	Ninja Tune ZEN013 (E)

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MUSIC VIDEO

This	Last	Title	Label Cat. No.
1	1	ELVIS PRESLEY: Definitive Elvis	Universal Video V192782
2	2	VARIOUS: Roadrunner	Roadrunner PRK026
3	5	EMINEM: The Eminem Show	Interscope/Polygram 6933272
4	4	ARFA: The Definitive Collection	Polygram 0734458
5	3	ROBBIE WILLIAMS: Live At The Albert	Chrysalis 080352
6	NEW	LIVE CAST RECORDING: Les Miserables In Concert	Video Collection V10328
7	7	VARIOUS: Wow - Live In Concert - Vol 7	Avco 40063
8	6	VARIOUS: Latin's Concerts - Party At The Palace	Opus Arte/BCD 030569
9	8	BLACK SABBATH: The Black Sabbath Story - Vol 1	Sanctuary 5033703
10	9	ORIGINAL CAST RECORDING: Riverdance 2001 - Live From Osaka	Video Collection V10324

This	Last	Title	Label Cat. No.
11	NEW	WESTLIFE: Where Dreams Come True	RCA 474162653
12	14	EMINEM: All Access Europe	Polygram 602219
13	NEW	DEF LEPPARD: In The Round In Your Face	Universal Video V192782
14	NEW	DEEP PURPLE: Come Hell Or High Water	BMG Veto 740122423
15	12	02: Evolution 2001 - Live In Boston	Interscope 080352
16	10	02: Arctic On Ice	Video Collection V10328
17	NEW	VARIOUS: Diva	Decca 4742162
18	15	LED ZEPPELIN: Song Remains The Same	Warner Bros/BS 261558
19	13	BOB JOY: The Crazy Train	Universal Video V103213
20	16	RYLE MINKQUE: Live In Sydney	Warner Music Video 020745253

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# STORE OF THE WEEK

## VIRGIN MEGASTORE EXPRESS

### STORE DETAILS

Virgin Megastore Xpress was introduced in July 2002, with three trial locations in Britain. Hours and a rotating bill replacing existing V Shops. The success of the three trial shops prompted a recent decision to rebrand 15 more V Shops as Megastore Xpress shops in coming weeks. Store size: 1,500 sq m  
Music stocked: all types  
Areas of specialisation: DVDs, world music DVDs stocked; 20,000  
Lines stocked: 700 (on CD)  
Rivals: Record and Tape Exchange, Rough Trade, WH Smith, Carphone Warehouse  
Our Locations: Currently there are one other Megastore Xpress shops in Britain and Hounslow, with 15 more due to open  
Notting Hill Virgin Megastore Xpress DVD Top 10:  
1. Monsters Inc. (Buena Vista)  
2. Peter Kay's Phoenix Nights Series 1 Complete (Channel Four Video)  
3. When We Were Soldiers (VGN)  
4. Shawshank Redemption (Cinema Club)  
5. The Fast & The Furious (Columbia TriStar)  
6. Jay & Silent Bob Strike Back (Technicolor)  
7. Behind Enemy Lines (Twentieth Century Fox Video)  
8. The Lord of the Rings: The Fellowship Of The Ring (Entertainment in Video)  
9. Mulholland Drive (VWL)  
10. Big Brother Uncut 3 (Warner Video)

### SIMON DAWES, STORE MANAGER

"We made the transition from V Shop to Megastore Xpress six weeks ago and saw changes in sales immediately. The biggest change with the rebranding was bringing a wider range of product back to the store. With V Shop, sales were very much based on an ordering system with kiosks in store. There wasn't much for customers to look at. We now have an additional 8m of product range in the store as well as our campaign and, like the rest of the pace of people in the store. Customers used to be in and out, but now traffic has increased because people are browsing.  
All the elements of Shop are still here, but now we look more like a music shop. We still carry gaming and phones, but they've been moved to the back of the store, and we still have one kiosk in store. These changes have attracted more locals back to the shop and our regulars are in more often. Our customers know that they can now come in and ask for David Bowie's greatest hits or Dusty Springfield as well as chart items. The Virgin Megastore store brand is also more widely recognised than the V Shop brand which has helped attract tourists to this store, something that's really important for the area.  
The reopening was very low-key. We handed out some leaflets in the neighbourhood and didn't do much beyond that, but instantly a change in sales was noticeable. On our first day we did about £7,000 in sales compared with the £2,000 that we'd normally expect to achieve. We



Megastore Xpress: successful rebranding were down in trend from last year but, since the rebranding, sales have been fantastic, increasing by 40%. Since becoming a Megastore Xpress we've consistently been one of the top stores in the region and continue to exceed expectations.  
We just introduced two new promotions in store, two new DVDs for £20 and four videos for £20, so it will be interesting to see how successful these are. Black Hawk Down is our best selling DVD right now and Ocean's 11 will do very well when it's released - we've already had a lot of enquiries about it. Our music promotions include three for £20 and five for £30 as well as our regular 'The Best 100 CDs of 2002' two for £22 or four for £40 campaign. As well as these, we'll have one more new promotion in mid-October for our holiday campaigns begin."  
Address: 102 Notting Hill Gate, Notting Hill, London W11 3QA  
Tel: 020 7229 6795  
Fax: 020 7243 3273  
Web: www.virginmegastore.co.uk

## IN-STORE NEXT WEEK: FROM 7/10/02

**Andys RECORDS**  
Rolling Stones - Ocean's 11. The Rolling Stones; InStore - Dirty Vegas, Richard Ashcroft, Supergass, Fatboy Slim, Suede, Rolling Stones, Peter Dinklage, Soft Cell, The Crescent, Best Of Bond, Banco De Portugal, Beanie Man, Ted Nugent, Milk Inc, Paul Weller, Atomic Kitten, Coldplay, Nigel Kennedy, Lesley Garrett, 4 Strings, Izzy Toplander, Groland, The Music, Bowling For Soup, Gary Moore, Eva Cassidy, Chris Coco, Lasgo, Alison Moyet, UB40 - Fathers Of Reggae, Les Gons, Norah Jones, Hell Is For Heroes, Malcolm & Butler, Beth Orton, Kelly Willis, Halford, Fatboy Slim, The Others, Ocean's 11: Press ads - Dirty Vegas, Nigel Kennedy, Lesley Garrett, Bernstein, Supergass, Moeran, Izzy Milk Inc, 4 Strings, Spanish Guitar, Arthur Bliss, Classics For Pleasure

**TOWER RECORDS**  
InStore - Haggydog, Radio 4, LA Collection Vol. 3, Trash Companion, Delgado's, Rough Trade Shops Rock And Roll, Arnon Tobin, Brave Captain

**Woolworths** - Rolling Stones, NME, Originals, Time Machine; InStore - Eliza, J172, Our Lady Peas, Dirty Vegas, Goldrush, Crescent; October 2 - Coltrian, Pink, Doves, Coral

**HMV**  
top dig for music-video games  
the week - Scooter  
Windows - biggest ever sale; Press ads - biggest ever sale; Sun CD of

**Virgin megastore**  
Press ads - Cassius, Mark Knopfer, Kathryn Williams; InStore - Aqualung, Bustled, Eve, India Arie, Moby, Rolling Stones, Oxide & Neutrinio, Supergass; Suede; Windows - Bustled, Moby, Oxide & Neutrinio, Supergass, Suede

**MVC**  
Main promotion - sale CDs from 3.99; Windows - Suede, Supergass, Rolling Stones

**Press ads** - India Arie, Kathryn Williams, Supergass, InStore - Oxide & Neutrinio, Rolling Stones, Supergass, Suede

**PINKNOSE NETWORK**  
Selects listening posts - Freeder, Soft Cell, Cagney, 1 EYE AS IN HITS Evis Presley; Retailers - Lee Mallory, detabel McClintorn, Byrne, Gus Black, Ellis Hooks, John Parish

**V SHOP**  
Press ads - Rolling Stones, Supergass, InStore - Oxide & Neutrinio, Rolling Stones, Supergass, Suede

**Sainsbury's**  
InStore - Rolling Stones, Supergass, Oxide & Neutrinio, Suede, New Woman, Twice As Nice Best Of Utah, Mark Knopfer, Bustled, David Gates, Serious Club Hits; Album - Supergass; Compilation - New Woman Autumn Collection

**WHSmith**  
Singles - S Club Juniors, Las Ketchup, Fox Fighters, Nick Carter, Richard Ashcroft, Tinky A: Albums - Will Young, The Datsuns, James Last, Sinead O'Connor, Ian Van Dahl

**TESCO**  
Singles - Will Young & Gareth Gates, Holly Valance; Albums - Rolling Stones, Moby 2002, New Woman

**Woolworths**  
Singles - S Club Juniors, DJ Sammy, LL Cool J; InStore - Ashant, Bad Girls, MOS Trance Classics, Eve, Norah Jones, Jakkita feat. Seal, Holly Valance; DJ Sammy, LL Cool J, S Club Juniors, Rolling Stones, Will Young; InStore - Bustled, Mark Knopfer

## NEW RELEASE COUNTDOWN

### ALBUMS

#### This week

Aqualung Aqualung (B-UniQue); Oxide & Neutrinio 2 Steez Ahead (EastWest); The Rolling Stones 40 Licks (Virgin); Suede New Morning (Epic); Supergass Life On Other Planets (Parlophone)

**October 21**  
The Carpenters The Essential Collection 1965-1977 (Polydor); The Datsuns The Datsuns (V2); K-Gee Bounce To This (Instant Karma); Jurassic 5 Power In Numbers (Polydor); Saint Etienne Finisterre (Mantra); Will Young From Now On (S)

**October 14**  
Jakkita Visions (Runit); LeAnn Rimes Twisted Angel (Curb/London); Holly Valance Footprints (WEA)

**October 21**  
Richard Ashcroft Human Conditions (Hut); David Bowie Best Of Bowie (Epic); Feeder Comfort In Sound (Echo); Fox Fighters One By One (RCA); S Club Juniors Together (Polydor); Santana Shaman (Arista)

**October 28**  
Gareth Gates (a/s); David Gray A New Day At Midnight (HT/EastWest); Manic Street Preachers Forever Delayed (Epic); Marilyn Manson (a/s) (Nothing/Interscope); Samantha Mumba I'm Right Here (Polydor); Sigur Ros (a/s) (J)

**November 4**  
Bady Drawn Boy Have You Fed The Fish (Twisted Nerve/XL); Blue One Blue (Innocent); Whitney Houston (a/s) (Arista); Shaggy (a/s) (MCA/Universal); Justin Timberlake Justified (Jive); U2 Best Of 1990-2000 (Island/Uni-Island)

**November 11**  
Craig David Slicker Than Your Average (Wilstair); Elton John Greatest Hits (a/s) (Rocket/Mercury); Enya Only Time - The Collection (WEA); Peet Jan (Epic); TLC 30 (LaFace/Arista); Westlife Greatest Hits (a/s) (S)

### SINGLES

#### This week

Ashant & La Rule For You (Def Jam); Feeder Come Back (Echo); Ian Van Dahl Try (NuLife); Jakkita feat. Seal (Runit); No Doubt Underneath It All (Interscope/Parlophone); Holly Valance Down Boy (London)

**October 7**  
Richard Ashcroft Check The Meaning (Hut); Norah Jones Come Away With Me (Parlophone); Las Ketchup Song (Aserje) (Columbia); S Club Juniors New Direction (Polydor); The Vines Out Of The Way (Heavenly)

**October 14**  
Big Brovaz Nu Flow (Epic); Whitney Houston Whatzoolookna (Arista); Manic Street Preachers There By The Grace Of God (Epic); Samantha Mumba I'm Right Here (Polydor); New feat. Kelly Rowland Dilemma (Universal); The Rolling Stones Don't Stop (Virgin)

**October 21**  
Blue One Love (Innocent); Tom Jones International (V2); Romeo feat. Christina Milian It's All Gony (Polygram); Shaggy Hey Sexy Lady (MCA); Justin Timberlake Like I Love You (Jive); U2 Electrical Storm (Island/Uni-Island)

**October 28**  
Ashant (a/s) (Def Jam); Craig David (a/s) (Wilstair); Madonna Re-Animator Day (Maverick); Dani Minogue Put The Needle On It (WEA); TLC (a/s) (LaFace/Arista); Westlife Unbreakable (S)

**November 4**  
Dariusz (a/s) (Mercury); Missy Elliott Work It (Elektra/EastWest); Sophie Ellis-Bextor Music Gets The Best Of Me (Polydor); Kylie Minogue Come Into My World (Parlophone); Santana (a/s) (Arista); Britney Spears I Love Rock 'n Roll (Jive)

**November 11**  
Blade's Squad Love On The Line (EastWest); Claydon The Scientist (Parlophone); Lasgo Play (Polydor); Miss-Teq (a/s) (Telstar); S Club Alive (Polydor); Steez Baby Don't Dance (Jive)

## ASDA TOP 10

Rank	Title Artist	Label
1	40 LICKS Rolling Stones	Virgin
2	ELVIS: 30 HITS Evis Presley	RCA
3	BOUNCE Ben Jai	Mercury
4	MCZUNDADO Pink	Arista
5	FEELS SO GOOD Atomic Kitten	Innocent
6	A BUNCH OF BLOCS TO THE HEAD Coltrian	Parlophone
7	NEVILLEVILLE	Universal
8	LIFE ON OTHER PLANETS Supergass	Parlophone
9	ILLUMINATION PINK Weller	Independiente
10	STEEZ AHEAD Oxide & Neutrinio	East West

## J SAINSBURY'S TOP 10

Rank	Title Artist	Label
1	40 LICKS Rolling Stones	Virgin
2	ELVIS: 30 HITS Evis Presley	RCA
3	BOUNCE Ben Jai	Mercury
4	ILLUMINATION PINK Weller	Independiente
5	LIFE ON OTHER PLANETS Supergass	Parlophone
6	FEELS SO GOOD Atomic Kitten	Innocent
7	MCZUNDADO Pink	Arista
8	A BUNCH OF BLOCS TO THE HEAD Coltrian	Parlophone
9	NEVILLEVILLE	Universal
10	STEEZ AHEAD Oxide & Neutrinio	East West

## WH SMITH TOP 10

Rank	Title Artist	Label
1	40 LICKS Rolling Stones	Virgin
2	ELVIS: 30 HITS Evis Presley	RCA
3	MCZUNDADO Pink	Arista
4	BOUNCE Ben Jai	Mercury
5	LIFE ON OTHER PLANETS Supergass	Parlophone
6	NEVILLEVILLE	Universal
7	RAGPICKER'S DREAM Mark Knopfer	Mercury
8	A BUNCH OF BLOCS TO THE HEAD Coltrian	Parlophone
9	A LITTLE DEEPER Mo'Nique	Polydor
10	HEATHEN CHEMISTRY Girls	Big Brother

# BOXED SETS ADD WEIGHT TO MID-PRICE & BUDGET SECTOR

Once reserved for extravagantly-packaged career retrospectives at Christmas time, boxed sets are rapidly becoming an essential year-round source of business for many companies, this time as retail-driven product marketed at mid-price or budget level. Adam Webb reports

Traditionally, the boxed set was the ultimate honour bestowed on an artist or genre. Beyond any greatest hits collection, it offered the opportunity for a full career retrospective — a collation of the hits, plus album tracks, B-sides and unreleased material, along with detailed annotation, photos, badges and anything else that creative marketing departments could squeeze into a single package. The full heavyweight coffee-table treatment. It was a highly desirable item for which only the committed few need apply.

Of course, such packages still exist and the market for them remains luxuriously static. Last year's Grammy-nominated Charley Patton boxed set, *Screamin' & Hollerin' The Blues*, was nothing less than a work of art. Yet, a once niche market has now expanded and is thriving at mid-price and budget level. Driven by the now perennial retail discount campaigns and increased volume of supermarket sales, the boxed set is proving an essential source of business for a growing number of companies. Typically a three-CD package of a classic artist or a classic genre compilation, these are now dominating considerable space at the front of both stores and non-traditional outlets.



Marketing differences: the Charley Patton boxed set was nominated for a Grammy, while Frank Sinatra has been extensively compiled

"Where there has been a real sea change," says Sanctuary general manager of special markets John Reed, "is in multiple-disc boxed sets that are packaged so they sit in the racks." Reed sees this as a natural evolution in the repackaging of catalogue. "We had the big CD boom in the Nineties, then suddenly it wasn't enough just to reissue the album, you

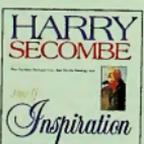
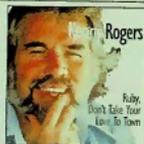


had to do the CD anthology where you add the slipcase. Now we've moved beyond that and what we're seeing is a real boom in three- and four-CD packs, both at budget level and at mid-price."

It is this, plus the attraction of inexpensive multi-disc collections to that highly sought-after creature, the impulse buyer, that have created

such good market conditions for the mid-price and budget specialists. For Danny Keane, sales and marketing director at MCI, the three-CD set — particularly across their Emporio and Decadence imprints — has been a huge draw to their core customer base.

"We find that boxed sets sell all the year round for us," he says, "particularly during



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campaigns and promotions. The normal retail price for our Emporio three-CD sets is £17.99, but when retailers are running their mid-price campaigns like three for £20 or five for £30, the customers will often buy a number of our Emporio sets. They won't necessarily choose them as their first choice, but, if it's a five for £30, once they've picked up a few of the reduced-price chart albums, then quite often the three-CD sets will be their fourth or fifth choice to make it up to the five. That's where we really score sales."

In short, the mid-price and budget sets are the antithesis of the traditional boxed sets. They were because they are retail-driven.

This fact is highlighted during the Christmas period. The traditional boxed set will sell predominantly because it is a gift product – lavish, exclusive and locked away. Budget and mid-price packages – prominently displayed, attractively priced but short on sleeve notes or any other superfluous information – will sell consistently regardless of the season. Sales will naturally increase during the Christmas and New Year period, but as a result of the usual seasonal increase in business. The defining factor is price – a case of less difficulty being more.

The market is dominated by the mid-price and budget specialists, all fighting for rack space, but the majors also play an integral part, albeit indirectly.

"In all honesty," says EMI Gold repertoire manager Steve Woolf. "We haven't put out any boxed sets this Christmas simply because we supply so many retailers with exclusive ranges.

For example, with HMV, Virgin and Tesco, we've been doing boxed sets for them as opposed to them doing them for us. They are increasing, definitely, because we are doing more for individual retailers and I think that they've realised that it's a great gift market at this time of year. So they're coming to us and

saying 'Can you do this exclusively for us?'"

Universal has moved this way too – packaging genre compilations of its Spectrum imprint directly for retailers. "What we have done in the past is put together three-CD sets of a particular artist, or box together three existing albums," says catalogue marketing manager Silvia Morfitt. "But this is the first time we've actually done a customised range from scratch around a particular genre. The reasons we've done it is in response to calls from the marketplace from the supermarkets and some of the non-traditional, and from HMV and Virgin."

The bottom line, they say, is BMG commercial marketing manager Will Harris, is that there is a gap in the market.

"Other people have been doing this for a long time and we saw the opportunity to add to it. We've got a lot of these artists at other price points already, so this is a good way to join campaigns."

The titles proving most successful are probably unsurprising to anyone who has entered a major record store recently. Classic artists such as Frank Sinatra, Bob Marley, Ella Fitzgerald or Billie Holiday are available on a myriad of artist-only sets, as well as part of genre labels such as "Divas" or "Croners". Collections of classical, jazz, Sixties, Seventies, and anything in between, are also undergoing apparently limitless repackaging. Dance boxes too have been remarkably strong sellers. Beechwood's "This Is..." series is especially prominent, while MCI/MoS's Decadance imprint has shifted more than 300,000 units in 18 months.

There are variations on these themes, but success is ultimately determined by the product being available in the right place at the right price. Keene believes the former will simply not happen without the latter. "You do try and make your product as aesthetically pleasing as possible, but, at this level, price is

king," he says. "Undoubtedly, if you've got a nice-looking sleeve and somebody's got one that's slightly nicer looking sleeve than you, but their one is selling at £3.30 and yours is selling at £3.00 – believe me, the retailer will buy yours as opposed to theirs."

"The budget market is a bear pit," adds Reed. "Sometimes you look at two nearly identical packages and ask why one has sold 200,000 and the other has sold 3,000. It is because you can't go to the punter via any other route than the record shop. So you have to convince the retailers that you're the one that they want to stock."

Some might argue, probably with justification, that such a market is in danger of saturation, with many, many inexpensive boxes filled with too much similar material. Yet, most labels admit that quality has improved considerably and even though these are no-frills, priced packages, the music, at least, has moved on from the inferior performances that once dominated the sector.

"Some people put a vaguely nice sleeve together of an artist that people have heard of but with very, very poor quality recordings," says Union Square director of marketing Steve Bunyan.

"and people don't get to hear that until they've actually bought it. However, I think the boxed set market has matured over the years and hopefully a lot of that stuff has gone by it."

"Certainly for us, everything about our Soho [Union Square's mid-price imprint] releases has to be good – the sound quality, the presentation, the actual sleeve notes, the photos. It is like all areas of compilations: the market has matured and there is much better quality music there to choose from."

"Across all price ranges these days, you cannot get away with shoddy goods," says BMG senior marketing manager Charlie

Stanford. "The days of terrible inserts, awful pictures and bad design are – certainly for the majors – long gone. So you need to look at ways of adding value; and the way you do that is by getting the keenest price that you possibly can."

The underlying fact remains that these boxes are a reaction to changes in retail practices and customers are not expecting much beyond the essential tracks for their money. "It is like an overview of an artist," says Will Harris. "You are only going to get the music – nothing more." With prices at £9.99 – or less in campaigns – for three CDs the customer is unlikely to argue.

That is not to say that all boxes are filled with previously-issued material, or are always the result of simply sticking three previously-released budget CDs in a single case.

"The majority of tracks are licensed specifically for the boxed sets," says Danny Keene of the Emporio sets. "What we do for that is occasionally release individual CDs as super-budget CDs. So, instead of collecting single CDs in a single case, we've done it in reverse order."

The one factor they all have in common – and why they will continue to remain an attractively-priced proposition – is the lack of marketing spend. With such a strong push at retail, it is wholly unnecessary.

"The irony is that we do absolutely no marketing apart from co-op activity with retailers," says Reed. "We don't tend to get very good press, we certainly don't advertise them particularly widely. It is a retail-driven product."

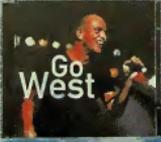
Ultimately, two things are for sure: the market for the classic boxed set – the Charley Patton's and the Back To Monos – will survive, and the mid-price/budget market will continue to thrive and develop.

## 'What we're seeing is a real boom in three- and four-CD packs, both at budget level and at mid-price'

– John Reed, Sanctuary

## 'Across all price ranges these days, you cannot get away with shoddy goods. The days of terrible inserts, awful pictures and bad design are long gone'

– Charlie Stanford, BMG

 <p><b>CD 47095</b> Featuring: <b>ANDY WILLIAMS</b> Tom Free, Moon Fever, May Each Day, Hawaiian Wedding Song, Baby Doll</p>		 <p><b>CD 47106</b> Featuring: <b>HOWARD JONES</b> New Song, All I Want, What I Love, Like To Get To Know You Well</p>		 <p><b>CD 47102</b> Featuring: <b>The Flight</b> Tough, Love Hurts, Cocaine, Dressed To Kill, Bad Bad Boy</p>		 <p><b>CD 47104</b> Featuring: <b>Judy Collins</b> at on a wintry</p>	
 <p><b>CD 47107</b> Featuring: <b>Go West</b> Call Me, We Close Our Eyes, Tracks Of My Tears, Eye To Eye</p>		 <p><b>CD 47105</b> Featuring: <b>MARVIN GAYE</b> Let's Get It On, How Sweet It Is, Inner City Blues, After The Dance</p>		 <p><b>CD 47101</b> Featuring: <b>BARCAN JAMES HARVEY</b> Festival, Mocking Bird, River Of Dreams, Loving Is Easy, Star Bright</p>		 <p><b>CD 47103</b> Featuring: <b>Judy Collins</b> LIVE at Wolf Trap</p>	
 <p><b>CD 47096</b> Featuring: <b>SAXON</b> Wheels Of Steel, Big Man On Rock, Freedom, Mad, Back To The Wall</p>		 <p><b>CD 47099</b> Featuring: <b>GARY NUMAN</b> Open Your Eyes, Roundabout, Nine Voices, From The Balcony, Merlin The Magician</p>		 <p><b>CD 47104</b> Featuring: <b>SUBMISSION</b> Cars, As Friends Electric, Anthem, I Die You Die, U Got The Look</p>		 <p><b>CD 47097</b> Featuring: <b>Pratty Vacant, Anarchy In The UK, Somethin' Else, Bill Grundy Intwain</b></p>	

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## FORTHCOMING RELEASES



**SEX PISTOLS: Submission (Delta 47097)/MARVIN GAYE: Got To Give It Up: Live in Miami (Delta 47105)/OO WEST: We Close Our Eyes (Delta 47107)/HOWARD JONES: The Peaceful Tour (Delta 47108).** The Sex Pistols (pictured) and Marvin Gaye live shows are easily the highlights of these four live CDs. Gaye's show features a version of Got To Give It Up which pushes nine minutes,

as well as Let's Get It On, I Want You and Ain't No Mountain High Enough. Meanwhile, the Pistols offering combines all their hits, as well as the soundtrack of that infamous Bill Grundy interview. Recorded in the early Eighties and Nineties, all these releases do, it has to be said, come from periods well after the respective acts' peaks (Gaye aside, perhaps), but at a budget price point it is hard to argue with the value.

## BUDGET



**VARIOUS: Funky Breaks and Sampled Soul (MCI MCCD504).** Out now. For the novice or the aficionado, here are 13 funk and soul classics that

were sampled by or have inspired everyone from Mo'Nique to Jay-Z. The highlight is undoubtedly Funkadelic's 15-minute opus (Not Just) Knees Deep, which was sampled judiciously by De La Soul on Me, Myself & I. It includes sleeve notes by Mojo's Lois Wilson.

**SPARKS: This Album's Big Enough... the Best of Sparks (MCI MCCD503).** Out now. Always the strangest of Seventies duos, the Mael brothers had a series of hits throughout the decade. While impossible to categorise musically, their influence is discernable in

everyone from Soft Cell to Fischerspooner. The 14 tracks on this set include This Town Ain't Big Enough For Both of Us and The Number One Song in Heaven and are accompanied by stevetones from Uncle's Paul Lester.

**VARIOUS: Stranglehold! 18 Punk Classics (MCI MCCD501).** Out now. Featuring 18 tracks from the main players (Sex Pistols, The Jam, The Stranglers) and a few from the "where are they now" files (Spizz Energy, Anti-Nowhere League), this is a decent enough overview of the era. The version of God Save The Queen is an alternative one.

**MIDNIGHT STARR: Midas Touch - The Best Of (BMG/Camden 74321 960532).** Out now. This set from the US funkateers synonymous with the Eighties features 11 tracks. As suggested by the title, it includes the UK Top 10 hit Midas Touch. Also included are the transatlantic hits Operator, Scientific Love and Headlines.



**THE STRANGLERS: Out Of The Black (Delta 47103)/THE MISSION: Revisited (Delta 47100).** From different eras, but equally fitted by the music press, these two bands offer two varying packages. The Stranglers (pictured) release features some of the biggest tunes of their career, both live and from the studio, recorded with their new

vocalists Paul Roberts and John Ellis, while The Mission offer rerecordings of their biggest hits, reforming by Wayne Hussey and Craig Adams. The two titles are among a batch which sees Delta make available a series of albums which were previously released at full-price, at budget (£3.57 dealer price) for the first time. Licensed from Eagle Rock, they include other accompanying titles covering the careers of Gary Numan, Yes & Friends, Barclay James Harvest, Nazareth and Emerson Lake & Palmer (live).

**CHRIS FARLOWE: The Very Best Of (BMG/Camden 74321 960502).** Out now. This thrifty UK bluesman would surely have been an influence on Kelly Jones even if The Stereophonics had not covered Hangnags & Gladrags. That familiar number is included among 20 mid-die-era tracks, including takes on The Stones Out Of Time and Lee Hazlewood's The Fool.

**TRANSVISION VAMP: Baby I Don't Care (Spectrum 544 981-2).** Out now. This is a 17-track career overview of the fleetingly famous late-Eighties pop stars. It includes Revolution Baby, Tell That Girl To Shut Up and Baby I Don't Care. Ridiculed at the time, they now sound remarkably good.

**THE WHISPERS: The Best Of (BMG Camden 74321 960572).** Out now. This is a 17-track collection from the celebrated soul

ouft who have been recording since the Sixties, but hit the big time in the mid-Seventies on Soul Train Records. It includes classics such as Make It With You, (Let's Go) All The Way, and, most familiar of all, their worldwide smash hit from 1990 And The Beat Goes On.

**DENNIS EDWARDS: The Essential Collection (Spectrum 018 777-2).** Oct 7. A collection of 16 mid-Eighties Motown recordings, this includes the oft-covered Don't Look Any Further. The production sounds dated now, but the quality of Edward's voice is undeniable. Informative sleeve notes are contributed by Record Collector's Daryl Easlea.

**MOTORHEAD: Aces (BMG/Camden 74321-960552).** Oct 21. This does exactly what you expect it to. Some 20 tracks from the band's early years include Killed By Death, Iron Fist and - of course - Ace Of Spades. It is a budget release that every home should have.

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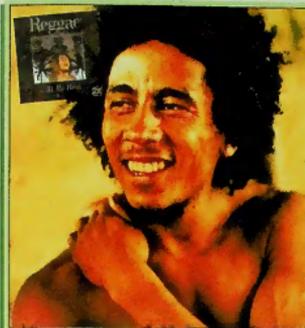
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**VARIOUS: Latin & Salsa/Reggae/Love Songs - At Its Best (Planet 2015/2023/2033).** These two-CD packages draw on some of the very biggest names to create pretty attractive packages, based on recordings by the original artists – although these are sometimes re-recordings. The 34-track Reggae package in particular sounds pretty good, featuring tracks by Bob Marley (pictured), Gregory Isaacs, Black Uhuru, Desmond Dekker and others. All three sets centre around two CDs in standard jewel cases, packaged in a box set. Some more detailed booklets would have been appealing, but at budget price it is hard to argue with the value.



**VARIOUS: The Ultimate Club Album (Decca Dance DECSX004).** One of a series of Multi-CD packages on MCI's DeccaDance label, this pack combines 60 tracks, across six CDs including massive floor-filling tunes by Zambie Nation (pictured), ATB, Schiller, 10 and Future Sound Of London. The other packages include the three-CD 3D-tracker R&B Smooth Selection and Electro Beatbox, which boast even higher quality tracklistings, with

contributors including Aaliyah, Beverley Knight, R Kelly and 2Pac. Arguably the best of the three is the Electro package which features many of the key seminal moments in electro, including the Sugarhill Gang's Rapper's Delight, Grandmaster Flash and the Furious Five's Adventures On The Wheels Of Steel, Flash and Melle Mel's White Lines, Herbie Hancock's Rockit and tracks by Newcleus, Whodini, Young MC, Spoonie G and others. Plus, all the sets are packaged with the CDs in slim jewel cases, to minimise racking space.

LOW PRICE



**IBRAHIM FERRER: La Colección Cubana (Nascente NSCD098).** Out now. The eighth release on MCI's world music imprint Nascente, this is a series of unreleased recordings from Cuba's state-owned Egeim label by one of Buena Vista Social Club's key voices.

**VARIOUS: American Roots - The Essential Album (Union Square MANTCD210).** Out now. This is a nicely-packaged two-CD overview of traditional Americana, which has found a new audience via alt.country and O Brother, Where Art Thou?. It covers bluegrass, folk, blues and country via originators such as Bill Monroe and The Carter Family to Dylan, Emmylou Harris and even Eva Cassidy. Track-by-track sleeve-note commentary come from

music journalist John Crosby. **JOHNNY HARRIS: Movements (Warner 8122-73602-2).** Out now. British arranger Johnny Harris was a cross between John Barry and David Axelrod. Remastered and repackaged from 1970, this includes cinematic revisions of Light My Fire and Something, as well as his trademark soundtrack fun. Stepping Stones is familiar from the Levi's commercial and the package contains two bonus tracks.

**JOHNNY GUITAR WATSON: You Need It - Anthology (Sanctuary CMED537).** Out now. This superior two-CD package with slipcase and folio-out straddles three decades of funk-blues-rock-soul. Highlights include I Want To Be President.

**LINDA LEWIS: Reach For The Truth - Best of the Reprise Years 1971-1974 (Rhino 8122-73601-2).** Out now. A fine career retrospective of perhaps one of the UK's most underrated singer-songwriters of the era, this

showcases an amazing voice and performer. The missing link between hippy folk and urban soul, Lewis sounds so contemporary this CD could have been released this year. It features 23 tracks, including one acoustic demo.



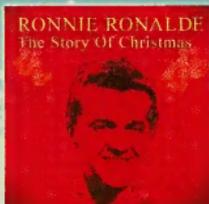
**VARIOUS: Young, Gifted & Black (Trojan TJDD0006).** Out now. A few months old, but worthy of mention again, this two-CD set was perfectly timed for the anniversary of

Jamaican independence. Oh Carolina, Red Red Wine and The Tide Is High are only three highlights, but all 50 tracks are winners. **CHICAGO: Chicago V (Rhino 8122-76175-2).** Out now. These giants of US AOR Seventies rock have had their V and VI albums reissued by Rhino; V is the superior album, but both have bonus tracks and extensive sleeve-notes including an interview with chief songwriter Robert Lamm.

**EARTH, WIND & FIRE: The Essential (Columbia 5095792223).** Out now. An interesting two-CD variation. CD1 provides a 20-track best of, including Boogie Wonderland, September and Shining Star, while CD2 offers 13 EWF remos from the likes of Masters at Work, Hiroshi Yamashita and Danny Krivit. It is a great combination that highlights the importance of a band.

**HARRY NILSSON: Pussycats BMG/Camden 74231 950252.** Oct 14. The lead title in BMG/Camden's phase II reissues of Nilsson, this title was co-produced by John Lennon. A raw album of covers and originals, it sounds like just what it is – two drunken geniuses let loose in the studio. This package, which was originally going to be titled Strange Pussies, is remastered and repackaged with four bonus tracks. Also released on this date are A Little Touch Of Schmilsson In The Night, Duet On Mon Day/Sandman and That's The Way It Is.../Rinlissom.

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## OFF THE RECORD

## DIGITAL HARMONY IS STILL A LONG WAY OFF



John Hutchinson, head of MCPS/PRS, rights boss, boasts about the launch of a joint performing/mechanical licence for online usage, but there is a long way to go before a sustainable eco-system for digital music is established. And, if a healthy legitimate digital music sector does not develop, then the whole music business will be at risk.

The members of the European Digital Media Association (EDIMA) are the companies that are putting capital – and in many cases careers and mortgages – at risk to develop new businesses and business models in the digital world. EDIMA strongly supports the concept of copyright and, indeed, EDIMA and its individual members have been instrumental in moving the copyright discussions forward in Europe. We have no desire to compete with unlicensed services undercutting us in the market.

Availability of one-stop combined licences is a step forward – but only the first step. If the terms of the licence do not encourage the development of healthy businesses from which the industry as a whole will benefit, then there is much work still to be done.

**'We are seeing some steps forward – but they are in danger of being too little too late'**

The availability of artists' rights is also only half the story. Phonographic rights also need to be available on fair terms – and the record labels have proved even slower than the European authors' societies in grasping the nettle. Indeed, the approach to date by the major labels appears to have been to slow down the growth of legitimate online businesses, and this strategy has benefited only one group – the unlicensed and pirate services, who are busy fulfilling the consumer demand. This doesn't just damage the short-term growth of the legitimate industry, it also contributes to the consumer perception that music is free.

This week's link-up between Tiscali and KaZA demonstrates that the market will continue to move forward, even if the music labels do not participate.

Last week's EDIMA conference at the European Parliament demonstrated the need for swift progress, such as the introduction of a competitive European Internal market for licensing. We are finally seeing some steps forward – but they are in danger of being too little too late.

Simon Bazalgette, EdIMA president and Music Choice CEO  
 ● Off The Record is a personal view

## THE BIG QUESTION

## WILL AMERICA'S IDOL BREAK IN THE UK?



Pete Waterman, producer and UK Pop Idol judge  
 "I would have said 'no it won't work', but with Simon Cowell involved it probably will. But the bigger question is where are all those people who said pop music was dead? Everybody said it was finished, but oh dear Simon has just taken the biggest country in the world by storm and suddenly he just showed them all about something they forgot: pop!"

Mike McNally, director of A&R and pop marketing, EMI Liberty  
 "This is the first Pop Idol-type project that will work internationally. BMG has been very clever that, at the end of the programme, Kelly did a duet with Will Young and Simon Cowell's involvement means that she has already had press in the tabloids and celebrity magazines. The hype has already been generated – people know who she is – so it will be much easier than trying to break a pop act from cold."

Michelle Garnett, deputy editor, *Sneak* magazine  
 "Even though it won't have some of the UK TV programmes, I think it has a good chance of seeing through. Having the name America Idol attached to it suggests that it is of good enough standard to work in the UK. The demand for well-produced US pop songs is always strong and there is no reason this shouldn't be part of that trend."



Trevor Dann, independent television producer  
 "Pop stars are all about attractive people singing attractive songs and she is and it is, so why not? But the British radio industry might set out its stall to stop her becoming successful because they hate Simon Cowell, hate Americans and hate shitty pop" so might not play it."

Russ Evans, senior daytime producer *Heart 106.2FM*  
 "I would have to say I very much doubt it. I think we are probably coming to the end of the first cycle of the Pop Idol success – I am noticing that the Will Young/Gareth Gates single has already started to wane and has not sold so far as much as people thought it would."  
 Steve Lilywhite, joint managing director of Mercury Records  
 "I would like to think the UK could source its talent from this sceptred Isle."

American Idol winner Kelly Clarkson last week became the latest winner of a TV pop talent search to reach number one in her home territory as her debut single *A Moment Like This*, *Before Your Love* reached number one in the *Billboard* Hot 100.

## DIARY

Remember where you heard it: Canny Mike Batt isn't about to get caught out again after his recent buzz with the copyright police over allegedly borrowing from John Cage's famously quired '433' for his act *The Planets* debut album. After settling the case last week with Cage's publisher Peters Edition, making a donation to the John Cage Trust, Batt tells Dooley he has registered every duration of silence (apart from Cage's one), second by second, between zero and 10 minutes with the MCPS as his own copyright. And, despite what started out as an irreverent nod to Cage turning into a legal tussle, he says he'd do it all again. "I've never laughed as much in my life," he chuckles. "It's nearly as good as sex... There's no stopping that Trevor Dann. Just weeks after his *MX Sky Box* Office plan had to be postponed because of lack of industry support, he has now set up an independent music TV production company called *TV* with Straight TV man Tony Gregory... A groovy night was had by all as the *Cisac* World Congress kicked off with a Grosvenor House Gala Banquet on Sunday night, which was marked by a less than humble recipient's speech from *Cisac* head honcho Jean-Loup Tourneur as the Gold Medals were handed out... Dooley was left frankly bemused by some of former AOL Time Warner chief Gerald Levin's evangelical prose about the "business of creativity" in his keynote *Cisac* speech the next day. His address began, "I believe in everyone there is a creative spark, a memory trace of the primal act of creation," closing with, "We could use art, culture and creativity to heal the wounds that beset this world, whether that is in Kashmir, Israel or Palestine." He dropped the planned song at the end due to lack of time... While the Brit celeb act threatened to reach almost epic proportions at Parlophone's launch of the *Superglass* album at Piccadilly's CC Club last Thursday (pictured), the karaoke theme (spangy silver curtains and all) saw the band's chums including Graham Coxon, Ed Harcourt and Electric Soft Parade stepping up to rework Superglass classics, before the boys themselves rattled through their latest single *Grace* and other stormers, including *Caught By The Fuzz*... Pete Tong was the focus of a glowing page feature in London's *Evening Standard* last week. Could it have been a strategically timed – given his departure from *fr* – pitch to remind any future employers he is still "in it"?... Granada TV is managing the business interests of Popstars Rivals rejects the Cheeky Girls, who are said to have signed a deal with Simon Cowell... Vuendi Universal will sell almost anything, apart from their music interests, to raise cash for the beleaguered group. Latest victim is the plush New York pad of former boss Jean-Marie Messier, which will raise a hefty \$17.5m to help deconstruct the wonders of Super-Idol CD (SACD) at a launch for the Rolling Stones' *Sixties* reissues last Tuesday. The event set out to prove on the stage at London's Ronnie's Scott's that SACDs can play on anything, only for Satisfaction to stop in its tracks, 10 seconds after being spun on a cheapo beat box.....



listen to the concert again on his *iMusic* radio show, but said they would probably have to "be a mason" to find out how to tune in. MacColl's ex-husband Steve Lilywhite is pictured, left, with two of the performers from the night, Brian Kennedy, centre, and Boo Hewerdine, right, at the afterparty, which drew a host of faces from the songwriting world and June Brown, Dot Cotton from *EastEnders*.

David Gray flew in from Boston as the surprise special guest, Johnny Marr, Evan Dando and Mary Coughlan were among the line-up and Tracey Ullman took the opportunity to dust off her hit *They Don't Know* after almost 20 years to massive applause. This eclectic mix of performers gathered to pay tribute to the songs and life of Kirsty MacColl as part of *Cisac*'s *The Song's The Thing* festival at the Royal Festival Hall. Hosted by Phil Jupitus, the event saw friends of the prolific songwriter perform a string of classics and lesser-known tunes from MacColl's songbook. Jupitus, who kicked off the show himself, reminded the audience they could

# music week

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