

EWS: Chris Bea's

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EWS: Danish duo

OR SENIOR are

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The long-running jostle to sign New York punk-funk act The Rapture) The long-tuming jostic to sign new rolk plank-luck act The Kapturg's (pictured) is over, with Mercury Records emerging victorious: It is understood the freshly-signed worldwide deal is worth \$1.5m for two albums, the first of which is already completed (with production by hip production team DFA) and set to be released on September 15, following the re-release of the band's seminal single House Of Jealous Lovers on August 25. "The Rapture cross the divide between the new rock revolution and dance music and are at the forefront of a new

" says Mercury Records managing director of label dew opment Matt Jagger. The Rapture last week also announced a one-off UK headline date at London venue Cargo on July 8, preceding several festival appearances in Europe.

Idol guru sells S in five-year BMG deal by Martin Talbot the next 12 months

EWS: Artists such as

Tom Jones and ELTON

Simon Cowell has sold his stake in his S Records imprint to BMG Records, in a deal which ties him to the major for a further five years

The deal, which is understood to £25m, secures for BMG the skills of Britain's pre-eminent pop A&R

The deal effectively restructures ell's relationship with the major. BMG has bought Cowell's 50% stake in the holding company for S, to which Westlife, Will Young and Gareth Gates are signed.

While Cowell will continue to remain integrally involved in those artists, a new 50:50 joint venture operation has been set up under the banner covering all of Cowell's future musical activities

Cowell will also develop new TV productions for the joint venture. giving BMG rights to any future concepts created by the A&R executive, who was one of the pioneers of the Pop Idol format in tandem with 19 Management's Simon Fuller.

BMG UK & Ireland chairman and CEO Tim Bowen says, "We are delighted with this deal, Not only is Simon a fantastic music man, but he has a vision for TV which fits perfectly with our overall



al strategy."

Cowell adds, "It was one of those deals which worked for both of us, We take the view that we want to expand from just being a record label and we want to be in a position where we own format rights and other rights, as well as music

Cowell praises the BMG manage ment structure, which he describes as the "hest since I have been here "I could have done a futures deal with any of the majors, but I like these guys, they have been good to me he says

Cowell predicts that BMG will have sold more than 40m records worldwide through the Pop Idol and American Idol brands within three years, with Gareth Gates, Will oung and other UK Pop Idol releases selling 3m to 5m albums over

The BMG conference saw S unveil lans for second albums from both Gareth Gates and Will Young (or September 22 and October 20), with a new Westlife studio album set for November 10. The label is also lining up releases from a second UK series of Pop Idol, which will begin airing in August and climax in December. S's American Idol winner Kelly

Clarkson was unveiled to the UK ma ket last week at a showrage on Wednesday night and the BMG conference the following day. Cowell says he is targeting 750,000 to 1m UP sales for her debut album Thankfut (which is released on Sentember 15). and describes her first single Miss Independent as "a monster

The deal comes less than three years after Cowell signed his last five-year deal with BMG in September 2000, when his 50:50 joint venture label was created.

Although November 200019 Westlife album Coast To Coast was the first to be released through the inint venture it was not named S Records until spring last year, with Will Young's Evergreen/Anything Is Possible becoming the first reli to carry the marque

BMG boss advocates partner ships, p3

Music Week relaunch ready for take-off

Week is to undergo its biggest changes in more than a decade next month with a comprehensive relaunch following a year long programme of research and

In what is the biggest revamp for the magazine since 1990, the new look Music Week will hit the streets in the week beginning July 7 (issue dated July 12

Award-winning design consultancy August - which has designed magazines including New Scientist Blueprint and Eye - has been recruited to oversee the new lock. which will involve a complete restructuring of the magazine and will be accompanied by the launch of the musicweek.com

As part of the relaunch, the printed magazine will be repositioned music and emerging hits, as well a in-depth business analysis. MW parent company CMPi is also investing in greater content for the magazine, including an enlarged data section as well as more new and features.

The changes reflect the nee readers, following an extensive pro gramme of research coordinated in tandem with independent consul tants NOP World and Linda Jones Partners. The agencies talked to readers of Music Week right across the business, including the label, publishing, media, retail and man agement sectors, to gather views and attitudes towards the magazine

Editor-in-Chief Ajax Scott says "The business is undergoing huge changes, so it makes sense for ly what it does and how it can best serve its readers.

"We have spent more than a year talking to our readers about Music Week and are now excited to be creating a new-look magazine which addresses the issues they raised. and gives them more of what they like as well as introducing com pletely new elements.

We have now started going out into the business, talking to some of our readers about our plans and are very pleased with the enthusiastic reactions we have received They have vindicated our plans for the magazine.

Specific details of the relaunch will be unveiled over the coming weeks, before the new-look maga zine arrives on the market, adds

Midem cuts prices to draw crowds

Midem is slashing its prices for early registrations to next year's trade fa In a bid to attract more individuals and companies to the annual event in Cannes, taking place next year

between January 25 and 29. Participants who register before the early date of October 21 will be able to do so at a €500 rate, representing a 41% reduction on the closing price of 2003, while rates for the Midemnet conference have been cut by 33% to €210. Exhibitor stand prices and advertising rates have also been frozen at 2003 levels.

Midem director Dominique Leguern says, "The prices are a gesture from Midem that shows we are aware of the difficulties that everyone is going through. We wanted to open the doors to as ny participants as possible."

The BPI is one of a number of



Leguern: reflecting tough market

trade groups who have had ns with Midem about their rates and the economic pressures on music companies. BPI executive chain

BPI executive chairman reter Jamieson backs the price cuts, adding, "Midem's recognition of the tough economic climate facing music companies and their consequent lowering of prices welcome news."

NEWS - EDITED BY PAUL WILLIAMS (paulw@musicweek.com)

newsfile

STEREOPHONICS TOP CHAIN WITH NO NAME CHART V2's The Stereophonics (pictured) have topped the first newly-revived Chain With No Name albums chart with You Gotta Go There To Come

Back, XL act Electric Six top the sister sing countdown with Gay Bar. The charts have t developed by Vital and are compiled by the

HOUSE OF LORDS MAKES IMPORTANT STEP IN FIGHT AGAINST ONLINE PIRACY

the House of Lords has clarified s the Trade Marks Act 1994, the section commonly used by Trading Standards authorities to prosecute CD pirates. The Lords said that the burden of proof in any case should rest on the accused trader to prove he d goods honestly and believed them genuine. BPI director general Andrew Yeates says he regards the move "as an important step forward in the ongoing fight against counterfeiting and piracy".

FEWER VIEWERS TUNE INTO CLASSICAL BRITS

The Classical Brits has suffered a sharp drop in its TV audience. The ITV1 Sunday broadcast on June 1 gained a 14% audience share, with an ge 2.2m viewers. This compares with an unconsolidated average of 3.1m viewers for the previous year. The drop is blamed on a later broadcast slot this year and tough scheduling competition from BBC1.

CAPITAL ANGLES FOR AN FM LICENCE FOR ITS CAPITAL GOLD BRAND

Cepital Radio is aiming to give its AM frequency Capital Gold brand a outlet for the first time in an application for the forthcoming Glasgow and on EM largo-scale licence. Capital Gold brand managing director Lyn Long believes there is a "substantial unserved audience" in Glasgow for a service. The closing date for applications for the FM licence is fully 1 r a rold

UNIVERSAL AND SANCTUARY COMMISSION RECORDSTORE FOR ONLINE OUTLET

Online retailer Recordstore.co.uk is being lined up to launch a num of online shops for Universal and Sanctuary and is launching three genre-based online shops for Sony Music. At the same time, Andrew Wilkinson, founder and chief executive of tour producers Kingstreet roun. Is joining the board of Recordstore as a non executive director

EX-TOUCH MAGAZINE EDITOR LAUNCHES TENSE TITLE

Former editor of Touch magazine Toussaint Davy is eiming to capture the urban lifestyle and music market with a new magazine aimed squarely at young people who enjoy urban culture. Tense magazine, which hits the shelves on June 20, targets 16- to 26 year-olds and will feature columns by the likes of DIs Tim Westwood, Trevor Nelson -- the launch issue's er stars - and UK garage sound system Heartless Crew.



CAPITAL EXTENDS O'COMMELL'S STAY AT XMY S BREAKFAST SHOW Christian O'Conneil (pictured), who won the breakfast music gold at last month's Sony Radio Awards, has as canded his contract with Capital words Afm to continue hosting the weekday breakfast sido unit at least the end of 2005. XM meanwhile, is up against Juice 107.6 and Halla

FM for or FM for commercial station of the year with a 1m plus TSA in this year's NTL commercial radio awards, being hold on June 26 at indon's The Brewery.

IVNNE PEACOCK DIES

a partner in Peacock Design with husband Keith, died aged 50 on May 30 after a long illness. She previously worked for Logo, BMG and Marinet Records.

m w playlist



DIDO – White Flag (Checky) This gloriously atypical Dido tune is a group of the state of the sta atypical Dido tune is a gorgeous, uplifting ballad which should sweep all before it as it goes to radio in early July, eight weeks ahead

of commercial release (single, September) THE RAVEONETTES - The Great Love Sound (Columbia) This was our favourite track when we discovered the unsigned Danish duo early in 2002. Now it is the lead single for their first full album for Pust (single August 4)

THE CORAL - Pass It On (Deltasonic) Further evidence that the band's anthem Dreaming Of You was not a one-off, this first single from album number two should take things to the next level , July 14)

UN-CUT - The Un-calculated Some (WEA) A unique take on British ture, these soul sounds continue to amaze (album, July) DUM DUM PROJECT - Punjabi 5-0 (white label) Already causing the vibrant Asian urban scene, this is hotting up to be es on er hit (single, tbc)

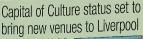
R KELLY - Snake (remix) feat. Cam'ron & Big Tigger (Jive) Another hit to up the add to count, all of which are set to be packaged as a greatest hits album for the autumn market (single, tbc) MAUPA – Helpless (unsigned) This enchanting North West six-

piece are one to watch. See them at London's Barfly on June 16 you still can (MP3, demo!

BENNY BENASSI - Satisfaction (Data) Now added to Radio One's C-list, remember you first heard about this monster here six weeks ago (single, July 14)

ELVIS PRESLEY - Rubbernackin' (RCA) This year Paul Oakenfold does the remix honours to create this fantastio, computative oor stormer (single, August 18)

KILEY DEAN - Make Me A Song (Interscope) Top-notch soul from er - a name to watch (single, tbc)



Music is to play a pivotal role in Liverpool's Capital of Culture year, with a new arena and a packed programme of events being planned for 2008, according to the city's bld chief Sir Bob

City centre regeneration organ-ation Liverpool Vision and the City Council are currently consid ering bids for a brand new arena and conference centre near Liverpool's Albert Dock - 101 which £35m of public funds has been ring-fenced - set to be ready for the banner year.

"Liverpool is the capital of pop and music is a fundamental part of Liverpool's culture," says Sh Bob Scott, "Every community will one in a band, a choir or orchestra and that will be reflected throughout the year."

city The last Wednesday clinched its bid to be Europe's Capital of Culture, beating com



Liverpool: City of Culture in 2008 Birmingham petition from petition from Birmingnam, Bristol, Cardiff, Newcastle-Gateshead and Oxford.

Throughout 2008, Liverpool will play host to a 24-hour music and eatre spectacular, an international festival of music, speech and drama and a year-long African music and dance festival. A new anthem, called Liverpool's Fanfare For Europe, is

being specially composed by Liverpool-born musicians for the Royal Liverpool Philharmonic and will frame the opening and closing events of the year.

Friends gather for plugger's funeral

Radio Two controller Jim Moir and PR guru Max Clifford will be among speakers tomorrow (Tuesrlaw) at the funeral service of veteran record promoter Paddy Fleming.

Fleming, who died aged 80 last nonth. numbered Abba, Neil month. Diamond and Dusty Springfield among a catalogue of super he worked with in a career spanning several decades.

Fleming, whose son Nick is a partner in promotions company Fleming Connolly Lander, started out with the Rank Organisation in his Twenties when he befriended stars including Doris Day and Richard Attenborough.

His music career began with Philips where, as label ma ager he signed Rod Stewart to the Mercury lahel. At CBS he promoted acts including Neil Diamond and Andy Williams and worked on Abba's Eurovision-winning Waterloo

The funeral service starts at 1.30nm at St Patrick's Catholic Church in London's Soho Souare.

BMG chairman underlines importance of partnerships

by Martin Telbot

MG UK and Ireland chairman and Tim Bowen highlighted the importance of partnerships with other sectors of the business as the major unveiled its line-up for the rest of the year at its sales conference last Thursday

Talking at his first UK conference since replacing Hasse Breitholtz. Bowen addressed a broader-than usual audience, encompassing rep-resentatives from retail, radio. managers, PR, press and the legal community

Bowen said BMG wants to work closely with its partners as it looks to emulate its massive success over the past 12 months, across both UK and international repertoire

Bowen voiced confidence in the rest of the year for BMG, with albums due in the second half of 2003 from Dido, Alicia Keys, Westlife, Pink, Will Young and Gareth Gates, as well the new Annie Lennox album and second albums from developing acts Electric Soft Parade Cooper Clause Kosl neen.

"We as a company understand that the only way we can go forward is through partnerships, not only



Cooper Temple Clause: on line-up

with our artists but with media, retail and radio as well," he said. "With what, together, we have to offer 1 think that business can be great for all of us in the future.

In 2002, BMG claimed an 18% share of the year's 75 biggest albums, but Bowen predicted that they would go one step further, tar-geting 22% in 2003. "I can guaran tee that we are going to do better. he told the conference at London's Sadler's Wollo

Bowen added that the music industry must embrace technologies which harness the growing con-

audio-visual element, either via DVD products or through PDAs, mobile and computers.

Besides outlining releases from key acts, the conference featured performances from Tom McRae, Kelly Carkson, Abs and, in the evening, Electric Soft Parade, Cooper Temple Clause and Kosh

BMG also confirmed at the conference that it will take over sales for Zomba product from July 1.

The move represents another significant step in the consolidation of BMG and Zomba following its acq sition of the independent, which is currently undergoing a restructuring focus on the core functions of A&R, marketing and promotions

Tim Bowen said, "We are taking over the selling of the major account from July 1 He stressed that Pinnacle will continue to distribute Zomba product for the time being

Zomba managing director Steve Jenkins, who was also revelling in a number one single and album through R Kelly and Justin Imberlake respectively, also announced that Bowen has becon nairman of Zomba in parallel with his BMG role

Artist Network vows to continue despite debts

Dave Stewart says he will cont to run his Artist Network vehicle, despite racking up more than £2m in debts and taking the company into a

company voluntary arrangement. The Eurythmics star, who launched the media group in a blaze of publicity one ycar_ago with promises of \$10m backing, says the promises of \$10m backing, asys the CVA means the group can continue to trade and he is now personally arranging new record deals for AN's seven acts, including The Davey Brothers, Nady, Joanne Shaw Taylor, Carina Round and Jimmy Cliff.

Five albums have already been recorded by AN and Stewart says he has deals on the table from o nies including Mercury and 3MV to



rt: new deals for AN acts release material in the UK and Europe.

Stewart says the "simple story" is that AN nover raised enough money, reaching around the \$7m mark. However, he says he is determin to press on with new Ideas to give

artists more power, including estab-lishing an online royalties system.

The idea of AN was to create a company with music as the com denominator with TV and film and we shall continue to do that, but we will split off into new cells and may come together in a different form. he says

An indication that AN was experiencing financing problems came earlier this year when The Marqueo club, which AN had a 50% stake in, went into administration. Stewart adds that his The

Hospital TV and multimedia project he is opening in partnership with Microsoft boss Paul Allen is unaffected by AN's problems.

BPI and Aim seek 'road map' as AGM deadline approaches

by Robert Ashton

The BPI and Aim are looking increas ingly unlikely to have agreed a new long-term deal of working together by their unofficial deadline of the two organisations' AGMs

The pair have been in talks since their last deal expired at the end of last year and were aiming to have a deal in place to present in time for Aim's AGM on lune 24

However, with time fast running out, it is now expected Aim chief executive Alison Wenham will only be able to put forward a progress report at her AGM in a fortnight's me, with BPI executive chairman Peter Jamieson likely to be in the same position at his group's AGM on July 2

ieson concedes that he would like to bring the discussions to a close with a new deal to present to the AGMs. But, at the end of last week, he said he could not

The signing of Danish duo Junior Senior (pictured) was among a host of high-profile deals

concluded last week by Universal Music Publishing. The company has also re-signed The Clash's catalogue, along with new deals for Big Brovaz. The Flaming Lins and Australian singer-songwriter and Australian singersongwith Butterfly Boucher, who is managed by Peter Leak at Nettwerk Management and is signed to Interscope Records. Junior Senior have also signed deal with Atlantic Records for the US, where the group are currently playing their first live shows. The follow-up to their 350,000 selling debut UK hit Move Your Feet will be Rhythm dits, released on July 20. The ngle, which features a video duced by Imaginary Tennis Club, is a re-recorded version of a track from their current album D-D-Don't Stop The Beat

promise he would be able to that Both sides stress that discus sions will continue with a new round of talks this week. For the AGMs, Jaimeson says, "We may be able to in the journalistic phrase of the day - provide a roadmap, in broad terms."

Five directors will be steppi down from the Aim board at its AGM at the University of Westminster, when Radio Authority member Feargal Sharkey will offer a keynote They are Mushroom's speech Marshall and Pinnacle's Korda Steve Mason, who are now both dis qualified following the takeover of heir companies by Warner and BMG respectively, and three from either Beggars boss Martin Mills Doug D'Arcy, Songlines Records' Guy Holmes and Cooking Vinyl's Martin Goldschmidt. The latter three resignees are stepping down by virtue of Aim's policy of

E Via

WHO'S IN AND OUT

AIM AGM OUT - fae members: Kords Marshall, Steve Mason, Martin Mills. Guy Holmes, Martin Goldschmidt IN - five out of six nominees: Jeremy Lascelles, David Steele, Henry Semmence, Richard Russell Peter Pritchard, James Tavior

RPI AGM OUT - five members: Lucian Grainee. Tony Wadsworth, Tim Bowen, Korda Marshall, Steve Mason

IN - Nominations close on June 17 rotating, enforced resignation

Nominated for the five contested places are Chrysalis Music's Jeremy Lascelles. David Absolute Marketing and Steele. Distribution's Henry Semmence XL's Richard Russell, Media Records' Peter Pritchard and P3 Music's James Taylor. Meanwhite, Ninja Tune managing director Peter Quicke has replaced Martin Mills as Aim vice chairman.

Wenham says, "Over the past four years, four people's names have not come out of the hat, but we need to rotate the board. We have a very strong list of candidates for board nominees.

The BPI AGM on July 2 takes place in the former GLC debating cham-bers in County Hall. This year there are three vacancies for designated major representatives, following the retirement by rotation of Univ Music's Lucian Grainge and EMI's Tony Wadsworth, Also, BMG's Tim replaced who Hacen Breitholtz during the year, will need to step down for re-election. There will be two vacancies for designated independent representatives follow ing the retirements of Marshall and Mason. The keynote speaker is David Hepworth, currently editorial director of Word magazine.

FMI charity scoops sponsorship award

EMI's Music Sound Foundation charity, set up in 1997 to mark the major's centenary, has won a spon sor of the year award for its work in Improving music education.

The award was made by the Specialist Schools Trust, an organi sation partly funded by the Department for Education and CLUL

As he picked up the honour fr Education Secretary Charles Clarke MP in a ceremony last Wednesday at London's Banqueting House, EMI chairman Eric Nicoli underlined the alm of the foundation was "quite simply" to improve music education. He added it was now the largest single sponsor of specialist performing arts colleges in the UK and had so far donated £1.6m.

mwcomment KNOWING THE REAL VALUE OF MUSIC



Anumber of key Athemes have occupied our attention this year. If it hasn't been the state of

NEWS

been the state singles, it has been artists doing it for themselves or the final arrival of the download era

And, of course, anyone in the business of music has been avidity seeking new ways of generating revenue. One of the most highly touted new streams - without delving into the arena of digital

delivery - has been sync licensin The fact that more than 100 independent label executives turned up to hear what the agencies had to say at last Wednesday's Aim-organised Big Wednesday debate on that very subject highlights just how hot a tonic it le

What is intriguing, and perhaps a little alarming, is how the contrasting positions are likely to continue diverging

What became clear from the polite discussions was that there is a simmering, mutual disregard simmering under the surface. It is a strange state of affairs given how much both sides gain from such collaborations such as the Nike/Elvis, Lynx/Make Love or Audi/Hendrix ads

Ad agencies have always tended to believe that labels should earn less - perhaps, even, labels should pay them - for the apparently huge romotional benefits of placing a track on a high-profile ad. Meanwhile, labels are

increasingly viewing the use of their music in ads not just for promotion but as a new reven stream. And they are right to do so.

There is no doubting that TV ads can have a hefty impact. Make Luv is, after all, the third biggest selling single of the year so far following four weeks at number one, directly boosted by its use in that Lynx ad

However, the fact is that, with the singles market so depress four weeks at number one means far less now than it did five or 10 years ago. Inevitably, the levels of overrides offered in the past make less sense now than they once did, not because they are too high but because they are too low

At a time when revenue from traditional sources is increasingly hard to come by, it is understandable that all rights owners should find alternative income that much more attractive. But that should not mask the fundamental value of the

music they are trying to place There are signs that some labels are already giving away their music too cheaply. A tale last week reached me of one track which has been sold for a massive, international ad campaign for just £60,000 - half for publishing, half for records. There is no doubting that ad

sync deals can be a genuine boon for any track - but only at the right price.

Giving away the music should never be an option, regardless of the other potential "benefits". Martin Talbo

martin@musicweek.com



Industry wins radio concession as Lords examine Comms Bill

Recording studio designers have dir missed reports that Mickle Most's death from a rare form of cancer was down to exposure to asbestos in a recording studio.

Most passed away aged 64 in the early hours of May 30 from a rare cancer condition called mesothelioma, which is linked to exposure to asbestos. This promoted reports in the national media that the source of the material may have been in a studio in which he worked.

However, Neil Grant, a partner in acoustic and technical systems designs consultancy Harris Grant, rules out the possibility. "In the quar ter of a century I've been designing facilities, I've never come across this material," he says. "It would be illegal and irresponsible to use if and there's no possible reason to use it because it would be so inefficient.

His views are echoed by Sphere Studios managing director Malcolm Atkins, who says, "I've built a lot of studios and I've never seen it used MUSIC WEEK 14 JUNE 2003



in a studio, it doesn't have acoustic croperties.

Most's close friend Deke Arlon, Sanctuary Entertainment Group president, adds that in convers tions he had with the producer Most could not recall where he could have een exposed to the substance "Where and when he ever came into contact with it there's no knowledge It's not true to say this came from a recording studio," says Arlon, who adds Sanctuary has had to reassure its own producers expressing health worries because of the reports. Obituary, p8

The music industry has won a key concession in the Communications Bill, with the Government offering to strengthen protection for local radio content against syndicated

radio content against syndicated programming. Prominent figures from across the business have been concerned that, under the present wording of the Bill, huge media players such as the US's Clear Channel would be owed to buy up UK stations and fill air time with syndicated content. This, say opponents, risks further reducing the presence of homegrown artists on UK radio.

However, at the Bill's committee stage in the Lords last week Minister Baroness Blackstone said the Government would bring in amendments to the Bill that would strengthen new regulator Ofcom's powers to ensure local material was broadcast.

Aim chief executive Alison enham says the industry has



"substantial progress" in having its concerns about the Bill addressed. "Music is the greatest part of the offer of commercial adio and we should have some Judicial remedy if the service is not reflecting the diversity of music in this country which provides 80% of the output," she says.

BPI director general Andrew Yeates says what was positive about the Lords debate was that Baroness Blackstone acknowledg-ed the importance of the music industry and preserving a degree of local music content.

TALENT - EDITED BY JAMES ROBERTS (james@musicweek.com)

n e w s file

CERTS SIGNS PUBLISHING DEAL Weish indie songstress turned alt country startet Cerys Matthews has signed a publishing deal with BMG Music. The deal follows the recent release of Matthews' debut solo album Cockahoop for Blanco Y Negro.

CUT & PASTE HOSTS BUTLACTS

Journ Peer revolutios reverend Piek will be playing at now London club Cut & Paste this coming Saturday (June 27) at Upstars AT the Garage. They will be joined by Joeyfat. Cut & Paste's sciencie music policy takes in everything from John Spencer Blues Explosion to Dannii Minogue.

SIMFIRMP ELSE SIGNS 0)S Radio One Di KC and Jazz FM* Helen Mayhew have signed exclusive management agreenents with Somethin' Else Talent. Meamwhile, Somethin' Else has produced a 30-minute documentary called Karma Policeman about Radiobaed producer Nigel Godric going out at 11pm tonight (Monday) as part of a Radio Den evening on the Bank

KENNEDY REUNITES WITH STANLEY

Classical violinist Nigel Kennedy has reunited with his former manager John Stanley, who masterminded the period of Kennedy's career which saw the release of his Vivadi's Four Seasons, which is named in the Guinness Book Of Records as the world's best-selling classical album.

FLEADH TO RETURN NEXT YEAR

Mean Fiddler Group CED Vince Power has vowed there will be a Fleadh at Finsbury Park next year after it emerged this year's festival has been cancelled due to the lack of a headiner. The event, in its 14th year, was set to go ahead last weekend.

IFPI UNVEILS AWARDS

EMI act Codpay's A Rush of Blood To The Head received a double-platinum award in May for The Groepen seles, as Marsh Carey's Sony-issued #1s reached the same status. There were IPPI 1m Platinum Europe Tim awards for Sony's Celline Dion abum One Heart and Universal's Cat Stevens best of Remember Cat Stevens – The Utimate Collection.

THIS WEEK'S BPI AWARDS ALBUMS: Various Smash Hits Chart

Iver) Various Ibiza - The History Of House (silver) Various The Quiet Storm (silver) Led Zeppelin How The West Was Won (silver) B2K Pandemonium (silver Girls Aloud Sound Of The Underground (gold) Various Best Power Ballads In The World Ever (cold) Various Kiss Presents Hin Hop Classics (gold) Various Clubland X-Treme (gold) Various All Time Classic Rock 'N' Roll Tearjerkers (gold) Everything But The Girl Best of (platinum) Lighthouse Family The Very Best Of (platinum) Evanescence Fallen (platinum) Nickelback Silver Side Up (3 x platinum) Justin Timberlake Justified (4 x platinum) Science: 601. To

Jazzee Blue invests in string of new artists

by James Roberts Following the success of the independent issue of his Dancing Down The Stoney Road album in 2002, Chris Rea is developing his selffinanced Jazzee Blue label to launch a number of new artists.

Rea's manager John Knowles, who is also business manager of Jazzee Blue, says the 120,000 UK sales that Dancing Down The Stoney Road has achieved to date has given the team the confidence to release four new artist albums projects in late July.

The success we have had by selling Chris' album directly with 3MV has really encouraged us to take things further," he says. "Not to mention the fact that the income has meant we can reinvest in the music we love."

Rea's self-financed album preceded the high-profile simplyred.com project, which has already achieved sales of more than 1m copies of Simply Red's album Home, without being signed to a traditional record company. Coincidentally, both acts were previously signed to Warner Music UK.

Telstar imprint Multiply Is underlining-the live ability of newly-signed dance duo Gilder i) the campaign for the acts' debut release. Riding High, on July 21. The single – which was first featured on *Music Week's* Miami Beach Plugging CD in March – will be supported by a

Natural of nonzervers mean second by pupping CDDburgers CDD-line support data, including dates with Chicane. "They are a very diverse act which allows for a greater range of live performances - something that we believe with key to their success," says Multiply A&R manager Joel Davies. In the past 13 months, differ's single-somywiret Coci Cost has also written songs for mainstream pop acts including Holly Vance. "We were

immediately drawn to the band's excellent song writing and arrangements and the sheer quality of their production," says Davies. The single release of Riding High will feature remixes from Boris Dlugosch and Nic Fanculli.



ea: independent album success

But Knowles says the new albums from Horfner Blue Notes, Robert Ahwar and Sylvin Marc will not be striving to match the sales of Simply Red or even Rea's solo material.

"We will be happy if each of our artists sells 5,000 copies," he says.

We are not going to spend hundreds of thousands of pounds marketing these albums. We will just put them out and allow them to grow through word-of-mouth, which we think will be one of the most vital factors in establishing the label's identity and, in turn, sales."



Sylvin Marc: in developmen

For Res, who will release a new artist, album chrough Jazze Biue early in 204, the development of these is a fuffiling experience. The artists we sign are things that most labels wouldn't even consider taking onboard, the says. There is a big difference between somecne who went to be famous in the music business and someone who wants to make music.

"I think the future of the music business is lots of artists selling some records, not just a handful selling loads."

Hassan becomes first signing to new Mainspring venture

Former Columbia Records managing director Blair McDonald has made the first signing to his new independent music venture.

the number venture. The company, called Mainspring, has signed the publishing for female singer-songwriter Fahan Hassan, who was formerly signed to Columbia on a development deal.

Although Mainspring's first deal is for publishing, McDonald says the company will develop the role of label, production company and management, depending on the artist.

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In addition to her solo work, since in addition to her solo work, since signing to Mainspring a Hassan-witten song titled Heaven Aliri A Long Way has been secured for Emma Bunton's forthcoming solo album for 19/Universal. Hassan is currently recording new tracks with Brighton producer Richie Fermio.

McDonald's business partner in the venture is former Sony/ATV colleague William Booth.



London City Showcase gears up for September relaunch as annual event

The Ken Livingstone-supported London City Showcase festival is set to return in September as an annual event following lits successful launch in February when Big Brovaz featured on the line-up. The expanded event will run from

The expanded event will run from September 22 to 25, showcasing a wide range of London-based acts, from unsigned to established. A week of evening gigs at the Mean Hölder and Borderine venues will be supported by a daytime schedule, which will see acountic sets and a set of the set of the set of the End stores to coincide with London Fashion Week. The first media partners to confirm involvement include *Time Out* and dortmusic.

"City Showcase demonstrates the strength and diversity of London's musical talent," says Nannette Rigg of Blencathra Productions, who are producing the event. "Due to the substantial sup-



Big Brovaz: appeared at Inaugural London City Showcase in February

port that we received from the music and fashion industries and the extremely positive response from both the shops and the artists following our inaugural event in February, we are really pleased to be able to stage the second City Showcase."

"City Showcase is again being supported by the Mayor of London, who is committed to promoting City Showcase as a part of his Totally London marketing campaign which aims to attract tourists and investors to London," adds Rigg. Booking agents and promoters

Booking agents and promoters Metropolis are staging the event. Artists interested in appearing can find out more information at www.dotmusic.com/cityshowcase.

New music course for Westminster uni as CM makes mark

Educational charity CM (formerly Community Music) has teamed up with the University of Westminster's Commercial Music faculty to launch a new qualification in music production.

The course is designed to welcome students from all back grounds and does not require formal qualifications for entry. Students will be selected according to their commitment to developing production skills.

On completing the two-year flecible modular programme, students will be awarded a level four certificate in higher education, which is equivalent to the first year of a degree,

The course, which commences in September, is the latest development for CM, which has offered grassroots support to musicians and producers for 12 years. Artists associated with the scheme have included Asian Dub Foundation and Courtney Pine.

DEMON RECORDS AND WESTSIDE RECORDS CHANGE OF DISTRIBUTION

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INTERNATIONAL - EDITED BY JOANNA JONES (joanna@musicweek.com)

US chartfile WHOLE LOTTA **IEP AT ONE**

Rock holds sway for the third consecutive week at the top of the US albums chart, as Led Zepoelin's (pictured) How The 100

West Was West Was Won becomes the ninth different

album to take pole position in as many weeks. The three-disc live set includes a 25-minute version of Dazed And Confused and is the rst official live Zeppelin release to date, aside from the film soundtrack The Song Remains The Same, which reached number two in 1976. How The West Was Won cold more than 1E4 000 engles last week and is the group's seventh number one. They first topped the chart in 1969 with Led Zeppelin II and last topped it with 1979's In Through The Out Door, The only acts with a longer span of number one albums are Elvis Presley and The Beatles and the only acts to return to number one after a longer gap are The Isley Brothers, Presley and Santana,

How The West Was Won is the 78th number one album in nerica in the 21st Century but only the third by a British act. The last? That was another defunct group. The Beatles, who topped the list for seven weeks with 1 in 2000/1. The only other number te by a UK act this century is Radiohead's Kid A, which spent a week at the summit in October

The CD of How The West Was Won would have sold even better if it had not had etition from a new self-titled Led Zeppelin two-DVD set, which Leo Zeppen TWOJYU 28t, Witch doubled the record one-week sale for a music DVD (held previous) by Paul McCarthey) selling 120,000 copies last week. It Includes footage from concerts and TV shows, with promos, interviews and nearly four hours of performances. Zep's high profile also helped their Early Days & Latter Days CD set to rally. The album returned to the chart a fortnight ago and has since mo 195-169-135, It sold more than 8,000 copies last week to take its total sales to 208 000

> There is just one other new entry albums debuting in the rest of the Top 200. Although their single Clocks is now in decline, Coldplay's A Rush of Blood To The Colopay's A Rush Of Blood To The Head returns to the Top 20 for the first time in a month, jumping 24-19, Last week's number one, 14 Shades Of Grey by Staind, dips to number seven, while the Deftones fail to number 11.

On the Hot 100 singles chart, 50 Cent's 21 Questions continues at number one and nu-soul duo Floetry continue to make low but steady progress, limbing 25-24 with Say Yes Meanwhile, Phil



Cover of Leo Sayer's Can't Stop Loving You hit (32-97) has now spent 20 weeks in the bottom guarter of the chart, having never climbed higher than number 76.

Collins' (pictured) cover of Leo Sayer's

Alan Jones

MPs ask BPI/Aim for report on benefits of lower VAT on music

The BPI and Aim have been asked by the British Government to give evi dence on how slashing the LIK's Var rate on rec orded mu surre in CD sales

Their fact-finding mission comes as Elton John and Tom Jones last week added their names to a list of more than 1,200 artists backing a cross industry drive to cut the rate of the tax on music across Europe

Following meetings with treasury officials and Customs & Excise on the issue a week ago, the BPI and Aim are now starting to gather evi dence for a report to show how reduced rate would affect the indus try. It will add weight to ongoing lob bying efforts for sound recordings to be included in Annexe H of the VAT directive alongside other cultural

WAT on sound recordings is current ly set at a minimum of 15% acro Europe - in the UK at 17.5% - and in some countries as high as 25%, com

Kim Wilde enjoys German comeback

Kim Wilde's international car enjoying an unexpected chart boost thanks to a duet with German pop icon Nena, Anyplace, Anywhere, Anytime, rocketing into the top five of the country's sales chart.

Wilde recorded the song last summer for Nena's 20th anniversary Warner Strategic album the Marketine-issued 20 Jahre released in October, which is currently in the German albums top three

Wilde's manager Nick Boyles of Onside Management says, "Kim did a carneo appearance at Nena's gig in Frankfurt in October and has record ed TOTP Germany and several other

Boyles says there are no plans y to release the track in the UK although he does not rule it out

Toyota selects Mel C album track for TV ad

Virgin Records has struck a sync deal with Toyota in Japan for Mel C's Let's Love album track to be used as the soundbed in a six-month TV

The sounds and advertising campaign. The company is hoping the campaign, running from this month, will raise the artist's profile in the market where, although she is well known as a Spice Girl, she has yet to make a dent as a solo artist.

Meanwhile, Mel C's On The Horizon Horizon single, commercially released in international markets this week, has reaped Top 10 airplay positions in Finland, Germany, Spain and Switzerland, while the video has gamered support from MTV, Viva Swiss, TMF in Belgium and the Netherlands.

Netherlands. "Previous single Here It Comes Again went Top 20 at airplay in most markets, but did not take the step to being a bona fide big racio hit where-as On The Horizon is shaping up to be a big radio record," says Virgin International project manager Matt



pared with 5% newards on other cul tural products such as books

"We have been asked to proeconomic evidence and we are doing that." savs BPI director genera Andrew Yeates, "Our main concern is that without Annexe H being amend ed we are at a huge cultural disad vantada

"With the way the world of music is changing it is a question of making sure music is not disadvantaged by not even being on the playing field for a special rate

Aim CEO Alison Wenham adds, "h is difficult to point to other industries

ere there has been a VAT reduction and point to a direct effect on volumes. But the argument is that if music is a cultural good under EU def initions, then it should not suffer from disarimination

ig the rate The artist petition backing cut and containing 1,224 names from across Europe was presented to the European Commission in Brussels last Tuesday by artists including Alex Califer from the Belgian group Hooverphonic. It argues that nusic is an essential part of European culture and it is unfair to impose a higher rate on sound recordings compared with other cul tural goods

The petition marks another step for ward in the campaign by the cross industry coalition following an earlier five-country survey, which suggested the alling worldwide music market would receive an economic boost from a reduced rate

The European Commission is due to put forward its proposal on

Metallica rush-release album to thwart piracy

The international marketing campaig for Metallica's St Anger album goes into overdrive this week after Mercury rush-released it early last Thursday,

Following a planned appearance at Germany's Rock Am Ring yesterday (Sunday) broadcast live across all MTV networks after a one-hour special programme, the band will tomor (Tuesday) perform live on Germany's TV show TV Total,

Then on Thursday they are due to play three gigs in Paris in one day at the venues La Boule Noire (1-2pm), La Batacian (6pm) and La Trabendo (10pm), while a signing session with Lars Ulrich at Virgin Megastore Champs Elysee is also planned.

Mercury UK international director Sian Thomas, who took the CD out to at the European territories and Australia on a five-week listening tour for media, retail and fans, says, "We just felt that as soon as the music was out there it would be on the net and that is applicable to all artists now, but



Metallica: campaign in overdriv having these listening sessions also

helped bring focus to the album," Band members attended a series of

playbacks in Denmark, Germany Norway and Sweden in the weeks leading up to release, as well as visiting France, Italy and Poland for pror

Universal, which has Metallica for the world excluding North America. where the band are signed to Elektra. and Japan where they are signed to Sony, has shipped 1.2m copies of St Anger worldwide. reduced VAT rates before mid-lute as part of its review of the 6th wa

IFPI Europe director Frances Moore says it was important for artists to come forward on an issue that direct ly affects them. "We thought it was time artists spoke up as this really is a subject that is discussed among - that music they play on the stage has one VAT rate, while record ed music has another," says Moore,

She adds that, although she does not expect the Commission to emlia itly include music in its report, the debate on the issue of music being classified as a cultural good will be continued in the council of ministere

The campaign for a reduced VAT rate has already received support rom member states including Belgium, Italy, Luxembourg, the Netherlands and Spain, A con sumer petition at www.givemusi cabreak.com, which was launched from June 16, will be presented to EU institutions in the autumn.

UK acts A (pictured) and Harry and Dutch band Krezip are among the first artists to benefit from a deal between Warner Music International (WMI) and Nokia for the delivery of content to its upcoming Nokia 3300 mobile phones. Under the deal, an inbox memory card will include short music clips from emerging artists, True tone ringtones multimedia message templates and colour wallpapers. Sales packages for the phone will contain a CD-Rom of fulllength tracks showcasing the talents of development artists from WMI, which users can download to their Nokia 3300 music device. WMI's senior marketing vice president Jay Durgan says, "Nokia's and WMI's shared interest in providing a legal, efficient and easy means for consumers to preview artists and their music is most gratifying and has enor-mous potential." Durgan adds that the major will be working with Nokia to explore other collaborations including with sister companies within the AOL Time Warner Group.

New filesharing set-up to reward legit users

Users of legal peer-to-peer services via KaZaA Media Desktop are to be rewarded from this month under a cheme launched by subscription file-sharing company Altnet with its Peer Point Manager technology.

The new platform will see regula users given incentives for sharing licensed digital content with prizes including MP3 players, Sony Walkmans, gig tickets and cash

Peer Points Manager, which will meter file uploads to other users, is set to be available this month to KaZaA Media Desktop users.

Altnet CEO Kevin Bermeister says the new scheme aims to reward and educate users by providing them with incentives to share licensed content within a P2P environment.

"As the industry moves to P2P computing, the ability to establish relationships with individual users becomes more important," he says

PPM works with Altnet's TopSearch technology in which Altnot files appear as gold icon files In KaZaA search resul





My inspiration, my best friend. <u>I will miss him everyday.</u>

Nicky Chinn

OBITUARY - MICKIE MOST Pop pioneer – and much more

the mid-Sixties era of two-and-a-half minute pop ditties, ever-paranoid Phil Spector was convinced radio would deem his latest opus, clocking in at almost four ites, just too long for their schedules Never one to miss a trick, the maverick

producer denided to boodwink stati programmers up and down the land by falsely iming on the label that his newly-recorded Righteous Brothers track You've Lost That Lovin' Feelin' ran for just three minutes three seconds, rather than its genuine duration of three minutes 50.

The ruse worked like a dream. The single became a massive airplay and sales hit and arguably Spector's greatest success. But, his entire plan was, quite possibly, a waste of time, as the way ahead had already been carved out for him.

Months earlier, Mickie Most had made his Roger Bannister-style contribution to pop, with his Animals production House Of The Rising Sun becoming the first number one single in the UK-and later in the States - to break through the four-minute barrier

It was an early example of just how Most, who coincidentally would later cite the Righteous Brothers' hit as his all-time favourite recording, would not merely bend the business's "rules" but reshape them as he went along

The music business without Mickie Most would actually be a different business," notes songwriter Nicky Chinn of the legendary producer, who passed away aged 64 in the early hours of May 30 after a battle with cancer

As long-time friend Deke Arlon - no Sanctuary Entertainment Group president – observes, in an era when the music business was basically under the control of a bunch of show business impresarios, the likes of Most had to go about inventing it.

The thing about him was he wasn't just a great song man. He was also a ndiculously astute businessman," he says. "There was a piece in the papers which said he was Simon Cowell and Simon Fuller all wrapped up into one, which is true. He was the first man to ake records with his own money and the first person to form an independe ot rec company and license the music to a malor which was EMI."

Arion had known Most 'There was a piece in the papers since the early days when they had played in bands at London's famed 2 i's coffee bar, the unofficial merca of Fifties British rock'n'roll. By then the

twentysomething who

was born Michael Peter Hayes in 1938 had changed his surname to Most and was performing as one half of the Most Brothers he formed with Alex Murray. But, aged 20, he left the UK with his future ife Christina for her homeland of South Africa where, with band The Playboys, he scored a string of hits.

Most the pop star never took off in Britain - his solitary hit as a recording artist. Mister Porter, spent just a week in the chart in 1963 but it hardly mattered. Within a year he had scored his first number one as a producer with Herman's Hermits' I'm Into Something

The hit set the mould for how Most would The nit set the mount for how wost woun operate during the Sibtles. He had picked up the Goffin & king song – remarkably the pair's only UK charstopper – during what became forthightly trips to the States looking out for

songs for his artists. Most recalled in Simon Napier-Bell's Black Vinyl White Powder, "Flight TWA 701 on Sunday. Monday to Friday I would speak with writers and producers. Then I'd take the flight home on Friday night. Over the weekend I would be working on the arrangement, who was going to play on what songs. Then, the next week, we'd be in the studios cutting





as of success: Most (ton) delivered bits The Ani nals (left) and Suzi Quatro

them. The week after that I'd be on the plane Most had plenty of reason to spend the Sixties flying to the US. While the scream

echoing around New York's JFK Airport in early 1964 were for The Beatles, within weeks the British Invasion they

led swelled with acts working with the great which said he was Simon Cowell producer. George Martin may have had and Simon Fuller all wrapped up the Fahs but no one could rival Most's into one, which is true' roster of Sixties tale The Animals, Jeff Beck, - Deke Arlon, Sanctuary Donovan, Herman's Hermits, Lulu and

Nastwille Teens are n highlights. "Mickey was as big a part of that British

influence in the early Sixties as anybody else," says Chinn. "If you add all those acts together, you could say he had the biggest part to play because he had more than one act.

In fact, his Stateside success during the decade outweighed even what he achieved in the UK. At one stage, Herman's Hermits threatened to challenge even The Beates' popularity there with three simultaneous Top 30 hits, including 1965's Mrs Brown You've Got A Lovely Daughter which provided a promotional masterstroke for Most, even though he reckoned it to be the worst single he had ever made. Dospite its growing popularity, Arion says Most refused for it to be released until there were 1m advanced orders. The result was the highest entry the Billboard Hot 100 chart had known at that point, as it debuted at 12 on the way to number one.

It was one of several huge US successes for Most during the Sixties that did not even chart back home. Like a later American charttopper for the Hermits - I'm Henry VIII, I Am -it was deemed "too British" for UK tastes, while the Most-produced Lulu US number one To Sir With Love was oddly relegated to a Bside in the UK.

Had Most's contribution to British pop been restricted to his role as producer, his place in any hall of fame would already have bee assured. But the launch in 1969 of Rak Records and Rak Music Publishing, running alongside Rak Management with Led Zeppelin manager Peter Grant, established an early blueprint for success away from the majo

executive Rupert Perry. "He started a label. turned it into a recording

publishing company. He put all these deals together that so many people strove for, but he made them successful, Rak followed Most's mple, but highlyeffective, philosophy of

the studio, make good records and go home". And, as successful as he was, he was never too big to share his time with an unknown, as Nicky Chinn found out when he craftily got hold of Most's phone number from a secretary, then rang him at home to ask for a meeting. Most duly obliged by seeing him the very next morning.

"I asked him a few months later why he agreed to see me," says Chinn. "He said there were two things: "I learned a long time ago you never know what's round the corner and I wanted to meet the songwriter who had the nerve to phone me at 9 o'clock in the

the nerve to phone me at 9 o'clock in the evening who didn't have any hits." The first artist assigned to Chinn and songwriting partner Mike Chapman was Suzi Quatro, who says Most had the vision to spot she was unlike any female artist that had come before. "First of all he saw charisma,

star quality," she says. "He could see a line of 20 people and say 'That one has something, Then he was able to match a song and an image with an artist.

age with an arusi. He and Ouatro could be equally stubborn. as the artist discovered when she insisted she wanted to wear leather on stage, Most eventually relented, provided it was a leather, cat suit

"I had no idea it was going to be sexy adds Quatro. "I thought it was sensible and you didn't have to iron it and it stays in place Quatro says Most was "like a father to me", testament to a man who, in an industry where artists and executives continually fall out, also remained on good terms with his talent Ouatro's Can The Can, witten and

produced by Chinn and Chapman, was the first of six number ones for the Rak label, whose ratio of hits to releases is the most impressive the industry has yet known. Forty eight of Rak's first 100 releases were hits, while, in the opening weeks of 1974, the label achieved something entirely unique: having consecutive releases following each other at mber one. After four weeks at the top, Mud's Tiger Feet (RAK 166) was replaced at number one by Quatro's Devil Gate Drive (RAK

Gary Farrow, who worked at FMI when he as charged with undertaking promotion for Rak acts, notes that for a period during the Seventies neighbours Rak and Bell virtually had the UK music industry sewn up between them. Along Mayfair, Rak - which had the likes of Mud, Hot Chocolate and Smokie was situated at 2 Charles Street, while Bell Records - including Gary Glitter and the Bay City Rollers - was housed next door at number 3. "They used to go out on the veranda and discuss when they were putting out their records," says Farrow.

Kim Wilde, one of the last of Most's great successes, admits to being daunted by the rows of sales discs lining the walls on her first trips to Rak as a 20-year-old. But she r even after achieving so much, the ace producer was still hungry for success.

"He was a real pop fan," she says, "He loved music and he never got carried away or took it all for granted. He was as excited being involved with something like Kids In America as doing House Of The Rising Sun He always had that genuine enthusiasm whatever he went into.

But, for all his achievements, there is a prevailing feeling that Most, who sold the Rak label and catalogue to EMI in 1983 while retaining the Rak name, has been underappreciated by the industry that he helped to

'He was a pioneer. He started a label, turned it into a recording studio and a music publishing company' - Rupert Perry

shape "So much of English pop wouldn't be here if it wasn't for Mickey, says Chinn, "His name doesn't get recognised and that's a joke. "Part of that was because he was a private man. He didn't push himself and it's

the wonderful English way of not acknowledging our heroes.

Arlon, too, underlines the "privacy of the man" known for his wicked sense of humour as Seventies contestants of New Faces found to their cost), love of fine wines and being "as comfortable in the kitchen creating a dish as in the studio creating a hit".

The Hollywood, show business side of him was there," Arion adds. "He knew how to get press. He was very proud of the success he crafted, but very few people outside the circle knew the man.

But, regardless of the lack of outstanding contribution awards and the like, Most was a man never lacking in business acumen and stands as one of the most successful record producers in the history of the UK music industry. His immense impact on the business is unquestionable. Paul Williams

"He was a pioneer," says one-time EMI studio and a music

"find good songs, go in

NEW TITLES IOIN THE CLAS

This month's crop of new music books tackle a range of music from the legend of Britpop to the rise of The Strokes. Meanwhile, in our regular new feature, A Good Read, leading figures from the publishing world select their own all-time favourite reads



OF ENGLISH ROCK -



John Harris (Fourth Estate - ISBN 000713472X). Out Now, As a writer with - and former editor - magazines including Q, Select and the NME, Harris is as well placed as anybody to chronicle one of the most fascinating – and ultimately empty – music movements in memory, and he does in with some style. You know the script: a bunch of derivative and subty opportunistic bunch of hands raid the creative wardrobes of Bowle. The Beatles and The Kinks to create the Britoop bands rold the creative wardrobes of Bowe. The Beatles and The Knink to create the Britopo mexement and help spring Tarry Blair and New Labour tinto power. Hard's winding breathes wermth and personality into a story in which the pop stars were ultimately the victims who – with the possible exception of Damon Albam – have never fulfilled the world/dominating potential with which they were lumbered. Gleen that it took. Jon Swage's England's Domaring well over a story and the story of the story of the story. decade to chronicle the music/cultural significance of punk in this way, it is extraordinary how quickly Britpop seems to have become legend. In fact, this, if anything, is the book's greatest weakness. It is hard to avoid reaching the conclusion that this is a story whose conclusion has yet to be played out. Harris has, however, done a great job and - as we wait for the final chapter witten a story well worth reading.



BRITISH HIT SINGLES 16th Edition - Ed. David Roberts (Guinness World Records – ISBN 0 85112 190 X) Out now. This edition of ritish Hit Singles sticks to the same winning formula that has seen it stay ahead

of the many alternative guides that have appeared on the market over the past five years or so. The bulk of the guide concentrates on an A-Z of pop. listing singles chronologically with additional label, catalogue number, peak position and weeks on chart information, fleshed out by the kind of quirky factoids and observations that Guinness revel in; for instance, did you know that Madonna is the most-performed

artist on Stars In Their Eves, with eight impressions to date? With additi sections listing all the UK's number ones, a breakdown of Brit hits in the US, and myriad mini-features and stories behind the songs including Good Vibrations, Jealous Guy and Pass The Dutchie also included - not to mention a sparkly new purple cover - this 16th edition of the now annual tome is more than capable of nourishi trainspotters' and chartologists' appetites for chart-related data over the next 12 months.



DEEP IN A DREAM: THE LONG NIGHT OF CHET BAKER - James Gavin (Vintage - ISBN 0 099 59051 4). Out now. Baker is the James Dean

lookalike who is perhaps CHEYBAKER better-known in mainstream circles as a

postcard/poster image as he is for his music. This biography aims to put that right, detailing his emergence in the Fifties as a kind of white Miles Davis through his spiralling decline into drugs, to his death in Amsterdam on Friday 13 May 1988. A marvellous storyteller, Gavin also examines the fascinating tensions between East and West Coast lazz, at a time pre-rock'n'roll and before the emergence of black culture as a popular force. A tale which transcends music itself, Deep In A Dream has a marvellous, absorbing quality which is too often missing from biographies and render this one simply compelling reading.





it's Diary Of A Rock'N'Roll Star by Mick Hunter, which is slightly self-servin because we publish it. As a writer, peop kept saying to me 'You must read it', and I couldn't get it anywhere. I thought, 'If it's so good, how come the only copy I can find is £25 in Helter Skelter?' But it was obvicusly marketable, because everyone who had read it said it was amazing. So, about six years ago, I tracked Mick Hunter down in Connecticut, told him how much I had heard about the book and now we ave reprinted it six times

My second favourite would be (Stephen Davis' Led Zeppelin biography) Hammer Of The Gods, but even that doesn't match up to it, because Diary Of A Rock'N'Roll Star is so un-rock n'roll. It's all the tedium of the road and all the weird politics, and I absolutely love it. Q did an unsolicited two page review of it and called it 'the greatest music book ever written' and that is the quote we have used on the cover of the current edition."

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BOOKS



CARITON/ANDRE DEUTSCH: "I love Touching From A Distance

e biography of Ian Curtis by his wid Deborah, which rev aled that Curtis may ave been a doomed icon for a generati but he was also an obsessive, twitchy, adulterous working-class Tory. It is a fantastically candid and memorable biography, with the insights that only a spurned partner could possess.

There's also Bjork by Bjork. There aren't many artists who could carry this off without appearing hopelessly indulgent, but it is an artsy volume of self-celebration which is a must-have souvenir for any diehard fan. There are glorious images from the tikes of Anton Corbin. Juergen Teller and Rankin, and there are some really humorous, wide-ranging texts by a variety of contributors which free-associate with the spontaneity and vivacity of Björk herself.



BROKERS AND FAST MONEY INSIDE THE MUSIC BUSINESS -Fredric Dannen (Helter Skelter – ISDN 1-900924 55-2). This is quite possibly the best book ever written about the

IT MEN: POWER

business side of the music industry and, like I'm With The Band, is well due for its Helter Skelter reprint, Larger-than-life characters such as Walter Yetnikoff, Irving

Azoff, David Geffen and Clive Davis romp all over the text, turning each other over, facilitating some of the greatest music of our times and laying the foundations of the industry as we now know it. Unreservedly recommended for anyone with a passing interest in the politics of the record industry's golden age.



Clive Selwood (Peter Owen Publishers - ISBN 0 7206 1153 9). Out now. Subtitled "Secrets Of The Music Business", this is a very personal journey through the business, the

ev travelled by Strange Fruit founder Selwood, from Vogue Records through Pye, Elektra, CBS and many others Phillips. Well endowed with images of Selwood with the great and the good - from Jim Morrison to Barry White, via David Essex, Leviathan and others - this is a tome which offers an insight into an era of the business which seems long-forgotten and memories of working with executives including Maurice Oberstein, Dick Asher and Ionathan King, not to mention liaisons with the likes of Liza Minelli, Donovan and Gene Vincent, among others. In many respects a fascinating, and entertaining, chronicle, it is likely to hold most interest among Selwood's many colleagues and mates throughout the husiness

WRESTLING WITH ELEPHANTS: THE AUTHORISED BIOGRAPHY OF DON BLACK - James Inverne (Sanctuary - ISBN 1 86074 468 0), Out this month. To suggest Don Black has had an illustrious car almost to play down his achievements as one of the foremost lyricists of modern times - an Oscar winner by the age of 30 (for Born Free), with five lvors, a Golden Globe and five Bond themes to his name Black's songs have also featured in The



ngly down-to-earth assessment of living up to the impact of wing on to us index on the blocks have received more gushing press coverage than you their career to date. While the Stockes have received more gushing press coverage than you could shake a stick at, most of it is so fawning and/or second-hand that a book which (a) has uld shake a stick at, most of it is so rawning any or secondrish duct a book which (a) has bees to the band and (b) does not start from the premise that they are the ultimate saviours of rock'n'roll, gets automatic bonus points. There is plenty of context, a lot of new input from The Strokes themselves and loads of pictures. Indepth analysis of the real value of a band with about a dozen songs to their name is clearly impossible, but This is it is a decent introduction to a band whose story is sure to get a lot more interesting

Italian Job, Out Of Africa, True Grit and Dances With Wolves and in stage productions including Sunset Boulevard, Tell Me On A Sunday and Bombay Dreams. Wrestling With Elephants - writer Christopher Hampton's description of the process of putting on a musical -- is a lively romp through Black's good-natured reminiscences of all this and more. There are some great anecdotes and the whole enterprise is sulfused with a warm glow Black is clearly very close to the book, so it is hard to know whether he is quite as down to earth as the writer claims, but as a biography it is energetic and enjoyable, and all the more welcome for coming while the subject himself is still in full flight.

THE LIFE AND TIMES OF LITTLE RICHARD: THE AUTHORISED BIOGRAPHY - Cha White (Omnibus - ISBN 0 7119 9761 6). Out this month. This revised edition of the

1984 book which helped to revitalise Little Richard's career was described by Richard at the time as "the best book since the Bible, and it's the Bible of rock'n'roll". Not sure about that, but it is a warts-and-all portrait of the man, largely in his own words, which doesn't just touch on the orgies, the drugs, the homosexuality or the career disasters, but grabs them and rolls around on the floor with them. Richard is happy to do this, because he is in the arms of the Lord now and there is plenty about that too. Mad as a bag of cats, from start to finish

THIS IS IT

I'M WITH THE BAND: CONFESSIONS OF A GROUPIE - Pamela Des Barres (Helter Skelter - ISBN 1-900924-55-2). Out now. Helter Skelter's welcome reissue of Des Barres' groupie classic is supported by the author herself and, given the proven quality of her anecdotage, spin-off publicity



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MUSIC WEEK 14 JUNE 2003

BOOKS



TIMBERLAKE: THE UNOFFICIAL BOOK -Martin Roach (Virgin ks - ISBN 1 85227 029 2). August 7. It is a

the surprising that this is just the third book devoted to the ubiquitous JT, not least because Ballantine Books saw enough literary potential to sign him to write a novel of his own all of two years ago. The sadly unfinished inside Drive: A Novel of Basketball, Life, And ove was shelved because Justin didn't reckon he'd have the time to promote it and, udging by the trajectory of his solo music career, he undoubtedly made the right call. Martin Roach executes a very similar trick here as he does with his blog of The Strokes, except without access to the artist, and he makes a pretty short story go a fairly long way, especially since more than half of the text focuses on Timberlake's solo career. The There are no revelations here, but it is a tidy and well-presented account of events to date.

shouldn't be hard to come by. Des Barrespent the Seventies swooning in the orbit of notable members of the Stones, Led Zep. the Byrds, the Burritos, the Experience, The Who and others, without necessarily consummating quite as many of those relationships as legend might suggest. There is a sweetness and a romance about her recollections and her portrayal of her times is vivid, not least because she was clearly such a fan of their music. The quality of the writing is also yards ahead of the standard first-person memoir and, while the celebrity dirt is obviously a selling point, this is a kiss-and-tell that doesn't make you want to go and wash your hands.

SIQUXSIE & THE BANSHEES - THE AUTHORISED BIOGRAPHY - Mark Paytress (Sanctuary 1 86074 375 7). Out this month. There hasn't been a book about Siouxsie & The Banshees since the Eighties,

which tells a story of its own, even if the band do continue to do a brisk catalogue trade. The USP of this return to print is that this is the complete authorised story, told in each member's own words with pictures and memorabilia from their own collections Review copies were unavailable at the time of writing, but in many ways Slouxsie is the perfect candidate for this type of book - bid enough to command a still-significant fanbase, cult enough to be capable of generating excitement

SEDITION AND ALCHEMY: A BIOGRAPHY OF JOHN CALE Tim Mitchell (Peter Owen ISBN 0 7206 1207 1). Out this month. In view of the amount of research this book - the author which evidently went into acknowledges the contributions of such

> MUSICIANS BENEVOLENT FUND

quotable individuals as Joe Boyd, Phil Manzanera, Moe Tucker and Factory photographer Billy Name – you might expect reams of salty reminiscences of Cale's undoubtedly colourful exploits. But, oddly, everything in this basically thorough raphy is filtered through the third person. and the resulting monotony of tone does tend to take the fun out of things over 256 pages. And seeing as Sedition And Alchemy was written with "the full co-operation" of Cale himself, the absence of any direct spee from Cale himself is positively haffing. The other major Cale text - the Victor Rock edited What's Welsh For Zen, published by Bloomsbury in 1998 - was written entirely in Cale's own words, so maybe the object is to achieve a distance, but the narrative voice here is so unexcitable that the newcome would be hard-pressed to discern the relative importance of Cale's work with the Velvets and his Eighties slow period. As a result, the world is still waiting for a fully-furnished portraval of the work of a unique figure operating on the experimental fringes of rock'n'roll. The first 500 copies of the hardback edition offer a signed CD featuring Imitating Violin, an exclusive and previously unreleased Cale track, as well as additional unseen photographs of John Cale and extra multimedia features

THE FALL: A USER'S GUIDE - Dave Thompson (Helter Sketter – ISBN 1900924579). Out this month. Ever wanted to get into The Fall, but just dign't know w? Dave Thompson's biography/album-by album guide assumes you are not the only one, trawling through Mark E Smith's every musical utterance to sort the definitive moments from those which are frankly hard to love. It is a great idea and it makes you wonder what other ludicrously prolific artists might benefit from the same treatment. But then that is part of the point: has there ever been an artist as uncompromising, as anti-nostalgic or as gloriously hard to get to grips with as Mark E Smith?



SEAN BODY, HELTER KEITER "Mystery Train by Greil Marcus is the best book on why



Important, what it means and what it wokes in the listener - the chapters on Robert Johnson, The Band and Elvis are as ood as rock writing ever gets. England's reaming by Jon Savage possibly Dreaming or on savage possibly intellectualises the movement's origins more than its protagonists would have, but this is a great panoramic history of the rise and fail of punk in the UK, with the Pistols, naturally, at the heart of the matter.

In The Dark Stuff by Nick Kent, rock's nest journalist collects his most evocative and compelling portraits of those on the darker side of the musical street - from eev and Lou to Sid and Shane and far nd. Revolution In The Head by lan Macdonald transcends its track-by-track format to produce a fascinating and mov format to produce a fascinating and moving account of the rise and fail both of The Beatles and of the Sixtles. A Journey Through America With The Rolling Stones by Robert Greenfield gives a flycon-the-wall account of one of the wildest tours in rock's history. In 1972, as they prepared for their biggest-ever US tour, with the shadow of Altamont still looming large, the Stones were simply the coolest, most influential band on the planet. Greenfield had the kind of access today's hacks only dream of

Histories, genealogies, charts whatever - there is nothing like Rock Family Trees by Pete Frame. It is the best way of following the long, twisted, Spinal Tap-like histories of rock's finest





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Most played videos on MTV UK/Media Research Ltd w/e 8/6/03. Source: MTV UK

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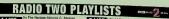
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UK student chart for w/e 15/6/2003. Complied by Studen Broadcast Network, based on UK student radio chart return

capital CAPITAL RADIO

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THE OFFICIAL UK AIRPLAY CHARTS TOP 5 14 JUNE 2003

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433 +19 17.30

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2 2 # 2 IGNITION	R Kelly	Jive	2999	+5	52 37	-1
A 3 5 5 0 FIGHTER	Christina Aguilera	BCA	2121	+17	67.93	+15
4 4 12 28 RISE & FALL	Craig David feat. Sting	Wildstar	1835		54.46	-9
5 s s II LONELINESS	Tomeraft	Data/Ministry Of Sound	1082	+2	54.14	-4
A 6 12 5 3 I KNOW WHAT YOU WANT	Busta Rhymes feat, Mariah Carey	J	1371	+56	51.55	+33
7 3 15 45 MAKE LUV	Room 5 feat. Oliver Cheatham	Positiva	1870	-6	47.85	-26
8 2 16 4 CLOCKS	Coldplay	Parlophone	1359	-20	44.83	-21
9 8 4 14 ON THE HORIZON	Melanie C	Virgin	1217	+11	44.77	-3
A 10 22 3 0 CRAZY IN LOVE	Beyonce Knowles	Columbia	1121	+81	44.73	+40
A 11 15 4 1 BRING ME TO LIFE	Evanescence	Epic	844	+61	43.84	+21
12 9 16 0 SCANDALOUS	Mis-Teeq	Telstar	1493	-9	42.95	n/c
13 23 3 0 BIG SUR	The Thrills	Virgin	414	+41	39.62	+23
14 11 18 28 MOVE YOUR FEET	Junior Senior	Mercury	1484	-4	39.36	n/c
▲ 15 ∞ « n FREE ME	Emma Bunton	19/Universal	1037	+26	38.63	+18
16 III II II COME UNDONE	Robbie Williams	Chrysalis	1462	+2	37.11	-8
17 13 1 28 GIRLS AND BOYS	Good Charlotte	Epic	1065	+7	37.06	-2
18 > 3 • DON'T WANNA LOSE THIS FEELING	Dannii Minogue	London	1231	+29	31.37	+32
19 14 10 12 FAVOURITE THINGS	Big Brovaz	Epic	1213	-18	30,73	-21
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A 21 38 2 0 SUNLIGHT	DJ Sammy	Data/Ministry Of Sound	877	+17	29.68	+37
22 IB IS IS I'M WITH YOU	Avril Lavigne	Arista	1124	-13	28.59	-17
23 22 8 0 7 NATION ARMY	The White Stripes	XL	114	+3	28.41	+14
24 23 2 5 GAY BAR	Electric Six	XL	130	+25	27.94	+15
25 11 11 10 CAN'T NOBODY	Kelly Rowland	Columbia	1115	-17	27.87	-21
26 × F T NO GOOD ADVICE	Girls Aloud	Polydor	1344	-7	27.09	n/c
27 2 4 5 FOREVER AND FOR ALWAYS	Shania Twain	Mercury	427	+41	26.85	+2
28 % I O ROCK WIT U	Ashanti	Murder Inc/Mercury	656	+47	26.33	+66
29 10 5 31 LATELY	Lisa Scott-Lee	Mercury	1316	-18	25.62	-33
30 = + • PAVEMENT CRACKS	Annie Lennox	BCA	302	+2	25.57	-2
31 24 5 21 BROKEN BONES	Love Inc	Nulife	758	-14	24.72	-19
32 3 20 103 CAN'T STOP	Red Hot Chill Peppers	Warner Bros	774	-3	24.47	+8
33 35 3 0 I'M GLAD	Jennifer Lopez	Epic	949	+12	23.44	+1
34 21 8 34 EVERYBOOY COME ON ICAN YOU FEEL IT	Mr Reds Vs DJ Skribble	London	308	-24	23.06	-39
	BIGGEST INCREASE IN PLA					1
35 4 2 0 BUSINESS	Eminem	Interscope/Polydor	317	+137	22.85	+25
36 42 2 3 GIRL IN THE MOON	Darius	Mercury	934	+25	22,78	+10
37 40 12 0 BE MINE	David Gray	IHT/East West	883	-5	22.64	+11
38 45 2 9 UNIVERSALLY SPEAKING	Red Hot Chili Peppers	Warner Bros	288	+85	22.61	+13
39 28 17 0 BEING NOBODY	Richard X Vs Liberty X	Virgin	809	-9	21.99	-21
40 17 3 17 WIMMIN'	Ashley Hamilton	Columbia	652	+5	21.58	-24
41 15 17 15 IN DA CLUB	50 Cent	Interscope/Polydor	459	+7	21.20	-62
42 25 11 50 DAMAGED	Plummet	Serious/Mercury	381	-3	21.16	-29
43 29 4 0 GIRLFRIEND	B2K	Epic	240	+21	21.00	-3
44 27 9 0 FORGET ABOUT TOMORROW	Feeder	Echo	339	-42	28.51	-9
45 12 1 0 HOLLYWOOD	Madoona	Maverick/warner Bros.	561	+54	18.47	+57
46 31 4 7 GET BUSY	Sean Paul	East West	564	+22	17.90	-46
47 15 1 0 CAN'T GET IT BACK	Mis-Teep	Telstar	336	+73	17.87	+81
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AIRPLAY COMMENTARY

by ALAN JONES

egistering its fifth consecutive week atop the airplay chart, Justin Timberlake's Rock Your Body unexpectedly jumps back above the 100m audience mark leaving likely successor R Kelly's Ignition trailing in its wake more than three times as far behind as it was a week ago. Timberlake's single ends three weeks of audience erosion by boosting its listenership from 97.71m to 105.13m, despite the fact its tally of plays continues to fall, declining from 3,096 to 3,044 in the week. By contrast, Ignition is still adding plays - it is up from 2,853 to a bestyet 2,999 - but suffers its first audience reversal, dipping from 93,67m listeners to 92,37m. The main reason for this unexpected turn of events is that, against the general trend, Radio One restores Rock Your Body to the top of Its most-played list, while relegating Kelly's Ignition to number two. The two discs also swap play tallies, with Ignition dipping 36-33 and Rock Your Body registering a 33-36 gain. With Radio Two also giving Timberlake's single increased exposure (up from six to 11 plays) while continuing to ignore ignition, the small variances in Kelly's favour at ILR stations are not enough for him to seize pole position. Maybe next week.

Whoever emerges top, it seems certain than live will still hold the top two places next week, as nearest challenger Christina Aguilera, although rapidly accumulating additional plays and audience, is well adrift of the top pair. Her Fighter leaps 5-3 this week but, with 2,121 plays and an audience of 67.93m, it is 878 plays and more than 24m audience points behind Kelly

Kelly and Timberlake lead the urban charge on the chart, but others are also making rapid improvements, with both of the Top 10 newcomers and the highest new entry to the Top 50 coming from the genre. Big gains propel Busta Rhymes featuring Mariah Carey's I Know What You Want 12-6 and Beyonce featuring Jay-Z's Crazy in Love 22-10, while Ashanti's Rock Wit U surges 56-28. Of the three, the one to make the largest leeway in audience is the Beyonce/Jay-Z disc, which ups its reach from 31.97m to 44.73m, while improving from 618 plays to 1.121. The record is already massive in UK clubs - it rockets 20:1 on Music Week's Urban Club Chart this week and is also the fastest growing hit in America's Hot 100, where it has streaked 27-13-8 in the last fortnight.

Evanescence's debut single, Bring Me To Life, made the highest debut in the Top 50 three weeks ago and continues to make rapid progress. Improving 63-29-21-15-11, it is sure to land well inside the Top 10 next week now it has proven its potential by debuting on top of the sales chart. One of the few stations not to increase rotation of the record last week was Radio One, where it registered a same-again tally of 28 plays but it continues to grow at Virgin, where it improves from 18 to 23 spins and at Capital FM (from 29 to 38 spins).

Dipping 12-16 on its 13th consecutive week in the Top 20 of the sales chart, 50 Cent's In Da Club suffers a more dramatic end to its Top 20 career on the airplay chart, where it tumbles 16-41. The reason for its sudden slump there after weeks of minimal movement is that radio is now getting behind its successor 21 Questions, which moves even further in the opposite direction, jumping 78-49 this week. In Da Club's decline is particularly sharp at Radio One. The record - which spent six weeks as the station's most-played disc - had support slashed by two-thirds from 27 to nine plays at the station, while 21 Questions doubles its exposure there from eight to 16 spins

Five weeks after apparently peaking at number 24 on the airplay chart, The White Stripes' 7 Nation Army bounces 32:23 to establish a new high. For the record to hit a new peak on the week it slips to 174th position in the best-sellers league is a highly unusual achieven

TOP 10 COMPANIES TOP CORPORATE GROUPS

and the second s	Losy 1276
-	ACAPTER TELEPIN
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Set of a first set **AIRPLAY FACTSHEET**

BIGGEST INCREASE IN AUDIENCE

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110

Wayne Wonder

50 Cent feat. Nate Dogg

 Madonna's new single Hollywood has been given the thumbs-up by Virgin, which aired it 12 times last week to earn 26th place in the most-played list. Nationally, it improves 72-45. Expect to see it make a dramatic improvement next week, as ILR support grows and its new C-listing from Radio One kicks in.

Although becalmed at number 30 on the overall airplay chart, Annie Lennox's Pavement Cracks continues to rule the roost at Radio Two, earning

most-played status with a further 18 spins last week. Meanwhile, Lennox's upcoming album Bare is its album of the week. The fastest-moving record on Capital FM's playlist

VP/Atlantic

Eee2Air

Shady/Interscope/Polydor

The tastest-moving record on Capital FM's playins: is Mis-Teeqi's upcoming single Can't Get H Back, which leaps 89-21 on the most-played list thanks to 01 Spins last week. Despit this, Capital also increased support of Mis-Teeq's previous hit Scandalous to 50 plays, earning it an unexpected 7-1 leap on the station's most-played list.

48 = 1 0 NO LETTING GO

49 78 1 0 21 QUESTIONS

50 15 1 20 AT THE END

28 8



SINGLES COMMENTARY

by ALAN JONES

he celling for weeks at number one was seemingly set at four after Cher's Believe cupied pole position for seven weeks in 1998. Since then singles by Westlife, Atomic Kitten, Kylie Minogue, Enrique Iglesias, Gareth Gates. Elvis Prestey, Girls Aloud tATu, Room 5 and R Kelly have all spent four weeks at the top but none has gone any further.

Kelly's ignition is the latest to stall in fifth, dipping 1-2 this week to hand its crown to Evanescence's Bring Me To Life. Kelly's single suffered its heaviest decline yet last week, with ealer down a still small 22% week on week to a little more than 47,000, putting in well behind Evanescence's opening tally of more than 56,500. The good news for Kelly is that ignition moves into third place for the year-to-date, with sales of more than 317,000 thus far. It should second place next week from tATu's All The Things She Said (336,000) although it is still some distance behind the year's top tune, Spirit In The Sky. The Gareth stes/Kumars track has sold more than



SINGLES FACTFILE

For only the second time in a year, a rock single is number one. Since Oasis held sway with The Hindu Times in April 2002, the only rock records to capture the sales crown are You Said No by Busted, which topped the chart in May and Bring Me To Life by Evanescence, which debuts at number one this week. Busted may be considered too "lite" to count as rock by some observers, but Evanescence are clearly the real deal and the popularity of

Bring Me To Life has generated nearly 150,000 sales of their debut album Fallen in the past six weeks, as well as prompting a premature chart debut for the single - peaking at number 60 - on import. Ignoring the latter fact, Evanescence are the first rock act to debut at number one (unless you consi White Town or Babylon Zoo as rock) with their first single since Stiltskin spent a week at the summit with Inside in 1994

at number four last November, has been selling fairly poorly by Twain's own multi-platinum standards, but bounces 44-29 this week with sales up 64%

Septuagenarians are rarely sighted in the Septuagenerates are rately signed in the chart, but Yoko Ono, who was 70 in February, returns to the Top 40 this week thanks to remixes of her best known sond Walking On Thin Ice. The song - which Ono was working on ith husband John Lennon the day of his bruta 1980 killing - has been remixed by Danry Tenaglia and the Pet Shop Boys among others and re-enters the chart at number 35 this week exactly matching its original 1981 chart neak One True Voice or Girls Aloud? The real

inners of Pop Stars: The Rivals appear to be Girts Aloud, who followed up their number or debut Sound Of The Underground with the number two hit No Good Advice. In direct competition with the girls, the boys settled for number two with Sacred Trust and can make only number 10 with their follow-up Shakespeare's (Way With) Words this week



SALES UPDATE PERCENTAGE OF UK ACTS IN THE CHART VERSUS LAST YEAR TO DATE -7.4% 1K: 65.3% US: 33.3%

543,000 copies.

Shania Twain registers her seventh Top 10 single in a row - and her third from Up!

INDEPENDE SINGLES

n Timberlake

This	Last	Title	Artist
1	1	IGNITION	R Kelly
2	NTH:	GAY BAR	Electric Six
3	2	ROCK YOUR BODY	Justin Timbertal
4	ADV	NOW IT'S ON	Grandaddy
5	3110	AT THE END	110
6	MON	SHAKESPEARE'S (WAY WITH) WORDS	One True Voice
7	5	TLUV U	Dizzee Rascal
8	3	MADAME HELGA	Stereophonics
9	6	CRY BABY	Jemini
10	4	QUESTIONS & ANSWERS	Biffy Ciyro
11	NIW	A MIRACLE	Hidden Cattera
12	NTW	NEVER CAN TELL/SOUL BEAT CALLING	I Kamanchi
13	8	FORGET ABOUT TOMORROW	Feeder
14	7	CARRERA 2	Three Drives
15	NTH	WHIRLWIND/SNOOT	Capone
16	NUT	ME AND GUILIAM DOWN BY THE SCHOOL YARD	10
17	1511	WHO'S CRYING NOW	DJ Chrome
18	NON-	AYRA	DJ Energy
19	MW	I CAN FEEL IT	Quadraphonic
20	ND9	WHITE RUSSIAN GALAXY	Crimea
Allo	hats OI	The Official UK Charts Company 2003	

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2	5	Tda Aran	Label
1	1211	BRING ME TO LIFE Evanescence	Epic
2		IGNITION & Kally	dere
3	2	I KNOW WHAT YOU WANT Sugar Dynam & Mariah Ca	ay J
4		ROCK YOUR BODY Justin Timberlake	517
5	1	SXY SECONGLEVE AIN'T COMMA WAIT FOR YOU STO	e folder
6	ATO	FOREVER AND FOR ALWAYS Stania Seals	Mettory
7		FAVOURITE THINGS sig Browar	Earie
8		GET BUSY Snon Paul	East West
9	ารัก	GAY BAR Decale Six	Recedents
10		FREE ME Coma Batton	Incom/UR
11		RISE & FALL Crig David last. Sting	Widstar
12	н	MAKE LUV Boom 5 feat. Diver Cheedram	Petitina
13		LONELINESS forecast Catableigh	N DI Small
16	14	FLY ON THE WINGS OF LOVE XTM Propert Are	Second
15		ON THE HORIZON Materie C	Wrein
16	18	FIGHTER Division Aguiters	872
17		NO GOOD ADVICE Girls Algord	Polytax
18		SCANDALOUS MIN-Teen	Teltar
19	28	MOVE YOUR FEET Junier Senior	Mercury
20	15	IN DA CLUB 10 Cent	

C The Official UK Charts Company 2003/Masic Control

following I'm Gonna Getcha Good and Ka-Ching!

debuting at number six with Forever And For

Always, The album, which debuted and peaked

Other 14%

hit 40 uk

2 3 Tele Artis	Label
21 I LATELY Liss Scott-Lee	Matury
22 GIRLS AND BOY'S Good Charlette	Epic
23 SHAKESPEARE'S WAY WITH WORDS	Ine True Voice Jon
24 STOP SIGN ADS	FLA
25 BROKEN BONES Love Inc	6624
26 COME UNDONE Rabbie Withems	Chrysofa
27 = CLOCKS Celeptay	Padophore
28 · WIMMIN' Ashley Jamitas	Estentia
29 THE END ID	Free24.c
30 × FM WITH YOU Arrit Larges	A107
31 MOBSCENE Marityn Marson	Antersought
32 CRAZY IN LOVE Beyonce Knowles	Columbia
33 * CAN'T NOBODY Keby Revised	Columbia
34 STEE BON'T WANNA LOSE THIS FEELING Dama	Medat Isabi
35 * NOT GONNA GET US uto	InteracepolPuly/or
38 D CAN'T STOP Red Hat Chil Peppers	Warmer \$105
37 + THERE, THERE Padiahead	Padephone
38 * BEING NOBODY Richard X Va Liberty X	16.pe
38 > THE LONG GOODBYE Annon Korang	Polyde
48 . CAN'T MAKE UP MY MIND Screet	Serios Mexicy

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Shazam TAG CHART

This	Last	Title	THELEASE / MULTI-GENRE	
1	6	NO LETTING GO	Artist	Labri
2	2	CRAZY IN LOVE	Wayne Wonder	Attents
	1312	EM GLAD	Boyonce Knowles it. Jay Z	Roc-A Fella
4	5	FIGHTER	Jenniter Lopez	Sany
5	9	SATISFACTION	Christina Aguilera	BCA
6	8	21 QUESTICKS	Benny Benassi	White
7	1383	LOST WITHOUT YOU	50 Cent RL Nate Dogg	Interscope
8	NRA.	HOW DID YOU KNOW?	Delta Goodram	Epic
9	1110	THIS IS YOUR NIGHT	Kurtis Mantronix #, Chamonix	Southern Fried
10	7	SUNLIGHT	Anotherside	12
0.00			DJ Sammy	092

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THE OFFICIAL UK SINGLES CHART

14 JUNE 2003

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į.	34	22		6	72	43		BORN TO TRY Epic 6736342/6736344 (TEN)	lets. Incorporating 7-lock, 12-book, Cesselle and CD singles Sales.
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Dance Feature

Issue date: 28th June Deadline: 18th June

For more details contact Scott Green on 020 7921 8352 or scott@musicweek.com



ALBUMS COMMENTARY

by ALAN JONES

he Stereophonics join Kelly Rowland, Norah Jones and Blur in dethroning Justin Timberlake's Justified - but whereas Timberlake retained a top three placing when slipping from the summit on previous occasions, he slides to number five this time falling behind strong new entries from S Club and Metallica as well as Evanescence's debut abum Fallen. The latter has done just that for the first time in its career, despite increasing its sales 14% week-on-week. It is the first time this year that the top three have all been new entries (it last happened on November 9, 2002) and beins the artist albums market enjoy a 16% expan ion week-on-we

Never tooking likely to bother the Stereophonics, S Club's greatest hits album Best sold 73,000 copies in the week – 30,000 fewer than the Stereophonics - and means that the band's singles and albums career will likely end with number twos. Filling the final top three berth, Metallica's St. Anger was not released until Thursday and sold more than 46,000

COMPILATIONS

fter weeks of stagoation, a breath o A fresh air blows through the compilations chart with seven-week chart-topper Now! 54 diving to number seven as it is overwhelmed by six new entries. The unprecedented deluge of newcomers in the upper reaches of the chart belos the compilation sector to register a robust 18% improvement in sales ek-on-week

While the remainder of the newcomers are varied, the top two debuts - and thus the top two albums - are the similarly themed Power Ballads and The Qulet Storm. EMI/Virgin's Power Ballads won the tussle with some ease, selling more than 35,000 copies compared to The Quiet Storm's respectable but distant 18,000, with the remainder of the new entries tightly packed behind it and all selling



ALBUMS FACTFILE

Although faced with tough competition from an S Club hits album and a new Motallica set, the Stereophonics easily beat their opponents to register their blad third consecutive number one album with You Gotta Go There To Come Back. with You Gotta Go There fo Come Báck. The album - the Welsh group's fourth -sold nearly 102,000 copies last week, compared to first-week sales of 140,000 for 2001's Just Enough Education To Perform and 120,000 for 1999's



conies in the next three days. It is the heavy metal legends' first all-new, all-studio album since Reload reached number four in 1997 and

many more hard rock and rock'n'n

heroes, EMI/Virgin/UMTV's Best Ali

with Volume 1 appearing in November

two, and have now been packaged

together in a new cardboard outer sl

easily beats that altum's opening week's sales tally of 39,000. The previous year's effort, Load, reached number one with first week sales

Performance And Cocktail. Their debut album, Word Gets Around, had a moder 13,000 sale to debut at number six in 13,000 sale to debut at number six in 1997. It has since gone on to sell nearly 750,000 copies, roughly half as many as both Performance And Cocktai (1,570,000) and Just Enough Education (1,570,000) and 151 Elough culcation To Perform (1,535,000) - but it is the latter two albums which set the benchmark by which You Gotta Go There To Come Back will be measured.

of nearly 57,000 - a figure which St Anger maw well have bettered had it been on sale for more than three days

Combining their 1983 chart-topper Labour Of Love, their 1987 number three album Labour Of Love II and their 1998 number eight album Labour Of Love III, UB40's Labour Of Love I, II and III sold nearly 20.000 copies last week to earn a number 10 debut. All three albums are covers sets comprising the Midlands band's favourite reggae songs rather than originals. The only previous instance of a three-CD set reaching the Top 10 comprising previously separate releases which also reached the Top 10 was Queen's Greatest Hits I, II and III.

Sting's right hand man for 14 years Argentinean born guitarist Dominic Miller debuts at number one on the classical chart and number 38 on the regular albums chart. with Shapes, which sold more than 6,000 opies. Most of the album is made up of



3,500 INDEPENDENT ALBUMS

This	Lag	Tide	Artist	Label (distributor)	TW	LW
1	12.11	YOU GOTTA GO THERE TO COME BACK	Stereophonics	V2 VVR1021902 (3MV/P)	1	1
2	1	JUSTIFIED	Justin Timbertake	Jive \$224772 (P)	2	2
3	2	ELEPHANT	The White Stripes	XL XLCD162 (V/THE)	3	3
4	3	CHOCOLATE FACTORY	R Kelly	Jive \$225082 (P)	4	4
5	6	MELODY AM	Boyksopp	Wall Of Sound WALLCOUZT (V/THE)	5	5
6	100	THE DECLINE OF BRITISH SEA POWER	British Sea Preaser	Rough Trade RTRADEC0090 (P)	6	6
1	4	COMFORT IN SOUND	Faeder	Echo ECHCD43 (P)	7	7
8	5	ULTIMATE COLLECTION	The Small Faces	Sanctuary TDSAN004 (P)	8	13
9	15	JUST ENDUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015838 (3MV/P)	9	8
10	8	THE VERY BEST OF	The Stone Boses	Silvertone \$250382 (P)	10	10
11	7	GUESS WHO'S BACK	50 Cent	Full Clip FCR2003 (V/THF)		11
12	10	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)		9
13	NIN	ALL EYEZ ON ME	2Pac	Death Row/Island 5242042 (U)		12
14	23	LA REVANCHA DEL TANGO	Gotan Project	XL XLCD148 (V/THE)		14
15	19	ABOUT A BOY (OST)	Badly Drawn Boy	Twisted Nerve/XL TNXLCD 152 (V/THE)		15
16	16	GREATEST HITS	2 Pac	Jive (522562 (P)		18
17	13	THINKING IT OVER	Liberty X	V2 VVR1017782 (3MV/P)		17
18	MN	LIVE	Row Music	Eagle EDGCD250 (3MV/P)		16
13		THE FAT OF THE LAND	The Predigy	XL Recordings INT 4844652 (V)		20
20		VERTIGO	Groove Armada	Peoper (630332 (P)		19
OT	be Officia	UK Charles Computer 2002	DECOVO MILINIDO	reparosass (P)	0	The GRI

THE YEAR SO FAR... TOP 20 ALBUMS

1	1	JUSTIFIED	JUSTIN TIMBERI AK
2	2	COME AWAY WITH ME	NORAH JONES
3	3	LET GO	AVRIL LAVIENE
4	4	A RUSH OF BLOOD TO THE HEAD	COLDPLAY
5	5	STRIPPED	
6	6	BY THE WAY	CHRISTINA AGUILER
7	7	BUSTER	RED HOT CHILI PEPP
	13	ELEPHANT	BUSTED
4		GOTTA GET THRU THIS	WHITE STRIPES
-	10	GET RICH OR DIE TRYIN	DANIEL BEDINGFIFI
	11	SIMPLY DEEP	50 CENT
	9	GREATEST HITS	KELLY ROWLAND
	12		TOM JONES
	12	MISSUNDAZTOOD	PINK
		ESCAPOLOGY	ROBBIE WILLIAMS
	15	HOME	SIMPLY RED
	18	METEORA	
	17	THE EMINEM SHOW	LINKIN PARK
	16	ANGELS WITH DIRTY FACES	EMINEM
	20	A NEW DAY AT MIDNIGHT	SUGABABES
	19	DANIEL IN BLUE JEANS	DAVID GRAY
01	to Official L	K Charts Company 2003. Last week's position represents sha	DANIEL O'DONNELL

ISTIN TIMBERLAKE	
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CLUB CHARTS 14/6/2003 **Inusic week**

COMMERCIAL POP TOP 30

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UPFRONT CLUB CHART TOP 40

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		ALTHE ENU (MUDINI EUCASUUMERUGADURINE VIULUUS MAES) IIU THIS IS GOODBYE (KENNY HAVES MONTIVERDI MUXES) IIUW CAT	'ES) Benny Benassi	NOTHING PERSONAL (29 PALMSUAMUE MYERSON MIXES) Karen Lehner	EVERYBODY (ORIGINAL/KONG BRITT MIXES) Brancascio & Alshei	NUME OF THE CARE RECEIVED IN ACCOUNTER RECEIPTION OF THE OWNER WITH THE REPORT OF THE PARTY AND AND A DECEMPTION OF THE PARTY	unior Jack	ELLE CESCOMMENTA STARTAGE (STRITTS INVERSION RATIONALISSINGLE ADMINISTICATION AND REPORTED IN 120 April 440 And its Benimes	SCREEM FOR NORE (COR FLIGHEMANNONSCOPP & CREANHAURZ MORES)/OSSENCHAVITE (MORES) Keie Ryan	GET NAKED (AXWELL/ANGRY MEXICALI DJS MIXES) Starbeach leat. D'Empress	PUT YOUR HAND IN MINE (MIXES) Space Cowboy	11 S M1 LIFE (LIGUID PEOPLE MIXES) LIQUID PRODE VS. 13K 13IK MAGEE FLY (2024)1178455473400040115717 447450 Minimalifetiv	THE IN LOVE AGAIN (MORE MONDARYME HAPPHODIX VEHILY HAPPSIDANCE MOVES) X-Outo Ital. Xar	COME TOGETHER (M FACTOR/ERIC PHYDZ MOXES) M Factor	BOX YOUR BEEY (SAADCH ALEMENSHISPHL) ONEREGIONAWAR MISOUEZORIGUNAL MARS) Junia Temberaha	HISTORY (RECIMERZIBINI & MARTINI ATVES) The Regimerr	SUMETHIN GUUU (8/6 80/16 AAXES) Big Bone teat, Errot Reid DROWSY WITH HOPE ACAY ASSISTED/W CONStANCER AND MILLIONY CANONE AWAYS STREETWIN	WOTH MIXES) Hova	HOW DD YDJ VAOW (77 STRINGS) (1060SWU/TONY SCIECHOF HUDS) Narfis Madriada presete Chanacio	SPARKS (MURICIDERRICK CARTER MIXES) Boyksopp	HIGH ENERGY (AXWELL MIXES) Axwell feat. Evelyn Thomas	HELIUM (ORIGINAL/XENNY HAYES MOVES) Dailas Supersians All	PUBLIC (GARHICL & DRESURAVEUS GUS/MARIUNAEU AUXES) Balligumingo	I DON'T KNOW (MANT ROYALENDSTUFF MOXES) Mint Reyale	SUNSHINE (OPEN UP YOUR HEART) (MADJOLLYANNCE RUFF MORES) Ned July Vs. Jet St. leat. Remt while labe	FREE ME (FULL INTENTION MIXES) Emma	COC. Coc. Representation of the second of the second statement of the second of the se	IT'S AUTOMATIC (COSMOS MIXES) Zoot Weman	JUST FOR ONE DAY (HEROES) (DAVID GUETTA MIXES) David Guetta Vs. Bowle	SLEEPING SATELLITE (AURORA/SUPER & RIGH SEARLE MOXES) Aurora Ital. Naimes Coleman	YOUR MUSIC // EE CARRERAMOTO/O MUYESI telense Project feat. Laura Jaw	ENDEVER MORE (COMPACING) MALES HEAD ANTES	EVIL (M-FACTOR/TONY SENGHOREEWAN PEARSON MIXES) Ladyina	DIRTY STICKY FLOORS (JUNKIE XLALEXICON AVENUE/SILENCER MIXES) Dava Gahan	CONT WANNALINE THIS FEEDING OF STONES WORK FORT WANNA LOSE THIS SECOND SEED TO STAN WE FEEDING TOward Winner	
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URBAN TOP 30

PRE-RELEASE AIRPLAY TOP 20		ha ani Vuaon Dang Dang Dang
Y TOP 20	The The Charlow of th	

6 8 DON'T WANKA LOSE THIS FEELING Danzii Minague 7 7 HOW DID YOU KNOW Kurtis Masternik presents Chamaniz Lorden Sauthern Fried Concept Mavarick Pesiti

Virgin East West Credence EastWest

Complied from pre-release airplay of dance records on Capital FM, the Galaxy Network, Kiss FM, Radio One and The Vibe Infusic Control

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Ministry Of Son

OFFICIAL CHARTS 14/6/2003

BBC RADIO 1 H166-16 UKCHARTS

TOP

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music week

ALBUMS

-	YOU GOTTA GO THERE TO COME BACK Stereophonics	ICK v2	
2	BEST - THE GREATEST HITS OF S Club 7	Polydor	•
e	ST ANGER Metallica	Vertigo	
4	4. FALLEN Evanescence	Epic	
2	5 JUSTIFIED Justin Timberlake	Jive	
9	6 STRIPPED Christina Aguilera	RCA	
5	HOW THE WEST WAS WON Led Zeppelin	Atlantic	
8	8 ELEPHANT The White Stripes	XL	
6	9 BUSTED Busted	Universal	
10	10 LABOUR OF LOVE - VOLI, II & III UB40	Virgin	
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WITH MIXES FROM ARMAND VAN HELDEN AND COSMO VITELLI RELEASED 16.06.03 Lacquer 'Behind (You, And Your Smile)'

Divis (





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	Nulife/Arista	Hand Me Down	X	Def Jam/Mercury	Cheeky Girls Multiply	Interscope/Polydor	Columbia	g Wildstar	Epic	n Positiva			Fontana	Blacklist/Edel/WEA	Universal		Parlophone		pue Serious/Mercury	Mercury		tomic Kitten Innocent	ELEASES June 30	(Mercury) June 16	e (Parlophone) July 14 July 28				July 14
	BROKEN BONES Love Inc	WHAT I SAW Kings Of Leon	NOW IT'S ON Grandaddy	X GON' GIVE IT TO YA DMX	TAKE YOUR SHOES OFF The Chee	NOT GONNA GET US tATu	WIMMIN' Ashley Hamilton	RISE & FALL Craig David feat. Sting	GIRLS AND BOYS Good Charlotte	HUSAN Bhangra Knights Vs Husan			LATELY Lisa Scott-Lee	SPEECHLESS D-side	YOU SAID NO Busted	EVERYBODY COME ON (CAN U FEELIT) Mr Redz Vs DJ Skribble	WALKING ON THIN ICE Ono	MADAME HELGA Stereophonics		-		3	KEY UPCOMING RELEA 50 CENT: 21 Questions (Interscoole/Polydor)	ASHANTI: Rock Wit U (Awww Baby) (Murder Inc/Mercury)	CULUPLAY: GOO PUT A SMILE UPON YOU'T FACE (Parlophone) July 14 CRAIG DAVID: Spanish (Wildstar)	EMINEM: Business (Interscope/Polydor) FAST FOOD ROCKERS: East Envil Sonn (Retter The Devil)	GARETH GATES: the (S)	MADONNA: Hollywood (Maverick/Warner Bros)	MNK: Feel Good Time (Columbia)
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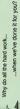
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Telstar TV/BMG	NOW THAT'S WHAT I CALL MUSIC! 54	BMI/Mngin/Uriversal	THE MATRIX RELOADED (OST) 13 1 & THE VERY BEST OF PUBE 1888-5

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UNKLE: tbc (Mo Wax/Island)

14 22 A RUSH OF BLOOD TO THE HEAD Coldplay Partophone 16 21 BY THE WAY Red Hot Chili Peppers 21 23 METEORA Linkin Park

RELEASED 16.06.03

- Warner Bros
- 26 24 GOTTA GET THRU THIS Daniel Bedingfield Polydor
- 20 25 COULDN'T HAVE SAID IT BETTER Meat Loaf Mercury
 - 15 26 THE YOUNG AND THE HOPELESS Good Charlotte Epic
 - 17 27 THINK TANK Blur
- 25 28 THE GOLDEN AGE OF GROTESQUE Marityn Manson
- Mercury 44 29 UP! Shania Twain

OF HOUSE

30 ULTIMATE COLLECTION The Small Faces



- 19 34 THANK YOU FOR THE YEARS Shirley Bassey Citrus Maverick/Warner Bros East West 35 31 VERY BEST OF - EARLY DAYS & LATTER DAYS Led Zeppelin 27 33 A NEW DAY AT MIDNIGHT David Gray 22 32 AMERICAN LIFE Madonna
 - Dream/Works/Polydor **35** SHOOTENANNYI Eels
 - Mute 36 PAPER MONSTERS Dave Gahan
- 23 37 SLICKER THAN YOUR AVERAGE Crain David Witchter
- BBC Music **38 SHAPES** Dominic Miller
 - Interscope/Polydor 39 39 THE EMINEM SHOW Eminem 28 40 COMFORT IN SOUND Feeder
- **KEY UPCOMING RELEASES**

June 30 July 28 June 23 June 9 July 14 June 9 July 14 August 18 July 21 **BEYONCE KNOWLES:** Dangerously in Love (Columbia) MANIC STREET PREACHERS: Lipstick Traces (Epic) SUPER FURRY ANIMALS: Phantom Power (Epic) BLACK REBEL MOTORCYCLE CLUB: tbc (Virgin) RADIOHEAD: Hail To The Thief (Parlophone) ASHANTI: Chapter II (Murder Inc/Mercury) THE CORAL: Magic Medicine (Deltasonic) ANNIE LENNOX: Bare (RCA) SEAL: Seal (WEA)

KI Si Si A 7 PLANET ROCK Powers That Be 19 SUNSHINE Mad Joby vs Jat Set 16 EE HELIUM Dallas Superstans 13 CER MADIC FLY Minimalistic (Cover of the Space disco classic with mixes from PPK and Ultrabral) 12 10 I'M GLAD Jensiter Lepez 11 EE FREAKS Nu Storeo 10 III IN YOUR EYES Filterheads 20 m LALAU Cata Jazz 18 CER DANCIN Erick Marillo, Harry Romero & Joss Namez 17 TEM MANY STYLESEP Cut La Roc 15 TEM FLWOUR Zon Bresil test Derek Conyer 14 EE LET'S GET ILL P Diddy & Kellis 11 JUST PUT YOUR HAND IN MINE Space Cowboy IT'S UP TO YOU (SHANING THROUGH) Layo & Bushwasha 7 SCREAM FOR MORE Kate Ryan 13 IF YOU LEAVE ME NOW The System feat Kerri B **9 ALL IN MY HEAD Kesheen** 1 SHINING Double Dee 3 WHAT'S UP DJ Destiny vs Organ Donon 2 DEEPEST BLUE Deepest Blue Title Actin (Superb hand house version of the 4 More Biundes pop classic) Investigate careful and a subscription with states including the PM and Children's (Building over since Mean' and now with a new Warren Clubbe ramid) (With mores from Planet Fank and Decoder & Substance, Summery house have with mixes from Citasta, Scamfrag and Rommy Very) A removed version norm the addition with manes from Lee Cadrica and Hory Soci-(1830 US hunt and start give J-Lo a darcollour moreout) (Energetic house leads featuring the vocalist from lifer Lines (Hot P-taxly house tack from Sweden) (Lively Latin Jours with mixes from Problem Kith) (With Itours from Friday Alight Posse and Kenny Hayes remain from subject sound on this summer heavy line Label mates reform for Soldminal's 100sh release) visy techno groove from the Belguin chu) sear dance All with mozes from Car Fighterse and Monsoon & Desamouro Layo & Bushwacka s on Tail Paul's Schurdzy sight show on Elss 100 and Europ Elsy City Network LC Andersor Anale Lennox **COOL CUTS CHART** rack EP of outstanding process on his own Label CI HAR NOOES NOT I LECTIONE BEAUTOR and Understanding, ng thors Bird NoterCay Sourds Files Pranc Entras Part date May New Jackson N. 28ad Jonepolit Files Université (Meson Didnet), the 2ad (Bachod) Phate Grover (Sovie), Humanian (Schutz), Campain (Cantolin, Tana Ina Keday) Justin Timberlake 4 Southern Fried Wadex wear AUN BMO Data 2²



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TOP 10 BREAKERS

I			
	NEON (HEMSTOCK & JENNINGSIMOOGWAUKANSAI MAXES) Meegwal	Ptatipus	
	SOUL SLASHING (SHANGHAL SURPRISEMISITOR MOXES) Venus Hum	BMG	
	LESS TALK, MORE ACTION (MIXES) Tim Deluxe	while label	
	HIGH (DJ SHANNERIDGE MIXES) DJ Shah	Nebula	
	YOU CANNNOT STOP MEALITTLE LOVE SONG (MUXES) Mo' Jones	MCP	
	THE FLEX 45 #1 (IMIXES) Up Organisation	white label	
	-STEP INSIDE LOVE (MOXES) TS Vs. CB	Burn 'Em/EMI	
	BABY I DON'T CARE (GROOVE BROTHERS MIX) Jenniter Ellison	East West	
	STILL WATERS (MIXES) Myore	white label	
	THE IS HER I AN ADDITION OF DESCRIPTION OF A DOMESTIC TO A DOMESTIC TO ADDITION AND ADDITION ADDITION AND ADD	Barris Barris	

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CHART COMMENTARY

A week after farme Battern toged the Upford and Commercial Pop Purples and Population of the Upford and Commercial Population Toronto, as the future of case Toron Veneral Lear This Feeling Leaps 6 to the Upford and 2 and the Commercial Population. Annual page of the united one as John Veneral Lear This Feeling Codes and the Upford the attempt one as John Veneral Lear This Feeling Codes and the Upford the attempt one as John Veneral Lear This Feeling Codes and the Upford the attempt one as John Veneral Lear State (Jacobian Upford the attempt one as John Veneral Lear State (Jacobian Upford The Upford Coceep - public Divid State Veneral Lear State Code State Coceep - public The Upford Th

Vindpub's latest double is bugh on **Autora ant Natines Coloman** who are number two on the Commercial type Chart for the second meet in a row with Stepping Sotellite, and on Depeche Mode frontman **Dave Caham** whose dout solo single Drity Sticky Floors trails by sess than 3% on the Uptron Chart.

debuts at number 26. several weeks bubbling under, while R Kelly's identically-titled tune steam and dips 22-27 on its 13th appearance in the chart. debuts at number 28, while his own Excuse Me Miss is running out of Destiny's Child than Rowland's single did, Crazy In Love also features chart just six weeks after fellow Destiny's Child star Kelly Rowland's week, with Cherry's Snake (on Hit & Mix) debuting at number 20 atter Frontin', the new single by the Neptunes' Pharrell Williams, which Beyonce are an item. Jay-Z also crops up in a supporting role on the ubiquitous Jay-Z amid speculation about whether or not he and Can't Nobody, Beyonce's record sounds a great deal more typical of Love, by Beyonce featuring Jay-Z which rockets 20-1. Topping the nevertheless relegated to runners-up position by the mercurial Crazy In Carey's I Know What You Want shows no sign of losing support, but is A pair of snakes slither onto the Urban Chart simultaneously this After four weeks atop the Urban Chart, Busta Rhymes & Mariah

ere are some of our current releases / forthcoming releases from Hyperactive Groove Armada company SHOPPHILD 2. he UK no.1 The No.1 club promotions company in the UK. Matt Rickard - 020 8896 8200 or rickard hyperactive@music-house.co.uk Any DJs intersted in being considered Mint Royal Barguer welling Intenso Projec Jaconit Minogu Kim English for our mailing list please contact Moloko Any clients wishing to use ou Axwell feat Evelyn Thomas Starbeach leat D'Empress Issac James M - Factor 120 8896 821 No. P



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HE OFFICIAL HK CHARTS

MAN OUKALBUMS THE OFFICIAL UK ALBUMS CHART Call & 14 JUNE 2003

Labe//CD (Distributor) Cass/Viny(MD

Arist (Producer)

Ĺ		NE	w	YOU GOTTA GO THERE TO COME BACK V2/VFII02/802 (JAN/P) Stareophonics (Jones) VVR1021504/VVR1021501/-
2	2	R	w	BEST - THE GREATEST HITS OF Polydor 9807374 (U) S Club 7 (Absolute/Dennis/Elis/StarGate/Lipson/Various) -//-
	3	R	_	ST ANGER Vertigo 3685403 (U) Metallica (Rock/Metallica) 9885323/-/-
4	ł	3	6	FALLEN * Epic 13063 (TEN) Everescence (Fortman)
5	j	1	31	JUSTIFIED ★ 4 😻 1 Jive 9224772 (P)
e	;	5		STRIPPED *2 & 1 BCA 74321951252 (BMG) Christina Aguilera (Storch/Perry/Marates/Bellard) 74321961254/-/-
7	1	5		HOW THE WEST WAS WON O Adantic 7567835872 (TEN) Led Zeppelin (Page) -I-I-
. 8	}	1	10	ELEPHANT * XL XLCD162 (V/THE) The White Stripes (White) -/XLLP162/-
9)	6	27	BUSTED *2 Universal MCD6(034 (U) Busted (Robson/McLaughlin) -/-/-
10)	NR		LABOUR OF LOVE - VOL I, II & III Virgin 5847242 (E) UB40 (UB40 Warious) -/
11		13		COME AWAY WITH ME *5 18 3 Parlophone 5386092 (E) Norah Jones (Marcin) -/-/-
12	2	2		SOUND OF THE UNDERGROUND Polyder 9855315 (U) Girls Aloud (Higgins/Xenomania/Bestmasters/Betty Boo) -/
13	}	9	5	THE DEFINITIVE Atlantic WSMCD137 (TEN)
14	ŀ	11		DUTTY ROCK Atlantic 7567836202 (TEN) Seen Paul (Various) -/7567836201/-
15		10		CHOCOLATE FACTORY Jive 9225082 (P) R Kelly (Kelly) /9225091/-
16		12		LET GO ★4 @ 2 Arista 74321945312 (BMG) Avril Lavigne (The Matrix/Fransca/Zizzo) -//-
17		NE		THE BEST OF Tommy Boy 8122736652 (P) De La Soul (De La Soul/Prince Paul/Various) -//-
18	1	8	16	NU FLOW Epic 5099402 (TEN) Big Brovaz (Skiltz/Fingaz/BJ/Sout) 5099404/-/-
19	I	NE		EGO WAR Source CDSOUR073 (E) Audio Bullys (Audio Bullys) -/SOURLP073/-
20	1	18		GET RICH OR DIE TRYIN' * Interscope/Palydor ISCA935442 (U) 50 Cent (Dr Dre/Eminem/Vanous) -/UNI4355442
21		16		BY THE WAY ★4 # 3 Warner Bros 9362481402 (TEN) Red Hot Chill Peppers (Bubin) \$362481404/3362481404/-
22		14		A RUSH OF BLOOD TO THE HEAD *5 # 2 Partophone 545642(E) Coldplay (Netson/Coldplay/Physhian) 5405044/5405641/-
23		21		METEORA * # 1 Warner Bros 8362484612 (TEN) Linkin Park (Gittore/Linkin Park) -/-
24		26		GOTTA GET THRU THIS *2 Polydor 651252 (U) Daniel Bedingfield (Bedingfield/Station/D&D/Taylor/State) -/
25		20	7	COULDN'T HAVE SAID IT BETTER O Mercury 0761132 (U) Meat Loaf (Mokran)

26	15	21	THE YOUNG AND THE HOPELESS Epic 5094889 (TEN) Good Charlotte (Velociting)
27	17	-	THINK TANK Parksphone 5529972 (5)
28	25	-	Biter (Bluchiller/Cook/Orbit) -/5829971/- THE GOLDEN AGE OF GROTESDUF () Intervention Statute (Statute Control 1)
	25	_	Marilyn Manson (Marilyn Manson/Skold/Gross) -/9801085/-
29	44	23	UP! ★ # 1 Mercury 1703442 (U) Sharia Twain (Lange)
30	24	2	ULTIMATE COLLECTION Sanctuary TOSAN004 (P) The Small Faces (Lana/Marriott/Oldhern/Various) -/-/-
31	35	15	VERY BEST OF - EARLY DAYS & LATTER DAYS Atomic TRENDRING (TEN)
32	22	7	AMERICAN LIFE # 1 Mayerick/Warrer Bros \$\$62464542 (TEM)
33	27		Madonna (Modonna/Mirwais)
_	~		David Gray (Gray/Cure/Polson) -/-/-
34	19	2	THANK YOU FOR THE YEARS Citrus 5122722 (TEN) Shifey Bossey (Galagheo/News)(Green/Propellerheads/Verious) -/-
35	Re	W	SHOOTENANNY! DreamWorks/Polydor 4504588 (U) Eels (E)
36	N	W	PAPER MONSTERS Mute LCDSTUMM215 (V/E) Dave Gatian (Thomas) -/STUMM216/-
37	23	25	SLICKER THAN YOUR AVERAGE * 18 1 Wildow COWLD42 (BMG)
38	N		Craig David (Hill/Morshall/Trel/Soulshock/Kerlin/David/Smith) +/- SHAPES BBC Music WMSFR0102 (III)
	-	_	Daminis Miller (Patrick) -I-I-
39	39	51	THE EMINEM SHOW #4 # 4 Interscope/Polydor 4322322 (U) Eminem (Dra/Eminem/Bass/Porter) 4532504/4332301/-
40	28	24	COMFORT IN SOUND Echo ECHCD43 (P) Feader (Norton/Nicholes) ECHMC43ECHLP43
41	34	6	SAY YOU WILL WEA WB48467 (TEN) Hectwood Mac (Buckingham/Cavallo/Shanks)
42	23	15	THE RISING Columbia 5080009 (TEN)
43	NE		Bruce Springstees (O'Brien) -/5080001/- FLESHWOUNDS EMI 5841592 (E)
		-	Skin (Koster/Ho/Bascombe/De Wies) -/-/-
44	43	10	Mis-Teeq (Mushtaq/Remi/Hunte/Rich/Various) -/-/-
45	31		200 KHM IN THE WHONG LANE Interscope Polydor 0614562 (b) ta Tiu (Horry/Kierszenbaum) -/
46	36	18	SIMPLY DEEP ★ Columbia 5096042 (TEN) Kelly Rowlard (Electroprosari/Various)
47	40	11	HOME * Simplyred.com SRA001CD (3MV/TEN)
48	42	23	Simply Red (Huckna WLevine/Yeshiki/Wright) -/-/- ESCAPOLOGY ★6 # 4 EMI 5439342 (E)
	_	_	Robbie Williams (Chambers/Power) 5438944/5433941/- GREATEST HITS ★2 Columbia 4785552 (TEN)
49	32	33	Price Springstoon (Landon/Van Zends/Springsteen/Various) 47855544785551
50	38	9	THE VERY BEST OF ★ Wild Card/Polydor 0761652 (U) Lighthouse Family (Peden/Bacon/Dusemby/Tucker(Laws) -/-
51	30	3	THE DEFTONES Mavanick/Warner Bros 5362483912 (TEN) The Defones (Date/The Defones)
			The Delivery Constraints of Constraints (17)

*	52	45	41	THE VERY BEST OF ★ Elektra 7559626802 (TEN) The Eagles (Szymoyzk/Jehns) 7559626804/-/-
	53	54	35	Royksopp (Royksopp) -/WALLP027/-
	54	N	ew	British Sea Power (Bjerke/British Sea Powers/Bearty) -/RTRADELP0901-
	55		E	JUST ENOUGH EDUCATION TO PERFORM ★5 # 2 V2 V/R 10/500 (M/EP) Stareophonics (Bird & BurlyLactum) V/R 10/503//V/R 10/503//V/R 10/503/
	56	41	3	Cerys Matthews (Baster)
	57	45		THIS IS ME THEN * Epic 5101282 (TEN) Jennifer Lopez (Rooney/Shea/Oliver/Varlous) -/-(-
	58	-		SENTIMENTO * # 1 Philps 4734102 (U) Andrea Boceli (Barry) 4734104/-/-
	59	37		WELCOME TO THE MONKEYHOUSE Parlophone 5901232(E) The Dandy Warhols (Taylor-Teylor/Phodes/Viscont) //501231/-
	60	33		14 SHADES OF GREY Elektra 7559628822 (TEN) Stuind (Abraham) -/
-	61	68		ETHER SONG Source CDSOURX054 (E) Tucin Brakes (Hoffer) - JSOURLPD64-
-	62	64	83	Eva Cassidy (Cassidy Biondo) G410045/-/-
•	63	-	351	Pink Royd (Pink Royd) TCEMD 1064/-
	64	47		Oureen (Oueen/Richards/Baker/Mack/Moran/Various) -J-J-
	65	N	W	Gilian Welch (Rawlings) -/-/-
1	66	65	12	BACK IN THE WORLD Paul McCartony (Kaltone) Pa
	67	R	-	U2 (Eng/Tood/Lanois/Edge/Uitywhite/Drib/U2/Various) + THE THORNS Columbia 511322 (TEN)
	68	N		Columbia Sh13/32 (1EN) The Thoms (O'Brien) -/- GREATEST HITS Avista 74321960602 (BMG)
	69	50	8	Run-DMC (Simmons/Smitt/Run-DMC)Mizel/Rubit/Davy D/En)-/- THE BEST OF O Elektra 7559625692 (TEN)
1	70	71		The Doors (Rothchild/Batrick/The Doors) 7559624684-/7559624688 BRAINWASHED Parlochone 5803450 (E)
	71	48		George Harrison (Harrison/Lynne/Harrison) S419694/5419681/- NIRVANA * # 1 Getten/Polydor 4335232 (U)
1	72	67		Nivena (Kasper/EndingFisk/Vg/Abin)/Nivena/Utt) -/- BLACK CHERRY O Muta CDSTUMM196 (V/F)
		49		Goldfrapp (Goldfrapp)
	74 75	R	-	Enrique Iglesiss (Morales/Mendes/Diogaurd/Iglesias/Taytor) -/- DESTINATION *2 Polydor 5897892 (U)
	15	28	-00	Roma Kazing Keconder/Keords/VacPadep/Extern/Bradep/ SEDIR-/-

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TOP COM	PILATIONS
# B S Artise Label/CD/Cass/WmyVMD (Distributor)	10 * KISS PRESENTS HIP HOP CLASSICS • Universal TV 3800073/14- (U)
1 NEWPOWER BALLADS	11 DARK SIDE OF THE 80'S Telstar TV/BMG TTV/C03322/-/ (BMG)
Virgin/EMI VT0CD413/-54-(8)	12 * BACK TO THE OLD SKOOL CLUB CLASSICS Ministry Of Sound MOSCOB24-7- (3MV/TEN)
2 NEW THE QUIET STORM O Universal TV 9800257//-/- (U)	13 6 3 UP ALL NIGHT O EMIVYrgivUniversal VTDCDS28-/-/- (E)
3 NEW PURE URBAN ESSENTIALS Scriv TVWarner Dance WSMCD132/-/- (TEN)	14 , IBIZA – THE HISTORY OF HOUSE O Warmer Dance WSMCD005(++ (TEN)
4 NEW ALWAYS & FOREVER Senty Music STVCD163/4/- (TEN)	15 ** * CLUBLAND X-TREME • UMTW/AATW 0002142/-/- (J)
5 NEW SMASH HITS CHART SUMMER 2003	16 * PIANO MOODS Decedance DECTVD10/-/- (TEN)
6 NEW THE VERY BEST OF DRIVE TIME Telstar TWBMG TTVCD3386-/ (BMS)	17 * 5 ELECTRIC - LEVEL 2 Telstar TV/BM6 TTVCD3328/-/-(BM6)
7 1 8 NOW THAT'S WHAT I CALL MUSICI 54 *2 EM(Virgin/Universal CDNOW54/TCNOW54/-(E)	18 10 THE VERY BEST OF PURE R&B - SUMMER 2003 Telster TV/BMG TTVC03325/-/- (BMG)
8 2 5 THE MATRIX RELOADED (OST) .	19 12 3 CHILLOUT SESSION - SUMMER COLLECTION 2003 Ministry Of Sound MOSCDES/-(-/- (3MU/TEN)
9 5 2 ALL TIME CLASSIC ROCK'N'ROLL TEARJERKERS •	20 KKW COOL SUMMER JAZZ ViglayEMI VTDC0531//-/- (E)

ARTISTS A-Z CITAVECEN IV SUBJECT VIEWS CONTROL OF THE BO'S Teltary TVEWS TVCD322/44 (BMG) OLD SKODL CLUB CLASSICS Ministry OI SDund MOSCD02/44 (MIV/TEN) HT O EMWVrgivUtriversal VTDCD524/44 (B) Universal TV 3800273/-/-/ (U) WALL SEAM HISTORY OF HOUSE O Warner Dance WSMCD075/++ (TEN) X-TREME • UMTV/AATW 0382142/-/- (U) Decedance DECTVD101/-/- (TEN) LEVEL 2 Telstar TV/BMG TTVCD3325/-/-- (BMG) Ministry Of Sound MOSCDES/-/-/- (3MV/TEN) VirgityEMI VTDCDS31/-/-/- (E) 17

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MIDPRICE

151	is Lasi	hie	ADD	
1	1	THE VERY BEST OF	The Eagles	
2	100	GREATEST HITS	Bruce Springsteen	
3	3	THE MAN WHO	Travis	lec
4	4	NOT THAT KIND	Anastasia	
5	5	LONDON CALLING	The Clash	
6	8	INTERNATIONAL SUPERHITS	Green Day	
7	6	RAGE AGAINST THE MACHINE	Rage Against The Machine	
8	12	THE BEST OF THE DOORS	The Boors	
9	7	BACK TO FRONT	Lionel Richie	
10	2	THE IMMACULATE COLLECTION	Madorna	
11	17	HITS OUT OF HELL	Meat Loaf	
12	10	TRACY CHAPMAN	Tracy Chapman	
13	16	LIFE THRU A LENS	Robbie Williams	
14	12	THE VERY BEST OF	The Pogues	
15	12	THE SINGLES	The Pretenders	
16	14	THE SCORE	Fugues	
17	15	GRACE	Jeff Buckley	
18	13	SINGLES	Alison Moyet	
19	11	NEVER MIND THE BOLLOCKS	Sex Pistols	
20	15	APPETITE FOR DESTRUCTION	Guns N' Roses	G
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Label (Die Elektra 4559626802 (TEN) Columbia 2785652 (TEN) andiente ISOM9CD (TEN) Epic 49/4122 (TEN) Columbia 4953472 (TEN) Reprise 5362481452 (TEN) Epic 4722242 (TEN) Elektra 7559624682 (TEN) Polyder 5300182 (U) Sire 7583264402 (TEN) Epic R4504472 (TEN) Flockton 7550607742 (TEN) EMI CDCHR6127 (E) WSM 8573874595 [TEN] WEA STRAST Columbia 4835492 (TEN) Columbia 4759282 (TEN) Columbia 4806632 (TEN) Virgin CDVX2086 (E) ffen/Polydor GFLD15286 (U)

COUNTRY

Title		
	Shania Twain	Mercury 1703442 (U)
UPI	Kenny Rogers	Sanctuary SANDD123 (P)
BACK TO THE WELL/LIVE BY REQUEST	Divis Chicks	Epic 5096032 (TEN)
HOME		concisioned (TEN)
WORLD WITHOUT TEARS	Lucinda Williams	Lost Highway 1703552 (U)
COME ON OVER	Shania Twain	Morcury 1708812 (U)
THE MAN COMES AROUND	Johnny Cash	Lost Highway 0633392 (U)
BACK TO THE WELL/LIVE BY REQUEST	Kearty Rogers	Spinchary SANDD123 (P)
	Dixie Chicks	Epic 4898422 (TEN)
WIDE OPEN SPACE	LeAnn Pittes	Curh/London 5046611962 (TEM)
TWISTED ANGEL	Divie Chicks	Epic 04951512 (TEN)
FLY		American 0771362 (U)
RAINY DAY MUSIC	The Jayhawks	Minerican 0771362 (0)
HALOS & HORNS	Dolly Parton	Sanctuary SANCD 126 (P)
CHINATOWN	Be Good Tanyas	EMI 5814632 (E)
CBY	Faith Hill	Warner Bros \$362483682 [TEN]
NEW FAVORITE	Alison Krauss & Union Station	Rounder ROUCD 0495 (PROP)
INFED YOU	LoAnn Rimes	Curb/London 8573826382 (TEN)
RULF HORSE	Be Good Tanvas	Nethwork 302452 (P)
	Researce Cash	Capitel 08377572 (E)
RULES OF TRAVEL		Columbia 5005862 (TEN)
AMERICAN III - SOUTARY MAN	Johnny Cash	

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BUDGET

Lost	Tèle	Artist	Label (Distributor
2	22 CARAT COUNTRY GOLD	Various	Crimson CRIMCE351 (EUK
1	THE REGGAE LOVE COLLECTION	Various	Sanctuary PLSC0636 (P
8134	HE WANTS YOU/BABE I'M ON FIRE	Nick Cave & The Bad Seeds	Mate CDMUTE290 (V/E
4	HITS COLLECTION	Dusty Springfield	Spectrum 5375492 (UI
5	NORTHERN SOUL FLOORSHAKERS!	Various	Music Collection MCCD236 (DX)
3	PUNK-D-RAMA 8	Various	Epitaph 56732 (P
6	THE ESSENTIAL	Nina Simone	Metro METRCOOID (NN/P)
12	BEST OF OMD	CMD	Virgia CDOMD 1 (E
11	THE BEST OF	Nell Diamond	MCA/Uni-Island MCBD 19509 (UI
8	THE BEST OF	The Mamas And The Papas	MCA MCBD 19519 (EUK)
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R&B SINGLES

This	Lest	Trie	Artist	Label Cat. No. (Distributor)
1	1	IGN/TION	RKelly	Jive 9254982 (P)
2	2	I KNOW WHAT YOU WANT	Busta Rhymes & Mariah Carey	J 82876528292 (BMG)
3	3	GET BUSY	Sean Paul	VP/Atlantic AT0155CD (TEN)
4	4	FAVOURITE THINGS	Big Browaz	Epic 6738075 (TEN)
5	5	IN DA CLUB	50 Cent	Interscope/Polydor 4978742 (U)
6	6	X GON' GIVE IT TO YA	DMD(Def Jany Mercury 0779042 (U)
7	8	RISE & FALL	Craig David feat. Sting	Wildstar 12WILD45 (BMG)
8	7	HELL YEAH	Ginuwing	Epic 6733245 (TEN)
9	10	EVERYBODY COME ON (CAN U FEEL IT)	Mr Redz Vs DJ Skribble	ffrr FCD410 (TEN)
10	11	ALL OVER	Lisa Maffia	Independiente ISOM69SMS (TEN)
11	9	FEELIN' U	Shy FX & T-Power feat. Kels Le I	Roc London FCD409 (TEN)
12	12	CAN'T NOBODY	Kelly Bowland	Columbia 5738142 (TEN)
	15	BEAUTIFUL	Snoop Dogg	Capitol CDCL842 (E)
1 14		NEVER CAN TELL/SOUL BEAT CALLING	I Kamanchi	Full Cycle FCY052 (V/THE)
	13	HOME	Bone Thugs 'N' Harmony feat, P	hil Collins Epic 6738305 (TEN)
16	14	ALLIHAVE	Jennifer Lopez feat. LL Cool J	Epic 6736782 (TEN)
17	16	GUANTANAMO	Outlandish	RCA 82876517702 (BMG)
	20	THE JUMP OFF	Lil' Kim feat. Mr Checks	Atlantic AT0151CD (TEN)
19	19	SCANDALOUS	Mis-Teoq	Telstar CDSTAS3319 (BMG)
	22	EXCUSE ME MISS	Jay-Z	Roc-A-Fella/Mercury 0779122 (U)
8	24	LOSE YOURSELF	Eminem	Interscope/Polydor 4978282 (U)
22	18	MAIDON'T LOVE HER	Clipse feat. Faith Evans	Arista 82876526482 (BMG)
	21	BIG N BASHY	Fallacy feat, Tubby T	Virgin VSCDT1847 (E)
24		GIVE PRAISE	Saïan Supa Crew	Source SOURT085 (E)
	17	THE WRECKONING	Boomkat	DreamWorks/Polydor 4504580 (U)
	26	BUMP BUMP BUMP	B2K feat. P Diddy	Epic 6736452 (TEN)
	29	CHING CHING (LOVIN' YOU STILL)	Tarri Walker	Def Soul \$800075 (U)
	27	21 QUESTIONS		Polydor INTEB0000635ST (Import)
	31	SING FOR THE MOMENT	Eminers	Interscope/Polydor 4978612 (U)
	28	WORK IT ial UK Charts Company 2013. Compiled from	Nelly feat, Justin Timberlake	Universal MCST40312 (U)

ROCK Label (filetabe Metallica ST ANGER Vertigo 9865433 (U) NEW Epic 13063 (TEN) FALLEN Evanascence Atlantic 7567835872 (TEN) HOW THE WEST WAS WON Led Zeppeñn Red Hot Chill Peppers Warner Bros 3352481402 (TEN) BY THE WAY METEORA Linkin Park Warner Bros 9362484612 (TEN) Marilyn Manson Interscope/Polydor 3800033 (U) Atlantic 7567836195 (TFN) THE GOLDEN AGE OF GROTESQUE VERY BEST OF - EARLY DAYS & LATTER DAYS Led Zeppelin . COMFORT IN SOUND Feeder Echo ECHCD43 (P) THE DEFTONES The Deftones 84. Bros 9362483912 (TEN) 10 . COULDN'T HAVE SAID IT BETTER Meat Loaf Mercury 0761192 (U) © The Official UK Charts Company 2003 DANCE SINGLES

Th	s Last	Tite	Anist	Label Cat. No. (Distributor)
1	1	ROCK YOUR BODY	Justin Timberlake	Jive 9254950 (P)
2	2	I LUV U	Dizzee Rascal	XL XLT165 (V/THE)
3	4	LONELINESS	Tomcraft Data/Min.	istry Of Sound DATA52T (3MV/TEN)
1: 4	100	AT THE END	liO	Free 2 Air 0148060F2A (V/THE)
5	570	WALKING ON THIN ICE	Ono	Parlophone 12MIND002(E)
6	810	HOUSE MUSIC	Eddle Amador	Yoshi Toshi YR100B (PM)
7	100	WHIRLWIND/SNOOT	Capone	Test TEST018 (SRD)
8	370	I CAN FEEL IT	Quadraphonic	Lost Language LOST027R (V/THE)
9	8	CARRERA 2	Three Drives	Nebula NEBTX043 (ADD)
1		NO-6/DETONATE	DJ Hazard/Generation Dub	Formation FORM12100B (SRD)
	100	GIVE ME LOVE	Alcatraz	Yashi Tashi YR100C (PM)
1		MUSIC REVOLUTION	Scunfrog	Positiva 12TIVX191 (E)
		DE MOMAN DE	Casa Flava	Plastic Fantastic (ADD)
1	100	MEAND GIULIANI DOWN BY THE SCHOOL YARD	111	Warp WAP 163 (V/THE)
	5 18	DRINK DEEP/BOMBIS ACID	Dave Brennan	End END052R (ADD)
1		FOR LOVERS NOT FIGHTERS MAKE LUV	Evil Nine	Marine Parade MAPA020 (SRD)
	30		Room 5 feat. Oliver Cheatha	m Positiva 12TIV187 (E)
	10	SOUL REPLY DRUG IS THE MASTER	Stylophonic	Prolifica 12PRX013 (E)
	. 6	FLY ON THE WINGS OF LOVE	Fallout Boy	Bullet Proof PROOF22 (8MG)
		Official UK Charts Company 2003	XTM & DJ Chucky presents An	nia Serious/Mercury SER6212 (UI
		D A H A T		

DANCE ALBUMS

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	DEEP DISH TORONTO MELODY AM AMERICAN LIFE ASPECIAL ALBUM CHLIDIT SESSION-SUMNER COLLECTION 2003 MAN WITH A MOVIE CAMERA BACK TO LOVE 03:03	Royksopp Wall (Madenna / Ralph Myerz/Jack Her	Ministry Of Sound JMOSCOES ISMWTEN
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MUSIC VIDEO

		1110010			
B	W LW Title	Label Cat No			
1	1 LED ZEPPELIN: Led Zeppelin	Warner Music Vision (049701983	11	14 U2: Rattle And Hum	
2	IRON MAIDEN: Visions Of The Beast	EMI 4904333		SIDUXSIE & THE BANSHEES: The Seven Year Itch Live	Cin Video WHR2308
3	S CLUB: Best - The Greatest Hits Of	Polydar 9807675	13	10 VARIOUS: The Last Walts	Sanctuary SVE1725
- 4	2 50 CENT: The New Breed	Pohidar 4535780		12 LCD 3CODCUM A	MGM 173375
5	3 THE BEATLES: The Beatles Anthology - Box Set	PMI MVB4016253	15	12 LED ZEPPELIN: Song Remains The Same	Warner Brothers SOE(38)
5	6 PAUL MCCARTNEY: Bock in The US - Concert Film	Cepital 4773309	15	8 GARETH GATES: Live	Warner Bretners School
7	THE CURE LIVE IN BERLIN	li: Vdep		5 S CLUB: Learn To Dance The S Club Way	Warner Music Vision 5085645113
	4 SMOOP DOGG: Description 2		17	9 VARIOUS: Later With Joals Holland - Louder	Palyder 761483
ě		Revolver Ent REV1737	18	11 HUBBIE WILLIAMS: The Rebbis WORkers Of	Werner Music Vision 0927495799
	16 METALLICA: Curring Stants	PolyGram Video DI57643	19	15 ROGER WATERS: The Wall - Live In Berlin	EMI 4304023
10		Universal Video 9031423	20	17 WESTUFE: Unbroakable - The Groatest Hits Vol 1	Universal Video 3843/8
6	© The Official UK Charts Company 2003			The Gruedest Hits - Vol 1	\$ 74/2019/3523

FRONTLINE NEW RELEASE

STORE OF THE WEEK WHITE LABEL

STORE DETAILS

White Label Records opened in January 2002. Malcolm White, the owner, had previously spent eight years in music retail managing other shops. Seeing a hole in the local market for a dance specialist dealing predominantly in vinyl to cater for the local club DJs and dance aficionados, he took the plunge and opened in premises that, early on in his career, had once been a record shop. The gamble has naid off.

Store size: 26 sq m Music stocked: eli dance genres Area of specialisation: dance Local competition: None

te Label Top 10:

1. Harry Romero feat, Robert Owens -2 Inon - Act Of God (ID&T) 3. Plastic Pervert - Alarm Bells/Truth

4. Chocolate Puma feat. David Goncalves - A Star Is Born (Psssst) 5. Ferry Corsten - Indigo (Tsunami)

6. Clokx - Clocks (Whitelabel) 7. Three Drives - Carrera 2 8. Sahara - Wasn't The Only (Scenic Corridor) 9. Audio Whores feat. Bill - After The ulfuric Deep)

10. Eric Prvdz - Slamm (Credence)

the dance market is extremely busy at the moment, which is a pleasant surprise as I hadn't expected any significant upswing we shave know when until summer. That said, you always know when summer's coming on because everyone starts to move from trance into the funkier house sounds. Labels such as Soufface Subliminal and Positiva are doing well and acts such as Alan Braxe on the French label Roulé are all selling well. Another grower is the Klub Filters Basics track Come With Me, which is fiving out of the shop at the moment.

Drum & bass has come on in leaps and bounds over the last year and, since I increased the amount of space I give over to it in the store, I've increased my customer base from an original hardcore of a dozen or so up to 30 or 40 regulars. They used to buy from online stores but now that I've increased my profile in this area they come to me. One of the guys who comes in to help out in the shop each week is a drum & bass DJ, Hendrix, and he gives me a lot of great advice about what's coming up.

Because I'm a dance specialist. I'm not so dependent on the tourist trade. That said, in the past year I have started to stock CDs. I stick to my niche market so they tend to be dance compliations - trance, drum & bass and hip hop predominantly - and I tend to stock around 700 titles. Over the year, my sales tend to be very steady. Unfortunately, we're not like Ibiza in that we don't get a huge influx of youth over the summer period. All the clubs have to shut by 2am, which isn't great for the tourist trade. We only have six clubs here on Jersey, with capacities ranging from 150 to 2,000, so you'd



White Label: thriving local dance scene think that there would be enough room for the outh and the purple-rinse brigade, but the

authorities don't see it that way The cost of getting to the Channel Islands tends to be ridiculously high and, for the sake of the local economy, this needs to be addressed, it's cheaper for the French to come here and we get a lot of teenagers coming over from St Malo for hard techno and hip hop. They're very much into acts like 50 Cent a Nelly always sell well, but acts on AV8, like DJ Kool, are also blowing up at the moment.

I've got a web presence but I haven't fully eveloped it yet. People can send in their orders online and then I usually call them back within a couple of days to handle the payment. I've not got around to setting up a sec payment system so this is the safest way to do it, for the customer and for me."

Address: 4 Colomberie, St Helier, Jersey, JE2 40B, Channel Islands

Tel: 01534 725 256 Eav: 01534 780 056

Email: info@ubitelshelrecords co.uk Mehrite: unsushitelsheirecords co uk

IN-STORE NEXT WEEK: FROM 16/6/03

Andys Skin, Avro Part, Melanie C; In-store – Audio Bullys, Radiohead, George Harrison,

Dandy Warhols, Now! 54, Huey Lewis & The News, Bonnie Raitt, Skin, Prokofiev, Bonkers Bach, Melanie C, DJ Tiesto, Fallacy, David Bowie, UB40, Howard Marks, Led Zeppelin, 8 Wie, three for £18 campaign, three for £12 video campaign, £9.99 DVDs; Windows – Animatrix, Dandy Warhols



Singles – Delta, Ashanti, Jennifer Ellison, Wayne Wonder, Fast Food Rockers, Rip'N'Fill, Red Hot Chill Peppers, The Darkness; Albums – Joe Budden, Clubbers Guide Summer 2003, Magic Album, 60s Soul Mix, Latin Legends



BORDERS Radiohead, two for £22 (or £13.99 each), three for two books & music summer campaign; In-store - Metallica, two for £22, two for £10 on CDs, DVDs from £7.99 and three for two on CDs and books: Listening posts - Annie Lennox, Steely Dan, Radiohead,



In-store - Aidan Smith, Biffy Clyro, Only Child, Steve Turner The American Analogue Set, Whirtwind Heat, The Darkness, Madicine



Soul: Africa Centre; Press ads - Ashanti. Eminem, Metallica, Evanescence, Type O'Negative



recommended Molo The Lonesome retoilers -PINARCLE NETWORH Organist. Bruce Cockburn. Sandy Dillon, Steve Hackett,

Morrissey, Lilium: Selecta listening posts -Dan Greenpeace & DJ Yoda, PMD, Lloyd Cole, Reggae Gold 2003, Hidden Cameras

Safeway Stereophonics, Smash Hits Chart Summer, Pure Urban Essential; Press ads - S Club

In-store -Clubber's Sainsbury's Guide Summer 2003. Latin Legends, Magic Summer Feeling, 60s Soul Mix, De La Soul, Darlus, Eminem, D-12, Linkin Park, Dina Carroll, Marti Pellow



Windows - 3 x 20 TOWER promotion, Radiohead, Our House; In-store -3 x 20 promotion.

Harmonia Mundi 2 x 22, Verve master edition. Leaf promotion, Blood & Fire promotion



Da Brat Tyrese, Mario, Monica, Reggae Gold 2003, Biffy Chro, Type O Negative, Starting Line, Corrigan: Windows – three for £30, Clubbers Guide To Summer: In-store – three for £30, Trevor Nelson Soul Nation, Joe Budden

WHSmith Singles - Fast Food Rockers, Ashanti: Albums - Evanescence, Justin

WOOLWORTHS Wayne

der, Jennifer Ellison; Dannii Minogue, Clubbers Guide to Summer, Evanescence, Sean Paul, Wayne Wonder, Jennifer Ellison, Fast Food Rockers, Dannii Minogue, Darius



ALBUMS

This week Annie Lennox Bare (RCA); Metallica St Annie Lenriox Bare (RCA); Metallica St. Anger (Mercury); Mogwal Happy Songs For Happy People (PIAS); Queen Live At Wembley (Parlophone); Radiohead Hall To The Thief (Parlophone): Tindersticks Waiting For The Moon (Beggars Banquet) 10 10

COUNTDOWN

Biffy Civro The Vertigo Of Bliss (Beggars Banquet); Joe Budden Joe Budden (Def Jam/Mercury); Him Many In High Places Are Not Well (Fatcat)

June 23 Tony Bennett & kd Lang Wonderful World (Columbia); Gang Starr The Ownerz (Virgin); Beyonce Knowles Dangerously In Love (Columbia); Nu Alphabravoshockpop-disco (Adventure): Soil Redefine (Arista): Amy Studt False Smiles (Polydor)

June 30 Ashanti Chapter II (Murder Inc/Mercury); Electric Six Fire (XL); Heartless Crew Heart's In The Music (East West); Morcheeba Parts Of The Process (EastWest); The Thrills So Much For The City (Huf)

July 7 Michel

Michelle Branch Hotel Paper (Maverick); Cosmic Rough Riders Too Close To See Far (Measured); Magnet On Your Side (Ultimate Dilemma): Outkast Speakerboxx - The Love Below (Arista); Richard X Richard X presents Hit X-Factor (Virgin)

July 14 The Cooper Temple Clause tbc (Arista); Manic Street Preachers Lipstick Traces (Epic); Sinead Quinn Ready to Run (Mercury); Nitin Sawhney Human (V2) July 21

e Rascal Boy In Da Corner (XL): Kym Marsh Standing Tall (Universal); Mya Moodring (Polydor); Super Furry Animals Phantom Power (Epic)

SINGLES

This week Christina Aguilera Fighter (RCA); Darius Girt in The Moon (Mercury); DJ Sammy Sunlight (Data); Jennifer Lopez I'm Glad (Epic); Dannii Minogue Don't Wanna Lose This Feeling (London): Amy Studt Misfit (Polydor)

June 16 Ashanti Rock Wit U (Awww Baby) (Murde Inc/Mercury); Fast Food Rockers Fast Food Song (Better the Devil); Massive Attack Butterfly Caught (Virgin); Placebo This Picture (Hut); Red Hot Chill Peppers Liniver sally Speaking (Warner Bros)

June 23 Slobhan Donaghy Overrated (London); Foo Fighters Low (RCA); Ja Rule toc (Def Jam/ Mercury); Metallica St. Anger (Mercury); Scooter The Night (Sheffield Tunes/Ede); Yeah Yeah Yeahs Pin (Dress Up/Polydor) e 30

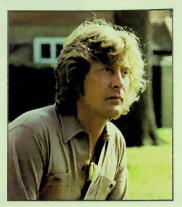
50 Cent 21 Questions (Interscope/Polydor); Lisa Maffia In Love (Independiente); Mis-Teeq Can't Get It Back (Telstar); P Diddy Let's Get III (Island); S Club 8 Fool No More (Polydor); Sinead Quinn What You Need is ... (Mercury)

July 7 Riur Crazy Beat (Parlophone): Eminem Business (Interscope/Polydor); Beyonce Knowles Crazy In Love (Columbia); Avril Lavigne Losing Grip (Arista); Madonna Hollywood (Maverick/Warner Bros); Simply Red Fake (simplyred.com)

July 14 Blu Cantrell feat. Sean Paul Breathe (Arista); Coldplay God Put A Smile Upon Your Face (Parlophone); The Coral Pass It On (Deltasonic); P*Nut Hey Hey Hey (Cheeky); Plnk Feel Good Time (Columbia); Triple 8 Give Me A Reason (Polydor)

July 21 Bedingfield Never Gonna Leave Your Side (Polydor); Gareth Gates tbc (S); Kosheen All In My Head (Moksha); Ma Owen the (Island); Stereophonics Maybe Tomorrow (V2)

Press ads - Urban Vingent magastores three for £20, three for £30 chart CDs, Joe Rudden



MICKIE MOST 1938-2003

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FOR RECORDS RELEASED ON 23 JUNE 2003 - REVIEWS

SINGLE of the week

SIOBHAN DONAGHY: Overrated (London LONCD476). Already A-listed at Radio One



regular airings on MTV and

regular antrings on MIV and be a big single for the ox-Sugababe. The Box, this is limit, gut to be a big single for the ox-Sugababe. Produced by Cameron McVey, Overrated uses Madonan's sampled accustic turnaround trick, before the big bottomed bass steps in and lifts the whole track to another lovel. This is great hook laden pop with more of an edge than most of the crowd

SINGLE reviews



THE DONNAS: Who Invited You (East West/Atlantic 8808072). This second single from The Donnae power rock/pop album Spend The Night, Who

invited You? is delivered with the same ineverence that makes the band so avable. Fuelled by their worship of the likes of AC/DC, The Sex Pistols and Madonna. eis is another trashy teenage outing.

FRLEND ØYE: Sheltered Life (Source sourcoosa). Gladly picking up the postassociated with singers of folkish leanings, this marks a new direction for Kings of Convenience member Øye. The radio edit is tinged with an early Nineties electro sound reminiscent of The Beloved, rendering it st definitely "grown-up" dance music. TRICKY: Antimatter (Epitaph/Anti

11012). Not the most revolutionary single ever released. Antimatter sees Tricky following his tried and tested formula Relying as ever on the inclusion of strong. female vocals supplied this time by Costanza, it is the first single to be taken from his sewanth album Wilnprable AURORA: Sleeping Satellite (Multiply CDMULTY103). Aurora have manipulate

in Archer's 1992 chart-topper into a rampant Ibiza-style dance track guaranteed to haunt you on your holidays. It is a horror, but will most probably crack the Top 40 SCOOTER: The Night (Sheffield Tunes/ Edel UK 0149005STU). This second dose of techno-pop from Scooter's second album The Stadium Techno Experience follows pretty much the same formula as their previous chart-bothering releases. Expect further chart success with virtually no help

DJ SHADOW: Mashin' On The Motorway/ Walkie Talkie (Mo Wax/Island CIDD818). The third outing from The Private Pres pairs two album favourites with a trio Invigorating mixes from Soulwax, Z-Trip and UNKLE. Also released on DVD format, this ther strong value-for-money package METALLICA: St Anger (Vertigo SACD2). The title track from Metallica's first studio abum in five years signals their intent: St Anger is a densely structured yet no-frills treatise on the suppression of rage which, appropriately enough, broods menacingly e minutos-nlus

COSMIC ROUGH RIDERS: Because You (Measured MR COSMIC002SCX). The first single from the follow-up album to Enjoy The

Melodic Sunshine illustrates the Glaswegian's dedication to all things Byrdsian - or is that Teenage Fanclub? Jangly guitars, gorgeous harmonics and a

catchy hook add up to agreeable summer Dob for Mojo/Word readers POO FIGHTERS: Low (Roswell/BMG 82876522572). This broading yet muscular offering is the third single from the Foo

Fighters' fourth album, It is B-listed at Radio One, while the video looks set to turn heads it features Grohl and Tenacious D's Jack Black as white trash truckers who, after one too many drinks and donning wor clothes, end up getting it o

HAR MAR SUPERSTAR: EZ Pass (B-Unique BUN054CDS). This hip hopinfluenced track follows Power Lunch, also lifted from Har Mar's second album You Can Feel Me. Har Mar's profile has been growing ing exposure in the style press HIDDEN CAMERAS: Miracle (Rough Trade RTRADESCD105). This moving song is the second single from the Hidden Cameras debut silver. The Small Of Our Own, a set which brings to mind Belle & Sebastian and early REM. The band have quickly built up a strong fanbase, largely through word of mouth, but also thanks to their subjectmatter and lively perfe

THE FLAMING LIPS: Fight Test (Warner Bros W611CD1). This leftfield gem comes from the Lips' album Yoshimi Battles The Pink Robots, which has helped bring them a Grammy accolade and gold status in the UK. Known for their quirky B-sides, this time they cover Radiohead's Knives Out and a k titled Thank You Jack White



UK appearance to date at London's Forum and to push their Fever To Tell debut album which debuted at number 13 in May. As an album highlight, Pin is simply stun ANOTHERSIDE: This Is Your Night (Jdid/V2 JAD5023293). An above-par disco-pop effort from cousins Alani and Celena - formerly of Kleshay and Honeyz respectively - This Is Your Night fuses * contemporary filtered house tricks with a whiff of mid-Eighties cool. B-listed at Radio One, this could follow Jaimeson's True, opening shot, into the Top 10 THE HOMMOS: Hommos Cosmos Rock (Deltasonic DLTSCP002). This debut ngle from Swedish band The Hommos is a gallant, glam/punk rock effort. Individually, all of the band members sound fantastic



haBravoShockpopDisco ture ADVMNU1). Indie-pop



A DVMU(3). Indicepop solidom comes batter than this Danish dobut treat, which, perhaps, staals the direction Garbage could have taken. Catchy tunes convey both has also worked with Beck and BMO(b) has certainly worked his has discurded worked with Beck and BMO(b) has certainly worked his magic. There are no dips or fillers here - in fact, once on it is on the stereor, b becomes rather hard to turn to fr.

with great thudding drums, unique fretwork and a frontman with a strong, nonchalant voice. However, this track doesn't quite come together, which is a shame since their live shows promise a great deal more FABOLOUS: Can't Let You Go (East West/Elektra E7408CD). This tens taught slice of hip hop from the Street ns album sees Fabolous reunited with ul' Mo. Utilising the handclaps used to such great effect by Busta Rhymes recently, it is a massive single which should make an

ssion over the comi MORCHEEBA FEAT, BIG DADDY KANE: What's Your Name (East West

EW266CD). This seemingly unlikely pairing of Morcheeba and Big Daddy Kane is the first of two new cuts on the band's pcoming greatest hits package Parts Of The Process, set for release later this month. Whether this will satisfy the orcheeba faithful is uncertain, but it showcases a harder-edged electronic sound with more urban annea



MOLOKO: Forever More (Echo RADCD136). Starting off like a deep house track, this second single from Moloko's fourth album Statues builds into a discostinged

othern Remixes from Francois K and Can have taken it into the Top Five of MW's Club Chart, while appearances at Glastonbury and V2003 should help the

CAT POWER: He War (Matador LC11552). Chan Marshall sidelin blues confessionals for an almost funk approach on this cut from Your Are Free. The B-side is a strikingly successful reworking of the Stones' Satisfaction into...an indie-blues confessional. My Skin (Taste TMCDS5005). This taster the One Lie Fits All album is a fierce slice of nu-rock that sees One Minute Silence step up a gear. With the current healthy rock climate, OMS will undoubtedly be truly on nome the summer's end

THE WARLOCKS: Shake (City Rockers CDMUTE305). With a classic, dirty Ne York/Detroit sound akin to the Velvets or the Stooges, this LA seven-piece are a very different proposition to City Rockers' better known electroclash signings. Managing to sound fresh despite their obvious influences, their line-up of four guitarists and two drummers helps to create a drugged-out, apocalyptic feel

ALBUM reviews



TONY BENNETT & KD LANG: A Wonderful World (Columbia 5098702). Two of the world's greatest voices world's greatest voices interpret 12 songs from the canon of Louis

Armstrong with both duets and solos. But, although the vocals and orchestral arrangements are gorgeous - it was ced by T-Bone Burnett - it completely the rough edges off of Satchmo.

APOLLO 440: Dude Descending A Staircase (Sony SSX4440CD). This ble CD features both sides of the 440 CD1 features them in classic mode with excellent tracks such as the fat sound of Hustler Groove, which has to be a hit, and 1.2.3.4 which features Pete Wylie. CD2 sees them leave the stage and reappear in slinky shorts for their laidback et as The Stealth Sonic Orchestra WHIPI WIND HEAT. Do Rabbits

Wonder? (XL Recordings XLCD167). This Michigan trio are set to cause a commotion. have an exceptional backing - Jack White has not his Midas touch to producing them and Brendan Benson appears on engineering duties. The Heat's debut album reflects these influences yet has its own e and unique sound

AMY STUDT: False Smiles (Polydor te. 16. 9800107). Another Britney-antido year-old Studt writes her own songs and has a slightly scruffler image. False Smiles is a polished set of pop tracks with standouts including the upbeat single Misfit, mixed with some more brooding ballads. STEVE WINWOOD: About Time

(Sanctuary SAN 130). Winwood's first album for six years sees him delivering a sculful, contemporary set with a world music flavour. It includes a Latin-esque version of Why Can't We Live Together, the Hammond driven funker Different Light, and the pretty soul swaver Final Hour.

TASHA'S WORLD: Tasha's World (Dome DOMECD43). Confusingly singer Natascha Slagtand is based in Holland, had her album funded and largely produced from the UK by manager Patrick Jacobs, and received rave press reviews when it first here appeared on a limited Japanese import. Now given the full UK release treatment through Dome this is quality soul that more than lives up to (upfair but inevitable) comparisons with the likes of Frykah Badu and Jill Scott

his week's reviewers: Dugald Baird, Phil Brooke, Jimmy Brown, Joanna Jones, David Knight, Owen Lawrence, James Roberts, Nick Tesco, Simon Ward and Adam Woods.



MEDICINE: The hanical Forces of Love (Wall of WALLCD0311. This dynamic duo from LA have created an exciting album celebrating love and life, it is a dichotomy of strange digital sounding tunes and melodic vocals,

which form a uniqu

inimitable album



ATHI FTE Westside (Parlophone CDATH5005). Taken from their debut album Vehicles And Animals, this single mirrors the band's ouirky and innovative style. Its catchy and upbeat ound is tailor-made for the summer. which has resulted n a B-listing on Radio One



CLASSICAL - EDITED BY ADAM WOODS

CLASSICAL news

by Andrew Stewart

TORIES SLAM NEW BBC LABEL

John Whittingdale, Conserva cookesman, has attacked BBC Worldwide's cision to launch a record label devoted to electrical and solult contemporary music Inversion Records, an initiative of the corporation's commercial arm, BBC Worldwide, attracted Whittingdale's broadside because of what he considers to be its potentially unfair promotional advantages

"However much the BBC say there's an arm's-length relationship between itself and its commercial division." says Whittingdale, "it is worth asking why a state-owned broadcaster has any business getting involved in an area where commercial companies already fill the market." He adds that the tabel's forthcoming appearance is an example of "empire building gone mad".

Inversion Records - whose priorities include guitarist Dominic Miller (pictured) - is expected to offer a platform for artists spottedand signed by BBC Worldwide. Times broadcasting

rrespondent Jonathan Miller, an autopokan critic of the BBC also questioned the ethics of the corporation plugging and advertising Inversion release

"Given the BBC's unerring talent for promoting the crass," wrote Miller, "the record label will doubtless soon release a compilation of Eurovision's greatest hits. This will be advertised on all BBC platforms and the brainwashed masses might even buy it. But what about artists who are not so fortunate to sign with the BBC? The BBC insists that those signed to its label will receive no more on-air plugs than anyone else. Rest homes for the feeble-minded are available to all who believe this."

in response, a BBC spokeswoman told Music Week, "This is a complete non-story. The accusation is that the label would have preferential treatment on BBC stations. If



anything, we've found the opposite to be true. They're actually less willing to publicise it because they don't want to be seen doing ouff pieces for BBC Worldwide products.

D'ROURKE IOINS DECCA

Decca Music Group has appounced the appointment of Niall O'Rourke as its manage arketing and artist development, with effect from June 30, O'Rourke will report to Decca's marketing director Paul Moseley and replaces Miranda Paterson, who has decided not to oin the company following maternity leave.

O'Rourke comes to Decca after a stint as senior artist manager with leading classical music agents Askonas Holt, where his roster of clients included Classical Brit Award winning pianist Murray Perahia and rising star

T early music conductor and harosichordist Emma Haim. Before joining AH, he worked for Warner Classics including stints as label manager in Canada, as Teldec's director of international marketing in Hamburg and, for four years, in

the same position for Warner Classics International in London

Meanwhile, Chandos Records has announced that its managing director and founder. Brian Couzens, is to step down in avour of his son, Ralph. The senior Couzens, a legendary figure in the classical recording world, will continue to serve as the company's chairman and senior rec producer, However, Ralph Couzens will gradually assume full responsibility for A&R projects in addition to fulfilling his current duties as senior engineer, "Brian, who was 70 earlier this year, has decided to take things a little easier. savs Chandos spokesman Paul Westcott, "although he will still be making a sizeable commitment to producing new recordings." Andrew Stewart

(AndrewStewart1@compuserve.com)

ALBUM of the week NIGEL KENNEDY AND THE KROKE BAND

EAST MEETS EAST. Kennedy, Kroke (EMI 5 57512 2). Nigel Kennedy, back under



5 57512.27. Kipck Kennedy, back under John Stahry's manigement, has idea Dahn Stahry's manigement, has idea Dahn Stahry's manigement, has idea Dahn Stahry's manigement, has idea Dahnes Dahnes Dahnes Dahnes Dahnes Balancholy, et spirited, shylor de sagette the use of electric mainershyly, et spirited, shylor de sagette the use of electric transmits, in the sparities without backbeats and jusces kilonis. Stanley and La Celeman have done a cracking production job, ghyling Kennedy Caleman have done a cracking production job, ghyling Kennedy TV ads and a high-profile press campaign underpin this release.

REVIEWS

For records released up to 23 June 2003 ALBENIZ: Henry Clifford.



Soloists: Choir and Orchestra of Madrid/De Euseblo (Decca 473 937-2 (2CD)). The Spanishborn, Leipzig-trained pianist and compose

Isaac Albéniz placed artistic integrity below the pension he was offered by London banker Francis Burdett Money-Coutts in return for setting the financier's opera librettos. Decca scored critical success with the release of Albéniz's Merlin, despite textbook descriptions of his operas as mediacre. For the world premiere record of Henry Clifford, a Money-Coutts tale set during the Wars of the Roses, conductor José De Eusebio has reconstructed the work's original English version. Although obscure, this set could emulate Merlin's award-winning success. KARAS: The Third Man, City of Prague

Philharmonic/Raine (Silva Screen FILMCD 367). The latest title from Silva Screen is billed as the world premiere digital

ing of Anton Karas's OST score for record Carol Reed's The Third Man. Reed discovered zither player Karas performing in a Vienna tavern and persuaded him to craft an authentic musical flavour of the old imperial city to accompany on-screen images of post-war treachery and suspense. Gertrud Huber brings the zither solos back to life on this disc, which also includes an enhanced CD video of her playing the Harry Lime theme BEETHOVEN: Violin



MENDELSSOHN: Violin Concerto, Mullova: Orchestre Révolutionnaire et Romantique/Gardin (Philips 473 872-2). With

so many outstanding recordings of both these works available at budget or mid-price, any new full-price issue must offer more than the notes to make headway at retail. Viktoria Mullova's technical excellence ensures that she is in full control of Beethoven's impassioned work, while her musical brain delivers a compelling performance. John Ellot Gardiner and his period instrument band match her work.

MAKSIM is



The Piano Player

The Flight of the Bumble-Bee, Grieg's Piano Concerto in A minor, Exodus, Claudine, Wonderland, Handel's Sarabande, Rhapsody on a Theme of Paganini, Hana's Eyes, Chopin's Revolutionary Etude in C minor, Cubana, Croatian Rhapsody, Dance of the Baroness and Bonus track: Cubana, Cubana

Marketing campaign includes National TV, Radio and Press advertising - Instore displays and outdoor flyposting



www.emiclassics.com

SECURITY SUPPLIERS ANSWER RETAILERS' CALLS FOR HE

The ideal retail security solution should not only combat theft, but should also be consumer-friendly, thereby promoting sales and speeding up over-the-counter transactions. Adam Webb weighs up the increasingly diverse options and gauges the feedback from UK outlets

ith the estimated cost of shoplifting standing at £830m in 2002, theft is a serious and ongoing issue in the senous and ongoing issue in the retail industry. For a sluggish music sector diversifying increasingly into premium-priced products such as DVD and computer sames, security is of paramount importance. What is attractive and resirable to the customer is equally so to the third

"Intertainment shrinkage is rising rapidly and we need an urgent solution to bring it under control," says Brian Cottrell, crime invention specialist at WH Smith. "Things the CCTV and guards really don't cut it. particularly in an environment like ours tecause we are in lots of small stores where the cost and manning of those systems is not an option."

The problem of countering theft is compounded by retailers' decisions to opt ncreasingly for a "live" retail environment in which stock is placed directly onto the shelves. The old system of master bagging the process of holding stock behind the counter and empty cases on the racks - is now generally considered unsuitable for the cut and thrust of modern retail. Shifting live product from storeroom to the stop front means a better utilisation of space, a more effective use of staff and minimal queues for customers. But, the availability of desirable stock "live" on the shelves also

throws up a dilemma: namely, how do you protect it In fact, the dilemma

is more complicated than that. The issue is not only how to protect stock, but how to incorporate a

security system that won't interfere with customer flow and will, if anything, accentuate it.

Currently, the most common security

the CD case at the point of

Stores supplied: Currently being tested

on selected Universal products at most

manufactured at Universal's Blackburn pressing plant are being source tagged. Results of tests should be unveiled later

Market penetration: Only single CDs

AGI/AMARAY - THE TAG COMPANY

AGI has patented the Red Tag system

ufacture

In the year

www.adt.co.uk

UK multiple retailers.

ADT is the main UK

proponent of source tagging. Tags are inserted inside

Products

among a

Media range of safer boxes.



age sal-Music retail shops: need security solutions which en

n is Electronic Article Surveillance (EAS), utilising clear, tagged, plastic security boxes or safers. These safers encase the relevant merchandise and will trigger an alarm if

passed through 'Entertainment shrinkage is rising sensor gates at the store entrance before rapidly and we need an urgent solution to bring it under control' -Brian Cottrell, WH Smith

heing de-tagged. Safers are applied by staff instore, removed at the point of sale and then reapplied to new product before it hits the shelves. However, as music retaiters diversify their

product range and incremental sales gain increasing importance, the safer is

becoming an unpopular option. Often bulky, and hardly aesthetically pleasing, they are often a cumbersome solution - wasting precious space, proving awkward to de-tag and not allowing for

any variation o protection levels "I wouldn't say we were happy with it, but we're short of

Brian Cottrell, "We would love someone

to come up to us and offer us something instead of a safer; it takes up room on the shelf, it detracts from the product in that

atternatives are thin on the ground. What we would like, ideally, is a product that (a) doesn't take up any more room on the shelf and (b) is invisible to the customer

while being a real problem to the thief. And the way we would like it to be a problem is that we would like it to damage the product, so that if you stole something you wouldn't get the

benefit of it, because in breaking the security device you harmed the product rather like the idea of the ink cartridge tag

'The way forward is mixed solutions. You have the level of protection that the product deserves' -

Mike Vickers, Pro-Loc UK

Products

Peg-It loss

prevention

the security market

-up of the main players being tested by most UK multiple retalle Products: working with Universal Music,

Market penetration: Aiming for 400 million Red Tag-compatible cases to be in the UK and European market by the end of the year www.agimedia.com

www.tagcompany.com www.amaray.com

ALPHA SECURITY PRODUCTS

Products: huge range of safers new products in Its S3 range Including Benefit Denial DVD/video game keepers and

games. Stores supplied: supply Virgin UK, plus companies such as Wal Mart and Towe Records in the US and European

markets. Market penetration: 40m safers sold worldwide in 2002. www.alphaworld.com

PIPER MEDIA

in



people can't touch it and feel it, but

VHS - specialising in the rental market The system works with a polycarbonate peg designed for merchandise that will consistently return to the retailer.

Hoping to have a CD version available by end of 2003. Stores supplied: Blockbuster and library

sector www.peg-it.com

PLESCON



Products: Plescon's Kwik-Case safer boxes are available in a premium Gold range for CDs, double CDs, cassettes and VHS - a cheaper Silver range cassettes, double cassettes,

VHS and video games – as well as in a DVD version. According to Plescon, its boxes unlock in less than a second and

lock automatically on reloading, limising staff time wasted at the point of payment or loan. Stores supplied: public, academic, school and business librarles. www.plescon.co.uk

PR0-10C

PRO-LOC Products: Safers for CD, DVD, VHS, MC and Video games, as well as furthurs and Mittings such as Mittings s

w.proloc-online.com

PSI (RETAIL SAFERS LIMITED)



products for DVDs and games www.rcl.en.com



ernatives," admits

RETAIL SERVICES

We would also like to make replenishment a slicker process so that people in the back office don't have to stop and apply keepers or tags or whatever it is so that it comes in the back door and we put it on the shelves and it's done and dusted and ready.

This may seem a tall order, but many safer manufacturers are now extending their range in line with retailers' needs and the market for product security is generating a diverse range of solutions.

Perhaps the most noted of these is Red Tag for DVD and computer games Launched in October 2001 through a artnership between AGI Amaray and The Tag Company, Red Tag is a combination of lightweight clear plastic case and reusable tag that locks the case shut. Red Tag is olutionary because the Amaray cases are actually used by studios such as Disney/Buena Vista and Sony/Columbia to package DVDs and games manufacturers such as Nintendo. The result is a potential shortening of the retail supply chain, since only the tag need be applied before erchandise is racked. No safers are needed at all

The cases already go to the retailers at no extra charge because the studios and replicators are already using their case and put the product into it," explains Leigh Read, UK sales manager at The Tag Company. "Then it's shrinkwrapped, then it arrives at the store and then it gives the multimedia retailer the opportunity to red tag it and put it out live.

The system has already been used to great success in the Australian market, where almost all DVD cases are Red Tag compatible, and is currently on trial in the UK at HMV, Borders, WH Smith and Virgin While the majority of back catalogue releases are still packaged by other means approximately 60% of new-release DVDs which are, of course, the most valuable to the retailer – are Red Tag compatible.

Alpha Security Products is another company in the process of massively diversifying its range. Already supplying safers to Virgin UK and as well as the likes of Wal Mart in the US, it has developed a number of targing solutions across the retail spectrum. result is its S3 range ("show, security, sell")

with an ethos designed to get merchandise out of display cases and into as live an environment as possible. Among the most recent products it has launched is a "henefit denial" keene

box for DVD and Video Games

After talking to many retailers of past 12 months, we hear that the theft of high value items - specifically video games is mainly for resell,* says David Janssen, anaging director of Alpha Security Products To combat this, Alpha is the first company in the world to develop a benefit denial video game box. You can put this box in the store – you don't have to put it in a show case, it has the ES alarm inside – but if a thief runs off and tries to open it they will trigger a device inside which has five large pins that will dig into the packaging.



Red Tag: effective because it dispenses with safers altogether

When you try and remove that game from the keeper, it will damage it so badly that it has no resale value.

For Janssen, one of the key elements to any security system is to offer differing levels of protection in proportion to a product's value. "We are being diverse, so that the customer can choose he continues. "They can protect their chart products at a certain level of security while their new releases are protected at a higher level because those are more attractive to shoplifters. That means they don't have to buy all the way a cheap solution, or all the way an expensive solution. Also, all the security devices that we develop whether it's

a CD safer or a box for 'The object of the exercise is not a Ninteodo or if it's a tag for garments - they always to reduce theft ... it is to reduce all work off the same detacher " and manage theft without reducing

Other interesting developments in the sector come from ADT, which has developed

its Source Protection tagging operation with Disctronics for selected Universal Musi products. This involves high-risk titles from the likes of Daniel Bedingfield and the Sugababes being tagged at the point of manufacture - "source tagging" - as opposed to being tagged instore. "The benefit of it is that the retailer

soles' - Sean maddox, AGI/Amaray

doesn't have to spend time in-store tagging stock, so basically they can focus on customer service," says ADT source protection development manager Jill Collins 'it also means that there is a compliance in placement of the tag. We recommend it

to be in a certain place by the har code and, if the product is tagged at the factory, we can be sure that is where it is."

Piper Media has developed its Peg-It system, which is purposely marketed for the rental sector, while Pro-Loc, which supplies safers to Sainsburys and Currys combating the issue of shelf capacity by designing fixtures and fittings to compliment its security range

Capacity has always been an issue." says Mike Vickers, managing director of Pro-Loc UK Ltd. "so, one of the things we did as a company to resolve this was to start producing our own furniture and display systems The other issue you always face is whether they are

going to fit the fittings, so two years ago we decided to produce our own audio-visual display systems, which corporate a product called MicroSlat and

by getting more shelves on, you get quite a lot of that capacity loss back. We just sold the shelving system into a new shop in Liverpool airport last week and they also took our security cases - so there you get the synergy between the two.

AGI/Amaray, the producers of the Red Tag compatible DVD case, the ideal result should be a system that deters the thief yet also - just as importantly - increases sales as a by-product. "The object of the exercise is not always to reduce theft," he confi it is to reduce and manage theft without

reducing sales." Even if theft did go up, if store traffic and sales increased then that is half of the same equation

At present, security products such as Red Tag and Source Protection are still being tested in the UK, although multiple retailers are working closely with each other to improve existing systems

"There is certainly a big drive from the retailers," says Richard Mathers, loss prevention manager at Virgin Mogastores. "In fact, there's a multimedia loss prevention consortium and we meet every six to eight eeks. That will be us and HMV and WH Smith and all the other major retailers. We will all talk together about common issues and certainly that body has instigated solutions with the client of the sort of thing that we'd like to see more of. We don't talk about trade, but we do quite openly share experiences with each other - so it is useful to know as a retailer that you're

not fighting the battle all by yourself." That the safer retains its dominant position in the market is not the result of a lock of alternatives From the evidence above, there is an abundance of creativity on the manufacturing side and retailers are eager to test it. If anything, it is the implexity of the supply chain - from

manufacturer/ replicator to distributor/studio to studio - and the difficulty in co-ordinating combatible formats that is slowing down the transition from the safer to more advanced systems, Retailers demand the uniformity fered by the likes of Red Tag - yet with the CD, in particular, where there are thousands of box manufacturers, it is probably impossible to find one solution that fits oss the board.

Ultimately, it is more likely - and, perhaps. ideal - that individual retailers will utilise a number of the available options and that manufacturers will work together to find

For Mike Vickers, an embracing and

acceptance of the diversity in the marketplace would probably offer the most realistic and consistent protection overall. "My belief is that the way forward is mixed solutions,

he says. "You have the protection for the product that the product deserves. So there are various levels of protection. If it is very high risk, like computer games, then let's go for the security case - you have to break into those. If it's standard DVD, then maybe go for Red Tag. But not every product is in an Amaray box so you can't use those on every product, so you can use the self-sealed tags on budget products at the other end of the market.

As a company, we've decided that we should form alliances and work with people we can offer a range of solutions



Pro-Loc safer: popular form of security device



Piper's Peg-it system: used in video rental market



MUSIC WEEK 14 JUNE 2003

For Sean Maddox, marketing manager at

'There is a big drive from relailers...

there's a multimedia loss prevention con-

sortium. We meet every six to eight weeks'

- Richard Mathers, Virgin Megastores

THE MAIN REASON WHY PEOPLE DON'T BUY MORE DVDs. WE'RE PUTTING THEM OFF.







Put yourself in the shoes of someone wanting to buy DVDs.

In store, you walk past the sign telling you the policy on prosecuting thieves. Then, studied by the CCTV camera, you begin to browse.

The first DVD you pick up looks great. You can just read the sleeve notes if you squint through the grubby plastic safer or try to guess what the words are underneath the security sticker.

Then you see another that takes your fancy. This time the box is empty. The DVD itself is behind the counter. You can queue for it later.

Your next choice is very exciting. All you need to do is ask the security guard to get the keys to the glass case it's locked inside.

Do you feel the urge to buy disappearing?

The big news is there's a new kind of DVD case that removes all these barriers to sales without compromising security.

It looks like the Amaray case you're using now but it features a slot into which a remarkable device is pushed - Red Tag.

Red Tag locks the DVD in place, houses your security tag and clamps the box tightly shut. But that's not all.

In trials, it increased sales by between 50% and 200%. Why? Because it encourages impulse buying, increases back catalogue sales and allows more product – and a greater range – to be displayed. It even cuts queues. All for the same price as a standard Amaray case.

So there's absolutely nothing to put you off contacting AGI Amaray now.

With a simple push, Red Tag locks the disc in place, clamps the box tightly shut and carries your security tag, whilst removing all barriers to sale.













AGIAmaray

DISTRIBUTORS A L B U M S

RELEASES THIS WEEK: 263 • YEAR TO DATE: 5,757

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	E	Hip Hop/Scul Book	TI REF GEES FVER INCREASING ORCLES Magnum CD MM 001	MAG	Póo
13	U I	HOCK	BENITO, OSCAR THE PAPAGUAVAN HARP Are CO EUCD 1801	PROP	World
	C	Indie/Rock Blues	CATALOGUE 8. REISSUES IS FORMET THE REIS / LEVER HISTORY OF THE CONTROL OF THE DATE MARKEN AND AND AND AND AND AND AND AND AND AN	MAG	J1172
0	PROP	Gospel	CO NEM 013 BLACK URURU ANTREM Mango CD PALMCD 21172 BLACK URURU CHU, OUT Palm Pictures CD PALMCD 21142 BLACK URURU REGOLE GREATS Mango CD PALMCD 21212 BLACK URURU REGOLE GREATS MANDO CD PALMCD 21212 TEEME 70	3MV/P 3MV/P	Beggae Beggae
28	V/THE.	Jazo/Post Rock	III BLACK UHUBU REGGAE GREATS Mango CD PALMCO 21212	3MV/P	People
P	PRDP	Easy Listering Latin	Lack can be an example of the off hear service of the service	NOV/P	Reggae Blues
1	P	Soul Rock	III BURKS, MICHAEL, BAND I SWELL SMUKE ARRIDGING UP ALCO 4892	INDI/U	Boggae Class
	E	Dance	CALLAS, MARIA DEJMAJ RETRO GOLD COLLECTION RETRO CD R2CD 4251	PROP	Class
	V/THE	Latin	CELTIC PRIDE ESSENTIAL IFISH DANCE ANTHEINS EMERANG CD ENCO 9000	PROP	Folk Folk
P	V/THE	Hip Hop	CICHARLES, RAY THE GENUS OF SOUL Quantum Leap CD DAVID 0133	MAG	Jazz
	P	Rock Rock	CHELSEA METALUC FO Teenile Dementia CO TEENIE 407	PROP	Punk Folk
	C	Rock Techno	CHEMIER, CLIFTON THE BEST OF Arboolie CD ARHCD 474	PROP	Elijes
	č	Bock	CLINE, PATSY IM BLUE AGAIN FABULOUS CD FABCD 148	PEOP	Country Country
	C MAR	Hig Hop Downlemon	COLLINS, SHIRLEY & DOLLY LOVE, DEATH AND THE LADY FABULOUS CO	in Au	
	SHK/P	ALL COURCE	FLED 3039	PROP	Easy Listening
	C	Lettield Pop/Rock	THE 3039 CONTRACT, LOW YOUNG THE THE OFFICE THE THE OFFICE AND CONTRACT, LOW YOUNG THE STORE AND AND AND AND AND AND CONTRACT, LOW YOUNG THE STORE AND AND AND AND AND CONTRACT, LOW YOUNG THE AND AND AND AND AND AND AND CONTRACT, LOW YOUNG THE AND AND AND AND AND AND AND CONTRACT, LOW YOUNG THE AND AND AND AND AND AND AND CONTRACT, LOW YOUNG THE AND AND AND AND AND AND AND CONTRACT, LOW YOUNG THE AND AND AND AND AND AND AND AND CONTRACT, LOW YOUNG THE AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND		Jazz Jazz
			CORYELL, LARRY 3 GUITARS Chesky CD JD 248	PROP	Jazz
	JS/V	Reggae	CI DAVIS MILES AT CARNEGE HALL Jazz Door CD JD 121078	MAG	J822
	MAG	J822,	DAVIS, MILES COOL BLUES Newsound CD NST 019	MAG	1922 1922
	PROP	Pop/Rock Book	DAVIS, MILES LIVE AT THE HI-HAT JAZZ DOOR CO JD 1216	PROP	Blues
	č	Rock	DE LUCIA, PACO GUITAR AND SONG Magnum Opus CD CDMO 005	PROP	Famenco Rock 'n' Roll
	SHK/P SHK/P		THE DOMINO, FATS HOCK AND HOLL LEGEND FABULOUS CD FABOD 159	PROP	.1072
	SHK/P	latie	ELECTRIC FLAG AN AMERICAN MUSIC BAND FABULOUS CD FABCD 142	PROP	Pep/Rock
	C V/THE	Rock House	EVANS TRIO, BILL LIVE IN SUBNICS AFES West Wind CD WW 2061	MAG	Jazz Indie
5			E FELT SPLENDOUR OF FEAR Cherry Red CD COMRED 57	P	Inde
	C 3MV/F	Indie/Rock Reosae	ELETTER THAT AN ARTICLE INCOMEND A PARLOSE CO. PARLO 942 ELETTER THAT AN ARTICLE INCOMEND A PARLO 942 ELETTER SAMPLING IN A THAT AND A PARLO 942 ELETTER SAMPLING IN A THAT AND A PARLO 942 ELETTER SAMPLING INCOMEND A PARLO 942 ELETTER SAMPLING INCOMENDAL 94 ELETTER SAMPLING INCOMENDAL	PROP	Country Book
	3MV/F	Easy Listening	FITZGERALD, ELLA PAPERMOONS Finest In Music CD NFM 012	MAG	Jazz
	P	Pop/Rock	C FOUR TET DIALOGUE Output CD OPR 21CD	V/THE	Jazz/Post Pock
	C SHX/P		GIBSON, STEVE ITS SO GOOD Acrobat CD ADD 3000	PROP	Blues
	NOV/P	Country	GILLESPIE, DIZZY DUZY AIMOSPHERE Trilogie CD 205889-349	MAG	Ja72 Ja72
	č	Ptp/Rock Rock	GRANT, EDOY HIT COLLECTION ICS CD 90102	NOW/P	PoorBecose
	C SHK/P	Rock	GRANT, EDDY KILLER ON THE RAMPAGE Ice CD 91202	NOV/P	Pop/Reggee Pop/Rock
	SHK/P		GROUNDHOGS WHO WILL SWE THE WORLD EMI Catalogue CD 5848203	E	Poo/Bock
	E	Hip Hop	EI GYPSY KINGS RARE AND UNPLUGGED Finest In Music CD NFM 015	MAG	World
	c	Rock	HALL, DARYL, & JOHN DATES REALLY SMOKIN Starbust CO. COSB 1002	PROP	Country Rock
	C P	Rock	CHANCOCK, HERBIE WORAGER Newsound CD NST 032	MAG	.hav7
	P C	Rock Rock	CHEWICK, KEVIN TENDER BRUSES Cherry Red CD COMRED 232	P MAG	Pop/Rock Jazz
	C	Hip Hop	HOLIDAY, BILLIE PENNES FROM HEAVEN Trilogie CD 205936-349	MAG	3377
	SHK/F	lindie Book	CRANT, LIDON 14,UE FOIL THE SUBJECT IN TO 2020 CRANT, LIDON 14,UE FOIL THE SUBJECT IN THE SUBJECT AND LIDONG INTO LIDONG IN	NOV/P PROP	Beggad Easy Listering
			HUBBARD, FREDDIE BACK TO BIRDLAND West Wind CD WW 2112	MAG	J372
	c	Hip Hop Rock/Lettied	LI ISAACS, GREGORY REGGAECOOL SEXY VOL & Tappile Demostle, CO	P	Blues
	SHK/F		TEENIE 74	NOV/P	Boggae Bock
	SHIK/F	Rock	TEENIE 74 JAMMY BAT WORLD BLEED AMERICAN Western Tread LP WT 002 JAMMY BAT WORLD BLEED AMERICAN Western Tread LP WT 002 KALAPARA, HARTY MAWAY OLTAP Are CD FUED 1800 I NID ORY FORTRAT OF THE GRAVEST SUDEMM EVER BORN UPbeat CD URD 017	SHK/P PROP	Bock Country
	SHK/	 Trance 	C KALAPANA, HARRY HAWALAN GLIDAR Are CD EUCD 1800	PROP	World
62	3MV/		URCD 187	PROP	.577
1	C	Book	LEE, PEGGY DIVIS Gemini CD 220408-303	MAG	3447
	3MV/	Jazz/Bears	CLEWIS, JERRY LEE HEARINGEN Sharper CO. SHAR	MAG	Interview Rock in Roll
			D LORD KITCHENER VOL. 1 Ice CD 91802	P NOV/P	Cahpso
	CP	Hip Hop Baccose	MILLER, GLEN CHATMANDER CHOD CHOCO THINNING CO	W/THE	Latin Jazz
	SHK/I		MILLS BROTHERS, THE SWEET HARMONY FABULOUS CD FABCD 160	MAG PROP PROP	Focy island)
611			MINUS JESUS CHIST BORRY STREET OF ACREG 704	PROP SHK/P	Jazz Malak
	344/	TENI Kuse Trance	MY RUN H.INED AND RECALLED Snapper CD SNDCD 394	SHK/P P	PopRos
		Dance/House	URL 011 URL 011 <t< th=""><th>NOV/P</th><th></th></t<>	NOV/P	
				NUV/P	Rapper

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HELL FRED DO YOU EVER THINK OF ME Chorry Red CD CRREV 47		
HELP AND DO YOU FROM HEARTACHES FABULOUS CO FABCO 152	P Stop	879
INCLOSE, WILLIE CODESS FREE FLYING WY 1 New World CD. House	PROP	
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applied to the second with Passage (T) SUBOD 400	PROP	
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PAN PIPES FOR REGISTED OUSSEXY VOL 2 Teanlie Domentia CD TEENIE 71	NOV/P	
AND BANTON HOSSEN CLASSICAL EGYPTIAN DANCE Are CD EUCO 1803	PROP	
REVES, JIM IVE LIVED A LOT IN MY TIME FABULOUS CD FABCD 128		
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IBULY, LIAM OF MAD THE UNCORN Sanctuary CD CMRCD 625	P	
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TRAPEZE ON THE HIGH WHE Sanctuary CD CMDDD 736	P	
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scolumbs	ACRED 207	
Country	ACRCD 207	PROP
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Rekoztion	VARIOUS TRANSPOTTING EMI CD CDEMC 3739	E
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NONE	LI VARIOUS VOOLE DE WOP Acrohat CD ACRED 205	PROP
Blues	VAUGHAN, SARAM WHAT MORE CAN A WOMAN DO VOL 2 FABULOUS CD	
		PROP
Reggae	U VELVET CRUSH FREE EXPRESSION Action Musik CD AMCD 107	C
POD/HOCK	WATSON, JOHNNY GUITAR GUNT Sanctuary CD. CMRCD 737	P
PERMICK	U WEARY BOYS WEARY BLIES Blans & Sout CD MMACD 1014	PROP
indio	WHO, THE JOIN TOGETHER WIRDLA CO. CONDT 102	E
Relatation	WILLIAMS, DON JUST & COUNTRY BOY FABULOUS CD FABCD 154	PROP
3022	WILSON, STEVE SOLI FIL SONG Maylary CO. MY1.401	PROP
MOD/ROCK	WINTER, JOHNNY WHITE UCHTNING Thunderbolt CD CDTBD 012	MAG
Soul	WYNETTE, TAMMY SOME OF THE BEST FABULOUS CD FABCO 161	PROP

14 crosor

RECOMMENDED
CATALOGUE
NEW RELEASES

PAUL YOUNG: The Essential Paul Young (Legacy/Columbia 5122992). Without a it for some years Paul Young is nevertheless fondly remembered for his distinctive vocal style and a string of soulful successes. His introductory smash Wherever I Lay My Hat went all the way to number one and he registered a further 14 Top 40 entries. Most but not all are rounded up here, some being sacrificed to make space for a couple of live cuts. lower-charting singles and the previously unreleased Heart Full Of Rain. So, it is not a comprehensive hits package, but still one which will have mass appeal, especially as it is nitched at mid.ncine

EEK: 124 • YEAR TO DAT	VARIOUS: Tamia Motown Connoisseurs Vol. 2	
CHAMONOV77 Stings Southern Fried CD	C Hosel ID Purrie/Disco V/THE House ADD Total E PopRock SR0 Regale G Ho Hop TEN Pop/Downlepsion Ho Hop TEN Pop/Downlepsion E Technol/Extor D Hop Hop ID Jazz/Dum & Bass O Virthle Virthle Funk	Spectrary Names bie Choker Campbel. Fredels Comme and The Lillopose will only be familiar to Motown completists but, as the legend on the back of the CD case for this low price abum suggests, "It's what's the grown that counts". On that soome in the source, "In the main concertaries on rarities by Motown erists, had a similar selection of lesserhown cames but has sold more than 2500 codes simile the
a Adventure CD ADVS 4	P Pog/Rock	February 2001 release. Consisting

E 3MV/TEN

V V/THE P SRD House ID 3MV/TEN Pop/Dence House avGreakbeat Leftield House

W/THE ADD House

SHK/P P ID U E Park

3MV/TEN ADD SRD SHK/P P V/THE ADD ADD TEN ADD ADD

3MV/P Pop/Rock

IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK

WITHED IN Flocture in a

Hip Hop VONE

Pto Rock

Pop/Rock Fuck

Punk Reggaa Brexisbeat Disco Pop/Rock Tectano

Brck

fard House Breakbeat Trance Dance

Hard House Rock House House

Hip Hop Lentfeld Jazz Downbempo Jazz/Beats House

New releases information can be faxed to Owen Lawrence on (020) 7921 8326; e-mail: owen@musicweek.com

Scul Folk Catypeo Country World

Folk World Blues

Class 2

Punk World Blues Blues

1277

Pop/Rock Funk Blues

Pop/Rock Country Jazz

BOF Folk

Mousa	(Spectrum/
Punk/Disco	Motown 0670162).
	Names like Choker Campbell,
House	Freddie Gorman and The Lollipops
lecrina	will only be familiar to Motown
Poor Rock	completists but, as the legend on
Rengae	the back of the CD case for this lo
Galaze	
Hip Hop	price album suggests, "it's what's
	the groove that counts". On that
Downtempo	score this is a superb set. The first
House	volume in this series, which
chos/Electro	concentrates on rarities by Motown
Hard House	
Hip Hop	artists, had a similar selection of
rum & Bass	lesser-known names but has sold
	more than 25,000 copies since its
Funk	February 2001 release, Consisting
House	primarily of Northern Soul stomper
Pon/Rock	it also includes well-known artists
Techoa	
Gibha	such as The Four Tops, Martha &
Hause	The Vandellas and Marvin Gave &
PopiFlock	Tammi Terrell, who offer a peerless
Flactureica	version of the Madena Shaw class
and the second	California Soul.
Pop/Bock	California Soul.
Trance	
	VARIOUS: The Stor

lov 's in

VARIOUS: The Story Of The Blues (Sony Jazz 5107282). A thoroughly-researched and comprehensively Of The Blues (Sony annotated set that was first releas in 1969, The Story Of The Blues has been upgraded for the CD age and now contains 42 tracks. 13 more than the original release. Divided into chronological segments, it is a fascinating and surprisingly diverse chronicle tracing the story from Yarum Praise Songs by Ghana's ra but powerful Fra-Fra Tribesmen through to the sophisticated Latin-inflected Black Magic Woman by Santana, taking in Robert Johnson, Willie Dixon, Lightnin' Hopkins and Janis Joplin along the way. It is less accessible than similarly-titled albums packed with latter-day bluesmen, but is a wholly engrossing and immensely rewarding listen.



VARIOUS: 1960s Number 1s (EMI Gold 5840132). This is a fine record comprising 24 number one hits

from the Sixties, each by a different EMI artist, a fact which illustrates the wealth of talent signed to Columbia, HMV, Parlophone and associated labels at the time. From classic rock by Johnny Kidd and Eddie Cochran through beat hits by Gerry & The Pacemakers and Billy J Kramer to MOR ballads by Danny Williams and Ken Dodd, it certainly eives a flavour of the era. Alan Jo

MUSIC WEEK 14 JUNE 2003

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SINGLES		RELE	ASES THIS WEEK: 124 • YEAR TO DAT	E: 3
SSE2 WHESSA FROM VENEZUENDS Groove Attack 12" HD 06 ALTO FLOSHDS Anjuna Beats 12" ANJ 011	P ADD	Hip Hop Hard House		C
ADENT, ARTHUR VS ACEN REAL FOORN NOISE/Ito Whacked	SRD	Breckbeat	MANTRONIK, KURTIS CHAMONO/77 Stings Southern Fried CD ECB 43CDS 12" ECB 43 12" ECB 43R	V/THE
NR BUREAU CONT EXPECT ME (TO FORGET THAT) has Loaded	3MV/P	House	MARTIN, GARY SUMMER EPINE Flax 12" FR 001 MASSIVE ATTACK BUTTERFUY CAUGHUNEs Virgin CD VSCDT 1853 12"	ADD
	SRD H	bieffed_cauc	VST 1853	E
MUER & ELIUS PARIMAL GUDANCE/ba Skam 12" SKALD 3 AMATUR NIGHT AT THE BIG TOP SCOOTER GRU/Griper ModScundab Mix	D	Electronica	MEDASYN WE SPRAYITTA Casual 12" LOUPE 002T	SRD 3MV/8
Ofwerld Sounds OD COWS 01 12" LOWS 01 NAVE, HORACE ROOTSMAN, SHOWCASE EPItta Select Cuts 12"	V/THE	Pop/Rock	MICRODISIACS CEEP WATERS/ba Dominant Third 12" D 3004 MINT ROYALE DANCEHALL PLACES/ DOW'T RNOW/ba Illustrious/Epic CD	C
EFA 33489-6	SRD	Peggae	FK 10238	TEN P
	C U	Funk RSS	MORALES, WILLIE BEAT THIS the Julicy 12" JM 05 MOTOR (0500/Dir 9/Dicc//Sck Newamute 12" 12NOMU 124	E
AUSURN, RACHEL WHITE LIGHTADA Rachael Auburn 12" RA 016 BACK TO BACK WITH PUBLIC DOMAIN OPERATION BLADE/De Xtravaganza	ADD	Hard House	MR BISHI I NEED (YOUR LOWING/Ibs Tripoli Trax 12" TTRAX 036 MARCO T GATECRASHER/Ibs Carbon Logic 12" CARBON 02	ADD C
(D X2H9 CDS (D X2H9 CDX 12" X2H9 12	3MV/TE	N Trance	NOBLE, TOM DUB CONTINENT EP/tha Laws Of Motion 12" LM 042 NOONDAY UNDERGROUND TLL WALK RIGHT ON the Setants CD SETCD 120	ID Ja
BANDITS, THE TAKE IT AND RUN/Iba B-Unique CD BUN 055CDX CD BUN 055CDS 7' BUN 0557	3MV/TER		7" SET 120	V/THE
BERING, JONAS MORMANDIE/Iba Kompakt 12" KOM 79 BLACKCAR ASLEEP AT THE WHEEL/Iba Altered States CD ASSCD 001	ID H	Pop/Rock	INU ANY OTHER GIRLATER Adventure CD ADVS 4	ADD
	INDI/U ADD	Pop House		E ID
BRID FROM BID JUST FOR METES Black & Blae 12' BNB 001 BROMUBAC I'M GONNA FOLLOWING Faith & Hope CD FHCD 038 12'			OMENS JOT ANNULUS OUT EPItta Amposile 12" AMP 006 ONE DARK MARTIAN THE STORY SO FARMER Karma Giraffe 12" KGA 009 OPEN SOURCE AS I MATta Dadhouse 12" DADH 015	ADD ID
HI 12038 CELEBRITY SOUARES, THE HAPPY? IDUKKAVIDE 369 CD 369 CD007	3MV/P NOV/P	House Pop/Rock	CI DOLIMER RARRY DEAR CHINGS Hold Your Horses CD WYH 1	8
CLARKE, JOHNNY PROFHECY & FULFILLATIN Attack Gold 10" ATT 10-018	SRD	Reggae	PASSARANI PHONEX INDES/IDA Skam 12" SKA 017 PLACEBO THIS PICTURE/IDA BUX DVD FLOORDVD 18 CD FLOORCD 18 7"	10
CORSINE ART IS HAPDISINNERS Serence Saddle Creek CD LBJ 49CD 7" LBJ 49	W/THE	Pop/Rock	FLOOR 18	E 3MV/
 DIARNESS, THE GROWING ON MEANING Must Destory DVD DUSTY 0100V0 DUSTY 0100D How Dave You Cell This Low/Baretack?" DESTROYER 10 	W/THE	Pop/Rock	POLE 9090/Sibe Moteoul Cant Hear/httm/ente/Acapeta Mute CD CDMUTE 299 12 12MUTE 299	V/THE
Die La Calle, Eduardo HF VERSIONIta Salo 12" SALO 020 Diear, Matthew EP 1/to Spectral 12" SPC 6	ID C	House Techno	THE BAW DOG & TASK FORCE FEAT. BRAINTAX AREEST THE PRESIDENTIALS	V/THE
LI DEE, EMMA MY SPIRITS HIGH/the Isohar CD SOBA 001CDE 12"		Pop	Lowlife 12" LOW 25	
SORA 00112 OBSTON, NICK TRALMANDS 12" Thumpers 12" THM 059	ADD	Hard House	W 609CD1 CD W 609CD2 D REEF WASTERIDA Snapper CD SMASCD 051 CD SMASCD 051X	TEN
DJ DESTRAY VS ORGAN DONORS WHATS UP?hbs 12" 0528 PNUK DJ FORMAT THE HIT SOMGHERE Comes The Fuzz (Psycho Pab Ma)/Dusterform	ADD	Hard House	ROBINSON, JACKIE RUSSINGOTER/Ita Jazz Funk 12" JF 001 ROBINSON, SACKIE RUSSINGOTER/Ita Jazz Funk 12" JF 001 ROTKSOPP SPARKSINA WILLO IS Sound CD WALLD 084 CO WALLD 084	C
	V/THE	Нр Нор		V/THE
I BJ BEMBRANT PEACE IN THE MIDDLE EAST Perseverance CD NHPR 21002	INDI/U V/THE	Dance House	12° WALLT ON A RULERS OF THE DEEP TALLINN EXPRESS EPIdo Distance 12° DI 2486 SCAMMERS, THE SALDYS WALKNO NARCODIX INC. 12° NARC 39 SCAMMERS, THE SALDYS WALKNO NARCODIX INC. 12° NARC 39	SRD
DJ SPINNA MUSIC IN MENtol Rapster 12' BR 0021EP DJ VITAMIN D THAT LATIN TRACKADA Estereo 12' ESTEREO 044	3MV/P	House	SECONDO YOUFE THE ONLY ON DRICK 12 DATOR OF	ID 3MV/
DIS 4 LIFE FEAT. STARSHIP WE BUILT THIS CITY/IDa DJ's In The Mix 12" DNX 010	ADD	Trance	SHAKEDOWN DROWSY WITH HOPE'S KISS MUSICOUT MULTINE DEBECTED	V/THE
DIRAC DESASTER DRACICAL AND DAMA 10' DRAC 4	10	Lettield Pootettield	 DEFID 071CUS 12 WHITE Code Blue 12" BLU 33T SHORTCUT TO NEWARK HEADS IN HANDS, HEART IN HALF/Bal Boss Tenage 	ADD
ELECTROCUTE TRESTENS EMPERATING TO CO EMN 7064 ELESIA MI NOT WORRED ANYMORE A DEAL WITH GOD/Dub v3.1	V/THE	House		SHKA
ELEPSINT MANUTATION OF THE STATE OF THE STATE		Reggae	 BUSIAGE 117 BOSIAGE 117 BOSIA	P.
CO EW 268CD3 AC EW 268CD3	TEN	Pop	SOUTHSIDE CONNECTION MOVE NO MISTINGERS NAW PUBLIC TO THE TOP COST	10 U
	SRD SHK/P	Pop/Rock Metal	SPAN FOUNDME Universal CD Cld 823 7 15 023 SPLEDY J TANDATISANDATIONOUS MOVAMME 12" 12NOMU 105 STARTING LINE, THE DEST OF ME/Da Eat Sleep CD EAT 027CDS 7"	E
ENTITY, THE SALT/S Rage Of Achilles CO ILLAD 038 PAST FOOD ROCKERS FAST FOOD SONS to Better The Devil CO BTD 100		Pop House	EAT 0275	3MV/
PEGATI & COUDAD BLENOS ARES BLENNIGIDE 3AM 12" TAM 001	SRD	Rock	EAT 0275 STIMULANT DJS COLWTDOWNING Stimulant 12" STIM 12029 STISCH & DAN F HEAD TO HEAD EPHINE Sound Of Hields 12" SOMR 012 STISCH & DAN F HEAD TO HEAD EPHINE Sound Of Hields 12" SOMR 012	SRD
12MITE 10 A LORIY STICKY FINGERS Junkie XL VocarCus Muse	E	Electro-pop	SUN PROJECT SEIPERINGNIAL SPIRI ZONE 12 CON SECTOR	P
	V/THE	Nouse	THOMAS, TONY CONNERESTER SOMA 12 SOMA 134	V/THI ADD
Underweiter CD HE WILDSam La More Education of Underweiter CD HE WILDSam La More Education 120 0320W G GANG RELATED & MASK TEAR IT UP/this Dopp Dragon 12° DDRAG 011	V/THE ADD	Drum & Bass House	TOBIAS, TOOD BRAVE NEW WORLDWED RECEVEN TO THE	ADD TEN
D HEART DEC & NYSSE ETERILAL VOICES/It/a Black Hole 12" BHOK 007		Garage	TRAIN CALLING ALL THE ANALISTIC CONCOUNTS IN KID 005	ADD ADD
DIPANENA DO	TEN		UNCUT FALIN // MANEA CO WEA 368CD1 CO WEA 368CD2 12"	TEN
NOSTAGE 718	SHK/P	Purk	WEA 368T	10
D J XAVERE GREAT ALL CREAT/IDa Memphis Industries CD MI 028CDS 12: MI 023T	SRD 3MV/P	Pop/Rock House	WARIOUS HIGH JAZZALIS NITEROI 12 HILL OUT	ID ID
JSTARS COLOVENABABYADO Twenty Three 12" BFD 003 KATASTROPHY WIFE LIBERTY BELLE/Ibo Integrity CD INTO 16 7"		Back	VARIOUS THIS S YOUR LIACHTENE HIT Y LIAW 12" FARD 075 VIER SQUAD HEON DAWN FPILINE Far Out 12" FARD 075 VIGT, SETH THE LIKKNOWNTDA Sunkissed 12" SKR 029	LD ADD
CREANE DEPOS	SRD	Regate	IT WIGT, SETH THE UNKNOWNING BUILDING TO	ADD ADD
KLANE, DEBRA TRAUFLUNG the Orchid 7" ORC 711 KNS FLAWS REATING Prolifice CD COPR 019 12" 12PR 019	E PC	Dance	IN WHERE?WHAT?WHEN? GET IT TOGETHOTICS ONLY THE DOC	C
Units Length Groave Attack 12" EAR COT	3MV/P	House		TEN
	NOV/P	Trance His Hop	AT 0154T WOODSTAR DUMB PUNK SOND EPItts Wet Clay CD WCLAYCD 005 Z MAN 2 AUTIEKtice Hierophyptics Imperium 12" 2300171	3MV/ P
LOEPACK PSYCHE MOVE/ba Crate Diggas Palece 12" GLP 962421 MAGE, DANIEL O Breitha Compost 12" COMPOST 1411	C 3MV/P	House		NIM O
			PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLEWEE	
** Previously listed in alternative format				

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The Candidate

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BUSINESS TO BUSINESS

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OFF THE RECORD IT'S NOT MAKE THE SAME MISTAKES WE HADE IN 1991'S ROYALTY RATE ROW

This industry has been launched into a period of rapid change and instant negative impact on revenues brought about by a revolution in digital communication.

digital communication. The old business models, confrontational artitudes and the territorial-based organisations that protect both of them sit organisations that protect both of them sit business and the territorial-based organisations that protect both of them sit organisations that protect both of them sit article articl at awarded to the creators.

and a warded to the creators. which you expect the industry leaders to be sitting down which you expect the industry leaders to be sitting down actual instead we have the spectracle of the two prime are all instead we have the spectracle of the two prime are all spending shareholders' millions (the last wher and spending shareholders' millions (the last ch other and spending shareh eight tribunal spat cost £4.5m 12 years ago) in what is are note than a departmental shindig over a comparatively stant lesse.

what the idents and imen of the ing, who will stang up the lion's

'Now, like no other time in the industy's history we need to work together'

state of costs. will of their shareholders is anyone's guess

It students will, of course, enjoy the case study and the students will once again draw criticism from, not only those it, but all those who look on as interested observers.

whin it, but all those who look on as interested observer one onl We made this mistake 12 years ago. A washable settlement was close then, but we chose the bonal. Maybe we needed an outside party to establish some ground rules after the new act had abolished the so alled statutory rate - but not now. Now, like no other time in the industry's history, we need to work together.

be industry's history, we need to work together. If the negotiators cannot get their heads round a stämmat then it is time to change the negotiators. If the second team cannot find a settlement then the parties socid sto mediation. At least that is a cheaper alternative to the tribunal and is based on a process of reconciliation her than confrontation.

ing to a tribunal is a massive statement of failure by an dustry coming to terms with a decline in its fortunes.

Nith Lowde was MCPS's senior executive responsible for co-winning their case during the Record Royalty Rate Tribunal of 1991. He is now head of music business studies at the Academy of Contemporary Music In Guildford

• Off The Record is a personal view

THE BIG QUESTION WHAT CAN RECORD COMPANIES DO TO HELP INDIE BETAILERS? Phil Patterson, Trade Partners UK, promoter for the m

dustry "Some retailers think that the record industry should not

release so much product. Indies are trying to compete with release so much product. Indies are trying to compete with supermarkets on price, which they just can't do. Perhaps one way the industry could help is to encourage them and help them to specialise a bit more in various genres." Richard Willis, Vital Distribution, marketing

Record companies need to realise that the indies need nurturing. It is important that 13 everybody understands and respects the role these stores play in the key development stage of any artist. It is paramount that

everybody continues to support the indies." Dave Stewart, musician "The indies have to operate on a limited amount of vol-ume, which is impossible against the power of, say,

units, which is impossible against the power or, say, Woolworths, it needs someone to pull together the inde-pendents, to garner all their power. If there was one leader organising them, they would be more powerful than if they were on their own."

Dan Gilbert, manager of Massive Records' Birmingh store

We deal with a lot of distributors who give out specific deals to the chain stores. It's impossible to compete because these three-fortwo deals seem to be exclusive to the chains. It's an uphill struggle

Peter Jamicson, BPI executive chairman The record of dustry can hardly discount any more. But record companies do give retailers support." Colin Martin, executive producer for mus Radio Two



It all boils down to interest in the single and whether people are still interested in buying records. If we could, together as an industry. upport acts when they develop, then it ves people something they want to buy, it

is down to A&R – get the grassroots right and everything falls into place." Ian De-Whytell, owner of Leeds-based indie Crash Record sed Indie Crash Records "I'm pretty happy with the support I get in terms of point of sale and from the reps. The only thing I'd like to have is a bigger flexibility with returns from record companies willing clear stock up

Indie retail chain Andys Records last month went Into administration after more than three decades in business



The UK's leading pop magazine Top Of The Pops threw the biggest birthday bash of the year so far last Thursday at the glitzy Mantra nitespot in London's Soho. Among the magazine team's pop pals who popped down for a free glass of shandy in celebration of the publication of the 100th issue were the Cheeky Girls, Girls oud, Blazin' Squad and Lisa Maffia, who all performed their recent singles. The schmoozers and shakers spotted on the night included little Mark Owen and those brightly-dressed stage school rejects who mime to the school rejects who mime to the Fast Food Song. Pictured is 707P editor Corinna Shaffor with Busted, who arrived at the party fresh from their sell-out UK tour to perform three acoustic hors

(as), Executive editor: Martin Tabot (83-m), A&R editor: James Roberts (8331/jp ugaid Baird (8324/dugaid), Sub-editor: Pi

DOOLEY'S WEEK

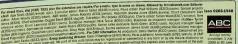
DIARY

Remember where you heard it: A splendid BMG bash at Sadler's Wells last Thursday offered plenty of exciting exclusives, including three tracks from Dido's new album and the new Elvis remix - this time by Paul Oakenfold... Just as well TOTP rehearsals were in full flow during the presentation, They had no-one in the house to hear Simon Cowell's sniping comments, "Top Of The Pops. It's so boring. Isn't it?" ... Don't feel too envious of Cowell's new BMG deal. He was certainly earning his corn the following morning, as the very first audition for Pop Idol 2 kicked off ... While the audience wasn't that impressed with his one-liners. Zomba boss Steve Jenkins' introduction of Cowell had Dooley giggling. "I want to welcome to the stage, my father Simon Cowell" ... Cowell is certainly confident of the chances for Kelly Clarkson's Miss Independent single, "If that isn't number one in the UK." he told the audience at last Wednesday's The Avenue showcase in London, "I'll be nice for the rest of my life"... After the Bee Gees, Queen and Madness, get ready for Rod Stewart's greatest hits coming to a stage near you scon... Meanwhile, Aim's top brass are doing everything in their power to stop a repeat of Fran Nevrkla's 42-minute speech given at last year's AGM. This year's keynote speaker, Feargal Sharkey, will face the newly-unveiled Nevrkla Bell, which will be activated if he reaches the PPL man's time limit ... One of Andys Records' administrators, Adrian Howlett, says he has received "ouite a lot of interest" in people looking to buy up the business after for-sale adverts went out last week. Expect more news soon .. The unlikely star of last weekend's Donington rock

fest was Scuzz TV's ironic mascot Mullet Man (pictured, right) who was chased around the site by autograph-hunting rock fans like a mulleted Pied Piper... Anyone



wanting to get a slot onstage at Glastonbury should take some tips from the direct approach of unknown and unsigned Welsh band Shirovski. Not only did the group turn up on Michael Eavis' Worthy Farm doorstep to ask to play at the festival, they even put on a gig at the Cheese & Grain boozer in nearby Frome especially for Eavis, Yes, he did book them for a Glasto slot ... The Underworld attracted a few faces this week thanks to the Wannadies' first gig since signing to Cooking Vinvi. Spotted among the crowd in conversation with each other were Frank Black and Fran Healy, while Sean Hughes and Phill Jupitus were lurking on the sidelines... Meanwhile, plugger Nick Fleming has been recalling some of the horrors his late dad Paddy had to face in his distinguished career as record company promotions man. Not least was the episode back in the Seventies when Tammy Wynette flew over to appear on Top Of The Pops. "You told me this was the biggest show on TV," Wynette yelled at Paddy, whose funeral takes place tomorrow (Tuesday). "It is," he replied, only for Wynette to look round at her fellow guests - among them The Goodies, The Wombles and Alice Cooper - and reasonably observe, "it's a goddam freak show!"





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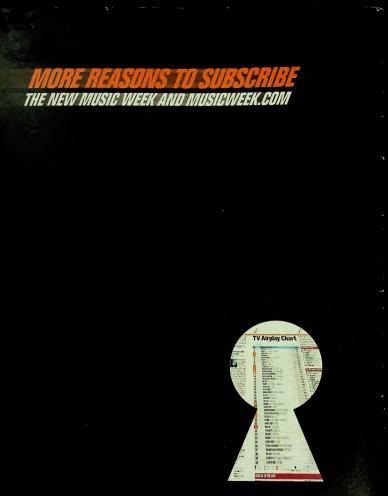
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