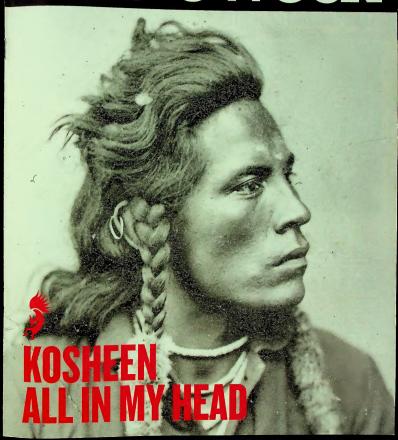
FOR EVERYONE IN THE BUSINESS OF MUSIC

5 JULY 2003 £3.80

music week



ALL IN MY HEAD HE NEW SINGLE FROM KOSHEEN **LEASED JULY 21** THCOMING ALBUM KOKOPELLI

RADIO ONE PLAYLISTED AS OF JUNE 30 Dave Pearce 'Record of the week' W/C June 23 Nemone Live Lounge August 2, Pete Tong 'Essential New Tune' May 23, Seb Fontaine 'VIP Record of

the Week' CAPITAL RADIO PLAYLISTED AS OF JUNE 19 Ali B 'Number One Capital Club Chart' May 30 Justin Wilkes 'Biggie' June 7

RADIO TWO

Janice Long Session TX July 1

ILR ALREADY PLAYLISTED AT

ILR ALKEAUT PLAYLISTED AT TFM, Radio City, Rock FM, Key 103, Radio Aire Hallam, Viking, The Pulse, Clyde 1, Forth 1, Northsound 1 Moray Firth, West FM, Beat 106, Fox, Invicta Power, Southern, Red Dragon, Vibe 101, BRMB The Wave 96.4, Vibe FM, Signal 1, Downtown Cool FM

VIDEO ALREADY PLAYLISTED AT MTV UK and The Box









NEWS: Zane Lowe marks new Radio One evening show with COOPER TEMPLE CLAUSE and Vines showcases



provocateur RICHARD Y serves up twisted mix of pop gems on Virginbacked debut album



CLASSICAL BRITS: A&M/Interscope key priority BUTTERFLY **BOUCHER** gear up for live UK debut





EVERYONE IN THE BUSINESS OF MUSIC

USIC

Disctronics sells to Rank in £34m deal

Europe's largest independent CD and DVD disc manufacturer, Disctronics, has been sold to the Rank Group for more than £34m.

The deal, which was announced last Friday, sees Rank's subsidiary Deluxe Global Media Services (DGMS) acquire Disctronics' two UK production facilities at Blackburn and Southwater, near Crawley, and its two European plants at Toulouse in France and Milan, Italy

DGMS is part of the group's Deluxe Media Services business based in Buckinghamshire and its managing director Terrence Davison takes over the running of the com-pany from CEO David Mackie, who is leaving the business after 10 ware

It is understand that Markie will remain as a consultant for an undisclosed period. "It is a real wrench to sell but I

have had a great time," says Mackie, "The rest of the team will remain in place, but I am planning to take a cabbatical for six months to

chill out. expand its profitable DVD manufac-



Mackie: taking time out

turing business. Deluxe replicated DVDs and distributed 171m DVD units in the year to December 2002 from its eight sites across Europe, including the UK Disctronics' plant at Southwater manufactures all the company's

DVDs, while audio CDs and CD-Roms are produced at Blackburn, In the eight months to February these two factories accounted for 80% of the company's sales. Its last ts reveal turnover of £61,7m and EBITDA of £8.1m, of which DVD generated £1.7m. The deal is subject to clearance by competition watchdogs and includes

a cash offer of £14.4m for the com pany's net assets, £14.5m of debt

and £5.2m of working capital. Rank will pay £7.9m on completion of the deal and the balance by 2005.

Rank chief executive Mike Smith says the purchase of Disctronics also provides Deluxe with a profitable CD business. It has long-term contracts with a number of majo customers including Universal Music

Music Blackburn CD manufacturing plant to Disctronics (UK) in March 2002 and Delige has now entered into a new long-term DVD and VHS contract with the major. It includes European production for the first time and 20% of Universal's DVD volumes for the

US and international *Disctronics is a quality service provider with a proven history of profitability and reliable service," says Smith. "By integrating its manufacturing into our existing supply infrastructure we will meet our customers' evolving needs in April, Disctronics launched a

new version of e-disctronics, its online tracking system. Customers in the UK and the US use e-disctronsystem on the internet



Lips vocalist Wayne Coyne for their next single, which will also be featured on their forthcoming best of, which is due in Septer reactives on their normcoming best or, which is use in september through Virigin Records. The new song, titled The Golden Path, is one of two new tracks to be recorded for the set, which will be titled The Singles 93-03. A DVD will also be simultaneously released with the album, featuring all of the dance duo's promo videos to date. The Chemical Brothers were due to take a break from recording their next studio album – due in the summer of 2004 – to perform a rare DJ set last Saturday in the dance tent at Glastonbury festival, at which Coyne was understood to be making a surprise appearance.

Windswept head quits 10-year post

Leading independent publisher Bob Grace has left his post as Windswept Music's UK managing director a decade after setting up the London operation.

Grace, one of the UK's most successful indie music publishers with signings down the years including the Spice Girls and Craig Dayld, has been repleced as head of swept's management team

windswept's management team by-creative director Peter McCamley, and head of finance Paul Flynn-McCamley, Who has been with Windswept for seven years, insists the split is entirely amicable. "Bob has loft and all i can say is he's considering other options at the

moment and now ...
company," he says.
Grace leaves Windswept at a
notably busy time for the publisher,
which is represented on both
which is represented on both
which is represented with the company
which was



expected yesterday (Sunday) to debut at number one in the UK - and

debut at number one in the Nr - and the Blazin' Squad single We Just Be Dreamin', which was set to chart inside the Top Three. It co-published the last Blue and Busted singles the last Blue and Busted singles and has songs with several key up-and-coming acts, including Mercury Records signing Michelle Lawson, Innocent's Wonlta and Clea, who is to Christian Tattersfield's

"The company is in great financial shape," says McCamley.

financial shape," says McCamley, "We have a great long-term plan. That doesn't change. We're a small office. Everybody knows what they're doing and we're excited about what we're doing here." Grace Joined Windswept a decade ago having previously run his own Empire publishing venture in conjunction with Derek Green require China Becords. The nath had in conjunction with Derek Green running China Records. The pair had previously worked together when Green headed up A&M in the UK and Grace ran its sister publishing

operation Rondor.

Grace led Windswept's UK
operation to its biggest success
after signing the Spice Girls to the arter signing the spice dins to the company, only for the group's catalogue to be sold in 1999 as part of a package of more than 40,000 copyrights to EMI Music Publishing in a deal worth £125m.

MW to unveil new look extensive range of the week's sales

new era for Music Week, with the launch of a new-look magazine and a sister website. The magazine will feature new

branding created by award-winning design consultancy August alongside an increased emphasis on music, a wider focus on breaking hits and more in-depth coverage of the issues shaping the wider music industry.

At the heart of the changes is the creation of a separate Datafile section, at the back of the magazine, encompassing deeper data including the launch of a TV Airplay Chart,

compiled by Music Control Next Monday will also see the launch of Musicweek.com, a new resource for the UK music industry

which will be available exclusively to Music Week subscribers The service will offer daily industry news and serve as an invaluable data resource, gathering together an

and airplay charts, as well as indepth historic and future new release information and a directory database of 15,000 contacts within the UK music business. Music Week editor-in-chief Alax

Scott says the launch represents the culmination of 18 months of planning, including research of the magazine's readers and advertisers *As the industry undergoes a rev

olution, so it is totally appropriate for Music Week to refocus how it serves the business. We are very excited about all the changes we are making and are delighted that next week we will be able to unveil them to all our readers in the LIK and further afield." Scott adds, "This is the first stage

in an ongoing development plan. We will be listening to our readers views on all the changes so we can further

newsfile

EVANS LOSES UNFAIR DISHISSAL CASE WITH VIRGIN RADIO

FMMS (Data) wann usprassas was min vinen name Chris Evans is facing a costly damages claim from Virgin Radio after the former presenter lost his court case, claiming £8.6m for unfair dismissal and share options. The High Court ruled that ans had broken the terms of his contract.

19 CROUD NOT HID FOR SALE SAYS FILLER

Simon Fuller has denied reports that he is putting a slice of his 19 Group up for sale. A spokeswoman says that the mastermind behind the Pop Idol TV series, who recently announced plans to launch the I Love Music brand, is not selling any part of the company.

BEVERLEY KNIGHT JOINS PANEL FOR RADIO DEBATE ON STATE OF INDUSTRY

Parlophone signing Beverley Knight (pictured) has been added to the line-up for tomorrow's (Tuesday) live Radio Two debate on the state of the UK music industry. She will be joined on the panel by Mercury Records joint managing ctor Steve Lillywhite, Sony chairman and CEO Rob Stringer and EMI Recorded Music chairman and CEO Tony Wadsworth.



DINNADGE MAKES SWICH FROM BMG TO READER'S DIGEST

Richard Dinnadge has quit BMG for Reader's Digest with the task of strengthening the direct music specialist's ties with the record industry The one-time RCA Victor Group international marketing vice president has taken up the newly-created role of director of international music product development at Reader's Digest, which hoasts an annual

CRASS APPOINTED BMG'S PROMOTIONS GURU

G's TV, radio and club promotions teams are now reporting to BMG's TV, radio and club promotions teams are now reporting to Alex Crass, who has been appointed vice president promotions, music division. Music division president Ged Doherty has moved duckly to cover responsibilities previously held by Nigel Sweeney, who is taking time off due to iil health. Crass joined the company

ISAAC HAYES TO COLLECT LIFETIME ACHIEVEMENT AWARD



d) is to receive a lifetime achieve ment award at this Thursday's Diesel U-Music Awards where he will perform. Coldcut, Howie B, Electric Soft Parade and The Scratch Perverts and Arthur Baker will also play at the event at London's Fabric

JUICE WINS COMMERCIAL STATION OF THE YEAR TITLE

I's Juice 107.6FM has won the ntl Commercial Radio sta-Elepion of signal JOF of Mass with ring from from the first into of the year title for stations broadcasting to more Hand in the form of the first into first prize for stations with a TSA of between 300 both of first prize for stations with a TSA of the tween 300 both of first prize for stations with a TSA of the first prize for stations with a TSA of th in the smallest station category

MORRIS NAMED AS KEYNOTE SPEAKER FOR MUSICWORKS CONVENTION

KaZaA boss Alan Morris has been lined up as the keynote sp for MusicWorks, the international music convention which tak place from October 29 to November 1 in Glasgow. In addition to the KaZaA executive vice president, Grokster president Wayne Rosso will also be contributing to the debate on file sharing and the future of peer-to-peer groups.

m w playlist



PHARRELL - Frontin' feat Jay-Z (Star Track/Arista) The dynamic

BUSSETTI - Softly (Realise) Edectic beats busting with ideas from the seven-piece collective (single, July 28)
MAROON 5 - This Love (J Records) New J-signed rock act, who

make their UK debut this week, have the songs and the hooks to LC ANDERSON VS PSYCHO RADIO - Right Stuff (Faith & Hope)

Further evidence that British dance music is not over, it has just PEPE DELUXE- Beatltude (Catskills) A surprisingly inventive

ction of creaky yarns from the erstwhile Levi's-endorsing THE ECSTACY OF SAINT THERESA - Slowthinking (Labels UK)

ed for their guitar soundscapes. A new electronic direction suits them (album, July 28)
THE DARKNESS - Love On The Rocks With No Ice (Must

Obestroy/Atlantic) Just one week to go until their grand spectacle of rock is unleashed from Permission To Land (album, July 7) TEITUR - Poetry & Aeroplanes (Universal) Signed to Universal US, the early promise of this singer-songwriter from the Faroe Islands is realised in this sublimely uplifting collection

Rebranded Marquee to reopen in September under Academy banner

National music venue operator McKenzie Group is opening a third site in the capital this September, after completing negotiations wit the Marquee administrators to buy

However, McKenzie's acquisition for an undisclosed sum - of the Marquee from BDO Stoy Hayward name returning to the live circuit in the immediate future. McKenzin has only acquired a 25-year lease on the building and the Marquee brand name remains with the administrators, who plan to dispose of it separately by private tender.

McKenzle managing director John Northcote says he will rebrand the Islington venue under the Academy banner, to operate alongside other Academy venues it operates including Brixton and "We were looking at this fits perfectly with the 2.000-



capacity venue we have with the Shepherd's Bush Empire and 4 5,000 capacity in Brixton. It's a nice spread," says Northcote. He adds that the Islington club will be used for up-and-coming bands, club nights and dance music.

Before McKenzie re-opens the wly-branded venue in September, Northcote says they will reduce the area of the restaurant, making le to host live acts in that art of the venue.

The Marquee, previously owned by Dave Stewart's Artist Network. went into administration at the beginning of this year.

Meadows handed Hit 40 UK position

gramming executive Mick Meadows has been appointed executive producer of the Hit 40 UK weekly chart

Meadows joins production company Unique, part of UBC Media, on July 14 in the newly-created role with a brief to work more closely with record companies to extend the Hit 40 UK brand. He had worked on Radio One's Sunday chart show during 2000 when he was weekend executive producer.

"Although it beats its rivals in terms of audience numbers, not everyone in the music industry perceives it as a big show." Meadows. "Radio One as a brand can push its chart show, so it is my am to make Hit 40 UK the biggest music brand in the country.

UBC Media's radio services divi sion last week reported revenue growth of 8.5% to £1.3m in the 12 onths to March 31. It achieved its first operating profit since it floated three years ago

Retailers push old releases in supermarket chart fight

By Paul Williams

Specialist music retailers are increasingly turning to back catalogue promotions, as the super kets grab an ever greater slice of the chart albums market, according to new statistics More than half of all album sales

last year through the likes of HMV Virgin were achieved with releases that had come out the pre vious year or earlier, according to fig in the newly-issued BPI

In comparison, 72.9% of all the albums supermarkets sold in 2002 were issued during the year, while just 12.7% of the sector's albums business came through titles released before 2001.

The changing breakdown of the specialist chains' albums sales reflects consumers' increasing ten dency to turn to supermarkets for chart releases and the specialists' year-round back catalogue promo tions. Only last Thursday, HMV launched its latest "biggest-ever" The promotions' frequency helped

to push up back catalogue's volume share of the entire albums market



in 2001 to 34.1% in 2002, according to the research which is con-

ducted by Taylor Nelson Sofres for Supermarkets had the greatest concentration of their albums sales on chart titles of all music retailers with mail order companies the least

(33.6%). By contrast, 39.8% of mail order album sales were of albums issued before 2001. HMV product director Steve Gallant notes, "It underlines the supermarket proposition which is all

about chart and discounting where as we can offer anything you want whether it's Athlete, Led Zeppelin IV

or something more specialist." Buying within the back catalogue bought 68.7% of the pre-2001

Within the chart market, average sales of the number one artist album each week dropped to its lowest level last year since 1999, despite

the fact that overall sales increased. Millward Brown figures in the BPI handbook show that releases need-ed to sell a typical 97,775 copies to reach number one during the year 1,750 less than the previous year. The trend was also reflected by

the data. The gap narrows sharply on

chased by men and 46.5% by women. Thirty- to 39-year-olds bought more albums released in

2002 than any other age group, rep-resenting 23,2% of all sales in the

2002 releases with 53.5%

the year's top albums seller, Robb Williams' Escapology, which made up 0.9% of all album sales for the year. This was the lowest share of total sales for the year's top seller during the past 10 years Singles market trends were in

contrast to those for albums, with overall sales down, while average sales of the number one sharply largely due to Pop Idol final ists' Will Young and Gareth Gates'

Labels switch ad budgets from press to cinema £753,000, while outdo Record companies are slashing

their budgets on press advertising and ploughing their money instead into cinema and outdoor promotion, new research reveale Labels spent £15.5m on press ampaigns during 2002, 10.7% less

than the previous year and down 38.5% on 1999 when spending in the sector totalled £25.2m. But, at the same time, money spent on direct mall, cinema and outdoor advertising has hit record levels. AC Nielsen MMS figures

published in the new BPI Statistical Handbook, show that record companies increased their spending on direct mall by 113.3% over 2002 advertising budgets rose 59.6% to £530,000 and cinema advertising 38.2% to £7.7m. All figures exclude co-op campaigns.
Despite these increases, overall

advertising expenditures among labels dropped by 4% in the year, as belts were tightened in the three key areas of TV, press and radio. Record companies spent £77.0m on TV advertising, down 5.3% from a record high of £81.3m in 2001, while radio advertising dropped 14.6% to £8.7m. This was more than half its 1998 level

Channel 4 and ITV were the biggest TV money earners from record companies with spending around £30m on each station. NME led the way among press titles, with £1.2m, followed by The Guardian (£1.1m) and (£726,000), while London's Jazz FM was the biggest radio benefactor. Labels spent £1.3m on

the station over the year followed by £1.1m on Classic FM and £783,000 on fellow London station The share of revenue which record companies devoted to advertising stabilised to 9,3% in 2002, although

ending fell as revenue drop Advertising's share of spending had hit a high of 9.8% in 1998.

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'Let's do a deal,' says Aim chief as indies look towards BPI union

Aim chief executive Alison Wenham issued a "let's do a deal" challenge to the BPI last week, while also warn ing that an agreement remains some

She told her group's AGM last Tuesday that, while Aim is keen to reach agreement - with a pan-industry Super Council as the organisation's ultimate goal - the political will was lacking to turn the discussion into reality

"I would like to go on record that we would like to work with the BPL" she said. "But speculation is growing that this deal cannot be done. It is understood that the latest

obstacle to a deal is a long-standing rule, which means that all members of the BPI automatically become members of global trade organisation IFPI. Aim, which is affiliated to the



tion Impala, believes any companies should have a choice over membership of IFPt

Wenham and her BPI counterpart Peter Jamieson have been in ongoing discussions over the past six months to build a framework for uniting the two record industry associations. But, although both had hoped to deliver solution to their respective AGMs this month, they have fallen short. The BPI's AGM takes place at the former

County Hall in London on Wednesda Wenham used the AGM to pay trib

ety PPL, which she said had made sig nificant strides in collecting overseas royalties for independent labels over the past year. In turn, she declared war on the international mechanical rights system, saying that she had run out of patience over an international anomaly which she said penalised small companies operating

under MCPS's AP2 scheme. Under the scheme, small labels have to pay songwriting royalties on the pressing of product: in contrast. bigger companies pay the royalties

only on sales, under the AP1 scher Wenham's further calls for the music husiness to reclaim como of the ground in the free music debate were echoed by Radio Authority mer ber and former musician and A&R

mw comment **RIAA TOO OUICK TO GET INTO COURT**



The RIAA has an unusually high public profile for a music industry the internet for references to the

US's premier music industry organisation and you come up with all sorts of "anti-fan" sites – "boycott-faa", "Consumers Against the RIAA", "riaasucks" and many

And last week's ann And last week's announcement that it is planning to take legal action against the consumers who upload music onto file-sharing services such as KaZaA, Grokster and others will not improve its reputation. Not that the RIAA will

care too much about that. The issue of what to do in the face of the dangers posed by file-sharing operations – which have been built into profitable businesses by supplying music fans with the illegitimately – is not an easy one to tackle. But threatening to take consumers, potentially thousands of them according to the RIAA, into the courts sounds like a PR

The RIAA move is clearly designed to send out an educational message about the illegality of "uploading". What is worrying, however, is that the message which will be received

more readily will be a very different Yes, it is the uploaders who will be targeted - the people who make tens of thousands of files available an the less passive downloaders

for others to download - rather But, however it is presented, the headlines will be inevitable record companies sue music fans' Of course, the business should never base its decisions and

activities solely on the expected media response. But, at the same time, it would be crazy to underestimate the public relations implications of its actions, especially at a time of such

especially at a time of such ambivalence to the value of music. The timing of the RIAA decision is particularly concerning. It has long been argued that the legitimate industry's greatest weakness in battling the illegitimate online services is the lack of a credible alternative. That remains the case today - but not for long, it seems

The music industry – In the US, particularly – Is close to a genuin legitimate download business to rival the file-sharing services Following the successful launch of Apple's iTunes Music Store, a legitimate model is starting to take

shape, giving consumers ar alternative to the file-sharing services by the end of this year. Wouldn't it have made more sense to have held fire for a few months, continued the work on a

legal front against the services themselves and the ISPs, and put the full weight of the music business behind a concerted, positive promotional effort. The message could be simple – don't bother with damaged goods, here is a reliable, legitimate service offering top quality goods, backed by the artists.

Instead, the impression is one of an industry which has run out ideas Martin Talbot

executive Feargal Sharkey

by many in the audience. Sharkey

said that the entire music business spanning large and small labels was losing the initiative in the search

for a future shape for the industry.

Although the history of the music industry was littered with examples of new technology re-invigorating the music business, Sharkey asserted. We are failing to take control failing to set the agenda" over the current

challenges facing the business.

The AGM also saw Vitaminic's
Chris Cass, The Echo Label's Jeremy Lascelles, XL's Richard Russell, V2's David Steele and Absolute's Henry Semmence elected to the Alm board. The election followed a series of departures, including the retirement by rotation of the Alm vice chairman, Bergars' Martin Mills, Gut's Guy nes and Cooking Vinyl's Martin Goldschmidt. Korda Marshall also resigned after taking over as managing director of Warner's East West.

Shows in doubt as promoter goes bust

Promoter Triple A has gone into receivership, putting in doubt a number of summer concerts due to take place in Hyde Park

The promoter, which earlier this year promoted the Westlife tour. claims it is owed more than £5m. which has forced the group into administration. However, the three founding directors. Dennis Arnold. Pete Wilson and Martyn Stanger say they have successfully secured "substantial" long-term invest-ment, enabling them to start a new promotions vehicle, 3A. The move means the Hyde Park

series of concerts, Route of Kings from July 16-22 and featuring acts such as Roxy Music, Simply Red and Paul Weller, will now not be pro-moted by Triple A and may face cancellation. 3A says all other Triple A shows for 2003 will contin-

Decision is desisted into Decision (respective design of the Wise are sto under in Zime Lowe) first week of the Common of the C **Estelle Morris is upbeat** with her new music role

the arts Estelle Morris taking over Kim Howells' brief for the creative Industries, including music. Morris, who quit as education m

ister last October, saying she was not up to the job of running a major department, was confirmed as the ister in charge of the music industry by culture secretary Tessa Jowell last Monday.

On her appointment, Morris says, "I am excited by this new portfolio and I look forward to working with the arts and creative industries sectors. Both music and film have the power to inspire and educate, while blazing an economic and cultural trail for Britain around the world."

The move was welcomed by MS music industry advisor Stephen Navin, who acts as the con duit between the Government and the music business. "From our point of view, it's good to have one person overseeing the whole of the music industry," he says. "Whether with the



Exclusive sessions from Cooper Temple Clause (pictured) and The Vines are to usher in Zane Lowe's first week of

music business forum or something else, we will find a way of bringing the industry to meet her.

One of Morris' first roles may be to help establish the long-mooted UK music office in New York. Navin adds that there is now a movement to establish a similar office in China to encourage exports

Meanwhile, the House of Lords will again consider their recon ed exemption to the Licensing Bill after it was rejected by the Commons last week. The Lords recommended that no entertainment licence should be necessary for events with an audi ence of 200 people or fewer.

Mixed reaction in UK to RIAA's planned lawsuit blitz on pirates fustry will outweigh any "Legal action might

Association of America (RIAA) to sue computer users in the US who illegally offer music online has met with a mixed reception in the UK. The RIAA announced last

Tuesday that evidence is being collected against music fans who "upload" copyrighted music for access through peer-to-peer computer networks. President Cary Sherman says the budget is available "for several hundred lawsuits" initially and that damages of around £90,000 will be sought

for each offence.
BPI director general Andrew
Yeates says the rights of music
creators must be protected, but
that the industry must also raise
awareness of the growing number
of legitimate online services

scathing in its criticism of the RIAA's policy. Aim chief executive Allson Wenham says negative PR

identify and restrict serial downloaders but demonising the fan will not solve the problem," she

Cooking Vinyl managing director Martin Goldschmidt called the RIAA's action "the most stupid thing he has heard in years" and added that such a heavy-handed strategy will not motivate consumers to buy CDs.
The Music Managers Forum

chairman and Blueprint Management director John Glover says consumers will never understand the value of music if record companies continue to distribute it free themselves

through newspaper giveaways.

The RIAA Insists that action against filesharers is long overdue after a 26% fall in unit shipments of corded music in the US over the last three years from 1.16bn units in 1999 to 860m units last year.

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X-FACTOR HIGHLIGHTS

the highlights from Richard X's debut album Richard X Presents His X-Factor Volume One, which is



1981, o. (I Don't Need Ins. Pressure On), pro-for this electroides the backdrop for this electroviding to be a club favourite from



as an album high light and a future cover of a little known Jam &

Hold Me So Tight, which was originally performed by Thelma Houston Ponstars contestant who is now signed to Virgio imprint Innocent



Richard's obses sion with late early Eighties elec trn and now wave was the prompt

racked down Deborah Evans Strickland, who provided the origin nal vocal on The Flying Lizards' (pig-What I Want) to provide vocals on this warped cover of the Bacharach ther album track, Lemon/Lime.



11 this cut which

single The Finest, om Sugababes and Liberty X Featuring vocals from Kells (ointured) - who X got talking to at a NERD aftershow party - the track



ME LOVE YOU X4) TONIGHT Montreal DJ Tiga (pic-



this features crooning from Jarvis Cocker Star's Fade Into You.



ME (WE DON'T GIVE A DAMN started it all. the Sugabab

X marks the spot with debut album via Virgin

Under the pseudonym Girls On Top, Richard X was the producer who kickstarted 2001's short-lived bootleg scene into a frenzy with a host of now-classic soundclashes, including I Wanna Dance With Numbers (Whitney Houston meets Kraftwerk), Being Scrubbed (Human League meets TLC) and We Don't Give A Damn Your Friends (Gary Numan meets Adina Howard).

Such was the paranoia surrounding the media-hyped bootleg scene by the end of 2001, when Richard X was first contacted by Virgin Records A&R manager Steve Brown, he ignored the

Presuming it was an angry record company executive wanting to chas-tise him for using one of their copyrights in one of his bootlegs, X chose to lie low

When he did eventually decide to call him back, he was surprised to find that Brown wanted to talk about developing Richard's ideas into an

artist album project.
"We signed him before Sugababes released their version of We Don't Give A Damn About Your Friends says Brown, "At the time, nobody really knew who he was or that he was responsible for those records,"

A few months later Richard X would become the name to drop in pop circles thanks to his production of Sugababes' Freak Like Me - a cover of his Girls On Top bootleg, The single went on to top the charts, for some marking the end of the under ground "bastard pop" movement. A year later, Liberty X were next on Richard X's hitlist, clocking up a Top Five hit with another *legitimate bootleg, Being Nobody

Aside from the singles, Richard was busy plotting his ultimate goal, a legitimate street album. As the album developed, industry speculation was rife surrounding the legal negotia tions, suggesting a number of copy-right owners were less than keen to let Richard use their material, legally

*A couple of tracks have been lost by the wayside because certain peo ple had their eye on more of the pie than perhaps they should," he says. *But Virgin have used their technical and business infrastructure to sort things out."

Richard says if he is unable to get clearance for a particular sample, he prefers to scrap the track rather than substitute it with an alternative vocal-

or hook *Because it is all *Forget Radiohead and all the record about based on imaginait causes much frustration," he says. "Once 1 a true artist album should be have the idea for a track, I can't just

ist. It has to be the person I'm thinking of, otherwise it plays with the iconic nature of that person's history. The result of two year's recordi

and subsequent legal wrangling is Richard X Presents His X-Factor underground meets the mainstream

*This is a pop pop music - i pompousness they represent. have been ortio ulating this to Virgin to help them full of hits' - Richard X stand what it is all about," says Richard. "To me the ultimate pop

- albeit a twisted one

albums are Now That's What I Call Music!, with every track on it being a three-minute pop song," he says.

the vocalists are kindred spirits," says Richard. "They have all pro-

duced pure pop music with a leftfield

to infringe on the album's strong

vision of being the pop album of 2003

But none of the guests are allowed

Given Richard's take on pop, it is easy to see why he was eager to include former Radio One chart show DJ Mark Goodier in his list of helpers.

album, which is sandwiched between tracks from electro prince Tiga and the Sugababes. "He is the voice of the charts and is the authoritative voice on the pop single," says Richard. "It seemed right to have him on the record."

The appearance of Goodier on the oum goes a long way to explaining

X's approach to what makes a great record, "Forget 'Bootlegging is where it Radiohead and all

started, but ultimately he is pompousness they repre now an artist in his own sent, a true artist alburn should be full of hit singles," right' - Steve Morton, Virgin he says.

track should be able to stand up on The irony that Richard's album has grown from the illegal bootlegging scene and is now a priority release for Virgin has not escaped Richard. People have been e-mailing me ask ing to hear tracks from the album," he

says. *It is ironic that they are now all copy protected and under armed guard given that this whole album came about because of a few

But for Virgin, the album has developed into something more than the first legitimate bootleg *Bootlegging is where it started, but ultimately he is now an artist in his own right," says Virgin

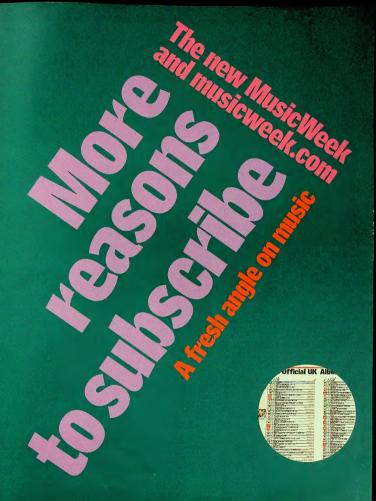
head of media Steve Morton. Whether the album is a suit-

able bookend to the bootleg phenomena or the start of a new era in synthetic pop

remains to be seen. But, whatever happens, Richard remains thankful for being given the opportunity to realise his dream. "My warmest thanks go out to everyone at Virgin Records for making this record hap pen," he says, with only the vaguest hint of irony.



Richard X: debut album arrives after two years of legal wranglings to clear samples leaturing a varied choice of collabora-tors ranging from Jarvis Cocker to Girls Aloud "reject" Javine Hylton. "All Goodier recorded an interlude for the



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IIS chartfile **MONINCA STORMS** IN AT NUMBER ONE

Plagued by personal traur years to assemble her third and latest album, the appropriately titled After The Storm – but it's and it debuts atop the US album chart this week, after selling 185,000 copies, mustering more than twice the first week sales of her last album. It's the 22-year-old's first number one album and writes another chapter in the success story of J Records, the imprint set up by Clive Davis when he was forcibly retired from Arista in 2000. BMG took a 50% share in J at the outset and the label proved so successful that BMG bought out the other 50% last November, and re-hired David to run RCA Davis is still very much hands-or at J - whose hit artists include O Town, Rod Stewart and Alicia Keys - and the label was also responsible for last week's ber one. Dance With My Father by Luther Vandross, which slips 1-2 this week, after selling a further 182,000 copies. With

Eurythmics veteran Annie Lennox's (pictured) Bare album slipping 4-5. J has top five. Non J albums in the five are Metallica's St. Anger, which dips 2-3, and Radiohead's Hail The Thief, also down a notch at number four. Although down only Metallica, Radiohead and Lennox all suffered big declines in sales

week-on-week losing 59%, 62%,

week-on-week losing 59%, 62%, 68% and 39% respectively, and make a major contribution to an overall decline in Top 200 album sales of nearly 26%. bass, acoustic and electric guitars. Boucher plays every M onica, by the way, is the 12th different artist to top the album chart in as many weeks, while Beyonce is certain to extend the sequence next Recordings. She is managed by Peter Leak, whose charges incl Dido and Avril Laviene. The album's UK release, through week. The previous longest sequence came in 1974, when Polydor on October 6, will f the release on September 22 of debut single I Can't Make Me



chart this week is veteran blue-eved (pictured) who launches his own Wincraft label with About Time, which debuts at number 126, after selling nearly 9,000 copies.

entries to the album

On the Hot 100, the American Idol runner-up Clay Aiken oldol runnerup Cizy Alixen continues at number one with winner Ruben Studdard again taking second place, although both suffer erosion of more than 60% on sterilog first week sales figures. Alixen's single, This is The Night / Raige Over Troubled Water, sold more than 143,000 Water, sold more than 143,000 copies last week (compared to almost 393,000 the previous week), wille Studdard's Reider Week). week), while Studdard's Flying Without Wings/Superstar shifted 112,000 units, down from nearly 286,000.

Alan Innes

BMG swings into action early to promote Dido's follow-up

BMG is taking no chances with the worldwide campaign for Dido's new album Life For Rent, servicing its first single to radio two months before the track's commercial release.

Despite her debut album No Angel selling around 13m copies globally, the major is conscious of the lengthy gap since its release, so wants to retroduce the singer to markets at the earliest possible date.
"You can't take anything for grant-

says BMG's international vice president Dave Shack. "Don't assume your entry point is up there in the tower but on the ground floor The decision to go so early with lead-off single White Flag, which will be officially delivered to radio on July has been dictated by the demands of BMG in the US, which achieved 4m of No Angel's 10m sales outside the LIK but is concerned about

Dirlo's long absence from the sir-

A&M/Interscope key priority

London's The Metro on July 31

she demonstrated her music

ng issued via

Dido: RMG is taking no chances *American radio plays the format game, so you can afford to go nine to 10 weeks in advance of the

ord," says Shack The importance of the US to the campaign for Life For Rent, which White Flag around September 29 worldwide, is underlined by an initial three-week promotional trip there in

tion tour during which Dido will give a series of acoustic performances She will also be in the States around the allum's release

We have to be looking at where arkets are and where we can get our sales from," savs Shark

With No Angel selling around 1m copies in France and half a million in Germany, continental Europe will also be among the project's top priorities with promotion there happe ing throughout September. There will also be a particular focus on Japan, seen as a potential growth area, given the first album sold a relatively modest 150,000-200,000 copies A trip there is expected in October

and November BMG is targeting 6-10m sales

Shack's attention is also heavily focused at present on BMG LIK's

Lennox, whose Bare album has given her a career best-yet start in the US, but has yet to fully ignite in some other territories. He acknowledges the unconventional start to the campaign, with lead-off track Payement Cracks only being available as a download single, has

made it tough to sell the idea to The project will return to a more typical route with Bare's first commercial single A Thousand Beautiful Things released in September, while the real driving factor behind pushing sales appears to be Lennox perfor mances. The album's best starts have been achieved in some of the territories where she has recently played live, including Canada (debut ing at three), Germany (five), Italy

firstweek highlights include Argentina (eight), Australia (10), Hong Kong Simplyred.com in

(seven) and the US (four), Its other

Vodafone ad link

Vodafone in Italy for a TV advertising campaign using Sunrise as its The tie-in is extended to an offer

on new Vodafone handsets in the territory, in which users are being given the option of purchasing an exclu 32-minute Simply Red live CD for €5 when they buy a phonecard.

Sunrise, which is also being used in Spain for a perfume ad for Puig. as previously an Italian radio number one and last week retained its place in the sales Top 10 as follow up Fake headed towards the Ton 20 of the airplay chart.

Meanwhile, in the US Sunrise was last week R&R Records' second most added track at adult contempo



Clubs to play key role at Popkomm

Popkomm has signed up 16 Cologne clubs to host exclusive stages during the August 14-16 event.

The music industry trade show wants a more co-ordinated live programme than in previous years with enues given official status including E-Werk, Palladium, Alter Wartessaal and Stollwerk.

floors the Introducing Festival in association with music magazine Intro on Friday, August 15.

Alter Wartesaal Pathfinder Records presenting a drum & bass event within the festival programme. Acts confirmed to appear Popkomm include Fehlfarben, Ferris MC, Mogwai, The Gathering, The Yeah Yeah Yeahs, Pretty Girls Make Graves and Standstill.

The organisers are hoping a more focused festival will attract a hipper rocused restrial was attract a hipper number of foreigners attending. In 2002, 62.2%, of visitors and exhibitors travelled to the event from outside of Germany.

IFPI and RIAA provide guides for CD plants in battle against pirates

music pirates is being opened by the IFPI and RIAA, which is supplying almost 1,000 CD plants in 70 countries with two new guldes designed to reduce their exposure to piracy.

six-page IFPI's Good Business Practices manual pro-vides disc plants with a 19-point list of "indicators", which should tip them off that they are being asked to manufacture pirate material. These include live conmarked "for DJ use only", mis spellings of artist names or titles

and orders paid for in cash. The guide also gives an 11-step guideline that it recommends guideline that it recommends plants should implement as "a minimum" to help them identify and reject orders for pirate mater-ial. The emphasis of the guideline is on stringent checking of orders



Taylor: proactive step and ensuring customers provide

the correct documentation to prove they have the right to ma ufacture the music. Included in the checklist are the recommen-dations that music plants carry out their own checks on rights ownership, obtain "reliable identication and background informa tion" on customers and to keep records of orders for at least four years. It is also suggests that all plants employ the Source

ensures that every disc produced in a given plant carries a code identifying that plant.

Accompanying the Good Business Practices is also a 10page SID Code implementation guide, providing technical specifiations for the correct application of SID codes, which were intro-duced in 1994, to CDs and also w high density formats such as

IFPI deputy general counsel Geoff Taylor says the move is a "proactive" step to help legitimate companies steer a path clear of piracy. "These two guides are part of that commitment and they will help strengthen the cooperation between the legiti mate music and replication in tries against the music pirates that are cheating them both," he

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usic DVD tod-

Music on DVD has developed into a multi-million pound revenue stream for record companies, replicators, authoring houses and retailers.

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RADIO ONE 882 MAC DISCOURCE Emisson (Interspense) Polyelor)

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#21 ESCHT STUFF LC Anderson Vs Psycho Radio (Faith & Hope) 9468 =23 PASS IT ON The Coral (Deltosonic) -23 1111 OVERRATED Sighten Danighy (Landon)

128 MAYBE TOMORROW Stereophenics (V2) -26 000 FEEL GOOD TIME Pink (Columbia) DAMAGED Planmet (Sarkous/Mercury) -20 200 THIS IS YOUR MIGHT Anotherside (J-Did/VZ)

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63694 | 2824 | 2743 IGNITION IS Not to 1 Supplement of the 1 1885 2529 CRAZY IN LOVE Boyonce (Columbia) ROCK YOUR BODY Justin Timberloke (Jiwe) 61312 2770 2478 50485 2444 2367 FIGHTER Christina Aquillara (RCA) BRING ME TO LIFE Evanescence (Wind-Up/Epic) 36877 1436 1538 I KNOW WHAT... Busta Bhymes & Marieh Carry (JJ 32888 1567 1516 29281 1439 1481 MISFIT Amy Study (Polydor) HOLLYWOOD Madoona (Mayerick/Warmer Brost) 29695 1075 1443 32171 967 1427 9 22 CAN'T GET IT BACK Mis-Teeq (Telster)

10 M ROCK WIT U... Asharal (Murder Inc/Mercury) 30015 1174 1390 11 7 RISE AND FALL Craig David Iran. Sting (Affectur) 32366 1484 1261 12 10 DON'T WANNA LOSE., Danni Minopus (London) 22155 1411 1243 13 E MAKE LUV Poors 5 feat. Oliver Cheatham (Positiva) 25621 1530 1187 16905 1182 1118 14 13 I'M GLAD Jerriter Lopez (Epic) MAYBE TOMORROW Statesphonics (V2) 25526 806 1107 ON THE HORIZON Melage C (Versia) 16 12 15889 1206 1095 12041 804 1057

17 28 REAL THINGS Javine (Innecent) 18 11 SUNLIGHT DJ Samery (Data/Ministry Of Sound) 19994 1219 1052 19 10 I'M WITH YOU Awil Lexigon (Arista) 25978 1158 980 20 10 CLOCKS Coldplay (Parlophone) 28612 1171 957 21 D LOST WITHOUT YOU Delta Goodrem (Epic) 14458 745 913 22 23 FREE ME Emma Bunton (19)Universal) 14113 947 906 25789 1046 878

23 19 SCANDALOUS Mis-Teeq (Telstar) m24 21 GIRLS AND BOYS Good Charlotte (Epic) =24 17 MOVE YOUR FEET Junior Senior (Mercury) 19386 1141 869 26 CE FEEL GOOD TIME Pink lear, William Orbit (Columbia) 14604 COME ON OVER two March Chinercal Island 14290 489 822

28 20 LONELINESS Tomorati (Data/Ministry Of Sound) 23521 1003 819 29 25 BE MINE David Gray (IHT/East West) 30 BIG SUR The Thrits (Virgin) 12362 588 683 usic Control DK. Titles ranked by total number of plays on 46 mainst 00.00 on San 55 June 2003 unit 24.00 on Sat 21 June 2003

TOP 10 GROWERS

CRAZY IN LOVE Beyonce Knowles (Columbia)
CAN'T GET IT BACK Mis-Teeq (Telster)
HOLLYWOOD Madonna (Maverick/Warner Bros.)
COME DN OVER Kym Marsh (Universal Island) 1470

MAYBE TOMORROW Stereophonics (V2) ALL IN MY HEAD Kosheen (Moksha Recordings) REAL THINGS Javine (Innocent)
SOMETHING BEAUTIFUL Robbie Williams (Chrysalis) 1061

INVISIBLE D-Side (Edd)

DEFPEST BLUE Deepest Blue (Data/Ministry Of Sound)

TOP 10 MOST ADDED

SPANISH Craig David (Wildstar)
SUFFRING WITH THE LIGHT ON Busted (Universal Island) ER GONNA LEAVE YOUR SIDE Daniel Bedingfield (Polydor) nlyred.com

PARE semply near samply leaves.

CAN'T GET IT BACK Mis-Teeq (Tolstar)

I'M IN HEAVEN Jason (Nextre Pts UKNY feet, Holly James (FreeZair)

COME ON OVER Kym Marsh (Universal Island)

FEEL GOOD TIME Pink (Columbia) 9 FROM NOW ON Emma Holland (Jive) 10 IN LOVE Lisa Maffia (Independiente)

TOP 10 PRE-RELEASE

CRAZY IN LOVE Beyonce Knowles (Columbie)
HOLLYWOOD Madonna (Meverick/Warner Bros.) CAN'T GET IT BACK Mis-Teen (Telster) 52 92 MAYBE TOMORROW Stereophonics (V2) BUSINESS Eminem (Interscope/Polydor) 47.64 FAKE Simply Red (Simplyred.com) PASS IT ON The Coral (Deltasonic) 32 82 21 QUESTIONS 50 Cent feat. Nate Dogg (Interscope/Polydor) 20 27 REAL THINGS Javine (Innocent) 26,89

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1 E ESCHENIN SOME FAIR GOLd Bookers Setter The David 2 2 FLY ON THE WINGS OF LOVE XTM Serious/Mercury CRAZY IN LOVE Beyonce Knowles Columbia 4 7 IGNITION R Kelly 5 CO BREATNE Blu Centrell 4 BRING ME TO LIFE Evanescence Epic 7 8 GET BUSY Soan Paul

THE BOX

FOOL NO MORE S Clab 8 9 SATISFACTION Benny Bennssi 10 9 LOST WITHOUT YOU Date Geodrem

Polydor DataMinistry Of Sound Most requested videos on The Box, w/e 29/6/03 Source: The Box

ALIST | Now What You Wast Bucks Prignes Feel Market New York Wast Bucks Prignes Feel Market Care, Bellig Me To Unit Exerciscope: Giffeeling Fleet Ming State, Bellig Me To Unit Cresistes Register, Cresistes Feel Register, Cresistes Feel Register, Parket Register, Committee Com

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RISE AND FALL Craig David Seat, Sting UNIVERSALLY SPEAKING Red Hot Call Peppers Worner Brus Virgin 3 simplyred.com 4 Marcury 5 RGA 6 BIG SUR The Thrills 4 III FAXE Simply Red ALL ABOUT LOVIN' YOU Ben Jevi

FIGHTER Christine Aguillera LIGHTS OUT Lise-Marie Presley Parisonose ROCK YOUR BODY Justin Timberlake Jive 9 8 MAYBE TOMORROW Steresphenics V2 10 TM WITH YOU Awil Lavigee Arista

Anderson vs Psycho Radio; God Put A Smile Upon Teach Chipfory Deepost Blue Deepost Blue; Psychologic Franciscopies, Swing Swing The All-American Rejects; No Gerna Lusev Year Side Deniel Bedinglied; Just Bac Jane's Addiction; Real Talings Javine; Nover Lesse Y (Uh-Gooh) Lumidise; Big Sar The Thrills; You're Free Tomands

Growleg On Me The Decisnoss: Fight Tee the Floring List: Ferreer More Microbio Pan Near New York (1997) (19

FORGET ABOUT TOMORROW Feeder RRING ME TO LIFE DISPASSAGE MADAME HELGA Steranshapies V2 OUT OF TIME Blue BIG SUR The Thrills GIRLS AND BOYS Good Charlotte 10 MOBSCENE Marilyn Manson Interscope/Polyder

STUDENT CHART

7 NATION ARMY The White Stripes

WE USED TO BE FRIENDS The Dondy Warhels Capital

THERE THERE Radiohead

Table Arriver

dont end of term summer chart 2003. Compiled by Studen ast Network, based on UK student radio chart reasons. CAPITAL RADIO Adds: No Such Thir

Capital John Mayer: 21 Questions 50 Cent feat for national Nate Dogs: Satisfaction Benny Benassi Spanish Craig David: Despost Blue Despost Blue: I'm in Heaven Jason Nevins; Something Beautiful Robbie

GALAXY Frontin' Pharrel feat.

MTV UK Adds: Business Entorm: Hellywood Madonna; 21 Quostlena 50 Cent fest, Nate Dogg: Swing Swing All American Rejects.



DEMOX THE MIX Adds: We Just Be Dreamin' Bladn' Squad: Steping With The Light On Busted; Stuck Stack Ornice, Spanish





Most played videos on MTV UK/Media Research Ltd w/e 29/6/03. Source: MTV UK

8 MISFIT Amy Studt

9 3 BRING ME TO LIFE Evanoscence

10 I LOSING GRIP Avril Lavigne

CD:UK/SMTV performances: Spanish Craig David: Mooray Mooray (It's A Cheeky Molifory) The Cheeky Cirtis; Can't Get It Back Mis-Test; Real Things Javino: Crary In Leve Beyence Knowles. Final Themp 57/7/2001

POPWORLD Performances: Re The Donnes; DSide: Kym Maish; 50 Cent, Videos; Never Leave You Lumidee; Hellywood Middons. Final the-up 29/6/2003.

Videos: Baby I Dear't Care Jennifer Eisone No Letting Go Wayne Wooder Lost Without You Debta Goodens, Reck Wit You (Awrw Baby) Assamb Fast Food Seng Fast Food Rockers: Crazy In Love Beyone: Bring Me To Life

Performances: Can't Get It Back Mis-Torq: 21 Questions SO Cent feat, Nata Dogg

TOP OF THE POPS

Friday: We Just Bo Deamin' Blatin
Squot Overrated Slothan Doneghy; St.
Anger Metallica; Crazy la Love Bayonce
wires: Crazler Gary Naman Vs. Rico: Pla Yean Yean
is; Bring Me To Life Exansponce. Final line-up Saturday: Crazy in Love Boyonce; Fool No More S Club B. Interviews; Boyonce, Packages; Ms-Tong, Fine Innu

RADIO ONE PLAYLISTS

PFLIST

*Folise Smiles (elbum) Amy Shutt
Hyperventilating Puppercorn; 56

such For The City (album) The Pflits, Bore (album)
ance Lennots; *I Will Take Care Of You The Bangles
Maybe Tomorrow The Bangles; *Maybe Tomorrow
Indexploatics; *Never Genna Leave Your Side Dame
folingfeld; Because You Costant Rough Riches

C-LIST C-LIST Datements on the testic Ben Highpor, which was a servicing May 56 or library. Steely Date The Tanner (album) The Thomes, High And Dry Jonne Calcium Med Allattor Of Pedia Mive Blace Lest Mite Warnin C, Brooklyn Jesse Mattin, Ferever And For Always Sharist Town on Oney Kym Marker. From Now On Emma Holland: God Pat A Smill on Twee Face Catalogy, No Wasta Year Not, Cline & The Bod Seeds: Wy Cart No Lest Englisher Steel withnoos:

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music control

THE REAL PROPERTY.

A THE GRAZITIN LOVE	Beyonce	Columbia	2572	+34	92.59	+35
A 2 2 13 23 ROCK YOUR BODY	Justin Timberlake	Jive	2508	-12	84.06	+3
3 i n 4 IGNITION	R Kelly	Jive	2768	-3	79.70	-7
4 a 1 15 FIGHTER	Christina Aguillera	RCA	2394	-3	73.47	-3
5 6 7 1 BRING ME TO LIFE	Evanescence	Wind-up/Epic	1570	+7	61.25	+7
6 5 4 0 HOLLYWOOD	Madonna	Maverick/Warner Bros.	1479	+33	59.05	n/c
7 2 4 0 CAN'T GET IT BACK	Mis-Teen	Telstar	1451	+46	52.93	+40
8 8 6 14 MISFIT	Amy Studt	Polydor	1505	+3	48.22	-6
	HIGHEST TOP 50 CLIMBER	Polydoi	1303	+3	40.22	-0
9 22 3 0 MAYBE TOMORROW	Stereophonics .	V2	1139	+39	47.64	+99
10 is 4 to ROCK WIT U (AWWW BABY)	Ashanti	Murder Inc/Mercury	1325	+11	46.78	+14
11 10 # 7 I KNOW WHAT YOU WANT	Busta Rhymes And Mariah Car-		1537	-3	46.34	+1
12 H 5 ST UNIVERSALLY SPEAKING	Red Hot Chili Peppers	Warner Bros	642	-8	44.09	+7
13 = 5 0 BUSINESS	Fminem	Interscope/Polydor	692	+34	43.46	+55
14 7 12 25 LONELINESS	Tomcreft	Data/Ministry Of Sound	842	-22	38.86	-31
15 to 15 87 RISE AND FALL	Craig David feat. Sting	Wildstar	1270	-18	37.22	-31
16 II 4 30 BIG SUR	The Thrills	Virgin	719	+14	35.20	
17 9 18 SS MAKE LUV	Room 5 feat, Oliver Cheatham			-29		-25
18 15 5 20 SUNLIGHT	DJ Sammy	Positiva	1199		34.79	-35
19 27 3 6 FAKE		Data/Ministry Of Sound	1072	-16	33.13	-15
	Simply Red BIGGEST INCREASE IN PLAY	Simplyred.com	655	+43	32.82	+21
2010 : PASS IT ON	GGEST INCREASE IN AUDIE					
	The Coral	Deltasonic		+107	31.62	
21 □ 0 ∞ DON'T WANNA LOSE THIS FEELING	Dannii Minogue	London	1256	-14	30.38	-36
22 xo 7 xo GIRLFRIEND	B2K	Epic	332	-16	30.05	-12
23 xo 1 s NO LETTING GO	Wayne Wonder	VP/East West	304	+59	29.07	+16
24 9 11 0 I'M WITH YOU	Avril Lavigne	Arista	987	-19	28.72	-18
25 % (© 21 QUESTIONS	50 Cent feat. Nate Dogg	Interscope/Polydor	595	+33	28.37	+7
26 41 2 1 REAL THINGS	Javine	Innocent	1061	+31	26.89	+37
27 21 20 0 MOVE YOUR FEET	Junior Senior	Mercury	876	-32	26.23	-27
28 23 13 0 SCANDALOUS	Mis-Teeq	Telstar	878	-19	25.79	-23
29 x 1 m FIGHT TEST	The Flaming Lips	Warner Bros	83	+8	25.35	-10
30 et 1 c COME ON OVER	Kym Marsh	Universal Island	834	+68	25.06	+47
31 18 12 42 GIRLS AND BOYS	Good Charlotte	Epic	876	-15	24.54	-53
32 22 15 0 CLOCKS	Coldplay	Parlophone	960	-23	23.84	-35
33 × 2 6 LIGHTS OUT	Lisa Marie Presley	Parlophone	121	+9	23.72	+15
34 × 2 ¢ FEEL GOOD TIME	Pink feat, William Orbit	Columbia	867	+13	23.55	+7
35 25 11 0 7 NATION ARMY	The White Stripes	XL	101	-5	21.71	+2
36 ss + c PUMP IT UP	Joe Budden	Def Jam/Mercury	164	+25	20.91	+76
37 38 4 25 I'M GLAD	Jennifer Lopez	Epic	1123	-7	20.57	-31
38 ss : s SATISFACTION	Benny Benassi	Data/Ministry Of Sound	315	+94	20.07	+46
39 @ 7 31 FREE ME	Emma Bunton	19/Universal	917	+34	20.12	+1
40 80 1 0 GOD PUT A SMILE UPON YOUR FACE		Parlophone	157	+87	19.67	+54
41 40 3 0 MAN ON A MISSION	Daryl Hall & John Dates	Sanctuary	83	+26	19.67	+9
42 9 1 0 ALONE AGAIN OR	Calexico	Labels/Parlophone	29	+26	18.43	+57
43 = 2 D OVERRATED	Siobhan Bonaghy	Labers/Pariophone	405	+81	18.43	-22
		IHT/East West				
44 39 IS 0 BEMINE	David Gray		714	-17	17.75	-18
45 ½ № 0 DAMAGED	Plummet	Serious/mercury	300	+9	17.66	-9
46 45 7 49 GET BUSY	Sean Paul	VP/Atlantic	565	+1	17.17	-1
47 31 7 14 ON THE HORIZON	Melanie C	Virgin	1104	-11	16.20	-52
48 90 3 41 THIS IS YOUR NIGHT	Anotherside	J-Did/V2	345	-2	16.09	-5
49 22 1 6 LOST WITHOUT YOU	Delta Goodrem	Epic	919	+22	16.07	+44
50 54 1 21 LOW	Foo Fighters	RCA	96	+45	16.05	+15

The Acceptance of the Control of the

AIRPLAY FACTSHEET

 Move Your Feet by Junior Senior moved to the top of the year-to-date airplay chart a fortnight ago, replacing Christina Aguilera's Beautiful – but ago, replacing Christina Aguilera's Beauthui - but its reign was pitifully short, as it has already been overtaken by Room 5's Make Luv. These three, Coldplay's Clocks and Rock Your Body by Justin Timborlake have all been exposed to more than a billion pairs of ears so far this year. Timberlake's gle is currently in fifth place on the list but uld be top of the list by the end of July.

 Former Hear'Say star Kym Marsh's debut solo single Cry only really took off on the airplay chart after peaking at number two on the OCC sales after peaking at number two on the OCC sales chart. It eventually reached number 18 on the airplay list. Marsh's followup, Come On Over, is making a much better start, and was the bliggest 'out of the box' debut last week, coming from nowhere to number 49 on the overall chart with 495 spins. It has a second splendid week, jumping to number 30 with 834 plays on the latest chart

AIRPLAY COMMENTARY

by ALAN JONES

MG's Jive imprint has held the number one slot for seven weeks – first via Justin Timberfake, then R. Kelly – and has maintained a top two shut-out for six weeks, but all that changes this week, with Columbia's Beyonce and Jay-Z single Crazy in Love moving past both Timberlake and Kelly to claim pole position. Moving 64:39:22:10:441, Beyonce's single put on a spectacular late spurt to reach the summit, increasing its audience from 68.837m to 92.590m – a 34.5% increase while upping its tally of plays from 1,923 to 2,572, a 33,7% improvement. The Beyonce and Jay-Z single was the mostplayed sond on Radio One for the second week in a row with 33 plays, and is also the highest-placed addition to the Radio Two most-played list, with half a dozen plays.

Its success in topping the airplay chart even before its release as a single (it is out today) mark it out as a much bigger radio record than the previous Beyonce/Jav-Z collaboration '03 Bonnie & Clyde, which peaked at number 10 In February and Beyonce's solo single Work It Out, which reached number eight last July. Beyonce is no stranger to the number one position on the airplay chart, however - as a member of Destiny's Child she had three number ones in a row with Independent Women, Survivor and Bootylicious.

Liverpool band The Coral secure the highest debut on the Top 50 for 21 weeks, with their single Pass It On exploding 116-20 this week. The last single to make its maiden Top 50 appearance in a higher position was Christina Aguillera's Beautiful, which moved 55-16 when on the fast track to a fr week reign atop the chart. The Coral's last single, Don't Think You're The First, never managed to make the Top 50 of the airplay chart despite becoming their first ever Top 10 hit on the OCC sales chart in March. Pass It On owes much of its success to Radio One (14 plays last week), Radio Two (17 plays) and Virgin (24 plays), amassing just 88 plays from the rest of the Music Control panel.

Clocks by Coldplay has slipped 14-22-32 in the last fortnight, as stations start to add Coldplay's new single God Put A Smile On Your Face, which debuted at number 63 last week and now jumps to number 40 The main thrust for the new single comes from 11 plays on Radio One - worth 43.1% of the record's entire audience, and Radio Two, whose nine plays provide a further 32.7%, with 137 plays elsewhere providing the final 24.2%

After slipping 30-32 last week, the Stereophonics' Maybe Tomorrow bounces back in style, climbing all the way to number nine. It is way more successful at generating airplay than Madame Helga, the introductory single from the group's current album You Gotta Go There To Come Back, which peaked at number 32 just eight weeks ago, even though it was a sales success, reaching number four on the OCC list. Like the Coral and Coldplay singles, Maybe Tomorrow is benefiting greatly from exposure on Radio One and Radio Two, with 13 plays from the former and 12 from the latter - but it is also enjoying widespread support elsewhere and is their most successful airplay hit since Handbags & Gladrags in 2001.

MIs-Teeq's Scandalous is number six in the year-to-date airplay chart, and their follow up Can't Get It Back is looking like another big success for the girls. Moving 34-17-7 in the last fortnight - accelerating the decline of Scandalous, which has slid 16-23-28 at the same time - it is currently the highestranking disc on the chart by a UK act, and topped the 50m audience barrier more quickly than any of Mis-Teeg's six previous singles. Accordingly, it seems certain to extend the group's run of Top 10 sales hits to seven.

TOP 10 COMPANIES



TOP CORPORATE GROUPS

SINGLES COMMENTARY

SINGLES FACTFILE

impetus, which saw it top the first sales flashes on Tuesday, the Blazin' Squad's latest single We Just Be Dreamin' is the highest new entry on this week's chart, debuting at number three. Providing the debuting at number three. Providing the 10-strong, teenaged Londoners with their fourth straight Top 10 hit in less than 12 months, it is their first new material since their debut album In The Beginning, which wned their three previous hits

including the chart-topping Crossroads. In The Beginning has sold more than 120,000 copies to date, and has perked up in recent weeks thanks partly to the buzz created by the Blazin' Squad's 21-date headlining tour, which rolled out in May, and partly to the publicity generated by We Just Be Dreamin, even though it's not on the disc. The album, which debuted and peaked at number 33 last November, increased sales by 32.7% last week alone

by ALAN JONES

with a week-on-week decline of just 5.5% in sales to 34,300, Evanescence's debut single Bring Me To Life extends its an atom the about to run aton the chart to four weeks, matching the 28 day reign of its predecessor at the top. tion by R. Kelly. It is the first time back-to back number ones have spent four or more weeks at the top since late in 1995, when one with I Believe/Up On The Roof, immediately before Michael Jackson had a six week reign with Earth Song, Despite its lengthy stay at number one, Bring Me To Life is

lengthy stay at number one, song Me to Line is currently only the year's 11th biggest seller with less than 175,000 sales thus far. (L.V. X.S. Fast Food Rockers' Fast Food Song is also a slowly declining non-mover retaining runnersup position for a second week, with sales off a mere 5.8%. Rather grudgingly, radio has started to play the song - mostly on chart shows. Its tally of 114 plays last week brought it an audience of nearly 4.6m, propelling it 367-168 on the airplay chart. Incidentally, a

FAST FOOD SONG

FOREVER MORE GROWING ON ME

THE NIGHT JOGUBEWARE OF THE BOYS

RECAUSE YOU

HOW DID YOU KNOW

ROCK YOUR BODY

I WEAR MY SKIN

TWIST 'FM DUT

THE HIT SONG

THIS IS YOUR NIGHT

DROWSY WITH HOPE

CIRCUS/ULTIMATE

This Last

12

11 AT THE END

MARKET REPORT





X to 48. Our apologies for that, and also for

suggesting that Fast Food Song was his first

Top 10 hit in the 21st century - that is almost

TOP CORPORATE GROUPS

Others 16.55

PERCENTAGE OF UK ACTS IN THE CHART DC: 24 7%

true but Mike also helmed Scooch's More Than I Need To Know, which was number five on the chart three weeks into the century. It is exactly seven years since Metallica were last plimpsed in the Top 10, but they return to the upper echelon this week with St Anger, the title track and first single from their new album. St Anger debuts at number 10, and is the metal veterans' 17th Top 40 hit in

all but only their fourth Top 10 entry New Romantic veteran Gary Numan is now 45, and continues to enjoy a fanatical following. Despite getting his usual short shrift from radio, Numan's latest single, Crazier, a collaboration with Scottish producer Rico, is getting huge support from satellite TV station Kerrangl and debuts this week at number 13, giving Numan his highest charting single since this very month 21 years ago, when he reached number nine with We Take Mystery (To Bed) - although the hit Are Friends Electric was incorporated into the Sugababes' number one hit Freak Like Me last year.

INDEPENDENT SINGLES

Fast Food Rackers

Cosmic Rough Riders

Justin Timberlake Bectric Six

One Minute Silence

Dillinia feat. Skibadee

Shakedown

DJ Chus

Royksopp

DJ Format feat. Abdominal

Knist & Die presente I Kamanehi

Kurtis Mantonik presents Chamonia

The Darkness

Fast Food Song writer and producer Mike Stock's impressive tally of Top 10 hits from 58

Must Destroy/Atlantic DUSTY01 Shaffield Tunes/Edel UK 0145005

Measured MRCOSMI Southern Fried FCRA

V2/J-Did JAD502

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YI YI S1

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hit 40 uk

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80A

Columbia

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CSCD136 (P)			FAST FOOD SONG Fast Food Rockets	
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	6	,	NO LETTING GO Wayee Woeder	٧
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GCDS (NYTHE)	8		I KNOW WHAT YOU WANT Sesta Storm	es & Meda
9254952 (P)	9		ROCK WIT U (AWWW BABY) Ashard	
BCD (V/THE)			CRAZY IN LOVE Bosonce Knowles	
005 (3MV/P)	11		LOST WITHOUT YOU Date Goodwen	
293 (3MV/P)	12		MISHT Any Study	
V56CD (SRD)	13		FLY ON THE WINGS OF LOVE KIM P	
ACD (V/THE)			SUNUGHT DJ Sammy	
CDS (V/THE)			RISE AND FALL Craig David foot Sting	
YOS3 (V/THE)			CAN'T GET IT BACK 16s-Tees	
SFZA (V/THE)			CON'T WANNA LOSE THIS FEELING	Darria Mino
0072 (V/THE)			ST ANGER Materica	
DEAV (V/THE)	19			latarVicis
SCD (V/THE)	20	15	MAKE LUV Room 5 feat, Gleon Cheathan	9
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23	10	I'M WITH YOU Arek Lesigne	Arista
24	22	GIRLS AND BOYS Good Charlets	Epis
25	NTW	OVERRATED Siebban Donaghy	London
26	19	I'M GLAD Jerrifer Lapez	Epis
27	21	SCANDALOUS Mis-Terg	Telstan
28	NTW	MAYBE TOMORROW Steresphonics	1/2
29	- 24	IN DA CLUB Stices	Interacope/Polydor
30	N	FREE ME Enma Burton	19Universal
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32	NTW	CRAZIER Gary Number Vs Rice	Japoned Halo
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35	Nin	FOREVER MORE Moloko	Echo
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37	29	SAY GOODBYE/LOVE AIN'T GONN.	A. S Cha Pohous
38	20	GIRLFRIEND tax	toic
20	-	THE SHARE	.,

FOREVER AND FOR ALWAYS States Town

SPARKS I LUV U All charts O The Official UK Charts Company 2003

12th July issue (deadline 3rd July.)

Rock Feature

- what sounds are rocking today?

For more information please contact Scott Green T: 020 7921 8365 E: scott@musicweek.com

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7 days to go!

The new MusicWeek and musicweek.com A fresh angle on music



LBUMS

ALBUMS COMMENTARY

ALBUMS FACTFILE

No album managed to sell as many as 100,000 copies in any week in the first five months of this year but the six figure target has been breached three times aince the beginning of June, with the Stercephonics' You Gotta Go There To Come Back being first to the figure selling nearly 102,000 copies on its flown of the company to the com Beyonce is the latest artist to reach the

TOP CORPORATE GROUPS

Sony 27.0% V2 3.9%

managed this feat since September

2001, when Macy Gray's The ID replaced

Jamiroquai's A Funk Odyssey at the top

figure, debuting at the top of the chart this week with first week sales in excess of 113,000 for her maiden sole album Dangerously in Love, which includes the current number one airplay hit Crazy in Love featuring Jay-Z as well as earlier hits '03 Bonnie & Clyde – another teaming with Jay-Z - and Work It Out. The album also hosts collaborations with several other urban music stars, including Missy Elliott, Sean Paul, OutKast's Big Boi and Luther Vandross.

Unusually for this time of the year, there

are two compilations in the top five. S Club

7's Best moves 4-5, giving up its place to

The Greatest Hits Of All: The Very Best Of

George Benson, a new 20-song distillation

compilation Essentials, which climbed to

number eight and sold more than 132,000

copies. In fact, the new album gives Benson

neak of the lahel's 1998 Benson

of the singer/guitarist's career, issued by WSM. It immediately beats the number eight

by ALAN JONES

ce's first solo album Dangerously In Revoice is first solo album Dangerously In Love debuts emphatically at number one this week, with sales in excess of 113,000 - nearly three times as many as runners-up Evanescence's Fallen. Beyonce therefore trumps bandmate Kelly Rowland, whose debut solo set Simply Deep also debuted at number one in February but with sales of less than 63,000. Rowland's albun has gone on to sell more than 315,000 copies to date and is the 11th-biggest-selling artist album of the year. However, it dips 62 83 this week, ending a 20-week residency in the Top 75. The third member of Destiny's Child, Michelle Williams, was actually the first to release

a solo album, debuting Heart To Yours in May 2002 but the album was a low key album concentrating on Williams' love of gospel music, and featured songs with titles like Steal Away To Jesus. It proved the devil has all the best tunes by failing to chart, and has sold just 3,200 copies

MARKET REPORT



SALES UPDATE

- Warner 16.9% EMI 11.6% BMG 13.6% PERCENTAGE OF HK ACTS IN THE CHART +12.3% US: 45.3%

of the chart.

his highest-charting album since 1985, when a previous compilation – The Love Songs – became his only number one Meanwhile, the late Jim Reeves registers his 27th posthumous chart album with Gentleman Jim – The Definitive Collection. Reeves perished in a plane crash in 1964 at which point he had just two chart albums to his name. His distinctive baritone has remained enduringly popular, and the new compilation - a double disc set including ne previously unreleased live recordings sold more than 10,000 copies last week

In dethroning Epic/Wind-Up act

VERSUS LAST +31.0%

Evanescence, Columbia signing Beyonce thus gives Sony Music its second number one album in a row - the first time it has

COMPILATIONS

is a year to the week since Universal Music Around The World's first Clubland collaboration debuted atop the compilation chart, and it celebrates its birthday in style as Clubland III: The Sound Of The Summer - the latest release in the series which has thus far generated nearly a million sales - sets a new tandard by debuting at number one with more than 73,500 sales

The very first Clubland disc reeled off four weeks at number one and eventually sold more than 335,000 copies, though its first week sales were a comparatively modest 47,000. Clubland II followed in November, and opened with sales of nearly 69,000 on its way to a cume of 384,000 but spent just one week at number one in the highly competitive pre-Christmas period. Most recently, an offshoot ries for harder, edgier, less mainstream

dance music - Clubland X-Treme - was launched, and the first release also did exceptionally well, climbing as high as number two and spending six weeks in the Top 10. It has sold nearly 192,000 copies to date, including nearly 4,000 last week

Clubtand III includes hits like Move Your Feet by Junior Senior, Fly On The Wings Of Love by XTM and Can't Make Up My Mind by Sonique as well as lesserknown floor-fillers such as My Time by Dutch featuring Crystal Waters, Come And Fly With Me by Bimbo Jones and Make It On My Own by Plano Pirates. Its margin of victory atop the compilation chart this week is a massive 168%, with Power Ballads a distant cond with sales of 27,500. Power Ballads was previously number one for three weeks. and sold its 200,000th copy last week. becoming only the fifth compilation this year to reach that figure.

MARKET REPORT



TOP CORPORATE GROUPS Universal 47.0% BMG 5.8% EMI 18.5% Telstar 5.8%-Others 8.9% Sony 6.3%



COMPILATIONS' SHARE OF TOTAL SALES

INDEPENDENT ALBUMS estia Timberlake

an White Striper

syksopp

		INDEFERIO	L
Thi	s Lost	Title	A
1	1	YOU GOTTA GO THERE TO COME BACK	9
2	2	JUSTIFIED	J
3	3	ELEPHANT	T
4	7	MELODY AM	R
5	4	CHOCOLATE FACTORY	B
6	12	SONGBIRD	E
7	19	THE CHRONIC	D
8	18	STATUES	M
9	10	GUESS WHO'S RAPK	50
10	ADe	ABOUT TIME	S
11	8	ALL EYEZ ON ME	2F
12	100	DOGGYSTYLE	2

SUMDAY

COMFORT IN SOUND

LIVELY UP YOURSELF

UK Charls Company 2003

GREATEST HITS

LA REVANCHA DEL TANGO

YOU REALLY GOT ME - THE BEST OF

Kelly ra Cassidy Dre eve Winwood Snoop Daggy Dagg Grandaddy The Stone Roses The Stone Roses Gotan Project Bob Madley 2 Pac

V2 WW1021902 (3MW/P) Jive 9224772 (P) XL XLCD162 (V/THE) Wall Of Sound WALLCOZZ (V/THE) Jive 3225082 (P) Blix Street/Hot G210345 (HOT) Denth Row 7567922332 (P) Echo ECHCD44 (P) Full Clip FCR2003 (V/THE) Sanctuary SANCD130 (P) Death Row 5242342 (THE) Death Row 6544922792 (THF)

V2 VVR1022238 (3MV/P) Echo ECHCD43 (P) Silvertone 9260382 (P) Silvertone OREZCO 502 (P) XL XLCD148 (V/THE) Emporio EMTBXXX16 (DX) Select SELCOSED (P) Jive 0522562 (P)

THE VEAD ON EAD

+0.3%

) De	TOP	20 ALBUMS	
1	JUSTIFIED	JUSTIN TIMBERLAKE	JIVE
2	COME AWAY WITH ME	NORAHJONES	PARI DPHONE
3	LET GO	AVRIL LAVIGNE	PANCHHUNE
- 4	A RUSH OF BLOOD TO THE HEAD	COLDPLAY	
- 5	STRIPPED	CHRISTINA AGUILERA	PARLOPHONE
8	BY THE WAY	RED HOT CHILL PEPPERS	RCA
7	BUSTED	BUSTED	WARNER BROS
8	ELEPHANT	WHITE STRIPES	UNIVERSAL
10	GET RICH OR DIE TRYIN'	50 CENT	XL RECORDINGS
9	GOTTA GET THRU THIS	DANIEL BEDINGFIELD	INTERSCOPE
11	SIMPLY DEEP	KELLY ROWLAND	POLYDOR
2 12	GREATEST HITS	TOM JONES	COLUMBIA
3 13	MISSUNDAZTOOD	PINK	UMTV
18	METEORA	LINKIN PARK	ARISTA
14	ESCAPOLOGY	ROBBIE WILLIAMS	WARNER BEIOS
15	HOME	SIMPLY RED	IM3
17	THE EMINEM SHOW	EMINEM	SIMPLYRED.COM
1	FALLEN	EVANESCENCE	INTERSCOPE
19	A NEW DAY AT MIDNIGHT	DAVID GRAY	EPIC/WIND-UP
18	ANGELS WITH DIRTY FACES	CHICAGAGGG	EAST WEST
The Ostic	tal LIK Charls Company 2003. Last week's position repo	same chart from those weeks ago	ISLAND

16 THE VERY BEST OF

29 THE STONE ROSES

14

SINGLES

BRING ME TO LIFE

- 4 IGNITION R Kelly 3 WE JUST BE DREAMIN' Blazin' Squac NO LETTING GO Wayne Wonder FAST FOOD SONG Fast Food Rockers Better The Devi
- I KNOW WHAT YOU WANT Busta Rhymes & Mariah Carey LOST WITHOUT YOU Delta Goodren
- 10 ROCK WIT U (AWWW BABY) Ashanti/Murder Inc/Mercur 9 ST ANGER Metallica

FLY ON THE WINGS OF LOVE XTM & DJ Chucky pts Annia Serious/Merour



- 13 CRAZIER Gary Numan Vs Ricc 12 LIKE WHAT Tommi BABY I DON'T CARE Jenniter Ellison
- 12 14 MISHT Amy Studt FIGHTER Christina Aguilera
- 17 FOREVER MORE Moloko 16 THE NIGHT Scooter

The music industries venue of choice from

15 16 LET GO Avril Lavigne

17 ST ANGER Metallica

19 OVERRATED Siobhan Donaghy 11 18 GROWING ON ME The Darkness Must Destroy/Atlantic SUNLIGHT DJ Samm













DANGEROUSLY IN LOVE

- 3 YOU GOTTA GO THERE TO COME BACK Stereophonics V2 2 FALLEN Evanescence
- 4 THE VERY BEST OF THE GREATEST HITS OF George Benson WSA
- 6 STRIPPED Christina Aguilera 5 BEST - THE GREATEST HITS OF S Club 7
- & HAIL TO THE THIEF Radiohead 7 GET RICH OR DIE TRYIN' 50 Cent Interscope/Polydo
- 9 JUSTIFIED Justin Timberlake



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- Interscope/Polydo
- 10 15 THE DEFINITIVE The Drifters 9 14 LABOUR OF LOVE - VOL I, II & III UB40 14 13 DUTTY ROCK Sean Pau 12 12 BY THE WAY Red Hot Chili Peppers 23 11 THE EMINEM SHOW Eminem Warner Bros
- 13 18 COME AWAY WITH ME Norah Jones MUSIC WEEK 5 JULY 2003

16 19 BUSTED Busted

17 20 ELEPHANT The White Stripe

12

COMMERCIAL POP TOP 30

7	Mand	BCs 1	Data	Shefffeld Tunes, Edel 4	Data 6	Curb 7	Innocent 9	Polyder 10	X-Energy 12	SuSu 131	Polyder	9
Tota Acres	3 COME ON OVER Kym Mersh		(GGLDTRACKGES) 3. SATISFACTION Story Berussi presents The Biz			-		EVERYTHING EVENTUALLY Apprehan (29 PALAS SAADER RZEWERFIG MAKES)	TUES FOUTULE-Brid (DRICKIE) FIGHTH DAYNER MOZES)	HIGH ENERGY Arwell feat. Evelyn Thomas (AXIVELL MOCS)	NEVER GOWNA LEAVE YOUR STOCKE YOU'RE NOT THE ONE DANIEL BEGING THE ON ACTED ACCESS ACT FOR ACT	GIVE ME A REASON Trials Flave
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simplyred.com Mokshr/Arista

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25 CEN 1 KEEP LOVE TOGETHER Sada Club

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UPFRONT CLUB CHART TOP 40

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URBAN TOP 30

toley sta Mr Biggs Desarrandes

Thin Line(J/RCA Innocent Shady/Alternath VP/Milantic

Simply Red simplyred.com SCINE AUX) Dub Pistols Distinctive

J/RCA Del Jam Rapster/BBE Cotumbia Del Jan

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7 2 DEEPEST BLUE (ORIGINAL/ELECTRIQUE BOUTIQUE MIXES) Depoest Blue	20 1 EASE YOUR MIND (ANSTERS AT MURKUD) AFRONCE FIND MURES! Les Amisse Invisibles	25 1 DANCING IN THE DARK 4 (ADXES) Tune 500	TO 1 SHANDING MEANLIAND AND AND AND AND AND AND AND AND AND
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X-Energy

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MEDIN (MENSOLOUN & DEMINING MACHANISM) MIXES) MODDING	9 11 5 YOUR MUSIC (LEE CABRERAMIOTIVO MIXES) Intenso Project feat. Laura Jave	D 15 4 ALL THIS LOVE (RIVA/GTR MIXES) Nova	1 27 2 SOUL SLOSHING (SHANGHA) SURPRISEVISITOR ADVESTIVEMENT	2 16 11 FOREVER MORE (CAN 7/FKEK AUXES) Majoko	DR HORE (1009 FLANSMAN MONSOON & DREAM	38 2 COME ON OVER (ILLICITALANGHY/BIANBO JONES MIXES) Kum Marsh	30 2 HOW YOU GONNA ACT LIKE THAT (STIG MIXES) TYPESE
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Ministry Of Sound Maverick

Data/Ministry OI Seund FreeZain

4 DEEPEST BLUE Despest Blue
11 TM IN HEAVEN Jason Nevins presents Holly James
7 KATERACTION Bosons Business

PRE-RELEASE AIRPLAY TOP 20

Roksha/Arista

Southern Frie Data/Ministry Of Soun Southern Fried

if FM, the Galaxy

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Multiply	a iii	(NES) Kate Ryan Nes	Isl	Sir.	Innocent	owte Vin	ave Gahan Mi	. Remi while label	DYPM Recordings			SOU

39 28 7 SUNSHINE (OPEN UP YOUR HEART) (MACACOLTYNINGE RUFF ANYES) Hadjaly Vs. Jei SI, Isai

38 21 5 DIRTY STICKY FLOORS (JUNKIE KLILEKICOM AVENUEISILENDER MI 40 24 5 HISTORY (BEGINERZIBINI & MARTINI MIXES) The Beginerz

37 22 5 JUST FOR DNE DAY (HERDES) (DAVID GUETTA MIXES) David Guetta Vs. E

36 EE T REAL THINGS (16)

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Free Range Credence

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17 EZD TUCKS TOUTUTH-GAID
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18 EZD ELECTRIFY Darren Christian

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Instruction organization of the control of the cont

ALL THE LATEST PROMO'S
UPFRONT:PRE-RELEASE

Network, Kiss FM, Radio One and The Vibe D Music Control



CLUB POP URBAN UNDERGROUND

TOP 10 BREAKERS

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Duty Fees

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in the club, Commercial Prop Chart it is former Hear's sy stiges Kym.
Mens who bests Leance, but only by four points. It is a mere the
months since Mean's elect to all side of Vingord the Commercial
Peop Chart rand went on to become a moment who control the Mean's new
single Come Cho Meri sin only the number one encourd on the secommercial Prop Chart - It is also a new add to Radio Choca e Side;

single, while the album lacks the Goldtrix mix which make it such a hit

Finally, there is no change at the top of the Linan Chart, where 50 Cert 5: 20, Questions continues to halo a narrow lead over Bergenes 2 copy in Low, with the rest sense distance behalf. Foreini, Tube collaboration between Pharrell of the Negtunes and Jay. 2, restricts the behalf and Linanibe Res. Inserting made an earlier debut on import a month ago, when it coached number 25.



Contact Craig Jones on 020 8896 8200 for further information.

[120 8696 8200]

The UK's no.1 Club

Promotions Company

WWW.music-house.co.uk



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FIGHT TEST The Flaming Lips	GIRLHRIEND BZK	SAY GOODBYELLOVE AINT GONNA WAIT FOR YOU S Club	JOGUBEVARE OF THE BOYS Panjabi MC feat Jay-Z Showbig/Dharms	FOREVER AND FOR ALWAYS Shania Twain	ROCK YOUR BODY Justin Timberlake	22 22 IN DA CLUB 50 Cent
Warner Bros	chic		y-Z Showbiz/Dharma	Twain Mercury	Jive	Interscope/Polydor
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TAMOURITE TURNES Dia Brougs	HOW DID YOU KNOW Kurtis Mantronik pts Chamonix Southern Frie	I'M GLAD Jennifer Lopez	BECAUSE YOU Cosmic Rough Riders	FAINT Linkin Park	GAY BAR Electric Six	FREE ME Emma Bunton	
	Southern Frie	. Ep	Measure	Warner Bro	_	19/Universa	

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O WOOM CHIEFTO VA DANK	LONELINESS Tomoraft	BIG SUR The Thrills	FAVOURITE THINGS Big Brovaz	16 36 HOW DID YOU KNOW Kurtis Mantronik pts Chamonix Southern Fried
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Dof Inm/Mornin	Data/Ministry Of Sound	Virgin	Epic	Southern Fried

KEY UPCOMING RELEASES X GON GIVE IT TO YA DIVI June 30

ELVIS PRESLEY: Rubberneckin' (RCA) PINK FEAT. WILLIAM ORBIT: Feel Good Time (Columbia) BEYONCE KNOWLES: Crazy In Love (Columbia GARETH GATES: tbc (S) EMINEM: Business (Interscope/Polydor THE CHEEKY GIRLS: Hooray Hooray (It's A Cheeky Holdiay) (Multiply BENNY BENNASSI: Satisfaction (Ministry Of Sound) 50 CENT: 21 Questions (Interscope/Polydor) June 30 July 14 Sep 19 August 4 July 7 July Sep 8

TRAVIS: tbc (Independiente) TEXAS: Carnival Girl (Mercury)

AND III	=======================================	8 11 NOW THAT'S WHAT I CALL MUSIC! 54 EMILY/rigin/Universal
W		EM(Wingin/Universal
BALLADS	2012	2012 8 MILE (OST)
		Interscope/Polydor
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Telstar TV/BMG	12 19 LATIN LEGENDS	EM/Wrgin/Universal

50 40 GREATEST HITS Bruce Springsteen



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IE MARSHALL MATHERS LP EminemInterscope/Polydo

SEARCH OF NERD

W THE WEST WAS WON Led Zeppelin RUSH OF BLOOD TO THE HEAD Coldplay ITTA GET THRU THIS Daniel Bedingfield OCOLATE FACTORY R Kelly Shania Iwain

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Polydor

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31 39 AMERICAN LIFE Madonna	29 38 THE YOUNG AND THE HOPELESS Good Charlotte Ep	37 37 EYE CANDY Mis-Teeq	56 36 GREATEST HITS I II & III Queen	35 STRAIGHT OUTTA COMPTON NWA	2 34 ORIGINAL PIRATE MATERIAL The Streets	33 A WONDERFUL WORLD Tony Bennett & Kd Lang	28 32 NU FLOW Big Brovaz	24 31 THE BEST OF De La Soul	
Maverick/Warner Bro	Good Charlotte Ep	Telst	Parlophor	A Priorit	Locked On/679 Recordin	& Kd Lang Columb	Ep	Tommy Bo	

TRAVIS: tbc (Independiente SUPER FURRY ANIMALS: Phantom Power (Epic) SEAL: Seal IV (WEA) RICHARD X: Richard X presents Hit X-Factor (Virgin) BEYONCE KNOWLES: Dangerously In Love (Columbia) EVA CASSIDY: American Tune (Blix Street/Hot) ALIEN ANT FARM: truANT (DreamWorks/Polydor) TEXAS: tbc (Mercury) MUSE: tbc (Mushroom/Atlantic) THE DARKNESS: Permission To Land (Must Destroy/Atlantic) KEY UPCOMING RELEASES August 11 August 18 August 18 June 23 Sep 29 July 21 Sep 15 July 7

20 22 METEORA Linkin Park

21 GENTLEMAN JIM - DEFINITIVE COLLECTION Jim Reeves RCA

TOP 75

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	Des.	195	Was	Title Label/CD (Distribut Artist (Producer) Cass/VinyUh	or) AD				
Ω	1	NE	w	DANGEROUSLY IN LOVE Columbia 5053952 (TI Bayanca (Knowley/Stardy/Harrison/Various)		26	72		A RUSH OF BLOOD TO THE HEAD \$5 \$6 2 Parlaphone \$405042 (E) Coldplay (Notbon/Coldplays/Phythian) \$405044(\$405041)-
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	3	3	4	YOU GOTTA GO THERE TO COME BACK ★ 1/2 WINDQ1902 (SM Stereophonics (Jones) VVR1021904WR102190	(07) (1/-	29	45	72	THE MARSHALL MATHERS LP ★6 # 5 Intercope(Pulydor 600020 (I) Emingen (Dr Deu/Emingon/Bass/The 45 King) 4506294/49062911-
	4	7/1	w	THE VERY BEST OF - THE GREATEST HITS OF WSM 812270892 (1 George Benson Librers Scraydon/Massan Manday Ligums/Wildon/Glass)	EN)	30	25	7	HEAVEN O Data/Ministry Of Sound DATACDBIX (3MW/TEN) DJ Semmy (DJ Semmy)
	5	4	4	BEST - THE GREATEST HITS OF ● Polydor 9807374 S Club 7 (Absolute/Dennis/Elis/StarGate/Lisson/Various)	(U)	31	24	4	THE BEST OF Tommy Boy 8122738652 (P) De Le Soul (De Le Soul/Prince Paul/Vanous)
	6	6	35	STRIPPED *2 # 1 RCA 74321951252 (BM Christine Aquilere (Storch/Perny/Morales/Balland) 74321961254	(G)	32	28	19	NU FLOW ● Epic 5099402 (TEN) Big Brovaz (SkityFingaz/BJ/Sout) 5099404-/-
_	7	11	19	OFT DIGIL OF DIC TOWNS	(10)	33	177	EW	A WONDERFUL WORLD Columbia 5098702 (TEN)
	8	2	3	HAIL TO THE THIEF Parlochone SAUSTAC	(E)	34	_		Tony Bennett & KD Lang (Burnett) 4/4- ORIGINAL PIRATE MATERIAL ★ Locked On/579 Recordings \$1274,2562 (IEN)
	-9		34	Radiohead (Godrich/Radiohead) -(584542 JUSTIFIED ★4 1 Jive 9224772	(8)	35	_	E	The Streets (Skinner) 09274356840927439681/- STRAIGHT OUTTA COMPTON Priority 5379362 (E)
	10	_	-	Judin Timberiaka (Milliamus Regar/Timbalan AMILIX Algin The Underdrog a Stat) - 8/2/46 BARE RCA 8/2978/52/4052 (BM	_	36			NWA (Dr Dre) -/PTYLP183/- GREATEST HITS I II & III ★ 3 ★ 2 Perfochone 5288822 (E)
	10		57	Anne Lennax (Upson/Wright/Lennax)	14-	-	36	ac.	Queen (QueenyRichards/Beker/MackyMoranyVarious) -/-/-
^	11	23	-	Enrinem (Dro/Errinem/Bass/Porter) 4932904/453290	11/-	37	37	1.2	Mis-Teeq (Mushtag/Remi/Hunte/Rich/Various) -f-f-
•	12	12		Red Hot Chili Peppers (Rubin) 9362481404/936248140	0/-	38	29	-	Good Charlotte (Valentine) -/-/-
A	13	14	•	DUTTY ROCK Atlantic 7567836202 (TE Sean Paul (Vanous) -/756783620	0/-	39	31		AMERICAN LIFE : 1 Manuscick/Warner Bros (382484542 (TEN)) Medionna (Madonna/Mirwarie) - 4-7-
	14	9		LABOUR OF LOVE - VOL I, II & III Vrgin 5847242 UB40 (UB40/Various)	(E)▲	40	50		GREATEST HITS ★2 Columbia 4785552 (TEN) Bruce Springsteen [Lendau/lan Zandt/Springsteen/Various] #185554(38551)
	15	10	8	THE DEFINITIVE Atlantic WSMCD137 (TE The Drifters (Enegury/Wesler/Leiber/Stoffer/Applebaum)	N) 4 -	41	43		HOME ★ Simplyred.com SRA001CD (SMV/TEN) Simply Red (Hucknal/Levine/Yashāi/Wright) -/-/-
A	16	15	43	LET GO ★4 6 2 Arista 74321949312 (BN Avril Lavigne (The Marrin/Fransca/Cizzo)	(6) (4)-	42	84		DIVE IN * Mercury 0635822 (U) Darius (Glenister/LewyHedges/James & Read/Danus) -/-/-
	17	8	4	ST ANGER • Vertigo 5965403 Metallica (Rock/Metallica) 9865323	(U)	43	N	EW	DE-LOUSED IN THE COMATORIUM Universal 9860460 (U) The Mans Volta (Rubin) 6-6-
	18	13	61	COME AWAY WITH ME *5 # 3 Parlophone 5385092 Norah Jones (Mardin)	(E) A	44	53		MELODY AM ★ Wall Of Sound WALLCOOZY (V) Roykscopp (Roykscopp) -WALLLPOZY/-
	19	16	30	BUSTED ★2 Universal MCD60084 Busted (Robson/McLaughlin)	(U)	45	R	E	THRILLER ★11 Epic CD85930 (TEN) Michael Jackson (Jones) 4085930(MD85930) MD85930
	20	17	13	ELEPHANT * XL XLCD162 (V/T) The White Stripes (White) -(XLLP16	(E)	46	34		A NEW DAY AT MIDNIGHT ★3 East West 5046616582 (TEN) David Gray (Gray (Clana/Polson)
	21	NE	w	GENTLEMAN JIM - DEFINITIVE COLLECTION ROA 828/1530072 (81 Jim Reseves (no gredits)	#51 A	47	40		NO HOLDING BACK VP/Atlantic 7567836282 (TEN) Wayne Worder (Charles Mershall Germain York Marsden Charles) (75078881)
	22	20	14	METEORA * # 1 Warner Bros 9382484612 [TE	N) ▲	48	88	20	THE REAL ACTION AND A REAL A D. AUDER .
	-	-			=	-	_		Transfer of the second

6	72	44	A RUSH OF BLOOD TO THE HEAD \$5 & 2 Perlaphone S405/42 (6) Coldplay (Notson/Coldplay/Phythian) 540504/5405041/-		52	32	3	THE ESSENTIAL Sony Music 5122392 (TEN) Paul Young (Lethern Lindsey/Nei/Various)
7	18	5	HOW THE WEST WAS WON ● Adamic 7567835872 (TEN) Led Zeppelin (Page) -/-/-		53	35	18	VERY BEST OF - EARLY DAYS & LATTER DAYS ● Adente 196/100195 (TEN) Led Zepperin (Page) -4-7-
8	R	_	IN SEARCH OF ○ Virgin CDVUSX216 (E) NERD (The Negtures) -/NUSLP216/-	•	54	. 74	- 34	ONE BY ONE * RCA 74321973482 (BMG) Foo Fighters (Reskulmers/Foo Fighters/Kesper) -/74321973481/-
9	45	72	THE MARSHALL MATHERS LP \$6 \$6.5 Intercops(Polydor 4906291/J) Eminem (Dr Dre/Eminem/Bass/The 45 King) 4906294/4906281/-		55	E	RE	NO ANGEL *8 # 5 Cheeky/Arista 74321832742 (BMG) Dido (Various) 74321832744/-
0	25	•	HEAVEN O Data Ministry Of Sound DATACDDIX (3MN/TEN) DJ Sammy (DJ Sammy) 4-9-		56			BACK TO FRONT *4 Polydor \$300182 (U) Lional Richie (Levine/Carmichael) \$300184/5000181/-
1	24		THE BEST OF Tommy Boy 8122738652 (P) De La Scul (De La Soul/Prince Paul/Venous) 4-f-	•	57	47	- 44	THE VERY BEST OF ★ Elektra 7559626802 (TEN) The Eagles (Szymcyzk, Uohns) 7559626804-/-
2	28	19	NU FLOW Epic 5099402 (TEN) Big Brovaz (Skitu/Fingaz/BJ/Sout) Epic 5099404-/-		58	E	RE	ESCAPE *4 # 2 nterscope/Polydor 4931822 (U) Enrique Iglesias (Moral es/Mendez/Diogaurd/Iglesias/Taytor) -/-/-
3	NE	w	A WONDERFUL WORLD Columbia 5098702 (TEN) Tony Bennett & KD Lang (Burnett)		59	27	3	GOLD UCJ 9808987 (U) Nina Simone (Mooney/Various) -/-/-
4	R	1	ORIGINAL PIRATE MATERIAL ★ Locked On 519 Recordings 65274.5662 (IEH) The Streets (Skinner) 09274.35684(19274.39681/-		60	33	5	SOUND OF THE UNDERGROUND Polyder (965315 (U)) Girls Alcud (Higgins/Xenomaria/Beatmasters/Betty Boo) -/-/-
5	В		STRAIGHT OUTTA COMPTON Priority 5379362 (E) NWA (Or Dre) -/PTYLP183/-		61	N	EW	DANCE WITH MY FATHER J 82876540732 (8MG) Luther Vendross (Vandross/Crawford/Addenly) -/-/-
6	56	62	GREATEST HITS I II & III ★3 € 2 Perlophone 5298322 (E) Queen (Queen/Bichards/Baker/Macky/MoranyVarious) -/-I-		62	41	28	SLICKER THAN YOUR AVERAGE * 1 Wildow COMILDIO (BMS) Craig David (Hill/Marshell/Trell/Soulshock/Kerlin/David/Smith) -/-
7	37	13	EYE CANDY Telstar TCD3304 (BMS) Mis-Teeq (Mushtag/Remi/Hunte/Rich/Various) 4-4-	•	63	60	12	THE VERY BEST OF ★ Wild Card/Polydor 0761662 (U) Lighthouse Family (Pedan/Bacon/Quarmby/Tucker/Laws) -/-/-
8	29	24	THE YOUNG AND THE HOPELESS Epic 5054889 (TEN) Good Charlotte (Valentine)		64	. 38	7	THE GOLDEN AGE OF GROTESQUE Interscope/Polyter 900083 (U) Merilym Menson (Merilym Menson/Skold/Gross) (5801083/
9	31	10	AMERICAN LIFE # 1 Maverick/Warner Bros (06)494542 (TEN) Medonna (Madonna/Mirweis) - 1/4-		65		RE	THE CORAL ● Deltasonic DLTCD006 (TEN) The Coral (Broudie) -/DLTLP006-
0	50	42	GREATEST HITS ★2 Columbia 4785552 (TEN) Bruce Springsteen (Landau/Van ZandoSpringsteen/Various) 478554036551		66		RE	APPETITE FOR DESTRUCTION *2 Getten GEFG 24148 (BMG) Guns Nr Roses (Clink) GEFC 24148/GEF 24148
1	43	14	HOME ★ Simplyred.com SRA001CD (2MV/TEN) Simply Red (Hucknall/Levine/Yeshiki/Wright) -/-/-		67	I	RE	HEATHEN CHEMISTRY ★3 1 Big Brother RKIDCOOS (3MW/TEN) Classis (Dasis) RKIDMC25/RKIDLP25/-
2	84	17	DIVE IN ★ Mercury 0635522 (U) Darius (Glenister/LewyHedges/James & Read/Darius) 4-/-		68	39	8	THINK TANK ● Parlophone 5829972 (E) Blur (Blur/Hillien/Cock/Orbit) -5829971/-
3	NE	w	DE-LOUSED IN THE COMATORIUM Universal 5960450 (U) The Mars Volta (Rubin)		69	42	10	COULDN'T HAVE SAID IT BETTER Mercury 0761192 (U) Meat Load (Makrari) 44-
4	53	38	MELODY AM ★ Wall Of Sound WALLCOO27 (V) Royksopp (Royksopp) -WALLLP027/-	A	70	63	92	SONGBIRD *4 # 1 Blbx Street/Hot G210045 (HOT) Evo Cassidy (Cassidy(Blando) 6410045/4-
5	R	1	THRILLER ★11 Epic CD85830 (TEN) Michael Jackson (Jones) 4085830,9580,9580,9580,9580,9580,9580,9580,958		71	51	32	ESCAPOLOGY ★6 16 4 EMI 5439942 (E) Robbie Williams (Chambers/Power) 54399445439941/-
6	34	35	A NEW DAY AT MIDNIGHT ★3 East West 5046(15582 (TEM) David Gray (Gray (Clans (Polson))		72	33	3	EVERYTHING MUST GO Reprise 9382484902 (TEN) Steely Dan (BeckenFagen) 4-/-
7	40	2	NO HOLDING BACK VP/Adamtic 7567836282 (TEN)		73	E	RE	JUST ENOUGH EQUICATION TO PERFORM *5 # 2 VOWE 10 500 (1977)

	UU		Girls Alcud	(Higgins/Ken	omaria/Bear	masters/Bet	ry Bool	44
	61	_	Luther Vene	WITH MY fross (Vendro	ss/Crawford	(Adderly)	6540732 (44
	62	41 28	SLICKER TH Craig David	AN YOUR AV	ERAGE * •	e 1 Wilds. hock/Kasin/T	er COMILDAS Navid/Smith	BME
A	63	60 12	THE VER	Y BEST C Family (Peda	F★ W	d Card/Poly	dor 07618 (Laws)	62 (U -/-/
	64	38 7	THE GOLDE Merityo Me	N AGE OF GR	OTESQUE Manson/Si	Interscope vold/Gross)	:Polyda: 930i -/980	
	65	RE	THE COR			Deltasonic D	NTCDX6	
	66	RE	APPETITE Guns Nº Bo	FOR DESTR ses (Clink)	UCTION >		EFO 24148 24148/GEF	
	67	RE	HEATHEN I	CHEMISTRY =1	★3 m 1	Big Brother RK RKIDN	100025 (3M 4025/RK10	V/TEN
	68	39 8	THINK T	ANK Hier/Cook/Or	bit)	Parloph	one 58299 -/582	72 (E 9971/
	69	42 10	COULDN'T Meat loaf	HAVE SAII Mokran)	IT BETTE	R • M	ercury 0761	192 (U
A	70	63 92	SONGBI Eve Cassidy	RD ★4 #	1 Bit	x Street/Hot	G210045 G410	
	71	51 32	ESCAPO Robbie Will	LOGY ★6	ers/Power)		EMI 54399 43994/543	
	72	33 3		HING MU		Reprise 93	82484902	(TEN
	73	RE		H EDUCATION			O WIR NO SCO	(31/2
	74	NEW	THE OW Gang Starr	NERZ (DJ Premier)	Suru)	Virgi	CDVUSZ -WUSL	35 (E
	75	67 364	THE DARK	SIDE OF TI Pink Floyd)	IE MOON	★ 7 B/	TCEMD 1	
	PLATE	114	03.5	SIAM	671 owerds an	caste on combi	ned unit sales	elces

▲ 25 25 35 GOTTA GET THRU THIS ★2 Polydor 651252 (U) ★51 52 11 PANDEMONIUM ○
BZK (IricsserTayloo/Kaly/St

Mercury 1703442 (U) 49 72 213 THE SLIM SHADY LP ★2 € 1 Interscope Polydor IND 9023 (U) 100 9023 (VI) TRO 9023 (VII) TRO 9023 (VIII) TRO 9023 (VIIII) Jive 9225082 (P) 4 31 THIS IS ME...THEN ★

TOP COMP	IL	ATIONS
Label/CD/Coss/Vinvl/MD (Distributor)	10 .	4 THE VERY BEST OF DRIVE TIME Telsius TV/BMIS TTVC03336/-/ (BMI
ND III	11 :	13 NOW THAT'S WHAT I CALL MUSIC! 54 ★2 FMI/VirgityUniversal CONGWISH/TCHOWSH-F-

	ž	Last	E Artist	Label/	CD/Coss/Vinyl/MD (Distributor)	10		Telster TV/BMG TTVC03396/-/-/- (BMG)
	1	NEW CLUBLAND III		11	8	13 NOW THAT'S WHAT I CALL MUSIC! 54 ★2 EMINORISTINGS CONOWS (TCNOWS 4-)-(E)		
3	ı	-	UMTV/AATW 9800287/-/-/(U)	12	20	24 8 MILE (OST) ● InterscopalPolydor 4335322 (U)		
	2	1	, POWER BA		Virgin/EMI VTOCO413/-/-/E)	13	10	2 MAGIC – SUMMER FEELING 2003 Universal TV 9507671/-/-/- (U)
	3	2	2 CLUBBERS		O SUMMER 2003 Sound MOSCOET/-/- (2MV/TEN)	14	11	5 ALL TIME CLASSIC ROCK'N'ROLL TEARJERKERS ● WSM WSMCD1284-1-4 (TEN)
	4	3	2 60'S SOUL	MIX		15	9	4 DARK SIDE OF THE 80'S

THE BEST SUMMER HOLIDAY EVER O

6 4 PURE URBAN ESSENTIALS O

7 4 THE QUIET STORM O Universal TV 9800057/44-9. 8 NEW VERY BEST OF EUPHORIC DANCE BREAKDOWN
Telster TV/BMG TTVCD3344/-/-- (BMG* 9 7 4 ALWAYS & FOREVER
Scory Music STVCD163/-/-- (TEN)

15 9 4 DARK SIDE OF THE 80'S Telstar TV/BMG TTVC033224/4- (BM 16 " , KISS PRESENTS HIP HOP CLASSICS ●

17 NEW KERRANG! - HIGH VOLTAGE UMTYWSM 6386821-14-TEN 18 13 4 SMASH HITS CHART SUMMER 2003 ()

19 12 , LATIN LEGENDS

20 15 8 THE MATRIX RELOADED (OST) ●
Moverick/Warner Bros 33624841129

sid UK Charts Company 2003. Produced with BPI and BARD

ARTISTS A-Z

4	MEATIEAR
58	MEDICICA
13	MIS-TEEL
20	MARS VOCES
3	ASEG
22	MAR.
70	0436
8	PAUL Seas
65	POKROID
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24	MANCHESS, Luther
18	WHATE STREES

23 19 31 UP! ★2 # 1 Shania Twein (Lange)

24 21 17 CHOCOLATE FACTORY ●

THE OFFICIAL UK CHARTS SPECIALIST

CLASSICAL ARTIST

THE DEST OF THE THREE YEARS SHAPES Dominic Miller Andrea Bocelli SENTIMENTO KASHIF: THE QUEEN SYMPHONY Royal Phiharmo THE ARMED MAN ... A MASS FOR PEACE Kerl Jenkins Alof Jones FAST MEETS FAST Nigel Kennedy/The Kroke Band

RUTTER: RECUIEM Chair Of Clare College/brown Roseall Matern SACRED ARIAS Andrea Borelli dovico Enauti STANFORD: ANTHEMS AND SERVICES St John's/Robinson CROSSING THE STONE Catrin Gook THE COLD COLLECTION Losley Garrett 15 LE ONDE Ludavico Einaudi SUMMER OBRIGADO BRAZIL 13

VALIGNAN WILLIAMS/CISCHESTRA FAVEURITES N7SOChidd EDEM BOC Ludovico Finanti TRUE LOVE WAITS - PLAYS RADIOHEAD Christopher O'Riley 20 12 The Official UK Charts Company 2003

CLASSIC FM HALL OF FAME - GOLD BRC Music WMSPROM2 (UI Philips 4734102 (U) 100 POPULAR CLASSICS EMI Classics 5573952 (E) CLASSICAL AMBIENCE THE CLASSICAL LOVE ALBUM

Venture CDVF956 (F) HC (0644792 ((1) EMI Classics 5575122 (E) Naxos 8557130 (S) Dances (2711002 (11) CLASSICAL DISCOVERY Phillips AC26202 (TI) Arista 74321974522 (BMG) Naxos 8555794 (S) 12 Serv Classical SK87320 () 12 12 TIME TO BELLY Decadance DECTV006 (TEN) 14 Riccordi Oggi 74321397022 (BMG) Odyssey SK89879 (TEN) THE ONLY OPERA ALBUM YOU'LL EVER NEED 16 11 Sony Classical Si09905 TENS 17 75 CLASSICS 2003

BMG 74321707172 (BMG) THE ONLY PIANO ALBUM YOU'LL EVER NEED Various Odyssey SK87321 (TEN) DELAY MODE ial UK Charts Company 2003

CLASSICAL COMPILATIONS CA DECTVOOS COMV/TEN Classic FM CFMCD36 (BMC)

ROCK

UCJ 0690452 (III) THE VERY REST OF CHILLED CLASSICS Castle Music MBSC0517 (P) Crimson CRIMCD335 (EUK) Various Decadance DECTVOOR (TEN Various Conifer Classics 79605513322 (BMC) ONLY CLASSICAL ALBUM YOU'LL EVER NEED Virgin/EMI VTDCD522 (F) CLASSICAL HEARTBREAKERS Virgin/EMI VTDCD524 (E) THE VERY BEST OF CLASSICAL CHILLOUT Various Various nporio DEMPCD020 (DISC) Classic FM CFMCD37 (BMG) CLASSIC FM - SMOOTH CLASSICS 100 RELAXING CLASSICS Pulse PBXC0557 (PI Castle Music PBXCD595 (BMC) 100 POPULAR CLASSICS - VOLUME TWO V Classic FM CFMCD34 (BMC) THE ONLY GUITAR ALBUM YOU'LL EVER NEED Various RCA Victor 75605513672 (BMG) RCA Victor 75605513562 (BMG)

HAIL TO THE THIEF

ST ANGER

BY THE WAY

FOREVER MORE

TWIST 'FM OUT

CIRCUSANTIMATE

DROWSY WITH HOPE

HOW DID YOU KNOW

ROCK YOUR BODY

THIS IS YOUR NIGHT

GIVE ME A REASON

DON'T WANNA LOSE THIS FEELING

THE FUNK HITS THE FAN/THE GATE

KLUB KOLLABORATIONS EP 2

BLENDS VOL 2

LET'S ROLL

COLDVC

FCLIPSE

THE TERRACE

LONELINESS

THEFT

RAHA

THE ONLY CHORAL ALBUM YOU'LL EVER NEED Various

JAZZ & BLUES

Yo-Yo Ma

THE YERY REST OF ... THE CREATEST WITS OF COME AWAY WITH ME A WONDERFUL WORLD COLD COOL SHMMER 1477 THE BEST OF PETER GREEN'S DIVAS OF JAZZ DECT OF SAX MOODS - THE WAY WE WERE I UK Charts Comp

George Benson Norah Jones Tony Bernett & Kd Lang Various Figetwood Mac Various Bonnie Raitt St Germain Len Grean

Parlophone 5386092 (E) Columbia 5098702 (TEN) JCJ 5908387 (U) Virgin/EMI VTDCDS31 (E) Columbia 5101552 ITEM Versa 8394222 /[1] Capitol 5821132 (E) Blue Note 5252012 (E) HE LONGESTS (H)

WSM 8122736832 (TEN)

Naxos 8555867 (S)

GREATEST HITS LILS III METEORA 6 5 HOW THE WEST WAS WON © The Official UK Charts Company 2003

2 CALLEN

> Radiobead DE-LOUISED IN THE COMMATORIUM Mars Volta Linkin Park Foo Fighters APPETITE FOR DESTRUCTION Guns N' Roses Led Zeppelin

Fair 05108792 (TEN) Parlophone 5848082 (E) Vertigo 9865463 (U) Red Hot Chili Peppers r Bros 5362481402 (TEN) Universal 9860460 (U) Parlenhone 5298832 (F)

Warner Bres 9362484612 (TEN RCA 74321973482 (BMG) Getten/Polydor GEFD 24148 (U) Atlantic 7567835872 (TFN DANCE SINGLES

Labol Dat Mr. (Cietylastra)

Foll Cycle FCY053 (V/THF)

Trouble On Virol TOV568 (SRD)

Feho ECSY136 (P)

Decca 4726812 (tr)

DCA Vietor TEGRES11600 (DMC)

RCA Victor 75605513662 (BMG)

Classic FM CFMCD32 (RMC)

SINGLES Wayne Wonder

1 1	NO LETTING GO
2 2	IGNITION
3 200	WE JUST BE DREAMIN'
4 4	I KNOW WHAT YOU WANT
5 3	ROCK WIT U (AWWW BABY)
6 170	JOGI/BEWARE OF THE BOYS
7 7	IN DA CLUB
8 📼	LIKEWHAT
9 5	GIRLFRIEND
10 8	I'M GLAD
15 11	X GON' GIVE IT TO YA
12 10	FAVOURITE THINGS
13 🔤	EZ PASS

14 6 GET BUSY 15 177 THE HIT SOME 16 14 REALITIFUE WHY ILOOKING RACK) 17 9 18 13 RISE & FALL 19 12 FALLIN 28 20 I OSE YOURSELF 21 18 ALL DWER 22 10 EVERYBODY COME ON (CAN U FEEL IT) 23 15 ROUT 24 19 CANTINORODY

25 HELL YEAR 26 22 THE JUMP OFF EXCUSE ME MISS 22 23 25 SING FOR THE MOMENT 21 FEEUN'U © The Official UK Charts Company 2003. Compiled from data from a panel of Independents and sp

R Kelly Blazin' Squad Busta Rhymes & Marish Carey Ashami Penishi MC feet Inv. 7 50 Cent Tompi R2K

Jernifer Lopez DMY Big Brovas Har Mar Supersta Sean Paul DJ Format feat. Abdomi Snoop Dogg Crain David foot Stine Lin-Con Lies Maffin Mr Bedz Vs DJ Skribble

ffer ECD410 (TEN) Jamelia feat. Rah Digga Parlophone 12R6597 (E) Kelly Rowland Columbia STORMA (TEN) Foir 8739045 (TEN) Lif Kimfost Mr Chaeles Atlantic AT0151CD (TEN) Jay-Z Roc-a-fella/Mercury 0779122 (U) Interscore/Polydor 6978612 (III Shy FX & T-Prover feat X of a Le Roy Landon ECD400 (TEM) Neily feat Justin Timberlake Universal MCST40312 (U)

VP/Atlantic AT0154T (TEN) .live 925/092 (0) Fact West (TFN) 197970579707/DMC1 Murder Inc/Mercury 9808433 (U) Showbiz/Dharma DHARMATT (P) # 1 Interscoop/Polydor 4978742 (U) Sony Music E739090 (TEN) Epic 6733335 (TEN) Epic 6740152 (TEN) 12 Def Jam/Mercury 0775042 (U) 12 Epic 6738075 (TEN) B Usique BUN05412 (3MV/TEN) 10 VP/Atlantic AT0195CD (TEN) 16 070 Geruina GEN014T (V/THE) 17 500 Capitol CDCL842(E) 19 15 East West HEARTOST (TEN) Wildstar 12WILD45 (BMG) 20 555 THE NIGHT The Official UK Charts Co WEA WEASSICD! (TEN) Interscope/Polydor 4979292 (III)

Independiente ISOMISSMS (TEN) MELODY AM ORIGINAL PIRATE MATERIAL MASHIN' ON THE MOTORWAY ENDTRODUCING.... STATUES

CLUBBERS GUIDE TO SUMMER 2003 AZULI PTS - SPACE 2003 CAFE DEL MAR VOLUMEN OCHO 10 8 GOTTA GET THRU THIS

Little Wonder Tomcraft Schoter

Krust & Dia presente I Kemenchi

Dillinia feat, Skibadee

D.I Chus

DJ Kurupt

Jonny L

Royksopp

Tony De Vit

Dizzee Rascal

Anotherside

Defected DFTD071R (V/THE) Kurtis Mantronik presents Chamonix Southern Fried ECB438 (V/THE) Justin Timberlake Jive 9254950 (P) Referred DETROYS OV/THE AV8 AV8R306ST (Import) V2/J-Did JAD5023296 (3MV/P) Dannii Minogue London LONX478 (TEN) Piranha PIHCOSR (SRD) Wall Of Sound WALLTONA IV/THE XL XLT165 (V/THE) Tidy Two TIDYTW0123T (ADD) Finger Lickin' FLR41 (IG) Nokley 0536PNIK (ADD) Lost Language LOST028R (V/THE) Breastled BFD003 (3MV/P) stry Of Sound DATASZT (3MV/TEN) Sheffield Tunes/Edel UK 0149003STU (V/THE

w 2003 DANCE

HMTV/AATW-/9 Royksopp Wall Of Sound WALL DOZZAWALL CROSS (V/THE) The Streets Locked On/679 Recordings 0927435682 (TEN) Mo Wax/Universal 12(SD818/CIDDV818 (U) nJ Shadov Ministry Of Sound -/MOSCD67 (3MV/TEN) DJ Shadow Me Wax MW 059/MW 059CD (V) Moloko Echo ECHLP44/ECHMC44 (P) Various Azuli -/AZCD23 (3MV/TEN) Various Manifesto -/5860532 (U) Daniel Badingfield Polydor -/651252 (U)

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OUEEN: Live At Wembley Station LED ZEPPELIN: Led Zeppelin IBON MAIDEN: Visions Of The Beast S CLUB: Best - The Greatest Hits Of RIOUS: The Last Walt

The Official UK Charts Company 2003

LIVE CAST RECORDING: Les Miserables la Concert 50 CENT: The New Breed METALLICA: Corning Stants DAVID BOWIE: Best Of Bowie THE BEATLES: The Beetles Anthology - Box Set

Warner Music Visien 8349701383 **EMI 4904003** Polydor 9807675 Video Collection VD6529 MSM 177778 Polyecr 4336783 PolyGram Video 045/543 FMI /901109

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SNOOP DOGS: Disgystyle 2
NAS: Made You Lock Good - God's Son Live
IRON MAIDEN: Bock in Rio

DAVID GILMOUR: In Concert PAUL MCCARTNEY: Back In The US - Concert Filts EMINEM: All Access Europe STATUS OND: Anniversary Walts

Universal Video 9031433 CIC Wifeo VHR2308 Pariophone 4929449 Revolver Ent. REV1727 Columbia 3020309 Sanctuary SYESTER FMI 4925683 Capital 4779909 Polydor 4333219

Sanctuary SDE2011

STORE OF THE WEEK

2FUNKY

STORE DETAILS

Vijay Mistry launched 2Funky in 1997 as generalist store, before specialising in R&B, hip hop and reggae a year later. Sited in the centre of Leicester, Mistry's store now employs eight staff across the traditional record shop and internet-based

Areas of specialisation: around

city centre.

1 Beyonce - Crazy In Love

3 Ihene - No Love

5 Ashanti - Rock Wit U (Aww Baby)

LSG feat. Loon - Just Friends

10 Fabolous - Can't Let You Go (remix)

VIJAY MISTRY, OWNE or the first year after we opened, we were just selling everything, but I was into R&B and found that the shop was selling more

of that than everything else. So, in the second year we decided to specialise.

We don't really have any competition. HMV and Virgin actually send people here, because we do a lot of stuff they don't do. Business is not bad. Everyone is

complaining. And we are not doing brillia but we are doing better than a lot of people We do a lot of mail order, from all over the world. A lot of people on our mailing list live

in Lendon, lots of DJs shop with us, including DJs from Radio One, Kiss and Choice. People drive hundreds of miles to visit us. One of our mail order customers from Norway even me over a few weeks ago; he came over Friday, stayed in the shop most of the day on Saturday and we took him out in the evening before he flew back the next day.

We have been doing mail order for fou years and it is probably about one-third of our business. We even ring our mail order customers up if we have something whi think might interest them. We are als starting a text service. Every time we get something new in, we text all of them

We have one person full-time ringing people, telling them that we are offering the services and asking if they are interested in getting one phone call a week or the text service. We have just under 1,000 people or our mailing list and we've got through around 200 people. And nine out of 10 people have wanted the text service.



stry: specialising in R&B

We also have our own label, calle Cafedesoul, which is a quality soul label and has been going for two-and-a-half years. A lot of it is stuff that is licenced from America. There is a lot of stuff out there that doesn't make it to the UK. We just license it for the UK; we've put out 11 albums so far. We tend to licence big stars from the early Eighties and have put singles out by Roy Ayers and

We started a magazine, M2F, just over a year ago, It concentrates on soul and R&B, and it is distributed nationally through record stores. In October we are launching it

through newsagents. We are looking at a through newsagents. We are looking at a circulation of around 15,000 to start with. We do a lot of things and everything kind of helps everything else. The magazine promotes the shop and record label, as well

as our events. And we push the label through the shop too. Address: 2Funky, 62 Belgrave Gate, Leicester LF1 3Q

Tel: 0116 299 0700 Fax: 0116 299 0077 E-mail: shop@2-funky.co.uk

Marsh, Javine, Madonna

NEW RELEASE COUNTDOWN

Abound
This week
Ashanti Chapter II (Murder Inc/Mercury);
Electric Six Fire (XL); Morcheeba Parts Of
The Process (EastWest); Amy Studt False
Smiles (Polydor); The Thrills So Much For

July 7 Michelle Branch Hotel Paper (Maverick/ Warner Bros); The Darkness Permission To Land (Must Destroy/Atlantic); Kings Of Leon Youth And Young Manhood (Hand Me Down); Magnet On Your Side (Ultimate Dilemma): Ocean Colour Scene North Atlantic Drift (Sanctuary)

ic Street Preachers Lipstick Traces - A Secret History (Epic): Sinead Quinn Ready To Run (Mercury); Sleepy Jackson Lovers (Virgin); The Star Spangles Bazookal! (Parlophone); The Warlocks Phoenix (Mute)

July 21 Dizzee Rascal Boy In Da Comer (XL); Jane's Addiction Hypersonic (Parlophone); Kraftwerk Tour De France (EMI); Kym

Marsh Standing Tall (Universal); Super Furry Animals Phantom Power (Epic)

The Coral Magic Medicine (Deltaso The Coral Magic Medicine (Detrasonic): Dashboard Confessional A Mark, A Mission, A Brand, A Scer (Polydor); Filint Device 1 (Polydor); Emma Holland Play On (Jive); Pepe Deluxe Beatutude (Catskills)

earts Bravehearted (Columbia); Dub Tribe Sound System Baggage (Defected)
Kosheen Kokopelli (Moksha/Arista); Nell Young Greendale (WEA)

August 11 Eva Cassidy American Tune (Blix

Street/Hot); The Hiss Panic Movement (Polydor); Planet Funk No Zero Sumness (Epic); Sean Paul I'm Still In Love With You (VP/Atlantic); Wheatus Hand Over Your Loved Ones (Columbia)

Windows - Daredevil, Twain

Darkness, 6 feet under, 2 x 20; In-store - 2 x 20, Wrass

promotion, Jazz in Paris promotion



Press ads The Coral, The Sleepy The Darkness: Windows The Darkness, Ocean Colour Scene, 3 for £30; In-store - The Darkness, AC/DC; Promotions - Ocean Colour Scene, Kings Of Leon

WHSmith Singles - Kym

Lavigne, Madonna: Albums - Suzanne Vega, Ocean Colour Scene: In-store - Stereophonics WOOLWORTHS Albums -

Singles - Lisa Marie Presley; In-str Morcheeba, Ashanti, Back To The Oldskool Ibiza Anthems, The Thrills, Delta Goodrem, Ocean Colour Scene, Mario, Lisa Presley, Mis-Teeg, Beyonce, S Club 8 Sinead Quinn

REGION

This week 50 Cent 21 Questions (Interscope/Polydor); David Guetta Vs Bowle Just For One Day (Heroes) (Virgin); Beyonce Grazy In Love (Columbia); S Club 8 Fool No More (Polyder); is-Teeq Can't Get It Back (Telstar); (Mercury)

Blur Crazy Beat (Parlophone); Emi Business (Interscope/Polydor); Javine Real Things (Innocent); Madonna Hollywood (Mayerick/Warner Bros); Pink feat. Willia Orbit Feel Good Time (Columbia); Simply Red Fake (simplyred.com)

July 14 Benny Bennassi Satisfaction (Ministry Of Benny Bennassi Satistaction (Ministry Or Sound); The Coral Pass it On (Deltasonic); D-Side Imisible (Blacklist/Edel/WEA); M Factor Come Together (Credence); Lisa Maffia in Love (Independiente); Super Furry Animals Golden Retriever (Epic)

July 21 Daniel Bedingfield Never Gonna Leave Your de (Polydor); Goldfrapp Strict Machine (Mute); Macy Gray He Ain't Right For You (Epic): Kosheen All In My Head (Moksha); Stereophonics Maybe Tomorrow (V2)

July 28 Blu Cantrell feat. Sean Paul Breathe (Arista); Craig David Spanish (Wildstar); (Mass), Gas (Miglin); Junior Senior Rhythm Bandits (Mercury); Wheatus American In Amsterdam (Columbia); Robble Williams Something Beautiful (Chrysalis)

August 4 BRMC Stop (Virgin); Cheeky Girls Hooray Hooray (It's A Cheeky Holiday) (Multiply); Pharell & Jay-Z Frontin' (Arista); Richard X leat. Kells Finest Dreams (Virgin); Kelly

Rowland Train On Track (Columbia) August 11
Audio Bullys Way Too Long (Source); Mary J Blige toc (Universal): Busted Sleeping W

The Light On (Universal): Kings Of Leon Molly's Chambers (Hand Me Down); Monle So Gone (J); David Sneddon tbc (Mercury)

The retailer also publishes a magazine

Store size: 120 sq m Music stocked: R&B, hip hop and

Local competition: HMV and Virgin, but no specialist rivals in Leicester

2Funky vinyl Top 10: 2 Dream feat. Loon - Crazy

4 B2K - Girlfriend

- Tonite I'm Yours

8 Wayne Wonder - No Letting Go 9 Tha' Rayne - Rock Wit Me/Didn't

IN-STORE NEXT WEEK: FROM 7/7/03

Eminem, Madonna, Avril Lavigne, Pink, Simply Red, Javine, Joe Budden, Blur; Albums - The Darkness, Suzanne Vega, Ocean Colour Scene, Flip & Fill, Julio Iglesias, Kings Of

BORDERS the Rings: Two Towers reservation offer: In-store - Shania Twain, Electric Six, Ocean Colour Scene, Suzanne Vega, Magnet, 2 for £22 and 2 for £10 on CDs, 3 for 2 on

books and CDs; Listening posts - Darkness, Very Best of Latin Jazz, Kings of Leon, The rills and any album in stock in digital stores In-store display boards

Electric Six, Colder, The American Song Poem Anthology, V/A – Branches And Routes , V/A – New York Noise, Amateur Night In The Big Top. D.O.T.

Windows - Sale; In-WHAT Store - The Thrillis Kings of Leon, Ocean co Colour Scene; Press - Blur, Manic Street Preachers, Madonna: TV ads - Lumidee, The Darkness.

Main promotion - 1/2 Price MVC Clearout Robert Clearout; Listening posts -Robert Cray, Cerys Matthews, Train, Tahiti 80: - Ocean Colour Scene; In-store The Darkness, Kings Of Leon, Extreme

Selecta listening posts -Delerium, Steve Winwood Adam Green, Motion City PHANACLE NETWORK Soundtrack; recommended retailers – The Lonesome Organist, Bruce Cockburn, Sandy Dillon, Steve

Hackett, Morrissey, Lilium

- Osmonds. Safeway Mis-Teeq: Compilations Charlies Angels 2. Extreme Euphoria

Sainsbury's Leon, The Darkness, Mile Silver, Ocean Colour Scene, Julio Iglesias, Extreme Euphoria, Dies Irac, Joe Budden, Suzanne Vega, Flip & Fill Floor Fillas, Michelle Branch, Classic Flicks

TESCO Albums - The Darkness, Kings Of Leon, Abba, Suzanne Vega, Ocean Colour Scene, Flip & Fill, Extreme Euphoria; Singles - Joe Budden, Eminen, Pink, Kym

SALES WATCH: EVANESCENCE

EVANESCENCE: FALLEN (FORTMAN)
LW Chart position: 1 Ple charts show sales type raphical region respectively, for sales to the end of June 14, 2003. Source: al Charts Company. RETAILER General 24.0%



CLASSICALnews

by Andrew Stewart

NIMBIIS RETURNS WITH TERETIN TRIBITE

significant upturn in the fortunes of the small independent classical label. which fell into receivership in October 2001. The Monmouth based company's directors reacquired its assets, master recordings, finished goods ctock contracts and trademark among them, in February 2002 Since then Nimbus has slowly put its business back in orde reissuing archive titles and moving towards the release of



recordings has also appeared. Nimbus director Adrian Farmer explains that, although the liquidation process is still in train, the old company's creditors have received an interim payout. "We are, in fact doing business again with a lot of the people we did business with before," he says. Nimbus has been opening UK retail accounts since June 2002, pressing and supplying limited runs of archive titles on demand have quite a few hundred accounts onen in the UK now and have put our North American and European distribution back toge

Farmer points to the streamlined nature of the new Nimbus business model. He says that access to short run pressing and high quality digital print has allowed the label to

dispense with stored stock and efficiently exploit its catalogue. "We can also offer a dedicated service to any other label that might want short runs.

Archive material will form the core of the Nimbus release programme during the next year, liberally interspersed with new titles. The remaining three volumes of Kevin Bowver's acclaimed series of Bach's complete organ works are already in the can and stated for fithing releases while the

company is also preparing to enter the DVD-A market with a new recording of Handel's Messiah and other projected titles. "We're looking at other largescale and unusual projects, rather than repeating what others are doing," says Adrian

MID-PRICE FIRST AS BIS MARKS 30 YEARS

Farmer.

BIS celebrates its 30th anniversary in July, king the milestone with the release of the label's first ever series of mid-price

Robert was Rahr founder of the sward vinning Swedish company, has selected 30 gems from the BIS catalogue for inclusion a limited-edition slipcase. The range of repertoire, which spans music by 15thcentury Fleming Josquin Desprez to contemporary Estonian Arvo Pärt, underli the breadth of the BIS catalogue. "I believe very strongly that we have to make the al world go forward," says Von Bahr. "It's about giving this generation and future generations choice and, if they can't hear it, there's no choice." The company has also announced its decision to offer hybrid SACDs for the standard price of a new CD.

Andrew Stewart (AndrewStewart1@compuserve.com)

ALBU of the week

POYANNA PANUFNIK: The Upside Dov Sailor, etc. Stilgoe; Soundwood





REVIEWS

For records released up to 14 July 2003



BRUMEL: Missa "Et ecce terrae motus". Ensem Clément Janequin; Les Sacqueboutier/Visse. (Harmonia Mundi HMC 901738), Antoine

history of music in the late Middle Ages rests securely on his large-scale mass setting for 12 voices "Et ecce terrae motus". During his lifetime (c.1460-1515) he was recognised as one of the most illustrious of all Franco Flemish musicians, pupil of the legendary Josquin and a peripatetic singer in service to. among others, the cathedral of Notre-Dame in Paris and Alfonso I d'Este, Duke of Ferrara. The work takes its title, and musical foundation, from a line of Gregorian chant for Easter Vespers. And behold, there was a great earthquake. This performance, omplete with cornetts and sackbuts highlights the virtuosity and tonal riches of

BERLIOZ: Harold in Italy. Zimmerma LSO/C. Davis. (LSO Live LS00040), The LSO's Berlioz Odyssey with Sir Colin Davis concert hall calendar in recent years and. thanks to LSO Live, has extended its reach yay beyond the Barbican Centre, The latest budget-priced release was recorded live at the Barbican in February, with Tabea Zimmerman as the heroic viola soloist, a performance described by the Guardian as "superlative

RREIN Songs from the Ghetto, etc. Various artists Three Songs from the Ghetto are the latest nieces on this important

retrospective of the Russian composer's work They date from 1929, before the onset of Stalin's repressive regime, and reflect the confidence of a musician hailed a few years earlier as the 'leading representative of the Russian Jewish School of composition". The Jewish elements in Krein's chamber music are most clearly heard in his use of intonations from the synagogue. There is also a strong flavour of Skryabin and French Impressionism in works such as the Poème-Quatour, elegantly played here by the Almira String Quartet

YOUNG, GIFTED AND UNIVERSAL



CD 474 291-2

LANG LANG Tchaikovsky & Mendels

First Piane Concertos Chicago Symphony Orchestra Daniel Barenboim

Lang Lang performs Tchaikovsky's Piano Concerto No.1 at the First Night of the BBC Proms, 18th July (Broadcast LIVE on BBC2 and Radio 3)

"Rhythmic poise and technical finish, with abundant subtlety of touch.... a major new artist" Gramophone

Release Date: 14th July 2003



JANINE JANSEN

Tchaikovsky, Saint-Saëns, Khachaturian, John Williams, Raval, Shostakovich, Vaughan Williams Royal Philharmonic Orchestra Barry Wordsworth

Janine Jänsen performs repertoire from this album at The Nation's Favourite Prom, 19th July (Broadcast on BBC1 20th July)

"She seems to have it all: youth, statuesque beauty, an astounding technique, a delightfully lyrical 'voice' and a winning stage presence"





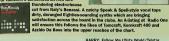
Call Off: 4th July 2003

Order from your Universal Sales Rep or the Universal Order Desk: Tel: 08705-310-310 Fax: 08705-410-410

SINGLE of the week

RENNY BENASSI PRESENTS THE BIZ: tisfaction (Data DATA58CD). In the wake of Tomcraft's Lo





SINGLEreviews

TRAIN: Calling All Angels (Columbia 1266912). Train have acceded from San Francisco coffee houses to Grammy award winners. Their latest offering sticks to their euccessful formula of metodic radio-friendly rock/pop that has won them a loyal fanbas The single is taken from their third album My Private Nation, which is released tomorrow LISA MAFFIA: In Love (Indepen diente ISOM75MS), Following her number two hit with All Over, So Solid's leading lady returns with this summery love song, which could pass for US R&B at its finest. Maffia's profile is building nicely in time for the release of her debut album on August 11

CHERICA

CALEXICO: Alone Again Or (City Slang CDS 202232). This thrilling cover of the Love classic features vocals from alt.country hern Nicotal Dunger Alen featured on this EP is a

stunning remix of Woven Birds by the Cinematic Orchestra, which is destined to end un a comedown classic

THE CORAL: Pass it On (Deltasonic DLTCDP013). The second single from their forthcoming second album (Magic And Medicine, released on July 28) finds The Coral in less upbeat, more reflective mood, but the

now-familiar elements are otherwise all present and correct: shuffling guitars and a naggingly catchy melody. IAN MCCULLOCH: Love In Veins (Cooking

Vinyl FRYCD158). This single would be an average slice of rock pop if it was not for the soaring synth sound that rescues the chorus and helps to make this more of an anthemic pop ballad. Hats off to McCulloch, who makes

BELL X1: Tongue (Universal-Island CID 825). Taken from the band's forthcoming album Music in Mouth, this is another blast of indie rock from the Dublin hopefuls. The band do not fall into any particular guitar band trend, and look set to benefit from their relentle touring schedule for the rest of 2003.

HAVEN: Tell Me (Radiate RDTCD10). This is a rousing first cut from the guitar band's follow-up album to 2002's Between The Senses. This three-minute track gets bette with repeated listens and will be supported by a one-off gig at London's Scala

BOYSETSFIRE: Last Year's Nest (Wind-Up/Epic 6740382). The hardcore five-piece look set to raise their profile with this track which is taken from their fourth album - and major label debut - Tomorrow Come Today. Working with Evanescence producer Dave has certainly rubbed off.

HARRY: Follow Me (Dirty World/Telstan DWRCD006). The scantily clad rock/pop/goth Blondie lookalike potentially has a Top Fi in her but, unfortunately, this single, the second from her debut album The Trouble

With...Harry, is not likely to be the one t bring her the mass appeal she craws SERAFIN: Day By Day (Taste TMCDS5006). Serafin's second single is rather good and their guitar sound, which straddles Blur/Foo Fighters territory, is a welcome addition to the rock scene. The band gear up for a busy summer, with their debut album release and a string of live dates including the Reading/Leeds weekend.

INSPIRAL CARPETS: Come Back Tomorrow (Mute DUNG31CD). With the band on the festival route, this upbeat psychedelic track looks set to be hazily yet fondly remembered. The single also contains two previously eleased tracks and is featured on the new CD boxed set of their work titled Cool As. ALKALINE TRIO: We've Had Enough (Vagrant Records 980 9023). Influenced by punk luminaries such as The Damned and the Ramones, this US band have conjured up an impressive and molodic set of angstridden ounk on their fifth album, Good Mourni is track is the first to be taken from it JANE'S ADDICTION: Just Because

(Parlophone 5921972). This is the first single to be taken from the forthcoming Bob Ezrinduced album, Stray and is the first Jane's Addiction material in more than a decade. This track riffs large without losing any of Perry Farrell's edge and flair and shows tho corporate teen bands how to make rock music that is relevant. Sure to be a hit.

POLYPHONIC SPREE: Soldier Girt (679 Recordings 679L0140 Recordings 679L014CD) Released as part of an EP last year after a brief time gaining deserved notoriety, the band re-release their trademark track which, rather predictably, is mightily uplifting and dramatic. The CD is accompanied by a

Death In Vegas remix which gives the song A L B U M reviews

that familiar DIV direc treatment. THE STAR SPANGLES: Bazookall!

(Parlophone 5902440). The cover picture for this album was taken by one-time Johnny Thunders manager Lee Black Childers, which is not surprising given the contents of the album. One hopes that the similarities are only musical. However, over a whole album the formula wears thin with a sub-New York Dolls meets Heartbreakers B-sides feel to it.

LC ANDERSON VS

PSYCHO RADIO: Right Stuff (Faith & Hope FHCD039). Nothing to do with the New Kids On The Block Eighties pop smash of the same name, this is one of the sexiest cuts to hit the dancefloor this year. it is a fine example of a new wave of cutting-edge dance music emerging from the underground, while the commercial dance industry struggles. Already a Sara Cox record of the week on the Radio One's breakfast show (and now Blisted at the station), w this grow and grow

ALIBIUM of the week

MARTINA TOPLEY-BIRD: Quixotic (Independiente ISOM34CD). The long sted - and delayed - debut album from Tricky's erstwhile lyrical foil



sees a welcome return from one of the UK's b Quixotic is a spirited, sultry and musically intriguing outing. With interest currently growing across press and TV, this album is set to build through a long campaign driven by word of mouth.

THE SLEEPY JACKSON: Lovers (Virgin CDVIR208). This first full-length album will be omed by lovers of all things alt.country. Tracks such as Acid In My Heart and Morning Bird are beautiful and well-crafted and the judicious use of the pedal steel guitar adds a colour to the music, which has already won awards in their native Austr LISA MARIE PRESLEY: To Whom It May

Concern (EMI CDLMP01). Since birth Presley has been shrouded in media interest and this album is a retaliation to th have dismissed her talent. Her music now stands alone, exhibiting honesty through her self-written lyrics and stark vocals; ejecting a



THE WARLOCKS: Phoenix (Mute CITYROCK6CD). Retro style rock n'roll riffs are set off against Hammond organs, feedback flashes and doped-out vocals on

10-track set. Current single Shake The Dopo Out, the first track on this album, has been added to the Xfm playlist

ONE MINUTE SILENCE: One Lie Fits All (Taste TMCD 1006). This third album from the underrated One Minute Silence should not them well and truly on the map, it is full of sparkling muscular rock workouts bursting with enthusiasm, with the highlights being the storming Fistful Of Nothing, the single I Wear My Skin and You So Much As Move. The band are currently on a UK tour. LOVE: The Forever Changes Concert (Snapper SMACD 868). Hailed as a classic in the late Sixties, Forever Changes regularly

appears in best album of all time lists, mostly down to the incomparable Alone Again Or single. This live performance from the Royal Festival Hall in January is a brilliant partr the legendary original. Frontman Arthur Lee is in fine voice and in parts matches the quality of the masterful original. PEDRO: Pedro (Melodic MELO 018) For

someone so prolific, James Rutledge has taken an awful long time to deliver his debut album. The wait has been justified and there is a poised elegance here that will outlast the folktronica tag. Pedro has remixed the likes of Neil Halstead and delivered a stunning El with Kathryn Williams last year and also rs on the forthcoming Pastels album. DM & JEMINI: Ghetto Pop life (Lex

LEXO10CD). This is perhaps Lex's I leftfield album to date, which is not necessarily a bad thing. New York MC Jemini and DJ Danger Mouse have produced a bnilliant album of widescreen, buoyant hip hop with the spirit of Prince Paul running through its veins. The Warp-affiliated label is going from strength to strength at the moment and this album will attract further plaudits.
DIRECTORSOUND: Redemptive Strikes
(Geographic GEOG 20CD). This is a truly unique debut from Nick Palmer, an obviously

talented multi-instrumentalist - with the emphasis on "mental". It is an endearing cacophony: bar-room planos wrestle with wheezy organs and all the songs take lurching left turns. This is a curious album that will be loved by those with adventurous ears. VARIOUS: Sniffin' Glue (Sanctuary CMFCD764). Fanzine founder Mark Perry has compiled 24 tracks he feels best represer the movement in its infancy and, save for a counter of doubtful tracks which owe more to the pub rock scene than punk, he is spot on with his choices. Alongside the better known Sex Pistols and Clash tracks nestle such gems as The Cortinas' Fascist Dictator and

y Sect's Nobody's Scared. JETSCREAMER: Starhead (Bella Union BELLACD43P). This Texan three-piece serve up a challenging yet rewarding brew of punk rock blues, which sounds something like Sonic Youth colliding with (Bella Union (abelmates) Lift To Experience.

A TRIBE CALLED QUEST: Hits, Rarities & Remixes (Jive 82876543482), Jive dips into the Tribe archives for the second time to offer an alternative to the Anthology collection, pulling in soundtrack-only outs such as Same Of Thing and Glamour & Glitz along with a number of remixes and some usual suspects. About half the tracks cross over with Anthology, but this remains a worthwhile introduction to possibly the greatest hip hop

VARIOUS: Bass Instinct (Botchit & Scarp BOS2CDPL018), This "7 Deadly Sinz Of Dex n"FX" compilation sees R-Kidz & Noize roughing the listener up with a selection of breakbeat bruisers from Freq Nasty, Si Begg and their own Lawgiverz guise. This is a tight, nifty package from the evergreen breaks label



ity package from the evergreen breaks label
MANIC STREET
PREACHERS: Lipstlick
Traces (A Secret History
Of Manic Street
Preachers) (Epic
5123862). This is a 35track double CD of the

band's B-sides and 15 covers including Last Christmas, Can't Take My Eyes Off You, Bright Eyes and Wrote For Luck - and is basically a mopping up exercise after their Greatest Hits compilation last year. It is geared up for the Manine' avid fanhase

This week's reviewers: Dugald Baird, Phil Brooke, Jimmy Brown, Adrian Dawson, David Knight, Owen Lawrence, James Roberts, Nicola Slade, Nick Tesco and Simon Ward.



Human (V2 VVR1021852). Human (V2 VVR1021852).
Sawhney's sixth album is another intoxicating blend of Western pop-with Eastern influences and is wholly written and produced by the man himself. The album has moments of genuine beauty and a heady atmosphere and the R&B and trip hop inflections will certainly help it transcend the boundaries rife in world-influenced music and make an impact in the mainstream. Guest appearances range from Natacha Atlas to Aqualung's Matt Hales.

NITIN SAWHNEY:



...DIARY...DIARY...

have another cracking show at the Stratford Circus on July 26, featuring Eska Mtungwazi, Soweto Kinch and Abram Wilson (pictured)...Als in the offing is a free lazz festival in Golden

July 17 and 19. Featured artists

include Eska, Tomorrow's Warriors. www.jnoir.co.uk...Maverick British planist and winner of the BBC Jazz Awards' Innovation category last year Matthew category last year Matthew Bourne (pictured) makes his debut on Sound, the label set up by Mactwo distribution in September, He joins an includes Julian Siegel, Dennis Rollins and Steve Williamson...American vocal don Bobby McFerrin has been confirmed for a solo gig at this year's

London jazz festival in November... But

McFerrin won't be the only must-see this

ir. His Blue Note labelmate, singer Dianne Reeves, will also headline, as will festival circuit favourites Eshiom Svensson. Also due to appear is British exophonist Denys Baptiste. And one of the most intriguing bills of the festival will be Scottish saxophonist Tommy Smith's supergroup", which features John Scofield, John Patitucci and Joe Lovano... Conversations With The Unseen, the critically-acclaimed debut by alto saxophonist Soweto Kinch, winner of The Rising Star Category of last year's BBC Jazz Awards, is one of only four albums across all genres to be selected by Virgin Megastores in North America for its third annual Best of British Music Campaign. The album has been supported with lo-store editorial, online promotion on the Virginmega.com front page

AWARDS PROVIDE JAZZ WITH ANNUAL PAT ON THE BACK

Awards shows, like Channel Four programmes about soul music, are often viewed as something of a necessary evil. At best, they prompt debate and promote sales. At worst, they misfire entirely, sending the statuettes to the wrong people while ignoring the true merits of the right people Fortunately, no such aspersions can be cast on the RRC Jazz Awards, whose third event takes place at London's Queen Elizabeth Hall

Since its inception in 2000, the event has been one of the most credible of prize-giving ceremonies. And the reason why the Jazz Awards feel about as right as they possibly can is because its organisers have made a concerted effort to reflect the plurality of the art form to its full extent.

says Terry Carter, the event's producer and the man who mooted the original idea back in the late Nineties, "We are talking about anything from people leaning to the cutting edge right through to people who would fit more naturally with lazz heritage.

It is very inclusive. I think that when you can honour people as diverse as Matthew Bourne, Chris Barber and Hugh Masekela in one night then you know that the event is doing something right."

Bourne is the enfant terrible of solo piano whose challenging, bolshy and humorous use of cinematic samples, toys and Dada-esque free-form netted him the innovation award for 2002. Mainstream veteran Barber walked off with the Heritage Award and South African legend Masekela was honoured with the



International Award, Nobody could take issue with those decisions, or with any of the other 2002 winners, who included Jazz Ja Stars, Soweto Kinch and John Taylor.

Nominations for this year's categories are mouthwatening; Best album will go to either Gilad Atzmon (for Exile), Guy Barker (Soundtrack) or Chris Bowden (Slightly Askew). Atzmon and Barker do battle again with Tim Garland and the Dean Street Underground Orchestra for best band. Barker is again nominated for best instrumentalist along with Brian Kellock and Peter King, while the rising star could be either new Universal signee Jamie Callum, drummer Seh Rochford or vocalist Clare Teal. Best new work nomine are Brian Irvine, Robert Mitchell and Chris Bowden. The much esteemed jazz innovation award will do to either Ruron Wallen Oren Marshall or lain Ballamy

Jointly sponsored by Radio Two and Radio Three, who between them provide extensive coverage on shows such as Courtney Pine's

Legends, Jazz On 3 and Jazz File, the BBC Jazz ande have eurland as a spectacle in the last couple of years. Anybody who attended the insurural event will remember there was good and not so good on the night. On the one hand, there was the easy chemistry of joint presenters Jools Holland and Humphrey Littleton, On the other, a somewhat stodgily naced running order.

This year's awards will benefit from a big screen, a mixture of live and archive footage and proper lighting and set designers.

With combined figures for broadcasts of the

event on Radio 2 and 3 reaching 1m liste it is fair to say that the Jazz Awards have struck a chord. But what effect do they have on the winners? While past recipients haven't seen their record sales double overnight, the response of musicians, agents and PR companies has been warm enough to suggest that the jazz industry sees the Awards as more than an additional credit on a CV. While lazz CD sales pale into insignificance

compared to those of the major league pop acts, the genre nevertheless continues to receive boosts from the occasional breakthrough of a Norah Jones, More importantly for Carter, the music can still pride itself on a sustained level of influer the music industry.

"Jazz is there alright, even if people don't think it is, and the BBC Jazz Awards are a celebration of that," says Carter, "It is an opportunity for the jazz world to once a year ay we do great things all year round." Kevin Le Gendre (kigechoesprint@aol.com)



and a dedicated Best of British page

Debut album SALT OUT 14TH JULY



Lizz Wright

Her unique style draws upon influences in jazz, folk singer-songwriter pop. R&B, neo-soul, and, most of all gospel - the music on which she was brought up 'Majestic' - Mojo

JESSE HARRIS &

'law-dropping... remember the name' - Blues & Son

Lizz Wright Live JAZZ CAFE 14th-15th July 5 Parkway, Camden, London, NW1 - BKG 020 7344 0044





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REVIEWS



JEAN-MICHEL PILC: Cardinal Points (Dreyfus 0366492FDM), Out now, French pianist Pilc is a wild card; a man given to torrid bouts of free playing as well as bewitchingly

heartiful themes that reflect a love of both chamber music delicacy and Ellington sophistication. Pile and his regular trio of compatriot bassist Francois Moutin and American drummer Ari Hoenig has developed an elastic, sometimes explosive, collective voice, as evidenced by Pilc's underrated 2002 offering Welcome Home. The leader changes things slightly on this latest album with the highly-rated James Genus (bassist of choice for everybody from Dave Douglas to John Scofield) coming in for Moutin on the majority of the material, Guest appearances by percussionist Abdou M'Boup and soprano saxophonist Sam Newsome also widen the elette, imparting a decidedly African flavour to several cuts on the record. East, for example, is a firecracker groove on which Pitc's rolling playing adds a thick layer of percussion to M'Boup's bubbling congas



MADLIB: Shades Of Blue – Madlib Invades Blue Note (Blue Note 5364472). Out now. At first sight this is US3 for the millennium; a hip hop producer is given a free run of Blue Note's

value to create breakbeat heaven from classic abunary Goral Worm, lethrice, formic, Donald et al. Martib, the man behind surrelate hip too postific guaranto and Lodquok as well as the intriguing "like breakbeat" ensemble historium in the state of the surrelate in a skilled sonice architect whose many, aquatib bestin have both a cruding associated in the control of the control of the sociated him intriguiar boilers of Blue Notic heroes The Three Sounds, Reubern Wilson and Wilgres Storter, have substance as well as attitude, Some piccose are marked by loopy

ALBUM

Of the month Draw The Line (Babel DV2327), Out now.
You Draw The Line sees Tobin hit what is arguably the best form of her career; this is an album of sustained quality that shows the clinds in a linearly way month.

or the carrier, this is as altim in execution graphy; the above the carrier, this is as altim in execution graphy; the carrier the eliging in an imperious mode both as composer and exponent of other folks' songs. Leonard Cohen's Tower Of Song and Bob Johan's All Really Want To Do, the two covers on the set, are being the control of th

red group – guitarist Phil Robson, planist Llam Noble, bassist Jeremy Brown and drummers Steve Arguelles and Chris Higginotham – sound increasingly ochesive as accompanists. Their negotiation of some swirling, serpentine vamps and subtle yet strident adaptations of African and Spanish rhythms is sharp as a tack. Phil Robson deserves a mention for the clarity and space of his production as well as the eloquence of his playing, but You Draw The Line is a grand statement for Tobin. Her expression of a noirish world-view



Patricia Bather's sandonic aphonisms – and her declaration of strong, sometimes disturbing emotions are well served by a technique which fourth. In the structure of the structure of the structure of fourth. In short, she has the warm anchoring of a lost (singer, coupled with the alreone sigility of a lazz singer, You Draw The line is about Tobin setting her own pilosophical agends and gibt serms such as tradition, modernity and post-modernity into a heady cockail of originality.

longueurs but Madib's understanding of the essential components of hip hop and jazz means that we've ended up with something well beyond hip hop jazz cliches.

LOREN STILLMAN; New Sweet h is (Negal Heyer NRCIDOSI), out now. Newcomer Stillman is an also scoopinant who has had he less of established stars such as see Lowers Opping him for big things and it's easy to see why from this striking debut. Olliman one of his former tucos, and likes not build one of his former tucos, and likes to build one of his former tucos, and likes to build not and to up again. Perhaps more significant and product of the seed of the seed of the and product of the seed of the and product up again. Perhaps more significant world product and the and product and the and product up again. Perhaps more significant or Andrew Rathbun also permeats Stillman's world. A sense of mostly epoc, absorbing pieces enable Stillman to engage us on more still and the world and and and world and and world. A sense of mostly epoc, absorbing pieces enable Stillman to engage us on many pieces and pieces and the feed of most pieces and the feed of most pieces and the feed of most pieces and pieces pieces

REISSUES

The below of the last this month is Jimmy Giffre's log lock treasure from 4973 Night Dance (Candid). The consensus may be that the highpoint of clannelsty assophonist Gluffre's career is 3, a breathtaking proto-orderible album. This gen of a record sees Gluffre bring his own interest months pieces. The other essential revisue is Miles Davis Firlday And Saturday Night Art he Blackhand

Saturday Night At The Blackhawk (Columbia), the classics [351] live date that caught the late trumpeter in prime form with Hank Mobble, Whother Melley and Jimmy Cobb. Also worthy of attention is The Best of Black lazz (Universal Sounds), a compilation of the highlights of the American independent label that was first issued by the Brutish impairt several years with the same property of the prope

Play/ist
MATTHEW BOURNE Electric Dr M (Sound)
Weldon frvine meets
Madlib in Sun Ra's

Madio in Sun Ra's study? Kind of. JOYCE – Samba Do Joyce (FarOut) Customarily articulate jazzy samba from our favourite Brazilian

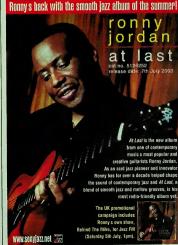
from our favourite Brazillan chanteuse. DIANNE REEVES – Lullaby Of Birdland (Blue Note) A truly superb rendition of the timeless Sarah Vaushan anthem.

CHRISTINE TOBIN – The Intellectual Engineer (Babel) The Irish singer enchants with a highlight from her strongest set to date.

MADLIB – Slim Returns (Blue Note) Super-chunky remix of the Three Sounds' Book Of Slim is crying out

for some worthy rhymes.





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RECOMMENDED
CATALOGUE
NEW RELEASES

VARIOUS: Take It VARIOUS: Take It Easy – The Fab Four Go Loungecore (Easybeat/Sanctual CMRCD 745). Easy listening does not have to mean the easy option and many of the 20 arrangements of familiar Beatles classics on this collection are pleasing and inventive, with creative vocal arrangements, altered time signatures and unusual instrumentation the norm. The

1966 and 1974 and many are making their first appearance on CD. Favourities include Nowhere Man. which is recast as a shuffling chacha by Cyril Stapleton, John Schroeder's psychedelic take on Back in The USSR and a sterling version of Norwegian Wood in big band style with a groovy keyboard section, as performed by the unlikely Paraffin Jack Flash.

tracks here were recorded between

BLACKSTREET: No Diggity: The Very Best Of Blackstreet 0606949338428). 0606949338428). Arguably the inventor of New Jack Swing, Teddy Riley was also the

prime mover behind Blackstreet, who enjoyed considerable success in the Ninetics and recently reconvened. Obviously, the album is bristling with New Jack Swing tracks, but also covers the whole gamut of contemporary R&B. Perhaps the best-known track is the title track. which features the brooding presence of Dr Dre. There is also a Jackson thread running through the alburn. Riley produced some of Jackson's biggest hits of the Nineties and offers a pleasant version of Jacko's earlier hit Billie tean, as well as taking enormous melodic liberties with Lennon/ McCartney's Can't Buy Me Love.



HURTCD 049). This features 13 soulful duets bookended by a restrained and jazzy take on Sunny

by James Brown and Dee Felice Trio and an unexpected version of Mel Torme's Coming Home Baby by early seventies MOR merchants Peters & Lee. In between, there are delights galore, Marvin Gaye & Tammi Terrell are represented not by It Takes Two - which does not appear on the album despite its title - but by the superb California Soul, which has been on at least four other albums recently, while Stevie Wonder and then wife Syreeta offer their own clearly heartfelt hit To Know You Is

THE POINTER
SISTERS: I'm So
Excited – The Very
Best Of The Pointer
Sisters (Camden 82876527682). This is a revamped

Pointer Sisters primer at budget price including all eight of their Top 40 hits and a further eight songs, 40 hits and a turner egit songs, although disappointingly it falls to include their superb version of Steely Dan's Dirty Work or their early and innovative US hit How Long (Betcha Got A Chick On The Side). On the plus side, Automatic, Slow Hand. Fire, I'm So Excited are all present. Alan Jones

S THIS WEEK: 149 . YEAR TO DATE: 3.517 UV BOOTY POUNDATION IS A FREND OF MINE Jalapeno 12" JALULL 11 DVESTATION TEAFORCES/SUS SImply Viny) 12" S120J 002 HADDINIA HOLLYWOOD Mayorick CD W 814CD1 CD W 814CD2

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٥		3MV/P	House
Р	☐ MAGG, DANIEL 0 8/H/to Compost 12" COMPOST 1411 ☐ MAJESTICS, THE FUNCY CHICK Funk 45 7" FUNK 45010	C	Break Beats
	MAKATO TOJE/DJ Good Lockie* CD GLRSIN 002 12* GLRSIN 002V	W/THE	Drum & Bass
ė	CHARGES AND COLE OF CICE Represent CO. MCSTB 46123	.,,,,,,	
0	D MARSH, KYM CONE OR OVER Universal CD MCSTD 40323 CD MCSXD 40323 MC MCSC 40323	U	Pop
٧	MAS PRODUCTION 7 DAYS OF HEFE Mas Music 12" MAS 001	C	Hip Hop
×	☐ MASS PRODUCTION 7 DON'S OF HERB MOS Music 12° MAS 5091 ☐ MASON ROTE PROCESO S ROW HAYBU M. 12° REAK 003 ☐ MAD MAD THE FUILIVIS WAIRPO 12° WALLITD 2 ☐ MACAFER, BUY & ASSEL HURDINISKES RAW 17 Flavor 12° RAW 17 ☐ MEGRALAST FERL ALMS StereO Delum 12° SD 106 — MINISHALETT, MACCO STATE IN SINSTRINGTON BOSING 1. DATA ARCOS.	P	Dance
a.	MAIL SPAIL THE TRETHER WARREN 12" WALLETS 2	ADD	House
š	MICAFFER GUY & KARL HENDRISKES DAW 17 Baw 12" BAW 17	ADD	Tectro
0	COMPCANIAST FEEL ALAST Stereo Delura 12° SD 106	TW	Dance
•	MINIMALISTIX MAGIC FLY/De Data/Ministry Of Sound CD DATA 48CDS		
	12" DATA ART	3MV/TE	W Trance
0	12" DATA 48T MINT ROTALE I DON'T KNOW Faith & Hope 12" FN 120361	ADD	House
	MIXZELISIDE WIERE IS THE LOVE Born To Dance 12' BZO GOST MOQUIMAI NEW Platigues 12' PLAT 111 12' PLAT 111X MOQUIMAI NEW PLATIGUES 12' PLAT 111 111 12' PLAT 111X MOORE, MELBA THE MAGICTOLICH Ace 7' TOWN 119	P	Dance
0	MODEWALNEON Platform 12" PLAT 111 12" PLAT 111X	3MV/P	Trance
	MODRE, MELBA THE MAGIC TOUCH Ace 7" TOWN 119	TW	Soul
'n.		V/THE	Electro
8	MUTINY & DA FLEX CAPE FEAR Funkatech 12" FTECH 006	SRD	Garage
	MYSTERY FEEL FOR YOU RR 12" RR 015	ADO	Trance
	☐ N-TRANCE DESTRANDS All Around The World CD COCLOBE 2		
3	12" 12GLOBE 2	AMD/U	Pop/Dance
	☐ NAPT TAKE ME DOWN Plastic Baygon CD PRPR 28 ☐ NEW FOLK IMPLOSION FEAFL Domino 7° RUG 160	SRD V/THE	Beats
di.	☐ NEW FOLK IMPLOSION FEAFIL Domino 7" RUG 160		Popterfield
88	☐ NEXTMEN HIGH SCORE Scenario 12" SC 028	3MV/P ADD	Hip Hop
20	INEXTMEN HIGH SCOPE Scenario 12" SC 028	ADD	House Garage
88		ADO	Drum & Bass
28	PACKER, GREG GONDA BE MINE No Directions 12" NU 12018	ADD	Hard House
å5	PRVG & ZANY HEEF WE SO Michigan 12" 0533 PNUK PCS LTD,THE FAST MAN Funk 45 7" FUNK 45011	C	Break Beats
58	PCS LTD, THE HIST MAN FUNK 45 / FUNK 45011		Parine Dente
20	PEPE DELUXE GRUOSS PURCHES MINISTER STATE	V/THE	Breskbeat
ui	(2) RID 028CDS 12 RID 028 / HID 027	ADD	Tomos
68	PHOTON PROJECT ERANNWE/Da In Trance We Trust 12" ITWT 355 PREPAGE PROVIS GOT A BRAND NEW PORBAG SImply Viryl 12" S 120J 095 PINK FEAT WILLIAM ORBIT FEEL GOOD TIME GO 6741062 NC 6741064	ADD	Dance
æ	PIGENT PROVISION A BROWN NEW PRODUCTION OF GT41062 NO BY41064	TEN	Flogs
rs	PINK FEAT WILLIAM ORBIT HEL GOOD FOR CO 6/41062 No. 6/41062 PLATMAKER FOR HIS PLEASHE EPYDED JOURNING BY DI 12' JOJN 084 PROTES OF RHYTHM SUMMERICANS Gomma 7' GOMMA 027 PROTES OF RHYTHM SUMMERICANS GOMMA 27' GOMMA 027	P	Hause
co.	D PLATMAKER FOR THE PLENCING COMMON 2" COMMA 627	c	Break Beats
co se	POETS OF BRITISH SCHOOLS SCHOOL SAMPLING 12" SLV 005	TW	Drum & Boss
38 38	□ PORTS OF HETTIME SEARCHES COURTS Sambaloto 12° SIV 005 □ PROMANIAC GARGERERS POPPIN & PWPN Ragbull 12° RB 004 □ RAIN BAND, THE SIXE DEPEND DOWN Universal Island CO TEMPTCO 007 12° TEMPT 007 7° TEMPTX 007	3MV/P	House
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ia	REVOLVO KNOCKING SHOP/Too Cool For School (Bjorn Torske Mix) Territory Touch		
		V/THE	Dance/Leftfield
500	IT BUILDE KRU FEWIX EP METALHEADZ 12" METH 050	SRD	Drum & Bass
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We are looking for a Press Officer with at least 3 years proven experience of developing and delivering successful strategic press campaigns in this genre.

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Working within the Commercial division, this new role will be responsible for maximising our TV opportunities and is key in the management of our on going falset point wature selectrothy working on brands such as Pure Rib and Exposit point wature selectrothy working on brands such as Pure Rib and Exposit BMG led TV observed on the Compart of the Com

For either of these rales, you must have the ability to communicate across all levels and be capable of demonstrating lateral, creative thinking balanced with commercial acumen and evidence of delivering successful projects from conception through to completion.

If you are interested in applying for either of these roles, please complete an application form available on request from human.resources@bmg.com and return to:

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Published each Monday, dated the following Saturday.

OFF THE RECORD

A&R MEN HAVE BECOME THE FALL GUYS FOR COMPANIES' SHORT-TERMISM

as anyone wondered why A&R staff have seen getting so much flak recently? It's because, if anything goes wrong in the record industry, we have no one left to pass the buck to. We've blamed the marketing men, the

internet, radio station playlists and the kids. So who is left? All the plague and the pestilence and the Pop Idols, it's all down to the A&R guys. Or is it? Tomorrow (Wednesday) Radio Two opens the Great British Music Debate seeking an answer to the problems of promoting new British talent.

answer to the problems of promoting new British talent. And I own yp. We give the A&R men a ellp round the ear (though we made sure it wasn't their good one). There have been so many mystifying A&R decisions over the past couple of years that we would have been frauds not to "I've seen more

There's been too many experienced A&R staff sacked or good UK acts so far released by major comthis year than in the panies. Too many previous 18 months"

ropped too early. And too much short-termism, as labels chase the pop zeitgeist looking for instant success stories, rather than uliding careers over the course of two or three

Of course, the latter observation is nothing new. But the colossal changes in staff have left us with very little continuity in some A&R departments. I know, this all sounds very snobby - but you don't have to stand down the Dublin Castle every week watching the drama unfold. A&R people still hunt in packs and they still go cold the moment they see a bad review. Plus now, they're so insecure, if you poke them with an opinion

However, let's be positive. British music has turned a corner. I've seen more good UK acts so far this year than in the previous 18 months put together. Just remember MDs - a band is for life, not just for the Christmae market

On Wednesdaay, Steve Lamacq presents a documentary on the state of UK A&R as part of Radio Two's Great British Music Debate

THE BIG QUESTION IS THREATENING TO SUE MUSIC FANS THE REST WAY TO TACKLE PIRACY?

Peter Leak, artist manager, Nettwerk
"There have been more than 1m downloads of dummy iles of the new Dido single in the last three weeks, which shows there is huge demand. Ultimately, these people

are fans who want to hear our music, so we can't alienate them. The best thing we can offer them are clips that at least encourage them to huy a record based on what they hear." Jay Berman, IFPI CEO

"This isn't about ordinary fans. It's about major uploaders who are hurting people working across the whole music sector. Of

course, the US litigation is a last resort - far better, if it's enough, to offer legitimate downloads, to explode the myths about "free" music, and to educate on the laws. But in the US that clearly hasn't been enough Moving towards litigation was unavoidable, and it is right."

John Pearson, Global Warming managing director

"It's very heavy handed, deplorable. But I blame us. If we Ithe industryl hadn't blanded out music it would be perceived to be of greater value and on the kids' list of purchases. We caused the damage. This (the RIAA move) is a bean counter's answer to an A&R problem." Richard Dinnadge, Reader's Digest director International

"Clearly something more has to be done to counter the prevailing perception that it's

'OK' to file share and download music for free. I am sure that no one in the industry likes having to do this, but I do think the message has to be got across that illegal music downtoarling is serious and not acceptable.

Brian Mack, owner Replay Records in Stoke-on-Trent
"Campaigns like the RIAN's just advertise to people that they can download music for free. It probably encourage more people to do it. Why not wait until they have a string of convictions behind them before going public? Brian Berg, Universal Music TV managing director

"I would have thought it is a way to make people aware that it is illegal to download music: It is very sad that it has come to this, but the Government and officialdom eem to be washing their hands of the piracy issue.

The RIAA last week announced it was planning to sue computer users in the US who lilegally offer music online

DIARY

Remember where you heard it: Good news on the way from Parliament, Word reaches Dooley that amendments are to be lodged to the Communications Bill in the Lords this week, including one which will see local stations urged to reflect their local music makeup. The Silver Clef lunch continues to move with the times, with last Friday's event attracting the great (Ray Davies among others) and the good (Coldplay and Weller included), "The Captain" Nick Stewart continued with the Sterling work, adding to the £1m he raised at Elton John'scharity event the night before with another £170,000 for Nordoff Robbins... Not everyone was impressed though. Despite being invited to the lunch, scribes from The Mirror, The Guardian, Mail on Sunday and others were presented with a plate of sandwiches and a bowl of crisps to share while those on tables around them enloyed a silverservice, slap-up meal....Meanwhile, the event's PR company Outside Organisation, whose clients include Spanish-bound David Beckham, says it is not about to be part of a big transfer itself, despite confirming a buy-out approach from leading football agent First Artist. Outside also laughs off reports the company is worth £20m, enough to buy fourfifths of Beckham...The

RIAA has spoken, now the punters are having their sav: a new MP3.com Europe survey has found 77% of UK respondents helieve online music



(pictured above) warmed up the great and the good of commercial radio at the industry's annual awards last Thursday before presenting the programmer of the year award. On announcing that 100.7 Heart FM's Alan Carruthers had won the gong, the Polydor artist could not resist a swipe at Virgin's Paul Jackson who was on the shortlist. "I'm glad he hasn't won, because he has not played any of my records this year," he misowed... Chips and beer were again on the agenda as the independent sector gathered for the fourth Alm AGM last Tuesday. The agm saw the induction of the "Nevrkla Bell", to ensure that PPL boss Fran's "world record AGM keynote of 43 minutes last year will never be beaten", added Wenham...Fran wasn't there and, in fact, took a tumble in a parents' race at his daughter's sports day. Having done himself a mischief, he was out cold and ended up taken to hospital and struggling on crutches for the rest of the week... Spare a thought, too, for Wenham herself; she had to vacate her office last Friday after pet pooch Danny kept farting. He spends the day under her desk and "was going like an express train," says Wenham...Does this mean the end of The Marquee name? A BDO Stoy Hayward spokeswoman says the administrators will sell the name to the highest bidder in an auction shortly....Pension crisis? What pension crisis? Aging roadies can now count on some nice red wedge in the back pockets of their faded jeans thanks to Billy Bragg, who used Glastonbury to launch a stakeholder pension scheme for road crew...



Proceedings were as star-studded as over at the 28th annual Silver Clef Awards, where artists including Ray Davies, Bon Jovi, Ms Dynamite, Atomic Kitten and Coldplay all took to the stage to collect awards. Presenting Ray Davies (pictured left) with his award was fellow UK songwriting vet Paul Weller. Davies mused on the state of wener. Davies mused on the state of contemporary pop: "I was in a boy band once," he said. "They were a great bunch of thoroughly disreputable guys. The earlier charity auction saw artists including Coldplay and Natalie Imbruglia successfully bidding alongside captains of industry, including Morcury MD Steve Lillywhite (who bought a day out with Kensington police) and Tim Bowen (who snapped up for BMG a page in OK! magazine for the second year in a row). The new-look event raised in excess of £250,000 for the worthy cause that is



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ITS ALSO PEACE LOVE AND MUSIC.

IT'S THE REASON YOU WORK IN THE INDUSTRY.

ITS R⊙CK N ROLL. ITS PASSION, ITS GLAMOUR. ITS INTEGRITY.
IT REMINDS YOU WHY YOU WORK IN THE INDUSTRY.

PUT THE 'BLING' BACK IN.

APATHY IS FOR HATERS, IN THE CITY IS FOR L⊕VERS.

