

MIS-TEEQ sign up for Coca-Cola campaign as they prepare to release their second album



unveils rising drum & bass-influenced trio CIT to offiliates from around Europe



victorious in race to sign hotly-tipped New York through new imprint







EVERYONE IN THE BUSINESS OF MUSIC

Telland in the state of the sta IUSIC

R1 turns up chart show heat

The increasingly fierce battle for Sunday night chart listeners will step up a gear this weekend, as Radio One unveils a total revamp of its flagship Top 40 show

New presenter Wes Butters takes control of the 4pm to 7pm pro gramme this Sunday, as the BBC station rips up its rulebook for the flagship countdown. Its policy of playing every track in full is abandoned, with more airtime for the Top 40 albums chart and live artist performances

starting this week with V2's Liberty X Producer Joe Graham says the Top 40 singles chart will remain the "most important part" of the show. But he adds, "What we've tried to do with the relaunch of the show is make it something which is not only

the official chart but is more interact tive with what we do as a station." The relayorh comes as new sponsor Woolworths yesterday (Su

InMe (pictured) were yesterday (Sunday) on course to help Music For Nations score the highest-charting UK artist album in its 20-year history The success of the Essex trio's debut Overgrown Eden has prompted renewed interest in the group from many publishers, who turned out In many publishers, who turned out in force to see the group's triumphant Mean Fiddler show in London last Tuesday. The strong sales are also an indirect success for BMG, who acquired Music For Nations as part of acquired music For Nations as part or Clive Calder's forced sale of his Zomba empire to the corporation last year. Zomba bought a majority stake in Music For Nations in 1996 from Pinnacle and has used the label's specialist marketing expertise in the rock and metal field for acts such as ool and Bowling For Soup. InMe are managed by John Brand's Marsupial Management, also home to Stereophonics.

rival, ILR's ratings-topping Hit 40 UK, after the retailer agreed a deal worth £8m over two years. Both programmes also face competition in some regions from a third count-Emap's Smash Hits Chart, which is hosted in the same slot by former Radio One Top 40 host Mark

Radio One's Graham is convinced that public interest remains high. "There has been a drop in singles sales - everyone knows that but that doesn't in my mind mean the chart has less impact," he says.

Woolworths, whose music market share has been under attack from the grocers and other discounters will invest more than £4m in cash and provide covered million pounds of promotional support in a two-year sponsorship deal for the Neil Fox hosted Hit 40 UK. Previous sponsor

TOP OF THE RADIO POPS

2,00m Radio One To the table shows how the three Sunday evening chart shows would have matched up in 1.5 plus audience reach, according to Q3 2002 data. Source: Rajar

Pepsi, which pulled out last year, vested £1.7m a year in the sho Woolworths Entertainment commercial director and MVC managing director Richard Izard says the deal to sponsor the show forms part of efforts to strengthen the retailer's position as the singles sector's mar-

ket leader. The logic us is that Woolworths is by far the leading retailer of singles in the UK, but it's wider than that," he says. "The way the programme is developing is it's becoming more of an entertainment rundown. It's not just singles but to strengthen our position."

The chart's methodology has changed under the new sponsor with only the top three positions now decided solely on sales, compared with the top 10 previously. Positions four to 40 are now determined by sales and airplay.

Capital Radio operations director Paul Davies, who has been oversee ing sponsorship talks, believes Woolworths will be "a great partner".

"It wasn't just the cash we were getting but our relationship with the new sponsor," he says. "When we were thinking about the options - and there were other options from confectionery and telecoms companies -the thing about Woolworths was they're on the High Street in almost every town throughout Britain. That's important when you're trying to establish the name of a chart in a short space of time."

Ms Dynamite set to play explosive Brits

Blue, David Gray and Ms Dynamite have been confirmed alongside the previously-announced UK contingent of performers Coldplay, Sugababes and Tom Jones in the final line-up for the 2003 Brit Awards.

The confirmed line-up for the February 20 event, at London's Earls Court, also features a trio of break through US acts - Avril Lavigne, Pink and Justin Timberlake. Last year, just two Stateside artists, Anastacia and

The Strokes, performed at the event Pink is set to open the show with Get The Party Started, while severa duets are in the pipeline Blue are hoping to build on last year's British newcomer accolade by

ching awards in the British group and pop act categories, David Gray is competing for a solo artist award. while Ms Dynamite is in the running for four gongs on the night.
The first of a series of ITV1 preview

programmes in the run-up to the event aired last Saturday night.



Virgin leads European online retail talks Virgin Retail chief Simon Wright has very similar model and, as a result music content from the five majors of what has happened with Echo in

confirmed that the company is in negotiation with three leading music retailers to create a European online music consortium, echoing that unveiled by six US music retailers last week

Virgin Entertainment Group North America last week joined five other US music retailers in the digital music distribution operation Echo.
Wright, CEO of the Virgin

Entertainment Group, says, "We have been working with three leading music retailers in Europe on a the US, we are very keen to talk about bringing that model over to Europe or forming a European equivalent." The European talks are thought to

have pre-dated the deal for the US, where Echo already had back office functions in place. US retailers Best Buy Co, Hastings Entertainment Records, Trans World Entertainment Virgin Entertainment Group and Wherehouse Music are currently attempting to license

for online subscription through individually branded or Echo

Set to bridge the gap between hysical and digital distribution, the Echo service will offer an alternative to the major labels-backed MusicNet and Pressplay music subscription services. Each of the retailers owns an equity stake in Echo and collectively they own a controlling stake in the company. The service is due to go live in the US by the end of the

Ministry closes Relentless in rethink of label strategy

Ministry of Sound's music strategy took another twist last week, when the Indie put its joint venture business Relentless Records into voluntary liquidation.

As majority 60% shareholder in the company, Ministry issued a statement last Thursday confirming that Relentless had ceased trading with immediate effect and would not be put up for sale, as previously mooted. Ministry of Sound declined to comment further "due to the ongoing process of informing the label's artists and creditors of the

through gong at the Music Week Awards last March, released the first singles by artists including Artful Dodger, Daniel Bedingfield, DJ Pled Piper and So Solid Crew.

Label founders Shabs Jonaputra and Paul Franklyn sald they were able to comment on last week's velopments, but the pair are derstood to be in advanced talks with EMI Recorded Music with a

view to setting up a new operation. Ministry's decision to fold Ministry's decision to fold Relentless comes as its label joint venture network appears to be unraveiling, MoS is also looking for a buyer for its 40% stake in David Holmes' 13 Amp label, home to the



DJ and producer's Free Ass t, among others.

13 Amp director Dean O'Connor

13 Amp director Dean O'Connor says, "These are interesting times for us because we are in the process of leaving Ministry of Sound basically James Palumbo's stake in the company is up for sale and I have to find somebody who also wants to fund the business on an orgoing basis. You have to have a high pain threshold for salidations. high paln threshold for artist velopment and James, who is not a music man, finds it difficult to stay with it for the long haul. With some artists, you have to stick with it for three or four years

Ministry of Sound Is also understood to have made an unsuccessful attempt to back out of its 2M Recordings venture, in which

it owns a minor stake.

Ministry reassesses international strategy, p4

newsfile

KAZAA GWNER ACCUSES US LABELS AND STUDIOS

arman Networks has accused major record labels and Hollywood studies of misusing copyrights and acting as a monopoly, Sharman, which purchased KaZaA's software early last year, has moved to counter-sue just two weeks after a US district judge confir the labels and studios could sue privately-held Sharman in the US for copyright infringement.

BPI QUESTIONS SOFT-SERTENCING OF MUSIC PIRATE

BPI anti-piracy head David Martin (pictured) was left "disappointed" last week when former top cop, turned music pirate John Stewart collected a suspended prison sentence. The ex-policeman, who was convicted last year of manufacturing counterfeit CDs, picked up a 16-month sentence suspended for two years. Martin "I am disappointed that Mr Stewart has not gone directly to jail. Instead he will collect his £200 and will retain his liberty."

MUSIC ZONE POSTS 6% RISE IN SALES

Discount retailer Music Zone has unveiled a strong set of Christmas sales figures as it gears up for the launch of its first London store. The North Westbased business reports like-for-like sales rose 6.1% in the five w uary 4 this year, ahead of the launch at the end of this month of its first London store between HMV and Virgin in Oxford Street.

SAT SET 10 0035 University of united to the control of the control D.ling techniques, fashion and gaming alongside music videos.

WH SMITH FEFTS HEAT FROM SUPERMARKETS

aled its like for-like High Street sales fell 4% for the 20 weeks to January 18 this year and dropped 3% for the five weeks to the same period. The chain, whose music sales have come under the threat of the supermarkets, says a "deliberate decision" was taken during the Christmas period "not to chase unprofitable sales".

IXTRA UNVEILS CALENDAR OF LIVE EVENTS nter Music Conference figures i Xtra's live calendar for 2003. The BBC digital music station will also host Xtra Bass in February, feature the Trinidad Camival in March, Jamaica

Dancehall Week in April and broadcast from Japan in October.

MP3.COM LIBRARY OF ARTISTS BREACHES 250,000 MARK



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Against the service s

MUSIC PRODUCERS GUILD EXPECTS NO CHANGE AT AGM.
No change is expected at the Music Producers Guild AGM this Thursday,
despite the fact that four out of five directors and the chairman will be up for election. Chairman Andrew East is standing, unopposed, as are the directors, prompting the board to hold an EGM the same evening to change the group's memorandum and articles to avoid further elections when no other candidates are considered. East says his standing for another year will help the MPG in its role of protecting producer rights.

m w playlist



VIOLENT DELIGHT: I Wish I Was A Girl
(WEA) This four-piece band are providing an VARIOUS: Soul Food (Harmless) Stir-fried

selection of tasty nuggets, all with a food theme (album, DESERT EAGLE DISCS: Bigger Better Deal (Echo) Still heading in

back (single, February 10) PITMAN: It Takes Tea (Son) Rabidly-awaited release from the rising star of British hip hop. A crazy world of coal digging, tea,

its and MC baiting. Believe the rumours, this is genius. RICHARD X AND LIBERTY X: Being Nobody (Virgin) Stylish

soundclash of all things X (single, tbc)
MIS-TEEQ: Scandalous (Inferno/Telstar) Back to claim thele

space in the urban pop market, this will be unescapable in coming weeks (single, March 17)
PSAPP: Do Something Wrong EP (Melodic) Shimmering, intricate irresistible pop hooks. This bubbles with ideas and styles and will be snapped up by those with discerning

ATHLETE: West Side (Regal) Another teaser from what should be INME: Overgrown Eden (Music For Nations) Proving hard work

and long-term commitment pays off and this is just the beginning

APHEX TWIN: 26 Mixes For Cash (Warp) A nice choice of title for this batch of schizophrenic early Nineties electronics from Richard D James that has matured remarkably well (album,

Industry wins High Court battle against easyGroup

cord industry won a lar

victory last week, when a High Court summary judgment went in favour o the BPI in its long-running battle with easyInternetcafé.

The BPI, working on behalf of UK ecord companies including Sony and Universal, took action against the chain of internet cafés mart of Stelins Hail-loannou's easyGroup, after it launched an unlicensed downloading and CD burning service for customers two years ago. It says easyInternetcafé was infringing copyright.

Last Tuesday, Mr Justice Smith ruled in the BPI's favour, dismissing assistemetraté's defence that con sumers were recording music in the cafés – at £5 per CD – in order to con sume it at a more convenient time at home. EasyGroup, which suspended the burning service in the summer of 2001 and had engaged in a protract ed discussion over damages with the BPI, is pledging to appeal The BPI has welcomed the judge's

decision, a key victory in the battles against theft of copyright. BPI executive chairman Peter

Jamleson says the decision "sets an important precedent in support of uthorised licensing services". He adds, "We are very pleased to go to court and win. Obviously it is tem-



pered by the appeal, but we are con-

fident the music business will not be imperilled by cafés setting up unlicensed downloading.

He adds that having a summary adgment go in its favour will be a useful legal tool if the industry faces any ar threats from unlicensed down loading operations in the future, Haji-loannou, whose group could

now face significant damages, he is determined to continue the fight and argues that the matter should be debated in Parliament. He says, "I believe the judges"

interpretation of the law on our ma defence point was inaccurate; under the time-shifting principle, con-sumers have the right to record music or video in order to consume it at a more convenient time. On the came hadic concumers were record ing music in our internet cafés in

order to consume it at a more cor

"Obviously, a judgment on that

basis would have thrown the music industry in disarray. I believe it is a question for the House Of Lords and not for a summary judgment. We continue to fight the point on behalf of the consumer His view was not supported by

Innocent act Blue, which was brought into the case because one of th tracks had been illegally copied and used in evidence. After the judgment. the band made a statement pointing out that music is their livelihood.

The group said, "We're passionate about our music, but it's also the way we make our living. We really appreciate it when you buy our music rather than take it off the internet, because that shows you respect the time and work we've put into getting it out.

Royaltiesreunited.com set to list unpaid airplay royalties for artists

Around 5,000 guitarists, drumm Julian Cope - are in line for a pay-ou totalling "a few million pounds" fol-lowing a new initiative from the perers organisations to distribute a pot of airplay royalties

PPL, Aura, Equity, MU, MPG and Pamra are joining forces to launch a website listing the names of known performers who have airplay royal ties of between £20 and several thousand pounds waiting for them. When www.royaltiesreunited.

co.uk goes live this week, it will enable performers, their agents or managers to search a database and register their details online, thus ing them to claim the royalties due to them.

Since the introduction of Rental Directive legislation in 1996, performers have had a right to receive an equitable share of the money which PPL collects from radio stations, clubs and other users of sound recordings. Since then, more than 25,000 performers have registered their details to receive payment, but those still to collect include certain big names such as Cope, Backstreet Boys, DJ Shadow, Joe Jackson and

Jason Orange.

PPL director of member and per-former services Clive Bishop says the new site is designed as an easily accessible means for performers to see if they are owed money. "We've been unable to track

[some artists] down, but we are also faced with the additional prob-Iem of not having [registered acts'] personal details to forward pay

HMV unveils first live date of 2003

EMI's Helf Is For Herges have been secured as the first act to play a monthly showcase for new emerging acts at HMV's flagship Oxford Circus store.

The band will perform a set on the store's recently-installed, ground-floor stage from 8.30pm this Tuesday (February 4), launch ing what will be a series of new artist performances on the first of every month. planned showcases will be tied in with HMV's monthly Playlist CD. which also profiles emerging acts.

HMV marketing director John Taylor says the new music initiative further underlines the point of dif ference between HMV and other usic retailers. "We try to be the first to get music to the public and we want the public to know we're supporting new artists and are stocking them all," he says.

designed album covers and created photo archives - has taught them

Classic Rock are poised to launch Bang, a monthly magazine posi-tioned as the "rock'n'roll bible for a The target audience for Bang,

which is to be created by the enter-tainment division of Future Publishing, is translated as 16- to 24-year-old males interested in acts such as The Strokes and The White

tors Crispin Parry and Danny Ford – who were behind the fanzine Circuit and organised British Underground at events such as Midem in all its forms accounts for nearly one-third of all album sales



Parry and Ford have already

recruited a nine-strong editorial team in readiness for the title to hit the news stands on March 27. The print run for the launch will be 150,000 copies, with the aim of a settle down circulation of 50,000. Parry says the duo's background In the music business - they have

that projects need good marke and good distribution, which will be provided by Future. He adds they are not motivated by finding a gap in the market, but by producing something they are passionate about.

"People kept asking 'why isn't a music magazine made for me?" says Parry. "There is a feeling that a lot of the competition is commer-cially led. We are passionate and that will translate into Bang." The first Issue of Developme

Hell's new music and entertainme magazine Word goes on sale this day. It has a launch print run of The set-up campaign for Inferno Teistar trio Mis-Teeq's (pictured) imminent comeback is set for a boost, following the girls' selection to front a Coca-Cola TV ed campaign during February which will use their forthcoming single as the soundbed. The three-week ad run precedes the release of Scandalous on March 17, followed by their second album Eye Candy on March 31. The album sees the group adopt a wider-ranging sound than on their garage pop debut, branching out with styles s reggae and drum & bass, "The girls were keen to be more adventurous this time aro have included flavours of other sounds they are interested in that are not just garage or R&B. says Telstar director of A&R Pete Hadfield. Mis-Teeq will this week shoot a video for Scandalous at London's Woolwich Arsenal, the last time the venue will be used



Diverse PR campaigns reach MW Awards list

Campaigns for rock veterans Status Quo and pop acts Liberty X and Holly Valance are among the eight reach-ing the final stages for this year's Music Week Awards PR award.

The shortilst, which was drawn up last week following Initial judging, will see the following PRs vying for the prize, which will be awarded at London's Grosvenor House on March 6: Polly Birkbeck and Sarah Harries of V2 for Liberty X, Annabel Fox of or V2 for Liberty X, Annabel Ficare WEA London for Holly Valance, Kate Head of BMG for Busta Rhymes. Chris Hewlett of Fifth Element for Status Quo, Chris Latham of Status Quo, Chris Latham of Parlophone for Coldejas, Kelly Pike of Kelly Pike Publicity for Mail Music, Anna Masilowicz of Island Recury of Christian Ch

party at the awards

m w comment **US MOVE HINTS** AT ONLINE FUTURE



was that Virgin

creation of a European downlo

The news follows an earlier official announcement that a string of six US-based retailers -ding Virgin and Tower - are banding together to create a combined download offer, under the Echo banner.

To date, the migration of legitimate music online has been dominated by the profile of record company-owned operations such as Pressplay and Musicnet, services which have either fallen short of expectations or - as here in the expectations or – as here in the UK – falled to launch at all. Echo raises the possibility that, after all the talk of the major music corporations taking control of the new lines of distribution, the people who will rule retail in the future may well be the people who ruled it in the past.

After all, many record companies have, over the years. found it difficult to transfer their undoubted expertise in the music-making end of the whether it be merchandising, venue ownership or artist

"Record companies sell records - that's what they do best," goes the argument, "but they do not have the core etencies needed to move into other areas of the music

Whatever the realities, bringing together the promotional muscle and expertise of a group of experienced retailers in the internet arena can only be good for raising the profile of music

There are, of course, plenty of licensing issues to overc before any service can make a truly comprehensive legitimate offer. But, Echo is certainly a move in the right direction. The US is fortunate to get it first.

t is far too early to call, but the singles market is looking pretty

scary right now. The market is already down

The market is already down more than 16% on 2002, a year which was, itself, 15% down on 2001 – despite the arrival of, in theory, a big record in the form of Fame Academy winner David Sneddon's debut.

In the next week or so, the BPI will unveil figures which will highlight 2002 as one of the st disappointing - If not the very worst - years for singles since records began in the early Seventies. When that happens the music industry will do well

to sit up and take notice It will be time for a serious debate into the future of this much cherished, but perhaps

neglected, format. And we, at Music Week, will certainly stand up and be Martin Talbot

Breitholtz enlists dream team for new Swedish powerhouse

BMG's departing chairman and CEO Hasse Breitholtz is teaming up with an all-star industry cast - including producer/songwriter Max Martin and Zomba hitmaker Martin Dodd - in a new management, production and publishing venture. Breitholtz will return to his native

Sweden to run the new company, shich will bring him together with Martin and his Cheiron Productions colleague Tom Talomaa, as well as Dodd, who was previously Zomba Europe senior VP A&R.

Breitholtz - who is handing over the reins of the major's UK and Ireland operation to Tim Bowen - is currently in talks with BMG over the

details of his departure from the com pany, to which he is understood to be contracted for another 18 months He says he plans to sign another

Radio giants enter ring in W Midlands contest Rock, country and speech are among the formats set to fight it out

for control of one of the last remain ing FM regional licences.

Commercial radio's five biggest groups all figure among an expected

final total of around a dozen applica-tions for the third West Midlands licence, which was advertised last Thursday by the Radio Authority. Emap and GWR are both looking to

tap into the region's huge rock fol-lowing, turning respective digital for-mats into analogue stations. Emap is mats into analogue stations. Emap is pushing for Kerrangl Radio, while GWR is lining up a bid with The Storm In partnership with Mean Fiddler and Channelfly, Virgin also has a rock-based pitch, while other bidders include Absolute Radio, Capital and Scottish Radio Holdings.

"Birmingham and the West Midlands have got a strong rock her itage and there's a number of wellknown people who have come out of that region and a very lively music scene," says GWR's group corporate development director Gregory

while he also has plans to sign an established Nordic act, another Nordic newcomer and a couple of UK

artists which he has yet to name. Breitholtz says he has been planning to set up the new company since last August, but pressed the button on the new venture following final discussions with BMG chairman and CEO Rolf Schmidt-Holtz and COO

"I am still negotiating the future ownership in the company - there is a possibility of a major being a share holder but it is not a done deal," says Breitholtz.

Michael Smellie

production and publishing arms of the company, with the management division staying as a stand-alone concern. Breitholtz says he hopes to



nies to build a presence in both

at premises in Stockholm. "As soon as I hand over to Tim Bowen, I will start the new venture and if every thing turns out right I will be in busi ness by the second quarter of this year," he says, "I am not going to take time off, I am going to dig right Breitholtz says he had always planned to return to Sweden and had

planned to set up a company of his own before he came to London three years ago. "It was more of a label at the time, but the way the industry is going the power is going to be closer to the artists and the closest way to do that is to have all the rights and

revenue streams together," he says, Over the years, I have met some amazing managers - Roger Davis, Peter Leak and Simon Fuller - and some not so good ones. Hopefully I ecome one of the better one adds Breitholtz, "I have been in music all my life. I have been in a band, worked for indies and majors and I think I know what artists and record companies want. I intend to be suc-

Breitholtz, who is also on the board of Sweden's most successful ice hockey teams, says he may even branch out into sports management once the company is established. Music sales up at

Robbie is runaway winner in 1998-2002 album sales Robbie Williams is almost 4m sales

ahead of his closest rival as the biggest-selling album artist in the UK of the past five years.

The EMI artist has sold 9.7m albums over the counter, according to a newly-compiled chart ranking the 50 most successful album artists domestically between 1998 and the end of last year

His total, which includes 1.4m sales of his latest album Escapology, which were achieved in just six weeks at the end of 2002, is an impressive 66% ahead of his nearest rival, Warner's The Corrs, whose 5.8m tally is dominated by their ninetimes-platinum Talk On Corners. EMI Recorded Music chairman

and CEO Tony Wadsworth says, "(Robbie) certainly shows you can be prolific and still remain in demand. Being out of the market for a few years isn't a necessity to shore up demand."

TOP ALBUM ACTS, 1998-2002

The Corrs 3. Westlife 4. Madonna 5. The Beatles 5.0m 6. Steps 7. Shanla 8. U2 9. Travis

appeared in 1997, is one of 30 acts on the list with a chart career begin ning in the Nineties or this decade. Seven of the Top 10-ranked artists emerged during that decade; only fourth-placed Madonna (Warner). The Beatles (EMI) in fifth position and U2 (Universal) in eighth launched their careers from an earlier point. Eight of the Top 50 first charted in the Eighties, four in the Seventies, five in the Sixties and two in the Fifties

AOL Time Warner Warner Music has provided a beacon of light in an otherwise set of gloomy

figures for parent group AOL Time Warner, unweiling a 25% year-on-year hike in fourth quarter earnings The music division's Ebitda (eam-

ings before interest, tax, depreciation and amortisation) hit \$188m in the period, as sales rose 6% to \$1.3bn. However, AOL Time Warner overall capped a poor year with its results announced last Wednesday, when a net loss of \$44.9bn for the fourth quarter of 2002 and a \$45.5bn non-

a \$98,7bn shortfall. Meanwhile, Sony Corporation's third-quarter results, announced last week, revealed that dips in music sales and operating income were offset by strong film results, as it record-ed its highest-yet quarterly profit in the three months to December 31

Sony Corp's net income reached ¥125,4bn (\$1.05bn), up from ¥64bn (\$530m) in the same period in 2001. while the music division reported a 9.5% drop in operating profit to ¥20.9bn (\$174m).

MUSIC WEEK 8 FEBRUARY 2003

US chartfile **NORAH IONES**

REMAINS ON TOP With just six new entries, sales of the Top 200 albums ed a further 5.4% in the US last week. The only album to sell more than 100,000 copies was Come Away With Me by Norah Jones. Nominated for five Grammys, the album suffered a 2% dip in its fourth week at number one and has sold 3.1m copies since its release 48 weeks ago

Moving up two notches from four

to two, the Chicago soundtrack

grew in sales by 10.5%, selling

nearly 92,000 cooles. The most notable movement in the chart is the 15-7 leap of Kid Rock's Cocky. After debuting at number six in November 2001, the album declined rapidly, selling a fraction of the 10m copies of Rock's major label debut Devil Without A Cause. But Cocky has fought its way back, making especially rapid progress since the turn of the year, when it was ranked at number 53. Its success is due to the popularity of the single Picture, which moves 19-16 on the Hot 100 this week. It is a song Rock has had to fight to have country duet with Alison Moores and in a rock version with Shervi Crow. Its popularity has helped

The Rolling Stones' (pictured) Forty Licks set remains the highest-ranking disc by a UK act. It slips 17-18 on appearance in the chart, with its sales off by more far sold 1.7m copies, although it is certified quadruple-platinum as

barely 1m to its current 2.3 cumulative total, which includes

sales of nearly 59,000 last week.

uble albums count twice for RIAA certifications. The only othe Brits in the Top 40 - Rod Stewart. Coldplay and Elton John - also sold fewer copies of their albums last week than in the previous frame, but all enjoy improved chart positions, climbing 22:19, 29:25

Of this week's new entries, Beyonce Knowles' sister Solange takes top debut honours securing 49th place with Solo Star, while there is a new addition to the Brit pack in the form of Operababes, whose Beyond Imagination set creeps in at number 199, it sold 4,579 copies last week, enough for it to also claim fourth place on the Classical over list and ploth position on the Heatseekers chart.

On the Hot 100, Jennifer Lopez claims her fourth number one single, leaping 5-1 with All I Have, which also features LL Cool J. feanwhile, despite promising ebuts last week, Coldplay (number 67) and Phil Collins



(pictured) (number 76) are both non-movers, though s, Indicating that their

MoS strategy shake-up favours new European licensing deals

By Martin Talbot Ministry Of Sound has abandoned its target of seeking a sole international partner, unveiling plans to secure a network of licensing deals around Europe instead.

The change of strategy comes as it also emerges that Ministry is looking to exit its US deal with MCA Records Group, just six months after striking the tie-up with Jay Boberg, who left as president in the

The North American licensing agreement was struck last June a a two-tier deal including the launch of a joint venture US compilation imprint. It also gave MCA first refusal on MoS acts, most notably its high-profile signing

MoS UK managing director Lohan Presencer, who says he is in no **Four Cassidy CDs**

hit Swedish chart

Four of Eva Cassidy's albums have

simultaneously charted in the Swedish lop 40 on the back of a TV documentary on the singer.

Around 150,000 people tuned into the SVT broadcast, featuring an ABC

documentary, which triggered her Hot



Presencer: network of deals rush to secure a replacement US

deal, says its plans for Europe are logical for the company If you do a deal with one compa

ny, there is no guarantee of the quality of individual teams in each territory," he says, "But there are learly individual companies in each and who are keen for our business

ly at Greece, Italy, Spain and France, with MoS Germany managdirector Konrad Loehneysen brokering the deals, after successfully establishing a etwork for this spring's Simply Red launch

Simply Red were signed to Ministry UK by former MoS music group managing director Matt Jagger in the autumn, before Ministry's German operation – a joint venture between MoS and German independent In-Motion picked up the project for the rest

of Europe of Universal Germany and Logic in the UK - says, "I will be setting up the deals, although they will actual ly be struck with the UK company He has struck deals for the Simply

France, Blanco Y Negro in Spa Bonnier in Scandinavia, Nun in Italy, Heaven Music in Greece and V2 in Ronolux

Presencer says, "Konny is an experienced international executive with a lot of contacts around Europe and it makes sense to use that knowledge.

The involvement Loehneysen follows the departure from MoS of Aaron Moore, formerly the London-based head of interna tional. Moore has left to set up his own artist and producer manage ment and production company, although full details have yet to be confirmed

Deals for the rest of the world including the US - will be handled directly by MoS in the UK, says Present

Hotiy-tipped trip Un-Cut (hictured) were unveiled to media and Warne International marketing heads last week at a West London showcase. Managing directors and marketing executives from Warner's affiliates around Europe experienced their first taste of the Manchester outfit while in the UK for a European marketing meeting. Un-Cut - comprising Manchester-based producers 2-D and Darren Lewis and vocalist Jenna G enjoyed an underground hit in the UK last year with the drum & bass influenced single Midnight on their own Wired productions imprint. Although no release dates have yet been set for the single in overseas markets, international product manager Penny Shaw says, "The initial reaction from our companies in Germany, France and Sweden has been really strong." Un-Cut's debut single Midnight is due for UK release on WEA/M Records on March 3, whi



obcumentary, which progered her not Records ssued album. Songbird to chart at number two followed by Live At Blues Alley at 19, Imagine at 24 and Time After Time at 34. The success has helped to take her world-wide sales beyond the 3m mark. SVT is in discussions with broad casters in Australia, Germany, France and Spain to persuade them to buy the rights to the ABC programme. Hot Records general manager Andrew Bowles says, "When Eva gets exposure, her records sell like

Virgin optimistic for roll-out of Turin Brakes' second album

Virgin Records is priming Turin Brakes' forthcoming album to capi-talise on its predecessor's strong US profile and break the band across the Atlantic.

Philippe Ascoll believes second Ether Song, which is released around March 3, Is more commercial than their Mercury nominated debut The Optimist LP. which caused a buzz internationally but did not translate into substan "The first album gave them great

profile in Europe and in the US [where Turin Brakes are signed to Astralwerks) but was not a particu-larly big sell internationally," says

progression from the last album. It is just better. The Optimist is a pure classic and it will be a great back catalogue sell for the next 10 There is no limit with

Turin Brakes are currently on a three-week acoustic tour



Belglum, France, Germany, the Netherlands, Spain, Sweden and Switzerland, while they plan an ini-tial trip to the US in April.

Meanwhile, Hut/Virgin is looking International fan-base in France and Germany by embarking on an extensive round of long-lead press and showcases in both markets and snowcases in both markets preceding the release of new album Sleeping With Ghosts on March 24. Placebo's previous album Black Market Music knocked

Market Husic Radiohead's Kid A from the number one spot in France in October 2000 and scored double-platinum sales in that market and in Germany.

Virgin expands Middle East chain with new Kuwait outlet

the agenda of Virgin Entertainment Group's own policy makers, with the launch of a first store in Kuwait. The company's founder Richard Branson opened the doors last Thursday of a 3,800 sq m outlet in the country's largest shopping centre, continuing an expansion programme in the region which already as Virgin outlets in Beirut and

The store is Virgin's biggest yet in the Middle East and follows the pattern of the previous two as a franchise operation. The store. located in the Marina Mall Kuwait shopping centre, includes the expected mixture of music, video, games and DVD titles, white also housing a restaurant and stocking

computer and hi-fi equipment. Virgin Entertainment Group CEO Simon Wright says the retailer has been lining up an opening in Kuwait for the past three years. "It's a fantastic market now," he says. "You've got a lot of UK retailers there and, if you go to Dubai, it's



their self-titled album is due in May.

The shop has been fitted out in

marble and forms one of the corners of the mail. "It looks fan tastic and has a shop fit you could only dream of in the UK, because the materials are cheaper and expectations are higher," says

He is confident the Kuwait store ill become as big a success as its Beirut store, which opened in June 2001 and has exceeded expectations with a turnover of more than \$10m. He adds that Virgin is currently looking to move into Egypt.

range of countries

The Eurovision Song Contest is to be extended to a two-day event from next year in a bid to include a wider range of countries in the competi-tion. The extended contest will see countries which have previously chosen not to enter, such as Syria, on and Egypt, taking part.

Lebanon and Egypt, taking part.
The development comes as the four finalists of A Song For Europe – Martin Isherwood's Cry Baby, John Brant & Simon May's Ever Since That Night, Simon Hill's Help Me and Danny Davles' Walt For The Moment were announced last Friday. The public-voted winner will emerge from BBC1 show on March 2.

a BBCI show on March 2. Eurovision will be held in Riga, Latvia, on May 24. In addition, EMI Records last week secured international rights for a compilation album of 2003 Eurovision entries. In a bid to boost sales of the album, countries are being discouraged from releasing their entries as singles.

Two-day Eurovision | John Cale deal heralds new era for EMI Records

EMI Records has made its first artist signing since the change of name from EMI:Chrysalis in November last

The label has signed legendary musician John Cale to a long-term deal, which will see new material released in June. Although Cale has enjoyed a lengthy solo career, he is most noted for his work with Lou Reed and as one of the key creative Velvet forces behind Underground. In addition to his work with The Velvet Underground, Cale has produced a string of influential artists, including The Stooges, Nico, Patti Smith and Squeeze.

"I've always been a big fan of John and the chance to work with an artist of his calibre is always something I'll jump at," says Capitol UK president Keith Wozencroft, who took over man-



agement of EMI:Chrysalis September as Capitol Music UK president, while also retaining his respo sibilities as managing director of sister label Parlophone, "We'll be putting him back in the market in June with a new EP. We have a lot in common, as John likes a lot of the artists I have worked with over the years," he says.

"I must say I never thought I would feel this community of interest exploding in my face as has hap pened since meeting the company last December," says Cale. "I'm not ing times ahead. Stay tuned.* Although Wozencroft has made a handful of A&R appointments since

taking charge of the company, he says the moves are a natural step and in no way part of a relaunch. Although we are very active on the A&R side of things, we're very focusing on key projects with a long-term future," says Wozencroft. Key albums for EMI Records in the first half of 2003 include Hell Is For Heroes, Ed Harcourt and Starsail whose second album is due in June, and will include two tracks produced by Phil Spector.

EMI Records is also to begin a rebranding of the label with a new logo. which is currently being adapted from original Seventies artwo

Rapidly rising New York trio Yeah Yeah Yeahs (pictured) have finally confirmed

their own as-yet-unnamed imprint. Their

have been heavily courted by UK labels

since emerging as the buzz act from the SXSW festival last March, shortly after

which they signed a publishing deal with

return to the UK in February for their highlyanticipated first significant UK tour.

Chrysalis Music. Yeah Yeah Yeahs will

details of a record deal with Polydor, which will see the band signed to the major via

debut album, Fever To Tell, has just been completed and has been given a provisional release date of April 28. Yeah Yeah Yeahs

The team behind rock label Visible Noise, home to Lostprophets, are launching a new company called Surrend with a view to covering a wider spectrum of musical styles. "Visible Noise got pigeon-holed very quickly as a rock and metal label only and we didn't have the opportunity to expand on that. Myself and the rest of the team have much broader tastes and we wanted to have the chance to work with these styles a bit more," says A&R director Julie Welr. The first release through the new label will be Bridge & nel's Great Outdoors albun on March 31

newsfile VISIBLE HOISE TO SURRENDER

EST'ELLE ADDED TO BRATS

Hot female British rapper Est'elle has been added to the bill of NME's forthcoming Brats shows and will support Nas and Blak Twang on Wednesday (February 5). Est'elle has recently been taken on by Neil Easterby at Empire management, also home to Daniel Bedingfield.

THIS WEEK'S BPI AWARDS ALBUMS: Reetwood Mac The Very Best Of

(platinum) Various All Time Classic Tearjerkers (platinum) ksopp Melody AM (platinu Justin Timberlake Justified (platinum) AudioSlave AudioSlave (gold) Billie Walk Of Life (silver) T.A.T.U. 200 Khm In The Wrong Lane (silver) Various Bass Breaks & Roots 2003 (ellver) Various I Love U (silver) seven days to Fodey January 31, 2003



ABEL on the second of the next generation of numeral and punk second of numeral and punk second of the next generation of the next of the handful of tastemakers along the way? Maybe, But most people's list of ideas prob ably wouldn't include a 117-year-old publish ing company with Duke Ellington and Irving Berlin among its key composers. Which is exactly where three of the UK's hottest rock acts are currently emerging from.
The London arm of Albert Productions, a division of veteran Australian publishing company J Albert & Son, has in the past eight years established what is arguably the UK's

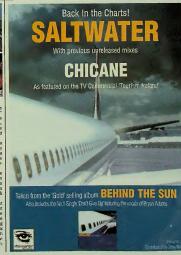
Rock talent: Violent Delight (top), Happylit

a studio complex in Islington, baby bands including Happylife, Violent Delight and Breed 77 have been nurtured and developed, "He took me to a gig they did in his recording world-class albums in the process. school gymnasium which was just incredit The clues to Albert's role in developing The strength of their recordings for Albert such acts lies in its vast publishing cate evident in that the band's next single for WEA, the unfeasibly catchy Wish I Was A Girl, is the logue, which includes AC/DC's entire catalogue for the world. It is the relationship with this act, spanning 25 years, which has pro-vided the model for the development which version recorded in Islington before the band signed their record deal.

Attracting similar attention are Happylife, a further Albert-developed act which is currently performing showcases for major labels on a daily basis. Half-Gibraltan act Breed 77 have gone a different route, building up a loyal fanbase through continual touring worldwide.

But it is not rock all the way at Albert. The company also runs a successful TV & screen which includes writers such as Andrew McCrorie, Its catalogue even includes shares in music for The Teletubbies, Rosie & Jim and Tots T

In addition, AC/DC's vast catalogue is set for a revival following Sony Music's recent licensing of recording rights. A massive repromotion and tour is planned for the group – and, with Albert owning all publishing (along with recording rights to the first six albums), it should allow the company, which remains 100% independent, to plough rev enue back into developing yet another gen eration of catalogue.



leading breeding ground for rock talent. From

The whole Australian rock thing which AC/DC emerged from was born out of Albert's

desire to export music," says James Cassidy

who set up the UK division in the mid-Nineties, using their past success as an ideal model. This meant signing and developing

bands from scratch, giving them time at an in-house studio (which has been built specifical-

ly to develop new acts and not run as a com-

mercial interest) and offering support for tour-

ing: the role a record company has traditionally performed, but is increasingly left in the hands of managers and publishers.

And the long-term vision seems to be pay-ing off. Teen nu-punk act Violent Delight which

the company developed were snapped up by WEA last year with material ready to go, one

Capital rides out London troubles as Radio Two celebrates further success

If there was one job vacancy which caught the eye when scanning the classified pages in last week's Music Week, it was the advertisement for a new head of music at Capital PA Network

the advertisement for a new head of music at Capital PM Network. It is a role which will appeal to many highflyers within the radio industry, as well as to a few record company plugging executives confident they could meet the ad's job

description. Whoever group programme director Keith Pringle selects to replace head of music and programming strategy Jeff Smith – who left two weeks before the latest Rajar audience figures were announced – will join a radio group happy to see the back of 2002.

Capital FM endured a torid few months as its share of the London radio market fell from 10.3% to 8.8% in quarter three, with conflusion over Capital's music policy and the future of Chris Tarrant. The breakdast show host, who has lost 400,000 listeners in a year but still attacts 1.3m a week, initially announced he would leave before improved terms and the promise of TV devertising for a

relaunched show persuaded him to stay. Pringle and his staff were nervously awalting the latest audience figures, which confirmed the station is not as dominant in the crowded London market as previously. In the fourth quarter period ending December 15, it lost another 176,000 listeners at

2.4m. although its share held at 8.8%. "It is difficult to blame the music policy for the problems fast year," says Pringle. "We have introduced more pop/rock eritist such as Artil Lavigne to give Capital more of a music mix. I believe music variety makes people listen for longer and there will be no great furch away from what we are doing when we among a new heart of music."

when we appoint a new head of music."

While Capital's group share was remaining unchanged at 12.1%, one of its flercest rivals, Emap, was increasing its slice over the

period from 14.1% to 14.2%. Former Capalia group programme director Flothard Park is now four weeks into his parttime consistency relea at Emaje's Londorbased adult station Magie 105.4 where reach was up 8% at 1.7m. Emap chief executive Im Schoomskor says Park's role is to develop the station's core values of more music and less chat almed at a mainly female authors.

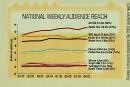
Meanwhile, Emap's big city station Radio Are in West Yorkshire increased its audience by 25% to 272,000 over the three months. It is seeing the benefits of charges made to its programming last June by group programme director Andy Roberts and Emap's managing director of dance and head of radio brands

The one radio group to experience significant share growth over the past two years has been Chrysalfs, which has seen its overall proton of the radio market rise from 7.4% in quarter the 2001 to 10.3% at the end of last year. Its two Heart stations both produced increases in suddence in quarter low, with 10.07 Neart Int in the West Machanist recording its highest reach of

Chrysalis' Galaxy network now attracts 2.2m instances and the star performer was Galaxy 105.106 in the North East which is now the biggest radio station in the region (see breakout). However, the reach of Galaxy 105 in Leeds dipped slightly by 78,000 to 1.0m after a number of quarters of impressive jumps, which includes that its

audience may have reached a natural plateau The fourth quarter figures gave the first Indication of how well GWR's new

programming and content division Creation has been doing. The results revealed a 12.5% **RADIO 2002: FOURTH QUARTER PERFORMANCE**









REGIONAL FOCUS: THE NORTH EAST

trend guer the

Chrysalls-owned Gafaxy 105:106 in Newcastle has overtaken Emap's Metro Radio for the first time since the third quarter of 2001 to become market leader across the North East.

The station, which attracts listeners from as far north as Cleveland and as south as North Yorkshire, increased its reach from 526,000 to 577,000 in quarter four and its market share jumped from 10.9% to 12.4% across its TSA of 2.1m adults.

At the same time, Metro pulled off a rise in its audience from 562,000 to 575,000, achieving this figure across a smaller regional TSA of 1.4m adults which it argues keeps it at number one. Among its target market of 1534s, its reach was up 4.7% year-on-year from 234,000 to 245,000.

"The North East is a fantastic radio mairet and Newcastle is a party town and we try to reflect that," any 6 days 205-105 station managing director Martyn Healy. "We carry out a lot of local maire testing and, within the Galasy network, music is rotated according to the tastes of the local market, which here prefers a mix of chart, dance and RAB."

For years, the region was dominated by Metro, with Galaxy only entering the market less than four years ago. Its first Rajar survey in quarter four 1999 produced a reach of 402,000 listeners a week.

If in Islaning hours at 2Ten FM in Reading and a 10% rise of Trent FM in Northighern. Nationally, it was Radio Two's time to cockerate again, as the network menaged another record audience of 13.2m - almost more than a year ago - and a record share of 15.5% to remain the nation's most share of 15.5% to remain the nation's most was share of 16.5% to remain the nation's most was share with the nation's most public of the nation of the

We are succeeding because we are retaining a diverse mit of mass belanced retaining a diverse mit of mass belanced with good presenters who are distinctive enough to keep the audience entertained throughout the day," says head of programmes Lesley Oouglas. "We had been monitoring lingressive rises in emails sent to certain programmes' velocities, which has become an indication that we will do well assign prome Salve."

Away from its hectic live summer schedule Racio One had a quiet quarter, although its NORTH EAST WEEKLY SHARE OF TOTAL LISTENING BY THE SHARE OF TOT

Its most recent growth comes despite a lack of any significant marketing spend in 2002, although Healy says Chrysalis has allocated a budget for this year to promote the breakfast show with outdoor advertising and ambient marketing in the North East dance clubs.

audience was down 288,000 on a year ago and its share has dipped from 9.1% to 8.4%. One positive for controller Andy Parfitt was the performance of the Sara Cox breakfast show, which saved its best showing of 2002 until the end of the year when it recorded a reach of 7.4m over the final three months.

"We have seen more natural wastage from the older audience which has dropped off and shows our targeting is working," says Parfitt. "We are positive about 2003 when we will build on our new music credentials to increase our share among 15-24s which remains around 50%."

Classic FM had another strong quarter with its reach remaining virtually unchanged at 6.6m and managing director Roger Lewis proclaiming the birth of a new generation of classical music fans as the station's own audience among 15-24s rose by 24%.

Meanwhile, Virgin Radio's programme director Paul Jackson has announced a £3m marketing spend for the station over the next few weeks. Virgin AM's audience fell slightly by 2.4% to just less than 2.2m in the past three months, although listening hours were up by 8.1%.

Jackson hopes Virgin's first marketing acknown for three years will tempt back Japsed listeners by promoting the station's policy of playing what he describes as British heritage music, featuring acts such as The Police and The Jam, as well as contemporary artists such as Colidphy, He also hopes to attract more women aced 25-44 to the station.

Other music stations had nixed fortunes in quarter four, To add to Capital's wees, 10.4.9 Km saw its reach fall by almost 10% of 848.000, which may point to a levelling of in its sudience this year after a strong 2002. Kiss 100 cropped 91.000 dww to 1.6m although at leads the London market in the 15-24 age group with an 18,6% share. In turn, Bam Bam's breakfast show hit a new high of 888.000 adult fisteners a week.

Steve Hemsley

MUSIC WEEK 8 FEBRUARY 2003

ARRAHAM JUKES ABRAR UL-HAO ADAM MATES ADAM PETERS ADRIAN PEAT ADRIAN POWELL ADRIAN REA AT. NUMAN ALAN GRANT ALAN HANKSHAW STAN HAWKSHIPP ALAN HENDERSON ATAN ROWE AT MCCANDOO TAMOTED! ALEX ELLINGER ALISON BAILEY ALISON WARREN AMIT PHENT ANDREW HODGE ANDY BOUCHER ANDY SEWARD ANGELA MURRDE ANTONY MCCRACKEN ANTONY BANDELL ANYMA CORDON ADTANE BOTH AUDREY PARKES BALUJI SRIVASTAV BEATRICE MAYERAS BEN CROFT BEN KUMARI BEN THOMAS BEN TRAMER

CHRISTIAN JAMES CHRISTINE VAN DYKE CINDY MEISEL CLATRE INGRAM CLAIRE NICOLSON CLARE HOFFMAN COLETTE APPLEBY COLIN BROWN COLIN CASE CONAN MANCHESTER CUTHBERT J MARONTE CYRIL RUBENS DALE MALONEY DAMIEN EGAN DAN LIEBERMANN DANA MILLMAN DANNY DOKU DARA LALOU DARYL JONES DAVE COLQUHOUN DAVE FORDE DAVE HALPORN DAVE HEALEY DAVE MATTOX DAUF DAWLINGS DAUTH PLLICTT DAVID ESSEX DAUTE CRANT DAVID HAMRAN DAVID LEONARD COOKE DAVID PENTLAND DAVID WHITAKER

GARETH GRAVELI GARETH MILFORD GEOFFREY WAKEFIELD GEORGE FORD GEORGE ROBINSON GERARD LYNCH GERRY PRINCE GERRY SHEPHERD GINNY GLEE GORDON MCQUILTEN CDAPMP DUNCAN GREG D'AUGELLI GREG LAWSON HANNAH THOMAS HELENA RATHBONE HENRIQUE DA SILVA HOWARD DAVIES HYWEL W BOWEN IAN BRUCE TAN CONTRY TAN GREEN TAN KING IAN MACIVER IMMANUEL ELIAS THETEXTON INGRID WEBSTER

TREME KING

JACK BERRY

JACK MANDELL

JONATHAN ALLEN JONATHAN LINDSTROM JONATHAN SHARP JONATHAN UNGER JORGE BATTSTA JUDY MARTIN JULIAN COPE JULIAN GYNGELL JULIAN PEAKE JULIE PAYNE KADRIA THOMAS KAREN FREEDMAN KART, OTHE WENNERBERG KART, VANDEN BOSSUHT PARE PAGE KATIA LEMPKOWICZ KEITH ALEXIS RENDRICK ISABORE KEVIN MCKENZIE KIRBY FURLONG KWHEE SHAMBAN KYMBERLY PEER LARRY PRICE LAURENT GARNIER LAURIE JONES LAWRENCE OAKLEY TER FOX LEN FAKI TRON MIRAGETA

JOHNNY NASH

MICHAEL ANDERSSON MICHAEL GRANT MICHAEL KUTTNER MICHAEL MCAVOY MICHAEL STEWART MICKEY CURREY MTROSLAV SERNOUTKA MISS AUDRY MONIKA SILVERSTRAND MR OIZO NAIDA COLE NARDO BAILEY NATHAN DAMBUZA NATHAN MOORE NETT, WILSON NEVITAR YOUNG NICK AMOUR NIGEL HAYES NIKKI SUN NOEL FRANKLIN OISIN MURRAY OWEN REES OVANA WATSH PATRICK KIERNON PATRICK WAITE PAUL MORGAN PAUL RESENDE DAIIT, WATTER

RUSS STAPLEFORD RUSSELL DEPPELER SARAH FOLEY SCOTT FINDLEY SEONAG NICCOINNICH SEVENE ANDRADE SIMON BARTON SIMON DE WINTER SIMONE DENNY STACY PLUNS STEVE CURRIE STRUE KOSTELNIE STEVE LINDSAY STEVE OSBODNE STEVE ROBERTS STEVE SARDAR STEVE STHON STEVEN BIGGS STIRLING. BATTENCOURT STUART BOYLE STUART HANNA SUE ROTHESTEIN SUSAN LYNN TALUTH SING

RUFUS STONE

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Abrin G SETHAN SMALLWOOD BIGGAN STROM BILL SKEETS BILLY NICHOLAS BJORN CHARLES DREYER BOB ENGLISH BOBBY MIDGELY BOOM BASS BRADLEY DAYMOND SMAGA MATCH BRIAN HAWKES DOUGH DURED BURT EZZARD CAMERON SAUNDERS CANDACE JOHNSON CARL FYSH CARLA OLLA CATHERINE WOOD CHANTELLE PHILLIPS CHARLIE GRIFFITHS CHARLOTTE DAFFEY CHRIS BRUCE CHRIS MARRA CHRIS MILLWARD CHOIC CHEDDARD CHRIS PT

DEBRIE HUDSPETH DENIS NEWEY DEDEK KAVE DEREK THOMAS DERRICK MCINTYRE DICK SCARFE DILYS DUKU DIRK DIERICKX DOMINIC YOUNG DREW MCCONNELL EDDIE SEVERN ELERI TWYNOG ELISABETH TROY ELIZABETH FRASER EMILYN GOMER EMMA WATEORD EMMETT CASLEY PHYCHAM COPERMETE ERIC EADEN ERIC STONEROOK ERIK STOKKE ESTEVE DA SILVA FRANK ERNEST CLARKE FRANK HORROCKS FREDRIE TO

JAMES BURELL JAMES FINNEGAN JAMES FULLER JAMPS WILLIAMS JAQUELINE HEADLAM JAROSLAV KULHAN JAVIER ORTEGA JAY MCALLISTER JAYESH PATEL JEAN-MICHELE JARRE JENNIFER ISMAIL JESSE SAUNDERS JIM RYAN JIMMY LEE JIRI PANOCHA JO DIXON JO DONELLY JOANNE GENT JOE JACKSON JOHN GRAHAM JOHN KIRKLAND JOHN LYDON TOUN MOORES

JOHN O'NETLL

TORN DEPRY

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ретер изтон PETER HUGHES PETER POPLE DETER WILLESON PHILIP HARVEY PHILIP ZDAR PUI FAN LEE QUENTIN MCAFEE OUINN WHALLEY RACHEL SOLOMON RAPHAEL DEJESUS RICHARD BAMPING RICHARD LEWIS RICK PLICK RITCHIE CLOSE DOB TORD ROBBLE TAYLOR ROBERT CHATER PORERT CHIVILLES ROBERT GROSSEAU ROGER FRITZ RON ST LOUIS RONNIE LEHEY RONNIE MCGRATH RONNIE POWELL RONNIE STEVENSON RONNIE VERREL ROSIP MAVED

TERRY ADAMS TERRY WOODHAMS THOMAS WADDINGTON TIM ARCHER TIM CLANSFIELD TIM MACLEOD TIMOTHY LANDALER TINA HARRIS TOM ORTON TOM PARKER TOMAS HULTCRANTZ TONY DIBLASI TONY PISHER UTE LEMPER UWE GRANITZA VAL BAIN VIVIAN JOSEPHS WALLEN MJALAND WANDA KNEADS WENDY ASIEDU WILLIAM HINCHIE WILLIAM LIESENGANG XAVIER DEPRAZ YOSHIKO TWAT YVETTE LACY VVONNE WHITE ZAFIR ZAMAN









CLASSICALnews

by Andrew Stewart

SUMMER SHINES BRIGHTLY AT SHOWCASE

SUMMEN SHIRLS SMINH SHIRLINI AN SHOW Park Lare's Six Hamilton Place set the showcase venue last week (Jan for the per-elease setup for Summer, Sony Classical's latest signing. The 26-year-old soprano, formerly known as Rachel Watson, has hernessed the skills she acquired at Trihity College of Music and the Royal College of Music and She Ro

of Music to address the crossover market. Summer's eporymous debut album, slated for release in March, contains 14 arrangements of works by Beethoven, Vivaldi, Sting, Pediae, Dishord Straue, and Mo.

Rodrigo, Richard Strauss and Morricone, among others. Summer was produced by Nick Patrick, whose credits include work with the Gipsy Kings and Russell Watson, while seasoned commercial music composer and conductor Nick Ingman oversaw the arrangements and directed the Royal Philiamonic Orchestry.

The abum features a huge range of styles, says Summer. She opend her showcase with Aranjuzz ma pensée, en expisitenting recreation of the flow movement from Rodrigo's Concilent od Aranjuzz. Putal's are likely to draw the line at the singer's presentation of the opening of Beethowner's "Monolight" Sonate as a song, Mai di Luns, although this and other tracks with classical origins look set to

appeal to a large audience. Summer's rise from the student ranks has already attracted tabloid attention, not least because Prince Andrew and a group of City businessmen have been among her supporters and patrons. She also featured in a recent Daily Mail spread devoted to the "next big things – gifts who are tipped for the top", contributing to media noise surrounding to." Summer and her album. Key industry figures such as Rob Dickins and Classic FM's Roger Lewis were sufficiently intrigued by the thirting Summer phenomenon

budding Summer phenomenon to attend the singer's

showcase. "I really want to get across not just the fact that I'm an opera singer, but that I low singing everything from purely classical pieces to jazz, world and pop," she says. "Finding great pieces from around the world was like putting together different farets of

great pieces from around the world was like putting together different facets of my character – one with my ballgown on, one with jeans on and others that I'd like to just have fun singing. I'm not trying to be

cool or anything, I'm just singing because I like it." CLASSIC FM WOOS YOUNGER LISTENERS

CLASSIC FM WODS TOUNGER LISTEMERS
The introduction of household names and several young presenters as part of Classic FM's autumn schedule revamp has drawn new and youthful listeners to the

commercial radio station. Lisa Duncombe (pictured), the 22-year-old former Trinity College of Music student, has spearheaded the push for youth, attracting 67% of illsteners to her show from the 15 to 24-year-old age group. Overall, Classic witnessed a 24% increase in the same age group. Classic FM Roget Lewis managing director and programme controller says.

director and programme controller says,
"We are witnessing the birth of a new young generation of classical music fans."
Weekend shows hosted by Katle Derham and Stephen Fry have built on existing

audience figures, respectively adding 127,000 and 106,000 listeners to their Saturday and Sunday afternoon slots. Andrew Stewart can be contacted by e-mail at:

AndrewStewart1@compuserve.com

ALBUM of the week

BIZET: Carmen. Gheorghiu, Alagna, Hampson, Mula; Orchestre Nationale d Capitole de Toulouse/Plasson (EMI Classics 557 4324 (3CD)). The latest



men from EM Classics adea a genuise modern havt to the label's recordings into Victoria do so Angoles and Mirai Collan in the open's little rost, tunks a least to Angola Choneghia's multi-facted interpretation as Comen, a fine cast of principal control of the control of th

REVIEWS

For records released up to 17 February 2003



DEBUSSY: Prélude à l'aprés-midi d'un faune; Three Nocturnes; Pelléas et Mélisande Suite. Berlin Philharmonic/ Abbado. (Deutsche Grammophon 471 332-2).

These performancies were recorded live in Berind during the late kineties, preserving the beauty of orchestral playing and Claudio Abbada's mature houghts on a composer consistent. Abbada recorded Debussy's consistent. Abbada recorded Debussy's consistent. Abbada recorded Debussy's consistent. Abbada recorded Debussy's consistent has programmed them regularly in concret since. Here he brings out the socret's soutice qualities, allowing room in the concret since. Here he brings out the top to produce al braitfailing tonal variety in a quelt month for classical mainstream titles, this stands as a bor present.

SHIVANOVA – SEVENTH HEAVEN. Works by Pritl Paintal, ShivaNova. (ShivaNova SNPP 2003). Pritl Paintal's understanding of Western and Indian classical traditions, jazz and dence styles has richly informed her development as a composer, enabling her to forega a cross-cutiner insulacin make from the compact of the compact of



SIMPLY THE BEST
CLASSICAL PASSION.
Including Ravel's Boléro
and music by Satie,
Chopin, Puccini, Mozart,
Rachmaninov etc (Warner
Classics 0927 49754 2

(2CD), Purists and misanthropes habitually pour scorn in the direction of classical compilations for the Valentine's Day market. But this Warner Classics package carries the advantage of strong mainstream repertoire, outstanding performers and a marketing campaign tailored to suit Classic PM's audience and reach beyond to classical neophytes.



Steve Shin

You will be sadly missed.

From all of your colleagues on Whitfield Street, past and present.

SINGLE of the week

MOLOKO: Familiar Feeling (Echo RADCD131), Moloko



return with this nuggest from their March 3-released forurth abus Statues. Crammod with sweeping strings, rattling Latin percussion and driving double bass, Familiar Feeling is augmented by a dramatic vocal performance by vocalist Roisin. The song has been tripped down for clubland consumption by Timo Maas and Robbie Rivers among others.

SINGLEreviews



SOCIETY: The Final Arrears (Blanco Y Negro NEG144). This track, MHS's forthcoming

second album, gives listeners a taste of what to expect from the new set. The Final Arrears is a dignified wnbeat strum-along featuring trumpet and piano flourishes, and the clear voice of Colin MacIntyre. A nine-date tour is set for

WC: The Streets (Def Jam STREETSCD1). WC's debut UK single on Def Jam is lifted from last year's acclaimed album Ghetto Heisman. The left coast Ice Cube cohort is joined on the track by Doggs Nate and Snoop and together they make up an imposing vocal triangle that could push it

into the Top 40. PSYCHID: Radio (DB DB015CD7). The Oxford four-piece's third single coincides with a month-long UK tour. Following last year's non-charting efforts We Come Out At Night and Split Lip Sucker, radio should provide Psychid with the chart placing that many believe is long overdue

JAKATTA: One Fine Day (Rulin RULIN29CD). Three singles in, Dave Lee's gold-selling album Visions is still spawning quality material. With Air chanteuse Beth Hirsch's vocals on top of rich strings, this fourth release is a quality cut evocative of the likes of Zero 7. Remixes from John Clafone and Cicada have helped deliver a top placing on MW's Club Chart this week. THE ONES: Superstar (Positiva

CDTIV186). The US dance trio wisely keep the disco-house template of their Top 10 hit Flawless for this follow-up. While it has not yet won the Radio One support of its predecessor, its super-smooth digital disco production is making a splash on music channels such as MTV Dance and Kiss TV. ADEMA: Insomniac's Dream EP (Arista

07822147862). Immortal, the standard nu metal lead track on this seven-track EP, is taken from the Mortal Kombat: Deadly

Alliance game and is timed for a synchronised release date. Also included is a cover of Alice In Chains' Nutshell (a tribute to deceased Chains frontman Layle Staley and one of the band member's mums), two mixes (by Nine Inch Nails and the Beastie Boys) and a live track. This EP is good value for rock fans

KIRA: I'll Be Your Angel (NuLife 74321 970362). Aimed at the already brin al trance market, this Natasja De

Witte-sung track has been B-listed at Radio One, added to MTV Dance and The B playlists, and achieved credible Club Chart recognition. I'll Be Your Angel deserves to rise above the mass of similarly-targeted

material instling for attention HINT: Quite Spectacular/Ni (Hombre/Ninja Tune MEX040). The mysterious Hint returns with anothe exquisite portion of chuggalong treats, upholding the high standards of originality and charm, his first EPs generated. An album is planned for March

and on this evidence it will be a treat THE HISS: Triumph (Loog 065778-2). This Atlanta four-piece are the first signing to Universal's new Loog imprint and were snapped up by former NME journalist James Oldham. The lead track leans in favour of Brit rock-pop, pitched somewhere between Oasis and The Stone Roses, while tracks two and three are faster

TURIN BRAKES: Pain Killer (Source SOURCD 068). This the second single from the forthcoming second album from the accomplished duo, it was produced by Tony Hoffer (Beck/Supergrass) and has the nce and polish of a band on the rise It is B-listed at Radio One and A-listed at Radio One, while an extensive UK tour in February and March should galvanise the burgeoning fanba



THE VESSELS: Hand On To Your Love (Gravity 74321988622). This BMG imprint's latest signings looks set to increase The Vessels

chances as the guitar poppers most likely to ar on Nick Hornby's latest list. Radio Two (A-listing) and Virgin have both embraced this fruity and robust single which should generate interest in their 2002-released eponymous debut album JUST JACK: Snowflakes (RGR RGRCD3). The lead track is is geezer hip hop whi borrows heavily from Massive Attack However, It is the remixes which have bee causing interest: Xfm's Eddie Temple Morris lawers the uncals over The Cure's Lullahy and Riton delivers a typically warped take GAVOUNA: Warm Industry (Melodic MELO 016). This is subtle experimental work from new signing Gayouna. A depth and warmth reverberates through the EP, with organic samples nestling against the occasional classical nigno flourish. It is low key, but highly affecting.

MOONY: Acrobats (Looking For Balance) (Eternal/WEA WEA363CD). Moony's -Monica Bragato's - lilting vocals helped

> THE MUSIC: The Truth Is No Words (Hut HUTCD164). The Music's

n (Virgin CDVX 2968). Fear





in several tipsters' lists for 2003, this eight-track m four-piece seems to have been released to test the water before a full album arrives in June. The track Good Dancers, which has been spun several times by Radio One's Jo Whiley, sounds like Mercury Rev on a country trip. Overall, the band's traditional-sounding hybrid transcends MOR pub-rock to become something of a grower.

drive DB Boulevard's Point Of View to number three of the UK chart and, while the Italian singer-songwriter's solo effort is not as distinctively catchy, Acrobats turns out to be an upbeat, sunny pop song. The track leads off her Eightles pop-influenced forthcoming debut album Lifestories, which ie due for a March 3 releace

A L B U M reviews



IMPLOSION: The N Folk Implosion (Domino WIGCD118). Now without songwriting partner John Davis, Lou Barlow returns with the 20th album of

his career. Slightly darker than the group's 1999 album One Part Lullaby yet less intense than Barlow's output as Sebadoh, it etains the layers of guitar and beats Barlow's sharp songwriting, plus a mix of acoustic and electric textures, ensures that it is never less than an engaging lister

TOM JONES: Greatest Hits (Universal Music TV 8828632). Thanks to its recent deal with Gut. Universal has added tracks from Jones's 1999 chart-topping duets album Reload to this greatest hits package While it omits classic Sixties songs such as Chills And Fever (featured on 2000's Ultimate Collection), the inclusion of tracks such as Sex Bomb and Mama Told Me Not To Come will doubtless pull in the punters Jones is set to receive the Brits outstanding ition award three days after rele

R KELLY: Chocolate Factory (Jive 9225082). Robert Kelly may have been in the headlines for all the wrong reasons lately, but he has also been busy in the studio producing his best album in yea Chocolate Factory sees him go back to basics with a stripped down sound that is nuclassic soul without the retro styling. His voice is stronger than ever, whether or typical mid-tempo tracks or future club hits ch as Snake and Who's That, which will find favour with a younger R&B crowd.

ASA-CHANG & JUNRAY: Tsu Gi No Pu

(The Leaf Label DOCK33CD). Asa-Chang Junray follow their acclaimed debut Jun Ray Song Chang with another distinctive collection from the leftfield arena. Fusing poetry, Eastern percussion and a bold sense of avant-garde experimentation, it is

THE GO-BETWEENS: Bright Yellow Bright Orange (Circus CIRCUSCD016).

Robert Forster and Grant McLennan reunite or their eighth album, a 10-track collection of new material which will have the band's relatively small, but devoted, fanbase eager to purchase it. The album benefits from an dation, while two tracks from the album have been playlisted at BBC Parlin London and Parlin Two is also playlisting a track.

Sanctuary MYNCD010). Al Jourgen returns with double helpings of menace (the title is "animosity" spelt forwards and backwards) for a relentless 10-track workout of blasphemy and expletives to grinding industrial metal and the devil's own vocals MOUSE ON MARS: Post Rocks - The EP Collection (Too Pure PURE 105CD). This is a rewarding round-up of the early work this increasingly odd German duo. Their roots in techno are more obvious here,

melding their quirky production to clicky 4/4 rhythms to great effect. VARIOUS: Indietronica Vol. 1 (Sonarmusic SM-003CD). Inspired and knowledgeable, this is a round-up of leftfield electronic pop from the promoters of the well-respected festival. Highlights include the melancholic Lali Puna and the wistfully



Allstars Present
Abstract Funk Theory
(Obsessive EVSCD36). The Lo Fi's range wide on this collection of tracks which have influenced

them, Indie rock from bands such as Mercury Rev and Lambchop joins soul from Al Wilson and The Emotions as well as classic techno from Rhythim is Rhythim to create a constantly surprising s

VARIOUS: Badmeaninggood: Peanut Butter Wolf (Ultimate Dilemma URCD020). This is the third in the excellent ries where hip-hop players get to dig deep in their boxes. As one would expect, it is a riot of old funk but featuring a few unexpected twists, with Joe Jackson wrestling with the Jungle Brothers and The Human League nestling up to Roy Ayers.
VARIOUS: Bedrock Breaks - Fractured
(Bedrock BEDHYPO2CD). Bedrock resident DJ Hyper heads deep and dark on this second collection of breakbeat for John

Digweed's Bedrock label. Fresh cuts from acts such as Terminalhead, Stir Fry and BLIM, plus classics from Timo Maas and Westbarn & Dr Motte, highlight the diversity and health of the scene

This week's reviewers: Dugald Baird, David Barrington, Phil Brooke, Joanna Jones, Owen Lawrence, James Roberts, Ajax Scott, Nick Tesco and Simon Ward.



swirling indie-dance sounds like it could fill a stadium and, judging by the band's ascent during the past year (goldselling album, sell-out show due to support Coldplay in the US), it seems it may well do just that. This, the third single to be taken from their mous debut, features the usual formula: meaty riffs, swirling guitar and Robert Coleman's call to "get down"



ED HARCOURT: From Every Sphere (Heavenly HVNLP39CD), Harcourt is in the challenging position of bettering his Mercury-nominal debut album from 2000, But this singer-songwriter doesn't just wear hearts on his sleeves, he keeps plenty of tricks up them too. With help from Tchad Blake (Tom Waits, Low), Harcourt has deftly crafted an emotive collection of hitterswee ballads, which should help him strike a chord with an even bigger fanbase

FXPOSIIRE











RADIO ONE BON WEE

LOSE YOURSELF Environ (Interspeen/Polydor) 25 33 2 THE WAY... Diwing Inspiration (Mens/Cata/MoS) 25120 31 31 LOVE STORY Law & Burbancial (VI) 28243 37 30 24299 32 28 1 TRUE Jaimsson foat. Angel Blu (J-Did/V2) 4 2 03 BONNIE & CLYDE day 2 feet 8 Anantes (No. 4-Fe/fa/Versint) 23199 31 28 24300 25 27

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=11 17 SK8EB BOI Avail Laylene (Arista) =11 17 LIFESTYLES OF THE ... Good Charlotte (Daylight/Epic) 13851 19 13 21 STOLE Kelly Rowland (Columbia) =14 11 MUNDIAN... Penjabi MC (Showbia/Instant Karma) =14 12 STREET LIFE Bossio Man (Virgin) =14 12 HEY MA Carr'ron (Roc-A-Falla/Mercury)

=1400 PARADISE II Con J (Def JanyMercury) =18 77 CAN'T STOP Bed Het Chili Peoplers (Warner Brest) =1800 MAKE IT CLAP Busts Rhymes feat. Spill Star (J) =20 23 THE SCIENTIST Coldplay (Parlophone) =2000 SHUT UP Kelly Outcome (Friet) =2000 I'LL BE YOUR ANGEL tire (Nutlifer Arritate)

=20 21 HIDDEN AGENDA Craig David (Wildster) =24 7 YOU'RE A SUPERSTAR Love Inc (NuLife/Arista) =24 5 JUST THE WAY I'M FEELING Feeder (Echo) =24 26 SONGBIRD Dass (Big Brother)

m27 23 STRONGER Sugabates (Island/Uni-Island) w27cm NICE WEATHER FOR DUCKS Length (NI) #27 27 SEEN THE LIGHT Supergrass (Parlophone) 30 C A MODERN WAY... (dewild (Partophone)

3 ALL THE THINGS ... sATe (Interscope/Polydor) 50544 | 1934 | 2383 2 1 STOLE Kelly Rowland (Columbia) 44982 2040 2231 35168 1435 1840 3 11 CRV ME A RIVER Ivery Testadolo (Stat) 4414 1949 1879 4 2 FEEL Robbie Williams (EMI) 4 IF YOU'RE... Daniel Beding Field (Polydor) 42127 1843 1824 6 6 HIDDEN AGENDA Crain David (Wildstar) 35725 1776 1730 7 7 YOU'RE A SUPERSTAR Love Inc (NuLife(Anste) 34389 1666 1652 8 8 STOP LIVING THE LIE David Sneddon (Mercury) 30961 1601 1642 9 9 SKBER BOI Auni Lavigne (Arista) 34759 1567 1585 32901 1779 1553 2022 1409 1488 29178 1525 1320 1043 1202

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10 5 SOUND OF THE., Girls Aloud (Palvdor) 11 14 THE WAY... Drvine Inspiration (Heat/Data/MoS) 12 to FAMILY PORTRAIT Firk (Arista) 13 18 THE OPERA SONG ... Junger Vines feat. CVIC (Decesion) 23158 14 to YEAR 3000 Busted (Universal Island) 21007 1248 1174 15 to SORRY SEEMS TO ... Blue feat Floor John (Innocent) 29631 1430 1155 16 DE BEAUTIFUL Christina Aguillera (RCA) 653 1133 21005 17 19 BIG YELLOW TAXI Country Cross Seat V Carbon (Self-collected) 20568 1001 1082 18 24 DON'T WORRY Arcteton (Potedar) 10000 742 1072 19 17 JENNY FROM THE BLOCK Jennifer Lapez (Epic) 24343 1122 1042 20 29 HEY MA Cam'ron (Roc-A-Fella/Morcury) 714 1021 21792 21 11 HOLDING ON FOR YOU Liberty X (VZ) 19352 1454 1017 22 IN THE BOYS OF SUMMER DJ Samery (Data/MeS) 20009 587 983 23580 1251 959

23 15 STRONGER Sugababas (Island/Uni-Island) 24 CO 83 BONNIE & CLYDE Jay 2 feat 8 Knowles (Rac A Falla Marcen) 20915 497 924 25 24 JUST THE WAY I'M FEELING Feeder (Echo) 19744

26 30 AUTOMATIC Sarah Whatmore (Rea) 14271 27 22 TRUE Joineson feat. Angel Blu (J-Oid/V2) 20719 851 864 w28 25 LOSE YOURSELF Eminers (Interscope/Polydor) 24222 807 821 m28 21 DILEMMA Nelly leat, Kelly Rouland (Universal/Uni-Island) 23192 875 821

30 SONGBIRD Oesis (Big Brother) 16655 269 771 Control UK. Titles ranked by fetal number of plays on 46 n con Sun 19 January 2002 antil 24.00 on Sat 25 January 2

TOP 10 GROWERS

BEAUTIFUL Christina Aguilera (RCA) SONGBIRD Casis (Big Brother) 1288 527 CRY ME A RIVER Justin Timberlake (Jive) 2158 461 ALL THE THINGS SHE SAID LATU (Interscope/Polydor)
on RONNIE & CLYDE Juy-2 lear. B Knowles (Rot-A-Fella)Mercury) 258n 458 THE BOYS OF SUMMER DJ Sammy (Data/MoS) 417 DON'T WORRY Appleton [Polydor]
SING FOR THE MOMENT Enrices (Interscope/Polydor)
HEY MA Cam'ron (Roc-A-Fella/Mercury) 1217 390 459 333 373 LOVE STORY (VS FINALLY) Layo & Bushwacka! (XL)

TOP 10 MOST ADDED

U MAKE ME WANNA Blue (Innocent) I CAN'T BREAK DOWN Sinead Quinn (Mercury) DON'T WORRY Appleton (Polydor) BEAUTIFUL Christina Agurlera (RCA)

SING FOR THE MOMENT Eminem (Interscope/Polydor) INCOCRUPE OWNAT I MEANT TO SA Daries (Mercury) KEEP ME A SECRET Ainslie Henderson (Mercury) STOLE Kelly Rowland (Columbia) AUTOMATIC Sarah Whatmore (RCA)

HERE IT COMES AGAIN Melanie C (V

TOP 10 PRE-RELEASE

51.18

41.09

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20.95

DON'T WORRY Appleton (Polydor)
BEAUTIFUL Christins Aguillers (RCA)
BIG YELLOW TAXI Counting Cross Sets Venessa Carbon (Gellen/Polydor)
SOMGBLOW Toxi (Sig Brother) THE BOYS O SUMMERD). Sammy (Data/Ministry DI Sound)
CAN'T STOP Red Not Chill Peppers (Warner Bros)
GIMMETHE LIGHT Seen Paul (East Wost)
I CAN'T BREAK DOWN Shoad Quinn (Mercury THE FINAL ARREARS Mull Historical Society (Blanco Y Negro/WEA)

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Most played videos on MTV UK/Media Research Ltd w/e 2/2/03. Source: MTV UK

CCI): UK CDUK Performances: Beautiful Christina Aguiren; OK Big Brover: Pain Killi Torin Brakes; Street Ufe Beenre Man; All The Things She Sald tATo Video: Work It Nelly Seat. Justin

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SMASH HITS Videos:

Christina Aguilera; Sing Fer The Moment Eminem; Skiller Bol Avol Lawgre: '03 Bosnie & Clyde Jay-Z feat. Beyonce Knowles: Stole Kelly Rowland; Stop Living The Lie n: All The Things She Said tATu Final Incup



TOP OF THE POPS

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RADIO ONE PLAYLISTS

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BALIST Know You Wanns 3rd Edgg; Nice Weather For Ducks Lamon Jelly: Shart Up Noty Osbourne: Make It Clap Busts Rhymes feat. Spliff Star; Seen The Light Supergrass: Don't Worry Appleace; OK Big Brows; Sing For The Moment Eminem; A Modern

10 9 DANGER! HIGH VOLTAGE Electric Six

Most requested videos on The Box, w/e 2/2/03 Source: The Box

STRONGER Sugababas 5 8 STOLE Kelly Rowland 7 GO DON'T WORRY Appleton

9 S HIDDEN AGENDA Crain Dovid

3 CRY ME A RIVER Justin Timberlake

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JENNY FROM THE BLOCK Jernifer Lopez

10 IN HOLDING ON FOR YOU Liberty X

BIG YELLOW TAXI Counting Crows Getten/Polydor Island/Uni-Island Columbia

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8 9 FAMILY PORTRAIT Pink

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Way Of Letting Go kilewid; I'll Be Your Angel Kira; Showdown Jody Let Dangeri High Voltage Dectric Site Hidden Agenda Casig Durki; Here It Comes Again Melanie C; Bilgger Better Dour Desert Fagle Olscs; Move Your Feet Junior Schlar; Pala Külter Turin Brakes; Epie Röyksopp. Automatic Sanda Whatsoner.

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Y1 3 6 NICE WEATHER FOR DECKS Lamon July Imporant ParyCOL 4 16 SEEN THE LIGHT Supergrass 5 A MOGERN WAY OF LETTING GO Idlewild Perfections 6 8 YOU DROVE ME TO IT Hall is For Heroes Chryselis 7 MARMONIC GENERATOR The Datsons

STUDENT CHART

8 SPECIAL CASES Massive Attack Virgin 9 DEST HEFETY OF SECRETAR SHARES SHARES SHARES Windows Windows Sale 10 CONGRIRO Dasis Bin Brethn

UK student chart for 9/2/03, Compiled by Student Broadcast Network, based on UK student radio chart returns. CAPITAL RADIO Adds: Sugah Capital
Amenia: Boys Of Summer DJ Sammy:
Sing For The Moment Eminem; Fill Be
Your Aprel Hira: Work It Mells feat, Austin Temberinier.

Galaxy GALAXY Adds: If You're Not The One Daniel Bedingland

GALAXY adds It Notire Not The Deal Country of the C

MTV UK Adds: Work it Nelly feat.

THE WIX Bonnio & Cybe Isy2
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VIRGIN RADIO Adds: Hang On To
Vossels
Strike



Adds: Clocks Coldplay: For What R's Worth The Card gans: The Bitter End Flucebo; Get Over It OK Go: Punk Rock Princess Someeting Corporate: Don't Think Princess Someoting Corporate Don't You're The First The Corol: Ban Marriage Hidden Cameras: Psychid Radio; Wondering Ty Cook

C-LIST Light And Day The Polyptionic Spree: All Of Year Days Will Be Blessed Ed Harcourt: Sengbird Casis; Familiar Feeling Motion: Of Your Days Will Be Blessed Ed Horcourt Senghrid Casis: Familiar Feeling Motoko; Science Of Silonce Richard Achorot; Jest The Way I'm Feeling Teeder: Yoshimi Battles The Plain Robots Pt 1. The Financy Ups: "Suddenly Lehrn Rimes; "Acrobats (Looking For Balance) Moons," Pretty Baby Vancesia

Stole Helly Rowland: Seen The Light Supergrass: Big Yellow Taxl Counting a Cariton; Hong On To Yow Love The Turin Brakes: The Final Arrears Muli A-LIST s: Pain Killer Turin ft

B-LIST These Are The Days O-Town; I Leve Serv Little Thing About You Rivainus; I Can't Break Down Sneed Quint: One Fise Day Jokatta; Hidden Agends Crief David: The Hands That Bull: America U2; "The Moors Adem Snyder; "Resultin Cristian Aguiera."

THE OFFICIAL UK AIRPLAY CHARTS

A PART OF Coupling Control music control 3 5 1 ALL THE THINGS SHE SAID tATu Interscope/Polydor 2580 +21 79.59 +23 2 2 5 2 STOLE Kelly Rowland Columbia 2574 +10 76.14 +10 Wildstar 1932 -4 64.95 -9 3 1 8 19 HIDDEN AGENDA Craig David 4 7 4 0 CRY ME A RIVER Justin Timberlake Jive 2158 +27 61.56 +16

≜ 5 6 3 22 THE WAY (PUT YOUR HAND IN MY HAND)	Divine Inspiration Heat/Da	ta/Ministry Of Sound	1547	+5	60.66	142
6 5 11 27 SKBER BOI	Avril Lavigne	Arista	1784	+1	59.46	-2
Н — Н	IGHEST CLIMBER					
▲ 7 × 2 0 DON'T WORRY	Appleton	Polydor	1217	+47	51.18	+53
A 8 15 14 7 LOSE YOURSELF	Eminem	Interscope/Polydor	996	-3	50.98	+15
A 9 to 5 3 STOP LIVING THE LIE	David Sneddon	Mercury	1750	+2	49.33	+
10 4 15 29 FEEL	Robbie Williams	EMI	1956	-7	47.73	-2
11 9 10 19 YOU'RE A SUPERSTAR	Love Inc	NuLife/Arista	1718	-1	47.08	-1
12 * 13 11 IF YOU'RE NOT THE ONE	Daniel Bedingfield	Polydor	1886	-2	46.96	-1
13 19 5 5 THE OPERA SONG (BRAVE NEW WORLD)	- Jurgen Vries feat. Cmc	Direction	1272	+15	45.03	+1
14 12 0 14 TRUE	Jaimeson feat. Angel Blu	J-Did/V2	920	n/c	45.02	-1
▲ 15 ™ 7 4 03 BONNIE & CLYDE	Jay-Z feat, Beyonce Knowles	Roc-A-Fella/Mercury	1039	+72	44.14	+1
▲ 16 to 1 0 BEAUTIFUL	Christina Aguilera	RCA	1288	+69	42.00	+19
▲ 17 17 3 0 BIG YELLOW TAXI	Courding Crows feat. Vanessa C	arlton Geffen/Polydor	1165	+7	41.05	+
18 11 8 9 SOUND OF THE UNDERGROUND	Girls Aloud	Polydor	1695	-15	38.57	-2
19 H IZ 45 FAMILY PORTRAIT	Pink	Arista	1442	-15	38.16	-21
20 ** * * JUST THE WAY I'M FEELING	Feeder	Echo	1014	+8	36.90	-31
A 21 22 7 29 LOVE STORY (VS FINALLY)	Layo & Bushwackal	XL	729	+47	36.84	+
22 16 15 @ STRONGER	Sugababes	Island/Uni-Island	1037	-31	34.93	-17
▲ 23 ≈ 3 1 HEY MA	Cam'ron R	oc-A-Fella/Mercury	1043	+42	34.75	+1
24 22 11 24 SORRY SEEMS TO BE THE HARDEST WORD	Blue feat. Elton John	Innocent	1273	-23	31.10	-14
25 % A IS DANGERI HIGH VOLTAGE	Electric Six	YI	444	-11	20.65	

25 ≥	5 15	DANGER! HIGH VOLTAGE	Electric Six	XL	444	-11	38,65	-7
26 21	4 22	SEEN THE LIGHT	Supergrass	Parlophone	438	+21	29.66	-27
			- BIGGEST INCREASE IN PLAYS -					
27 ×	3 0	SONGBIRD	Oasis	Big Brother	845	+150	29.57	+30
28 20		YEAR 3000	Busted	Universal Island	1310	-6	29.43	-28
29 11 2	21 26	DILEMMA	Nelly feat. Kelly Rowland	Universal/Uni-Island	903	-6	27.86	-1
30 28 1	5 55	JENNY FROM THE BLOCK	Jennifer Lopez	Epic	1127	-14	26.40	-9
31 22	4 13	STREET LIFE	Beenie Man	Virgin	361	+14	24.14	-4
32 36 1	9 (7	HEAVEN	DJ Sammy & Yanou feat. Do	Data/Ministry Of Sound	565	-21	23,83	+13
33 66	1 0	THE BOYS OF SUMMER	DJ Sammy D.	ata/Ministry Of Sound	1017	+70	21.39	+94
34 4	2 0	CAN'T STOP	Red Hot Chili Peppers	Warner Bros	544	+34	21.07	+23
35 23	8 0	DIRRTY	Christina Aguilera feat. F	tedman RCA	746	-14	21.06	-36
35 56	1 0	GIMME THE LIGHT	Sean Paul	East West	168	+6	20.95	+48
37 101	1 0	I CAN'T BREAK DOWN	Sinead Quinn	Mercury	375	+85	19.78	+149
	26 21 27 34 28 30 29 31 30 38 31 32 32 36 33 66 34 44 35 29 36 50	27 34 3 0 28 20 6 6 29 31 21 28 30 28 15 55 31 32 4 13 32 26 15 47 33 66 1 0 34 44 2 0 35 20 10 0	28 = 1 = SERN THE LIGHT 27 = 1 = SONGBIRD 28 = 1 + YEAR 3000 28 = 1 + YEAR 3000 28 = 10 = DERMA 30 = 10 = DERMA 30 = 10 = DERMA 22 = 10 = REAVEN 23 = 10 = REAVEN 34 = 1 = CART STOP 55 = 1 = DERRY 55 = 1 = DERRY	26 m + 0 SERN THE LIGHT Supervises	20	20	27	27

1		BIGGEST	INCREASE IN AUDIENC	E				
A	3830 1 1	THE FINAL ARREARS	Mull Historical Society	Blanco Y Negro/WEA	123	+148	19.76	ě
Г	39 30 12 54	HOLDING ON FOR YOU	Liberty X	V2	1112	-42	19.36	
ľ	40 27 3 5	SCIENCE OF SILENCE	Richard Ashcroft	Hut/Virgin	699	-27	19.33	
1	41 41 3 1	LIFESTYLES OF THE RICH AND FAMOUS	Good Charlotte	Daylight/Epic	254	+18	18.62	
1	42 25 2 1	PAIN KILLER	Turin Brakes	Source	154	+67	18.58	
A	43 10 1 1	AUTOMATIC	Sarah Whatmore	RCA	961	+27	17.92	d
r	44 0 1 1	HANG ON TO YOUR LOVE	The Vessels	Gravity	24	n/c	17.76	ı
Z	45 0 1 1	HERE IT COMES AGAIN	Melania C	Virgin	851	+23	17.54	d
h	66 to 16	THE SCIENTIST	Coldolay	Parlophone	167	-44	17.46	

Co Marcin Companies, Companies from data gathered from 30 50 or Sur 25 Jan 2000 and 34 50 or Sur 1 Feb 2015. Summar And control of the co

Panjabi MC

Darren Haves

Kelly Osbourne

AIRPLAY FACTSHEET

Providing a whole different slant on Joni Mitchell's venerated antique Big Yellow Taxi has proved to be successful gambit for Counting Crows, who have the biggest airplay hit of their nine-year career with the biggest airplay hit of their nine-year career with the song, which features in the new Hugh Grant/Sandra Bullock movie Two Weeks Notice. Although pausing for breath this week at number 17, it ups its plays tally to 1,165 and its audience to more than 41m. Also featuring Vanessa Carlton in a somewhat underplayed supporting role, the record initially leaned heavily on Radio Two for its support but

is now clearly beyond that stage, though a lack of exposure on Radio One prevents it from being in the Top 10.

Showbiz/Instant Karma

Roxette Recordings/EMI

Columbia 778 -3 16.29 +10

> Fnic 201

in the top 10.

Although no longer number one on the OCC sales chart, Fame Academy winner David Sneddon continues to make good progress on the airwaves, with Stop Living The Lie finally arriving in the Top 10. It moves 13-9 this week, while Fame Academy runner-up Sinead Quilan's debut single I Can't Break Down makes even greater progress leaping 101-37.

AIRPLAY COMMENTARY

by ALAN JONES

ith a turnover not seen for more than five years, the airplay chart has its fourth different number one in as many weeks. Robbie Williams had held the title for six ■ mary weeks. Robble Williams had held the title for six wocks before feet canibilated on 18 January, handing over to Kely Rowland's Stibic. Rowland's reign was intribed to a Kely Rowland's Stibic. Rowland's reign was intribed to a Williams of the Rowland's Rowland

owland held sway atop both lists on November 2 last year.

All The Things She Said is a worthy chart-topper with more plays (2,580) and a greater audience (79.5m) than any other record, although it is ranked only sixth on Radio One (27 plays against Eminem's 33 at the top of the list with Lose Yourself) and ninth on Capital FM (38 plays, 12 fewer than Avril Lavigne's Sk8er Bol, the station's most-played disc). It did, however, pick up its first plays (three of them) on Radio

hit, the Sugababes improve 164-100 with their Sting-derived single Shape. It increases its plays tally from 324 to 458. Its arrival is beginning to have a severe impact on their last single Stronger, which has dipped 9-16-22 in the last fortnight.

After exploding 130-24 last week, Appleton's new single Don't Worry continues its spectacular progress, with a leap to number seven. It improves from 827 spins and an audience of nearly 33.5m to 1,217 plays and more than 51 1m listeners. Its mercurial rise is due in no small part to Radio Two, where it soars 7-1 on the most-played list with 23 spins last week, 10 more than the previous week. These plays provided slightly more than half of the record's overall audience. Radio One also rates the single, and doubled support from six plays to 12 last week. The only major

station to disappoint is Capital FM, which pared back support from 25 plays to 19 last week Don't Worry made the highest Top 50 debut of the year

courtesy of that 130-24 jump last week, but the reco-already shattered. The new record holder is Christina Aguilera, whose new ballad Beautiful powers its way from 55 to 16 this week. The song – written by Linda Perry, the former 4 Non Blondes singer who has also written for Pink, has already given Aguillera a number two hit in the States and is set to become another smash for her here, following on from her triumphant return to the top of the chart with Dirrty. Some 33 plays on Capital FM, 11 on Radio One and 10 on Radio Two all represent big increases for Aguilera but Beautiful has much wider acceptance, hence its 34-16 leap

+887

-22

+38

+62

+24 16.27 -27

443 15.65 +33

on the ILR chart, based on 1,133 plays on the network. Radio gave a less enthusiastic than expected welcome to the new Eminem single Sing For The Moment last week, with Music Control making 469 detections and determining an audience of 14.39m for the track, which is based on Aerosmith's powerful 1976 hit Dream On. Against expectations, it fails to make the Top 50, debuting at number 57. Part of the reason for its slower than anticipated start is the continuing appeal of Eminem's current single Lose Yourself, which continues in the Top 10 of the OCC sales chart for the ninth week in a row. This strength, and impetus from the success of the movie 8 Mile, in which it features, have given Lose Yourself a dramatic second wind on the airplay chart – it jumped 20-15 last week, and leaps to number eight this week. Radio One is fully in tune with this development, and returned the track to the top of its mos played list last week, granting it 33 plays compared to 10 for the B-listed Sing For The Mo

TOP 10 COMPANIES TOP CORPORATE GROUPS



47 49 2 39 MUNDIAN TO BACH KE

49 37 2 8 A THING ABOUT YOU

48 53 3 42 CRUSH

50 44 1 12 SHUT UP

SINGLES COMMENTARY

SINGLES FACTFILE

Weathering a tabloid-fuelled storm ab their sexuality and the way it is used in the video for All The Things She Said, the viceo for All The Things Sine Said, Russian teen due ATu romp to an easy victory atop the singles chart. Attempts to derail the single on Friday by the likes of Richard & Judy ("don't buy this record") came to nothing, and All The Things She Said secured 29.7% of its week's sales on Saturday, exactly in line with the rest of the market. In the week

as a whole it sold almost 90,000 copies and earned 17-year-old Julia Volkova and 18-year-old pal Lena Katina the honour of becoming the first Russian act ever to have a number one. Hitherto, the only Russians to have hits were trance a NUSSIANS to have nits were trance act PPK (number three with Resulection in 2001, and number 39 with Reload in 2002) and Alsou, 17-years-old when her debut single Before You Love Me reached number 27 in 2001.

by ALAN JONES

ersal registers its third straight umber one, with Interscope's Russian duo tATu exploding 177-1 with their debut single All The Things She Said, tATu is the first female duo to have a number one since former Melanie C and Lisa 'Left Eye Lopes' one-off pairing Never Be The Same Again topped the chart in April 2000 – and tATu is the first regular female duo to have a number one since sisters Mel & Kim topped with Respectable in March 1987.

Unable to match tATu's explosive start, Kelly Rowland nevertheless sold enough copies of her debut solo single Stole to take second place, just a week after her Destiny's Child bandmate Beyonce Knowle debuted at number two in with '03 Bonnie & Clyde in partnership with Jay-Z. Rowland has already topoed the chart in every previous year of the 21st century, reaching the mit with Destiny's Child in both 2000 and 2001, and joining Nelly for the 2002 chart-topper Dilemma.

MARKET REPORT



SALES UPDATE

TOP CORPORATE GROUPS vent 45 5% Warner 1 8% Sony 21.3% BMG 6.1% ndies 17,5% FMI 7.7%

PERCENTAGE OF HIK ACTS IN THE CHART US: 26.7%

In a particularly well spaced top three, the 1-2-3 placings were in almost inverse 3-2-1 sales ratios, with tATu selling 90,000, Kelly

Rowland selling 63,000 and David Sneddon - who slips 1-3 after a fortnight at the top selling little more than 26,000 copies of

Stop Living The Lie. Sneddon's single has sold more than 180,000 copies in its first 20 days in the shops, and is the biggest selling single of the year to date On its eighth week in the chart, Blue and Elton John's Sorry Seems To Be The Hardest Word collaboration continues its slow fade, falling 21-24, it is now the biggest seller of Blue's seven singles releases, topping the 250,000 sales ma to beat their previous best tally of 245,000 set by their debut hit, 2001's All Rise. Veteran electro duo Soft Cell - Marc Almond and David Ball - had the last of their nine Top 40 hits way back in 1984. Remixes of Tainted Love and Say Hello, Wave Goodbye have brought them chart success since but debuting at number 39 is their first new Top 40 hit in 19 years, a remake of The Night (orginally by Frankie Valli). Its the second single by Soft Cell since they reformed – Monoculture fell short of the Top 40 last September, peaking at number 52.

EPENDENT SINGLES

VERSUS LAST +18.2%

This	Lost	Tto
1	1	MUNDIAN TO BACH KE
2	2	TRUE
3	3	DANGER! HIGH VOLTAGE
4	4	LOVE STORY (VS FINALLY)
5	MPW	DJ NATION - BOOTLEG EDITION
6	7	JUST THE WAY I'M FEELING
7	6	NICE WEATHER FOR DUCKS
\$	HEN	JUNKIES
9	MEN	THE NIGHT
10	NEW	DAVID
11	5	STORWY IN THE NORTH KARMA IN THE SOUTH
12	8	PLEASE
13	1574	U KNOW Y
14	Exe	NO NO NO
15	MEM	BACK TO LOVE
15	13	SACRED TRUST/AFTER YOU'RE GONE

DINOSAUR ADVENTURE 3D THE REAT GOES ON 12 TIME FOR HEROES HOLDING ON FOR YOU All charts © The Official UK Charts Company 2003

Arist	Label (distributor)	
Ponjabi MC	Showbiz/Instant Karma KARMAZECD (P)	
Jaimeson feat, Angel B	12 V2/J-Did JAD5021363 (3MV/P)	
Electric Six	XL XLS 151CD2 (V)	H
Layo & Bushwacka!	XL XLS154CD (V)	
Nukleuz DJs	Nukleuz D468FNUK (ADD)	
Feeder	Echo ECSCX133 (P)	
Lemon Jelly	Impotent Fury/XI, IFXLS156CD (V)	
Easyworld	Jive 5054522 (P)	

SAR CALL Cooking Viryl FRYCD135X (P) Underwater H20022CD (3MV/P) Snapper Mesic SMASCDM9X (P) The Wildhearts SPV Recordings SPV05571463 (P) Robin Gibb Hope Recordings HOPECDS038 (V) Moquai Aanijama feat. Mukupa & L'il T Defected DFTD058CDS (V) E-Z Rollers Moving Shadow SHADOW159CD (SRD

One True Voice Ebsl/Jive 9201532 (P) Underworld JBO JBO5020528 (3MV/P) Roh Sincles Defected DFTD062CDS (V) Rough Trade RTRADESCOD74X (P) The Libertines Liberty X V2 VVRSCODISK (3MV/P)

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ã	198	Title Artist Labo	ž	3	Tella Artist
1	17	ALL THE THINGS SHE SAID WAY INTERSCOPE Polydo	21	26	JUST THE WAY I'
2	20	STOLE Kelly Rawland Columbia	22	- 1	MUNDIAN TO BAC
3	1	STOP LIVING THE LIE David Sneddon Mercur	23	KOM	STREET LIFE Boon
4	- 1	CO ECONNE & CLYDE Joy 2 feet Beginss Econolis	24	RZ(Srt	SHUT UP Kelly Cubi
5		SOUND OF THE UNDERGROUND Girls Moud Polydo	25	33	JENNY FROM TH
6	3	THE OPERA SONG Jurgen Wiss leat, DMC Grection	26	*	STRONGER/ANGI
7		LOSE YOURSELF Emiron Incorpospolyalydo	27	96	LOVE STORY (VS
8		IF YOU'RE NOT THE ONE Deniel Besingfield Polydo	- 28	MEM	KNOW YOU WAN
3		YEAR 3000 Busined Universal Islam	23	94	DANGERI HIGH V
10	Hiro	HEY MA Contras Ros-A-Fella/Mercur	30	- 26	HOLDING ON FOR
11		FEEL Ratein Williams Chrysilia			SEAUTIFUL Civision
12		HIDDEN AGENDA Craig David VIGENIA	32	Min	BIG YELLOW YAXI :
13		YOU'RE A SUPERSTAR Love Inc Multiclarists	33	440m	THE BOYS OF SU
14	10	THE WAY Givine Proprietion Ground Interest of Source	34	MOV	DON'T WORRY AS
15		TRUE Jainesse fort Angel Bis J-EldW.	35	20	LAST GOODBYE/I
16		SKEER BOI And Lesigne Aries			SEEN THE LIGHT
17	28	CRY ME A RIVER Justin Terberlake Jry			DIRRTY Ovision Ag
18	13	SORRY SEEMS TO BE., SAve feat, Elect John Innoces	: 38	STW	SONGBIRD Carlo

SO MUCH LOVE TO CIVE

CAN'T STOP

Des

. FAMILY PORTRAIT FIRE = DILEMMA Natly feet, Kelly Rev

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	ž	25	Tide Artist	Lakel
	21	н	JUST THE WAY I'M FEELING Feeder	Echo
	22	1	MUNDIAN TO BACH KE Pargot ME Shoulded	rators Xarra
	23	KDM	STREET LIFE Boonie Man	Wagin
			SHUT UP Kelly Dubourne	fac
			JENNY FROM THE BLOCK Jernder Lopes	Epic
			STRONGER/ANGELS Sugabobes Islan	
			LOVE STORY (VS FINALLY) Logo & Bushwook	
				Perlophane
			DANGERI HIGH VOLTAGE Becnic Six	30,
			HOLDING ON FOR YOU Liberty X	V3
			SEAUTIFUL Chrissina Aquitera	RCA
			BIG YELLOW YAXI Counting Chows feet V Carton G	
			THE BOYS OF SUMMER DJ Samey	
			DON'T WORRY Appleson	Polydor
			LAST GOODBYE/BE WITH YOU Applic Note	
				Parisphone
	37	85	DIRRTY Oristea Aquiless feat Redman	RCA

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OJ Falcon & Thomas Bargater Wall Of Sound

. COME INTO MY WORLD YOU

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Jim

Mercery

Nullio

VP/Mtlantic

THE OFFICIAL UK SINGLES CHART FEBRUARY 2003 TOP 75

ſ	-	-		Title	Label CD/Cess (Distributor) 7/12				Ti	de		Lahel	CO/Cass (Distributor)	TITLES A.7
	ě	-		Artist (Producer) Publisher (Writer)			The	E P	× A	rtist (Producer) Publisher (V	Witer)		7/12	TITLES A-Z
B	1	R	EW	ALL THE THINGS SHE SA	D Interscope/Polyder 0196972/0196974 (U)	0	38	60	12 L	OVE ON THE LINE	Eas	st West SQUADO20	D1/SQUADQQC (TEN)	At the Things She Sed
٩	ш			over formal count demand from Jacobston and DAM (1996)	rss (non-restaurissum/usioyan/Apechoscina) - y-	U	30			lean' Squad (Cuffather & Joe) Wi HE NIGHT oft Cell (BallyVaux) Johnto/Lon	ndswegt Music Lan	Cooking V	Arryl PRYCD135X/- (P)	Size Song
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	5	3		THE OPERA SONG (BRAVE NEW Jurgen Wries feet, CMC (Tate/Kirsch/Hearth) EM	WUKLU) Direction 6734642/- (TEN) I/Universal (Tate/Kirsch/Heath) -/6734646		43	N		ALTWATER Nicare (Brace) offic Hodges) Warner Ch	appell 13/8843/Trievisi	Xtrawaganza XTRA on Bracografio Fedges Br	W35CDS/- (3MV/TEN) excer/Bresnan) - (XTRAVES)	Fox Dy See
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	R		NEW	HEY MA	Roc-a-fella/Mercury 0537242/0537244 (U)	_	46	-	VEW V	WHAT YOU NEED (TONIGHT)	East West EW	ZS8CD/EWZS8T (TEN)	I Wayra Garce Web Sonebudy
	9	_	_	SOUND OF THE UNDERGROU	IND Polydor 0658272/0658274 (U)	0	47			u Circles Feat, Emma B II ysandroel B HEAVEN ○ Data				F You're Not Dec Dec
	10	_		Girls Aloud (Higgins/Kenamania) Warner-Chappel/Ken	omania (Cooper(ScarletsHiggins/Xenomania) -f-	8	-		D	HEAVEN ○ Data U Semmy & Yanou feat. Do (DU S TORMY IN THE NORTH I	mmy/fanou) Rond	o(Universal (Adems V.	TRACKO, (sonsile	Act he Nan To Fering
	IU	7	3	MUNDIAN TO BACH KE Showbie Panjabi MC Panjabi MC Universal/EM Panjabi IF YOU'RE NOT THE ONE	bi MC/Jarjus/Larson/Philips) -/KARMA28T		48	_	T	he Wildhearts (Elemey/Pussel	6 CC (The Wildha	earts)	-/-	Detailing Song (Assempt), The
	11	8	10	Daniel Bedingfield (Taylor) Sony ATV (Bedingfie	Polydor 0658632/0558634 (U)		49		D.	IX MY SINK I Sneak feat Bearwho? (Bell/Soss)	Bearwhoff Sneaka	FicarBibbat (Bell/Sosa/E		Less Coodings, The Se Wido Vise
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	13		NEW	STREET LIFE Becnie Man (StarGate) EMUSony ATV (Davis/S	Wirgin VUSDX260/- (E) E/Hermansen) -/VUST260		51	50	81	NAUGHTY GIRL		London LONCE	D472/LONCS472 (TEN)	Love On Pre Lon. 38 Love Stary I/s Fresht
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	23			SORRY SEEMS TO BE THE HARDES	T WORD O Innocent SINDWASSINDA SET		61	4		J KNOW Y	ving Shadow (Bo	nks/Hurren/Richards) /SHADOW199R ngs HOPECDS038/- (V)	Stormy in the Hostin Karma in the South
	24	1		Blue feat, Elton John (StarGate) Warner-Chap;	ooli (John/Taupin) -/-		62	N	, www.	docusi (Mocusi/Fuldner/Bellin	a) BMG/Edision K	osmo (Moguai/Fuldr	renBeltma) -/HUPEUSES	Strongerskepels With Durg Faces
	25			JUST THE WAY I'M FEELING Feeder (Norten/Nicholas) Universal (Nicholas)		ė	63	63	. 0	DIE ANOTHER DAY	Warner-Chappe	al/1000 Lights (Made		Sons Like These Sill Sons Me Die Albeits Sill Sill Sill Sill Sill Sill Sill Sil
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	27	1	10 1	SK8ER BOI Avril Lavigne (The Matrix) Warner-Chappel) Ro	Arista 74321979782/74321980704 (BMG)		65	28		YOU DROVE ME TO) IT		EMII CDCHSS5149/- (E) CHS5148/-	Visiting My Dee
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			22 5	FEEL Robbie Williams (Chambers/Power) BMG/EMI			67		nc	UNBREAKABLE O		S 743219752	22/74321975184 (BMG)	Wate View
	20		16 2		(Williams/Chambers) #- Impotent Fury/XL IFXLS156CD/- (V)		68	37		Nestite (Mac) Sony ATV/BMG A LITTLE BIT	T2/	Telstar CDSTAS331	2/CASTAS3312 (BMG)	Yosheri Basses The Perk Robots Pc 1
	30	,		Lemon Jelly (Franglan) Sony ATV (Deakin/Fran SACRED TRUST/AFTER YOU'RE	glen) IFXLS156/-					STRONGER/ANGELS V	man Channell (Six	*zel/Morales/Dio Gus	ard) -f-	York A Superson
•	31	_		One True Walco (Work in Progress Senders Waterman) Eddo Brosi	BMEXI Boys Reduced Logs Family Prairie Materials -	ê	69	_	- 3	gababas (Rackstur Various) Various (Lgs	eyDe Wiea Floward Sug	species widder/ perceivable, per	screenbed and company 3	PLATRICM • (600,000) COLD • (600,000) SELECT C (200,000)
	32			THE KETCHUP SONG (ASERI Las Ketchup (Ruiz) Sony ATV (Ruiz/Benito)	4-		70	46		THUG LOVIN' In Rule Seas, Bobby Brown (Sontano	EM18MG/Univers	al (Atking Lorenzo Parke	m 0637872/0637874 (U) n/Wonder) - (0637871	2 Indicates title available in sheet masks
	33	3	NEV	DJ NATION — BOOTLEG EDIT Nukleur D.ls (Various) Various (Various)	TION Nukleuz -/- (ADD) -/O488FNUK		71	58		MADE YOU LOOK Vas (Remi) EMVZomba (Jones	(Gibbs/Lordan)		umbia 6734790/- (TEN) -/6734790	to the Official IR Charts Company 2003. Predicted in co-operation with the EFF and RARD, based on a sam- ple of more than 4,000 record oci- lets, incorporating 7-lexit, 12-lexit, Cassaria and CD singles sales.
	34	1	23 :	PLEASE Britis Gibb (Scaves) Knizm/CC (Scaves/Beid)	SPV Recordings SPV06571463/- (P)		72	E	MEM	NOWHERE .ongview (Osborne) Warner-C		4:45 Recording	gs LVIEW03CD/- (TEN) LVIEW02-	lets, incorporating 7-leck, 12-lech, Conserve and CD singles sales.
	3	5	NEV	BLUE SONG Mint Royale (Baker/Cleators) Sony ATV (Baker,	Thrstrious/Epic FHCD030/- (TEN) (Classion) (FH12030R		73	3 6	NEW	WASTING MY TIM	E Innell (Hora/Smith		Jni-Island CID809/- (U.	Dutperformed the mar-
	36	:	22 :	TREAT METIKE A LADY	19/Universal 0196832/0196834 (U)	0	74	47	12	'M GONNA GETCH	IA GOOD!	Mercu	ry 1722732/1722694 (U	EHE Highest new entry
	27	-	NEW	Zoe Birkett (Medges) 19/BMG/Sugar Fros/Buc WIZZY WOW	los (Hedges/Whitmon/Isuger)	•	75	55	!	REACT		J 743219384	92/74321988494 (BMG	Most was in chart
	3/		1111	Basistee (Ring) broke Dreamon's Warner Chappel Start Media	on Fig Sarah Tyo Stock Wildows Modeland ASD Stop Of As used by Top Of	The				cick Samon Feat, Redown (Just Blaze) Name	-Dappe Turks Noting	RESPONSE AND PERSONS	National (NUMBER	10 or more was in chart
					AS asserby top of									

:G00DA C00DA

THURSDAY MARCH 6, 2003 LE HERIDIEN GROSUENOR HOUSE

GOT SOMETHING FUH AND FUNKS TO PROMOTE SOUR COMPANS OR SERVICE? IF SO, SOU MUST GET IT IN THE NU AWARDS COODS! BAGS FOR MORE DETAILS CONTACT THE MU SALES TEAM ON 628 7579-4191

MWAWARDS°

ALBUMS





W

ALBUMS COMMENTARY

ALBUMS FACTFILE

Erasure put together a run of five mber one albums betw 1988 and 1994, and judged against them their new album Other People's Songs' number 17 debut this week is modest. number 17 debut this week is modest. However, Other People's Song's can certainly be judged a major success compared to Erasure's Isats album, Loveboat, which debuted and peaked at number 45 in October 2000, with first week sales of 5,800 and cumulative sales to date of a meagre 15,700. In that

TOP CORPORATE GROUPS

al 29.8% Wall of Sound 2.7%

PERCENTAGE OF UK ACTS

IN THE CHART

BMG 26.3% Sony 5.6% --EMI 13.9% Others 10.29

Warner 11.4%

UK: 58.0%

ntext, first week sales of more than 11,300 for Other People's Songs are highly satisfactory. The album – as its highly satisfactory. The album – as its title suggests – consists entirely of covers. The introductory single, a remak of Peter Gabriel's Solsbury Hill, reached number 10 last month, providing Erasure with its biggest chart single in nine years, Other People's Songs also includes versions of the Righteous Brothers' hits Ebb Tide and You've Lost That Lovin' Feeling.

by ALAN JONES

es of artist albums slipped for the sixth Straight week last week but the overall decline of just 1% was perfectly acceptable given the appalling weather and the fact that no new album was sufficiently enticipated to register in the Top 10. As has become customary in the post-Christmas Iuli, many albums which failed to ignite fully last year have taken full advantage of the absence year nave taken tuil advantage or the assexses to raise their own profiles – none more than Justin Timberlake's Justified. <u>Timberlake turned 22 last Firlay (31st January) and his debut solo album Justified retains the number one position it first gained to the profile of the solo album Justified retains the number one position it first gained</u> a week ago with a 51% surge in sales to more than 51,000. Meanwhile, Busted's self-titled debut album enjoys a 36% hike to more than 36,000 sales and climbs 3-2 as a result. Christina Aguillera's Stripped adds 48% week on-week and rises 6-4, while Jay-Z's The Blueprint 2 also takes off, moving 46-23 with

MARKET REPORT



SALES UPDATE

+6.5% include Their Greatest Hits - The Record, the Bee Gees compilation jumping 9-5 to eq

US: 41.3% recent passing of Maurice, while TV advertising and heavy club support for their new single Eple hoist Royksopp's Melody AM into the Top 10 for the first time since last August, with its best ever weekly sale of more than 16,500. And Alicia Keys - who celebrated her 22nd birthday six days before Justin Timberlake – gets a belated present with Songs In A Minor jumping 75-55 to cure its highest placing for three months

Among new releases, the star performer is Essex group InMe's Overgrown Eden. The much-vaunted youngsters' first album Overgrown Eden sold more than 12,000 copies last week to earn a number 15 debut. The trio - comprising two 20-year-olds and one 19-year-old - have enjoyed growing success as a singles act, following their number 66 debut single UnderDose with the umber 43 hit Firefly and, most recently Crushed Like Fruit, which reached number 25 three weeks ago. All three inMe singles are on Overgrown Eden, released by Music For Nations. It secures the label's highest ever first week sale while providing only its third Top 20 album in the last decade.

Other albums making good progress its October 2001 debut/peak following the COMPILATIONS

growing importance to the record industry in recent times, Valentine's Day enerally provides the first trigger to increased sales of the year - and so it proves again this year, Although Valentine's Day doesn't fall until a week on Friday, keting of love songs compilations has begun already, and helps the compllation sector to register a 7% increase in sales ek-on-week, with pertinent debuts at number two for Sanctuary's Reggae Love Songs: 50 Jamaican Lovers Classics and number three for EMI/Virgin's I Love U. The incluary set draws heavily on its own logue, including hits such as Help Me Make It Through The Night by John Holt The EMI/Virgin set is much more eclectic, covering MOR, pop, R&B and country, as ell as reggae. Boris Gardiner's 1986 charttopper is on both sets, while Roberta Flack's

signature song First Time Ever I Saw Your Face appears on both albums in other versions, with Marcia Griffiths performing it on Reggae Love Songs and former Eternal star Easther Bennett giving her rendition on I Love U. For two Valentine's Day compilations to be so highly placed this early is unique last year, for example, the two big contenders at this stage were WSM's Love So Strong and UMTV's Love, which debuted at four and 10 respectively. A third love songs compilation, Sony/WSM's The Power Of Love, is also in the Top 10 this week, debuting at number seven.

The 8 Mile soundtrack acheives a third straight week at the top. Its sales are up again, by a further 3%, to a new peak of more than 31.000, though More Music From 8 Mile suffers its first setback, slipping 24-29 on an 11% decline in sales

MARKET REPORT **TOP 10 COMPANIES**





SALES UPDATE +7.1% +9.0% COMPILATIONS' SHARE OF TOTAL SALES

ARISTA JIVE

ARISTA EMI LINIVERSAL POLYDOR

BCA

ISLAND

PARLOPHONE

EAST WEST

MERCURY

INTERSCOPE

WALL OF SOUND

MARKER BROS

INTERSCOPE/POLYDOR

DADE ODUONE INNOCENT

NT ALBUMS

		INDEPEND	ENT F
This	Last	Title	Artist
1	1	JUSTIRED	Justin Timberlake
2	2	MELODY AM	Royksopp
3	HEW	OVERGROWN EDEN	InMe
4	3	COMFORT IN SOUND	Feeder
5	HEN	OTHER PEOPLE'S SONGS	Erasure
8	4	LOST HORIZONS	Lemon Jelly
7	NEW	MASTER AND EVERYONE	Bennie Prince Billy
8	5	RAVE YOU FED THE FISH?	Badly Drawn Boy
9	9	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics
10	11	IS THIS IT	The Strokes
11	Hitte	TURN ON THE BRIGHT LIGHTS	Interpal
12	8	PLAY	Moby
13	6	THINKING IT OVER	Liberty X
14	35	NIGHT WORKS	Layo & Bushwackal
15	7	UP THE BRACKET	The Libertines
16	10	THE OPTIMIST	Turin Brakes
17	13	THE DATSUNS	The Datsuns
18	17	ECHO PARK	Feeder
19	16	YOUR NEW FAVOURITE BAND	Hives
20	HEW.	SCARRED	Gary Numan

Label (distribute	
Jive 9224772 (P)	
Wall Of Sound WALLCOOP (V)	
Music For Nations CDMFNX275 (P)	
Echo ECHCD43 (P)	
Mute CDSTUMM215 (V)	
Impatent Fury/XL IFXLCD160 (V)	
Domino WIGCD121 (V)	
XLTNXLCD196 (V)	
V2 VVR 1015838 (3MV/P)	
Rough Trade RTRADECD 030 (P)	
Matador OLE5452 (V)	

V2 W/R1017782 (3MV/P) XL XLCD154 (V) Rough Trade RTRADECD065 (P) Source SOUR CD023 (V) V2 VVR 1020562 (3MIV/P) Echo ECHCD34 (P) nes MC5056CE Eagle EDGCD242 (3MV/P)

Mune COSTUMM 172 (V)

18 H MELODY AM

20 THINKING IT OVER

13 12 ESCAPE

THE YEAR SO FAR...

ROYKSOPI

LIBERTY

ENRIQUE IGLESIAS

7//	LW	TOP 20	ALBUMS
1	1	LET GO	AVRIL LAVIGNE
2	15	JUSTIFIED	JUSTIN TIMBERLAKE
3	2	MISSUNDAZTOOD	PINK
4	3	ESCAPOLOGY	ROBBIE WILLIAMS
5	0	BUSTEO	BUSTED
6	7	GOTTA GET THRU THIS	DANIEL BEDINGFIELD
7	6	BY THE WAY	RED HOT CHILI PEPPERS
8	5	A RUSH OF BLOOD TO THE HEAD	COLDPLAY
9	4	ONE LOVE	BLUE
10	B	STRIPPED	CHRISTINA AGUILERA
11	19	ONE BY ONE	FOO FIGHTERS
12	20	THE EMINEM SHOW	EMINEM
13	10	ANGELS WITH DIRTY FACES	SUGABABES
	15	COME AWAY WITH ME	NORAH JONES
	9	A NEW DAY AT MIDNIGHT	DAVID GRAY
18	8	UNBREAKABLE - THE GREATEST HITS - VOL 1	WESTUFE
17	11	THE GREATEST HITS 1970-2002	ELTON JOHN

OFFICIAL CHARTS 8/2/2003

music week

SINGLES

© The Official UK Charts Company 2003. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

STOP LIVING THE LIE David Sneddon **STOLE** Kelly Rowland

103 BONNIE & CLYDE Jay-Z feat Beyonce Knowles Hot-A-relia/Let Jam YEAR 3000 Busted THE OPERA SONG (BRAVE NEW WORLD) Jurgen Vries feat CMC | Direction

DO THAT THANG

8 HEY MA Cam'ron feat. Juelz Santana Roc-A-Fella/Mercun LOSE YOURSELF Eminer

REMIXES BY INTENSO PROJECT STARCHASER SYKLONE

NUMBER 1 IN DJ MAGAZINE CHART





11 15 DANGER! HIGH VOLTAGE Electric Sp 13 STREET LIFE Beenie Man TRUE Jaimeson feat Angel Blu

17 KNOW YOU WANNA 3rd Edge 16 MAKE IT CLAP Busta Rhymes feat. Spliff Star

12 20 CHEEKY SONG (TOUCH MY BUM) The Cheeky Girls Multiply 10 19 HIDDEN AGENDA Craig David 14 18 YOU'RE A SUPERSTAR Love inc



BBC RADIO 1











ALBUMS

2 BUSTED Busted JUSTIFIED

4 STRIPPED Christina Aguilera 3 LET GO Avril Lavigne

6 GOTTA GET THRU THIS Daniel Bedingheld 5 THEIR GREATEST HITS - THE RECORD Bee Gees MISSUNDAZTOOD Pink

13 10 MELODY AM Royksopp 9 BY THE WAY Red Hot Chili Peppers 8 THE EMINEM SHOW Eminem









Ĕ.	100
Williams	
	-3
EMI	











10 14 ONE BY ONE Foo Fighter

Music For Nations



- - attabryon ij/cattesoosa

COMMERCIAL POP TOP 30

1 4 3 THE BUTS OF SUMMER IN SAMENY ORIGINALLY SERVICES COUNTROD PROJECTALLIBERIEADS MINES) 11 2 CHARLES ENERGINE (M. SILIN ISTANT	eq ·	NA.	N. Top Actual	tebe
1 2 SHAPE Superbles feet, Sting		"	THE BOTS UP SUMMER IN SAMENY ADDRESS OF SUMMER SOURCES OF THE SAME SOURCES.	0
		~	SHAPE Supstates feet, Sting	Island

- - 7 3 HE'S UNBELIEVABLE Sarah Control (D-80)P ALOCES)

Columbia Mulife

- LEG 1 I'LL BE YOUR ANGEL KITS
 - 6 5 SHOW ME HEAVEN SAIN 1832, Sezants Dee (ORIGINAL MEXICS) JOHN CIAFONE CICACA MIXES) 7 21 3 ONE FINE DAY Johnstia
- 8 13 LIKE LLOYE YOU Justin Trinberklin Anne LLOYE YOU JUSTINE FREE JOHT FEKEL MELIANI PROJEKTNE AND LINES 9 8 4 TOUCH YOU Katel
 HIVER & HAMMER RALPHE B MIXES)
 - 10 25 2 SAVING GRACE (MURTO) Best Pushes (ORIGINAL/GREEN MARTIAN/SHARE BY USE MURE) 11 28 4 HEAVEN SENT M1
 - 12 2 5 AUTOMATIC Sarah Whatmore (ROBSIC PRINERA MULES)
- 13 3 3 DON'T WORRY Applean
 (KING BRITTALICEN FOORTANGRY MEXICAN DLS MORES)
- 14 LEG 1 HARDCORE WIRES Ravers On Dage (ORIGINAL/SANGSTERS ON DOPE/ANAMOLY DEELEY AUXES)

EMILiberty Digitance/Serious All Arcurd The World

- 15 KEZ 1 RIGHT HERE WATTING Lanindo (KLUBSTAR MIXES) 16 IEE 1 DANCIN' TONIGHT Stenespel fest. Nevada (LOVE II MENUTY MIXES)
- 17 EST 1 FREE Starsplash feat. Charley Lewnoles & Merikal Theo (CLUBIOSEF) CONFERENTIATION MAKES) 18 CT 1 HIT THE FREEWAY Toni Braxton feel. Loon
 - GOLDTRIX/BEATZWORNY MOSES! 19 EED 1 STRENGTH OF A WOMAN Shagay
- 20 CCD 1 HEAVEN IS A PLACE ON EARTH Sole Clid feat. Hancah Althea (PASCAL/SOM CLUB/CODE REDIAMS BRANCE/MAKE LEWS MOCES) 22 6 5 LAST NIGHT A DJ BLEW MY MIND Fab For teat. Robert Owens 21 13 S ALITTE BIT Rosie Ribbons (BUN & MARTAWAFA'S'S'HRISHERICH MODES)
- 25 19 2 STING ME RESIDENCY DUTHES OCCUPATION for the feet, Terra Dava Subscalaran (ORIGINALLATROMITEMBE ARXES) Crunchy FragiMercury 24 17 S ALL THE THINGS SHE SAID T.A.T.U. (119:DAVE ALIDEMARK PICCHIOTTI MOCES) 23 15 7 TIME AFTER TIME NEWSPACE STIZ MIXES 26 12 5 MOVE YOUR FEET Justor Senior

Pelyder

Mustriaus Substance

> 27 18 5 LOVE ON THE RUN Chicans teat. Peter Cunnah (CHICANE/ROB SEARLE MUXES) 29 CCC 1 WHEN I CALL YOUR MAME Haits (ULTRA BEAT/BLUE LEVEL/CHUMA DA MAXES) 28 16 7 DIRRIY Christina Agailera

30 ESS 1 SUGAR Ruby America (Bud Girls Discord-BOP/RISH RICH/BISHOFF & BIBERGAL MYCES)

UPFRONT CLUB CHART TOP 40

1 2 3 DREFREDAY (ADMI CALFOUNCEMOLD AUXOS) ADMIN 1 2 9 2 SERVER (CALFAM FRAIDWOUNCE FRO-BERCHAMMAN AUXOS) SANDANSE BELL SING STAIN 3 3 6 MORE VOIR ENTER MANDROMAN SANDAM FRAIDWOUNCE AUXOS) AND SANDAM SANDA	0 80	
STAND GREE RICHBORNOVANNY J. NINCES) Sugabates feat. Sing TRONNORRAFRATY KUTSFILUR MOXES) Jerier Stain CARRY (GROSWUMTROWITRAWIT AINES) Wa Da Faet bait han Dee Sabasaloon	ONE FINE DAY (JOHN CL)	ONE FINE DAY (JOHN CL)
TROWNKRAFTY KUTS-FLUIR AUCES, Jactor Sezior Crocky Frog Menuay CEREN (2010/06/LATFOWITGANG AUCES) Was do Fund fall. Into Dess SancasCoord	SHAPE (SALAAM REMUD	SHAPE (SALJAM REMUD
CLEREN, (CANCHALLATFCMATRANIC HICES) Who De Fank feet. Term Deve SalacasScrain	MOVE YOUR FEET (KUMTIS IA	MOVE YOUR FEET (KUMTIS IA
	STANS HE RED (TOO THINK YOU'RE	STANS HE RED (TOU THINK YOU'RE

- SREEN MARTIAUSHAKE B4 USE MIXES) Beat Pushers Serious ZWORKIW' MIXES) Teni Braxton feat. Loan SAVING GRACE IMIRETIN (ORIGINAL)
 - GREEN COURTING PROJECTACLUBBHEADS MIXES) OLSmmy Da FOURT/ANGRY MEXICAN DUS MIXES) Appleton IN INVESTIGATIONA TOUCH OF CLASS MIXES The DIES DEEP DISH MIXESI Justin Timbertake DOWN AND UNDER (KID CREME MIXES) Kid Creme feat. Shurakano 9 3 5 INCHINE YOU /BASEMENT JAXX 13 18 3 THE BOYS OF SUMMER (O
- DJ 800ZYW00ZYVCLUBSTAR MIXES) Laritda Digitance/Strio MARTIN BUTTRICKSROBBJE RIVERA MUXESI Metebo 1 & MARTHWOJ BARDOT MIXES) Danzii Minague A MIXES) Silkmatt 15 DES 1 I BEGIN TO WONDER (KRYSTA IG 28 2 RIGHT HERE WATTING /KL
 - HAME 54 MIXES) Lange had, Leah ALPHIE B MIXES) Kabi 17 13 5 FAMILIAR PELINISS (TIAKO ALGAS) 20 14 5 DON'T THINK IT (FEEL IT) (G 18 12 5 TOUCH YOU (HIVER & HA 19 DEST 1 DANCIN' TONBEHT (LC
- THE T DISCO 3 (LP SAMPLER); LONDON/SEXY NORTHERNER/HERE Pet Ship Bays RIVERA MIXES Sarah Whatmore 21 10 5 AUTOMATIC (ROBBIE
- IENED BINGHAM MIXES! Black Beat Niks/Dalan ARLE MIXES) Chicasa feat. Peter Consoh 24 17 8 LOVE ON THE BUN /CHICANE TEM 1 ONE DAY AT A TIME (STOWERS 22 ESS 1 DISCOS (IP SAMPLER) 23 20 6 HENTEN SENT (MICHAE
 - ANNHALARS ANTENIC BOLLEHANGSWIFF DEP MASS HAME THE STATE OF STATE STATES WITH STATES THE STATES WITH STATES AND S MEMUTINGALISTIX ADXEST KIND 27 22 8 I'LL BE YOUR ANGEL (ALPHA)
- Credente 21 3 SHDWDDWN (MALCOLM DUFFYALMIGHTYJJOHN CIAFONE MIXES) JAGFLEI 31 34 2 FREE (QLUBDEEPACK)PETER LUTS MIXES) Statsback bolt charles Lownsies & Mental Theo 23 6 MMAZING (ORIGINAL/FADE/SUMMIT/BROTHER BROWN MIXES) And Hunter 33 19 5 A LITTLE BIT (BIN) & MARTINIM'S "S"HPISHI RICH MIXES) Bosie Bibbons 30 24 4 SHOW ME HEAVEN (ORIGINAL/MEXUS MIXES) Saint feat. Suzanta Dea 25 S STARING AT THE SUN (BROTHERS IN RHYTHIM MIXES) UZ 29 39 3 GABRIEL (AU COLESKITZMELLE HOOPER AUXES) Lamb 37 38 8 FIX MY SINK (MIXES) BJ Sneak feat. Bear Who? 34 mm 1 ENVY (SOLARIS MIX) Smake 2 Seven 40 3 FEELIN LOVE (MUXES) Soulsearcher 36 ETZ 1 UNIVERSAL NATION (MIXES) Push

URBAN TOP 30

MI	1613	Water	Votas Votas Votas Votas	3
-	~	2	3 10 MAKE IT CLAP Busta Rhymes lest, Spillf Star	JARC
2	-	*	5 STOLE Kelly Rowland	Calumbi
m	2	9	HIDDEN AGENDA Craig David feat. Know Puestion	Wildsta
4	4	9	OK Sig Brovaz	3
ur	-	60	ON 2Pac	AmanyTha Bowlinterson
9	10	4	ALBIGHT Hill St Soul	Ö
-	9	0	WIZZY WOW Blackstreat feat. Mystikal	Dreamwork
00	6	~	GUESS YOU DIDN'T LOVE ME Terri Walter	Def Sos
6	7	22	HIT THE FREEWAY Toni Branton feat. Loon	Arist
9	80	=	G3 BONNIE & CLYDE Jay-2 feat. Beyance Knawles	Roc-A-Fell
÷	Ξ	=	SHAPE OF YOU (BESHAPED) Beverley Knight feat. Hallywood	Parkolon
12	13	Ξ	GIMME THE LIGHT Sean Paul	VPWilliant
2	12	100	HEY MA Cam'roa	Rac-A-Fell
2	15	4	GOSSIP FOLKS Missy "Misdemeator" Elliett feat, Ludarris	Elektr
2	19	•	15 19 9 WHEN THE LAST TIME Cliese	Star Trekillarist
9	H	Ξ	SHAPE Sugababes feat. Sting	
=	E	E	CHANGLACK FILE SAPLES, SOT INCO TOUR RESIDENCE SOT RETAIN SOM	New Cod landers
	ı	í	Section of the sectio	

M/WEA London Shady/Mformath

PRE-RELEASE AIRPLAY TOP 20

D Music Week

Rutt Ryders. Interscope

Data/Ministry Of Soun ACROBATS (LOOKING FOR BALANCE) Meany CRY ME A RIVER Justin Tumberlake SO MUCH LOVE TO GIVE Together MOVE YOUR FEET Junior Senior LOVE ON THE RUN Chicane BOYS OF SUMMER DJ Sammy I'LL BE YOUR ANGEL Kira THE ONE Dee Dee

1 of the control is set of the control sea had been designed and the control sea had been designed as the control sea had

Compiled from pre-release airplay of dance records on Capital FM, the Galaxy Network, Kiss FM, Radio One and The Vibe @ Music Control

soda club featuring hannah alethea

40 37 5 SD MUCH LOVE (MIXES) Thomas Bangaller & DJ Falcon

(BAD GIRLS DISCUSS BURNEY HUNSBORIES & BURNEY MACES

Bastin' Leose/Illustrious Altesty has an finited impact and due out in the LK with new mines from Magazily CANICALLES AND ALGO COLIND NOW RINGS FOR ALBORITAND DANNING (Mich The Human Lague's FIN Cabey on spoals) 3 WHO SAID Planet Funk 7 LA YODAY Alex Gold E Tecanii S MAKELUV Room 5

(Sign bingows version of the year as Optifi Lasper's classic pers the france treatment) (Freny bit as good as assicipated with Sinear O'Connas on recast) SPECIAL CASES Massive Allack 8 TIME AFTER TIME HOUSEpace

Substante Positiva

> (With Ban Discropus words and minus from Sieve Map and Walkins) (The bot con Fashionists Maxis giving this track a non hase of AR) 7 8 ON MY MIND Futureshork HYPNOTISIN' Kid Creme

Many Micker's number one balled is now a hards-in-the-air arthron) (Big vocal trace have from key set for crosswar streets) 9 CES SHOW ME HEAVEN Saint DAMAGED Plummet

Gack again mith seur misses from Riva, Hover & Memmer and Rising Star) With has house mines from Goldbirt and Beachworkin) 10 CC YET ANOTHER DAY Armin Van Barnen 11 ETT HE FREEWAY Tool Braxton DANCIN' TONIGHT Stereopti

Nepola

Medino

Disco-testic crossover datce tase with misss from Love II Articity Housing production from Jakim Jerosh and Denny Hamson) 14 17 WONDERING WHY MJ Cole 13 cm COMETOGETHER Mother

(Teatring new vocalist Nich and Fusching the boundaries, as ever)
15 20 WEED MORE NOW Bainbirds

16 xxx RUCKUS JUICE EP Justin Robertson (Big with the indie dence pureud)

Meabased for neigh remotes from Chris Consig con ración electracias ham Lebester) 17 19 ELECTRIC BOY Discordinated 18 EES HELP ME Jurgen Driessen 19 ESS HANG TOUGH Fluke

Hadi OTPM

Shine white tabel One Little Indian

Tartin Load One Little Indian

Atilis label

(Dark progressive groove from the pioneer prochoons) (Three facts SP of DJ-friendly Arrive house) 20 TEE GUY WILLIAMS EP Gry Williams

to a party series of the series and the series of the seri

Senggiag on Chine

After many successful releases in 2002, here are a few of our key releases to look forward to in the coming weeks... The No.1 club promotions company in the UK.

Jet feat Coco lan Johnston Artificial Funk Jannil Minogue

Any DJs intersted in being considered for our mailing list and receiving these promo's (and more) then contact Matt Rickard - 02074929742 or rickard hyperactive@musichouse.co.uk



any clents wishing to use our services contact Matt Wate

heaven is a place on earth

soda club featuring hannah alethea

pascal mix

Box selection number 803 please call 09067 533 400

of our club charts, across all three together the Sugababes are well

debut single Heaven stormed to the top of the chart last year, and

unseasonable Boys Of Summer by DJ Sammy. The German DJ's his Don Henley cover is going down at least as well as his Bryan The reason they fall short on the Commercial Pop chart is the Adams cover, topping the Commercial Pop Chart this week by a

and 16th on Urban.

on Air's classic All I Need) and the National Philharmonic Orchestra are on duty for One Fine Day. The result is another excellent single. assist from Sting. Indeed, although they are not number one in any ahead, with Shape ranking second on Upfront and Commercial Pop

and one which is number one by a margin of more than 10% over

new runners-up, the Sugababes, who have their own heavyweight

Jakatta have sold more than 70,000 copies of their album Visions Vision featured guest vocals from Seal, while Beth Hirsch (vocalist most successful of several pseudonyms employed by Dave Lee.

which contains both My Vision and One Fine Day - to date. My

ive months after topping the Upfront Club Chart with My Vision. Jakatta return to number one, this time with One Fine Day. The

CHART COMMENTARY

Brought to you by Absolute Marketing & Distribution (AMD) / via Universal www.conceptmusic.com www.sodachib4u.com www.hamahalethea.co.uk coming soon

TOP 10 BREAKERS

taken 10 weeks to reach the Urban Chart summit. That it gets there

Rowland's still hot Stole, but its arrival coincides nicely with the

at all is remarkable, given the fact it had to dethrone Kelly

commercial release of Make It Clap, which is on schedule to

apiece to reach number one, but Busta Rhymes' Make it Clap has

Boys Of Summer and One Fine Day have taken three weeks

wide margin.

Billiberty Faith & Hope HICH RICH/BISHOFF & BIBERSAL MOXES) Budy America MuchalPolyton ES) Sold Clair beat March Althon MX DEEMY NOVES] Breers On Days IN MY MAND (STEVE MACWATKINS MIXES) Futureshopk leat. Ben Chord PARTORIS VIRES (OPIGITAL) GARCETERS ON DOPE MANTAONS STATES IN THE REAL PROPERSORS BLUE DOZE FROM BILLY SONG Mint Boyale

YOU SPIN ME BOUND (METRO/PUNIX SOUND CHECK VS. PRINCESS JULIA MIXES) Dead Or Alive

WHEN I CALL YOUR NAME (ULTRA BEATISLUE LEVEL/CHUMI OJ MIXES) Haita

STOLE Kelly Rowfard

provide Rhymes with his 11th Top 20 hit. Meanwhile, LL Cool J has week's chart. The veteran rapper's latest album, 10, has been on the chart for several weeks after a sampler was serviced, with the remixed, and with Terri Walker on vocals, ahead of singles release, much reason to chart the album, which therefore dips from number vast majority of its support coming for the track Paradise. Newly obwiously destined to go much higher. But DJs no longer have as the unusual distinction of having a debut and a dropout on this Paradise debuts at number 21 in its own right this week and is 10 right out of the Top 40. WALLE WHITE PREMISTOR & LEAVING SALKANDRAKE MICES! The Digital Blonds Liquid Asset

Pro-Urban-Promotions dedicated to the promotion of:

Majnstream dj's and Press IIK Garage / Urban H um & Bass

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Caff Tracey or Jamie on 020 8932 3030

321 LOVE STORY (VS FINALLY) Layo & Bushwackal XI	DO ADE AHIONO	
	321 LOVE STORY (VS FINALLY) Layo & Bushwacka! XL	221 LOUESTORY (VIS FINALLY) LENGT A BLOOMED A BLOOMED A COMPIL ATIONS

	18 25	21 24	15 23	E 22
District of the state of the st	JUST THE WAY I'M FEELING Feeder	SORRY SEEMS TO BE THE HARDEST WORD Blue feat Elton John Innocent	THE WAY (PUT YOUR HAND IN MY HAND) Divine Inspiration	SEEN THE LIGHT Supergrass
-		John	Healt	Manic
	Echo	Innocent	Heat/Data/MoS	anophone

28 PRAY Syntax 20 27 07 C7 SK8ER BOI Avril Lavigne DILEMINA Nelly Teat Kelly Rowland Universal/Ull-Island Arista





	33 DJ NATION - BOOTLEG EDITION Nukleuz DJs Nukle	32 THE KETCHUP SONG (ASEREJE) Las Ketchup Columb	31 SACKED TRUST/AFTER YOU'RE GONE One true Voice
200	ITION Nukleuz DJs	REJE) Las Ketchup	GUNE Une True Voice
00170	Nukle	Columb	Ebui/Jin



3	E 39
HINKIES Engagorid	THE NIGHT Soft Cell

CHRISTINA AGUILERA: Beautiful (RCA **KEY UPCOMING RELEASES**

DJ SAMMY: Boys Of Summer (Data/Ministry Of Sound COLDPLAY: Clocks (Parlophone) NELLY FEAT. JUSTIN TIMBERLAKE: Work It (Universal MELANIE C: Here It Comes Again (Virgin)

JUSTIN TIMBERLAKE: Cry Me A River (Jive) RICHARD X: Being Nobody (Virgin) OASIS: Songbird (Big Brother) SINEAD QUINN: I Can't Break Down (Mercury)

> Mar 24 Feb 10 Feb 3 Feb 24 Feb 24 Feb 24 Mar 24

Feb 3

WESTLIFE: tha (S)

8 MILE (OST) Interscope/Polydor 11 THE FUNKIN 80S Telstar TV/BIVIG

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4	(w	1	v
4 VERY BEST OF DAVE PEARLE DAVICE ANTHEMS	Virgin/BMI	3 ILOVEU	Sarchary	2 REGGAE LOVE SONGS
8 14		<u>.</u> 3	C	12
8 14 NOW THAT'S WHAT I CALL MUSIC! 53	Telstar TV/BMG	6 13 DEEPER SHADES OF EUPHORL	Inspired/Sory TV	12 CLUB HITS 2003

Chrysalis

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3 & CLUBBERS GUIDE 2003	7 THE POWER OF LOVE Sory TV/WSM	2 6 ALL TIME CLASSIC TEARJERKERS WSM	4 5 CHICAGO (OST)	Tekstar TV/BMG
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18 THE KARMA COLLECTION 20	9 17 BASS BREAKS & BEATS 2000 Warmer Dance	16 THE CLASSICAL LOVE ALBUI	7 15 FURE GARAGE PLATINUM - THE WERY BES' Warmer Dance	CMANIBUACIONESSI

۵ 00	3 8 CLUBBERS GUIDE 2003 18 THE KARMA COLLECTION 2 Ministry Of Sound 19 Sound 19 Secretary of S
	O FRIENDS REUNITED 10 19 THE BEST AIR GUTZA ALBUM IN THE WOOL
5	510 URBAN EXPLOSION 1320 CLUBLAND II
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17 21 ANGELS WITH DIRTY FACES Sugababesisland/Uni-Islan 24 30 THE GREATEST HITS 1970-2002 Elton John 31 29 ORIGINAL PIRATE MATERIAL The Streets Locked On/679 Recordings 27 28 HUMAN CONDITIONS Richard Ashcroft 21 27 A NEW DAY AT MIDNIGHT David Gray 19 26 THINKING IT OVER Liberty X 33 25 YOSHIMI BATTLES THE PINK ROBOTS The Flaming Lips Warner Bros 20 24 A LITTLE DEEPER Ms Dynamite 46 23 THE BLUEPBINT 2—THE GIFT & THE CURSE Jay-Z Def Jany/Mercus 18 22 ONE LOVE Blue Hut/Virgir Mercur





NIDBEAVABLE THE CREATEST HITE VAL 1 Wastifa	HAD TO BE YOU - THE GREAT AMERICAN Rod Stewart	SCAPE Enrique Iglesias	
ET HITE VOI 1 Woodife	AMERICAN Rod Stewart	Interscope/Poly	Cas

23 **31**

29 37	39 36	30 35	36 34	22 33	25 32
ELV1S - 30 #1 HITS Elvis Presley	THIS IS METHEN Jennifer Lopez	FORTY LICKS The Rolling Stones	WHITE LADDER David Gray	UNBREAKABLE THE GREATEST HITS V	25 32 IT HAD TO BE YOU - THE GREAT AMERICAN Rod Stewart
RC	- Epi	Virgin/Decc	IHT/East Wes	OL 1 Westlife	N Rod Stewart
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77	MIS-TEEQ: Eye Candy (Inferno/Telstar)	MASSIVE ATTACK: 100th Window (Melankolic/Virgin)	LINKIN PARK: Meteora (Warner Bros)	CELINE DION: One Heart (Epic)	APPLETON: Everything's Eventual (Polydor)	KEY UPCOMING RELEA	H 40 MAMBU SINUENDU KY LOODER & Manuel baidam

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28 39 LORD OF THE RINGS - THE TWO TOWERS (OST) Howard Share

MELANIE C: Reason (Virgin)

Mar 31 Mar 24

Feb 10 Feb 3

Mar 24 Mar 10 Feb 10 Mar 24 Feb 24

KELLY OSBOURNE: Shut Up (Epic)

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THE OFFICIAL UK MALBUMS ALBUMS CHART 75

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15 , 8 PURE GARAGE PLATINUM - THE VERY BEST OF
Warmer Dance WSMCD120 (V-

16 NEW THE CLASSICAL LOVE ALBUM

9 NEW FRIENDS REUNITED MUSIC WEEK 8 FEBRUARY 2003

5 4 3 CHICAGO (OST)

4 NEW VERY BEST OF DAVE PEARCE DANCE ANTHEMS
Telester TRIBMES TTVC033318-44-18MGS

6 2 12 ALL TIME CLASSIC TEARJERKERS * WSM WSMCD116/49-ITEN 7 THE POWER OF LOVE 8 3 4 CLUBBERS GUIDE 2003 Ministry Of Sound MOSCO 58 (2MW/TERI)//

Epic 5105322/-/-/- (TEN)

Universal TV 0696342/-/-/- (U)

THE OFFICIAL UK CHARTS 8 FEBRUARY 2003

Columbia CDVX2086 (TEN)

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100	List	Total	Arms	Label (Distributor)	This	Last	Tate
		ALL RISE	Blue	Inspent 8573874595 (E)	1	1	UP!
,	,	NOT THAT KIND	Anastesia	Epic 4974122 (TEN)	2	3	COME ON OVER
3	6	WORLD OF OUR OWN	Westlife	RCA 8573874595 (BMG)	3	2	LIVE
4	4	RIGHT NOW	Atomic Kitten	Innocent 7586264402 (E)	4	4	YESTERDAY'S MEMO
5	13	COUNTRY GRAMMAR	Nelv	Universal Island 74321955122 (U)	5	7	CRY
6	7	THE VERY REST OF	The Poques	WSM 5218990 (TEN)	8	5	THE MAN COMES AR
ž	10	CLAPTON CHRONICLES	Eric Clapton	Regrise 74321880812 (TEN)	7	9	TWISTED ANGEL
á	14	GREATEST HITS	Rick Astley	Arista 4722242 (BMG)	8	6	HALOS & HORNS
9	11	RESIST	Kosheen	Moksha 74321355582 (BMG)	9	12	HOME
10	3	CAMINO PALMERO	The Celling	RCA 74321916102 (BMG)	10	8	LITTLE SPARROW
11	9	THE MAN WHO	Travis	Independiente 5348982 (TEN)	11	11	NEW FAVORITE
12	5	THE IMMACULATE COLLECTION	Madenna	Sire ISOM3CD (TEN)	12	10	DEEPER STILL
13	12	GREATEST HITS	Take That	RCA 0138362 (BMG)	13	13	GOLD
14	8	TRACY CHAPMAN	Tracy Chapman	Elektra 9362480302 (TEN)	14	15	BLUE HORSE
15	15	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (TEN)	15	14	JERUSALEM
16	16	WESTLIFE	Westife	RCA 4755282 (BMG)	15	12	WIDE OPEN SPACE
17	19	TEN	Pearl Jam	Epic CDW/LD32 (TEN)	17	18	I NEED YOU
18	DOW	LOST SOULS	Doves	Heavenly 4759282 (3MV/P)	18	16	THIS SIDE
19	7.7	LONDON CALLING	The Clash	Columbia 5353502 (TEN)	19	17	STARS & GUITARS
							ODEATHE

19	12	LONDON CALLING	
20	17	GRACE	
0	The Off	icial UK Charts Company 2003	

		BU	VGEI	
This	Last	Trise	Artist	Label (Distributor
1	1	LOVE SONGS	Various	Music Collection MCCDVS11 (DISC
,	NO.	HOSPITAL MIX 2	Various	Hospital NHS50CD (SRD
3	2	HITS COLLECTION	Dusty Springfield	Spectrum 5375492 (U
4	4	CLASSICAL AMBIENCE	Various	Crimson CRIMCD335 (EUK
5	3	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum 5541462 (U
6	HOW	REVOLUTION	One Mintue Silence	Tasto Media TMCDEP005 (3MV/P
7	HC?W	GREEN GRASS OF HOME	Tom Jones	Wesgram BB203 (DISC
8	9	GOOD MORNING VIETNAM	Various	Crimson CRIMCD243 (EUK
9	NCW.	THE MAGIC TOUCH	Platters	Wesgram BB215 (DISC
10	5	22 CARAT COUNTRY GOLD	Various	Crimson CRIMCD351 (EUK
-	P- 06	Colol IIV Charle Company 2002		

R&B SINGLES

Jeff Bockley

Ī	Piis	Last	Title	Arist	Label Cat. No. (Distributor)
ě	1 2	w	STOLE	Kelly Rowland	Columbia 6735182 (TEN)
	2	1	03 BONNIE & CLYDE	Jay-z feat. Beyonce Knowles	Roc-A-Fella 0770101 (U)
	3 🖽	W	HEY MA	Cam'ron feat. Juelz Santana	Roc-A-Fells/Mercury 0637242 (U)
	4	3	LOSE YOURSELF	Eminem	Interscope/Polydor 4978282 (U)
	5	2	MUNDIAN TO BACH KE	Panjabi MC Show	vbiz/Instant Kormo KARMA28CD (P)
	5 🔯	er.	STREET LIFE	Beenie Man	Virgin VUST260 (E)
	7 🗷	W	MAKE IT CLAP	Busta Rhymes feet. Spliff Star	J 82876502062 (BMG)
	8 🔯	W	KNOW YOU WANNA	3rd Edge	Parlophone CDRS6596 (E)
	9	4	HIDDEN AGENDA	Craig David	Wildstar CDWIId44 (BMG)
	10 5	100	WIZZY WOW	Blackstreet	DreamWorks/Polydor 4507902 (U)
	11	5	DILEMMA	Nelly feat, Kelly Rowland	Universal MCSTD40299 (U)
			MARK WOULDOW	Non	Colombia errorran (TCM)

13 Erick Sermon feat, Redman J 74321988492 (BMG) 14 10 JENNY FROM THE BLOCK Jennifer Lopez Epic 6733572 (TEN) LIKE I LOVE YOU Justin Timbertake Jive 9254348 (P) 15 Ja Role feat, Bobby Brown Def Jam 0637872 (U) 8 THUG LOVIN 17 9 ALITTLE BIT Rosie Ribbons T2/Telster CDSTAS3312 (BMG) 18 13 NUFLOW Blig Browsz Feio 6730282 (TEN) 19 12 BACK THEN More Fire Crew Gol Beat/Polydor GOBCDS4 (U) Christina Aguilera feat. Redman RCA 74321962772 (RMG) 20 16 DIRRTY 21 20 CLEANIN' OUT MY CLOSET Eminem Interscope/Polydor 4973942 (U) 22 21 LOVE ON THE LINE Blazin' Squad East West SQUADQ2CD1 (TEN) 23 SUPERHERO MUSIC Fingathing Grand Central GC157 (V) 24 19 HAPPY Def Jam (638241 (U)

25 24 ADDICTIVE Truth Hurts feat. Rakim Interscope/Polydor 4977782 (U) 18 PUT HIM OUT Polydor 0658931 (U) 27 25 DON'T WANNA KNOW Shy FX & T-Power feat Di & Skibsdee ffrr FCD438 (TEN) 28 23 HOT IN HERRE Universal MCSTD40289 (U) Nelly 23 27 FROM THA CHUUURCH TO DA PALACE Snaop Dogg Priority 5516102 (E) 30 17 WORK IT Missy Elliott Elektra E7344CD (TEN) O The Office

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This	Last	Tele	Arist	Label (Distributor)
1	1	UPI	Shania Tweln	Mercury 1703442 (U)
,	3	COME ON OVER	Shania Twain	Mercury 1700812 (U)
3	2	LIVE	Alison Krauss & Union Station	Rounder ROUCD0515 (PROP)
	4	VESTERDAY'S MEMORIES	Daniel O'Donnell	Rosette ROSCD2020 (IND/U)
5	7	CRY	Faith Hill	Warner Bros 9362983682 (TEN)
	5	THE MAN COMES AROUND	Johnny Cash	Lost Highway 0633392 (U)
		TWISTED ANGEL	LeAnn Birres	Curb/London 5046611562 (TEN)
8	6	HALOS & HORNS	Dolly Parton	Sanctuary SANCO 126 (P)
8	12	HOME	Dixin Chicks	Epic 5096032 (TEN)
			Only Parton	Sanctuary SANCD074 (P)
10	8	LITTLE SPARROW	Alison Krauss & Union Station	Rounder ROUCD 0495 (PROP)
11	11	NEW FAVORITE	Beth Nielsen Chapman	Sanctuary SANCD122 (P)
12	10	DEEPER STILL		Lost Highway 1702522 (U)
13	13	GOLD	Ryan Adems	Nethwerk 302452 (P)
14	15	BLUE HORSE	Be Good Tanyas	Nemverk 80042 (F)

Steve Earle Dixie Chicks LeAnn Rimes

Nickel Creek

Epic 5094802 (TEN) Epic 4898422 (TEN)

Curb/London 8573876382 (TEN) WFA 0927491882 (TEN)

COUNTRY

		STARS & GUITARS	Willie Nelson & Friends	Warner Bros 2473732 (TEN)
	19	BREATHE	Faith Hill	Manual Bros Entra (TEM)
O Th	ne Offi	icial UK Charts Company 2003		
			DACK	
			nuuk	
is .	Last	Tide	Artist	Label (Distributor)
-	NIM	OVERGROWN EDEN	InMo	Music For Nations CDMFNX275 (P)
	2	BY THE WAY	Red Hot Chili Peppers	Warner Bros 9362481402 (TEN)
	3	COMFORT IN SOUND	Feeder	Echo ECHCD43 (P)
	4	AUDIOSLAVE	Audioslave	Epic/Interscope 5101332 (TEN)
	1	ONE BY ONE	Foo Fighters	RCA 74321973482 (BMG)
	NO.	TOGETHER - THE BEST OF	Reef	S2 5094352 (TEN)
	5	SONGS FOR THE DEAF	Queens Of The Stone Age	Interscope/Polydor 4334440 (U)
	6	NIRVANA	Nirvana	Geffen/Polydor 4935232 (U)
	7	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polydor GEFD 24148 (U)
	8	GREATEST HITS I II & III	Duesn	Parlophone 5298832 (E)
n Tr		icial UK Charts Company 2003		
20.11	10 011			1.0
		DAME	E SINGI	

3	7	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polydor GEHD 24148 (U)
10	8	GREATEST HITS I II & III	Queen	Parlophone 5298832 (E)
OT	no on	icial UK Charts Company 2003		
		DANCE	SINGL	ES
This	Last	Trite	Anist	Label Car. No. (Distributo
1	1	FIX MY SINK	DJ Sneak fest. Bear Who	
2	erro.	BLUESONG	Mint Royale	Faith & Hope FH12030R
3	STO	PRAY	Syntax	Illustrious/Epic 12ILLX012
4	NEW	DJ NATION - BOOTLEG EDITION	Nukleuz DJs	Nukleuz 0468FNUK (ADD
5	2	LOVE STORY (VS FINALLY)	Layo & Bushwackal	XL XLT154 (1
6	KEN	DAVID	Gus Gus	Underwater H20022G (3MV/I
	HEN	U KNOW Y	Moguai	Hope Recordings HOPE038B (1
	rEP	BACK TO LOVE		Moving Shadow SHADOW159R (SRE
9	NEW	NO NO NO	Manijama feat. Mukupa i	
	NEW	THE CALLING/SIGNAL TRACE		Moving Shadow SHADOW160 (SRI
11	3	THE OPERA SONG (BRAVE NEW WORLD)	Jurgen Vries feat. CMC	Direction 6734646 (TER
12	6	THE BEAT GOES ON	Bob Sinclar	Defected DFTD052R (
	NOW	SALTWATER	Chicane	Xtravaganza XTRAV3512 (3MV/TE)
14	5	TRUE	Jaimeson feat, Angel Bh	
	NEW Y	IF EVERYBODY IN THE WORLD LOVED	Stylophonic	Prolifica 12PRX012 (
16	7	MAN HRDINA/HOT IN HERRE	DJ Tiga	1k7 K7142EP (
	€7#	PERCUSSIVE THINKING	Forme	Marine Parade MAPAD18 (SRI
18	9	SO MUCH LOVE TO GIVE	Thomas Bangalter/DJ Fa	
	874	LOCKED ON	Nuddles	Bedrock BB01 (ADI
20	22	DANGER CHAMBER	Universal Project	Renegade Hardware RH44 (SRI
0	The O	fficial UK Charts Company 2003		

	Jaimeson feat, Angel Blu	V2/J-Did JAD5021386 (3MV/I
N THE WORLD LOVED	Stylophonic	Prolifica 12PRX012 (
OT IN HERRE	DJ Tiga	1k7 K7142EP (
INKING	Forme	Marine Parade MAPA013 (SRI
TO GIVE	Thomas Bangalter/DJ Falci	
	Nuddles	Bedrock BB01 (ADI
BER	Universal Project	Renegade Hardware RH44 (SR)
Company 2003		

		DANCE	ALB	UMS					
This	Last	Title	Actist.	Label Cat. No. (Distributor)					
1	1	MELODY AM	Royksopp	Wall Of Sound WALLLP027 (V)					
2	2	LOST HORIZONS	Lemon Jelly	Impotent Fury/XL IFXLLP160/- (V)					
3	NEW	BACK TO MINE - THE ORB	Various	DMC BACKLP12/BACKCD12 (P)					
4	5	200 KHM IN THE WRONG LANE	taTu	Interscope/Polydor -/9674562 (U)					
5	3	ORIGINAL PIRATE MATERIAL	The Streets	Locked On/679 Recordings 0927435682 (TEN)					
6	4	PLAY	Moby	Mute STUMM 172/CSTUMM 172 (V)					
7	HIGH	LA REVANCHA DEL TANGO	Gotan Project	XL -/XLCD148 (V)					
8	HCW	SOLID STEEL PRESENTS HEXSTATIC	Various	Ninja Tune -/ZENCD75 (V)					
9	NEW	THE KARMA COLLECTION 2003	Various	Ministry Of Sound MOSCD59/- (3MV/TEN)					
10	9	CLUBBERS GUIDE 2003	Various	Ministry Of Sound -/MOSCD 58 (3MV/TEN)					
Ø1	he Off	Icial UK Charts Company 2003							
ı	П	En							

						1	U

TW	LW	Tale
3	1	VARIOUS: The Last Weltz
2	2	OUEEN: Greatest Video Hits -1
3	30	LED ZEPPELIN: Song Remains The Same
4	3	WESTLIFE: Unbreakship - The Greatest Hits - Vol 1
5	6	DANIEL O'DONNELL: Shades Of Green
6	8	BLUE: One Love Live Tour
7	9	DAVID BOWIE: Best Of Bowie
3	7	RONAN KEATING: Live - Destination Wetabley
9	5	U2: The Best 01 ~ 1990-2000
10	4	MADONNA: Drewned World Tour 2001
OT	18 0#	icial UK Charts Company 2003

Label Cat No			
MGM 17337S	11	HEYE	CHRIS REA: Dencing Down The Stony Road
risphane 4329449	12	12	KYLIE MINOGUE: Kyliio Fover 2002
Brothers S061389	13	13	METALLICA: Cuering Stunts
\$ 74321943623	14	11	BUSSELL WATSON: Live
Rosetto ROS/221	15	18	ABBA: The Definitive Collection
Innocent SINVID4	16	17	U2: Rattle And Hum
EMI 4901039	17	15	ROBBIE WILLIAMS: Use At The Albert

Island/Uni-Island 0635353

Warner Music Vision 7569385583

12	KYLIE MINOGUE: Kylin Fover 2002
13	METALLICA: Curning Stunts
11	RUSSELL WATSON: Live
18	ABBA: The Definitive Collection
17	U2: Rattle And Hum
15	ROBBIE WILLIAMS: Live At The Albert
26	BEE GEES: Live - One Night Only
10	BEE GEES: Live By Request
A.	DAVID GILMOUR: In Concert

Parlophone 43010/3 PolyGram Video 345/543 Universal Video 9074871 Polydor 0174459 CIC Video VHR2308 Chrysal's 4926853 Game Entertainment GEG216 Direct Video X13355XUCV FMI 2009/98

STORE OF THE WEEK

CONCEPTS

STORE DETAILS

Situated in Durham city centre, Concepts was established by Dave Murray – who started in music retail with Virgin in the mid-Eightles – in 1996 and transferred to its current site in 1997, Prior to opening Concepts, Murray had been a store manager for the now defunct Volume chain and it was one of their vacant stores he

Store size: 46.5 sq m Music stocked: indie, punk, metal, rock, some dance vinyl, DVD Areas of specialisation: punk Local competition: MVC, Sanity and major

ncepts' Top 10: 1. Distillers - Sing Sing Death House

2. InMe - Overgrown Eden (Music For

3. Good Charlotte - The Young And The 4. Sugarcult - Start Static (Artemis)

5. Zwan - Mary Star of The Sea (Reprise) 6. Thursday – Full Collapse (Victory)
7. Converge – Unloved & Weeded Out

8. The Faint - Danse Macabre (City Slang)
9. Audioslave - Audioslave (Epic) 10. Reel Big Fish - Cheer Up (Mojo/Jive)

his has been a slightly slower year, particularly after the boom in merchandise sales a couple of years ago. Now people can buy all the unofficial merchandise at mar ket stalls we've moved over to more una though more expensive, stock. We get a lot of imported US T-shirts from distributors such as Classic First and Masons and, seeing as these are not generally available in the UK, it gives us an edge. At one time our merchandise lines accounted for around 30% of our sales but, due in large part to the market stalls, that figure has fallen back to between 10% and 15%

That said, although the core of our business has always been music and at the moment our mid-price range, at £6.99 or three for £18, is selling well. We tend to do unusual campaigns distributors like Universal's import an IMS, or Proper. Recently we've done extremely well with Eighties big-hair rock bands such as Nightranger, as well as other UK and European rock acts. Proper had a deal on Death Row back catalogue and that stuff flew out of the shop.

The kind of customers we have may well download a couple of tracks but they invariably come in and buy the album because record collections are cool - I mean you can't say it's particularly cool to have a load of MP3s on your computer. As we also sell tickets for gigs in the on, we can keep an eye on bands such as Sugarcult. They were recently in Newcastle supporting Reel Big Fish so we stocked up on

burn, which was already selling well We don't have a big shop window so re that we change the display weekly. As

Concepts: specialising in punk

ent, you need to keep moving and ously there's no ay that we're going to compete on chart material, so we don't bother with pop. It's pointless stocking material that doesn't appeal to our customer base. EMI, Pinnacle and Universal have all been doing a stock-level discount for the past few months which has really beined the independent retailers

With guitar music making a comeback, it only makes sense for the majors to treat the independents well as they are the main outlets for the music. Thankfully the narrow-minded w of music is changing and companies are starting to see the value of investing in bands again. Manufactured pop might well look good on the singles charts but it doesn't really sell albums, which is what the whole industry needs right now

Address: 4A Framwellgate Bridge, Durham Tel: 0191 383 0745

Web: www.concepts-durham.co.uk

10/2/03 **IN-STORE NEXT WEEK: FROM**

Andys RECORDS

Dalmatians; In-store - Idlewild, Ed Harcourt, Kelly Rowland, 3rd Edge, Roberto Alagna, Beenie

Man, Hell Is For Heroes, Richard Ashcroft, John Silver, Feeder, Milk Inc. DJ Otzi, Tenacious D, Darren Hayes, The Coral, Jennifer Lopez, Rolling Stones, Atomic Kitten, Now 53, The Music, Aaron Copeland, Hill St Soul, Kylie Minogue, Walton, Finzi, Bend It Like Beckham, Marihn Manson, Nizel Kennedy: Press ads -3rd Edge, Idlewild, Roberto Alagna, Carmen, ara, Handel, Gilbert & Sullivan. Vaughan-Williams, Britten, Best Of British, Elgar

Singles -Blazin Squad, Sarah Whatmore, 2Pac

Appleton, Red Hot Chili Peppers, LL Cool J. Sum 41. Jody Lel: Albums - Massive Attack, Kelly Osbourne, Josh Groban, Beenie Man, Zwan, I Luv Smash Hits, Big Brovaz, Counting Crows, Sean Paul, Best Of The Lick

BORDERS promotion books, music and DVDs; Listening posts - Massive Attack, Ella

Fitzgerald, Nick Cave, Natalie Cole, Eva Cassidy



Richard Hawley, Kitsune: L Folk Implosion

REATEST HITS - THE ECORD (POLYDOR)

LW Chart position: 9. Pie charts show sale

In-store display boards -Echobov, Calexico, Erlend Øye, Cat Power, Jimi Tenor, The New

Supermarkets 28.7%

Press ads - Matchbox Twenty, Red Hot Chili Ponnors

Whatmore, Sinead Quin; TV ads - Zwan; In-store - Blazin' Squad, The Datsuns, Jody Lei. LL Cool J; Windows - Valentine's Day

Sean Paul, Elia MVC Fitzgerald, Zwan; Listenling posts – Counting Crowes, Ed Harcourt, Iron & Wine; Windows - Good Charlotte, Massive Attack

Selecta listening posts Inme, Orb Back To Mine, PINNELLE NETWORN Ladytron, Eyes Adrift, Mole ended retailers - Mick Ralphs, Mary orson & Billy Cote, Jeff Klein, Jah Wobble, Dakota Suite, Bob Log III

Sainsbury's Attack, I Luv Smash Hits, The Datsuns, Big

Brovaz, Kelly Osbourne, Best Of The Lick, Zwan Singles - Justin Timberlake,

TESCO Singles - Justin Sean Paul, Oasis; Albums - T.A.T.U., Aaliyah, Classical Passion, Reggae Love Songs; Instore - Kelly Rowland, Lisa Stansfield, T.A.T.U., Barry White, Aallyah, Hell is For Herces, Ella Fitzgerald, Robin Gibb, Nat King Cole, Roxette, Josh Groban, Eternal Love Songs, Late Night Love

SALES WATCH: BEE GEES

RETAILER

Best One Hit Wonders, Classical Pass Bestsellers: two for £20 or 11.99 ach, £5.99 or two for £10, mid-price CDs at 66 99 or three for £18



Instin Timberlake Eminem. Foo Fighters. Queens Of The Stone Age, Nirvana

Press megasteres

Valentine's campaign - Al Green Classical Love, Eva Cassidy, Late Night

Love, Lisa Stansfield, Norah Jones, Power O Love, Reggae Love Songs, Tearjerkers, Big Brovaz, Kelly Rowland, Massive Attack, Supergrass; Windows - Valentine's Day campaign, NME three for £20 campaign, Massive Attack; In-store - Massive Attack Supergrass, Kelly Rowland, Big Brovaz, I Love

WHSmith Single Appleton Album - I Luy II: Instore - Aslivah, Chicago Massive Attack, I Luv Smash Hits, Ann Peebles

WOOLWORTHS Singles Appleton.

Sinead Quinn, Sarah Whatmore, Blazin' Squad; - Sean Paul, Big Brovaz: In-store -Luv Smash Hits, Massive Attack

REGION

NEW RELEASE COUNTDOWN

ALBUMS

This week Nick Cave & The Bad Seeds Nocturama (Mute); Robin Gibb Magnet (SPV); Tom McRae Just Like Blood (DB); Pet Shop Boys Disco 3 (Parlophone); Kelly Rowla Simply Deep (Columbia)

February 10 50 Cent Get Rich Or Die Trying (Polydor); Massive Attack 100th Window (Virgin); O Town O Town 2 (J); Kelly Osbourne Shut Up (Epic); T.A.T.U. 200km/h In The Wrong Lane (Interscope/Polydor)

February 17 Folk Implosio sion The New Folk Implesion (Domino): Ed Harcourt From Every Sohere Heavenly); Tom Jones Greatest Hits (Universal TV)

February 24 Appleton Everything's Eventual (Polydor); Matchbox Twenty More Than You Think

You Are (Atlantic); Sarah Whatmore Living Proof (RCA) March 3 Tracy Chap nan Let It Rain (EastWest): Tracy Chapman Let it Rain (costwood), Hootle & The Blowfish tha (EastWest); Beverley Knight Who I Am (Parlophone/ Rhythm Series); Moloko Statues (Echo); Mull Historical Society Us (Blanco Y

Negro); Turin Brakes Ether Song (Source) March 10 Bent Everlasting Blink (Sport); Toni Braxton

More Than A Woman (LaFace/ Cradle Of Filth Damnation & A Day (Epic); Everclear Slow Motion Daydream (Parlophone); Melanie C Reason (Virgin)

arch 17 B2K Pandemonium (Epic); Sarah Connor He's Unbelievable (Epic); Evan Dando Baby I'm Bored (Setanta): Dannii Minogue Neon Lights (London): Kelly Price tha (Mercury)

SINGLES

is week ounting Crows Big Yellow Taxi (Geffen/Polydor); Good Charlotte Lifestyles

Of The Rich & Famous (Windup/Epic): Ed Harcourt All Of Your Days Will Be Blessed (Heavenly); Oasis Songbird (Big Brother); Justin Timberiake Cry Me A River (Jive); Who Da Funk Sting Me Red (Cream)

February 10 Appleton Don't Worry (Polydor); Blazin' Squad Reminisce (EastWest); The Datsuns Harmonic Generator (V2); Idlewild Modern Way Of Letting Go (Parlophone); Sinead Quinn I Can't Break Down (Mercury); Red Hot Chili Peppers Can't Stop (Warner Bros)

February 17 Moloko Familiar Feeling (Echo); The Music Truth Is No Words (Hut); The Ones Superstar (Positiva); Turin Brakes Pain Killer (Source); WC The Streets (Def Jam/Mercury)

February 24 Christina Aguilera Beautiful (RCA): Chicane Love On The Run (M/WEA): DJ Sammy Boys Of Summer (Data/Ministry Soundly, Ainsley Henderson Keep Me A Secret (Mercury); Melanie C Here It Comes Again (Virgin); Ms Dynamite Brother (Polydor); Nelly feat Justin Timberlake Work It (Universal)

March 3 Ashanti toa (Def Jam/Mercury); The Coral Don't Think You're The First (Deltasonic); Darius Incredible (Mercury); Eminem Sing For The Moment (Polydor): Dannii Minogue

Begin To Wonder (London); Sugababes Shape (Island/Uni-Island) March 10 Daniel Bedingfield toa (Polydor); The Cardigans For What It's Worth (Polydor): Missy Elliott Gossip Folk (Eastwest);

Jennifer Lopez All I Have (Epic); Shanta Twain tha (Mercury); Westlife tha (S) March 17

Bon Jovi tha (Mercury); Gareth Gates tha (S); Ja Rule tha (Def Jam/Mercury); Mis-Teeg Scandalous (Inferno/Telstar) mply Red Sunrise (simplyred.com); Holly Valance tha (London)















36 HOURS OF MEETINGS 5 JUDGING SESSIONS 1652 VOTES 32 JUDGES 88 HOMINATIONS 65 DEADLINES 7 MISSED DEADLINES 8 ARGUMENTS 4 SLEEPLESS NIGHTS 996 TELEPHONE CALLS 1765 EMAILS 102 FAXES

180 HOURS ON THE TUBE 400 BALLOONS

9 HOURS IN A CAB 1521 CHAIRS 151 TABLES 321 BOTTLES OF CHAMPAGNE 1208 BOTTLES OF WINE 960 BOTTLES OF BEER 722 BOTTLES OF WATER 438 LTR. OF ORANGE JUICE 7500 ICE CUBES 2500 STRAUS 12 CHEFS 24 KITCHEN PORTERS 160 WAITING STAFF 26 BAR STAFF 12 SECURITY GUARDS 6 CLOAKROOM ATTENDANTS 14 CLEANERS 2 LIFT OPERATORS 678 GLASSES 5449 PLATES SA4A FORKS 3780 KNIU€S 2520 SP00NS 1480 BREAD ROLLS 1274 LIGHTBULBS 498 CANBLES 26 LIMOUSINES 1360 GUESTS 1600 INUITATIONS 123 COMPANIES 24 AUARDS 28 PAGES OF SCRIPT 6 CAMERA MEN 4 LIGHTING RIGGERS 3 SOUND ENGINEERS 16 VIDEO TAPES 32 CABLES 5 PROJECTORS 3 SCREENS

1 STAGE 1 HOST 1 BIG NIGHT TOTAL:

3 838 2 PINTS OF BLOOD 3 PINTS OF SUEAT 5 PINTS OF TEARS 1 VENUE

MUSIC WEEK AWARDS 2003

THURSDAY MARCH 6, 2003 LE MERIDIEN GROSVENOR HOUSE

TICKETS ARE SELLING FAST, TO RECEIVE A RESERVATION FORM, EMAIL JAMESS@MUSICWEEK.COM OR CALL 020 7579 4093

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RETAILERS DIVERSIFYING IN BOOKS RACK UP THE REWARD

Heavyweight retailers such as HMV and Virgin and niche-driven indies including Fopp and Rough Trade have recognised that a focused selection of cult fiction and music titles can have a longer shelf-life than CDs and also help drive music sales, reports Adam Webb

attitude of record retailers towards books is a perplexing one. On the one hand, CD sales are in decline and shops are increasingly reliant on alternative revenue streams. Yet the majority continue

to ignore a thriving book market. Like DVD, the book market has been buoyant in recent years with numerous music, or music-related titles such as biographies of celebrity pop stars, TV Talent show spin offs, tie-ins with films and diaries of deceased rock stars all topping the best-seller lists. Competition in the sector has increased as a consequence, with multi-buy offers from High Street book chains, supermarkets and online retailers dominating the market. Such aggressive oricing has intensified since 1995 and the ending of the Net Book Agreement in 1995 which previously enforced sales by cover

However, with the lines blurring between music and other genres of entertainment where exactly would you rack the Robbie

Williams biography Somebody, Someday or Nick Hornby's forthcoming 31 Songs? - could it be that rd retailers are ign a potentially lucrative revenue stream or relegating it to the darkest corners of the The biggest change

in the music book market is the fact that a few years ago the main retailers (of music books] were music retailers," says Guy Lloyd, sales manager at Music Sales distributor of Helter Skelter, Firefly, SAF and Vision On publications, as well as its own

a book on music you went first to Virgin or to HMV or to Tower, I think now there's en a shift in the market and people's first port of call for music biographies are book stores themselves, because the sections are better organised and they know more about what they're doing. Music retailers have scaled down their ranges quite a lot and specialised in core businesses and tend to offer music books as an addon. The market has turned on its head really, even though it is a growing market."

Omnibus imprint. "So, if you wanted to buy

Among the leading chains, books are generally given their due. HMV's Oxford Street flagship store dedicates more than 300 sq ft solely to books and offers an Increasing amount of non-music-related product. With celebrity titles such as the Victoria Beckham autobiography Learning To Fly and brands such as cheap Penguin classics for students, the chain aims to capitalise on spontaneous and incremental purchases. Nor does it expect the books to sell themselves - the Oxford Street store recently hosted an in-store book signing by Ethan Hawke for his novel Ash Wednesday. Our trading ethos is about giving people access to music in whatever fo require it," says an HMV spokesman. *Ordinarily you would interpret that as recorded music, but clearly, if you apply that across all the different products that are available, it means also giving people access via books or DVDs. So we're just

trying to be consistent with that."

Despite consolidating its range to around 160 titles, split 50/50 between music/film and general fiction across 40 stores, Virgin

Niche: carefully selected book ranges give Fopp and Rough Trade a sales advantage

Megastores has also become increasingly involved in cross-promotional activity. "As the books range is relatively small compared to other formats, we find cross-promotion gives us book, as music is just slightly more

the opportunity to reach out to music, film and games customers by running promotions with other formats in-store," says product manager for books, Andy McFie. "We have done some very strong third-party promotions over the past 12 months, including a 10% reduction on Lord Of The Rings: The Two Towers in conjunction with Warner Cinemas. We have also increased our national and specialist

'We're hoping to appeal to people who do not necessarily buy a lot of books, but who are quite media aware, astute and like to be consuming on a regular basis' -Peter Ellen, Fopp

advertising, including the Guardian Guide, 442 magazine, NME, Heat and Metro, while a promotional deal has been secured for 2003 with Total Guitar to support our range of sheet music." In 2003, McFie is looking forward to similar tie-ins around major film releases such as X-Men 2, The incredible Hulk, Matrix: Re-loaded and Lord Of The Rings - Return Of The King.

One strength of carefully-selected books as a retail product is that they can offer a longer shelf-life compared to other products, "Generally you get a lot more life out of a book," says Richard Kihlstrom, music books buyer at Borders. "Obviously, there are catalogue albums that sell forever

but, again, speaking very generally, your big album sales are usually in the first few weeks. It is the same for books, but the op-off for books is much less steep. You can get better long-term sales out of a ер

Although these margins are considerably reduced by competitors targeting offers around the same few titles, such as Harry Potter, there can be other benefits fo usic retailers beyond direct sales. For a chain such as Fopp, books are proving to be an increasingly successful venture, with titles such as Michael Moore's Stupid White Men currently prominently displayed for £5. "We appeal to people who buy a lot of music, so we're also hoping to appeal to people who do not necessarily buy a lot of books, but who are quite media aware, astute and like to be consuming on a regular basis," says Fopp managing director Peter Ellen. "It is probably not likely to be Delia Smith's Vegetarian Cookbook – it's more likely to be cutting edge fiction. [Yann Martel's Booker Prize winner] The Life Of Pi is selling very well for us, so that's probably indicative of the direction we're heading in."

By considering the wider tastes of its

mer base. Fopp is tapping into a strong desire among the general population for books, while cementing a relationship its existing customers. The positioning of Moore's best-seller is aimed to entice trade into the stores and increase the chance of a spontaneous purchases. For Ellen, this ability to adapt business to any product associated with music is key to the chain's growth. "We're trying to reposition ourselves as an entertainment retailer of sorts," he says. "We're not necessarily a High Street entertainment retailer in the sense of HMV, or even Borders. We're in a slightly different position in the ➤p20

BOOK PREVIEWS: 2003

ly spring surprises, but they tend to be fairly long-distance ones. Publishers, press and fans were first invited to get press and rais were inst invited to get excited about the prospect of Kurt Cobain's Journals early last year, but the world had to wait until December to see it in print. Likewise, Bob Dykan announced in 2001 that he had begun work on his auto-biography and Amazon is now taking pre-orders on Chronicles, the first volume, hich is due out on Simon & Schuster

Consequently it comes as no surprise that publishers already have their year

mapped-out One of the most mainstream of music banks is also one of the as Nick Homb addresses at least 30 of his

31 Songs (pic

tured) (Viking), which is set for release of February 27. Meanwhile, Storm n's Mind Over Matter: The Images Of Pink Floyd (Sanctuary) will lin up against an SACD re-release of Dark Side Of The Moon to commemorate th album's 30th anniversary in March

February sees two from Curtis Mayfield: People Get Ready! by Pete Burns, and Martin James' exhaustive study of French dance From Discother To Discovery. On

: The Dark Story tured) (out in April) offers an in-denth study of Slim Shady right up to 8 Mile. The publisher also has first biographies of The Strokes (pic THE STROKES

tured) (in May) and Coldplay (in July) by the ultra-prolific Martin Roack along with Led Zeppelin: A Celebration by Dave Lev (May), w in July

Siouxsie & The Banshees: The Authorised Biography by

Marvin Gaye, My Brother, by Frankie
Gaye with Fred Basten hits the shelves in
May on Backbeat, white Virgin roles on the
autobiography of Judith Durham of The New
Seekers in June, Mr Big: The
Autobiography of Don Arden – The Al
Capone of Rock, is also due in June on salls Books' Robson imprint and ➤p20

ROOK PREVIEWS: 2003

▶p19 is described by a spokesperson as barred shocker - lil ke a cross between Spinal Tap and The Krays". Helter Skelter has its usual eclectic ction, with highlights including Harmony In My Head (March), Steve Diggle's account of life in The Buzzcocks, Psychedelic Furs: Beautiful Chaos by Dave Thompson (May), The Nirvana Recording Sessions by Rob Jovanovic irefly) (August) and Everybody Dance: hic And The Politics Of Disco by Daryi



ee biographies from Omnibus on Joe Cocker by J P Bean (Virgin) and Johnny Cash by Stephen Miller along with Rolling Stones: Off The Record by Ma Other eye-catching titles for the second half of the year are a

Scream blography by Kris Needs s) (due in October), The Fall (pictured) by Mark E Smith and Mick Middles bus, Reggae Rebel: The Life Of Peter Tosh (pictured) by Chris ring), Stripped: The

ricz (due in True Story of Depeche Mode by Jonathan Miller (Sentember) and What I



>n19 market, so inevitability we develop multiple niches - that's how we got into the CD On a smaller

scale, independent stores such as Rough Trade are cementing customer relationships within their own niche in a similar fashion. According to Darryl Moore at the Covent Garden store, Rough Trade's best-selling books are by American political activist Noam Chomsky, while music titles on Sun Ra and Lee Scratch Perry have sold well

in the past.

However, Rough Trade and Food excepted, books remain a relative rarity on the shelves of independent music retailers. For Nick

Lassman, managing director of Lasgo Chrysalis, wholesaler of CDs, DVDs and videos, as well as books, it is not just selling a choice of titles that is important but how you sell them. Lasgo operates by targeting specific titles and purchasing an exclusive print run from publishers at a negotiated sale price, as opposed to the usual sale-or-return, thus eliminating any evengure to rick. In a back-to-basins approach, these are then stacked high away from the racks ("face up - on a table if necessary," according to Lassman) and

around the shop floor at an attractive price. The temptation is to buy loads and loads of range instead of just focusing on



what your customer actually wants to buy," says Lassman "Those days are gone

> 'What you have to do is look at your market and say, "Who is my demographic?" and "What books should I buy in to attract them?" - Nick Lassman, Lasgo-Chrysalis

People want a range to look at, but they

don't necessarily want to see every book ever published. What we're doing is offering a restricted amount at a fixed price. It's

almost like a bookclub scenario. where the price generates excitement and drives neonle through the doors. And, on the back of the books, more CDs are being sold, according to our market

One such book that Lasgo will push in the coming weeks is the nanerhack of Jimmy McDonough's bestselling Neil Young biography, Shakey

research.

Despite a cover price of £8.99, Lasgo custon will be able to sell it at a £5 price point

To Lassman, cutthroat competition in the High Street has merely opened up possibilities elsewhere and music retailers should be seizing the opportunity to give their customers what they want. "It takes time to get the industry to realise that CD sales are not going up and, to run their business profitably, they have to put other merchandise in," he says. What you have to do is look at your

customer and say 'Who is my demographic?' and 'What books should I buy in to attract them?', because 95% of people never actually go into a bookshop That fact sends a signal to me that says, Hang on, there's 95% of the British population who are potentially our market'. It's like throwing stones into the sea - you can't miss."

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FORTHCOMING BOOK RELEASES

Tomes on George Harrison, Ryan Adams, goth rock, Kiss, Marillion and Nashville are among this month's must-haves, says Adam Webb



WHILE MY GUITAR GENTLY WEEPS: THE MUSIC OF GEORGE HARRISON: Simon Leng (Firefly ISBN 0-946-71950-0). Out now, A significant sub-section of the music book trade is the Beatle book Industry, to which this scholarly song bysong examination.

song by-song examination of Harrison's solo career is the latest addition. Leng's weighty and academic dissections of every track in the quiet Beatle's canon make this one for the committed rather than casual fan, with much content consisting solely of the author's own opinions – even the soundtrack album to Bunbury Talls gets serious consideration. Leng is more convincing when analysing All Things Must Pass, which he deems a "bonafide classic". Nevertheless, a n of Beatles aficionados will lap this THE E.A.R.L: THE AUTOBIOGRAPHY OF DMX: Earl Simmons & Smokey D Fontaine (Plexus ISBN 0-859-65334-X). Out now. This grim account of poverty, abuse, crime, incarceration and drugs to chart the rise of one of New York's toughest rappers is the stuff of Kim Howells's nightmares. While no morality tale the life story of DMX is that of the class underdog, whether battling through correctional lities or watching the rise to ascendancy of JayZ and Irv Gotti. The language is unashamedly macho and Fontaine's monologue

occasionally falls into sycophancy, but this is a

for anyone's sympathy. Certainly it makes a useful companion piece to 8 Mile. The

appendix contains a compendium of lyrics

nuinely eye-opening account and never begs

PINM ADARS. Michael leasing (promises press ISBN 07-14695-58), Dut even. The first book on the 28-year-old wunderheld of all country, this is more substantial than most other bidgaralies of its sort. Chroniciling Adams through out success in Whitesydown Adams through out success in Whitesydown Adams through out success in Whitesydown Adams through out Hearthreader to Fine best fined of Eliza John 3 attus, Healey draws on archive reviews and interviews to portize an artist reviews and interviews to portize an archive reviews to the company of the second of the artists work in protechy still that this book is the first on its subject is the last of the artists work in protechy still that this book is the first on its subject is the



THE DARK REIGN OF
GOTHIC ROOK's Dave
Thompson (Heiter Skelter
ISBN 1-900-92448-X).
Out now: Taking iggy's
The Idiot as his launch
pad, Thompson travits the
development of a much
maligned gerre while
entring on the careers of
Bashaus. The Cure and

The Sisters Of Mercy, From the schlock-horror and The Bitation to the stationis successes and excesses of the Mission and The Cult, it is easy to forget just how popular discussions and successes fit this music was, while a successful this music was, while a successful this music was, while a scontinual influence on the likes of Nine Inch. Nills and Marry Marson. The appendix includes a month-ly-month listing of important Goly-related events.



MARILLION: SEPARATED OUT - THE COMPLETE HISTORY 1979-2002: Jon Collins (Helter Skelter ISBN 1-900-92449-8). Out now. The first book in 15 years on the most successful progressive

rock group of their era, ed collection of interviews, stories and anecdotes from a fans-eve perspective, Indeed, the special relationship between Marillon and their ens is pivotal to everything the band have achieved since lead singer Fish's departure in 1988 - not least the \$100,000 raised to fund a West Coast tour in 1997 - and it is this era, and particularly the importance of the internet, that Collins concentrates. Much of the material is beyond the interest of the layman, but that is as it should be. This is a celebration of a community, as s themselves WAKING UP IN NASHVILLE: Stephen Foehr Sanctuary ISBN 1-860-74434-6). Out now. Part travel guide, part mu Foehr's witty and insightful book centres on the fight for the soul of country music. Casting a sardonic eve over the Nash e, the author scratches the city's surface to uncover an industry lacking direction and undergoing financial decline The battle lines are drawn between v Foehr terms "The Others" and "The Hat Acts" – traditionalists such as Lucinda Williams versus crossover artists like Garth Brooks - to determine the fa Combining a strong sense of history and

geography with first-hand interviews, he has produced an amusing, thought-proveking and original book. Highly entertaining. KISS – THE EARLY YEARS: Gene Simmons, Paul Stanley with photos by Waring Abbot (Plexus ISBN 0-859-6533-59.) Out now.

Essentially a photo allown of the years 1974 to 1982, this is pictorial proof that flour me wearing improvise, stack heels and a budset of makes on the flour me have stack heels and a budset of makes on the have stack heels and a budset of makes on the have stack heels and a budset have stacked shaded shaded

SO YOU WANT TO BE A POP STARP: HOW TO MAKE YOUR DEAMS OF FAME COME TRUE MATTIR REACH (Virgin 1584 O 753-164). THE WANTE REACH (Virgin 1584 O 753-164) and the work of the works of the work

means, but easily readable and a good

introduction to the world beyond the TV

studio - although interestingly, there is no chapter on how to cope when your 15

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SMK - Swordmaker 01207 590054		SHK/P SHK/P	Punk Rock	D DONALDSON, LOB THE NATURAL SOLL EMI CO 5423072	E	Jazz Pozy/Rock
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	MUSEUMGAUZE CLASSICS SELECTION BSI CO BSI 0292	SHK/P	Outr'Let/Ferd Book	☐ EMIMEM EMAISM X-POSED Chrome Dreams CD CTCD 7020 (3.78) ☐ FEARING, STEPHEN THATS HOW I WALK Philo CD CDPH 1221	NOV/I	Spoken Word Country
ST - Soul Trader (020) 7498 0732/5 STERRS - Stern's (020) 7388 5533	MEW WITT KOJAK THIS IS THE GLANDROUS KONKURREL CO K 180CD MEWBURY, NICKEY HARLECUM MELODIES Raven CO RVCD 158	PROP SHK/P	Country	GREEN, BENNY LAY AT THE BISTRO Telane CO CD 83560	NOV/	Pop Rock
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THE - Total Home	ONTAYSO REMIJED, REWORKED, RECONSTRUCTED AND REPAYENTED 1 U Cover CD				E	PopsPock.
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12" REDOVER 020

RFI	EASES THIS WEEK: 158 • YEAR TO DA	ATF:	729
-		PM	
House	LITTLE GREEN MEN FSI-HEAD/to Forensio 12" FORENSIC 020	PM U	Prog-House Posit-lio Hos
Hip Hop	LCOOL J PARADISSIDE Mercury CD 637632 12* 637631 MC 637634 LDS PACAMINOS DO INS WANT THE SAVE THINGSIDE What CD the	IKDI/U	Pro/Rock
CO/988	☐ LUDMO WALTZ FOR YOUR EYES/IDJ Scheinselbstwendig 12" SST 005	ID	Dance
Funk Pon	☐ M1 HEAVEN SEATANICASE Woods Mixes batering CD COPERN 51 12" TERM 51 ☐ MARKE NUMBER SORRATES Maintle 12" MANT 622	V PM	Tranca House/Jazz
g-Hause	☐ MAJOR BRYCE CHE, CHE, CHE, CHE/US Ninkfeuz 12* 0505 PNUK	ADD	Hard House
/Techno	☐ MALENTE TILL I DE/bit 4AM 12" UNIQ 0681	P	Dance
g-House	MANZEL SPACE FLRW/toa Dopebrothers 12" DBRO 7003	C	Funk
Electro	ID MASAI DO THAT THANG'ES Concept Music CD CECON 36 CD CECON 36X 12* 12CON 36	AMIDO	Pop/Dance
on Rock	☐ MASCOTTE WHO KILLED MISS MAKE UPYON Surprise 12" SURPRISE 08	SRD	Electroclash
B&Rogo	D MATCHBOX TWENTY DISEASERS Atlantic CO AT 0145CO	TEN	Pop/Pook
Lettield	☐ MEDINA, RICH VS KEMETIC JUST MINSTREL SPEAKIES DISSPORE 12" DIA 011 ☐ MINOTT, SUGAR INTERADONAL HERBOTS Workles 10" EFA 56621-6	NOV/P SRD	House
Hause .	☐ MOHAIR SUPERSTARVION M1 CD J 001CD	SKU P	Reggas Pos/Rock
	☐ MOS EISLEY EISLEY VS THE MOUNTAIN TO Beautiful Pigeon 7" EON 006	SHK/P	inde
Gran	MOVEMENT IS A GIFT GIFT 1/tha Nurture 12" NUR 08	PM	Tech-House
D-House Lettlield	☐ MULDER USTEN TO THE BASSUNEATE Plastic Raygon 12* PRPR 27	SRD	Drum & Bass No Hoo
House	☐ MURS 0005 VIORKING Definitive Jux Inc 12° 0JX 47 ☐ MYAGI I GOT BEAT UP BY A 303 to Howlin 7° HOWLIN 021	KDS/P	Hip Hop Electro
House .	□ NADA SURF HI SPEED SOUL/Est Heavenily CD NVN 128CD 7" NVN 128	E	Pop/Rock
Lettiew	☐ NEON HEIGHTS GENTLEMEN OF FUNK/to Ideal 12" NOEAL 20023 ☐ NEXUS THE SOUND OF GOODENERS to Emetly CD EMC 601 12" EMV 001	NOV/P	House Tranca
lop/RSB	☐ NILE TO SIR WITH LOVE/the Independents 12" LOVE 1	ADD	House
out\$/port	□ NORKEN STATIONS Hydrocen Dukebox 12° DUKE 117DJV	P	Bectonica
Hip Hop	NOVASPACE TIME AFTER TIME to Substance/Ministry Of Sound 12" SUBS 15	3MV/TI	
House	☐ NU TONE 123FM/the Tangent 12* TON 609 ☐ DAKENFOLD THE HAPDER THEY COME/the Perfects CD PERF 49CDS CD	SRD	Drum & Bass
use/Seel	BEDE ADDREY 12" BEDE ADT	3MV/P	Pop/Dance
Electro	""OASIS SONGBROITE Big Brother 12" RKID Z7T	3MV/TI	
	OCEANLAB FAR FROM IN LOVE/IDD Anjuria Beats 12" ANJ 014 OPENDODR BACK TO THE TOPIDS Schemusic 12" SOLE 044	PM	Hard House House
top/Rock	ORGANIZED KONFUSION WALK INTO THE SUMMERS 12" SULE D44	P.M.	Pouse
o/Trance	HB 66436	C	Но Нор
Hip Hop	☐ PALGALTO FADE CUT/ANYth American/Mercury CD 637892 7" 637897	U	Pop/Rock
House	POLYPHONIC SPREE, THE LIGHT AND DAVIDS 679 Recordings CD 679L 015CD CD 679L 015CD2 12" 679L 01512	TEN	Pop/Rock
& Bass	☐ PRESENCE,THE WORE the Def June 12" DJX 0049	C	Hip Hop
d Mouse		SRD	Trance
Trance Trance	☐ PRISH TRANSFORMATION TO BORDON TO BE 100 ☐ QUINN, SINEAD I CAN'T BREAK DOWN'ES Mercury CO 637282 MC 637284	ADO B	Trance Poo
cakbeat	RED HOT CHILL PEPPERS CAN'T STOPITION Warmer Bress CD W 599CD1 CD	•	rup
Mouse	W 599CD2	TEN	Pop/Rock
Но Нор	RECAN, FIONN FESSFIOR EP/Red Langificati Annil CD ANV 09CD 7" ANV 09	TEN	PooR3B
& Bass House	☐ RHIANNA I LOVE EVERY LITTLE THING ABOUT YOU YOU SZ 00 8733282 ☐ RHYMES, DYLAN MUSKA/Do Whole Nice Yards 12" WSY 028	3MV/P	Breaktrat
d House	☐ BJD2 LNE FROM THE PLANTATION to Definitive Jux Inc. 12" DJX 45	P	Нір Нор
	SALVO YOU DON'T KNOW MENDS Cosmic CD CDCS 001	NOV/P	PoprSout
House	SANTOS NO TICKET, NO RUNYDA Mob. 12" MOB 017 SHABAZZ, KALIM & HICK JONES PIECES to Element. 12" EMT 001	KDS/P	Basakbeat House
top/Rock	SIMS, BEN CRUNCKSto Primate 12" PRMT 071	PM	Techno
rogeniock	SIMS, BEN VS MARK BROOM WANG to Theory 12" THEORY 020 SINESWEEPER ENS WIDE OPEN to Sweep 12" SWP 022001	PM	Techno
fie/Rock Techno	SIDESWEEPER EYES WIDE OPEN to Sweep 12" SWP 022001 SIZE, RONE SEAPSHOT 3 Sony For You Full Cycle 12" FCY 033	PM.	Drum & Bass
g-House	SKINNEAD FINTHWAY Phokal 12" PHOK 002	SRD	House
lactronic	☐ SNEAKER FREAKS SONATO Basic 12" BSC 015	NOV/P	House
Hip Hap Techno	☐ SOUL PURPOSE FAXE COVER to Coup D'État. 12" COE.7 ☐ SPARKS, JASON THE SOUL TAKER to Betchit & Scarper. 12" BOS 2037	C SRD	Hip Hop Breaktiest
Noces	STARS THIS JOKES ON METER Music For Nations CD CONGIT 159	P	Rixx
House	CI STAZI HOW SLEAZY DO YOU WANT IT?/tba Chips 7" CHIPS 2	c	Pop/Lettleid
На Нар	SUBSOUND VS LIFE PROJECT EP TWO/Dis Affected 12" AFF 003	10	House/Techno Douglescon
Trybno	SUBURBAN LICHTS FLY AWAYING Diversions 12" DW 19 SUM 41 HELL SONGRED Mercury CD 637192 CD 637202 7" 637207	ID	PoorRock
Tectoo	TIMETECH SENSUALITYAta Plusquam 12" PQR 931	SHK/P	Trance
	TOMORROW PEOPLE TV'S ON BRAIN IS OFFICE Terrorrow 12" TOMORROW 001		Bectrafield
Lettled Funk	☐ TOYEN PHONE HOME Racing Junior CO RJCDS 015 ☐ TRIPLE THREAT HT GM OFFItta Fat Beats 12" FB 2503	SHK/P	India Bo Hoo
House	TTC DE PACAGE ROVES REMOVES too Big Code 12° BD D45	v	Hip Hop
*op/Flock	UNIEX EXCRESSERVAN Recycled Loops 12" RELOOP 008	PM	Techno
op/Rock of House	☐ UMEX TRONGAL EP/to Consumer Research & Development 12" KUPEC 005 ☐ VARIOUS DOSAGE/to Merck 12" MERKOO	PM C	Techno Downtempo
zaBoats	TH MARROUS INTERNATIONAL UNDERGROUND FRADA Aggess 58 12" A 58016	IG	Techno
g-House	TO MARKINUS MADE ON EARTH VOI. 6/00 Made for Earth 12" MOR 4	10	Breakbeat House(1977
lop/Rock	☐ WARROUS ON THE RIGHT TRACK UP SAMPLERVIDE DE RIGHT 12° DR 002LP ☐ WARROUS SOUND DENTE (CATION PENADES to: Drumoode 12° DC 25.5	ID PM	House(Jazz Techno
Indie	☐ VEX CANT GET ITAta Pipeline 12" PLM 3006	ADD	House
cie/Rock	THE VENUES RAY HIS RECONFINE Negation 7" NOV 04	SHK/P	Inde
d House	UVERTICAL CAT CROWN CURIOS WICTORNAM Achingly Responsive CD ACHY 901	10	Lettletd
Dance e/Electro	WEA 362002	TEN	Pop/Rock
resident	CI VIVELAFETE MACCULLAGEAD: Surprise 12" SURPRISE 08	SILD	Bectrackish
Sectino	☐ WARD, SHAWN HOOD SMITCHICE DIT DISCS 12" DIT 65 ☐ WHAT KIND OF SOUND? SOUND PROTING Unit 1 12" UNIS DO1	ID Tool	House mo@ectronica
Hip Hop House	☐ WHAT KIND OF SOUND? SOUND AND PROTRACTOR DAILS 1 12" UNIS DUT ☐ WHATMORE, SARAN AUTOMATIC YOUR CO. 82878504612 12" 82878504611		- Ceraunica
	MC 82878504814	BMG	Pop/RSB
p/Dance	WHEAWILL, MARK TRANSCION to Baroque 12" BARQ 026	1G	Prog-House

RECOMMENDED CATALOGUE NEW RELEASES

What's Going On (Motown 0640222) Let's Get It On Motown 0640212) Rightly regarded as the defining albums of Marvin Gaye's careet

1971's What's Going On and 1973's Let's Get It On are both masterpieces of enduring quality What's Going On saw Guye break free of the Motown production line to produce a concept album that was both outspoken and passionate. addressing the US's social and political woes in an intensely personal and articulate way via gems such as Inner City Blues Mercy Mercy Me and the title track Let's Get It On was more concerned with matters sexual and contains some of Gaye's most engaging. seductive and melodic work. Both albums are digitally remastered and

contain bonus tracks.

The 6 (Work 4949302). JENNIFER LOPEZ: On Overshadowed by the success of her subsequent albums. Lopez's 1999 debut album On The 6 is nevertheless an admirable and strong debut, melding commercial

pop, hip-hop and Hispanic influences. The uptempo hit Waiting For Tonight and the more sumptuous If You Had My Love are the main attractions here, although No Me Ames with fellow Latin star Marc Anthony is also excellent. The album has sold 245,000 copies since its release and this should continue to available for less than £10.

NATALIE IMBRUGLIA: White Lilies Island (RCA 74321 913422). Although selling far fewer than Aussie star Imbruglia's 1998 first album Left Of The Middle - primarily because it lacked a hit of the magnitude of Imbruglia's debut

smash Tom - this 2001 follow-up was an enjoyable romp, and includes the hit singles Wrong Impression, That Day and Beauty On The Fire. A slick album on which well-crafted song follows well-crafted song, it is also notable in that Imbruglia herself had a hand in writing all 12 tracks.

CLIFF RICHARU &
THE SHADOWS:
Summer Holiday (EMI
5439992). The
soundtrack to Cliff Richard's most successful film was released 40 years ago this month and to mark the occasion it appears in this specially expanded edition, which is housed in a seven-inch

gatefold sleeve stuffed with posters, lobby cards and booklets. The original 16 tracks are supplemented by a further 10 demos, film versions, ads and other relevant rarities. Musically, it contains some of Richard's best early Sixtles material - The Next Time, Bachelor Boy and the title track - although there is also undenlably some filler material, including Shadows instrumentals and several songs which could only come from early Skitles musicals. All in all, however

PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK It is a worthy reissue.

HOUSE ZENTZ, BRYAN SLAMING Inter 12" INTEC 619

** Previously listed in alternative format MUSIC WEEK 8 FEBRUARY 2003

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SINGLES

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DENTON, NEX ECROSOS 12" Thumpers 12" THM 055
DEVLINS STATIC IN THE FLOWING Nettwerk CD 331802
DIAMOND, HARRY & JIM SULLIVAN DEF BY STEFED/ED Five AM 12" FAM 018

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☐ KOOL KETH HUG OR WHAT YOU RAWAUS 12' RHK 326
☐ L'ARKYE DIE SU FI SESSONS DU Faces 12' FACES 1201
☐ L'ANGE DONT DEIX IT (FER. IT) DIA NEBUD CD NEBUD 037 12' HEBT 037 12'

LATO & BUSHWACKA DEEP SOUTHVISS End 12" END 050 12" END 050R

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DELTA & FORMAT GAVE YOU ALL THE LOVE/thi Creative Sources 12" CRSE 033 SRD

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COMDOS, TRE CONSO MANNIN Monest Joe's 12' H.P. 5
CRANKCASE ON THE HOT SEAT/top Pete 12' PTE 007
CRAZY PENS YOU ARE WE'SHA Poolly Joke Paper 12' PAP 095
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CD SQUAD 03CD1 CD SQUAD 03CD2

APPOINTMENTS

Rates: Appointments: £35.00 per single column centimetre (minimum 4cm x 2 col)

Box Numbers: £20.00 extra

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musicweek World Report 2003

The annual guide to to the global music industry



UK and Europe £795 Rest of World \$1350

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Drawing on the track record established over more than a decade publishing under the MBI brand, the Music Week World Report 2003 is an indispensable one-stop reference tool for anyone within the music, media and entertainment industries. It will be a key tool for all those involved in strategic and financial planning and business affairs as well as the creative side of the entertainment business

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INTERACTIVE, MORE SATISFYING

Singles Chart has seen many changes, both in
public some seen many changes, both in
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The validity of the singles chart has for years been a bot
changed who is number one in the singles chart is still
massively important. The Official Singles Chart remains the
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The tradition and xcitement of tuning in on a Sunday afternoon to find out what's at ortant today as it was in the Fifties. At a time when more charts

'It is vital that the official sales-only singles chart continues to be on the BBC

are springing up, each
with their own compilation methods, it is vital that the official
sales-only singles chart continues to be broadcast nationally

Radio Carls a row (Continues to an Eroodcost nationally). Radio Carls a row (Gridical Chart Show, Juncimica) on Sunday (February 9), will continue to count down the UK's Top 40 singles enery week, but with some exciting changes. There will be more ine manic, more literated to startly has advanced by the continues of the place in proportant toldy on all has ever been continues on the place in proportant toldy on the Top 40 show and for the Record is a personal view.

· Off The Record is a personal view

THE BIG QUESTION

T.A.T.U.: HARMLESS FUN OR IMMORAL TRASH?

Simon Price, features editor of new music magazine Bang
"It is immoral fun. They are hotel-grade pernography whose
prime motivation is to titilate. Pd love to hear someone for
the record company say they are not. But then I think it is cool that you can basically get an explicit lesbian scene (from the video) on daytime TV. You wouldn't have two 18-year-old

Jim Batchelor, head of commercial, Woolworths and MVC
"It's se'ling extremely well in Woolworths so one

would suggest Woolworths customers are happy to buy that product, but there will be people who see it as immoral. My view is that the retailer should provide

th what they want. people with what they want."
Simon Saddler, music director, Emap TV
"When we started playing the TA.T.U. video on The Box, there
wasn't any hype about it – we knew it was a big hit from
Europe and actually approached the label about playing it, who

assured us the girls were 17 and 18. The ITC has strict assured us the grist were 17 and 1, the Ho has suite glidelines should discriminating on the grounds of sexuality so it is no different to playing videos from someone like Brinque, which we play lots of end has plenty of intimate kissing." Andrew East, chairman of Music Producers Guild "It's exploitative to sell records like this, but record companies have done this for store. In the conterm, it is more disparation."

"It's exploitative to sell records like this, but record companies have done this for ages, in the long term, it is more damaging to the inclustry, I can't condone arything that would attract the attention of packophiles and we want to ask the question "Are we feeding a postophile population?"
Tracele London-Rowell, director of film, TV and advertising, Chrysalis Mitals.

"I'm not against girl-on-girl action - but in the current climate of paedophiles in our society, we can do without this type of fifth in videos - we are here to provide music, not to supply something for pervs to get their rocks off to

aing for pervs to get their nocks off to."
Mark Doyle, DJ and Hed Kandi founder
if first saw the video on German MTV while in libits
this summer and knew it was going to be huge.
Gimmilds work and I think there are a lot worse Gimmicks work and I unincolor also things to be worried about than two young girls

having a sing.

Angle Jenkison, artist flaison manager, Sanctuary

"It's only fun. They're using the whole leachen thing as their
unique setting point. Top-shelf music. Everyone wants to cop
an eyeful and, although I don't like the concept, I do quite like

T.A.T.U. hit national headlines last week over the steamy "lesblan" video for Everything She Wants.

First Russian lesbians, now a Kazhakstan pop star is looking to make his mark on the UK singles chart. It all literally had the vodka flowing last Tuesday at the Kazhakstan Embassy in South Kensington, which staged the launch of Rakhat T's debut single One Little Reason and which is due to hit stores here on April 7. Just to create the right atmosphere, all guests received an item of Kazhak national an item of Kazhak national clothing, hence the reason why Fleming Connolly Lander's plugge supremo Judd Lander (pictured left) and MCS Music director Guy

Ratcher (right) - whose company

Flatcher (right) - whose company

Flatche Fletcher (right) - whose company

DIARY

Remember where you heard it: With a multi-million pound, two-year deal, Woolworths really is throwing its weight behind commercial radio's Hit 40 UK chart. Only that support doesn't stretch to actually displaying the chart it now sponsors in its own stores. Instead, Woolies is sticking to its internally-compiled chart, with its top entertainment man Richard lzard insisting that will not create any complications with customers. "The chart they play on a Sunday night is a retrospective rundown based on the week's chart. We run a prediction chart based on the new releases that week," he says... Selfawareness is a wonderful thing, but Dooley can't help thinking Hasse Breitholtz is doing himself a dreadful disservice. "I am Euro trash." declares BMG's departing Swede, "I am aware of that, but I have been amazed at how people have taken to me here and allowed me to do what I wanted to at the company with a very different style of management than they had before." We can only conclude that makes his BMG cohort Simon Cowell global trash... Motormouth DJ Sara Cox was amon those spinning the platters at last week's World DJ Fund launch, which encourages DJs to pledge their normal fees in aid of Nordoff Robbins. Last year's campaign raised a banging £400,000 for the cause. Among the packed crowd on the night was one Gary Farrow, who the following day was the subject of a Popbitch discussion about his many friends and, in particular, a link between two friends in very high (one Alistair Campbell) and very low (we couldn't possibly...) places... How hot is the new Mel C album? Too hot, it seems, for HMV's head of music Mark Noonan, whose expensive designer coat partially melted when it brushed against a candle at a retail playback of the album last week... Jonathan Shalit last week witnessed for himself that Chancellor Gordon Brown is at least not wasting tax payers' money on doing up his own gaff. The artist manager was

among a group including BMG's Tim Bowen. Universal's Lucian Grainge (pictured with Shalit) and Shirley Bassey invited to 11 Downing Street for a

reception hosted by Brown in aid of next year's Special Olympics in Dublin. Shallt witnessed "no carpet with bare floorboards, peeling wallpaper, toughened glass windows so no one could escape, crap modern art". Dooley hears that we should look out for a possible future invitation to the gaff next door... Anyone checking out the many NME shows this week should keep their eyes peeled for new kid on the block Dizzie Rascal, favourite of The Streets' Mike Skinner, who is about to sign to one of the UK's premier talent stables... Hugh Goldsmith was as shocked as anyone last year when he was named UK music radio's most powerful player in a Radio Academy-organised survey. Voting begins now (via www.radioacademy.org/ musicradio) for 2003's Top 100 Powerlist, with the results announced at April 9's Music Radio Conference... Dooley is sorry to hear about the suriden death last week of industry veteran and former Whitfield Street Studios staffer Steve Shin, who mastered releases for artists including Jean-Michel Jarre, The The and Michael Jackson. He leaves a wife

Linda and two children

Record Mirror and Tours Report



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