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music week

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THE ULTIMATE ELTON JOHN HITS COLLECTION... IN STORES NOVEMBER 11TH







NEWS: Industry pays tribute to Run-DMC's JAM MASTER JAY. tragically shot in New York last wook



NEWS: Top UK writers such as Guy Chambers are lined up to reinvent TINEY SPEARS' sound for her new album



NEWS: Telstar cues up "schedule from hell to promote CRAIG no's second album in Europe International

Color Color

EVERYONE IN THE BUSINESS OF MUSIC

TV concert brings Ivors new profi

The prestigious for Novello Awards event is to gain its highest profile vet next spring with the launch of a tele-

A line-up of the highest-grade, superstar songwriters is being drawn up for the first The Ivors Live concert which will be staged at London's Royal Albert Hall on Friday May 23, the day after next year's Ivors lunch and awards ceremony

The event, which is being put together by Ivors organiser the British Academy of Composers and Songwriters, is being backed by Virgin Megastores to the tune of £1m in a four-year deal which will see it as title partner and headline sponsor. More than 4,000 tickets will go on sale for the concert, which

of 2003's nominees and previous Academy chairman Guy Fletche

says his organisation has for many years been looking at ways of expanding and extending the lvors However, it has faced the difficult balancing act of widening its cover-age without ruining the informal atmosphere of the lunchtime event, which has always ensured a high cal ibre of attendees. Guests last May cluded Abba's Bjorn Ulvaeus and Benny Andersson, Kate Bush, Dido and Stine

"The lvors event itself, the lunch is untouchable," he says. many approaches to put it on TV and we've resisted every time because we don't want it to go on television



Ivors deal: Fletcher, concert organise Harriette Goldsmith, Wright, Wilson

but we feel more should be made of the lvors as a brand and internation-"We seek many opportunities to

promote songwriters and composers of all genres and this represents a massive opportunity to do this,"

Fletcher says talks are currently

nies about broadcasting the concert. ough a decision on the format is

still to be finalised As part of the activity surrounding the concert, the Academy is also planning to stage a series of maste classes with top songwriters at Virgin stores around the country, "We'll be fielding teams of top writers, doing what the Academy does best but

generally does with a fairly low pro-file," he says. Virgin Entertainment Group CEO Wright says he is proud and excited for Virgin to be associated with "the only annual event that exclusively recognises the foundations of the music industry's existence and prosperity - the songthe British Academy to ensure that the first live concert element of the highly-acclaimed Ivor Novello Awa is a huge success," he adds.

Virgin Megastores' brand and business development director Jenny Wilson says, in addition to the sponsorship, the retailer plans to devote part of its marketing budget for the coming year to the event. Virgin will have branding rights at the concert, while Wilson says the retailer will jointly promote the

There will also be in-store activity notably around its flagship Oxford Street store which will host a proce rence for the event in February or March, It will also stage an after show party following the concert.

David Gray (pictured) was yesterday (Sunday) awaiting the results of the year's closest battle yet for the number one spot, with little more than 1,000 sales separating his A New Day At Midnight from Gareth Gates' S cords-issued What My Heart Wants To Say. as Music Week went to press. Gray's album has been the subject of a low-key campaign with little upfront promotion and marketing so far from East West, while its first single so rar from East west, while its first single.
The Other Side is still another five weeks
away from release. "The feedback from the
last album was the fans want to judge it on
the merits of the music and luckily radio have been playing Dead in The Water," says East West managing director and Gray's A&R, Christian Tattersfield. "Retail said the album would not be anywhere near to Gareth Gates. By December, we will be selling a lot more



Industry boosts spend on C5 ads figures exclusively for Music Week

Channel 5 is gaining importance in the record industry's media-buying plans, with music campaigns advertised on the channel rising by 44% year-on-year during the first nine months of 2001.

writers and composers"

Although the station still only commanded a small percentage of the total £14.0m spent in the third quarter, compared with ITV1 and Channel 4, figures newly compiled months

by Mediacom show record company spend on the channel in the nine to September has increased by a massive 90%. Mediacom associate director David Swannell, who compiled the gramming and the switch of Home & Away from ITV1, to the channel. "Home & Away delivers good family audiences and young kids who are ideal for record companies," adds The figures show that total record company TV advertising in

says much of the rise on C5 comes

down to improved films and pro-

the quarter was slightly down, from £14.4m in July to 34 September 2001. The number of 18%, from 311 last year to just 255

Retail looks to 'pay-day effect' to lift sales

day effect" over the weekend to trig-ger the Christmas rush after flatterthan expected sales last week for a series of key releases Virgin Megastores' trading mana

er for chart and singles Gareth Perry says the early part of the week proed something of a "white-knuck ride" with market sales to the end of Thursday falling far short of a pre-dicted 20% to 25% increase, despite big new albums from Gareth Gates, David Gray, Manic Street Preachers

*Rut to the end of the week sales were significantly up, suggesting the pay-day effect," says Perry. "We are quietly confident that the depth of the release schedule is better than

HMV's product director Steve lant was resolutely upbeat, pre-

(Island/Uni-Island) 500,000 Blue - One Love (Innocent)

400,000 Badly Drawn Boy - Have You Fed The Fish? (Twisted Nerve/XL) 120,000

Tom Jones - Mr Jones (V2) 85,000 Justin Timbertake - Justified (Jive) Shaggy - Lucky Day (MCA/Uni-

dicting that robust week-on-week and ear-on-year sales would continue nto December, with key albums from Badly Drawn Boy, Blue, Shaggy, Justin Timberlake and U2 on the release schedule this week

"The David Gray and Gareth Gates albums were going to come in at

panies expected, but there are a lot of big albums out each week now and it's still eight weeks Christmas, says Gallant, BMG sales director Brian Rose

said at the end of last week that hopes were high that the weekend would provide the kink-start the man ket needs, "The market seems particularly flat this week, but retail believes this Saturday could be big because everyone's just got paid," he noted. "Let's hope this is the starting point of the Christmas rush." lamer commercial director Alan

Young suggests that the best is yet "People would have expen

more sales this week with all the albums out, but with David Gray we haven't had a single out yet," he

Songwriting legends join Mits tribute

Two of the greatest songwriting partnerships in the history of popular music are set to be among those handing down the tributes at tonight's (Monday) Music Industry Trusts Dinner to Sir Elton John and

Jerry Lieber and Mike Stoller, as well as Burt Bacharach and Hall David, figure in an all-star video being screened at the Ingenious Media-sponsored event taking place at London's Grosvenor House Hotel, Hollywood actor Kevin Spacey will hand over the award.

Bacharach pays tribute to how quickly the pair write. "You've writ-ten magnificent songs, really mag-nificent," he says on the video. "You dazzle me sometimes with the speed with which you write them. It takes my breath away." Carole King, James Taylor and

Brian Wilson are among others hal ing the two UK writers, as is Yoko Ono, whose late husband John Lennon made his last concert appearance on stage with Sir Elton. "My favourite Elton and Bernie song is, of course, Empty Garden which you wrote as a tribute to my husband John Lennon after his

passing," she says. "It touched Sean and me deeply." Sir Elton and Taupin follow in the footsteps of such luminaries as John Barry and Sir George Martin

by being honoured at the ever which supports Nordoff-Robbins
Music Therapy, Sir Elton told Music
Week that he is excited to be
receiving the award. "It's a very big honour, to be honest, because it's from the record industry," he said.

Sir Elton John and Bernie Taupin profile, p8

newsfile

BSKYB POACHES MORDUE FROM VHI BSWIB PUBLIES NURBUE FROM VIII Sourrent BSKyB has poached MTV station VHI's current head of programming Lester Mordue (pictured) to become its first head of music television. His appointment comes ahead of the launch next year of three music channels. Mordue has been with MTV for 12 years, programming and sched uling for MTV Europe, VH1 UK and VH1 Classic.



MAMIESON ACCEPTS BOARD MEETING INVITATION

Aim and the BPI signalled a new era of co-operation last week when BPI executive chairman Peter Jamieson accepted an invitation to attend the indie trade body's board meeting. Although director general Andrew Yeates has joined Aim board members before, it was Jamieson's first appearance since taking over the new role at the BPI. The current working and funding agreement between the two bodies expires at the end of the year

SONY CORP POSTS 6.9% REVENUE INCREASE

SWIT LUBP PUSIS SIZE (PRIVILE NORMAS):
Sory Copy many field with size we recruise rise 6.9% year-on-year to 1747.89 (\$1.3.2m) in the second quarter ending September 30, 1747.89 (\$1.3.2m) in the second quarter ending September 30, 1747.89 (\$1.3.2m) consequently of the second quarter ending September 30, 1747.80 (\$1.3.2m) compared with a 17.5.0 to set the previous year. It biamed this on constant secondard with restructuring and takent. Sony Mailla. Eletertainment (SMC), which restricted 73.5 of the division's sales, saw at 3.5 in lift due 10 binerases for promater 73.5 of the division's sales, saw

OUT SSIN IN OIL SAVON HITHS

Christian Smith, who joined Emap-owned Kiss 100 in February from the Galaxy Network as music co-ordinator, has been promoted to head of music at the London-based station. He will report to programme director

MTY UK & IRELAND LLUNCHES INTERACTIVE TV SERVICE
MTY UK & Ireland last Friday Isunched an interactive TV service for this
year's MTV Europe Awards. It allows viewers to interact directly with
MTV, Including placing their votes in each category, while giving them
access to event information. As part of the service, there will be a "live
chat" element, allowing viewers to talk to artists via SMS as soon as

VICE MAGAZINE LAUNCHES IN UK

New York-based youth magazine Vice has launched in the UK with 70,000 copies of its first issue being distributed for free In record shops, fashion stores, bars, universities and sex shops. The magazine is aiming to cover a range of sectors, from music to politics and humour,

WILLIAMS ADDS VOICE TO COMMUNICATIONS BILL DEBATE EMI:Chrysalis's Robble Williams (pictured) has added his voice to debates about the Communications Bill as part of an All Party Music



Group meeting last week at the House of Commons. MMF chalman Keith Harris and BPI director general Andrew Yeates were among those speaking at the event which was co-ordinated by the Music Business Forum, while Williams underission the "extremely important access point" radio had

Renowned producer Tom Dowd, whose many credits include working with Eric Clapton, Aretha Franklin, Otis Redding and Neil Young, died at a Florida nursing home aged 77 on October 27 of a respiratory illness. He spent more than 25 years as Atlantic Records' staff engineer.

m w playlist BADLY DRAWN BOY - Have You Fed The



BADLY DRAWN BOY - Have You Fer Fish? (Twisted Nerve) in a world of disposable reasons. disposable pop wannabes, genuine talent becomes an altogether more valuable commodity (album, out no FLOTATION TOY WARNING - The Special Tape EP (Pointy)

Compelling new material from the maverick dreamers. Anyone excited by the sonic possibilities of The Polyphonic Scree should immediately (single, November 25) CHEEKY GIRLS - Cheeky Song (Touch My Bum) (Multiply) Silly

season has officially arrived with this ditty wing for the prize of most annoying song... ever (single, December 4) DANIEL BEDINGFIELD - If You're Not The One (Polydor) A song

strong enough to earn the UK writer plenty of attention as a future riting star (single, November 18) THE VEILS - More Heat Than Light EP (Blanco y Negro/WEA) The

captivating vocals of Finn Andrews can take on Usm Gallagher and Richard Ashcroft any day (single, November 25) JOY ZIPPER – American Whip (13 Amp) Second album from the

harmonious Americans who draw in production assistance from the likes of David Holmes and Kevin Shields, Cool (album, out now) LIAM LYNCH - United States Of Whatever (Global Warming) Expect a student to shout "whatever" at you in the street thanks to this song, which is C-listed at Radio One (single, November 18) MISSY ELLIOTT - Under Construction (Elektra) Plenty of old skool hip hop flava alongside some edgy beats on this superb return from the slimline Miss E (album, November 1.1) MEDICINE: Wet On Wet EP (Wall Of Sound) Vocalist Shannon Lee

(daughter of Bruce) joins veteran multi-instrumentalist Brad Laner for his Wall Of Sound debut (single, tbc)

BOARDS OF CANADA: Twolsm (Warp) This reissue will put a stop to the bidding madness on eBay (album, November 25)

TOTP Awards ups the ante in quest to surpass competitors

Ashbrook is aiming to turn the event into the world's most-UK-produced music awards show.

Ashbrook will tap into the brand's presence in more than 100 countries globally to give as wide as possible exposure for the event, which makes its second annual pearance on November 29 at the nchester Evening News Arena

"I want to make the TOTP Awards the biggest UK-produced music awards show, which in terms of potential audience reach we have already achieved because of our worldwide audience. I want to put it to the top of the pile," he

Ronan Keating is lined up to host this year's event, while a joint per formance by Kylle Minogue and

pleces of the event. Other perform-ers confirmed include Blue, Gareth Gates and Will Young.

"We also want to deliver a big rock band of some substance from this year and there will be a big stage presence, with Ms Dynamite and Craig David and Moby performwith their bands, Ashbrook, who adds that the rest of the line-up will be influenced by

public voting for the show.

The TOTP Awards forms part of a
raft of music awards events cued up in the run up to Christmas, preced by the Smash Hits Poll Winners Party on November 24 at the Lon-Arena and aired live by Channel 4. It also follows last Thursday's ITV spectacular, The National Music Awards. The final of Record Of The Year will be broadcast on ITV1 on December 7 and will be preceded

Traffic street teams set for 20K recruits

Polydor's one-time senior product manager Lisa Paulon is aiming to put in place a network of 20,000 street team members across the country, as part of a newl launched regional marketing

Traffic, which specialises in work for music and lifestyle companies, has recruited a team of 10 region al representatives in cities around the UK, to co-ordinate youth campaigns in their particular areas. This will include services such as jukebox servicing, leafleting and promotional drops

On top of this, Traffic, which is ready handling projects for Universal and a number of independents, is building an extensive network of street teams. Paulon aims to reach her target of 20,000 earn members aged between 14 22 by January. They will spread the word about a project in exc for free records, tickets and me

Busy debut bodes well for MusicWorks' future

The inaugural MusicWorks confe

ence comfortably surpassed its 250delegate first-year target as it launched in Glasgow last week Event director Neil Butler, of organisers UZ Events, says some 400 del-

egates turned up in Glasgow for the three days and nights of panels and Butler, a co-owner and founder of

Brighton's famed Zap Club, says commitment for the event is long term. The first year event was backed both by the Glasgow City Council and Butler, a co-owner and founder of

Brighton's Zap Club, says, "We are very happy with our first event. We have exceeded our delegates target and we have had very positive reactions. We are certainly here to stay."

Butler stressed that the long-term ambition was for MusicWorks to be riewed as an international conf which just happens to be staged in Glasgow. International tendance was good, he said, with 14% of attendees coming from out-side of the UK. Some 43% were from Scotland with a further 43% from England and Wales.

event's first day, former Virgin



itler: 'We are here to stay

Records president Paul Conro bemoaned the decline of the skill of marketing within the music business It has become about the standard taking a half-page in the NME," he "It has lost a lot of energy There are a whole range of things that we have got to learn again. We have lost the art of marketing.

Conroy also called on senior expe enced executives to try to give something back to the industry. rather disappointed when people take their payoffs and leave the industry, he said. "I wish they would plough something back in and use their experience in this business. In a later panel, two MPs called on

the music industry to use their trump card in influencing the nation's

Parliamentarians - their artists 'Artists are your greatest asset." Whittingdale. "MPs are human. I met Richie Sambora and Jon Bon Jovi as a result of being an MP. The industry would be very silly if they didn't use At another panel, Music Zone

founder Russ Grainger said music piracy plays no part in the decline in record sales

racy is irrelevant in my opinion sald Grainger, speaking at the retail therapy seminar last Friday. "It's an excuse to hide the incompetence of record companies. The malaise we keep hearing about in the business is self-inflicted

Grainger said more retailers need to demand better product from record companies. "I'm not just here to sell music. I love the business but hate what goes on in it. I have a duty to stand up and say to record compa nies that we think a lot of what they do is wrong," he added.

Even before the conference's open

ing gigs, MusicWorks could already aim its first major label signing Quarantine, a band who comprise three teenagers from East Kilbride and Lanark, were confirmed as one o BMG's first new signings since David ielder took over as head of A&R two

Glasgow's Barras facing bootleg crackdown dealers", in recent months, there

Scottish music pirates operating in Glasgow's Barras market are facing a major crackdown, following a toplevel meeting between the Government, BPI and retail groups to stamp out illegal trading there.

Scottish Home affairs spokesman Bill Altken was among those attend-ing the meeting at the Nova Hotel last Friday to tackle what is wned as the "worst" market for pirates in western Europe. BPI anti-piracy unit head of operations David Martin describes it as a haven for organised crime gangs and protec tion rackets

He adds that the meeting, which



Involved the Glasgow Retallers' Forum, the Federation Against Copyright Theft and the European Lelsure Software Publishers' Association, was designed to put concerted pressure on Glasgow City Council to "clean up the market's act and its dodgy have been several seizures of boot-legged and counterfeit product in the market worth millions, which Martin calls a "disgrace".

"The market is run and licensed by the council," he says. "It is responsible for it. It needs to enforce its trading standards and health and safety measures to run the market properly

Martin adds that the BPI is offer ing support and advice in enforce ment, although it is understood that closure of the historical market is unlikely because it is a major tourist attraction.

The music industry - and the hip-hop community in particular – was sent into shock and mourning last week following snock and mourning ast week following the tragle slaying of pioneering DJ Jam Master Jay aka Jason Mizell of Run DMC (pictured). The 37-year-old, long an outspoken opponent of violent gang culture, was shot last Wednesday washed leide to exceeding should be evening inside a recording studio in New York's Queens district. Jam Master Jay and his fellow rappers Run (Joseph ons) and DMC (Darryl McDaniels) were ploneers of early hip hop with classic tracks such as Rock Box, My classic tracks such as Rock Box, My Adidas, Mary Mary, Run's House and Walk This Way, which they produced with Aerosmith. They were working on the follow-up to their last studio album – 2001's Crown Royal – to coincide with their 20th anniversary this year. Mandy Eidgah, senior director of marketing and media at Arista Records and BMG Heritage in New York, says, "All of us are deeply saddened. Run DMC were hop. They've set trends and made history and their impact will continu be felt for generations to come



Coldplay help BMG lift publishing share

Coldplay's A Rush Of Blood To The Head led BMG Music Publishing to a Head led BMG music Publishing or en new market share high in quarter three, as the three biggest publish-ers' shares were all clawed back. Paul Curran's company recorded a

combined 14.0% share to move up to fourth place, after it claimed 100% of the Coldplay album and significant shares in titles by Eminem, Nelly and Pink, which were all among the period's Top 10 biggest

EMI Music, despite falling to its lowest share in two years, remained overall leader with 20.5%, while its nearest challengers Universal (16.1%) and Warner/Chappell (15.1%) also lost share on the previ-ous quarter. EMI finished top in the individual singles and albums tables, with 21.6% and 19.5% respectively.

mw comment AWARDS OVERKILL ON THE HORIZON



awards, You can't move for them these days

encouraged and, perhaps, a little flattered that music has so much cachet. The fact that ITV screens the National Music Awards and Record Of The Year, the BBC shows the TOTP show and the Mercury, and C4 broadcasts the Smash Hits event should show us become as a ratings earner. And they are, of course, great

Yet, it is still a cause for concern. The proliferation of such shows can only impact on the Brits, the industry's official the market. After all, how does the casual accasional music fan or consumer differentiate between

the Brits and the rest? There is also a very serious danger of overkill. I'm fed up with constant processions of the same faces trotting up steps to gather

their gongs. After all, how many door-stops does Kylie need? For all that, this week's news about the Ivor Novello Awards is worthy of some celebration. The Ivors has long been the music

industry's secret gem. But, for the first time this year, its magic is to be opened up to public access The key to the plans is the fact that the British Association of

that the British Association of Composers and Songwriters have achieved a skilful sleight of hand; capitalising on the Ivors' very special magio, they are building the profile and celebrating the excellence of this award, without

letting the genie out of the bottle. Bacs – and its forerunner Basca have long resisted the urge to let cameras into the main event. They might long since have succumbed to the temptation, but they knew that TV would have ged the event forever

By staging a separate concert in front of an audience of punters and on national TV, Bacs are able to have their cake and eat it.

As things stand, a TV partner is vet to be confirmed. I doubt there

Finally, Glasgow welcomed the music Industry last week. The very first MusicWorks was a

modest, but encouraging, event that should be supported. The arrival of another conferer

In the arrival of another conterend in the already crammed UK calendar will not be welcomed by everyone. But the UK needs a focus for Intelligent, invigorating cate - every other key market in Europe has one, after all. In The City was the UK's

conference of choice for many years, but it has - by popular consensus - lost much of the spark of its inaugural years Whether MusicWorks can

ecome the new ITC, is a moot point. But even if it isn't, the competition created by its existence can only help foc some minds and deliver the conference that the UK industry eeds and deserves. Martin Tall martin@musicweek.c

Lowe remains in R1's sights despite resistance from Xfm

Radio One is gripped in a drawn-out battle with Xfm over presenter Zane Lowe, as it urgently looks for a suc-

cessor to Steve Lamaco and the The MTV presenter, who hosts

Xfm's Music:Response request pro-gramme five days a week, is the national station's prime target as it looks to fill the gap in its Tuesday to Thursday evening schedule once I amang leaves the sint However, Xfm bosses are holding

firm over Lowe, who still has a year or more to run on his current con tract with the Capital-owned London station. It is understood that a direct approach made by Radio One clock is ticking in its bid to find a successor to the Evening Session, after confirming back in August that the programme would be axed at the end of the year. An announce ment of some kind is likely to have to be made in the next month, but the station is so determined to poach Lowe that it may come up with a temporary solution until he

finally becomes available. "He's a real talent" says a sta tion insider, 'It would be great for him to be on the station.

Two Internal candidates are also being considered in case station executives cannot nail their man. although a Radio One spokesman



Whatever the outcome. for replacement the Evening Session - part of Radio One's weekday schedule since 1991 will also be a new vehicle for new music, cutting across genres. will take the best music from all the Bryce will not be drawn into comting on the situation, only say "As far as we're concerned Zane is under contract and he's an Xfm presenter.

of the Monday night Lamacq Live

under a two-year deal, while it is expected he will be involved in output for the station. although nothing has been deter mined

Nothing has been settled either on who will replace Mark Goodier on the flagship Sunday teatime Top 40 programme in the new year. Goodier hosts his last programme on November 17 and the slot will initially be filled by a different Radio One presenter each week

Rees to helm Q as ABC cut **EMAP'S REVISED ABC FIGURES**

Q magazine has landed its fifth dif ferent editor in two years, as the Emap title reels from a sharp dip in revised ABC figures.

The magazine, one of 14 Emap titles that had to be issued new figures last week after the orig inals breached ABC rules, suffered a slip in average sales from 180,168 as previously stated for the first half of the year to 160,950. This represents a year-on-year dip

The new figures coincided with the arrival of Kerrang! editor Paul Rees to the Q hot seat, with its pre vious incumbent Danny Eccleston moving across after a year in the job to work on a new Emap music Emap Performance's rock man-

aging director Dave Henderson stresses the changes are not at all related to the revised ABC statistics and says the magazine is on course for a rise when the figures for the second half of the year are

turnover of incumbents in the O hotseat, describing it as a very "drain ing" role and one which incumbents MUSIC WEEK 9 NOVEMBER 2002

145,149 100,277 91 94 Smash Hits 200,212 182 713 only undertake for a certain period. What we've been successful at is

100.336

Mixmag

rotating people around the company and getting them involved in different projects," he says. Rees is loined at the magazine by

Kerrangl managing editor Phil Alexander, whose responsibilities are being extended to take on a Q editorial director's role. However, he will continue his involve with Kerrang!, which has its own radio station via the newly-launched, BBC-backed digital terrestrial TV service Freeview Henderson himself is working on

one of two new Emap magazine proigete which he save will be musinrelated. He will be joined by Stuart Williams, who moves across from being brand manager for rock and

198,621 106,111 -13.4% -26.6% will also be given the role of rock publishing director when Maddy Ballantyne takes maternity leave at the end of the year.

100,404

200,159

-26.2%

-26.9%

74.070

For the other new project Eccleston will work with Mojo edito rial director Paul Trynka and IPC title Wallpaper's one-time creative director Paul Kurzeja, who joined Emap last month as its first group

Meanwhile, Emap Performance editorial director Andrew Harrison

suggests the planned closure of Ministry of Sound's Ministry maga zine will create more opportunities in the market for Emap's own dance title Mixmag. Its circulation was cut back in the revised figures, from 100,336 to 74,070, a drop of

Industry unites to lobby on Copyright Directive

The music industry is aiming to head off any disastrous impact of the har-monisation of the EC Copyright Directive in the UK with a single brective in the DK win a single strong message to the Government from a coalition of trade bodies. The BPI delivered last Thursday its 22-page submission, which was the result of consultation with Aim,

Alliance Against Counterfeiting & Piracy, British Music Rights, Educational Recording Agency, IFPI, Musicians Union and PPL.

BPI director general Andrew Yeates says, "The regulations have a potentially enormous effect for the music industry. This significance has meant that across the music industry there have been discussions and industry consultation at an almost British Music Rights also entered

its own 16-page consultation docu-ment on the implementation of the Copyright Directive. Director general Frances Lowe says she is "opti-mistic" that the Government will consider its proposals seriously and

draft regulations appropriately.

The Government's target for bringing the new regulations into force is December 22,

newsfile

A new Atomic Kitten track featured on their forthcoming single The Last Goodbye will be serviced to media this week in addition to the main track, which has already been added to playlists at Radio One and Radio Two ahead of its release on November 25. Be With You, which samples ELO's Last Train To London, is not album Get The Feeling.

SONY RE-RELEASE RAVEONETTES

Columbia US, Sony is preparing to issue the debut EP from Danish act The Raveonettes in December. The ase of Whip It On will be preceded by a limited-edition single. Attack Of The Ghost Riders. Whip it On was originally issued by Danish label Crunchy Frog. The band are currently recording their debut album in New York.

THIS WEEK'S BPI AWARDS

BP1 Albums: Alicia Keys Songs In A Minor (three nes platinum) Iron Mainden The Number Of The Beast (platinum) Lenny Kravitz Greatest Hits (platinum) Richard Ashcroft Human Conditions (gold) Various Young Gifted And Black (gold) Superstrass Life On Other Planets (gold) Chronicle (gold) OST Save The Last Dance (silver) LeAnn Rimes Twisted Angel (silver) Nell Young Weld

Singles: Atomic Kitten The Tide Is High (gold) DJ Sammy Heaven

Spears sniffs out new producers for revamp

tney Spears is hoping that a series of collaborations with some of Britain's premier songwriters will

The einder was in London last week to start sourcing material for a new album, which is set to see

Of take a new musical precuon.

UK writers Guy Chambers, Guy Sigsworth and William Orbit are among the first names to begin writing with the Spears on tracks for a fourth album, which is due in the second half of 2003.

French dance legends Daft Punk ire also in the frame to work Spears in the New Year. The two parties have already begun discussing song ideas ahead of sessions.

It's one of those opportunities that might develop into some thing," says a source close to Daft Punk. The surprise pairing is under stood to have been orchestrated by Zomba Music, which publishes both Daft Punk and Spears.

Chambers wrote three tracks with Spears last week in Londo Strongroom studios. One of the tracks, Sacred, sees Spears adopt a rawer sound than that of recent polished R&B hits such as I'm A ave 4 U.

Britney definitely wants to push things on musically to get away



pears (left), Daft Punk; potential col from the somewhat tired formula of

her recent material," says a source close to the pair. Spears' third album, Britney, sold less than half the number of units than its prede cessor, 2000's Cops, I Did It Again. The sessions with Spears come

lust two weeks after Chambers, who is published by EMI Music, announced his split with long-time writing partner Robble Williams. It is understood that Chambers declined to accept an exclusivity

contract with Williams, instead choosing to have the freedom to work with different artists. Chambers' other new projects include girl band The Licks

Spears has also called on two writers responsible for Madonna's most acclaimed work. Guy Sigsworth also one half of Universal Island duo Frou Frou and former keyboard player and songwriter for Bjork - has been working with Spears on several tracks for the album, along with William Orbit, the creative force behind Madonna's career-rej ing Ray Of Light album in 1998.

Cathy Dennis is also among the UK writers who have been asked to get involved in the new Spears



Universal/Fierce Panda ioint venture launches

Temptation Records, the new joint venture label between Fierce Panda Simon Williams Universal, launches this week with its first releases and an event fea-turing the label's first two signings. The label's first release

from Northampton quartet Medit 21, who have previously released three singles independently. "Fierce Panda will continue as

usual, but I now have an avenue to sign acts for the long-term instead of seeing other labels come along and sign them," says Williams. Fierce Panda's string of singles have included the very first releases by a host of big acts, including Colds Temptation's second signing, The Rain Band, also release their debut single this week through Fierce Panda, before moving onto

Temptation in the New Year.

"The remit of Temptation is to develop good, organic artists," says Universal label managing director Paul Adam, who struck the deal to start the label with Williams, "We will give them the space to grow, taking a medium to

long-term view on things. Both Medium 21 and The Rain Band will play at Tempation Records' launch night on Thursday (November 7) at London's Metro

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Telstar artist Harry (pictured) has recorded a cover of Belouis Some's 1986 hit Imagination as the soundbed for a high-profile TV advertising campaign for a leading cosmetics company, which is due to start in February 2003. Telstar is preparing to use the exposure from the multi-million pound advertising campaign to drive awareness of the artist, whose debut Flood produced single So Real entered the Top 75 last week. Harry's cover of Imagination will be featured as a double-A side sligle in the spring, with the other featured track expected to be another cover, of Salt-N-Pepa's 1988 hit Push It, which has emerged as a live favourite from a

Wozencroft fills A&R post at EMI:Chrysalis

has made his first A&R appointment since take ing charge of the EMI:Chrysalis label, in addi tion to his long-time role at the helm of sister

Matt Edwards this week joins the company as A&R manager from Hero Music, the publishing arm of XL Recordings,

haul at the label, which last month saw the departure of A&R director Alan Pell, whose pop signing D-Mac has also parted company

with the label after just one single release. Wozencroft is expected to make further pointments, both internal and external, in the coming weeks.



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SANTANA HIT BILLBOARD PEAK

more than 11.1m copies and their current single The Game Of Love (featuring Michelle Branch) is a Top 10 hit, so it comes as o surprise to find their new



with sales of 299,000. That is 18 places higher and four times as many sales as Supernatural managed in its first week, ough it did eventually top the chart on three separate occasions. Like Supernatural, Shaman finds the veteran group, vened around guitarist Carlos Santana, employing a stellar selection of guests, including Brits Dido and Seal.

Meanwhile, Rod Stewart fortunes are revived as his It Had To Be You... The Great American Songbook, enters at nber four with sales of nearly 115,000. That easily beats the er 50 debut/peak of his final Warner Music studio alt an, which moved 33,000 copies on its first week in February 2001 and was his lowest-peaking regular album since his 1969 debut The Rod Stewart Album. Warner followed up last November with the compliation The Very Best Of Rod Stewart, which debuted even lower at number 69, and eventually reached number 40. That album, which holds at number 148 this week, has sold more than 682,000 copies to date, more than twice as many

There are also top 20 this week for Foo Fighters (One By One, number three), Destiny's Child's Kelly Rowland (Company) Deep, number 12), (Simply Deep, number 12), sacred singer songwriter Michael J Smith (Worship Again, number 14) and R&B/pop divas 3LW (A Girl Can Mack, number 15). Faith Hill's Cry not only loses its crown to Santana, but also suffered a 58% downturn in second-week sales to 195,000.

e Rolling Stones' Forty Licks The Rolling Stones: Forty School Brits in the top half of the chart are Coldplay (37-42), Floetry (40abriel (43-63) and Bond (61-87). David Bowie's (pictured) Best Of Bowie debuts er 70 and at number 108. The first position is for the version the latter for the sales of 15,000 and 10,000

number one single with Lose Yourself surging ahead of Nelly and Kelly Rowland's 10-week pper Dilemma – aithough Nelly nds this week's highest debut, entering at number 69 with Air

they been combined, they w have charted at number 38.

David activity hits top gear as **Europe awaits second album**

pares to return to the European mar

ket after an 18-month gap with sec-ond album Slicker Than Your Average. David, who spent a large part the last 18 months developing his position as one of the UK's most successful musical exports to the US.

now looks to re-establish himself in Europe where his previous album, Born To Do it, became a huge-selling album in every key territory. tit is hard, as he has been out of this market for 18 months and a lot of things have happened in that time," says Telstar Music Group international CEO Graham Williams, "He

has to re-establish himself. We have

gone for a global release and it is the

schedule from hell, but when you

have an artist who is as enthusiastic

about the album as he is it makes the

job easier - but it is still a huge task Williams forecasts a minimum, 18month global campaign for the new

album which Telstar hopes will top 10m worldwide sales. "We sold 7m globally on the last album and we are looking to outsell that this time - the album is creatively good enough and

Craig is good enough," he says wid is currently in rehearsals for the live European launch of the November 11-released album which is due to take place in Paris next Wednesday at a 1,500-capacity club venue in front of invited guests, com

petition winners and French fans. A press conference for European media will follow the next day.

A strong start at radio for lead-off single What's Your Flava has already reaped Top 30 airplay positions in Germany (30), Italy (18), France (30) and Japan (18), while the track is on high rotation on Spain's three biggest networks and is starting to pick up at Scandinavian radio

Netherlands has been slower to come on board with the track, he is confident that European radio pro grammers are responding favour the new set, which has an initial ship of 2m units globally. "Have is a defining single and a choice which was meant to mark a point of difference," says Williams "Now radio programmers have the album, they are coming on board."

Telstar will face the challenge of

integrating David's return to the European market with continuing promotional demands in the US, where he is set to perform on a string of major TV shows following his UK and

mainland European visits next week A series of high-profile European TV performances include Italy's Rai 1, Germany's TV Total and a 50-minute live set with full band which is being recorded for Eins Live. David

Stateside for US TV promo and an instore PA at Virgin Megastore in New York's Times Square on November 19 before coming back to the UK to appear at the TOTP Awards on November 29, Other UK promo includes an upcoming Later with Jools Holland performance.

No-one promotes Craig David better than Craig David and the mor exposure people get to him live and on TV the better," says Williams.



Vivendi set to distribute UMI content in new JV

and Vivendi Universal Net have launched a joint venture division to focus on the wireless distribution of VU Net For Mobile will harness

UMI's repertoire, licensing content to telephone companies for onward distribution to consumers, initially in the key European markets of the UK, France, Germany, Netherlands, Spain and Italy. Units of the new division, which

will offer ringtones. logos, dedications and mailbox personalisation as its core service, will be based in UMI's affiliates in each country. UMI's strategic marketing divi-

sion catalogue marketing manager Richard Ganter has been appointed

Users of MSN, Tiscali, Freeserve, Wanadoo and hmv.co.uk will be able to stream download and burn tracks from the likes of Bon Jovi (pictured), Eminem and Enrique Iglesias following a licensing deal struck between Universal Music International and OD2. Under the agreement, which is the first pan-European agreement of its kind by UMI, the major will license 25,000 tracks within six months from mid-November to the online distribution service's subscription platfe WebAudioNet. The agreement takes OD2 westdonwelt. The agreement takes obz-one step closer to being able to offer repertoire from all five major record companies, after earlier deals to license music from BMG, EMI and Warner, and helps st its catalogue of available tracks fro

110,000 to 150,000 by Christmas. Universal's e-l abs division's e-commerce vice president lan Moss says, "The music industry needs to develop or support new, legitimate models for the distribution of music, including digital music subscription services." OD2 CEO Charles Grimsdale says, This is a big step. The kind of services we are offering are starting to look very competitive with the pirate services.

Rod returns to premier league after Top Five Billboard entry

has been left overwhelmed by the US Top Five debut of Rod Stewart's first It Had To Be You - The Great

American Songbook arrived last week at number four on the Billboard 200, marking a significant turnsround in the veteran singer's chart fortunes across the Atlantic, It SoundScanned 115,000 sales in its first week, more than triple his previous studio album Human, which was issued by Atlantic in 2001 and debuted at number 50

Following an initial US shipment of 400,000, another 350,000 orders have now flooded in for the new album whose chart debut coincides with a number one entry for Arista artist Santana, whose Grammywinning comeback with Supernatural was overseen by Davis

"We are all thrilled and that includes Rod," says Davis "It is a really gratifying response which has overwhelmed us. This is an artist



with a classic voice; he grew up with these songs and he feels them so keenly and it is his concept which he

came to me with." The Stateside campaign for the October 22-released album has been enchored by a series of high-profile TV appearances on the likes of Good Morning America and the Barbara Walters Show, while A&E has scheduled a two-hour special on the album

"We never expected radio to pick

a special on the album in the next few weeks and stations all over the US are surprising us by adding it to their playlists," adds Davis. "I just cross my fingers and we do our work, but it deserves to do well in the UK.

Launched with live events in New fork and LA, The Great American Songbook wins a full UK release on ember 18. The veteran singer is flying into the UK for a week of promo. including a string of major TV slots before the launch, with appearances on GMTV, Parkinson, Children In Need with the Royal Philharmonic Orchestra and Stove Wright's Radio

BMG UK marketing manager Emma Powell says, "The launch coincides with the gifting period and I think we'll see a mixed audience of traditional music buyers and those who would not normally buy a Rod Stewart album, but who love those

UK and French markets compared in new report

London's French Music Bureau has unveiled an unparalleled new report, comparing the UK and French markets in the global industry. The 82-page document - pub-

lished in preliminary form at MusicWorks in Glasgow last Thursday - assembles com data on both markets, highlighting

supermarkets' domination of the French market, accounting for 42% of all sales; compared to 49% accounted for by specialists in the

UK market being released in the UK in 2001, pared to 2,670 in France

the lack of pirate radio in Fran where radio is strictly regulated The report also includes an outline

of UK marketing processes, written by former Virgin Records marketing executive Mark Anderson.

The complete report, which is designed to help executives in the French Industry to understand and work in the UK market, is due for publication at Midem in January.



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Single - Let The Serpent



eases to its name, the Cercely independent Shifty Disco Records is moving up to Big School this Autumn. Under the protective guidance of Absolute, Shifty To your ears and into you hearts. You know, the sort of records that in 10 years time you'll use as examples to beream the fact that they don't make "eros

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The HiR and Honey Band (MAN 4)
"A rare find -- a diamond amongst all that coal..." ANDY PARTRIDGE XFC













of \$2 chart hits went back in to the studio and emerged with "Lifd Black". The Stranglers unplugged a collection of the groups" favourite w

mn 2000, four this seminal and often boolingsed Stamp show recorded at the London Astoria is commercially evoluble for the first time

STRUMGLING - LIVE IN POLAND (DVD = 2EM 00000).
Completely re-mostered by any party visual and adding quality this is 'The Strangless at their very best. From 2000 a World Tour this self-out Warnaw show captures the group at their affective best. Special Features relate legspaying because play and an incide look at the group fitting on their record fing to Kelseyn.

"One of the things I'm most proud of is the lasting relationship with Bernie' — Sir Elton

enduring in popular music, there is ng of a healthy distance between Sir Elton John and Bernie Taupin. While a star-studded tribute album to the pair's tunes sed last decade went under the name Two Rooms in salute of their unique style of collaboration, it could more accurately have been called Two Continents.

The worlds we exist in are so far apart," acknowledges Taupin from his California home, where he really is living the cowboy dream of his childhood, "We very rarely see other and very rarely talk to each other, but that's not to say there's not a

Sir Elton, too, observes that the pair have "clung to one another's coat talls", so much so that when Taupin collects his Music Industry Trusts Dinner award at London's Grosvenor House Hotel with the star this evening (Monday), it will be his first time on soil in eight long years

But the separate rooms in which they write - indeed, the separate continents where they spend their lives - obscure what remains a deep affection for each other. He's the brother I never had and he's the first friend I had outside school and we've on out with each other, despite all

'I put a hell of a lot of me in [the songs]; it's not that I'm just reading the lyrics. When I write with Bernie, both of us are naked on the page' -

Elton John the things fame breaks: success, drugs,

boyfriends, girlfriends. There's never been a rift between Bernie and I," says Sir Elton. "He's in California, I live here, we speak every two to three weeks, but we leave each Had it not been for Taupin's conscientious

mother, however, that friendship might have never got off the ground. She rescued a screwed-up letter which the budding lyricist had penned to Liberty Records, sent it off and from there he was paired by the label's Ray Williams with a young hopeful from er called Reg Dwight.

Long before meeting, a collaborative correspondence developed between the two, with Dwight supplying music to Yaupin's mitted lyrics, It is a creative pattern which has been followed ever since.
"I've always written to a lyric first and

that's the way it works," says Sir Elton, who despite being so eloquently fluent during chat shows and in front of a live audience, admits that if he ever started writing his own words would instantly kill his career stone dea

There have been rare occasions when the writing process has started with the music among the most famous examples being orry Seems To Be The Hardest Word - but Taupin says occasional attempts that way round are usually not successful. "From my point of view, it's far more artistically fulfilling for me to be this way round," he says. "I'm not a slave to somebody else's idea and Elton is so used to it now it's just become per for the course. It's much easier to paint pictures I paint this way rou

Although the confirmed lyricist, Taupin tends to compose using a guitar, which he tends to compose using a guilar, which ne says gives him a rhythm and acts as "some sort of security blanket". From there he hands over the words to Sir Elton who, in around 85% to 90% of cases, puts them to susic. At most, he reckons, it takes 45



Perfect partnership (left to right): Taupin, Sir Elton

SIR ELTON & TAUPIN: A BRIEF HISTORY

industry's gain, as Ellon John and Bernie Taujon Lumed early failure into one of the most successful partnerships in pop history. Back in 1959, the pair could not even be found to the failure of the theory of the failure of the failure

four-way tio.
It was further confirmation of their lack of success in writing hits for others. The noxt step saw the pair it unique a corner, as Sir Elten puts it, as he started recording and singing the pair's compositions instead. Success was not instant, with the US market initially the most enthusistic for early albums such as Tumbleweed Consection. But by early 171 the pair were in the UR and American top 3.0

were in the UK and American 10p 10 with Your Song. That first big hit ushered in a golden era for the two with hit single after hit single and a string of successful

having a finished song. But, while they do literally work in separate rooms, Taupin plays down the vision that he

is writing away in one corner of the world, then submits a set of lyrics to Sir Elton and that they never once discuss the song When we write songs together, we w them separately," he says. "I present them to him, but very usually, 85% or 90% of the time. I'm in the same place writing because e're making the record he likes to write in the studio, He'll be in a booth writing and I will give him ideas about a particular lyric. I give him guiding points."

Sir Elton is equally dismissive of the idea sair buton is equally distrissive or the local that just because he is singing someone else's lytic, he is emotionally detached from the song. "People say you should put more of yourself in the song, but I put a hell of a lot of me in there; it's not that I'm just reading the lyrics," he says. "When I write with Bernle, both of us are naked on the page."

chart nistory to occur at number own.

The partnership was temporarily
ended in 1978 with Gary Osbourne
replacing Taupin, who himself branched
out to write with other acts, starting
with Alice Cooper and later, when
reunited with his old buddy, claimed cowrites on such hits as Starship's We

reanted with his old below, claimed co-ball this City and Heart's Alone.

The 1893-issued too Low For Zero was the first in more than six years and the same of t

own subject ideas to his lyricist, but such is the instinctive communication between the two, he hardly needs to. This is perfectly illustrated by The American Triangle, a song from their most recent album about a young man murdered in Wyoming, simply for being gay

le really seems in tune with me," s Sir Elton, "With Songs From The West Coast and the song about Matthew Shepard, I never asked for that. He read my mind and he was as outraged as I was. We're pretty much in tune with one another, but we don't live in each other's pockets."

The album, released last October, marks a recent high artistic watermark for Sir Elton and has been widely halled as his best work in more than two decades. He admits that too many other projects, such as his musical collaborations with Sir Tim Rice, distracted him from giving his complete attention to the previous album The Big Picture, released

In The Wind 1997 single fore we did Songs From The West

Coast, I was determined there was going to be nothing in the way this time with other projects," he says. "We wanted to make the best album we could."

On Taupin's side, the lengthy gap between studio albums helped, allowing him to build up "an abundance of lyrics". "Because he had been working on other projects, I had plenty of time to build up a pretty big stockpile so that when he came into the studio it must have been overwhelming for him," Taupin says. "I must have written 100 sets of lyrics in total."

To Taupin, the album's simplicity and the "back-to-basics" approach of piano and voice signals the way forward for his longtime partner, "Quite honestly, if we made another record I'd make it more more stripped down than even the last

While Taupin talks cautiously with *ifs about them working together again, Sir Elton is already looking ahead to starting work on new album next year. At present they are both preoccupied with other projects - Sir Elton with a Billy Elliott musical and Taupin writing with the likes of Steve Earle, John

'I'm not a slave to somebody else's idea and Elton is so used to it now it's become par for the course' -Bernie Taupin

Hiatt and Lyle Lovett - but plan to return to the studio next September. Again, expect no distractions to obscure the vision. "I just don't want to make another sloppy album I haven't given the full time to, acknowledges Sir Elton. "One of my faults is that I'm so influenced by other people's music, sometimes I become a Jack of all trades, master of none, but I need to be true

Sir Elton remains as enthusiastic as ever out hearing new music but, while the likes of Craig David, Ms Dynamite and David Gray excite him, he sadly concludes that too many artists these days are simply medicore. "Even the major labels have so any mediocre bands that wouldn't have got signed in the old days," he sighs Where are the Freddie Mercurys, the Bowies, the Marc Bolans? Where are the personalities?" Taupin is even more damning, "Music is at

its lowest ebb since its conception; it's appalling. It's either bad or recycled and I'm not interested in being a part of it. I'm at a stage where I'm not interested in what other people think of what I'm doing. I make music I like and hopefully people will like it. Perhaps the saddest observation is

Taupin's hunch that had the pair been starting off now, there would not be a place for them. "The record business has changed, as we all know," he says. "Certainly, if we came along now making the kind of music we made when we started, we wouldn't stand a

As it is, their songwriting partnership has now outlasted virtually all others, from Rodgers and Hammerstein II to Lennon and McCartney, And, if Sir Elton has his way there are many more years of creativity

One of the things I'm most proud of in my life is the lasting relationship with Bernie," he says. "We will always write together. Paul Williams

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752 724 30 CO PUT THE NEEDLE ON IT Cone) Minage (London) ranked by tatel number of plays on 48 majest der 2002 until 24.00 on Sat 2 November 2002

TOP 10 GROWERS

TREE Robbe Williams (Chrysalis)
STRONGER Sugabebas (Island/unicisland)
LIKE I LOVE YOU Justin Timberlake (Jilve)
NUSIS GETS THE BEST OF ME Sophis Flid-sentor French
I'M GONNA GETCHA GOOOI Sharin Twein (Mercov)
OIRRIY Christian Aguilera (eat. Redman (RCA)) THE LAST GOODBYE Atomic Kitten (Innocent)
HE LAST GOODBYE Atomic Kitten (Innocent)
HEAVEN DJ Sarmy & Yansu fast De (Data/Ministry Of Sound)
COME INTO MY WORLD Kylle Minoque (Parlsphone) 452 HAPPY Ashanti (Murder Inc/Def Jam)

354

75

TOP 10 MOST ADDED

LIVE IN A HIDING PLACE Idlewild (Parlophone) FEEL Robbie Williams (Chrysalis) PUT HIM OUT Ms Dynamite (Pol-HOLDING ON FOR YOU Liberty X (V2) STRONGER Sugababes (Island/Unicisland) MUSIC GETS THE BEST OF ME Sophia Ellis-Bextor (Polydor) HAPPY Ashanti (Murder Inc/Def Jam) THE LAST GOODBYE Atomic Kitten (Innocent)

YOU AND I Will Young (S)
CHEEKY SONG (TOUCH MY BUM) The Cheeky Girls (Multiply)

TOP 10 PRE-RELEASE MUSIC GETS THE BEST OF ME Sophie Ellis-Bexton

COME INTO MY WORLD Kylie Minogue FM GONNA GETCHA GODD! Shania Twain Mercury THE GAME OF LOVE Santana fest. Michelle Branch Arista STRONGER Sugababas THE SCIENTIST Coldplay UNBREAKABLE Westlife
JENNY FROM THE BLOCK Jennifer Lopez DIRRTY Christina Aguilera feat. Redm FFFL Robble Williams Chocalia

STUDENT CHART

2 YOU KNOW YOU'RE RIGHT Nirvana Gattes/Polydo

4 7 NO CHE ENCHES Greess Of The Stone Age Interscopes/Polydon

Wall Of Sound

Fels Arise

2 3 ALL MY LIFE Foo Fighters

6 POOR LENG Röyksopp

THE SCIENTIST Coldplay

DIE ANDTHER DAY Madores Maverick COMPLICATED Avril Laviane Arista WHAT'S YOUR FLAVA? Craig David Wildstar LIKE I LOVE YOU Justin Timberlake Jive GANGSTA LUVIN Ere fest Alicia Keys Interso e/Polyder DREMMA Nelly feet, Kelly Rowland JUST LIKE A PILL Pink MY VISION Jakatta feet. Seel Balls" ALL MY LIFE Fee Fighters IN THE SCIENTIST Coldates Most played videos on MTV UK/Media Research 3/11/02. Source: MTV UK

CO: UK CDUI Performances
Last Goodbye
Agenic Kitier: Dirty Christin
Static Dead in The Weetle On it Darrell Minogine; Happy
Static Dead in The Water David Cray; Giffriend Alich
stys; Heaven Di Sarmy & Yannou fear. Do

Interview: Kylle Minague Final line up 2/11/2002 POP Performances: Swear it Again Westlife: Beautiful Ablete;
Alive S Club, Video: Naughty Girl Hoby Valacos, Interviews: S Club; Missy Eliott.

POPWORLD

Athlete: Badly Drawn Boy, Videos:
Paradise (Lost & Found) Just Jock.
Performances: Out of only Neart BBMs; All Out Of Love
If & Clarre; Help Me NIck Carter; Pet The Neede On It
Dannii Minogue; Music Gets The Best Of Me Sophie
Eliki Beston, Flant Bessan 34 as.



TOP OF THE POPS

Friday: Feet Robbie Writisms: Heaven Sammy & Yannou Feet. Do: Die Anstellen Berne Be

1 2 LOVE ON THE LINE Blazin' Second

2 TTD POSSE Scorler Sheffield Tunes/Edel UK 3 1 DIRRTY Christina Annilera 4 3 YOU AND I WILL Young 5 5 THE KETCHUP SONG (ASEREJE) Las Ketchep Columbia 4 DILEMMA Nelly feet, Kelly Rowland Universal

7 MEAVEN DJ Sammy & Yanneu fest. Do Date/McS 8 6 RUSHES Darius Mercury 8 RHINESTONE COWBOY Rikki & Daz Marcury 10 CO LIKE I LOVE YOU Justin Timberlake

Most requested videos on The Box, w/e 3/11/02 Source: The Box

RCA RCA

I MISS YOU Decree Hoves I'M GONNA GETCHA GOGO! Sharia Twoin Mercury 5 CO LITTLE BY LITTLE Onsis 7 9 ELECTRICAL STORM UZ 8 DO ONE LOVE Blue 10 DIE ANOTHER DAY Medenta

ost played videos on VH1 w/e 3/11/02

THE SCIENTIST Coldelar

Big Brother 6 DE ORDINARY DAY Variassa Carlian A&M/Polydor Island/Unicisland

THE GAME OF LOVE Michelia Breech lest. Sentana Mawerick

10 6 COME INTO MY WORLD Kylie Minegue Parlaphone

25170 1751 1540

32232 1625 1527

25347 1453 1460

1015 1357

1928 1779

972 1168

1118 1135

23878 1268 1112

22008 576 1053

20268 1232 1051

25875 1278 982

13137 929 887

13871 754 853

12419 881 832

622 783

706

870 709

606 704

21856 993 970

19233 1014

17243

17665

10

5 & LIVE IN A HIDING PLACE Idlewild Parlephone 8 DREAMING OF YOU The Corol Deltesceic 4 DON'T MUG YOURSELF The Streets Lacked 0x675 9 DE HANGING AROUND The Pelyphonic Same 10 S COMPLICATED Arvil Lavigne Arista

UK student chart for 9/11/02. Compiled by Stude Network, based on UK student racio chart returns ident Broadcast

Capital RADIO Adss: You'll Rever Be RADIO ONE PLAYLISTS

Catambia

ALLST Come lets My World right Mindgard, Diving All Common and Common All Com

Robbie Williams Feel: Still Walting Sum 41: Pray Lasgo: Don't Wanna Know Shy EX & T Power feet. Di & Skibestee: Gliffilend Alicia Keys Put The Needle On it Dannii Mirrogue; Dend in The Water David Gray; In Tals World Moby; Hey Sexy Lady Shagay fear. Beine & Tony Gold; Don't Mag Yourself ! Streets: Shiry Diaco Balls Who Da Fuel feat. Assiste See: Masic Get at The Best Of Ma Spople Bill-Beace, You know You're Sight Nivenan; Peer Lann Rykinop Lave On The Lise Blazin Space; Ordinary Da Vines Lave On The Lise Blazin Space; Ordinary Da Vines Carlion; Alf That Mattered De Not; Pet Him Out Me Dynamic: Mole Get this Best Of Me Sophic Blazin Dynamic: Mole Cett The Best Of Me Sophic Blazin Blazin; Gettawny the Masic; The Game of Love Sent Cas. Meritide Bussen; From The Clouder To De Park

CLIST There By The Groce Of Ged Minle Street
Prescrient If Fed Alice Martinese;
Beautiful Malkes, Alves Cubin Something's Going On A;
Gill Talk TLC, "The Last Goodbye Acons Kitten:
**Revection Bit," Melding On Fed Terry K." United
States Of Whatever Usin Lynch: "Facility Pertrait Pick

Alone Anastacia: The Last Goodbye Atomic Kitten: Rushes Darius: We've i easing feat, Luiu: You And I/Don't Let

GALAXY Adds: Thug Lovin' Ja Robe feet, Booby Beant Love On The Line Blazin' Squid; Heart Of Gold Welly Librennia; Holding On Liberty X: From The Chusuch To Do Palara Space, Door













A-LIST Best Of Me Sophie Ells Bestor; Stronger Sugaba pu're Not The One Daniel Bedingfield; "We've Got ight Ronan Keating feat, Lulu

BollST Don't Let Mo Down Wilt Young:
Openary Day Minessa Carton: De
In The Wester David Gray, Diletama Nelly feat, My
Rowland; Ceme Into My Werld Kylin Minegay; Lone
Day Brous Springsteen; selling it Back McAlmont &
Sulter One Love Blan; "Stuck Inside A Claud Georg
Bullet' One Love Blan; "Stuck Inside A Claud Georg

CLIST Last Mystories Paul Viciles; You'll heave be Alona Anstalacia; Chem Bready Morey and Country and

... DILEMMA

music control Nelly Feet Kelly Roysland

To an ye

recity read itemy novinana	Oniversal/Omisianu	3204	n/c	107.66	+11
Blue	Innocent	2728	+5	91.34	+3
Avril Lavigne -	Arista		n/c	84.00	-1
Justin Timberlake	- Jive	1673	+28	64.41	+23
Pink	Arista	2233	-5	64.16	+2
Madonna	Maverick/Warner Bros.	1773	+8	61.92	-2
DJ Sammy & Yanou feat. Do	Data/Ministry Of Sound	2006	+11	56.50	+7
Sophie Ellis-Bextor	Polydor	1390	+24	55.47	+38
Big Brovaz	Epic	1303	+6	55.36	+2
Craig David	Wildstar	1597	+6	53.27	-3
Oasis	Big Brother	1607	-7	50.47	n/c
Jakatta feat. Seal	Rutin	1607	-13	47.28	-23
U2	Island/UnicIsland	1063	-2	44.11	+9
	Parlophone	1307	+17	43.65	+18
Shania Twain	Mercury	1491	+20	43.32	-3
Santana feat. Michelle Branch	Arista	1210	+11	42.26	-5
Sugababes	Island/UnitIsland	1157	+72	38.80	+34
Red Hot Chili Peppers	Warner Bros	1019	-9	36.10	-16
Coldplay	Parlophone	509	+5	36.07	+26
Liberty X	V2	1148	-14	33.65	-12
	Relentless	1019	+12	32.84	+10
	S	913		32.66	-18
	Polydor			32.01	-32
Jennifer Lopez	Epic	807	+26	31.66	+19
					-29
		768	+46	27.03	+9
Robbie Williams	Chrysalis			26.83	+64
	Twisted Nerve/XL	242	-23	26.24	-49
Oakenfold	Perfecto	813	+8	25.52	-4
Foo Fighters				25.36	-17
Dannii Minogue	London	784	+12	24.74	+2
BBMak	Telstar	586	+30	24.55	+49
Mcalmont & Butler	Chrysalis	268	-10	24.05	+49
	Blue Avril Lardyne Justa Timberlake Pick Mindome OL Sarmyn & Ymou feet Do Sophie Blue Beator Blig Browst Craig David Cons Justan feet Seet Author feet, Seet Justan feet, Seet System of Seet Mindopse Santan Seet Mindopse	Blue Innocent Arril Lavigne Africas Juster Trabpetate Juve Pick Africas Juster Trabpetate Juve Pick Africas Mactorna U. Saramy & Yenou feet. Do U. Saramy &	Blue	Blue	April 1995 Apr

- 6	20 11 2 11	ALL MI LIFE	roo riginers	nca	103	40	23.30	117
A	31 34 4 0	PUT THE NEEDLE ON IT	Dannii Minogue	London	784	+12	24.74	+2
A	32 45 2 0	OUT OF MY HEART	BBMak	Telstar	586	+30	24.55	+45
A	33 51 2 36	BRING IT BACK	Mcalmont & Butler	Chrysalis	268	-10	24.05	+45
Δ	34 30 2 0	CAN'T STOP LOVING YOU	Phil Collins F	ace Value/East West	133	+39	23.19	
A	35 38 2 23	SHINY DISCO BALLS	Who Da Funk? feat, Jessica Eve	Cream	398	+29	23.00	+8
A	36 % 3 4	THE KETCHUP SONG (ASEREJE)	Las Ketchup	Columbia	674	-8	22.89	+51
A	37 48 2 85	NO-ONE KNOWS	Queens Of The Stone Age	Interscope/Polydor	92	+19	22.63	+33
	38 54 1 0	HAPPY	Ashanti	Murder Inc/Def Jam	512	+55	22.25	+53
A	39 43 3 0	WORK IT	Missy "Misdemeanor" Elliott	East West/Elektra	367	+10	21.81	+11
Г	48 35 10 43	WHEN I LOST YOU	Sarah Whatmore	RCA	1083	-17	21.32	-5
Г	41 32 8 32	GANGSTA LOVIN'	Eve feat. Alicia Keys	Interscope/Polydor	823	-12	20.48	-29
A	4210 1 0	LONESOME DAY	Bruce Springsteen	Columbia	57	+54	19.19	+248
Γ	43 31 4 0	DEAD IN THE WATER	David Gray	IHT/East West	379	-1	19.16	
	44 22 9 23	DOWN BOY	Holly Valance	London	611	-66	18.30	-48
Г	45 42 25 122	JUST A LITTLE	Liberty X	V2	537	+10	17.44	-8
A	46 85 1 1	LOSE YOURSELF	Eminem	Interscope/Polydor	293	+150	16.33	+26
Г	47 38 19 38	CLEANIN' OUT MY CLOSET	Eminem	Interscope/Polydor	351		15.80	-30
Г	48 45 8 61	UNDERNEATH IT ALL	No Doubt	Interscope/Polydor	835		15.43	-15
	49 22 4 25	ADRIENNE	The Calling	RCA	713	-24	15.21	-60
			- BIGGEST INCREASE IN AUDIENCE					
A	50:10 1 0	WE'VE GOT TONIGHT	Ronan Keating feat. Lulu	Polydor	178	+128	14.88	+568
П								

Correst UM. Compried from Calar gentremed from SEES on 37 for 2000 and Autoca Cal 2 liver 2000. Stations travial by audiences figures blaced on latest trail-from Plajor Gala. A Acedemica Increases A Audience Increases 60% or opera-Make down the many three many three many to the many to the many three many t

AIRPLAY FACTSHEET

gh radio was unable to resist the obvious • Although radio was unable to resist the obvious spepal of DI Samys' Heaven, it is not so quick in appreciating all the pop/dance crossovers which apprear into the sales chart this week. Mandbouse's Holidary (24 on sales) is number 63 on airpit, Mandbouse's Holidary (24 on sales) is number 63 on airpit, Mandbouse's Clark Table Night (14 on sales) and Sodia Club's Take My Breath Away (15 on sales) are nowhern to be seen in the 10p 200 airpity shall be 10p 200 airp after ceding pole position on the sales chart.

© The highest new entry on the Top 50 this week is McAimord & Butler's latest collaboration, fring it and the salest collaboration, fring it is sufficient to the salest collaboration of the salest collabora

AIRPLAY COMMENTARY

by ALAN JONES

week after establishing a record audience for a hip hop record, Nelly & Nelly Rowland's Ditermina powers shead, adding nearly 11m to its audience, while holding its plays tally statio at 3,204. The latter figure represents the biggest penetration of the year and the record's audience of 107,66m is similarly a 2002 best. Adding so many extra listeners without increasing plays is a rare feat and one Dilemma achieves despite a minor dip in support at Radio One, where it was gired 29 times last week, compared to 31 the week before. This blip is more than countered by the record's continuing acceptance at Radio Two, where it was alred 14 times last week, compared to eight the week before, a development which provides more than half of its extra listeners

Dilemma's big jump pushes it well ahead of the chasing pack in a very spaced-out top tier, where runners-up Blue are now over 16m impressions behind despite getting 91.33m last week, their best audience to date. They, in turn, have a good lead over Avril Lavigne's Complicated, which has just passed its peak, while Lavigne is a massive 18.5m ahead of fourth-placed Justin Timberlake's debut solo hit Like I Love You. Timberlake's 10-4 advance this week is driven by massive support from Radio One, where his record moves into joint first place on the most-played list alongside the new slimfine Missy Filliott's Work It

Sophie Ellis Bextor registers her fourth Top 10 airplay hit from as many singles, with Music Gets The Best Of Me. The song, like all her previous hits, is taken from her debut solo album but is climbing at a much faster rate than Take Me Home, Murder On The Dancefloor or Get Over You. It has surged 40-17-8 in the last fortnight, and is getting support from Radio

One (Clist, 10 plays) and Radio Two (A-list, 19 plays). Will Young's new single Don't Let Me Down increases its plays-tally from 60 to 171, but falls 68-83. That is primarily because Radio Two gave it a warm welcome, with 10 plays a fortnight ago, but cooled slightly last week, with nine spins, most of them on its less popular shows, halving its audience at the station and making all those hard-earned ILR gains count for nothing. Expect to see it recover next wee

After debuting last week at number 50 on the strength of 139 plays crammed into its first 40 hours on the airwaves, Robble Williams' eagerly-awaited new single Feel is, not surprisingly, the biggest climber in the chart, halving its position to 25. That is a move made possible by a big increase to 643 plays, adding a further 10m listeners to its tally. Radio One upped its support to a dozen plays last week, while commercial kingoin Capital FM chimed in with 24 spins. Radio Two remains only modestly

committed, however, with four plays last week. In closing, we should mention that last week saw the launch of Freeview to replace the collapsed ITV Digital network of digital terrestrial television. Among the stations which went on air were two new all-music video stations - TMF (The Music Factory) and The Hits. Their arrival brings to 16 the number of TV stations pumping out music video 24/7 - the highest tally anywhere in the world. The other 14 include The Box, several MTV and Emap stations plus The Chart Show. The total is set to swell still further, with soundtrack and classical stations due imminently and Sky (which carries all but the two new stations) apparently exploring the possibility of setting up three stations itself for launch early next year. With more than 200 digital stations already on air, it is very difficult to establish statistically accurate audiences from the still small Rajar panel, hence, although some stations are very important in exposure terms and a couple are included on the Music Control panel, they contribute only to the number of plays logged for records, and not to their airplay chart audien

TOP 10 COMPANIES

TOP CORPORATE GROUPS

SINGLES COMMENTARY

by ALAN JONES

A year to the week after registering its second number two hit with lio's Rapture (Zombie Nation's Kernkraft 400 was its first), the Ministry Of Sound's Data imprint takes pole position for the first time, thanks to Heaven by DJ Sammy & Yanou feat Do. The label was launched in February 1999 with ATB's 9PM (Till I Come), which peaked at number 68 at that time, only to re-emerge as a chart-topper on sister label Sound Of Ministry four months later. Heaven sound Ut Ministry four months later. Heliven is a cover of Briyan Adams 1 988 US number one which reached number 38, while DI Sammy's version of the song – a worldwide smash – sold more than 119,000 copies last week. Sammy, a 33-year-old Majorcan, is the fifth Spanish act to to pth chart in its 50 year/history — the fourth being Las. Ketchup's The Ketchup Song (Asereje) just

three weeks ago Reaven is one of three Eighties hits to chart in pop/dance revivals this week, the others being Soda Club's Take My Breath



SINGLES FACTFILE

becomes the first female to date to register 50 Top 10 hits, reaching her half century with Die Another Day, the theme century with Die Another Day, the theme to the new James Bond film. Her <u>54th</u> single wins her admission to the exclusive club whose only members are Cliff Richard (64 Top 10 hits), Elvis Presley (56) and Paul McCartney (51, including 28 with the Beatles). Die Another Day is the 20th official James Bond film and Madonna's

title track serves it well, entering at three to beat the chart peak of the past five (by Garbage, Sheryl Crow, Tina Turner, Gladys Knight and A-Ha!) and giving the film its highest chart profile since Duran Duran's highest chart profile since Duran Duran's A View To A Kill reached number two In 1985. Its first-week sales tally of nearly 52,500 easily beats the 31,000 opening of Madonna's last single What it Feels Like For A Girl, which reached number seven in April 2001.

MARKET REPORT



SALES UPDATE

VERSUS LAST WEEK:

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART

14,9% UK: 64.0% US: 30.7% Away (a revival of the Berlin hit that topped the chart 16 years ago this week) which

Holiday, a neatly-timed revival of Madonna's 1984 debut hit, which gives the act a number 24 success three months after their update

of Maddy's Like A Prayer reached number three. Going back further still, Jan Wayne's high octane treatment of Patti Smith's 1978 hit Because The Night debuts at number 14, Apart from Holiday, all these singles enjoy their biggest support in Scotland, where Heaven is a runaway number one, while Recause The Night is number six and Take My Breath Away is number 11. And Scotland's first girl group, Lemonescent, show up at number 12 north of the border with their debut single Swing My Hips (Sex

nationally. Scottish sales represent 78.469 of the Lemonescent single's overall total of just more than 2,000 sales. Seven singles, seven Top 10 hits – that is the proud record of Craig David, who returns this week after an absence of more than 18 months, debuting at number eight with What's Your Flava, the introductory single from his upcoming album Slicker Than Your

Dance), compared to its number 48 placing

is	Last	Trite
	1	LIKE I LOVE YOU
	ATM	TOM JONES INTERNATIONAL
	ROW	TWIST 'EM OUT
	NEW	PLAYTIME
	4	YOU WERE RIGHT
	NS FF	TROPICAL SOUNDCLASH
	3	PURPLE HAZE
	2	LONG DISTANCE
	NO.	77 STRINGS
	7	GOT TO HAVE YOUR LOVE
	ų	GIMME THE LIGHT
1	100	FMFRAID
	9	NESSAJA
1	1	CHILDREN OF THE NIGHT
ı	200	ALL THAT (AND A BAG O' CHIPS)
1	N/W	THE NINE/DOCFIGHT
1	1000	FUCK THE VOODDOMAN
1	ACW	SUPERSOUND
	10	TONIGHT I'M GONNA LET GO
۱	NEW	REQUIEM/4TH FLOOR

Artist	Label (distributor
Justin Timberlake	Jive 9254342 (P)
Yom Jones	V2 VVR5021083 (3MV/P)
Diliria	Renegade Hardware RH40 (SRD)
Roni Size	Full Cycle FCY045 (V)
Badly Drawn Boy	Twisted Nerve/XL TNXL015CD (V)
DJ Gregory	Defected DFTD061CDS (V)
Groove Armada	Pepper 9230652 (P)
Turin Brakes	Source SOURCDXXX4 (V)
Kurtis Mentronik presen	ts Chamorix Southern Fried ECB35 (3MV/P)
Liberty X	V2 VVR5020508 (3MV/P)
Sean Paul	VP VPCD6400 (P)
Bedrock	Bedrock PEALP61705 (ADD)
Scooter	Sheffield Tures/Edel UK 0142155STU (V)
Nakatomi	Jive 9254212 (P)
Hil St Soul	Gut CDGUT45 (P)
Bad Company	BC Recordings BCRUK001 (SRD)
Raging Speedhorn	ZTT RSH003CD (P)
E-wak	Tidy Two TIDYTW0110CD (ADD)
Syleena Johnson	Jive 9254252 (P)
Lab4	Tidy Trace TIDY 178T (ADD)

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				_
-E	3	Tide Asiat	Label	
1	18	HEAVEN CJ Samey & Yorks feat So Day	aMinistry Ef Sound	
2		DILEMMA Holy fast, Kelly Bowland	Dehorsal Island	- 2
3	25	DIE ANOTHER DAY Madonna May	erick/Wemer Bros.	- 2
4		THE KETCHUP SONG (ASEREJE) xo	tchep Columbia	- 2
5		LIKE I LOVE YOU Justin Terberlake	Jive	2
6	2	ONE LOVE 8tre	Innocent	- 2
7		NU FLOW big Brows	Epic	- 2
8	27	WHAT'S YOUR FLAVA? Creig Devid	Widster	- 2
		IT'S ALL GRAVY Romeo feat. Christine	Aldies Relections	2
10		HEY SEXY LADY Shossy	NEWSHI-Island	
11	2	COMPLICATED Avril Lavigno	Ariena	2
12		JUST LIKE A PILL POA	Arista	2
		ELECTRICAL STORM UT	Island/Unitaleed	3
14		I'M RIGHT HERE Samontha Munito	Polydor	2
15		LITTLE BY LITTLE/SHE IS LOVE Cast	s Big Brother	3
16		MY VISION Jokata feat Soal	Bulin	
		WHATCHILL OOK WAT WATCH HARRING		

THE ZEPHYR SONG Fed Hot Chill Pappors Warrer Book 20 ME BECAUSE THE NIGHT JON WARRE

18 - GOT TO HAVE YOUR LOVE Liberty X

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J	\underline{u}	nart
ž		Tido Arest Libel
21		ROUND ROUND Sagnbubes Universal Island
22		THE TIDE IS HIGH (GET THE FEELING) Asing Rose Process
23	ж	WHEN I LOST YOU Sarah Whatevere RCA
		HOLIDAY Marbouse Serious Mercury
25	40	MUSIC GETS THE BEST OF ME Suples Elis-Bestor Polydor
25		FM GONNA GETCHA GOOD! Stania Twain Mercuty
27		WHAT I GO TO SCHOOL FOR Busted Universal Island
23	22	THE GAME OF LOVE Somers foot Minhede Branch Asista
		COME INTO MY WORLD Xylin Minegue Participhone
31	31	SHINY DISCO BALLS Who the Forth? feat Jessica Eve. Cream
		TAKE MY BREATH AWAY Sets Dub feet Research Arches Covers
	MEN	STRONGER Sugabilities Introd/United and
33		NEW DIRECTION 5 Club Juniors Polyder
34		SANGSTA LOVIN' Ere loc. Alde Kes Auf Aydes Victes con Childre
35		DOWN BOY Holly Values Looden
36	0	ADRIENNE The Calling 8CA
37		STARRY EYED SURPRISE Oakerlold Perfects
38		THE LONG AND WANDING ROAD/SUSPICIONS MISSOS VETTory & Sand Sees. 3
39	25	LUV U BETTER U Cool J Get Jan Mercely
40	38	LIFE GOES ON LeAen Rimos Curbillacidon

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Over 100,000 new users since mid-August launch

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Last ST 7 SEC SEC 9 SEC 9	TIME JENNY FROM THE BLOCK UNBREAKABLE STRONGER LOVE ON THE LIME PRAY FEUER FREI BOOGIE 2NITE IF YOU'RE NOT THE ONE	-RELEASE / MULTI-GENRE Artiz Jennider Lapez Westlite Supubabes Blizzin' Squad Lasgo Rammostain Tweet Daniel Bedingfield	Label Epic BMG Island East West Pestive MCA Elektra Pested
ETW ETW State E Sorge	DON'T WANNA KNOW SOMETHING'S SOING ON intertainment 231. Compiled by Stazan are largest attembers with a research	Shy FX & T Power A Emertainment Ltd stilling incustry and consum	FFRR

Average.

1.6million tracks on the Shazam database

e of your pre-releases to boost sales. to Shazam Promo Dept, 4th Floor, 136 Regent St, London W18 with classical regisio. Shucern works with the 4 grajor eatheries (Op call cost, GZ and Vocations: SQp a top (Vocations charges at

Label CD/Cass (Distributor)

	This	List	Artist (Producer) Publisher (Writer) Label CO/Cess (Distributor) 7/12		ě	1	Mest Sept	Artis	t (Producer) Publish	er (Writer)		Label CD/Cass (Distributor T/12	TITLES A-Z
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ı.	<u>.</u>	_	AU EVITA		39	9 3	31 5	LIF	E GOES ON in Rimes (Child/Amass)	Paganit Warner-Cha	Curt/Lond repel/Sorry	on CUBCX085/CUBZ085 (TEN NTV (Corleson/Rimes/Child) - +	All Stand Up Grover See Novem
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ı	3	NE			7/1	1	,	DR	rie feat. Ludaeris (Dalis EAMING OF Y	OII		-/673021 Deltasonic DETCD 2008/- (TEN	Bring & Back
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L	-	•	Las Keccrup (Huzi Sony Al V (Huzi Bento)		42	2 z		The S	Streets (Skinner) Unive	rsal/Pure Greove (Si	d On/679 Re kinner)	cordings 679L 008CDX/- (TEN -/E75L 008	Columbine 9 Considered 1
-	5	2	Justin Timberlake (The Neptunes) EMI/Zomba (Timberlake/Hugo/Milliams) -/9254340		43	3 3	94 8	₽ Wi	IEN I LOST YO	DU Instant EMASons ATION	RCA 74	321965952/74321965954 (BMG (Stannard(Gallagher) - (743219695	Creeroads 5
	6	3	2 ONE LOVE Innocent SINCD41/SINCA1 (E) Blue (StarGase) EMISCATy ATV/Universal (Mikkel SE/Rustar/Hermanser/Costal/JamesRhysn/Webbs)-		4/	4 1	NEW	JAU	TOBAHN 66			Columbia 6733122/- (TEN	Direnta Cort Mar Younet 4
ŀ	7	8	2 NU FLOW Fole STOTES STOTES TEND		45	-	_	Ports	el Scream (Two Lone S ERE BY THE G	RACE OF GO	mal Scream	Foic 6731682/- (TEN	
ŀ	<u>'</u>		Big Brows (Skill/Pingsr) Shall (Magisha/Horsley/Brows/Visids/Roberts/Shapherd/Rowell/Macistosh/Bello)			-	CS 2	Man	ic Street Preschers (H	edges/Haver/De Vrie	s) Sony ATV	(Jones/Bradfield/Moore) y	- Dresning Of You
L	8	NE	Craig David (Marshall/Trail) Windowegt Music LondonFirst Avenue/BMG (David Henry/Marshall) -		46	6 I	NEW	Otion"		iony ATN/Ministry of Soun	d (Ramachers/	Data DATA4CDS/- (3MV/TEN Fancos/Furia/Goosses) -(DATA4T	Earthsholer, Pbe.
	9	NE	Review Seat, Christian Starffure Exocit Wildrains France Russa Remansion/Enthant ResearChit com Juffebrus Mondes France		47	7 4	10 E	, NE	SSAJA	Sheffield To	mes/Edel U	K 0142165STU/0142169STU (N uckowski/Baxxter) -(0142160STI	Ferus.
1	10	NE	HEY SEXY LADY MCA/Uni-Island MCSTD40004/MCSC40004 (UK		48	RI	NEW	SW	/ING MY HIPS	SEX DANC	E) s	upertone SUPTCD2/- (AMD/L	Eanges Love
1	11	7	COMPLICATED Arista 74321955982/74321965984 (RMC)			G 2		Lemo	U WERE RIGH	(heads) CC (McDona	Nd)	ted Nerve/XL TNXL015CD/- (V	Got lo it no You Love
ŀ		_	Amil Lavigne (The Matrix) Women-Chappell/Rondor/Universal (Christy/Wapach/Edwards/Lavigne) +		49	-	13 5	Badk	y Drawn Boy (Rothrod	k) Bacly Drawn Boyl	Big Life (Ba	by Drawn Boy) TNXL015	Research to the second
	12	5	U2 (Orbit) Blue Mountain (U2)		50	0 1	NEW	Diffe	/IST 'EM OUT (a (Dillinga) CC (Dillinga))		Renegade Hardware -/- (SRD -RH4	Relder 3
1	13	NE	WHATCHULOOKINAT Arista 74321975732/74321973064 (BMG) Whitney Houston (Brown Multi-trimad 26) Nippy Changerous Logic (Pouston Multi-trimad Levis)		51	1	NEW	ALI	L STAND UP (25 Diso (Paxman) CC (R	NEVER SAY I	NEVER)	Universal TV 0194872/- (U	Rese And Wise
1	14	NE			52	2 3	35 2	, TH	E EARTHSHAF	KER		Nulfe 74321970372/- (BMG	Fo Right Here
1	15	8	 JUS I LIKE A PILL Arista 74321959652/74321959654 (BMG) 		53	-	NEW		Masterson presents S AYTIME	iushi (Masterson) Ch	rysals (Mar	ferson) -/7432197037 Full Cycle -/- (V	
H	-	_	Pink (Austral EMI (Pink/Austra) TAKE MY BREATH AWAY Concept CDCDN33/- (AMD/U)				_	Roni	Size (Size) Bucks/Full	Cycle (Size)		-/FCYD4	LAs Goes Dr
	16	NE	Sods Clab feat, Harmah Alethea (Soda Clab) Warner-ChappeliFarnous (Monadeo/Whitlock) -/12/CON33	L	54			Dank	LOURBLIND (us (Clenister/Lew) Bug	Zomba/CC (Gleniste	nDanesh/Le	Mercury 639662/639664 (L w)	Late By Late The Is Low
1	17	9	4 NEW DIRECTION Polydor 0859702/0859704 (U) S Dirb Jeniors (Jewels & Stone/White) Sany ATN/EMG/Strangsongs/Global Tolent (Dennis/Henter/White) 4-		55	5 z	28 2	SIX	(DAYS hadow (Davis) Mo Wa	erit tricurral/Rateira/	Jamin (Davi	Island/Uni-Island CID807/- (U VOlivieri/Farrell) -/T2IS80	Sero Sat Waden Start The Services Made
P	18	13	THE LONG AND WINDING ROAD/SUSPICIOUS MINDS ● S HEXTREMETATIONS (EMG). Will found & Gazeth Gazet Gazet March Northern Sony ATV Contract VI C	6	56	6 0		, RO	UND ROUND	0	Islandi	Uni-Island CIOX804/CIS834 (U	
1	19	30	1 I'M RIGHT HERE Wild Card/Polydor 0659372/0659364 (U)		5		D1 1		OSSROADS			SuprSptmRiftenSubsetial DUAD01CD1/SQUAD01C (TEN	Necsala
- 14	-		Sementia Mumba (Bloodshy, Avanti Universal Muniyor EM) (Karisson/Jentacky Winstern Berruss) → 10 THE TIDE IS HIGH (GET THE FEELING) ● Innocent SINDXSI/SINCS8 (E)		_	_		Ban	Squad (TNT Aphroise/Curtistien & . E HATES ME	lod EMIChasis SMCRetic	ss Attack Mo The	Kern (Basin Squad Bore DJ Unet)	Na Rose
3	20	16	Atomic Kitten (Padley/Gotfrey) Universal/Sparta-Florida (Molt/Barrett/Evans) -/-		58		12 7	Pudd	He Of Mudd (Kurzweg)		cartfin/Aller		Papa Doct Fresch
	21	14	3 LUV U BETTER Def Jam 0639722/0638724 (U) U, Coel J (The Megapines) EMM/Universal (Smith/Williams/Hugo) -0638721		59	9 1	NEW	TRI	OPICAL SOUN regary IDJ Gregory) to	DCLASH oc (OJ Gregory)		Defected DFT0051CDS/- (V -/OFT00611	Purple Nace
	22	17	, WHAT I GO TO SCHOOL FOR Universal MCSXD40294/MCSC40294 (U) Buzzi Bozzot Bozzot Monto Universit Windowski Music Landon/EMICC Babzon/McLasphin/Bozzot Jay/Simpard ### Proceedings of the Company of the		60	n .	11 4		ECK THE MEA		60	Hut/Argin HUTCO 161/- (E HUT 161/	
-	23	15	, SHINY DISCO BALLS Cream CREAM22CD/- (E)	6	61	_	5 1	UN	DERNEATH Y	OUR CLOTHE	S	Egic 6729532/6729534 (TEN	Surp Disco Bala 2
- 19	_	_	Who Da Funk feat, Jessica Eve (Who Da Funk) Happy Brain Dr. (/Subpub/OC (Afice a Uaramillo) / CFEAM 2212			_		Shak	ira (Shakira/Mendez)	EMI/Sory ATV (Sheki	ira/Mendezi	4	String Rfy Higs Gas Dance
- 1	24	NE	Mad House (Groenereld Van Der Zwist/Noemaas/Varrips) Warner Chappell (Hudson Lisa CHkolson) - SEROSE12	با	62		57 :	Nicks	flack (ParashayNickelb	rack) Warner-Chappelli	Arm Your Dill	/Zero G (Kroegen/Nickelbeck) -	The Fels is Fryn tilet the Feeling!
1	25	11	2 THE ZEPHYR SONG Warner Bros W 892CD1/- (TEN) Red Hot Chili Peppers (Rubin) Warner-Chappell (Kardis/Babany/Frusciante/Smith) W 5807-	- 0	63	3 ₅	23 :	Appl	eten (Young) Windows	ept (Young/Haymen)		Polydor 5709652/5709854 (U	Ton Jones Internacional
	26	NE	- LABA BAIRIC		64	4 .	4 5	UN No.	DERNEATH IT	ALL Doubli RMG01-hour	Interscop	e/Polydor 4977792/4977804 (U	Topical Sourcition
		12	BLINK T2/Telstar CDSTAS3288/CASTAS3288 (BMG)		65	5 z	26 2	LIV	E IN A HIDIN	G PLACE		Parlophone CDRS6587/- (E	Salp ins Occ. S Uncomest EAS
	-	_	* Rosia Ribbons (Mute 8) Strongsongs/Mut/yn/EMI (Lister/Dipwett/Lisinski/Boogie) -/- MY VISION Rutin RULINZBCDS/RULINZBMCS (3MWTEN)		66	_	,	LOI	viid (Eringa/Massey) D NG DISTANCE	e ceptivereMi (Idlewi	RØ)	Source SOURCDX064/- (V	Underwarth Your Clothers
- 13	_	20	Jakama feat. Seal (Lee) Warner-Chappell/Perface/Universal (Lee/Salmon/Seal) -/RULIN26T		-	-		Turin	Brakes (Hoffer) Delah RPLE HAZE	el (Knights/Paridiani	an)	SOUR054/ Pepper 9230652/- (P	What's feet Reve?
-	29	19	5 DOWN BOY London LONCD489/LONCS469 (TEN) Helly Valance (Hooper) Universal (Davis)		67	7 3		Grove	Arneda Grove Arneda (Bris	ensiWens-DappelODFs		Constition Flag to Adams Scott 192054	side down the full before
	30	25	7 CLEANIN' OUT MY CLOSET Interscope/Polydor 4973942/4973944 (U) Eminem (Eminem/Bass) BMG/Ensign/Eight Mile Style (Mathers/Bass)		68	8 4		TR'	an Dahi (Chantas/Van Sp	tecaven) WS4/Be's (Cho	Nulife 74	321567942/74321967944 (BMG (wen/Cornen) /7432196794	Tru-West Reds
	31	NE		8	69	9 %	2 1	. AD	DICTIVE		Interscor	e/Polydor 4977782/4977784 (U	
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- 15		21	Dasis (Dasis) Dasis/Creation/Sony AV (Garagner) RAID 28-	4	74	-		Kally	Ostoume (Kawcir/Val STRINGS	lentine) Warner-Chap	epell (Elliot)	Southern Fried -/- (3M/V/P	T Indicates title available is sheet music D The Official UK Cherts Company
- 16	33	23	Foo Fighters (Reskulinaca/Foo Fighters) EMI/Universal (Foo Fighters) 74321973157/-				NEW	Kurti	s Mantronik presents I			halael/Suncliffe) -/ECB3	the BPI and EARD, based on a Sam- ple of more than 4,000 record out-
	34	24	5 DOWN 4 U In Section Left-World Enthrong No (Particus Strill Winou Mina Conjunt Enthrong Number of Constitution of Conference Confe		72	2	RE	N-Tra	REVER ance (N-Tranca) Bucks	s/Penny Street (O'Too	ound The V	forld CXGLOBE 257/- (AMD/U -/12GLOBE 25	Cassette and CO stogles sales,
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ŀ	37	33	Eve feat Alicia Keys (Gotti/7) Minder (Yarbarough/Ellis/Simmons) -(457804)							amrec (Hibbert/Remi	1	/570978	10 or more weks to chact
1			As used by Top O	The	Pops	etil.	a Hal	ello ()	ne		-		

Music Week special feature

Issue dated: November 23rd (published on Monday, November18th) Booking deadline: Friday, November 8th Copy date: Wednesday, November 13th

For more information call: Matthew Tyrrell 020 7579 4398

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ALBUMS COMMENTARY

by ALAN JONES

though no single album dominated the market last week, the way rerection of Oasis, Eminem and Coldplay did on their debuts earlier this year, the simultaneous arrival of many desirable albums gives the market a much-needed lift. Overall sales in the artist albums sector increase by 16% week-on-week as 11 albums make their chart debuts. This includes all of the top four, marking the first time that has happened since October 13 last year, when new releases from Kylie Minogue, Elton John, Ian Brown and Bob The Builder

In an intriguing battle between the organically-achieved success of Manchester-born thirty-cornething singer songwitter David Gray and the meteoric rise of Pop IdoTrunnerup and Bradford boy Gareth Gates, who is barely half his age, it was Gray who came up trumps, selling nearly 118,000 copies of A New Day At Midnight, 10,000 more than his . Gates has matched Pop Idol winner Will Young's singles success every step of the way

It took David Gray's breakthrough

album White Ladder two years and five months to top the albums chart - a months to top the albums chart a dionger gestation period than any previous number one, other than Tyrannosaurus Rex's My People Were Fair And Had Sky In Their Hair, which took nearly four years to achieve the same feat. White Ladder topped the chart on its 66th week in the listings, at which point it had already sold

TOP CORPORATE GROUPS

ALBUMS FACTFILE

1,556,000 copies, a total which has force increased to 2,396,000. Some of Gray's earlier material has been issued in the interim, but the official follow-up, A New Day 4M idialph; only hit the streets last week. As you might expect for a successor to an album that is eight-times platinum, if found a large and immediate audience, selling early 118,000 copies to earn Gray his second number one.

MARKET REPORT



with both achieving three consecutive number

Winding Road. But Young has stolen a march

ones, including their shared hit The Long And

SALES HPDATE

- RMG 26 5% Others 7.2% - Universal 24.7% Sony 11.0% Warner 19.0% EMI 11.6% -

PERCENTAGE OF UK ACTS IN THE CHART +1.3% US: 40.0% Other 5 3%

> on his friend and rival, as his first album From Now On not only captured the number one position on its release three weeks ago, but it

also sold more than 187,000 copies on its first week - more than Gates' disc managed. While contrasting and comparing, we should note that Dave Grohl (artist) wins a moral victory over Dave Grohl (producer). The Foo Fighters' album One By One debuted at number one last week, with first-week sales of nearly 91,500, while the self-titled Nirvana best of and more set, which he produced, debuts at number three this week with 7,000

fewer sales lcelandic group Sigur Ros have been the subject of much critical acclaim over the past few years but have still to achieve a major chart album. They made it difficult for journalists to write about their new album by giving it no title other than a symbol which looks like a pair of brackets, and including eight songs – all untitled. The resulting disc debuts at number 49 this week with 7,000 sales, giving them their highest chart position to date - but only just, beating the number 52 peak of 2000's Agaetis Byrjun

COMPILATIONS

k ago we were bemoaning the fact that only the top four compl managed to sell more than 10,000 copies, but a slew of hot new releases bring seven new entries flooding into the Top 12 week, while nine albums exceed the 10,000 sales mark. Despite this welcome influx, which raises compilation sales by 14% week-on-week, the top two remain the same, with the BMG/Sony/Telstar/Warner collaboration Hits 54 remaining at the summit ahead of EMI/Virgin's Now Dance

Sales of both are off considerably however, with Hits 54 dipping 16% on its previous week's tally to 34,500 and Now Dance 54 off by 39% to less than 23,000. The latter disc sold just 113 copies more than the week's top newcomer, the soundtrack to Eminem's film debut 8 Mile Naturally, the badmouthing blond features on 8 Mile, garnering an artist credit on four of its 16 tracks, while assisting on three others, Eminem also serves as executive producer of the disc. If he had been more hands-on on the other tracks, the album would have qualified for the artist albums chart where its sales would have earned it a number 15 placing. In the US, where such distinctions don't apply, the album will undoubtedly debut at number one on the Billboard chart next week, with first sales expected to be upwards of 700,000.

Of the remaining new entries, the highest is Pepsi Chart 2003, which debuts at number five, with first-week sales of nearly 16,000. This is massively down on the 51,500 opening tally of last year's equivalent, Pepsi Chart 2002, which

MARKET REPORT TOP 10 COMPANIES



TOP CORPORATE GROUPS



SALES UPDATE VERSUS LAST

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 80.5% Compilations: 19.5%

INDEPENDENT ALBUMS eman Jelly iaur Ros

he Libertines

he Datsuns

he Strokes

Sinead O'Cornor

This	Last	Title	Artist
1	1	COMFORT IN SOUND	Feeder
2	2	LOST HORIZONS	Lemon Jely
3	AC W	0	Sigur Ros
4	4	SONGBIRD	Eva Casside
5	6	18	Moby
8	8	BANCING DOWN THE STONEY ROAD	Chris Rea
7	3	UP THE BRACKET	The Libertin
8	11	MELODY AM	Royksapp
9	5	IMAGINE	Eva Cassidi
10	10	THINKING IT OVER	Liberty X
11	MW	NOW OR NEVER	Nick Carter
12	MEN	DRUM AND BASS WARFARE	Adam F
13	7	THE DATSUNS	The Datsur
14	SEVE	POWER IN THE BLOOD	Alabama 3
15	12	INTERGALACTIC SONIC 7°S	Ash
15	20	SEAN-NOS NUA	Sinead O'C
17	9	TOUCHING DOWN	Roni Size
18	15	IS THIS IT	The Stroke
19	15	PUSH THE BEAT FOR THIS JAM - THE SINGLES	Scotter
20	R	GREATEST HITS	2 Pac
01	the Office	al UK Charts Company 2002	

Echo ECHCO43 (P) Impotent Fury/XL IFXLCD160 (V) Fat Cat FATCD22 (V) Blix Street/Hot G210045 (HOT) Mate CDSTUMM202 (V) Jazzee Blue JBLUFCD01X (3MV/P) Rough Trade RTRADECDIES (P) Well Of Sound WALLCOIZY (V) Blix Street/Hot G210075 (HOT) V2 VVR1017782 (3MV/P) Jive 9224522 (P) Kaos KAOSCOICO (SRD)

V2 VVR 1020962 (3MV/P) One Little Indian TPLP374CD (P) Infectious INFEC120CDB (3MV/P) R&m Entertainment RAMCD 001 (P) Full Cycle FCYCDLP018 (V) igh Trade RTRADECD 030 (P) Sheffield Tenes/Edel UK 01411725TU (M Jive 0522562 (P)

THE YEAR SO FAR...

		JU FAR	
UH	TOP 20	SINGLES	
1	ANYTHING IS POSSIBLE/EVERGREEN	WILL YOUNG	s
2	UNCHAINED MELODY	GARETH GATES	S
3	HERO		INTERSCOPE
4	A LITTLE LESS CONVERSATION	ENRIQUE IGLESIAS	INTERSCOPE RCA
5	ANYONE OF US (STUPID MISTAKE)	ELMS VS JOC.	
6	WHENEVER WHEREVER	GARETH GATES	S
7	JUST A LITTLE	SHAKIRA	EPIC
8	WITHOUT ME	LIBERTYX	V2
9		EMINEM	INTERSCOPE
B	IF TOMORROW NEVER COMES DILEMMA	RONAN KEATING	POLYDOR
10		NELLY FT KELLY ROWLAND	UNIVERSAL
	HOW YOU REMIND ME	NICKELBACK	ROADRUNNER
11	KISS KISS	HOLLY VALANCE	LONDON
13	THE TIDE IS HIGH (GET THE FEELING)	ATOMIC KITTEN	INNOCENT
12	THE LOGICAL SONG		
14	LIGHT MY FIRE	SCOOTER	SHEFFIELD TUNES
15	COLOURBLIND	WILL YOUNG	
16	ME JULIE	DARIUS	MERCURY
H	THE KETCHUP SONG (ASEREJE)	ALI G AND SHAGGY	ISLAND
3 17	GET THE PARTY STARTED	LAS KETCHUP	COLUMBIA
18	ONE STEP CLOSER	PINK	LAFACE

S CLUB JUNIORS

POLYCOR

SHINY DISCO BALLS Who Da Funi

17 za z objection (Tango) shajira (Erio Kupyerkellybean Mozes) 16 26 2 STRONGER Supatabas (ANTONIE SOSMEMISHTY MIXES) 14 10 2 PARTY AFFAIR DJ BODYWODY (EXTENDED/ROCCO MIXES) 15 20 2

20 17 2 19 CCC 1 I SELIEVE IN LOVE Cooper (EXTENDEDICUTEM BEAT MIXES) 18 III 1 YOU'RE A SUPERSTAR Leve Inc. (CITY OF LOVE PREZ TELLETT/RESONANCE O MOZES)

RHINESTONE COWBOY RING & Daz feat. Girn Campbel

Sericus/Mercur

Kantar/Ede

- 23 EZZ 1 GO Transe Missars
 (DJ MELLOWTHUCHER SCHULLER MOXS) 22 3 5 HEART OF GOLD Kelly Llovenna ALI Arc (FLIP & FILLIDI DEMANDANEE/TIOUS-MOZOV/KEIMY HAVES MIXES) 21 12 5 BABY DON'T DANCE/STEPS MEGAMIX Steps (WIP MIXES)
- 25 24 2 REVEILLEZ Instant Pleasure 24 ESS 1 HAPPY Achaell (CONAN MIXES)

All Around The World Marder Inc., Del Jan All Around The Weele

Megabop

Wall Of Sound

39

- 28 13 5 IF YOU COULD READ MY MIND AUTORS (COLOURLY MC MIXES)
- 30 THE LAND OF THE LIVING MISS INC.

 PROTEST LUTS/FACE TO FACENESSONANCE OF LIP & FILL COAST TO COAST ANXES)
- Music Week

27 (RD I'X SOPP/SYLLDOME SOUL/JAKATA MIXES) 26 TEST 1 WANNA DANCE WITH SOMEBODY FIIP & FILIPASION MORES) (SRAHMA STACKSROOVE BROTHER MOXES)

WAA WE UKALBUMS

COMMERCIAL POP TOP 30

A&S/Positiva

- 2 DEE 1 HARD TO SAY I'M SORRY Aquagen (ORIGINAL/PLIP & FILL/EUDEMAND MOXES) 19 Z IN THIS WORLD Maby 15 3 MUSIC GETS THE BEST OF ME Sophie Ellis Bestor (FLIP & FILLOWY DEMESSORIGIMAL MOZES) 22 2 THE WAY (PUT YOUR HAND IN MY HAND) Diving tempiration 0
 (SVERSON & GREENN-TRANSFORDER MISHT POSSEGREEN IMMERISHME MUES) 6 3 PRAY Lasgo (LASSOMETER LUTS/FLIP & FILLDAVE MICULEY MIXES) All Around The World
- 8 14 2 OVERPROTECTED (FM A SLAVE 40 Britter) Spears (ROPROCK & ALEX GOARRICHLD MIXES) (THUMDERPUSS MIX) 9 TES 1 DO THAT THING Massai 8 6 HEAVEN DJ Sammy & Yannou feet. Do (ORNOMALIFLIP & FILLICILUSTIARFRIDAY ANGHT POSSE MOXES) 2 4 ALIVEDANCE'S Club
 (ALMIGHTY/FLIP & FILL MOSES) (ATROPUSHISLACKENTAF MOXES)
- 13 TES 1 DIE ANOTHER DAY Madrons (THUNDERPUSSIDIETY VEG 11 7 4 I THINK WE'RE ALONE NOW Passal Seal. Keren Parry (FLIP & FILL MAX) 10 1 3 ALL OUT OF LOVE H & Claire
 (ALMGHTYXCOL DE SAC MOZES) 12 CENT 1 HERE COMES THE RAIN N.R.C SSIDIRTY VEGASITELIX DA HOUSECAT/DEDISKY MOJESJ All Around The Week white labe 3 4 AM I ON YO
- Strious 19 EZZ 1 INSOMNIA (CLUB MX) Nightwatchers
 20 EZZ 1 UNBOFTRELINNB (ZETER LUTSRICE TO RICERE 22 18 5 ALL THAT MATTERED (DE NUTTICOLOURSOUND MIXES) Do Nuit 21 6 5 THE ROCK Punx LAND OF THE LINING PETER LUTS FACE TO FACE RESONANCE OF LIP & FILL COAST TO COAST FACES) HIM INC.
- 30 11 2 DEEPER (MONEYBITCH/TRANCESETTERS MIXES) Soutkeeper 28 10 5 MUST BE DREAMING (K-KLASS/ROFF & JAM/SOUL MEKANIMUASER MIXES) From From Island
 29 mm 1 BORN TO SYNTHESIZE (SOLAR STONE) FOLE FLODER NEO & RAPIMA FRALSA MOZS) Mora Lisa Oberdina Platignor 26 19 5 DESTINATION (MIXES) DTB feat. Rexame Wilde 27 26 3 YOU'RE A SUPERSTAR (CITY OF LOVE/PEZ TELLET 24 CC 1 HARD TO SAY I'M SORRY (ORIGINAL/FLIP & FILL/CV DEMAND MIXES) Aquagan 23 8 3 ALIVE (BASTONE & BUNTZOLANGHTY/FLIP & FILL MOZES/IDANDE (CURTIS MATTROVIK LUXES) S CLID Polyto 26 3 YOU'RE A SUPERSTAR (CITY OF LOVE/PEZ TELLETT/RESONANCE O MIXES) Love Inc. Nu-Life THE WAVE/RAGING (STORM) Cosmic Gate/Cosmic Gate feat. Jan Johnson
- 22 CECT I SEEP (AM MAN ANAMANA CORAMA MACES) Conjunc the
 33 CECT I MUSIC DESTRUMENTES TOF ME PUD-P A FILLIAN DESTROBERION, MACES (Senible Bills Senor Poplar
 34 14 6 THE THIRD PLESSURE (STAROBISCENNOVAERERANDON LUCA MACES) Maries Theil Taba Domistim 31 16 5 BEXETTER THAN THE REAL THRO JETO HOT MAY DESCRIBE THE DESCRIPTION OF THE PERSON NAMED IN THE PERSO STREET, STREET,
- 1 WANDERING STAR (JOHN '00' FLEMMING MIXES/MY DREAMS Seraque ALL EYES UN ME (MAUVE MIXES) Monica

East West Landslide

37 27 4 BOOGIE 2NITE (DB BOULEVARD/TOWNY VEE/LUCA CASSIAN/ MIXES) Twee 1 SHOUT (ORIGINAL/PHI/ZON MIXES) Solaris Vs. Bowie THINK WE'RE ALONE NOW (FLIP & FILL MOX) Passal leaf. Karen Parry All Around The World 38 2 SUNRISE Ratty

Sign up to the Friday

CLUB CHARTS 09/11/2002 music weel

_
CLUB
CHAR
1 TOP
40

UPFRONT

Kontor	LOW/TAUCHER/SCHULLER MIXES) Transe Alistars
Switch	JR MIND (LUSTRAL/D RAM/REZ MIXES) Oxygen feat. Andrea Britton
Wall Of Sound	(RDYKSDPPSILICONE SOULGAKATTA MIXES) Royksopp
A&S/Positiva	TER LUTS FLIP & FILLDING MCCULENUM TWOOD NUMBERSHI'S NOW WOES Lange
white label	S THE RAIN N.H.C.
Serious	IR (EXTENDED/ROCCO MIXES) DJ Boozywoozy
Murder Inc./Def Jam	
Lost Language	NS (ACCADIAPITCH & SUPLHURYMHELMARRY PERT MIXES) Accadia Lost Language
Concept	ING (M*A*S*H MIXES) Masai
Mute	ALD (ATFORMSHISLACKER/TEF MIXES) Moby
L MV25 Arine begirfen Data	THE STAN TO SOUTH HER STOCK LESS WHEN SELECT STANDARD STA
Cream/Subusa	O BALLS (MIXES) Who Da Funk feat, Jessica Eve
Pen	

17 3 PARTY AFFA 9 3 BLIND VISIO 15 3 DO THAT TH 1 3 IN THIS WO 4 5 SHINY DISC

14 31 2 I BELIEVE IN LOVE (EXTENDED/ULTRA BEAT MIXES) Coope

6 11 LUV U BETTERFA HA LL COM J

4 3 CRUSH TONIGHT Fat Joe 5 15 WET CONT WE FILL IN CONE (ONE MALESTRETCH JAST) GRAM MILES JAmeric Jean, Lideocki) 7 17 ALL EYEZ DIN ME Membra

DIRRTY Christina Aguilera (feat. Bedman SHAPE OF YOU (RESHAPED) Bevariey Knight feat, Hobywood WHAT'S YOUR FLAVA? Craig David

Marder Inc., Del 33

WORK IT Missy "Misdemeaner" Ellot REACT Erick Serman (test. Redman)
JENNY FROM THE BLOCK Jensiles Lapez BIRL TALK TLC EMMA Helly feat. Kelly Bowland

Z 60 (DJ ME) 4 POOR LENO 2 HEBE COME

15 40 2 STRONGER (ANTOINE SOSIAL MIGHTY MIXES) Sugababes 6 7 5 I DON'T WANT NOBODY (ORIGINALZS PALMS MIXES) Lada 18 5 4 FLESH 2002 (NOTEL SANGER/SAM REPO MIXES) Jan Johnston 2 COME INTO MY WORLD (ROBBIE RIVERA MIXES) Kylie Minogue Partiophone

Kontor/Ede

Sin 6 water Verball

30 A For Health of the Jonate

10 D A For Health of the Jonate

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10 D A For Hea

J/RCA/Arista/BM

Bad May

PRE-RELEASE AIRPLAY TOP 20

All Around The World

2 Ell Tree could be supplyed by a Carrier Could be supplyed by Act of the Carrier Carrier Could be supplyed by Act of the Carrier Carr TAXE MY SREATH AWAY Soda Club leat. Harnah Alethes ELEVATION (MOVE YOUR BODY) Xpansions MUSIC GETS THE BEST OF ME Sophie Ellis-Bextor DON'T WANNA KNOW Shy FX & T-Power feat. DI & Skibades DataMinistry Of Sozna Southern Fries Southern Frie Nut. He/Jarist:

Network, Kiss FM, Radio One and The Vibe © Music Control Compiled from pre-release airplay of dance records on Capital FM, the Galaxy

OFFICIAL CHARTS 09/11/2002 music week

SINGLES

- 2 DILEMMA Nelly feat Kelly Rowland Universal/Uni-Island **DIE ANOTHER DAY** Madonna
- THE KETCHUP SONG (ASEREJE) Las Ketchup Columbia
 - LIKE I LOVE YOU Justin Timberlake
 - - **NU FLOW** Big Brovaz ONE LOVE Blue
- 9 IT'S ALL GRAVY Romeo feat. Christina Milian Relentless WHAT'S YOUR FLAVA? Craig David

Wildstar

10 HEY SEXY LADY Shaggy







- - 11 COMPLICATED Avril Laviane

sland/Uni-Island

- 13 WHATCHULOOKINAT? Whitney Houston 5 12 ELECTRICAL STORM U2
- 14 BECAUSE THE NIGHT Jan Wayne 8 15 JUST LIKE A PILL Pink
- 16 TAKE MY BREATH AWAY Soda Club feat Hannah Alethea Concept THE LONG AND WINDING ROAD/SUSPICIOUS MINDS VAI Young & Gareth Gates 9 17 NEW DIRECTION S Club Juniors
 - 10 19 I'M RIGHT HERE Samantha Mumba
- 16 20 THE TIDE IS HIGH (GET THE FEELING) Atomic Kitten Innocent



B B C RADIO 1

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O THAT THANG

8TH NOVEMBER 2002



ALBUMS

- Geffen/Polvdor 2 WHAT MY HEART WANTS TO SAY Gareth Gates 3 NIRVANA Nirvana
- 4 FOREVER DELAYED THE GREATEST HITS Maric Street Preachers Epic ONE BY ONE Foo Fighters
 - 6 FROM NOW ON Will Young
- 7 MISSUNDAZTOOD Pink 8 NELLYVILLE Nefly
- 9 A RUSH OF BLOOD TO THE HEAD Coldplay Parlophone 14 10 BY THE WAY Red Hot Chili Peppers









- 11 FORTY LICKS The Rolling Stones
- 16 12 HEATHEN CHEMISTRY Dasis 12 13 LET GO Avril Lavigne
- 10 14 ELV1S 30 #1 HITS Elvis Presley
- 11 15 THE VERY BEST OF Fleetwood Mac
- 16 THE DEFINITIVE COLLECTION Stevie Wonder Universal TV
 - 13 18 COME AWAY WITH ME Norah Jones 17 TOGETHER S Club Juniors
- 20 HIMAN CONDITIONS Richard Ashcrof 19 STRIPPED Christina Aguilera





			11		12 CHOOSE 80'S DA	IGESSEL IV/DWG	6 13 New WOMAN - I HE AUI	WER BEST EUPHOBIC OLD SKIDOL BREAKDOWN 5 1/A SMASH HITS-L	EMI/Virgin/Universal	1115 THE VERY BEST OF
			Serious/Mercury 1 HITS 54	BMG/Sony/Telstar/WSN	Epic 2 2 NOW DANCE 2003	Vrigin/BMI	Rulin B 3 8 MILE (OST)	WERY BEST EUPHORICOLD S	+ 4 Telsor TV/BMG	R PEPSI CHART 2003
LUV U BETTER LL Cool J Def Jam () Def Jam ()	SCHOOL FOR Busted Universal	23 SHINY DISCO BALLS Who Da Funk feat Jessica Eve Cream		25 THE ZEPHYR SONG Red Hot Chili Peppers Warner Bros		12/		London	5 30 CLEANIN' OUT MY CLOSET Eminem Interscope/Polydor	PEPSI CHART 2003
121 LUV U BETTER LL Cool J	22 WHAT I GO TO SCHOOL FOR Busted	23 SHINY DISCO BA	24 HOLIDAY Mad House	25 THE ZEPHYR SC	26 I AM MINE Pearl Jam	277 BLINK Rosie Ribbons	28 MY VISION Jakatta feat. Seal	3 29 DOWN BOY Holly Valance	5 30 CLEANIN' OUT	

	11 15 THE VERY BES	Univ Classics & Ja	8 16 TWICE AS NICE.	Warner Dance	1317 WESTWOOD	Delaba	7 18 LUVE	15.19 DANCE NATIO	Ministry Of Sound	1020 ORIGINAL HA	Inspired		
CONTRACT AND	F PEPSI CHART 2003	VegirVEMI	3 6 WHILE MY GUITAR GENTLY WEEPS 8 16 TWICE AS NICE	Universal TV	V2 7 COUNTRY LEGENDS	Virgin/EM	B THE CELTIC CHILLOUT ALBUM	CLASSIC FM - SMOOTH CLASSICS 15 1 Q DANCE NATIO	Classic FM	Chrysalis F10 A WOMAN'S TOUCH	Universal TV		
	0000		3 6 WHILE MY GUITAR GEN		RNATIONAL Tom Jones	LITTLE/SHE IS LOVE Dasis Big Brother	FE Foo Fighters RCA	v Gotti feat. Ja Rule/Ashanti/C Baltimore/Vita Murder Inc.	E The Calling RCA	BACK McAlmont & Butler Chrysalis	LOVIN' Eve feat. Alicia Keys Interscope/Polydor	AVE YOUR LOVE Liberty X V2	ON LeAnn Rimes Curb/London

31 TOM JONE 27 32 UTTLE BY DOWN 4 U In ADRIENNE GANGSTA GOT TO H 31 39 LIFE GOES

333 ALL MY LI

24 34 36 337

BRING IT

37 38

SS S		House, 296 Regret Steel, Leedon, WTS 3AB
	MIDEM MANKES IT HAPPEN 19-21-ANUAL 2023 - MOTH 19-21-ANUAL 2023 - MOT	UK Office - Reed Andrea Departation, Walman House, 296 Regret Steres, Leedon, WTB 3AB

Dec 16 Dec 16 Dec 9 Nov 11 Dec 9 Dec 16

CLUB JUNIORS: Puppy Love/Sleigh Ride (Polydor)

WILL YOUNG: You & I/Don't Let Me Down (S)

NESTLIFE: Miss You Nights (S) S CLUB: Alive (Polydor)

ROBBIE WILLIAMS: Feel (EMI:Chrysalis)

Nov 11

SARETH GATES: What My Heart Wants To Say (S)

:VA CASSIDY: Imagine (Blix Street/Hot)

OPSTARS RIVALS (FEMALE): tba (Polydor) *OPSTARS RIVALS (MALE): tba (Polydor)

40 WHY DON'T WE FALL IN LOVE Amerie feat Ludacris Columbia **KEY UPCOMING RELEASES 3LUE:** Sorry Seems To Be The Hardest Word (Innocent)

1		Ì		100			
	15	21	SHAM	15 21 SHAMAN Santana			PICA
	9	22	FEELS	18 22 FEELS SO GOOD Atomic Kitten	ic Kitten		Innocent
	17	23	THE UI	17 23 THE ULTIMATE COLLECTION The Who	10N The Who	Polydor/L	Polydor/Universal TV
	24	24	ANGE	24 24 ANGELS WITH DIRTY FACES Sugababes Island/Uni-Island	ACES Sugabab	es Island	/Uni-Island
	9	25	COMF	25 COMFORT IN SOUND Feeder	Feeder	2	Echo
	Mau	26	SCAR	26 SCARLET'S WALK Tori Amos	Amos		Epic
1	23	27	THE	23 27 THE CORAL The Coral			Deltasonic
	Alles	28	OUT 0	28 OUT OF SEASON Beth Gibbons & Rustin Man Go Beat	Gibbons & Ru	stin Man	Go Beat
1	Mau	23	29 CRY Faith Hill	aith Hill		W	Warner Bros
-	29	30	THE	29 30 THE EMINEM SHOW Eminem	iminem	Interscop	Interscope/Polydor
Z	-	-	1	Sept.			1

	9	R Ms Dynamite
	VISIONS Jakatta	25 32 A LITTLE DEEPER Ms Dynamit
S	22 31	32
	22	25

PRESENTS MOBO 2012 F SMOOTH JAZ ET'S PARTY MN COLLECTION

1	•	The Community of the Co	HOIL
25	32	25 32 A LITTLE DEEPER Ms Dynamite	Polydor
8	33	33 33 GREATEST HITS I II & III Queen	Parlophone
8	34	40 34 SONGS FOR THE DEAF Queens Of The Stone Age	Interscope/Polydor
21	35	21 35 FOOTPRINTS Holly Valance	London
37	36	37 36 ASHANTI Ashanti	Mercury
\$	37	43 37 ESCAPE Enrique Iglesias Inte	Interscope/Polydor
28	38	28 38 AQUALUNG Aqualung	B Unique
69	33	69 39 SONGS IN A MINOR Alicia Keys	٦

IN ANTHEMS RDCORE

38 40 GREATEST HITS Blondie	Chrysalis
KEY UPCOMING RELEASES	SES
BLUE: One Love (Innocent)	Nov 4
CHARLOTTE CHURCH: Prelude - The Very Best Of (Sony Classical)	Nov 25
CRAIG DAVID; Slicker Than Your Average (Wildstar)	Nov 11
ELTON JOHN: Greatest Hits 1970-2002 (Rocket/Mercury)	Nov 11
S CLUB: Seeing Double (Polydor)	Nov 25
JUSTIN TIMBERLAKE: Justified (Jive)	Nov 4
SHANIA TWAIN: Up! (Mercury)	Nov 18
U2: The Best Of 1990-2000 (Island/Uni-Island)	Nov 11
WESTLIFE: Unbreakable - Greatest Hits (S)	Nov 11
ROBBIE WILLIAMS: Escapology (EMI:Chrysalis)	Nov 18

Dance Charts en

10 14 GIRLTALKTLC THE WAY Drvine Inspiration **LONELINESS Tomorali** Euro bases Are Ala's pooling up wide support) restrance have with mixes from Svensors & Gielen, Green Martian and H-Trance)

LAST NIGHT A DJ BLEW MY MIND Fab Four feat. Robert Owens

11 DZ LAND OF THE LIVING MIKING 13 SUPERFREAK Wink 12 15 EL COMPADRE Casagrante (Lake house when hom Eddle Amador)

16 EE WHAT COLOUR IS LOVE BJ Project 15 DE PERPETUOUS DREAMER Armin Van Buuren 14 SLEEP Carriage One With mixes from Pablo Gerpano and Risible Alvera)

17 11 ROCK YOUR BODY Z-Factor LETT ROLL Drog Lazy na beside overhead from Sout Of Men. Skervill and Wicked Lesley)

ad Jerry's electrons appeals of a Reny Califor song

20 MIDNIGHT SUN Caselle & Christopher 19 MONEY T-ROKS VS SCISSOR

the burse, busy says was was your note that the

CHARTS

service provid appears in print three days before it extended information

scott@musicweek.com on 020 7579 4451 or contact Scott Green For more information on he upfront dance charts

EMERALD Bedrock

OBJECTION (TANGO) (ERIC KUPPERUELLYBEAU MIXES) Shakira BREATHE (ORIGINAL/ASHLEY BEEDLE MIXES) Blaze LOVE ME MORE Ultrasun Ministry Of Squad Slip 'n' Slide

MEMORIES (CHICCO SECCHUROBBIE RIVERANNICHAEL WOODS MIXES) ROCKIK TOP 10 BREAKERS

ORBINISTED (RIPHOCK & ALEX GLOARKONED ACCES) IN A SLAT OF (THUNDED USS 1867) Billing Spain Live CLUBLAND II: THE RIDE OF YOUR LIFE Various SOMETHING NEW Starchild JENNY FROM THE BLOC (TRACK MASTERS/BROWN MIXES) Januater Lopez I WANKA DANCE WITH SOMEBODY (FLIP & FILLPASCAL MIXES) Flip & Fill — All Around The World

> chart for 13 weeks, its full chart career being 51-66-53-47-49-50-33 August on Subusa, before switching to Cream. It has been on the for much of the year and broke into the top 100 of the club chart in club listing. The record has actually been heard in the smarter clubs retro styled Shiny Disco Balls completes its climb to the top of the its arrival in the sales chart at number 15, Who Da Funk's excellent one and the nignest new entry are already in the shops. A week after he Uptront Club Chart is generally dominated by promos for records which are to be released several weeks hence, so this week's chart is unusual in the sense that both the new number

Meanwhile, Madonna's James Bond theme Die Another Day takes

already been huge over much of Europe. obvious smash for the All Around The World label, and one which has chunks of the original Chicago vocal, the Aquagen record is another with Hard To Say I'm Sorry debuting at number two. Sampling lengthy as fellow Euro act Aquagen are already breathing down their necks some doubt until the final couple of charts were processed however, did earlier this year with Alone and Something. Their victory was in single-word winners, moving into pole position with Pray, just as they Commercial Pop Chart, Belgian group Lasgo continue their run of while upfront jocks received a 12-inch doublepack. At the top of the Commercial Pop Chart, although pop jocks had to settle for a CDR fine if belated first impression and debuts at number 13 on the does not need a big push, it is not certain - but it certainly makes a due to problems getting the mixes finished or a belief that Madonna commercially released. Whether Warner Music's late servicing was top newcomer honours arriving at number 13, a few days after it was Work It is the title of the latest Missy Elliott single and DJs are doing

straight week. a former number one - cooling its heels in second place for the fourth to the top of the chart this week, leaving Erick Sermon's React - also Dilemma but has increased its support every week and bounces back was replaced at number one for a fortnight by Nelly & Kelly Rowland's five weeks ago and it jumped 11-1 on its second week in the chart. It just that. They flocked to the record immediately after it was serviced



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W O UKALBUMS

THE OFFICIAL UK ALBUMS CHART

			-											
	This	is a	9	Title Label/CD (Distributor Artist (Producer) Cess/Viry/IME)								'n	
0	1	N	W	A NEW DAY AT MIDNIGHT David Gray (Gray) Chang Porson) East Wast 5045616582 (TEA		26		-	SCARLET'S WALK Tari Amas (Arras)	Epic 5087829 (TEP		52	27	s SONG
	Ŀ	_		WHAT MY HEART WANTS TO SAY \$ 7600 TRANS		27	23		THE CORAL The Coral (Broadle)	Deltasonic DLTCD006 (TEN		53	49	23 THIN Liberty
	_2		EW	Genth Estes (MacMagnesser/Krenger/Jone): & Sterne Peden/Verious) N2/97/9/19-	į.	28	Ш		OUT OF SEASON Beth Gibbons & Ruetin Man (Go Beat 865742 (L Gibbons/Webb) -/685741		54	50	7 DANCII Chris F
	3	N	EW	NIRVANA Geffen/Polydor 4935232 (U Nirvene (Kasper/Ending/Fisk/Vig/Albini/Nirvene/List) -/-/		29	11		CRY Faith Hill (Gallimore/HillFrede	Warner Bros 9362483682 (TEN rikson/Huff) -/-	, 0 A	55	48	34 LAUI Shekir
	4	N	W	FOREVER DELAYED - THE GREATEST HITS Epic 505518 (TEX Manic Street Preachers (Eringa/Hedges/Brown/Evans)-/5065511/		30	29	23	THE EMINEM SHOW ±2 Eminum (Dre/Eminem/BassyP	# 2 Interspensional Polyston #800000 II	0 🔺	56	51	43 SILV
	5	1	2	ONE BY ONE RCA 74321973482 (BMG Foo Fighters (Reskulineca/Foo Fighters/Kasper) -/74321923481/	1	31	22	3	VISIONS ()	Bulin RULINCOOT (3MV/TEN	0 🛦	57	53	Nickel 18 TEN/
A	6	4	4	FROM NOW ON ★ \$ 74321969592 (BMG	3	32	25	_	Jakasta (Lee) A LITTLE DEEPER	√RULINLPOI Polydor 5899552 (L	-	58	30	7 TWIS
	7	9	40	MISSUNDAZTOOD *2 # 1 Admin 02021117192 /ONE	-	33	_	_	Ms Dynamica (Remir Bloodshy GREATEST HITS 1 II &	(Augnt/Punch/Dyer) -/5899551. III ★2 Parlophone 5298832 (6	Ĺ	_	_	LeArn 3 DEFI
ľ	-	,	18	Pink (Perry/Ellott/Austin/Storch/Frederiksen/Supa) 74321913244/-/ NELLYVILLE Universal 0185002 (U			_		Ouren (Queen/Fichacds/Bake SONGS FOR THE DEAF	er/Mack/Moran/Various) -/-		59		INDES (
	-0	÷		Neily (Just Blaze) -/-/ A RUSH OF BLOOD TO THE HEAD *2 Pariophone \$405042 (E		34			Outens Of The Stone Age (Ho	ammeVelentine(Kasper) -/-	^	60	58	Moby
^	9			Coldplay (Nelson/Coldplay/Phian) 5405044/5405041/		35	_			London 0927493722 (TEN eqPadley/Sodkey/Thornsly/Various) -f-		61	45	2 OUR H
A	10	14		Red Hot Chili Peppers (Rubin) 9352481404/-J		36	37	30	ASHANTI ★ Ashanti (7/Gotti/Santana/Asha	Mercury 5868302 (L ami) -/-		62	44	24 DEST Roran Se
	11	7	5	FORTY LICKS Virgin/Decca CDVDX2964 (E The Roing Sorres Loop (Infrance Twins Forting Sames Ville (Interstations) TD10264 (E)	A	37	43	42	ESCAPE *3 # 2 Enrique (glesias (Morales/Me	Interscope/Polyder 4931822 (L ndes/Diogaard/Iglesias/Taylor) -/-)	63	35	2 LET I
•	12	16	18	HEATHEN CHEMISTRY *2 * 1 Big Brother RIGIDIDES (SMAYTEN) Oasis (Oasis) RKIDMC25/RKIDLP25/	1	38	28	5	AQUALUNG (Hayles)	B Unique 5046606982 (TEN)	64	41	s THE I
A	13	12	3	LET GO Arista 74321948312 (BMG Avril Lavigna (The Matrix/Francos/Zizzo) -/-/-		39	69	53	SONGS IN A MINOR	★3 ★ 1 J 80813200022 IBMG)	65	52	7 ILLUI
	14	10	6	ELV1S - 30 #1 HITS ★ RCA 07863680792 (BMG, Date Presslay (Various) 0786380794/-	1	40	38	2	GREATEST HITS	Chrysalis 5431052 (E		66	54	35 COM
	15	ii	3	THE VERY BEST OF WSM 8122738352 (TEN		11	_	128	Siondie (Chepman/Moroder)G WHITE LADDER ★7 ★ 2	IHT/East West 8573829032 (TEN		67		12 THE I
	16	NE		Pleetwood Mac (Pleetwood Mac/McLees/Various) -/-/- THE DEFINITIVE COLLECTION Universal TV 0665022 (U		42	47		David Gray (Gray/McClune/Po DRISINAL PIRATE MATERIAL •	oksory/De Vries) 8573831554/- Lacket (byE79 Recordings 0907425602 (TEP	-	07	-	Brace -
	17		_	Stevie Wonder (Wonder/Various) -j.j. TOGETHER Polydor 0652502 (U	٦	42	. "		The Streets (Skinner)	0927435684(0927435681)		68		Kylie Me
		_	_	S Club Juniors (Rose/Foster/Jewels & Stone/White) -J-J-	a	43	46	-	Blue (StarGate/Ruffin/Steelwo			69	55	Bon Jo
	18	13		COME AWAY WITH ME ★2 Partephone 5386092 (E) Norah Jones (Mardin)		44	32		ALED Viod Jones (Prizeman/Tilley)	UCJ 0644792 (U 0644794/-)		70	60	14 POSNIN Scoote
	19	HE	W	STRIPPED RCA 74321961252 (BMG) Christina Aguilera (Storch/Perry/Morales/Ballard) 74321961254-J-		45	42		CAMINO PALMERO The Calling (Tenner)	RCA 74321916102 (BMG		71	35	2 UP TI The Lib
	20	3	2	HUMAN CONDITIONS ● Hut/Virgin CDHUT77 (E) Richard Ashcroft (Potter/Ashcroft) -/HUTDLP77/-		46	19		YESTERDAY'S MEMOR	IES Rosette ROSED2020 (IND/U BOSMC2020/-J	•	72	74	23 THE I
	21	15	2	SHAMAN RCA 74321959382 (BMG) Sentana (Davis/Santana) 74321959384-4-		47	31		MAGINE *	Blix Street/Hot G210075 (HOT		73	73	12 MELO Roykso
4	22	18	8	FEELS SO GOOD Innocent CDSIN10 (E) Roni (See (Section Section Section Acceptable Code (Section Section Sec		48	20	2	OST HORIZONS	Impotent Fury/XL IFXLC0160 (V		74	66	50 PAIN
	23	17	2	THE ULTIMATE COLLECTION Polydor/Universal TV 0653002 (U		49	WE	w)	Fat Cat FATCD22 (V		75	NE	T HAD T
	24	24	10	The Wito (Taking/The Wito Lambert History/Townshend Uchtes Szyreczyk) ## ANGELS WITH DIRTY FACES ● Island Unit-Island CI08122 (U)		50	33		igur Ros (Thomas/Sigur Ros) SONGBIRD ★4 乗 1	Hix Street/Hot G210045 (HOT		, ,		Rod Str
î	-	_	_	Sugababas (Wheatley/Craigin/Lucas/Rockstan/Various) -/-/- COMFORT IN SOUND ● Echo ECHCD43 (P)		_			iva Cassidy (Cassidy/Biondo)	G410045/-/ Def Jam 0632192 (U		PLATE	MQNM KA, 9005	09LD • (100,00
	25	6	2	Feeder (Norton/Nicholas) ECHMC43/ECHLP43/-		51	25		L Cool J (The Neptunes/Lawr					M EUROPE

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CLASSIC FM - SMOOTH- GENGING- GENGIN

10 New A WOMAN'S TOUCH
Universal TV 08

11 New PURE TRANCE
Warmer Dance WSMCDU

12 NEW CHOOSE 80'S DANCE

13 s s NEW WOMAN - THE AUTUMN COLLECTION ◆

14 5 9 SMASH HITS - LET'S PARTY
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15 11 19 THE VERY BEST OF SMOOTH JAZZ
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ARTISTS A-Z

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THE OFFICIAL UK CHARTS SPECIALIST 9 NOVEMBER 2002

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HUNKY DORY

© The Official UK Charts Company 2002

OVERDRIVE

RAGE AGAINST THE MACHINE

02.2 - MIX CD BY TIMECODE

TIDES OF TOMORROW

THE MUSIC OF QUEEN

GREAT WAR THEMES

FERRY CROSS THE MERSEY - THE BEST OF

CLASSIC CONNOLLY

Sire ISOMICO (TEN) January ISOM9CD (E) Atomic Kiman Chrysalis ISOM26CD (E) Spandau Ballet ependiente 5348982 (TEN) JBO 5218990 (3MV/P) Capitol RKIDCD006 (E) The Dandy Warhols Tracy Charman Elektra 9362480302 (TEN) Guns N' Roses Geffen/Polydor GFLD19296 (U) Columbia 5300182 (TEN) Geffen/Polydor 4722242 (U) Capitol 5273192 (E) The Beach Boys

Kylie Minegue Parlophone 5284002 (E) Paul Weller Some Mid-Price BKIDCD002 (TEN) Big Brother 1702622 (3MV/P) WEA 8573846072 (TEN) PRIORITY/Virgin 5378362 (E) Black Sabbath Ermantial ESMC0303 (P) WSM 5218990 (TEN) The Popues EMI 5273192 IEI David Bowie Rage Against The Machine Enic 8244992 (TEN)

COUNTRY

YESTERDAY'S MEMORIES

WISTED ANGEL

COME ON OVER

THIS SIDE

NEED YOU

NICKEL CREEK

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BLUE HORSE

ONE BY ONE

BY THE WAY

SHVER SIDE HE

C The Official UK Charts Company 2002

COME CLEAN

BOUNCE

SONGS FOR THE DEAF

GREATEST HITS I II & III

BLOOD SUGAR SEY MACIK

DANCE

COMFORT IN SOUND

WIDE OPEN SPACE

RREATHE

WINTER MARQUEE

CHILDHOOD MEMORIES

SOMETHING WORTH LEAVING

ial UK Charts Company 2002

HALOS & HORNS

CRY

COLD

Deniel O'Donnel Faith HJI Sharrin Twair Dolly Partor Nickelcreek Ryon Adams Steam Farle LeAnn Rimes Nanci Griffith Creek Nickel Laura Control WHEN THE ROSES BLOOM AGAIN

Faith Hill Both Nielsen Chaps Isla Grant Lee Ann Wirmsch Be Good Tanyas Dixie Chicks

some ROSCO2020 (INDA) Curb/London 5046611562 (TEN) Warner Bros 9362483682 (TEN) Mercury 1700812 (U) ctuary SANCO 126 (P) WEA 0527491882 (TEN)

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ROCK

n/Polydor 4935232 (U Nivono RCA 74321973482 (BMG Red Hot Chili Peppers Warner Bros \$362481402 (TEN

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ope/Polydor 4930742 (U) Parliphone 5298832 (E) Mercury 0633952 (U) Warner Bros 7599266812 (TEN) Red Hot Chili Peppers

Robert Plant Various Artists Eric Clapton STRICTLY THE BLUES © The Official UK Charts Company 2002 **R&B SINGLES**

BUDGET

Cave In

Billy Connolly

DJ Sandy Vs Housetrap

Gerry And The Pacemakers

Royal Philharmonic Orchestra

This Last Title Label Cat. No. (Distr 1 DILEMMA Nelly feet, Kelly Rowland Universal MCSTD40233 (U) LIKE LLOVE YOU Justin Timberlake Jive 9254340 (P) WHAT'S YOUR FLAVA? Craig David Wildstar CXWILD43 (BMG) NU FLOW Big Brovaz Felic 6730282 (TEN) ONELOVE Blue Innocent (E) IT'S ALL GRAVY Relentless (3MV/TEN) Roman fast Christina Milian HEY SEXY LADY MCA/Uni-Island MCST40304 (U) Shapay WHATCHULOOKINAT Whitney Houston Arista (BMG) HIVTERFTTER Daf Jum 0638732 (LG I'M RIGHT HERE Samantha Mumba Wild Cont/Privator 0689372 (LI) WHY DON'T WE CALL IN LOVE Amerie feat Ludacris Columbia 8212216 (TEM) Rosie Rithans BUNK T2/Telstar (BMG) DON'T MUG YOURSELF The Streets Locked On/679 Recordings 679L 008T (TEN) Tren Jone V2 (3MV/P) TOM JONES INTERNATIONAL DOWN 4 U Inv Gotti feat. Ja Pulo/Ashanti C Baltimora/Vita Murder Inc 0639002 (U) Interscope/Polydor 4978042 (U) GANGSTA LOVIN Eve feat, Alicia Keys CLEANIN' OUT MY CLOSET Interscope/Polydor 4973342 (U) Truth Hurts feet, Rakim Interscope/Polydor 4977782 (U) ALL THAT (AND A BAG O' CHIPS) Hil St Soul Gut 12GUT45 (P)

DY-NA-MI-TEE Ms Dynamite Polydor 5709782 (U) TONIGHT I'M GONNA LET GO Sylvena Johnson Jive 9254252 IPI FEEL IT BOY Beenie Man feat, Janet Virgin VUSCO258 (E) NOTHIN Dof.lam 639252/UI 24 101 KEEP THEIR HEADS RINGIN' Dr Dre Priority PTYST 103(F) HOT IN HERRE Nelly Universal MCSTD40289 (UI 23 HAPPY Ashami Murder Inc 0639282 (Import) 12 SO ROTTEN Blak Twang feat Jahmali Bad Magic MAGICT25 (V) 28 OHBOY Cam'ron feat, Juelz Santana Rop-A-Fella/Mercury 0639642 (U) Ludacris 25 SATURDAY (DOOR DOOR) Def Jam 639142 (U) 16

DIRRTY RCA 74321952712 (Import) Christina Aquilera The Official UK Charts Company 2002. Compiled from data from a panel of independents and specialist multiples.

SHINY DISCO BALLS 1 2 DO TWIST 'EM OUT PLAYTIME TROPICAL SOUNDCLASH

EMERALD 77 STRINGS THE NINE/DOGFIGHT PURPLE HAZE 10 000 HODE AND WAIT SIX DAYS

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SINGLES Cream CREAM22124EI Who Da Funk feat, Jessica Eve Renegade Hardware RH40 (SRD)

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Slip'n'Slide SLIP137 (SRD) Soda Club feat Hannah Alethea Concept 12CON33 (AMD/U) Inter INTERNS (PM) Plas Recordings PIASX028X (V) Full Cycle FCY044 (V) God Made Me Hardcore GMMH2383 (V)

DANCE ALBU Suzababas

ANGELS WITH DIRTY FACES ORIGINAL PIRATE MATERIAL MELODY AM DRUM AND BASS WARFARE OVERDRIVE 12

HALPWAY BETWEEN THE GUTTER AND THE STARS VISIONS NOW DANCE 2003

Island/Uni-Island -/CID8122 (U) The Streets Locked On/679 Recordings 0527435682 (TEN) Royksopp Wall Of Sound WALLEP027 (V) Adam F Kags KAOS001LP/KAOS001CD (SRD) DJ Sandy Vs Housetrap Positiva 12TIVX181/CDT/V181 (E) Moby

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MUSIC Pelydor 85236

S CLUB 7: Camiral DAVID GILMOUR: In Concert the Jam The Complete ATOMIC KITTEN: Right Here Right Now - Live NICKELBACK: Live At Home SO SOLID CREW This is So Salid LED ZEPPELIN: Song Remains The Same HRAD The Collection

Partechone (5034) Polydor 651329 Eacle Vision FRESTI Boadomser 889953 Independients 683043 Warner Brothers \$361339 Various Artists Mon Wagin DVOOEP1

ROBBIE WILLIAMS: Live At The Albert 8 VARIOUS: Backstage - When Rap Hits The Read ABBA: The Definitive Collection ELVIS PRESLEY: Definitive Elvis BEASTIE BOYS: Video Authology FATBOY SLIM: Farbay Slim Live At Brighton Bresh 11

20 KYLIE MINOGUE: Live In Sydney MADNESS: Divins Madress METALLICA: Cenning Stants EMINEM: The Enrinem Show © The Official UK Charts Company 2002

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VIDEO

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Chrysalis 452505 Missing In Action V3667 Polydor 817458 Universal Video 9052103 Grand Royal 4929339 Eacle Vision EREDVZ79 Warner Music Vision 0927/05633 WLWD1033 Interscoon/Polydor 4333272

STORE OF THE WEEK

GROOVES RECORDS

STORE DETAILS

Grooves Records was opened by the then 18-year-old Neil Stevenson in August 1990 in its first incarnation as a 30 sq m store in Kirkwall, the capital of the Ork The only independent or specialist music retailer on the island moved to larger 50 sq m premises in 1995, before taking over ire current space on Albert Street in 19

Store size: 150 sq m Music stocked: all genres Areas of specialisation: Scottish and local music, with around 50% of the turnover coming from CDs; the remainder from DVDs. games, posters, T-shirts and books

vals: Woolworths, Safeway Grooves Records Top 10: 1. One By One Foo Fighters (RCA) 2. What My Heart Wants To Say Gareth

Let Go Avril Lavigne (Arista)
 Nirvana Nirvana (Geffen/Polydor)
 Missundaztood Pink (Arista)

6. By The Way Red Hot Chilli Peppers

7 A Rush Of Blood To The Head Coldnian

8. Songs For The Deaf Queens Of The Stone Age (Interscope/Polydor) 9. Comfort In Sound Feeder (Echo) 10. Human Condition Richard Ashcroft

e are the only independent on Orkney, serving a population of 20,000 with around 6,000 people in the capital, Kirkwall, where we are located. So it's impo tant for us to get deliveries on time because we are the only specialist retailer. And that's our biggest problem stuck out here - deli

Regularly, new releases come in on Tuesday, which is no good for us because Woolworths, who have their own distribution set-up, get them on Monday, And if we reorder on a Monday, sometimes it can take another week before a box gets up here. We never get next-day deliveries and that makes it especially difficult with Christmas coming up, because we have to make sure the stock levels are right. Securico and Parceline sub-contract out to local guys, but it's not their fault. So what we are trying at the moment is to ask the record companies to call off releases earlier in the week for us and get them to us by Monday, because we want to compete with the likes of Woolies. We get the Universal releases on Friday to rack out for Monday, so it can be done - we just need the

I think the key to our success is that we don't just sell CDs: we stock T-shirts, posters, books DVDs and games, which contribute about half the turnover of the store. Another important feature of the store is that we do a lot of multi purchase deals, which people seem to like. All our chart material is prized at two for £22 and around 75% of our rock catalogue is also on offer at two for £22. The back catalogue especially important - there are 100,000

others to follow suit.



Grooves: back catalogue plays vital role visitors coming through every year v archaeological types among interested in newer acts like Foo Fighters, but

might want to pick up some older sounds fourists from Scandinavia also make use of the back catalogue, probably because they can pick up things cheaper here. Students are important for us during the vacations when they come back from university - they are into current stars such as Richard Ashcroft. But then we also have a very vibrant local band scene and we will have about 50 albums by these artists on our Orkney catalogue by the nd of November. Two of the most popular local groups are The Smoking Store Band, who have an album Coming Through on a local label, and Three Peace Sweet, whose albums Lightning es and Generatio

1,000 copies each Address: 48 Albert Street, Kirkwall, Orknov.

Tel: 01856 872239 Fax: 01856 875585 site: www.orkneymusic.co.uk

IN-STORE NEXT WEEK: FROM 11/11/02

Windows - Blue, Star Wars; Instore - Kylie Minogue, Best Of Bond, Kate Rusby, Blackmoore Knights, De Nuit, David Bowie, Blue, Athlete, Gigi D'Agostino, Marilyn Mansun, Paul Carrack, Iron Maiden, Kenny Ball, Finzi

Manic Street Preachers, Joan Osborne, Richard Ashcroft, Feeder, Idlewild, Who Da Funk, Doves, Madness, Everything But The Girl, Doves, Madness, Everything But The Girl, Blondie, Andy Caldwell, Julia Fordham, Bert Jansch, Stereolab, Dirty Vegas, Supergrass, Suede, Rolling Stones, Peter Gabriel, Eva Cassidy, Marilyn Mansun DVD; Press ads — Kylie Minogue, De Nuit, Finzi, Doves

Singles - Craig David, Madonna, Mad'House, Romeo Whitney Houston, Soda Club, DJ Sammy, Shaggy, Jan Wayne, Tom Jones; Albums - Gareth Gates, David Gray, Pepsi Chart 2003, Manic Street

Preachers, Nirvana, 8 Miles OST, Womans Touch, Tony Blackburn, Soul Survivor, Stevie Wonder, Christina Aguillera, Faith Hill, Pure Trance, Alicia Keys, Tori Amos, Celtic Chillout Album; In-store - Manic Street Preachers, Freder, Rolling Stones, Holly Valance, Gareth Gates, LeAnn Rimes, David Gray

BORDERS Windows Christmas campaign; Listening posts - Selections from the Borders Christmas campaign; In-store - Christmas campaign, two for £22, three for two and two for £10 on CDs

In-store -- Smog, Sweatmaster, Morvern Collar OST, Yeah Yeah Yeahs, Andy Votel, Azure Ray, After Hours

Single -Sugababes; Press ads - S Club. Mariah Carey. Blazin Squad, Will Smith; In-store - Christina Aguilera, Coldolay, Ashanti, Kylie Minogue

In-store - 100 Greatest Albums, Best Of 2002; Listening posts Best or 2002; Sophie Ellis-Bextor, Phil Collins, Eric Clapton: Windows - Elvis

Selecta listening posts -Alabama 3, Jesse Malin, PINNECE NETWORN Modito, Brutal Delux, Reno: Mojo retallers - Catherine Irwin, Jesse Mallins, The Contrast, Billy Bragg & Wico, White Birch, The Church, Alabama 3

Instore - Romen Sainsbury's Tweenles, Westlife.

Garrett, Anastacia, Darren Hayes, Shakira Craig David, Vinnie Jones, Diana Krall, Steve Wright, Elton John, Missy Elliot, Phil Collins

TESCO Albums -- Steve Wright; Instore - two for £20

Windows Drawn Boy, David Gray, Madness: In-store Pearl Jam, Xzibit, Athlete, Manic Street Preachers, John Meyer, McAlmont & Butler, Sigur Ros, Primal Scream,



Groove Armeda, Badly Drawn Boy, Red Hot Chili Peppers, Pink, Eva Cassidy, U2, Craig David, Big Browaz, Romeo, Shaggy, Missy Eliott, Pearl Jam, Ethn John, Westlife, TLC, Eric Clapton, Frank Sinstra, Fleetwood Mac, Phil Collins, Rod Stream, Review Debases. Stewart, Robert Palmer; Compiliations - Now

Bon

53, Annual 2003, Classical Gold WHSmith Singles Squad, Christina Aguillera, Sugabat Albums - Elton John, Westlife, U2

WOOLWORTHS Singles

Squad, Christina Aguilera, Santana; Albums -Sophie Ellis-Bextor, Elton John; In-store -Sophie Ellis-Bextor, Elton John, Missy Elliott, Shakira, Platinum Soul, S Club, Sugababes, Craig David, Sugababes, Westife; Press ads – Oasis, Sophie Elis-Boxtor, Elton John, Blazin' Squad, S Club, Sugababes

REGION

NEW RELEASE COUNTDOWN

Badly Drawn Boy Have You Fed The Fish? passy trawn toy Have You Fed The Fish? (Irwisted Nerve-XIL), Blue One Love (Innocent); Björk Greatest Hirs/Family Tree (One Little Indian); David Bowle Best Of Bowle (EMI; Tom Jones Mr Jones (VZ); Shaggy Lucky Day (MCA/Unitsland); Justin Timbertake Listified (live) November 11.

Craig David Slicker Than Your Average Craig David Slicker Than Your Average (Wildstar): Missy Elliott Under Construction (East West): Elton John Greatest Hits 1970-2002 (Rocket/Mercury): TLC 30 (LaFace/ Arista): U2 Best Of 1990-2000 (Island/Uni-Island); Westlife Unbreakable (S)

November 18 H & Claire Another You, Another Me (WEA);

Kylle Minogue Fever – Special Edition (Parlophone); Pulp Best Of (Island/ Unitsland); Shania Twain Up! (Mercury); Robbie Williams Escapology (EMI:Chrysalis) November 25 Charlotte Church Prelude - The Very Best Of

Charlotte Church Prelude – The Very Jee (Sony Classical); Whitney Houston Just Whitney (Arista); Jennifer Lopez This Is Me...Then (Epic); Martine McCutcheon Musicality (EMI/Liberty); S Club Seeing Double (Polydor); Snoop Dogg Paid Tha Cost To Be Tha Boss (Priority)

December 2
Charil Baltimore tha (Mercury); Mariah Carey
Charm Bracelet (Def Jam); Darius Dive In
(Mercury); Ladytron Light & Magic (Invicta Hi-Fi/Telstar); New Order Retro (London) December 9 Shore Lord Of The Rings II (OST) (WEA); Swizz

Beatz Swizz Beatz cember 16

Nas God's Son (Columbia)

This week Missy Elliott Work It (Elektra/EastWest); Sophle Ellis-Bextor Music Gets The Best Of

Sophie Ellis-Bextor Music Gets Ine Best Of Me (Polydor), (Arista); H. & Claire All Out Of Love (WEA); Dannil Minogue Put The Needle On It (WEA); Bitthey Spears I Love Rock in Rolf (Sive); Westlife Unbreakable (S) November 11.

Mariah Carey Through The Rain (Doef Jam);

Eva Cassidy Imagine (Blix Street/Hot); Coldplay The Scientist (Parlophone); Jennife Lopez Jenny From The Block (Epic); S Club Alive (Polydor); Sugababes Stronger (Island/Uni:Island November 18
Daniel Bedingfield If You're Not The One

Daniel Bedinghein in 100 rs not the One (Polydor); Vanessa Carlton Ordinary Day (A&M/Polydor); Wyclef Jean Pussycat (Columbia); Lasgo Pray (Positiva); Sum 41. Still Walting (Mercury); Will Young You & I/Don't Let Me Down (S) November 25 Atomic Kitten The Last Goodbye/Be With You

nocent); Darius Rushes (Mercury); Enrique Ignesias Maybe (Interscope/Polydor): Ronan Keating feat. Lulu We've Got Tonight. (Polydor): Liberty X Holding On For You (V2): Scoater Posse (Sheffield Tunes/Edel UK)

cember 2 Bon Jovi Misunderstood (Mercury); The Cheeky Girls Cheeky Song (Touch My Burn) (Multiply); Eminem Lose Yourself (Interscope/Polydor); Ms Dynamite Put Him Out (Interscope/Polydor); TLC Girl Talk

(LaFace/Arista) ocomber 9

Blue Sorry Seems To Be The Hardest Word (Innocent): Gareth Gates What My Heart Wants To Say (S); David Gray The Other Side (IHT/East West); Pink Family Portrait (Arista); S Club Juniors Puppy Love/Sleigh Ride (Polydor); Holly Valance Naughty Girl (London); Robbie Williams Feel

er 16

Death In Vegas Scorpio Rising (Concrete); Popstars Rivals (male) tha (Polydor); Popstars Rivals (female) tha (Polydor); The Rolling Stones Don't Stop (Virgin/Decca); stilfe Miss You Nights (S)

SALES WATCH: FEEDER RETAIL FR

FEEDER FEEDER: COMFORT IN SOUND (ECHO) LW Chart position; 6.





of the week

DANIEL BEDINGFIELD: If You're Not The One (Polydor CD74321959362). Bedingfield shows his sensitive side with this



beautifully-crafted ballad which showcases his vocal range to stunning effect while being less obviously hook-laden than its predecessors. With his first single Gotta Get Thru This still riding high in the US charts and massive recommendation. still riding high in the US charts and massive support for if You're THE ORE Not the One coming from Capital Radio, Bedingfield's star

SINGLEreviews



United States Of Whatever (Global Warming WARMCD17).

call in the guise of a grinding rock'n'roll single. One minute and 26 seconds of ranting on the more annoying people in his life, The Radio One C-listed song looks set to strike a chord with disenfranchised youth in the same way that

ck's Loser did back in 1994 WILL YOUNG: You & I (S 74321981262) As the official single for this year's Children In Need, blanket mainstream media exposure will support this mid-tempo ballad. ich is Young's most natural sounding performance to date. But, with a general feeling that the the reality pop star genre is on the wane, this will be an interesting WANESSA CARLTON: Ordinary Day (A&M 497813-2). The 22-year-old US singer-songwriter follows her Top 10 debut A

Thousand Miles with this melodic gem

Carlton's piano. B-listed at Radio One, this should spark further sales of her gold album Be Not Nobody, which has already spent 15 weeks in the Top 75.

LASGO: Pray (Positiva CDTIV182), With the smashes Something and Alone under their belt, the Belgian trio unleash another uplifting slice of Euro-trance with vocals from Evi. Ground-breaking it ain't, but that is unlikely to trouble fans of their pop-dance

sound. Backed by a B-listing at Radio One, the Top 20 with ease CHRIS COCO FEAT. PETER GREEN:

Albatross (Distinctive DP99), Coco's update of Fleetwood Mac's soaring classic wisely does not rework the original too adically, even to the extent of drafting in Peter Green on guitar. Lazy beats and subtle electronic twists complement the dreamy radio version, while remixes from Hybrid, Christian J and King Britt head into more unheat territors

KIRSTY HAWKSHAW: Fine Day (Mainline CDMAIN002). The haunting tech is III took to number five in 1992 returns the fray thanks to new mixes from Mike Koglin and James Holden. A repeat of the original's success is unlikely, but the sustained support it has received from clubland should generate modest success



THE JEEVAS: Ghosts (Cowboys In The Movies) (Cowboy COWCD004). This cond single from The Jeevas' debut alb the Stones' Reast Of Burden, but executed in Crispian Mills' inimitable style. The band

have just completed a UK tour. SUM 41: Still Waiting (Mercury 638312). This is the first single from Sum 41's album Does This Look Infected. This ounk band's first three

singles and album were all big hits - the follow-up album should URBAN RENEWAL PROGRAM: Urban Renewal Program (Ninja Tune ZEN12125). This sampler from Ninja Tune's album link-up with Chocolate Industries is a

treat. Mos Def, Aesop Rock, Tortoise, RJD2 and Prefuse 73 all feature on this single which is sure to cause major ripples in the leftfield hip-hop commu A: Something's Going On (London

LONCD471). This latest track from pop punk album Hi-Fi Serious appears as the band return to the UK in November for their Inner City Sumo Tour after a summer of playing festivals. As well as international

GLENN CAMPBELL: Rhines Cowboy (Serious/Mercury SER059CD). This ludicrou

concoction sees Glenn Campbell hauled out of retiremen "scumpop" rendition of his 1975 hit. Undoubtedly a contender for cheesiest record of the year, it has already been a massive hit on The Box and is quickly becoming the song of choice for line dancers across the country. Additional championing from Radio One's Chris Moyles will add lustre to one of the biggest novelty records of the festive period.

success, the band were voted Britain's best band at the Kerrang! Awards. HINT: You Little Trooper/Explosion Museum (Ninja Tune/Hombre MEXO38).

This joint-label release is a joyous guitar-led melodic downtempo gem from the 24-year-old producer. Hint's debut album will be released in January and, on this evidence, it could be a treat

RADIOACTIVE MAN: Wrecked EP (Rotters Golf Club RGC 007). Keith Tenniswood has been in great demand recently, producing the likes of Primal Scream and Dot Allison and here he flaunts his own digital prowess Mixes from Andrew Weatherall and Mute's Time Wright offer dancefloor maybe HERBERT: Addiction (!K7 131EP). This is a poised release from Herbert, whose last album Bodily Functions proved house could be soulful, experimental and almost painfully personal. Here Herbert coaxes Perry Farrell to add a mournful undertow to proceedings while the remake of Suddenly Satie-esque poignan

RLF: Once Upon A Time (Rex Records rekd25t). This debut EP of cheeky lo-fi antics from Raigh Cumbers shows great potential. It dabbles with electronica but has refreshing indie ethic, reminiscent of Badly Drawn Boy's early doodles.



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Uni:Island CID8126). from Island, this 17-track compilation focuses on their four hit albums recorded for the label. All the classic singles are here: Lipgloss, Common People, Disco 2000, Help The Aged, Bad Cover Version. A brand new track, Last Day Of The Maners' Strike is classic kitchen-sink Pull which wouldn't sound out of place on the all-conquering

ANDY LEWIS: One By One (Acid Jazz 146SAJX). This is a funky nugget from the under of the popular Blow Up club. One of a series of seven-inches that the revitalised Acid Jazz label is releasing, it has a hip, thentic retro feel but remains fresh.

PADIO 4: Dance To The Underground (City Slang 2202032). The New Yorkers nleash this scuzzy punk-funker from their debut album Gothami, a prime example of the attitude-laden rock/dance hybrid. DFA nd Playgroup contribute remixes.

SNOOP DOGG: From Da Chuuuch To Da Palace (Capitol CAP177843). Produced by nes, this rocking cut is lifted from Snoop's forthcoming sixth album Paid Tha Cost To Be Da Boss. Filled with bragging and references to his Caddy and chronic lifestyle alongside a heavy-duty synth riff, it

sted at Radio One YO LA TENGO: Nuclear War (Matador OLE568-1/2). Yo La Tengo continue their plarful experimentations with rock, jazz and all things avant garde by covering Sun Ra's defiant anthem. The CD includes four mixes t of which clocks in at 15 minutes THE MUSIC: Getaway (Hut HUTCD162). This is the second single from The Music's debut album, which reached the Top Five in September, Getaway's hybrid rock dance rmula gives it a radio-friendly edhe (it is B listed at Radio One). The band's profile is growing in the US: they have extended their tour (with The Vines) into December.

THE VEILS: More Heat Than Light EF (Blanco y Negro/WEA NEG143CD). The formed a year ago by Fir Andrews, who relocated to London from New Zealand. This promising debut reveals Andrews to have an expressive voice, while the guitar backdrop veers between loud rock

ely-picked blues riffs. ERIC PRYDZ: EP2 (Credence CRED023). EP2 is another disco-fuelled tech-house stomper from Swede Prydz, It is destined to do the business in the UK's remaining uperclubs, although substantial commercial cess looks

CRAZY TOWN: Drowning (Columbia 6733262). Two years on, Crazy Town's Butterfly seems to have all the hallmarks of a freak hit, and it is Drowning's job to prove such an assessment wrong. But it probably won't, because white it follows a similar formula, it falls short of the standard set. SUEDE: Obsessions (Epic 6732942).

The second single from Suede's sixth albu sees Brett Anderson delivering his rademark soaring croon in the intro. The ans will love it. It has been single of the week on Mark & Lard's Radio One breakfast show, is Clisted at Radio Two, and interest should pick up as the band kick-start a 14date UK tour in Glasgow on October 30.

ALBUM reviews



omits Kylle's hits on Deconstruction as well as her recent successes on Parlophone. vever, PWL smashes such as I Should Be So Lucky, The Loco-Motion and Better The Devis You Know will doubtless appeal to her

more long-serving fans. A bonus disc of remixes adds o GEORGE HARRISON:

Brainwashed (Dark Horse/Parlophone 5419692). This is no usual record company cash-in, but the genuine last outpourings of a legend recorded shortly before his death Musically, the long 15-year gap between this and last solo outing Cloud Nine is hardly noticeable as Harrison is joined by a familiar cast, including fellow Traveling Wilbury and co-producer Jeff Lynne, drummer Jim Keltner

d percussionist Ray Cooper. H & CLAIRE: Another You, Another Me (WEA 7494622), After a shaky start, the Steps spin-off seem to be back on track with current single All Out Of Love, which carries all the hallmarks of their former group's hits. It should result in healthy nd within their core audience for this debut. The title track is written by Abba's Bjorn and Benny, in a rare post-Abba coup ALICE MARTINEAU: Daydreams (Epic

5100152). Boasting a notable mu pedigree - concert planist grandmother, Def Leppard producer uncle – Martineau has turned out a debut of simple yet pleasing pop songs. If her single If I Fall garners enough attention, she is set to become an

DAVID ARNOLD: Die Another Day OST (WEA 9362483892), The arranger once again stays true to the legacy of John Barry with the follow-up to

his sterling work on Tomorrow Never Dies. Madonna's title track and a pedestrian remix of the Bond theme by Paul Oakenfold ould not overshadow the thrills and spills of Arnold's evocative score, which include THE LIGHTHOUSE FAMILY: Greatest Hits (Polydor 654502). With combined record sales of more than 5m units in the UK, this greatest hits collection contains some big hits. Tracks from the height of the duo's success in 1996 and 1997 include Lifted, Ocean Drive, Raincloud and High, It also features two new tracks as well as Ain't No Sunshine from the Notting Hill soundtrack. TONI BRAXTON: More Than A Woman (Arista CD74321959362). Braxton's fifth studio set sees her airing somewhat cooler credentials, with a welcome injection of The Neptunes' genius on the sharp and distinctly dark lead-off track Hit The Freeway. With other producers including Rodney Jerkins and Irv Gotti, Braxton ventures into the fields of hip hop, rap and even rock THE USED: The Used (Reprise 9362-

48287-2). Lead singer Bert McCracken sometimes screams so hard onstage that he spews up his supper, a feat which helped secure him a love-match with Kelly Osbourne. This derivative album comprises angsty, thrash-metal tracks, which are into a shiny, accessible formula. FLYTRONIX: Cohesion (Far Out FARO070CD). Drum & bass veteran Flytronix - best known for his work Moving Shadow - returns with this an eclectic, jazzy album, Mixing Brazilianflavoured drum & bass with hip-hop tracks featuring US rapper Jubilent, it showcases a producer able to join the dots between differing genres with verve and ease ANDY VOTEL: All Ten Fingers (Twisted Nerve/XL Recordings TNXLCD153).

the week

BIE WILLIAMS: Escapology (EMI salis 5439942), With his profile of by his new deal with EMI –





w oeal win Eni - among other fractors - this is an impossible to-miss release and one which lives up to expectations By turns echoing the melodies of Sir Eton and Queen, it is a mixture of the mischlevous and the mature, its highlight being the excellent, planoled Me & My Monkey, With radio building for the excellent, planoled Me & My Monkey.

Following his Styles Of The Unexpected minialbum and several singles, Votel delivers his first full-length album. These 15 well-crafted tracks draw on a wide range of influences and are likely to cement his reputation as one of the most consistent and individual



producers of electronica tod STEREO MCs:

Retroactive (Island/ Uni:Island CID8125). This "best of" from Stereo MCs is timed for release two weeks before they kick off a series of

UK live dates (beginning on December 1). The 18-track album features tunes from across the act's four albums, including all the favourites. A new album from the MCs is release next spring

ELEPHANT MAN: Higher Level (Greensleeves GRELCD270). Arguably the hottest name in the dancehall right now, Elephant Man stamps his own irrepressible style all over this latest album for Greensleeves. Bringing together hits such on Tall Un Tall Un and Rad Man A Rad Man

previously only available on seven-inch, this is a must for all fans of bashment reggae. SHAUN ESCOFFERY: Shaun Escoffery (Oyster OYSCD6). One of UK's unsump coul talents finally gets to release his debut album with this classy offering. With co-writers including 4hero, Geoffrey Williams and Ed Case, this set showcases Escoffery's undoubted vocal talents on underground hits Space Rider and Days Like his as well as more diverse album tracks.

VARIOUS: Cheebles (UMTV 004400669702). Right in time for Christmas comes this epic collection of the BBC's unerring output of songs for children pulling in Bob The Builder's Mambo Numbe 5, Bill & Ben's Flobbadance and further numbers from Tweenies, Tellytubbies.

VARIOUS: Winter Chill 4 (Hed Kandi HEDK029). Jazz FM's Mark Doyle compiles this fourth volume in the superb laidback series. Exclusives from the likes of Eric Kupper, Polarold and Julee Cruise, plus a host of fresh material, ensure the album steers clear of identikit chillout fodder.

This week's reviewers: Gemma Allwood, Dugald Baird, Dave Barrington, Phil Brooke, Jimmy Brown, Joanna Jones, Owen Lawrence, Michele Logge, James Roberts, Ajax Scott, Martin Talbot, Paul Williams and Simon Ward.

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MUSIC WEEK 9 NOVEMBER 2002

CLASSICALnews

by Andrew Stewart

ORDE LARGE TARGETS SPECIALIST MARKET

Strong branding, the distribution might of Select Music UK and a ringing endorsement from actress Jenny Agutter augur well for the November launch of Oboe Classics, the latest in an attractive line of labels devoted to specific instruments. The new line, developed and directed by oboist Jeremy Polmear (pictured), follows the successful pattern established by Clarinet Classics and Cello Classics, offering a schedule of releases covering the breadth of the obos

"Putting together a label has many headaches," says Polmear, "but I'm enjoying the process of creating the product." The initial batch of five titles will appeal directly to oboists, with a collection of modern oboe works. including seven world pren recordings, Polmear's performances of music for oboe and cor anglais by Robert and Clara Schumann, and an album of Baroque oboe pieces underlining the label's catholicity. Two albums of recordings drawn from the catalogue of international soloist Hans de Vries and historical recordings of performances by Léon Goosens, arguably

complete the launch line-up. *Parents of children learning the oboe. Jenny Agutter among them, are among the main groups who buy obce records," says Polmear, "They have all heard of Goosens. I wanted to cover as much territory with the launch release as possible." Promotion and distribution by Select will be complemented by an internet mail-order facility, part of a no frills Oboe Classics website created by

the best-known oboist of the last century,

*The Vaughan Williams Oboe Concerto, delightful work though it is, does not capture the public imagination like Elgar's Cello Concerto, for example," he adds. "It's not surprising that there are few oboe discs around and that those out there quickly get submerged. My starting point was to address a small market carefully, with an initial launch covering a wide range of oboe

CLASSIC FM TITLE MAKES STRONG DEBUT The link between certain classical works and a sector of the dance audience, clearly

exposed last year by the chart success of the Ministry of Sound's Pure Classical Chillout compilation, was

reinforced by the first-week sales figures achieved by Classic FM's latest triple-disc

Classic FM's Smooth Classics for Rough Days, released on October 21, entered the pop compilation album chart at number nine, outperforming Dance Nation Anthems and Now hat's What I Call Music Vol. 52. Although

the flood of classical chillout albums h dwindled to a trickle since the peak of the Ministry album's success, the rise of Classic FM's new title suggests that the market for classical moods remains a healthy if unpredictable one Classic FM managing director and programme controller Roger Lewis points to

the reach of the network to a young audience and the spread of its own-brand releases as evidence of Classic's long-term impact on the classical market "More younger people are listening and

listening longer to Classic FM than ever before," he says. "We are committed to encouraging new audiences for classical music on the radio and on disc and in the concert hall."

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALIBUM of the week

RENÉE FLEMING - BEL CANTO: Arias by



Bellan, Donzetti, Rossini. Frening

487-3012, Early 19th-century florid

song is not the Inst gener associated with Renée Fleming's powerful lyric instrument, although she here proves an agile vocal athlete in an enthralling new album of instrument of the control opera. Decca's engineers and to work recovered composers of bel canto opera. Decca's engineers and to with plenty of the control opera. Decca's engineers and to with plenty of the control opera. Decca's engineers and to with plenty of the control opera. Decca's engineers and to with plenty of the control opera. Decca's engineers and the plenty of the control operation in the control administration of the control operation in the control operation in the control operation in the control operation in the control operation of the control operation in the control operation of the control operation operation operation operation of the control operation operat

For records released up to 18 November 2002



BEETHOVEN: Violin Concerto; Romances. New York Philharmonic/Mutter (Deutsche Grammophon 471 349-2). The packaging and booklet notes for this release underline Anne-Sonble Mutter's star status and nublic profile

which was boosted recently when she married André Previn. Her latest thoughts on Beethoven's Violin Concerto were recorded during concerts at the New York Phil's Avery Fisher Hall home. Some critics will no doubt find the results too heavy-handed, stolid even, although there is no denying the passion and

VAUGHAN WILLIAMS: The Early Cham Music, including Plano Quintet in C minor, Quintet in D major, etc. Nash Ensemble (Hyperion CDA67381/2 (2CD)). This twodisc Hyperion set would draw interest even if it didn't contain five world premiere ordings, such is the quality and insight of the music-making on offer. The Nash Ensemble, backed by the company

responsible for the composer's mus received permission to perform a collection of early works by Vaughan Williams deposited in the British Library by his widow for reference only. Their performances set benchmark standards, revealing the romantic passion and inventive quality of such substantial pieces as the Piano Quintet in C mir



FINZI: Lo, The Full, Final Sacrifice, God Is Gone Up, Partsongs Op.17, etc. Chair of St John's Colleg Cambridge/Robi

(Naxos 8.555792) Gramophone Award nominations, regular five figure UK sales returns and glowing reviews have added to the buzz surrounding Naxos's recording partnership with the Choir of St John's College, Cambridge. This, the sixth disc in the series, turns to the choral music of Gerald Finzi and repertoire that is tough to crack. The results fully live up to the album's promotion as Naxos disc of the month for November, especially so in the demanding partsongs to poetry by Robert Bridges. Press advertising and PoS material support this key girtiimn release



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HOLMES LEADS THE FIELD AS ENERGY BUILDS IN ULSTER &

The newly-formed and evolving Northern Ireland Music Industry Commission is helping to raise the profile of Belfast's music industry, while a more relaxed political climate and the success of David Holmes has given the city's musical talent a new confidence. Stuart Bailie reports

avid Holmes is bashing away in New York, rehearsing his 10-piece band. The Free Association. A few weeks later, he'll be bringing the show home to Belfast As with his other projects, it promises to offer a mix of impeccable taste and seat-ofthe pants bravura. But however it crosses the Atlantic, this live experience will surely

So, Holmes has an album to launch and a moord company to tend to. His 13 Amp label, co-directed with John Best and Dean O'Connor and backed by Ministry of Sound, is also releasing tunes by Joy Zipper, My Computer and a Belfast act called Vendetta Suite. The next Free Association record is set to be birthed in New Orleans, 2003. In the meantime, Holmes has been in contact with director Stephen Soderbergh about the sequel to Ocean's Eleven. If the movie gets the all-clear, then Holmes will be putting together another soundtrack. The previous time, he highlighted an Elvis track called A Little Less Conversation, with famous

Since he raised the profile of Belfast during the early Nineties with his legendary Sugarsweet club, Holmes has been a steady feature in the city. He still creates many of his tunes in his home studio, near the top of the Ormeau Road. And, despite the occasional fractious outburst, he likes the city and the feeling is reciprocated by many of the people. "They're straight-talking and warm," he says. "And their sense of humour

is dark and twisted." The Holmes effect has given other artists and entrepreneurs the confidence to stretch out, but David cities a wider effect namely he relative cooling of the political climate. The city now has a reasonable array of



music at the Harp Bar, roaring in the face of music at the harp bal, rolang in the later as sectarian society. A decade later, and it was Therapy? bringing the noise to The Limelight, an inspiration to Ash, some kids from Downpatrick, who in turn created their own scene around the Penny Farthing Bar in Belfast.

Many of these acts have shown an excess

charts with his first single on Skint Records, the irrepressible My House. A regular DJ at the city's premier house and techno club Shine, Kleran has previously released his eclectic work through the Bugged Out, Kingsize, Eukabreaks and Trama Industri labels. He specialises in a "party feel", yet Kieran is fairly philosophical about some

Vertical, will feature in the TV series Malco In The Middle, while interest in Japan is reportedly strong. Mark Gordon from the band is glad that a Belfast base has allowed The Olympic Lifts a chance to wing it for a couple of years.

"It is a good place to work in," he says You have the freedom here to be able to mess up and then fail sometimes, and then try again. With bands in London, if you suck three times, then that's it. And if you're cynical about it, the fact that you're a Belfast band will make you stick out more than an act from, say, Stoke-on-Trent or Huddersfield.

As for the next stage, you have to play a gig in London, or something of that ilk." Not so long ago, Gordon was the stand-in drummer for the Desert Hearts, who have now stabilized as a three-piece. Their debut album Let's Get Worse appeared on the Rough Trade affiliate Tugboat earlier this year. It was a tremendous record: edgy, like Joy Division, highly-sprung like The Pixies. In Chartie Mooney, they have a prodigious writer and performer, who regrettably, does not have a business handler who can make this ekill reconate ahrnad

That is also the challenge facing Kidd Dynamo, a wonderful act led by Colin Campbell who cites west coast artists Red House Painters and Mark Eitzel as influences. Live shows are increasingly emotional as a passionate following sing the words and share the anxieties. Such is the incestuous nature of the alternative scene, much of the band comorises another choice act, Tracer AMC, ed No Dancing, the first American release of Kidd Dynamo will now appear on Left Wing

Recordings, with a US tour to follow.

Traditionally, a lot of Ulster talent h drained away. Artists have come up with bright prospects, have met with some local acclaim and have then stalled, unsure of the next move. There have been very few managers able to broker deals. Many >p22

clubs, bars and restaurants, and on a good 'The advantage of working in Belfast is that you have more time to collect your thoughts. You're not running with the pack' - Johnny Davis, Bright Star

day, you might even use the term cosmopolitan. *It's happening because people feel less threatened," Holmes says. Belfast became a rock 'n' roll city in 1964, when Van Morrison and Them started their residency at the Maritime Hotel in the city centre. The next potent era was punk rock, when Stiff Little Fingers, Rudi, The Ruefrex and The Outcasts made riotous

that's unfairly isolated from both London and Dublin. Also, those spiky traits are part of the local temperament. Belfast encourages the dissenter and the individualist.

consistent music industry. Still, there is much to be glad about in

2002. Phil Kieran has just grazed the UK

is no bad thing when you're in a territory e. "At the minute, it's sustaining itself," he says. "I don't have to steal cars any more." Another Belfast act with a Skint connection

is The Olympic Lifts, who have just remixed a Lo-Fidelity Allstars track, Tied To The Mast. Unfortunately, this does not equate with a At the same time, their deal with Bungalow Records in Germany continues to yield results. Their last single, Horizontally



Holmes: bringing Free Association to Belfest

CITY FOCUS: BELFAST

A&R people have consistently favoured trips to Dublin instead of Belfast. It is not easy to get legal advice, to plan overseas t sort out media promotions. Thankfully, a recently-established organisation, the Northern Ireland Music Industry Commission, has established itself to

address such issues. Despite its unwieldy name. NIMIC has

been showing some practical results in the past 18 months. It now has an office and two staff. With the organisation's help, bands have travelled abroad, flagging up interest and making introductions. Critics say that the body does not yet communicate wel with its members and that the once-mooted transparency is still rather opaque. On the plus side, there is now a recognised lobbying group and funding is now being sought out for helpful projects, such as a dependable. online database

"The membership information has become an essential part of what we do," says chief executive Tony Talbot. "The website (nimusic.com) now offers some useful information for bands starting out. Our network is now strong enough to give quality

information. *The international profiling and showcase vents at South By South West, goNorth and Midem were great successes. We've produced a magazine and a CD. It's all helped to make people aware that there's an industry here. Stuart Fleming is the PR and Events Co-



Reindeer Section: overseas sales via Bright Star deal



Kidd Dynamo: US deal through Left Wing Recordings

their act together. The plans that I know of are very encouraging and they are starting to get some kind of an infrastructure. They are getting more people more focused on the whole of Northern Ireland."

Of course, some individuals are content to work to their own brief. Stephen Anderson has been a Belfast-based publicist for more than 10 years. His client list is chiefly American, as he handles the UK campaigns of bands such as Oneida, Good Charlotte

iver. But that just doesn't happen now. But it's strange; I know what five bands are playing in New Jersey tonight, but I don't know what's happening in Belfast."

Schism is a PR and events compar based in County Derry. But it routinely impinges on the Belfast scene, recently producing the Big Buzz Awards in the city. which drew in The Hives and various na from light entertainment. It also has a tion with Riverman Records, which worked in promotions at Island, BMG and Anglo Plugging before returning to Bel The label is a joint venture with PIAS, which immediately carries some international clout, particularly in Europe, its greatest success thus far is with The Reindeer Section, fronted by Uister man Gary Lightbody of Snow Patrol and featuring a cast of Celtic luminaries from Idlewild, Teenage Fanclub, Arab Strap among others. Together, the two albums have now sold around 55,000 copies across 30 territories

'We're based in Northern Ireland, but we're not a Northern Irish label," says Davis "We are not depending on local talent, but as you can see, we are working with local acts such as Corrigan and Iain Archer. We're also in the process of licensing in a couple

of records from North America The advantage of working in Belfast is that you have more time to collect your thoughts. You're not running with the pack. The disadvantage is that I spend a lot of time flying. If there's such a thing as short-

'[Belfast] is a good place to work. You have the freedom to mess up and then try again. And the fact that you're a Belfast band makes you stick out more' - Mark Gordon, Olympic Lifts

ordinator for PRS, covering Scotland and Northern Ireland. He is a regular visitor to Belfast and he notes with approval the fact that the city's live income for PRS has

increased dramatically in the past five years "In a time of recession, that's incredible. he points out. He also speaks highly of NIMIC and its work. "I think they've really got Thursday and the rosters of the Drive Through and Fuelled By Ramen labels. He has also worked records from Bruce Dickinson, Dr John and Thunder,

"In terms of what I do, distance isn't really a factor," he says. "Back in the day, it helped to be in London, where you could meet the Melorly Maker inumalists in the Oporto, or

recently showcased Throat, a Larne band in the loud Therapy? tradition. The company's Schism Records imprint is currently seeking UK A&R interest in recent signings Edgeweather and Pulszar.

Bright Star is another company from these with an international aspect. It is fronted by Johnny Davis, who formerly



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haul thrombosis, I'll probably get it." Heavy rock gravitates around the Rosetta Bar, plus various events hosted by The pistortion Project. Riff Master General and Zerotonin rule. A self-contained punk scene is largely based around two venues, The is largery based dround two venues, The Front Page and Giro's. Out of the many ontenders, Los Cabras are probably the nest act, with much energy and a value system adopted from the Washington DC underground. Many of the alternate types take their volatile conversations to online message boards, such as fastfude.com, message coards, addition as lastitude.com, which excites and aggravates the readers in

equal measures Sadly, the punk godfather of Belfast, Terri Hooley, is in a less robust condition. For decades, his Good Vibrations record shop was a showcase for local music. His Good Vibes label gave a platform for the likes of The Undertones and Andy White when it was needed. Now he's been buffeted by declining sales and rising shop rates. The shop closed down last month, although the heroic old

cuss will surely reappear before long. The city council's unsuccessful bld for European City Of Culture in 2008 has raised the entire arts community here to examine the fundamentals. Sure, there have been many improvements. The city has new venues, a civic focus and many more events. such as Belfest, Rhythm In The City, the Cathedral Quarter Arts Festival and the Tennents-sponsored Vital weekend. Radio Two recently launched a Live In Belfast session and Janice Long, one of the hosts, was overwhelmed. "We are still buzzing over it," she says, "It's a bit like Liverpool, where the music gozes from every pore. Ninebar International are fantastic and Kidd Dynamo

Media outlets such as Radio One's The Session In Northern Ireland and Radio Uster's Across The Line are now playing more local music. But the questionable allocation of council funding has caused much heartache and their long-standing

New festival added to capital's music calendar

If Northern Ireland's lineage of fary, chart-bound gallar bands has not seen many additions in recent years, it might have something to do with the country's rampant electronic scene.

This really is an electronic wonderfand in Northern Ireland's says. The season of t

Over the course of the festival's 12 nights, it will witness performances from David Holmes' The Free Association, local bands such as Olympic Lifts, Desert Hearts, Kild Dyname and Indigo Fury, winners of the Bacardl Hot Press Band Of The Year unsigned band award for 2002.

"We felt the need to address the fact that the local public

doesn't always pay attention to what is going on. We put a lot of the best stuff together, so that on the opening night you can maybe catch eight bands in four hours, if you're

Of the Irish talent which has trod the boards at Belfest, Snow Patrol, Paddy Casey, Gemma Hayes, Relish, co.uk, Turn, Cuckoo, Turn, Mundy, Juliet Turner and Phil Kieran a

reluctance to allow dance-related events on

Still, the dance scene is in irrepressible form. Labels such as Slide and Shine are

coming to the fore. The latter is a spin-off

room the Snine club, when has just celebrated its seventh birthday. The first release is Jon Carter's Humanism, which will be followed by the likes of Justin Robertson and locals Phil Kieran, Welt and Paul Hamill.

We want to use locally-based artists,

says club boss Alan Simms, "But we also

want to get Shine guests to produce some

council property is very disappointing.

from the Shine club, which has just

among the most notable acts.

The full range of headlines has yet to be announced, but the Damoed and Scratch Perverts are confirmed, as is a DJ set from Alan McGee. Last year's main acts included Jello Bildra, the Fall, Goldie and Alahama Three, while Mercury Rev and Asian Dub Foundation are among those to have graced the event with their

Foundation are among uses presence in recent years.

"It is a rock/pop-based event, but there's a bits of hip hop in there, bits of electronica," says Sheppard. "We try to keep it a little Adam Wood."



special tracks. Pretty much everyone we've

approached has said yes. We're astounded by the amount of goodwill there's been." In passing, the Electrotoxic online scene should be mentioned, plus recording acts The New Aluminists, Spree, Basic, Braille Acoustics, Bellcrash and Jupiter Ace. The latter is planning a release through Echo in the UK. And, of course, there is drum & bass heavyweight Dominic Martin, aka Calibre, who has just finished another album

for Fabio's Creative Source Imprint, while founding a couple of his own labels to

channel some of the 200 or so tracks that he is personally sitting on.

"In reality, I'm not really there," says Dominic. "Only people like Fablo and Goldie are getting my music to play. So far, my strike rate has been good, but I want to get the music out to the people more quickly Indeed. If you could create a device to measure musical energy, Belfast would cause it to twitch sporadically into the high numbers. The city has advanced a fair bit. It is by no means perfect. But there is nowhere else its artists would rather be.

Northern Ireland Music Industry Commission

to foster and develop creativity and innovation and establish a thriving music industry in Northern Ireland, promoting this regionally and internationally'

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	~50%	_	DELEA	SES THIS WEEK: 294 • YEAR TO DATE	: 12.172
DISTRIBUTORS			HELEA	DESCRIPTION WEEK. 2024 • VEAR ID UNITED STREET CONTROL TO STREET C	E Poo/Rock
A-D 4AM - 4am Dishibution	FRONTLINE RELEASES			SEXSMITH, RON CORRESTONE RENNER Parliphone CD 5425962	V Post Rock PH Metal
	☐ 4 STAR MARY INCICOME HOME Spiffine CD SPITCD 243 ☐ 4FT FINGERS AT YOUR CONVENENCE GOM CD CONOLLI DOS ☐ 7L & ESOTERIO CHNOCROUS CONVECTION Landspeed CD LSR 9220CD LP	P PH	Pop/Rock Punk	SIX FIRT UNDER COURLE HEAD Metal Stude CD 398434030	C Rock
ADA - ADA	71. 8 ESOTERIC ONNGEROUS CONNECTION Landspeed CD LSR 9220CD LP	v	Но Нор	STACS OF STAMINA CASIEN FENOY Sideshow CD SRVML 003	C No Hop/Lettleid PN Inde PN Punk
ADO - Ameto Cisco (021) 8338 8330 AJ - Ajuca 01273 279542	ABLAZE MY SORROW ANGER HATE AND RURY No Fushion CO. NFR 059CD	PH PM	Metal : Techno	TAKE THE PROFELLER Household Name CO HAUS 053CD	PN Pontock P Pontock
Al – Ajuca 01273 279542 AL – Albany 01539 824008 ALP – Alphomogic (000) 8990 4777	LIS REZOLD BRILLER MY SORROW MIREST HATE AND PLRY NO FARNOR CO. MITR 659CO ARMICHTER ECCENTIONS RATE & Kombination Research LP. NR 002LP ARMED MARIEST MESS THE WOOD INHEIR Rings CO. 2018/14/14/CDC MARIE, HENNI PRICH STORES FM WENCH Drowns CO. FAT 647CO ARMED MARIEST MY WESS MEN OF METROS STILL ARMED OF THE PRINCE OF WALES'S DIVISION, THE ILLU SCLINUS Bundleader	PH PH	Metal Punk	☐ TELEVISION PERSONALTIES PROTOCO SANDIA HAME CO HARTS 055CD	PH Funk PH Punk
AMD - Absorate Marketing & Distribution/Universal (COC) 9545-4242	AYERS, ROY ESSYTTML VIGES Metro CD METROD 511	TW	Jazz	THURSDAY FIVE STORES FALLING VICTORY RECORDS CO ON TAXABLUSION LLFE Rephilix (D) CAT 128CD LP CAT 128LP	SRD Techno
	D BAND OF THE PRINCE OF WALLES'S DIVISION, THE 110,0 SOCCIOUS BUILDINGS (I) BNA 5173	NOV/P	Military Metal	CONTRINST, CHARLES THE COMPLETE CHARLES TRENET V. 6 PREMISERY OF PA COO	PH Punk INDIAS Country
AD - Aura Supposed Sound (COM \$500 7064	OD 88A 5173 BELEVAT, HIR RICH Black Mark, CO EMCD 66618 BELEVAT, HIR RICH BLACK Mark, CO EMCD 66618 BELEVAT, HIR RICH BLACK MARK MARK MARK MARK MARK MARK MARK MAR	PH	Pop/Flock	TYMINSKI, DAN CARRY ME ACROSS THE MOUNTAIN Southbound CD SB 252	U PopRock P PopRock
ASR - Ash	D BELTRAN, JOHN S.N GYSY Ubiquity CD URCO 118 LP URLP 118 D BENCH A TRY AND A TWIST Placed Casual CD PLC 05CD LP PLC 05LP	TW 3MV/P	Techno Dewritempo	□ WALLELY, NUALL CALLAY ERIDGE Dempars CD 43482	P PopRock TW Funk DL/BMG Xras
ANIO - Anid 01923 281281 88 - Big Bear 0121 454 7020 88 - BIANCO/SING (000) 7535 3350 850 - Bakes Goods 0151 236 3233	III BIG BOYS WEEK COLLECTION Gern Blandsten CD GERN 063CD	PH NOV/P	Punk Pop/Rock	WARROUS A MUSICAL CHRISTIANS FROM THE WATCOM CO. CD 4149	OL/BMG Xrras V Downlengo P Irish/kmas
	BURGESS, LERGY LERGY BURGESS ANTHOLOGY VOL. 2 Seul Brother CO	TW	Stol	WARRIOUS AN IRISH CHRISTIMS Eagle CO EAGCD 240	P insh/kmas TW JazoLatin
BK - Backs 01603 624290 BMG - BMG 0121 543 4100	BURNING SPEAR LINE AT INCHITECUR JAZZ FESTIVAL 2001 NOCTURNE CO NTD 113	INDI/U	Reggae World	☐ WARROUS BLACK ON BLACK INITIAL OF INITIAL OASCO	PH Purk SRD President
BR - Brothers (020) 8878 0011 C - Cargo (020) 7731 5125	BRUTAL DELUXE VISTAM NURTZ HE DEAD Rauch Life CD CRIDE 56	P	World Pop/Rock Metal	☐ VARIOUS BOTO-IT BEEAKS 5 BOICHE & SCRIPPET CO BUSZAGOT IT	SRD Breakbeat E 60's Pop SRD Debt etferd
C - Cargo (020) 7731 5125 CAD - Cadélic (020) 7619 9111 CD - Chrome Dicarra (020) 8715 9781	© BRIDGES, LINDSY LESSON BRIDGES AND COLONYOU, 2 SHAIR REPORT OF SOCIETION STATES. OF STATES AND COLONYOU, 2 SHAIR REPORT OF SOCIETION STATES. OF STATES AND COLONYOU, 2 SHAIR REPORT OF STATES. OF STATES AND COLONYOU, 100 SHAIR COLONYOU, 100 SHAI	E	Poo/Rock Seeing	☐ VARIOUS CHASTORE MASSACRE On-O Sound CO UNIQUE HOLD CO- ☐ VARIOUS CLASSICAL LEGENICS Virgin CO VTDCD 489	E Class X U Dance
CHE - Carlon Home	CAMUS, ALBERT L'EXPANDEN PREMERIX CUI PA 9052 CI CHOC ELECTRIQUE BONZO MASSA'E Invincis CO INVCD 01 LP INVLP 01	PM TW	Spoken Noise Doirestano	WARRIOUS CLUBLAND 11 Universal TV CD 680632 CD 699702 WARRINGS CREAT TRANSCEAUTHEMS 2003 Virgin CD VTDCDX 486	E Trance
Entertainment (020) 7485 6688 CM - Celse Music (01423 838979 CMO - CM (01423 838979	☐ CINEREX CX LEA CD LEA 541416593667 ☐ CIRCLE RVLNO Squeater CD SQLREV 1004	C	Avant Garde - Pop/Rock	WARRIOUS CENOTE FALL Denote CD DN 607	P House Lefficid
CO - Capro Records	CLAPTON, ERIC DIE MORE CAR DIE MORE ROER Duck/Reprise CD 9362463822 CLAPTON, ERIC DIE MORE CAR DIE MORE ROER Duck/Reprise CD 9362463822	TEN C Hp H NOV/P		□ VARIBUS CENTRE FALL Denote: CD DM COT □ VARIBUS CESEN IS AND MAC GLIES FETERON JOURNEYS BY DJ D) JULICOS COS □ VARIBUS CESEN IS AND MAC GLIES FETERON DE SA 63159-2 LP EFA 63159-1 □ VARIBUS SENTERI CONFERENCI ALL STAPS II Groove Attack: CD HTR 104CD LP	
CD - Capre Records	CONTRACTOR OF CONTRACTOR CONTRACTOR OF CONTR	HOW/P TEN	Pro/Rock Pro/Rock		
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07 - Disky	ED DEMON ONE PELLUNA MIGHT SPACED OUT MUSIC CO SPINCE 019	PH NOV/P	Rock	WARTOUS FAT MUSIC VI Fat Wreck Chords CD FAT 646CD WARTOUS FOR KY 2 Groups Attack CD SPEND 019CD UP SPEND 019LP	P Pop Rock
E-K	DUBCLASH DUBCL/ISH Dubbeed CO DEND 029CD LP DEND 029LP	SRD	Biography Deb	DI VARIOUS FRIGI. Music Alternative CD MA 624860	TW Jazz/Beats B Pop/Rock
ENG - Envy Mosic Group	DELEPHANT MAN HIDER LEVEL Greensleaves CD GRECCO 270 LP GREL 270 DELEMENT, MISSY UNDER CONSTRUCTION East West/Klickton CD 7559628132 LP	P	Ragga	- "WARIOUS RUTURISM 2 City Rockers LP CITYROCK SLP	V Techno/Electro-pop V Downlempo
FLIX - Entertainment DK	7559628131 □ FARSE BOYING CLEVER Meanska CD MODINED 065	PH	Hip Hop P&S Punk	☐ VARIOUS HARPY POTTER CHAVEER OF SECRETS (DST) EastWest CD 7867931595	TEN Soundrack
FN - F Mirror (020) 7924 1156 GAL - Getral Promotions 01582 605222	☐ PARSE DECINIC CULTUM MERCHAN LOS MUNICIPAL DE □ PART LIGHE (CORT TEATRISHE DE TO PARTICIPAL DE TOPATORIO DE □ PERRO, TILANO RICCOS RELLIGIO EN Prisece DE SASSASSE □ PRIESTA, TELEMPORIO SISSO PER LOS SECO DEL PER SEU POR □ PRIESTA TELEMPORIO EN CONTRO DE SASONIO DE SEU POR □ PRESE EXTENTIMINA POLO DE PORTO DE SASONIO DE SASONIO DE □ PARTICIPACIO DE SASONIO PER DEL CONTRO PER SASONIO DE □ CALTEROX CONCENSO PER DEL CO. PARO TOCO. PE FARO TRUP CALTERO SU PERFINI BOSGIE CO. DESASTO SI CONTRO TRUP CALTERO SU PERFINI BOSGIE CO. DESASTO SI CONTRO PER PARO PRUP	D	Pop World	☐ VARIOUS HORIZONTAL BEATS Prequent Sound2 CD F2CD 01 ☐ VARIOUS LOOP SELECT 003 Loop CD LOOPLP 008	TW Downlettpo TW Hip Hop House C Hip Hop
GD - Gorden Duncari	FEBRUS, LEE PROBLEMS Soul Fire OD SFCD 004 LP SFLP 004	TW	Funk Country	☐ VARIOUS MORE MUSIC FROM 8 MLE Interscope LP 450979 ☐ VARIOUS MOSH MOSH Fuego CD FUGOCO 605 LP FUGOLP 605	TW Jazz/Bests P House/Jazz
GR - CR London (020) 7924 1948 HA - Hale (020) 8529 6505 HM - Harmontis Muncil (020) 8709 9500	D FRED EVERYTHING FROM THE DEEP Bombay LP BMYLP 102	PM	House Drum & Bass	UNARROUS NUSHROOM JAZZ 4 Om CD OM 125 LP OM 125 LP THY MARRIES NOW CHRISTMAS WINDS OD CONTRA 2 MC TONOR 2	P House/Jazz
HOT - NOT Records	CADJETS ON EARTH Gadjets CD GADJETS 11CD2EXP		Dectronica	WARROUS OF THE SHELF Fair Out CO FAR 0072CD	MT Jazzi Bests
	GAMBETTA, BEPPE BUD DI GENOVA Felmay CD FY 8054	D NOV/P	World Rock	☐ VARIOUS REMEMBERING DOUGH WASHINGTON Hot Shot CO HSR 83132	D Jazz V House/Techno
W.C W.C 47271 7467 5316	GETZ, STAN THE CUNITESSENCE Framesiax CD FA 239	NOV/P	Jaiz Rock	□ VARIOUS RUNNIN ON FUNESI Gearbead CD RPM 011	C Indie Rock P Pop Rock
IND - Import Music Distribution	CALIDES OL SPETH Bodglet. CD. GADARTS I (CDZIZZ) GAMBETTA, BETTRE SUD (CHORN Fatnery CD. PF 4004CD GERTLE GAME FOOLESSIEVE TREATMENT CD. PF 4004CD GERTLE GAME FOOLESSIEVE TREATMENT CD. PF 424CD GRILLS, MICHAEL FOOLESSIEVE TREATMENT CD. VP 224CD GRILLS, AUGUST CONTROL STANDARD CONTROL CD. VP 224CD GRILLS, AUGUST CONTROL STANDARD CONTROL CD. VP 224CD GRILLS, AUGUST CONTROL STANDARD CONTROL CD. VP 224CD GRILLS, AUGUST CONTROL CONTROL CD. VP 224CD GRILLS, AUGUST CONTROL CD.	PH	Itish Punk	☐ VARIOUS SUGHT TOUCH OF GRACE Relapse CO RR 65572 ☐ VARIOUS SONS OF SATAN PRAISE Music For Nations CD COMFN 293	P Rock
INDAY - Independent Distribution J0201 8585 3540	GOLD, MARTY AND HIS DECHESTRA SCHOOL RECA VICTOR TO 74321938572	D E	Easy Listening Hardcore	U WARIOUS SOUL OBSESSION Cookle* UP CKLP 003 C WARIOUS SOUL PARTY Prestige CD CDSGP 0825	V Fork/Sod NOV/P Soul
05thbution. (220) 8585 3540 ITB - In The Bug	HAMMERFALL CRIMSON THUNDER Nuclear Blast CO NB 1031CD	PH TEN	Metal: Pop/Flock	WARIOUS STEVE WRIGHT'S SUNDAY LOVE SONGS Universal TV CD 699232 THE VARIOUS STEVE WRIGHT'S SUNDAY LOVE SONGS Universal TV CD 699232	■ Easy Listening Disco
JAV - Javelin (921) 7328 6283 JS - Jetstar (122) 8961 5818 K - K-Tel (221) 8747 7550	GDU, MARTY AND HS DIGHISTING SCHEFFORM RAW WAR DE CONCESSION OF CONCESSI	3MV/P	Cornecty	SUMMON CONTROL READ OF THE CONTROL O	W Hip Hop C Inde
	☐ HICKS, BILL LOVE, LAUGHTER AND HOPE Rykodisc CO RCD 10631 ☐ BRON MAIDEN EDHARD THE GREAT - GREATEST HTS EMI CD 5431032 MC	3MV/P	Comedy	UNRIQUE SWEDSH ASSALU Relapse CD RR 65562	P PopRock IG Breakbeat
KO - Koch (020) 8832 1818 KRL - KRL 0141 882 9996	S431034 LP S431031 III JACKIS-O MOTHERFUCKER CHUNGE ICI D'ALTIGUES CO TCD 2 LP TLP 2	P	Rack Pap/Rack	☐ WARROUS FEXTURES Good Loading CD GLIRT 01 ☐ WARROUS THE WITH PRACEPHICK MODERNIC THE CHRISTIAL U. 901720 ☐ WARROUS THE BEST GRACE, EVER Wingle CO VYTOCO 407 ☐ WARROUS THE BEST GRACE THE STATE WIN THE WORLD. EVER Wingle CO	V Drum & Bass
KS - Kingdom	SECTION OF THE SECTIO	PH	Punk R&B	UNRIGOUS THE BEST BANDS, EVERY Winglin CO VTOCO 407	C Hp Hp E Pop/Pock
L-R MAC - MAC Distribution	D JONES, VINNIE PESPECT T2 CD TCO 3293	TEN DL/BMG	Pop/WOR Dub	VANCOUS THE BEST CHRISTIANS ALBUM IN THE WORLD. EVER WIRGIN CD VYDCD 347 MC VYDMC 347	E Xmas TW Acid Jazz
MAD - Millionnium Audio Obstribution	MRIMB SNATCHA FESPECT ALL FEAR HORE Grouve Attack CD 6412402 LP		Hip Hop	UMBROUS THE BEST CHROLINGS ALEXIN WI LER ROCKLL LERK WIGHT OF VARROUS THE REST OF BOOL, LAMES SOAD ENH CATALOGUE OF VARROUS THE REST OF BOOL, LAMES SOAD ENH CATALOGUE OF VARROUS THE CORONESS Priviley CO OCOSPO POT A VARROUS THE CORONESS PRIVILEY OF OCOSPO POT A VARROUS THE COR A LIGHT LESS ON THE PRIVILEY OF A LIGHT LESS ON THE CONTROL SHAP VARROUS THE LOVE A LIGHT LESS ON THE CO. MARCHES THE STORY OF DEPOSIT WHITE OF THE THE CONTROL	
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MG - Hegaworld (020) 8521 2211 MT - Maches (020) 7377 6515 NER - Herebus (020) 8423 7373	LEE, BRYAN SK STRING THERAPY Mac Two CD JUST 1852	PH MT	Blues	CT WARROUS THE STORY OF BRUTSWICK Metro CD METROS 511	TW Nathers Soul SMV/TEN House
	CILIAR'S ACADEMY, THE TRADNG MY LIFE Equal Vision CD EVR 077CD LITHIUM COLD No Fashion CD NFR 051CD	PH	Punk Mesal	☐ VARIOUS TOUCHING BASS Dragonity CD BFLCD 57 ☐ VARIOUS LITTRA LOUNCE — VEGAS BABY EMI Catalogue CD 8398372 ☐ VARIOUS UNFOLD PRESENTS: VOCALISE Unfeed CD UNFOLDED 000 LP	E Lounge
NOV - NOVA (220) 8390 3322 NT - Native/Pinnacie 01302 811631	LITTLE RIVER BAND ONE NIGHT IN MISSEPP Store For Music CO. SFMCD 028 THEORY WERRER, ANDREW MEMORES Newsband 2000 CD. HISTBX 434	NOV/P	Rock Shovs		3MW/P SocilLettlickt
MWM - North West Music(220) 8904 7700 P - Pinnarie(221) 8904 7700	LIGHUS EATERS WHO CONTROL FOR INFANTS Neural CO. NEUROT 023CD	PH C P	Metal. op/Electronica Incle/Rock.	OWARDOS NOJE CLUB CULTURE Unique CD UNIQ 0592 LP UNIQ 0591 □ WARDOS UP FROM DIE WILLIS VCL 1 Soul Fire CD SFCO 383 □ WARDOS V FORMER BASY V CD VECO 03	P Dance C Funk
POC - PDC Audio (120) 7249 5777 PH - Plastic Head (1491 825029	LUTHER DICKINSON, JAMES (INE FRED Sepis-Tone CO STONE 10	C MT	Indie/Rock.	☐ WARIOUS V FOREVER BASY V CD VECD 63 ☐ WARIOUS WOW (MHAT A RUSH) VCL 8 Stage One CD WOWCD 8	SRO Dram & Bass SRO Hardcore S V Leitheld/Beats
PHUD - Pendie Hawk Marsin	MALEVOLENT CREATION THE WILL TO KILL Nuclear Blast (D) NB 1069CD	PH	Metal	☐ WOTEL, ANDY ALL TEN PRICES Twisted Nerve CD TRULED 153 LP TRULEP 153 ☐ WAKEMAN, RICK LIVE Zell CD VP 250CD 57.99	 V Lehteld Beats P Book Prop Book
Distribution 01282 866317 PICK - Pickwick 020 8236 2310 PIW - Pickwick 0322 819234	74321900742	D 1	Easy Listening	CO WALLFLOWERS, THE RED LETTER DAY Polydor CD 4934912	P Rock/Prog Rock U Prog/Pock BMG Pop/MOR
PNAP - Prenacte Imports	MANERI ENSEMBLE GONG TO CHURCH Mac Two CD AUM 024 MANIC STREET PREACHERS MANC X-PCSED Chromo Dreams CD CTCD 7022	NOV/P	Biography	WETTON, JOHN CAUSHT IN THE CHOSSREE Blueprint CD BP 348CD 67.99	NOV/P Fook
PRO - Pro-Seric	MARLEY MARL RE-ENTRY BBE CO. BREGGD 004 LP. BREGLP 001 MEZZOWAVE, MAX JASPER THE HLB Metatron CO. MTRNCO 001	č	Hip Hop Dance	WORLD GUINTET, THE WORLD OUNTET Mac Two CD TIP 6188432	V Hip Hop MT Juzz G Leitfield
PROP - Proper Music 0870 444 0800 PT - Pollytone 01896 638 584	ANATORISE CONTROL CONT	SRD	Electronica Gospet	DAMAGES VICEORES (SEY V. CO. VICEO 25 SANDERS VICEO VICEO AND SEY V. CO. VICEO 25 DAMAGES VICEO VICEO AND SEY V. CO. VICEO 25 DAMAGES VICEO V	C Leftfield P House
S.7	MIGORSTAR CUPONT Public Transport CO PTRCD 004 IP PTRLP 1205	TW	Breakbeat Lettfield	CATALOGUE & REISSUES	
S - Select 01737 750020 SC - Scratch 01902 626715 SEAL - Seal (100) 7474 2801	MORRAY, CHRIS RVII Asian Man CD AM 095CD	PH	Ska Hip Hop	ATOMIC ROOSTER LIVE AT THE MARCHES Annual Bir (1) SUPER 104	P Pop Flock
SEAL - Seal 1720 7474 2801	MYSTIK JOURNEYMEN MAGE Outhouse CD 080 72402	č	Hip Hop	BARBER, CHRIS AMERICAN JAZZ BAND Black & Blue CO BB 956	B Jazz BL/BMG Pop/Rock
SMC - Shellshock (120) 8500 8110 SMG - Silverward Music Group	MORTHISTAR IS THIS DRIVE LOACED Triple Crown CD 3040 CD	PH	Rock Punk	CI BARRON, BILL DRICHESTRA WEST SDE STORY EDSSA NOVA Daumtess CD DC 6004	B Jazz
SEAL - Seal (2004 A14 2011) SM4 - Shelshock (2004 8000 8110 SM4 - Shelshock (2004 8000 8110 SM4 - Shereward Masis Group , 01873 810142 SMX - Swordenaker , 01729 590134 SMM - Sound & Media , 01742 310100 SM0 - S810 , 0700 8862 3000 SS - Silva Screen , (020) 7478 5500	DI NOWN 02 J CD 74321962822 DI DH HOLY FOOLS THE MUSIC OF SON, AMBULANCE AND BRIGHT EYES Saddle Creek	BMG	Pop/Rock	CI BLUE DYSTER CULT LONG DAYS HIGHT Sanctuary CO SANCO 148	P Pop/Rock
SRD - SRD (020) 8802 3000 SS - Silva Screen (020) 7428 5500	CD UBJ 34 CD OTWAY, JOHN GREATEST HITS U-Vibe CD OTWAYHITS 02	INDI/U	Rock/Lettleld Pop/Rock	"800CHR DOWN PRODUCTIONS CRANKEL MINDED Landspeed UP LSR 8812LE	D Jazz P V Ho Ho
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TEL - Teistar (025) 8805 8622 TEN - The Entertainment	PEACHES THE TEACHES OF PEACHES XL LP XLLP 162X	DL/8MG	Paga/Dectro	DAVID, CRAIG SOFN TO DO IT WILDERS OF COMMUNICATION	OL/BMG Easy Listening V Pop/Rock TEN Pop/RS8
Network	PETTY, TOM, & THE HEARTBREAKERS THE U.ST CJ. Warner Bres. CD. 936247955.	TEN .	Pop/Rock	DEMON SEASON SPACED OUT MUSIC CD SPMCD 011	PH Rock PH Rock
Entertainment	PFG 033	V.	Tectro	D DEMON HOLD ON TO THE DREAM SPACED OUT MUSIC CO. SPMCD GOS	PH Rock
3MV - 3MV (020) 7378 8866 TW - Timewarp (020) 7738 9488	CI POTTMAST, DAN SMEETS AND MEATS ASIAN Main CO AM 092CD CI RACINGPAPERLANES MORNING SCAUS Tract CO TR 003	C	Punk Pop/Rock	DEMON TAKING THE WORLD BY STORM SPACED OUT MUSIC CO. SPMCD 012	PH Rock
U – Universal 01908 452500 UGN – Urben Grooves Network 01275 435845 UNI – Unique 01204 675 500	C RESIDENTS THE DEMONS DIVINE ALONE Euro Raigh CD 2048-2	PH	India Letteld	GAYE, MANVIN COT TO ONE IT UP Delta CD 47105	PH Rock DL/BMG Prog Rock DL/BMG South
1005 - Divider One Sun (1720) 7377 2001	REUNION SHOW, THE KILL YOUR TELEVISION Westery CO VR 184CD	PH	Rock World	GRUNTSPLATTER CHRONOLING THE FAMINE Reliance CD RR 2002	P Metal DL/BMG Pop/Rock
V - Yital	D BOOK, PETE PETESTPLANENTALS BBE CO BREBOCO GOZ LP BREBOLP 002	3HV/TES	Hip Hop Pop/R&3	HOLIDAY, BILLIE GOD BLESS THE CHILD Exclusive CD CD 4143	DL/BMG Pop Rock DL/BMG Jazz DL/BMG Jazz
VML - Victoria Music Ltd(020) 7565 8193 WOND - Windsono Int	C ROYSVETT NOS ASS Six Weeks CD SW 054CD	PH	Hardcore Jarr	CHOUDAY, BILLIE SCANNERTHE Music Bigital CD CD 6185	DL/BMG Jazz DL/BMG Jazz
WM - Whatmusk.com	C PARASTAN ASSAUT STREEN APPLIES PRINCIPLO DE APRICADO	9 0	Rock	CATALOGUE & REISSUES ADMINICATION IN THE OWN DESCRIPTION OF SEPON 19 BASINE, CORRESPONDED AND THE OWN DESCRIPTION OF THE OWN DESCRIPTIO	DL/BMG Pop/Synth.
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DUSCER, JASON DOFTISTMAS CLASSICS Prestige CO COSCP 0582	NOV/P	Jázz	SANTANA MANUFISI CANTINA PARENT			
CHINASA LUNCA Compass CD 43172		Pro/Rock	SIMPLE MINDS GOOD NEWS FROM THE NEXT WORLD WINGIN CO. SHINCOX 11	HOV/P	Biography Profileck Posificox	RECOMMENDED
CLINITY, CARMEN STATIONE SOLL RCA VICTOR DD 74321960752	MT	Jazz	SIMPLE MINDS LIVE - IN THE CITY OF LIGHT Wirgin CD SINCOX 8	Ē	PopPock	
WARRIET CHILS LAZY WAYS AND BEACH PARTY Cherry Red CO COMMED 189	P	Easy Listaning	SIMPLE MINDS CROE UPON A TIME Wrote CO. SIMCOX 7	E	Pop/Rock Pop/Fock Pop/Fock Pop/Fock	CATALOGUE
MISSION DER AFTER LIVE SUPERIOR Y CD CHINGO 592	P	Gothic	SIMPLE MINDS REAL LIFE Wirgin (I) SIMCDX 10	E	Pop/Fook	
MISSION, INC. THELONIOUS AND HIS OLIARIES Laserlight CD 36150	DIVEMS DIVEMS	Rock/Sothic	SIMPLE MINES STREET FIGHTING YEARS Words CO. SIMCOX 2	E	PopiFlock PopiFlock	NEW RELEASES
MANUTENEGRO, HUGO CUNDY'S THEME REA Winter CD 74321950702	D	Easy Listening	SINATRA, FRANK SATURDAY NIGHT Exclusive CD CD 4142	DL/BMG	Easy Listenana	
MINITINEERIO, HUGO MEL DUMONOS FASHONED BY RCA Victor CO	D	Easy Listening	STRANGLERS, THE CHE OF THE STATE BARRY CO. 47402	SMV/P CL/RMG	Big Best	BOB DYLAN: The
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MILLIEAN, GERRY AND THE CONCERN JAZZ HAND Laserlight CD 36148	DL/8MG	Jazz Jazz	I SYLVA, BERTHE BERTHE SILVA 1929-1937 Fremeaux CD FA 5037	D	World India	1-3 (Rare & Unreleased) 1961-
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SECURITIES THE DOLLEGICAL Delta CD 47102	DL/8MC	tasy Listening	THUMDERS, JOHNNY DENESE FLOORS Cherry Red CO COMGRAM 70	P	Pap/Rock	5081242). Welcomed with open
NEMAN, GARY U DOT THE LUCK DETA CO 47104	DL/8MG	Pop/Synth.	TANCERING DREAM ATEM Sanctury CO CMRCO 495	P Pro	PRESSION SAFFIL	arms by Dylan fans when it first
DESCRIPTION VANDER SELECTION Mac Two CD RUNMANCO 101	MT	Jazz	☐ VARIOUS (ISOD FEVER Prestige CD CDSQP 0740 €4.75	MOY/P	Disco	surfaced in 1991, this three-disc,
CONTEMNAT SLANTED AND ENGINENTED DELLINE Matador CD OLE 557-2	C	Pop/Rock	WARIOUS NEAT SINGLES VOL. 3 Sanctuary CD CMETO 568	P	Pop/Rock 60's Pop	58-song, career-spanning selection
PETERSON, OSCAR TENDERLY MINE TWO CO JAM 91472	MT	J2/7	UNARIOUS SENSATIONAL BITS VIOL 1 Prestige CD COSGP 0354	NOV/P	60's Pop 60's Pop	of live recordings legitimised many
PULP (Snapper CO Strike Goods)	P NOV/P	Pop/Rock	WARIOUS SPECIACILAR FO'S Prestige CD CDSGP 0823	NOV/P	707's Pon	recordings previously available only
SAMPLER, DAMI QUINTET PARA CUERER Fresh Sound CD FSHT 141	D D	Hock	COMMITTEE SONGS OF COLE PORTER Music Digital CO CD 6383	DL/BMG DL/BMG	Shows Shows	on poor-quality bootlegs and
BLEFERRIES HE VERY BEST OF THE RASPBERRES Cherry Red CO COMBED 22	P	Pop/Fock	D WARRING THE SOMES OF GROUPS DESIGN Music Digital CD CD 6381	DUBMG	Stovs	introduced others for the first time. It
REGISECTIATE TO LENGTH COMPLETE DUANCED RENNINGED VOIL 16 Promotion CO. Ed. and	P	Metal	WARD, CLIFFORD T JULY AND NEW OTHER STORES Cherry Red CO COMMED 225	P	Pro/Rock	is a fascinating, heavily-annotated
REMAINE LINE IN INC Sanctuary CD SANCO 149	P	Pag/Rock	WARE, DAVID S FREEDOM SUITE Mac Two CO AUM 023	MT	Jazz Jazz	set, wherein Dylan's concert
REMON, GAIETA BAUL DE RANS Boue Moon CD BMCD 7620	D	World	□ WATERS, MUDDY MANNSH NOT Exclusion CD CD 4141	DIVSW6	Shes -	
MENDORNE, JOHN STEARY WALTZ Delta CD 63059	DI /PMC	Folk Easy Listening	EI WATT, BEN NORTH MARINE DRIVE Cherry Red CO CORRED 40	P	locie	significantly from and sometimes
Carre		cury carring	LI TEO COSCRIPAL ELLEVISATIS DERIS (2) 47099	DUBME	Prog Rock	significantly from and sometimes outshine the original studio
SINGLES					000	volume of recordings and a playing
31110		TIELE	ASES THIS WEEK: 149 • YEAR TO DAT	E: 6	,600	time nudging four hours there are no
DIAGORIA LA CILIZENE MASCHENANI Mari PLAS 12" PLASE 078	٧	Techno	☐ LUTIN GRASH Tell XXX 10" XXX 009 ☐ LUTIN, CHRIS 55 NESTIVOS SERBEI 12" 5NS 003 ☐ M EPOND ALL DOLETINES OVER RESIÓN 12" DVP 002 ☐ M 17 PICCON DOWN THE MOLESCHE BRIT OR WAR: 12" AWOL 1	SED	Drum & Bass	fillers here, and the album's return to the long-box format after several
D ACULERA, CHRISTINA DIRECTION RCA CD 74321962722	SMG		LYTH, CHRIS 55 WEST/Iba Sensel 12" SNS 003	16	House	years in a double CD case is nicely
ARRIGHA, CHICAPPE MODIFICATION BRCA. CD. 74237862722 DAMPING MODIFICATION BRCA. CD. 74237822 DAMPING MODIFICATION BR	3MV/TE	IN Trance Trance	I M SETURD ALL DOLET Also Oven Ready 12" OVP 002	PH	Breakbeat Dance	timed for the gift-buying season.
MAPIA X 15 CARAZONADA 4AM 12" 12LUNE 02	PR	corDovntemoo	MANHATTAN ICROMENIUS Capital Heaven 12' CHLT 026	UNI	House	unico ioi tile girouying seasoft.
G AMALGAMATION OF SOUNDZ, THE HOFE/the Shadow Cryptic 12" CRYPTIC OB	SRD	House House	☐ MANHATIVAN INCOMEDINATE DE POLISIONE MIN MAX. 12. AMULT. MANHATIVAN INCOMENNIS CAPIDAT MONOM. 12. CRLT 026 ☐ MANHATIVAN, ALICE \$1 FAULUS ESIC. 05 6732332 MINDOUS, KYLLE COME RITO MY WICELDINS PAYROPHING CO. CORS 6590 ☐ MIXHASTER & STUMBRINGE HOTHING WITHOUT MEIDS One Step. 12" NOTU 3.	TEN	Pop/Rock	RUFUS THOMAS: The
	1G 1G	House House	MINOCUE, KYLIE COME NTO MY WORLDWID Partophone CO CORS 6590	E	Pon/Carce	Funklest Man (Stax
THE HUR WORKS WORKS THE OFFICE AND THE THE OFFI	19	House	☐ MIXMASTER & STONEBRIDGE NOTHING WITHOUT WERES ONE Step 12" VOTU 3 ☐ MOYET, AUSON DO YOU PUR WONCERNIS SANCTUREY (C) SANX 145 (C)	,	Dance	CDSXD 135). Rufus
C BLAZIN' SQUAD LOVE ON THE LINE IDG EastWest CD SQUAD 02CD1 CD			MOYET, ALISON DO YOU EVER WONDERVES Sanctuary OD SANX 145 (D) SANX 145R	9	Pop/MOR	Thomas was 50 years
	TEN	Pop/Garage	MUMMY FORTUNAS THEATRE BORN OF MAN AND FLIES/ISS Lex 12" LEX 007	P PM	Leftield Techno	old when the first
DATA WASTA STORES (2014) DEPART MAN (12 OH 12) DATA DATA DATA DATA DATA DATA DATA DAT	ADD	Hard House	SANX 146R SOMEWAY FIGHTURES THEATER BORN OF MAN AND FLESTIGS Lex. 12° LEX ODT NO ARRISTS, NO TITLE, NO BULLSHIT NO. 11/06 151° 12° TST 801-6 BUT DOSCOM MOSTORS Acceleration is Manch (O. DAWYS 17° ACRE) INTORUS DE CONTROL, FROM 519% East Central Face (O. ECF GOTO) CONTROL DE CONTROL, FROM 519% East Central Face (O. ECF GOTO) COMMAN, GAN FOUND MOSTORS MOSTORS MARCH. 12° B 1028 SOME PLANT LANGER OF GOTO SE 1000 CONTROL FROM 519 CONTROL FOR THE CONTROL FROM 519 CONTROL FROM	P	POORPOOR	Funkiest Man (Stax CDSXD 135). Rufus Thomas was 50 years old when the first track on this new compilation was recorded and he could never really claim to be the funkiest man while
DESIEFS, THE THIS AGE Medication Crystal Songs CD HALL 007CD 7" HALL 60	T SMILE	Inde	☐ NUTONIC THE CONTROL FREMS EPItos East Central Four CO ECF 003CD	ARAB	Rock	recorded and he could never really
☐ \$8968T EYES LOVER I DON'T HAVE TO LOVE/Array In The White Coat/Out On The Weeke	nd	Rock/Leftlets	☐ OCTANCE, GUY OPENYOUS MINORES Vacuum 12" WAG 10	ADD	Hard House	claim to be the funklest man while
Wights CD Wess 03/5007 William 03/5	2MV/P	House	CHORDICIN ECAT SYNDSEY OF AGO AT LOSS RECOVER BENEFIT AND 15, BENE UTB 15,		Dance	James Brown was around. However,
CAPPELLA U GOTTA KHOWING Nekleuz 12" NUKP 0384	ADD	Hard House	RENR 018	ЗИУ/П		the tracks on this album - 18 of
CHANTELY COCKINE TALK/Its Touch Tone 7" TUCH 081	P	Bectro	D PEACHES, THE GET ON DOWNTON ARROYMS 12" ANODYNE 12 PLANET MU ALLSTARS CRIMINAL 02755 Planet Mo. 12" 202 65 PODLEY, IAN PRIVAU SYSSEMIK MERCHOS CD. HONM 019CD 12" HORM 019R	ADD SRD	House Letted	them laid down between 1967 and
CO RUSION RELIGIES to Reel Musiq 12" RLEP 045	PM	Pop/Rock	D PLANET MU ALLSTARS CRIMINAL 02/03 Planet Mu 12" ZIQ 65	2110	repeq	1975, but excluding his major hit Do
C CORRIGAN WE'RE THE WIRE/God in A Bosto/Sometimes I Think About Bright Star	•	regardox	Jamie Anderson Mix12" HOHM 019 Isn Pocleys Back Home Mix	V.	House	The Funky Chicken – justify his tag
(C) BSR 23 7" BSR 23V	v	Indieffock	POP OUT ON OUR WAYES Needs 12" NEEDS 15	PM	House/Techno	as "The Godfather of Memphis
COUSTIAN (DAMY THESE) PURISRY TIMES I TO Palm Pictures CD PPCD 7089	3MV/P	Pop/Rock	POUNDING GROOVES #25/122 Pounding Grooves 12" PGV 028	PM	Techno House	Funk". They are relentlessly funky,
D DARK WILLAGE DEEP PENETRUDON to Play Louder 12" NIII 001	PM	Hip Nop House	IT PSYCHOSIS STREET NOISEACH Trouble On Visyl 12" TOV 53	SRD	Drum & Bass	with gritty vocal contributions from
D DANKO & CREED DIFFERENT STRANGERISM Sov. 12" SOB 015	ADD	House	□ PULLEY, MAY PERGE 27 BORNE OF 19 In Process Deck Home M. 19 In America March Address Andre An			Thomas himself, although their lyrics
DIDAMES, VICTOR RUNAWAY TRAINILEDY Lick JCR 12" JCR 035-1	3MV/P	House House	MCSXD 40302	SRD	Rack House	are often of the novelty variety, and one or two of them would not have
DE MUIT ALL THAT MATTERED FOR Credence CD COCRED 029 12" 12CRED 029	PM	France	MCSXX 40302 B REP FIRST HIS SMY PARTOYDS Way! Addiction 12" VA 011 RELAXED MUSCLE HEW/Was Rough Trade 7" RTRADES 073 BROTS BROTSHESS FLASHBOOKSWER UNIVES THEY TWO 03 TROYTHO 11100 12	P	Pop/Rock	suffered from being faded a couple
DIE & SKITZ ITS (PATCIO) Mir Warefulay 12" WORRT 042	V	Hip Hop	CO REDT BROTHERS FLASHBUCK/GUMER UNTITED THEY TWO CO TROYTWO 111CO 12			of minutes early. All things
D DIGITAL LICITION VINAL UK 12" TYME 024	P	Dance	TIOFTWO 111 tto BOYKSDPP POOR LENG Laketta Min Royksopp Min Wall Of Sound CD WALLD 075	ADD	Hard House	considered, however, it's mighty fine.
DISTRILLERS CITY OF ANGELS/to Epitoph 12" 10892	P	Rock Rock	CD WALLE GYOW So From Clare Michigan 2 WALLE GYO	v	PontHouse	considered, nowever, it is mightly line.
D MANSON EU/CX CITY/the Heartcore Music 12" SHR 1802	PM	Tectino	□ SOUTH POLICE CONSUME ANY POLI	U	Pop	VARIOUS: We Got
DIGU HARTYN HARE ALDIO SCHOOL Potential 12" POT 015	IG	Techno	SANTANA GAME OF LOVERESS Arists CD 74321959442	BMS	Pops Block House	VARIOUS: We Got The Funk
DI HISJAH AT THE BAAYING Bellboy 12" BLO 058	ADO	Techno peso/Breakbeat	C SAUND, DAZ HELL MENTE RESIDENT 12 RR 040	- 10		(Decadence CMETD
DIAD TROCKE DZZY SPELL/Black Light Heat 12" HEAT 034	V D	Нр Нор	FX 408	TEN Po	Down & Bass	The Funk (Decadence CMETD 598). This tasty three-disc set comprises 30 dencefloor classics
DEDAN EMCES SMISS CRACKets Lewis 12" LEWIS 12002	P	Hip Hop House	SIEG UBER DIE SONNE IM NOT A SOUND/John Winks His Miss You Wildpitch MostAute	n .	echnoletfield	three-disc set
DEDIT & LEON KLEIN D'ATTIS the Club Control 12" CC 010-6	PM ADD	House	THE NEW SERVE CONTROLLED TO KING 12" TOKIG 024	16	Breskheat :	comprises 30 dancefloor classics
DESCRIPTION TEASE THE PYTHON SONGTON Automatic 12" AUTO 36	ALLO		SKOOG, PATRIK THEFICATED Compound 12" COMP 624	16	Bresident : Techno :	divided into Funk Disco, Classic
DISMER, SECURIA SECURIA PRIMARIA DEL SICI. 12, USE 036-1. BURI AL TIMI VILINDOTO, ENTREME CO. DE CORDO DE 19 1-1000 PRIMARIA PRI	٧	House	C SIZE DURR DIE SONNER UN MOTA KSURUNDEN Werds die Anders unsprück wende alle Meine Stelle CO MISERRO DOZ 12° MERR DOZ 2° MESER DOZ 2°	V	Techno/Electro	Funk and As Sampled By. The latter
DEMENSION META Beta 12' BETA 013 DEMENSION META DESCRIPTION DE SENDI TRADES 12' FE 013 DEMENSION META DESCRIPTION DE 12' FE 013 DEMENSION META DESCRIPTION DE 12' FE 064 DEMENSION DEMENSION DEMENSION DE 12' FE 064	COA	Drum & Bass Trance	SOMA 124B bean reason mayor meet valenges on the Fey Yogabey CD 108 007 SOLE, STEVIR AUTOMOTO & Solematic 12* SOLE 043 SPACE ZOMBERGE MELTING DO COMMITTANT 17* TAMPTANT 1 SPACE ZOMBERGE MULTING TO COMMITTANT 18* TAMPTANT 18* TAMP	ν	irde:	category gives an opportunity to
DELL PRESIDENCE CONTROL OF THE PROPERTY OF THE	P	Lettickt	C) SOLE, STEVIE AUTOMATICIDA Solemento 12° SOLE 043	PM NOV/P	House Pop/Rack	glory once again in the excellence of Double Exposure's Everyman (as
O FILTER RELEVE TODA PI 12" PI 004	SRD	Orum & Bass	SPACE CONTRESCON MUSEUM CO. COMUTANT 1 / MUSEUM 11			Double Exposure's Everyman (as used in Salsoul Nugget), Gavin
LI FPU RACER CARICO Turbe 12" TURB 015	PM	Techno/Electro		3MV/P	House	Birdsong's Cola Bottle Baby (the riff
DEFENSE ANNUAL YOUR TO Groove Pleasure 12' CPL 003		House/Techno House		CBS	House Pop	underpinning Daft Punk's Harder,
LIMITE RELEVE TRUSH I 12" PI 004 DI WINGER PANCE TAME 10" TURB 015 DI WINGER PANCE TAME 10" TURB 017 DI WINGE TAME 10" TURB 0	PM	Techno/Gixtro	STAR ALLIANCE PICES Nocturnal 12" NOT 003 STEPS RATE ONTO 1004/CES No. CO. 9201494 STEPS RATE ONTO 1004/CES NO. 9201494 STEPS RATE ON PICE NO. 9201494 STEPS RATE ONTO 1004/CES NO. 9201494 STEPS RATE ON 1004/CES NOT 1004/CES NO. 9201494 12" FLR COS STEMES SOUL PICES NO. 9201498 Reve N. 14" 7" 88M 014 STEMES SOUL PICES NO. 9201498 REVE NO. 9201498 REVENUE NO. 92	16	Breakbeat	Faster hit) and eight others, while
CONTRY PETE RE-MORSE/the Tune Inn 12" TIR 017	PM	H,occus	CUSTONED SOUL PICKIC HP JOHT/IS) Blow It Hard 7" BIH 014	3MV/P	Jazz	the other categories give outings to
SIX ESCA TO THE PRESENTS BAS'S GOMBA SHOW YOU HOW'TO Spenge CD	KT	Pop/Dance	SUGABABES STRONGERODS Island/Unitsland CO CID 813 CD CIDX 813 MC		Pto/R&B	both familiar and lesser-known cuts,
CREEK, ADAM DELICE WITH AND TO Brown Trade CO. STRANSSCO 062	P	Rock/Lettleid	CIS 813	3MV/P	Cornen/Dresse	all of them well worth hearing.
D MANUSH LIFE SONG/tox Global 12" GRV 101238LM	ADD	House	SUPERMEN LOVERS, THE HAVO STLEF/Iba BMG 12" 955681	HOWP	Dance	
IS COMPANY SEE THE LIGHT EP/Symmer OI 95/Furry Thing/Plack Grass Ma/Symmer	U P	op Downampo Pro-Dance	SUPERSONIC FLOWN AGONOM SUNRISE 12" SUN 019	ADD	Hard House	Genlus Vol. 2 (WSM
Control of the Contro	2 E	Pop/Dance Dance	SERVICE AND TO SERVICE OF SERVICE AND THE ARM TO THE AR	TEN	Pop/Rock	Genlus Vol. 2 (WSM
MEADROCKA E/SY TO LOWENCE RUM On Wax 12" AWOL 1	P		TERMINALHEAD MIND OF YOUR OWN TO KNOW ON CO. KWIX 009 12" KWIT 009	P	Dance	WSMCD 115), From
D. SANSA, JOSE ALL I SEE IS SPACOWS EdulAternative Version F Communication	us v	House Letteld	THRILLS, THE SANTA CRUZ (YOU'RE NOT SO FAR/YOU Wingin CO VSCOT 1840 7"		Proflock	the tongueincheek
CHARACTE DECOSE LETTER TO THE PER AND	PM	House	VS 1840 THEFSCHWARZ NETCH Geleved Vocal/Joshue's Dub Classic CD CMC 34CDS 12*			lycanthropy of Warren
STREET GRANSAWAY Distinctive CO DP 103CD 12" DP 103	P	Pop/House Techno	CMC 34	V	Roose	Zevon's Werewolves Of London and
AUXIONES, JOH ALI SES DECONOCIONAMENSIA WENDER CONTRO PORMINICATION DE LA CONTRO DEL CONTRO DE LA CONTRO DEL CONTRO DE LA CONTRO DEL CONTRO DE LA CONTRO DEL CONTRO DE LA CONTRO DEL CONTRO DE LA CONTRO DEL CONTRO DE LA CONTRO D	ADD	Hard House	TRANSPARENT ACD BUJES/ISS Dragonfly 12° BFLT 93	ADD	House	the social commentary of Suzanne
C HERISH ACTUS COTTON BASTICMEN 12" EM 016	UKI	House	THENER JULIET THE THE MONEY AND RUNCOL EASTWEET CO. EW 25700	TEN	Pop	Vega's Luka to the stark beauty of Aqualung's aptly-titled hit Strange
THE DESCRIPTION OF THE PROPERTY OF THE PROPERT	IG	House	CITY TEX ULTRASONOTON Dirty Blue 12" DB 2	UNI	House Trance	And Beautiful and the Velvet
OLE STORY ORSTACLE 1/FDA/Honds Assay (Pool Session) Matador CD OLE 5702	v	Pop/Rock	D UMEX GATESZALIS Magik Muzik 12" MMUX 001 12" MAUXX 001	ADD	Hard House	Underground's bizarre I'm Sticking
C INTRODUCTION OF THE PARTY OF	ACC	Breakbeat	CONTRIBUS THE NINTH FORM CUITANN Permo 12" PORMO 09	PM	Techno	With You – currently featuring in a
White Lifth Michigan Mehada 12" FRK 015	A00	House Hip Hop	WARROUS URBAN REVENUE PROGRAMMICS Dol & Chierse - Wylin Outriasop Rock - Front	sale/	Notice	Hyundai TV advert – this well-
O January and ME LOVE to State 12" STA 131207	P 3MV/P	Moras Moras	RUDZ - True Confessors/Totoss - Cit. Min(a Terrer CD 22:RCDS 125 12" ZEN12 120	INDLO		thought-out double-disc set sets out
C JERNAS THE CONTROL ON TOUCHEN METER Loaded 12" LOAD 93	ame/r		C VARIOUS VEINE VERVE CO VEINE WE Trust 12' ITWT 342	ADD	Tiance	to celebrate "40 of the world's
COWCO COA ?" Crow coa	٧	Inditificati Trunco	☐ WEENA NASLEM NEAVY CITY/DO TORO 12" TOKOLTO 01	PM	House House	greatest songwiters", and whether
D Kee of DEMTIST ACCORD (the Hardston 12" UPRISING 03	QOA QOA	Hard House	O "VEGA, LOUIE, & SEALER DIAMOND LIFERTH DISTANCE CD DI 2409 12" DI 2401	ADD	House Trance	or not that is what it actually does is
E KREEN FLAN LOVENDA RECOVER 12' RECOVER 019	PM	Dance	IN WEST SCIEGO BLICK BODY 12 DUE 149 THE WARRY LOVE SHOUSTON STITLE Westerman Theory Lowelle 12" LOW 20	V	Hio Hoo	unimportant, as it gives a welcome
RUMES ALMANUMBA CHEZAMO Pear 12" PEAR 003	16	House	TO WILLIAMS, MARK DILLONG VOICES (to Ingoma 12" IGOMA 005	PH	Florise Florise	shop window to lesser known tracks
CLA COMMINA AU BOARDEN DE BENEFIN 12° 1675002139	ADD	Techno	IN WOR INSTITUTE LIBERT NAVYON Ministry Of Sound 12" HUSSY 012	P	Inde	by artists such as Kathryn Williams.
C LIGHT A LIMPLE JAM EPITTA H Productions 12' HP 1230	P	Direct	THE WAY MICH AND PREACH INTERPRETARE Releasibless 12" REL 610	PM	Techno	and Jerry Jeff Walker's own version
LINCOLN NEW WHICE OF CHANGE EPIES 4AM 12' NOR 1001	3MW/P	Pop/Rock	ZAITSEV THE REPROYCE CONSTRUCT 12" CTAP GOS	UKI	House	of Mr Bojangles, so recently covered
BERTHAL HOUSE CONTROLLED AND PROTECTION BASINGS CO. 002.5792. HINCHIA LIVER HOUSE PRINCIPIES IN THE TOTAL	ADD	TO,68	THE STATE OF THE S	UM OF	THE WEEK	by Robbie Williams. Alan Jones
Previously listed in alternative format						25
Milos - Avoi in alternative format						

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OFF THE RECORD WHY DOES THE INDUSTRY PROMOTE ACTS

WHO INCITE THE MURDER OF GAY PEOPLE? If gay singer George Michael wrote a song urging the lynching of black people, would any record company agree to release it? Would he get radio eighay and promotion in the music person of 1 don't films so. He'd be kicked out of the music industry and prosecuted for incitement to racial harred and murder.

incitement to racial natives and murter.

Notwee, some lamates in regize artists; the fact the killing of gay people. They are rewarded with mostly uncritical media coverage and neoral contracts and report contracts of secretary and programment of the programm uality, there is no right to incite anti-gay

Beenie Man is signed to gayfriendly" Virgin, His re-Virgin hit tune, Bad an, Chi Chi Man (Bad fan, Queer Man), urges

'There is no right to incite anti-gay violence and murder

ers to "Kill dem isteres to "kill dem gyp) DT, Why is Virgin colluding with this homophobe? TOK's track, Chi Chi Man (Queer Man) goes: "From dem a gebb inna chi chi (queer) man bary/Blaze di fire mek we bun dem/(Rat tat tat every chi chi man dem baffi get flaty/Chi chi

ent/Rat at the every on one man own man get may/Chi sans foed and dat's a fact."
Mado industry chiefs seem happy to promote these viole emphabic anthems. Radio One defended playing thi Chi as because it was part of Jamalacan culture, Please1 parthaid was part of white South African culture, but the special case part of white South African culture, but the SSD never such that argument as an excuss to give a pidem to white supremacists. Why the double stradeds? At his nevent Moha Wawda, Elepharth Man, TOK and All servent Moha Wawda, Elepharth Man, TOK and white strain of the strain of the strain of the strain of the hardy of yole surging the folling of gays. A Nair R Wil Fardt by Elpharth Man backs: Estitymant of deadly Gimmer this lockers. But Dol Lot (I Burn The Queel) "Bear I but scale to the Cold (I Burn The Queel)" "Bear I but scale to the Cold (I Burn The Queel)" "Bear I but scale to the Cold (I Burn The Queel)" "Bear I but scale to the Cold (I Burn The Queel)" "Bear I but scale to the Cold (I Burn Cold (I Burn The Queel)" "Bear I but the State of the Cold (I Burn Cold (I Burn

• Off The Record Is a personal view

THE BIG QUESTION WHAT DOES MUSICWORKS MEAN TO THE SCOTTISH MUSIC INDUSTRY?

Pete Wishart, MP, Scottish National Party and head of the All-Party Music Group "Glasgow is a net contributor to the music industry throughout the year, it is important that the mindustry gets outside London and sees other music industries.

regions must a subjective.

Simon Fifth, proteins, Uhiersity of Stiffing.
Till a protity programs. In helps and Stoffing on the map, not because the cent have declaracies and the Bottlish must be provided by the stoffing of the proteins of the stoffing o

mode be healthing for the industry as a whole if mode is Sortich business were recognized as an industry in its Sortich business were recognized as an industry in its sortice state of the sortice st

demand for an alternative to In The City. ell Butler, MusicWorks Event director, UZ Eve

"We're having a great impact on Glasgow. And it is great if we can do things for the Scottish industry. But what we aspire to is what we can do for the international music business. If we

is what so can do for the international music business. If we are ultimately only fendated things of Balagow, but nothing for the international business, then we've failed.

If it is given, it is not wey regime a transpose of the property of the property

The first MusicWorks International music convention and festival was staged in Glasgow last week (Oct 31 to Nov 2).

It's surely got to be about the oddest mix Adam F has ever been involved in. Mr F and other top-notch DJs were grooving it with the dudes from PRS at grooving it with the dudes from PRS at London's AKA Bar last Monday as part of a drive by the rights organisation to improve the accuracy of royalty payments to the dance community. Music came care of Adam F and MC MC among others, while PRS executive among others, while PRS executive director John Axon rapped, "We recognise DIs aren't administrators, so we have been highlighting ways in which DIs can painlessly compile more accurate information about what they

words, Thanks John, Pictured, left to right (1), are MCPS-PRS a communication worths, Hanks John, Pfeltreien, 1997. 1996 Uh. and MFF-FRS s committed from marketing and promotions from the product of the p

DIARY

Remember where you heard it: That Darlus Danesh just won't give it a rest. You'd have thought he'd have had enough of lingering around a table with industry know-alls, but he was back again at the inaugural MusicWorks conference in Glasgow last week. He wandered in to sit in the audience of a blindfold test, where execs including Wall Of Sound's Mark Jones judged a series of demos... The event proved a memorable event for local hack Colin Somerville who turned up in the nick of time to conduct the celebrity interview with Paul Conroy. Somerville had a good excuse - his partner had only given birth some four hours earlier... The conference wasn't without its gremlins with someone setting off a fire alarm during the Friday sessions, spilling the entire convention centre onto the rainy Glasgow streets... Among the strongest murmurs going around was news that the McKenzie venues group - and owner of the Brixton, Birmingham and Bristol Academies - is to acquire a former cinema and bingo hall in the city and establish a 3.000-capacity venue... The Brit Awards looks set to remain in credit next year. Keep an ear open for news very soon... Over at the BPI, Peter Jamieson is in conciliatory mood, writing to all members last week with a call for "indies to stop hating majors, and majors to stop hating indies" ... As for her record company, we know there have been changes at Sony Music recently, but when

the industry's finest feet came together (pictured) at the inaugural Music Week football tournament we barely recognised any

of the team. That didn't stop the team - ring ring - scoring a victory, beating Orlake Manufacturing in the final. The plate competition was won by Disctronics, who triumphed over Warner in their final. The MW team? Despite a defence shored up by former England and Liverpool fullback Phil Neal, the less said the better... Emap music channel The Box may be used to closely watching the phone numbers of its callers, but imagine its surprise when it recently called the digits of one persistent fan of a video currently residing in the station's Top 10, only to find that the mystery hyper was the artist responsible for the tune Needless to say, all 38 votes from the singer's home number were promptly deemed void. Let's hope the record sells enough to pay for those imminent phone bills... Not content with reviving Rod Stewart's fortunes. Clive Davis is eveing the UK market for future launches of J Records signings R&B singer Marlo, singer songwriter Gavin Degraw and rock band Silvertide. "Silvertide are like the young Aerosmith -this group is filled with that kind of rock 'n' roll feeling and spirit," says Davis... Over in the young whippersnappers corner, as Sony's Charlotte Church prepares to embark on her first multi-date tour of a North American tour with Sound Of Music veterans Julie Andrews and Christopher Plummer in December, manager Mark Melton says we have seen the last of "Charlotte Church the child star". After a forthcoming best of, future material promises to see Charlotte "finding her voice"......

ono, MBI, Future Hits, Green Sheet, Hit Record Mirror and Tours Report

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