



NEWS: "Lost" tracks by DAVID BOWIE emerge as part of the royalties battle being fought on behalf of Gus Dudgeon



FOR EVERYONE IN THE BUSINESS OF MUSIC

EWS: Word-of-mout huzz fuels sold-out chowe for uncioned singer-songwriter



WS: Crossover whiz Mel Bush targets crossover for Croatianhom classical pianist





toda significant

music

Download dawn gathers pace

EMI unveils extensive pre-release plans... | ...as indies join forces with KaZaA



by Martin Talbot

EMI's ground-breaking online programme launches this week with a line-up of pre-release downloads including tracks by Dandy Warhols

Jamelia, Yoko Ono and KV5 The pre-release strategy, which will offer tracks as downloads at the moment they go to UK radio, forms a key part of the major's groundng Europe-wide download offer unveiled last week and which ones live today (Monday)

■ 140,000 tracks by 3,000 artists; deals through OD2 with UK onli retailers including MTV, HMV, Tiscali, Freeserve and dotmusic,

with VideoTV set to come on board; ■ 50 pre-release downloads across

Europe over the next month The programme represents massive expansion for the major in

terms of reportoire artists avail able and usability, and gives greater flexibility to consumers, who will be able to burn EMI tracks onto CD-R and copy them to portable devices for the first time.

It also represents the first selfrefreshing online offer by any major company, with new repertoire added to the EMI digital catalogue on an

EMI Recorded Music UK and European new media chief Fergal Gara says, "What is very importa we are making sure that week after week, we are putting out more and more digital product. EMI will begin making tracks vailable for download from radio ate, with full albums available

eimultaneously with commercial release. While more than 10 tracks which are already at radio, including Dandy Warhols' We Used To Be Friends, will become available as downloads from this week, KV5's Flying Right becomes available when it goes to radio today (Monday), In turn, Yoko Ono's new single Walking On Thin Ice will follow from May 2, with Jamelia's Bout following on May 8.

EMI is also aiming to position nricing to encourage sales online Our policy is to make the digital sale more price attractive than the physical sale," says EMI Recorded Music chairman and CEO While Wardsworth declines to give

details of EMI's digital dealer prices, it is understood that they are being positioned to lead online ers to offer a full-price album at £9 to £10, with a single track costing 80p to £1

But Wadsworth says new release albums will not automatically be made available as an unbundled selection of individual tracks. "When a track goes to radio, that track will be available individually," he says. "But when the album becomes available, for the first few months people are only going to be able to huy it as an album. Some compa nies are allowing albums to be unbundled, but I think for some artists that is just not right. Such albums will be unbundled

for the first time several months after release, says Wadsworth, who acknowledges that certain albums could be unbundled from day one. such as reissued catalogue titles or greatest hits packages Once albums are available as an

unbundled collection of tracks, the ing of individual tracks will also be pitched to encourage consumers buy the full album. savs Wadsworth. In turn, buying the key -or "premium" - tracks will be priced at a level to make the full album appear more attractive.

Although many artists signed to EMI are understood to be on "all rights" recording deals, allowing EMI to make their repertoire available through the medium without additional clearance, certain bisser artists have needed to give their approval for their inclusion. Notable nissions include Virgin's Rolling Stones and Apple's The Beatles.

BT Openworld's head of music Ben Drury welcomes the announceent and believes EMI's move will prompt similar statements from the other majors. Offering tracks prerelease is a key part of the offer, Drury adds, and will be crucial in helping to drive online music sale

controversial peer-to-peer network KaZaA on a legitimate footing. offering repertoire as pre-relea Tracks by several of Independent label Cooking Vinyl's roster of artists will be made available on

the KaZaA Media Desktop (KMD) through secure technology Altnet, ahead of going on sale in store. The three-week pilot scheme, which was launched last Thursday, allows users to access two new tracks from Richard Thompson's June 6-released Old Kit Bag album, a fortnight ahead of its US release

Six further tracks from the lan McCulloch album, previously unreleased material and past releases from Billy Bragg and Soft Cell can also be downloaded free for 24 hours and then purchased for 45 US cents per track. The files are accompanied by a gold icon logo distinguishing them from illegally uploaded files.

legitimacy to KaZaA, which is fighting industry claims of massive copyright infringement. Parent company Sharman Networks says it has worked with Altnet since last year to distribute pay-content listings among KaZaA search results, although critics highlight they are still a tiny fraction of the

uley are still a tiny traction of the illegal files shared through KaZaA. Sharman Networks CEO Nikki Hemming says KaZaA users download 500,000 gold icon or licensed files each day, while Ice T



Thompson: two tracks on KaZaA launched his album Repor

on KMD through Altnet's secure platform for \$4.99 this month. platform for \$4.99 this month.

"We believe it is basic —
consumers want choice and will
pay for quality," says Hemming,
"Quality, paid-for DRM content is
just like bottled water — one of the

fastest-growing food and beverage categories. This deal helps us all categories. This deal helps us all stake out the land upon which a powerful new promotion and distribution platform will be built." In contrast to its coruscating

reaction to a cross-marketing last autumn, the IFPI has responded in more muted fashlon to the Musicindie Initiative. IFPI spokesman

"Whether a record company wants to have its material distributed over peer-to-peer systems is entirely a matter of 'freedom of choice'. What the industry has objected to is not peer-to-peer technology, but the fact that the vast majority of every record company's material is on peer-to-peer systems like KaZaA without their consent."

MUSICINDIE PLANS FURTHER TRIALS

Musicindie is planning a series of further trials with KaZaA, encouraging consumers to recommend licensed files to peers and providing added value offers if the Cooking Vinyl pilot is

Business affairs director Steve Johnston says Cooking Vinyl is the first of several European labels to show an interest and that the how an interest and that the romotion will provide valuable tarket research about licens content distribution on P2P. Cooking Vinyl MD Martin oldschmidt says it seems

But many industry sources remain sceptical about whether KaZaA users will choose to swallow the "bottled water" concept and pay for authorised Althet files rather than songs without copy protection. Another suggests that the promotional benefits of the vent could naw of fire infile artists, bir weeks are of fire infile artists. In

But many industry so

promotional benefits of the venture could pay of for indice artists, but that majors are unlikely to U-turn on their previous stance on KaZaA. "In some ways it is quite a dangerous thing—it is legitimising what KaZaA is doing, saying 'we are working with labels', but that is a tiny drop in the ocean compact to the number of lilegal

newsfile

APPLE SET TO ANNOUNCE MAC-BASED DIGITAL MUSIC SERVICE DETAILS e Computers' chief executive Steve Jobs is due, this evening inday), to announce details of the computer glant's new, Maccentrio digital music service. It is expected to allow consumers to download music, synced into its iTunes player and compatible with its iPod portable player. It is understood that licence deals have been struck with almost all



POSTHUHOUS HINA SHARE SALES UP 1,000% AT HAV

Masic retailers have reported a sharp increase in sales
for hin Simmon (pottured) back catalogue following
the singer's GERIH, aged 770, on April 21. HWV says
around 1,000% during list week, while Union Square's
Essential was up more than 600% and Milk's Equandis improved 390%.

BMG CREATES NEW LOOK GLORAL MARKETING GROUP

BMG is creating a new global marketing group following the recent integration of Zomba Music. The new worldwide team will be headed by Tim Prescott, executive VP and chief marketing officer, who will report directly to BMG chairman and CEO Rolf Schmidt-Holtz. The new group will comprise four major departments; global frontline marketing; strategic marketing group – US; international commercial group; and new business

CAMPBELL JOINS LENITH AS NON-EXECUTIVE CHAIRMAN

of executive David Campbell, who last year suddenly quit his post as Ministry of Sound's head of radio operations, has been taken on by independent TV production company Zenith Entertainment as non-executive chairman. Zenith is behind Blaze Television, which is responsible for SMTV and CD:UK.

MTV JOINS FORCES WITH BBC TO PROMOTE THE LICK PARTIES as struck its first media partnership with the BBC in

a deal to promote MTV Base programme The Lick's fifth birthday parties, which are being held in Leeds and London over next week's

METAL HAMMER LAUNCHES AWARDS SHOW

Metal Hammer is adding its name to the long list of music awards
shows with the first Metal Hammer Awards. The Future Publishing title's Inaugural awards will take place on June 3 at London's Forum comprising 10 categories and will be hosted by Xfm's Ian Camfield.

CAPITAL APPOINTS BENNETT TO COMMERCIAL DIRECTOR ROLE Capital Radio's director of national sales Chris Bennett has been appointed as commercial development director, with the brief of ding new revenue streams for the group, including content exploitation and licensing

EHI APPOINTS HEDSTROM TO COO ROLE

EMI Recorded Music Continental Europe has recruite Thomas Hedstrom (pictured) to become regional division COO. Hedstrom, who will take up the role on ental Europe has recruited May 5, Joins from Universal Music International where vas Eastern Europe vice president.



ABSOLUTE RECRUITS RICHARDSON TO BOLSTER FM BID CHANCES Absolute Redictions and entermined in Divisite NP BILL DEALINESS

Absolute Redictions appointed a commercial and development director as part of its bid for the large-scale Glasgow PM licence. Pam Richardson joins from sponsorship, PR and events company Camergie Worldwide. She was previously at Central PM, Scot PM and Scottish TV.

m w playlist

P.O.D. – Sleeping Awake (Maverick) With their classics Alive and Youth Of The Nation currently providing the healthing currently providing the backdrop to the movie soundtrack to The Matrix: Reloaded - proves

P.O.D. are the most syncable band in rock (single, May 26) TOM BAXTER - All Comes True (unsigned) Male solo singer-songwriters may be two-a-penny, but here is one that has what it takes to go the distance (mp3 from www.tombaxter.co.uk) BENNY BENASSI - Satisfaction (white label) Plenty of superstar DJs are already going crazy for one of the dirtiest basslines ever committed to viryl. Could this be the first bonafide crossover

THE DARKNESS - Growing On Me (Must Destroy) Don't let the hype put you off; the imminent debut album is packed with some st memorable rock tunes of the year (single, June 9) ABS - Stop Sign (BMG) This re-invention of the Northern Soul classic should help distance Abs from the pap-pop masses (single, May 26) KEANE - Everybody's Changing (Fierce Panda) Now playlisted at nues to win fans with every spin (single, May 12) ELECTRIC 6 - Gay Bar (XL Recordings) Now playlisted by Radio One six weeks upfront, Electric 6 are already on their way to repeating the success of their debut (single, June 2)

RADIOACTIVE MAN - Booby Trap (Rotters Golf Club) This quality from the Weatherall cohort excels by adding a melodious

DIZZIE RASCAL - I Luv U (Dirtee Stank/XL Recordings) More than a year after it appeared on white label, this tune still takes no prisoners (single, May 26) MEDICINE - The Mechanical Forces Of Love (Wall of Sound)

warm and truly original long-player (album, June 23)

Music DVD selling more units than VHS

DVD is now more important to music lovers than VHS, with a massive 67% of all visual music sales being bought on the format last year, compared to just 35% In 2001

A new British Video Association eport also reveals that, for the first time last year, both the value and volume sales of DVD sales were greater than VHS. Some 90m DVD its, worth £1,305m, were shifted red to 79m VAS units, worth £745m. In 2001, the DVD sector

was only worth £646m.

Although the music video sector is still modest - 2.7% of the overall combined DVD and VHS market some 3.2m music DVD units were



shifted in 2001, with EMI occup ing top company spot and releas ing four of the top five DVD titles.

tor general Lavinia Carey says ic is still one of the success stories of DVD because it lends can be so much more information," she says. "There is all the behind-the-scenes stuff, lyrics, interviews with the band and

compre angles Carey suggests that, Carey suggests that, with household penetration of DVD play-hers now reaching around 30%, the product will become "mass mar-ket" by the end of this year. One result of this could be to widen the

range of artists and titles that are available in the music video sector. Thus, whereas six titles reached 100,000 sales in 2001, only Westilfe's Greatest Hits managed to achieve this sales figure last year, as consumers were able to shop for a wider range of music

Royalty battle unearths 'lost' 1967 Bowie tracks

by Robert Ashton

tracks dating from the dawn of his career have been unearthed by the team working for Gus Dudgeon's estate in a royalties battle with the

The master tapes of the record ings, dating from 1967, were discovered while searching the producer's attic following his death in a car accident last year. Before his death, Dudgeon had set in motion a legal claim for what he believed re unpaid royalties he w for producing the 1969 Bowle release Space Oddity.

That claim is being pursued by royalty investigator David Morgan on behalf of the Dudgeon estate and he is now preparing to serve a writ within days, after he says nego tiations with Bowie's advisors, RZO in New York have foundered 920 was unavailable for comr

But it is the discovery of the unre leased tracks - titled Waiting For My Man and Little Toy Soldier - and an instrumental version of Love You Blue that will excite the music



Industry and Bowle fans. Morgan says the songs, produced by Dudgeon in the same year that The Laughing Gnome was first Laughing Gnome was first released, are the property of the Dudgeon estate. He says, "It is very interesting to hear them. ause one vocal is like Lou Reed and the other sounds like Anthony Newley, It's as if Bowie hadn't settled on his style at the time. were surprised at the quality of the tapes. I'm sure Bowie fans would love to hear them.

Morgan adds that they may be of more interest to Bowie, but mainlever to persuade the singer to set-tle the case. Even though the Dudgeon estate is claiming ownership, it is unlikely it would be able to release the tracks without per mission from Bowie

Dudgeon was paid an advance of just £250 for producing the Philips-released Space Oddity, which peaked at five in 1969 and then topped the chart on re-issue in 1975, but his estate says he was due 2% of future royalties on the which launched Bowie's

Morgan believes Rowie acquired the copyright to Space Oddity in the early Seventies and maintains that the singer would have picked up any liabilities with that. However the case is further complicated ecause six years ago Bowle's back catalogue was securitised on the stock market for \$55m (£38m) with the creation of Rowie Bonds. It is understood that deal has a fur ther four years to run. A spokesman for Bowie would not

comment on the new discovery, citing the unsettled royalties issue

Labels look to ringtones for better singles offer

Record companies are increasingly turning to "official" ringtones as tive revenue streams as they look to make up the shortfall from the declining singles market.

While the buoyant ringtones be

ness has, to date, been largely run by third-party telecom companies advertising in the national press, labels are discovering a substantial demand for "official" ringtones. These are often supplied and approved by the artist themselves

approved by the artist themselves and guarantee quality at a fair price.

"There have been a few examples where singles tagged with ringtone promotions have earned more for a label than the sligle tiself," says Mercury Records new media manager Leo Windham. It is understood that ringtones generat-ed from a recent Ja Rule single earned Mercury around £3,000 in

Mercury is also currently offering fans of David Sneddon the opportunity to pay £3 to receive two ring-tones of tracks from his debut



album Seven Years - Ten Weeks. which is released today (Monday). The trend has reached the compile tions market, with Demon's current Love: The Essential Al Green album offering several of the tracks featured as ringtones.

Crucially, in addition to the ringtones, fans can also download prerelease audio files of tracks from the album, which is something the unofficial ringtone providers can-not compete with. "The promotion is also supported by Wootworths, who are taking pre-release orders of the album from his fanbase," says Windham.

As record companies control the

the artist and the fanbase, they can encourage fans to learn to trust only to ringtones carried on the official CD sleeves

"A single release isn't just about selling records anymore," says Del Dias, director of AEI digital, which has developed ringtone revenue for clients including Sony Music, Warner and Ministry of Sound. "It doesn't take much effort for a label to add an official ringtone to the sleeve of a record that allows them to unlock a new revenue stream.

AEI digital is expecting large demand for the "official" ringtone for the Big Brovaz single, Favourite Things, which the company has developed for Sony Music and will be promoted on the CD single which is

released today (Monday).

"The music industry has per-ceived the ringtone phenomenon as a faddish business, but has now realised it should have been on to it three years ago," says Dlas. Big Question, p27

Universal is planning to repromote its soundtrack to the Standing In The Shadows Of Motown movie when it receives its UK cinema release this ner. The film tells the story of Motown's legendary - but widely overlooked - in-house band of mu the Funk Brothers, who played on many of its biggest hits, including My Girl, What Becomes Of The Brokenhearted. Dancing in The Street, Tears Of A Cic Dancing in The Street, Tears Of A Clown, Stopl in The Name Of Love and Uptight. The film also features highlights from a reunion concert featuring the band, with guest vocalists including Chaka Khan, Gerald Levert, Joan Osbourme and Bootsy Collins. Momentum Pictures is ning to release the film in June or July, possibly to coincide with selected European dates by the Funk Brothers. The soundtrack album was made available following a soft release at the time of the movie's US release last autumn, but the movie and DVD release - which is set to follow sometime before Christmas - will be the anchor points for

by Paul Williams

scale of music downloading in the UK has been highlighted by a new survey suggesting around 5m people

are regularly accessing tracks via the

The NOP study, which was com

missioned by the BPI, BVA and Film

Distributors Association (FDA), esti mates that more than 1bn tracks are now downloaded annually within the UK, with the vast majority of them

obtained illegally.

Nearly six out of 10 downloaders

are turning to file-sharing services such as KaZaA to access their music

online, adding up to about 2.5m UK according to the survey of

1,440 weekly internet users and 1,000 downloaders. Two-thirds of

those downloading music are aged

ably have at least a reasonable level

The fact the consumers can

Music wins own voice

on Trade Partners UK

The UK music industry has been

given its own specialist promoter within the Government's Trade Partners UK to aid the sale of British

music abroad.

Former Grapevine International director Phil Patterson, who has held

international jobs at EMI and Chrysalis, is being handed a brief to

develop international business oppor-tunities for members of the BPI and

Aim, which has created the post

tion. He is expected to address inter

national trade issues and to support

applications for government funding. Patterson says, "This is a wonder-

Patterson says, "This is a wonder-ful opportunity for our Industry to work with Government, allowing us to understand how they and, in par-ticular, Trade Partners UK can assist

the British music industry to develop their business internationally." Alm's CEO Alison Wenham

alongside the government organ

nce of the web, it adds.

15 to 35, are typically male and prob



Jam DVD shortlisted

as Cads night nears

AS CAGS night nears
Music Week Awards wiener for
Econopies Ize in sanong the contendens for the best music UVD contendens for the best music UVD contendens for the best music UVD conlike for the award alongside the
The Universal-Bestod dies is shortBeted for the award alongside the
Design Exchange's Dimner Time,
Pariciphone's Gorillar Phase Once
Celebrity Take Down, 8g Brother's
Cerolic Dara O'Brilla, Who boats
BBCZ's Live Floor Show, has been
which is taking place at the Payer.

which is taking place at the Park

Tickets for the main event (priced £175 + VAT) and the aftershow party are available from James Smith. He can be contacted on 020 79218308

burn music onto CDs, adding up to around 2.5m people aged 15-plus in the UK burning a total of 126m CDs every year. The survey says that each of them is producing an average 4.2

every year. The survey says trate each of them is producing an average 4.2 QDs a month, with 24% making copies to give away to others, while 2% admit to selling them.

But downloading creates its

frustrations among users, who are most annoyed by receiving the wrong

tracks, having incomplete tunes and

says the findings should not be viewed in a negative way. "We have to

accept these things are happening.

he says. "Our challenge now is to

work with the legitimate services and

try to develop things people want.

is to make people realise there are

legitimate services out there and to use these rather than unauthorised

BPI director general Andrew Yeates

not being able to find specific titles.

m w comment **EMI ADDS WEIGHT**





narticularly new There is a of it even by EMI artists - which has been ready to download since the second half of last

EMI's launch adds a much greater range of repertoire than was previously available, much bigger than the launch of its US

offer last November, and also allows consumers to do more with the music they acquire via But what makes this week's

EMI downloads launch so significant and unusual – and so welcome – is the fact that this is not a one-off delivery of catalogue, if EMI follows through with its proposals, we will see a living, breathing, growing catalogue of repertoire emerging on the digital market over the

ng months and years As each week goes by, new music will be added and the EMI offer will continue to expand.

The way one EMI insider described it was as a genuir

shift in the company's focus; on the schedules, radio date will now also mean "online date" too With Apple also due to announce today (Monday) its own new music service with

repertoire Ilcensed from - If the word is true – the majority, if not all, of the majors, the feeling is growing of a new momentum. As growing or a new momentum. As one new media source Indicated to us on Friday, a year ago Apple would have struggled to get one major on board. Today, it could well have all of them. Doubtless it is the continuing

difficulties in the global music market which have helped persuade the majors to take a pragmatic view of the digital that they simply have to act or risk decimation. Whatever the reason, the time

Of course, as EMI announces its

Musicindle also unvelled a deal of its own last week, a deal which sees it strike an alliance with that bane of the m industry's existence, KaZaA.

In many respects, this move is a far more significant one,

representing the legitimate community's recognition that it can – and must – learn from those who have proved the most

those who have proved the most adept at creating a market for digital delivery of music. It is hard to avoid the conclusion, though, that KaZaA's attempt to add a sheen of

legitimacy to its services, through the creation of a secure file format, is little more than a PR stunt

That does not change the reality, however - that peer to peer is here to stay.

Martin Talbot martin@musicweek.com

BPI BOOSTS ANTI-PIRACY RESOURCES

Pirates take biggest share as

5m download internet music

The BPI is upping its investment i anti-piracy measures, with figures expecting to show that illegal trading in UK music increased by

trading in UK music increased by almost 50% last year. BPI anti-piracy chief David Martin is being handed increased resources to tackle the growing piracy menace, part of which will be used to establish the BPI's first dedicated investigators in Scotland and Wal

Martin says that he estimates

access music for free is the biggest centive to download, although the study also found evidence that some people liked to trial music first before going out to buy it. Downloading as a neans of obtaining rare or difficult to obtain repertoire was also highlighted as a key driving factor Users download an average of 19 plracy cost the UK business abou £49m in 2002. This compares with £27.8m in 2001, which was significantly higher than the £20.5m estimated in 2000. Basically, it is down to

"Basically, it is down to technology," says Martin. "People are making businesses of this because they can get hold of the equipment easily. It does make depressing reading. But it is not the only reason the global market is in decline."

connections, Individual tracks rather sourced and these are typically used to create compilations. The tracks accessed are also likely to be older material rather than recent reli

tracks per month, although this rises to 25 among those with high-speed than entire albums are likely to be

BPI sales awards reflect shrinking singles market BIJI 01 SINGLES AWARDS

hitting industry certifications, with the number of disc presentations halving in just a year Only a dozen platinum, gold or sil-

ver singles sales awards were certi-fied by the BPI during the opening quarter of this year, compa 24 in the same period of 2002. Four years ago, some 43 singles awards were presented in the first three

Two 2002 hits still selling into 2003 Girls Aloud's Sound Of The Underground and Las Ketchup's The Ketchup Song, were the only singles releases to reach platinum status or above during the period, while just four singles turned gold. The first quarter of 1999 saw 11 gold awards.

However, the biggest decline is among singles reaching silver status, with six releases making the grade in quarter one 2003 compared with 15 last year, 18 in 2001, 17 in 2000 and 25 in 1999. Among the few to Double platinum Platinum Gold 17 18 15 The above shows the number of singles awards in each certification given out in the opening quarters of the past five years.
Source: SPI.

reach the required sales level this year were tATu's four-week chart-top-per All The Things She Said.

Album certifications continue to thrive, with a total of 150 BPI awards made in quarter one, 27 more than the same period in 2002. Twelve albums in the quarter won multi-platinum awards, led by Madonna's Immaculate Collection, which became only the sixth album in BPI awards history to receive a 12th platinum award.

Elton's Toronto qiq defies Sars scare

Elton John last week appeared ready to defy travel warnings prompted by the Sars scare by agreeing to honour a concert commitment in Toronto tonight

As Music Week went to press last Friday, the promoter confirmed the concert - part of a North American Face To Face tour with Billy Joel - was due to take place at Toronto's Air Canada Centre despite World Health Organisation advice to avoid the area. The WHO's heightened warning

began to take its tall on other ID artists' touring plans, with Feeder's management, Riot Management, confirmed that a Toronto date scheduled for late May and a forth coming Montreal gig have both been pulled.

The WHO Issued advice last Wednesday against all but neces-sary travel to Toronto, alongside the Beijing and Shanxi provinces of China, because of the virus. The advice, backed by the Department of Health, is expected to be re assessed in three weeks' time.

scribes it as "a significant step", while BPI Andrew Yeates says, "Trade Partners UK has all these ser-vices and this means no-one misses MUSIC WEEK 3 MAY 2003

newsfilex

S CLUB UNVEIL FINAL RELEASE announcement of the group's split, Polydor will release S Club's final album, Best... The Greatest final album, Best... The Greatest Hits S Club 7, on June 2. The album will include the farewell single Say Goodbye, which is released on May 26. Meanwhile, S Club Juniors have been renamed S Club 8 following the demise of their serior colleagues.

WARP RECORDS SIGNS !!!

Warp Records has signed Sacramento/New York-based eight-piece punk funk act !!! (pronounced chk chk chk) whose members include Tyler Pope from LCD Soundsystem. III, who released their self-titled debut through GSL in 2000, say they chose the symbol for their name instead of a conventional name intense desire to shake things up". Their debut release for Warp titled Me And Giuliani Down Br The Schooldvard (A True Story)

STOCK LAUNCHES BETTER THE DEVIL Veteran pop producer Mike Stock formerly one-third of Stock Altken of the first signing to his new label Better The Devil Records. June 2 will see the release of Fast Food Song by Fast Food Rockers, a novelty pop trio almed at the pre-teen audience. Better The Devil Records is backed with private funding from Bob Patmore, who assumes the role of

HORN COMPLETES NEW SEAL ALBUM

Trevor Horn, recently back in th Top 10 thanks to his work with Russian duo tATu, has completed work on a new album by his longterm collaborator Soal The eponymous album, due for ase in July through WEA, will be Seal's first release since 1998's Human Being. The album will be preceded by the single Get include last year's Top 10 hit with Jakatta, My Vision.

The 23-year-old jazz artist Jamie Cullum, one of the leading acts on the London scene over the past year, last week signed a long-term artist deal with Universal Jazz, Cullum will this Universal Jazz. Cullum will this month begin work on his debut album, which is likely to appear through Universal's Jazz Imprint Verve in September. Cullum was due to make his first post-signing performance on BBC1's Parkinson show last Saturday

THIS WEEK'S BPI AWARDS ALBUMS: Fleetwood Mac Say You Will (sil-

Scooter The Stadium Techno Capital Gold British Legends er) Meat Loaf Cou Said It Better (silver) David Sneddon Seven Years - Ton Weeks (gold) Dannii Minogue Neon Nights (gold) Various Chick Flicks - The Sequel (gold) Linkin Park Meteora (platinum) Various Now 54 (2 x platinum) Norah Jones Come Away With Me (5 x platinum) unce: BPI. Table shows latest new awards in seven days to Friday 25 April 2000

Genre wars: rock overtakes pop for albums dominance

Rock has hijacked pop's status as the album market's organisation genre for the first time, despite a year dominated by reality pop.

Newly-unveiled BPI figures show that rock acts claimed an unrivalled 31.0% of over-the-counter album sales during 2002, more than 25% up on three years earlier and its highest share since the annual market was first broken down by genre in 1995

Virgin Megastores trading manag er for chart music and singles Gareth Perry believes the sales shift is significant for an industry looking to establish more long-term acts as rock artists tend to command more fan loyalty than pop and dance acts

When the trend moves away from dance and pop to rock and metal it's more likely these artists have got catalogue and longevity and it usual ly encourages customers to buy into their back catalogue," he says.

Rock's resurgence comes on a variety of fronts, with newer home-grown acts such as Coldplay and overseas, artists including Word-of-mouth buzz is fuelling interest in

singer/songwriter Tom Baxter (pictured), whose residency at London's Bush Hall is

proving to be one of the most talked about gigs of the year for a new artist. Baxter, who

the first artist to be managed by Billy

McLeod and Matthew Austin, of plugging company The Partnership. "It's against all our natural instincts as pluggers, but we are

letting people discover Tom themselves," says McLeod. "He already has a growing army of fans and has created a domino effect. It is

2002 and is currently attracting interest from several record labels. Baxter, whose residency at Bush Hall continues on May 28, also last

week supported Damlen Rice on tour



Stones and Bruce Springsteer

Pop slipped from its traditional number one position into second place with 30.3% of album sales. even though Robbie Williams' Escapology led seven pop albums within the year's Top 10. However. pop captured more than half of the singles market with a 51.8% share

Coldplay: helped to boost rock sales Nickelback among the year's higgest alhum-sellers alongside veteran acts such as The Rolling

Rock was also the subject of 2002's fifth most successful compilation release, While My Guitar

ninated by Pop Idol finalists Will Young and Gareth Gates. Teen pon acts made up 28.0% of all singles

Albums		-		Singles			
Auduns	2000	2001	2002		2000	2001	2002
rock	25.9	27.9	31.0	000	39.7	42.4	51.8
	32.4	31.6	30.3	dance	27.0	20.0	15.4
pop			9.5	rock	11.3	13.7	13.4
dance	13.3	10.5			4.8	8.8	10.0
R&B	8.5	8.8	7.4	hip hop/rap			
MOR	4.6	6.0	6.1	R&B	15.6	12.7	7.6
hio hoo/rao	3.9	4.2	5.1	MOR r aroual sales by the	0.4	1.0	0.9

source: BPI/Official Charts Company sales over the year, up from 18.7% in 2001.

Dance remained the singles marsecond most popular format, but its share has slipped by nearly 43% in just two years. It accounted for 15.4% of all singles sold in 2002, compared to 27.0% in 2000. while its 9.5% share of the albums market is the lowest since the BPI started calculating genre sales

P&R's opposplid position in the singles market also crumbled du ing the year, with its 7.6% repr senting a halving of the share it managed in 2000. In 1996, the genre accounted for 18.1% of all singles sold. It also slipped back on

albums, although remained the fourth-ranking genre with 7.4% of the market

Platinum-plus albums by the like of Eminem and Nelly helped to establish hip hop/rap as the fastest-growing of the leading album genres. Around 5% of albums sold last year were by a hip hop act, com pared to only 1.7% in 1998, in turn, it centured 10% of the singles man ket through hits including Nelly fea-

turing Kelly Rowland's Dilem Norah Jones' Come Away With Me single-handedly almost doubled jazz's share of the albums market in just a year, as the genre claim 2.0%, although classical dropped from 4.2% to 3.5%



EMI Music Publishing signs deal for rights to 8 Mile OST

sub-publishing deal with Eminem's 8 Mile Music for the rights to the soundtrack of the rapper's smash hit movie 8 Mile. The deal is for the world excluding the US

word excluding the US.

"Eminem is one of the world's greatest artists right now and it is an honour to be able to work with someone of his calibre," says EMI Music Publishing executive vice president/head of UK and European A&R Guy Moot. "I am also looking forward to working with Joel Martin at 8 Mile Music and his great team."

It is understood that 8 Mile Music's sub-publishing agree-ments are re-structured on an um-by-album basis, meaning Eminem can pick and choose which publishers he wishes to

The 8 Mile soundtrack, which won best soundtrack at this year's Oscars, is the best-selling this year, with around 240,000



copies sold to date. It includes the recent Eminem single Lose Yourself, which is the eighth biggest-seiling UK single so far this year, with more than 190,000 sales. The film and soundtrack are set for a further boost later in the year when they receive a commer cial DVD release.

Elsewhere, EMI Music has al signed tATu's Lena Katina and Yulia Volkova to a long-term publishing deal. The duo will release their second UK single, Not Gonna Get Us, through Polydor on May 19

Mass exposure beckons for Mobo talent search winner

ter company Riot Recordings teamed up with the Mohn Organisation to further develop the annual search for new UK urban talent which features as one element of the awards

The winner of this year's Mobo UnSung contest will automaticall receive a management contract with Shalit Global and a recording deal with Riot, home to South London R&B pop six-piece Big Brovaz, who are licensed to Sor

In addition to the contr UnSung winner will for the first time be given the opportunity to perform at the Mobo Awards ceremony which has an estimated worldwide

audience of 200m It is understood that Emap radio stations Kiss and Galaxy will be the media partners for the search, in addition to Mobo's existing TV partner Channel 4.

*Mobo is an amazing brand and I thought it would be a great context under which to launch a star," says Jonathan Shalit. "We are going to



joined forces for talent search

find an amazing artist. We are no going to create a star like Poo Idol. this is about giving the opportunity for existing talent to be discov ered," he says

The search for a winner kicks off on May 28 in liford with the first of seven regional auditions. The audi tions culminate with a televised final in London on June 18.

One former winner of Mobo UnSung is Cherise Roberts, herself now a member of Big Brovaz. "It gave me the opportunity of meeting professionals in the music industry who have given me invaluab advice," she says.



HORN BANK KERABS & BUR

B&S MAGAZINEAROLOX Y PRESENTS THE

Lisa Maffia, *Big Brovaz, Shola Ama, *3rd Edge, Fallacy, Zena, Ty, Specialist Moss, Tubby T, The Ends, Tonnni, Harry Brooks, Street Politiks, Keisha White, Raw Talent, Nasty Crew, Gemma Fox, Jamie Scott, Ray-Dar, Darae, Vicky Young. Plus very special guests.

Resident DI's: Curtis Lynch Junior / Ride. Compere: Specialist Moss

May 02: Hull University

May 03: Loughborough University May 05: Nottingham University

May 06: Leeds University

May 08: Bournemouth University

May 10: Essex University

May 13: Reading University

May 14: Surrey University May 15: Keele University

May 16: Ocean London (End of tour party)

The MTV Base cameras will be at the Hull and Loughborough dates to catch all the action. Make sure you watch the MTV Base B&S Urban 2003 Tour Special on Sunday 8th June at 7pm.

U2003 BOOKING REPRESENTATION: Gary Howard, Mission Control Artists Agency: E-mail: gary@missioncontrol,net TOUR & TALENT RELATIONS MANAGER: Dave Norton, Creative PR: E-mail: dave.norton@creativepruk.com

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US chartfile DOD IDOL ENTERS

AT NUMBER ONE A merican Idol provided the best

winner Kelly (nictured) debut

200 at number one after selli 297,000 copies and the 10 finalists from this year's competition debuting atop the singles sales chart with their

version of Lee Greenwood's patriotic tubthumper God Bless The USA. The latter record sold just shy of 101,000 copies, nearly six times as many as runners-up Kid Rock & first single to break the 100,000 sales mark in a week since Kelly Clarkson's A Moment Like This did It for two weeks in a row last year Despite its sales advantage, God Bless The USA debuts only at number four on the Hot 100, where airplay is considered more

ortant than sales.

Returning to the albums chart, sales were unusually buoyant, with only four of the Top 20 suffering declines and sales of the Top 200 increasing week-on-week by 39.5% to a tad more than 6m. Aside from Kelly Clarkson, there Top 10, with 50 Cent's DVD/CD hybrid New Breed at number two etwood Mac's Say You Will at Worley's Have You Forgotten at Buffett's hits set Meet Me in Margaritaville

The DVD part of the 50 Cent release was previously part of the Get Rich Or Die Tryin' package, albelt for the first 500,000 copies only, while the CD includes only ur new tracks, hence the ackage's less than explosive debut, Meanwhile, Get Rich Or Die Tryin' slips 3-5, although it sold more than 208,000 copies last week (a 29.4% increase over the previous frame) to take its 11k tally to a stellar 4.24m 50 Cent is the first artist to ha two albums simultaneously in the top five since Garth Brooks in 1992 - and he also has two 1992 – and he also has two singles in the top five of the Hot 100, where in Da Club reigns for a ninth week and 21 Questions holds at number five.

Coldplay's A Rush Of Blood To The Head slips 21-26 despite selling more than 52,000 copies (a 29.4% increase) and their Clocks single also has a good week, climbing 35-31. Daniel Bedingfield is another Brit doing well on both charts. His single if You're Not The One moves 23-21, while his album Gotta Get Thru This is back in the too half of the short of the top half of the chart for the first ne in six months, moving 103-98, with sales expanding 30.5%. British R&B duo

Roetry (pictured) mark time at Yes, while their floetic album rises 64-55 powered by a 67.9% sales boost. Completing an excellent week for UK acts on the Hot 100, Panjabi MC's Mundlan To Bach Ke

EMI rallies around Robbie's **US** quest despite chart dive

EMI and IE Music remain deter-mined to revive the fortunes of Robbie Williams' Virgin US-released Escapology album despite its dramatic fall of more than 100 places to 157 a fortnight after ite rele

A raft of TV appearances and further radio promo in the coming weeks are planned to raise the profile of the singer, including scheduled spots on the Jay Leno and Craig Kilborn shows

While Escapology got off to a strong first-week start, debuting at 43 to provide Williams' highest yet Billboard 200 position, it dropped to 104. before falling again to 157 last week Meanwhile, at radio the lead-off sin gle Feel has gained core support from adult contemporary and Triple A

ries of New York and Los Angeles

Roston's WRMX assistant gramme and music director Mike Mullaney says, "In the UK, people have a different level of love for pop music than in the US - if you look at what Top 40 radio is playing at the moment, what Robble is doing is real ly not happening there."

The adult contemporary station which was one of the earliest supbacked Millennium and Angels, has played the track more than 200 seen a "good reaction, not a great one" from its audience.

"We had a private concert in Roston with about 90 people and what it showed was that his music has not quite kicked in, but his status as a star really has here," says Mullaney. "There are also a lot of European people in Boston which may have an effect.

Virgin US are adamant about breaking Robbie here because they know what they have to come off the record and they will continue to push him at radio

Capitol Music senior VP global marketing Mark Collen reiterates that breaking the US was always going to be a "long haul" for Williams and both Collen and Williams' management company

Music maintain that Escapology charted higher than expected IE Music's David Enthoven says

- I would have been happier if it had gone in at 70 or 80, the second work it was experted to drop then next week and the week after it will settle down."

Collen says there are no plans to switch singles at radio yet, but that progress will be reviewed in the next month. "There was a 50% drop-off in week two and it is where we expect ed it to be," says Collen, who adds that he does not expect to see a big unlift until the autumn. "It is tough at radio, to be honest, It is not flying Where it is getting played people love it, but it is not getting played in

Enthoven adds, "We will be suc cessful in America, it will just take time. We are in it here for the long slow campaign - we are not trying to have a hit out of the box and that was but then America is hard work.



feet with programmers in the key ter-Warner boosts Mis-Teeq push

and San Diego, but has still to find its

Teistar's Mis-Teeq are the subject of a concerted drive across Europe in the run-up to the staggered release of second album Eye Candy in interna tional markets from May 12. While the group made in-roads into

the Australian charts and had some airplay success on the Continent with their debut set, 2001's Lickin' On Both Sides, Telstar international CEO Graham Williams says they did not get the push they needed across Europe. Williams is confident that last year's deal between Telstar and Warner Music International for inter markets (excluding the US and Japan) will help provide the marketing muscle to convert their domestic success First single Scandalous went to radio overseas earlier this month while grome is planned for early May,

The man who helped to launch the careers of Vanessa-Mae and Bond is bidding for similar worldwide crossover success with Croatlan-born classical pianist Maksim (pictured), whose debut album The Plano Player is released through EMI Classics on June 2. Mel Bush says the crossover class sical market is one area of the business where sales are on the increase, "Bond's album sold more than 2m and achieved 21 number ones in classical charts around the world and there is a gap in the market for this kind of classically-trained planist who is also interested in modern music. says Bush. The album, expected to be pro says bash, the atom, expected to be pre-ceded by a single release of Flight Of The Bumblebee, features modern variations on classical pieces including Handel and Chopin, with five tracks produced by Jeff Wayne. Maksim is a worldwide priority for Wayne, maksim is a worldwide prionity to EMII Classics, which says initial feedback from the US and Japanese affiliates has been particularly strong. Maksim makes his UK debut on May 14 at London's The

Blur in second trip to US this year as Think Tank campaign rolls out

ond promotional trip of the year to the States, as part of a hectic global push for their forthcoming new studio album Think Tank.

new studio album Think Tank.

The band played a free concert for 20,000 people in Mexico City last Monday to kick off the celebration of MTV Latin's 10th sary, before travelling to the States to perform on the Craig Kliborn TV show and play the Coachella Festival.

Think Tank is set for release is most other international markets on May 5 simultaneously with the UK; it will go a week earlier in Japan with the US following on

The international set up for the album has already seen long-lead press and promo from London, showcase gigs in Paris, Madrid and Berlin alongside promo in Italy



live dates following the release include gigs in Cologne and Paris, as well as promo MTV Italy

tor Kevin Brown says the success of the Gorillaz project has opened doors with International media which may previously have been We are noticing that media are

much more responsive to Blur fol ing the success of the Gorillaz

anything Damon Albarn is involved in and has made radio and music TV programmers fans of his, rather than Blur or Gorillaz specifically."
In the US, where Blur's 1997
self-titled studio set was the band's biggest seller, reaching gold status, the single Crazy Beat was rush-released to radio after

internet leaks saw modern rock radio stations downloading the track early Brown says core radio supp for Crazy Beat is coming from the modern rock format stations which have traditionally backed both Blur and Gorillaz. The track

has garnered adds at alternative radio stations and climbed to 22 on Billboard's modern rock airplay chart after six weeks at radio. Blur will return to the US later in

May for more radio promo before embarking on a trip to Japan.

Restructuring costs result in Sony loss

Sony Corp is pointing to restructuring charges at its US subsidiary after its music division reported an operating loss of ¥8.7bn (\$72m) in the year ending March 31, 2003, compared operating income of ¥20,2bn (\$167m) the year before

Music revenues fell 1% to ¥636.3b (\$5.3bn) while US-based Sony Music Entertainment saw sales rise 6% Sony Corp's total revenues fell 1.4% to ¥7,600h (362h) Meanwhile, AOL Time Warner

swung back to profit in the first quar ter as its film and cable TV businesses off set weaknesses in its music and America Online divisions.

A net profit of \$396m reversed the company's previous loss of \$54.24m, after a massive write down. Revenue for the three months ending March 31 this year grew 6% to nearly \$10bn, white EDITDA rose 14% to \$20n

Warner Music Group's revenu declined 3% as EBITDA fell 4% in the quarter, while operating losses for the division decreased from \$20m in same quarter last year to \$14m in 2003

nps 57-49

SINGLE of the week

GIRLS ALOUD: No Good Advice (Polydor 9800051). The real star of this record is



Junuous). The real star of this record is lifetime and produce plain lifetime with cale of the fresome with their last hit Sour of the Underground, have entrollinged pop is among the reshest of the year – so much so that he is now working with produced the produced produced by another reality TV pop act and this is rome awarene pop single.



VARIOUS: Positiva – A Decade Of Dance (Positiva TIVTENCD1), Taglined



(Positiva INTENCE). It to pleased

"10 years, cill
playing"; this collection represents an impressive traut through the
Positiva voate. With classics such as The Bomb by Bucketheads
alongaide more recent hits such as Make Lur by Room 5 refuting
consistently enjoyed success for beyond the realm of the
specialist dame market in which it first established teath.

SINGLEreviews



Minerva (Maverick W605CD). Having always plied their trade just outside the mainstre Deftones have never be

painted with the same nu metal brush as hard bands such as I imn Bizkit and Linkin Park. Add the fact that the market has finally come around to their hardcore-influenced sounds, and this menacing single could be the start of the ssful period to date

LISA SCOTT-LEE: Lately (Mercury CD9800295). The comparisons are already (inevitably) rife but Lisa Scott-Lee's first solo outing since the break-up of Steps sees her ng well and truly into Kylie territ circa Light Years. It is a bit of a pastiche but this summery disco-pop romp, penned by Scott-Lee herself, is just right for commercial radio and has already been added to Capital's playlist.

AMON TOBIN: Verbal (Ninja Tune ZEN12138), Lifted from Tobin's fourth album Out From Out Where, this remix package contains something for all lovers of leftfield dance. The doom-hop of Verbal is nterpreted by sonic explorers Prefuse 73, Kid 606 and Topo Gigio all to wildly different effect, but honours go to Lex Records Boom Bip, who craft the song into a us, slouched beaty treat

THE ZUTONS: Creepin' An' A Crawlin' (Deltasonic DLYCD011). The second single from The Zutons is a gorgeously stylised pop nugget not a million miles away from Beta Band or labelmates The Coral's material. This fully-formed gem would benefit from the kind of exposure dished

SAM OBERNIK: Mr Butterfly (East West EW262CD). The vocalist from Tim Deluxe It just Won't Do bursts onto the scene with this confident, sassy slice of folky soul. Produced by Drizabone's Vince Garcia, it should firmly establish her as a single songwriter ahead of the release of her debut album a week later. CLIPSE: Ma. I Don't Love Her (Arista/

BMG 82876526482). This Neptunes produced hip-hop track combines Clipse's smooth lyrical flow with sultry female vocals from Faith Evans. While not being the most ediate cut from their Lord Willin album, er ample radio support SENOR COCONUT: Smoke On Water (New State NSERCD 004). This is a

itschy cover of the Deep Purple classic in a

has gathered a cult following following his of Kraftwerk covers. While his tongue may be firmly in his cheek, the track is arranged and beautifully executed. SHED SEVEN: Why Can't I Be You? (Taste TMCDS5004). After years in the

wilderness, the post-Baggy, pre-Britpop band who refused to give up find a label residency with Taste (also home to Muse). This single typifies the Sheds' dependable ability to create an arresting tune without radical changes in formula. Their remaining

BRITISH SEA POWER: Carrion/Apologies To Insect Life (Rough Trade RTRADESCD92X), Art rockers BSP show at their brand of guitar trickery is a deft and clever one, with the strong tracks on this double A-side creating an inspiring double whammy. The band are currently oporting Interpol and release their debut

album later this month THE FIGHTIES MATCHROX BLINE DISASTER: Chicken (Death/Universal Island MCSTD40317). This increasingly important UK group are hard to define: elements of psychobilly, numetal, rock and goth combine to uncompromising but good effect, making the band sound unlike no other and even propelling them into the charts (their previous single Psychosis Safari reached the Top 30). This impressive set will steer new fans towards their debut

elbum. Horse Of The Dog LESS THAN JAKE: She's Gonna Break Soon (Warner W606CD). This angsty skate punk track heralds a new album from Less Than Jake, who do not deviate from their

tried and tested formula of fast guitars, drums and vocals. The band are set to raise oir profile with a performance at the JET: Dirty Sweet EP (East West/Elektra 7559-62886-1). Rolling Stones and AC/DC influences abound on this technically good, but rather derivative, four-track EP. Saying that, these Australian rockers appeared on many tipsters' lists at the beginning of the year, and their brand of retro rock is rently in demand, as fellow Antipodeans

The Datsuns have shown MR REDS VS DJ SKRIBBLE: Everybody Come On (Can You Feel It) (London FCD410/2564603752). First available on the Stanton Warriors' first mix album, this neat blend of Flipmode Squad rappers Busta Rhymes and Rampage over Mr Reds has been building strong specialist radio and DJ support for weeks. Crossing over the garage, breaks and broader

SEAN PAUL: Get



FALLACY FEAT, TUBBY T: Big 'N Bashy (Virgin VSCDT1847). Lyricist i represents the diversity and vitality of the UK urban scene, as comfortable flowing over ragga, garage or drum & bass as he is over hip-hop beats. Produced by Fusion, who was also responsible for his strong debut single Groundbreaker last year, Big 'N Bashy is a swaddering introduction to his album Blackmarket Boy (released on May 26).

A L B U M reviews



KILLER MIKE: Monste (Columbia 5113412). Currently riding high or his single A.D.I.D.AS., the Southern rapper underlines his ability with

this tough, inventive debut set, Production from the Dungeon Family ensures the beats hit hard, while tight, crazy and often comical rhymes are worked densely into the mix Tracks such as the earth-shaking AKshon suggest that Killer Mike looks set to e a ran monster indeed.

IT'S JO & DANNY: But We Have The Music (Double Snazzy SNAZZ3CD). The Welsh pop duo display a more experimental edge on this third album, while keeping their ear for a melodic tune. Subtle electronic touches and heavy guitar join acoustic guitar and Jo's folky vocals to create a satisfying album free of the feyness that has sometimes dogged their work.

THE BLUETONES: Luxembourg (Superior Quality BLUE019CD). After a three break, The Bluetones return with a 10-track charmer, which clocks in at less than 35 lutes and cheerfully continues where their previous album left off. This post Britpop act have topped the albums chart before and, even though this set is extremely unlikely to do that, one should underestimate their fanhase

LOU REED: NYC Man (BMG 828265013123), This is a rambling view of Reed's back catalogue and remastered by the man himself. As one would expect, the choices are far from obvious, taking in odd live recordings and tracks from his recent album The Raven. However, it is classics such as Perfect Day, Sweet Jane and Walk On The Wild Side that remain emotionally charged and timeless

THE PRETENDERS: Loose Screw (Eagle EAGCD256). Chrissie Hynde and her gang stride back into town with their ninth studio album. Loose Screw is a commendable effort for a band well into their third decade; Hynde's distinctive voice and attitude is unbowed after 24 years recording, and a reggae saunter gives some songs an unexpected new edge. This won't win The Pretenders any new fans, but their

with the Precences any new trans, but their existing followers will not be disappointed.

FOG: Ether Teeth (Ninja Tune ZENCD77).

Minnesotan Andrew Broder's second album is a continuation of the ramshackle decks/guitars/piano combination his selftitled debut heralded. A dense, sad, yet engaging collection of songs, Ether Teeth's stchy, to-fi appeal is complemented

scratcry, to Happea is complemented by Broder's rampling, charming vocals, MANECAS COSTA; Paraiso Di Gumbe (Lato Junction BBCL/3007-2), Originally from Guinea Bissau, in Vest Africa, and now based in Portugal, Costa's International debut is released on the BBC's Late Junction label, Musically, and geographically, somewhere between Orchestra Baobab and the sublime Cesaria Evora, this is an album

THE BLACK KEYS: Thickfreakness (Fat Possum 0371-2). The Keys are yet another band in the burgeoning blues revisited twopiece pack that was kicked off by The White Stripes. Although the nature of the music demands a rough production style, the majority of the album sounds very much like e session in a be YAT-KHA: Tuva Rock (Yat-Kha YAT003). Hailing from one of the most abused regions of Russia, these Tuvans have created a monster, Imagine huge riffing rock colliding with the other wordly sound that is Tuvan throat singing and you have Yat-Kha. The voice creates its own internal harmonics and the music pounds with anger at the Tuvans' plight at the hands of the Russians.



VARIOUS: Late Night Tales - Nightmares On Wax (Azuli ALNCDOS). Offering a sequel to the Night series, this 15-track set from NOW's George

Evelyn joins the dots between an impressively eclectic selection of tracks. Quincy Jones and Dusty Springfield rub shoulders with the likes of Tony Allen, Tranquility Bass and an update of Cymande's Brothers On The Slide to create an inspiring listen.

This week's reviewers: Dugald Baird, Phil Brooke, Jimmy Brown, Joanna Jones, Owen Lawrence, James Roberts, Alax Scott, Nick Tesco and Simon Ward.



Busy (East West AT0155CD). Get Busy is the second single from Duty Rock, the breakthrough album that has gone platinum in the US and heralded a new era of Stateside reggae crossover Almost as catchy as his UK breakthrough Gimme The Light, it will find immediate favour with a new generation of reggae fans, although mainstream media support has been slow with the exception of 8-listing at Radio One



INSPIRAL CARPETS: Cool As (Mute DUNG30CD). ally, the Inspiral Carpo were the least cool of the Madchester rabble, having neither the poise of the Stone Roses nor the swagger of the Happy Mondays. What they did have, however, was a clutch of classic singles which still display plenty of zing. Highlights contained in this sumptuous package include the anthemic Saturn 5 and the raucous collaboration with Mark E Smith

...DIARY...DIARY...

The Both fore Earthrol could be sult the Un-Blair Witch Project" such is its pro-. This year the event run: from May 23-26 and features the cream of French, Norwegian, Italian and German improvisers. Highlights include Bolan Zuffikarpasic, Arve Henriksen, Sidsel Endresen, Supersilent, Stan Tracey, Gianfulgi Trovessi, Bobby Wellins, lain Ballamy's Anoraks, Workshop De Lyon, Kevin McKenzie, Julien Lourau, Andrew Hill,



Trio AAB and Guy Barker (pictured)... Pulse, the world gigs at the South Bank Centre in London

staged by independent promoters Joyful Noise, has a cracking line-up this year. This summer, it features Cuban Jazz Allstars at the Oueen Elizabeth Hall (June 13), King Sunny Ade & the African Beats at the Royal al Hall (July 26) and Claude Deppa's Music Explosion at the Queen Elizabeth Hall (July 2). Then there are two mouthwatering scheduled for the autumn: bass leger Ron Carter at the Oueen Elizabeth Hall on

Sentember 29 and violinist egina Carter (pictured) on October 10...Currently on tour is young British saxonhone sensation Soweto Kinch. Throughout the month of May, he will be

in Newcastle London Birmingham and other major British cities. Full details are from dunejazz.com...Blue Note artist Paul Jackson Jr, a man who makes fusion that leans beauty towards emonth lazz, is set to release his new Still Small Voice in early May...Universal has signed neo-soul singer Liz Wright. Her debut album Salt has not yet been scheduled for release, mmer. Tommy Lipuma, the guiding hand behind such artists as George Benson and Diana Krall, has produced.

CHELTENHAM EVENT OFFERS CREAM OF NEW IAZZ TAL

festivals, London, Brecon and Bath are probably the first events that spring to mind. But Cheltenham, now in its eighth year, is carving out a rightful place as a serious contender. The festival has reached a stage where it can attract top-class improvisers from around the world and programme them e and intelligently across a week's worth of gigs that also upwell up and coming talent

One glance at the line-up for this y festival, which runs from April 30 to May 5. should be enough to any sceptic of Cheftenham's credentials. From across the Atlantic comes Michael Brecker, arguably the most technically gifted saxophonist alive today, along with the mercurial, prolific trumpeter Dave Douglas and the brilliant and adventurous pianist Uri Caine. European representation includes Polish trumpeter Tomasz Stanko, Swedish "pop" stars Esbjorn Svensson Trio and Norwegian electrofusioneer Nils Pettar Molvaer, who appears at a special club night with DJs Gilles Peterson and Jazzanova. Also in attendance will be Jamie Cullum, Universal's new £1m signing

and a regular in these pages.

The artistic director of the event is Tony Dudley-Evans, ex-TEFL teacher and music thusiast with a cache of vinyl marked by Saharan dust to underline the confluence of the two. This is the second year that Dudley, Evans has programmed the festival and he is hitting a healthy stride. "I've made it slightly more broader and eclectic this time," he says
"I'm keen to reflect virtually everything that's going on in lazz at the moment. I think that





the club session with Gilles Peterson and Nils Pettar Molvaer is very important and so are the Jerwood Rising Stars gigs. Those enable me to programme young, up-and-coming British artists and so far the ones who have appeared really have been rising stars. I mean Soweto Kinch, Liam Noble and people like Martin France, who was known but had never led a band before.

If Cheltenham is fast gaining a reputation se the place to check out the store of the future, then this year's bill is even more of ar indorsement. The likes of Seb Rocheford, Barak Schmool and Alcyonia all represent UK talent that is sure to make an impact in years to come. For Indies such as Dune the festival has been an essential outlet for young artists, as label manager Jeanine Iron confirms.

*Cheltenham has programmed Dune musicians Robert Mitchell and Soweto Kinch in the past, and Denys Baptiste, who premieres a special commission based on Martin Luther King's I Have A Dream speech this year." says Iron. "There's no doubt that

it's one of the most important festivals in the UK, notably because Tony Dudley-Evans is a great promoter of new music and new artists.

He's really willing to take risks Dudley-Evans has also struck up a healthy relationship with the major sector, securing sponsorship from Universal Jazz. "They have been very supportive and not inclined to dictate anything," he says. "The deal is that we programme three of their artists and, frankly, it's not too difficult to come up with three artists on Universal without having to put in somebody I didn't want to.

As far as Universal marketing manager Tom Lewis is concerned, the Cheltenham Jazz Festival is on a par with other international events. We are obviously delighted to be involved," he says. "It's one of the UK's top festivals and Universal is keen to support events like this. We have been involved in the London Tazz Festival and Montreux and we think that this year's line-up at Cheltenham is right up there with the best of them

Kevin Le Gendre (klgechoesprint@aol.com)



DJ SMASH PRESENTS PHONOGRAPHY VOL.2

Some of the Blue Note's best tracks remixed by the likes of Joe Claussell, Koop & DJ Smash himself Includes St Germain, Medeski Martin & Wood, Erik Truffaz & Bobby McFerrin.

"Phonography proves to be an addictive listening experience." Blues & Soul

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The latest album from one of iazz's premier female vocalists.



LIVE AT THE JAZZ CAFE 18TH & 19TH JULY

SOULIVE - SOULIVE

Infectious grooves from the funk trio. Having built a reputation as being a great live band - all the proof is here on this live recording. Includes 6 new tracks.

"I love this band ... everytime they play they hit it!' John Scofield



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REVIEWS



NIKI KING: Azure (Caber VOCLO02). Vocalist King es an impressive debut here on the Scottish label that exercises quality control of the highest order over an enviably

wide range of releases. This is essentially a duet album, with King finding a very effective foil in the accustic guitar of Marcus Ford, a player with a quite detached, at times economic, approach to his instrument who provides a delicate chordal backdrop to the singer's understated, hushed cadenzas. A few tracks are fleshed out by the more expansive, yet still muted, accompani Chris Grieve's trombone, Ryan Quigley's trumpet. Ed Kelley's bass and David

REISSUES

mostly funky Seventies Blue Note titles, it teps into its Capitol subsidiary to dust off the master tapes of Stan Kenton's Contemporary Concepts, Peggy Lee & George Shearing's Beauty And The Beat and Cannonball Adderley's Fiddler On The Roof. Sony Jazz has gone back to its best-selling staple, Miles Davis, and is set to issue in early June a four CD boxed set of the trumpet legend's classic 1961 live performances at the Black Howle club in San Francisco. The package is called Friday & Saturday Nights At The Black Hawk and features Davis in the company of a stella band that includes planist Wynton Kelly. bassist Paul Chambers and drummer Jimmy Cobb. Originally issued as two volumes on viryl, the new digitally-remastered package features 13 honus tracks. Also slated for a May release on Sony is a compilation called The Story Of The Blues, which is a user's guide to the artform and features such gends as Blind Willie McTell, Blind Lemon Jefferson, Leadbelly and Muddy Waters.

extra instrumentation takes away from the underlying chemistry between King and Ford. In crude terms, Azure comes across as a blend of early Everything But The Girl and Luciana Souza - a Brazilian sensuality is writ large on the music. At times it gets a little samey and it is a shame that King wasn't bold enough to offer more than one original composition to the set. Mind you, standards are well selected (Wild Is The Wind Azure Don't Explain) and interpreted with a degree of flair that is hard to fault



ROY HARGROVE'S RH FACTOR: Hard Groove (Universal 0651922). A prime mover of the classical movement of the early Nineties, Texan trumpeter Hargrove

celebrates his R&B roots with an album whose guest list is a kind of roll call of many of today's leaders from lazz, soul and hip Common, D'Angelo and Erykah Badu - all past Hargrove collaborators - are in for more than a penny. It is a heady mix of quite monstrous bottom-end grooves and swooning soul songs that hit genuine peaks of brilliance: Forget/Regret, a lovely midempo ballad written by saxophonist Jacques Schwarzbart is a real winner. Yet, in the final analysis, the whole of Hard Groove isn't quite the sum of its illustrious parts.



eventful association, working together on many previous ECM releases. Their istry hit a high last year with Invisible Nature, an excellent duo album that was largely overlooked by the jazz cognoscenti. is new set places the pair alongside the 10-piece London Brass ensemble in a context of thought-provoking, politically informed music. The title refers to the 1948

ALIBIIIM of the month

BILL FRISELL: The Intercontinentals (Elektra Nonesuch 7559796612), As the title sts, this is a global set from the US

Nonsout 759579632). As the title enginest to the search year and enginest the search year and enginest the search year and enginest the search year and year year and year. Year and year. Year and year. Year and year. Year and year. Year and year. Year and year. Year and year. Year and year. Year and year. Year and year year and year y



their prime.

Universal Declaration Of Human Rights and Surman goes so far as to quote its articles in the CD booklet. All of the titles of the album - Sea Change, Fire, Debased Line, In The Shadow - indirectly evoke the problematic corollary of that essential principle. To its credit. Free And Foual is not an overly dramatic record though; the shifts of mood are more subtle than sensational with the brass ensemble providing effective support to the frontline players. Groundwork is a great example of Surman's ability to ase a complex, multi-layered narrative that slaloms through semi-baroque theme and spiralling passages of freeform without sounding contrived. The set is articulate. vell-crafted and meaningful – a highly impressive showing from two artists in

Plav list SOWETO KINCH -Snakehips (Dune). Impressive homage to the gendary black British bandleader Kei egendary black onusii bandieadei keii 'Snakehios" Johnson in an epochal tango RAVI COLTRANE - Round Midnight

(Sony) Lovely uptempo rendition of the Thelonious Monk classic from the EDDIE GALE - Black Rhythm Happening (Blue Note). Reissue of a mesmerising piece of socially conscious early

NIKI KING - Wild Is The Wind (Caber). Bewitching version from the Scottish newcomer, Bowle would surely approve.

Special Feature



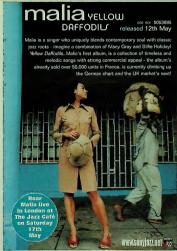
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For more information call Gavin Saffer on 020 7921 8314

> or e-mail: gavin@musicweek.com



EXPOSURE







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ī	1	IN DA CLUB 50 Cent (Interscope/Polydor)	या सह	31	35
2	6	MAKE LUV Room 5 test. Oliver Cheatham (Positiva)	26883	28	34
3	5	MOVE YOUR FEET Junior Serior (Mercury)	26070	29	31
4	12	LONELINESS Tomorati (Data/Ministry Of Sound)	23335	20	30
5	1	SCANDALOUS Mis-Tong (Telstor)	23732	31	29
5	22	FORGET ABOUT TOMORROW Feeder (Echo)	23097	15	29
7	4	CLOCKS Coldglay (Parlophane)	22890	30	28
8	19	ROCK YOUR BODY Justin Terbedake (Jive)	18840	17	25
8	15	7 NATION ARMY The White Stripes (XL)	18785	19	25
10	22	CAN'T MODODY voto former (Colombia)	19344	10	22

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-28 12 BEAUTIFUL Christina Acuitora (RCA) 11249 20 HEY MA Cam'ron (Ros-A-Fela/Mercury) 10335 22 MADAME HELGA Stereoghorics (VZ) 3844 9 9137 7 GET BUSY Sean Paul (East West) A.D.I.D.A.S. Killer Miles (Columbia) 11089 15 -70 --10081 9

HUSAN Bhangra Knights Vs Husan (Positive) -28 EST CAN'T STOP Bod Her Chil Persons (Warner Book) 13477 28 =30 Ma ALL OVER tise Maffie (Independiente) -30 pm THE THINGS Audio Bolor (Second)

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MAKE LUV Room 5 feat. Diver Cheethern (Pauline) 71450 3109 30 MOVE YOUR FEET Junior Senior (Mirrowy) 58739 2676 2488 43725 2073 2032 CLOCKS Coldeby (Partochard) BEING NOBODY Richard X Vs Liberty X (Virgin) 42256 2257 2819 ROCK YOUR BODY Justin Emberlake (Jose) 45479 1493 2016 45913 2138 1937 SCANDALOUS Miss Tenn Hebstard 22514 1808 1814 45438 1810 1691 BEAUTIFUL Christina Agailers (BCA)

7 I'M WITH YOU Avril Lavigne (Arista) COME UNDONE Robbie Williams (Chrysalis) 35385 1601 1586 10 15 CAN'T NOBODY Kelly Rewland (Columbia) 36518 1285 1485 11 11 CRY then March Scharel UNI Johnson 29066 1395 1474 29344 1135 1436 12 18 RISE & FALL Creig David (Wildester) 13 M AMERICAN LIFE Mudenna (Manufich/Marner Brest) 28510 1370 1400 14 12 I CAN'T READ YOU Daniel Bedingfield (Polydor) 21527 1401 1342

15 11 ALL I HAVE Jameilar Lopez Seat. LL Cool J (Epic) 28855 1413 1319 16 9 U MAKE ME WANNA Stre (Insecond) 22483 1555 1264 23841 1200 1212 17 17 BE MINE David Gray (IKT/East West) 18 IS LIBEGIN TO WONDER Descriptions of codest 28388 1283 1151 19 21 SUNRISE Simply Red (Simplyred.com) 20458 1006 941

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1	ROCK YOUR BODY Justin Timberlake (Jive)	2307	5
2	IGNITION R Kelly (Jive)	780	35
3	LATFIY Lisa Scott-Lee (Mercury)	501	33
4	DISE & FALL Crain David (Wildstar)	1618	31
5	NO GOOD ADVICE Girls Aloud (Polydor)	1021	21
6	THE LONG GOODBYE Ronan Keeting (Polydor)	914	2
7	CAN'T NOBODY Kelly Rowland (Columbia)	1680	2
8	GIRLS AND BOYS Good Charlotte (Epic)	641	2
9	RROKEN BONES Love Inc (Nulife)	319	11
10	DO IT WITH MADONNA The Androids (Island)	542	11
O Musik	Control UK. Chart shows brooks bearing greatest increase in plays.		

TOP 10 MOST ADDED

IGNITION R Kelly (Jive)
ALL ABOUT LOVIN' YOU Ban Jovi (Mercury) ALL ABOUT LOWN'T VOIL BOST JOHN (MARCHY)
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TOP	10 PRE-RELEA	SE
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ROCK YOU	R BODY Justin Timberlake (Jive)	75.91
CAN'T NOE	ODY Kelly Rowland (Columbia)	50.29
RISE & FAL	L Craig David (Wildstar)	49.95
FORGET AF	OUT TOMORROW Feeder (Echo)	34,46
	GOODBYE Ronan Keating (Polydor)	31.90
	S Tomeraft (Data/Ministry Of Sound)	31.61
	Kelly (Jive)	30.81
FAVOURITE	THINGS Big Broyaz (Epic)	30.72
NO GOOD A	ADVICE Girls Aloud (Polydor)	24.65
GIRLS AND	BOYS Good Charlotte (Epic)	22.92
c Control UK		.0.
	OFUDENE OUADA	100
\odot	STUDENT CHART	

PAIN KILLER Turin Brakes

THE BITTER END Placebo

SPECIAL CASES Massion Start

MOVE YOUR FEET Junior Senior

CAPITAL RADIO Adds:

GALAXY Favourite Things Big

You Wash Busta Rhymes feet, Mariah: Easy Groove Armoda, Ma, I Bon't Love Her Clipsic; Dea't Mess With My Man Nivest: The Jump Off LIT Kin's Supermon Eminenc All Over Uso Mofflier, Hell Yeah Grouwlor; Everybady Come On U Soribbie; Murder Reigns Ja Rule Knockout Triple B; Get Busy Sean Paul; Not Conna Get

udent spring term chart. Compiled by Stud

SING FOR THE MOMENT Eminery Intercross/Polydor

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Arista

Jive ROCK YOUR RODY Justin Timberlake SCANDALOUS MISSAGE Telster MAYE HIM Boson S fast Oliver Chapthon Position CAN'T NORGDY Kelly Rowland Columbia CAN'T STOP Red Het Chili Peppers Warner Proc COSSIP FOLKS Missy Fillen EastWest AMERICAN LIFE Madoura Mayerick CLOCKS Coldplay Parlophone BEING NOBODY Richard X Vs Liberty X

SEVEN NATION ARMY The White Stripes

Most played videos on MTV UK/Media Research Ltd w/e 27/4/03. Source: MTV UK

Performances: Lately Liso Scotikes: Love Doesn't Nav To Hurt Almorie Witter, Say Joe Yva Mary City, Free Me Erms Betters Stard Up is People Lee Pijar. De it Like Mediena The Androids we Staff No Busch (Meters Citis & Boys Good Parfotte, Final linesp 26/4/2003

POPWORLD (

POPWORLD Parfermance's:
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Resting: Do it With Maddena The
Linterviews: Triple 8: Marilyn Manson; Ashle;
1 Good Chalotte; Girls Aloud, Videos: Baby I
are Jennifer Efsion. Final Inoug 2714/2004



Performances: Forget About Tomorrow Feeder, Final Ineup 27/4/2003

TOP OF THE POPS dey: When I See You Macy Gray; m't Let Ge David Sneddon; Fast Boy o Bluctones: Knock Out Trinle Fish:

Trian Model 2/5/03 day: Performances: Take Your Shoes Off The by Girls: Say Goodbye S Club; Free Me Emma n; Rise & Fall Craig David feat, Sting

2 MTS COLD MI France Business 3 4 GIRLS & ROYS Good Charlette 4 DE ROCK YOUR BODY Justin Timberlake 5 3 NO GOOD ADVICE Girls Aloud

THE BOX

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8 2 DON'T LET GO David Snedden 9 5 NOT GONNA GET US tAZu Interscope, Polyder 10 SS ALL OVER Lisa Mattia Independiente

19

1 7 TAKE YOUR SHOES OFF The Cheeky Girls Multiple

EastWest

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Universal Mercury

Most requested videos on The Box, w/e 27/4/03 Source: The Box

A-LIST Move Your Feet Justice Sentor: In Da. Club
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Columbia Jive Polyder

1 2 BE MINE David Gray 1 COME UNDONE Bobbie Williams EMI 3 6 BEAUTIFUL Christine Aguillera RCA 4 7 CAN'T STOP Red Hot Chili Peppers Warner Bros Echo 5 POR FORCET AROUT TOMORROW Frances 6 4 CLOCKS Coldelay Parloghoge 7 5 SUNRISE Simply Red simplyred.com Jive

8 8 CRY ME A RIVER Justin Timberlake 9 9 FM WITH YOU Avril Lavigne

10 I RISE AND FALL Craig David feat. Sting Wildster

Most played viseos on VH1 w/e 27/4/03 Source: VH1

RADIO ONE PLAYLISTS

rights Vs Husan; If I Fall Aquaturg; Not Gonna Got Us Tu; : Do It With Madsona The Androids; The Things atto Bullys: We Used To Be Friends The Dandy arthors: Becken Bones Love Inc; "Got Busy Sean Paul; My Love is Always Saffron Hill feat, Ben Or

C-LIST Excuse Me Miss Jay Z; No Good Advice Ciris Aloud; Retreat Hell Is Sep Herces: There There Racionad; Cart Make Up My Miss Gonique. "Flighter Chileline Aguing: "I know What You what Buss Express & Mariala Carry," "Gay Bar Electric G: "Bellig Mo To Life Exercisoptics; "Gayantanamo Outlandsish; "Avange Man Truss Eriedes

MTV UK Adds: I'm Glad Jennifer Loper; Bring Me To Life Evanessence; Get Busy Sean Paul; Troshed Skin; Can't Make Up My Mind Scrique THE MIX Aguilers; Stop Sign Abs

VIRGIN RADIO Adds: None Street

Adds: X Gon Give It To Ya DAXV.
Selfolder: Homoseker The Vence: Gap Bird
Tota Berdes: U Ges Car. La Brieses Striners, Average Man
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Tota Berdes: U Ges Car. La Brieses Striners
Total Annexes EBFC (2007). A Milliage Homoset Striners
Total And 1 No Foet In Ferguson McLusky: Thick Twice
Rabbt Major.

RADIO TWO PLAYLISTS

A-LIST 1 Can't Read You Darlef Bedingfield.
The Long Goodbye Roons Keating:
Underne Robbe Williams: All Possibilities and
Boy: Rise & Fall Creig Dovid feet. Sting: When I
fou Macy Grey: Any Road Goodge Hambon: You
Who Your Prieds Are The Prietomers

E-LIST Con't Read You Daniel Bodingfield: A Peasibilities Body Drawn Boy; X Bon' Give it to 'to Dack Destination DTS Feet, Rousene Wilder, ADIDAS Filter Miles: The Jump Off Lift Kim; All Over Lies Muffic; You Sale No Bussion, Ries & F all Count's State No A George Funderice; Maxim Brang's

B-LIST Home (album) Simply Red; About My Imagination Juckson Browns; Out Of Imaginus University Say You Will lectwood Mais; Ching Ching Terri Wolker; The With You will Lawigne; "Rock Your Bady Justin Timboralsio;

CLIST Couldn't Have Said It Better Most Lost feet. Pott Russon: The Witch Queen of New Orleans Clinny Collins; "It Anti-Voer (album) Pac Clarack; Ren Fer Me Pichael Hondy: Forget About Towards Collins; "In Thirding Over Dana Glover; All Anous Clarack; Clarack; Clarack; Soid Tom McRacy Plan B (album) Hong Levi Saraska Soid Tom McRacy Plan B (album) Hong Levi Saraska Soid Tom McRacy Plan B (album) Hong Levi Saraska Soid Tom McRacy Plan B (album) Hong Levi Saraska Soid Tom McRacy Plan B (album) Russon (album) Russ

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1 19 + MAKE LUV	Room 5 feat. Oliver Cheath	am Positiva	3175	-21	00.36	+3
2 S 12 5 MOVE YOUR FEET	Junior Senior			_		
3 2 13 48 CLOCKS	Coldplay	Mercury Parlophone	2647	-6 -3	84.84	-2
A 4 to 4 a ROCK YOUR BODY	Justin Timberlake		2307	+33		+52
5 7 1 22 I'M WITH YOU	Avril Lavigne	Jive Arista	1988	+33	75.91	+3
6 4 12 14 SCANDALOUS	Mis-Teeg	Ansta Teistar	2042	-11	69.65	+3
7 6 6 17 COME UNDONE	Robbie Williams					
8 5 11 38 BEING NOBODY	Richard X Vs Liberty X	Chrysalis	1712	-13	69.20	-2
9 8 12 45 BEAUTIFUL	Christina Aguilera	Virgin	2109	-13	63.00	-15
10 9 7 II I CAN'T READ YOU	Daniel Bedinofield	RCA Polydor	1822	-6	56.87	-12
11 12 5 12 AMERICAN LIFE			1510	+6	55.37 52.41	n/c
12 13 1 CAN'T NOBODY	Kelly Rowland	Maverick/Warner Bros Columbia	1680	+15	50.29	+28
13 H 4 P RISE & FALL	Craig David feat Sting	Wildstar		+15	49.95	
14 11 1 12 ALLIHAVE	Jennifer Lopez feat, LL Cool J		1610			+29
15 % II 5 IN DA CLUB	50 Cent	Epic	1415	-5 +6	41.84 38.88	+11
16 27 2 9 FORGET ABOUT TOMORROW	Feeder	Interscope/Polydor	677	+5	34,46	+47
17 20 12 2 SUNRISE	Simply Red	Simplyred.com	997	-8	33,92	+4/
18 2 4 10 CRY	Kym Marsh					
19 20 4 10 THE LONG GOODBYE	Ronan Keating	Island/Uni-Island	1548	+5	33.64	+15
A 20 ≈ 2 1 YOU SAID NO	Busted Busted	Polydor	914	+42	31.90	+20
A 21 R > DE LONELINESS		Universal Island Data/Ministry Of Sound	1014	+11	31.89	+61
A 21 % 7 V CONCENICOS	- BIGGEST INCREASE IN AUDIENCE		352	+20	31.61	+61
	- BIGGEST INCKEASE IN AUDIENCI					
-	MOST ADDED	_				
▲ 22 º ≀ º IGNITION	R Kelly	Jiva	780	+101	30.81	+114
▲ 23 ≈ ← FAVOURITE THINGS	Big Brovaz	Epic	1105	+11	30.72	+25
24 21 4 24 ALL POSSIBILITIES	Badly Drawn Boy	Twisted Nerve/XL	333	+25	30.46	-4
25 19 11 0 BEGIN TO WONDER	Dannii Minogue	London	1159	-13	28.40	-18
26 P H CAN'T STOP	Red Hot Chili Peppers	Warner Bros	594	-7	27.93	-30
A 27 28 5 15 OUT OF TIME	Blur	Parlophone	358	+33	26.79	+15
28 to 6 to BE MINE	David Gray	IHT/East West	1241	-3	26.18	-46
29 22 16 52 CRY ME A RIVER	Justin Timberlake	Jive	832	-42	25.92	-4
▲ 30 ≥ 5 IS DAMAGED	Plummet	Serious/Mercury	571	+15	25.15	+9
▲ 31 × 2 0 NO GOOD ADVICE	Girls Aloud	Polydor	1021	+39	24.65	+77
32 11 1 22 U MAKE ME WANNA	Blue	Innocent	1346	-22	23.90	-59
A 33 x 2 7 NATION ARMY	The White Stripes	ΧL	181	+28	23.36	+38
A 34 × 2 0 GIRLS AND BOYS	Good Charlotte	Epic	641	+49	22.92	+30
A 35 × 1 0 DO IT WITH MADONNA	The Androids	Island	542	+51	20.91	+61
A 36 41 2 0 NOT GONNA GET US	tATu	Interscope/Polydor	878	+14	18.86	+26
▲ 37 m + 0 HUSAN	Bhangra Knights Vs Husan	Positiva	359	+11	17.83	+55
A 38 4 2 3 DON'T LET GO	David Sneddon	Mercury	840	+6	17.45	+16
A 39 31 6 35 WHEN I SEE YOU	Macy Gray	Epic	581	-5	16.89	+1
40 × 6 × LOVE DOESN'T HAVE TO HURT	Atomic Kitten	Innocent	678	-33	16.52	-25
41 21 8 25 TONIGHT	Westlife	S	935	-19	16.33	-22
42 st 1 2 ALL OVER	Lisa Maffia	Independiente	386	+21	16.21	+34
43 m 1 o ANY ROAD	George Harrison E	Jark Horse/Parlophone	52	+100	16.10	+36
44 4 3 0 A.D.I.D.A.S.	Killer Mike	Columbia	322	+3	15.91	+11
45 (1 22 0 YOU'RE A SUPERSTAR	Love Inc	Nulife/Arista	498	-18	15.64	+3
	BIGGEST INCREASE IN PLAYS					
46 42 2 0 EVERYBODY COME ON (CAN YOU FEEL IT,	Mr Reds Vs DJ Skribble	London		+144	15.57	+3
47 72 1 0 STUCK IN A GROOVE	Puretone	Illustrious	277	+18	15.24	+35
48 % 15 0 HEY MA	Cam'ron	Roc-A-Fella/Mercury	182	-7	15.06	-20
49 × 0 • THE BOYS OF SUMMER	DJ Sammy E	Data/Ministry Of Sound	€04	-14	14.21	-15
		No.	126	121	12 64	

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AIRPLAY FACTSHEET

Polydor rules at Radio Two, where Universal's Daniel Bedingfield and Ronan Keating share most-played honours with 15 spins algoes for I Can't Read You and The Long Goodbye. The station is also heavily bedind the land Econg Farrison's Any Road, which it aired 16 times last week, providing nearly a third of the disc's total plays and a massive 96.6% of the 15.1m audience that earns it 34g plage an the similary chart. it 43rd place on the airplay chart.

You're A Superstar by Love Inc achieved a

number seven peak on the sales chart last number seven peak on the sales chart last proceember, but was more popular on radio than at retail, twice rising to number two on the airplay list. It looks to be near the end of its lengthy run on the Top 50, which thus far stretches back 22 weeks. It slips 4:14 this week, not least because the group's new single Broken Bones was introduced to the airwave last week most successfully, earning 319 plays, an audience of concess than 12 m and a number 51 debut. more than 12m and a number 61 debut.

AIRPLAY COMMENTARY

by ALAN JONES

inally surrendering its sales crown this week, Room 5's Make Luv continues to rule the airplay roost, enjoying its fourth week at number one with a bigger lead than at any provious stage of its reign. Although it seems to have peaked on plays – it reached a high of 3,352 a fortnight ago, declined to 3,238 a week ago and now stands at 3,175 – its audience actually increased last week from 97,66m to 100,36m placing it a very comfortable 18.3% (15.52m) ahead of Junior Senior's Move Your Body, which moves back into the run up position it first occupied six weeks ago, after three

consecutive weeks at number three Debuting at one, two and three on the sales chart, the new singles from Busted, Lisa Maffia and David Sneddon are faring somewhat less well on the airplay chart. All are heading in the right direction, however, with Busted's You Said No climbing 33-20, Maffia's All Over jumping 61-42, and Sneddon's Don't Let Go inching up 42-38. Sneddon's debut single Stop Living The Lie was ranked 19th at airplay when it debuted atop the sales chart in January, and peaked a fortnight later at number nine. Busted's debut single What I Go To School For moved 56-34 when it debuted at number three on the sales chart last September and went on to peak

surprisingly low at number 28, while the follow-up Year 2000. improved 44-34 on airplay the week it debuted at number two at sales in January, and peaked at number 20 the following week. You Said No therefore equals the group's previous highest airplay chart position this week and is certain to provide them with a new high a week hence. Justin Timberlake's Rock Your Body continues its rapid

advance. The record has moved 135-45-20-10-4 thus far, and is on course to give him his first airplay number one. It was aired 2.307 times last week, with an audience of 75.91m. That is a 33.2% increase in plays and a 51.53% increase in audience in a week. Radio One played a big part in that leap. airing the record 25 times last week, compared to 17 the 50 Cent's In Da Club wins most-played honours on Radio

One for a remarkable sixth time in nine weeks. The record has been aired on the stations more than 30 times in each of those nine weeks, securing a mammoth 298 spins from the station in that time, never dipping below 30 or climbing above 36 spins. It is on Radio One's Alist again for the current week even as support for the follow-up 21 Seconds begins to build. As Madonna's progress with American Life slows to a crawl (it improves 12-11 this week), Aussie band the Androlds tongue-in-cheek tribute to the singer continues to explode. Do It With Madonna leaps 56-35 this week and is the highest ranked new arrival on the Top 50. It gets there by dint of an increase of more than 60% in its audience, with a Radio One

Blisting helping considerably. Robble Williams' Feel spent five weeks atop the airplay chart despite never climbing higher than number four on the sales chart. His follow-up Come Undone made its sales debut at number four last week, but it seems very unlikely to match the airplay success of Feel, not least because it loses both audience and plays to slip 6-7 on this week's chart.

Although introduced into their repertoire as long ago as

2000, when it was featured in a webcast by the band, There There is scheduled to be the introductory single from Radiohead's sixth studio album Hall To The Thief, it was given

its first airing a fortnight ago, but has failed to capture radio's imagination thus far. It was aired just 53 times last week - 10 more than on its first week - but, with Radio One reducing support for the disc, its audience is down enormously, hence its 78-188 tumble on the chart.

TOP 10 COMPANIES ... TOP CORPORATE GROUPS

MUSIC WEEK 3 MAY 2003

50 si + o MADAME HELGA

SINGLES COMMENTARY



SINGLES FACTFILE

Providing a much-appreciated birthday present for Busted's oldest member Matt who will be 20 in 10 days (May 8), You Said No debuts at number one for the tric after selling nearly 41,000 copies last week. Busted's witty lyrics and catchy tunes have helped them to a meteoric rise. They first charted last September, when they reached number three with What I Go To School For, which had firstweek sales of 34,000 and cumulative

sales of 128,000. The follow-up Year 3000 opened a notch higher at number two, and also sold more copies, with a first-week tally of 35,500 and a cumulative sale of 160,000. The band's self-titled debut album was released a fortnight after their first single and naturally made a slow start, debuting at number 30. It peaked at start, deputing at number 30. It peaked a two in February and has improved 25-20-14-7-5 in the last month, while increasing its cumulative sales to 386,000.

by ALAN JONES

ast week, overseas acts filled the top three places on the chart but this wer comegrown heroes take over, with debuts at two and three from developing UK acts Busted, Lisa Maffia and David Sneddon. Sneddon famously won BBC's Fame Academy and topped the chart with his debut single Stop Living The Lie in January, with first-week sales of 108,000. His follow-up, Don't Let Go, sold less than a quarter as many last week – just more than 25,000 – and has to settle for a number three debut, except in Scotland, where it gives him a second consecutive number one, finishing a convincing 48% ahead of nearest challengers Busted.
As a member of So Solid Crew, Lisa Maffia

ad only 21 seconds of glory on the group's 2001 chart-topper of the same name Following in the footsteps of Romeo and Harvey, she becomes the latest member to taste solo success this week, with All Over Although debuting at number two. All Over never challenged Busted's You Said No. and

MARKET REPORT

TOP 10 COMPANIES Sony 6.4% WEA London 6.0% RCA:Arista 5.9% XL Recordings 4.8%

> YEAR TO DATI VERSUS LAST -7.4%

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V2 WRS022083 (3MV/P)

Defected DFTD064X (V)

Spitfire SPITXS245 (P)

Domina RUG1S4CD (V)

Antidote ANTT1006 (P)

Nebula NEBCD041 (ADD)

Southern Fried ECB3ECDS (V)

Music For Nations COXXUT201 (P)

Bouch Trade STRADESCORES (Pt.

Hellout 11082 (P)

Jive 9254632 (P)

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART

sold 50,5% less - 27,000 copies - in the week nationally. In London, however, where urban music is stronger, Maffia was indeed

US: 37.3% ne, with All Over outselling You Said

unstarts D-Side who made an impact, debuting at number nine with Speechless. This week it is the turn of Triple Eight - a sort of numetal boy band – whose introductory single Knock Out debuts at number eight. It is unusual to find an unproven artist survive a lengthy break after falling short of the

band dents the Top 10. Last week it was Irish

Top 40 with three consecutive singles, V2 signing Billy Crawford was tipped for stardom in 1998, but failed to deliver, with singles peaking at 48, 104 and 82. Now sounding somewhat more mature, Crawford, who is only 20 and still signed to V2, makes his Top 40 debut this week with You Didn't Expect That

Badly Drawn Boy registered his first Top 10 hit with You Were Right last October. It peaked at number nine, since when Damon Gough has suffered a bit of a decline on singles, peaking at number 16 with the follow-up Born Again i lanuary, and having to settle for a number 24 debut this week for All Possibilities

ALL PASSIBILITIES EAST DOVATORIO LIDS YOU DIDN'T EXPECT THAT WEEKEND THE LIGHT DIAMONDS AND GUNS BUCCI BAG IF IT KILLS ME/BUST NEPTUNE 11 CRY ME A RIVER MEADED THAN HEAVEN FRIED MY LITTLE BRAINS TURN IT UP FUCK THE BEATS THE SOUND OF MOVEMENT - SAMPLER IN INTO OUTA FRANTIC RESIDENTS EP 2 REVOLUTION All charts © The Official UK Charts Company 2003

Badty Drawn Boy Billy Crawdord Michelle Wasks The Transplants Andrea Doria InMe Justin Tembarlaka Delays The Kills Usly Ducklins Queen & Vanguard

VERSUS LAST

DICHARDIPAGE James Lawson Presents

Stimulant STIM12027 (ADD) Movement MOVEP3PT1 (SRD) V Recordings VM1R (SRD) Nukleuz 6490PNUK (ADD) Nukleuz NUKERNASZ (ADD) For the second week in a row, a new boy

YOU SAID NO During

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May 10th issue

Label CO/Cass (Distributor) TITLES A-Z

ALBUMS & B

ALBUMS COMMENTARY

by ALAN JONES

albums by two venerated American eterans help to keep the post-Easter stump in artist album sales – usually well modest 6%. Madonna's American Life takes pole position with 65,000 sales, while Meat Loaf's introductory Mercury album Couldn't Have Said it Better enters at number four, with

more than 33,000 sales.
The latter is Meat Loaf's first album of new material since 1995, when his final Virgin release, Welcome To The Neighbourhood, opened and peaked at number three with firstopened and peaked at number three with it so week sales of 52,000. American acts – Justin Timberlake and The White Stripes – also file second and third place on the chart, with the highest-ranked UK act being Busted at number five. Timberlake's Justified sold more than 39,000 copies in the week, enough for it to return to the top of the year-to-date rankings ahead of Norah Jones' Come Away With Me. The Madonna and Meat Loaf discs were th



ALBUMS FACTFILE She may have failed to register the 11th

She may have failed to register the 11th mumber one single of her career with American Life, byt Madonna still picks up her eighth number one Life with the album of the same name. However, as the single shumps 2.12, suggesting it sold little outside Madonna's core fanhase, the album's first-week sales of 65,000 are significantly loss than those of her previous album – Music, which opened with 152,000 sales in 2000 –

TOP CORPORATE GROUPS

ersal 24.1% Sony 8.6%

PERCENTAGE OF UK ACTS

- Warner 18.5% Others 15.5%

and the hits package GHV2, which sold 88,500 copies to debut at number two in November 2001. Before American Life. Madonna topped the chart with Like A Virgin (1984), True Blue (1986), Like A Prayer (1989), The Immaculate Collection (1990), Evita (1997), Ray Of Light (1998) and Music (2000). Madonr

has the highest tally of number ones by a female solo artist, with Celine Dion in second place with five number ones.

and partly to an £8.99 deal on the album at Woolworths, which helped the retailer to sell 274% as many copies as it might otherwise have based on its overall market share and Come Undone's total sales. Escapology is currently in its highest position for 12 weeks

Growing support for Craig David's new single Rise & Fall helps his second album Slicker Than Your Average to a 63-31 leap. The alb. enioved a 79,7% spurt in sales last week and has climbed five weeks in a row from a low position of 117. It has sold more than 330 000 copies since its release last

Looking to become the latest US rockers to reak the UK market, Good Charlotte enter the Top 20 for the first time with their debut album The Young And The Hopeless this week. The album has been ever-present in the Top 75 since its debut 15 weeks ago, and has sold 104,000 copies thus far. It has climbed 44 places in three weeks as airplay support grows

for the single Girls And Boys

MARKET REPORT TOP 10 COMPANIES



SALES UPDATE VERSUS LAST

enter the chart. One of the artists taking advantage of this lull to streak ahead is Ro Williams, whose Escapology set improves 24-

XI. XI.CD162 (V)

Jive 0522562 (P)

4AD CAD 803CD (VI

Rlix Street/Het G210045 (HDT)

IN THE CHART US: 46.7% 16, with a 42.5% increase in sales week-onweek. Williams' improvement is partly due to exposure for the current single Come Undone

COMPILATIONS

atop the albums chart, selling nearly as together, Now That's What I Call Music! 54 is not faring nearly so well as is customary for the all-conquering series. It sold just shy of 90,000 copies last week, suffering a week-on-week decline of 51%. It thus breaks a string of 20 consecutive Now! albums - from Now! 34 to Now! 53 inclusive each of their first two weeks in the chart. The last abum to fall to do so was Now! 33 in the spring of 1996. Now 33! achieved a lacklustre first-week sale of around 75,000

and slipped to 56,000 the following week. The only new entry to the Top 20 this week is Hope, the Warchild/Daily Mirror charity album in support of Iraqi aid projects. Debuting at number six, the album, on Warner Music's London label, sold more than 15,500 nonles and includes exclusive tracks by George Michael, Paul McCartney, Ms

Dynamite, Avril Lavigne, Travis and 13 others. The latest reality TV sensation, Reborn In The USA, reached its climax on Saturday with Tony Hadley triumphing against Michelle Gayle. Despite the series' success, a spin-off album, featuring Hadley, Gayle and the other acts who toured the US by bus, sold fewer than 2,500 copies last week and limps to a number 35 debut. Hadiey has two albums out today – Universal Music TV's True Ballads, which is a full-price effort and The State Of Play, a budget album from EMI Gold, which also releases a new album by Peter Cox, who finished third in the competition. True Ballads includes many of the sones Hadley cut for Reborn In The USA, among them his Spandau Ballet hit Through The Barricades.

MARKET REPORT **TOP 10 COMPANIES**

6 9 12 Unheral TV 31.5% EMI Virgin 24.4% RCA:Arista 7.1% Telstar 5.5% WEA 5.5% Sony 5.0% WSM 2.9% eman 2 9%

Universal 33.4% Others 2.2% Warner 8.4% BMG 7.1% and corporate group shares by N of total sales of the Top 20

TOP CORPORATE GROUPS

SALES UPDATE

A NEW DAY AT MIDNIGHT

Bileharral Claretce 1 010

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 75.4% Compilations: 24.6%

INNOCENT

CAST WEST

INDEPENDENT ALBUMS

Fun Cassidu

		INDEFERD
This	Last	Title
1	1	ELEPHANT
2	2	JUSTIRED
3	3	CHOCOLATE FACTORY
4	11	HAVE YOU FED THE FISH?
5	4	THE STADIUM TECHNO EXPERIENCE
6	9	COMFORT IN SOUND
7	5	MELODY AM
8	8	THE TRANSPLANTS
9	8	DANIEL IN BLUE JEANS
10	ATR	SHINE
11	63 M	THE BLESSED HELLRIDE
12	RESE	MONDAY AT THE HUG & PINT
13	7	THINKING IT OVER
14	MEM	FREE AGENTS
15	10	IS THIS IT
16	H/W	FOUR WAYS TO SCREAM YOUR NAME
17	12	JUST ENOUGH EDUCATION TO PERFORM
18	14	GREATEST HITS
19	16	SONGBIRD
20	Rf.	SURFER ROSA
OR	e Offici	al UK Charts Company 2003

Jive \$224772 (P) Justin Timbertake R Kelly Jive 9225082 (P) Badly Drawn Boy XLTNXLCD156 (V) Sheffield Times/Edel UK STU00147112CD (V) Scotter Feeder Echo ECHCD43 (P) Wall Of Sound WALLCD027 (V) The Transplants Helicat 04482 (P) DMG TV DMGTV001 (DX) Daniel Lancis Anti 66612 (P) Black Label Sociati Spiriting SPITCOGS (P) Chemikal Underground CHEMOSICO (V) V2 VVR1017782 (3MV/P) Liberty X Moto Desp eed LSR9222CD (V) The Strokes Rough Trade RTRADECO 030 (P) Funeral For A Friend Infectious INFEC126CDS (3MV/P) V2 VVR 1015838 (3MV/P

THE YEAR SO FAR...

TW	LW	TOP	20 ALBUMS	
1	1	JUSTIFIED	JUSTIN TIMBERLAKE	JIVE
2	2	COME AWAY WITH ME	NORAHJONES	PARLOPHONE
3	3	LET GO	AVRIL LAVIGNE	ARISTA
4	4	A RUSH OF BLOOD TO THE HEAD	COLDELAY	PARLOPHONE
5	5	STRIPPED	CHRISTINA AGUILERA	RCA
6	6	BY THE WAY	RED HOT CHILI PEPPERS	WARNER BROS
7	9	BUSTED	BUSTED	UNIVERSAL
8	8	GREATEST HITS	TOM JONES	UMTV
9	7	MISSUNDAZTOOD	PINK	ARISTA
10		GOTTA GET THRU THIS	DANIEL BEDINGRELD	ROCYJOR
11		GET RICH OR DIE TRYIN'	50 CENT	INTERSCOPE/POLYDOR
12		SIMPLY DEEP	KELLY ROWLAND	COLUMBIA
13		ESCAPOLOGY	ROBBIE WILLIAMS	FMI
14		ANGELS WITH DIRTY FACES	SUGABABES	ISLAND/UNI-ISLAND
15		THE EMINEM SHOW	EMINEM	INTERSCOPE/POLYDOR
16		DANIEL IN BLUE JEANS	DANIEL O'DONNELL	DATERSCOPE POLITION
12		HOME	SIMPLY RED	SIMPLYRED.COM
18	8	METEORA	LINKIN DADA	SIMPLYKED.COM

RITIE

DAVID GRAY

music week

SINGLES

YOU SAID NO

- IN DA CLUB 50 Cent DON'T LET GO David Sneddor ALL OVER Lisa Maffia MAKE LUV Room 5 feat. Oliver Cheatham
- 9 MOVE YOUR FEET Junior Senio 7 NATION ARMY The White Stripes KNOCK OUT Triple Eight X GON' GIVE IT TO YA DMX
- 10 CRY Kym Marsh
- 2 12 AMERICAN LIFE Madonna
- 11 14 SCANDALOUS Mis-Tee
- 10 17 ALLI HAVE Jennifer Lopez feat LL Cool J 13 16 I CAN'T READ YOU Daniel Bedingfield
- 9 18 SPEECHLESS D-Side 12 19 DAMAGED Plumme

Please eall the kicks off on 70 The tournamen une at Tiam

BORN TO TRY Delta Goodrei



- 11 COME UNDONE Robbie Williams
- 8 13 SPIRIT IN THE SKY Gareth Gates feat. The Kumars
- 5 15 OUT OF TIME Blue
- NE.



entering e sure you

The Official UK Charts Company 2003, Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets UKCHARIS BEGRADIO1 TOP 97-99m

AMERICAN LIFE **ALBUMS**

new	2	ယ
4	ω	2
4 COULDN'T HAVE SAID IT BETTER Meat Loaf	ELEPHANT The White Stripes	JUSTIFIED Justin Timberlake
Merc		ے

- 5 BUSTED Buster
- 9 GOTTA GET THRU THIS Daniel Bedingfield 8 COME AWAY WITH ME Norah Jones 6 A RUSH OF BLOOD TO THE HEAD Coldplay 7 LET GO Avril Lavigne Parlophone Parlophone







S. C.
100

- 10 12 BY THE WAY Red Hot Chili Peppers 13 11 STRIPPED Christina Aguilera
- 24 16 ESCAPOLOGY Robbie Williams 16 15 GREATEST HITS Run-DMC 8 14 METEORA Linkin Parl 11 13 GET RICH OR DIE TRYIN' 50 Cent Interscope/Polydo
- 15 19 A NEW DAY AT MIDNIGHT David Gray 12 18 THE VERY BEST OF Lighthouse Family Wild Card/Polydo 17 17 BACK IN THE WORLD Paul McCartney



CLUB CHARTS 3/5/2003

music week

_		esq:	-	2	e		0 6	_	0 0	9	=	12	×13	15 6	- 1	18	2 2	21	2 2	24
	Cabel	Mercury	Serious		Concept	Native	Polydor	Substance	he World	The Mineted	£ 400ES)	Mercury	DreamWorks	he World	WEA	Interscope (A/YES)	Nukleuz	Data	Multiply	Data
COMMERCIAL POP TOP 30									MOCES) All Around The World	W MOXES)	ESTANDED SOFTH THE THINK THE STANDED WATER OLD BOOT MOTOR WITH MINE POLICY AND THE STANDED SOFTH THE S		20	OVERLOAD Voodoo & Seeano OVERLOAD Voodoo & Seeano OVERLOAD VOODOO & Seeano		NOT GONNA GET U MATE TO CONNA GET U MATE TO CONNA GET U MATE TO CONNA GET U MATERIAL DE CONNANCION DE CONNECTION DE LA RESEMBER OF THE CONNECTION DE CONN				
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6		91.0	CEUB ME	WICH W		10.000	rores)		MYZKILL	MONTAPZO	DJ BOOKTAIN			HOW WICH		SHOWO			BEMASSI	
_			STELLA BROWNESTINGO JONES/SEK/SODA CLUB ADZES/ SAN'T MAKE UP MY MIND SONORE	ROBBIE RIVERAMICHAEL WOODS/STAG/SOM/DUE ARXES)	10.0	6	PEZ TELLETT/PHIDAY MIGHT POSSE/LAKE MORS) 40 GOOD ADVICE GIYS ANUI	S)	ORIGINAL ADRIMANT FRABEAT/SPACEDEE MYZMILLERLOOP MOTES, OSS THIS FIELD NIGHT POSSS	ORIGINALACEMY HAYESADODDO & SERAMOFINEDOZISTERY MOCS)	ZUMNIE D			91.88 W		CAPITHAB	SUNSHINE ON A RAINT DAT Real & Richardson		OLUGALOCTE LAAMI UHRIAKATEKATEKATIV BENASSI MAKESI AKE YOUR SHOES OFF Cheeky Girls	
5		-	STALLA BROWNESTABO JONESSE CAN'T MAKE UP MY MIND SONIORE	IEE WOOL	SHOW ME LOVE Indian	C.	Month Pos Minut	(DOUBLEFUNK DREADZOME MOKES) (1 JUST) DIED IN YOUR ARMS Ressure	RABEAT/S Pusse	SADODO	JANUSUME		THE WRECKONNO Bormkal	CEE WISH		CDIMINIS	GY Beal		COLURA DI CATALLA ANN UMBRACATER TAXE YOUR SHOES OFF Cheeky Girls	
		coff Lee	WALESTAN	PANNICH	VE Indian	BROKEN BONES Lave Inc.	NO GOOD ADVICE GITS AND	COREADZ IN YOUR.	(ORIGINAL/ADRIMA/OLTRABE KISS THIS FILESY NIGH Posse	MAY HAYE	PECHIES	BODY BOCKIN' Tantalize	THE WRECKONING BOSTINGS	OVERLOAD Voodos & Serans	NSide YES	T U OATu	A RAINT	merall	DES OFF C	amma.
Ē	Tés Artit	LATELY Liss Scott Lee	T MAKE	GBIE RIVE	SHOW ME LOVE Indian	KEN BON	GOOD AD	UBLEFUND IST) DIED	THIS FILE	ORIGINALACENA	MEDISTER	BODY BOCKIN	WRECKO	RLOAD WO	SPEECHLESS D-Side	NOT GONNA GET U IATE	HINE ON	LONELINESS Tomeraff	YOUR SHI	(MOZES) SINI IGHT DJ Samme
5	Tito en	3 LAT	S CAN	-	器 2	2 880	2 NO 2	3 (100	2 KOSS	8		-			-			-	~ }~	SIMIRES
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UPFRONT CLUB CHART TOP 40

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12	LATELY LISS SEED LEG ASTRI A BRITANIESTIMSD. IDNESSESSISSIDA CLUB ADDES)	inc			
69	CAN'T MAKE UP MY MIND Sorique Serious			,	CALLT (STELLA BHUWIIE/BIMO
	NEL WOODS/STIGISOMIDUE MIXES)		2 2		CAN'I MAKE UP MT MINU (HUBBIG
~	SHOW ME LOVE Indien Centegt		3.4	4	FURIOUS ANGELS (DINO LENVI)
	(FLUP & FILLWED HOUSELMS MOLES) SECOND DATE Law Inc. Nel Se		5	3	CHING CHING (LOVIN' YOU STILL
4	HT POSSELMC MORS)		5 10	2	WHO'S CRYING NOW (ORIGINA
2	NO GOOD ADVICE CIRIS Alsus		1 9	8	MR. BUTTERFLY (M-5ACTOR M.
	(DOUBLEFUNKOREADZOME MORES)		6 4	4	THE WRECKONING (DJ MONK)
9	DEELAYZIKILI ERLOOP MIXES)	i	8	2	EASY (GROOVE ARMADA MIXE)
~	KOSS THIS Filesy High Posse	i	9 3	4	FOREVER MORE (FREK MIXES)
	(ORIGINALACINAY HAYESAGODDO & SERANDFAP2003/STERN MOCES)		1 0	-	LONELINESS (CLUBRAUCTILLA
	CHARGO CONTROL STANDON	ŕ	11 13	2	LOVE AIN'T GONNA WAIT (MIXE
	BODY BOCKIN' Tantalize Mercury	i	12 40	2	TOT CONNA GET U (DAVE AUDSFLAW)
			C12 EE	Ţ	CATCH OP TO MY STEP /B/ISS/BW/109.A
~	THE WRECKONING Bosmital DreamWorks				DEVENOU DEV DE THE DREAME
	XES)	١	1	-	STUTOLOGI OF THE DREAME
-	DVERLOAD Voodoo & Second The World	ī		-	AT THE END (MIDWITEJICA/SCU
	PROBLED & SERBITIZANCE DELATIZATAP & PLEPRING MUTIT POSSEULI MUEST MUES) PRESEULI DO D. 6146.	i	9 28	2	BROKEN BONES (PEZ TELLETT)
		İ	17 11		HYPNOTISING (LAUTREC/TOWY SE
_	NOT GONNA GET U LATU		18 24	2 0	ONE BLOND (DOZOCO & STRAND SHOE DEEDED
	HOREUGUENA LG & RLS MU	i	19 12	9	CHANGE THE WORLD (DINO LE
-	SUNSHINE ON A RAINT DAT Real & Richardson AUXES)		20 23	3	SHOW ME LOVE (FLIP & FILL)R
_	ONELINESS Tomerall Data		21 15	9	MY LOVE IS ALWAYS THERE (A
~	(BENNY BENASSI MIXES)		22 14	2	IF U WANT ME (WARRIOR/ANT
- 5	AXE YOUR SHOES OFF Cheeky Girls Mainiply 40.0ES)				CAN'T NOBODY (STEVE 'SILK' F
0	SUNLIGHT DJ Sammy Data	ï	24 29	2 2	DOWNSTAN HUNSHAD SAND
4	DU SAMMIYAMILKYMEAD HORNYS DRIFTWOOD MOCES)	2	25 000	-	THE BOOTY SONG (MIXES) Heli

	7		9	
Concept	m	4	4	FURIDUS ANGELS (DINO LENWYOLIVER KLEINTHEMROCA
Wel 3te	4	ro.	e	CHING CHING (LOVIN' YOU STILL) (RESTLESS SOULSUAY HAS
	w	무	2	WHO'S CRYING NOW (ORIGINAL/TERPSICHORD/FUNK FREA
Polydor	9	-	es	MR. BUTTERFLY (AV-FACTOR MIXES) Sam Obernik
ubstance	7	6	4 1	THE WRECKONING (DJ MONK/THUNDERPUSS MIXES) BOOM
he World	ω σ	۰ م	۰ م	EAST (GRUDVE ARRADA MIXES) LINDRE ALMANA FORESTER MARE COVER ATTACK MAINES
	9		- 10	LONELINESS (CLUBARICCTILLMANN UMBRASCHER/BENNY B
The World	=	_	2	LOVE AIN'T GOMNA WAIT (MIXES) The Dubs
_	12	8	2	NOT GOWIN GET U (ZAVE ALDERLANDING & SPIRMING RECHARD MORELIC
amWorks	×13 🖪		-	CATCH UP TO MY STEP (BOSSENDIAMANIMALISTIK/FRANK T MAKES) AND
	4 1			PSYCHOLOGY OF THE DREAMER (ACCES) Eddie Lock feat. AT THE END (AGON) TEACHER SCHOLEROSCOMMY VICTORS A
(53)	0		2	BROKEN BONES (PEZ TELLETT/FRIDAY NIGHT POSSELMC)
5	17		40	HYPNOTISING (LAUTREC/TONY SENSHORE/FASHIONISTA 242/KID
herscope	18		2	OFFICIAL (NOTICE), STAMPSHIEDE BASELE ALLIANDE HOST PROSECUTION
Nukleur	13	15	9	CHANGE THE WORLD (DINO LEWNYNSEST LONDON DEEP A
	200	8	e 1	SHOW ME LOVE (FLIP & FILLINED ROCKYLAKO AKKES) INGI
Data	5 5	2 ;	D 1	MY LUVE IS ALWAYS THERE (ACCES) SARIOR HILL TEST, BER
Mattiply	3 5	2 9	O 10	IF U WANT ME (WARRIDE/ANTILLAS AUXES) WARRIOT 1931.
Pats		2 2	0 0	USAN I NOBODI (STEVE SILA RUNLET MIXES) KENY TUMBI NIS TES LOSSIALMENY HUSSANDADA SERANGHISTOSTERI INT
		70.00	-	THE BOOTY SONG (MIXES) Helicopter Jackson
Negnja		11	9	DAMAGED (AUTILLAS/NED & FARINA/ARCTICA MIXES) Plumm
Perfecto		20	e	WALKING ON THIN ICE (DAILINY TENAGLIA/RUI DA SILVA M
Polyder	28	∞ [4 +	E JETEREGOSIERROLIVIES LANSSAKEZHAWE DOJ OOD OOTWOOTKRINN NEET P. ND GODD ADVINE VOOLIDI EE MIY DE BEATZONE 141YEST DET
Meland	8	8	- 9	SHAKE IT (NO TE MUEVAS TANTO) (MXES) Lee Cabrera
Playion			-	SUNLIGHT (DJ SAAMAYANLKYREAD HORNY'S/DRIFTWOO
1	32			SHIPLY GRATEFUL (RACK TO SOULD SORRY, JAMES MOSS) HELALI ME EN MAIL LIDENTE LIDE HED ANNOTE LANDESS Ellero
7.		9	- ~	YET ANDTHER DAY (ARMAY WAY BLOREN MYOR & MANNES ROAM RISING
centive		53	-	NOW AND FOREVER (ORIGINAL/AEMIY HAYES/OJ SHAH VS. PEDRO L
Pepper		22	-	JUST BE DUB TO ME (ORIGINAL/DIVINE INSPIRATION MIX
le ishel		=	~	HURRICANE (HI-GATE MIXES) HI-Gate
120 1903	8	131	2	SHOUT (MIXES) E-Funk
Positiva	33	1	- 0	RISE & FALL (RISHI RISH/BLACKSMITH MIXES) Craig Liam
		12	ų	ALRIGHT (BURNOUTHOUS minus) men

Columbia Thin Line/L/RCA Wildstar VP Retentings/Milantic Ruff Ryders/Interscope Parlophere VP Recordings/Allentic 3 2 CANT VORDOY KAUP Revision 1 6 INNOW WALN TOU WANT Beats Repmet feat. Marish Carey 10 2 RISK 6 FALL CARD David & Siling 2 1 HAND WALNESS COMP. 2 14 H DG GLUS SIC Com. URBAN TOP 30 9 11 45 STARKETORN Rev. 11 11 11 REVALENCE NEW 11 11 11 REVALENCE NEW 11 11 II REVALENCE NEW 11 11 II REVALENCE NEW 11 III REVALENC NO HOLDING BACK (LP SAMPLER) Wayne Worder 19 19 18 M.I. VARIENTO PROFILE IN THE STATE OF THE STATE ROCK YOUR BODY Justin Timburiaka EXCUSE ME MISS Jay-Z

Perfecto East West **DreamWorks** white label ENAIG A RIS MONES LA TO. Inferscope Restrance ree 2 Alr

MAY MAXES) Terri Walter

S MIXES) DJ Chrome

JASS/ MIXES) Temoraff

e XI feat. Spirmon Burbo

an George

CONTROL ANYEST Sorting

ID JAVESSEKKSODA CLUB MIXESI LISA Scall Lee XES) Rob Dougan Rac-A-Fells

PRE-RELEASE AIRPLAY TOP 20

Warm Air

Friday Night Posse togen Balley

Eglo Independiente independiente

Nullife All Arrest The World Free 2 Air

FAUT ATTEST KID Crème

CENTER SERVICE & SWEET VEST Love Inc.

Columbia Shady/Albermath

	Title Anniel	1 CC ROCK YOUR BODY Justin Timbertake	2 GET CAN'T NOSODY Kelly Bowland	A 1 FAVOURITE THINGS BIS Bross	5 3 LONELINESS Tomoraft	6 5 MY LOVE IS ALWAYS Sallron Hill feat, Ben Ontro	S CONTROL ATTENTION STABLES	9 CCC RISE AND FALL Craig David	10 6 HYPNOTISING Kid Crème	12 / CHARGE INC WORLD DIRD LERBY VS THE HUSSELLERBINS 12 GTG SUPERMAN Eminem	13 EXT THE WAY (PUT YOUR HAND IN MY HAND DIVINE INSPIRE	14 13 CAN'T MAKE UP MY MIND Sonique	15 DAM I RUE JAIMESON RESE. ANDRE BUIL	17 18 STUCK IN A GROOVE Purstone	19 10 EAST Groupe Armada	ZU IXZ I KNUW WHAT TUD WARE mysser symmetric cont
Serions	Parlophone	All Around The World	Potydor	Credence	Data	Sus:	Arista	Nebula	Direction	Multiply	Incentive	Subilminal	Wildstar	Gut/Tommy Boy	ì	
	Pa	H km		-	M	Kim English		an Burren	(ES) Astral			S		Gut/To	ı	
	MIXES) Yoko Ono	POSSE MOES Brankarroky			D MIXES DI Sammy	DEST (DON CUTLER IAXY) TOM English		S STAR MIXES; Armin Van Burren	DEL MARANSIDER MIXES Astral	(ES) Revelation			Bu			
met	(SEXIV	POSSE MOZE	rls Aloud		SXIM GC	SOUTH COOK		IS STAR M	DEL MAR	(ES) Rev			vid & Sting			

22 22 2 CLUBLAND - X-TREME (LP SAMPLER) Various All Account The World Universal Music

21 7 6 CRY Kym Marsh (ALMIGHTY/PAUL SIMM MRXES)

(TOW MANDOLINY MIXES) 20 15 3 KNOCKOUT Triple Eight

23 9 5 YOU DION'T EXPECT THAT BUY CHAMOOD (ALMICHTY/JAMIESON/DOUBLE R MIXES)

WARRIOR/ANTILLAS MIXES! 26 \$ 3 EVERYBODY NEEDS Trippa

24 19 4 IF U WANT ME Warrior 25 18 4 EASY Groove Armada

FE PROCESA PAULOBISMULDI RICHARD & JOHANY BASS MUZES)
WHO'S CRYNG NOW DI CHOMB
(ORICHALITERISHORDINAM FREAKS MUXES)

18 4 4 FALUN' La Luna

e inspiration

emartins

ALL THE LATEST PROMO'S LIPERONT PRE-RFI FASE

30 CTD 1 DESTINY N-Transe IN-TRANSCANDEDO & SERANDIO-TEXAGANY HAVES-FRIDAY MIGHT POSSE MIDES

28 29 3 SCANALOUS Mis-Terd
(DERRICK MAKEUZE, FLOS STONEY & ROB HARRIS MIXES)
29 ECH & MAKE LUN Room is tell found through the control (RODM SAXWILLE MAKES)

27 16 6 HUSAN Bhangra Knights Vs. Hissan (Browsen Knights Vinights (Browsen Knight)

MUSIC WEEK 3 MAY 2003

TUBBLE OUTED

Compiled from pre-release airpley of dance records on Capital PM, I Wetwork, Kiss PM, Radio One and The Vibe D Music Control

PHADT COMMENTABY

COOL CUTS CHART * 550

(N-TRANCE/VOCIDIO & SERVINDIO-TEXNENINY HAYES/FRIDAY MIGHT POSSE MIXES)

(Lond availed follow up to At Alphi with mous from K. Klass and Shasow Company) mas 77 Striegs and back with a full rocal and new misss) On a new label but the dig room fance sound naturity the carter) 3 HOW DID YOU KNOW? Chamonix NOTHING BUT YOU Paul Van Dyk DROWSY WITH HOPE Shakedown 2 RESTLESS JX

Dafected Nutite

white label

outhern Fried

(With mises from Picz Taslet, LMC and Friday Might Posse) (Latte house groove with makes from Full intention) 7 BROKEN BONES Love Inc 11 ESAMBA Junior Jack SOLEX Salex

(Sie goon tare from the Buller to The Gun producer)

formerly known as Looking For Danger, new with a new little, removes and a receil (Sto noom transe ture with mixes from G-M Project, Oave 202 and Cream Team) (Simple but effective transport mothers have from Michael Woods) 3 9 HUMAN BEINGS Cosmic Gate DAYOREAM M Black

1 8 THINGS WE DO SUCKY teal. Kele Le Roc (avado arissing draw and arissing) DAYLIGHT Quiwer

Boz Boz

PSYCHOLOGY OF THE DREAMER Eddle Lock leat. Boy Groups (Boy Geome lets nip with a rousing vocal on this excellent house (Sectro pop durings get the Evan Pearson rub) 14 17 ALBIGHT Mark 13 m Evil Ladytron

Abouts do the air moment from Darren Tale and After Kouful HUMAN LEAGUE REMIXES The Human League (Dark Beat Part 2 from Oscar G and Raigh Fallow) WAITING Kota 199 100

(Dark and devasticing monitory from two for breaks curity) (Egithis classics per removed by Thison, Frests and Laid) (India base per the Phil Klean treatment) FEEL IT Meat Katie & Dark Globs 9 DEC NEED TO KNOW Funktion 7 ETC LA BREEZE Simian

Sedrock Shine Illegal Beats

complety Of metad sort documents from the forward price. But Acted by South Yang Freezin Freezing for Taxab of Medican South (Earnel Tay (American) (EAR Price (Earnel Tayab)) (American) (American) (American) (Price (Earnel Tayab)) Single (American) (Earnel Tayab) (American) (American) (American) (American) (American) (American) Single (American) (Earnel Tayab) (American) (American) (American) (American) (American) (Nei-produced progressive grows with a service from Troy Thomas)
20000 10 THE SUN EP Crisco Cashelli

DAY NIGHT PUCCE HUES W. Dance All Arrand The World ALIBITAND - X-TREME (LP SAMPLER) / ALIXES) Various All Around The World/Universal Masic Television GO BACK (MXES) Harry 'Choo Choo' Romero feat. Robert Owens TOP 10 BREAKERS SODY BOCKIN' (FMP MIXES) Tantalize

URBAN UNDERGROUND

POP

Telstar Tommy Bay

www.cdpool.com

0845 458 8780

lustrious FAVOURITE THINGS (KAROWAL BEATS/RIACKSMITH MIXES) BIO Broyaz SUNSHINE ON A RAINY DAY (ACCES) Real & Richardson INE WHAT MARDINAL BEATSUDICED FELLIN' LOVE (MXES) Soulsearcher SPECHLESS /ALMISHTY MOD D-Side WHO SAID ///XFS) Planet Funk

UPFRONT:PRE-RELEASE

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CHART COMMENTARY

double - and the runner-up on both charts is Sonique, who topped the erritory this week, moving not only 141 on that chart but also 8-Commercial Pop Chart last week and was just 16 points (1.9%) away s a member of Steps, Lisa Scott Lee was a regular at the top of Stella Browne and Bimbo Jones (for upfront clubs), 56K and Soda on the Upfront Chart with her debut solo single Lately. Mixes by Sub (for more commercial venues) provide Scott Lee with a rare the Commercial Pop chart but she ventures into uncharted from capturing the Upfront Chart title this week.

are no new entries sufficiently supported to debut in the Top 10 of any although our deadline for this week was a day later than usual, there Dutch DJ Tom Holkenborg aka Junkie XL, who enters at number 13 surke. As JXL, of course, Holkenborg supplied a massive hit for the our three charts. On the Upfront Chart, the highest new entry is Computer Hell Cabin. Others Include Saffron (Republica), Terry Hall ate Elvis Prestey with his remix of A Little Less Conversation, and Specials), Dave Gahan (Depeche Mode), Robert Smith (The Cure), collaborates on his new album Radio JXL - A Broadcast From The The Bank Holiday usually acts as a brake on the charts and, courtesy of his Catch Up To My Step collaboration with Solomon Burke is just one of several well-known artists with whom he Sary Numan and the late Peter Tosh.

Richardson's hard house/trance remake of Zoe's 1991 hit Sunshine carrowly wins top debut honours, entering at number 11, with a twopoint margin over Russian duo tATu's Not Gonna Get U and Real & On the Commercial Pop Chart Voodoo & Serano's Overload

ntroductory solo single Stole. In Da Club, meanwhile, slips 2-5 but 50 n Da Club last week, the combined might of Busta Rhymes & Mariah After ending 50 Cent's nine-week reign atop the Urban Chart with Child's star's third straight number one on the chart in the past eight carey manage only one week at the summit, with I Know What You Cent makes up for that by registering the week's highest new entry Want falling prey to Kelly Rowland's Can't Nobody. It's the Destiny months. following her Dilemma collaboration with Nelly, and her with 21 Questions, which debuts (naturally) at 21. On A Rainy Day.



Look out for these key releases to come from Hyperactive in future weeks

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Any DJs Intersted in being considered for our mailing list please contact Matt Rickard - 020 8996 8200 or rickard hyperactive@music-house.co.uk

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	akespeare's (Way With) Words (Ebul/Jive) May 26 (FLIS: Finest Dreams (Virgin)
and the same of th	
milet me ve doite kilot your	S: lake Your Snoes Off (whitepy) Way 5 Good Advice (Polydor) May 12
Why do all the hard work	
	COMING RELEASES
DIRECTORY 2003	RIZE Ja Rule feat Ashanti Murder Inc/Mercury
music week	FOLKS Missy Elliott feat. Ludacris Elektra
	OBODY Richard X Vs Liberty X Virgin
Ministry Of Sound Virgin/EMI	
THE ANNUAL SPRING 2003 1820 NEW WOMAN 2003	ING THE LIE David Sneddon Mercury 910 Th
Universal TV Telsoar TV/BMG	(
THE VERY BEST OF COLD FEET 16 19 WHITE LABEL EUPHORIA - LEVEL 2	UMP BUMP B2K feat. P Diddy Epic 8 9 Th
	ESN'T HAVE TO HURT Atomic Kitten Innocent Vin
ISH LEGENDS 18	0
HITS 55 177 / THE PETR OF THE	WOMAN Lionel Richie feat Enrique Iglesias Mercury 4 7 HI
HOPE 14 16 TWICE AS NICE PRESENTS URBAN FLANAS 2003	6 H
Telstar TV/BMG Classic FM	C
FUEE REAB - SUMMER 2003 8 15	
	field Tunes/Edel UK 6 4
IET'S GROOVE A NOW DANCE 2003 PT 2	HTS Westlife S
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EMUVirgin/Universal Vigur/EMI	/LIQUID LIPS The Bluetones Superior Quality
I CALL MUSIC 54 10 11	BILITIES Badly Drawn Boy Twisted Nerve/XL 1 NO
	ION DT8 feat. Roxanne Wilde ffrr
(YOU Avril Lavigne Arista
	Y Vbirds EM/Liberty
	Vinneautici

-60LD

23 29 GREATEST HITS Tom Jones 29 28 THINKING IT OVER Liberty X 18 27 BALLADS - THE LOVE SONG COLLECTION Boyzone

Universal IV Universal IV Mercury

20 26 THE STADIUM TECHNO EXPERIENCE Scooter Sheffield Tunes/Edel UN

25 25 UP! Shania Twain 22 24 THIS IS ME...THEN Jennifer Lopez 26 23 SIMPLY DEEP Kelly Rowland 14 22 DANIEL IN BLUE JEANS Daniel O'Donnell 19 21 EYE CANDY Mis-Teeq

DMG TV Epic

27 30 VERY BEST OF - EARLY DAYS & LATTER DAYS Led Zeppelin Atlant

24 33 LOVE DO 25 32 U MAKE

TO LOVE

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35

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EXCUSE I SUNRISE WHENIS FAST BOY

3 3	33 31 SLICKER THAN YOUR AVERAGE Craig David	avid Wildstar
[∞] 33	ANGELS WITH DIRTY FACES Sugababes	Island/Uni-Island
334 × 34	THE DARK SIDE OF THE MOON Pink Floyd	d EM
¹² 35	CHOCOLATE FACTORY R Kelly	Jive
³² 36	THE EMINEM SHOW Eminem In	Interscope/Polydor
38 37	38 37 UNDER CONSTRUCTION Missy Elliott	Elektra
38 38	ONE LOVE Blue	Innocent
39	39 SILVER SIDE UP Nickelback	Roadrunner
40	31 40 DESTINATION Ronan Keating	Polydor
	KEY UPCOMING RELIBUR: Think (Parlophone)	RELEASES May 5
GIRLS A	GIRLS ALOUD: Girls Aloud (Polyder) GRANDADDY: Sumday (V2)	May 26 June 9
ANNIEL	ANNIE LENNOX: Bare (RCA)	June 9
MARILYN	MARILYN MANSON: The Golden Age Of Grotesque (Interscope/Polydor)	Polydor) May 12
RADIOH DAVID S	RADIOHEAD: Hail To The Thief (Parlophone) DAVID SNEDDON: Seven Years - Ten Weeks (Mercury)	June 9 Juny) April 28
STEREO!	STEREOPHONICS: You Gotta Go There To Come Back (VZ) June 2 YEAH YEAH YEAHS: Fever To Tell (B-Unique/Polydor) April 28	or) April 28

26 38 2237 48 36 27 34

BEING N DONTK STOP LI YOU DID

30 40 MESME

THE CHEEKY GIRL

29 **39** GOSSIP

tATu: Not Gonna Get Us (Interscope/Polydor

May 19 May 19

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STEREOPHONICS: KELLY ROWLAND: RICHARD X FEAT. ONE TRUE VOICE SI JUNIOR SENIOR: GIRLS ALOUD: No CHRISTINA AGUI

JUSTIN TIMBERLAKE: Rock Your Body (Jive)

	į	103	Ken	Wes	Title Artist (Producer	r)	Let	cass/Viny/M	0														
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U	ŀ	ľ		•	Madanna (Mada	nna/Mirwais)		4	1	27	18	6	BALLADS - THE LOVE SONG I Boyzone (Hedges/Mec/Lipso	COLLECTIO	N Steinward TV 8750342 SU	į	53	RE	HAVE YOU	FED THE FISH	1? • Twiste	d Nerve/XLT	
A	ı	2	3	25	JUSTIFIED ≠ Justin Timberlaka (W/li	k 2 nc 1 iona/kuso/Terkolon	Mr Knista Tha I	Jive 9224772 (21	28	3 29	18	THINKING IT OVER #		V2 VVR1017782 (3MV/P)	<u>.</u>	54	64 20	THE IMMA	Boy (Rothrock		Sira 755	99264402 (TEN)
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	7	5	,	21	BUSTED *		Unive	rsal MCD60084 (75.5	31	_	10	Led Zeppelin (Page) SUCKER THAN YOUR AVERAGE	* #1	Virtuar CDWICDIQ IBVE	-	30		Kyle Minogae I	Stewart Galagher C			\$3586444- wy 634992 (U)
	_	6	1	25	A RUSH OF BLO	OOD TO THE H	EAD *5 F	erlephone 5405642	/- 유급 타 🔥	32			Craig David (Hill/Marshall/Tre	WSoulsho	ck/Kirdin/David/Smith) -/-/- Epic 5099402 (TEN)	- 3	J,		AUDIOSI	Thomas: Dudge	on/John/Vario	us)	0634994/-/- 01302 (TEN)
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	1:	2			BY THE WAY Red Hot Chili Pep	pers (Rubin)	Warner Broz	s 9362481402 (TE 481404/936248140	1-	38	38	25	ONE LOVE *4 File StarGera Cudation & Jos Hones Worn	ngosQavis/fis	Innocent CDSIN11 (E) eNort/SquBpp) SAMDIF-	A			Ethinem (Dr				r IND 90321 (U) 1NT 290287/-
	13	3	11	10	GET RICH OR DIS 50 Cent (Dr Dre/E	E TRYIN' ● minem/Various)		Polydor ISC4935442 - /UN149354		39	-		SILVER SIDE UP *2 Nickelback (Parasher/Nickell		Roadrunner 12084852 (U)	-	00		The Eagles	Y BEST OF Szymoydk/John	* EI		26802 (TEN) 559026804/-/-
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	1	5	15	2	GREATEST H	ITS ons/Smith/Run-I		4321980602 (BM ubin/Dayy D/En)-/		41	49	58	THE MARSHALL MATHERS LP *	te mes	Interscope/Palydox 4906292 (U)	Ī	67	43	NEON N		Lo	ndon 25646	00032 (TEN)
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	1	7	17	5	BACK IN THI	E WORLD		ophone 5830052)	43	37	-	SLEEPING WITH GHOST Placebo (Abbass)		HunWirgin CDFLOORF17 (E) -/FLOORLP17/-	Ĩ	69	RE	LADIES & GE	NTLEMEN - THE	BEST OF *7 #	5 Ep	oi: 4517052 (TEH) 054/-/4917058
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	19	9	15	25	A NEW DAY AT	MIDNIGHT >		Vest 5046616582 (TE	6 🛦	45	60	53	GREATEST HITS I II & III *	3 #62	Parlophone 5298832 (E)		71	RE	THE BLLEPRIAT	2-THEGITATHE	CHESE	Del Jacob	Aerony 0000012109
	21	n	21	15	THE YOUNG AN	VD THE HOPE	LESS •	-/ Epic 5094889 (TE	9	46		12	I CARE 4 U ● Independies	nte/Blackgri	ound/Unique ISOM37CDL (TEN)	-	72	58 12	CALIFORN	CATION *	#4 Wa	mer Bros 935.	-(0533811/- 2473862 (TEN)
	2	-	19		Good Charlotte (V		Telst	ar TCD3304 (BM		47	_		Asilyah (Timbaland/Bishop/Bi MISSUNDAZTOOD ★5		Arista 07822147182 (BMG)	-	73	RE	IMAGINI		Blix St	reet/Hot G2	362473864/-/- 10075 (HOT)
	2	2			Mis-Teeq (Musht DANIEL IN B			V DMGTV001 (D		_	68	_	SONGS IN A MINOR							R BELLS ★			-/-/- DVX 2001 (E)
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	2	_			Kelly Rowland (El THIS IS ME	liot/Fusari/Vari	rus)	-/ Enic 5101282 (TE	<u>-</u> -	_		14	Feeder (Norsen/Micholas) GREATEST HITS - HISTO		ECHMC43/ECHLP43/-		/3	34	Turin Brake:	s (Hatter)			SOURLP054
	2	-			Jennifer Lopez (R	looney/Shea/Oi	ver/Various)	-1	Ė	50			Michael Jackson (Jones/Jac VEHICLES & ANIMAL	kson/Botts	el/Riley) -/-/-		PLATE + (200	PJM .	COLD	som s	PI embrés aco mod	e on combined s	mit sales et cas-
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Г			DPRICE					COUNTRY	
Dis	Last	litte	Arist	Label (Distributar)	This	Last	Title	Artist	Label (Distributor)
1	1	SONGS IN A MINOR	Alicia Kevs	J 74321928992 (BMG)	1	1	UPI	Shanla Twain	Mercury 1703442 (U)
2	17	THE VERY BEST OF	The Eagles	Elektra 7559626802 (TEN)	2	2	HOME	Dixie Chicks	Epic 5096032 (TEN)
3	15	LICKIN' ON BOTH SIDES	Mis-Teeg	Telstar TCD3212S (BMG)	3	3	WORLD WITHOUT TEARS	Lucinda Williams	Lost Highway 1703552 (U)
4	12	KEEP ON YOUR MEAN SIDE	The Kills	Domino WIGCD124 (V)	4	5	THE MAN COMES AROUND	Johnny Cash	Lost Highway 0633392 (U)
5	13	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (TEN)	5	4	BAINY DAY MUSIC	The Jayhawks	American 0771362 (U)
6	4	THE MAN WHO	Travis	Independiente ISOM9CD (TEN)	6	6	COME ON OVER	Sharria Twain	Mercury 1700812 (U)
7	20	LONDON CALLING	The Clash	Columbia 4953472 (TEN)	7	7	RULES OF TRAVEL	Roseanne Cash	Capitol 08377572 (E)
3	2	ALL RISE	8lue	Innocent CSSINB (E)	8	8	CHINATOWN	Be Good Tarryas	EMI 5814632 (E)
9	6	WHAT HITS!?	Red Hot Chili Peopers	Parlophone COP7947622 (E)	9	9	DEEPER STILL	Beth Nielsen Chapmen	Sanctuary SANCD122 (P)
10	12.04	PARALLEL LINES	Blandie	Fame \$335992 (E)	10	13	FLY	Dice Chicks	Epic 04951512 (TEN)
11	7	TRACY CHAPMAN	Tracy Chapman	Elektra 7559607742 (TEN)	11	11	WIDE OPEN SPACE	Diele Chicks	Epic 4898422 (TEN)
12	19	THE BEST OF BOND - JAMES BOND	Various	Capitel 5405542 (E)	12	10	YESTERDAY'S MEMORIES	Daniel O'Donnell	Rosette ROSCD2920 (IND/U)
13	15	NOT THAT KIND	Anastasia	Epic 4974122 (TEN)	13	12	BLUE HORSE	Be Good Tarryas	Nettwerk 302452 (P)
14	3	SILVER SIDE UP	Nickelback	Roadrunner 12084852 (U)	14	15	TWISTED ANGEL	LeArn Rimes	Curb/London 5046611562 (TEN)
15	11	AALIYAH	Aaliyah	Virgin CDVUS199 (E)	15	16	NEW FAVORITE	Alison Krauss & Union Station	Rounder ROUCD 0495 (PROP)
	86	GRACE	Jeff Buckley	Columbia 4759292 (TEN)	16	17	HALOS & HORNS	Dolly Parton	Sanctuary SANCD 126 (P)
	KGW	LOVERS SPEAK	Joan Armatrading	Telstar Premiere TPECOSS14 (TEN)	17	14	JERUSALEM	Steve Earle	Epic 5094802 (TEN)
18	AE	THE BEST OF THE DOORS	The Doors	Elektra 7559624682 (TEN)	18	20	GOLD	Ryan Adams	Lost Highway 1702522 (U)
19	9	THE VERY BEST OF	The Pogues	WSM 8573874595 (TEN)	19	19	I NEED YOU	LeAnn Pirnes	Curb/London 8573876382 (TEN)
29	88	LIFE THRU A LENS	Robbie Williams	FMI COCHRS127 (F)	20	18	FM JUST A GIRL	Deana Carter	Arista 82876513332 (BMG)

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			BL	DGET					ROCK	
	Inc	Lest	Tide	Artist	Label (Distributor)	This	Last	Tide	Artist	-
	1	4	GOOD MORNING VIETNAM	Various	Crimson CRIMCD243 (EUK)	1	HOW	COULDN'T HAVE SAID IT BETTER	Meat Loaf	
	2	M	22 CARAT COUNTRY GOLD	Various	Crimson CRIMCD351 (EUK)	2	2	BY THE WAY	Red Hot Chili Peppers	٧
	3	1	MEAT LOAF & FRIENDS	Various	Epic 5060792 (TEN)	3	1	METEORA	Linkin Park	V
	4	HIW	FOUR WAYS TO SCREAM YOUR NAME	Funeral For A Friend	Infectious INFEC126CDS (3MV/P)	4	5	AUDIOSLAVE	Audioslave	
	5	5	PRETTY WOMAN - THE BEST OF	Roy Orbison	Columbia 4633502 (TEN)	5	15	COMFORT IN SOUND	Feeder	
, '	6	3	RUTTER/REQUIEM	Chair Of Clare College/Brown	Naxes 8557130 (S)	6	15	GREATEST HITS I II & III	Queen	
	7	10	THE ESSENTIAL	Nina Simone	Metro METRCD010 (NN/P)	7	3	RAGE AGAINST THE MACHINE	Rage Against The Machine	
		2	THE ALTERNATIVE ALBUM	Various	EMI Gold 5814702 (E)	8	NW	LOVE METAL	Him	
	10	12	LOVE SONGS HIGHLIGHTS FROM THE WAR OF THE WORLDS	Elvis Presley	Camden 74321647912 (BMG)	9	4	VERY BEST OF - EARLY DAYS & LATTER DAYS	Led Zeppelin	
			ficial UK Charts Company 2003	Jeff Wayne	Columbia CD 32356 (TEN)	10	9	THE TRANSPLANTS ficial UK Charts Company 2003	The Transplants	
	91	He OI				U	ine u			
			R&B	SINGLES				DANCE	SINGLE	S
	The	s lass	Title	Arist	Label Car. No. (Distributor)		is East		Artist	
	1	100	ALLOVER	Lisa Mattia	Independiente ISOMESSAS (TEN)	B 1		DESTINATION	DTB feat. Roxanne Wilde	
	2	200	X GON: GIVE IT TO YA	DMX	Del Jam/Mercury 0779042 (U)		STA.	THE LIGHT	Michelle Weeks	
	3	1	IN DA CLUB	50 Cent	Interscope/Polydor 4978742 (U)	9 8		MAKELUV	Room 5 feat. Oliver Cheeths	
	4	2	SCANDALOUS	Mis-Tenn	Telster CDSTAS3319 (BMG)	4	1	WHO SAID (STUCK IN THE UK) DAMAGED		Mustr
	5	- i	ALLIHAVE	Jennifer Lopez feat, LL Cool J	Epic 6736782 (TEN)		4	BUCCI BAG	Plummet	
	ě	2	EXCUSE ME MISS	Jay-Z	Roc-A-Fella/Mercury 0779121 (U)			INTA OUTA	Andrea Doria DJ Suv & DJ Patife	
	7	100	WHEN I SEE YOU	Macy Gray			2	AMERICAN LIFE		daven
		_	BEAUTIFUL		Epic 6738405 (TEN)	9	100	THE SOUND OF MOVEMENT - SAMPLER		naven
	9		DON'T KNOW WHAT TO TELL YO	Snoop Dogg	Capitol CDCL842 (E)		0 000	BREAK ME WITH YOU/RECKLESS DUB	Stanton Warriors	,
	-	3		Asliyah	Independiente ISOM73T ()	1		MOVE YOUR FEET	Junior Senior	
	10		BUMP BUMP BUMP	B2K feat. P Diddy	Epic 6736452 (TEN)	12	2 120	LONDON CALLING SAMPLER	Various	
	11		GOSSIP FOLKS	Missy Eliott feat, Ludacris	Elektra E7380CD (TEN)	13	3 12	SIDEWINDER/THE END	Special Forces	
	12		U MAKE ME WANNA	Bize	Innocent SINCD44 (E)	14	4 7	DON'T GIVE UP	Kathy Brown	
	13		MESMERIZE	Ja Rule feat. Ashanti	Murder Inc/Mercury 0779582 (U)	15	120	FUCK THE BEATS	Stimulant D.Js	
	14	13	JUST A FRIEND	Mario	J 82876508081 (BMG)		100	6 MILLION REMIX	Doge Skillz	
	15	12	ICAN	Nas	Columbia 6737385 (TEN)	X 17		SUPERSTITION	Stevie Wonder	
	18	11	SATISFACTION	Eve	Interscope/Polydor 4978262 (U)		S (De	THE HUNTER	Herbal Infusion	
	17	14	SING FOR THE MOMENT	Errinem	Intersecon/Polystor #928612.818	19	-	FRANTIC RESIDENTS EP 2	James Lawson Presents	

	5	4	ALLIHAVE	Jennifer Lopez feat, LL Cool J	Epic 6736782 (TEN)	
	6	3	EXCUSE ME MISS	Jay-Z	Roc-A-Fella/Mercury 0779121 (U)	
	7		WHEN I SEE YOU	Macy Gray	Epic 6738405 (TEN)	
	8	7	BEAUTIFUL	Snoop Dogg	Capitol CDCL842 (E)	
	9	5	DON'T KNOW WHAT TO TELL YA	Asliyah	Independiente (SOM73Ti)	
	10	8	BUMP BUMP BUMP	B2K feat. P Diddy	Epic 6736452 (TEN)	
	11	9	GOSSIP FOLKS	Missy Elion feat Ludgeris	Elektra E7380CD (TEN)	
	12	8	U MAKE ME WANNA	Blue	Innocent SINCD44 (E)	
	13	10	MESMERIZE	Ja Rule feat Ashami	Murder Inc/Mercury 0779582 (U)	
	14	13	JUST A FRIEND	Mario	J 82876508081 (BMG)	
	15	12	ICAN	Nas	Columbia 6737385 (TEN)	П
	18	11	SATISFACTION	Eve	Interscope/Polydor 4978262 (U)	
	17	14	SING FOR THE MOMENT	Eminem	Interscopt/Polydor 4978612 (U)	
	18	15	BOY (I NEED YOU)	Marish Carey feat. Cam'ron	Def Jam 0779282 (U)	
	19	18	CRY ME A RIVER	Justin Timberlake	Jive 9254632 (P)	
		18	WORKIT	Nelly feat Justin Timberlake	Universal MCST40312 (III)	
	21	HE PE	STILL NOT A PLAYER/HORSE & CARRIAGE	Big Pun/Cam'ron	So Urban UD0002 (TEN)	
		21	STOLE	Kelly Rowland	Columbia 6735182 (TEN)	
	23	19	LOSE YOURSELF	Eminem	Interscope/Polydor 4978282 (U)	
	24	17		Rostry	BreamWorks/Polydor 4507751 (U)	
	26	23	GIMME THE LIGHT	Sean Paul	Adantic AT0146CD (TEN)	
ı		33	WALK THIS WAYAT'S LIKE THAT	Run DMC	Simply 12 S120,026 (BMG)	
	28	24	TO BONNIE & CLYDE	Jay-Z feat, Beyonce Knowles	Roc-A-Fella/Mercury 0770102 (U)	
		100				

The Official UK Charts Company 2003

29 KEEP IT REAL/DON'T TALK

30 EM HEY SEXY LADY

Jan B Shaggy © The Official UK Charts Company 2013, Compiled from data from a panel of independents and specialist multiples.

20		NEW FUNK THEORY flicial UK Charts Company 2003	H-Foundation	sents Nukleuz 0490PNUK (ADC Soma SOMA129 (V
		DANCE	ALBI	JMS
This	Last	Title	Artist	Label Cart. No. (Distributo)
- 1	HIW.	AMERICAN LIFE	Madonna	Mayorick/Warner Bros -/9352484542 (TEN
2		BACK TO THE OLD SKOOL CLUB CLASSICS	Various	Ministry Of Sound -/- (3MV/TEN
3	-1	CLUBLAND X-TREME	Various	UMTV/AATW -/- IU
4	6	GOTTA GET THRU THIS	Daniel Bedingfield	Polydor -/651252 (U
5	ATW	AZULI PRESENTS MIAMI 2003	Various	Azuli AZCD21 (3MV/TEN
6	3	DISCO HEAVEN 02 03	Various	Hed Kandi -/- (3MV/TEN
7	10	PLAY	Moby	Mute STUMM 172/CSTUMM 172 (V.
8	7	D D DON'T DON'T STOP THE BEAT	Junior Senior	Mercury 6679201/- (U
9	4	MELODY AM	Royksago	Wall Of Sound WALLEPOZY (V.
10	18	LET'S GROOVE	Various	DMG TV/Sony TV -/- E
0	The Of	ficial UK Charts Company 2003		ome ritous is a

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So Urban UCCCC1 (TEN)

MCA/Uni-Island MCST40304 (U)

16

Mercury 6761192 (U) Warner Bros 9362481402 (TEN) Warner Bros 9362484612 (TEN) ic/foterscope 5101302 (TEN) Echo ECHCD43 (P) Partophone 5298832 (E) Epic 4722242 (TEN) RCA 82876505042 (BMG) Atlantic 7567836195 (TEN) Hellcat 94482 (P) Label Cat. No. (Distributor) ffrr DEXX007 (TEN) Defected DFTD064X (V) Positiva 12TIV187 (E) rious/Bustin L 12/LLX015 (TEN) Serious/Mercury SER6812 (U) Southern Fried ECB38R (V) V Recordings V041R (SRD) ck/Warner Bros W603T (TEN) Movement MOVEP3PT1 (SRB) white label B00B001 (IS) Mercury 0198191 (U) Distance DI1196 (P) Photek PPROJVS (SRD) Defected DFTD058R (V) Stimulant STIM12027 (ADD) Frontline FRONT 018 (SRD) Simply 12 S12DJ055 (BMG) Bedrock BED41 (ADD) Nukleuz 0490PNUK (ADD)

STORE OF THE WEEK

HO'NIIFF STEVE MCDOWELL, OWNER usiness was quiet at the start of the y but I had a really good run into

April's not been too bad either. Our husiness is

mainly regular customers and, with the schools

offer specialist music across the board

whatever your musical taste, and we've been doing really well with new releases by artists

like Lucinda Williams, The Jayhawks and Brian

Kennedy, who has had a lot of local interest off

the back of his recent TV show here. The White

Stripes album has also appealed right across

the board, from young indie kids to older

buyers who have been prompted when we have

Ritz section, which includes a lot of jazz vocals

from artists such as Norah Jones and Diana

Krali. But we also do well with blues, country

folk, world and reggae and have got good sales

from the likes of Erin McKeown, Rory Gallagher

and Daniel Lanois. Classic viryl accounts for about 10% of our business and we sell music

launch of a Sho' Nuff Unsigned wall, where

local bands can sell their demos. We've been

doing well with the album by Made In Korea, a

local indie band, and Voy Vance, a local solo

artist, has also been picking up interest.

Nearby there is a Golden Discs, Woolles and

ne local Our Price just changed over to Sanity

about four weeks ago but, because I'm coming

recent development has been the

ks and guitar accessories.

The main block of the shop sales-wise is our

played some of the bluesy numbers in store

being off, that has been good for trade Since I moved back to open the shop, we've bothered with singles, only albums. We

siness was quiet at the start of the year

STORE DETAILS

Steve McDowell founded Sho' Nuff in 1990 in a quiet backstreet location in his not Bangor before moving the store to its current Bangor before moving the store to its current larger premises on Main Street a year later, He has been in music retail for 10 years, having previously worked at HMV and Tower's Glasgow outlet. He decided to return home to launch a shop under the motto Pringing specialist music to the people".

Areas of specialisation: essentially non-chart

including catalogue and new releases

Local Competition: Golden Discs, Sanity.

Sho' Nuff's Top 10: 1 Lucinda Williams - World Without Tears

(Lost Highway)

2. The Javhawks - Reiny Day Music

Brian Kennedy – On Song (Curb)
 Rory Gallagher – Wheels Within Wheels (Buddha/BMG)

5. Roseanne Cash - Rules Of Travel (Capitol) 6. Kelly Jo Phelps – Slingshot Professionals

(Hydodisc)
7. Erin McKeown – Distillation (Signature)
8. Damien Rice – O (Damien Rice Music)
9. White Stripes – Elephant (XL Recordings)
10. Norah Jones – Come Away With Me

Store size: 700 sq ft Music stocked: a wide range of albums on

Patrick's Day and then Mother's Day and

Sho! Nuff: backing local unsigned bands from a more specialist angle, I don't have bother, I know I can't compete wit Woolies on chart. The only way is by customer service and being prepared to order in anything people want. That said, I'm still finding it hard to get out of that Tower and HMV mentality of

We recently upgraded our website, which has features including charts and special offers. We get mail order enquiries through the site and I'm now contemplating trading online Although it's been quiet in the first quarter I'm pretty positive about the rest of the year m hoping to get a good bit of business out of the Yeah Yeah Yeahs and the new albums fro

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Fev: 02801 477027

Website: www.shonuff.co.uk

running campaigns all the time, so we generally have something on like a three-for £20 mid-price offer going into the summer.

Reetwood Mac, Ian McCulloch, Blur and the Cinematic Orchestra,"

Tel: 02801 477026

E-mail: steve@shonuff.co.uk

5/5/03

IN-STORE NEXT WEEK: FROM

Andres Press ads - Robbie Willams, Kid Crème, Bach, Atomic Kitten; In-store - Kid Crème, V Birds, Robbie Williams, Now!

54, Joel Harrison, Athlete, Pink Floyd, Atomic Kitten, The Burn, Richard X Vs Liberty X, NERD, David Bowle, Celine Dion, Placebo, Room 5. Whitesnake, OK Go, Paul McCartney, Placebo, Mel C, Turin Brakes, three for £18 campaign, ; Windows - Nowl 54, Placebo

RODA In-store - Big Brovaz, Cheeky Girls, Bhangra Knights Vs Husan, Good Charlotte, Feeder, Terri Walker, R Kelly, The Androids, Dandy Warhols, Blur, Dana Glover Michael McDonald, Drifters, R Kelly, Panjabi MC. Puretone, Definitive Drifters, Trance Nation Deeper, Matrix Reloaded, Electric Level 2, VBO Pure Hip Hop, Repress 80s Club Classics

BORDERS Windows - Di Another Da Hitchcock; In-store Fleetwood Mac, Goldfrapp, Capercaillie, Yeah

Yeah Yeahs, Macy Gray, two for £22, two for £10 on CDs, DVDs from £7.99 and three for CDs and books; Listening posts - Blur



In-store - Canyon, Four Tct, Prefuse Fog. New Pornographers, Agenda, Maximillian Hecker, You Am I

- Hell Is For Heroes, Cheeky Girls, Good Charlotte; In-store Terri Walker, Groove

Armada; Press ads - Girls Aloud, BoomKat; TV ads - Bhangra Knights Vs Husan

Listening Posts - MJ Cole Yeah Yeah Yeahs, Fleetwood Mac: Windows - Die Another Day, Madonna; In-store -Goldfrapp, Fleetwood Mac, Yeah Yeah Yeahs; Press ads - Fleetwood Mac, 28 Days Later

Selecta listening posts Therapy?, Turbonegro, Black
PINNACLE NETWORK
Keys, Don Letts Presents
The Mighty Trojan Sound

Safeway Macy Gray, Nu Soul, Smash Hits; Press ads - David Sneddon, Abba, Elvis Presley, Roy Ortigon Mostloof & Friends

Sainsbury's In-store - Trance Nation Deeper, Blur, Paniabi MC, Electric evel 2, VBO Pure Hip Hop, Michael McDonald, Dana Glover, The Drifters

TESCO Albums - David Sneddon, Rectwood Mac; Singles -Ronan Keating: Compilations - Let's Groove, Nu Soul: In-store - David Sneddon, Fleetwood Mac, Macy Gray, Yeah Yeah Yeahs, Goldfrapp Tony Hadley, Big Brovaz, Urban Kiss 2003, No Soul, Classical Gold, Tomoraft, Ronan Keating, Kelly Rowland, Craig David feat, Sting



Proper boxed sets campaign Windows



In-store - Blur, Matrix aded, Bonkers Hardcore, Very Best Of Pure Hip Hop, Electric Level 2, Repress, Trance Nation Deeper, Venus Hum

WHSmith Singles - Big Bhangra Knights Vs Husan; Album - Blur; In-store - Avril Lavigne, Meat Loaf, Goldfrapp

WOOLWORTHS Singles

Knights Vs Husan; Albums - Good Charlotte Blur, Trance Nation; In-store - Blur, Trance Nation, Good Charlotte, Pure Hip Hop, Electric Level 2, Bhangra Knights Vs Husan, Big Brovaz

Ronan Keating, Cheeky Girls

NEW RELEASE COUNTDOWN

This week Fleetwood Mac Say You Will (Reprise); Fleetwood Mac Say You Will [Reprise]; Goldfrapp Black Cherry (Mute); Macy Gray The Trouble With Being Myself (Epic); David Sneddon Seven Years – Ten Weeks (Mercury); Yeah Yeah Yeahs Fever To Tell (B-Unique)

May 5 Blur Think Tank (Parlophone); Four Tet Rounds (Domino); Dana Glover Testis (Polydor); Grand Pope Football Club

May 12
The Bluetones Luxembourg (Superior
Quality); Inspiral Carpets Cool As (Mute);
Marilyn Manson The Golden Age Of
Grotesque (Interscope/Polydor); Robert Palmer Drive / Injugreal

May 19 The Dandy Warhols Welcome To The Monkey House (Capitol); The Deftones The Deftones (WEA): DJ Shadow The Private Recress (Mo Wax/Island): Cervs Matthews Cockahoop (blanco y negro); The Pretenders Loose Screw (Eagle)

May 26 Cinematic Orchestra Man With The Movie Cinematic Orchestra Man With The Wowle Camera (Nirija Tune); Fallacy Blackmarket Boy (Virgin); Girls Aloud Girls Aloud (Polydor); Gonzales Z (Kitty Yo); Shed Seven Where Have You Been Tonight (Taste)

June 2 Audio Bullys Ego War (Source); Eels Shootenanny (DreamWorks/Polydor); inuwine The Senior (Epic); Skin

Fleshwounds (EMI); Stereophonics You Gotta Go There To Come Back (V2) June 9 Grandaddy Sumday (V2); Annie Lennox

Bare (RCA); Metallica tha (Mercury); Radiohead Hail To The Thief (Partophone); Steely Dan Everything Must Go (Reprise); Tindersticks Walting For The Moon (Beggars Banquet)

This week Craig David feat, Sting Rise & Fall (Wildstar); Ronan Keating The Long Goodbye (Polydor); Killer Mike ADIDAS (Epic); LIP Kim The Jump Off (EastWest): Kelly Rowland Can't Nobody (Columbia); mcraft Loneliness (Data)

May 5 Bhangra Knights Vs Husan Husan (Positiva); The Cheeky Girls Take Your Shoes Off (Multiply); The Dandy Warhols We Used To Be Friends (Capitol); Feeder Forget About Tomorrow (Echo); Good Charlotte Boys & Girls (Colu

Big Brovaz Favourite Things (Epic); Bon Jovi All About Lovin' You (Mercury); Girls Aloud No Good Advice (Polydor); Sean Paul Get Busy (EastWest); Staind Price To Pay (Eastwest); Supergrass Rush Hour Soul (Parlophone)

May 19 Love Inc Broken Bones (Arista); Sonique tbc (Serious/Mercury); tATu Not Gonna Get cope/Polydor); Justin Timberial Rock Your Body (Jive)

May 26 Abs Stop Signs (S): Darius toc (Mercury): One True Voice Shakespeare's (Way With) Words (Ebul/Jive); Radiohead There There (Parlophone); S Club Say (Polydor); Stereophonics Madame Helga (V2)

Electric Six Gay Bar (XL): Linkin Park From The Inside (Warner Bros); Jennifer Lopez I'm Glad (Epic); Marilyn Manson Mobso (Interscope/Polydor); Melanie C On The

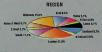
Horizon (Virgin) June 9 Christine Aguilera Fighter (RCA); Applete

tha (Polydor); The Darkness Growing On Me (Must Destroy); Foo Fighters Low (RCA); Massive Attack Butterfly Caught (Virgin) Placebo This Picture (Hut); The Thrills Big Sur (Virgin)

SALES WATCH: DANIEL BEDINGFIELD RETAILER











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5.1 SURROUND SOUND PUTS STUDIOS IN DRIVING SEAT

Consumer demand for 5.1 surround-sound means a steady stream of work for the UK's recording studios, and the sector is welcoming the boost after years of watching home studios steal their thunder. Music Week highlights five forthcoming projects

Abbey Road revisits Waters' masterpiece for DVD version pair of keyboard tracks to work with

Roger Waters: The Wall - Live In Berlin (Universal)

Paul Hicks, engineer, Abbey Road "Because of the nature of The Wall and the Roger Waters and Pink Floyd association, I instantly knew there would be some great scope to go quite far with the surround. instead of just mixing it as a conventional concert 5.1. We knew there would be sound effects, different bits of speech and stuff, obviously because Floyd and Roger are known for their quadrophonic gigs vay. That was quite exciting, really. Also, because of the amount of players that were involved in it. I knew it wouldn't just be a

The gig was recorded in 1990 and. everything was set to strict tempos and stuff. There were a lot of tapes. We started the first day and these boxes and boxes of tapes turned up - different versions, safety copies and, if it wasn't for Nick [Griffiths],

who mixed the original stereo recording and was also highly involved in the actual show, we would probably still be doing it now. They had such a rushed release when [the live album and VHS] were first released and they had everything on different tapes.

Mixwise, I suppose the biggest challenge was trying to fit everything into 5.1, especially towards the end. We mixed it on a 96-track SSL and we

filled every fader completely. It was basically a digital 48-track recording. recorded into a separate 24-track, plus the orchestra and choir, which were recorded onto another 24 track. That was the biggest challenge on this project, because it literally was so big, and that is one of the great things about 5.1 that you do have that

As you get towards the



Abbey Road: studio three

nd, orchestras and a big choir, and one of the big inflatable pigs. Everyone who has heard it has been really amazed at the sheer size of the sound. There is another bit about halfway through where he starts losing the plot a bit and, when that happens, there's some really weird moments where the sound effects go right

We did a little bit of preparation for the really hard work, so we loaded quite a lot of

the stuff into ProTools. We also mixed onto ProTools, so we could do a little bit of tweaking if we needed to after mixing. We also did extracts from the show and created these really good ambient atmospheres for the menu screens, just to keep it

interesting." Format: DVD-Video

Mixed: Abbey Road Authored: Abbey Road Interactive

Strongroom and Pavement set the template with Gray DVD-Audio

David Grav: New Day At Midnight **BVD-Audio (IHT/East West)**

Andy Evans, director, The Pavement "New Day At Midnight is the first DVD-Audio we have done and it is the flagship for Warner in the UK as well, because all of their previous ones have come from the US. In terms of mixing the music, there is no difference at all between DVD-Audio and DVD-Video, except you are obviously working in a much higher resolution. As far as the authoring is concerned, this is actually an album, it is not the visual medium, so you don't go mad with transitions and menus and all that sort of stuff. Both the video zone and the audio zone will operate in the same way and they will operate very much like a CD, so whatever machine you put it in, it will just start playing like a CD. If you do happen to play it on a DVD player plugged into a TV. you will get a top menu so you can select your audio format: advanced resolution 5.1 or advanced resolution stereo.

Mike Nielsen, engineer, Strongroom "I had previously done 5.1 mixing for DVD-Video format releases, the main one being

the Underworld DVD (Everything, Everything) which came out two or three years ago. The biggest difference I noticed between the two types of job was that with DVD-Audio, because it is mostly audio with a little bit of visual material, we were owed to use full 24-bit, 96k audio. There



was no need for the kind of compression you have on a DVD-Video, and straight away you notice the difference in frequency response and dynamic range, which is just lovely to hear. 5.1 is a real new lease of life for music, I think, and certainly from a mix engineer's point of view, it is exciting. It is like the early days of stereo all

over again. As well as the surround mix, the CD that has been mastered and released in 16-bit, 44.1k standard has now been remastered from the half-inch mix tapes, and that will be on the DVD-Audio as 24-bit, 96k audio, so you will have both versions - there is enough space on the disc for all of that. For the surround version, I was



flicking back towards the 16-bit as I was checking my mix going along, you can make sure you are carrying the old atmosphere across, except it's just much more open You can put instruments in the 5.1 domain and you get the benefit of hearing them so much more openly. When you have got music which is as spacious as this album is, or as layered with harmonic information – guitars and pianos and keyboards and things - you can open that out, still have that feeling of intensity, just with an increase in clarity

Depending on how a stereo mix is done,

you have planes of music, if you like, where the vocal sits in front of or behind the drums, and where the music sits, whether it's open, left or right. Translating that and bringing it into three-dimensional space where you can have music coming from behind you - and still trying to maintain the feeling of the original mix, just requires trial and error and a certain amount of playing around. But I guess if you are starting from a blank slate, then you would approach it differently. But we have to satisfy people who already own the CD version as well. Format: DVD-Audio Mixed: Strongroom Authored: The Pavement

Release date: tbc

Classic Sound captures Mullova and Cardiner for SACD posterity

Viktoria Mullova, conducted by Sir John Eliot Gardiner: Mendelssohn and Beethoven Violin Concertos (Necca)

Nei Hatchbasen, director, Classic Sound
"yele worked closely with John Elici
Gardiner and with Vike, the violinist. They
have a defithit asy in how it goes.
Treattionally, the engineering and
production rotes in classical and very
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care layer without her excluding getting
in
the way, it was the first time I had done a
completely DSD recording from beginning
to end and lives guite heapy with the
recording a stage production, where you
can't put microphones in camera shots
and you have to chase singers around the

stage.

Recording in DSD takes no longer than any other format. The main extra element is the surround location, which for a classical recording doesn't really involve all that much extra. Classical is a bit different when



It comes to curround sound: we are tailed about recording in surround. Whereas in poppus are tailing about post-production in surround. In elassical, we have a group of instruments in an acoustic, and surround allows you to capture that information from behind as well as in front. The only extra element I put in that you wouldn't have for stereo were mice to capture ambient information, and that would be routed to the information, and that would be routed to the SACD speakers. We straighten the front slightly as well, so we get a much wider front limage. It is the kind of thing that, when you listen to it, you think, 'oh, that sounds nice'. And it is not until you take it wavy that you realise. For classical, people tend to shy away from using surround as a glimmlety thing. We still us it like that for certain things, like, in the popera, you can have singers coming from

offstage, because that is how it would be in the theath. Otherwise, \$8.00 really is just another format. Whether it is \$4.00 really mater when you are recording—it's just the delivery system. It is very dependent of the strength of the the you are recording—it's just the delivery system. It but they fire old adage that a good recording its agood recording its agoo

surround).

A Camen that we recorded recently at Gyndebourne was mixed in surround and stereo of the same time, and exclusily it is much easier to mix in surround than it is in stereo - you don't have to cram things into such a small space. Things just seem to sit easier in surround. Record companies think because you have got to mix into six channels it has got to be more expensive,

but the surround mix will cost you less money because it will be quicker and easier."

Format: SACD

Format: SACD Recorded: Watford Coliseum Mixed: Classic Sound

Abbey Road Int. takes control of



The Cure: Trilogy (Eagle Vision)
Trish McGregor, studio manager, Abbey

Road Interactive

"It is a two-disc set of three albums played live – Pomography, Disintegration and Blood Flowers. The actual concerts were recorded across two rights in Berlin in November last year, Splinter Films were

Splinter Films were out there to shoot it, and they also shot a whole lot of atmospheric footage of Berlin, which we used in the menus and really

captures the whole experience. The DVID is being released by Eagle Vision, but it was actually commissioned by the band themselves, so it was unusual in that it was a job which didn't come from a thoul. We was approached initially by Robert Smith's management and then they sold it not begle, so it is just a different way of working. It is something it think we are beginning to see a bit more which we want to be a solid to a controlling their commissions of the solid solid solid solid solid on considerations.

positioning. Things was mixed in 5.1 at 0 tympic, massive of a Abby Read and authored base at iteractive, and Richert Smith was involved all the time. The production company were oblicately set involved too, so of course everyone was coming from a offerent angle. Robert just worst is to sound present, the production company wort the looks great and Eagle want it on the Termath DVD-Vision.

Mastered: Abbey Road Authored: Abbey Road Interactive Release date: June 2

Sphere powers Genesis DVD archive project

Genesis: Live At Wembley 1987 (tbc) Nick Davies, producer

Nick Davies, producer
"We have done three Genesis Invo DVDs
now, On the first, from Earl's Court in 1992
Inde Way We Make - Live in Concernit, we
took the original self-through WiS version of
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ting own electroning, so rightswase it was it too much of a problem.

The next one we did was Phi Collins Live in Berlin, which will be released in a month or so, and the most recent was Wernbley Stadium, 1987, which was nancher sell-through VHS. It was recorded for video in analogue high-definition, which is a format that doesn't exist arymore, so we had to go to Berlin to transfer the topes."

Ben Georgiades, chief engineer, Sphere

One of the things that is always a problem with this cost of project, like with the Queen D/D we did (Grozzet Video His Volume 3), and the provisor Genesis project, and even with much more recent footage, is actually finding the right material. You kind of export that from an older project. This was delivered to us only 45 track tapes, but the time codes on the base sed the time codes on the base sed the time codes on the poture didn't add up at all. Nebody ever Imagines, when these things are enginely received, but a formore will be a regirally received. In all someone will be a regirally received. In all someone will be

trying to attick it together 10 years later. In the case of the Queen work the production team will set there and reverse-engineer what the picture editors did when they made the videos. They literally had to record all the mixes for 5.1 to match what the original mix looked like against the video. When they were making videos 20 years ago, they just chopped the song up to match the picture. In a way, it is just

Sphere: a futilità l'hippe

as well we have got so much technology these days or we wouldn't even know where

to start."

Tresumably, if they are going to make a DVD out of an old VHS release, there must be a master picture somewhere, but we never seem to be able toget access to it, one of the seem of the control of the order of the seem of t

modes we string gg.
People have been taking about 5.1 for years, and it's all, frior do you do it'? How do you do it'? How the surface, it's fairly or not-se you want to make a life in the surface it. It's fairly or not-se you want to make it, in the end, it is a created ediction. Not's (Daves) had in his head the picture he wanted to paint and some of the glyps from the hand came down and gave their ideas as well. Live does lend taked with the surface is not surface and the surface is not surface.

because there's already a basic idea - that you are in the audience. It is a great medium for it

tor.t. cont. cont. If you have been to one of these energies, is those selegals, where you here the sound either around the whole field. That is suspilly captured by the guys who record it, who put up audience mice gaine a distance from the stage. You do get a really recibility sense of perspective when you put whose mice sit of the rear speakers, because they are not much more delayed that it tricks mice that the properties of the properties when you much more delayed that it tricks may be a much more delayed that it tricks the properties of the

middle of a field.

We also took some of the dry signals that you have got to work with — vocals and guiter and stuff; there's a couple of comparies that make surround sound reverb boxes and you can create stereo emblence from a mono source, so we can blend a little bit of that into the additional ambience we are adding from

the mix."
Format: DVD
Mixed and mastered: Sphere Studios

Mixed and mastered: Sphere Studios Authored: Isonics Release date: tbo



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RECOMMENDED CATALOGUE **NEW RELEASES**

NORMAN WISDOM: The Very Best Of Norman Wisdom – 22 Of His Finest Songs (EM! Gold 5822652). movie icon, Norman Wis pursued a career as a balladeer in the Fifties and even managed to reach the Top 10 with Don't Lauch

At Me ('Cause I'm A Fool). This budget selection exhumes some of the best of Wisdom's output, which reveals him to be a crooner of some style. He wrote many of the best numbers here, including Don't Laugh At Me, and pits his vocals against Ruby Murray on the charming Boy Meets Girl and Two Rivers, His comedy certainly takes a back seat, with just two songs - The Lambeth Walk and The Bath Song - being sung in anything near a comic voice

spruced up, the classic Who's Next

THE WHO: Who's Next (MCA/ Chronicles 0881130562). Eight

album is updated again. This time it has been remastered and expanded. and emerges nearly three times as long as the original 1971 release at more than 154 minutes. The original Who's Next is a veritable tour de force from the band, who at the time were at their creative peak even though Pete Townsend had recently suffered a nervous breakdown. Driving rock numbers alternate with melodic ballads, and the hand's playing is tight and inspiring, w lead singer Daltrey tops it all off with commanding vocals. The album comes to a suitable, cyrical climax with an eight-minute rendition of the hit single Won't Get Fooled Again. For this reissue, there is also a plethora of demos and a full concert

THE OSMONDS: Osmondmanial (Polydor/Chronicles 0656342). With 45 US Hot 100 hits for members of the Osmond family in

recorded at the Young Vic.

Funk India Jazz House Ip Hop Funk

Prog-House Dance

Drum & Bass SRD Drum & Bass
ID House
SRD Drum & Bass
ID FuskPusk
SRD Drum & Bass
P Respon
SRD Garage/Dub
P Reppor
ADD DJ Tools
ID House

U PopiEtrice INDI/U Rock V Northern Soul

various permutations, this 28-song selection can afford to cherry pick the bigger hits, and as such includes tro-pop pp/Rock Donny's Puppy Love, Marie's Paper Rose, Donny & Marie's Deep Purple and the Osmonds' Crazy Horses but because it was only a number 38 hit in the US - it misses Little Jimmy's Long Haired Lover From Liverpool and the Osmonds' first single I Can't Stop, a number 96 hit in 1971. A double album would have been preferable, especially as the Osmonds material has been out of print for much of the CD era.

> VARIOUS: Original RAPPERS (EMI Gold 5826442). With fewer rap acts than other majors. EMI and Virgin have nevertheless managed

to piece together an excellent and varied primer at a budget price. Vintage Snoop Dogg (B Please) NWA (Express Yourself) and Eazy E (Eazy-Duz-It) give the album weight, but it is the more whimsical cuts such as I'll Be Around by Rappin'4-Tay featuring the Detroit Spinners and the World's Famous Supreme Team's Hey DJ that give it its he

SINGLES

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7' 82878523167 BMC

HYPER ON EXPENIENCE LORD OF THE MILL LINES REMDES/No Moving Shadow

12" SHADOW 56 12" SHADOW 56R

□ INSANECREATION TE FOOL/to Plusquam 12" PQ 040 ** Previously listed in alternative format

MUSIC WEEK 3 MAY 2003

BELEASES THIS WEEK: 150 . YEAR TO DATE: 2.450

House	☐ IRVINE, WELDON SLITE FOR WELDON/too Stones Throw 12" STH 2059	TW SRD	Drum a
Metal	☐ INTERACTIVE FAR ANNYATO HIGH Life 12" HLITE 002 ☐ J-ROCCPLAY THIS/to Stones Throw 12" STH 2054	TW	DILLETT
rthem Sout	T JOHNSON, BRETT STUDGO HOLMES/ba Classics 12" CMC 47RMX	ID	
rthem Soul	☐ JEANIE TRACY MAKING NEW FRIENDS/tbs Goldmine Sevens 7° GS 058 ☐ KING, CLIVE TOTAL CONFUSION/tbs Nakleuz 12° 0527 PNUK	٧	Norther
um & Bass	☐ KING, CLIVE TOTAL CONFUSION/to Nakleux 12" 0527 PNUK	ADD	Hard
House House	☐ KATANA ALESIS/Da Jinx 12" JXJ 810 ☐ LITTLEMEN & JUST MUZIK BROKEN IN TWO/Da Drop 12" DROM 29	ADD IG	
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Hard House	C) LORRER SOLETONS Nummer 12" NUMMER 001	IG	
	☐ LOTEK HIFF RAM CLANCEHALL/100 Big Dada 7" BD 052 ☐ LOWE IN NOT IN LOVE/00 Love 12" LOWE 001	V H	ір Нор-Т
Pop/Rock Pop/Rock	LOVE I/A NOT IN LOVE/D3 Love 12" LOVE 001	ADD	Prog- Hard
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-		TW	
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Pop/Dance	☐ MEDAPHOAR PLACE YOUR BET/IDE Stones Throw 7° STH 7020	TW	8
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Pog/R&B	■ MENDES, SERGIO FOR WHAT ITS WORTHYDE Bisque Der 7° D 721 ■ MESH PUFFLE HAZEItta in Transce We Trust 12° ITWT 349 ■ MONSTA KOK NASTY/Da Slope 12° SLOPE 001	IG	Prog
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orthern Soul	IT MILITE DISPOT CHIS SPANO Rengino Back 12" RB 602	TW	PO
Hard House	☐ MUTE DIRECT CUTS EPItto Running Back 12* RB 602 ☐ NO MILK KEEP ON FUNNING/tbs Rhapsody 12* RRAP 02	10	
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Dance	☐ PLAYER 13 PLAYER 13/15s Player 12" PLAY 013	IG IG	
Pog/Rock	PRAMA CLOSERVIN Global Harmony 12° GH 104	P	Po
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Dance	☐ RHODESSA ROAD TO RHODESSA/Iba Amontilitade 12" AMM 001 ☐ RSL WESLEY MUSIC/rba Subturb 12" STUBS 003	TW	
rum & Bass Downtempo		P	ŀ
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PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK

CLASSICALnews

by Andrew Stewart

HALLÉ LAUNCHES OWN LABEL

Hallé Orchestra one of the nation's oldest classical music institutions, has struck a blow for self nation with the launch of its own abel. Although record company executives have muttered darkly, and occasionally shouted loudly, about the apparent threat to business posed by symphony orchestra in house labels, the Hallé model may yet play an important part in attracting new

consumers to the classical marketolace. The orchestra's chief executive, John Summers, has persuaded his board to invest a five-figure sum to cover start-up and other costs attached to the Halle's recording enterprise. Given that the band as on the brink of bankruptcy a few years back, the decision to launch a record label called for steady nerves and no little faith in the pulling power of the Halle and its music

director Mark Elder (pictured). Summers believes that the critical praise and enthusiastic response generated by the label's three launch titles give cause for label's three launch tutes give cause for guarded optimism. "We hear all the time that things are tough when it comes to making recordings," he says. "Orchestras can sit around and moan or they can get up and do something about it."

Canny contract negotiations with the Hallé's musicians, a worldwide distribution deal with Sanctuary Classics and an enhanced royalty deal with the distributors lie at the heart of Summers' strategy. 'We're in control of everything, from artistic

policy to the in-house production of artwork and programme notes," he says. The series, set to retail around £9.99. forms part of the Halle's rebranding initiative. It is also about laying the ghost of Sir John Barbirolli, whose legacy of recordings with the orchestra from the Fifties and Sixties cast a long shadow over more recent music directors.



According to Mark Elder, the choice of works by Elgar and Nielsen was taken to make a statement about the Hallé's present state of artistic health. "It was a ver important process for us to record Elgar's First Symphony, a work very much in our blood," he says. "We had to make comething special out of it, especially because it has been associated with the orchestra since they gave its first performance in 1908. It occurred to me that we immediately had to stake a claim that we would do it better than anyone before. You've got to think big, otherwise there' point in recording such a familiar piece.

The elegiac slow movement of Elgar's symphony was infused with a notably rare ntensity, the legacy of its recording date of September 11, 2001. Each disc, made under studio conditions, also carries a short yet significant world premiere recording and programmes that amount to generous

playing times.
"We're committed to the long view with
the orchestra." savs Mark Elder. "That's very hard when the financial situation is rable, but these recordings are part of that long view. We're at the beginnings of something here that I believe will grow to become really distinguished.

Andrew Stewart (AndrewStewart1@compuserve.com)

LIBIUM of the week

TANGO SONG AND DANCE: Works by Previn, Brahms, Gershwin, Kreislor, Fauré. Mutter, Previn, Okris (Deutsche Grammophon 471 500-2). André Previn



Grammophon 471 500-23. André Previn
dedicated the score of his three-more-man me. Sophie Muttor. We and Mrs Previn give
Dance, to his true-environment me. Sophie Muttor. We and Mrs Previn give
Dance, to his true wrife, Ge his world premiero recording as part of a delightat rockal
sometime of the sound optimized by Do. Mutter, who has a strong UK farabase, the sound contracted by Do. Mutter, who has a strong UK farabase, more to London on Mry 7 as part of the rings Song & Dance tour.

REVIEWS



For records released up to 12 May 2003 PIANGETE: Cantatas and motets by Glacomo Carissimi. Concerto delle Donne/Ross (Signum SUGCD040), Concerto delle Donne takes its name from the group of singing

ladies attracted to the court of Duke Alfonso II d'Este in Ferrara during the late 1500s Alfonso's singers were among the finest of the age, granted temporary positions at court to allow them the chance to improve their status by marriage. On this Signum disc, the latterday Concerto delle Donne turns to the sparkling vocal works of the Roman composer Carissimi, Alastair Ross directs fresh, richly detailed performances from his singled ladies and supplies contrast as soloist in keyboard works by Frescobaldi and Rossi. AFRICAN RHYTHMS: Music by Ligeti, Reich, etc. Almard; Aka Pygmies (Teldec 0573

86584-2), Transvivanian-born comp György Ligeti, who celebrates his 80th lay at the end of May, first introduced Pierre-Laurent Aimard to the complex music of the Aka pygmies. The French planist fell in love with what he heard and, in 1999, shared a concert platform with the African musicians The combination of their works with those of Steve Reich and Ligeti was later recorded to create what Aimard fairly describes as a "mosaic of polyrhythms". His compelling performances of Ligeti's Etudes sound all the stronger for being presented in company with unrestrained Aka sounds.



VOICES VOLUME 2: The Verlaine Songbook, Milne Bickley, Burnside (Black Box BBM1073). The first volume in the Black Box Voices series, a disc of

Schoenberg songs, was praised to the skies by BBC Music Mazazine and in the national press. Its successor is more than able to hold its own with the earlier album, assured by pianist lan Burnside's painstaking preparation of singers Lisa Milne and Susan Bickley and Radio Three engineer Marvin Ware's studio work. Settings of Verlaine's poetry provide the common link in the choice of songs, which ranges from familiar Debussy chansons to unknown gems by Jozef Szuic and Charles Koechlin.

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OFF THE RECORD

EVERYONE IS SO BORED OF OURCK-FIX POP DROSS, IT IS TIME FOR CHANGE

The reason have taken a rest from the music believes the reason have taken a rest from the music believe for the past fine years is that there was not believe for the past fine years is that there was not believe for the past fine years in the past fine years for the
Honesty and ntegrity has been ut this point? thing except that with it and it is tir

'Internationally, British pop is about as popular as a cup of cold sick at the moment'

with it and it is time of a thing man the momen! for a change, it is no longer palatable. As for S Club 7 splitting—who cares? Exception is so titled of Mode po—e-me he folds themselves of the solid palatable. As for S Club 7 splitting—who cares? We can be solid palatable. As for S Club 7 splitting palatable. Take GCD, who with or without my help will come out successful. They are exalt. They are sursely the future of the British models.

They are real. They are surely the future of the British musi-industry, they are out there. Let's welcome back great A&R men such as Mar Dei Age. Free agents, rather than the cristing manipulated, frightened ailing sales-fixers. Oreatures who are easily bismed for their supporter lack of musical interest and knowledge. Stop-sacking or letting good people go in order to save a few quid and get find or peopsies, quick-fix, knoss acts – all of whom

Former Pet Shop Boys, Bros and East 17 manager Tom Watkins is currently developing the new five-piece act, QED (www.qedtheband.com)

Off The Record is a personal view

THE BIG QUESTION ARE RINGTONES A GENUINE NEW REVENUE STREAM OR A FLASH IN THE DAN?

SINEAR OF A TRAST BY THE PAIR:

PRIP Patterson, British Music industry export promoter
Certainly, at the moment it a a good way for copyright.

Sept them, they're not in facilina. How long they will be in
vague, I don't know, but they will move from market to
market as more mobile users come on board. There will
be countries lagging behind us that will want them.

Levistic Carey, British Video Association director general

variance. "All these things make a statement about a person, like the clothes you wear. If they (record companies) make ring tones accessible at a reasonable price, people will carry

on with it for a long time. If a lot of music is also available. of work for a long une. In a too finds as east a waters them when people get bored they can change them."

Nigel Elderton, Peermusic managing directors and European wice president "it certainly appears to be a very healthy and promising new revenue stream. It is difficult to say if it's sustainable over a period of fixe

years or more, but I guess everybody will always want some form of individuality and obviously the mobile telephone isn't going away. It's becoming more and more a part of people's entertainment delivery system."

Andy Rock, MCPS-PRS broadcasting director
"It's too early to tell. We are seeing a plateau in the sale
of ringtones, but that doesn't mean they won't remain pop

of fingtones, but that doesn't mean they won't remain pop ular. Polyphonic ingtones haven't made a big impact, so it remains to be seen winther the appeal of the phenomens is in the slightly kitsch primitive reproduction of songs." Steve Johnston, Musicindie legal and busi-ness affairs advisor When indifferent-quality midi ringtones

appeared, the demand seemed surprising Now we're less surprised to see 3G subscrip tion packages at £50 per month. The lab

I for packages at 250 per month, the soles-had to still out on the licensing front until technology that uses their recording arrived. Now wer bere, inigtones are one of the easiest and quickest ways for false to make money. Over the next five years, real tones will become a valuable single-substituting (norms stream," Gareth Perry, Virgin Megastores trading manager for chart music and singles
"It's a useful additional revenue stream. It's not some

thing that's going to create an enormous amount of income but, as phone technology changes and allows people to get images, I can see it developing."

Record companies are increasingly issuing "official" ringtones as a new revenue stream

With the rebuilding of Iraq a ber one priority following the war, War Child was bang on the door of WEA London la week to take receipt of the first tranche of cash earned on the charity record Hope. The record company's managing director John Reid was able to write out a cheque for a much-needed £150,000 with the record, £150,000 with the record, featuring acts as diverse as Sir Paul McCartney and New Order, yesterday (Sunday) on the way to entering the compilations chart in the top five. The first profits from the sales of Hope were handed over to War Child's Heather Kerr, who has already earmarked the money to help rekit a bombed and looted orphanage and children's hospital in Nasiriyah.

DIARY Remember where you heard it: Mere weeks after Stello settled his differences with the BPI, another budget airline has started looking to music to boost its profits

Ryanair is cashing in on the huge number of visitors to its website on the prowl for bargain flights by offering all chart and new release CDs for just £8.49 - including free delivery - from its homepage... Elsewhere on the web it emerges that not everything about S Club Juniors retrospectively inevitable promotion to full S Club 8 status has been entirely smooth. The sclub8.com and sclub8.co.uk domain names have already been seized for subversive purposes by chachacha.com and popjustice.com respectively. Sclub8.com now carries an appeal for funds on behalf of S Clubber Bradley and purports to be written by young Calvin of S Club 8. Cheeky stuff... Across the pond, however, there are no such worries for S Club Svengali Simon Fuller, Fuller's American Idol show bagged the top two positions in the TV ratings with more than 21m viewers, the show's first winner Kelly Clarkson's album has just debuted at one and a spin-off Red Cross single from the series sold 100,000 copies in its first week. Another Brit is also getting in on the act - seasoned knob twiddler Nigel Wright, who is producer of the Red Cross track God Bless The USA... Talking of Fuller, the Pop Idol maestro doesn't appear to have been too wounded by S Club's split, after making one of the biggest leaps in the newly published Sunday Times Rich List. According to the study, he added £40m to his wealth last year to take his fortune to £90m, while still trailing Ministry of Sound's James Palumbo on £136m and Warner's Roger Ames on £125m... Virgin Entertainment Group US insists that its customers are staying loyal to Robbie, with the retailer reporting strong sales of his Escapology album part of a three-for-\$25 promotion - which ranks at number 14 on its own chart, "We think a lot of people associate Robbie with Virgin and there are a lot of expats who are loyal to the store," says VEG US's senior VP for product marketing Dave Alder... Radio One and Blue Room disc spinner Chris Coco has been confirmed

at Rouge in London's Charing Cross Road... Up at Glasgow's Centre For Contemporary Arts Scotland,

the Go North music convention launched its second annual event last Tuesday night. Music industry bigwigs (pictured, left to right)

Aberdeen Fover's Dave Stewart, PRS's Stuart Fleming, Highlands & Islands

Labels Shaun Arnold and Highlands & Islands Enterprises' Jain Hamilton were among the faces mingling with Scottish media, enjoying the free beer and the DJ talents of the Hazy Janes on the decks... As several early unreleased tracks by David Bowie have come to light, it can be revealed that Bowie's former producer Gus Dudgeon was the other laughing gnome on the singer's largely overlooked 1967 single The Laughing Gnome. It emerges that studio whiz Dudgeon was behind a mic giving it plenty of "heh, heh, hehs" on the track which finally found chart success in 1973...

as the main DJ for this Thursday's Cads after-show party



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