

FOR EVERYONE IN THE BUSINESS OF MUSIC 23 NOVEMBER 2002 £3.80



WW

music week

'A record that anybody who cares about great songwriting owes it to themselves to hear' **** *Uncut*

'A dark, honest tour de force... Gray has made a better album.' *Sunday Times*

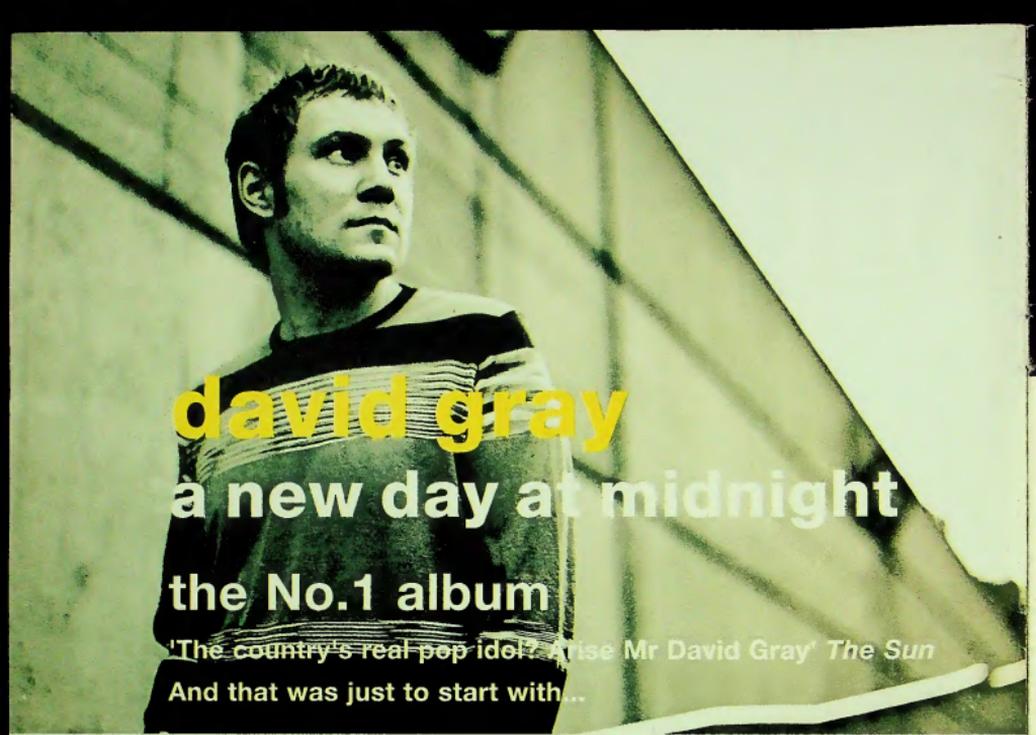
'A chronicler of the heart.' **** *Q*

'Gets better each time it's played' *Daily Express*

'A brilliant album, undoubtedly the strongest of his career to date' *Daily Mirror*

'Well worth the eager wait' **** *Sunday Express*

'A one-album wonder ? Not any more.' **** *Mail on Sunday*



David Gray
a new day at midnight
the No.1 album

'The country's real pop idol? Arise Mr David Gray' *The Sun*
And that was just to start with...

Campaign to run ...

First Single 'The Other Side' Released 9th December

Playlisted at Radio 1, Radio 2 and Virgin

13 Nov TOTP2 performance, BBC2
04 Dec Headliners, 1 hour special, Channel 4
24 Dec Capital Christmas Live, Channel 5

TBC Radio 1 Jo Whitley 'Live Lounge'
06 Dec Capital Christmas Live, Capital Radio
18 Dec Special Radio 2 Concert, tx 21 Dec and 01 Jan

Live

18 11 02 Plymouth Pavilions
19 11 02 Brighton Centre
21 11 02 Manchester Arena
22 11 02 Manchester Arena
23 11 02 Cardiff Arena
25 11 02 Birmingham NEC
26 11 02 Birmingham NEC
27 11 02 Newcastle Arena

29 11 02 Sheffield Arena
30 11 02 Nottingham Arena
02 12 02 Glasgow SECC
03 12 02 Glasgow SECC
04 12 02 Aberdeen AECC
07 12 02 London Earls Court Arena
08 12 02 London Earls Court Arena
09 12 02 London Earls Court Arena

31 01 03 Madison Square Garden, New York



CMP
United Business Media

NEWS: Woolworths
Group promotes
RICHARD OZARD
to lead new combined
entertainment team
News 3



NEWS: Ministry Of
Sound adds new
imprint Extra Mile to
existing deals with acts
such as **DJ SAMMY**
Talent 4



NEWS: Country acts
such as **NICKEL CREEK**
win sales boost from
BBC coverage of the
CMA Awards
International 6



**GOBAIN BOOK LEADS
AUTUMN MUSIC TITLES
- FEATURE, P21-23**

FOR EVERYONE IN THE BUSINESS OF MUSIC 23 NOVEMBER 2002 £3.80

musicweek

Aguilera single heads 50th anniversary chart

by Martin Talbot

RCA-Arista was set to score the 50th anniversary number one single yesterday (Sunday), with Christina Aguilera's *Dirty* giving the company its 22nd week at number one this year.

The single spent all the last week outperforming the rest of the singles market - sales up to the end of Monday were 52% more than the second-placed single, growing to 80% on Thursday.

Aguilera, in Europe for last Thursday's MTV Europe Music Awards in Barcelona, says she is delighted to register the landmark.

"To be number one in the UK with so many great songs out there is really an honour," she told *Music Week*. "This album is so personally meaningful to me, so the success is especially gratifying." The single became the 942nd number one single in UK chart history and BMG's 10th of this year.

BMG chairman Hasse Breitloetz says, "This is an extraordinary year for the company. We still focus on singles and the singles market. It is very important."

At Martino, whose *Here In My Heart* was the very first number one in November 1952, told *Music*



Aguilera: outperforming market

Week last week, "I want to congratulate Christina Aguilera on being number one."

"It's nice to know I was responsible for the very first number one," he adds. "It's put me down in music history. I'm certainly elated about it. To be singled out as having the first number one record ever is quite a feat to me. It's a tremendous feather in my cap."

Martino has been busy with interviews for the 50th chart anniversary, which was marked last week by a champagne reception at the British Library. Details are also coming together for a BBC1 TV special due to be screened during the Christmas holiday period, featuring performances by number one artists - of their chart-topping hits

- from the Fifties through to the present day.

Channel 4 also devoted three hours of prime-time viewing last Saturday for a rundown of the Top 100 biggest-selling singles, as compiled by *Music Week's* Alan Jones and chart analyst Tony Brown.

The listing is topped by Elton John's 4.26m-selling *Candle In The Wind 1997*, ahead of the 3.35m-selling Band Aid single *Do They Know It's Christmas*.

Some 35 places in the Top 100 are taken up by singles released since 1950. In total, some 23 singers from the Ninetees topped *Am* sales, according to the list, as well as six since the start of 2000. This compares with 12 in the Eighties, 15 in the Seventies, 14 in the Sixties and three in the Fifties.

Breitloetz says the figures underline the continuing value of singles and emphasises the importance of sustaining the format, after BPI figures last week showed sales down 9.5% in quarter three, year-on-year.

Activity to boost singles sales is expected to be a priority for labels in 2003, with one company understood to be considering the introduction of a cut-price two-track CD single.

● **All-Time Top 100, p8**



A no-nonsense Robbie Williams (pictured) threw up one of the night's most gimmick-free, but memorable performances as he used the MTV Europe Awards platform to air his new single *Fuel*. "You want some of this?" he asked the Barcelona audience at last Thursday's event, in typically bullish fashion. The EMI/Chrysalis signing - whose new album *Escapology* shipped 770,000 in advance of its release this week - teased the crowd with a performance that relied on a strong, gutsy vocal. Williams, whose appearance at the event had been secured by MTV ahead of EMI re-signing him in a multi-million-pound deal, is expected to have *Escapology* released in the US through Virgin Records.

BBC series puts EMI in spotlight

EMI will next week become the latest great British brand to come under the microscope in a BBC2 series looking at great British companies.

Richard Branson, Adam Faith, Cliff Richard and one-time EMI executives Chiv Black and Leslie Hill are among those contributing interviews to EMI *And Me*, which takes a look at the company's relationship with the public from the Forties to the present day.

"The idea was to pick six British brands which have 'lasted the pace'," says series producer Marilyn Smith.

"All the programmes are an examination of the relationship of the brands to us. Rather than just being a straight-forward trawl through the history of EMI, all of the stories relate to how we changed the company and how the company changed us."

He says five or six key stories and key artists feature in the programme, which goes out at 9pm on November 27, including the signings of Cliff Richard and The Beatles, the signing and then dropping of the Sex Pistols and Robbie Williams' new deal.

Retail trends hint at strong Christmas sales

Retail indicators are suggesting that, after a relatively quiet October, the music market is beginning to pick up ready for the Christmas period.

British Retail Consortium figures for October, which were released last Monday, indicated that sales across all sectors were up by 4% on a like-for-like basis. But BRC's David Southwell says feedback from both specialist retailers and supermarkets suggests the month saw year-on-year growth in music sales slow, with Will Young's album the only release to live up to expectations.

"There was some good product, but because there was less promotional activity, it was slower generally," he says. "The perception was that it was slower than some retailers were expecting it to be."

But he stresses that optimism is high among retail, both in music/entertainment and across the board.

THE WEEK'S KEY SHIPS

Robbie Williams - *Escapology* (EMI/Chrysalis) 770,000
Shania Twain - *Up* (Mercury) 400,000
Ja Rule - *The Last Temptation* (Mercury/DeJ Jam) 90,000
H & Claire - *Another You, Another Me* (WEA) 80,000
Pulp - *Best Of (Island/Uni-Island)* 60,000



ively, although singles sales have tailed off, up 3% and down 13% in the two weeks to last weekend.

Robbie Williams' *Escapology* is this week expected to kick off the biggest pre-Christmas week yet, shipping almost 800,000 in advance of release.

EMI Recorded Music's commercial director, Mike McMahon says that early feedback from retailers suggest that the album could sell more than 250,000 across the counter in the first week.

The big Robbie sale is expected to make it three strong weeks in succession - while Blue and U2 jointly sold almost 200,000 a week ago. Westlife's *Greatest Hits* looked on course to push 200,000 sales on its own yesterday (Sunday), lifting the album market up by more than 10% on the previous week, according to Official Charts Company data.

IRV GOTTI
THE REMIXES

Including the underground smash **THE PLEDGE REMIX** featuring Ashanti, Ja Rule & Nas...

MURDER

NEW ALBUM IN STORES NOV. 18TH

IRV GOTTI
THE REMIXES

newsfile

VIDEON AND NTL LAUNCH STANDALONE ONLINE SERVICE

ViZone, the on-demand music video subscription service, has launched a new stand-alone service with NTL to offer broadband customers access to the service. Previously, ViZone was only available on RealOne's European subscription service. The new service, which is 25% owned by Toronto Virtual Pte, is available via ViZone and NTL's websites, offering subscribers unlimited streaming of video and audio for £2.99 a month.

FORD BECOMES FIRST MANUFACTURER TO GO DIGITAL

Digital radio technology will be available in Ford vehicles from January next year as the Blaupunkt Woodstock DAB 52 digital radio will be fitted in Ford vehicles, making it the first car manufacturer to offer in-car digital radio.

CLASSIC FM'S LEWIS COUNTING ON GOODIEU COU TO BOOST STATION

Mark Goodier, who hosted his last Top 40 show for Radio One yesterday, is only following a nine-year run, is to transfer to GWR's Classic FM on January 5 to begin presenting its Saturday morning Official Classic FM Chart. Classic FM managing director Roger Lewis (pictured) is counting on the appointment to further work a new generation of classical music fans to the station.



CLUB ASIA WINS AN IRL LICENSE FROM RADIO AUTHORITY

The Radio Authority has awarded the IRL licence on the AM band for Greater London area to Club Asia, a station targeting young British Asians. The licence, presently held by Liberty, one of eight applicants for the service, will start to effect from July 2003.

MUSICIANS UNION GENERAL SECRETARY JOB DOWN TO TWO CANDIDATES

Electoral Reform is expected to start a two-man run off for the Musicians' Union general secretary job on November 22 between Chris Hodgkins and John Smith. The result of the run-off will be announced on December 13.

DUNN MOVES TO NEWLY-CREATED POST AT EMI

EMI Recorded Music director of strategy and business development Mark Dunn is being appointed to the newly-created role of senior director DVD and new formats. Dunn, whose role will involve identifying and co-ordinating suitable projects for the DVD market, will report jointly to the group's senior global marketing vice presidents Mark Colton and Matthew Lauriot Prevost.

ROXIO BUYS NAPTSTER FOR £3.6M

Online fileswap service Napster is to be acquired by Roxio CD-burning software manufacturer Roxio, for \$5.3m (£3.6m) in cash and shares. Roxio is set to buy all the assets and intellectual property rights but none of the liabilities, including those arising from litigation. The purchase is a subject to a bankruptcy court hearing on November 27.

WIN AN SACD PLAYER AND 25 DISCS

Entries are still flooding in for *Musik Week's Fantasy Xmas 2002* competition, with the first prize of a state-of-the-art SACD player and 25 SACDs, kindly provided by Sony Music. The prize will go to the person who has most closely predicted the Top 20 biggest-selling albums for the week immediately before Christmas – the chart which will be published in *MW* published on Monday, December 23. To enter, email your Top 20 and your prediction for the Xmas number one to MWFantasyXmas@musicweek.com, along with your name and a contact phone number. The closing date is Friday, November 29.

m w play list

JUNIOR SENIOR – Move Your Feet (Crunchy) hitting its stride. *Mid-Manipulator* is a riot of ideas topped by his inimitable vocal strings (single, October 7).

JURGEN VRIES – The Opera Song (Direction) Charlotte Church swings her hymn book for gawk sticks on this future disco anthem (single, the hit).

MICHAEL JACKSON – *Bad* (New Pollution mix) The latest party remix team eyeing up Soulwax's cream deliver a cool take on Jacko (white label).

LIBERTY X – Holding On For You (V2) A surprisingly mature and strong performance which rounds off a brilliant year for pop's underdogs (single, December 2).

DI TIGA – DJ Kicks (DK7) Grimey electro nuggets abound as Tiga takes the reigns of the DJ Kicks series (album, January 27).

FEEDER – Just the Way I'm Feeling (Echo) This majestic cut from top 10 album *Comfort In Sound* will, no doubt, help win over new fans (single, January 30).

LADYTRON – Seventeen (Invicta Hi-Fi/Teletar) The catchy tunesmiths bring light and magic back to the world of electro pop (single, November 25).

EDAN – *Mic Manipulator* (Lewis) Fresh MC who seems to be hitting his stride. *Mic Manipulator* is a riot of ideas topped by his inimitable vocal strings (single, only now).

RY COODER & MANUEL GALBAN – *Mambo Sinuendo* (East West/Noneseuch) Cooder's collaboration with legendary Cuban guitarist and composer Manuel Galban is beautifully executed (album, Jan 27).

SUM 41 – *S1W Wasting* (Mercury) The Sums return with a song and a hilarious video which every A&R worth their salt must see (single, out now).

Industry renews focus on Ofcom to protect diversity

by Joanna Jones

The record industry has renewed calls for new regulator Ofcom to protect diversity in radio, after the Government moved to relax ownership rules and thus paved the way for consolidation.

Secretary of State for Culture, Media and Sport, Tessa Jowell announced last Thursday that its proposed "three plus one" rule would be liberalised within the forthcoming Communications Bill following pressure from the commercial radio lobby.

The rule published in the draft bill – which was to have allowed for three commercial operators in any one area, plus a BBC service – is being relaxed to allow two commercial operators in any one market plus the BBC, creating a "two plus one" rule.

BPI director general Andrew Yeates says Ofcom's role in protecting diversity "will be crucial following the move." "What we have concentrated on is the importance of whatever provisions are in place to allow diversity," says Yeates.

"We were reassured at a recent forum that Tessa Jowell is keen to ensure that Ofcom does preserve



Bernard: potential for consolidation diversity. Our concern is not about ownership provisions as such, but what would be worrying is if one of the radio stations meets hard times and decides to syndicate services from the US."

Capital Radio Group chief executive David Mansfield – whose company announced an 8% drop in underlying profits to £27.8m for the year ending September 30 and predicted tough advertising conditions ahead – welcomed the rule changes.

"Tessa Jowell said that she would listen to us – and she has," says Mansfield. "We're impressed with how the Government has conducted its review. We are pleased that the Government accepts the principle of radio consolidation and has adopted a "two plus one" regime. It's good news for Capital, as it gives us greater scope for

growth through consolidation."

The change, which opens the door for mergers between the big radio players, was also backed by Chrislays and GWR.

GWR chief executive Ralph Bernard says the change ensures a stronger future for digital radio. "The industry can now look forward to being able to undertake appropriate consolidation," he says. "It will not happen overnight, but it does provide the means for us to further develop the industry's interest in digital radio, which offers much more choice and more radio stations."

EM Performance chief executive Tim Schoonmaker believes the industry should place a greater focus on new regulator Ofcom – any proposed merger would still have to pass the competition authorities' rules.

"The really important issue is how Ofcom behaves as a regulator – previously a deal between Capital and GWR was rejected under Ofcom," he says. "We will have to be on our toes and keep pushing through CCA." The final Communications Bill draft is expected to be published in the next few days.

Sanctuary growth strategy shifts as profits set for rise

The Sanctuary Group is expecting to fuel its future development by organic growth, as the company reveals its strategy of aggressive acquisitions.

The group is expecting to announce record pre-tax profits of £10.5m in the full year to the end of September. In a pre-close update to analysts last Tuesday, Sanctuary also said it expects to see turnover to tip £120m. It had previously announced a 26% hike in pre-tax profits to £2.9m (£2.3m) in the six months to March 31, 2002, on an increased turnover of £49.8m (£35.4m).

Finance director Mike Miller says that after adding purchases such as the merchandising business Brainiac in January 2002 to earlier acquisitions such as Caple and Trojan, the group is not actively looking to sign more large catalogues.

"We want to be less acquisition-driven," he says. "We want to sign

acts rather than acquire them and now we are finding a lot of growth through better exploitation of our catalogue. We have a lot to mine and refine and we want to grow organically – unless a perfect catalogue comes along."

He points to the increasing success of its front-line releases, which saw volumes of CD sales increase throughout the group by 16% against a global decline of 7%. Miller says the company is also highlighting DVD as an area of future growth; he says he expects to sell around 25% of the volume of album sales as DVDs, compared to an industry average of about 10%.

Miller says he would like to see more joint ventures along the lines of its deal with Rough Trade, which brought Sanctuary a slice of The Strokes deal in this. It and is promising new sales from cutting-edge acts such as The Libertines.

Musiciendie spearheads mobile phone research

The European Commission has backed a two-year research project, which is being launched by Aim's Musiciendie and some of the biggest names in telecommunications and technology.

Musiciendie is working in tandem with seven companies – including Nokia and Vodafone – and several research institutes, to examine how consumers would like to use their mobiles to access music.

The project, called Musical, will also aim to establish the means of overcoming the technological and rights issues raised by such services. Gordon Rintoul, business development manager at Musiciendie, says it is the most far-reaching research project yet conducted to examine the full potential of mobile phone use for accessing music.

"Personalised radio stations is one service which will be examined by Musical, which expects to run local trials next year.

Emap beats MTV at Freeview digital TV share

Emap is claiming early victory over MTV on newly-launched digital TV service Freeview, after capturing 50% more viewers than its rival.

Emap Performance's The Hits channel, whose chart-based format mirrors its Big City radio stations, took a 4.5% share of all viewers aged four and above watching during Freeview's opening week, according to unconsolidated Barb figures. In contrast, MTV's The Music Factory (TMF) won a 0.9% share.

Both channels' share of viewing rose sharply among viewers aged 16 to 34 for the period October 30 to November 5, with the Emap channel attracting a 1.5% share and MTV's TMF 4.3%. Only the five terrestrial channels and BBC children's channel CBeebies claimed a higher share

PREVIEW'S FIRST WEEK

viewers aged 4+	adults 16-34	
(%)	(%)	
BBC1	25.5	25.6
ITV1	26.4	29.6
BBC2	13.6	12.9
	8.2	9.1
Channel 4	7.8	9.7
The Hits (Emap) 4.5		4.9
TMF (MTV) 0.9		1.3

Figures show % share of viewing to Freeview for period October 30 to November 5. Source: Barb.

In this age group than The Hits.

Emap Performance chief executive Tim Schoonmaker says, "It's a good basis to start from and both channels are doing well compared to other platforms, because there are

fewer music channels competing."

"EM Performance played a key role in last week's better-than-expected results covering Emap for the six months to September 30. With overall group pre-tax profits rising 23% to \$96m, its radio listening figures continue to improve, although Schoonmaker says the radio advertising market remains tough.

Kerrang's top among its magazine portfolio's star performers, although Schoonmaker acknowledges that *Mixmag* and *Smash Hits* currently find themselves in difficult markets. "It's the dance sector, you see *Mixmag* magazine closing and *Kerrang* closing, which is the whole Cream/scene is going like a train still," he says.



The team behind Russell Watson and Opera Babes is bidding to repeat the successful pop opera formula, using the international sports arena as a launchpad for their first mixed opera band, the five-piece Tenors & Divas (pictured). The Music & Media Partnership's Rick Blaskey and Production Team's Nadia Rabin say the five classically-trained singers, who are set to perform at the England rugby international with South Africa at Twickenham next Saturday, have already attracted major-label interest on both sides of the Atlantic. Tenors & Divas, who also performed live at England's matches with New Zealand and Australia, are set to sing Land Of Hope & Glory and both teams' national anthems. Executive producer Rick Blaskey is targeting the audience which buys The Corrs, Russell Watson or Andrea Bocelli. "The mixture of sport and music is all about emotion – there is nothing so powerful," says Blaskey.

Schlag takes charge at performers' body

Pamra has appointed MCPSP-PRS Alliance International manager Sabine Schlag as its executive director, starting at the beginning of December.

The move follows the decision of founding chief executive Anne Rawcliffe-Jones to leave and coincides with Pamra's distribution of more than £6m this year so far – exceeding the £4.5m paid in 2001. Schlag says one of her first tasks will be to help continue increasing the value of distributions to performers and speeding up payments. "The thing is whenever there is money to be distributed you always need to be 100% certain where it is going," she says.

Schlag has also worked as manager of foreign distribution at the German copyright society Gema.

m w comment CHART'S BIRTHDAY HONOURS SINGLES



Happy birthday to the UK singles chart. The chart won't be a birthday cake and no-one is like to send presents, but the 50th anniversary of the UK singles chart is something that we should all be proud of.

No singles chart – and singles market – anywhere in the world, has lasted the test of time in the way that ours has in the UK. The only rival in terms of longevity – the official US chart which first emerged in 1940 – has long since been overtaken by airplay. These days, it is more a reflection of programmers' tastes rather than consumer purchases.

It is also, somehow, typical of the UK music industry's ability to promote itself that this moment for celebration has been muddied by trade delivery figures highlighting this year's decline in singles sales. It is certainly a shame that this opportunity to tell a positive story has been lost amid further suggestions that the single is on its last legs.

After all, the all-time Top 100 which formed the basis for last Saturday's Channel 4 special holds cause for optimism. Despite suggestions to the contrary, the peak for singles was not the Sixties, nor the Seventies, nor even the Eighties. It was the Nineties. And the Nineties, consumers by the name of the new decade – and the new millennium – are matching that peak period.

What such statistics identify is that, when the right single is released, consumers buy it. In just as many numbers as they ever have before.

Clearly something has gone wrong in the past year or so: the 9.5% decline in quarter three is a signal of that. The reason may be demographics, it may be downloading, it may be the ever-increasing competition for the listener's pound, or it may be the continuing convergence of the prices of CD singles and CD albums. There are plenty of possible explanations.

What is important is that the music industry carefully considers the current state of this market and decides how it wishes to take it forward.

One suggestion which has been mooted is a £1 two-track CD single, working in tandem with a £4 DVD single. Another option is highlighted by EMI US's proposal to effectively issue radio-only singles as downloads from the moment they go to air.

As became clear from putting together *Music Week's* celebratory brochure last week, there is no shortage of strong, enthusiastic feeling for the singles market.

It is down to all of us to use this positive energy in the right way. We will forever regret it if we don't.

Martin Talbot
martin@musicweek.com

Woolies targets entertainment with lizard leading unified team

by Paul Williams

The Woolworths Group is looking to regain the entertainment initiative by combining the teams running MVC and its Woolworths entertainment business unit.

Richard Izard, currently commercial director of the group's EUK operation, has been appointed to take charge of the combined team, as the retailer looks to try back against the supermarket sector, which has been muscling in on its market share.

Izard says the move follows recognition that the group could perform more strongly if the two teams were brought together. "It really is about MVC and Woolworths coming together to create a new force in entertainment retailing," he adds.

Izard, who is charged with bringing together the two teams between now

and January, believes the move represents "a real positive view of confidence" in entertainment by the group.

"What is exciting is that, through the High Street with generalists and specialists, out of town with Big W and through three e-commerce sites, we've got so many different ways of reaching our customers," he adds. "We think adopting a more co-ordinated approach to reach the customer can only be beneficial."

Both brands will remain in place despite the reorganisation, with MVC and Woolworths continuing to trade as they currently do, however, as part of the shakeup, MVC's co-founder and current managing director David Cain will leave the group in the new year.

News of the move for Izard, who



Izard: creating new retail force

has played a central role in building EUK's supermarkets business in signing ASDA – before its move to Handelman – Safeway and Tesco, comes two months after Virgin Megastores' head of music Jim Batchelor was poached to head the Woolworths chain's entertainment unit.

His move is being interpreted by suppliers as further evidence of a

renewed effort to rebuild Woolworths' position in entertainment. From claiming a massive 25% share of record sales in the early Nineties, the chain's position has been eroded by the growth of the supermarkets' and record company sources put its share at closer to 15% today.

Izard's move has received a positive response from labels. One head of sales says, "HMV and the supermarkets are getting stronger by the day, while the High Street is getting weaker. If Woolworths can get themselves together, that can only be good for the High Street."

Izard is very commercially-based, but is familiar with the grocery sector. And Batchelor has strong commercial and music industry background. They should complement each other well."

THE and Masquerade sign Death Row deal

Distributor THE and Masquerade are putting Tupac and Dr Dre back on the shelves of retailers outside the US, after signing a new licensing agreement with Death Row Records.

The move follows the expiry of an earlier rights deal between the Los Angeles-based label and Ritz Music Group, which went into administration earlier this autumn, and its distributor Universal.

Masquerade's head of sales and marketing Mike Fay says his company will handle the marketing of the label's product, which currently involves 20 titles such as Snoop Doggy Dogg's *Doggystyle* and Dr Dre's *The Chronic*, with THE handling physical distribution. The deal is for the world, excluding the US.

Initially, 40 albums will be made available from December 2, with the second half of the catalogue likely to be available in January. The deal even includes new material from the late Lisa "Left Eye" Lopes, says Fay.

"Initially it will be a low-key launch, but next year we will begin mounting some big campaigns," he adds.

Commissioners ask Brits to reinstate video award

Many of the industry's top music video commissioners are pressing the Brits committee to reconsider its decision to drop the best video award from next year's event.

Commissioners from major and indie record companies plus independent video commissioners have added their names to a letter sent last Friday to Brits chairman Tony Wadsworth in which it stresses the "integral part" which video plays in "major acts' success". Wadsworth announced last month that the public-voted category was being scrapped to make way for a new best urban act award, suggesting that video awards should more appropriately be given to video directors rather than artists as has been the case at the Brits.

However, the letter to Wadsworth says the decision "unintentionally undermines" the skills of the music industry in creating music videos and that directors would consider the Brit "a tremendous accolade".

BMG's head of video Mike O'Keefe questions the timing of dropping the award. "Video is an integral part of



So Solid video: Brits winner in 2001

the whole music industry and, ironically, even more so now with DVD and online digital channels," he says. "Video is more important than ever."

Universal Island video commissioner Liz Kessler is disappointed the event is losing one of its public-voted categories, particularly as she believes singles buyers have as much connection with the video of a track as with the single itself. "It's also one of the reasons they buy singles, as most of them have the video on CD1 or CD2," she says.

Also among the letter's 29 signatories are Trudy Bellinger, Faith Holmes and Dily Gent, as well as Sony's Adam Dunlop, EMI's Katie Francis, Polydor's Cynthia Lole and East West's Nisha Parti.

V2 founder Steele promoted to board

David Steele, V2 Records' UK general manager and one of only three of the staff who founded the label in 1996, has been rewarded with promotion to managing director of the company and a seat on the V2 Records board.

The move follows Tony Harlow's recent installation as worldwide chief executive of V2 Records, taking over from Stephen Navin.

Steele says the new job title will not affect his responsibilities at the record company and he will still report to Harlow. But joining Richard Branson, Harlow, finance director Simon Williams and four others on the V2 board will give him more input into worldwide affairs, he says.

The label's future strategy will be to "consolidate, while turning some acts into global acts, others from gold to platinum acts and still break a couple of new acts next year," he says.

Steele's elevation coincides with the arrival of Will Meeklin from Virgin Records to take on the role of worldwide head of business affairs. Meanwhile, 3mv head of label management Mark McQuillan is joining V2 in the newly-created role of head of sales.

newsfile

DATSUNS HEAD NME AWARDS TOUR
The Datsuns and The Polyphonic Soree will headline the 2003 NME Awards tour. Interpol and The Thrills will also be appearing on the 13-date tour, which starts on January 24 at Glasgow Barrowlands and concludes at London's Astoria on Sunday February 9.

THIS WEEK'S BPI AWARDS

- ALBUMS:** David Gray (gold) *White Ladder* (Bolltium) Britney Spears (platinum) *Oops...I Did It Again* (3xplatinum) Will Young From Now On (2xplatinum) Red Hot Chili Peppers *By The Way* (2xplatinum) Blue Onis Love (platinum) David Gray *A New Day At Midnight* (platinum) Various *Smash Hits - Let's Party* (platinum) *Westlife Unbreakable - Vol 1* (platinum) Gareth Gates *What My Heart Wants To Say* (platinum) Atomic Kitten *Feels So Good* (platinum) Justin Timberlake *Justified* (gold) Eminem Music From *And Inspired By The Motion Picture 8 Mile* (gold) Various *Cubans II - The Ride of Your Life* (gold) Stevie Wonder *The Definitive Collection* (gold) The Who *The Ultimate Collection* (gold) *Snog Dooq The Last Meal* (gold) Lemon Jelly *Lemonjelly* (silver) Kylie Minogue *Greatest Hits* (silver) Status Quo *Heavy Traffic* (silver) Phil Collins *Testify* (silver) Missy Elliott *Under Construction* (silver) *Bowling For Soup Drunk Enough To Dance* (silver)
SINGLES: Big Brovaz *Na Flow* (silver)
Source: BPI. *Tale titles listed new awards in the seven days to Friday November 15, 2002*

MoS emerges from changes with new Extra Mile imprint

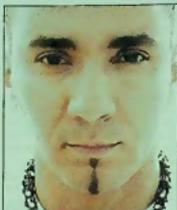
by James Roberts

As one of the UK music industry's highest-profile independent companies, Ministry of Sound has never had trouble attracting attention. But changes at the multi-media organisation last month put the spotlight on the viability of the company's business model, particularly its music operations.

With 11 staff leaving the record company in October, including music group CEO Matt Jagger, and the dissolution of high-profile label deals for *Its City Rockers*, Defected and Riverman joint ventures, the signals pointed to a crisis at James Palumbo's rapidly expanding empire.

Not so, says MoS. "It's about concentrating on our strengths and then growing the business from them," explains Lohan Presencer, managing director of Ministry's UK record label operations. "Although it looks like we're cutting back, it's actually about getting things back on track in the right direction and is by no means a sign of us getting out of the artist development side of the business."

Much hearsay regarding the motive for Ministry's re-evaluation stems from the venture capital funding the company acquired from 3i at the start of 2002. But



Key Ministry acts with deals intact: DJ Sammy (I), Fischerspooner

Presencer says, in reality, it had little to do with the changes. "Of the £20m invested in the company, there is still over three-quarters left and it wasn't the basis for what we've done."

Along with its long-standing core in-house dance labels *Rulin'*, *Substance* and *Delta* (home to DJ Sammy's current hit cover of Bryan Adams' *Heaven*), evidence of Ministry's new vision is also emerging in the form of its first post-restructure joint venture deal, *Extra Mile Recordings*.

Although the seeds for the partnership were in place long before the departure of Jagger in October,



the new label — founded by former Mushroom Records general manager Wez, who has worked with artists including Paul Oakenfold, Zero 7, Muse and Ash — is at the heart of plans to move things forward.

"I had spoken to quite a few companies, but Ministry was the company most active in moving things forward on this type of deal," says Wez. "Although I was originally setting things up with Matt Jagger, James Palumbo reviewed the situation and assured me they are committed."

With five offers out on new acts, *Extra Mile Recordings* will soon be

making the first steps towards building its roster. "The aim is to be onto bands early, before the signing costs spiral out of control," says Wez, who is currently hiring the first members of his new team "Without wanting to sound hippyish, it will be a collective team effort."

Presencer adds that he expects the acts to emerge from *Extra Mile* to benefit from Wez's experience in breaking guitar acts. "The campaigns will be based on clever, on-the-ground marketing," he says.

Elsewhere within the Ministry group, joint venture deals remain in place with *Dave Holmes' 13 Amp*, Nick Halkes' *Incentive* and Cheryl Robson's *2M Recordings*. In addition, the company holds its stake in *Relentless*, which last week released the debut solo album from *So Solid Crew's Romeo*.

In addition, New York act duo *Fischerspooner* remain signed — despite speculation to the contrary — and will release a new single in the New Year. "Their whole scene has totally broken in Germany and its only a matter of time before the same happens elsewhere," says Presencer, with confidence.

Along with DJ Sammy, whose next single will be *Boys Of Summer* in February, key ongoing album projects include *Dave Lee's Jakatta*.

THE DISTRIBUTION

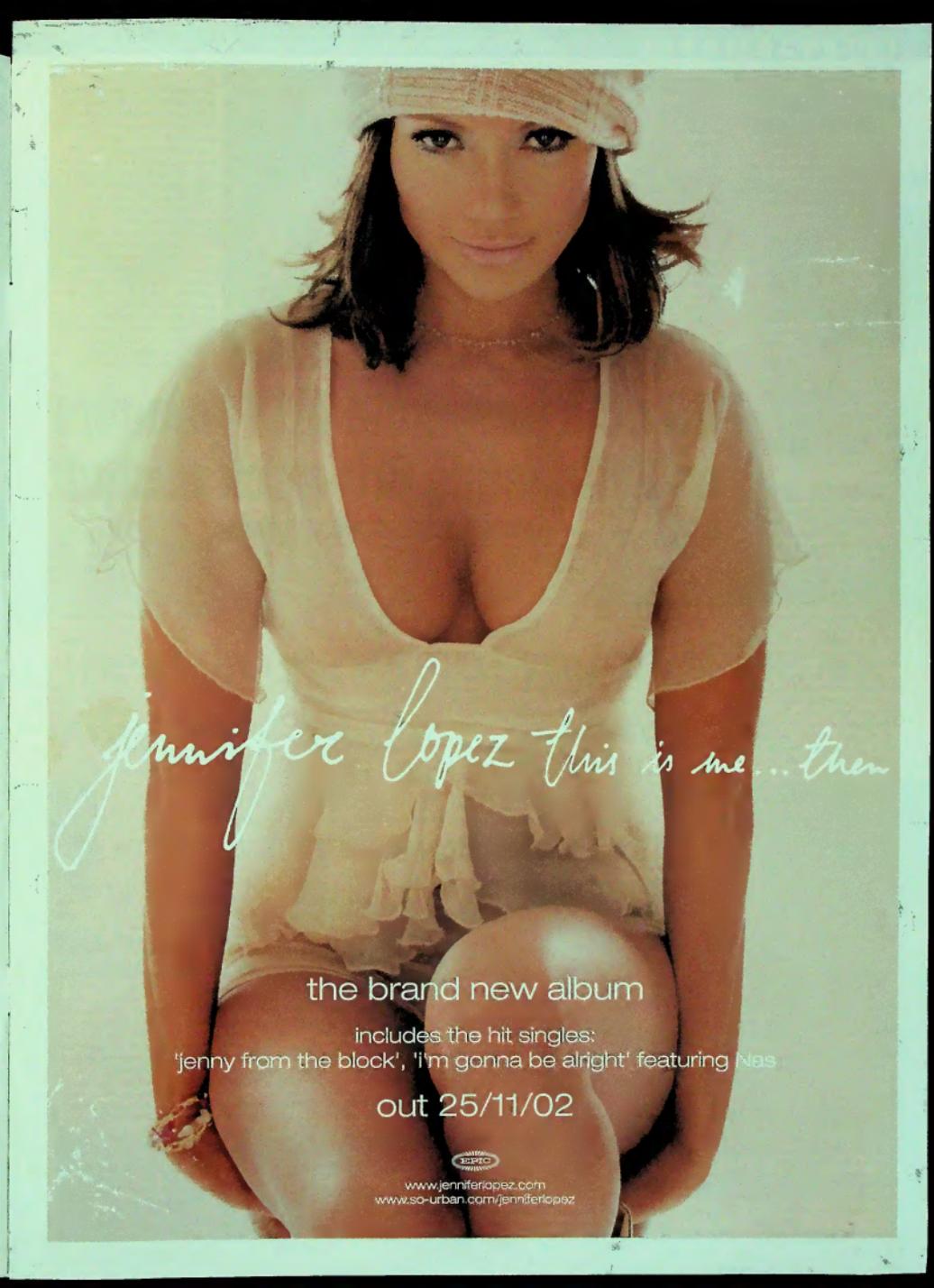
DEATH ROW RECORDS

AVAILABLE 2ND DECEMBER

THE DISTRIBUTION

TO PLACE YOUR ORDER - PLEASE TELEPHONE SALES 01782 568464 (OPTION2) FAX 01782 568552

E-mail: tracy.chapman@the.co.uk
THE Rosevale business Park, Newcastle Under Lyme, Staffordshire, ST5 7QT.
 For more information on Death Row products call **The Studio** on 030 8347 5220. **THE** DISTRIBUTION

A full-page photograph of Jennifer Lopez. She is wearing a white, short-sleeved, ruffled top with a deep V-neckline and a matching white hat. She is looking directly at the camera with a slight smile. The background is a plain, light-colored wall.

Jennifer Lopez this is me... then

the brand new album

includes the hit singles:
'jenny from the block', 'i'm gonna be alright' featuring Nas

out 25/11/02



www.jenniferlopez.com
www.so-urban.com/jenniferlopez

US chartfile

Berman set for opening keynote at Midem 2003

last week was the busiest of the year in the US for new releases and no fewer than 30 of these new albums graduated to the Top 200, helping to increase traffic in chart albums by more than 12%. Despite the massive letters, no album could overtake the Eminem soundtrack 8 Mile, which continues its reign with sales of more than 508,000 in its second week proving too lofty even for Justin Timberlake's

debut album Justified, which has to settle for a number two debut with first-week sales of more than 439,000. Timberlake must content himself with the fact that he trounced fellow boy band star and Jive recording artist Nick Carter's solo debut *Never*, which he checked in last week at number 17 with sales of 67,500, but which now dives to 63.

In addition to 8 Mile, Eminem continues to do well with his *Eminem Show* disc, which is the only album in the Top 10 that is more than four weeks old. It is its 25th week in the list. It climbs 7-7. It sold nearly 215,000 copies last week, a 15% jump over the previous week, to take its sales to more than 6,550,000.

Aside from Justin Timberlake, there are no Top 10 debuts for the Best of 1990-2000 & B-Sides by U2 (number three, 185,000), S'Nig Ghetto by Jahneen (number eight, 111,000) and the Dave Matthews Band concert recording *Live Through This* (number 10, 110,000). The U2 set does not quite match the Best of 1990-1990 & B-Sides, which debuted at number two on sales of 237,000 in 1998, but it is still good enough to take it as the highest-charting album by a UK-signed act this week.

There are also debuts for David Gray's *A New Day At Midnight* (number 17, 50,000 sales), Eric Clapton's *One More Car, One More Rider: Live On Tour 2001* (number 43, 31,500) and Gaby Drazinska's *Have You Fed The Fish?* (number 135, 5,000). For Gray (pictured), it is his highest debut yet. His breakthrough album *White Ladder* sold 6,000 copies to debut at number 190 in September 2000, while Lost Songs 95-98 opened with 9,000 sales and 153rd place in July 2001. The latter album never charted higher, but *White Ladder* eventually reached number 35, spent 83 weeks on the chart and sold well over 1 million copies.

Eleven other British acts on the albums chart suffer declines this week, but Rod Stewart's *It Had To Be You* — The Greatest American Songbook recovers 16-24 following a string of TV appearances. It sold more than 50,000 copies last week to take its overall sales past the 250,000 mark in just three weeks.

Alan Jones

Berman set for opening keynote at Midem 2003

Jay Berman, whose tenure as IPI chairman and CEO was extended for three years last week, is to make the opening keynote of Midem 2003.

Berman is to helm the IPI through to the beginning of 2005 under his new deal, which extends his current contract which runs to the end of this year.

Midem organisers have also confirmed that Brazilian Music & Arts (BMA) will host the opening night party of the Cannes conference on January 19.

Meanwhile, UK bands are among those who can expect extra exposure following the launch of Dutch music conference, the Noorderzijde Seminar, which runs from January 9-11.



MTV MUSIC AWARDS 2002 — THE WINNERS

Group: Linkin Park (Warner Bros); R&B: Alicia Keys (J); Male: Eminem (Interscope/Polydor); Pop: Kylie (Parlophone); Live Act: Red Hot Chili Peppers (Warner Bros); Web Award: Moby (Mute); Video: *Rocky Horror* (Wall Of Sound); New Act: The Calling (RCA); Female: H'lo (Sony); Song: Pink's Get The Party Started (Arista); Dance: Kylie (Parlophone); Rock: Red Hot Chili Peppers (Warner Bros); Hip Hop: Eminem (Interscope/Polydor); Album: Eminem (Interscope/Polydor); Hard Rock: Linkin Park (Warner Bros); UK & Ireland: Coldplay (Parlophone).

by Paul Williams

Kylie Minogue struck her first MTV Europe gold just a stone's throw from Barcelona's Olympic Stadium last Thursday, in an otherwise dark night for UK-signed talent.

The Parlophone artist was named best pop act and best dance artist at the event in the Spanish city of Palma San Maior, which was dominated by US acts.

Minogue, who secured the biggest pan-European hit of her career a year ago with Can't Get Outa My Head, declared, "A few years ago, pop was a dirty word — no longer. She beat off Anastacia, Enrique Iglesias, Pink and Shakira for the pop award. Her dance prize followed later.

However, the rain-rendred night regularly belongs to Interscope/Polydor's Eminem, who added three VMAs to his collection, for best hip hop act, best male artist and best album for *The Eminem Show*.

Eminem, who performed his first *Billboard* Hot 100 number one *Cleanin' Up My Closet* and *Lose Yourself*, even had the bonus of a peepo offering from Moby, after the pair enjoyed a spat at last year's ceremony. Moby also picked up the best web award for www.moby.com.

Two Warner acts were among the night's multi-honour winners, part of a charge of 11 US-signed victors among the 45 all-comers prizes. Red Hot Chili Peppers were named best rock act and best live act, while Linkin Park claimed the

event's first prize for best group, before winning the new best hard rock category.

MTV Europe's head of talent and media, Harriet Brand, says, "This year we found that rock has had such a resurgence in Europe and is so big that we needed an extra category to cover its broad spectrum."

Among the 10 regional prizes, Parlophone's Coldplay — who performed in *My Place* at the show — beat off Adam Kitten, Ms Dynamite, Sugababes and Underworld for the best UK and

HMV was last week reporting a 50% uplift in country music sales, following BBC2's broadcast of the 36th Country Music Association (CMA) Awards staged in Nashville. RCA's Alan Jackson swept the board, scooping five of the night's 13 awards including entertainer of the year, male vocalist, song, single and album gongs, and experienced a 200% sales rise for album *Drive* as a result. Meanwhile, other sales uplifts in the UK included Sugar Hill Records' Nickle Creek (pictured) and Mercury's Shaolin Twins, who both performed on the night. BBC2's edited highlights of the awards last Saturday night attracted an 800,000 audience, despite being broadcast at 11.35pm, a later slot than in past years. Universal Music International's Ian Snodgrass was later elected to serve on the board of directors of the Country Music Association by CMA members at the organisation's AGM in Nashville.

Ireland award.

Around 13m votes were received for this year's awards, compared to around 6m in 2001, reflecting what Brand believes is a growing presence. "The show has grown up with its audience," she says. "I'm not saying they love or are tired of every moment of the show, but it's a genuine talent in a life and in a person, so there is genuine interest in it."

MTV Europe president Brent Hansen says he already has in mind two or three cities as potential hosts for next year's event, with a decision expected early in the new year. He adds he wants to "break up the format" for 2003, as it will be the 10th annual event.

"Who would have thought, nine years ago when we had the first one in Berlin and a lot of people didn't feel enthusiastic about it, that it would become a big part of everybody's calendar," he says.

David's US singles pitched at pop and urban markets

As Craig David's second album *Slicker Than Your Average* receives a US release tomorrow (Tuesday), the singer's label Wildstar is staging a renewed bid to boost his profile with America's urban media.

David will now release two US singles simultaneously as the follow-up to *What's Your Flava*, one aimed at urban and one at the pop market.

"There has been some resistance at urban and we hope this will help overcome that," says Colin Lester of David's management company Wildstar. Videos will be made for both tracks. Personal for the urban market, with the Mark Hill-written *Hidden Agenda* — which will also be the album's second single in Europe — serviced to pop media.

The move comes at a time when David has spoken of his surprise over pressure from US radio executives to replace his white guitarist Fraser T Smith with a black musician in order to further his career in the urban market. "It was disappointing that there was this slight sense of racism going



David: focusing on urban media

on over there," he told *Radio Five* live last Wednesday. Wildstar CEO of International Graham Williams supports David's decision not to bow to such advice. "It is testament to Craig that he hasn't bowed to pressure to urbanise himself," he says.

Despite the controversy, *Slicker Than Your Average* is expected to clock up an impressive US debut this week, with Lester anticipating over-the-counter sales of around 200,000 in its first week of release.

The US release follows a European launch in Paris last Wednesday, when 340 retail and media representatives from as far as Japan were flown in to attend an intimate gig at the city's Elysee Montmartre venue.

String of deals underlines EMI's commitment to online services

EMI Recorded Music unveiled its most comprehensive online programme in the US last week, vowing to push forward with similar services overseas.

From December 1, works from acts ranging from Blondie, David Byrne, Coldplay, Fatboy Slim, Pink Floyd, Kylie Minogue, Norah Jones, The Vines, Frank Sinatra and Placido Domingo will be available through EMI's digital with Alliance Entertainment, E-Cast, Fullaudio, Liquid Audio, Listen.com's Rhapsody, Streamcast, Pressplay, Roxio and Musstream.

The deals will allow consumers to download tracks permanently, burn a limited number of copies and import to portable players. They differ from EMI's previous deals, which have been for temporary download or streaming.

As part of the programme, US consumers will also be able to buy download versions of radio-only singles from forthcoming albums. The electronic distributors will offer such

tracks from the day they go radio and in advance of their parent albums' release date.

EMI Recorded Music North America chairman and CEO David Munns says, "This is the next step in our plan to give consumers our music in the format they demand and to give our distributors maximum flexibility to offer a wider range of options and a deep selection of music." The deal represents an initial framework, he adds, with further repeatable activities planned.

Sources within EMI Recorded Music indicate that it is keen to push forward to launch similar services — which are initially only available in the US — in other markets, including Europe.

A spokeswoman says, "It is our intention to move forward with it and help enable people who are making a business out of music online to offer a more consumer-friendly product. We are trying to respond to what the market and the consumers want."



The delivery service you trust locally now goes all the way to Austria.

You know you can rely on us to deliver anywhere in the UK, but wouldn't it be good to use the same flexible service for all your European packages? Thanks to Euro Express, our dedicated professional network, you can. We handle parcels up to 31.5kg, and pallets up to 1,000kg. So for a flexible European delivery service that also offers great value for money, don't look any further.

Call Euro Express:
0870 2413 750

www.securicor.com/euroexpress




SECURICOR
OMEGA
EXPRESS
EURO EXPRESS

Local knowledge. European expertise.

NINETEES LEAD ALL-TIME SALES LIST

A new rundown of the Top 100 biggest-selling singles of all time highlights the fact that the Nineties were a strong decade for sales, writes Paul Williams

Pop's golden age may have been the Sixties, but when it comes to huge-selling singles then the Nineties could well have a greater claim to the title.

The most comprehensive list of the UK's biggest-selling singles of the past half decade must surely nail the myth once and for all that the singles market has been dying for years. While sales are currently sluggish, this latest countdown - compiled by *MV's* chart expert Alan Jones and chart analyst Tony Brown - shows more than one-third of the 100 biggest sellers of the past 50 years were released from the Nineties onwards.

Appropriately, a Nineties release - Elton John's *Candle In The Wind '97* - tops the survey with a commanding 1.3m lead over its nearest challenger, fellow charity single *Do They Know It's Christmas* by Aid. The number three single of all time, Queen's *Bohemian Rhapsody*, also benefited charity

with its original 1975/76 sales combined here with those of its 1991 reissue adding the Terence Higgins Trust.

While 29 of the Top 100 come from the Nineties, the current decade supplies six titles, led at number 12 by pop idol winner Will Young with *Anything Is Possible/Evergreen*, followed in 38th place by his runner-up Gareth Gates with *Unchained Melody*. Both, however, are outsold by another Simon Cowell A&R release, Robson & Jerome's *Unchained Melody*, which ranks ninth and is one of eight releases on the RCA label on the countdown.

The Top 100 does not tell the full story for both records, however. Compiled partly for last Saturday's *Chartwell* TV special and the *Chrislas* (which is out on November 28), the list was compiled up to September 7 this year. Since the count stopped, both Young and Gates have continued to rack up sales - while

Young's updated total of 4,782m (previously 1,780m) would not affect his ranking. Gates' new total of 3,327m (from 1,315m) would have moved him from 38th to 37th.

RCA's showing is matched by both EMI's Columbia imprint (not to be confused with Sony's more recent reissue of the same name) and Parlophone (if John Lennon's Apple-issued *Imagine* is included). Seven of Parlophone's eight tracks come from either *The Beatles* as a group or solo; the Fabos claim five singles on the list, while another 10 acts have two singles each.

Paul McCartney is part of an even higher-ranking single, Wings' fourth-placed *Mull Of Kintyre/Girls' School*, one of four singles in the Top 10 which were released in a platinum period for sales between the end of 1977 and 1978. Two of these come from *Bonny M*, the only act to have two releases in the Top 10, with the other being John Travolta and Olivia

Newton-John's *You're The One That I Want*. Travolta, perhaps surprisingly, gives the US its only stake within the Top 10 and across the whole Top 100 heavily trails the UK with 26 titles compared to 58 from these shores. Five continental European titles contribute to this total, led at 15 by Denmark's Aqua with *Barbie Girl*, and four apiece for Australia and Canada.

Precisely a quarter of the Top 100 were recorded in the Seventies, while there are 16 Sixties titles and 20 from the Eighties. Three Fifties releases make the chart, headed by the UK's first million-seller, Bill Haley & His Comets' *Rock Around The Clock* at 31.

The list also provides an alternative vision of the biggest hits of the past 50 years. While there is no room for the likes of Aoba and the Rolling Stones, these invited to the party include Ken Dodd (19th), Telstarbabs (50th), Bob The Builder (72nd) and the Royal Scots Dragon Guards (97th).

Position	TITLE Artist (Label)	Sales	Year
1	CANDLE IN THE WIND '97 Simon & Schuster (Polygram)	4,664,000	1997
2	DO THEY KNOW IT'S CHRISTMAS? Band Aid (Mercury)	3,550,000	1984
3	BOHEMIAN RHAPSODY Queen (EMI)	2,130,000	1975
4	MULL OF KINTYRE/GIRLS' SCHOOL Wings (Parlophone)	2,050,000	1977
5	RIVERS OF BABYLON/BROWN GIRL IN THE RING Bonny M (Atlantic/Hansa)	1,985,000	1978
6	YOU'RE THE ONE THAT I WANT John Travolta & Olivia Newton-John (RSD)	1,975,000	1978
7	RELAX Frankie Goes To Hollywood (ZTT)	1,910,000	1983
8	SHE LOVES YOU The Beatles (Parlophone)	1,890,000	1963
9	UNCHAINED MELODY Gareth Gates (S/RCA)	1,843,700	1995
10	MARY'S BOY CHILD - OH MY WORD Precious M (Atlantic/Hansa)	1,790,000	1978
11	LOVE IS ALL AROUND WE LOVE LEBED Precious Organisation	1,783,800	1994
12	ANYTHING IS POSSIBLE/EVERGREEN Will Young (S/RCA)	1,779,200	1992
13	I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)	1,775,000	1984
14	I WANT TO HOLD YOUR HAND The Beatles (Parlophone)	1,750,000	1963
15	BARBIE GIRL Aqua (MCA)	1,722,400	1997
16	BELIEVE Cher (Warner Bros)	1,672,100	1998
17	PERFECT DAY Various Artists (Chrislas)	1,548,500	1997
18	(EVERYTHING I DO) I DO IT FOR YOU Bryan Adams (A&M)	1,527,800	1991
19	TEARS Ken Dodd (Columbia)	1,521,000	1965
20	CAN'T BUY ME LOVE The Beatles (Parlophone)	1,520,000	1964
21	SUMMER NIGHTS John Travolta & Olivia Newton-John (RSD)	1,515,000	1978
22	TWO TRIBES Frankie Goes To Hollywood (ZTT)	1,510,000	1984
23	IMAGINE John Lennon (Apple)	1,488,600	1971
24	BABY ONE MORE TIME... Britney Spears (Jive)	1,450,200	1999
25	DON'T YOU WANT ME Human League (Virgin)	1,435,000	1981
26	LAST CHRISTMAS/EVERYTHING SHE WANTS Wham! (Epic)	1,420,000	1984
27	I FEEL FINE The Beatles (Parlophone)	1,410,000	1964
28	I'LL BE MISSING YOU Puff Daddy & Faith Evans (Puff Daddy/Arista)	1,409,700	1997
29	KARMA CHAMELEON Culture Club (Virgin)	1,405,000	1983
30	THE CARPINAL IS OVER Seekers (Columbia)	1,400,000	1965
31	(WE'RE GONNA) ROCK AROUND THE CLOCK Bill Haley & His Comets (Brunswick)	1,392,000	1955
32	WE CAN WORK IT OUT/DAY TRIPPER The Beatles (Parlophone)	1,385,000	1965
33	YMCA Village People (Mercury)	1,380,000	1978
34	CARELESS WHISPER George Michael (Epic)	1,366,000	1984
35	RELEASE ME Engelbert Humperdinck (Decca)	1,365,000	1967
36	I WILL ALWAYS LOVE YOU Whitney Houston (Arista)	1,355,100	1992
37	THE POWER OF LOVE Jennifer Rush (CBS)	1,321,600	1985
38	UNCHAINED MELODY Gareth Gates (S/RCA)	1,318,700	2002
39	MY HEART WILL GO ON Celine Dion (Epic)	1,312,600	1998
40	WANNA BE Spice Girls (Virgin)	1,269,800	1996
41	KILLING ME SOFTLY Fugees (Columbia)	1,268,200	1996
42	NEVER EVER AS SAINTS (London)	1,254,600	1997
43	GANGSTA'S PARADISE Coolio feat. L.V. (Tommy Boy)	1,246,300	1995
44	DIANA PAUL ANKA (Columbia)	1,240,000	1957
45	THINK TWICE Celine Dion (Epic)	1,235,000	1994
46	IT'S NOW OR NEVER Elvis Presley (RCA)	1,210,000	1950
47	GREEN GREEN GRASS OF HOME Tom Jones (Decca)	1,205,000	1966
48	COME ON EILEEN Dery's Midnight Runners (Mercury)	1,201,000	1982
49	IT WASN'T ME Shaggy feat. Rick Ross (MCA)	1,180,000	2001
50	HEART OF GLASS Blondie (Chrysalis)	1,180,000	1979

Position	TITLE Artist (Label)	Sales	Year
51	MARY'S BOY CHILD Harry Belafonte (RCA)	1,175,000	1957
52	THE LAST WALTZ Engelbert Humperdinck (Decca)	1,160,000	1967
53	BRIGHT EYES Art Garfunkel (CBS)	1,155,000	1979
54	HEARTBEAT/TRAGEDY Steps (Jive)	1,150,300	1998
55	DON'T GIVE UP ON US David Soul (Private Stock)	1,145,000	1976
56	I LOVE YOU LOVE ME LOVE Gary Glitter (Bell)	1,140,000	1973
57	TAINTED LOVE Soft Cell (Some Bizzare)	1,135,000	1981
58	STRANGER ON THE SHORE Acker Bilk (Columbia)	1,130,000	1961
59	IT'S LIKE THAT Run-D.M.C. vs Jason Nevins (Sm-j)	1,119,900	1988
60	TELEUBIESSES SAY "EH-OH!" Teletubbies (BBC)	1,107,200	1997
61	SPEACEMAN Babylon Zoo (EMI)	1,096,900	1996
62	I REMEMBER YOU Frank Ifield (Columbia)	1,096,000	1962
63	BELIEVE/UP ON THE ROOF Robson & Jerome (RCA)	1,094,000	1995
64	SATURDAY NIGHT WHIFFLE! (Systematic)	1,092,300	1994
65	PURE & SIMPLE Hear'Say (Polydor)	1,078,400	2001
66	NO MATTER WHAT Boyzone (Polydor)	1,074,200	1998
67	2 BECOME 1 Spice Girls (Virgin)	1,072,100	1996
68	THE YOUNG ONES Cliff Richard & The Shadows (Columbia)	1,052,000	1962
69	EARTH SONG Michael Jackson (Epic)	1,038,800	1995
70	CAN'T GET YOU OUT OF MY HEAD Kylie Minogue (Parlophone)	1,037,200	2001
71	BLUE (DA BA DEE) Eifel 65 (Eterna)	1,023,500	1999
72	CAN WE FIX IT? Bob The Builder (BBC)	1,008,000	2000
73	MERRY XMAS EVERYBODY Slade (Polydor)	1,006,500	1973
74	SAVE YOUR KISSES FOR ME Brotherhood Of Man (Pye)	1,006,200	1976
75	EYE LEVEL Simon Park Orchestra (Columbia)	1,005,500	1972
76	BLUE MONDAY New Order (Factory)	1,001,400	1983
77	LONG HAired LOVER FROM LIVERPOOL Little Jimmy Diamond (MGM)	998,000	1972
78	ANOTHER BRICK IN THE WALL PART 2 Pink Floyd (Harvest)	995,000	1979
79	DON'T DRY FOR ME ARGENTINA Julie Covington (MCA)	993,000	1976
80	EYE OF THE TIGER Survivor (Scotti Bros)	990,000	1982
81	FD LIKE TO TEACH THE WORLD TO SING New Seekers (Polydor)	990,000	1971
82	THE YELLOW RIBBON ROUND THE OLE AX CBS Tree Dawn feat. Tony Orlando (Bell)	988,000	1983
83	STAND & DELIVER Adam & The Ants (CBS)	985,000	1981
84	UNDER THE MOON OF LOVE Showaddywaddy (Bell)	985,000	1976
85	TORN Natalie Imbruglia (RCA)	982,300	1997
86	SPECIALLY FOR YOU Kylie Minogue & Jason Donovan (PWL)	982,000	1988
87	HIT ME WITH YOUR RHYTHM STICK Ian Dury & The Blockheads (Stiff)	979,100	1978
88	SUGAR SUGAR Archies (RCA)	978,000	1969
89	THE NEXT SLEEPING TIGHT Night (Jive)	978,000	1982
90	LION LIPS/BACHELOR BOY Cliff Richard & The Shadows (Columbia)	976,000	1962
91	FAME Irene Cara (RSD)	975,000	1984
92	GHOSTBUSTERS Ray Parker Jr (Arista)	974,001	1982
93	UPTOWN Girl, Billy Joel (CBS)	974,000	1983
94	RIDE ON TIME Black Box (Deconstruction)	973,900	1989
95	TELSTAR Tornados (Decca)	967,000	1962
96	WONDERWALL Oasis (Creation)	966,900	1995
97	AMAZING GRACE Royal Scots Dragon Guards (RCA)	962,000	1972
98	BACK FOR GOOD Take That (RCA)	959,600	1995
99	SAILING Rod Stewart (Warner Bros)	955,000	1975
100	MISSISSIPPI Pussycat (Sonet)	947,000	1976

CLASSICAL JAZZ TRADITIONAL CONTEMPORARY

Your focus on business

CLASSICAL MUSIC & JAZZ AT MIDEM THE WORLD'S BUSIEST EXHIBITION

WWW.MIDEM.COM

Midem Classique & Jazz - Access to global opportunities

Specialised market area,
Customized conference programme,
Specific networking operations,
International concerts, tributes & awards ceremonies,
Extensive IMZ avant-premiere screenings.

Midem - Making business happen

10,000 industry professionals and global media from 94 countries;
Cutting deals,
Forging lifetime contacts,
Creating new synergies and
Spreading the news.

2003 exhibitors included at special
reduced rates for those who have attended
or recently attended the show
at MIDEM in 1998.

**SUBSIDY ENDS
22/11/02**

A MIDEM EXPERIENCE

20th INTERNATIONAL MUSIC MARKET

19-23 January 2003

Palais des Festivals/Cannes/France

 **MIDEM**
CLASSIQUE & JAZZ

UK
Tel: 44 (0)20 7528 0086
Fax: 44 (0)20 7895 0949
emma.dallas@reedmidem.com

HEADQUARTERS
Reed Midem
Tel: 33 (0)1 41 90 44 60
Fax: 33 (0)1 41 90 44 50
info@midem.com

CLASSICAL news

by Andrew Stewart

KASHIF SEES PROFILE GROW

Composer and conductor Tolga Kashif's profile has been raised in recent weeks following his close involvement as musical director and arranger for Lesley Garrett's latest EMI Classics album. The 40-year-old musician's stock was further boosted with the November 6 world premiere of his Queen Symphony, a work inspired by the songs and artistry of Freddie Mercury and Queen.

Kashif's latest score, released in time for its first performance by EMI Classics, has made good ground in the classical chart against strong competition. The origins of the Queen Symphony stem from a reunion in the late 1990s between the legendary rock group's manager, Jim Beach, and EMI Classics president Richard Lyttleton. After various failed attempts to create a classical tribute to Queen, the record label's senior A&R director John Innes discovered that Tolga Kashif was already working on a symphonic score inspired by the band.

"We took a risk in making a recording of the work, since we knew it wouldn't mean a light unless it had an endorsement from the band members," explains Barry McCann, managing director of EMI Classics UK. Brian May's positive comments about Kashif's composition added fuel to the pre-launch campaign, which included an e-bulletin to the 45,000-plus subscribers to the official UK Queen website. "Imagine a composer of the imagination and daring of Tchaikovsky, a Holst, or a Mussorgsky," observes May. "Imagine him let loose with the entire Queen catalogue of melodies, atmospheres and textures and a vast orchestra and choir. Then you will be close to imagining where this work begins.

Targeted television advertising and heavy support from Classic FM form part of the disc's strategic marketing, extended since released by six-sheet railway posters and ads on Talk Sport, and other specialist commercial radio stations. "There are two distinct



marketing avenues for this album," says Barry McCann. "One, of course, is the Queen fanbase, which is very strong. The other market will be attracted by the music itself. This is where Classic FM has been hugely supportive. They're going to broadcast the first performance in December and are giving bags of airtime to two movements."

Pictured: Roger Taylor, Brian May, Jer Bulsara (Freddie Mercury's mum), Tolga Kashif.

CHOIR PUTS RECORD STRAIGHT ABOUT 'DEMISE'

Speculation about the demise of the Monteverdi Choir and English Baroque Soloists have, according to a statement from the much-admired organisation, been greatly exaggerated. The company, established and conducted by John Eliot Gardiner, concedes, "Despite widely acclaimed concerts in major concert halls around the world and a diary of engagements which extends to 2006, the organisation has been suffering – like many other cultural institutions – the consequences of the general downturn in the world's economy and operating on ever-shrinking profit margins." Difficult trading conditions have forced the company's board of directors to address its financial position and attempt to forge mutually agreeable settlements with its creditors, he adds. It is understood that the arts patron Alberto Vilar has yet fully to honour a donation pledged around the time the Monteverdi Choir made its year-long Bach Cantata Pilgrimage in 2000.

Andrew Stewart can be contacted by e-mail at AndrewStewart1@compuserve.com

ALBUM of the week

DONIZETTI: Lucie di Lammermoor. Alagna, Dessay, Tézic, etc. Orchestra and Choir of l'Opéra National de Lyon/Pidò. (Virgin Classics S 445228 2 CD). This two-disc set stands among the year's most important opera releases,

notable for its use of Donizetti's 1839 French text and knockout performances from Roberto Alagna and Natalie Dessay. The tone colours generated by Alagna in his native tongue add to the seductive allure of proceedings, while Dessay develops the tragic character of Lucie, the so-called Brides of Lammermoor. With principal and supporting roles cast from a company of fine singing actors and strong direction from Eveline Pidò, this recording fully underlines the strengths of romantic bel canto opera at its best.



REVIEWS

For records released up to 2 December 2002



THE JOHN RUTTER CHRISTMAS ALBUM: Traditional and modern carols. Cambridge Singers; City of London Sinfonia/Rutter. (Collegium Records

CSCD 510). This compilation stands as tribute to John Rutter's art and is built mainly from tried-and-tested tracks from earlier Collegium releases with the bonus of two freshly-minted recordings. A *Classic FM* Magazine feature article on the composer's music and targeted advertising support will help this to be a strong Christmas classical seller.

OUR AMERICAN JOURNEY: Works by Billings, Stucky. (0527-48556-2). All that is good about the American spirit flows from this fantastic disc from the dozen male voices of Chanticleer, genuine pioneers of ensemble singing in the US. William Billings' unadorned setting of When David Heard makes a powerful post-9/11 anthem, while the post-modern

eclecticism of Steven Stucky's Whispers displays the group's fine musicianship to excellent effect. Folk music, Spanish colonial polyphony, Puritan hymns and works inspired by plains and canyons contribute to the compelling programme, which also reflects Yankee pride and immigrant sentiment. Advertising in the specialist classical press backs Chanticleer's 25th-anniversary release.



ANGELIKA KIRCHSCHLAGER - BACH ARIAS: Including *Erbarne dich* and *Bereite dich Zion*. Kirchschiager, Cammignola; Venice Baroque Orchestra/Marcon. (Sony Classical SK 89924). Some listeners will find the contrast between the Venice Baroque Orchestra's extravagant phrasing and Angelika Kirchschiager's square singing style difficult to reconcile. But there is much to admire in this meeting between the Austrian mezzo-soprano and the Italian early music group, not least their reading of Schlummerlein ein from Cantata No.82.

CLASSIC ARTISTS – CLASSIC ALBUMS...



ALD JONES CD 064 479-2 MC 064 479-4



ANDREA BOCELLI CD 473 410-2 MC 473 410-4



RUSSELL WATSON CD 473 100-2 MC 473 100-4



BOND CD 473 460-2 MC 473 460-4



CLASSICS 2003 2CD 472 681-2 2MC 472 681-4

ORDER NOW
TEL: 08705 310 310 FAX: 08705 410 410
OR FROM YOUR UNIVERSAL SALES REP

www.universallclassica.com



SINGLE

of the week

ROBBIE WILLIAMS: Feel (EMI/Chrysalis RPWSD1). The first fruit of Robbie's much-publicised new deal has been brought forward a week due to a warm welcome at radio. A highlight from the album *Escapology*, released today (Monday), it is classic Williams/Chambers fare, with echoes of previous single *Angels* within the piano-led grooves. With the help of *A-listings* at both Radio One and Radio Two and last Saturday's TV special, anything less than the top spot will be a big surprise.

SINGLEReviews

TLC: Girl Talk (Arista 74321983052). There may have been a lot of girl power talk from TLC's contemporaries lately, but this doesn't detract from the comp that TLC's *Girl Talk* delivers. A sassy song with slick production and velvety vocals, *Girl Talk* has all the hallmarks of a major radio hit. Taken from their November 11-released fourth album *3D*, the track features a rap by the late Lisa "Left Eye" Lopes. It is B-listed at Radio One.

EMINEM: Lose Yourself (Interscope/Polydor 4978282). Eminem has scored triple success in the US with his debut film *8 Mile*, the accompanying soundtrack and this single listed from it all topping their respective charts in the same week. That feat that could be beyond him here. Although written from the perspective of his film character Rabbit, the song is a typically barren composition which has been awarded an *A-listing* at Radio One.

MS DYNAMITE: Put Him Out (Interscope/Polydor 0658942). The Mercury Prize-winner continues her winning streak with this third single from her debut *A Little Deeper*. The outspoken plea to a girlfriend to eject her no-good man, with its clever guitar line and vocal dexterity, has already won it an *A-listing* at Radio One.

HIM: Remix Series #1: Japan (FatCat FB01). Doug Scharrin takes his sonic idiosyncrasies to the Land of the Rising Sun on this remix project, where he hands over his back catalogue to Japan's avant-garde. Susumu Yokota's 4/4 reworking is likely to pull the punters in, but it is the sprawling discspace from Nobukazu Takemura that deserves the plaudits.

DISTURBED: Remember (Reprise W596216). Chunky metal riffs and soaring vocals which know when to growl and when not to, make this accessible offering something of an anthem for nu-metal fans. This is the second single from the band's second album *Believe*, which has topped the US chart. Disturbed are set to visit the UK for four dates in December.

AQUALUNG: Good Times Gonna Come (B-Unique BUN043CDX). The second single from Aqualung's self-titled debut album, which is now fast approaching gold status, follows the Top 10 debut single *Strange And Beautiful*. Though this solid ballad is possibly not the best offering in the repertoire of the talented Matt Hales, it is B-listed at Radio One.

DEVICS: Red Morning (Bella Union BELLA42). This dark and atmospheric release marks the Los Angeles-based trio's UK debut. Both tracks have a firm quality and would fit perfectly into a David Lynch movie, with Sara Lov sounding like Beth Gibbons' younger sister on the lead track, while the spooky growling of Sunny is hard to recognise at first. Fans of Mazy Star and Goldfrapp might want to investigate.

LIBERTY X: Holding On For You (V2 VVRS020768). A pre-Christmas contender for a top slot, the one Postcards act to last the course release the ballad from their platinum-awarded debut album *Thinking It Over*. It is B-listed at Radio One.

THE STAR SPANGLES: Which of the Two of Us... (Parlophone STAR0J01). The full title of this track reads *Which Of The Two of Us Is Gonna Burn This House Down* – and it sort of does what it says on the tin. These four good-looking New Yorkers, with more than a passing interest in *The Clash* and *Television*, are touring in December with *Idelwild*, who ought to be more than a little wary of the competition.

WILL SMITH FEAT. JADA: 10,000 Kisses (Columbia 7533272). This single features Smith's wife on vocals, which, though a fine idea in principle, does not really work out. A reworking of the Luther Vandross classic, it just seems a little too cloying with the mutual *Mr* and *Mrs* Smith appreciation society at full throttle. Unfortunately for such a verbal acrobat as Smith, his rap comes across as a little clumsy.

CHICANE: Saltwater (Xtravaganza XTRAV35CD5). This re-release of the Top 10 single from 1999 coincides with its use on Tourism Ireland's global advertising campaign. As well as the original version, Thrillseekers feature a new club mix.

MR SCRUFF: Sweetestoke (Ninja Tune ZENCD124). The standout track on Scruff's recent Top 30 album *Trouser Jazz* finally gets its just rewards in the shape of a full release. The second single to be lifted from the album, *Sweetestoke* gets an overhaul by Canadian talent. Manitoba on the flip, and is also joined by new track *It's Dancing Time*, an upbeat collaboration with Quantic.

HYBRID: Gravstar (Distinctive Breaks DPL0102). The Welsh rock-band house trio who made a splash with their debut album *Wide Angle* and single with *Christie Hyde* – return with this dark club track. More progressive-sounding than their previous breaks-tinged outings, it is currently causing a storm on *MW's* Cool Cats Chart.

SHANICE: CHEEKY GIRLS: Cheeky Song (Touch My Bum) (Multiply CDMULT1971). Already infamous from their appearances on auctions for *Peopsters* the *Rebels* and *Model Behaviour*, the Transylvanian twins are set to storm the Christmas market with their theme tune, penned by their mother (who is probably at the centre of the US's odddest publishing bidding war of the year). While the music itself is unexcitatory Whigfield-esque pop-dance fare, this project already has a life of its own and as a result will be the most in-demand office party sound of the season.

ALBUM

of the week

DARIUS: Dive In (Mercury 635922). Kicking off with the chart-topping

Colourblind and current single *Rushes*, 22-year-old Darius's assured debut album keeps the quality standard high throughout. With the Pop Idol star having co-written all of the tracks, fans are likely to appreciate the singer-songwriter posturing which makes him stand out from the Pop Idol pack. Highlights include *I'm Not Buying*, *Better Than That* and the title track, which sounds like a sunrise future single.



MAX LINEN: Paradiso Del Mondo (Phonetic PH01). The Anglo-US duo duo follow last year's club hit *The Soulshaker* with this more disco-tinged effort, featuring a horn riff and snatches of vocal. Robbie Rivera provides a tough filtered mix that is currently tearing up the clubs.

THE FABRICS: Cassawanka (Switch SM011). The Bristol-based Fabrics' debut single is a riffs-yet-ded pieces of breakfast produced by Manchester's Riton. The resulting song matches Herbert's syncretised madness with the cracked hip-hop of Prefuse 73, and is guaranteed to give any dancefloor a kick up the backside.

BLUE STATES: Season Song (XI Recordings XLMS155CD3). This haunting highlight from Andy Dragage's album *Man Mountain* sees a release to it in with its appearance on the soundtrack to the movie *28 Days Later*. Rui Da Silva's remix takes the track onto progressive soul-funkers, while Jackie Lee's mix of John Murphy's *Taxi* bolsters an already strong package.

out on December 9, features a leatherette wheel and additional enhanced CD content. **MARTINE MCCUTCHEON: Musicality (EMI Liberty 5805492)**. It seems the only track missing from the front end of cabinet standards is *Send In The Clowns*. Mums around the country will doubtless be happy to find this CD in their Christmas stocking. Musically is out on December 2, on the back of McCutcheon's special ITV tribute to musicians on November 30.

BAD ANORAK 40: Sun + Sea (Snowstorm ST004SN02). Liverpool singer/strummer Lin Langster has tawled the small-venue scene for years now as the front woman of various lo-fi indie bands, but now she releases her first solo album, charming 10-track set comprising an affable mix of acoustic guitar and electronic touches courtesy of Mathias Kobie.

LOUIS VAISE: Panophernalia (Transcopic TRAN019). From Camden Town by way of New Orleans, this marvelous album is a suitable panacea to all those endless "piano for the people" boogie woogie-type efforts, even though a little boogie creeps in to the picture. Vaise is a one-time *Radio One* who has made several appearances on the *Fast Show*, not that that will necessarily help this album of determined style. Stylish and louche.

ALBUM reviews

BOARDS OF CANADA: Twism (Warp WARPCD70). Originally released in painfully limited quantities on the band's label *Musiq70* in 1995, *Twism* finally receives its deserved full release. The duo's gorgeous harmonies and ambient splashes are in full effect on this debut, albeit with less attention to detail than on the albums with which they made their names.

ROBSON GREEN: Moment In Time (T2 TCD3300). The shorter half of the multi-million-selling *Robert* and *Jerome* strides out alone with this debut solo effort – a collection of tracks so obvious, even Gareth Gates wouldn't touch them with a bargepole. Green's saccharine delivery fails to ignite these interpretations of standards including *Everlasting Love*, *Me & Mrs Jones* and *The Wonder Of You*, but many of us critics thought the same of his previous platinum-selling releases.

HOWARD SHORE: Lord Of The Rings – The Two Towers (WVE 9362484212). As expected, Shore has created a score conjuring up all the spookiness, romance and grandeur of the film. The second episode of Tolkien's epic opens in cinema on December 18, with the score released on December 2. A limited-edition package.

VARIOUS: 21st Century Disco 2 (Ministry of Sound M05D57). The UK's premier dance brand pumps out the latest version of party stompers

– including acts such as Sophie Ellis-Bextor – just in time for the festive season. This is 45 tracks-worth of top dance pop tunes, seamlessly tied together for the punters' aural pleasure.

VARIOUS: Fabrie Live – John Peel (Fabric FABRIC14). John Peel is a much treasured national institution, but also notorious for playing records at the wrong speed, so his first mix album was bound to raise eyebrows. It is a wildly eclectic mix, taking excursions into funk and hard house among blasts of energetic rain and pachedelic soul tracks by Jorge Ben, Nutropic, Nicola Conte and more. It is another quality package from the influential German label.

This week's reviewers: Dugald Baird, David Barrington, Phil Brooke, Joanna Jones, Owen Lawrence, Michele Legge, James Roberts, Nick Tesco and Simon Ward.



SHANICE: LADYTRON: Light And Magic (Invicta Hi-Fi/Telestar TCD 3296). This second album from the two-vocalist outfit suggests they are much more than a collection of haircuts. Containing the recent single *Seventeen*, it is a sturdy selection of poised and programmatic songs, many of them novelties, delivered with idiosyncratic *laissez-faire*. Whether this album will cross over to a wider audience remains to be seen, but it will certainly satisfy the converted.

THE OFFICIAL UK CHARTS

SINGLES

23 NOVEMBER 2002

SINGLES COMMENTARY

by ALAN JONES

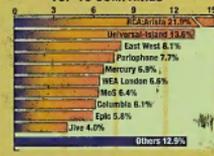


Offering a doubled decline for the second week in a row, the singles market was down more than 12% last week, with Christina Aguilera's *Dirty* the only record to sell more than 40,000 copies. Taking advantage of the downturn, the former number one hit *Diamante* by Kelly Rowland climbs 3.2 places though its own sales were down 25% week-on-week to 39,500. Aguilera's comfortable victory came despite the fact that two acts whose last single reached number one, Sugababes and Blazin' Squad put out new singles last week. In Sugababes' case, it is actually their last two singles which reached number one but they fail to join the exclusive trio of girl acts (Spice Girls, All Saints and B*Witched) who, having had three number ones in a row, have to settle instead for a number seven debut for *Stronger*/Angels With Dirty Faces.

Meanwhile, Kylie Minogue registers her 24th Top 10 hit with *Come Into My World*. It is the fourth single from her album *Fever*, following

MARKET REPORT

TOP 10 COMPANIES



Percentages by company by full week of the Top 75, and cumulative percentage by the end of the Top 75



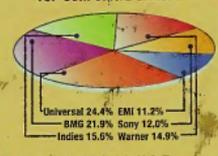
the chart-topping Can't Get You Out Of My Head, the number three hit In Your Eyes and Love At First Sight, which reached number two.

SINGLES FACTFILE

As an 18-year-old, Christina Aguilera launched her chart career in spectacular style in 1999, selling more than 172,000 copies to debut at number one with *Genie In A Bottle*, which stayed at the apex for a fortnight before giving way to Westlife's *Flying Without Wings*. Three years on, Aguilera, now 21, gets her revenge on Westlife, as her latest single, *Dirty*, replaces their *Unbreakable* at number one. Co-written by Aguilera and featuring

a rap cameo from Redman, *Dirty* is the first single from her new album *Stripped*, and sold nearly 74,000 copies last week. Surprisingly, given the fact the US Hot 100 is dominated by R&B product, the record did not do down nearly as well in the US, where it peaked a few weeks ago at number 48. Despite its UK success, *Dirty* cannot halt *Stripped*'s decline on the album chart, where it has moved 192-40 since its debut two weeks ago.

TOP CORPORATE GROUPS



Nineteen-year-old Michelle Branch is the latest star to emerge from Madonna's label, Maverick, and charted earlier this year with

Everywhere (number 18) and All You Wanted (number 33). At the moment, though, she is on loan to Arista, as guest vocalist on the latest Santana single *The Game Of Love*, which tops the success of her solo hits by debuting at number 18. It is the first single from the new Santana album *Shaman*, which also includes guest vocals from Musiq Soul, Macy Gray, Chaka Krueger, Dido and Placido Domingo.

Acoustic metal/comedy duo Tenacious D is self-titled debut album is full of songs with titles such as *Cock Push Ups*, but they make their singles chart debut this week with the comparably clean *Wonderboy*. Their album has developed a cult following with DJs such as Jonathan Ross, and has sold more than 98,500 copies since its release at the end of June. It has charted up 20 weeks in the Top 75, even though it has never charted higher than number 38, a position it reached on its eighth week. It dips 44-54 this week, even though its sales are up for the fourth week in a row, with a bestset 7,600 sales last week.

INDEPENDENT SINGLES

Rank	Title	Artist	Label/ distributor
1	LIKE I LOVE YOU	Justin Timberlake	Jive 95242 (P)
2	I LOVE ROCK 'N' ROLL	Britney Spears	Jive 95242 (P)
3	DIAMOND LIFE	Louise Vega & Jay Sealbes	Distance D2429 (P)
4	PIHA	Inas Pooley & Mingji J	Horchas Music HOHM1920 (V)
5	IN THIS WORLD	Mike LCGM1228 (V)	V Recordings VRS022 (SR)
6	LY CAROLINA CAROL BELA	DJ Marly X XS feat. Starina MC	Wichita WMS022 (V)
7	MACHINE	Yerkoh	Masterful 01E322 (V)
8	OBSTACLE 1	Unek	Magik Muik MMUK301 (ADD)
9	GATEX	Sean Paul	VIP VPC6400 (P)
10	IMMINE THE LIGHT	Liberty X	V2 VVRS02308 (SM/VP)
11	GO TO HAVE YOUR LOVE	Liberty X	V2 VVRS02308 (SM/VP)
12	CRAZY JUST PUT YOUR HAND IN MINE	The Space Cowboy	Apfrodite feat. Wildflower
13	SEE THRU IT	No	Adventures In Music ADVS (P)
14	DISCO RUSTS	Jainy & Kenny D	Louded (SM/VP)
15	KEEP ON TOUCHIN' ME	Ron Size	Full Cycle FCY045 (V)
16	PLAYTIME	Space	Mutant COMMUNIT (P)
17	ZOMBIES	Arms	Bonzai UKBZ02A18 (SM/VP)
18	SUNSPOT	Stevie Van Rising Star	Some SOME124R (V)
19	VISIONS	Stevie Van, Det Allison	Nakheu NUKP304 (ADD)
20	U GOT 2 KNOW	Cappella	

All charts © The Official UK Charts Company 2002

PEPSI Chart

Rank	Title	Artist	Label
1	LIKE I LOVE YOU	Justin Timberlake	Jive
2	I LOVE ROCK 'N' ROLL	Britney Spears	Jive
3	DIAMOND LIFE	Louise Vega & Jay Sealbes	Distance
4	PIHA	Inas Pooley & Mingji J	Horchas Music
5	IN THIS WORLD	Mike LCGM1228 (V)	V Recordings
6	LY CAROLINA CAROL BELA	DJ Marly X XS feat. Starina MC	Wichita
7	MACHINE	Yerkoh	Masterful
8	OBSTACLE 1	Unek	Magik Muik
9	GATEX	Sean Paul	VIP
10	IMMINE THE LIGHT	Liberty X	V2
11	GO TO HAVE YOUR LOVE	Liberty X	V2
12	CRAZY JUST PUT YOUR HAND IN MINE	The Space Cowboy	Apfrodite
13	SEE THRU IT	No	Adventures In Music
14	DISCO RUSTS	Jainy & Kenny D	Louded
15	KEEP ON TOUCHIN' ME	Ron Size	Full Cycle
16	PLAYTIME	Space	Mutant
17	ZOMBIES	Arms	Bonzai
18	SUNSPOT	Stevie Van Rising Star	Some
19	VISIONS	Stevie Van, Det Allison	Nakheu
20	U GOT 2 KNOW	Cappella	

© The Official UK Charts Company 2002. See back



Over 100,000 new users since mid-August launch

The music-buying public now uses Shazam on 2500 from their mobile phones to identify and track music virtually anywhere - in a bar, in a store, on the radio, in the car. Shazam then sends a text with the artist and track. There's no need to register or subscribe. Try it now - call 2500 1. Play music. 2. Dial 2580 and follow instructions. 3. Point mobile towards LOUD music (Shazam does the call after 30 seconds). 4. Receive a text with name of artist and track.

Shazam TAG CHART

Rank	Title	Artist	Label
1	TRUE	Jamiroquai	V2
2	YOU'RE A SUPERSTAR	Louise Vega	Nakheu
3	MUNDIAN TO BACH KE	Parvati K	Insaniat Khama
4	IF YOU'RE NOT THE ONE	Carolee Beatingfield	Polydor
5	LOUSE YOURSELF	Erinann	Interscope/Polydor
6	UNITED STATES OF WHATEVER	Liam Lynch	Global Warning
7	POSSE (I MEED YOU ON THE FLOOR)	Scotter	Shellfish Tones
8	RUF HIM OUT	Ms Dynamite	Polydor
9	FROM TRA CHUUCH TO DA PALACE	Snappy Dogg	Priority
10	RUSHES	Darius	Mercury

© Shazam Entertainment Ltd. Compiled by Shazam Entertainment Ltd using industry and consumer scans on pre-release music (CDs, cassettes and digital files) with a database of music catalogues. Shazam Pro 100,000 new users since mid-August launch. All songs available on Shazam database. For more info, visit www.shazam.com.

1.6million tracks on the Shazam database

Get maximum exposure of your pre-releases to boost sales. Send pre-release CDs to Shazam Promo Dept, 41 Wood Lane, 136 Regent St, London W1B 5SS. For more info, email promo@shazam.com. Shazam pays users an agreed music fee and covers their 40c per minute with the 4 major retailers. Shazam also offers a range of services to help you promote your music. For more info, visit www.shazam.com.

23 NOVEMBER 2002

Pos	Title	Artist	(Producer) Publisher (Writer)	Label	CD/Cass (Distributor)	7/12
1	DIRTY	Cher	BMG	BMG	RCA 74231952/74231951/54 (BMG)	1
2	DILEMMA	Kelly Rowland & Brandy	BMG/Warner-Chappell/EMI	BMG	Universal/Int'l-Island MCST40299M/CSC42R (U)	2
3	HEAVEN	Dea	Ministry Of Sound/DAT456SD/ATA456MS (JMV/TE)	Ministry Of Sound	Ministry Of Sound/DAT456SD/ATA456MS (JMV/TE)	3
4	UNBREAKABLE	Westlife	Mercury	Mercury	Sony 74231952/74231951/54 (BMG)	4
5	THE KETCHUP SONG (ASEREJE)	Los Ketchup	Sony ATV (Ryu/Berlin)	Columbia	Columbia 671332/671334 (TEN)	5
6	LOVE ON THE LINE	East West	SQA4020/LSQ4020 (TEN)	East West	East West/SQA4020/LSQ4020 (TEN)	6
7	STRONGER/ANGELS WITH DIRTY FACES	Shedding The Hatred	BMG	BMG	Capitol Records/World Circuit (World Circuit/World Circuit)	7
8	COME INTO MY WORLD	Kylie Minogue	Capitol Records/World Circuit (World Circuit)	Parlophone	Parlophone CDR5958 (E)	8
9	I'M GONNA GETCHA GOOD!	Shane Taylor	Capitol Records/World Circuit (World Circuit)	Mercury	Mercury 172727/172834 (U)	9
10	THE SCIENTIST	Coldplay	BMG	BMG	Parlophone CDR5958 (E)	10
11	LIKE I LOVE YOU	Jimi Tenor	EMI/Zomba	EMI	Jive 91543/91543/44 (PI)	11
12	NO FLOW	Arash	BMG	BMG	Interscope 67326/67326/78094 (TEN)	12
13	HAPPY	Def Jam/Mercy	Capitol Records/World Circuit (World Circuit)	Def Jam/Mercy	Def Jam/Mercy 03824/03824 (U)	13
14	WORK IT	Missy Elliott	Warner-Chappell	EMI	Elektra 67340/67340 (TEN)	14
15	ONE LOVE	Immortal	BMG	BMG	Immortal SANC141/SANC141 (U)	15
16	THE GAME OF LOVE	Stevie Nicks	Capitol Records/World Circuit (World Circuit)	Warner-Chappell	Warner-Chappell 432195/44 (BMG)	16
17	OBJECTION (TANGO)	Cher	BMG	BMG	Capitol Records/World Circuit (World Circuit)	17
18	DIE ANOTHER DAY	Madonna	BMG	BMG	Warner Bros W93621/W93621 (TEN)	18
19	DON'T WANNA KNOW	Spy Fx & Power feat. D & Shadad	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Interscope 67340/67340 (TEN)	19
20	PUT THE NEEDLE ON IT	Demi Lovato	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	London LOND46/LOND46/470 (TEN)	20
21	I LOVE ROCK 'N' ROLL	Britney Spears	Capitol Records/World Circuit (World Circuit)	Jive	Jive 92542/92542/04 (PI)	21
22	ALL OUT OF LOVE	WEA	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	WEA 96A0300/WEA9630C (TEN)	22
23	IT'S ALL GRAVY	Reinhold	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	23
24	WHAT'S YOUR FLAVAZ?	Conq Band	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	24
25	HEY SEXY LADY	Shaggy	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	25
26	MUSIC GETS THE BEST OF ME	Sarah Connor	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	26
27	NO ONE KNOWS	Queen	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	27
28	BECAUSE THE NIGHT	Prince & The New Power Generation	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	28
29	I MISS YOU	Cher	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	29
30	JUST LIKE A PILL	Pink	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	30
31	COMPLICATED	Ariana Grande	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	31
32	THE TIDE IS HIGH (GET THE FEELING)	Alison Krauss	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	32
33	NEW DIRECTION	S.O. Jax	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	33
34	WONDERBOY	Westlife	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	34
35	FEUER FREI	Herbert	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	35
36	ELECTRIC STORM	UR	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	36
37	THE LONG AND WINDING ROAD/SUSPICIOUS MINDS	Will Young & Sarah Connor	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	37

Pos	Title	Artist	(Producer) Publisher (Writer)	Label	CD/Cass (Distributor)	7/12
38	ALL THAT MATTERED (HOW YOU DOWN)	De La Soul	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	38
39	CLEANIN' UP MY CLOSET	Enimem	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	39
40	THE ZEPHYRUS	Red Hot Chili Peppers	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	40
41	TAKE MY BREATH AWAY	Destiny Fyero	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	41
42	UP U BETTER	Del Jai	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	42
43	WHAT I GO TO SCHOOL FOR	Busta Rhymes	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	43
44	I'M RIGHT HERE	Samamba	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	44
45	I FALL	Missy Elliott	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	45
46	IF I LOVE IT WHEN WE DO	Ronan Keating	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	46
47	EVERYDAY	Don Jazzy	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	47
48	CROSSROADS	East West	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	48
49	SHINY DISCO BALLS	Whitney Houston	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	49
50	WHAT'CHUOOKIN' AT	Whitney Houston	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	50
51	MY VISION	Robi	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	51
52	DIAMOND LIFE	Jay-Z	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	52
53	PIHA	Phyllis	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	53
54	CAN'T STOP LOVING YOU	Face Value	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	54
55	BOY BOY	Robyn	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	55
56	GOT TO HAVE OUR LOVE	Liberty X	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	56
57	COLOURBLIND	Darius	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	57
58	ALL MY LIFE	Don Jazzy	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	58
59	THE CAROLINA CAROL BALL	DJ Marky & Carl Sweat	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	59
60	IN THIS WORLD	Moby	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	60
61	MULTIPLY	Timbaland	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	61
62	FINE DAY	Kirsty Hawkshaw	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	62
63	LIFE GOES ON	LeAnn Rimes	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	63
64	RE CHIRLO (I DON'T KNOW WHY)	Cher	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	64
65	LITTLE BY LITTLE/SHE IS LOVE	Oasis	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	65
66	DOWN 4	Murder Inc	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	66
67	MACHINE	Wickie	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	67
68	PAPA DON'T PREACH	Kiki Dee	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	68
69	BLINK	Robyn	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	69
70	OUT OF MY HEART	B2K	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	70
71	GANGSTA LOVIN'	East West	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	71
72	OBSTACLE	Madon	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	72
73	CHECK THE MEANING	Ruff	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	73
74	HOLIDAY	Serious	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	74
75	FEEL THE BOY	Beck	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	Capitol Records/World Circuit (World Circuit)	75

As used by top Of The Pops and Radio One

MMF 2003
January 19-23, Cannes

Midem is just 10 weeks away - so to maximise your profile make sure you are part of Music Week's 'British at Midem' special.

Issue dated: 18 January, 2003 (published on Monday, 13 January)

For further details, contact the Music Week Sales Team. 020 7579 8599

Let Music Week talk to the business for you in 2003

ALBUMS COMMENTARY

by ALAN JONES



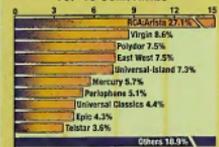
Westlife top the 21st century singles rankings with six number ones, and move to the top of the album ranking, registering their third straight number one album with *Unbreakable – The Greatest Hits Vol. 1*, although Robbie Williams is certain to register his third number one of the 21st century next week. For the moment, however, *Unbreakable* is a very comfortable number one, its tally of nearly 188,000 sales last week proving considerably more than the combined tally of runners-up *Blue's One Love* (84,000 sales) and third-placed *Elton John's* 74,000 opening with *The Greatest Hits 1970-2002*.

John's album is the first compilation of his hits assembled since 1990's chart-topping *The Very Best of Elton John*, aside from *Love Songs in 1994* (a number four album) which excluded the likes of *Saturday Night's Alright for Fighting*, it is his 16th top three album.

Craig David's 2000 debut *Born To Do It* sold more than 225,000 copies on the week of its release in August 2000, and has since topped

MARKET REPORT

TOP 10 COMPANIES



Labels show top 10 companies by % of total sales and corporate group shares by % of total sales of the top 75 total albums

SALES UPDATE
VERSUS LAST WEEK: **+11.9%**
YEAR TO DATE VERSUS LAST YEAR: **+12.0%**

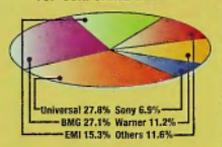
that tally to 1,736,000. His follow-up, *Slicker Than Your Average*, opens this week at number four with nearly 54,000 takers, following the

ALBUMS FACTFILE

Setting off in pursuit of their fourth consecutive million-selling album, Westlife romp to the top of the chart with ease, after selling nearly 188,000 copies of *Unbreakable – The Greatest Hits Vol. 1*. The album, which includes all of their 13 singles and 11 number ones, to date and some new songs, gives the band their third consecutive number one album. Only their self-titled debut, which debuted and peaked at number two in

1999, failed to reach the summit. Their last album, *World Of Our Own*, sold 178,000 on its debut at number one exactly a year ago. Fifty-three weeks earlier, *Coast To Coast* opened on top with a first-week tally of 225,000, and 53 weeks before that, Westlife opened its account with 83,000. Thus far Westlife has sold 1,418,000, *Coast To Coast* has sold 1,644,000 and *World Of Our Own* has sold 1,109,000.

TOP CORPORATE GROUPS



Labels show top 10 companies by % of total sales and corporate group shares by % of total sales of the top 75 total albums

PERCENTAGE OF UK ACTS IN THE CHART
UK: 80.0% US: 38.0% Other: 4.0%

number eight peak of its introductory single *What's Your Flava* last month. Exactly a year ago, Westlife were the only

act in the top seven with an album which was not a "greatest hits" set but, although they have not fallen in line, there are considerably fewer compilations in the chart this year than last. Seven of the Top 10 and 19 of the Top 40 were compilations in this week in 2002, compared with three in the Top 10 and 11 in the Top 40 this week.

A week after her latest single *Music Gets The Best Of Me* peaked at number 14, Sophie Ellis-Bexton's *Road by Lips* returns 79-19 to achieve its highest placing for four months. The album, which peaked at number two in June and has sold more than 655,000 copies, was the subject of a major campaign last week, and was widely available at £9.99.

Meanwhile, pop increases to Darren Hayes (137-29), Shakira (84-39) and Anastacia (Fresh Of Nature re-enters at number 79) all reflect the fact that their albums were repackaged last week with bonus discs. Alicia Keys' *Songs In A Minor* jumped 69-39 following a similar treatment three weeks ago.

COMPILATIONS

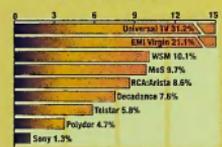
The most successful new compilation brand launched in 2002 is Clubland. A collaboration between Universal Music Television and highly successful independent dance label *All Around The World*, the series was launched in June with *Clubland – The Ride of Your Life*, which spent four weeks at number one, 10 weeks in the Top 10 and sold more than 330,000 copies – the fourth highest tally of the year, topped only by Now! 51, *Now! 52* and the one-off *Pop Idol* Big Band Album. Last week saw the release of the follow-up, *Clubland II – The Ride of Your Life*, which had little trouble in beating the 47,000 opening of its predecessor, soaring to nearly 63,000 sales to debut at number one. The album includes hits such as *The Ketchup Song (Jezebel)* by Laetitia Beata, *Along by Lasgo* and *Reload* by PPK, and is one of four debuts in the top five in a reinvigorated

compilation chart, where sales are up 31% week-on-week. The other newcomers: *The Very Best of Euphoria* at number three with sales of 24,500, *All Time Classic Tearjerkers* at number four (21,000) and *50 Years Of The Greatest Hit Singles* at number five (21,000). The sole survivor from last week's top five is the Ministry of Sound's *Annual 2003*, which dips 1-2 with sales of 38,000, an 11% dip week-on-week.

Sales of Clubland II are very heavily skewed. The intensely commercial, fast-paced tracks which typify its contents have few fans in the UK. In London, where the typical compilation achieved 26.0% of its sales last week, Clubland II managed a feeble 4.8%. By the same token, Clubland II almost doubled typical sales in northern England, Scotland and Ireland, more than making up for its shortfall in the south.

MARKET REPORT

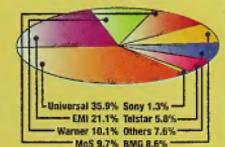
TOP 10 COMPANIES



Labels show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

SALES UPDATE
VERSUS LAST WEEK: **+30.6%**
YEAR TO DATE VERSUS LAST YEAR: **+1.0%**

TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES
Artist albums: 77.1%
Compilations: 22.9%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (format)
1	1	JUSTIFIED	Justin Timberlake	Jive 82472 (P)
2	3	THE VERY BEST OF	The Stone Roses	Silvertone 206382 (P)
3	2	HAVE YOU FEEL THE FIGHT	Body Dragon Boy	XL TML0156 (P)
4	5	SOMEBODY	Eva Cassidy	Blkx Street/Gear G21005 (HOT)
5	8	IMAGINE	Eva Cassidy	Blkx Street/Gear G21075 (HOT)
6	4	LOWKEY	Groove Armada	Pepper 925682 (P)
7	4	16	Moby	Mute CDSTUM402 (P)
8	12	THINKING IT OVER	Liberty X	V2 VV1001702 (3M)(P)
9	7	LOST HORIZONS	Lennon Jelly	Impromptu FurryXL IFLX0160 (P)
10	14	MELODY AM	Rykospop	Wall Of Sound WALL0022 (P)
11	6	GREATEST HITS	Björk	One Little India TPLP9038 (P)
12	10	COMFORT IN SOUND	Feeder	Earls ECH024 (P)
13	15	DANCING DOWN THE STONEY ROAD	Chris Rea	Jazzbo Blue JBL10281 (3M)(P)
14	11	MR JONES	Tom Jones	V2 VV102582 (2M)(P)
15	16	()	Sigur Ros	Fat Cat FAT0202 (P)
16	17	UP THE BRACKET	The Libertines	Rough Trade RTAD0206 (P)
17	17	PLAY	Moby	Mute CDSTUM112 (P)
18	19	SEAN-NUS NOA	Sean O'Connor	B&M Entertainment RAMCD 001 (P)
19	18	ABOUT A BOY (EP)	Bradley Brown Boy	Twisted NerveX TNLCD 152 (V)
20	19	INTERGALACTIC SONG '75	Bath	Infectious INTFC02008 (3M)(P)

THE YEAR SO FAR... TOP 20 COMPILATIONS

TH	DU	TITLE	ARTIST	LABEL
1	1	NOW THAT'S WHAT I CALL MUSIC 51	VARIOUS	EMI VIRGIN/UMTV
2	2	NOW THAT'S WHAT I CALL MUSIC 52	VARIOUS	EMI VIRGIN/UMTV
3	3	POP IDOL – THE BIG BAND ALBUM	VARIOUS	S
4	4	CLUBLAND	VARIOUS	UMTV
5	5	SMASH HITS – LET'S PARTY	VARIOUS	EMI VIRGIN/UMTV
6	6	THE VERY BEST OF PURE R&B – THE SUMMER	VARIOUS	BMG/STARLINE
7	7	THE ULTIMATE CHICK FICK SOUNDTRACK	VARIOUS	UMTV
8	13	THE VERY BEST OF SMOOTH JAZZ	VARIOUS	UNIVERSAL CLASSICS & JAZZ
9	9	THE VERY BEST OF MTV UNPLUGGED	VARIOUS	UMTV/SBM
10	10	HITS 53	VARIOUS	BMG/SONY/TELSTAR/SBM
11	8	HITS 52	VARIOUS	BMG/SONY/TELSTAR/SBM
12	12	CLUBBERS GUIDE TO 2002	VARIOUS	MINISTRY OF SOUND
13	12	SPURCHARGED	VARIOUS	UMTV/UMTV
14	14	SMASH HITS SUMMER 2002	VARIOUS	EMI VIRGIN/UMTV
15	15	WHILE MY GUITAR GENTLY WEEPS	VARIOUS	UMTV
16	15	NOW THAT'S WHAT I CALL MUSIC 50	VARIOUS	EMI VIRGIN/UMTV
17	16	SCHOOL DISCO COME – SPRING TERM	VARIOUS	COLUMBIA
18	18	CAPITAL GOLD ROCK LEGENDS	VARIOUS	EMI VIRGIN
19	18	THE BEST SUMMER ALBUM 2002	VARIOUS	SONY TVT/SBM
20	19	THE BEST CLUB ANTHEMS SUMMER 2002	VARIOUS	EMI VIRGIN

OFFICIAL CHARTS 23/11/2002

music week

SINGLES

- | | | |
|-----------|--|----------------------|
| 1 | DIRTY
Christina Aguilera feat. Redman | RCA |
| 2 | DILEMMA Neely feat. Kelly Rowland | Universal/Intersound |
| 3 | HEAVEN DJ Sammy & Xenou feat. Do Dada Ministry Of Sound | |
| 4 | UNBREAKABLE Westlife | S |
| 5 | THE KETCHUP SONG (ASHERIE) Las Ketchup | Columbia |
| 6 | LOVE ON THE LINE Blazin' Squad | East West |
| 7 | STRONGER/ANGELS WITH DIRTY FACES Sugababes | Island/UK-Island |
| 8 | COME INTO MY WORLD Kylie Minogue | Parlophone |
| 9 | I'M GONNA GETCHA GOOD! Shania Twain | Mercury |
| 10 | THE SCIENTIST Coldplay | Parlophone |
| 11 | LIKE I LOVE YOU Justin Timberlake | Jive |
| 12 | NU FLOW Big Brovaz | Epic |
| 13 | HAPPY Ashanti | Def Jam |
| 14 | WORK IT Missy Elliott | Elektra |
| 15 | ONE LOVE Blue | Innocent |
| 16 | THE GAME OF LOVE Santana feat. Mikelyle Brancholista | |
| 17 | OBJECTION (TAVO) Shakira | Epic |
| 18 | DIE ANOTHER DAY Madonna | Warner Bros |
| 19 | DON'T WANNA KNOW Sir FX & F'over feat. DJ & Shabade | Tr |
| 20 | PUT THE NEEDLE ON IT Danni Minogue | London |



THE OFFICIAL
UK CHARTS
COMPANY

BIG RADIO 1
77-79 FM

TOP
POPS

© The Official UK Charts Company 2002. Produced in co-operation with the BPI and BAPD, based on a sample of more than 4,000 record outlets



Special edition includes a bonus CD-ROM with 10 solo photos and 2 band photos for you to print-off and even create your own 2003 calendar

www.blazinsquad.com

ALBUMS

- | | | |
|-----------|--|------------------|
| 1 | UNBREAKABLE - THE GREATEST HITS VOL 1
Westlife | Innocent |
| 2 | ONE LOVE Blue | Mercury |
| 3 | THE GREATEST HITS 1970-2002 Elton John | Wildstar |
| 4 | SUCKER THAN YOUR AVERAGE Craig David | East West |
| 5 | A NEW DAY AT MIDNIGHT David Gray | Island/UK-Island |
| 6 | THE BEST OF 1990-2000 & B-SIDES U2 | S |
| 7 | WHAT MY HEART WANTS TO SAY Gareth Gates | Arista |
| 8 | MISSUNDAZTODD Pink | Geffen/Playdor |
| 9 | NIRVANA Nirvana | Philips |
| 10 | SENTIMENTO Andrea Bocelli | |



- | | | |
|-----------|---|-------------|
| 11 | BY THE WAY Red Hot Chili Peppers | Warner Bros |
| 12 | ELVIS - 30 #1 HITS Elvis Presley | RCA |
| 13 | A RUSH OF BLOOD TO THE HEAD Coldplay | Parlophone |
| 14 | FROM NOW ON Will Young | S |
| 15 | TESTIFY Phil Collins | Page Music |
| 16 | BEST OF BOWIE David Bowie | EMI |
| 17 | LET GO Avril Lavigne | Arista |
| 18 | FORTY LICKS The Rolling Stones | Virgin/Deca |
| 19 | READ MY LIPS Sophie Ellis-Bextor | Polydor |
| 20 | NELVILLE Nelly | Universal |



- 13 **21** I LOVE ROCK 'N' ROLL Britney Spears *Virgin*
- 10 **22** ALL OUT OF LOVE H & Claire *WEA*
- 16 **23** IT'S ALL GRAY Romeo feat. Christina Milian *Relientless*
- 18 **24** WHAT'S YOUR FEAR? Craig David *Widestar*
- 19 **25** HEY SEXY LADY Straggy *MCA/Un-Island*
- 14 **26** MUSIC GETS THE BEST OF ME Sophie Ellis-Bextor *Polydor*
- 15 **27** NO ONE KNOWS Queens Of The Stone Age *Interscope/Polydor*
- 21 **28** BECAUSE THE NIGHT Jan Wayne *Product/Interscope*
- 20 **29** I MISS YOU Darren Hayes *Columbia*
- 22 **30** JUST LIKE A PILL Pink *Arista*



- 17 **31** COMPLICATED Avril Lavigne *Arista*
- 24 **32** THE TIDE IS HIGH (GET THE FEELING) Atomic Kitten *Innocent*
- 25 **33** NEW DIRECTION S Club Juniors *Polydor*
- 11 **34** WONDERBOY Teriaki D *Epic*
- 11 **35** FEUER FREI Rammstein *Universal*
- 25 **36** ELECTRICAL STORM U2 *Island/Un-Island*
- 26 **37** THE LONG AND WINDING ROAD/SPECIALLY MINDS (W/ King & Bono) Bono *\$*
- 11 **38** ALL THAT MATTERED (LOVE YOU DOWN) Da Niu *Candice*
- 38 **39** CLEANIN' OUT MY MUDSET Eminem *Interscope/Polydor*
- 34 **40** THE ZEPHYRUS SONG Fead The Chili Peppers *Warner Bros*

KEY UPCOMING RELEASES

- BLUE FISH: ELO/JUNK: Sony Seems to Be the Hardest Word (Innocent)
- EMINEM: Lose Yourself (Interscope/Polydor)
- GARETH GATES: What My Heart Wants To Say (S)
- POPSTARS RIVALDS (MALE): tha (Epic/Live)
- POPSTARS RIVALDS (FEMALE): tha (Polydor)
- S CLUB: Alive (Polydor)
- S CLUB JUNIORS: Puppys Love/Sleigh Ride (Polydor)
- WESTUSE: Miss You Nights (S)
- WILL YOUNG: You & I/Don't Let Me Down (S)
- ROBBIE WILLIAMS: Feel (Epic/Chrysalis)

COMPILATIONS

- 1 **CLUBLAND II** *UNIVERSAL*
- 2 **THE ANNUAL 2003** *Mosley Of Sound*
- 3 **THE NEW BEST OF HERRIKIA - MATT QUAYE** *Tea: TV MUSIC*
- 4 **ALL TIME CLASSIC TEARAWKERS** *WOM*
- 5 **30 YEARS OF THE GREATEST HIT SINGLES** *Virgin/Epic/Universal*
- 6 **HITS 94** *ARCSOUND/REACT/UNISA*
- 7 **COUNTRY LEGENDS** *Virgin/Epic*
- 8 **WHILE MY GUITAR GENTLY WEEPS** *Universal TV*
- 9 **8 MILE (OST)** *Interscope/Rebel*
- 10 **CARRIAGE GOLD SIXTIES LEGENDS** *Virgin/Epic*
- 11 **THE CELTIC CHILLOUT ALBUM** *Dancezone*
- 12 **CLASSICAL CHILLOUT GOLD** *Dancezone*
- 13 **STEVE WRIGHT'S SUNDAY LOVE** *Universal TV*
- 14 **PLATINUM SOUL LEGENDS - 1969-1975** *WASA*
- 15 **NOV DANCE 2003** *Virgin/Epic*
- 16 **THE BEST BANDS EVER** *Virgin/Epic*
- 17 **CLASSIC FM - SMOOTH CLASSICS** *Classic FM*
- 18 **THE BEST OF THE GREAT OLD SONGS 88-2000** *Tea: TV MUSIC*
- 19 **TOP OF THE POPS 2003** *Universal TV*
- 20 **PEPSI CHART 2003** *Virgin/Epic*

FOR SALE



STUDIO FOR SALE - Residential Recording Studio, furnished. Both in beautiful environment, five minutes from the M4 in converted stone farm buildings. **New V3 Console**
Studio Designed by Recording Architecture



ARC RECORDING STUDIO
Crisp Audio
For Sale Procedure and Studio Specification Contact:
Tel: 01225 462621
Fax: 01225 445018
www.arcrecording.co.uk

- 8 **21** ROBEVIA DELAID - THE GREATEST HITS Marc Street Preachers *Epic*
- 6 **22** JUSTIFIED Justin Timberlake *Virgin*
- 11 **23** UNDER CONSTRUCTION Missy Elliott *Elektra*
- 25 **24** FEELS SO GOOD Atomic Kitten *Innocent*
- 28 **25** ANGELS WITH DIRTY FACES Sugababes *Island/Un-Island*
- 23 **26** COME AWAY WITH ME Norah Jones *Parlophone*
- 24 **27** TOGETHER S Club Juniors *Polydor*
- 20 **28** THE DEFINITIVE COLLECTION Stevie Wonder *Universal TV*
- 25 **29** SPIN Darren Hayes *Columbia*
- 11 **30** LIVE IN PARIS Diana Krall *Wave*
- 21 **31** THE VERY BEST OF Fleetwood Mac *WASA*
- 19 **32** THE VERY BEST OF The Stone Roses *Silverstone*
- 10 **33** HAVE YOU FED THE FISH? Badly Drawn Boy *XL*
- 11 **34** RIOT ACT Pearl Jam *Epic*
- 27 **35** ONE BY ONE Foo Fighters *RCA*
- 22 **36** HEATHEN CHEMISTRY Oass *Big Brother*
- 27 **37** THE BEST OF 1990-2000 U2 *Island/Un-Island*
- 30 **38** IMAGINE Eva Cassidy *Big Street/Hot*
- 64 **39** LAUNDRY SERVICE Shakira *Epic*
- 29 **40** STRIPPED Christina Aguilera *RCA*

KEY UPCOMING RELEASES

- MARSHAY GARET: Charm Bracelet (Dot Jam)
- CHARLOTTE CHURCH: Prelude - The Very Best Of (Sony Classical)
- DARBUS: Dive In (Mercury)
- JENNIFER LOPEZ: This Is Me... Then (Epic)
- MARTINE MCCUTCHEON: Musically (Epic/Liberty)
- PUPP: Hits (Island/Un-Island)
- S CLUB: Seeing Double (Polydor)
- SHAINIA TWAIN: Upt! (Mercury)
- ROBBIE WILLIAMS: Escapology (Epic/Chrysalis)

23 NOVEMBER 2002

Pos	Artist (Producer)	Title	Label/C Distributor	Cass/Vinyl/MD
1	NEW UNBREAKABLE - THE GREATEST HITS VOL 1 ★	Various Artists	BMG	702289291 (RMG) 702289291 (RMG)
2	ONE LOVE ★	Immortal COSIN'11 (E)	BMG	702289291 (RMG)
3	NEW THE GREATEST HITS 1970-2002	Various Artists	Mercury	634932 (J)
4	NEW SLICKER THAN YOUR AVERAGE	Wishful THYRHOE (SMG)	Capitol	634932 (J)
5	A NEW DAY AT MIDNIGHT ★	East West 94681856 (JFN)	East West	94681856 (JFN)
6	THE BEST OF 1990-2000 & B-SIDES ★	Various Artists	BMG	702289291 (RMG)
7	WHAT MY HEART WANTS TO SAY ★	Various Artists	BMG	702289291 (RMG)
8	NEW MISSUNDAUSTROOD ★ 2	Various Artists	BMG	702289291 (RMG)
9	NIRVANA	Various Artists	BMG	702289291 (RMG)
10	SENTIMENTO	Various Artists	BMG	702289291 (RMG)
11	BY THE WAY ★ 2	Various Artists	BMG	702289291 (RMG)
12	ELVIS - 30 #1 HITS ★ 2	Various Artists	BMG	702289291 (RMG)
13	A RUSH OF BLOOD TO THE HEAD ★ 2	Various Artists	BMG	702289291 (RMG)
14	FROM NOW ON ★ 2	Various Artists	BMG	702289291 (RMG)
15	NEW TESTIFY ○	Various Artists	BMG	702289291 (RMG)
16	PHI OF BOVIE	Various Artists	BMG	702289291 (RMG)
17	LET GO	Various Artists	BMG	702289291 (RMG)
18	FORTY LICKS ★ 1	Various Artists	BMG	702289291 (RMG)
19	RE HEAD YOUR LIPS ★ 2	Various Artists	BMG	702289291 (RMG)
20	NELLYVILLE ★ 1	Various Artists	BMG	702289291 (RMG)
21	FOREVER DELAYED - THE GREATEST HITS	Various Artists	BMG	702289291 (RMG)
22	JUSTIFIED	Various Artists	BMG	702289291 (RMG)
23	NEW UNDER CONSTRUCTION ○	Various Artists	BMG	702289291 (RMG)
24	FEELS SO GOOD ★	Various Artists	BMG	702289291 (RMG)
25	ANGELS WITH DIRTY FAES ★	Various Artists	BMG	702289291 (RMG)
26	COME AWAY WITH ME ★ 2	Various Artists	BMG	702289291 (RMG)
27	TOGETHER	Various Artists	BMG	702289291 (RMG)
28	THE DEFINITIVE COLLECTION	Various Artists	BMG	702289291 (RMG)
29	RE SPIN ○	Various Artists	BMG	702289291 (RMG)
30	NEW LIVE IN PARIS	Various Artists	BMG	702289291 (RMG)
31	THE VERY BEST OF	Various Artists	BMG	702289291 (RMG)
32	THE VERY BEST OF	Various Artists	BMG	702289291 (RMG)
33	HAVE YOU FED THE FISH? ○	Various Artists	BMG	702289291 (RMG)
34	NEW RIOT ACT	Various Artists	BMG	702289291 (RMG)
35	ONE BY ONE	Various Artists	BMG	702289291 (RMG)
36	HEATHEN CHEMISTRY ★ 2	Various Artists	BMG	702289291 (RMG)
37	NEW THE BEST OF 1990-2000	Various Artists	BMG	702289291 (RMG)
38	IMAGINE ★ 1	Various Artists	BMG	702289291 (RMG)
39	SHIPPED	Various Artists	BMG	702289291 (RMG)
40	THE EMILINE SHOW ★ 2	Various Artists	BMG	702289291 (RMG)
41	GREATEST HITS I II & III ★ 2	Various Artists	BMG	702289291 (RMG)
42	ASHANTI	Various Artists	BMG	702289291 (RMG)
43	NEW 3D	Various Artists	BMG	702289291 (RMG)
44	NEW SOLID LOVE	Various Artists	BMG	702289291 (RMG)
45	SHINE	Various Artists	BMG	702289291 (RMG)
46	SONGS FOR THE DEAF	Various Artists	BMG	702289291 (RMG)
47	THE ULTIMATE COLLECTION	Various Artists	BMG	702289291 (RMG)
48	NEW SONGBIRD ★ 4	Various Artists	BMG	702289291 (RMG)
49	WHITE LADDER ★ 8	Various Artists	BMG	702289291 (RMG)
50	THINKING IT OVER ★	Various Artists	BMG	702289291 (RMG)
51	ESCAPE ★ 2	Various Artists	BMG	702289291 (RMG)
52	TENACIOUS ○	Various Artists	BMG	702289291 (RMG)
53	TALENTED	Various Artists	BMG	702289291 (RMG)
54	A LITTLE DEEPER	Various Artists	BMG	702289291 (RMG)
55	SONGS IN A MINOR ★ 1	Various Artists	BMG	702289291 (RMG)
56	THE CORAL	Various Artists	BMG	702289291 (RMG)
57	SILVER SIDE UP ★ 2	Various Artists	BMG	702289291 (RMG)
58	GREATEST HITS	Various Artists	BMG	702289291 (RMG)
59	HUMAN CONDITIONS	Various Artists	BMG	702289291 (RMG)
60	18 ★ 1	Various Artists	BMG	702289291 (RMG)
61	AT HIS VERY BEST	Various Artists	BMG	702289291 (RMG)
62	MR. JONES	Various Artists	BMG	702289291 (RMG)
63	THE ORIGINAL PRINCE MATHEW	Various Artists	BMG	702289291 (RMG)
64	FOOTPRINTS	Various Artists	BMG	702289291 (RMG)
65	LOVEBOX	Various Artists	BMG	702289291 (RMG)
66	NO FLOW	Various Artists	BMG	702289291 (RMG)
67	FEVER ★ 4	Various Artists	BMG	702289291 (RMG)
68	LUCKY DAY	Various Artists	BMG	702289291 (RMG)
69	THE BEST OF 1990-1990 & B-SIDES ★	Various Artists	BMG	702289291 (RMG)
70	ALL RISE ★ 4	Various Artists	BMG	702289291 (RMG)
71	GREAT HITS	Various Artists	BMG	702289291 (RMG)
72	COMFORT IN SOUND	Various Artists	BMG	702289291 (RMG)
73	CAMINO PALMERO	Various Artists	BMG	702289291 (RMG)

TOP COMPILATIONS

Pos	Artist	Title	Label/C Distributor
1	NEW CLUBLAND II ●	Various Artists	UMT/UMT/ATV 690022 (J)
2	THE ANNUAL 2003	Ministry Of Sound	BMG
3	THE VERY BEST OF EUPHORIA - MATT DAYER	Various Artists	BMG
4	ALL TIME CLASSIC TRAJERKERS	Various Artists	BMG
5	50 YEARS OF THE GREATEST HIT SINGLES	Various Artists	BMG
6	HITS 54 ○	Various Artists	BMG
7	COUNTRY LEGENDS ○	Various Artists	BMG
8	WHILE MY GUITAR GENTLY WEEPS ○	Various Artists	BMG
9	MILE ●	Various Artists	BMG
10	CAPITAL GOLD SIXTIES LEGENDS ○	Various Artists	BMG
11	THE CELTIC CHILLOUT ALBUM	Various Artists	BMG
12	CLASSICAL CHILLOUT GOLD	Various Artists	BMG
13	NEW STEVE WRIGHT'S SUNDAY	Various Artists	BMG
14	NEW PLATINUM SOUL LEGENDS - 1960-1975	Various Artists	BMG
15	5 NOW DANCE 2003	Various Artists	BMG
16	THE BEST BANDS EVER	Various Artists	BMG
17	CLASSIC FM - SMOOTH CLASSICS	Various Artists	BMG
18	VERY BEST EUPHORIC OLD SKOOL BREAKDOWN	Various Artists	BMG
19	TOP OF THE POPS 2003	Various Artists	BMG
20	PEPSI CHART 2003	Various Artists	BMG

THE OFFICIAL UK CHARTS SPECIALIST

23 NOVEMBER 2002

MIDPRICE

This	Last	Title	Artist	Label (Distribution)
1	1	THE IMMACULATE COLLECTION	Madona	Sire US150MCD (TEM)
2	2	RIGHT NOW	Atomic Kitten	Innocent US100MCD (E)
3	4	THE MAN WHO	Travis	Independents 534892 (E)
4	7	TRACY CHAPMAN	Tracy Chapman	Elektra 832480CD (TEM)
5	9	THE MISADVENTURE OF LAURYN HILL	Lauryn Hill	Columbia 5380182 (E)
6	10	IN UTERO	Nevana	Geffen/Polydor 422242 (U)
7	3	GOD - THE BEST OF	Scarsdale Belfast	Cheynis US100MCD (E)
8	11	PT SOUNDS	The Beach Boys	Capitol 527192 (E)
9	18	THE VERY BEST OF	Nickel Creek	WGNM 521890 (TEM)
10	6	THIRTEEN TALES FROM URBAN BOHEMIA	The Dandy Warhols	Capitol 8100CD0096 (E)
11	13	DAYS OF SPEED	Paul Weller	Sony Mid-Price 8100CD0096 (E)
12	20	OCEAN'S ELEVEN (OST)	Various	WEA 80248112 (TEM)
13	10	THE MASTERPLAN	Depeche	Big Brother 170320 (IMMPV)
14	20	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epitaph 824892 (TEM)
15	8	BROTHERS IN ARMS	Dixie Dears	Vertigo 218990 (U)
16	8	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polydor 421298 (U)
17	8	NEVER MIND THE BOLLOCKS	Sex Pistols	Virgin K100CD009 (E)
18	15	THE SINGLES	The Pretenders	WEA 81528402 (TEM)
19	20	DEFINITELY MAYBE	Oasis	Big Brother 07P125 (IMMPV)
20	20	GREATEST HITS	Simply Red	Warner Bros 244892 (E)

© The Official UK Charts Company 2002

BUDGET

This	Last	Title	Artist	Label (Distribution)
1	1	INSTANT XMAS PARTY	Various Artists	Crimeson CRIMCD208 (EUK)
2	NEW	THE BEST OF RAT PACK	Various Artists	Pulse 13P02624 (P)
3	5	ULTIMATE CHRISTMAS BOX	Jay Burns & The Masterminds	Magic Collection MCDX038 (JMS)
4	1	CHILLED CLASSICS - ULTIMATE CHILLED	Various	Discandance DECDP004 (TEM)
5	NEW	CHRISTMAS WITH RAT AND DEAN	Rat 'n' King Cole/Organ Man	Magic For Pleasure CDMP12982 (E)
6	3	THE WHITE CHRISTMAS ALBUM	Various	Crimeson CRIMCD200 (EUK)
7	4	ELVIS' CHRISTMAS ALBUM	Elvis Presley	Carnegie 742189CD2 (BMG)
8	NEW	WINTER WONDERLAND	Chris Crosby	EMI 496822 (E)
9	NEW	INSTANT CHRISTMAS PARTY 2	Various Artists	Crimeson CRIMCD203 (EUK)
10	2	82.2 - MIX CD BY TIMECODE	Various	Moving Shadow 8319AD0932CD (SRD)

© The Official UK Charts Company 2002

R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	34	BIRTY	Christina Aguilera	RCA 1402180272 (BMG)
2	1	DILEMMA	Nelly feat. Kelly Rowland	Innocent S150CD029 (U)
3	NEW	ON THE LINE	Blaise Squad	East West 50100CD021 (TEM)
4	3	1 K (I LOVE YOU)	Justin Timberlake	Jive 525436 (E)
5	NEW	HAPPY	Ashanti	Def Jam 802814 (U)
6	2	WORK IT	Missy Elliott	Elektra 6234CD (TEM)
7	4	NU FLOW	Big Boy	Capitol 670302 (E)
8	NEW	DON'T WANNA KNOW	ShyFX & T-Power feat. DJ & SibaDee	It'sr FX408 (E)
9	5	ONE WAVE	Innocent S150CD1 (E)	
10	6	IT'S ALL GRAY	Romeo feat. Christina Milan	Relentless S150 (BMG)
11	7	WHAT'S YOUR FAVN?	Craig David	Wilstart CXW1404 (BMG)
12	8	HEY SEXY LADY	Shaggy	MCA/In-House MGMT4034 (U)
13	9	LO U B BETTER	Lil Cool J	Def Jam 063822 (U)
14	12	11 WHATULOOKINAT	Samantha Mumba	Wild Card/Pyramid 065822 (U)
15	10	MULTIPLY	Whitney Houston	Capitol 671802 (BMG)
16	13	CLEANIN' OUT MY CLOSET	Xzibit	Epitaph 671552 (TEM)
17	15	DOWN U	Erniein	Interscope/Polydor 491396 (E)
18	16	DONT MESS YOURSELF	Inv Solo feat. Ra-Ra/Asha/No'C Balkinera	Mutand Inc 659002 (E)
19	14	GANGSTA LOVIN'	Locked On/79 6796 0081 (TEM)	
20	17	WHY DON'T WE FALL IN LOVE	Interscope/Polydor 491396 (E)	
21	21	ADDICTIVE	Columbia 672206 (U)	
22	22	DY-NA-MI-TEE	Interscope/Polydor 491396 (E)	
23	17	BLANK	Mys Dymtina	Capitol 672206 (U)
24	17	FEEL IT BOY	Rosie Ribbons	T2/Universal COSTAS208 (BMG)
25	20	TAINTED	Bernie Mac feat. Janet	Virgin UCD0284 (E)
26	20	TAINTED	Slun Village feat. Dwele	Capitol 672206 (U)
27	19	TOM JONES INTERNATIONAL	Tom Jones	V2 VV692100 (IMMPV)
28	25	NOTHIN	NOBE	Jive 824292 (P)
29	24	TONIGHT I'M GONNA LET GO	Sydney Johnson	Jive 824292 (P)
30	27	OH I'M IN HERE	Nelly	Universal MCDST40289 (U)

© The Official UK Charts Company 2002. Compiled from data from a panel of independents and specialist multiplers



COUNTRY

This	Last	Title	Artist	Label (Distribution)
1	1	CRY	Faith Hill	Warner Bros 83240362 (EUK)
2	2	YESTERDAY'S MEMORIES	Davey O'Donnell	Rosetta 8302CD029 (E)
3	3	TWISTED ANGEL	LaRin Finnes	Carli/Labels 504661562 (TEM)
4	5	THE MAN COMES AROUND	Jehony Cash	Look Highway 603392 (E)
5	4	COME ON OVER	Shania Twain	Mercury 170872 (U)
6	6	HALOS & HORNIS	Dolly Parton	Rosetta 8302CD126 (P)
7	4	LIVE	Alicia Keys & Union Station	Sanctuary 8302CD015 (PROP)
8	8	HOME	Dixie Chicks	Epitaph 590662 (TEM)
9	7	THIS SIDE	Nickel Creek	WEA 827418182 (EUK)
10	19	DRIVE	Alan Jackson	Arista Nashville 0786367020 (BMG)
11	8	GOLD	Ryan Adams	Look Highway 170522 (U)
12	10	JERUSALEM	Steve Earle	Epitaph 590662 (TEM)
13	12	I NEED YOU	Larkin Rise	Carli/Labels 5032382 (TEM)
14	13	THE WOMAN IN ME	Shania Twain	Mercury 523986 (E)
15	18	WHEN THE ROSES BLOOM AGAIN	Laura Carrell	Shoeshine SPITCD0014 (PROP)
16	14	NICKEL CREEK	Nickel Creek	Sugar Hill SHCD2309 (PROP)
17	NEW	STARS & GUITARS	Willie Nelson & Friends	Look Highway 170402 (E)
18	NEW	NEW FAVORITE	Alicia Keys & Union Station	Roanover 8302CD025 (PROP)
19	17	CHEER UP	Beth Nielsen Chapman	Sanctuary SANC102 (P)
20	20	BLUE HORSE	Boo Gooty	Network 32452 (P)

© The Official UK Charts Company 2002

ROCK

This	Last	Title	Artist	Label (Distribution)
1	2	BY THE WAY	Rat Hot Chili Peppers	Warner Bros 832418102 (EUK)
2	1	NIRVANA	Nirvana	Geffen/Polydor 493222 (U)
3	NEW	RIOT ACT	Paoli Jam	Epitaph 591000 (E)
4	3	ONE BY ONE	Five Fingers	RCA 10257042 (BMG)
5	4	SONGS FOR THE DEAF	Queen Of The Stone Age	Interscope/Polydor 493440 (U)
6	8	GREATEST HITS I & II	Ozzy Osbourne	Parlophone 528862 (U)
7	7	SILVER SIDE UP	Nickelback	Roadrunner 1208482 (E)
8	5	EDWARD THE GREAT - THE GREATEST HITS	Nin Maiden	EMI 6541032 (E)
9	6	COMFORT IN SOUND	Feeder	Echo 8302CD4 (U)
10	17	CHEER UP	Puffie O' Mudd	Interscope/Polydor 493442 (U)

© The Official UK Charts Company 2002

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	NEW	DIAMOND LIFE	Loose Logic & Jay Sesine present	Distance D12407 (P)
2	NEW	ALL THAT MATTERED (LOVE YOU DOWN)	Dee Nout	Credence 12CR0209 (E)
3	NEW	PIHA	Jan Pepler & Magik J	Honchos Music HONM01 (P)
4	1	1K (CAROLINA CAROL BALE)	DJ Marky & XRS feat. Stamina MC	V Recordings V055 (SRD)
5	3	SWIVY DISCO BALLS	Who Da Funk feat. Jessica Eve	Cream CHCA2212 (E)
6	NEW	VISIONS	Stam feat. Dot Allison	Soma SOMA149 (P)
7	NEW	FINE DAY	Krispy Hawkshaw	Parlophone 12MA1002 (E)
8	NEW	GATEX	Umek	Magik Muzik MMLX001 (ADD)
9	4	HEAVEN	DJ Sammy & Yanou feat. Dr	Data DATA41 (SMV/TEM)
10	NEW	KEEPED ON TOUCHIN' ME	Jaimy And Kenny D	Leadon L0A059 (SMV/TEM)
11	12	THE TRIP	Punk	Data DATA18 (SMV/TEM)
12	11	SEBRU IT	Aphrodite feat. Willflower	RCA 10257042 (BMG)
13	5	WIKST'EM OUT	Dilinja	Renegade Hardway 8040 (SRD)
14	9	FEEL IT UP	Millie Migs	NRK Sound Division NRK073 (U)
15	NEW	BACKFIRE	Masters At Work feat. India	Suave 105USU14 (AM/IO)
16	2	PLAYTIME	Roni Size	Full Circle FC045 (U)
17	11	SMOKE MACHINE	X-Press 2	Sonic XPRESS3602 (SMV/P)
18	NEW	SUNSET	Alive/ive vs Rising Star	Bonanz UK8312A118 (SMV/P)
19	NEW	SOULKEEPER	ATFC	Steath STEA1102 (ADD)
20	NEW	KILLING ME	Origin	Rebirthance Recs. RECB018 (SMV/TEM)

© The Official UK Charts Company 2002

DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	NEW	CLUBLAND II	Various	UNIVERSITY 650382 (U)
2	2	THE ANNUAL 2003	Various	Ministry Of Sound /ANC2002 (SMV/TEM)
3	4	ANGELS WITH DIRTY FAACES	Sugababes	Island/In-House /C10012 (E)
4	NEW	THE VERY BEST OF EUPHORIA - MATT DAREY	Various	Tolstar TVB/80 TTYV02391 (BMG)
5	3	LOST HORIZONS	Lenon Jay	Impotent Youth FX/LLP1160 (U)
6	1	LOVEBOX	Groove Armada	Papper - 320208 (E)
7	6	MELODY AM	Royksopp	Wall Of Sound WALL1927 (U)
8	5	EMERGENCY: The Entire Show	The Streets	Bonanz UK8312A118 (SMV/P)
9	8	ORIGINAL PIRATE MATERIAL	Sophie Ellis-Bextor	Polydor /581174 (U)
10	8	18	Moby	U2/Universal MCDST40289 (U)

© The Official UK Charts Company 2002

MUSIC VIDEO

This	Last	Title	Label Cat. No. (Distribution)
1	NEW	BEST OF BOWIE David Bowie	EMI 605950
2	NEW	LIVE Russell Watson	Universal Video 1951471
3	NEW	S CLUB 7: Carnival	Polydor 65233
4	2	GEEK: Greatest Video Hits - 1	Parlophone 490490
5	4	TOM JONES: Live At Cardiff Castle	Warner Video Inc. 62154549
6	3	MARLYN MANSON: Guns God And Government	Epitaph Video E1250
7	NEW	JAMIROQUAI: Live In Yoruba	S2 201799
8	5	THE JAM: The Complete	Polydor 65232
9	6	LEZ ZEPPELIN: Songs Remains The Same	Warner Brothers 531139
10	6	DAVID GILMOUR: In Concert	EMI 605950

This	Last	Title	Artist	Label Cat. No. (Distribution)
11	10	ROBBIE WILLIAMS: Live At The Apollo	Chrysalis 493953	
12	7	ATOMIC KITTEN: The Definitive Collection	Epitaph 591001	
13	12	ABBA: The Original Hits	Polydor 0174650	
14	11	KYLE MINOUGE: Live In Sydney	Warner Music Video 521745353	
15	3	SO SLOW: EPROM: This Is So Solid	Independents 65330	
16	18	EMERGENCY: The Entire Show	Interscope/Polydor 493372	
17	17	ELVIS PRESLEY: Definitive Video	Roadrunner 817693	
18	11	NICKELBACK: Live At Home	UMI 13515	
19	15	VARIOUS: The Last Waltz	Polygram Video 065763	
20	15	METALLICA: Coming Storm		

© The Official UK Charts Company 2002

STORE OF THE WEEK

REGGAE REVIVE

STORE DETAILS

Bob Brooks started out in March 1989 with a stall at the north end of Portobello Road. In December 1989, Honest Jon's gave Brooks space inside their shop and the first incarnation of Reggae Revive was born. He moved to his current premises in April 2000.

Store size: 35 sq m

Music stocked: Reggae revival, new Roots and original Sixties and Seventies soul on vinyl

Areas of specialisation: ska, rocksteady, dub and roots

Rivals: None as the other local reggae specialist. Dub Vendor, stocks predominantly current sounds

Reggae Revive Top 10 (seven-inch vinyl):

1. Top Deck Ska 45s Boxed Set Various (Top Deck)
2. Won't Get Away Freddie McKay (Impact)
3. Satisfaction Feeling Dennis Brown (LBE)
4. Foot of The Mountain Dennis Brown (Impact)
5. We Are One Jimmy Dean (Newfower)
6. I Am Lonely The Heptones (LBE)
7. Stars Lloyd Parks (Impact)
8. Disco Jack Jackie Mittoo (Pressure Sounds)
9. Blood A Go Run Prince Alia (Freedom Sounds)
10. Ting-A-Ling The Heptones (Studio 1)

BOB BROOKS, OWNER

"I run two companies out of the shop: my retail and wholesale firm and the licensing and manufacturing operation. I find that they complement each other brilliantly.

We've just taken delivery of a whole load of vinyl that I picked up in New York. There was a shop that I'd done business with for years that, sadly, was going out of business. The stock is predominantly Seventies reggae and US soul from the Sixties and Seventies, all original vinyl. I reckon there's about 250,000 records there, give or take a few thousand. It's come over on 11 oversized pallets – four of them were delivered to the shop today and we can't move.

I plan on selling them, obviously, both to the public and to other stores. It's all prime collectors' material, like the Golden Groove label from New York which was the forerunner to hip hop. On the reggae side there are original New York and Jamaican pressings of sets such as Johnny Clarke, Kim Boothe and Delroy Wilson.

At the moment business is quiet – people don't tend to give roots reggae as a Christmas present – but things always pick up in January. We have a lot of regular customers from all over the UK, Europe, the US and Japan, as we've been doing mail order for more than 20 years. Every week I mail out, or email out, a list of new product and take it from there.

At the moment, on the licensing side, my biggest project is the Top Deck catalogue. In 1991, I met Justin Yap through Clive Chin, who owned Randy's, which was the biggest record store in Jamaica in the Seventies. In 1990, I



Reggae Revive: reissuing Top Deck singles brought Justin to London to see if we could get his Top Deck catalogue a licensing deal. There was no interest in this amazing original ska material at the time, so I did it myself. In 1993, I released Ska Down Jamaica Way and we sold 6,000 units without any promotion whatsoever.

In 1997, Westside took on the whole catalogue but now that I've got it back Warner has stepped up and licensed it and are doing an amazing job. We've just done a boxed set of eight seven-inch coloured vinyl ska singles that retail at £22 and they are flying out of the door. If you consider that an original Top Deck seven-inch on coloured vinyl can fetch anything from £300 to £1,000, this boxed set is doing well. Once we're up to 10,000, we'll release another boxed set and then next year we'll be releasing the entire catalogue on eight double-vinyl albums or single CDs.

Address: 26 Chamberlayne Road, London NW10 3JD
Tel/Fax: 020 8968 0259
Email: reggae.revive@virgin.net
Website: http://reggae.revive.hypermart.net

NEW RELEASE COUNTDOWN

ALBUMS

This week

H & Claire Another You, Another Me (WEA); George Harrison Brnswashed (Dark Horse/Parlophone); Ja Rule The Last (Def Jam/Mercury); Jay-Z Blueprint 2: The Gift and The Curse (Roc-A-Fella/Def Jam); Kylie Minogue Fever – Special Edition (Parlophone); Pulp Hits (Island/Unidisc); Shabazz Twin Lzj (Mercury); Robbie Williams Escapology (EMI/Chrysalis)

November 25

Blazin' Squad In The Beginning (EastWest); Charlotte Church Prelude – The Very Best Of (Sony Classical); Crazy Town Darkness (Columbia); Whitney Houston Just Whitney (Arista); Jennifer Lopez This Is Me... Then (Epic); Busta Rhymes It Ain't Safe No More (Arista); S Club Seemingly Double (Polydor); Will Smith Greatest Hits (Columbia); Sum 41 Does This Look Infected? (Mercury)

December

Charli Baltimore The (Mercury); Mariah Carey Charm Bracelet (Def Jam); Darius Dive In (Mercury); Robson Green Moment In Time (T2); Ladytron Light & Magic (Infectious Music); Martine McCutcheon Musicista (EMI/Liberty)

December 9

Isley Brothers The (Polydor); The Roots The I Am I Am I Am (Mercury); Various The Best Club Anthems 2003 (Virgin)

December 15

Nas God's Son (Columbia)
January 2003
Jay Zipper American Whip (13 Amp); Kinky Kinky (Sonic 360/London); More Fire Crew More Fire Crew CD (Polydor); O Town 2 Town 2 U; Real Together – The Best Of (S2); Rosie Ribbons Misbehaving (T2)

SINGLES

This week

Janessa Carlton Ordinary Day (A&M/Polydor); Jennifer Lopez Jan (From The Block (Epic); Rikydop Proud Leno (Wall of Sound); S Club Alive (Polydor); Sum 41 Still Waiting (Mercury); Will Young I/Don't Let Me Down (S)

November 25

Anastacia You'll Never Be Alone (Epic); Atomic Kitten The Last Goodbye/Be With You (Innocent); Daniel Bedingfield If You're Not The One (Polydor); Darius Rayosh (InterScope/Polydor); Wyckl Jean Pussycat (Columbia); Ronan Keating feat. Lulu We've Got Tonight (Polydor); Lasgo Pray (Positive); Scooter Posse (Sheffield Vinyl/Edel UK)

December 2

Aquaford Cool Times Gonna Come (B-Unit); The Cheeky Girls Cheeky Song (Touch My Bum) (MultiPLY); Emeli Sande Yourself (InterScope/Polydor); Liberty X Holding On For You (V2); Ms Dynamite Put Him Out (InterScope/Polydor); Will Smith 2003 Hisses (Columbia); TLC Get Back (LaFace/Arista); Robbie Williams Feel (EMI/Chrysalis)

December 9

Blue feat. Eton John Sorry Seems To Be The Hardest Word (Innocent); Gareth Gates What My Heart Wants To Say (S); David Gray The Other Side (HT/EWest); Ja Rule Thrug Life (Def Jam); Pink Fanny Portrait (Arista); The Ronettes Attack Of The Ghost Riders (Columbia); S Club Juniors Puppy Love/Sleigh Ride (Polydor); Holly Valance Naughty Girl (London)

December 16

Death In Vegas Scorpio Rising (Concrete); Popstars Rivals (male) tba (Ebu/In); Popstars Rivals (female) tba (Polydor); The Rolling Stones Don't Stop (Virgin/Decca)

December 16

Chris Difford Cowboys Are My Weakness (Adventures In Music)

December 23

Richard Ashcroft Silence Of Silence (Hut); Electric Six Danger! High Voltage (XL); Milk Ink Land Of The Living (EMI)

IN-STORE NEXT WEEK: FROM 25/11/02



Windows – Blue, Star Wars; In-store – Robbie Williams, George Harrison, Now 53, The Music, Lasgo, Kylie Minogue, Kate Rusby, Bend It Like Beckham, De Nult, David Bowie, Blue, Athlete, Gig D'Agostino, Marilyn Manson, Paul Carrack, Iron Maiden, Kerry Bal, Finzi, Magic Star Preachers, Joan Osborne, Richard Ashcroft, Feeder, Idlewild, Who Da Funk, Madness, Everything But The Girl, Blondie, Julia Fordham, Bert Jansch, Stereobop, Supergroup, Rolling Stones; Press ads – Lasgo, Kylie Minogue, Finzi, Nigel Kennedy, Lesley Garrett, Bernstein, Izzy



Singles – Darius, Ronan Keating & Lulu, Atomic Kitten, Scooter, Daniel Bedingfield, Enrique Iglesias, Nickelback, Alicia Keys, Anastacia, Luan Lynch; Albums – S Club, Jennifer Lopez, Blazin' Squad, Donny Osmond, Sum 41, Whitney Houston, Celine Dion, Lionel Richie, Stevie Nicks, Charlotte Church, Will Smith, Frank Sinatra, Phil Spector, Best Chlout Evr, Kerrang Recharged, Kiss Best Of Smooth Grooves, Trance Nation 2003, Kelly Lorenna



Windows – Christmas as campaign; Listening posts – Robbie Williams, Jools Holland, Shania Twain, Harry Potter & The Chamber of Secrets, Rolling Stones; In-store – Christmas campaign, two for £22, three for two and for £10 on CDs



In-store – Sigur Ros, Smog, Morven Callar, After Hours, Andy Votel, Yeah Yeah Yeahs, Azure Ray, Westminster



Single – Darius; Christmas; In-store – Atomic Kitten, Liam Lynch, Daniel Bedingfield, Ronan Keating; Press ads – Alicia Keys, Anastacia, Nickelback



In-store – 100 Greatest Albums, Best Of 2002; Listening posts – Darius; Windows – Coldplay



Select listening posts – A1 People, Hi Street Soul, V/A At Least You Can Die With A Smile On Your Face, Atal Teenage Riot, Reno; Mojo recommended retailers – Catherine Irwin, Jesse Matlins, The Contrast, Billy Bragg & Wilco, White Birch, The Clash, Alabama 3



In-store – Whitney Houston, Steps, Donny Osmond, Celine Dion, Charlotte Church, Jennifer Lopez, Smith; Albums – S Club, Trance Nation 2003



Single – Will Young; Albums – Elve Prestley, Terry Wogan Top Of The Morning, Hives Hits 2003



In-store – Darius, Scooby Doo, Audio Slave, Shania Twain, Bend It Like Beckham, Robbie Williams, Eton John, Pearl Jam, The Ocean, Graham Norton



In-store – Kylie, Beverley Knight, The Music, Doves, Idlewild, Vines, McAlmont & Butler, Beth Orton, Dirty Vegas, Supergroup, BRMC, Everything But The Girl, Fight Against, Whitney Houston, Ronan Keating



Singles – S Club, Will Young; Albums – Barbara Streisand, Sugababes, Enrique Iglesias; In-store – Now 53, Kylie Minogue, Pulp



Singles – Darius, Ronan Keating; Albums – Will Young; In-store – Will Young, Jennifer Lopez, Trance Nation 2003, Capital Gold 80s Legends, Atomic Kitten, Enrique Iglesias, S Club Juniors, S Club, Will Young; Press ads – Will Young, Jennifer Lopez, Darius, Atomic Kitten, Enrique Iglesias, Ronan Keating, Blazin' Squad, 50 Years Of Hit Singles, Country Legends, Best Air Guitar 2; Windows – Will Young; In-store – Blazin' Squad, MOS Annual 2003, Will Young

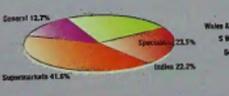
SALES WATCH: BADLY DRAWN BOY



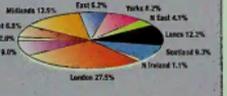
BADLY DRAWN BOY: HAVE YOU FED THE FISH? (XL)
LW Chart position: 10.

Pie charts show sales by retailer type and geographical region, respectively, for sales week to the end of November 9, 2002. Source: Official Charts Company.

RETAILER



REGION



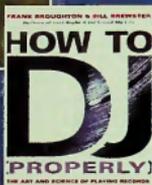
You know their names... You've heard their sounds...
Now read their stories...

THE - The only wholesaler to supply the whole package

The following are just a selection from our range, call now for more information.



Guinness British
Hit Singles
RRP £15.99



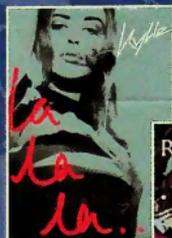
How to DJ (Properly)
RRP £14.99



Kurt Cobain
RRP £20.00



Osbourne
RRP £12.99



Kylie
RRP £20.00



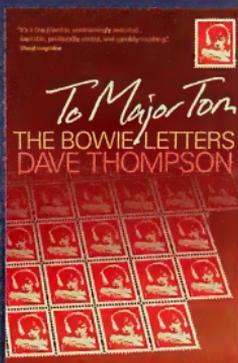
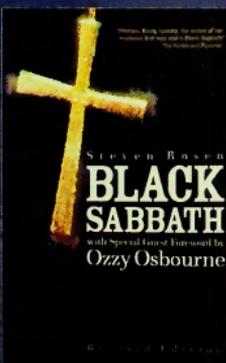
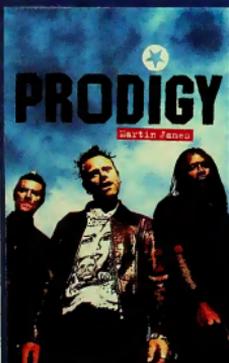
Rolling Stones
RRP £30.00

Order Hotline Tel: 01782 566511 (Option 2) Fax: 01782 568505
Email: julie.rosson@the.co.uk
Rosevale Business Park, Newcastle Under Lyme ST5 7QT

THE

Sanctuary Books

You've sold the album... now sell the book!



More than just a stocking filler!

For a full catalogue and further information please contact Chris Bradford on 020 7300 4890 or email chris.bradford@sanctuarygroup.com

PUBLISHERS QUICK OFF MARK AS THEY EXPLOIT MUSIC SEISMS

When it comes to music books, publishers are quick to capitalise on a sales opportunity, with teen pop and salacious rock'n'roll titles providing the richest of pickings in what is a competitive market. Adam Woods surveys the main music book publishers and highlights notable forthcoming releases

As a teenage diarist once wrote: "God, I'm sick of rock trivia... it's like, what am I gonna do when I'm old if I already know everything about rock'n'roll by the time I'm 19?" Courtney Love does not seem to share the distaste of the young Kurt Cobain, because in March she signed over the wry, sphenetic, momentous and downright trivial contents of her late husband's notebooks to Penguin Putnam's Riverman Books. The resulting volume, entitled *Journal*, was released in the UK on November 7 by Penguin's Viking imprint, has been touted by the publishing world as potentially the biggest-selling music book of all time.

As the unheralded, apparently unexpurgated diaries of a major musical figure, *Journals* is clearly a best-seller of rare credibility in a music book market which generates much of its revenue from the same pop phenomena which curiously bankrupt large parts of the music industry.

"It is not one of those books that you would just read and put away—you would dip into it, refer to it," says Penguin senior marketing executive Carol Barrett. "It's not: 'Monday, got up, Tuesday, did something else...' It should have a long shelf life."

Whether or not it topples *The Beatles' Anthology* as the world's best-selling music book, Kurt Cobain's *Journals* will spend the festive season in the unlikely company of Blue. Will Young, Kylie Minogue and Atomic Kitten as one of the final quarter's key music titles. Biographies of Iggy Pop and Syd Barrett, glossy photographic histories of *The Who* and *Wings*, memoirs from *Motörhead's* Lemmy and the Stones' Bill Wyman and the already legendary *Mötley Crüe* *History, The Dirt*, help to round out the picture. Music retailers' tills may ring out for everything from cutting-edge R&B to dinner party singer-songwriters this Christmas, but the music book mainstream will thrive largely on teen appeal and classic, preferably salacious, rock follies.

Not every big star can carry a book, but when the publishing industry catches sight of a lively prospect, it does not usually waste



Autumn's big sellers: Kylie: La La La, Right From The Start, Somebody Someday and Journals

much time underestimating demand. A *WallStreet* reading list compiled from Amazon would list a hefty 19 titles—including songbooks—from a dozen different publishers. By the same measure, Cobain is the subject of 14 books, including Charles Cross's 2001 bestseller *Heavier Than Heaven*. But magnetic rock stars such as Cobain are relatively few and it is the revolving-door world of mainstream pop which yields the largest share of music-focused bestsellers.

Indeed, according to *The General manager*, books, Graham Rand, pop product make up around half the entertainment distributor's strongest titles for the autumn period. *Blue* On Blue and *Will Young: By Popular Demand* (both Contender Books), *Kylie: La La La*, (Hodder & Stoughton), *Atomic Kitten: So Far So Good* (Carlton) and *Granda Media's Pop Stars: The Rivals* books (available in boys' and girls' versions) all promise to be there or thereabouts over the coming six weeks, supported as much by television and tabloid exposure as by chart positions or radio play.

"There is no direct relationship between the size of an artist in terms of record sales and whether or not they can sell books," says Stuart Slater, commissioning editor at *Virgin Books*, whose official Gareth Gates book, *Right From The Start*, is heading for 200,000 sales. "With artists who appear regularly in the tabloids and on television, you are aiming at people in the millions as opposed to the tens of thousands. We were the first official publisher of Robbie Williams and he is a major tabloid figure, day in and day out, irrespective of record releases or chart positions or anything else. If there is a problem, it is that there aren't enough phenomena like that in a year."

Even as it is, there are far more music titles than the mainstream stores could possibly accommodate. Companies such as *Sarcus* Books, *Chrysalis*, *Ebury Press*, *Omnibus*, *Virgin Books*, *Heller Sletten*, *S&P* and *Firefly* all actively fulfill the market with everything from air guitar instruction guides to cult biographies—and competition is

predictably intense. "The whole book industry is over-saturated," says Graham Rand. "There are 135,000 new products a year, which is ridiculous, and the overpublishing of music books just reflects that. But I don't think that really matters—retailers just pick the stuff that is relevant to them."

In spite of the sheer profitability of pop product, the success of Bill Wyman's *Rolling With The Stones*—with which Dorling Kindersley has shipped 300,000 copies worldwide—and books such as Jimmy McDonough's *Shakey: Neil Young's Biography* (Jonathan Cape) and Tim Willis's *Madcap: The Half Life Of Syd Barrett, Pink Floyd's Lost Genius* (Short Books) demonstrate the thriving market for music writing among the lucrative market of forty-something males.

One of the great strengths of such titles is their ability to spin themselves off into mainstream media coverage. *Madcap* has nearly sold out its 6,000-strong hardback run since its release on October 7 and, like Kurt Cobain's *Journals*, it has built a great deal of its market awareness from a serialisation in *The Observer*. Short Books founder Rebecca Nicolson says the current debate is whether to print again before the paperback version is issued next year.

"I think the serialisation really helped," she says. "I've also had terrific reviews in nearly all the nationals and it was flagged up on a lot of Pink Floyd websites before it actually came out, so we had a huge amount of interest from the US and Europe. It was 131st on Amazon at one stage, which is quite an obscure character, is pretty good."

Reynolds & Heam managing director Richard Reynolds is currently negotiating the sale of excerpts from Ian Peel's *The Unknown Paul McCartney*—a history of McCartney's postmonogamous work in avant garde, ambient and instrumental music—in a similar fashion. "I don't personally believe in advertising books," says Reynolds. "Because why pay money for adverts when you can negotiate your way to editorial coverage?"

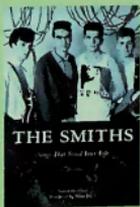
While there are companies such as Contender which focus purely on mainstream celebrity fiction, most specialist music publishers cast their nets far and wide in search of a spread of titles—not least because serious works of music writing and high-production value, coffee-table style books are an important means of attracting lucrative authorised contracts.

"The main thing is to keep a balance," says Slater at *Virgin Books*, where, in addition to the Gareth book, recent titles include Paul Du Noyer's Liverpool: Wondrous Place and REM: Fiction by David Buckley. "We aim to >>> 22

'The book industry is overpublished. But I don't think that matters—retailers just pick the stuff that is relevant to them'—Graham Rand, THE

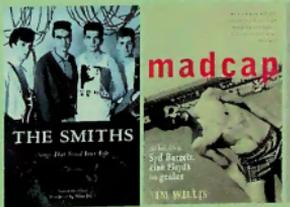
Forgotten tracks pave way for book sales

Record sales may be no certain route to literary success but, in the case of legendary bands, a bit of music can work wonders, if only to offer a visceral reminder of what the band was known for in the first place.

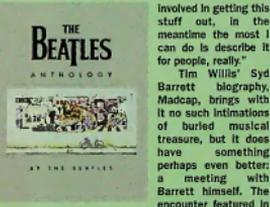


Kurt Cobain's *Journals* hit the shelves in the slipstream of the release of the legendary final Nirvana recording, *You Know You're Right* and, while the impact on book sales is impossible to quantify, there is sure to be significant crossover between readers of the book and buyers of Nirvana's best of collection.

Likewise, *The Beatles Anthology* volume span off from three double-CD archival compilations and a television series syndicated worldwide to that when it was released in October 2000 by Chronicle, the group it profited was once again arguably the biggest in the world, with a wealth of "new" musical material to prove it.



Simon Goddard's forthcoming track-by-track *Smiths* study *The Songs That Saved You Life* (Reynolds and Hearn), has already generated music press news coverage due to the author's excavation of a previously unreleased song by the band. But in *The* relationship could mean that any unheard material remains unheard. "There is a lot of interest these days in defunct bands and what is left on the cutting-room floor," says Goddard. "Because there are a lot of legal problems



involved in getting this stuff out in the meantime the most I can do is describe it for people, really." Tim Willis's *Syd Barrett* biography, *Madcap*, brings with it no such intimations of buried musical treasure, but it does have something perhaps even better: a meeting with Barrett himself. The encounter featured in one of the sections serialised in *The Observer*, but Short Books founder Rebecca Nicolson says she was confident the revelations would not dilute the sales power of the book. "Some serialisations are done so that they tell the entire story of the book, and then people go, 'Well, I've read what I need to know, I'm not going to buy the book'. But that is not all there is to the book and, because Syd is such an important figure for a certain section of fans, they will want to read the whole thing."

have a balanced list, with some books we wouldn't expect to sell in huge numbers in the short term, but which might acquire a word-of-mouth credibility which keeps them selling in the long term. I spend a lot of time presenting our list to managers and A&R men so that we are positioned correctly so that they think of Virgin if they are thinking of doing a book. And it is the more literary books that are important when we are making those presentations."

It is not hard to see why a manager might consider a book to be a welcome brand extension. Courtney Love received a reported \$4m advance for the rights to Kurt Cobain's Journals after a pitch involving 10 publishers. According to industry estimates, Robbie Williams, who is nominally the co-author of three books about himself, can these days expect an advance in the region of £500,000 for his authorisation and involvement on each occasion. With six-figure deals on the block, the difference between an authorised work and an unauthorised one in sales terms is clearly significant.

Sanctuary Books takes the principle to its logical conclusion, acting as part of a one-stop music organisation along with the wider group's record labels, publishing, video and management operations. "When they are bringing a new artist into the stable, what they say to the management is, 'We can offer your artist 360 degree service'", says Sanctuary publishing director Iain MacGregor.

In addition to its range of technical and proaudio books, Sanctuary has released titles to back up the recorded product of Black Sabbath, The Small Faces and The Kinks. Next year sees the arrival of Young, Gifted & Black: The Story Of Trojan Records by Lloyd Bradley and Lawrence Kane-Honeysett, which will be promoted in tandem with Trojan's double-disc reggae compilation of the same name. In March 2003 – 03.03.03, to be precise – Sanctuary will unveil Mind Over Matter, a hardback edition of Storm Thorgerson's images for Pink Floyd, timed to coincide with EMI's 30th anniversary



Big for early 2003: Mind Over Matter and Young,

Gifted And Black, both by Sanctuary

reissue of Dark Side Of The Moon. Such initiatives are clearly aimed at the Mojo market and the magazine casts a significant shadow over this end of the industry. Canongate, the Edinburgh-based publisher whose list includes Yann Martel's recent Booker winner The Life Of Pi, even launched a series of books in association with Mojo itself, although the connection – but not the line – recently came to an end.

"It is a long-term project," says marketing manager Mark Stanton. "We are looking for material that will stay in print for a long time. The books are succinct and very much aimed at the hardcore fans of the particular artist." Artists profiled in the Mojo Heroes series include Marvin Gaye, Neil Young and Otis Redding. The publisher will shortly announce details of three further short biographies written, according to Stanton, by "very famous, best-selling authors", each appraising the music of a given artist.



The spiritual home of this kind of thinking man's music title is undeniably Heltter Skeleter, the shop, mail order operation and publishing company in London's Denmark Street which styles itself as the only rock'n'roll bookshop in the world. In the past year, Heltter Skeleter Publishing has published Sylvie Simmons' definitive exploration of the life of Serge Gainsbourg, A Festival Of Gitanes, Jason Walker's Gram Parsons: God's Own Singer, Kingsley Abbott's The Beach Boys' Pet Sounds: The Greatest Album Of The Twentieth Century and reissues of titles including Robert Greenfield's A Journey Through America With The Rolling Stones and Larry Solomon's On The Road With Bob Dylan.

—Music Sales distributes Heltter Skeleter product, as well as that of the similarly esoteric SAF Publishing and the more mainstream Firefly imprint which Heltter Skeleter operates in partnership with SAF. "What we aim to do is to be a one-stop music

shop for everybody," says Guy Lloyd, sales manager of Music Sales, whose other distributed lines include the lavish photographic volumes of Vision On and its own Omnibus Press. For many of the Heltter Skeleter, SAF and Firefly titles, Lloyd freely admits sales "will be a few thousand rather than tens of thousands, but it is really the fact that we can offer such a broad range of titles."

It is SAF which, over the past 15 years, has effectively pioneered the low-visibility, high-output business model in music book publishing. "Cabaret Voltaire was the first book we did and to some degree we have generated our own market," says SAF Publishing managing director Dave Halliery. "We can keep our overheads very low and rely on our knowledge of picking the right products."

Those products have included biographies of such cult luminaries as Wire, Peter Perrett, Robert Wyatt and Mark Eitzel and American Music Club and, while a successful title can rack up several thousand sales, that level of success is not a prerequisite.

"In the publishing industry in general, you have to be either very large or very small to do very well," says Richard Reynolds. "The bigger companies have the market clout and the economies of scale, but if you are very small you can operate through a sales force with distributors overseas and just control it from a desk. When you do that, the cost structure of doing a niche book becomes rather more attractive, because you don't have to make so much return on your investment to turn a profit."

It is fair to say that no-one makes a fortune from the vast majority of music books. Indeed, the weight of published material probably owes as much to the labours of love as to an unquenchable consumer demand. As Simon Goddard says of his forthcoming Smiths book, The Songs That Saved Your Life: "The reason I have done it is because I am a huge, huge fan and it was a book I needed to get out of my system."

Why do all the hard work...



...when we've done it for you?



my music week
DIRECTORY 2003

The only comprehensive Directory of the UK music industry

More than 13,000 entries with full contact details including emails, addresses & telephone numbers

ops@omnibuspress.com Tel: 020 7670 4150

OMNIBUS PRESS

- The UK's largest publisher of music books for over 20 years
- The No.1 distributor in Europe
- The best biographies, illustrated, reference and tuition titles

To open an account or receive a catalogue contact:
Guy Lloyd, Sales Manager
OMNIBUS PRESS
8/9 Frith Street, London W1D 3JB

Telephone: 020 7432 4260
Fax: 020 7734 9718
guy.lloyd@music-sales.co.uk

AUTUMN BOOK RELEASES

In a busy build-up for the Christmas market and beyond, *Music Week* hand-picks the tomes which look set to stand out on the racks



ROLLING WITH THE STONES: Bill Wyman (*Dorling Kindersley ISBN 0-7513-4649-2*). Out now. Written by just one ex-Stone, this is a winner all the same. Packed with pics and documents, it provides for Stones fans what The Beatles Anthology gave the Fabz followers. Aside from gossing over some of the more salacious details, such as Bill's first meeting with 'teenager Mandy Smith', Wyman has captured the essence of the Stones and their appeal, from the Redlands drug bust, Brian Jones' death, Hyde Park and Allamont, as well as the stories behind their biggest singles and albums. Focusing on their peak in the Sixties and Seventies, it sensibly skates over the post-1979 era in around 40 of its 512 pages. A dip-in delight to rack alongside Vision On a Markovitz Stones collection and the omnibus paperback of Bookin' Keith Richards' toms, also out now.

KYLIE LA LA: William Baker (*Hodder & Stoughton ISBN 0-3407-3439-6*). Out now. Written by Kylie's stylist, this coffee table offering is as lush as you would expect, featuring the pint-size popstar in all her glory, from Neighbours era to the present day, both in personal pics, studio shots and, even, press cuttings. Like all official tomes, it suffers from an over-glossy approach to the down moments – such as Kylie's 'move from Deconstruction' and the 'creative success' which was her final album for the company – but offers some genuinely fascinating insights into the creation of the image and sound

which is Kylie today. With a repackaged version of Fever and the Fever 2002 live DVD also on the blocks, this book will complete a Kylie Christmas for many fans.

KURT COBAIN: THE JOURNALS: Kurt Cobain (*Viking ISBN 0-6705-1370-7*). Out now. This 288-page hardback book examines the inner workings of the Ninet's most influential and troubled rock star, Kurt Cobain, making for an uncomfortably fascinating experience, rather like gawping at an accident. The intensely self-analytical Cobain filled notebooks with doodles, sketches, lyrical ideas, and private thoughts about fame and the state of music. Here, many of these original journal entries have been reproduced, creating a collection which is moving, revealing and both funny and downright depressing. No doubt the extensive extracts featured in the press have worked their magic, but there is still much more to be discovered between these black covers.

THIS IS UNCOOL: THE 600 GREATEST SINGLES SINCE PUNK AND DISCO – Garry Mulholland (*Cassell Illustrated ISBN 0-3043-6186-0*). Out now. Books which claim to offer the ultimate collection of singles, albums or artists are all too common, but most use sales or weeks on chart as their criteria and those which don't generally select their choices along pretty predictable lines. This is quite deliberately more whimsical than most, being Mulholland's choice of the most daring, game-breaking singles since the late-Seventies with accompanying, eminently readable justifications. This is far from a trawl through the usual cut moments and the Spice Girls sit proudly alongside Robert Wyatt. Truly a

glorious testament to the redemptive power of unscrubbish listening.

HEY HO LET'S GO: THE STORY OF THE RAMONES: Everett True (*Omnibus ISBN 0-7119-9108-1*). Out now. Where many hardback band biographies can come over high on stodgy chronology and low on personality and insight, Everett True's history of the Ramones is clearly the product of a life-long obsession with the band. This could be a recipe for disaster, but True was also one of the few early vocalists in music journalism in the Eighties and early-Nineties and it is this – along with knowing insights such as the fact that the Ramones actually played slower than they had ideally intended – which makes all the difference here.



THE UNKNOWN PAUL MCCARTNEY – MCCARTNEY AND THE AVANT-GARDE. Ian Peel (*Reynolds & Heam ISBN 1-9031-138-6*). Out now. It is a sort of tribute to the carefully-cultivated obscurity of Paul McCartney's experiments in the avant-garde that Ian Peel is the first writer to give them any serious consideration. But the terrain of The Unknown Paul McCartney – the star's ambient, instrumental, drum & bass and improvisational work he has knocked up and released anonymously since the Beatles days – is larger than many would imagine. It is the lack of access to the central figure that is The Unknown Paul McCartney's key weakness. Nonetheless, where many Beatle

books can only add dashes of original insight to well-worn tales, this one does find an unheralded side to this enormously well-documented individual.

TOP 100 SINGLES: Martin Roach (*Chrysalis Books ISBN 1-84411-006-0*). November 28. On Chrysalis's new Impact imprint, this tome details the background to the 100 biggest-selling singles of all time, from Queen's Bohemian Rhapsody to Pussycat's Mississippi (number 100, apparently). Commemorating the 50th anniversaries of both the NME and the singles chart itself, it features reviews from the NME, many of which are amusing. Offered in a neat, about single-sized format, it is sure to be a draw for all chart statters.

THE SMITHS – SONGS THAT SAVED YOUR LIFE: Simon Goddard (*Reynolds & Heam ISBN 1-903111-47-1*). December 6. With his song-by-song Beatles companion Revolution in The Head, Ian MacDonald created an inspired template for book-length music criticism, and Goddard applies it here to The Smiths, the band recently named by the NME as the most influential of the past 50 years. This latest critical respect, not to mention the reception afforded Morrissey on his return to the UK, indicate that the market for an appraisal of The Smiths is as ripe as ever. This book offers a vast weight of research, crucially allied to a commendable critical distance. In terms of revelations, the description of unreleased track A Matter Of Opinion takes some beating, but if the existence of an experimental jazz version of Never Had No One Ever is the kind of thing you have dreamed of, this is the place to come.

Lasgo Chrysalis

Books

Specialist Seller to the Music Trade
All UK Imprints Supplied
Exclusive Print Runs

CDs / DVD / Video

Full and Mid Price Campaigns
Exclusive Deals and Promotions
Overstocks

The Complete Wholesaler

tel: +44 (0)20 8459 8800, fax: +44 (0)20 8451 5555
internet: www.lasgo.co.uk
enquiries please contact David Thompson
email: books@lasgo.co.uk

Unit 2, Champans Park Ind. Est.,
378 High Road, Willesden, London NW10 2DY, United Kingdom

THE CHRISTMAS

NO.1

FOR THE LAST 25 YEARS

British Hit Singles

- the nations favourite music book



► 1.6 million copies sold since 1977

► Latest 15th edition backed by major PR, marketing and advertising campaign

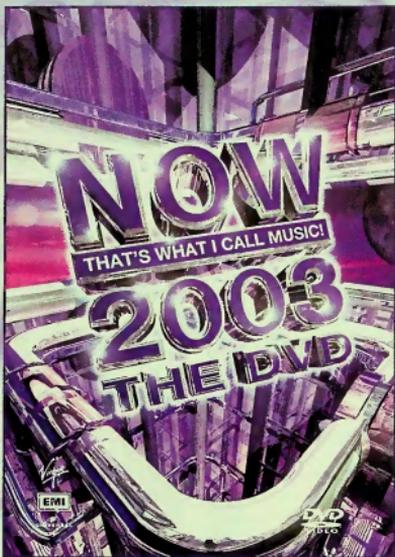
► Striking point of sale – limited stocks available

► "...still the bible for charts transpoters" ★★★★★ Q

RRP, £15.97
ISBN: 0-85113-187-X

For further information, please call British Hit Singles
on: 0207 891 4511 or fax 0207 891 4534
www.britishhittingsingles.com

NOW 2003 THE DVD OUT 2ND DECEMBER



NOW 2003 THE DVD FEATURES 24 TOP CHART
HITS FROM SOME OF THE BIGGEST ARTISTS AROUND

PLUS:

- EXCLUSIVE PHOTO GALLERIES OF YOUR FAVOURITE STARS
- INTERACTIVE DVD QUIZ, GIVING YOU THE CHANCE TO WIN SPECIAL PRIZES

FEATURING:

- ATOMIC KITTEN
- BLUE
- SUGABABES
- ASHANTI
- LIBERTY X
- RONAN KEATING
- NICKELBACK
- S CLUB 7
- SOPHIE ELLIS-BEXTOR
- SCOOTER
- MAD'HOUSE

www.nowmusic.com

www.nowdvd2003.com



NEW SERIES RAISES ISSUE OF BUNDLING CDs WITH MOVIES

Although a new series from Twentieth Century Fox bundling soundtrack CDs with movie DVDs may seem to offer consumers an irresistible Christmas package, the issues for the industry are far from clear-cut. Joanna Jones examines the arguments on both sides of the debate

A new series from Twentieth Century Fox bundling soundtrack CDs together with film DVDs has hit retailers' shelves preparing to capture the Christmas gift-buying market.

Movies & Music, released on November 4, is being racked alongside DVD in WH Smith stores exclusively, and features six titles including *The Beach*, *Titanic*, *Dances With Wolves*, *Braveheart*, *The Commitments* and *Cherubs Of Fire* packaged together with their CD soundtracks for a street price of £19.99.

But, while film soundtracks remain a lucrative part of record companies' business, major labels are generally taking a cautious approach to embracing combined music and film packages which some say could threaten the value of their core product.

As Interscope's 8 Mile soundtrack, which topped the *Billboard* albums chart, selling more than 700,000 copies last week, and Island's 1m-selling *Bridge Jones* Diary OST have highlighted, the market for standalone soundtracks is alive and kicking.

BMG head of music programming Robin Wilson believes combining films and soundtracks could devalue the soundtrack in the eyes of the consumer.

"It is an issue driven by the film studios — at the end of the day, someone is buying the film, not the soundtrack," says Wilson, who does not rule out the possibility of working together with film studios if the price is right.

"If we owned the soundtrack, we would work together with the film studio. If it made financial sense and was sold as a deluxe boxed set we would do it — we would talk to a



The Beach: soundtrack packaged by Twentieth Century Fox with DVD

studio if they approached us, but we would probably not instigate it."

While Wilson believes there is some merit in the theory of bundling the two formats in a single package — or even on a single disc — he says concerns remain that either components could be compromised in the process.

With those titles bundled with film DVDs classified as video under Official Charts Company rules and a possible loosening of minifield surrounding newer releases, the majors may be even less enthusiastic about the prospect of offering similar packages as a potential revenue generator.

"Under current rules, you are only allowed

25 minutes of video to qualify for the album charts," says the Official Charts Company's James Gillespie. "A DVD packaged with a soundtrack emphasises that it is a movie and that is where the consumer would expect it to be in-store."

Warner Home Video DVD category manager Jason Mather believes that, at a time of converging technologies, the debate must be taken to a higher level by film studio and record company heads so that a strategic view of formats can be taken.

"As a consumer proposition it is very strong as DVD players can play audio CDs and this reflects converging technology," says



8 Mile: featured on US albums chart-topper 8 Mile

Mather. "However, as a consumer message, the home entertainment/video industry has always operated distinctly from the music industry and any move to converge the formats [of CD and DVD] needs to be discussed from a strategic point of view — we don't want to confuse any trading platforms."

Peter Leggett, Sony's director of special markets — who's company licensed the *Titanic* and *Dances With Wolves* soundtracks to the series and issued an earlier combined package of *A Knight's Tale* — says, "It's a logical way of re-activating some of our older classic catalogue that does not harm frontline releases."

UPCOMING RELEASES

From Westlife to Marilyn Manson, November and December's music DVDs offer something for everyone. Neil Armstrong looks at how they shape up



RECOMMEND **NEIL YOUNG: Rust Never Sleeps (Sanctuary SVE4003).** Out now. This account of a 1978 gig in San Francisco was directed by Young himself, under the name of *caméra de Bernard Shakey*. It is safe

to say that Spielberg need not fear for his job. It is appallingly lit, grainy and the camera angles leave much to be desired. And it is, of course, tremendous. Great songs, powerful performances from both Young and his band Crazy Horse, and rudies that look like the Jews in *Star Wars*. What more could one want? The DVD extras include the lyrics for all the songs and a photo gallery. It is good to finally have this classic concert film on DVD. No collection is complete without it.

THE DOORS: Soundstage Performances (Eagle Rock EREDV212). Out now.

The Doors made only three live TV appearances and those performances are presented here: Toronto, 1967; Copenhagen, 1968; and New York, 1969. There are 120 minutes of footage, much of it rarely seen before. Numbers include *The End*, *The Soft Parade*, *Love Me Two Times* and *Whiskey Bar*. The New York

segment has Jim Morrison's only on-camera interview from the era — not long after his arrest in Miami. The DVD also features recent interviews with band members Ray Manzarek, John Densmore and Robby Krieger and their manager Danny Sugerman, giving background information on the shows. As might be expected, the sound and picture quality are sometimes poor.



SO SOLID CREW: This Is So Solid (Universal 0663049). Out now.

This package showcases the collective who are "the most exciting act to emerge onto the British music scene for decades," according to the blustering press release. It is a nicely-presented package, providing footage of a gig recorded behind closed doors for a specially-invited audience (members of which look more like star-struck adolescents than the gun-toting gangstas of the tabloid headlines), the videos for *Oh No* (*Sentimental Things*), *21 Seconds*, *They Don't Know* and *Ride Wid Us* and a director's cut of the recently-broadcast Channel 4 documentary *This Is So Solid*. It is not the most PC product in the marketplace



RECOMMEND **S CLUB 7: Carnival (Universal 0652369).** Out now.

This is a full concert recording from the band's gigs at the London Arena earlier this year. The performance features 19 numbers including all the hits — such as *Don't Stop Movin'* and *You're My Number One* — and represents the last time they would perform as a seven-piece after Paul Cattermole announced his plans to leave, with the band renamed S Club. The kids and their mums who make up the audience, and who will be the probable buyers of this, are obviously having a great time. Extras include a 12-photo gallery and a rather more generous tour diary in which the S Clubbers, dancers and crew discuss the thrill of touring. It is instructive to hear Jo O'Meara enthusing about a "small" and "intimate" gig in front of 7,000 people. S Club's new album is also out on November 25.



though, as evidenced by Megaman's assertion that some black people are driven to crime because "white people own the shops, the Jews own the shops", which leaves a slightly unpleasant taste in the mouth.



MARILYN MANSON: Guns, God And Government World Tour (Eagle Rock EREDV254). Out now. Manson needs to have his people talk to So Solid's people to decide which of them really is "public enemy number one", as the shock-rockers is described here. This DVD features a full live show from his last world tour. The footage was shot in Japan, Russia and Europe and each song rapidly cuts between performances in different parts of the world with little regard for visual continuity. It also features a 30-minute documentary, *The Death Parade*, featuring cameos from Eminem and Ozzy Osbourne and four high-jinks such as spanking, breast exposure, Marilyn having stitches in his knee and transsexual urination. All good, notes-clean fun.



BÉLA FLECK & THE FLECKTONES: Live At The Quik (Sony 540589). Out now. This is indispensable for fans of bluegrass-world-music-beatpop-throat-singing-country-African-banjo-jazz-pop fusion. Bela Fleck is a New York banjo virtuoso, named after the Hungarian composer Bela Bartok. His band *The Flecktones* is composed of a bunch of remarkably accomplished musicians from a variety of musical traditions. Knowing that Fleck has received 19 different Grammy nominations in a record-setting

10 different categories still gives little idea of what sort of sound to expect. This outfit really is pretty much in a genre of its own. The 14 tracks here were recorded at two sell-out shows in Connecticut in 2000.



VARIOUS: Ministry of Sound - The Annual 2003 DVD (Warner 0927494332). Out now. The 15 dance tracks featured here are accompanied by footage from some of the world's biggest dance parties: Ministry of Sound at the Dome, New Year's Eve in Sydney, Miami's Dance Music Conference, Berlin's Love Parade and Ibiza's Opening Weekend. The visuals consist primarily of blurry, soft-focus shots of clubbers dancing. Alternatively, the music can be accompanied by graphics. As clubbing is essentially a participation rather than a spectator sport, it can be difficult to sustain interest in this sort of material. There are featurettes on the different gigs, which include interviews with DJs Fergie, Paul van Dyk, Danny Howells and Freq Nasty. The disc carries a warning for viewers with photosensitive epilepsy.

JAMIROQUAI: Live In Verona 2002 (Sony 2017799). Out now. Jamiroquai's first live DVD features a 90-minute set performed in torrential rain at the Verona Amphitheatre. It was recorded during the band's *Funk Odyssey* tour and includes hits such as *Virtual Insanity* and *Little L*. A typically energetic performance from Jay Kay and sharp playing from the band, the show also features Beverly Knight on *Love Foolosophy* and *Main Vein*. Kay apologises for the rain at one point, saying "It's not me, it's God," but it is far from clear that the adoring Italian audience recognise any such distinction. Extras consist of a multi-



KYLIE MINOQUE: Kylie Fever - 2002 (EMI 4901019). Out now. Nine costume changes - count them - with outfits of varying degrees of sauciness, feature here as EMI releases its live companion to Kylie's four-times platinum album, which is also being reissued with a bonus disc featuring eight tracks. Her super-slick, hugely entertaining show cost £4m to stage and was recorded at Manchester's MEN Arena during her Fever tour earlier this year. It is one hour 50 minutes of glorious, feel-good pop, as the hardest-working woman in showbusiness kicks off with her current single *Come Into My World* and finishes her 20-track set with *Can't Get You Out Of My Head*. Extras include a 30-minute documentary, a digital concert programme and some of the projections shown on the backscreens during the concert. Initial copies come with a bonus 72-minute live audio CD of the Fever tour - a purchase is money well spent.

angle facility on some tracks and an amusing, if short, documentary during which the singer demonstrates his mastery of the funk'n' obvious by declaring "I'm not some kind of health guru."

WESTLIFE: The Complete Story (BMG 74321963169). Out now. This handsomely packaged limited-edition boxed set will make many a teenage girl very happy this Christmas, containing all

four of the DVDs released by the labels to date. *Westlife Story* was the first, including videos and a documentary outlining the origins of the band. *Coast To Coast* covers the hectic launch of that album. *Where Dreams Come True* features a full-length performance at *The Point in Dublin*. *And Unbreakable: The Greatest Hits* (released November 18 and reviewed in *MW* in October) features videos, an interview and studio footage.



The changing colour of music.

DVD RELEASE DATES: SINATRA - THE DVD COLLECTION (10 X DVD BOX SET) - 26TH OCTOBER; MINISTRY OF SOUND DVD ANNUAL 2003 - 4TH NOVEMBER; TOM JONES LIVE AT CARDIFF CASTLE - 4TH NOVEMBER; JOOLS HOLLAND - 10 YEARS LATER - 14TH NOVEMBER; DAVID CASSIDY LIVE IN CONCERT - 10TH NOVEMBER; THE CULT LIVE IN LOS ANGELES - 25TH NOVEMBER; STAINED UNPLUGGED - 25TH NOVEMBER; NEW ORDER LIVE IN FINSBURY PARK - 2ND DECEMBER; THE BEST OF THE CORKS - 2ND DECEMBER

Music to own on DVD this Autumn



RECOMMEND **U2: The Best Of 1990-2000 (Universal 0635109), December 2.** This companion for the second volume of U2's "Best Of" collection, features the videos for the tracks on that title which was released two weeks ago. The 18 promos include Even Better Than The Real Thing, Beautiful Day, One and Stuck In A Moment You Can't Get Out Of. Other features include director commentaries, by the likes of Wim Wenders who directed Stay, and alternative versions of several of the videos. Seven bonus promos are also offered, including Lemon and The Ground Beneath Her Feet. "Making of" documentaries for One and Electrical Storm, as well as Missing Sarajevo – a short film about the background to U2's 1997 concert in the Bosnian capital – add to the extra features. The loading menus are pretty stylish as well. A must-have product.

VARIOUS: Legends Of Rock – Live At Castle Donington (SPV 55474647), November 25. "Legends of Rock is... about the music of an era long gone by," according to guitarist Uli Jon Roth. A golden age when men were not afraid to wear velvet leggings and sky-blue bandanas or to play bejewelled, tear-shaped guitars. What we have here is material such as Roth, late of The Scorpions, giving his rendition of Rodrigo's Concerto de Aranjuez. Jack Bruce running through Sunshine Of Your Love and White Room, and some former members of UFO doing Doctor Doctor and Rock Bottom. Recorded at Castle Donington last year, the sound is excellent and so is the picture – perhaps better than the ageing rockers would like.

SLIPKNOT: Disasterpieces (Roadrunner RR09679), November 25. This double-disc set is just the thing for the alienated adolescent in your life. The centerpiece is a 90-minute concert filmed at London's Docklands Arena in front of 11,000 of

the fans who Slipknot label "maggots". What was obviously an exhilarating show is marred slightly by frenzied editing. Rapid cuts may be fashionable for this sort of concert, but the occasional shot that lasts longer than a fraction of a second would be nice. Also included are all five of the band's promos – My Plague, Left Behind, Spit It Out and two versions of Wait And Bleed – while all the content is accessed through suitably Slipknotty menus. It is good to see the band in full mask regalia doing their stretching exercises before hitting the stage.

STAINED: MTV Unplugged (Warner 8584023312), December 2. Filling the gap between last year's UK number one album Break The Cycle and the new studio album which is due out in the spring comes this 11-song, 72-minute set filmed in July

2001. Staind's reflective style lends itself well to acoustic interpretation and the band's many fans will love it, but the many more who are utterly indifferent might find all the angst and misery, or "emotional intensity" as the press release puts it, a bit wearing. Singer Aaron Lewis permanently wears the sorrowfully resigned expression of a man who has just been told he has a terminal illness. Extras include interviews, the videos for Fade, Mudshovel, Outside and Epiphany and a "making of" for Fade.

CROWDED HOUSE: Dreaming – The Videos (EMI 490 1489), November 25. You remember music DVD is young when once-ubiquitous far such as this is still finding its first release. This complete collection of the band's videos, starting from Don't Dream It's Over and thereafter running, inevitably, at a slightly less divinely-inspired pitch throughout. They will never be fashionable, but the wit and the tunes mostly more than compensate for the lack of edge and sonic invention.

BILLY BRAGG & WILCO: Man In The Sand (Cooking Vinyl COOKDVD002), Wilco: December 2. It seems that every album Wilco make has to be marked by a film these days. Kim Hopkins' 1999 documentary about the sessions which created the two Mermals Avenue albums works as a document both of Woody Guthrie's life – Guthrie's lyrical archive being the source of the albums' lyrics – and of the occasionally fraught collaboration between the artists as they furnish Guthrie's written words with music.

VARIOUS Now 2003 – The DVD (EMI/Virgin DVDNOW03), December 2. The second release in the Now DVD series features 24 tracks including Atomic Kitten, Blue, Sugababes, Nickelback, Ashanti, S Club Juniors and Madhouse. The DVD also features photo galleries and an interactive quiz. In a market currently dominated by single-artist releases, the prospects of compilations have yet to be determined, but as hardware penetration increases, a younger audience should follow.



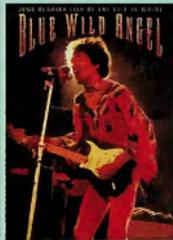
PULP: Hits (Universal 0634169), December 9. Tying in with the current singles compilation album of the same name, this DVD provides the band's videos, along with a wealth of other, often hilarious material.

In addition to the promos, extras include five live tracks, a couple of documentaries, home movies, local TV items, foreign TV clips, Chris Morris, Harry Hill and Mr Bobby impersonating Jarvis, and a few other odds and sods. All this footage was compiled by Cocker himself and, in all, there is three hours' worth of good stuff here. It is essential for hardcore fans of the band and pretty useful for those with just a passing interest.

Presenting



PULP HITS



Lighthouse Family
CREATED HITS



From Universal Music DVD...



APPOINTMENTS

Rates: Appointments: £35.00 per single column

centimetre (minimum 4cm x 2 col)

Box Numbers: £20.00 extra

Published weekly each Monday, dated following Saturday

Copy date: Advertisements may be placed until Thursday

10 a.m. for publication Monday (space permitting).

All rates subject to standard VAT



WE ACCEPT MOST MAJOR CREDIT CARDS

Cancellation Deadline: Wednesday 10 a.m. before publication Monday. To place an advertisement please contact William Fahey, Music Week - Classified Dept, CMP Information, Ludgate House, 8th Floor, 245 Baker Street, London SE1 9UR Tel: 020 7579 4150 Fax: 020 7579 4712 All Box Number Replies To Address Above

THE MUSIC RECRUITMENT CONSULTANTS

020 7569 9999 **handle**
www.handle.co.uk

www.handle.co.uk FINANCE DIVISION

020 7569 9999 **handle**
finance@handle.co.uk

PRODUCT MANAGER c25K

Chartbreaking label. Innovative & creative with 2 years relevant experience.

LAW GRADUATE 26K

Commercially astute and legally minded with amazing attention to detail. Music publishing.

INTERNATIONAL PA 22K

Efficient team co-ordinator with enviable communication & IT skills to support frantic team at broadcast co.

FIRST JOB MUSIC 16K

Ideal role for music first timer. Previous PA experience an absolute must with great typing and PC skills.

CREATIVE SERVICES MGR 27K

Unbeatable project management skills and creative flair to drive international campaigns.

PART TIME LICENSING 20K **PRO RATA**

Meticulous administrator to negotiate inward & outward clearances. Music publishing.

FUNKY RECEPTION 18K

Cool, stylish & confident career receptionist to meet & greet at cutting edge entertainment co.

MANAGEMENT ACCOUNTANT 35K

Commercial role for CIMA finalist / recently qualified with music or media background within leading music company. This role offers excellent access to business operations and fast growth for the right candidate. The successful candidate will be a natural leader with strong communication skills.

ROYALTES SUPERVISOR 23K

Valued role for an experienced Royalties Administrator with experience working within an artist royalties environment to join a keen and growing royalties team. You will report directly to the Royalties Manager and assist with the supervision and training of junior staff.

CREDIT CONTROLLER 22K

Exciting position for an experienced Credit Controller. Working directly with the Financial Controller and Operations Director you will take responsibility for the ongoing credit control function within this fast growing international. Would suit ICM student.

global
entertainment ltd

Music Industry Training & Career Development

We currently have a list of employment opportunities to create an income and break into the music industry.

MUSIC COMPY CARPOOLING SCHOLAR
A unique scheme that allows you to earn money while giving you the skills on what music industry are looking for.

RECORDING AN ARTIST'S IMPRESSION
Effective and profitable. Get the perspective from 'insiders'. Be the best of everyone's problem. Get the perspective from successful creators, producers & record company A&R people.

MUSIC PUBLISHING SCHOLAR
Do you have a passion for music publishing? Do you enjoy writing songs, producing music, or are you a fan of the industry? If so, we have a unique opportunity for you to work in the music publishing industry. This is a fantastic opportunity for you to gain experience in the music publishing industry while earning money. We have a number of positions available in the music publishing industry. All salaries, monthly income to working up & developing a publishing team. How publishes work originate from songwriters and composers.

All salaries are guaranteed by Music Week industry professionals.

Phone (020) 7583 7900
www.globalmusicbiz.co.uk

Permanent and Temporary
im
tune

FINANCIAL RECRUITMENT TO THE MUSIC INDUSTRY

UNIVERSAL

UNIVERSAL MUSIC INTERNATIONAL

Universal Music International is the London-based headquarters of Universal Music Group, the world's leading record company. Operating all over the globe, Universal Music is home to some of the most successful and best known artists in the world, covering all musical genres from pop to jazz, rock to R&B, classics to country. Our record labels include Asim, Def Jam, Decca, Deutsche Grammophon, Interscope, Geffen, GRP, Island, Mercury, MCA, Motown, Universal, Philips, Polydor and Verve.

INTERNATIONAL MARKETING MANAGER

Classics 5 Jazz

If you have some 3+ years experience in a project-based music-marketing environment, this could be an ideal chance to extend your expertise (and your career).

Join us and you'll work at the centre of a sophisticated marketing operation in which quality and creativity are key. Responsibilities will include preparing local crossover releases for manufacture, writing press releases and preparing other marketing material, setting up marketing campaigns encompassing new media activities as well as providing support and liaison to territories in relation to artists and their promotion. This will involve working closely with Universal classics labels Deutsche Grammophon and Decca Music Group on international artist development and related projects.

In this fast-moving role, strong networking and communication skills will be vital, along with a flair for sales, good PC knowledge and the organisational flair to balance conflicting priorities. Ideally you'll have experience with an operating/Internet company or a label that specialises in classics. Familiarity with new media marketing and promotion, including internet and mobile is essential, with a second European language an advantage. You will also need the resilience to travel and work long hours as and when necessary.

If you're to acquire invaluable experience in an exciting high quality marketing environment (and you would enjoy the excellent financial and career rewards that go with it) please write enclosing your CV to:

MATTHEW WALLACE HUMAN RESOURCE DEPARTMENT
UNIVERSAL MUSIC INTERNATIONAL LTD
8 St James's Square London SW1J 4JQ
email: matthew.wallace@umusic.com

For Music Week Classified Sales Call William on: 020 7579 4150

careermoves

- PRODUCT MANAGER** 40K
This is a fantastic opportunity for an experienced individual who has in-depth knowledge and experience in product development and integrated creative marketing concepts for a major label. The ideal candidate will have a proven track record and independent retail awareness together with proven budgetary experience and sound PC skills. You will be a team player, possess business acumen as a total package of all projects and resources within the label. You will be able to demonstrate key achievements and be ready for a new challenge.
MUSIC2HW
- SUPERVISION WITHIN ACTIVITIES** 20K-35K
The role requires current royalties experience within a record company. You should have at least 3-5 years experience and be able to demonstrate that you have very practical experience. An excellent previous supervisory experience and a certificate with World Court on the agenda.
MUSIC2HW
- ROYALTES ADMINISTRATOR** 21K-31K
This highly successful music company has an excellent opportunity for an experienced administrator to join its team. The successful candidate will be responsible for all aspects of the administrative processes and provide comprehensive support with relations, contracts and royalties. Good PC skills and attention to detail are required to join this rapidly expanding team.
MUSIC2HW and EMI
- DATA ADMINISTRATOR** 41K-50K
Attention to detail essential within a vibrant sales and advanced Retail skills will be the key to this opportunity. You will be responsible for all aspects of the data administration process and ensure that all data is accurate and up to date. You will analyse and report issues within the division and be responsible for communicating all of this. Your main responsibility will be to ensure that the data is always up to date and within a large corporate.
MUSIC2HW

For these positions and more contact:
www.careermoves.co.uk or info@careermoves.co.uk
Tel: 03 752 2180 • Fax: 03 7434 8777 • www.careermoves.co.uk
PLEASE QUOTE REF: WITH YOUR APPLICATIONS
Sutherland House • 54 Argyll Street • London W1F 7TE

SANCTUARY RECORDS GROUP

LICENSING ASSISTANT (MATERNITY COVER)

Based in West London

The Sanctuary Records Group owns and licenses rights to recorded music with a catalogue that spans from rock and heavy metal through to classical, jazz and reggae. Great artists are featured in this extensive and expanding catalogue which includes repertoire from the Kinks, David Bowie, Eric Clapton, Hawkwind and Bob Sabbath.

We are looking for an experienced Licensing Assistant who is available for a fixed term contract of approximately 6 months with a view to going permanent. You should have 1-2 years experience in a similar role with an understanding of contracts for both licensing and outgoing licensing agreements. A good mix of creative, analytical and organisational skills are required.

More information on Sanctuary Group and other vacancies can be found at www.sanctuarygroup.com

CV with a covering letter and salary details should be sent to jobs@sanctuarygroup.com or Sarah Gallop, 45-53 Sinclair Road, London, W14 0NS. Closing date: 22/11/02

Rates: Business to Business: £20.00 per single column centimetre (minimum 4cm x 1 col)
 Published weekly each Monday, dated following Saturday
Copy date: Advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).
 All rates subject to standard VAT



WE ACCEPT MOST MAJOR CREDIT CARDS

Cancellation Deadline:
 Wednesday 10 a.m. before publication Monday.
 To place an advertisement please contact
William Fahy, Music Week - Classified Dept.
CMP Information, Lodge House, 8th Floor,
245 Blackfriars Road, London SE1 9UR
Tel: 020 7579 4150 Fax: 020 7579 4712
All Box Number Replies To Address Above

MIDEM 2003

Midem 2003 with musictravel ★

Our biggest and best programme ever
 Flights from £75 inc taxes
 Hotels from £74 a night (Residence Rachel)
 Huge choice of studios and apartments available
 Access www.musictravel.co.uk for details or go to
www.musictravel.co.uk/Midemflights2003.htm
www.musictravel.co.uk/Midemhotels2003.htm
www.musictravel.co.uk/MidemapartmentswithMusictravel.htm
 email events@musictravel.co.uk or
 call us on 020 7627 2112

PRODUCER

Producer/programmer who has worked with Dido, U2, Natalie Imbruglia, Brian Eno, Mel C, Kylie, Manic Street Preachers, Appleton etc. Would like to find ex. record company people to help new label.

Send CV to B.P. 113, Barneville-Carteret, 50270, FRANCE

VENUE



SHOWCASE IN STYLE IN SOHO

Launch parties, gigs, video & photo shoots, stage, inhouse PA, licensed noon - 3am!

Recent clients include:
 Roots Manuva, Weekend Players & Music Week.
 For more details contact Paris or Paajoo on:
 020 7734 3040

MANUFACTURERS



1,000 CDs with Booklet+Inlay c.6000
 High Quality CD8 copies from 75p
 Real Time Cassette Copying
 CD: CD-ROM Mastering, 24bit
 Enhanced CDs, CD-audio, CD-ROM
 Copy Masters, Compilations, Editing
 Barcode, disc labelling
 Over 15 years experience
 Graphic design, colour print
 Large and small run specialists
 Excellent quality and presentation

Reduced prices!

5 Grand Union Centre
 West Row
 London W1D 5AS
 Tel: 020 8960 7222
 visit us at
www.repeat-performance.co.uk

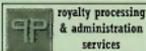


CD's interactive > DVD > encoding > authoring > VIDEO > duplication > editing > DUBBING
www.tvvideo.co.uk Tel: 020 8904 6271
TC VIDEO
 Complete turnkey service

CD DUPLICATION No.1 Supplier to the Music Industry
 Professional service with competitive prices

WWW.MEDIANCE.CO.UK
 2ND FLOOR
 020 7385 2299

FOR SALE



royalty processing & administration services

for record labels, music publishers & distribution companies

please contact
 Mark Coniskey
 Partman Music Services Ltd
 36 Conisburgh Street
 London NW1 3ND
 Tel: 020 7386 4566
 Fax: 020 7388 6533
 email: mark@partmanpartnership.com



WE ARE THE ONLY FASTEST GROWING DVD & CD MANUFACTURER WHO WE CAN OFFER OUR COMPETITIVE PRICES.

JUST GIVE US A CALL TO FIND OUT MORE...

T. 020 8582 0230 F. 020 8582 0232
 E. info@bluecrest.com

Bluecrest
www.bluecrest.com

PACKAGING

Specialist

- In Replacement Cases & Packaging Items
- CD album cases available in clear or coloured
- CD single cases - all types of double CD cases
- Trays available in standard coloured and clear
- Cassette cases single & doubles
- Video cases all colours & sizes
- Card masterboxes CD, Video, Cassette - 7" 10" 12"
- Paper 7" 12" & 12" POKYBUND
- Polythene sleeves & Resealable sleeves
- Mailing envelopes, Video 7" & 12" CD various types available. Also all sizes of jiffy bags
- Window displays
- CD/Record cleaning cloths
- PVC sleeves for 7" 10" 12" and CD
- DVD cases
- Recordable CD & MiniDisc

Sounds (Wholesale) Limited

Best prices given, Next day delivery (in most cases)
 Phone for samples and full stock list
 Phone: 01283 568623 Fax: 01283 568631
 Unit 2, Park Street, Burton On Trent, Staffs, DE14 3SE
 E-mail: matpriet@aol.com Web:
www.soundswholesalehd.co.uk

MUSIC WEEK YEAR PLANNER 2003

Put your company on the Year Planner 2003 and receive unrivalled year round promotion to the music industry.

The Year Planner details award shows, exhibitions, conferences and other key events in 2003, making it a vital source of information throughout the year - make sure your company is on it! Music Week Year Planner 2003 will be inserted into Music Week's 21st December issue.

Booking/copy deadline: 25th November 2002 - contact Music Week sales department on 020 7579 4150

OFF THE RECORD

WE NEED MORE INITIATIVES TO TEACH KIDS ABOUT COPYRIGHT ISSUES

The recent Sound Advice Music Industry Education Roadshow saw the industry uniting to take experts from across the industry into music schools. The main objective of the Roadshow was to provide students with advice from leading industry figures about the issues affecting the industry and how they might pursue their chosen careers.

The feedback from students indicated that they welcomed the opportunity to question key industry figures. The tour was extremely well-received and highlighted the impact that the music industry can have when it chooses to work together.

The next challenge will be to take an education initiative further, beyond students on music management courses. Time and time again, the industry is being made aware of the need to teach, not preach, to young people. The need to raise awareness about the value of music is essential and a first step could be to encourage creators to include these messages when they go into schools via existing initiatives.

'The industry is being made aware of the need to teach, not preach, to young people'

A British Music Rights/PPL-funded CD-Rom, titled *Net Benefit*, has been produced by the Institute of Citizenship and National Consumer Council with the assistance of the Patent Office, to teach children about the importance of copyright. The CD-Rom includes interactive music sites and web-creation tools which aim to get messages about intellectual property into schools. The games provide students with a chance to think about why things are legal and illegal and to think about what it means to be a creator themselves. It is these kinds of initiatives which are vital to safeguarding the future of the industry.

But we need to do more. In the US, they have been extremely effective in putting together a Copyright Awareness Week into the Copyright Society of the USA. This was launched in 2002 and included collaboration from across the rights owners industries and the US Government in a bid to celebrate creativity. Several creators went into schools to talk to kids about what it means to be a creator and produced lesson plans for teachers. Our music industry is increasingly realising the value of coming together and this surely is the biggest challenge to face.

Frances Lowe, Director General of British Music Rights

● Off The Record is a personal view

THE BIG QUESTION

WHAT WOULD FEWER RADIO OWNERS MEAN FOR THE AIRWAVES?

Alison Winham, chief executive, Am
The Government has been steadfast in their determination to bring in the regulation and they have only tinkered around the edges of it since the lobby became very strong. The idea that the BBC is the cultural marker needs to be questioned in the light of recent decisions – it seems to want to change its London station's format into that of its commercial competitor, which would make it two plus one in that area.

Alan Smith, regional promotions manager, WEA London/The Partnership

"There is already a movement towards less up-front plays on the radio. Less competition will mean safer radio, and safer radio could mean less support for new music which is not good for the long-term health of the music industry."

Steve Tandy, managing director Intermedia Regional Promotions

"It will inevitably lead to the centralisation of playlists, which will not cater for a bad thing, may lead to fewer people looking at new things with an open mind. It is about people not expecting everything to have a huge TV plot built around it or a US hit already before they play it. The strength of regional radio is that it is based on radio for the local community. What happens when foreign investors buy a British radio station?"

Judd Lander, partner, Fleming Connolly & Lander

"My fear is that we will end up with a Murdochian system, with only a few big players. Obviously the BBC does what it does, but it seems to me that commercial stations are getting less and less involved in championing new music."

Paul O'Grady, group media manager, Medicom

"Fewer radio owners doesn't necessarily mean less diversity. Radio owners will still want to go after audiences and so many stations will become more like America where they have rock, R&B, country. You only have to look at that now in London because people don't care any more, they chase taste."

Roy Eldridge, co-founder, R&M Records

"As ownership shrinks they will probably target more of various audiences. However, I do think radio just becomes blander and blander because the playlists seem to be more centrally-programmed so there is a danger there."

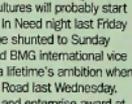
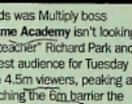
Culture, Media and Sport Secretary Tessa Jowell last week backed radio industry demands to reduce the "three plus one" local radio ownership recommendation in the draft Communications Bill to "two plus one".

DIARY

Remember where you heard it: Could Robbie "not the one in Mrs Doubtfire" Williams finally be winning around the Yanks? A few of our American cousins were so blown away by his singing during rehearsals at last week's MTV Europe Awards that they were convinced he must have been miming. When the Robster was happy to confirm he was "keeping it real" one of them enthused loudly, "He's good!". Show host P Diddy was not exactly a runaway success; he spent much of the night trying to win over the crowd with his limited Spanish, only for Moby to wander on at one stage, speak it fluently and leave Diddy red-faced... Moby was also among the faces at EMI's after-show awards bash, while, again at the city's Razzmatazz venue, his old pal, triple-winner

Enimem, was performing to the faithful at a Shady Records aftershow party... Those Cheeky Girls threw the most alternative party of last week at London's Pop venue. Among those queuing up for a touch of those famous behinds was Multiplus boss Mike Hall (pictured above). Fame Academy isn't looking as lame nowadays with "head teacher" Richard Park and his buddies pulling in their biggest audience for Tuesday night last week with an average 4.5m viewers, peaking at 5.3m. That followed them breaching the 6m barrier the previous Friday. However, the vultures will probably start drooling again because Children In Need night last Friday meant the talent show had to be shunted to Sunday night at 9pm... Leeds fanatic and B&M international vice president Dave Shaek fulfilled a lifetime's ambition when he picked up a trophy at Eland Road last Wednesday. Except it was a management and enterprise award at the prestigious Yorkshire Young Achievers, and saw him following in the footsteps of the likes of Mel B, Nell McAndrew and Gabby Yorth.

"I had all me family there," says Shaeky (pictured with the missus, Nikki Chapman). "But I did ask them, how am I young, I'm 35?". Has Russell Watson been taking media relation tips from Status Quo? The tenor has resigned from presenting his weekly Radio 2 show in protest over the station not playing his latest track, a charity single in aid of Kirsty Howard... Speaking of the BBC, its Liquid News programme might be winking it had not chosen to broadcast live from outside the MTV Awards. In between capturing the arrival of the stars at the bash, Fun Lovin' Criminals Huey dashed into the frame to announce something unrepeatable about Michael Jackson... Any other working up a stiffed could do worse than call in to visit former V2 artist Jo Hall at her new job. Hall has quit the business to serve real ale and hot platters at a picturesque 500-year-old pub, The Cabinet, in the village of Reed just on the outskirts of north London... You'd be a fool to miss the eighth annual HMV Football Extravaganza taking place on April 1 next year at London's Grosvenor House Hotel. The team line-up is expected to be unveiled before Christmas (barring injuries etc), but you can book your tickets now from Raelene Peel on 020 7723 0106.....



It was a hectic time last week for those Westlife lads. When they were not selling records – by the thousands – they were out breaking them in the name of promotion. The boys ended up setting the new world record for most personal appearances by a pop band in 36 hours, with their private jet touching down in Dublin, Belfast, Edinburgh and Manchester, ending with a party in Knightsbridge. Pictured on the tour, left to right, are Westlife's Shane Filan and Nicky Byrne, 5 Records marketing manager Sophie Daniels, BMG head of new media Jon Davis, Westlife's Bryan McFadden, BMG regional press officer Charlotte Brant, BMG sales director Brian Rose, BMG TV promotions director Jackie Quaffo, national radio plugger Tonya Govenand and Westlife's Kian Egan and Mark Feehally.

www

musicweek

Incorporating: fun, MBI, Future Hits, Green Sheet, Hit Music, Record Mirror and Tours Report



CMP Information, United Business Media, Eighth Floor, Ludgate House, 245 Piccadilly Road, London SE1 3UR. Tel: (020) 7579 + ext (see right). Fax: (020) 7579 4011

For direct lines, (020) 7579 plus the extension you require. For e-mails, type in name as shown, followed by musicweek.com. Editorial: Sue Scott (0204) (james). Events: Martin Taylor (0252) (mean). News: Peter Williams (0425) (news). Special reports: Adam Woods (0024) (james). A&R editor: James Roberts (0172) (james). Reporter: Joanna James (0426) (james). Chart consultants: Brian Jones (0025). Reviews editor: Dugald Lauder (0814) (james). Sub-editor: Phil Brooke (0372) (james). Charts editor: James Ward (0415) (james). News releases editor: Owen Lawrence (0423) (james). Database manager: Nick Tocco (0404) (nick). Head of sales: Justin Rivers (0419) (james). Business development manager: Matthew Tyrrell (0496) (matt). Senior sales executive: Graham Green (0451) (james). Account manager: Gavin Satchell (0454) (james). Classifieds: William Fahy (0450) (william). Events coordinator: James Smith (0020) (james). For CMP Information ad production: James Hunter (0171) (james). Group publishing director: Mark O'Donnoghue (0809) (mark). P&A publisher: Anna Hean (0092) (anna). DCI: CMP Information, 2001. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or by information storage or retrieval systems without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper. Member of Periodical Publications Association. Subscriptions: including free Music Week Directory every January, from Music Week Subscriptions, CMP Information, Tower House, Labrish Street, Market Harborough Leics. LE16 5EF. Tel: 01535 438983 Fax: 01535 438998. UK & Ireland: £10; Europe & US: £12; The Americas: \$16; Asia, Africa and Japan: \$48. Contact: USA: 248-248; Australia and the Far East: 03-9352-1000. Back issues: £1.00. Back issues will only be provided on at the Publisher's discretion. All unsolicited queries within the terms of subscription offer. Origination and printing by: Stephens & George (Milton Keynes). Gail Mui: Rodhouse, Marley-Tyne, MD (Glanmorog) CWIR STD

ISSN 0265-1548

ABC

Average weekly circulation: 3 July 2001 to 30 June 2001: 10,333

PD

SUBSCRIPTION HOTLINE: 01588 438816 NEWSSTAND HOTLINE: (020) 7638 4666



SUBSIDY ENDS
22/11/02

Your focus on business

MIDEM MAKES IT HAPPEN

Midem. Unmissable music trade extravaganza.

Focused on the bottom line.

Naturally you'll be there. With 10,000 movers and shakers from 94 countries. The glitterati and global media. Cutting deals. Spreading the news. Making business happen.

Midem. The international one-show.

Forge lifetime contacts. Stroll the electronic village. Enjoy galas. Thrill to concerts featuring music's superstars of the future. Envision tomorrow - book into industry-shaping conferences like the exciting pre-launch MidemNet.

Midem - the ultimate exhibition

Exhibit your product at the music world's leading exhibition.

19-23 JANUARY 2003 - MIDEM
18 JANUARY 2003 - MIDEMNET
PALAIS DES FESTIVALS
CANNES, FRANCE

WWW.MIDEM.COM

Magnet for key decisionmakers - the global powerhouses. Your ultimate sales opportunity.

Booking a stand is a doddle. Just call*. Our well-appointed, fully equipped shell schemes will be ready and waiting. All you have to do is show up.

Remember, there's every chance of a cash subsidy (from Trade Partners UK) for UK exhibitors.

Better yet, you can reach every delegate with advertising in the Midem Preview, Showguide and Daily News.

Midem. Music's greatest marketplace. Seize the moment.

*Contact Emma Dallas, sales manager, on 020 7528 0086 or e-mail her at emma.dallas@reedmidem.com

 **MIDEM**
37TH INTERNATIONAL MUSIC MARKET

UK Office:- Reed Midem Organisation, Walmar House, 296 Regent Street, London, W1B 3AB.
Telephone: 020 7528 0086 Facsimile: 020 7895 0949