

by Joanna Jones

ord companies and retailers are to hold talks on retail breaches of new release embargoes after hundreds of copies of the new Metallica album went on sale early in the UK

The breach became a global issue after a copy of the St Anger album, which was sold early by one retailer, was leaked onto the inter net by a fan.

The early sales of the album which had been brought forward from its more typical Monday release date to the previous Thursday - are set to bring to a head the issue of retailers selling albums prior to their embargo.

Bard operations director Paul Quirk, who also serves on the Bard/BPI liaison committee, says, Both the Metallica leak and the general issue of early-deliveries will

Former All Saint Melanie Blatt (olctured) makes her return to music this week when her debut solo single is released to radio. Due for commercial release on August 4, the Brian Higgins-produced single Do Me Wrong is the first track to be lifted from Wong is the first track to be lined from Blat's forthcoming, asystematicle, solo album, most of which has been written and produced by Blatt and her partner and former Jamisoqual bassist/co-writer Stuart Zender. Among the standout tracks set to be included on the album include the jazzy I'll Be There and Blue, an orchestrated tempo epic, "The vision for this album is very much to make an international sounding record," says WEA/London A&R manager Steve Allen, Blatt's last single release was a collaboration with Artful Dodger on the track Twenty Four Seven

next Bard co ncil meeting on July 5 and the BPI/Bard on September 12. but I should think there will be discussions before then.

The Metallica album had been delivered to wholesalers as early as the previous Friday (May 30), while was sent to other outlets between Wednesday and Friday with Universal informing retailers verbally, in writing and via despatch notes that the release was being brought forward from Monday, June 9, to Thursday, June 5, Some retail ers were informed as early as Wednesday, June 28 of the change,

Mercury UK was told on the Tuesday, two days before the album's new release date, that there had been an internet leak and that some sales had been detected. A fan even boasted via the Metallica website that he had



tallica: release date co bought the album early

Mercury joint managing director Gree Castell says it is looking into the leaks. "All UK retailers and wholesalers who supply on our behalf have signed an agreement with Universal that they will not sell records before the release date he says. "We greatly regret that not everyone managed to abide by their

contracts on this occasion

Safeway, one of the offending retailers, says it broke the embarge "inadvertently" and that some stores did not adhere to an additional internal e-mail, which explicit stated the album should not be sold before Thursday, June 5.

Dia Safeway music huver Forristal says the confusion arose when the release dates were brought forward at short notice We absolutely do not condone the breaking of embargoes," says Forristal "This was a genuine mis eave take by a few stores as a result of the change in release dates. We support and realise the impo tance of complying with release dates

Bard chairman Bob Lewis says it is up to record companies to ce their agreements by withdrawing early deliveries from offending retailers. "When the orig inal deals were negotiated on early deliveries about six years ago wholesalers agreed with record companies that should their customers transgress then they would take action against them to stop sales." ady sales," says Lewis. Otherwise, what is to stop any retailer selling early? Chaos wou ensue

FUK sales and marketing direct tor Paul Ludium says the Metallica breach highlights the challenges for handling a Thursday retailers release changed at short notice.

Woolworths and MVC head of ammercial Jim Bachelor, who had stores among those breaching the embargo, adds, "If a release is shipped early and you put it out straight away, that is anarchy and that is not a place w



Mobile downloads ready by autumn

Mobile obone operator O2 has joined entertainment retailers' associatio Bard, in preparation for the launch of a service offering downloads for sale over mobile phones this autumn. Following trials in the UK and

Germany using content from BMG, a range of other copyright owners have also now signed up for the service. Aim, Sony, Universal and Warner are among the latest companies working with O2 on the development of the

The Or service allows customers to use free airtime to browse and listen to 30-second clips, before downloading tracks onto a Walkmanstyle player for a track-by-track fee, expected to be in the region of £1.50. The player will retail for



Evanescence: part of mobile trial around £100.

Evanescence's number one single Bring Me To Life is among the chart hits currently available to the 300 consumers involved in the trial. which utilises user-friendly charts supplied by MTV - to highlight the material available.

O2 head of music Leslie Golding

scussions with the music Industry controlled environment to paying customers." Warper Music International

marketing planning and new media director Pete Downton says, "We have been astonished at the ease with which this service works in giving people an instant consumer experience while still protocting the rights of artists. It works on very lowend handsets. which means consumers won't have to invest much to use the service."

Music DVD set for further boost as chart rules relax

have b overhauled to reflect the growing importance of music DVD both as an additional new format and as nus extra

New rules, which are being trialled until the end of the year, will erase an anomaly, which ea year prevented sales of WEA London's Zwan album fro contributing to its chart position. from

The changes - a permaner decision on which will be made in the autumn - mean that bonus DVDs will be able to feature imited content as long as the bonus DVD has not previously been released separately and that at least 80% of the CD tracks appear

The changes also mean that the sales of a CD album and its associated DVD can be combined contribute towards an albums chart position. This is only allowed if at least 80% or more of the tracks on the CD appear on the DVD format and if the DVD has a maximum duration twice that of the audio release. However, any music DVDs whose sales are combin with an associated CD for the albums chart will not be eligible for the music DVD chart. In both cases, additional multi



Zwan: deemed illegible for chart

media content can also be added including one hyperlink connecting to an artist/brand-related microsite, one screensaver. images, text and one computer game relating to the artist or brand.

News of the rule changes came last week 85 new research conducted by RDSI Research on behalf of EMI, Universal and Warner Music Vision highlighted high-Music vision highlighted nigh-profile in-store promotion for new releases, a broader range and racking alongside CDs as key future drivers for sales of music DVDs.

The research was unveiled as Warmer Music Vision's Led Zeppelin DVD set continued to establish itself as one of the fastest-selling sic DVDs of all time. The set sold in excess of 50,000 units in its first fortnight on sale, even outselling its CD counterpart in its first

Following Op is delighted to have so many key partners joining the trial. We are excited that O2 is serious about the music space and are looking at facilitating downloads of music in a

newsfile

POLICEMAN FIRED VVER MUSIC, VIDEO AND GAMES COUNTERFEITING A detective constable has been fined £1,500 and ordered to pay \$885 costs atter pleading guilty to six charges of copying and selling counterfeit music CDs, DVDs and computer games. Mold Migistrates Count heard last Monday that Thomas Alexander Hill from North Wales had been running a commercial counterfeiting operation from home and advertising it on his own website. He was arrested after an MCPS anti-piracy unit investigation

SANCTUARY ON A ROLL AFTER MAJOR PROFITS RISE



w reached critical mass across most of its operations, apart from pub-lishing, according to executive chairman Andy Taylor (pictured), who unveiled a 36% rise in pre-tax profits to £6.4m last week. The interim figures, for the six months to March 31, 2003. also show group turnover up 31% to £65.5m

Management, touring and merchandising are proving to be a gold-mine for the Sanctuary Group, which derives less than half its rev enues from sales of recorded music. Taylor says the group will only look to acquire publishing rights "if the price is right", having reached a situation where revenue streams easily cover overheads across the rest of the business

IMPALA HOLDS DISCUSSIONS WITH EU OFFICIALS

summit in Brussels, with meetings, presentations and a dinner with EU officials and MEPs. Among topics discussed were market access, collective licensing and reducing VAT rates on recorded music.

MOBO WINNER TO RECEIVE ISLAND RECORDING DEAL

The winner of the Mobo Unsung tour, due to be announced at London's Sound venue on July 9, will land a recording deal with Island Records, as well as a management deal with Shalit Global. The winner will perform at the Sentember Moho Awards event

BOWLES TO RUN EXPANSION OF HMV AND WATERSTONES

HMV Group has made its first appointment across the HMV and Waterstone's chains to co-ordinate the expansion of the two Waterstone's chains to co-ordinate the expansion of the two brands. HMV Europe head of property Mark Bowies is taking on the additional responsibility of head of property for Waterstone's. HMV Europe managing director Steve Knott says the move makes sense as the two brands share many synergies on property.

OBSERVER SET TO LAUNCH MONTHLY MUSIC MAGAZINE

The Observer plans to launch a music magazine this year to sit ngside its existing Observer Sport and Observer Food Monthly The Observer Music Monthly will be edited by Caspar Llewellyn Smith, previously assistant editor of the Telegraph Magazine.

NEW CLASSIC FM DRIVETIME PRESENTER TO BE ANNOUNCED THIS WEEK

Classic FM managing director Roger Lewis (pictured) says he expects to make an announcement later this week about the sta-



announcement later this week about the sur-tion's new weekday divetime presenter, follow-ing the sudden elevation of Simon Bates to replace long-serving Henry Kelly, Mark Goodler oversaw the programme last week, although Lewis will not be down on whether he is a candidate. On Kelly's submit he easy, We're in a position of great strength so now is the time to ke a bold move to take the station to the next level." See Classical, p9.



m w playlist THE KOREANS - Machine Gode (Drowned In Sound This balliant fourpiece like, work and play under a railway, atchine Gambarwell, This THE THRILLS – So Much For The City (Virgin) Whether you are

spending it on the beach, in the city or at a festival, this band are likely to be the soundtrack to your summer (album, June 30) BUTTERFLY BOUCHER - I Can't Make Me (A&M/Polydor)

idic pop with a twist from multitalented Aussie, who is sure to be one of radio programmers' darlings of the year (single, September 22) LONGVIEW – Further (14th Floor Recordings) The melodic revolution is coming and Radio One has just added its support to ese MW regulars (single, July 7)

DIDO - White Flag (Cheeky) Uplifting ballad heralding the welcon return of the UK's reigning female singer-songwriter (single, September) MCKAY – Take Me Over (Go Beat) Following Tell Him and the

Inclusion – Jake the over (do Bearl) rollowing tell Him and the fresh, self-liked abum, this summary groove uses a sample from the reggee standard Double Barrel to great effect (single, August 11) KINGS OF LEDN – Youth And Young Manhood (Handmedown Records) These sideburned blues-rockers from Alabama are clearly

the real deal, based on this relentless, rootsy set, which comes hot on the heels of the scorching What I Saw single (album, July 7) BLACK REBEL MOTORCYCLE CLUB - Take Them On (Virgin) This smouldering second album sees the band return in fine form

COLDER - Again (Output) Stark, dubby, industrial pop that offers genuine originality; this stands head and shoulders above certain lunk chancers (album, June 30)

RELAXED MUSCLE - Billy Jack (Rough Trade) Already the subject of a tabloid frenzy, this single sees pop ghoul Darren Spooner in fine form (single, July 28)

European decline prompts fall in members' payments

MCPS is expecting a DVD boost to its revenues this year, after 2003 income took a battering from falling CD sales

Newly-published figures show distributions to composer, song-writer and music publisher members fell 2.4% year-on-year to £221.4m for the 12 months to December 31 2002. mainh because of the falling audio music market on the Continent

However, MCPS 2003 statistics include DVD revenue not because of the long-running dispute between the society and the BPI over a royalty rate. Figures for due to be released in a 2003 year's time, will carry DVD income for the year, plus any back claims, even though a conclusion to the dispute may not have been reached by then. MCPS has set a DVD1 licence royalty rate of 10% for DVD-Video music products

A strong fourth-quarter 2002 for audio sales made up some of the shortfall in sales experienced in the opening three quarters, notably from Continental markets, But MCPS evenutive director Sendre

MCPS AND PRS 2002 REVENUE

Licensing revenue	2002 (£m)	2001 (£m)	
MCPS	221.4	226.8	-2.4%
PRS:			
UK public performance	98.0	91.5	+7.1%
UK broadcast	84.6	86.4	-2.1%
International	85.8	77.0	+11.4%
Total	268.4	254.9	+5.3%
Source: MCPS/PRS. Fig	ures cover the	year to Dece	mber 31 2002.

Cox notes that UK revalty collections and distributions were in line with the year t

The rise in CD shipments in the UK last year was coupled with heavy price discounting in stores. although publishers were protected by this as their royalty rate is calcu lated on the published dealer price of a product, rather than on the price at which a release is actually sold into stores.

MCPS also lost £150.000 because of the end of a data supply agreement with PPI which rces information from its own CatCo system. Its income from interest fell around £400,000 because of lower rates and faster royalty payments, but the society did manade to reduce its costs own the year by 0.5%, while the cost-to income ratio of the MCPS-PRS Alliance again remained at 11%.

In contrast to MCPS's revenue drop, PRS reports a 5.3% rise in revenue for 2002 to £268.4m even though the cashflow from broadcasting slowed because of the continuing downturn in ad rev enues within UK commercial radii This resulted in a 2.1% drop for UK broadcasting revenue for the year to £84.6m, although this was offset by revenue rises from UK public performance and international

PRS's UK public performance rev eque rose 7.1% on the year to £98m which executive director John Axon says is "compelling evidence" of the worth of the society's invest ment in its systems in the sector.

New blood's strategic plan to reposition In The City event

In The City is promising a ne convention this year after bringing "new blood" into its management team to conceive a three-wear strategic plan for the event.

The 12th annual ITC, which takes place in Manchester from September 11-16, under the theme "Retaking The World", is imp menting several key features this year to reiuvenate and reposition the event to reflect industry changes over the past few years

Rose Marley, who runs Silk Kose Marrey, who runs Silk Studios in Manchester, is one of six new faces brought in to join the existing team, including founders Tony Wilson and Yvette Livesy. Wilson says the exercise is to rebrand ITC and reflect the changng music industry. "We are getting lots of new blood to bring new fresh ideas to ITC," he adds,

Marley, who becomes chief oper ating officer, is one of the architexts of the plan which will see



Wilson h

changes this year. streets to traffic in Manchester's Northern Quarter and opening shops and cafes there through the evening. She also aims to double the public attendance from around 25,000 to 50,000.

Marley concedes that the new team has been put in place because of poor attendance last year, and says it is determined to "build an event for the UK that becomes a talking-shop

is proposed to unite industry

Radio One makes weekend changes

Spoony is taking over Radio One's Saturday and Sunday breakfast shows as part of a rationalisation of the station's weekend schedule

Spoony, currently presenting on Sunday mornings as part of The Dreem Teem, will succeed KC in the 7-10am slot on Saturdays Sarah H B at breakfast on Sundays from September. At the same time, Colin Murray and Edith Bowman's 10am to 1pm Saturday programme will be extended to Sunday mornings, replacing The Dreem Teem.

Radio One editor of mainstream programmes Ben Cooper says the changes are to bring harmony to the schedule. "Programming at the weekends will be easier now for listeners because there will be one breakfast show with the same pre senter and the same mid-morning programme," he says,

Cooper says Spoony has emerged as the "natural mainstream presenter of The Dreem Team, whose 1-3am Monday show will continue after the shake-up.

'Super council'

osing the creat forum to tackle issues affecting the entire industry, bringing together rep-resentatives from leading trade organisations and music compa The new body, dubbed the

"super council", would be account-able to all areas of the business, from publishers, promoters, managers and major and Indie labels.

Beggars chairman and outgoing Alm board member Martin Mills, one of the architects of the super council, says the music business forum (MBF) - the working party which includes the BPI's Andrew Yeates, BMR's Frances Lowe and MPA's Sarah Faulder among its key players = could provide the founda



tions of the new body with the addition of "principals" alongside the bureaucrats

The MBF has administrators, not cipals, the people who run the music companies," he says. Mills envisages a structure under which the head of each trade body would be given a position in the super cil, alongside a chief executive from one of their member companies.

Existing trade bodies would remain in place in some form to fight issues where differences remain. "The super council would identify areas of common interest and deal with them," he adds. "But areas where we can't agree, such as reversion of copyright, would go back to the individual bodies for them to argue their cases

Yeates says the MBF has been successful in promoting a cross section agenda. He supports in principle anything to co-ordinate the full range of music industry views.

NEWS

Twenty-two-year-old singer-songwriter Mark Joseph (pictured) made it onto the front page of Music Week earlier this year when his self-distributed single Get Ready charted inside the Top 40, despite the fact it was being stocked in just six Virgin stores, with Joseph and his father-manager Stefan Muzsnyai handdelivering the copies themselves Joseph played 14 hour-long sets over three days in various shopping centres in Milton Keynes to promote the single. The stunt has paid off for the artist, who has now secured a deal with Christian Tattersfield's Warner imprint 14th Floor

Recordings, although his material will be marketed under the Mark Joseph Records label, in keeping with the entrepreneurial spirit of the project. Joseph's first single for 14th Floor, titled Fly, will be released on August A follo ed by his album Scream on August 18



Ministry bails out of publishing ventures

Ministry Of Sound is in the process of overhauling its music publishing interests, which include Brian Rawling's Metrophonic venture and B-Unique Music.

B-Unique Music. The company's in-house publish-ing rostor, including rapidly rising Scottish trio Bifly Chyo, Kinesis and Biflsh rapper Blade, have parted with the company along with A&R manager Ewan Grant. Grant is taking all the acts to his new independent venture beath or Gharo Missic, which will be developed

Glory Music, which will be develo to include management, records and publishing operations.

Ministry is also understo negotiating to terminate its existing five-year deal with Metrophonic

mwcomment ACTION NEEDED ON EMBARGO BUSTERS



Record release and the regular breaches of them, have long been a thorny issue. But the

ull implications out there in the high street are rarely recognised by those working in comfortable offices in London.

To any Indepen lent retailer. To any independent retailer, embargo-breaking rivais are irritating, embarrassing and can be commercially cripping, imagine the scenario. You are a

small Independent store, specialising in alternative and rock material, based in a medium-sized vincial town

Business is tough. And the hotly-anticipated new album by a big act, which precisely matches your usual customer profile, is a key release for the spring. So you order 30 or 40 units and wait for a rare boost to sales.

Then, two or three days before release, potential customers come into the store and tell you that they've just seen the album openh on sale, in the local supermarket

or non-specialist store. Not only do you, as a retailer, feel stupid that you cannot offer the same product, you are losin sales as every day goes by. And, to add insult to injury, you are too afraid to retaliate and follow suit because you know that the record company behind the release would come down on you like a ton of bricks if you follow suit and break the embargo

Of course, some independent retailers also break embargoes But it is only fair that any retailer which breaks the release-date embargo should be penalised, from the smallest independent through to the largest supermarket chain

How can they be penalised? Simple. Well, for a start, any retailer who breaks the embargo by selling a substantial number of conies or does so on a regu basis - there will always be the occasional mistake, of course could have early deliveries withheld for a week. Or, break the embargo on one big act and you lose early delivery of the next big act on the same label or in the

same genre. The reality is that while it is simple and easy to penalise an independent retailer, it is a far bigger deal to do so to the likes of Salnsbury's, Asda or Safeway, But there is no point in having regulations if they are not policed. And fast week's Metallica leak

puts a completely different complexion on the Issue, If a consumer can buy a new album and distribute it worldwide over the internet before its official release date, he effectively renders the project's hugely expensive, highly co-ordinated anti-piracy online campaign meaningless.

It turns what many think of as a parochial, slightly irritating detail into an issue of international proportions

Hopefully, it will also force record companies to take action where action is urgently needed. Martin Talbot tin@musicwook con

New structure at Mercury sees roster split into three streams

by Martin Talbot

Mercury Records is restructuring around three label streams following a frantic period of signings activity

The new-look company is being formed around three streams based on genre lines

Fontana, which will focus on pop

Mercury/Vertigo, which will house the label's established star acts as as its rock acts;

Def Jam UK, which will provide home for R&B, urban and hip hop.

The company shape has been veloped to provide defined homes for the various streams, which the company wants to be involved in. Acts such as Darius, the Fame Academy acts and Lisa Scott-Lee have started going through Fontana in the past month, alongside Richard Park's The Park Record Company and Serious Records

John, Texas, Shania Twain and Def Leppard will continue to go through Mercury with Metallica. The



Mercury team (Ir): Barker, Castell Jagger, Lillywhite, Marshall

Rapture and other alternative rock acts appearing on the Vertigo imprint 13 Amp will also go through Mercury.

Recent months have seen a frenzy of artist signings with new deals bringing in 13 Amp and acts including The Rapture, Razorlight, Canadian hopefuls Broken Scene Punjabi Hit Squad and Fake Ideal

In parallel, the senior management of the company - which saw joint MDs Steve Lillywhite and Greg Castell joined by Matt Jagger as executive vice president, reporting to Lillywhite, in January - has been reinforced by the arrival of Arlam Barker as di of legal and business affairs, while Richard Marshall has joined as direc tor of marketing, Barker and Marshall have joined from Ministry Of Sound and WEA London respectively

Castell says, "It has been about completely changing the culture of the company for the modern record business. We feel we have created a new infrastructure to sign and break new UK and American acts.

"What we have been doing this year is looking at the structure of the company in terms of domestic A&R and adding more people to the com pany in marketing and promotions, to make sure that we can deal with all the opportunities that we create.

Lillywhite, who points out the mpany is still looking to sign further acts as they arise, says that the Mercury A&R team has also been reinforced with the arrival of City Rockers' head Phil Howells and former B-Unique scout Jonny Simons, and that he is looking

The most recent signing to the Mercury was its \$1.5m signing of The Rapture - in a deal which was jointly funded with Gary Gersh's new Universal-linked Tabel Strummer Recordings - which followed hot on the heels of its deal to secure

Lillywhite says he is pleased with both coups, citing Virgin's The Thrills as the only band which the company was in for but failed to secure

Other appointments have seen Mercury head of urban promotions mtex appointed to A&R manager of Def Jam UK, which will be the home of Puniabi Hit Souad, Fatman Scoob and Terri Walker

At the most senior level, the rela ve strengths of Castell, Lillywhite and Jagger are described as "complementary" by Castell; with Jagger as the dealmaker, Lillywhite working directly with the artists and Castell drawing on his marketing/promotions

OD2 gains edge in online market after major deals

OD2 has become the first online music distribution platform in Europe to offer a full complement of legiti mate digital music across the majors after striking a deal with Sony.

The agreement unlocks repertoire from the likes of Jennifer Lopez Michael Jackson and Kelly Rowland and will result in 7,500 tracks from 600 albums being incorporated into OD2's catalogue over the next six weeks, bringing its total offer to more than 200,000 tracks.

Music from Sony artists will b available to UK customers via OD2 powered services including dotmu sic, MSN, Freeserve, MTV, Ministry of Sound and HMV

OD2 has already signed deals with BMG, EMI, Universal and Warner as well as a host of independent labels via an agreement with Aim. It is the latest development in a rush of online activity by the majors in the wake of the launch of Apple's iTunes



the deal marks a "major milestone for the legitimate online industry The first hurdle any retailer has to overcome is offering what the cus-tomer wants," he says. "We can offer consumers true choice, as well as superior quality files - two essen tial planks in our fight to promote legal digital music OD2 sales m

sales marketing direct Edward Averdiek says the past three years have been a "beta test" for the service, but now the aim is to roll out deals with Sony across Europe. "It's taken three years for everyone to be lohom seenisud a this eldettohom that is sustainable," he adds

Music Week recruits web editor as July 7 website launch nears

Music Week has hired an online editor to oversee the magazine's new website, Musicweek.com

which will be unveiled on July 7. Nicola Slade joins Music Wee after four years in the music industry as editor of Clickmusic.com and Channelfly.com, with the brief edit and manage what is designed to become the definitive online information source for the UK music industry.

The site, which is currently in the final stages of construction, will be available to Music Week subscribers only, via password access. Details on how to access the site will be mailed to subscribers during the next two

Besides daily news, the site include the latest sales charts, an extensive range of radio and TV airplay charts and playlists, as well as up-front and historic new release information and an archive of news from

- sales charts
 radio/TV airplay and playlists
- news archive regularly updated Music Week
- Directory

to the full database of 15,000 contacts as featured in Music Week's annual Directory, searchable by company and refreshed on an ongoing basis

throughout the year. Music Week editor-in-chief Ajax Scott says, "We are delighted to welcome Nicola, who brings Musicweek.com represent another significant step forward

MUSICWEEK.COM



- I new release info

Music Week magazine



new area of expertise to the MW team. Her arrival and the laun of for Music Week as we prepare for the relaunch and redesign of the magazine next month "

3

Development back in vogue as UK labels look to long-term campaigns

by James Roberts

Travis and Stereophonics may be more influential than many people in the music industry would want to give them credit for. Although both bands made

Atthough both bands made strong inroads with their debut releases, it wasn't until the release of their second albums that both acts stepped up to the multi-platinum division they inhabit today.

Now it seems their slow-build success is inspiring a new wave of development at UK record companies, which in itself is proving to be antidote to the short-termism of the late 1990s.

This summer the rest generation of UK bands, such as Tha SOral. Here Corper Temple Clause and Lastrophicks are preparing to fanbases, already established through extensive touring and sales of 250-000, 75:000 and 10:000 of their respective doord adums. While lociting immainst returns with Salew ups to withreaded debut abums. 2003 could be the year of the sale ond salaum. Salesquirthy a new Travis and Stereophonics as homegrown mitighatim macts.

A host of newer acts, such as Dublin's The Thrilis, are also benfitting from a similar long-term strategy by their label, Virgin Records UK. Having released a string of lowkey singles, the focus has been on building their reputation without the pressure of scoring chart hits. "A lot of labels have been forced

"A lot of labels have been forced into going back to the old way of breaking bands after losing so much money on quick-fix signings," says Virgin A&R manager Nick Burgess, who signed The Thrills in 2002.

"If you sign great acts in the first place you don't have to work at forcing them down people's throats," he says. THE THRILLS: WEST COAST WORSHIPPERS



The Thrills' admiration for The Beach Boys was one of the reasons that they documped to America's West Coast late in 2002 to record their debut alloum, So Much For The City, which is scheduled to be released on Imme 30.

Recorded at Sound Factory In Los Angeles, the set was producer by Tony Hoffer, who has previously worked with the likes of Air, Beck and Supergrass.

Virgin's head of media, Steve Morton, says there has been little pressure to secure airplay of the early singles. "The first single. Santa Cruz, was about starting to build the band without the pressure of airplay or playlists, " he says.



"With the second single, One Horse Town, there was no pressure on the likes of Radio One to play it, so, when it charted at 18 without heavy radio support, it proved that touring and building the band in a natural way was working," The band began 2003 named as one of *Music Week*'s Future Heroes, then quickly won friends as the opening band on the *NME* tour alongside The Polyphonic Spree.

A low-budget video (costing just £2,000) to accompany their second single, One Horse Town, helped the single enter the top 20, after which in the band made their first appearance on Top Of The Pops.

That success prompted other media to support the band with their follow-up single, Big Sur, which yesterday (Sunday) was on course to make a healthy dent in the singles Top 20 chart. The record is being supported at a wide range of stations, including Radio One, Radio Two and Xfm. Even Capital playlisted the single, something the station rarely does for emerging guitar bands.

"The growth in support has actually happened much quicker than we thought it would," says Burgess. "People have really got behind the band's identity, which is really strong because it is genuine," he says.

A key part of The Thrills campaign has been their touring schedule, which has driven awareness in the band.

"It is really important that the band find their own audience as opposed to always being a support act, which is why they have done wery few support slots over the past year," says agent Russell Walby of The Agency.

With the band attracting fans through gigging and Big Sur now bringing the band mainstream media awareness, anticipation for the debut album, So Much For The City, is growing.

Due to be released on June 30 (following an appearance at the Glastonbury Festival) the album is already emerging as one of the landmark debut albums of the year.

By the time The Thrills play a support slot for The Rolling Stones in London in August, there should already be a healthy following for the band, which will grow with the release of subsequent singles as part of the campaign.

"Now is the time to start to push the button, which will make this album the breakthrough record of the year," says Virgin managing director Phillippe Ascoli.

To go for the big single and big video can kill a band at the start. It is different with straight pop, but the only way to work a band like this is through a long campaign," he saws.

THE CORAL MAKE SWIFT EFFORT TO BUILD ON FOUNDATIONS

A ithough it is just 18 months since The Coral signed to Sony Music via their label, Deltasonic, the band are already preparing to release their second album for the major.

"The band really wanted to release the second album quickly, so as a business it is us that needs to be flexible enough to accommodate their turnover of material," says commanger and head of Deltasonic Alam Wils.

"With a band like The Coral, it is more about telling them they have to stop recording now. They have already recorded eight songs for the album after this one," adds the label boss.

The Coral's second album, Magic & Medicine, due for ralease on July 28 (preceded on July 24 by the single Pass it On) comes almost procisely a year after theeponymous debut that earned the band the reputation as one of Bitain's brightest hopes for the future.

"We were aware that the first album was laying the foundations for the future but, to be honest, it was more important to make a great record that people recognised," says Wills. "It was their festival appearances last summer that really consolidated



people's hary picture of what they are about." The ongoing development of The Coral centres around letting the group's creative jaices flow, while carefully choosing promotional work that matches the band's strong vision. "Less is definitely more with this band," says Wills. "Everything about this hand is about understatement. It's the whole play on the abium and is where their heads are at." The says.

"Sony understands so much more now about how to promote The Coral, what they should do and what they shouldn't. Everyone knows each other now so it will be easier."

PATIENCE PAYS OFF FOR THE COOPER TEMPLE CLAUSE

It may be still untitled but expectations for the second hum from The Cooper-Tempte Clause are already growing. Due rorteases in Gestember, following the single, Promises Promises, on August 25, with take the band to the next step of their career. For their label, BMG, it is a homegrown success story building over a long period. "I can't speak for any other halesh, buil don't know any other way of doing the [ob." says rock/alternative marketing manager Richard Coonell.

"I have been at places where we were forced into the 'quick-hit' and all to does is make everybody look like lidiots - most of all the bands. I am happy that at BMG we are now on second albums from The Coopers, Electric Soft Parade, Tom McRae and Kohtenen. It's not a strategy, it's just the correct way ob luiding careers for the bands and everybody that works so hard at the label, 'he says.

BMG will be looking to use the 75,000 UK sales for the band's debut as solid starting block for the follow-up album. 'I truly believe that The Coopers are on the brink of comenting their reputation as among the most important bands in the country' says Connell. "The first album was just stage



one of a long-term partnership with The Coopers and we do very much see it as that. The success we had has built strong foundations and ignited a fan-base that remain with the band now and for a long time - there are no short-cuts to that."

The band have just completed a UK tour in preparation for the album's release. They are also due to play at Glastonbury and a special show in their hometown of Reading. A further major UK tour in October will take place to colncide with a second single lifted from the album.

EMI to focus on new releases from Blue and Atomic Kitten

Kitten and a greatest hits collection from the Chemical Brothers were among forthcoming key priorities unveiled by EMI UK to its worldwide affiliates at last Monday's annual conference in Parcelona

FMI Recorded Music LIK & Ireland chairman and CEO Tony Wadsworth, Capitol Music UK pres ident Keith Wozencroft, Virgin UK managing director Philippe Ascoli, Innocent Records managing direc tor Hugh Goldsmith and senior vice president of international market ing EMI Recorded Music IIK Mike Allen presented the line-up to coun try and label heads from EMI's affit ates around the world at the city's Hotel Art

The UK firm forms a central part of the company's international repertoire. That puts us in a great position because people pay a lot of attention," says Allen, "The meeting underlined how, after a period of

UMI founds media and tech division

Universal Music International has formed a new technologies and media division, bringing together Universal Mobile and the functions of Universal Music eLabs outside North America

Headed by Boyd Muir, UMI executive vice-president and chief finan cial officer, the new division will see wider responsibilities for ellabs' international operations, given to Barney Wragg, vice-president of Universal Music eLabs. He will report to Muir and Larry Kenswil, president of eLabs at Universal Music Group in the US.

From July 1, Wragg will also assume the responsibilities of e-commerce vice-president lan Moss, who is leaving UMI to become a partner in Terra Firma Management.



November album key priority

massive change in the next 12 months, the UK operation is an incredibly stimulating place to be."

Capitol UK's autumn releases included fresh material from a mix of heritage acts and newer talent. with a new vet-to-be-titled Starsailor album scheduled for release in mid-September. A new album from John Cale (title and date thc) is also on the autumn schedule, alongside iron Maiden's as-yet-untitled set. due for release in early September R&B singer Jamelia has returned

from a two-year absence with her

NG

The Beats, set to drop in the sec-ond half of the year, while Manchester outfit Alfle's Ken Nelson-produced first allum for the

company is expected in the autumn. Meanwhile, Capitol UK highlighted on going campaigns for Athlete. Blur, Coldplay, Hell Is For Heroes, Skin and Robbie Williams, and Radiohead's Hall To The Thief, given a global release last week

The Williams album Escapology's third single, Something Beautiful, is being given to radio in International markets except the US, where the next album track to be worked is still to be confirmed.

Coldplay, who were scheduled to play at New York's Madison Square Garden last Friday night, will have A Rush Of Blood To The Head's fourth single, God Put A Smile Upon My Face, issued in August, as their tour continues in the Asia-Pacific region over the summer and Latin America in early September A

hiddlay DVD is also expected before the end of the year

Virgin UK presented the debut offering from new act Ilya and Richard X's first Virgin album, Richard X Presents His X Factor Volume 1, due for release on August 18, and a Chemical Brothers coll tion, which is due on September 22

The company wants to build on Melanie C's European airplay suc-cess for her On The Horizon single, while France is showing interest in Audiobullys' Ego War album.

Allen says The Thrills, whose debut album is currently being shipped internationally, are set to focus on selected European mankets and Japan for the remainder of the year before launching an assault on the US in 2004.

Hugh Goldsmith earmarked key priorities new albums from Atomic Kitten, penned for October and Blue in November while introducing international affiliates to new acts Speedway and Javine.

London-based label Doublethink is focusing on a regional radio tour and three London gigs to launch Australian rock act Motor Ace (pictured) in the UK, leading to the release of their single Carry On on July 28. The Melbourne four-plece, who scored a Top 10 hit in the Japanese International chart with Carry On and a number one with parent album Shoot This in their home territory, are set to play London's Barfly, Metro and Water Rats venues on July 15, 16 and 17, alongside press and radio promoti in support of the single. Shoot This follows on August 25. Doublethink label manager Paul McKessar says, "It is a modern rock-sounding track and we have had some really positive edback from UK radio already Meanwhile, another Australian act on their roster Machine Gun Fellatio are also set for a UK push with the release of their Impossible Love EP at the end of this month.

USchartfile WARNERS BOOSTED BY METALLICA PLOY

Becoming the 10th differe number one album in as many weeks - the longest su sequence since 1974 - and the urth in a row by a rock act, Metallica's

(pictured) St. Anger sold more than 417.000 copies in four days following its Thursday release. In shops five days earlier than planned, to thwart bootleggers, it is the metal veterans' fourth number one and its early release prevented Jewel from debuting at mber one with her new set, 0304. Jewel's album sold mo than 143,000 to debut at number two and there are also Top 10 debuts for Train's My Private Nation (number six, 87,000) and the Lonestar's hits set From There To Here (number seven, 86,000). Although Metallica are a Universal act In the UK, they are on Warner Music's Elektra Imprint in the US, while Jewel Is on sister label Atlantic. They are among eight Warner Music albums in the Ton 20, helping it to achieve a 27.24% share of the Top 200 last week - Its best result for seven years and the first time any firm has bettered Universal in weekly market share since November 2001

n keeping with recent trend last week's number one - How The West Was Won by Led Zeppelin - suffers a big drop sliding to number nine, with week-on-week sales off by 51% at 75,500.

After 14 US chart albums with Depeche Mode, Dave Gahan makes his solo debut with Paper makes his solo debut with Paper Monsters. The only new entry by a UK act among 17 first-timers on this week's chart, it sold just 8,300 copies to reach 127 on the chart, while stealing fourth place on the Heatseekers chart (for new and developing acts outside the Top 100), Gahan's sales are disappointing compared with Depeche Mode's last album, Exciter, which debuted at eight in June 2001 on first-week sales of 115,000.

Although their tracks on the Hot 100 singles chart appea to have peaked, two British acts - Coldplay and Daniel Bedingfield - have had good weeks on the albums chart. Coldplay's A Rush Of Blood To The Head Improves 19-16 despite selling marginally fewer copies - 43,418 against the previous week's 43.485 - as does Bedingfield's Gotta Get Thru This, which climbs 64-58 on a 4.6% boost work-on-week.

Finally, Anglo-Australian Classical crossover queens Bond's (pictured) latest abum, Shine, registered a 493% Increase in sales Jumps 5-2 on the Classical Conserver chert

the Classical Crossover chart while re-entering the Top 200 at 178. Its sales were driven by the band's Miss Universe pageant performance, which drew a 12.1m TV audience last week



Virgin boosts Best of British in the US

Live performances from Danie Bedingfield and Turin Brakes this month are to throw the spotlight on Virgin Entertainment Group North America's biggest campaign to push UK music across the Atlantic.

An in-store appearance from Turin Brakes on June 20 and a live Virgin Megastores-branded event Daniel Bedingfield with at Bloomingdate's in New York later in the month will form the core of the live leg of the Best of British cam paign, which is running in all 23 of the retailer's North American stores until the end of this month.

The campaign covers 300 new and catalogue music titles, 250 DVDs and 60 books that are being offered at special prices throughout the month. A 12-track gift-with-purchase CD sampler, compiled by EMI special markets division, includes tracks by David Bowie, Talk Talk Duran Duran as well as an acoustic version of Dirty Vegas's Days Go By As well as the sampler, a numb

albums by British artists who do



not have Stateside distribution are being flagged up to customers via listening posts and additional information in-store.

Virgin Entertainment Group North America's product and markoting senior vice-president Dave Alder says the retailer has worked with UK distributor Windsong to offer titles not available in the US, including Shaun Escoffery's Oysterissued debut album.

"This year is bigger in terms of the breadth of artists covered," says Alder. "A lot of emerging

EMERGING UK ABTISTS FEATURED IN THE CAMPAIGN Blue Foot Project - Brav

(Chocolate Fireguard) Soweto Kinch - Conversations With The Unseen (Dune) Magic Car - Yellow Main Sequence (Tiny Dog) Shaun Escoffery – Shaun Escoffery (Oyster)

British artists find it challenging to receive quality radio play in the States. We are holding strong with our commitment to fill a gap that radio has not been supporting.

Backed by a national print and radio advertising campaign, the Best of British promotion includes a scan-and-win scheme with 2m leaflets offering \$1, \$2, \$3 discounts on purchases, shopp prees, trips to London on Virgin Atlantic, Triumph motorcycles, Ben Sherman wardrobes and James Bond DVD boxed sets.

Sony ringtones deal will 'benefit artists'

European mobile music services provider, Musiwave, has struck deals with Sony Music Europe and independents Edel, Pschent and nctuary to distribute music via its Musitones product in Europe.

The deal will make "real music" ringtones, extracted from original recordings of songs, available to mobile phone users via operators including T-Mobile, Vodafone and Telefonica Moviles España. The se rice will initially be marketed to mobile users in the UK, France, Italy, Spain and Portugal. Music from more than 100 Sony Music artists will be available through Musitones

We can deliver excerpts from the master recordings - that means the original music as the ringtone. says Sony Music vice-president of eMedia for the UK and Europe, Tony Martin. "Delivering the song to handsets is a huge leap forward and benefits our artists, whose music is now legitimately available through the mobile channel."

Major set to build on good year

Thursday, June 5: Sadier's Wells The London

has been quite a year for BMG. Besides t has been quite a year to be used of the claiming 18% of the biggest-selling 75 albums in the UK last year, the compa has bought Zomba, acquired a new UK chairman and unveiled a ground-breaking new approach to artist contracts

While the next year is unlikely to be as eventful, new chairman and CEO Tim Bowen is determined that the company should push on from building some substantial targets - including improving on last year's pressive chart performances

Rowen's confidence is perhans understandable. Of last year's big-name acts, a substantial proportion are back this year with new albums. UK hopes will be especially high for new studio albums from nie Lennox and Dido

Lennox's first self-penned solo album for more than 11 years - and her first solo project for eight - was out last wee Besides supporting the event with her first solo world tour, she is recording an exclusive show for Radio Two this month and is to back the first commercial single from the project, A Thousand Beautiful Things, in September, with TV appearances on Parkinson and V Graham Norton.

Arguably, the highlight of the conference was the appearance of Dido and the playback of the first three tracks from her forthcoming album - the single White Flag. Stoned and Life For Rent. White Flag, which is due for release on September 8, and goes to radio eight weeks upfront in early luty. The advance radio issue is to tie in with the perican-led radio date for the track

Fresh from his multi-million-pound new deal. Simon Cowell is optimistic for new



ts from Gareth Gates and Will Young saying, "The second albums can be bigger than the first for many of these artists."

Cowell unveiled two new Gates songs. Skeletons and Say It Isn't So, anno plans for a single on September 15 and the album a week later. In turn, Will Young represented by a video message rather that any new material - will deliver a single on October 6, and his album two weeks later.

Cowell also confirmed releases from Pop Idol 2 this autumn. The series starts in August and will end a week or so before Christmas, with the winners' first releases following in the first quarter of 2004.

rican Idol hope Kelly Clarkson will be the first new "Idol" project of the summer though. Here to kick off promotion for her project, she treated the audience to a performance of her debut UK single, Miss Independent. Released on September 8, it will be followed by the album, Thankful, on September 15. Cowell's most established act, Westlife, will return with a single on November 11 and an album later that month

High on BMC's adonda - as evidenced by their live appearances in the evening of the conference - will be the continuing progress of Electric Soft Parade, Kosheen and The Cooper Temple Clause, Kosheen's album

SIGNIFICANT FORTHCOMING ALBUM RELEASES

(I): JULY 7 ne "c.6. Lutter vallores – undro with ny tanier up. Monice – niter inte som U.J. AUX 7: knige O Loan – Kuto & Young Khondo Dharimetown eracity. Rob Dougen – Fruiss gels (resolution) – Kutogel (Molasta AUGUST 8: Keptimes 8: Star Tak Presents..., Schnet Star Tak (SUST 31: Kothere – Kutogel) (Molasta AUGUST 9: Keptimes 9: Star Tak (SUST 31: Kothere – Kutogel) (Molasta AUGUST 9: Keptimes 9: Star Tak (SUST 31: Kothere – Kutogel) (Molasta AUGUST 9: Keptimes 7: Star Tak (Sustan 2: Star Tak (Sustan 2: Star Tak)) – Keptimes 7: Star Tak (Sustan 2: Star Tak (Sustan 2: Star Tak)) – Keptimes 7: Star Tak (Sustan 2: Star Tak) – Keptimes 7: Star Tak) – Keptimes 7: Star Tak (Sustan 2: Star Tak) – Keptimes 7: Star Tak) – Keptimes 7 The Kings Of Le Aliguist 11: Kosheen - Ko Clause – En Votoring Records SEPTIMEET 15, Kelly Clarkkon – Thrende (US, SEPTIMEET 22, Sebt Ords – Near Sent Three (Context) (Control Merice), Seath Clause – to Clause 2014 (Seath Clause), Seath Clause – to Clause – to Clause – to Clause 2014 (Seath Clause), Seath Clause – The Near Area (Seath Clause), Seath Near Area (Seath Clause), Seath Clause – The Near Area (Seath Clause), Seath Near Area (Seath Clause), Seath Clause – The Near Area (Seath Clause), Seath Near Area (Seath Clause), Seath Clause – The Near Area (Seath Clause), Seath Near Area (Seath Clause), Seath Clause – Seath Clause – Seath Clause, Near Area Near Area (Seath Clause), Seath Clause – Seath Clause), Clause – Seath Clause, Near Area Near Area (Seath Clause), Seath Clause – Seath Clause), Clause – Seath Clause, Near Area (Seath), Near Near Area (Seath Clause), Seath Seath Seath J. Clause – Seath Clause, Near Area (Seath), Near Area (Seath Clause), Near Area (Seath Seath Seath), Clause – Seath Clause), Near Area (Seath), Near Area (Seath Seath Clause), Seath Seath Seath J. Clause – Seath Near Area (Seath), Near Area (Seath Seath Seath Seath Seath Seath J. Clause – Seath Seat

Kokonelli, is due out on August 11, prefaced the single All In My Head and followed by a planned second single in October. Heralding a new, more acoustic rock sound, Kokopell is a priority for BMG, which is looking to build on the band's 1m-seller, Resist

In August The Cooper Temple Clause will release Promises Promises, a single described by BMG marketing man Richard Connell as "the sound of Britain's vouth", it will be followed by a September ourn, with the aim of building on the 75,000 sales of their debut or

Electric Soft Parade - who, like fellow conference performer Tom McRae, are now signed directly to BMG follow the dissolution of the label's deal with db Records - are readying a second album for the end of the year.

There will be plenty of US acts bidding to make an impact here, too, with many of the big hitters from the past year back with new titles. Although the early scheduling of the conference meant little music was available for playback, the company confirmed new releases from Pink (in November), another volume of Rod Stewart's Great American Songbook, an Avril Lavigne live DVD and a second album from Alicia Keys.

New partner Zomba will also make its contribution. Currently blazing hot following the success of its R Kelly and Justin Timberlake projects, Zomba will unveil an R Kelly greatest hits and a new studio album from Britney Spears both in October.

The biggest US star of all time, of course, is Elvis Presley, And, among releases through BMG's commercial department including greatest hits from John Derver. Beth Orton and Toni Braxton - BMG is looking to emulate last year's Elv1s success with 2nd To None. A concept compi tion, it ill be supported by a remix single of Rubberneckin', by Paul Oakenfold. Dido is pictured with her team, receiving

an award for 12m sales of No Angel.

FRANKZAPPA A Grandmothers Night at the Gewandhaus A Grandmothers Night at the Gewandhaus RANK ZA Q Magazine

The Grandmothers & the Chamber Orchestra of Invention 2564-60068-2 (1 CD)

group of the USA" Newsweek

"....arguably one of the few icons of popular music to deserve the accolade 'genius'."

"Frank Zappa is

Lester Bangs, Rolling Stone Magazine

"Zappa's spirit is floating through every second of the 70 minutes of the concert. It's the resurrection of a great genius. Zappa is alive!" Hamburger Morgenpost 2003

W Warner Class

d'acarchannel AT DONNGTP DONNG

Clear Channel Entertainment (UK) wishes to thank all the Artists, Agents, Managers, Staff and Customers for making Download 2003 the great success that it was in its inaugural year. See you all again next year...

FOR RECORDS RELEASED ON 30 JUNE 2003 - REVIEWS

SINGLE of the week

MIS-TEEQ: Can't Get It Back (Telstar CDSTAS3337), The second single from



SINGLEreviews

MARIO: C'mon (J CD82876528282), The follow-up to the US teen R&B sensation's debut Just A Friand does not offer any earthshattering lyrical insights, but is a slic produced dancefloor pleaser with a funkier adult edge than its predecessor. The track is already finding favour at radio with a Clisting at Radio One, while Mario recently boosted his screaming UK fanbase with a visit to these shores, laying the groundwork nicely for a non /R&B crossower hit

SOMETHING CORPORATE: If You C Jordan (Island MCSTD40324). The second single from these Californians sets up their forthcoming album, Leaving Through The Window, With its plano-led backdrop, this track brings to mind comparisons with Ben

PEPE DELUXÉ: Girl! (Catskills RID027). The mad scientist from Finland folk hectic Salami Fever with this soulful slice of sharp, poppy breakbeat. Sprinkled with leftfield genius and an air of nostalgic magic, the single is bolstered by m es from tori Hulkkopen, Radio Slave and Black

50 CENT FEAT NATE DOGG: 21 Questions erscope/Polydor 9807192). 50 Cent gets loved-up on this track, which is taken from his platinum-selling Get Rich Or Die Trvin' album, a set which is still hugging the 20 after 16 weeks. 21 Questions entered the airplay chart at 49 last week, but its addition to Radio One's Alist should



DAVID GUETTA VS BOWIE: Just For One Day (Heroes) (Virgin 5472822). This single started life as a DJonly soundclash to be played solely by Guetta, but has since taken on a life of

its own. Basically a techno re-rub of the Dame's classic 1977 single, Just For One Day retains a refreshing and raw bootleg quality about it which differentiates itself from the

EMMA HOLLAND: From Now On (Jive 9255002). Jive's new discovery releases her debut single and quality seems to be the word that immediately springs to mind. Holland is in a similar commercial territory to solo artists such as Natalie Imbruglia and Annie Lennox, with the full sound duced by previous Lennox collaborator Steve Lipson. From Now On is not the strongest track from her forthcoming album Play, but is still a good introduction to a strong new talent



The second single from MisTeor's second Top 10 album Eye Candy, which has had the full treatment from producers the locaraths, basist a truly infectious chorus making it a worthy successor to previous single Scandalous. The Delinquent remain sees the MisTeore laydees conting on strong and In full UK garage form, while the track is gotting plenty of alphay, with a Radio One Bilts and adds at commercial radio.

OCEAN COLOUR SCENE: Liust their debut for new label Sanctuary and finds lead singer Simon Fowler in fine voice. Still a huge draw in the live arena, the band embark on a major 24-date tour in September and release their new album North Atlantic Drift early next month



Apologies To Insect Life (Rough Trade RTRADECD092), Taken from this eccentric Brighton

choice double A-side single looks set to elevate BSP from the small venue circuit to headlining the big league. Judging by this single, there seems to be substance in the critical hype from the press and celebrities as jarvis Con

SINEAD QUINN: What You Need Is. (Fontana LC00211). Propelled into the media from ber stint in Fame Academy, this is the ollow-up to Quinn's number two debut I Can't Break Down. The track is strong, feisty, has a rock quality reminiscent of Avril Lavigne, and could be a single that bucks the trend of PAUL VAN DYK FEAT. HEMSTOCK & JENNINGS: Nothing But You (Positiva CDTIVDJ192). The legendary DJ has returned with this slice of uplifting trance, which is urrently being used as the music in the Motorola ad campaign. Currently causing a stir in Europe, this will most likely amplify is British follow

LISA MARIE PRESLEY: Lights Out (Capital CDCLJ 884 LC0148). This is an unexpectedly good track – its confidence, rock edge and rong vocals give birth to a dark hard-hitting song, which muses over her relationship with Memphis. This is a strong taster from her forthcoming album To Whom It May Concern. se on July 14 MICHELLE BRANCH: Are You Happy Now (Maverick/Warner Bros W613CD). Branch's new single is taken from her forthcoming

nd album Hotel Paper, which is released on July 7. She delivers an edgy performance supported by her harmonious lyrics and looks set to appeal to admirers of Avril Lavigne. STAR SPANGLES: | Live For Speed (Parlophone CDR6609). New York's Star Spangles revisit 1977 punk on this snarling ode to speed. The single is timed to coincide with their Glastonbury appearance and to promote their debut album, Bazooka!!!, which ups in stores on July 14 LADYTRON: Evil (Invicta Hi-FI/Telstar

CDSTAS3331). For the third single from their BEYONCE KNOWLES: Crazy In Love (Columbia 6740672). This is a brilliant brace.



led (sampled from The Chi-Lites) soul storn that is surprisingly a lot more pop than that of her former band Destiny's Child. The single features a rap courtesy of Jay-Z and is the first track from her debut solo album Dangerously In Love. The single is A-listed at Radio One.

ALBUM of the week

ELECTRIC SIX: Fire (XL XLCD169). atever they're putting in the



water in Detroit should be shared around the whole guitar community. This is a should be shared around the whole gutar community. This is a fantastic album in every sense of the word; exciting, vibrant, with and, more than many albums of late, embodies the true spirit of the punk movement. On a set which includes their Top Five singles Danger High Voltage and Gay Bar, this will be the album that everyone remembers from 2003.

Light And Magic album, Ladytron veer a om the darker side of electronica into a lighter dance sound which seems tailor-made for Continental clubland. Sounds like they've taken a few tins from the Pet Shop Boy BLACK BOX RECORDER: The School Song (One Little Indian 385TP7CD). Former Auteurs frontman Luke Haines, ex-Jesus & Mary Chain member John Moore and vocalist Sarah Nixey return with this upbeat dance track to rekindle interest in their third album, which was released in Man

S CLUB 8: Fool No More (Polydor

LC00309). The former S Club Juniors have conspired to produce a summer anthem in true S Club pop style with an added dance twist. Written by Georgie Dennis, Fool No More looks likely to follow their previous singles into the Top 10, but may not have the legs to break their duck of three number twos

ALBUM reviews

THE THRU IS: So Much For The City (Virgin CDV2974). To say that this is of the most accomplished and delightful debut albums in the last decade would be an understatement. Echoes of the high tide mark of the West coast music scene run through this album, which at no stage falls into nastiche.



COLDER: Again (Output OPRCD58), Ma Nguyen takes his cues from the current funk-punk zeitzelst and moulds it into something contemporary on Again. The stark

metallic and sharp songs are bristling with Can, Joy Division and 23 Skidoo references, but the unique atmosphere and emotional resonance on the album takes the music onto another level. Another strong offering from Trevor Jackson's Output label.

MORCHEEBA: Parts Of The Process (China/East West 50466587022). This compilation shows that Morcheeba ha amassed an enviable canon of classic songe Tracks such as The Sea and Never An Easy Way prove to be worth revisiting and the appearance of Lambchop's Kurt Wagner and Big Daddy Kane show that the band have quality contacts as well as undeniable pop

VARIOUS: Sonar 2003 (Mute CDSTUMM229). The seasoned Catalan val marks its 10th anniversary with this two-CD gathering of acts that



appeared at last weekend's event. It is a

typically strong turnout, including veteran acts Underworld, LFO and Jeff Mills complemented by offerings from newcomers Colder, Prefuse

73 and Akufen amount of thes. A treat for revers with a taste for the avant gade. Without of the avant gade. Branches & Routes (Factat FATCD23). Branches and Routes ummarises the label history succinctly while summarises the label's history succinctly while pointing towards the future

in its own inimitable style. Crosson wourites from Múm and the gorgeous Björk/Funkstörung collaboration are nestled among more intense material from the equally talented HiM, Dylan Group, Party Of One and more, making this 27-track showcase a fantastic introduction to the influential label. 3: Hot Shit (Mute BFFP177CD). Hot Shit concentrates on the funkler side of the Shoreditch collective's world of loud music and sweaty basements. Acts including Big Two Hundred, 111, and Crack Village Vs. Radioactive Man mingle with guitar merchants Yeah Yeahs and Pink Grease and keep the quality levels sky high, resulting in the Sonic Mook's strongest instalment to date. Throttle OST (Sony 5123062). The main attraction here is Feel Good Time, Pink's groovy collaboration with William Orbit and Beck, followed by Nickelback & Kid Rock's version of Saturday Night's Alright For Fighting, but the rest of the Full Throttle OST is an odd assortment of "classics", including Bowie's Robel Rebel, Bon Jovi's Livin' On A Prayer and MC Hammer's U Can't Touch This DELTA GOODREM: Innocent Eyes (Epic 5109512). Goodrem - of Neighbours fame has already exploited the TV forum to display her talents and now comes her debut album, which further illuminates her abilities. With her angelic yet potent voice, the album has a very melodic, agreeable vibe, Innocent Eyes has already gone platinum in Australia, while the popularity of Neighbours has made her all the more recognisable in the UK MONICA: After The Storm (J 80813200312) This is t This is the third album from this multi-milli selling R&B star – and she is still only 22. The album has been produced in part by

Missy Elliott, which gives several of the tracks a kick. The opening track - and first single -So Gone is a classic Missy production, while DMX comes on board for the saccharine Don't Gotta Go Home.

This week's reviewers: Phil Brooke, Jimmy Brown, Sarah Harris, Joanna Jones, David Knight, Owen Lawrence, James Roberts, Nigel, Circuit Harris, Joanna Jones, David rts, Nicola Slade, Nick Tesco and Simon Ward.



UN-CUT: The Un calculated Some (M/WEA 25646 0490 2). This album has great ambition and hits the button throughout. Tracks such as Things U Do, Loveless and Chinese Silk are as fine examples of soul music as you are likely to find this side of Detroit. The flawless single Fallin' should focus the public's eye on this gem of a band, while the closing track Senseless has the potential to be the heartbreak song of a generation.

EDITED BY ADAM WOODS - CLASSICAL

ALBUM of the week verita in

n, Rolfe-Johnson, etc. Ens s/Spinosi. (Opus 111 OP 30365 (3CD for Matheus/Spinosi. (upus 111 UP 30365 (302) for price of 2)). Gossip inspired by Vivald's relation with the singer Anna Giraud and her sister and stories of his vanity did much to undermine his reputation. Even so, he forged an enviable secu



50, he forgled an enviable secular career as an opera composer and impression. Accorpted wisdom has it that his operas are deady diver challenged by savier releases in Opus 112's operational security of the second provide section of the second provide section of the second provide section of the second provide second osi ensure that

shape an individual, deeply moving reading of Tchaikovsky's 'Pathetic' Symphony. The

Grammy Award nominated musician couples

MIRACLES OF NOTRE-

de Coincy. The Harp Consort/ Lawrence-King. (Harmonia Mundi

the work with countryman Rautavaara's

overtly romantic Apotheosis. Specialist

press advertising supports this key disc

907317). When Classic FM gave airtime to the Harp Consort's Missa Mexicana, they

Harmonia Mundi. The ensemble's follow-up

helped drive an unexpected hit for

disc focuses on Gautier de Coincy's

Miracles de Nostre-Dame, an extensive

believed to have been written between

reconstructing accompaniments and the

tone colours and rhythmic energy. It has

also been picked as a Gramophone

Editor's Choice disc for July.

presentation of Gautier's work, Andrew Lawrence-King and his team of voices and instrumentalists create a sensual blend of

1214 and 1223. In energlatively

collection of verses recounting the many miracles associated with the Virgin Mary,

REVIEWS

For records released up to 30 June 2003



THE VERY BEST OF ENGLISH SONG: Vari works and artists. (EMI Classics 5 75926 2 (2CD)). The market for English song, like so many others, has

diminished over the years since the likes of Dame Janet Baker, Robert Tear, Sir Thomas Allen and Alfred Deller cut their first discs for EMI. In putting together this compilation Richard Abram has come up with an archive re trove that fully lives up to its "very best of" billing and also stands a fighting chance of making the grade at retail level. There are so many good things here, from Ian Partridge's matchless reading of Vaughan Williams' The Lamb to the first steren issue of Ion Wallace and Donald n performing The Wart Hog. Top stuff. TCHAIKOVSKY: Symphony No.6; RAUTAVAARA: Apotheosis. Swedish Radio SO/Franck. (Ondine ODE 1002-2). He may be young, but 24-year-old Finnish conductor

Mikko Franck clearly has the emotion maturity and reserves of compassion to

CLASSICALnews CLASSIC RESPONDS TO OUTCRY OVER KELLY

good news stories in recent months, has experienced a media storm and attracted audience complaints following its decision to replace Henry Kelly

(pictured) with Simon Bates at the head of the station's hugely successful breakfast sho News of Kelly's departure emerged only after former Radio One DJ Bates stepped into the Irishman's shoes on Monday June 9.

Classic initially suggested that Kelly was in discussions about presenting a new slot However, speculation about his future ended last Wednesday (June 11) with a statement from the station. "After 11 successful years at Classic FM, Henry Kelly has decided to mbrace new challenges elsewhere," it explained. "His departure comes with some inevitable sadness on both sides."

Kelly's breakfast show, which he had osted for four years, regularly attracted 3.4m listeners, making it the most popular show on commercial radio. Classic FM's managing director and programme controller Roger Lewis is clearly convinced that Simon Bates will boost ratings further, part of a wider strategy to remove the barriers that prevent people from listening to classical usic and double the existing Classic

At Radio One, Bates' show, complete with its sen mental Our Tune strand, regularly drew 11m listeners. Although that figure far exceeds Classic's present weekly audience of 6.9m, it fits neatly with the station's identification of a potential UK radio audience for classical music of 15m.

According to Lewis, "Simon Bates is a legendary broadcaster and has made an nary impact on Drivetime with Classic FM. With Simon on the Breakfast Show we

feel we can take the station to even greater heights."

feanwhile, Classic is busy fielding irate calls and attracting messages posted on the station's website by disgruntled Kelly fans. The message from Classic is simple: the H the Kelly era is over "Henry wishes Classic FM continued success in the future," said its press statement. "Classic FM would like to thank Henry for his passion and commitment. to the station and classical music in general and to wish him well as he embarks on the next stone of his career

UNIVERSAL REPORTS POST-BRITS BOOST

s says that its h investment in this year's Classical Brit Awards has been amply repaid in terms of renewed sales and interest generated in the groundbreaking duet partnership of Andrea Bocelli and Bryn Terfel. Sales of Bocelli's album of the year-winning Sentimento we boosted by 500%, taking the title back into the pop Top 60. Likewise, Bond's Shine added 300% to sales in the week after the w's June 1 television broadcast, while Aled Jones' eponymous album Aled shifted an extre 200% at retail

Although the show's late evening broadcast early affected the average viewing figure, Bocelli and Terfel's appearance at the end prompted countless enquiries from customers and retailers in search of the album. "It will be available on Bryn's crossover disc this autumn," says Universal head of classics Mark Wilkinson, "The show delivered in terms of lighting the touch paper for that album. We've set a great benchmark for next year's Classical Brits and built a great programme for them to take to potential sponsors. This is a show that crossover and core artists take seriously and will be pencilled in diaries for years to come.

Andrew Stewart (AndrewStewart1@compuserve.com)



LIGHTS OUT THE DEBUT SINGLE FROM LISA MARIE PRESLEY

TAKEN FROM HER TOP 5 BILLBOARD ALBUM

TO WHOM IT MAY CONCERN

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Ching WWW.LISAMARIEPRESLEY.COM

ALL THE CHARTS EXPOSURE **21 JUNE 2003**

		RADIO ONE		D	ottes
			Aud	No of	pinys
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3	3	GAY BAR Flectric Six (81)	25234	30	30
-4	15	GIRLERIEND B2K (Exist	23929	20	29
	-	FIGHTER Christina Acuitera (RCA)	23507	26	29
-4		ROCK YOUR BODY Justin Tenterlake (Jint)	21628	36	29
7	7	CRAZY IN LOVE Beyonce Knowles (Columbia)	21850	27	28
=8	3	LONELINESS Tomeraft (Data/Ministry Of Sound)	22857	30	27
-8	5	7 NATION ARMY The Write Stripes (RL)	22316	29	27
10	10	ROCK WIT U Asharri (Merder Inc/Mercury)	18143	22	23
11	26	BIG SUR The Thrills (Virgin)	15122	14	22
12	11	BUSINESS Eninem (Interscops/Polydor)	14467	21	21
13	п	NO LETTING GO Wayne Wonder (VP/East West)	12663	21	20
=14	16	SUNLIGHT DJ Samery (Data/Ministry Of Sound)	15257	18	19
=14	21	21 QUESTIONS 50 Cert feat, Mate Dagg (Interscape/Polydor)	12714	16	19
=14	20	X GON GIVE IT TO YA DMX (Def Jara/Mercury)	11275	17	19
17	-	OVERRATED Sistian Donagty (London)	13245	11	18
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=18	16	GIRLS AND BOYS Good Charlotte (Epic)	11962	18	17
=18	100	GET BUSY Seen Paul (VP/Adantic)	10768	12	17
=18	30	HOW DID YOU KNOW Kuris Martonix presents Diamonia Gauthern Fee	di 9839	13	17
=26		CAN'T GET IT BACK Mis-Tooq (Telster)	10307	15	16
=25		WESTSIDE Athlata (Parlophene)	9481	5	16
=28		MISFIT Any Stock (Polydac)	9138	10	15
×28		EVERYBODY COME ON (CAN YOU FEEL II) to test on \$2 Sector Loss		23	15
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4	9	I KNOW WHAT YOU WANT Bucta Brynes & Harah Carey Lit	45981	1345	
5	4	MAKE LUV Room 5 feat. Oliver Cheathan (Positiva)	43578	1861	
6	5	RISE AND FALL Craig David feat. Sting (Wildster)	39671	1821	
7	19	CRAZY IN LOVE Bayance Knowles (Columbia)	35775	1090	
8	18	MISFIT Any Studt (Polydor)	26230	1101	
9	11	CLOCKS Coldplay (Partophene)	31450	1338	
10	13	BON'T WANNA LOSE THIS FEELING Danis Mangue Randool	25895	1218	
11	23	I'M GLAD Jerniler Lopez (Epic)	21353		1302
12	28	BRING ME TO LIFE Evanescence (Epic)	23565		1223
13	6	SCANDALOUS Mis-Teeq (Telstar)	33317	1495	
14	21	GIRLS AND BOYS Good Charlome (Epic)	29913	1043	
15	15	ON THE HORIZON Melania C (Migin)	18573	1188	
16	7	MOVE YOUR FEET Junier Senior (Mercury)	27527	1471	
17	8	COME UNDONE Robbie Willioms (Chrysalis)	22296	1456	
18	10	NO GOOD ADVICE Girls Aloud (Polydor)	16514		1069
19	17	CAN'T NOBODY Ketty Rewland (Columbia)	18131		1049
20	12	LATELY Liss Scott-Lee (Mercary)	16593	1316	
21	26	SUNLIGHT OJ Sammy (Date/Ministry of Sound)	16300		1015
22	16	I'M WITH YOU Auril Lavigne (Arista)	23851	1119	982
23	20	LONELINESS Tomeralt (Data/Ministry of Sound)	26221	1052	959
24	24	GIRL IN THE MOON Darius (Fontana)	16804	922	938
25	22	FREE ME Erms Banton (19/Universal)	19618	1019	916
26		ROCK WIT U Astanti (Munder Inc/Mercury)	18144	634	915
27	м	FAVOURITE THINGS Big Browaz (Epic)	21427	1207	908
28	25	BE MINE David Gray (IHT/East West)	21350	881	827
29	-	LOST WITHOUT YOU Data Goodcam (Epic)	9078	597	719
30		HOLLYWOOD Madonsa (Maverick/Warner Brost)	21241	558	702

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A-LIST Bare (album) Annie Londor; Big Sur The Thills; Ke Wants You Nick Cave The Bad Seads: Fight Test The Floring Ups; Man Ob Mission Caryk Hall & John Gales: Light Sour Liss latic Prosley; "Hollywood Madonne: "Fake Simply Red

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Room 5 feat, Oliver Cheatham	Positiva	1684	-11	48.13	+1	ha
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AIRPLAY FACTSHEET

Reliable Construction of the service of the service

AIRPLAY COMMENTARY

by ALAN JONES

or six weeks in a row, R Kelly's Ignition has been placed higher on the OCC sales chart than Jive labelmate Justin Timberlake's Rock Your Body, but for six weeks in a row it as been Timberlake and not Kelly who has topped the airplay art. Timberlake's reign continues this week but the margin of is victory is smaller than ever before, with Kelly just 3.5m steners and 32 plays behind. Rock Your Body is now the ngest-reigning number one of the year, beating consecutive e-week stints at the summit by both Room 5's Make Luv and ristina Aguilera's Beautiful.

Having reduced Timberlake's majority by more than two-thirds the past week, Kelly cught to be able to take pole position imself next week, especially since third-placed Christina guilera is still over 20m listeners in arrears, and closing at ly a quarter of that pace - but both Kelly and Timberlake uld be facing a challenge from Destiny's Child star Beyonce owles, whose Crazy In Love continues to progress at a very pid rate. Leaping 32-10-4 in the last fortnight, Crazy In Love creased its audience by more than 16m (36.5%) last week hile adding a further 408 plays (36.4%). Six weeks after Madame Helga – the introductory single from

ereophonics' latest album You Gotta Go There To Come Back reached number 32 on the airplay chart, the follow-up Maybe morrow has already fared better. Although Madame Helda aked at number four on the sales chart, it was never a rate vourite. And despite the fact that Maybe Tomorrow is not out til July 21, it is clearly much hotter. Its 66-30 leap on the art this week, fuelled by 682 plays and an audience of more an 26.6m, makes it the highest new entry to the Top 50. It is ready on the Radio One Blist and soars 9-1 on Virgin FM's ost-played list after registering 32 spins last week

Getting blanket airplay on tracks not scheduled for immercial release as singles is still very tough in the UK. mie Lennox's Pavement Cracks fared better than most by imbing as high as number 30 a fortnight ago, though that was rgely due to the song being top of the most-played list on adio Two, which publicly announced it was freeing its playlist om such considerations a few weeks ago. Pavement Cracks ent two weeks leading the station's most-played list but was red only 10 times there last week, compared to 18 the revious week, and slips 1-11 on the list as a result. The insequent loss of audience means Pavement Cracks stips to umber 37 on the airplay chart. Radio Two still accounted for a ifty 72.25% of its overall listenership last w

While 1,048 plays are not enough for Usa Scott-Lee's Lately retain a place in the Top 50, Daryl Hall & John Oates' latest ngle Man On A Mission debuts at number 50 this week, espite gaining just 34 spins. Radio Two accounted for 18 of em - more than half the record's overall tally - as well as for 7.94% of its audience. It is the second track this year by the teran duo to make the Top 50 with more than 95% of its idience earned from Radio Two - Do It For Love topped the ation's most-played list with 21 spins just 10 weeks ago. Like mie Lennox's Pavement Cracks. Do it For Love did not get leased as a single but Radio Two's support helped the Hall & ates album of the same name to reach number 37 on the hum chart, with sales of nearly 18,000 to date

The two longest-surviving hits on the Top 40 of the sales chart are both rap records - but neither has had anything like the same level of support from radio as from record buyers. 50 Cent's In Da Club peaked at number 14 on the airplay chart, a sition it beat on its first 12 weeks in the sales chart, while DMX's X Gon' Give It To Ya climbed no higher than number 38 on the airplay chart, although its eight weeks on the sales chart have yet to see it dip any lower than number 34.

TOP 10 COMPANIES TOP CORPORATE GROUPS ---SINCE STORE



SINGLES COMMENTARY

by ALAN JONES

re is no change at the top of the chart with the year's 10th number one. Bring Me To Life by Evanescence, continuing to lead the way from former chart-topper Ignition by R Kelly. Although sales are disappointingly low R Kelly, Although sales are disappointingly for this year, there has been an encouraging decline in the number of records making number one. The last year in which there were fewer number ones at this stage was 1995, while in this worst year (1999) there had been 70 pumber and build and in the tores. 20 number ones by this point in the year.

The top three debuts this week are all by emale solo artists, with Christina Aguilera's Fighter at number three, Dannii Minogue's Don't Wanna Lose This Feeling at number five and Amy Studt's Misfit at number six. nyear-old Bournemouth resident Studt - touted as the UK's Avril Lavigne - is the only one to be making progress in the right direction however; her only previous single Just A Little Girl reached number 14 last July Noticeably absent from the female posse at the sharp end of the chart is Jennifer Lopez,



SINGLES FACTFILE

After consecutive number one with Dirrty and Beautiful - the first two singles from her current Stripped album - Christina Aguilera garners top debut honours again but has to settle for third honours again but has to settle for third place overall with Fighter. The single sold little more than 23:500 copies last week, a total which compares poorly with first-week tallies of 59,500 and 74,000 for Dirrty and Beautiful but must instead be considered in light of the fact that

Aguilera's album topped the 750,000 sales mark on Saturday, and has now sold more than three times as many copies as her previous biggest seller, her self-titled 2000 album. Stripped dips 6-11 this week, losing its Top 10 status for the first time in seven weeks, but its sates are down a mere 0.1% week-onweek and it was overtaken by new entries and albums benefiting from the Father's Day effect.



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whose run of eight consecutive Top Five hits is at an end, with current single I'm Glad ging only a number 11 debut.

Scottish girl group Lemonescent have released four singles in the last year, with each proving a bigger hit than its predecessors.



Their june 2002 debut Beautiful peakert at

Lemonescent's trajectory is in the opposite direction to fellow Scot Darlus, who has also released four singles in the last year, with consistently diminishing returns. After topping the UK list with debut single Colourblind, he reached number five with Rushes and numb nine with Incredible, His latest, Girl In The Moon, debute at number 21 this week, Daring has likewise fared better in Scotland than the rest of the UK, with peaks of one, two and n for his first three singles in Scotland

GIRLS AND ROYS Deed Charless

CRAZY IN LOVE Beyonce Knowles

SCANDALOUS M

IN DA CUTIP IN COM

GAY BAR Flerate Se

CLOCKS Cold

MOVE YOUR FEET Junior

NO GOOD ADVICE Girls Alead

INDEPENDENT SINGLES

This	Last	Tatle	Artist	Label (distributor)
1	1	IGNITION	B Kelly	Jive 9254982 (P)
2	2	GAY BAR	Electric Six	XL XLS158CD (V/THE)
3	3	ROCK YOUR BODY	Justin Timberlake	Jive 9254952 (P)
4	5	AT THE END	110	Free 2 Air 0148065F2A (V/THE)
5	NTO	LIFE IN A DAY	I Am Kloot	Echo ECSCX140 (P)
6	6	SHAKESPEARE'S (WAY WITH) WORDS	One True Voice	Ebul/Jive 9201582 (P)
7	NC0	IT'S MY LIFE	Liquid People vs Talk Talk	Nebula NEBCD345 (ADD)
8	4	NOW IT'S ON	Grandaddy	V2 VVR5022248 (3MV/P)
9	7	I LUV U	Dizzee Rascel	XL XLS165CD (V/THE)
10	8	MADAME HELGA	Stereophonics	V2 VVR5021743 (3MV/P)
11	\$(6)	IT'S AUTOMATIC	Zoct Woman	Wall Of Sound WALLD075 (V/THE)
12	516	HEAVY METAL/MINEFIELD	Twisted Individual/Zen	Formation FORM12100C (SRD)
13	9	CRY BABY	Jemini	Integral INTEG001CD2 (V/THE)
14	17	WHO'S CRYING NOW	DJ Chrome	Mushroom PERF43CDS (3MV/P)
15	STIL	USER FRIENDLY	The Blueskins	Demino RUG161CD (V/THE)
16	5 1.0	EVERYBODY	Brancaccio & Aisher	Bedrock BED43 (ADD)
17	\$16	SHAKE IT	Marascia	Southern Fried ECB49 (V/THE)
18	10	QUESTIONS & ANSWERS	Bitty Chyro	Beggars Banquet BB0368CD2 (V/THE)
19	13	FORGET ABOUT TOMORROW	Feeder	Echo ECSCX135 (P)
20	12	NEVER CAN TELL/SOUL BEAT CALLING	I Kamanchi	Full Cycle FCY052 (V/THE)
ALC	hats O	The Official UK Charts Company 2003		

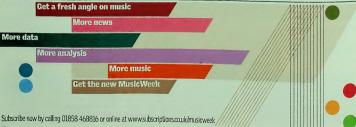
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THE OFFICIAL UK SINGLES CHART

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	4		I KNOW WHAT YOU WANT	1	41	_		Butter (National DNI)Product (Internet/Windowset Maria Londer Stature Company) (In Vision National Caluar) (Internet National Cal
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Dance Feature

Issue date: 28th June Deadline: 18th June

For more details contact Scott Green on 020 7921 8352 or scott@musicweek.com

OFFICIAL UK CHARTS THE ALBUMS BUB

ALBUMS COMMENTARY

by ALAN JONES

th new albums from old favourites such as Radiohead, Annie Lennox and Steely Dan and the increasingly important Father's Day gift-buying in full swing last week the artist album market enjoyed a 14% boost. with sales in the sector soaring to 2.193m their third highest level of the year.

Up against Radiohead and last week's chart toppers Stereophonics and with no single to generate sales, Annie Lennox's long-awaited third solo album Bare was never likely to emulate the number one debuts of its predecessors Diva (1992) and Medusa (1995), although it sold nearly 57,500 copies to debut at number three -- the highest level achieved by a number three album this year, and not too big a reduction on the 79,000 copies Medusa sold when it debuted in pole tion eight years ago.

Meanwhile, Everything Must Go - the latest sophisticated rock and jazz hybrid from Steely Dan - sold more than 13,700 copies to debut number 21. While that is 10 places d

COMPILATIONS

h TV and press advertisements for W some compilations mentioning their suitability as Father's Day gifts, it is no surprise that the compilation marke rocketed by 26% last week to reach its third highest level of the year, trailing only the tailies it turned in for Valentine's Day and Mother's Day trading weeks. Altogether, nearly 763,000 compilations were sold, and it is noticeable that the top five albums are all primarily oldies compliations, with the similarly-themed Power Ballads and The Quiet Storm taking the top two slots. The Quiet Storm turned in an impressive week-on-week increase of 122% to more

than 40,000 sales but remains at number two behind the mighty Power Ballads, which surges by 193% to 103,000 sales in a week it is the first compilation album to sell more than 100,000 in a week since

Now! That's What I Call Music 54 did it for the first and last time on its debut eight weeks ago. With more than 138,000 sales in two weeks on release. Power Ballads which includes largely AOR tracks such as The Power Of Love by Huey Lewis & The News, You Took The Words Right Out Of My Mouth (Hot Summer Night) by Meat Loaf and Nothing's Gonna Stop Us Now by Starship - is already the 11th biggest selling compilation of the year. The remainder of the Top Five turned in

MARKET REPORT

6 9 12 11 Pariophene 17.1% Story 10.3% Polyder 10.0% RCkarista 9.8%

TWSN 9.0%

Others 16 1%

+13.1% HIK- 60 0% US: 38.7%

THE) ноті THE) 13 14 15 16 17 18 19 2(U) 0 (P) W/P) 2 (P)

THE 2

YEAR TO DATE

Mercury 7.3% WFA London 5.7%

SALES UPDATE

TOP 10 COMPANIES

nba 3.9%

on the number 11 debut of the veteran duo's

Two Against Nature in 2000, the latter album

did mark their return to recording after an

ele 3 7%

VERSUS LAST

more modest increases than Power Ballads and The Quiet Storm, with the similarly conceived AOR/rock set The Very Best Of Drive Time faring best, with a 98% increase in sales lifting it 6-3. All of the top three Include the tracks How You Remind Me by Nickelback and Hero by the group's lead singer Chad Kroeger and pai Josey Scott.



INNEPENNENT ALBUMS

This	Last	Title	Artist	Label (distributor
1	1	YOU GOTTA GO THERE TO COME BACK	Stereophenics	V2 VVR1021902 (3MV/P)
2	2		Justin Timberlake	Jive 9224772 (P)
3	3	ELEPHANT	The White Stripes	XL XLCD152 (V/THE)
4	MEM	SUMDAY	Grandaddy	V2 VVR1022238 (3MIV/P)
5	4	CHOCOLATE FACTORY	8 Kelly	Jive \$225082 (P)
6	NOW	HAPPY SONGS FOR HAPPY PEOPLE	Magwai	PIAS PIASX035CD (V/THE)
7	5		Bovicsopp	Wall Of Sound WALLCOOZ7 (V/THE)
8	8	ULTIMATE COLLECTION	The Small Faces	Sanctuary TDSAN001(P)
9	7	COMFORT IN SOUND	Feeder	Echo ECHCD43 (P)
10	NCO	WAITING FOR THE MOON	Tindersticks	Beosars Bansuet BB0C0232 (V/THE)
11	12	SONGBIRD	Eva Cassidy	Blix Street/Hot G210045 (HOT)
12	11	GUESS WHO'S BACK	50 Cent	Full Clip FCR2003 (V/THE)
13	13	ALL EYEZ ON ME	2Pac	Death Row/Island 5242042 (U)
14	6	THE DECLINE OF BRITISH SEA POWER	British Sea Power	Rough Trade RTRADECD090 (P)
15	9	JUST ENOUGH EDUCATION TO PERFORM	Steeporthonics	V2 VV8 1015838 (3MV/P)
16	10	THE VERY BEST OF	The Stone Roses	Silvertone 9250382 (P)
17	14	LA REVANCHA DEL TANGO	Gotan Project	XL XLCD148 (V/THE)
18	NOW	MUSIC IN A FOREIGN LANGUAGE	Llovd Cole	Sanctuary SANCD182 (P)
19	15	ABOUT A BOY (OST)	Badly Drawn Boy	Twisted Nerva/XL TNXLCD 152 (V/THE)
20	16	GREATEST HITS	2Pac	Jive 0522562 (P)
OI	e Officia	UK Charts Company 2003		UNU COLOUZ (F)

THE YEAR SO FAR... TOP 20 COMPILATIONS

1		VARIOUS	EMI VIRGIN/UMTV
	2 8 MILE	ORIGINAL SOUNDTRACK	INTERSCOPE
	3 THE VERY BEST OF COLD FEET	VABIOLIS	UMTV
	7 BACK TO THE OLD SKOOL CLUB CLASSICS	VARIOUS	MINISTRY OF SOUND
	6 CLUBLAND X-TREME	VARIOUS	UMTWAATW
	5 HITS 55	VARIOUS	BMG/SONY/TELW/SM
	4 ALL TIME CLASSIC TEARJERKERS	VARIOUS	BM0/SUNT/TEDWSM
	8 THE VERY BEST OF PURE R&B - SUMMER 2003	VARIOUS	
	9 CHICAGO		BMG/TELSTAR TV
	0 LOVE - ETERNAL LOVESONGS	ORIGINAL SOUNDTRACK	EPIC
T	POWER BALLADS	VARIOUS	UMTV
2		VARIOUS	EMI VIRGIN
3 1	2 LLOVE II	VARIOUS	UMTNWSM
		VARIOUS	EMI VIRGIN
		VARIOUS	SANCTUARY
		VARIOUS	DECCA
		VARIOUS	EMI VIRGIN/UMTV
		VARIOUS	MINISTRY OF SOUND
		N VARIOUS	BMG/TELSTAR TV
9 1	6 CLUB MIX 2003	VARIOUS	UMTV
3 2		All BURLEY	EMI VIRGIN
The	Ortictal UK Charts Company 2003. Last work's position represents chart	I from These sectors in a	Elvis Associa

ALBUMS FACTFILE

Badiohead become the third act to have three number one albums in the 21st century - emulating joint leaders Robble Williams and Westlife - and register ir fourth consecutive number one of studio recordings in all, debuting in pole position with Hail To The Thief. The position with Hail to The Inlet. The album, which has already surrendered the number four single There There, sold more than <u>114,000</u> copies last week. While that is more than the first-week

TOP CORPORATE GROUPS

EMI 23.4% Sony 10.3% -Universal 21.1% BMG 13.7%

ter 17.0% Others 14.5%

of the Teo 75 artst all

absence of 20 years and obviously was more

of an event. Two Against Nature's first week brought sales of 17,300.

PERCENTAGE OF UK ACTS

IN THE CHART

sales of their last new studio alb Amnesiac, which opened with 90,500 rates in 2001, it is fewer than 2000's sales in 2001, it is fewer than 2000°s Kid A (13,000) and 1997°s 0K Computer (136,500). Radiohead's most recent album prior to Hail To The Thief was the live mini-album I Might Be Wrong which opened with 13,000 sales and 23rd place in 2001. OK Computer is the band's biggest-selling referses, with more than 1,135,000 sales so far.

While they claim the number one position on the singles chart for the second week in a row. Evanescence's album Fallen continues to slide. Its 3-4-5 movement in the past fortnight marks its first slippage yet but it has been very unlucky, achieving its two highest weekly sales even as it falls. When it fell 3-4 it did so despite a 13.4% increase in sales week-on week, while its 4-5 dip was accompanied by an impressive 32.3% surge in sales. The album sold more than 45,000 copies last week and, after seven weeks in the shops, it has sold more than 193,000 copies.

Darius's Dive In album is absent from the Ton 75 for the ninth week in a row, and sold fewer than 2,000 conies last week, even as publicity for new single Girl In The Moon reached its peak. The star has boasted he will have a triple-platinum album by the time he is 35. He still may - he has more than 12 years to make it happen - but it will not be Dive In. which has so far sold 344,000 copies and is still therefore 556,000 short of its target.

CLUB CHARTS 21/06/2003 music week

COMMERCIAL POP TOP 30 UPFRONT CLUB CHART TOP 40

ALRUMS

CHART

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33	28 8 1	27 1 1	26 100 1	25 💼 1	24 📷 2	23 8	22 20 7	21	20 1	19 5	18 1	1	16 🔤 1	15	14 13	13 5	12 7	11 12 2			» ~					N	- The
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FAST FOOD SONG Fast Food Reckers (ORIGINAL/SHAWCHAI SURPRISE MAXES)	COUNTE DESANDREA	ALL THIS LOVE Nova (RIVANGTR MOXES)	PACE &	COME ON OVER Kym Marsh (n1.1/011/ALM/GHT/BUMBO JONES MOXES)	FOREVER MORE Moleka (CAN 7 MAXES)	AST NI	N-TRUM	INTER CONNA LI	ATISFI ISAK	SUNSHINE (OPEN UP YOUR HEA	HIGH ENERGY Advell lead	FREE ME Emma	THE NIGHT Scenter	SLEEPING SATELLITE Aurora feat. Naim AURORANSUPER SHOB SEARLE MOXES	HELZ CANDRIGHT HILPOTHANGRAGEN HOW DRIVING AND ANY SEARCHORE MAREST	IPAUL DAXENFOLDIDAVE FORDWHO I LET'S GET THIS PARTY STARTED Zena	(SHUNGHAI SURPRISE)A	(COR FLINEMANMONSOON & DRE THIS IS WHO I AM Keri Silverstone	(SHAMSHAL SURPRISE VISITOR MOZES)	CORNENNAL/NEWWY HAVES MOXES	(WIP MOES) (WIP MOES)	(HIT SOLMONUMES LIDE O	LEE CABRERAMOTIVO MOZES	AL STONES MODES)	(AUXES)	BABY I DON'T CARE Jennifer Ellison (GROOVE BROTHERS MOV)	2 THIS IS GOODBYE Lusy Carr 2 THIS IS GOODBYE Lusy Carr 2 XEEWY HAYES MONTHERD MOXEST
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	SCUM		mshac			II CLIC	WESF	ENOT	BBNE F	jony V	54			SLEEPING SATELLITE Aurora feat. Naimee Caleman JAUNDRASSUPER 20208 SEARLE MOXES	dinetia	FUNK	IGGY 5	M XBU	(SHAMSHAI SURPRISEVISITOR MOZES) SCREAM FOR MORE /DESENCHANTEE Kale Ryan		(WP MOES) HEI IIM Talbe Superfore		afer	Series of			
	HOCE		NOTHING BUT YOU Paul Van Dyk leat. Hemstock & Jennings (PAUL VAN DYKWAND/T/CORPUS MUXES)			LAST NIGHT VItamin C (ORIGINAL/COUNT CALIFUL ANAANHATTAN CLIDUE ANXES)	ADMY M	THE ON	WER4	s. Jot S				man	HELIZUNDHUSHI HILIYOBTANASHAYSINAE DA LISE MUKES HUW DID YOU XXIQW (TT STRINGS) Kurlis Muutatik presents DIRISIMAL/TIDNY SEMIGHORE MIXES)	FAUL DAKENFOLDIDAVE FORDWHID DA FUNXMURK MORES LET'S GET THIS PARTY STARTED Zena	NZK17	(COR FUNEMANNAONSOON & DREAMWURX MOXES) (MOXES) THIS IS WHO I AM Keri Shkerstone	•		VUND	. Males		IE HUD			
	CHOWIT		nings			(23)	SHIPO	E Dani	SATISFACTION Berny Benessi presents The Biz (ISAKRACNO SLAVESTEVE MURAWOROBBLE RIVERA MIXES)	SUNSHINE (OPEN UP YOUR HEART) Madjoly Vs. Jel St. teat. Remi (MACLAULITYONNO: RIFE MODES)					(RELIZIONDRISHT HILPOTRANSRAWSRAWE BY LISE MULES) HOW ORD YOU XXOW (77 STRENGS) Kirlis Maalaelk presents Chemotic (CRISIONAL/TONY SCAGHORE M/XES)	MORES,	LEELIAN	MORES)						000200			
	POCULATE DEEDANDAEA 7. MENDOZA VS. TRET/SCOMPROG/CIOADA/TOMAY VEE MAXES)						All Ar	el Berth		Remi			Shel		ante		SHAAKHAI SURPRISEANTOINE 509 & OSGY 8 KZKYLEENAYAAAXIMUS MAXES) 7M GLAD Jamilar Lopez			-	All Ar			DOR'T WANK, LOSE THS FEELACINEUN TO SETA WE HOUND DRAW AMAGON (AL STOMES MOLES)			
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Better The Devil	Postiva (ES)	Malliply	Positiva	Pelyder	Echo		DESTINY M-Trance All Around The World AF-TRANSFACCOLO & SEBANDO-TEXNEWY HAVES FRIDAY MIGHT POSSE ANDES) [INFTRO AND	NEVER GOWNA LEAVE YOUR SIDE IF YOU'RE NOT THE ONE Daniel Berlinglish: Polydo: (METRO MOZ2S)	Data	white tabe	SuSu	19 Recordings	Sheffield Times/Ede	Multiply	Southern Fried	serious,Fontana	Epic (V/ES)	Wassive Music	Nebula	BNIG	All Around The World	caning and	cancep	COLLON	EM	East West	Udda
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aine				1 BABY I DON'T	-		5 I DON'T KNOW	5 FREE ME (FUL) 6 AFTER ALL (S)	4 TM ALIVE (PR)	***	4 SLEEPING SATE	2 THIS IS GOODI	3 AUMANIAE (UPEN 1 NEON (HEMST)	n	4 IT'S AUTOMAT 2 SCREAM FOR MOR	2 SOMETHIN GO	4 BABY LIKES IT	2 COME TOGETH 4 EVIL (M-FACTO	1 SERVICE (DOUBLE	2 MAGIC FLY (P) 3 HISTORY (REG	3 DIRTY STICKY	4 DON'T WANNA LO	2 HIGH ENERGY			2 ALL THIS LOVE	Chet
ain eve				1 BABY I DON'T CARE 6 ROLLYDIR FOR ASAMS	-		5 I DON'T KNOW (Am	5 FREE ME (FULL INTE 6 AFTER ALL (SATOSH	4 TM ALIVE (PROJECT	***	4 SLEEPING SATELLITE	2 THIS IS GOODBYE (F	1 NEON (HEMSTOCK &	n	4 IT'S AUTOMATIC (CC 2 SCREAM FOR MORE (CC)	2 SOMETHIN GOOD (B	4 BABY LIKES IT (HAR	2 COME TOGETHER (# 4 EVIL (#-FACTOR/TO)	1 SERVING (DOUBLE DEEW)	2 MAGIC FLY (PPK/UL) 3 HISTORY (BEGIMERZ	3 DIRTY STICKY FLOD	4 DOWT WANNA LOSE TH	2 HIGH ENERGY (AXW			2 ALL THIS LOVE (RDS)	Chet
ain even				1 BABY I DON'T CARE (GRO 6 ROCKYDIR BORY /SUMPERING	-		5 I DON'T KNOW (AMAT RO)	5 FREE ME (FULL INTENTIO) 6 AFTER ALL (SATOSHI TON	4 TM ALIVE (PROJECT MAY	***	4 SLEEPING SATELLITE (AURO)	2 THIS IS GOODBYE (KEWY)	1 NEON (HEMSTOCK & JEW	n	4 IT'S AUTOMATIC (COSMO 2 SUREAM FOR MORE (COS FLUE)	2 SOMETHIN GOOD (BIG BO	4 BABY LIKES IT (HARRY/DE	2 COME TOGETHER (M FAC) 4 EVIL (M-FACTOR/TONY SE	1 SERVING (DOUBLE DEEXNORE)	2 MAGIC FLY (PPK/UL/HABE 3 HISTORY (REGULERZEIM)	3 DIRTY STICKY FLOORS (A	4 DON'T WANNA LOSE THIS FEEL	2 HIGH ENERGY (AXWELL &			2 ALL THIS LOVE (ROVAGTR	Chet
ain event li				1 BABY I DON'T CARE (GROOVE & 6 ROCKYDIR BORY / SULFICE IN ENVIRENCE	-		5 I DON'T KNOW (AMAT ROYALES	5 FREE ME (FULL INTENTION MOX 6 AFTER ALL (SATOSHI TOMINES)	4 TM ALIVE (PROJECT MAYHENS)	***	4 SLEEPING SATELLITE (AURORASU	2 THIS IS GOODBYE (KENNY HAV	 NEON (HEMSTOCK & JENNINGS) 	n	4 IT'S AUTOMATIC (COSMOS MUX 2 SCREAM FOR MORE (COR FUNEMAWAR)	2 SOMETHIN GOOD (BIG BONE M)	4 BABY LIKES IT (HARRY/ORIGIN	2 COME TOGETHER (IN FACTORIES 4 EVIL IN-FACTORITONY SENGHO	1 SERVING (DOUBLE DEEWNORES T. MEN	2 MADIC FLY (PPK/ULTHABEAT/MA 3 HISTORY (BEGINERZENN & MA	3 DIRTY STICKY FLOORS (JUNKIE	4 DON'T WANNA LOSE THIS FEELING (A	2 HIGH ENERGY (AXWELL MOXES) (2 ALL THIS LOVE (RUVAVGTR MIXE	Chet
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ain event in stu				1 BABY I DON'T CARE (GROOVE BROTHERS & 6 RDX YDIR IDDI'Y ISLANCE IN EWASSECOUT DUYERS	-		5 I DON'T KNOW (AMAT ROYALEKIDSTUFF M	5 FREE ME (FULL INTENTION MOXES) Emma 6 AFTER ALL (SATOSHI TOMINE/SVENSON & C	4 TM ALIVE (PROJECT MAYHEMMYPER MIXE)	***	6 HOW US TO ANOW (17 STRINGS) (DRUMAUTORY SOM 4 SLEEPING SATELLITE (AURORASUPER BROB SI	2 THIS IS GOODBYE (KENNY HAYESMONTIVE	 Summing Jurch of Tourn mentil Insecucients NEON [HEMSTOCK & JENWINGS/MOOGWAIJ 	n	4 IT'S AUTOMATIC (COSMOS MIXES) Zool Wo 2 SCREAM FOR MORE (COR FLINEMANMONSCON & DR	 YAVEMENT CHRONS (COLUMNA MORES) HIS SOMETHIN GOOD (BIG BONE MORES) BIG BO 	4 BABY LIKES IT (HARRY/DRIGINAL MIXES) IS	2 COME TOGETHER (IN PACTORIZATIC PHYOZ / 4 EVIL (IN-PACTOR/TOWY SENGHORE/EVIAN P	1 SEINING (DOUBLE DEEMADOREN 7. MENDOZA VS. TRET.	2 MAGIC FLY (PPK/ULTRABEAT/MINIMULISTI) 3 HISTORY (BEGINERZONI & MARTINI MOXE)	3 DIRTY STICKY FLOORS (JUNKIE XLA.EXICO)	4 DON'T WANNA LOSE THIS FEELIND GAL STOVES MO	 JUST FUH UNE DAY (HERDES) (DAVID GUE) HIGH ENERGY (AXWELL MOXES) Axwell feat 			2 ALL THIS LOVE (RUSAGTE MIXES) Nova	Chet
ain event in stud				 BABY I DON'T CARE (GROOVE BROTHERS MUX) 4 BOX YOUR EDITY ISANCE IN DAMAGEDRIV DAVISOR OF AN AND A DAVISOR OF AN AND AND A DAVISOR OF AN AND AND A DAVISOR OF AN AND AND AND A DAVISOR OF AN AND AND AND AND AND AND AND AND AND	-		5 I DON'T KNOW (AMAT ROYALE/KIDSTUFF AUXES)	5 FREE ME (FULL INTENTION MORES) Emma 6 AFTER ALL (SATOSHI TOMINESVENSON & GIELER	4 TM ALIVE (PROJECT MAYHEMMYPER MIXES) Particle MIXES) Particle (PROJECT MAYHEMMYPER MIXES) Particle Particl	***	6 HOW DUD TOD DATAS [17 STANKIS] (CRECINGUITAR SCHORE A 4 SLEEPING SATELLITE (AURORA/SUPER BRIOB SEARCE)	2 THIS IS GOODBYE (KENNY HAYES/MONTIVERDIA	 JONSHINE (VEEN OF YOUN RESET) [INSULATION OF RO 1 NEON (HEMSTOCK & JENNINGS/MOOGWAI/KANS 	n	4 IT'S AUTOMATIC (COSMOS MUXES) Zool Woman 2 SCREAM FOR MORE (COB FLUENUMUCKSCOW & DREAMND)	 YAVEMENT UKRUNS (UULUTHIX MINES) HOME LE SOMETHIN GOOD (BIG BONE MINES) Big Bone tes 	4 BABY LIKES IT (HARRY/ORIGINAL MIXES) Issue J	 COME TOGETHER (IN FACTOR/END PHYOZ ANXES EVIL (IN-FACTOR/TONY SENGHORE/ENAN PEARS) 	1 SEMINE (DOUBLE DEEXNOREM 7 MENDOZA VS. TREFT.SOLUM	2 MAGIC FLY (PPK/01/FABEATAIN/MALISTX AUXE 3 HISTORY (REGIMERZEIN) & MARTINI AUXES) The	3 DIRTY STICKY FLOORS (JUNKIE XL/LEXICON AVE	4 DON'T WANNA LOSE THIS FEELIND (AL STORES MOLES) WE	 JUST FUH UNE DAY (HERDES) (DAVID GOE LA MI 2 HIGH ENERGY (AXWELL MOXES) Axwell feat. Evel 			3 YOUR MUSIC (LEE CARRENAMOTIVO MIXES) Into 2 ALL THIS LOVE (RUMAGTE MIXES) Nova	Chet
ain event in studen				 BABY I DON'T CARE (GROUVE BROTHERS MAX) Jennite 6 ROLLYDIA 2007 (SHARE A SWANSACAUF ALVAROT MANNO US 	-		5 I DON'T KNOW (AMAT ROYALEKIDSTUFF ADXES) MINI I	5 FREE ME (FULL INTENTION MOLES) Emma 6 AFTER ALL (SATOSHI TOMITE/SVENSON & GIELEN MUX	4 TM ALIVE (PROJECT MAYHEMMYPER MIXES) Paradise	***	6 HOW ULD TUD HIVW (17 STANKS) [CRECIND/LIGHT SCHORUSE AREAS) 4 SLEEPING SATELLITE (AURORA/SUPER BAROB SEARLE MAXES	2 THIS IS GOODBYE (KENNY HAYES/MONTIVERDI MOXES)	 Summing (or an or hour most) (association and not and I NEON (HENSTOCK & JENNINGS/MODGWAUKANSALMD) 	n	4 IT'S AUTOMATIC (COSMOS MIXES) Zool Woman 2 SCREAM FOR NORE (COR RUNEMANNONSCON & DREAMNORX MO	2 SOMETHIN GOOD (BIG BONE MOXES) Within Lennor	4 BABY LIKES IT (HARRY/ORIGINAL MIXES) Isaac James	 COME TOGETHER (# FACTOR/LAID PHYDZ MUXES) W P 4 EVIL (M-FACTOR/TONY SENGHDREEWAN PEARSON M) 	1 SEMINE (DOUBLE DEEWADNEN T. MEMODZA VS. TRET/SOUMPRODUC	2 MAGIC FLY (PPKULTRABEATMINIMALISTIX MIXES) MI 3 HISTORY (REGULERZIENN & MARTINI MIXES) The Begin	3 DIRTY STICKY FLOORS (JULIKIE XLAEXICON AVENUE/S	4 DON'T WANNA LOSE THIS FEELIND (AL STOVES ARVES) GEON TO	 JUSI FUH ONE DAY (HERDES) (DAVID GUET IA MUKES) HIGH ENERGY (AXWELL MOXES) AXWEII feat. Evelyn The 			3 YOUR MUSIC (LEE CABRERAMOTIVO MIXES) Imenso P 2 ALL THIS LOVE (RIVAGTR MIXES) Nova	Chet
ain event in student e				 BABY I DON'T CARE (GROUVE BROTHERS MAX) Jennifer Elits RDCC YNUS BDIT ASALOSA Y RAWARGE SAW DAVENOV DAWNO USON/78 	-		5 I DON'T KNOW (AMIT ROYALEXIDSTUFF MOXES) Mint Royals	5 FREE ME (FULL INTENTION MORES) Emma 6 AFTER ALL (SATOSHI TOMINESVENSON & GIELEN MIXES) De	4 TM ALIVE (PROJECT MAYHEMAHYPER MIXES) Paradise	***	6 HOW UD TUD UNUW (17 STATUSS) (ORICINAL/LOOP SCHEDUCE ANXES) MUTO 4 SLEEPING SATELLITE (AURORA/SUPER BRIOB SEARLE MAXES) AUTO	2 THIS IS GOODBYE (KENNY HAYESMONTIVERDI MOXES) Locy	3 SUBSIDE [UTEN OF YOUR BEAU] [INSCOULD FAILE BUT MARKED IN 1 NEON [HEMSTOCK & JENNINGS/MODGWAUKANSAL MIXES] IN	n	4 IT'S AUTOMATIC (COSMOS MOXES) Zoot Woman 2 SCREAM FOR MORE (COSMOS MOXES) ZOO & CREAMADAY MOZS/DE	 PAVEMENT CHARKS (COLUMNIX MIXES) AND LEMOX SOMETHIN GOOD (BIG BONE MIXES) Big Bone test. Errol Rei 	4 BABY LIKES IT (HARRY/ORIGINAL MIXES) Issue James	2 COME TOGETHER (M FACTOR/EARD PHYDZ MXXES) M Factor 4 EVIL (M-FACTOR/TONY SENCHORSENAN PEARSON MXES) 1	1 SEINING (DOUBLE DEEMADREN 7 MEMODZA VS. TRETISCUMPROGODOM	2 MAGIC FLY (PPA/ULTRABEATA/MMALISTIX AUXES) Minimal 3 HISTORY (RECUVERZENN & MARTIN AUXES) The Beginerz	3 DIRTY STICKY FLOORS (JUNKIE XLAEXICON AVENUESILENC	4 DOWT WANNA LOSE THIS FEELIND (AL STOVES MOVES) BEGIN TO SPIN	3 JUST FUH UNE DAY (HEHUES) (DAVID 60E / IA MIXES) URVID 2 HIGH ENERGY (AXWELL MOXES) Axwell feat. Evelyn Themas			3 YOUR MUSIC (LEE CABRERAINO INVO MIXES) Intenso Project 2 ALL THIS LOVE (RUXACTR MIXES) Nova	Chet
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ain event in student enter				 BABY I DON'T CARE (GROOVE BROTHERS MAX) Jenniter Ellison Entry your source an awaysacout automotivity and usour 202000000 wards 	-			5 FREE ME (FULL INTENTION MIXES) Emma 6 AFTER ALL (SATOSHI TOMINE/SVENSON & GIELEN MIXES) Deletium feat	4 TM ALIVE (PROJECT MAYHEM/HYPER MIXES) Paradise	***	 HOW ULD TUD INUM (17 STATUS) (ONCOVER) LIVER SANGUAR ANALSY AND READOUT RESET STEELITE (AURGRASCIPER BROB SEARCE MAKES) Annora Yeal. Naim 	2 THIS IS GOODBYE (KENNY HAYESMONTIVERDI MOVES) Lucy Carr	 SUMBLINE (PERK OF YOUR RESULT (INCOMPANY) AND AND AND AND AND AND AND AND AND AND	n	4 IT'S AUTOMATIC (COSMOS MOKES) Zoof Woman 2 SCREAM FOR MORE (COS FUNDAVAMONSCON & CREAMADRY MODES), DESENCIANTER (2 SOMETHIN GOOD (BIG BONE MOXES) None Lemon 2 SOMETHIN GOOD (BIG BONE MOXES) Big Bone teat. Errol Reid	4 BABY LIKES IT (HARRY/ORIGINAL MIXES) Issue James	Z COME TOGETHER (M FACTOR/END PHYDZ MIXES) IN Factor 4 EVIL (M-FACTOR/TONY SENGHORE/ENAN PEARSON MIXES) Ladviron	1 SEMIME (COURLE DEEXNOREM 7, MENDOZA VS. TREF/SOLIMEROS CLOROM/TOMMY VEE M	2 MAGIC FLY (PPK/ULTHABEATAINVMALISTX AUXES) Minimalistix 3 HISTORY (REGULERZIENV & AMATINY AUXES) The Beginerz	IDENTIFY STICKY FLODRS (JUNKIE XLALEXICON AVENUE/STLENCER MIXES)	4 DON'T WANNA LOSE THIS FEELIND (AL STOVES MOZE) DEEDIN TO SPIN ME BOUND D	3 JUST FUH UNE DAY (HEHDES) (URVID 60677A ARXES) David Glietta VS. 2 HIGH ENERGY (AXWELL ADXES) Axwell feat. Evelyn Themas			3 YOUR MUSIC (LEE CABREHAMADING MIXES) Intenso Project leat. Laura 2 ALL THIS LOVE (FRUMOTR MIXES) Nova	Chet
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ain event in student entertain				 BABY I DON'T CARE (GROOVE BROTHERS MAX) Jenniter Ellison BROTYDIG INT CARE (GROOVE BROTHERS MAX) Jenniter Ellison 	1 STEP INSIDE LOVE (MIXES) TS Vs. CB			Ξ.		1 TAKE ME HIGHER (RICHARD EARNSHAW MIXES) Avalon teal. Emma Landlord	 HUW UD TUU INUW (1/ SCHWISS) (UNICIVE/LIGHT SCHOLIGKE KRELS) AND MERODEL DESERTS CERTISE SLEEPING SATELLITE (AURORA/SCHEEF BRIOB SCHRLE MIXES) AND/a Veal. Relimes Coleman 	2 THIS IS GOODBYE (KENNY HAYES/MONTIVERDI MIXES) Locy Carr	SUBSTITE (VER OF YOUR RESET) [INSTOCED/TALKE RAY MOOD) ADJUST V. SE SE VER UNIT 1 NEON [HEMSTOCK & JENNINGS/MOOD/VAUKANSAL MAXES] [Moodpat]	n	4 IT'S AUTOMATIC (COSMOS MIXES) Zool Woman 2 SCREAM FOR MORE (COS FLUENCAMICASCON & CREAMINGRY MORES)/DESENCEMITE (MOZES) Kave R	COMETHIN GOOD (BIG BONE MIXES) Matter Lennox SOMETHIN GOOD (BIG BONE MIXES) Big Bone teat. Errol Reid	4 BABY LIKES IT (HARRYORIGINAL MIXES) Issue James	2 COME TOGETHER (M FACTOR/ERIC PHYDZ ANXES) IN FACTOR 4 EVIL (M-FACTOR/TONY SENGHORFEWAN PEARSON MIXES) Ladviron	FOMMY VEE MORES!	alistix	ORTY STICKY FLOORS (JUNKIE XLALEXICON AVENUE/SILENCER MIXES) Dave Galage	ME ROUND Dar	3 JUST FUH UNE DAY (HEHDES) (DAVID GOET A ADDAS) David Glietta VS. BOATE 2 HIGH ENERGY (AXWELL ADXES) AXwell feat. Evelyn Themas			3 YOUH MUSIC (LEE CAUHEHAANOTIVO MIXES) Intenso Project leat. Laura Jaye 2 ALL THIS LOVE (RIVAGTH MIXES) Nova	Chet
main event in student entertainmen			EVERYBODY (ORIGINAL/XING BRITT MIXES) Brantascio & Aisher B	BABY I DON'T CARE (GROOVE BROTHERS ADX) Jenniter Ellison BABY I DON'T CARE (GROOVE BROTHERS ADX) Jenniter Ellison BABY I DON'T CARE (GROOVE BROTHERS ADX) Jenniter Ellison BABY I DON'T CARE (GROOVE BROTHERS ADX)	1 STEP INSIDE LOVE (MIXES) TS Vs. CB Bu		Faith & Hope/	5 FREE ME (FULL INTENTION MOXES) Emma 6 AFTER ALL (SATOSHI TOMINESVENSON & GIELEN MIXES) Delerium feat. Jael Netwerk		1 TAKE ME HIGHER (RICHARD EARNSHAW MIXES) Avalan teat. Emma Landlord	6 HUW DD TUD UNUW (17 \$LINNIS) (OBCIVEU/LOT SCHOLKE KRUS) AND MEMORY DESERTS CENTRE - SCHONN HIS 4 SLEEPING SATELLITE (AURORA/SCHEEP BROB SCHOLE MAXES) AUROR 1431. NaImee Comman - Multiply		 SONSIDIE (VER OF TOUR THEAT) (INCLUDED THE ENTERNAL MAKES) INSULATE THE TOUR THEAT AND THE AND TH	n	4 IT'S AUTOMATIC (COSMOS MUXES) Zont Woman Wall Of Sound 2 SCREAM FOR MORE (200 FUNEXAMMUNICOUN & DESUMINATION MORES) DESEMBENTIER (MUZES) Kan Byrn Hatvid	Investment integration (contribution and and and and and and and and and an		2 COME TODETHER (M FACTORYCHYAERIC PHYDZ XXXES) M Factor Urabanco 4 EVIL (M-FACTORYTONY SENCHOREEWAN PEARSON MIXES) Ladviron Telstar	FOMMY VEE MORES!	2 MAGIC FLY (PPKULTHABEATMINIMALISTIX MIXES) Minimalistix Data 3 HISTORY (REGULERZEIN) & MARTINI MIXES) The Beginerz DTPM Recordings	IDENTY STICKY FLOORS (JUNKIE XULEXICON AVENUE/SILENCER ARXES) Dave Galaan Mate Mate	ME ROUND Dar	3 JUST FUH UNE UAY (HERUES) (UAVIU GUE / A AVIAES) USING UNERTA VS. BOWIE VAGIN 2 HIGH ENERGY (AXWELL AVXES) AXWEIT feat. Evelyn Themas SuSu	SATSFACTION (ISAKCRADO SLAVESTEVE AVGRAVIDADIBILE AVGRAVADES) Berny Benassi presents The Bit		3 YOUR MUSIC (LEE CARRENAUXOUNO MIXES) Intenso Project leat. Laura Jayo Concep 2 ALL THIS LOVE (RUXAGTR MIXES) Nova Multipé	Det

THE

OFFICIAL

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URBAN TOP 30

La Si Co Teo Anna	1100
1 3 CRAZY IN LOVE Beyonce (test. Jay-Z)	Columbia
5 8 21 QUESTIONS 59 Cent	ShadyyAllermath
13	This Line///RCA
15 S DENTIFY VOID OF Exhedring fast Mile Shares 2.117 Ma	BINDER INCOME
-	Epie
Wayae Wonder	VP Recordings/Atlantic
7 PUMP IT UP Jos Budden	Del Jam
7	JIRCA
10 GET BUSY Sean Paul	VP Recordings/Atlantic
17 14 THE JUMP OFF Lil' Kim teat. Mr Cheeks	Allantic
	Parlophone
26 2 :	avit
7	Del Jam
15 III 1 THE STREETSWEEPER VOLUME 1 (UP SAMPLER) DJ Kayslay	Columbia
13 9	Epic
7 16 8 SO GONE Menica	ARCA
15 11	Jin
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3 DED 1 IN LOVE WIT CHU Ds Brat feat. Cherish	So So Del
24 3	SeriousFantana
	Landon
14 9	Arista
	BMC
25 3	E Link
19 8	Som
2	Shady/Marmath

PRE-RELEASE AIRPLAY TOP 20

19 TO VIEW VIEW OF A VIEW	14 17 JUST FOR ONE DAY (HEROES) David Guetta Vs Bowie 15 20 WE JUST BE DEFEMIN' Statuh' Squad 16 Eczal BHYTHK BANDITS Jenior Senior 17 40 COME TOCHTHR BASHOR	10 Instal ALL IN MY HAD Kasheen 11 13 SATISFACTION Borny Benassi 12 14 FOREVER NORE Moleka 13 Terry LACT NITE Unandle C	7 11 NOTHING SUT YOU Paul Van Dyk 8 12 DROWSY WITH HOPE Statedown 9 9 YOUR MUSIC Intenso Project Itasi. Laura Jaya	4 10 HOLLYWOOD Madanna 5 IIIIZI SHINING Double Dee 6 16 DEEPEST BLUE Deepest Blue	1 2 THIS IS YOUR NIGHT Anothenside 2 4 ROCK WIT' YOU (AWWW BABY) Ashanti 3 7 HOW DID YOU (AWWW Kurtis Maatusnik presente Chamania
Trouble On Vinyd Vicylin	vie Virgin EastWest Mercury Cordence	Ministry Of Sound Echo	Positiva Datested Cancept	Moverus Pessiva Data/Ministry Of Sound	Murder In Sauth

Complied from preveleese airpley of dance records on Capital FM, the Galaxy Network, Kiss FM, Radio One and The Vibe Ø Music Control

30 IIII 1 JUST FOR ONE DAY (HEROES) David Duetta Vs. Bow) (DAVID GUETTA MODES) © Music Week

T H E

OFFICIAL CHARTS 21/06/2003 music week

SINGLES

BRING ME TO LIFE

- **IGNITION R Kellv**
- I KNOW WHAT YOU WANT Busta Rhymes & Mariah Carey
- DON'T WANNA LOSE THIS FEELING Dannii Minoque S

- SUNLIGHT DJ Sammy



- 1 I'M GLAD Jennifer Lopez
- - - - 15 FAINT Linkin Park
 - **GAY BAR** Electric Six 5 16
- 17 BIG SUR The Thrills
- FREE ME Emma Bunton 11 18
- 12 19 FAVOURITE THINGS Big Brovaz
- 16 20 IN DA CLUB 50 Cent

- BPI and BARD, based on a sample of more than 4,000 record outlets
- **FIGHTER** Christing Anuilera
- 4
- **MISFIT** Amy Studt g
- 00
- SAY GOODBYEALOVE AIN'T GONNA WAIT FOR YOU'S Club 6
- **GIRLFRIEND B2k** 10





- FOREVER AND FOR ALWAYS Shania Twain 6 13
 - 9 14 ROCK YOUR BODY Justin Timberlake





ALBUMS IL TO THE THIEF

TOP

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UK

OFFICIAL

I		
2	2 YOU GOTTA GO THERE TO COME BACK Stereophonics V2	honics V2
3	3 BARE Annie Lennox	RCA
4	4 ST ANGER Metallica	Vertigo
ß	5 FALLEN Evanescence	Epic
9	6 BEST - THE GREATEST HITS OF S Club 7	Polydor

CHARTS



7 LABOUR OF LOVE - VOL I, II & III UB40

2

8 THE DEFINITIVE The Drifters



- 11 STRIPPED Christina Aquilera
- 11 12 COME AWAY WITH ME Norah Jones
 - 8 13 ELEPHANT The White Stripes
 - 9 14 BUSTED Busted

- 14 15 DUTTY ROCK Sean Paul

22 17 A RUSH OF BLOOD TO THE HEAD Coldplay

16 18 LET GO Avril Lavigne 29 19 UPI Shania Twain 20 20 GET RICH OR DIE TRYIN' 50 Cen

ELEASED 16.06.03

WITH MIXES FROM ARMAND VAN HELDEN AND COSMO VITELLI

ACOUER 'BEHIND O Ma

21 16 BY THE WAY Red Hot Chili Peppers

Mamer Bros

	Def Jam/Meroury	X GON' GIVE IT TO YA DMX	24 30
	Virgin	ON THE HORIZON Melanie C	14 29
-	S One True Voice Ebul/Jive	SHAKESPEARE'S (WAY WITH) WORDS One True Voice	10 28
	Nulife/Arista	BROKEN BONES Love Inc	21 27
	Polydor	NO GOOD ADVICE Girls Aloud	17 26
	Interscope/Polydor	MOBSCENE Marilyn Manson	13 25
-	Data/Ministry Of Sound	LONELINESS Tomcraft	18 24
	BMG	STOP SIGN Abs	15 23
	Dream/Vorks/Polydor	GIRL'S NOT GREY AFI	8 22
	Fontana	GIRL IN THE MOON Darius	821
-		THE REAL OF	
	A REAL PROPERTY AND A REAL		



31 CINDERELLA Lemonescent

TAKE YOUR SHOES OFF The Cheeky Girls AT THE END IIO 25 33 20 32

Tree 2 Air

GIRLS AND BOYS Good Charlotte 29 34

28 35 RISE & FALL Craig David feat. Sting

Wildsta

nterscope/Polydo 26 36 NOT GONNA GET US tATU

37 BOUT Jamelia feat. Rah Digga

38 ALL YOU EVER DO Violent Delight

739 WIMMIN' Ashley Hamilton M 40 LATELY Lisa Scott-Lee **KEY UPCOMING RELEASES**

August 11 July 14 July 28 July 7 Sep 15 June 30 July 7 June 30 vugust 18 July 14 PINK FEAT. WILLIAM ORBIT: Feel Good Time (Columbia) BENNY BENNASSI: Satisfaction (Ministry Of Sound) MADONNA: Hothywood (Maverick/Warner Bros) BEYONCE KNOWLES: Crazy In Love (Columbia) 50 CENT: 21 Questions (Interscope/Polydor) EMINEM: Business (Interscope/Polydor) GIRLS ALOUD: Life Got Cold (Polydor) **CRAIG DAVID:** Spanish (Wildstar) BUSTED: thc (Universal) GARETH GATES: tbc (S)

1

COMPILATIONS

Contraction of the

5 11 SMASH HITS CHART SUMMER 2003 EMIVAGOVUbivesal	8 12 THE MATRIX RELOADED (OST) Misretick/Women Bros	10 13 KISS PRESENTS HIP HOP CLASSICS Universit TV	12 14 BACK TO THE OLD SKOOL CUB CLASSICS Ministry Of Sound	2015 COOL SUMMER JAZZ WgivEM	14 16 IBIZA – THE HISTORY OF HOUSE Warner Danze	17 ROCK THE DANCEFLOOR 8 All Around The World	1518 CLUBLAND X-TREME UMTV/AATW	16 19 PIANO MOODS Decodence	1720 ELECTRIC – LEVEL 2 Teistar TV/BMG	Market and the head week. Market and week. Mar
POWER BALLADS	2 2 THE QUIET STORM Universal TV	6 3 THE VERY BEST OF DRIVE TIME Telstar TV/PMG	11 4 DARK SIDE OF THE 80'S Telesar TV/BMG	4 5 ALWAYS & FOREVER Stray Music	3 6 PURE URBAN ESSENTIALS Sury TV/Namer Denre	9 7 ALL TIME CLASSIC ROCK WROLL TEALLENCERS WSM	7 8 NOW THAT'S WHAT I CALL MUSICI 54 EMANDOM Drivesal	B 9 THE REST FOOS RECK ALEJAN IN THE WORLD. STERI Vision/SPAI	10 ROCKABILLY REVIVAL Testar TV/BMG	Wy do.

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	Reprise	V2	Jive	Tommy Boy	din Atlantic	Mercury	Sony Music	Warner Bros	Polydor	Citrus	5	Epic	East West	ncı	Interscope/Polydar	Polydor	Sanctuary	te Epic	Parlophone,	mer Bros	WEA	ES	June 30	August 18	4 ugust 11 zugur	June 23	Sep 8	Sep 15	July 21		
	GO Steely Dan		3Y R Kelly		VERY BEST OF - EARLY DAYS & LATTER DAYS Led Zeppelin	COULDN'T HAVE SAID IT BETTER Meat Loaf			SOUND OF THE UNDERGROUND Girls Aloud	THANK YOU FOR THE YEARS Shirley Bassey						S Daniel Bedingfield		THE YOUNG AND THE HOPELESS Good Charlotte		onna Maverick/Wamer Bros	ood Mac	NG RELEASES	c/Mercury)	ihem Un Un Your Uwn (Nirgir	-					and the second second	
	EVERYTHING MUST GO Steely Dan	SUMDAY Grandaddy	CHOCOLATE FACTORY R Kelly	. THE BEST OF De La Soul			THE ESSENTIAL Paul Young	METEORA Linkin Park				NU FLOW Big Brovaz	A NEW DAY AT MIDNIGHT David Gray	GOLD Nina Simone	THE GOLDEN AGE OF GROTESQUE Mariha Manson	GOTTA GET THRU THIS Daniel Bedingfield	ULTIMATE COLLECTION The Small Faces	THE YOUNG AND TH	LIVE AT WEMBLEY '86 Queen	AMERICAN LIFE Madonna	SAY YOU WILL Fleetwood Mac	Y UPCOMING	ASHANTI: Chapter II (Murder Inc/Mercury)	BELMUTURCYCLE CLUB: 188	EVA CASSIDY: Irue Colours (Hot) THE CORAL: Manic Medicine (Deltasonic)	BEYONCE KNOWLES: Dangerously In Love (Columbia)	LIMP BIZKIT: Panty Sniffer (Interscope/Polydor)	SEAL: Seal (WEA)	SUPER FURRY ANIMALS: Phantom Power (Epic)		
	B 21	22	15 23	17 24	31 25	25 26	27	23 28	12 29	34 30	Part of the second	18 31	33 32	33	28 34	24 35	30 36	26 37	38	32 39	41 40	KEY	ASHANI	BLACK HEI	THF COF	BEYONC	LIMP BI	SEAL: Se	SUPER F		

14 1 III SO DAMN BEAUTIFUL Peteroid 18 8 17 000 16 12 16 HELIUM Dallas Seperstars 11 222 10 11 FREAKS Nu Stereo 7 DIS ONE MORE CHANCE Space Brathers 20 DO 4LOVE Fuel 19 DOG TOWN CLASH EP Dats Pistols 15 III I'M IN HEAVEN Jasen Nevins presents UKNY test Holly James 13 ISTAY THE SAME Bant S EST MAKE IT HOT DJ Pierre vs David Morales ą PASSION Amen UK 4 IT'S UP TO YOU (SHINING THROUGH) Layo & Bushwacka 1 DEEPEST BLUE Deepest Blue **3** SCREAM FOR MORE Kate Ryan 10 IN YOUR EYES Drange 3 SANCTUARY Dejure **HOUSE PANIC The Dolphies** ELECTROMMGKETIC Freeform Five DON'T EXPECT ME TO FORGET YOU AIR BURGHU DISCO QUEEN Jestotunk **BIG FUN Inster Oity** (With mixes from Motivo and Three Drives) (Big more have note with a require from Reconsance O) by another door hit with most from Cor Figures and Marsoon & Distantiviz Beck with missis from Anny Monie, Chris Corp and Dopality (Corer of Bothy Caldwolf's soul clossic with more from Andy Momis and Denate & Gling) (UNIT) S WID STI BECTIONED WITH & ISSUE TON'T Paul Jackson & Mark Wilkings Plant but provide the essential mix on this package, chargest house back hereinig he vocast hum Max Lines dig raw time returns with a new remix from Paul Missleromy Energetic trance with mises from De-Propression, Vizmor and Beat Resepances Bry cost hause take with mixes from Paul Wooklord, Inland Kinghts and Dentey, on announ a staat staat staat staat sin see soort Market 20 Soortschijney fanst ferstaat Andreas Frankrik Matao en Brouteni 1, 2005 on oor 2005 on oor 2004 on oor 2004 on oor 2004 Frankrik Market Partier, 1 Andreas Frankrik 1004 Carrier, 18 on oor 2004 On oor 2004 Soorte School, Market Partier, 1 Andreas Gabara, 1 Andreas Gabara, 1 e Lighthes Assasse calleger is balot again to new mixes Arom Phil Kierge and on fail Paul's Schurdzy night show on Diss 100 and Essap Big (Dy Rebord Don't Wanna Lose This (East West) (Better The Dev MEA

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TOP 10 BREAKERS

CRAZY IN LOVE (IMIXES) Beyonce (teat. Jay-Z) FOOL NO MORE (HIT SQUAD/ALMIGHTY MIXES) S Club 8 HOW YOU GONNA ACT LIKE THAT (STIG MIXES) Tyrese RIGHT STUFF (MIXES)L.C. Anderson Vs. Psycho Radio THIS IS HIDD LAW (SHALLSAN SUPPRISE AND AN AN A COST & CONTRACTION OF SUPER AND SUPPRISE THE NIGHT (MIXES) Scooter Sheffield Tunes/Ede Hassive Musi

CAN'T GET IT BACK (MIXES) MIS-Teen THE SWITCH (MUXES) Planet Funk

Hes Kants

CUME ON OVER (ILLICITIALANSHYBIMBO JONES MIXES) Kym Marst SHAKESPEARE'S (WAY WITH) WORDS (WIP MIXES) One True Voice

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and This Is Goodbye by Lucy Carr taking the Commercial Pop crown Music by the Intenso Project advancing to the Upfront summi fter sharing the same number one for a fortnight, the Upfront and Commercial Pop charts go their own ways this week, with Your

CHART COMMENTARY DY ALAW JUNES

list at the beginning of March with just 695 points. lower this year is Change The World by Dino Lenny, which topped the second weakest chart-topper of 2003. The only number one to score the top of the Upfront Chart, but scores only 717 points, making it the The Intenso Project disc is a comfortable 58 points - 8.8% - ahead at

topped the OCC sales chart a few weeks ago. Ministry Of Sound imprint Data, whose Tomcraft single Loneliness unimalied import - a sure sign of potential - and is another smash for likes of Jo Whiley, Zoe Ball and Dave Pearce, originally charted as an BenassI, which explodes 38-5. The record, supported on radio by the Meanwhile, the biggest jumper in the chart is Satisfaction by Benny

went on to reach number 28 on the OCC sales chart when Commercial Pop Chart peak of her debut single Missing You, which Records for her. This Is Goodbye easily beats the number eight Love, failing by just four points to capture the title. Carr, of course, is number two debut with her revision of Transvision Vamp's I Want Your schoolgirl Emily Shadwick in doomed soap Brookside - scores a big commercially released in January. between Lucy Carr and Jennifer Ellison. The latter singer - Scouse On the Commercial Pop Chart, it was a very close run battle

promotion of records to clubs, if not coming to an end, might at least the Top 30 - tallies which suggest that the savage cutback in Ellison's single is one of five debuts in the Top 10 and 14 debuts in

earlier this year and is the longest-running hit in the chart, with 21 his debut single in Da Club spent nine weeks at number one superiority. 50 Cent certainly has a big following in urban clubs -Questions jumps 5-2 and could pose an early threat to their Z bed in at the top with Crazy In Love, although 50 Cent's 21 There's little action on the Urban Chart, where Beyonce and Jay-

21 JUNE 2003

Labe//CD (Distributor) Cass/Viny//MD

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0	I		NE	W	HAIL TO THE THIEF Parlophone 5848362 (E) Bodisheod (Goshich/Radictured) /5945431/	-
		2	1	2	YOU GOTTA GO THERE TO COME BACK * V2 WEITZING (SMUR)	-
	-	5	NE		Stereophonics (Jones) WR1021904/VR1021801/- BARE RCA 82876524052 (BMG)	-
	-	, ,	-	_	Annie Lennax (Upson/Wright/Lennax) -/-/- ST ANGER Vertico 5965403 IUI	-
^	-		3		Metallica (Rock/Metallica) 9955323/-/-	1
•		Ĵ	4		Evanescence (Fortman) -/-/-	-
	(6	2	2	BEST - THE GREATEST HITS OF Polydor 9807374 (U) S Club 7 (Absolute/Dennis/Elis/StarGats/Upson/Various) -/-/-	-
•		1	10		LABOUR OF LOVE VOL I, II & III Virgin 5847242 {E} UB40 (UB40/Various) -/-/-	
•	1	3	13	6	THE DEFINITIVE Atlantic WSMCD137 (TEN)	
*	-	9	7	3	HOW THE WEST WAS WON Adantic 7567835872 (TEN) Led Zeppelin (Page) -/-/-	1.1.1
	1	D	5	32	JUSTIFIED ★4 # 1 Jive 9224772 (P)	1 1 1
	1	1	6	33	STRIPPED * 2 # 1 RCA 74321961252 (BMG) Christina Aguilera (Storch/Peny/Morales/Ballard) 74321961254/-	1 1 1
	1;	2	11	59	COME AWAY WITH ME *5 #3 Parlophone 5386092 (E) Norah Jones (Mardin)	
	1:	3	8	11	ELEPHANT * XL XLCD152 (WTHE) The White Stripes (White) -/OLLP152/-	
	1	4	9	28	BUSTED ★2 Universal MCD60084 (U)	-
	1	5	м	7	DUTTY ROCK Atlantic 7967836202 (TEN)	
	1	6	21	49	Sean Paul (Various) -/755/805201/- BY THE WAY ★4 663 Warner Bros 6062481402 (TEN)	-
	1	7	22	42	Red Hot Chil Pappers (Rubin) \$352481404/3352481401/- A RUSH OF BLOOD TO THE HEAD ★5 8:2 Participhere 5415042(C)	
	1	0	15	41	Celdplay (Netson/Coldplay/Phythian) 5405044/5405041/- LET GO ★4 m.2 Arista 74321943012 (BMG)	
-	1	_	23	29	Avril Lavigne (The Matrix/Fransca/Zizzo) -/-/- UP! ★ #1 Mercury 17(3442 (U)	
1	_	_	_	12	Sharia Twain (Lange) -1-F GET RICH OR DIE TRYIN' ★ Interscool/Polyder (SC493544210)	
^	2	U	20		50 Cent (Dr Dro/Eminam/Various) -/UNI933544/-	
	2	1	NE	w	Steely Dan (Backer/Fagen) -/-/-	
	2	2	NE	w	SUMDAY V2 WR1022238 (3MV/P) Grandaddy (Lytle) -/WR1022231/-	
	2	3	15	15	CHOCOLATE FACTORY Jive S225082 (P)	
	2	4	17	2	THE BEST OF Tommy Boy 8122736652 (P) De La Soul (De La Soul/Prince Paul/Various)	
*	2	5	31	16	VERY BEST OF - EARLY DAYS & LATTER DAYS Attent: 760338191 (TEN) Led Zeppelin (Pegel) -/	

26	25	8	COULDN'T HAVE SAID IT BETTER Mercury 0761192 (U) Meet Loaf (Mokran)
27	N	æW	THE ESSENTIAL Sony Music 5122932 (TEN) Paul Young (Latham/Lindsery/Nei/Various) -/-/-
28	23	12	HETCORA I
29	12	3	
30	34	3	THANK YOU FOR THE YEARS Citrus 5122722 (TEN) Sinity Baster (Callesher/Newell/Green/Procellscheeds/Various)
31	18	17	NU FLOW Epic 5099402 (TEN) Big Brovez (Skill/Fingez/BJ/Sout) S099404-/-
32	33	33	A NEW DAY AT MIDNIGHT ★3 East West 5046616582 (TEN) David Gray (Gray/Clune/Polson)
33	11	EW	GOLD UCJ 9608087 (U) Nina Simone (Macney/Various) -/-/-
34	28	5	THE GOLDEN AGE OF GROTESQUE C Interscope/Polyder 8600030 (U) Marilym Menson (Marilym Manson/Skold/Gross) -/9801085/-
35	24	33	GOTTA GET THRU THIS ★ 2 Polydor 651252 (U) Darriel Bedingfield (Bedingfield/Staton/D&D/Taylor/Stone) -/-
36	30	3	ULTIMATE COLLECTION Sanctuary TDSAN004 (P) The Small Faces (Lane/Marriot/Oldham/Various) -1-1-
37	26	22	THE YOUNG AND THE HOPELESS Epic 5094889 (TEN) Good Charlotte (Valentine)
38	R	EW	LIVE AT WEMBLEY '86 Parlophone 5904402 (E) Outern (Oscen) -/-/-
39	32	8	AMERICAN LIFE (e) Maverick/Warner Bros 5082464542 (TEN) Madorna (Madorne/Mirwais) -/-/-
40	41	,	SAY YOU WILL WEA WB48467 (TEN) Restwood Mac (Buckingham/Cevallo/Shanks) -/-
41	27	6	THINK TANK Parlophone 5825972 (E) Blur (Blur/Hillier/Coll/Orbit) -/5825971/-
42	39	55	Eminem (DrajEminem/Bass/Porter) 4332504/4532501/-
43	37	26	Craig David (Hill/Marshall/Trell/Soulshock/Karlin/David/Smith) -/-/-
44	47		HOME ★ Simplyred.com SR4001CD (3MV/TEN) Simply Red (Hscknat/Cevine/fistriki/Wright) -//- SHAPES BBC Music WMSF60702 (U)
45	33	_	Dominic Miller (Petrick)
46	19	2	EGO WAR Source CDSOUP073 (E) Audio Bullys (Audio Bullys) //SOURLP073/- HAPPY SONGS FOR HAPPY PEOPLE PLAS PLASS/028CD (WTHE)
47	-	EW	Mogwei (Deogan)
48	52	42	The Eagles (Szymcyzk/Johns) 7558626804/-/-
49	84	60	Queen (Queen/Richards/Baker/Meck/Moran/Various) -/-/-
50	49	40	Broce Springsteen (Landau/Van Zando Springsteen, Vericus) 403555/4035551
51	4	11	EYE CANDY Telstar TCD3304 (BMG) Mis-Tees (Mushtag/Remi/Hante/Rict/Various)

	52	43	20	ESCAP	POLOGY	*6 #	14		MI 5439942	
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	58	62	90		BIRD >			Street/Hot	G210045 (H	
	59	45	19	SIMPL	Y DEEP	*	_	Columbia	5096042 (T	EN)
	60	65	13	BACK	IN THE	WOR		Parloph	one 5830052	(E)
	61	56	4	COCK	AHOOP		Blance	Y Negro 25	64803062 (T	
	62	53	36	MELO	DY AM	*	Wa	I Of Sound 1	VALLCD027	M
	63	67	18	THE BES	T OF 1990	2000 & B	SIDES *	lelandiški Orbit/U2/Var	Mand CIDTLU	-
	64	58	15	SENTI	MENTO Boceli (Ba)**			ips 4734102 473410	(U)
	65	R		ELV1S	- 30 #1	HITS	★2 #2		3680792 (BA	MG)
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					ikes (Hoff				-/SOURLPO	54-
	68	RE		Placebo	(Abbiss)				-/FLOORLP	17/-
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	72	RE			TO TE		Dr The Yeat	ess Up/Poly	dor 0760612	
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	74	NE	w	UNIVE	RSAL	HALL	and vites		Puck PUCKI	(U)
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	3	6	2 THE V	VERY BEST OF DRIVE TIME Telstar TV/BMG TTVCD338(-/-/- (BMG)
CLW355	4	11	2 DAR	Teistar TV/BMG TTVC03322/-/ (BMG)
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	6	3		URBAN ESSENTIALS O Sony TWWarner Dance WSMCD152/-/- (TEN)
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12			THE MATRIX RELOADED (OST)
12			Maverick/Warner Bros 9362494112/-/-/ (TEN)
13	10	5	KISS PRESENTS HIP HOP CLASSICS .
15		1	Universal TV 9800273/-/ (U)
14	12		BACK TO THE OLD SKOOL CLUB CLASSICS
14		č	Ministry Of SOund MOSCOE2/-/-/- (3MW/TEN)
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19		1	Virgin/EMI VTDCD531/-/-/- (E)
16	14	c	IBIZA - THE HISTORY OF HOUSE O
		1	Wanter Dance WSMCD075/-/-/- (TEN)
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17	100		Me Models The Millio Georgestary 3. Ponciol
18	15		CLUBLAND X-TREME
10	13	•	URMTV/AATW 0382142/-/ (U)
19	15		PIANO MOODS
13		1	Decadance DECTV010/-/-/- (TEN)
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EULIPEA Oxistica	11	MARINENS, Const	52
100 8113	44	MEAT LOAN	25
or .	21	AFTRUDEA	4
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CONCRELD, Daniel	25	HES-TERO	51
IG BR2VKZ	21	MOGRAI	10
UR BU	41	McCAITNEX Paul	50
COSUL Andrea	64	PER, Sett	15
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BIBFLAY	17	PRESLEX Don	55
5/22 C 102	43	QUEEN	3.4
ELA SOUL	34	RADICHEAD	1
CORS.The	55	RED HOT CHULPEPPERS	18
INTUK: The	8	RONEAHD, Rully	50
AGLES, The	42	R019.307P	12
83	66	SCUB?	1
AINIM	42	STACINE MINE	20
WARSCENCE	5	SAUTHED	14
EEDER	55	SKN	23
SAM GOOWIEEL	40	SHALLFACES	ж
JUNN Gern	75	SPRACSTUR, Brace	2,9
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688 CHARLOTTE	22	STEREEPHONES	2
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VOHTHOUSE FAMILY	53	WAITE STRIPES	13
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OPG2. Jonalies	2	YEAH YEAH TEAKS	22
AAZCANIA	75	100,010), Paul	8
			40

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1	1	SHAPES	Dominic Miller	BBC Music WMSH0702 (0)
2	2	SENTIMENTO	Andrea Bocelli	Philips 4734102 (U)
3	4	SACRED ARIAS	Andrea Bocelli	Philips 4525002 (U)
4	8	KASHIF: THE QUEEN SYMPHONY	Royal Philharmonic Orch/Kashi	EMI Classics 5573952 (E)
5	3	EAST MEETS EAST	Nigel Kennedy/The Kroke Band	EMI Classics 5575122 (E)
6	11	REPRISE	Russell Watson	Decca 4731002 (U)
2	9	THE ARMED MAN - A MASS FOR PEACE	Kerl Jenkins	Venture CDVESS6 (E)
8	14	THE GOLD COLLECTION	Lesley Garrett	Decadance DECTV006 (TEN)
9	7	RUTTER: REQUIEM	Choir Of Clare College/Brown	Naxos 8557130 (S)
10	6	ALED	Alad Jones	UCJ 0644792 (U)
11	10	I GIORNI	Ludovico Einaudi	Arista 74321974622 (BMG)
12	12	SUMMER	Sammer	Doyssey SK89879 (TEN)
13	5	STANFORD: ANTHEMS AND SERVICES	St John's/Robinson	Naxos 8555734 (S)
14	12	EDEN ROC	Ludovico Einaudi	BMG 74321707172 (BMG)
15	19	ENCORE	Russell Watson	Decca 4703002 (U)
16	13	LE ONDE	Ludovico Einaudi	Ricordi Oggi 74321397022 (BMG)
17	18	GILBERT & SULLIVAN - THE GOLD COLLECTION	D'Oyly Carte Opera Co	Decca 4600102 (U)
18	15	SPIRITUS	Monks & Boys Of Ampleforth	UCJ 9800261 (U)
19	17	BEYOND IMAGINATION	OperaBabes	Sony Classical SK89916 (TEN)
20	1070	AURORA - MUSIC OF THE NORTHERN LIGHTS	Goteborgs Symfoniker/Jarvi De	utsche Grammophon 4717472 (U)
0	The Offic	ial UK Charts Company 2003		

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		JAZZ	& REARS)
This	Last	Tite	Artist	Label (Distributor)
1	1	COME AWAY WITH ME	Norah Jones	Parlophone 5386092 (E)
2	MW	GOLD	Nina Simone	UCJ 9808067 (U)
3	2	COOL SUMMER JAZZ	Various	Virgit/EMI VTDCD531 (E)
1	3	BEST OF	Bonnie Raitt	Cepitol 5821132 (E)
5	6	DIVAS OF JAZZ	Various Diaga Krall	Verve 0394222 (U) Verve 5438462 (U)
5	7	THE LOOK OF LOVE ONE QUIET NIGHT	Pat Metheny	Warner Bros \$362484732 (TEN)
	1	GOLD	Ella Fitzoerald	Verve 654842 (U)
	-	POINTI ESS NOSTALGIA	Jamie Cullum	Candid CCD79782 (PROP)
10		BUENOS HERMANOS	Ibrahim Ferrer	World Circuit WCD065 (NN/P)
0	The Of	ficial UK Charts Company 2003		
		R&B	SINGLES	
Th	s Last	Title	Artist	Label Cat. No. (Distributor)
1	1	IGNITION	RKelly	Jive \$254382 (P)
2	2	I KNOW WHAT YOU WANT	Busta Rhymes & Mariah Carey	J 82876528292 (BMG)
3 3	405	GIBLFRIEND	B2K	Epic 6739335 (TEN)
4	3	GET BUSY	Sean Paul	VP/Atlantic AT0155CD (TEN)
5	100	I'M GLAD	Jennifer Lopez	Epic 6740152 (TEN)
6	5	IN DA CLUB	50 Cent	Interscope/Polydor 4978742 (U)
7	4	FAVOURITE THINGS	Big Brovaz	Epic 6738075 (TEN)
8	6	X GON' GIVE IT TO YA	OMX	Def Jam/Mercury 0775042 (U)
9	10	BOUT	Jamelis feat, Rah Digga	Parlophone 12R6587 (E)
10	1 7	RISE & FALL	Craig David feat. Sting	Wildstar 12WILD45 (BMG)
11	9	EVERYBODY COME ON (CAN U FEEL IT)	Mr Redz vs DJ Skribble	ffrr FCD410 (TEN)
12	8	HELL YEAH	Ginuwine	Epic 5739245 (TEN)
13	13	BEAUTIFUL	Snoop Dogg	Capitol CDCL842(E)
14	10	ALLOVER	Lisa Maffia Ir	Idependiente ISOM69SMS (TEN)
15	12	CAN'T NOBODY	Kelly Rowland	Columbia 6738142 (TEN)
18	11	FEEUN'U	Shy FX & T-Power feat. Kele Le Ri	ac London FCD409 (TEN)
15	14	NEVER CAN TELL/SOUL BEAT CALLING	IKamaochi	Full Cycle FCY052 (V/THE)
	20	EXCUSE ME MISS	Jay-Z	Roc-a-fella/Marcury 0779122 (U)
13	21	LOSE YOURSELF	Eminam	Interscope/Polydor 4978282 (U)
21		HOME	Bone Thugs n Harmony feat. Phil	Collins Epic 6738305 (TEN)
21	100	SNAKE	R Kelly feat, Big Tigger	Jiwu 1401081 (Import)
2	2 18	THE JUMP OFF	Lif Kim feat, Mr Cheeks	Atlantic AT0151CD (TEN)
z		GUANTANAMO	Outlandish	RCA \$2876517702 (BMG)
2		21 QUESTIONS	50 Centificat, Nate Dogg Interscope	(Polyder INTEB0000635ST (Import)
2		SING FOR THE MOMENT	Eminem	Interscope/Polydor 4978512 (U)
2	22	MAIDON'T LOVE HER	Cliose feat, Faith Evans	Arista 82876526482 (BMG)
z	7 16	ALLIHAVE	Jennifer Lopaz feat. LL Cool J	Epic 6736782 (TEN)

Mis-Teeq

Sean Paul

m 2003 Comol

Ja Rule Jeat. Ashanti

CLASSICAL COMPILATIONS

21 JUNE 2003

Decadance DECTV005 (3MV/TEN)

Conifer Classics 75605513322 (BMG) Decadance DECTV008 (TEN) Virgin/EMI VTDCD524 (E) Castle Music MBSCD517 (P) Emporio EMTBX319 (DISC) EMI Gold 5748272 (E) Deutsche Grammephen 4745412 (U) RCA Victor 75605513562 (BMG) Crimson CRIMCD335 (EUK) Virgin/EMI VTDCDX528 (E) Virgin/EMI VTDCDX528 (E) RCA Victor 75605513672 (BMG) RCA Victor 75605513602 (BMG) Pulse PBXC0557 (P) RCA Victor 75605513662 (BMG) Emporio EMTBX320 (DISC) Decca 4738622 (U)

Classic FM CFMCD36 (BMG)

Virgin/EMI VTDCD522 (E)

UCJ 0690452 (U)

ε.	Last	100	ALL AL
	2	CLASSICAL CHILLOUT GOLD	Various
	4	CLASSIC FM HALL OF FAME - GOLD	Various
	3	THE VERY BEST OF CHILLED CLASSICS	Various
	1	CLASSICAL HEARTBREAKERS	Various
	9	ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Vanous
	5	THE CLASSICAL LOVE ALBUM	Various
	6	THE VERY BEST OF CLASSICAL CHILLOUT	Various
	11	100 POPULAR CLASSICS	Various
	8	UPLIFTING CLASSICS	Various
	12	RELAXING CLASSICS	Various
	10	CLASSICAL GOLD	Vanous
	12	THE ONLY OPERA ALBUM YOU'LL EVER NEED	Various
	13	CLASSICAL AMBIENCE	Various
	7	CLASSICAL LEGENDS - MOZART	Various
	25	THE ONLY GUITAR ALBUM YOU'LL EVER NEED	Various
	15	THE ONLY CHORAL ALBUM YOU'LL EVER NEED	Various
	16	100 RELAXING CLASSICS	Various
	25	THE ONLY PIANO ALBUM YOU'LL EVER NEED	Various
	14	PAVAROTTI/DOMINGO/CARRERAS	Various
	17	THE VERY BEST OF RELAXING CLASSICS	Various

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3

21

10

2 (P) R Z

ROCK

ā	Lest	Title	Artist	Label (Distributor)			
	NEW	HAIL TO THE THIEF	Radiohead	Parlophone 5848082 (E)			
	1	ST ANGER	Metallica	Vertigo 9865403 (U)			
	2	FALLEN	Evanescence	Epic 13063 (TEN)			
	3	HOW THE WEST WAS WON	Led Zepptin	Atlantic 7567835872 (TEN)			
	SEW	SUMDAY	Grandaddy	V2 VVR1022238 (3MV/P)			
	4	BY THE WAY	Red Hot Chill Peopers	Warner Bros \$362481402 (TEN)			
	MW	THE BEST PROG ROCK ALBUM IN THE WORLD	Various	Virgin/EMI VTDCD533 (E)			
	5	METEORA	Linkin Park	Warner Bros 5362484612 (TEN)			
	7	VERY BEST OF - EARLY DAYS & LATTER DAYS	Led Zeppelin	Atlantic 7567836195 (TEN)			
	6	THE GOLDEN AGE OF GROTESQUE	Marilyn Manson	Interscope/Polyder 9800093 (U)			
T	The Official UK Charts Company 2003						

DANCE SINGLES

Th	is Last	Title	Artist Label Cot. No. (Distributor)				
1	1	BOCK YOUR BODY ·	Justin Timberlake Jive 9254950 (P)				
1 2	100	DON'T WANNA LOSE THIS FEELING	Dannii Minogue London LONX478 (TEN)				
3	600	HEAVY METAL/MINEFIELD	Twisted Individual/Zen Formation FORM12100C (SRD)				
- 4	100	IT'S AUTOMATIC	Zoot Woman Wall Of Sound WALLT075X (V/THE)				
5	2	I LUV U	Dizzee Rascal XLXLT165 (V/THE)				
6	3	LONELINESS	Tomcraft Data/Ministry Of Sound DATA52T (3MV/TEN)				
7	100	SUNLIGHT	DJ Sammy Data/Ministry Of Sound DATA54T (3MV/TEN)				
8	NTO	DUDE DESCENDING A STAIRCASE	Apollo Four Forty feat. The Beatnuts Sony Music SSX14T (TEN)				
9	100	IF U WANT ME	Michael Woods feat, Inogen Bailey Incentive CENT48TR (3MV/TEN)				
1	0 510	EVERYBODY	Brancaccio & Aisher Bedrock BED43 (ADD)				
1	1 4	AT THE END	10 Free 2 Air 0148060F2A (V/THE)				
1	2 100	SHAKEIT	Marascia Southern Fried ECB49 (V/THE)				
1	3 555	IT'S MY LIFE	Liquid People vs Talk Talk Nebula NEBTO15 (ADD)				
1	100	BLENDS VOL 3	DJ Kurupt Av8 AV8R305ST (Import)				
1	5 555	THE DIFFERENCE	DK7 Output OPR55X (V/THE)				
1	6 200	SEARCH/SOULSHINE	XRS/Ruffstuff & Eljay Movement MOVEP003PT2 (SRD)				
1	7 5	WALKING ON THIN ICE	Ono Partophone 12MINOD02 (E)				
	8 222	THE RISIN'	Technical Itch feat. MC Jakes Moving Shadow SHADOW163 (SRD)				
ij I	20	FLY ON THE WINGS OF LOVE	XTM & DJ Chucky presents Atroia Serious/Mercury SER6212 (U)				
2	0 200	HANGIN' AROUND '03	International Pony/Stepchild Skint SKINT88 (3MV/P)				
¢	The (Micial UK Charts Company 2003					
	DANCE ALBUMS						

		VANVE	1790 Billio	B VIII V
This	Last		Artist	Label Cat. No. (Distributor)
1	1	DEEP DISH TORONTO	Various	Global Underground GU025VIN/GU025CD (V/THE)
2	2	MELODY AM	Royksopp	Wall Of Sound WALLEP027/WALLCD027 (V/THE)
3	3111	BADMEANINGOOD VOL 4 - SCRATCH PERVERTS	Various	Ultimate Dilemma UDRLP021/UDRCD021 (3MV/P)
4	3	AMERICAN LIFE	Madonna	Maverick/Warner Bros -/\$362484542 (TEN)
5	11	3 FEET HIGH AND RISING	De La Scul	Tommy Boy -/1699810192 [TEN]
6	5	CHILLOUT SESSION - SUMMER COLLECTION 2003	Various	Ministry Of Sound -/MOSCD65 (3MV/TEN)
7	12	18	Moby	Mute CDSTUMM202 (V)
8	8	GOTTA GET THRU THIS	Daniel Bedi	
9	515	STEREO SUSHI WASABI	Various	Hed Kandi -/STUSHCD5 (3MV/TEN)
10	11	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove Arm	ada Pepper 9230491/9230492 (P)
0	The Off	icial UK Charts Company 2003		

ed from data from a panel of independents and specialist multiples MUSIC VIDEO

Telstar COSTAS3319 (BMG)

Murder Inc/Mercury 0779582 (U)

Atlantic AT014SCD (TEN)

1 2 3	1 2	Tele OULER: Live At Wandley Staffurn LED ZEPFELIK: Led Zappelin IRON MALOEN: Visions Of The Beast S CLUBE: Bear - The Grantest Hits Of	Lobel Cat No Parlophone 18439 Warner Music Vision (046/01383 EMI 4504133	11 12 13	9 7 14	METALLICA: Curning Starts THE CURE: Live In Botta LED ZEPPEUN: Song Remains The Same	PolyGram Video 046/040 Eagle Vision ERE0/0312 Warner Brothers 306/1393
2				12	7	THE CURE: Live In Berlin	
2							Warner Brothers S061399
	5	THE BEATLES: The Beatles Anthology - Box Sat	Polydor 9807875	14	23	QUEEN: Greatest Video Hits - 1	Parlophone 43/9449
i.	ž.	50 CENT: The New Brend	PMI MV84916253	15		ROBBIE WILLIAMS: The Robbie Williams Show	EMI 4304023
ž	8	PAUL MCCARTNEY: Back in The US - Concert Film	Polydor 4536780	16		ROGER WATERS: The Wall - Live In Berlin	Universal Video 384379
	13	VARIOUS: The Last Waltr	Capital 4779909	17	15	GARETH GATES: Livo	Warner Marsie Vision 5016648113
	8	SN00P D0GG: Doggystyle 2	MGM 17337S	18		VARIOUS: Later With Jools Holland - Louder	Warner Music Vision 0927439733
-	11	U2 Ratie Ard Hum	Revolver Ent REV1737	19	24	ABBA: The Definitive Collection	Palvdor 0/74458
			Dir Video V-R2208				

28 19 SCANDALOUS

30 10 MESMERIZE

D The Off ial UK Charts C

16

29 CIMME THE LIGHT

FRONTLINE NEW RELEASE

COUNTDOWN

ALEUMS. This week Biffy Clyro The Vertigo Of Bliss (Beggars Banquet): Joe Budden Joe Budden (Def Jam/Mercury): Aldan Smith At Home With Jam/Mercury): Aldan Smith At Home With

Apoino Pour Porty Dode Descentaria A Staircase (Stealth Sonic/Epic); Gang Stair The Ownerz (Virgin); Beyonce Knowles Dangerously In Love (Columbia); Nu

June 30 Ashanti Chapter II (Murder Inc/Mercury); Electric Six Fire (XL); Morcheeba Parts Of

The Process (EastWest); Amy Studt False Smiles (Polydor); The Thrills So Much For The

City (Hut): Various Charlie's Angels 2 - Full

Cosmic Rough Riders Too Close To See Far (Measured); The Darkness Permission To Land (Must Destroy/Atlantic); Kings Of Leon

Youth And Young Manhood (Hand Me Down); OCS North Atlantic Drift (Sanctuary); Outkast Speakerboxx – The Love Below (Arista)

Manic Street Preachers Lipstick Traces – A Secret History (Epic); Lisa-Marie Presley To Whom It May Concern (Parlophone); The Star

Dizzee Rascal Boy In Da Corner (XL); Kym

Marsh Standing Tall (Universal); Mya Moodring (Polydor); Psychid Psychid (DB);

Super Furry Animals Phantom Power (Epic)

The Coral Magic Medicine (Deltasonic); Flint

Device 1 (Polydor); Pepe Deluxe Beatutude

Yeah Yeah Yeahs Pin (Dress Up/Polydor)

50 Cent 21 Questions (Interscope /Polydor);

50 Cent 21 Questions (Interscope/Polydor): David Guetta Vs Bowie Just For One Day (Heroes) (Source); Beyonce Knowles Crazy In Love (Columbia); Mis-Teeq Can't Get It Back (Telstar); Sinead Quinn What You Need Is...

(Mercury); S Club 8 Fool No More (Polydor)

Appleton Everything Eventually (Polydor); Eminem Business (Interscope/Polydor); Javine Real Things (Innocent); Madonna

Hollywood (Maverick/Warner Bros); Kym Marsh Come On Over (Universal); Simply Red

nny Bennassi Satisfaction (Ministry Of Sound); Coldplay God Put A Smile Upon Your

(Independiente): Pink feat, William Orbit Feel

Good IIme (countracy) July 21 Daniel Bedingfield Newer Gonna Leave Your Side (Polydor) Double Dee Shrining (Positiva): Macy Gray He Ain't Sight For You (Epic): Kosheen All In My Head (Molsha): Space Cowboy Just Put Your Hand In Mine (Southern Dee State The State Streamy (V2)

ied); Stereophonics Maybe Tomorrow (V2)

Traig David Spanish (Wildstar); Fallacy Monstrous (Virgin); Junior Senior the (Mercury); Supergrass Rush Hour Soul (Parlophone); Wheatus American In (Colombia), Bubble Milliam

Amsterdam (Columbia): Robble Williams Something Beautiful (Chrysalis)

Face (Parlophone): The Coral Pass It On

(Deltasonic); M Factor Come Together (Credence); Lisa Maffia In Love

Spangles Bazooka!! (Parlophone)

Throttle (OST) (Columbia)

July 7

July 14

July 21

ilv 28

(Cateldile)

SINGLES This week

hune 30

July 7

July 14

July 28

Fake (simplyred.com)

Good Time (Columbia)

June 23 Apollo Four Forty Dude Descending A

Alphabravoshockooodisco (Adventure)

ALBUMS

STORE OF THE WEEK

CRASH

STORE DETAILS

Crash Records opened in 1983 at its present location. In September 1998 Ian De-Whytell who, for the previous 12 years, had been the Sony rep who serviced Crash bought the store. Prior to working for Sony, De-Whytell had been a manager for both HMV and Virgin and it seemed like the perfect career move to take over a shop that had such great

Store size: 84 sq m (over two floors) Music stocked: All genres Areas of specialisation: Rock and dance Local competition: HMV, Musiczone

Crash Top 10: 1 Radiohead - Hail To The Thief

2 Metalilca – St. Anger (Mercury) 3 Grandaddy – Sumday (V2) 4 Mogwai - Happy Songs For Happy

5 Tindersticks - Waiting For The Moon

S Indersticks – Weiting For The Moon (Beggars Banquet) 6 Dropklek Murphys – Blackout (Epitaph) 7 Sterophonics – You Gotta Go There To Come Back (V2)

8 British Sea Power - The Decline Of British Sea Power (Rough Trade) 9 Steely Dan – Everything Must Go

10 Cinematic Orchestra – Man With A Movie Camera (Ninia Tuna)

IAN DE-WHYTELL, OWNER

e dance market is busy at the moment. he dance market is busy at the moment. You always know when summer's coming on because everyone starts to move from trance into the funkier house sounds. Labels uch as Soulfuric. Subliminal and Positiva are doing well and acts such as Alan Braxe on the French label Roulé are selling well. Another grower is the Klub Filters Basics track, Come With Me, which is flying out of the shop.

We have an excellent relationship with the reps. We do a lot of in-store promotions and, as a result, get a lot of support from the majors. We've always tried to drum up anticipation for new releases. Recently it's been Metallica, Radiohead and Grandaddy. Given the prominent position our shop has, we get a lot of people who use our window display like a grapevine, getting their information about forthcoming releases from just passing by. The majors supply a lot of the promotional and display material.

We work very hard on our store winds it helps to encourage impulse buying. We try to make it as colourful and as informative as ssible, we even include reviews of albums in the display so that people have a clearer idea of what they're buying. Thankfully there are still enough neonle around who are interested in isic that differs from the mainstream but, as a retailer, you have to be pro-active.

I dread the possibility that one day companies might stop using reps. Over the past few years, the numbers have dropped off considerably, although I'd say that the numbers were about right now. We get a rep from all the main distributors and labels



Crash: keeping up to date with latest buzz coming in on a regular basis. It's a fundamental necessity to keep reps on the road, as this builds relationships between the independent retailers and the labels. It's the independent stores who create the next generation of major acts by helping to discover which new acts will sell. I have enough faith in the major labels to bring through the acts and the independent retailer is great at targeting the audience that's right for that band.

We do very well with merchandise and we're also a ticket outlet, which brings extra people such the door. We're also avid readers of NME Kerrang! and all the other magazines keep an eye on any buzz that's growing. Even though the CD single has dropped right off, seven-inch vinvl is doing well. We need to start selling singles for 99 pence or £1.99, as this will help pull more people into the shop." Address: 35 The Headrow, Leeds, West

Yorkshire LS1 6PU Tel: 01132 436743 Eax: 01132 340421 E-mail: info@crashrecords.co.uk

Website: www.crashrecords.co.uk

IN-STORE NEXT WEEK: FROM 23/6/03



Summer Holiday Album, Breakdown Very Best of Euphoric Glamour, Kerrangl High Voltage



Towers reservation offer: In-store -Bon Jovi, Love, The Who, 2 for £22, 2 for £10 on CDs, DVDs from £7.99 and 3 for 2 on CDs and books. Listening posts -Any album in stock at digital stores nationwide



In-store - Aidan Smith, Biffy Clyro, Only Child, Steve Turner, The American Analogue Set, Whirlwind Heat, The Darkness,



Beyonce, Siobhan Donaghy, George Benson



Selecta listening posts -) The Lonesome Organist. PINNACLE NETWORK Dillon, Steve Hackett. Morrissey presents, Lilium; Selecta listen-Ing posts - Dan Greenpeace & DJ Yoda. PMD, Lloyd Cole, Various/Reggae Gold 2003, Hidden Cameras

Albums - DJ

Safeway Sammy, Evanescence, Latin Legends, Summer Feeling: Press ads - Best Easy Album ITWE!, Rock 'N Roll Love Songs, Best

Love Songs ITWEI, Club Anthems 2003 Sainsbury's Reeves, Beyonce,

Breakdown V80 Euphoric Dance, Three Tenors, Sax Moods

Glastonbury 2003, Clubland III, Kerrang! High Voltage, The Best Summer Holiday...Ever 2003, George Benson, Glamour







Leaf promotion. Hotel Costes promotion



Press ads - Urban 3 for £20. Festivals 3 for £30, Electric Six, Beyonce Morcheeba, The

Thrills, Windows - Beyonce, Festivals 2003, Clubland Vol 3; In-store eyonce, Clubland Vol 3, Kerrang! High Voltage, Very Best of Euphoric House

WHSmith Blazin' Squad. Tommi; Albums - Beyonce; In-store Christina Aguilera, Justin Timberlake

WOOLWORTHS Albums -Breakdown

- VBO Euphoric Dance & Glamour; Singles -Scooter; In-store - Beyonce Knowles, Best Summer Holiday Ever 2003, Breakdown – VBO Euphoric Dance Glamour; Kerrang! High Voltage



to the end



Ashanti Rock Wit U (Awww Baby) (Murder inc/Mercury); The Darkness Growing On Me (Must Destroy/Atiantic); Fast Food Rockers Fast Food Song (Better The Devil); Red Hot Chill Peppers Universally Speaking (Warner Bros); Royksopp Sparks (Wall Of Sound); Windows - 2 x 20 Shakedown Drowsy With Hope (Defected) June 23 June 23 Siobhan Donaghy Overrated (London); Flaming Lips Right Song (WEA); Foo Fighters Low (RCA); Metallica St. Anger (Mercury); Scooter The Night (Sheffield Tunes/Edel UR); Radiohead: In-store

2 x 20 promotion.

small but smart

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Jason Moriarty or Jo Reeve: 01481 234567

enquiries@guernseyhome.com

www.guernseyhome.com





PRE-RELEASE DOWNLOAD MARKET OFFERS REWARDS FOR INDUSTRY

The arrival of a legitimate download market has massive implications for all sectors of the music industry. Martin Talbot reports on the issue of pre-release downloads and looks at how this trend will affect retailers, pricing, the charts and online policing

he download announcements of the past two months have put the developm of the past five years in the shade.

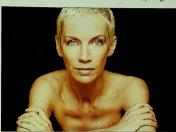
Apple's hugely successful iTunes Music Store launch in the US has grabbed most of the headlines, with the figure of 1m first week downloads already entering the realm of legend

But as the initial rush by enthusiastic Apple fans settles down, reports suggest that sales have fallen by 50%. While such figures remain an impressive sign of the potential for downloads, the rush has calmed, for the time being at least,

In the meantime, the music business continues to grapple with the implications of the arrival of a genuine download business. Arguably of greatest interest to both traditional and new generation retailers in the UK has been the arrival over the past two months of pre-release downloads in the m

First was BMG's launch of its Annie Lennox download at the beginning of May followed by the EMI offer including singles by the Dandy Warhols and Yoko Ono. Then last week, V2 ennounced plans for the forthcoming Elbow single

But, while the concept of the pre-release download may be simple, it is a development which is fraught with complications. Naturally, online retailers view the development as a step forward for their business models, for the first time providing their digital stores with repertoire which is not available to buy from anywhere else



Annie Lennox: BMG was the first major to offer a pre-release download with Lennox's E But, traditional retailers are not exactly we still have a market.

jumping for joy at the prospect of such initiatives becoming part of the general music retail environment

Veteran Independent retailer Paul Ouirk wher of Ouirk's Records in Lancashire believes it is crucial that all retailers, both online and offline, are allowed to operate on a level playing field. "Obviously, we can't stop it " be save "These things he says. "These things are a fact of life. But we have to try to make sure that

"It would be possible for independent retailers to have booths where people could download and burn. But they are phenomenally expensive. We have had a look at it, but we can't do it."

The price differential between digital downloads and physical product poses a particularly thorny problem. Inevitably, while ers are keen for ont prices to reflect those for offline product,

this does not necessarily tie in with the views of online retailers

"Even if downloads are available, they should only be available at the same t as the physical release and at the same price," says Quirk. "If a download is being sold at 99p, what chance have we got of selling the same single at £1.99 or £2.99? I understand that downloads are another way of selling music, but record companies shouldn't disadvantage the people who have made an investment in the business and are, at the moment, doing an important job."

When it comes to full-price, unbundled albums - albums which can only be sold as a complete package of downloads, without the option to buy individual album tracks price becomes an even more complex matter

The head of one online music sto highlights EMI's issue last week of the new Radiohead album, as an unbundled package for £9.99. For him, such a price is too high: the fact that sites such as CD Wow offer chart titles for as little as £8.99, reduce the attractiveness of a £9.99 download, he argues

in contrast, Boyd Muir - the appointed Executive VP & Chief Financial Officer of Universal Music International's new new technologies and media division believes £9.99 is possibly too low a price

Mulr says UMI remains uncommitted to pre-release downloads until the full ons of taking such a step are fu investigated, including the issues >p20

Viewpoint: Michelle Brown analyses the UK's legal stance

April's US court victory for the music file swapping services Grokster & Streamcast in their ongoing battle with the music industry highlights the difficulty of halting the activities of those who run unlicensed peer to peer ("P2P") file-sharing services. No one doubts that many users of such

No one doubts that many users of such services are guilty of copyright infringement. However, the ability to attach liability to those providing services which facilitate such infringements has proved more elusive. Whilst Napster, with its centralised servers, fell foul of US no commalised servers, fell foul of US copyright hav, a now generation of pure P2P services has quickly evolved to keep one step ahead of the law. These services provide software which enables users to share files, including copyrighted music files, without those files being stored on, or passing through, the services' own servers.

In the Grokster & Streamcast Proceedings, the record companies and publishers argued that they were guilty of "vicarious" or "contributory" infringement. The services were found to possess the financial interest in the Infringements needed to establish liability In cases of vicarious infringement. However, given the way in which thes services were configured, Grokster & Streamcast were found to lack the Accessing degree of control over their necessary degree of control over their likegia activities. Nor were they guilty of contributory Infingement, as they lacked the knowledge of specific infinging acts

at a time when they could use that knowledge to prevent the infragments. The second second second second second second the second second second second second considering whether these services a thing of the second second second the second second second second second theory the second sec

but without themselves conducting any unauthorised conying. The UK position is well Illustrated by the case brought back in the Eightles against Amstrad, in which the UK publishers and record companies sought to prevent Amstrad from selling its twin-deach tape recording machines. While the mover also clearly capable of allower definition to create intringing theorem of commit recordings and musical copies of sound recordings and musical positions

After a battle which went all the way to the House of Lords, Amstad emerged victorious. The rights owners argued that Amstad was leagily responsible for the intringoments of its customers, either by autorising them or because its conduct made it a joint Infringer. However, it was conducted and with Bleral copying or directly After a battle which went all the way to conducting any illegal copying or directly encouraging illegal copying. The case provides useful guidance as

to what would be required in order to

attach liability to a P2P service. It draws a clear legal distinction between the who simply provide customers with the means to enable them to make infringing copies and those who actually authorise that copying. Unless these services actually purport to grant their customers the right to make infringing copies, they will not be guilty of authorising their will not be guilty of authorising their Infringements. Nor will a P2P service be treated as a joint infringer unless there is some form of "common design" to Infringe corpright between the service and its users. The lack of control over the actions of end users marks it unlikely that these new generation P2P unikely that these new generation P2P services would be found to be pursuing a common design to infringe. Nor is it likely that anyone could show that these services have actually inclicit their users' infringements, unless it could be shown then had actually mean and hadra they had actually procured particula Infringements. Although there have been ent

changes in UK copyright law in the fifteen years since the Amstrad ruling, it is not clear that the changes give rights nition in d uch new a with P2P services. Indeed, it might seem mm rzr services. Indeed, it might seem illogical to develop legislation which could penalise the likes of Grokster & Streamcast for providing the means to facilitate infringements by their users, without also outlawing those who provide reprographic devices which have been nerally accepted for years, such as

Much has been made of the latest EU

Copyright Directive and the enhanced Copyright Directive and the enhanced protection it affords rights owners in relation to online exploitation of their works. But even when the UK does finally implement the directive, it is not clear Implement the directive, it is not clear that this will greatly assist right owners in their fight against P2P services. While record companies will be better placed to prevent the unauthorised reproduction and dissemination of their sound and dissemination of their sound-recordings on the Internet, the P2P services studiously avoid engaging in these inhriging acti. Instead, they are simply providing software which enables that sars to commit those acts. The Directive will strengthen existing UK laws provening services from providing the means to chromewith engage to the meanters. However, provided that P2P activities, I is not clear that the activities, I is not clear that the directive will greatly affect their activities.

Given the current state of UK law and the ability of these file-sharing services to keep one step ahead of legal changes, it keep one step ahead of legal changes, it may be more productive for the record companies to embrace digital delivery, by backing credible, ilcensed, income generating digital download services which appeal to users. The success of Apple's new online initiative with the support of

new on-line initiative with the support of the majors is an encouraging start. Michelle Brown is a solicitor at Davenport Lyons, a firm of entertainment lawyers with specialist expertise in copyright and online rights

Viewpoint is a personal view

ONLINE

of pricing, Projecting that Universal could have virtually all of its active European catalogue on offer by the end of the year Muir suggests - while stressing that final Muir suggests – while stressing that that prices are yet to be finalised – a price poir of €9.99 before sales tax (in total around £8.25 in sterling) could be acceptable for catalogue product. But new release titles should be priced significantly higher, he

says. The implications of pre-release dow are not limited to arguments over direct retail issues however. The move to make singles available to buy from radio date has notentially broader ramifications for the music industry's traditional release structures too - not to mention the Official Singles Chart. Over many decades, labels have developed a model which, in most cases, begins with the radio release of a single six to eight weeks in advance of its commercial release. The album then follows anything from two to six weeks after the ercial single release.

As the consumer interest in pre-release, radio-date downloads develops, with more overt marketing driving sales and encouraging more labels to follow suit, there are clear implications for the gap between radio and commercial release date.

Pre-release downloads would inevitably weaken the "first-week impact" which the six-week gap between radio and release date was designed to engineer, especially when the time comes for download sales data to be incorporated into the traditional singles sales chart.

With the advent of radio-day downloads and assuming downloads reach significant level of sales - the prospect of a single entering the chart and moving up the chart over six weeks of airplay exposure is a very real one

Tony Wadsworth, chairman and CEO of EMI Recorded Music in the UK and Ireland, lieves this should not be viewed as a problem. "We need to get some build into the singles chart," he says. He adds, "There seems to be a frustration

from consumers that when they are hearing something on the radio, they can't go out and buy it, and we are probably losing some sales that way."

It is an argument with which ma traditional retailers concur. For his part Quirk advocates a one- or two-week window ween radio and retail release.



Dandy Warhols: FMI issued pre-release download single

The concept of shorter windows certainly worked in the past, as Wadsworth highlights, While the EMI chairman acknowledges that a high level of day-one impact is useful, he suggests that it has

gone too far. It used to be, in the late Eighties, that you would take something to radio 10 days before release." he says. "The fact that promotion time has expanded and retailers are being aggressive in the way they market singles - which we ask them to do, of course - has made marketing of singles very efficient.

"We want to sustain some day or impact. But it is about striking a balance.

James Gillesnie of the Official LIK Charts Company, says that while a standalone downloads chart is likely to be available in the autumn of this year, it could be much longer until such data will be contributing to the Official Singles Chart. The judgement on that timetable rests, as with all chart issues, in the hands of the Chart Supervisory Committee and the councils of record company association the BPI and the tertainment retailers' association Bard. The possibility of singles beginning to

have an impact on the sales chart through download sales, well in advance of the

physical release, is clearly a key issue for the business going forward.

think that would be a great problem for us all to have to deal with," says Wadsworth.

The first signs are promising; Dotmusic's promotion of the BMG download of Annie Lennox Pavement Cracks single has helped it regularly to become their most-requested track - across both downloads and streams over the past month or so.

But the "problem" which Wadsworth talks of is a little way off just yet, with figures failing yet to match those achieved by Apple's iTunes Music Store, Wadsworth mself indicates that he won't be handing out any platinum discs on the basis of EMI's early downloads.

Of course, both companies' pre-release download offers have been the subject of negligible promotion to date. And EMI's programme is still at experimental stage me seven weeks after its massive 140.000-track, 3.000-artist offer went live on April 28, according to Wadsworth.

We will learn so much over the next few months," he says. "We will learn how people want to consume music online, h much people want to consume

"We have tried to make the offer as flexible as possible, allowing people to do hurns, download to portable devices and so on, So, we will be able to gauge which of these activities are driving most sales."

There are no plans for a generic marketing effort to promote the new service, although promotion will be integrated within existing marketing on specific projects, says Wadsworth, in addition to specific online marketing

Among the first moves in this direction is the launch of the new website, MusicFromEMI.com, which will be promoted on future releases and marketing material

and is designed to direct consumers to legitimate sites offering EMI repertoire

"The main emphasis so far has been making the music available," says Wadsworth. "The next thing will be how best to market it."

Online offers such as those offered by EMI are certainly welcomed but, to some they are only part of the equation. John Giacobbi, a partner at Entertainment Law Associates and now also managing director of Web Sheriff, a consultancy designed to help music companies protect their rights on the internet, helieves that there needs to be more vigilance up-front of download release; before any track is made available as a direct delivery web offering, labels and artists need to work hard to ensure that pirate versions are not already in circulation.

In monitoring the internet, Glacobbi says that Web Sheriff habitually uncovers MP3s of new releases six to eight weeks before their release date. As an example, Pavement Cracks by Annie Lennox was widely available across peer-to-peer and pirate MP3 sites well in advance of BMG's pre-release launch, he says.

Any company looking to implement a fully fleshed-out - and effective - pre-release policy should aim to do so in a "joined-up" fashion, he says: in other words they should police illegal MP3 websites and the peer police inlegal MP3 websites and the peer-to-peer services, which systematically feed off each other, in parallel and from an early stage. To simply release tracks as downloads without taking advance action is tantamount to "twitching at the wheel of the Titanic", he suggests.

In essence such action means - before issuing a download by a particular act searching the thousands of illegal MP3 websites for pirate versions of the track, or tracks, in question. If any are found, ISPs should be approached to close down any sites which are offering the illicit downloads

In parallel, peer-to-peer services should be searched for the same tracks, and the relevant ISPs approached to take action against those sharing the illicit files. On an angoing basis, such policing can keep any further leaks to an absolute minimum - o even rub them out completely. "ISPs do tend to turn them off." he says. "It is a lot easier for them than facing the prospect of action later "

If the first few months of 2003 were more than a little lively in terms of online developments, the coming six months are expected to herald further changes.

In the wake of the FMI announcement similar offers are expected from other majors in the coming months.

Similarly, Apple's spectacular US launch is due to be followed by a PC offer by the end of the year, although predictions of an arrival date for the European offer vary while some sources suggest October is the target month, others suggest that, logistically, no service is likely to surface until early next year.

In the meantime, Microsoft is expected to step in with its own initiative in the coming months, although this is expected to be a software-led initiative rather than any form of "Microsoft Record Shack" à la Apple's iTunes Music Store.

And, with a string of companies also lining up new hardware to rival Apple's iPod into the autumn, the portable player looks set to become the essential gift purchase this coming Christmas.

But, while download era may have dawned, there are plenty of challenges waiting in the cold light of day. -

Viewpoint: protect your domain name now

Most large companies place a high value on their key brands and take great steps to protect their intellectual property online. It is no different in the music industry. Artists and band websites have become an invaluable tool with which to inform ich to inform and strengthen elationships with fans.

relationships with tans. Universal Music Is one company which has recognised the critical role the intermet now plays in its business and has taken a lead in proactively protecting its online assets. These include more than 400 websites owned and operated

than 400 websites owned and operated by the company such as mariatersy.com and eminem.com. With the emergence of the internet, it has become necessary to protect the interests of arists and the second companies by registering domain names exhibitions come mersion it is exhibitions come mersion it is and decorder with site of the mecoule. The music industry is rife with unoficial far and decorder was his as

The music industry is rise with unofficial in and dergothyre with sites and recovering a domain name once with the second second

pointed users to the web site of rock rivals Oasis. The WIPO decision ruled that the name had been registered in bad faith and should be transferred to Robble

To avoid long-winded legal wrangles, it is highly advisable for record companies to have a corporate domain name policy in place. Companies should ideally give in place. Companies should ideally give an individual the responsibility to oversee the management of the entire domain name portfollo. Support for this vital role can be outsourced to domain name gement specialists.

Looking after a large portfolio of domain names can be a very complex business. So what are the practical steps that So what are the practical steps that record companies can take to protect their online intellectual property? The first step should be to obtain a comprehensive picture of a company's existing online assets. An organisation could hold assets. An organisation could hold hundreds of domain names across its business units and be registered to multiple individuals or entities. Without a clear understanding of the online assets held by a company it is impossible to know which ones to protect. Of course, it is very difficult to register

very derivative of an artist or record title, but by proactively monitoring for new registrations that contain an artist's New registrations that contain an artist: name, a record or management company can be fully aware of non-authorised sites, derogatory or otherwise, and be in a much stronger position to rapidly take

action A domain name policy allows record companies to be clear on when and what should be registered - from the group or artist's name to a new album title. Domain management firms are now able to provide compar with a comprehensive audit of their domain name holdings and can even highlight possible domain name infringements, using the latest software

For instance, Triple Eight are one of the latest boy bands to hit the pop world and it comes as no surprise that Universal It comes as no surprise that Universal Music has taken precautions to register the largely generic name in all possible forms – from triple8world.com to triplecightmusic.net. Other record companies such as Sanctuary Music Group and 19 Management have also been taking proactive steps to safeguard their brands online.

nline brand protection is not to be Online brand protection is not to be taken lighty - with the growth of the Internet It is, and always will be, a kay issue for the music ladustry, identifying potential issues and taking advantage of the latest domain name management tools will remove many of the threats to bornd integrity and ensure that record companies are in a much stronger position to protect artists and maximise the value of this medium.

Jonathan Robinson is director of business development at NetNames · Viewpoint is a personal view



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RELEASES THIS WEEK: 271 . YEAR TO DATE: 5,028

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	C COCKER, JOE JAMAICA SAY YOU WILL Spectrum CD 3945242	DL/BMG Book
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MUSIC WEEK 21 JUNE 2003

New releases information can be faxed to Owen Lawrence on (020) 7921 8326; e-mail: owen@musicweek.com

RELEASES THIS WEEK: 126 . YEAR TO DATE: 3.220

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RECOMMENDED CATALOGUE **NEW RELEASES**

MOTLEY CRUE Greatest Hits (Motley 0386592). Influentia beyond eyen their onsiderable success

Motley Crue have had their entire catalogue restored and expanded and this album plucks 17 of the nost focused and dynamic pieces from their canon to produce a blistering primer that few of their pters can match for power or style. Flavouring their heavy metal masterpieces with more melody than most, particularly on Home Sweet ne, they rarely out a foot wrong and the only mystery is why they were not even bigger than they were



VARIOUS: Superfly Soul (Metro Music METRDD 520). Subtiled "Dynamic Funk & BadAssed Street Grooves", this mid-priced delight certainly delivers on its promise and comprises 37 cool tough and classy soul, funk and jazz nuggets of varying degrees of obscurity, ranging from Bobby Womack's gritty Across 11.0th Street, Gil Scott Heron's The Bottle and Freddie's Dead by Curtis Mayfield to jazz trumpeter Sir Joe Quaterman's funk fest The Way They Do My Life, 16-year-old Patti Jo's Make Me Believe In You and The

Hip Hop Bance

Tunne

Techno

Bresibeat

Tarce 3MV/TEN

Techoo 3MV/P India Pop/Dance

House

Rock

Hip Hop House

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Breakbeat Hip Hop

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TEN Pop/Rock

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SHK/P India/Rock

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ADD

PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK

10



VARIOUS: The Wants List (Soul Brother ODSBP114). A superior collection of popular and soulful Two Step recordings ranging in

vintage from Erma Franklin's take on Light My Fire and Barbara Acklin's vocal version of Soulful Strut under the title Am I The Same Girl - both from 1969 - to Lonnie Hill's slightly whimsical 1986 hit Galveston Bay, this set also includes Rita Wright's obscure 1976 Jet single Touch Me. Take Me, which is one of the more sought after, this being its first outing on CD, with copies of the original single fetching up to £250



Ghosts (0654002), Octoberon (0653992), Gone To Earth (0653982), XII (0655712). With The Best Prog Rock Album In The World hammering on the door of the Top 10 on the compilations chart, it is probably the right time for the reissue of these newly remastered, expanded versions of Barclay James Harvest's first five Ho Hod PopRock PopLatfield PopRock Curry Polydor albums, which were originally released between 1974 and 1978. In truth, BJH never managed to match the majestic. episodic Mockingbird from their 1971 EMI album Once Again, but they did have a somewhat lighter touch than many of their prog rock colleagues, avoiding the greater excesses of pomp rock while dressing their sometimes rather glib lyrics in tuneful garb. Their cult status has never diminished and these albums will doubtless do a brisk trade as a result.

SINGLES

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OFF THE RECORD. INDUSTRY MUST NOT LET THIS MOBILE **OPPORTUNITY PASS IT BY**

If you're amsic publisher who thanks your revenue will increase from Improving record sales over the next year then an afterson watching the porcine figures fluttering past the vindow is probably time well speri. Study them carefully. Those little parkles probably have mobile phones pressed to that and that's angedity what's grioint to have under

Less and dollar, pound and sera signs on their back. And their society what's going to happen unless the mails industry takes a lengt hard leok at its attracture. It is estimated that by the and d2000 million, have gueranted between \$150m, \$200m for music publichers, have much have you tender? It is the statt they earner noble could generate at least \$500m publicity around a public tender gueranted at least \$500m publicity around a public tender by the consume their given like the same price for a substandard right. "There is society to be a public to be and they around the same price to be a public tender to be a public ten methody as the "there is society to be an ender the same society of the same price to be a public tender to be a substandard right."

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"There is going to be an explosion of mobile through major inter- content: games, kordoke"

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peer networks. If you try and ban ringtone providers you might as well put a ban on people humming your songs. And we live in a viral electronic age. It's going to happen anyway. It can't be stopped. Composers, artists, publishers and record c

wake up and smell the bacon. There's tons of it out there but you are going to have to take a long hard look at the way you operate to get your share. David Simmons Is chairman of m

marketing consultancy Songseekers

· Off The Record is a personal view

THE BIG QUESTION IS SIMON COWFIL REALLY

WORTH £20M-25M7

Mick Garbutt, Outside Organisation director of radio The answer is yes and no. The market decides the value of anyone. It's the same with football players. But with a reality check it's absurd, of course. Any normal person uld think that



Steve Allen, WEA London A&R manager "Of course he is. Look at the number of records he sells. He might not be worth that ased on the artists he has at the moment. but in terms of the sales he will generate in the future it makes sense to BMG. If Beckham lis worth that much. Cowell must be."

Mike Stock, Better The Devil Records founder "Simon is the David Beckham of record executives. He is obviously worth exactly what BMG want to pay for him. My experience of Simon is that he is determined and dedicat ed, he knows how to promote himself as well as his arts He is fast becoming a legend in his own trousers." "I've not got much time for Simon Cowell and it's a very high price to pay for so much pain and misery. It's terrible what he does



Steve Knott, HMV Europe managing director "Good luck to anybody who can get them selves a deal like that. I'm up for anything that sells records, but I'd rather there was as much emphasis on trying to find bands of the future and it was a bit more street cred than Pop Idol, but there's probably a place for both."

Ed Averdiek, OD2 sales and marketing director "I used to work with him at Arista and he is a very nice chap. He must be worth it, otherwise BMG would not have paid him that much. All the stuff that is going on in the papers about fat cats - people resent people making money if they don't think they deserve it. But in this case it is a genuine reward for success, so good on him." Martin Mills, Beggars Group chairman "I don't know. I don't care about the economics of it. It

doesn't impact on me at all, it is just part of the world we live in. It is pointless to say it depresses me. It is what it is and there is obviously the demand for it.

Simon Cowell has sold his stake in S Records to BMG leal understood to be worth between £20m and £25m. Records in a



d Stewart's blokeish image may be under threat. Last Tuesday he was spotted with Jonathan Ross's favourite turns, Four Poofs And A Piano, in luvvy Four Poots And A Prano, in luvy retrast Joe Allen in Covent Garden. Thankfully, he was also joined thore by the UK's media for the launch of Tonight's The Night, a new West End musical featuring some of Stewart's biggest hits. The Four Poofs were on hand to perform camp versions of Baby Jane and Sailing. Stewart is pictured with musical co-producer Phil McIntyre, his partner Penny Lancaster and long-time manager and the show's co-producer Arnold Stiefel. Tonight's The Night opens this autumn at the Victoria Palace Theatre

DIARY

Remember where you heard it: As radio secondguesses the successor to Big Jim, one name can be ruled out of the Radio Two controller's job: Roger Lewis. The word is that Lewis, who last week lost his place on Henry Kelly's Christmas card list. has reassured his Classic FM bosses he has no plans to go anywhere ... Nick Stewart is trying to get his new label off the ground, with its first releases expected by the end of the summer. It sounds like the Captain will have no time to take a break -Dooley hears he has been approached to appear as a judge on Pop Idol Germany ... Fellow veteran executive Howard Berman is back managing a new guitar band called Luna Halo, one of a range of new projects for the man who was Mercury Records' managing director until a year ago ... Xfm programme controller Andrew Phillips is getting ready to bill his station "by royal appointment" after a photo of Prince Harry's bedroom hit the nationals last week, featuring an Xfm poster. "It's terrific," thrills Phillips, who has now come up with a new strapline for Xfm: "Listened to by future kings"...Elsewhere among friends of royalty, pink is the suitable colour of choice for the initial run of 3,000 12-inch vinvi copies of Elton John's dance smash Are You Ready For Love, to be followed by a full release through Norman Cook's Southern Fried label in September...For the record, Spanner known to those who don't know him as "Nigel Sweeney" - continues to be employed by BMG. but is taking some time off due to ill health...Bacs chairman David Ferguson was interrogated by MPs about why the UK's Eurovision entry scored nul points when he appeared at the Commons last week for a briefing on small businesses and freelance workers' conditions. It could be different next year: Ferguson is backing Jonathan Ross's recent suggestion that Radiohead should enter Eurovision. "We all support the idea that Radiohead should be the next UK entry, or maybe it should be Led Zeppelin," Ferguson reckons...Firstly, of course, Led Zep would have to reform - and it may well be on the cards, "I know they are talking about it," admits Sanctuary boss Andy Taylor. He is more certain about bagging

former The Jam man Paul Weller...Orlake Records (pictured) are triumphant after their five-a-side team beat Sweet Dreams in the final of the Music



Week Cup at Ruislip Goals last weekend ... Chris Braide has added to the list of UK tunesmiths selling it big in the States. His This Is The Night cowrite for American Idol 2 runner-up Clay Aikens was last week on course to surpass 200,000 US sales in its opening week...London's Soho can be dangerous if you're trying a record for the number of gigs played in one day, BMG-signed singer-songwriter Adam Masterson did that, playing eight venues in 15 hours the other Friday, but not before co-manager Rob Partridge got drenched in coffee after a pimp outside took offence to a TV camera capturing the event

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