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Inside: Ray Lamontagne Bond John Legend Groove Armada Green Day

Labels prepare heavyweight line-up **Retailers** ready for action

Retail

by Paul Williams & Robert Ashton nmer symbolically ends for the music industry this week as EMI and Universal conferences usher in a nacked autumn schedule.

With the artist albums market accelerating a week ago by 15.2% and a further lift expected yesterday (Sunday) on the back of the likes of the new Libertines album the serious business of selling records really now gets underway

Woolworths and MVC head of commercial Jim Batchelor says the holiday season "definitely finishes this week" after a notably quiet summer market, which has had to heavily rely on compilations and retail campaigns. "There were about three or four weeks running when there wasn't a Top 10 new entry which was pretty worrying really. The period around the festivals was a bit quiet this year just in terms of releases," he says.

Universal will lift the lid at its autumn conference at London's The Hospital tomorrow (Tuesday) on a schedule including new stu-dio albums from Daniel Bedingfield, Black Eyed Peas, Eminem and U2 plus a Shania Twain greatest hits album, while across at Abbey Road Studio the following day EMI will push new studio sets from Doves, Joss Stone and The Thrills alongside "best ofs" from Blue and Robbie Williams, "We feel very buoyant," says EMI Recorded Music commercial director Mike McMahon. "After last year, which was quite torrid for us, we're looking forward to being back in the saddle."

Other big releases across the industry include new albums from Destiny's Child, Duran Duran, Jennifer Lopez, REM and Westlife.

Virgin Retail rock and pop category manager Gareth Perry believes the retail conferences will "kick everything off" for the run into the end of the year. "It's difficult to say if it is going to be the biggest Christmas, but it definitely feels good because it is not just a elease schedule of greatest hits, there is some good specialist and ew music such as the Kings Of Leon coming out, too," he says

Similarly, HMV product direc-tor Steve Gallant is bullish. "We haven't been blessed with the best release schedule [in the summer]," he says. "However, we've got some big albums coming up with U2 and Destiny's Child. There's a lot of good new strong albums.

Sony sales director Nicola Tuer adds, "Next week will be a big week - Natasha Bedingfield is a very big one and you have got Embrace the week after. It's beginning, but as usual people are scheduling things in the later peak autumn period."

Can Britpop

live forever?

Ten years after the release

of Oasis's Definitely Maybe,

MW assesses the lessons

to be learned from the

Britpop era **p8**



Stefani album fires up autumn

No Doubt singer Gwen Stefani's debut solo album for Interscope is emerging as one of the surprise big albums for this autumn.

Released on November 22, the as-yet-untitled set features collaborations with a wide range of artists, including Outkast's Andre 3000, Dr Dre and New

Order. The album will be preceded by a single, What You Waiting For?, which has been co-written by Stefani with Linda Perry.

The album is due to be one of the highlights of Universal Music's autumn sales conference, which takes place tomorrow (Tuesday) in central London. The event will give retailers and media the first opportunity to hear material from several of Universal's forthcoming releases from superstars such as

Gramophone ups celebrity factor

Classical awards move away from event-based approach to focus on celebritybacked sales drive for selected albums pll

U2 and Eminem through to new artists such as Lucie Silvas

4 6 CMP

This week also sees EMI present its autumn priorities in a similar event, Robbie Williams' first "best of" is among its key titles for the fourth quarter. The first single from the album, Radio got off to a strong start last week attracting a B-listing at Radio One and a playlisting on Capital, plus an exclusive showing of the video on last Friday's Top Of The Pops.



Older consumers download more

Most of download chart is skewed towards older buvers' mainstream favourites, as teenage market grows p6





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This is an emotive debate that the music industry cannot just shrug off' -Editorial. p14

Your guide to the latest news from the music industry

Bottom line Merger objectors ponder next move

 Impala and other third party objectors to the Sony BMG link-up are expection to receive a "nor confidential" version of the FC competition office's decision next week. The parties will then decide whether or not to pursue the judgment through the Court of First Instance or attenues another sweeps of annast @ The Clobal Entertainment Patail Alliance which represents 65% of the worldwide music retail market, has called for closer collaboration with international record labels to develop joint strategies for the introduction of new formats. Members meeting in San Dienn agreed labels should jucrease

offorts to make music available in digital format to the widest possible range of online reta Reggae In The Park, due to have taken place at Wembley Arena last weekend, was cancelled at the 11th hour after yenue management decided they did not want to stage acts All rights reserved. No part of this publication may be reproduced or transmitted in any for currently embroiled in controverse over homophobic lyrics. Two acts due may be reproduced, or bransmitted is any birm or by any means electronic or mechanical, including photocopyra, encoding or any information system webbed the system webbed the openes prove written consert of the publisher. The contents of Maxie Werk are subject to reproduction in information storage and dechnoid spatients. to play the event, Sizzla and Mobo nominated Vybz Kartel, have been highlighted by gay rights group OutRage! for lyrics which, it says incite the murder of homosexuals. p5 Music Zone has reported a 100% increase in CD single sales for the first half of the year. The 56-chain retailer. which in the last 18 months has increased its commitment to the single format, says it is now on target to sell around 500,000 singles before the end of the year

· Franz Ferdinand are making a swift US return after their MTV VMAs win. p5

Kasabian's debut album, released today (Monday), is one of the first issued in the UK in the new DualDisc format. The self-titled set contains the standard BMG album on one side of the disc with the other side containing a short DVD film.

 Tickets have already gone on sale for the 2005 Reading and Leeds Festivals following the successful sell-out of the 2004 event which took place over the Bank Holiday weekend. An initial batch of tickets for next year's event have gone on sale at 2004 prices and will be available until September 28 Quickfire, p15

Cover-mounts do not cannibalise CD sales, new research claims, p5 The Gramophone Awards has unweiled a shortlist of six titles for rd of the year ahead of the October 1 ceremony at London's Mandarin Oriental Hotel p11 REM, Ash, Badly Drawn Boy and David Gray are among a host of acts who have donated tracks to a charity um released last Friday to raise funds for the people of Western Sudan, Songs for Sudan features 14 tracks with all artists and record labels forgoing royalties.

until Wednesday to Jobby against a change in local law that would mea licence to stage gigs. Protests have been co-ordinated by local promote and plugger John Rostron of Plug Two, who has formed the Association of Promoters and Events (Ane) Ane Cardiff acts as a pressure group for the city's live industry and has come up with a code of practice in an effort to hold off an outright ban,

Live promoters in Cardiff have

×

Exposure

Top acts to play Mercury event



Jamelia: to play at Mercury ceremony

 Jamelia, Franz Ferdingnd, Basement Jaxx and Amy Wineliouse are set to play at tomorrow's (Tuesday) Nationwide Mercury Prize ceremony The event, which takes place at Loodon's Grossoner House Hotel will be broadcast on Radio One between 9-11pm and televised on BBC4 between 9-10.30pm. There will also be 70minute BBC2 show this Friday Saga 105.2fm, the new Scottish radio station for the over-50s, has announced the line-up of key presenters ahead of its laund tomorrow (Tuesday). It includes Art Sutter, who has previously fronted a Grampian TV chat show and had a programme on BBC Radio Scotland. akfast show h The Welsh Music Foundation's Sound Nation Magazine is being relaunched next month with more of an industry focus. There is a new format and the content will feature less consumer news and more focus on the industry in Wales · Fatboy Slim, Razorlight and Joss Stone have been named as part of the line-up for Radio One's forthcoming One Big Weekend in Birmingham. The three acts will be among 30 live artists playing the two-day free event. which is taking place in the city's Perry Park from September 18-19

Haymarket has confirmed details of Rip & Burn, its new downloadi focused music magazine. Backed by a £1.5m promotion budget, the magazine will launch later in the autumn and will be aimed at the iPod neration of 17-30-year-olds. The ditorial team will be headed by edit Tom Dunmore and editor-in-chief Mat

Virgin Mobile is to sponsor Kiss 100's Barn Barn Breakfast Show in a £1m one-year deal. The deal will include sponsor credits and on-air promotions as well as editorial support.



hing outfit utique p ination Music has signed Paul Oakenford and his new publishing venture Perfecto Music following the demise of the DJ's deal with Mute Songs last year. Pollination's A&R director Seamus Morley says the deal - covering the world excluding the US gives Oakenfold a vehicle for his own songwriting, which includes a second album slated for release in early 2005, and also provides a

Kiss 100 is staging another soundclash to give pirate DJs the chance to follow in the footsteps of last year's winners Haunted House and get their own legal show. Four pirate DJs will be offered the chance to present a show on air and whoever wins the most votes from listeners will be offered a three-month contract.



Razortight: Parkinson's guests

Razorlight lead the castlist of musical guests on Parkinson's new ITVI series, p4

People

Rennie to head Warner's digital

Warner Music has appointed Matt Rennie to the newly-created position of head of digital business development. Rennie will be responsible for developing new revenue streams for Warner Music UK with online and wireless partners, focusing on the UK and with UK partners with International ambitions Carl Wayne, frontman of The

Move, has died at the age of 61 following a battle with cancer. He was singer of the first song ever played on Radio One, The Move's Flowers In The Rain. He joined fellow Sixties charttoppers The Hollies in 2000

base for him to nurture his on publishing interests by signing writers and producers. "Paul is an iconic figure now," explains Morley. "Now he's developing a small roster of young writers." Oakenfold's manager Marc Marct adds, "Our key desire was to find the right independent partner to help us grow quickly." Pictured from (left) Marc Marot, Pollination's Seamus Morley and Stephen Budd and Paul Oakenfold.

In The City organisers have announced two new beadline quests for this year's conference as well as details of speakers at its ser programme. Producer and Whitfield Street Studios owner Robin Millar will deliver the Mature Monday keynote on September 20, while Anthony Wilson will interview songwriter Guy Chambers on September 21. A line-up of 54 unsigned acts will play a series of concerts over three pights of the event from September 18 to 20. BBC 6Music is partnering the event this year and is to champion four of the acts taking part: The Fear of Music. Tom Vek, Thee Unstrung and The Radio. They will all record sessions for the Evening Sequence which will be made available online.

 The Sud's one-time Bizarre writer Dominic Mohan is relinquishing his Saturday page in the newspaper and his Virgin Radio show to take up the post of associate editor at the paper. One-time PRS and BMG Mu Publishing executive Jay Mistry has unveiled details of a new ventur e which aims to track artist royalties. Musical Slouth will seek out missing royalties and monitor future income. One-time Rak Records boss Brenda

Brooker is preparing to release rare and unreleased Cozy Powell material through a newly-launched publishing, production and management group. Brenda Brooker Enterprises has also taken on the management of Black Sabbath's Geoff Nichols

Sony/ATV Publishing UK has a new head of A&R following the elevation of senior A&R Steve Sasse Sasse, who during his three years at the company has worked with acts including Daniel Bedingfield and Razorlight, takes over the role from Celia McCamley, who left around a year ago to join the sister record label. Richard Park is working on Channel 4's digital radio station. p4

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News

News edited by Paul Williams

As iTunes Music Store hits 5m sales landmark in Europe, rivals unveil plans for new services **Microsoft and Napster target Apple**

Downloads

by Paul Williams

Apple's domination of the digital music market is facing threats on two fronts in the run-up to Christ-mas with new service launches from both Microsoft and Napster.

Microsoft finally declared its hand in the digital music arena last week as it unveiled a downloads offering for the US market, giving users access to an initial 500,000 tracks from all the majors and 3,000 independent labels. At the same time Napster stepped up its own digital music offering by announcing a new service that will allow its subscribers to transfer tethered downloads to MP3 players for the first time.

The new Microsoft service comes as Apple's iTunes Music Store reached another landmark with the computer giant announcing last week its European services in the UK, France and Germany had notched up a combined total of 5m downloads since launching in June. It is also planning a pan European service for October. However, Apple's dominance will now have to cope with competition. from the world's biggest company,

Tay

Microsoft's new MSN Music es "simple sign-up, r hassle purchasing and superior sound quality" and is being made available either through a web browser or via Microsoft's newly launched Windows Media Player 10. The initial 500,000 tracks available are being offered at 99 cents per song, while others will be added every week from its current library of 1m licensed tracks.

Planned launches outside the US have yet to be announced, although Microsoft says MSN is working with industry partners in several international markets cluding the UK - to offer specifically tailored regional services.

MSN Music will have the advantage over an iTunes service exclusively linked to the iPod in that it will work with more than 70 Windows Media-compatible vices. However, it will not work with the market-leading iPod.

Jupiter Research senior analyst Mark Mulligan says the Microsoft launch is "significant but it's not about to kill off iTunes". "It's been well designed, it's got good access and has a great potential to cross



over to other platforms but there's no Windows Media iPod equiva lent," he adds

Microsoft has also linked up with Napster for the launch of Napster To Go, which is being billed as the world's first fully portable digital music subscription service. Available first in the US the UK is set to come on board in late September or early October -it will initially be accessible through a Napster link on the new Windows Media Player 10, while a final version will be made available this autumn.

The new service, which uses rosoft's Janus technology, will allow anyone subscribing to Nap ster to transfer tracks to compatible MP3 players without having to buy them as permanent down-loads. It will cost US users \$14.95 a month, compared to \$9.95 for a standard subscription, with UK pricing yet to be announced

Napster COO Laura Goldberg believes Napster To Go will giv her company a "huge advantage" over other subscription services.

"As long as you keep paying your subscription once a month it will keep playing the tracks," she adds. For the price of a CD a month you can get as much music as you want on compatible devices as opposed to having to spend \$5,000 to \$10,000 if you want to fill up iPod with purchased music." Napster is holding back any big

launch of the new service as, at present, it is only compatible with Samsung or Creative portable media players. But a num leading manufacturers, including Samsung and Rio, are planning to launch devices later this year.

Napster To Go's launch is the first big development unveiled by the company since it announced early last month it had sold its con sumer software division to DVD creation software firm Sonic Solu tions for \$80m (£43.5m). "It's great for us," says Goldberg. "It means we won't have any cashflow worries for a very long time. We have the money - and I say this cautiously - to market. How we're not going out with an Applestyle \$200,000 marketing cam paign. We will still be about direct marketing.

Direct fan marketing pays off for first download chart

Targeted marketing was the big wir er on the first official download chart after Westlife and Blazin' Squad secured the top two places almost exclusively through direct fan huving

Nearly 2026 of the sales of the Westlife chart-topper Flying Without Wings were achieved through the band's official Website, while Blazin' Squad managed to take the runners-up snot on the first chart with Blazin Day, even though it was only available from their website.

Both releases were nowered by digital distributor 7 Digital Media which built proprietary download engines for Westlife's record company BMG and Blazin' Squad's label Atlantic to promote the leases and allow for credit/debt card and SMS billing.

7 Digital Media managing director Ben Drury says, "It shows you how you can target a fanbase by directly marketing to them."

Drury, whose company also played a part in the sales of

Shapeshifters and Goldie Lookin'

Chain's hits in the first Top 20. believes direct fan marketing is just part of the whole concept of

the single changing. "Downloads are enabling labels to release singles much more lickly than they used to be able to because you can turn it arou more easily. With a CD you've got to have it pressed, design artwork and get it distributed and the cost can be tens of thousands of

inds," he says Westlife's Flying Without Wings, a live version of the 1999

number one recorded live at T Globe in Stockholm this May, required far fewer sales to hit at The er one than the 41,000 u shifted by last week's physical er one, Nata Bedingfield's These Words. However, the overall digital singles market is already tracking around a third of that of the equivalent physical market. Digital singles sales are understood to en in the region of 132,000

during the first download chart week, compared with around

374,000 plivsical sales. J Following the chart's launch, one issue will be when to include download sales in the main singles chart. BPI executive chairman Peter Jamieson predicts such a movement some time next year "If the Download Chart evolves in being a mirror image of the physical singles chart there will be no point in having two charts but at the moment it's a greater stimulus to have a separate download chart." he adds. Digital, p6

THE MUSIC WEEK PLAYLIST



RAZORI ICHI Vice (Vertigo) resh from their Parky appearance, the me serious sales action this eek (single Septembe r 13)

CIARA FEAT. PETEY PABLO Goodies (Jive) All bail the new sound of Crunk&B - this US smasl should do the

WILLIAMS Radio (EMI) Already off to a media, this October 4)



THE COUNTRY SOUL REVUE Testifyin' (Casual) Featuring cult ng start at names such as comeback should Dan pean, this is gaining broadsh teeing up the "best um (sinch (album, September



LUCIE SILVASWhat You're Made Of (Mercury) One of the priority conferences



Small Circle (Eat Sleep) barmony, this is



MIA Galang (XL) Lets hope this re-release can push tal vel underground



THE MUSIC Welcome To The North (Virgin) out this work (September 20)



CHUNGKING Making Music This woozy soul of the summe widespread

GLITTERATI (Atlantic) Brit rockers up the ante with a little help from



THE BPI AWARDS ALBOMS Tool: Lateralus (Music For Natio (silver) Kristian Leontiou to Day Sc

Chat show veteran takes more daring approach to music **Razorlight** add spark to Parky's new show

Television

by Adam Woods

Michael Parkinson's long-running chat show is bidding to shake off its MOR musical image following its high-profile switch from BBC1

A more daring musical approach was firmly illustrated during the new series' opening pro-gramme last weekend as Mercury Records' fast-rising act Razorlight re-worked their breakthrough hit Golden Touch accompanied by 30 gospel singers.

Series producer and the veteran host's son Mike Parkinson Jr concedes that the choice of band may have been part of an uncon-scious decision to challenge pre-conceptions about the show's musical policy.

"We had a line-up of Ton Cruise, Billy Connolly and Kelly Holmes, so we felt the music had to be equally, if not more appealing, cove Parkinson

In the absence of a massive superstar act, which we can attract, we wanted to make a very firm statement that we are open to as many different influences as possible, as long as they can make a visual and musical impact." The effect of the show on the

careers of artists such as Jamie Cullum and Michael Buble has given it reputation as a chan



Parkinson: a broader range of music

MOR - a tag which Parkinson suggests tells only part of the story.

"I suppose people do associate the host with, not easy listening, but jazz and the American song-book, but actually hit , but actually his tastes are very broad. At the BBC the range was quite wide - people talk about Jamie Cullum but we also had Travis and Kylie and Sting."

The second show in the series will feature Ronan Keating, while the third will showcase REM and I Divo. Other guests already booked the two-month first series include Tom Jones, Clare Teal, Beverley Knight and Tina Turner. Destiny's Child are also in the show's sights and rumours of further surprises later in the series abound in the plugging world. Even if the inclusion of

Razorlight hints at a wholesale change of policy which will not arily materialise, the move to a larger set at the show's new home in the LWT building near Waterloo will significantly affect the nature of the performances which are featured, according to Parki

"At the BBC, the success of the music element almost took them by surprise and there was no designated area for the guests to perform," he says. "Now we have got a separate area so we have got to raise our game in terms of what we put on and how it is performed." The return of Parkinson, along

with Jonathan Ross, Frank Skinner and the National Lottery, represents a welcome influx of TV plugging opportunities in the lead-up

"It is fabulous this time of year at is tabuious this time of year because they all come back," says Seesaw PRs' Sam Wright, who handles Cullum, who benefited greatly from the Parkinson effect NO SEASONS APO

The move to commercial television may also boost the ratings which over on BBC1 averaged around 4.5m in the same slot as the new programme occupies on ITV -Saturday night at 10pm. "It will be interesting to see whether the advertising helps or hinders it," says Wright. "I think it will help because it breaks it up.

excluding Euro and to Echo for Echo's new sig Echo's new signing Ray Lamontagne begins his introduction to the UK market this week with a string of low-key gigs, including a performance at *Music Week's* City Showtak's evening at London's Borderline this Borderine Unis coming Wednesday alongside Domino signing Adem and up-and-coming urban singer Nate James. urban sloper Nate James. James. Hampshire sloper-songwriter has been developed by the Los Angeles been developed by the Los Angeles developed by the Los Angeles publishing, who recorded the forthcoaring album Trouble before a record dalwas even in place. The sloper subsequently subsequently signed to RCA for the world

CAST LIST: Manager: Michael McDonald, ATO Management: Product Manager: David RowelL Echo, TV: Karen Williams, Big Sister, Radio: Lucid (national), Red Alert (regional) PR. Terri all Hall Or Nothi



SNAP

SHOT

Former Capital man to assist C4 radio station

Channel 4 has turned to one-time Capital Radio programming chief Richard Park to help draft the business plan for a new digital radio station.

Park's media consultancy has en taken on by Channel 4 and partner Unique Broadcasting to assist the project team led by UBC chief Simon Cole in devising programmes and assembling a schedule, team of presenters and executives for the 24-hour station It is expected to begin transmitting in the second quarter of 2005.

Although the new station is predominantly speech-orientated, it is now understood that music is being made a bigger priority and the recruitment of Park appears to confirm this. Park refuses to be drawn on how much music the new station is likely to play, but sources suggest that Channel 4/UBC would not have hired Park with his music programming skills unless pop and k was going to feature widely

Park says he has been involved in building many radio stations, some of them speech-led. He adds "It is too early to talk about the shape, but we will be building



Park: to help draft business plan

intelligent, cutting edge, innovative, high quality and diver programmes."

Park and his team's draft proposals for the new station, which is expected to target a 20-40 year-old ABC1 audience, are likely to be assembled in the next few weeks. They will then be run past media regulator Ofcom, which an insider suggests "will need to give a view".

The move comes at a busy time for Park, who already has other radio commitments and consultancies including Magic 103.4, which is about to start a massive advertising campaign on Channel 4, Channel 5 and digital to help build the station's London audiences.

Franz Ferdinand hit the US

rranz Ferdinand are returning with perfect timing to the US after pulling off a lone British artist vicory at this year's MTV Video Music Awards

Just days after scooping the breakthrough prize for Take Me Out at the Miami-held ceremony Out at the Miami-held ceremony over the August Bank Holiday weekend, the band touch down in the States this week for the fifth time this year to begin a sold-out tour. They will also pick up a gold disc from their US record company Epic for 500,000 sales of their self-titled debut album

"It's just good timing for us," says the Domino act's manager Cerne Canning. "We start a tour in New York on September 9 and we've got a new video going to MTV for This Fire."

The tour's opening date at New York's 3,000-capacity Roseland Ballroom sold out in four days, testament to the solid popularity



Stateside of the band whose first album has been in and around the op 50 of the Billboard 200 chart for months. "We've tried to make it an organic campaign and it's pulled off," says Canning. "We've been selling the same amount of records every week for the past couple of months, which is the t of radio and MTV support."

US sales of the album are expected to be boosted by the MTV win as well as by the release of new Stateside single This Fire.

album cut has been re-n ed by the band with producer/ mixer Rich Costey, whose many credits include producing Muse's Absolution album. The promo has been made by Swedish animation company StyleWar.

Canning says This Fire was chosen as the next US single after Take Me Out rather than the UK singles Matinee or Michael as "it just felt like the obvious track for the States".

Although the band were the only UK act to be among the winners with their video directed by Jonas Odell for Nexus Productions, several UK directors were recognised for their work. Brit directors Jake Nava and Sophie Muller's respective promos for Beyonce's Naughty Girl and Maroon 5's She Will Be Loved picked up awards, as did the video for Outkast's Hey Ya!, produced by the UK's William Green.

Live music seems to be charting its own rather successful course' -Viewpoint, p14



CD buyers not swayed by covermounts, finds survey

The increasingly inflammatory debate about CD covermounts has been given added fuel with the first-in-depth survey suggesting they make no difference to the music buying habits of the vast

music buying nabits of the Vast majority of newspaper buyers. The independent NOP survey, commissioned by Carbon Music, one of the leading companies behind covermounts, also found that the free CDs are not immediately junked or used as drinks coasters.

Some 78% of respondents to a poll said they kept hold of the CDs they found in their newspapers: nearly one-fifth of those surveyed bought the Sun on a regular basis and 30% bought up to five CD albums each year with another 25% buying more than 11 albi

Of those that keep the free ermounts, 89% say that the CDs make no difference to their music-buying habits and the remaining 11% say that keeping the CDs actually encourages them to buy more music.

Carbon Music managing director Adam Rock says these

Key findings

@ 78% of people keep the CD covernounts that come with their

statistics undermine arguments that suggest CD covermounts are disposable or devalue music. They can form part of someone's CD collection and also people are saying that if they hear a Status Quo track they haven't heard in a while they may go out and buy an album by them," he says.

Rock suggests that the MCPS is expected to collect around £9m in mechanical royalties from covermounts in 2004, with record companies expected to produce similar levels of royalties. And he suggests the CD manufacturing industry earns around £35m from producing CD covermounts.

Rock also believes newspapers

willing the CDs they feature with reviews and other "strategic marketing devices such as providing dis-counts on CDs from high-street retailers. With newspapers also willing to pay anywhere between £2,000 and £20,000 per track, "they can also be a rich source revenue" in addition to a powerful marketing tool to break new acts. Universal Music TV managing

director Brian Berg, who has recently taken responsibility for this area at his company, says it is this area at his company, says it is "interesting" that such a high per-centage of people say the cover-mounts do not make any differ-ence to their music buying habits. However, the survey fails to convince Music Managers Forum

chairman John Glover, an arch critic of CD covermounts using catalogue tracks by well-known artists. Glover says he recently heard from a company that places music with adverts, which claims ad agencies are now less inclined to pay for catalogue tracks because "they have seen the music business has given it away the weekend before".

Protests over homophobic lyrics may have financial implications for labels 'Murder' in the dancehall

by Adam Woods The Mobo Awards rarely pass without spinning off a political debate of some kind, and this year's event is far from an exception. But this time around, the usual rash of protests against homophobia in reggae and dancehall has, unusually, succeeded in making the issue a commercial one for labels and live promoters.

A long-term campaign against "murder music" orchestrated by protest group OutRage! has borne fruit worldwide in recent months. Virgin's Beenie Man was dropped from the Mobo shortlist and has been forced to cancel dozens of gigs and appearances, including a spot at the recent MTV VMAs.

Last weekend's Reggae In The Park festival was first moved from east London's Victoria Park to Wembley Arena and then cancelled amid fears over security.

As well as Beenie Man and Buju Banton, Bounty Killer, Capleton, Elephant Man, T.O.K., Sizzla and Vybz Kartel have been condemned by OutRage! for lyrics which preach violence against gays and leshians.

Record companies may yet find that pressure on live events will extend to the mainstream music industry - even though no major label has actually released any of the "murder music" in question "Artists who have incited the murder of other human beings should not be signed, and if they have already got contracts they should be dropped," says OutRage! cam-paigner Peter Tatchell.

Virgin's reaction to the Beenle Man controversy has been understandably limited, given that it has not been responsible for releasing any of the artist's homophobic material: it has issued a brief statement noting that it does not put out records which encourage any form of hatred, although it has pri-vately pondered why more pres-sure has not been applied to the independent labels which do release the controversial tracks.

One difference is that inde endent reggae labels market their artists to a predominantly grassroots audience, most of which has grown up in a Jamaican society where homosexuality is illegal and frowned upon by local churche

"When a new DJ comes on the scene, it's almost as if he has either got to talk about women or guns or anti-gay stuff," says Jamdown man-aging director Othman Mukhlis, manager of Bounty Killer. "But they are not coming from that and doing it every day. Nobody should be making songs about killing any-body, but the whole dancehall fra-ternity seems to have been tainted by a handful of tunes."

Reggae sponsors such as Puma and RJ Revnolds have issued statements to condemn the music they were inadvertently backing.

But instances of record companies bowing to similar pressure are relatively rare. Time Warner offloaded Interscope in 1994 in exasperation at the heat it was drawing from the label's exposure to gangsta rap. Consequently, first PolyGram and then Universal have seen the company flourish on the strength of material which. thanks to artists such as Eminem. has been as controversial as ever.

What is clear is that artists in the glare of an angry spotlight are difficult to promote. Currently, the prospects for uncensored Jamaican music on the world stage look far from good. But the only meaningful resolution is one that penetrates Caribbean society itself, and that is clearly much casier said than done. adamjameswoods@btinternet.com



11.09.04 MUSICWEEK



Older early adopters skew sales, but younger buyers are coming on board ✓ Download chart highlights online sales demographics

Downloads

by Joanna Jonor

As the UK's official download chart launched last Wednesday night at Leicester Square's new Marquee Club, and a half-hour show of the new Top 20 rundown was broadcast live on Radio One, it was clear just how different to its physical

just how different to its physical counterparts it is shaping up to be. While it may have been beaten to the punch by Napster's own Top 20 launch with Virgin Radio the previous week - the basis of a new our-long chart show being aired the radio station and counting full-length streams and subscrip tion downloads as well as perma nent downloads - the OCC's per-manent download-only chart nonetheless revealed much about the current habits of the singlebuying public

As the likes of Goldie Lookin' Chain, Shapeshifters and Har Mar Superstar gathered to perform at the launch of the Coca-Cola-sponsored Top 20 rundown, it was clear the demographic of many of the chart-toppers in both the test and now first official download chart was a distinctly older and mainstream one

Westlife's number one with a live version of Flying Without Wings may have spoken more of



Westlife: fanbase-driven download topped first official download chart

the power of the fanbase-driven single - the majority of sales came via the band's fansite (see story p3)but with three tracks from Maroon 5 as well as releases from Beverley Knight, Keane and Anastacia among the entries, the older consumer was well represented.

While Blazin' Squad's Blazin' Day clinched the number two spot and pop releases from Avril Lavigne and Natasha Bedingfield were prominent, discounting downloadonly singles, there were also notable differences from the physical chart - the absence of top three physical singles 3 Of A Kind's Baby and Busted's Thunderbirds to

me but two.

Napster's own chart - topped by one of Maroon 5's three entries last week - aims squarely at the Virgin Radio demographic and, as pro-gramming director Jeff Smith told Music Week recently, seems to reflect the move by consumers toward buying several album tracks rather than whole albums

Meanwhile, the behaviour of the official download chart backs some of the findings in a report by Entertainment Media Research into legal downloading behaviour, which found legal music downloading is complementing CD buying. The research conducted in July

of this year found legal download-ing has less to do with buying topselling current albums and more to with buying titles not yet available in store, recent singles and meent album tracks

But many commentators believe payment methods and profile will have more of a bearing on the permanent download chart mographic

OD2's Edward Averdick says that, while the first official download chart currently skews towards an older audience, that will change as it is more heavily promoted and downloads via SMS become more accessible for younger consumers.

"At the moment, people using paid download services are a typically early adopter 25-plus audience as opposed to the 16- to 24-year-olds which means there is a slight disconnect between the physical chart, which has traditionally been a kids-driven thing, and the download chart," he adds. "Over time, it will become a younger chart."

Digital Media managing director Ben Drury agrees that the demographic is naturally skewed towards the older consumer because of Apple's current market dominance. His company is among those supplying data to the chart alongside OD2, Playlouder, iTunes, Napster, recordstore.co.uk and

Digital is edited by Joanna Jones

DX3, and is supplier of the ton two tracks from Westlife and zin' Squad.

The vast majority of the chart sales data at the moment com from Tunes because they have such a high market share and, with iPod wners not generally being stu owners not generally being stu-dents, the demographic of the chart will probably be less pop," he says. Drury adds, "One of the reasons Blazin' Squad and Westlife did so

well is that they were available to buy by SMS - rather than via credit card with iTunes and Napster - and under-18s are a large percentage of the singles-buying public."

According to Drury, 75% of the Blazin' Squad download single sales were via SMS, while SMS ales accounted for 54% of the Westlife download.

"Napster's market share is still very low but Napster will naturally appeal more to the older consumer as it is based heavily around a subscription model rather than selling single tracks - the Napster chart is just reflecting what people are doing on Napster and those are still relatively low numbers," he says.

Averdiek adds, "Until now w have published Top 20 most down loaded charts on MSN and our other services but I genuinely think it is important that the industry rallies around the OCC chart and not provide unnecessary distractions."

He says from this week OD2backed services will be prominently promoting the OCC download

OCC's James Gillespie says that, hile it focuses on getting the permanent download chart up and running, data from streams and subscriptions is currently not being prioritised but says it will ultimate ly provide a "comprehensive service for the industry" on its database. icanna@musicweek.com

Wireless tunes in to UK Asian music

Company profile

rkshire-based Wireless Media Services is bringing the sound of Brit Asian music and Bollywood to UK mobile phones after signing up the rights to distribute a host of els across mobile platforms. A deal with T-Mobile will see

e Wireless Media Services plied content from Brit Asian nd Bollywood record and film companies going live on the network operator in the UK from this week.

Among the deals WMS has in place are agreements with MovieBox; Untouchables; T-Series; Yash Raj; Sony Music (In and Venus to distribute their igital content, including digital ownloads, via mobile in the UK and internationally.

internationally. WMS business development anager Suhail Khan says, "We ill be managing the content shind the whole Brit Asian and lywood genres and providing all



Raghav: support beyond Asian market

licence-based content inclu

eTones, ringbacks and video. "T-Mobile have understood the importance of niche content and what its customers want from this specific genre. They are giving it the presence on their portal that it truly deserves in order to m this work."

this work." The company, founded in 1999, entered the mobile space soon afterwards, working closely with the likes of Universal to supply ringtones alongside CD releases including Ja Rule's Living It Up and the Clubland series before oing on to provide n

rvices for EMI and platforms for Vodafone Live and Orange Khan believes network

operators are not targeting niche areas aggressively enough, often merely tacking on an element of Brit Asian or Bollywood music to their offer without much depth of knowledge of Asian music "There is a rise in mainstre

support for Brit Aslan artists such as Raghav and Jay Sean among not just Asian communities - it is being sampled on R&B tracks and the Bollywood mixes are coming ough," he says. the

"But if you have an operator "But if you have an operator with 10m subscribers and only 10% of those are Asian that is a lot of people that are not being catered for. The core of T-Mobile ubscribers in the south of England and with strong Asian communities in Slough and the East End that is a big market." WMS is also talking to handset manufacturers, including the likes

of Siemens, about develo pniac digital download services.

TOP 20 RINGTONES

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(Sony ATV) Babycakes (EMI) leaps to the top this week,

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new music new artists new business oppor<u>tunities</u>

The 10th anniversary of Britpop provides labels with an opportunity to reflect on its impressive Learning from the ri

A UK music scene boasting successful chart artists as diverse as Keane, Snow Patrol, The Libertines and The Streets may seem a world away from the heady days of Britpop. Yet 10 years on from one of that scene's defining moments, the release of Oasis's classic debut album Definitely Maybe, a crop of anniversary releases offer an opportunity to re-evaluate what at the time seemed like a defining moment in UK rock - and see what, if any, lessons it offers for the scene of today.

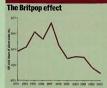
The current revival of interest was neatly t ed up by the publication last year of John Harris's exhaustive study, The Last Party - Britpop, Blair And The Demise Of English Rock, which set the whole scene in a new context. And now the release of Oasis's commemorative DVD of Definitely Maybe, and the anniversary reissue of on-the-road documentary Starshaped by their arch rivals Blur offer an opportunity to relive the music itself.

Although Oasis were by no means the first to arrive on the emerging Britpop scene, they threw a mainstream spotlight onto British music and kick-started a five-year cycle of public inter-est that helped drive sales of domestic acts to a level that has not been matched since (see graph).

"Hundreds of thousands of people had their interest in music rekindled by Britpop," says Word magazine associate editor Andrew Harrison, who was formerly editor of Britpop bible Select maga zine. "It started with bands like Pulp, The Auteurs, Denim and Suede - it was pretty clear that something was happening, although it wasn't until later that Oasis came along and it exploded."

The media latched onto it for the simple reason that it helped sell newspapers and maga zines - not to mention records. Indeed the NME even tried to identify a subsidiary movement, "Noelwave". Swept up in the all-consuming Britpop wake of core artists Oasis, Blur, Elastica, Pulp and Suede were acts as diverse as Gene. upergrass, Ocean Colour Scene, Shed 7, The Bluetones, Cast, Sleeper and Menswear.

Inevitably for some of those involved in the socalled Britpop scene, the media's lumping together of a number of essentially different acts under a one-size-fits-all banner was unrepresen-



tative of what was really happening.

"Britpop was basically three bands, one bril-liant and two pretty good ones," says former Creation Records boss Alan McGee, referring to Oasis, Blur and Pulp respectively. "But as a scene, it was overrated - it wasn't all it was made

Andy Ross, who was running Food Records at the time, agrees suggesting that the Britpop tag in fact accelerated the careers of its two main acts. "Blur and Oasis would have been big under any circumstances; the platform created by the coincidence of their careers blew the doors off and set in train a sequence of diminishing returns," he says

Regardless of whether it was a suitable tag, Britpop became a useful way of tapping into a wide demographic. As such it generated huge sales for its leading acts who engaged a mass audience which was equally at home on the football terraces and an Oasis gig (as anyone who has been to one of their concerts will be fully aware).

"The essence of Suede and Oasis came from glam rock, which meant it appealed to a lot of cople," says Harrison. "It drastically expanded the catchment area of record buyers at that time."

As the 'scene' gathered momentum - by 1995 Oasis's second album (What's The Story) Morning Glory had become one of the fastest-selling albums of all time, contributing to the group's career-to-date sales of 40m singles and albums -

importance of the current wave lof quitar acts] is that it is shaking up America. with Franz Ferdinand doing well over there and Keane also threatening to do well. Steve Lamacq. Broadcaster

The



Brit Awards 1995: Oasis's Noel Gallagher (centre) with Blur's Grah Britpop's power was underlined by Oasis's involvement with New Labour, Even Tony Blain. in NME's 1996 Christmas issue, noted the band's

support for Labour by choosing Don't Look Back

"I couldn't not choose an Oasis song this year.

Meanwhile, Britpop's sales momentum creat-

They've all been very vocal in their support -

ed a slipstream in which many other acts

inevitably followed, to varying degrees of success

(see list above). At the same time a number of

In Anger as one his songs of the year.

especially Noel," he said.

Britpop was basically three bands. one brilliant and two pretty good ones. Alan McGee Pontones

Britpop's key indie labels

Creation

Key act: Oasis What happened: Following its foundation by Alan McGee back in Contbland a trail 1983, Creation had blazed a trail with signings such as The Jesus & Mary Chain, My Bloody Valentine, Teenage Fanclub and Primal Scream. However, it became one of the central focal points of Britpop following its signing of Dasis in October 1993. Around the same time Sony's LRD division bought a 49% stake in the label, which went on to enjoy a rollercoaster ride



ut the Nineties Oasis's phenomenal multi-million hum sales, as well as hits by the

likes of Primal Scream and the Boo Radleys, Creation expanded to employ a staff of around 40 people at its peak, although this had been dramatically reduced by the time Sony bought out the remainder of the company in 1999. Since the demise of the label, Oasis records have been released by their inagement-run label Big Brother via their deal with Sony. McGee subsequently set-up indie label Poptones, which was briefly floated on the stock market and then temporarily linked with Telstar. In addition to running Poptones, today he has an A&R role at Mercury Records and manages The Libertines



Deceptive

Key band: Elastica What happened: Set up by Tony Smith, AWE journalist and Radio One DJ Steve Lamacq and plugger Alam James in 1993, Deceptive played a key role in Britpop by releasing the first recordings by London scenesters Elastica, who they spotted playing at Camden's Falcon venue and then

ned at the nearby Good Mixer pub. Elastica's self-titled 1995 debut went on to top the UK chart and sell 235,000 copies in the UK alone. Other acts who released recordings on the label, which closed in February 2001. included Earl Brutus, Placebo (who moved to Virgin) and Idlewild (who released a mini-album before signing to Food). Lamacq resigned from the label after the release of Elastica's first album to avoid accusations of conflict of interest with his Radio One role. James is still a phyger for acts such as Ash, The Flaming Lips, Badh' Drawn Boy, Thirteen Senses and The Futureheads, while Smith has recently recently started business specialising in producing covermount CDs.

BRITPOP'S BIGGEST UK ALBUM SELLERS Occis: 95m Bur: 39m Occan Colour Sens: 2.2m Pdg: 18m Santranss 1.3m

Suede: 975.000 Cast: 825.000 Biastones: 525.000 Shepter: 400.000 Einstica: 235.000 Centre: 200.000 Erhöbelly: 220.000 Erhöbelly: 220.000 The Lencolos: 130,000 Menswear: 55,000

Source: OCC. Figures show approximate cumulative UK album sales from February 1994

Features are edited by Joanna Jones

ve but relatively brief success, as they nurture a new crop of UK acts. James Roberts reports



(I) and Damon Albarn (r), who, after winning four awards, held the Best Band trophy in the air and said, "I think this should be shared with them (Dasis)"

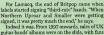
indie and major labels – Oasis were, in fact, directly signed to Sony and licensed to Creation for the UK – also prospered, although none of the indies is active today (see below).

Broadcaster Steve Lamacq - who tonight (Monday) co-hosts a Radio One Evening Session special to mark 10 years since the release of Oasis's debut album - agrees that Oasis are the rare example of a Britpop-era band whose work can still be taken seriously today. "Listen back to Rock N" Roll Star, the opening track on Definitely Maybe, now and it still sounds incredible," he says.

Food

Key act: Blur

What lappened: Food was set up by forme Teartorp Explosite seyboarding Dave Bale with then Scund with Stand Sciencer drift with Dame Albarn, Jeff) in the medwith Dame Albarn, Jeff) in the medwith the Main of Wood The Bachies and more notably Jesus Jones in 1990 they signed Symour and augustate that the band change their name to SBLr. White release of albums such as Modern Life Barnet and the Internet State State Barnet Reserves and the State Barnet Reserves that when Barnet Stare Barnets State Market Barnet Reserve State State Barnet Stare Strape, Neuvere Falle, who had become dealluscioned with pasts of the



guitar bands' albums were on the slide, with fars descriting the saturated gene for the more exciting sounds of The Chemical Brothers and the Prodigy – who coincidentally scored their third number one album last week with their longawaited Always Outnumbered Never Outguned. Such a decline was inevitable, not least after

Shampoo, Dubstar and Idlewild. However, in August 2001, Food's deal with EMI finally came to an end. Ross subsequently set up a new



music scene, sold his shares in Food to EMI, with whom the label had been affiliated since 1988, just weeks before the release of Parklife in May 1994, Ross went on to enjoy huge success with Blur and continued to develop the label with signings such as

Independent verture Boss Musc, which has actisicating The Clams and NextPrepie, Blur continue to record for EXTS Partuphone Iable, as a three-piece following Granism Coords solo move. Balle temporarily returned to the music husiness at Sony and in March 2020 wire 2250,000 in the High Court in a royaltise chim against EMT relating to the sale of Food. Nucle

NUGE Key act: Suede

What happened: Set up by Saul Galpern in 1991, Nude struck pay dirt

with Suede's eponymous debut, which hit the charts at number one in March 1993, registering the biggest initial sales of a debut since Frankie Goes To Hallywood's Welcome To The Pleasuredome. The band also scooped the inaugural Mercury Music

the intense media feeding frenzy that surrounded the Blur vo Coisis singles chart battle in the summer of 1995. Andy Ross says, "That' number one' affair meant British music had its highest profile for years, so by definition everything before was on the up, while everything after saw an invitable decline, not necessarily in terms of the quality of music, but all 'scenes' have a builtin obsolescene."

It is perhaps only now, a decade after the start of Britopo, that there are signals that the UK music industry could be capable of producing such a sales phenomenon once again, although it is unlikely to be powered by such a neatly packaged media-driven scene.

Alan McGee predicts that the current London-based scene of guitar acts - at which he is at the centre via his management of this week's expected albums chart-toppers The Libertines will, in time, prove to be more significant than Britpop.

Others' disagree. "It's an entertaining side show, but it's a few people getting over-excited about a thin and depressing story," says Word's Harrison. "When you get out of London, it doesn't really mean much to anyone."

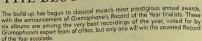
Meanwhile, despite – or perhaps because of – the absence of a bigger clearly defined scene, a number of UK guitar bands are already starting to achieve success easily as significant as that of most of their Britopo forebears. With Coldphys having blazed an international trail, now the likes of Franz Ferdinand, Keane and Snow Patrol are emerging as healthy success stories.

"The importance of the current wave is that it is shaking up America, with Franz Ferdinand doing well over there and Keane also threatening to do well' syst Lamacq. "While the first wave of Britpop bands like Sleeper and Gene never really did anything in any other territories, now you have a band like The Ordinary Boys in the Top 10 in Japan. It's a different sort of revolution."

Indeed, maybe this is a key point. For all the hype and glory, Britpop's reign was brief and its long-lasting impact - in terms of the artists, let alone labels and executives it fostered - was limited. Devoid of the crushing burden of hype, a greater number of today's bunch of bands may have more chances of long-term career success.

> Prote that year: The band that becarries of the second second second second second these career chosing the relation to these career chosing the relation of the Nacks, which had subsequently developed bands can as Unrescand, Gloss and Leongd and by Songh Sare (Carrenty LEO) distance weets and any their backs of the Songh Career and Sare (Career and Sare) and the second second second second and the second second second second and the second second second second activity and second second second distribution feal with Pinnade and an affiliation on With Songh

GRAMOPHONE RECORD OF THE YEAR FINALISTS THE BEST DISCS OF 2004



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ORCHESTRAL Bax Complete symphonies Vernon Handley Chandos

For more information on Gramophone magazine and the Gramophone Awards visit www.gramophone.co.uk



Features are edited by Joanna Jones

Changes to this year's Gramophone Awards - including introducing a celebrity supporter for each category winner - have sparked interest from industry and public. By Andrew Stewart

Celebrity support gives awards fizz

Bold structural changes to the format of this year's Gramophone Awards have attracted interest beyond the classical record and retail trade, prompted by the decision to pair a celebrity supporter with each of the six titles in the running for the record of the year award. The move, designed to boost the profile of award-winning discs and boost retail sales, marks a move on from the traditional annual awards ceremony.

The focus of the new-look awards event has been driven by the needs of record companies and retailers to reap the best return from marketing opportunities presented to winning discs. As such, this year's Gramophone Awards will function as an extended campaign, triggered by the announcement of the six award winners and their celebrity backers - featured over the next three pages - last week and furthered by the unveiling of the overall winning album on October 1.

Many industry observers felt that the format of the Gramophone Awards had grown unwieldy. Last year's presentation at London's Barbican Centre, in which winning artists performed extended compositions, was generally considered to be far removed from the annual Gramophone Award lunches held for the record industry and wider classical music business at the Dorchester and Savoy hotels in the Eighties and Nineties

and Savoy hote's in the eightee and vineties. Gramophone's editor, James Jolly, and his Hay-market colleagues decided to keep the best of the reforms introduced to last year's awards, includ-ing the reduction of the overall list of winners to six clearly defined categories and the introduction of an artist of the year award, voted for by Gramophone readers

The six artists are in the running for this year's award are pianists Pierre-Laurent Aimard and Leif Ove Andsnes, countertenor David Daniels, ezzo-sopranos Bernarda Fink and Magdalena Kozená, and conductor Paavo Järvi (see p12-13).

The considerable impact on high-street sales of the Book Club presented as part of Channel 4's Richard And Judy show and the BBC's The Big Read initiative clearly influenced the decision to exchange the awards ceremony for a celebrity-led awards campaign.

We believe that the changes to the awards this year, which are essentially an organic development of last year's innovations, will further raise the profile of the Gramophone Awards," says Jolly. "Our investment, which remains substantial, is being entirely focused on the six award-winning discs and we hope that we can raise their profile at retail level by sending out a strong message that classical music on record is dynamic and exciting and accessible to all."



Early music Gibbons

Consorts for Viols. Phantasm (Avie AV0032) "An exauisitely scaled performance which brings out, with great subtlety, the intricate yet robust ualities of Gibbons' writing" - John Simpson



Huntasy For those new to the viol consort or the work of Orlando Gibbons, news of an allow six instruments of the same family by a late 16th Century Engcibions lishman is unlikely to set the

pulse racing. Phantasm, however, blows away th cobwebs from 21 pieces for viol, including original compositions and arrangements of songs and dances, making a virtue of the striking variety of musical styles and the sheer ingenuity of Gibbons' invention. Although the composer's two In Nomine settings are based on an early 16th Century tune, they leap out of the speakers in these performances with the dramatic force and twists of a Tarantino thriller.

Gibbons was born in Oxford in 1583. His fami-ly moved to Cambridge, where he became a chois in the university. He made his name as organist of Westminster Abbey and as a musician in service

We hope that we can raise [the awardwinning discs'] profile at retail level

James Jolly, Grassophone





to James I, creating works for keyboard, string consort and choir. Phantasm, led by US-born Laurence Dreyfus, have the measure of Gibbons' musical language, responding to the dance rhythms of pieces such as The Hunt's Up and bringing light and shade to the contrapuntal logic of the composer's six-part fantasias. Thanks to Avie's collaboration with Magna-

tune.com, this disc could well be the first Gramo-phone Award winner to be available for sale as an online download.

Opera

Mozart Le Nozze di Figaro. Gens, Ciofi, Kirchschlager,

Ragazzo, Keenlyside; Concerto Köln/Jacobs. (Harmonia Mundi HMC 901818.20 (3CD) "A glorious production of one of my favourite eras" - Joanna Lumley



There is no want of fine versions of Mozart's masterpiece The Marriage Of Figaro on disc, from Erich Kleiber's peerless Viennese recording for Decca in the mid-Fifties to more recent

onducted by Sir Georg Solti, Riccardo Muti and Sir Colin Davis. Several period-instru-



ARTISTS OF THE YEAR NOMINATIONS PIERRE-LAURES AIMARD French flair, and a sense of

distinguish the enprossing work of this mould-breaking planist, champion of re and a inaster or minn His

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Norwegian planist since he made his international debut

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nt performances are also up there with the best, not least Sir John Eliot Gardiner's on Archiv. Like Gardiner, René Jacobs manages to create an interpretation stamped with his own personality and strict stylistic demands without stifling spontaneity or getting in the way of the drama. In fact, this new Figaro scores above most of the competition thanks to its flamboyant theatrical qualities and the real depth of characterisation delivered by Jacobs' irresistible cast. One of its joys lies in the gearshifts between recitatives and arias, smoothly handled to propel the action forward and draw the ear toward the text and its meaning.

This three-disc set was selected as CD of the week by Classic FM and Radio Three. It also

emerged as Gramophone editor's choice, classical CD of the week in the Sunday Times, the Guardian and Observer and CD of the week in the Daily Telegraph. Veteran Mozart scholar Stanley Sadie flagged up the set as "a Figaro well worth hearing" in Gramophone, while the Sunday Tele-graph's Michael Kennedy confessed that "I graph's Michael Kennedy confessed that learned to love and appreciate the opera afresh-This is a major issue, marvellously recorded." Healthy UK sales followed.

Baroque vocal

Vivaldi

Vespri per l'Assunzione di Maria Vergine. Bertagnolii, Invernizzi, Mingardo, De Secondi: Concerto Italiano/Alessandrini (Opus 111 OP30383 (2CD)) "Alessandrini's dazzling set is a revelation. The performances are fervent, direct, joyful. An inspiring release" - Simon Callow



In the two decades since Rinaldo Alessandrini's Concerto Italiano made its debut in Rome, the music director and his crack period-instrument ensemble have gone on to prove time and again that native musicians care about the distant

past of Italy's music and can more than outnerform foreign groups in Baroque repertoire. They are now spearheading one of the most ambitious of classical music recording projects, contributing strongly to the French-based Naïve/Opus 111 label's monumental scheme to commit the contents of the vast Vivaldi manuscript collection housed in Turin University Library to disc.

CHANDOS

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Gramophone Awards 2004



The Symphonics of Sir Arnold Bax Special Edition Box Set



Chandos Records Lei, Chandos House, Commerce Way, Colchester, Essex CO2 81Q, UK Telephone: +44 (0) 1206 225200 + E-mail: engnisies@chando

In addition to its compelling music-making Concerto Italiano's recording of Vivaldi's Vespers For The Assumption Of The Virgin enlists admirable music scholarship to deliver a specula tive liturgical reconstruction, entirely based on the so-called Red Priest's music, of a Vespers serve ice as it might have been heard at the Venetian convent church of San Lorenzo or the Chiesa della Salute in the 1720s.

Opus 111's UK distributor, Select Music, has ed hard on the PR and marketing fronts for worl the label's Vivaldi Edition, well supported by a decent advertising budget and a growing interest in the series among critics and newspaper arts editors. Sales in the UK have reached around 3.000, with Select expecting 2,500 further twodisc units to busy the tills before Christmas

Concerto

Grieg/Schumann

Piano Concertos. Andsnes; Berliner Philharmoniker/ Jansons (EMI Classics 5 57562 2)

"Grieg and Schumann - like bacon and eggs or fish and chips they've become inextricably linked. But what great piano concertos they are - especially when performed by one of most exciting of the younger generation of pianists, the Norwegian Leif Ove Andsnes" - James Cracknell



Norwegian pianist Leif Ove Andsnes forged his international career with performances of Grieg's Piano Concerto, committing the work of his fellow countryman to disc for the Virgin

adding Berlice's Les Mats d'Été to his REPNARDA FINIC With her mix of Slovenian blood and

possibilities

Orchestral

Bax

Bernarda Fink has developed a striking missical personality, recently put to good service in her Harmonia Muncli recording of Dyarale

Classics label in 1990 shortly after his 20th birth-

December 2002 and shows the extra maturity

great masterpieces of the concerto literature. The

the Berlin Philharmonic and conducting of dis-

pair of concertos," says Andsnes. "It's challenging

to put on disc two such popular works that have

been recorded so often. But it's music of great

richness and there are always new interpretative

critical reaction to Andsnes' disc has been mixed,

although no one could question the quality of the

playing on offer here. Pianist, orchestra and con-

ductor convey the heart-on-sleeve passion and

rhapsodic nature of Grieg's concerto with com-

pelling conviction, especially so in the work's

finale. They also hit top form in their 'live' record-

ing of Schumann's Plano Concerto, balancing the

turbulent emotions of the work's opening move-

ment with the slow movement's meditative calm

The Symphonies, etc. BBC Philharmonic/Handley

nealected British composer since his teens, and this

"Conductor Vernon Handley has admired this

and the finale's unrestrained happiness.

(Chandos CHAN 10122(5) (5CD))

Inevitably with such familiar repertoire, the

There are some legendary recordings of this

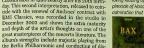
tinction from Mariss Jansons

and depth of the artist's thoughts on one of th

PAAVO JÄRVI Itic and ined father uctor Nearon A fitted of discs for Telarc, Virgin Classics, BIS and ECM have met with critical acclaim, crowned in 2003 by a Grammy Award

soprano attracted additional column MAGDALENA inches with the release of her latest Deutsche In the news this summer for her relationship with Grammophon album of songs by

loving reading of his great orchestral works is the pinnacle of Handley's compaign to win for Box the admiration that he deserves" - Michael Portilla



Last year's Gramophone Awards threw a thoroughly deserved spotlight on Vernon Handley. the conductor universally known to musicians as "Tod' and to a wider audience for his unre-

lenting commitment to British music. The 74year-old musician, who progressed to the podium following an English degree at Oxford's Balliol College and a spell as assistant to Sir Adrian Boult, received Gramophone's lifetime achievenent award in 2003.

Gramophone simultaneously launched its 'Nod for Tod' campaign, raising an online petition to call on the high and mighty to bestow a knighthood on one of the great characters of British music. The honour could not come soon enough for a musician capable of delivering performances of the quality caught in stunning sound by Chandos in its boxed set of the seven symphonies of Sir Arnold Bax

The five-disc Chandos set, offered to retail at a ecial price, stands among the year's finest classical hargains as well as being one of its most consistently satisfying, revelatory and beguiling orchestral recordings. A bonus disc presents Handley in conversation with Radio Three's Andrew McGregor. The electricity and sheer intense power that Tod brings to the finale of the Fifth Symphony and the understanding between conductor and orchestra in the Sixth Symphony, the composer's masterpiece, would be sufficient alone to justify a Gramophone Award.

Historic reissue

Ravel/Debussy/Duparc/Chausson Don Quichotte à Dulcinée/Mélodies, Souzay, etc. (Testament SBT 1312)

"How sod that Gérard Souzay didn't live to receive this award. He brings these haunting poems so vividly to life that you soon forget that he recorded them more than 50 years ago. Magical!" - Natasha Kaplinsky



In an age of unprecedented reissues of historic recordings, Testament stands out for the quality of its source material, primarily licensed in from Decca, EMI Classics and top-flight European

broadcasters, Stewart Brown's indie label has scooped yet another Gramophone Award for this exceptional release of French melodies from one of the masters of art song, Gérard Souzay

Brown secured a remarkable coup for Testament when Souzay agreed to the issue of discs he had made for Decca in the early Fifties and subse quently banned from publication. "He felt that his later recordings showed the depth of understanding he brought to the words of his song repertoire," says Brown. "But his voice was at its freshest and most beautiful in these early discs.

Souzay's ability to colour individual words and fashion magical contrasts of tone are heard at their best in this dozen of Duparc's enigmatic Mélodies and in the three songs of Ravel's Don Quichotte à Dulcinée. Although the mono sound falls short of the best Decca engineering standards of the time, it certainly conveys the richness and beauty of the baritone's noble voice at its best.

EM

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EDITORIAL

Homophobia in Jamaican reggae is an issue the music industry should not shrug off What is the future for reggae?



Another week, another cancellation.

Although for a couple of years OutRage! has been waging its campaign against homophobia in dancehall – and the specific artists it says are promoting it – it is on a roll at the moment.

This is an emotive debate that the music industry cannot just shrug off. On the one hand the blatantly homophobic strain in reggae that has existed for a decade or more is quite simply unacceptable, and quite possibly illegal in the UK.

At the same time there are the issues of freedom of speech, not to mention where, if anywhere, responsibility lies other than with the artist. Should labels and retailers pull all albums by any artist who has ever made an offensive comment – homophobic or otherwise – even if their UK releases are lyrically free from homophobic content?

It is certainly valid to highlight the homophobic content of a music that is closer to the mainstream than for 20 years. After all, though the music often makes little sense outside its own context – in Jamaica homosexuality is still illegal while exaggerated machismo is the ritualised norm in dancehall – this is where its artists are now being pushed. But the more the OutRage! campaign intensifies, the more it must be clear about the consequences of its actions both at home and in the Caribbean.

As brands such as Puma withdraw their support, the arists affected are likely to pause for though, but may simply resign themselves to appealing to their core domestic market. Meanwhile, it is inevitable that innocent artists will be caught up in the crossfire - the bill on the cancelled Regge In The Park festival included roots stalwarts like Marcia Griffiths and Freddy McGregor.

Ultimately, each cancellation is likely to help drive a vibrant and richly creative musical form straight back to the underground whence it is only just emerging. And if artists who are now for the first time encountering views different from their own are quite literally ghettoised, then their homophobia (and its place in dancehall) will only be reinforced.

In the UK OutRage! may well succeed in getting artists dropped. Yet one of its stated aims is to reduce hostility against the gay community in Jamaica. Let's hope that its current blanket approach doesn't help perpetuate the problem where it is at its worst.

ajax@musicweek.com Ajax Scott, editor-in-chief, Music Week, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR

Contribute to the licensing consultation process now

VIEWPOINT Feargal Sharkey



So, we now know for a fact what a lot of people had perhaps instinctively understood for years: that there's a lot of live music about and it would appear to play a quite enormous role in everyone's lives.

According to the Live Music Forum's recently published research, 1.7m. live music events took place throughout England and Wales in the past 12 months. Some 47% of the venues we spoke to have staged at least one event during the same period, while 55% of venues say they provide live music because consumers demand it.

Local authorities are consulting on their licensing policies

It all looks incredibly healthy and indeed it is. While some sections of the industry have been experiencing a few growing pains over the past few years, live music seems to be charting its own rather successful course.

Perhaps the industry has just discovered a real, genuine, unsung jewel in its crown, one that we all should be applauding loudly from the rooftops. It is important that it stays that way – and the next few weeks and months could prove to be vital.

Early next year the new licensing regulations will begin to take effect. A lot of things will change. No more added expense applying for that licence, for licenses the whole process should become an awful lot simpler.

At this very moment every local authority throughout England and Wales is putting the finishing touches to its draft local licensing policy documents. A rather grand title perhaps, but these documents are important, since they will outline the framework against which verue licences will be judged for the meet few years.

During the next few months local authorities will be consulting on these policies, a process which needs to be completed by the end of the year. It is important that anyone with any interest in live music gots in touch with their local authority gets a copy of that policy document and takes part in the consultation.

It will only take a few minutes, but it might help push that 1.7m figure closer to 2m. And, for audiences and the industry alike, that can only be a good thing. Faraga Starkey is that of the Live Music forum

Are the new UK acts up there with Britpop's finest?

The big question

Is the current wave of successful UK bands, such as Franz Ferdinand, Keane, Snow Patrol, as "important" as Britpop?

Mike Smith, EMI Music Publishing Britopo played a main part in the hung cultural and political explosion that took place in Britain during the Nineties. Today's bands exist in a less remarkable time, however L believe that artists such as Franz Ferdinad. The Libertines and The Coral will go on to have a lasting importance for

British music." Seamus Morley, Pollination Music "I think Britpop was an amazing scene, a really exciting time with bands like Oasis, Pulp, Blur and Suede, There were also a lot of personalities knocking around from those bands like Jarvis Cocker and the Gallagher brothers, who made the tabloids and I think that is what elevated it. There was that extra bit of tabloid mapic about Britpop, it made it more entertaining, more rock'n'roll showbiz. I don't think that is guite happening now, although Franz Ferdinand are certainly getting a followi Tom Dunmore, Rip & Burn

"I don't necessarily think there's as much hype around as there was during Britpop. I think the quality of the music is as good now as it was, but there was so much else going on around Britopo in terms of skyle and faction and finit. So I don't thick the current scene is as important, but the music is still pretry to hc? **Colin Barlow, Polydor** "Theyre totally different things. Britpop was a movement that was created by the media which utilimately hort a isof of the bands of the time as the got tagged. Hopefulg, the fact that the current rop of bands wing testings updaged like this will give them a bit more beometry."

Alex Needham, NME

There aren't any styclic or activities similarities between the three bands you've mentioned which makes it difficult to compare term to Britpoor Hyou want a board faile makement you medi to look failer The Lebreling Backs winh ake tables The Lebreling Stacks winh ake tables The Lebreling Stacks winh ake tables The Lebreling Stack with ake tables The Lebreling Stack with the product and table effects with be product Paul Resc. Q

"It's a very different era now than back in 1994, but the current crop of British bands may well prove to be equally as successful in reviving

British bands may well prove to be equally as successful in reviving British music as a creative force. One thing that is very encouraging is that from The Streets, to Keane to Franz Ferdinand, there's an avviul lot of musical breadth."



The Mean Fiddler's Melvin Benn, who last week finished a frantic summer organising a successful festival season, talks about this year's highs and lows

Ouiclefire

You must be feeling absolutely exhausted.

exnausced. Protty much. The last couple of days have been a bit slow and I've been doing things like learning how to speak properly again, but tiredness is a major part of the job.

The NME called this year's festival programme the best ever. Would you agree?

I've no reason to disagree, certainly. It's been a phenomenal year, but then I think the NME has a special interest considering their stage at V was almost as big as the main one What's gone so right? The bands the organisation, the weather...

Certainly not the weather, Festival season falls into two blocks in June and August and I'm told August was the wettest since records began in 1912. So I think it is more to do with the fact that the market is maturing and that grown-ups are no longer embarrassed to say they went to a festival. Now they're embarrassed to say they haven't been to a festival. One of the remarkable features was the lack of arrests. How have you gone about reducing the amount of trouble at the fostivals?

Primarily through appealing to the festival goers themselves. We've put additional resources into the campsites to act as eyes and ears. We've found festival-goers are coming up to us and identifying

Crib Sheet

The City Showcase turns the spotlight on live music in London next week, with a series of free gigs and workshops

The City Showcase? Great stuff -Manchester, Anthony H Wilson's seven-year theory of music, taking Es during panel discussions, loads of seminar titles with the word "fuck" in them ...

That's In The City - stop messing around. The City Showcase is very different.

Tell me how, please.

Well, it is in London. And it is free The whole thing, gigs, seminars and all, is funded by the London Development Agency's Creative Industries' initiative, Creative London, with assistance from Arts Counci England, Shaftesbury plc, PRSF and BMI. The whole thing is part of Creative London's rolling commitment to supporting creative enter-prise in London, and this is the third event - the first one happened in February 2003 and the was last September.

Who's playing live?

The gigs are a mixture of signed and unsigned acts - BMG's Rooster, upand-coming Art Brut and the clas-sical chillout pairing of Chris Coco



people who are acting as troubl makers. So it's then a case of us going to these people and having a quiet word and saving 'do you realise you're ruining the enjoyment for other people?' and often that's enough. People often arrive at festivals and get so excited that they just don't realise they're being a pain

Which is your favourite festival to organise Hat The next one

Do you find much time to enjoy the performances, and if so, which stand out as the highlights? Very occasionally. I usually get to see little clips of many acts. It's very rare I'm able to watch full sets. If I a it's usually the last band when all the timings have been done and everything's taken care of. I saw the

entirety of The White Strices at Leeds and was even able to get out the front for them and loved every minute of it. The White Strines have definitely been the highlight of the year. Paul McCartney at Glastonbury was a dream come true, but then so were Oasis. Muse were extraordinary as were Mike Skinner and Dizzee

A lot of tickets have already gone on sale for next year. How are sales going?

Good. Last year we sold 10,000 Glastonbury tickets before we'd even announced the line-up. People want to be at festivals

Do you think the public's current usiasm for festivals can be enth maintained in the long term? Definitely, But there's a responsibility on us to make sure we get things right, so I'd say enthusiasm can be maintained but it can't be assumed As promoters we're constantly trying to keep on top of what the ic is looking for and we're alw talking to bands and managers and, if we get it right, I still think there's room for growth

What are you plans now. Have you got a long holiday booked? No I haven't My kirls are in school and I don't like to take them out. We'll probably go away at Christmas, but until then I'll be preparing for next year and looking for opportunities. Autumn is prime lanning time. Mean Fiddler

aging director Blair McDonald of

Main Spring, B-Unique A&R man-ager Paul Harris and Ascap's Sean

Devine are among those involved.

Are you going to go through them

No, I've just seen how many there

are. But they run all through the

week, am and pm, and partici-pants include David Arnold, Steve

Lamacq, former Mercury MD Howard Berman and So Solid

manager Albert Samuel. There's a

ite. There are also clinics running

throughout the week where accountants Baker Tilly and law

firm Clintons will be offering 15

minutes of free advice. On Friday

afternoon, various people from right across the industry will be doing the same thing in their vari-

ous fields, and some of them will also critique your demo. It would

a not to take advantage.

full list on the City Showcase web

all one by one?

be a shar



and Sacha Puttnam are booked,

along with a load of other acts Music Week is sponsoring a night at the Borderline, and there is evidence that the event is cultivating a certain pedigroe. "Keane sent in a demo for the first one and got put in the evening slot," says event organ-iser Nanette Rigg of Blencathra, "They were really grateful because they couldn't afford to pay for tour support and they were actually getting paid to perform." And just look at them now.

Quite. The programme of workops looks pretty strong as well. I'm listening.

Right, well, they're all at the London College of Fashion in W1, they don College of Fashion in Wi, they are open to anyone who gets a tick-et through the website at wow.cityshowcase.co.uk, and they start at Ham today (Monday). This first one is "How to get your track on the radio" featuring the likes of Anglo Plugging head of promotions Dylan White and Wise Buddah

DOOLEY'S DIARY



Remember where you heard it: Could US indie supremo Steve Gottlieb be on the verge of securing a colourful name to cuproce the launch of TVT in the UK?... Meanwhile, as the home of crunk sets up shop, coul another leading indie be quitting artist development in favour of its core business?... There was much relief at the BPI to the positive media coverage to the first download chart. One track that didn't make it into the ranking was Starsailor's digital-only live version of Silence Is Easy, but given the performance of the PA system at said countdown's laund party, it could have provided a suitable soundtrack. Poor Peter Jam moment of glory, officially unveiling the shiny new hit parade, was undermined by a dodgy sound system at the newly-revived Marquee club. Still, the launch party was lucky to have happened at all. Just ahead of the event the venue flooded, almost turning the new countdown into the drownload chart... Across town on the same night jazz singer Clare Teal's compliant shownase failed to lure Jodie Marsh and Abi Titmus away from the

line-up of radio and TV heavy hitters among the admirers in the audience Could a Robbie song be ready to storm the US? No. our American cousins haven't finally fallen for the charms of the Robster, only that his classic Angels, penned with Guy Chambers, was given the covers treatment by Jessica Simoson at last week's MTV VMA Awards in Miami, It was more a case of Swing When You're Winning for the Bard team at this year's Anti Piracy Golf Tournament at Surrey course Foxhills The team, captained by Brad Aspess, supported by his father Syd as caddy. narrowly pipped the Sonopress foursome, who somehow managed to queeze the mighty Music Week team into third place... Forget the glamour and glitz of Miami, Franz Ferdinand manager Cerrie Canning was on the hos home from his act's Leeds festival performance when he got a text message from one of the hand to learn they had won a VMA... Sanctuary suits were busy studying the artist albums chart yesterday (Sunday) in what was shaping up to be a busy countdown for their company. The Libertines album was looking likely to give Sanctuary its first albums ch topper to date, while the first Blue Nile album in more than a decade was challenging to become both the band and the Sanctuary label's highest-charting release... Those pirate busters at the BPI only need to read Don Arden's new autobiography Mr Big to see that the bootleogers and pirates

Forum is edited by tim Larkin

Marcuee do, but she did count a heavy

have been part of the music scene since - well, long before Jamelia. However, Arden had a unique way of dealing with them. He didn't use Trading Standards He used a bloke called Mad Tom who smashed the pirates in half and took their gear.

Recognise the man at the back in this Olympics shot? No, it's not volleyhall coach but none other than former UMI man Dan Waite during his recent visit to Athens "I got chatting to some Americ who turned out to be friends of the family of the US women's volleyball team and they had a spare seat on the front row and 48 beers on the chill and asked me to join them," he says. When the team won, they jumped into the crowd and the photographers went into overdrive, hence this picture, which has now appeared in USA Today, FHM and too many news sites



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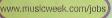
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The Upfront Club Top 40

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		NELLY FLAP YOUR WINGS	DEEPEST BLUE SHOOTING STAR	SHAPESHIFTERS LOLA'S THEME	TITAN 3 LET YOUR HEART GO FREE BUILD SUBJOARS STREELING ALESOLUED SETERION OF W	JESSICA SIMPSON TAKE MY BREATH	ARMAND VAN HELDEN MY MY MY	LAURENT KONRAD HAUNTED	DIZZEE RASCAL STAND UP TALL	FLOWER POWER FLOWER POWER	URBAN COOKIE COLLECTIVE THE KEY	MATTEO ESSE & SANT YOU & ME (IN	STONEBRIDGE FEAT. THERESE PUT 'EN	CHRISTINA MILIAN FEAT. JOE BUDD	GIRLS ALOUD LOVE MACHINE	DJ MILANO SWEET CHILD OF MINE	ANGEL CITY DO YOU KNOW (I GO CRA)	MICHAEL GRAY WEEKEND	CHETTO STAR LONG BLACK LIMOUSIN	DANNY HOWELLS & DICK TREVOR DU	FLASH BROTHERS AMEN (DON'T BE AF





Auscovites hit right note

Deep Dish's Flashdance. and 7-1 to take the Upfront Chart crown by a tiny 1% margin in a three Moscow band A Studio go rushin' to the top of both the Upfront and way fight with the multi-artist Hed Kandi The Mix: Summer 2004 and 11-1 to win the Commercial Pop Chart race by a double-digit margin tavourite that comes in both turky house and trance style mixes - leaps Commercial Pop Charts this week with SOS. The single – a Pete Tong by Alan Jones

SK TILL DAWN

Pieces Of Me, from her current US number one album, leaps 9-2 this Me improves 20-14, while Take My Breath Away debuts at number 36. week. Ashlee also leads her sister in the Upfront Chart, where Pieces O Simpson in the battle for number one next week. Ashlee's debut single. intriguing prospect that she will be up against younger sibling Ashlee Neck My Back and a slightly belated Stand Up Tall – the alreadyhonours, entering at number 10, ahead of Khia's newly remixed My Simpson's remake of Berlin's Take My Breath Away takes top debut released new Dizzee Rascal single. Simpson's success brings about the Uptront and Commercial Pop lists. On the latter chart, Jessica noliday interruption. Even so, there are eight new entries to both the Nelly continues to dominate the Urban Chart, where Flap Your Overall, it is a quieter week than of late, partly because of the bank

EN WHATEVER U WAN

THE SECRET 2004

a new Nelly promo featuring Na Na Na Na, from Sweat, has been Back already gaining fast, and could be given some help by the fact that Chart reign could end next week, with runners-up Terror Squad's Lean significant 15% lead. Nelly's fourth Urban Chart number one is also his accommodates half a dozen key cuts from the set, in both vocal and People single and a sampler for the album of the same name. The Place. Another curiosity is the juxtaposition of R Kelly's Happy mailed and is likely to cannibalise support for Flap Your Wings/My Wings is taken from Sweat, while My Place is on Suit. Nelly's Urban second OCC sales chart number one and features songs from two new Wings/My Place is number one for the fourth straight week, with a still former dips 15-23, while the latter debuts at number 22 and albums to be released simultaneously on September 13. Flap Your

Southern In

 VARIOUS SUMMER SALIPLER OF SAMPLER
 STONEBRIDGE CAN'T GET ENOUGH (UP SAMPLER)
 MIRABEAU BACK FROM OUTTA SPACE 4 THE MUSIC REEDOM FIGHTER





Chinese

instrumental versions.

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	COMMERCIAL PUP TUP SU	B	5	G	



Produced in co-operation with the BPI and Bard, based on a sample of more than 4,000 record outlets ©The Official UK Charls Company 2004

As used by Top Of The Pops and Radio 1

The Official UK Charts 11.09.04

SINGLES

	-	O NELLY MY PLACE/FLAP YOUR WINGS
and	-	C JOJO LEAVE (GET OUT) Mecany
-	-	C TWISTA SUNSHINE MARK
4	-	1 NATASHA BEDINGFIELD THESE WORDS Provagents
5		2 3 OF A KIND BABYCAKES Receites
9	-	3 THE 411 DUMB SonStrends
2	9	C EMBRACE GRAVITY
8	0	D PIRATES/ENVA/S. AMA/NAILA BOSS/ISHANI YOU SHOULD. Rentes
6	4	MAROON 5 SHE WILL BE LOVED
2	5	5 GOLDIE LOOKIN CHAIN GUNS DON'T KILL PEOPLE Assets
H	0	O PAUL WELLER WISHING ON A STAR
12	0	C DARREN HAYES POPIULAR
2	6	MOUSSE T/EMMA LANFORD IS IT COS I'M COOL? feet 2 ME
14	9	BUSTED THUNDERBIRDS/3AM Universal
12	0	C ARMAND VAN HELDEN MY MY WY Southern Fries
16	0	C KANYE WEST JESUS WALKS
N	00	SUGABABES CAUGHT IN A MOMENT
18	0	THE KILLERS ALL THESE THINGS THAT I'VE DONE LUMAKING
6	0	C THE PRODICY GIRLS
20	20	10 DIZZEE RASCAL STAND UP TALL
21	-	THE STREETS DRY YOUR EYES LEADED ON THE STREETS DRY YOUR EYES
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The definitive contact resource to the UK Music Industry.

ALBUMS

-	Q	THE LIBERTINES THE LIBERTINES	Rooth Task
2	2	MAROON 5 SONGS ABOUT JANE	-
3	3	KEANE HOPES AND FEARS	Island
4	~1	PRODICY ALWAYS OUTNUMBERED NEVER OUTGUNNED xL	UNNED x1
5	7		Epic
9	ŝ	SCISSOR SISTERS SCISSOR SISTERS	Phydor
2	2	THE STREETS A GRAND DON'T COME FOR FREE	Lodied Onlo79
8	0	SNOW PATROL FINAL STRAW	Fiction/Polydor
6	0	D BJORK MEDULLA	One Liftle Indian
2	-	O THE BLUE NILE HIGH	Sanchuary
H	6	9 USHER CONFESSIONS	kista
R		23 KANYE WEST THE COLLEGE DROPOUT	Roch Fella/Def Jam
13		MCFLY ROOM ON THE 3RD FLOOR	Universal
14	-	10 AVRIL LAVIGNE UNDER MY SKIN	Arista
15		19 FRANZ FERDINAND FRANZ FERDINAND	Domino
16	-	12 ALEXANDER O'NEAL GREATEST HITS	EM
	-	14 KRISTIAN LEONTIOU SOME DAY SOON	Pelydor
18	0	18 OR RAY CHARLES GENIUS LOVES COMPANY	Liberty
19	17	19 17 THE KILLERS HOT FUSS	Litzed King
00	n	13 RED HOT CHILI PEPPERS LIVE IN HYDE PARK	Warner Brethers
5	10	PI 118 DAMIEN RICE ()	

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H	Universal	40 30 THE RASMUS GUILTY	~	4
-	Laface	26 USHER BURN		39
-	Universal	24 V HIP TO HIP/CAN YOU FEEL IT		38
1	Polydor	23 RACHEL STEVENS SOME GIRLS	2	37
1	Intersope	21 D-12 HOW COME	-	36
H	42	IS RAGHAV FEAT. JAHAZIEL LET'S WORK IT OUT		35
6	Polydor	17 KRISTIAN LEONTIOU SHINING		34
8	Visible Moise	LOSTPROPHETS LAST SUMMER	ព	33
	rejet	ASALT NOW TIPSY	61	32
9	Island	20 KEANE BEDSHAPED	20	31
S	Yu	18 O-ZONE DRAGOSTEA DIN TEI	18	30
4	Maerick	O SHIFTY SLIDE ALONG SIDE	0	29
m	Arista	16 AVRIL LAVIGNE MY HAPPY ENDING	19	28
2	Epic	ANASTACIA SICK AND TIRED	5	27
-	Jine	26 O POPI CAN'T SAY GOODBYE	0	26
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e	Pestino	34 SHAPESHIFTERS LOLA'S THEME	E.	24
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	to	to the UK Music Industry.	
	67 0 f	To order your copy now call 01858 438816 or online at www.musicweek.com	
8	2	COMPILATIONS	
-	-	I NOW THAT'S WHAT I CALL MUSICI 58	BUNGdothivesa
2	0	WESTWOOD - THE TAKEOVER	Def Jam
3	3	THE BEST OF R&B – SUMMER SELECTION	BMC TVEMI Virgin
4	2	2 CREAM CLASSICS	Warner Dance
5	0	D HED KANDI SUMMER 2004	Jazz P.M
9	4	THE ANNUAL SUMMER 2004	Ministry Of Sound
-	S	» NEW WOMAN – THE NEW COLLECTION 2004 «	BMG TVEMI Virgin
8	0	O PURE BLING	Warner Dance
6	Θ	INFINITE EUPHORIA – FERRY CORSTEN	Ministry Of Sound
9	0	 THE NUMBER ONE SWING ALBUM 2004 	EME Virgin/UCJ
Ħ	11	ESSENTIAL R&B - THE VERY BEST OF R&B	BMG TV Projects
ы	16	CLUBLAND 5	UMTNUMUTW
B	.0	PEACE & LOVE - THE WOODSTOCK GENERATION	WSM
14	10	THE BEST CLUB ANTHEMS 2004	WightEME
15	~	RUSH HOUR	Universal TV
16	12	SUMMER RIDDIMS 2004	Warter Dasce
11	80	THE VERY BEST OF DRIVE TIME	Inspired
18	-	14 RAVIN'	VZTV
19	-	17 POWER BALLADS II	Virgis/EMI
20	15	SK8ER ROCK	NTMUNT 2018
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FORTHCOMING

KEY ALBUMS RELEASES

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DURAN DURAN ASTRONAUT SONY	0074
REM AROUND THE SUN WARNER BROS	007.4

SEPT 13 SEPT 6 SEPT 6

THE LIBERTINES: HIGHEST NEW ENTRY ARRIVES IN TOP SPOT

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s HERE n - WORDS & SOUNDS & SO	et.	1	R KELLY HAPPY PEOPLE/U SAVED ME	BMG
S HERE - WORDS & SOUND A MURDER - CAN - CA	5	30	SUGABABES THREE	Universal
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(1975-833) unsee	m	28	PHIL COLLINS THE PLATINUM COLLECTION	Virgin
(1975-83)	-	45	JET GET BORN	Elistra
2 Vester A Bach Me University	10	24	JOAN ARMATRADING CLASSICS (1975-83)	Universal TV
		0	MACY GRAY THE VERY BEST OF	-35
		54	LOSTPROPHETS START SOMETHING	Visible Noise
40	-	33	NORAH JONES FEELS LIKE HOME	Blue Note
		26	THE RASMUS DEAD LETTERS	Metor
	-	29	BUSTED A PRESENT FOR EVERYONE	Utriversal
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15 CO R KELLY HAPPY PEOPLE	ASHLEE SIMPSON PIECES OF ME	BEASTIE BOYS TRIPLE TROUBLE	PETEY PABLO FREEKALEEK	MINIMAL CHIC FEAT, MATT COSS I NEED THE KEY	KHIA MY NECK, MY BACK (LICK IT)	FATBOY SLIM SLASH DOT DASH	RUPEE TEMPTED TO LOVE	DEEP DISH FLASHDANCE	DANNY HOWELLS & DICK TREVOR DUSK TILL DAWN	GROOVE ARMADA I SEE YOU BABY	ESTELLE FRITE	KELIS MILLIONAIRE	CASSIDY FEAT. MASHONDA GET NO BETTER	ANCEL CETY DO YOU KRADW	ERIC PRYDZ CALL ON ME	Sull Isuar	PRE-RELEASE AIRPLAY TOP 20		10 MARK B FEAT. TOMMY EVANS MOVE NOW YA KNOW WE DON'T STOP	VS MAKE IT HOT	PROTECT THE INNOCENT BODY TALK (TALK 2 ME)	SOUL CENTRAL STRUNGS OF LIFE	RACHEL NOVAX NO MORE DUS
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20 C KEVEN MARK TRAIL PERSPECTIVE and from previous and up of data synth on Capital FM, the Gobiry Holmody Ros FM. Endo One and The Hote

online at musicweek.com These charts are also available





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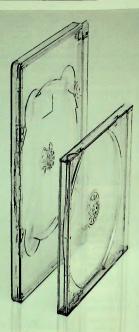
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MUSICWEEK



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TV & radio airplay p20 Cued up p24 New releases p26 Singles & albums p28 SK0

KEY RELEASES

ALBUMS

THIS WEEK Natasha Bedingfield Unwritten (Phorogenic): Goldie Lookin' Chain Greatest Hits (Must Destroy); Har Mar Superstar The Handler (Record Collection); Dizzee Rascal Showtime (XL); Kasablan Kasabian (Arista) SEPTEMBER 13

Ed Harcourt Strangers (Heavenly); The Thrills Let's Bottle Bohemia (Virgin): Nelly Suit/Sweat (Island); Embrace Out Of Nothing (Independiente); Daniel O'Donnell Live Laugh Love Yest (Rosette) SEDTEMBED 20

Green Day American Idiot (Reprise): The Music Welcome To The North (Virgin): The 22-20's The 22-20's (Heavenly): Nick Cave & The Bad Seeds Abattoir Blues... (Mute): Houston It's Already Written (Parlophone); Bryan Adams Room Service (Polydor)

SEPTEMBER 27

Mark Knopfler Shanori-La (Mercury): Marilyn Manson Lest We Forget (Interscope); Brian Wilson Smile (EastWest): Joss Stone Mind Soul & Body (Relentless/Virgin): Maxi Priest Rise To The Occasion (Virgin)

SINGLES.

THIS W Kevin Lyttle I Got It (Aflantic): McFly That Girl (Island); Brian McFadden Real To Me (Sony); The Music Freedom Fighters (Virgin)

SEPTEMBER 13

The Corrs Angel (Atlantic); Fatboy Slim Slash Dot Dash (Skint); Girls Aloud Love Machine (Polydor); Razorlight Vice (Vertigo): Cassidy Get No Better (Jive); Joss Stone You Had Me (Relentless/ Virgin): Dido Sand In My Shoes (Cheeky): Eric Prydz Call On Me (MoS) SEPTEMBER 20

Groove Armada I See You Baby (Arista); Muse Butterflies And Hurricane (Taste Media/East West): The Streets Blinded

By The Lights (Locked On/679); Maxi Priest Fields/Like [Do (Virgin); Duran Duran Sunrise (Sony)

GET MUSIC WEEK ONLINE

The Market **Singles** up as download list launches

Alan Jones It is surely no more than a

oincidence - but an intriguing one - that in a week when the launch of the new download chart generated significant press coverage, sales of old-fashioned physical singles took a massive upwards lurch.

Last week saw sales of singles increase by 24.1% over the previous week to 539,665. Although the new number one by Nelly contributed a mere 54,729 V to that tally, the overall figure was the best for singles for 20 weeks. It was driven by a slew of new entries with five debuting in the Top 10, 11 in the Top 20 and 15 in the Top 30, making the qualifying sales for those sectors of the chart sales for those sectors of the chart of \$5, 37% and 45% higher than a week before. The number of Top 30 entries was the highest so far in the 21st century, beating the provious best of 14, achieved in the sales week ending March 4, 2000. Aside from an all-new Top The second out 11S

Three made up entirely of US acts, there were Top 10 entries for Embrace - their first since 1998 and Pirates. Embrace debut at number seven with Gravity, the first single from their upcoming fourth album Out Of Nothing.

The Pirates' hit, You Should Really Know, is a reply to Mario Winans' I Don't Wanna Know put together by London production team Ryan and Man De Lev

MARKET INDICATORS

The news as it happens

ALBUMS SINGLES Sales versus last week: +24.1% Year to date versus last year: -10.2% Market shares Sales versus last week: +0.1% Year to date versus last year: +0.3% Market shares 16.9% 18.2% 15.0% 11.5% 11.2% BMG Polydor Island Rough Trade 12.5% Virgin Mercury Sony



Nelly: takes the top spot shifting 54,000, in a good week for physical single sales

Debuting at number eight, it uses the same Enya sample as Winans single and features vocals from Naila Boss and Shola Ama. It arrives 13 weeks after Winans' original debuted at number one. its release overshadowing Winans' follow-up Never Really Was, which performs poorly, debuting at a lowly number 44

While singles sales are sprightly, artist album sales dip by 0.1% despite three new entries to the Top 10, including The Libertines self-titled second album, which sold 72,189 copies to debut at number one, achieving the highest

COMPILATIONS

Sales versus last week: -8.9% Year to date versus last year: +3.2%

last year: +3. Market shan Universal TV EMI Virgin WSM MoS

weekly tally for a number of album since Avril Lavigne's Under My Skin opened with 87,496 sales me 14 weeks ago. Meanwhile, although Twista's

latest Top Three single can't stop his album slipping 25-31, Kanye West's debut album The College Dropout surges 23-12 to equal its best placing to date, en though his fifth single of the year, Jesus Walks, debuts only at number 16, making it his first to fall short of the Top 10. West and Twista collaborated on the latter's number three debut hit Slow Jamz.

THE BIG NUMBER 539 665

		ples sold last week, which kly tally in 2004.
ADIO AI	RPLAY	UK SHARE
Aarket sha		Origin of singles sales
MG	20.5%	(Top 75): UK: 64.0%
sland	12.5%	US: 28.0% Other: 8.0%
OTN	11.1%	Origin of albums sales
plydor	9.3%	(Teo 75): UK: 56.0%
irgin	8.6%	US: 40.0% Other: 4.0%

FAST CHART SINGLES

NUMBER ONE NELLY MY PLACE/FLAP YOUR WINGS

Commanding a 10.1% share of the singles market last week, Nelly's second number one sold 26.7% more than runner-up JoJo's Leave (Get Out), but sold only 26.3% as many in its first week as his previous number one. Dilemma.

ARTIST ALBUMS

THE LIBERTINES THE LIBERTINES Rough Trade

Although US arts Anastaria and Scissor Sisters have both topped the chart with eponymous albums this year. The Libertines are the first UK act to top with a self-titled album since Five in 1998. More impressively, The Libertines give Rough Trade its second number one album since its 1977 inception - the previous instance being in 1985, when the Smiths topped with Meat is Murder

COMPILATIONS

VARIOUS NOW! 58 EMI/Virgin/UMTV Taking the compilations title for the sixth straicht week. Now! 58 sold 35951 copies last week to take its cumulative sales to 745,496. That is an impressive 170,554 copies more than its 2003 equivalent -Now! 55 - bas sold to date and places it second in the year-to-date compilations list behind Now! 57's 890.757.

RADIO AIRPLAY

UMBER OF NATASHA BEDINGFIELD THESE WORDS Phonoceni Natasha Bedingfield's current single These Words continues to grow and, in its second week at number one, its audience is a comfortable 13.3% bigger than its ogarest challenn

SCOTTISH SINGLES

JOJO LEAVE (GET OUT) Mercury Well behind Nelly in the UK as a whole, In to leaves him well behind in Scotland where he ranks at cumber four. JoJo has a 26% lead over runners-up Embrace, with Natasha Bedingfield a further 5% behind in third place

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11.0904 MUSICWEEK 19

Upfront



Bond licensed to thrill

The Plot

Classical crossover four-piece Bond start building worldwide campaign for their third studio album

BOND CLASSIFIED (UMTO) This week sees classical crossover act Bond release their third studio album in the UK, which is offering the group's team the challenge of changing perceptions of the group, who have to date fallen between being accepted as a mainstream pop act or a serious classical outfit.

But despite being largely shunned by the classical world, the group have sold more than 3m albums worldwide, and Classified is currently number one in the Australian pop charts.

The new campaign will have a strong focus on the US market, where the album has already scanned more than 70,000 copies. and the group recently performed PAs at the American Stock Exchange and at a Mets baseball game. "All three of their albums are in the Top 15 of the classical crossover chart in the States and Classified entered the Hot 100 at 76 ahead of Jamie Cullum and Katie Melua," says Bond's press officer Conor Nolan.

THE FUTURE

The TV industry plays a major part in breaking new acts and sustaining their popularity. Find out from the key players in music TV what's coming up next and how the music and TV industry can improve this act.

to and Music TV Producers Music Industry Professionals Pluggers (a) 79 Producer Key record company executives Specialist Production Companies

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fanbase continues to swell the LIK campaign aims to readdress perception of being "posh totty" in the media. 'That came from being on the front page of every newspaper when they launched in 2000," says Nolan. "This campaign will be driven by mor lifestyle-driven pieces in titles such as OK! and the Mail On Sunday," Promotion also includes an interview on GMTV's Entertainment Today to be broacast this week. In additio Bond have secured a deal as the face of French mail-order company La Redoute.

CAMPAIGN SUMMARY

Executive producer: Mel Bush, MBO Management: Andy Stephens & John Fowler, ASM

Marketing director: Karen Meekings, UMTV Product manager: Emily Balkwill, UMTV New media: Emma Trant LIMTU National & regional press: Conor Nolan, CNC National TV: Niki Sanderson Monston Regional racio & TV: Jackie Gil, Jackie Gil PR

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Dave VJ. DJ. Choice FM

CHRISTINA MILIAN FEAT JOE BUDDEN WHATEVER U WANT (DEF JAM)



The The transformation from teen queen to sexy siren has been all good for

the multitalented songstress. Whatever U Want is a club bouncer loaded with funk and an it gets an A-plus for the feel-good factor. Lots of DJs at the station went for this as the choice cut as soon as we heard the LP; it is another killer club floorfiller

Phil Stocker, producer Lamacq Live Radio One 9 BLACK ALPS UNTITLED 4 TRACK DEMO

"I booked the band to do live session for us at Maida Vale at the

RADIO PLAYLISTS

RADIO 1

ALIST

A LIST AANES Singues Prece Of Mc Didis Sand In My Sines: Enhances Granky, Dir Payla, Cali On Me Gilds Loader Classic Lans Corri (21 Payla, Lans Gild (2014) Anno Sines You Hold Mc Reases Hocharget Lastprecession (2014) Anno Sines Hocharget Lastprecession (2014) Anno Sines Homes Landed Li Hochar Kouth Mc Reases Homes How My Picker, ReaserIngter Vice, The Old Homes The Kolles And Homes Things Bud Jone County The Kolles And B Corry Name Houst Monte Physics In Court Mark Surshine

BLIST

B LIST Ammand Van Heiden My My My, Baastle Boys Triele Trocke Ditzes Ranad Start Ub Tal-Estife Press Tabley Sim Statil Da David Franz Fereisnen Michael Griek Alexat Los Machine Name, Yook John Statik Dali My Heide, My Monz, Jones McHilly Thal Gri, Manas Batteritte, a Hurichaele, Profugi Sirk, Raghav Rada, Jahadel List, Work 10:01: "Robbie Williams Radio Sagababas Capital In A Mirnet: The Libertifies Cant Starf de Nice: Thas Streets Libertifies Than Sirk University Boys

C LIST

C Los Brian McFadden Roal To Me: "Damy Howells & Dick Trever feat. Erine Dusk Til Down: "Deep Dish Flashdance: "Earnon feat. Ghostface Love

TOP TO RADIO GROWERS

a Aetist find	Plays Fold	In
JOSS STONE YOU HAD ME	657	129
RONAN KEATING I HOPE YOU DANCE	174	99
MCFLY THAT GERL	351	95
GIRLS ALOUD LOVE MACHINE	456	93
ASHILEE SIMPSON PLECES OF ME	221	91
ESTELLE FREE	161	75
ULTRABEAT BETTER THAN LIFE	72	72
BRYAN ADAMS OPEN ROAD	411	59
EAMON LOVE THEM	58	58
SUCABABES SHAPE	58	58

beginning of August off the back of hearing their demo. They're from Manchester and signed to Island two months ago. They pull off the trick of sounding edgy and full of rock vigour, yet they have a really accessible sound. It is early days, with their first single coming out through melodic records at the beginning of October, but they are a bunch of lads we'll certainly be keeping an eye on at Radio One.

Eva Simpson, The Mirror

NATASHA BEDINGFIELD UNWRITTEN (PHONOGENIC)



handful of songs that could be released as singles. Unwritten has a strong chance of going to number one although it might not do so in its first week of release. It looks certain to Top Five and will probably hang around the Top 10 for some time to come. Eventually I reckon it will gather enough momentum to get to the top spot. Natasha's like a Dido for the

Keep What Ya Cot: "Marilyn Manson Personal Jesus: "Night Breed Pack Of Wolves: Skinnyman No Big Ting: The Ordinary Boys Seastius: Thirteen Senses Into The Fire:

A LIST Brian McRaden Real To Mr; Dido Sand In My Stoes; Duran Duran Surris; Bil Harcourt This Ones Fer Yor, Embraco Gravity, Joss Stone You Had Mc; Paul Weler Wishing On A Star; "REM Leaving New Weler; The Cores Angel The Thrills Whatever Rappaned To Corey Haim?;

BLIST

B LIST Angels McClaskey II's Boen Dene, "Beverley Knight Not Too Lake For Love Bryan Adams Open Road; Fountains Of Wayne Hey Jule; Mark KnopHer Door, Uke Take & The Bad Seeds Will Be Loved: Nick Cave & The Bad Seeds Nature Boy, "Roam Notating I Hoop You Dance; Thirteen Senses Jato The Fire;

CLIST

C LIST Allisen Mayer Vielos Lafkanit, Anny Winelossoe Helv Tracolf, "Erkinoma Wines The Vaca Col Completion Makes Multic Durren Hores The Completion Makes Multic Durren Hores The Human Nuture: "Dorng Ossanod Breesen (Bry-Human Nuture: "Dorng Ossanod Breesen (Bry-Human Nuture: "Dorng Ossanod Breesen (Bry-Barnethel Calcon Monty) Tail Cit-Mannihe Makes Multi-North National Mantaha Backinghida These Woodt, Nets Doals Mataha Backinghida These Woodt, Nets Doals Mataha Backinghida These Multi-Nations I: Here Allow Multi The Bries Backinghida The Durr Tar. Teasen Al-Asses Theodore II The Multi-Sense Al-Asses Robarda Titte Dure

BIG CITY

cie: Rune Fempted To Touch

THE MIX Dido Sard In My Shoes, Robbie

Ashlee Simpson Pieces Of Me; Girls Moud Love Machine:

Brandy Alrodisiac Jentina French Gisses: R Kelly Happy

er generation who young girls feel it is cool to like. She is going to go far.

Simon Broughton. editor, Songlines

MORY KANTE SABOLI (RIVERBOAT/WORLD MUSIC NETMORY)

"Mory Kante's name might not be as familiar as Youssou's, say, but his music - or at least one song -is surely far better known. His 1987 hit Yeke Yeke is one of the biggest selling African tracks of all time and hit dancefloors across Europe in various remixes and kicked off a contemporary African music boom. His new album, Sabou, has its own zeitgeist - a marvellous return to acoustic roots which is ideal for chilling and contemplation.

Mat Snow, editor-inchief, Rip & Burn

VARIOUS COUNTRY SOUL REVIEW TESTIEVIN(CASUAL)

"This collection includes 13 songs beautifully sung by several permutations of six veteran country artists. It floats my boat and makes you feel like you are in Nashville."

CAPITAL ALIST

fru Harl Mr. Joss Stone Sc Kanas Bocháppet, Hila ky Nack My Back Marle Winass frat. Enys & P Didy J Dort. Wanni Kinas, Marone S This Line, Marone S She Will Be Laved, Mariana Chie, The Kay. Matasia Declingfield Threw Work, Holy My Flate: Thebbis Williams Radio: Roberto Cone of Some: States Murg. Suppositions Lokis There: Stanebridge frat. Thereise Rit with High Seguatabia Scapit Ia A Morreit. The 411 Dunit: The Corrs Angel Twista Sandhite

Walk Along In The VIRGIN Travis Walking In The Surr

XEM Brakes I Can't Stand To Stand Beside You: To Stand Beside You; Dirty Vegas Walk Into The Save Good Charlotte Predictable: Jet Pain; Jimmy Est Weeld Pait; Marilyn Manson Personal Jesus, Naw It's Overheard Walt In A Line; The Dated 60% Rot Racio; Travis



RADIO 2 ALIST



THE BOX NUMBER ONE Eric Prysiz

HIGHEST

TV Airplay Chart 1 *10

1	Ĵ	the state of the s	ž.		
Ĩ	9	ERIC PRYDZ CALL ON ME OULMERING SU	39	25	
2	1	NATASHA BEDINGFIELD THESE WORDS	124.0	364	100
3	2	MAROON 5 SHE WILL BE LOVED	1	343	ONME
4	8	CHRISTINA MILIAN WHATEVER YOU WANT		325	
5	п	THE 411 DUMB SOMETHICS		307	L Eric Prydz
6	12	GIRLS ALOUD LOVE MACHINE POR		305	Causing a burz in chilos for some
7	17	NELLY MY PLACE UNITS	-	299	time, Eric Prydz's Call On Me, which
8	6	SUGABABES CAUGHT IN A MOMENT	-	265	samples Steve Warwood's
9	B	TWISTA SUNSHINE ATU	-	260	Valerie, is out
9	13	GOLDIE LOOKIN CHAIN GUNS DON'T KILL PEOPLE RAPPERS DO JUNA		260	today (Monday) and is going to
11	6	UCUED CONFECCIONS DADT IT	inig	255	take some beating
12	5	KEANE BEDSHAPED	NO	253	stakes, Radio has given it good
13	16	JOSS STONE YOU HAD ME BRUNNESSYS	R2H	251	support, although
14	3	3 OF A KIND BABYCAKES RUM	ESS	245	it climbs only 16- 15 on that chart
15	6	THE PIRATES FEAT. ENVA SHOLA AMA YOU SHOULD REALLY KNOW soon	LESS	244	this week, but TV gives it a very
16	4	AVRIL LAVIGNE MY HAPPY ENDING	STA 1	236	definite thumbs- up as it shoots 10
17	19	SHAPESHIFTERS LOLA'S THEME Post	INA :	233	1, with 364 plays
18	9	BRIAN MCFADDEN REAL TO ME MORENTE	ONY I	226	from the 18 monitored
19	1	JO JO LEAVE (GET OUT) NOR	ารม	216	stations. Top support comes
20	21	PAPA ROACH GETTING AWAY WITH MURDER CONTENDED	DOR	208	from The Box, where it was
21	18	THE STREETS DRY YOUR EYES 100000 04	6.79	203	played 131 times - that is once every
22	34	MCFLY THAT GIRL 154	ND	198	77 minutes for
22	24	in bot bein obton bot bridt	DU	198	the entire week, a
24	я	LOSTPROPHETS LAST SUMMER VISINE M	32X	197	formidable tally.
24	26	BIG BROVAZ YOURS FATALLY	5900	197	Aloud
26	22	ANASTACIA SICK AND TIRED	DAC	191	A
27	20	FRANZ FERDINAND MICHAEL	-	179	TAL
28	2		-	169	6. Girls Aloud
29	29	PETER ANDRE THE RIGHT WAY ATLANDERST W		165	Moving 74-51 on the radio chart.
30	4	PRODIGY GIRLS	R	163	where their Top 50 entry will have
30	R	ANNIE CHEWING GUW	679	163	to wait another
32	35	BUWLING FOR SOUP 1985	INE	157	Week, Giris Alonci's latest
33	я	DIZZEE RASCAL STAND UP TALL	×	155	Love Machine - po relation to the
34	50	EMBRACE GRAVITY	-	155	Miracles hit - is breaking on TV
35	ъ	USHER BURN	-	147	first, as have all
35	23	RACHEL STEVENS SOME GIRLS PROV	-	133	their records. It jumps 12-6 on the
37	я	BEASTIE BOYS IRIPLE IROUBLE		136	TV chart this week, with 106
38	38	STONEBRIDGE FEAT. THERESE PUT ENTRIGIT	FILE FILE	135	plays from Flaunt being bolstered by
39	75	R. KELLY HAPPY PEOPLE	we	134	other mainstream
40	45	GROOVE ARMADA I SEE YOU BABY	1.500	0000 m Sa	channels. 29 August 2001 to 2400 os
Repus Najves	Sen (arteche Fril Ba	Based on play	n on the following stationy Rids, Kiss, Mope, Q and Kenang



Last week's top two videos by Natasha Bedingfield and Maroon 5 drop one place each to make way for Eric Prvdz

MTV MOST PLAYED

Iby	Gal	ARTIST TILLE Libe
ł	8	MAROON 5 SHE WILL BE LOVED
2	18	FRANZ FERDINAND MICHAEL 00905
3	8	PRODICY CIRLS >
3	25	THE THRILLS WHATEVER HAPPENED TO COREY HAIM SHEET
5	8	BEASTIE BOYS TRIPLE TROUBLE PARLONDA
5	35	THE KILLERS ALL THESE THINGS THAT I'VE DONE LEARD KIN
7	4	NATASHA BEDINGFIELD THESE WORDS PHONOGRADIEN
8	18	AVRIL LAVIONE MY HAPPY ENDING ASIST
8	8	KEANE BEDSHAPED ISLAW
8	35	EMBRACE GRAVITY INCOMPANIES

THE BOX MOST PLAYED

The	Lal	ARTIST TITLE	Labol
1	1	ERIC PRYDZ CALL ON ME	DRAMINSTRY OF SOUND
2	3	GIRLS ALOUD LOVE MACHINE	POENDOR
3	22	THE 411 DUMB	SONVISTREETSIDE
4	10	USHER CONFESSIONS PART II	21.0
5	5	NELLY MY PLACE	UNIVERSAL
6	3	NATASHA BEDINGFIELD THESE WORDS	PHONOGENEORMS
7	5	CHRISTINA MILLAN WHATEVER YOU WAN	4T D07 300
8	5	SUCABABES CAUGHT IN A MOMENT	LADATREAL
9	2	MAROON 5 SHE WILL BE LOVED	
10	41	MCFLY THAT GIRL	ISLAND
9M	utic C	onitrol LBK.	

KERRANG! MOST PLAYED Die Last ANTIST LIDE

	2	SEETHER FEAT. AMY LEE BROKEN	WEND UREFIC
2	8	BLINK 182 DOWN	CETTINISLAND
3	5	VELVET REVOLVER SLITHER	SNG
4	7	SLIPKNOT DUALITY	RIAMPERIA
5	6	GOLDIE LODIKIN CHAIN GUNS DON'T KILL PEOPLE RAPP	ERSDO ADANCIE
5	4	BOWLING FOR SOUP 1985	ant.
7	3	LOSTPROPHETS LAST SUMMER	VISINE KORSE
8	1	PAPA ROACH GETTING AWAY WITH MURDER	SEFFENPRINDER
9	4	HOOBASTANK THE REASON	DEF JAMA MERCURY
10	п	MUSE TIME IS RUNNING OUT TAST	NOTAEAST WEST
15 M		With the second s	

MTV2 MOST PLAYED

- Abr	412	ARTIST LITLE	Line
1	2	FRANZ FERDINAND MICHAEL	DOMENCO
2	3	BEASTIE BOYS TRIPLE TROUBLE	ALCINON
3	6	THE MUSIC FREEDOM FIGHTERS	VIRGIN
4	10	PAPA ROACH GETTING AWAY WITH MURDER COM	DEPOLYDOR
5	5	SNOW PATROL SPLITING GAMES	FICTION
5	3	THE CURE THE END OF THE WORLD	POINTOR
7	1	TAN BROWN FEAT NOEL GALLACHER KEEP WHAT YA GOT	POUNDER
8	9	RAZORLIGHT GOLDEN TOUCH	VERTIGO
9	6	PRODICY GIRLS	X
10	14	THE KILLERS ALL THESE TRUNGS THAT I'VE DONE	IZNO X ING
0.10		outel1W	

MTV BASE MOST PLAYED 1 7 NELLY MY PLACE 1 4 HOUSTON I LIKE THAT 3 9 CASSIDY FEAT. MASHONDA GET NO BETTER 4 3 KANYE WEST JESUS WALKS 5 17 CHRISTINA MILLAN WHATEVER YOU WANT 6 7 ATL MAKE IT UP WITH LOVE 7 1 TWISTA SUNSHINE 7 20 LIL' FLIP SUNSHINE 9 9 ANCIE STONE FEAT. SNOOP DOCC I WANNA THANK YA 10 12 LL COOL J HEADSPRUNG

	Rooster
	Come Get Some
	HIGHEST NEW
	Dide
4	Sand In My Shoes
6d	
3	MTV
192	NUMBER ONE Marcon 5
22	She Will Be Loved
	HIGHEST
204	CLIMBER
ar.	Kelis
19G	Trick Me
UG.	HIGHEST NEW ENTRY
514	Razorlight
113	Vice
m	
-	SCUZZ NUMBER ONE
	Green Day
	American Idiot
63	HIGHEST
119	CLIMBER .
800	Bombs Bolow
DE	HIGHEST NEW
	ENTRY
-	HIM
24	And Love Said No
14%	MTV2
w	NUMBER ONE
14	Franz Feedinand
3	Michael
80	HIGHEST
-	Green Day
-	Title Of Your Life
	HIGHEST NEW
bei	Muse
FIC	Butterfliks &
00	Harricanes
140	

UMBER ONE See It In A Boy's

Eyes HIGHEST CLIMBER The Pirates feat Enya/Shola Ana

HIGHEST NEW neen day American Mint

KISS TV HIGHEST CLIMBER e Pirates fe

EST NEV

THE HETS NUMBER ONE Eric Prydz HIGHEST

HIGHEST NEW ENTRY

Usher Confessions Part 11

Highest climber and highest new entry apply to the Top 50



Natasha Bedingfield remains at number one as Maroon 5 swap places with Shapeshifters, at number two and three, while Dido is catapulted into the Top 10

The UK Radio Ai

1		to prace to catapation theo are rep		_	_
R	A	DIO ONE			
76	Lei	ARTIST TITLE Labor Rep	LN	cha	Anen
1	1	NATASHA BEDINGFIELD THESE WORDS MONOCEMORING	IJ	26	19599
2	3	THE 411 DUMB SCHWEITERETENDE	25	25	17753
3	8	MAROON 5 SHE WILL BE LOVED J	23	24	18220
3	13	TWISTA SUNSHINE ALAMIC	23	24	17274
5	9	KEANE BEDSHAPED ISLAVE	21	23	PSFP2
6	3	JO JO LEAVE (GET OUT) MORCHY	25	21	156-89
6	1	SHAPESHIFTERS LOLA'S THEME POSITIVA	27	21	14572
6	6	ERIC PRYDZ CALL ON ME DATA MONSTRY OF SOLAD	21	21	13680
9	22	GREEN DAY AMERICAN IDIOT REPRISE	U	19	13365
9	9	MOUSSE T. FEAT. EMMA LANFORD IS IT COS I'M COOL? FREEZAIR	21	19	12302
9	26	NELLY FLAP YOUR WENGS ISLAND	R	19	1000
12	9	THE THRILLS WHATEVER HAPPENED TO COREY HAIM VIRGIN	21	17	12/32
	22	EMBRACE GRAVITY INTERNATIONE	B	16	12028
	19	RAZORLIGHT VICE VERTICO	15	16	12303
	17	THE LIBERTINES CAN'T STAND ME NOW RECONTRACE	35	15	4339
15	15	JOSS STONE YOU HAD ME RELENTLESS/VIRGIN	33	15	4339
15	13	ARMAND VAN HELDEN MY MY MY SOUDHER (1950)	13	15	8059
18	22	THE MUSIC FREEDOM FIGHTERS VIRGH	B	H	10000
18	9	GOLDIE LOOKIN CHAIN GUNS DON'T KILL PEOPLE RAPPERS DO ADAMIC	21	34	8996
20	6	3 OF A KIND BABYCAKES RELEVITLESS	24	B	9153
20	3	FRANZ FERDINANO MICHAEL DOMINO	3	B	9004
	0	ASHLEE SIMPSON PIECES OF ME POUPOR	5	12	9267
	15	THE KILLERS ALL THESE THINGS THAT I'VE DONE UZARD KIVS	В	12	8148
	17	LOSTPROPHETS LAST SUMMER VISIBLE NOISE	15	11	8427
	O	DEDO SAND IN MY SHOES OLEMY	6	11	3508
	0	KANYE WEST JESUS WALKS ROCAFELIA MERCURY	8	11	7249
27	22	FATBOY SLIM SLASH DOT DASH 94041	U	10	7204
		BEASTLE BOYS TRIPLE TROUBLE PARLOPHONE	6	10	4607
		RAGHAV FEAT. JAHAZIEL LET'S WORK IT OUT 12	8	9	6733
29		D-12 HOW COME INTERSCOPE	12	9	6236
M	30	FAITHLESS FEAT. NINA SIMONE I WANT MORE CREEKY	D	9	4,300

	1 .	8	4	NATASHA BEDINGFIELD THESE WORDS	2564	2	73.03	-
Í	3	6	9	MAROON 5 SHE WILL BE LOVED	1887	ъ	64.A7	
	2	13	21	SHAPESHIFTERS LOLA'S THEME POSITIVA	2502	2	63.42	
	4	5	2	JO JO LEAVE (GET OUT) MIRCURY	1703	23	48.52	2.
	6	5	22	THE THRILLS WHATEVER HAPPENED TO COREY HAIM VINCEN	780		45.53	
	9	4	6	THE 411 DUMB SEMISTRETISH	1494	30	42.40	
	31	2		DIDO SAND IN MY SHOES CHERKY	650		39.98	-
	8	3	•	JOSS STONE YOU HAD ME RELIMIESSAURCH	922	43	39.97	
	15	7	3	TWISTA SUNSHINE ATLANTIC	1141	13	39.38	-
)	5	6	31	KEANE BEDSHAPED ISLAND	197	4	37.23	-
	12	3		BRIAN MCFADDEN REAL TO ME MORESTOONY	1237	22	35.00	
	20	4	7	EMBRACE GRAVITY DEEPENDENTE	. 158	28	33.50	
	14	6		MAROON 5 THIS LOVE	1057	4	31.13	
	19	5	12	SUGABABES CAUGHT IN A MOMENT UNIVERSAL	1229	17	30.68	
	16	3		ERIC PRYDZ CALL ON ME DISPARENT OF SOURD	939	30	30.29	
	10	15		SCISSOR SISTERS LAURA POUROR	3652	5	29.43	-
	32	3	12	PAUL WELLER WISHING ON A STAR V2	439	0	28.42	
3	26	3	1	NELLY MY PLACE UNDERSAL	1301	21	28.11	-
1	7	12	21	THE STREETS DRY YOUR EYES LOOKBUILLE	1493	-12	27.85	
)	v	IJ	6	JAMELIA SEE IT IN A BOY'S EYES POSILIPHICAE	1347	-11	26.68	
L	LB	15		KELIS TRICK ME VIRCH	1182	·U	26.42	
2	23	1	27	ANASTACIA SICK AND TIRED DIE	1611	6	25.47	
3	u	7	5	3 OF A KIND BABYCAKES	1013	62	5.258	1
1	22	4	13	MOUSSE T. FEAT. EMMA LANFORD IS IT COS I'M COOL?	736	и	25.06	



CAST LIST: Management: Das Communications. Product Manager: Célina Rollon, Son	
Shoshanna Gilbert, Sony, TV: Andrea Edmonson, Sony, Radio: Nick Worsley, Phil Young	

A	U	IŲ	P	w	U

25

NU

Boy's Even

idia See It In A

	List	ARTISTIME	Label
	4	JOSS STONE YOU HAD ME	RELEXITLESS/WIRGIN
2	8	PAUL WELLER WISHING ON A STAR	12
2	79	DIDO SAND IN MY SHOES	CHEDLY
4	2	THE THRILLS WHATEVER HAPPENED TO C	OREY HAIM VIRON
5	2	ED HARCOURT THIS ONE'S FOR YOU	HEADERY
5	8	EMBRACE GRAVITY	INCEPENCIEMUE
7	1	BRIAN MCFADDEN REAL TO ME	MODESDSONY
7	19	THE CORRS A/IGEL	ATLANTIC
9	В	MAROON 5 SHE WILL BE LOVED	L
9	33	REM LEAVING NEW YORK	WARKER BROS
6 M	ick 0	onini BK	
		LAXY	-
na	Le:	ARTIST TITLE	Link
1	4	ARTIST TITLE SHAPESHIFTERS LOLA'S THEME	Liber
1 2	4	ARTIST TILE SHAPESHIFTERS LOLA'S THEME TWISTA SUNSHINE	
123	4	ARTIST TITLE SHAPESHIFTERS LOLAS THEME TWISTA SUNSHINE 3 OF A KIND BABYCAKES	POSITIVA ATLANTIC RELENTLESS
1 2 3 4	4 5 7 9	ARTST DILE SHAPESHIFTERS LOLAS THEME TWISTA SUNSHIME 3 OF A KIND BABYCAKES STELLAR PROJECT/BRANDI EMMA CET L	POSITIVA ATLANTIC RELEDITLESS IP STAND UP OWN
1 2 3 4 5	4	ARTIST DILE SHAPESHIFTERS LOLAS THEME TWISTA SUNSHINE 3 OF A KIND BABYCAKES STELLAR PROLECTORANDI EMMA CET I ANGEL CITY DO YOU KNOW (I GO DRAZY)	POSITIVA ATLANTIC RELEDITLESS IP STAND UP OWN
1 2 3 4 5 5	4 5 7 9	ARTIST DILE SHAPESHIFTERS LOLAS THEME TWISTA SUNSHINE 3 OF A KIND BABYCAKES STELLAR PROJECT/BRANDI EMMA CET LI ANGEL CITY DO YOU KNOW (EGO CRAZY) ARMAND VAN HELDEN MY MY MY	POSITIVA ATLANTIC RELEDITLESS IP STAND UP OWN
1 2 3 4 5 5 7	4 5 7 9	ARTIST DILE SHAPESHIFTERS LOLAS THEME TWISTA SUNSILIKE SOF A KUND GARKCAKES STELLAR PROJECT/BRANDI EMMA GET U ANGEL CITY OO YOU KROWN (GODRACY) ARMAND VAN HELDER WIT MY YA ARMAND VAN HELDER WIT MY YA ARMAND VAN HELDER WIT MY YA	POSITIVA ATLANTIC RELDITIESS IP STAND UP DAVID DMANUNISTRY OF SOLIND
1 2 3 4 5 5	4 5 7 9 18 9	ARTIST DILE SHAPESHIFTERS LOLAS THEME TWISTA SUNSHINE 3 OF A KIND BABYCAKES STELLAR PROJECT/BRANDI EMMA CET LI ANGEL CITY DO YOU KNOW (EGO CRAZY) ARMAND VAN HELDEN MY MY MY	POSITIA ATLANTE RELEMESS IP STAND UP ONN DMANINISTRY OF SOUND SOUTHERN FREE

RACHEL STEVENS SOME GIRLS

3	NINA SKY I	OVE VA BODY	
22	JO JO LEAVE	IGET OUT)	
20	ante si LIK		
	BER ONES	Happened To Corey	Scissor Sis

3 Of A Kin

Corey	Scissor Sisters
	Laura
	INVICTA FM
е.	Kells Trick Me
в	GALAXY 102.2F
	Usher Confession
	TEM

l	11	3E 101
B	List	ARTIST TITLE Later
	7	TWISTA SUNSHINE AMARINE
	2	NELLY MY PLACE UNIVERSAL
5	2	THE 411 DUMB SONVERNEERSKE
1	18	MOUSSE T/EMMA LANFORD IS IT COS I'M COOL? FREEZALS
5	7	STONEBRIDGE FEAT. THERESE PUT 'EM HIGH HIGH HIGH HIGH CAME
5	1	NATASHA BEDINGFIELD THESE WORDS PRENODENDER
1	2	PIRATES FEAT, ENVIA SHOLA AMA YOU SHOULD REALLY KNOW REISINESS
3	18	SUGABABES CAUGHT IN A MOMENT UNIVERSAL
2	7	3 OF A KIND BABYCAKES FELENTLESS
0	2	THE STREETS DRY YOUR EYES LICKED ON 675

2 24.72

C	H	RYSALIS GROUP	
Ins	Lot	ARTIST TITLE	Lind
1	2	NATASHA BEDINGFIELD THESE WORDS	PROVOCENEO/SMG
2	4	JO JO LEAVE (GET OUT)	MERCLEY
3	1	SHAPESHIFTERS LOLA'S THEME	POSITIVA
4	8	NELLY MY PLACE	UNIVERSAL
5	3	TWISTA SUNSHINE	ATLANTIC
6	5	3 OF A KIND BABYCAKES	RELEWIRLISS
7	15	STONEBRIDGE FEAT. THERESE PUT 'EM HID	H HED KANDE
8	0	THE 411 DUMB	SOMUSTREETSIDE
9	7	NINA SKY MOVE VA BODY	URINERSAL
10	10	ERIC PRYDZ CALL ON ME	MEASURISTRY OF SOLAD
00.64		Without 100	

IGHEST NEW	Lostprophets Last Summer	INVICTA FM The Thrills Whatever
REAM 100 FM	VIBE 101	Happened.
leverley Knight	Usher Confessions	GALAXY 102.2FM
tol Teo Late	VIBE 105-108	Peter Pablo Freek
MAGINE FM	Twista Sumhine	TEM
Ndo Sand In .	96.4 8RMB	Stellar Project Gel
MANX	Joss Stone You Had Me	Up Stand Up

rplay Chart

music control

6		*	in the second						R
and the second s	Color Ha	1	Part of the second	STONEBRIDGE FEAT. THERESE PUT 'FM HIGH		ALL NO.	and	is and	Å
26	21	6	25	STONEBRIDGE FEAT. THERESE PUT 'EM HIGH	J. BED KAND			Å	4.0
27	33	21		KEANE EVERYBODY'S CHANGING	\$20 K (1)	105	13	23.33	
28	13	6	34	KRISTIAN LEONTIOU SHINING	ROOM	768	5	21.57	
29	4	2		THE CORRS ANGEL	Theres	1247	4	21.29	-
30	31	18	61	MARIO WINANS/ENYA/P DIDDY I DON'T WANNA KWI	W BAD BOTTELAND	858	- 23	19.32	
31	75	1		BRYAN ADAMS OPEN ROAD	ROOTOR	577	-	18.27	-
32	36	3	ß	ARMAND VAN HELDEN MY MY MY	SOUTHERN FREID	123	-	18.06	
33	ö	8	28	AVRIL LAVIGNE MY HAPPY ENDING	ARISTA	1164		17.37	
34	28	19		DAMIEN RICE CANNONBALL	DRM/9674 FLOOR	893		1735	
35	0	1	•	ROBBIE WILLIAMS RADIO	End?	182	-	17.09	
36	30	z		ANASTACIA LEFT OUTSIDE ALONE	EPIC	637	-28	16.43	
37	28	1		REM LEAVING NEW YORK	VIRASER BIOS	115	1	15.68	
38	34	3		ED HARCOURT THIS ONE'S FOR YOU	HEAVENLY	40	5	15.30	
39	4	45		OUTKAST HEY YA!	ARISZA	530	8	15.06	
40	66	1		GREEN DAY AMERICAN IDIOT	REPRISE	: 154		14.85	
41	8	30		NO DOUBT IT'S MY LIFE	INTERSCOPE	655	.2	14.79	
42	96	1	•	MCFLY THAT GIRL	ISL440	432		14.12	
43	58	1		WILL YOUNG LEAVE RIGHT NOW	s	429		14.01	
44	226	1		DURAN DURAN (REACH UP FOR THE) SUNRISE	ENC	134		13.96	
45	y	8	9	THE LIBERTINES CAN'T STAND ME NOW	ROUCH TRADE	273	30	13.56	
46	q	9	36	D-12 HOW COME	UNERSCOPE	541	+	13.21	
47	50	肟		BEYONCE CRAZY IN LOVE	COLUMEEA	330	7	12.41	
48	ą	35	39	USHER BURN	ARSSIA	557	-19	12.41	•
49	88	l	1	NELLY FLAP YOUR WINGS	ISLAND	96		12.35	
50	52	9	49	NINA SKY MOVE YA BODY	UNIVERSAL	483		12.14	1.3
Righes			,	Bogost increase in autorece 📕 Audience increase Gygost increase or plays 📕 Autorece increase of 50% or more	 Music Control UK Con Sun 29 Aug 2004 to 24 By audience Rigues on Li 				100 on ratiked

1	NE	EPENDENT LOCAL RADIO	-		7
Tes	Lat	ARTIST TITLE Land	142	110	Adent
1	2	NATASHA BEDINGFIELD THESE WORDS PREMOGENICIPAG	2385	2478	43153
2	1	SHAPESHIFTERS LOLAS THEME POSITINA	2(34	2329	46579
3	4	MAROON 5 SHE WILL BE LOVED J	3052	1735	122247
4	n	JO JO LEAVE IGET OUT) MURCURY	1343	-	\$2734
5	5	ANASTACIA SICK AND TIRED (PIC	1443	1523	23794
6	3	THE STREETS DRY YOUR EYES LOOKES (74679	1600	115	22052
7	7	RACHEL STEVENS SOME GIRLS POURDR	1422	HI	23830
8	19	THE 411 DUMB SOMUSTIVEETSIDE	968	1406	24576
9	9	SCISSOR SISTERS LAURA PEOPOR	1283	1355	24.55
10	15	NELLY MY PLACE UNIVERSAL	1044	1350	27686
11	6	JAMELLA SEE IT IN A DOY'S EYES PRALOPHONE	HR	1726	2,504
12	8	KEANE BEDSHAPED ISLAND	1327	1250	2009
13	12	KRISTIAN LEONTIOU SHINING POODOR	1053	1220	- 16002
14	22	BRIAN MCFADDEN REAL TO ME MODESTISONY	874	1278	36997
	17	SUGABABES CAUGHT IN A MOMENT WADERSAL	897	1357	17578
16	10	KELIS TRICK ME VIRCIN	1282	1150	23174
17	14	AVRIL LAVIGNE MY HAPPY ENDING ARISTA	1.50	1148	15-120
18	20	STONEBRIDGE FEAT, THERESE PUT 'EM HIGH HED KANDE	941	1062	23643
19	21	TWISTA SUNSHINE ATLANTIC	915	1.36	21899
20	13	MAROON 5 THIS LOVE J	1011	1008	28744
21	18	3 OF A KIND BABYCAKES RELEVITLESS	983	902	15542
22	16	DAMIEN RICE CANNONBALL DRIVIN IN FLOOP	1003	383	Liece
23	27	ERIC PRYDZ CALL ON ME DATA WINISTRY OF SOUND	764	\$75	322.11
24	0	JOSS STONE YOU HAD ME RELEATLESSYERGIN	450	847	13648
25	23	MARIO WINANS/ENYA/P DIDDY 1 DON'T WANNA KNOW BAD BROTSLAND	683	812	HALI
	25	KEANE EVERYBODY'S CHANGING ISLAND	78	752	19980
27	O	THE THRILLS WHATEVER HAPPENED TO COREY HAIM VIPLIN	5%	727	1091
	0	MOUSSE T. FEAT. EMMA LANFORD IS IT COS I'M COOL? IVEZULA	\$22	63	12034
29	30	NO DOUBT 11'S MY LIFE INTERSCOPE	633	645	12507
	25		751	621	15257
30	28	SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE LONDON	751	121	11344
0 M 10 2	lok C	ntrol UC Triles ranked by tolid number of plays on 46 mainstream independent local stations from 0 5x1 4 Sept 2004.	¢00 or	Sun 29	log 2004

TOP 20 PRE-RELEASE

		Tale adena
		39.98
HAD ME RELEITLESSAURCIN		39.97
REAL TO ME MODESTISTINY		35.00
ON ME CATA/MINISTRY OF SOU	a	30.29
ATLANTIC		19.32
EN ROAD POINTOR		18.27
IS RADIO BH		17.09
W YORK WEASER BRITS		1568
IS ONE'S FOR YOLD MANY MY		15.30
CAN IDIOT SERVICE		1485
10/4420		M12
	CF com	1396
		1209
		1205
		11.25
		11.00
		100
BUUM, LINE THAT BEFURE		955
		9.55
INE HEY JULLE VIRGIN		789
BC Rusio 1, BC Rusio 2, BBC Rusio, 1, BBC Rusio Rovellin, BBC Rusio, 1, BBC Rusio, Rusio Bloar NGC Rusio, Rusio PM, Rusio 20, Phys. Revise, Russon PM, Rusio 20, Phys. Revise, RM, Russon Charles, Russon RG, Russon Russon, RM, Carlor Carry, BL, Russon Russon, RM, Carlor Carry, BL, Russon, RM, Carry Russon, Charles Carry, Russon, Russon	105 Give (1510a QMCA), naturi 70 Visut 1007170, Reat 1067 74, Soury 2016 (1007170, Reat) 1067 74, Soury 2016 for 201 Rea (2014), Reat Visual Tan 14, 2012, Kape JOS 4, March 101 (Verside, Stan, Reato Fal), March Santo, MV 1016, Reator Fal), March	State CDy Sp. Liber JRK Heuriket Sestand Treat Role (Heuriket Role) Tetrahere Red Durger IV Tetrahere Sp. 2000 Sector 2000 Source Source Red Specific Source Source Red Specific Source Source Red Specific Source Source 2000 Heuriket Source Source 2000 Heuriket Specific Spec
	ON ME SARAWARTING' SCO ATLANTS CH RRAD/YUKIGA S PARIDO Jan VINDK WASHER BIOS S DRES TOR YOU HIGHNARD SCON LIDOT CHNIS CAN LIDOT CHNIS CAN LIDOT CHNIS CAN LIDOT CHNIS MACHINE HARNARD MACHINE HARNARD MACHINE HARNARD MACHINE HARNARD MACHINE HARNARD SCH SCH ALL MACHINE HARNARD SCH SCH SCH ALL MACHINE MACHINE HARNARD SCH SCH SCH SCH ALL MACHINE HARNARD SCH SCH SCH SCH ALL MACHINE HARNARD SCH SCH SCH SCH SCH ALL MACHINE HARNARD SCH SCH SCH SCH SCH SCH MACHINE HARNARD SCH SCH SCH SCH SCH SCH MACHINE HARNARD SCH SCH SCH SCH SCH SCH SCH MACHINE HARNARD SCH SCH SCH SCH SCH SCH SCH SCH MACHINE HARNARD SCH SCH SCH SCH SCH SCH SCH SCH MACHINE HARNARD SCH SCH SCH SCH SCH SCH SCH SCH SCH MACHINE HARNARD SCH SCH SCH SCH SCH SCH SCH SCH SCH SCH	440 ME BRUDSLAVERS 440 ME BRUDSLAVERS BRUD

Duin

7. Dido White Flag spent four weeks at tomber one on the airplay chark. Life For Rent reigned for three wedes and Doen't keave Home spent one week at the ortanit. Now Dido is chasing a fourth unby one erplay hit from the Life For Rent albana with Sand In My Shoes, And ste's cloing pretty

Discover why Music Week is the

70.6% of the disc's audience, but a further 78 stations provide another 622 plays. 12. Embrace It is a new beginning for Embrace, whose fourth album Out Of Nothing finds them on a new label (Independiente) with a new producer (Youth).

first choice of the music industry

well, with the

track exploding

from Radio Two

One make up

and 11 from Radio

31-7 this work



serviced to radio until Friday morning, Robbie Williams' new single Radio got the sales chart, while advancing 20-12 on the start, amassing 182 plays from 63 airplay chart. With storling stations before support from the chart deathine Radio One (15 at midnight on plays) and Radio Two (16), the song Saturday. It managed to attract an gets its highest tally of plays - 41

than 17m in that time, and debuts accordingly at number 35. The record is an instant add to Racio One's B-list, but the station programmed it more like an A-list record on Friday and Saturday. airing it eight times - more than any other station. 37. REM REM's last single. Animal came and without making the airplay Top 100. Leaving New York - the first

audience of m

single from their upcoming 13th Sun - is faring neach better and debuts at member 37 on the airplay chart this week Released time weeks today. was aired on 21 stations last work, with 115 plays. Radio Two provided 11 of them but three quarters of the

menut's audience.

Cued up



TV LISTINGS



IN-STORF NEXT WEEK

All of one it	ABOVE THE BALLE					
ATTA	Single – Eric Prydz; Album – Embrace; Compilation – We'll Meet Again; In-store – Avril Lavigne, Sk8ter Boi, Darren Hayes, Nelly,		Mandarin, Jon Dee Graham, Shelley Hurrah! Another Summer, Campbell, Lars Hontveth, The Fucking Am, Youth Movie Soundtrack Strategies,	CD:UK Embrace Gravity: Joss Stone You Had Mr; McFly Broccolt Reading Festival	Whatever Happened To Corey Haiss? THE BOX 13 Senses Into The For Angel City Do	
	Razorlight, ringtones launch September 13	Safeway	Albums of the week - The Thrills, Darren Hayes	package, Robble Williams	You Know, Bellefire Spin The Wheet Dangel Pump It Up	
BORDERS	In-store – Embrace, Sixteen, James Galway, Ian Brown, Calpercallie, Martin Carthy, Darren Hayes, Club Classics, Club Class, two for £22 pounds, three for £20 pounds and two for £10 promotions on CDs;	Sainsbury's	In-store – Paul Weller, Embrace, The Thrills, Nelly, Ian Brown, Ed Harcourt, Darren Hayes, Goldie Lookin Chain, Joni Mitcheil, The Kinks, Club Classics, Club Class, We'll Meet Again	Brian McRadden Real To Mc: Bryan Adams Open Road: Jason Denovat Michelle Gargie Un: Peter Andre The Right Way	DJ Caspar Ocps Upside Your Hoad; Duran Duran Sunrise: Marthyn Mankon Personal Jesus; Robble: Williams Robble: Williams Rodol; VS Make It Hol	music zone Music Zone
	Listening posts – Ludovico Einaudi, The Thrills, Paul Weller, Joni Mitchell	TESCO	Singles - Maroon 5, Mousse T, The 411. Supababes: Albums - R Kelly,	HIT 40 UK Brian McFadden; Jo Jo Leave (Get Out)	THE HITS Deran Deran Surrise	expands chain Steve Oliver
	Im-store – Diplo, Radio 4, Prodigy, James Yorkston, The Delgados, Nick Cave & The Bad Seeds, Slam, Oasis		Alexander O'Neal, Joan Armatrading, Young Buck, Prodigy; Promotions – two for £19 CDs, compilations at £997, budget CDs from £4.97	Kanye West Jesus Walks: Nelly My Place: Twista Surchine:	Groove Armada I See You Baby, Lacle Silvas What You're Made Ol: Marilyn Manson Personal Jesus Robbie	managing director, Music Zone The launch of the official download chart has grabbed the headlines in the past week and, while virtual music sales are
⊘HMV	Windows – Nelly, The Thrilis, Mercury Music Prize: In-store – Giris Alaud, Eric Prydz, Dido, 22-20s, Bryan Adams, Green Day, Cassidy, Joss Stone, Nelly, Duran Duran, Pacha, Mastodon, Mr Scruff, Press ads – Jan Brown, Embrace, Darren Hayes, Bryan Adarus, Paul Weiler, Hayes, Bryan Adarus, Paul Weiler, Andy C. The Hrulls, Tupac DVD	the registers	TV ads - Eritbrate, Shystin, Dido, Green Day, Windows - Mega Deal, 25th anniversary, Mercury Music Prize, In-store - Mega Deal, Mercury Music Prize, Goldie Lookin' Chain, The Thrills, Embrate, Ian Brown, Darren Hayes, Megudeht, The Krink, Mr. Soruth, Helly, Press ads - Mega Deal, 22-20s, Muse, Girls	LATER Bobby Womack: The Bod Piss: Usiter POPWORLD Annie Chewing Gam, Cassidy, Eric Prydz Casl On Mr. Kewin Mark Trail Perspective: MoFly Thai Grit Razorfight: Robbie Williams Racio, Signabates:	Williams Radio: The Pirates You Should Really Know TOP OF THE POPS FRIDAY Jo Jo Leave (Cet Out): Lestprophets Last Summer; Marson 5 She Will De Lowed; Natasha Bediagfield These	while virtual music states are obviously of growing importance, they still have some way to go to match sales via traditional bricks and mortar stores. Music Zone certainly thinks o, and it is expanding its high-street presence aggressively. The independently owned chain, which had turnover of 27m five veray ago, increased that tenfold,
MVG	Albums – Paul Weller, The Thrids, Embrace, Darren Hayes, Good Lookin'		Aloud, Joss Stone, Fifth Avenue, Ocean Colour Scene, The Clash	The Thrils SMASH HITS	Words: Robble Williams Radio: The 411 Dorrit: Twista	to £70m, in the 12 months endin May 2004. It currently has 501
	Chain, Nelly; Main promotion – buy one CD get second half price; Other promotions – 100 Heaviest Metal Album; Listening posts – Aspects, Mull Historical Society, Modest	WHSmith	In-store – Darren Hayes: Abum of the week – The Thrills; Sony deal of the week – Rock Chicks; Classical Pack – Denise Leigh/James Gilchrist; Music DVD – The Who, Blondle	Big Brovaz Yours Fotaly; Christina Millan Whatever You Want; Darren Hayes Popular, Geldie Lookin Chale Curs Don't	Sustine TOP OF THE POPS SATURDAY 3 Of A Kind Batrycakes, Brian	employees and 55 stores – primarily in the North – and expects to hit the 100-store mark by the end of 2006. In April, the chain reported like-for-like sales increased by
	Mouse, Futureheads, Honeymoon, The Earlies	WOOLWORTHS	Single - The Corrs; Album - The Thrilis; In-store - The Thrilis, Club	Kill People, Rappers Do: Joss Stone You Had Mr: Twista	McFadden Real To Mit Cassidy Get No Better: Girls Aloud	24% year-on-year but its London shop improved by a massive 89%
PHNIRCLE NETWORK	Selecta listening posts – Björk, Alan Parsons, Blackfield, Blue Nile, American Music Club; Mojo recommended retailers –		Class, Darren Hayes, Ministry of Sound Club Classics, Nelly, James Galway, The Corrs, Eric Prydz, Bryan Adams, Joss Stone	Sunsiline T4 SUNDAY Joss Stone You Had Mr: The Thrillis	Love Machine: Jo Jo Leave (Get Out); Robbie Williams Radio; VS Make It Hot	The success we have achieved both in
TASTEMA	(ERS			RADIO LIS	TINGS	London and as a chain is due to our pricing
CHIKA INATIN coordinator, The U		tor, Mint Source	TREBLE T DJ. 1Xtra	RADIO ONE	Album of the week The Thrifs: Let's Bottle	"The London shop doesn't hav

THE EVERYTHING TREATMENT ELEKTRA OGUSIE

2. DOM DUNDEE (2. (BALISATION 11) (RC 8. ANGELA MCCLUCKEY IT'S BEEN DONE

4 BURT/MACDONALD OCTET FEAT. LOL COXHILL 5 MERCURY TELT SWITCH KEPROND (PET PERJOHA) 5 Nevonder who is the one-eyed King?

BLAY SEAUTIFUL OO ENTERTAINMENT)

8. SURCO SUBICO (ROCH CHORO) 9. LAETO ZAVOA (TOO MANY FIREWORKS) 10. NORTHERN REMEDY THE RED EVES EP (NIRR) "100% Dundee made a triumphant return to the Ultimate Chill Festival and their album Globalisation III sports revolutionary dictation flow, which they have dubbed 'rap noir The Everything Treatment is releasing a track on Elektra Ogusie, a compilation masterminded by Joseph Malik of Compost. The Everything Treatment features Stuart Brown and Alan McKeown, who h worked with the likes of David Bryne George Burt & Raymond MacDonald's album Popcorn features the incredible Lol Coxhill Northern Remedy, Blay, Surco and Mercury Tilt Switch are the most interesting new voices' I've heard for a while and they represent a fresh wave of rock. urban, funk and punk respectively Beyonder is one of London's most dynamic socken-word artists

1. MAX SEDGELY HAPPY ORIGINAL MODILIRMAD 2. HEAVY DEVIANCE ROOM TO MANDEUNPF 2 NEWT DEVIANCE KOOM TO MANAGEWAY. Intra Source) 3 NIC ARMSTRONG BROKEN MOUTH BLUES (DRE LITTLE INDIAN) FREEDOM REPUBLIC 40 DAYS/STARSHAKING 5 ELEVATOR SHITE | FEEL MUSIC (BULLETFROMSONICS) 6. THE SOUND MOVEMENT ICHI GO ICHI ME

7 TALIB KWELI QUALITY (RAWKUS) 8 CRAZY PENIS 24HR PSYCHEDELIC FREAKOUT

9 BELLE & SEBASTIAN DEAR CATASTROPHE WALTRESS (SOLIGH TRADE) 10 THE SOUL BROTHERS SIX I'LL BE LOVING YOU (ATLANTIC)

"The original mix of Happy inspired us enormously last year and kept a smile on our faces through some tough times. The CD from The Sound Movement was given to me recently in Japan; it's a wonderful melodic mix of early Bunnymen meets Ride coupled with a dash of The Church Belle & Sebastian kept me sane in the mid-Nineties during the dirge that was Britpop and Crazy Penis are here for their disco groovy-ocity. Finally, Nic Armstrong (another recent discovery) and Heavy Deviance provide some good-time rhythm'n'blues. And Freedom Republic - well they just rock out,

1 SNY FX & UK ARACHE DRIGHMAL NUTTAH (EBONY) 1. SNY YA UKI AMACHE UKILAWA, NJ TAN (BERNY) 2. VYBZ KARTEL TENK (DREENSLEEVESI 3. Lethal & Fran Flow Dan, double e, funit, Napped, denon, janakabi, forcer, ozzie B, Medon, Hot Snout Forward Riddim (Chara, Bizzle) 4. Terros Squad Feat. Tat Joe Lean Back (UNIVERSAL) 5. WOOKIE DOWN ON ME (MANCHU) 5. WOOKIE DOWN ON ME OVANCHUI 6. ONYX SEAM (JMLI) 7. SEAN PAUL INFOLTRATE (VPRATLANTIC) 7. SEAN PAUL INFORMATION CONSULATION 8. WILEY ESKIND OLD 9. SHABBA RANKS TING A LING (EFIC) 10. MA2 THE LIGHTER (FORMATION) "Original Nuttah is always a Carnival tear-up record - when this tune gets played, hold on to your best friend 'cos you might lose them! Vybz Kartel's Tekk is possibly the biggest reggae tune of the year. Forward Riddlm is the biggest garage tune right now. Terror Squad deliver underground hip hop with muscles. while Down On Me is a massive house & garage record. Onyx offer straight old skool ghetto thugged-out hip hop. Sean Paul's Infiltrate is classic dancehall. Eskimo is the first of the new-style garage and the last garage record to get broken in Ayia Napa. Ting A Ling is possibly Shabba's biggest street record, [t remains in my playout box all year round and always gets a big forward. MA2's The Lighter is a drum & bass favourite

RADIO LIST	INGS
	Album of the week
RADIO ONE	The Thrids Let's Bottle
Lamacq Live - Noel	Referencia
Gallagher quests	LOGING THE
(Mon)	RADIO THREE
Jo Whiley Dizzee Rascal guests (Tue)	Jazz File The Gil
	Evans story (Sat)
Mercury Music Prize Show (Tard)	
John Peel sessions	
Calvin Porty (Tire):	BBC 6 MUSIC
Supermiero (Wed)	Gideon Coe The
The Liars (Thur)	Thrils quest (Wed)
Fahin & Gromerider	The Music Week
Callbre quest trix (Fri)	Tanya Donnelly quests
The Blue Room	(Frid)
Plumbing in session	Craig Charles Har
(Sun)	Mar Superstar guests
Gilles Peterson Build	(Fri)
An Ark in session	Shaun Ryder's
(Sur)	Rocket Science (Sat)
Records of the week	Bruce Dickinson
Jo Whiley Terror	Dave Mustaine guests
Squad: the	(Sat)
Colin & Edith The	6 Mbx Quantic (Sun)
Zotons: Don't Ever	Stuart Maconie I
Think (Too Much)	Monster guest (Sun)
Scott Mills Rooter:	VIRGIN
Come Get Some	VIRGIN

RADIO TWO Courtney Pine Deborah Harry guests

(Web)

(Wed) Jonathan Ross Charlotte Hatberley (J4955 (Sat) Record of the wed) Lucie Silvas: What You're Made Of

Barat guests (Sat) Ben Jones Paul Weller (Sun) Pote Mitchell The Thruls/Embrace/Dos Letts guest (San) The Aretha Franklin story (Tue) Mark Radoliffe Julian Cope quests (Tue): Durutti Colorm quest

Steve Harris Carl

XEM ristian O'Con records of the week The Zutors: Don't Eve Lauren Laverne's record of the week The Concretes Second

RETAIL INSIDER

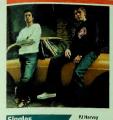
the highest turnover in the chain our two Manchester shops do -but it is our highest-profile store," says managing director Steve Oliver. "As a chain, we are best known in the North West of England. We have no track record in London, so the Oxford Street store took a while to become established.

"The success we have achieved both in London and the chain as a whole is due to our pricing. We're a high-volume, low-margin business. We have thousands of titles - both CD and DVD - at £5.97, and charge £9.97 for most chart albums

"Although our history is in music retailing, DVDs are also very important to us. The ratio of turnover dertived from CDs and DVDs is about 60:40."

Music Zone increased its sales of CD singles by more than 100% in the first half of 2004. Oliver says, "It goes to show there is still strong demand from consumers for physical music products and real-time retail environments." W1D 1LP. Tel: 020 7631 5393 Website: www.musiczone.co.uk E-mail: Steve.Oliver@musiczone.co.uk





Singles

Tan Brown Keep What Ya Got (Fiction/Polydor 0868284

Stone Rose

swagger and

Oasis attitude

combine on this

single co-written



with Noel Gallagher. Oasis-sounding swathes of guitar are joined by typically philosophical lyrics from wn. C-listed at Radio One, it has also been heavily backed by London's Xfm.

Chungking

Making Music (Gut CDGUT59) After sparking a word-of-mouth buzz on Tummy Touch, this excellent soul out has now been picked up by Gut. Its early Seventies feel is enhanced by a nning remix from 4 Hero, which gives it a majestic sound scent of Charles Stepney of George Martin. Radio Two has on board with a C-listing.

Clayhill

Northern Soul (Eat Sleep EAT012S) These are laidback sounds from the trio's forthcoming album Small Circle. The single is also the title track of a short film by writer and director Shane Meadows, for which Clayhill have provided the soundtrack. The film will be shown on Channel 4 around the release of the album.

The Concretes

Seems Fine (EMI LFSX013) One of the highlights from the Swedes' highly-rated eponymous album, this is a breathy, breezy ummer stroll of a record. Despite generating mountains of gushing press, it may still prove too lo-fi to seriously dent the charts. But fans should check out the excellent Dew se ong Just Locals, which is included as a bonus track.

Duran Duran

mrise (Sony LFS013) This is the first taster from the newly reformed classic line-up, who will shortly release new album Astronaut. It is a solid comeback which has already earned radio support from the likes of Virgin and Capital.

SINGLE OF THE WEEK Groove Armada

R

(Island CIDD873)

The third single from Uh Huh

Her is short and subtle, and takes

a couple of plays to get under the skin but repeated listens prove to

be rewarding. Stripped-down and

Slow Hands (Matador Ol F6362)

This moody stomper is the first material from the New Yorkers'

follows on September 27. Interpol

econd album Antics, which

will be looking to expand their

cult status this autumn, which

sold out within five minutes

looks likely as tickets for London

dates at London's Scala and ICA

Heartheats (Rabid RABIDCD020)

from their Swedish bunker with

another gently seductive piece of

m a wider audience.

Paul McCartney Tropic Island Hum (EMI CDR6649)

All the Macca-bashers have

clearly been wasting their time

because the man clearly doesn't

sung by the unembarrassable

film of the same name.

McCartney in a variety of daft

care. It is another children's song,

voices, including a Caribbean one

and taken from his new animated

Slipping Away (Parlophone R6650)

This single marks the end of the

nine years ago during Britpop's heyday. The single is to be

followed by a three-CD album, featuring their "lost" fourth album

Butterflies And Hurricanes (Atlantic

Still reeling after their show-

stopping Glastonbury set, Muse release the sixth track from their

Muse, with operatic vocals and a piano interiude.

Make It Easy (Polydor 9867988)

After serving up three underground singles and her

debut album Diamond In the

album Absolution. It is trademark

road for Mansun, who emerg

plus B-sides and rarities.

electro-pop. It looks certain to

Karin and Olaf Dreijer emergy

spare, this oozes class

Internol

The Knife

urin th

Mansur

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ATUK003)

hystie

I See You Baby (Fatboy Slim Remix) Jive 82876649982 Made familiar once again thanks to the Renault Mégane ad, this infectious slice of funk has been a club favourite since its first release five years ago. Now trailing Groove Armada's "best of" set (released a week later) - which aims to remind CD buyers how familiar the duo's work is from use in ads - it will benefit from their duo's Lovebox events, plus strong airplay from specialist dance stations, MTV Hits and The Rev.



Dark Grber feed

AL RUMS

Forces (Planet Mu) Gotan Project: Inscination ~

ALSO OUT

THIS WEEK SINGLES The Bang Earrings: Me On Top EP (Box

through his full repertoire, from rampant frenzied omps to b intimate ballads. The use of a gospel choir on much of Abattoir Blues and excellent organ contributions from James Johnston adds a new dimension.

Elvis Costello

The Delivery Man (Lost Highway 08637271 Recorded in Mississippi with the Imposters, this stripped-back and Inid-bare album is a welcome return to form. From the spitting aggression of the opener Button My Lip through to the soothing beauty of Scarlet Tide, his duet with Emmylou Harris, this is a satisfying and edgy work that stands head and shoulders above many younger acts' output.

The Delgados

Universal Audio (Chemikal Underground CHEM075CD) The Delgados' last album The Great Eastern, was Mercury-nominated, and this, their fourth, is just as good. From the new wave tint of the single Everybody Come Down to the late-night eerie piano-led Come Undone and the poppy Girls Of Valour, it should appeal to existing fans and attract new ones

en Harper with The Blind Boys Of Alabama There Will Be A Light (Virgin

Harper and the Blind Boys first collaborated on the Boys' album Higher Ground, and this sees these acclaimed Grammywinning artists getting together for a full album. The results are a blend of modern soul and blues with the beautiful gospel harmonics of the Blind Boys.

Angela McCluskey

The Things We Do (EMI 8644690) This album comes on with all the swagger of Catatonia at their most radio-friendly but then develops a smoky voice all of its own. Intelligent, mature and affecting, it deserves to find an audience beyond its obvious Radio Two home.

Little Axe

Champagne & Girls (Real World CDRW119) Little Axe is essentially Skip

Records released 20.09.04

ALBUM OF THE WEEK Green Day

American Idiot Renrise 9362487772

Fresh from emerging as one of the highlights of this year's Carling Weekend festivals, anticipation for this new set could not be higher. And it certainly doesn't disappoint. It manages to carefully tread the fine line between credible and commercial, and looks set to rther this trio's career path to Red Hot Chill Peppers-style world domination. The album's lead single also titled American idiot is already well on its way to the Ton 10

McDonald, one-time stalwart of sugarhill Gang house band, aided and abetted by the legendary Keith LeBlanc and Doug Wimbush with Adrian Sherwood on production duties This excursion into the heart of dub blues is, as always, immensely listenable

Manuel 'Guajiro' Mirabal

Buena Vista Social Club Presents.. (World Circuit WLWCD069) The latest release from the Buena Vista stable is this 11-track album from trumpeter Mirabal. The experience gained over his 50year career shines through on a heart-warming set that features many Buena Vista stalwarts including Ibrahim Ferrer.

The Mooney Suzuki

Alive & Amplified (Columbia Safe-sounding production from The Matrix casts a shadow on this album from one of the best exponents of NYC garage rock That said, the band's power still comes through the safe production. From the Jam sounding Primitive Condition through to Naked Lady there is a lot of London '77 in these guys.

Wire Daisies Just Another Day (ID/Transistor

Project thc) This West Country act have been making a name for themselves as possible successors to The Cranberries. It is also the first release through Transistor Project, a new label and keting venture backed by Blur's Dave Rowntree.

James Yorkston & The Athletes Just Beyond The River (Domino

The Fife songwriter builds on debut Moving Up Country's promise with this collection of robust yet feather-delicate contemporary folk songs. Producer Kieran Hebden does a fantastic job in creating a hushed, tantastic Job in creating a hushed dusty atmosphere, creating a perfect backdrop for Yorkston's intimate style. A beautiful, moving yet life-affirming album.

This week's reviewers: Dugald Band, Phil Brooke, Advian Dawson, Jonnia, Janes, Jowen Lawrence, Janes Roberts, Nick Tesas, Simon Ward, Paul Weiliams and Adam Woods.



Befitting their mantle as young torch-carriers for old bloke's music, the 22-20s' debut

album is shot through with driving blues-rock, from opener Devil In Me to recent single Shoot Your Gun. It is distinctive, but perhaps lacks the raw edge that makes the blues truly por

Bryan Adams

om Service (Polydor 9868245) This first new studio album in six years is quintessentially Bryan Adams - and is even mixed by old friend Bob Clearmountain. A return to his trademark no-thrills rock, the standout cuts are the first single Open Road, the power ballad Flying and the melodic opener East Side Story.

Nick Cave

Abattoir Blues/The Lyre Of Orpheus This generous selection of new material from Cave romps

22-20s (Heavenly HVNLP51CD)

Dirt, Shystie offers her first

softer side

Brian Wilson

sover track. Sampling the

On Yourself, she seeks to show her

Bacharach classic Make It Easy

Wonderful/Wind Chimes (Must

Destroy/Nonesuch MDA001X)

Available as a limited-edition

are the first fruits of the new

seven-inch and download, these

recordings of Wilson's long-lost

Smiley Smile album, they embody

Better Get Ready For A Fist Fight

Stourbridge's finest return with a

new single from their first studi

album in 11 years. Only two of the original band remain and,

charged enough to attract fans, it

lacks the musical muscle to win

nany new admirers.

although Miles Hunt sounds

Smile masterpiece. Both long familiar to Beach Boys fans as

cuts on 1967's "replace

pop at its most majestic

The Wonder Stuff

(RIL IRLCDS003)

New releases



Horse Dunce Techno Ambaril Santampo Daore Morse Dectro Dance Horse Dance

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REVIEWS



ive By Request (Warner Music on 5050467496828)



US cable TV channel A&E's winning Live By Request series in New York in May, this

excellent showcase for the veterans shows what many have seen for themselves on their three UK tours in the last year -Blondie still rock. The premise for Blondie still rock. The premise for Live By Request is simple. The band is filmed on high-definition stock, with a genial Debbie Harry and co-founder Chris Stein fielding queries and requests from viewers, including film director John Waters. The songs span the band's entire career from early favourites such as Rip Her To Shreds and X Offender via their classic hits Call Me and Heart Of Glass to this year's excellent new single Good Boys The band perform admirably throughout with the sound as tight as ever, and the divine Ms Harry defying the years to turn in her usual enigmatic performance. The concert, as broadcast, runs a little more than an hour but four songs recorded afterwards are added as a bonus, as is the odd circus-themed video for Good Boys.

Marvin Gaye Behind The Legend (Eagle Vision More than just a



observations from friends. colleagues and family, including his daughter, two ex-wives and brother. The overall picture is o of a brilliant but very troubled singer, prone to self-destructive behaviour via drugs and paranoia, who was eventually slain by his own father, a minister of the church, on the eve of his 45th birthday. It is a story which covers his initial success, his covers his initial success, his European exile, his US comeback and his tragic demise in an engrossing hour-long feature. The DVD also includes 21 minutes of live footage, showing a late period Gaye, for all his troubles, still singing with impeccable timing, beautiful phrasing and naked talent.

Albums

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A Distant Bell n album of immense a varied appeal" - Daily Telegraph. se and oline has worked with kes of Massive Attack, oreena McKennitt and Radiohead.

roline will be touring with to Chieftains in September and performing at The cean in London with Julia

ean in London the 17th released 13/9

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MOBINA LAZY WORLD/TEA Doop Blue (12' 1206EP 09040	0.0	Fix
BEREAD LOPE LATINATIBA CLUDON HIE (12" CH COUL CALVER MER GANCSTER EP PT 1/ TBA CBUCK (12" CH COUL	100	Ted
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CARETTA, DAVID COLOURS/LOVELY TOYS/TBA Gipcin (12' GIOCLO 145)	VTHE	Elec
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CASTELLI, CRUCCO THE BLANP CP Illegal Beats (12" JALILL 10 CRAMPTON, MUCKIE WHAT GOOD AM UT BA KPL (7" 5C 199)	ADD	Hot Northern Se
CRAMPICH, MICKIE WHAT GOOD AM 1/TBA KPL (7" SC 159)	VTHE	Northern Se Fig.
CLUB PENNSST HE ZUVERA/TERA Apple Szcx (12" AUR 607) CORDIA, CASPA TELL, ME/TERA Non-stop (12" NDNS10P 005)	ADD SED	Der
COURA, CASPA TELL, ME/TBA Norskip (12" MONSTOP 0051	181	Ra
COLLINS, JOSHDA FEELITIWTHEATR/TBA Beng (12" BOX 0011	SHOP	Extre
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HWK LOVE WORLD/TBA Joint (12" JOINTA OCZI	C	Car.
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Lance	Treviously reviewed in Marie Wook Single's Jaure of the week O Prevent	vitared in alternative

This TV special taped for CBS to tie in with the release of the Ultimate Manilow 1955 compilation finds the housewives' favourite reprising hits such as Mandy, Copacabana, Weekend In New England and Can't Smile Without You. It is a Can't Smile Without You. It is a corny, camp and thoroughly professional performance from Manilow, who rarely puts a foot wrong. The show, as broadcast, is barely 44 minutes long but an alternative 'uncut' version of the show adds a further 43 minutes, via retakes, stage directions, introductions, bonus songs and other features. Committed Manilow fans - of whom there

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Hip Hap Hip Ha

Barry Manilow Ultimate Manilow! - Live From The Kodak Theatre (BMG Strategic Marketing 82876603609)

are thousands - will snap it up.

Ray Davies/The Kinks

Return To Waterloo/Come Dancing With The Kinks (Eagle Vision EREDV421)



The 1984 film Return To Waterloo - part rock opera, part art film and just 57 minutes long - was written and directed by The Kinks' lead singer Ray

Davies, who also provides the otherwise unavailable soundtrack and features with his bandmates in cameo roles. A Channel 4 co-production, it is set primarily on a commuter train from Surrey to Waterloo. Davies' main character – Ken Colley as The Toweller + in a creep sommuter whose journey portrays him as a possible nepite and pacelophile. Perhaps more consistently enjoyable, degite lass-than-perfect picture quality, is a 36-minute houng programme, featuring Julien Temple's Arista releases from the Eightles, including Come Duncing - a big US bit - and a live version of Lola. character - Ken Colley as The of Lola.

Various

Roadrage 2004 (Roadrunner DVD09529)



This budgetpriced (£7.99 or free with two back catalogue CDs) offering from the Roadrunner label is a metal

marathon, with 26 videos and a playing time of 94 minutes Studio performances, cono ces, concer clips, cartoons and some eips, cartoons and some conceptual pieces accompany the music which ranges from the speed metal of bands such as Machine Head and Chimaira to melodic melancholia from Stone Soar and rousing pop-rock from Nickelback. Alan Jones

Singles



Half of the Top 10 comprise new entries, with Nelly taking top honours, closely followed by JoJo, Twista, Embrace and Pirates at two, three, seven and eight.

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101	140 UK	INIC	11.H.
THE OWNER	ANTIST TURE	UNITED INT	11000
30	NELLY MY PLACE/FLAP YOUR WINGS	Universit	
2 14	JO JO LEAVE (GET OUT)	Mercury	LI VAS
3 29	TWISTA SUNSHINE	Alistic	E TET
41	NATASHA BEDINGFIELD THESE WORDS	Phonesericitavia	1 Nelly
5 4	MAROON 5 SHE WILL BE LOVED	Colored B110	Almost two years after his first
6 3	THE 413 DUMB	Sen:Stattide	number one - the
7 2	3 OF A KIND BABYCAKES	Reinting	Dilemma
8 5	SHAPESHIFTERS LOLAS THEME	Profes	collaboration with
NO	EMBRACE CRAVITY	Intercoloria	Kelly Rowland - Nelly lands his
10 0	THE PIRATES FEAT, ENVA/AMA/BOSS/ISBANI YOU SHOULD REALLY KNOW	Brimles	second, with My
11 6	THE STREETS DRY YOUR EYES	Laded Oxf21	Place/Flap Your
12 7	ANASTACIA SICK AND TIRED	Ent	Wings, Dilemma's
13 9	STONEBRIDGE FEAT. THERESE PUT 'EM HIGH	Hed Kardi	October 2002 opening week
14.8	SUCABABES CAUGHT IN A MOMENT	Dind	brought sales of
15 10	RACHEL STEVENS SOME GIRLS	Púldar	207,906, white
16 11	MAROON 5 THIS LOVE	Octave/BVC	My Place/Flap
17 15	MOUSSE T FEAT, EMMA LANFORD IS IT COS I'M COOL?	Frei2a	Your Wings sold 54,729 papies
18 17	KEANE BEDSHAPED	blast	last week. The
19 39	THE THRILLS WHATEVER HAPPENED TO COREY HAIM?	Yor .	new single is
20.13	AVRIL LAVIGNE MY HAPPY ENDING	A62	unique in trailing tracks from two
21 12	GOLDIE LOOKIN CHAIN GUNS DON'T KILL PEOPLE RAPPERS DO	Attrafic	new alterns by
22 18	JAMELIA SEE IT IN A BOY'S EYES	Exister	the artist - My
23 (1)	PAUL WELLER WISHING ON A STAR	12	Place being lifted
24 20	SCISSOR SISTERS LAURA	Poylor	from Suit and Flap Your Wengs
250	ARMAND VAN HELDEN MY MY MY	Southern Bried	from Sweat, both
26 19	KELIS TROCK ME	Vecie	of which are out
27 21	KRISTIAN LEONTIOU SHINING	Pulydox	next Monday (Sept 13).
28 0	DARREN HAYES POPULAR	Columbia	(Sept 13).
29 26	KEANE EVERYBODY'S CHANGING	Island	5.
30 16	BUSTED THUNDERBIRDS/3AM	Usvest	4 3 4
31 ()	KANYE WEST JESUS WALKS	Rac A Rella	Alexie
32 22	MARIO WINANS FEAT, ENYA & P DIDDY I DON'T WANNA KNOW	End Boy/bland	12 0 V/2
30	BRIAN MCFADDEN REAL TO ME	Minder@Sony	- Andreite Charling
34 24	J-KWON TIPSY	Arista	2. JoJo
35 34	ERIC PRYDZ CALL ON ME Dutal	Meistry Of Sound	At 13 years and eight months.
36.0	THE KILLERS ALL THESE THINGS THAT I'VE DONE	Lized King	JoJo becomes the
37 23	USHER BURN	Aista	youngest female
38 25	ANASTACIA LEFT OUTSIDE ALONE	fac	solo artist to date
	JOSS STONE YOU HAD ME	Relenticsvillagin	to have a number two hit in the UK.
40 0	THE PRODICY GIRLS	12	shaving six
S The Off	icid UK Charls Company 2004		months off the
			old record of 14

INDEPENDENT SINGLES

© The Official UK Charls Ecorpany 2004		monthis off the old record of 14
INDEPENDENT SINGLES	_	years and two months set in 1973 by Marle
the List ARTIST TILE	Lide/(distributor)	Osmond with
1 🚯 ARMAND VAN HELDEN MY MY MY	Southern Fried (MTHE)	Paper Roses.
2 O PAUL WELLER WISHING ON A STAR	V2(7)	Most pundits -
3 O THE KILLERS ALL THESE THINGS THAT I'VE DONE	Lizard King (?)	not to mention
4 C THE PRODICY GIRLS	AL M THD	the in-house chart compilers for
5 1 DIZZEE RASCAL STAND UP TALL	Chillen IX	V/oolworth's and
6 3 MOUSSE T FEAT. EMMA LANFORD IS IT COS I'M COOL?	Free 2 As (1974D	Asda - had
7 4 STONEBRIDGE FT THERESE PUT EM HIGH	Hed Kund (P)	expected JoJu to
8 2 LOSTPROPHETS LAST SUMMER	Wable Noise (P)	debut at number one this week.
9 5 RACHAV FEAT, JAHAZIEL LET'S WORK IT OUT	V2(P)	Had she done so,
10 6 THE LIBERTINES CAN'T STAND ME NOW	Rough Track (P)	the youngster
11 8 FRANZ FERDINAND MICHAEL	Domino (#THE)	from Boston would have
12 7 ELEPHANT MAN JOOK GAL	VP UP)	broken a record
13 O THE BLACK KEYS IOAM AUTOMATIC	Eptoph (F)	which has stood
14, 10 ESTELLE 1980	12/46/01	since 1961, when
15 C FIERCE GIRL DOUBLE DROP	Red Flag (P)	Helen Shapiro, then 14 years
16 O AGE OF LOVE THE AGE OF LOVE	Resist (SRQ)	and 10 months
17 C ASPECTS FEAT. THE BEES OFF THE LIP	Antidista (F)	old became
18 17 MORRISSEY FIRST OF THE GANG TO DIE	ALLER (F)	the youngest female solo
19 11 ARMIN VAN BUUREN ELLE FEAR 2004	Mibula (400)	artist to top the
20 O MRC NEVER LOST HIS HARDCORE	Tely Tean (3UNITY)	chart with You
15 The Dilicial Dir Charle Company 2004		Dou't Know

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2 JOJO ELAYL (ECH UD) Mary UD134 3 CTUTSTA SURSYNKE Mary UD1344 Mary UD1344 4 1 MARAERA BEDINGTON UD14000000000000000000000000000000000000	18	3		NELLY MY PLACE/FLAP YOUR WINGS
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B PEARESERVICE, AMAYNALLA BOSSCHAMI, YOU SHOULD REALLY NOW 9 1 MARCON 5 SHE WILL BE LOVED Jesuan Burger, Amaynalla Bosscham, You Should Real Burger, Amaynalla Bosscham, You Should Real Burger, Amaynall Burger, Amarkan Burger, Amarka	7	7	7	EMBRACE GRAVITY
9	8	1	7	PIRATES/ENYA/S, AMA/NAILA BOSS/ISHANI YOU SHOULD REALLY KNOW
10 5 GOLDE LOOKIN GHAIN GUINS OWN A STAR NEWSCORP. 11 25 PAUL WELLER WISSHING ON A STAR NEWSCORP. 13 4 MOUSSET FEAT EMMA LANFORD IST COS I'M COULS. NEWSCORP. 13 4 MOUSSET FEAT EMMA LANFORD IST COS I'M COULS. NEWSCORP. 14 4 BUSTED THINDERNING STAM NEWSCORP. 15 4 ANDESSET FEAT EMMA LANFORD IST COS I'M COULS. NEWSCORP. 16 4 BUSTED THINDERNING STAM NEWSCORP. NEWSCORP. 16 4 ANTE WEST J'SSN WALKS NEWSCORP. NEWSCORP. 17 10 2 SUGABABES CAUCHT IN A MOURENT NEWSCORP. NEWSCORP. 18 27 SUGABABES CAUCHT IN A MOURENT NEWSCORP. NEWSCORP. 19 0 12 DIZZEE EASCALL THE SKALTER KEER MARKENT NEWSCORP. NEWSCORP. 28 10 2 SUGABABES CAUCHT IN A MOURENT NEWSCORP. NEWSCORP. 29 11 12 12 DIZZEE EASCALL TAN OUR FEES NEWSCORP. NEWSCORP.	9	4	2	MAROON 5 SHE WILL BELOVED
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18 The FRILERS ALL THESE THINGS THAT IVE DONE Learner and the second provided and the second	17	8	2	SUGABABES CAUGHT IN A MOMENT
19 STITE PRODUCY GIRLS LARRONACE 20 P1 DIZZE MASCAL STAND UP TALL R. MARCH 2010 21 21 THE STREETS DRY YOUR EVES March 2010 March 2010 22 24 THE STREETS DRY YOUR EVES March 2010 March 2010 March 2010 23 24 11 THE STREETS DRY YOUR EVES March 2010	18	1	7	THE KILLERS ALL THESE THINGS THAT I'VE DONE
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21 > THE STREETS ORY YOUR EYES Look of the Automation of the Au	20	10	2	DIZZEE RASCAL STAND UP TALL
22 23 24 25 24 25 24 25 25 25 25 20 25 20 25 20 25 20 25 20 25 20<	21	7	7	THE STREETS DRY YOUR EYES
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25 10 STOREBRIDGE FT THERESE PUT BM HIGH Lackard HIMMEN 26 27 5 ANDRES COLDERT Lackard HIMMEN 26 28 24 ANDRES COLDERT Lackard HIMMEN 28 29 ANDRES LACKARD SICK AND TIRED Lackard HIMMEN Lackard HIMMEN 29 AVRILLAVIGNE MIN MAPPY ENDING Lackard HIMMEN Lackard HIMMEN 29 AVRILLAVIGNE MIN MAPPY ENDING Lackard HIMMEN Lackard HIMMEN 29 AVRILLAVIGNE MIN MAPPY ENDING Lackard HIMMEN Lackard HIMMEN 29 AVRILLAVIGNE MIN MAPPY ENDING Lackard HIMMEN Lackard HIMMEN 29 AVRILLAVIGNE MIN MAPPY ENDING Lackard HIMMEN Lackard HIMMEN 20 DAGE DEMANDSTEA DIN TEL Lackard HIMMEN Lackard HIMMEN 20 DAGE DEMANDSTEA DIN TEL Lackard HIMMEN Lackard HIMMEN 20 DAGE DEMANDSTEA DIN TEL Lackard HIMMEN Lackard HIMMEN 20 DAGE DEMANDSTEA DIN TEL Lackard HIMMEN Lackard HIMMEN 20 DAGE DEMANDSTEA DIN TEL Lackard HIMMEN Lackar	24	10	8	SHAPESHIFTERS LOLA'S THEME
26 APPOPLICANT SNY COODER*	25	11	3	STONEBRIDGE FT THERESE PUT EM HIGH
27 12 ANASTACIA SICK AND TIRED Lex 0012 (M) 28 12 ANASTACIA SICK AND TIRED Lex 0012 (M) 28 12 ANASTACIA SICK AND TIRED Lex 0012 (M) 29 29 ANASTACIA SICK AND TIRED Lex 0012 (M) 30 12 20 SILVEY SUBJECTIVE (M) SIDE Lex 0012 (M) 31 19 0-0204E (PARAGONE) Lex 0012 (M) Lex 0012 (M) 32 19 J.KARKE EDD/ARPED Lex 0012 (M) Lex 0012 (M) 32 19 J.KARKE EDD/ARPED Lex 0012 (M) Lex 0012 (M) 33 19 20 LOSTRAPHETS LAS SUMMER Lex 0012 (M) Lex 0012 (M) 34 19 J.KARTERNETS LAS SUMMER Lex 0012 (M) Lex 0012 (M) 34 19 J.KARTERNETS LAS SUMMER Lex 0012 (M) Lex 0012 (M) Lex 0012 (M) 35 19 LARE TRANSPORTED LAS SUMMER Lex 0012 (M) Lex 0012 (M) <td>26</td> <td>1</td> <td>1</td> <td>POP! CAN'T SAY GOODBYE</td>	26	1	1	POP! CAN'T SAY GOODBYE
28 10 AVRIL LAVIGNE MY HAPPY ENDING Availability 29 20 SINITY SUBALAVIGNE MY HAPPY ENDING Availability 29 20 SINITY SUBALAVIGNE MY HAPPY ENDING Availability 30 40 Constrainty SUBALAVIGNE MY HAPPY ENDING Availability 31 20 KEAR DRAGESTA ON TEL Availability 32 20 KEAR EDONADED March 2000 33 20 KEAR EDONADED March 2000 34 24 KEAR EDONADED March 2000 35 24 KEAR EDONADED March 2000 36 24 KEAR EDONADED March 2000 37 30 2 LOSTROPHELS LAST SUMMER web 1000 40000 36 1 24 HWW FEAL AVAILED LET WORK IT OUT March 2000 37 30 RACKEL STEVENS SOME GIRLS March 2000 38 4 KEAR WEAR AND THE CONTROPHEL LITS WORK IT OUT March 2000 4000 4000 4000 4000 4000 4000 400	27	12	5	ANASTACIA SICK AND TIRED
29 SHIFTY SLIDE ALONG SIDE 30 In OZONE DRAGUSTER DIN TEL Ansammer Strength 31 9 KEAST Barrow Strength Ansammer Strength 32 14 9 KEAST Market Strength Ansammer Strength 32 14 9 KEAST Market Strength Ansammer Strength 33 19 2 LOSTROPHETS LAST SUMMER Ansammer Strength Ansammer Strength 34 19 KRAMM FEAL AND STRENGT SUMMER Ansammer Strength Ansammer Strength 35 19 RACHEL STRENGT SUMMER Ansammer Strength Ansammer Strength 36 19 RACHEL STRENGT SUMMER Ansammer Strength Ansammer Strength 36 19 RACHEL STRENGT SUMMER Ansammer Strength Ansammer Strength 37 30 RACHEL STRENGT SUMMER Ansammer Strength Ansammer Strength 38 4 VIIIP TO HID/CAN NOU FEL IT Contend table Strength Strength 38 4 VIIIP TO HID/CAN NOU FEL IT Strength Stren		15	5	AVRIL LAVIGNE MY HAPPY ENDING
30 av 0.42004 CARGE CARACITY ELI art 35445200 Art 354454000000000000000000000000000000000	29	1	2/	SHIFTY SLIDE ALONG SIDE
31 100 1000000000000000000000000000000000000	1	18	v	O-ZONE DRAGOSTEA DIN TEI Iterton/Pao EM (Bolu) 0rt 120/06/M2 (AN)
32 In J. J. Section 2016 Loss Provide Links South Million 2016 33 In J. Section 2016 Loss Provide Links South Million 2016 34 In J. Section 2016 Loss Provide Links South Million 2016 35 In J. Section 2016 Loss Provide Links South Million 2016 36 In J. Section 2016 Loss Provide Links South Million 2016 36 In J. Section 2016 Loss Provide Links South Million 2016 37 In Section 2016 Loss Provide Links South Million 2016 38 In RACKEL STEVENS SOUNE CIRLS And Million 2017 38 In RACKEL STEVENS SOUNE CIRLS And Million 2017 38 In Million 2016 Million 2016 39 In RACKEL STEVENS SOUNE CIRLS And Million 2017 38 In Million 2016 Million 2016 39 In RACKEL STEVENS SOUNE CIRLS And Million 2016 39 In RACKEL STEVENS SOUNE CIRLS And Million 2016 39 In RACKEL STEVENS SOUNE CIRLS And Million 2016 30 In Million 2016 Million 2016 30 In Million 2016 Million 2016 <t< td=""><td>2</td><td>20</td><td>3</td><td>KEANE BEDSHAPED Remotive Bit/Dayof: Rise Carly Carls MarkerSurger) Howed (1167) (1)</td></t<>	2	20	3	KEANE BEDSHAPED Remotive Bit/Dayof: Rise Carly Carls MarkerSurger) Howed (1167) (1)
31 10 LOSTRROPHETS LAST SUMMER exclusion formation 34 10 P LOSTRROPHETS LAST SUMMER exclusion formation 35 10 P RACHEL P	-	19	8	J-KWON TIPSY
31 p > RESISTIANE LEGATION SHINING Age #10.512 35 p > REGENTARE LEGATION SHINING March 10.512 36 p > REGENTARE LEGATION SHINING March 10.512 37 p > REGENTARE LEGATION SHINING March 10.512 37 p > REGENTARE LEGATION SHINING March 10.512 37 p > RACHEL STEVENS SME GIRLS March 10.512 38 at 4 VI-IP 10.11/P.CAN VOU FEEL IT March 10.512 Million March 10.512 March 10.512 March 10.512 Million March 1		U	2	LOSTPROPHETS LAST SUMMER
35 16 2 RAGMAN FEAT. AMARZIE LET'S WORK IT OUT VEATON OF 16 74 9.24 Anton Veat. VEATON OF VEATON OF 17 20 RAGMAN FEAT. AMARZIE LET'S WORK OF CRUSS Print of VEATON OF VEATON OF 17 20 RAGMAN FEAT. AMARZIE LET'S WORK OF CRUSS Print of VEATON OF VEATON OF CRUSS 18 4 VEATON OF CRUSS Print of VEATON OF CRUSS Print of VEATON OF CRUSS 18 4 VEATON OF CRUSS Print of VEATON OF CRUSS Print of VEATON OF VEATON OF CRUSS Print of VEATON OF VEATON OF CRUSS Print of VEATON OF CRUSS Print of VEATON OF CRUSS Print of VEATON OF VEAT	1	17	3	KRISTIAN LEONTIOU SHINING
36 21 6 D-22 kNOV CONE Recent Control Recent Contrend Contrend Control Recent Contrend Control <td></td> <td>15</td> <td>2</td> <td>RAGHAV FEAT. JAHAZIEL LET'S WORK IT OUT</td>		15	2	RAGHAV FEAT. JAHAZIEL LET'S WORK IT OUT
31 21 23 RACKEL STEVENS SOME GIRLS Andrew Some 33 34 4 Mith To HIP/CAN YOU FEEL II Andrew Some Andrew Some <td< td=""><td>-</td><td>21</td><td>6</td><td>D-12 HOW COME</td></td<>	-	21	6	D-12 HOW COME
38 →1 VI-II/PT DE HIJCAN VOU FEEL IT UILLIA BARRANGER HARRANGE	-	23	8	RACHEL STEVENS SOME GIRLS
THULSAN TRY, INC. STREET, INC.	38	24	4	V HIP TO HIP/CAN YOU FEEL IT
EXAMPLEMENTE DE DEMESSIONER DE LEVENSE	TIRESAR			Nature
CONTLAN DOT REAL MERCENTIAL MERCENTIAL </td <td>10AM ALOS 1280 69 201 THEORY</td> <td>nors</td> <td>60 1407</td> <td>DWT 587 COODINT 26 DEWES COLLEGE CONTOURS DWT FOR A DWT STAR A DWT</td>	10AM ALOS 1280 69 201 THEORY	nors	60 1407	DWT 587 COODINT 26 DEWES COLLEGE CONTOURS DWT FOR A DWT STAR A DWT
BUTIOR TRAVELIFE 23 DEMY KORFEVIES 22 GRAVITY 7 THIS? 50 LOST SUMMER 13	BASYCARE BASYCARE BEDSHART	55 D 11		DONT THALK AAWN SY TOUCHET HALP BEST WIT FAMTLESING FY TOUCHET HALP BEST WIT FAMILY FILL THE ST FILL FILL TOUCHET HALP BEST WIT FAMILY FILL FILL FILL FILL FILL FILL FILL FILL FILL
	BUTTER TH	ANLIFE	23	DBY NOVE (VES 2) CREATING AND A CREA



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Singles Chart 1 x # / Ex.

	30	EPS and BARD cooperation.
39 26 10 USHER BURN		Filmentes
40 so 4 THE RASMUS GUILTY	Liface 82879634362 (APA)	and a
41 ED HARCOURT THIS ONE'S FOR YOU	Universel MCSTD10575 F21	2
42 22 2 FAITHLESS I WANT MORE	Reaverly HMMH000 (D)	3 Twista
43 27 4 BEENIE MAN KING OF THE DANCEHALL	BVID E2876612902 (ABV)	Three weeks after reaching number
44 MARIO WINANS FEAT. LIL' FLIP NEVER REALLY WA	Virgin WUSC0299 (E)	60 on import, Senshine -
45 37 8 JAMELIA SEE IT IN A BOY'S EYES	Bad Bay MCSTD40872 (r)	Twista's latest
46 35 4 LLOYD BANKS ON FIRE	Parlophone COPS6635 (E)	samples.Bill Withers' Lovely
47 25 4 THE LIBERTINES CAN'T STAND ME NOW	(interscope 9963/895/22)	Day and features
48 20 5 ANA JOHNSSON WE ARE	Rooph Trade RIRA25C02003107	Anthony Hamilton - debuts at three.
49 m o NINA SKY MOVE YA BODY	Epic &/53522 (TEQ	In so doing, it emplates his
0999/Berningham/BJ Ophi Soundd Kinice (// bio/Riting/Weis/Dau/Berningham/Berni/Gerny) A	int Photon/Island MCSTD10073 ED	debut single Slow Janz, which hit
Catheri Zonta Fordi	Sen 828/36/202 (MIN)	number three in April Follow-up
(Tentuland) LL Cool J/Cony ATWVegicia Beach/VIC (Toldsmith/Moosiy)	Def Jan 9663759 (1)	Overnight Celebrity did less
Copy with University Contag North and Hit Copyrty Standard Made	Jun 87876626702 (ATM)	well in July, reaching 16. All
(to credit V2/Windowpt Macic London Diwersal (McLaupher/Robins/Soloman)	Mad As Toxet TOASTOOL UP	tirree singles are lifted from his
54 THE OPEN ELEVATION dispensed CC BayloyReynold/WesterHolzedRetael	Long 1967475 [20	debut album Kamikaze, which
55 32 3 ATL MAKE IT UP WITH LOVE	Epic 675002 (TEV)	originally charted in February and
56 40 4 KASABIAN LSF	RCA PARACISEIN (ARIO	enjoyed six consecutive
57 33 4 JAVINE DON'T WALK AWAY	(macent \$13CR35 (E)	weeks of growth
58 39 3 FRANZ FERDINAND MICHAEL	Damina RUCIB-ICN (N/THD	to reach a new chart peak at
59 ar n MCFLY OBVIOUSLY	Universal MCSX010364 10	tortnight ago,
60 44 9 SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE	Looke LOEDAN (Up)	although it has since dipped to 31.
61 43 14 MARIO WINANS FEAT. ENVA & P DIDDY I DON'T W.	ANNA KNOW @	· · ·
62 29 2 JAMIE SCOTT JUST	Sony Mark 6752782 (TUI)	ALLEN L
63 18 2 KANE RAIN DOWN ON ME		
64 at 2 ELEPHANT MAN JOOK GAL	84/5 828/66/762 (MRV)	11. Paul Weller
65 s3 10 GEORGE MICHAEL FLAWLESS (60 TO THE CITY)		This version of Rose Royce's
66 THE BLACK KEYS 10AM AUTOMATIC	Appent/Sary 675(682 (200	Wishing On A Star, which
The Black Keysi Drysais (The Book Rend)	Cotuph 11/32 (7)	ricbuts at number 11 this week, is
Served Unersal New Found Clond	Getter MCSTE40380 8.0	the second single from Weller's
Mingh/Scale) Varie Oxpol/Sony All Mich. Wildle	Epice/Stripting	forthcoming Studio 150
(Stelan/KneyHot Warrer Chappell 02:5on/ ATV (Swate/Stellon Weight)	¥2010H14050278131P)	covers album. Weller has been
70 66 9 THE HIVES WALK IDIOT WALK Exercicle/The Novel Waraw Oursel d Iteration	Polydax \$9627033.020	one of the chart's most reliable
71 48 10 THE BLACK EVED PEAS LET'S GET IT STARTED 10 THE BLACK EVED PEAS LET'S GET IT STARTED 10 THE BLACK EVED TO I av Mark The Company of the Started The Star	AGM/Potytics \$8633322.00	hitmakers, and, counting singles
72 54 7 LOU REED SATELLITE OF LOVE 04	Nail: \$2876585172 (1889)	he has made with the Jam,
73 46 2 HAR MAR SUPERSTAR DUI	Record Collection Wti60CD (TEX)	the Style Council, the Council
74 FIERCE GIRL DOUBLE DROP	Red Rug 87012005 (P)	Collective and solo, he's had 58
75 58 10 GIRLS ALOUD THE SHOW	Pulytis 1862011.12	Top 75 hits, all but four of which
Sein notzer Helpet Leiner Einig O Tataun (\$000001 O Sein (2000001 Sein notzer Helpet Linker O Sein (\$2000001 O Sein (\$2000001		have made the Top 40.
MAY SETTION 2 MARCH RD POPULAR 12 SEX AND TISED 27	THEADERSTRONG AND IN	The Official DR. Sergies Opulties produced an campendion with the BPI
Line cr ton; None va. Ron # PonetAR12 Sci. M. 401 1810 27 Line cr ton; Mir exercise PonetAR12 Sci. M. 401 1810 27 Line cr ton; Mir exercise PonetAR12 Sci. M. 401 1810 27 Line cr ton; Mir exercise PonetAR12 Sci. M. 401 1810 27 Line cr ton; Mir exercise PonetAR12 Sci. M. 401 1810 27 Line cr ton; Mir exercise PonetAR12 Sci. M. 401 1810 27 Line cr ton; Mir exercise PonetAR12 Sci. Mir exercise Line cr ton; Mir exercise PonetAR12 Sci. Mir exercise Line cr ton; Mir exercise PonetAR12 Sci. Mir exercise Line cr ton; Mir exercise Mir exercise Sci. Mir exercise Line cr ton; Mir exercise Mir exercise Sci. Mir exercise Line cr ton; Mir exercise Mir exercise Sci. Mir exercise Line cr ton; Mir exercise Mir exercise Sci. Mir exercise Line cr ton; Mir exercise Mir exercise Sci. Mir exercise		and BARD, bound on a sample
MARE IT UP NOTHIGHT 55 NEW REFAILT WAS 44 SEE UT IN A 80Y S EVEN 45 THE SHOW IS NEW REFAILT WAS 44	WE ARE 48 WALLY AR HAPPENED TO COREY HALLP 22 UTSHENG EN A STAR 19 YOU SHOULD REALEY RANW 8	of promotion 4,000 microsi outlets fireurpocating 7-ach, 12-ands casette and CD
DO So NEER PETUDE TOR SOLSKI OF SOLULITE OF SOLUTION THE SOUNTS THAT ELEPHITIKLOT SO INCLINER ALLY WAS 14 SEE (THIN AND STORS A MULTURE OF SOLUTIONS) OF THE SOLUTION AND AND AND AND AND AND AND AND AND AN	YOU SHOULD REALEY KNOW B	sopies sales

As used by Top Of The Pops	DOWNLOADS
and Radio One	The Jack ASTIST LIDE
Chart compiled from actual	WESTLIFE FLYING
sales list Sunday to Seturday, provisia sample of more than	2 CO BLAZIN' SQUAD 8
4000 IK stores	3 C MAROON 5 SHE W
C The Official UK Charts Company 2001 Produced with	4 CO SHAPESHIETERS
EP1 and IMRD cooperation.	5 CO GREEN DAY AMER
Provention	
Distant of	7 O THE STREETS DRY
The second	8 🔘 KEANE BEDSHAPE
and the second second	9 O SCISSOR SISTERS
	10 () MUSE APOCALYPS
3. Twista	11 () ANASTACIA SIOK
3. IWISTA Those weeks after	12 C THE 411 DUMB
maching number	13 CO KEANE EVERYBOD
60 on import,	14 C ANASTACIA LEFT
Sunshine -	15 CO AVRIL LAVIONE M
Twista's latest	16 CO GOLDIE LOOKING
single, which samples Bill	17 CO NATASHA BEDING
Withers'Lovely	18 CO MARDON 5 HARDS
Day and features	
vocals from	
Anthony Hamilton	20 O TWISTA SUNSHIN
- debuts at three.	@ The Official UK Charls Company 200
In so doing, it emplates his	DANOFICTION
debut single Slaw	DANCE SING
Jamz, which hit	The Lot ARTIST HULL
number three in	1 🕤 ARMAND VAN HE

g.

As used by

	ARTISTIILE	Lord
1 🕖		81/15
2 0	BLAZIN' SQUAD BLAZIN DAY	Atlantic
30	MAROON 5 SHE WILL BE LOVED	3
10	SHAPESHIFTERS LOLAS THEME	Poicha
5 O	GREEN DAY AMERICAN IDIOT	Paprise
6 0	MAROON 5 THIS LOVE	- 3
70	THE STREETS DRY YOUR EYES	Locked Daves79
8 0	KEANE BEDSHAPED	Kind
90	SCISSOR SISTERS LAURA	Polytor
10 🔘	MUSE APOCALYPSE PLEASE	Inte Medaratterte
10	ANASTACIA SIDK AND TIRED	fpr:
12 🔘	THE 411 DUMB	Sony Strention
BO	KEANE EVERYBODY'S CHANGING	. Island
14 0	ANASTACIA LEFT OUTSIDE ALONE	Epic
15 O	AVRIL LAVIGNE MY HAPPY ENDING	BING .
16 0	GOLDIE LOOKIN CHAIN GUNS DON'T KILL PEOPLE, RAPPERS DO	Adantic
17 0	NATASHA BEDINGFIELD SINGLE	Phonogenic
18 0	MAROON 5 HARDER TO BREATHE	
19 O	OUTKAST HEY YA!	Arista
20 0	TWISTA SUNSHINE	ADITY

DANCE SINGLES

the	Lat	ARTIST TILL	Lani iscreutiri
1	0	ARMAND VAN HELDEN MY MY MY	Southern Eried (6TDIE)
2	0	THE PRODICY GIRLS	XL (674E)
3	1	DIZZEE RASCAL STAND UP TALL	XL (1788)
.4	2	STONEBRIDGE FT THERESE PUT EM HIGH	ited Kanti (P)
5	3	SHAPESHIFTERS LOLA'S THEME	Positiva (D
6	0	MAMPI SWIFT & BLAME SLEEPWALKER/REPTILE	Charge (SRG)
7	0	DEEP DISH FLASHDANCE	Deep Dish Gimport®
8	0	ACE OF LOVE THE AGE OF LOVE	Reight 320
9	7	ARMIN VAN BUUREN BLUE FEAR 2004	Nebula (ADO)
10	14	CHAKA KHAN I'M EVERY WOMAN/MIN'T NOBODY	. Waver Bothes 0
n	6	FAITHLESS I WANT MORE	BING (ARN)
12	0	ULTRABEAT BETTER THAN LIFE	All Around The World (AMUST)
13	0	ZAPP MORE BOUNCE TO THE OUNDE/COMPUTER LOVE	Warner Brathers (TEA)
14	4	DEEP SENSATION SOMEHOW SOMEWHERE	In The House do THE?
15	12	THE BANGLES WALK LIKE AN EGYPTIAN	white Label Comport)
.16	n	KYLIE VS COSMOS KYLIES NEW CHICKEN	when table (400)
17		3 OF A KIND BABYCAKES	Eriesths (D
18	0	JAMMIN GO DJ/UPTALKING	Burgo Both GRON
19	20	CHIC GOOD TIMES/I WANT YOUR LOVE	Alatie (RN)
20	8	DIE BLOW YOUR WHISTLE/MY BAD	Fut Optie (@Titl)
83	× QY	cal UK Charls Company 2004	

R&B SINGLES

R	LXZ	ARTIST TITLE	Labs (day bater)
1	1	NELLY MY PLACE/FLAP YOUR WINGS	Universities
2	O	TWISTA SURSHINE	Allantie CEN
3	1	THE 411 DUMB	Sony Streets de L'OA
4	0	PIRATES/ENVA/SHOLA AMA/NAILA BOSS/ISHANI YOU SHOULD REA	ALLY KNOW Readers (1)
5	2	GOLDIE LOOKIN CHAIN GUNS DON'T KILL PEOPLE RAPPERS DO	ASING TEM
6	0	KANYE WEST JESUS WALKS	Roc a felta Bit
7	3	THE STREETS DRY YOUR EYES	Locked On 679 (TEN)
8	5	J-KWON TIPSY	LaTone (ARA)
9	O	MARIO WINANS FEAT. LIL' FLIP NEVER REALLY WAS	Bat Boy 60
10	4	RAGHAV FEAT, JAHAZIEL LET'S WORK IT OUT	12.01
11	6	LL COOL J HEADSPRUNG	Rig mark, Inc.
12	7	D-12 HOW COME	 Infarstope dill
B	10	NINA SKY MOVE VA BODY	Next Planus Triant 60
14	8	USHER BURN	LaF.xce (ARV)
15	14	JAMELIA SEE IT IN A BOY'S EYES	Parlaphone (El
16	12	LLOYD BANKS ON FIRE	Intercope (0)
17	11	ATL MAKE IT UP WITH LOVE	Epic (REK)
18	15	SHAZNAY LEWIS NEVER FELT LIKE THIS BEFORE	Lonsvietten
19	в	JAVINE DON'T WALK AWAY	fanteuri (E
	16	MARIO WINANS FEAT. ENVA & P DIDDY I DON'T WANNA KNOW	Bud Boy Hand (U)
01	e Ce h	tal UK Oberts Campany 2004	
-			and former and the

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums



subsequently risen to more than

130,000. The fraught rolationship between mainmer Pete Doherty and Carl Barat may have left the Land's future in the balance but has helped them craft some momorable come with heavily loaded lyrics, including lead-off

Me Now, which two last month

9. Björk Helped by her performance of Oceania at the recent Olympic Games opening ceremony, Björk's latest album Medulla debuts this week at While that underperfor all but her 2000 film soundbrack album Selma Songs, it is perhaps her most adventurous and challenging album, being largely a cappetta, with vocal

choir, a licenan beatbox and a

10 /2

Rough Trade scores its second number one album as The Libertines' second album makes an impressive chart debut. Biork and The Blue Nile enter at nine and 10.

TO	P 20 MUSIC DVD		A. Ca
	ARTIST DILE	Literistrikist	
	FLEETWOOD MAC LIVE IN BOSTON	Warn Mast Veloy (TEN)	THE UBERTINES
2 1	ELVIS PRESLEY ALOHA FROM HAWAII	EliaC Video (ASO)	9
3 2	ELVIS PRESLEY '68 COMEBACK SPECIAL	Ef/IC Video (Albr)	
4 3	THE STONE ROSES THE DVD		1. The Libertines
5 4	GUNS N' ROSES WELCOME TO THE VIDEO		Their future uncertain. The
6 5	THE EAGLES HELL FREEZES OVER		Libertines debut
7 8	QUEEN LIVE AT WEMBLEY STADIUM		at number one
8 7	AC/DC LIVE AT DONINGTON		with their
9 13	WARIOUS THE LAST WALTZ		eponymous second album.
10 9	RUSH IN RIO		which sold 72.18
11 6	ELVIS PRESLEY ELVIS 56	Wiescrutz (D)	copies last week.
12 10	CHER THE FAREWELL TOUR		It is a measure of
30	STEREOPHONICS BOX SET	TLC Prine (TAE)	how high the group's star has
14 11	IRON MAIDEN ROCK IN RID	Sectory IP	risen that debut
15 0	THE CLASH RUDE BOY		album Up The
16 12	KYLLE MINOGUE BODY LANGUAGE LIVE		Bracket sold just 7.576 on its first
D H	RED HOT CHILL PEPPERS LIVE AT SLAME CASTLE		week in the chart
18 22	BRITNEY SPEARS IN THE ZONE		and debuted at
19 20	VARIOUS LATER - DOOL BRITANNIA		number 35 - a
20 23	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER		position it still base't beaten
	fcal UK Cherts Company 2004		even though its sales have

TOP 10 R&B ALBUMS

Past	La.	ARTIST VILLE	Label Adstributor
1	0	VARIOUS WESTWOOD - THE TAKEOVER	0.0 mat. htt
2	1	THE STREETS A GRAND DON'T COME FOR FREE	Locked Do, V-79 (TEN)
3	6	KANYE WEST THE COLLEGE DROPOUT	Soc-A-Felia/Orf Jan d.D
4	4	USHER CONFESSIONS	Artita (ARM)
5 1	0	JILL SCOTT BEAUTIFULLY HUMAN - WORDS & SOUNDS VOL 2	Epic (TEM)
6	3	VARIOUS THE BEST OF R&B - SUMMER SELECTION	BAG THENI VIEW ID
7	8	JOSS STONE THE SOUL SESSIONS	Relection/Virgin (D)
8	7	TWISTA KAMIKAZE	Adurtic (TEN)
9	2	R KELLY HAPPY PEOPLE/U SAVED ME	BING (ARV)
10	0	VARIOUS PURE BLING	Warser Gance (TE) (
SThe	CEL	tol UK Charls Company 2004	

THE YEAR SO FAR: TOP 20 SINGLES

to use Af		Libri Missrolitori
	AMON F**K IT (LOON'T WANT YOU BACK)	Ji
	J CASPER CHA CHA SLIDE	All Aroand The Work
	SHER FT LIL' JON'& LUDACRES YEAH	Arist
	ICHELLE ALL THIS TIME	
	NASTACIA LEFT OUTSIDE ALONE	64
6 9	ETER ANDRE MYSTERIOUS GIRL	AS
7 7 B	RITNEY SPEARS TOXIC .	. Su
3 8 F	BANKEE FURB. (FURIGHT BACK)	All Around The Work
	ARIO WINANS FT ENYA & POLODY I DON'T WAVINA KNOW	But bo
	ELIS MILKSHAKE	Vegi
	MC VS UZ TAKE ME TO THE CLOUDS ABOVE	Al Acund file Wark
	12 MY BAND	ârterscop
3 13 B	RETNEY SPEARS EVERYTIME	Jø
4 14 R	ASMUS IN THE SHADOWS	Unional
5 15 1	AMELIA THANK YOU	Parkophon
16 16 S	TREETS DRY YOUR EYES	e7ktached 0
7 17 0	UTKAST HEY YA	Acct
	USTED THUNDERBORDS/3AM	Shes
	HAPESHIFTERS LOLAS THEME	Pestiv
0 27 3	OF A KIND BABY CAKES	Divis

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.misicweek.com

The Official UK

	- Aller	fir the	the state		J.
1	1	1	÷,	THE LIBERTINES THE LIBERTINES	Rush has Stantones in
	2	2	30	MAROON 5 SONGS ABOUT JANE @ 2	J 826/0694302 (489)
	3	3	17	KEANE HOPES AND FEARS @ 3	Mand CEDENS 420
1	4	1	2	THE PRODICY ALWAYS OUTNUMBERED NEVER OUTO	SUNNED O
	5	4	23	ANASTACIA ANASTACIA © 2 © 2	fac 504012 (180
	6	5	31	SCISSOR SISTERS SCISSOR SISTERS @ 2	Polyslar 9886/058 F.0
	7	7	17	THE STREETS A GRAND DON'T COME FOR FREE @ 2	Locked 0x8/9 2564815342 (101)
1	8	6	31	SNOW PATROL FINAL STRAW @ 2	Fiction/folyelor 9985408 AM
	9	7	7	BJORK MEDULLA	One Little Indus TPLP358CD (P)
	10	7	57	THE BLUE NILE HIGH	Sanchary \$4409285-09
1	11	9	24	USHER CONFESSIONS @ @ 1	
	12	23	29	KANYE WEST THE COLLEGE DROPOUT	Arela 82876699902 (ARM)
	13	15	9	MCFLY ROOM ON THE 3RD FLOOR	Roc ArfeltyOrf Jun 9861739 (2)
	14	10	15	AVRIL LAVIGNE UNDER MY SKIN @	Universal 400060094 63
1	15	19	30	FRANZ FERDINAND FRANZ FERDINAND @	Arista 828/56/2372 (4974)
-	16	12	2	ALEXANDER O'NEAL GREATEST HITS	Domine WOGCDC36X (H/THE)
	17	14	8	KRISTIAN LEONTIOU SOME DAY SOON @	EWI 5785022 (E)
	18	1	2	RAY CHARLES GENIUS LOVES COMPANY	Palysia 9856205111
1	19	17	11	THE KILLERS HOT FUSS @	Elberty 6665402 (E)
	20	13	6	Straw the files Form	Liant King LIZARDOSI (P
1	21	18	05	Add Het Cash Report	Warner Brathers 9362408602 (TEM)
	22	21	35	JOSS STONE THE SOUL SESSIONS @ @1	DRM/34th Roar DRM002CD-ITEM
	23	16	12	Wegt Construction Transient	Retentiess Wegin CDRE(2.02)
	24	11	2	R KELLY HAPPY PEOPLE/U SAVED ME	Defasoric DLICOOUP (ITEM
	25	30	33	SUGABABES THREE @2 @1	BIVG 82876615082 (ARV)
	26	8	2	HarveWeathySporthTedsturValues	Unnersal CID 8037 (3)
	27	7		JILL SCOTT BEAUTIFULLY HUMAN - WORDS & SOUN	Partophone 55-57/52 (E)
1	28	37	10	RAZORLIGHT UP ALL NIGHT @	Ep: 50/0522 (TD)
I	29	31	25	GUNS N' ROSES GREATEST HITS @ 2	Vertige 9806931(33)
	30			PAPA ROACH GETTING AWAY WITH MURDER	Gelloa Polydar 9062303 020
	31	K	1	TWISTA KAMIKAZE	Celler 906/6-0.00
	32	25	10	Cavin/Inco/MtheVSnwort/Bioly/Rud Sayda	Adaptic 1567835982 (TEM
	33		3	FRANK SINATRA THE PLATINUM COLLECTION @	Capital 884/602-80
	34	28	14	PHIL COLLINS THE PLATINUM COLLECTION	Virgin PidliCO1 (f)
	35	45	30	Sorty	Elwina 7559628922 (TEM)
-		24	2	JOAN ARMATRADING LOVE AND AFFECTION - CLAS	Universit TV 9823505 day
	36	L	1	MACY GRAY THE VERY BEST OF Crashider Standard Washington	Epic 53/9122 (JED)
	37	54	24	LOSTPROPHETS START SOMETHING	Visible Neur RümEnf 12 (P)
	38	32	30	NORAH JONES FEELS LIKE HOME @ 3 @ 2	Bize Nota 5983(660-17)
	ARTISISA ALDANDO AMY WITE ANASTACI MPRI, LAVI BUOMARI BUOMARI WAILERS 6	HOUSE 15 CHE 14 Y AND	68	Initial Space (5) Finite (FROMAD (5) All SECT (2) Initial (5) Constraint (5) All SECT (2) Initial (5) Constraint (5) Constraint (5) Statistical (5) Sector (5) Constraint (5) Statistical (5) Sector (5) Constraint (5) Statistical (5) Sector (7) Constraint (7) Statistical (5) Sector (7) Constraint (7) Statistical (7) Sector (7) Constraint (7) S	LLCOX 346 LLCOX 346 LLCOX 2445 LLCOX 2445 LLCOX 2445 LLCOX 2445 LLCOX 2445 LLCOX 245 LLCOX 245 LLCOX 245 LLCOX 346 LLCOX 345 LLCOX 345 L



Albums Chart 1 . m/m

Ne Hall	And A	Philase .	THE RASMUS DEAD LETTERS .	¢.
39	26	22	THE RASMUS DEAD LETTERS	
40	29	37	BUSTED A PRESENT FOR EVERYONE () ()	
41	34	54	THE BLACK EYED PEAS ELEPHUNK @ + @ 2	-Destruction
42	22	2	YOUNG BUCK STRAIGHT OUTTA CASHVILLE	THON .
43	33	44	KATIE MELUA CALL OFF THE SEARCH @ 1	10. The Blue Nile While the
44	11	19	ter Deserves 0944500002 49	extremely fecund Neily issues two
45	62	13	University Rollin Participle SpotsWill & Parket University 9662431(1)	new albums simultaneously
46	36	49	Additional Median Readow Read Readow Read Read Read Read Read Read Read Read	next week, Scotland's most
47			KELIS TASTY	laid-back trio, The Blue Nile have
48	43		De Ingeneratieres Wege COVINTE (5)	Jaboured for 21 years to produce four albums and
49	35		FAITHLESS NO ROOTS	33 songs. Their latest set, High,
50		_	JAMELIA THANK YOU	arrived last week,
	39	0	JANNELLA I NAVIN TOU @ Sengo Conversionat du Citada : Antigar WILL YOUNG FRIDAY'S CHILD @ 1 @ 1	more than eight years after its immediate
51	38		LocarUnderingSmith/Dedg/TecharDayPreneg/Witt \$1022765214221	prodecessor Peace At Last.
52	56	7	THE HIVES TYRANNOSAURUS HIVES	With nine songs and a playing time
53	52		DIDO LIFE FOR RENT © 7 @ 4 Christelindings	of less than 41 minutes, it has
54	51	7	VAN HALEN THE BEST OF BOTH WORLDS	received some of the year's most
55	41		ELVIS COSTELLO THE VERY BEST OF	rapturous reviews and
56	43	10	GABRIELLE PLAY TO WIN ⊕ Storie do most Subgeture Player Hand Million €	debuts at number 10 this week -
57	42	5	ROY ORBISON THE PLATINUM COLLECTION WYNE EN INCOMER RD	beating the number 12 peak
58	50	12	RACHEL STEVENS FUNKY DORY Convertinged Systems States Sta	of their previous highest charting
59	7	7	GRIMETHORPE COLLIERY BAND THE VERY BEST OF	album, 1989's Hats
60	7	7	GRETCHEN WILSON HERE FOR THE PARTY	ray charles
61	48	20	AMY WINEHOUSE FRANK	
62	49	339	BOB MARLEY AND THE WAILERS LEGEND @ 6	
63	73	35	MICHAEL JACKSON NUMBER ONES @ 4 @ 1	18, Ray Charles
64	59	7	THE LIBERTINES UP THE BRACKET @ Roup Take RETRACEDUS PD	Nearly three months after his
65	57	42	BRITNEY SPEARS IN THE ZONE .	death, at the age of 73, Genius
66	7	7	LL COOL J THE DEFINITION Bed day (563650 cl)	Loves Company – the album Ray
67	58	20	Tendarrowing with any MARIO WINANS HURT NO MORE @ End Big Old Part And	Charles spent much of his last
68	46	213	MADONNA THE IMMACULATE COLLECTION @ 12 Ser 799254402 (TEN	year working on - debuts at number
69	63	20	ROBBIE WILLIAMS LIVE AT KNEBWORTH @ @ 2 departs 5995872 (0)	18. The albrim, comprises a dozen
70	55	10	Rever LLOYD BANKS THE HUNGER FOR MORE @	collaborations with artists like
71	61	41	MUSE ABSOLUTION Tute West LIMITED BIRS SUBSECT (1)	BB King, Elton John, Norah Jones
72	67	13	SUPERGRASS SUPERGRASS IS 10 - THE BEST OF 94-04 @	and Willie Nelson, and sold 12,920
73	0.0	10	THE JACKSONS THE VERY BEST OF See Performed To Statement To Statement	copies last week. Although Charles
74	72	u	THIN LIZZY GREATEST HITS @	has been in the chart via six
75	44	2	The Legitle Active Control Destruction Destruction	different compilations over
Silesia			INdice Bit Assessment and an in the PODDE	the years, this is his first album of
MI Siles	20122		Highest Cimber Cold (2002/054 C BH Pathion Early Cin European Solid) constant CDi, UPs and Migdler: UPs and Excellan	new material to chart sloce 1963.
MORESSE MORESSE	101500	63	RACHE STEVENS ST SUCCESSION TO THE PRODUCT 4 of ED-01 and techning and Church Rear Characteristics and Church State Sta	when Modern Sounds In
NORDE TO NORDE JOI OURICIST	82 23 66		REDUCT CHLI FEFTURS 20 THE BLUE NEL 37 BOUELI VALUARS OF THE FEW RAUTHERS 20 THINLIZES VL TWISTAN FL 54	Country & Western Music
OUTROUST A REPAINING PHILICOLLI RIVELIN 24	N 30 N 5 33		BOY (DERING 15' THE HAYS 50' LOGAR TH, NOT MALE 17' AND A STATE STOLEN	Volume 2 reached number 15.

		20 COUNT TRAILTONIO	
14		ARTIST LITLE	Like Section
1	1	VARIOUS NOW THAT'S WHAT I CALL MUSICI 58	EVI/VegevUniversit @
	0	WARIOUS WESTWOOD - THE TAKEOVER	Del Japa ()
3	3	WARIOUS THE BEST OF R&B - SUMMER SELECTION	Shi Turing Wage R
4	2	VARIOUS CREAM CLASSICS	Harry Dirts GD4
5	O	VARIOUS HED KANDI SUMMER 2004	Filmeric
6	4	VARIOUS THE ANNUAL SUMMER 2004	Ministry & Sound 11
7	5	VARIOUS NEW WOMAN - THE NEW COLLECTION 2004	BUC TWENT WOON IE
8	O	VARIOUS PURE BLING	Warner Dance (TEA
9	0	VARIOUS INFINITE EUPHORIA - FERRY CORSTEN	Ministry Of Sound FJ
10	9	VARIOUS THE NUMBER ONE SWING ALBUM 2004	Eni Westevei (#
n	11	VARIOUS ESSENTIAL R&B - THE VERY BEST OF R&B	BANG TV Projects LAPS
亚	16	VARIOUS CLUBLAND 5	UNTRINTWAS
13	6	VARIOUS PEACE & LOVE - THE WOODSTOCK GENERATION	WSW (TEX
14	10	VARIOUS THE BEST CLUB ANTHEMS 2004	VigenEVIC
15	7	VARIOUS RUSH HOUR	Universal TV O
16	12	VARIOUS SUMMER RIDOIMS 2004	Warrer Daver
17	8	VARIOUS THE VERY BEST OF DRIVETIME	Impired (1
18	14	VARIOUS RAVIN	¥35 û
19	17	VARIOUS FOWER BALLADS 11	Vispes/EV/L (2
20	15	VARIOUS SKBER ROCK	SWO TVOATV GAR
OT	N. INFE	cel IN Charls Durst are 2005	

TOP 20 INDIE ALBUMS

TOP 20 COMPILATIONS

(Des

Our templed from school seles het Sonday to Saturday, adots a sangle of more than 4500 MK stors, im The GToot UK Davis Company 2001 Produced with

		ARTIST DILE	Land Strendulars
1	O	THE LIBERTINES THE LIBERTINES	Rough Rade (P)
2	1	THE PRODICY ALWAYS OUTNUMBERED NEVER OUTGUNNED	XL (ITPE)
3	0	BJORK MEDULLA	One Little Indian (P)
4	0	THE BLUE NILE HIGH	Successive (P)
5	3	FRANZ FERDINANO FRANZ FERDINAND	Domino (MTHE)
6	2	THE KILLERS HOT FUSS	Listed King of
7	6	LOSTPROPHETS START SOMETHING	Visible Nose (P)
8	4	THE LIBERTINES UP THE BRACKET	Rough Yeate (Pt
9	10	MORRISSEY YOU ARE THE QUARRY	Attack (P)
10	0	STONEBRIDGE CAN'T GET ENOUGH	2012 PM (P)
11	9	KATLE MELUA CALL OFF THE SEARCH	Cramateo (7)
12	5	SOULWAX ANY MINUTE NOW	PLAS OF THE
B	8	STEVE EARLE THE REVOLUTION STARTS NOW	Rylaxiz (?)
14	0	WAY OUT WEST DON'T LOOK NOW	Debrolive (PI
15	20	DOGS DIE IN HOT CARS PLEASE DESCRIBE YOURSELF	V2(P)
16	0	2PAC ALL EYEZ ON ME	Druth Row (THE)
17	11	SKINNYMAN COUNCILESTATE OF THE MIND	Lawise (0782)
18	0	SLAM YEAR ZERD	Sana (V DKE)
19	16	THE PRODICY THE FAT OF THE LAND	XL (OTHER
20		JUCCY D JUCCY D	Sport P
100	te CEN	cul UK Charts Comptoy 2004	

TOP 10 COUNTRY ALBUMS

Ma	Lot	ADJISTILLE	Loolid sycard.
1	1	STEVE EARLE THE REVOLUTION STARTS NOW	Fylodisc (P)
1	0	GRETCHEN WILSON HERE FOR THE PARTY	Epic(TEM
3	2	HAYSEED DIXIE LET THERE BE ROCKGRASS	Cooling Way (P)
4	3	SHANIA TWAIN COME ON OVER	Norony III
5	5	BETH NIELSEN CHAPMAN LOOK	Sinchary (P)
6	4	SHANIA TWAIN UP	Mercury (1)
7	6	JOHNNY CASH AMERICAN RECORDINGS TV - THE MAN COMES AROUND	Listinghay ID
8	8	DANIEL O'DONNELL THE JUKEBOX YEARS	CAUCITY (DA)
9	9	JOHNNY CASH AMERICAN III - SOLITARY MAN	Columbia(TED)
10	7	MINDY SMITH ONE MOMENT MORE	Vanguard (PROP)
1.1		with the L Courses 2001	

TOP 10 BUDGET ALBUMS

Tel	SLAS	ANTISTICAL	
1	8	THE LIBERTINES I GET ALONG	Rough Fodel speet
2	1	VARIOUS HED KANDI SUMMER MIX 2004	964\$1662
3	2	MAROON 51 22 03 - ADOUSTIC	Magait
4	O	FAITHLESS EVERYTHING WILL BE ALRIGHT TOMORROW	\$900%RV
-5	3	VARIOUS ARTISTS NATIONWIDE MERCURY PRIZE 2004 ALBUM	EVII:
6	6	EMBRACE FIREWORKS (SINGLES 1997-2002)	300 Work
7	4	BEACH BOYS I LOVE YOU	Music For Plazaru/E
8	10	NEIL DIAMOND THE BEST OF	MCA University
9	5	THE MAMAS AND THE PAPAS THE BEST OF	MCA/Dis Mand Fills
10	u	MEAT LOAF HEAVEN CAN WAIT - THE BEST OF	ENIGABL
2.1	Su Off	and Tel Charles Compare 2004	

THE HITS OF 2004



ANDY TAYLOR & THE SANCTUARY GROUP THE ITC KEYNOTE



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KORDA MARSHALL THE MY LABEL CONVERSATION



TIM CLARK IE MUSIC IN CONVERSATION WITH TED COHEN



DAVE ROWNTREE BLUR/TEANSISTOR PROJECT IN CONVERSATION WITH YINKA ADEGOKE NEW MEDIA AGE



ROBIN MILLAR IN CONVERSATION WITH NICK STEWART



MARK BORKOWSKI THEITC MARKETING MASTERCLASS



BOB LEFSETZ IN CONVERSATION WITH JON WEBSTER



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