



S: Atlantic triumphs in an intense bidding war to sign Mohowinning dancehall reggae star SEAN PAUL



NEWS: ROMEO's label Relentless is at the centre of major-label interest as its deal with Ministry of Sound ends



NEWS: Universal cues up massive worldwide TV campaign to back U2's second retrospective album International





OR EVERYONE IN THE BUSINESS OF MUSIC

Brits go 'live' in awards shake-up 🔩

The Brit Awards show is to be broadcast within hours of taking place next year, in the biggest shake-up for the show in more than 10 years

The event will take place or Thursday, February 20, going out across the ITV network on the same evening for the first time in 14 years. Details of the plans are due to be unveiled at a brunch meeting with media tomorrow (Tuesday), hosted by Brits chair man Tony Wadsworth and executive producer Lisa Anderson.

The show is expected to kick off at 5pm, with a two-hour broadcast starting early evening. The show will be rapidly edited as it is still taking place at Earls Court 2, in a move which echoes TV broadcasts

Will Young (pictured) was due to lead ssive BMG domination of both the singles and albums charts yesterday (Sunday). Young's debut album, From Now On, was set to debut comfortably at one with the major claiming four albums in the Top 10, while his The Long And Winding Road duet with Gareth Gates was poised to lead four singles in the top six. BMG Music division president Ged Doherty says he is confident the company can continue its good form through to the end of the year. "We are aiming to have nine albums in the Top 20 this Christmas," he says. The RMG success follows a strong third arter market share performance, with RCA:Arista returning to the top of the singles table on 16.4%. Polydor ruled again on albums with 8.2%. while parent company Universal remained top albums (26.1%) and singles (30.6%) corporate group.

Awards It will make this coming

February's event the first to go out on TV the same night as the a ceremony since the infamous Mick Fleetwood and Sam Fox-presented show went out live in 1989, prompting organisers to abandon a

The move to broadcast the Brits as live" is being driven by a desire to inject some drama into the awards. "What we are trying to do is keep the excitement level up," says Tony Wadsworth, "We think this will be one way of doing it. You can feel when something is going out live. This is part of our overal effort to make sure that we are ahead of the game."

He adds that there are no plans



Wadsworth and Anderson: TV plan to move completely live in future "There are certain risks you take by going completely live, which

are all pretty apparent. But those are risks you don't need to take This will give us all the excitement ithout going purely live. One source close to the show

adds. "With the explosion of reality TV, viewers are very used to live TV

some obvious tension on the night, because no one will know the win ners. In the past few years, 12m people have read who have won the awards on the morning of the TV broadcast."

The rescheduling, with the is starting in the afterno will also allow for early evening TV news coverage to build anticipation for the evening's TV broadcast. The dramatic policy change has

been under discussion since this spring's show, which registered an average TV audience of 7.4m, with

a peak of 9.2m. The new "as live" broadcast will

be the first under a new two-year deal with ITV, which will run through the 2004 show. As part of the agreement, ITV has made a

gramme of preview programmes as were inaugurated last spring and which attracted up to 4m viewers each. A main headline sponsor

also expected to be tied up this The format of the Brit Awards itself is also to be changed, with guests viewing the show from theatre-style seating before moving to a post-show dinner and party in Earls Court 1. It is understood that

the alternative format, which was echned at the Moho Awards two weeks ago, has also been under consideration for several months. Voting for this year's Brits again drawn from an academy of 1.000 members - is set to take

place next month, with polling day set for November 21.



Sadler returns in top MTV role

Former Capital Radio regional pro-gramme director Mark Sadler has re-emerged as music programming head at MTV Networks UK & Sadler, who left his regional

director's post for the south last month, took up his new position at the broadcast operation last Monday. He will oversee music programming for the main MTV station and digital channels MTV2, Base, Hits and Dance.

Sadler believes now is an excit ing time to enter the music televi sion arena as lots of new competi tion is entering the market. He adds, "It's really what I want to do Having done just shy of 10 years at Capital. I thought the time was right for a complete change of scene.

His role extends that previously occupied by Andrew Szusterman, who was previously head of music programming for the main MTV UK reland channel. He left in February to become programme director of Channel Z in New

Sadler joined the Capital group in 1993, starting at Midlands-based BRMB where he produced the 1994 Sony Radio Awards-winning Les Ross programme and helped to develop and stage the group's first Party In The Park event held in Birmingham

As regional programme directo for the south, he oversaw Hampshire's Ocean FM and Power FM as well as Sussex's Southern

Park upbeat despite 'Lame Academy' jibes The makers of the BBC talent show He also says his widely-reported

Fame Academy are planning no changes to the format despite a series of critical reviews dubbing the show "Lame Academy"

With the series attracting an average audience of 4.6m - peaking at 5.2m - for the first Friday night opening programme and then 3.7m (peak 3.8m) for the Tuesday night edition, last week's media was awash with reports that view ers were turning off after becoming bored with "reality" TV. However, Fame Academy head

teacher Richard Park was giving littie credence to the reports. "For critics to pour scorn on it is rather



they need to give the plot time to unfold because this is something that needs to develop," he says. "People who like talent being developed will find their way to the show."

mments about being "3-0 down half time" and rating the talent "15 out of 100" were taken out of context or misinterpreted. Similarly, a spokesman for the

show's producer Endemol says the production company faced similar criticism when Big Brother was first screened and is planning no changes to the format

"We all know that these sort of shows build," he says, "They start on a small audience because you cannot expect viewers to switch on to characters that people don't know. We are in the first five days of a 10-week run.

for David's Flava World gets taste Craig David's brand new single marketplace for 18 months in

What's Your Flava has made flying start at radio round the globe, with US Top 40 stations making it their second most-added

Only TLC's Girl Talk won more support at US Top 40 last week, as the single also won strong firstweek support in France, Germany and Norway. "It has been universally accepted at radio and is the fastest-growing Craig single we have ever worked with," says Wildstar CEO of international Graham Williams. "We are hitting our targets internationally, even though Craig has been out of the What's Your Flava's parent

due for release internationally around November 11, apart from the US where it is released the

following week - has already registered a worldwide shipment figure of 2m units.

David will p David will perform at a European album launch for Silcker

Than Your Average on November 13 in Paris. France was the second best-performing European market for David's debut Born To Do It, which sold 750,000 units in the region

newsfile

SONY MUSIC UN UNIVELS NEW STRUCTURE OF PRESS OPERATION
Sony Music UK has finalised details of its press operation within the company's new repertoire-based structure. Carl Fysh, appointed director of and publicity, will head the operation which will oversee press for both UK-signed and international repertoire, while Simon Hargreaves becomes head of press and Kim Machray becomes executive PR. Nicky Hobbs, Helen Solomon and Indy Vidyalankara are appointed press offi cers, with Ebona Eastmond as press assistant, while Joanna Burns contin-

LAMACQ AND WATERMAN AMONG THOSE CONFIRMED FOR MUSIC ROADSHOW Radio One DJ Steve Lamacq and Pete Waterman

Nation One Di Steve Lamacq and Peter water (pictured) are among the names confirmed as panellists for the forthcoming Sound Advice music industry education roadshow. Producer Mark Hill, former Dire Stratts manager Ed Bicknell and Music Week executive editor Martin Talbot are also among the line-up of p

which is supported by more than a dozen industry orga opens on October 21 at the Brit School in Croydon.

ROBEY TO JOIN EAST MIDLANDS SAGA RADIO

NOSE 10 JOIN EAST MULICIPUS SAIGN ARABIN Saga has appointed one-time Classic Gold network programme controller Paul Robey as programme director of Saga 106.6FM, which launches in the East Midlands in February. Robey, elso formerly managing director of Hinckley-based Fosseway Radio, says he aims to turn the East Midlands station into the most popular destination for the over-50s market.

IFPI HONOURS ACTS WITH PLATINUM EUROPE AWARDS
Polydor UK-signed acts Seghle Elias Bector and Ronan Keating were
both awarded IFP Pletitume Europe awards in September for Im sales of
their respected albums Renal My Lips and Destination. Partophone signlags Codelys reached the same mank with A Reuch of Blood To The
Head, while multiple-platinum winners included live's Britiney Spears
with Zim for Britiney and Columbia's Shalical with 3 fine Calumdy Service.

AGUILERA CONFIRMED TO PERFORM AT MTV EUROPE AWARDS

the MTV Europe Music Awards taking place in Barcelona on November 14. Polydor acts Sophie Ellis Bextor, Ronan Keating and Ms Dynamite and

WOOLWORTHS AND SMASH HITS INK TIE-IN FOR THIRD CONSECUTIVE YEAR

Woolworths has been confirmed as sponsor for the small water and the sponsor for the small sponsor for the sponsor which takes place on who will perform at the event which takes place on the London Arena and being broadcast live on

BBC COMMISSIONS SOMETHIN' ELSE TO COVER FORTHCOMING IAZZ EVENT

by the BBC to make two 60-minute programmes for BBC4 on the 20th London Jazz Festival, as well as a four-hour special for Radio Three on the opening night of November 15. The BBC4 programmes, which will go out on November 22 and 29, will be hosted by the channel's music presenter Andrea Oliver and trombone player and bandleader Ashley Slater.

David Bowie's EMI-issued Best Of Bowie album is released on November 4 with a DVD following on November 11, and not as stated last week.

m w playlist

ELECTRIC SIX – Dangert High Voltage (XL Recordings) This White Stripes-meets-New Order-meets-Mystikid smash has already been graining specialist radio plays and could just be a survise bit relevant. a surprise hit (single, tbc)

OXYGEN FEAT ANDREA BRITTON – Am I On Your Mind (Switch)

ductive progressive vocal sounds that have already been a hit with APHRODITE - See Thru It (V2) UK rapper Wildflower contributes

some choice lyrics to this potential crossover cut from drum & bass veteran Aphrodite (single, November 21)

ATHLETE - Beautiful (Parlophone) Still sounding as fresh as it did on

TLC – 3d (LaFace) Dirty South meets drum & bass on the title track from TLC's forthcoming album. This shows why they remain the funklest and sassiest girl group around, despite the untimely loss of Lisa "Left Eye" Lopes (album, November 11) CHRISTINA AGUILERA FEAT ALICIA KEYS - Impossible (RCA)

Featuring the piano and vox of La Keys, this soaring balled is the standout track from Aguilera's impressively mature new album. If this isn't a single, Christina's a prude (from Stripped album, October 28) TED BARNES – Short Scenes (Narwhah) Debut solo album from Beth Orton co-hort, featuring a bewitching contribution from the lady herself of marvellous (album, November 18)

VARIOUS - Cherrystones Rock (Lo Recordings) A journey off the beaten track with Cherrystones who deliver a romping collection of

DURO & AGE OF AQUARIUS - Orlid Olorun (The Jazzhole) Afrologic's Fearless remix adds a loosely funly twist to this track by the band led by Fela Kuti's one-time rhythm planist (import compilation sampler) YEAH YEAH YEAHS - Machine (Witchita) The kooky garage rockers look set to keep the buzz alive with this EP (single, November 4

EC's one-stop digital licensing deal

paves way for internet transmissons

The European Commission has pulled down a key barrier to radio and TV stations wishing to transmit over the internet by approving a one

stop digital licensing agreement.

The simulcasting deal, which was agreed last week, means broadcast ers can now obtain record producers' rights to transmit programming over the internet into up to 31 coun over the internet into up to 32 countries on the basis of one single, central licensing deal agreed with one of the participating collecting societies, including the UK's MCPS/PRS.

IFPI chairman and CEO Jay Berman says the move is significant because it is the first time an internet licensing agreement has had EC approval. He says this will make it

easier for broadcasters and is a big step forward for the music industry adapting to the internet.

"Symbolically, it is fantastic and also the impact will be enormous because you only need to go to one society to get a licence," he says. society to get a licence," he says.

The move has been welcomed by
European Digital Media Association
executive director Lucy Cronin. She
says it introduces an element of

competition into the collecting societles, which can only be good for her

ettes, which can only be good for her members such as Vitaminle, Virginnega and Music Cholce. "This is a big development, but it is still the thin side of a larger wedge because we as digital distributors." still have to negotiate rates for

rights," she says.

BT Openworld set for awards launch

Interactive Music Awards 2002 to recognise achievements in the interactive music community

The awards will take place on November 26 at the BT Tower and will include categories for record companies, new media and mar keting executives, specialist music websites, retailers and websites built by music fans. Three of the 13 award categories will be voted by the public Meanwhile, BT Openworld's site

dotmusic has launched Vertigo. Sessions, a series of gigs to be held at the BT Tower. The first will feature Source Records' Turin Brakes on October 23 and will be presented by Zoe Ball, who will be broadcasting her entire Xfm show

'Perfect storm' blamed for global sales decline

by Robert Ashton A "perfect storm" is being blamed for a disappointing global perfor mance from the music industry in the first half of this year, with business down by nearly 10%.
According to the IFPI's interim

global sales report, global sales of CD albums fell 7% worldwide, while singles sales dropped 17%

The decline is attributed to a combination of factors coming together at once, ranging from increased CD-R burning, internet piracy, weak economic conditions and competition from games and other leisure products. The global decline struck hardest

in the most technology-advanced markets such as the US and Japan, which saw value down 6.8% and 14.2% during the six months. In Europe, the picture was also leak; overall the market was down 7.5% in value terms, with 7.2% fewer units shipped.

The German market took a large brunt of the decline, down 14.5 in value to just \$779.8m. This allowed France - bucking the down ward trend with a 5.2% value growth to \$836.9m - to become the fourth most valuable music market in the world IFPI chairman and CEO Jay

HALF-YEAR CD SALES TALLY growth -8.7% 5.395.1 2,178.1 -13.8% -14.2% HW 1,046.3 51% 62% France 838.0 13 690 15 290

Germany 779.8 -8.2% -14.5% Source: IFN Berman says there is no surprise

in the figures because of the "per-fect storm" effect and particularly the way CD-R burning has taken off in recent months. He says the challenge now is for the record industry to create legitimate online offerings quickly.

We are in transition," he says. *People want great flexibility in how they listen to music and those things need to be accommodated legitimately. However, we need to be able to sustain the business we are in, white develop ing these other businesses.

Berman does not underestimate the job still to be done. "It is the converse of our physical world, where the pirates are trying to get in," he says. "Online it is almost 100% piracy at the moment and we re trying to get in." Berman is also more optimistic

which he believes will turn around the 7% fall in CD sales. With huge releases from the likes of Coldolar and Elvis Presley in the second period, Berman says the "litmus test" will come at the end of the year. "The first six months did not

have a great release schedule and there was evidence that there was a drop-off during the World Cup, For the first time, the IFPI has also tracked music video sales across the globe, which have become an encouraging and grow ing revenue stream for record companies with the increasing genetra

Every European country monitored recorded annual growth some doubling sales - and in the IIK which shinned 10% more units. DVD now accounts for 63% with just 33% in 2001

tion of DVD players.

Following the release of the figures, UBS Warburg downgraded its forecast for growth in the global value of music sales from a decline of 3.1% to being down 7.2%, However, like Berman, the broker expects "the second half of

Sun promotion drives on after mixed first month public are getting used to it. It

The architects behind the Sun CD Of The Week promotion remain committed to the promotion, despite mixed initial results after its first month in operation.

Queen last Friday became the fifth subject of the promotion, which allows consumers to collect four vouchers from The Sun to exchange for an exclusive CD in HMV stores nationwide. Initial feedback suggests that

verall sales of the albums high lighted have not increased, although the promotion has driven consumers into HMV stores.

A BMG spokesman says sales of Natalle Imbruglia's album White Lilies Island were unaffected by the But Telstar general manager

the potential for the promotion,

the potential for the promotion, even though Mis-teed's album saw no sales increase. And Sony says it will continue to support the promo-tion, despite mixed results with the Jennifer Lopez offer. Spin Music's Andy Cleary, who

brokered the promotion for The Sun, says, "It is definitely a slow burner. The record labels and the needs to evolve." Cleary says labels are continuing

to support the initiative, with acts already lined up for the next four weeks, starting this Friday with Fatboy Slim and the next three weeks with Electric Soft Parade (October 25), Blondie (November 1) and Catatonia (8). HMV marketing director John

Taylor says it will review the cam-paign next month. "It has been very positive so far in terms of uptake," "What we need to look at, after

a few weeks, is whether it is doing what we want to do and see how the album sales are going on the back of it. That is what everybody needs to do - this is not to do with giving away free music."

Emap axes Network Chart as rundown seeks new sponsor

Emap is pulling the Network Chart Show from its stations' schedules, as the nation's favourite chart rundown continues its search for a new

Eight Emap stations which are currently running the 4pm to 7pm Sunday countdown will stop airing the show at the beginning of next year and replace it with the group's own Smash Hits chart. The Smash Hits chart is compiled through Emap TV selections and votes placed while the radio programme is broadcasting

Eman Performance chief executive Tim Schoonmaker says the group decided to abandon the Network Chart because it did not believe plans to bring in interactive elements into the show went far enough. believe in a fully interactive chart and we believe the combination of radio

Dancehall reggae artist Sean

Paul (pletured) has been at this centre of an intense bidding

war between a number of

emerged victorious in the

battle to sign the star, who

scooped best reggae act at

the Mobo Awards two weeks ago. Atlantic has struck a deal

with Paul's existing label VP

being new album Dutty Rock,

September but was held back

as part of the Atlantic deal.

The tie-up with Atlantic is

understood to be worth at

least £1m_Dutty Rock will

40 single in the UK with

now be released on Novemi

which was originally due to appear through VP in

Records, the first release

major labels. Warner Music's Atlantic label last week

he says. "A little bit of competition will be good for the market. Emap's decision to leave the fold

more than 900,000 listeners ahead of Radio One's rival Top 40 show in the last Raiars with an audience of 3.6m, seeks a replacement for Pepsi end of the year. The drinks giant's contract is worth £1.7m a year, although it is believed the leading. potential sponsor being lined up is presently offering under £1m, less

than the total costs of the show The planned departure of Emap has sparked a radical structural shake-up of the programme, with the Capital Radio Group, Chrysalis Radio, GWR and Scottish Radio Holdings jointly taking over control of it from the Commercial Radio Companies



ition. Chrysalis's in comes as three of its Galaxy stations plan to start airing the programme from next year, a move which will partially fill the gap left by Emap.

Under the new partnership, a three-year chart deal has been inked to include 94 stations nationwide ile Neil Fox will continue as host UBC remains programme produces and Capital Radio continues to han dle advertising and sponsorship.

Paul Davies says discussions are

and there are a lot of people who have expressed interest in it. hun what we want to do is get the best possible brand fit," he says.

UBC chief executive Simon Cole says there are no plans for "radical changes" to the programme itself next year, although it will feature interactive elements. He notes that a trial interactive feature last week attracted 15,000 text messages.

"We are dealing with an interactive generation here," he says. "This is a digital radio generation and they are simply not happy with a man playing records through a loudspeaker. They

In parallel with the Network Chart changes, Radio One is also undergoing a review of its own Top 40 prowith a new host being lined

Emap bucks market with new title plans

up for February next year.

Emap Performance is looking to defy tough economic conditions by plot-ting the launch next year of a string

of new music magazine titles.

Chief executive Tim Schoonmaker says the division is examining "a couple of concepts" for launches in 2003, but will only specify that they

may be in the rock arena. As part of the development of the new projects, Paul Kurzeja – previously creative director of IPC title

obsiy creative director in the title Wallpaper – has been appointed as Emap's first group art director. Meanwhile, DMC is ceasing publi-cation of Seven as a monthly magacation of Seven as a monthly maga-zine. Seven Update will revert to an eight-page, A2 folded publication with one side featuring charts and the other news and reviews.



we want a pre-awareness campaign with the TV," says Simmonds, "There

mw comment TV SHOW ADDS FIZZ TO BRITS COCKTAIL



questioning of the logic of the decision to move The Brits

It is a no-brainer and it should make for the most exciting show for years - although the ness of Tony Wadsworth, boldness of lony wadsworth, Lisa Anderson and their team in making the decision should not be overlooked. It will not have been an easy decision to make.

It has long been clear that the Brits has become the victim of its own profile, in the tabloids In all things related to the awards - which dress Kylie is wearing, who is dissing who, who will be overlooked among the gongs - has meant that, by the

time you tune in the following night, it all seems oh so famili The "as live" initiative will w us to have our cake and eat it. The TV show will offer the excitement of the live event, without turning Anderson and Wadsworth's hair grey.

As the editors race against time to meet the deadline for broadcast, it will be seat-of-the pants stuff, no doubt. But it will make for a far more exciting ride

But, whatever happens on that front, the next issue which the Brits should also aim to address is gravitas. For all its status as a must

watch show, the Brits still struggles when it comes to respect, from many consumers and for too many artists. I was particularly struck by this in May at the Ivor Novello Awards ceremony, a show which is embraced warmly by all who because those who win are als those who vote - to win is to

receive genuine recognition from also means that any minor error and misjudgments regarding the

awards are exposed to the world. Everyone has an opinion about the Brits, after all. But there are things that the Brits can do. It can have

confidence in itself and the strength to withstand calls to move the goalposts and tinker with its rules on an annual basis

Apparently, there will be more Apparently, there will be more category changes this year. And, of course, it is important for the Brits to reflect changes in the music environment, if it feels it

But there should be a limit to these changes. Any such amendments shou

be the subject of much soulsearching. And any changes should be kept to an absolute

We should use this year as an opportunity to draw a line in the

nd and move on The Brits is the biggest and the best awards show in the music business by some way no-one should be left in any doubt about that. Martin Talbot martin@musicweek.com



Westlife go head to head against new David album

their Greatest Hits set hits stores on the same day as Craig David's new The group, who in the previous two

fourth quarters convincingly saw off first-week competition from both the Spice Girls and Madonna, are arguably up against their toughest ger yet on November 11 with their 18-track best of competing st David's newly-arrived Slicker Than Your Average David and Westlife's head-to-head

stands out as the cream of a crop of first-week superstar battles which are being played out over the next month. Blue's second album One Love is up against U2's Best Of 1990-2000 in first week of ember, while November 18 has Shania Twain - who topped Christmas 1999's chart with her last album Come On Over - up against last year's festive champ

Simon Cowell, founder of Westlife's label S Records, is

MUSIC WEEK 19 OCTOBER 2002

UPCOMING CHART BATTLES

Oct 28: Garoth Gates vs David Nov 4: Blue vs U2 Nov 11: Craig David vs Westlife

Nov 18: Shania Twain vs Robble Table shows artist albums schedu

Dates correct as of October 10. playing down the significance of

emerging victorious in week one. 'It's always nice to be the winner but we're looking at overall sales now," he says. "For my label, I'm looking at how many records Will, Gareth and Westlife can sell in a Telstar Records managing director

Jeremy Marsh, who is looking to sell 250,000-plus Craig David albums week one, agrees that sales, rather than chart positions, are what counts in the Christmas market. The good news is enormous footfall through the stores and I'd like to think people will buy both albums,

to deliver Christmas sales bonus and marketing effort to rush release

Nirvana's first greatest hits album Kurt Cobain's widow Courtney Love and Universal Music Group. who had been locked in a long legal battle, reached an agreement two weeks ago, paving the way for the eagerly-anticipated package. However, to ensure it was in stores ready for the Christmas market

ready for the Christmas market Polydor Associated Labels head of marketing Karen Simmonds says the company is doing in "three and a bit weeks what would normally take three months". "We are manufacturing huge amounts of albums and there is a special black sleeve with a foil cover, which all adds to the logis tical headache," she says.

It is anticipated that 1.5m units will be shipped from the company's Hanover manufacturing base to reach stores on October 26, ready for sale two days later.

Simmonds and her team are also having to work an alternative mar-keting strategy because of the focus for the album will be TV adver-tising, which kicks off on October 20, because the deadline for adver-tising in many of the monthly music tising in many or the monthly music titles has passed. However, page ads will also run in the weeklies and broadsheets, including NME and Time Out, while MTV and VH1 are hosting Nirvana nights on October 26 and November 2 respectively. The set-up is so much shorter, so

has also been so much speculation about the album that we are relying

newsfile

OMS GET TASTE OF NEW DEAL Serafin and Vega 4, has signed One Minute Silence, the UK rock act who released their first two albums for V2 before parting company with the label. The band will be appearing at New York's annual CMJ conference as part of the Ascap showcase on October 30 at the city's Shine Club. John Leckle & John eld are currently producing the band's third album at Sawmills studio, with Taste Media planning to release an EP

EMMA B SIGNS TO EAST WEST ast West has signed mod

Emma B and plans to release a single before Christmas, Carrying the artist name Bounce & Styles featuring Emma B, What You Need (Tonight) is tentatively scheduled for December 2. One of the producers responsible for the track is Andy Lysandrou. formerly of True Steppers

22-20'S INK EMI PUBLISHING DEAL EMI Music Publishing has signed buzz Lincolnshire three-piece 22-20's to a co-publishing deal with Heavenly. The band have been the subject of huge interest from labels, publishers and are also currently looking for management. The band will play handful of five shows before the end of the year, but are largely concentrating on writing

BILLIE SCORES FILM ROLE

Billie Piper is to feature in a new Working Title-produced film titled Calcium Kid. Although Piper emains signed to Innocent Records, the label has no immediate plans to stage the singer's musical comeback around the release of the film next year.

RHINESTONE GETS KAZAA TREATMENT Serious signings Rickl and Daz have recorded a special version of their forthcoming cover of Rhinestone Cowboy especially for users of file-swapping application KaZaA. Users are being invited to download the cover: it is thought to be the first time the largely illegal service has been used in such a way. The single is released on November 18

BPI Albums: Eva Cassidy Songbird (four-times m) Enrique Iglesias Escape

ree-times platinum) Pink Missundaztood (two-times platinum) The Rolling Stones Forty Licks (platinum) Liberty X Ashanti Ashanti (platinum) Auril Lavigne Let Go (gold) The Coral The Coral (gold) Bon Jovi Bounce (gold) Various While My Guitas Gently Weeps (gold) Various Westwood Vol 3 (gold) Various New Woman - Autumn Collection (silver) Various Kerrang! 4 (silver) Ludacris Word Of Mouf (silver) Elvis Costello When I Was Cruel (silver) Mark Knopfler Ragpicker's Dream (silver) Oxide Ragpicker's Dream (silver) Oxide & Neutrino 2 Stepz Ahead (silver) Chris Rea Dancing Down The Stoney Road (silver) Singles: Colourblind Darius (silver)



Steps spin-off-duo H & Claire have scored a huge coup by securing a previously unheard song written by Abba songwriters Björn Ulvaeus and Benny Andersson for their debut album which is due for release on November 18. The track, titled Another You, Another Me, is understood to be one of only two tracks written by Ulvaeus and Andersson not used by Abba, outside of the musical Chess. The retired songwriters have declined all other offers to work directly with any other new artists since Abba split. "I first met new artists suice Abba split. "I first met Björn at the premiere for Mamma Mia! in Sweden, which is where I pitched the Idea to him," says H & Claire's manager Tim Byrne. "To my astonishment, he kept in contact with me and liked the idea, as he thought Claire had a very strong voice. It probably also helped that his nine-year-old daughter was a

massive Steps fan."

Backers woo Relentless as end of MoS deal confirmed

Relentless Records is once again at the centre of major label interest wing confirmation last week that the leading urban imprint is set to end its deal with Ministry of Sound when its current contract expires at the end of November. It is understood that a number

of companies are interested in acquiring Ministry's stake in the joint venture business, which has scored hits over the past three years through the likes of Craig David, Daniel Bedingfield, So Solid Crew and Romeo, among others. The label has sold more than 2.5m singles in the UK since November 1999, scoring three number ones.

Sources at Ministry of Sound itself suggest the organisation is currently re-evaluating its entire label deal business strategy which has also seen the likes of Defected, Incentive, 2M, 13Amp City Rockers and Riverman all launched in the past few years. Ministry of Sound attracted signifi cant venture capital investment



The last releases through the current Relentless deal Ministry will be Romeo's forthcoming single with Christina Milian, It's All Gravy, and his debut solo album Solid Love. It's All Gravy is currently number eight on The Box chart and is B-listed at Radio One ahead

"It has been a great three yea from a standing start and we are all looking forward to the Romeo album next month, which is very

exciting," says Relentless founder Shabs. Solid Love will be accompanied by a free DVD featuring a documentary on the artist. Last week marked another victo

of the name Relentless. Following the release of the label's debut sin gle in 1999 - Artful Dodger's Re-Rewind, the single which brought Craig David to the attention of the nation - a little-known label of the same name claimed the company was trading illegally.

After a lengthy legal dispute, the action brought by Roderick Hart's label was found to have no grounds for dispute. Hart's Relentless faces legal costs in the region of

Meanwhile, Stimulus, the label launched by the Relentless team earlier this year, is preparing a repromotion of Koop around UK live dates before the end-of-the year. The critically-acclaimed Swedish duo's album Waltz For-Koop received a low-key release through

the label in August.

• Ministry of Sound will return to London's Millennium Dome for the third consecutive year on New Year's Eve, for a 50,000-capacity 15-hour event billed as

Greatest Show On Earth. Chicane inks deal

Feeder ink publishing deal with Chrysalis

Feeder last week signed a new long-term publishing deal with Chrysalis Music, bringing another part of their career under the wing of the company which is also home to their record company The Echo

The deal comes on the eve of The deal comes on the eve of the release of the band's new album Comfort in Sound, which is published under Feeder's current publishing deal with Universal Music Publishing. The new Chrysalis deal will start from the next studio album although the band are also expected to release a retrospective col-

Chrysalis Music managing director Alison Donald says, "We were surprised that a band of this status and quality had become available for publishing. It's not often that you have the opportuni-ty to sign such a band at the peak of their careers. We look forward to making a contribution in the next phase of the Feeder story."



Feeder were originally formed in 1992 in Wales, although the band's most well-known line-up came together in London in 1995 when Grant Nicholas and Jon Lee decamped from South Wales to decamped from South Wales to London and found bassist Taka Hirose (from Tokyo) in the musi-cians ads in Loot. Signing soon after to Echo, the band started touring, building up their loyal fan base which remains today. Comfort in Sound is a landmark album for the group, being their first following the death of Lee in

Pictured (I-r) are Feeder's m ager Matt Page, Alison Donald. Grant Nicholas (vocals) and Taka Hirose (bass).

with WEA London

has finally confirmed details-of-anew major deal, after splitting from Xtravaganza Recordings in the sum mer following a legal dispute ove the delivery of the latest album Chicane - aka Nick Bracegirdle

has signed a long-term deal with WEA London via the M Records imprint founded by Warner Chappell Music's creative director Mike Sault, who is also Chicane's longtime publisher

The act's former label recently released the artist from his previous deal in an out-of-court settlement as the dispute, which concerned the quality of the artist's new work, reached the High Court. A new single, Love On The Run has already been scheduled for

January with an album to follow in the spring. Guest artists who have already collaborated on tracks fo the album include Jewel, Bryan Adams and former D:Ream vocalist Peter Cunnah, who features on Love On The Run. IE MUSIC WOULD LIKE TO THANK THE FOLLOWING FOR THEIR UNSTINTING HELP IN SECURING THE GROUNDBREAKING NEW DEAL FOR ROBBIE WILLIAMS:

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ALAN EDWARDS AT THE OUTSIDE ORGANISATION THE CALM IN THE EYE OF THE STORM.

ANDY MURRAY AND RICHARD HODGSON AT 4TUNES FOR PRECISION MARKETING.

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TOM HINGSTON, DANNY DOYLE AND MANUELA WYSS AT TOM HINGSTON STUDIOS – WHERE'S THE CACTUS?

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US chartfile

ELVIS REMAINS KING OF CHART

Another hectic week at retail brings 23 debuts on the Top although none of them is strong enough to topple reigning cha Elvis Presley's Elv1s: 30 #1 Hits, which sold a further 336,500 copies to bring its two-week sale tally to nearly 838,000. As in the UK, the act to debut at number two - while Presley's set enjoys a second week at the top - is The Rolling Stones, whose Forty Licks compilation sold nearly 310,000 the 156,000 tally which brings rapper Xzibit's Man Vs Machine onto the chart at number three There are also Top 10 debuts for American Idol: Greatest Moments

- a 15-song souvenir of the TV hit of the year, featuring recordings from winner Kelly Clarkson (pictured),



Aside from the Stones, who Aequal their highest chart debi Pequal their highest chart debut to date, there are no fewer than five other debuts by UK acts. The most notable of these is Floetic by Foetry. A London duo comprising Marsha Ambrosius (aka Songstress) and Natalle Stewart (Floacist), they are called Floetry because their music is a fusion of noetry and soal. They are both poetry and soul. They are both graduates of the Brits School and first came to notice when Michael Jackson covered Ambrosius' song Butterflies on his invincible albu The original recording of that song is on Floetic, which sold more than 41,000 copies last week to secure a number 19 debut. The title track of the album is also doing well, moving 34-29 on the R&B/hip hop chart and 24-13 on the Hot 100's bubbling under list.

mer Dire Straits leader Mark Knopfler also has a good week buting at number 39 with The Ragpickers Dream, two years to the week since his last album Salling To Philadelphia debuted nd peaked at number 60. The agpickers Dream sold nearly 24,000 copies last week, a third more than Sailing To Philadelphia managed on its maiden voyage. Knopfler's Geordie pal Sting, Knopner's Georgie par cong, meanwhile, returns to the chart with The Very Best Of Sting & The Police, which debuts at number 46, with more than 22,000 copies 46, with more than 22,000 copie sold. His live album All This Time debuted a little higher (number 40) while selling a lot more (68,000) last December.

he UK Intake is completed by Russell Watson's (pictured) ore at number 127 (9,000 es) and Elvis Costello's Cruel Smile at number 180



(nearly 6,000 sales). Encore

llowing The Voice, which eaked at number 90 in summer 001. Costello's Cruel Smile, his 22nd chart album in the US, comprises peripheral recordings (live, radio slots, B-sides) from Was Cruel album.

Global TV ads aim to drive U2 retrospective past 13.5m sales

Universal is devoting one of its biggest worldwide TV ad spends this year to U2's second retrospe looks to better volume one's 13.5m-clus sales

With the band holed up in the studio in Dublin recording their next album, the major will instead be relying on a series of promotional and eting tools to push The Best Of 1990-1990, which is being released globally around November 4. This will include a series of TV ads running up to Christmas and specifically tailored for each territory, with music drawing on their biggest hits in the respective markets

Given U2's renewed current popu lanty on the back of their last stud album, Universal Island International director Stove Matthews helieves that the timing could not be better for this



Of volume one, the previous studio album was Pop which had done 6m records around the world and this record is coming off the back of All That You Can't Leave Rehind which has now done 11m around the

Matthews says one of the aims of the new record is to necessaria neonla who bought the first volume to see this as the "natural partner". "The

record was gold with a black and white image of a boy in a helmet representing 1980 to 1990," he says. This one is silver with two bison with locked horns from the One video and, for a lot of people, it will sum up the last decade for U2."

Like the first greatest hits set, the new best of will initially be released in limited-edition version, only this time as a triple rather than a double pack to include a DVD featuring previ ously-unissued material. A separate

DVD will hit stores on December 2 Ahead of the album's release, its lead-off single Electrical Storm is winning strong support at radio, having already reached the airplay Top 10 in Italy, Norway and Portugal

While the band's recording schedule is preventing them playing an active part in promoting the best of album, the four-piece have supported

about each track.

Universal is also placing a 50minute documentary with TV stations, which was filmed around their Slane Castle gig in Dublin last year. CBS in the US will air it around sgiving at the end of November. while Canal Plus has rights for France and NHK for Japan

Within the US, the album will be given further exposure through the forthcoming Martin Scorsese Gangs Of New York which opens there at Christmas and features new track The Hands That Built America as its main theme

Despite the flood of other best ofs entering the festive market, Matthews is convinced this release is one that people "won't be able to ignore". "This record will reflect U2's position as the biggest band in the world," he says.



Simon Fuller remains so convinced of the US potential of S Club's (pictured) Don't Stop Movin' that he is counting samed runer relations so commissed or the US personant or Sucue Specturery) over 1 tempor power that he is contempt, on the track to specify on how that he is pretty good with his logdement," says the 15 group of companies' head of international Chriscle Harwood. The spring 2001 UK chart-topper contest cut as a commercial single in the US via the Universal label in November and will be only a handful of additional tracks on the US version of their next album Alive. Its predecessor, Sunshine, which housed Don't Stop Movin', never won a US release. The new TV series has now started its US TV run on ABC Family, while a two-hour documentary on the band will run over the Thanksgiving weekend.

Bureau set to launch report at Musicworks

London's French Music Bureau (FMB) is launching a new report comprising comparative research of the French and British music markets at this month's Musicworks conference in Glasgow. The report aims to open up dis

ons on the strengths of the two markets, which have both bucked global trends by posting sales increases over the past two years. The report will gather data sur rounding artists, intellectual prop

erty rights and support of music in the two territories, while also examining the Scottish and Welsh markets in specific detail.

The preliminary document will

be unveiled at a panel at 2.30pm on the opening day of the confer ence, which runs from October 31

Russian government swings into action with anti-piracy task force

The Russian government is turning its focus on the country's rampant music piracy problem with the launch of an anti-piracy task force. Prime Minister Mikhali Kasyanov

will head the group that faces the task of addressing what has become the second largest music piracy mar-ket in the world, with piracy rates

ket in the world, with piracy rates standing at around 65%. Its launch follows the establish-ment at the end of last year of the National Federation of Phonogram Producers, which is affiliated to the Froucers, which is amiliated to the IFPI and represents more than 70% of the Russian music industry. The IFPI's European executive commit-tee visited Russian government offi-clals in Moscow in May as part of discussions to establish the new

Berman says he is encouraged that the Russian government has recognised the need "to act aggressively"



els of piracy. "The priority now is that

the activities of the different minis ters responsible in this area and that there is very close co-operation between the government and the legitimate music industry," he says.

Meanwhile, Berman was part of calls last week for urgent action against Italy's music plracy problem following a visit to Rome by record company heads. The IFPI says piracy there now accounts for 27% of the national music market, while esti-mates in southern Italy put it as high

Stones comeback set to be biggest-selling album vet Forty Licks has instantly staked its

claim to become one of The Rolling Stones' biggest-selling albums of all time after bagging Top Five chart debuts across the globe. The Virgin-issued album, which

uniquely combines material from their Decca and Rolling Stones Records catalogues, only just lost out to Elvis Presley for the top spot in the US having taken an early-week sales lead. However, its number two debut n the Billboard 200 makes them the chart's highest-ranked UK act of the year to date

In France which evolutes retro pectives from the main albums chart, it enters at one on compilations while also topping the Japanese international chart and ecoming an instant chart-topper in Iceland and Portugal. It arrives at two in Canada, Germany, Italy, Sweden and Switzerland, white charting at three in Australia, Austria. New Zealand and Norway.



Rolling Stones: global chart run EMI Records International cata logue vice president Mike Heatley

who also helmed the major's key Beatles and Pink Floyd retrospectives into the two previous pre-Christmas markets, believes this is just the beginning, "There's been a very good pick-up from the younger audience, which is probably due to the fact they're seen as an influence on a lot of younger bands," he adds. TV advertising is driving the o

paign globally as the band press on North America with their 40th anniversary world tour. Next year, the tour moves to Europe, Australia and Asia, where they are expected to make their live debut in China

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GRASSROOTS CREDIBILITY LEADS TO UK URBAN SUCCESS

Street credibility is an elusive quality, but it is essential if you want your urban act to cross over. Pluggers follow what is a traditional formula: start with grassroots exposure, seek underground acceptance, then go for the mainstream. Adam Webb reports

currently enjoying unprecedented success in the mainstream. Last week's Top 40 contained no fewer than 10 singles from various urban genres and, while the majority of those were US releases, the continued success of Ms Dynamite, Craig David, Beverley Knight and So Solid highlight the growing strength of the British scene. Even pop music, in the shape of Liberty X or Blue, is dressed up in the style of urban Britain. Yet, behind these successes, the

mechanics of breaking an urban record remain staunchly traditional. A strong grassroots campaign remains the prerequisite for any mainstream success. For Harvey Jones, national and regional radio plugger at Zzonked, underground acceptance is absolutely vital to everyone but the biggest world stars. "With urban artists you really have to have the street on your side," he says, "That means the pirate DJs and the clubs, Grassroots credibility is paramount and, if you haven't got that, then em radio isn't really going to touch

Ouite simply, this grassroots credibility can only be attained by building a record from the ground and getting the artist or track out to



So Solid Crew, Beverley Knight (I-r): among those firing up the UK urban scene the people who will support them. The vehicle for this is radio - both legal and pirate. Shaun "Stuckee" Willoughby at Direct Demand says, "A lot of labels tend to call us club promotions and I really resent that tag, because it's not just clubs and these days radio is probably more significant. We can't get anything away at a club until we build it at

radio first. Willoughby's work on Truth Hurts' Addictive



is a prime example of this. The track was a mainstream hit in September, but the campaign was instigated in March, with limited US promos sent to key specialist. stations, ILRs and pirates, in addition to a handful of elite club DJs. Once it was

acknowledged by the first wave of underground scenemakers, the record was then set up for mainstream success. As Jamie Binns at Soul 2 Streets says, aside

from the more insular drum & bass scene where records circulate among a tightly-knit group of DJs - this process is common across the urban genres. "It comes down to the scene," he says. "You need to know who the players are and make sure that they're backing your record."

The support of pirate stations here is crucial, particularly regionally. Despite the prominence of urban sounds on the Radio One playlist and the emergence of 1Xtra, there are still significant populations in the UK with little or no specialist radio. "In certain areas, like Huddersfield and Bradford, you have nothing legal going on daytime so you rely heavily on the pirates to profile the music," says Shaun Willoughby. "Everyone listens to them, so that's why midway through a campaign we actually take the artist into the stations. Just as a regional plugger would have an ILR radio tour, we do an urban radio tour

These tours, taking the artist directly to their core audience via both legitimate and pirate stations are another essential element in breaking the underground. Even established acts such as Damage or Beverley Knight will appear on a variety of stations cementing relationships with their fanbase

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How-to-co-ordinate-a-successful-urban-PR-campalan-

or Laurence Verfalile, specialist in drum & bass at Electric PR, the role of the urban PR is to maximise the buzz on the scene and provide a direct link between incefloor and magazine editors. Drum & dancemon and magazine entors, Drum & bass is an anomaly among the urban genres in that a record's reputation is created through the swapping of dub plates within a close-knit community of DJs. This is driven by the chatrooms on specialist websites such as Breakbeat and Dogs On Acid, to the point where the potential of a record is irtually decided before it gets to be lugged or promoted.

'Quality control belongs to the floor," she says, "You cannot prefabricate a drum & bass or a garage tune and make it a massive tune if you do not have the support of the scene behind you. DJs are already out there playing tunes and entertaining the people. If they drop a track and it gets a people. If they drop a track and it gets a rewind then it goes to the front of their box and I am never hyping anything that hasn't got the potential to be big, whether that's on the underground scene or on the

Like pluggers, PRs have their own specialist urban scene to cover – with an array of titles including New Nation, The Voice, Echoes, Blues & Soul, Touch, Hip Hop Connection, Breaking Point, Knowledge,

and reiterating their grassroots credentials. A Direct Demand tour of the Midlands would take in Galaxy, BBC Radio West Midlands and six pirates around Birmingham, along with ILRs and pirates in Wolverhampton, Coventry Walsall, Derby and Nottingham. "It's all regional," says Willoughby, "I'd do Liverpool, Manchester, Hudderfield, Bradford, Sheffield and Nottingham with a mix of legal and pirate stations and it's amazing the profile it gives to the act. It's all about creating an initial buzz and then building on it."

Adrer these come the general dance magazines with their specialist sections such as Muzik, Mixmag, DJ, Jockey Slut, Ministry and 7, then more general music titles including NME to the style magazines

For Sarah Smith at Zzonked, who is For Sarah Smith at Zzonked, who is running campaigns for UK hip hop label Big Dada, this process of promotion is mainly driven by freelance journalists promoting the acts that they love. "It's between you and them to take it to the magazines and push them to take it to the magazines and push the features editors into getting a piece in," she says. "That tends to be the battle where you have to get freelancers on your side. They're the people who are specialists and

they need to get paid so they have to get their features in." However, while mainstream radio and TV have embraced urban music, there is still a have embraced urban music, there is still a feeling that the wider music press is not as supportive as it could be. According to Laurence Verfalle, drum and bass receives little coverage simply because the labels involved on or have advertising money. "These are a lot of small labels with serial budgets," she says, and because we not marghal to the masks involvery governed as well."

Similarly, Soul 2 Streets will concentrate its efforts on specialist shows at Kiss, Galaxy. 1Xtra, Radio One and Choice, along with pirates such as Flex, Ice and Unique. With underground success comes the opportunity for national pluggers to attack daytime schedules.

scene as well." Sarah Smith, mean

However, this process of the undergro feeding the mainstream can be affected by market forces and Jamie Binns has definitely noted a state of flux among certain pirate stations. "From a business perspective, the



considers the wider music press guilty of treating urban music as a fad - ready to hype a scene up and then abandon it for the

certainty, nick write at Smass Press, currently working on ex-Katch 22 rapper Huntkillbury Finn, considers the press to be as receptive as they have ever been, making it worth targeting as wide an audience as possible. "Certainly, at the moment, with the

Certainly, Nick White at Smash Press



toots Ma



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Campaign of the quarter: Ms Dynamite

MS DYNAMITE: RICHARD DAWES,

Some six months ago, few had heard the name of Ms Dynamite, beyond an appearance on Sticky's garage track Boool. Now, one Mercury, three Mobos and numerous front covers later, there can be few who have not. For the first time in many years, the UK has an urban artist accepted and acknowledged by both the mainstream

and the specialist press. Yet she is far from an overnight success, According to Polydor press officer Richard Dawes, one crucial factor in the success of the Ms Dynamite campaign was the amount of ne he had to work with her. Initially signed on the strength of a demo in the summer of 2001, it was nearly a year efore the release of the It Takes More

"It just blew me away so much. I just hadn't heard anything like it from a British artist in recent years," he says now of the rough demo tracks. "And it was great to know we wouldn't be launching anything until the next year. I had time to do the photos right, play the right people the music and just get everything in place early. It's one of the smoothest campaigns I've been involved with, just because we had so much

The first big features came at the end of 2001 with significant pieces in Dazed & Confused, The Face and NME. Interestingly, Dawes was also keen to interestingly, owner was also keen to raise Dynamite's profile in the newspapers and she was introduced to The Telegraph, The Times and The Express as "one to watch" in 2002. This would certainly pay dividends later

in the year.

This combination of cuttings – from both the style bibles and the broadsheets – was collated into a press pack and sent to media and radio Dawes feels this was all-important in cementing Dynamite's crossover appe as it presented the complete artist with a weight of publicity already behind her.

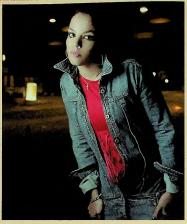
"As soon as we went to our first meeting with radio and gave them the pack, they just said 'We've got everything we need here'," he says. "It was useful to them not only having credible stuff like The Face and the NME but also to have The Telegraph and The Times pieces so they could see there was more to this girl than just

urban music.

With a strong media image already developed, there were five front covers, including Dazed & Confused, Touch and DJ, to coincide her debut single release. Positive reviews of her Mercury-winning LP strengthened the press pack and from there things snowballed with supplement front covers in The Mirror and The Sunday Times.

Now, after the award ceremonles wall-to-wall tabloid coverage, Dawes hopes there will be strong ramifications not only for Niomi McLean-Daley, but for urban music in general. "I think having a positive light shed on an artist like that is good," he says. "If you look at a lot of the other urban artists, not a lot of them have had positive coverage in the papers. Yet [after the Mobos] there was a full-page three feature in the Daily
Mall and it was all positive and that, for
me, was amazing. She's really connecting with all sorts of people."

Adam Webb





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Track of the augrter

SUGABABES: ROUND ROUND

(UNIVERSAL-ISLAND) f you are going to get dropped after your debut album, you could do worse than finding yourself with Universalisland for your second, it seems. The press's attachment to the Sugababes as the manufactured pop act it is OK to like may have waned a little these days, but their stock at radio has never be higher. Freak Like Me held the airplay



ber one spot for two weeks in May and emerged with a listener total second only to Liberty X's Just A Little

in quarter two. In terms of its longevity in the top spot, Round Round went three better even than its illustrious predecessor, hitting number one in the last week of August and staying there for five weeks.

The track's arrival in the Top 50 on July 21 augured well, as it leapt from 57 to

26 in a single bound to record that week's biggest increase In plays. ILR stations were Initially the biggest fans, counting for 926 of the track's 1,006 plays that week and 20.6m of its 28.3m listeners. From that point the climb was relentless, as Round Round moved to mber 15 for the next week and to the very

edge of the Top 10 for the week after that, building its plays to 1,678 and its ence to 50.89m in the rocess. From there, the trio

TOP 25 AIRPLAY HITS FOR Q3 2002

Round Round Sugababes (Universal-Island) 28357 893637 to My Place Coldplay (Parlochone) 22070 843111 Colourblind Darius (Mercury) 23890 689316 Love At First Sight Kylie Minogue (Parlophone) Foolish Ashanti (Murder Inc/Mercury) 20623 644181 A Thousand Miles Vanessa Carlton (A&M/Polydor) 18679 Hot In Horre Nelly (Universal Island) 12857 A Little Less Conversation Elvis Vs JXL (RCA) 17464 CCCCAN Got To Have Your Love Liberty X (V2) 17274 10 The Tide is High (Get The Feeling) Atomic Kitten (Innocent) 20201 546407 11 Livin' It Up Ja Rule feat. Case (Def Jam/Mercury)14236 538658 12 Just The Way You Are Milky (Multiply) 536055 13 Starry Eyed Surprise Oakenfold (Perfecto) 480328 13780 14 Wherever You Will Go The Calling (RCA) 18386 445199 15 Just A Little Liberty X (V2) 14413 16 Love To See You Cry Enrique Iglesias (Interscope/Polydor) 12799 394301 17 Just Like A Pill Pink (Arista) 12349 378044 18 Anyone Of Us (Stupid Mistake) Gareth Gates (5) 12646 355158 19 When You Look At Me Christina Millan (Def Soul/Mercury)15045 25/055 20 I'm Gonna Be Alright Jennifer Lopez (Eplo) 12438 354689 21 By The Way Red Hot Chili Peppers (Warner Bros) 5942 346766 22 It Just Won't Do Tim Delace feet. Sam Obernik (Underwater) 8298 344262 23 James Dean (I Wanna Know) Daniel Bedingfield (Polyder) 11406 342767 24 Dy-Na-MI-Tee Ms Dynamite (Polydor) 10681 340591

two weeks at number three, gradually turning up the heat on the Coldolay/Darius axis which held the top two spots. On August 25 they did it, two spots. On August 25 they did it, taking their audience into the nineties fo the first time on 96.25m from 2,914 plays. Just as the track slipped off number one on the sales chart. At that point, with a lead of more than 10m listeners on Coldplay's in My Place and a little less than 20m on Darius,

25 I Love It When We Do Ronan Keating (Polydor)

Round Round looked secure. And so It

Parlophone/Parlophone Mercury/Mercury ophone/Parlophone Mercury/Mercury Polydor/Polydor Unl-Island/Unl-Island BMG/BMG Outside/Virgin Mercury/Mercury RPPR/The Partnership BMG/BMG

Unl-Island/Unl-Island

V2/V2

V2/V2

BMG/BMG Epic/Son Partnership/Partnership Anglo/Angle Polydor/Polydor Polydor/Polydor Polydor/Polydor

proved. The track's audience would never be as high again, but that didn't stop it hanging onto its airplay crown for a further four weeks before anyone further four weeks before anyone managed to muster up a serious challenge – and once again, it came in the form of Liberty X, this time with Got To Have Your Love. But by then, Sugababes had already accumulated 28,357 plays and 893,637,000 listeners to capture the overall airplay crown for

















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1	9	ALL MY LIFE For Eighters (RCA)	25898	22	34
=2	2	MY VISION Jaketta feat, Seel (Rulin)	25139	30	30
e-2	4	LITTLE BY LITTLE Dasis (Big Brother)	24359	29	30
=2	7	COMPLICATED Avril Lovigne (Anists)	24519	27	30
5	5	DILEMMA Nelly feat. Kelly Rowland (Universal Islan	c) 23406	28	25
6	2	JUST LIKE A PILL Pink (Arista)	21724	30	25
7	24	NU FLOW Big Brown? (Epic)	19964	15	20
8	1	CLEANIN' OUT MY CLOSET Entern Miterrestricterscape Pa	dor/16762	31	23
=9	22	HEAVEN OJ Sammy & Yancu feet. Do (Dera/MoS)	17663	17	22
#9	23	LIKE I LOVE YOU Justin Tenberlake (Jive)	17062	16	22
=9	11	GANGSTA LOVIN' Ere lest. Alicia Keys that Redembrance spells	100/14157	21	22
×12	20	TRY tan Van Dahl (Nulle)	16756	18	21
=12	11	WHAT'S YOUR FLAVA? Craig David (Wildsten	15214	21	21
=14	11	ONE LOVE Blue (Innocent)	14699	21	28
=14	9	STARRY EYED SURPRISE Outenfold (Perfect	12569	22	20
=14	8	NOTHIN' N.O.R.E. (Def Joint)	11481	26	20
=17	11	I'M RIGHT HERE Samentha Mumba (Polydor)	14732	21	19
=17	24	DOWN BOY Holly Valance (London)	14455	15	19
=19	28	DOWN 4 U In Got Present Judgle, Johnson, Hard David Biblioter Ing Man	nel 12241	13	17
=19	17	DY-NA-MI-TEE Ms Dynamice (Polydor)	18850	19	17
=19	17	IT'S ALL GRAVY States foot. Christing Militar (Refert)	11582	19	17
=19	28	COME BACK AROUND Feeder (Echo)	11420	14	17
=19	29	WORK IT Missy "Misdemeanor" Elliot (East West/Eleks		13	17
=24	28	THE ZEPHYR SONG Red Not Chili Pappers (Wesser E		14	18
=24		SHINY DISCO BALLS Who Do Fork feet, Jesuica Eve Haven		7	18
=24		YOU KNOW YOU'RE RIGHT Movasa (Setter, Polyd		3	18
	-	DIE ANOTHER DAY Madassa (Mavanick/Warner I		6	16
=28	15	DAYS GO BY Dirty Veges (Perlephona/Credence)		20.	15
=28		THE EARTH SHAKER Paul Masterson presents Sushi (Hulfle Wist		6	15
=28		LIVE IN A HIDING PLACE Identify (Parlophor	ve) 3789	9	15

	ILR			
2	2 Trie Artist (Label)	Aud	CAL	TW
- 1	4 DILEMMA Nelly feat, Kelly Bawland (Universal Island)	51850		
2	3 JUST LIKE A PILL Pink (Arista)	45115		
3	10 ONE LOVE Blue (Innocent)	45093	1586	1901
4	5 COMPLICATED Autil Lavigno (Arista)	43337	1973	
5	1 GOT TO HAVE YOUR LOVE Liberty X (VZ)	41765		
6	9 LITTLE BY LITTLE Casis (Big Brother)	43577	1780	1749
7	2 ROUND ROUND Sugatabes (Universal Island)	47908	2279	
8	8 MY VISION Jakatta feat. Seal (Rolle)	33686	1791	1698
9	7 WHEN I LOST YOU Sarah Whatmore (RCA)	38062	1871	1585
10	13 STARRY EYED SURPRISE Dekenfold (Perfecto)	33999	1236	1330
11	14 HEAVEN DJ Sammy & Yanco leat. Do (Data/MoS)	27813	1216	1246
12	6 THE TIDE IS HIGH [GET THE FEELING] Assoc Keen Someon	24577	1935	1166
13	20 I'M RIGHT HERE Samanthe Mumbo (Polydor)	20002	978	1092
14	15 FANTASY Appleton (Polydor)	17595	1198	976
15	17 WHAT'S YOUR FLAVA? Craig David (Wildstar)	23823	993	974
16	27 UNDERNEATH IT ALL No Goute (Interscope/Palydor)	15272	769	963
17	12 DY-NA-MI-TEE Ms Dynamics (Polydor)	20721	1242	957
18	18 DOWN BOY Holly Valance (London)	17601	984	952
19	DIE ANOTHER DAY Medanta (Manerick/Werner Bras)	24373	331	928
20	15 WHAT I GO TO SCHOOL FOR Bested (Universal Island)	14701	1188	880
21	11 IN MY PLACE Cottplay (Perlaphone)	18281	1300	865
22	21 GANGSTA LOVIN Err less Alicia Erys Aud Pydesslotes scapa Polytok	20671	964	857
23	18 I LOVE IT WHEN WE DO Ronan Keasing (Polydor)	11543	984	751

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2	200	Title Action (Labor)	Aad	No of	glays TW	
- 1	4	DILEMMA Nelly fest, Kelly Bawland (Universal Island)	51850	2162	2155	_1
2	3	JUST LIKE A PILL Pink (Arista)	45115	2220	1938	- 4
3	10	ONE LOVE Blue (Innocent)	45093	1586	1901	- 1
4	5	COMPLICATED Autil Lavigno (Arista)	43337	1973	1887	_
5	1	GOT TO HAVE YOUR LOVE Liberty X (V2)	41765			. 6
6	9	LITTLE BY LITTLE (lasis (Big Brother)	43577	1780	1749	.2
7	2	ROUND ROUND Sugababes (Universal Island)	47908	2279	1699	- 5
8	8	MY VISION Jakatta foat. Seal (Rulin)	39686		1698	10
9	7	WHEN I LOST YOU Sarah Whatmore (RCA)	38062		1585	0
10	13	STARRY EYED SURPRISE Debunfold (Perfecto)	33999		1330	
11	14	HEAVEN DJ Sammy & Yanco leat. Da (Data/MoS)	27813	1216	1246	
12	8	THE TIDE IS HIGH [GET THE FEELING] Above Know Sourcest	24577		1166	FI
13	20	I'M RIGHT HERE Samantha Mumba (Polytor)	20002	978	1092	1
14	15	FANTASY Appleton (Polydor)	17555	1198	976	2
15	17	WHAT'S YOUR FLAVA? Craig David (Wildstar)	23823	993	974	3
16	27	UNDERNEATH IT ALL No Gould (Interscope/Palydor)	15272	769	963	5
17	12	DY-NA-MI-TEE Ms Dynamics (Polydor)	20721	1242	957	6
18	18	DOWN BOY Helly Valance (London)	17601	984	952	7
19	20	DIE ANOTHER DAY Mediants (Marenick/Werner Brasi)	24373	331	928	8
20	15	WHAT I GO TO SCHOOL FOR Bested (Universal Island)	14701	1188	880	9
21	11	IN MY PLACE Cottplay (Parlaphone)	18281	1300	865	10
22	21	GANGSTA LOVIN Environ Alicin Engl Mult Pyterslaterscape Polytok	20671	964	857	
23	18	I LOVE IT WHEN WE DO Ronan Keasing (Polydor)	11543	984	751	
24	1	UNBREAKABLE Westide (S)	11663	615	676	P
25	30	LIFE GOES ON Learn Rimes (Carb/London)	12056	687	668	1
26	00	ADRIENNE Too Colling (BCA)	19441	581	661	2
27			12152	502	650	3
28		A THOUSAND MILES Vanessa Carloon (ASM/Polydox)	12883	838	640	:
29		THE KETCHUP SONG (ASEREJE) Las Estabus (Columbia)	15691	541	618	8
20		MINUTE VOLLETO ME	-	740	000	7

TOP 10 GROWERS DIE ANOTHER DAY Madonna (Maverick/Warner Bros)
ONE LOVE Blue (Isnocent)
I'M GONNA GETCHA GOOD Shania Twain (Marcury) 2113 334 270 242 578 223 COME INTO MY WORLD Kylie Minogue [Parlophone]

RUSHES Darios (Mercury) 283
THE GAME OF LOVE Santana feet, Michelle Branch (Aristel 430
UNDERNEATH IT ALL No Doubt (Interscope/Polydor) 1052 UNDERWEATH IT ALL NO QUOLINGIEST CONTROL 1002.

HIMSS YOU DERWEST HEYES (COUNTRIES) 225

ELECTRICAL STORM LIZ (Listend/Uni-1-jean-d) 755

IN THIS WORLD Mody (Mute) 257

TOP 10 MOST ADDED 225 170

I MISS YOU Daren Hayes (Columbia)
FM GOWA GETCHA GOOD Sheria Taxini (Mercury)
FM COWA GETCHA GOOD Sheria Taxini (Mercury)
FM EZERHY SOUR GRE HIS CUR! PAPPER Y (Variner Brost)
DIE ANOTHER DAY Medonas (Maveris-KWarner Brost)
JUNINY FROM THE DLOCK spreeffe (Josept Elips)
WHATS YOUR FLAVA Craft David Grey (Miletard)
DADA IN THE WATE Devid Grey (Miletard)
SOME KIND OF WONDERFUL Toploader (SZ)
FF FALL ALICE MININGSU (EJIC) F I FALL Airce Martineau (Egic)
DIRRTY Christina Aguilara feat, Redma (RCA)
control M. Churt allows tracks boarding greatest number of a

TOP 10 PRE-RELEASE

ONE LOVE Blue (Innocent)
DILEMMA Nelly feat. Kelly Rowland (Universal Island) HEAVEN DJ Serrmy & Yenou feet. Do (Data/Ministry Of Sound) PM RICHT HERE Compaths Murchs (Polyder) WHAT'S YOUR FLAVA? Crass David (Wildstar)

YOU WERE RIGHT Badly Drawn Boy (Twisted NerverXL) DIE ANOTHER DAY Madonna (Maverick/Warner Bros) NU FLOW Big Brovaz (Epic) UKE I LOVE YOU Justin Timberlake (Jive) THE ZEPHYR SONG Red Hot Chili Pappers (Warner Bros)

40.84

Arists

O Music Control DK. Titles ranked by Intol number of plays on Radio One from 00.00 on Sun 6 Octobe 2002 until 24 00 on Sal 12 October 2002

23 WHY'D YOU LIE TO ME Anastacia (Epic)

MCA

Jies

12

A S to Ario £ 5 DOWN & U. Ja Pula! Ashara Marderino 1 1 DILEMMA Kelly and Kelly Revoluted Arista COMPLICATED Autiliaries 2 7 I LOVE ROCK 'N' ROLL Brinney Spears 2 1 COMPLICATED Anti Lavigna
3 CC GAMESTA LOVIN' Evel Aficia Keys J Record 3 DE LIKE I LOVE YOU Assis Timberlake Jivo Data Columbio 4 2 JUST LINE & PULL Plan Arista 4 5 HEAVEN DJ Sammy 5 4 THE KETCHUP SONG Las Ketchup 5 CON STRONGER Supplishers Universal Island # # SHE HATES ME Puddle Of Modd Coffee Polyton 6 DE ALIVES Club

2 DOWN BOY Holly Valance Leeden 7 CB CBJECTION Shekara 8 10 DILEMMA Neily Keyland 8 SUNX ROSIE FAbbons 5 CM LIKE LLOVE YOU Justin TimberlakerN.E.R.D. 9 2 UNBREAKABLE Westife 10 DIE ANOTHER DAY Modonno Moverick/Warner Bres 10 CON THE LINE Blazin Squad

Most played videos on MTV UK/Media Research Ltd w/e 13/10/02. Source: MTV UK Most requested videos on The Box, w/e 13/10/02 Source: The Box

cd:uk CDUK Performances: Aguitera feat, Redman; Tuck

Aguirela feet. Redeser to wry Christ Aguirela feet. Redeser to Wallace Fin Right Here Schmidth Kour Shirt in Horly Wallace Shiggo, There By The Green Love Code Preschers; Fisk For The Man Datums; The Ketchup Interviews: Christian Aguirela Wideos: Come for My World Kylle Minogue Final Index 12/10/2002 POP Interviews: David Minogue Videos: Dirty Christina Agustra Performances: Autobate 66 Primsi Screen: Time & Time Agus Papa Roach; One Love Blue

E E Tric Anies 1 9 LITTLE BY LITTLE Casis Big Brother 2 SOUND ROUND Suggistations Uni-Island 3 3 UNDERNEATH IT ALL No Doubt Interscope, Polydor

4 6 The Tide Is High (Get The Feeling) Atomic Kitten Innocent 5 4 LIFE GOES ON LeAnn Birnes 6 CO ELECTRICAL STORM UZ Island 7 8 COME AWAY WITH ME North Jones Parlaphone

6 2 JUST LIKE A LITTLE A FILL Pick Arsite 9 CO ONE LOVE Stue Irrecent Criumbia

10 MO SUCH THING John Mayor Most played videos on VH1 w/e 13/10/02 Source: VH1

STUDENT CHART

1 2 DREAMING OF YOU The Core! 2 7 ALL MY LIFE Foo Fighters AUBDMENIA 3 1 OUTTATHAWAY The Vines 4 3 DON'T MUG YOURSELF The Streets Locked On/679 5 4 GRACE Supergrass Parlosbase 6 5 SOMEDAY The Strokes Rough Trade 7 9 LONG SISTANCE Tunin Brakes Sagros

9 LIVE IN A HIGING PLACE Idicarild Parlophone 10 10 FORMULAE JJ72 UK student chart for 19/10/02. Compiled by Student, Broadcast Network, based on UK student racio chart returns

ALIST No Flow Big Blower: One Laws Blue, The Child Scholars College, What's Your Payar? Child Lond Scholars College, What's Your Payar? Child Lond Scholars College, What's You Fayar. All the Child Scholars Child Child Scholars Child Rept. Scholars Complicated And Lingher; One Adorbot Day Machinerin, Child Child Scholars Child Scholars

B-LIST Dirty Christine Against fet Resmace Happy Adhards Check The Meaning Richard Adhards Check The Meaning Richard Adhards. When eight Bady Craw Boy Adriens The Cetting Dreaming Of You The Cerel: Caught By The River Dovess Down 4 U av Octo Service, Admary, With & Christil Ristmore: Dead in The River, Admary, With & Christil Ristmore: Dead in The

Water David Gray: Live In A Hidding Place Islewic; The Earthwisker Placif Missisters presents Scatch, Plat The Noted On It Darin Minggles: In This World Moby; No One Knows Queens Of The Stone Age: Hey Saxy Lady Shaggy Leds. Blink A Tory Gold; Doe H Wanna Room Sir X-8. Figores Foot: Di & Schauder: Don't Ming! Fourself The Sittests. Down Bey Holy Waters: Lang Distance Varial Rooms (Language Language Language Language Language Language Varia Roberts: Outstabbaury The Viries; Shiny Disco Ball Win Da Further Lessica Exe.

CLIST So Retten Blist Twang feet, Jahrmeil;
Music Gels The Best of Me Spoins ElleBooter, Purpe Hase Grocke Americ; Jenny Feen The
Booter, Purpe Hase Grocke Americ; Jenny Feen The
Booter, Purpe Hase Grocke Americ; Jenny Feen The
Booter, Jenny Hase Grocker, Jenny Hase Hase Grocker, Ten American, Ten And Time Again Pups Rozor; "Poor
Lone Röjkvioger, "Storoger Sugalables



8 11 COMPLICATED Avril Lavigne

CAPITAL RADIO Adds: Rappy
Capital
Of My Heart BEMAN; Leve On The Une
Blazin Squad; Music dats The Best Of Me
Sophe Ellis Bestor, Jenny From The Block Lid. Shing It
Back McAmant & Buller Come Info My World Nyle
Microson Alba C Clink Tim Group adds to gather fore Shing It

American Alba C Clink Tim Group adds to gather fore Shing It

The Company of th

Galaxy GALAXY Adds: Why Don't We Fall In time Americ: Pray Largo, The Earthshaker Poul Massanton presents Sushi: Don't Warna Koow (Galaxy 105) Sty PC: Stronger Sugababes: Gritalik TLC; Shiny Disco Balts Who Do Funk

MTV UK Adds: Die Another Day World Pylie Mindounge: Empires Lamys: Pin Gorna Getcha Shacia Tissin

THE WIX Adds: The Game Of Love Santana/Michelle Bronch Music Gets The Bost Of







BoLIST The Zephyr Song Red Hot Chill Peoples in Seven Talleg John Mayer: "Onn't Stor Lawrig You Pail Collins; Dead in The Water David Gray; Complicated Avail Longing; My Vision Jakatta feets. Seel; Life Goss On Leitun Rimes; Dilemma Norty Feet. Kelly Broakha

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TOP OF THE POPS
The Ketchup Song Las Retchup: New Direction S Club Justices; All My Life
Richard Ashcrolt. Dreaming of You The Cond. Holy Mel
Nick Clatin, Outstalmany The Vinces

POPWORLD Performance

T4 SUNDAY T4 Performance So Rotten Blak

1 6

MUSIC WEEK 19 OCTOBER 2002

SE SE SE

2 45554	music control		100	20	23	\$ 5
1 34 9 ONE LOVE	Blue	Innocent	2113	+19	81.90	+9
A 2 2 5 0 DILEMMA	Nelly feat Kelly Rowland	Universal Island	2417		81,47	+4
3 1 6 8 MY VISION	Jakatta feat Seal	Rulin	1801	-6	79.02	-7
A 4 6 7 4 COMPLICATED	Avril Lavigne	Arista	2107	-4	78.34	+10
5 * * * LITTLE BY LITTLE	Oasis	Big Brother	1861	-2	67.75	n/c
6 4 1 6 JUST LIKE A PILL	Pink	Arista	2152	-14	66.86	-8
7 7 12 29 ROUND ROUND	Sugababas	Universal Island	1841	-34	54.66	-27
8 s s > GOT TO HAVE YOUR LOVE	Liberty X	V2	1933	-31	48.73	-47
A 9 II II 30 STARRY EYED SURPRISE	Oakenfold	Perfecto	1391	+5	46.57	+4
A 10 ≈ 2 0 HEAVEN	DJ Sammy & Yanou feat Do	Data/Ministry Of Sound	1350	+6	45.48	+26
11 ∞ 5 ≥ UNDERNEATH IT ALL	No Doubt	Interscope/Polydor	1052	+21	42.40	-8
A 12 21 3 0 I'M RIGHT HERE	Samantha Mumba	Polydor	1235	+10	48.84	+31
13 x3 7 21 WHEN I LOST YOU	Sarah Whatmore	RCA	1662	-18	39.41	-7
A 14 12 3 0 WHAT'S YOUR FLAVA?	Craig David	Wildstan	1100	+8	39.04	+6
▲ 15 % 4 0 YOU WERE RIGHT	Badly Drawn Boy	Twisted Nerve/XL	186	+8	38.11	+17
▲ 16 % 1 ○ DIE ANOTHER DAY	Madonna	Maverick/Warner Bros.	1018		35.86	+144
17 % 9 31 DY-NA-MI-TEE	Ms Dynamite	Polydor	1103	-29	34.80	-13
18 14 5 15 GANGSTA LOVIN'	Eve feat Alicia Keys	Ruff Ryders/Interscope/Polydor	1019	-11	34.73	-17
▲ 19 ≈ 4 ∘ NU FLOW	Big Brovaz	Epic	724	+17	33.97	+27
A 20 33 2 0 LIKE I LOVE YOU	Justin Timberlake	Jive	629	+6	33.10	+34
▲ 21 22 8 7 DOWN BOY	Holly Valance	London	1088	-2	32,12	+8
A 22 % 5 % LIFE GOES ON	LeAnn Rimes	Curb/Landon	774	-2	31.49	+17
▲ 23 43 3 13 DREAMING OF YOU	The Coral	Deltasonic	207	+56	30.56	+62
24 12 7 % CLEANIN' OUT MY CLOSET	Eminem	Aftermath/Interscope/Polydor	775	-18	30.43	-41
A 25 22 2 0 THE ZEPHYR SONG	Red Hot Chili Peppers	Warner Bros	471	+40	28.04	+13
-	HIGHEST CLIMB	ER				
▲ 26 cf 2 5 ALL MY LIFE	Foo Fighters	RCA	139	+11	27.40	+55
27 9 10 12 THE TIDE IS HIGH (GET THE FEELING)	Atomic Kitten	Innocent	1327	-59	27.12	-74
▲ 28 ss 1 0 ADRIENNE	The Calling	RCA	672	+15	26.97	+69
29 to 8 49 FANTASY	Appleton	Polydor	1022	-26	25.61	-14
30 25 2 0 ELECTRICAL STORM	U2	Island/Uni-Island	735	+25	25.13	-5
▲ 31 41 4 26 TRY	Ian Van Dahl	Nulife	386	-11	24.53	+24
32 34 2 4 IT'S ALL GRAVY	Romeo feat Christina Milian	Relentless	712	+3	23.62	-1
	- BIGGEST INCREASE IN A					
▲ 33 m : * UNBREAKABLE	Westlife	S	686	+11	22.97	
34 29 5 29 DAYS GO BY	Dirty Vegas	Parlophone/Credence	404	-23	22.55	-17
▲ 35 × 1 ● DEAD IN THE WATER	David Gray	1HT/East West		+143	22.18	
36 IS 17 71 IN MY PLACE	Coldplay	Parlophone	903	-49	21.67	-87
▲ 37 49 2 9 DOWN 4 U		Vita & Charli B Murder Inc/Mercury	441	-6	21.15	+22
38 35 13 P ALONE	Lasgo	Positiva	488	-42	20.66	-13
▲ 39 % 1 © PUT THE NEEDLE ON IT	Dannii	London	655	+11	20.58	+37
▲ 40 59 1 1 THE KETCHUP SONG (ASEREJE		Columbia	771	+13	20.42	+53
41 27 12 0 JUST THE WAY YOU ARE	Milky	Multiply	537	-31	18.38	-43
▲ 42 ≈ 22 0 JUST A LITTLE	Liberty X	V2	447	+10	17.67	+45
43 11 15 54 A THOUSAND MILES	Vanessa Carlton	A&M/Polydor	693	-28	17.34	-44
▲ 44 83 4 S1 FOREVER	N-Trance	All Around The World	336	-22	16.55	+31
45 x 9 th 1 LOVE IT WHEN WE DO	Ronan Keating	Polydor	810	-33	16.49	-91
46 30 4 14 WHAT I GO TO SCHOOL FOR	Busted	Universal Island	996	-24	16.29	-57
47 30 23 0 LOVE AT FIRST SIGHT	Kylie Minogue	Parlophone	567	-22	16.10	-30
	BIGGEST INCREASE II					
▲ 48 ¹⁰⁰ 1 0 FM GONNA GETCHA GOOD	Shania Twain	Mercury		+864		+150
49 to 2 0 CRY	Faith Hill	Warner Bros	35	-31	15.25	-13

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AIRPLAY FACTSHEET

 Number one now in 10 countries across Europe Number one now in 30 countries across Europe (see singles Chart Commentary for full details), lass Ketchup still lags far behind in the airplay stakes, ruting the airplay roots only in Switzerland and Belglum at present. Its worst performance is reserved for the Kly, where it moves 59-40 this week, it is not so much a lack of plays (it was airplay for the seek, a fould been \$4.0 this plays (it was airplay its was been its inability to woo the size full public that the seek and the

50 45 2 3 THE LONG AND WINDING ROAD Will Young & Gareth Gates

appear among the 50 most-played discs on either station, and Capital FM only aired it eight times last week, a total beaten by 46 other discs. General care of the control aired of the currently number one in Music Control's airplay charts for Germany, Sweden, Denmark, Norway, the Netherlands, Faliane and releand as well as it. My Chemical Control airplay to the control airplay of the con

476 -6 15.20 -17

AIRPLAY COMMENTARY

by ALAN JONES

or the first time in it<u>a eightyear his</u>tory, neither of th<u>e top two</u> sonigs on the airplay chart has yet been released as a single. In a closely fought battle, One Love by **Blue** emerges as the new number one, leapfrogging over Dilemma by **Nelly** feat Kelly Rowland, which remains at number two, with 432,000 fewer listeners despite generating 304 more plays than its rival.

For Blue, One Love is the second airplay number one in a row, following Fly By II. The latter title was the fourth and last hit off Blue's debut album and the only one to reach number one, it spent two weeks at number one in April peaking with an audience of 82.36m and 2,601 plays, following the single's number six sales chart success. Surprisingly, Blue's two sales chart number ones - Too Close and If You Come Back reached only four and five on the airplay chart, respectively, while their debut hit All Rise, which remains their biggest-seller despite reaching only number four on the sales list, climbed no higher than number nine on the airplay chart.

Madonna's Die Another Day is the latest James Bond theme.

in a tradition which stretches back 40 years, and has been the subject of mixed reviews from critics, but there is no disputing the welcome it has received from radio, where it gained a toehold last week and now charges 56:16 to become the highest new entry to the Top 50 in 2002. The track - which will be commercially released in a fortnight - reunites Madonna with French producer/writer Mirwais, who masterminded much of the Music album, including the title track. On its first full week on the airwaves, Die Another Day clocked up 1.018 plays on the Music Control panel, earning an audience of more than 35.86m. Radio One's admiration for Madonna shows no sign of fading, with Die Another Day getting 16 airings there last week, while one of the most important of the commercial stations Capital FM, weighed in with a further 32 plays. As one might expect for a record which is both groove-driven and features electronically-amended vocals, it proved less of a hit at Radio

Two, although it did get a couple of airings even there.

Madonna's fellow durable divas Shania Twain and Mariah Carey experience differing fortunes on their first full week of exposure. Carey's ballad Through The Rain has yet to register while Twain's I'm Gonna Getcha Good! surges 130-48. Twain's most important supporter is Radio Two, where 10 spins were worth an audience of more than 11.56m - very nearly 75% of the record's total.

All My Life is the Foo Fighters' 11th single and their first for three years. It is also their most successful to date, debuting at number five on the sales chart - a position also achieved by their 1995 debut hit This Is A Call, but not matched by any of their subsequent singles – while becoming their highest-charting airplay hit to date. The first single from the group's new album One By One, it leaps 47-26 on the chart this week, thanks largely to Radio One, where All My Life bounds 9-1 on the most played list, with 34 plays, four more than any other record. It received 105 plays elsewhere, but Radio One's support was worth an overwhelming 94.5% of its total audience. Completing a lively week for Foo Fighters' mainman Dave Grohl, the previously unreleased Nirvana track I Know You're Right, which Grohl produced in 1994, three months before lead singer Kurt Cobain's suicide, has also hit the airwaves, after surfacing on the internet. The track was expected to appear on the upcoming Nirvana Greatest Hits album anyway, but Universal was forced to release it officially to radio following its appearance in full and high-quality form on several file sharers. It is off to a good start on the airwayes, with an audience of more than 9m. winning it a number 91 debut. Radio One is solidly behind it and

TOP 10 COMPANIES. Albert II Ex



SINGLES COMMENTARY

Tipped as future chart-toppers in MW in August, Las Ketchup duly deliver this week, debuting in pole position after week, acouting in pole position after selling more than 105,000 copies of The Ketchup Song (Asereje). The Spanish trio - comprising sisters Pilar, Lola and Lucia Munoz - have topped the chart throughout much of Europe in the last few months, and the disc is currently number one in Austria, Germany, France, Finland, Sweden, Switzerland, Belgium,

SINGLES FACTFILE the Netherlands and Denmark, as well as the UK. Las Ketchup are the first family the UK. Las Ketchup are the Irrst family act to reach number one since July 2000, when The Corrs registered their only number one with Breathless. Before its domestic release last Monday, The domestic release last Monday, The Ketchup Song (Asereje) sold more than 10,000 copies in five weeks on import, moving 81-63-56-51-49 on the chart. It is also charting in the US where it climbs 76-67 this week.

by ALAN JONES

as Ketchup become the 11th all girl group to top the chart, with their debut single The etchup Song (Asereje). The Munoz sisters hail from Cordoba in Spain and are daughters of famous flamenco guitarist Tomate, hence their punning nomme de disque. The previous all-girl groups to top the chart are The Supremes, The Three Degrees, Sister Sledge, The Bangles, the Spice Girls, All Saints, B*Witched, Destiny's Child, Atomic Kitten and Sugababes. Of these, the only previous all-girl,

Suganoes. Or mese, the only previous align all amily act to take the throne were Sister Sledge, comprising four sisters. Las Ketchup are the fourth all Spanish act to reach number one. The first were female duo Baccara in 1977 with Yes Sir, I Can Boogle, the second Julio Iglesias, who topped the chart in 1981 with Begin The Beguine (Volver A Empezar) and the third was Julio's son Enrique,

whose Hero reached number one in February, S Club Juniors establish a new and frustrating record this week, becoming the first act.in.chart Sill history to launch their career with a trio of

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MARKET REPORT



Sony 24.6% Warner 6.39 - Universal 22.4% Others 13.9%

Others 17.7% SALES UPDATE YEAR TO DATE VERSUS LAST

consecutive number two hits. Agron (14). Calvin (13), Daisy (11), Frankie (13), Hannah (12), Jay (12), Rochelle (13) and Stacey (13) debuted at TOP CORPORATE GROUPS

PERCENTAGE OF UK ACTS

IN THE CHART number two with sales of 84.500 with their first hit One Step Closer in May, just behind Sugababas' Freak Like Me. Their July follow-up,

PER

Automatic High, opened with sales of 51,000 and also peaked at number two, unable to dethrone Gareth Gates' Anyone Of Us (SI detricing Gareth Gales whyele or o's (stupio Mistake). New Direction completes the S Club Juniors hat trick this week, with first-week sales of just more than 38,000. All three S Club Juniors singles are lifted from their upcoming

debut album Together, which is out next week In 1985, three singles titled The Power Of Love hit the chart within eight months – singles of that title topped the chart for Frankie Goes To Hollywood and Jennifer Rush, while another song called The Power Of Love reached number 11 for Huey Lewis & The News. No other title has racked up three different hits in a shorter time - until now. In July, Dee Dee reached number 12 with a song called Forever. Last month, N-Trance climbed to number six with an entirely different Forever, and this week sees Trinity-X debut at number 19 with Forever. Confusingly, like N-Trance's hit, it is on the All Around The World label, which thus extends its streak of Top 20 hits this year to eight in a row.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor
1	NTH	HELP MÉ	Nick Carter	Jive 9254332 (P)
2	5	NESSAJA	Scoater Sheffle	ld Tunes/Edel UX 0142185STU (V)
3	ME	SPACE WALK	Lemon Jelly	XL IFXLS 150CD (V)
4	1	COME BACK AROUND	Feeder	Echo ECSCX130 (P)
5	2	CAFE DEL MAR	Energy 52	Lost Language LOSTOTSCO (V)
6	6	GOT TO HAVE YOUR LOVE	Liberty X	V2 VVR5020508 (3MV/P)
7	MOVE	PRESSURE COOKER	G Club presents Banda Sonora	Defected DFTD060CDS (V)
8	3	VANILLA RADIO	The Wildhearts Bo	und/East West SMASCDDAXX (P)
9	4	UP THE BRACKET	The Libertines R	ough Trade RTRADESCD064X (P)
10	7	STARRY EYED SURPRISE	Dakenfold	Perfects PERF27CDS (3MV/P)
11	10	GIMME THE LIGHT	Sean Paul	VP VPCD6400 (P)
12	RETW/	SOUND ADVICE	Roni Size	Full Cycle FCY044 (V)
13	8	SEX	Robbie Rivera feat, Billy Paul W	352 Recordings 352CD901 (P)
14	TEN.	NEBUCHAN	Frank Trax	Nea NE012075 (V)
15	1500	IF	Dolly Parton	Sanctuary SANX139X (P)
ts	12.10	IT'S A PHASE	Tippi	Tip Top TIPPIOG2 (P)
17	NEW	NAG NAG NAG	Cabaret Voltaire	Novamute CDNOMU 103 (V)
18	9	SILVER SCREEN SHOWER SCENE	Felix Da Housecat	City Rockers ROCKERS19CD (V)
19	NEM	I CAN COMPLETE YOU	Luke Slater	Mute CDMUTE287 (V)
20	85.00	MASTERCUTS - BAR LIFE	Various Artists	Beechwood CUTSAMP52 ()

2	5	Tele Arist	Lai
10	HEA	THE KETCHUP SONG (ASEREJE) Kendu	Colum
2	1De	NEW DIRECTION S Out-Juniors	Poly
3	-	THE LONG AND VINDING HOAD, SUSPICIOUS MINOS WITH	reliant for
•	1	COMPLICATED And Langue	Aci
5	m	ALL MY LIFE The Fee Fightors	
6	,	JUST LIKE A PILL PIN	40
7	2	DOWN BOY male Valunce	Long
8		MY VISION Johann from Seel	f.
9		DOWN 4 U Inv Gata Presents Mans	er Inc/Morc
10	- 1	LITTLE BY LITTLE/SHE IS LOVE Goods	84s 8xx4
11		THE TIDE IS HIGH IGET THE FEELING! ALTER IS	tre Broo
12	94	WHEN I LOST YOU Sarah Whatmore	8
13	10	ROUND ROUND Surababes	Jointerval Isla
14		GOT TO HAVE YOUR LOVE COMEY	
15	0	WHAT I GO TO SCHOOL FOR Exited I	Joiners of Isla
	2 3 4 5 6 7 7 8 9 10 11 12 13	2 155 3 ' 4 2 5 155 6 ' 7 ' 2 8 8 8 9 1 10 11 11 11 12 11 11 11 11 11 11 11 11 11	THE STORY SOUR LINEAR STORY SOUR CASE AND SOUR SOUR SOUR SOUR SOUR SOUR SOUR SOUR

16 CHECK THE MEANING Rehard Asherelt 17 · GANESTA LEVAN to location fine . Ind RetractorscopePolyder 18 III DILEMMA New feat Kally Revised 19 DES DREAMING OF YOU THE COURT

20 D CLEANIN OUT MY CLOSET Friend Into

Chart

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2	3	Tatle Artist	Cabel
žī	16	ONE LOVE Blue	Innacent
22	16	LIFE GOES ON LEARN Finnes	Curtiflendes
23	24	STARRY EYED SURPRISE OWNERS	nd Perfects
24	10	UNDERNEATH IT ALL No Doubt	Interscape/tholyder
25	NEW	HELP ME Nick Const	Jive
26	is	DY-NA-MI-TEE Hs Dynamics	Polydes
27	ASW	FOREVER trinby X	All Around The World
28	=	HEAVEN OJ Sammy & Yarou feat. Do	Data/Ministry Of Sound
29	20	NESSAJA Scooler	Shelfield Tenes/Edol UK
38	NEW.	OUTTATHAWAY The Vines	Enaverty
31	**	TRY ton Van Cald	Null'e
32		FANTASY Appleton	Polydor
33	NTA	DIE ANOTHER DAY Madores	Mayarich/Warner Bros
34	STA	WHAT'S YOUR FLAVA? Craig David	d Wildster
35	29	DAYS GO BY Duty Voges	Perleghone/Credence

BUNSEN BURNER John G UNDERNEATH YOUR CLOTHES Station IN MY PLACE Coloplay

ADDICTIVE Two Burn for Bolin About SHE HATES ME Protect Of Model

Shazam TAG CHART



80,000 new users since mid-August launch

raic-buying public now dials Shazam on 2580 from their mobile phones to identify and sale virtually anywhere – in a bar, in stores, on the radio, in the car. Shazam then send with the artist and track. There's no need to register or subscribe. Try th now – call 2580

			-RELEASE / MULTI-GENRE	
This	Last	Title	Artist	Labo
1	2	HEAVEN	DJ Sammy and Yangu	Data
2	1	DILEMMA	Nelly feat. Kelly Rowland	MCA
3	NEW	DIE ANOTHER DAY	Madonna	Maverici
4	6	WHAT'S YOUR FLAVA?	Craig David	Wildsta
5	3	NU FLOW	Big Brovaz	Epir
6	9	SHINY DISCO BALLS	Who Da Funk feat, Jessica Eve	Cream/Parlophone
7	15%	LIVING IN A HIDING PLACE	idlewild	Parlephone
8	VEW	WHATCHULOOKINAT?	Whitney Houston	Arista/ BMC
9	8	LIKE I LOVE YOU	Justin Timberiake	Jhr
	PEM.	THE ZEPHYR SONG	Red Hot Chili Pappers	Warner Bros
			Entertainment Ltd utilising industry and consumer music source and mobile reception. All songs must Shapen has 80 000 years beginn music form	users on pre-release music

our database. Music Tingerprints' allow the service to recognise music being played from another source. 1.6million tracks on the Shazam database

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ž		1	2 Trie Label CD/Cass (Distributor) Label CD/Cass (Distributor) 7/12*		F.	Last	Whs	Title Lahel CO/Cess (Distributor) Artist (Producer) Publisher (Writer) 7/12	TITLES A-Z
4	ı	NEW	THE KETCHUP SONG (ASEREJE) Columbia 6731552/6731834 (TEN)		38	33	8		U My Life 5 Income Of the Chariff Metabol 5
П	Г		Las Kecchup (Ruizi Sony ATV (Ruizi/Benito)	ρ	39	_			loyening for You
	211	NEV	NEW DIRECTION Polydor 0659702/0659704 (U)			-		Darius (Genister/Lew) Bug/Zombe/CC (Glenister/Danesh/Lew) -/-	Sursen Bureer 23
1			S Clab Juniors (Jerneti & Stenetivitée) Sony ATVENAUS reagrangs/Gebet Talest (Dernet Mariey/What) 4- 3 THE LONG AND WINDING ROAD/SUSPICIOUS MINDS S NETBERGREEN REPORT (MINDING ROAD/SUSPICIOUS MINDS S NETBERGREEN REPORT (MINDING ROAD/SUSPICIOUS MINDS)		40			Energy 52 (Paul M) Freibank/Cosmic Emerprises (Paul M/Cosmic Baby) -/LOST019R (Dock The Mauring11
13	5				41		4	DEM GIRLZ (I DON'T KNOW WHY) East West OXIDEDSCO VIDXIDEDSC (TEN) Dode & Neutrino float, Kowdeen (Dode & Neutrino) EMIC Drysolis (Dode & Neutrino)Kowdeen)	Colorbind
1	1 :	3	3 COMPLICATED Arists 74321965962/74321983964 (BMG) Avril Lavigne (The Matrix) Wernan-Chappell Randon Universal (Dhristyll Rapsch Edwards Lavigne) 4		42	E	VEW	SHE MOVES (LALALA) Substance SUBS 14CDS/- (SMV/TEN) Keraja (SchotuBredia) Miristry of Scund (SchotuBredia)	orgicant
	5	NEV	ALL MY LIFE RCA-74321973152/- (BMG)		43	37		FANTASY Polydor 5709852/5709854 (U)	Days Go By
1	3 :	5	JUST LIKE A PILL Ariero 747219596577(4721969654 (9146))		10	-		FEELS GOOD (DON'T WORRY BOUT A THING) Island United and D0005-01	Spec City
	, 7 :	_	Pink (Austin) EMI (Pink/Austin) #- 2 DOWN BOY Lendon LONCD469/LONCS469 (TEN)		44				Presing Of for
1-	-		Holly Valance (Hooper) Universal (Davis) .f.		45		_	Inna (Eliott) Wermen-Unappeli (Eliotti) -9Ai 01411 [1	inryley 4
1	3 9		2 MY VISION Rulin RULINZSCDS/RULINZSMCS (3MW/TEN) Jakatta feat Seal (Lee) Werter-Chappel/Perfect/Universal (Lee/Salmon/Seal) -/RULINZST		46	B			onite Say
9	9 .		2 DOWN 4 U Murder Inc 0639002/0639004 (U) by East present The for (Thursia, Gerif Warrer Osporell bin-sai (Osizer Ospins Science Marrinal present 45000	0	47	44	19	LIGHT MY FIRE ● S 74321943002/74321943004 (BMG) Will Young (Absolute) Rondon Universal (Monison/Denomoro/Kriegen/Manzarek) -/-	Feels Good (Don't Worry Boar & Thing)
11	n :	,	. LITTLE BY LITTLE/SHE IS LOVE Bio Brother BY INSCRIBE	. `	48	40	4	EVERYDAY Mercury 0638372/0638364 (U)	Fartelet
1	1	THE REAL PROPERTY.	Ossis (Ossis) Ossis/Crestion/Scry ATV (Sallagher) RKIDZE/ CHECK THE MEANING Hug/Virgin HUTCD 181/- (E)		49	_	_		Serges Love 5
1		WE	Richard Ashcroft (Ashcroft/Potter) EMI (Ashcroft) HUT 161/-					Stamford Amp (Boilerhouse) Warner-Chappell (Wenneling/Cook) -/-	Gar To Have Nov Love
12	_	8	Atomic Kitten (Padlay/Godfray) Universal/Sparta-Ronda (Molt/Barrett/Evans) -/-		50	38		WALK ON WATER Positive CDT/V179/TCTIV179 (E) Milk Inc (Peroten/Vandueren) EMI (Peroten/Vandueren)	Keep For College
13	3	NEV	DREAMING OF YOU Debasonic DLTCD 2008/- (TEN) Coral (Broudie) Delabel/Tritone (Skelly) DLT 008/-		51	43	8	FOREVER All Around The World CXGLOBE 257/- (AMD/U) N-Trance (N-Trance) Bucks/Penny Street (UToole) -/12GLOBE 257	Hilp Me
14	4	10	4 WHAT I GO TO SCHOOL FOR Universel MCSXD40234/MCSD40294 (U) Bussel Bibasel Randorthiversel Windower Mario Landor@MICC (Bibase) Michael Bibasel System UsySingson) 4		52	41	ж	LIKE A PRAYER Serious/Mercury SERRO4SCD/SERRO4SMC (U) Mad House (Mukend/Durand) EMI/Warner-Chappell (Diocone/Leonard) -/SERRO4612	K
1	5	12	- GANGSTA LOVIN' Intersected Projector #179042002002004 (III)		53	26	. 2	VANILLA RADIO Round/Snanner SMASCDO480/- (P)	in Lify Place
	-	-	Evo feet. Afris Keys (Schi7f) Minder (Yerborough Elis Strmens) .44978041 CLEANIN' OUT MY CLOSET Interscope/Polyder 4973942/497394 (U)		-	=	_	The Widhearts (Efemen/Russell) CC (The Widhearts) SMALPORE A THOUSAND MILES ARM/Polaring 4977442/8977944 (III)	Just Ure A FI
10				. 6	54		- "	Vanessa Carlton (Fair) Universal (Carlton)	Life Fores On
17	7	NEV	HELP ME Jive 9254332/9254334 (P) Nek Canter (Gerrand) Warner-Chappel/Chrysais (Gerrand/Vice-Maslin) 4-		55	45		Oakerfold (Dakerfold/Gray) EMI/Mute/Carrin/Universal (Oakerfold/Gray/Binzer/Neil) /PERF27T	Licin By Licha Sho is Love
18	В	11	2 LIFE GOES ON CurtufLendon CUBCX(85/CUBZ085 (TEN) LeArn Bines (Child/Amato/Pagani) Warner-Chappell/Sony ATV (Carlsson/Rines/Child) -/-		56	23	9 2	The Libertines Linnest FMH (Doberty/Barer) RTRADES064-1	Long And Whyding Floor, The Gospicons Minds
19	9	NEV	FOREVER All Around The World CXGLOBE 255/- (UNI)	ė	57	52	14	ANYONE OF US (STUPID MISTAKE) S74321950602/74221950604 (BMG)	towi is Easy
20	-	NEV	OUTTATHAWAY Heavenly HVN 120CDS/- (E)		58	_	_	Seneth Carles (Magazason/Krogent/Warner Chappel/SMG/Recemusic/Good Ear (Magazason/Krogent/Setson) + ROMEO DUNN Releartiests RELENT29CD/RELENT29MC (3MN/TEN)	Receip 2
2	4	1113	The Vines (Schnapt) Sony ATV (Micholts) HVM 1231- WHEN I LOST YOU RCA 74321969902/74321968954 (BMG)			_			No hydro 45
2	1	19	Sarah Whotmore (Stennard Sellagher) EM/LSony ATVILliviersal (David Stannard Sallagher) (742219695)		59	-	7 5	NORE (The Necture of EMI (Santiago/Williams/Hugo) - (639251	Page Cort Presch
2:	2	17	5 NESSAJA Sheffield Tunes/Edel UK 0142185STU/014218SSTU (V) Scioner (Scioner) BMG/Edition 2000/Red Rooster (Melfley/Zuckowski/Baccter) -(0142180STU		60	25	8 2	JUTZ (Rood) Warner-Chappell (Greaney) 6731597-	Pressure Cooker
2:	3	9	2 BUNSEN BURNER U-vibe OTWAY02Z/- (IND/U) John Otway (Upton) Permusic (Green/Kerssy/Otway/Upton) J-		61	48	6 5	I LOVE IT WHEN WE DO Polyder 5703042/5709034 (U) Rosen Keeting (Alexander/Nowels) EM/Warner-Chappall (Alexander/Nowels)	Point Found
2	1	20	5 GOT TO HAVE YOUR LOVE V2 WRSC23508/WRSC20505 (3MV/P) Liberty X (Germens) EMUScreen Gems/Universal (Wilscru/Khalvel/Risdriguez) -y-		62	64	4 5	GIMME THE LIGHT VP VPCDS4004- (P)	Ster Mones Falskei
2!	•		UNDERNEATH IT ALL Interscope/Polydor 4977782/4977804 (U)		63		_	TOO BAD Roadrunger RF20375/RF20374 (U)	Spece Walk N
	_	1.0	No Doubt (Siy & Robbie/No Doubt) BMG/Universal (Stafam/Stewart) -/-			-		Mickelback (Parashan Nickelback) Wirmer-Chappel (Arm Your Dilig/Zero G (Kroeger (Nickelback)	Strange And Beauthi
2	6	15	Tan Van Dahl (Chantzis/Van Spauweri) W64/Bo's (Chantzis/Van Spauweri/Coenen) /74321957941		64		NEW	New Found Glory (Avron) Blanco Moow (Ghert/Grushka/Klein/Bolooki/Pundik)	Thousand Hiller, A
2	7	16	2 DAYS GO BY Credence CDCREDS030/- (E) Dirty Vegas (Dirty Vegas) EM/Chrysalis (Smith/Ham) -/12CREDS03		65	53		GRACE Pertophone CDRS6586/- (E) Supergrass (Hoffer) EMI (Supergrass) R6586/-	Dy 3 Orderes k AJ 3
2	8	22	SHE HATES ME Geffert/Polydor 43/8052/4977584 (U) Paddle Of Modd (Kurzweg) Warner-Chappell (Scentin/Allen/Puddle Of Modd) -/		66	35	5 2	INSATIABLE Thick D (Thick Dick/Monito) Le Smoove/Subpub (Miller) Multiply CDMULTY88/- (BMG) -/TMULTY88	Underseth Your Clothes
2		25	- ROLIND ROLIND ○ Island/Uni-Island CIDX804/CIS804 (U)	6	67	51	12	AUTOMATIC HIGH Polydor 5708522/5708534 (U)	World Fools 53
3		27	Special Figure Payment of Section (Section 1997) Special Section (Section 1997) Section (Se	6	68	_		I NEED A GIRL (PART ONE) Puff Daddy(Arieta 7432194724274321947244 (BMG)	What I Da To School For
	_		horiza tra Nimita bidit Winner Ouge (Cota Organistramenta Den) tandenanti bidisento francisco del PETE. FEEL IT BOY Virgin VUSCO258/VUSC258 (E)		69	_	NICT N	P. Diddy feet Usiner & Teen (CombotWinning EM) Manskyffer Heat (CombotMinistory/Winnest Jones) - 9782/99784 SOUND ADVICE Full Cycle - (V) Parei Size (Size) Buchts (Size) - (FCYD64	Wheel Leet You
3	-	23	Bosnie Max Jeast Jenet (The Neptures) EMIChase ChedWisters of Nepurch (Davis/Williams/Rego) - WUSTES	_	-			Hotel 2056 (2056) Bricke (2056)	PLETRESM • (500,000) GOLD • (400,000) SUNTR (200,000)
3	2	14	2 COME BACK AROUND Echo ECSCX130/- (P) Feeder (Norten/Nicholas) Universal (Nicholas) +		70	67			& Indicates this available to short
3	3	21	4 STRANGE AND BEAUTIFUL B Unique BUNKQXCDX/BUNKQ2CAS (TEN) Aquelang (Hales) Warner-Dhoppell (Hales)	É	71	71	11	IN MY PLACE Parlophone CDRS8579/TCR6578 (E) Coldplay (Nelson/Coldplay) BMG (Berryman/Buckland/Champion/Martin)	O The Official DK Charts Company 2002. Produced in on-specifice with the IPI and BARE, based on a man- ple of more than 6,000 record orb- lats. Incorporating 7-lends, 12-lends, Capacids and ES singles sales.
3	Ξ.	30	- PAPA DON'T PREACH Epic \$731602/6731604 (TEN)		72	2 65	8 7	LOVE TO SEE YOU CRY Interscope/Polydor IND97780/4977694 (U) Enrique Iglasius (Taylor) EM/Universal/Strade (Iglasius/Berry/Torch/Taylor) 4	per or mark than 4,000 record bot- lets, incorporating 7-leck, 12-leck, Cassetie and CD singles sales.
	-		IINDERNEATH YOUR CLOTHES Epic 8729532/6729534 (TEN)		73	_	NEW	District Grant Color Col	Outperformed the rear-
3	-		Shekira (Shekira/Mendez) EM/Sony ATV (Shekira/Mendez) Y: IFXI S 150CD/- IVI	-	74			WHAT YOU GOT \$ 74321957192/74321957194 (BMG)	hat by 5% or soore (1702) 16ghost new setry
3	b	NE	Lamon Jelly (Lemon Jelly) Sony ATV (Lemon Jelly) -(IFXLT 150	2	-	_	_	Abs (Stanmard Gallopher) EMICarlin Spay ATV (Stanmard Gallopher Breen/Thompson/Forrest Gibbs) /- LOVIN' IS EASY Polydor 5708552/5708544 (U)	GENERAL Most was in chart
3	7	31	7 DY-NA-MI-TEE Polydor 5709782/5709784 (U Ms Dynamite (Remi) EMI(James (Hibbert/Remi) Polydor 5709782/5709784		75			Hear'Say (Enksen) Universal/Murlyn/Worner-Chappell (Enksen/Levesque)	10 or more who in chart
		-	As used by Top 0	f The	Pons	and	f Rai	dio fine	

Music Week City Focus



ed by Top Of The Pops and Ra

ALBUMS

ALBUMS COMMENTARY

by ALAN JONES

nfortably beating the 147,000 opening week's tally registered by Pop Idol – The Big Band Album in April, Pop Idol winner Will Young's From Now On sold upwards of 187,000 copies last week for an easy chart 187,000 copies last week for an easy criam victory. It sold more than three times as many copies as runners-up The Rolling Stones' Forty Licks and carved itself an 8.8% share of the artist albums market. From Now On is the first artist album release from BMG/Simon Cowell's S imprint, with autumn albums from Gareth Gates and Westlife (a best of) expected to emulate its chart success. Pop Idol - The Big Band Album was the label's introductory im release and has sold more than 384,000 copies to date.

While the US albums chart welcomes seven comers to the Top 20 this week, providing an uplift in sales of nearly 20%, there are just two new arrivals in the upper echelon of the UK list, with sales in the sector sliding by 9% as a result. Aside from Will Young, the debutants are the much-vaunted Datsuns. The

MARKET REPORT



SALES UPDATE VERSUS LAST YEAR TO DATE VERSUS LAST New Zealanders' brand of retro rock has wor them many admirers among the music press and triggered a bidding war, which was won by BMG 35.1% Sony 7.0% -EMI 18.7% Others 10.09 PERCENTAGE OF UK ACTS IN THE CHART

+4.2%

TOP CORPORATE GROUPS

HE: 25 0M V2. Unfortunately. Datsuns fever has come down a notch or two from its peak, with the album getting a cautious welcome at best from

ALBUMS FACTFILE

It is a far cry from the 1,108,000 first week sales his debut single Anything Is Possible/Evergreen registered in March, but Pop Idol winner Will Young's first album From Now On still arrives with a robust first-week sale of more than 187,000 - nearly as many as the rest of the Top Five's sales combined ung's opening sales tally is the highest by a new male soloist since Craig David's Born To Do It raced to an

opening week return of 225,000 in August 2000 and the highest by a new act since Hear'Say's Popstars shot out of the trap with a 306,500 start some 18 of the trap win a 300,300 start some 11 months ago. From Now On includes songs by the likes of Burt Bacharach and Cathy Dennis, and its arrival at the top of the chart gives BMG – which also issued the Elvis Presley, Pink and Avril Lavigne titles - four albums among the

other critics. It sold around 12,500 copies last week, good enough for a number 17 debut. Sanctuary did Dolly Parton proud last week with the busty country legend providing selfdegracating soundbites over the UK's radio and TV networks. Parton's visit here was ostensibly to promote her single, a cover of Bread's If, but the single sold fewer than 1,000 comes and makes a quiet debut at number 73 as a result. Parton's presence did, however, have an invigorating effect on the single's parent album Halos & Homs, which experienced a 557% uplift in sales week-onweek to more than 3,000 copies and resurfaced at number 63 on the albums chart. That is its highest position for three months and lifts its overall sales to more than 21,000. Coincidentally, David Gates' Songbook - A Lifetime In Music set, which features recordings from the singer-songwiter's Bread days (including If) as well as solo material, climbs 14-11 on its second appearance in the chart, with nearly 15,000 buyers last week.

COMPILATIONS

avour of EMI/Virgin's New Woman: The Autumn Collection, which seized the title from Smashl Hits: Let's Party – the from Smash Hits: Let's Party — The champion for the last five weeks — by a stender margin of just 145. New Woman; The Autumn Collection itself dipped 12% from its provious frame and sold fewer than 17,000 copies while capturing the title — the lowest sale for a number one compilation since this 200. We still the summit on and 122,000. 2K climbed to the summit on April 22, 2000. while selling just more than 15,500 copie On a brighter note, New Woman: The Autumn Collection is the fourth number one of seven released in the series since its August 1999 inception and the second in a row this year. Total New Woman sales now exceed 700,000. Among the 39 tracks on New Woman: The Autumn Collection are Charl

and Josey Scott's Hero, Shoulds Woulda Coulda by Beverley Knight and Got To Have Your Love by Liberty X

Overall, it is another quiet week in the compilation sector, with sales down 13% veek on week with only seven new entries to the Top 100, none of them higher than the number nine perch claimed by the latest Ministry of Sound set, Trance Classics. It required little more than 8,000 sales to earn that position for the 36-song, two-disc set -the 21st compilation put out this year by Ministry of Sound and the 18th to breach the

Also making its debut, Big Beach Boutique It is a record of Norman Cook's Brighton Beach gig earlier this year. The gig attracted an estimated audience of up to 500,000, while the album sets more than 7,000 copies to debut at number 11 this week

MARKET REPORT

TOP 10 COMPANIES RCA Arista 9.0% Telster 9.0% Universal Classics 5.5% Columbia 4.7% terrury 3 2%

SALES UPDATE VERSUS LAST

al 30.0% Sony 4.7% -EMI 19.5% Telstar 9.0% --Others 16.2% BMG 9.0% - Warner 11.99

TOP CORPORATE GROUPS

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 82.4% Compilations: 17.6%

INDEPENDENT ALBUMS

Rea

y Slim

This	Last	Tide
1	MEN	THE DATSUNS
2	8	SONGBIRD
3	4	IMAGINE
4	NY W	HNISTERRE
5	5	DANCING DOWN THE STONEY ROAD
6	1	HALPWAY BETWEEN THE GUTTER AND THE STARS
7	NCH	SEAN-NOS NUA
8	2	THINKING IT OVER
9	9	18
10	7	INTERGALACTIC SONIC 7"S
11	6	JUST ENOUGH EDUCATION TO PERFORM
12	12	MELODY AM
13	10	PLAY
14	17	YOUR NEW FAVOURITE BAND
15	14	PUSH THE BEAT FOR THIS JAM - THE SINGLES
16	3	DUBNOBASSWITHMYHEADMAN
17	13	WHITE BLOOD CELLS
18	12	THE HOUR OF BEWILDERBEAST
19	18	HOMETIME
20	15	A HUNDRED DAYS OFF
on	ne Ottici	al UK Charts Company 2002

V2 VVR 1020962 (3MV/P) Blix Street/Hot G210045 (HOT) Blix Street/Hot G210075 (HOT) Mantra/Beggars Banquet MNTCD 1033 (V) Jazzee Blue JBLUECDOIX (3MN/P Skint BRASSIC 2000 (3MV/P R&M Entertainment RAMCD 001 (P) V2 VVR1017782 (3MV/P Mute CDSTUMM202 (V) tious INFEC120CDB (3MV/P V2 VVR 1015038 (3MV/P) Wall Of Sound WALLCOOZY (V)

Mister COSTUMM 172 (V Pontones MCS055C0 (P Shoffield Toxes/Edel LIK 0141172STIT (V) JRD JRD1001902 (3MV/ID XI. Recordings XI.CO 151 (V) XI. Recordings TNXLCD 133 (V) Sanctuary SANCD128 (P) JBO JBO1020102 (3MV/P)

THE VEAD OF EAD

43.0%

W	UM	TOP 20	SINGLES	
1	1	ANYTHING IS POSSIBLE/EVERGREEN	WILLYOUNG	
2	2	UNCHAINED MELODY	GARETH GATES	
3	3	HERO	ENRIQUE IGLESIAS	INTERSCO
4	4	A LITTLE LESS CONVERSATION	ELVIS Vs. JXL	1
5	5	ANYONE OF US (STUPID MISTAKE)	GARETH GATES	
6	6	WHENEVER WHEREVER	SHAKIRA	8
7	7	JUST A LITTLE	LIBERTY X	
8	8	WITHOUT ME	EMINEM	INTERSC
9	9	IF TOMORROW NEVER COMES	RONAN KEATING	POLY
10	10	HOW YOU REMIND ME	NICKELBACK	BOADBUN
11	11	KISS KISS	HOLLY VALANCE	LONI
12	12	THE LOGICAL SONG	SCOOTER	SHEFFIELD TU
13	15	THE TIDE IS HIGH (GET THE FEELING)	ATOMIC KITTEN	INNOC
14	13	LIGHT MY FIRE	WILLYOUNG	
15	18	COLGURBLING	DARIUS	MERC
18	14	ME JULIE	ALLIG AND SHAGGY	ISL
17	17	GET THE PARTY STARTED	PINK	LAS
18	18	ONE STEP CLOSER	S CLUB JUNIORS	POLY
19	19	SOMETHING	LASGO	POSIT
20	28	HOT IN HERRE	NELLY	UNIVER

CLUB CHARTS 19/10/2002

music weel

IERGIAL POP TOP 30

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5 22 2	-	3	7	cn	2	-	20	1	2	6	10		ಪ	w	L
2	-	=	N	-	100	0	2	=	ω	N	w	- 00	~	ω	3 80
HEART OF GOLD Kelly Litrenna All Account The World	TM RIGHT HERE Samaniha Mumba Wildcard/Polydor (CRASH MIXES)	TOM JONES INTERNATIONAL flom Japans (SMANGHAI SURPRISE PUNICH MIXES)	LEWING YOU Jules Monkey (DRIGWALDNS MOXS)	RHYTHM OF THE NIGHT MAX C feet. Yesmin K (EXTENDED/PULSEDRIVER-LAZARD/FRANX KUNNE MIXES)	LOUD & PROUD Broaklyn Bounce (CLUP MOZSTARSPLASYMRONBASE/DJ ISAAC MIXES)	BECAUSE THE NIGHT/CARELESS WHISPER Jan Wayne/The Sax Brathers (MOXES)		HEY SEXY LADY Shappy (MAXES)	PUT THE MEEDLE ON IT Downii Mirroque (ORIGINAL/MET/MS MIXES)	(COLOURSCUMDINEADRUMK/ROKSOLIDIFUP & RILLMAUK INC MIXES)	ALIVE Jerniter Lopez (THUMDERPUSS MUES)	MOZES)	DESTINATION DT8 fast. Recame Wilde Dorble F Deathe H	DAY MISHT POSSE MIXES	Tide Area
e World	Polydar	VZ	Five AM	Liberty	Preduct	Product	Jine	HCA	Landon	100	90	EMBUSOU	tuble R	Data	Liber 1
2	20	i ii	3	6 5	4	3 2	= 3	3 0		7 6	O1 .	ω 4	N -	n Trie	

16 26 3 DAYS LIKE THAT Sugar Jones (DIAMONDAUSTIN GRAY/SOUND MINISTRYZEUS B FRENETIC MIXES) THE EARTHSHAKER Sashi (ORIGINAL MANNIMALISTIX YOMANDA MOZES) (YOAO NEVO/TERM/WALMEADS MIXES) LYTIS & WITCH DEWONTHIND FX HITCHWAY

24 ETZ 1 THE THIRD PLEASURE Merris T leaf. Take Brown (STARCHASER-WOWNEREMANDA LUXA MIXES) 23 11 4 U SHINE ON Matt Darry 22 CET 1 RESTLESS (SEEKING) ONLK
(ORIGINAL/MARRY'S AFRO HUTTOM DE NEGE MIXES) 21 CCS 1 I DON'T WANT NOSODY Jada (DRIGONIL 29 PILMS MOXES) 20 CE 1 ENVY Smales 2-7 HOLIDAY Mad House MARKSTUNTMASTERS MOES! hoenilwe 26 86 SINIKO ON ME (BIWL & ASAFTINI MIXES) Praise Cats
27 13 5 19 SAY YES (LELIWA) Permeanta feel , Looks Carner
28 mar 1 WANES (ORGENIAL/CLUE) MIXES) Units Gainfel
29 RE 2 SHINY DISCO BALLS (MIXES) Who Da Funk 36 tto 1 BODGIE ZNITE (DB BOULEVARD/TOMMY VEELUCA CASSIAM MIXES) Tweet 34 35 2 FLESH (PERFECTO/TRAILER TRASH MIXES) A Split Second 33 mm 1 DEEPER (MONEYBITCH/TRANCESETTERS MIXES) Soulkeepe 32 8 3 I'M RIGHT HERE (CRASH MIXES) Samaniba Mumba 31 19 5 ELEVATION (MOVE YOUR BODY) (XPANSIONSMORLANDER MIXES) Xpansions 30 25 2 LEAVING YOU (DRIGHNAL/DNS MIXES) Juite Monkey

(FLIP & FILL MIX) All Accord The World WLM-X 40 LEE 1 PLAY WITH BOOTSY Bootsy Cellins 39 RE 2 ALIVE (THUMDERPUSS MIXES) Jennifer Lopez 38 T.Power feat. Di & Skibadee 37 38 4 LOUD & PROUD (CLUB MIX/STARSPLASH/IROMBASED) ISAAC MIXES) Brooklyn BounceProduct

29 CZZ 1 THINK WE'RE ALONE NOW Pascal feat. Karen Parry

@ Music Week 30 14 3 CHILDREN OF THE NIGHT Hakatom 28 27 2 SUSPICIOUS MINDS Obsession Bors To Vegas 27 I ALIVEDANCE S Club 25 12 5 WHATCHULOOKINAT Whitney Houston (THUNDERPUSS/FULL INTENTION MOXES)

UPFRONT CLUB CHART TOP 40

20 ETC 1 FLESH 2002 (WOEL SANGERSAM REPO MIXES) Jan Johnston
21 29 4 IF (MIXES) School
22 3 4 THE EARTHSHAKER (ORIGINAL/MULINALISTIC/YOMANDA MIXES) Sushi 25 cm 1 ALL EYES ON ME (MAUVE MIXES) Monica 24 14 4 FEEL SO GOOD (KNEE DEEP MIXES) Jamiroqual 23 18 S WHATCHULOOKINAT (THUNDERPUSS/FULL INTENTION MIXES) Whitney Houston 4 4 EMPIRES (SANDER KLEINENBERG MIXES) Lamya 7 4 RESTLESS (SEEKING) (ORIGINAL MARRY'S AFRO HUTTOM DE NEEF MOXES) Oblik 6 4 BILLIE JEAN (BEATWHITE LABEL/ORIGINAL MIXES) Sound Bluntz 4 OFFINE GROWN SEE CHEEN SEE A SOFT WAS IN DIRECTION A CONSULATE HER SEE A MARKET 3 PUT THE REEDLE ON IT (ORIGINAL/NEVALSZOO BRAZIL/MOTES MIXES) Danni Mindgue MEMORIES (CHICCO SECCHUROBBIE RIVERAMICHAEL WOODS MIXES) Rockik MUST BE DREAMING (K-KLASSPIUFF & JAM/SOUL MEKAMIK/LASER MIXES) From From IF YOU COULD READ MY KIND (COLOURSDUMD NEAD-FURNISH DOKSOLID R. IP & FILLMER INC LIVES) Aurera EM DESTINATION (MIXES) DT8 test. Roxanne Wilde HEAVEN /CIRCUMULALUP & FILLICILIBSTABURIDAY MIGHT POSSE MIXES) DI Sammy & Yanniru feat. Do Data HOLIDAY (MADUSTUNTMASTERS MIXES) Mad House TABLE STANDARD SHENGTON OF THE PARTY THE SECRET STREET SHENGT AND THE SECRET SHENGES SHENGE STREET SHENGES SHE I DON'T WANT NOBODY (ORIGINAL/29 PALMS MIXES) Jada THE THIRD PLEASURE (STARCHASER/NOWHEREMAJADA LUKA AUXES) Martis T leat. Taka Boots POOR LEND (ROYKSOPP/SILICONE SOULL/JAKATTA MIXES) Royksopp ALL THAT MATTERED (DE MUIT/COLOURSOUND MIXES) De Naît AM | DN YOUR MIND (LUSTRALID RAMBREZ MIXES) Daygen leat. Andrea Britten THE 15TH (FELX DA HOUSECAT/SONO MIXES) Fischerspoener Double F Double F Ministry Of Sound Wall Of Sound Credence

10 TEST 1 DIAMOKOS & ROSES Damage 10 TEST 1 SO ROTTEN Blak Twang

LIKE I LOVE YOU Justin Timberdake
IF I COULD GO! Angle Martinez test. Lil' Mo & Sacario

2 ROCK THE PARTY Bengins 7 TONIGHT I'M GONNA LET GO Syleana Johnson 8 LUV U BETTER/FA HA LL Cool J 2 WORK IT Missy "Misder 4 DILEMMA Kelly feat. Kelly Rowland

REACT Erick Sermen (feat, Redman)

2 WE RUN THIS SHIT/WHAT'S THE WORD Fat Jacobal Kim 9 WHATCHULDOKINAT Whitney Houston

URBAN STARS 2 Various GUYS, GUYS, GUYS Ghetto Child foat. Colection

LL Reca East We Def . Intersco Ead Magi Set It Of

PRE-RELEASE AIRPLAY TOP 20

19 19 1 HOUSE ALL ... HOUSE AND ALL ... HOUSE ALL ... ALL

4 ALL THAT MATERIA DO NOT 5 1PEAL CHAFF NEW AND CONTINUES ON 10 SHOW DOOD MALL WIN DIE AND THE ARRIVES OF 8 SELLE EAR IN SOME BEAUTH AND ARRIVES OF 9 FOREITS ARRIVES AND FROM THE ARRIVES OF 10 FOREITS ARRIVES AND FROM THE ARRIVES OF 10 STRUCK ARRIVES OF THE ARRIVES OF THE ARRIVES OF 12 DOUGHOUST HE ARRIVES OF THE ARRIVES OF THE 12 DOUGHOUST HE ARRIVES OF THE ARRIVES OF THE 13 DOUGHOUST HE ARRIVES OF THE ARRIVES OF THE 14 DOUT WARRA (100 SP) FA Fewer ted Die Stakster 15 DOUGHOUST HE ARRIVES OF THE ARRIVES OF THE 15 DOUGHOUST HE ARRIVES OF THE Network, Kiss FM, Radio One and The Vibe 19 13 BELOAU PYK.
20 17 PURPLE HAZE Groove Armsts apiled from pre-release sirplay of dance records on Capital FM, the Galaxy HEAVEN DJ Sammy PUT THE NEEDLE ON IT Dannil Minogue Data, Ministry Of Sound Credence Refeatless

East West East Wes

IN THE SKY (ORIGINAL/JOEY NEGRO MIXES) Ernest Saint Laurent

Wildcard/Polydor

Five AM

soda club featuring hannah alethea

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MUSIC WEEK 19 UCTUBER 2002

OFFICIAL CHARTS 19/10/2002 music week

SINGLES

E KETCHUP SONG (ASERE,

- THE LONG AND WINDING ROAD/SUSPICIOUS MINDS WITYOUNG & Gareth Gates **NEW DIRECTION** S Club Juniors
 - **COMPLICATED** Avril Lavigne
 - ALL MY LIFE Foo Fighters JUST LIKE A PILL Pink
- MY VISION Jakatta feat. Seal **DOWN BOY** Holly Valance

London

Murder Inc DOWN 4 U In Gotti presents Ja Rule, Ashami, C Baltimore Vita 7 10 LITTLE BY LITTLE/SHE IS LOVE Dasis





- THE TIDE IS HIGH (GET THE FEELING) Atomic Kitten Innoven 1 1 CHECK THE MEANING Richard Ashcroft
 - 10 14 WHAT I GO TO SCHOOL FOR Busted 13 DREAMING OF YOU Coral
- GANGSTA LOVIN' Eve feat. Alicia Keys Interscope/Polydor CLEANIN' OUT MY CLOSET Eminem Interscope/Polydor
 - LIFE GOES ON LeAnn Rimes **HELP ME** Nick Carter

Curb/London

- **FOREVER** Trinity-X
- All Around The World 20 OUTTATHAWAY The Vines



The Official UK Charts Company 2002. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets



Who Da Funk featuring Jessica Eve

Shiny Disco Balls

Featuring new mixes by Oliver Klein and Doublefunk plus original Drugs, rock 'n' roll, bad-ass Vegas hoes

ate night booty calls, shiny disco balls!

ALBUMS

- Arrgin Decca 4 COME AWAY WITH ME Norah Jones 3 ELV1S - 30 #1 HITS Elvis Presley 2 FORTY LICKS The Rolling Stones
- 5 MISSUNDAZTOOD Pink 6 NELLYVILLE Nelly
- Arista 7 LET GO Avril Lavigne

8 A RUSH OF BLOOD TO THE HEAD Coldplay Parlophone

Bio Brother 10 THE RAGPICKER'S DREAM Mark Knopfler 9 HEATHEN CHEMISTRY Dasis





ı		NA.	1
4	=	14 11 SONGBOOK - A LIFETIME OF MUSIC David Gates Jive	avid Gates Jive
13	12	13 12 A LITTLE DEEPER Ms Dynamite	Polydor
12	13	12 13 FEELS SO GOOD Atomic Kitten	Innocent
18	14	18 14 BY THE WAY Red Hot Chili Peppers	Wamer Bros
15	15	15 15 AQUALUNG Aqualung	B Unique
19	16	19 16 IMAGINE Eva Cassidy	Blix Street/Ho
MOU	11	17 THE DATSUNS The Datsuns	Α.
6	18	9 18 LIFE ON OTHER PLANETS Supergrass	Parlophon
16	13	16 19 THE EMINEM SHOW Eminem	Interscope/Polydo



				V2 2 NEW WOMAN - THE AUTU	Virgin/EMI	7	TWICE AS MICE PRESENT		A WHILE MY GUITAR GE	Universal TV	WESTWOOD 3
	nore RCA	Sheffield Tunes/Edel UK	U-vibe		Interscope/Polydor	Nulife	Credence	Geffen/Polydor	Island/Uni-Island	im Interscope/Polydor	0000
MINISTRACTION OF THE PERSON OF	921 WHEN I LOST YOU Sarah Whatmore	722 NESSAJA Scooter	23 BUNSEN BURNER John Otway	10 24 GOT TO HAVE YOUR LOVE Liberty X	8 25 UNDERNEATH IT ALL No Doubt	an Van Dahl	16 27 DAYS GO BY Dirty Vegas	22 28 SHE HATES ME Puddle Of Mudd	25 29 ROUND ROUND Sugababes	27 30 ADDICTIVE Truth Hurts feat Rakim	WESTWOOD 3
9	921 WHE	722 NES	23 BUN	0 24 601	8 25 UND	15 26 TRY lan Van Dahl	627 DAY	22 SHE	25 29 ROU	27 30 ADE	



24 40 CAFE DEL MAR Energy 52	Lost Languag
KEY UPCOMING RELEASES	EASES
BLUE: One Love (Innocent)	0ct 21
MARIAH CAREY: Through The Rain (Def Jam)	Nov 11
CRAIG DAVID: What's Your Flava? (Wildstar)	0ct 28
MADONNA: Die Another Day (Maverick)	Oct 28
S CLUB: Alive (Polydor)	Nov 11
S CLUB JUNIORS: Puppy Love (Polydor)	Dec 2
JUSTIN TIMBERLAKE: Like I Love You (Jive)	0ct 21
19: Flectrical Storm (Island/Uni-Island)	0ct 21

Number 9 - Official Music Week Singles Chart 12th October 2002

Bunsen Burner

JOHN CHAMELY

This Punk ain't been idol...

710 PURE GROOVE - THE CLASSICS 1920 TUNE IN-CHILL OUT

Felstar TV/BMG

East West

CROSSROADS Blazin' Squad

COLOURBLIND Darius

BMG/Som/Telstar/WSM

2019 HITS 53

9 TRANCE CLASSICS

8 DANCE NATION ANTHEMS THE VERY BEST OF SMOOTH JAZZ

Univ Classics & Jazz Ministry Of Sound Ministry Of Sound

23 22 ANGELS WITH DIRTY FACES Sugababes Island/Uni-Island 22 21 ESCAPE Enrique Iglesias **PILATIONS**

Parlophone Blix Street/Hot Maverick/Warner Bros Deftasonic

GREATEST HITS I II & III Queen

SONGBIRD Eva Cassidy

ALL RISE Blue

THINKING IT OVER Liberty X **ILLUMINATION** Paul Weller

				20 23
-	NEW WOMAN - THE AUTUMN COLLECTION 1 BIG BEACH BOUTIONE II	=======================================	BIG BEACH BOUTIQUE II	27 24
	Virgin/EMI		Southern Fried	47 DE
C	SMASH HITS - LET'S PARTY	1012	1012 NOW THAT'S WHAT I CALL MUSIC! 52	200
4	FMt/finin/Injustal	!	EM(Argin/Universal TV	07 10
1	THICE AS NICE DESCRITS MORD 2002	1.	- 4 3 THE VERY BEST OF PURE R&B - THE SUMMER	34 Z7
3	Whenchoop	2	Telster TV/BMG	26 28
1	- WHITE MY GITTAB CENTTY WEEPS 121 THE UTIMATE CHICK FLICK SOUNDTRACK	17/1	THE ULTIMATE CHICK FLICK SOUNDTRACK	41 29
4	Universal TV	1	WSW/Uriversal TV	29 30
L	E WESTWOOD 3	15	115 BAD GIRLS	1

LAUNDRY SERVICE Shakira

THE CORAL The Coral GHV2 Madonna

1216 KERRANGI 4-THE ALBUM Sovy IV/Universal IV 1417 SOINGS TO MAKE YOU'REL GOOD Takesa TVIPMS	M			33 37 DANCING DOWN THE	31 32 COME CLEAN Puddle
(0 1 0	ERRANG! 4 - THE ALBU	ony TV/Universal TV	SONGS TO MAKE YOU FEEL G	Eletar TV/BMS	10 THE ALBUM 4

6 RUKY DIVAS - THE AUTUMN COLLECTION

Telstar TV/BMG

						2000
	83	31	33 31 DANCING DOWN THE STONEY ROAD Chris Rea Jazzee	E STONEY ROAD	Chris Rea	Jazzee
1	31	32	31 32 COME CLEAN Puddle Of Mudd	le Of Mudd	Interso	Interscope/Poly
	21	33	21 33 PARACHUTES Coldplay	play		Parloph
	32	34	32 34 SILVER SIDE UP Nickelback	kelback		Roadrun
	37	35	27 35 ORIGINAL PIRATE MATERIAL THE STREETS	RIA! The Streets	Lorked On 679 Beauti	679 Rennt

	37	32	37 35 ORIGINAL PIRATE MATERIAL The Streets Lo	Locked On/679 Recording
	8	99	45 36 ASHANTI Ashanti	Mercun
	8	37	30 37 BUSTED Busted	Universa
_	88	8	36 38 PUSHTHE BEAT FOR THIS JAM - THE SINGLES Scoater Sheffield Lunes Edel U.	r Sheffield Tunes/Edel U
_	25	39	25 39 UP Peter Gabriel	Realwork

Vov 11 KEY UPCOMING RELEASES CRAIG DAVID: Slicker Than Your Average (Wildstar) BLUE: One Love (Innocent)

54 40 SONGS FOR THE DEAF Queens Of The Stone Age Interscope/Polydon

GARETH GATES: tbc (S)	ō
DAVID GRAY: A New Day At Midnight (IHT/East West)	ō
PULP Best Of (Island/Universal)	ž
SANTANA: Shamen (Arista)	ō
U2: The Best Of 1990-2000 (Island/Uni-Island)	Z
SHANIA TWAIN: tba (Mercury)	ž

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fgetBarryUptonJaneyl

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Nov 18

WESTLIFE: Unbreakable (S) WILL YOUNG: tba (S)

Press Peter Noble PR 020 7794 2302

4 40

EXCE BOOGLETONIGHT Tweet 11 CHAMONIX 77 Strings 6 PRAYLEGO (The hot track from the adhern with mixes from DB Boulevard, Terrory Vice and Luca Cassassi ce has with most from Alp & All, Peter Lists, On throod and Kinjamer & Koraci Southern Frier

(Lively house Ave with mixes from Roger Sanchez, Junior, Jeck and Brisin Tappers

2 POOR LENG Royksopp

Plastica/80

(Filtered disco strings house have from Mandonsy)

9 COMPASSERBORADAS 12 8 UZ REMIXEPUZ 11 13 SOULKEEPER AIFC presents Chroma 10 19 LIKE THIS LODGE Heads (Whe with chart-friendly, with the routs to cross this have over) (Player) house have with strong vocassy (Strong, progressive order revised with new mixes from Tarastella-Reducia, Faste and Mesaca) stiming Classes classes mores of Lender and Even Better Than The Real Things

15 CES MIND OF YOUR OWN Terminal bead 14 CO MUST BE DREAMING Frou Frou 13 III BRING IT ON FRONT 2 BACK Playgroup THE 15th Fischerspooner entity moss fron K-Klass and Laser)

18 III IF YOU COULD READ MY MIND Aurora 17 THE HYPNOTISE B Bivera's Groove 19 DE BURNING DIMENSIONS CRIOS Cover of Gentin Lyntiser's MCR classic with a

20 Em FUTURE Dirty Funker

could house grooves from Belgam)

All had new croses from the Light and Zed Blas,

white label

lake my pream away

tlip & fill mix





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BREATHE (ORIGINAL/ASHLEY BEELLE MIXES) BIBZB TOP 10 BREAKERS Slip 'n' Slide

DAYS LIKE THAT (DIAMONOLUSTIN GRAY/SOUND MINISTRUZEUS B FREMETIC MIXES) Sugar Junes Emp HEART OF COLD (FLOY & FILL CLI DEMANDAMENTATIONS HOST WAY HAVES NO JEST JURY LIGHTERS AND ASSAULT THE WAY ENPY (ORIGINALM: A.S. HULOWHYWK WIXES) Sunda 5-1 TOM JONES INTERNATIONAL (SHANGHAI SURPRISEPUNCH MIXES) Tom Jones

I THINK WE'RE ALONE NOW (FLIP & FILL MIX) Pascal feat. Karen Parry All Around The World **EMERALD Bedrock** SATELLITES/DEEPER LAYERS Hernan Cattaner PHESSURE COUKER (M/XES) G-Club Defecter COLDAG

BOUNCE 2 THIS (ORIGINAL DJ IMNOCENCE MIXES) LII Ash

CHART COMMENTARY

t's back to the Eighties for the Upfront and Commercial Pop charts

have been a double champion with a mere 5% more support. whose Destination is in runners-up position on both charts, and would These Eighties revivals are bad news for DT8 and Roxanne Wilde. with Sound Bluntz on the Incentive label and DJ Sammy on Data hit from 1985. Both records are issued by Ministry Of Sound imprints treatment of Bryan Adams' Heaven, a surprisingly small (number 38) Pop crown is in the hands of Germany's DJ Sammy with his Euro 1983 monster hit Billie Jean that holds sway, while the Commercial the Upfront Chart, it's Sound Bluntz's remake of Michael Jackson's this week, with remakes from that decade topping both charts. On

chart next week track, supported by a Steps Megamix, Jumps 20-8 this week, although Expect to see the records lock horns somewhere near the top of the just been serviced to clubs and debuts at number 36 this week band members H & Claire, whose own third single All Out Of Love has its presence on the promo scene may be a little vexatious to former Baby Don't Dance was worthy of attention and DJs seem to agree. The their label Jive has decided the defunct group's previously unreleased find them once more a staple of Commercial Pop dancefloors. But It is nearly a year since Steps were laid to rest. So it is surprising to

last album. Remixed by Thunderpuss, it soars 19-4 on the Commercial Jenniter Lopez is back on the charts thanks to Alive, a track off her

champs to the Upfront and Commercial Pop charts nearly every week America's Hot 100, where it leaps 67-38 this week. the Block, a brand new recording that is off to an explosive start on scheduled to be a single, though it may serve as a flip to Jenny From Pop list while entering the Upfront Chart at number 39. It is not we are used to the ever-revolving door which brings new chart

produced by Elliott herself with Timbaland, is the first single from her last week and now assumes pole position. The track, written and this time is Missy Elliott, whose Work It single debuted at number 11 changed hands, a highly irregular occurrence. Taking over the reins upcoming (tourth) album Under Construction. week is the fourth in a row in which the Urban Chart leadership has but it is a novelty to find the Urban Chart behaving in such a way. This



chart this year... and counting 27 weeks at no.1 on the pop tip

chart this year... and counting 26 weeks at no.1 on the club

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W SUKALBUMS THE OFFICIAL UK ALBUMS CHART TOP 75

Tide Label/CD (Distributor) Cass/Vrsy/MD		
FROM NOW ON S ZECTO SOCIETY COLORS	26 51 77 SONGBIRD *4 61 Blix Street/Hot G210045 (HOT) Eve Cassidy (Cassidy Biando) G410MS/-/-	52 NEW SEAN-NOS NUA R&M Emertainment RAMCD 001 (P) Sineed O'Compr (Lunny(Branch/Sherwood)O'Compr) 44-
Will Young (Wenhol/Feder/Stannand Gallaghen Verlous) 74321989594-1-	27 34 46 ALL RISE *3 81 Innocent CDSIN 8 (E) Blue (StarGaterPurfin/Stee Monks/Pedley/Godfrey) STRMC 2/-	53 45 6 THE CHICAGO STORY - COMPLETE GREATEST Reino BIZZTEOR (TEM
2 2 FORTY LICKS * Virgin Decca CDVDX2864 (E) The Rolling Stores Loop (Lithers Stores Turins Rolling Stores Bloop Stores Loop (Lithers Turins Turins Rolling Stores Bloop Stores Loop (Lithers Turins T	28 25 23 GHV2 *2 *2 Mayerick/Warner Bros 9362480002 (TEN) Naciona (Mathematick) Proband Leonal (Mathematick) March 186240002 (TEN)	54 57 13 BE NOT NOBODY ● A&M/Mercury 4303872 (U) Vanessa Carton (Fair) 4-1-
3 1 3 ELVIS - 30 #1 HITS ★ RCA 07863680792 (BMG) 01863680794(-)	29 41 17 THE CORAL Dehasonic DLTCDO06 (TEN)	55 MAW FINISTERRE Mantra/Beggars Banquet MNTCD 1033 (V) Sant Connel Sant Connell Judges/Cett/Besled Wood) -(JMRIZ 1035-
4 3 24 COME AWAY WITH ME ★ Parlophone 5386092 (E) Norah Jones (Mardin)	30 29 31 LAUNDRY SERVICE ★2 # 3 Epic 4987/202 (TEN) Shakira (Shakira)	56 24 2 A NEW MORNING Epic 5038569 (TEN)
5 4 37 MISSUNDAZTOOD *2 #1 Arista 07822147182 (BMG) Pink (PernyElikott/Austin/Storch/Fredericsen/Sups)74321913244/-	31 33 4 DANCING DOWN THE STONEY ROAD O Jacob Blue JBLUECODIX CHANGE	57 n 47 PAIN IS LOVE ★ Def Jam 5864372 (U) Ja Ricle (Schüffyrffe/Lif Rob) √5864774-
6 s 15 NELLYVILLE * Universal 0186902 (U)	32 31 33 COME CLEAN ● Interscope/Polydor 4930742 (U) Peddle DI Mudd (Dersc/Puddle DI Modd) -f-f-	58 35 22 HALFWAY BETWEEN THE GUTTER AND THE STARS ● SIN-BRASSIC BOLD CHAMP Fathory Sin-Stratory Sin) BRASSIC ZONG BRASSIC ZONG
7 s c LET GO ● Arista 74321949312 (BMG) Avril Lavigne (The Matrix/Fransca/Zizzo)	33 21 88 PARACHUTES *6 6:2 Parlophone 5277632 (E) Coldolay (Nelscov)Coldolay/Mileon) 5277634/5277631/-	59 44 3 SEA CHANGE Geffen/Polydor 49339322 (U)
8 s 7 A RUSH OF BLOOD TO THE HEAD \$2 Participlant 5005042 (E) Coldplay (Nelson/Coldplay/Priam) 5005044/5405041/-	34 32 40 SILVER SIDE UP *2 61 Roadrumer 12084852 (U) Mickelbeck (Parashar/Nickelbeck)	60 RE ROCK STEADY O Interscope/Polydor 4931582 (eU) No Doubt (No Doubt/HooperSty & Robbig/Saely/Droing/Drasek/) +/-
9 10 15 HEATHEN CHEMISTRY *2 19 1 Big Brother RKIDCOS (3MY)TENI Obecis (Decis) RKIDMCZS/PKIDLP2S/-	35 37 22 ORIGINAL PIRATE MATERIAL ● tecked Distributioning DEPOSEZ (TEN) The Streets (Spirmer) (02743588409027458881)	61 42 111 CALIFORNICATION * @ 4 Warner Bros SSE2473862 (TEN) Red Hot Chili Peppers (Rubin) SSE2473864-/-
10 7 2 THE RAGPICKER'S DREAM Mercury 0632932 (U) 6632934(0633931)	36 45 27 ASHANTI * Mercury 5868302 (U) Ashanti (7/Sotti(Santana/Ashanti) H-	62 64 57 SONGS IN A MINOR *2 # 1 J 80813200022 (BMS)
11 14 2 SONGBOOK - A LIFETIME OF MUSIC Jive 0927491402 (P)	37 30 2 BUSTED Universal MCD60084 (U)	63 RE HALOS & HORNS Sanctuary SANCO 126 (P)
12 13 18 A LITTLE DEEPER ● Pelydor 5835552 (U) Ms Dynamike (Remi/Bloodshy/Avant/Punch/Dyer) -/585553/-	38 36 11 PESH INLESES FINE THIS SAME THE STALLES © SHERRE TURNING MANUFACTURE SOCIOLOGY (Sociology) 4-5-	64 65 21 DESTINATION * Polydor 5897892 (U) Soran Kazing (Alexanter/Townloa/NaciPadrey/Sodney/MaccasiBradrey) 589894-6
13 12 5 FEELS SO GOOD ● Innocent COSIN10 (E) April Ran Backet Dei Pale (Get p) Robert (Ket Chapter) White Chapter (Ket Chapter) White Chapte	39 25 3 UP Realworld PGCD II (E) PGMC IV-I-	65 43 2 MAN VS MACHINE Epic 5047539 (TEN) Xibit (Rock/Jellyroll Dire/Verious) - (504753)/-
14 18 14 BY THE WAY 1 Warner Bros 5952431402 (TEN) 9362451404(-)-	40 54 7 SONGS FOR THE DEAF ● Interscope(Polydor 4534440 (J) Opens Of The Stone Age (Hommol/Stenting/Kasper) - /-/-	66 ss 4 STARS - THE BEST OF 1992-2002 Universal TV 0633832 (U) The Crenbrides (Street/Fairbain) 44
15 2 AQUALUNG B Unique 9046606982 (TEN)	41 49 a HOMETIME O Sanctuary SANCD128 (P) Alisen Moyet (The Insects)	67 12 20 GOLD - THE BEST OF ★ Chrysalis 5267002 (E) Spandau Ballet (Various) 5267004/-
▲ 16 19 8 IMAGINE ★ Blic Street/Hot G210075 (HOT) Eva Cassidy (McDulley/Cassidy/Biondo/Izzi) -/-	42 RE RIGHT NOW ★ Innocent COSIN 6 (E) Agamic Kitten (Engine/Ruffin/Various) SINMC 6/-	68 RE SWING WHEN YOU'RE WINNING **s re 4 Chypaia 586082 R) Robble Williams (Chambers/Powers) 5368364-/-
17 NEW THE DATSUNS V2 VVR 1020962 (3MV/P) The Datsuns (Watsen(Abbon/Sonic Newsh) -(SNLP 0194-	43 50 15 TENACIOUS D O Epic 5077352 (TEN) Tenacious D (King/Simpson)	69 63 96 THE MAN WHO *8 8 3 Independents ISOM 900X (TEN) Tenris (Sodich Hedges/Walfus Crientel ISOM 9MD/ISOM 9M7) ISOM 9MD/ISOM 9M7) ISOM 9M7
18 s 2 LIFE ON OTHER PLANETS O Parlophone 5418002 (E) Supergrass (Holler) -/5418003/-	44 39 16 HEATHEN ● Columbia 5082229 (TEN) David Boxele (Sowiet/Inscent/Rewling/Millers)	70 56 2 OLD LOW LIGHT East West 0927475522 (TEN) Keybryn Williams (Williams/Head/Maughon) /0527475521/-
19 16 20 THE EMINEM SHOW *2 #6 2 Interscope, Polydor 432320 (II) #322304/49323001-	45 58 17 CAMINO PALMERO RCA 74321916102 (BMG) The Calling (Tanner)	71 66 9 MELODY AM ◆ Well Of Sound WALLCD027 (V) -AVAILLEP027/-
20 11 2 BOUNCE Mercury 0633952 (U) Bon Jovi (Ebban/Bon Jovi/Sambona/Child/Carbson) 0630994-/-	46 NEW POWER IN NUMBERS Interscope 4334372 (U) Jurassic 5 (Cat Chemistru Nu-Mark/Uqu/Vacious) /4534371/-	72 89 74 JUST ENDUGR EDUCATION TO PERFORM *5 86 2 V2 WR 195008 (DAVIN) Startophonics (Bird & Buchturbur) WR 18500 WR 185
21 22 39 ESCAPE *3 to 2 Interscope/Polydor 4301822 (U) Enrique ligit sus (Meraliss/Mendecy/blogaurd/ligitesiss/Teyfor) -/-/-	47 RE EVE-OLUTION Interscape/Polydor 4534722 (U) Eve (Dr Dre/Sctti/7/Swirz Beats/Hotrumed/Various) -/4533811/-	73 47 3 DECLAN EMULiberty 5418012 (E) Openian (Kenter Music) 444
22 23 7 ANGELS WITH DIRTY FACES ● Island Uni-Island DIDS122 (U) Sugababes (Wheating Craigio/Lucas/Rockstan/Various) -/-/-	48 33 4 THE ESSENTIAL COLLECTION Universal TV 4934882 (U) Mare Bolan & T Rex (Visconti/Various)	74 48 3 HEAVY TRAFFIC Universal TV 0187502 (U) -54-
23 20 THINKING IT OVER ★ V2 VVR1017782 (SMV/P) VVR1017784/-/-	49 40 5 INTERGALACTIC SONIC 7'S ● Infaccious INFECIZIODE (MANY) Ash (Marris/Ash)Eringu/Baken/Kimser/Watermani - (INFECIZIO.P/-	75 73 37 LOVE IS HERE ★ Chrysal's 5293502 (E) 53533045353501-
24 27 27 GREATEST HITS I II & III ★2 Parlophone 5298632 (E) Queen (Queen/Richards/Balag/Mock/Moran/Various) -/-/-	50 28 2 STEPZ AHEAD O East West 5046607582 (TEN) Oxide & Neutrino (Oxide/Neutrino/Barrell) -/-/-	
25 17 4 ILLUMINATION ● Independiente ISOM33CDL (TEN)	51 53 22 18 ★ € 1 Muto CDSTUMM202 (V) CSTUMM202/STUMM202/-	PLATTERN (CL) SECTE 17 Awards are made on combined with table of the 100,000 (100,000)
		C The Official MC Charts Company 2002. Produced with 8th and 1992 occorded them to stillar as award. O The Official MC Charts Company 2002. Produced with 8th and 1992 occording. Compiled from actual sales bas Sanday — Salesday in a panel of evice 9th at 4,000 street across the 150.
HINE Highest new entry HC Highest climber 🗼 Sale	s increase A Sales increase 50% or more	
TOP COMI	PILATIONS	ARTISTS A-Z
Title (abel/D0/Cass/VryWMD (Distributor)	10 7 3 PURE GROOVE - THE CLASSICS Telater TV/SMG TTV/CDQ256/-/- (BMG)	ATTIMOCRATITION ID.A. NELLS & AMERICAN SAME ADMINISTRATION IS INCOMPANIED SO ADMINISTRATION SO ADMINIS
1 3 NEW WOMAN - THE AUTUMN COLLECTION	11 NEW BIG BEACH BOUTIQUE II Southern Fried FCB 34CDX-4-43MWP)	#ECX 33 DT09/0R-Seried 52 ELLE 37 DESS 9 EXX DESCRIPTION 9
2 2 NEW WUMAN - THE AUTUMN GULLECTION Virginiem VTDCD47544-4(E)	12 10 12 NOW THAT'S WHAT I CALL MUSIC! 52 ★3 EMBY/rejet/Universal TV CONOWS/Y-ICHOWSS/I-ICH	EDVICE David 44 PARTICLE Date 43 ESSITE 32 PARK 5 ESSITE 45 ESSITE 45 PARK 5 ESSITE 54 ESSITE 54 ESSITE 54 ESSITE 54 ESSITE 55
2 1 6 SMASH HITS - LET'S PARTY EMP/finglatinersal vTDC0 500-7-4-E)	13 9 10 THE VERY BEST OF PURE R&B - THE SUMMER Telester TWOMS TTVC00244/-f- (BMG)	CARTON Viviess 54 PODDL GENERO 22 CASSITE Es 10.00 DEDB 24 CONDAGO 33 DEEDBAS OF DESCRIPTION AND 40
3 2 TWICE AS NICE PRESENTS MOBO 2002	14 13 16 THE ULTIMATE CHICK FLICK SOUNDTRACK O	CONAL The 25 RED MET DATE FOR HASH CONNECTED TO 88 RELIGIOUS STORES, The 2
4 5 S WHILE MY GUITAR GENTLY WEEPS Universal TV 9503442/-/- (U)	15 NEW BAD GIRLS COLUMNIA STYCHISS-14-(TEN)	ECCAN 77 SANTETEDES S
Universal IV SSSHIZ-1-10	16 12 5 KERRANG! 4 - THE ALBUM	DY SYNCHOLOGY S BUSY SIN SI STURMEDS S

16 12 5 KERRANG! 4 - THE ALBUM
Sony TV, Universal TV 881442/---/---(U)

17 14 9 SONGS TO MAKE YOU FEEL GOOD ●
Tebtar TV/BMG TTVCD3270/-/9-(BMG)

19 20 11 HITS 53

BMG/Sorty/Telster/WSM HUTSCDSS1/-/-- IBMG/

20 19 3 TUNE IN-CHILL OUT Inspired INSPCD224-4- (SMAUTEN)

18 15 6 THE ALBUM 4 ●

9 NEW TRANCE CLASSICS MUSIC WEEK 19 OCTOBER 2002

5 . WESTWOOD 3

6 6 4 FUNKY DIVAS - THE AUTUMN COLLECTION
Taken TWOMS TWOOZSOFF (BMG)

8 a 4 DANCE NATION ANTHEMS
Ministry Of Sound MOSCOSD/4/- (SMM/TEN)

7 11 16 THE VERY BEST OF SMOOTH JAZZ
Univ Classics & Josz 58345(0)-(4-(U)

Del Jam 696752/-/-- (U)

THE OFFICIAL UK CHARTS SPECIALIST 19 OCTOBER 2002

CLASSICAL ARTISTS

This	Last	Tria	Artst	Label (Digtributor)
1	NEW	MAHLER/SYMPHONY NO 5	Berliner Philharmonic Orches	stra/Rattle EMI Classics 5573852 (E
2	KTW	ODE TO JOY	Nana Mouskouri	Philips 0633922 (U.
3	1	ENCORE	Russell Watson	Decen 4703002 (U
4	2	NEW DAWN	izzy	Venture CDVE963 (E
5	4	TRANQUILITY	Lesley Garrett	RCA Victor 74321963002 (BMG)
6	3	BEYOND IMAGINATION	OperaBabes	Sorry Classical SK89916 (TEN)
7	5	THE VOICE	Russell Watson	Decca 04672512 (U)
8	8	MILERANISYMPHONYIN & MINOR/SINFONIETTA	Bournemouth So/Uoyd-jones	Naxos 8555837 (S)
9	7	CLASSICAL GRAFFITI	The Planets	EMI/Dramatico CDC5573162 (E)
10	11	ONCE IN A RED MOON	Secret Garden	Emarcy 5486782 (U)
11	10	SACRED ARIAS	Andrea Bocelli	Philips 4625002 (U)
12	6	A STATE OF WONDER - COMPLETE VARIATIONS	Glenn Gould	Sony Classical S3K87703 (TEN)
13	15	CHOPIN: ETUDES OPUS 10 OPUS 25	Murray Perahia	Sony Classical SK61885 (TEN)
14	25	AT HER VERY BEST	Nana Mouskouri	Philips 5485492 (U)
15	12	TVEITE PIANO CONCERTO NO 4	Gimse/Sussman/RSNO/Enger	set Naxos 8555761 (S)
16	14	ORIENT & OCCIDENT	Part Arvo	ECM New Series 4720802 (NN/P)
17	13	SHOSTAKOVICH:SYMPHONY NO 11	Rostrtogovich/LSO	LSD LS00030 (HM)
18	9	THE ART OF	Andres Segovia	Deutsche Grammaphon 4716972 (U)
19	HEM	BERNSTEIN/SYMPHONY NO 2	Florida Po/Judd	Naxos 8559099 (S)
20	16	HOLST: THE PLANETS, MYSTIC TRUMPETER	Rutter/RSNO/Uoyd-Jones	Naxos 8555776 (S)
01	he Offic	cial UK Charts Company 2002		

BUDGET

		DU	JUGEI
Tais	Lest	Title	Artist
1	3	HEAVEN	DJ Sammy
2	2	CLASSIC ROCK ANTHEMS	Various
3	1	BEST OF THE SIXTIES	Various
4	5	BEST OF OMD	OMD
5	M	PICTURE THIS - THE ESSENTIAL COLLECTION	Blondie
6	4	POP GOES THE 90'S	Various Artists
7	NO	BEST OF	John Denver
8	KPW.	SUSPICIOUS MINDS	Obsession Goes To Vegas
9	11	GREATEST HITS OF THE MUSICALS	Various Artists
10	8	I LOVE YOU	Beach Boys M
0	The Of	ficial UK Charts Company 2002	
		R&B	SINGLES

1 DOWN 41 GANGSTA CLEANIN 4 FEEL IT B # 6 DE FEELS GOO 7 DY-NA-N 8 DO NO PANT DEM GIR 10 8 NOTHING

9 SATURD

12 CHAT UP

13 10 HOT IN H

16 13 BLACK SI

19 17 CHEEKY

20 15 DON'T M 21 24 BOCK STA 22 16 RAINY DA 23 18 WITHOUT

24 21 1'M GON!

25 23 CALL MF 26 20 BOYS

27 22 WORD 10

29 26 FULL MOON

28 29 SMASH SUMTHIN

35 33 PASS THE COURVOISIER - PART II

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14 12 LIVIN' IT

15 11 OH BOY

17 16 FOOLISH

18 19 WORK IT

Virgin CDOMD 1 (E) Music For Pleasure 4945532 (E) Crimson CRIMCD339 (EUK) Artists Carnden 74321674422 (BMG) Almighty CDALMY175 (BMG) sion Goes To Vegas Crimson CRIMCD189 (EUK) Artists Boys Music For Pleasure CDMFP5988 (E)

Iceberg ICECDM144 (Import) Crimson CRIMCDS8 (EUK)

Crimson CRIMCO 83 (EUK)

map .	9111 U L L Q	
	Artist	Label Cat. No. (Disanbutor)
U	Irv Gotti presents The Inc	Murder Inc 0639002 (U)
LOVIN'	Eve feat. Alicia Keys	Interscope/Polydor 4978042 (U)
OUT MY CLOSET	Eminem	Interscope/Polydor 4973942 (U)
/E	Truth Hurts feat, Rakim	Interscope/Polydor 4977782 (U)
OY	Beenie Man feat, Janet	Virgin VUSCD258 (E)
O (DON'T WORKY BOUT A THING)	Naughty By Nature Feat, 3hv	Island/Uni-Island CID 806 (U)
II-TEE	Ms Dynamite	Polydor 5709782 (U)
IES	Trina	Atlantic AT 0141CD (TEN)
LZ (I DON'T KNOW WHY)	Oxide & Neutrino feat. Kowdean	East West OXIDE09CD1 (TEN)
	N.O.R.E.	Def Jam \$39262 (U)
Y (000H 000H)	Ludacris	Def Jam 539142 (U)
LINE	Njay	Gol Beat GOBCD53 (U)
ERRE	Nelly	Universal MCSTD40289 (U)
UP	Ja Role feat. Case	Def Jam 0639781 (U)
		loc-A-Fella/Mercury 0639842 (U)
JITS COMIN' (NOD YA HEAD)		Columbia 6730135 (TEN)
	Ashanti	Murder Inc 0639942 (U)
OUT	Beyonce	Columbia 6729826 (TEN)
	Boniface	Columbia 6729902 (TEN)
ESS WITH MY MAN	Nivea feat, Brian & Brandon Co	usey Jive 9254082 (P)
AR .	NERD	Virgin VUSED253 (E)
AYZ		CA/Uni-Island MCSXD40288 (U)
ME	Eminem	Interscope/Polydor 4977282 (U)
A BE ALRIGHT	Jennifer Lopez	Epic 6728442 (TEN)
	Tweet	Elektra E7326CD (TEN)
	Britney Spears feat, P Williams	
IVE	Rhianna	\$2,6730115 (TEN)

Adam Ffeet, Redman

Busta Rhymes/P Diddy/Pharrell

CLASSICAL COMPILATIONS

This	Lest	Bie	Artist	Label (Distributor)
1	1	EUPHORIC CLASSICS - A CLASSIC HIGH	Various	Virgin/EMI VTDCD505 (E)
2	2	CLASSIC ADS	Various	Decca 94724162 (U)
3	4	CLASSICAL AMBIENCE	Various	Crimson CRIMCD335 (EUK)
4	3	REFLECTION	Various	Deutsche Grammophon 4725782 (U)
5	5	100 POPULAR CLASSICS	Various	Costle Music MBSC0517 (P)
6	11	RELAXING CLASSICS	Various	EMI Gold 5748272 (E)
7	75	RELAXING CLASSICS	Vanous	Crimson MIDDCD068 (EUK)
8	6	TIME TO RELAX	Various	Classic FM CFMCD34 (BMG)
9	8	UTOPIA - CHILLED CLASSICS	Various	Philips 4720642 (U)
10	7	CLASSICAL CHILLOUT 2	Various	Virgin/EMI VTDCD437 (E)
11	14	CLASSICS 2002	Various	Decca 4721092 (U)
12	13	PURE CLASSICAL CHILLOUT	Various	Decadance DECTV002 (TEN)
13	9	MOZART GOLD - THE ESSENTIAL COLLECTION	Various	Deutsche Grammophon 4723242 (U)
14	12	100 RELAXING CLASSICS	Various	Pulse PBXCD957 (P)
15	19	100 PIANO CLASSICS	Various	Pulse PBXC0558X (P)
16	15	100 POPULAR CLASSICS - VOLUME TWO	Various	Castle Music PBXCD555 (BMG)
17	10	PAVAROTTI/DOMINGO/CARRERAS	Various	Emperie EMTBX320 (DISC)
18	12	100 HEAVENLY CLASSICS	Various	Pulse PBXC0558 (P)
19	72	TRANQUILITY	Various	Decca 4709822 (U)
20	16	CLASSICAL CHILLOUT	Various	Virgin/EMI VTDCD408 (E)
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		ROCK	
Last	Title	Artist	Label (Distributor)
1	BY THE WAY	Red Hot Chili Peppers	Warner Bros 9362481402 (TEN)
5	SONGS FOR THE DEAF	Queens Of The Stone Age	Interscope/Polydor 4534440 (U)
2	BOUNCE	Bon Jovi	Mercury 0633952 (U)
3	COME CLEAN	Puddle Of Mudd	Interscope/Polydor 4930742 (U)
6	SILVER SIDE UP	Nickelback	Readrusner 12084352 (U)
8	GREATEST HITS I II & III	Queen	Parlophone 5298832 (f)
4	APPETITE FOR DESTRUCTION	Guns N' Roses	Getten/Polydor GEFD 24148 (U)
7	BELIEVE	Disturbed	Reprise WB483202 (TEN)
15	IN UTERO	Nirvana	Geffen/Polydor GED 24536 (BMG)
9	ALL MIXED UP	Kom	Epic SSP303882 (Import)
he Offi	icial UK Charts Company 2002		
he Offi	icial UK Charts Company 2002	E OLIVAL	- 0

DANCE This Last Title

1 000	PRESSURE COOKER	G Club presents Bar
2 000	SPACE WALK	Lemon Jelly
3 2	CAFE DEL MAR	Energy 52
4 (20)	SOUND ADVICE	Rori Size
5 5	SEX	Robbie Rivera feat,
6 6	TAKE ME WITH YOU	Cosmos
7 000	FOREVER	Trinity-X
8 4	MYVISION	Jakatta feat. Seal
9 000	FISHBONE	Sieepers
10 12	FLY WITH ME	Coloursound
14	SHINY DISCO BALLS	Who Da Funk feat, Je
12 000	I CAN COMPLETE YOU	Luke Slater
13 11	SILVER SCREEN SHOWER SCENE	Felix Da Housecat
14 100	JUST WANNA BE/KEEP ON PUSHING	Carlito & Addiction
15 8	GOOD GOD	JFK
16 15	TRY	Ian Van Dahl
17 9	STAR SIGN/PARTY PEOPLE	Moving Fusion
18 173	NERUCHAN	Frank Tray

1/ 9	STAR SIGN/PARTT PEUPLI
18 100	NEBUCHAN
19 20	ME MYSELF & I
23 250	PRAISIN HIS NAME
O'The C	Micial IIK Charts Company S

31NGLE 3	
rist	Label Cat No (Distributor)
Club presents Banda Sonora	Defected DFTD060R (V)
emon Jelly	XL IFXLT 150 (V)
nergy 52	Lost Language LOST019R (V)
oni Size	Full Cycle FCY044 (V)
obbie Rivera feat. Billy Paul W.	352 Recordings 352001X (P)
osmos	Polydor 859951 (U)
	The World 12GL0BE 255 (UNI)
skatta feat. Seaf	Rulin RULIN26T (3MV/TEN)
leepers	Junior BRG044 (ADD)
oloursound	City Rockers ROCKERS20R (V)
the Da Funk feat. Jessica Eve	White Label 5000007432304 (PM)
ike Slater	Mute I 12MUTF287 (V)

City Rockers ROCKERS19 (V)

Nullin 24221007041 (BMC)

Y2K Y2K033R (ADD)

Ram BAMM42 (SBD)

Neo NEO 12075 (V)

Creative Source CRSE0032 (SRD)

DANGE ALBUMS athey!

		VANGE	AA I
This	Last	Tide	Artist
- 1	1	HALPWAY BETWEEN THE GUTTER AND THE STARS	Fathey SI
2	2	GHV2	Madonna
	3	DUBNOBASSWITHMYHEADMAN	Underwo
- 4	5	BACK TO MINE - NEW ORDER	Various
5	8	ORIGINAL PIRATE MATERIAL	The Stree
6	4	JAMES LAVELLE BARCELONA 023	Various
7	AEM	BIG BEACH BOUTIQUE II	Various
8	8	PLAY	Moby
9	9	SCORPIO RISING	Death In 1
10	7	MELODY AM	Royksopi

	Label Cat, No. (Distributed)
lim	Skint BRASSIC 20LP (3MV/P)
a	Maverick/Warner Bros -/9352480002 (TEN)
orld	JB0 -/JB01001992 (3MV/P)
	DMC BACKLP11/BACKCD11 (P)
ets	Locked On/679 Recordings 0927435682 (TEN)
	Global Underground GU823VIN/GU323CDX (V)
	Southern Fried -/ECBc34CDX (3MV/P)
	Mute STUMM 172/CSTUMM 172 (VI
Vegas	Concrete/BMG HARD5312/HARD53CD2 (BMG)

JB & DJ Spice feat, Dark Angel Back 2 Basics B2B12072R (SRD)

Jasper Street Co feat. Ann Nesby Basement Boys BBR052 (P)

rom a panel of independents and specialist multiples.	© The Official UK Charts Company 2002
MUSIC	VIDEO
Labol Cat No	

Kees KAOSCOORS (SRD)

Atlantic AT0130CD (TEN)

J 74321937902 (BMG)

Universal Video 630989 Video Collection VOXXX8

Chrysalis 4326853

Polydor 8174458

1	HER	THE JAM: The Complete
2	1	ATOMIC KITTEN: Right Here Right Now - Live
3	MEN	FATBOY SLIM: Fatboy Slim Live At Brighton Beach
4	3	ELVIS PRESLEY, Definitive Elvis
5	2	S CLUB 7: Dan't Stop Movin'
6	TIN	NEIL YOUNG: Rust Never Sleeps
7	4	THE BEAUTIFUL SOUTH: Branze - The Very Best Of
8	5	LIVE CAST RECORDING: Les Miserables In Concert
9	7	ROBBIE WILLIAMS: Live At The Albert
10	9	ABBA: The Deficitive Collection

VARIOUS: Roadrage EMINEM: The Eminers Shaw Feele Vision FRF301 12 Eagle Vision EREDV279 13 8 Universal Video 9052103 Polydor 652303 15 Reprise 7559383583

WESTUFE: Where Dreams Come True LEO ZEPPELIN: Song Remains The Same VARIOUS: Queen's Concerts - Party At The Palace VARIOUS: Brits 2002 18 11 17

17 BLACK SABBATH: The Black Sathath Story - Vol 1 U2: Elevation 2001 – Live in Boston KYLIE MINOSUE: Live in Sydney 19 20 22 BRITNEY SPEARS: Britney

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Roadrunner RR 9639 Interscope/Polydor 4933272 RCA 74321856353 Warner Brothers 5061389 Opus Ama/890 040658/ SMV Columbia 201 5539 Sanctuary SDE3703 Island/Uni-Island 5865433 Warner Music Vision 0327405533

Well Of Sound WALLI POST (V)

STORE OF THE WEEK

STORE DETAILS

bo Records in Leeds was opened in 1971 by Hunter Smith and has moved to a es current home in the St John's Centre in

Leeds in the late Eighties. Store size: approximately 170sq m Music stocked; all genres Area of specialisation: none specifically, although the store stocks a large volume of

ues, reggae and folk. It does not stock DVD or games, but offers accessories including DJ cases and record bags Rivals: HMV, WH Smith, Woolworths and a

w Music Zone are all in the near vicinity

mbo's Top 10 albums: The Datsuns – The Datsuns (V2) Various – 20 Years Of Discord (Discord)

Low - Trust (Rough Trade) 4. Chris Rea - Dancing Down The Stoney Road (Jazzee Blue)

5. Tar Water - Dwellers On The Threshold 6. Nightmares On Wax - Mind Elevation

7. DJ Shadow - The Private Press (Island) 8. Susumu Yakota - The Boy And The Tree

Radio 4 – Gotham (City Stang)
 Orchestra Boabab – Specialist In All Styles (World Circuit)

viryl of all kinds and has sections for jazz,

IUMBO:

"Jusiness is really good at the moment – we can't complain, it is especially good for us because we are so varied and sell such a wide range of music, rather than concentrating on one particular area, I would hate to be a shop focusing on one kind of

We do an awful lot of tickets as well. Live gigs are alive and kicking here: we've sold out of tickets for Doves and Supergrass Obviously, the students are back too, which has a massive impact for us. In the city of Leeds, we have Leeds University and LMU, so you are talking about an increase in population of 70,000 students.

I have a philosophy that I want a young rson to walk through the door and feel omfortable and a grandmother or grandfather to walk in and feel comfortable. We are playing Fela Kuti at the moment, but you can come in and something completely different will be on We want to play what we want to play.

We are selling things that other shops aren't selling. We have a big vinyl section, and sell lots of seven-inch singles. We have a J els single which we are selling a lot of and the Libertines single too. They just flow out, we don't even have to push them - but don't tell the multiples, because we don't want them to know. We have had 20 Libertines seven-inch singles and they have all gone in just over a week. Anything that comes in on seven inch we will sell

One of our biggest areas is vinyl. It is still there and still going strong. We still have



and, obviously, collectors too.

in what we are doing. This Christmas for us will be fine. I'm pretty

having. The summer months are quiet, of course, but when you get to these months. if you can't do well then it is going to be tough.
We have a website which is going live on
October 15. It is all ready to go. We will have

lots of things on there, even pictures of the staff. There are enquiry screens and reviews and stuff like that. And people will do mail order online too." Address: 56 St John's Centre, Leeds, West

Tel: 0113 245 5570

ecords.co.uk

IN-STORE NEXT WEEK: FROM 21/10/02

Windows - Ice Age, Ocean's

11: In-store - Richard
Ashcroft, Feeder, Idlewild,
Doves, Madness, Everything
But The Girl, Blondie, Stereolab, Dirty Vegas,

eur ine uari, Biondie, Stereotab, Dirty Vegas, Richard Asheroft, Supergrass, Fatby Slim, Suede, Rolling Stones, Peter Gebriel, The Crescent, Beenie Man, Ted Nugent, Paul Weller, Nigel Kennedy, Lesley Garrett, 4 Strings, Izzy, Toploader, Goldrush, The Music. Bowling For Soup, Gary Moore, Eva Cassidy, Chris Coco, Lasgo, Allson Moyet, Norah Jones, Hell Is For Heroes, Beth Orton; Press ads – Doves, Idlewild, Nigel Kennedy, Lesley Garrett, Bernstein, Moeran, Izzy, Dirty Vegas

Singles - Blue, U2, DJ Sammy, Shaggy, Justin Timberlake, Red Hot Chilli Peppers, Jan Wayne, The Calling, Rosid Ribbons, Hits 54, Richard Ashcroft, S Club National American States and American States a

BORDERS Windows - two CDs for £22, Eivis Presley, Will Young,

India Arie, Rolling Stones; Listening posts -Richard Ashcroft, Santana, Foo Fighters, Feeder, Sound Of The City, Primal Scream, Harmless promo; In-store - two for £22, three for two and two for £10 on CDs



In-store - Add (N) to X, Edwyr Collins, Roni Size, Futurism 2 Turin Brakes, Sigur Ros, Neko Case, Simian

Single - Blue; Windows --Richard Ashcroft; In-store - U2, Who

Da Funk, Red Hot Chili Peppers, Justin Timberlake; Press ads -Idlewild, Turin Breaks, Rolling Stones

Main promotion -Listening posts - Fatboy Slim, Joan Osbourne, The Delgados, Grand Drive

Selecta listening posts -Feeder, The Libertines, DJ Touché, Fred Numf; Mojo recommended retailers -Sue Garner, David Gogo, Kimberley Rew, Nice Man, Devlins, New Order

Sainsbury's Instore - Foo Fighters Santana, Fighters, Santana, Blondie, Nigel Kennedy, Lesley Garrett, Feeder, The Who, S Club Juniors, Madness. Richard Ashcroft, Tracy Chapman, Hits 54

TESCO Single - Samatuna Mumba: Albums - LeAnn Rimes, Fleetwood Mac WH SMITH TOP 10

MISSUNDAZTOOD Pink LaFace/Arista LET GO Arril Lavigno RCA COME AWAY WITH ME Neroh Jones Parlephone

to HE'VE The Rellies Stones FOOTPRINTS Holly Valence NOW DANCE 2003 Various EMUVin



really big section. I can't put my finger on what

types of people buy vinyl: a lot of students buy

We have seven full-time staff and three part-time. You have to have staff that know what they are talking about and are interested

optimistic really. A lot of people are struggling and I understand the problems they are

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Jelly, Rolling Stones; Instore Tracy



Chapman. Press ads - David

League, Lemon Jelly, Madness, Blondie; Windows - Feeder, Foo Fighters, Richard Ashcroft, S Club Juniors, Santana; In-store - David Holmes, Feeder, Foo Fighters, Lemon Jelly, Libertines, Madness

David Holmes, Feeder, Foo Fighters, Human V.SHOP League, Lemon Jelly, Madness, Blondic: Windows - Feeder, Foo Fighters, Richard Ashcroft, In-store -Feeder, Foo Fighters, S Club Juniors

WHSmith Singles - Nelly, Brovaz, nic Street Preachers, Samantha Mumba; Albums - LeAnn Rimes, Jakatta; In-store -Holly Valance

WOOLWORTHS Singles

Houston, Big Brovaz, The Calling: In-store Holly Valance, Warchild, Jakatta, INX Samantha Mumba, Nelly , Rowland, Big Brovaz, The Celling, Lady Sings The Blues, Now Dance 2003; In-store – Holly Valance

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WOOLWORTHS TOP 10

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,	6	NELLYVILLE Nelly	Priority/first
	2	LET GO Avril Laviane	8C

VERY REST OF Floats A BUSH OF BLOOD TO THE HEAD Coldplay Partop

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Virgin Decce

London

NEW RELEASE COUNTDOWN

ALBUMS

This week Jakatta Visions (Rulin'); Nickel Creek This Side (WEA): LeAnn Rimes Twisted Angel (Curb/London); Holly Valance rints (WEA)

October 21
Feeder Comfort in Sound (Echo); Foo Fighters One By One (RCA); S Club Juniors Together (Polydor); Santana Shamen (Arista)

October 28 Christina Aguilera Stripped (RCA); Gareth Gates tha (S); David Gray A New Day At Midnight (IHT/East West); Faith Hill Cry (Warner Bros); Manic Street

Preachers Forever Delayed (Epic) November 4 Badly Drawn Boy Have You Fed The Fish (Twisted Nerve/XL); Blue One Love (Innocent); Blork Greatest Hits/Family

Tree (One Little Indian); Tom Jones Ma Jones (V2); Justin Timberlake Justified (Jive): U2 Best Of 1990-2000 (Island/Uni-Island)

November 11 Craig David Slicker Than Your Average (Wildstar); Elton John Greatest Hits (Rocket/Mercury); Romeo Solid Love Relentless); TLC 3D (LaFace/Arista); Westlife Unbreakable - Greatest Hits (S)

November 18 Missy Elliott Under Construction (East West); George Harrison Brainwashed (Dark Horse/Parlophone); Pulp Best Of (Island/Uni:Island); Robble Williams

Escapology (EMI:Chrysalis)

November 25
Blazin' Squad in The Beginning
(EastWest): Charlotte Church Prelude –
The Very Best Of (Sony Classical); Darlus
tha (Mercury): Dru Hill tha (Def Jam); S Club Alive (Polydor)

SINGLES

This week Badly Drawn Boy You Were Right (Twisted Nerve/XL); Whitney Houston Whatchulookinat (Arista); Manle Street Whatchulookinat (Arista); Manie Street Preachers There By The Grace Of God (Epic); Samantha Mumba I'm Right Here (Polydor); Nelly feat. Kelly Rowland Dilemma (Universal); The Rolling Stones Don't Stop (Virgin)

October 21 Big Brovaz Nu Flow (Epic); Blue One Love (Innocent); DJ Sammy & Yanou Heaven (Data); Shaggy Hey Sexy Lady (MCA); Justin Timberlake Like I Love You (Jive);

112 Flectrical Storm (Island/Uni-Island) October 28 Craig David What's Your Flava? (Wildstar); Tom Jones International (V2); Madonna Die Another Day (Mayerick); Romeo feat, Christina Millan It's All

Gravy (Relentless) November 4 Missy Elliott Work It (Elektra/EastWest); Sophie Ellis-Bextor Music Gets The Best Of Me (Polydor); Danil Minogue Put The leedle On It (WEA); (Arista); Britney Spears I Love Rock 'n Roll (Jive): Westlife Unbreakable (S)

November 11
Ashanti Happy (Def Jam); Blazin' Squad
Love On The Line (EastWest); Mariah
Carey Through The Rain (Def Jam);
Coldplay The Scientist (Parlophone); S Club Alive (Polydor); Sugababes tha

November 18
Daniel Bedingfield if You're Not The One
(Polydor); Darius Rushes (Mercury); Sum
41 tba (Mercury); Will Young tba (S) November 25 Atomic Kitten The Last Goodbye/Be

With You (Innocent); Celine Dion Goodbye's The Saddest World (Epic); Ronan Keating feat. Lulu We've Got Tonight (Polydor); Liberty X Holding On For You (V2); Pink Family Portrait (Arista); TLC Girl Talk (LaFace/Arista)

CLASSICALnews

by Andrew Stewart

EMI GEARS UP FOR KENNEDY'S GREATEST HITS

since Nigel Kennedy (pictured) made debut at London's Royal Festival Hall, the supporting fiddle player has gone on to become one of the best-



artists in record history. To mark his silver jubilee, EMI Classics has comp iled a twodisc set titled Nigel Kennedy's Greatest Hits, which, according to a box-front sticker, contains "All the Best Bits".

Kennedy prefaced the album's launch on October 21 with a five-date UK tour, including full-house performances at the Barbican Centre and Birmingham's Symphony Hall. The show inc ements from Vivaldi's The Four Seasons, accompanied by the Warsaw-based Polish Chamber Orchestra, of which Kennedy was recently appointed music director. Nigel Kennedy's Greatest Hits opens, appropriately, with Spring from The Four Seasons, drawn from the 1989 release that has since sold more than 2m copies vorldwide and helped secure international stardom for the former Menuhin School

pupil Kennedy pays tribute to the artistic nous and integrity of Peter Alward, A&R supremo and now president of EMI Classics. He also admits that the broader relationship between artist and record company has not always been a harmonious one. Above all, he says he remains unwilling to accept neat marketing formulas or make marketing-driven recordings. "The formula required for

a marketing pattern probably doesn't involve change," he says. "But the formula for good music always involves change. There's a conflict there unless you're prepared to be a super-orthodox maestro figure, content to Interpret different pieces in the same kind of way. That's not how I work

SILVA RELEASES WISEMAN ALBUM

Debbie Wiseman's film and television s credits run to several pages of closely-printed text, reflecting the industry and talent of one of the most successful soundtrack composers of her generation. Something Here, released on Silva Classics on October 21, presents a debut albut

devoted entirely to her work. "I was strongly encouraged by the Royal Philharmonic Orchestra and Silva Classics to do this recording," says Wiseman, "and I was thrilled to accept. I hope it will introduce people to my music in a way that they might not have experienced before. They may have watched something on ion or in the cinema and heard a score in that context, but it's great for a composer to think that they can now hear the music in its own right."

nething Here inclu taste of the OST to My Life As A Fairy Tale, Kit Hesketh Harvey's screenplay about Hans Christian Andersen, set for general release next year, the world premiere recording of The Ugly Duckling, an 18 minute concert work narrated by Nigel Havers, and extracts from Wilde, Tom & Viv and Judge John Deed, "Although experience is invaluable, every single film project is so different that it feels almost like you're starting from scratch," says Wiseman. *There are absolutely no rules, which is wonderful. But it's also great to have the chance to breathe new life into the music.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week



SACRED SONGS – PLACIDO DOMINGO.

Music by Massacing, Rosslaft, Francis,
Gournod, Sidrol, Rosdlar, Francis,
Gournod, Sidrol, Rosdlar, Francis,
Symphory Checkart and Choly/Yolftt (Deutsche Grammephon 473 575-2).

Retirement is clearly not a consideration for Placido Bomingo, who adds a strong
Retirement is clearly not a consideration for Placido Bomingo, who adds a strong
this wast discography with huge style and no little passion.

Normagian singer Sissaci joins the great tentor for two tracks, and
Domingo's delivery of Der Engel from
the Charles of the Charles of the Charles and
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Demingo's delivery of Der Engel from
the Charles of the C intensity. This disc is backed by a heavyweight campaign targeted at Domingo's considerable existing UK fanbase.

REVIEWS For records released up to 28 October 2002



MOZART: Violin Concertos Nos. 1, 3 & 4. Mullova: OAE (Philips 470 292-2), Viktoria Mullova preceded this recording with concert performances of Mozart's

violin concertos with the Orchestra of the Age of Enlightenment, showing her ease ith gut strings and period playing techniques. Aside from the elegance and naturalness of her interpretations, the warm and full recorded sound quality adds to the attraction of this very fine release Mullova's work is backed by advertising in the specialist classical press. BARBER: Piano Concerto; Die Natali; Medea's Meditation and Dance of Vengeance; Commando March. Prutsman; RSNO/Alsop (Naxos 8.559133). Marin Alsop's survey of orchestral works by Samuel Barber is evidence that the composer of the world's best-known Adagio was much more than a one-hit wonder. This

American Classics series, marketed as a disc of the month, offers a strongly-etched performance of Barber's Plano Concerto and also includes his imaginative and refreshingly unsentimental suite of Christmas carole Die Noteli Specialist classical press advertising and PoS material



VENGEROV PLAYS BACH, SHCHEDRIN, YSAYE. Maxim Vengerov (EMI Classics 5 57384

2). The recent winner of the Gramophone artist of the year award, Maxim Vengerov, provides a fascinating recital programme on this new EMI Classics release. The disc includes Rodion Shchedrin's Echo Sonata, written to mark the tercentenary of JS Bach's birth in 1985 and played here with typically vivid characterisation by Vengerov. The Russian violinist's heart-on-sleeve artistry highlights the power of Eugène Ysaye's Second Sonata and captures the melancholy cast of the same composer's Fourth Sonata, originally dedicated to Fritz Kreisler



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music week

SINGLE of the week



title song from the new James Bondt move. Framatic string two Michel Colomber meet a stutering amalogue groove courted was made and make a stutering amalogue groove courted was a factor of the student with the student was a student with the student was a student was a

SINGLEreviews



FROU FROU: Must Be Dreaming (Universal Island MCSTD40303). This single is one of m highlights from the duo's debut album Details.

Although largely

overlooked outside the music press, the project deserves some serious commitr to reach the wide audience that surely units such a class act.

MAD'HOUSE: Holiday (Serious SERR058CD). The Dutch dance outfit follow neir Top Five hit Like A Prayer with anothe beefed-up Madonna cover, this time using elements of Stardust's 1998 hit Music Sounds Better With You. The production is worse than many bootlegs - and, believe it or not, there's a whole album of this stuff. McALMONT & BUTLER: Bring It Back (EMI:Chrysalis CHS5145). Though a new record from two such competent musicians is always welcome, this is not up to their usual high standard. Though the Motor

shades are there and the arrangement and production are fine, the duo's usual DJ SANDY VS HOUSETRAP: Overdrive

(Positiva CDTIV181). This funky club hit from 2000 receives another outing thanks to a new tribal mix from Steve Lawler and a more progressive reworking from Junkie XL. Currently number two in MW's Club Chart, it uld well make a dent on the Top 40. HIL ST SOUL: All That (+ Bag O'Chips) (Gut CDGUT45). London's Hilary Mwelwa returns on Gut with her first new material ince 2000's album Soul Organic, Mushtaq des an Indian-flavoured remix to the

soulful original with guest rap from loeberg which has attracted club plays ED HARCOURT: Still I Dream Of It (Heavenly HUN121CD). Harcourt presents r of an obscure mid-Seventies Brian Wilson track as a taster for his new

album, which follows last year's Mercury-nominated Here Be Monsters. The radio edit is inferior to the standard version - both begin with piano and strings (very Scott Walker), but the latter ends on a wayward n into Veluet Underground territory

BEDROCK: Emerald (Bedrock BED36CD) John Digweed and Nick Muir emerge with a melodic track featuring their trademark progressive sound. Currently high in MWs Cool Cuts Chart, it has attracted support om DJs such as Sasha and Pete Tong. DJ GREGORY: Tropical Soundclash

(Defected DFT061). With two weeks in Ws Cool Cuts Top 10 under its belt, this funky slice of Afro-funk-house is causing a stir on the club scene. Kenny Dope mixes x up the tribal-flavoured original. DARREN HAYES: I Miss You (Columbia

6733312). Currently on a sold-out UK tour the former Savage Garden vocalist has effectively carried fans of his group over to his solo career. Taken from Hayes' debut solo album Spin, this single is mid-tempo ballad typical of Hayes' style which should ntinue his current run of success

LAMYA: Empires (Bring Me Men) (J Records 4321960262). Bringing Eastern influences to the mainstream, Lamya is the latest protege of the team that brought Dido, Alicia Keys and Angle Stone to the world. With a unique vocal style, this is sure

BRENDAN BENSON: Good To Me (V2 VVR5020513). Kicking off like an optimistic Housemartins track, all sparkling

guitars and flowing melodies, this should ound great on the radio. The first single from his new album, Lapalco, sees the Detroit-based singer songwriter put a claim in for recognition which, on the strength of

TORI AMOS: A Sorta Fairytale (Epic 6730432). Amos returns with a typically emotional and touching ballad describing end of a relationship. This track, which is taken from Amos's forthcoming story album Scarlet's Walk, will please the

A L B U M reviews



MANIC STREET PREACHERS: Forever Delayed - The Greatest Hits (Epic 5095512). This first ever Manics compilation could do "a Beautiful South" and sell

in the millions. Packed with 18 hit singles and two new tracks, it is certain to do very well in the fourth quarter. All the cla are here and it also includes three singles that have never been on a Manics album before: Masses Against The Classes, Suicide is Paintess and Motown Junk. The BETH GIBBONS & RUSTIN' MAN: Out Of Season (Go Beat 665742). This

collaboration between Gibbons and former Talk Talk bassist Paul Webb is vastly warmer than anything by Portishead, although mainman Adrian Utley lends production assistance. Fans of that band should not be put off by Out Of Season's roots in soul and folk, because this is a powerful, impeccable record that showcases Gibbons' remarkable

> CRAIG DAVID: What's Your Flava? (Wildstar CDWILD43). track from forthcomin second album Slicker Than Your Average, this marks the unmistacable return of a UK unmistaeable return or a UK talent in a league of his own. The smart production comes courtesy of whipersnappers The Ignorants who more than make up for the points taken off for dodgy lyrics about

ALBUM of the week

DAVID GRAY: A New Day At Midnight (IHT/East West 5046616582).





Office States;
Following the
Follow

voice against self-assured mater SIGUR ROS: () (Fatcat FATCD22). Now on n for Estest the lealandin four-piece slow things down, if that is possible, for a more fragile, rawer sound. Sigur Ros must be commended for sticking their artistic plan, but their intense melancholia marks them out as a critics

EDWYN COLLINS & ORANGE JUICE: A Casual Introduction 1981-2001 (Setanta SETCD113). Kicking off any album with a song as brilliant as A Girl Like You ensures this is a sure winner. Fortunately the enigmatic Collins has plenty of good stuff up his sleeve and it is a joy to hear gems like Rip It Up and The Magic Piper again. RICHARD ASHCROFT: Human Condition (Hut CDHUT77). Ashcroft's second offering es a continuation of the string-led ballads and philosophical wordclay that filled his solo debut Alone With Everybody, His loyal fanbase are likely to warm to Human Conditions, but others may lament the lack of fired-up passion that scorched The



NICK CARTER: Now Or Never (Jive 9224522). There is no escaping the Bryan Adams aspects of Carter's voice, especially on the ballad Do I Have To Cry For You, but this

only enhances a set of songs which are, on the whole, a refreshing change from the usual R&B wallpaper. Tracks like I Just Wanna Take You Home would be hits for the likes of Sum 41 but Carter's Backstreet background may be an i ongs from the likes of Max Martin and Steve Mac, this is a strong package

MC MABON: Nia Non (Ankst Music ANKST104). This is another gem from the Welsh label Ankst which discovered Gorky's. Very much in the same vein, it boasts fine tunes and great arrangements with the occasional recognisable word coming through. Anyone who likes leftfield rock

should certainly get hold of this album.

DIVERSION TACTICS: Pubs. Drunks & Hip Hop (Zebra Traffic ZEBTRAFCD004). ntly causing ripples in the UK hip-hop community is this fresh-faced quartet with their tight eulogies to pubs, drunks and hip hop. Their choice of nifty beat and samples, ixed with their refreshingly hon

THE FREE ASSOCIATION: David Holmes Presents... (13 Amp AMP012CD). The

are the main attraction on this album. The result is a freewheeling collection of top-draw inventive funk fuelled by Holmes' deft production skills and the bewitching talents of vocalist Petra Jean Phillip SIMIAN: We Are Your Friends (Source CDSOUR065). From the fog of Simian's brilliantly twisted debut Chemistry Is What

The Free Association first came to light on his mix album Come Get It I Got It, but they

We Are comes this spiky successor. The psychedelic outlook remains, but they have become a spiky pop combo primed to beat rrent new wave at their own game. J-WALK: A Night On The Rocks (EastWest 0927492082). Manchester's J-Walk follow their string of bright seven-inch

singles on the Pleasure label with this ajor-label debut. Expanding on the sm major-asset secure, expanding on the smory funk of previous singles, it builds into a dashing album of downtempo gems shot through with a dash of Northern scul cool. UNITED FUTURE ORGANISATION: V (Exceptional EXLPCD0204), Japan's UFO prove there's life beyond Talkin' Loud with this fifth album of global jazz grooves. Spanish guitar, double bass, plano and sharp beats collide to make a unique melting pot, while a guest spot from Mark Murphy highlights the respect with which they are regarded by their jazz peers.



VARIOUS: Futurism 2 (City Rockers CITYROCK5CD), This label unveils the follow-up to the licensing goldmine that was Futurism. Though not as consistent as the first volume, the

not as consistent as the first volume, there are electro-disco nuggets from the likes of Coloursound, Seelenluft, Kiki and XLover. VARIOUS: Further Beyond Nashville (Manteca MANTDCD211). Tying in nicely with this year's Beyond Nashville concerts comes the second volume of this series. It encompasses all the most inspiring aspects of country music, from Appalachian

bluegrass to alt.country and acts as diverse as The Louvin Brothers and Bob Dylan. VARIOUS: Rough Trade Shops Rock & Roll (Mute CDSTUMM212), Probably the most timely of the three Rough Trade Shops/Mute compilations to date, this double-CD set offers nasty guitars from start to finish. It includes the Stooges and the MC5, of course, as well as The Cramps, Alex Chilton and the Modern Lovers, via Royal Trux, The Pixles and Mission Of

Burma into the present day with The Hives. The Beatings, The Von Bondies et al.

This week's reviewers: Dugald Baird, David Barrington, Phil Brooke, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.



CHRISTINA AGUILERA: Stripped (RCA/BMG 74321 961252). As the pop princesses strive to find a more adult version of their past material, the bad gri of the class has slipped effortlessly into a new persona. The Rock Wilder-produced first single, Dirrty, sounds cluttered and busy on first listening but is. after a couple of listens, simply irresistible. Other tracks, like impossible and Beautiful, reflect a maturer and more confident album can only enhance.



DISTRIBUTION SPECIALISTS ON THE UP AS MAJORS OUTSOURCE

BMG and Warner's recent move to outsource dealings with independent retailers seems to be paying off, so what is stopping the other majors approaching independent sales and marketing specialists for similar cost-effective deals? Steve Hemsley reports

the principle of outsourcing is nearly as old as business itself. But, in the music business, only recently have companies begun to appreciate the rationale of moving eir non-core sales and distribution

business to third-party specialists Outsourcing has long been popular in other industries such as financial services and construction and this summer saw two of the major record companies, BMG and Warner, recognise the benefits of such a strategy. Both companies say the policy has lowered costs and simultaneously brought about an improved level of service to their independent customers. In July, Warner commercial director Alan

Young announced he was outsourcing the any's dealings with the smaller independent stores to sales and marketing specialist 3mv, allowing his team to concentrate on servicing larger accounts. A month later, BMG asked THE to service

around 200 of its independent customers.

The arrangement is unique among 3mv's client base in the respect that it only covers independent retailers. The deal is believed to initially be for two years, but is likely to be extended, judging by its early success. The logic of the partnership comes from

ing 3mv's thriving telesales team with Warner's distribution muscle at a time when the major was cutting-back its department

and relying largely on independent retailers taking the trouble to fax orders. Furthermore, 3mv's link into The Entertainment Network (TEN), the whollyowned Aylesbury-based joint venture established by Warner Music UK and Sony



THE distribution shopfloor: servicing around 200 Independent retailers for BMG

technological hurdles to overcome In the end, the outsourcing deal was negotiated in a matter of weeks and, since July, the 3mv telesales department has expanded from six people to eight to

accommodate the Warner contract. 3mv managing director Dave Trafford says, "Warner had been looking at the cost of

solution worked out quickly. This way, the indies continue to receive a quality service

Trafford is well aware that some of his independent label clients are uneasy that 3my has agreed such a deal with a major,

but he says they should not worry "We have always had relationships with the majors, for example with Creation Records, which was 50% owned by Sony," he "There is a lot of paranola in the indie label sector, but they are actually getting a

better service now because we have additional resources." Over at BMG, the major's outsourcing agreement has reaffirmed THE's status as arguably the most significant player in the

distribution of entertainment products in the UK at the moment, The BMG deal is the latest in a number of

high-profile physical distribution contracts secured by THE since it was the subject of a management buy-out two years ago, MCI and Vital have already been signed on, for example, by the distributor which boosted its capacity last May with the acquisition of Startle's physical assets

Significantly, the tie-in with BMG means

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independent stores which have not been visited by a major label rep for many years are now back on the major's retail call list Shops can still order directly from BMG if they wish, but they enjoy the additional benefit of more realistic minimum order levels thanks to THE's huge warehouse which carries 28,000 audio lines in stock

THE began physically distributing BMG product in mid-September and audio general manager Andy Adamson says it has been an education process for everyone. He also admits that conversations have taken place with other majors about putting in place similar outsourcing deals and predicts that

another agreement could be in place within "It is expensive for any major to keep this elde of their business in-house. If they do

not have a Top Five record in a particular week they still have the cost of keeping their reps on the road," he says. "But for record companies to accept the need for outsourcing does mean the majors i

particular must accept a change in business culture. This is all part of the bigger debate in the industry at the moment which is

asking the broader question: should record 'If we are to break new artists in release schedule for companies be different genres, we need to concentrating purely on being 'content maintain a strong relationship providers"?"

BMG sales director Brian Rose says the need to outsource had - Brian Rose, BMG sales director ecome an economic imperative. The company had only seven reps covering 450 accounts, but its presence in the field has been double

following the link with THE. Bolting THE's distribution systems onto the BMG structure was straightforward according to Rose, although he is reluctant to discuss in detail how the internal ordering process between the two parties operates day-to-day.

At the end of October, BMG will unveil an extranet service for independent stores

Innacle: careful about major deals

which will keep them informed about release schedules, media reports and tour information, although they will not be able to

"We are not pulling back our support for th indies and the agreement with THE is all about communicating better with these stores at a

time when we are changing as a company, says Rose, *Our the start of next year is less poporientated with acts such as Tom McRae and if we are to break new artists in

different genres, we

need to maintain a

strong relationship with the indie sector. The success of the BMG and Warner deals will be watched closely by the other majors the year for seven years in a row, understandably feels its relationship with the independent stores is already ext strong. Commercial director Mike McMahon

part of the business.

with the indie sector'

EMI, the Music Week Awards distributor of sses even the slightest suggestion they have had conversations about outsourcing

He maintains that operating a team of 14 reps on the road is cost-effective because they work side-by-side with EMI's regional plugging and press departments. EMI also has two in-house student sales and promotion executives who oversee reps based

at universities and appointed by the company. "The link between inhouse sales and promotions does offset the large sums we would be paying third-party agencies to do both jobs and it makes it easy to organise successful playbacks in the egions," says McMahon.

*All our rone have their

own budgets so they can do local promotions such as press ads with However, other leading executives in the independent distribution sector are not

surprised by the current trend towards outsourcing. Pinnacle managing director Tony Powell

says the decisions being taken by some of the majors make perfect sense at a time when the music industry is going through a period of transition. "Having worked at the majors, I know the pressures people can be under when the word comes around that costs must be cut across the board," he says. "What is happening at Warner and BMG is evidence that the music market has gone full-circle. In the early-Nineties, the najors slashed their costs after realising

that, as up to 90% of their sales were going through the multiples, it did not make sense to have such an expensive infrastructure serving the remaining 10%. Reps were removed, but this year the majors are realising they needed a stronger presence in

Pinnacle handles sales and distribution for more than 400 tabels and business partners, including 3mv, and Powell adds that the outsourcing deals announced this summer do not affect Pinnacle's position i the market. The company still has two field sales teams - the sales force specialising in catalogue and chart titles and the strike

force which focuses more on indie, dance

and development artists. Powell says he would have to think long and hard before he signed any outsourcing deal with

a major. "We have always set out our stall to service the independer sector, but from time to time a major will ask us to distribute a single and album by an

3my managing director art whose fanhase is in the indie market. If I do the deal, I demand total involvement in the project because the majors have their own agenda and ultimately they are our competitors," he says. Pinnacle worked with BMG on the Tom McRae project earlier this year, for example, for Dave Bates' db

> One of Pinnacle's closest rivals in the world of physical distribution used to be Vital, before the decision was made ➤p24





Records

'There is a lot of paranoia in the

indie label sector, but they are

actually aetting a better service

because we have additional

resources' - Dave Trafford.











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TEN's HQ: 3mv bolts on to the distributor for its Warner work

earlier this year to close its Bristol warehouse and outsource this side of the business to THE with the loss of around 90 jobs. The plan was to focus on its sales and marketing skills and compete more directly with 3mv. THE has the capacity to fulfill

jobs. The plan was to focus on its sales and marketing skills and compete more directly with 3mv. THE has the capacity to fulfil 25,000 orders a day, of which around 2,000 are from Vital's customers. Vital managing director Peter Thompson

Vital managing director Peter Thompson says, "We had to find a way to solve the working differences between being a wholesaler and a distributor because distributor is more about strategy. We wanted to be a sales operation and be closer to the bands and the music. THE had a turnover five times ours, so in the end it

came down to economies of scale."

Yet he still feels Warner and BMG were brave to outsource parts of their business and, like Pinnacle's Powell, Thompson is unsure how he would react if Vital was approached by a major to take on a sales and marketing role.

Vital's move away from physical distribution has enabled the company to invest more time and money in emerging sales areas such as music DVD. In September, it appointed James Akerman as a dedicated DVD sales manager after promoting him from the national accounts team where he had gained extensive

knowledge of Vital and its labels. "In a stagment market, DVD is a beacon of light and more of the labels we are dealing with are choosing to release music DVDs. This will not be a massive market, but fans of bands are more likely to buy these than they were to purchase music

video," says Akerman. DVD titles performing well for Vital include Moby's Play, Depeche Mode's One Night in Paris and the Charlatans' Just Looking.

Pinnacle has had a dedicated DVD division for two years, headed by Alan Jones, and the company agrees this is an area that will expand, as too will the games market, where Pinnacle remains the number one distributor in the LIK.

All record companies are looking to make cost savings, so expect the treat outsourcing to continue as more businesses ask themselves whether they can still afford to invest in services that a third-party is better-placed to provide.

Power vacuum gives specialists

The current shift in power in music carbon to the specialists with an opportunity to strengthen their position in the market. Amato Distribution, which began in 1930 from the boot of founder Manio Howell's car, is aggressively attempting to offer an alternative to Pinnacle and Smw and fill what Howell regards as a gop in the alternative label physical distribution market left by Vital's

departure from the scene.

Amato has a 10,000 sq ft warehouse in London's Park Royal with spare capacity and, at the end of September, it launched a marketing campaign to recruit labels. Two that have already loined are Fat City and Copasetik Recordings.

The timing was crucial because it is almost exactly a year since Howell recruited former Vital and 3mv sales director Tony Duckworth to oversee his expansion plans and during the last 12 months the new structure, including staff

training and the company's qualification for the employment standard investors in People, has been gradually put in place.

People, has been gradually put in place.

"The investment we have made is brave, but we believe we can fill a gap and offer something different than the big three independent distributors without forgetting

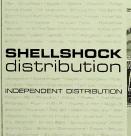
our core labor ousness, says Howeii.

Like many of the specialists, Amato is also hoping to benefit from the increase in the number of distribution deals for releases by artists who still have a considerable fanbase but are no longer signed to a major.

Independent SRD has noticed a similar trend and has signed several deals with trend and has signed several deals with acts that have released allowed independently on their own label. Artists being serviced by SRD's national feet of variant include Adam Freedand (nor the Marinen Andy C. Ramal and D. Hype (True Playaz).

"There are many more artists who have been taking this route for some time, like





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Godspeed and Fugazi," says managing director John Knight. "The number of physical distribution options in the significantly and there can be no doubt that a selling operation linked to its own physical distribution is a more efficient and capable way of responding to market

He adds that the flexibility of the He adust the learning of the specialists is also bringing in new business at a time when the majors are setting higher targets in terms of chart expectations, which in turn means release dates for developing acts and labels can slip and market opportunities can be

At Proper Music Distribution, mans director Richard Porter has noticed similar trends and at the end of September it distributed the new Nanci Griffith live album, Winter Marquee, on Rounder Records and has also attracted other former major-signed artists such Michelle Shocked and Eliza Carthy this

Yet Porter says he must look at new International markets to boost unit sales for these artist. "For Nanci Griffith, we expect sales of between 10,000 and 12,000, but two years ago that would have been nearer 20,000 and we are losing sales because there are fewer specialist retailers around, he says. "In response we are looking to Europe, and particularly Scandinavia, to pick up extra volume."

While specialists are able to attract new business from artists formerly signed to the majors, they are also being asked to revitalise labels which peaked when they had deals with the larger independent

distributors.
Shellshock Distribution says it is often



Joanna MacGregor: broken by Mactwo



asked to perform this role and among the labels it says it has helped is SubPop, which released Tomorrow Hit Today the second album from Seattle grunge act Mudhoney. "There is still a market for these labels and acts, but we are restricted slightly by the high costs of promotion in the UK compared

with elsewhere in Europe," managing director Garreth Ryan, At three-year-old specialist Mactwo, co-founder Tony McLoughlin suggests specialists are performing well because of their access to economies of scale. Mactwo prides itself on growing new mactive prides itself on growing new audiences for non-mainstream acts and three of the artists it has broken have been nominated for the Mercury Music Prize – namely, Susheela Raman in 2001 and Joanna MacGregor and Guy Barker in 2002. Among the labels it works for are Francis

Drefus Music, Enja, Narada, Palmetto, Higher Octave, and Jazz label Provocateur. "The majors will always be geared up to



Mudhoney: worked by Shellshock



Nanci Griffith: pushed by Proper Mu

acts supported by massive budgets and cannot deal as well with the needs of growing and emerging acts which we treat as our bread and butter," he says. "The success we have had in the last three years means that indie stores are more aware of us and our phone calls and promo CDs are

The extra demand for units, fuelled by the company's adventure with the Mercury Music Prize, meant it signed a deal with BMG to handle its warehousing and order fulfilment while in return Mactwo works namment write in return Mactwo works more specialist releases on behalf of the major, it has similar bott-on agreements with all the other majors except EMI, although it is the sales and marketing arm

attnough it is the sales and marketing arm for the EMI/Virgin label Realworld. All independent and specialist distributors cannot afford to ignore business openings at a time when there is widespread costcutting in the music industry. At Absolute Marketing And Distribution, managing director Henry Semmence signed a deal with Capital Records Norway to with Capital Records Norway to Salyricon's allow Wocamo in the UK because EMI was reluctant to release it here even though the act were playing a number of dates. Physical distribution is carried than north (Cotoler), Semmence formed Absolute Marketing Germany and seigend a deal based on the same bushness model with Edel and next year there are are showing there is still a rorter to market are showing there is still a rorter to market are showing there is still a rorter to market are showing there is still a rorter to market are showing there is still a rorter to market are showing there is still a rorter to market and the still a rorter to market and the still a rorter to the market and the still a rorter to market and the still a rorter to the market and the still a rorter to the still a rorter to the still a rorter to market and the still a rorter to market and the still a rorter to still a rorter to the still a rorter to the still a rorter to the still a rorter to still a rorter to the still a rorter to still a rorter to the still a rorter to the still a rorter to still a rorter to the still a rorter to still a rorter to the still a rorter to still a rorter to the still a rorter to the still a rorter to still a rorter to the still a rorter to still a rorter to the still a rorter to still a rorter to still a rorter to the still a rorter to still a r

plans to launch in France and Benelux. "We are showing there is still a route to market for marginal albums which may sell between 10,000 and 15,000 copies but which are not worth the majors releasing."

he says.

For specialists that have the knowledge, expertise and marketing skills, the next few months could be extremely profitable, despite the current industry climate.

Steve Hemsley



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ROXY MUSIC THE BEST OF Wingin CD SACO 2939 E11.35	ľ	Pop/Sazz Pop/Rock	□ VARIOUS MUSKET FEE AND DRUM Bandboy CD 88 01	HOV/P	Military	of the group's work, the latest
g8 10	HOV/P	Military	☐ VARIOUS SWING ON PARACE Bandboy CD 88 17	HOV/P	Military Country	Blondie collection is justified by the
O ROYAL DRACGOON GUARDS IN THE FINEST TRACITION Bandleader CD BNA 5017 O ROYAL ENGINEERS MUSIC FOR AN OCCASION Bandleader CD BNA 5067	HOV/P NOV/P	Military Military	UNARROUS THE BEST OF FELAND Bandbay CD 88 18	BIB NOV/P BIB	lrish . Xmas	recent success of Atomic Kitten's
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SHANDON HOT SO INVPRY TO BE SIG Funtime CD FUNPROD 20021703 CB.90	PRO	Pop/Back	WARRIOUS THE GUARDS IN BRITAIN Bandboy CD BB 08	NOV/P BIB	Mistary Mistary Nostalgia	and the fact the group is to embark on a UK arena tour in December.
SHORTER, WAYNE THE CLASSIC BLUE NOTE RECORDINGS Blue Note CD 540 8562	2 E	Jazz Pan/Rack	□ WARROUS THE SPIRIT OF REGGAE Blunco CO BIA 7011 52:97	BIB	Reggae Indie	There is no doubting the continued
STING AND RADIO ACTORS MUCLEAR WASTE BRUSPRINT CO BP 181CD	NOV/P	Rock	□ MARGIS MARGIS TOP AND DIAM MARGING OF \$8 40 MARGING MARGIS CONTROL TOP BARGING OF \$8 40 MARGING MARGING MARGING TOP BARGING OF \$8 40 MARGING MAR			potency of Blondie favourites such
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SIGNAL CASCON CASCON TO A CONTROL TO A CONTR	SHK/P NOV/P	lincle*	C WILLIAM GUARDS MUSC FROM THE CHANGING OF THE CHAPES BINDRESSET CO THAN 1965 S WINTIFELD, DAVID DE REST OF FIVE. 3 Spectrum. CD. S-448662 TO WINTIGUE, REPORT HE SHE'REST SINCHURY CD. PLEMD 822 C1.33 C YOUNG, JANNY CO YULNIS Sanctuary. CD. PLEMD 821 MC. PLSMC 621	P	Nostalgia	accompanying DVD - should more
TERRASSON, JACKY SVILE BIDE HOSE CO 542 4132	E	Jazz	\$1,380.90	,	MOR	than justify its existence.
CLUCIEC					-	RUTH COPELAND:
SINGLES		KELE	ASES THIS WEEK: 140 • YEAR TO DAT	E: 6		RUTH COPELAND: The Invictus Sessions: Gimme
☐ 4X4X12 4X4X12/No 4x4 12" 4X4X12 ☐ 50 CENT WENESTER EPIDs White 12" G 001	ADD	Yrance Hip Hop	☐ LOW CANADA Feedess Rough Trade CD RTRADESCO 058 7* RTRADES 058 ☐ MACLEAN, JUAN YOU CANT HAVE IT BOTH WAYS/to Beath From Above 12*	P	trole/Rock	Shaller (Sanctuary
ABOVE BEYOND FAR FROM PH LOVE/Its Anjuna Beats 12" ANJ 009	PM	Hard House	DFA 2124 IT MAD CAPSING MARKETS THE ALL THE TIME IN SURVE MACHINE Palm Pictures	С	Techno	CMRCD 576). Copeland was a singer-songwriter
☐ AMP THE GRI, WHID FELL THROUGH THE DECAYORI MINNIGHTER Grand Central CD GC 154CDS 12° GC 158 12° GC 158R	PM	Hard House	7° PP 77084-1	3MV/P	RockMetal	from County Durham who married a
GC 158CDS 12" GC 158 12" GC 158R AJ SCENT I LOVE DIGITAL/Full Longth Vocal Homothos 12" HOMM 015 12" HOMM 015R Rob Met's Met's Met's Misters		pDovincen po	☐ MARIN, DEREK BOOY TRAVED EPINTO Surreal 12" SUR 027 ☐ MARIO WAIT LITTL MORNING to Externo 12" ESTEREO 030X 12" ESTEREO 030X ☐ MASTERSON, PAUL THE EARTHSHUFER to Multin/Arista 12" 74321970371 CD	PM 3MV/III	House/Techno EN House	Motown producer over 30 years ago and followed him to Irruichus when
	V I	House Bectro			Trance	and followed him to invictus when Holland/Dozier/Holland split from
☐ APHRODITE SEE THRU ITAbe V2 CD VVR 5020983 12" VVR 5020986		Drum & Bass Trance	MATISEE, MARTIN STARS AND GALACY EPIND Glyclo 12° EFA 275976 ☐ MAX, MIKE R SF CLUB PRESENTS LEE THISTOS Badio 12° BSO 014 ☐ MCORMACK, CHRIS WHAT KIND OF SCURONDO MAINTAIN 12° MTZ 006 ☐ MERIDES, NE NORT MODIFICACIONA	SRD NUV/P	Electro Dance	Berry Gordy's company. She consequently worked as a writer with
ASKEW, JOHN VELTINGED ZONE 12: ZONE 022 ASKEW, JOHN VELTINGED GEOVER. 12: DISCOVER 01 BALLEY, MARCO CHALLENGER ON Medice 12: MBELEC 5 BALLEY, MARCO & MISS YET! ESSENTIAL UNDERSTOUND VOL. 47th DJ Sets	ADD PM	Trance	CI MICORMACK, CHRIS WHAT KNO OF SOUND DOWN Materials 12" MTZ 006	PM	Techno	the likes of Wayne & Dunbar and,
BAILLY, MARCO CHALLENSER/the Mibeles 12" MBELEC 5 BAILEY, MARCO & MISS YETI ESSENTIAL UNDERGROUND VOL. 4/to DJ Sets	PM	Techno			Pop/Viorid	more bizarrety, Parliament. This
12" DJ 012-2	PM ADD	Techno House	☐ MHONOLINK CUST PATH EPYS) Mhonday 12" NH 004 ☐ "MIRWAIS MISS YOU Echo 12" NV 43362	PM P	Techno Darcoftettield	anthology of her Invictus output is bizarre in the extreme but also
☐ BENEFIT WHAT'S IT GOWNA BET/Edit/Stella Browne Vocal Mic/Venighty Mic/Video	NUU		MONROE, HOLLIS P. DANCE THE RIGHT ANNAVIOL 352 12" 352 002 12" 352 002X	SED	Rouse	husely enjoyable, with spoken word.
Blacklist/Edel CD 0141915 ERE BERKOVI, JUSTIN THAT KND OF MODONS Mattive 12" MTV 01	PM	Pop Techno	MOSQUITO CAPICAES Square One 12" BCRUKSQ 003	SED	Drum & Bass	a capella, funk, folk and rock all thrown into a huge melting pot,
BERONGSTORE UP 141915 AND OF MOCODES NATIVE 12" MTV 01 SETOND MOTION NOSONS/IN VICIOUS CICILE 12" VCR 016 SED BROWAZ NO FLOWING Eyle 12" 6732086 12" 6732042 BLACK, AIRE & JUNE 22 LIFE VOOK IT GUT/Nap Pama Struct 7" PUMA 007	ADD TEN	Hard House Pos/Dance	☐ MOSQUITO CAPTURETOS Square One 12" BERRUKSQ 003 ☐ MOBELE, SIMON CLOSMS FOTOS Semblesed 12" SKR 028 ☐ OBLIK RESTLESS (SEDONO) too Jive CD 9230512 12" 9230510 MC 9220514	ADD P	House Pop	along with baggines and Hammond
BLACK, ZAIRE & JUNE 22 LIFE WORK IT OUT Also Pures Strut 7" PUMA 607	C SRD	Hip Hop House		v	PopiRock	organs. George Clinton and his Parliament peers maintain a fairly
□ BLAZE SPEATHERIO SIIg 'n' SIIde 12" SUP 137 □ BLIM LOST IN MUSIC SAMPLERNOI Thursday Club 12" RENN 3064 □ BLUE CHE LOST HIM Innocent CD SINCD 41 MC SINC 41	SRD	Ercakbeat	10" BBQ 364TT	SHV/P	Darm & Ress	low-key presence throughout.
BLUE ON CONTINUINDICENT CO SINCO 41 MC SINC 41 BLUE AMAZON VS FATHEADS TECTES CONVERT 12" CONLIM 001	PM	Trance House	OUTFIT,THE COVER GRUNDS Hard Leaders 12" HL 60 PATTERN, THE NOTHING OF WILLEGLESON Pull War Scott's Song Wilchite CO WARR 035SC 7" WERR 035S		Pro/Rock	ARETHA FRANKLIN:
☐ BUJEFISH CHAMELEGIVES Quad 12" QC 033 ☐ BUJEFI AME BOOM KINGS CROSS TO WAR HALL A FRIEND BUILD 12" BBUJET 5	ADD	Breakboat	☐ PHASE KATNO EP/tto Cosmic ID 12" COSID 009	PM	Yechno	Queen In Waiting
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□ BURFESS CHAMELEONES Queed 12° 00 033 □ BURFFASH POIN KNAS CROSS TO WANAFLA EPINE BOISM 12° BBLUET 5 □ BURF CRU THE BECONNIGHTS GROWNEY 12° CRAVE 001 □ BUFF SON'S TOWFFATHER FROM THIS GROWNEY 12° CRAVE 001 □ MINS BURFFATHER DIMENSIONES Junior 12° BRE 046	SRD C P ADD	Breakboat Hip Hop Dance House	☐ PRASE KATNO EPIES DESTRICTO 19 12° COSID 009 ☐ PROLYHONIC SPREE, THE HAVORIG PROJECTOS 679 Recordings (3) 679 612 CD 679 61202 12° 674 012 CD 679 61202 12° 674 012 CD 679 61202 12° 674 CD 672 CD	TEN	Fechna Pen/Rock	Queen In Walting (Columbia 5086212), This inew/vremastered
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TORUMP, HARRISON SEARCHINGS Essence 12" ESR 007R	SRD C P ADD BMG ADD 3MV/P	Breakboat Hip Hop Dance House Pop/Rock Hard House House	☐ PRASE KATNO EPIES DESTRICTO 19 12° COSID 009 ☐ PROLYHONIC SPREE, THE HAVORIG PROJECTOS 679 Recordings (3) 679 612 CD 679 61202 12° 674 012 CD 679 61202 12° 674 012 CD 679 61202 12° 674 CD 672 CD	TEN V TEN C	Fechso ProFlock PopFlock Trance Pop Rock/Lethied	Queen In Waiting (Columbia 5086212). This newly-remastered double-disc set comprises 40 prefame repordings by the estimable
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Fax or Fmail: Joanne Garnfalo at Classic Pictures Tel: 01932 592016 Fax: 01932 592046 ioclassicpicent@aol.com Music Week Year Planner 2003

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The Year Planner details award shows. exhibitions, conferences and other key events in 2003, making it a vital source of Information throughout the year make sure your company is on it! Music Week Year Planner 2003 will be inserted into Music Week's 21st December issue.

Booking/copy deadline: 25th November 2002

Music Week sales department on 020 7579 4150

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The Yorkshire Book Consortium, currently consisting of the library services of Barnsley, Bradford, Calderdale, Doncaster, Kirklees, North Yorkshire, Rotherham, Sheffield, Wakefield and York, invites tenders from suitably qualified suppliers for the supply and servicing of VHS Videos and DVD's, Audio CD's and DVD's and CD and cassette tape Talking Books.

The contract(s) will be for a period of 2 years commencing 1 April 2003 with possible annual extensions of up to 2 years subject to negotiations. Estimated value £600,000 per annum.

Tender documents are available from Kate Holliday, YLI Manager, Library HQ, Balne Lane, Wakefield WF2 ODQ. Tel: 01924 302214, Fax: 01924 302245, E-mail: kholliday@wakefield.gov.uk

Requests must be made no later than 7 November 2002.

Deadline for receipt of tenders 5 December 2002.

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THE RECORD

achieving 26 weeks at number one in the UK singles chart this year, it wasn't just because I was confident that we could deliver it. It is because I want everyone to believe in the single. Our success not only at BMG, but also in the wider British

at BMs, but also in the wider British market place, depends on that belief.
I'm absolutely convinced that in order to have a buoyant abums market, you need to start with the single. Periods shern singles sell huge amounts are followed by periods when albums are selling even more. This is central to our when albums are selling even more. This is central to our overall prosperity as a business; those who buy singles go on to buy albums. Encourage young people to go into the state evident to buy singles and they are more likely to go into the same retail evident to be some retail or the same retail content to buy and busins.

It is outprising that the sum of the sum of the same retail that is simple, which is why settle equits a well-

some people say, "The singles market is dying, so let's give up on it." We must not let that view destroy this market; there simply too much at

Look at the US. There,

'Periods when singles sell huge amounts are followed by periods when albums are

the narrow needs of radio airplay (and narrow tastes of a few radio bosses) have Selling even mo meant that the single has gone through the casualty department and is now in selling even more'

intensive care. As a result, perhaps, the American albuis currently on its back waiting to be picked up by the But there may be hope. Although we have been told that Americans are not prepared to go into retail shops to buy singles, last week more than 230,000 Americans did

just that - to buy the Kelly Clarkson single A Moment ike This Here in the UK, we must not give up on this market.

nese in the UK, we must not give up on this market. Together with retail, we need to make certain that we maintain, or even increase, the singles market – and we need to be creative about how we do so. I genuinely believe that in the UK the single has had

nothing more than a bad case of flu which can easily be beaten if we collectively inject it with the will to live. Easy to say when BMG is having an exceptional year, but no less true for that. Hasse Breitholz is the chairman of BMG Entertainment

Off The Record is a personal view

THE BIG QUESTION

CAN FAME ACADEMY OVERCOME 3-0 DEFICIT? Jonathan Shallt, artist manager
"I don't think the ratings are as bad as per are saying. People forget very quickly that the Pop Idol ratings weren't good at the beginning and took time to build. I'm sure it will be the

same for Fame Academy. The question is: is the imitation as good as the original? Because the problem the BBC has got is that it is seen as following Pop Idol. But I think it is quality and has a good team."

Jez Nelson, programme director independent production company Somethin' Else

"It seems to be the pattern of these shows to an extent. They get a bit slated early on but sometimes bounce back, but there's a sense in the air this could be a reality format that has gone too far. Even people like my wife who are obsessed by these programmes can't go for it. They've had enough."

Mark Sadler, head of music programming MTV

Networks UK & Ireland
"It can bounce back in the same way all the ratings for these kind of shows that run over a period of time do. It's the same with Big Brother, opstars and Pop Idol, which are all slow burners and don't et interesting until you've whittled the cast list down to the

Adrian Williams, Sony Music director of promotions for

International repertoire
"Being a bit of a fan of Richard Park, anything he's

associated with has to be given a chance. You would hope for their sakes that it will bounce back, but the main question is, are the punters a little bit fed up with this style of TV now? I know they've got a different tip on it and it's more interesting than Popsters Rivals, but you wonder whether there's a burn situation."

Derek Kay, former MU general secretary and candidate in forthcoming elections "If it brings more talent on, it can't be a bad thing. I'm much more interested to see whether they get enough work and can prosper." Richard Park, founder of the Richard Park Company and

Fame Academy head teacher
"3-0 down at haif time: I was misquoted in the reports. I asn't talking about the programme, I was referring to the

BBC talent trawl of many tens of thousands of people and then the work we have got left to develop this very rawest

Fame Academy has received poor initial press – and audience figures – with head teacher Richard Park telling BBC 5Live the show was "3-0 down at half time" after the first show and that he was "leading the criticism" of it.

with a new class of customer last weekend, when 3,500 esteemed readers of the world's finest rock mag showed up for the inaugural Kerrang. showed up for the inaugural *Kertangi* weekender, which featured top rock turns including Lestprophets, Cooper Temple Clause, My Vitriel and New Zealand sensations The Datsuns. Indeed, the combination of top bands and "pastimes" including rock karaoke, zerbing – whatever that is – and quad-biking added up to what was undoubtedly the first genuine rock lifestyle event. "It was a massive stop into the unknown, but there is no doubt that we will be doing another event," says Kerrangi editor-in-chief Phil Alexander. "It felt like semething special." Pictured at Pontins, left to right, are Alexander, Datsuns drumme Matt Datsun and Datsuns vocalist Dolf Do Datsun.

DIARY

Remember where you heard it: Fame Academy might be facing a bigger rescue job than Howard Wilkinson at Sunderland, but across the pond there just ain't no stopping American Idol, Weeks after Kelly Clarkson sung her way to glory, Simon Cowell was back in New York last week beginning work on the second series... And what is this we hear about his old mucker Pete Waterman? Not content with judging Popstars: The Rivals, the producer was last week conducting Christmas carols at Coventry Cathedral for a festive show to be screened in December... As for the BBC's struggling answer to Pop Idol and Popstars, its head teacher Richard Park is so confident that the Fame Academy will become a big smash hit that he has asked MW to run a weekly monitor of the show - presumably showing audience figures on a gradual upward curve... What's happenin' at Talkin' Loud? News soon, after its main man Paul Martin left the Universal imprint last week... The Relentless crew's move from Ministry could prompt a further exodus - Defected and City Rockers are also understood to have left the building... The BPI's new number one Peter Jamieson would just love the chance to leave his building. Within days of taking over a couple of weeks ago, he found himself working late in the new South Bank office, popping to the little boy's room, only to find himself stuck between the interior door and the outside security door without his office pass. Only once he had attracted the attention of the security guys did he manage to get out... Is the future digital for Steve Lamaco? The Radio One man, whose Evening Session programmes go up in smoke at the end of the year, faunches a three-month Saturday night stint on BBC digital station 6Music from this Saturday... As previews for the rather good Madness musical Our House kicked off last week, not everyone was enamoured. In full Leigh Bowery get-up. Boy George turned up - only to snore all the way through the second half ... Word is Sir Elt will be tickling the ivories at

November 4's Music Industry Trusts dinner, where he is being honoured with Bernie Taupin. Tickets for the

Grosvenor House Hotel-

held bash are going like hot cakes, with the few left available from the BPI's Maggie Crowe on 020 7803 1300... Talking of Elt, there was a touching moment at last Wednesday's British Academy of Composers and Songwriters-organised Gold Badge Awards when his master producer Gus Dudgeon was posthumously honoured. Among the other winners at the Savoy do were Bob Harris, Courtney Pine and Dave Dee (pictured, centre, with Bacs' Guy Fletcher and MCPS/PRS's John Hutchinson)... Forget the usual plugging routes. If you want to boost sales get someone to dress up as your artist and throw them on Stars In Their Eyes. The winner of a junior version of the show singing as Eva Cassidy last week lifted Cassidy's Imagine up the midweek chart and Songbird back into the Top 40... The big Brit School fund-raising raffle reached its final climax last Thursday as composer Mike Batt drew the winning ticket. The winner of the first prize, a Mercedes A Class car, is one Robert Tilly, PPL's postroom supervisor, who promptly cancelled plans to test drive a Ford Focus the next day...



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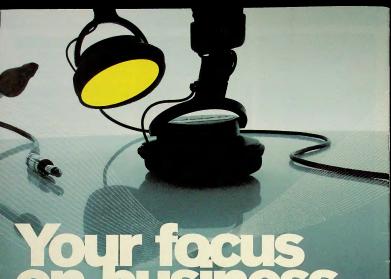


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