music week

DIXIE CHICKS













HOME















DIXIE CHICKS

ALBUM HOME 3.3.03 SINGLE LANDSLIDE 7.4.03

O Sagerton

THE NUMBER 1 U.S. ALBUM

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THE TOP 5 U.S. SINGLE

The BIGGEST SELLING ALBUM IN THE U.S.

Over 5 MILLION copies sold to date

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Worldwide career album sales OVER 30 MILLION

Multiple award winners including Grammys, CMTs, CMAs,

ACMs, Billboard Awards and more...



National TV advertising campaign 30" spots on ITV, C4 and satellite from March 10th

March 10th - Shepherds Bush Empire SOLD OUT

September 8th - Dublin Olympia Theatre September 10th - Birmingham NIA Academy

September 11th - Manchester Apollo

September 12th - Glasgow Clyde Auditorium

September 14th / 15th - London Royal Albert Hall

BBC3 The Grammys live performance of Landslide and interview - March 1st Graham Norton performance of Landslide and interview - March 11th GMTV interview - March 17th

TOTP2 peformance of Landslide and Long Time Gone - March 18th An Evening With The Dixie Chicks TV Special - April

Radio 2 Dixie Chicks Special airs - April

Key press features include: Sunday Times Magazine Daily Mail Sunday Express Guardian Word Magazine



COLUMBIA www.thedixiechicks.com





NEWS: After an intense bidding war, hotly tipped urban star **DIZZIE RASCAL signs** long-term deal with XI



IEWS: Popstars Rivals runner-up JA HYLTON hooks up with top producers for her debut Innocent album



NEWS: Grammy Awards double spurs renewed worldwide push for Capitol's





EVERYONE IN THE BUSINESS OF

1121

Rodol steps up as MoS looks to brand

of the day-to-day running of Ministry Of Sound, highlighting a fundame tal shift in strategy for the independent he founded 11 years ago.

Mark Rodol, a founding member of Palumbo's initial Ministry Of Sound team in 1991 and previously creative and marketing director, takes on Palumbo's role as CEO of the group's operations

alumbo, who continues to be the group's majority shareholder, is to retain his position as chairman. but will step away to concentrate "long-term strategy", accordi а statement issued last

The change will see a shift from Ministry's entrepreneurial roots towards a more brand-led approach, says Rodol. "Ministry has tremendously sound financial

ness it is today. But, in going for ward, it is time for it to be more a brand- than entrepreneurally-led strategy.

"The entrepreneurial spirit is need to change that focus. And lames is an entrepreneur and I am a brand strategist." Rodol dismisses any sugges

tions that 3i, the venture capital company which holds a minority stake in the group, demanded that Palumbo be sidelined. However, it is understood that the move was mutually agreed between Palumbo and his management team, led by

the view and desire of the senior management team to take the hist. ness in a particular direction. It



Rodol: taking brand-led approach wasn't that we all threatened to

walk out of the door, but myself and Lohan [Presencer] are passionate about MoS and desperate to make work going forward. Another source close to Ministry

suggests that Palumbo has simply tired of the music industry. "He has ist had enough," says the source 'This is James saying, 'I really don't want to be in this business

Ministry, for the company, the people and the brand. Mark is very good, but there's no doubt it is going to be very tough for them.

Rodol dismisses any suggestions that MoS is up for sale, "There has also apparently been a 'for sale' sign on MoS," he says. "As a successful independent, we are always going to attract that. But there is no

ive effort to sell MoS." Rodol will be supported by a newly-restructured senior management team, with Presencer as managing director of the A&R and And Dickson as finance director and CM Harner as commercial director

Although it is understood that fo mer head of business affairs Adam Barker is leaving the company, this is unconnected with the changes

pany, which continues to be prof-itable, he says, in 2002, it recorded turnover approaching £100m, driven by UK album sales of 3.4m, including 500,000 artist albums

Presencer insists that the con pany will retain a commitment to artist development, but with emphasis on directly-signed acts rather than through joint ventures. The company currently has four acts signed on album deals -including Jakatta, DJ Sammy and Bent - and aims to have between

Presencer says that MoS is currently in discussions Fischerspooner about their future relationship, and adds that MoS intends to honour its commitments to its joint venture relationships with Cheryl Robson's 2m and Dean

five and 10 acts.

Out Of Time, the lead-off track from Blur out of fine, the lead-off track from bur's (pictured) first new studio album in four years, was due to secure its first radio play at 10.15am today (Monday) by Radio One's Jo Whiley. It will be released commercially on April 14 with the album Think Tank following on May 5. Parlophone's head of radio Kevin McCabe says Whiley has already earmarked it as her record of the week, while other radio stations were due to follow with the track later in the day. "There has been a long set-up and a lot has changed Radio playlists have changed a lot in fo says McCabe. "Yes, Blur are a huge British band of major note, but nothing can be taken for granted." He says the respons from radio, including Xfm and Virgin Radio, was positive from the start, following a series of playbacks in which Parlophone showcased a number of album tracks, including the second single Crazy Beat.

Smiles all round at Universal and BMG WHAT THE PAPER SAYS

isic sales, staff at Universal and BMG have emerged among the UK's hannlast workers

The Sunday Times list of the 100 best companies to work for, published yesterday (Sunday), ranks Universal in 45th position with BMG in 53rd. It is the first time music com panies have figured in the annual list, staff and the policies of employers.

Universal Music CEO and chairman Lucian Grainge, whose company was described by the newspaper as full of enthusiastic people making a living out of their hobby", says his staff are delighted to be on the list. "I'm thrilled for the company and UNIVERSAL: "Big enough to

aths, yet small enough to give everyone from an executive to the post boy a taste of the excitement, as an employer Universal rocks." BMG: "Doherty reflects the music company and about four-fifths of yees feel he is full of positive energy, have faith in his leadership and are excited about where the mpany is going."

I'm thrilled for the people in it," he says. "I hope it says what we feel: we're a good place to work. We're obsessed with having the best peo-

our structure. Universal

resources director Malcolm Swatton says, "It was quite heartening to come ahead of the likes of Tesco and M&S, people you look at as big, model employers." RMG IIK's music division presi-

dent Ged Doherty is seen by four-fifths of employees as being "full of positive energy", according to the newspaper. He says, "It does won-ders for the morale of the company to be up there as one of the best com panies to work for, especially as it's the music industry which is normally regarded with derision within the business world."

DVD industry meeting highlights potential growth in music sales

growth area this year with sales set to more than double The huge increase in business will

be driven by a number of key releas es appearing over the coming months, including the landmark issue on March 31 of The Beatles' Anthology series, executives fore-cast last Thursday at a London brunch to celebrate the format's fifth

anniversary. Mike Brow the newly-renamed DVD Entertainment Group - the pan-industry asso ciation representing software and hardware companies, which was pre viously known as the DVD Committee - highlights the potential

"Some 15% of all DVD h sales were for 5.1 home theatre sys-tems in 2002," he says. "These don't only turn your living room into a alive, too. It is hard to go back to

stereo once you have heard music through 5.1."

accounted for 3.5% of the 90m DVDs sold in 2002, its share is expected to lift to 5% in 2003. With the over all DVD market expected to hit 140m units this year, that would add up to 7m music DVDs, compared with just more than 3m in 2002. Brown believes titles such as



The Beatles: Anthology on DVD

further attention to music on DVD, as well as retall profile which has already increased to help drive sales One of the DVD Entertalment Group's key areas of focus this year will be the fight against piracy, with the launch this year of DVD recorders — in the two formats, DVDR and DVDRP — set to add to the homeopying problem.

British Videogram Association director general Lavinia Carey says that it is planning an intellectual property avareness cannaign for

property awareness campaign to highlight the perils of home copying. he says she is hopeful that, through the Alliance Against Counterfeiting & Piracy - of which Carey is also chair - other associations, such as

chair – other associations, such as the BPI, will join the campaign. "It is going to be something like seiling bottled water," she says. "Why do people buy bottled water when they can get it through the

newsfile

JENKINS MOVES UP AT BMG MUSIC PUBLISHING INTERNATIONAL Andrew Jenkins has been elevated from the position of senior vice president to executive VP at BMG Music Publishing International. Jenkins, who ned the publisher in 1993, initially as vice president, will continue to oversee BMG Music Publishing International, the London-based office responsible for signing catalogues and songwriters to international subnublishing deals

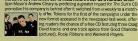
CHRYSALIS MUSIC PUBLISHING SCOOPS CRUSADERS' CATALOGUE

contemporary jazz libraries with a deal for The Crusaders' song catalogue The Four Knights Music catalogue, which includes one lats Street Life and One Day I'll Ry Away, has been used widely by a number of US urban artists including 2Pac and Destriny's Child. "The a fantastic catalogue," (pictured with the group). "There's a huge legacy of instrumental material.

IFPI CONSIDERING WHETHER TO POSTPONE PLATINUM EUROPE AWARDS

The IFPI is considering whether to postpone its Platinum Europe Awards due to take place in Brussels next year, as it would clash with other events in the EU calendar. The awards, which are traditionally held every two years, may have to be staged in 2005 instead as they would otherwise coincide with a raft of events including changes to the European Parliament and the European Commission and the enlargement of the EU.

THE SUN'S CD PROMOTION SET TO MAKE MORE IMPACT AS A MONTHLY OFFER



Q4 SALES UP FOR CLEAR CHANNEL COMMUNICATIONS

Clear Channel Communications, the US radio-to-live-entertainment gro revealed improved fourth quarter sales and income last week. For the three months ended December 31, 2002, the group announced that revenues were up 19% to \$2.21bn from \$1.86bn in 2001. For the same per od, EBITDA was up 68% to \$579m from \$345m, making the full-year rev-enues worth \$8.42bn (\$7.97bn) and EBITDA \$2.19bn (\$1.92bn).

TRBOJEVICH TAKES PROGRAMME CONTROLLER ROLE AT INVICTA FM

Capital's Kent-based Invicta FM has appointed Rebecca Tribojevich as its new programme controller. Tribojevich replaces Mike Osbourne, who left last join the Kent Messenger Group. Trbojevich started her radio career in Sydney, Australia, before moving to the UK in 2001 as assistant pro-gramme controller at UKRD. Since November, she has been involved in the production of Capital FM's breakfast show and albums chart.

Digital music services company Broadchart has acquired online media monitoring company NetPD, whose work has involved removing 56m authorised files from the internet, including from Napster and KaZaA. Broadchart, whose operations include sourcing, digitising catalogue, hosting and distributed music, says it struck the deal as it wanted to extend its services to include online media monitoring.

MUSIC WEEK CHANGES STAFF PHONE NUMBERS

Music Week's telephone numbers have changed from this week, to a 7921 prefix. See the staff box on p25 for full list of new numbers.

m w playlist

ROOM 5 FEAT OLIVER CHEATAM - Make Lav (Positiva) First featured on Music Week's Miami Beach Plugging CD in March 2002, this Man'll beach Higgs ig us in make to the charts thanks to a lym TV ad (single, March 24) GOLDFRAPP – Black Cherry (Mute) Goldfrapp follow their lush

debut Felt Mountain with a sharper offering scattered with gitchy beats and futurist glam stylings (album, April 28) SENSER - Silent By (unsigned) These recently reformed purveyors of chugging riffs and spaced-out weirdness are sounding ri relevant now than ever before (demo, featured on Band Register

LIL' KIM - The Jump Off (Atlantic) The Queen Bee is back and ctive as ever, thanks to edgy Timbaland beats (album track, out

ATOMIC KITTEN - Love Doesn't Have To Hurt (Innocent) A class song penned for the trio by Eternal Rame writers Billy Steinberg, Susanna Hoffs and Tim Keny (single, March 31) POLAROID - Silence (unsigned) A mesmerising blend of Björk and Liz Fraser that is destined for big things (demo)

THE WHITE STRIPES - Seven Nation Army (XL) Ramshakle riffs from one of the most highly-anticipated albums of the year (from Elephant album, March 31)

FOUR TET - She Moves She (Domino) As ever, this is fiercely individual and utterly unique stuff from Mr Hebden (single, March 31) AIDAN SMITH - Song To Della Smith (Twisted Nerve) Lovable new signing to Twisted Nerve, home of all things idiosyncratic. A name to watch in 2003 (from At Home With Aldan Smith album, April 14) SERAFIN - Things Fall Apart (Teste Media/Elektra) A year on from being spotted and signed to Elektra at SXSW, the UK's melodic rockers prepare to unleash their debut album (from No Push Collide

Ministers look to BPI/Aim for NY-based UK diplomat

New York

Support for the New York-based UK industry office (UKMO) appears to be gathering momentum within Government circles, with two ministers offering a placement in the British Consulate as a precursor to establishing the office.

DCMS parliamentary under secre-Commonwealth Office minister fo trade and investment Baroness Symons have penned a joint letter to the UKMO sponsors - the BPI and Alm - suggesting that the music industry should nominate a representative who could initially take a sixplacement Government's diplomatic office in

Sources suggest the move, a first step towards establishing the UKMO from scratch, would give the music chief an opportunity to assess the market and time to draw up a full business plan for the UKMO. The move follows a recent meeting between Howells and Symons to dis cuss the level of funding the ment could offer the UKMO which is expected to cost around £350.000 annually

In the same week that the music business was given this encourage ment, the music lobby has stepped



up its pressure on Howells to DCMS-sponsored ensure the Licensing and Communications Bills give radio, music and musicians greater protection. In the first salvo of what is becoming an increasingly concerted campaign to safeguard diversity of music and radio sta-tions, musicians including Paul Oakenfold and Mr Scruff addressed Guardian last Tuesday and suggested that the Communications Bill will produce blander programming.

The following day, key players from the music world met Howells at the DCMS under the umbrella of the Music Industry Forum to discuss both Bills. Frances Lowe, director general of British Music Rights - which was among more than a dozen companies and organisations invited to the meeting - says the music industry is con

if licences are being renewed or dished out. "If there is any further consolidation of radio, there should be safeguards to ensure radio does not become bland," she says.

Lowe adds that the extend to public service broadcast ing. The organisation is also briefing LibDem broadcasting spokesman Nick Harvey to debate the issue in Parliament tomorrow (Tuesday) in a bid to secure the equivalent safety note which the Government is provid-

ing the TV industry applied to music. We want to see that if there is a ange of ownership, there will still be a commitment to programming new and original music," she says adding that the music lobby also pushed for a joint review of the Communications Bill by industry and Government once it becomes law to test how "positive" its effect has been, BMR is also setting up online petition at britishm sic@bmr.org to give people in the industry a voice

Last Wednesday's meeting follows amendments to the Licensing Bill, which have included a commitment not to penalise musicians if they unwittingly play in unlicensed

Bazalgette to depart from Music Choice

Simon Bazalgette is planning to purin the digital media arena, after announcing he is leaving his post as Music Choice chief executive

Bazatgette, one of the principal architects in building the non-stop music network since it started in 1993, says it was a "mutual decision" to leave the group which emerged from a joint venture between EMI, Sony, Warner and Motorola in the early Nineties and new provides 40 music channels to 10m homes across Europe and the Middle Fast

Although, in a parallel move, chief financial officer Jonathan Apps is also leaving the group. Bazalgette says the group is now in a strong financial position.

Bazaldette will be succeeded by chief operating officer Margot Daly, who joined Music Choice in 1995 and assisted Bazalgette in the group's £46m flotation in October 2000.

Cokell set to head new label focusing on established acts

port of call, with former London Records chief Laurie Cokell being drafted in to run a new audio division for the film group Classic Pictures. Cokell, one of the main architects in breaking and developing All

Saints as former managing director of London Records, will concentrate on signing and selling established

Already he is lining up a new ibum release, the debut on the new label, from prog rock legend Rick Wakeman titled Out There, Other albums on the blocks are an unre-leased 1978 live album from JJ Cale and material from Edgar Winter and Runrig. He also says he is in negot ations with international acts. Ten-distributed label plans to release up to 15 albums each year,

"Sanctuary is the model," says Cokell, "We're about establis artists who have fanbases and then



Cokell: Wakeman project lined up they can go out and tour." He adds that he has identified a number of acts who do not fit on the rosters of expected for our acts and will tailor our marketing and other resources around that," he says.

the label's acts to release singles to help promote albums. However, he anticipates the sister DVD arm at Classic Pictures will be brought in to

Music Zone throws down gauntlet to rivals The less-than-glitzy promotion

Music Zone is going for the jugula as it launches its first London store by taking a sideswipe at rival HMV.

A campaign pushing the soon-to-open capital store will hit the back of 100 London buses this week with a cheeky strapline urging potential customers to "Do it doggy style"

and "save a fortune".

The pink, "doggy" strapline reflects the discount retailer billing itself as the "underdog" against the likes of HMV and Virgin, whose respective flagship branches are sited within 50 metres either side of Music Zone's Oxford Street store. Music Zone's founder Russ Grainger, whose London store is offi-



cially launched this Saturday, is expecting the opening to provoke a reaction from the established play-

open," he says. "They don't like it, but that's life. I don't care what they think. I don't have anything to do with these people - they do their thing and I do mine."

planned for the London store, reflect ing the no-nonsense approach of a chain that sells its chart CDs at £10, will include people dressed in dog costumes on Oxford Street.

second store in the capital is lined up for Walthamstow, East London, in June, while Grainger adds that he is in talks about three other potential London outlets. Ahead of Walthamstow, Music Zone will open its 44th store in Chester in March 29, with around another 12 open ings expected this year including Telford in May and one in the new Bullring shopping mall Birmingham this September.

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hottest signing battle of the long-term deal with rising urban star Dizzie Rescut (pictured). Rascal is part of the Roll Deep Crew ollective, which also conjective, which also features Wylle, who has also been signed up by the label, "Dizzle is a unique talent," says XL Recordings A&R Nick Huggett. "His appeal is very broad and, although initial interest has been from the urban audience, it already spans way beyond that into style magazines, dance magazines and plays emerged on the underground scene last year with his white label single I Love You,

through XL in April, with an album to follow in June

XL Recordings has won the



HMV series to focus

on world catalogue

HMV is preparing to breathe new life into back catalogue by launching 20 compilation titles over the next two years, through its own new Global Roots range, developed in conjunction with Universal Music arm.

(Monday), will cover Brazilian, Cuban, Bollywood and bluegrass music, while HMV ultimately plans to release a total of 20 titles including

broad themes such as Africa, Americana, France, gypsy, gospel, Irish folk, salsa, Scotland and Spain.

insn roik, saisa, scottand and Spain.
Retailing at £8.99, each title is a
double-CD set consisting of 40
tracks and will be supported with
specialist press advertising backed

m w comment LESSONS TO BE LEARNED FOR ALL



Elephant &

approach to business.

A large, illuminated sign in the mission statement of the

company.

"We are building a global entertainment business based on a strong aspirational brand, respected for its creativity and

It is typical Ministry Of Sound confident, bold and more than a little brash. These are three words which might also easily be used to describe James Palum whose departure from the day-today manager of the group marks a

It marks the end of Ministry's confident, sometimes aggressive expansion into artist development, and the beginning

As everyone at Ministry is keen to stress, artist development will

remain a priority, but through smaller, cheaper deals, growth which is more organic and more sustainable. That should, perhaps be a mantra for the entire

On the face of it, the Relentless Or the race of rt, the Relentiess Cereditors' report does not mail pretty reading. It highlights just how tough the business is out there for all indie labels, both at Relentless and Ministry itself Most particularly, it highlights

the pressures which come to bear on any label aiming to compete in story of a label who started off on an extraordinary high - a number one and number two with their first two single releases - and the subsequent, spiralling pressures to maintain that level of success.

But there is more to the case study than the black and white in the creditors' report. What the report doesn't highlight is one of

Relentless/MoS business logic that the drive to generate a string of popular, breakthrough chart singles was also intended to drive

So, when the company spent high on videos and marketing, it

was doing so in the full knowledge that such investment would benefit not just that specific single, but would filter through to benefit Ministry's

highly profitable compilations. And, of course, the declining singles and dance markets did

not exactly help matters.

Ultimately, though, it is a story of how quickly fortunes can turn

of now quickly rotalics and a around. It is, after all, just a year ago that the Music Week Awards honoured Relentless as the UK breakthrough of 2001. None of us - not to mention

directors Shabs and Paul and the many involved at Ministry Of Sound - would ever have guessed or wished, that the decline would be as meteoric as the rise. Martin Talbot

martin@musicweek.com

Relentless debts put at £3m as creditors circle company

The scale of debts piled up by Releatless. Records has been unveiled in a creditors' report show-

ing the indie to owe more than £3m.

Main shareholder Ministry of Sound, the Royal Bank of Scotland and companies across the music industry are among those owed money by the company, whose assets amount to just £746,565, initial proceedings in the liquidation of

At an extraordinary general meet-ing held on February 21, sharehold-ers passed a resolution for the volunwinding-up of the company, with Stephen Blandford Ryman and Robert Smailes of Rothman Pantall & Co appointed as joint liquidators.

At a creditors meeting held on the same day, a list of 174 trade and expense creditors was reported alongside their claims totalling more than £900,000. Creditors include



Anglo Plugging (owed £9,148), Wise Buddah (£2,157), Clintons Solicitors (£49,117), EMI Records (£3,525), Gut Intermedia (£6,857) and Outside Organisation (£19,357).

According to the creditors' report both Royal Bank of Scotland and Ministry Of Sound Holdings are owed ore than £800,000, with more than £400,000 in royalties also due. The report to the creditors, pre

sented with a summary of the state

year accounts to December 2000, the year Re-Rewind by Artful Dodger turing Craig David hit number two of the chart

But in its banner year of 2001, hen it had number one sing Daniel Bedingfield, DJ Pied Piper & The Master Of Ceremonies and So Solid Crew, the report told, the company went on to make a loss of £580,000. It detailed how the problems worsened in 2002 with minimal profits due to "the high expense of

deos and marketing to break acts".

The report highlighted the launch of Romeo's album Solid Love where the video and marketing costs for singles Romeo Dunn and It's All Grave re high, in anticipation that this would drive higher album sales. But the album's sales reached just 37,000 before Christmas, against an

Sound in mid-2002 that it was concerned with the level of Relentless's borrowing and insisted the debt be secured by way of a guarantee from MoS. The guarantee was duly given.

leaving MoS responsible for this debt. The liquidators told the meeting that they anticipate sufficient funds would be available to pay preferential creditors in full and enable a dividend be paid to unsecured credit

Sources suggest that unsecured creditors are expecting as little as 30n in the pound or less Sources close to the liquidat indicate that the details contained in the report are subject to change while sources close to Ministry indicate that royalties are continuing to flow in from sales of the Romeo

ally m and from interests in the

Daniel Bedingfield and So Solid Crew

and other compilations, as

Press rumours fly over EMI buyout of Warner Speculation of a merger between EMI and Warner was dusted off and

given another airing in the financial ges last week, despite no con crete evidence that ongoing talks had reached any sort of endgame. The Wall Street Journal sparked a

flurry of copycat reports suggesting that EMI is preparing to buy a major-ity stake in Warner Music worth up ments by AOL Time Warner CEO Richard Parsons that he is making debt reduction a priority for the US group and a sale to EMI would,

group and a sale to Elm would, therefore, appear attractive. Analysts voice less excitement at the recent media flurry, citing EU regulators as a hurdle, although the ened their stance. EMI refused to comment on the rumours. Meanwhile, BMG chairman and CEO Rolf Schmidt-Holtz scotched

speculation that he is about to head the RTL Group. In a letter to BMG executives last Thursday, he wrote, "I am happy to announce that I have decided to remain at BMG in my current role." **UMTV** move strengthens links to All Around The World repertoire Universal Music TV is strengthening HOW DANCE HAS DIPPED All Around The World joint direct

its links with hugely-successful dance label All Around The World by creating post dedicated to handling the indie's repertoire. The major, which already distrib

tes the Blackburn-based label and has worked with it on the Clubland series of compilations, has move UMTV dance assistant Emily Balkwill ager for All Around The World.

UMTV managing director Brian Berg says the decision to tighten the tionship follows the announce ment last month by Universal-owned dance label Serious which, until now has been a key supplier of one-of dance singles for the major's compi ations, but is now switching to artistbased projects instead.

Serious were our in-house dance label and supplied us with single but have now felt the need to button down and concentrate on breaking acts as opposed to one-off dance singles," he says. "One-off dance sin-----

gles are the lifeblood of the compila tions business and All Around The

World have loads of them." News of the tie-in coincides with newly-issued BPI figures, which provide further evidence of last year's rapidly-declining dance compilations sector. Against that All Around The World, which sold nearly 570,000 sin gles over the counter across the ye responsible with UMTV for 2002's biggest new dance compila tions brand, Clubland, whose first two

700,000 copies combined.

Matt Cadman says the increased link is a "natural progression" for the label, which is also receiving marketing support from Universal for its artist albums by acts such as Kelly Llorenna. However, he stresses Universal ultimately buying the label has "never been on the agenda". "The problem with dance labels is

they're expensive to buy and then majors swamp them," he says, "To keep the label independent but have the major machine is a great thing for both systems."

The newly-released BPI figures compiled from OCC data, show dance releases accounted for 20.1% of compilations sold over the counter in quater four last year, the lowest share since the last quarter of 1998.

Supermarkets improved their share of dance compilations during the year from 18.6% to 20.9%, while they were responsible for 24.9% of all

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MTV SECURES MICHAEL EXCLUSIVE MTV Europe has secured the pan European music TV exclusive o George Michael's cover of Don McLean's the Grave, which will be aired across the company's European networks from today (Monday). The track, which is expected to voice Mic lews on the Issue of war with Iraq, is not set for general release and was recorded

SANCTUARY REVAMPS WEB SEARCH

Sanctuary is offering producers of compilation CDs and ad agencies a new way to search and access its catalogue, including acts from The Strokes to The Kinks, with a new website. The new Sanctuary Music Licensing site will enable users to search Sanctuary Records' database by artist name. second clin can then he heard immediately and registered users can listen to the whole tracks to

HIK EXECS SPEAK AT NJ EVENT MTV Networks Europe CEO and president Brent Hansen and manager Stephen Budd were among seven UK music industry speakers at New Zealand's Resonate 03 event in Auckland at the end of last week. The threeday event, sponsored by the British Council New Zealand, Mal FM and the New Zealand Music

ee if it works alongside their

particular project.

Industry Commission, focuses on music and creative industries in

COLDPLAY LINE-UP R1 SESSION Parlophone's Coldplay are set to play one of their smallest gigs to date when they perform at a Radio One exclusive. The March 25 set in a studio at London's Maida Vale station's Mark & Lard show, which is giving away on-air a limited number of tickets for the

SOMETHIN' DEAL FOR SANCHET Somethin' Else is this month taking over production of Roger Sanchez's two-hour dance programme Release Yourself. which airs weekly on outlets

including the Galaxy Network In the UK and stations in continental Europe and the US. Somethin' Else says it will be aiming to expand the roster of stations for the programme - produced until now by Wise Buddah - with Australia's Nova FM the first on

STANDARD GETS BEHIND MCCARTNEY up with concert promoter Marshall Arts for a package, including editorial, a competition, advertising and an outdoor presence, to support the London dates of Paul McCartney's forthcoming tour. The Earls Court dates run from April

BENEDICT MOVES TO NEW PROJECT Benedict is relocating to new offices on April 1 to begin running a new "niche" entertainment practice with his wife and partner

Serena Benedict. The former China Records managing director consultant at Denton Wilde Sapte

Simply Red album campaign presents new industry model

It might have escaped the lists of tips for landmark releases of 2003, but one of the year's most significant abums - in a number of ways - is Simply Red's eighth studio Home which is due for release on March 24.

For Mick Hucknatt's millions of fans around the world, the significance comes from the album being his most relevant work since 1989's multi-million selling A New Flame

But, for those in the music indus try, the significant point is that nall is releasing the album without being signed to a record comp ny, major or independent. It is the first example of an established artist funding his own career to the level that the album campaign is indistinguishable from that typical of any other major international release

The move is a brave one, Initial estment of several million pounds of Hucknall's own money means the risks are high. But the potential rewards outweigh the hazards Andy Dodd.

Central to the whole set-up is wnership of master recordings, "It is the realisation of an issue that we have been concerned about for more than 10 years and aised at the first International Managers Forum (in 1992).

Simply Red's lengthy career with Warner Music company East West ended in 1999 after the disappointing performance of their seventh studio album Love And The Russia Winter. One executive who worked with Simply Red for much of their 15 years with Warner Music is Max Hole (then East West managing director and now senior vice president of mar keting and A&R for Universal Music International) who explains why the new initiative makes sense.

One of the reasons they have done this is that they couldn't get the deal that they wanted from any of the majors," he says. "They talked to most of the majors, but in the current climate the expectations they had for a deal were uprealistic

The thing that Simply Red have in Andy Dodd is someone who has taken care of business for Mick Hucknall, so they are very financially secure. They thought if they couldn't get the kind of deal they wanted, then they would do it themselves.

fucknall. Dodd and compander Ian Grenfell began putting together a team of freelance experts to help



Hucknall: ownership of master re royalty payments by 200-400%. Inset (I-r): Dodd, Reichardt, Hucknall, Grenfell

them realise their vision, which is being channelled through a company named Simplyred.com, Former WEA marketing director Tony McGuinness was called to execute the campaign with Outside's Tony Barker handling radio and TV promo. MBC's Moira Bellas and Barbara Charone working Tim Wilde handling business affairs, Rainer Focke overseeing International, Elaine Gwyther manaing online operations and Ministry of Sound's sales and marketing team used for distribution. "It is an exam nie of the age of the consultant in action," says Dodd, Hucknall also continues his close, long-standing relationship with EMI Mus Publishing and its chairman/CEO

But such levels of expertise come at a price. A global press and promo tion campaign across two singles for an artist of a similar stature to Simply encompassing extensive visits to 20 markets, including two or three visits to the world's 12 top markets is likely to cost in the region of \$1m to \$2m, according to one major label marketeer. Other artists have enjoyed coess by extending their post-major label careers with self-financed

albums - Chris Rea was perhaps the

leading artist in the category in 2002 - but no one has previously commit-

ted to such levels of investment. The activity in the marketing campaign is what you would expect be spending that sort of money if we didn't think we could recoun every says Dodd, who has calculat ed the final royalty paid to the artist is likely to be 200-400% higher than under a standard contract. "After recoupment - which will come much sconer under this arrangement - it quickly moves into profit," he says

Hole can also see the logic in the financial planning. 'They are going to have more costs initially, but once they reach a certain point, they will take more per unit than any of the majors were willing to pay them. They will have to work a lot harder for it and

one of the things that is difficult is getting going," he says The attention to detail on Home's

set-up has been impressive, Comeback single Sunrise (released March 17) is already heading rapidly up the airplay chart. It was one of Grenfell's key aims for Simply Red to return with a killer radio record. "We needed to come back with a big radio record that Emap and Capital sta-

WHAT THE SIMPLY RED **MODEL ACHIEVES**

Artist owns all master

Artist has complete control the creative process

After recouping initial marketing costs, revenues are likely to be 200-400% higher than on a

standard contract Project can be controlled to minimise risk and reduce costs

tions would jump at. Without that we would have been in danger of being a bit irrelevant," he says. Sunrise came very late in the recording of the album and is an example of how giving a project time to develop naturally can pay dividends, "It is important to give credit to Mick for being realistic and not releasing singles when the song and the timing wasn't right," says Grenfell.

Hole agrees that the material was worth the wait. "Ian Grenfell has done a fantastic job in working with Mick Hucknall in making a new album," he says. "Mick is a great artist, but he is quite impatient. Once he's recorded something. he wants to put it out straight away. I heard this record a year ago and it wasn't very good. But it is a very good record now

"We approached it with a realis underground view," Grenfell. "It's all about getting the details right. It can be horrifically daunting to see all the tasks in front of you like organising label copy for 20 different markets

The team are quickly finding there are many other benefits to running their own campaign. One key aspect is the in-built flexibility of the business model. "We can pick and choose ho to address the world market in a mod ular fashion, which is totally against the way of thinking of a major international simultaneous release in dif ferent markets," says Dodd, things are going well in Italy then we can concentrate things there, then

revisit other markets at a later date "I have also noticed a renewed energy in Mick and all the people around him, which I have not seen since the start of the whole Simply Red project. The dynamic is completely different."

"The primary concern now is the best interests of the artist.

MICK HUCKNALL: THE ARTIST'S PERSPECTIVE owns it. The notion that I pay for it



talking about the starting this liken it to becoming self-

oyed after working for a cororation for a long time - you have a few clients out there that you know can do things with after you leave. We know our fanbase is still interested in what we do and we have always risen to the occasion of putting on a good show

Most of the people we have working on the project are also in similar position of now being self-employed after moving out of the major label system, so there is a great sense of creativity, freethe first time I've released an album and it is very emotionally

The old system wears you down after a while, not to mention that it is one of the most unjust contracts in any industry anywhere. I go into the studio, pay the costs of recording an album, pay for the marketing and still someone clse and they own it doesn't make sense. Now I have the responsibility to make it a success, as I have put my money where my mouth is

To their credit, a lot of people who work in the system don't really realise how ridiculous it really is. After all, most people get into the industry in the first place for

But I have no ill will to bear. We have all mutually benefited from our 15-year relationship with East West and they still have a responsibility with my catalogue, so we will continue to work with their

We have also worked with some fantastic people in the company over the years The recording of the Home

album was also a rewarding process. I think this album is the most complete since Store in that it plays as a full album from track one to 10 and flows very naturally. It is also the first albu since A New Flame in 1989 where all the musicians played in the same room at the same time, so it has a great feel about it. It is very the product of a team effort. We all decided when it was









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3 PINTS OF SUEAT S PINTS OF TEARS 1 VENUE 1 STAGE 1 HOST

1 BIG NIGHT

newsfile

DANCESTAR LINE-UP TAKES SHAPE Grammy winners Dirty Vegas among the first performers med for the second cestar USA Awards, to be held on Miami Reach on Wednesd March 19. DJ Sammy and IIO will also perform at the event, which is to be hosted by actresses Juliette Lewis and Roselyn Sanchez. Newly crowned Grammy winners Dirty Vegas are nominated in five award categories, including best album and record of the year. Dancestar USA will also be producing a one-off magazine to coincide with the rds, which is to be distributed across 500 Borders stores, and will offer discounts on albums from

RANGES TEAM WRITE FOR KITTENS Bangles - along with many other Madonna's Like A Virgin, Cindy Lauper's True Colors and Whitney Houston's So Emotional - are set to return to the UK charts having written Atomic Kitten's next single Love Doesn't Have To Hurt, The writing team comprising Billy rg, Tim Kelly and Susanna Hoffe first handma aware of the Innocent-signed trio when they ored a number one in 2001 with cover of The Bangles' Eternal Rame. The new single, which has been produced and arranged by Wise Buddah's Bill Padley and Jem

HICE MAN RECEIVES MTV BOOST Glasgow independent label Shoeshine Records has scored a coup by securing for one of its es exposure on the soundtrack to the new series of MTV's The Real World, which has an estimated worldwide audience Sauchiehall And Hope will fe In the show despite not having secured a US release to date.

TURBITT BACK WITH RIVE DROFTS Top pop writer, producer and mixer Walter Turbitt has signed a new deal with Rive Droite Music UK, having previously been signed to Brian Rawling Productions. Turbitt's projects have included Enrique eslas, Cher, Ricky Martin and Ronan Keating, Among his key projects for 2003 are solo material from Agua's Lena, Samantha Mumba, Cherie Amour and Lulu

THIS WEEK'S BPI AWARDS Albums: Coldplay A Rush of Blood To The

ed (4 x platinum) Radiohead The Bends (3 x platinum) (platinum) Foo Fighters One By One (platinum) Feeder Yesterday Greatest Hits (gold) Chicago The st Hits (gold) Various Club Mix 2003 (gold) Various Love Eternal Love Songs (gold) Various Friends Reunited (gold) (gold) Feeder Polythene 2 (silver) Moloko Statues (silver) ton Everything's Eventual Remixes (silver) Nightmares On Wax Carboot Soul (silver) Forever Changes (silver) Various Boom Selection 2 (silver)

Javine set to emulate 🕻 success of Liberty X

Innocent Records is backing one of the runners-up in the Popstars: The Rivals series which spawned Girls

loud and One True Voice. The label has signed Javine Hyll to a lone-term deal and has alre begun sourcing tracks for the vocalist from a host of top writers and producers. "I'm looking forward to doing with Javine what Liberty X did for the first series," says innocent managi director Hugh Goldsmith. Liberty X, who won best single at last mor

Brit Awards, were the runners-up of the original Popstars programme,

which produced the now-defunct Hear'Say as its winners It also understood that by delay ing the release of a solo single until after May, Hylton's management are aiming to circumvent a clause in the contract with the producers of Popstars: The Rivals, Granada TV. which would give the company an override on any spin-off project from the programme. Any contestants debuting with material after this

Hylton is already working Richard X, Anders Bagge, Cutfather & Joe and Michelle Escoffery, although



Goldsmith says he is in no rush to release any material. "She is a very very strong artist and I don't think that the platform she has from the

me is going to go away vernight," he says What it's all about is the marriage of her as an artist with a fantasti ng. She has a well-defined sound

that is all her own and, when she does decide to release a track, I think it will quickly remind people bow good Hylton's performances on the programme were regarded by many as

among the show's highlights and the singer's non-appearance in the Girls Aloud line-up caused surprise. The result prompted speculation that Hylton had already resigned from the programme ahead of the final

Sound Of The Underground,

announcement of the Girls Aloud line up, knowing that she may well secure Meanwhile, Girls Aloud will release their second single in April. The track, No Good Advice, has been written and produced by Brian Higgins who produced their debut single



WFA and Fdel to share D'Side responsibilities

WEA has struck a unique deal with Edel to release material from Irisk pop five-piece D'Side. The deal will see the two compa nies divide up duties on the project, with Edel handling A&R and WEA looking after marketing, promotion

Edel first signed the group, who are managed by former B*Witched manager Kim Glover, In 2001 after president Clive Black saw the group in their home town of Dublin. "We've spent 18 months developing D'Side and it's fantastic to have the power nd expertise of Warner behind us to this group through," he says. al they deserve to be one of the

biggest pop groups in the country."
D'Side have previously won Best
New Act on the Smash Hits tour and
have recently been working with veteran songwriter Desmond Child (Bon Jovi, 'N Sync) and Harvey Mason Jne Damon Thomas (Justin

Timberlake, Whitney Houston) on The first single to be releas through the partnership will be Speechless on April 14.



As the appetite develops for "real" artists who bring a credible edge to mainstream pop – highlighted by the success of Avril Lavigne and Pink – a number of UK performers are preparing to make a bid for the charts with edgy, pop material. Among them is 25-year-old Alexis Strum (pictured), who combines elements of Eighties electro into her pop hybrid and who will release her det single Addicted through WEA in late April. The track has been co-written and produced by Paul Westcott, with remixes from names-to-watch Baby Ash and Xenomania "The whole project is a great showcase for a new generation of homegrown writers and producers."

omegrown writers and producers," says Warner Chappell creative director Mike Sault, who sign both Strum and Westcott. "It has the same feeling as when we went with Mark Hill and Craig David. It's also ch more interesting than getting tracks written for her

by all the usual suspects."

with its roots in dance music, Brighton's AT music, Brighton's AT music has a surprisingly varied roster of emerging acts. The management and publishing venture, any Seven Webster & Anthony de Rothschild, will this week see one of its key development proone of its key development pro jects, Headway, sign to Richard

Branson's V2 label. "They are not part of the n "They are not part of the new rock revolution or anything like that; they are just a band with great songs which have potential to sell large amounts of records," says A7 founder Webster, whose 7pm Management has previously looked after the careers of D1 lumi-naries such as Carl Cox, Sasha and John D1gweed, among others naries such as carl Cox, Sasha and John Digweed, among others. Webster also managed the early career of Dido, up to the point when she signed a publishing deal with Warner-Chappell Music. Headway's imminent deal high-

Headway's imminent dear nigri lights A7's approach to developing new acts, which alms to generate plenty of momentum even before signing to record companies. With most of our acts, we make the guts of the record as a publish-



signing to major labels get a year in development at best before things start to change around them, like their A&R person leav ing the company, which isn't really enough if you are making an album

Female singer Polaroid is a go example of how A7 is creating plat-forms for its bands without the backing of labels. Since starting a buzz on the artist by Issuing a lim-ited run of 500 white labels of her track So Damn Beautiful last year – which sold out after being stocked in just three key shops - a remix by

Radio One DJ Chris Coco (who is also managed by A7) was licensed for use in 15 compilation albums, two films, one computer game and was even used as the soundbed on Match Of The Day.

"People just picked up on it cause it was different to everything else around it and it didn't matter to them what label it was the relationship between market-ing and music stems partly from Rothchild's background in comput-er games and French media group Contemparcipiation, which is also

a partner. "All these things help to let an artist develop organically," says Webster, who is also develop says Webster, who is also develop-ing a number of opportunities "to help strengthen the marketing base of the company". A7 is cur-rently overseeing the music super-vision on two new major films, which will allow the company to place its own works alongside those of other artists

Perhaps A7's highest-profile artist right now is prolific dance producer Darren Tate, whose alias Jurgen Vries – one of his many pseu donyms - recently collaborated with Charlotte Church on the number two single Brave New World "We have some very interesting plans to develop the Jurgen Vries project into something much big ger," says Webster, who is currently exploring the possibility of a num-ber of high-profile collaborations with international performers

At the other ends of the spec trum are London rock act Fight trum are London rock act Fight Club, classical musician Sacha Puttnum and Beautiful South vocal-ist Dave Hemingway, who is set to release a solo project. "Most of our artists are not part of any scene but are specialists in the ir own areas, which is what attracts us to them in the first place," says

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Capitol rushes to capitalise on Coldplay's Grammy glory

By Joanna Jones
Capitol Records reacted quickly to
Coldplay's double win at this year's
Grammy_Awards by immediately shipping an extra 200,000 copies globally of the band's latest album. The additional shipments, half of which went to the US, further push worldwide sales closer to the 5m mark for A Rush Of Blood To The Hood which was named alternative album of the year at the 45th annu-al event at New York's Madison Square Garden. The band also wor

the rock performance award for the album's In My Place track. While Coldplay, who performed Politik at the ceremony with the 100 piece New York Philharmonic orches tra, were one of only two UK acts bagging awards on the night - the Dirty Vegas - they added to EMI's Value of German

market falls 11%

The troubled German music market shrunk even further last year, as no res reveal annual revenues fell

Federal Association of

Phonographic Industry figures show

shipments dropped 7.6% to 223.7m

units while CD albums declined 9.2%

to 142.1m and singles fell 22% to 34.8m. In contrast, DVD jumped from

1.3m units in 2001 to 3.0m in 2002

Meanwhile, the <u>Dutch</u> market suffered a 6% fall in value to €467.8m,

according to trade body NVPI, as total

volume dropped 11% from 2001 to

down 13.5% to 32.7m units, while singles fell 28% to 3.6m. Again, DVD provided the only bright spot, record-

11.3% to €1.97bn.



fartin: Grammy performance extensive Grammy haul. This was headed by Norah Jones scooping five ndividual awards, including album o

the year, and a total of eight for her Come Away With Me album Other multiple winners included Sony's Bruce" Springsteen who walked away with rock, male rock performance and song awards for his The Rising album.

A Rush Of Blood To The Head which topped 1m over-the-counter

as sold 4.5m copies worlds date slipped 21-22 on the Billboard 200 chart this week although this week's chart does not include post-

Capitol UK international director Kevin Brown says the company will be able to capitalise on the impact of the Grammys win and (the previous) Sunday night's performance most significantly at radio, as adds for latest single Clocks at Top 40

merge this week. "Most of the performances on the night were straightforward but, in terms of a spectacle, Coldplay and an 100-piece orchestra was very dramatic, says Brown. We'll see the full sales impact next week but the whole impact of the Grammys will help the radio plan which is at a critical point.

win will help drive the album back into the US Top 10. Coldplay continue to tour the US for another three weeks followed by European dates in April, after which they return to the States again twice before the end of the year as well as fitting in visits to America

"What the Grammys do for Coldolay, and the Brits before, is le and is a huge endorsement and both of them in their different ways will accelerate sales," says VP inter-national marketing Mike Allen.

*The Grammy for Parachutes had a singular impact in the US, perhaps less so elsewhere, but the impact outside the US this time around will be greater because of the moment at which it has been achieved Robbie Williams (pictured) kicked

US chartfile R KELLY REPLACES **50 CENT AT TOP**

After two weeks at number Aone, 50 Cent's (pictured) Get Rich Or Die Tryin' album dips to number two, losing pole position to R Kelly who has also had a

run-in with the drug dealer 50 drug dealer 50
Cent's album declined by 37% to a still muscular 520,000 sales last week, taking its three-week tally to a towering 22m. The last album to sell more than 500,000 copies for three weeks in a row was The Beatles' 1, at the tail-end of 2000. To soften the blow of losing his albums chart leadership, 50 Cent's single in Da Club moves 2.1 on the Hot 100, unseating Jennifer Lopez and LL Cool J's four-week

Replacing 50 Cent at number one on the album chart is R Kelly, who has still to stand trial on more than 20 child pornography charges. Kelly's Chocolate Factory album Just Chocolate Factory album Just about squeezed past 50 Cent, selling 532,000 copies last week. Fears that Kelly's legal limbo might affect Chocolate Factory appear to be unfounder his last solo album (he has collaborated with Jay-Z since) was TP-2.com, which sold only marginally more (543,000 copies) in 2000, even though it was released in November, when

sales generally are higher

Among Brits, it was a poor week, with 12 downers and a single solitary climber on the Top 200, A Rush Of Blood To The Head um by a UK act, but dips a anoun by a bit act, but dips a notch to number 22, while the group's Clocks single falls four places from its high of 50. The main reason A Rush Of Blood is back on top of the Brit list is that nack of top of the Birt is that a Rod Stewart's It Had To Be You – The Great American Songbook falls 10-30. Similarly, Stewart's old pal Elton John slips 28-52 with his Greatest Hits 1970-2002,



off his US onslaught by performing to a packed crowd of industry figures at the pre-Grammy Rock The Vote event last Saturday night, vote event last Saturday night, playing a 45-minute set of previous hits and tracks from Escapology. EMI Recorded Music's senior global marketing vice president Mark Collen says, "It was not about raz zamatazz. There were TV and radio executives there who would have heard about him and seen the play." Collen adds that the show will raise Williams' profile Stateside will raise Waisins prome statesion ahead of a two-week, coast-to-coast radio and promo tour at the end of this month, before the April 1 release of Escapology in the US on Virgin. He will also appear on the Govd Morning America and the Good Morning America and Carson Daly TV shows as part of the promo stint. Williams travels to Japan this week to coincide with the release of the album there.

Virgin steps up pace of Melanie C album roll-out

forthcoming album Reason across Europe last week with a raft of promotion and showcases scheduled coincide with its March 10 release

Melanie C has a full month of promo in Europe ahead starting from this week, including perfor mances at Finland and Denmark's music award shows, on Sweden's Bingolotto TV show, promo in Italy Norway and Switzerland, as well as acoustic showcases in Belgium Denmark and France. At the end of the last week, she was expected to visit Cologne and Berlin in Germany The video for Here It Comes Again

is gaining wide exposure on music ision across the continent, win ning high-rotation status on TMF in and the Netherlands, and MTV in Italy and Spain as well as spins on Germany and Switzerland's Viva among others.

The track, which garnered initial support from radio stations including n's Los 40 Principales and P3 and P4 in Norway, moves into the Top



40 of charts in Denmark, Germany

Ireland and Switzerland this week International project manager Matt Osborne says southern Europe is in Virgin's sights this time around after Melanie C's 1999 debut, Northern Star, scored platinum sales in many northern European markets

"We have some challenges in the markets where Northern Star did not perform as strongly and we are taking care of all the major territories as well as focusing on places like France, Italy and Spain," says Osborne.

Pop Idols choose different paths to European market

BMG has landed its first Top 10 suc cesses for Gareth Gates in n Europe with Any One Of Us (Stupid Mistake) debuting at number eight in Germany and three in the Netherlands.

The debuts followed Gates'

pearance on the German version appearance on the German version of Top Of The Pops, while also win-ning exposure through both the German and Dutch versions of Pop Idol.

BMG's German affiliate launched

dent Dave Shack says, "We made some very frustrating and tough decisions about holding this back last year and risked losing every-thing. Hopefully these first signs show we are having success



Gates (I) and Young: Euro roll-outs almost a year on."

Meanwhile, fellow UK Pop Idol contestant Will Young seems to be moving away from the reality-pro-gramme tag as his From Now On album is prepared for international

release from late March.
Young recently completed a
Vigues—photoshoot In Italy, whenLight My Fire Is on high rotation at
MTV. You & I will lead off the album
etsewhere In Europe, where he will
be Introduced via a series of
acquistic sphowcases and Is likely to
appear on selected Pop Idol finals.
In the US, RCA is presenting for

appear on selected Pop Idol finals.
In the US, RCA is preparing for
the worldwide release of American
Idol winner Kelly Clarkson and run-



pair's single Say Yes is continuing to climb the Hot R&B/Hip-Hop chart, moving 49-43 this week. With US album sales

overall off more than 18% last week, Floetry's climb is not attended by an increase in sales in fact, it sold little more than 9,000 copies last week, a 4% decline on the previous week, despite its 27-place climb. It has sold more than 263,000 copies to date, having been released last

With the Grammys pulling in another bumper audience, the 104 winners, including Coldplay, should reap rewards next Coldplay, should reap rewards nex week, with multiple award winner Norah Jones tipped to fare best — not that she's struggling anyway. Her debut album Come Away With Alan Jones

MUSIC WEEK 8 MARCH 2003

EXPOSURE A POSURE









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252541 271 33 SING FOR... Eminem (Interscape/Polystor) 24496 33 32 CRY ME A RIVER Justin Timberlake (Jive) 25050 31 30 9 CLOCKS Coldstay (Partnetsonal 23558 24 30 4 ALL THE THINGS ... sATu (Interscape: Palydor) 24253 28 29

CAN'T STOP Red Hot Chili Poppers (Warner Bres) 22835 29 29 MOVE YOUR FEET Junior Service (Marcury) 20035 28 27 8 23 GET OVER IT On Go (Capitol) 1784 16 24 9 16 THE WAY... Divine Inspiration (Hosty DetailMoS) 17005 18 23 10 BEING NOBODY Richard X Vs Liberry X (Virgin) 17313 12 22 =11 6 03 EDNINE & CLYDE Jay 2 fest, 8 Knowles (Nov-A Fella Morcus) 14563 27 21

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=15 11 EPLE Royksopp (Wall Of Sound) =18 27 GOSSIP FOLKS Missy Ellect (Bekara) =18 15 PAIN KILLER Turn Brakes (Secree) =18 SCANDALOUS Mrs-Teeq (Infarmo/Teletar)

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7779 9 13

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BCA

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10 10 FEEL Roable Williams (EMI) 33858 1312 1324 11 18 I BEGIN TO WONDER Dannis Minogora (London) 25083 1054 1300 12 MOVE YOUR FEET Janier Serier (Mercury) 20372 718 1293 13 9 BIG YELLOW... Counting Crows leas, V Centron (Extless Polyclast 2856) 1316 1263 U MAKE ME WANNA Blue (Innocent) 24016 731 1149 SONGBIRD Casis (Big Brother) 15 13 20458 1169 1108 16 17 THE WAY... Divine Inspiration (Heat/Data/MoS) 24733 1058 1074

17 25 SUGAH Ruby Amania (Polydor) 17819 822 1060 18 21 I CAN'T BREAK DOWN Stread Quion (Mercery) 15304 917 1047 19 12 IF YOU'RE NOT THE ONE Contal Badingland (Polydor) 25472 1181 1046 20 22 INCREDIBLE... Daries (Mercery) 18297 899 1043 21 19 SKBER BOI Avril Levigne (Arista) 28475 978 1039 22 11 AUTOMATIC Senah Whatmore (RCA) 19082 1279 1030 23 14 HEY MA Cam'ron (Roc-A-Fella/Mercury)

22375 1129 1023 24 15 YEAR 3000 Busted (Universal Island) 19610 1109 1014 25 30 SHAPE Sugababes (Universal Island) 721 984 26 SUNRISE Simply Red (Simplyred corr) 495 927 15886 27 CO ALL I HAVE Jameler Lopez Feet, LL Cool J (Epic) 16812 619 883 28 CLOCKS Coldplay (Pariophone) 21672

281 831 29 26 FAMILY PORTRAIT Pink (Aristo) 789 812 30 I'M WITH YOU Aut Lavigee (Arista) 12315 610 801 © Phatic Costrol UK. Tiles rapided by total number of plays on 46 mainster from 00.00 on Sun 23 February 2003 until 24.00 on Sul 28 February 2003

TOP 10 GROWERS

CLOCKS Coldplay (Parlophone)
MOVE YOUR FEET Junior Senior (Mercury)
SUNRISE Simply Red (Simplyred.com)
II MAKE ME WANNA Blue (Innocent) 981 582 463 453 932 4 U MAKE ME WANA Bise (Innocent)

BEAUTIFUL Christina Aquilers (RCA)

BEING WOBODY Richard X Vs Liberty X (Virgin)

THE BOYS OF SUMMER DJ Sammy (Data/McS)

ALL I HAVE Jennifer Lopez feet. LL Cool J (Epid)

SHAPE Sugababes (Universal Island)

18 BEINT OWONDER Damil Miseque (London) 2917 426 1997 341

TOP 10 MOST ADDED

SUNRISE Simply Red (Simplyrad.com)
LOVE DOESN'T HAVE TO HURT Atomic Kitten (Innocent) THINKING OVER Dana Glover (Dreamworks/Polyder)
U MAKE ME WANNA Blue (Innocent)
BEING NOBODY Richard X Vs Liberty X (Virgin)

U MAKE ME WANNA Blue (Innocent)

1

I CAN Nas (Columbia)

SUGAH Ruby Ar SOMEWHERE I BELONG Linkin Park (Warner Bros)
FOR WHAT IT'S WORTH The Cardigans (Stockholm/Polydor)

TOP 10 PRE-RELEASE

CLOCKS Coldplay (Parliphone)
RFING NOBODY Richard X Vs Liberty X (Virgin) 45.52

SUGAH Ruby Amenfu (Polydor)
SING FOR THE MOMENT Eminem (Interscope/Polydor) SUNRISE Simply Red (Simply red.com)

CAN'T STOP Red Hot Chili Peppers (Warner Bros) SHAPE Sugababes (Universal Island)
I BEGIN TO WONDER Dannii Minogue (London) IN DA CLUB 50 Cent (Shadylinterscope/Polydor)

STUDENT CHART

PAIN KILLER Turin Brokes

18 23

60.20

MTV

CLOCKS Califoliay

BEAUTIFUL Christine Agailers

SCANDALOUS Mis-Teeq

STOLE Kelly Rowland

CRY ME A RIVER Justin Timberlake

TIMES LIKE THESE Foo Fighters

THE BOX (BEO)

1 1 SPIRIT IN THE SKY Garoth Gates s 2 2 BORN TO TRY Delta Goodress Epic 3 WEEKEND Scoater Sheffield Tunes/Edel UK 8 U MAKE ME WANNA Blue Inscornt 5 3 ALL I HAVE Josnifer Lopez Frio

2

19

16

12294 23 19

13347 15 18

13663 18 18

13599 13 18

12911 23 18

12284 17 18

11707 12 17

13134 16 15

occa 22 15

9672 12 14

12205 15

BEING NOBODY Richard X Vs Liberty X Virgin 6 4 ALL THE THINGS SHE SAID TAILU. Polyder Informo/Teleter I'M WITH YOU Avril Lavigos Ariete Island/Uni-Island 8 GOSSIP FOLKS Missy Filiett Elektra/East West ACA.

9 IN DA CLUB 50 Cent Interscope/Polydon 12 5 BEING NOBODY Liberty X Virgin

Most requested videos on The Box, w/e 2/3/03 Source: The Box.

5 D SHAPE Sugatates 6 CLOCKS Colifplay 7 S KA-CHING! Shania Twale

9 6 STOLE Kelly Rowland 10 9 BEAUTIFUL Christine Aguillera Most played videos on VH1, w/e 2/3/03 Source: VH1

VH1

SONGBIRD Dasis Big Brother 2 W SUNRISE Simply Red 2 CLOCKS Colfplay simplyred.com 3 3 PAIN XXI FR Turis Brakes Seuros BIG YELLOW TAX: Counting Crows Getten/Polydor Universal

Parlophose Mercury Columbia

8 CAN'T STOP Red Het Chili Peppers Warner Bros

3 2 SING FOR THE MOMENT Eminere Interscape/Polydo 4 5 CON'T THINK YOU'RE THE FIRST The Carel Deltasonic SPECIAL CASES Massive Attack 6 9 THE BITTER END Placeto

A MODERN WAY OF LETTING GO Idlewild Perfection 8 7 LIFESTYLES OF THE RICH & FAMOUS Good Charlotte Epic 9 EPLE Royksopp Wall Of Service 10 MOVE YOUR FEET Junior Senior Mercury

UK student chart for 2/3/03. Compiled by Student Broadcast Network, based on UK student radio chart returns. CAPITAL RADIO Adds: Spirital in The Sky

Most played videos on MTV UK/Media Research Ltd w/e 2/3/03. Source: MTV UK COUNTY BENT THE COUNTY BENT TH

POPWORLD Performances: Low

Chrone: Shape Sugabates intensioner: Darius; Melanie C; LeAnn I: Röyksopp; NERD. s: Clocks Coldplay: Final Ineup 2/3/2003

SMASH HITS Make Me nna Blue: Year 3000 Busted; redible Darius; Cry Me A Rive

in Timbertake: Beautiful Christine Aguilera; All The gs She Sald T.A.T.U., Final Incup 2/3/2003





Me A Secret Ainsley Henderson; Move Your Feet Jur Senior; Honestly Zwan, 7/03/3

RADIO ONE PLAYLISTS

A-LIST Hey Ma Cam'ron; Stole Kelly Rowland; A The Things She Said T.A.T.U.; Cry Me A River Justin Emberlain; Lifestyles of The Rich And Famous Good Charlons; Seaperd Costs; Seaufful Christins Agailers; Can't Stop Red Hot Chil Peppara; iristina Agellera; Can't Stop Red Hot Chil Peppina; von Your Feet Luisine Senior; Sing For The Moment inform in Da Club 50 Ceet; Clocks Coliziar; Exlo yoksopp Seys of Summer DJ Samma; Scandalous Mis-eq; Shape Sugababes; Bulg Nobody Richard X Vs early X: Gossip Falks Masy Ellott Get Over to OX Go, sementa: Ja Rub feet. Ashard; U Maske Mo Wenna

B-LIST Den't Werry Appleson, OK Big Brows:
Here it Comes Agale Melarine C: Pain
Hiller Form Boxics: Automatic Search Whatmone: I Be
To Wender Darrell Microgue: Families Feeling Molicion
Work It Notly feet. Justin Timberleite: Sugan Ruby
Amanis, I'm Wite Yea west Leugine: Provider (Zeeo 7

edit) NERD: All I Have Jennifer Lopez feat, LL Cool. Be Your Angel Kira; "Somewhere I Belong Linkin Pi Can Nas; Flash Queen & Vengserd; Make Luv Room feat, Oliver Chastham; Punk Rock Phincess Someth Corporate: Midnight (Mist Restix) Uncut

CLIST The Truth is No Words The Music: Special Caros Mussile Attack; Dor't Think You'r En First The Cord. The Bitter End Riccobe; Wondering Why MJ Cole; Bump Bump Bump Ligg; John Heiner J. 28K Seal. Policy; "El Salvador Aldreie; "Saltifaction Erec; "Bandages Hot Hot Heat;" "Asst A Friend Warto: "Spec Signant!

RADIO TWO PLAYLISTS C-LIST

BALIST Incredible Darius; Shape Sugabates
Den't Worry Appleton; Can You Dig
7 The Mock Torties; The Vessols (album) The Vessols
in Killer Turin Brokes; Toright Westife; De it For Lo

Ills Ron Sexemith feat. Chris Marsin: I Can't lown Sinead Quinn: Pretty Baby Venessa *Us (album) Mull Historical Society: *II Ma

MTV UK Additions: Somewhere I Belong Unión Park; Bump Bamp Bump B2K feat. P Diddy: Boy (I Need You) Marish Carey feat. Cam'ron; You Can't

Galaxy GALAXY Adds: I Can Nos: Satisfaction Eve: Satisfaction Eve:

E: MDX Adds: Make Luv Room 5
feat. Officer Cheathers:
Goodrum: Seandalous Mis-Teor; I Can't

Read You Daniel Bedingfield



Xfm Somewhere I Belong Linkin Park:
Thinking About Temporow Both
Orton; The Ideal Height Biffy Clyro; Broakl
On My Mind Blam; Everyaddy Knows Free
Association; All American Clin Miss Machine

\$ 10 x3 34

2 36068	music control		ž	5.5	22	,
1 144 BEAUTIFUL	Christina Aguilera	RCA	2917		85.59	
2 2 1 3 ALL THE THINGS SHE SAID	tATu	Interscope/Polydor	2537	-7	79.62	i
3 3 2 9 STOLE	Kelly Rowland	Columbia	2770	-3	74.84	đ
4 4 2 6 CRY ME A RIVER	Justin Timberlake	Jive	2336	-2	71.09	
	BIGGEST INCREASE IN PL			2-1250		
	MOST ADDED					
5 23 52 0 CLOCKS	Coldplay	Parlophone	961	+154	63.13	
6 7 15 2 THE BOYS OF SUMMER	DJ Sammy	Data/Ministry Of Sound	1992	+21	60.77	Ī
7 № 4 MOVE YOUR FEET	Junior Senior	Mercury	1356	+75	51.10	
8 5 5 12 DON'T WORRY	Appleton	Polydor	1531	-7	47.38	
9 24 37 0 BEING NOBODY	Richard X Vs Liberty X	Virgin	1534	+33	45.52	
10 16 25 0 SUGAH	Ruby Amanfu	Polydor	1147	+29	44.23	đ
11 H 7 0 THE WAY	Divine Inspiration	Heat/Data/Ministry Of Sound	1098	+2	41.80	
12 11 5 7 HERE IT COMES AGAIN	Melanie C	Virgin	1579	+8	41.18	đ
13 13 3 9 SING FOR THE MOMENT	Eminem	Interscope/Polydor	836	+9	40.30	
14 29 2 0 SUNRISE	Simply Red	Simplyred.com	982	+89	39.79	đ
15 6 7 21 HEY MA	Cam'Ron	Roc-a-fella/Mercury	1043	-11	38.30	
16 12 6 9 CAN'T STOP	Red Hot Chili Peppers	Warner Bros	805	+2	38.23	
17 30 2 9 SHAPE	Sugababes	Universal Island	1164	+32	36.07	
18 2 3 0 I BEGIN TO WONDER	Dannii Minogue	London	1381	+23	35.96	
19 20 15 0 SK8ER BOI	Avril Lavigne	Arista	1115	+8	34.95	ã
20 1 14 29 YOU'RE A SUPERSTAR	Love Inc	NuLife/Arista	1484	+5	34.74	đ
21 to to St FEEL	Robbie Williams	EMI	1359	n/c	34.30	
22 × 3 9 IN DA CLUB	50 Cent	Shady/Interscope/Polydor	434	+30	34.24	
23 1 7 27 SONGBIRD	Oasis	Big Brother	1163	-7	33,49	
24 H 6 22 PAIN KILLER	Turin Brakes	Source	578	+15	32.57	
25 22 7 20 BIG YELLOW TAX!	Counting Crows feat, Vanessa Carl		1313	-5	30.56	
26 P : 4 U MAKE ME WANNA	Blue	Innocent	1282	+55	30.24	
27 27 17 14 IF YOU'RE NOT THE ONE	Daniel Bedingfield	Polydor	1086	-13	30.16	
28 12 11 13 03 BONNIE & CLYDE	Jay-Z feat. Beyonce Knowles	Roc-a-fella/Mercury	840	-1	28.97	
29 15 5 22 AUTOMATIC	Sarah Whatmore	RCA	1090	-26	27.68	
30 % N II YEAR 3000	Busted	Universal Island	1101	-9	25.63	
31 31 5 1 I CAN'T BREAK DOWN	Sinead Quinn	Mercury	1178	+11	25.59	
32 × 1 FAMILY PORTRAIT	Pink	Arista	833	+1	24.54	
32 2 11 1 PAMILI FORTBALL	HIGHEST TOP 50 CLIMB		900	71	24.04	å
33 × 2 • SCANDALOUS	Mis-Teen	Inferno/Telstar	711	+18	24.26	
34 33 12 41 TRUE	Jaimeson feat, Angel Blu	J-Did/V2	421	-12	23.76	
35 % (IF I'LL BE YOUR ANGEL	Kira	NuLife/Arista	602	-9	23.59	
36 4 2 0 SOMETHING THAT YOU SAID	The Bangles	EMI/Liberty	139	+65	23.45	
37 34 3 0 HICREDIBLE (WHAT I MEANT TO SAY)	Darius	Mercury	1131	+15	23.20	
37 A 7 V INCREDIBLE (WHAT I INCRET TO SAI)	BIGGEST INCREASE IN AUD		1101	713	23.20	
38 × 1 o MAKE LUV	Room 5 feat, Oliver Cheatham	Positiva	507	+31	23.00	
39 10 FOR WHAT IT'S WORTH	The Cardigans	Stockholm/Polydor	249	+30	22.84	
40 s 1 0 FM WITH YOU	Avril Lavigne	Arista	928	+31	22.32	
41 40 7 12 LIFESTYLES OF THE RICH AND FAMOU		Daylight/Epic	408	+51	22.26	
42 66 1 9 GOSSIP FOLKS	Missy Elliott	Daylight/Epic Elektra	379	+88	21.22	
42 # 1 0 GUSSIP FULKS	Jennifer Lopez feat, LL Cool J	Epic	1065	+39	20.89	
		Epic	30	#39 n/c	20.69	
44 39 3 0 TWO MOONS	Adam Snyder Ja Rule & Ashanti	Murder Inc/Mercury	466	+15	20.50	
45 4 2 0 MESMERIZE			135	+13	19.32	
46 % 1 0 GET OVER IT	Ok Go	Capitol	450	-9	18.60	
47 55 24 59 DILEMMA	Nelly feat. Kelly Rowland	Universal/Uni-Island				
48 25 12 10 JUST THE WAY I'M FEELING	Feeder	Echo	630	-27	18.68	
49 38 18 39 LOSE YOURSELF	Eminem Red Hot Chili Peopers	Interscope/Polydor	543	-26	17.79	
50 44 20 9 THE ZEPHYR SONG		Warner Bros	608	-5		

AIRPLAY FACTSHEET

A modest Top 10 success at retail before Christmas -• A modest Top 10 success at retail before Christmas— it debuted at number seven and lodged there for four weeks before starting its descent—Love inc's You're A Superstar has since dipped to number 39 on the sales list but it has shown admirable tenacity on the radio. Having climbed all the way to number two on the alpray-charf in the post-Christmas period, it remained is that the log 10 and until the week but now loss it gglp, apinling to 30 and the sales.

Looking for their first hit in 14 years, the reformed

Bangles were in the UK last week on a media blitz to publicise their new single and album, and consequently gained support from unexpected outcomes, with both gained support from unexpected outcomes, with both carrier the single, Senething That You Said. Those stations, of course, do not contribute to the airpsty chart but the record continued to improve on those that did, and climbs 44-50 with an increase from 84 plays to 13.9. Radio Two is very keen on the single, airpst 120 times last week and providing most of its audience.

AIRPLAY COMMENTARY

by ALAN JONES

Discipline returns to the top of the sirplay chart this week with the leadership not changing hands after a record six consecutive weeks in which it did.

The record which returns the chart to normal is Beautiful, by Christina Aguilera. Now also number one on the sales tally, Beautiful only just made it to the top of the airplay of taily, beautiful dry just made it to the top or the airplay chart. last week, triumphing in a keenly-fought three way tussle with tATu's All The Things She Said and Keily Rowland's Stole. It has a much more comfortable victory this week, though,

it has a much more comfortable victory this week, though, surprisingly it joins them in registering a decline in its audience. A week ago, Beautiful reached 89.79m pairs of ears from 2,491 plays. Although it claims are extra 426 spins this week, its audience is cut to 85.59m. That's initially as baffling and apparently contradictory divergence betwe plays and audience, which is, however, wholly explained by the fact that having made it the only record to have secured more than 20 plays from each of them last week, the BBC's twin turbines Radio One and Radio Two both decreased support for Beautiful considerably last week. Beautiful slides 13-25 on Radio One's most-played list with 15 plays compared to 22 a week ago, while the disc also declines 1-6 on Radio Two with week age, while the use also desires 1-o on Asiao live with 17 plays, a reduction of four. These two apart, it continues to accumulate extra listeners at a fast pace, and should have no problems retaining its leadership of the chart next week. The record which replaces Beautiful at the top of Radio

ine record winer replaces beautiful at the top of Hadio Two's mostplayed list is Surnise, by Simply Red, which it aired 21 times last week. Mick Hucknall's tritimphant return – which features extensive samples and recreations of Daryl Hall & John Oates' 1 Cart TGS for That (No Cart Do) — uses its Radio Two success as a springboard to another big leap on the overall airplay chart, where it improves 29-14. Hall & Oates themselves recently reconvened after a six year absence with the album Do It For Love, from which the title track and first single was coincidentally serviced to radio last week. It does quite well too, earning a number 105 debut, with Radio Two again taking much of the credit, having given the record a quarter of its overall tally of 28 plays.

With a brace of Brits and a couple of Grammies gathered under their belts in the last fortnight, Coldplay now have the fastest-breaking airplay hit of their career with Clocks. After streaking 52-21 last week, the record now hurtles to numbe five. Radio One and Capital each gave Clocks 30 plays last week, while Radio Two more than quadrupled support to 17

The Sugababes and Liberty X are both in pursuit of their fourth straight number one airplay hit - and although they each make impressive moves this week, Liberty X edge further ahead. Teaming up with namesake Richard X for Being Nobody – a synthesis of Ain't Nobody and Being Boiled – they register a mu iscular 249 leap, while the Sugababes' Shape improves 30-17. A number one sales and airplay hit - and the biggest seller

of their career - Blue's take on Elton John's Sorry Seems To Be The Hardest Word completes a 14 week run on the Top 50 this week. It is replaced by Blue's new single U Make Me Wanna, which explodes 57-26, improving from 829 plays to 1,282. Sorry Seems To Be The Hardest Word struggled on Radio One, but U Make Me Wanna is already on the C-list and

Radio Onc., but U Make Me Vanna is already on the Clists and was arred seven times on the network lists week. Shady Rocords before loss Eminen's Sing For The Moment, single got 32 plays from Radio One last week – one fewer than 8.3 winch won 4 topbilling on the station's most played list a week on 8.1 topbilling on the station's most played list a week on 8.1 topbilling on the station's most played list a week on 8.1 topbilling on the station's most played list a week on 8.1 topbilling on the station's played list a week on 8.1 topbilling on the station's played list a week on 8.1 topbilling on the station's played list 1 to 1 topbilling on 1 topbilli 36-22 move on the overall airplay chart, Sing For The Moment increases both its plays tally and its audience only marginally. and remains at number 13.

TOP 10 COMPANIES TOP CORPORATE GROUPS





S Hills St.

SINGLES COMMENTARY

SINGLES FACTFILE

When Christina Aguillera's latest albun Stripped was released last Autumn it debuted disappointingly at number 19, and declined in each of the next six and declined in each of the next six weeks, reaching a low of number 61 before the introductory single Dirrty leapt to the top of the chart. This week the album spawns its second straight number one single, with Beautiful debuting in pole position. Dirrty sold nearly 14,000 copies to secure its number one posting, while Beautiful makes it with 59,500. The success of the two singles continues to reap major benefits for Stripped – the album climbs 7-6 on its sixth straight week in the Top 10, and has sold 363,000 copies to date, including a best-yet tally of 42,000 last week. Aguilera, of course topped the chart with her debut single Genie In A Bottle in 1999, and also sha a number one remake of Lady Marmala with Lil' Kim, Mya and Pink in 2001.

by ALAN JONES

J Sammy and Christina Aguillera topped the chart with singles last November and were both looking to do the same again veek with their follow-ups but DJ Sammy has to settle for runners-up spot this time as Aguilera triumphs again. Her power ballad Beautiful is a comfortable 30% ahead of DJ my's single, and earns a first ever one writing credit - after two number s - for Linda Perry.

Perry was the big-voiced singer and songwiter of 4 Non Blonde's What's Up, which spent a couple of weeks at numb two in 1993, behind Take That's Pray, 4 Non Blondes are no longer with us but Perry, now 37. Is a widely respected songwriter, and secured her second UK number two in January of last year with Pink's Get This

Atthough failing to beat Aguilera. D.I. Sammy has once again acquitted himself well. Both of his hits thus far have been dance remakes of 1985 songs by gravel-

MARKET REPORT



Others 13.4%

ersal 35.6% Warner 6.0% BMG 22.0% Sony 7.9% -FMI 8 2%

TOP CORPORATE GROUPS

PERCENTAGE OF UK ACTS IN THE CHART US: 26.7%

voiced rockers - and in both cases he has outperformed the original. Bryan Adams number 38 hit Heaven was number one for DJ Sammy four months ago. Boys Of immer, number two in DJ Sammy's version this week, was originally a number 12 hit for

hough it has some way to go to match ITV's Pop Idol, which has thus far generated hits for 10 of its participants, the BBC's Fame Academy programme throws up its third hitmaker in Ainslie Henderson. Competition winner David Sneddon set the ball rolling, topping the chart with his single Stop Living The Lie six weeks ago, and runner-up Sinead Quinn registered a number three hit last week with I Can't Break Down. Ainslie, who finished fourth, joins them in the chart this week, debuting at number five with Keep Me A Secret - a song he co-wrote with

Quinn.

Forever Young was German grou chaville's uncharted follow-up to their 1984 Top 10 smash Big In Japan. 12 years later another German group, Interactive, took the song to number 29. This week a remixed version of Interactive's cover returns to the chart. It can't beat its original peak, however debuting at number 37.

INDEPENDENT SINGLES

Various

		IMDELEME
This	Last	Tite
1	1	CRY ME A RIVER
2	MEN.	EPLE
3	2	FAMILIAR FEELING
4	NTW	GET YOUR HANDS OFF MY WOMAN
5	4	MUNDIAN TO BACH KE
6	5	TRUE
7	HOW	BLACK BETTY/I WHO HAVE NOTHING
8	NEW	BRING IT ON
9	8	DANGER! HIGH VOLTAGE
10	1337	70°S 80°S
11	7	LOVE STORY (VS FINALLY)
12	1230	FREAK EP
13	1210	ROCK MUSIC PAYS OFF
14	9	HARMONIC GENERATOR
15	13	JUST THE WAY PM CEDING

THE HARDER THEY COME NT# THESE ARE THE THINGS STATE OF MOTIONA'M STILL FREE

All charts © The Official UK Charts Company 2003

Artist	Label (distributor)
Justin Timberlake	Jive 9254632 (P)
Rayksapp	Wall Of Sound WALLDOSCV (V)
Moleko	Echo ECSCD131 (P)
The Darkness	Must Destroy DUSTY00GCD (V)
Panjabi MC Showt	ig/Instant Kerma KARMA28CD (P)
Jaimeson feat, Angel Blu	V2/J-Did JAD5021363 /3MV/P)
Tom Jones	V2 VVR5021763 (3MV/P)
Nick Cave & The Bad Seeds	Mute CDMUTE265 (V)
Electric Six	XL XLS 151CD2 (V)
Nightmares On Wax	Warp WAP160CD (V)

Leun & Bushwackel AL ALCONOLOUS IN UK Deepah Ones Medicine8 Defected DETDOSSR (V) Regal REGSCCD (V) The Dateurs V2 VVRS021228 (3MV/P) Dakerdold Black Box Recorder Tomcat

Echo ECSCX133 (P) Perfecto PERF49CDSX (3MV/P) One Little Indian 329TP7CD (P) Shadow SHADOW1004 (SRD) Tidy Two TIDYTW0117 (ADD) ving Shadow SHADOW1006 (SRD)

THE BOYS OF SUMMER DUS · ALL THE THINGS SHE SAID WILL 4 MOVE YOUR FEET Junior Senior 2 CRY ME A RIVER Jurin Teberlake · STOLE X107 # 1 = HERE IT COMES AGAIN Metanie C 8 KEEP ME A SECRET Airolle Hendersen . IF YOU'RE NOT THE ONE : 2 I CAN'T BREAK DOWN S 14 FEEL Robbin V LOSE YOURSELE Sein YOU'RE A SUPERSTAR LEY = BIG YELLOW TAX! Coming HEV MA CONTO SKEER BOI Avri Lavage

AUTOMATIC Saich

E (41	اك	4

21	34	BEING NOBODY Richard X Vs Liberry X	Virga	
22	25	THE WAY Diene Inspiration Descriptings	Cf Sound	
23	29	I BEGIN TO WONDER David Minegan	London	
24		BB BONNIE & CLYDE Jaw 2 feet, 8 Knowles - Roc A Fr	Sufferner.	
25			Innocent	
26	120	CLOCKS coldplay	a lophore	
27	10	TILL BE YOUR ANGEL EIN No.	Lieutean	
28	21	STOP LIVING THE UE David Steedden	Morpare	
29	25	CAN'T STOP Red Hot Chili Pressure W	bener Boos	
30	20	LIFESTYLES OF., Good Charlotte Do	SEASON FIRE	
31	31	FAMILY PORTRAIT FINA	160	
32	2	SORRY SEEMS TO BE Shee feet filton John	Innocent	
33	,	PAIN KILLER Turis Brakes	Saurce	
34	16	SOUND OF THE UNDERGROUND Glds Alone	Polydor	
35	55 /F	SHAPE Suppliedes Union	tool latered	
36	SOW	INCREDIBLE Durins	Marrore	
37	TON	SUGAH Poly Americ		
28				
79				
	21 22 23 24 25 26 27 28 29 30 31 32 33 36 37 38	21 s 22 s 23 s 24 s 25 ss 26 ss 27 s 29 s 30 s 31 s 32 s 33 s 34 s 35 ss 36 ss 37 ss 38 s 38 s 39 s 30 s 31 s 32 s 33 s 34 s 35 ss 36 ss 37 ss 38 ss 38 ss 39 ss 30 ss	21 - BENN XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	20

40 SUNRISE Simply Red

Grand Popo Football Club Jen are not nice guys" 07.04.03

"A pop record for cool kids prone to ODing on Sauloises and nothing to do with football whatsoever." - The Face BMC



8 MARCH 2003

THE OFFICIAL UK SINGLES CHART

TOP 75

		_						
	iğ.	is is	7 Title Label CD/Cass (Distributor) 77/2* Artist (Producer) Publisher (Writer)		ê	List	Title Label CD/Cass (Distributor) 7/12 Artist (Producer) Publisher (Writer)	TITLES A-Z
B	1	NEW	BEAUTIFUL RCA 828795024828282878502464 (BMG)		38	21	3 REMINISCE/WHERE THE STORY ENDS East West SQUADSSCRISQUADDSC (TEN) Black Squad (TRIT SpinoverHugg Exet (ASTMS Chryslat CM (Black Squad Sandawat Lice of Carpbell +	11 Donnie & Oydo
Ĭ	L		Christina Agullara (Perry) Stuck in The Throat/Famous (Perry) -/22270502461	8	39	36	11 YOU'RE A SUPERSTAR Nulfe/Arista 74321978042F-(BMG) Love Inc. (Love Inc. (L	Accounts Described
	2	NEW	THE BOYS OF SUMMER DecaMercry Of Sound DATASCOS/DATASSMCS DAN/TEN DJ Sammy (DJ Sammy) Warmer-Chappell (Henley/Campbell) - (DATASST-		40	31		Big Yulaw York
	3	1 5	SALL THE THINGS SHE SAID O Interscope/Polyder 0196872/0196874 (U) ### (Ban) Districtors (Our procedypt by Nefer red BMC, Universit (Nem Konzenbour/Sulgon Kontificial) +		41	N	FABULOUS Warner Bros W1598CD/- (TEN) Johan Kryfer-Strukniy Warner Dapod Varios Nikhamard Snowy Yougland Historical Consept and March Scales (1998)	Bring It Dates (top.
	4	NEW			42	34	7 TRUE V7/J-Did JAD5021383(JAD5021385 (3MWP) Jerneson feet, Angel Blu (Jerneson) CC (Williams Khan McKoy) -/JAD5021366	Cheeky Soog (Roych My Burel
	5	NEW	KEEP ME A SECRET Mercury 07/3812/07/5614 (U) Ainste Henderson (Glenister/Lew) BBC/MCS (Henderson/DurineCush)		43	10		Disease Disease Draw Mar Name (In Act)
	6	2 4	CRY ME A RIVER Jose 9254632/9254614 (P) Justin Timberlake (Timbeland) EMI/Warner-Chappell/Zombe (Timberlake/Moskey/Storch) -/-		44	37	3 THUGZ MANSION Interscope/Polydor 4978542/4978544 (U) 3 Par (Naminal Interscope/Polydor 4978542/4978544 (U) 4 Par (Naminal Interscope/Polydor 4978542/4978544) 1 Par (Naminal Interscope/Polydor 4978542/49785444) 1 Par (Naminal Interscope/Polydor 4978542/49785444) 1 Par (Naminal Interscope/Polydor 4978542/49785444) 1 Par (Naminal Interscope/Polydor 4978542/497854444)	Con't When y
	7	NEW		0	45	41	12 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXXSINIXXIII 13 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXXSINIXXIII 14 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXXSINIXXIII 15 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXXSINIXXIII 16 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXXSINIXXIII 17 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXXSINIXXIII 18 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXXSINIXXIII 19 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXXIII 19 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXXIII 19 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXXIII 19 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXXIII 19 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXXIII 19 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXIII 19 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXIII 19 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXIII 19 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXIII 10 SORRY SEEMS TO BE THE HARDEST WORD ○ Innecent SINIXXIII 10 SORRY SEEMS TO BE THE HARDEST WORD ○ INNECENT SEEMS TO BE THE HARDEST WORD OF SEEMS TO BE THE HARDEST WO	Familier Feeling
	8	3 3	3 I CAN'T BREAK DOWN Mercury 0637282/0637284 (U) Sinsed Grain (GenistenLew) BBC/Bug/Sonus in Lew/Comba/MCS/CC (Quinn/GenistenLew) 4		46	43		Final Arrant, Tre
	9		STOLE Columbia 6735182/- (TEN) Kelly Rowland (Davillan Hosein/Kipner) EMVBMG (Davillan/Hosein/Kipner) -/6735186		47	111	SUDDENLY Curh/London CUBCO88/CUBZO88 (TEN) LeArn Sines (Chit/Ameto/Paparil Warner-Chaptel/Sarv ATV (Cartspoy/Delid)	Get Your Hands Off My History
8	10	6 1	SUSE YOURSELF (U) Eminom (Eminom) Eight Mile Style (Muthers/Bess/Resto) 4978287/4978281		48	25	2 I WISH I WAS A GIRL WEAWEARECON/- (TEN) Violent Delight (Cassidefloree) J. Wheat & Son (Henderton/Steetwoorden)	Heave Is & Place On Earth
	11	7 7	Y YEAR 3000 Universal MCSXD40306(MCSC40306 (U) Busted (Robson/McLaughtin) EMURondedUniversal (Bourne(Uey/Simpson/Robson) -/-		49	33		Hell Song, The
	12	8 4	LIFESTYLES OF THE RICH AND FAMOUS Epic 6735562/- (TEN) Good Charlotte (Valentine) EMI (Madden/Madden/Armstrong)		50	17	Ton James (Jean/Danlessis) Kessinston Shapira Bernsein/SMG (Lacketer Denida/Lisber/Stafer) 4	Ney Ma History Agenta
	13	NEW	Soda Club feet. Hennah Afethea (Soda Club) EMI (Nowels/Shipley) -/12CON39		51	35	5 SHUT UP Kelly Ostourne (Wake) EMIMere Russel/Vezeinszeic/Mikbean/44 Days (Power Pack/Osbosme) 4-	Huly Relier Hovocains
0	14	14 1-	4 IF YOU'RE NOT THE ONE ● Polydor 0658632/0658634 (U) Daniel Bedingfield (Taylor) Sony ATV (Bedingfield)		52	28	2 THE ONE Incentive CENTSZODX/- (3MW/TEN) Des Des Disjoners/Krigenes/Charolis/Veroperwert AAS/Se's (Friguers/Krigenes/Charolis/Veroperwert) - (CDTSZT	I Caril Erest Down
	15	NEW			53	NE	HOLY ROLLER NOVOCAINE Hand Me Down HMD21/- (BMG) Kings Of Lean (Johns) Universit/Windowspt Music Lendon (Fellow/WindowsWangele) - (HMD28	TI Be Your Angel
	16	NEW	Royksopp (Royksopp) Universal (Brundland/Berge) Wall UT Sound WALLDUSBY/- (V) -/WALLTBB0		54	59	B HEAVEN O Data/Ministry Of Sound DATA4SCDS/DATA4SMCS (3MV/TEN) DJ Sensny & Yanou Feet. Do (DJ Sanney/tanou) Rondon/Linkessel (Adams/Vellenco)	Just The Wey You Feeling.
	17	9 2	FILL BE YOUR ANGEL Notifie 74321970362/74321970364 (BMG) Kira (Bert/Mearten/Bart) Universal (Wittners/Wittners/Grissert/Kishele) -/74321970361		55	29	2 SOMEDAY All Around The World CXGL0BE288- (AM0,U) Basenance 0.00 Scalal Sany ATVVisions 01 LaveReen Jammin (Carry Manufest) - 1/12(1.08286	Earthup Song (Assemble), The Lifestyles Of The Tich And Famous
	18	13 3	Appleton (Dodds) Universal/Jute/CC (Appleton/Hastings/Dodds)		56	18	THE TRUTH IS NO WORDS The Music (Abbiss) EM(Delabel (The Music) Hut/Virgin HUTCD164-(E) HUT164-	Love Co The Rus Love Story (N) Freshi
	19	12 E	6 '03 BONNIE & CLYDE Roc-A-Felfa/Def Jam 0770102/0770104 (U) Lay Zien Brynne Knowle (West ENWinner Dappolitinerse Minerkarper/Stokusforsepince/Cester/Best - 4579101	8	57		13 FEEL Chryselis CDCHSS150/TCCHSS150 (E) Robbie Williams (Chambers/Power) BMG/EMI (Williams/Chambers) -(-	Number to Each Co
	20	5 2	PAIN KILLER Source SOURCD088/- (E) Turin Brakes (Hoffer) EMI/Delabel (Parisjanian/Knights) SOURCBS/-		58	H	BRING IT ON Muste CDMUTE255/- (V) Nick Cave & The Bed Seeds (Launay/Cave/The Bed Seeds) Muse (Cave) /10MUTE255 /10MUTE255	One Fire Day
	21		HEY MA Roc-is-field/Mercury 0837242/0837244 (U) Cardon feet, Judy Santare (IR Principles Bayl BM/KTs Contribut Level Group (Clary Petrany James Riche) - 4000041	8	59	52	20 DILEMMA * Universa (U.Ini-Island MCSTD40299/MCSC40299 (U) Nelly Issu Kelly Rowland (Barel BMS/Warner Chappel/EMI (Garable/Sigler/Hoynes/Macon) - (MCST0209)	Opera Song, The Edizent New World
8	22	19 1	1 SOUND OF THE UNDERGROUND Polystor 0558272/0558274 (U) Girk Moud Hingying/Kremanski) Worsen Chappel/Kremanski (Kopen-Stra Ferz-Higging/Kremanski) +		60	58	7 JUST THE WAY I'M FEELING Echo EGSCX133/- (P) Feeder (Norton/Nicholas) Universal (Nicholas)	Paradice PermisseWhere The Story Ends
	23	22 2	3 AUTUMATIC RCA 82876504612/82876504614 (BMG) Sirah Whanner (Stannard Galagher) Sany ATV/EMISEICa Universal (Margen Gallagher Stannard) -83876504611	8	61	58	21 THE KETCHUP SONG (ASEREJE) ★ Columbia 6731832/6731934 (TEN) Las Ketchup (Ruir) Sony ATV (Ruir)Bonits)	Shat Up
	24		GIMME THE LIGHT Seen Paul (Troyson) EMI/Black Shadow (Herriques/Ram) Attantic AT0146CD/- (TEN) -/AT0146T		62	50	7 LOVE STORY (VS FINALLY) XLXLS154CD/- (V) Use & Ballectul Patric Story (Organization of District sport floor Storic Conference (US) ALISS	Sony Seems to the The Hardest Ward
	25	11 4	OK Epic 6735212/6735214 (TEN) By Rennet (SAR's Fingad B.(Saul) Various Mugisha Belofd own Hersley Rebords Shepterd Towell Assists) +	8	63	55	13 ALIVE Polyder 0558912/0558914 (U) S Club (Elis) 19/8MG/Randov/Universel (Solomon/Elis) +	Special Cares
	26	20 7	7 STOP LIVING THE LIE Mercury 0637292/0637294 (U)		64	54	8 HIDDEN AGENDA Wildstar CXVII.D4/CAWILD44 (BMG) Cray David (Hit) Warner-Chappell-Windowept Music London (Hit/David)	Stop Living The Lie Street Life
	27		SONGBIRD Big Brother RKIDSCD27/- (3MV/TEN) Oasis (Oasis) Universal (Gallaghar) Big Brother RKIDSCD27/- (3MV/TEN)	8	65	46	13 CHEEKY SONG (TOUCH MY BUM) ○ Meliply COMULTISTICAM/LITST (BMG) The Cheeky Girls (The Cheeky Boys) Strongsongs/Universal (Irimin/The Cheeky Boys) →	Server, The
	28	NEW	HONESTLY Reprise W600CD/- (TEN) Zwan (Corgan/Thosnud) Universal (Corgan) W600CD/-		66	51		Tone After Fitting
W	29	NEW	Toni Braston (The Neptunes) EMUNABLES of Nazareth/Loncero (Winarightavians) - (ISZE/ESJES/FI		67	F	RE WANNA DANCE WITH SOMEBODY All Arsend The World CKELOBE 275- [AND,U] Flip & Fill (Flip & Fill Rondon/Universal (Metril/Rubicarn) -/12GLOBE 275	There is his Woods, The
	30	23 4	Counting Crows feet, Vanessa Cariton (Fair) Warner-Chappell (Mitchell)		68	39	2 ONE FINE DAY Bulin RULIN29CDX/- (3MV/TEN) Jakatta (Lee) Universal/Dectric Bee (Lee/Hirsch/Chiavaria) -/RULIN29T	Their S000
	31	10 2	2 FAMILIAR FEELING Echo ECSCD131/-(P) Moloko (Brydon) Chrysel's (Brydon/Murphy) -(ECSY131		69		MULTIPLE ADDICADO	7(ATSKIM * (500,000) 60(D • (400,000)
	32	24 6	6 THE OPERA SONG (BRAVE NEW WORLD) Direction 6734542/- (TEN) Jurgen Vries Teat, CMC (Total Kirsch/Heath) EMUUniversal (Tatal Kirsch/Heath) -,9734646		70	32		© indicates title available in sheet mask:
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36-	37	NEW	FOREVER YOUNG All Around The World CDGL08E253/- (AMD/U) Interactive (Schneider/Zeričer/Lisset) Rett Budde (Gold/Mertens/Loyd) -/125L08E253		75	48	THE STREETS Del Jams Mercury 0778852/- (U) W. Sat Stroy Eng & Ker Bag Cloud; Bull-baspie Stat Broth TM; the Dollhar Bag Call or Shrak Brades Read. ATRES	Most was in chart 10-10 to store was in chart
			As used by Top Of	The P	ons a	fild	Radio Une	100000000000000000000000000000000000000

Music Week Miami Dance feature & Beachpluggin' CD March 22nd issue

To coincide with the WMC, Music Week is running a dance feature in the March 22nd issue. As well as the feature, we are also compiling a prome dance CD - Miami Beachpluggin. 2003.

We welcome any records you would like to put forward for inclusion on the CD... The final track approval session will take place on Wednesday March 5th.

For more information please call Scott Green on 020 7921 8365 or email scott@musicweek.com

MUSIC WEEK 8 MARCH 2003

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AIBUMS & B

ALBUMS COMMENTARY

by ALAN JONES

2 years after Kool & The Gang had a hit ith the gripping story of Jones Vs. Jones two artists with the same surname fought a thrilling battle for album chart honours last Veteran Tom Jones' UMTV compilation Greatest Hits, previously at number three, took an early lead, as TV advertising for the album compounded interest in the set generated by the Welsh singer's Outstanding Contribution Brit award. But Norah Jones, who had picked up a pair of Brits herself the previous week for her debut album Come Away With Me, then picked up eight Gramm awards for her alloum and shot ahead. In the end, a tally of nearly 71,000 sales sealed it for Norah, leaving Tom in close attendance at number two with sales of more than 68,000. Tom's album was the bigger seller in Scotland, Northern Ireland and Wales but Norsh more than made up her deficit in England alone

Aside from Norah Jones, the act to most benefit from a double Brits/Grammy whammy was Coldolay. With a pair of trophies from

ALBUMS FACTFILE

After it won eight Grammy awards last Arter it won sight Grammy awards last week, sales of Norah Jones' debut album Come Away With Me rocketed 197%. As a result the album, which previously peaked at number three last August, celebrates its first birthday tomorrow (& Merchku) orrow (4 March) at number one

Moreover, the 70,000 copies it sold last week raise its overall sales to more than a million. Come Away With Me was a slow starter. It sold just 1,903 copies on its first week in the shops to debut

at number 108. It made its maiden Top 75 appearance seven weeks later, and the Top 10 after another four

weeks. Remarkably, it has achieved its success although none of the three singles it has spawned has managed to get near the Top 40 - Don't Know Why

reached number 59 last May, Feelin' The Same Way peaked at number 72 in August and the title track stalled at number 80 in October.

MARKET REPORT



SALES UPDATE YEAR TO DATE VERSUS LAST YEAR: each ceremony, and rapidly growing airplay for

TOP CORPORATE GROUPS rel 20 0% Teletar 0 7% -EMI 21.2% Others 3.8% BMG 20.5% Sony 12.4% Warner 12.5%

> PERCENTAGE OF UK ACTS IN THE CHART US: 45.3%

With TV advertising helping to offset some very mixed reviews, Appleton's debut album Everything's Eventual is the week's highest debut at number nine. The album, which

includes the number two hit Fantasy and the number five follow-up Don't Worry, sold more than 26,000 copies last week. Sisters Nicole and Nat, of course, were formerly 50% of All Saints, whose last studio album Saints & Sinners arrived with significantly more force, debuting at number one in October 2000, with more than 84,000 first week sales

with more than 84,000 first week sales.

Combining two "best of albums and adding CD-Rom footage of a song from each, The Very Best Of Led Zeppelin: Early Days & Latter Days earns a number 14 debut this week, after selling more than 18,000 copies. Early Days peaked at number 55 in November 1999, while Latter Days reached number 40 when released four months later. Although it charted higher. Latter Days has proven much the weaker album in the long run. Although boasting tracks like Kashmir and Trampled Underfoot, its sales of 26,000 are barely more than a third of the 73,000 Early Days has sold thanks to its formidable line-up of tracks which include Whole Lotta Love, Dazed And Confused and Stairway To Heaven.

last week, and climbs 6-4 COMPILATIONS

able digit growth in the singles sector (up 16%) and the artist album sector (up 17%) is also reflected by the pilation sector, which grew by 12% week, with new entries in the top two positions. A keenly contested battle for compilation chart supremacy found the BMG/Telstar collaboration The Very Best Euphoric House Breakdown debuting at number two with 23,123 sales, just 103 fewer than the tally which earns The Very Best Of MTV Unplugged 2 the prime perch for Universal Music Television AVSM

The MTV Unplugged concept has been with us for some time, and is usually applied to albums by individual artists but, as its title suggests. The Very Best Of MTV Unplugged 2 is the second in a series which cherry-picks performances from a

JUSTIFIED

MELODY AM

THE OPTIMIST

COMFORT IN SOUND

CHOCOLATE FACTORY

NKING IT OVER

GUESS WHO'S BACK

LOST HORIZONS

THE DATSLING

NOCTURAMA

SONGBIRD

IS THIS IT

WE'VE COME FOR YOU ALL

HAVE YOU FED THE FISH?

YOUR NEW FAVOURITE BAND

REACHING THE COLD 100

UK Charts Company 2003

YOU REALLY GOT ME - THE BEST OF

selection of artists. The first in the series entitled simply The Very Best Of MTV Unplugged – actually opened at number two with a significantly higher first week tally of nearly 37,000 sales last June but didn't top the chart until the following week, when it sold 26,000 copies. That album's cumulative sale of 193,000 clearly indicated that there was more mileage in the concept, hence The Very

their new single Clocks, their album A Rush Of

Blood To The Head increased sales by 63%

Best Of MTV Unplugged Volume 2.
Meanwhile, Scotland Rocks – naturally featuring acts only from north of the border - debuts at number 20, It's the number one compilation in Scotland where some 83.5% of its overall tally of 4.425 sales occurred. The album includes contributions from Texas, Simple Minds. the Skids, Runrig, Primal Scream and Idlewild, among others

Justin Timberlake

Royksopp

R Kelly

Liberty X

Anthrax

50 Cost

Motiv

Hives

Eva Cassidy

Turin Brakes

Lercon Jelly

The Strokes

The Datsuns

Badly Drawn Boy

MARKET REPORT **TOP 10 COMPANIES**

6 9 12 11 Universal TV 30.2% WSM 10.1% EMI Virgin 9.8% Polydor 6.1% Sony 5.9% MoS 4.5% CUTY 1.7%

SALES UPDATE YEAR TO DATE VERSUS LAST +12.0%

8 MILE

15

14

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13 6

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16 8

17 8

18 10

TOP CORPORATE GROUPS Universal 44.7% Sony 5.9% -BMG 14.1% Teletar 7.4% ---EMI 9.8%

COMPILATIONS' SHARE OF TOTAL SALES

INDEPENDENT ALBUMS

Jive 9224772 (P) Wall Of Sound WALLCOOZY (V) Echo ECHCD43 (P) Jan 9225082 (P) V2 VVR1017782 (3MV/P) Source SOUR CD023 (V) Nuclear Blast NB6990P (PH) Full Clip FCR2003 (V) Imageest Fury/XL IFXLCD160 (V) igh Trada RTRADECD 030 (P) V2 VVR 1020962 (3MV/P) XI TNXI CDISE (VI

Mute COSTUMM202 (V) 147 K7140CD (V) Nick Crup & The Rod Searle Mute LCDSTUMM207 (V) Poptenes MCS055CD (P) Salect SELCOSGO (P) Peter Green Splinter Group Engle EAGCD224 (3MV/P) Muto COSTUMM 172 (V Blix Street/Hot G210045 (HOT)

THE YEAR SO FAR...

TOP 20 COMPILATIONS MARKOLIS ADTISTS

ALL TIME CLASSIC TEARJERKERS LOVE - ETERNAL LOVESONGS VARIOUS ARTISTS VARIOUS ARTISTS REGGAE LOVE SONGS VARIOUS ARTISTS CLUBBERS GUIDE 2003 NOW THAT'S WHAT I CALL MUSIC 63 VARIOUS ARTISTS VARIOUS ARTISTS DRIGINAL SOUNDTRACK VARIOUS ARTISTS ARIOUS ARTISTS

THE POWER OF LOVE PURE GARAGE PLATINUM - THE VERY BEST OF VERY BEST OF DAVE PEARCE DANCE ANTHEMS VARIOUS ARTISTS BASS BREAKS & BEATS 2003 VARIOUS ARTISTS THE BEST AIR GUITAR ALBUM IN THE WORLD 2 VARIOUS ARTISTS I LUV SMASH HITS VARIOUS ARTISTS LOVE SONGS VARIOUS ARTISTS

FRIENDS REUNITED VARIOUS ARTISTS HUGE HITS 2003 VARIOUS ARTISTS CLUBIAND II VARIOUS ARTISTS 50 YEARS OF THE GREATEST HIT SINGLES VAIOUS ARTISTS CLASSICAL CHILLOUT GOLD VARIOUS ARTISTS

UMTV EMI VIRGIN SANCTUAR MINISTRY OF SOUND EMI VIRGIN/UMTV cor SONY TVIWSM WARNER DANCE

INTERSCOPE/POLYDOR

WSM

BMG/TELSTAR TV WARNER DANCE **ENTIMOCINITIMITY EMIVIBBINUMT** MUSIC CLUE BMG/SONY/TEL/WSM UMTWAATW **EMILITRICINITIMTY**

DECADANCE

19

15

17

18

18

15 PLAY

OFFICIAL CHARTS 08/03/2003 music week

SINGLES

- ALL THE THINGS SHE SAID tATU THE BOYS OF SUMMER DJ Sammy Data/Ministry Of Sound
- MOVE YOUR FEET Junior Senio KEEP ME A SECRET Ainslie Henderson

CRY ME A RIVER Justin Timberlake

- STULE Kelly Howland I CAN'T BREAK DOWN Sinead Quinr HERE IT COMES AGAIN Melanie C
- LOSE YOURSELF Emine





- 8 12 LIFESTYLES OF THE RICH AND FAMOUS Good Charlotte Epi IF YOU'RE NOT THE ONE Daniel Bedingfield HEAVEN IS A PLACE ON EARTH Soda Club feat. Hannah Alethea Concept
- **EPLE** Royksopp SPECIAL CASES Massive Attack
- 13 18 DON'T WORRY Appletor I'LL BE YOUR ANGEL Kirz
- '03 BONNIE & CLYDE Jay-Z feat Beyonce Knowles Roc-a-fella/Mercury
- PAIN KILLER Turin Brak







EEEGRADIO 1













Produced by Ry Cooder

Jim Keltner, Flaco Jimenez, Manuel Galban and Featuring The Blind Boys of Alabama, Chucho Valdés,

Buenos Hermanos." The Time "If you liked Buena Vista Social Club", you'll love

30 May Newcastle City Hall 31 May London Royal Albert Hall **Ibrahim Ferrer in Concert**

Distribution through Pinnacle 01689 873144

ALBUMS

2 GREATEST HITS Tom Jones

- 4 A RUSH OF BLOOD TO THE HEAD Coldplay Parlophone 3 JUSTIFIED Justin Timberlake
- 5 BY THE WAY Red Hot Chili Peppers
- 6 STRIPPED Christina Aguilera 7 GET RICH OR DIE TRYIN' 50 Cent
- 10 SIMPLY DEEP Kelly 9 EVERYTHING'S EVENTUAL Appleton 8 LET GO Avril Lavigne























- 14 VERY BEST OF EARLY DAYS & LATTER DAYS Led Zeppelin Atlanti 13 13 THE EMINEM SHOW Eminem 11 12 BUSTED Busted 16 11 ANGELS WITH DIRTY FACES Sugababesisland/Uni-Islam Interscope/Polydo
- 12 17 I CARE 4 U Aaliyah Independiente/Blackground/Unique 14 15 MISSUNDAZTOOD Pin 16 100TH WINDOW Massive Attack
- 24 19 A NEW DAY AT MIDNIGHT David Gray 17 18 A LITTLE DEEPER Ms Dynamite 15 20 BIOGRAPHY – THE GREATEST HITS



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COMMERCIAL POP TOP 30 UPFRONT CLUB CHART TOP 40

Shady/Attermath Priority

Logez feat. LL Coal J

ALEXIS DE HASSE ADZESTALA. DREAMING AL

VELL MIXES) Room 5 test. Oliver Che

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URBAN TOP 30

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Congratulations

COOL CIITS CHART

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30 EXX 1 REAUTH/UL Christina Agailera (MMSS)

28 24 5 PLL BE YOUR ANGEL KINS (ALPHAZONEAMINGLISTIX MIXES)

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Compiled from pre-release airplay of dance records on Capital PM, the Galaxy Network, Kiss PM, Radio One and The Vibe
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- East West Free 2 Air they destroy as official relates with men motes from Hiss Lendon Date and Stella CHANGE THE WORLD Ding Lorny Vs Housemardins DESTINATION DT8 feat Rozame Wilde I SHOULD KNOW Dirty Vegas
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white Label

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- 20mm IT'S MY LIFE Liquid People vs Telk Telk

CLOSE YOUR EYES Behal Gilberto

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again and again and.... for making Dance Hits, Real Hits

LOVE INC. 'You're A Superstar' Top 10 KIRA 'I'll Be Your Angel' Top 10



TOP 10 BREAKERS

white Label Defected Azuli Chalce House Sondes East West

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TONIGHT (METRO MIXES) Westille	
BUCCI BAG (MIXES) Andrea Dorla	Southern
LET ME FLY (MIXES) Intentions	ž
BEAUTIFUL (MIXES) Christina Aquillera	
BUMP BUMP BUMP (ORIGINAL/MAZXAR/JIGGY JOINT MIXES) B2X & P.DIABY	
ALL HAVE ANYEST longites Long 11 Cool 1	

fter stalling last week at number six, Make Luv by Room 5 -

and looks set to be a major hit for Room 5 aka Vito Lucente aka Junior Jack. The Belgian-based Italian is not resting on his laurels, either - he recorded vocals from Oliver Cheatham's 1983 club chart number one Get Down Saturday Night, it actually deserved to climb the chart last week, however, and as well as getting huge support from the clubs, it is also making rapid progress on the radio, with a B-listing from Radio One among its latest achievements. In addition to that, it is receiving frequent exposure as the soundtrack to the Lynx advert on television week, when it increased support by 17%. It makes no mistake this featured on MWs Miami Beach Pluggin' CD a full year ago has another new entry to the chart this week at number 27 with lumps to number one on the Upfront Club Chart, Using re-Excuse Mel, this time masquerading as the Nu Rican Kidz.

Missy Efflott spent five weeks at number one on the Urban Chart with by Fatboy Slim explodes onto the Upfront Chart this week at number six, number three and now skulking at number 19. But a remix of the track On the pop chart, a three-way photo-finish between Westlife, Flip & ner last single, Work It, but the follow-up Gossip Folks has been less making it the week's highest new entry by some distance. Sounding more tribal than big beat, it also retains elements of Frankie Smith's Jouble Dutch Bus which makes the original album mix so enjoyable. well received by the urban fraternity, peaking several weeks ago at

spin Me Round, but it amassed more points by dint of being charted challengers were number one on far more individual charts than You by more DJs. Oddly enough, You Spin Me Round is the number one refurbished You Spin Me Round (Like A Record), Both of the other preaker on the Upfront Chart for the third straight week - a unique Ill and Dead Or Alive is resolved in favour of the latter group's achievement

Eve's Satisfaction, which climbs 7-4 to replace Erick Sermon's Love iz challenger Snoop Dogg. The only movement in the top six comes from week with In Da Club and remains more than 50% ahead of nearest On the Urban Chart, 50 Cent is number one for the third straight (down 4-11) but Blackstreet's Level II album sampler debuts at number seven, while Jamella's 'Bout rises 21-8.

Kleuz ACA. Fried RCA



After many successful releases in 2002, here are a few of our key releases to look forward to in the coming weeks... The No.1 club promotions company in the UK. Bay Sall Sall

Any DJs intersted in being considered for our malling list and receiving these promo's (and more) then contact Matt Rickard - 02074829742 or rickard.hyperactive@music-house.co.uk Armin Van Buuren

негнап Сапапео, Сазу в Мацап Shorifuse has Destroy Saffron Hill

Dirty Vegas Dino Lenny

> Jet feat Coco Jan Johnston



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REMINISCE/WHERE THE STORY ENDS Blazin' Squad	FOREVER YOUNG Interactive	MUNDIAN TO BACH KE Panjabi MC
lazin' Squad East West	All Around The World	Showbiz/Instant Karma

49 35 WHAT MY HEART WANTS TO SAY Gareth Gates

31 40 CAN'T STOP Red Hot Chili Peppers 36 39 YOU'RE A SUPERSTAR Love Inc. **KEY UPCOMING RELEASES** Nulife/Arista Warner Bros

ROBBIE WILLIAMS: Come Undone (EMI SUGABABES: Shape (Island/Uni-Island) NELLY FEAT. JUSTIN TIMBERLAKE: Work It (Universal) March 3 MADONNA: American Life (Maverick) BLUE: U Make Me Wanna (Innocent) DANIEL BEDINGFIELD: I Can't Read You (Polydor) 50 CENT: In Da Club (Interscope/Polydor) WESTLIFE: Tonight/Miss You Nights (S) DAVID SNEDDON: tha (Mercury) GARETH GATES: Spirit In The Sky (S) March 17 March 10

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THRIN BRAKES: Ether Sonn (Source)	SIMPLY RED: Home (simplyred.com)	MELANIE C: Reason (Virgin)	MIS-TEEQ: Eye Candy (Inferno/Telstar)	MADONNA: tba (Maverick)	PAUL McCARTNEY: Back In The World (Parlophone)	LINKIN PARK: Meteora (Warner Bros)	MACY GRAY: The Trouble With Being Myself (Epic)	BLUR: Think Tank (Parlophone)	KEY UPCOMING RELEASES	35 40 SLICKER THAN YOUR AVERAGE Craig David Wildstar
March 3	March 24	March 10	March 31	April 21	March 17	March 24	April 28	May 5	SES	Wildstar

March 31

THE WHITE STRIPES: Elephant (XL)

W DIKALBUMS

THE OFFICIAL UK ALBUMS CHART TOP 75

6 MARGI 2003	
## Artist (Producer) Label/CD (Distributor) Casst/Gray/MD	
1 10 46 COME AWAY WITH ME #3 (0)1 Priliphone 500002 (6) 26 23 7 THE YOUNG Good Charlette	AND THE HOPELESS Epic 5094888 (TEM) 45. 52 45 59 ESCAPE ± 0 #2 InterscopyPolydor 4931822 (U) Enique (glosies (Morales/Mondes/Diogram/drijesses/Taylor) 444-
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THE OFFICIAL UK CHARTS 8 MARCH 2003

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ine	Lost	Tabe	Artist	Libel (Distributer)	This	Last	Title	Artist	Eabel (Distributor)
1	1	ALL RISE	Blue	Innocent CDSIN8 (E)	1	1	UP!	Sharia Twain	Mercury 1703442 (U)
2	4	CAMINO PALMERO	The Cating	RCA 74321916102 (BMG)	2	2	CHINATOWN	Be Good Tanyes	EMI 5814632 (E)
3	5	THE MAN WHO	Travis	Independiente (SOM9CD (TEN)	3	5	LIVE	Alison Krauss & Union Station	Rounder ROUCD0515 (PROP)
4	7	THE VERY BEST OF	The Pogues	WSM 8573874595 (TEN)	4	9	THE MAN COMES AROUND	Johnny Cash	Lost Highway 0633332 (U)
5	6	RIGHT NOW	Atomic Kitten	Innocent CDSINY6 (E)	5	3	COME ON OVER	Shania Twain	Mercury 1700812 (U)
8	3	NOT THAT KIND	Anastasia	Epic 4974122 (TEN)	6	4	BLUE HORSE	Be Good Tarryas	Nettwerk 302452 (P)
7	8	RESIST	Kosheen	Moksha 74321880812 (BMG)	7	6	TWISTED ANGEL	LeArn Rimes	Curb/London 5046611562 (TEN)
8	2	WORLD OF OUR OWN	Westife	RCA 74321903082 (BMG)	8	7	CRY	Faith Hill	Warner Bros 9362483682 (TEN)
9	12	TRACY CHAPMAN	Tracy Chapman	Elektra 7559607742 (TEN)	9	8	HALOS & HORNS	Dolly Parton	Sanctuary SANCD 126 (P)
10	8	GREATEST HITS	Rick Astley	Arista 74321955122 (BMG)	10	16	NEW FAVORITE	Alison Krauss & Union Station	Rounder ROUCD 0495 (PROP)
11	13	LOST SOULS	Daves	Heavenly HVNLP26CD (E)	11	12	VESTERDAY'S MEMORIES	Daniel O'Donnell	Resette ROSCD2020 (IND/U)
12	1776	LIFE THRU A LENS	Robbie Williams	EMI CDCHR6127 (E)	12	10	FAILER	Kethleen Edwards	Zoe ZOE1G35 (PROP)
13	15	LOVE IS HERE	Starsailor	Chrysalis 5353502 (E)	13	11	HOME	Dixie Chirks	Epic 5096032 (TEN)
14	15	BORN TO DO IT	Craig David	Wildstar CDWILD32 (TEN)	14	15	GOLD	Ryan Adams	Lost Highway 1702522 (U)
15	18	GREATEST	Duran Duran	EMI 4962392 (E)	15	13	DEEPER STILL	Beth Nielsen Chapman	Sanctuary SANCD122 (P)
16	C'H	WHAT HITS!?	Red Hot Chili Peppers	Parlophone CDMTL1071 (E)	16	19	WIDE OPEN SPACE	Dixie Chicks	Epic 4858422 (TEN)
17	EW.	AUGUST AND EVERYTHING AFTER	Counting Crows	Geffen/Polydor GED24528 (U)	17	17	THIS SIDE	Nickel Creak	WEA 0827491882 (TEN)
18	15	O BROTHER, WHERE ART THOU? (OST)	Various	Mercury 1700032 (U)	18	14	I NEED YOU	LeAno Birnes	Curh/Landon 8573876382 (TEN)
19	EVI.	I'VE BEEN EXPECTING YOU	Robbie Williams	EMI: Chrysalis 5400042 (E)		178	FORGET ABOUT IT	Alison Krauss	Rounder BRCD 0465 (DIR)
20	17	AALIYAH	Aaiiyah	Virgin CDVUS198 (E)	20	18	JERUSALEM	Stove Earle	Epic 9094802 (TEN)
OTh	e Offic	cial UK Charts Company 2003					dal UK Charts Company 2003	OWAS CARS	Chr. provent (LEW)

1		BORN TO DO IT	Craig David	Wildstar CDWILD32 (TEN)	14	15	GOLD	Ryan Adams	Lost Highway 1702522 (U)
1:	5 18	GREATEST	Duran Duran	EMI 4962392 (E)	15	13	DEEPER STILL	Beth Nielsen Charman	Sanctuary SANCD122 (P)
11	NO.	WHAT HITS!?	Red Hot Chili Peppers	Parlophone CDMT(1071 (E)	16	19	WIDE OPEN SPACE	Dicie Chicks	Epic 4898422 (TEN)
17	Hill	AUGUST AND EVERYTHING AFTER	Counting Crows	Geffen/Polydor GED24528 (U)	17	17	THIS SIDE	Nickel Creak	WEA 0927491882 (TEN)
11	15	O BROTHER, WHERE ART THOU? (OST)	Various	Mercury 1700632 (U)	18	14	I NEED YOU	LeAno Birnes	Curh/London 8573876382 (TEN)
15	TIVE .	I'VE BEEN EXPECTING YOU	Robbie Williams	EMI: Chrysalis 5400042 (E)	19	100	FORGET ABOUT IT	Alison Krauss	Rounder RRCD 0465 (DIR)
21	17	HAYUAH	Aaiiyah	Virgin CDVUS199 (E)	20	18	JERUSALEM	Steve Earle	Epic 5094802 (TEN)
	D. The Off	icial UK Charts Company 2003	Paritain	Virgin CD VOS 130 (E)				POLINE CRUIS	Epic susseuz (LEN)
	D THE OIL				8	The Off	icial UK Charts Company 2003		
		DI	IDGET					0.01/	
		DU	, D G E I				i i	OCK	
71	vis Lust	500	Artist	Label (Distributor)	This	Last	Title	Arrist	Label (Distributor)
1	8	YOU REALLY GOT ME -THE BEST OF	Kinks	Select SELCOSER (P)		1	BY THE WAY	Red Hot Chili Peppers	Warner Bros \$362481402 (TEN)
2	3	THE CARPENTERS	The Carpenners	Spectrum 5500632 (U)	,	AESS	VERY BEST OF - EARLY DAYS & LATTER DAYS		
3	5	CLASSICAL AMBIENCE	Various	Crimson CRIMCD335 (EUX)	-	1000	ONE BY ONE	Led Zeppelin	Atlantic 7567836195 (TEN)
4		THE BEST OF	The Mamas And The Papas		3		AUDIOSI AVE	Foo Fighters	RCA 74321973482 (BMG)
· è	i i	LET'S FALL IN LOVE	Nat King Cole	MCA MCBD 19519 (EUK)			COMFORT IN SOUND	Audioslava	Epic/Interscope/Polydor 5101302 (TEN)
ř	-	MEAT LOAF & FRIENDS	Various	Music For Pleasure 4932832 (E)	5	3		Feeder	Echo ECHCD43 (P)
-	25	REST OF	Fikin Brooks	Epic 5060792 (TEN)	6	5	BAT OUT OF HELL	Mest Losf	Epic CDX 82419 (TEN)
′		HITS COLLECTION		Spectrum 5513252 (U)	7	枝	GREATEST HITS 1 II & III	Queen	Parlophone 5298832 (E)
	10		Dusty Springfield	Spectrum 5375492 (U)	8	RE	VOODOO CHILD - THE COLLECTION	Jimi Hendrix	Universal TV 1703222 (U)
9		MOTOWN CHARTBUSTERS - VOLUME 3		Spectrum 5541462 (U)	9	8	SILVER SIDE UP	Nickelback	Roadrunner 12084852 (U)
10		THE BEST OF	Boney M	Camden 74321476812 (BMG)	10	MEW	WE'VE COME FOR YOU ALL	Anthrax	Nuclear Blast NB699DP (PH)
9	The Offi	icial UK Charts Company 2003			0	The Off	icial UK Charts Company 2003		
		DOD	CINCLEC				DANA	A LUI A L	
		n or D	SINGLES				DANCE	SINGI	FS
	This Last		Atist	Label Car, No. (Distributor)					
			N-44	tarer car. No. (cissrcerar)	170	s fast ,	ite	Artist	Label Car. No. (Distributor)

9	10	MUTOWN CHARTBUSTERS - VOLUME	3 Various	Spectrum 5541462 (U)	9	8	SILVER SIDE UP	Nickelhack	Roadrunner 12084852 (U)
	贬	THE BEST OF	Boney M	Camden 74321476812 (BMG)	10	NEW	WE'VE COME FOR YOU ALL	Anthrax	Nuclear Blast NB699DP (PH)
01	he O	ficial UK Charts Company 2003			601	The Of	Solal UK Charts Company 2003	Patterior	Muchai biast Abtoobl (Fit)
		R&B	CINCLEC					A IIII A III	
		n ccD	SINGLES				DANGE	SINGLE	
This	Las	Tide	Atist	Label Car. No. (Distributor)		s last		Artist	Label Car. No. (Distributor)
1	1	CRY ME A RIVER	Justin Timberlake	Jive 9254632 (PI	B 1		MOVE YOUR FEET	Junior Senior	Mercury 0198191 (U)
2	2	STOLE	Kelly Rowland	Columbia 6735182 (TEN)		NEW	SPECIAL CASES	Massive Attack	Virgin VST1839 (E)
3	3	LOSE YOURSFLE	Ettioners	Interscope/Polydor 4978282 (U)		NTM	EPLE	Royksopp	Wall Of Sound WALLTORD (V)
2.4	002	HIT THE FREEWAY	Toni Braxton	Arista 82876506371 (BMG)		ACH	FREAK EP	Deepah Ones	Defected DFTD166R (V)
5	-	HEY MA	Cem'ron feat, Juelz Santana			NOV	ROCK MUSIC PAYS OFF	Medicine8	Regal REGAIX (V)
8	Ä	GIMMETHE LIGHT	Sean Penil	Roc-a-fella/Mercury 0637242 (U)	6	N/N	70'S 80'S	Nightmeres On Wax	Warp WAP160R (V)
	-	TO BONNIE & CLYDE		Atlantic ATD146CD (TEN)	7	1270	THE BOYS OF SUMMER	DJ Sammy Data/Ministr	ry Of Sound DATA49T (2MV/TEN)
- 1	100	FARILOUS	Jay-Zifeat, Beyonce Knowles	Roc-a-fella/Mercury 0770102 (U)		NEW	LOVE ON THE RUN	Chicane feat. Peter Cunnah	WEA WEA361T (TEN)
	TTO.		Jaheim	Warner Bros W598CD (TEN)	9	2	SUPERSTAR	The Ones	Positiva 12TIV185 (E)
,	ь	OK	Big Brovez	Epic 6735212 (TEN)		100	GONNA MAKE YOU MY LOVER	West London Deep	Future Groove 12FGR025R (V)
10		PARADISE	LL Cool J feat Amerie	Def Jam/Mercury 0637831 (U)	. 11		FAMILIAR FEELING	Moloko	Echo ECSY131 (P)
11	10	MUNDIAN TO BACH KE	Panjabi MC Show	abiz/Instant Kerrea KARMA25CD (P)	1 12		10.04	Various Moving	Shadow SHADOW1004 (SRD)
12	12	THUGZ MANSION	2 Pac	Interscope/Polydor 4978542 (U)		NTS.	FOREVER YOUNG	Interactive All Around T	he World 12GLOBE253 (AMD/U)
13	9	REMINISCE/WHERE THE STORY ENDS	Březin' Squad	East West SQUADQ3CD1 (TEN)	14		LOVE STORY (VS FINALLY)	Layo & Bushwackal	XL XLT154 (V)
14	13	THE STREETS	WC fest, Snoop Dogg & Note I				STATE OF MOTION/I'M STILL FREE	Tomcat	Tidy Two TIDYTW0117 (ADD)
15	18	DILEMMA	Nelly feet. Kelly Rowland	Universal MCSTD40259 (U)		NEA.	FLASH	Vanguard	EMI 546946ST (Import)
16	14	STREET LIFE	Beenie Man		18		LETHAL INDUSTRY	DJ Tiesto	Nebula VCRTX 103 (E)
17	18	WHEN THE LAST TIME	Clipse	Virgin VUST260 (E)	19		KEEP ON RISING	Jay-J feat, Latrice Barnett	Defected DFTD065R (V)
18		GUESS YOU DIDN'T LOVE ME		Arista 82876502211 (BMG)	19	8	BIG ROOM DRAMA	Pote Heller/Ted Patterson	Junior BRG050 (ADD)
19		HIDDEN AGENDA	Terri Walker	Def Soul 779962 (U)	0		SNAPSHOT 3/SORRY FOR YOU ficial UK Charts Company 2003	Roni Size	Full Cycle FCY033 (V)
			Craig David	Wildstar CDWILD44 (BMG)	-	THE DI			
		MAKE IT CLAP	Busta Rhymas feat. Spliff Star	J 82876502062 (BMG)			DANCE	ALBUMS	
8 20	25	DON'T NEED THE SUN TO SHINE (TO MAKE ME SANLE)	Gabrielle	Ge Beat/Polydor GOLCD 47 (U)				ALDUN	
22		JENNY FROM THE BLOCK	Jennifer Lopez	Epic 6733572 (TEN)	This	Last	Tele	Artist	Label Cat, No. (Distributor)
23	26	THOSEIM	A . C . A	-pro-constraint	1	1	100TH WINDOW	Managine Attach	

15	GUESS YOU DIDN'T LOVE ME	Terri Walker	Def Soul 779962 (U)	0 16 SNAPSHOT 3/SI		Roni Size	
22	HIDDEN AGENDA	Craig David	Wildstar CDWILD44 (BMG)	The Official UK Charts	Company 2003		
90	MAKE IT CLAP	Busta Rhymes feet, Spirit Star	J 82876502062 (BMG)		DAMCE	ALBUN	
5	DON'T NEED THE SUNTO SHINE (TO MAKE ME SMILE)	Gabrielle	Go Beat/Polydor GOLCD 47 (U)		DANGE	ALDUN	
4	JENNY FROM THE BLOCK	Jennifer Lopez	Epic 6733572 (TEN)	This Last Title		Artist	_

3 2	5 1	MISS OUT	Aslivah	Virgin ERE146105 (Import)	1	1	100TH WINDOW	Mas
0 1	7 1	BIGGER BETTER DEAL	Desert Eagle Discs feat, Keish		2	2	MELODY AM	Roy
15 m			Enck Semon feat Redman		3	ADD	DELHI 9	Tosc
5 2	2 1	HAPPY		J 74321988492 (BMG)	4	4	ANGELS WITH DIRTY FACES	Suga
2 1		SHOWDOWN	Ashanti	Def Jam 0638241 (U)	5		TWISTED DISCO	Vario
			Jody Lei	Independiente ISOM66SMS (TEN)	6	3	ORIGINAL PIRATE MATERIAL	The
8 2		NUFLOW	Big Browaz	Epic 6730282 (TEN)	7		2 MANY DJS - AS HEARD ON PADIO SOULWAY	Varie
9 3	Ð 1	LIKE I LOVE YOU	Justin Timbertake	Jivp 9254340 (P)	8		CLUB MIX 2013	
10 15	2	KNOW YOU WANNA	3rd Edna				THE VERY BEST EUPWORIC HOUSE BREAKDOWN	Varie
				Parlophono CDRS6596 (E)				
The C	Micia	al UK Charts Company 2003. Compiled from	data from a namel of Independ	Sente and association and the con-			LOST HORIZONS	Lem

	Massive Attack	Virgin V2967/- (E)
	Royksapp	Wall Of Sound WALLEPO27 (V)
	Tosca	!k7 K7140LP/K7140CD (V)
RTY FACES	Sugababes	Island/Uni-Island -/CID8122 (U)
	Various	Hed Kandi -/HEDK030 (3MV/TEN)
MATERIAL	The Streets	Locked On/679 Recordings 0927435682 (TEN)
ARD ON PADIO SOULWAX	Various	PIAS Recordings -/PIASB065CD (V)
	Various	Universal TV -/0687152 (U)
ORIC HOUSE BREAKDOWN	Various	Telstar TV/BMG -/- (BMG)

non Jelly Impotent Fury/XL IFXLLP160/- (V)

MUSIC VIDEO 12

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15 16 17

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8 The Official UK Charts Company 2003

Reprise BMG Video MGM 173375 Polyder 500099 Warner Music Vision Parlophone 450549 Island Uni-Island 0:35353 Innocent SIVAID4 Interscope(Polydor 4533272 Rosette RCSV821

VARIOUS: Park O Rama — The Videos - Ved 1

MICHAEL MACKSON: History On Film — Volume II

LID ZPPEUR Song Parentine The Parentine

MICHAEL MACKSON: History On Film — The Videos II

MICHAEL MACKSON: Vedeo Encepted His — History

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MICHAEL MACKSON: Vedeo Encepted History

DAVIN BOWLOB ENGLOSH VEDEO ENGINE COLUMN

BINISTELL WASTON: In Inc.

RINSELL WASTON: In Inc.

RINSELL WASTON: In Inc.

MICHAEL MACKSON: Vedeo Encepted

RINSELL WASTON: In Inc.

MICHAEL MACKSON: Vedeo Encepted

RINSELL WASTON: In Inc.

RINSELL WASTON: In Inc.

MICHAEL MACKSON: IN RUSSELL WATSON: Live

TOM JONES: Live At Cardiff Castle

SMV Epic 501382 Warner Brothers \$261389 Parisphone 490(013 SMV Columbia 501239 Universal Video (587983 EMI 4901039 Polydo: 0174453 Universal Video 9074871 Werner Vision Int. 0527450849

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MASSIVE RECORDS

STORE DETAILS

ened her original shop in 1992 before moving to the current location in 1995. The new shop gave Massive twice the floorspace of the original premises. ssive started her career in music retail Massive stated their career in music retain 15 years ago working for another shop. Prior to opening her own shops (there is another branch in Birmingham), she spent time in retail, export and distribution. The shop has n Muzik's best retailer award and has been nominated every year since 1998.

Store size: 400 sq m Music stocked: all areas of dance music Areas of specialisation: see above Local competition: HMV, Virgin.

Massive's Top 10 Buzz Chart: 1. Matrix Vs Goldtrix - It's Love (Tripp(n'))

2. Alex Gold feat. Phil Oakey - LA Today

ivaganza) lummet – Damaged Motivo) eelenluft – Manila (Ewan Pearson

Queen & Vanguard – Flash (Nebula) Shakedown – Drowsy With Hope (Remix)

(Pancrama)
7. LCD Soundsystem – Give it Up (DFA)
8. Voom Voom – Baby 3 (Compost)
9. Flatline Vs Flock Of Seaguils – I Ran

10 Rockets - On The Road Again

enerally dance music sales have dropped but we're in the invidious position of not G eeling a squeeze from that. We ope cialised, tailored selection service to DJs and A&R consultants. We have about 400 clients, including people such as Pete Tong, Fergie, Sasha, and as a result other dance music aficionados from all over the world do husiness with us which has kent our mailarder

side extremely healthy. We plan to launch our website at the end of March. I've spent the past two years getting it right, finding the best IT partner and maki sure the quality of fulfilment and service will be as good as what our customers have o expect from us. We already have 12 charts of different genres in-store and we pride ourselves on being able to source material worldwide, so

want to be able to do that online as well It's a huge task to source and deliver mo than 400 titles in each of the 12 genres and these lists are updated on a daily basis. We also carry about 15,000 records in back catalogue stock and all this will be available online. Service is of paramount importance to us given that most of our Alist clients have come to us, so it's imperative that we maintain reputation. At present mail-order accounts for half of our turnover in Oxford and this will increase once the site is up and running.

We keep the store happening with a lot of activity. Every weekend we have live DJs and we feature local DJs as well as big names such as Sasha launching their albums. The next major PA will be Nick Warren for his Global Underground compilation. The shop becomes a



e: spotting talent ahead of the game focus for the dance fratemity at weekends and we also det a lot of people flying in from other countries just to come shopping

We aim to stay ahead of our game in spotting early talent. I get sent promos from all over the world, either by mail or by MP3. That's one of the reasons we do so well with imports. For stance, the new track Queen vs Vanguard on Nebula sold more than 150 on import when it first came out on the German label Frisbee; now it looks like being a huge commercial hit over ere. We also got involved with Nettwerk in

Canada when we spotted Delerium's Silence. The next major breakthroughs I can see appening are Alex Gold feat. Phil Oakey's LA Today, Andrea Doria's Bucci Bag which we did very well with on import on Magnetti Morelli and the Eaun Pearson mix of Manila by Seeenluft on Klein, There's also Mocky, a German act on Gomma, who is going to break through

TESCO Singles - Darius, Nelly, Eminem, Darius; Albums -

In-store - Turin Brakes, Moloko, Muli Historical

the Stone Age, Justin Timberlake, Foo

megastores Music,

Windows - Clearout, The Clash, Melanie C In-store - AFI, Chick Flicks The Sequel, The

Society, Ozzy Osbourne, Feet, Q The Album

Justin Timberlake, Moloko

Windows - Melanie C

Matchbox 20, The Brits, Massive Attack,

Nick Cave, Queens of

Awards For World

Fifth, Junior Senior

Robin Gibb, Bangles;

Cradle Of

Address: 95 Gloucester Green, Oxford OX1 28U Tel: 01865 250 476 Eav: 01865 792 770

Fighters, Emine

E-mail: info@mas erecords.com Website: massiverecords.com

NEW RELEASE COUNTDOWN

ALBUMS

This week Bent Everlasting Blink (Sport); Tracy Chapman Let It Rain (EastWest); LII' Kim La Bella Mafia (EastWest); Moloko Statues (Echo): Turin Brakes Ether Song (Source) March 10 Blackstreet Level II (DreamWorks); Toni Braxton More Than A Woman (LaFace/

Braxton More Than A Woman (LaFace/ Arista); The Clash The Essential Clash (Columbia); Cradle Of Filth Damnation & A Day (Epic); Danlel O'Donnell Daniel In Blue Jeans (MCI); Mefanie C Reason (Virgin)

Paul McCartney Back In The World (Parlophone); Dannii Minogue Neon Nights (London); Prince The Rainbow Children (George V)

March 24 Aphex Twin 26 Mixes For Cash (Warp); The Cardigans Long Gone Before Daylight (Stockholm/Polydor); Celline Dion One Heart (Epic); Linkin Park Meteora (Warner Bros); ne Heart Simply Red Home (simplyred.com)

March 31

Des'ree Dream Soldier (S2); Meat Loaf toa (Mercury); Mis-Teeq Eye Candy (Inferno/ Telstar); MJ Cole tha (Mercury); Spiritualized The Complete Works Vol. 1 (Spaceman/Arista); The White Stripes Elephant (XL)

April 7 Athlete Vehicles & Animals (Regal); Autechre Draft 7.30 (Warp); The Donnas Spend The Night (EastWest); Kelly Price Priceless (Mercury): Smog Supper (Domino)

April 14 or He's Unbellevable (Epic); Fleetwood Mac Say You Will (Reprise); Hint Portacabin Fever (Hombre); Scooter The Stadium Techno Experience (Edel)

Darius Incredible (Mercury); Eminem Sing Danus incredible (Mercury); Eminem Sing For The Moment (Interscope/ Polydor); Dannii Minogue i Begin To Wonder (London); Nelly feat Justin Timberlake Work It (Universal); Röyksopp Eple (Wall Of

50 Cent in Da Club (Interscope/Polydor); 50 Cent in Da Club (interscope/Polydor); The Cardigans For What It's Worth (Polydor); Missy Elliott Gossip Folks (Eastwest); Gareth Gates Spirit in The Sky (S); Jennifer Lopez All I Have (Epic); Sugababes Shape (Island/Uni-Island); Biue U Make Me Wanna (Innocent); Ja Rule

Mesmerize (Def Jam/Mercury); Linkin Park Somewhere I Belong (Warner Bro Mis-Teeq Scandalous (Inferno/Teistar); Simply Red Sunrise (simplyred.com); Westlife Tonight/Miss You Nights (S)

rch 24

March 24 Athlete El Salvadore (Regal); Marlah Carey Boy (I Need You) (Def Jam/Mercury); Coldplay Clocks (Parlophone); Allson David tha (Mercury); Richard X Vs Liberty X Being Nobody (Virgin);

March 31 Atomic Kitten Love Doesn't Have To Hurt Atomic Nitten Love Doesn't Have To Hurt (Innocent): Evo Satisfaction (Ruff Ryders/ Interscope): Whitney Houston On My Own (Arista): Awril Lavigne I'm With You (Arista): Uonel Richie feat. Enrique [gleslas tai (Mercury): S Club Love Ain't Gonna West

(Polydor April 7 Richard Ashcroft Buy It In Bottles (Hut); Daniel Bedingfield I Can't Read You (Polydor); Death in Vegas feat. Paul Weller So You Say You Lost Your Baby (Concrete); June 16 Aug (ROA); Your Marsh

Foo Fighters Have It All (RCA); Kym Marsh Cry (Universal); Queens Of The Stone Age Go With The Flow (Interscope/Polydor)

April 14
Ashanti the (Def Jam/Mercury); Macy Gray
When I See Yeu (Epic); Jay-Z tha (Roc-A-Fella/Mercury); Tom McRae Karaoks Soul
(D8); David Sneddon tha (Mercury); Robble
Williams Come Undone (EMI)

IN-STORE NEXT WEEK: FROM 11/3/03

RECORDS

Andys Windows - Melanie C, Turin Bangles, Everclear, Moloko, Mel C. Turin Brakes, Roxette, Ed Harcourt, Massive Attack, Art Garfunkel,

Ben Harper, Idlewild, Kelly Rowland, 3rd Edge. senie Man, Hell Is For Heroes, Richard Ashcroft, Pet Shop Boys, Feeder, Milk Inc. DJ Otzi, Tenacious D, Darren Hayes, The Music; Press ads - Ed Harcourt, 3rd Edge, Idlewild

Singles - Gareth Gates, REEL Sugababes, Shania Twaln 50 Cent, OK Go, Delta, Piacebo, Missy Elliott; Albums - Melanie C, The Clash, Daniel O'Donnell, Celtic Chillout Experience, Chick Flick The Sequel, DJ Sammy, Junior Senior, The Dubliners, Smooth Jazz, Shamrocks & Shenanigans, Joan Armatrading

BORDERS Mel C, Dixie Chicks, Smooth Ibrahim Ferrer; In-store - Moloko, Joe Jackson, Love, Rush, two for £22 and two for £10 on CDs, DVDs from £7.99 and three for two on books and CDs



In-store - Beans, Pest, Peter Bruntnell, The Kills, Har Mar Superstar, Stephen Malkmus, Muses Kristin

Press ads - Missy Elliot, Placebo, OK Go. Delta Goodrem; TV Something orporate, Turin Brakes; In-store - 50 Cent Artificial Funk, Cardigans, Gareth Gates,

lengifer I onez: Windows - campaign

MVC Evan Dando, Bebel Gilberto; Windows - Mel C, The Clash, XxX; In-store - Cream Future 2003, Dubliners; Press ads - Live Forever, Daredevil Soundtrack, Pink Floyd, Yes

Selecta listening posts Tegan & Sara, Joe Jackson Band, Bulu Ranton DI PINNACLE NETWORM Muggs, Black Box Recorder; Mojo recommended retailers - Friends Of Dean Martinez, Buju Banton, Blues Traveler, State River Widening, Howe Gelb, John Doe, loe Jackson Band

Safeway Albums of the week

-Moloko, Turin
Brakes, Trance Nation Future, Strange & Beautiful

Sainsbury's Vanessa Mae, Daniel O'Donnell, Celtic Chillout 2, The Dubliners, The Clash, Gilbert & Sullivan, Smooth Jazz 2, Melanie C

WHSmith Sugababas Album - DJ Sammy; In-store - Melanie (Daniel O Donnell, Dixie Chicks, Ann Peebles Melanie C

Clash Junior Senior, Melanie C

WOOLWORTHS Offer C: Album - Chick Flicks The Sequel, DJ Sammy, Singles - Shania Twain, 50 Cent, Darius, Sugababes, Jennifer Lopez, B2K/P Diddy, In-store - Shamrocks & Shananigans, Melanie C The Clock

SALES WATCH: 50 CENT









LINKIN PAIRs: Somewhere I Eleiong (Warner
Bros W002CD). Flolowing the stagglering
success of their 2.Th-stalling debut allows
the property of their state of their 2.Th-stalling debut allows
the group have managed to move on from their run-metal sound of
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the group have managed to move on from their run-metal sound of
their stalling and plans, without
losing any of their distinctive odgs. The group play three lowkey
of their distinctive odgs. The group play three lowkey
to the stalling and plans, without
losing any of their distinctive odgs. The group flay three lowkey
to the stalling and plans the stalling and plans.

SINGLEreviews



SIMPLY RED: Sunrise (simplyred.com SRS001CD1). The

band's own simplyred.com enture, this first single om forthcoming album ne is a welcome return to form. Lifting a sple from Hall & Oates, it has hit ntial all over it and heralds the return of

Ministry Of Sound SPORT8CD). Warm enough to melt even the most cynical arts, this first single from the Nottingham

nearts, this first single from the Nottingham pair's second album is another winner. Featuring an unlikely sample from Seventies pop duo Captain & Tephie, it has an endearing quality that should help drive buyers to their album The Everlasting Blink. MIS-TEC! Scandalous (Telata CSSTAS3319). Sounding uncannily like One

Night Stand, the queens of garage pop have strolled back onto the A-list at Radio One with this infectious slice of R&B. Less south London than their earlier material, this is a strong taster for their album Eye Candy

JA RULE FEAT. ASHANTI: Mesmerize (Murder Inc/Mercury 0779582). After the huge success of Always On Time, it makes pairing of Ashanti and Ja Rule, Radio One

has Alisted this tune, but it sounds a little

SNOOP DOGG: Beautiful (Priority 6176462). This track is stylishly produced by The Neptunes and Dogg is joined by Pharrell and Uncle Charlie Wilson, but somehow the package never really takes off. The best rap production tends to be startlingly inventive, but here the once great NERD: Lapdance/Provider (Virgin VUSCD262). The Neptunes' rocking 2001 club classic receives a timely reissue to support their album in Search Of, With lyrics comparing US politics to table dancing backed by a rousing guitar riff, Lepdance should get even nu-metal fans heading for the dancefloor. On the flip, Provider deals with the drugs issue; the excellent acoustic tinged Zero 7 remix is B-listed at Radio One. QUEEN & VANGUARD: Flash (Nebula

NEBT041). This German cover of the Queen

before its release at home. It has been

sed to Nebula UK

single has been licer

Wanna (Innocent SINCD44). This track from the band's One Love has been spruced up for single release with great effect. While not as previous hits, the song is a solid grower and will find appeal far beyond their core fanbase. Blue remain a vourite at national and regional radio, so a number one airplay hit is also not out

RLUE: U Make Me

One (C-listing) and could present Nebula TOWNED MJ COLE: Wondering Why (Talkin Loud 779522). After a gap of more an two years without a major release, Matt Coleman is back with this classy garage single. With sugary vocals from Vula topping staccato strings and an irresistible twisting bassline, it shows why Cole stands head and shoulders above the current crop of garage pretenders, Radio One has recognised its appeal with a C-listing

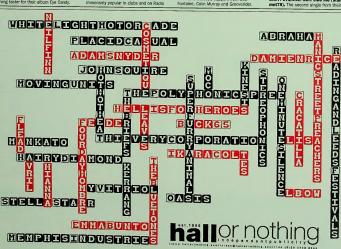


WESTLIFE: Tonight (S 82876505582). Billed as a celebration of Saint Patrick's Day, this is backed by Miss You Nights, originally planned as the band's Christmas

single, After a world tour starting in April, the MATRIX VS GOLDTRIX: It's Love (Trippin') (Serious/N2 SER67CD). Matrix throws Goldtrix's house hit from last year straight into the drum & bass arena. Andrea Brown's vocals remain as powerful as ever, while the insistent, rolling backing is surprisingly effective. Spot plays on Radio One have included support from Seb

PARTY OF ONE: Shotgun Funeral (Fatcat FATCD27), Leftfield label Fatcat release what could be its most conventional single to date, although the spindly punk-funk of Party Of One is certainly far removed from routine guitar pop thanks to the Minnesota trio's provocative lyrics and musical agenda JAMES YORKSTON AND THE ATHLETES: St Patrick (Domino RUG141CD). This is superiative dreamy folk pop from Yorkston His album Moving Up Country was voted Rough Trade's album of the year and this sublime single is supported by a UK tour. THE D4: Ladies Man (Infectious INFEC 122CDS). At the forefront of the garage-punk revival, New Zealand's The D4 release one of the highlights from their 6Twenty album. Whether this track sounds like

stomping rock or derivative AC/DC, it looks set to raise the profile of the band. DREW: Under The Weather (Source SOURCD076). This debut EP showcases Drew's insidiously catchy songwriting skills Hailing from the Isle Of Wight, there is an expected connection with The Bees - the band's Paul Butler. Drew has the potential to follow label-mates Turin Brakes and Kings Of Convenience out of the underground SAINT ETIENNE: Soft Like Me (Mantra





SUPERSTAR: You Can Feel Me (B-Unique BUM044), This is a romp of a debut from the frankly alarming Har Mar Superstar. There is a certain hype surrounding his antics, but luckily You Can Feel Me has appeal far beyond being mere novelty. Raucous R&B and Princelike posturing abound, all delivered with an engaging sense of fun.

Finisterre album sees Sarah Cracknell's sugary vocals paired alongside the rhymes of London-based MC Wildflower for a melodic hip-hop twist on Saint Etienne's trademark sound. The hard/soft dynamic of lounge-core pop and hip hop is surprisingly ing on this extremely catchy tune

ALBUM reviews



EVAN DANDO: Baby I'm SETCD114). It has been eight years since Dando has released an album and it is good to have him back. This is classic

Dando territory and he is been helped out by fellow luminaries from Calexico, Giant Sand and Spacehog, which gives a beautiful cal backdrop to his musings THROWING MUSES: Throwing Muses (4AD CAD2301CD). The influential Muses,

who split in 1997, regrouped in 2001 to produce this 12-track set, which was recorded over three weekends. The result is an exciting, fresh-sounding eighth album which sees Tanya Donelly rejoin for the first time since she left the band in 1992.

PAUL McCARTNEY: Back in The World

(Parlophone 5830052), With minor tracklist differences and under the name of Back In The US, this two-disc account of McCartney's North American tour has been in the shops over there for months. At 36 tracks - most of them Beatles songs, but with one or two well-publicised "surprises" Back In The World is clearly an essential purchase for the many completists, but its JOE JACKSON BAND: Vol. 4 (Rykodisc

RCD 10638). Pulling together the original Joe Jackson Band for the first time since Eighties reggae-flavoured Beat Crazy, Jackson returns here to the direct pop many still regard as his forte. Whether or not an army of people are awaiting a new Joe Jackson record, the band play with a vitality that defies their years, armed with a set of

STEPHEN MALKMUS AND THE JICKS: Pig Lib (Domino WIGCD122P). On his second n, the former Pavement frontman may be instantly recognisable, but he no sounds like he is retreading old ground. Skewed melodies and cryptic wordplay stylishly dresses folk-inflected, finger-picked guitars, which occasionally rock out, creating

a laidback, melodious feel

of the week

FUTURESHOCK: Phantom Theory (Junior/Parlophone 5431162). Birmingham duo Futureshock take up





where the chemical works and indeed and the control of the control

V WAG384). If unaware of Prince's musical past, the listener may find The Rainbow passé jazz-infused funk. Unfortunately, it is a sad reminder of how far a once-meteoric talent has fallen in terms of originality and stylistic brilliance. Previously only avail on import, this independently-distributed



album will do well to scrape the Top 75.

DANNII MINOGUE: Neon
Lights (London
256460032). Striving to emerge from the considerable shadow of her diminutive sister, Dannii has come up with

an album that is clearly making a direct play for the Kylie target demographic. The result is a winning mix of pop and club that is is a winning this of pop and clob draft's typified by singles Put The Needle On It and I Begin To Wonder (released on March 3).

FLOETRY: Floetic (Polydor 4503132).

One of the UK's more successful exports, vocalists/songwiters Marsha Ambrosius and Natalie Stewart are Londoners and Brit School graduates who relocated to Atlanta

to hone their unique poetry/soul sound. They promptly signed to Jeff "Jazzy Jeff" Townes label then DreamWorks, wrote Butterflies for Michael Jackson, and subsequently made substantial in-roads into the charts with their album Floetic. The album, which features their cut of Butterflies, is a heady concoction of rapid-fire lyrical rhymes and soulful melodies. BEANS: Tomorrow Right Now (Warp WARP103). The ex-Antipop Consortiur worlds of traditional hip hop and funky electronica, creating an ideal musical base

THE DETRIOT EXPERIMENT: The Detroit Experiment (Rope A Dope RCD16026). For the follow-up to the ac Philadelphia Experiment, Rykodiso assembles a stellar cast of jazz luminaries including Bennie Maupin, Allan Barnes and Ron Otis, Production from techno don Carl Craig ensures a satisfying Detriot sheen which has won plays from DJs such as Radio One's Gilles Peterson

for his inspired worldview. Beans now looks

set to build on his reputation as one of hip

This week's reviewers: Dugald Baird, David Barrington, Phil Brooke, Joanna Jones, Owen Lawrence, Ed Owen, James Roberts, Nick Tesco and Simon Ward.

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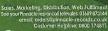














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CLASSICALnews

by Andrew Stewart

TELARC TRIUMPHS AT GRAMMYS

Leading US classical indi Telarc scooped the coveted best classical album prize at this year's Grammy Awards for its recording of Vaughan Williams' A Sea Symphony. The same disc, performed by the Atlanta Symphony Chorus and Orchestra under Robert Spano, was honoured as the best choral album and, thanks to Michael Bishop's work in the control room, also gained the award for best

Producer Robert Woods delivered furth cause for celebration at Telarc's Cleveland headquarters when he was named as producer of the year (classical). Five of Woods' recordings for the label were cited to support his nomination, an album of Sibelius and Tubin symphonies and the Los Angeles Guitar Quartet's acclaimed Latin

album among them. US classical artists and ensembles were highly favoured by the Grammy voting ademy this year, reversing the international spread of awards thrown up in 2002. San Francisco-based male vocal group Chanticleer and Warner garnered two awards for best classical contemporary composition and best small ensemble performance (with or without conductor). thanks to their Teldec Classics release of John Tavener's Lamentations And Praise Sony Classical was twice recognised, with Murray Perahia (pictured) scooping best instrumental soloist performance (without orchestra) for his account of Chopin's Études and Hilary Hahn's coupling of the Brahms and Stravinsky Violin Concertos voted best instrumental soloist(s)

Operatic diva Renée Fleming and the Orchestra of St Luke's delivered the first of



Razumovsky Quartets by the Takács Quartet was voted best chamber music performance while André Previn's th recording of Korngold film scores with the London Symphony Orchestra brought

the best classical crossover album av home to Deutsche Grammophon. The year's best opera recording Grammy went to Telded Classics for its complete account of Wagner's Tannhäuser conducted by Daniel

CLASSICAL SHIPMENTS DIP IN 2002

Preliminary BPI figures show that the vand volume of classical shipments fell dramatically in 2002. Slow trading in the weeks before

Christmas and a generally depressed Q4 classical market contributed to the year disappointing statistics, which left the verall market down by 15% in value and 17% in volume on the figures for 2001.

Aggressively advertised, high-profile crossover titles fared least well in the year's final quarter, their moderate performance failing to boost poor sales returns from the spring and summer trading periods

Meanwhile, several classical independents reported successful sales results in 2002, with Hyperion growing the value of its market by 23% and niche imprints such as Signum and Alia Vox also raising turnover by considerable margins

The market for classical and opera DVD video titles showed vigorous growth in 2002, returning a year-on-year increase of

Andrew Stewart (AndrewStewart1@compuserve.com)

ALBUM of the week

BEETHOVEN: Symphonies Nos. 1-9 Vienna Philharmonic/Rattle (EMI ssics 557 442 (5CDs)). Recorded live at concerts in Vienna's Musikverein last



May, Simon Rattle's first complete recording of the Beethoven symphonies ample musical individuality and strong interpretative insights. While the co cal inevivaluality and strong interpretative magnits. while the conductor's often measured view of the Fifth Symphory lacks the emotional force and energy generated by his finest rivist, he brings a freshness and file to the Troice, the Svereth and the 'Cheart' symphonies. The Vionan Philliamronic's players clearly respond to tactife a demands for textual calify and also his dress on principal proving the property of the control of the second proving the proving the province of the control of the second province of the control of the province of the control of the control of the control of the control of the province of the control of the control of the control of the province of the control of the control of the control of the province of the control of the control of the province of the control of the control of the province of the control of the control of the province of the control of the control of the province of the control of the control of the province of the control of the control of the province of the control o

REVIEWS

For records released up to 10 March 2003



RAMEAU: Zoroastre. Les (Erato 0927-43182-2 (3CD)), Rameau's 1756 revision of Zoroastre deals with the concepts of good and evil, starkly outlined in

the collision between the opera's two main characters, the religious reformer of the work's title and the sorcerer, Abrame Thanks to outstanding casting and William Christie's way of bringing out the score's spectacular qualities, Erato's new complete recording of Zoroastre highlights the dramatic power of Rameau's tragédie. This release now stands as the only version of Zoroastre

in the classical catalogue ZELENKA: Sacred Music, including Litaniae de Venerabili Sacramento, Soloists: King's Consort/King (Hyperion CDA67350). W JS Bach had to contend with the budget concerns of his Leipzig employers, Jan Dismas Zelenka was able to take advantage of the Saxon court's richly appointed musical resources in Dresden. The Bohemlan-born

composer's career path, however, was checked by several factors, not least his stubborn character and "uncourtly" manner, As Robert King shows on this excellent addition to Hyperion's series devoted to Bach's contemporaries, Zelenka was blessed with abundant creative skills. His striking feel for instrumental and vocal colours and ability to express profound emotions are halle qualities of the five pieces eloquently presented by King and his first-rate accomplices, Carolyn Sampson and Robin



Blaze outstanding among th ROSSINI: Stabat Mater. Frittoli, Ganassi, Sabbatini, Pertusi; Royal Concertgebouw Orchestra and Chorus/Chailly (Decca 460 781-2). Italian conductor Riccardo Chaill

celebrated his 50th birthday on February 20 and also marks the silver jubilee of his association with Decca later this year. His credentials as a Rossini interpreter shine through in this new release, a thrilling, bold performance of the composer's Stabat Mater which burns with greater musical fire and

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CATALOGUE & REISSUES

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CATALOGUE & REISSUES

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RECOMMENDED CATALOGUE **NEW RELEASES**



RUSH: The Spirit Of Radio – Greates 1974-1987 (Me 0633352). This adio - Greatest Hits trospective look at

the first half of the veteran Canadian progressive rock trio's magnificently bombastic career is accompanied by a DVD featuring videos of five of their best songs and lyrics to all their Mercury recordings. The title track is both their best-known and best-loved song, a preposterously over-the-top piece which includes any amount of melodic power guitar chords and a neat reggae breakdown, while Tom Sawyer, The Big Money and the lengthy Working

Man are also top notch. It provides a neat summary of their Mercury career in a single disc for beginners, but it is hardly a comprehensi at the band's 16-album output for the lahel



Poo Rock

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Dance Techno

House Funk

Disco Hand House

Funk

1927/Beats

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Hard House SHK/P hide

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SHK/F

Electro

House Techno

Pog/Rock

JO ANN KELLY: Black Rat Swing (Sanctuary CMDDD 596). Although she affected the look of a prim and proper primary school

teacher. Jo Ann Kelly was the UK equivalent of Janis Joplin, recording a formidable body of remarkably authentic blues, primarily of the swamp variety, between her 1969 recording debut and her premature death in 1990 at the age of 45. With a voice compared to Memphis Minnie and a guitar style redolent of Fred McDowell, she was never going to be a chart regular, but her leger has grown considerably in recent years and the 45 songs on this twodisc set provide evidence as to why that has happened. Although the latter tracks are more polished and show lazzier undertones, the raw beauty of the early tracks show her choos in magnificent style

PETULA CLARK: The Best Of Petula Clark (Camden 828765019125). The huge popularity of

Petula Clark has precipitated a flood of reissues in recent years, with Sanctuary in particular restoring her Нір Нор Dance Pye catalogue in fine style and other opportunists filling in the gaps. Camden now comes to the party with this 17-song budget primer, which includes all but one of Clark's 13 UK and US Top 10 hits. The best material is Clark's mid-Sixties collaborations with Tony Hatch -

songs such as Downtown, Don't Sleep In The Subway and My Love but her Fifties successes like Sailor and Romeo have a dated charm too.

VARIOUS: The Ultimate Urban Album (Decadance DECSIX 005). The latest stimtypacked latest simly-packed and attractively-priced (£10) six-disc set from Decadance – a joint venture between Ministry Of Sound Trance

and Disc - includes the chart-topping 21 Seconds by So Solid Crew and Gotta Get Thru This by Daniel Bedingfield as well as several other hits and a supporting cast of lesser-known, but musically adroit. choices. The last two albums in the set are mixed, one combining old skool beats and underground rhymes, the other providing mo

SINGLES

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** Previously listed in alternative format MUSIC WEEK 8 MARCH 2003

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As a consummate team player, with a passion for music, you will bring with you strong communication, analytical and presentation skills. Knowledge of the music and home entertainment business and previous buying experience within the fast-paced home entertainment industry is essential

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SANCTUARY ARTIST SERVICES

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This is a great apportunity for an experienced Director's PA. The re supports three Directors. The daties will be varied and therefore flexibil and the ability to prioritive will be required. They will include typi correspondence, acheduling meetings, dealing with internal and extern

Sanctuary

on will be expected to be fully self-sufficient in terms of administration (th the ability to set up databases and spreadsheets. Speedwriting and a spling speed of 50% words per minute are required. You need to be temptific, able to use your militative and able to communicate at all levels. apply for this position, e-mail your CV and current salary details, to be Fancturry group.com or alternatively post your details to HR faministrator, Sancturry House, 45-53 Sinclair Road, London, W14 ONS, osing done: 10.0.00

For more details on the company and other positi

LABEL ASSISTANT

Enthusiastic person needed to join team at independent record label, for general administrative duties to support several roles throughout the company. No experience necessary, although a general understanding of the music industry would be an advantage. Must be flexible and quick to learn. To start as soon as possible. Please send CV and

vering letter to : Susan McLintock DMC Publishing Ltd, PO Box 89, Slough SL1 8NA

WANTED

Dynamic and cheerful promotions person

We are a music production company based near London and we need an energetic 'never-say-dic' person to help us promote our composers to the TV and film industries.

This is a result-based asles used demanding good organisational and people skills. Lots of phose calls, many meetings and a fair bit of schmowing make up the mix of this tough assignment. Are you up for it? ntial. Good package for the right person

Write in the first instance, with your CV and a covering letter to: Box 133, Music Week, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR

Sales Co-ordinator

required for a CD/DVD manufacturing company

Must have industry experience. Salary dependent on experience.

Please write sending covering letter and CV to: SFH UK Ltd, 62 Hallmark Trading Estate, Fourth Way, Wembley, Middlesex HA9 OLB Email: fnissa@aol.com Tel: 020 8902 7666

Marketing Coordinator, Major, Exching opportunity for hands on individual to coordinate demestic campaigns, work chart topping acts and provide back up to department head. Min 18 mits experience within UK marketing essential. Computer filerate iso Appleman. £20%.

Account Manager. Distributors. To manage and develop top account. Run retail merketing, maximise sales and manage a team, liciarly business or management qualification, superb negobation and presentation skills, Experienced within entertainment/teat industry. SIZH-bonus-acet inerteation-methylated industry. SIZH-bonus-acet.

Managament Accountint, New Modia, Fully qualified accountant to provide management accounts, reporting processes and analysis within hogely successful company. Proactive, hands on with superb communication 44ths, 1454.

Music PA, Entertainment Co. Full on traditional PA role supporting demandation AID at high profile on Professional, enganized with superbeservative state and a minimum of 4 years gold PA expensional service at the service at the profile of the expensional service (CSR) - berts.

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lookke iper, findle, involving role including daily bookkeeping payroll nd financial control. Ability to develop accounting systems and inderstand legal controls. Computer interate inc Sage. 225k

Payroll Assistant, Enterial mint Co. Monthly payroll for staff across various stas. Min 12mths experience in payroll and well versed in payroll packages, £16k

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Required for busy management company that represents producers & recording artists. Would suit person with previous experience in A&R co-ordination

Able to work under pressure and use initiative. Please email CV with cover

letter & salary expectations to: mwboxnumbers@musicweek.com (marking the subject as Box No. 135)

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OFF THE RECORD

RECORD COMPANIES BEWARE: POWER IS GOING BACK INTO ARTISTS' HANDS

loday, I have written a letter. Perhaps a letter ishould have written many, many months ago. Written at a time when many people in the industry are talking of a "downturn", the letter points a finger at those record companies who fail to respond to the very people who buy their records and who have supported their acts over the years.

At a time when the face of the Industry is rapidly changing, perhaps management should reflect on the way they will be design bearless in the future. I think that we all would agree that the internet will play a major part in this. But, unless record companies are careful, the future could be a future without them. You see, for the first time, the artist is moving toward a position of strength. Not only can they produce product to the same, if not better, standards than the professionals, they can also distribute this to a worldwide ence, so cutting

'Unless record who, for so long, have attempted to keep companies are careful. hem out of the loop. Here in the UK, the future could be a where regionalisation is being talked about future without them'

is being taiked about IDIDIC WITHOUT HIGH as if it were something new, a "breath of fresh air" could radically change the way in which the record industry operates. Maybe the fact that most record & media companies are centred in London could be just one of the reasons why the industry is not hearing

and the companies are control of tooloop could be a companied to the companies of the compa

Off The Record is a personal view

THE BIG QUESTION

ARE MANY MAIORS MISSING OUT ON THE GROWN-UP MARKET?

Laurie Cokell, Classic Pictures Audio chief and former managing director London Records Is are set up to develop new artists worldwide, with an aim to sell millions. Until the labels learn to be able to make money on selling 100,000 units, they will always steer clear of established artists who may not be the million-selling unit shifters they once were

unt ethins they once were.

And Turnes, Capital Gold Network programme controller.

The public appetite for these erists is definely there, the gold of the control of the

specific as the singles audience, where ere aiming at a demographic of kids of a certain age who go into record shops and are aggressive consumers. With an adult audience is — it is hard to work out where that audience is —

in a way it is everybody

lown, manager of Union which the hard are chasing the Jazzee Blue after leaving Warner. They ignore that market at their peril and instead are chasing they ignore that market at their peril and instead are chasing they ignore that market at their form that they are thinking in they are thinking in new bands and artists that don't have long careers because they're worried about the next quarter. But they're rethinking in light of what has happened with Norah Jone

Roger Sermon, Sanctuary Music Group COO
"Once an artist hits the downward A&R curve,
It's difficult to maintain positive dialogue It's difficult to maintain positive dialogue between company and artists as the levels of sades decline and the investment menils the sades decline. Religioratings decline, aspecially if the all-important his single isn't forthcomme, flaging samely agreed to handle this termination. Paul Laste, Uncut magazine music earlor.

"The whole flagsyooth thing is intensistin," it's about taking a

younglooking artist that has a sound that appeals to 35- to 45 year-olds who only buy two albums a year to play in the car with the kids. Ms Dynamite has a touch of that about her." Mike Sault, Warner/Chappell creative director
"The industry is a lot better now at targeting that audience
than it was, say, five years ago, it's ultimately down to finding

"Grown-up" artist Norah Jones' album Come Away With Me last week won eight Grammy Awards, while long-time major signings Simply Red are now going it alone (see p4).

DIARY Remember where you heard it: It's reassuring to know

that, even though Universal was yesterday (Sunday) impressively named as the UK's 45th best company to work for, the ever-ambitious Lucian Grainge has set his sights much, much higher. "I'm an old-fashioned record business guy - If it's not Top Three it doesn't count," he characteristically observes. As for BMG. Ged Doherty intends a Top 10 place by 2005... In another newly-published Top 100, Virgin Records takes 97th place and HMV 99th spot in Marketing's list of 2002's biggest advertisers with spends of £16.0m and £14.5m respectively... It was Jones Vs Jones at the top of the artist albums chart yesterday (Sunday), with UMTV trying to score the first artist chart-topper in its history with the Tom Jones best of and Norah Jones aiming to give EMI's Blue Note a first number one... Talking of UMTV, those northern dance boys All Around The World are likely to be hanging around London even more now since strengthening their ties with the Universal operation, Still, AATW joint director Matt Cadman reckons Brian Berg and his team are very accommodating. "When we go down there, we've got a special place to put the pigeons," claims the cloth-capped one... Aim's director of business affairs Helen Smith is relocating to Brussels next month to help run Impala and - more importantly - to get hitched. Her friends from

the industry turned out to Jerusalem in London's Rathbone Place last Thursday night to bid her farewell and Dooley's smudger caught her having a time with, from

left, Beggars chief Martin Mills, Aim's boss Alison Wenham and publisher Doug D'Arcy... Oh dear, it looks like the music industry could single-handedly fill Channel 4's forthcoming programme 100 Worst Britons. Listed alongside the irksome Anthea Tumer and ubiquitous Carol Smillie are a whole host of singers, music executives and DJs including Craig David, Darius, Elton John, Pete Waterman, Richard Branson, Simon Cowell and Simon Fuller. And they thought they were loved ... As if gigs from Yeah Yeah Yeahs, Linkin Park and Junior Senior weren't enough to keep you occupied this week, Thursday's Music Week awards are rapidly approaching. If you're not already the bearer of a ticket for the main show, then too bad, it looks like the only way of saving your street cred now is by calling James Smith on 020 7921 8308 for details of the last handful of aftershow tickets... Rick Wakeman, newly-signed to Laurie Cokell's new label, thought he was in for a windfall when the business people looking after Cat Stevens contacted him to say they were tidying up the accounts and the keyboardist was in line for a pay out from his session on Morning Has Broken, With the interest rate factored in, Rick thought he could be holidaving in Jamaica for the next few winters, but the final cheque for £167 would only buy him the shirt for the holiday. That was calculated on the original session fee of £7... Dooley is sad to learn of the death, aged 92, last week of David Sinclair father of Jill and father-in-law of Trevor Horn - who founded Sarm, Perfect Songs and ZTT



Here is a Ken Livingstone-backed experience that you don't have to pay £5 to win entry to. A string of daytime gigs in shops and evening gigs made up the London Mayor-backed inaugural City Showcase the other week, featuring a tine-up of new and emerging talent. Big Brovaz, Shaun Escoffery and Jamieson were among those to perform at the urban showcase night at Islington's Marquee Club, while emerging talent including Obi, Keane, Leon King, Lazy Habits and Panjabi Hit Squad also featured over the three-day festival, which was scheduled to coincide with London Fashion Week. Pictured are Panjabl Hit Squad, Abdelkader Saadoun and Nanette Rigg - director of

ncathra Productions, who acted as consultants to City Showcase – all backstage at the Marquee. Rigg sensemble recognition and refers as descending to they showed as a decision of the Marquee. Rigg says the owned was used a success in showcasing now theseth that Rean could be on their way to algaing a feat, while a second event it shaing planned in September. Saidly, Red Ken is not pictured and reports that he was turking in a car on the outskirts of the congestion-charging zone were unconfirmed at the time of glimit to press, only kidding. Ken.

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