



EWS: Columbia's KELLY ROWLAND is among the first artists to appear on new digital channel BBC3



IEWS: EMI artist **NORAH JONES returns** to the studio to record the follow-up to her acclaimed album



NEWS: Sony's BIG BROVAZ clinch Top 30 positions in sales charts across Europe with debut single nternational



EVERYONE IN THE BUSINESS OF MUSIC

UK slips in battle against recession

New trade figures will this week show the first signs that the British

music industry is losing its battle to ward off the effects of a global music business recession. The BPI is set to unveil statistics

showing that the value of the UK market fell by 3.7% in 2002, the first value decline since 1997 albums down marginally for the first time since 1999 and sin gles tumbling by almost 12%. Although albums shipments fell

0.1% to 225.7m units, BPI sources emphasise the continuing, sources emphasise the continuing, underlying strength of the market. The 2002 figures reflect a year which was still the second biggest year on record for album

sales, with 2001's 225.9m_album remaining as the all-time high mark, and one which was 68% bigger than in 1992 and 152% bigge than In 1982. Offering a stark contrast, howev-

er, was the singles market, which continued to tumble in its third successive year of decline. Despite being buoyed by Pop Idol singles from Will Young and Gareth Gates, who sold a combined total of units of their debut hits, 2002 will go on record as the worst year for singles since BPI figures began in early Seventies. Deliveries of the format were down by 11.8% in units to 52.5m, a performance which leaves the singles market down 40% on the recent high point

HOW THE FIGURES STACK UP

Units 225.7 J 1% £1 089 0 Value 3 0% (-11.8% £97.2 Total £1,186.0 -3.7% Source: BPI, Table shows figures in milic 2002, Year on year change versus 2001.

of 1997, when 87.0m singles were delivered 2723

The long-term future of the single looks even more perilous after a start to 2003 which has seen across-the-counter sales down by a Charts Company data (see p12 for latest update), despite the release of Fame Academy star David

Sneddon's debut single. BPI executive chairman Peter Jamieson emphasises the impact which increasing piracy is having on the UK market, both in the physical and online world. "If you put the piracy figures and legitimate figures together, we have never been stronger as an industry, "It is unfortunate that, legitimately, we can't show an increase but we are a very dynamic business and

consumption of music is still very The challenge for the industry is to continue lobbying for greater piracy, while structuring workable business models for legitimate download services, he adds.

But Jamieson says he does not regard the singles market decline as a piracy issue. "It is a format issue," he says, "It is a pririty for the BPI to try to establish what the public wants in respect of

singles."
The decline in singles deliveries between the prices of singles a albums continues to narrow The BPI's figures highlight that singles ame marginally more expensive during the year and albums cheap er, evidence of an increasing num

ber of retail promotions

Martin Bashir's controversial Living With Michael Jackson documentary (pictured) has, to date, been sold to broadcasters in 20 markets around the world by Granada International, which holds the worldwide distribution rights. The programme clinched a 54% audience share when it aired on ITV1 last Monday night and 24% in the US where it was broadcast last Thursday as part of a 20/20 special on ABC. It also aired in Australia, Canada, Iceland, Ireland, the Netherlands, New Zealand and South Africa last week, while it is due to be broadcast in Finland and by France's M6 and Germany's RTL networks next week. The documentary's UK impact was enough to ulate sales for several Jackson titles, with HIStory and Thriller challenging to re-enter the Top 75 yesterday (Sunday). A Sony spokesman made no comment about on to the programme, only confi that Jackson is still signed to the major.

EMI tops 2002 publishing list

tougher-than-usual challenge to its market share crown to emerge as the UK's top publisher once again

A year after taking the 2001 title by almost outperforming its two nearest rivals combined. Peter Reichardt's team held a 2.9 percentage point lead to win the annual prize with 19 6%

EMI improved its albums-only are from 2002 with an unbeatable 22.4% of the market including nearly 45% of the year's top seller, Escapology by Williams, and 60% of runners-up Missundaztood by Pink and Escape by Enrique Iglesias. However, EMI lost its commanding earlier taken a record 37.7% of the market it slipped to second snot with 16.1% Warner/Chappell replaced EMI as

top singles publisher with 16.8% and finished second overall with 16.7% as Universal took 16,0%, BMG 13.1% and Sony 9.3%. Chrysalis was again top indie publisher with 2.7%, espite a strong performance by MPL, thanks to Gareth Gates' cover of its Unchained Melody copyright.

The publishing market sh low news that BMG claimed the top singles and albums company stots for the year in the record co

2002 record company shares, p7

Tough market forces Serious to cut staff First moves in Dudgeon Bowie claim

has cut three key members of staff as it becomes the latest victim of market pressures within the dance

A statement issued last Friday med me staff would be leaving the label, which will now focus on current album projects, including the new album by Sonique and developing new artists such as Zena and Lucy This is a change of focus and

emphasis, reflecting the change in market conditions," said Serious managing director Simon Belofsky, whose axed staff may be found other jobs within Universal Music Serious became part of a centralised dance unit based at Mercury's offices, incorporating



AM:PM and Manifesto,

February. The move, which took place as part of a comprehensive shake-up across Universal's operations, was designed to tran form the major's performance in the dance sector. It is unclear whether the restructuring will affect

ent, studio and promotion arms The changes at Serious reflect a rowing trend among dance labels who are retrenching and switching

direction in a declining market. Serious is one of a string of UK dance labels which have made the shift to more commercial dance releases over the past year, last year releasing Madhouse's cover of year reseasing madinouse's cover of Madonna's Like A Prayer and its Holiday follow-up, alongside Hampenburg's squeaky-duck-sampling Duck Toy and a revamped version of Glenn Campbell's 1975 hit Rhinestone Cowboy.

The label's announcement follows news over the past month of Ministry's rethink of its music strategy, including its closure of the joint venture Relentless.

The first salvo will be fired in the battle to recover royalties allegedly owed to Gus Dudgeon for his work on David Rowie's landmark Space Oddity this week, with EMI ing asked to remove the produc er's name from the track's credits.

Dudgeon had started making moves to establish the location of moves to establish the location of his royalties as producer of the 1969 track before he died in a car crash last summer. His case is now being run by David Morgan, who Dudgeon approached before his death and recently helped Musical Youth in their claim against Universal. Morgan believes the claim for Dudgeon could be worth anothlard

Morgan believes the claim for Dudgeon could be worth anything from £5m to £6m following usage of Space Oddity on best ofs, compila-tions and in TV advertising. He says



Dudgeon: move to remove credits

£250 for producing the Bowle song.

but signed a contract entiting film to 2% of all future earnings on it. "Wo have no evidence that Gus was paid anything," adds Morgan. He says he is asking EMI to remove Dadgeon's name from future packaging because "they have been reploiting his good name without ref-erence to payment and have been closer so for over 20 years." ng so for over 30 years".

newsfile



RE WIRELESS GROUP STATIONS SIGN UP FOR WOOLWORTHS CHART The Wootworths-sponsored Hit 40 UK Sunday night chart show has added four further Wireless Group stations to its list of broadcasting stations. It brings the total of Wireless Group stations transmitting the chart to eight.

MEN ARRESTED IN ANTI-PIRACY RAID FOLLOWING MCPS INVESTIGATION

Wednesday in the Hull area, prompted by an MCPS investigation. More than £20,000 worth of music CDs and other software were seized in raids at Walton Street Market in Kingston-upon-Hull, while six computers and copying devices were uncovered in raids on three counterfeit dens in East Hull, est Hull and Sutton

BMG ACTS NOTCH UP DOUBLE PLATINUM SALES IN EUROPE

Smc3 US breakthrough acts Pink (pictured) and Arri Lavigne scored double platinum sales across Europe with Missundactoo and Let Go respectively for Zm sales in January's Platinum Europe Awards, Meanwhile, Andrea Bocelli's Universal-issued Sentimento and the same com-pany's 8 Mills soundtrack also achieved viatinum pany's 8 Mile soundtrack also achieved platinum status in Europe last month.



RINGTONES ONLINE BECOMES PART OF EPOSS GROUP

ry Eposs Limited has moved to exploit the growth in the mobile content market, acquiring mobile entertainment er Ringtones Online Limited for an undisclosed cash sum. Leedsbased Ringtones Online, which specialises in helping record companies, radio stations and music magazines to generate mobile phonorelated rev-enue streams, will become part of the Cambridge-based Eposs group but will continue to operate separately.

CHAIRMAN AND DIRECTORS RE-ELECTED TO MUSIC PRODUCERS GUILD

Andrew East was re-elected chairman and Steve Parr vice chairman of the Music Producers Guild last Thursday. Four other directors were re-elected at the AGM, triggering a motion at an EGM held the same evening to change the body's articles to allow the board to stand longer than the two years previously stipulated. "There will be a re-election every 12 months, ut no call to stand down if the membership continue to vote for a mem-

BIG BROVAL AND ESCOFFERY TO SPEARHEAD MARQUEE URBAN HIGHT

Big Brovaz and Shaun Escoffery are set to share the bill of the urban night as part of the City Showcase event taking place in venues around London between February 17 and 20. The February 17 gig is the first of three City held at Islington's Marquee including an indie night (February 18) and world music night (February 19).

NDUSTRY MOURNS PYE RECORDS PR MAN BRIAN GIBSON The music industry is mourning the loss of Brian Gibson, who formerly worked in PR for Pye Records, the home of Sixtles acts including The Kinks and Sandle Shaw. He died last week of throat cancer.

m w playlist



crowded one, but this stands out. Fans even get a chance to see Green live at London's Jazz Cafe this week (album, February 17) FUNERAL FOR A FRIEND - 10:45 Amsterdam Conversions (Mighty Atom) While they put the finishing touches to their debut album, the debut single from these rising Welsh rockers is well worth a listen (from EP, out now)

FC KAHUNA - Hayling (Skint) Having escaped the electroclash - and with a new label home - the Kahunas are primed

to "do a Royksopp" (single, February 24)

JAMELIA FEAT RAH DIGGA – Bout (Parlophone) After a length His returns with a clever new sound (single tbc) BUFFSEEDS - The Picture Show (Fantastic Plastic) After a steady stream of quality singles, this young band have delivered a mesmensing debut full-length set (album, February 24) GOOD CHARLOTTE - Girls & Boys (Sony) Nothing to do with Blur,

CHRISTINA AGUILERA - Beautiful (BMG) This stunning ballad continues to grow, proving Christina's best assets are in the throat

VIOLENT DELIGHT - I Wish I Was A Girl (WEA) Four-piece UP band providing a new take on teen punk (single, February 17) BLUR - Out Of Time (Food/Parlophone) Damon's vocals are more confident, relaxed, Bowie-esque, even, on this laidback offering, which highlights the Moroccan influences which underpin much of

the band's edectic forthcoming album (single, April)

Case for setting up UKMO in New York wins support

Music Industry Forum (MIF) meet-

ing later this month and a European Music Office-sponsored trip to New York could hold the key to the future of the proposed UK music industry office (UKMO) in the US city. At the end of last month, Kim

Howells, the Government minister with responsibility for the music industry, met Baroness Symons, the minister for trade and invest the Foreign & Commonwealth Office to discuss the level of funding the Covernment can offer to support the project, which is expected to cost around £350,000 a year

the Department of Culture, Media and Sport parliamentary under secretary, asked Symons to look at opening Government purse strings to help fund the UKMO. That would then om other industry groups such as PPL and PRS

Sources close to the project to promote the interests of the British nusic industry in the States say the meeting "went well". However, Howells has yet to make a full disclosure of the meet

ing and it is, therefore, expected that the February 26 MIF will be the

first real opportunity for the minis-ter to fully debrief UKMO supporters on the Government's position Other behind-the-scenes lobbying of various Government offices is also taking place and an informed "delicate stage". But, despite being ooted more than a year ago with funding expected to be in place a couple of months ago, he now 'It feels like something is going to happen in the next few

Aim CEO Alison Wenham, a vocifwas the subject of a June 2002 British Council report Make Or Break: Supporting UK Music In The USA, says, "A lot is contingent on the Government, but I would be bitterly disappointed if we haven't made a strong case.

Another potentially crucial ele-ment for funding is the level of assistance offered by the Brussels based European Music Office (EMO), which helped Sweden, Norway and France establish music outposts in the US in 2001.

In December, the European Unio passed its 2003 draft budget and set aside €2m to finance *pilot pro jects" and the UKMO would be e gible for some of that. An EMO spokeswoman says the share allo cated to music is still unknown, but confirms it is helping to lobby for UKMO funding from the EU and is also organising a related fact-finding trip to New York to take place in the next couple of months. Songlines chief Doug D'Arcy, who

co-authored the Make Or Break report, says, 'There is an awful lot of work being done by different sec tors of the industry and it is gratify ing how many people are

Deston launches London operation

Deston Songs, the publishing and management company set up by vet-eran US-based Brit David Simoné three years ago, is establishing a don office for the first time. The operation will be run by Simoné's son Benjamin and based in

Oval Road, London, to represent its songwiters and producers in the UK, but not specifically to sign UK talent. David Simoné, a former head of

PolyGram in the US, who has been based in North America since relocating in the late Eighties, says, "We are a song-orientated company, which believes in developing our songwriters. We have opened this office because we want our writers and producers to have a constant profile in the UK." Deston was first established in

2000 as a joint venture between Edel Music, David Simoné, Winston Simone and internationallyned songwriter and product

Lords' amendments grant exceptions to Licensing Bill

minor victory last week when amendments to the Bill excluded churches, schools and colleges licence to perform music The activists have been enco

aged that the House of Lords dments may lead to further changes they have proposed including an exception for premis-es with a capacity of up to 250 people - before the Bill is finally

Under the proposed Bill, which is due to be the subject of two more debates in the House of Lords later will in future be prosecuted if they host any live music - even a hand playing at a wedding reception. Premises will need to pay up to £3,000 for an annual licence, depending on the size of the venue

Licensing reform expert and advisor to the Musicians Union Hamish Birchall says he will push for further amendments and is hop-ing that the Joint Committee on Human Rights (JCHR), which will give its final view of the Bill today Monday), will also prompt the Government to reassess it.

An earlier progress report by the JCHR had suggested the Bill would "interfere with the rights of perpossibility that it may not be con patible with European rights law, which would help our case."

Meanwhile, Department Culture, Media and Sport parllamentary under secretary Howells will guest on Radio One's Lamacq Live tonight to answer questions about the Bill and its implications on performers, gigs

BPI chairman and EasyGroup boss slug it out in FT

EasyGroup chairman Stellos Hajl industry over its EasyInternetcafé track downloading service moved to a new battlefield last week, as he and BPI chairman Peter Jamleson exchanged blows within the pages of the Financial Times. Just one week after pledging to appeal against a summary judgment made against his company, which had downloaded and burned tracks for its customers. Hall loannou responded to a letter Jamleson penned to the FT, accus-ing the music industry of charging

In last Monday's letter, Jamleson had defended the Indus-try's record on reacting to the dig-ital threat by rejecting an editorial

rip-off prices".



that had suggested "enforcement efforts are doomed to failure". However, in a reply published last Wednesday, the EasyGroup boss reiterated his intention to appeal against the summary judgoutlawed EasyInternetcafé's service and says that now the technology is

to share music files online".

By last Thursday, Jamleson was hitting back with another letter to the FT. In it, he suggests, "If i were to find a way to get into the Easyjet booking system and steal myself free airline flights to Luton, Liverpool and Majorca, I'm sure Stellos Haji-loannou would be the first to cry foul." An EasyGroup spokesman says

the company was expecting to return to Mr Justice Smith, the Judge who made the summary Judgment, by today (Monday) at the latest to ask for an appeal. But, regardless of the judge's decision to grant an appeal, he says Easy will approach the court of appeal itself.

The BBC's new digital channel for young adults, BBC3, launched at 7pm last night (Sunday), with a commitment to (Sunday), with a commitment to developing and screening new music shows. The show Recovered, which will feature established artists performing covers of familiar songs, is set to be one of the channel's flagship shows. Turin Brakes and Sum 41 were among the Brakes and sum 4. were among the line-up of bands for the special live launch broadcast of the show, hosted by Dermot O'Leary, running in two 20-minute parts, at 7.50pm and 8.40pm. In addition, the channel's muste diet will include a new Travor Nelson-hosted vohicle, which airs initially as a one-off at 8pm this Friday, linuary as a one-orr at 8pm tims Friday, before taking a regular weekly slot in the summer. The first Trevor Nelson Lowdown will feature Kelly Rowland (pictured), whose debut solo album Simply Deep was yesterday on course to reach number one. Controller Stuart Murphy says, "BBC3 will be packed full of modern, radical, native and funny British shows, It will be BBC3's lob to raise the creative



EMI share price hit by market forecasts

EMI's share price closed at 128.75p last Friday, after a rocky week in which the listed major's shares which the listed major's shares slumped to a 52-week low of 128.25p, following a downgrading of the stock by its own in-house broker and a drop in the overall market. UBS Warburg's document last

Monday downgraded its original esti-mate of growth in the 2002 music market from 7.2% down to 8.0% down, it had the immediate effect of

down. It had the immediate errect or pushing the share price down by more than 8p, cutting it to 131.25p at the market's close last Tuesday. The shares briefly recovered last

Wednesday, but struggled amid rumours of a profits warning and the interest rates cut later in the week,

mw comment FIGURES CONFIRM



are showing that the UK market is the pinch.
This will not come as much of a

surprise to most of us. In fact, some retailers will doubtless be surprised that the market has held up as well as it has. Avid readers of our retail

Avid readers of our retail columns over the past few months will have spotted that Indie retailers are finding it tougher and tougher to compete in a market dominated by supermarkets which are offering chart albums at dealer price or lower, and specialists offering continual promotions in an effort to compete – this week's column (on p17) is atypical. But what is most intriguing -and which opens most cause for debate - from the BPI figures is the starkly contrasting performances in the albums and singles markets. While albums

singles markets. While albums shipments were down last year, they were only marginally so. indeed, with OCC data indicating that 2002's over-the-

the black (by 4.1%, in fact), the the black (by 4.1%, in fact), the BPI figures may simply indicate that record companies are over-shipping less than they did in 2001. And this is certainly logical – in tough times, a more conservative approach to shipping levels is only prudent.

But the singles market is clearly alling – of that there is clearly no doubt. And there are certainly no shortage of theories, pre-eminent

among them the growing convergence of the prices of singles and albums. There can be little argume about the strength of this view

but the most crucial issue is what the blazes do we do about it - and whether the industry believes that the single is worth salvaging. nething which will doubtless

Smiths follows Woolies' lead by recruiting Virgin executive

WH Smith is mirroring fellow generalist Woolworths by turning to the expe rience of a long-serving Virgin Retail executive to head its entertain

Two months after Virgin's head of music Jim Batchelor joined Woolworths, Neil Boote – who spent 17 years at Virgin before his depar-ture in December 2001 - takes over next Monday as Smiths' entertain-

Boote, whose last Virgin role was development director for V Shop agrees that the appointments of him self and Batchelor to Smiths and Woolworths respectively indicate change in approach by the generalists to entertainment retailing There's been the tradition to look

supermarkets for a way for ward, but I guess WH Smith and Woolworths have been more than trade hard and sell chart product like the supermarkets do," he says. "It's about creating points of difference Both Woolworths and Smiths, once dominant players in music retail-

ing, have had their market shares squeezed by the supermarkets in recent years and face the challenge of trying to win back lost custom. Boote, who joined Smiths In December to work on developing an

entertainment strategy for the retail er, says he was persuaded to take up the role because of "the sense of degree of change" occurring within the business, "There's loads of energy in the business, he says.

There's determination to improve

things and that's what sold it to me. Ahead of Boote's start date, the Woolworths Group is pressing ahead with its own reorganisation and is looking to shortly have three new



trading managers in place, as part of the ongoing strategy of combining rths and MVC's back-room entertainment operations. The three appointments will individually take responsibility for music, video and games across the two brands.

As part of the process, MVC's tire staff will move into entire Woolworths' head office in London's Marylebone this spring, while the search for a head of marketing for the previously category merchandise manager for Woolworths' entertainment business unit, has already been appointed Woolworths as

Entertainment's marketing head. Jim Batchelor, who was moved at the end of last month from Woolworths' head of entertainment Woolworths and MVC, stresses that the ongoing combining process will not mean a blending of the two brands on the High Street.

"It's about exploiting a lot of the synergies there are between Wool-worths and MVC," he says, "At the end of the day, it's about entertainment retailing, but in two different positions in the market, it will mean some of the back-of-house support services being brought together, but

HMV launches stores in key railway stations HMV is launching a new phase

its expansion this week, with the opening of its first two outlets within rallway stations – at London Victoria and Manchester Piccadilly.

The Victoria store, set to open tomorrow (Tuesday), is positioned on the station's main concourse and will trade from Just under 100 sq m between 7am and 8pm daily. It will stock a basic range of audio, DVD, VHS and games titles and boast a 14-strong staff team led by manager Claire Howse. The Manchester Piccadilly out-

let, opening on Thursday, is arou twice the size of the Victoria outlet and will stock a wider range of audio, DVD/VHS video and games titles, including 3,000 rock and pop titles as well as chart singles and related products. The store, managed by Peter Moran, will open dally between 7am and 7.30pm.

While the music retailer has stores at Heathrow and Gatwick airports, the openings represent rallway stations and brings its tally

MUSIC WEEK 15 FEBRUARY 2003

R1 follows Eminem gigs with plans for further live link-ups Radio One is following its sold-out The station's live music output will

Eminem gigs with two more exclusive superstar tie-ups, as part of its

biggest commitment yet to live music. The BBC network, whose live music hours are set to rise this year by around 20% on 2002's already record levels, will shortly announce the staging of an intimate show by a key UK act, with a live deal involving a re US band also on the way

The planned tie-ins will further live music strategy, which got under way in January with the announcenent of Radio One-presented Eminem gigs in June. The two Milton Keynes and one Glasgow gig sold out within 45 minutes of tickets going on le a weekend ago.

Radio One's live events executive producer Jason Carter says the tie ins add a new thread to the station's live output, alongside coverage of festi vals such as Glastonbury and Sonar and Radio Operamed events



Carter: targeting "core" artists "It's a way forward for us," he says. "There are three or four artists who are absolutely core and when

they come over we need ownership of The station's live music calendar will also see its One Big Sunday events partially metamorphosing into One Big Weekend, two events taking

place either side of the summer October's annual One Live event will be staged in Brighton this year, while the station will have a live presence at thiza and Sonar

also play a key part in its revamped Top 40 show, which acting head of mainstream programmes Ben Cooper says Radio One aims to make a "shop window" for the station's entire output.

The show was due to go out in its revised format yesterday (Sunday), with new presenter Wes Butters presenting a raft of new elements including a live performance, artist interws, extended albums chart coverage and music gossip.
"We have to sell the things we are

we have to sell the things we are well known for in a very mainstream and huge show," says Cooper. "We have to get the bands on there we support."

He adds that the newly-formatted programme will look to include ele ments from Radio One's weekday output, such as playing a session ver-sion of a hit song in the programme rather than the original studio recording. Something which will docume as little comfort to independent retailers is the fact that WH Smith is following Woolworths' lead in attempting to get its house in order. The fact that Smiths is, like Woolies, drawing on a former Virgin retail executive is possibly less relevant than the fact that it is opting for a key player from a music specialist Like the indies, Smiths and

Woolies have suffered greatly in recent years, as their market shares have shrunk in ratio with the growth of the supermarkets.

Just 10 years ago, these two operators claimed a combined share approaching one-third of the UK retail market. Today, their UK retail market, loday, their shares are well down on that, Of course, competition is good for any industry. And if Smiths and Woolles return to their former

glories, they can bring music back to many High Streets which have long since lost their lustre as far as record retailing is concerned. What we can only hope is that, in attempting to reclaim the

ground they have conceded to the supermarkets, Smiths and Woolles do not take them on at their price-focused game. Martin Talbot martin@musicweek.com

newsfile

NOVAMUTE EMBRACES MP3s acknowledging the explosion in use of MP3s by DJs by releasing a CD of MP3 files of some of its rare and highly sought after remixes on April 7. The disc will be included as a bonus within a standard double CD package. The label says the initiative is in response to feedback from DJs who are increasingly asking to receive promos in the format.

WHITE STRIPES ON VINYL ONLY Advance copies of White Stripps

new album Elephant, due for release on April 28, are to be issued on vinyl only. Although the move will make it harder for pirates to rip copies of the albu the real motives are less controldriven, "We promoed the album on vinv! only because we didn't want journalists without turntables writing about our music," says frontman Jack

MOST WANTED SET FOR MTV PARTY Unsigned Rock/rap five piece Most Wanted are set to appe alongside Christina Aguilera, Ms Dynamite and Shirley Bassey at an event to launch London Fashion Week on Saturday (February 15). The showcase which will be held at Billingsgate Market, will be filmed by MTV for broadcast at a later date

WHITFIELD JOINS TELSTAR

Telstar has appointed Mickey Whitfield as urban A&R manager at the label. Whitfield fills the osition previously held by Billy Grant who worked on acts including Mis-Teeg and Craig

ASH KIDNAPPED Channel 4 has commissioned a half-hour documentary about nan-nour documentary about infectious Records' Ash to be broadcast on Saturday (February 15). The film, which sees the band kidnapped and being held at a secret location, was shot at the disused Sierra Leone embassy in central London last

VINES AND COLDPLAY LEAD WAY

Coldplay have topped the list of nominations for the 2003 NME. Carling Awards to be held at Hammersmith's Po Na-Na this Thursday. The Vines scooped mentions for the reader-voted international band, live band, nev band, album, single and the NME ed artist of the year category, nominations for UK hand, video album of the year and single as well as the artist of the year

THIS WEEK'S BPI AWARDS HIS WELK'S BPI AWARUS

ALBUMS: Asilyah Care
4 U (silver) The

Flaming Lips Yoshimi Battles The

Pink Robots (Gold) Various I Love U (gold) Avril Lavigne Let Go (three times platinum) Robbie ams Swing When You're Robble Williams Life Thru A Lens (eight times platinum) SINGLES: T.A.T.U. All The Things She Said (Silver) Danlel Bedingfield If You're Not The One (gold)

ce: BFI. Table shows latest new awards in www.dees.to.Friday.7 February 2003

Virtual presenters line up for VBirds

groundbreaking promotion tech-niques for the campaign for its new signing, virtual band VBbirds. The label has finalised a deal with AOL Time Warner's Cartoon Network

channel to release an allum by the characters, whose show is one of the highest-rated shows on the channel Key presenters from the media

are being invited to appear in especially-animated interviews with the four characters from the show, which ill be used to promote the Vbirds debut single single Virtuality, current ly scheduled for release on April 21. The first presenter to host a virtual interview is Trevor Nelson, for his show The Lick on MTV Base. Considering it was my first cyberspace interview, everything went

" says Nelson. EMI Liberty director of A&R and narketing Mike McNally - who was first alerted to the project through an article in Music Week - says a host of similarly ingenious in-store retail promotions are in the pipeline. they can be in lots of places at the same time," he says.

EMI Music Publishing has signed singer songwriter Cathy Davey to a long-term deal, hot on the beels of EMI ecorded Music label signed the artist for recordings. "I'm really pleased to be working with Cathy," says EMI Music A&R manager Kenny McGoff. "She is a fantastic writer and a lovely person." Davey is ntly in the studio with Ken Nelson, working on tracks for a debut album, which is due for release before the end of the year. Pictured (left to right) are senior VP A&R/creative Sally Perryman, chairman CEO Peter

Budd sets new agenda with publishing venture

by James Roberts Producer-manager Stephen Budd is looking to challenge the "unwieldy" structure of major publishers with the development of his new pub lishing company, Pollination Music Budd is setting up the operation as a joint venture in partnership with writer/producer Rick Nowels and

Seamus Murphy.

Seamus Murphy.

As a manager of producers and songwriters for the past 15 years, I have sold hun-dreds of songs that belong to other publishers.

'I started noticing that some of the majors had become so unwieldy, with 40 to 50 writers all vying for attention, and realised there was space in the market for a company dedicated to a mall team of writers - it's a natural extension of the business.

The problem for big companies is that focus is always on chasing the next project and not working what they've got. All the energy is spent on the signing. Stephen Budd Manageme

resents over 30 leading writers and producers, including Nowels, who has worked extensively with



Madonna, Dido and Greg Alexander amongst others. Morley joins Pollination from his own Fume Productions, which manages pro-ducers including Adam Wren (Leftfield) and R.Crew (Mis-Teeq).

Four writers have been signed to the new company to date: 24-yearold hip-hop artist Redrama, who is currently mixing his debut album for Virgin records; producer Tore Johansson, who is known for his work with The Cardigans and has worked on tracks for Melanie C's forthcoming second album Reason; cutting edge Danish writer/pro-ducer Carsten Kroever, who has co-written two tracks for Appleton's

with Victoria Beckham (Telstar); and musician Sigurdsson, a long-time Bjork collaborator who has also worked with influential Icelandic acts including Sigur Ros and Mum.

"The aim is to keep things small and tightly-focused," says Budd. We aim to sign another three iters in the next 12 months. The cult of the writer producer is now more prevalent than ever and we will build on that."

Administration for Pollination is being handled by Westbury Music Budd says a series of international deals for the company are currently being negotiated on a territory-by territory basis, with particular focus on international partners who can work the work writers proactively

"Under a standard sub-publishing deal, there is no motivation for some one in Spain, for example, to get a track into a Spainish car ad because the margins are so small compared with local repertoire," says Budd. "We will offer deals that give our works an equal footing around the world."



Norah Jones gears up to record follow-up album

studio with producer Arif Mardin in May to begin recording the follow-up to her multi-Grammy-no album Come Away With Me.

Mardin, in London last week, says the EMI artist has already penned four songs which she has been per forming on stage, but after the Grammys will work on further new songs for the album

The legendary producer, who is covice president/general manager of EMI's Manhattan Records, says at this stage there is no indication what the musical feel of the album will be. Norsh lones can't be nushed She's a genuine creator," he says. "She has her interests, her ideas vision. My job is to get to that target but shaping it at the same time.

Mardin expects the new album will be completed about as quickly as Come Away With Me, the biggest-selling debut album in the UK last year, which took just three



eks to record in August 2001 The album, which last week ended

a three-week run at number one on the Billboard 200 chart, has to date sold around 7m copies around the world, having initially built quietly through word of mouth and coverage n local US newspapers and on day time TV. Capitol/EMI jazz and classics CEO Bruce Lundvall says, "With a momentum, the great marketing ecret is to get out the way. We did a lot of marketing but nothing over the top. It wasn't necessary but not something she would tolerate any-

Kobalt Music to provide writers with royalty statements online

unique system that allows writers to access their statements or echoing the internet banking services of high street banks. Royalty statements are updated on a monthly basis and payment Information can be offered in a number of customised ways.

Kobalt managing director Bruce Lampcov says, "When we started Kobalt, we wanted to utilise the most up to date royalty collection technology, but found that there was nothing in the market that ould allow us to provide the kind of modern service we wanted to. Lampcov commissioned a team of experts to build a bespoke sys-

tem that would bring speed and transparency to a process which is often very complex. The company has established a collection infrastructure, which avoids third party sub-publishers; instead, the com pany has joined the societies of all



the major territories directly.

The development offers an alter native approach to accounting systems, which have changed little in decades. Last year, BMG announced plans to scrap confus ing packaging reductions in its royalty statements in a bid to appear more artist-friendly

Kobalt currently publishes administers the catalogues of 15 writers and five publishers, includ-ing Mercury Music Prize winner Badly Drawn Boy.

A revolutionary new CD theft reduction scheme

... contributed to the Sugababes becoming Top of the Pops.



"Source tagging will be of economic benefit to retailers, increasing productivity by reducing staff costs and time, as the security labels no longer have to be applied in store." ADT Fire and Security, the UK's leading supplier of in-store security solutions, together with a number of leading retailers including HMV, Borders and WHSmith contributed to the Sugababes becoming Top of the Pops.

For over two years, ADT has been working with Universal Music UK on developing a security system called Source Protection, which involves goods being tagged before they leave the manufacturers, rather than after they are delivered to stores.

Towards the end of last year. Source Protection went live with five million tags being fitted to Cbs destined for leading retailers, such as, HMV, Borders and WHSmith. The recordings were by some of the best-eeling acis in the courty, including Daniel Bedingfield, Sugababas and S Chin, Juniors. It proved so successful that Juniors. It proved so successful that additional two million tags from ADT to fit to more Cbs at the start of 2003.

The tags are fitted within the CD's packaging, at the point of manufacture. If they are taken past pedestals at retail store exit points without being deactivated, an alarm will sound.

Gill 'Collins, National Accounts Manager for Source Protection at ADT, says: "Source tagging enables the retailer to merchandise products freely, enabling high-risk CDs to be positioned at the front of the store to maximise sales. It will also be of economic benefit to retailers, increasing productivity by reducing staff costs and time. as the security labels no longer have to be applied in store."

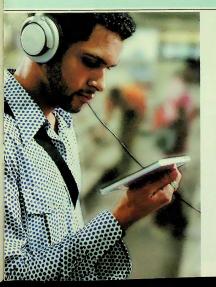
As Colin Culleton, Head of Risk Management at HMV, says: "HMV

remains committed to providing an outstanding range of product and excellent customer service. This can only be achieved within a self-service environment in our experience. However, it is important in this environment to ensure the profit contribution is not eroded through customer theft. This ultimately requires significant investment in loss prevention systems and personnel.



"We welcome Universal's programme and look forward to working with fellow BARD members to persuade other major suppliers to commence source tagging programmes as quickly as possible."

If you would like to find out more how ADT can help to protect your business call: 0800 010 999 (quoting ref: RT02).



Now CDs come with a bonus track

... but it only plays when it's stolen.

Security tags can now be inserted at the point of manufacturer, enabling best sellers to be displayed at the front of the store to maximise sales.

Call 0800 010 999 now to find out how ADTs source tagging can help protect your store.

ACCESS CONTROL CCTV ELECTRONIC ARTICLE SURVEILLANCE
EMERGENCY LIGHTING FIRE DETECTION INTRUDER ALARMS





ABC ARTISTS IN SUPER BOWL WIN

With a staggering audience of 137.7m - the second highest coverage of the Super Bowl, in which Tampa Bay Buccaneers beat Oakland Raiders 48-21, paid huge dividends for ABC who screened it, their advertisers and recording artists involved. The Dixie Chicks sung the National Anthem, and were rewarded with a 19.4% Increase in sales of their album Home, sending it back to number one, 23 weeks after its charttopping debut. Shania Twain, who d a half-time slot to sing a song from Up!, saw the album register a 41% improvement in sales week-on-week and jump 12-8 as a result. The Dixle Chicks' climb relegates Norah Jones Come Away With Me to numb two, even though it sold more than 100,000 copies, while Smashing Pumpkins singer Billy Corgan's new band Zwan enjoy top debut honours, entering at number three with Mary Star Of The Sea, which sold 90,000 copies.

Coldplay (pictured) were not on the programme, but were featured on the new Jimmy Kimmel Live chat show, which followed. That, and the fact they have a current hit with Clocks helped their album A Rush Of Blood To The Head, to a 27% Increase in sales week-on-week. It jumps 25-20 as a result, and is now the highest ranking album by a UK act. Clocks is the second single from the album and is doing palpably better than the first, in My Place, which autumn. In My Place didn't make peaking at number 17 on the bubbling under list. It reached number 22 on Adult Top 40 and number 17 on the Modern Rock the Hot 100 this week, while climbing 26-23 on Adult Top 40 and 12.10 on Modern Rock

Meanwhile, British classical crossover babes Bond's second album Shine returns to the chart after a three month absence it spent four weeks in the chart last year, debuting and peaking at number 61, and now reappears at week-on-week to more than 8,500 following the group's appearance on the breakfast TV show Good ning America. It has sold more than 109,000 since its release

ondon neo-soul duo Floetry -Marsha Ambrosius and Natalie Stewart – are enjoying a revival. Their single Say Yes has been getting significant airplay on urban radio for weeks and entered Biliboard's R&B/Hip-Hop chart week and is breathing new life into their debut album Floetic, which peaked at number 19 last October. Floetic (pictured) returned to the chart three

weeks ago, and jumps 188-164 this week, with a 20% increase in s. It has thus far sold

Grammys to boost Robbie and Coldplay's US profiles

formances at the 45th Grammy Awards on February 23 and the Rock The Vote event preceding it. Robbie Williams' 40-minute live set at Rock The Vote and MTV's 10th annual bash at New York's Roseland Balfroom the night before the

Grammys will be his first live performances supporting the 3.5m-selling Escapology album in the US ahead of Vanessa Carlton and The Flaming Lips are also on the Rock the Vote hill The objective is not to say

Robbie is a huge star in the rest of the world and therefore we are going to break him here with a big bang," says Capitol Music senior vice president for global marketing Sony's Big Brovaz (pictured) have ched Top 10 positions in sales

charts across Europe with their debut

the album of the same name, has gain

the top spot in Norway, gone Top 10 in Belgium, Denmark, the Netherlands and Sweden as well as reaching number two

Brovaz kicked off the French campaign

Paris last week and embark on a three

day promo trip to Germany next week

saw them securing slots on major TVs

An earlier round of Furonean promo

In several markets, including on

Sweden's NRJ Awards with a live

network priority, which has really

helped," says Sony UK international director Angle Somerside. "It is a

priority to break this record across

performance. The album is set for a

staggered release across Europe from mid-February. "MTV made Nu Flow a

where the single has yet to be released.

for the single with a media launch in



Mark Collen, "Once we broke him in the UK, it was a steady process in each market using his music, his personality, and we are going to use the same plan in the US."

He says a string of live radio and TV performances around the US follow the album's release white a small club gig in New York is alen in the nineline The US version of Escapology will feature two additional US-only

formance and industry en

Meanwhile, Capitol UK interna tional director Kevin Brown is confident that twice-nominated Coldplay's Grammys appearance will have sufficient impact to send their 4m-sell album back into the Top 10 of the Billboard 200. The band will perform one song at the show in New York's Madison Square Garden, which is aired the same night in a

Williams - and a re-jigged running order for the market, with Feel as

cool event. It has a great association with the other artists that perform on

it live and it is a high-profile live per

the opening track Collen adds, "Rock The Vote is a

primetime CBS broadcast. The Parlonhone act are wing to regeat Parachutes' 2002 performance by winning the alternative

The Head, while they are also n inated in the group rock perfor-mance category for In My Place. A Rush Of Blood To The Head

made a five-place jump up the Billboard 200 chart this week to land at number 20, after a previous dip. following the announcement they would play the awards and boosted by their current US tour.

"The single Clocks is all over alternative and adult formats radio and we are going to Top 40 radio on the back of the Grammys The band are in the market touring and the Grammys performance is the icing on the cake," adds Brown

Coldplay remain in the US until the end of March - apart from a return trip to the UK for the Brit Awards - with Furnnean dates to



Vitaminic in link with Buongiorno

Vitaminic is hoping a merger with interactive mobile services company Buangiamo will help the combined company reach profitability this year. Under the deal, the new company, which will be renamed Buongiorno Vitaminic, will be 90% owned by Buongiorno and 10% by Vitaminic

The merger is not set to affect Vitaminic or Peoplesound operations in the UK, Vitaminic CEO Giantuca Dettori says the merger will allow the company to fully tap into the growth of broadband and the European mobile music market. Vitaminic launched in 1999, last

month rationalised its operations in the French market, absorbing some of the division's activities into the

Industry coalition puts pressure on EU in the fight against piracy

the music industry is intensifying its lobbying of the European Union in light of "inadequate" proposed legislation to fight piracy across Europe.

tion, including the IFPI, European indie trade body Impala and authors and composers society Gesac, has the planned European Union Enforcement Directive as "Inadequate" and "unambitious". saving it falls short of providing the

IFPI Europe director Frances Moore warns that the proposed directive would create a two-tier system of legal measures across Europe and says the coalition is stepping up its lobby of member states and members of European Parliament on the Issue.

Parliament on the issue.
"It was supposed to be a harmon-ising directive to create a level play-ing field across Europe," says Moore. "But the Commission has narrowed the scope of [the direc-tive] in such a way that it leaves a



number of infringements to be dealt with at a national level, then above kicks in and there will be a degree of

confusion and a two-tiered system."

The EC's plans for the draft include provisions for plrates to be jailed, fined and have their bank accounts frozen. But the coalition complains the draft directive does ot go far enough and sends "the wrong political signal" when the creative sector and national gov-ernments are ramping up their fight

The directive is due to receive a hearing in European Parliament in the next few weeks.

Weller to plug album in States with top TV slot

album in five years has won a huge promotional boost, with the Independiente artist landing a slot on TV's influential Late Night With Conan O'Brien.

January 14-released Mumination album, handled by indie Yep Roc in the US, entered the Heatseekers chart at 30 and at 20 on the independent albums chart in the first week of February. It declines 24-37 on the indie chart and 42-63 on Heatseekers this week, but the record company is hopeful that could be reversed with the planned February 20 TV appearance.

The limited-edition US version of the album features three additional B-sides, promo videos for UK sin-gles It's Written In The Stars and leafy Mysteries, as well as footage from the 22,000-capacity Route Of Kings show in London's Hyde Park. To support illumination, Weller was due to embark on a 12-date North American tour, opening In San Diego and including one date in Toronto. last Thursday.



Weller, who enjoyed modest chart success in the States with The Jam and Style Council, has achieved his biggest sales there as a solo artist date for his 1994-issued Wild Wood and 1995's Stanley Road.

Independiente product manager Jo Kalli says, "Yep Roc seem to have tapped into the right market. It is getting some good airplay at col-lege radio and elsewhere and the tour dates through February is really helping."

Meanwhile, Mute's Erasure have entered the US independent albums list at number three with their Other People's Songs release.

BMG WINS MARKET **SHAR**

As well as its expected victory in singles, BMG's RCA: Arista also lifted the albums market share crown for 2002, writes Paul Williams

ngland football fans will be hopeful that, when Sven Goran Eriksson eventually quits his current job, he will leave the national team in as good a state as his fellow countryman Hasse Breitholtz is leaving BMG.

The record executive hands over the reins to Tim Bowen in March having, in his first and only full year in charge, Jed the major to its most successful 12 months yet. Nowhere is this more perfectly illustrated than in the yearend market shares, where its RCA:Arista operation has captured the annual company

crowns for both singles and albums. Even as far back as quarter one few would have dared bet against RCA:Arista walking off with the annual singles prize after an early rur that included more than 1m sales in the first week on sale of Will Young's Evergreen/ Anything is Possible debut. Gareth Gates' first ase, Unchained Melody, speedily followed it to number one, securing 2002's only two 1m-selling singles and thus the top two sellers of the year. Two other RCA:Arista singles, Elvis Vs JXL's A Little Less Conversation and Gates' Anyone Of Us (Stunid Mistake), finished fifth and sixth respectively for the year as the company grabbed a 19.2% market share.

However, alongside its expected singles victory, BMG emerged triumphant on albums too, largely thanks to a stunning run in quarter four when it achieved 53.3% of its album sales for the entire year compared with a general market trend of around 40%. Although its year end market share here was less than half it managed on singles, it was still enough to push 2001's winner Polydor into seco

While BMG's achievements in 2002 have unquestionably been remarkable, it should be noted that the decision by Breitholtz's predecessor Richard Griffiths to combine RCA and Arista and their market shares makes it that much harder for still-singular entitles such as Polydor and Parlophone to compete. It means they and others are now up against an entire major corporation, as RCA: Arista is effectively BMG. The same scenario now arises out of last year's decision to scrap Columbia, Epic and S2 and bring their market shares under a united Sony banner.

FULL-YEAR PERFORMANCE 2002









SINGLES: DISTRIBUTORS

However the opposition is configured, though, Polydor remains a match for any However, by its own high standards, 2002 was hardly a vintage year. Having been the biggest singles and albums company for both 2000 and 2001. In 2002 it took two runners-up spots with 14.7% and 8.5% respectively

Polydor remained Universal's most successful company, but it was given a good run for its money by other parts of Lucian Grainge's empire, not least Brian Berg's UMTV, which hit a new high on albums by finishing third for the year with 6.1%. Another Universal company, Mercury, moved from ninth in 2001 to fifth place in 2002 with 5.4% share of business, to help its parent company overall claim 27.3% of the year's album sales

Universal's corporate albums total was its best yet, although it was only up 0.3 percentage points on 2001 and its lead was cut from 13.7 points to just 6.4. Mathemat factors again came into play here, with the decision in 2002 to combine EMI and Virgin's once-separate market shares meaning Universal had a bigger force to see off As it is, the combined EMI and Virgin

albums tally of 20.9% was still marginally up on 2001's and was heavily aided by an excellent run in quarter four. In that period its Robbie Williams album Escapology emerged from nowhere to finish as the year's biggest album, while it filled fourth spot with Coldolay's A Rush Of Blood To The Head and

fifth place with Innocent act Blue's One Love. On albums, Sony held onto its 2001 fourth place, although its share fell from 12.6% to 11.7% as only the Oasis album Heathen Chemistry gave it a presence among the year's Top 20-seiling artist albums. Warn was also in decline here, although less sharply, dropping from second to third place with 12.2% even though it was responsible for

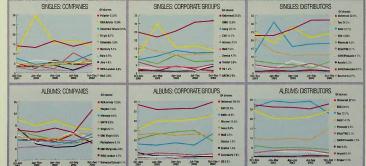
the year's biggest-selling overseas act in the UK, the Red Hot Chili Peppers. BMG's remarkable singles and albums run sured it enjoyed the biggest growth among the key distributors, leapfrogging EMI on singles to finish third for the year. Universal finished top singles distributor for a second successive year, increasing its share to 26.7%, while knocking off Ten from top albu spot by taking 26.4% of the market

Despite its problems. Ministry Of Sou once again finished as the year's top indie singles and albums operation. On singles it ranked sixth among all groups with 3.7%, down from 5.2% in 2001, but enough to see off its closest challengers Zomba (seventh with 3.2%), V2 (eighth with 2.0%) and Telstar (ninth with 1.6%)

MoS's year-end albums share all matched that of 2001, taking 2.4% and sixth spot ahead of Telstar (seventh with 1.4%), Zomba (eighth with 1.3%) and Sanctuary (ninth with 1.2%). The Annual 2003 finished as its top seller and made it to ninth place on the vestend compilations chart MoS was not the only company to find it

tough in a year in which there were not only winners and losers among artists and labels but among whole sectors, too. Continuing on the up were albums, whose over-the-counter sales reached the new height of 136.0m units. Meanwhile, singles further declined, with just 43.9m sales during the year. And it was only thanks to the record-breaking tributions of the early Pop Idol singles that that figure was not even lower

FOURTH OUARTER PERFORMANCE 2002



CLASSICALnews

by Andrew Stewart

FAI CLASSICS CUES UP NEW 'TWOFER' SERIES gue series from EMI artist-led catal Classics. The Very Best Of... kicks off with 10 double-disc sets devoted to the artistry of great singers from the post-war period. A second batch of 10 titles is slated for later

in the year, with performances by other leading singers in the pipeline

Slimline packaging, illustrated booklets, biographical essays and strong cover artwork are part of the series' marketing mix, clearly intended to bring the work of household name singers to a new generation, while also catering for the collectors market. Artists are invariably represented here by keystone recordings drawn from their ore repertoire, although each title carries rarities or material

from early in a singer's career. Spanish soprano Victoria de los Angeles, for example, appears in extracts from Puccini's La Bohème and Gounod's Faust on one disc, while its companion carries 30 songs by composers from Schubert and Brahms to Luna and Montsalvatge. The strength of the EMI catalogue is reflected in The Very Best Of Fritz Wunderlich (pictured). which charts the lyric tenor's career in German opera, operetta and as a peerless

performer of Mozart. The series rolls out complete with a strong flavour of the best work of Jussi Björling, Montserrat Caballé, Maria Callas José Carreras, Placido Domingo, Dietrich Fischer-Dieskau, Mirella Freni and Jessye

LIVE MUSIC EASES HOSPITAL STRESS

With conflict in Iraq looking increasingly ely and economic jitters shaking investors and consumer confidence, news arrives

from a recent conference on arts and health that listening to live and recorded music can reduce anxiety levels and boost morale. The Sydney conference heard reports of research undertaken at London's Chelsea & Westminster Hospital among cancer patients and others suffering serious or terminal illness

Reams have been written about the power of music to reach the sick, the

comatose and the dying, but until now there has been no real clinical evidence or scientific measurement of the effects of live music," says Susan Loppert. director of Cheisea & Westminster Hospital Arts Loppert and Dr Rosalia Leichuk Staricoff were in Sydney to present

preliminary findings of a three-year research rogramme developed to test anecdotal theories on the healing effects of music and visual arts. Full data and analysis are pected to be published later this year Evidence from the Chelsea & Westminster programme suggests that exposure to classical music can have a beneficial effect

on the levels of anxiety experienced by acutely ill patients. Under Loppert's guidance, the hospital has presented productions of La Bohème and La Traviata. Positive reaction to live performances and the use of recorded music within the institution prompted Loppert and Staricoff's research. "I also needed to be able to provide proof to cautious funders who needed to be

convinced that their money would be as well spent on murals or music as on bedpans or CT scanners," says Loppert. Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com ALBUM of the week

REICH: City Life; Eight Lines; New York terpoint; Violin Phase. Ensemble em/Rundel (RCA Red Seal 74321 66459 2). Speech sounds, urban life and



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REVIEWS

For records released up to 24 February 2003

GLASS: The Hours Riesman; Lyric Quartet/ Ingman. (Nonesuch 7559 79693-2). If, as expected, The Hours delivers at this year's Oscars and at the LIK cinema hox office. Nonesuch should be in line for bumper sales

of the movie's OST. Simplicity and stasis underpin Philip Glass's compositional approach, part of a strategy to highlight the sense of emotional unity that binds the film's three distinct stories, those of Virginia f, Laura Brown and Clarissa Vaughan SONGS OF ANGELS: Sacred music by Anon, Davy, Mason, Preston, Appleby, Sheppard etc. Choir of Magdalen College,

Oxford/Ives (Signum SIGCD038). Thanks to tireless archival detective work by David Skinner, the early musical history of Oxford's Magdalen College has been unearthed from relative darkness in recent years. This admirable Signum disc marks the college choir's debut on the label, offering a rich choice of music by the college's 16th

ntury choirmasters. The gems here are Richard Daw's well-known Stabat Mater setting and the less familiar motet Quales Sumus of John Mason, Magdalen Informator Choristarum during the last decade of Henry VII's reign.



NYMAN: Sangam - The Meeting Point. U Shriniyas, R & S Misra: Michael Nyman Band/Nyman (Wa Classics 0927-49551-2).

fichael Nyman's late score represents the fruits of a two-year exploration of Indian culture and classical music prompted by the composer's visit to the subcontinent in 2000. Purists may struggle to accept the interchange between Nyman and his collaborators, mandolin wer U Shrinivas and the Mistra brothers. But the blend of East and West here generates a powerful, often hypnotic beauty that goes far deeper than surface sounds to touch on matters spiritual. The complete version of Sangam receives its London premiere at the HSBC Indo-British Award Concert at London's Royal Festival Hall on February 20.

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SINGLE of the week

MELANIE C: Here It Comes Again (Virgin VSCD 1842). This great vibed-up first



release from Ms C's release from Ms C's
second album - the follow-up to the million-selling Northern Star—Is
second album - the follow-up to the million-selling Northern Star—Is
written by Chisholm, Marius De Vries and former Blow Monker
Robert Howard. Coupled with a video directed by Charles Infanto
In LA and a B-listing at Radio lone, Chisholm is off to a flying
start, She is currently rehearsing with her band in preparation for

SINGLEreviews



SENIOR: Move Your Feet (Crunchy Frog/ Mercury 0198192). First this slice of Danish funk

has been infecting the ation ever since and is now A-listed by Radio One. With further ILR support, it should go on to be a sizeable hit for the newcomers, and attract significant interest

THE DARKNESS: Get Your Hands Off My Woman (Must Destroy Music DUSTY006CD). These retro rockers were

subject of much debate last year. Are they a joke band? Are they the future of rock? They are probably neither, but the OTT onstage antics of this band have caused quite a stir nonetheless. Not as strong as their anthemic last single, this suggests eir comedy value is waning

DJ SAMMY: The Boys Of Summer (Data DATA49CDS). After his massive global hit (and UK number one) with the Bryan Adams cover Heaven, Majorca's DJ Sammy is back with this breezy pop-trance number. Turning to Don Henley this time for inspiration, it once again features vocals from Dutch diva Loona. B-listed at Radio One and Kiss and Clisted at Capital, it looks sure to make a

READERS WIFES: Bitch At The Brits (Popbitch/B Unique 71767). This dynamite slice of electronic pop by this

London four-piece marks the first release on the notorious Popbitch label. It sounds like a "Human League with attitude" for 2003 and, marrying hilarious biting satire with a skyscraping chorus, it is irresistible

ZWAN: Honestly (Martha's Music/Reprise W600/CD). Billy Corgan's stint as New Order's touring rhythm guitarist seems to have taught the former Smashing Pumpkins leader the valuable lesson that epic doesn't have to mean long and complicated. Honestly is a perfect example of the vast production and sunny demeanour that characterises the Mary Star Of The Sea album and there is no reaso

why Zwan should not soon be enjoying Foo iters-style TV and radio cover-NICK CAVE & THE BAD SEEDS: Bring It On (Mute CDMute265), Probably the nd's most anthemic single since Straight

To You, Bring It On rattles to the welcome sound of the Bad Seeds in full effect, and is also effectively a duet between Cave and stralian legend Chris Bailey of The Saints The Blockheads offer backing vocals, no



WEA361CD1). Having won his court case with former label Xtravaganza, Chicane's Nick Bracegirdle is free to release this typically catchy pop-trance outing featuring D:Ream's Pete Cunnah on yocals. With a top placing on MW's Club Chart having proved its dancefloor credentials, it could

MASSIVE ATTACK: Special Cases (Virgin VSCD 1839). Featuring the distinctive vocal of Sinead O'Connor, this first single from the 100th Window album proves to be a swirling, metancholic affair. As ever the production is immaculate, but it may lack the immediate hook to gain all-important airplay. The package includes their Mos Def collaboration I Against I and a remix from

name to watch Akufen. Eple (Wall Of Sound spectacular 12 months

for the nurwego this re-release of their quirky dancefloor smash should receive the acclaim it deserves this time around. Already familiar as a TV soundbed, it can only help drive sales m Top 10 album Melody AM

TOM JONES: Black Betty (V2 VVR5021763). Produced by Wyclef Jean and Terry Duplessis, this beat-heavy cover of the Leadbelly classic is lifted from his V2 album Mr Jones. Although it could benefit from Jones's lifetime achievement award at the Brits on February 19, it will take a dramatic impact to improve on the generally

lukewarm retail reaction to date TONI BRAXTON: Hit The Freeway (Arista 82876506372). The first single and one of the highlights of Toni Braxton's oddly-titled More Than A Woman album, Hit The Freeway showcases the singer's lush tones against a beguiling backdrop of popping beats, electronic beeps and subtle tabla sounds. The Neptunes do the business

egain, bringing Braxton bang up to date SKINT84CD). Originally released as a limited 10-inch single last year, this highlight from the Kahunas' album Machine Says Ye gets its deserved reissue on their new label Skint, An array of mixes from Chicken Lips, ils and Super Furry Animals all have the own merits, but it is the sexy chilled pop of

the original that wins hands down MANITOBA: Jacknuggeted (Leaf BAY26CD). An astonishingly agile EP of

from the Canadian producer this CHRISTINA

AGUILERA: Beautiful (BMG 82876502462). This standout

ack from Aguilera's album Stripped, written and produ by flavour-of-the-month Linda Perry, has flown straight on to the A-list at Radio One. It has a great vocal, a great hook and is accompanied by a strong video. Though Aguillera comes in for more criticism than many of her peers, on the strength of performances like these she should brush it off

ALBUM of the week

(Fantastic Plastic FPCD006). Thi





indicate look as to begin collecting plenty of praise for this debut album, which is check full of their trademark heartfelt melodies. A strong mix courtey of Michael Brauer (Coldplay) and Chris Sheldon (Foo Fighters) gives the band a majestic sound that belose their youth. This is an album that matches is a brave move on from p

more dense yet structured. The heavy use of vocals on his forthcoming album may NIGHTMARES ON WAX: 70s 80s (Warp WAP160CD). Irresistible nostalgia underpins this track from the brilliant Mind Elevation album. It is shot through with echoes of blues clubs reggae and lyrical gems on the Thatcher years when Crackeriack was on TV, electro was on the dio and a "wicked witch was in powe

KINGS OF LEON: Holy Roller Novocaine EP (Handmedown/RCA HMD21). Comprising four Southern states relatives, Kings Of Leon have delivered a invigorating debut with this EP. The boys showcase their brawny yet emotive guitar pop on a brief UK tour starting this week

MEDICINE 8: Rock Music Pays Off (Regal REGSOCD). Featuring vocals from otorious Chicago rocker/rapper Wesley Willis, this dirty, slamming house track has all the ingredients of an underground club ish. Remixes from King Britt and Steve Mac help to create an essential package

A L B U M reviews

sounds like the sisters are aiming for a

diverse market; there are little bits from

George Harrison, a soupcon of Happy

Mondays and a whole lot of confused

arrangements trying to masquerade as cutting-edge songwriting and production.
THE MINUS FIVE: Down With Wilco
(Cooking Vinyl COOKCD254). Sometin

REM sideman Scott McCaughey leads out

his shifting cast of college-rock alumni and cult heroes for their fifth album. As the title

tributors to the album, which also

features Peter Buck, Ken Stringfellow and

Sean O'Hagan, Inevitably, the Beach Boys

are the abiding musical touchstone and, if

rprises, there is wit and warmth to spare. LOOSE FUR: Loose Fur (Domino WIGCD119). This collaboration between

nt-garde luminary Jim O'Rourke and

Wilco's Jeff Tweedy and Glenn Kotche has

Down With Wilco doesn't spring too many

suggests, Wilco are among the ma

Everything's Eventual (Polydor 0651992). This

result of a long Friday

afternoon meeting in a

marketing department. It

of years and it is a curious coincidence that whice heavy Minus Five album, with a new Wilco beavy Minus Five album, with a new Wilco EP due any time. Throughout Loose Fur's six tracks, pretty tunes are smothered over with electronic dissonance, scratchy guitar and feedback, but the strength of the compositions shines through from beneath

BOUBACAR TRAORÉ: Je Chanterai Pour Toi (Marabi 46803-2). This album is a de facto soundtrack to a documentary of the ne name about Traoré's life. He is joined on this album by the legendary Ali Farka Touré, among others, and it tracks the singer's life from his happy early days, through the tragic death of his young wife to his days in working men's hostels in Paris.



Gorgeous and fragile. TOSCA: Delhi 9 (!K7 and Richard Dorfmeister have delivered another slouched gem in Delhi 9 The pair have split the

release over two parts CD1 concentrates on a collection of jazzy pop that loiters on the dancefloor's edge, while CD2 tries its hand at Satie-esque piano pieces that works surprisingly w coming from a duo previously steeped in the

broken beat scene.
FREAKS: The Man Who Lived
Underground (Music For Freaks
MFFCD005). This is weird and warped beat scene

house from Freaks, who seem to have hit their stride with this third album. Far from observing the house blueprint, this plays gleefully with the formula. While the album is undeniably funky, music this innovative appeal far beyond the dancefloor.

RED SNAPPER: Red Snapper (Lo Recordings LCD35). The now sadly defunct Red Snapper bow out with a selection of timely reminder of their talents. It has the feel of a circle completed; the new stripped down material harks back to their earlier jazz-tinged work. A fitting swansong for a

VARIOUS: Rewind! 2 (Ubiquity URCD 119). Ubiquity has drafted in a varied and inspiring selection of artists to cover old favourites for this release. Highlights include the jerky production prowess of Herbert remixing Karin Krog, and Quasimoto offshoot Yesterday's New Quintet showing off their consummate musicianship. It is evidence that it is difficult to keep a good

been sitting on the shelf for a good couple This week's reviewers: Dugald Baird, Jimmy Brown, Joanna Jones, Owen Lawrence, James Roberts, Ajax Scott, Nick Tesco and Simon Ward,

tune down



TWENTY: More Than You Think You Are (Atlantic 7567836122). Despite being megastars in their native US, Matchbox 20 have continually found the time to chip away at the UK market, to the point where their last album in 2000 cold more than 100 000 sold more than 100,000 copie Wembley Arena in support of this new set, which includes surprise highlights such as the gospel-influenced Downfall and



RADIO ONE









ž.	Less	Ten Arist (Laby)	Aud	No of UV	plays TW
1	4	OR BONNE & CLYDE Jay 2 Inc. Beyong Konster (Ro. & Felighterray)	25137	28	32
2	10	CRY ME A RIVER Justin Emberlaka (Jiva)	23389	23	31
=3	4	TRUE Jaimeson feat. Angel 8to (J-did/V2)	24783		29
=3	-1	LOSE YOURSELF Emmen (Interscept/Polydor)	24764		29
а3	2	THE HAM PAST NOOT HAND IN MY HAND, Down begans the Standards of Sand	24038		29
=6	8	ALL THE THINGS SHE SAID TATUL (knowscope Polydor)	23629		28
=6	13	STOLE Kelly Revised (Columbia)	233337	20	28
=6	3	LOVE STORY (VS FINALLY) Layo & Bushwackel (NJ)	22682		28
9	9	GIMME THE LIGHT (BUZZ RIDDIM) Sees Fact (Earl Worl)	17758		27
18	24	YOU'RE A SUPERSTAR Love Inc (NurifierArista)	19285		25
=11	14	STREET LIFE Sounie Mon (Virgin)	18652		22
=11	14	MUNDIAN TO BACH KE Parjob MC (Showball offer Karma)	16627		22
=13	14	HEY MA Cam'ron (Roc-A-Falla)Mercury)	17915	19	21
=13	8	THE OPERA SONG (BRANE HEN WORLD) Augustion for DIC Director)	17135	27	21
=15	24	SONGBIRD Casis (Sig Brother)	16931	16	20
=15	14	PARADISE U Cool J (Del JerryMercury)	13672	19	28
=15	23	LIFESTYLES OF THE FICH AND FAMOUS Good Charleste (Beyfayett)	ch2711		28
=151	-	BEAUTIFUL Christina Aguillera (RCA)	12451	11	20
19	20	SHUT UP Kelly Dishourno (Epic)	14535	17	19
=20	¥10	EPLE Royksopp (Well DI Sound)	12732	9	18
m28	18	CAN'T STOP Red Hot Chili Peppers (Warner Bros)	12033	18	18
=20	24	JUST THE WAY I'M FEELING Fooder (Echo)	11243	16	18
=23	20	I'LL BE YOUR ANGEL Kira (Nukfo/Arista)	15517	17	17
=23	VA.	PAIN KILLER Turin Brakes (Source)	10065	9	17
25	20	THE SCIENTIST Coldplay (Paclophone)	11576	17	16
26	W.F.	HERE IT COMES AGAIN Meterie C (Virgin)	8799	6	15
27 1	ME	DON'T WORRY Appleton (Polydor)	8833	12	14
=28	30	A MODERN WAY OF LETTING GO Intended (Parlophone)	7543	13	13
=281	•	IN DA CLUB 50 Cent (Shady/kmerscope/Polydor)	6785	7	13
=30	8	DANGER! HIGH VOLTAGE Electric Six (XL)	\$248	27	12

		1 1. 11			
2	Loss		Aud	No of	plays TW
1	1	THE ACCOUNTAGE SHE SAID TATULIES SUPPLY TO SELECT	57228	2383	
2	2	STOLE Kelly Rowland (Columbia)	53204	2231	2510
3	3	CRY ME A RIVER Justin Timberlake (Jivo)	45372	1840	2170
4	5	IF YOU'RE NOT THE ONE Quite Bedingled (Polydar)	39632	1824	174
5	6	HIDDEN AGENDA Crais David (Wildstor)	34122	1730	1690
6	7	YOU'RE A SUPERSTAR Love for (Nation Aristo)		1652	1634
7	í	FEEL Robbie Williams (EMI)	36847	1829	1507
8	9	SK8ER BOI Awil Lavione (Ariste)	33925	1585	1495
9	8	STOP LIVING THE LIE David Sneedon (Mercury		1642	1483
18	11		37459	1488	1451
11	18	DON'T WORRY Appleton (Polydor)	25221	1072	1405
12	16	BEAUTIFUL Christina Aquillera (RCA)	26623	1133	1358
13	10		26341	1553	
14	17	BIG YELLOW TAXO Country Crows fast Viscous Contro (Seffer(Column)	23888	1082	122
15	22	THE BOYS OF SUMMER BJ Samon (Data Ministry Di Sound		983	121
16	13		21425	1202	119
17	14	YEAR 3000 Busted (Universal Island)	19022	1174	1187
18	30	SONGBIRD Dasis (Big Brother)	23453	771	1165
19	15		32199	1155	1142
20	20	HEY MA Cam'ron (Roc-A-Fella/Mercary)	27006	1021	1133
21	25	AUTOMATIC Sarah Whatmore IRCA)	20069	902	1099
22	-	HERE IT COMES AGAIN Metania Cityroini	19523	758	1083
23	12	FAMILY PORTRAIT Pink (Arista)	22589	1320	1041
24	25	JUST THE WAY I'M FEELING Feeder (Echa)	18410	911	973
25	13	JENNY FROM THE BLOCK Jennifer Long (Epic)	22615	1042	961
26	23	STRONGER Sugobates (Island/Uni-Island)	20584	959	908

27 24 IS BONNIE & CIVIE Jay steet Separce Drooks Roc A Foliations of 19968

=30 COME INTO MY WORLD Kyle Minogre (Perlephone) 16836

28 21 HOLDING ON FOR YOU Liberty X (VZ) 17008 1017 841

29 28 DILEMMA Netly leas Kelly Rawland (Universal Universal Univer

=30 28 LOSE YOURSELF Eminem (Interscape/Polydor) 21140 821 738

O Music Carlott UK, Titles ranked by total number of plays on 45 malestream independent local stations from 00.00 on Sun 2 February 2003 until 24.03 on Sat 6 February 2003.

II D

	TOP 10 GROWERS	100
Pos	Total Aviest (Lober)	play:
1	SONGBIRD Casis (Big Brother)	125
2	USBS IT COMES AGAIN Melanie C (Virgin)	121
3		157
4	LOCCULTO MONDER Dannii Minoque (London)	65
5	LOANT REFAX DOWN Sinead Quinn (Mercury)	70
6		247
7	THE BOYS OF SUMMER DJ Sarrey (Data/Ministry Of Sound)	130
	BEAUTIFUL Christina Aguillera (RCA)	157
8	INCREDIBLE (WHAT I MEANT TO SAY) Darius (Mercury)	45
9	MOVE YOUR FEET Junior Senior (Mercury)	80
10 O Mass	ic Central LK. Chart shows tracks bearing greatest increase in plays	
	TOP 10 MOST ADD	E
Pos.	Title Mata (Luber)	
1 1	SUGAH Ruby Amenfu (Polydor)	
2 1	REING NOBODY Richard X Vs Liberty X (Virgin)	
3 1	PAIN KILLER Turin Brakes (Source)	

WORK IT Nelly (Universal Island)
I CAN'T BREAK DOWN Sinead Quinn (Mercury) TM WITH YOU Avril Lavigne (Arista)
SUNRISE Simply Rad (Simplyred.com)
MOVE YOUR FEET Junior Senior (Mercury)
SHAPE Sugababas (Universal Island) 10 ALL I HAVE Jennifer Lopez feat. LL Cool J (Epic)

TOP 10 PRE-RELEASE

DON'T WORRY Appleton (Polydor) BEAUTIFUL Christina Aguilera (RCA) HERE IT COMES AGAIN Melanie C (Viroin) 46 29 HERE IT COMES AGAIN Melanis C (Virgin)
THE BOYS OF SUMMER D J Samulé Ministry Of Sound)
AUTOMATIC Sarah Whatmore (RCA)
PAIK KILLER TIME PERA'S ISJURY
CAN'T STOP Reef Hot Chill Peppers (Warner Bros)
THE FIRM, AIRES Mult Risterial Society (Blancy of Wegrof/VEA)
A THING ABOUT YOU Recentle (Rosette Recordings/EMI) 28.85 27.79 24.01 23.25 I'LL BE YOUR ANGEL Kira (Nutife/Arista) STUDENT CHART

ID Music Control UK. Tries ranked by total number of plays on Radio Dee from 00.00 on Sun 2 February 1903 until 24.00 on Sut B February 2003

#30 SHOWDOWN Jody Lei (Independiente)

TIMES LIKE THESE For Fightors CRY ME A RIVER Justin Timberlake

5 2 JUST THE WAY I'M FEELING Feeder

STOLE Kelly Rowland

5 SKRFR ROL Avril Levisso

7 DE HERE IT COMES AGAIN Mai C

10 DE BEAUTIFUL Christina Asuillera

4 10 FAMILY PORTRAIT Pink

E S toward

BOX 800

Z	3	This Arast	Label
1	4	KEEP ME A SECREY Ainstin Hondorson	Mercury
2	100	ALL I HAVE Josifer Logez	Epic
3	5	ALL THE THINGS SHE SAID T.A.T.U.Interso	sperPolydo
4	170	BUMO BUMP BUMP B2X & PDiddy	Epic
5	6	YEAR 3000 Busted Universals	Uni-Island
6	3	BEAUTIFUL Christine Aguiltera	RCA
7	2	STOLE Kelly Rowland	Columbia
8	1	REMINISCE Blazin' Squad	EastWest

Most requested videos on The Box, w/e 9/2/03 Source: The Box

BIG YELLOW TAXI Counting Crows Getten/Polydor

E E BOOATS

3 3 CRY ME A RIVER Justin Timberlake 4 7 DON'T WORRY Appleton Polydar 5 T FEEL Robbie Williams 5 OF TELE ROSNE Williams

1 OF TOTAL NOTING GOD dain't Bedrogfeld Polyter

5 STOLE Kelly Rowland

Columbia

Discrept Columbia

9 9 HIDDEN ACENDA Craig David Wildster Source

924 975

758 738

10 DR PAIN KILLER Turin Brakes

Most played videos on VH1 w/e 9/2/03 Source: VH1

Jive

EMI

2	Lini	Yife Artist	Label
	2	DANGERI HIGH VOLTAGE Electric Six	30
2	8	SPECIAL CASES Massive Attack	Virgin
3	4	SEEN THE LIGHT Supergrass	Parlophone
٠	1	JUST THE WAY Feeder	Echi
5	3	NICE WEATHER FOR DUCKS Lamon Jelly	mpotent Fury/K
3	6	YOU DROVE ME TO IT Hell Is For Here	es Chrysali

9 10 SONGBIRD Oasis

10 SING FOR THE MOMENT Eminem Interscope/Polydor

6614 9 12

Columbia

Arista

Arista

Vicain

PC4

Echo

Most glayed viceos on MTV UK/Media Research Ltd w/e 9/2/03, Source: MTV UK CDUK Performances: Remislee Black Squad; Cry Me A River Westiffs; Skiller Bel Anti Brober, Dark Work Applican Mammoria Generator The Digits Dark Work Applican X Vis Liberry X; Sangaler Class Fire I wore 38/2/2003

8 9 LIFESTYLES OF THE RICH & FAMOUS Good Charless - Window Epic

5 ALL THE THINGS SHE SAID TAILL Interscope, Polydor

POPWORLD Performances:
Gimme The Light

Whatmore: Terri Walker Videos: Shape Sugababes, & Day The Polyphonic Spree, Final line-up 9/2/2003



Chili Peppers; Hey Ma Cam'ron; '03 Bornie & Clyde Jay Z & Beyonce Knowles; Stale Kelly Rowland; All The Things She Sald T.A.T.U. First tness 9/2/2003



A SUNDAY Perfernances:
Familiar Feeling
Mickey: The Shape Of You Beverley
Knight

TOP OF THE POPS

PIGEST AND THE TRINGS She Said T.A.T.U.;
Climmer the Uight Seen Pouls Splitt In
the Sky Gareth Gates & The Kumarg
vertyles Of The Rich & Famous Good Charlotte; OK Big
own: (ii) Tellow Tax! Counting Crows Feet, Vieress,
afton; Cry Me A River Juston Temperative; Swepther Obsis 14/02/03 Saturday: Performances: Year 3000 Busted; the Westife; the Gareth Gates; Songbird Oasis 15/02/03

10 SING FOR THE MOMENT Eminery Interscope/Polydor

RADIO ONE PLAYLISTS

A-LIST Nove A Supersor Lost Inc. The Ney Inspection Chee In Section 11 (1997) and Inspection Tree Johnson Inc. Angel Bir. 70 Beenie & Croek Jack Tell. (1997) Key Inc. Tree Library Chee Ing. Tell. (1997) Annual Chee Inspection Chee Inspection Inc. (1997) Annual Chee Inc.

B-LIST Shet Up Ketty Osbourne; Make It Clap Busta Rhymes feat. Spirif Star; Den't Worry Appleton; OK Big Brovas; A Medem Way Letting Go Identify; Till Ber Your Angel Riro; Showdown Jody Let; Here It Comes Again Metanic C; Bigger Bett

Deal Desert Eagle Discs; Paln Killer Turin Brakes; Ep Röyksopp; Automatic Strah Whatmoor; Lose Yoursel Eminem; In Da Olde 50 Cent I Begis To Wonder Dor Minogue; Familiter Feeling Moloko; Week It Netly feel Justin Timberlake; Boys Of Summer DJ Sammy; Shap

C-LIST Harmonic Generator The Datesure; Reminisce Blach' Squoot: The Truth Is No Wards The Music Special Cases Massies Attack; "Sugah Ruly Amanto; "Clickes Colicity;" "Der't Think Wards The Thint The Coral; "Google Police Miss Place History Wards The Thint The Coral; "Google Police Miss Petitor 1-All I Have Annales Loper: "Scandalous Mis-Recy;" Over It OK Go, "Weimente Ja Rule Fox. Ashenix; "Being Nobody Richard X vs Librys;"

A-LIST Rig Yellow Taxl Counting Crows Seat.
Venesse Carlhon, Hang On To Your
Love Tire Vessenic Pain Killer Turin Brakes; The Final
Arears Mult Hatolical Society, One't Worry Appleton: A
Thing About You Resecte: Beautiful Christina Aguiters:

BLIST Love Every Utile Thing About You Rhands: I Can't Break Dowe Sinead Quint; One Fine Daily Janatta, Stele Keth Rowand; "Interedible Dailys Janatta, Stele Keth Rowand; Ther You Salé The Banglos; Peetly Baby Vanessa Canbon

CLIST Light And Day The Popphonic Spree: Southerly Users: Familiar Faciling Microsco. Southerly Users: Acrobats (Looking Fer Balance Microsco, Sean The Light Supergrass; These Are The Day Chorn; Hidden Agenda Croli David: The Hends That Built America US." Can Teo Dig It to Microsco. Turtles Built America US." Can Teo Dig It to Microsco. Turtles

capital Annier Senior; All I Have Jenniter Loper: Begla To Wonder Canni Minogue

GALAXY Ands: Work It Molty
Belley Mobody Richard X Vs. Liber Ged. Josep Tembershot:
Chr. Sogle Josep. Remissee Bland Sogle Tembershot:
Feeling Moloko Special Goese Masche Attool: Beautist
Crestina Aguilleri, Seandalous Mil-Teon, Automatic
Sarek Waterwey Work Feet Jurior Senior. Blager
Better Deal Desert Eagle Disc.



THE MIX Adds: Sanghird Oasis: 103 Bonele & Chyle Jayr.

Eve Stery (vs. Finally), Low Stery (vs. Finally), Low Burneschiet, Con't Break Down Streed Quero: Begins To Wender Cannil Minigue: Sugah Ruby Amarib.



One Horse Town The Thrills: Provide (Zere 7 MIX) NERC; Secret Agent Detroit Cebres; Daybreak Vs Pride Medius 21; What You Gon' De? Stiffed: The Tasks

Of Ink Used

2 3 1 1 1	music control		TON PANT	Pays %	New And Line	AM 25
1 2 5 4 STOLE	Kelly Rowland	Columbia	2821	+10	89.13	+17
A 2 1 5 1 ALL THE THINGS SHE SAID	T.A.T.U.	Interscope/Polydor	2786	+8	83.81	+5
A 3 4 5 2 CRY ME A RIVER	Justin Timberlake	Jive	2474	+15	76.39	+24
4 5 19 29 THE WAY (PUT YOUR RAND IN MY HA	(D) Divine Inspiration	Heat/Data/Ministry Of Sound	1518	-2	56.51	-7
▲ 5 2 3 € DON'T WORRY	Appleton	Polydor	1570	÷29	55.53	+9
6 11 11 21 YOU'RE A SUPERSTAR	Love Inc	Nulife/Arista	1691	-2	54.13	+15
7 t 12 30 SK8ER BOI	Avril Lavigne	Arista	1639	-9	49.12	-21
8 3 9 25 HIDDEN AGENDA	Craig David	Wildstar	1838	-5	49.00	-33
A 9 is 2 a BEAUTIFUL	Christina Aguilera	RCA	1570	+22	46.29	+10
▲ 10 15 8 9 03 BONNIE & CLYDE	Jay-Z feat. Beyonce Knowles	Roc-A-Fella/Mercury	976	-6	46.13	+5
11 + 15 + LOSE YOURSELF	Eminem	Interscope/Polydor	879	-13	45.90	-11
▲ 12 23 4 14 HEY MA	Cam'ron	Roc-A-Fella/Mercury	1157	+11	44.94	+29
▲ 13 ?? 4 3 SONGBIRD	Oasis	Big Brother	1252	+48	44.01	+49
14 14 9 19 TRUE	Jaimeson feat. Angel Blu	J-Did/V2	765	-20	43.93	-2
15 12 14 12 IF YOU'RE NOT THE ONE	Daniel Bedingfield	Polydor	1795	-5	43.78	-7
▲ 16 17 4 18 BIG YELLOW TAXI	Counting Crows feat. Vanessa Carlt		1315	+13	42.40	+3
17 9 6 8 STOP LIVING THE LIE	David Sneddon	Mercury	1564	-12	40.58	-22
18 10 16 20 FEEL	Robbie Williams	EMI	1584	-23	40.25	-19
19 13 6 19 THE OPERA SONG (BRAVE NEW WORL		Direction	1245	-2	39.20	-15
20 20 8 24 LOVE STORY (VS FINALLY)	Layo & Bushwacka!	XL	701	-4	34.17	-8
▲ 21 24 12 27 SORRY SEEMS TO BE THE HARDEST WOR		Innocent	1245	-2	33.77	+9
2	BIGGEST INCREASE IN AUD	IENCE				- 3
A 22 % 2 0 HERE IT COMES AGAIN	HIGHEST CLIMBER -					
23 20 9 20 JUST THE WAY I'M FEELING	Melanie C	Virgin	1210	+42	33.20	+83
24 10 10 S FAMILY PORTRAIT	Feeder Pink	Echo	1068	+5	31.31	-18
A 25 20 2 0 THE BOYS OF SUMMER	DJ Sammy	Arista	1305	-26 +28	28.86	-32
26 20 7 10 YEAR 3000	Busted Busted	Data/Ministry Of Sound Universal Island	1305	+28	28.85	+35
27 19 2 23 SOUND OF THE UNDERGROUN		Universal Island	1427	-19	28.47	-36
▲ 28 40 2 0 AUTOMATIC	Sarah Whatmore	RCA	1165	+21	28.00	+56
A 29 42 3 0 PAIN KILLER	Turin Brakes	Source	295	+21	27.79	+50
30 % 5 % SEEN THE LIGHT	Supergrass	Parlophone	455	+92	27.06	+30
A 31 30 854 JENNY FROM THE BLOCK	Jennifer Lopez	Pariopnone	1014	-11	26.82	+2
A 32 P 5 20 STREET LIFE	Beenie Man	Virgin	429	+19	25.79	+7
33 22 20 DILEMMA	Nelly feat, Kelly Rowland	Universal/Uni-Island	799	-13	24.92	-12
34 22 to STRONGER	Sugababes	Island/Uni-Island	962	-13	24.52	-42
▲ 35 × 3 0 CAN'T STOP	Red Hot Chili Peopers	Warner Bros	631	+16	24.01	+14
A 36 × 1 0 THE FINAL ARREARS	Mull Historical Society	Blanco Y Negro/WEA	149	+21	23.26	+18
A 37 es a A THING ABOUT YOU	Roxette	Roxette Recordings/Emi	102	+42	21.22	+30
▲ 38 St 1 0 I'LL BE YOUR ANGEL	Kira	Nulife/Arista	402	+32	21.20	+38
A 39 0 3 17 MUNDIAN TO BACH KE	Panjabi MC	Showbiz/Instant Karma	226	+7	19.80	+16
40 × 2 5 GIMME THE LIGHT	Sean Paul	East West	193	+15	19.76	-6
▲ 41 == 2 0 COMPLICATED	Avril Lavigne	Arista	634	-1	19.48	+43
▲ 42 ½ 1 0 MOVE YOUR FEET	Junior Senior	Mercury	609	+83	19.03	+78
40 LUTTOPIO DO DE TUE DIQUI AND CANA		- U. C.				

end life. Completed from data gathered from \$6.00 or Son 2 Feb. 9000 until \$4.00 or Son 5.60 2000. Stations ranked by indiscroe Figures based on brief that from Repr. Color. The Control of Section 1 S

- BIGGEST INCREASE IN PLAYS -

The Vessels

Coldplay

Liberty X

Kylie Minnous

Sinead Quinn

Red Hot Chili Peppers

Christina Aguilera feat. Redman

AIRPLAY FACTSHEET

43 41 4 19 LIFESTYLES OF THE FICH AND FAMOUS Good Charlotte

44 4 2 0 HANG ON TO YOUR LOVE

45 St. II. O. THE ZEPHYR SONG

48 39 13 # HOLDING ON FOR YOU

49 at 18 0 COME INTO MY WORLD

50 37 2 0 I CAN'T BREAK DOWN

46 4 17 0 THE SCIENTIST

47 25 17 0 DIRRTY

The Sugababes' pursuit of a fourth straight number one airjush thi with Shape confinues apoc. The songtwick amplies a Stall track—nows 0.004 this week and continues to divert attended to the stall track—nows 0.004 this week and continues to divert attended to the stall track—now 0.004 this week and continues to the extra track of the stall track of

overall airplay chart. Meanwhile, Work it — which finds Timbortske paired with Nelly — is also beginning to make good progress. In Jump 99-30 an Capital's most-played list, and is up 159-121 on the airplay chart. 9 Just the Way in Peeling by Feeder is the most-played record on Virgin PM for the third shralph week, but is made threat from who RM for the Timbogene crust. And Peoples is the state of the People of the People of the Peoples of the People of the People of the People of the People of the Week of the People of the People of the People of the Week of the People of the People of the Week of the People of the Week of the People of the Week of We upcoming single Can't Stop, which jumps 7-3.

Daylight/Epic

Warner Bros

Parlophone

Parlochone

RCA 674 -11 17.27 -22

V2 909 -22 17.01 -14

389 +53 18.97 +2

55 +129 | 18.45 | +4

548 -5 18.21 +21

137 -22 17.95 +3

-2 16.90 +9

700 +87 16 64

AIRPLAY COMMENTARY

by ALAN JONES

Stole by Kelly Rowland returns to number one after a two-week absence, during which first Cralg David's Hidden Agenda and then T.A.T.U's All The Things She Said occupied pole position. When it was number one in the last week of January, Stole had an audience of 67.65m from 2,086 plays. It has increased on that every week since, and last week it had a considerably more impressive audience of

89.12m from 2,821 plays. While Rowland returns to the top of the overall airplay chart, her Destiny's Child colleague Beyonce Knowles, in partnership with Jay-Z, jumps 4-1 on Radio One's most-played list, with '03 Bonnie & Clyde getting 32 spins on the stat

last week, and providing the thrust required to lift the record 15-10 on the overall airplay chart. More bafflingly, Radio One also upped support for Love

Inc's You're A Superstar – a Top 10 hit before Christmas – from 16 plays to 25. It leaps 24-10 on the station's mostplayed list as a result and also causes the record to make a late and unexpected return to the Top 10 of the overall simplay chart, where it climbs 11-6.

Fame Academy stars David Sneddon and Sinead Quinn both suffer their first airplay setback, with winner Sneddon's Stop Living The Lie reversing from its highest position of nine to 17 and with runner-up Quinn's still-to-be-released debut I Can't Break Down declining 37-50. Incidentally, with a confusion of charts now available to the consumer, it is interesting to note that Ainslie Henderson, who finished fourth on the show, is ranked a lofty 16th on the new Smash Hits chart, as

broadcast on various ILR stations and Channel 5 on Sunday. The chart is apparently based on sales, airplay and viewer requests. That being the case, viewer requests must be phenomenal for the disc, as it has not yet been released and was not played enough last week to earn a place in the Top 200 of Music Control's airplay rankings. It was a better week for Pop Idols stars Gareth Gates and

Darlus, both of whom had their new singles serviced to radio last week. Darius' Incredible secured a healthy 483 plays and debuts at number 144, while Gates' Comic Relief

collaboration with the Kumars - Spirit In The Sky - was aired 81 times but got the bigger audience, hence its debut at The Appletons continue their rapid ascent of the chart with

Don't Worry. Sisters Natalie and Nicole, who were previously 50% of All Saints, got to number two on the OCC sales chart with their 2002 debut single Fantasy but climbed no higher than eight on the airplay chart. The followup Don't Worry has beaten that peak, even before its commercial release. It has moved 130-24-7-5 thus far and piled on more than 350 plays and another 4m listeners last week. It continues atop the Radio Two most-played chart – jointly with Roxette's A Thing About You - having been played 20 times last week, while Radio One alred the song 14 times, making it their 27th m aired hit. ILR has trailed behind, but the record jumps 18-11 there this week, with more than 1,400 plays

Although its sales peak was a modest number 23. Bee Gee Robin Gibb's first Top 40 solo hit since 1969, Please, is making a slow descent. It dipped to number 34 on its second week, and to number 40 on its third week, it has also sparked enough interest for his album Magnet to enter the chart this week at number 43. This is despite very limited support from radio for Please, which did improve slightly last week, but still ranks a lowly 150th on airplay, with just 135 plays last week (fewer than two per station) and an audience of little more than 5m. In the circumstances, its tenacity in clinging to a place in the Top 40 for three weeks is commendable

TOP 10 COMPANIES _ TOP CORPORATE GROUPS



SINGLES COMMENTARY

SINGLES FACTFILE

Oasis register their 19th consecutive Top 40 hit, their 17th consecutive Top 10 hit their 15th consecutive Top Five hit and cond number three hit with Songbird. It is the fourth single from th current album Heathen Chemistry, following The Hindu Times (number one last April), Stop Crying Your Heart Out (number two in June) and Little By Little (number two in October). One difference is that the first 18 Oasis hits were written

by Noel Gallagher, while Songbird is the by Noel Gallagner, while Songbird is the first Oasis single penned by Llam Gallagher. Songbird sold nearly 48,000 copies last week. Other Heathen Chemistry singles opened thus: Hin Times - 116,000, Stop Crying Your Heart Out - 85,500, Little By Little/She Is Love - 60,500, Songbird's success seems to have had little effect on Heathen Chemistry, however. The album climbs only 69-63 this week.

by ALAN JONES

against tough competition from Justin Timbertake's Cry Me A River and Oasis Songbird, which held the lead mid-week, Russian teen dup T.A.T.U's All The Things She Said manages to register a second week at number one. Its sales declined 36% week-on eek to 57,000, a total which turned out to be too much of a challenge for Timberlake - who thus posts his second number two hit from as many releases in his solo career - and Oasls, who settle for third place. Timberlake's single sold just under 50,500, a considerable decline on the opening week tally of 87,000 which earned his introductory solo single Like I Love You runners up position three months ago.
Oasis, meanwhile, open with sales of just
under 48,000, their slowest start since their
fourth hit, digarettes And Alcohol opened with
sales of 20,000 to debut at number seven in October 1994.

Jamaican dancehali star Sean Paul is one of reggae's hottest new talents. His debut hit Gimme The Light reached number 32 here last

MARKET REPORT



SALES UPDATE YEAR TO DATE WERSUS LAST -5.8%

TOP CORPORATE GROUPS

ony 27.9% EMI 5.6% BMG 14.4% Others 11.79 PERCENTAGE OF UK ACTS

IN THE CHART UN- CO 094 115-28 0% massive support from Radio One, where it was aired 27 times last week, it fares much better,

ALL THE THINGS SHE SAID TAXE

STOP LIVING THE LIE David Store

IF YOU'RE NOT THE ONE Carried Bedingfield

LOSE YOURSELF EnireN

CRY ME A RIVER Just

M SONGBIRD Casts

STOLE Kelly Rowlan

HEY MA CONTO

debuting at number five.

R&B collective Big Brovaz's debut single Nu Flow reached number three last October and proved to be one of the sleeper hits of the year, and is still in the Top 75 (at number 59) some 17 weeks after its debut, with sales to date nearing 250,000. Their follow-up OK has had problems attracting radio (it improves only 60-54 on the airplay chart this week) but still

manages to debut at number seven this week A number 11 hit for its writer, Joni Mitchell in 1970, Big Yellow Taxi made it to number 20 for Amy Grant some 25 years later, and is back in the Top 20 again this week, this time as a collaboration between Counting Crows and Vanessa Carlton. The new recording taken from the soundtrack of the new Sandra Bullock/Hugh Grant film Two Weeks Notice, debuts at number 16. It is the biggest hit yet for Counting Crows, eclipsing their 1994 debut Mr Jones, which reached number 28. For Carlton, it is hit number three, falling below the number six peak of her debut A Thousand Miles.

INDEPENDENT

		1111221 -111
is.	Last	Title
	1238	CRY ME A RIVER
	1	MUNDIAN TO BACH KE
	2	TRUE
	4	LOVE STORY (VS FINALLY)
	3	DANGER! HIGH VOLTAGE
	TIME .	SLEEP/TEARS FROM THE MOON
	6	JUST THE WAY I'M FEELING
	5	DJ NATION - BOOTLEG EDITION
	7	NICE WEATHER FOR DUCKS
0	12	PLEASE
1	9	THE NIGHT
2	10	DAVID
3	11	STORMY IN THE NORTH KARMA IN THE SO
4	NO	RECYCLED EP PT 2

SACRED TRUST/AFTER YOU'RE GONE 15 BACK TO LOVE 104 FREESTYLE MAMBO/AQUARIUS 13 H KNOW Y 14 NO NO NO 8 JUNKIES

All charts © The Official UK Charts Company 2003

KARMAZECD (P) Jaimeson feat. Angel Blu V2/J-Did JAD5021363 (3MV/P) Layo & Bushwackel XI XI S154CD (V) Electric Six YI XI S 151CD2 (V) Nettwerk 331792 (P) Conjure One Fehn FCSCX133 (P) Feeder Nukleuz DJs Nakleuz 0468FNUK (ADD)

September on the VP label, despite getting

distribution handled by Warner Music, and

little exposure. This time, with marketing and

Impotent Fury/XIL IFXILS156CD (V) Lemon Jeliy Robin Gibb SPV Recordings SPV05571463 (P) Soft Cell Cooking Vinyl FRYCD135X (P) Underwater H20022CD (3MV/P) Snapper Music SMASCD049X (P) UTN Wildhearts, The Tidy Trex TIDY184T (ADD) One True Voice Ebul/Jive 9201532 (P)

Moving Shadow SHADDW159CD (SRD) F.7 Rollers V Recordings V039 (SRD) Drumsound Morusi Hope Recordings HOPECDS038 (V) Defected DFTD058CDS (V) Manijama feat, Mukupa & L'il T 1 20 DE OK Big Brown Jive 9254522 (P)

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olydor	23	- 79	FAMILY PORTRAIT Fox	Arts
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rection	31	25	STRONGERWANGELS WITH DIRTY FACES Supple	on Mand United
bleed	32		MUNDIAN TO BACH KE PANER MC Sho	di Japan Fan
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MWAWAR

OFFICIAL UK SINGLES CHART

TOP 75

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	100	na .	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7712		題	H	∑ Title Artist	(Producer) Public	sher (Writer)		Label CD/Cas	s (Distributor) 7/12	TITLES A-Z
	1		ALL THE THINGS SHE	SAID O Interscopel Polydor 0195572/0196874 (U)		38	22	2 SEE	N THE LIGH grass (Hoffer) EMI	IT.	_	Parlophone	CDR6592/- (E)	AJ Dr. Your Story Will Se Bleaved
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Ē	13	NEV		AND FAMOUS Epic 5735582/- (TEN)	٠	51	35	, TRE	AT ME LIKE	A LADY		19/Universal 01968: es/Whatmore/Buder)	32/0196834 (U)	Lifetylet Of the Rich And Famous
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۳	24	21	, LOVE STORY (VS FINALL	ongsongs/Universal (Inimia/The Cheeky Boyz) -/- Y) XL XLS154CD/- (V)		62	37	, WI	ZZY WOW			Marines Leving Thomas Nasiri Dream (Works/Polydor	r 4507902/- (U)	Sony Seems To Be The Hardest Work
	25	10	HIDDEN AGENDA	SeleBerjann/Sinsa Selektione/CryCastrollingBarrano (SETIS) Whidistair CXWILD44/CAWILD44 (BMG)	n	63	_	13 STR	ONGER/ANGEL	S WITH DIRTY	Y FACES	D brekl-inithreigt	D00313/CIS3134U6	Stong Ma Red (You Think You're Sel
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_	-		Metry feat, Kelly Rewland (Bare) BNG/Warner-Cha	oppetEM (Semble/Sigles/Haynes/Macon) /MCST40299 Chryssalis CDCHSS150/TCCHSS150 (E)		69	t	S CI	DRPIO RISIN	S Stone) EMI Chrys	Co	nerete/Arista HARDS	4CD1/- (BMG)	Sun A Speno
U	22	28	STING ME RED (YOU THI?	IG/EMI (Williams/Chambers)	A	70		LOV	E ON THE L	ENE	East We	est SQUADO2CD 1/SQL	JAD02C (TEN)	PLATSARM + (900,000) SOLD + (400,000) SAVER (200,000)
	22	25	Who De Furk least Terra Doug (Who Do Furk) Hopey Eth JUST THE WAY I'M FEEL	is Cell® Suga SubpubCCi/Devar/Micra/Llarate/fol (DRAW/S12		71	43	- FIX	MY SINK			ATV (Bellerd Marray Balls Credence CDC	REDS003/- (E)	Processes and available in sheet masks The Official DE Charts Company TOTAL Produced in the control.
	24		Fooder (Mercenthürbelas) Universal (Nic			72	43	, SAI	TWATER		Xtrav	(BeltStraBearshof)	(JMV/TEN)	© The Official IE Charts Company 2003 Produced in co-operation with the EPT and FARD, based on a sam- ple of more than 4,000 report set- lets. Incorporating 7-bents, 12-bent, Cassetin and CD singles sales.
	24	NE	Fab For feat, Robert Owens King Brain	Michs K/DJ Pippil EMI (Cleveland) -/13(L013 L BE BLESSED Heavenly HVN127CDS/- (E) 		73	39	, THE	NIGHT			Cooking Vinyl FR	YCD135X/- (P)	Consette and CO singles sales. Outperformed the mar-
	20	1/14	THESE ARE THE DAYS	J 82876503052/82876803054 (BMG)		74	_	. TIN	IES LIKE TH	ESF		RCA 7432198	9562/- (BMG)	Bat by 5% or more
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75 RE RUSHES



→ music IIM BEAM CHRONICLE TUE

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Avril Lavigne (The Marioù Warner-Chappell/Rondor/Universal Clavigne/The Marioù -/-

SOUTH BY SOUTHWEST MUSIC + MEDIA CONFERENCE MARCH 12-16, 2003 - AUSTIN, TEXAS - KEYNDTE SPEAKER: DANIEL LANOIS

The \$7th Annual SISW Mursic Conference Festival will show case bundreds of musical acts from around the globe every evening for five nights. By day, conference registrants will visit the SISW Exhibition in the Austin Convention Center and bear informative, provocative parti discossions featuring handreds of specifics of belto national hadron. Depicity dailine at some com-SSO 18 (1876) that Johnson-Cill Ren. Pater to color: Bubble, Co. Objectory, Declared and 203, 1887, 1888; Am 203, 1884, 2020-2009 and Analysis (1876) for exists - Among Lavistics - 1889, 1884, 1887, 1882, 1882, 1883, 1884, 1885, 1887, 1888, 1887, 1888, 1887, 1888, 1887, 1888, 1887, 1888, 1887, 1887, 1888, 1887, 1888, 1887,

ALBUMS

ALBUMS COMMENTARY



ALBUMS FACTFILE

White acknowledging the accomplishments of Alison Moyet and Annie Lennox - who both topped the chart solo and in duos - and Gloria Estefan, who was credited atone and with the Miami Sound Machine for different number ones although the line up of her band remained the same throughout, we salute Kelly Rowland who this week becomes the first fem recording artist to date to have number

one albums both as part of a group solo: Rowland, of course, is a men of Destiny's Child, whose 2001 alt Survivor topped the chart for four weeks in all. Rowland's solo debut weeks in all. Kowland a solo debut Simply Deep dethrones Justin Timberlake's Justified. The album – home to her number one Nelly duet Dilemma and the number two hit Sto sold nearly 63,000 copies to take pole position with ease.

by ALAN JONES

emale solo stars make their best showing to idate on the albums chart, occupying five of the top six places. Were it not for the presence of Justin Timbertake's Justified album at number two, they would occupy all of the top five places in the chart for the first time. Debuts from Kelly Rowland at number one, Lisa Stansfield at number three and Aaliyah at ber four join existing chart albums from Avril Lavigne and Christina Aguillera in the top six to make this an historic week for female chart talent. Ironically, Pink - who has sold more albums in the last year than any other woman - misses out on being part of the posse, with her latest album Missundaztood dipping 7-13, bringing to an end a run of 25 consecutive appearances in the Top 10. With Pink out of the picture, the Top 10's longest running hit is now Avril Lavigne's Let Go, which has been in the top tier for the past 11 weeks.

With 18 hit singles under her belt stretching back to 1989, it is surprising that there has never been a Lisa Stansfield hits album. That

MARKET REPORT



VERSUS LAST

SALES UPDATE YEAR TO DATE VERSUS LAST +6.9% situation has been remedied with the release of

BMG 26.0% Telstar 1.3% -Universal 23.7% Warner 6.9% ---Sony 18.6% Others 7.7%-PERCENTAGE OF UK ACTS

TOP CORPORATE GROUPS

IN THE CHART UK: 52.0% US: 40.0%

of nearly 35,000 exceed the combined career sales of her last two albums – the 1999 soundtrack Swing, which sold 12,000 copies

and the 2001 disc Face Up, which shifted 16,000 units - and demonstrate the effectiveness of her high-visibility TV and radio campaign in support of the disc The Stansfield set is one of severa

collections to hit the chart. The others, some of which are aimed specifically at the Valentine's Day market, are I Care 4 U by Aaliyah - a best of set with a handful of previously unreleased songs - (number four), Gold by Ella Fitzgerald (number 15), The Ballad Hits by Roxette (number 23). Love Songs by Barry White (number 28), Love Songs by Nat King Cole (number 31) and Let's Get Back Together - The Love Songs by Billy Ocean (number 69).

Meanwhile, Martin Bashir's documentary and ITV's screening of his 30th Anniversary Concert all helped Michael Jackson to secure three re-entries to the Top 75: Greatest Hits - HIStory Volume 1 at number 37, Thriller at number 48 and Bad at number 73, with week-on-week sales increases of 769%, 908% and 897% respectively.

COMPILATIONS

entine's Day has delivered a short lived but welcome surge in sales for several years with the effect particularly on the compilations market, becoming more pronounced each and every year, it is no surprise, therefore, to find here are more contenders than ever competing for attention this year. Lovers were out in force last week purchasing poignant and pertinent compilations. So much so that, for the first time in compilation chart history, six of the Top 10 albums this week are love-themed collections. That's twice as many as this week last year, and three times as many as in the corresponding week in 2001

The love squad comprises The Classical Love Album (number 10), All Time Classic Tearjerkers (number seven). The Power Of Love (number six), Reggae Love Songs

(number four), I Love U (number three) and Love - Eternal Lovesongs, a new Universal lusic compilation which debuts at number one with first-week sales of nearly 31,000 copies. Seizing the top spot from the 8 Mile soundtrack, which was number one for the past three weeks, Love - Eternal Lovesongs is a 38-song double-disc set with contemporary hits like If You're Not The One by Daniel Bedingfield and Sorry Seems To Be The Hardest Word by Blue and Elton John and vintage classics like You're The First, The Last, My Everything by Barry White and Marvin Gaye's Let's Get It On. Meanwhile, pursuing an entirely different

Biography - The Greatest Hits, which debuts this week at number three, its first-week sales

brief, the latest in EMI/Virgin's highly successful Best...Ever series is The Best One Hit Wonders in The World...Ever!. which debuts at number 11 with sales of 8,500.

MARKET REPORT **TOP 10 COMPANIES**

Sony 11.0% Polydor 10.0% Sanctuary 8.5% RCA:Arista 7.4% MoS 6.7% Telstar 5.8% Decadence 4 25

ersal 29.0% Telstar 5.89 Others 20.6% MoS 6.7% -Warner 11.9% Sony 11.5% the Thip 20, and consorts group of

TOP CORPORATE GROUPS

SALES UPDATE VERSUS LAST +2.4%

COMPILATIONS' SHARE OF **TOTAL SALES** Artist albums: 76.6%

INDEPENDENT ALBUMS

MELODY AM NOCTURAMA COMFORT IN SOUND OVERGROWN FORN THE OLD KIT BAG LOST HORIZONS MACNET HAVE YOU FED THE FISH? THINKING IT OVER TURN ON THE BRIGHT LIGHTS 12 BOOMSLANG 13 JUST ENOUGH EDUCATION TO PERFOR NIGHT WORKS 15 OTHER PEOPLE'S SONGS PLAY Moby THE DATSUNS The Datsuns IS THIS IT 19 CRY ME A RIVER Justin Timbertake

UP THE BRACKET

LIK Charts Company 2003

Justin Timbedake Jive 9224772 (P. Wall Of Sound WALLCOCCT (V) Nick Cave & The Bad Seeds Mute LCDSTUMM207 (V) Feeder Echo ECHCD43 (P) Music For Nations CDMFNX275 (P) Cooking Vinyl COOKCD251 (P) Impotent Fury/XL IFXLCD166 (V) Sichard Thoma Lemon Jefly Bohin Gibb SPV Recordings SPV08571472 (3MV/P) Redty Dresson Rose YETHYLCDISENS Liberry X V2 VVR1017782 (3MV/P) Matador OLE5452 (V) Internal Johnny Marr & The Healers I Music IMUCD074 (P) Layo & Bushwacka

V2 VVB 1015838 (3MV/P) XL XLCD154 (V) Mute CDSTUMM215 (V) Mate COSTUMM 172 (V) V2 VVR 1020962 (3MIV/P) Rough Trade RTRADECO (30 (P) Jive 9254610 (P) Rough Trade RTRADECD065 (P) 13 12

17 12

THE YEAR SO FAR... TOP 20 COMPILATIONS

ORIGINAL SOUNDTRACK ALL TIME CLASSIC TEARJERKERS VARIOUS ARTISTS CLUBBERS GUIDE 2003 VARIOUS ARTISTS 2 NOW THAT'S WHAT I CALL MUSIC 53 VARIOUS ARTISTS PURE GARAGE PLATINUM - THE VERY REST OF VARIOUS ARTISTS THE BEST AIR GUITAR ALBUM IN THE WORLD 2 VARIOUS ARTISTS BASS BREAKS & BEATS 2003 VARIOUS ARTISTS HUGE HITS 2003 **VARIOUS ARTISTS** ń CHICAGO DRIGINAL SOUNDTRACK CLUBLAND II VARIOUS ARTISTS 50 YEARS OF THE GREATEST HIT SINGLES 11 11 VARIOUS ARTISTS 12 10

COUNTRY LEGENOS VARIOUS ARTISTS FAME ACADEMY VARIOUS ARTISTS REGGAE LOVE SONGS VARIOUS ARTISTS I LOVE U VARIOUS ARTISTS CLASSICAL CHILLOUT GOLD VARIOUS ARTISTS THE ANNUAL 2003
THE VERY BEST OF PURE RAB - THE WINTER VARIOUS ARTISTS VARIOUS ARTISTS WHILE MY GUITAR GENTLY WEEPS VARIOUS ARTISTS PLAYINUM SOUL LEGENOS - 1960-1975

INTERSCOPE WSM MINISTRY OF SOUND EMI VIRGIN/UMTV WARNER DANCE **EMILVIRGINUMTY** WARNER DANCE BMG/SONY/TEL/WSM UMTV/AATW **EMI VIRGINUMTY** FMI VIRGIN MERCUR SANCTUARY EMI VIRGIN

DECADANCE MINISTRY OF SOUND BANGITEI STAR TV UMT WSM

VARIOUS ARTISTS

ω	2	-	This
=	22	01	Lest
N	N	01	Was on
3 16 2 DANCH TONIGHT Statespot feat. Neverla (LOVE IT MEDITY MOXES)	2 20 2 HEWEN IS A PLACE ON EARTH Sofa Club feat. Hannah Althea (PASCAL SODA CLUB CODE REDAVANS BRINKER MAKE LEWIS MIXES)	6 SHOW ME HEAVEN Saint feat, Suzanna Dea (ORIGINAL/NEXUS MIXES)	Lett Wha on the Whole Parks
20	8	H.	

4 4 HE'S UNBELIEVABLESarah Corner (KRYSTAL KOND & MARTINUOU BARDOT MUXES) (RINAMIAMENTYD) ENCORE MIXES)

9 5 TOUCH YOU Know

1 4 THE BOYS OF SUMMER DJ Sammy (ORNOWALLESSYSSEEN COURTINGS PROJECT/KLUBBHEADS MIXES)

- 11 15 2 BIGHT HERE WAITING LOTING
 (KLUBBED UP STOOD BOOZYWOOZYCLUBSTAF MIXES) SHAPE Supababes teat. Sting Digidante/Serious MurhysPohydon
- 14 10 3 SAVING GRACE (MURTO) Beat Pushers (ORIGINAL GREEN MARTIAN/SHAKE B4 USE MIXES) 13 17 2 FREE Starsplack feat. Charley Lewnoise & Mental Theo (GLUB DEEPNUX/PETER LUTS MIXES) (ALPHAZONEANNIMALISTIX MIXES) All Around The World
- 17 14 2 HARDCORE VISES BAYETS ON DOJE
 (ORNGINAL/GANGSTERS ON DOPE/AUA/ICAGA/AAA/ DEELIGY MIXES) 16 8 4 LIKE I LOVE YOUTCHY ME A RIVER JUSTIN TImberisia EXCHEM JACKED SIGN MEDICARY RESIDENT MINELLONARY RECOGNIZATE LOUNES MINEL
- **MEVER Boc Project**
- 21 20 12 6 AUTOMATIC Sarah Whalmere (ROBBIE RIVERA MOZS) 19 7 4 DINE FINE DAY JOHNS OF A MIXES (IBIZA TERRACE/MAJAI MIXES) (METRO MOX)
- 26 EZZ YOU SPIN ME ROUND DRAW OF ATING
 ANTIFOLIUM SOUND CHECK US PRINCESS JULIA MUKES) 28 29 2 WHEN I CALL YOUR KAME Halla (ULTRA BEATRLUE LEVEL/CHUMI QU'MOXES) 25 24 6 ALL THE THINGS SHE SAID T.A.T.U. (119.DAVE AUDEMARK PICCHIOTTI MIXES) THE OPERA SONG (BRAVE NEW WORLD) Jurgen Vries Teal CMC (JURGEN VRIES/MORB/MAGIX MUSIX MIXES) (NAMOVE MOXES)

 - Crunchy FregiMercury

888

37

- 24 25 6 MOVE YOUR FEET Junior Sexion 23 11 5 HEAVEN SENT M1 22

- 27 28 8 DIRRTY Christina Aquilera

- 29

- 9 18 2 HIT THE FREEWAY Tool Branton feat. Loon (GOLDTRIX/BEATZWORKIN MOZES)

- SUPERSTAR The Ones (SMITH W SELWAWPHUNK INVESTIGATIONIA TOUCH OF CLASS MIXES)

- 10 2 3
- 12 30 2 SUBAH RUBY AMARIN (BAD GIPLS DISCOLO-BOPRISHI RICH/BISHOFF & BIBERGAL MIXES)

- 20
- **NEVER Rac Project**

- 25 31 3 FREE (CLUSICEFRICATETER LUTS MACS) Starsplash test. Charley Lowarder & Herital Theo 26 18 6 TOUCH YOU (HIVER & HAMMER/RALPHIE & MIXES) Katol
- 28 2 FLASH (TOHCROFTELECTRICE/CENTRICES) TOM SHATT & JOHN SCHOOL SHEET + VERY AND THE PROPERTY AND THE PROPE 13 4 THE BOYS OF SUMMER (DEGENMAL/LESSY/GREEN COUNT/BCO PROJECT/MILUSGHEADS MIXES) DJ Sammy Data

8 29

- 33 21 6 AUTOMATIC (ROBBIE RIVERA MIXES) Sarah Whalmore 31 27 9 I'LL BE YOUR ANGEL (ALPHAZONEMMIMALISTIX MIXES) Kira
- 29 4 GABRIEL (MJ COLESKITZMELLE HOOPER MIXES) Lamb
- 38 36 2 UNIVERSAL NATION Push 38 6 STARING AT THE SUN (BROTHERS IN RHYTHIN MIXES) UT 39 4 FEELIN' LOVE Soulsearcher

40 23 7 HEAVEN SENT (MICHAEL WOODS MIXES) MT

UPFRONT CLUB CHART TOP 40

- 14 2 SPACE (IBIZA TERRACE/MIAMI MIXES) Slipmatt 8 3 HIT THE FREEWAY (GOLDTRIX/BEATZWORKIN' MIXES) Toni Braxton feat. Loon 10 Z DOWN AND UNDER (KID CREME MIXES) Kid Greine teat. Shurakano 3 7 MOVE YOUR FEET Junior Senior/XLIPTIS MANTROWKKKRAFTY KUTSAFLUR MAKES/ 2 I BEGIN TO WONDER (KRYSTAL K/BIIII & MARTIMIOJ BARDOT MIXES) Dannii Minogue London Crunchy Frogisterous
- 5 4 EPLE (BORIS OLUGOSCH/SHAKEDOWII MIXES) Royksopp 1 4 ONE FINE DAY (JOHN CIAFONE/CICADA MIXES) Jakatta
- 2 3 SHAPE (SALEEM REMUDDUBLE PUD-BOP/JOHNINY J MIXES) Sugababes test. Sling 34 2 ENVY (SOLARIS MIX) Smoke 2 Seven 6 4 SAVING GRACE (MURTO) (ORIGINAL/GREENMARTIAN/SHAKE B4 USE MIXES) Beat Pushers Serious
- 14 22 2 DISCO 3 (LP SAMPLER): LONDON/SEXY NORTHERNER/HERE Pet Shop Boys 11 19 2 DANCIN: TONIGHT (LOVE II INCLUT)Y MIXES) Stereopol test. Nerada
 12 16 3 RIGHT HERE WAITING (ALUSSEO UP 3000) BOOZYWOOZKOLUSSTAR MIXES) Lerindo Digitante/Seriore
- 4 5 STING ME RED (YOU THAN YOU'RE SO CLEED) (CRESHWLAND WITH AND WINES) WAS THE Exist less. Terry Days
- L.A. I DUAY (ALEX GOLD MOZES) AREX GOID TEST. PIRE USKEY **GUESS YOU DIDN'T LOVE ME Terri Walker**
- 18 12 6 SUPERSTAB (SWITH II SELWAY) PHANK ITHE STITE AT TOWN TO COLLASS MORES) The Quees Positive SUDDENLY (RIVAVALMIGHTY/DJ ENCORE MIXES) Riva feat. LeAnn Rimes
- TOBETHER (SEAMUS HALVORIGHIAL/TULA MIXES) Artificial Funk SHOW ME HEAVEN (ORIGINAL/NEXUS MIXES) Saint feat. Suzanna Dei
- 22 9 6 LIKE LIDIE YOU GASCHEVI JAKOOREP DOSH MIZES JASIA Timberilae 23 25 2 0MEO DY AN A TIME (STODERFIDORINE) BRINSHAM MIZES DEERN'S BERTHINGDIRE Champion 24 1000 KAT ME NOW (CL STODERMICK MICHAELPA & GLEHOTUSPPLLO MIZES JASIS) Data
- 17 6 FAMILIAN FEELINGS (TIMO MAKSIMAX REICHMARTIN BUTTRICHSPOBBLE RIVERA MIXES) Molaido DON'T WORRY (KUNG BRITT/LUCKEN FOORT/ANGRY MEXICAN DUS MIXES) Appleton All Argund The Works
- 32 NEW SUGAH (BAD GIFLS DISCOLD-BODPRISH PICKIBLSHOFF & BIBERGAL MIXES) BUDY Amento Martynidelydd Metalofrister, Virgin E. H.
- 20 6 DON'T THINK IT (FEEL IT) (ORIGINAL/SHAVE 54 MIXES) Lange feat. Leaf
- 39 26 6 HORE EVERY LITTLE THAN JEDGY TO BE POORTING JAHAN JOHER RITTERALE SOLLER RELIXE PARE THE MARSHED SAYS

Interno

gn up to the Friday

WORK IT Nelly feat. Jostin Timberlake
9 14 HIT THE FREEWAY Teni Braxton feat. Leor 12 12 GIMME THE LIGHT Sean Pard VP Recordings/Rilanto

19 12 9 INTE E R de Gircom
19 12 19 WHEN THE LEST THAT CIPPS
20 19 3 INCERT BURGHESS SANZ BRACE
22 23 2 INCT TOWN COUNTED AND THE SANT SECURITY OF THE SANT 11 15 SHAPE OF YOU (RESHAPED) Beverley Knight feat. Hollywood 8 4 GUESS YOU DON'T LOVE ME Terri Walter 4 EUER LII MO Hell. Fabolous CRY ME A RIVER Justin Timbertake IT AUAT "SAFE AU MORE....[LP SAMPLER] Busto Rhymes ALL I NEED Fat Joe 80Y (I NEED YOU) Marish Carey feat. Cam'ron WHEN THE LAST TIME Clipse BIGGER BUSINESS Swizz Bestr Raff Ryders/Interscop MenarC/Island/Del Jar M/WEA Londs Star TrekUbrist Dreamwork

PRE-RELEASE AIRPLAY TOP 20

1 GOING THE ATTENDED THE ATTEND DataMinistry Of Sound

18 EZZ BIGGER BETTER DEAL Deser 19 EZZ DOWN & UNDER KIJ Crème 20 EZZ FAMILIAR FEELING Moloko DOWN & UNDER Kid Crème feat. Sharakano BIGGER BETTER DEAL Desert Eagle Discs leat. Keishi Substance/Ministry Of Soun Wall Of Sound

COLUMN TARREST AND THE PARTY OF THE PARTY OF

Compiled from pre-release airplay of dance records on Capital FM, the Galaxy Network, Krss FM, Radio One and The Vibe © Music Control

OFFICIAL CHARTS 15/02/2003 music week

SINGLES

4	CHI INC A HIVEN SUSTIN HIMBERIANG	
-	SONGBIRD Oasis	Big

STOLE Kelly Rowland

Columbia

- **GIMME THE LIGHT** Sean Paul **LOSE YOURSELF** Eminem
- STOP LIVING THE LIE David Sneddon **OK** Big Brovaz
- 13 BONNIE & CLYDE Jay-Z feat Beyonce Knowles Roc-A-Fella/Def Jan
 - 6 10 YEAR 3000 Busted



- THE OPERA SONG (BRAVE NEW WORLD) Jurgen Vries feat CMC Direct IF YOU'RE NOT THE ONE Daniel Bedinofield

LIFESTYLES OF THE RICH AND FAMOUS Good Charlotte

- HEY MA Cam'ron feat, Juelz Santana Roc-A-Fella/Mercur SOUND OF THE UNDERGROUND Girls Aloud
- BIG YELLOW TAXI Counting Crows feat Vanessa Carlton Geffer/Polyd MUNDIAN TO BACH KE Paniabi MC
- TRUE Jaimeson feat, Angel Blu



B B C RADIO 1

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D THAT THANG

R 1 IN DU MAGAZINE CHART



ALBUMS

- 3 BIOGRAPHY THE GREATEST HITS Lisa StansfieldArista 2 JUSTIFIED Justin Timberlake
 - Independiente/Blackground/Unique 4 I CARE 4 U Aaliyah
 - STRIPPED Christina Aguilera 5 LET GO Avril Lavigne
- THEIR GREATEST HITS THE RECORD Bee Gees Polydor
- 9 BY THE WAY Red Hot Chili Peppers



- 20 12 200 KHM IN THE WRONG LANE T.A.T.U. Interscope/Polydor Interscope/Polvdo 1 THE EMINEM SHOW Eminem
- 13 MISSUNDAZTOOD Pink 10 14 MELODY AM Royksopp
- 16 THE NEON HANDSHAKE Hell is For Heroes 15 GOLD Ella Fitzgerald
- 16 17 A RUSH OF BLOOD TO THE HEAD Coldplay Parlophone 11 18 ESCAPOLOGY Robbie Williams
- 14 19 ONE BY ONE Foo Fighters



S. CHERA'S NING INCLEME BOMD THE CHERA'S NING INCLESS. G. MAKE IT CLAP BUSSER RIVELY I JAP MINISTS G. MAKE IT CLAP BUSSER RIVERS (SEE IN SEE IN	Ĕ١	iai XL BI LUVE-EIE	Wildstar	J 1 2	1	aMinistry Of Sound 3 3 1 LOVE U	Parlophone , A REGGAE LO	7	4 5 VERY BEST OF DAY	Telstar TV/81/15	
	3 CHEERY SUNG (100CH MY BUM) THE CHEEKY GITIS	LOVE STORY (VS FINALLY) Layo & Bushwaci	HIDDEN AGENDA Craig David	MAKE IT CLAP Busta Rhymes feat. Spliff Star	SORRY SEEMS TO BE THE HARDEST WORD Blue feat. Blon	THE WAY (PUT YOUR HAND IN MY HAND) Divine Inspiration HeafDai	KNOW YOU WANNA 3rd Edge.	DILEMMA Nelly feat. Kelly Rowland Univers			



KEY UPCOMING RFI FASES	ASES ASES
ATOMIC KITTEN: Love Doesn't Have To Hurt (Innocent)	Mar 3
BLUE: U Make Me Wanna (Innocent)	Mar 1
CHRISTINA AGUILERA: Beautiful (RCA)	Feb 2
COLDPLAY: Clocks (Parlophone)	Mar 2
DJ SAMMY: Boys Of Summer (Data/Ministry Of Sound)	Feb 2
EMINEM: Sing For The Moment (Interscope/Polydor)	Mar
AVRIL LAVIGNE: I'm With You (Arista)	Mar 3
MELANIE C: Here It Comes Again (Virgin)	Feb 2

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~	
- 17	
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_	

2 24 SLICKER THAN YOUR AVERAGE Craig David Wildstar 11 25 ANGELS WITH DIRTY FACES Sugababes Island/Uni-Island

26 JUST LIKE BLOOD Tom McRae

18 22 COME AWAY WITH ME Norah Jones

23 THE BALLAD HITS Roxette

13 21 COMFORT IN SOUND Feeder

Universal TV

THE YOUNG AND THE HOPELESS Good Charlotte Epic

29 THE ESSENTIAL Barbra Streisand

28 LOVE SONGS Barry White 9 27 AUDIOSLAVE Audioslave

•		LOVE - ETERNAL LOVESONGS	11	E 1 THE BEST ONE HIT WONDERS IN THE WORLD	1
-1	7	Universal TV		Virgin/BMI	11.
	C	2 8 MILE (OST)	1012	1012 URBAN EXPLOSION	4 100
	1	Interscope/Polydor	!	MCredible/Wamer Dance	-
	~	3 110VEU	13	13 LATE NIGHT LOVE	- 1-
	,	VrgivEMI		Sony TV/BMG TV	_
	4	A REGGAE LOVE SONGS	*14	8 14 CLUBBERS GUIDE 2003	_
	r	Santwary		Ministry Of Sound	4
	L	LE VERY BEST OF DAVE PEARCE DANCE ANTHEMS	15	1115 THE FUNKIN BOS	200
	,	Telstar TV/8MS		Telstar TV/BMG	Ay Art
	ی	G THE POWER OF LOVE	±16	14 16 NOW THAT'S WHAT I CALL MUSICI 53	ADM
	•	Sony TV/WSM		BMI/Virgin/Universal	District Co.
	-	7 ALL TIME CLASSIC TEARJERKERS	1817	1817 THE KARMA COLLECTION 2003	-
	•			Marian Of Parent	-

O	CHICAGO (OST)	1319	13 19 DEEPER SHADES OF EUPHORIA
,	35		Telstar TV/BMS
9	THE CLASSICAL LOVE ALBUM 1520 PUR GRAGE PLATITUM - THE VERY BEST OF	1520	PURE CARAGE PLATINUM - THE VERY BEST OF
2	Decadanse		Wamer Dance

12 18 CLUB HITS 2003

8 FRIENDS REUNITED

Universal TV

35 ORIGINAL PIRATE MATERIAL The Streets Locked On/679 Recondings

36 DISCO 3 Pet Shop Boys 34 ONE LOVE Blue

33 A LITTLE DEEPER Ms Dynamite 32 JOSH GROBAN Josh Groban

31 LOVE SONGS Nat 'King' Cole

37 GREATEST HITS - HISTORY VOL. 1 Michael Jackson Epic

39 A NEW DAY AT MIDNIGHT David Gray

6 38 THINKING IT OVER Liberty X

Parlophone



30 40 THE GREATEST HITS 1970-2002 Elton John	Mercury
KEY UPCOMING RELEASES	SES
APPLETON: Everything's Eventual (Polydor)	Feb 24
CELINE DION: One Heart (Epic)	Mar 24
LINKIN PARK: Meteora (Warner Bros)	Mar 24
MASSIVE ATTACK: 100th Window (Virgin)	Feb 10
PAUL McCARTNEY: Back In The World (Parlophone)	Mar 17
MIS-TEEQ: Eye Candy (Inferno/Telstar)	Mar 31
MELANIE C: Reason (Virgin)	Mar 10
KELLY OSBOURNE: Shut Up (Epic)	Feb 10
SIMPLY RED: Home (simplyred.com)	Mar 24
WHITE STRIPES: Elephant (XL)	Apr 7

CHARI

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The only com

Feb 24

NELLY FEAT. JUSTIN TIMBERLAKE: Work It (Universal) RICHARD X VS LIBERTY X: Being Nobody (Virgin)

Bustin' Leose/Illustrious

LAPOANCEPROVIDER N.E.R.D LIGHTERS, MUSSIC PLEASE King Unique SHOUT E-Funk teaturing Donica Thornton 9 SHOW ME HEAVEN Saint (Maria Micker's number one deliad is now a hards-in-the-air authorn) E-Stroom and Air Limitely with a figure indepressed antenny methoded back pickethis;

STARS Dusk

HYPNOTISIN' Kid Creme

(The het new Fachbericts Music giving this track a new lease of Ne Big vscal transe tives from thaly set for prossover success

12 III TAXIN HOLD Sam La More 11 13 COMETOGETHER Mother 10 ESS SHAKEITLES-Cabista

"sestam Five come up dramps do Lapdanze inhile Zero 7 nemá. Provider)

15 19 HANGTOUGH Fluke 14 EX HOW DOES IT FEEL Terminalhead 13 IZZ I CAN'T STOP Sandy Rivers A THORSE NEEDER THOSE HIGH WOODS LIKE THE LIBO KIES,

17 EE BLUE JEANS Laggera 16 DISCO 3 Pet Shap Boys (RSB return to the democracy with fast mixes from Petic Da Mousecul and Superchambe, (Attention des de la service d Dark seggressive groove from the prisoner producers)

20 CC SKY IS CLEAR/KOFEA Ageria 18 III RIPPED Paris & Healey

19 CC NOT HOUSE MUSICHUM Meat Katie meets Lee Counts (South decade Arabid ampart to La Hama Manche to construct this section condensate) section conduction to terms the only gaine the Labourthy-Consulphing Productions the General Product of the Conduction of the Conference of C

Company. Eurosolution can offer the following services: The UK's most comprehensive Commercial Club Promotion

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Promotions Company

PARADISE INFERNO (KING BRITT & DJ DAZWADNE DARK MARTIAU MOKES) Backel Grant Korma Giratto COUNTING ON YOUR LOVE (CLUBUSTO MIXES) Jo Jo REALDERS WAS CONDUCTOR ON THE SEASON. TOP 10 BREAKERS COC) Soft Cité Hall Halles Miller Sugar Free

Parloghani

ROCCOCO Kansai **FOOSTEPS FOLLOWING ME Frances Nero** RISING STAR Paradise TONIGHT (METRO MIXES) Westlife

ELECTRO BUZZ Matt Darey TROUBLE Sandy Rivera **CRAZY CIRCUS Mid Atlantic Science**

Ithough not as instantaneous as the OCC singles chart, where

the Top 40 in Germany and the Top 10 in the Netherlands last year. o Wonder - a re-vocalised adaptation of a record by JCA which reached ust about holds off a determined charge from Dannil Minogue's I Begin from the likes of Norman Cook and is currently on the Radio One Alist, II Senior, a looped disco groove which has been getting the thumbs-up steady progress ever since. It is Move Your reet by Danish duo Junior seven long weeks after it debuted at number 18, having made slow but weeks to reach the top. But the new number one arrives at the summit of chart duty. Some make it in a fortnight; others dawdle and take four records generally reach number one in the first week or not at all most number ones on the Upfront Club Chart are on their third we

League veteran Phil Qakey. The record debuts at number 15.

On the Commercial Pop Chart, two heavenly remakes of number ones. with LA. Today, on which he enjoys the vocal assistance of Human & Nelson's Everyday last summer, and returns, this time as an artist, himself. Gold provided a club chart number one with his remix of Agnetic label who provides the highest debut on the Upfront Club Chart this week Bracegirdle, but Xtravaganza boss Alex Gold has a new artist on his Xtravaganza has lost its most successful artist Chicane, aka Nick

Club's perky take on Belinda Carlisle's 1987 chart-topper Heaven Is A of the past fought a keen battle for chart honours. In the end, Soda

Maria McKee's 1990 number one Show Me Heaven. Place Un Earth had to cede pole position to Saint's trance revision of Meanwhile, having topped the chart together with the 2001 smash

time around, Riva have joined forces with LeAnn Rimes for Suddenly, and debuting a noton ahead at number seven with I begin to wonder. are rewarded with a number eight debut. Minogue beats them, however, head with new songs and provide the chart's highest new entries. This Who Do You Love Now (Stringer), Riva and Dannii Minogue go head-to

curtailing Make It Clap's run at number one to that, earning the album a number 29 debut while prematurely new album It Ain't Safe No More, and many have transferred their votes Make It Clap – primarily because DJs have been serviced with Rhymes weeks, with 2Pac's Thugz Mansion edging ahead of Busta Rhymos Finally, the Urban Chart welcomes its fifth number one in as many

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W DIKALBUMS THE OFFICIAL UK ALBUMS CHART

T	Did	No.	Trito LabeVCD (Distributor Artist (Producer) Cess/VinyUMC	}		ı				
B	1	NEW	SIMPLY DEEP Kelly Rowland (Elbon/Pusan/Various) Columbia 5056042 (TEN		26	NE	-		IG)	52
9	L				27	19		AUDIOSLAVE ● Epic/Interscope 5101302 (TE Audioslave (Rubin/Audioslave)	N) H-	<u>▲</u> 53
A	2	1 1	JUSTIFIED ★ Jive 9224772 (P Justin Timberlake (Williams Nego/Timbaland McKaight/The (Inderdags/Stanch) - √-	į.	28	NE		LOVE SONGS Universal TV 0086422 Barry White (Various)	(U) /-/-	54
	3	NEW	BIOGRAPHY - THE GREATEST HITS Arista 82808502222 (BMG Lica Statefield (Devanoy/Morris/Makraty/Coldesg/Michaely/Queset)-/-)	(i	29	RE		THE ESSENTIAL Columbia 5062572 (TE Bertra Streisand (Bertiker)Mersey(Gold/Perry/Streisand/Aurious)	N)	<u> 55</u>
	4	NEW	I CARE 4 U O Independiente/Bischground/Unique ISOMS/ICOL (TEN Auflysh (Timbaland/Bischop/Rapture/Seats/Kelly/Various) -/-/	層語	30	44		THE YOUNG AND THE HOPELESS Epic 5094889 (Ti Good Charlotte (Valentine)	EN() /-/-	56
	5	3 2	LET GO *3 #2 Arista 74321943312 (BMG Aril Lavigne (The MatrioFransca/Zizza) /-/-	(31	NE		LOVE SONGS Capitol 05815132 Nat 'King' Cole (Gillette/Conkling/Weston/Fivers/Kress/Verisos)	(E)	57
Δ	6	4 1	STRIPPED RCA 74321961252 (BMG Christina Aguillera (Storch/Perry/Morales/Ballerd) 74321961254-i	()	32	NE		JOSH GROBAN Reprise 9362481542 (TI Josh Groban (Lubbeck/Frstan/Fuller/Galica/Many/Manasief/Ross/Fania)	N)	58
	7	2 1	BUSTED Universal MCD60084 (U		33	24	35	A LITTLE DEEPER * Polydor 5859552 Ms Dynamine (Rem)/Bloodshy(Avent)/Punch/Dyer) /585955		<u>• 59</u>
	8	5 2	THEIR GREATEST HITS - THE RECORD \$2 1 Polyter 589492 (). Bee Gees (Bire Gees/Signicod/Gichardson/Gultare/Mande/Abrisse) 589494-		34	22	14	ONE LOVE *4 Innocent CDSIN11 Bis District Englisher & Bedfores Name per Devictor Food SIMC		60
	9	9 3	BY THE WAY \$3 182 Warner Bros 9362481402 (TEN Red Hot Chili Peopers (Rubin) 80624814047-	n) /-	35	29	32	ORIGINAL PIRATE MATERIAL ● Locked On 6/5 Recordings 08/37/43/62 The Streets (Skinner) 09/27/435684/06/27/4356	TEM)	61
	10	8 1	GOTTA GET THRU THIS * Polydor 651252 [L. Daniel Begingfield (Bedingfield (Station D&O/Taylor/Stone) -/-		36	NE	977	DISCO 3 Per Shop Boys (Per Shop Boys/Zippel) Parliphone 5821402 -58145	(E)	62
	11	8 3	THE EMINEM SHOW \$3 8-2 Interscope/Polyder 4902902 (L Eminem (Dre/Eminem/Bass/Porter) 4902904/902901		37	R		GREATEST HITS - HISTORY VOL. 1 Epic 5018592 (T		<u>▲</u> 63
•	12	20	4 200 KM/H IN THE WRONG LANE O Interscope/Polycor 063/562 (U T.A.T.U. Bildom/Kjarszonibaumi		38	26	33	THINKING IT OVER * V2 VVR1017782 (3M). Uberry X (Various) VVR1017782	(P)	<u>▲</u> 64
	13	7 5	4 MISSUNDAZTOOD ★4 ★2 Arists (7822147182 (BME Pink (PerryElliots/Austin/Storch/Frederiksen/Supa) 743219132441-	31	39	27	15	A NEW DAY AT MIDNIGHT *3 East West 5045516582 [-	65
	14	10 2	MACHODY AND I	n	40	30	18	THE GREATEST HITS 1970-2002 *2 Mercury 634990 Elton John (Thomas/Dudgeon/John/Various) 063499	(U)	66
	15	NEV	0010	J)	41	23	4	THE BLUEPRINT 2 - THE GIFT & THE CURSE O Del Jam/Mercury 0008 Jan Z (Just Blace/Nephones/Tembolons/Rea Charle/West/Harlons) - 10033	211	67
	16	NEV	THE MEAN HAMDEHAVE	E)	42	31		ESCAPE *4 *2 Interscope/Polydor 4931822 Enrique Interscope/Polydor 4931822	{U)	68
	17	16 2	A RUSH OF BLOOD TO THE HEAD ★3 Partisphone 5465042 (Coldplay (Nelson/Coldplay/Phinn) 5405044/5405041,	E)	43	NE		MAGNET SPV Recordings SPV08571472 (3M/l)	_	69
	18	11 1	2 ESCAPOLOGY *5 #2 EMI 5439942 (6 Pobble Williams (Chambers/Power) 543994/5439941	E)	44	25		YOSHIMI BATTLES THE PINK ROBOTS • Warner Bigs 5067481412	-	70
	19	14 1	6 ONE BY ONE ● RCA 74321973482 (BMC Foo Fighters (Raskulinocz/Foo Fighters/Kesper) -/74321973481	3)	45	32	13	IT HAD TO BE YOU - THE GREAT AMERICAN ★ J1422190807218 Rod Stewart (Ramona/Porty/Davis) 7432190807	MG)	71
	20	NEV	NOCTURAMA Mute LCDSTUMM207 N Nock Case & The Bad Sends (Lauren/Cave/The Bad Sends) .STOMM207	7	46	35		FORTY LICKS *2 #1 Virgin/Decca CDVDX2964 The Rating Space (Locy Claiman/Ginner Trins/Boling Sarres/Milecka) TOXIX	(E)	72
	21	13 1	© COMFORT IN SOUND ● Echo ECHCD43 (F Feeder (Nerton/Nicholas) ECHM/CA3/ECHLP43	P)	47	23	13	UNBREAKABLE - THE GREATEST HITS VOL. 1 ±35 NAZ25550021E Wijotilo (MacMagnasson)UnigerFramptonWetermanNation) PAZ25159	(MG)	73
A	22	18 4	COME AWAY UNTIL ME 1	E	48	R	E	THRILLER ★11	EN)	74
	23	_	THE BALLAD HITS Capitol 5427982 (I	E)	49	17	2	OTHER PEOPLE'S SONGS Mute COSTUMM215 Erasura (Ball)Clarke(Jonas) /STUMM3	(V)	75
	24		Roxesto (Otwerman/Geode/Fredriksson/Ibert) 3 SLICKER THAN YOUR AVERAGE Wideor COWILDAZ JEM	G)	50		11	THIS IS METHEN Epic 5101282 (T	_	
A	25	21 :	Craig David (H1)Marshal/Trell/Socishock/Kartin/David/Smith) -{- ANGELS WITH DIRTY FACES *2 IslandUs-Island OD3122 Sugababes (Wheetbry/Craigin/Lucas/Rockstar/Various) -{-	U)	51	28	9	HUMAN CONDITIONS Hut/Virgin COHUTT: Picherd Ashcreft (Poter/Ashcreft)	(E)	75
										OTN
			NIE Highest new colory Nighest climber	Sales	lacresse			▲ Sales Increase SO% or redets		

	52	NE	-	Richard Thompson (Chelew)	looking Virryl COOKCD251 (P)
A	53	51	15	THE DEFINITIVE COLLECTION Stervie Wander (Wander/Various)	Universal TV 0665022 (UI
	54	33	15	NIRVANA * #1 Nirvana (Kasper/Ending/Fisk/Vig/AL	Geffen/Polydor 4935232 (U) bini/Minrana/Litt) -/-/-
A	55	58	12	SENTIMENTO * #1	Philips 4734102 (U) 4734104-7-
	56	61	44	GREATEST HITS I II & III	★2 Parlophone 5238832 (E)
	57	15	2	OVERGROWN EDEN Music	
	58	R	Ε	SHESTHE HITS OF WET WET HET & SMILE O	Merony Universal TV 002302 (1)
	59	57	22	THE CORAL The Coral (Broucie)	Deltasonic DLTCD006 (TEN)
	60	33	6	LORD OF THE RINGS - THE TWO TOWN Howard Share (Share)	
	61	37	20	ELV1S - 30 #1 HITS ★2 #2 Dvis Presley (Various)	
	62	34	141	WHITE LADDER *8 162 David Gray (Gray/McClune/Polson)	IHT/East Wast 8573829832 (TEN
	63	69	32	HEATHEN CHEMISTRY *2 #1	Big Brether RODED25 (MN)TEN BK/DMC25/RKIDLP25/
	64	55	65	SONGS IN A MINOR *3 Alicie Keys (Dupri/Burruss/Brother	€1 J 80813200022 (BMG)
	65	49	97	PARACHUTES *8 #2 Coldular (Nelson/Coldular/Mison)	Parlophone 5277832 (E
	66	43	22	FEELS SO GOOD ★2	Innocent CDSIN10 (E
	67	50	12	HAVE YOU FED THE FISH Badly Drawn Boy (Rothrock/Badly	? • XL TNXLCD156 (V
	68	45	21	CAMINO PALMERO The Calling (Tamper)	RCA 74321916102 (BMG
	69	N	EW	LET'S GET BACK TOGETHER - THE I	OVE SONGS Jive 9225232 IP
	70	53	12	un.	Mercury 1703442 (U
	71	42	58	ALL RISE *4 *1 Blue (StarGate/Ruffin/Steelworks)	Innocent CDSIN 8 (E
	72	E	RE.	LIFE ON OTHER PLANETS	
	73	I	RE.	BAD ★10 Michael Jackson (Jones (Jackson)	Epic 4502909 (TEN
	74	58	54	DECT OF BOILER	EMI 5398212 (E
	75	62	33	AUTHENDRICE :	Universal 0186902 (U
				THETRY GUIDAL GHRESEO	77
	1771	PLATE	MEN	COLD SEVER BY avairing to (100,000) C (62,000) settles, CD settles, CD settles will below and below and	use made on combined unit sales of ces LUPs, Missibles and DCC. UPs and ces is a published dealer price of \$1.49 or CDs of \$15.09 or below require belos to Bity quoted above to status an award.
				harts Company 2000. Produced with EPI and not Sanday – Solutriny in a panel of more than	City quoted above to stituto an exert. BARD cooperation. Compiled from actual 4,000 stores across the BK

TOP COMPILATIONS

			F Artist	Labe(/CD/Case/VinyUMD (Distributor)
8	1	NE	WLOVE -	ETERNAL LOVESONGS Universal TV 0000062/14- (U.
	2	1	15 8 MILE (OST) Interscope(Polydor 4035322 (U.
	2	-	. I LOVE U	0

4 2 2 REGGAE LOVE SONGS

5 . VERY BEST OF DAVE PEARCE DANCE ANTHEMS 6 7 2 THE POWER OF LOVE SOM THE WASH WISHCONZOLATE CTENT

7 8 12 ALL TIME CLASSIC TEARJERKERS * 8 s 2 FRIENDS REUNITED

9 . CHICAGO (OST)

_	_						-
0	10	. THE	CLASS	ICAL L	OVE AL	BUM	
U					Dacada	ince DECT	V006/-/
4	-	THE P	FST ON	F HIT W	ONDERS	IN THE	WOR

Virgin/EMI VTDCD487/-/--(E) 12 10 3 URBAN EXPLOSION 13 NEW LATE NIGHT LOVE
Scry TV/BMG TV 828765034421-1- (BMG) 14 s s CLUBBERS GUIDE 2003 15 11 2 THE FUNKIN 80S Telstar TV/EM/G TTVCD0301//-/- (BM/G) 16 14 12 NOW THAT'S WHAT I CALL MUSIC! 53 *4
EMINOrgin/Universal CONOWSS/TCNOWSS/-17 18 2 THE KARMA COLLECTION 2003

18 12 2 CLUB HITS 2003 Implied Size of TV INSPCO25444 (BMW/TEN) 19 13 3 DEEPER SHADES OF EUPHORIA Telestra (VigoMed TVCO02395444 (BMM)

20 15 3 PURE GARAGE PLATINUM - THE VERY BEST OF ●

ARTISTS A-Z

PECIALIST 15 FEBRUARY 2003

CLASSICAL ARTIST

Thi	s last	Title	Arist
1	1	SENTIMENTO	Andrea Boce
2	2	REPRISE	Russell Wats
3	3	ALED	Aled Jones
4	4	KASHIP: THE QUEEN SYMPHONY	Boyal Philhar
5	5	THE COLLECTION	John Butter
6	7	I GIORNI	Ludovico Eina
7	6	ESSENTIAL	Anuna
8	9	ENCORE	Russell Watsi
9	13	THE VOICE	Russell Wats
10	8	THE GOLD COLLECTION	Lesley Garret
11	11	BEYOND IMAGINATION	OperaBabes
12	10	THE SINGER	Lesley Garret
13	14	PRELUDE - THE BEST OF	Charlotte Chu
19	15	SACRED ARIAS	Andrea Boce
15	13	HOLSE THE PLANETS/MYSTIC TRUMPETER	Rutter/RSNO/
16	15	MAHLER/SYMPHONY NO 5	Berliner Philh
17	12	NEW YEAR'S CONCERT 2003	VP/Hamenco
18	19	GREATEST HITS	Nigel Kenned
19	NOV	BRITTEN: ALBERT HERRING	Northern Sinf
20	u	THE ARMED MAN - A MASS FOR PEACE	Karl Jenkins

hilips 4734102 (U) ell Watson Jones UCJ 0644792 (III) I Philharmonic Or/Keshif EMI Classics 5573952 (F) UCJ 4726222 (U) vice Finaudi sell Watson

HC-10642722 (IT) Decre 4703002 (18) Decca 04672512 (U) ey Garrett raBahas Decadance DECTV006 (DISC) Sany Classical SK89916 (TEN) EMI Classics 5574032 (E) y Garrett lotte Church Sony Classical SK86550 (TEN) ea Boceli Philips 4626002 (U) r/RSNO/Uovd-Jones Nexos 8555776 (S) ner Philharmonic Orchestra/Rattle EMI Classics 5572852 (E) Deutsche Grammophon 4742902 (U) EMI Classics 9574112 (E) E Kennedy harn Sinfonia/Redfred Naxos 866010708 (S) Venture CDVE956 (E)

CLASSICAL COMPILATIONS

lis	List	Tide	Artist
	1	CLASSICAL CHILLOUT GOLD	Various
	NEW	SIMPLY THE BEST CLASSICAL PASSION	Various
	2	CLASSIC FM - SMOOTH CLASSICS	Various
	4	ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various
	3	CLASSICAL AMBIENCE	Various
	6	FAMOUS TENORS	Various
	5	CLASSICS 2003	Various
	7	CLASSICAL FAVOURITES	Various
	9	RELAXING CLASSICS	Various
0	12	CLASSICAL CHILLOUT	Vacious
1	10	PAVAROTT//DOMINGO/CARRERAS	Various
2	8	CLASSICAL LEGENDS	Various
3	HOW	OPERA FOR LOVERS	Various
4	11	100 POPULAR CLASSICS	Various
5	12	RELAXING CLASSICS	Various
6	14	BEST CLASSICAL ALBUM OF THE MILLEMNIUMEVER!	Various
7	13	CLASSICAL CHILLOUT 2	Vanous
8	MEW	CHOPIN FOR LOVERS	Various
9	15	THE BEST OF PUCCINI	Various
0	1276	TCHAIKOVSKY/THE BEST OF	Various
01	the Offic	fol UV Charle Company 2002	

Werner Classics 0027497542 (TEN) Classic FM CFMCD37 (BMG) Coniter Classics 75605513322 (BMG)

Crimson CRIMCD335 (EUK) Sole BB204 (DISC Decca 4726812 IIII Crimson 3 CRIMBX39 (EUK) EMI Gold 5748272 (E) Virgin/EMI VTDCD408 (E) Emperio EMTBX320 (DISC) Virgin/EMI VTDCD489 (E) Decca 4603192 (U) Castle Music MBSC0517 (P) Crimson MIDDCD068 (EUK) Vicnin/FMI VTDCDX 268 (F) Virgin/EMI VTDCD437 (E) Decca 4603222 (U) Naxos 8556670 (S) Naxos 8556652 (S

JAZZ & BLUES

1	HOW	GOLD				
2	1	COME AWAY WITH ME				
3	2	MAMBO SINUENDO				
4	4	LIVE IN PARIS				
5	3	DANCING DOWN THE STONEY ROAD				
6	5	THE JAZZ ALBUM 2003				
7	15	TANTO TEMPO				
8	7	BLUES BLUES BLUES				
9	NTM	STORMY WEATHER				
10	8	PHRENOLOGY				
0	© The Official UK Charts Company 2003					

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Verve 654842 (U) Norsh Jones Parlophone 5386092 (E) Ry Cooder & Manuel Galbam Nonesuch 7599796912 (TEN) Verve 0653652 (U) Jazzee Blue JBLUECD01X (3MV/P) Chris Rea Verve 0680672 (UI Bebel Gilberto Jimmy Rogers Atlantic 7567831482 (TEN) Billie Holiday Wesgram BB242 (DISC) The Roots MCASIni-Island 1131502 (II)

JEST.	Title
TNI	THE NEON HANDSHAKE
2	BY THE WAY
3	COMFORT IN SOUND
5	ONE BY ONE
4	AUDIOSLAVE
1	OVERGROWN EDEN
8	NIBYANA
7	SONGS FOR THE DEAF
6	TOGETHER - THE BEST OF

GREATEST HITS I II & III

The Official UK Charts C

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Hell Is For Hero Red Hot Chili Peppers Foo Fighters Audioslave Queens Of The Stone Ape

EMI 5409232 (E Warner Bros 9362481402 (TEN) Echo ECHCD43 (P) RCA 74321973482 (BMG) Epic/Interscope 5101302 (TEN) Music For Nations CDMFNX275 (P) Geffen/Polydor 4935232 (U) Interscope/Polydor 4534440 (U) S2 5034352 (TEN) Parlophone 5298832 (E)

R&B SINGLES

T	ris Last	Tela	Artist	Label Cat. No. (Distributor)
1	os.	CRY ME A RIVER	Justin Timberlake	Jive 9254632 (P)
2	1	STOLE	Kelly Rowland	Columbia 6735182 (TEN)
3	100	GIMMETHE LIGHT	Sean Paul	Atlantic AT0145CD (TEN)
4	100	OK	Big Brovaz	Epic 6735212 (TEN)
5	2	03 BONNIE & CLYDE	Jay-Z feat Beyonce Knowles	Roc-A-Fella/Mercury 0770101 (U)
6		LOSE YOURSELF	Errinam	Interscope/Polydor 4978282 (U)
7		HEY MA	Cam'ron feet Juels Santana	Roc-A-Fella/Mercury 0637242 (U)
8		MUNDIAN TO BACH KE	Parjabi MC Show	biz/Instant Karma KARMA28CD (P)
9		STREET LIFE	Beerie Man	Virgin VUST260 (E)
1		MAKE IT CLAP	Busta Rhymes feat. Spliff Star	J 82876502062 (BMG)
1		HIDDEN AGENDA	Craig David	Wildstar CDWLD44 (BMG)
1		KNOW YOU WANNA	3rd Edge	Parlophone CDRS6596 (E)
1	3 11	DILEMMA	Neily feat. Kelly Rowland	Universal MCSTD40293 (U)
1		WIZZY WOW	Blackstreet	DreamWorks/Polydor 4507902 (U)
	5 🚾	IFI COULD GO	Angle Martinez feat. Lil Mo	Elektra E7331CD (TEN)
15		MISS OUT	Aaliyah	Virgin ERE148165 (Import)
1		JENNY FROM THE BLOCK	Jannifer Lopez	Epic 6733572 (TEN)
1		REACT	Erick Sermon feet, Redman	J 74321968492 (BMG)
1		MADE YOU LOOK	Nas	Columbia 6734792 (TEN)
2		NU FLOW	Big Brovaz	Epic 6730282 (TEN)
2		LIKETLOVEYOU	Justin Timberlake	Jive 9254340 (P)
2		THUG LOVIN'	Ja Rule feat, Bobby Brown	Def Jam/Mercury 0637872 (U)
2		LOVE ON THE LINE	Blazin' Squad	East West SQUAD02CD1 (TEN)
2		A LITTLE BIT	Rosie Ribbons	T2/Telster CDSTAS3312 (BMG)
2		CLEANIN' OUT MY CLOSET	Eminem	(merscope/Polydor 4973942 (U)
2		BACKTHEN	More Fire Crew	Got Beat GDBCD54 (U)
2	7 24	HAPPY	Ashanti	Def.Jam/Merrury/0638241 0.0

Ms Dynamice

The Official UK Charts Company 2003. Compiled from data from a panel of Independents and specialist multiples.

Christina Aguilera feat, Redman

DANCE SINGLES

	DANCE SINGLES							
This	Last	Tide	Arist	Label Car. No. (Distributor)				
15	5	LOVE STORY (VS FINALLY)	Layo & Bushwackal	XLXLT154 (VI				
2	100	SLEEP/TEARS FROM THE MOON	Conjure One	Nethwerk 331781 (P)				
3	176	SOCIT TO ME	Badfellas feat. Ck	Serious/Mercury SER53123 (U)				
4	- 1	FIX MY SINK	DJ Sneak feat. Bear Who	Credence 12CREDX033 (E)				
5	4	DJ NATION - BOOTLEG EDITION	Nokleuz Dj's	Nukleuz 0468FNUK (ADD)				
6	AUTO	LAST NIGHT A DJ BLEW MY MIND	Fab For feat. Robert Owens	Illustrious/Epic 121LL013 (TEN)				
7	3	PRAY	Syntax	Mustrious/Epic 12ILLX012 ()				
8	6	DAVID	Gus Gus	Underwater H20022G (3MV/P)				
9	2	BLUE SONG	Mint Royale	Illustrious/Epic FH12030R (FH12030)				
	KSW	STING ME RED (YOU THINK YOU'RE SO)	Who Da Funk feat, Terra De	rva Cream CREAM1912 (E)				
	20	LONELINESS	DJ Tomcraft	Captivating Sounds CVS068 (ADD)				
12		UKNOWY	Moguai	Hope Recordings HOPE(GBB (V)				
	M)W	THE PLAGUE	Keaton & Hive	Renegade Hardware RH45 (SRD)				
14		THE BEAT GOES ON	Bob Sinclar	Defected DFTD052R (V)				
15		THE OPERA SONG (BRAVE NEW WORLD)	Jurgen Vries feat, CMC	Direction 6734648 (TEN)				
	城市	FREESTYLE MAMBO/AQUARIUS	Drumsound	V Recordings V039 (SRD)				
	12.07	LEGACY	Infusion	Audio Therapy AT0001 (ADD)				
18		TRUE	Jaimeson feat. Angel 81p	V2/J-Did JAD5021356 (3MV/P)				
19		BACKTOLOVE	E-Z Rollers M	loving Shadow SHADOW159R (SRD)				
20		NO NO NO	Manijama feet, Mukupa &	L'IIT Defected DFTD058R (V)				

ALBII Royksopp Pet Shop Boys T.A.T.U.

The Streets

Lemon Jelly

Michael Jackson

Asian Dub Founds

llas	Last	litle
-1	1	MELODY AM
2	MPW	DISCO 3
3	4	200 KHM IN THE WRONG
4	5	ORIGINAL PIRATE MATER
5	MOW	BAD
8	2	LOST HORIZONS
7	100	ENEMY OF THE ENEMY
8	9	THE KARMA COLLECTION
9	MEM	ANOTHER LATE NIGHT - N

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Various aninco 10 MI ANGELS WITH DIRTY FACES Sugababas © The Official UK Charts Company 2003

ANE

IAL

Wall DI Sound WALLLP027 (V) Parlophone 5814581/5821402 (E) Interscope/Polyder -/0674552 (U) Locked On/679 Recordings 0927439682 (TEN) Egic 4502901/4502908 (TEN) Impotent FuryOXI JEXT I P160/- IVI Virgin LPVIR201/CDVIRX201 (E) Ministry Of Sound -/MOSCD59 (3MV/TEN) Azuli ALNUPO7/ALNCDO7 (3MV/TEN) Island/Uni-Island -/CIDB122 (U)

MUSIC VIDEO

18

TW	LW	Tide
1	1	VARIOUS: The Last Waltz
2	24	EMINEM: The Eminem Show
3	2	OUEEN: Greatest Video Hits - 1
4	dis	RAMMSTEIN: Live Aus Berlin
5	12	MICHAEL JACKSON: History On Film - Volume II
;	R	MICHAEL JACKSON: Video Greatest Hits - History
7	3	LED ZEPPELIN: Song Remains The Same
3	5	DANIEL O'DONNELL: Shades Of Green
3	9	U2: The Sest Of - 1990-2000
10	7	DAVID BOWIE: Best Of Rowin
	be Off	icial UK Charts Company 2003

28 26 PUT HIM OUT

30 28 HOT IN HERRE

29 20 DIRRTY

> Label Cat No MGM 17337S Intersegna/Polyder 4803777 Parisphone 4509443 iversal 510712 SMV Epic 501383 SMV Columbia 501239 Warner Brothers SC61389 Rosette ROSV321 Asland/Uni-Island 0635353

Polydor 0658331 (U

RCA74321962722 (BMG)

Universal MCSTD40289 (U)

12 KYLIE MINOGUE: Kylie Fever 2002 WESTLIFE: Unbreskable - The Greatest Hits - Vol 1 BLUE: One Leve Live Tour ROBBIE WILLIAMS: Live At The Albert 15 15 ABBA: The Definitive Collection 23 17

VARIOUS: Owen's Concerts - Party At The Palace ROMAN KEATING: Live - Destination Werebley MADDNING: Drawned World Your 2001 55 SNOOP DOGG: Deggystyle 27 METALLICA: Cunting Starts

\$ 74371913622 Innocent SPANO Chryselis 4500053 Pelydor 0174458 Opus Arte/BBC 0A05581 VM 907481 Warner Music Vision 7593385583 Revolver Films REV1703

Chris Lovett started in the business in 1995 with a vinyl-only shop called Southern Grooves, in 1997 he moved to his new premises and changed the name ene and started stocking CDs. Over the years, along with help from funk DJ Dan and Mick Ronson wannabe Rachel he has built up a considerable stock of rarities and memorabilia and today Popscene services both the general and

STORE DETAILS

Store size: 78 sq m Music stocked: soul/Motown, Northern soul, Sixtles/Seventies ska and reggae

prog rock, Fifties rock'n'roll and R'n'B. Areas of specialisation: Collectables of all

Local competition: Woolworths, Tesco

Popscene top 10 albums: 1. Various - The in Crowd (Castle)

Various - After Hours (WSM) 3. Various - Best Northern Soul Alinighter

(Virgin TV) 4. Various - Keb Darge: Deep Funk (BBE) 5. Various - Sound Gallery (EMI)

Nove – Forever Changes (Elektra)
 The Who – Ultimate Collection (Polydor)
 The Rolling Stones – 40 Licks (Virgin)
 Various – Tamla Motown Connoisseurs

10. Various - Sampled 4 (Virgin TV)

POPSCENE

"It's been pretty quiet these past rew months, thanks in no small part to the supermarkets and CD copying. Tesco is selling chart albums for £9.97 and I just cen't stock from Europe and if I do I clearly label the CDs as European releases. The major superarkets can't be making any profit whatsoever on these chart albums. It's because of this sit-

uation that I have to specialise. In truth, I'd always wanted to have a specialist shop. I grew up with three older brothers who were all into rock'n'roll in a big way and I was a classic child of the Sixties. In my teenage years, I started out being into soul and Motown and later got into prog rock and I'd always wanted to have a record shop that carried that kind of music. I get so many people coming here asking for records that the chains have just never heard of that it makes me

wonder how the chains do any business at all, The lack of musical knowledge is amazing. I do stock classic albums, but where I feel an artist might not have had a real etendout allow try to stock a definitive 'best of' collection. That way I'm covering all my bases, as my mor general customers tend to go for the collections whereas the specialist buyers will go for the classic albums. I stock some vinyl but it tends to be new issues of Sixtles bands and ska and

One of my biggest drawbacks is my location, as we're based at the wrong end of the High Street away from the shopping precinct. I'd love to move closer but we just can't afford the rents that are charged for premises like that and this



Popscene: from Motown to prog rock is a problem loads of small independent shops face in this country. I've never found advertising to be particularly efficient, but I am looking at improving my website, using eBey and putting a few ads into Record Collector.

Current acts are definitely suffering from downloading and CD burning. My daughter was telling me that all she hears among her peer group is talk of what downloads they've done. This, coupled with the squeeze on our profit argins from the major supermarkets, is killing the independent sector. If supermarkets can continue to sell albums for less than an independent can buy them, then what hope is here for the indie retailer? The industry is forcing us to buy their products, but we can't make a profit on so we have to turn to Europe. We have to bring the price of CDs down in this country, so we can all compete on a level playing field." Address: 97 High Street, Cosham, Hants P06

Tel: 023 9242 8042

E-mail: enquiries@popsceneuk.com Website: www.popsceneuk.com

NEW RELEASE COUNTDOWN

ALBUMS

This week 50 Cent Get Rich Or Die Trying (Polydor): Calexico Feast Of Wine (City Slang); Massive Attack 100th Window (Virgin); O Town O Town 2 (J); Kelly Osbourne Shut Up (Epic); Busta Rhymes It Ain't Safe No More (Rinmode / I)

(Fightode):
February 17
Folk Implosion The New Folk Implosion
(Domino): Ed Haccourt From Every Sphere
(Heavenly): Tom Jones Greatest Hits
(Universal TV): R Kelly Chocolate Factory

(Average Lord Willin' (StarTrak/Arista);
Matchbox Twenty More Than You Think You Are (Atlantic)

March 3 Tracy Chapman Let It Rain (EastWest); Beverley Knight Who I Am (Parlophone/ ythm Series); Moloko Statues (Echo); Mull Historical Society Us (Blanco Y Negro); Turin Brakes Ether Song (Source) h 10

Bent Everlasting Blink (Sport); Blackstreet Level II (DreamWorks); Toni Braxton More Than A Woman (LaFace/Arista); Cradle Of Fifth Damnation & A Day (Epic); Everclear Slow Motion Daydream (Parlophone); Melanie C Reason (Virgin)

March 17

B2K Pandemonium (Epic); Evan Dando Baby I'm Bored (Setanta); Des'ree Dream Soldier (S2); Paul McCartney Back In The World (Parlophone); Kelly Price tha (Mercury)

The Cardigans Long Gone Before Daylight (Stockholm/Polydor); Celine Dion One Heart (Epic); Linkin Park Meteora (Warner Bros); Simply Red Home (simplyred.com)

This week Appleton Don't Worry (Polydor); Blazin' Squad Reminisce (EastWest); The Datsuns Harmonic Generator (V2): Idlewild Modern Way Of Letting Go (Parlophone); Sinead nn I Can't Break Down (Mercury); Red Hot Chili Peppers Can't Stop (Warner Bros)

February 17 Dee Dee The One (Incentive/Ministry Of Sound); Moloko Familiar Feeling (Echo); The Ones Superstar (Positiva); Reader's Wifes Bitch At The Brits (Popbitch); Turin Brakes Pain Killer (Source); WC The Streets (Def Jam/Mercury)

February 24 Chicane Love On The Run (M/WEA) Christina Aguilera Beautiful (RCA); DJ

Sammy Boys Of Summer (Data/Ministry Of Sound); Ainsley Henderson Keep Me A Secret (Mercury); Melanie C Here It Comes Again (Virgin); Röyksopp Eple (Wall Of Sound)

March 3 Ashanti toa (Def Jam/Mercury): The Coral Don't Think You're The First (Deltasonic); Darlus Incredible (Mercury); Eminem Sing For The Moment (Interscope/Polydor); Nelly feat Justin Timberlake Work It (Universal); Sugababes Shape (Island/Uni-Island)

March 10 50 Cent In Da Club (Interscope/Polydor): The Cardigans For What It's Worth (Polydor); Missy Elliott Gossip Folks (Eastwest); Jennifer Lopez All I Have (Epic); Shania Twain the (Mercury); Westlife tha

(S)

Blue U Make Me Wanna (Innocent): Gareth Gates the (S): Ja Rule the (Def Jam/Mercury); Mis-Teeq Scandalous (Inferno/Telstar); Simply Red Sunrise (sim-plyred.com); Holly Valance tba (London)

March 24
Athlete El Salvadore (EastWest); Coldplay
Clocks (Parlophone); Alison David tha
(Mercury); Nas I Can (Columbia); Richard X Vs Liberty X Being Nobody (Virgin)

IN-STORE NEXT WEEK: FROM 17/2/03

Andys)

Windows - Massive Attack In-store - Massive Attack Turin RECORDS Brakes, Ed Harcourt, Idlewild Kelly Rowland, 3rd Edge, Roberto Alagna, Hell Is For Heroes, Nat King Cole, Beenie Man, Hell Is For Herces, Richard Ashcroft, Asian Dub Foundation, Pet Shop Boys, Feeder, Milk Inc., DJ Otzi, Tenacious D. Darren Hayes, The Coral, Jennifer Lopez Rolling Stones, Atomic Kitten, Now 53, The Music, Aaron Copeland, Hill St Soul, Kylie Minogue, Handel, Vaughan-Williams, Britten, Best Of British, Elgar, Walton, Finzi, Bend It Like Beckham, Marilyn Mansun, Nigel Kennedy; Press ads – 3rd Edge, Idlewild, Roberto Alagna, Carmen, Rautavaara, Handel, Vaughan-Williams, Britten, Best Of British,

Singles - Kira, Moloko, Jan. Jakatta, Dee Dec, Desert Eagle Discs, Resonance Q; Albums -- Tom Jones, 50 Cent, Brit Awards Album 2003, Club Mix 2003, Very Best Of Relaxing Classics

BORDERS promotion books music and DVDs; Listening posts - Massive Attack, Elia Fitzgerald, Nick Cave, Natalie Cole, Eva sidy; In-store - two for £22 and two for £10 on CDs, three the price of for two on books and

Windows - new year

reggae reissues

Erlend Øye, Richard Hawley, Kitsune: Love, Cat Power, Jimi Tenor, The Folk Implosion

Press ads

Moloko, Mull Historical Society; TV ads - Kira: In-store - Jakatta, Terri Walker, The Music, Turin Brakes; Windows -

In-store - Relaxing Classics,
Oasis; Listening posts Ed Harcourt, Alison Moyet. Counting Crowes; Windows Turin Brakes, Dog Soliders, 8 Legged
Freaks; Press ads - Kld Loco, Orb, Mastercuts Urban, St Germain - Lounge

Selecta listening posts Selecta listening posts – Johnny Marr, Kelli Ali, PINNACLE RETNORN Richard Thompson, Cult Of Luna, Conure One; Mojo recommended retailers – Adrian Legg. Brokeback, Dirty 3, The Devics, Carl Verheyen Band, Woven Hand

Sainsbury's Albums - Brits 2003. Classics, Tom Jones Club Mix, R Kelly, 50 Cent

TESCO Singles -Timberlake, Sean Oasis: Albums - T.A.T.U., Aaliyah, Classical Passion, Reggae Love Songs; In-store - Kelly Rowland, Lisa Stansfield, T.A.T.U., Barry White, Asliyah, Heli Is For Heroes, Ella Fitzgerald, Robin Gibb, Nat King Cole, Roxette, Josh Groban, Eternal Love Songs, Late Night Love, Best One Hit Wonders

TOWER Foo Fighters, Eminem

Attack, Nick Cave, Oueens of the Stone Age, Justin Timberlake

megastores Press ads - 2Pac, 50 Cent, The Music, R Kellus Ministration

R Kelly; Windows -Clearout: In-store -Clearout, 2Pac. 50 Cent. Live Forever, The

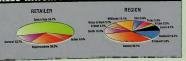
WHSmith Single - Kira; Brits 2003, Coldplay, Justin Timberlake, Blue Norsh Jones

WOOLWORTHS Singles -Henderson, Melanie C, Aquagen, DJ Sammy; Albums - Brits promotions, Avril Lavigne, Alison Movet Good Charlotte

SALES WATCH: ROYKSOPP

P: MELODY AM (WALL OF SOUND)
LW Chart position: 10.
Pie charts show sales by retailer type and

geographical region sales week to the end of 3. Source: Official Charts



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UK HITS ITS STRIDE AS NU-METAL GIANTS PAUSE FOR BREATH

British bands looked on as US rockers stormed the world two years ago. But in a market eager for new thrills, UK bands are making themselves heard. James Roberts reports, while Daniel Lane profiles four names to watch

Such is the speed of change in the rock market that the instigators of the current market that the instigators of the current rock revolution - Korn, Limp Bizkit and Linkin Park - are already regarded as yesterday's men among discerning metallers. They may have spawned hundreds of copycat bands, but nu-metal as we know it is no longer a credible force. Just how far the rock market has moved on will be tested in March, when Linkin Park return with their second album, Meteora.

*For a while, there was so much of a sensation around the nu-metal acts they could do no wrong says Kerrang! editor Ashley Bird, "But now it is by no means a given that they will be successful. They will have to work much

harder at it now." Despite the uncertainty for the nu-metal giants, however, the UK rock market is healthier than ever. Along with urban music, it is one of only two ious youth movements with any longevity

This year will will continue to see the scene splintering into a wider range of sub-genres, from emo-hardcore to black metal through "Kids that got into listening to Slipknot when they were 15 are now growing up and are looking for acts who are more passionate and wear their hearts on their

sleeves," says Bird, who cites Glassjaw and The Used as two of the key acts for this For the older rockers in town surveying some of today's newcomers, a sense of glam rockers The Darkness to Dorset trio

déjà vu is understandable. From flamboyant The Clams, a whole new generation of acts are reinterpreting some of the key scenes of the past 30 years of popular music.

MUSIC WEEK 15 FEBRUARY 2003

Seventies rock, punk, goth and even Eighties spandex metal are all being re referenced by acts too young to remer them first time round. Europe is for the first time emerging as a

serious hotbed of talent across the board. From Sweden the likes of Turbonegro and The Hellacopters are leading the charge of garage rock spearheaded by The Hives, while the goth metal scene which is tipped to be this year's big draw has its roots in

mainland Europe. Rands like in Flames 'Kids that were listening are taking death metal, which has for a to Slipknot when they were long time been an

underground scene,

15 are now growing up and and combining it with are looking for acts who more metadic nfluences which give are more passionate' it more crossover appeal," says rock Ashlev Bird, Kerrang! journalist Malcolm Dome, who is also one of the founders of rock radio station

Total Rock

Along with new emerging scenes, some of Britain's established rock acts are currently seeing their careers hit all-time highs. The likes of Feeder and Hell Is For Heroes are finally seeing their hard work rewarded with charting albums and sold-out tours. Visible Noise's Pontypridd nu-metal heroes Lostprophets, currently in the studio working on their second album, the follow-up to the platinum Fake Sound Of Progress have a challenge ahead of them. They have already been the subject of a backlash among UK metal fans and need to update their sound without being seen to be jumping on the latest bandwagon.

"They are developing a much more intelligent sound," says Visible Noise A&R director Julie Weir. "The first album was recorded almost three years ago, so they have already changed quite a lot naturally. the TV or turn

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Mails Fire Nations and a name for the

themselves in the mid-90s, releasing the



chart level owes a debt to an unprecedented marketing push, for which Brand takes part of the credit.

"InMe have tremendous potential," says Brand. "Yet, Initially, the band was still being marketed down the same route as the other acts on the label. One of the first

me out last September. However, MFN layed the release so the band could get delayed the selection on the word count of the selection on the word count of the count of the selection of their count of the selection of their count of the selection of their count of

Hell is For Heroes

aving all been in bands since their early teens – with guitarist Will McGonagle and Joe Birch perhaps best known as two-fifths of temporarily notorious midmins or temporarily notonous mid-Nineties pop-punkers Symposium – success has been a long time coming for fledgling Brit band Hell is For Heroes. But frontman Justin Schlosberg, who completes the band with guitarist Tom

band with guitarist tom
O'Donohue and bassist James
Findlay, puts it all down to fate.
"We've all been in bands since
we were at school, but I think we feel that Hell Is For Heroes Is destinate that the band we've always been destined to be in," he says. "Obviously people keep bringing up the Symposium tag, but when we got together none of us were really that conscious of the fact that Will and Joe have had a bit of notoriety in the press and, besides, I think it's a good reference point to use

because we're a new band."

A reference point maybe, buy HIFH's post-hardcore sound is a million miles away from the twee Indie rock of Symposium, owing its greatest debt to seminal (Washington) DC-scene bands such as Fugazi and Giris Against Boys. Yet the holier-than-thou attitude of their ore heroes is something the b ake with a pinch of salt and, luckily for

Having already made inroads in the US market – where they are signed to Sony Music and appeared at 2002's Ozzfest they remain one of our brightest hopes of international success.

I think when one of these bands breaks through internationally in a big way it will open the floodgates and turn the spotlight on what is happening in the UK." says Dome.

One established label which has been articularly impressed by the success of Lostprophets is Roadrunner, which is already enjoying one of the most commercially potent periods in its history through bands such as Slipknot and Nickelback and is now investigating ways to tap into UK talent. "We are considering a move back into UK A&R and have been for a few months now, although we need to find a great A&R person and that is almost as hard as finding a great band," says Roadrunner UK general manager Mark Palmer.

Another UK act looking to take things to the next level in 2003 are Sony's shock



HIFH, EMI:Chrysalis understood their musical integrity from the start.

"A lot of the bands who influenced us were all about taking the independent path and were primarily against major tables," says Schlosber, "But it hink that whilst they are an influence on our music,

whist they are an immence on our music, there's no escaping the fact that we are on a major label. That said, we apply the DC school of thought to our musical integrity. EMI have never tried to mould or shape us into what they think we should be and the whole thing works quite well

rockers Cradle Of Filth, who will release their sixth album - their first for a major labe on March 10. With the recent surge of demand for darker, heavier material Damnation And A Day looks like being a well-timed release.

"There are very few UK bands that can be taken all over the world and self-out 2,000-3,000-capacity venues night after night," says Sony Music VI repertoire Nick Raphael, who signed the act to the major. The label has hired

ucer Wiz (Marilyn Manson) to produce a DVD single, Dark, to precede the album or February 24. "It has really stepped things up a level for the band," says Raphael.

Helping fuel the various emerging post-numetal scenes is an ever-growing rock media

Dameron of

Rage Managemen which looks

after this Girl.

"We are talking to and meeting with labels now – both here and in America. I

ant to get as many people as possible to hear our music,"

The band recorded their debut album, The Neon Handshake, with top Swedish producers Pelle Henriksson and Eskil Lövström. The pali are perhaps best know for their work with The attraction of that particular production duo for the band was very

different to that of EMI "Well, why we wanted to record with Pelle and Eskil was simply down to the fact that they produced the last two Refused albums," says

"Refused are a big in Schlocherg Yet, being on a major, do they feel

Yet, being on a major, do they feel under any pressure that their album has to perform commercially?

"Not really," says Schlosberg, "Sure, a lot of people have high expectations of the subject of the

Along with established magazines such as Kerrangi, Rock Sound, Metal Hammer and Classic Rock, TV channels such as P Rock MTV2 and Kerrang TV are an increasingly important part of the mix. Even mainstream

broadcasters such as BSkvB are now looking to muscle in on the genre with new mus channels, one of which will be firmly aimed at the rock/metal audience The situation is a far

cry from even five years ago, when rock acts had few aven for exposure in the

UK, as most radio stations dropped their token weekly rock shows. "Rock and metal was driven so far underground that the infrastructure had collapsed," says Andy King of Total Rock, King's station has firmly established itself in the market with a

quarter of a million UK listeners, of which 200,000 are what King calls "very regular listeners", tuning in at least once a week "In the mid-to-late-Nineties there was very little happening on a grass roots level and the club circuit had dwindled away to almost nothing. The foundations are now being reset and we are seeing new rock clubs and nights opening on an almost weekly basis at the moment," he says.

There are plenty of new acts experiencing the benefits of such rock-hungry media outlets. Psychedelic emo-hardcore act Million Dead are amongst Britain's leading new talents and look set to join InMe in the charts later in the year. "They are an amazing live band and are very passionate about what they do," says Kerrang!'s Bird. *Another band I think could be Britain's nswer to the Foo Fighters are Reuben while Capdown are leading the whole ska-punk area," he says.

But the newcomers aren't the only UK rock acts setting themselves up for a fruitful

The reformed Wildhearts hit the UK Top 20 last month with Stormy in The North, Karma In The South on Snapper Music while another Snapper band, grindcore heroes Napalm Death, are currently celebrating their 20th anniversary white headlining their own tour of the US in support of their Order Of The Leech album On Spitfire, Therapy? - veterans of many socalled rock revivals over the past decade release a new album, tentatively titled High Anxiety, in April or May.

And, from a look at the UK festiva calendar for this year, you could be forgiven for thinking it is 1986 all over again. Iron Maiden are expected to headline the Donington Monsters of Rock one-day festival, while the Carling Weekend festival in Reading and Leeds will be headlined by Metallica, and Ozzfest is set to return in September, "The trouble this year has been in finding non-rock acts to balance out all the rock," says Mean Fiddler's Neil Pengelly,

who books acts for Carling Weekend. Newer events are also being developed to satisfy the healthy demand for live rock music. Kerrang! will return to Camber Sands in April for the second of its Weekender indoor festivals - headlined by Glassjaw and will follow with a second weekend event in the autumn.

And, although in recent years the UK scene as a whole has struggled to translate its rising self-esteem into sales, as more bands find an outlet and deomnstrate their chart anneal, the US metal titans may find themselves up against some genuine opposition when they finally return.

age of for-TV pop rd deal.

despite being heralded as the savours of the UK scene by the likes of kernal, Metal Hammer and the NME, it atill seems as though UK labels are reluctant to put their money where their months are when it comes to rock bands, it is this very same phenomenon that is pushing record companies to outsource artist development (by whatver means) because, increasingly, they want to work the minished product from day one. "The support has always been there," "The support has always been there," ed as the savie

think people understood hat the what the band started out as then and they've watched the progression. The band have pipeled 200 gigs with no tour support and pipeled 200 gigs with no tour support and loastrophetis and Hendred Reseans a similar amount of time to get signed too and, at the end of the day, they're only 20 and this is about a career and finding a deal and the right team which allows a deal and the right team which allows the similar amount of the similar similar than the similar similar than the similar similar than the similar si

K Salmpai n the light of the

current love UK press and a horde of bands from the other side of the

'The foundations are now

being re-set and we are

seeing new rock clubs

and nights opening on an

almost weekly basis'

- Andy King, Total Rock

Atlantic, it is easy to forget that the UK

grown talent.

One such example is young Darlington based outfit Solanoid. But, by a fitting based outfit Solanoid. But, by a fitting twist of fate, one of the figureheads of US alternative rock was responsible for recognising the potential of this particular export and their heady mix of Nirvana-osque riffage and Sonio Youth-influenced aural terrorism.

influenced aurai terrorism.
Indeed, über-producer Jack Endino
(Nirvana/Soundgarden/Mudhoney)
apotted the three-piece playing in a tlay
venue in his native Seattle a year ago

band from the UK come over in July and spend a with me, by the name of Solanold,

and was so

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he offered his

"I had a

with the

announced announced we will be a supported to the support of the s will someone please sign 'em?" Solanoid release their debut sing January 14th on March 10 through



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	C) DUG INFINITE SAMPLER VOL. 1 All Natural LP AN 022	P	Hip Hop Pag/Rock			
E-K E-EWI	FRANCES BOYS DUCE UPON A TIME IN THE EAST Backs (C) NORDO 19 FERRARI, BOMENICO CONNUTE Straight Ahead (D) SAR 028CD UP SAR 028CP	SHK/P	Pop/Novelty Hip Hoo	CATALOGUE & REISSUES		
FMG - Enry Music Green	☐ PERRAPH, BONENICO COMMUNE Straight Aboud CD SAR 028CD UP SAR 028CP ☐ PELA BRAZILLIA PERIVEA 23 CD T 012 ☐ PRINCER WE AVE PLICK YOU One Little Indian CD TPLP 337CD	TW 3MV/P	Donnsterapo	☐ ANGELOB, MAYA MISS CALYSSO Cherry Red CD CRREV 22 ☐ ART ENSEMBLE OF CHICAGO THE SPIRITUAL Black Llen CD 877651-2 ☐ BARBER, CHRIS JAZZ ME BLUES Black Llen CD 874700-2	P MAG	World
	☐ FINGER WE ARE FUCK YOU One Little Indian CO TPLP 337CD ☐ FOLK IMPLOSION THE NEW FOLK IMPLOSION Bomino CO WIGGO 118 LP	P	Rock	BARBER, CHRIS MZZ ME BLUES Black Lian CD 874700-2	MAG	Jazz
FM - F Minor (020) 7924 1166 GAL - Galaxi Promotions 01582 665222	WIGLP 118 PREASS THE MAN WHO LAYED UNDERGROUND Music For Frenks CD NEFCO 005	٧	Pog/Pock	III BOLLING, CLAUGE CROSS OVER USA FremenUS (2) PA 457	0	Jazz Jazz
GB - Gordon Suncan	UP MEFER OUS GRILINKY WANT THE ISJANIA Budair CO DEDEAR 012	v	House Earlied	☐ BYRD, DONALD GROOWN FOR NAT Black Lion CD 877654-2 ☐ CARLISLE, BELINDA BELINDA EMI Catalogue CD 5399332	MAG	Jazz Pop/Rock
HA - Hale (020) 8529 0505 HM - Harmonia Musel (021) 8709 9500	CLORE BETWEEN THE BUILDING WEIGHT CO. DEDEAR 012	SMK/P	Inded lock	CARRIERAS, JOSE LA DONNA E MOBLE Black Box CD BB 251 CAUBEN, POPA LAE AI THE FLP Dishetrog CD DFGCD 88550	MAG	31/2
	O O SETWENS, THE ERRORT YELLOW SPRONT CHANGE CIRCUIS CO. CIRCUISCO. 016. CIRCOURT MAN BROOK SAUGE LP. SKIPP 006. CIRCOURT, BO FROM PUREY SPHISPE HAWARDLY CO. SWILLP 39CD LP. HWILLP 39CD LP	c	Letteld Poo/Rook	CHURBY, POPA LIVE AT THE FLIP Dixietros CD DFGCD 8550	MAG	Spoken Word
HS - Hetshet 0113 2742 106 ID - Ideal 9221 (5257 3367 IG - Intergrows 9221 (633 2000	CI HAUNTED 1 KILL WONDER Earsche CD MOSH 265CD CD MOSH 265CDL LP			Country, BILL (REAT SPECIALS) Lenders CD JRCD 7051 CONTRY, BILL (REAT SPECIALS) Lenders CD JRCD 7051 CONTRY RAT VINNEY AND CRITICALS OF A JAZZ SESSON Black Lien CD 877645-2 COLE, MAT VINNEY INFORDETTRALE Black Box CD 88 252	MAG	World
H C - H C 1020 7487 5318	MOSH 265 HEPTONES UNVERSITY OF CUS Trenchtown CO TTCD 054	P	Rock Deb	COLE, NAT "KING" AND TONY OF A JAZZ SESSION BIBER LIGHT CU 877646-2 COLE, NAT "KING" UNFORDETTABLE Black Box CO 88 252	MAG	Jazz
IMD - Import Masic Distribution 01902 345345	□ HUNTER, ANDT PICOUS Nettwerk CO 202552 □ JULINEN, JAN LA HOUVELLE PAUMETE Scape CD EFA 27116-2 LP EFA 27116-1	P	Dance	☐ COLYER, KEN DOTE FROM THE SLAND VOL. 2 Juzz Colours CD 874703-2 ☐ COMMAX, RUSS COLLECTION Sanctuary CD POSCO 571	MAG	Jazz Easy Listening
INDIV - Independent Distribution (CCG 8585 354)	☐ JELINEX, JAN LA MOUVELLE PALIMETE Scape CD EFA 27116-2 LP EFA 27116-1 ☐ JFA WE KNOW YOU SUCK Afternative Tentacies CD VIRUS 204	C	Punk	☐ DENNY, MARTIN EXCITE Cherry Red CD CRREV 21 ☐ DIANA PRINCESS OF WALES DIGLANDS ROSE Jurden CD JRCD 7060	P	Indie Sooken Word
Distribution (ECO) 8585 3540 ITS – In The Bog 01903 410741 JMV – Javelin (CO) 7328 8283	☐ JFA WE NYOW YOU SUCK Afternative Tentactes CD VIRUS 204 ☐ JONES, TOM GFEATEST HTS Universal Music TV CD 8828832 ☐ JR EWING FIDE PROJUCIA DSL CD GSL 67CD LP GSL 67	U	Pop/Rock Back	TO DIOP ARDDORRAHMANE ROVE AFRICA United One (C) 456920032	D	World
JAV - Javelin (720) 7328 3283 JS - Jetstar (720) 8961 5818 K - K-Sel (720) 8747 7550	KALIBAS KALBAS Relapse QD RR 63952 KALIBAS KALBAS Relapse QD RR 63952 KINLISTEDT. CARLA 2 FOOT VAED TZADÍK QD TZA 7706	ř	Rock	DISTRO KUOMBOKA TOTO MTALA United One CD BMW 05942 P FAITH, PERCY THEME FOR A SUMMER PLACE Sanctuary CD PDSCD 570	D	World Easy Listering
KDS - Korbos (120) 7482 4555 KD - Korb (120) 8832 1818	☐ KUBIN, FELIX THE TETOM TETOMS TAVES SAMPLE CO. TRA 7706 ☐ KOLDBORN FIRST ENSLAYEMENT DIE Hand. CO. RRS 957. ☐ KUBIN, FELIX THE TETOM TETAMS TAVES SAMPL CO. SKIPP GOS	SHK/P	indieGazz litetzi	GENTLE CLANT THE MISSING FACE Glasshouse CO GLASS 105CD	NOV/P	Rock Jazz
KRL - XXL	CHAIN, FELIX DIE TETOM TEENAGE TAPES SKipp CD SKIPP 005	C	Lehhield	GRORDON, DEXTER VANCE INC. A DAYN Black Lion CO. 877649-2 GRORD, GRANT FACHING DUT Black Lion CO. 877650-2	MAG	Jazz
KS - Kingdom(020) 8624 6186	LAN, FRANCIS BUTS Milan CO 74321648612 LANG, THIERRY, TRIO FRINZE GARDEN Elephant CO EL 2210	0	Jazz	C) GREEN, GRANT REACHING OUT Black Lien CD 877650-2 THAMPTON, SUSSE WORLD OF TROMIONES Black Lien CD 877641-2	MAG	J122 J122
L-R MAC - MAC Distribution	☐ LAST POST DIST UNID Bright Star CD BSR 17 ☐ MARCONI UNION UNCER WIFES AND SEARCHUGHTS Ochre CD OCH GUBLCD	c	Post Book	HAMPTON, SLIDE WORLD OF TROMBONES Black Lion CD 877641-2 HARRY J ALLSTARS UCLIDATOR Trojon CD TJACO 080	P M4G	Reggas
	MASSIVE ATTACK 100TH W/100// Virgin CD COV 2967 LP V 2967 MATHEM FREEZING MOON Supernal CD FERLY 007CD	SHK/P	Octromodycol Metal	☐ MINES, EARL FOUR DE FORCE Black Llan CD 877652-2 ☐ NOLX, JOHN 3000 VOLTS OF HOLT Trojan CD TJCCO 679	P	Reccae
MAC - Managers 61/64 45/606	MAZUREK, BOB SILVER SPINES Delmark CD DG 540 MCKEOWN, ERIN DSTILLATION Parlophone CD 5820832 MENTOL NOMAD METALLICA AND ITS NIVESTATS Word Sound CD EFA 61443	0	Post Rock Snoes/Songwriter	☐ JACKSON, MAMALIA COMPLETE MARVUA JACKSON Fremeaux CD FA 1313 ☐ JAMES, ELMORE DUST MY BROOM Black Box CD BB 254	MAG	Gospei Pop/Rock
MG - Negaworld (3720) 8521 2211 MT - Machina (3720) 7377 6515	I MENTOL NOMAD METALLICA AND ITS NEVASITARTS WORD Sound CD EFA 61443-	.2	onger-occument	☐ JOHNSON, STEVE BLIES FROM THE ROADHOUSE Discleting CO DEGCO 8548 ☐ KANENHIR GOOD SEEDS United One CD 456820302	D	Blues World
NER - Nervous (020) 8423 7373 NN - Nervote (01689 877884 NOV - NOVA (020) 8390 3322	(P EFA 61443-1 □ MICRANOTS RETURN OF THE TRUVELLANS Resyme Sayers CD RS 0032	SRD	Hip Hop Hip Hop	KING, MARTIN LUTHER THE MARTIN LUTHER KING TAPES Jurden CD JRCD 762	1 MAG	Scoken
NT - Native/Pinnacle	☐ MIGHTY 80P 280 A RULL YEIGH CD 19700 133 LP 19 133 ☐ MINISTRY ANNOSITSCHINA SERSTABLY CO MYNCO 010 ☐ MINISTRY ANNOSITSCHINA SERSTABLY CO MYNCO 010	NOV/P	House Rock	CLUBSTFORE TERRY DOS FROM DE ISLAND VOL 1 Jazz Colours CD 874702-5	MAG	Spokes Word
NWH - Horth West Music	MINNY POPS SECRET STORES LTM CD LTMCD 2353	SRD	Rock.	☐ LIGHTFOOT, TERRY DIVE FROM THE ISLAND VOL. 1 Juzz Colours CD 874702-5 ☐ MANFRED DIERKES TRID CALDERA Acoustic CD 31912842	D	Jazz
P - Pisnocle	☐ MORPHINE AT YOUR SERVICE Rykedisc CD RCD 10535 ☐ MOTHER SUPERIOR SIN Pargo CD FA 20325 ☐ MOUSE ON MARS ROST POCKS—THE EP COLLECTION Too Pure CD PURE 10502	SHK/P	RockWitemative Rock	☐ MAYFIELD, CURTES SUPERTY Black Box CO BB 257 ☐ MAZZELTOV TSORES AND CHERN Music & Words CD MWCD 4038	D	World
PHVD - Pendle Hawk Marks	MOUSE ON MARS ROST POCKS - THE EP COLLECTION Too Pure CD PURE 10500	V T	schoo/Flectrenica	MEXURYA, GETATCHEW ETHOPICUES VOL. 14 BUDA CD 822562 METHENY, PAT PARALLEL UNIVERSE Starburst CD CRS8 1042 (8.49)	MAG	World Rock/Jazz
Distribution	□ MADA SURF THE PROCESTY EFFECT Seasonly CD HVNLP 43CD □ NO NECK BLUES BAND EVER BORNEO Sound LP SER 201/2	c	Popificak Rock	METRONOMIE ALL STARS SUMMET METROS 1939-1950 Fremedick CD FA 505	O D SRD	J322
PNP - Pinnecle Imports 01322 619234 PN - Prime 0000 8601 2200 PR - Primy 01525 377566	□ NDIA INSELEASED CLASSICS 78-62 Ersatz Audio CD EZ 023CD □ NUMBERS (E-UH Troubleman CD TMU 108CD LP TMU 108	C	Electro PartivOsco	☐ MIADW WEEN IT ALL COVES DOWN LTM CO. LTMCD 2246 ☐ MILLICAN & NESRIT VAR CON DUS Sanctuary CO. PDSCD 568 ☐ MONNS COVER TENNS CHAMPION Cherry Red CO. AMALOG DISCO.	P	India World
	DOBERMAN HEY PETRUNO Rebotise CD ROTOCO 004 D PAPER CHASE, THE YOUNG RODES HEAL DUDKEY YOU KNOW Southern CD 28100-1	C	Pop/Rock Rock	C MONUS COURTENIS CHAMPION Charry Red CO ANALOG 000CD	P NOW/P	India/Lettle'd Pack
PROP - Proper Music	☐ PARKER, JUFF URE COUNG BODIES HEAL DURONY YOU WOOM Southern CD 28100-3 ☐ PARKER, JUFF URE COUNG Delmark CD DG 543 ☐ PITCHFORK BUCALPFUS Swamuby moathy CD SWA 116CD	C	Pop/Rock	☐ MONKMAN, FRANCIS HERPSICHCRD SAMPLER Velcoprint CD VP 242CB ☐ MORRISON, VAN BEDUN EYED GEL Black Box CD BB 235	MAG	Pop/Flock
¢.7	D PITCHFORK BUCKLYPTUS SwamUSympathy (D) SWA 116CD D PLASMA BLAST SWASHED HITS Fading Ways (D) FWM 029	C SHK/P	Indie Rock	MURPHY, ELLIOTT MURPH THE SURF Blue Rese CD BLUCD 0257 INASHVILLE WEST NASHVILLE WEST Cherry Red CD CRREV 23	SHK/F P	Att. Country Pop. Rock
S - Select	C PLASMA BLAST SANCHED HTS Finding Ways CD FWM 020 CR KELLY CHOCQUATE FACTORY Jive CD 9225027 LP 9225061 CRED KROSS RELIGITICA Sympathy LP SFTRI 709 CI SCANNER S2 SPACES Beets CD BETTE 001CD	P	858	☐ HEAL, KENNY EASY MEETING Island CD IS 649801 ☐ NICE, THE AMERICA Black Box. CD 8526	D MAG	Blues Pap/Rock
SC - Seratch	CI SCARNER 52 SPACES Bette CO BETTE 001CD	c	Rock Bestronica	NOOTSE, ASHITEY BUSH TAXI United One CD 569809252	D	World
SHX - Shelbshock (ICXI) 8800 8110 SMG - Shrenword Music Group	SCHOLER, KLAUS ANGST Thunderbell CD COTB 027	MAG GRZ	Avera Garde PoorBook	☐ NUGENT, TED OVER THE TOP Thunderbolt CD COTED 010 ☐ ORCHESTRAL MANDEUVRES IN THE DARK ARCHITECTURE AND MORALITY Wingle	MAG	RockBlues
SNR - Sword Tarker	SENSATIONAL NATURAL SHIPE Word Sound CO EFA 61444-2 LP EFA 61444-1	SRD	Hip Hop	CD GIDCOR 12 GRCHESTRAL MANGEUVRES IN THE DARK CRCHESTRAL MANGEURES IN THE D.	6	Electro-gop
COD - COD 10000 10000 10000	SHIMANOWA SEVENTH HEAVEN Shivanova CO SHPP 2003	NOV/P	Rock/Lettletd Acribiosis			Electro-goop
SSD = Silver Sounds (CD)	SERVICAN, WALL INTURY SYSTEM VIOLENCE GENERAL TOUR COUNCIL OF COUN	P	Pop/Rock Rock	☐ ORCHESTRAL MANDEUVINES IN THE DARK ORGANISATION Virgin CD DIGCOF ☐ ORIENTAL MOOD CREATEST HIS FLUS 2 United One CD 456929212	8 E	Bectro-pop World
ST - Soul Trader (020) 7488 0732/5 STERRS - Stern's (020) 7388 5533 TEC - Technicolor 02478 601503	U SLEEPY JACKSON DE SLEEPY JACKSON Virgin CD COV 2868 LP V 2868	E	Pop Flock Flector	ORIGINAL MONOCOURS M INC UNIN ONSOSSION VERY DEBOUT ORIGINAL MONO GOUEST HIS USE S delete de CO. 459820162 ORIGINAL MODO MOSTIS CHIEF DE CO. 459820162 ORIGINAL MOSTIS CHIEF DE CO. 459820162 ORIGINAL MOSTIS CHIEF DE CO. 459820162 ORIGINAL MOSTIS CHIEF DE CO. 459820 ORIGINAL MOSTIS CHIEF DE C	D	World
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TEN - The Entertalement	STATIC LILLABY, A AND DON'T FORGET TO BREATHE Ferret Music CD # 33	SHK/P TEN	Messi Soci	CI PARKER, CHARLIE AT BROUGHD VOL. 2 Ember CD EMBCD 504 CI PETER AUTSCHRACH PROJECT FEELIN DUK Acoustic CD 31912662	MAG	Jazz Jazz
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387V – 3MV. (000) 7373 8866 TW – Timewarp (000) 7738 9888 U – Ushersal 0,1908 452500 USN – Urban Grooves Helwork 01275 485845	LI INPLE IMPERITATION STYLES Triple Threat CO FB 5104CD LP FB 5104LP	C SHK/F	Hig Hop Downtertoo	☐ REPULSION HORRIPED Rolapse CD RR 6552 ☐ RODRIGUES, AMALIA A RANHA DO FACO VOL. 1 Rive Mage. CD. RMCD 552	P	Book World
USN - Urban Grooves Network		16 V	Furk/Breakbook	CI RODRIGUES, AMALIA A RANNA DO FACO VOL. 2 Blue Meon. CO. BMCD 554 CI ROSE, TIM THA ROSE Cherry Red. CD. RPM 192	0	World
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	TO MARIOUS BAS CROOKES DILINGER Seamless CO. RAR 605	3MV/I	CARRO CONTRACTO	SEA & CAKE 2 CENTLEMAN OF THRIN JOSEPH (D) THRIN 14460	MAG	Jazz Post Rock
W1ND - Windsong Int		SRD	Hastcore buse Doviner po	SEA & CAKE 2 GENTLEMAN EP THRIII JOCKNY CO THRILL 040CD	P	Post Book
WW - Whatmusic com (220) 7323 1923 ZYX - ZYX (920) 7371 6969	☐ VARIOUS CAFE DEL MAR — CHILLHOUSE VOL. 3 Cafe Del Mar CD 01-2002-21 ☐ WARIOUS CAFRINALS, COTTON CANOT AND YOU Grange Sky CD 05 2208	C	inde	SEA & CAKE FAINT THEIR JOCKEY CO THRILL 039CD LP THRILL 039 SEA & CAKE FAINT THEIR JOCKEY CO THRILL 039CD LP THRILL 039 SEA & CAKE MASSAU THEIR JOCKEY CO THRILL 031CD LP THRILL 021 SEA & CAKE SA AND CASE THRILL INCIDENCE CO. THRILL 021CD LP THRILL 021	P	Post Rock Post Rock
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COMMENDED CATALOGUE EW RELEASES

RED HOT CHILL RED HOT CHILL
PEPPERS: Red Hot
Chill Peppers (Capitol
S403802), Freaky
Styley (5403772),
Milk (5403782), The Uplift Sol Mofo Party Plan (5403792). With

their current album By The Way selling nearly 1.2m copies in the UK and about to spawn a third hit single, there has never been a better time for EMI to re-release the first four albums from the RHCI canon. And it is doing it in style, with digital remastering and bonus tracks. The band's superior "funk'n'roll" style is as commercial as it is unique and all four albums

are hugely enjoyable, with the 1985 offering Freaky Styley - an perhaps the best, though Mothers Milk, which enjoys an enjoyable revamp of Stevie Wonder's Higher Ground, runs it a close seco

THE WEDDING PRESENT: The Hit Parade (RCA/ Camden 82876503952). The

year 1992 was a remarkable one for The Wedding Present, an Indie rock band from Yorkshire who set a still unique chart record of releasing a Top 40 hit each and every month. The singles - whose peaks ranged from a high of number 10 to a low of number 25 - were collected along with their flips onto Hit Parade 1 and Hit Parade 2, both volumes of which are now included on this double disc, which celebrates the fact it is just over a decade since they completed the feat and comes with new sleevenotes and the original

singles' artwork.

VARIOUS: Kent's Cellar Of Soul (Kent CDKEND 198), Comprising 26 diverse Sixting Comprising 26 diverse Sixties

dings from black American acts 2 narily to smaller labels Kent's Cellar Of Soul nevertheless manages to maintain high quality control, with only the very finest soul and R&B making the cut. While it's no surprise that Billboard chart-toppers fike Cowboys To Girls by The Intruders and Make Me Yours by Bettye Swann are fine records, Kent has done a wonderful job in unearthing obscurities such as the Packers' funky, piano-based instrumental Hole in The Wall and Tina Britt's Motown-esque The Real Thing. The best track, though, is James & Bobby Purify's Let Love

Come Between Us, a fabulous 1967 offering every bit as good as their hit THELONIOUS MONK: 1962-1968 (Columbia Jazz SMM 5096262). One of 23



features post-bop planist Thelonious Monk during his six-year tenure at Columbia, where he released some of the best work of his lengthy and prolific career, Captured live and in Hard House the studio, his virtuosity shine through on this hour long set, comprising 10 self-penned tunes. Pop/Rock including the celebrated Round Midnight and an acclaimed live tall

SINGLES

ma & Moor MovG&M Project Mix Lost Language 12* 12 PLANESS SOME TICENTS A BOOK BROUGH PROJECT (AND EAST CONTINUED SOME TICENTS AND EAST CONTIN APPLIANCE GO NATIVE Bruises/Seeping Machines Mute CO COMUTE 288 MULE 288

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DIMONSTRUCTURE DELICATION February 17 Page 20 Page 20

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| Committee | Comm

CHANGE MICHIGAT TRANSPORT OF OUR PERIODS VISION GROWN IN YOUR CHANGE STORY ASSESSED AND CHANGE S 12" NRK 077 STREET CO. ANOTHER DAY/Lie Basement Boy 12" BBR 053 I THE CHART INCENTIVE EPYING Creme Eclipse 12" CRE 02

RELEASES THIS WEEK: 159 . YEAR TO DATE: 888 ☐ KING BRITT TRUNSCEND SPACES/Spaces Feat. Questiness Repoter 12" RR 0013EP V Hip High

	Raid House	CI KIRA I'LL BE YOUR ANGELIEU NULIFIG CD 74321970362 12" 74321970361 MC		on common
	Breakbeat	74321976364	RMC	Pro/Dano
	Bectro	☐ KUBIKS SOUL REFLECTIONAND Tangent 12" TCN 008	SRO	Drum & Bas
	Prop-House	☐ LA FUERZA SENCRITA/DO Mesters At Work 12' MAW 084	10	House
	Book	☐ LADDERT ALS DER HUFTE/tox Boxer 12" BOXER 006	10	Hous
		TI LATY DOUG LET IT BOLL MOES the Jefferson 12" ML 17	SRD	Hous
	Post Back	LOCKDOWN PROJECT EVERYBODY IN THE MORNING/to Grantand/Absolute CD		
		CDGRON 1 12" 12GRON 1	AMD/U	Pop Garag
vu	Pro/Dance	C LONCHAVE PARMAMERE YOU TURN TOO EastWest OD LIMANE 03CD 7" LIMANE 03	TEN	Pop/Rod
	House/Techno	LUM, CHRIS, & JAY J FREAK DE US to Plannial 12" FLUENT 40R 12" FLUENT 40	400	House
	Tectro	MACHINE DRUM HALF THE BATTLE/Do Marck 12" MERCKRA	C	Bectroic
	Strakbest	☐ MACHINE DRUM HULF THE SATTLE/DO Merck 12" MERCKBA ☐ MADDSLINKY CARGO DO/DO Lows Of Motion 12" LM 037	10	Jazz/Bost
	Jazzi Beats	MAN TO MAN VINE to Q Records 12" GREC 011	PM	Prog-House
	Réggae	MARLON C HOUSE IN THE CLOUDS/ton Future Shock 12" FS 016	PM	Prog-House
	Bectro	MARTINEZ, JOSH CHE MORE COFFEE/the Stones Throw 7" VK Q8	0	Hip Hop
	Pop/Rock	MASALDO THUS THUNG'ED Concept Music CD CDCON 36 CD CDCON 36X 12		1191.49
	Trance	12CON 36	AMD/U	Pop/Danci
	Techno	C) MATRIX PROTECT THE INICCENT/Ibs RR 12" RR 013	ADD	Vario
	Branchest	MOK BEALTIFLE MONDAY EPINDS Deep 12" DEEP 010	400	House
	Pos/Dance	MEDINA, RICH MINSTREL SPEAVING Disspore 12" DIA 011	NOV/P	House
	Techno	☐ MERGE ARMAGEDDON/tox Code Blue 12" BLU 031T	ADD	Trance
	Techno	MHONOLINK STYLE DEPTHY to Mhonday 12" MH 095	PM	Tector
		CI MID ATLANTIC SCIENCE CRAZY CRICUSIDE Fraces 12" FRAC 607	ADD	Prog-Housi
	Posterfield	COMMUNIATIVE MISIC FOR THE MASSES FRIDG Charme. 12" CHC 8019	SRD	Dayn & Bass
		☐ MILITIA,THE MUSIC FOR THE MASSES EPIDU Charge 12" CHG 0019 ☐ MINOTT, SUGAR INTERNATIONAL HERBIES Wackies 10" EFA 56621-6	SRD	Reggas
	Funk	MOLOKO FAMILIAR FEELING TO Beho CD ECSCO 131 12" ECSY 131 MC	anu	neypa
	Hausa	ECSMC 131	P	Pop/Dance
	Prog-House	MONKONE MONKS FORTS #1/toa Turnfable Lab Meney Studies 7" TLAR 7001	ć	Foot
	Dub	☐ MOONY ACROBATS (LOOKING FOR BYLANCE)/Do ffir CD WEA 363CD 12"		100
P	Letfield	WEA 363T MC WEA 363C	TEN	Pop/Dates
١	Drum & Bass	CT MR & PAY EXTRONE FROM Phoneily C 12" PC 019	PM	Techno
	Tectmo	MULDER LISTEN TO THE BASSLING TO Plastic Raygun 12" PRPR 27	SRD	Drum & Base
P	House	MULL HISTORICAL SOCIETY THE FINAL APPEARS/IDS Blanco Y Nogro CD	One	STORE OF CHEE
	Reggae	HEG 144CD CD NEG 144CD2	TEN	Pop/Rode
	Tablica	COMUSIC THE TRUTH IS NO WORDS IN HIT CO. HUTCO 164		Pop/Rod
	Book	CI MCGREGOR, FREDDIE ROMAN SOLDIER OF BASYLON/Ds Observer 10" OBS 10-013	cen	Reggas
	Tectoo	☐ NASTY BOYZ OVERDRAE/Ibi SOLAR 12" SOLAR 607	ADD	Trance
	Down & Bass	☐ NIGHTCLUMBING HIGH MAINTENANCE GIFL/Ion Faith & Hope 12" FH 12032	3MV/P	House
	Prog-House	☐ NU TONE 123FM/tio Tangent 12" TGN 009	SED	Drum & Bass
	Pop/Rock	CO COTTVS 188 CD COTTV 188 12"	U110	Ditter of Delay
		127IV 186	E	Pop Dance
TE	N Poo/intree	☐ OSCAR G DARK SEAT/tha Twisted 12" TWMX 50013	10	Prog-House
	Pro/Pock	□ OUTERSPACE 151/the Babygrands 12" BBG 0103	6	Hip Hop
	Dom & Biss	PEOPLE LIKE US WHEN I WAS YOUNGOOD For the 7° FU 019	0	Arthiera
	House	CI PETE HELLER BIG ROOM DRAMAYDS Junior 12" BRG 050	ACO	Home
		☐ PHELAN, PATRICK SPLT/03 Januthanwhiskey 7* JAKIWHISKEY 38 ☐ PLANET ASIA GOLDEN AGE/133 Threshold 12* THR 3231	c	India
	Poo.R&B	TO PLANET ASIA GOLDEN AGE TO Threshold 12" THR 3231	c	Hig Hap
	Electro	PLAYIN' 4 THE CITY BACKSHOP EPIDA Troofsm 12" TR 004	(D	House
	Prog-House	PROMETHEUS SNAKES & LACCERS to Twisted 12" TWST 22	SRD	Trance
	Hio Hoo	☐ PUB SUBSERVIDA Ampoule 12" AMP 007	ID	Electronica
	Techno	☐ RAINBAND EASY RICER Universal CD TEMPTCD 003 7" TEMPT 003	U	Poo/Rody
	Noose	☐ READERS WIVES SITCH AT THE ERITAGE Day Prophilish CO 71767	V	Electro-pop
	Drom & Bass	REZONANCE O SOMEDAVITOR All Around The World CD COGLOBE 268 CD		
	Trance	CXGLOBE 266 12" 12GLOBE 265	U	Pop/Dance
	Нр.Нор	C RICKY SURSET WEWIth Bod The Mod CD BOOTHEMOD 002	SHK/P	Inde
	Registe	IT ROCKS, THE EVERYBOOK IN THE PLACE/ION Scrutchy CO. SR 61282 7" SR 61287	C	Rock
	Dram & Bass	☐ RYAN & RICHLEY SJESTANCERDS Ame 12" AMC 017	PM	Techno
	House	SALVO YOU DON'T KNOW ME/to: Cosmic CD CBCS 001	NOV/P	Pop/Soul
	Jugz/Beats	SCUBA SUM SUN SPASS Stones Throw 7" STH 7019	0	Hip Nop
	Lettletd	SIXTOD & MATH HE DID GLASS MUSICIPA Bully 7" BR 001	c	Hig Hop
	House	SNEAKER FREAKS SCHARDS Basin 12" BSC 015	NOV/P	House
	Hp Hcp	SOUL SUPREME COVE SET (TAba Grit 12" GRIT 1001	c	Hip Hop
	Drum & Bass	SOULSEARCHER FEELIN LOVE 2 USA/the Southeric Deep 12" SFD 0014	10	House
	Reggze	SPACEHOPPER SLENT FLANDS Shifty Disco CD DISCO 301	UVDMA	india
	Prog-House	SPECHT, CHRIS KRITIKAL POSITIVE/Ibi Shaboom 12" SHAB 059	ADD	House
	Hip Hop	STOMP MUSIC PROMSE 67/th Southul Solutions 12" SOULFUL 002	ADO	House
	Electronica	SOLO MONGHI WALTZ/tox Myea 12" MYNA 011	IG	Tech-House
	House	TANGLED UNIVERSE NECT VICTIM/tox In Trance We Trust 12" ITWT 344	ADD	Trance
	Rock	TASK FORCE & BRAINTAX ROOKSIARZ/Rixiney P Mix Lowfile 12" LOW 24	N N	No Hop
	Techno	TEMPO GROUND 20RO to Soul Storm 12" SOULS 001	ADD	House
	Hard House	TRIK IN A DREAVER to Back Yard 12" BACK OGOLIXO1 TORIN BRAKES PAIN KALERYDI Source CD SOURCD 068 7" SOUR 068	AUU F	House Pop/Rock
	Hard House	THE LOUIS BHYSTER MAN WITTENESS SORRES CO. SOCIACO DES 1. SOCIA DES	2MV/P	House
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	Hard House	□ VARIOUS FUNCY MUNCERS VOL. 2003 Afric 12 Afric 017 □ VARIOUS HED KANDI SNGLES SAMPLER IN Hed Kandl 12' HKSAMPLP 1	3MV/TEI	
	Pop/Dance	□ WARROUS HOT & COLUMB Trojan 12" TATTW 904	D.	Peccae Peccae
	Duo		ř	House
TE	N Pop/Dance	COMMUNICATION CONTROL STREET, 21 TIGS 605		Soul
		☐ WARRIDIS SOLL SHAREDOWNERS SAnchurry 7 TAGSE 605 ☐ VIA TANIA LIGHTING AND THUNGER EPIED Chocolate Industries 12" CHLT 636	e e	Electronica
	House		400	Hard House
	Но Нор			
	Breakbest	Future Grosse/Nute 12' 12FGR 025 12' 12FGR 025R	v	House
	House		U	Pop/Rock
	Roggan		1G	Techno
	Dance Electro	X-PRESS 2 MUDICIANTO Skint 12" XPRESS 005	3MV/P	House
	FIGURE	PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBU		

" Previously listed in alternative format MUSIC WEEK 15 FEBRUARY 2003

Chrysalis

APPOINTMENTS

Rates: Appointments: £35.00 per single column centimetre (minimum 4cm x 2 col)

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If you know you've got what it takes to succeed, please send your full CV, including details of current salary, to: Rashpal Jheeta, Entertainment UK tub, Blyth Road, Hayes, Middlesex UB3 10NL E-mail: reshpal.jheeta@entuk.co.uk

Closing date for applications: 21 February 2003

www.entuk.co.uk

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not necessary for the candidate to have worked in the musi stry although experience in a trade organisation and/or coll-lety would be advantageous. It is essential that the candida erstands or displays an awareness of music industry conce

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BOOKER REQUIRED

Should speak fluent Japanese and English. Media experience required.

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421 Sauchiehall St, Glasgow G2 3IG

Please send covering letter and CV to

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020 7569 9999 handle

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music week

World Report 2003

The annual guide to to the global music industry

erage of the record, publish-

ing, retail/distribution and col-

· Forecasts: How sales of pre-

recorded music formats are

set to fare during the next ten

years in each territory as well

as on a regional and global

lection society sectors



Rest of World

- basis · Country Profiles: In-depth
 - data on music sales, piracy, market shares, publishing and collection society income and retail trends for each of the world's top 40 markets

- · Sector analysis: In-depth cov- · Company profiles: Profiles of the five multinational majors plus the top 40 largest independent companies around the world
 - · Market shares: Figures for the majors and independent sector on a global, regional and territory-by-territory basis
 - New media: Analysis of the emerging business models for the online distribution of music as well as an assessment of their prospects for

Drawing on the track record established over more than a decade publishing under the MBI brand, the Music Week World Report 2003 is an indispensable one-stop reference tool for anyone within the music, media and entertainment industries. It will be a key tool for all those involved in strategic and financial planning and business affairs as well as the creative side of the entertainment business

Contact David Pagendam tel: +44 (0)207 579 4156 or email: DPagendam@cmpinformation.com



OFF THE RECORD TEAM SEEKS PERFORMERS WHO HAVE

MISSED OUT ON ROYALTY PAYMENTS Last week, PPL, Jointly with the five performers' organisations Aura, Equity, Musicians' Union, MPG and Parma, Isunched a new campaign to track down more than 5,000 performers to whom we are keen to pay varying amounts of royatiles arising from radio airplay and public performance of sound

\$,000 performers to whom we are keen to provide a simple designed and a simple performance of sound recordings.

PFLs new deficiented Performers for the simple performance of sound recordings.

PFLs new deficiented Performer Services team Is changing performers - many are timese artists and bousehold names, the simple sin simple simple simple simple simple simple simple simple simple

Off The Record is a personal view

THE BIG QUESTION GIVEN THE CHANCE, WOULD YOU SIGN KING OF POP MICHAEL IACKSON?

Matt Cadman, director, All Around The World

"I think, you probably would, but then when you usign a record
you don't normally get the baggage which comes with 20 odd
years worth of welconess you wouldn't sign somebody if it was
really proven that someone was a peedoptile, but he Michael
Jackson is case it is entirely unproven anyway. So, I don't know
but yes from the moral vacuum in the comer of my office!"

from the moral vacuum in the corner of my office!"
Paul Curran, managing director, BMG Music
Publishing
"I'd certainly sign Michael Jackson in principle. Heneeds to get back to what he does best and come

up with a set of great songs. The problem with the last album was it took too long to make and there were too

last attum was it took too long to make and feers were too many cooks. It certain pleapers from the documentary whitever in gives he has a complete, meanwriting hold over Res Salmon, ARR manager, Military or Sound "He's one of the greatest artists of all time but which has happened to him has a time jake. All the back of my mind think he could make a gheat record but it is hard before the place of the greatest artists of all time but which has happened to him has to think in a clause place. All the back of my mind think he could make a gheat record but it is hard be fineredity whether to put of all Anchel Jakeson record. Mickey Whitefield, unban ARR manager, Tester "It had the opportunity to say Michael abacton levoud fig." It had the opportunity to say Michael abacton levoud fig. on a levoud walk, out to the Stees and I would say him in a "I was a fairned and a support of the same part of the control in vote dispenses to the same part of the control in the control i

him in a mill-accord because he is the greatest performer that I have over witnessed. I am totally of the belief that he is slightly cert witnessed. I am totally of the belief that he is slightly certaged because of his updringly, but I don't believe he is a persophie and I have a lot of respect for him musically. Edidle Raffert, International ARR manager, Universal Music Edidle Raffert, International ARR manager, Universal Music Edidle Raffert, International ARR manager, Universal Music Called Raffert, International ARR manager, Universal Music Belle Raffert, International ARR manager, Universal Music His definitely has a place. He just mercu to great manager and the surprise for manager and the property and manager and the surprise for manager and person property manager and the surprise for manager and person persons manager and the surprise for manager and person and manager and the surprise for manager and ots and stop trying to make such contemporary records

Tim Parry, A&R director, Big Life "What worries me is that he hasn't made a decent record in about 10 years. It's all very good being mad, and we have plenty of eccentrics around, but a good record would help and

st decent one was about three albums ago. Malcolm Mills, managing director, Proper Records
"I wouldn't sign him. It's got nothing to do with him or the
controversy, but I don't think Jackson's sales are profitable unless he game with his back catalogue.
Michael Jackson drew controversy and tabloid headline
last week, following a Martin Bashir TV documentary w
attracted 24m ylewers in the UK and 28m in the US.

DIARY

Remember where you heard it: EMI's Virgin Records has finally ditched its famous "V tick" logo in a bid to eliminate confusion that the label is still part of Branson's phones-to-weddings empire. One of the first projects to carry the new logo VIRGIN (right) will be Richard X's forthcoming single Being Nobody which, fun

enough, features Branson's Liberty X on

vocals...Talking of which, word reaches Dooley that one small, but perfectly formed team will be heading relentlessly towards Harrow Road this week...One Virgin act, Innocent's Atomic Kitten, have won the approval of producer legend Arif Mardin. The man behind everyone from Aretha Franklin to Norah Jones tells Dooley he caught the trio on a Belgian version of Top Of The Pops and he was impressed with their singing. TOTP bosses will also be pleased to know he thought the show's sound engineer was excellent. "You could hear every instrument," he enthuses... Mardin also lets on how he and Manhattan Records partner Ian Ralfini "conned" their wives about staying in the music biz, following their Atlantic Records exit, rather than quietly retiring at home. He reveals, "We told them we were going into jazz and cabaret. We said, "We're going to go out and have nice meals and sign cabaret music"." Some 7m Norah Jones sales later no cabaret acts are yet on their books...Robbie Williams has been paired with Pink collaborator Linda Perry to write some tunes...With all the hop-ha surrounding the Wacko docko, one eagle-eyed watcher noticed only one music ad appeared during the entire broadcast. Meanwhile, ITV1's rather fortuitous scheduling of the 30th anniversary tribute concert to MJ following the documentary pulled 1.8m viewers and a 25.5% market share last Thursday night....Somebody is clearly doing something right in the Parlophone PR department, which has brought in house three acts from Hall Or Nothing, with

Radiohead - after 10 years with HON - following swiftly after similar moves for Athlete and Idlewild... Meanwhile, another Parlophone act, Neil Hannon, is planning to take the Divine Comedy back to its sound of old, though could end up recording the forthcoming album in Eastern Europe to save on orchestral costs...Virgin's Oxford Street Megastore is celebrating

after being named free venue of the year at the Time Out Live Awards. Its performances over the past year have included The Datsuns, The Hives and Misteeq...Superstar of the classical world Angela

Gheorgiu (pictured right with station supremo Roger Lewis) took her opportunity for a rare trip to the top of the BT Tower last Thursday, as



Classic FM celebrated 1.2m viewers in the first month on-air for its new free-to-air TV channel ... For anyone looking to contribute to a lasting tribute to Joe Strummer, family friends and conservationists are dedicating a forest to the Clash frontman. Details on how to make a contribution can be found at www.futureforests.com.



retail meet 'n' greet session to celebrate their Among those

a media and

Those who

home last

ITV's Jacko spectacle made

Shaftesbury

weren't rushing

Monday to catch

their way down to

Avenue's Century

club to hang out with the Mis-Teeq

laydees. The gals were the hosts of

ing the Cristal were, left to right, Mis-Tecq's Alesha Dixon, Paul Stoney and Derrick McKenzle of frequal – who have remixed the new Mis-teeq single Scandalous – and new Telstar urban A&R ager Mickey Whitfield.

music wee

eating fone, MBI, Future Hits, Green Sheet, Hit Record Mirror and Tours Report



Eighth Floor, Ludgate House, 245 Blackfriats Road, London SE1 9UR. Tel: (020) 7579 + ext (see right). Fax: (020) 7579 4011

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CITY SHOWCASE SPOTLIGHT LONDON

Supported by Dave Stewart, City Showcase spotlights some of today's hottest new musical talent in London. Running from 17-20 February 2003, this unique event includes FREE live in-store performances in shops along the Kings Road, in addition to evening gigs at the world-famous Marquee Club in Islington.

MAYOR OF LOND





Monday 17 February 2003

Marks and Spencer Мар 1100/1400 Cecil Gee 1200/1500 Leon King 1230/1430 Peter Jones Batterie Orange 1230/1430 Leonard Ng Who Will Miss Mary? Cathy Burton 1300/1530 Virgin Megastore 1330/1630

Tuesday 18 February 2003

Marks and Spencer 1100/1400 Anna Krantz Parks and Gardner Cecil Gee 1200/1500 1230/1430 Interceltique Peter Jones 1230/1430 The Voltaires Orange Jaeger 1300/1530 Eva Katzler Virgin Megastore 1330/1630 Karen David

Wednesday 19 February 2003

1100/1400/1600 Marks and Spencer Hugo Elizalde 1200/1500 The Brudenell Groove Cecil Gee 1230/1430 Oduo Peter Jones 1230/1430 Azrah Orange Jaeger 1300/1530 Rosie Brown Virgin Megastore 1330/1630 Mozesnine

Thursday 20 February 2003 1230/1430

Celloman

Peter Jones

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London 'ting'!" Rai/World Modeste Hugues "Any time life gets difficult and

I feel angry or frustrated or London becomes a bit too hectic, I just take up my guitar and play. It keeps me cool"

Panjabi Hit Squad The 'soundtrack to the Urban Asian experience