



NEWS: Radio Two underlines shift in music policy by nripritisina ANNIE LENNOX album track



suggest that the dance industry is poised for a successful summer



doom-mongers, UK acts such as COLOPLAY are scoring substantial sales in the US and beyond



VERYONE IN THE BUSINESS OF

MTV docks in Edinburgh for EMA

MTV's annual European awards

extravaganza is to arrive in Scotland for the first time this autumn, with the event locating to Edinburgh

The Scottish capital is to host the 10th annual MTV European Music Awards on November 6 following last autumn's biggest-yet show in To mark the 10th anniver

MTV will be constructing a 6 000 capacity venue on the Leith wat front at Western Harbour especially for the event, just as it did for its inaugural year in Berlin in 1994. MTV Networks Europe president

nd chief executive Brent Har *Because this is our 10th year, it is going to be a really big show. We thought we would go back kind of a nod back to Brandenburg

"We are also planning to play with a few ideas, address the entir show to make sure it feels fresh." MTV in the UK is planning to put together a full schedule of events to oport the show, including a serie of gigs, club nights and parties across the UK leading up to Edinburgh, says MTV UK & Ireland managing director Michiel Bakker.

The week of the awards themselves will also coincide with activ ties in the city of Edinburgh itself which will be staged by MTV in part nership with Scottish Enterprise And MTV is planning to stage a series of alternative events on the



Pakker full echadule of events

Details of the Edinburgh show are due to be announced at a press conference in Leith today (Monday), attended by Hansen, Scotland's first Minister Jack McConnell and the chief executive of Scottish Enterprise, Robert Crawford

about bringing the show to Edinburgh. It feels great to be doing it in the UK again.

The decision to stage the show in the Scottish capital is partly motivated by the channel's current success in the UK. Barb figures rweiled by MTV last month gave the channel its fifth succes quarterly audience increase, driven by the success of shows such as Jackass and The Osbournes

Bakker says Barb figures indi-cate that MTV Networks services have taken a 60% share of music TV viewing this year, to date, while Emap figures have declined to 34%. Sky's new channels claim 3%,

a British version of the top-rated MTV US show Total Request Live from the former Home club London's Leicester Square. The show is due to launch in the sum

mer, subject to planning permission The Edinburgh show will be the EMAs' second visit to the UK, after being staged at London's Alexandra Palace in November 1996. The event took place at Dublin's The

The MTV Awards h established as the biggest TV awards in Europe since their launch in Berlin in November 1994. Last year's event attracted global stars including Eminem, Robbie Williams and Christina Aguilera, with P Diddy hosting the show.

Label Interest in Courtney Love's (pictured) forthcoming solo album America's Sweetheart - which she is currently recording in the south of France - is growing, after it has emerged that she is growing, after it has emerged that she is still unsigned, despite previous reports linking her to a deal with Alan McGee's Poptones label through Telstan. "Courtney has a great deal of respect for Alan and he other major labels," says Love's manager Dave Lory, "Within a couple of weeks Courtney and I will make a decision on at's best for her and her solo career. Much of America's Sweetheart has been penned by songwriter Linda Perry, best known recently for her work with Pink. Love is expected to debut material from the album at a handful of low-key gigs in the er which will precede her appearan



HMV pulls out stops for Madonna PA

focused on the 600 excited fans who crammed through the doors of HMV Oxford Circus for a Madonna PA last Friday afternoon – and the Friday afternoon - and thousands more outside brought Oxford Street to a standstill the event concluded a v

Initial word of the proposed PA first emerged just seven days before, with the final green light over the weekend, thus ving HMV staff less than six days to put everything in place.

It was not necessarily the biggest artist event hosted by HMV, but it was certainly up there

"In the past we've been able to stage McCartney, Bowie and Prince managers of record companies if we



nna: seven-track set at HMV know a key album is coming out, says HMV Europe head of press and PR Gennaro Castaldo. *But we only got the go-shead for a live set rather

an an album-signing last weekend." HMV spent much of the week setting up the visit, working with store staff and security, liaising with management, record company, PR company MBC, as well as police and Westminster Council, which granted

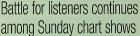
After details of the shi

announced via the HMV and Madonna websites, and Dave Pearce's Radio One show, at 6pm last Wednesday, fans began queuing at the HMV st

Staff at the London store starte putting additional equipment into the store the evening before the event, ready for the store to close its doors to general trading at 3pm last Friday The reaction was never less than enthusiastic. "We had to ask the police to move some of the fans on

But few went away unhappy, as the star finally concluded a seven track set with Like A Prayer after

one point," adds



A verdict on the winners and losers in the battle for Sunday night chart remains listeners wing the publication of the

latest radio listening figures.

Rajar data reveals that the Hit
40 UK, Radio One Top 40 and the Smash Hits chart all increased their audience, but the fact that their figures cover different periods means the full picture for labels and advertisers remains blurred

Wes Butters took over as host of the Radio One chart show in February and in the first three months of the year the show attracted 2.71m listeners a week among those as increase of 113,000

previous quarter.

Raiar rules mean it will publish UK chart because the program is broadcast on a nun ILR stations that do not rep quarterly. This means that the show's audience of 2.98m a week up 82,000 on the previous survey period, includes three months of

figures from its previous incamation as the Pepsi Chart Show.

If the Radio One chart figures are added up over six months, its

are added up over six months, its audience among the four-plus age group drops to 2.64m. Listening figures for Emap's Smash Hits Chart presented by mer Radio One chart show host Mark Goodler lience by around 15% at 1.04m.



Butters: boosting R1's audience over a six-month survey period.

Radio One controller Parfitt says the station's chart show is an iconic programme "When it was changed, we expected to see some churn in audience, so to actually add to our reach is an excellent achievement," he says.

Hit 40 UK managing director

Rob Corlett says, despite the inclusion of Pepsi Chart figures, the numbers confirm a positive upward trend for his show.

Emap programming managing director Mark Story adds that the company is in talks with other radi nd that Emap is close to signing a

and that chains a cose to spining a sponsorship deal.

The latest Rajar survey for the three-month period to March 23 provided grim reading for many music stations, with Radio Two, Radio One and 95.8 Capital FM all commercial radio losing further ground to the BBC.

Ralars analysis, p7

newsfile

BNG ANNOUNCES IDSS FOR FIRST QUARTER OF 2009

BMG'S 450m witheold to restructure and integrate Zomba, and

BMG'S 450m witheold to restructure and integrate Zomba, and

Bartelenamn posting a G399m loss for the first three months of this

year. The loss compares with 62.58m profit in the first quarter of

2002 and was achieved on revenues asid owns, at 63.98m on

compared to 64.35m last year. Bertelenamn chief finance officer

Seigled Lather asys the results referbt the difficult oversill

ROCK AND POP VETERANS ADD WEIGHT TO SMG'S WEST MIDS FM BID



its bid for the West Midlands FM licence, after developing a new regional format of the national station Virgin. The move is part of SMG's plans to extend the Virgin Radio brand on a regional level, with a station also proposed for Glasgow. The proposed Virgin Radio intain the rock ethos of the national station and

is supported by Ozzy Osbourne (pictured), Robert Plant, Judas Priest

NEW CARLING ACADEMY VENUE PLANNED FOR LIVERPOOL

HEV CARING ALDREY YEME PANNED FOR UVERPOOR
McKerbies Group (McK) is extending the Cataling Academy brand to
the north west of England with the acquisition of its sixth live mosts
to the north west of England with the acquisition of its sixth live most
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UNCUT RECEIVES PPA AWARD

PC Ignitel's Uncut was honoured with two gongs at last Wednesday's Periodical Publishers Association Awards. The magazine won PPA Awards in the categories for consumer specialist magazine of the year and international consumer magazine of the year. Other magazines honoured included Jack for designer of the year (consumer) and Heat, which was joint consumer magazine of the year, along with Glamour

BBC3 MUST MEET TARGETS OR LOSE LICENCE, SAYS JOWELI

Youth digital channel BBC3 was put on notice last week that its licence would be withdrawn if it does not reach certain targets. Culture Secretary Tessa Jowell (pictured) said, "if these new channels don't



Jowell (jectured) sald, "If these new channels don't meet the terms of their approval fren I will withdraw approval from them." Twelve conditions were attached in giving approval te Bods at the end of last year, including "innovative and risk-taking programmes". At the time, Jowell also sadd she would review the service after two years. A DOMS spokesman says Jowell's remarks were "a reminder" about the

DENNIS PUTS A PRICE ON PURCHASE OF JACK AND VIZ PUBLISHER Dennis Publishing, through its subsidiary Choice Publishers, has made an offer for 100% of the share capital of I Feel Good, the publishing

company founded by James Brown. The offer is for 8p per share worth around £5.1m. IFG, which publishes titles including Jack and Viz. was listed on Aim at 32p in 2000 and its share price last week was running at just over 4p. If the offer is accepted - and Brown and the second largest shareholder, an investment house, have already greenlighted it
-- IFG will be de-listed and taken private into the Dennis Group.

m w playlist



Morjack feat Raz Conway - Stars (Credence) A hit from 100 yards, this is set to be the Stardust of 2003, showing that Denmark is still producing some of the coolest tunes in Europe (single, tbc)

The Darkness - Friday Night (Must Destroy) Album highlight and first potential crossover hit for the infamous rockers, who sign their record deal this week (from album, July 7)

Tahiti 80 - Soul Deep (Atmospheriques) France's sunniest, finest gultar pop band return with this splendidly summery tune, which promises much for next month's new album (single, June 16, from album, Wallpaper For The Soul, June 30) In-Grid - Tu Es Foutu (All Around The World) Just added to The Box,

this massive Euro hit is set to clean up in the UK thanks to a accordion hook from hell (single, tbc)
Tricky – Vulnerable (Antl/Epitaph) Tricky ditches his high-profile

prators in favour of producing his most open solo album yet

R Kelly feat. Big Tigger - Snake (Jive) Fresh from his chart-topping success, this is the bomb that is rocking R&B clubs nationwide

P.O.D - Sleeping Awake (Maverick) Epic melodic metal currently the soundtrack to one of the year's biggest movies, The Matrix:

Reloaded (single, May 26)

Jalmeson – Complete (V2) Another smash hit from the Jalmeson mp, hot on the heels of True (single, the)
mny Benassi - Satisfaction (Data) Now top of the pile on the Cool

Cuts Chart, it seems everyone is talking about this dancefloor

Wayne Wonder - No Letting Go (VP/Atlantic) A playlist regular, this reggae gem is now shaping up nicely for mainstream crossover

Lennox choice underlines R2 playlist shift

Radio Two is making a further shift towards an albums-blased playlist by selecting Annie Lennox's non-commercial single Pavement Cracks as its track of the week

Cracks as its track of the week.

The track, which has been issued by BMG as a digital download ahead of parent album Bare's release on June 9, is the first to be awarded the status by the BBC station while not being scheduled for release as a physical single.

Its selection has prompted Radio Two to rebrand its long-named single of the week as "record of the week" and follows Lesley Douglas at last month's Music Radio Conference that the station was giving more playlist



Radio Two executive producer for music Colin Martin says the station felt that, given the importance of albums and the stature of Annie Lennox, it could not ignore a track just because it is not a

"Albums are important to us and

ingly important," he says. "I don't want to abandon singles, but the fact is, for whatever reason, the singles market has declined to such an extent they're becoming less relevant in the market place." The station's A-list currently

includes Fleetwood Mac's Say You Will, while Madonna album merican Life is on the B-list and albums by Paul Carrack, Michael McDonald and Simply Red feature on the C-list. *There are still people out there interested in listening to and buying their music by artists such as Annie Lennox and Fleetwood Mac, but they're not going to go out ne

Sonys wake up to golden talent of Xfm's O'Connell

Sony Radio Academy Awards Christian O'Connell (pictured) beat off Radio Two veteran Terry Wogan to win the key breakfast music prize It was a first gold triumph for the Capital-owned station and topped a ofitable night for Xfm, which also claimed silver behind BBC7 for the station sound award and picked up the same accolade in another cate-gory for its Music: Response pro-

"It's a very important moment for the station because the breakfast show on the station has been a real ly, really big challenge for us right from the start, to get the right mix of on-the-line comedy that makes it different but accessible," says Xfm programme controller Andrew O'Connell's win. "[Christian] has pushed radio right to the edge, but has come up with a really accessible show.

At the same event 12 months ago, O'Connell's nomination in the same ategory failed to even deliver a bronze, with the presenter confessing on stage at last Thursday's ceremony. "This time last year I didn't win it and I cried down the phone like a poof." Virgin Radio was the only other

MUSIC GOLD WINNERS



orespan o Core (om., assurence) programming award – daily sequence: Late Junction (Radio Three): Specialist music award: Bobby Friction & Nhell Presents (Radio One): Music broadcas award: Paul Gambaccini (Radio Two)

music radio categories, with Dominic Mohan pushing Radio Two's Jonathan Ross into second place with a special on The Who to take the music programming, single programmes award. The BBC's Radio One, Two, Three

awards' other four music gold win-ners. Radio One's Bobby Friction & Nihal's Presents grabbed the spe-cialist music award, while event host Paul Gambaccini turned winner in the music broadcaster category. Late Junction gave Radio Three the gold programming, sequences, as Radio Four took the mentary Axles, Engines Music And

Gambo grabbed the opportunity of his win to pay a personal tribute to his station's scon-to-depart controller Jim Moir, who had brought him nto Radio Two to host the weekly

America's Greatest Hits.

"Jim, I know the Faustian bargain you've made," remarked the host Your body may leave the building but your spirit belongs to Radio Two. His tribute was immediately fol lowed by one from station colleague Jonathan Ross, who won both the ntertainment gold prize and 2002 award. "A big thank you to Mr Jim Moir for plucking me from the obscurity of Virgin Radio and dragging me upmarket to Radio Two saluted Ross. "I was one of the first to say 'it isn't going to work' and the only person who said it would

Radio Two, however, lost its UK sta tion of the year crown to Radio Four, while other station of the year golds went to FM103 Horizon (station with e under 300,000), Pirate FM (300,000 to 1m), BBC Radio Ulster (1m plus) and Saga (digital) John Humphreys won the outstand

Chrysalis in strong position to expand

bank to expand its radio business even though extra funds are to its TV division

The media group is currently in negotiations with a consortium including ex-Granada boss Steve Morrison and former ITV director of channels David Liddiment to sell off its hugely-successful TV business, putting it in a healthy buying posi-tion for radio assets after the relax ing of station ownership rules with the Communications Bill.

"Clearly, that would mean we would be in a very strong position, if we wanted, to raise funds for insion if we saw an opportuni ty," says group chief executive Richard Huntingford. But he adds, "We've got a hard-earned reputation for never over-paying for any-thing and we're not going to spoil that, but clearly we'll look to any opportunities that are there."

CHRYSALIS GROUP RESULTS

	03	02	change
		(£m)	
Group turnover	125.5	113.7	10.3
TV turnover	41.2	39.5	4.3
Music turnover	40.0	34.6	15.6
Radio turnover	27.2	22.7	19.8
Other interests	17.0	16.9	0.6
Group EBITDA	9.1	6.9	31.4
- '			

Its radio and TV divisions con its ratio and IV divisions con-tributed significantly to a record half year for the group, with figures roleased last Tuesday showing like-for-like radio revenues rising 17.5% for the six months to February 28. pre-tax profits doubled to

Chrysalis's music interests turned in solld growth over the six months, with turnover rising 15.6% year-onyear to £40.0m, as group chairman Chris Wright grabbed the opportuniscathing attack on the industry's biggest music companies

He accused the major record He accused the major record companies of being "in a complete state of disarray", with Universal and Warner both the source of speculation about being sold, BMG paying an inflated £2bn for Zomba and Sony cutting its workforce by 10%. "As for EMI, we all know about EMI," he wryly added at a results briefing

The main driver of Chrysalis' own music interests is its publishing business, whose Net Publishers Share rose by 6.4% to £4.3m over the six months, helped by near-on 2m sales of David Gray's A New Day At Midnight album and various syn chronisation deals.

"Frankly, in a very dismal market from a publishing and records standpoint, it provides a wonderful opportunity for independent companies," sald Wright.

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secret of its

UK publisher owed £1.5m as* **Dr Dre loses sample dispute**

three-year legal battle with Dr Dre in a costly US court case which is like ly to give copyright owners more protection against unscrupulous

The UK publishing company was awarded \$1.5m in damages and costs after the Los Angeles Federal ct Court ruled last Monday that Dre. Eminem and Interscope Records had infringed the copyright

of the Fatback Band's Backstrokin' on the track Let's Get High.

The track, which appeared on Dre's 1999 album 2001, had copied the Eathack bass line note for-note and Dre accepted this in court. However, he sought to run a technical argument that the notes were common and that it is not nos

contribution to the music industry is being recognised with the annual Mus Industry Trusts' Award. Beginning his 32-year career at Warner's publishing company in 1971, Dickins cites his appointment as managing director after just three years – a week before his 24th birthday – as an early career highlight. He went on to become chairman of Warner Music UK in 1983, a role he held until 1998. Dickins pictured (clockwise from left) with mittee members Gary Farro Adam White and David Munns - has headed his own label Instant Karma since 1999 and was awarded a CBE in 2002, while he has served a record four terms as BPI chairman. "I've organised so many things behind the scenes at the Brits, Classical Brits and BPI you never think it will happen to you, so it is a shock and thrill when it does," he says of the award, which will be presented on October 21 at an

Minder's managing director John Fogarty says that before recording 2001, Dre took samples he wanted to use to his lawyers and music-ologists and asked them to advise him on whether he could copy

Fogarty says, "What they are doing is depriving the original

Fogarty estimates that, had Dre approached him before the recording and they attempted to negotiate a fee for using the Fatback sample. it would have cost the rapper around \$350,000. The album reached the Ton 10 in the UK and has sold 6.6m units in the States. Fogarty, who gave evidence, also says Dre's argument that a bass line cannot be protected would



Dre: used Fothack Rand's hassline have been disastrous if accented honorica many records such as The Dust, use the bass as the

"If the other side had prevailed this would have had a very detrimental effect on copyright ow ership," says Fogarty, never taken a case to court in the

pled around 80 times by acts including All Saints. Norman Cook

"We had no alternative but to pursue this matter to court in order to protect our copyright," he says "The case is very important to the whole music publishing industry. If we had lost it would give infringers and samplers carte blanche to do what they want and would devalue

our copyrights in the process. This victory sends out a clear message that you cannot just use

Although Dre and Interscope ould not comment, reports indicate that Dre's lawyer Howard King is ing to anneal against the ruling Off The Record, p31

BMG is runner-up in publishing shares list Bertelsmann's purchase of Zomba

Bertelsmann's purchase of Zomba has broken up the traditional top three stranglehold of EMI, Universal and Warner/Chappell on the pub-lishing quarterly market shares. BMG captured a combined mar-ket share of 18.4% — including a

Zomba share of 4.3%, which was boosted by more than one-third by the Justin Timberlake album – during the year's opening quarter to leap from fourth place to runner-up position behind long-time market

Alongside an unbeatable 22.6% combined market share, EMI also led the individual albums table with 24.7%. Universal dipped from sec-ond place last quarter to finish third overall with 15.8%, while Warner/Chappell took fourth place

plan to bring greater focus to

*mwcomment

THE SINGLE HAS LIFE IN IT YET

the week, despite that fact that it is not available as a physical, commercial single have to get used to, given the continuing slide of the singles

market, 34% down year-on-year market, 34% down year-on-year so far, and counting. If commercial singles continue to deliver low-volume sales, it is inevitable that labels will

increasingly think long and hard about the logic of releasing physical singles. And that, in um, can only lead radio statio and TV channels to consider play listing tracks which have not nsumers in the way that has ecome traditional The success of Apple's

suggests that there is life in the single yet however. Almost 500,000 single tracks – some of them exclusively available via Apple – were sold for 99 cents

each; compared to around 250,000 physical singles, in precisely the same market, just the week before And this in a market where

the funeral march has long ince been played for the single format. Such revelations - If we can

draw an easy parallel between the US and the UK – suggest that the state of the single is linked to pricing and convenience as much as

Nobody should write off the single lust vet, so long as we, as an industry, find the package and price which suits the consumer.

Of course, Apple's revelation that the first week's trading of its ITunes Music Store saw some Implus songs downloaded is nothing short

That is \$1m in sales within its first seven days; an annual \$500m-plus turnover business, straight out of the box. Not

bad going. Doug Morris's observation that 1m songs in the first month vould have been some result, puts such figures into

perspective. go yet. The first week - given the huge media publicity

afforded Apple's annou was always going to be a decent one How the service is performing

summer is likely to be m telling for the future of the

downbeat about a business which has immediately added cream to the top of an otherwise troubled global



Lowe quits as director EMI Music Publishing elevates of British Music Rights

one of its most vocal and passionate lobbyists, after the announcement that Frances Lowe is stepping down as director general of British Music

After four years fighting the indus Copyright Directive and Licensing Bill in which time she has also rengthened links with the strengthened Government - Lowe has decided to move into academia in October she begins a one-year diploma in modern and contemporary art at Christies BMR chairman Sir Alistair Hunter

vital years in which BMR, and she herself, have achieved recognition among politicians, opinion formers and in the music industry itself as important champions of the interests

Lowe adds, *Leaving BMR has been a hard decision, since I have not only loved working with my team and the creator and publisher com-



munity, but also personally believe in all that BMR represents in to convigint and creativity. It is difficult e at a time when the issues are so high-profile and changing so rapidly, But I know BMR has and will continue to succeed in putting the creator first."

Lowe joined BMR after seven in-house lawyer for the MCPS-PRS Alliance and has been a key player in helping to frame the music industry's response to legislative issues in the UK and EU, including the Copyright and e-Commerce rectives and the Communications and Licensing Bills

A&R star to executive VP role

EMI Music Publishing is following the elevation of Sally Perryman by promoting fellow long-serving Guy Moot to executive VP and head of UK and European A&R. Moot began his career as A&R Manager at ATV Music, moving on

to Join Chrysalls Records. He th Joined SBK Songs as A&R Manager in 1987. EMI bought out SBK Songs in 1989 and Moot transferred to the EMI Music Publishing A&R department. His previous role before his new on was UK and Europe nior A&R vice president

Moot's signings at the company have included Jamiroqual, Sean Paul, StarGate, Beenle Man, So olid Crew and, most recently, 8

Moot will report directly to EMI Music chairman and CEO Peter Reichardt, who says, "This is a very well-deserved promotion and is a reflection of all the hard work and



Moot (left), Eminem: 8 Mile deal Guy has been a leading light in the UK A&R community with success after success. He has become the consummate professional music

Moot says, "I am working with people whom I greatly respect as music publishers, with a brilliant A&R team and an amazingly nted roster of writers."

Meanwhile, EMI Music's worldwide publishing deal with tATu covers manager Ivan Shapovalov and tATu's production company Neformat and not as previously reported.

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newsfile

WITHEROW MOVES UP AT RA Radio Authority deputy chairman David Witherow is being elevated to the position of executive chairman from June 14 and will take up the role of chalman on July 12, following the departures of chief executive Tony Stoller and chair Richard Hooper. Deputy chief executive and development director David Vick will become CEO, while director of finance and personnel Nell Romain will become deputy CEO ahead of the Authority's replacement by Ofcom at the end of the year.

LYRICS LINKED TO AGGRESSION

can make people have violent thoughts, according to a new US study. Researchers at lowa State University tested seven songs with violent lyrics and eight with passive rics on 500 students and found the violent songs increased feelings of hostility (see Big Question, p31).

WALL OF SOUND HITS GLASTONBURY Wall Of Sound is to become the first label to take over the entire Saturday programme for the Slastonbury Festival dance tent. The indie label, which marks its 10th anniversary this year, is putting together a DJ line-up including The Chemical Brothers, 2 Many DJs and Propellerheads' Will White, Wall Of Sound act yksopp are headlining the second stage on the Friday night of the festival, which takes place om lune 27 to 29

BEAT 106 BOOSTS MARKETING

Capital's Scottish station Beat 106 has appointed its first marketing ager, with the recruitment of Johanna Palsdottir from SMG Publications, Palsdottir spent five years at SMG, initially as assistant brand manager, then marketing manager for the Evening Times before becoming brand manager last year for all SMG titles.

NEMIS BACKS AIM SEMINAR Scottish new music promoter Nemis is linking with Aim to host a

Joint seminar in Glasgow on May 23. The first of six seminars will nclude an aimlabeldata training session for product registratio software, an open meeting on new media deals, and a discussion on press, promotion and online marketing, which will incorporate contributions from Aim chief Alison Wenham and Scotsman arts editor

UPTON REJOINS BRMB One-time BRMB presenter Phil Upton is quitting as daytime presenter at Chrysalis's irmingham-based 100.7 Heart FM to rejoin the Capital station. The poaching of Upton, who will take up the weekday 10am to 1pm BRMB slot on July 2, comes just weeks after Capital FM in London lured Emma Forbes from the London Heart station

ESSEX POLICE MOUNT PIRACY RAID ESSEY POLICE MOUNT PIRACY RAID Shadow culture secretary John Whittingdale MP accompanied police, the BPI anti-pinacy unit and rading shandards officers on a dawn raid last Wednesday on two Braintree properties. Copies of Cba by acts including Blue, Justin Timberlake and Robbio Williams were early of a baul of product and were part of a haul of product and ment worth thousands of pounds uncovered in the raids, in which two men were arrested.



Poy lot and Fame Academy vocal coaches, <u>David and Carrie Great are behind a new vocal grown which is not by what possible the summer, contributing the Y them for richest's invested to the Carrie Great and Carr</u> Don't Like Chicket (I Love It), it is one of three music projects being launched through sports events by the Music and Media Partnership, whose managing director Rick Blaskey says he expects to sign a record deal shortly for

Samuels starts work in Sony strategy role

Graham Samuels, the man behind Bob The Builder's assault on the charts, has taken his seat at Sony Musla

The former marketing director of BBC Music at BBC Worldwide is taking on the role of strategic mar keting vice president, a job filled until recently by Brian Yates, He will be responsible for overseeing and building all of the division's activi-

ties from classical to jazz and TV.
"It's a challenging time for the record industry," says Samuels 'We're in the business of selling music, not just CDs. I guess one of the reasons I was employed was that I've spent five years working cross-media/cross-format brand development and that is something

Smiths seeks new market with 'Radio Two' approach by Paul Williams

WH Smith is vying to reposition itself as the Radio Two of music retail, with a product offer pitched to reach out to still active, but not music-obsessed, CD buyers, The generalist, whose music ma

ket share has been eroded by the supermarkets in recent years, aims to claw back lost business by appealing to the kind of customer who listens to the BBC station and will buy music if it is properly flagged up to

"They're clearly a very important segment of the market, but most iths' entertainment business unit director Neil Boote. "A fantastic example of that is Pop Rivals and the various other reality TV shows," The planned strategy comes as

Boote says Smiths has been weigh ing up its future in an industry sales falling and ongoing efforts to establish new business models WH Smith has been on the back foot and unclear about its position and has become a watered-down specialist and less relevant."

"As a result, there are probably two options: one is you accept this is commercially and economically a pretty unattractive market." he says *This approach would mean the retailer simply focusing on selling chart releases and little else.

The alternative is to have more music out there, a better selection," says Boote, Smiths is presently ertaking a review of what music catalogue to carry, which could include stocking more budget titles while Boote is considering options of



section," he says, "We have recom mended classical and we have the chart. I would like to think we could get to a point where we highlight, at least in the bigger stores, a range of Sunday Times albums of the week or other recommended titles." Once the strategy is refined. Boote aims to present it to record companies in June, ready to roll out in-st this summer

The "Radio Two" repositioning is

bid to turn around the music for-tunes of the High Street giant's music performance. His initial plan, since arriving last December, has been to "ramp up" its chart promo tional activity and "compete harder on campaigning; an in-store promotion was introduced last week offer ing a chart album for half price fo every full-priced chart title bought. The offers have resulted in music winning front-of-store profile within Smiths, albeit at the price of selling

CDs at lower prices. Whether we like it or not, £10 has become almost a 'so what' price now for chart music," he says "Virgin and Woolworths have been charging a High Street premium for CDs and that's no longer sustain-able. But we have to, if not match the supermarkets, offer better value to

Rock tops sales on Apple's iTunes store

Rock and heritage acts have do mated the launch of Apple's ITunes Music Store, which made a massive impact by selling more than 1m songs in its first week in business.

UK and Irish acts are also perform-ing well, with Coldplay and U2 each claiming three of the Top 10 most-downloaded tracks at the end of last downloaded tracks at the end of last week. An exclusive version of U2's Stuck in A Moment tops the count-down, followed by Coldplay's Clocks and Eminem's Lose Yoursel.

Some 500,000 of the tracks bought in the first week were acquired as albums, while more than half of the 200,000 tracks offered half of the 200,000 tracks offered than the state of the country of t

through the service were bought at

The figures underline the ITun Music Store as the biggest launch yet in the history of online music delivery. Apple says that its iTunes 4 software has also been down! more than 1m times.

New-generation Apple IPods, which include a 30gB unit capable of hold ing 7,500 tracks, went on sale in the UK on Friday through outlets includ-ing PC World and John Lewis.

Eurovision duo target win with release on own label

The management company for UK Eurovision hopefuls Jemini has been forced to put out the duo's entry on its own label, after suitable label deals failed to materialise Manager Martin O'Shea, who also

manages Atomic Kitten, says the Livernuclian act's single, written by Martin Isherwood, will be released on his own Integral label, which is distributed by Vital, on May 26, two days after the contest in Riga,

"We are putting Cry Baby out as Jemini's debut record on our own label," says O'Shea. "It took us by surprise, as we did not expect to put it out ourselves but we did not get a satisfactory offer. Now we have to win the competition, which will help us enormously

O'Shea has assembled a promo tions team comprising Outside Organisation for national TV, press and radio, Intermedia for regional, Euro Solutions for club promotions and APB for regional press



Jemini: managed by O'Shea

O'Shea says he is confident Jemini will bring home a Eurovision "I have seen the competition and I am not worried, even though there are two or three good entries and tATu have got quite a lot going on," he adds.
The contest will be televised by

BBC1 from 8pm on May 24, while BBC3 is devoting a week of dedicated programming, hosted by Lorraine Kelly, under the banner Liquid Eurovision as well as Liquid Eurovision... A Little Bit More from 11pm on the night.

Initial and 5 back Party In The Park

are linking again this summer to host the sixth 95.8 Capital FM Party in The Park (PITP) for The Prince's Trust. The show will be broadcast live on the channel for seven hours continu

ously when it is staged in July. No details on the date of the event or the line-up are available yet, although Capital FM programme controller Ric Blaxill is promising the bill will include "international and homegrown PITP veterans and

Initial and Five have created music programmes such as Pop, but this summer's PITP will be only the sec ond time the channel and the production company have worked on the event. Five's controller of youth and music Sham Sandhu says, "Last year's Party In The Park restored it to its rightful place as Europe's premier music event. I am delighted that we have secured the rights again

Initial chief executive Malcolm Gerrie adds, "It's not often you get the chance to produce seven hours of live music for the biggest event in the

Dance bounces back with clutch of summer choons

finding its feet once again, with a string of potential summer hits set to follow in the footsteps of recent chart toppers from the likes of Tomcraft and DJ Sammy.

A number of the key records expected to cross over from the clubs into the charts in the coming months have been signed for rela tively small sums of money, suggesting dance labels have taken a reality check – a far cry from the bidding war culture which has dominated the dance world in recent years.

Benny Benassi's track Satisfaction has been licensed to Ministry of Sound's Data imprint for just £8,000, while another key summer track, Stars by Moriack featur ing Raz Conway, has been signed by dance imprint Credence for £15,000 for the world outside of enmark, where it originated.

Ministry of Sound Recordings. which is currently enjoying succe with Tomcraft's single Loneliness, has noted that a sense of reality has swept across the industry, but remains bullish about the long-term health of dance.

Managing Precenser says, "Dance still sells ingles and drives compilation sales We have refined our compilations



ANCE	TIPS	FOR	THE	SUM	MER

Artist	Track	Label
Moriack feat Raz Conway	Stars	Credence
Chamonix	77 Strings	Southern Fried
Benny Benassi	Satisfaction	Data
Dutch feat Crystal Waters	My Time	Illustrious
In-Grid	Tu Es Foutu	All Around The World

sis on quality and less saturation. *For example, Tomoraft only featured on one album, The Annual before the single was released. which helped focus attention on that one title and helped the record per-form very well for us."

Managing director of Sony Music dance imprint Illustrious Kevin Robinson says that achieving a big club record is no longer enough to guarantee chart success. "I ahele need to tie-in a big club record with

something such as a good sync, like Positiva did with Room 5, to get as many angles covered as pos he says.

*Records are needing longer out there at the moment, Robinson, who estimates that the current building time required for a club record can be up to six months. *There is a certain amount of uncertainty and resistance from commercial radio to eupport dance records on obvious in the clube that radio

Along with Satisfaction and Stars a handful of other tracks are already emerging as potential summer hits. Norman Cook's Southern Fried label has 77 Strings by Chamonix, while All Around The World has Tu Es Foutu by In-Grid, a dance track with a French vocal and accordion hool Other tracks to look out for include a reworking of current club instrumental The Push by Paul Jackson for Underwater Records, which is set to be re-recorded featuring Steve Smith from Dirty Vegas Credence A&R manager Mark

Brown, who signed the Morjack track says public demand is already sug gesting he has a big hit on his hands "It works so well on the dance floor," he says. "From the times I have played it over the past few weeks, we have had 150 e-mails to e label from clubbers wanting to find out about it. The only DJ other than me who has a copy of the track at the moment is Roger Sanchez.

Could it be that the media has writ ten off the long-term prospects of dance music too soon? Maybe We always have a good chuckle about the death of dance music. concludes Ministry's Precenser.

newsfile

NMN LAUNCHES TBA
A new initiative, TBA Records, is
to be launched by the National
Music Network to help promote
new UK music. The label has put
together a top 20 unsigned UK together a top 20 unsigned OK chart, sponsored by Disctronics, which will be stocked by Virgin Megastores to coincide with the six-week-long Underground Sound Festival. The event will see the 20 featured bands take part in than 70 events across the UK including gigs, tours, demo reviews and workshops.

FOUR TET REMIX RADIOHEAD

Artist/producer/remixer/DJ Four Tet (aka Kieran Hebden) has been invited to remix a track from Radiohead's new album Haii To The Thief as a possible future single. Four Tet has previously remixed tracks by acts such as Doves, Aphex Twin and Badly Drawn Boy. Four Tet will also support Radichead on three dates of their forthcoming tour

Universal act tATu have won an IFPI Platinum Europe award for 1m sales of their album 200 KM/H In The Wrong Lane, along with a Issued Stripped by Christina Aguilera, and Warner albums Meteora by Linkin Park and American Life by Madonna.

BPI ALBUMS: Snoop Dogg Paid Tha Cost To Be The Boss (silver) Various Smash Hits - The Reunion (silver) Blur Think Tank (gold) Source: BPI, Tabl

Fox projects herald trend for freelance A&R development

structure of the music industry business mod-els, with Simply Red's hugely successful independent and self-funded label perhaps the most

But less dramatic, but equally significant, changes are also affecting the way record com-

changes are also affecting the way record com-panies work on a day-to day basis. As labels continually look to shave costs from their overheads, A&R departments have been hit by diminishing headcounts. But some labels have realised they have perhaps thrown the baby out with the bath water and are now calling on freelance A&R consultants to help them on key projects

One such consultant is Marc Fox, the form Haircut 100 member, who left a long-term position at BMG at the end of 2002

"Oute often, the most senior A&R person in the label is the MD, who is busy running the company and doesn't have time to actually make the records," says Fox.

"It is partly down to the way the industry trains people - there are plenty of scouts wi are busy bringing new things, but there is a big gap in the middle, with artists making their fourth or fifth albums who have no one at the label to talk to or reassure them of what they

The rise of the freelance A&R consultant was not a deverly-planned exercise, not for Fox at least. "It wasn't like I planned to create this new business model or anything," he says. "I was asked to get involved in certain projects and it just happened."

Among the first projects Fox was asked to be involved with was Polydor's Girls Aloud, who release their second single No Good Advice today (Monday). He is set to start working with Madness for EMI on a new stu-



Girls Aloud: A&R freelanced out to Fox dio album and is also working with V2 on solo

artist Billy Crawford

"Artists and managers need someone to be the glue of a project, the point of contact at the label that sticks all the pieces together," says Fox, "From the label's view, they need an experienced person to direct a project

From a label perspective, it is easy to see the attraction of freelance A&R for certain projects. The freelancer can be given a set date to delivery a record, or be employed for a set number of months enabling budgets to be met. Plus the time between projects does not incur fixed costs of overstaffing. Because the freelancer may be working on two or three projects at any time, they are able to spread their "It is similar to how a member of the A&F

staff would be paid a monthly salary, then a percentage based on a project's success,

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US chartfile.

50 CENT RECLAIMS

AIRIMS TOP SPOT After debuting at number one last week, Madonna's American Life album suffers an Immediate 62% decline in sales and dips to number eight as a way for 50 Cent's tured) Get Rich

Or Die Tryin' to bounce 2-1, to claim the chart crown for the sixth time in its 13-week chart career. It does so despite suffering a 10% decline in sales week-on-week (twice the Top 200 average), attracting nearly 128,000 buyers to take its overall sales past the 4.5m mark.

The only other album to self more than 100,000 copies last week was American Idol Season 2: All Time Classic American Love Songs, ich debuts at number two, with 101,000 sales. The other n entry to the Top 10 is R&B singer Kelly Price's Priceless, which ts at number 10 with sales of 69,000. Meanwhile, Kelly Clarksor - who won the first American Idol series - continues at number three with her debut album Thankful, while securing the highest new entry on the Hot 100 singles chart with Miss Independent, a song co-authored by Christina Aguilera.

Among British acts, Floetry and Daniel Bedingfield continue to press. Floetry make huge gains on airplay with their sultry Say Yes single, which vaults 13-8 on the Hop/R&B chart and 38-27 on the Hot 100. It has so far eclipsed their debut single Floetic, which got to number 29 on the Hipgot to number 29 on the Hip-Hop/R&B chart, and missed the Hot 100 altogether, peaking at number 13 on the bubbling under list. Say Yes helps the Floetry m - which shares its title with their first single – to improve 47-45, while selling a further 21,000 Gotta Get Thru This album jum 75-65, after selling nearly 15,000 copies in the week. Bedingfield's hit single If You're Not The One remains at number 17 on the Hot 100, but continues to add support

Chidplay's steady ascent of the Hot 100 continues, too, with Clocks improving 30-29 on its 16th week on the list. Despite this, their A Rush Of Blood To The Head dips A Rush Of Blood 10 The Head dips 24-25 on the albums chart. The fourth Brit In the Top 40 of the singles chart, Parrioti MC, also has a good week, with Beware Of The Boys (Mundian To Bach Ke) proving 40-33

With the cut-off point for the Top 200 albums chart being 4,816 sales, there is no place t Martin L. Gore's Counterfeit 2 um, which attracted 3,397 buyers on its first week in the tops, or for Scots band Idlewild's ictured) Remote Part. The latter



album has attracted more than 1,000 buyers over week since it came out six veeks ago. It sold 1,376 copies and week, to take its total sizes to more than 1,000 sizes than 1,000 s to more than 11,000 Alan Jones

The Holy Grail: Brit pack work on formula for cracking States

by Joanna Jones UK artist manager Tom Watkins may have likened the current international annual of British non to that of *a cun of cold sick", but some music from these shores is defying the odds to

break borders Contradicting Watkins' comments in a recent Music Week column. from Coldplay, Daniel Bedingfield and Massive Attack have all clocked up substantial sales over acts such as The Streets and Panjabi MC have made in-roads in several

international markets. But the lucrative prize of the US, with its 40% share of the world market and tremendous international influ continues to elude many UK artisto

While Coldplay, Floetry and Daniel Bedingfield currently demonstrate that the US market is not insurmountable for British acts, far more acts demon strate quite how tough a nut it is to crack, from Robbie Williams and Ms Dynamite to Westlife and Oasis.

Currently leading the way with British acts in North America is EMI. and many credit its "think global, act local" approach for this, "EMI work to break America because they are a British-based company and have to get British artists to do well," says CMO Management's Chris Morris whose charges include Blur. Gorillaz

Picken adds, "When [David] Munns and [Alain] Levy took over, they took a much more global view – everything is driven globally, locally. You feel that when something is said, it happens on a global level.

Others suggest EMI is simply more invested in breaking UK product and that other labels face more internal competition from US repertoire With his artist Daniel Bedingfield's

ballad if You're Not The One catch fire at US radio to propel his Gotta Get Thru This album back up the Billboard Empire Artist Management's Neale Easterby stresses the impo tance of a frank relationship between UK and US labels to marshall ces and market knowledge behind an artist quickly

"We are with the very best label there is, with Lyor Cohen at Island Def Jam (IDJ), and Daniel is putting the work in," says Easterby. "Lucian (Grainge) and Lyor are peas in a pod.

They are both winners Polydor UK head of internation Sambrook adds, "As Daniel started to get airplay. IDJ got on it very COLDPLAY

apitol UK international direct Kevin Brown credits multiple cementing Coldplay's international enlos eucones with A Buch Of Blood

mber 25 on the Billboard 200 while the track Clocks, still at Ton Hot 100 to 29 with its follow-up

The Scientist being worked through alternative radio formats. In two weeks' time, Coldplay return to the US for a string of live dates culminating at Madison

Square Gardens on June 13.

Brown says, *The strategy has been to continually go back to the US market over the past two years - it is about spending the time and covering the ground."

went on record as saying he won't wrong style for radio there." Few dispute the importance of od old-fashioned artist presence se country and Craig David and Dido are commonly cited as UK acts who were prepared to work the States as if it were their domestic market to gain a

Jon Webster adds, "When Robb

Williams signed the deal with EMI.

Managers and record company executives stress it is not enough to as one manager puts it, do the LA, and then going home for a cup of tea. Neale Easterby says, "New York and LA are not really America. It is the

bit in between you have to worry phout The UK industry has been attempt ing to keep British artists' hit rate across the Atlantic high on the political agenda with the lobby for a UK music export office, an idea initially mooted In May 2002. However, opinion is split on how far it can help boost British music across the pond.

A UK music office could be a help for people to know how the system works, particularly at radio and about when to take the record co advice on when to push the button or a record," says Chris Morrison.

The manager, who has tasted Stateside success in recent years with both Blur and Gorillaz, believes the cultural divide is inescapable and normeates record labels radio and gurliances

"I always say to bands looking to go - it is a totally different cul ture," adds Morrison. "Just after Suede attempted to break the market, Sony had told people how many NME front covers they had got. Radio programmers said 'so what's

'In fact, they reacted against it and said 'why should we want to get this'. BMG UK's Dave Shack believes any acts' relentless pursuit of US success can, ultimately, be counter productive, and gained at the exper other international markets Westlife sell 2-4m records ex-UK and have never cracked the US - we should not just say international suc-

cess equals US success." Morrison believes it comes down to something simpler: "Most of the bands that have done well in America are self-penned and provide some

thing they don't have. But never close the book - this is

an industry of freak events and musi-cal genres go in cycles," **FLOETRY**

DANIEL BEDINGFIELD

oving established himself in th US chart last year with dance hit Gotta Get Thru This, Daniel Bedingfield's star has continued to rise in the US, with If You're Not The One at number 17 on the Hot 100

ballad has pushed the album's over-the-counter US sales figure to lust under 280,000. Polydor UK head of International Gree

quickly and did not allow the grass to grow. They were very active in bringing Daniel in to do the right radio show performances and promotion. *In the US, radio is king so you

have to get that initial reaction which gives everybody the confidence to fol-Breaking the US, in the words of

one UK major record company interna-tional insider, is "the Holy Grail" and some insiders suggest some US record companies can find it hard to take ownership of British artists because of the sheer weight of domestic product

There is a certain amount of horse-trading that goes on with the US company and their repertoire. They are very domestic-centric," says one

One act who is at the centre of the spotlight, as he bids to crack the US, is Robbie Williams, who, despite sh ging 4.1m units outside the UK of his latest album Escapology, has only managed 45,000 over-the-counter US and last week dropped out of the Billboard 200 after just four weeks

competi tion, as the just have to look at the UK chart

to see that. Sometimes, when you US, people listen to the music with new ears.

on release. In contrast, nearly 3m copies of the same title have been sold arross continental Furono since the beginning of December. There are plenty of theories for

Williams' inability - so far - to catch the US mood, from his inherent "Britishness", to the personality-led approach to his music and, simply, the suggestion that he is out of sync with the US market's current preoccupation with hip hop and R&B. There is part of the US public

which doesn't quite understand the nuances of an artist such as Robbie Williams," says BMG UK international vice president Dave Shack, "Humour is so integral to Robbie's success and his history of being with one of the biggest boy bands to date means nothing in the US

RCA Records executive VP of A&R Ashley Newton adds, "You only have to listen to Christina Aguillera or Justin Timberlake to see that US pop is very rhythmic and that, with the production values, is phenomenally difficult territory for a British pop act like a Blue or Westlife to compete with."

Brit School graduates Natalle Stewart and Marsha Ambrosius has pald dividends, albeit as a pald dividends, albeit as a he UK business's investment in DreamWorks-signed act in the US. The pair, who have sold just nore than 420,000 units of debut album Floetry, have reached the Billboard Top 20 since crossing the pond to Philadelphia and signing with the US label. And the ca paign continues, with second sin

page commutes, with second sin-gle Say Yes making strides, includ-ing being added by MTV. "Floetry are from the UK, but they have been living in the US for a while," says Universal Music



They were signed there, the producers are US-based and they have been treated as a US act.

But, while they have sold little outside their US base so far, the duo made an Initial UK visit touring with India Arie earlier this year ar are due to return for two dates at London's Jazz Cafó in late June

MASSIVE ATTACK assive Attack's first str

album for four years has net-ted the Bristol outfit their best mational chart start yet, with 100th Window reaching number one in eight overseas markets and going top five in 10 others.

With worldwide album sales topping im nine weeks into release, Virgin UK international project manager Matt Osbourne says extensive touring will keep the band in overseas markets until the end of the summer, while algn will see the track Butterfly Caught released Internationally



Europe, there is a slightly different

approach - they continually push us, we are always getting requi and ideas. There are factors that can work well on a record in Europe, like press, and for Massive that is where we mainly operate, outside of mainstream radio."

Iraq effect lifts talk radio audience as Capital and Radio One lose share

t is a long time since it was last standing room only for a Rajar press conference in London's plush Commonwealth Club.

The reason for such interest in the nation's radio listening habits in the first quarter—as amounted last Thursday—was that a handful of digital stations were reporting for the first time, as was the BBC World Service. There was also a genuine need to know how music made had been affected by the war in Irsq. radio had been affected by the war in Irsq.

Speech broadcasters were certainly the winners this time around. All three BBC national music chainness reported falls in isterners in the three months to March 23, but Radio Four orashed through the 10m barrier for the first time and Radio Four Live was also up. LBC, the relaunched talk stationer for the first time and Radio Four Live was also up. LBC, the relaunched talk stationer for London, saw a 5% growth in listering during a period when many stations in the capital struggler.

For the record, the BBC World Service turned in a credible first Rajar figure with an audience of almost 1.4m a week.

The midas touch even deserted Radio Two, athough controller Jim Molr will in to lose too much sleep after 26,000 listeners went missing over the three menths and the network's share fell slightly from 15.8% to 15.7%. Its audience of 13.2m is still its second highest weekly reach and represents a 336,000 gain on a year ago. Its average hours per listener also rose.

By contrast, Radio One recorded its second lowest reach since the Rajar methodology was changed in 1999 – down by almost 200,000 in a year to 10.3m – and unveited its lowest share of listening yet. Its reach among the four-plus age group was actually up at 12.8m and it is still reaching 50% of 15- to 24-yearolds, but what should be concerning controller.

Andy Pariett is the fact that people are tuning in for fewer hours than they used to, which is a worrying trend for the record industry. In just 12 nonths, fladio One's share has dropped from 8.4% to 7.5%. Two years give use 5.1%, it have not 6.1% and verying 9.1. Discourse was 6.1% of the end of March 2001 its instances tuned in face working 9.1. Discourse was 1.5% of the end of March 2001 its instances tuned in face working 9.1. Discourse was 1.5% of the end of March 2001 its instances that of the end of the e

digital channels, such as Kerrangl and Smash Hits, is strong evidence of this (see breakout). Parfitt remains defiant and insists that Radio One's policy of offering specialist music shows as part of its public service remit means listeners will always pick and choose.

We operate in the youth radio market, which is the most competitive sector, which is the most competitive sector, in hing share but also about specific programming, we are providing a rock, regise and an R&B show, for instance, and fans of those genres leve them and consume them, but it does not mean they will want to listen to all our other

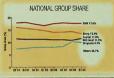
One bright note for Partitt is that, despite criticism of the breakfast show from some people outside the network, Sara Cox continues to add listeners. Her reach was up marginally on the three months at 7.12m among the four-plus age group, a rise of 93,000 over the year.

Commercial stations rely heavily on their flagible breaklest barves to win over advertisers. Virgin Radio's newbook Peter & Goodf Breakdest Show increased list reach by 12% to make it the flastest growing breaklest show in London Glowing a big marketing campage. The Heart 100-52 president show in London Glowing a big marketing campage. The Heart 100-52 president show in London Glowing a big marketing campage. The Heart 100-52 president show in London Glowing a big marketing campage in the flat on its sudience was minimal, up around 90.00 listeness a week to \$84,000. Commercial radio's overall performance flooring the most commit Rases has reliesed following the most commit Rases has reliesed.

RADIO 2003: FIRST QUARTER PERFORMANCE







LONDON WEEKLY SHARE OF TOTAL LISTENING

DIGITAL CHANNELS MAKE STRONG RAIAR DEBUT

The emerging world of digital radio came to Rajar for the first time, with the music stations taking part putting up a strong performance in quarter one. Emap's Kiss FM, Kerrang! Radio and

Emap's Kiss FM, Kerrangi Radio and Smash Hits Radio are now available to listeners via DAB, cable and, more recently, the Freeview digital terrestrial television network and each one reported healthy figures.

Kiss FM, which broadcasts on 20 local DAB multiplexes as well as on Freeview, Telewest and NTL, had 954,000 digital listoners in quarter one to take its national reach to 2.4m. Kernangi Radio attracted 771,000 and Smash Hits 759,000 among over 15s. The only other channel to be surveyed was spoken-word channel.

KISS

Oneword, which had 50,000 digital listeners a week. The BBC's 6 Music and BBC 7 will be added to the Rajar survey in the autumn. Digital Radio Development Bureau chief executive ian Dickens says the early figures

reveal there is a demand for innovative and fresh programming across all age groups. "These first numbers from Rajar demonstrate that people are prepared to change their listening habits when they are offered something new," he says.

are offered somothing new," he says.

The Rajar survey reported that 61% of the adult population now listen to the radio at least once a week through their TV sets. By the end of 2003, the DRDB estimates there will be 500,000 stand-alone

end of 2003, the DRDB estimates there will be 500,000 stand-alon digital radios in UK homes, rising to 1m by December 2004. dimately most of first three months of the year saw its weekly

some concerns, as the sector's share has fallen from 45.5% to 44.5% (BBC 53.5%) over the year.

His views are echoed by Mark Boyd, a director at brand content specialists Streem MSI, a company which is keen to inviest in radio shows and new radio talent on behalf of its clients. Boyd says commercial stations foce long-term decline unless they take more risks and ensure people make appointments to listen, as they do with programmes on the BBC national stations.

programmes or the book indumes actions.

"The war has meant a poor set of results for music radio but the commercial sector stands accused of playing things too safe and of failing to invest in new talent and to allow presenters to develop a personality," he says.

"Programme controllers might tinker with a

these stations are undistinguishable from compilation CDs."

Hard words, but these were a poor set of results for many stations, 95.8 Equation M recorded its worst Rejair Egures to date with its market stars in London down to 8.1%. Two years ago it was 10.2% and, atticugh its armon breaklest stow and the returning Chris Tarrant added 100,000 listeness to 1.4m over the quarter, there is now a roll felling among cloriflastice of the London market has gone for good.

Capital-owned Xfm is finding it hard to repeat its excellent performances last year as its reach fell from 484,000 at the end of last year to 442,000, although it retained its market share of 7%.

The good news for the Capital Group came from the Century Radio network, which added 107,000 new listeners to take its total to 1.8m. In the North West, Century 105.4 is now the most-listened to station in the region with an audience of 810,000, up 65,000 in three months.

Former Capital Radio programme controlle Richard Park must be scratching his head after seeing Magic 105.4 in London unveil a disappointing set of results. Park is working as a consultant at the station, which in the first three months of the year saw its weekly audience fall slightly to 1.2m. Emap blames the decline on a transition period for the station as well as the Iraq war. A TV ad campaign broke at the beginning of May.

campaign boke at the beginning of May. War or no war, the one high-profile commercial station which seems unable to do anything wrong is classic FM. Managing director and programme controller Roger Lewis will have done his chances of joining the runners and riders for the race to be the next controller of Radio Two no harm at all following his station's latest figures.

romaining his station is steels rigories.

It reported a new record weekly reach of almost 6.9m and since the Rajar methodology was revised in 1999 its reach has grown by 12%. In the last quarter Classic has noticed a notable increase in the number of women seet under 38 incining its autiliance.

notation increase in time number of women aged under 35 joining its audience. Finally, an overhaul of Jazz FM's daytime music schedule has paid dividends, with its audience up to a record 1.4m across its analogue and digital channels. The Manchester station increased its reach by 33% on the last quarter to 701,000,

With Rajar introducing digital radio figures for the first time, it meant the weekly reach for all radio in the UK has hit a new peak of 44.8m, while the total number of hours people are listening has also reached a new high of 1.1bn hours.

MUSIC WEEK 17 MAY 2003

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CAN THE REGGAE CHART EXPLOSION IN THE US PROMPT A UK REVIVAL?

Sean Paul and Wayne Wonder are the first beneficiaries of the VP/Attantic deal, an alliance which has helped to propel dancehall reggae to the summit of the US singles chart. Adam Webb investigates the reasons behind the success story, highlights which forthcoming artists to look out for, and re-examines the UK reggae scene in the context of a buoyant US market

At the time of wirling, as Seen Paul sits on top of the Billward Hei. 100 with Get 1 May and Weigne Window Hei. 100 with Get 1 May and Weigne Window Hein Get 1 May and Weigne Window Hein Get 1 May 1

And in the UK too, the influence of reggae remains clear, if less prominent. There may be no indigenous stars to challenge the dancehall kings and queens of Jamaica, but the rhythms and delivery of dancehall have

'There's a resurgence in reggae... It is coming coming back to a position where it was during the times of Bob Marley' — Hugh Francis, Jet Star

provided inspiration for a host of homegrown talent – witness the recent Sleazenation cover feature on "bashy" focusing on the likes of Dizzle Rascal and Lisa Maffia, the "bashment boogle" of Roots Manuva, or Barrington Ley guesting on the Ms Dynamite LP. Garage, drum & bass, hip hop, even R&B, would be vasely inferior genes without regize.

Sean Paul: US profile is sky-high after Get Busy single went to number one

Mearn-hile, news that Lee "Scratch" Perry is to curate this year's Meltdown festival at London's Royal Festival Hall is evidence that roots and lovers rock continue to retain a loyal and committed fanbase. And in the pop arena, Sean Paul recently repeated his US breakthrough by charting his Gimme The Light single at number five.

The US vigue for danoshall has been driven by two key factors: an increasing association with hip hop culture and the highly-publicised deal between VP Records and ditantic that took place in October last year. The link between reggee and hip hop – we'll documented by the latest compilation from

been in evidence sione Kool Herr motionate from Jamaica to New York, but the merging of the box generals has become increasingly pronounced over the past 12 months. General Maria s 2002 album 1 topical Storm contained Harris 2002 album 1 topical Storm contained Harris 2002 album 1 topical Storm contained Harris Storm Contained Harris Storm Pedia Harris Harr

This relationship is proving increasingly reciprocal. Sean Paul, for instance, features on y-Z's What They Gonna Do, Busta Rhymes Make it Clap and 50 Cent's Dem Nah Reads and will appear on the mammoth Roc The Mic tour this summer. Last year's annual Sashi cert at Ocho Rios, Jamaica, saw Usher, Eve, Busta Rhymes, Missy Elliott, Donell Jones, Tweet and Sharlssa line up alongside Jones, Tweet and Sharissa line up alongside Super Cat, Bling Dawg, T.O.K., Dawn Penn, Major Damage and the John Shop Family, Yet, without the newlyformed aliance between VP and Atlantic Records this might have counted for little - for it is this groundbreaking deal that has consolidated dancehall's success in the US mainstream. A combination of major label marketing muscle. and the sensitivity to allow individual artists the extracurricular freedom to record beyond their contract in Jamaica has so far proued to be a winning formula.

says Atlantic co-president Craig ➤ p10

% Wayne Wonder: tapping into R&B and hip hop

melodic and distinctively sweet

Venice, making his dejust in 1958,
Wonder sees nothing new in a
regigne artist lapping into the
sounds of R&B or soul, or in the
close association with his hop.
This, he says, has happened since
to days of EbA Mariley. This a
but days of EbA Mariley. This a
Jamaica, he says. I was
joung child—I'm Influenced by
gospel, I'm influenced by regizes, you
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Influenced by a lot of RABI as a young child — In milliounced by a gospel, firm Influenced by a gospel, firm Influenced by a different types of musics. So, pushing not create from, it gives my make a sound. That's how it comes out, And with high bop, it are active to come a final that the come to come so the comes out, And with high bop, it are active to coil it and make it that iow. There's a saying in Jamailace. "There's no thing new under the sun".

Other standout racks on the record helidod Grazy Feeling with



Elephant Man, future single Friend Like Me and the Iald-Back Slowly But Surely. "It's a natural vibe," assay Wonder. "Ilke to keep my writing real because since, like, 1993, I haven't covered a song, so I focused more on writing, and I want to write so people can relate vacathing a level of creative feeling. With Elephant, tempo-wise It's different. Crazy Feeling is about dance. While Slowly But

teeling. With Elephant, tempo-wise it's different. Crazy Feeling is about dance. While Slowly But Surely is more lovers' rock. Life's a balance and so is my music." For Craig Kallman, co-president of Atlantic Records, the latest

of Atlantic Records, the latest gauge of their project's success was on May 10 when both Wender and Sean Piul Jappeard on Saturdy Night Live. Those happearing for reggae and dancehall, he says. But Saturday Night Live, for the first time, put two different arists on their Y performance sold. It's really want to acknowledge that this whole reggae thing is starting to explode – this is one of the most covered spots in

really want to acknowlenge that this knowle reggar timing is starting to explode – this is one of the most coveted spots in national television in America, it's been around for 25 years, and all of a sudden we're re-writing the rules by having two artists perform."

As Wonder himself says, "Reggae's not going away. It's been bolling a while and the cup's run over now."

playlist

Wayne Wonder - No Letting Go (VP/ Atlantle) Championed by AfW for many months and now finally Elephant Man - Pon Di River, Pon Di Bank (Q45/Greensleeves) The king of the dancehall showcases his hip-hop influ-Freddle McGregor - Heart Is Willing (Jet Star) Another class outing from the veteran vocalist (album, out no eenie Man - Row Like A Boat (King Of Kings/Greensleeves) Beenie is irrep ible se ever (album track out now). Vvbz Kartel & Wavne Marshall - New Millennium (Greensleeves) A catchy, nagging riddim (album track, out now) Buju Banton - One To One (Epitaph) This is a gem from Buju's first album Epitaph (album track, out no Sean Paul - Get Busy (VP/Atlantic) Fresh from his Top Five UK success. Paul tooks set to do it again (single, out now) Stzzla - Thank You Mama (VP) This otsical track oozes class (single, tbc) JA-13 featuring Ricardo - Must Be Love (Jamdown) UK vocalist Ricardo teams up with the producers behind last year's Heroes Of Kingston (single, June 30) Ward 21. - Petrol (Greensleeves) On the Peanle Peanle riddim, this features on Ragga Ragga Ragga 2003 as well as Soul

Jazz's Nice Up The Dance (album track,

out now)

loyd Brown: broadening appeal of repertoire

loyd Brown, Peter Hunnigale, Don Campbell – these are like our top three stalwarts, if you like," says the Ranking Miss P. "They've been in the business for a good length of time and all ite, and play

Although it was not until 996 that his debut album, Straight No Chaser, was released, the career of Lloyd Brown -- "The Man Vith The Golden Voice stretches back to 1979. when he began DJing for sound systems around East London. Following a spell in the vocal harmony group Sweet Distortion (voted best reggae newcomers by readers

Black Echoes in 1984), he

Black Echoes in 1984), no found solo success after 1987 working with the likes of Tippa Irie and producing a string of well-received singles such as Sharing Tho Night, Love U Down, Stress

and Bally Michel.

Working with producer Bitty Mickean on 2002's Deeper (Jet Star) both reafframed Brown status as one of the UK's greater singles and highlighted the fact that there was more to his style than straight lower's rock. Mixing original compositions with covered Original balls in Bits his nat Marker Gay's in near City Blaces - the latter a collaboration with harmingpie. In our City Blaces - the status a collaboration with harmingpie. In same this best UK reggies about 10 the part to Mickel Parker.

Process Other ann rose merkby – It was named the best UK regiges abbum of the year by New Mation.

According to Brown himself, this celectic spirit has carried forward nots forteoming LP Against The Grain – a record that will include a cover of Mike & The Mechanics' Lyling Years as well as the single Heartache, which recently entered the New York regiges chart.

"The way I put my aboun together is that I try not to follow the same note as other artists, because you can be sort of pigeon holds," asys Brown, "So really, labscludy want to cere of the pigeon holds," asys Brown, "So really, labscludy want, to cere of the pigeon holds, and the state of the pigeon holds, and the pigeon holds are the pigeon holds of the pigeon holds, and the pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds are pigeon holds. The pigeon holds are pigeon holds are pigeon holds are pigeon holds are pi

"Right about now, Jet Star are doing a very good job of harnessing the UK talent and basically making it available worldwide," he says. "I just hope that in the future I can help to stage with the rest of the international artists."

Kallman, "One, obviously, was staying true to dancehall rhythms and not trying to tal dancehall rhythms and make them hip hop hythms and make it work that way. The other mythins and moved it work that way. The of thing was the prolific nature of the artists recording in Jamaica – I think (previously) when all these artists got signed they were signed an triese and an additional to exclusive recording contracts and the nature of major label thinking was 'OK, well, now I've got this recording artist I've got to stop all got this records that they're on' and treat them to the traditional release schedules that we're used to - an album every year or 18 months, you work a couple of singles, you sell it and

then you go back an do a new album -Well, that's not how the Jamaican recording industry works at all. And I think that for most of the last decade majors treated it that way, and that was a big mistake. These artists have to stay vital and urgent in the sound systems in Jamaica at all times, whether they have got an album out or they are between albums. That's a really important factor - you have to keep these

artists alive. London Live DJ the Ranking Miss P is in strong agreement on these points. "It's very strong and quite meaningful this time herause of the route it is taking," she says "Coming through that whole VP link, where VP have this stable of artists and producers, they can actually feed Atlantic and feed the mainstream with steady, solid and authentic dancehall, And, being in America, they've tanned into this whole American sound, it's still reggae, it's still dancehall, it's still the same stuff we groove to over here, but it's just got this snappler edge - this whole hip hop alliance is tapping into America."

Sean Paul and Wayne Wonder are the first heneficiaries of the deal, but later this year there will be releases from more controversial artists such as Elephant Man whose Log On track attracted plenty of bad publicity last year - and T.O.K. Considering the furore that followed the mainstream emergence of Shabba Ranks in the early-





presents



Hanging out Robans W-7-2003 TRINCOSOTY THE PLOT

by Tenaved and tomby by City-16th and the Auto-Armide Strack Dan's co Anapable now on Tandersold on CD and Vine



Levels: Brokwile Pt. 3 Releases 21-7-03

The 3rd Sorcycle abon brangs 25 at new tracks from the Offic lettert ducelas com straight not of Lundon's westerd. Includes the deaths A-side singles tanging not and David Go, Boros track with Sprayer Benz and a azoning 72-track bones wix CO by

Must be Live Release 21-7-2003 THEATOSCOTATINOSCO

The new track by production former Orlean Street Seal Others Cranbuga Dan Ste treis, Tre toder tempter by do dood's he Stabe

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Nineties, it will certainly be interesting to see how these pan out – in the US, let alone in the UK, if and when they are given mainstream backing here.

material provides. We donested market remarket remarket perimeted by a femiliar roll ceal of names, in a productived environment, Dis acts to Study Section, Durchet Min. Section Sect

rhythms thrown up by a handful of producers. Yet, saide from any individual artist, the sensation of the past 12 months has been a rhythm called Diwali. Produced by the relatively unknown Steven "Lenky"

Masdon, it is the Diskill the subsequence of the service of the se

Daddy-produced track which is going to be in

the Bad Boys 2 film and on a single for a new

female artist in America called Lumidee. It's just a chenomenon. It came out more than a

year ago and its still houring out there. Askide from artist aburus, it is these complations, licensed from the individual producers, that still dominate the dracchall market in the UK. Greenstewers has a ready released for in 2003, with the likes of Egotian – potentially this year is hettest implime—still in cours. Other popular in Prant the Just Reggs, Regger lifts and Pure Chern's series on 145 Star. The latter has also contain an abundance of UK as well as Jamaican talent.

Jamaican taient.
At the same time, the popularity of
dancehall, combined with the sheer volume of
import refeases (Chris Cracknell estimates
that Greensleeves receives three to four
Fedex packages a day of potential rhythm
albums) has, to some degree, reduced the

'Traditional [major] release sched-

ules... an album every year or 18

months... well, that's not how the

lampican recording industry works at

all' - Craig Kallman, Atlantic

scope and profile of the UK reggee scene. For Neil Fraser of Ariwa Sounds, aka The Med Professor, this is evident in the small number of UK urban artists actually playing the music. Most are likelined by reggee music, but

utilities for dapper to becoming region artists per ser. Treight and isso the full teal that in the region market, "he says. "Outside of I almade, aver all sead of Jamasea, England was the biggest market for region. All the Troign self with with level, followed and Stark and Sob Marley and I shard and of Mignat — England was self with hower, God that the self with hower, God and the self with the Sob with

Caribbean scene sees themselves more as R&B stars rather than the reggae artists." As a consequence, aside from acts such as Suncycle or Ras Ites, the UK scene remains dominated by older artists. "Reggae is big everywhere," says Fraser. "I travel ➤ p21.





Elephant Man (top), 1.O.K.: part or a new generation or Jamaican stars

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S PRODUCTION FOR THE PROPERTY OF THE P

BAD COMPANY

The first back of the first back of



....TOP IN THE USA - Congratulations to Steven "Lenky" Marsden - Producer & Co-writer of the No.1 (SEAN PAUL - "GET BUSY")
and No. 16 (VAYNE WONDER - "NO LETTING 60") USA hits on the Billboard Hot 100 this week - Irom Greensleeves Publishing



	KADIU UNE	1000	U	3-98-m.
II.	Trie Arriva (Label)	Aud	No of	plays PW
2	ROCK YOUR BODY Justin Terberlake (Jive)	30806	32	39
2	LONELINESS Tomcraft (Data/Ministry OI Second)	27452	32	32
t	IN DA CLUB 50 Cent (Interscope/Polydor)	27261	34	32
3	ENERGYBORY COME ON (CAN YOU FEEL IT) IN Fed to BU Solding Aprils	22817	25	31
7	CAN'T NOBODY Kelly Rewland (Columbia)	24290	28	29
4	MAKE LUV Room 5 feet. Diver Cheatham (Positiva)	21426	31	27
5	7 NATION ARMY The White Stripes (XL)	18517	30	25
16	OUT OF TIME Blur (Parlophone)	18060	18	23
8	FORGET ABOUT TOMORROW Feeder (Echo)	16883	27	23
21	X GON GIVE IT TO YA DMX (Def Jan Mercury)	16347	16	23
12	IGNITION 8 Kelly (Jive)	14071	22	22
19	CLOCKS Caldplay (Partiphone)	17225	17	21
6	MOVE YOUR FEET Junior Senior (Mercury)	16544	29	21
15	GIRLS AND BOYS Good Charlette (Epic)	16427	21	21
10	DAMAGED Plannet (Serious/Mercury)	17429	23	20
12	SCANDALOUS Mis-Tong (Telstor)	13836	22	19
15	I'M WITH YOU Aurit Lowene (Anstal	13023	18	19

=16 12	SCANDALOUS Mis-Tong (Telstor)	13836	22	19
=16 is	I'M WITH YOU Avril Lowgne (Ansta)	13073	18	19
=16 25	HUSAN Bhangsa Knighta va Hasan (Positiva)	12199	15	19
=19 19	AMERICAN LIFE Madonea (Maverick/Werner Bros)	12945	17	18
=19 000	BROKEN BONES Love Inc (Notife)	11459	13	18
=19 12	FAVOURITE THINGS Big Brovas (Epic)	11335	22	18
22 25	ALL OVER Lisa Maffio (Independiente)	13037	15	17
=23 🚥	THE THINGS Audio Bullys (Source)	11568	11	16
=23 10	MADAME HELGA Storeophonics (VZ)	8851	23	16
=25 16	YOU SAID NO Busted (Universal)	11352	18	15
m25 21	COME UNDONE Roobie Williams (Chrysalis)	10673	16	15
=25 000	WE USED TO BE FRIENDS The Dandy Washols (Parliphone)	10092	13	15
=28 ma	DO IT WITH MADONNA The Androids (Island)	9775	13	14
=28 🚥	I KNOW WHAT YOU WANT Busta Rhymes & Marish Corey Life	9437	8	14
=30 23	RISE & FALL Craig David Seat, Sting (Wildstar)	11475	14	13
=30 ===	BRING ME TO LIFE Everescence (Faic)	8822	10	13

Music Control UK. Titles maked by lated number of plays on flacio One from 00.00 on San 27 April 1003 unit 24 00 on San 3 May 2003.

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2	28	Yes Arrived wheth	24,0	IW	747
1	3	ROCK YOUR BODY Justin Tesbertake (Jive)	60479	2427	
2	2	MOVE YOUR FEET Jurier Secier (Mercury)	58608	2510	
3	1	MAKE LUV Room 5 foot. Oliver Cheathers (Positive)	53755	2822	
4	4	SCANDALOUS Mis-Teeq (Telster)	55951	2253	
5	5	CLOCKS Coleplay (Partophorn)	47048	2093	
6	9	RISE & FALL Croig David feat. Sting (Wildstor)	38489		1855
7	7	CAN'T NOBODY Kelly Rowland (Columbia)	37374		1766
8	6	I'M WITH YOU Auril Lavigne (Ariste)	38934		1750
9	10	COME UNDONE Robbie Williams (Chrysalis)	33372		1560
18	22	IGNITION R Kelly (Jive)	36527		1525
11	14	NO GOOD ADVICE Girls Aloud (Polystor)	28531		1442
12	12	CRY Kym Marsh (Island/Uni-Island)	25441		1327
13	11	BEAUTIFUL Christina Aguilera (RCA)	35832		1320
14	8	BEING NOBODY Richard X vs Liberty X (Virgin)	31229		1313
15	17	YOU SAID NO Busted (Universal)	26328		1227
16	15	I CAN'T READ YOU Daniel Bedingtield (Polydor)	18062		1215
17	13	AMERICAN LIFE Madonna (Mawerick/warner Brost)	24276		1159
18	20	FAVOURITE THINGS Big Brownz (Epic)	24431		1136
19	15	BE MINE David Gray (HT/East West)	21546		1105
20	21	THE LONG GOODBYE Rosan Kesting (Polyder)	17123		1062
21	27	LATELY Lisa Scott-lee (Mercury)	15511		1018
22	104	LONELINESS Terrorat (Data/Ministry Of Sound)	24061	583	963
23	24	NOT GONNA GET US tATu (limerscope)Polydari	13583	819	
24	23	SUNRISE Simply Red (Simplyred.com)	16850	822	
25	-	FIGHTER Christine Aguillera (RCA)	15144	327	
26	18		16375	1095	
27	13	I BEGIN TO WONDER Dannii Minagon (Landon)		1068	777
28	-	CAN'T STOP Red Hot Chili Peppers (Warner Bres)	20675	684	769

TOP 10 GROWERS

17 MAY 2003

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ROCK YOUR BODY Justin Timberlake (Jive)
LATELY Lisa Scott-Lee (Mercury)
RISE & FALL Craig David feat. Sting (Wildstar)
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ī	TOP 10 MOST ADDED	
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1		12
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3	LOVE AIN'T GONNA WAIT FOR YOU'S Club (Polydor)	7
4	LATELY Lisa Scott-Lee (Mercury)	5
5	BRING ME TO LIFE Evanescence (Epic)	š
6	BRING ME TO LIFE EVALUES DELICE (E.p.e.)	í
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TOP 10 PKE-KELEAS	t I
Side Artist (Little)	Soul and
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NO GOOD ADVICE Girls Aloud (Polydor)	34,16
EVERYBODY., Mr Reds vs DJ Skribble (London)	28.81
BROKEN BONES Love Inc (NuLife)	25.11
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CAN'T MAKE UP MY MIND Sonique (Serious/Mercury)	20.04
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16 8 CLOCKS Celeplay Most played videos on MTV UK/Media Research Ltd w/e 11/5/03. Source: MTV UK

Performances: All The Things Sale Sale/Not Gorna Get Ust Util: Love Ain't Gones Met Ust Club: Baby I Den't Care Jennier Elison; Favourite Things Dig Bronze: No Good Advice Gifs About; Moskey Wreach For Egiters; Find we'oy 40%/5000; Moskey Wreach For Egiters; Find we'oy 40%/5000; Moskey Wreach For Egiters; Find

POPWORLD Performances: Lately Lisa Scott-Lee: No Good Advice Gifs Aloud Let: No Good Artice Gils Albud Interviews: Sonique: S Club: tATu: The Deftonts; The Checky Girls; Meta-le C Videos: Shakespare's (Way With) Words One True Voce, Rnal Incep 11/5/2003

Videos: Take Your Shoes Off The Cheeky Girls: Favourite Things Big Brover: Ignition R Ketly, Loneliness Tomerati; Rock Your Body Jostin Timbertake: You Said No Bysted: Rise

TOP OF THE POPS Friday: Take Your Shoes Off The Cheel
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Saturday: Performances: Free Me Emme Bunton; Steam Brain' Squad: Stakespeare's (Way With) Weets One True Votes; the Jernini; Ne Good Advice Grits Aloud, Final Incup 17/5/03

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8 GET BUSY Seen Paul 9 KM I KMOW WRIGH YOU MEED Busta Physics feat, Mariah Covey J 10 CON VOIL SAID NO Rested

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29 28 FORGET ABOUT TOMORROW Feeder (Echel 13758

O Music Cartel DK. Titles raised by latel number of plays on 45 mainstream independent local stations trees 00.00 on San 27 April 2003 until 24.00 on Sal 2 May 2003.

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30 CO GIRLS AND BOYS Good Charlette (Epic)

9 THE LONG GOODBYE Ronne Keating

Most played videos on VH1 w/e 11/5/03 Source: VH1

Polydor

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10 10 SUNRISE Simply Red

C-LIST Retreat Hell is For Heroes; Guantanem Outlandist; Hell Yeah Gistwine; *Gles Not Grey AFI; *Rock Witt Lakshant; *At The End I/O; *Faint Laksh Ped; *I'm Glad Jesnifer Lope; *Universality Speaking Rote Hot Chill Pappers; *Missit Arry Stock: *Big See The Think

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9 TAYOURITE THINGS BIG Brovaz 10 RETREAT Hell is For Heroes Chrysalis

On The Horizon

Title Artist

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Julice Nelly; Bout
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Get Busy Sean Paul; Hell Yesh Ginuxine; Fighter
Christina Aguilera: I'm Glad Jennifer Lope: Sunlight DJ



THE MIX Adds: Sunlight DJ Sammy; Olf In The Moon Darius; On The Horizon





Adda: Universally Speaking Red Hd.
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Oconor, Ching Ching Terri Welker, There There Radiohead; Can't Make Up My Mind Societye: Fighter Christian Agkier; Gildfeind (Pled Piper ML); BzY; Gay Bar Electric 6; No Geod Advice Gilds Advoir, mORSCENE Middlyn Marson; Fealin' You Sty FX & 1 Power feat. Kelf Le Rocc. Average Man Tian Inteless

In Da Clair SO Cent; Clocks Colopin; Make Lav Room 5 (ed. Cliver Chestham; Danaged Purment; Dat Of Theo Get. Cliver Chestham; Danaged Purment; Dat Of Theo Get. Cliver Chestham; Danaged Purment; Dat Of Theo Report About Tomore Feeder, Card New York Special States of Security Purpers (ed.): Clark Modern Special States of Security Purpers (ed.): Clark Special States (ed.): Clark Special States (ed.): Clark Special Special

B-LIST All Over Liso Marfist You Said No Busted; Rise & Fall Civile David Fost. Stirg: Hassa Ebargea Kinghas Ve Husan: Not Germa Get Le Marc De It With Maderna The Androids: We Used To Be Friends The Dandy Warhold: Broken Bornes Love Inc; Get Bust. Score Paul; My Love Is Always Saffron Hill Feet. Born

B-LIST Unwell Matchbox Twenty; Ching Ching Torth Walkers, Rock, Your Body Justia limbataker, American Hig (albam) Madorna; Ferget Absot Temorrow Feeder; Am I Wrang Mull Historical Soloty; Ceme Unione Robbie Wilkerns; *He Wanta You Nick Cave & The Bod Seeds

C-LIST IR AIN'T Over (alturn) Prior Carrack: All About Lovis' You Bon Joze; Xianobio Soul Iom McHair Mohor (alturn) Michael McConside: Making Making Changling; Baby Bys Bys Dan Bone-Balle All Ware For United Lined; Alexander Making Making All Ware For United Lined; Alexander Making Making Making All Possibilities Body Drawn Bry; When Lined All Possibilities Body Drawn Bry; When Edward (alturn) Simply Green Could Till Balle Making Carrack (alturn) Simply Green Could Till Balle Making Carrack (alturn) Simply Green Could Till Balle All Making Carrack (alturn) Simply Green Walt Town Airt Carrack (alturn) Simply Green Walt Town Airt Carrack (alturn) Simply Green Walt Carrack (a

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music control ROCK YOUR BODY Justin Timberlake

THE REAL PROPERTY. Jive 2820 +14 102.05

2 1 II % MAKELUV						
	Room 5 feat. Oliver Cheatham	Positiva	2457	-16	88.19	-9
3 3 14 19 MOVE YOUR FEET	Junior Senior	Mercury	2499	-2	75.18	-11
A 5 12 50 CLOCKS	Coldplay	Parlophone	1982	-7	72.96	+7
5 4 12 20 SCANDALOUS	Mis-Teeg	Telstar	2384	+4	69.79	-6
A 6 6 F 24 COME UNDONE	Robbie Williams	Chrysalis	1598	-2	68.65	+1
A 7 2 7 11 CAN'T NOBODY	Kelly Rowland	Columbia	1799	+4	62.28	+6
A 8 7 6 5 RISE & FALL	Craig David feat, Sting	Wildstar	1895	+15	62.09	+2
9 a 11 27 I'M WITH YOU	Avril Lavigne	Arista	1781	-2	57.09	-7
A 10 19 5 4 LONELINESS	Tomeraft	Data/Ministry Of Sound	1002	+62	51.60	+33
11 18 4 5 IGNITION	R Kelly	Jive	1550	+64	50.62	+24
12 11 7 25 AMERICAN LIFE	Madonna	Maverick/Warner Bros	1184	-17	46.09	+1
13 H IS 0 BEAUTIFUL	Christina Aquilera	RCA	1330	-16	44.18	-17
▲ 14 17 13 8 IN DA CLUB	50 Cent	Interscope/Polydor	564	-11	39.54	+1
15 H 5 9 YOU SAID NO	Busted	Universal	1248	+4	39.31	-8
16 to to se BEING NOBODY	Richard X vs Liberty X	Virgin	1323	-24	38.48	-12
17 15 6 13 THE LONG GOODBYE	Ronan Keating	Polydor	1088	+7	36.20	-16
▲ 18 ²² 5 ¹² FORGET ABOUT TOMORROW		Echo	774	+3	36.20	+5
▲ 19 × 6 2 FAVOURITE THINGS	Big Brovaz	Epic	1156	+10	35.80	+1
A 20 22 5 6 GIRLS AND BOYS	Good Charlotte	Epic	742	+13	35.76	+8
▲ 21 ≥ 4 0 NO GOOD ADVICE	Girls Aloud	Polydor	1449	+8	34.16	+12
22 18 6 29 CRY	Kym Marsh	Island/Uni-Island	1335	-15	32.54	-20
23 12 3 32 I CAN'T READ YOU	Daniel Bedingfield	Polydor	1228	-1	31.77	-38
A 24 M H + CAN'T STOP	Red Hot Chili Peppers	Warner Bros	779	+27	30.61	+32
▲ 25 27 12 41 SUNRISE	Simply Red	Simplyred.com	839	n/c	29.52	+3
A 26 31 4 0 EVERYBOOY COME ON (CAN YOU FEEL	II) Mr Reds vs DJ Skribble	London	296	+40	28.81	+15
27 × 3 15 DO IT WITH MADONNA	The Androids	Island	679	-4	27.70	-5
	- HIGHEST CLIMBER -					
▲ 28 a 1 % OUT OF TIME	Blur	Parlophone	256	+5	27.12	+53
29 24 4 34 7 NATION ARMY	The White Stripes	XI.				
			197	-5	26.93	-19
▲ 30 29 7 21 DAMAGED	Plummet	Sérious/Mercury	533	+8	26.29	+2
30 29 3 21 DAMAGED 31 21 6 0 ALL POSSIBILITIES		Serious/Mercury Twisted Nerve/XL	533 206	+8	26.29 25.85	+2
	Plummet	Sérious/Mercury	533 206 594	+8	26.29 25.85 25.11	+2
31 21 6 0 ALL POSSIBILITIES	Plummet Badly Drawn Boy	Serious/Mercury Twisted Nerve/XL Nutife Positiva	533 206 594 652	+8 -76 +28 +46	26.29 25.85 25.11 24.20	+2 -34 +37 +20
31 21 6 0 ALL POSSIBILITIES A 32 41 2 0 BROKEN BONES	Plummet Badly Drawn Boy Love Inc Bhangra Knights vs Husan Justin Timberlake	Sérious/Mercury Twisted Nerve/XL Nutife Positiva Jive	533 206 594 652 546	+8 -76 +28 +46 -5	26.29 25.85 25.11 24.20 24.18	+2 -34 +37 +20 +26
31 % 6 0 ALL POSSIBILITIES 32 4 2 0 BROKEN BONES 33 % 2 7 HUSAN 34 4 4 0 0 CRY ME A RIVER 35 % 0 0 BE MINE	Plummet Badly Drawn Boy Love Inc Bhangra Knights vs Husan Justin Timberlake David Gray	Serious/Mercury Twisted Nerve/XL Nutife Positiva Jive IHT/East West	533 206 594 652 546 1109	+8 -76 +28 +46 -5 -13	26.29 25.85 25.11 24.20 24.18 21.63	+2 -34 +37 +20 +26
31 21 6 0 ALL POSSIBILITIES 22 4 2 0 BROKEN BONES 33 44 9 0 CRY ME A RIVER 35 24 0 BE MINE 36 24 0 NOT GONNA GET US	Plummet Badly Drawn Boy Love Inc Bhangra Knights vs Husan Justin Timberlake David Gray stru	Sérious/Mercury Twisted Nerve/XL NuLife Positiva Jive IHT/East West	533 206 594 652 546 1109 851	+8 -76 +28 +46 -5 -13 +3	26.29 25.85 25.11 24.20 24.18 21.63 21.17	+2 -34 +37 +20 +26 -6 +10
31 % 6 9 ALL POSSIBILITIES 4. 32 % 2 9 BROKEN BONES 4. 33 % 3 7 HUSAN 4. 34 % % CRY ME A RIVER 35 % 8 9 BE MINE 4. 36 % 4 9 NOT GONINA GET US 4. 37 % 3 7 9 CANT MAKE UP MY MIND	Plummet Badily (travin Boy Love Inc Bhangra Knights vs Husan Justin Timberlake David Gray tATU Sonique	Serious/Mercury Twisted Nerve/XL Nutife Positiva Jive IHT/East West Interscope/Polydor Serious/Mercury	533 206 594 652 546 1109 851 538	+8 -76 +28 +46 -5 -13 +3 +16	26.29 25.85 25.11 24.20 24.18 21.63 21.17 20.04	+2 -34 +37 +20 +26 -6 +10 +18
31 % 6 9 ALL POSSIBILITIES 4 22 ° 0 8 ROKEN BONES 4 34 ° 0 9 CRY ME A RIVER 55 % 8 9 DE MINE 4 36 ° 0 0 OF ME A RIVER 55 % 8 9 NOT CONNA GET US 4 37 ° 0 C ANT MARE UP MY MIND 58 ° 38 ° 3 ° NALL OVER	Plummet Bady Drawn Boy Love Inc Bhangra Knights va Husan Justin Timberlake David Gray 4ATu Sonique Liza Maffia	Señous/Mercury Twisted Nerve/XL NuLife Positive Jive IHT/East West Interscope/Polydor Señous/Mercury Independiente	533 206 594 652 546 1109 851 538	+8 -76 +28 +46 -5 -13 +3 +16	26.29 25.85 25.11 24.20 24.18 21.63 21.17 20.04 19.98	+2 -34 +37 +20 +26 -6 +10 +18 +1
31 % 6 9 ALL POSSIBILITIES 4. 32 % 2 9 BROKEN BONES 4. 33 % 3 7 HUSAN 4. 34 % % CRY ME A RIVER 35 % 8 9 BE MINE 4. 36 % 4 9 NOT GONINA GET US 4. 37 % 3 7 9 CANT MAKE UP MY MIND	Plument Badly Drawn Boy Love Inc Bhangra Knights vs Husan Justin Timberlake David Gray tATG Sonique Lisa Maffia Busts Rhymes & Marish Carey	Señous/Mercury Twisted Nerve/XL Notife Positive Jive IHT/East West Interscope/Polydor Señous/Mercury Independiente J	533 206 594 652 546 1109 851 538	+8 -76 +28 +46 -5 -13 +3 +16	26.29 25.85 25.11 24.20 24.18 21.63 21.17 20.04	+2 -34 +37 +20
31 + 9 AL POSSIBILITIES A 22 - 2 - 8 BROKEN BOINES A 33 - 2 - 7 HUSAN A 34 - 0 - CRY ME A RIVER 35 - 6 - 8 EMINE A 35 - 2 - NOT GONNA GET US A 38 - 2 - NOT GONNA GET US A 38 - 2 - NOT GONNA GET US A 38 - 2 - NOT GONNA GET US A 38 - 2 - NOT GONNA GET US A 38 - 2 - NOT GONNA GET US A 38 - 2 - NOT GONNA GET US A 39 - 1 - 1 KRIGOV VIHAT YOU WANT	Planmet Badly Drawn Boy Love Inc Bhangra Knights vs Husan Justin Timberlake David Gray sATU Sonique Lisa Miffis Bests Ribymes & Marish Carey BIGGEST INGREASE IN PL	Señous/Mercury Twisted Nerve/XI Nutife Positive Jave IHT/East West Interscope/Polydor Serious/Marcury Independiente J AYS	533 206 594 652 546 1109 851 538 342 394	+8 -76 +28 +46 -5 -13 +3 +16 -13 +34	26.29 25.85 25.11 24.20 24.18 21.63 21.17 20.04 19.98 19.86	+2 -34 +37 +20 +26 -6 +10 +18 +1 +39
31 » • ALL POSSIBILITIES 22 » • BEDICH BONES A 33 » ° PUSAN A 34 » • CHY ME A RIVER 35 » • DE MINE A 36 » • DE MINE A 37 ° • DE MINE A 38 ° • DE MINE A 39 ° • DE MINE A 40 » • FIGHTER	Plummet Badly Drawn Boy Love Inc Bhangra Knights vs Husan Justin Timberiake David Gray taTu Sonique Lisa Mellis Busts Rhymes & Marish Carey Butts Rhymes & Marish Carey Butts Rhymes & Marish Carey Butts Rhymes & Marish Carey	Señous/Mercury Twisted Nerve/XI Noutre Positive Ji HT/East West Interscope/Polydor Señous/Mercury Independiente J AYS RCA	533 206 594 652 546 1109 851 538 342 394	+8 -76 +28 +46 -5 -13 +3 +16 -13 +34	26.29 25.85 25.11 24.20 24.18 21.63 21.17 20.04 19.98 19.86	+2 -34 +37 +20 +26 -6 +10 +18 +1 +39
91 h 0 ALL POSSIBILITIES 32 a 1 o BROCH BONES 33 a 7 HUSAN 34 a 0 o CYM MER ARVER 35 b 0 BE MINE 35 b 0 DE MINE 35 a 0 OT COMNA GET US 37 0 7 CANT MAKE UP MY MIND 3 9 0 0 0 EKNOW WHAT YOU WANT 4 90 0 0 FIGHTER 4 90 0 0 FIGHTER	Plummet Badly Dirawa Boy Love In: Badly Dirawa Boy Love In: Badly Sirawa Boy Love In: Badly Sirawa Boy Love In: Badly Badly Boy	Señous/Mercury Twisted Nerve/XI. Neutre Positive Jive IHT/Eest West Interscope/Polydor Señous/Mercury Independiente J AYS RCA Dark Horse/Parlophone	533 206 594 652 546 1109 851 538 342 394 798	+8 -76 +28 +46 -5 -13 +3 +16 -13 +34 +140 n/c	26.29 25.85 25.11 24.20 24.18 21.63 21.17 20.04 19.98 19.86 19.45	+2 -34 +37 +20 +26 -6 +10 +18 +1 +39 +102
31 = 3 AL POSSIBILITIES 22 = 1 = BORNO MORES 23 = 3 T HUSAN A 14 = 5 CRY ME A RIVER 33 = 7 NOT COMPA GET US 43 = 7 NOT COMPA GET US 44 PS ANY PROAD 44 PS ANY PROAD 45 PS ANY PROAD 45 PS ANY PROAD 45 PS ANY PROAD	Plummet Badly Dirawn Boy Love Inc Bahagya Knights vs Husan Jusin Timberlake David Gray ATI Usin Millia Basta Rhymes & Marish Carry BIGGEST INCREASE IN PL Christian Agiller Beerge Harrison DMX	Señous/Mercury Twisted Nerve/XI. Notife Positive Jive IHT/East West Interscope/Polyder Serious/Mercury Independiente Jay Serious/Mercury Logar/Parlophone Def Jam/Mercury	533 206 594 652 546 1109 851 538 342 394 798 67	+8 -76 +28 +46 -5 -13 +3 +16 -13 +34 +140 n/c	26.29 25.85 25.11 24.20 24.18 21.63 21.17 20.04 19.98 19.86 19.45 19.45	+2 -34 +37 +20 +26 -6 +10 +18 +1 +39 +102 -3 +30
31 = 9 AL POSSIBILITIES A 22 = 9 B BOOKN BOWES A 33 + 9 = C MY A BOWE 55 ** 9 BE MINE A 35 = 9 OF AL OWN A BOWE A 35 = 9 OF AL OWN A 45 = 10 FIRSTLES A 47 SOAD A 42 = 10 X SOAN GIVE IT DYA 42 = 10 X SOAN GIVE IT DYA 42 = 10 X SOAN GIVE IT DYA 43 = 10 X SOAN GIVE IT DYA 44 = 10 X SOAN GIVE IT DYA 45 = 10 X SO	Plummet Badly Dirawn Boy Love Inc Bahagya Kulojata va Husan Justin Trinbertako David Gray DATU Sonique Lusa Matilia Busta Roymes & Marish Carey BIGGEST INCREASE IN PL Christina Aguillera George Marrison DAXX Jennifer Lopez feat, LL Cool J	Serious/Mercury Twisted Nerve/XI Nerve/XI Noutre Positive Jive IHT/East West Interscope/Polydor Serious/Mercury Independiente J J VS RCA Dark Horse/Perlophone Def Jam/Mercury Epic Epic	533 206 594 652 546 1109 851 538 342 394 798 67 116	+8 -76 +28 +46 -5 -13 +16 -13 +34 +140 n/c rt/c -40	26.29 25.85 25.11 24.20 24.18 21.63 21.17 20.04 19.86 19.86 19.45 19.01 18.49	+2 -34 +37 +20 +26 -6 +10 +18 +1 +39 +30 -55
31 = 3 AL POSSIBILITIES 22 = 1 = BORNO MORES 23 = 3 T HUSAN A 14 = 5 CRY ME A RIVER 33 = 7 NOT COMPA GET US 43 = 7 NOT COMPA GET US 44 PS ANY PROAD 44 PS ANY PROAD 45 PS ANY PROAD 45 PS ANY PROAD 45 PS ANY PROAD	Plummet Bardy Drawn Boy Love Inc Bardy Town Boy Love Inc Bardy Robert	Serious/Mercury Twisted Nerve/XL Nutre Passive Jive HT/East West Interscope/Polydor Serious/Mercury Independiente JAYS Dark Horse/Parlophon Def Jam/Mercury Endone	533 206 594 652 546 1109 851 538 342 394 798 67	+8 -76 +28 +46 -5 -13 +3 +16 -13 +34 +140 n/c	26.29 25.85 25.11 24.20 24.18 21.63 21.17 20.04 19.98 19.86 19.45 19.45	+2 -34 +37 +20 +26 -6 +10 +18 +1 +39 +102
31 = 9 AL POSSIBILITIES A 22 = 9 B BOOK BOOKS A 33 + 3 = 0 TH VEA RIVER 55 ** 9 BE MINE A 35 ** 9 TH ALL OWN A RIVER 55 ** 9 BE MINE A 35 ** 9 TH ALL OWN A RIVER A 35 ** 9 TH ALL OWN A RIVER A 35 ** 9 TH ALL OWN A RIVER A 35 ** 9 TH ALL OWN A RIVER A 35 ** 9 TH ALL OWN A RIVER A 35 ** 1 TH ALL OWN A RIVER A 35 ** 1 TH ALL OWN A RIVER A 35 ** 1 TH ALL OWN A RIVER A 35 ** 1 TH ALL OWN A RIVER A 45 ** 1 TH ALL OWN A RIVER A 45 ** 1 TH ALL OWN A RIVER A 45 ** 1 TH ALL OWN A RIVER A 55 ** 1 TH ALL OWN A RIVER	Flammet Badry Drawn Boy Love Inc Love Inc Baharge Kalpita vs Hesten Justin Embertake David Gray Soniese Los Millia Baharge Kalpita vs Hesten Los Millia Baharge Kalpita Baharg	Señous/Mercury Twisted NerveXI: Notate Positive HTGEst West InteracopePolyder Serious/Marcury Independiente Serious/Marcury Independiente Del Jam/Mercury Epic Epic London	533 206 594 652 546 1109 851 538 342 394 798 67 116	+8 -76 +28 +46 -5 -13 +3 +16 -13 +34 +16 n/c n/c -40 -37	26.29 25.85 25.11 24.20 24.18 21.63 21.17 20.04 19.98 19.86 19.45 19.45 19.74 17.74	+2 -34 +37 +20 +26 -6 +10 +18 +1 +39 +102 -3 +30 -55 -42
31 = 9 AL POSSIBILITIES 22 = 1 = BROWN DOMES 33 = 7 : HUSAN 33 = 0 = C FM ME A BYCER 55 = 1 = BE MINE 35 = 1 = S	Flummet Badry Drawn Boy Love Inc Badry Drawn Boy Love Inc Badry Explaint Justin Embertake David Gray Maria Sonigen Lora Maffile BEREST INDREASE IN PLU Cardiant Againer BERGEST INCREASE IN PLU Jenniel Mongrey BERGEST INCREASE IN PUBLISHED BERGEST INCREASE IN AUDI Jenniel Mongrey BERGEST INCREASE IN AUDI Jenniel Mongrey BERGEST INCREASE IN AUDI JENNIE MONGREY BERGET	Setrous/Mercury Triside Never/XI. Notation Positive Positive Intercopolification Intercopolification Intercopolification Setrious/Mercury Independiente June Def Jan Pohone Def Jan Pohone Epic Epic Jine London London	533 206 594 652 546 1109 851 538 342 394 798 67 116 790 777	+8 -76 +28 +46 -5 -13 +3 +16 -13 +34 +140 -7/c -40 -37	26.29 25.85 25.11 24.20 24.18 21.63 21.17 20.04 19.86 19.45 19.01 18.49 17.74 17.73	+2 -34 +37 +20 +26 -6 +10 +18 +1 +39 +102 -3 +30 -42 +125
31 = 9 AL POSSIBILITIES 32 = 9 B BORNO BOWES 33 34 = 9 C FOY WE A RIVER 35 × 9 BE MINE 4 5 × 9 BE 4 5	Filmmet Badry Drawn Boy Love Inc Love Inc Badry Drawn Boy Love Inc Badry Experiment Justin Embertake David Gray Maria Sonique Los Millia Badro Brusse A Mariah Corey — BILIGEST INGRASE IN PLC Cliffor Applies DAVID Davin Monogen BILIGEST INGRASE IN AUDI Justin BILITARY BI	Serious/Mercury Vivisted NervoRV. Noticle Positive Jerical March Jerical March Jerical March Jerical March Jerical March Jan AVS Dark Horse/Parlophone Del Jam Mercury Jone Jerical March Reporter Rep	533 206 594 652 546 1109 851 538 342 394 798 67 116 790 777 249	+8 -76 +28 +46 -5 -13 +3 +16 -13 +34 +140 n/c n/c -40 -37	26.29 25.85 25.11 24.20 24.18 21.63 21.17 20.04 19.86 19.45 19.01 18.49 17.74 17.73 15.88 15.73	+2 -34 +37 +20 +26 +10 +18 +1 +39 +102 -3 +30 -42 +125 +50
31 = 9 AL POSSIBILITIES 22 = 1 8 BORNO MONES 4 30 = 7 F HUSAN 55 = 4 BE MINE 55 = 4 BE MINE 4 30 = 7 F CANT MAKE UP WIMIND 35 = 1 NOT COMA GET US 4 30 = 7 F NOT MAKE UP WIMIND 30 = 1 NOT MAKE UP WIMIND 4 30 = 7 F NOT MONE UP WIMIND 4 30 = 7 F NOT MONE UP WIMIND 4 50 = 7 F NOT MONE UP WIMIND 5 F NOT MONE U	Flummet Badry Drawn Boy Love Inc Badry Drawn Boy Love Inc Badry Expanse Boy Badry Richites vo Hestan Justin Timberlake David Gray Sorique Liza Maffil Bester Ritymee & Manish Corry BIGGEST INCREASE IN PLU Dratidal Agalizer BIGGEST INCREASE IN PLU Jennifel Loper Ident, LL Cool J Dennif Monogon BIGGEST INCREASE IN AUDI Jentifel Agalizer BIGGEST INCREASE IN AUDI Audit Timberlake Fleenwood War Lius Scott-Lee	Setious/Mercuy Viviate Nervick Next Next Next Next Next Next Next Next	533 206 594 652 546 1109 851 538 342 394 798 67 116 790 777 249 145	+8 -76 +28 +46 -5 -13 +36 +16 -13 +34 +140 n/c -40 -37 -8 +21 +41	26.29 25.85 25.11 24.20 24.18 21.53 21.17 20.04 19.88 19.45 19.01 17.74 17.73 15.88	+22 -34 +37 +20 +26 -6 +10 +18 +1 +39 +102 -3 +30 -42 +125 +50 +32
31 = 9 AL POSSIBILITIES 3 2 = 9 B RONNO ROVES 3 3 4 = 0 C FOR Y ME 3 5 4 = 0 C FOR Y ME 3 5 4 = 0 C FOR Y ME 3 5 4 = 0 C FOR Y ME 3 5 4 = 0 C FOR Y ME 3 5 4 = 0 C FOR Y ME 3 5 4 = 0 C FOR Y ME 3 5 4 = 0 C FOR Y ME 3 5 4 = 0 C FOR Y ME 3 5 4 = 0 C FOR Y ME 3 5 4 = 0 C FOR Y ME 3 5 5 5 C FOR Y ME 3 5 5 C FOR Y ME 3 5 5 C FOR Y ME 3 5 5 C FOR Y ME 4 5 5 C FOR Y ME 4 5 5 C FOR Y ME 4 5 C FOR Y ME	Flummet Badry Drawn Boy Love Inc Badry Drawn Boy Love Inc Badry Drawn Boy Love Inc Badry Brawn Badry Bra	Serious/Mercury Vivisted NervoRV. Notice NervoRV. Notice Peacine Hoteles Hotel	533 206 594 652 546 1109 851 538 342 394 798 67 7116 790 777 249 145 1018	+8 -76 +28 +46 -5 -13 +36 +16 -13 +34 +140 -40 -37 -6 +21 +41 +16	26.29 25.85 25.11 24.20 24.18 21.53 21.17 20.04 19.88 19.45 19.01 17.74 17.73 15.88	+22 -34 +37 +20 +26 -6 +10 +18 +1 +39 +102 -3 -42 +125 +50 +32 -6
31 = 9 AL POSSIBILITIES 22 = 1 8 BORNO MONES 4 30 = 7 F HUSAN 55 = 4 BE MINE 55 = 4 BE MINE 4 30 = 7 F CANT MAKE UP WIMIND 35 = 1 NOT COMA GET US 4 30 = 7 F NOT MAKE UP WIMIND 30 = 1 NOT MAKE UP WIMIND 4 30 = 7 F NOT MONE UP WIMIND 4 30 = 7 F NOT MONE UP WIMIND 4 50 = 7 F NOT MONE UP WIMIND 5 F NOT MONE U	Flummet Badry Drawn Boy Love Inc Badry Drawn Boy Love Inc Badry Expanse Boy Badry Richites vo Hestan Justin Timberlake David Gray Sorique Liza Maffil Bester Ritymee & Manish Corry BIGGEST INCREASE IN PLU Dratidal Agalizer BIGGEST INCREASE IN PLU Jennifel Loper Ident, LL Cool J Dennif Monogon BIGGEST INCREASE IN AUDI Jentifel Agalizer BIGGEST INCREASE IN AUDI Audit Timberlake Fleenwood War Lius Scott-Lee	Setious/Mercuy Viviate Nervick Next Next Next Next Next Next Next Next	533 206 594 652 546 1109 851 538 342 394 798 67 116 790 777 249 145	+8 -76 +28 +46 -5 -13 +36 +16 -13 +34 +140 n/c -40 -37 -8 +21 +41	26.29 25.85 25.11 24.20 24.18 21.53 21.17 20.04 19.88 19.45 19.01 17.74 17.73 15.88	+22 -34 +37 +20 +26 -6 +10 +18 +1 +39 +102 -3 +30 -42 +125 +50 +32

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AIRPLAY FACTSHEET dance crossover. It sprints 19-10 on the airplay

• Robbie Williams' Come Undone single emulates his previous hit Feel by topping Radio Two's most-played chart. Come Undone was aired 22 times on the station last week, once more than runnerup Badly Drawn Boy's All Possibilities. Williams' single holds at six on the overall airplay chart, with Radio Two's contribution to its total audience being a substantial 35.4%. ● Tomcraft dips 1-4 on the sales chart but radio is only just catching up on the year's third major

chart this week, with the biggest increase in audience of any disc on the chart. Even so, 26 of the 91 radio and TV stations on the Music Control anel failed to air it at all last week. In audience terms, 32 plays from Radio One provided a hefty 53.28% of its 51.60m audience, while Vibe 101 provided its highest tally of plays, 70. It was also aired 52 times by Galaxy 105 and Galaxy 105-106, with Kiss FM airing it a further 47 times.

AIRPLAY COMMENTARY

by ALAN JONES

ake Luv by Room 5 featuring Oliver Cheatham replaced Christina Aguillera's Beautiful at the top of the airplay chart in April, and matched its five-week run at number one. But, after winning the narrowest of victories over Justin Timberlake's Rock Your Body last week. Make Luy finally loses

its place to the 'N Sync star, who now sprints well clear. Rock Your Body was aired 2,820 times and had an audience of more than 102m last week, and provides Timberlake with his first number one on the chart. His first solo hit, Like I Love You, reached number four last November, while Cry Me A River reached number two in March. Rock Your Body's surge to the top was aided enormously by Radio One, where it earned an extremely rare 39 plays last week. How rare? Well, no other record has had as many plays from Radio One in a week any time in the last year, during which period the highest weekly tally has been 36, achieved both by 50 Cent's In Da Club and Without Me by Eminem. Like I Love You and Cry Me A River also topped the Radio One list, but with 30 and 32 plays as their top tallies. And Radio One also put some more heat under Like I Love You last week, quadrupling support from three to 12 plays, a move which increased the track's audience sufficiently for it to surge 11245 on the overall airplay chart. It also increased support for Cry Me A River from four to nine plays, helping it to rebound 40-34 on the chart.

Although it never reached number one and is some distance

behind Rock Your Body and Make Luv, Junior Senior's debut hit Move Your Feet is showing tremendous tenacity and occupies a place in the Top Five for the 10th week in a row. The record has moved 4-2-3-4-3-3-2-3-3 since the beginning of March, and its tremendous staying power has helped it to climb into and its derivations staying power has helped it to which has second place (behind Christina Aguillera's Beautiful) in the year to-date rankings. The gap between the two discs is a still substantial 123m in Aguilera's favour although Move Your Feet beat its rival by more than 30m last week. That is partly because Beautiful is now losing strength to Aguilera's follo Fighter, which vaults 86-40 this week. Beautiful dips 10-13 at the same time, ending a 13-week run in the Top 10.

The combination of Busta Rhymes and Mariah Carey, both of whom have known better days in chart terms, is not one which automatically appears to be a winner but works superbly on I Know What You Want. The track has been a staple in urban clubs for weeks, and has made impressive gains on airplay in the past three weeks. It jumps 52-39 this week to become the highest new entry to the Top 50. Among its 394 plays last week were 14 from Radio One, where it was the 28th most-aired track. It is now one of the 20 tracks on the station's Alist, which should guarantee a further increase in support this week. ILR support has been slower materialising but is also picking up rapidly, all of which suggests the single which is out in a fortnight (May 26) - will be a big hit.

It's their final single but radio hasn't really embraced S Club's ballad Say Goodbye yet. It was number 92 on last eek's chart and was expected to make a big move on its first full week on the airwayes but it stumbles to number 85, with a etill emall 133 enine

It is 11 weeks since Coldplay's Clocks topped Virgin FM's most-played list for the first time but it has remained there or thereabouts ever since and regains a share of pole position is week, with 32 plays giving it top billing alongside White Stripes' 7 Nation Army. Clocks is also showing enormo vity on the overall airplay chart, where it has moved 5-3-4 554-2-3-54 since making its first appearance in the Top 10 early in March. Its audience last week (72.96m) is its highest yet, and was helped by a belated increase in plays at Radio One, which upped support from 17 plays to 21 last week.

TOP 10 COMPANIES TOP CORPORATE GROUPS





SINGLES COMMENTARY



SINGLES FACTFILE

Eight years after his composition You Are Not Alone was a number one hit for Michael Jackson and six years since his only previous number one in his own right with I Believe I Can Fly, R&B star R Kelly with I Believe I Can Fly, R&B star K nelly shakes off his ongoing legal problems to stage a surprise return to pole position with Ignition. The first single from Kelly's Chocolate Factory album, it sold upwards of 70,000 copies last week to clinch the title. Unlike I Believe..., which was a huge

and widely supported record from the start, Ignition has taken the "street" route to success. Serviced to clubs and key pirate radio stations as long ago as last November, it subsequently built up a huge underground buzz which saw it getting playlisted by 1Xtra, Choice FM and MTV Base. Only when it became parent it was going to be a major hit did most mainstream radio outlets come on board.

by ALAN JONES

one as an independent label with Britney Spears' Oops! I Did It Again, Jive registers its first number one as a BMG imprint with R Kelly's Ignition. Kelly's single sold 70,000 copies last week, easily outselling the UK's second favourite single, Favourite Things by Big Brovaz, which sold 43,000 copies.

It is also the 11th anniversary of Kelly's first UK chart entry, She's Got That Vibe, which reached a lowly number 57 in May 1992. although it was later reissued and climb mber three. In all, Kelly has now had 24 hits, reaching the Top 10 on 10 occasions, but has had surprisingly little impact on the album chart. That may be about to change, as Chocolate Factory, which initially peaked at number 41 in February, has moved 87-71-57-42-35-27-17 in the past few weeks. The album's latest position, remarkably, is not only its own highest chart position but the highest for any Kelly album, beating the number 18 peak scaled by his self-titled 1995 album.

MARKET REPORT **TOP 10 COMPANIES**



SALES UPDATE VERSUS LAST +7.7% YEAR TO DATE VERSUS LAST YEAR:

Raindrops on roses and whiskers on kitte were chronicled as Favourite Things in the song of the same name by Julie Andrews in

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART UK: 57.3% US: 34.7%

the 1965 smash movie The Sound Of Music Big Brovaz take a more materialistic view ver, and their update of the song.

approved by the estates of songwriters Richard Rodgers and Oscar Ham reveals a fondness for diamonds, rubies. Bentleys and Gucci dresses. It also brings them their biggest hit to date, debuting at number two, compared with the number three peak of their first single Nu Flow and the

number seven follow-up OK. Proving that lightning can strike twice, Transylvanian twins Cheeky Girls register their second major hit this week, debuting at number three with Take You Shoes Off, Their debut hit Cheeky Song (Touch My Burn) reached number two at Christmas and spent six weeks in the Top 10, eventually selling goody 400,000 ropies

Two former number ones return to the chart in radical remixes this week. Dead or Alive's You Spin Me Round was a chart-topper in 1985, and re-charts at number 21, ahead of a new DOA hits compilation, while German dance act Snap's Rhythm Is A Dancer is in at number 17, 11 years after it topoed the chart.

INDEPEND

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This	Cost	Title
1	LEW	IGNITION
2	MW	FORGET ABOUT TOMORROW
3	HW	EASY
4	1	7 NATION ARMY
5	10W	NOTHING
6	REW	THINGS FALL APART
7	2	LAUNDROMAT/DON'T MESS WITH
8	HEW	HONEY
9	4	THIS IS A WARNING/SUPER DJ
10	5	ALL POSSIBILITIES
11	NI III	SOUND BOY
12	3	CHANGE THE WORLD
13	6	SUNSHINE ON A RAINY DAY
14	9	WEEKEND
15	1500	REACH OUT
16	8	FAST BOY/LIQUID LIPS
17	ALM	INSTANT MOMENTS
18	7	YET ANOTHER DAY
19	17	CRY ME A RIVER
20	1200	_ SMOKE ON THE WATER

ı	FMI 21	NGLES	ı
	Anist	Label (distributor)	
	R Kelly	Jive 9254982 (P)	
	Feeder	Eche ECSCX135 (P)	ě,
	Groove Armada	Pepper 9230712 (P)	ä
	The White Stripes	XL XLS162CD (V/THE)	ä
	Holden & Thompson	Loaded LOAD98CD (3MV/P)	
	Serafin	Taste Media TMCDSXS003 (3MV/P)	
ì	Nives	Jive 9254822 (P)	
	Grim Northern Social	One Little Indian 328TP7CD (P)	
	Dillinja	Valve VLV008 (SRD)	
	Badly Drawn Boy	Twisted Nerve/XL TNXL017CD (V/THE)	
	Clipz	Full Cycle FCY051 (V/THE)	
	West become Herman	COR ELON 2 AT MINORSETTA MITTUEL	

Real & Richardson fest Johahe Nukleuz 0489CNUK (ADD) Sheffield Tanes/Edel UK 0147315STU (V/THE) Paul Maddox feat. Niki Mak Tidy Trax TIDYTW0121 (ABD) The Bluetones Superior Quality BLUE18CDS1 (V/THE) Platipus EPLATOC2 (2MV/P) Armin Van Buuren feat, Ray Wilson Nebula NEBCD942 (ADD) Justin Timberleke Jive 9254632 (P)

Senor Coconut & His Orchestra New State NSERCDOM (V/THE)

bille (months)

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		ī	27	IGNITION 8 Kelly	Jive	21	18	BEAUTIFUL Christina Aguilera	80
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		4	7	RISE & FALL Crie Devictions. Sting	Wildstar	24	16	AMERICAN LIFE Madorna Mr	wrickWarrer Bro
		- 5	1	LONELINESS Towerst Bac	a Whistry Of Sound	25	**	ALL OVER List Malka	Independient
		6		MAKE LUV Room 5 fact. Diver Cheathare	Positiva	26	ix.	NO GOOD ADVICE Date Aloud	Polyde
		7		MOVE YOUR FEET Junior Senior	Mercury	27	19	ALL I HAVE Jonnifor Laguer foot UL Cool J.	Di
		8		SCANDALOUS Me-Tens	Telstar	28	20	I CAN'T READ YOU David Buding lold	Polyde
		9		CAN'T NOBODY Kelly Rowland	Columbia	29	30	BE MINE David Grey	MTE act We
		10	14	ROCK YOUR BODY Justin Tenberlake	Jint	30	25	SUNRISE Streety Red	Simplered on
		-11	¥Te	GIBLS AND BOYS Good Charlotte	Epic	31	28	I BEGIN TO WONDER Consi Micagao	Londo
		12		YOU SAID NO Bassed	Universal	32	10	X GON' GIVE IT TO YADEX	Def JaniMorce
		13	10	CLOCKS Collegilary	Parlophone	33	25	CAN'T STOP Red Hot Chil Peapers	Wagner Bro
				HUSAN Shangra knights as Husan	Positiva	34		DAMAGED Punnet	Serious/Mercu
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		16	*	COME UNDONE Bobble Williams	Changelis	36	1270	WE USED TO BE FRIENDS The Boody V	Author Participas
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FIGHTER

Shazam TAG CHART

EVERYBODY COME ON Mr. Beds & DJ Skriten I KNOW WHAT YOU WANT Busta Rhymes & Mariah Carey ROCK YOUR BODY Justin Timbertake BRING ME BACK TO LIFE Evanescence GET BUSY Sean Paul NOT GONNA GET US tATu. NO GOOD ADVICE Girls Alcord THE THINGS Audio Butys

Christina Aguitera CAN'T MAKE UP MY MIND Sonique

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Mercury

MAN DUKSINGLES

17 MAY 2003

THE OFFICIAL UK SINGLES CHART

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Music Week's review of the Classical Industry's big night of the year

May 24th Issue

For details contact Matthew Tyrrell on: 020 7921 8352 or email matthew@musicweek.com

ALBUMS COMMENTARY

by ALAN JONES

aving already had number one albums this rear by Norah Jones and Coldplay, EMI's arlophone label reclaims pole position again this week, with Blur's Think Tank. The es and Coldplay albums were admittedly 2002 releases though the former had never topped the chart before it commenced a four ek run at the top (the year's best) in March. Blur's proval at the summit neatly coincide with the 40th anniversary of Parlophone's first ever number one, The Beatles' Please Please Me. Previously something of a Cinderella label for FMI and year much avershadowed by HMV and Columbia, once Parlophone did manage to get its first number one it held the title for an npressive 51 weeks in a row, with Please Please Me's 30-week stint at the summit only coming to an end when the Beatles' follow-up With The Beatles replaced it at the top and stayed there for a further 21 weeks

Two of the hottest developing rock acts in e US are Epic's Good Charlotte and e Good Charlotte's second air

ALBUMS FACTFILE

Brit-pop veterans Blur deliver their fifth Birthop weberan Blar deliver their first consecutive number one of new Management of the state o only on the opening-week tallies for Rhy's last three chart-toppers – 1999's

13 (91,500), 1997's Blur (75,500) and 1995's The Great Escape (127,500) - but also on their Best Of set, which debuted also on their Best Of set, which debuted and peaked at number three in 2000 with more than 99,500 first week sales. Of course, it is not how an album starts but how it finishes that matters, and but how it finishes that matters, and although Blur's first number one album Parklife opened with sales of less than 28,000 it has gone on to be their biggest seller, with 955,000 sales to date.

MARKET REPORT TOP 10 COMPANIES



SALES HPDATE

The Young And The Hopeless has sold more than 1.6m copies since its release 31 weeks and white Evanographe's debut disc Fallen is

TOP CORPORATE GROUPS

est 20.7% Sony 11.9% EMI 19.7% Others 14.8% Warner 16.7% BMG 16.2% -PERCENTAGE OF UK ACTS IN THE CHART US: 48.0%

off to an ever more impressive start, with sales of 852,000 in nine weeks. They are

achieve their highest placings to date on this week's chart. Evanescence's Fallen opened last week at number 18 and advances to number 12 with a 12% increase in sales we on-week as radio support for their debut single Bring Me To Life snowballs. Meanwhile, solid ay support for their upcoming single Girls And Boys triggers a 14% hike in sales of Good Charlotte's The Young And The Hopeless album, catapulting it 21-15 on its 16th appearance in the chart.

Meanwhile, Atlantic's career-spanning The Drifters retrospective The Definitive sold well over 17,000 copies last week, and is rewarded with a number 11 debut, boosted by a comprehensive tracklist and TV advertising

With Fighter shaping up to become the third consecutive smash from Christina Aguilera's Stripped, the album registers its fourth consecutive climb, jumping 10-6 this week Stripped debuted at number 19 last autumn, climbed as high as number two in March, and has sold more than 633,000 copies to date.

TOP CORPORATE GROUPS

COMPILATIONS

ing further ahead at the top of the list of this year's best-selling compilations but further behind the pace set by recent spring editions of Now That's What I Call Music!, Now! 54 tops the compilation chart for the fourth week in a row. It sold just 34,000 copies last week, 37% fewer than the previous week, to take its four-week to to 362,000. Last year's equivalent, Now! 51. sold 42 000 on its fourth wook for a cumulative total of 436,000, while Now! 48 returned 68,000 sales on its fourth w and a cumulative total of 620,000 in 2001. Now! 48 was admittedly the fastest-selling spring Now release ever but Now! 54's nulative total is 58% of Now! 48's tally at the same stage. Despite its problems, Nowl 54 has sold more than half as much again as the second biggest-selling compilation of

240,000 copies thus far this year Expectations for the upcoming Matrix Reloaded movie are high, and record shops did brisk business last week selling the soundtrack album, which instantly tons the neak of the 1999 original. With a hardrocking line-up including Rammstein and the Prodigy, the first Matrix album peaked at a modest number 16 but has proven to be a long-term seller, with sales to date of more than 240,000 copies. Matrix Reloaded debuts at number six this week, with sales of nearly 13,000. It features the return of many artists who were on the first soundtrack - the Deftones, Rob Dougan and Mansun - as well as Paul Oakenfold and Juno Reactor. An opportunist double-disc set entitled The Rock Matrix and featuring similar music and a mock snakeskin sleeve has sold 1,000 nonine rinne ite relesse a month ado

MARKET REPORT TOP 10 COMPANIES

6 9 12 11 Universal TV 22.0% Beary 7.3% WEA Loaden 5.6% Demon 2 13

Universal 22,8% Others 4.2% ---- EMI 19.1% Sony 7.3% ------ MoS 18.3% Telstar 8.1%

SALES UPDATE

VERSUS LAST

SCANDALOUS

BORN TO TRY

THE BOYS OF SUMMER

CHEEKY SONG (TOUCH MY BUM)

15 15

18 18 03 BONNIE & CLYDE

19 19 BEING NOBODY

30 XI CD162 (V/DIF)

Jive 9224772 (P)

Euro 0225702 (0)

Echo ECHCOA3 (P)

- Warner 11.9% BMG 8.1% COMPILATIONS! SHARE OF TOTAL SALES

Artist albums: 76.8% Compilations: 23.2%

INTERSCOPE

POSITWA

MERCURY

MERCHINA

PORTROB

RCA

JIVE

EPI

MULTIPLY

OWNERSCOPE

INDEPENDENT ALBUMS

Liberty X

Scooter

ELEPHANT JUSTIFIED CHOCOLATE FACTORY WAR ON ERRORISM COMFORT IN SOUND ROHNOS HAVE YOU FED THE FISH? MELODY AM THE ALBUM THE VERY BEST OF AL GREEN HIGH ANXIETY THE VERY BEST OF THE TRANSPLANTS DON'T EVEN GO THERE EP THINKING IT OVER THE STADIUM TECHNO EXPERIENCE CHOICE LANGUAGE 18 20 POINTLESS NOSTALGIA

COMCDIDO

WHITE BLOOD CELLS

The White Stripes ain Texteriake R Kelly MORY Fat Wreck FATRUICO (PH) Foot Tel mino WIGCD126 (V/THE) Backy Drawn Boy XL TNXLCD156 (V/THE) Wall Of Sound WALLCD027 (V/THE) Royksopp Panjabi MC Dharma DHARMACD1 (P) Music Club MCC00076 (DX) Therapy The Stone Boses

Spirlire SPITCD143 (P) Silvertone 9260382 (P) Helicat 04482 (P) The Transplants Beggars Banquet BB0367CD (V/THE) Tindersticks V2 VVR1017782 (3MV/P) Shatfield Tunes/Edel UK STU00147112CD (V/THE) Vertical VRTC0006 (P) Jamie Cutum Candid CC079782 (PROP) Blix Street/Hot 0210045 (HOT The White Stripes XI XI CO 151 (V/DHF)

THE YEAR SO FAR...

0.0%

TOP 20 SINGLES SPIRIT IN THE SKY ALL THE THINGS SHE SAID 3 MAYCITH STOP LIVING THE LIE DAVID SNEDDON MOVE YOUR FEET JUNIOR SEMIND SOUND OF THE UNDERGROUND GIRLS ALDUD 13 IN DA CHIR BEAUTIFUL LOSE YOURSELF EMINEM JUSTIN TIMBERLAKE 11 10 STOLE KELLY BOWN AND ALL I HAVE 13 11 IF YOU'RE NOT THE ONE BUSTER 10 12

GARETH GATES FEAT THE KIMARS ROOM 5 FEAT, OLIVER CHEATHAM CHRISTINA AGUILERA

CHEEKY GIRLS

INTERSCOPE COLUMBIA JENNIFER LOPEZ FEAT, LL COOL J FP)C **HINTUFRSAL** DANIEL BEDINGFIELD POLYDOR MIS-TEED TELSTAR **DELTA GOODBEA** DUSAMMY DATAMOS JAY-Z FEAT. BEYONCE KNOWLES ROCAFELLA ARD X VS LIBERTY X VIEGIN

19

SINGLES

- 4 LONELINESS Tomcraft 2 FAVOURITE THINGS Big Brovaz 3 TAKE YOUR SHOES OFF The Cheeky Girls RISE & FALL Craig David feat Sting Data/Ministry Of Sound
- 7 HUSAN Bhangra Knights Vs Husan IN DA CLUB 50 Cent GIRLS AND BOYS Good Charlotte
- 9 YOU SAID NO Busted



- 3 13 THE LONG GOODBYE Ronan Keating 12 FORGET ABOUT TOMORROW Feeder 11 CAN'T NOBODY Kelly Rowland
- 9 16 MAKE LUV Room 5 feat. Oliver Cheatham 15 DO IT WITH MADONNA The Androids 8 14 X GON' GIVE IT TO YADMX

- 17 RHYTHM IS A DANCER Snap! Data/Ministry Of Sound
- 11 19 MOVE YOUR FEET Junior Senio 18 WE USED TO BE FRIENDS The Dandy Warhols Capitol CRY Kym Mars







BPI and BARD, based on a sample of more than 4,000 record outlets



ALBUMS



2 JUSTIFIED Justin limberlake

- 6 STRIPPED Christina Aguillera 5 AMERICAN LIFE Madonna 7 COME AWAY WITH ME Norah Jones
- Maverick/Warner Bro:
- 9 A RUSH OF BLOOD TO THE HEAD Coldplay Pariophone 8 LET GO Avril Lavigne











11 14 GOTTA GET THRU THIS Daniel Bedingfield 12 13 COULDN'T HAVE SAID IT BETTER Meat Loaf 27 17 CHOCOLATE FACTORY R Kelly 15 16 BY THE WAY Red Hot Chili Peppers 21 15 THE YOUNG AND THE HOPELESS Good Charlotte Epic 18 12 FALLEN Evanescence Mercury

16 19 GET RICH OR DIE TRYIN' 50 Cent

29 **20** SLICKER THAN YOUR AVERAGE (

5 18 SEVEN YEARS - TEN WEEKS David Sneddon Mercun

CLUB CHARTS 17/05/2003 music week

COMMERCIAL POP TOP 30

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	ın	55	15 3	DESTINY N-Transe (N-TRANSENDODOD & SERANDO-TEXMENY HAYSSYRIDAY MINT-POSSE MORES)	All Around The World POSSE MORES
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	ē	E	-	10 ETES 1 ROCK YOUR BODY Justin Timberiake (SANDER ALEMENRESS ANDES)	- Page
	Ξ	22	~	11 24 2 WHAT'S GOIN' ON? Keybes & Smooth SAW SMOOTH-SCOWLIFES ACKES)	Karma Giraffe
•	2	Ì		12 mms orno crou she	470

STOP SIGN Abs	(SAMED JONES MOXES)	ADDICTED Alexis Strum	CHENDMANY BABY ASH MIXES)	14 9 S LATELY Lisa Scott Lee	STELLA BROWNE BINBO JONES FAVSOON CLUB
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1	Ē	17 EED 1 MY SPIRITS HIGH (SOARING) Emma Dee
18	10 4	18 10 4 TAKE YOUR SHOES OFF Cheeky Girls
19	21 7	19 21 7 LONEINESS Tameraft

20 20 A THE RADIO PROPERTY WOOLS WIZES 21 12 5 CAN'T MAKE UP MY MIND SANIQUE 52 84 STOWN ME LOVE MAKE MY WASSENGORE MAXES 53 54 STOWN ME LOVE MAKE MAKES 54 55 MIND ME LOVE MAKE MAKES 55 MIND ME LOVE MAKE MAKES 55 MIND ME LOVE MAKE MAKES 56 MIND ME MIND SO DOWN MAKE MAKES 57 MIND ME MIND SO DOWN MAKES 57 MIND ME MIND SO DOWN MAKES 57 MIND ME MIND ME MIND MAKES 57 MIND ME
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Company of the little of the l	3.1 PSYCHOLOGY OF THE DREAMER Eddie Lock heat. Boy George (MORES)	1 IF YOU LEAVE ME NOW The System feat. Kern! 8 (SYTEMPEDIALDRICH & GLENNONOLIP & FILLOUTRABEST MIXES)	 SUNSHINE ON A RAINY DAY Real & Richardson feet. JoBabe (MFD/TIDUS/STYLES & BREZ/SORIGINAL MIXES) 	4 CLUBLUNG - X-TRENE (LP SAMPLER) Various
2	PSYCHOLO (MOXES)	EXTENDED (EXTENDED)	SUNSHINE	CLUBILAND
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Alphabet City

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CLINGBEN MITES	rdsan feat. JoBahe	All Accord The World Universal Marks Television	AL POSTANDIZASRIDAY ANDE			
EXTENDED/ALDSON & GLENNON, D. P. P. D. CLINGBAY MITCH	26 11 3 SUNSHINE ON A RANY DAY Real & Richardson feet. JoBaho	LP SAMPLER) Various	E. Deutsche Charles of the State of The Stat	Celebra Vs. Horson	Side	
(EXTENDED ALLOSON	SUNSHINE ON A R.	27 7 4 CLULING-X-THORE (JP SAMPLES) Various	28 16 6 EDeutsprimurity	29 ETR 6 NUSAN Shangra Kelghts Vs. Hurao	30 13 4 SPEECHLESS D-SIGN	
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rsal Marte Television Around The World

UPFRONT CLUB CHART TOP 40

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LECKLUP TO MY STEP (BCCSCRIPTIVA MATURALISTIC/FRANKY TARKES) Lender XI. feel. Salaman Burba	Residente
THE END (MIDWITEXICA/SCUMEROG/JOHNAY VICIOUS MOXES) 110	Free 2 Air
SYCHOLOGY OF THE DREAMER (MIXES) Eddie Lock feat. Boy George	Alphabet City
ROCK YOUR BODY (SAMDER KLEWENBERG MOXES) Justin Timbertake	Jive
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THE CHILD AND ADDRESS AND ADDR		No.	S	_		777
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2. GET KAKED (AKWELLANGEN MEDICAN OLS MOKS) SCHEECH EAL. DT. 2. MIRTORARE HURSON, SOME MASS SCHOOLSEN LIGHT SCHEECH EAL. DT. 3. SHIPT SCHEECH, SUCK DOOLDERN LIGHT SCHEECH SCHEECH (ALL THE SCHEECH SC	Ē	ă	38.86	ä		
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2. GET MAKED (AXWELL/ANGHY MIGNICAL DAS MOTES) Starbesch. 3. SHIPT, SHIPTEN, BELK 10 SOLUCINOS STRULD-WEIGHT SING. 3. SHIPT, SHIPTEN, BELK 10 SOLUCINOS STRULD-WEIGHT SING. 4. HUTOR BETHING HOW (ORIGINAL/TER-SOLUCIOD-FLUK FIERKS). 4. HUTOR STRUNG HOW (ORIGINAL/TER-SOLUCIOD-FLUK FIERKS).	100	88	200	3		
2 GET MAKED (AXVIELL/MISSPY MEDICALD DAS MOXES) SEMB- MEDICALDE MASS GENERAL MASS MOXES DAS MOXES (SEMB- START GENERAL GENERAL DESCRIPTIONS CONTROLLED AVIANG HER A WHEN'S CENTRA DAMA (OT 02.00.00.00.00.00.00.00.00.00.00.00.00.0	ž	9	H	AKS	름	
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B	-	1 AFTER ALL (SALOSHI TOMINESVEASON & GALLEY MIXES) DESCRIME 1881. 4881	
1	-	TO IT'S MY LIFE (LIQUID PEOPLE MIXES) Liquid People Vs. Talk Talk	
23	N	29 2 DESTRUCTOR STANDARD CONTROLL STANDARD STAND	8
5	2	31 2 BANANABOAT SONG (DAY-O) (PULSEDRIVER MIXES) Ric Maniac & Dr. Loop	
00	up	8 5 LATELY (STELLA BROWNERMAD JONESSENSODA CLUB MIXES) Lisa Scott Lee	
4	-	AR 7 ERCY (CROMINE ARMADA MUNES) Browne Browne Armada	

_	Eas	4	Grey
1 7 6 FUBIOUS ANGELS (DINO LEWWYOLLYER KLEIN/THEMROC MIXES) Rob Dougan	9 5 MR. BUTTERFLY (IA-FACTOR MIXES) Sam Obernik	4 4 NOT COMM GET U (DAVE AUDOSULANNIS & SPANING BILLIANS MORELIGIEM LG & RIS NUKES) LATAL IN	THE 1 NOTHING PERSONAL (29 PALMSVAMIE MYCHSON MIXES) Karen Lehner
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=	7	GET NAKED (AXIVELL/ANGHY MERULAN DAS MACS) SIGNESCH FEST. D'EILIPIESS SU-	2 1
42	2	ii ii	DI
9	3	SIMPLY GRATEEUR (SACK TO SOULDISPRIT, LAVES MODES)TREAT HE RIGHT (ACH COTLER MA) Kom English SI	Sass
	4	WHO'S CRYING NOW (ORIGINAL/TERPS) CHORD/FUNK FREAKS MIXES) DJ Chrome Perfecto	ecto
N	4	LOVE AIN'T GONNA WAIT (ILLICITIBINED JONES MIXES) S CIUD	dor
72	3	THE BOOTY SONG (MIXES) Helicopter Jackson	Alt
20.00	-	SPARKS (MURK/DERRICK CARTER MIXES) Royksopp Wall OI Sound	pun
2 000	-	HOW DID YOU KNOW (TO STERMESS) (CRIGINAL/YOU'V SCHORINGE MAKES) Turks Makenink presents Charmeric Southern Fried	Fried
=	4	OMBELIAND, POCOCOCO & SCHROLISTICK CREATING FOR A RESTRICT FOCOCOCOCOCOCOCOCOCOCOCOCOCOCOCOCOCOCOC	No.
us.	K	CAN'T MAKE UP MY MIND (ROBBIE RIVERAMICHAEL WOODSSTIGSOWIQLE MIXES) Staigue Sed	Serieus
23	2	BASSIIIII PART 2 (PARADOX MIXES) P.A.R.A.D.O.X.	date
83	-	I'M IN LOVE AGAIN (MAYE MONDAY'MR HANNOGONENAY HAYESILANGE MOXES) X-Odus (sal. Xaa Iné	riemo
28	(2)		Data
1	-	at. Jael	Kethwerk
1	+	IT'S MY LIFE (LIQUID PEOPLE MIXES) Liquid People Vs. Talk Talk	Nebula
23	N	ABSTRATE PERSONS ASSESSED ASSESSED FOR STATEMENT OF STATE	Book .
5	2	BANANABOAT SONG (DAY-0) (PULSEDRIVER MIXES) Ric Maniac & Dr. Loop Ki	Kitkin
80	w	LATELY (STELLA BROWNERINBO JONES/SEK/SODA CLUB MIXES) Lisa Scott Lee Mer	Mercury
9	1	EASY (GROOVE ARMADA MIXES) Groave Armada	Pepper
	9	FURIDUS ANGELS (DINO LEMYYOLIVER KLENVTHEMROC MIXES) Rob Dougan Clu	Cheeky
	100		East West
	7	D MOREUGUEM LG & RLS MIXES) LA.T.m.	Interscope
1	-	NOTHING PERSONAL (29 PALMSJAMIE MYERSON MIXES) Karen Lehner Grey Mouse	Acase
=	4	ALRIGHT (MURK/SOUTHSIDE MIXES) Murk Gud/Tommy Boy	y Boy
12	M	S SOULSUAY HAMMAN MIXES) Terri Walker	Def Soul
2	-		Nutite
9	40	FOREVER MORE (FXEX MIXES) Moloko	Echo
90	-	LONELINESS (CLUBANUCTILLAMANN UHRNACHER/BENNY BENASSI MIXES) Tomoraft	Data
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D	6 FUREVEH MURE (FACA MILES) MIDIONO	
1	7 LONELINESS (CLUBANUC/TILLMANN UHRNACHER/BEIJAY' BEIJASSI MIXES) Tomerall	t Data
10	5 WILDREWTH IC COMPENSATION HOUSE CONTROL PRINCIPAL TO THE CHART TO THE CHART OF STAN MICES THE TON	Pariphase
2	2 CLUBLAND - X-TREME (LP SAMPLER) (MIXES) Various All Accord The World/Burversal Music Television	isic Television
-	1 IF YOU LEAVE HE HOW ISCREDE SHALLANDS A SLANDSHALP & RILLOLINGS ON NOTES THE SHAM FOR Kent? MANNES THE WORL	Award The World
-	1 EVERYBODY (ORIGINAL/KING BRITT MIXES) Brancaccio & Aisher	Bedrock
00	8 HYPNOTISING (LAUTRECATONY SENCHOREFASHION/STA 2Y/2/KID CRÉME MIXES) NG CRÈME	Pasitiva
-	1 WHAT'S GOIN' ON / A//XES) Kaybee & Smooth	Karma Giraffe
60	8 MY LOVE IS ALWAYS THERE (M/XES) Saftron Hill feat. Ben Onono	Mustrious
9		DreamWorks

URBAN TOP 30

•				RISE & FALL Crais David & Shito	Witte
		2	00	8 I KNOW WHAT YOU WANT Busto Shymes feet. Mariah Carey	Thin Line(U/RC)
		07		HANDS UP TLC	Arists
4			-	CAN'T NOBODY Kelly Rowland	Columbia
		S	0	CIRLFRIEND BZX	100
9		=	5	ROCK YOUR BODY Justin Timberlake	M.
-	Ĺ	6	02	LIKE WHAT Tomm!	Sort
10		2		HELL YEAH Ginavine	番
· Oī	_	60	6	EXCUSE ME MISS Jay-Z	Bac-A-Felt
	0	28	2	C'MON Maria	NAC.
ĺ	-	7	un:		VP Recordings, Wilanti
1	2	1	0	THE JUMP OFF LIT Kim feat. Mr Cheeks	Atlanta
1	m	7	12	'BOUT Jamelia feat. Rah Digga	Paritphon
•	×	1	6	SO GONE Monica	JARC
ĺ	ū	23	2	TELL HIM MCKay	Go. Bes
ĺ	9	0	4	MA. I DON'T LOVE HER CHASE	Arist
ĺ	2	12	10	17 12 5 NO HOLDING BACK (LP SAMPLER) Wayne Wonder	VP Recordings (Mark)
	8	2	62	STREET DREAMS (LP SAMPLER) Fabricus	Eleith
	6	1	-	URBANSTARS: THE TRIBUTE (LP) Various	Uchanst
	5	43		CAVIDIDITE THINGS Bin Breeze	2

18 23 3 STREET DREAMS (LP SAMPLER) Fabulous	19 TOTAL 1 URBANSTARS: THE TRIBUTE (LP) Varieus Urbs	20 13 6 FAVOURITE THINGS Big Brokez	21 22 3 21 QUESTIONS 50 Cent ShadyWille	22 8 16 IN DA CLUB 50 Cest Shaduffile	23 19 S CHING CHING (LOWNY YOU STILL) Terri Walker De	24 20 2 PUMPITUP Joe Budden Di	25 16 2 NOW THAT WERE TOGETHER VICKI YOUNG	26 12 1 2 1 2 2 1 2 3 1 2 3 2 3 3 3 3 3 3	27 27 9 ALL OVER Liss Maffia	28 24 16 SATISFACTION Eve Ruth Ripbers/Inte	29 DEST 1 EVERYBODY COME ONCAN U FEEL IT DJ Skribble Vs. Nr Reds	30 mm 2 YEAH YEAH U KNOW IT Kelth Munsy feat. Def Squad

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EVERYBODY COME ON (CAN YOU FEEL IT) DJ Reds & DJ Skribbble	
THEN BROKEN BONES Love Inc	Notificialist
R LATELY Lies Scott-Lee	Mercur
14 CAN'T MAKE UP MY MIND Sonlaue	Serious/Mercur
S MY LOVE IS ALWAYS Saffron Hill feat. Ben Doons	Mastrios
3 16 NOT GONNA GET US IATa	Interscope/Polydi
TITLE FEELIN' YOU Shy FX & T-Power feat. Kele Le Ros	20
S EXEM WHO'S CRYTNG NOW BJ Chrome	Perfec
A CTCZ TURNED AWAY Audio Bullys	Source
10 DEST SUNLIGHT DJ Sammy	Data/Ministry Of Soul
11 EZZI THE THINGS Audio Builtys	Soun
12 EZZ MUSIC REVOLUTION The Scamfrog	Pestili
13 stor COME TOGETHER M-Factor	Creden
A TITLE DIADE DESCENDING A STAINGASE Apollo Four Forty	
S CATCH UP TO MY STEP JUNKIN XI.	Rosfeum
GITTED SATISFACTION Benty Benassi	Ministry Of Soun
7 ETCD DROWSY WITH HOPE Shakedown	Datecte
O Permit Sty Ou YUC WINDS OF 1 DVE YTM seesant drass	Serious/Mercun

Cornelled from the relationships of dense records on Capital MA. the Galaxy Maries Cornelled from the relationships of dense records on Capital MA. the Galaxy Maries Cornell on Maries Cornell

(ALMIGHTY MIXES)

COOL CUTS CHART

of the Main treatest takes with makes from Scanning and Lee Cathern) Authoristic Euro hance set to be hope all sammer) 4 MY TIME Dutch leatering Crystal Waters LESS TALK MORE ACTION TIM Debase Z SATISFACTION Benny Benessal

Underwater Mustrious

Placio Stare's ober-cool rembris joined by a ression from Sandor Kleinenberg) (Second has sixple to be taken from their forthcoming albam) 5 TOTAL ROCK YOUR BODY Justin Timbertake I DON'T KNOW Mint Royale A DES THE SWITCH Planet Furk

(Hith makes from Starton Warriors, The Bogicoers and West London Deep) (MSD makes from Mark, Demick Contrr and Read Stre) 8 12 DUDE DESCENDING A STAIRCASE Apollo 440 (With house moies from Kidstaff and Sam La Mars) B DES YOSHITOSHI 100 Various SPARKS Reyksopp

Vall Of Sound

celebrate their century with nembers of Eddie Arrador, Alcabaz and Luccol. (With most from Josh Wine, Sen La Most and Paul action) 10 13 CALL OF THE WILD GAS GAS 11 17 AFTER ALL Delertum

Underwater

(With mixes from Octine Dim, Paul Daley, R-VI2 and Jayz Kosonr)

13 8 DANCING IN THE DARK 4 Ture 500 (With mous from Satusti Yomie and Sunsan & Gielen) 12 ESS BUTTERFLY CAUGHT Massive Attack

4 singer from Diza tast year in new mines from Rick Fancishi) have dreates track with an arressorre Phil Kingan ramid 15 cm DIRTY STICKY R. 00RS Dava Gaban 14 mm SKY HIGH Smithmonger

Leafed Relative BMG Catadilla Island

Backvard

Aspecte Mode front man gets nextined by Javlei XI, Lexicon Jaessee and Siencer) ig-room trace activers with a reminificen Kassar) 16 CC GOLDEN SUN Graham Gald vs B'Jalmmin 17 EES BEHIND Lacquer

State French house to be now with mines from Arman Non Heiden and Cosmo Markin 18 cm GIRLI Peye Deluxa

19 ILL MASHIN ON THE MOTORWAY/WALKIE TALKIE DJ Shatow (A.No) package with embos from Unite and 2-No) mentions from Radio Store, Join Habbones and Black Grass) 20 COM FEEL THE FUNK Temy Fallon

and association forms are that lastfol househoppings social in Special and the Special and Victoria and the Special and Specia (Bussy electro breaks cut from Parisa)

Sepagnoral et al la la

The music industries venue of choice from showcases to after show parties

A multi roomed venue in the heart of London's West End Sex and the City meets Studio 54 with a twist of taboo

TOP 10 BREAKERS

nto@rougestublondon.com www.rougestubtondon.com

GINALIDU SHAH VS. PEDRO DEL MAR MIXES) Three Drives A SOUNTED HANDSHIP MATERIAL TAN COLORS OF EVERYBODY COME ON/CAN IL FEEL IT (MIXES) DJ Skribble Vs. Mr. Reds AIXES) Emma Dee TRY BABY (FUNKINGRODOWANDY ROSSA AUXES) Jemini 4/BABY ASH MIXES) Alexis Strem THIS IS YOUR MIGHT (MIXES) Another Side STOP SIGN /RIXED JONES MIXES AND MY SPIRITS HIGH (SOARING) (MA F-SAMBA /MIXES) Junior Jack LIKE WHAT /KA

CHART COMMENTARY

Jetwork, Kiss PM, Radio One and The Vibe

C Music Control

learest challenger. The record is the first by Junkie XL - Dutch DJ Tom Conversation (credited to Eivis Vs JXL) set the charts alight last year, where Junkie XL's Catch Up To My Step collaboration with soul here is a clear winner at the top of the Unfront Chart this week. veteran Solomon Burke has a commanding 19% lead over its dolkenburg - since his remix of Elvis Presley's A Little Less

ias the highest debut on both the Upfront Chart (number four) and the Chart. The track, which will be the third single from Timberlake's triple-Achieving the rare treble of simultaneously appearing in the Top 10 Commercial Pop Chart (number 10), while moving 11-6 on the Urban platinum album Justified, was fine for urban dancefloors in its original nix, and has been on that chart for five weeks, but has been radically laxx's transformation of Like I Love You and Dirty Vegas' reworking of Cry Me A River. Rock Your Body is only the third track to debut in the consecutive club stormer for Timberlake, following the Basement

While Junkie XL plants the Dutch flag at the top of the Upfront Chart he has to settle for runners-up position on the Commercial Pop Chart, Sunlight. He is the first artist to have two number ones on the chart this year, having topped three months ago with his Don Henley cover where German-based Spanish-born DJ Sammy scuttles 3-1 with

The Urban Chart is a little logiammed, with the top five completely rozen, Within this tightly-packed group, the only record to actually he Boys Of Summer,

number one four weeks ago but it has never been stronger in terms of collaboration I Know What You Want, which has been in the top three points/penetration than it is this week, although it trails very slightly for six weeks, the last three of them at number two. It was briefly ncrease support is the Busta Rhymes and Mariah Carey



ntenso Project

Mint Royal

Junkie XI. Justin Timberiake

Any DJs inters

he Computerhell Cabin, which also features guest vocal spots from and is taken from his upcoming album Radio JXL: A Broadcast From

of all three of our club charts, Justin Timberlake's Rock Your Body remixed for other clubs by Sander Kleinenberg. The result is a third Sary Numan, Republica's Saffron and The Specials' Terry Hall.

top five of the Upfront Chart this year, and must be fancled to top the ist a week hence.

behind Cralg David & Sting's collaboration Rise & Fall.

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Promotions The UK no.1

				1 1 1 1 1 1	2 5 5 5 5
ASH GARI JUNI S CLI SEAI TATL JUS'	25 40 CHRIST	2333 1434 1635 2436	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	19 26 10 27 11 28 18 29 18 30	13 21 17 22 15 24 20 25
SKHAVIT: Lou Diel Jam/Mercuny) June 16 BUIR Crazg Beat (Pfarloghone) July 21 Aug 21 Juny 21 JUNIOR SENJOR: the (Mercury) July 21 SCLIB: Say, Goodbye (Proylord) May 25 SEL Geat (Together (WEA) June 30 TATUL: Not Genna Getta (El Indeascopa/Polydor) May 19 MSVIN TUMBERLAKE: Rock Your Body (Uive) May 19	HINGKOUT TIGHE BEITH KNOCK OUT TIGHE BEITH	COMY INCLUDE NO MATTER DESIRING AND ADMINISTRATE OF THE JUMP OF LIT Kan feet Mr Cheeks A OUT OF TIME Bur I'M WITH YOU AND LEADING OF TIME BUR I'M WITH YOU AND LEADING OF THE STATE OF THE	EASY Groove Armada CONTROL DATE OF THE CONTRO	BORN TO TRY Deta Goodrem DON'T LET GO David Sheddon MCD MY LOVE IS ALWANS Saffon Hill teat Ben Onono Bustinsol SPIRIT IN THE SKY Gareth Gates feat. The Kumars BURED ALWE BY LOVE Him R	DAMAGED Plummet Serious/Mercury ALL HAVE Jennifer Lopez feat, LL Cord J Fig. YOU SPIN ME ROUND Dead Or Afrire COME UNDONE ROUND Dead or Core Serious Mercury COME UNDONE ROUND Dead or Core Serious Core Co
10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	With do all the hard work	8 TRANCE NATION DEFFER 18 BONKERS X MARKED 20x14 X 9 BURNA MSS 2003 19 1 HE ANNUAL SPRING 2003 Market 19 BURNA MSS 2003 19 1 HE ANNUAL SPRING 2003 Market 10 BURNA MSS 2003 20 1 HE ANNUAL SPRING 2003 MARKED 10 BURNA MSS 2003 20 1 HE ANNUAL SPRING 2003 MARKED 10 10 10 10 10 10 10 10 Market Dural Market Dural MARKET PROVIDED 10 10	5 B ELECTRIC - LEVEL 2 FINDENT THEMES 6 B THE MATTRIX RELOADED (OST) New Colverse Blue 7 5 THE HIST BET OF THE MAS - SAMER 200 Pageout THERES	2 2 BACK TO THE DO STOOM CLUS CLASSIS 12 3 CLUBLAND X-TREME 13 4 4 SMASSH HITS - THE REUNION 14 4 SMASSH HITS - THE REUNION 14	

14 21 HOME Simply Rec

MUSIC WEEK 17 MAY 2000



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Telstar TV/BMG	B - SUMMER 2003	Mayerick/Warner Bros
Universal TV	17 13 THE VERY BEST OF COLD FE	76 12 WEST THE COLD DITTIST LEGEN

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Inhered IV	9 6 URBAN KISS 2003	Ministry Of Sound	RANCE NATION DEEPER
Ministry Of Sound	19 14 THE ANNUAL SPRING 2003	React	18 BONKERS X

34 36 THIS IS ME...THEN Jennifer Lopez

Polydor



	ಪ	new	24	23	17	22	25	20	26
11	8	29	28	27	26	25	24	23	22
	13 30 FEVER TO TELL The Yeah Yeah Yeahs Dress Up/Polydor	29 MOTOWN Michael McDonald	24 28 ESCAPOLOGY Robbie Williams	23 27 GREATEST HITS Run-DMC	17 26 THE TROUBLE WITH BEING MYSELF Macy Gray Epic	22 25 METEORA Linkin Park	25 24 NU FLOW Big Brovaz	20 23 A NEW DAY AT MIDNIGHT David Gray	26 22 SIMPLY DEEP Kelly Rowland
	s Dress Up/Polydor	Universal TV	EMI	Arista	LF Macy Gray Epic	Warner Bros	Epic	Gray East West	Columbia

HE VERY BEST OF Lighthouse Family Wild Card/Polyd	LACK CHERRY Goldfrapp	HE DARK SIDE OF THE MOON Pink Floyd	RY BEST OF - EARLY DAYS & LATTER DAYS Led Zeppelin	DMFORT IN SOUND Feeder	
olyd	ş	-	Allar	gr	GY



STEREOPHONICS: You Gotta Go There To Come Back (V2) June 2 RADIOHEAD: Hail To The Thief (Parlophone) LIMP BIZKIT: Bi-Polar (Interscope/Polydor) GIRLS ALOUD: Sound Of The Underground (Polydor) THE DANDY WARHOLS: Welcome To The Monkey House (Capitol) May 19 THE CORAL: Magic Medicine (Deltasonic) June 16 May 26 June 9 June 2 June 9 June 9

THE OFFICIAL UK ALBUMS CHART TOP 75 AAN QUKALBUMS

	This	Last	Tide Label/CD (Distributor) Anist (Producer) Cass/Viny(MD								
o	1	NE		26	17	2 THE TROUBLE WITH BEING MYSELF Epic 5108102 (TEN) Macy Grey (Gray/Way/Grand/Austin/Swenn) 4-/-		Miz	ov Elliott (Timbaland)	Bliott/Brockmi	Elektra 7559628132 (TEN) in) -/7559628131/-
8	L		100.237.0	27	23	4 GREATEST HITS Arista 74321981602 (BMG) Ron-DMC (Simmons/Smith/Bun-DMC/Mzell/Hubit/Dawy D/Ett)-/-	53	55 12 HA	VE YOU FED TI	E FISH?	XL TNXLCD156 (V)
	2	1	27 JUSTIFIED *3 *1 Jive 9224772 (P) Justin Timberlake (Milliams HugelTimberland McKnight The Underdops Star) -503650-	28	24	25 ESCAPOLOGY ★6 #4 EMI 5439942 (E) Robbie Willems (Chambers/Power) 54399445429941/-	54				krista 07822147182 (BMG) kron/Supa/74321913244/-/-
	3	2	6 ELEPHANT ★ XL XLC0162 (V) The White Stripes (White) -(XLLP162)-	29	NE	MOTOWN Universal TV 9800233 (U) Michael McDonald (Clinie) -/-/-	55	50 14 I CA	AE4U ● Indep yeh (Timbaland/Bish	nderna@lackgr op/Rapture/Se	send/Unique ISOM(3)CDL (TEN) hts/Kelly/Various) -/-/-
	4	4	23 BUSTED * Universal MC060584 (U) Busted (Robsen/McLaughlin)	30	13	2 FEVER TO TELL O Dress Up/Polydor 0760612 (U) The Yeah Yeah Yeahs (Stalv/The Yeah Yeah Yeahs) -076061 (V)	56	47 27 ON	E LOVE ★4 StarGuoyCurlather & Jone No.	nes/Yariogos/Davi	Innocent CDSIN11 (E) The Hort/Sign Pyrol SIM/CH/4
	5	3	3 AMERICAN LIFE # 1 Maverick/Warner Bros 3062484542 (TEN) American (Madonna/Marwais)	31	38	20 COMFORT IN SOUND ● Echo ECHCD43 (P) Feeder (Norton/Nicholas) ECHM/C43/ECHLP43/-	57	E4 29 ON	E BY ONE *		RCA 74321973482 (8MG) Kasper) -/74321973481/-
	6	10	28 STRIPPED \$2 #1 RCA 74321961252 (BMG) Christina Aguillera (Storch/Perry/Morales/Ballard) 74321961254-/-	32	33	11 VERY BEST OF — EARLY DAYS & LATTER DAYS ● Atlantic THROUGH (TEN) Led Zeppelin (Page)	58	61 204 THE Mac	IMMACULATE C	DLLECTION >	12 Sine 7599264402 (TEN) WX 370C/WX 370/-
	7	8	54 COME AWAY WITH ME \$5 to 3 Partophore 5380092 (E) Norah Jones (Mardin)	33	40 :	357 THE DARK SIDE OF THE MOON ★7 EMICDEMO 1084 (E) Pink Hoyd (Pink Hoyd) TCEMO 1084-	59	44 4 THE	STADIUM TECHNO EXPE	NEWZ O SHI	leid Tunes/Edid UK STUDDA/FI (DKD AN
	8	9	36 LET GO *4 # 2 Arista 74321949312 (BMG) Avril Lavigne (The MatrioFransca/Zizzo) -/-/-	34	19	2 BLACK CHERRY Mute CDSTUMM196 (V/E) Goldfrapp (Goldfrapp) -STUMM196/-	60	NEW RO	UNDS Tet (Helbdan)	Di	omino WIGCD126 (V/THE)
	9	7	37 A RUSH OF BLOOD TO THE HEAD ★5 Pariophone SIGSBIZ (E) Colidplay (Nelson/Coldplay/Phythian) 5405044/5405041/-	35	30	5 THE VERY BEST OF ● Wild Card/Polydor 0761662 (U) Lighthouse Family (Peden/Bacon/Quambly/Tucker/Laws) -/-/-	61	51 70 THE Emil	MARSHALL MATHE vem (Or Dro/Erriner	SLP ±6 m5 /Bass/The 45 P	Interscope/Polydor 4906292 (U) (ing) 4906294/4906291/-
1	10	6	2 SAY YOU WILL ● WEA WB48467 (TEN) Reetwood Mac (Buckingham/Cavalle/Shanks) /-/-	36		24 THIS IS METHEN * Epic 5101282 (TEN) Jennifer Lopez (Rooney/Shea/Oliver/Various)	62	63 19 AU Aud	DIOSLAVE ioslave (Rubit/Audio	Epic/ slave)	Interscope 5101302 (TEN)
1	11	Ni	The Drifters (Ertegun/Wesler/Leiber/Stoller/Applebaum) -/-/-	37	37	35 DESTINATION ★2 Polydor 5897892 (U) Range Kessing (Alexander Novella/MacPathryGothryMaccel Stading) 383994-	63				1 *4 \$ 1430157500 (BMG)
A	12	18	2 FALLEN Epic 13063 (TEN) . Evanescence (Fortman) -/-/-	38	28	BACK IN THE WORLD ● Parliophone 5830052 (E) Paul McCartney (Kahne) Parliophone 5830052 (E)	64	65 2 PAI Snoo	D THA COST TO p Dogg Lively Roll/Nass	BE THA BOS Na Weep Loos (No. T	S O Priority 5391572 (E) HoTU PremienVarious) +/-
1	13	12	3 COULDN'T HAVE SAID IT BETTER O Mercury (061152 (U) Meat Loaf (Mokran) 4-4-	39	32	S EYE CANDY ● Telstar TCD3304 (BMG) Mis-Teeq (Mushtag/Remy/Huma/Hich/Various) //-/-	65	54 64 SIL Nick	VER SIDE UP : elback (Parashar/N	ckelback)	Roadrunner 12084852 (U) -/-/-
1	14	11	28 GOTTA GET THRU THIS ★2 Polydor 851252 (U) Daniel Bedingfield (Bedingfield/Station/D&D/Taylor/State) -/-/-	40	31	2 TRUE BALLADS Universal TV 382882 (U) Tony Hadley (Stevenson/Hadley/Taylor)	66	59 15 GRI	EATEST HITS - hael Jackson (Jones	HISTORY V	DL. 1 Epic 5018882 (TEN) rel\$Riey) -/-/-
A 1	15	21	17 THE YOUNG AND THE HOPELESS Epic 5084888 (TEN) Good Charlotte (Valentine)	41	39	50 THE EMINEM SHOW ★3 # 4 Interscopa(Polyder 4332322 (U) Eminem (Dne/Eminem/Bass/Porter) 4832904/4332301/-	67		NGS IN A MIN a Keys (Dupri/Burn		
1	16		44 BY THE WAY ★4 ★3 Warner Bros \$362481402 (TEN) ▲ Red Hot Chili Pappers (Rubin) \$362481404/\$362481401/-	42	48	55 GREATEST HITS I II & III ★3 ▼2 Parlophone 529832 (E) Queen (Queen Richards/Baker)Meck/Moran/Various) -/-	68		ME () Chicks (Dicie Chick	s/Maines)	Epic 5096032 (TEN) -/-/-
4 1	17	27	10 CHOCOLATE FACTORY O Jive 9225082 (P) R Kelly (Kelly) -9325081/-	43	HE	TESTIMONY DreamWorks/Polydor 04504522 (U) Data Glover (Wilder) -1-1-	69		E HEART ve Dion (Martin/Ram	(Astron/Wake	Columbia 5108772 (TEN) /Taylor/Various) -/-/-
1	18	5	2 SEVEN YEARS — TEN WEEKS ● Mercury \$800063 (U) David Sneddon (Padgham) ./-/-	44	35	12 GREATEST HITS ★ Universal TV 8528532 (U) Tem Jones (Sullivan/Mills/Various)	70	65 12 INV Micha	/INCIBLE ★ #: d Jackson (Jackson/Jeskins)?	les Or Freeza Nama B	Epic 4951742 (TEN) historical 460744657416504
1	19	15	12 GET RICH OR DIE TRYIN' ● Interscope/Polydor ISC4935412 [U] 50 Cent (Dr Dre/Entinem/Various) -/UNI433544/-035	45	82	2 DUTTY ROCK Adamic 7567836202 (TEN) Sean Paul (Various) -/7567836201/-	71		EATEST HITS 1 Springsteen (Lendars/Va		Columbia 4785552 (TEN) W/larious) 478554/(1555)
A	20	23	21 SLICKER THAN YOUR AVERAGE * # 1 Wildster COWILD42 (BMG) Craig David (Hill/Marshall/Trel/Soulshock/Karlin/David/Smith) - (-)-	46	42	37 ANGELS WITH DIRTY FACES \$\preceq 2 \text{ or 1 Island United and DIB122 IUI.} Sugababas (Wheedey/Craigie/Lucas/Rockstar/Various) -/-/-	72	Que	ens Of The Stone Ag	e (Homma/Va)	erscope/Polydor 4834440 (U) entine/Kasper) -/-/-
2	21	14	7 HOME ★ Simplyred.com SRADDICD (3MV/TEN) Simply Red Blucknat/Levine/Yashki/Wright) -/-/-	47	43	24 UP! ★ € 1 Mercury 1703442 (U) Sharia Twein (Lange)	73	71 37 TH	E VERY BEST C Engles (Szyrncyzk/J	F★ shis)	Elektra 7559625802 (TEN) 7559626804/-/-
2	22		14 SIMPLY DEEP * Columbia 5096042 (TEN) Kelly Rowland (EliatuFusari/Various) (-)-	48	NE	WAR ON ERRORISM Fat Wreck FAT657CD (PH) NOFX (Greene/Fat Mike) -1-1-	74		EPING WITH G ebo (Abbiss)	HOSTSO	Hut/Virgin CDFLOORF17 (E) -/FLOORLP17/-
2	23	-	28 A NEW DAY AT MIDNIGHT ★3 East West 5066(16582 (TEN) David Gray (Gray/Clune/Polson) -/-/-	49		9 DANIEL IN BLUE JEANS DMG TV DMGTV001 (DX) Daniel O'Donnell (Ryan) DMGTVC001/-	75	69 33 ME Royl	LODY AM *	Wall	Of Sound WALLCD027 (V) -WALLLP027/-
2	24	25	12 NU FLOW • Epic 5099402 (TEN) Big Browsz (Skilluffing kt/B.J.(Sout) 5099434/-/-	50	41	50 THINKING IT OVER ★2 V2 VVR1017782 (3MV/P) Liberty X (Various) VVR1017784 (-)					
2	25	22	7 METEORA 🖈 1 Warner Bros 9362484612 (TEN) Linkin Park (Gilmorar Linkin Park)	51	45	8 BALLADS - THE LOVE SONG COLLECTION Universal TV (1903/42 JU) Boyzone () dedg cs/Moc/Lipson/Wake/Various)	BTPH PE	HUN SELD 0,000) © (10 LATSBUH FURBPH (Im Europeen sa	les)	selfes, CDs, UPs, selfes with a po- below and CDs of sales quantity qu	arise on combined self-sales of tes- idablise and BCC. UPs and tea- blished desire price of ELAS or I CLUS or below regelts below the sted above to obtain as award.
			HNE Highest new entry HO Highest climber A Sales	increase		▲ Sales increase 59% or more	OTes	ricial LtX Charts C salos last Sun	ongony 2003. Produced v day – Salunday in a poted	ion BPY and BAFD i of more than 4,000	properation. Compiled from actual stores acress the UK

COMPILATIONS

	Die	Zez.	₹ Tide Antist	Label/CD/Cass/Viny/rMD (Distributor)
COMPER	1		, NOW THA	AT'S WHAT I CALL MUSIC! 54 *2 EMI/Mirgin/Universal CONDWS4/TCNDWS4/4- (E)
ľ	2	2	4 BACK TO	THE OLD SKOOL CLUB CLASSICS

3 3 4 CLUBLAND X-TREME

4 · 2 SMASH HITS - THE REUNION O VergreyEMM VTOCOSZAVI-H. (B)

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19 14 6 THE ANNUAL SPRING 2003
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ARTISTS A-Z

MUSIC WEEK 17 MAY 2003

THE OFFICIAL UK CHARTS SPECIALIST 17 MAY 2003

MIDPRICE

THE VERY BEST OF The Eagles Flektra 2999626802 (TFN) 2 .1 34321928892 (RMG) CONCE IN A MINOR Aliein Kane LICKIN' ON BOTH SIDES Mis-Teeg Istar TC03212S (BMG) RAGE AGAINST THE MACHINE Rage Against The Machine Sire 7599254402 (TEN) Fame 5335992 (E) THE IMMACULATE COLLECTION PARALLEL LINES Blondie NOT THAT KIND The Class Columbia 4953472 (TEN) THE MAN WHO MEAN PROMICE OTEN Lional Richie BACK TO FROM THE REST OF THE DOORS The Doors 10 TRACY CHAPMAN Tracy Chepma 11

Flektra 7559607742 (TEN) NEVER MIND THE BOLLOCKS Sex Pistols INTERNATIONAL CURERWITS Green Day Jeff Buckley 16 LIFE THRU A LENS Robbie Williams THE COURT Fuotes THE BEST OF BOND - JAMES BOND 12 Various

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THE ECCENTIAL

REST OF OMD

LOVE SONGS

HITS COLLECTION

THE ALTERNATIVE ALBUM

22 CARAT COUNTRY GOLD

THE BEAT SUBRENDER

MEAT LOAF & FRIENDS

THE NAME OF THE GAME

THE VERY BEST OF AL GREEN

10

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Epic 4722242 (TEN) Epic 4974122 ITEN Polydor 5300182 (U) 12 11

1101

FIV

COLD

WORLD WITHOUT TEARS

COME ON OVER

CHINATOWN

DEEPER STILL

BLUE HORSE

RAINY DAY MUSIC

MIDE ODEM CDACE

RULES OF TRAVEL

DAYSTED ANGEL

THE WOMAN IN ME

NOT THE TREMBLIN' KIND

NEW ENVIRGE

HALOS & HORNS

DECATUE

FALLEN

LONGLINESS

MY LOVE IS ALWAYS

19 Ch The Official LIK Charts Company 2003

THE MAN COMES AROUND

Virgin CDVXXX88 (F) Reprise \$362481452 (TEN) Columbia 4755282 (TEN) 10 FMI COCHRETZZ (F) 16 Columbia 4835492 (TEN) Capital 5405542 (E) Columbia 4806632 (TEN) Pain ASSMOD ITEM

FMI Gold SR14702 (F)

Columbia 6738142 (TEN)

COUNTRY

Dixie Chicks Incinda Williams Johnny Cash Sharria Twain The Jaybawks Divio Chicks Re Good Tarress Dieig Chicks

Ryan Adams Re Good Tanyas Shania Ywain Dolly Perton AMERICAN III - SOLITARY MAN Johnny Cash

Faith Hill

ROCK

Reth Nielsen Charman Alison Krauss & Union Station

Lost Highway 1703552 (U) Lost Highway 0633332 (U) Mercury 1700812 (U) American 0771362 (U) Enic 4838422 (TFN) FM) 5814632 (F) Fnic 04951512 (TEN) Capitol 08377572 (E) Lost Highway 1702522 (U Sanctuary SANCO122 (P) Nethwerk 302452 (P) Curb Lendon 5046611562 (TEN) Rounder ROUCD 0495 (PROP) Mercury 5229962 (1) Sanctuary SANCO 126 (P) Colombia 5009862 (TEN) Charries SPITCD0001 (DID)

Warner Bros 2473732 (TEN)

cury 1703442 (11)

Fole S/99032 (TEN)

Incubus BUDGET

Various Nina Simone Various OMO Shis Presie

Kelly Rowland

Metro METRODOS (NN/P) Crimson CRIMCD351 (EUK) Dusty Springfield Spectrum 5375492 (U) Music Club MCCDM76 (DY) Searteum 5500062 (U) Virgin CDOMD 1 (E) Camden 74321647912 (BMG) Spectrum 0649632 (U)

sic 5060792 (TEN)

21

WAR ON FRRORISM NOEX METEORA COULDN'T HAVE SAID IT BETTER COMFORT IN SOUND COUNTEST UITE I II & III VFRY REST OF - FARLY DAYS & LATTER DAYS Led Zegoeiin SONGS FOR THE DEAF AUDIOSI AVE @ The Official UK Charts Company 2003 DANCE SINGLES

Epic 13063 (TEN) Pod Hat Chill Resource Warner Bres 9352481402 (TEN) Fat Wreck FAT657CD (PH) Linkin Park mer Rens 9362484612 (TEN) Meat Lost Mercury 0761192 (11) Feeder Echo ECHCD43 (P) Parlophone 5298832 (E) Пивел Atlantic 7567836195 (TEN) Queens Of The Stone Age scape/Polydor 4934440 (UI Epic/Interscope 5101302 (TEN) Audioslave

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27 27 CRY ME A RIVER 25 LOSE YOURSELF 30 24 BOY (I NEED YOU) RKely Jive 9254982 (PI Bio Brovaz Epic \$739075 (TEN) Crain Devid feet Stine Wildstor 12WII D45 (RMS) Interscope/Polydor 4978742 (UI 50 Cent Liva Meffia Independiente ISOMSISMS (TEN) DAY Daf Jam/Mercury 0779042 (U)

> nifer Lopez feat. LL Cool J Epic 5736782 (TEN) Adjantic ATDISICO (TEN) Lif Kim feat, Mr Cheeks Torri Walker Def Soul 9800075 (U) Mis-Teeg Telstar CDSTAS3319 (BMG) Rocafella 0779121 (III) Killer Mike feat. Big Boi Columbia 6738652 (TEN) Snoop Dogg Capitol CDCL842 (E) Jive \$254822 (P) Macy Gray Frie 6738416 (TEN) Busta Rhymes feat, Mariah Carey J 82876517502 (Import)

Aaliyah Independiente ISOM73T (TEN) Missy Eliott feat, Ludacris Elektra E7380CD (TEN) B2K feat, P Diddy Felic 6735452 (TEN) Interscope/Polydor 4978762 (LI) In Bula fact Arbardi Murder Inc/Mercury 0779582 (U) Eminare Innance on a Polyster 4979512 if fi Rive Innocent SINCOM (F) Gol Beat GOBCOSSILVI Nelly feat, Justin Timberlake Universal MCST40312 (U)

Columbia 6737385 (TENS Justin Timberlake Jive 9254632 (P) cops/Polydor 4978282 (U) Mariah Carey fest, Cam'ron Def Jam 0779282 (U) I UK Charts Company 2003. Compiled from data from a panel of Indepen MUSIC

NOTHING DUNTUM IS A DANCED MICAN THIS IS A WARNING/SUPER D.I SOUND BOY THE PUSH MAKELIN MOVE YOUR FEET 14 WHO SAID ISTUCK IN THE UK THELIGHT STUCK IN A GROOVE 10 100 BILLION DOLLAR GRAVY/HARLESDEN DAMAGED LORDS OF THE NULL LINES

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ial UK Charts Cor DANCE ALBUMS

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Mayerick/Warner Bros -/9052484542 (TEN)

Hyper-On Experience Moving Shadow SHADOW165R (SRD)

DIF REATIES The Reaties Arthol S CLUB: Learn To Dance The S Club Way SNDDP DOGG: Deggrstyle 2 VARIOUS: Later With Jools Helland – Loader PAUL MCCARTNEY: Back in The US – Concert Film GARETH GATES: Live RORRER WILLIAMS: The Robbin Williams Show ROGER WATERS: The Wall - Live in Berlin VARIOUS: The Last Waltz WILL YOUNG: Dies © The Official UK Charts Company 2003

Private 351409 Ravolver Ent REV1737 Warner Music Vision 0377493799 Caricol 4779909 Music Vision 5045643113 EMH 4553023 Universal Video 384379 MGM 173325

r Music Vision 5046624873

The Best Of - 1990-2000 LED ZEPPELIN: Song Remains The Samo 13 12 2 PAC: Tupec Versus THE CLASH: The Essential Clash BLUE: One Love Live Tour

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NEW

10 9 PLAY

MARILYN MANSON: Gues God And Government S CLUB 7: Cernical DAVID BOWIE: Ziggy Steedest And The Spidors Free Mars GARETH GATES FEAT, THE NUMARS: Spirit in The Sky U2: Rattle And Hum

sland/Uni-Island 0635353 Warner Brothers \$061389 Revolver Ent RP/1749 SMV Colymbia 2028889 Eagle Vision ERE254 Polydor 652363 FMI 4023879 \$ 82878508383 Dic Video VHR2308

Serious/Mercury SER6812 (U)

STORE OF THE WEEK

HILLSBOROUGH RECORDS

Owned by Chris Johnson 10 years ago at the smaller premises next door to the current store. Hillsborough Records has catered for all genres of music since its inception. As well as the Middlewood Road premises, Johnson also has an outlet in East Mali kinsk. Both branches expanded into larger premises four years ago, Johnson opened his record shop without having any prior experience in the music industry and it is his enthusiasm for music that has

Store size: 83 sa m lusic stocked: All genres reas of specialisation: Rock, reggae, hip

Local competition: Woolworthe Hillsborough top 10 recommended albums: 1. Matthew Ryan - Concussion (Waxy Silver) 2. Jayhawks - Reiny Day Music (American

ecordings) . M.Ward – Transfiguration Of Vincent

4. Midnight Choir – Waiting For The Bricks To

5. Tom McRae - Just Like Blood (db) 6. Richard Hawley – Lowedges (Setanta)
7. Howe Gelb – The Listener (Thrill Jockey) 8 Adam Snyder - Across The Pond

Dan Bern – Fleeting Days (Messenger)
 Walkabouts – Watermarks (Gitterhou

usic retailers are really suffering at the moment thanks to the current trend for CD burning. When I first started, people told me not to specialise, but these days you have to if you want to maintain an edge. Chart music used to be our bread and butter but our margins have pretty much been eaten up by the supermarkets and copying.

In the pubs around here at the you get people walking around with lists of current albums offering them for sale at £3 each or two for £5. They look good quality, and as a result people think that all records should cost less because they have no idea about the costs of marketing and production. The public aren't aware that the successes carry the failures in this business and, to a certain extent, the labels have lost sight of that. The by way that independent shops will survive.

I went to a meeting at Universal Records five years ago when the question of CD copying came up and we were told it wasn't a prot Well they certainly saw that one coming. Music has been devalued over recent years and, as a result, people don't invest it with the same passion. Major labels have all adopted a herd mentality that has been best illustrated by all these TV-created 'pop stars'. When these acts come out the first record might sell and then they tend to disappear, but as the labels are after a fast buck they don't give it any thought.
They seem to think that there is some maric

in the long run, is if some form of in-store

burning can be developed.

Hillshorough: rock sales booming

The business needs something to come long and give it a good kicking. The White es, and bands like them, have been doing it to a small extent, but then they're on smaller labels and it is the smaller labels who re saving music at the moment

Our rock section is on a boo moment, right across the board from major-label acts such as Linkin Park to punk bands uch as No Use For A Name and Lagwagon. who are on Fat Records. Plastic Head and Cargo are handling a lot of the more obscure rock acts that the kids are picking up.

Once these bands go mainstream and sign to a major label, the kids tend to move on a find something else that's breaking. I think that is lust great because that's what really loving music is all about, finding something diffe feeling it belongs to you and then moving on. Address: 35-37 Middlewood Road. ough, Sheffield S6 4GW

Tal: 0114 222 2440 Fax: 0114 285 3110

mail: chris@hillshoroughrecords co.uk e: www.hillsboroughrecords.i12.com

NEW RELEASE COUNTDOWN

This week
The Bluetones Luxembourg (Superior Quality); Fog Ether Teeth (Nina Tune); Kill Mike Monster (Epic); Marilyn Manson The Golden Age Of Grotesque (Interscope/ Polydor); Robert Palmer Drive (Universal)

May 19 The Dandy Warhols Welcome To The The Dandy Warnols Welcome to the Monkey House (Capitol); Inspiral Carpets Cool As (Mute); Cerys Matthews Cockahoop (blanco y negro); The Pretenders Loose Screw (Eagle); Staind 14 Shades Of Grey (EastWest)

May 26 May 25 Cinematic Orchestra Man With The Movie Camera (Ninja Tune); Fallacy Blackmarket Boy (Virgin); Girls Aloud Sound Of The Underground (Polydor)

June 2 Audio Bullys Ego War (Source); Eels tenanny (DreamWorks/Polydor): S Club Best - Greatest Hits (Polydor); Skin Fleshwounds (EMI); Sonique Born To Be Free (Serious/Mercury); Stereophonics You Gotta Go There To Come Back (V2)

June 9 Ginuwine The Senior (Epic): Grandaddy Sumday (V2); Annie Lennox Bare (RCA); Metallica toc (Mercury); Radiohead Hali To The Thief (Parlophone); Tindersticks

Waiting For The Moon (Beggars Banquet) Limp Bizkit Bi-polar (Interscope/Polydor);

Monica to: (J); Nu Alphabravoshockpop-disco (Adventure); Amy Studt False Smiles

Tony Bennett & kd Lang Wonderful World (Columbia); Gang Starr The Ownerz (Virgin); Junkie XL Radio JXL (Roadrunner); Medicine The Mechanical Forces Of Love (Wall Of Sound): Soil Redefine (Arista)

This week Bon Joyl All About Lovin' You (Mercury): Bon Jovi All About Lovin' You (Mercury); Girls Aloud No Good Advice (Polydor); Sear Paul Get Busy (EastWest); Mr Reds Vs DJ Skribble Everybody Come On (Can You Fee It) (ffrr); Lisa Scott-Lee Lately (Mercury); Staind Price To Pay (Eastwest)

Audio Bullys Turned Away (Source); Love Inc Broken Bones (NuLife/Arista); Sonique Can't Make Up My Mind (Serious/Mercury) Stereophonics Madame Helga (V2); tATu Not Gonna Get Us (Interscope/Polydor); Justin Timberlake Rock Your Body (Jive)

May 26
Abs Stop Sign (S): Emma Bunton Free Me
(19/Universal): DJ Chrome Who's Crying
Now (Perfecto): Radiohead There There (Parlophone); Busta Rhymes feat. Mariah Carey I Know What You Want (Arista); S Club Say Goodbye (Polydor): June 2 Electric Six Gay Bar (XL); Ashley Hamilton

Wimmin (Coumbia); Marilyn Manson Mobscene (Interscope/Polydor); Melanie C On The Horizon (Virgin); N-Trance Destiny (AATW); One True Voice Shakespeare's (Way With) Words (Ebul/Jive)

June 9 Christina Aguillera Fighter (RCA); Darlus Girl In The Moon (Mercury); Linkin Park Faint (Warner Bros); Jennifer Lopez I'm Glad (Epic); Dannii Minogue Don't Wanna Lose This Feeling (London): Placebo This Picture

(Hut)

June 16 Ashanti the (Def Jam/Mercury); Aurora Sleeping Satellite (Multilpy); Rod Hot Chili Peppers Universally Speaking (Warner Bros); Röyksopp Sparks (Wall Of Sound); Scooter The Night (Sheffield Tunes/Edel)

June 23
Appleton Everything Eventually (Polydor):
Slobhan Donaghy Overrated (London); Foo
Fighters Low (RCA): Ja Rule the (Def Jam/
Mercury); Ms Dynamite Now U Want My Love (Polydor); Sinead Quinn tbc (Mercury)

formula and there isn't one - it's purely down **IN-STORE NEXT WEEK: FROM** 19/5/03

to the talent you sign and develop.

Andys Press ads - Prokofiev, Bach, Atomic Kitten, Awo Part, Oliver RECORDS Lapage-Dean; In-store George Harrison, Dandy Warhols, Now! 54, Huey Lewis & The News,

Bonnie Raitt. Prokofiev, Bonkers, Bach, Paul McCartney, We Will Rock You, Jools Holland Howard Marks. The Osbournes, three for £18. three for £12 videos, £7.99 & £9.99 DVDs; - Now! 54, The Osbournes

Singles - Stereophonics Justin Timberlake, tATu, Love Inc. Outlandish, Love Inc. Outlandish, Sonique, Audio Bullys; Albums – Staind, Dandy Warhols, Deftones, Dead or Alive, Pretenders, The Best Summer Album 2003, Up All Night, Chillout Sessions Summer 2003, Plano Moods

BORDERS Windows - Bruce Springsteen, two for £22 (or £13.99 Burt Bacharach, two for £22, two for £10 on CDs, DVDs from £7.99 and three for two on CDs and books; Listening posts - Bruce



In-store - Matthew Herbert Big Band, Of Arrowe Hill, Playgroup, Senor Coconut, The Cinematic Orchestra, Funky Fresh Few, Gonzales, Ten

Stereophonics; In-store – Harcourt, Ex Ed Evan Dando: Staind, Less Than Jake: TV ads - Outlandish.

Listening Posts -Cerys Matthews, George Harrison, Pretenders, Kenny Rogers, Windows - Small Faces, Bruce Springsteen, Led Zepplin DVD: In-store - David Bowie, UB40, 50 Cent; Press ads - Andrea Bocelli, Classical

Selecta - Beachbuggy, Nu, Eastern Lane. PINNELLE NETWORK Twinemen, Tricky; and recommended retailers Twinemen, Tricky; Mojo Daniel Lanois, Granfaloon Bus, Charles Walker, Matthew Ryan, Lisa Germano, Butz

Safeway

Albums - R Kelly.

Good Charlotte, loiza
History Of House, Classical Hearthreakers

Sainsbury's Session Summer Collection 2003, The Pretenders, The Dandy Warhols, Piano Moods, George Harrison, Up All Night, The Deftones, Staind, Best Summer Album 2003

RETAIL FR

TESCO Albums - Feeder, Classical Heatbreakers; Single - Girls Aloud; In-store - Marilyn Manson, Bonnie Raitt, Lou Reed, A Decade Of Dance, Girls Aloud, Lisa Scott-Lee, Bon Jovi

campaign, Proper boxed sets campaign; Windows - Naxos classical promotion, The White Stripes

Press ads - Deftones, Staind, Marilyn Manson, Alkaline Trio. Less Than Jake, Linkin

Park, Dandy Warhols, Natacha Atlas, Cerys Matthews, Cinematic Orchestra: Windows -Deftones, Staind, Less Than Jake; In-store -Less Than Jake, Bruce Springsteen, Deftones, Staind I In All Night Androids

WHSmith Singles - Justin Albums - Staind, Dandy Warhols, Meatloaf buy one get one half price on all chart titles

WOOLWORTHS Albums -Harrison, Piano Moods, Chillout Session 2003.

Singles - tATu; In-store - George Harrison, Piano Moods, Chillout Session Summer Collection 2003, Staind, tATu, Lisa Scott-Lee, Justin Timberlake, Outlandish, Love Inc

SALES WATCH: DAVID SNEDDON



YEARS - TEN WEEKS LW Chart position: 1. le charts show sales by ical region respectively he end of May 3, 2003. fficial Charts Company.







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REGISE TAKEN FROM THE ALBUM
"RO HOLDING BACK"



NEW ALBUM FROM THE ROTAL FAMILY OF REGGAE FEATURING THE SING "SHE'S STILL LOYING ME". IN STORES NOW!





Manager to the Control of the Contro

> p11 everywhere and, if it's not dancehalt regges, it's roots reggee or dub reggae. In acts like The Gladiators, who wouldn't sell acts the The UK, sell out venues like the Zenith in Paris. It's incredible how it's spread out.

His sentiments are repeated by veteran UK regale broadcaster David Rodigan, who has just celebrated 25 years on the airwayes. "In recent years I have played a lot in [continental] Europe. The passion per

there have for reggae is phenomenal. They just love the music and they show their appreciation and enthusiasm. I play everything from ska to reggae to the latest dubplates - you can play the full spectrum and they're really into it. You can also see a

real growth in the industry over there. The nerfect example is an artist like Gentleman, who is now selling out shows all over Germany, has videos on TV and is in the national charts

Things here have almost ground to a halt. Young people have created their own music called drum & bass and garage, I think they see reggee as being something from another generation which their pare or grandparents enjoyed. That seems to explain why there isn't the interest there used to be from the young urbanite. That said, if you put on a big concert here you ays get a good turnout."

Yet, despite a sometimes moribund image. contemporary LIK reggae does continue to three via companies such as lamdown and

Before we started, reggae was pretty poorly served, apart from what companies such as Island had in their catalogue' - Bob Harding, Blood & Fire

Jet Star. Hugh Francis, head of promotions at Jet Star, remains confident that the explosion of dancehall in the US will have a knock-on effect across the board, "It's probably the most interesting development in sales right now because reggae music is coming back to a position where it was during the times of Bob Marley," he says. "There's a resurgence and interest in reggae, and that is now lowing the great singers - not just the DJs in terms of the dancehall - but you have the Freddie McGregors and your Gregory Issaacs – great vocalists – and Glen Washington, Beres Hammond, Peter Hunningale, Lloyd

Brown from the UK and Don Campbell. As a consequence, Francis sees the label's Cave Studio as playing an increasingly moortant role in the future. Recent albums luced by Tony "Ruff Cutt" Philips for Freddie McGregor and Gregory Issaacs are



Curtis Lynch Junior: potent UK reggne force

Curtis Lynch Junior, the 24-year-old, London-born veteran of sessions with Beenle Man, Mr Vegas, Red Rat, Spragga Benz, Elephant Man, Danny Brownie and Mr Lexxus, is one of the few genuinely significant reggae and dancehall producers to come out of Britain in recent years. But it is the other names on Lynch's dance card that mark him out as one of reggae's most potent weapons in the UK

As well as being a One Little Indian recording artist in his own right, Lynch is Ms Dynamite's bashment makeover artist of choice, having contributed his Danger Mix of Put Him Out to that track's single release, with further remixes to come. He is also a member of the shifting Gorillaz collective, producer of roughly half of Shola Ama's forthcoming Supersonic album and an Adam collaborator, both having left drum & bass behind for far

"I still use the drum & bass tempo," says Lynch, seven years on from his production debut, with Cliffhanger's Danger Valley on Jet Star. "Drum & bass is a lot more technical than regigae, so

Jet Star. "Drum & bass is a lot more technical than regges, so being trained as a drum & bass proincer has worked out better for me in the long run. But I grew up with regges, basically: "Lench is abas a label boss, launching New Regges inclusivies last year as part of an attempt to remedy the lack of homegroun releases. Releases to date inclusive tasks from Red Rat, Bern Man and Maxwell for mer he pay-4e-UG collective. While early an excess the second as some and 2. Early six his diger had been also the second of the pay-4e-UG collective. The same are second to the second of the second of the second had not the second of the second of the second of the had been second of the second of the second of the second had not been also second of the second of the second of the had not second of the second of the second of the second had not second of the second of the second of the second of the had not second of the sec

"There is loads of talent in the UK," he says. "In order for the whole reggae thing to work in this country, we need mor albums and we need more live events - we need to take it on the road. Having all the sevens in the world, all the radio love and pirates, is beautiful. But live is where we are doing a half arised job. We need to get on the road and promote it properly."

Such ambitions on behalf UK regare meet with the approval of
the equally tireless veteran DJ David Rodlgan, who believes Lynch is one of the most exciting producers on the contemporary

"He has a total understanding of reggae but also urban music," says Rodigan. "He is committed to British reggae and is



showcasing new artists on his record label. We need people to start doing that. We need a resurgence of artistry because the raw talent is there, it's just getting it exposed. For example, why aren't there more dancehall remixes? Labels like Jet Star release British reggae, so there is life there, we just need mo

burgeoning re-issue sector. Initially kick started by the likes of Blood And Fire and Pressure Sounds, the repackaging and rediscovery of old catalogue has created its own miniature industry and successfully brought the music to a whole new audience.

"I think before we started, without blowing our trumpet too much, reggee was pretty poorly served, apart from what companies like Island had in their catalogue," says Bob Harding, managing director at Blood And Fire Having released albums from the likes of King Tubby, Horace Andy and Max Romeo over the past decade, the label is currently gearing up The Area 1976-1977. Pressure Sounds similarly concentrated on quality repackaging of Seventies roots and dub from the likes of Augustus Pablo, Prince Far I and Lee Perry, ough it is becoming increasingly eck

The label recently moved its distribution from Pinnacle to Brighton's Hot Records and on May 26 releases Dancehall Techniques: Winston Riley Productions '86-'91 on its Maximum Pressure imprint. Hot is also currently enjoying a surprise hit with The Easy Star All-Stars' Dub Side Of The Moon, a n for-note dub reworking of the Pink Floyd opus, which is even said to share the original's ability to sync up precisely to the 1939 film of The Wizard Of Oz, it has shipped around

3 500 units in the two weeks since its In the wake of release programmes such as those of Blood And Fire and Pressure Sounds, the market has diversified greatly. First came the critically-acclaimed Dynamite compilations rom Soul Jazz, based around their su 100% Dynamite club nights in Islington

Concentrating initially on the funkler spects of Studio One, the series has now >p23



orary UK reggae act who are currently raising their profile

VP-Atlantic deal, by extending control over the label's output and becoming less reliant on third-party licensing, the hope is to secure a solid base for the future of UK reggae "Because, the way music is moving right now in terms of electronic sales and the internet, you have to actually own the copyright in titles if you really want to survive in the business, he says. 'It's the electronic era that we need to move into, because the world has opened un as a market place and we have to be able to act very quickly from the UK to reach Japan and America. The only way we can do that it to have things online - and to be online you really need have to have ownership of the copyrights so you don't have to put it up one day and take it down the next. We're strengthening that side." The one area of the UK market that has

Jamaica, And, while hardly on the scale of the

performed consistently in recent times is the





eleases: Trojan and Soul Jazz have focused on successful reggae reissues



CURRENT RELEASES



FREDDIE MCGREGOR - HEART IS WILLING

Over a career spanning ska, rocksteady, regge, rock, levers rock and even a little dancehalt, he's notched up innumerable hit raiges; made handrids of classica albums and also featured on the international charts from time to time. A successful producer in his own right, he only works with those outside labels whoill give him something extra, which speaks volumes for what is appearing at lest Staris own studies these days.



GREGORY ISAACS - HERE BY APPOINTMENT

"The Ruff Cutt guitarist has come up with the ideal setting for Gregory is now familiar armoury of forlorn love songs, sanguine rockers and occasional reality lyrics, resulting in an album that all discerning Gregory fans can treasure."

ALBUM OF THE WERK'E CHOES MAGAZINE

This is Gregory is best album since 1981's Radics-shaped More Gregory."

THE INDEPENDENT ON SUNDAY.

"Here By Appointment - a sterling work of dancehall dynamism, mighty roots and classic rock steady rhythm."
TIME OUT



REGGAE HITS 31 WILL BE ADVERTISED ON TV FROM JUNE 23RD 2003



LLOYD BROWN - AGAINST THE GRAIN

Then were reasons for his tast Let State abbut heing called Deep, and the title of this one. Against the Grain, shouldn't be heeded lighty. Sharming the easy route to success in favour of genuine artists thrumph, he been awarming against the tide for most of his career. Pervinely, the result is label cottalingue of each hard word whighly file little worder the provide buying compared to JA greats like aberts Faramine of Princise McGraing; went fought his Sharm credits again read like little and the state of the state o



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eached 500% and the compilations now even incorporate dancehall tracks. Perhaps the ncorporate constraint constraints to Studio One Story in 2002, which provided a potted history of Coxsone Dodd's legendary abel along with a detailed 100-page booklet and three-hour DVD.

in July 2001, came Sanctuary Records Group's purchase of the Trojan catalogue, which has resulted in a mass re-issue campaign of product from the UK's most campaign or product from the OK's m famous reggae label. From the hugely successful TV-advertised compilet ung, Gifted & Black and Reggae Love Songs to new anthologies of key artists, to extended collectors' editions of classic whoms, for John Reed, general manager of Sanctuary special markets, the key to its campaigns is diversity. "Trojan can be arwthing you want," he says. "It can be the deep, really credible stuff, or it can veer and the pop end of reggae - because. rankly, Trojan's biggest hits were stringladen pop records. Let's not kid ourselves that this is a deep dub label - it's a pop shel, as all hit labels are. But it can have all

these different aspects to it Troian is still a byword for reggae credibility and the catalogue is a treasure-chest for samplers. In recent weeks, Sony has been touting Listen Mama, a seven-inch by "Walker - prominently featuring a sample from Non Dean's early Seventies Trojan classic Batwire - as a summer hit on its Rema

In addition to re-issue CDs, the label is also committed to other ventures, such as publishing, merchandising and club and gig soonsorship. This year has already seen the ase of Young, Gifted & Black - The Trojan Story by Laurence Cane-Honeysett, a reissue of Bob Marley's African Herbsman, the Don Letts compiled Mighty Trojan Sound along with everything from seven-inches to box sets. Later in the year, there will be a Ranking Miss P compilation, a 35-year anniversary box set and some joint TV

Suncycle gear up for third album

ragga," says an admittedly partisan Othman Mukhlis of Jamdown Music, who has naged the Harlesden-h collective for the past six months. He adds, "It is probably months. He adds, "It is probably because they are one of the only people doing it that haven't been around [for years]. The UK reggae scene exists with people who have been there for a while - like the Tippas, the Peter Hunningales, the Tenor Flys. And because of the whole garage thing, for a while there wasn't any upcoming reggae acts, all the new people were doing garage or lungle or drum & hace



Building a considerable reputation around the notorious Boilding a considerable reputation around the notorious Stonebridge Estate – personal appearances have been known to block traffic – Suncyclo's two self-released albums have created a major buz spreading far beyond NW40. Following support slots for the likes of Elephant Man and Foxy Brown and with a alots for the likes of Elephant Man and Foxy Brown and with a prominent appearance in the BBC2 decumentary Heart of Halledon, their career is quickly picking up momentum. Halledone and the state of th

that it's started expanding - 1Xtra has taken onto them, we've collaborated with Texas, we've done four songs on Sunship's advertised ventures with EMI/Virgin. "Our

Spragga's Liberzi done a track with them. Their third abbum, titled Leveis (Brokwile Part 3), will be released on Jamdown/Suncycle in July 2003. Featuring 26 cuts over five rhythms, it comes with a bonus CD mixed by Silver Star Sound. With such a strong Identity Mukhils is ready to step up promotion and find the deal that breaks the act into the

mainstream.

"From this album we've got a single called Hanging Out which Jazzwad produced," he says. "Even though it's a fairly hardcore track, as a label I'm putful gt out myself, and we're marketing it like a reggae track. We've hired Soul 2 Streets promotion. and hired Anglo to do daytime radio and TV. We're trying to market reggae like any other music – I'm a pop manager as well and I'm trying to apply that side of it."

release schedule is intense, with about five CDs a month," says Reed. "We try to have releases that aren't aimed at the same kind of person - so, on the one hand, you have a deep album of unissued material aimed at the die-hard collectors and for the others you have an introduction to Desmond Dekker

You aren't suggesting that any given person is going to buy five Trojan albu I'd love them to.

For Neil Fraser, such successful repackaging only serves to symbolise the enduring potential of the music and what can be achieved when reggae is given a reasonable and sustained marketing budget.

Fundamentally, UK reggae remains as influential and as inspirational as it ever y - and, given the chance, it can prove its commercial potential too. "Any time, just when people start to write it off and say it's dying," he says. "a new mutant breed comes up in a total different direction and knocks people out."

music week World Report 2003 The annual guide to to the global music industry



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Analysis of the emerging business models for the online distribution of music as well as an assessment of their prospects for success

Drawing on the track record established over more than a decade publishing under the MBI brand, the Music Week World Report 2003 is an indispensable one-stop reference tool for anyone within the music, media and entertainment industries. It will be a key tool for all those involved in strategic and financial planning and business affairs as well as the creative side of the entertainment business.

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CLASSICALnews by Andrew Stewart

MITCHELL UNVEILS FILM SOUNDTRACK

current craze for popular history with the release of Mike Barker's To Kill A King, a tale of love and fidelity, intrigue and betrayal. The film, starring Tim Roth, Dougray Scott, Rupert Everett and Olivia Williams, is based on the relationship between Oliver Cromwell and Thomas Fairfax. commander-in-chief of the

parliamentary army during the Civil War. To Kill a King carries a bold score by Richard Mitchell, a direct descendant of Lord Protector Cronwell on his mother's side and composer of soundtracks for movies such as Across The Lake and Born American and a string of UK tele

Shows, including The Glass and Masterchef.
Mitchell's OST avoids pastiche, although
it effectively blends musical aspects of the Anglican cathedral tradition and echoes of 17th-century string consort writing with a simple, direct contemporary language. The composer explains that he looked at the contradictions between Puritan edicts banning musical ceremony in church and Cromwell's personal love of sacred and

"I took a radical approach by not following specifically the sombre Puritan style of the period," says the composer. Hence it opened up a fantastic palette

from which to draw for my score."

The Choir of Wells Cathedral Choir. Shakuhachi player Clive Bell and a big string band contribute to the variety of Mitchell's ork. The OST is set for release on May 16 on MCS Screen Music Services.

CLASSIC FM BOOSTS REACH Classic FM's audience reach has been

sic station now attracts 6.9m listeners a week, a rise of 62,000 on the last published statistics. Chaccin's audience has present Rajar analysis thod was introduced in

figures from Raiar. The commercial classical

increased by 12% since the 1999, far exceeding the 5% average growth figure recorded for all radio during the same period. Details drawn from the

Raiar data show that Classic's recent audience growth has been led by radio listeners aged between 15 and 34, with women under the age of 35 most strongly represented among newcomers to the network, Programming strands featuring chillout classics or high levels of news information performed notably well, with the early morning Chiller Cabinet gaining a 32% boost to its predominantly young audience and Classic Newsnight achieving its highest

ever listening figures of more than 1.1m. This is hugely encouraging for everyone involved in classical music," says Classic FM managing director and programme controller Roger Lewis. "These figures con on the back of us attracting 2.9m viewers to Classic FM TV since its launch at the beginning of the year." He points to the reach of his station in London, where Classic attracts more listeners than Radio One, Kiss, Virgin and Magic 'We're witnessing a real change in

attitude to classical music among young listeners," adds Lewis. "What this says that there's a huge audience out there which is passionate about classical music The challenge for the record industry is how to connect with that audience, but we must take heart from the numbers that we here are now reaching. Andrew Stewart (AndrewStewart1@compuserve.com)

ALLBUM of the week

THE LIGETI PROJECT IV: Hamburg



THE LIGHT PROJECT IV Hambury
Concerts, Double Concerto,
Sendifications, Requirent. Lorder State
Berlin Philamenion (Nett (Teldee St37)
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S8253-2). Several years back the Birred plan to record György Liget's complete
S8253-2). Several yea birthday. Most critics would place Light (lectured) within their top five of living composers, citing works from the Sixties such as his Requiem (boddy used in 2001. 4 Space Odyssay) and Ramifications as evidence of the enduring qualities of his work. Recent places, the Hamburg Concerto among them, highlight that Light has lost none of his feeling for sound colour or his remarkable originality.

REVIEWS

For records released up to 26 May 2003

DVORAK: Violin Concerto: Piano Quintet in A major. Chang, Andsnes, etc; LSO/ Colin Davis, (EMI Classics 5 57521 2) Dvorak's invention of a

national style of Czech art music has come under close scrutiny in several recent studies. suggesting that much of the passion and internal conflict in his work represented aspects of his emotional autobiography more than the character of a nation. Sarah Chang successfully tans into the personal, intimate soul of his Violin Concerto, while the A major Plano Quintet is likewise distinguished by e music-making.

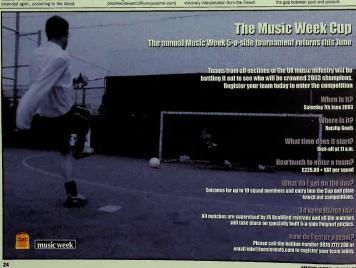
MAHLER: Symphony No.3. Von Otter; Vienna PO/Boulez (Deutsche Grammophon 474 298-2 (2SACD)). This

2001 reading of Mahler Three falls into the demonstration category, helped by awe inspiring playing from the Vienna Phil and a visionary interpretation from the French

conductor-composer. It forms a key part of Universal's May roll-out of SACD titles, backed by an extensive marketing and PR campaian SCHUBERT: Piano sonatas in C minor D.958, A major D.959, B-flat major D.960, Perahia (Sony Classical S2K 87706 (2CD)). London-based US pianist Murray Perahia continues to fly the core classical flag for Sony, here turning out nrofoundly searching readings of Schubert's late sonatas. The eloquence of his playing conveys the widest range of emotions reflecting the poetic and psychological depths of these landmarks of early romantic music. ITALIAN VIOLIN

SONATAS: Music by Veracini, Locatelli, Masciti, Geminiani, Tartini, Biondi; Europa Galante (Virgin Veritas 5 45588 2). Fabio Biondi continues to demolish the ridiculous myth that Barcoue instrumental music "all sounds the

same", with performances bristling with energy, swagger and extremes. The violinist and his Europa Galante band explore the 18th century equivalent of hardcore rock, closing the gap between past and present.



SINGLE of the week

DIZZEE RASCAL: I Luv U (XL XLS165CD). XL's brightest new talent bounces onto the scene with a debut



the scene with a debut the scene with a debut the scene with a debut the scene with a skene underground. Powered by an earth-shattering bassline, or free samples and some splity Mcling, this cut of speared than an energy that outshines many of his older peers. With bootleggers now cashing in on the freury of the same standard around the artist, the release of his album has been brought forward to August.

SINGLEreviews



RADIOHEAD: There There (Parlophone CDR6608). This isn't an obvious choice of single, but There There's guitar-driven

arrangement and virtually traditional song structure will quell the fears of those who expected another blast of sonic flannel from the hand Buisted at Radio One, the single is slowly getting nicked up by radio, but the band's immen tanbase will nevertheless be well aware of this and their June 9 released album Hail To The Thief - a Top 10 entry is assured.

FMMA BUNTON: Free Me (19/Universal 9807472). Ex-Spice Girl Bunton pairs up again with guru Simon Fuller and unleashes this classy new cut with a retro Latin vibe, positioned firmly to let you know that Baby Spice has indeed grown up. The track, which precedes her second solo album due for release later this year, is a breezy number co-written by Mike Peden.

(Maverick W608CD). Lifted from the soundtrack to The Matrix: Reloaded, this fires on all cylinders with a powerful chorus littered with trademark riffs. It is sure to motivate the band's existing UK fanbase and attract plenty of interest from film-goers ABS: Stop Sign (BMG82876530392).

Nearly a year after the solo launch of Richard "Abs" Breen with debut single What You Got, this reworking of the Northern Soul classic is the second single from his debut album Abstract, due later this year. The infectious Sixtles-inflected retro sound is hard to resist and looks set to give the solo career of the ex-Five star a significant lift. S CLUB: Say Goodbye/Love Ain't Gonna Wait For You (Polydor SCSG1). This Syrupy, string-laden – but well-executed –

ballad is sure to get the tears going and pocket money flowing from fans. The classic Cathy Dennis-penned tear-jerker is a fitting swansong for the act and is already doing well at radio and on The Box

ILYA: The Revelation EP (Virgin

VSCD1843). Bristolian trio Ilya set out their stall with this theatrical, intricate single. The

band's swooning vocals and percussioneavy, string-laden backing cer them stand out from the pack. This debut EP could, however, attract an audience.

GRANDADDY: Now It's On (V2 VVR5022243). This tunefully laidb apper of a track, which is already being played on Xfm, is the first new material from Grandaddy for more than two years, and gives us a taste of their fourth album.

umday, which is due out on June 9. TURIN BRAKES: Average Man (Source SOURCD085). The homegrown folk-pop duo angle for another Top Five single with this nonious better, which is B-listed at Radio One. This is the third track from the band's second album, Ether Song, a set

which surpassed the gold sales mark (100,000) earlier in the year

SHY FX & T-POWER: Feelin' You (ffrr FCD409). After the Top 10 smash Shake Yo Body and the Top 20 hit Don't Wanna Know, the breakbeat duo are back

with another slice of crossover drum & bass. With slinky vocals from Kele Le Roc and a spritely Latin horn line, this looks set to score a chart hat-trick for the pair thanks to a B-listing at Radio One.

DJ CHROME: Who's Crying Now (Perfecto PERF43CDS). Nic Dresti's latest carnation utilises similar filtered loops and disco-house values to his Space Cow moniker. Recorded around a vocal loop from Journey, Who's Crying Now has hit the spot in clubland and, with a MW Club Chart number one under its belt, commercial

DAVE GAHAN: Dirty Sticky Floors (Mute CDMUTE294). The first track to be taken from Gahan's solo album Paper Monsters, released on June 2, is a bit of a monster. Co-written with multi-instrumentalist Knox Chandler and well produced by Ken Thomas (Sigur Ros), this is not a huge departure from the Mode's darker moments and

millione of fanc BUSTA RHYMES & MARIAH CAREY: I Know What You Want (J 82876528292). This second single from It Ain't Safe No More features, among a cast of thousands, the new-look Ms Carey supplying the obligatory love interest in the new rap love

of the week

65315). Full marks to the te



behind these girls, who have presented the group with a perfect pop album to rival the Spice Girls' debut of eight years ago, Pecked with hits and produced mostly by Infain Higgins and Xenomenia (with the odd cut y Betty Boo and The Beatmasters), the highlights are the rocking Some Kind Of Miracle, the Worderwall-sepse LIF GoT Cold, the disco-storming Girls Allowed and the balled Forever And A hight.

posture. A-listed at Radio One, this will probably be of passing interest to many Mariah fans but hardcore Busta followers oing to find it a little hard to swallow ZONGAMIN: Serious Trouble (XL XLS161CD). This feroclously unique single takes the best of electro and punk funk and adds a healthy dose of effortless cool. Recent live shows have proved to be

sensational and only served to reiterate it a fresh proposition the band are GINUWINE: Hell Yeah (Epic 6739246/5). The first single from the forthcoming The Senior album owes a large debt to R.Kelly, who is credited with producting, writing and arranging this infectious R&B track. Meanwhile, the platinum-selling Ginuwing

vers on all fronts SKIN: Trashed (EMI CDEM622). Form Skunk Anansie frontwoman Skin marks her comeback with a power ballad showcasing her trademark warbles. It remains to be seen whether fans of her previous rocking outfit will warm to her new mellower sound, which will keave her working hard at finding

a new ma JOHN CALE: 5 Tracks (EMI CDEM621). It is a pleasantly odd decision on EMI's part to sign Cale who, in a 33-year solo recording career, has not registered a single charting album or single in the UK These first fruits of the relationship are wry and modern, but in keeping with career highlights such as Paris 1919 and Fear

A L B U M reviews



TOTAL FALLACY: Blackmarket Boy (Virgin CDV2970). To been struggling to find an identity is something of an understatement, so

there is a sense of relief for the UK urban scene that Daniel Fahey has cut a record that does just that. Using producers of the quality of Roni Size, Rishi Rich and Shy FX to craft an album that covers much ground; standouts include Square Beamer, Scrunch and last year's single Groundbreaker

PROPER FILTHY NAUGHTY: Fascination (10 Kito 10KGCD03). Evoking memories of Eighties electro/breakbeat experimentalists such as DAF and, to a lesser extent, Afrika Bambaataa, this is an album of some ambition. Standout tracks include the first single, Fascination, the ambient Philter and

THE CINEMATIC ORCHESTRA: Man With A Movie Camera (Ninja Tune ZENCD78), Fresh from a UK and European tour for their second album, Everyday, the Cinematic Orchestra's latest offering is a soundtrack originally created for a one-off performance of Soviet film-maker Dziga ertov's Man With A Movie Cam TEN BENSON: Danger Of Deaf (Must Destroy MUSTY008CD). Ten Benson have

oured their two albums and various s, dating back to 1997, for their best tracks to date, have re-recorded them and now they serve them up tougher and dirtier on this 11-track co



VARIOUS: Underwater Episode 2 (Underwater H20026L). Mixed by label head Darren Emerson and house duo Mutiny, this double-CD set showceses the best of the

Underwater roster, CD1 focuses exclusively Underwater roster, CD1 foouses exclusively on the label, with strong cuts from Sharam Jay and Tim Deluxe, while Mutliny's mix of CD2 includes fundy buzz tracts from Chamonix, Derrick Carter and Rid Creme. VARIOUS: Under The Influence Morrissey (DMC UTICD031), Morrissey (DMC UTI

will each focus on a different artist's selection. The pattern here is Fifties rock'n'noll (Nat Couty, Charlie Feathers), Sixties camp (Diana Dors, Jimmy, Radcliff) and Seventies glam (T-Rex, New York Dolls). obscure but interesting set. VARIOUS: It Takes Two (Harmless

HURTCD049). The latest in Harmless's faultiess series of soul and funk compilations is this 13-track set of duets ames Brown links up with Dee Felice and Bobby Byrd, while Marvin Gaye, Stevie Wonder, Ray Charles and Roy Ayers are among other stellar collaborators

This week's reviewers: Dugald Baird, Phii Brooke, Jimmy Brown, Joanna Jones, Owen Lawrence, James Roberts, Ajax Scott, Nick Tesco and Simon Ward.



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SHEAT - Independent	☐ INSPIRAL CAMPETS COOL AS Mute CD DUNG 30CD ☐ INSPIRAL CAMPETS COOL AS Mute CD DUNG 30CD ☐ ISAACS, GREGORY HERE BY APPOINTMENT Charm CD CRCD 3087 LP	V/THE	Pop/Rock	GASEY, KARAN DISTANT SHORE Cadiz CD VERTCO 064	Ü	Funk
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15 - July 197 (1979) 8961 5812	E ISLEY BROTHERS, THE BODY KISS Polyder CD 4504092	U V/THE	Soul Jazz/Beats	O DITAN, BUB CASSI, MI PHYRING CHIRD INTERNATION CONTROL DE LECTRICA FAMILI, THE ICC CEPAM PHILDRIC GARLE CO. MPP 3219 DELECTRICA FAMILIANI CHE ICC CEPAM PHILDRICA GARLE CO. 100CD 2138 DETET, STAN MISELLOE IN 8250. Cacile: CO. 100CD 2137 DELECTRICA MISELLOE IN 8250. CASILE CO. 100CD 2137 DELECTRICA MISELLOE IN 8250. CASILE CO. 100CD 2137 DELECTRICA MISELLOE IN 8250. CASILE CASILE CONTROL CO. 100CD 2137 DELECTRICA MISELLOE IN 8250. CASILE CASILE CONTROL CONTROL CASILE CASILE CONTROL CASILE CASIL	P	Rock
	☐ LAMB, PAUL HARMONICA MAN Sanctuary CD CMEDD 701 ☐ LENGTH OF TIME ANTIMOPLD I Scream CD 8890005	P SHK/P	Pop/Rock Metal	ELLINGTON, DUKE ELLINGTON PLAYS STRAYHORN CODIECTOR GOOD 2138	P	Jazz Jazz
KRL - KRI. 0141 882 9986 KS - Kingdom (020) 8624 6166	☐ LESS THAN JAKE ANTHONED I SCREAM CO. 838C4005 ☐ LESS THAN JAKE ANTHEM WEA. CO. 838C484852 CO. 9362484742 ☐ LIVE DRICK OF PRAY Universal. CO. 936C295	TEN	Pos/Rock	GLORIA SCOTT WHAT AM I GONNA OO UM3 CD 0636942	U	Soul
L-R		U INDI/L	Flock J Rock		E	Pop/Rock
L-R MAC - MAC Distribution	□ WORDS UP THE REW TOWNS OF THE WINDSON FOR THE STATE OF	SHK/F	Hip Has* Rock	C) GAP BAND, THE GAP BAND UM3 CD 0636982 C) GIGOLO AUNTS FLIPPIN CUT Snapper CD SFIRE 011CD	P	Funk Pop/Rock
	MCKAY MCKAY Polyder CD 9800292 LP 0656311	U	Hip Hop/Soul Hip Hop	HADLEY, TONY OBSESSION Snapper CO SNAP 144CD		Easy Listening Rock
MAG - Magnerin 01494 450606 MG - Megaworld (020) 8521 2211 MJ - Mark Joseph 01525 382049	☐ **MEANEST MAN CONTEST MERIT Plug CD EFA 27088-1 ☐ METAPHYSICS ELEVATED PERCEPTION Swamp CD SWP 005	SHK/F	Hip Hop	I MAGRIA, SAMMY FOLICION SERICERY OF MISCH UZO MATREO D'EMBR Rench Life O DEMIDD 101 MERESBARI MITHOUL BESTS MOI ME Ranch Life OD DEMIDD 103 MARKENINO SOCIATION AICHMEY 1/2 STRYR 169 O ILLIANT DEST NTO FELIS OF EVIL PLESSEE WOR'D CANS OD KOM 011 JAMES, EL MORE COME O WITH ME SRAPPET CD SMAP 12100 JAMES, EL MORE COME O WITH ME SRAPPET CD SMAP 12100	P	Rock Bock
	MICHAELS, BRET SONSS OF LIFE WINDSONG CO PBD 6500		Rock	HAWKWIND OSCILATIONS Alchemy 12" STRTR 169	INDI/U	Rock
	☐ MICHAELS, BRET SKINSS OF LIE WINDSHING CD PBU 05000 ☐ MINDSLIAM GEEN DAKEN'S Bones Brigade CD BB 016CD ☐ MINDS HALDOR LAVESS Smekkleysa CD SM 101 ☐ MOBB DEEP FREE ACENTS Landspeed CD LSR 9222CD LP LSR 9222LD ☐ MOBBA, JIM SWEET PICLAND NIDBICK IS A Giraffe CD BIBL 063	SHK/F	P Metal	I ILLNATH CAST INTO FIELDS OF EVIL PLEASURE World Chaos CD KDM 011	PH/PS	Metal Rock
	MOBB DEEP FREE AGENTS Landspeed CD LSR 9222CD UP LSR 9222LL CD MOBAY, JIM SWEET ENGLAND Niblick Is A Giraffe CD BIBL 003	P V/THE	Hip Hop World/Folk	☐ JAMES, ELMORE COME GO WITH ME Snapper CD SNAP 121CD	P	Jazz Roots
P - Pissacio	CRUP 3090 LP	JS	Recoae	□ KENNEDY, BAP COMESTIC BLUES Trente Dementia CD LSD 710 □ KENNEDY, BAP HILBLIY SHAKESPEAR Trente Dementia CD LSD 711 □ KENNEDY, BAP PARE LYE AND BLADDERED Yeenie Dementia CD LSD 712	HOV/P	Roots
PM - Plastic Head01491 825029 PRIND - Peodle Hawk Music	IT NASIM HEIVETE Relance (C) RR 65692	P SHK/9	Rock.	CO KENNEDY, BAP PARE LIVE AND BLADDERED Yeenie Dementia CD 158 712	NOV/P	Roots Bises
	☐ NEFAS 7 TMES 7 Bones Brigade CD BB 017CD ☐ NOAHJOHN WATER HYNNS Losse CD VJCD 137	V/THE	Alt. Country	INNG, ALBERT NEW ORLEANS HEAT Snapper CD SNAP 122CD HP KOOL & THE GANG GANGTHOLOGY UMS CD 0636952 IND KOOL & THE GANG SOMETHING SPECIAL UMS CD 0636952	U	Funk
PICK - Pickwick 020 8236 2310 PIMP - Pisnade Imports 01322 619234 PM - Prime 1226 8601 2200	IN NUMBER OF THE PANC SHOW Blue Fire CO BLU 28	SHK/I	P Indie Soundtrack		INDI/U	I Pock
PR - Priory 01525 377566	☐ NYMAN, MICHAEL THE ACTORS (OST) EMI Soundtracks CD 5900982 ☐ OF ARROWE HILL SPENS HELL PENNY OFFADFUL Must Destroy CD MUSTY 005CD	V/THE		LANE, RONNIE HOW COME Alchemy CO STRTR 164	INDI/U	Scot
DESTINATION	☐ ONE WAY SYSTEM SINGLES COLLECTION Cherry Red. CD. CDPUNK 131 ☐ OREGINAL CAST RECORDING WEWELL ROCK YOU Parlophone. CD. 584938:	P	Punk	MANDRILL JUST CUTS DE OF TOWN UM3 CO 0656192	U	Soul Blues
PT - Polytane	GRIGINAL CAST RECORDING WE'WILL ROCK YOU Parlophone CD 584938:	V/THE	Shows E Funk/Punk	MANX, HARRY WISE FOLD OF HERWISE CARRY CO. NIMB BOOK	P	Reggae
S-Z	PARTY OF ONE CAUSHT THE BUSST Fatch: CO FATCO 27 LP FATLP 27 PARTIVAL BUIT UND JORONN LIBERTS CO LIB 00109 PASSAGE, THE BBC SESSIONS LTM CO LTMCD 2165 PRATIVES NOTHING BUT THE TRUTH Authentic CO 1902852	SHK/I			Р	Reggae
S - Select 01717 760020 SC - Scratch 01912 823715 SEAL - Seal (020) 7474 2801	PMATFISH NOTHING BUT THE TRUTH Authentic CD 1902852	NOV/	P Pop/Rock	MIGHTCD 101	P	Elues
	☐ PINEAPPLE THIEF VARIATIONS ON A DREAM Cyclege CD CYCL 129 ☐ PSYCHOPHILE TRANSITION Wass Factory CD WASSIFAC 014	PRO	Dance Metal	1 1600CD 2506	P	Elices
SMG - Sittleword Music Group	PSYCHOPHILE TRANSITION Wasp Factory CD WASOFAC 014 RAITT, BONNIE, BEST OF Pariophone CD 5821132 RAYTH TRY CALLE Exemble CD MOST OFFICE	E	AOR Meta	MILES, BUDDY THEM CHANGES UM3 CD 0636932	U	Jazz Regisse
SAN - Sound & Hedia	DATE SHAPE SEARCH OF PATROPAGE OF DESCRIPTION OF NOVELEP GOT DATE SEARCH OF THE SEARCH OF SEARCH		U Drum & Bass		E	Pop/Rock Easy Listening
	REAL LOSERS THE TO LOSE Squirrel LP SQRL 08	PRO SHK/	P Puni	MARY COUGHLAN LUNG HUNE HOUDAY Absolute CD GEL 4014		U Easy Listening
		V/TH NOV/	E Pos/Rock	MCRAE, CARMEN CASMEN MCRAE Snapper CD SNAP 120CD	P	Jazz Rock
TEC - Technicolor 02476 50303 TEL - Teistar (020) 8805 8822 TEN - The Entertainment	I □ BOY AYERS A TEAR TO SMUF UM3 CO DRESE202	U	Sou	I ☐ ONE WAY ONE WAY UM3 ○ 1132012	U INDI/	Soul
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U - Universal	"SET FIRE TO FLAMES TELEGRAPHS IN NEGATIVE/MOUTHS TRAPPED IN ST	ATRC		☐ ROBERTSON, ROBBIE CLASSIC MASTER SERIES FMI Catalogue CO	NUV/	
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		P	Breakbas	SHAPIRO, HELEN SENSATIONAL Cherry Red CO RPM 151	P	Easy Listering
VMI - Victoria Music Ltd	SMITH, SLIM THE GREATEST HTS Bunny Lee CO LEECD 006 STAIND 14 SHACES OF GREY EastWest CD 7559628812 CD 75596288	22 TEN	недда Вос	E SLOMAN, JOHN DARK MATTER Cadiz CD MAJCO 007	E	Easy Listering Blues
21A - 27A	STOCKHOLM MONSTERS THE LAST ONE BACK LTM CD. LTMCD 2335	SRD	Ind	SOUTH, JOE CLASSIC MASTER SERES EMI Catalogue CD 5374692	E	Pop/Rock

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TAYLOR, OTIS PESPECI THE DOND CHAIZ CO NEM 0009	P	Blues	☐ VARIOUS CUR SONG K-Tell CD ECO 3830 ☐ VARIOUS PAN PIPES PLAY THE CLASSICS K-Tell CD ECO 3832	K Pop K Easy Listening	Singles 81-85 (EMI 5517282). This long-
O SILODA, MEX SUBCOMMAN Alchemy CD PRIOT 150 O MAILOR, MEX SUBCOMMAN Alchemy CD PRIOT 150 O MAILOR, MEX SEPECT THE DEAD CARIE. CO NBM DOOG O MEATER OF THE MALARRE PROVIDES IN LESS Reach Life CD DEMCD 108 O MERCHILZ ORIGINAL SINS CARIE. CD MALICO DOA O MERCHILZ ORIGINAL SINS CARIE. COMPANION DOA O MER	P	Rock R	TO VARROUS REGGAE LOVE SONGS K-Tell CD ECO 3828	K Reggae K Rock to Roll	overdue baxed set
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CONTRACTOR OF THE PAGE TO PAGE WITH THE TRUTH UMS CO		FUNK.	☐ VARIOUS STARS ON 45 K-Tell CD ECD 3829 ☐ VARIOUS SWEET HOME CHICAGO Seneturary (C) 160TCD 2534	K Pop/Rock P Blues	perfectly timed to take advantage
0515682 MARIOUS A HISTORY OF UK BLUES CARIZE CO 160BX 2501 MARIOUS ALL OUR YESTERDAYS K-Tel CD ECO 3837	P	Soul Blues	☐ VARIOUS THE BLUES SINGER K-Tell CD ECD 3825	K Elues	both of the current wave of nostalsia
UNIFOUS ALL DURY ESTEROISTS AND CONTROL SET AND CONTROL SET ALL YOUR BIG BAND FAVOURNESS K-Tell CD ECO 3827 UNIFOUS STATE GOES BY K-Tell CD ECO 3838 UNIFOUS CHILLOUT MEDITATION AND WORSHIP Authoritie CD AUCD 604	K Easy L	Listening	VARIOUS THE NATIONS 20 FAVOURITE HYMNS Absolute CD tha	P Blues U Hymna	for the music of the Eighties – as evidenced by the high sales for a
WARROUS AS TIME GOES BY K-Ted CD ECD 3838	K)	Sig Band Sostelyin	☐ VARIOUS TO OLD KENTUCKY Gadiz CD 1600000 2535	P Blues K Easy Listening	succession of compilations,
VARIOUS COUNTRY HEAVEN K-Tel CD ECD 3824	NOV/P	Ambient : Country	C) VARIOUS WITH THE BLUES Cadia CD 1600CD 2520	P Blues	including the new Electric: Level 2 ~ and the increasing number of
VALUE COVERED IN HUTH CITIETY HER CO. COMIZER 29	P	Punk Vostaloja	□ VARIOUS YOULD, REPER WALK ALONE K-THE CD ECO 3822 □ WATERS, MOUNT THE RING OF CHICAGO ELLES CAUTE CD 100DCD 2504 □ "WHO, THE WHOS NOUT PROVIDE IT 28.751 □ WHONG, THE WHOS NOUT PROVIDE IT 28.751 □ WYCHER WATCH SOMETHING WYKNED THIS WAY COMES Ranch Life CD DIFFICO 110 □ WYKEED WYTCH SOMETHING WYKNED THIS WAY COMES Ranch Life CD DIFFICO 110.	K 50's Pop P Blues	contemporary US bands using UK
WARROUS ECHOES OF THE SIXTIES K-Tel CD ECD 3806	K	60's Pop	☐ WITCHFYNDE AWAXENNG Rameb Life CD DEMOD 110	U Pop/Rock P Rock	synth-pop as their direct inspiration.
C MARIOIS FOR EACH CHAPTY Red. CD. COMRED 230 NABIOIS FOR TENORS AND A DAM K-Tel. CD. ECD. 3831	P P	op/Rock Opera	☐ WYKKED WYTCH SOMETHING WYKKED THIS WAY COMES Ranch Life CO DEMCD 102		Duran Duran were indisputably one of the leading lights of the new
		Optio	DEMICO 102	P Rock	romantic movement and this set -
SINGLES	D	ELE	ACEC THE WEEK, 100 - VEAD TO DATE	- 0.005	replicating their 13 singles releases between 1981 and 1985, and
O NORIZ WATERFALLS/this RHP 12" HALO 001		ILLE/	ASES THIS WEEK: 133 • YEAR TO DATI	E: 2,695	individually housing them in stylish
	P	Dance	☐ LOVE JUICE SSCLIT DAWAGEITA Mighty Atem 12° MA 021 ☐ MAJESTICONS SURUBE PRETYDE 816 Dads 12° BB 045X ☐ MAGNES, TOM SOVE CAMBE Hood 12° MOD 001 ☐ MCCUSSKY ANT NO FOOL IN FERGUSCA/DA Toe Pure CD PURE 134CDS 7° PURE 134C	IG House V/THE Hip Hop	pouchettes complete with original B- sides – is a credit to them.
□ a IMERS OF BLUOUP rate between the Section of Visitator foreign We Replice Mast Destory CO. THE GOTSD 7" TIC OOTS □ AMP PRODUCE LOVE & WAR EP/ba Genutine 12" GEN 016T □ AMT RES SHT/Ido Stay Up Forever 12" SUP 63	V/THE V/THEHouse	Metal	MANGAN, TOM SO WE CANADA Hood 12" HOOD 001	ADO House	
DANT THIS SHT/Itto Stay Up Forever 12" SUF 63	ADD	Techno	PURE 134S MCLUSKY AIN'T NO FOOL IN FERGUSON/DS Too Pure CD PURE 134CDS 7* PURE 134S	V/THE Pop/Rock	DRIFTERS: The
D Wate prouson on the Local Concerns superior duanta, Co.	W/THE P	op/Rock	I MENE MAN AND THE 7TH SENSE SAVE THIS WORLD/tba Jab Works 7"	SRD Reggee	Definitive Drifters (WSM WSMCD 137). With no fewer than
AIRMS 918 AIRMS PRODUCTIVE A FEBRUA OF CAPETAGE Beat Service 12° BS 058 AIRMS PER HANGE THREST THR	TEN P	tp/Rock intempo	☐ MINDLAB LICK/the Sale 12" SALO 016		With no fewer than
AUDIO BULLYS THE THINGS/TURNED AWAY/100 Source CD SOURCD 084		-	MOMMY & DADDY PERMED PAST HER PRINEITE BIG Cat 7" ABB 200	TW House P Pop/Rock	56 members passing through the group between 1960
O SOURCOX OSA 12" SOUNT OSA REST BLAK NO COAST ALLSTARS/ISA Rapster 12" RR 0017EP	V/THE	одате Нр Нор	☐ MINUS 3 BRATE AND BULD has Compost 12° COMP 131-1 ☐ MOOMMY & DADDY PERMED PAST HER FRIMENTO BIG CAT 7° ABB 200 ☐ MOODMAN SELECTS IN THE SECRET GAZODE PRESENTED 12° PFG 032 ☐ MOODMES, THE I WOULD GIVE IT ALL UP FOR LOVE Has THE Tome CD PBCD 000	V/THEHouse/Lehheld	and 2003, establishing the definitive
BAST BLAK NO CORST ALLSTARS/DR Rapster 12* RR 0017EP BASHAT, COLIN YOU WOO/W/DR Rebek 12* RETEK 06 BELTHANTO CORANDO CAPPERAND RAW FERSION 12* RAF 007 BRE & LEX RETRO FUTURE SAMPLERVIS Functional Breaks 12* FB 020	ADD Har		7° PB 004	V/THE Pop/Rock ADD Hard House	Drifters line-up is problematic, but
☐ BEN & LEX RETRO FUTURE SAMPLER/Iba Functional Breaks 12° FB 020	ADD BI	reakbeat	MORNING BOTS, THE THE ULTIMATE UTO Parts & Corset 12" P&C 003 MORNING BOTS, THE THE ULTIMATE UTO PARTS & CORSET 12" P&C 003 MORGES RANGOS Epites DO ANTI 11172 MORGES RANGOS Epites DO ANTI 11172 MORGES RANGOS EPITES ANTE LACK MERRICA BAND THAN TIMOS FIGS Emperor Merins CO EMM 422 12" EMM 421 MEDIA LIBROS NO OVER PETENS Metamagon 12" MOLT 004 MEDIA, MICRELLE TIMOS DUTY FIRE 12" DE 56SELTD MEDIA MICRELLE TIMOS DUTY FIRE 12" DE 56SELTD	P Hip Hop/Rock	putting together a definitive album of their hits is less so, and this double-
D BOOM BIP FROM LEFT TO RIGHT/I/DS Lex 12" LEX 014 REGOMENT THE WRECKONNG/I/D Polydor CD 4504580 MC 4504581	U	Pop	MYERZ, RALPH, & THE JACK HERREN BAND THINK TWICE/ba Emperor Norton CD FMN 422 12* FMN 421	P Pro/Dance	disc set - a careensnapping
□ BB ALE ARTHY OTHER SAVEETIVES AND THE ALE TO A GOT A	V/THE AMD/U P	House op/Rock	MEON LIGHTS NOT OVER YET/ED Voltswagon 12" VOLT 004	ADD Trance V/THE Trance	compilation cramming 58 songs onto two CDs – earns its title by
BUNTER, BILLY & JON DOE THIS IS WHAT YOU'VE BEEN WATING FOR IDA			INTROMETHANE TIME TO DECIDA Anjura Beats 12" ANJ 015 INDONOAY UNDERGROUND FILMALK RIGHT ON the Setanta CD SETCD 120	ADD Hard House	including each and every one of their
□ BINTER, BILLY & JON DOE INS IS WAY YOU'VE BEIN WAITING FOW DE US Reef 12' UNIAND 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	P	d House House		V/THE Funk	UK and US hits and more besides,
CAM I WANNA KNOWN to Intercom 12" ICOM 029	SRD Drum	& Bass reekbeat	I NUME, FRED TRIBAL QUESTADS Hook 12" HK 071	ADD Trance BMG Pop	ranging from their early R&B hits to their slick, UK-written and produced
C CASA FLAVA DECIMANDE/IDS Plastic Fantastic 12" PFT 041 12" PFT 041R	ADD	House	☐ PERRIS, OLLY TAKE A RICE/IDS Nukleuz 12" 0521 PNUK	ARR Harris	Seventies successes such as Like
COMMENSATION OF A STATE OF STA	BMG	Rock	DELICAL SELECTION OF THE STATE	IG Breakbeat TW Drum & Bass	Sister And Brother and Can I Take You Home Little Girl?
TECHNOLOGIES SHIM SUBSONIC/Da Spiritzene 12" EFA 521405 CREEDE & JUSS MAGC MONEY EPITE Wildledge 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE Wildledge 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE WILDLEDGE 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 004 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAGC MONEY EPITE BONE DE 12" WILODPS 010 CREEDE & JUSS MAG	SHK/P	Trance	CI POTENTIAL BADBOY DJ BAD BOY DJ/tbs Third Eye 12" THE 001	ADD House	tou nome tittle Girr
CRECKEN LIPS RE-ECHOED VOL. 3/tbs Tempa 12" TEMPA 010	SRD B	reakbeat	☐ PRESSURE DROP YOUR MANE/tha One Eye 12* 11 003 ☐ RAW 15 RAW 15/tha Raw 12* RAW 15	IG Breakbeat ADD Techno	FIVE STAR: The
GLARK, CHRIS CERANICS IS THE BOMBATIO Warp CD WAP 161CD 12" WAP 161	V/THE BE	ectronica	RAW DEAL BLUES FOR BROTHER GEORGE JACKSON/Iba Straight Ahead 12"		Greatest Hits
UNITWITE BROKEN PIECES Lost Language 12" LOST 026 12" LOST 026R CIDENTATE BROKEN PIECES Lost Language 12" LOST 026 12" LOST 026R CIDENTATE BROWN UPOLIS STRUMAIN 12" STIM 12028 CIDENTATE BROKEN TO THE PERSON PIECES TO THE PERSON THE BROKE THE BROKE TO THE BROKE THE B	V/THE ADD Har	Trance d House		TW Jazz	(Camden 82876507202). One
☐ SAW 10.30/tba Superstition 12" EFA 621476	SHK/P	Trance	Lowlife 12' LOW 25	V/THE Hip Hop	stories of the latter half of the
DINNOE TO TIPPERARY THE BHOYS ARE BACK IN BACK IN TOWNS ON WORTH	INDI/U	Pop	The Surgeon And The Unchin/Bourge/Jack/Chost & Mir Rex 10" REKD 031T	V/TNEDanca/Letfield	Eighties, Five Star's slickly-produced
JAMES TO THE PREMAY THE SHOTS AND EACH ON NOCK ON TOWNING WINDY THE CONTROL OF THE PREMAY THE SHOTS AND EACH OF THE CONTROL THE CONTROL THE CONTROL THE PREMAY THE SHOT OF THE CONTROL THE	ID V/THE	Techno Techno	ROGERS, KENNY LOVE LIKE THIS It is Sanctuary CD SANXO 193	P Country 66 Section	pop earned the Pearson siblings a
☐ DEFISIS HISDE KNOWNS/I/M Swamp 12" SWAMP 02	SHK/P	Hip Hop Tectro	SAINT ROSE CALL FOR CALMIDS 31 CD XXXICO 002	SHK/P Inde ADD House	string of 15 Top 40 hits between 1985 and 1988. Surprisingly, they
DI CARRERA BORDERSitia Carreros 12" CARRERA 0016	IG INDI/U	Tectroo	SANGER, NOLL GIVE II 2 Und IERHOLOGY 12 TEX 013	V/THE House	never had a number one but they
DOUGHBOYS LA MAJEURE 1987/Its BOSS TUNEAGE CO BOSTAGE 593	SHK/P	Putk	SCUMFROG, THE MUSIC PEVOLUTION to Positive CD CDTV 191 12"	E Pon/Dance	sold copious quantities of hits like
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DIRAM FACE TO Sedie 12' SADIE 015		House reskbeat	SHARK BOY MUSIC S MI CI DIG TATO2	V/THE Post Rock	their hits and a handful of other
E PAN DANDO STOP MY HEAD/IDS Setants OD SETCOA 127 CD		log/Rock	CRITICAL 029	V/THE Breakbeat	songs are included on this repackaged budget set, which has
STORE 127 7" SET 127 DECLIFY X REPORTS & HOSPITUS Anvida Dead Circuit Sema 12" SOMA 131 DEC GRAHAM FOREYENDES Discover 12" DISCOVER 05	V/THE P	Techno	OWN DOS A TAXA FORCE HAT BENITAL ARRIVED THE PRESCRIPTION OF THE P	SRD Breakbeat	sold well and steadily ever since its
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GEERO VS HECKMANN 4 BALLS 3 LEGS EPItto Federation Of Drums 12*	IG	Techno of House	STELLASTARR SOMEWHERE ACROSS FOREVENTES Twenty-20 CD TWENTYCOS 001 7" TWENTY75 001	W/THE PopRock	5108632), One of five new additions to Sony's
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HYPER CATHERINA	IG B.	nouse	SULLIVAN, JUSTIN OCEAN RISINGADA Attack Attack CD ATKS 11021 CD	SRD Sincer/Sonowir	Conniff, this 21-song, 74-minute treat spans 1973/74 and finds the
DINTERACTION FOR THE SOURCE CD VSCDX 1843 10" VSAD 1843	E Pop SRD Door		ATKS 11022 SWITCH, LEON FEAR INSIDENTS UNKUT 12" UKR 2009 TATHAM, KAIDI & DEGO GOT ME PUZZLED/bb 2020 Block 12"	SRD Drum & Base	king of easy listering at the peak of his interpretive powers, providing a
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** Previously listed in alternative format					27

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OFF THE RECORD ARTISTS WITH FINANCIAL CLOUT ARE NOT RESPECTING COPYRIGHT ISSUES

AND RESPECTING COPYRIGHT ISSUES

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ONLY THE STATE OF THE ST

Off The Record is a personal view

THE BIG QUESTION HAS MUSIC EVER MOVED

YOU TO VIOLENCE? Mirelle Davis, Silva Artist Ma

gement international man

Most por musis makes me foot violent. When I was a teenager and felt angy I elways used to put on The Jam as that seemed the best way to let off steam.*

Andy King, Total Rock Radio marketing

Andy King, Total Rock Radio marketing director.

The whole shing is diductors - there is plenty of makes that makes are feet violenty skill, but not violent. The very fact that someone has given to the lengths of measuring this symptomatic of the blame society we like in these does, Tarffe jams make me violent, see born girt people trying to ban cars."

**Newton, ICAR Seconds assectives ARM viole

vton, RCA Records executive A&R vice

president
**Absolutely not. I've been moved to tears and I've been
moved to dance, but I've not been moved to violence."
Rick Blaskey, Music & Modia Partnership managing director The nearest I've come to it was a concert by the Sensational Alex Harvey Band. I completely related to the manic way Alex was feeling."

ox was fooling."
Julie Welt, managing director, Visible Noise
There are tracks that may generate
aggressive feelings in some poorule, but i
wouldn't say that any track has ever made
me feel violent. However, the question
arises of what actually generates these
feelings. It could be the subject matter, the
imusic lister, the nature of the individual or
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n the fact that you are sick to death of hearing a

particular track." Rob Dickins, instant Karma chalmman
"Volent lytics have never made me aggressive, but some
drearful music live listened to has made me shout at
the TV. Volent lytics can trigger thought end debate and
the list not a bot filting. Some lytics are incredibly violent,
but them so are films and video games — you either
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choose to watch them or not."

Dan Larkin, lip hop label Jazz Fudge label manager

"The stuff that makes me most engry is the manufactured
pop, such as Pop Idol. The whole thing is a complete farce
and more about fame than music. When people like Gareth
Gates try to take a stance, that makes me angry."

Researchers at Iowa State University have found playing students songs with violent lyrics increased listeners' aggressive thoughts



Annie Lennox must be quaking in her boots with the realisation that she's not the only one losing her clothes in the name of plugging a record. Over at AUX SAL binnov - 1 bin weightlifting team's recruitment consultants, when it comes to plugging there are currently few who can pack a bigger punch than the chaps at intermedia. The company was yesterday (Sunday) set to claim three of the Top Five singles, with to claim three of the Top Five singles, wit the newly-arrived Cheeky (firsh hit joining tunes by Tomeraft and Craig David canturing Sting, And, to halt any confusion, we should point out the "for sale" sign in the picture relates solely to the property behind and not Tandy.

DIARY

Remember where you heard it: Congratulations to The Darkness, who are today (Monday) set to link their new record deal. With which label – Mushroom? East West? - remains to be seen. One thing is for sure, Korda Marshall is involved... Just as we're getting used to the new format of the mag, Dooley hears NME is planning another redesign this autumn... Meat Loaf may have been responsible for Bat Out Of Hell, but these days it's more a case of blind as a bat. Over at the Sony Radio Awards last Thursday, the poor guy was struggling to read out a set of nominations he had been given. "I can rock your world, but I cannot read without my glasses, confessed the aged rocker... Show host Paul Gambaccini was on the receiving end of the gong His

Loafness was handing out. with the singer even stepping in to give Gambo's (pictured with Meat Loaf) acceptance speech for him, "What you wanted to say was 'I can't fucking believe it'." helped Meat Loaf. "The funny thing is," quipped Gambo, "You took the words right out of my mouth"... While the radio industry as a whole was busy



on the day with both Rajar and the Sonys, no one was probably more preoccupied than Commercial Radio Companies Association boss Paul Brown. He also managed to fit in the small matter of picking up his CBE from The Queen... Xfm's Christian O'Connell was "surprised" he'd won the breakfast music gong, having that same morning gone from having the 12th to the 13th most popular breakfast programme in the capital. "I've lost a couple of listeners," he moaned, "This is a direct appeal to Terry [Wogan] and Jono. Can I have them back? You don't need them. You're just being greedy bastards"... Meanwhile, Jonathan Ross had his own advice for the TV-flirting O'Connell: "Stick to the fucking radio, mate, I've seen the programme"... Bill Holland clearly has his own sights on next year's Sony Awards. The Universal Classics and Jazz director turned the air blue on none other than Radio Four last Tuesday when, in a live debate, he branded Norman Lebrecht's claim that the classical market was in terminal decline as 'complete and utter bollocks". Apparently, the BBC switchboard lit up after the heated exchange and Holland has been fielding calls from outraged of Tunbridge Wells ever since... It was good to see Blur on form at the Astoria last week - Damon Albam waxed a little bit lyrical at the beginning of the set: "How long has it been since we played London? I can't believe I'm getting nostalgic after one song," he sighed... There's no holding back one-time Average White Band man Hamish Stuart. He only turned up as a punter to watch a Radio Two gig with Michael McDonald at London's Mermaid Theatre last Tuesday, but found himself up on stage dueting on a cover of What's Going On with the soul veteran... American Idol is almost single-handedly ensuring a British presence in the US charts at the moment. Among the latest to benefit is Hit & Run-signed James McMillan, who has produced 11 of the tracks on the series' new album All Time Classic Love Songs, which debuted at two last week on the Billboard 200 chart...

Record Mirror and Tours Report

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