#### Inside: Do Me Bad Things loveGods Goldfrapp Rooney The Beta Band

# MUSTCWFFK A





#### Morrissey aims for Sanctuary hit

Morrissey's first studio album for seven years and his first for Sanctuary Records Group will be supported by a promotional schedule unprecedented for the reclusive singer.

The campaign for the May 17 release of You Are The Quarry will include appearances on Jonathan Ross's prime-time BBC1 show on May 14, and on Later With Jools Holland in the week of release. "It is groundbreaking for Morrissey," says Sanctuary Records product manager Jennifer Ivory. "I can't ever remember him doing

anything on this scale in the past."
The album release will also coincide with Morrissey's comeback gig at Manchester's MEN Arena on the singer's 45th birthday on May 22. The 15,000-capacity gig sold out in 90

Joe Cokell says You Are The Quarry is one of the most exciting releases that Sanctuary Records has released. "Morrissey has made a brilliant record which we believe is his best solo work to date, that will excite both his existing fans

and a whole new generation of music lovers," he says. Sanctuary is also reviving the Attack Records imprint to market the release. Morrissey says, "I told Sanctuary that I wanted to relaunch the label and they agreed." He also plans to sign new talent to Attack.

Meanwhile, a new generation of rock acts including Your Code Name Is: Milo, Hundred Reasons and Million Dead have recorded versions of classic Smiths songs for a compilation album How Soon Is Now? — The Smiths Songs by... The album will be released on June 28 through East Sleep Records' rock imprint Sorepoint Records. — See East Sleep PROFILE, PA. See East Sleep PROFILE, PA. See East Sleep PROFILE, PA. See East Sleep PROFILE, PA.

#### Telstar seeks rescue plan

Bosses search for buyer for parts of company as it hits the rocks, blaming internet piracy and lack of radio support p3

# Eating and sleeping music

Low-key indie label Eat Sleep reveals the approach that has helped it clock up 100,000 album sales in the past year **p4** 

# Targeting the mainstream

PRs are looking to the mainstream media to build support for the MOR acts dominating the chart p9

This week's Number Is Albums: Anastacia Singles: McFly Airplay: Britney Spears



17.04.04/£4.00

Telecoms group goes up against the likes of OD2 by planning content distribution services

# BT dials in to downloads

#### Downloads

by Gordon Masson and Ajax Scott Telecoms giant BT Group is looking to launch its own download service by "the summer" as part of the roll-out of its BT Rich Media initiative.

The download initiative will focus on providing content owners and retailers with a complete back-end service rather than creating a consumer-facing retail offering. It is likely be one of the first high-profile outputs of BT Rich Media, which was launched

last week as an end-to-end service for any content owners wishing to distribute their material via online or mobile platforms.

We will definitely launch a music download service. Wer still finalising what the strategy will be, including what the model will be and who our partners are; says BT Rich Media CEO Andy Brown. Suggesting that the music service will focus on wideo and other audio-visual content as well as simple audo files, he insists that the company plant to be a B2B erg and the still a still the company plant to be a B2B erg and the still a still a

The plans will put the company in direct competition with the likes of OD2, which is currently the leading European online music distributor. OD2 – which recently announced it had sold im downloads in the first quarter of 2006 – defines to comment.

BT hopes that music will be one of the early areas of uptake for BT Rich Media, which will be pitched at everyone from private individuals to international TV broadcasters as a means of creating and publishing copy-protected content on the internet.

Although few details were

unveiled at the launch last week, BT has already been holding talks with rights owners in sectors including music, as well as online retailers such as Recordstore.

retailers such as Recordstore.
The basic premiss of BT Rich
Media is to enable users to monetise their content using DRM protection at the click of a mouse.
Copyright owners can choose their
own pricing mechanisms and criteria for releasing content, for
example allowing consumers a
certain number of free previous
BT can also store, manage and
securely warp any digital content

and make it available to purchase

(or free) on broadband, dial-up internet or mobile.

Linked to another BT service – BT eliek&buy – consumers can pay to receive content, such as music files or video, using debit or credit cards, or have the amount added to their BT bills.

With the service set to cost small businesses as little as £100, it could prove popular with indie labels or even unsigned bands of distribute and monetise content. It is understood that BT is also already pitching the service to the largest artists and content owners.

#### MUSICWEEK

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# Your guide to the latest news from the music industry

**Bottom line** 

#### **HMV** to close stores in US

 HMV is understood to be closing them of the civetoms in its under performing US business. Stores in Atlanta, Boston and Marlborough in Massachusetts are set to be axed, leaving HMV with a US store base of two outlets in Manhattan in New York and one in Strongville in Ohio Leading independent music retailers Fopp and Music Zone both launched new stores a weekend ago Music Zone opened its landmark 50th outlet with a 3000 sq m store in Stockport where the retailer's head office and distribution operation are based while a £1m-backed 800 so m store in Manchester became Fopp's 16th UK branch.



 Sanctuary Group is buying the New York-based merchandising and visual rights group World Online Merchandising, which handles Elton John, Simon & Garfunkel, N.E.R.D., and Mis-Teeg. It is believed Sanctuary will pay up to \$3m for the group, which will be integrated into Sanctuary's existing visual rights licensing and merchandising group Bravado. Glastonbury organisers are to meet over this year's ticket-buying ryhem. p5 · George Michael's Patience album

.........

was awarded an IFELPlatinum Europe award in March for 1m pan-Furopean sales. Seven other albums were honoured headed by the Sony issued Evanescence album Fallen, which reached 3m status, and Norah Jones' second EMI album Feels Like Home, which hit the 2m mark. There were 1m-selling awards for Universal albums Three by Sugababes, 2 by Calonem and the Love Actually soundtrack, while BMG's Will Young and Alicia Keyes reached the same level with Friday's Child and The Diary Of Alicia Keys respectively. 02 has signed deals with MTV. Capital Padio and the NAME of has launched a new label entitled In

 Independent tabel Defected Records The House Records, which will aim to de repertoire for Defected's In The House compilation series. Industry networking group MusicTank is holding the next in its series of seminars on retailing. The event, Music Retail: Dving or Diversifying? will examine the issues facing the sector in the digital age Panellists for the April 21 event at Bertorelii's in London's Soho include Bard secretary general Kim Bailey and Recordstore CEO Russel Coultart. ILR and BBC are evenly matched among the Sony Radio Awards musicrelated nominations, P6 Scotland's goNORTH festival will be staged in Aberdeen again this year, on June 9 and 10. Showcases for emerging acts will take place in six venues based in Belmont Street in the

heart of the city. Exposure

#### **UK urban music** push in Uganda

Dave VJ is part of a British Council

Capital-owned Choice FM presenter . . . . . . . .

Fresh from concerts at the

London Forum and the Royal Albert Hall, The Who were oured with an outstanding contribution to music prize at last Wednesday's Capital FM Awards held in aid of Help A London Child. Singer Roger Daltrey (pictured) picked up the honour at London's Royal Lancaster Hotel. Among other awards. Busted were favourite

UK group and News Of The World favourite pop act, while Will Young collected the best album ard for Friday's Child and the UK male vocalist prize. Dido was ok male vocalist prize. Dido w favourite female vocalist and Black Eyed Peas favourite international group. Other winners were Mis-Teeq (R&B), amelia with Superstar (single), Lemar (best newcomer) and Blue (favourite concert).

backed trip to Uganda in a bid to promote urban British music there
The four will include the DJ and producer Paul Pink working in Ugandan capital Kampala with local artists to host a series of DJ and production masterclasses and oroducing a British urban music show for the local radio station. Screen idol Brad Pitt is to host a

The online video marketplace needs the support of all record companies to create a viable business' - Viewpoint, p]4

documentary on cult singe congwriter Nick Drake for Radio Two The Hollywood star will make his BBC debut narrating Lost Boy - In Search of Nick Drake, which will be broadcast at 9pm on Saturday, May 22.

102.2 Jazz FM is hosting its first London festival this summer with Angie Stone, Any Winehouse and Jamelia already confirmed among the acts. Soul & Jazz At The Palace tak

place at Alexandra Palace on July 17

 Moon Eighlige Floods forther will return after a year's absence on June 2 with Bob Dylan headlining. The Counting Crows and Delays are also scheduled to play, while a Borderline sponsored stage is being added this year and will feature John Prine, Laura Cantrell Band, Laura Viers, Nick Harper and Kathryn Williams. Carling is backing a 24-hour music marathon on May 1 taking place across six venues in London and featuring 10 acts, including Starsailor Feeder, the Von Bodies and Kasabian It will begin at 11am that day with Franz Ferdinand and Fiery Furnaces at Islington's Carling Acade Capital FM is mounting its most expensive marketing campaign for

Johnny Vaughan. p6

Beth Orton, Jimmy Cliff, Gillian Welch and The Divine Comedy are to erform at this year's 40th Cambridge Folk Festival at the end of July. The Radio Two-sponsored event will also include performances from the Levellers, Bert Jansch, Ralph McTell and The Broken Family Band. Sonar, the international music and multimedia festival to be held in Barcelona from June 17 to 19, will include performances from Massive Attack and So Solid Crew, There will also be showcases from British indie labels Domino and Accidental

Sign here

#### **New music show** for Sky and NTL

 VidZore, NTL and Broadband produce VidZone Cafe, a new hour-long music show which will be broadcast on Sky channel 698 and NTL digital cable channel 119. 3DD Entertainment has been inted as worldwide TV distributor for 46664: The Message featuring coverage of the inaugural 46664 concert hosted by Nelson Mandela last year. It is produced by Initial TV (part of Endemol UK) and directed by David Mallet. The Radio Academy will bring the curtain down on this year's Music

with The Who's singer Roger Daltrey The Academy has also unveiled details of the subjects to be covered by the event's main speakers at the April 28 event at London's Shaw Theatre. Arts minister Estelle Morris will discuss the work of the Live Music Forum, BBC Radio & Music director Jenny Abramsky will examine public service radio's contribution to UK music and former Universal Music International



chief operating officer John Kennedy will reveal what he really thinks about

Conroy: speech at Music Industry Day

 Adventures in Music managing director Paul Conroy and DJ Steve Lamacq are being lined up as key speakers at a Music Industry Day on April 23 at Darlington Hall in Devon. A mix of workshops, lectures and live performances will offer insights into issues facing the industry.

People

#### Atkinson loses his fight for life

 The Zombies' one-time guitarist and industry executive Paul Atkinson died in California on April 1 after a long battle with liver and kidney disease. As an executive the 58-year-old signed acts including Abba, Judas Priest and Patty Smyth, while overseeing A&R at three of the major labels during his career. Independent music publisher

Kobalt Music Group has appointed. Michelle Manghise, formerly director of copyright, film & TV in EMI's New York office, as executive director of global administration, Gemma Dempsey has been promoted to head of media synchronisation. Kobalt has A&R/creative manager.

Paris-based mobile content provider Musiwave has appointed Daniel Cohen as director of content acquisition as it launches a subsidiary company in Asia. Cohen pre spent three years as BMG UK and Ireland business affairs manager while he formerly held the same role at BMG Music Publishing and worked in legal and business affairs at er/Chappell.

 Ex-BMG and MTV marketing chief David Pullan, who currently works as head of marketing for 5, is joining Emap as workfwide director of men's ifestyle magazine FHM. Pullan takes over from Marcus Rich, who was promoted last October to the role of head of Emap Performance.

Restructuring process begins as administrators court buyers for troubled business divisions

# Telstar reshape results in job cuts

#### Companies

by Robert Ashton

Many of Telstar's n ment and staff are facing redundancy this week as restructuring specialists urgently search for a buyer for the parts of the company that have gone into administration.

With bosses blaming a multitude of external problems - from internet piracy to lack of support from radio stations - for the company's failure, administrator Menzies Corporate Restructuring is seeking out music and other media groups, including existing Telstar minority shareholder Warner Music, to acquire the business. An advert is being placed in the Financial Times this week (Tuesday).

Joint administrator Paul Williams declines to reveal the price he is putting on the business which includes Telstar Records (including the Telstar TV label), Telstar Independent Records (including dance imprint Multiply) and Telstar Music Holdings, Noting that he is still investigating the level of debts, he adds that his prifor creditors" and preserve jobs. However, Telstar co-chairman

Neil Palmer admits that "most of

the staff closely associated with the companies affected" have been or will be made redundant in the near future. He adds, "Everybody's positions at the company, including those of the managements, are rently being considered and it is likely that there will be some changes although these have not been confirmed yet."

Wildeter Records the joint way. ture with Capital Radio which includes Craig David among its roster, is unaffected by the moves. as is music publishing unit Strong Songs and media buying arm Media Mix Limited

The next step for Williams and his colleagues at Menzies is to tr and find a buyer and one hopefully who will take the company as a going concern. Sources suggest that Warner - which already has a 20% stake in the company - had a deal on the table last week and Palmer confirms it is one of the groups being courted as a potential white knight. It is understood that conversations have also been held

with V2 in recent weeks. He says, "We have spoken to various third parties, including Warner, and as those discussion are still ongoing we would prefer not to go into specifies and cannot comment further at this moment in



Crafq David: label home secure as Wildstar Imprint to remain unti

time." Palmer also suggests that the future structure of the compar will be a "slimmed down record and marketing company reflecting a workable business model for the asic industry in 2004". No-one at Warner was available for comment.

Telstar's current distribution agreement with BMG terminates in June and Palmer suggests that the group will begin talks with various parties, including BMG, about putting in place a new deal.

Palmer attributes the current problems facing the group to internet piracy, the continued squeezing of price and shrinking margins added to spiralling record marketing costs, the failure of radio and TV to support new UK artists, the collapse of the singles market and the general depression in the marketplace

Telstar switched its main focus from its traditional compilations base to artist projects in the second half of the Nineties and scored initial success with the likes of BBMak and Craig David. However, despite substantial investment in artists as diverse as first series Pop Idol finalist Rosie Ribbons, Dirty Harry, Claire Sweeney, Stargate and Maria Willson, its only suc-

been the Cheeky Girls and Mis-

It was also pinning its hopes on

Victoria Beckham, although its only release with her was the double A-sided This Groove/Let Your Head Go, which debuted and peaked at three in January and has to date sold 67,000 copies over the counter in the UK.

The company's biggest-selling act Craig David - through its Wildstar joint venture with Capital also saw a dip in sales from the high watermark of his smash debut album Born To Do It, which sold 7m worldwide, with the follow-up Slicker Than Your Average manag ing a more conservative 3m sales. One source observes, "Craig David didn't happen last year and the TV business is a lot tougher."

Colin Lester, co-owner of Wildstar Records and manager of Craig David says he has not talked to Telstar's administrators about the company's shares in Wildstar, but adds, "The people at Telstar have always been great to deal with. It's sad the company is in trouble. There are lots of good people there and I have no doubt they will re emerge somewhere else within the industry soon."

# 02 forges media partnerships to host music events

of its marketing strategy this year by forging partnership deals with MTV. Capital Radio and the NME to host more than 30 events.

02's head of brands and marketing communications Susie Moore says that by linking with these brands and other partners the group is covering all media -TV, radio and press - and reaching a diverse audience with a broad

The move follows the recent launch of 02's £4m ad campaign to push its digital music player

Although 02 has previously rked with Capital on Party In The Park, Moore adds that those exercises were akin to dipping the phone group's "toe in the water", while this new series of deals marks a comprehensive attempt to

arena. "Music is a key strategy for us, we have great partners and some strong summer events."

The move involves a raft of 02 Music-supported shows and initiatives throughout the summer on top of the regular music events hosted by NME and Capital, including the Britpack tour and Party In The Park, which will now

be supported by the mobile grou Among the new NME-related shows will be a series of Euro 2004 events, which will support England's bid to win the Europe

Championship in Portugal with 02 Music will also underwrite a new student tour in tandem with

the NME. Moore adds that a key feature of this and the other

events will be using the

interactivity of mobile phones such as m-ticketing, limited-edition tracks available on O2's DMP and

A new link-up with Dazed And Confused magazine will see a one-off concert, Heroes, featuring up-and-coming acts teamed on stage alongside their own personal idols, while a partnership with gay club QueerNation will include a series of party nights.

#### THE MUSIC WEEK PLAYLIST KILLERS

PEST OCK& ROLL



Destroyrock &roll reastfed) Retro and futuristic in equa measures, this is the natural ocessor to Zero 7's coffee table May 105

Mr Brightside (Lizard King) Their album is already the talking

point in new must circles and this iceberg. (single, May 24)



Bad Ass Stripper Currently being level this is one



THE PIXIES Monkey Gone To Heaven (4AD) A new best of bioblights this over-fandly remembered, but this is still one classic (from bost



Only Son (unsigned) Cool West Coast rather a fuss in the



SCHNEIDER TM (Earsugar) This album sees interpret a range of tracks from Lamb (album, April 26)



(Visible Noise) Radio One, this looks like another



KEANE We Might As Well Be Another standout from what is sure to be one of the



Interscope in the US and a flurry of the UK (album



THINGS The Song Rides EP (Must Destroy) It will be interesting to see



ARTISTS

Sicco) Soccos Fail (Drove

The download business has focused on audio files, but online and mobile developments mean that music cannot just exist in isolation' - Editorial, p14

# Low-key label Eat Sleep sails through 100,000 album sales

# **Indie treads** winning path

by James Roberts

Record executives are not normally shy to shout about their successes. which is why the achievements of indie label Eat Sleep Records -which has quietly clocked up more than 100,000 UK album sales in the past year with little fanfare - are all the more noteworthy.

From their office in south Lon-

don's Elephant & Castle the label, which was formed 18 months ago by three former Mushroom Records staff with backing from Ministry Of Sound, has built up a catalogue of some of the world's leading alternative bands.

But what makes Eat Sleep's approach stand out is the way it signs acts, which is perhaps the antithesis of chequebook A&R. ne of the bands we have signed or licensed have been for more than four-figure sums," says managing director Wez.

A good example of Eat Sleep's approach to business is with rising Emo stars Brand New, who are licensed to the company's Sore point imprint for two albums. Their current album Deja Enten du has sold 20,000 copies to date in the UK. Not vast numbers, but, with the label paying the band an advance of just £7,000, it makes for the foundations of a solid business. The target for Brand Ne 50,000 albums in the UK this time around, which looks achievable given the band are about to support Incubus on their forthing arena tour and their new single is the current record of the ck on Radio One's Colin Murray & Edith Bowman show.

licensed from influential US label Drive-Thru. The Starting Line have sold 13,000 UK copies of their album Say It Like You Mean It, while The Movielife have shifted nearly 10,000 copies of Forty Hour Train Back To Penn. "Some of these bands cost literally nothing to license, they are just thrilled their records are getting a release in the UK, which they otherwise wouldn't," says Wez, who operates separately from Ministry's other labels and reports directly to Ministry founder James Palumbo.

Another potentially high-profile project close to fruition is an album of Smiths songs covered by emerg-ing rock acts. Titled How Soon Is Now?, the album will be released through sister imprint Sorepoint in the summer and features Hundred Reasons, Million Dead, Your Code Name Is: Milo and This Girl.

Other bands signed to Eat Sleep who will be developed in the coming year include Rocket Science, Claybill and The Belles, "We want to create a label which has a wide range of acts alongside each other, which is why we have Sorepoint for the heavier end of the scale while the main Eat Sleep label can be the home for almost anything," says label manager Nigel Adams

Given the music industry's cur rent state of flux, Eat Sleep's enthusiasm for music and business is refreshing. "I think we are filling a gap which has developed by the way najors operate," says Adams. "We can sell several thousand albums by an act just on the back of touring and word of mouth. If the sums a a million albums just to recoup.



rep Records team (left to right): managing director Wez, marketing assistant Chris Baker A&D manager Poh Turnh



# Glastonbury organisers to probe ticket ordering chaos

Glastonbury founder Michael Eavis is to meet shortly with the festival's ticket agency to see if they can in the future avoid a repeat of this year's ticket order-

The talks follow a series of complaints from fans who spent hours trying to buy tickets for the June event over the phone or online but found telephone lines and the official website contin-

Seetickets managing director Nick Blackburn, whose company was responsible for handling ticketing sales, has defended his group's performance, although Eavis has offered his apologies for the frustration caused people trying to snap up the 12,000 tickets.

He says, "I'm very sorry that so much trouble has been caused by the serious delays within the Clearly the engineering spec ification was well short of what was needed."

Sectickets' Blackburn save around 3m calls were logged by



Muse: set to play at Glastonbury

phone group Kingston Communications on the day the tickets went on sale on April 1 with around 200m redials

He explains it would take mas sive investment in phone operators and new website servers to service that massive demand. "I think the redial button is the worst invention, but this is really a story about the huge demand for Glastonbury. It is a huge event with huge demand, 20 times the demand than we had last year, he says.

out for the first time in less than a day, he adds demand from festival goers was more acute for this year's feature, which will include performances Paul McCartney, Muse and Oacie

Sectickets, the recent combination of Really Useful Theatres ticketing, Ticketselect and Way Ahead, installed additional servers, which prevented the website from crashing, and Blackburn adds that short of installing "Im telephone operators", which would be economically and logistically crippling, there was noth-ing else it could do.

Blackburn says that delays were also inevitable becau Glastonbury organiser Michael Eavis would only sell two tickets to each phone caller, wanted pay ment by debit cards only, and it was necessary to obtain the names and contact details of both the buyer and the holder of the second ticket. This meant an increase in the number of callers and also extended the average nurchase time

with an allows to

single with Must

went on to sign with East West. "We had planned to release a single by the band ages

SNAP SHOT

#### DO ME BAD THINGS



with an album to follow in the summer. The group will play extensively around the release, including a slot at the Download Fastival at Designation Donington. Despite Must Despite Must Destroy's close links with East West through its involvement with The Darkness and Goldie Lookin' Chain (both of which released indie singles with the label before below cloned by team that worked on the Darknes early on," says Must Destroy's co-founder Ian Johnson. The group's the label before being signed by the major), the label remains independent with distribution through Vital/THE. Johnson says it was a coincidence that Goldle Lookin'

described by Johnson as "a racket" - takes in sout gospel and rock, and is like little else around at the moment. at the moment.
"This is a truly
individual band – a
rock-soul-glamgospel outfit for
the masses," he

The public's first taste of Do Me Bad Things will arrive via their The Song Rides EP,

ago and it just so happened that they ended up with East West," CAST LIST: Agent: Adam Saunders, Helt Skelter Radio: Marc Brown, Fore! TV: Ka Williams Bin Sister, Press: Andy Hart (Press

# 3mv looks to map out the way forward

Independent music sales and marketing company 3mv was believed to be in talks to resolve its future direction last week

The company did not return calls by press time, but sources tell Music Week that a number of staff positions are under review

It is understood that the company's sales team will remain in place, but that there could be moves to re-name that function as a separate entity.

unded in 1993 by Dave Trafford and Max Kenny, 3mv last year celebrated its 10th anniversary. The company made a name for itself when Trafford and Kenny latched on to the concept of taking a percentage of revenues from the product they worked, rather than operating on a fixed fee, retainer and bonus basis

That policy paid significant financial benefits during the Britpop era in the Nineties, when 3my handled such labels as Creation, Nude, Rhythm King and Mushroom. 3mv's close relationship with Creation Records resulted in it handling the sellingin of all the Oasis albu

The company works in tandem with distribution specialists Pinnacle, TEN and Vital all of

whom decline to comment on the 3my situation. In 2000, European indie Play It Again Sam (Pias) acquired a majority stake in 3mv for an closed multi-million-po

sum. Brussels-based Pias chairman Michel Lambot was unavailable for Among its major clients, 3mv inked a fulfilment deal with Sony.

while it has a long-term relationship with Ministry of Sound nd has handled its worldwide distribution since 1995. In 2002, 3my also made a

strategic move that many observers believed opened up new business opportunities when it signed an outsourcing deal with

rner's indie store customer Latterly, 3my has been working acts from a roster of around 50 labels, dealing directly with more than 700 accounts weekly.

Piracy hits music sales for the fourth consecutive year

# **Global decline may** have bottomed out

#### Retail

by Gordon Masson A recovering market in the United States and the UK's continued robust performance helped pre-vent global sales of recorded music sliding into double-digit decline

According to IFPI annual statistics issued last Tuesday, digital and physical piracy hit global music sales for a fourth consecutive year, with world-sales in 2003 falling in value by 7.6% to \$32bn. Volume declined 6.5% to 2.7bn units across all formats. However, there are signs that the downturn

is finally bottoming out. By mid 2003, the US market was down around 12% on the previous year. But a strong second half recovery, driven by CD album sales by artists including Outkast. Alicia Keys and Ludacris, resulted in just a 6.0% downturn by the

CD album sales in the UK were also especially strong, resulting in an annual increase of 5.6% in unit terms, with 1.4% value growth. But singles sales in the UK continued to fall heavily, down 31% in

unit terms.
Nevertheless, the UK was one of only two top 10 music markets to enjoy growth - total value up by a marginal 0.1%. Australia was the other growth territory, adding

#### World's ton markets

	P
1. United States	\$11.84bn (+6.0%)
2. Japan	\$4.91bn (-9.2%)
3. UK	\$3,21bn (+0.1%)
4. France	\$2.11bn (-14.4%)
5. Germany	\$2,02bn (-19,0%)
6. Canada	\$676m (-2.9%)
7. Australia	\$674m (+5.9%)
8. Italy	\$645m (-4.4%)
9. Spain	\$596m (-9.4%)
10. Netherlands	\$499m (+5.1%)

THE TOP SERVICES WAS A HARRIST IN 2003

5 9% in value IFPI chairman and CEO Jav Berman says, "I think the perform ice of the UK is really a function of the release schedule: the UK has fantastic local repertoire."

Commenting on the US figures, Berman observes, "The numbers there were up week-on-we for 14 of the last 16 weeks of 2003 and that has continued into 2003 But he adds. "The true test [in the US] will be [if we see growth during] the months where we had the increases in 2003."

However, on the back of IFPI's figures. UBS media analyst Helen Snell issued a research note pre dicting the global music industry would start regaining ground in

Another bright point was DVD, which with 67% growth in 2003 has doubled music video sales over the past three years, to 6.3% of the total recorded music sales. potentially margin enhancing for isic companies - given it retails at a higher price but involves little

remental cost Berman agrees: "The penetra-tion rate of DVD players in Europe is still only half of what it is in the US, so there is still a great deal more to come," he says.

Despite the positive signs, most territories reported dismal results. File sharing contributed to a 14.4% decline in France, while in neighbouring Germany, the industry endured a sixth year of decline. with a devastating 19.0% fall in sales. Sales there have dropped by \$16n since 1998. Denmark France, Sweden, Belgium, Greece Ireland, Portugal and Switzerland also experienced double-digit

And for the first time there is Latin American territory ng the top 10, with rampant piracy deleting Mexico from the list a year after Brazil fell off the chart. Mexico's exit means the arrival of the Netherlands in 10th place, even though sales there fell by 5.1% during the year to \$499m.

Across Asia sales were down by 7.5% in units and 9.8% in value This trend was led by a fifth consecutive year of shrinking sales in Japan, the world's second largest market, which fell by 5.2% in

units, 9,2% in value.

## **IFPI** to track online market

The IEPI admits it is struggling to keep accurate track of the growing legitimate online music business worldwide because of the sheer number of internet retailers

The organisation will start to collate data on the online market this summer and is already tracking the sales of 90 online retailers, but its director of market research Keith Jopling acknowledges, "Even that is not exhaustive."

IFPI intends to include figures on the burgeoning online music market in its 2005 annual report on global music sales. They will likely be broken down into the number of downloads and the number of tracks streamed.

We're going to get the information through our member companies. The companies will obviously be fed that data from the online retailers, so we figure that's the most accurate way of collating the numbers. But we'll have to figure in some kind of mark-up for the indies that aren't IFPI members," says Jopling. Apple's iTunes service last

month announced it had reached the 50m downloads mark, while Puretracks in Canada hit 1m downloads in February, and in Europe OD2 said it had sold mo than Im downloads through its retail partners in the first quarter of 2004

Jopling says that other online indicators are moving in the right direction. \*Based on three ind tors we use with OD2 and its retail partners in Europe, the figures are

We're going to get the information through our member companies Keith Jopfing, IFP

very encouraging," he says. "At the end of 2003, there were 450,000 registered users of [OD2-related] online services. By the end of February 2004, there were 650,000 In the same time the number of tracks available has increased from 275,000 to 300,000, while

the average number of tracks downloaded per month has increased from 300,000 to IFPI states that sales of downloads totalled more than \$30m in the US in 2003. This increased to \$50m by March 2004, but Jopling says getting accurate retail sales figures worldwide could be difficult. "If you look at promotions by

mycokemusic or Wippit, music files are being used as a loss leader, so it might well be that the whole sale price that is being paid to record labels could be fairly close to the retail sales numbers when we collete all the data

# **ILR** matches BBC on Sonys shortlist

Commercial radio has further raised its game in the Sony Radio Awards music categories to match exactly the BBC's nominations

Emap Performan ecounting for more than half their total, independent stations grabbed 17 mentions across the seven music-related prizes in the shortlists announced last Tuesday. The BRC's own 17 music nomina tions are headed again by Radio Two, while both the BBC and ILR share a music broadcaster of the year nomination for Mark Goodiar who works for a number of dif-Count stations

Andy Roberts, group radio pro gramme director at Emap Performance, believes the swing towards commercial radio in the music categories is partially down to more commercial-radio friendly" prizes being introduced into the event, such as DJ of the year.

Commercial radio has also got its act together and put more effort in. For a few years, things dumbed down and it was all about playing music, but there are more personalities now," he adds.

Emap's own record-breaking nine music nominations (plus a shared one for Goodier) are headed by five nods for London-based Kiss 100, while its Manchester station Key 103's breakfast hosts JK & Joel, who join Radio One in August, have one music nomina-tion and two elsewhere.

The Capital group's music interests at the May 12 ceremony at London's Grosvenor House Hotel are solely focused on Xfm, with last year's breakfast show prize winner Christian O'Connell nominated again in the same category. He is also up for the newly-introduced DJ of the year where he faces competition from fellow breakfast show hosts, Kiss 100's Bam Bam, Radio One's Chris Moyles and GWR-owned 96 Trent FM's Jo and Twiggy plus Radio Two's Jonathan Ross

Ross contributes another of his station's six music pominations. which also include Terry Wogan shortlisted for the breakfast award and four documentaries. It is also competing again for the national station of the year award alongside Radio Four and Five Live

Radio One matches its three music nominations achieved last year, with two mentions for Chris Moyles covering the period he was still hosting drivetime and one for Zane Lowe. Its sister, digital station 1Xtra bags two nods in the music shortlists and four across all 32 awards, including in the digital station of the year category. For the full shortlist see ww.musicweek.com

# SHOT

Confident Capital eyes audience gains with new DJ

# Vaughan era begins with massive spend

by Paul Williams

The arrival of a new breakfast show host at Capital's flagship London station is such a rare phenomenon that when it happens the group is understandably desperate to make an almighty fuss.

As Johnny Vaughan takes over from Chris Tarrant this coming Monday after 17 years he will became just the seventh person to occupy the hot-seat on a full-time since the station went on air in 1973 with David Symonds as its regular breakfast show presenter.

Capital FM is marking the switch-over by mounting the most expensive marketing campaign in its history, splashing out an undis closed seven-figure sum across TV, cinemas, poster sites and the Lon don Underground to ensure the city's population knows a new breakfast show host is about to hit

The station's marketing director Carl Lyons acknowledges the programme's launch is a "massive" event for the station with everyone from the show's listeners to the group's shareholders awaiting its outcome. "It's one of those moments that doesn't come along very often and we want to make the most of it and I think we will."

However, for the group's London rivals, the exit of Tarrant and the arrival of a presenter with an unproven radio track record represents a huge opportunity to grab new listeners. And this comes at a time when Capital is already fighting to turn around declines in lis tening figures from its once dominant, market-leading position in the crowded London market.

We can't wait for Johnny Vaughan to start because, in the medium term, there's going to be a churn in the market," suggests Heart 106.2 programme director Francis Currie, whose station last year temporarily stole Capital's three-decade crown as London's most-listened-to ILR outlet.

Initially, Capital's hopes will be heavily resting on a marketing campaign whose TV advertise ment debuts this Friday on ITVI during Coronation Street and will arrive at cinemas on the same day. It captures Vaughan singing a spe-cially re-worded version of Maybe It's Because I'm A Londoner as he journeys to work through the city, going past such landmarks as Big Ben and Trafalgar Square. "W wanted something that brought together Capital, Johnny and London the city and the people in it. In terms of localness, we're London's



Vaughan: Capital is committing a seven-figure sum to support his new breakfast show

radio station, not only because of the station's name but our heritage," says Lyons.

An accompanying poster cam-sign will also be rolled out, while Lyons adds that the promotion will take in ambient marketing, although details are being kept under wraps. "There's some non traditional elements and guerrilla tactics that people might not expect from Capital," he says.

Heart's Currie praises Capital's nagement team for opting for Vaughan as Tarrant's successor in what he describes as "a brave move". "I don't think you get to win London by being timid," says Cur-rie, who believes Vaughan will also give Capital the opportunity to shift its programming towards a unger audience.

But, while Capital group chief executive David Mansfield has made a point of reminding City investors that Tarrant took two years to establish himself at breakfast, Currie suggests Vaughan will not be given that luxury. "It does take time for listeners to get used to change, even if it's positive change You don't get two years any more Nobody is that tolerant," he says.

Emap Performance's group rogramming director Andy erts believes the changeover could see listeners migrating to his group's London stations Kiss and

It's one of those moments that doesn't come along very often and we want to make the most of it Carl Lyons, Capital FM

Magic. "We feel it's a good opportunity for Kiss. We've really main-tained market leadership with 15to 24-year-olds so I don't feel the Johnny Vaughan factor is a threat. Magic has really carved out a niche in the breakfast music market. Vaughan will appeal to the over-25s with a slightly male bias and I think it will have a novelty factor, like Moyles did, but then won't be

"With people like Johnny Vaughan and Jonathan Ross, you look forward to the show once a week but you don't want to listen to them every day because you're going to lose interest," he says.

Capital's former group head of rogramming Clive Dickens plays wn suggestions of a mass exodus of 95.8 breakfast listeners becau they have previously rejected all the alternatives available to them. 'If people believed Capital's audiwould not like Johnny Vaughan then you would have thought they would have taken the opportunity to create a new breakfast show themselves," says Dickens, who is now Absolute Radio's programme and operations director Dickens, who forecasts that

Tarrant will make a breakfast show comeback at some stage, possibly at Classic FM, is convinced Vaughan is the right man to fill the gap of a presenter so adored by his audience. "Overall it's a good choice for advertisers, a good choice for Capi-tal and a good choice for listeners,

Whatever the eventual outcome, there could never have been so much riding on the launch of a new show in the history of UK commercial radio than with this.

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Following the introductory keynote, day one will launch with a summary of where the market is at in the UK and abroad: how different formats have been selling, the number of titles released to date the sort of sales volumes they have achieved, and forecasts for how the market will develop. This will be followed by a session looking at how multichannel production is changing the creative process and enabling artists and producers to bring an added dimension to new and classic recordings. The first session after lunch will explore how successful different approaches to catalogue have been, and this will be followed by a session examining how DVD can and should be integrated into the strategy for most new artist releases. Two key themes running through every session will be maximising creativity and financial reward.

The second day will combine sessions looking at how to build sales of music on DVD with a look forward to other ways of exploiting audio visual content without releasing it on disc. During the first session leading marketers will discuss the best marketing strategies for reaching the consumer and ensuring excitement at retail. This will be followed by a session looking at copy protection. After lunch leading designers and packagers will showcase some of the best examples of recent DVD design and packaging from around the world, exploring how different approaches were adopted for individual projects. The final panel discussion will take a look into the future to examine how technology is opening up a new world of opportunities for artists and music companies to interface with fans as the internet, interactive TV and wireless create new environments in which to deliver audio visual content.





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MOR acts' recent grip on the charts has made PRs re-examine their promotional strategies, with a focus on building their artists via broad-based mainstream media. By James Roberts

# **Swimming with** the MOR tide

The dominance of MOR acts in the album charts over the past few months has encouraged PR's and pluggers to rethink the way they execute promotion campaigns

It seems, increasingly, that the best campaigns are about a slow, steady build that allows both the media and the public to feel they have "discovered" an act.

The key to breaking an MOR act is not about front-loading enough momentum into a singleled campaign to ensure a high new entry in the first week. In fact, almost the opposite is now becoming standard. Some of the most successful new artist launches of the last six months among them Joss Stone, Katie Melua and Jamie Cullum - have all begun with fairly low-key

album debuts around (or outside of) the Top 40. As the rules of how to break such artists change, so are the dynamics of the media pecking order. In the world of MOR, Parkinson and Songs Of Praise are more important than Top Of The Pops and CD:UK, and a page in the Daily Mail offers more benefit than an NME cover.

One of the artists at the forefront of the crossover between the adult market and mainstream is jazz pianist and singer Jamie Cullum.
Although Cullum had previously enjoyed critical
acclaim in the classical world, it wasn't until he was adopted by the mainstream media that his career really took off.

Realising that the mainstream media was unlikely to warm to an act presented directly from the classical world, Cullum's label Univer sal Classics & Jazz enlisted a team of pop and rock specialists to do the job for them.

The promotion team includes Kas Mercer of Mercenary PR - whose roster includes Lostprophets, The Hives and Metallica - for national press, working alongside UCJ's Linda Valentine, who handles the more traditional classical-friendly press.

UCJ's marketing director Dickon Stainer says, 'It meant Jamie got a wider spread of press than he would otherwise have got. He's not a pop artist, but he has proven to have appeal in the pop market, and I think we have only just seen the start of his potential in that area."

Likewise, pop pluggers presented Cullum at radio, which meant he was taken more seriously than perhaps he would have been if he had been pushed via the classical route. The task of taking Cullum to regional programmers more used to being presented with the likes of Busted or Blue was handled by Jo Hart of Hart Media.

"We really made an effort to get people to see Jamie play live as we knew they would warm to

#### Batt tears up PR rulebook for Melua's debut album

Katie Melua is certainly the success story of the year to date, selling more than 900,000 copies of Call Off The Search since its release in November last year. The release through tiny indie label Dramatico has broken a few rules about how things are done perhaps none more so in the area

Call Off The Search was initially released without a breakthrough single or significant radio interest. Mike Batt – the label's founder and Melua's main songwriter, producer and financial backer - didn't have a concrete plan, but says because he had no one to report to at his company he could react spontaneously and independently. "It was very much put together as I went along," he says. "We were proactive as well, but we ere more reacting than

anything else." Batt is a man who knows the importance of lunch dates. After idual lunches with various radio producers, including Paul Waters from Terry Wogan's Radio Two breakfast show, Melua's music started to get occasional airplay. Batt then pushed for publicity at special funches held at the Langham Hotel, where journalists were wined, dined and

performed to live by Melua. Batt gradually built a team arou

him, adding Republic Media to help with a press strategy just three weeks before the album hit the shelves. "We were brought in very late and we had to catch up," and we had to catch up," says Republic's Sue Harris. "But it didn't hamper us. We just had to rejig the normal process."

Harris and her concentrated on broadsheet dailies, regional press, online press and Melua's connection to Northern Ireland, before turning their attention to teen and women's magazines, the music press and guitar magazines. They also invited journalists to intimate acoustic gigs, where Melua could win their favour.

In contrast to Batt's reactive pproach, Harris says that Republic's strategy was more mapped out, even if only in outline, during those first three weeks. Throughout, the aim was to publicise her subtly, and avoid ramming her down people's throats. "We were introducing people to Katie Melua and not over-hyping her," says Harris. "We wanted more of a dialogue between the record company and Britain. Everyone had a right to hear her album, whether you were 60 or 16."

The strategy of unobtrusive

him immediately, even if they weren't into the idea of it," says Hart. "We set up performances everywhere from Manchester to Edinburgh to ensure everyone knew who he was."

Hart says that after the showcases, support was strong for Cullum, although it took time to translate into airplay. "The support was there from an early stage with the adult contemporary stations and BBC stations, but after a while it started to cross over into FM territory," she says.

"It's about finding the right track to cross over. When Jamie did his cover of Frontin' it changed everything in terms of opening him up to a



January. "Because of the way it grew most people think it was purely word of mouth but it was definitely driven by the but it was definitely driven by the marketing and press, which snowballed when Katie eventually climbed into the Top 10," says Harris. Mike Haydock

younger audience, and meant stations like Radio One could really get behind him," says Hart.

Hart also credits Cullum with opening up the doors at radio through which other young acts are now following. "Artists like Amy Winehouse are really benefiting from the work Jamie has done opening up the demand for that whole type of sound," she says.

For UCJ's marketing director Dickon Stainer, with fewer media outlets such as the National Lottery show, there is increased pressure on shows like Parkinson to deliver a platform for such acts.



#### Jenkins push focuses on Welsh angle

The growing number of new MOR acts looking to make their impact in an increasingly saturated in an increasingly saturated market for porting pressure on the established "holy grail" promotional rode work of the carbon of the c

released last week.

Although the album made a respectable debut in this week's chart, it is only the start of a long campaign which is almost certain to see the record's fortunes rise

over the coming months.

Wilkinson says that the focus is currently on building a strong story within Wales, which can then be rolled out nationally as the look for the mainstream



press has been centred on stories based on Katherine signing to the same stable as Janie Cullum for X amount of money. We are putting all our effort's into building an incredible story in Wales. The media there are already referring to her as 'bow Katherine', which is great," says Wilkinson. Universal Classics has

appointed Welsh promotion specialist Joe O'Neill of The Welsh Office to boost Jenkins' profile in her home market, which will all add to the story. "She has already been all over the BBC and S4C in Wales, and was on the front page of the Welsh and was on the front page the Westorn News on the day the album was released," says will be supposed to the Westorn News on the day the album was released, "says which was the write the Westorn News on the Westorn News of the News of the Westorn News of the Westorn News of the Ne

"There is no Lottery show at the moment, and very television — it's pine from a round," says Stainer. "Getting a slot on Parkinson should never be the thrust of a cumpaign. A campaign is like building a house — it needs to be watertight before you get to something like Parkinson.

"The art of building a fanbase is harder than its ever been – albums are in gestation for longer than ever before and there is a greater focus than

ner on regional promotions.

Another acts to benefit from radio's current appetite for MOR is Irish girl group Bellefre, who are being relamented by East West as a bin. The group was previously signed to Virgin Records as a four-piece, although their album for the label was never released. The sound of their forthcoming album \$\text{Spin The West of their forthcom

Bellinrès PR at East West, Nienke Klop, asy that despite the group's MOR sound, they still offer appeal to a younger pop audience. The camping is very radio-focused, but in terms of press, it will be introduced to the pre-teen mates, who won't remember them from the first time round. Smaah Hits, which is now basically the properties of the present the presence of the The moties were you would be freely but the roll be people buying it for their grandchildren, she says.

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But such new launches are sure to be up against stiff competition from MOR's newlycrowned royalty. For Katie Melua, who is no doubt the surprise success story of the past six months (see breakout), the plan is to continue the build which has already seen her debut album Call Off The Search climb from the outer

edges of the chart to the very top. Melua's PR Sue Harris of Republic Media says the plan for the next few months is to cement the relationship she has already made with key

mainstream publications "Most people know who Katie is, so she has to keep earning their respect by performing well and writing good material," she says.

"It's about promoting her in waves - she's back in May and there will be another push in July," says Harris. "And in the not too distant future it will be time to also focus on the next album."

#### Slow but steady climb takes Outkast to the top

While proce accolaries for Outkast's Arista-iss Speakerboxxx/The Love Below at the end of 2003 indicated an album destined for greatness, it was from less auspicious beginnings that lead-off track Hey Ya! that became the real

driving-force of the album. Entering the airplay chart at the beginning of November 2003, the performance of Hey Ya! was characterised by the slow build of

the campaign. Debuting in the Top 50 at 49. flowing a 16-place climb from 65, its steady trajectory saw it rise over a 13-week period to reach the number one spot, only flagging to drop one place from 11 to 12 with an audience of 43.68m on December 14 as The

Darkness's Christmas single brode boxens Hey Ya! reached the summit on January 25, with an audience of 85.95m, taking the top spot from Black Eyed Peas' Shut Up.

The track stayed in pole sition for three weeks before LMC V U2's Take Me To The Clouds Above proved too strong a force, ending its chart reign.

ARTIST Title (Company)	Plays I	(0000) but	National/Regional Promoter
1 OUTKAST Hey Ya! (Arista)	29,160	869,024	BMC/BMC
2 LMC V U2 Take Me To The Clouds Above (AATW)	25,749	749.263	Single Minded/Susie Torskin
3 BRETNEY SPEARS Tools (Jive)	23,992	654,092	Flening Comolly Lander/Hart
4 JAMELIA Thank You (Pariophone)	22,558	638,800	Pariophone/Pariophone
5 BLACK EYED PEAS Shot Up (A&M/Polydor)	24,096	637,222	Polydor/Polydor
6 KYLIE MINDOUE Red Blooded Woman (Parlophone)	23,539	604,959	Parlophone/Parlophone
7 GEORGE MICHAEL Amazing (Sony)	17,291	597,530	Sory/Sony
8 PINK God Is A BJ (Arista)	18,380	504,663	BMG/BMG
9 WILL YOUNG Leave Right Now (5)	18,085	503,276	BMC/BMC
10 DIDO Life For Rent (CheekysArista)	17,425	463,812	BMC/BMC
11 BODGIE PIMPS Somebody To Leve (Data)	15,551	444,613	RFPR/Intermedia
12 SUCABABES Too Lost In You (Universal)	18,025	428,333	Island/Island
13 JEMNIFER LOPEZ Baby I Love You (Epic)	13,574	409,605	Serry/Sony
14 WILL YOUNG Your Game (BMC)	12,641	405,552	ENC/BMG
15 NELLY FURTAGO Powerless (DreamWorks/Polydor)	13,071	387,872	Polydor/Polydor
16 KELIS Milkshake (Virgin)	11,033	382,166	Virgin/Virgin
17 JAMELIA Superstar (Partophone)	12,511	363,743	Parlophone/Parlophone
18 DEEPEST BLUE Give It Away (Ministry Of Sound)	11,612	335,557	Flexing Comolly Lander/ Intermedia
19 NO BOUBT It's My Life (Interscope/Polydor)	13,619	320,949	Polytior/Polytior
20 KEANE Somewhere Only We Know (Island)	5,201	336,65	Rapture/Island
21 JOSS STONE Fell In Love With A Boy (Refertless/Virgi	1) 6,682	311,115	Releatless/Virgin
22 E IGLESIAS/KELIS Not In Love (Interscope/Polydor)	11,662	305,111	Polydar/Polydor
23 BEYONCE Mo, Myself And I (Columbia)	12,095	285,157	Sony/Sorry

Leading the field by nearly 15m listeners over its nearest competitor at its chart peak. Hey

24 WESTLIFE Obvious (S)

Yal still commanded a 50m strong audience in the last week of

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#### **EMI** pushes on despite changes

by Andrew Stewart

Staff at EMI Classics remain uncertain about their future following moves by EMI earlier this month to reduce its global workforce by 1,500. The company's UK division is set to return to Brook Green, although details of its exact form in light of the wider EMI ture are yet to emerge.

Peter Alward, A&R president at EMI Classics, told Music Week that the company had been spared from the present round of cutbacks. "Long may that continue. We've deliberately made ourselves ancr and meaner in recent years. and that is working for us. The UK side is staying intact as

there's no excess fat there." Despite the unsettling effects of downsizing within EMI as a whole, however, expansive cata-logue exploitation has risen high on the EMI Classics agenda in recent weeks, boosted by the second batch in the label's budgetpriced historical series and the official launch last week (April 7) of its extensive new Great Artists Of The Century line.

The release on EMI Classics Historical of Wilhelm Furtwän-



ler's legendary 1953 recording of Wagner's Tristan und Isolde offers budget-conscious collectors the chance to access a version of the non-copyright recording based on

the original master tapes. Regis and Naxos have both produced transfers of the same

recording taken from LP sources. Future issues include single discs drawn from Furtwängler's cycle of Beethoven symphonies, Strauss's Four Last Songs with Elisabeth Schwarzkopf, a recital by Dame Nellie Melba, and Lehár's The Merry Widow, also with Schwarzkopf.

Great Artists Of The Century has captured a healthy level of retail interest, underpinned by its mid-price cost and the breadth of genuinely great artists and repertoire represented by the first batch of 25 titles.

Highlights of the GAOTC roster include Yehudi Menuhin's impassioned 1949 performance of Brahms's Violin Concerto with Furtwängler and the Lucerne Fes-tival Orchestra, Dietrich Fischer-Dieskau's 1962 vintage recording of Schubert's Wintermise, an all-Berlioz disc from Dame Janet Baker, and a group of more recent gems, including Mariss Jansons' decade-old account of Rachmaninov's Third Symphony and Nigel Kennedy's reading of The Lark

#### Ascending with Sir Simon Rattle. Classic FM issues new branded set

Classic FM expects that its latest own-brand release will match the sales success of compilation albums released in 2003 by the market-leading classical music broadcaster. Hall Of Fame - The Great Composers, released last week (April 5) and distributed in the UK by BMG, offers four discs

at low mid-price.
The set follows in the wake of Classic FM Hall Of Fame Gold and nooth Classics - Do Not Disturb. which both registered in last year's Top 20 chart of best-selling classi-

cal albums andrewslewartl@tiscali.co.uk Love From A Stranger, etc. BBC SO/ Van Steen (NMC D073)



classical press.

Britten's only experience of writing for the commercial

cinema proved an artistically unhappy, if financially rewarding, one. His short OST for the 1937 Basil Rathbone thriller Love From A Stranger appears on this excellent NMC release in company with soundtracks by Roberto Gerhard, Elisabeth Lutyens and Richard Rodney Bennett. The album is supported by advertising in the specialist

The Very Best Of English Song With Orchestra (EMI Classics 5 85896 2

(3CD)) Retail flyers and posters and full-page ads in BBC Music Magazine and ICRC supply the marketing support for this EMI Classics compilation, a follow-up to the label's successful two-disc set of English song with piano accompaniment. Here the deal includes Janet Baker's unbeatable account of Elgar's Sea Pictures with the LSO and Barbirolli and Robert Tear's thrilling

nerformance of Britten's Serenade

Brahms

Symphony No.1; Tragic Overture I SO/Haitink (LSO Live LSO0045) The second instalment in the LSO's

Brahms cycle under Bernard Haitink's direction more than lives up to

the critical superlatives generated by the concert performances at which this "live" account was made. The Times pronounced that the veteran Dutch conductor shaped "an exceptional reinvention of the work", tribute to the vigorous yet tender-hearted spirit of Haitink's interpretation.

Ein Deutsches Requiem, Accentus

Chamber Choir/Equilbey (Naive V4956)

Laurence Equilbey directs ber professional choir Accentus in a compelling performance of the so-called "London version" of the Brahms Requiem. The two pianos of Brigitte Engerer and oris Berezovsky are no substitute for the work's original orchestral scoring, but they and Equilbey's flexible approach to

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A FRESH ANGLE ON MUSIC



matters of tempo help lighten a composition that can all too easily drown in a swamp of orchestral sound. This release is heavily promoted in the specialist classical press by UK distributor

Handel Recorder Sonatas. Thorby, Egarr

(Linn CKD 223) Two of the hottest properties in early music performance join rees in this sublime programme of works by Handel, Pamela

horby's sensual recorder playing, complete with improvised flourishes and infinitely flexible dynamic shadings, is out of the top drawer. Likewise, Richard Egarr's contributions as harpsichord accompanist in Handel's six recorder sonatas and soloist in the composer's Suite in E major lift this Linn release to the highest level of artistry

Peace - A Choral Album For Our

#### ALBUNI OF THE WEEK Emma Johnson

Voyage

Including works by Morricone, Einaudi, Pheloung, Ravel, Hahri Joplin, etc. Johnson, Lenehan; RPO/ Reynolds (Universal Classics & Jazz

with the public in the late Seventies when she won the BBC young musician of the year competition, carving out an international solo career as a result and cutting a string of acclaimed recordings on the ASV label. She makes her debut on UCJ with a programme of crossover classics distinguished by attractive repertoire selection, fine playing and humdinging recorded sound.

Times. Works by Tavener, Barber, Elgar, Górecki, Victoria, etc. Handel and Haydn Society Chorus (Avie

00391 The premise for this album is rooted in the shocking events of September 11, 2001 and the violent reaction they initiated Conductor Grant Llewellyn arrived in Boston on the eve of 9/11, no doubt thinking of the challenge of his new job as music director of the venerable Handel & Haydn Society. Terrorist strikes on the US and subsequent

atrocities moved him to put together a musician's response to the pity of war, presented here in this eloquent Avie release.

#### Magdalena Kozena Sonos: Sonos by Ravel

Shostakovich Respighi, Schulhoff, Britten, Kozena, Henschel Quartet, Martineau, etc (Deutscho Grammophon 471 581-2)



The latest release from 30year-old Czech mezzo-soprano Magdalena

confirms the growing maturity and underlines the intelligen her music-making, especially so in Ravel's exquisite Chanson madécasses and Shostakovich's Satires, Kozena comes to London for a Wigmore Hall recital on May 12, prefaced by a tour with pianist Malcolm Martineau to Lisbon, Vienna, Copenhagen, Amsterdam and Hamburg.

The Haunted Manor. Soloists, Chorus and Orchestra of the Polish National Opera/Kaspzyk (EMI Classics 5 57489 2 (200)) The Warsaw-based Polish National Opera marks its UK debut at London's Sadler's Wells Theatre at the end of April with a production run including Moniusko's eternally tuneful four-act opera, Strazny Dwór. The haunted manor of the opera's title provides a terrific backdrop for ghostly goings on. Thanks to British-born conductor Jacek Kasnzyk's command of the score and totally committed singing and playing, this recording brings a forgotten 19th Century gem book to life

Moszkowski/Karlowicz Violin Concerto in C; Ballade in G minor, Violin Concerto. BBC Scottish SO/Brabbins (Hyperion CDA67389)



Poland's legacy of classical music extends far beyond Chopin to reach such

impressive late 19th Century figures as Mieczyslaw Karlowicz, who died at a young age, and the prodigious Moritz Moszkowski, known largely thanks to a handful of once popular piano works. Hyperion's April disc of the month throws the spotlight on neglected areas of both composers' output, with soloist Tasmin Little making the strongest possible case for their impressive Violin Concertos

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Content owners with big ideas stand to make the most out of the emerging online world

# There's more to music than songs



Another week, another online announcement.

The likes of Napster, Apple, Sony and Real Networks have yet to reveal the details of their launch programmes, but now there's another contender vying to carve a niche in an online market that looks set to be rather crowded within a few months.

Of course BT's back-end focus will set it apart from the US-based consumer-facing brands – and bring it into direct competition with OD2, which has become the dominant engine powering the mushrooming European downloads business in the absence of any serious competition.

Despite the befty sums BT has already invested in the Rich Media project, it was keeping quiet about most of the specifics of the service at the launch last week beyond the basics of how it works. And with a pitch that potentially targets the complete spectrum of "content" owners – from minnows such as unsigned artists and local football teams with footage of their home games through to the giants of the multinational music, TV and film world – it still remains unclear where it will strike paydirt.

One broader theme of its pitch that should have

immediate relevance to music, however, is just how important moving images will be to the future of the business. The early download business has inevitably focused on audio files, but expandibly broadband capacity and technical developments in the online and mobile worlds mean that music cannot just exist in isolation.

Artists will be able to spin off all sorts of contentsay videos, live performances, fly-on-the-wall footage or personal messages - whenever they want, via the web or mobile platforms, in real time, or at least something very close to it. And they will be able to charge for it if they so desire.

This is not some futuristic vision, but a reality that is literally just around the corner. And music (like the games and porn businesses) is still in the vanguard, ahead of TV and film companies, who are still waking up to the nightmare of illegal file-sharing of their content.

Whether it is Napster, Apple, OD2, BT or anyone else for that matter who steals the march in powering such services is yet unclear. But the only way for content owners to take advantage of any of them tomorrow is to think big – today.

# Online music videos need to be licensed as well



ajax@musicweek.com Ajax Scott, editor-in-chief, Music Week CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road,

> The stand-off between MTV and the indies over collective licensing highlighted the value the latter place on receiving maximum revenues from the distribution of their music videos... or did it?

VidZone has tried to negotiate a listing agreement with performance licensing body VPL for the payment of royalties for independent videos distributed online with little success. Doubtless the length delay partly reflects the lack of consensus on licensing music video online among VPL's independent members. In this, the indie sector is not alone.

#### There are thousands of music videos available for free on the web

Online music video revenues are less than TV revenues, but the online video marketplace needs the support of the whole industry to create a long-term, revenue-generating business.

I'm shocked at record companies' naivety when dealing with audio's music video counterpart. Trying to convince UK consumers to pay for music downloads when the pay for music downloads when deep available for free on the

d web - which can then be saved into personal playlists and played r without the video in view - is a complete farce.

The standard response from record ompany lawyers and new media managers is that labels want the free video promotion online in order to self the audio. But such short sightedness will lead to the creation of an online broadeaster behemoth which will dictate the revenue terms to the industry. Sound familiar anyone?

BT's "blue sich" thinkers predict.

BT's "blue sich" thinkers predict.

BT's 'blue sky' thinkers predict that in 10 years we will have internet connections which are 40 times faster than current broadband. When that day arrives, I hope this industry will have had the foresight to charge for all music-related products, not just audio, as your PC will also be your TV.

VidZone has been championing the payment of music videos online for more than two years and has garnered the support of three majors and five indies. With the support of the entire industry, the record industry could monetise the web before another industry does it for us.

Adrian Workman is CEO of ViziZone, the online music video subscription website which serves more than 750,000 broadband music video streams per mont

#### Is Morrissey still relevant in today's music scene?

The big question

Sanctuary is preparing to release Morrissey's first alloum for seven years, You Are The Quarry, with the singer also busy curating this year's Metdown Festival and set to headline Reading and Leeds. But, after such a long gap away, is in still the relevant force he once wer?

Nigel Harding, Xfm head of music "With so many current British bands name-checking Morrissey and The Smiths (and in the case of The Ordinary Boys, naming themselves

Smiths (and in the case of The Ordinary Boys, naming themselves Ordinary Boys, naming themselves after a songh it seems that Mozzer is more relevant to the music scene than he has been in a decade or more. You Are? The Quarry is up there with his best albums and prowes he can still compete with the young pretenders.\* Andy Ross, Boss Music founder

"In musical terms the question is almost irrelevant, in the current domestic musical environment, however, Morrissey is a rare bird, a porsonality, a character, the Danny La Rue of a goveration. He should be on the bill for The Royal Variety

Paul Lester, Uncut deputy editor
'He was probably the last solo indie
star. We're starved of most of those.
If he'd died after Viva Hale, Inc'd be
up there with the all-time iconic
figures. All he can do now is erode. Or

he could do a Syd Barrett, or do a bombastic triple album of absurdity that was a glorious failure. He's made another average album with people who aren't right for him. He can't break out of the parody."

break out of the parody."
Will Kinsman, The Fly editor
"My suspicion is that the farabical
fans who still idolise Morrissey (and
the strength of ies support is quite
remarbable are largely the kind of
old Smiths fans who have first-hand
recollections. To them, he remains
intensive rejection (seen life.)

intensely relevant (even lifeaffirming): to the rest of us, less so. For me personally, he has become something of a curiosity – capable of producing the occasional glimpse of his incisive lyrical genius, but a mere shadow of his former self."

Tracie London-Rowell, Universal Music UK director of film, TV & advertising
"I went to see him live once and a

Hare Krishna felt me up, so that kind of put me off him."

Stuart Maconie, broadcaster and

writer

We all keep thinking the next thing Morrissey does will be as good as The Smiths. I don't think anything in his career has been. His solo career has been a little erratte. The music has sometimes been rusuic by numbers. He's someone we should cherish. Characters like that seem to be draining out of pop music. He's a genuine English mayerick. The sure hip.

kids today love The Smiths."



Sony International's new A&R supremo Martin Dodd reveals what it is like to move from an indie to a major and talks about what he's been up to in his new role.

#### Quickfire

So what have you been up to since joining Sony in February? I spent the first couple of months seeing how the system works and going to see everyone plus going through all the artists. My job is split between the UK and US so there were lots of people to see. It's so broad herause the role is working on the artists that are already there and getting involved in the A&R of the US/international roster - finding repertoire, producers and songwriters and getting collaborations set up and signing new artists who will go into my joint venture with Sorw International

Have you signed anything new? We're signing one rock band and a couple of singles at the moment Are there any particular territories you're looking at?

It doesn't matter where it comes from. There might be a limit to the potential of something that isn't Anglo-American because of the language, but not every record needs to sell 10m. I still think Scaudingvia is a brilliant place for songs and artists and producers. And I've just been in Australia, where the talent is truly amazing - there are some great

What have you noticed as you travel round to different parts of the world?

I'm really bored with all the negativity in the business and everyone having discussions about mergers. Unless we do something that is great with artists and music was as an industry are not going to find our way out of this slump. I just try and avoid all those things and focus on what's important A few years ago you devised the television formats for Fame Academy/Star Academy and Operation Triumfo with Endemol. Do you think that there are still

broadcasters and production companies than just reality talent shows. I think it is exciting to create compelling viewing as well as a lote of apportunities for music to work with outside media partners? platform for an artist that presents a



process of joint ventures with a couple of broadcasters - which will involve creating platforms for artists and different TV shows spanning both drama and multimedia. In the meantime. I'm also continuing to work with Endemol in Holland and Initial in

The thing is that developing new platforms goes hand-in-hand with the creative process. A tie into a platform can give artists/producers/writers a real sense of confidence - and bonefully counteract some of the insecurity and short-term thinking in the business. That's what is really damaging to the creative process

To make a great record you can't

have people sitting around worrying about whether it fits this format or Martin Dodd is senior vice presid that format. You need to give people worldwide A&R at Sony Music confidence to just create. There are so many other ways of collaborating with International From 1992 to Septe 2002 he was senior VP A&R for Zomba Europe, where he worked with artists Includion Backstreet Boys Britney Spears and M'Sure Bullery that he set up leading Furnnean indie Mena Records

Best thing that has happened to you in the past 12 months: The rise of Creation Management with the Libertines The Kills and soon-to-be provinged your material from Mick Tell us a secret about yourself

their music. But it is just one way -

Well, in a sense nothing compares

all the stars were aligned. But

actually it's not as different as you

might think On the surface they're

different, but what I have found is

that at the top end of Sony there's a

kind of business activity. It's a much

real openness for getting into any new

bigger team - you don't just operate in

a group of five people - but they want to move quickly. There's nothing that

doesn't get done as guickly as you

with Zomba because it was unique, it

just had this incredible run of success

successful indie of the past decade

what's it like working in a major?

obviously not the only way

You worked for the most

That I cried after Glasgow Celtin won the Scottish Cup in 1994/1995. I cried with rage. Who is your all-time hero?: Neil

What is the best piece of music business advice given to you and by whom: Don't sell Creation Records to China Records - Seymour

What is your most embarrassing music industry moment: Nearly making David Geffen choke on his food in 1991 when I asked for £6m for 50% of Creation Records it was nearly the end of the multimedia mogul.

DOOLEY'S DIARY

#### Shake your money maker...

Remember where you heard it: With "crunk" star Lil' Jon riding high in the charts courtesy of Usher, what better timing for Steve Gottlieb, boss of his US Indie label TVT, to fly into London to finalise his UK launch plans And with Gottlieb preparing to collect a multi-million dollar pay cheque c/o Lyor Cohen, it looks like he will have a few bob to invest in the European indie soene. Watch this space. Songwriter Hubert Gregg, who sadly passed away last month crucial part in Capital FM's forthcoming, bank-breaking car for Johnny Vaughan's new breakfast show. Greag was brought in to give his full approval for lyric changes to his

famous composition Maybe It's Because I'm A Londoner which Vaughan is "singing" in the campaign's TV ad... Johnny Vaughan, meanwhile, gave the game away at his station's annual awards ceremony in London last Wednesday when he was asked to hand over one of the event's gongs.

To anybody else presenting an award. don't bother opening the envelope. They've engraved the trophies," he saled... The new Chrysalis Mobile division looks set to get the ball rolling with some key deals expected to be announced soon. Has the European Commission suspended its investigation into the proposed

information before it makes a decision on the deal. Observers in Brussels say it would be an unusual move to suspend the investigation, but as commission staff knocked off early for their Easter break, nobody was available at the EC to explain the situation as MW went to press... Anybody worried how Mark Goodier would pay the rent once he exited Radio One's Top 40 show at the end of 2002 can relax now. He has been shortlisted for a music broadcaster of the year prize at this year's Sony Radio Awards for his work for - deep breath now - his own company Wise Buddah, Classic FM, Eman, BBC World Service, Radio Two and Jazz FM. As Commercial Radio Companies Association chief executive Paul Brown commented at the awards launch last Tuesday, "It certainly helps to put yourself about a bit"... Back in their heyday, not even the mighty Kayleigh could land Marillion a UK number one single. But nearly two decades on that could remarkably change next Monday with the release of You're Gone on their own Intact label, Just on pre-release sales, HMV's website currently lists it as its biggestselfing single... UK artist Carina Round, who recently signed a deal with Interscope in the US, has been attracting the attention of some big

ger of Sony and BMG? Sources

tell Dooley that the Competition Commission is asking for more

Amercian stars, Lou Reed turned up to her New York show while Jack Nicholson showed at a gig in LA's Viper Room, where Carina's shoe (which she occasionally kicks off in the course of her set) landed slap bang on his head. Fortunately, The Shining-style reprisals were not on the veteran actor's agenda. Later With Jools Holland kicks off again on May 7 for its 150th series. The first show - featuring Basement Japor, David Byrne, Howard Tate, Norah Jones and Scissor Sisters - is being filmed tonight (Tuesday) for

broadcast next month.



Cabrielle reminded the world why she is one of the UK's consistently best-selling artists last Tuesday when she played a batch of her new songs live for the first time at London's Café de Paris. A handful of lucky fans in attendance helped the singer overcome her nerves to play an impressive set. The event marked the start of the campaign for

Gabrielle's fourth studio album Play To Win, which is due for release in May. Pictured at the show are (left to right) Island director Nick Gatfield, Gabrielle, Gabrielle's manager John Arnison, Island Records Group head of marketing Nikki Fabel and Island Records Group general manager Jason Hev.

#### Inside track

Alan McGee, managing director of Creation Management, Poptones Records, Death Disco Ltd 2003, Heartland Songs, Creation Songs and Creation Studios, and now recently installed at Mercury

rn: In Glasgow, 1960. First job in the music business: Promoting unknown bands at the Living Room club in W1 in 1983. Final job in the music business (in your dreams):: Running a record shop in central London. First record you bought: T-Rex Get

It On, 1971, because it was sputed genius and who better than Marc Bolan to start my love affair with music

Your current favourite book, DVD,

game or gadget: The Sopranos Best friend in the music business: My business partner Stephen King. Greatest passion other than music: Being a father.

Contact: Doug Hope, Music Week Classified Sales, CMP Information, 8th Floor, Ludgate House, 265 Riankfrians Road, London SEI 9UR T-020 7921 8315 E: 020 7021 8372

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Polydor	so	Agon	Branaboo	Bire Note	Imoget	Polydor	Arista	Geffesffelydar	-	

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	18 15 OUTKAST SPEAKERBOXXX/THE LOVE BELOW	15	18

17 DELAYS FADED SEASIDE GLAMOUR 16 7 NERD FLY OR DIE 15 12 BLACK EYED PEAS ELEPHUNI 14 | 21 KANYE WEST THE COLLEGE DROPOUT

A&M/Potydo



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Mr.	-	~	0	40	40		~	-0	v	200	~		2	50	8		=			
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MONKEY BARS FEAT. GABRIELLE WIDMAN SHUGGIE! DJ SHARON O LOVE & 3 ELEMENTS FEAT, LELANI FAST

9 6 A ARMAND VAN HELDEN HEAR MY NAME TIESTO FEAT. BT LOVE COMES AGAIN

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18 10 4 EAMON F\*\*KIT

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CHRISTINA MILIAN FEAT. FABOLOUS DIP IT LOW

PEYTON HIGHER PLACE BOOGIE PIMPS SUNNY

SIA BREATHE ME

SYSTEM OF LIFE LUV IS COOL

5 13 2

6 1 4 SEAL WAITING FOR YOU

LASGO SURRENDER



# Boogie Pimps return to top by Alan Jones

The Boogie Pimps' first single. Somebody To Love, topped the Upfront ikes of Cher (natch), Georgie Fame and Marvin Gaye – scorching to the Discoland on the Commercial Pop Chart. Its Upfront triumph was well-Commercial Pop Chart, five points behind Rachel Stevens' Funky Dory, History repeats itself this week with the Boogie Pimps' second single Club Chart a couple of weeks before Christmas but narrowly missed Sunny - a cover of the Bobby Hebb song previously recorded by the earned and decisive, with the record achieving a 13% margin over doing the double, and had to settle for a number two peak on the Jpfront summit but ending up five points adrift of Flip & Fill's

Sharon O Love & 3 Elements feat. Lelani synchronise Top 20 debuts Iwo Out Of Three Ain't Bad: Christina Milian's Dip It Low is clearly a making it the week's highest new entry on both the Upfront and Urban three separate 12-inchers (two of them in custom sleeves) and two CDslightly slower start on the Commercial Pop Chart, where it debuts at Nothing else makes such a dramatic debut this week, although DJ for their Tracy Chapman cover Fast Car, which appears at 11 on the promotional priority, with mailings thus far of a 12-inch doublepack. Charts, thanks to debuts at four and five respectively. It's off to a Thankfully, it's a good record, and DJs have responded to it by

Peyton's Higher Place, which is runner-up for the second week in a row.

Christina Milian track all capable of dethroning it. On the other hand, it slowly, and its points tally this week is its lowest since its second week at the top. Potential challengers are legion, with D12's My Band, ATL's has already seen off a lot of worthy opponents in recent weeks, when its runner-up has included tracks like Slow Jamz by Twista, Naughty eight new arrivals in the Top 30 - but Usher's Yeah is number one for The Urban Chart accommodates another big influx this week, with slenderest of margins, remains Wanna Get To Know You by G-Unit. Yeah continues to register massive support, although it is declining Calling All Girls, the 411's On My Knees and the aforementioned an astonishing ninth week in a row. Its runner-up, again by the Upfront and 19 on the Commercial Pop lists.

# **TOP 10 UPFRONT CLUB BREAKERS**

DARK GLOBE FEAT, AMANDA CHOST BREAK MY WORLD

20 B 6

5 ROW WAY DEN BELIXEN TRACECSS (XEEP ON MICHING) 3 THE SHADOWS WONDERFUL LAND 4 CREC MURRAY URSAMAJORIS COLDFRAPP STRICT MACHINE 6 MRS WOODS, NAME 2024

DJ Lawrence John Vs The Foundations netuding Thom & Putureforce Remixes



Girl by Beyonce, The Set Up by Obie Trice and If I Can't by 50 Cent.

40 × BUSFACE LOVE IS LIKE OXYGEN

COMMERCIAL POP TOP 30

4 B 2 ODDONO FERT ANN & ME. YEGAS IN THE FASK 5 " STALES & BREEZE YOU'RE SHIVING 4 LASGO SURRENE

S ROW VAN DEN BEUKEN TIMELESS (KEEP DIVINOVING) JAIMESON FEAT TERRI WALKER COMMON GROUND 4 GREC MURRAY URSA MAJORIS MATASHA BEDINCFIELD SINGLE S MRS WOODS JOANNA 2004 LOU REED SATELLITE OF LOVE GUIS GUS DAVID

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ncluding Thorn & Futureforce Remixes

# PRE-REI FASE ATRPI AV TOP 20

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# URBAN TOP 30

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MICHAEL MCDONALD/MARVIN GAYE GRAPF/GNF 8 KANYE WEST THROUGH THE WIRE/TWO WORDS MARQUES HOUSTON I P. SAVAPI FR CASSION FEAT & KELLY HOTEL D12 MY BAND

4 WARTOUS OST: BARRERSHOP 2 - BACK IN BUSINESS MARTO WINANS LOOKT WASKA KNOW ALICIA KEYS IF I AINT GOT YOU S BLAQUE IVORY I'M GOOD 1 DIZ 6 IN THE MORNING

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faced Jackson - Just A Unde While (Wirsfe)

DIRK TECHNIC LOVE YOU

GET THIS! MARTY PEOPLE

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29 (C) YOUNGBLOODZ FEAT, LIL' JON DAWN 30 20 16 OUTKAST FEAT, SLEEPY BROWN THE WAY YOU MOVE

28. 19 4 GEORGE BENSON CELL PHONE

1 ABBA GOLD GREATEST HITS: WATERLOOMANIA MIADAMCING QUE N 2 PETTON HIGHER PLACE DU SHARON O LOVE & 3 ELEMENTS FEAT. LELANT FAST CARTHIS TIME A JC CHASEZ SOME GIRLS (DANCE WITH WOMEN WARTOUS CLUBLAND XTREME II REP SAMPLER NARCOTIC THRUST I LIVE IT INJECTED PRESTON WANDANCHEMINE SAPERS MICES 8 4 CLADIATOR FEAT IZZY NOW WE ARE FIRE CHRISTINA MILIAN FEAT FABOLOUS SIP SYSTEM OF LIFE U.V. IS COOL 3 LITTLE MENACE COME N' GIAME YOUR B N 4 PLIMMET CHERISH THE DAY THE SHADOWS WONDERFUL LAND 9 4 ATOMIC KITTEN SOMEONE LINE ME PRINCESS & E.E.D.B. RIDE 4 AMET JUST A LITTLE WHILE SUZANNA DEE STAY 22 's 6 SPECIAL DOOME WITH ME EAMON F-KIT

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35 25 BEENIE MAN FEAT. MS THING DUDE

36 THE ORDINARY BOYS WEEK IN WEEK OUT

37 25 GEORGE MICHAEL AMAZING

38 27 BLINK 182 I MISS YOU

39 27 KYLIE MINOGUE RED BLOODED WOMAN

40 22 BASEMENT JAXX FEAT. JC CHASEZ PLUG IT IN

39 29 THE HOUSEMARTINS THE BEST OF 40 27 BARRY MANILOW ULTIMATE MANILOW

Elektra GalDisos

Arista

Strady

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35 JET GET BORN	26 ERIC CLAPTON ME AND MR JOHNSON	30 ZERO 7 WHEN IT FALLS	37 BRITNEY SPEARS IN THE ZONE	34 SUGABABES THREE	38 ALICIA KEYS THE DIARY OF	48 MAROON 5 SONGS ABOUT JANE	(1) KATHERINE JENKINS PREMIERE	22 JAMELIA THANK YOU	36 FRANZ FERDINAND FRANZ FERDINAND	25 DIDO LIFE FOR RENT	20 LEANN RIMES THE BEST OF	THE DARKNESS PERMISSION TO LAND	JAMIE CULLUM TWENTYSOMETHING	DANIEL O'DONNELL THE JUKEBOX YEARS	NO DOUBT THE SINGLES 1992-2003	NORAH JONES COME AWAY WITH ME	31 THE RASMUS DEAD LETTERS

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# Data Eatle comprenent charts servi Week 15

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#### KEY RELEASES

#### ALBUMS

ADDII 10

(Some)

THIS WEEK Mum Summer Make Good (FatCat): The Rasmus Dead Letters (Island); SFA Phantom Phorce (Placid Casual): Baby Bash The Smokin' Nephew (Island): Joe Satriani Is There Love In Space? (Columbia);

The Zutons Who Killed The Zutons? (Deltasoric): Agnetha Faltskog My Colouring Book (WEA); Joe Jackson Afterlife (Rykodisc): Crain Armstrong Piano Works (IE): Barenaked Ladies Everything To Everyone (Reprise); Prince Musicology

APRIL 26 D-12 D-12 World (Interscope/Polydor); The Walkmen Bows & Arrows (WEA); Wiley Treddin' On Thin Loe (XI.):

#### SINGLES

Snow Patrol Chocolate (Fiction/Polydor): Janet Jackson Just A Little While (Virgin): Dido Don't Leave Home (Cheekw/Arista): Earron F\*\*k Rt (I Dont Want You Back) (Live): Peter Doherty feat, Wolfman For Lovers (Rough Trade): D-12 My Band (Interscope/Polydor):

APRIL 19 Sia Breathe Me (Go Beat): Muse Time For Absolution (Taste Media/Mushroom): The Bees Wash In The Rain (Virgin): Franz Ferdinand Matinee (Domino): Pink Last To

Know (Arista); Maroon 5 This Love (Octane/RMC): APRIL 26

Busted Air Hostess (Universal): The Streets Fit But You Know It (679): Boogie Pimps Sonny (Data/Ministry Of Sound): Rachel Stevens Breathe In Breathe Out

(19/Polydor): Prince Musicology (NPG/Sony): MAY 3

The Charlatans Up At The Lake (Universal): Keane Everybody's Changing (Island): The Von Bondies Tell Me What You See (Blanco Y Negro): Gabrielle Stay The Same (Go Beat): R Keating/L Rimes Last Thing On My Mind (Polydor): Natasha Bedingfield Single (Phonogenic): Graham Coxon Bittersweet Bundle Of Misery (Transcopic/Parlophone): Deepest Blue Is It A Sin (Data);

GET MUSIC WEEK ONLINE

#### The Market

#### Now! sales reach new heights

With apologics to Anastacia, who sold more than 78,000 copies of her self-titled third album last week, and McFly, who hang on to their singles crown with 5 Colours In Her Hair, by far the most noteworthy achievement of the week is the staggering first week sales tally of 334,345 attained by Now That's What I Call Music 57 It is by far the highest single week tally in the Now series' 20

year history, beating by son distance the previous top tally of 278,590 registered by Now 44 in 1999, and runner-up Now 50's 266,968 start in 2001. It's the second highest weekly tally by any album in the 21st century, trailing only the 400,351 opening of Dido's current album Life For

It comes a year after Now 54 opened its campaign with a disappointing sale of 184,789 which has thus far increased to just 517,981 - the lowest tally of any of the regular Now albums since Now 33, way back in 1996. Now 55 also underachieved but the series signalled its renewed power when Now 56 was released last November. Thus far that set has sold 1,345,330 - a 26% increase on the prior Christmas Now 53 release. That was, to some extent, not unexpected but

Rent last autumn



Januella: One of the hit artists featured on the top-selling Now! 57 compilation.

registered by Now albums in the past have all been in November and December, with the spring releases registering considerably

lower tallies. Why Now 57 has taken off in such a dramatic fashion is hard to explain - it relies as ever on major hits, and this year's crop have sold fewer than in most ers. As usual, the EMI/Virgin/Universal triumvirate and indies supplied

the majority of tracks (39) on the disc, while rivals Sony contributed none. Warner Music one and BMG four. It was obviously helped by the fact it contains the

year's six biggest selling singles among its tally of eight number

Now 57's sales represented 34.2% of compilation sales and 9.9% of all album sales last week. It outsold the number 2

compilation (Ultimate Dirty Dancing) by a ratio of more than 15:2 last week, and sold more copies than the whole of the rest of the Top 40. It helped overall album sales to a bumper week's

tally of 3,363,749 - a 22.3% increase on Easter 2003, which occurred a week later, and 42.2% up on the same calendar week (week 15) last year.

#### **FAST CHART** STUCLES

NUMBER ONE McFLY FIVE COLOURS IN HER HAIR Universal

Sales dip 25% week on-week to 37.120 but McFly retain their number 3 nosting with a 10% lead over Usber's Yeah!

#### ARTIST ALRUMS

ANASTACIA ANASTACIA Egic The artist album market improved by 12% bet week Sales of Anastaria's third album dipped by 10% to 78,432, but it holds on to its chart title, beating Guns N Roses' Greatest Hits by a 32% margin.

#### COMPILATIONS

NOW 57 EMI/Virgin/UMGTV The highest ever first week sale for a compilation album brings the Now series its customary #1 debut. It even sold 4,416 copies on cassette, representing 70.9% of all cassette album sales last week

#### BUDGET

MOTOWN CHARTBUSTERS VOLUME 3 Motowa

1 on the overall album chart way back in 1969, Motowo Chartbusters Volume 3 now adds the budget chart title to its portfolio. Released on CD in 1997, it has since sold 292,000, including 12,500 last work primarily at MVC, where it is currently on offer at £3.99.

#### SCOTTISH

SPECIAL D. COME WITH ME AATW Swatting aside McFly, Special D gives All Around The World its third number 1 north of the border in 10 weeks.

#### RADIO AIRPLAY

BRITNEY SPEARS TOXIC Jive Toxic has its easiest victory yet, amassing a 17.3% bigger audience than Will Young.

#### Now 57's explosive start is, not least because the 10 best weeks MARKET INDICATORS

STNGLES		ALBUMS	
Sales versus las week: +2.8% Year to date ver last year: -13.1%	sus	Sales versus la week: +12.4% Year to date versus year to date versus year: +2.6	ersi
Market shares	-	Market share	s
Universal Island	179%	Polydor	2
RCA Arista	13.8%	RCA Arista	- 0
Sorty	12.5%	Sony	- 3
Viroin	9.4%	Virgin	
Alichii	0.100	Devloobone	

	Sales versus   week: +70.19		
	Year to date : last year: +6.		
	Market share		
7%	UMGTV	46.8%	
6%	EMI Virgin	36.5%	
10%	RCA Arista	8.8%	
1036	Demon	1.6%	
3%	Som	1.5%	

COMPILATIONS	THE BIG NUME	ER: 2.506.902
Sales versus last week: +70.1%	Sales of Digo's album Life.	For Rent, Which became to misales in the 21st century
Year to date versus last year: +6.2%	RADIO AIRPLAY	UK SHARE
Market shares UMGTV 46.8%	Market shares RCA Arista 22.8%	Origin of singles sale (Top 75): UK: 62.7%

RADIO AIR	PLAY	UK SHARE				
Market share	5	Origin of singles sales				
RCA Arista	22,8%	(Top 75): UK: 62.7%				
Polydar	17.4%	US: 34.7% Other: 2.6%				
Sanv	10.9%	Origin of albums sales				
Pariochone	10.6%	(Top 75): UK: 49,3%				
Zomba	8.3%	US: 45.3% Other: 5.4%				

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## Upfront



## **Goldfrapp** go for platinum

#### The Plot

Flurry of activity and re-release of Strict Machine single gives Black Cherry album a

further boost. COURFRAPP STRICT MACHINE (MUTE) It has been a year since the release of Goldfrapp's second album, Black Cherry and during that time it has charted at 19, spent 15 weeks in the Top 75 and, just before Christmas, ent gold. Yet, with a new plan at hand, the album looks set gain

momentum once again. Building on a campaign that has seen the duo's music featured on an Armani advert among other vements, Goldfrapp are on the brink of being presented to a

This week, Alison and Will support Duran Duran on their five data arona tour before the rerelease of single, Strict Machine, which has already made it on to the playlists of nine ILR stations. The single will be accompanied by four new remixes, two of which come courtesy of Benny Benassi. "We're looking for that reaction among people when they suddenly realise that they are already familiar with the song and are now glad to have the opportunity to buy it," says



Goldfrapp manager Tony Crean A positive response in the US is also destined to assist the campaign - Strict Machine is to appear on the new Nintendo ad, while Tiptoe is the backing track to the new Diet Coke ad. Both hit the

screens on April 19. Evidence that Goldfrapp's profile has been raised is their appearance at this year's Glastonbury. A small slot in last year's New Bands tent has morphed into a second headline slot on the Other Stage on Friday night. Goldfrapp will also play T In

#### CAMPATON SHMMARY National Press: Sarah Lowe and Zoe Miller.

Mute Press. REGIONAL PRESS: Ursula Lumb, Pomona, NATIONAL RADIO AND TV PROMOTIONS: Nikki Kefalas and Caroline Poulton. Out

REGIONAL RADIO AND TV PROMOTIONS Liam Walsh and Sinead Dooley, Red Alert. MANAGEMENT: Tony Crean and Dave Harper,

#### Tipsters

A selection of UK tastemakers select their favourite upcoming releases

#### Pete Taylor, Fives Records, Leigh-on-Sea KEANE HOPES AND FEARS (ISLAND)

The single sold brilliantly and there is already a big demand for the album that is building by the week. They're very hip with the kids but also crossing over to the 30- to 40-year-old age group. see this being as big as Travis's two biggest albums and should definitely chart in the Top Three. They're definitely a significant

#### Stephen Graham. co-editor, Jazzwise magazine

DIANA KRALL THE GIRL NEXT DOOR

This album represents a major departure for Krall. The majority

#### RADIO PLAYLISTS RADIO 1

A LIST 50 Cent (f I Can't; Britney Spears Toxic; D-12 SO Cest I I Can't Bettery Spream Year; O.12 Mr. My Bart 2016 Or All Laser Home: Earnes F\*\*\*
I I C Dort Want You Bock; Pranz Feerfamed Madines: Jameli Hard Year; Yeans Eerst Laser Home: Levy bock; Changing Marceld Thrust I Like I Lev RIDD Silv West, To Mover; Oceanida Live I Lev RIDD Silv West, To Mover; Oceanida Live I Levy Bock; Changing Marceld Thrust I Like Debetty & Welffam For Lover; Sarwer Patriel Concolinat: The Darkness Love; Lovily Ar Feeling: The Bearman For Lover; Sarwer Patriel Concolinat: The Darkness Love; Lovily A. Feeling: The Bearman in the Shadow. The Street's Fit But You Know It; Praista Slow Joan; Usher Foot Lasertis Vaste.

Alicia Keys If I Ain't Got You Ash Orphous 

Boys Week In Week Out: The Zutons You Will You Worlt: Will Young Your Game; nsa Fox feat MC Lyte Girlfriend's Story Z 99 Problems; "Joss Stone Super Dup

**TOP 10 RADIO GROWERS** 

with Elvis Costello and there ems to be a heavy Joni Mitchell influence to it. She has a crack band behind her that includes Pete Reskine on drums and Christian McBride on bass and she's kept the same production team on board which gives it some continuity though there's a refreshing new slant to the mus The stand out track has to be Narrow Daylight; this should crossover for her and I expect it to chart

#### Howard Richie. presenter, Ministry of Sound Show, GWR THE STREETS FIT

BUT YOU KNOW IT

Eminem returns with more hilariousness, rhyming madness

and superb lyrical genius. This is a mile or two better than anything I've heard for a while. Mike Skinner is like a cockney with his own rhymes and flavour, drawn with humour from his dark past, and there is none of that f-ing and blindin' like with some of the US rappers. It is high time that Skinner had a

#### Terry Underhill. group head of music. Real Radio

THE CORRS SUMMER SUNSHINE

"Real Radio will be getting right behind this record. This is their first single in ages and will probably be a huge summer hit. It's a very catchy song with a great hook to it. You just know that when the sun shines and this is on the radio you're going to feel good. It's perfect for our target audience and audience profile and I'll be putting it straight onto

#### Pete Clark, Fopp, Bath DJ SIGNIFY SLEEP NO MORE (LEX) "This is being released on a small hip hop label, the same

one that released Dangermouse's The Grey Album. Everything that this label has released is fantastic and this is no exception. It has a slight DJ Shadow feel to it and the production is excellent. The idea for the album is concept-led around an imaginary soundtrack for a film noir. This is Signify's first proper album release and we expect it to do very well with our custom

Peter Doberty & Wolfman For Lovers: Riverway Don't Start Me Off; The Divine Cossody Absent Friends (album): The Who Real Good Looking Boy, "The Who Old Red Wine; Will Young Your Game:

#### RADIO 2

Alicia Keys If I Ain't Got You: Atomic Kitten Someone Like Mc; Dido Don't Leave Home; Keame Everybody's Changing; Marroon 5 This Love; Norah Jones Sunrise; Selsser Sisters Take Your Marra; Simply Red Home;

Love McFly 5 Colours In Her Hair: "Tall Lyric On My Lip: "The 411 Yeat. Ghostface Killish On My Krees: The Lowegods Sadie Mercedes. "Tiesto feat. BT Love Corres Again; Wiley Wot

B LIST
Appetha Faltskog II I Thought You'd Ever
Change Your Winté Amy Winehouse You Sené
R Flyorg Belletine Say Countifue Aprayasy,
"Galfrielle Saly on the Same Fox Hold
Out Dour Love Fleenick Everytiming Is
Everytiming Prince Musicology: Roman
Keeling & Leane Risess Last Thing On My
Mind Snow Patrol Choosite: The Stranglers
Lorg Block Vely.

"Anastacia Anastacia: Beck Everybody's Gotta Learn Sometime: Blue Broathe Easy, Delays Faded Saaside Glamour, "Diana Krall Narrow Learn Sofficiance, owne province cate, weekly Faided Sacakide Glamour, "Blaina Krall Narrow Deyright, Dogs Die In Hot Cars Godhopping, Eric Clapton Me & Mr. Johnson (album); "Craham Coxon Bittersweet Bundle Of Misce Janet Jackson Jusi A Little White; "Mehalin Brown Eyes Blue; Pet Shop Boys Flamboyant

1449 269

844 246

1110 217 1722 212

219 184

#### CAPITAL

A LIST Alex Cartana Hey Papi; Alicia Keys If I Ain't



Polydor is building a UK campaign for US act Roosey around an appearance by the band in Channel 4's new bit youth drama The OC, The episode featuring Rooney will be

main characters get tickets to see a band, Rooney, who perform I'm

wall a poster on

and two back-ground tracks." Before the show is aired, Rooney will build their profile by supporting Keane on eight UK dates that start in two weeks.

NATASHA BEDINGFIELD SINGLE DIDO DON'T LEAVE HOME 2 DIDO DON'T LEA 4 THE RASMUS IN THE SHADOWS 5 MAROON 5 THIS LOVE 6 USHER FEAT, LTLUON LUDACRIS YEAR 7 NARCOTIC THRUST I LIKE IT 8 JOSS STONE SUPER DUPER LOVE 9 SCISSOR SISTERS TAKE YOUR MAMA 10 JANET JACKSON JUST A LITTLE WHILE Adds

BIG CITY Restastank The Record Narcetic Thrust I Life It Pink Lost To Know The Rasmes In The Shodows Cataldy from B Kelly Hotel Christina Millan Dip II Love Example conce Everybody's Foot Jessles

RADIO 2 KISS FM

RADIO 1

The Some Cesture Cost
Stitersweet Burele Of
Manys Keane Eurystock:
Changing Mobale Brown
fyre Some Remark Reading
& LeAne Blimes (and
Thing On By Street The
Web Street Cood Leaking Get To Know that Jay-2 Dirt Off Your Shoutser; Narcetic Thrust / Cilir It: Natasha Bodingfield Singli: Sazah Conser Who Real Good Locking

> Bise Party Boxpet Die Some Alcohol Jay 2 99 Prostern, Jahary Park Nove A Foot Michally Took Mar Mail Not Hong Secret Machines Son And Landy The Vinct

CAST LIST: Management; Andy Gould (The Firm). Marketing manager: Joe Munns Polycic Press: Matt Wiseeler (Polydor). National radio; Dan Drake Polydor). Recional radio: Grant Ci Pippa Evers and Tony Myers (Polydor), TV: Artere Moon (Polydor). 20 MUSICWEEK 1704 04



# TV Airplay Chart | D-12 triumph ahead of Eamon's | F\*\*k It (I Don't Want You





# LAVIGNE

An excellent week for Avril Lavigne's debuts at 72 on the radio airplay week tally of 354 plays while airinus, O TV

median's stampede to airing it 55 time Cool FM's 24

Lavigne cut which ald Canadian's album Under My



support from datust at retail

largely on lack of airwaves, with th without suno 20-mild satalista

Back) while The Rasmus and Bevoncé battle it out. MTV MOST PLAYED

# 13 THE RASMIS IN THE SHADOWS

5 SUCABABES IN THE MIDDLE 3 1 BEYONCE NAUCHTY CIRL 5 6 BRITINEY SPEARS TOXIC 5 3 THE DARKNESS LOVE IS ONLY A FEELING MIS 5 3 D-12 MY BAND 8 8 OUTKAST FEAT, SLEEPY BROWN THE WAY YOU MOVE 9 7 BLACK EYED PEAS HEY MAMA

#### 10 31 EAMON F"K IT (LDON'T WANT YOU BACK) THE ROY MOST PLAYED

				4
- [	This	LE	ARTISTITLE	Lib
	1	3	D-12 MY BAND	IMEDISCOPE/POURD
	2	8	BRITNEY SPEARS TOXIC	30
	3	10	EAMON F"K [T ([ DON'T WANT YOU BACK)	
k s	4	3	USHER FEAT: LILUON LUDACRIS YEAH	ARTS
	5	3	BUSTED AIR HOSTESS	LACVERS
	6	3	DJ CASPER CHA CHA SLIDE	ALL AROUND THE TIOR
	6	52	RONAN KEATING & LEANN RIMES LAST T	HING ON MY_POLYTO
	8	20	KANYE WEST THROUGH THE WIRE	ROCA FELLA/MERCU
-	9	15	MCFLY 5 COLOURS IN HER HAIR	ISLA
	10	10	THEORY CLOSE IALLY	ATLANT

#### KERRANG! MOST PLAYED

1	39	THE OFFSPRING PRETTY FLY (FOR A WHITE	GUY)	COCUMERA
2	2	D-12 MY BAND	DATERSO	OPEROUTOR
3	39	SYSTEM OF A DOWN CHOP SUEY		COLLIVEZA
3	4	FOUNTAINS OF WAYNE STACY'S MOM		VERCEN
3	38	AVRIL LAVIGNE DON'T TELL ME		AZZZGA
6	23	FOO FIGHTERS ALL MY LIFE		RCA
7	0	LOSTPROPHETS WAXE UP (MAKE A MOVE)		OSTILLACISE
8	43	LIMP BIZKIT MY GENERATION	IMERSO	00PE/POLITOR
8	43	COURTNEY LOVE MOND		VISCIA

#### 8 31 HOOBASTANK THE REASON MTV2 MOST PLAYED

The	LE	ARTIST LITLE	Little
1	1	SNOW PATROL CHOCOLATE	FICTION/POLYTOR
2	5	BRAND NEW SIC TRANSIT GLORIA, GLORY FAI	DES SORE POINT
2	8	THE VINES RIDE	HEAVENLY
2 4	3	THE MARS VOLTA TELEVATORS	BLAND
4	14	THE KILLERS SOMEBODY TOLD ME	OUT JULI NURCURY
6	5	THE STROKES REPTILIA	ROUGHTEMOS
7	2	STELLASTARR MY COCO	ECA
7	4	22-20'S WHY DON'T YOU DO IT FOR ME?	MENTALITY
7	5	PETER DOHERTY & WOLFMAN FOR LOVERS	ROUGH TRACE
10	16	THE STILLS CHANGES ARE NO GOOD	VICENTO

#### MTV BASE MOST PLAYED

9 5 BEYONCE NAUGHTY GIRL 10 10 GUNIT WAXING CET TO KNOW YOU

The	List	ARTIST TITLE		LIDE
1	13	JOE FEAT, G-UNIT RIDE WIT U		11VE
2	1	TWISTA SLOW JAMZ	A	TLANTIC
3	7	D-12 MY BAND	DYTERSCOPER	POLYDOR
4	5	CHRISTINA MILIAN DIP IT LOW	DOS JAM LICE	EROLFY
5	8	EAMON F"K IT (I DON'T WANT YOU BACK)		INE
6	11	MARQUES HOUSTON CLUBBIN	HOTTOLTA	TREWT
7	9	B2K FEAT, FABOLOUS BADABOOM		EFIC
8	12	OUTKAST FEAT, SLEEPY BROWN THE WAY	SVOM UCH	ASSSTA

THE BOX NUMBER ONE D-12 My Band IGHEST NEW

MIV HIGHEST CLIMBER Marcon 5 This Love HIGHEST NEW

NUMBER ONE The Offspring Pretty Fly (For A White Guy) HIGHEST NEW

NUMBER ONE Snow Patrol CLIMBER HIGHEST NEW ENTRY Yeah Yeah Yeahs

MTV BASE NUMBER ONE Joe feat G-Unit HIGHEST NEW Jennifor Lopez feat LL Cool J AJI I

NUMBER ONE Avril Lavigne Don't HIGHEST NEW

VH1 NUMBER ONE HIGHEST

Afficia Keys [f] Amit Got You HIGHEST NEW Celline Dion My Heart WALGO Or

CLOSER TO THE STARS



Britney Spears' Toxic charms hold fast at number one as Will Young also remains in place at two while Dido, The Rasmus and Anastacia all race in to the Top 10 this week.

E	A	DIO ONE			7
283	Di	ASTIST ISSUED Mys	Let		Author
1	3	NERD SHE WANTS TO MOVE VIPELY	23	33	21149
1	3	B-12 MY BAND INTERSCOPE POLYTON	23	33	21556
3	8	USHER FEAT, LILUON LUDACRIS YEAH ARISTA	27	31	21223
4	2	BRITNEY SPEARS TOXIC INT	29	30	20797
5	3	THE RASMUS IN THE SHADOWS UNTHERSAL	28	29	20234
6	3	THE DARKNESS LOVE IS ONLY A FEELING MUST DESTROMATION OF	28	28	20034
6	13	EAMON F"K IT (I DON'T WANT YOU BACK) I'VE	71	28	38470
8	3	BASEMENT JAXX PLUG IT IN X.	28	23	13315
9	12	SUCARABES IN THE MEDOLE ISLAND	23	21	13909
9	8	NARCOTIC THRUST I LIKE IT FREEZAR	U	21	17960
9	8	THE STREETS FLT BUT YOU KNOW IT LOCKED GROWN	27	21	12049
9	14	DEEPEST BLUE GIVE IT AWAY DATA	10	21	11778
9	27	50 CENT IF I CAN'T INDESCOPE POLYCIC	13	21	11288
34	18	SNOW PATROL CHOCOLATE DELICAPELYDER	v	19	10954
14	11	BLACK EYED PEAS HEY MAMA ASWIPTOPORT	24	19	9574
16	1	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE ARREA	30	18	11467
16	14	FRANZ FERDINAND MATTNEE DOWNS	yo	18	30574
18	18	KANYE WEST THROUGH THE WIRE ROCAFELIAMEROUSY	17	17	9522
19	16	BLINK 182   MISS YOU COTTON 9LAND	18	16	10634
19	20	TWISTA SLOW JAMZ MEMORE	16	16	10074
19	23	NELLY FURTADO TRY DREAMBURG/FRÜCKOR	15	16	9981
19	0	PINK LAST TO KNOW ARISTA	7	16	9464
19	0	MARTIN SOLVEIG ROCKING MUSIC DEFECTED	7	16	8334
24	0	NATASHA BEDINGFIELD SINGLE PROMOGRADISMO	5	15	30577
24	16	JAMELIA THANK YOU RESERVICE	18	15	9285
24	24	PETER DOHERTY & WOLFMAN FOR LOVERS POWER TRADE	14	15	8889
24	0	DIDO DON'T LEAVE HOME OFFICIARISTA	12	15	8039
	24	THE ZUTONS YOU WILL YOU WON'T DILEASON:	þi	15	775/1
29	927	OCEANLAB SATELLITE MAJE	D	14	3900
		WILL YOUNG YOUR GAME BUG	14	12	7582
28	Aug C	betterf BK Compiled from data quithered from 00:00 on Sun 4 April 2004 to 21:00 on Sul 10 April	5094		

#### ET MUSIC WEEK ONLINE



Prestige	
Management is	
looking to	
continue its run of	
success with	
Busted and McFly	
by launching five-	
piece boy band V,	
whose debut	

Through The Wire BEACON FM Amasthela Left Outside Alone COOL FM The Darkness Love is Only A Fooling

#### VIBE 101

USHER FEAT. LILJON LUDACRIS YEAH EAMON F"K IT (I DON'T WANT YOU BACK) 5 ROTTNEY SPEARS TOYAL 6 TWISTA SLOW JAMZ 5 2 NO DOUBT IT'S MY LIFE SUCABABES IN THE MIDDLE KANYE WEST THROUGH THE WIRE OUTKAST FEAT, SLEEPY BROWN THE WAY YOU MOVE REVONCE MALICHTY CITY

#### CHRYSALTS GROUP

2 USHER FEAT, LIL JON' LUDACRIS YEAR 3 4 EAMON F"K IT (I DON'T WANT YOU BACK) 4 9 TWISTA SLOW JAMZ 3 JAMELIA THANK YOU

BLACK EYED PEAS HEY MAMA

OUTKAST FEAT: SLEEPY BROWN THE WAY YOU MOVE SUCABABES IN THE MIDDLE KANYE WEST THROUGH THE WIRE

8 BLACK EYED PEAS HEY MAMA 9 17 D-12 MY BAND

ETT I KIES
BELFAST CITY BEAT
Pet Shap Bays
Flantogort
Lincs FM
Rasmus In The

Zero 7 Home THE PULSE Bellefire Say

Cassidy Hotel BEACON FM Pink Last To Know COOL FM Kanye West Through

-3 31.68 1130

8 31.44

35 28.64

22 MUSICWEEK 170404

# The UK Radio Air

A STATE OF THE STA	3	N. S.	G A	RRITNEY SPEARS TOXIC	gir.	and of the	A ST	A. A. A.	\$ 3
1	3	20	# 8	BRITNEY SPEARS TOXIC	nt	2781		72.23	-7
2	2	8	21	WILL YOUNG YOUR GAME	BAG	1988	-8	61.57	-22
3	5	7	20	SUGABABES IN THE MIDDLE	ISLAND	2129	1	58.77	9
4	9	8	2	USHER FEAT, LIL JON' LUDACRIS YEAH	ARISTA	1722	14	54.88	21
5	10	4	0	DIDO DON'T LEAVE HOME	DIEDOVARISTA	3448	23	52.97	24
6	3	п	37	GEORGE MICHAEL AMAZING	ALCEAN	2055	-8	49.24	-27
7	4	12	13	JAMELIA THANK YOU	PRESCRICAL	2049	-10	47.57	-19
8	lb.	4	3	THE RASMUS IN THE SHADOWS	SUAMO	1333	21	42.03	17
9	15	4	4	ANASTACIA LEFT OUTSIDE ALONE	EPIC	1855	9	41.95	13
10	7	9	54	NO DOUBT IT'S MY LIFE	DATERSCOPE/POLYDOR	1737	-5	40.52	-15
11	54	28	0	OUTKAST HEY YA!	ASSSIA	1287	-28	40.07	8
12	19	5	58	EAMON F**K IT (I DON'T WANT YOU BACK)	JIVE	1186	10	39.93	21
13	10	8	14	<b>OUTKAST FEAT. SLEEPY BROWN</b> THE WAY YOU	MOVE APPSTA	1198	10	39.43	-n
14	13	9	0	NORAH JONES SUNRISE	BLUE NOTE	1045	1	39.29	2
15	8	12	39	KYLIE MINOGUE RED BLOODED WOMAN	940H0H0	1747	-19	38.82	-19
16	12	7	21	THE DARKNESS LOVE IS ONLY A FEELING	MUST DESTROGRATIVATIO	1002	-15	36.84	4
17	28	4	0	D-12 MY BAND	INTERSCOPE/POCKEOR	844	41	35.82	37
18	25	5	30	BEYONCE NAUGHTY GIRL	ASSVERCO	1574	n	35.18	26
19	6	8	25	ENRIQUE IGLESIAS FEAT. KELIS NOT IN LOVE	DITERSCOPE/POLYDOR	1721	-6	33.54	-50
20	23	6	32	SCISSOR SISTERS TAKE YOUR MAMA	POLITOR	683	36	32.79	14
21	36	3	0	MAROON 5 THIS LOVE	OCTANE/EV/O	1110	24	32.57	62
22	13	7	0	NELLY FURTADO TRY	DREAMNORKSPOOTOR	3]74	-12	32.09	-4

#### 12 NERD SHE WANTS TO MOVE RADIO TWO

20 4 8 BLUE BREATHE FASY

72 4 7 TWISTA SLOW JAMZ

SCISSOR SISTERS TAKE YOUR MAMA

NORAH JONES SUNRISE

WILL WILLIAM YOUR CAME 3 SIMPLY RED HOME 5 DIDO DON'T LEAVE HOME 6 IS ATOMIC KITTEN SOMEONE LIKE ME 6 ALICIA KEYS IF I AIN'T GOT YOU BLUE BREATHE FASY

6 ID MAROON 5 THIS LUVE
10 II PET SHOP BOYS FLAMBURANT
WARK Control IX

#### GALAXY

1 1 USHER FEAT, LILUON LUDACRIS YEAH 2 4 EAMON F"KIT (I DON'T WANT YOU BACK) 2 JAMELTA THANK YOU 4 IS TWISTA SLOW JAMZ KANYE WEST THROUGH THE WIRE SOCIA-FELLAMERCUST

8 3 MARTIN SOLVEIG ROCKING MUSIC 9 9 BLACK EYED PEAS HEY MAMA 9 N JC CHASEZ BLOWIN' ME UP (WITH HER LOVE)

NUMBER ONES BELFAST CITY BEAT Enrique & Kells Not



# irplay Chart



18	3	4	43		1	D)	Que C	À	20	
26	п	3	38	ATOMIC KITTEN SOMEONE LIKE ME	IMMODENT	513		28.30	53	
27	27	4	26	ALICIA KEYS IF I AIN'T GOT YOU	1	546	11	26.85	1	ı
28	U	п	29	JENNIFER LOPEZ BABY I LOVE YOU	Bric	1463	-22	26.05	-34	ı
29	34	4	15	KANYE WEST THROUGH THE WIRE	ROCA FELLANDOURY	647	5	22.21	3	ŀ
30	21	7	23	BLACK EYED PEAS HEY MAMA	AGUIPCIYTOR	773	-2	22.14	-29	ı
31	21	5	65	SIMPLY RED HOME	SIMPLYPERCEM	418	-8	21.73	-36	ı
32	30	u	π	DEEPEST BLUE GIVE IT AWAY	AND	534	-37	20.93	-12	ļ
33	77	1	0	NATASHA BEDINGFIELD SINGLE	PHENOCEMICHING	751	63	20.71	120	i
34	29	23	0	WILL YOUNG LEAVE RIGHT NOW	3	722	-10	20.64	-16	
35	46	2	1	MCFLY 5 COLOURS IN HER HAIR	150/40	729	19	19.73	29	į
36	41	00	52	50 CENT IF I CAN'T	INTERSCOPE/POLYDOR	409	-34	19.69	12	
37	43	3	9	NARCOTIC THRUST I LIKE IT	DEEMR	521	56	19.51	13	
38	Ω	1	34	PET SHOP BOYS FLAMBOYANT	PARLCPHOLE	242	75	18.64	43	
39	34	4	40	BASEMENT JAXX PLUG IT IN	70.	398	-9	18.48	-22	
40	47	32	0	JAMELIA SUPERSTAR	MAJOROW	535	-6	18.32	14	
41	49	5	30	FOUNTAINS OF WAYNE STACY'S MOM	VIRGIN	736	-5	17.94	18	
42	44	2	0	SNOW PATROL CHOCOLATE	FICTION/POLYDOR	296	36	17.55	3	
43	33	21	0	BLACK EYED PEAS SHUT UP	ALM/POLYDOR	726	-35	17.41	-28	
44	61	1	0	PETER DOHERTY & WOLFMAN FOR LOVERS	ROUGH TRADE	129	42	16.94	52	
45	R	16	48	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	ALL AROUSD THE WORLD	971	-32	16.05	-40	
46	-6	7	18	BLINK 182 I MISS YOU	CETTURISAND	383	-10	15.58	9	
47	50	44	0	BEYONCE CRAZY IN LOVE	COLUMBIA	431	-	15.44	30	
48	45	34	0	BLACK EYED PEAS WHERE IS THE LOVE?	ASMAPOLYDOR	620	-7	15.18	-12	
49	n	40	0	JUSTIN TIMBERLAKE ROCK YOUR BODY	JM	308	<u>.</u>	14.99	71	
50	53	1	0	FRANZ FERDINAND MATINEE	DONNO	187	43	14.9	15	

I	ND	EPENDENT LOCAL RADIO			
	List	ARTHE TITLE LINE	LX2	Nri	Jube
1	1	BRITNEY SPEARS TOXIC JW.	2030	2750	534
2	5	SUCABABES IN THE MIDDLE ISLAND	2578	300	43
3	3	GEORGE MICHAEL AMAZING AEGEAN	2181	2033	390
4	2	JAMELIA THANK YOU POPLOPHONE	2232	2050	38
5	4	WILL YOUNG YOUR GAME BUG	5000	7728	333
6	10	ANASTACIA LEFT OUTSIDE ALONE EPIC	2654	5343	200
7	6	KYLIE MINOGUE RED BLOODED WOMAN FARGRACIE	2565	1775	330
8	7	NO DOUBT IT'S MY LIFE INTERSCOPERCYCOR	1907	1730	33
9	8	ENRIQUE IGLESIAS FEAT, KELIS HOT IN LOVE INTERSORE/POCKDOR	1797	1709	30
10	12	USHER FEAT. LIL JON LUDACRIS YEAH ARISTA	1400	1671	27,
n	13	BEYONCE NAUGHTY GIRL COUNSIA	1377	1512	211
12	9	JENNIFER LOPEZ BABY I LOVE YOU FRIC	1770	1451	2
13	16	DIDO DON'T LEAVE HOME CHONNANSTA	BB	1406	25
14	11	OUTKAST HEY YA! ARSSEA	1650	1276	29
15	21	THE RASMUS IN THE SHADOWS ISLAND	1396	1222	19
16	19	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE ARISTA	1038	1159	23
17	18	EAMON F"K IT (I DON'T WANT YOU BACK) INTE	2062	1156	23
18	14	NELLY FURTADO TRY DREAMAGRISPICATOR	2226	1154	ъ
19	16	BLUE BREATHE EASY HWOCENT	1143	1885	19
20	25	MAROON 5 THIS LOVE OCTANGENIS	887	1011	10
21	24	TWISTA SLOW JAMZ ALARIC	5/5	1224	23
22	22	NORAH JONES SUNRISE RUE ROTE	3354		1 12
23	15	LMC V U2 TAKE ME TO THE CLOUDS ABOVE ALL AROUND THE WORLD	1281	971	16
24	20	THE DARKNESS LOVE IS ONLY A FEELING MUST DESTROMATURATED	3034	860	25
25	29	BELLEFERE SAY SOMETHING ANYWAY DISTWIST	685	135	3
26	0	D-12 MY BAND INTERSCOPE/POLYDOR	554	780	14
27	27	BLACK EYED PEAS HEY MAMA ARMPOUTOR	762	752	12
			455	734	10
		BLACK EYED PEAS SHUT UP ASWPOLYDOR	194	723	N
		WILL YOUNG LEAVE RIGHT NOW'S	757	129	20
SA.	Azic C	Cortexi UK. Tillis nasiled by lated number of plays on 46 microstrum independent local stations for in Sal 10 April 2004.	m 00000 oc	Sun4	Sort X
				-	
п	(0)	P 20 PRE-RELEASE			

# USHER

recorded audio

Yeah! jumps 9-4

three of racio's

the most-heard

ariio stations on

the Music Control

here to give BMG

but Radio One's 31

took radio a little by surprise and its airings - up from 27 tast week = provide 38.67% of 35-15-9 movement on the

its total audience still has not embraced it,

9 ANASTACIA subsomently Anastacia's selftitled third album

weeks, Radio One playing it only on the Top 40 show Two, 36 times on Capital FM and

17 D12 With Enringers substantial vocal support, 012

new single My Band dashes to the top of Radio One's most-played list with 33 spins fast week. This provides a belly 50.18% of the record's UK halos it to load 28-17 on the

Haste Control UK Compiled from data gathered from 00:00 on an 4 April 2004 to 21:00 on Sat 10 April 2004 Stations ranked y undersat liganes on latest half-linur Rigar data. chart. Other big supporters are

33. NATASHA BEDINGFIELD excellent progress with her debut

week's biobest the Top 50 Its helped by its

umment from a stations. Top

Core (34 plays), Cool FM (26), FM and 1076

DIDO DON'T LEAVE HOME CHECKING

2 EAMON F"K IT (LOGNT WANT YOU BACK) JIVE 3 NORAH JONES SUNRISE BLUE NOTE 4 D-12 MY BAND WTERSCOPE/POLYDOR 5 MAROON 5 THIS LOVE DELANGATION 6 NELLY FURYADO TRY (MEANINAMES/POLIDOR 7 NATASHA BEDINGFIELD SINGLE PROMODROSMI B SNOW PATROL CHOCOLATE FICTICALPOINDOR 9 BELLEFIRE SAY SOMETHING ANYWAY EAST WAST 10 PETER DOHERTY & WOLFMAN FOR LOVERS HOUSE TRADE 11 FRANZ FERDINAND MATINEE CONTROL 12 PINK LAST TO KNOW ARIS 13 THE STREETS FIT BUT YOU KNOW IT LOSED ON 14 ROMAN REATING & LEANN RIMES LAST THING ON MY MIND POPUS 15 JOE FEAT, G-UNIT RIDE WIT U JUNE 16 MARTIN SOLVIEG ROCKING MUSIC DEFECTE 17 ACNETHA FALTSKOG IF I THOUGHT YOU'D EVER WEA 18 JAMES FOX HOLD ON TO OUR LOVE SON 19 ASH ORPHEUS DE

5298

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Key radio playlists

All the sales and airplay charts

20 KEANE EVERBODY'S CHANGING ISLAM

**Key Releases** 

Team Behind The Hits

## **Cued up**





#### IN-STORE NEXT WEEK



Single - Marcon 5; Albums -Prince, Crash Indie Anthems: Instant - Anastaria New 57 Jose Stone/Norah Jones/Michael Buble/Janet Jackson, Abba Gold, Back to the Movies, Delays



Windows - Diana Krall; Listening posts - Kill Bill Vol. 2 Soundtrack Diana Krall and any album in digital stores nationwide: In-store - David Byrne, Zutons, Ultimate Funk Party, British Light Classics, two for £22. three for £20 and two for £10 promotions in store



In-store - Adem Mum 4 Hero Young Heart Attack, Erlend Øye: DJ Kicks, Nitin Sawhney: Fabrictive - To Rococo Rot Vinny Miller



Windows - The Zutons, Prince, Diana Krall; In-store - BK, Earth Wind & Fire, Goldie' Lookin Chain, isa Lashes, Oceanlab, Public Domain, Armand Van Helden, Bees, Breed 77, Grand National, James Fox, HIM, Marillion, Maroon 5, Pink, Damien Rice Willis: Press ads - Prince James Fox, Zutons, Dark Globe, Armand Van Helden, D-12, Ronan Keating, Janet Jackson, Franz Ferdinand: TV ads - Wiley



Albums - Prince, The Zutons, The Alarm Orachi Indio Anthoms Famon Jessica Simpson: Main promotion five CDs for £20; Secondary promotion - Sale: Music DVD -Travis: Listening posts - Jim White, Selecta listening posts- The Alarm,

Richard X - Back To Mine Black

Label Society, Sugarcult, Todd

#### ROB LEWIS

producer, Zane Lowe Show, Radio 1

1. THE WALKMEN THE RAT (WWSTEE)
2. PHOBILIMA ANOTHER PLANET (REPAYBEAT KAOS)
3. BLOC PARTY BANDLET (MUSSHI MOSH)
4. THE KILLERS MR BRIGHTSIDE (JZARO KINC)
5. MILLION DEAD I CAN'E MY EYES TO STEVIE
MATRICE DE TERM. 1997.

WONDER (XTRA MILE)
6. MAX SEDGELY HAPPY (SUNDAY BEST)
7. INME FASTER THE CHASE (MUSIC FOR NATIONS)
8. PROENIX RUN RUN (VIRCIN)

The Walkmen's new single is the

THE WALKMEN THE RAT (WASKER)

10 MY RED CELL IN A CASE (VZ)

TASTEMAKERS LISA LITTLEWOOD

I TOWNSON CATCULTE OF LOVE WAS MAD HAVE RETOLICHI OVNITTE LABEL)
2. CHIKINKI LIKE IT OR LEAVE IT (TOM WEVILLE

MIXI (SLAND)

MARKEE & HOBLE HOOCHIE COOCHIE (LOADED)

ARMAND VAN HELDEN HEAR MY NAME

5 MAX LINEN FLASHBACK (PHONETIC) 6 HARDSOUL FEAT, RON CARROLL BACK TOGETHER

OSTEUDEN

B BROOT WOMAN SEM (MALL OF SCUND)

NICK HOLDER NO MORE DATING U.S. (MEX)

B BORRY BLANCO & MIKE MOTO SAM (DEFECTED) "One of the colebrated bottles to come out of Miami, a white-label remix of Lou Reed's Satellite Of Love, has been brilliantly reworked by the Problem Kids' Mark Wilkinson, I just hope it gets clearance! And, talking of masterful comebacks, it's great to hear Armand Van Holden and May Linen back on top form, both firing out great remixes as well as their m hot productions (swap the Playboy Mansion for the studio more often, boys). The trippy, guitar-laden Hoochie Coochie was a sought-after Ibiza monster last summer, but is now sounding fresher if more accessible thanks to a tasty

most exciting track I've heard this year - and they were my live highlight at SXSW. We've been playing 'The Killers' Mr Brightside since we got it as a demo last year nd, after the success of Somebody Told Me, this re-recorded single should help push them further into the mainstream. On a live tip. Bloc Party are causing a real stir and Australian dun Pendulum are at the forefront of a new generation of drum & bass pioneers. UK rock nues to flourish with new Million Dead and My Red Cell singles - and the new InMe single could do well on the back of the Lostprophets' success. It's been good to play exciting young UK hip-hop talent that's starting to break through on the Janomi label (ie Yungun) – and Max Sedgely and Phoenix bring on the count of summer 2004

#### Rundaren: Moio recommended retailers - Eddie Hinton David Thomas & 2 Two Pale Boys, Tortoise,

Johnny A. Friends Of Dean Martinez.

Safeway

Deals of the week - Katie Melua. Joss Stone, Now! 57 Superbad

Sainsburys

In-store - The Zutons Clubland Extreme, Kill Bill II (OST), Prince Back To The Movies, Eamon, Ultimate Funk Party, Agnetha Faltskog

TESCO

Singles - Eamon, Boogle Pimps, Albums - Prince, Agnetha Faltskog, The Zutone Clubland Y-Trama 2: Promos of the week - Easter sale £9.97 compilations, two CDs for £19



Windows - Matrix, Master & Commander, Fame - the Music In-store - CDs from £3.99, DVDs from £599 Motown Bio Beat Fabric, Martin Scorsese presents. Ocean Classic FM



Windows - chart CDs from £9.99, five for £30: In-store - The Zutons ce Radiohead Clubland Xfreme Kill Bill II (OST): Press ads - Arabia Essential, Omara Portuondo, Gilles Peterson Nitin Sawhney The Orb In-store - Ultimate Funk Party

WHSmith WOOLWORTHS

Jessica Simpson, Prince, Kill Bill Vol. 11 Soundtrack Albums - Agnetha Faltskog, Prince; Singles - Oceanlab, James Fox; In-store - Agnetha Faltskog. Ultimate Funk Party, Prince, Eamon,

The Pasmus Rack To The Movies Clubland X-Treme 2. Oceanlab, James Fox D-12 Pink Marroon 5

#### DAVID PESCHER associate editor. Uncut

BUT DEIMOA ELECTION KICHT ISONO 2. LAURA VEIRS RAPTURE (BELLA UNION) 3. ABERFELDY YOUNG FOREVER (ROUGH TRAD 4. THE NATIONAL ALL DOLLED-UP IN STRAPS

5. PINK CREASE INTO MY HEART (MUTE) S YANK GREASE INTO MY HEART (MUTE)
6. ART BRUT FORMED A BAND GROUGH TRADE)
2. IS LUDGEN UP NOW (MARP)
8. JUNKOR BRYS LAST EXIT DUTIN
9. D6 FORT MAYE SO FORT WAVE (AAD)
10. CZARS GOODN'E (BELLA LINTON)

This year has been incredible for new music - it's just not (with the odd exception, like the exquisite Bic Runga album) coming from the majors. Rough Trade continues to lease the most astonishing number of great records; Aberfeldy are Scottish, brilliantly simply, heartwarming summery pop - sort of Rollo and Schastian with a West Coast tan. And totally out of the blue comes Junior Boys, from Canada, on a new label - elegant, esoteric, incredibly sparse electro-pop for fans of Scritti Politti and the Blue Nile."

#### TV LISTINGS

Priday Night with Jonathan Ross Busted goest (Fri)

BBC4 The Blues Feet Like

CHANNEL 4

Newlywords on

CD-UIV C D-12 Ash Orphous D-12 My Band: Dide Don Leave Home; Eamon F\*\*k It (I Don't Ward

Bedingfield Single: Pink Last To Know. NAT'V THE Avril Lavigne Don't Tell Me": Franz Ferdinand Matinee"

POPWORLD Busted Air Hostess: D-12; Earnon F\*\*k It (I Don't Ward You Back; Franz
Ferdinand Matinox;
German Fox : HIM:
The Streets Fir But

TA SUNDAY Natasha Bedingfi Single: The Bees

TOP OF THE POPS FRIDAY D-12 My Band; McFb 5 Colours In Hor Hair Natasha Bedingfield

TOP OF THE POPS SATURDAY D-12 My Band; D-Side Pushing Me Out, Janet Jackson Just A Little While; Lensa

Body Talk; Maroon 5 This Love; Stacke Orrice I Could Be The One: V Blood Sweet And Teors:

BCI The Saturday Show McFly guest (Sat) Parkinson Travis/

The Blue Room Pete Tong guests (Mon) The Ten Hour

Linnacq Live featuring Franz Ferdinand/Sons & Daughters/Fiery

Mary Anne Hobbs mixes from DJ Holl

DJ Gigolo (Mon): Lucky Nine in se

The Lectors Dad

(Monday) John Peel session Decoration (Tues): Jawbone (Tues); Nebuka (Thur)

Zane Lowe Ash gues (Tues) One World Kasabian

Fabio & Grooverid Renegade Hardwan

Jo Whiley record of the week Goldie

Lookin Chain Colin & Edith reco

Sara Cox record of the week Tali

RADIO TWO

Live From The Stables featuring Jurie Cultury Stacy

of the week Br

#### RADIO LISTINGS

Steve Wright Biom cord of the week Duper Love Album of the week Prince: Musicology Gold Album of th week Variou Soul Mix 2

RADIO THREE Jazz On 3 Pla Trio (Fri Andy Kershaw Assa Dramé cuests (Sun)

Brothers/The Killers OMonit Carleen Anderson (Tuest; Sparks (Wed)

6 Mix Si Begg VIRGIN Pete Mitchell The Divise Comedy/Co-

Star quest (San) Nick Stewart Bi inga giests ete & Geoff breakfast track of the week /sh: Captain America's

album of the month Bob Dylar, Live 1964 XFM Christian O'Connell record of the week Ask Orphess uren Laverne's cord of the week

MEDIA INSIDER

#### Keeping it Real at GMG

omen programme director, Real Radio Newly nominated for a Sonv Radio Award in the programmer of the year category, John Simons is group programme director for the Guardian Media Group's Jazz FM, Smooth FM and the Real The Real Radio brand didn't

exist until October 2000, when it got its Wales licence. In Scotland it purchased the ailing Scot FM in January 2002 and "blew it up and started over," according to Simons, tripling the audience as it

went, Real Radio (Yorkshire) debuted two months later Real Radio is a 21st Century ss story, with the thre stations in the group - Real Radio (Scotland), Real Radio (Wales) and Real Radio (Yorkshire)

attracting between them nearly 1.4m listeners a week. All three have made a big

#### We're not looking to set trends or break new acts, although we do take the odd risk

impression, with market shares of 13.4% (Scotland), 12.7% (Wales) and 7.2% (Yorkshire).

"Our core demographic is 25-44, and our broader demographic is 25-54," he says. "We broadcast adult contemporary music, made up of 20% current and 80% gold from the past four decades. "We're not looking to set trends

or break new acts, although we do take the odd risk. We programme familiar songs and inject a strong local flavour into our broadcasts. All our stations have 24/7 live news, and we have no opt-outs or automation It's what our listeners want."

Simons programs the stations with head of music Terry Underhill. "All we look for are songs that

are melodic and female-friendly," says Simons. "We won't play anything too raucous in either the rock or rap vein, we're careful about what we play by boy bands and girl groups, and we rarely add a record more than a week before release.

Address: 1 Sterling Court, Tingley Wakefield, West Yorkshire, WF 3 1EL Telephone: 0113 238 1114. Website: www.realradiofm.com E-mail: john.simons@gajoradio.co.uk

remix package. Scottish lads

Baracus, aka Stevie Sole & Milto

Jackson, turn out a little beauty



-THIS WEEK

Intersection/Polystoci Ghostface: the (Det Jam/Mercury); The Icarus Line: Perano Soirce (V2); Sam

Records released 26.04.04



#### SINGLE OF THE WEEK Busted

Air Hostess

Island MCSTD40361 Island MCS1D40361
Coming off the back of a hugely successful tour, this should see the power pop-trio achieve another number one. The third single from their triple-platinum album A Present For Everyone moved up to the B-list at Radio One last week, while the video has received heavy early exposure on The Box and MTV Hits. At the very least, the trio's sharp, cheeky lyrics offer an edgier alternative to the lumpen pop on offer in the marketplace.



#### ALRUM OF THE WEEK The Beta Band

Heroes To Zeros

Regal REG101CD Regal REGIOICD

The Beta Band have finally harnessed and polished their sound after skidding from genre to genre on their first three albums. Initially it sounds like something unique has been lost with their new grown-up approach, but repeated listening reveals a wealth of depth, detail and innovation, which is perhaps more rewardi than their bells-and-whistles approach of yore. This should see them enjoy a spell in the Top 10 for the first time.

#### Singles

Boogie Pimps ny (Data DATA67CD)

German duo Boogie Pimps follow their number three hit Somebody To Love with a

nilarly commercial pop-dance cut. Lifting its disco flavour from a Roney M track, it is receiving support from the Galaxy network and is playlisted on The Box.

Alox Cartains Hey Papi (EM] PAPICD) Brighton-born Cartana's debut single is an vibrant R&B-pop hybrid that has a broad appeal

that in the way a Nelly Furtado TLC single might have, Capital and Kiss FM have already playlisted the song.

Fefe Dobson

Everything (Mercury 9862500) For all the attendant fanfare around this artist, Dobson already has a lot to live up to. Billed as edgier than Avril Lavigne, this is a rock-lite workout with a commercially-minded chorus.

Dogs Die In Hot Cars opping (V2 VVR5025867) V2's recent signings are drumming up support with their skittish, Dexys-influenced pop, with Xfm, Radio Two and 6Music adding this perky number to their playlists. It bodes well for the eccentric Scots' debut album which is slated for a July release.

Gemma Fox feat. MC Lyte Girlfriend's Story (Polydor PGEM005) This reworked version of a song originally released by Pebbles in 1988 sounds as though it has been given the Timbaland treatment even though the producer is fellow Yank Chuckie Thompson Fox's vocals aren't enormously dissimilar from Nelly Furtado but overall, lack her range and delicacy.

Freeform Five

Easy (Ultimate Dilemma EW286) In contrast to Freeform Five's last single, the acclaimed Prince-style Ecceanoww, this is a gentle electronic-tinged ballad with

strong vocals from Tamara. It suggests good things for the album, Strangest Things, released

The Glitterati Here Comes A Close Up EP (East West EW284CD) Following last year's acclaimed

single on Poptones, this EP boasts three further slices of raucous rock. Produced by Michael Patterson (Beck, BRMC), they exude an attitude that suggests there is much more to come from the five-piece. A tour with The Wildhearts precedes the release of their debut album in late summer.

Worry About The Wind (Rough Trade RTRADSCD172) After performing as part of an

NME-organised tour earlier this year and released via the home of avant-garde indie, it comes as a surprise to hear that this Irish four-piece embrace an MOR Seventies sound, albeit with neat songwriting skills coming as part of the package. Xfm is strongly on board and this has the potential to catch on at radio.

Mclusky That Man Will Not Hang (Too Pure PURE153CDS)

The Welsh outfit return with a new drummer and an ever heavier sound. This is taken from Mclusky's third album, The Difference Between Me And You Is That I'm Not On Fire, which was recorded by Steve Albini. A hometown show in Cardiff on April 24 starts a 10-date UK tour.

Musicology (NPG/Sony 6749231) The lead single from Prince's new album retraces old-skool funk grooves, with James Brown's influence being immediately obvious. It has picked up a smattering of plays at radio, with Vibe giving most backing, while Radio Two has B-listed the song and MTV Base is giving support.

The Streets Fit But You Know It (Locked 00/679 679L071) His first single in nearly two years finds Skinner occupying typical Streets lyrical territory of booze, birds and kebabs, this time

couched in the form of a holiday anthem. Taken from the album A Grand Don't Come For Free, this sports a nagging guitar riff and sing-song chorus, and is receiving strong support from Radio One (A-list) Yfm Reat 106 and MTV

Staring At The Sun (2M 2M007CD) Having fostered a certain kookiness with previous singles such as Average Man and Drugs this is more conventional but it is also fresh, intelligent (and Blurlike) pop, and more representative of the Kid's talents.

Trash Palace Bad Girl (Tape Modern TPCD3) xXx star Asia Argento provides the vocals on this sleazy electro outing from Paris's Dimitri Tikovi. Remixes from Spektrum and Danger Diabolik add a punky disco feel to the track.

Oh U Want More (Big Dada BDCDSO66) Roots Manuva guests on this outstanding "refix" of a track from UK hip-hopper Ty's excellent album Upwards. Bumping bass Bollywood samples and a scorching rap add up to an irresistible package that leaves you wanting much, much more

Take You High (679 679L031) Following the album Come Get Some, Willis returns with her distinctive brand of bluesey-folk and her gutsy vocals on this EP. Fans will recognise soaring title track Take You High from the album, while another highlight comes with a moody slide guitar cover of Cameo's Word Up.

#### Albums

The Blueskins Word of Mouth (Domino M/ICCD138)

rousing rock that namecheeks the Devil and pines for some long-lost

ment in the Seventies wher leather waistcoats and tattoos were the epitome of masculinity. Mary Chapin Carpenter Between Here And Gone (Sony

5172132) This marks the first time that country traditionalist Carpenter has recorded an album in Nashville, despite racking up five Grammys and two Country Music Association awards, Miles from Rimes territory, this is staple country that may prove popular with a Radio Two audience

Polly Paulusma Scissors In My Pocket (One Little Indian TPI P408CD) Paulusma already has Micha

Parkinson backing her cause on BBC Radio Two and is midway through a residency at London's Bush Hall Hervecals evoke Joni Mitchell, while a first in English from Cambridge obviously helps with her well-crafted lyrics.

In This Skin (Sony 5124399) Hugely successful in the US, sales for this album will undoubtedly be assisted by the Sunday morning Simpson's C4 show and the daily show on this week's T4-

Smadj presents Yacoov Take It And Drive (Most MOST1001) North Africa meets electronica on this haunting album from a new label launched by Momo's Mourad Mazouz and Stephane Malca. Featuring Talvin Singh alongside a host of global stars, it marks a strong solo debut from DuQud's Jean-Pierre Smadia.

Patti Smith

Trampin' (Columbia 5152152) This is Smith's first album for Columbia and it is a bit of a return to form for the one-time punk poet. With Lenny Kaye and Jay Dee Daugherty on board, who both played on the legendary Horses album, as well as two ne faces this is a powerful piece of music by any standards

Gilles Peterson - Worldwide Exclusives (Talkin' Loud 9818812) Radio One's Peterson selects this strong set of jazzy cuts from his Worldwide show. Tracks from the likes of Cinematic Orehestra, Ty, Matthew Herbert and Zero 7 highlight the DJ's forwardlooking attitude.

This set sees songs from the likes of Lamb, Lambchop, The Faint and Boss Hogg realigned to suit Dirk Dresselhaus' clicky, iittery worldview. His recurring musical themes make for a beautiful and consistent album - more a "Schneider TM featuring..." set than a collection of remixes

Various/Schneider TM

Reconfigures (Earsug

FARSINGAROACD)

Straight Out The Cat Litter Scoop 4 (Catskills RIDCD 011) This fourth in the excellent Catskills series offers a chance to show off the impressive array of remixers who have dabbled with the label's roster. Label stalwarts such as Bushy and Pepe Deluxe are rubbed up the right way by the likes of The Bees, Rae &

Christian and Bonoho Various Lifestyles: Kenny Dope (Harmless HURTCO054) Masters At Work's Kenny Dope shows his tastes extend far beyond soulful house on this 17track mix. Rarities from the Jackson 5 sit happily alongside

funk, latin, prog rock and even Black Sabbath to create a constantly surprising set Rough Guide To Kenya (Rough Guides RGNET1137CD) From the high energy of benga artists like D.O.Misani and Queen Jane through to taarab artists such as Nyota Ndogo, this album

Africa. Acts such as Gidi Gidi & Maii Maii cut a whole new style. Treddin' On Thin Ice (XL XLCD178) After years carving out respect on the underground, the garage (or whatever you call it) pioneer shows just broad his points of

highlights quality artists from east

reference are on this overground debut. Almost entirely selfwritten and produced, Wiley's sense of humour and accessible style could open up this album's futuristic beats and warped basslines to a far wider audience.

This week's reviewers: Dogald Baird, Phil Brooke, Joanna Jones, Oven Lawrence, Gordon Masson, James Roberts, Ajax Scott, Nicola Slade, Nick Tesco and Simon Ward.

12/04/04 MUSTOWEEK 25

### New releases



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#### Albums

FRONTLINE RELEASES	
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☐VVM STHMA Veri (CD VVMTCD 21)	SRD
☐ YOST, KEVIN BOKGO MADNESS I (CD IRCD OBBE)	7
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#### JAZZ

#### POP

- AMARICE BIT OF STOPP TIES STORY TO THE STORY

#### Fish Field of Crows cfvn017cd This is Fish's twolfth studio album in a music career

AMOR

that has spanned over 23 years and is his eighth solo project since leaving Marillion in 1988. Fish has just completed a Europe-wide tour. released 19/4

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#### **CATALOGUE & REISSUES**

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□ MARDIOS STELS BILL EI (DST) MARRICK (DD 936,8486362)
□ MARDIOS STELS STEEL STELS MARRICK (DST) Holywood/Warrer Bros (ED 50/8/27542)

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Records released 190404



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Dance	SPAZINCOIC SPAZITIC FANTASTIC (PYTEA Planel Hose (12" PN 72003)		
Brokhest	STEREO & MOCRATH HISTILE CROUND/TEA Source DI Gravity (12" SOURCE COR)	100	
Tech-House	SYCOPROMITIC SLACS DIEBED QUESTION/TEA Sex On Vicin (12" SEX 610)	1G Ud	
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Hard House	12° ECB 64R)	SKD	
Prog-House Tech-House Drum-& Bass	MARKOUS RAIN RAITERS PT ATRIA Rom (12" SPANNAL 48)  MARKOUS CONN. OF HARD KLIDOS (TRIA Broycode Northcom (12" RH 56)	SRD SHCP	D
Drum & Bass	"MURROUS UNCLEACH WE ARE PART 2/TRA Unploch (12" MDM 23626)	SHK/P ADD	
Bance Rard-House	TYPESA CHANTUG SOUS/TBA SIN (LZ SAN 3.0 TAREMAN CHARTES (TRA MAIN 0.2 MAN 0.80		
Orum & Bass House	UNIT ETA, ADMAND I, AN OF MANUEL ON ADMAND ON THE MANUEL O	ACO	
	TYPE ATTER POSTWITA SECRETAL COST	590	Di
Both House House	ZDO BRAZIL LOST CONTROL/TBA Music For Freeks (12" MFF 12037)	100	
Prop-House	POP		
Bance Bance	O AIR SUBSTICE ON A RECOVENTIBA ANGLI (CD VISCOX 1871) 12" VST 1871)	VTHE	
	BEES, THE WASH IN THE RAIN/TEA Virgin IED VSCOT 1868 7" VS 18680	WITHE	
Conce Ted-Notice	BREED 77 THE REVENUE ALIXES CO. JASCOUR. CO. F. JASJA CO.)	E	
Electro Techno	CLAMS ROBERT JOHNSON/TBA Box RCD COROSSY (1)	WTHE	
Trance	DRAFY, CATRY COME OVER/THA MIGHICLA RIGHT HAS BEEN TO RIGHT HAS BEEN THAT THE PROPERTY OF THE	WITHE	
Dance	CRAND NATIONAL THE ANDYCST YOURSELVESTER Sunday Best CO. SEESTE 117' SEEST 1	DRAME	
House Drum & Bass	THE THINKS THENGS I COLT THE LOOK COLD 9852322 F 9852320	Ü .	
	LUCKY JIM YOU STOLE MY HEART SAM OLD SKINT 9500 7 SKINT 9500	V/THE EMG	
Techno House	MARKON 5 THIS LOVE RCA (CD 8297/608/52)	EARS	
Tech-House Source	PROCESSES RUN RUN RUN TEA Source (CD SOURCE 0947 SOUR 094)	ENG	
Pozithe)	SIA ESCATHE ME/TBA Co Boxt ICD 9866391 CD 9866392 12" 98663930	U	
Horse Horse	DOP  ON BUTHER OF A KONTYON AND THO YELLOW THE PROPERTY OF BY  ARROWS AND THE STATE OF THE STATE OF THE PROPERTY OF THE PROPERTY OF THE STATE OF THE	E AND/U	
Basse	WILLIAMEN, THE THE RAT INT A ICO W 640000	TEN	
House Techniques	MOTTE INTERCEMENT OF A STORY OF STORY		
Breakbook Deury & Boss	ROCK  THE ARTHUR MASS ATT AND DESCRIPTION FROM PRINTS OF NING 1529		
Drum & Bass Dance House	BATTLES TRASTIRA CHI Swort (CD CLD CXCD)	C 3MMP	
House	SSONCE ALE FOX USNICCOSACTEA Placed Crisial (7" ELLE 00)	2000	
Techno Techno	CARACTEC MAN ADMINISTRATION AS HE HAVE BY THE LOSS AND ADMINISTRATION AS HE HAVE BY THE CONTROL OF THE CONTROL	P SHK/P	
Orant & Bast	HITPER KIHAND DON'T DELETE MY HIDLY BA PATO PORK COST	SHQP	
NAME	LEDYS PRECOLLECTION/TEA Randow Que'ly (CD ROTZ O'R)	SHQP	
Trance Electrosic	PYTCHELDID WORLD PROCESS PRODUCT INCOMING THE CONTROL OF THE STATE OF	P	
Harre	UDBAN		
Home Dance	THOUSE, IZZI THE RIGHTERSE/TRATEGOODS (12"FWX 1205)	SMAP SMAP	
Tech-House	PROBLEM WINGSSA STUDIES SAMPLEY HAS CHORD FOR CLC TO COLD FORST PAN OUT LOOKING CHAIN HALF MAN RALF MACHINITY FA MISS DESCRIPTION COSTS	Section	
House	FL (E2180A F300f)	WIHE	
Drum & Battle Techno	JAYLIB VCNASTY FILES/TEA Stones Involved Som CARGO	P	
Tence	KLASSWERGET ALL I GOVIBA Kenni (117 KERRIK (103)	C	
Horse Hard House	MOOK RETTH LIVELY FACTORS FOR ME/TBA Dome 112" 1200ME 1900	3MNP	
	SMANNEY REPORTED AND AND CONTROL OF THE COLD	C	
House Electronica	DESCRIPTION OF THE PROPERTY OF	č	
	OTHER		
House House	OTHER  PERRINS, ZEDNA CENTRONTBA Table Of The Elements (LZ* SWC 071)  TEXT OF LIGHT OS/NOD/TBA Table Of The Elements (LZ* SWC 060)	C	
Bance	TEXT OF LIGHT (55400)/TBA Table Or The Elements (17, 5440, 000)		
Prog Hacter Techno			
Dave Probled			
BANDIN			

M Snojeshburs of the week

Treviously reviewed in Marse Week

Music is What

RETAIL INSIDER

## it's all about

Tim Ellis proprietor, What Records In business for 21 years, and at one time part of a chain of 11 shops, the Nuneaton branch of What Records has been the sole survivor for the past seven years but is in rude health, with a staff of seven and a trading area of 1,600 sq ft.

Owner Tim Ellis is not coy

about the shop's strengths.
"We specialise in taking
money," he says. "Although we've seen a decline in chart product because of competition, we're very strong on back catalogue and vinyl. It's hard to make money on new acts, partly because competition drives prices down, and partly because of illegal copying - you can pick up any of the latest acts' albums on home-

#### We have a range of 4.500 seven-inch singles, which generate a lot of business

Had House lecture from & Bass House

Rodultop Sack/trop Fock/trop Rodultop R

RoduPop RoduPop RoduPop Pop Pop RoduPop

Office copy leaded in alternative formal.

burned CD-Rs at schools or car boot sales for £5, unfortunately, but record companies put a lot of effort into selling albums by more mature acts, where the competition is less fierce and copying is not a problem. Having said that, you can get some good deals on priority acts,

and we've sold loads of copies of Snow Patrol's album at £9.99 and still made a good profit, as we realised they would be big and bought in quantity when it was available at a good discount. We've also done very good business with The Rasmus, Norah Jones and Guns N' Roses, "We don't stock second-hand vinyl but we have a range of 4,500

seven-inch singles which generate a lot of business. We are very strong on metal, and it helps that we have a direct link to our website from the Iron Maiden site. We sell a lot of Maiden for export, and can easily sell 1,000 copies of their albums on vinyl.
"I would estimate that 60% of

our business is through the shop itself, a further 15% via the website and the remainder from wholesale and export."

Address: Unit 40, Abbeygate Shopping

Centre, Noneaton, Warwickshire, CV11 4EH, Telephone: 02476 352904. Website: med los@slotAHW

# Singles



38 29

single Me Myself And I became the first to fall short of the Top 40. Nametry Girl

BLINK 182 | MISS YOU

CLUSTON SE CANST HAVE CLUST IS FOR THE CONTRIBUTE USE FOR CLUSTES IN MER HAVE I PLANSE TOWN THE CANST IN AND THE

HEY MARIAN 23 10MEAS 1 MESS YOU SE 1 MESS YOU SE 1 MESS HORE 10 MES 20 THE THEM IS THE THEM IS

As McFly hold firm at the summit, The Rasmus, Special D, Narcotic Thrust all storm the Top 10 while Beyonce is back on form with Naughty Girl

ш	40 UK	hit 40 uk
	ARTISTIVIL	External States
1 1	MCFLY 5 COLOURS IN HER HAIR	H
2 2	USHER YEAH	Ari
3 🛈	THE RASMUS IN THE SHADOWS	Gior
4 5	ANASTACIA LEFT OUTSIDE ALONE	
5 4	BRITNEY SPEARS TO/CIC	
6 3	TWISTA SLOW JAMZ	40e
7 6	JAMELIA THANK YOU	Partosho
8 7	DJ CASPER CHA CHA SLIDE SUCABARES IN THE MIDDLE	All Around The W.
28	BEYONCE NAUGHTY GIRL	34
	GEORGE MICHAEL AMAZING	Crium
u u	OUTKAST FEAT, SLEEPY BROWN THE WAY YOU MOVE	Asy
2 14	WILL YOUNG YOUR GAME	, An
3 10	BLUE RREATHE FASY	
5 12	FINDIQUE FEAT KELLS NOT IN LOVE	Invo
		Inter-cope@dys
6 13	KYLIE MINOGUE RED BLOODED WOMAN	Pariopho
7.0	SPECIAL D COME WITH ME	Ali Around The Wo
	NO DOUBT IT'S MY LIFE/BATHWATER	IntersocycyPolys
9 17	OUTKAST HEY YA!	Att
0 18	KANYE WEST THROUGH THE WIRE	Ros-A-Felly Ments
	NARCOTIC THRUST I LIKE IT	freck
	NERD SHE WANTS TO MOVE	l'e
	THE DARKNESS LOVE IS ONLY A FEELING	Mest Destroy/46bir
	JENNIFER LOPEZ BASY I LOVE YOU	E
	DIDO CONT LEAVE HOME	Overgan
	NELLY FURTADO TRY	Cremitoris/Polys
	EAMON F"K IT (I DON'T WANT YOU BACK)	
	BLACK EYED PEAS HEY MANA	ALU, Polys
	WILL YOUNG LEAVE RIGHT NOW	
	ATOMIC KITTEN SOMEONE LIKE ME/RIGHT NOW 2004	hree
	MARCON 5 THIS LOVE	Ortare/81
	LMC V UZ TAKE ME TO THE CLOUDS ABOVE	At Around The Wo
	NORAH JONES SUNRISE	Blue No
	ALICIA KEYS IF I AIN'T COT YOU	
	FOUNTAINS OF WAYNE STACY'S MOM	Vo.
	PETER ANDRE MYSTERIOUS GIRL	Make
	SCISSOR SISTERS TAKE YOUR MAMA	999
	BLACK EYED PEAS SHUT UP	ALVIPole
	MICHELLE THE MEANING OF LOVE	
	D-12 MY BAND ON UK Darts Company 2004	(et)eszepel/k/p

	THE TERM SO TAKE FOR 20 STRUCTUS						
	Last ARTIST FIFE	Ent/Microsoft					
1	1 MICHELLE ALL THIS TIME						
2	2 DJ CASPER CHA CHA SLIDE	AAT					
3	3 PETER ANDRE MYSTERIOUS CIDI						

lie.	700	ACTISTICAL	Edulation before
1	1	MICHELLE ALL THIS TIME	S
2	2	DJ CASPER CHA CHA SLIDE	AATW
3	3	PETER ANDRE MYSTERIOUS GIRL	ALE
4	5	BRITNEY SPEARS TOXIC	Jie
5	4	KELIS MILKSHAKE	Vego
6	6	LIMC VS UZ TAKE ME TO THE CLOUDS ABOVE	AATW
7	7	USHER FT LIL' JON & LUDACRIS YEAH	Anita
8	8	OUTKAST HEY YA	Arista
9	11	JAMELIA THANK YOU	Parloghoce
10	9	BOOGIE PIMPS SOMEBODY TO LOVE	Orta
	10	MICHAEL ANDREWS FT GARY JULES MAD WORLD	Adverbary/Smittary
	12	OZZY & KELLY OSBOURNE CHANGES	Sandality
	13	SEAN PAUL FT SASHA I'M STILL IN LOVE WITH YOU	AtlaticAP
	30	ANASTACIA LEFT OUTSIDE ALONE	(pc
	14	SAM & MARK WITH A LITTLE HELP FROM MY FRIENDS	19
	16	GEORGE MICHAEL AMAZING	Acgum
	35	MCFLY 5 COLOURS IN HER HAIR	Governal
	15	2PLAY FT RACHAY & JUCK! SO CONFUSED	29SU/Infano ,
	17	KYLIE MINOGUE RED BLOCDED WORAN	Padophore
20	18	WILL YOUNG LEAVE RIGHT NOW	S

# The Official UK



Anguar & TREET, A CEDE

DASTRI MUNE WITH 49
FERNIT GOLVOLAN
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# **Singles Chart**

/			z /z
1	3	F 6	i lita st
39	37	6	KYLIE MINOGUE RED BLOODED WOMAN
40	22	2	BASEMENT JAXX FEAT. JC CHASEZ PLUG IT IN
41	7	7	(Except Janubross) (Bet Highpan)  22-20'S WHY DON'T YOU DO IT FOR ME
42	7		PAUL VAN DYK FEAT, SECOND SUN CRUSH
43	35	8	Protections Protection (Constitution Constitution Constit
44	32	8	Present ENUTRINOPACI (BOUND FIRST INC. SEPTEMBER 2001 VICES PRODUCED INC. SEPTEMBER 20
45	30	2	NORAH JONES SUNRISE NORAH JONES SUNRISE
46	37	7	WESTLIFE OBVIOUS Burling Manufactured Burling (M. 1997)
47	31	3	MISSY ELLIOTT I'M REALLY HOT
48	33	11	TENDO TO THE CLOUDS ABOVE
49	19	10	RECEIVED THE CLOSEST THING TO CRAZY
50	38	14	BOOGIE PIMPS SOMEBODY TO LOVE
51	35	2	The Book Page Cores Principal mode (ISSN)  DILATED PEOPLES THIS WAY
52	47	7	TOWN IT LIST DUES Vary Fire you blisted Junior W. School of Homesty Taylor Work Carecon Capital CODUSES ID  50 CENT/G-UNIT IF I CAN'T/THEM THANGS
53	7.0	3	US De Clavelole Fersion at Discontil Various Claders from Exemplicated Jackson 21 Lyd Remay Faces (Manage Clasers Phyline 965527) 450  DELAYS NEARER THAN HEAVEN
54	61	6	NO DOUBT IT'S MY LIFE/BATHWATER
55	-	Ŀ	Information of the Ballett Disserved Annual Medical Property Strategies (Strategies Strategies Strategies (Strategies Strategies (Strategies Strategies Strategies (Strategies Strategies Strategies (Strategies Strategies Strategies (Strategies Strategies Strategies Strategies Strategies (Strategies Strategies Strategies Strategies Strategies Strategies (Strategies Strategies Strategies Strategies Strategies Strategies Strategies Strategies (Strategies Strategies Strate
56	42	16	MARQUES HOUSTON CLUBBIN
57	41	5	WARQUES HOUSTON ELUDDIN
58	43	7	US LOVE TOU LINE WILD GOOD INCOME SHOUSE HE CONTROL OF THE CONTROL OF T
59	58	3	EAMON F   K   T   L DUN T   WANT   YOU BACK
60	53	5	(Echo/The Duztman) Windowsyt Nurse Landon/Shringsons/Zomba/CC-Riters/Codh/McLaschingPhina) Concept CDCD1558 GMA/P)
		1	AMY WINEHOUSE IN MY BED/YOU SENT ME FLYING Gene DM Scharz Prompt UN Grindware Teach Uniform Management Control  [Sand C0002-03]
61	45	6	FYA FEAT. SMUJJI MUST BE LOVE (there) Stating Massal Manda CC (hare 1980 Account (do dus Oldersham)  To Committee the Committee of Comm
62	46	5	JAMIE CULLUM THESE ARE THE DAYS/FRONTIN' (Incom Plagins Wineled ExtraCollege Culture instrume ManaGarter)  UCJ 9666/11 (Inc
63	51	4	KATIE MELUA CALL OFF THE SEARCH (BAND Busines Service) STATE Description (BANDO) (BAND
64	49	3	TRAVIS LOVE WILL COME THROUGH   Classification Scot ATV (RESP)   Independents (ADDITIONAL STATES)
65	40	2	SIMPLY RED HOME Disclassift environ/tentreed DM/VMSND (Hockardst-enround) Singlycot con 95004202 (II)
66	67	8	RAGHAV CAN'T GET ENOUGH Identical CC dischart belook Stenich AMR ASSECTS 69
67	74	9	SAM & MARK WITH A LITTLE HELP FROM MY FRIENDS/MEASURE Grisonel grant DMLSon, ATHYLINE-Disposed British SACE boy Direct Months (Fr. Sarph)  19 1996259 (1998)
68	71	5	JUNGLE BOYS JUNGLE ROCK Londondea Rout Canada May 6 Secretary  Bushador JUNGLEOTO (BIRG
69	66	14	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE WITH YOU CONNOCHOUSE HOLD WITH YOU WITH YOU WITH GOOD AND CONNOCHOUSE AND CONNOCHO
70	7		RONI SIZE/DIE STRICTLY SOCIAL/AUTUMN ther the fight Cyte flows (Sept.)(1)
71	64	8	DEEPEST BLUE GIVE IT AWAY  Octobact of Sound Warrer Chapped Windows Most content (Sound of Sound of So
72	73	11	SNOW PATROL RUN  Reviet Co. suntadg. Conneige & Content Chang Andrex Content C
73	62	5	B2K FEAT, FABOLOUS BADABOOM  Georgia-stari DRIPhotos (MCS-on, ADV Excitation for project Clocks and Company (MCS-on) (MC
74	0	8	EMMA I'LL BE THERE  Story Control Condent Story Forder  Philosophy Stor
75	69	13	2PLAY FEAT. RACHAY & JUCXI SO CONFUSED  Liderary Districts Confused with Confused State Confused

SHE WARRS TO HOW BY SERVE ARME? SOCIALUSED IS SOMEROOF WHERE SO SOMEROOF ID BE ME, ROCAT, HE SOMEWARKS ONLY WE, 44

SURES 45
THAT WE NOTHER CLOUDS, 48
THAT YOUR MANUA 27
THAT YOUR MANUA 27
THE CLOSEST PHING 10 - 49
THE MEANING OF LOVE TO
THE WAY YOU MANUA TO
THE SEE ARE THE GWS.

As used by Top Of The Pons and Radio One



debuts at 16 this 3-14-21-32-34-61-72-86 since consolation is that



mallest hit this sticed at 4 and



INDEPENDENT SINGLES

NARCOTIC THRUST I LIKE IT 2 (2) WILEY WOT DO U CALL IT? 3 1 THE DARKNESS LOVE IS ONLY A FEELING 4 2 BASEMENT JAXX FEAT. JC CHASEZ PLUG IT IN 5 3 DELAYS NEARER THAN HEAVEN

6 6 KATIE MELUA THE CLOSEST THING TO CRAZY 7 (D) RONI SIZE/DIE STRICTLY SOCIAL/AUTUMN 8 (D) THE CRYSTAL METHOD BORN TOO SLOW 9 (D) TOTAL SCIENCE NOSHER/OU CRAZE VIP 10 D ZOOT WOMAN TAKEN IT ALL 16 MICHAEL ANDREWS FEAT, GARY JULES MAD WORLD 12 10 DJ NATION X-RATED

13 (1) MY CHEMICAL ROMANCE HEADFIRST FOR HALDS
14 (1) DJ SS/TWISTED INDIVIDUAL SFILES - CASE FILE OF 15 11 KATIE MELUA CALL OFF THE SEARCH 16 (C) POLLY PAULUSMA DARK SIDE 17 5 YOUNG HEART ATTACK TOWNAY SHOTS 18 4 ART BRUT FORMED A BAND 19 (3) ERICK MORILLO & HARRY ROMERO DANCIN 20 12 THE KILLERS SOMEBODY TOLD ME

DANCE SINGLES 2 1 BASEMENT JAXX FEAT JC CHASEZ PLIC IT IN 3 ( NARCOTIC THRUST I LIKE IT 4 (C) SPECIAL DICOME WITH ME 6 4 AGNELLI & NELSON FEAT. AUREUS HOLDING ON TO NOTHING

7 D LENNIE DE ICE/HYBRID WEARE IE/HIGHER THAN A SKYSCRAPER 8 3 GUS GUS DAVID 9 MOTORCYCLE AS THE RUSH COMES 10 8 NIRWANA LITHIUM - DIRTY FUNKER MIXES 21 COHEN VS DELUXE JUST KICK 12 (C) GENERAL MIDI & JAKES ENTAINER/BASS ROKKAZ 13 10 TOMAZ VS FILTERHEADZ SUNSHINE

14 11 SKYLARK THAT'S MORE LIKE IT 16 (C) ERICK MORTLLO & HARRY ROMERO DANCIN 17 6 DEEKLINE & WIZARD ILL STREET BLUES/TRUTH IS A LIE 18 C ZERO B LOCK UP 19 O AGORIA STEREOLOVE 20 (3) WILLY WASHINGTON PTS JAZMINA IT AIN'T EASY

**R&B SINGLES** 1 USHER FEAT. LIT' JON & LUDACRIS YEAH 2 2 TWISTA SLOW JAMZ 4 3 KANYE WEST THROUGH THE WIRE 5 4 NERO SHE WANTS TO MOVE 6 5 OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE

8 7 JAMELIA THANK YOU 9 (1) BIC BROVAZ WE WANNA THANK YOU (THE THINGS YOU DO) 10 9 BLACK EYED PEAS HEY MAMA 11 6 ALICIA KEYS IF I AIN'T COT YOU 12 8 JENNIFER LOPEZ BARY LIOVE U 13 11 MISSY ELLIOTT I'M REALLY HOT 14 10 DILATED PEOPLES THIS WAY 15 12 MARQUES HOUSTON CLUBBIN 16 (3) AMY WINEHOUSE IN MY BEDIVOU SENT ME FLYING 17 13 KELIS MILKSHAKE 18 15 50 CENT/G-UNIT IF I CAN'T/THEM THANGS 19 16 B2K FEAT, FABOLOUS BADABOOM 20 17 OUTKAST HEY YAU

GET MUSIC WEEK ONLINE TOO

#### **Albums**



ABBA

GOLD 4. ABBA A new incarnat of Gold: Greater Hits explodes o number 1 in 199 10 in 1994, 1 in 1999 and 7 in 2000 - comes with adoptes D in its now versi featuring video of 18 of the TV tracks, missing only The Name The Game. Sale last week were

tally is a staggering 3.6

ATOMIC KIPT

Atomic Kitten previous album have sold a

mighty 1.79m copies, maintair their track reco of reaching the Top 5 with each of their albums debuting at 5 with The Great Hits. The albun sold 48,000

BAY CIT 0.5 11. BAY CITY The Bay City Rollers register Rollers register their highest charterg album since 1976 this week, debuting at 11 with The Very Best Of, a 22 - song compilation

featuring not

1s - Bye Bye Baby and folk

up Give A Little Love - both from 1975, but also

Saturday Night.

the same year, that reached number 1

Anastacia's stranglehold continues at number one as Guns n Roses and Usher also refuse to budge at three and four meanwhile Atomic Kitten's great hits set is new at five.

	100	ARTISTITUE	Lidyffestributs
	1	BLUE CUILTY - LIVE FROM WEMBLEY	Street (
2	2	ABBA IN CONCERT	Polydord
3	3	CUNS N' ROSES WELCOME TO THE VIDEO	Universal (80A)
	21	WARIOUS CONCERT FOR GEORGE	Warrer Music Vision (TE)
5	4	BOB DYLAN UNPLUCGED	SAV Crimba (TD
6	5	BARBRA STREISAND THE CONCERT	Skilly Columbia (FE)
7	7	THE EAGLES HELL FREEZES OVER	EVG Video (BNO
8	6	REM PERFECT SQUARE	Women Wase Vision CEE
9	10	BON JOVI THIS LEFT FEELS RIGHT - LIVE	Unersal Video d
10	12	CHER THE FAREWELL TOUR	BMG Videa (BM)
n	8	OUTKAST THE VIDEOS	Ariga (26)
12	14	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Chysris 9
13	13	GEORGE MICHAEL LADIES & CENTLEMEN - THE BEST OF	SMV Epic (TEX
14	17	AC/DC LIVE AT DOWINGTON	Epicitt
15	18	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Culterion (D
16	0	DURAN DURAN ARENA (AN ABSURD NOTATION)	EMIG
17	0	DURAN DURAN SING BLUE SILVER	EUI
18	22	QUEEN LIVE AT WEMBLEY STADIUM	Entsphore
19	9	SHAKIRA LIVE & OFF THE REDORD	Epic (TE
20	23	QUEEN GREATEST VIDEO HITS - 2	Pariophone G

		ARTIST TITLE	Label (s/stributed
	1	DANTEL O'DONNELL THE JUKEBOX YEARS	DAICTVIDE
2	2	JOHNNY CASH AMERICAN RECORDINGS TV - THE MAN COMES AROUND	Lest Highway III
3	4	SHANIA TWAIN UP:	Yerosyll.
4	3	BLANCHE IF WE CAN'T TRUST THE DOCTORS	Locie (K)THE
5	5	SHANIA TWAIN COME ON OVER	Verbry (I
6	6	THE DIXIE CHICKS HOME	fpc(U)
7	8	THE DIXIE CHICKS WIDE OPEN SPACE	Epic (TEX
8	9	EMMYLOU HARRIS STUMBLE INTO GRACE	Moosach (TEM
9	7	MINDY SMITH ONE MOMENT MORE	Vargurd (FRCF
10	14	TOM RUSSELL INDIANS & COWBOYS, HORSES	Hebitor IPROP

	I ARTIST CITÉ	Libri (655/br62
1	WARLOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC 57	Did Vegin Util
2 1	ORIGINAL SOUNDTRACK LOVE ACTUALLY	tan
3 1	ORIGINAL SOUNDTRACK ULTIMATE DIRTY DANCING	RC
4 5		AATVQUBIT
5 2	VARIOUS ARTISTS CLUBMIX 2004	AATVQUSIT
6 3	VARIOUS ARTISTS STEVE WRIGHT'S CHOCOLATES & CHAMPAGNE	UtiT
7 4	VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC 56	EMi Veya US/T
8 7	VARIOUS ARTISTS R&B LOVE	Sony TWY/terner Boat
9 6	VARIOUS ARTISTS KISS SMOOTH R&B	Sony TN/UNIT
10 8	VARIOUS ARTISTS POP PARTY	EMVirgation
u s	VARIOUS ARTISTS BEST OF ACOUSTIC	EdnW2 Mari
12 1	VARIOUS ARTISTS MEMORIES ARE MADE OF THIS	EVE Very
13 1	VARIOUS ARTISTS CLUBLAND 4	ANTWOM
14 1	WARIOUS ARTISTS BEAUTIFUL	BAGT
15 1	VARIOUS ARTISTS THE ULTIMATE CHICK FLICK LOVE SONGS	UNTVWS
16 1	WARRIOUS ARTISTS THE VERY BEST OF NEW WOMAN	EME Vesi
17 1	WARIOUS ARTISTS FUNK SOUL CLASSICS	Montey of Sour
18 1	VARIOUS ARTISTS BLING	BUG/Tehtur T
19 1	WARIOUS ARTISTS LOVE IS - THE ALBUM	EMI Virgi
20 1	WARIOUS ARTISTS POWER BALLADS	DAVe

# The Official UK

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	/	,		* /#	
	No.	E. E.	N. S.		33
	1	Ť	2	ANASTACIA ANASTACIA ⊚	Toe 503471/10100
1	2	2	4	GUNS N' ROSES GREATEST HITS ⊕	Galling Polysiu 9062103 (U
	3	3	3	USHER CONFESSIONS	AH118/876609902/0000
السا	4	0	329	ABBA GOLD - GREATEST HITS ⊕ 12	Pulplor 9516754 (Q)
rtion est	5	14	y	ATOMIC KITTEN THE GREATEST HITS	Inscort COSIM6-ID
onto	6	6	9	NORAH JONES FEELS LIKE HOME @ 2 @ 2	Else Nate 598366-0 (C)
92,	7	5	23	KATIE MELUA CALL OFF THE SEARCH ⊚ >	Dramatica DRANCOURCE #5
11	8	4	4	GEORGE MICHAEL PATIENCE	Annua 5/54022 (FDs)
OVD Iou	9	8	19	WILL YOUNG FRIDAY'S CHILD ● 4 ● 1	\$ 82836557462 dhug
05	10	10	10	SCISSOR SISTERS SCISSOR SISTERS (*)	Polydor 986e058 Q.t.
of	11	7	7	BAY CITY ROLLERS THE VERY BEST OF	Beliffert S25760000 (But)
es e	12	9	5	<b>ENGELBERT HUMPERDINCK</b> HIS GREATEST LOV	
the	13	n	8	NELLY FURTADO FOLKLORE    O	DrawWorks/Rulydor 4505089 (3)
·	14	21	8	KANYE WEST THE COLLEGE DROPOUT	RocAfellyBel Jan 9861739 (3)
m	15	12	34	BLACK EYED PEAS ELEPHUNK ⊕ 4 ⊕ 2	ABMPHydir 9050965 08
	16	7	3	NERD FLY OR DIE ⊚	
2	17	1/8	7	DELAYS FADED SEASIDE GLAMOUR	Virgin CMVSSO (D
2	18	16	28	OUTKAST SPEAKERBOXXX/THE LOVE BELOW ●	
ten	19	44	14	JOSS STONE THE SOUL SESSIONS ●	A+11.42376527052 (819C)
ns	20	18	10	SNOW PATROL FINAL STRAW	Reletion/Veyo CDR12 (E)
1	21	31	3	THE RASMUS DEAD LETTERS	Fiction, Polysics 9965-103 (ER
in ord	22	17	102	NORAH JONES COME AWAY WITH ME	Mose 9056934 (c)
e th	23	14	19	NO DOUBT THE SINGLES 1992-2003 ⊚	Parliphone 538/092-(£)
S,	24	13	5	DANIEL O'DONNELL THE JUKEBOX YEARS	Intercops/9/Adex 9068382120
test n	25	15	25	JAMIE CULLUM TWENTYSOMETHING @ 2	BUC TV DAGTV905 (BI)
ek.	26	19	40	THE DARKNESS PERMISSION TO LAND @ 4	UCJ 9865574 (JI)
, I	27	20	10	LEANN RIMES THE BEST OF	Mast Destrogratives: S076674522 (1/THE)
Š	28	25	28	DIDO LIFE FOR RENT	Carts London 5016734312 (701)
	29	36	9	FRANZ FERDINAND FRANZ FERDINAND ®	Choolsystema 87976545982 (91/C)
	30	22	8	JAMELIA THANK YOU	Domino H10C0136X (1/THD)
	31	A.	y	KATHERINE JENKINS PREMIERE	Parlophore 54981321D
	32	43	9	MAROON 5 SONGS ABOUT JANE ®	DCJ 986/06/08
9	33	38	19	ALICIA KEYS THE DIARY OF @ @ 1	\$82875581002 (BMG)
9	34	34		SUGABABES THREE @ 2 @ 1	182537029755 (J.M.)

ASTISSIS A-Z SOCEMT 75 MEA-4 MEXIMETE 56 AUXIMETE 33 ANY WINDOWN CALL MINISTACIAL ACCAMIL KITTEN 5

36

37

38

BASSY WANTON 40 BASSHOTH JACKTS BASSHOTH JACKTS BASSCHOOLDES II BENCHOOLS BLACK STOP FOAS IS BLOKE STOP BLOKE

35 9 JET GET BORN @

37 21 BRITNEY SPEARS IN THE ZONE @

26 3 ERIC CLAPTON ME AND MR JOHNSON @

30 6 ZERO 7 WHEN IT FALLS @

BRITINEY SPEARS 35 BUSHER-01,53 CORRESTINA ACCULERA 56 COURTE CONTROL 54 BUSHER COUNTREL 54 BUSHER COUNTREL 54 BUSHER COUNTREL 54 EANDLY BUILDED HEWHOLDS ALL DESCRIPTION OF ENMASSING 12 FRANCE ALL TO ALL FRANCE ALL TO ALL TO FRANCE ALL TO ALL TO

CUNS IF RUSES 2 HAMPY CONNECT, RESH JAMEL LA 30 JAME CULTAM 75 JAMEL JADOSON 71 JET 38 JOSS SECWE 19 KANDE WEST IN

Utterate Dienou 5046/09875 (TEM

Page 58 935248 7302 (TEM)

Eleku 7559638922 (TEM)



# **Albums Chart**

	10	2	ř,	THE HOUSEMARTINS THE REST OF	0 2
4	39	N. N. S.	2	THE HOUSEMARTINS THE BEST OF	Paris .
	10	29		Dichagasing Community	2
		27	5	BARRY MANILOW ULTIMATE MANILOW  ALL SCIENCES BAG  ALL SCIENCES BAG	
	41	24	5	LIONEL RICHIE JUST FOR YOU   Izio, Salve for na Wassis, Ticke Bridge Bull Book  Mercury 1967 233-01  Mercury 1967 233-01	
	12	1	Z	EAMON I DON'T WANT YOU BACK Sont Sandary William Place Son Stransform William Place Son Stransform Song Strans	
ш	13	50	21	BUSTED A PRESENT FOR EVERYONE	
	14	51	14	AMY WINEHOUSE FRANK   Control-Gover Conder Rends (March State)  Control-Gover Conder Rends (March State)	
-	15	41	15	BLINK 182 BLINK 182   GOVERNOUS OF GOVERNOUS DESCRIPTION OF THE PROPERTY OF TH	
4	16	0	20	NIRVANA NIRVANA 🏵 🚳 1 Koope Enderd Full Affigilities, Westurd Lat	
1	17	0	2	TWISTA KAMIKAZE  ConstructMedicitionserticolidae Souts Admic Marketing Construction  Admic Marke	1
4	18	23	2	THE DIVINE COMEDY ABSENT FRIENDS  Pa byloo: 59K3802 (E	
-	19	43	16	BLUE GUILTY    2   Designation Strangfor (Polices / Polices )  Designation Strangfor (Polices / Polices )	
1	50	40	10	ENRIQUE IGLESIAS SEVEN   Salan (fre-scalable can don't brown har des l'itannese  Salan (fre-scalable can don't brown har des l'itannese  (stannese propriet des l'étantes des l'itanneses  (stanneses propriet des l'étantes des l'itanneses  (stanneses propriet de l'étantes de l'itanneses  (stanneses propriet de l'étantes de l'itanneses  (stanneses propriet de l'itanneses  (stanneses proprie	
7	51	42	5	HARRY CONNICK JR ONLY YOU o	
Г	52	54	42	America Columbia Siscolar (DN  BEYONCE DANGEROUSLY IN LOVE   2  Columbia Siscolar (DN  Col	1
ı	53	66	69	BUSTED BUSTED ⊕ 3 ⊕ 1	1
1	54	0	8	PET SHOP BOYS POPART – THE HITS   through MCDACORD IN	
	55	45	17	Territhbereitden Effordation folden Manues Parlegione 9950332 (E NERD IN SEARCH OF ⊚	
-	56	28	2	Reflectors Vego CDN/SQ26/E AEROSMITH HONKIN' ON BOBO	
	57	62	82	Interview Books Frederican Country Trederican Country Trederican Display (TDA COLDPLAY A RUSH OF BLOOD TO THE HEAD ⊗ 7 ⊗ 3	
i i	8	73	75	Notice Company Profession Parkyshow SHOSHIEF  CHRISTINA AGUILERA STRIPPED   3   2   2	
-	59	46	35	DURAN DURAN GREATEST ⊚ 2 ⊚ 1	1
-	50	0		Durin Daray/Baryton/Left/offedgare/Safetin/Menes (MI PROTRE)   NIRVANA NEVERMIND   2	1
F	61	77	27	TopTom/and GaPlon Philydar 0000 274 US-600  MUSE ABSOLUTION    On The Philydar 0000 274 US-600  MUSE ABSOLUTION   On The Philydar 0000 274 US-600  On The Philydar 0000 274 US-600  On The Philydar 0000 274 US-600	1
	52	47	50	Texts And a Life See and Account Texts And a Life See a	
	53	60		BLONDIE PARALLEL LINES	1
100	54	65	100	COUNTY FOR THE PROPERTY START SOMETHING (a)	1
	55		_	MICHAEL JACKSON NUMBER ONES ⊚ 4 ⊚ 1	-
ш	56	55	21	GILBERT O'SULLIVAN THE BERRY VEST OF ®	-
	67		_	RED HOT CHILI PEPPERS GREATEST HITS @ 2	-
	58	56	21	RED HOME   SIMPLY RED HOME   ≥  REPERS OR ALL ST 11113   REPERS OR ALL	1
20	59	0	33	SIMPLY RED TO VICE   R KELLY THE R IN R & B – GREATEST HITS VOL. 1   ≥  2	4
		59	29	N/A July 27/01/2004/92 FF	1
	70	57	13	STARSAILOR SILENCE IS EASY   Supple Special Red Silence IS EASY   (M) 9-000072 (E	1
	71	32	2	JANET JACKSON DAMITA JO   Judicard Burst ministration futures  Wega CDW15254 E	1
	72	0	18	P!NK TRY THIS ⊕ ⊕ 1 Area regulary trees.  Area regulary trees.  Area regulary trees.	1
	73	61	]4	BASEMENT JAXX KISH KASH   DEPOSIT LINE  DEPO	
	74	52	10	SARAH MCLACHLAN AFTERGLOW	1
	75	74	59	50 CENT GET RICH OR DIE TRYIN'  ② 2  ◎ 1  Di Portament Virtual  Interaccope Poulster ISC 1855442 (st.	
				St Average Country (C) Share Wolfolls St Average are mode on	48

THE DARMINESS 26
THE STAMP COMEDY 48
THE HOUSEMARTINS 39
THE RASHUS ZII
THISTA 47
USHER 3
WILL HOUSE 9
ZINO F 36

NELLY FURTION 13 NORTH 10, 55 N

KATHERNA JEHRANS RI KATHEMETUNAT LEANA FROES 27 LEANA FROES 61 LEANA FROES 54 MALCORS 5 20



17. Delays Though trailing idition and the Bay City Rollers. Southampton band The Delays debuting album of week courtesy of Clamour, which of their bit singles chart at number 17 after selling



classical talent to Wales is from Neath sings 31 on the overall



A fortnight after Want You Back! on the singles chart as an debut album I chart at 42, also on import. At actually an being brought in company, hence its price tag in

Woolworth's and other places.

**TOP 20 COMPILATIONS** 

2 1 WARTOUS ULTIMATE DIRTY DANCING (OST) 3 (1) WARIOUS POP PRINCESSES 4 2 WARIOUS WESTWOOD - THE JUMP OFF 5 4 VARIOUS BEST OF R&B 6 3 VARIOUS FLOORFILLERS
7 7 VARIOUS LOVE ACTUALLY (OST)
8 11 VARIOUS BEST WORSHIP SONGS EVER WARDOUS FANTASTIC NO I'S OF THE SEVENTTES
 WARDOUS FANTASTIC NO I'S OF THE SEVENTTES
 WARDOUS NOW DANCE
 WARDOUS NOW DANCE
 WARDOUS ANTHEMS OF HOUSE 13 O WARIOUS THE ESSENTIAL ACCUSTIC ALBUM 15 O VARIOUS FOX KIDS PARTY HETS 16 10 VARIOUS THE VERY BEST OF NEW WOMAN 17 9 VARIOUS LOVE BITES & SCHOOL NITES THE THREE GLACE 18 12 WARTOUS SEX AND THE CITY
19 WARTOUS THE SOUND OF SMOOVE LANTISTANCES OF Sound CLA

20 14 VARIOUS LEADERS OF THE PACK - 60'S GIRLS **TOP 20 INDIE ALBUMS** 

Re	List	ARTIST TITLE	Lionsteinstell,
1	0	DELAYS FADED SEASIDE CLAMOUR	Rough Trade (P)
2	1	KATTE MELUA CALL OFF THE SEARCH	(Pramutico (Pr
3	2	FRANZ FERDINAND FRANZ FERDINAND	G4F31onins5
4	3	THE DARKNESS PERMISSION TO LAND	Must DestroyAdante (NTDE)
5	4	FEEDER CONFORT IN SOUND	Ecto (7)
6	5	BASEMENT JAXX KISH KASH	34 (9790)
7	6	LOSTPROPHETS START SOMETHING	Visible Mose (P)
8	19	THE LIBERTINES UP THE BRACKET	Rough Trade (P)
9	15	THE WHITE STRIPES DE STIJL	Sympathy for the Rocard Inclusive (C)
10	7	DANIEL O'DONNELL THE JUKEBOX YEARS	ONG TV-(III)
u	0	ELBOW CAST OF THOUSANDS	V2 (TM/NF)
12	0	THE STROKES ROOM ON FIRE	Rough Fade (7)
13	0	THE WHITE STRIPES WHITE STRIPES	Sympathy for The Record Industry (C)
14	13	THE WHITE STRIPES ELEPHANT	XL (I/THE)
15	0	TODD RUNDCREN LIARS	Sandalary (7)
16	0	STEREOPHONICS PERFORMANCE AND COCKTAILS	YZ CMOP)
17	8	EMINEM EMINEM IS BACK	Street Timor ICO
18	10	CHRIS REA THE BLUE JUREBOX	June Bur (MAT)
19	0	STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM	12 (1/187)
20	12	JAMIE CULLUM POINTLESS NOSTALGIC	Coold (FROP)

TOR TO TAZZ AND RUTIES ALPHAS

ч	U	TO JAZZ AND BLUES ALDUNIS	
703	Luc	ARTIST THE	Labricogravited
	1	NORAH JONES FEELS LIKE HOME	Blue Note (E)
	3	NORAH JONES COME AWAY WITH ME	Pariophore (E)
3	2	JAMIE CULLUM TWENTYSOMETHING	UCJAJI
4	5	AMY WINEHOUSE FRANK	Ostand 0.0
5	4	HARRY CONNICK JR ONLY YOU	Columbia (RE) (I
6	6	CHRIS REA THE BLUE JUKEBOX	James Stor (State P)
7	7	MICHAEL BUBLE MICHAEL BUBLE	Reprise (IIDN)
8	9	JAMIE CULLUM POINTLESS NOSTALGIC	Cassid (FROF)
9	0	MILES DAVIS KIND OF BLUE	Columbia (7DN)
10	0	ELLA FITZGERALD GOLD	Verve (U)
	<u></u>	ELECTIFICATION OF THE PROPERTY	

TOP 10 BUDGET ALBUMS				
761	SLASI	ARTISTTILE	LASEL AND THE SOURCE	
	4	VARIOUS MOTOWN CHARTEUSTERS - VOLUME 3	Spectrum (5)	
2	1	KELIS KALEIDOSCOPE	Virgin QC	
3	2	PETER ANDRE THE BEST OF	Majo Calvana (DC	
4	3	SEX PISTOLS KISS THIS	Vepa ©	
5	5	VARIOUS POP GOES THE 80'S	Correspondible	
6	6	VARIOUS THE ALTERNATIVE ALBUM	ENG Gold E	
7	7	VARIOUS MEAT LOAF & FRIENDS	Tox O'Dix	
8	8	KINKS YOU REALLY COT ME - BEST OF	Select (P	
9	30	DEPECHE MODE THE SINGLES 86>98	34TiO st.M	
10	12	JOHNNY CASH THE BEST OF	Crimba (16)	

