

Inside: Kasabian The Killers Tara Blaise Bo Selecta Ronan Keating

MUSICWEEK



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Scheduling switch to BBC2 next year aims to build event around unveiling of weekly charts

TOTP sings Sunday's praises

Exclusive

by Martin Talbot

The BBC is moving Top Of The Pops to a new slot and new channel from next April in an historic step for the corporation's flagship music show.

The programme will be switched to BBC2 every Sunday evening, as the Beeb looks to create a TV event around the unveiling of the weekly charts for the first time in its history.

Final decisions on the slot and format of the show have yet to be finalised, but it is expected that it will be broadcast from some point after 6.30pm and before 8pm.

The dramatic decision, which is due to be officially confirmed today (Monday), comes after a year in which a revamp has failed to arrest its audience decline.

Although Andi Peters (who took over as the show's executive producer in September last year), head of production Mark Cooper and head of entertainment Wayne

Garvie are understood to have led the call for a move, BBC executives at the very highest level have approved the decision, including director general Mark Thompson and director of TV Jana Bennett.

Cooper adds, "It is going to be an extended show. And it will have the ability on terrestrial television to announce the chart, something we have longed to do. We have long felt that it has a story to tell."

He adds that the new Sunday show will be able to work in closer partnership with Radio One.

BBC2 controller Roly Keating says he is delighted at the move. "It is an exciting new era for TOTP," he adds. "We want to make it bigger and better so that it becomes the ultimate pop music show for music lovers of every generation. BBC2 has a strong heritage in pop music and performance programmes from Later with Jools Holland to Glastonbury, so TOTP will have a natural home on the channel."

BBC1 controller Lorraine Heggessey adds, "TOTP has enjoyed a great life on BBC1, but I

believe that moving to BBC2 and adapting to a more diverse audience of music lovers is the right evolution for the programme. BBC1 will continue to support pop music with high-profile specials from leading artists, this week's Ivor Novello Tribute to Sir Elton John, for example, and showcase new and major talent in programmes such as Friday Night with Jonathan Ross."

Destiny's Child are pictured performing on last week's show. ■ TOTP move details, p3

Sony BMG makes first staff moves

The merged operation has confirmed the first few names to take key roles in its music division as it lines up its team p3

Band Aid beats digital chart rule

Download chart bosses announce that Band Aid and other multi-track bundles will count towards the list p4

Digital services click with indies

Download operators are targeting indie labels in a bid to get artists such as Tummy Touch's Tom Vek online p9



This week's Number 1s
Albums: U2
Singles: Girls Aloud
Airplay: Destiny's Child



04.12.04/£4.00

04.12.04

Biggest

► The move to Sunday evening, on a terrestrial channel, gives TOTP the chance to reinvent itself – Editorial, p10

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Your guide to the latest news from the music industry

Exposure

Chris Evans set to host Brits

Chris Evans is set for a TV comeback next year, after being selected as the surprise host of the 2005 Brit Awards. Evans will front the 25th Brits on Wednesday, February 9, with ITV broadcasting the ceremony the following night, Big Question, p10



Back in the day: Evans in Brits comeback

Sir Paul McCartney is to perform in front of a US TV audience of around 100m people after securing the half-time entertainment slot at next year's Super Bowl.

The TV and lifestyle magazine for Londoners is being launched by a team formerly involved with the Sleaze and X-Ray stable. **Good For Nothing** will be distributed free in record shops, bars and hairdressers.

George Michael and Chris Tarrant are heading **BBC Radio Two's** programming highlights for this Christmas. Former Capital FM breakfast show presenter Tarrant will make his debut for the BBC station in a two-hour New Year's Eve special, while George Michael will figure in a one-hour special broadcast on December 18.

Three Radio 100 programmes have made it to the top five of the BBC's most popular radio website streams, new figures reveal. The late John Peel's show, Chris Moyles' breakfast programme and the Sunday chart show lead the way for the national network.

Capital research backs Johnny Vaughan, p5

Midem is lining up Vodafone's global marketing director Guy Laurence as keynote speaker for the second **Mobile Music Forum**, taking part during the Cannes conference on January 23. US music lawyer Joel Katz from Greenberg Tarant, Mobile Entertainment, Forum chairman Ralph Simon, Sony BMG digital business group senior vice president, Thomas Gewecke, EMI Music digital

development and distribution senior vice president Ted Cohen and Universal Mobile president Charles Ponset will also contribute to the forum.

A host of superstars are preparing **quarter one albums**, p3

The BBC has launched a five-week TV and post-promotional campaign for its portfolio of digital radio stations including Xtra, 6 Music and Asian Network.

Music venue **Ocean** remains open, despite calling in administrators, p6

Bottom line

Flyposting fine rocks label

Rock label **Music For Nations** has been ordered by Horsefield Magistrates Court to pay a record fine for pasting up InMe posters in Soho. Just five of the posters were put up in the area, but the court issued a £1,000 fine for each poster following action brought by Westminster Council.

Leading independent radio production company **UBC** has signed a deal with **Empag** to deliver entertainment news to nine of its digital stations. The deal was announced last week to coincide with new interim results, which show turnover for UBC reached £2.5m for the six months to September 30, a rise of 9.8%.

The **BPI** is looking to include downloads in future trade deliveries, p4

Band Aid 20 is set to be boosted by download chart rule changes, p4

Universal Music Enterprises, the US division which oversees catalogue recordings and specialty music, has launched the company's first all digital download label. The new venture will be distributed through online retailers.

Somethin' Else has formed an international exploitation unit, p4

"Public domain" labels are fighting against copyright extension, p6

Sign here

EMI extends mobile link-up

EMI and Carphone Warehouse's Play Mobile brand have extended their recently-forged partnership in a deal which will see the companies provide



Pluggers gathered at London's **Soho House** last Thursday to hear Nielsen Music Control unveil its plans for a new series of radio airplay certification awards. The awards will go to songs which record 5,000, 10,000, 20,000 and 100,000 radio plays and are intended both as a recognition of success and as a marketing tool for breaking new releases. The announcement coincided with the

pre-pay realtone packs, including repertoire from Kylie Minogue, Blue and Robbie Williams.

Audio technology company **Shazam Entertainment** has partnered with music label **Rock Music** to deliver its service to

Tawarri's three major network operators. **Yoo Song Match** will enable customers to access Shazam's music recognition service.

Sanctuary Records and **Union Square Music (USM)** have signed a licensing deal, which will enable USM to release Sanctuary back catalogue for budget albums across Europe.

Kasabian have signed with EMI Music Publishing, p4

Paul McCartney's publishing company MPL Communications has signed singer-songwriter Glenn Akin, who McCartney discovered while holidaying in the Maldives.

Dixons is offering free Napster music downloads to customers buying electronic goods in its stores before Christmas. Anyone buying a PC or laptop in a Dixons group store before Christmas Eve will receive a Napster pre-paid card giving the purchaser a free two-month subscription.

People

Ex-Classic head accepts new role

Former Classic FM managing director and programme controller **Roger Lewis** has been recruited by **Bossy & Hawkes** as deputy chairman. Lewis starts a full-time position this week as managing director of **ITV Wales**.

EMI's long-serving executive **Chris Kennedy** has moved across from the major's UK and Ireland operation to become EMI Music Continental Europe's senior vice president, and chief financial officer, Kennedy's

previous role of chief financial officer at EMI Music UK and Ireland is filled by Justin Morris, who was previously senior vice president and chief financial officer for EMI's Capitol Records in Los Angeles.



Adams: received prestigious Fellowship

Musicianside is bringing in new music to a move which sees Gavin Robertson end his long relationship with A&M's new media arm. Ayn and Robertson's Rightsbroker operation have "mutually agreed" to end their relationship, paving the way for James Kylo, former head of legal and business affairs for Poplotes and Creation, to take over as general manager.

Record producer **Terry Melcher**, whose numerous hit productions included The Byrds' Trans-Atlantic number one hit 'Mr Tambourine Man', has died of cancer. The 62-year-old was married to Gram Parsons and the Mothers & The Pats, while as a songwriter his credits included co-writing The Beach Boys' 1968 US chart-topper Kokomo.

IPC Ignited has announced a management restructure within its key music and music lifestyle titles following the departure of publishing director Neil Robinson to the TX division. Group publishing director Eric Fuller takes charge of **NME**, while **NME** and **Nuts** associate publisher Martin Tiley is promoted to publisher.

BPI executive chairman Peter Jamieson will be among the speakers at a **Playlouder** and **Music Ally**-organised seminar looking at ways to make money from peer-to-peer services. IE Management's Tim Clark, Beggars Group chairman Martin Mills, Cherry Lane founder Jim Griffin and Wolf founder Paul Myers will also be at the Profit From P2P event at London's Royal School of Arts next Monday.

Lesley Douglas heads the **Women Of The Year** winners, p5

Radio One is turning over its evening schedule on December 16 to pay tribute to its late presenter John Peel. Steve Lamacz will host the evening, which will include a documentary on his career and acts including Underworld, The Wedding Present and Steeves playing live.

Correction: The Blackburn manufacturing facilities handling the Band Aid 20 single are owned by **Delux**, not Universal as stated last week.

BBC aims to switch focus away from viewing figures as it underlines commitment to show **TOTP wins 'fresh start' on BBC2**

Television

by Martin Talbot

BBC head of production Mark Cooper says the decision to move Top Of The Pops to BBC2 represents a "fresh start" for the show.

Talking exclusively to *Music Week*, Cooper says he hopes the decision will allow people to focus on the show's strengths – and not its audience figures.

"This is a very positive move," he says. "It is about TOTP moving to BBC2 to find a place on the schedule that really works for it. It is a fresh start for a brand that is loved and cherished within the BBC."

Anyone who might suggest that, in being moved to BBC2, TOTP also finds itself in the "last chance saloon" will also receive short shrift from Cooper.

"They said it was the last chance saloon when Andi took over, and before him under Chris Cowey and when Ric Blaxill was in charge," says Cooper. "The very fact that the show is still on the BBC and that we are concerned enough to find the right place for it shows that it is important to us."

Peters will remain firmly the

man in charge of the show and will continue the evolution of the show as it prepares to move, with Cooper saying that there are no current plans for radical format changes to accompany the change in slot.

"In essence the show won't change that much," he says. "We will retain the central ingredients of the show – six, seven, eight key performances related to the chart, which will still be the central ingredient of the show. We will continue to press for the best acts in the best combination, every week."

Cooper highlights the particular value of BBC2's early Sunday evening slot, with Top Gear – which goes out at 8pm – being one of the channel's top-rated shows. In recent weeks, it has ranked second only to Who Do You Think You Are? as the channel's biggest draw, pulling in around 4.5m viewers.

Cooper says it is unclear whether TOTP would immediately precede Top Gear, a slot which would again put the pop show in direct competition with ITV's Coronation Street, which often draws more than 12m viewers on a Sunday evening.

The move to BBC2 will end speculation that the BBC has been



Talking point: Eminem records a spot on HMS Belfast for a recent show

planning to shift TOTP from terrestrial television to a digital channel. In August last year, Cooper rejected talk of a move to BBC3 after suggestions by BBC1 controller Lorraine Heggessey that TOTP might sit comfortably on the digital channel.

The BBC also hopes the move will divert attention from the eternal media fixation with its audience figures. "The whole point of moving it is to finally end the

obsession with its audience," says Cooper. "We think as long as the discussion about TOTP is about ratings, it is on a hiding to nothing."

"TOTP is a show with huge BBC heritage," he adds. "This decision shows our commitment and enthusiasm for pop music. We want people to be talking about U2 live [at BBC Television Centre] or Eminem from the HMS Belfast. Instead, we find ourselves endlessly being asked why the show does-

n't get an 18m audience, which is ludicrous.

Cooper denies that the decision to move the show is a knee-jerk reaction to its audience figures, which have remained steady but not improved in the year since Andi Peters' revamp of the show.

Although 5.5m viewers tuned in to the hour-long relaunch show on November 28 2003, with 4.3m retained the following week, in direct competition with Coronation Street, Barb figures indicate that 2.8m viewers tuned into the November 12 broadcast – broadly in line with the average for 2003.

Longer-term analysis of the show's audience figures indicate that, on isolated weeks, viewers have dipped below 2m this year.

As late as the mid-20s, the show was attracting audiences of 8m plus and the decline has been a concern to the music industry.

Beggars Group head of promotion Craig McNeil says, "The last Top Of The Pops, it would be blow to everybody – more to the jargon than us, but we've also got artists like Dizzee Rascal and Lemon Jely who do chart and we would miss that exposure."

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Sony BMG unveils first details of music division line-up

Sony BMG has taken a further step in the reshaping of its newly combined UK operation, with the appointment of the first set of executives within Ged Doherty's music division.

The appointments are expected to be followed this week by the confirmation of the company's first key A&R appointments, as it looks to confirm all staff before Christmas.

Reporting to Doherty – who was appointed last month as the

president of the music division, reporting to chairman and CEO Rob Stringer – will be former Sony Music UK repertoire division managing director Catherine Davies, who takes on the role of senior vice-president of the music division. Among the staff reporting to Davies will be head of these marketing divisions, which are being established as part of the new company.

Also reporting to Doherty will be Davies' former counterpart at

Sony's international repertoire division, Robbie McIntosh, who takes on the role of senior vice president International A&R and marketing. McIntosh's role will be to oversee activity on international repertoire coming into the UK, as well as working on domestic repertoire overseas.

The other appointment to be confirmed by the end of last week was Alex Krass, the former BMG director of media who takes on the role of vice president of media

for the new company, with responsibility for its radio, TV and press functions.

This week is expected to see confirmation of the new music division's key A&R executives, along with the heads of the three marketing divisions, which are reporting to Davies.

After the first series of appointments are completed, the various vice presidents and senior vice presidents will push ahead with the next round of internal

interviews, as the company looks to firm up its team ahead of Christmas. Sources within the company say that it is looking to let staff of both the former BMG and Sony operations know where they stand by December 15.

The company is unlikely to have fully relocated to the same headquarters – the Bedford House offices formerly occupied just by BMG in Fulham – until the spring, after BMG Music Publishing has vacated the building.

THE MUSIC WEEK PLAYLIST



OWEN STEFANI
Hollaback Girl
(Interscope)
Just one of the gems from the album which will be one of 2005's millionaires (from album, out now)



BEN ADAMS
Destination Rendezvous
(Phonogenic)
Recalling early Prince, this is a standout from the key A&R appointments, as it looks to confirm all staff before Christmas. Reporting to Doherty – who was appointed last month as the



THE KILLERS
Something to Tell Me
(Lizard King)
Second time round for this highlight from Hot Fuss, which reached the charts last week (single, January 10)



THE KNIFE
Gender Bender
(Rabid)
This limited 10-inch will help continue to build the buzz on these Swedish siblings (single, Dec 13)



FIGHTSTAR
Out Swimming
(In The Flood)
(Sandwich Leg)
Quality eno-sounds from this high-profile side project (from EP, February)



CHEMICAL BROTHERS
Push The Button
(Virgin)
2005 is shaping up to be a good year for electronic music, with this comeback lending the charge (album, January 24)



LETRIX
Something Beautiful
(One)
These Scottish brothers offer an electronic edge to their wondrously melodic soundtracking (single, February)



FEEDER
Pushing The Senses
(Echo)
Veteran UK rockers show their softer side on this mature fifth studio album (album, January)



SA-RA CREATIVE PARTNERS
Clorions/Rosebuds
(ABB)
Wonderfully spaced-out release to the same big top from the US collective, now working with Kanye West and The Roots (US single, out now)



NAÏSER CHIEFS
Oh My God
(B-Unique)
This second single will spread the word on these up-and-coming indie kids (single, February)

Ground-breaking OCC decision boosts single's profile Band Aid bundle set to join digital chart

Charity

by Robert Ashton

The Band Aid 20 bandwagon has persuaded the Official UK Chart Company to make a landmark rule change to its download Top 20 to help maximise exposure and pay-out to the charity.

Download sales of the chart-indigible two-track "bundle" comprising the 2004 and original 1984 versions of *Do They Know It's Christmas?* (priced at £1.99) last week outstripped the new one-track download (priced at £1.49). But only sales of the one-track format contributed to its chart placing. As a result, the Chart Supervisory Committee is now investigating ways of making bundles count towards the rankings, possibly by as early as next week.

However, the decision to try to incorporate bundles, made at last Tuesday night's Chart Supervisory Committee meeting, came too late to help the first placing of the single. It entered the download chart at number five, despite not being available on iTunes.

OCC charts director Omar Maslatiya says it is likely that the charity single would have entered higher if bundles had been chart eligible, but at the time the company did not have enough accurate data to include all bundles from



Franz Ferdinand: bankrolling concert

other releases and construct a fair countdown.

After only six days on sale, around £14,000 had already flowed from the digital downloads, handled by 7Digital and OD2. Including the video download, digital income could be worth more than £50,000 to the charity by the end of the festive season.

With the physical format released today (Monday) at a suggested retail price of £3.99, if the full 1.4m initial shipment of the single is snapped up in the next few weeks, the retail sector will have contributed around £1m to the Band Aid charity. In all, around £3.50 of every single sold will go to the cause where the retailer has given up their share.

PPL and VPL estimate that they will together contribute another £100,000 to the Band Aid coffers from radio and television broadcasts of the single and video

by Christmas. The MPFS-PRS Alliance estimates that it will pass on another £100,000 from monies earned through broadcast of the single, in addition to the 23p per unit in mechanical royalties.

The Chancellor is also agreeing to channel back VAT on the project which could be worth an additional £650,000 from the Government based on the first shipment.

The music industry's charity efforts for Africa will continue through December, with a fundraising concert in aid of the Darfur crisis caused by the Sudan conflict. United Nations High Commissioner for Refugees (UNHCR) patron, concert organiser and record producer Robin Millar is staging the Refugee Voices For Darfur at London's Royal Albert Hall next Wednesday.

Artists including David Gray, Chrisie Hynde, Simply Red's Mick Hucknall and soprano Barbara Hendricks will each perform a different Cole Porter song.

In addition to contributing £10,000 to help stage the concert, Mercury Music Prize winners Franz Ferdinand will perform via a video link from Mexico City. Coldplay are unable to perform on the night, but Millar says the group have helped "bankroll" the concert.

A DVD release through EMI is slated for release early next year.

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BPI AWARDS ALBUMS
#1 Download - *Il Divo* (\$50k) (double platinum)
Rising Keating - *Ten Years Of Hits* (Polydor) (double platinum)

Shania Twain - *Great Hits* (Mercury) (platinum)
Rod Stewart - *Great American Songbook III* (BMG) (platinum)
U2 - *How To*

Donkey An - *Alamic Bomb* (Virgin) (platinum)
Vancos - *Ego Of* (Virgin) (platinum)
Blue - *Best Of Blue* (Virgin) (platinum)
The Verve - *The 15*

Music: The Singles (Virgin) (gold)
Flacobe - *Once* (More With Feeling) (Virgin) (gold)
Andra Bocsi - *Arcaud* (Polydor)

Marques Houston - *MH* (Eidra) (silver)
The Rolling Stones - *Live Lies* (Virgin) (silver)
Jay Sean - *Me* (Arista) (silver)
Acoustic Myself (Virgin) (silver)

KASABIAN

UK band Kasabian continue to go from strength to strength, last week adding a major publishing deal to their list of achievements during the year.

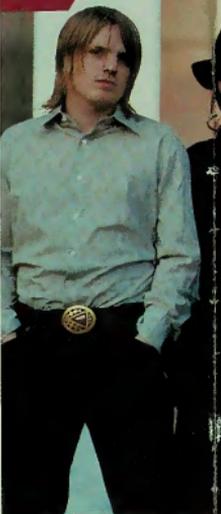
The long race to sign publishing for the Leicester band whose eponymous debut album has already sold nearly 150,000 copies over the counter since its release 12 weeks ago, was won by EMI Music Publishing.

"I'm so pleased to be working alongside Kasabian and the management team of Graham Lowe and Chris Jenkins," says EMI Music Publishing senior A&R manager Kenny McGoff, who signed the deal.

Since taking the deal, Kasabian's single Reunion Is Treason has been confirmed for use in a Vodafone TV January 3.

CAST LIST: A&R: Darren Doan, EMI Management; Graham Lowe, Creative Jenkins; Publisher: Kenny McGoff; EMI Music Publishing; Press: Johnny Hopkins; Triad Publicity.

SNAP SHOT



BPI figures to add downloads

Downloads could be incorporated into BPI quarterly shipment figures early next year, reflecting the new physical and digital aspects of the singles market.

Another weak performance by the physical singles business was the one low point in an otherwise impressive set of third quarter trade delivery figures, with album sales hitting a record high.

In contrast, singles tumbled during the three months by 11.7% in units year-on-year and by 17.9% in value. Had downloads been included in the calculations, the singles market would have risen by 9.4% in units on the year.

BPI executive chairman Peter Jamieson says his organisation is "working towards" including digital sales in next year's Q1 shipment figures, which would neatly coincide with the launch of the combined physical and download singles chart in February or March.

The strong albums market in quarter three was largely driven by

The ups and downs

	Q3 2003	Q3 2004	Change
SINGLES			
Units	8.3m	7.3m	-11.7%
Value	£15.1m	£12.4m	-17.9%
ALBUMS			
Units	50.6m	51.9m	+1.0%
Value	£226.5m	£222.4m	-1.8%

a number of strong-performing UK releases, with homework acts supplying half of the period's Top 20 biggest-selling artist releases. Keane's *Hopes And Fears*, the quarter's top-selling artist album, and McFly's *Room On The 3rd Floor* (the eighth top artist seller) were among the strong debut UK albums.

Album units sales in the quarter were up 3.0% to 51.9m, although they fell by 1.8% in value to £222.4m, reflecting continuing heavy discounting on the high street. Jamieson is not unduly concerned about the trend. "In my view on pure economics, provided

you can sell heaps more the individual value [on a unit] isn't so important. We've been able to compensate by increasing in volume. It's the day you can't compensate you're in trouble."

HMV head of music Mark Noonan notes that several of the quarter's biggest sellers were released early in the year, including Keane and Scissor Sisters' debut albums, which are also on course to be key Christmas sellers this year. Against this, several recently-released studio albums by superstar acts are struggling to live up to expectations.

"The mistake that is made every year, certainly by the majors, is that by the time they've released the album in the final quarter it's normally only one single in, so it doesn't generate sales because people are not aware of enough tracks," he says. "The albums that are going to succeed this Christmas are the ones that have sold throughout the year."

British music's exposure on overseas radio could be boosted by a new international syndication venture from radio production company Somethin' Else.

Somethin' Else International will look to build on the syndication the company currently provides for its own shows by linking up with fellow production houses to sell their content overseas as well. To support its efforts, the company is taking on more overseas agents, mainly in the US and Asia which are seen as the key target markets.

The company - whose output includes commercial radio's Hit 40 UK - currently syndicates four weekly shows, along with one-off events such as the Brits and the Mobbos. It can offer 10 weeks of programming per year, but by teaming up with other production companies it hopes to offer a full year's worth.

Somethin' Else director of commercial radio and talent Steve Ackerman says there is strong demand for UK music overseas and the new division will further extend its reach abroad. "It can

only help it. The thing of interest to labels is that the content creation is handled at our end which allows them to have more control," he says. "For example, we've started doing artist specials with an artist fronting the programme and these are proving very popular internationally."

Ackerman says he is looking to speak to any independent radio production company with a view to developing overseas content. Current regulations prevent Somethin' Else taking BBC programmes abroad in this fashion, but should those rules be changed as a result of the charter review process, Ackerman says he would be interested in working with the Corporation.

The company currently sells programmes to more than 60 countries.

According to Ackerman, UK radio lags behind television in the export market because there is no central pool of expertise. He also believes the international distribution facilities for radio are far below the standard available for radio programmes.

WOMAN OF THE YEAR WINNERS
 2004 Lesley Douglas (Radio Two)
 2003 Harriet Brand (ATV)
 2002 Sharon Osborne (Orange)
 2001 Maura Ellis

and Barbara Chivers (BBC)
 2000 Jill Sinclair (ZTT)
 1999 Terry Hall (Hill & Holling)
 1998 Jill Fermanowsky (photographer)

1997 Gail Colton (Innovator)
 1996 Shoshie MacLeod (EMI)
 1995 Lisa Anderson (G&A Awards)



Lesley Douglas wins top award, with gongs also going to Nikki Watkins, Karen Williams and Alison Donald

R2 boss tops honours at 10th awards event

by Paul Williams

Radio Two controller Lesley Douglas hailed the close relationship between her station and the record industry as she was honoured as Woman Of The Year.

Douglas modestly declared the award was in recognition of the national station and its sister digital service 5 Music, which she also runs, rather than for herself.

After Radio Two presenter Mark Lamarr handed her the main prize at last Wednesday's 10th annual Women Of The Year Awards, Douglas said, "I do think we have a wonderful relationship with the music industry. A few years ago we sat down with all the labels in the country and said 'we're going to try to do something different with Radio Two. We're going to move on with what we do. We're going to become more relevant to what we do and to be fair every single record company in the country came on board'."

Simon Cowell was on hand to give his PA Nikkî Watkins the special achievement award, while Chrysalis co-founder Chris Wright presented Chrysalis Music Publishing managing director Alison Donald with the outstanding contribution award. TV juggler Karen Williams received the accolade award from the Darkness's manager Sue Whitehouse. In turn, Karen Millard, who launched the WOTYA event a decade ago, was given a special presentation in recognition of its 10th anniversary.

Woman of the year

Lesley Douglas

Taking ultimate responsibility for Jonathan Ross's radio broadcasts probably merits an award for bravery in itself, but Lesley Douglas's Woman of the year honour comes in recognition of her crucial role at the heart of Radio Two.

In her near two-decade association with the BBC service, Douglas has helped to transform it from an outlet derided by many as the "pipe and slippers network" to the UK's most listened-to station with a broadcast line-up the envy of the rest of the radio industry.

Having joined the BBC as production assistant, she moved in 1985 to work on the David Jacobs show, eventually becoming a producer for such presenters as Ken Bruce, Guala Hamford and Brian Matthew.

By 1993, Douglas was Radio Two's presentation and planning



Douglas: close relationship with industry

editor, being promoted in 1997 to the station's managing editor and in 2000 head of programmes. She took overall charge at the start of this year.

Special achievement award

Nikkî Watkins



Auditioning for Simon Cowell is many people's worst nightmare, but Nikkî Watkins so impressed the X-Factor man in interview that he hired her on the spot. It was to mark her full return to the UK music industry, which she had temporarily turned away from to end up on the other side of the globe during a year's travelling.

Watkins started her industry career in 1995 as PA to Chris Morrison at CMO, before packing it in three years later to travel the world. After a stint as a tour co-ordinator in Australia, her next stop was BMG UK & Ireland's offices in Putney where, in September 2000, Cowell had no hesitation in taking her on as his right hand woman. "She's so important to Syco I cannot imagine running the company without her," Cowell told the event.

Accolade award

Karen Williams



Karen Williams' CV boasts stints working for some of the industry's most celebrated pluggers, but these days she is very much her own woman running her own highly successful company.

Having started her career at RCA, Williams found herself at the heart of the mid-Nineties Britpop boom when she joined Argyle Pluggers, working with the likes of Oasis and Suede. She then moved to Intermedia, working on a roster including The Rolling Stones and U2.

Four and a half years ago she set out on her own to launch Big Sister, following her simple philosophy of working with acts at the beginning of their careers - including The Darkness and Franz Ferdinand - and following them through to stardom.

In a video message, The Darkness's Justin Hawkins said Williams had been an "integral part" of the band's success story from day one. He told her, "If it weren't for you, we wouldn't have such high rotation of all our videos and the country wouldn't be sick of seeing my face on the jogglebox all the time."

Outstanding contribution award

Alison Donald



Alison Donald has never been a member of The Human League, but it was while working as a cocktail bar that her whole musical landscape changed forever.

Until that point, Donald had wanted to be an opera singer, having been made head of the choir while at school in Wales, then an actress, although she failed to make the final selection to get into Rada. Making the Big Smoke her next destination, Donald ended up waiting list, but in 1980 thanks to a friend of a friend, she landed herself a job as assistant to the head of A&R at Arista.

Two years later she joined Chrysalis Records as A&R administrator, then moved to Shiff Records as managing director Dave Robinson's assistant. A year's travelling included a stint with INXS's management company in Sydney, while she returned to the UK in 1987 to join Capital Records. Following a period as Warner/Chappell where she became head of A&R, she was appointed to the role of Chrysalis Music Publishing managing director in 2001.

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Capital backs its breakfast formula

Capital Radio executives have turned to internal research to back their claims that Johnny Vaughan remains the right man to steer their flagship London station's breakfast show.

Despite the fact that Vaughan's Capital FM programme lost another 144,000 listeners in the latest Rajars, the group's operations director Paul Davies says a recent listener study found nearly seven out of 10 people approved of Chris Tarrant's successor.

"The feedback we're getting is absolutely bloody excellent," says Davies. "In internal research we did in October, 69% of the people listening over a two-week period said they loved or liked the show and only 1% disliked it."

However, although Capital FM increased its reach overall in the last Rajar survey, the group revealed in its annual results last week that the entire Capital FM network suffered a revenue fall due to "audience pressures" at the London FM station and Birmingham's BRMB. This decline was offset by a rise in Century network's revenues of more than 35% and

Tuning in to profit

2004 CAPITAL RADIO FULL-YEAR RESULTS		
Turnover	£179m	£155.3m +14%
Operating profit	£23.7m	£22.2m +6%
GWR INTERCOM RESULTS		
Turnover	£61.3m	£59.3m +3%
Operating profit	£8.5m	£8.1m +4%

both Xfm and Choice by more than 20% as total group revenues improved by 4% to £119.9m in the 12 months to September 30. Capital is injecting an additional £1.5m to promote Xfm and Choice over the current financial year.

Meanwhile, Capital is expecting to hear before Christmas if the Office of Fair Trading plans to refer the group's proposed merger with GWR to the Competition Commission. If there is no referral, Davies predicts that the merger could include around late spring.

GWR itself last week unveiled turnover from continuing operations rising 3% to £61.3m for the six months to September 30 with pre-tax profit before goodwill and exceptional items rising 12% to £6.9m.

'Public domain' companies act to protect their interests

Reissue labels break rank over copyright



by Robert Ashton

A new anti-extension lobbying group is threatening to undermine the truce brokered by the Music Business Forum on sound recording copyright law.

Weeks after the October 31 deadline set by the EC for submissions on its consultation on the terms of protection directive, a group of companies working within the "public domain" territory is attempting to demonstrate there is no industry-wide consensus for extending sound recording copyright beyond the current 50 years in the UK.

The MBF last month managed to coral 21 disparate music business groups – including Bard, Aim, Aura, Basca, MMF, the MU, Panira and PPL – to sign a letter asking the Government to press for a review of copyright term. Although there are differences between several of these groups on the length of term and how copyright should be applied, the move was important because it demonstrated the industry had a single message to the UK Government. Over the next couple of months, the EC will weigh the evidence and decide whether to instigate a review.

However, several companies led by Naxos and Pickwick and also



John Lee Hooker: copyright extension would take his material out of the public domain.

including Pyjam, Delta, Margaroth and Document are now organising a lobby to argue that the music industry is not speaking as one.

Naxos director Anthony Anderson says the message sent by the MBF of an industry-wide consensus is not accurate. "The majors have not woken up to the issue of copyright extension out of altruism," he says.

Anderson, who has already lodged arguments against starting a term review with Brussels and the Government, says, "There is a pro-consumer argument. If you extend copyright then that will prevent another raft of recordings passing into the public domain and being available. Many recordings, particularly in the classical field, are just not available."

"Also there is a philosophical reason. The creative process in writing is not the same as performing. Writing a symphony is creative, but performing could be

argued to be re-creative."

Pickwick artist-and-repertoire manager Graham Betts, whose company has released public domain recordings by acts such as Bo Diddley and John Lee Hooker, says that nearly 50% of his company's repertoire comes from public domain material and that a copyright extension would mean fewer recordings available.

"If we do nothing, then the EC will think there is no opposition within the music industry to this," says Betts, who with Anderson is helping to co-ordinate a plan of joint action between the anti-copyright term group.

A source, who is lobbying in favour of the EC review, dismisses the anti-review arguments. She argues that record companies, which have invested heavily in digitising it and cleaning up catalogues, should reap the financial rewards of its exploitation.

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Sink or swim time for cash-strapped Ocean

East London venue Ocean is continuing to stage music events in the approach to Christmas, despite suffering "financial difficulties" and calling in administrators.

Forthcoming gigs by Laibach and Level 42 are expected to proceed as corporate recovery experts from PricewaterhouseCoopers attempt to put in place a new restructuring to save the £23m bespoke venue and arts centre, which opened four years ago.

A spokesperson for PWC is unable to comment on the level of funds owed to creditors, but says operations are not affected in the short term. At least, Jan Galdley Smith and Adrian Starwood from the company have been appointed joint administrators of Ocean Music Trust and Ocean Music Enterprises, which run the Hackney venue.

The spokesperson adds, "The administrators are currently in discussions with the employees, creditors and other stakeholders and are confident that, with their continued support, they will be able to allow operations to continue at the venue while they restructure the company." She adds that the nature of



Ocean: administrators called in

administration means the company will be given "breathing space" from its creditors and that there is no indication yet that the venue would need to be sold off.

Ocean, which has a main space with a capacity of more than 2,000, was launched in a blaze of publicity after finding funding from a host of organisations including the Arts Council and the local council. However, despite offering state-of-the-art facilities and rehearsal space, the Mare Street venue struggled to attract the biggest names.

One local promoter in nearby Hoxton supports this view. "Some of the programmes weren't that big and also I know people weren't quite sure what was on," she says.

SNAP SHOT

[THE REAL] TUESDAY WELD

The second phase of a £1.5m advertising campaign by Lucznicki gets underway this week, featuring music from Pias Records' new album *The Real* Tuesday Weld. A series of

three TV ads has been animated and directed by Alex Budovsky, who has previously worked with the group on a video for the track used in the campaign, which is called *Batline* in film at the Florida

video has already won a number of awards, including recognition at the Online Sundance Film Festival in January 2004, and the Grand Jury Award for the best animated film at the Florida

Film Festival 2003. Pias will be releasing *Batline* in Clerkenwell as a single on December 6. The track is lifted from the band's critically acclaimed current album *I Lucifer*.

GAST LIST: Director & animator: Alex Budovsky. Agency: Ogilvy and Mather. Production company: Passion Pictures. Press & promotion: Isabel Guellet, Pias.

Delegates seek Bombay dream

The UK music industry is aiming to build trade partnerships with Indian labels, publishers and promoters after flying out a high level, multi-organisation mission to the subcontinent.

UK Trade & Investment (UKTI) and independent labels organisation Aim led the trade delegation, which also included members of the MMF and PPL, to Mumbai last Tuesday following a scoping mission to India last year by UKTI's British music industry export promoter Phil Patterson.

The trip, which concludes this week, involves seminars with the Indian music industry focusing on press and issues including sound carriers such as iPods, digital formats (including ringtones), intel-

lectual property rights, global cooperation in anti-piracy efforts, publishing and performance rights, retail, events and shows plus new artists and artist management.

Patterson says the aim of the mission is to enable UK companies to trade in India with confidence. "This will help open the door for Indian artists internationally," he adds. "After all, who would have heard of Ravi Shankar if The Beatles hadn't gone to India to meet with the Maharishi?"

The delegation to India follows approval from UKTI for funding of a new mission to China in 2005. This comes on the back of last month's Aim-brokered trade mission to China by 10 labels, including Cooking Vinyl, TwoPointNine,

Proper Records, Deceptive Records and Outer Recordings, and CD production company Key Productions. The companies visited Hong Kong, Shanghai and Beijing with many coming away from the week long trip with deals: Cooking Vinyl is preparing to licence five titles to a Chinese record company and TwoPointNine is in discussions with CMI SE Asia to release Jay Sean's album and has secured a slot for the artist to perform at MTV broadcasts in South East Asia next month.

Aim's international and membership manager Judith Govey says the October delegation followed a fact-finding trip in 2001, which identified China's massive potential for indie.

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Moby
New Order
Will Smith
Stereophonics
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Rufus Wainwright

New records from emerging talent and superstars alike herald promising start to 2005 Robust albums schedule to greet Q1

Talent

by James Roberts

Retailers who have become resigned to a new-year release schedule typically dominated by untried and development acts usually have reason to feel blue in January. But 2005 looks set to offer a different story.

The first quarter of next year is set to deliver a series of new superstar albums by the likes of Coldplay, Black Eyed Peas, Jennifer Lopez and Stereophonics.

Jennifer Lopez will be among the first major act to release new material in 2005, with her fourth studio set due in January through Sony. Lopez will begin promotional work for the album's introductory single, Get Right, this week when she makes a UK visit, which will include a launch event on Thursday. January will also see other acts such as Athlete (Parlophone), The Chemical Brothers (Virgin) and Feeder (Echo) returning with new studio albums, plus a



Chemical Brothers: January comeback

new solo best of from Ozzy Osbourne (Sony).

Further ahead, Beck and Black Eyed Peas (both Polydor) will offer key album releases in February, although much interest is also expected in the February release of Fightstar's debut mini-album, now due through Sandwich Leg Records (not Fierce Panda, as previously announced). Fighstar is the side-project rock band of Busta's Charlie Simpson.

But these are sure to be dwarfed by arguably the first quarter's biggest release, Parlophone-signed



Coldplay: debut album in February

Coldplay's third album, which is due in late March. Doves (Heavenly), Idleswild (Parlophone), Gorillaz (Parlophone), Moby (Mute), New Order (Warner Bros), Stereophonics (V2) and System Of A Down (Sony) will also have new albums in March, making for a promising month of new music. In addition, a potentially strong-selling new title from Jamiroquai (Sony) is also scheduled around the same period.

HMV head of music Mark Noonan says, "It's looking strong - labels are putting out albums in the first quarter to try to work them



Coldplay: third album due in March

during the year. By putting out an album early you get a plot around it, then you go into the festivals and build a buzz so the album is ready to sell in the final two quarters."

Alongside the big name acts, a number of key new acts are being lined up to deliver debut albums which their labels are hoping will emulate the successes of Keane, Scissor Sisters and Franz Ferdinand, who dominated the first half of 2004 after first-quarter album launches. All of the acts set to make their album debuts in this period - such as Bloc Party (Wichita),

Rooster (Brightside), The Bravery (Loop) and Do Me Bad Things (Must Destroy) - have already released at least one single, are already established at the relevant media for their core market and have been building solid fanbases through touring.

Similarly, a handful of "new" albums for the first quarter have already been issued as "soft releases", in a bid to build credibility ahead of a more mainstream push next year. These include titles by Relentless/Virgin's Scottish singer-songwriter KT Tunstall, who appeared on Jools Holland's Later... last month and BMG's Welsh singer Jem, who has already made in-roads to the US market.

"We are confident that it can be a real word-of-mouth album and we want to get that working for us as soon as possible," says Roland Hill, of KT Tunstall's label Relentless. "It was a pity that worked well for Joss Stone's debut album last year and we hope it will do a similar job for us with KT," he says. www.musicweek.com

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Download services send encouraging signals to boost independents' legit repertoire online

Digital operators click with indies

Downloads

by Joanna Jones

The number of companies vying for the indie labels' trust in the digital space has accelerated in recent months. While Loudsey-owned OD2 has promised to boost the profile of the sector, Universal has relaunched its new media arm and the continuing development of Vital Digital's operation.

Whether they are aggregators, the digital arms of physical distributors or the new media divisions of major labels, the proliferation of players offering routes to market for independents undoubtedly opens up a plethora of opportunities.

But the question remains which players will ultimately win the trust of indies and whether the labels themselves will be able to capitalise on those opportunities, putting an end to the continued absence of many indies' repertoires from many mainstream download sites.

Jan Moss, formerly general manager of Universal Music's eLabs and now heading OD2's label relations, says indies have not been the main focus of online retailers in the UK – until now.

"The problems that Apple had when they launched without indie content on the iTunes Music Store made it clear that the indies have to be taken into account," says Moss.

"What has become apparent over the past six to nine months is



Tunes move: more indie material, such as tracks from lozz act Tom Vek, is going online

the number of third parties offering to help indies get onto those sites," adds Moss. "One natural point of entry for some labels may be their physical distribution partners. We are not seeking to cut out the likes of Vital and Pinnacle – we are one of their retail partners."

Vital's Pete Thompson says, "We offer a longstanding relationship and commitment to indie labels, echoing the infrastructure and communication already in

place in the physical world. A major label in this market might soon get bored with all the hand-holding involved on the data and business affairs side."

Indeed, established players in the digital market have watched with interest as Universal attempts to launch itself into the market, offering indies "major label muscle" with the likes of Apple. But some remain sceptical whether many indies will feel comfortable part-

nering with a major in such a way.

"What it will come down to is how efficient any of these services being offered are at getting the music content into the retail sites and the deals they are offering to labels," says Moss.

Paul Sanders, the co-founder of State 51 and co-founder/director of Consolidated Independent, which also provides the back-end technology for Vital Digital's offering, believes the burgeoning number of opportunities for indies, while positive, does not necessarily mean they have the means to capitalise on them.

"The opportunities are obviously bigger and better than ever, but that doesn't mean that individual labels are better positioned to make anything of them because the infrastructure to support them is not there," says Sanders. "In some ways it is harder than it was two years ago and the technological barriers have gone up much faster – Apple will not just accept a CD from a label anymore."

He believes the wrangles between Apple and the indies earlier in the year were over-simplified and there are greater issues at play.

"The technological side is a critical one for indies – issues like Microsoft's DRM. It was strongly felt by many that it was not in the indies' interests to support a locked down music format and instead universal playability and getting people interested in new bands and music were much more important.

The central issue for them is a completely standard music product that can play anywhere – it doesn't mean you don't want DRM to be any less effective, it is just not as central to the indies' business."

Sanders, whose company State 51 already had deals in place with Apple when its European iTunes Music Store launched earlier this year, says relationships are equally important.

"We got the Tom Vek single for Tummy Touch flagged up on iTunes because of our relationship with Apple, likewise Azymuth on Far Out was the top 10 jazz tunes on iTunes in the US and we did the same for Holy Goldlight on Damaged Goods," he says. "Being able to understand the music and communicate that to people – that kind of expertise is always something that is in limited supply."

The potential is there, according to Sanders, for indies to grow the whole digital download market significantly without cannibalising the business of majors online as there are niche markets to be reached without the confines of the physical distribution world, but it all depends on the supply chain being in place.

"With a plethora of opportunities open to them and a potential to grow the digital download market, it remains to be seen how independent labels will be able to grasp a piece of that market over the next few months.

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Kodime win raises stakes

Company profile

Describing itself as a "new generation mobile business enabler", and offering a web-based solution for music companies to enter the mobile race, mobile service company Kodime is enjoying an encouraging year so far.

The company recently accepted third prize among 11 finalists at German trade fair Popkomm's new Innovations in Music Entertainment Award (IMEA) – the only mobile service company among the three winners – for its three tailored services, PROtxt (property); ZOOMtxt (advertising and marketing); STARtxt (music and entertainment).

Kodime's STARtxt – launched in March of this year and driven by the company's Komobility technology – is a platform which enables bands, management, publishers, labels and venues to create and sell official ringtones, ringtones, wallpapers, mobile video, SMS and



KODIME

MMS fanclubs and SMS-enabled downloads among a host of other mobile activity.

A completely web-based solution, requiring no hard or software installation, it is licensed on a monthly basis for unlimited access to the platform, including all components such as short codes, keywords, premium SMS connectivity and content management and aims to take the pain out of mobile marketing and sales.

The monthly licensing deal is non-exclusive, allowing for retention of ownership for mobile content and data generated, such as fan lists. Meanwhile, Kodime pays out revenues generated through premium SMS such as ringtone sales.

Microsites can be created via

the platform to promote an artist's mobile content, matching the look and feel of their existing website, while also enabling them to text fans, view sales and change messages.

Managing director Nico Kopke is a former senior VP of eMedia at Sony Music and is also director of the company alongside Scott Lawrence, himself a former director of online technologies at Sony Music.

Kopke says, "STARtxt enables artists and companies to easily create and launch their mobile music channel. Winning the runner-up position in the IMEAs was recognition of the team's hard work."

He continues, "Emerging acts can work well on the mobile platform and we can work with labels, publishers or artist management companies to get content on there."

The company has so far established partnerships in the UK, Australia, Germany and the US, and counts Katie Melua, Heaven 17 and BMG UK among its clients.

TOP 20 RINGTONES

THE LIST	ARTIST TITLE	ARTIST
1	DESTINY'S CHILD USE MY BREATH	Sony R1/EMI/World Circuit
2	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	Universal
3	LEAMUR IF THERE'S ANY JUSTICE	EMMC
4	ERIC PRYDZ CALL ON ME	EMI/BMG/Capitol/Interscope
5	EMINEM JUST LOSE IT	World Circuit/EMI
6	GROOVE ARMADA I SEE YOU BABY	Warner/Capitol/Universal/Interscope
7	KHALI MY GACK MY NECK (LICK IT)	Big
8	3 OF A KIND BABYCAKES	EMI
9	UZ VERTEIGO	Big Music/Interscope
10	USHER FEAT LIL' JON & LUDACRIS YEAH	Interscope/W
11	BREITNEY SPEARS MY PRECIOUS	Demos/EMI/Interscope
12	MARON 5 SHE WILL BELIEVE	BMG
13	KELIS FEAT ANDRE 3000 MELLOWARE	Original: U2/10/5/Cherrytree/Capitol/World Circuit
14	ANGEL CITY DO YOU KNOW I GO CRAZY	Universal/PT/Def Jam/Atlantic/Space Rock
15	NATASHA BEDIKVELD THESE WORDS	Interscope/Sony/Big/Star/Interscope
16	USHER COMMISSIONS PT 2	EMI/Interscope/Big
17	USHER BURN	EMI/Interscope/Big
18	SPECIAL D COME WITH ME	EMI/Interscope/Big/Star/Interscope
19	BLUE CURTAIN FALLS	EMI/Interscope/Big/Star/Interscope
20	DAVID BOWIE REBEL REBEL	EMI/Interscope

THE NEW Downloading chart. Contains only downloads from the UK. © 2004 Our Digital World – premium services for text, ringtone

Destiny's Child's *Use My Breath* retains its position at the top of the ringtone downloads. Meanwhile, Leona's *Justice* makes its

first appearance at number 13. This week's biggest gainers come from U2, who move 96-9, Khalia's *Babycaakes* enjoys a resurgence,

climbing from number 13. This week's biggest gainers come from U2, who move 96-9, Khalia's *Babycaakes* enjoys a resurgence,

Usher's *Burn*, 67-17 and Eli's *Curtain Falls*, 60-19. Taking the chart on number 20 is a new entry for David Bowie with *Rebel Rebel*.

Top Of The Pops' move to a different slot could well breathe new life into the format

Bold BBC decision could save TOTP

EDITORIAL
MARTIN TALBOT



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Top Of The Pops claims a special place in the hearts of most of us in the business who love music. The sad fact of life, though, is that it has lost its crucial significance for the music fans of today.

The BBC's decision to move the show from BBC1 is sad for those of us who remember it as a flagship moment in the weekly schedules. But that image of the show is far outdated.

The facts stand for themselves. Jonathan Ross's show attracts as much as twice the audience of TOTP, despite the fact that the pop show has the peak-time slot and Ross languishes in the post-10.30pm graveyard. It should be the other way round.

There are mitigating factors, of course. The biggest influence on the show's poor viewing figures has been its most recent rival – Coronation Street. Frankly, it never had a chance against Deirdre, Ken and co.

In that context, it is good news that the pop show is getting its chance to fight another day. What must be cut off at the pass, though, is any possibility that it will leap from the frying pan to the fire and play opposite Coronation Street on Sundays, too.

Andi Peters and Mark Cooper should fight tooth and nail to ensure that that does not happen. There

may be a temptation to place TOTP immediately before the top-rated Top Gear in the schedule, but this would be folly. It would place the two, grand old dames of British telly into opposition once again and undermine any benefit that TOTP's move to Sunday might offer.

The same slot on BBC1 would have been even better, but the God slot remains untouchable, even today. Can you imagine the outrage in the shires had Aled Jones' Songs Of Praise been bounced by Eminem?

In truth, the move to Sunday evening, on a terrestrial channel, gives TOTP the chance to reinvent itself. The BBC will have the opportunity to create a climax for its Sunday schedules; and the music industry will be offered the chance to create a sense of excitement which has been lacking from the weekly chart announcement.

The fact also is that if the BBC had not noted the opportunity of creating a Sunday TV chart show, one of the other channels could well have done so.

Fundamentally though, in taking what is a bold decision, the Beeb has given TOTP the chance for a new life – and the chance for it to become a must-watch TV show once again.

Airplay measurement is helping to shape the future

VIEWPOINT
AMY HOWARD



Ten years ago, electronic airplay measurement was a new-fangled and dubious concept. Could it really work? Was it necessary? Opinion was divided.

Today the answer is a resounding yes. Quantifiable airplay is an established concept. Airplay measurement is now integral to the promotions and marketing process.

Knowing what day your record got played, on what station, at exactly what time and to what size of audience puts you in the driving seat. You might not always like what an airplay report tells you but it does give you the opportunity to

Knowing about your audience puts you in the driving seat

do something about it. Knowledge after all is power.

Timely knowledge is even more powerful. Radio is the fastest medium there is. There's no time to make, no interview to arrange, no photo shoot required. Your record can be on the radio the same day you've delivered it to the station. An airplay report can be in your in-box with hours of play. Even in real time if you wish.

Airplay measurement is now

common currency. But that's just the start of the story. Airplay is not just about what has happened – it can also be about shaping the future.

In January 2005, The Nielsen Music Control (NMC) Airplay Awards are to launch. Records will qualify according to the number of plays they achieve on UK radio. In the case of the NMC Impact Award, those plays must be registered before the record's sales release date.

This presents a brand new promotional opportunity. It is certified success, recognised within the marketing cycle, as the record goes to retail. Awards can be used as a thank you to supporters, for photo opportunities with artists, as tangible proof of a record's radio success.

The NMC Airplay Awards also recognise the achievements of all those involved in putting music on the radio; the pluggers, the record companies, the DJs, the radio stations. And, let's face it, we all like to be acknowledged for our work.

In whatever format records exist in the future, through whatever medium they're sold, radio will be there, breaking the link. Airplay measurement has come of age.

Amy Howard is Nielsen Music Control's marketing director

Is Chris Evans the right person to host the Brits?

The big question

Chris Evans was last week announced as the Brits' surprise choice as host. But is he the right man to front next year's event?

Martel Maxwell, The Sun

"Chris Evans is an inspired choice to host the Brits. The crucial thing is that it will be talked about. After a five-year absence from screens, it's a gamble for show bosses, but who wants to play safe? He will do it this way, injecting humour and hopefully some controversy into the awards. I've no doubt Chris has started working on what is essentially his comeback script already. Last year it was Cat DeLia – top telly, yes. But belly laughs, no."

Phil Mount, Initial

"I'm slightly biased on this because I worked with Chris on TFI Friday for four or five years, but I think he's been sorely missed on TV. The last time he hosted the awards it was a really good show and Art & Dae have come in since then and done a good job, but I'm looking forward to seeing Chris back. It's a choice that will be great for the Brits."

Guy Freeman, Celador Music & Events

"It's easy to criticise, but it's also really hard to book a host for the Brits. Very few high-profile names are willing, contractually free or able to

engage in the necessary promotion. Having done it before, Chris is obviously more than capable of hosting the show and is relevant to the 25th anniversary. However, it's less of a certainty that he'll be able to get the press on side and win over today's TV audience."

John Kennedy, IFFI

"It's an inspired idea. He was always fresh and original. It's trying to make a statement. The Brits always likes to be original and bringing him in is a great move."

Steve Marton, Virgin

"I think it's a really good move. Evans is one of the top presenters of the past 25 years in the UK. He's an absolute star and usually brings in lots of controversy, which is always great. He's had a couple of hard years when he's been trying to find himself, and in that time the lives of Jonathan Ross have come to the fore and been really good, but I still think there's space for Evans on our screens."

Andy Mack, Skint

"The announcement that Chris Evans is to host the Brit Awards is very positive. Regardless of his relatively low profile of late, he's one of broadcaster's true characters and stands out from many of today's bland no-noms. A champion of music throughout his broadcasting career, his previous Brits appearances coincided with some of the more memorable nights in the Brits' history."

UK Hall Of 'Disasters': MTV bites back over Band Aid

Letters

UK Hall Of Fame lacks credibility

From Tim Rice, composer

Your editorial (20.11.04) describes the UK Music Hall Of Fame as a triumph. I couldn't disagree more. The word 'disaster' would be more appropriate. This half-witted project is a tragic loss opportunity for the British music industry.

Leaving aside several of the insane decisions within the barking format, such as The Who and Sting and/or The Police not even being nominated for inclusion, Miles Davis going head-to-head with Cliff Richard, and not one of the contributors to the second great British invasion of the US charts in the mid-Eighties (Duran Duran, Culture Club, Spandau, Eurythmics) being even considered as inductees, the whole concept is ludicrously mismanaged and all but pointless.

There is a perfectly good rock-and-roll Hall Of Fame already in existence in the US. All those who are admitted have to be heard around for at least 25 years, not 15 minutes as some of the UK Music Hall Of Fame candidates seem to have been.

The UK Music Hall Of Fame as it stands just does not matter a hoot compared with the original, it laments imitates, and most artists already selected, if they are honest (and alive), would agree. The UK Music Hall Of Fame is deeply confused about the kind of music it is recognizing. The selection from the Fifities contains several names who have sitch to do with rock, such as Frank Sinatra, Ella Fitzgerald and Louis Arm-

strong. Yet for later decades, great jazz or AOR artists, such as Neil Coltrane, Barbra Streisand, John Diamond and Tom Jones are ignored, presumably because enough rockers or rappers can be found to fill the nomination spaces.

The UK Hall Of Fame should have been restricted to British performers. It should have been the great chance to honour great British acts who would otherwise never have been accorded their rightful place in music history.

Of course, The Beatles and Stones (and The Who) would romp in but, as part of their country's pop/rock music heritage, that includes names such as Lonnie Donegan, Billy Fury, Vera Lynn, The Shadows and yes, Alma Cogan, whose only mention on the UK Hall Of Fame was via a snide remark from Jamie Theakston.

The only reason many of these pioneers of British pop music did not conquer the world was that they were born too early, but their influence upon British musicians who followed them and who did conquer the world was enormous. More recent major pop stars such as Marlene Bolton and Slade are unlikely to be honoured in America, but they should never be forgotten here.

The show's organisers thought only of TV ratings, not musical integrity. They felt it was more important to shoehorn Robbie Williams and Oasis into the series, or recycle tired old clips of Buddy Holly and Elvis rather than educate and entertain by showing how popular music developed in this country since World War II. One can hardly blame the TV people for this, but one can certainly criticise the music industry for feebly going along with a concept that is doomed to obscurity as it stands.

via e-mail

MTV backs Band Aid all the way

From Brent Hansen, MTV Networks Europe

This is with reference to the *Music Week* article Band Aid Sparks TV Frenzy (27.11.04, p1) and the comment that MTV's support for Band Aid 20 was "disappointing" because we "refused" to broadcast the Band Aid 20 promo during the MTV Europe Music Awards on November 18, 2004.

The report implicated that we have been unresponsive of the Band Aid 20 project. Nothing could be further from the truth: it was technically impossible to include the promo within the MTV Europe Music Awards since the request was made to MTV just hours before the live show.

The fact is we've given maximum support to this project. We did what we do best - leverage the power of our network to give the Band Aid 20 promo massive multi-channel video play support, not just in the UK but also across Europe.

In the UK on November 18 at 5.55pm, Band Aid 20 was played across the nine-channel family - hours before the live transmission of the MTV Europe Music Awards. The promo was then given dominance for five days via hourly plays across MTV Hits, TMF, VH1 and VH1 Classic and it continues to be played bi-hourly across those channels. And Band Aid 20 continues to receive support across Europe.

This multi-level support clearly demonstrates MTV's huge commitment to this project - we are enabling millions of young people across Europe to see the promo. Disappointing? I don't think so.

Oxford Street, London
mwletters@musicweek.com

DOOLEY'S DIARY



May the best woman win

Remember where you heard it: Who needs Grinewatch UK when you have **Women Of The Year**? Just days after having some of her valuables pilfered, **Sharon Osbourne** used the platform of last Wednesday's ceremony to urge everyone to keep 'em peeled. "If you see a ring on the way out you could not please it," she pleaded to the crowd, as she finally collected her 2002 Woman Of The Year award after missing that year's event through serious illness. With her hubby watching on, Sharon's plea may well have been wasted as one study figure attending wasted no time in making something of a confession. **Mark Lamsar**, selected to give **Lesley Douglas** the bass's biggest prize, observed: "It's exciting for me being in the same room as **Ozzy** twice in the same week - although the last time he got me in a headlock." Given Lamsar's comments about his Radio Two boss, he may well be facing a similar fate soon from Douglas: "She really is the second best boss I've worked for - the first one was a bloke," he helpfully volunteered. "Just go away," Douglas screeched to the Buzzcocks host as she named-stung of tributes from the Radio Two boss. So what kept **Tom Waits** from playing the UK for 17 long years? "You won't believe this - traffic

school," the legend suggested during his aggressive Hammersmith Apollo performance last Tuesday. "Looks like I might have a job ready when I get home... Prize for opportunistic move of the week has to go to Sony BMG, which has instantly lined up a **Marka** best of for January on the back of **Enimem's** Toy Soldiers-sampling next single. Welcoming his London audience at NERO's Hammersmith Apollo gig last Monday night, **Pharell Williams** heaped praise on the promoters of his UK tour - **Solo's** John Giddings and Carling - for bringing the band to these shores.

"As some of you may know, we are having some problems with our record label in the US at the moment but thanks to John Giddings for his support," said the frontman. Those with a penchant for updates of Christmas classics should tune in to **AOL**, whose **Daniel Bedingfield** session - recorded at London's

Hospital was last Tuesday afternoon - included his take on **Silent Night**. It isn't the first time he has performed the track; the boy confessed that, in a former guise as a festive busker, he once made £800 in a day singing carols. Nice to see that the spirit of **labelmate Sam Ryder** is alive and well with **EMI**. After acting as support on the **Thriller UK** tour, which climaxed at **Briton Academy** last Wednesday, **The Concretes** headlined a marvellous show at 'Intimate'

Hoxton venue The Legion the following day, with **Thrills** frontman **Conor Dooley** being an appearance to alert the world of their comeback. **re-form** Eighties rockers **Motley Crie** who can't wait until next June 2005 for their expected UK arena dates should head for LA's Sunset Boulevard on December 6 when the band are planning a spectacular PR stunt to alert the world of their comeback. **Closer to home**, can it be true?

Radio One lining up one of the music industry's most well known figures as the presenter of a new specialist show... Finally, for those who are interested in chart stats, the historic **1000th number one** now looks set to arrive in the New Year, with **Band Aid 20** likely to hang on after becoming the **997th** next Monday (assuming the **Girls Aloud** have hung on for the weekend of course).



A host of top name DJs including **Tall Paul**, **Seb Fontaine** and **DJ Spooky** took part in the second **World DJ Golf Open** at the **Lumbarc** in Buckinghamshire. The event was promoted by **DMC**, the company behind the **Back To Mine** series and raised £20,000 for **Nordoff-Robbins Music Therapy**. The winner was **Right Track** Distribution managing director **Neil Smith**. "I'll help to distribute like he gets handles. I'd put the **Back To Mine** series through him," said **DMC** chairman **Tony Prince**. Pictured (l-r) are: **Smith**, Prince, consultant **John Butcher**, **World DJ Fund** founding manager **Claudia Avila**, entrepreneur **Broad Aspens** and **Tony Pye**.

Anaïs's third self-titled album has now passed the 1m mark in the UK, making it a hat-trick of platinum hits for the star. The person responsible for breaking the news to the singer was **Sony BMG** chief executive **Rob Stringer**, pictured presenting **Anaïs** with a triple platinum disc backstage at her recent **Wembley Arena** concert.



After a long career spent working behind the scenes directing and promoting some of the biggest names in the business, from **Barbra Streisand** to **Tom Jones**, it was time for **Barry Chymann** to step into the limelight to collect his **OBE** from the Queen at **Buckingham Palace** last week. The **Clear Channel** senior vice president of UK music was recognised in the birthday honours for his contribution to the live music business and his work for charity in the cases, including the **Prince's Trust**, the **Varley Club** and **Made A Wish**, which supports terminally ill children and their families. "It's been an exciting 40-odd years in this business," says **Chymann**.

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JOBS AND COURSES

The Welsh Assembly Government is launching an industry led support service for businesses in the creative industries with an initial focus on the TV, film, commercial music, media and publishing.

We are looking for successful people from these industries to express an interest in one of the following two areas – Expert Advisors for the new service and membership of an Investment Committee for a new IP fund.

EXPERT ADVISORS

We wish to appoint advisors to sit on expert groups covering film, TV, commercial music and media (traditional and new). These positions will be for a fixed period of six months from January 2005: after this period, and following the creation of the full creative industries service, we will be advertising for advisors who can contribute their services for a number of years. Participating in the initial advisory groups will not prevent appointment to future groups.

A daily rate of £500 is being offered for these advisory positions, which will be offered on a daily draw down basis. Contractual arrangements for these advisors will be initially via the Welsh Development Agency.

If you are interested in being part of this, please send or email a CV, by 22 December, with a covering letter briefly outlining your experience and what you could bring to the position to James Price, Chief Economist, WDA, Plas Glyndwr, Kingsway, Cardiff CF10 3AH. E-mail: james.price@wda.co.uk

INVESTMENT COMMITTEE MEMBERS

The new £7 million Investment Fund is intended to stimulate growth within Wales's creative industries and ensure Wales's creative IP businesses are placed in a better position when it comes to generating and marketing their ideas.

We are thus seeking high calibre people to express an interest in becoming a member of an Investment Committee to support this Fund.

With a boardroom level background from successful businesses within the industry areas of film, TV, music and new media, applicants should have the ability to judge the merits of proposed investments and to advise on the recruitment of an experienced person to manage the fund and bring forward investment opportunities.

The time commitment associated with this role will be variable subject to work demands but typically could involve a commitment of 2 or 3 days a month with a level of remuneration to reflect this.

If you are interested in being part of this new venture, please send or email a CV, by 22 December with a covering letter briefly outlining your experience and what you could bring to the position to Sian Lloyd-Jones, Chief Executive, Finance Wales plc, Oakleigh House, Park Place, Cardiff, CF10 3DQ. E-mail: sian.lloydjones@wda.co.uk



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MTV Base Africa will launch in February 2005. It will be a 24-hour, English language music TV channel that will reflect the tastes and interests of African youth whilst providing a platform for a variety of African music genres alongside international urban artists.

MTV Base Africa will broadcast to 48 countries in sub-Saharan Africa.

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TALENT ARTIST RELATIONS SUPERVISOR will liaise with record labels across Africa and co-ordinate promotion on the channel. Will also supervise the Talent & Artist's Representatives based in Africa and manage the quality of clips serviced to the channel.

The ideal candidate will have at least two years experience of working with artists and dealing with international record labels. The candidate will also have a knowledge and passion for the African music scene and have experience of managing a team. Music Programming experience would be an advantage.

MUSIC PROGRAMMER will be responsible for programming the daily music output of the channel whilst contributing original and creative ideas towards the growth of Music Programming for MTV Base Africa.

The ideal candidate must have extensive music & music video knowledge with a specialism in urban music. Familiarity of the music genres in the markets across Africa as well as previous experience of working within a television music-programming role is also essential.

The candidate will have a thorough knowledge of RCS Selector and be able to demonstrate the ability to work in a fast moving environment. The ability to multi-task and work to tight deadlines within a small team is essential.

Both positions are based in Central London and are initially 12 month fixed-term contracts.

See www.sdarecruit.com/MTV for full job descriptions.

Please email your CV and a covering letter to mtv@sdarecruit.com outlining why you think you are the right person for this position. Please also state your salary and availability.

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Club Charts 04.12.04

The Upfront Club Top 40

Rank	Artist	Title	Label
1	FABIO SILVA WONDROUS NIGHT	Wondrous Night	Atlantic
2	MAURIE MILLER PLAYGROUND	Playground	Mercury
3	SOLASSO V. BANANAMAMA REALLY SAYING SOMETHING	Really Saying Something	Mercury
4	ODESSA FEAT. MAELIA NAYLER OVER AGAIN	Over Again	Mercury
5	100% FEAT. JENNIFER JOHN JUST CAN'T WAIT (SATURDAY)	Just Can't Wait	Mercury
6	ALTER EGO ROCKER	Alter Ego	Mercury
7	NAARODITE THRUST WHEN THE DAWN BREAKS	When The Dawn Breaks	Mercury
8	RED CARPET ALRIGHT	Red Carpet	Mercury
9	STONEBRIDGE FEAT. THERESA MAKE ME MAMM	Make Me Mamm	Mercury
10	NELLY & CHRISTINA AQUILERA TIT VA HEAD BACK	Tit Va Head Back	Mercury
11	LMA FEAT. BONNIE BAILEY EVERYWHERE	Everywhere	Mercury
12	DANA DAVNE OBJECT OF MY DESIRE	Object Of My Desire	Mercury
13	KYLIE BE LIFE IN YOU	Be Life In You	Mercury
14	SPECIAL D NOTHING I WON'T DO	Nothing I Won't Do	Mercury
15	SARA JORGE SHOOK TO THE SYSTEM	Shook To The System	Mercury
16	MOLASSE FEAT. EMMA LANGFORD RIGHT ABOUT NOW	Right About Now	Mercury
17	BIG IN THE ATTIC BODY VA LA	Body Va La	Mercury
18	GERI RIDE IT	Ride It	Mercury
19	FATHLESS MASS LESS SEE ME MORE	See Me More	Mercury
20			
21	STYLES & BREEZE FEAT. KAREN DANZIG HEARTBEAT	Heartbeat	Mercury
22	ONYX FEAT. GEMMA J EVERY LITTLE TIME	Every Little Time	Mercury
23	GIVEN STEPHAN WHAT YOU WANTING FOR	Wanting For	Mercury
24	DELEUNA SILENCE	Silence	Mercury
25	KID MASSIVE IT WILL BE ALRIGHT	It Will Be Alright	Mercury
26	PAULINE FEAT. FLAMING LIPS THE COLOSSAL GRAY	The Colossal Gray	Mercury
27	BRITNEY SPEARS MY PREROGATIVE	My Prerogative	Mercury
28	MICHAEL GRAN WERKEND	Werkend	Mercury
29	FLIP & FILL FEAT. JUNIOR PACIFIC SIN LULLABY	Lullaby	Mercury
30	MAGG FEAT. REBECCA RUDD DO YOU WANT IT RIGHT NOW?	Do You Want It Right Now?	Mercury
31	LOST WITNESS FEAT. ANDREA BRITTON WAIT FOR YOU	Wait For You	Mercury
32	C-SIXTY FOUR ON A GOOD THING	On A Good Thing	Mercury
33	UNITED NATIONS OUT OF TOUCH	Out Of Touch	Mercury
34	UNITE IN DANCE SHINING DOWN	Shining Down	Mercury
35	ICE CUBE FEAT. MARK JO & MS. TOI YOU CAN DO IT	You Can Do It	Mercury
36	C&C MUSIC FACTORY/FREEDOM WILLIAMS VS. RIMO SWEAT	Freedom Williams	Mercury
37	DANCE ASSASSINS FEAT. KAREN PERRY HERE I AM	Here I Am	Mercury
38	DUZ NERVO	Nervo	Mercury
39	BRAND NEW HEAVIES BOOGIE	Boogie	Mercury
40	VARIOUS ARTISTS SAND 6 (EP SAMPLER)	Sand 6	Mercury

Skint dominates top spot

By Alan Jones

Achieving its first consecutive number one on the Upfront Club Chart, Brighton's Skint Records sees its highly-rated **Alter Ego** single *Rocker* slip 1-6 only to be replaced at the top of the chart by abominable **Fabio Silva's** *Wondrous Night*, the latter disc winning a close battle for supremacy with **Marie Miller's** *Playground* by a 2% margin. *Wonderful Night* - which also advances 15-4 on the Commercial Pop Chart - marks a return to prominence for Fabio Silva, whose best single *Sash Dot Dash* was not given a proper nodding to clubs, and failed to dent the club charts as a result. *Wonderful Night* is a more power-ful track and comes with mixes from *Touche*, *DJ Debra*, *Xena* and *Fabio Silva* himself.

Though runner-up on the Upfront Chart, Miller's disc prevails on the Commercial Pop Chart, where it vaults 11-1, and enjoys a comfortable margin over new runner-up *Nadia* from *Big Brother*. *Playground* thus gives Danish star Miller her second club hit in four months. Its predecessor, *Yeh Me*, reached number three Upfront and number six Commercial Pop in August, but was never given a full commercial release here. Let's hope she has better luck with *Playground*, which was written by a trio of writers from Sweden's *Maryn* (the factory and comes in a straightforward house mix by Mark Pritchett) a progressive mix by DJ Tandu, a smoother *KiWarren* mix and a rockier *Apollio 410* interpretation.

After only a week at the top of the Urban Chart, **Nelly & Christina Aquilera's** *Tit Va Head* back slips back to number three, ceding pole position to **Snoop Dogg's** *Drop It Like It's Hot*. The introductory single from his new album *R&G - The Masterpiece*, *Drop It Like It's Hot* gives Snoop his first Urban Chart number one and ridy ridy deuces its success, having cooled its heels for four weeks as runner-up on the chart behind first then **Destiny's** *Child* (then the aforementioned *Nelly & Christina Aquilera's* track, *All I Do*). *Drop It Like It's Hot* has been on the chart for eight weeks and has increased its support every single week. Its arrival at the top of the chart could not be better timed. It is released commercially on Monday (November 29) and has just been added to the *Best* on Radio One.



Fabio Silva: Upfront Leader



TOP 10 UPFRONT CLUB BREAKERS

Rank	Artist	Title	Label
1	WISH OBSESSION	Wish	Mercury
2	SENOV RASO D'YVE	Senov	Mercury
3	BLAKE BARKER & THE CAMEL ALLIANCE GET DOWN ON IT	Get Down On It	Mercury
4	VIVA TV MAMM	Viva	Mercury
5	PURE DANCE GAVE A BREAKER	Give A Breaker	Mercury

OUT DEC 6! Do a Double Take!

COMMERCIAL POP TOP 30

Rank	Artist	Title	Label
1	MAURIE MILLER PLAYGROUND	Playground	Mercury
2	WONDROUS NIGHT	Wondrous Night	Atlantic
3	ALTER EGO ROCKER	Alter Ego	Mercury
4	SPECIAL D NOTHING I WON'T DO	Nothing I Won't Do	Mercury
5	FABIO SILVA WONDROUS NIGHT	Wondrous Night	Atlantic

MUSICWEEK

The Official UK Charts 04.12.04

SINGLES

1	1	GIRLS ALoud I'll Stand by You	Pop/Rock
2	2	DESTINY'S CHILD Lose My Breath	Columbia
3	3	LEMAR If There's Any Justice	Sony Music
4	4	GERI RIDE It	Island
5	5	NELLY & CHRISTINA AGUILERA Tilt Ya Head Back	Mercury
6	6	BRIAN MCFADDEN Irish Son	Mercury
7	7	EMINEM Just Lose It	Mercury
8	8	GWEN STEFANI What You Waiting For	Mercury
9	9	JUJU feat. Bow Wow Baby It's You	Mercury
10	10	SHANIA TWAIN/MARK McGRATH Party for Two	Mercury
11	11	USHER Confessions Part II/My Boo	LaFace
12	12	UNIDENTIFIED NATIONS Out of Touch	Gothic
13	13	U2 Vertigo	Island
14	14	JAY-Z/Linkin Park NumB/Encore	WEA
15	15	CHRISTINA AGUILERA/MISSY ELLIOTT Car Wash	Island
16	16	MCFEY Room on the 3rd Floor	Island
17	17	ERIC PRYDZ Call on Me	Island
18	18	KEANE This Is the Last Time	Island
19	19	JAMIELIA Du/Stop	Island
20	20	BLUE CURTAIN FALLS	Island
21	21	STATUS GOV Thinking of You	Island
22	22	MITCHIEl GRAY The Weekend	Island

ALBUMS

1	1	U2 How to Dismantle an Atomic Bomb	Island
2	1	EMINEM Encore	Mercury
3	2	ROBBIE WILLIAMS Greatest Hits	Chrysalis
4	4	KYLIE MINOGUE Ultimate Kylie	Parlophone
5	4	IL DIVO Il Divo	Sony Music
6	7	SHANIA TWAIN Greatest Hits	Mercury
7	3	BRITNEY SPEARS Greatest Hits - My Prerogative	Jive
8	8	RONAN KEATING 10 Years of Hits	Parlophone
9	5	DESTINY'S CHILD Destiny Fulfilled	Columbia
10	9	KEANE Hopes and Fears	Island
11	11	SCISSOR SISTERS Scissor Sisters	Parlophone
12	6	BLUE Best of Blue	Island
13	10	WESTLIFE Allow Us to Be Frank	Island
14	4	GWEN STEFANI Love Angel Music Baby	Mercury
15	13	GREEN DAY American Idiot	Reprise
16	17	MAROON 5 Songs About Jane	Jive
17	14	PHIL COLLINS Love Songs	Verve
18	15	NATASHA BEDINGFIELD Unwritten	BMG
19	12	TRAVIS Singles	Island
20	26	USHER Confessions	Avicci
21	19	TINA TURNER All the Best	Mercury
22	16	ROD STEWART Stardust - 60 American Songbook Vol. 1	Mercury



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COMPILATIONS

1	3	NOW THAT'S WHAT I CALL MUSIC! 99	Empire/Interscope
2	3	POP PARTY 2	BIGMUSIC/World Circuit
3	3	BRIDGET JONES - THE EDGE OF REASON (OST)	Island
4	4	CLUBLAND 6	UMI/UMI/TVT
5	5	HITS 60	BMG/Sony/RS&M
6	6	THE ANNUAL 2005	Ministry of Sound
7	7	POWER BALLADS III	Veggie/Dell
8	9	ULTIMATE DISNEY	Walt Disney
9	10	THE CLASSICAL ALBUM 2005	Warner/BMG/Decca/Sony
10	10	CHRISTMAS HITS	UCJ
11	8	WESTWOOD - THE BIG DAWG	Del Jan
12	6	THE NUMBER ONE MUSICALS ALBUM	Universal TV
13	10	CAPITAL GOLD GUITAR LEGENDS	BMG/Veggie/Universal
14	10	THE BEST NO.1 SINGLES IN THE WORLD EVER	BMG/Interscope/Universal
15	11	THE BEST OF R&B - HIT SELECTION	Virgin/EMI
16	12	SCHOOL REUNION - THE DISCO	Virgin/Dell
17	17	KISS PRESENTS HOT JOINTS 2	Universal TV
18	13	ESSENTIAL R&B - WINTER 2004	Sony Tybids TV
19	6	CHICK FLICK DIARIES	UMI/TVT
20	15	BEST OF TRIED AND TESTED EUPHORIA	Ministry of Sound

FORTHCOMING

KEY SINGLES RELEASES

DESTINY'S CHILD	S/O DEER	SUN/BMG	FEB 7
DURAN DURAN	WHAT HAPPENS TOMORROW?	Sony	MAR
THE OTHERS	STAY BOWLES	MERBURY	JAN 31
THE PEARL JAMS	THE SPARK	WARNER	MAR
THE CHEMICAL BROTHERS	CALLAUME	WARNER	MAR
FREESTYLE	DUSTY WORMS	WARNER	FEB
BO	SELDTA SODA	POPTIVE	JAN 10
DARBUS	TBC	MERCURY	DEC 13
GOLDIE	LOUNY	CHAIN	DEC 13
ROMAN	HEATING & CO	STEVENS	FATHER & SON
POLYDOR	ASH	RENEGADE	CAMALANTE
BRIAN WILSON	GOOD VIBRATIONS	EAST WEST	DEC 6
KYLE MANDRILL	BELIEVE IN YOU	PARLOPHONE	DEC 6
WILL SMITH	TBC	POLYDOR	DEC 6

KEY ALBUMS RELEASES

GORILLAZ	TBC	PARLOPHONE	MAR 21
IDLEWILD	TBC	PARLOPHONE	MAR 7
DO ME	BAD THINGS	TBC	AUST DESTROY
COLORPACT	TBC	PARLOPHONE	MAR
BLACK PARTY	TBC	MICHTA	FEB
BLACK EYED PEAS	TBC	FLYWOOD	FEB
ATHLETE	TBC	PARLOPHONE	FEB
LOON	JELLY BEANS	ATLANTIC	JAN 31
JENNIFER LOPEZ	TBC	SONY	JAN 31
102	TBC	MERCURY	DEC 13
ASHANTI	TBC	DEL	JAM
MARCO LET ME LOVE YOU	BMG	DEC 6	
TONY BENNETT	ART OF ROMANCE	COLUMBIA	DEC 6
WILL SMITH	TBC	POLYDOR	DEC 6

21	6	STATUS QUO	THINKING OF YOU	Duffy
22	17	MICHAEL GRAY	THE WEEKEND	Epic/Interscope/Duffy
23	6	INTENSO PROJECT/LISA SCOTT-LEE	GET IT ON	Inspired
24	11	EMBRACE	ASHES	Interscope
25	20	KHIA	MY NECK MY BACK (CLICK IT)	Director
26	15	BRITNEY SPEARS	MY PREROGATIVE	Jive
27	6	THUNDER	I LOVE YOU MORE THAN ROCK N ROLL	STC
28	6	DELAYS	LOST IN A MELODY/WANDERLUST	Rough Trade
29	6	2PLAY/TOMAS JULES/JUCKI D	CARELESS WHISPER	Merino
30	22	DIZEE RASCAL	DREAM	XL
31	6	LEMON JELLY	STAY WITH YOU	XL
32	27	KELIS FEAT. ANDRE 3000	MILLIONAIRE	Virgin
33	21	JA RULE FEAT. R KELLY & ASHANTI	WONDERFUL	Del Jan
34	76	EYE OPENER	HUNGRY EYES	All Around The World
35	28	FABOLOUS	BREATHE	Atlantic
36	19	I DREAM FEAT. FRANKIE & CALVIN	DREAMING	Youtivity
37	16	THE WHITE STRIPES	LOLENE - LIVE...	XL
38	30	JAMIE CULLUM	EVERLASTING LOVE	UCJ
39	35	DEEP DISH	FLASHDANCE	Parlofon
40	24	AVRIL LAVIGNE	NOBODY'S HOME	Arctic

GERI: COMEBACK DEBUT AT NUMBER FOUR



21	1	TINA TURNER	ALL THE BEST	Polygram
22	10	ROD STEWART	STARBUCK - GT AMERICAN SONGBOOK VOL. III	Capitol
23	18	WET WET WET	THE GREATEST HITS	Mercury
24	21	BUSTED	LIVE - A TICKET FOR EVERYONE	Universal
25	6	DELTA GOODREM	MISTAKEN IDENTITY	Epic
26	24	JOSS STONE	MIND BODY & SOUL	Real Gone/Virgin
27	23	SNOW PATROL	FINAL STRAW	Fiction
28	27	ANASTACIA	ANASTACIA	Epic
29	7	AGBBA	GOLD - GREATEST HITS	Polygram
30	37	MICKEY ROOM	ON THE 3RD FLOOR	Universal
31	20	BEE GEES	NUMBER ONES	Polygram
32	32	JAMIE CULLUM	TWENTYSOMETHING	UCJ
33	30	SNOOP DOGG	R & G - THE MASTERPIECE	Coffin
34	6	EMBRACE	OUT OF NOTHING	Interscope
35	29	KATHERINE JENKINS	SECOND NATURE	UCJ
36	25	ELTON JOHN	PEACHTREE ROAD	Rockit
37	6	ALD. JONES	THE CHRISTMAS ALBUM	UCJ
38	31	FOSTER AND ALLEN	SING THE SIXTIES	BMG TV
39	34	KATIE MELUA	CALL OFF THE SEARCH	Parlofon
40	22	DANIEL BEDINGFIELD	SECOND FIRST IMPRESSION	Polygram



U2: STRAIGHT IN AT NUMBER ONE

LAST WEEK	WEEKS ON CHART	PEAK POSITION	WEEKS ON CHART	ARTIST
6	1	1	1	MARK MORROWSON & KAYSHARRIS
7	1	1	1	THE VESTAL KEYS & BIZZY
8	1	1	1	THOMAS SCHIMMIG & BIANCA FERRARIO
9	1	1	1	GRADIANO & DAVE NAVARRO
10	1	1	1	THE TROUSERS LIVING IN THE NIGHTCLUB

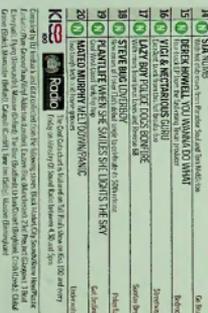
PRE-RELEASE AIRPLAY TOP 20

LAST WEEK	WEEKS ON CHART	PEAK POSITION	WEEKS ON CHART	ARTIST
1	1	1	1	DECEMBER 31ST (DAVID LEE)
2	1	1	1	MATE REMONDE (EIS) (THE IN YOU)
3	1	1	1	SUNDERLAND FOOTBALL CLUB (THE DAVID)
4	1	1	1	THE STREETBALL (THE BE IN)
5	1	1	1	RED CARPET (ASIAN)
6	1	1	1	ROOM 100 (DIPLO)
7	1	1	1	WESSEX TREAT (EMILY LAUNDRY) (SHEEP) (TOM)
8	1	1	1	FRANCIS (THE)
9	1	1	1	CASH (THE) (THE) (THE) (THE) (THE) (THE)
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JUST CAN'T WAIT (SATURDAY)
AS FEATURED ON OUR 'TOP 10' SING DISCOUNT (VOCAL COMEDY)
OUT IN THE RING (COMEDY)



LAST WEEK	WEEKS ON CHART	PEAK POSITION	WEEKS ON CHART	ARTIST
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COOL CUTS CHART

1. **ZEENA GILZAR** - *Someone Fall in Love with Me*
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URBAN TOP 50

1. **ZEENA GILZAR** - *Someone Fall in Love with Me*
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Zeena Gilzar

Someone Fall in Love with Me
Ca No Symptoms

“hugest More please. Large tune will be an anthem”
Lewis Truss

Lady M & DJ Stuart B
Ca No Symptoms

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LAST WEEK	WEEKS ON CHART	PEAK POSITION	WEEKS ON CHART	ARTIST
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Datafile

Britain's most comprehensive charts service

Week 48

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KEY RELEASES

ALBUMS

THIS WEEK
Girls Aloud What Will The Neighbours Say? (Polydor); Brian McFadden Irish Son (Moles); Lemar Time To Grow (Sony)

DECEMBER 6
Ashanti Icy (Def Jam); Will Smith The Polydor); Tony Bennett Art Of Romance (Columbia); Mario Let Me Love You (BMG)

DECEMBER 13
112 Ita (Mercury)
JANUARY 24
LCD Soundsystem LCD Soundsystem (DFA); Mercury Rev The Secret Migration (V2)

JANUARY 31
Lemon Jelly 6795 (XL); The Others Inc (Mercury)

SINGLES

THIS WEEK
Green Day Boulevard Of Broken Dreams (Reprise); Joss Stone Right To Be Wrong (Rebeldef); Natasha Bedingfield Unwritten (Phonogram); Babyshambles Killarney (Rough Trade); Band Aid 20 Do You Know It's Christmas? (Mercury)

DECEMBER 6
Ash Renegade Cavalade (Atlantic); Musse T Right About Now (New/Zair); Kylie Minogue I Believe In You (Parlophone); Robbie Williams Misunderstood (Chrysalis); Westlife Smile (BMG); Brian Wilson Good Vibrations (East West)

DECEMBER 13
Ronan Keating & Cat Stevens Father & Son (Polydor); Darius G (Mercury); Electric Six Radio Ga Ga (Rushmore); Goldie Lookin' Chain You Knows I Love You (Atlantic); Ashlee Simpson The Polydor); Bo Selecta Soda Pop (I've Got You Babe) (BMG)

JANUARY 3
Iron Maiden The Number Of The Beast (EMI)

JANUARY 10
The Chemical Brothers Galvanise (Frosty/Dust/Virgin); Lulu Sicvas Inc (Mercury)

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Girls Aloud: hung on to number one spot for second week, but with the fourth lowest tally this year (29,992) for a chart topper

The Market Mixed news for albums and singles

Alan Jones
Days after latest BPI figures showed that the total number of albums sold in the 12-month period ending September were the highest on record, sales in the run-up to Christmas 2004 continue to provide cause for concern.

Although the total number of albums sold last week, according to OCC data, was a 4.77m – the highest tally of the year and a 19.2% increase week-on-week – it was 12.4% below the same week last year, when 5.45m albums were sold.

The weakness appears to be throughout the market – in the

comparative week last year 103 albums (66 artist and 37 compilations) sold more than 10,000 copies, while last week saw only 82 (58 artist, 24 compilations) albums make five-figure sales.

Looking on the bright side, U2's *How To Dismantle An Atomic Bomb* debuts atop the artist album chart outselling its 2003 counterpart – Westlife's *Turnaround* – by a hefty 300.863, and its sales of 200,863, last week represent the fourth highest weekly tally by a right one album this year, trailing Norah Jones' 235,890 tally with *Feels Like Home* in February, George Michael's 274,816 opening with *Patience* in May and the 320,081 copies Robbie Williams' *Greatest Hits* sold within a week of release in October. U2's lead at the top of the chart is huge – Eminem, who slips to number two after a fortnight in pole position, sold 90,656 copies of *Encore* last week.

On the singles chart there is the

rare sight of an unchanged top three. Geri Halliwell, Christina Aguilera & Nelly and Brian McFadden have all had number ones, but have to settle for providing the chart's highest new entries at four, five and six respectively this week with none of them able to break the 20,000 sales barrier. Their failure to do so means Girls Aloud, Destiny's Child and Lemar stay in the medal positions, even though their sales are down 48%, 28% and 26% on last week respectively.

Girls Aloud's *I'll Stand By You* has the fourth lowest tally for a number one this year, selling just 29,992 copies last week. More remarkably, Destiny's Child's *Love My Breath* has remained at number two throughout its four-week chart career, although its sales have fallen 61,287-48,159, 30,876-22,286 along the way. It's the first record to spend its first four weeks in the chart at number two since 1988, when Kylie Minogue's third single *The Loco-Motion* did likewise.

MARKET INDICATORS

SINGLES

Sales versus last week: +14.9%
Year to date versus last year: -13.5%

Market shares
Universal 42.5%
Sony BMG 25.8%
Others 16.2%
EMI 11.5%
Warner 3.6%

ALBUMS

Sales versus last week: +22.6%
Year to date versus last year: +0.2%

Market shares
Universal 45.3%
Sony BMG 27.1%
EMI 12.0%
Warner 4.6%
Others 4.6%

COMPILATIONS

Sales versus last week: +10.2%
Year to date versus last year: +1.8%

Market shares
Universal 47.9%
EMI 28.5%
Sony BMG 10.9%
Warner 6.8%
Mistery of Sound 5.8%

THE SMALL NUMBER: 1

One minute was sold last week (The Best Of Elton's newest title since the format was introduced in 1992)

RADIO AIRPLAY

Market shares
Universal 31.5%
Sony BMG 31.2%
EMI 12.0%
Others 9.0%
Warner 5.9%

UK SHARE

Origin of singles sales
UK: 75%
US: 30.7%
Other: 2.7%
Origin of album sales
UK: 75%
US: 26.7%
Other: 4.0%

FAST CHART

SINGLES

NUMBER ONE
GIRLS ALOUD I'LL STAND BY YOU (Polydor)

British female vocal act Girls Aloud continue to hold sway over US counterparts Destiny's Child, but their lead is down to 34.6%, compared to 86.5% last week.

ARTIST ALBUMS

NUMBER ONE
U2 HOW TO DISMANTLE AN ATOMIC BOMB (Island)

U2 had their first number one album in 1983 when *War* had the audacity to dethrone Michael Jackson's *Thriller*. This week, *How To Dismantle An Atomic Bomb* provides their ninth number one. Their span of number one albums thus exceeds 22 years, still standing only nine other acts have achieved.

COMPILATIONS

NUMBER ONE
VARIOUS NOW! '09 (EMI/Virgin/Universal)
Compilation sales increased by 10.2% last week, but Now! 59 suffered an 11.0% dip week-on-week to 175,444. Its two-week tally of 372,542 is 28.5% behind the 478,911 copies Now! 56 had sold at the same stage last year.

SCOTTISH SINGLES

NUMBER ONE
GIRLS ALOUD I'LL STAND BY YOU (Polydor)
Same again for Girls Aloud in Scotland, where their nearest challenger is Brian McFadden with Irish Son trailing by more than 64%.

RADIO AIRPLAY

NUMBER ONE
DESTINY'S CHILD LOVE MY BREATH (Sony)

With four weeks in runner-up position on the sales chart, Love My Breath is destined never to be a number one, as Band Aid 20 will lack everything out of the water a week hence, but on airplay it regains pole position after a two-week gap. With an odd 39-41-33-13-7-8-13-2-1 movement since it was serviced, the record saw a 2.08x bigger audience than runner-up Kylie Minogue last week.

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Acc. Charity No. 228308



TV Airplay Chart

Rank	Weeks on Chart	Artist	Title	Label	Points
1	1	DESTINY'S CHILD	I LOSE MY BREATH	HYPERION	589
2	2	KYLIE MINOGUE	I BELIEVE IN YOU	PARLOPHONE	448
3	23	BAND AID 20	DO THEY KNOW IT'S CHRISTMAS?	MERCURY	433
4	4	NATASHA BEDINGFIELD	UNWRITTEN	INDROSCOPE	424
5	8	GWEN STEFANI	WHAT YOU WAITING FOR	REPRISE	413
6	3	EMINEM	JUST LOSE IT	INTERSCOPE	408
7	6	NELLY & CHRISTINA AGUILERA	TILT YA HEAD BACK	ISLAND	400
8	4	GREEN DAY	BOULEVARD OF BROKEN DREAMS	REPRISE	399
9	17	U2	VERTIGO	ISLAND	384
10	12	LEMAR	IF THERE'S ANY JUSTICE	SOLO	359
11	15	THE STREETS	COULD WELL BE IN	APT	323
12	9	GIRLS ALoud	I'LL STAND BY YOU	PIONEER	292
13	16	ROBBIE WILLIAMS	MISUNDERSTOOD	CHRISTMAS	289
14	11	CHRISTINA AGUILERA & MISSY ELLIOTT	CAR WASH	REPRISE	269
14	15	USHER & ALICIA KEYS	MY BOO	LAFACE	269
16	27	ICE CUBE	YOU CAN DO IT	ALL AROUND THE WORLD	243
17	27	ELECTRIC SIX	RADIO GAGA	REDWAVE	242
18	25	EMBRACE	ASHES	INDEPENDENT	241
19	17	JAMELIA	STOP	INDROSCOPE	239
20	26	BLINK 182	ALWAYS	ISLAND	236
20	25	EMINEM	MOSH	INTERSCOPE/REPRISE	236
22	18	JOJO	BABY IT'S YOU	MERCURY	229
22	11	MAROON 5	SUNDAY MORNING	J	219
24	20	BUSTED	SHE WANTS TO BE ME	UNIVERSAL	213
25	19	BRITNEY SPEARS	MY PREROGATIVE	JAY	211
26	13	THE 411	TEARDROPS	STREETHOUSE	210
27	31	ERIC PRYDZ	CALL ON ME	DMG	207
28	23	KEANE	THIS IS THE LAST TIME	ISLAND	199
29	46	FATBOY SLIM	WONDERFUL NIGHT	SANCT	197
30	20	FRANZ FERDINAND	THIS FFIRE	DATONE	194
31	42	RAZORLIGHT	RIP IT UP	VERTIGO	188
31	47	UNITING NATIONS	OUT OF TOUCH	GLASO	188
31	26	MICHAEL GRAY	THE WEEKEND	EYE INDUSTRIES	188
34	34	OUTKAST	GHETTO MUSIC	DMG	186
35	11	AVRIL LAVIGNE	NOBODY'S HOME	ARISTA	183
36	72	JA RULE FEAT. R. KELLY & ASHANTI	WONDERFUL	DEF JAM	178
37	38	MCFLY	ROOM ON THE 3RD FLOOR	ISLAND	168
38	19	BRIAN MCFADDEN	IRISH SON	MARSH	156
39	70	WESTLIFE	SMILE	ROA	154
40	36	SNOOP DOGG FEAT. PHARELL	DROP IT LIKE IT'S HOT	OUTLINE	152



3. Band Aid 20
Band Aid 20's 'Do They Know It's Christmas?' has a disappointing week on radio, where it was snarled down from eight to 14, but this was compensated for by a big rise in support at TV chart, on which the track jumps 33-3. It picked up 433 plays and was supported by 12 of the 15 stations on the Music Control panel, with top Lollies of 69 (MTV Hits), 57 (VH1) and 47 (The Box).



39. Westlife
Westlife's cover of Nat King Cole's 50-year-old evergreen 'Smile' enjoys a surge in support and leaps 91-39. The track's profile is a little different from Westlife's usual, as is the sound, and its top supporters were The Box (34 plays), and Smash Hits (26), with Flavour (22), The Chart Show (21), and B4 (20) all making important contributions. Radio has been slower to warm to the charms of the track, which currently languishes at number 910 on the radio airplay chart.

Westlife's Smile makes a 51-place leap into the Top 40, while Band Aid 20 makes rapid progress vaulting 33-3

THE AMP NUMBER ONE
U2
HIGHEST CLIMBER
Ella Guru Park Lake
Spillanes
HIGHEST NEW ENTRY
The White Stripes
Johnie

MTV MOST PLAYED

Rank	Artist	Title	Label
1	GREEN DAY	BOULEVARD OF BROKEN DREAMS	REPRISE
2	U2	VERTIGO	GLASO
3	GWEN STEFANI	WHAT YOU WAITING FOR	IMPERSOPE
4	DESTINY'S CHILD	I LOSE MY BREATH	COLUMBIA
5	THE STREETS	COULD WELL BE IN	APT
6	KEANE	THIS IS THE LAST TIME	ISLAND
6	ASHANTI	ONLY U	MERCURY
8	STEREOGRAM	WALKIE TALKIE MAN	CAPTIV
10	KYLIE MINOGUE	I BELIEVE IN YOU	PARLOPHONE
11	RAZORLIGHT	RIP IT UP	VERTIGO

THE BOX MOST PLAYED

Rank	Artist	Title	Label
54	UNITING NATIONS	OUT OF TOUCH	GLASO
28	ICE CUBE	YOU CAN DO IT	ALL AROUND THE WORLD
2	BAND AID 20	DO THEY KNOW IT'S CHRISTMAS?	MERCURY
4	NATASHA BEDINGFIELD	UNWRITTEN	INDROSCOPE
1	GIRLS ALoud	I'LL STAND BY YOU	PIONEER
4	MAROON 5	SUNDAY MORNING	J
5	BUSTED	SHE WANTS TO BE ME	UNIVERSAL
9	BLUE CURTAIN FALLS	ISLAND	INNOVATE
7	NELLY & CHRISTINA AGUILERA	TILT YA HEAD BACK	ISLAND
7	GWEN STEFANI	WHAT YOU WAITING FOR	IMPERSOPE

KERRANG! MOST PLAYED

Rank	Artist	Title	Label
1	BLINK 182	ALWAYS	ISLAND
2	EMINEM	JUST LOSE IT	INTERSCOPE
3	GREEN DAY	BOULEVARD OF BROKEN DREAMS	REPRISE
4	MARILYN MANSON	PERSONA, JESUS	REPRISE
5	KINGS OF LEON	THE BUCKET	HAND MADE
6	SLIPNOT	DUALITY	REPRISE
6	ELECTRIC SIX	RADIO GAGA	REDWAVE
10	NIRVANA	HEART SHAPED BOX	GEFFEN/REPRISE
9	AVRIL LAVIGNE	NOBODY'S HOME	ARISTA
10	NIRVANA	COME AS YOU ARE	GEFFEN/REPRISE

MTV2 MOST PLAYED

Rank	Artist	Title	Label
4	FRANZ FERDINAND	THIS FFIRE	DMG
1	BADSHAMBLE	KILAMANGRIDO	REPRISE
7	KINGS OF LEON	THE BUCKET	WIND AL
4	GREEN DAY	BOULEVARD OF BROKEN DREAMS	REPRISE
5	BLINK 182	ALWAYS	ISLAND
10	RAZORLIGHT	RIP IT UP	VERTIGO
6	GRAHAM COXON	FREAKIN' OUT	REPRISE
7	THE KILLERS	ALL THESE THINGS THAT I'VE DONE	IMPACT
9	THE ZUTONS	CONFUSION	REPRISE
10	EMBRACE	ASHES	INDEPENDENT

MTV BASE MOST PLAYED

Rank	Artist	Title	Label
1	USHER & ALICIA KEYS	MY BOO	SOLO
2	DESTINY'S CHILD	I LOSE MY BREATH	COLUMBIA
3	ASHANTI	ONLY U	MERCURY
4	SNOOP DOGG FEAT. PHARELL	DROP IT LIKE IT'S HOT	OUTLINE
5	JA RULE FEAT. R. KELLY & ASHANTI	WONDERFUL	DEF JAM
14	OUTKAST	GHETTO MUSIC	DMG
6	ANON	LOCKED UP	ISLAND/UNIVERSAL
7	LEMAR	IF THERE'S ANY JUSTICE	SOLO
5	ICE CUBE	YOU CAN DO IT	ALL AROUND THE WORLD
9	BRANDY	AFRODISIAC	ATLANTIC

FLAUNT NUMBER ONE
Destiny's Child
HIGHEST CLIMBER
Low My Breath
HIGHEST NEW ENTRY
Chevy Chase
Boys And Girls

KISS TV NUMBER ONE
Destiny's Child
HIGHEST CLIMBER
Low My Breath
HIGHEST NEW ENTRY
Kathy Griffin
People

SUZZ NUMBER ONE
Green Day
HIGHEST CLIMBER
Dive Dive Good Show
HIGHEST NEW ENTRY
Last Prophets
Goodnight Tonight

MTV 2 NUMBER ONE
Badshamble
HIGHEST CLIMBER
Kilamangrido
HIGHEST NEW ENTRY
White Stripes
Johnie

THE HITS NUMBER ONE
Fatboy Slim
HIGHEST CLIMBER
Wonderful Tonight
HIGHEST NEW ENTRY
Fatboy Slim
Wonderful Tonight

TAF NUMBER ONE
Destiny's Child
HIGHEST CLIMBER
Maroon 5
HIGHEST NEW ENTRY
Britney Spears
Love Me Again

HIGHEST CLIMBER
and highest new entry apply to the Top 50

© Music Control (UK) Compiled from data gathered from 10800 on Sat 27 Nov 2004 at 21:00 on Sat 27 Nov 2004. The TV airplay chart is currently based on play in the following stations: MTV, MTV2, MTV Classic, MTV News, MTV Base, MTV Box, The Box, Spin, New Rock, NME, & 2day.

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Maroon 5 have the highest new entry at number 12, while Joss Stone is the highest climber, vaulting 23 places to 19. Ronan Keating, meanwhile, makes strong gains

The UK Radio Air

RADIO ONE

Pos	Last	ARTIST / TITLE	Label	Wk	Pos	Wk	Pos	Wk	Pos
1	1	DESTINY'S CHILD LOSE MY BREATH	COLUMBIA	26	29	2863			
2	6	GWEN STEFANI WHAT YOU WAITING FOR	INTERSCOPE	21	29	1947			
3	5	NATASHA BEDINGFIELD UNWRITTEN	PHONOGENIC	21	27	2162			
4	4	EMBRACE ASHES UNDEPENDENT		26	26	2052			
4	8	KYLIE MINOQUE I BELIEVE IN YOU	INDEPENDENT	21	26	2096			
6	8	U2 VERTIGO	ISLAND	21	25	2215			
7	30	UNITING NATIONS OUT OF TOUCH	GLASGO	30	22	1844			
8	8	KELIS FEAT. ANDRE 300 MILLIONAIRE	VERGIL	25	21	3650			
8	6	DEEP DISH FLASHDANCE	POSTIVA	21	21	1567			
8	14	FRANZ FERDINAND THIS FFIRE	SONY	26	21	1813			
11	6	GREEN DAY BOULEVARD OF BROKEN DREAMS	REPRISE	20	21	3167			
12	2	MICHAEL GRAY THE WEEKEND	EYE RECORDS	27	20	1002			
12	12	ICE CUBE YOU CAN DO IT	ALL AROUND THE WORLD	19	20	1350			
14	19	KEANE THIS IS THE LAST TIME	ISLAND	15	19	2055			
14	3	SCISSOR SISTERS MARY	FLORIDA	19	19	1870			
17	17	RAZORLIGHT RIP IT UP	SONY	16	17	1298			
17	25	EMINEM JUST LOSE IT	INTERSCOPE	27	26	1502			
17	25	BAND AID 20 DO YOU KNOW IT'S CHRISTMAS?	MERCURY	12	26	1320			
19	19	LEMAR IF THERE'S ANY JUSTICE	SONY	15	15	1603			
19	19	USHER & ALICIA KEES MY BOO	ARCADE	15	15	1548			
22	17	SNOP DOGG FEAT. PHARELL DROP IT LIKE IT'S HOT	GOODIE	13	25	761			
22	17	GOLDIE LOCINDIAN YOU KNOWS I LOVES YOU	ATLANTIC	16	14	1834			
22	16	NAS BRIDGING THE GAP	COLUMBIA	27	14	1822			
25	25	MCFLY ROOM ON THE 3RD FLOOR	ISLAND	12	13	1876			
28	28	THE 411 TEARDOGS STREETBOYS	SONY	11	13	1852			
29	19	FABULOUS BEATLES	ATLANTIC	15	13	1846			
29	19	THE CHEMICAL BROTHERS CALMANE	REPRISE/VEVO	4	13	1899			
25	25	ESTELLE FREE	AR	22	13	1838			
30	30	THE STREETS COULD WELL BE IN	SONY	9	13	730			
30	30	MUSISSE I.F.EAT, O.M.A.L.A.R.G.H. RIGHT ABOUT NOW	FRESH/REPERMUSIC	4	12	780			

Music Control UK Campaign Report 4th quarter from 10:00 on Sun 23 Nov 2004 to 21:00 on Sat 20 Nov 2004

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SNAP SHOT **TARA BLAISE**

Covers manager John Hughes is enjoying a boost in profile for his label Snap Records, which is releasing the debut album from Irish singer

Tara Blaise in February. The first UK single from the Dancing On Tables Bandford album was last week added to Radio Two's G-list, with Jonathan Ross

comparing the singer's voice to Kate Bush. Fool For Love will be released commercially on December 13. Blaise also co-wrote a number of tracks and features as guest vocalist on Rag'n'Bonehead's solo album Wild Ocean, which was released in October through 1419 Flarey Warner Music.

CAST LIST: Distributor: Marking Andy Murray 4 Tunes; Radar; Nick Flooding; Family Connolly Laser; TV: NU Sanderson; Norbita Promotions; Press: PMP

RADIO TWO

Pos	Last	ARTIST / TITLE	Label
1	2	KYLIE MINOQUE I BELIEVE IN YOU	INDEPENDENT
2	3	GIRLS ALoud I'LL STAND BY YOU	REX/SONY
3	1	MARoon 5 SUNDAY MORNING	J
4	1	BRiAN MCFADden IRISH SON	ARCADE
5	7	KEANE THIS IS THE LAST TIME	ISLAND
5	4	NATASHA BEDINGFIELD UNWRITTEN	PHONOGENIC
8	13	JOSS STONE RIGHT TO BE WRONG	REPRISE
8	13	R.E.M. AFTERMATH	MARVIN/SONY
10	10	RONAN KEATING FEAT. YUSUF FATHER & SON	REX/SONY
10	10	BRiAN MCFADden MJSUNDERSTOOD	ORFYS/SONY

© Mark Goodwin

EMAP BIG CITY

Pos	Last	ARTIST / TITLE	Label
1	2	DESTINY'S CHILD LOSE MY BREATH	COLUMBIA
2	3	LEMAR IF THERE'S ANY JUSTICE	SONY
3	7	KYLIE MINOQUE I BELIEVE IN YOU	INDEPENDENT
4	1	U2 VERTIGO	ISLAND
5	4	SCISSOR SISTERS MARY	FLORIDA
6	19	KEANE THIS IS THE LAST TIME	ISLAND
7	6	NATASHA BEDINGFIELD UNWRITTEN	PHONOGENIC
8	8	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	FLORIDA
9	14	GWEN STEFANI WHAT YOU WAITING FOR	INTERSCOPE
10	3	GIRLS ALoud I'LL STAND BY YOU	REX/SONY

© Mark Goodwin

NUMBER ONES

U2 VERTIGO
SHEENA EAST
BAND AID 20 Do You Know It's Christmas?
MANKI
BRIAN WILSON GOOD

Girls Aloud I'll Stand By You
COOL FM
Uniting Nations Out Of Touch
WAVE 105
Keano This Is The FM 103 HORIZON

HIGHEST NEW ENTRIES
EMBRACE ASHES
Lemar If There's Any Justice
MARoon 5 Sunday Morning
Gwen Stefani
Franz Ferdinand
MANKI

Katie Melua
Cowley Up A Hill
VIBE FM
Lemar If There's Any Justice
BEAT 107
Electric Six Radio
METRO
K London Same Sky

FM 103 HORIZON
Michael Gray The Weekend
COOL FM
Narcotic Thrust
When The Dawn...
WAVE 105
R Radio4 Fairy And

BEAT 106

Pos	Last	ARTIST / TITLE	Label
1	5	ICE CUBE YOU CAN DO IT	ALL AROUND THE WORLD
2	1	GWEN STEFANI WHAT YOU WAITING FOR	INTERSCOPE
3	4	U2 VERTIGO	ISLAND
3	3	DESTINY'S CHILD LOSE MY BREATH	COLUMBIA
5	7	ERIC PRYDZ CALL ON ME	SONY
6	9	KELIS FEAT. ANDRE 300 MILLIONAIRE	VERGIL
7	8	GREEN DAY BOULEVARD OF BROKEN DREAMS	REPRISE
8	6	SNOW PATROL HOW TO BE DEAD	REPRISE
9	17	DEEP DISH FLASHDANCE	POSTIVA
9	7	EMBRACE ASHES	INDEPENDENT

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XFM

Pos	Last	ARTIST / TITLE	Label
1	5	EMBRACE ASHES	INDEPENDENT
2	8	RAZORLIGHT RIP IT UP	SONY/SONY
2	1	U2 VERTIGO	ISLAND
4	11	KINGS OF LEON THE BUCKET	RED WAVE/SONY
4	6	BABYSHAMBLES KILLAMANGRO	REX/SONY
6	5	KASABIAN PROCESSED BEATS	BMG
7	23	THE ZUTONS CONFESSION	DELAMONTE
8	18	DELAYS WANDERLUST	REX/SONY
7	7	KEANE THIS IS THE LAST TIME	ISLAND
10	3	FRANZ FERDINAND THIS FFIRE	SONY/SONY

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Cued up

IN-STORE NEXT WEEK



Single - Kylie Minogue, *Album* - II Doo compilation - Bridget Jones: The Edge of Reason OST, Music DVD - Snow Patrol, *In-store* - Daniel Bedingfield, Tina Turner, Maroon 5, Kylie Minogue, Shania Twain, The Streets, Goo Goo Latex, Delta Goodrem, Wet Wet Wet

BORDERS

In-store - Phantom Of The Opera OST Ocean's Twelve OST One Night With Rod Stewart, Art of Romance, **Listening posts** - Joss Stone



In-store - Best of 2004



Windows - Christmas, *In-store* - Ludacris, Chris Rock, Xzibit, Freestyles, Renaissance, Deep Purple, Lil Jon, Burning Brides, Manic Street Preachers, Brian Wilson, Tony Bennett, Innocence Mission, Nouvelle Vague, 600 State, Ying Yang Twins, **Press ads** - Ludacris, Cam'ron, Xzibit



Albums - The Streets, *Mo* Annual, Lisa Stansfield, *Music DVDs* - Martin Scorsese Presents The Blues, Paul Weller, *Main promotion* - buy one get second half price on chart albums, *Chart CD* - new releases - *Natasha Bedingfield, Listening posts* - Franz Ferdinand, The Music, The Libertines, Placebo, Soulwax, The Thrills



Mojo recommended retailers - Franchot's, Gwendoline Joy, Tim Bowmes, The Barnetted Ladies, Lydia Lynch, Neko Case, **Selected listening posts** - A Girl Called Eddy, Elephant, Dillinger Escape Plan, Trevor

TASTEMAKERS

JIM JOHNSTONE

no7 and Popzler

- 1 HANNE HUKKELBERG CAST ANCHOR PROPELLED
- 2 THE THING ABOUT SIMILION SUPERJAZZ
- 3 SUSANNA & THE MAGICAL ORCHESTRA
- 4 JACA JAZZYST BLACK OILZ (INDIA TRIO)
- 5 LEO SIKKINKYSTEM CD SOUSCYSTEM (D&G)
- 6 JOHNN NEWSOME SPOON & BEAN (DRAG CITY)
- 7 NINA NASTASKA DOGG (TOUCH & GO)
- 8 SULEYS SULEYS SULEYS (SULEYS LEGS)
- 9 RICHMOND FONTAINE THE FUTURED&G
- 10 GILES PETERSON IMPRESSED (UNIVERSAL)

"Having just played their sold-out debut UK show, it can't be long until Norway's Hanne Hukkelberg gets a UK release for her charming and eclectic Cast Anchor EP (Popzler). The thing's incendiary take on the Yeah Yeah Yeahs' Artisan or Smalltown Superjazz has got it off to an excellent start, with a single of the week listing in the *Guardian*, *Surferjager in DJ* and radio support from Xfm's John Kennedy to Radio Three's Jazz On Three. Interest in Susanna & The Magical Orchestra just builds and builds - particularly with radio support for their version of Jolene and sessions for Radio One and Radio Three's Late Junction. I'm also expecting a lot from Jaca Jazzyst, LEO Sikkinkystem, Joanna Newsome, Nina Nastaska, Sovereign Slettahjell, Richmond Fontaine and Giles Peterson's Impressed series."

Horn - Produced By... Alison Moyet



In-store - The Streets, Damian Rice, Frantic Euphoria



In-store - Hayley Westenra, Tony Bennett, Phantom Of The Opera OST, Family Flicks, Ultimate Dance Craze, Barbie Girls, X-Factor Revealed, Rod Stewart DVD



Singles - Kylie Minogue, Robbie Williams, Usher, 3rd Wish, Maroon 5, Paul Holt, Mousse T, Nadia, *Albums* - Ultimate Dance Craze, Euphoria, Tony Bennett, Phantom Of The Opera, Barbie Girls, Family Flicks, I Love Comedy, Party Party Party, **Promotions** - two for £19, three for £16, double compilations at £9.97, three for £12 CDs, Exclusive to Tesco CD Boxes at £9.97



In-store - Christmas: Eminem, Joss Stone, Kylie Minogue, Robbie Williams



Album - George Michael, DVD - Busted, *Classical* - Little Prince OST, *In-store* - Pearl Jam



In-store singles - Robbie Williams, Rod Vivyn, Paul Holt, Kylie Minogue, Maroon 5, *Single* - Robbie Williams, *Album* - The Killers, Green Day, Best Of R&B, Frantic Euphoria, Tony Bennett, Ron Keating, Shania Twain, Scissor Sisters, Keane, Pop Party 2, Kylie Minogue, Robbie Williams, Best Xmas ITW&G, Cliff Richard, Christmas Hits, Damien Rice, Ultimate Knees Up, Ultimate Dance Craze, Phantom Of The Opera OST, Barbie Girls

LANA WEBB

music associate, Remedy Productions/NME Awards/4Music

- 1 WILLY MASON (OXYGEN) (VIRGIN)
- 2 KARASAKI (CITY OF) (BMG)
- 3 QUEENS OF NOISE (NOISE BOYS) DON'T DESERVE IT (KLEIN & GONZ)
- 4 THE LONGCUT TRANZISTEN (GLASSLAND)
- 5 INTERPOL (WE'VE GOT THAT MANTACO)
- 6 THE LUNES RADIO (DOUBLE ORANGE)
- 7 BABYSHAMBLES KILLANMORR (ROCK TRADE)
- 8 THE FUTURED&G (HOLDS OF) (D&G)
- 9 DEVILHORN BARNART (AT THE TOP) (10)
- 10 ALTER EGGO (ROCK) (SKITNY)

"Folk artist Willy Mason has just finished a small UK tour - his second single, Oxygen, will highlight his mature songwriting abilities. Sunderland band The Futured&G are doing remarkably well in the US at the moment, DJ duo The Queens Of Noise have been rocking dancefloors up and down the country this year - their debut single shows that they can make records as good as the ones they play, whilst other brilliant floor-fillers include tracks by Alter Ego, Kasabian and Interpol."

Other releases making an impact this side of Christmas come from The Lunas and The Longcut, both strong new signings. Finally, Pete Doherty's band Babyshambles are destined for big things in 2005 - their second single Killanmorr displays his talents as a dazzling songwriter and frontman."

TV LISTINGS

CDUK

Backsplices
Middlers Brian
Guns: Sadface What
You Waiting For: Joss
Stone Right To Be Wrong
Keanu: This Is The
Last Time
Robbie Williams
Mundurfoot 02
Miro: Drap

GANTY

Paul Almonds
(A Little Bit Of
Action: The Corns
(The) Last Night

HIT 40

Adi Remacle
Cushies, Embrace
Aches, Jay-Z/Lil'Kim
Park Numb/Eurovision:
Moby Runs On The
3rd Floor: Robbie
Williams
Mundurfoot: The
411 Washers, U2
Vertigo

MTV UK

Manon 5 Sunday
Morning, Feeder
Tumble And Fall:
Rock Site Rap:
Beverly Knight &
Dynamite MC: Lu
More?, The Zutons
Concert

POPWORLD

Euro 6 Radio Ga
Ga, Gadea Laskin
Chain: Jamie Scott
Sweatbox, Kasabian
Cut Off, Morrison J
Hain, Frenzy Jones,
Natasha Bedingfield
Razzeff,
Roxanne Scaister
Sisters Filly
Gorgonzola

THE BOX

Bo Selecta: I Got U
Back, Cara Fort
Patsy Public Goodie:
Dano Rayne Object
Of My Desire, Darius
Lue Tice: DJ
President: Mochi,
Feeder: Tumble & Fall
Hot Pants: Cue You
One Christmas

RADIO LISTINGS

RADIO ONE

Cris Mayles
10.30am: Daniel
Bedingfield
11.30am: The
Alicia Mase Little
Rock (The)
12.00pm: Annie
Highgate/Steve
Smith/George
Theus

RADIO TWO

The Flashes: Sir
Spies In The
Second Great
British Music
Award 2004
Moyet, Lucie Sikes
quest (West)
10.30am: The
Sleeper
Story (F)

Friday Night with

Robbie Beckett (F)
Robbie Williams
Michael Ball guests
(Sat)
Jonathan Ross: The
Beatful South quest
(Sat)
Recent of the week
Elvis Presley, All
Shook Up/Julianne
Weil in

Joss Stone Right
To Be Wrong Paul
Holt 50 Grand For
The Road To Nowhere
Do The Gun Car: The
Killers Scorebook
104 Mile

THE HITS

Bo Selecta: I Got U
Back, Damien Rice
The Blower's
Daughter: Joss Stone
Right To Be Wrong

TOP OF THE POPS FRIDAY

Destiny's Child Love
Myself, Geri Halliwell
I Got Alvin
I Swear By You, Green
Day (Revisited)
Of Broken Dreams:
Keanu This Is The
Last Time, Nightlight
Unites Nations Of
Top

TOP OF THE POPS SATURDAY

3rd Wish Observation:
Blue Girl Down On It,
I Can't Believe In Love
To Awaken Heights:
Lemar I Believe In A
Third Day Love:
Pop Stars, Robbie
Williams
Mundurfoot, Vs
Moyet

BBCL

10.30am: Brian
Wilson: The
Making Of SMILE
11.30am: The
Friday Night with
Jonathan Ross (2
quest) (F)

CHANNEL 4

B4 (Mon-Fri)
Two Tone Britain (Mon)
4Music Super Patrol
(in Concert) (F)
4Music Green Day:
The Making Of
Downfall Of Broken
Dreams (F)
B4 (Wed)
Howard Goodall's
20th Century
Greatest (Sat)
Prestige
Award: The
20th Century
Greatest (Sat)

RADIO LISTINGS

Album of the week

Willy Mason: Oxygen (Virgin)

RADIO 5

10.30am: Joss
Stone
11.30am: The
Alicia Mase Little
Rock (The)
12.00pm: Annie
Highgate/Steve
Smith/George
Theus

RADIO TWO

The Flashes: Sir
Spies In The
Second Great
British Music
Award 2004
Moyet, Lucie Sikes
quest (West)
10.30am: The
Sleeper
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Friday Night with

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(Sat)
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Shook Up/Julianne
Weil in

Profile

MEDIA INSIDER



Pumping on Yourradio

Derek McIntyre programme controller, Yourradio
Launched as a full-time station on 30 May 2001 as Castle Rock FM 101, after several successful RSLs, Yourradio adopted its new name a little over a year ago. This was area-specific branding was no longer appropriate after it won an additional licence which quadrupled its original TSA of 50,000. Clydebank and Greenock are now the largest towns in its transmission area, which straddles both sides of the Clyde. The independent station recently appointed Eddie Startup as managing director. In turn, Startup has brought in the popular Derek McIntyre from Glasgow-based Q96 as programme controller and breakfast show presenter. "Three months ago, Yourradio was not operating profitably but

Being independent means we don't have to follow group music policies

now it is," says McIntyre. "The station has been completely restructured and we're going to be very proactive in the future, with a lot of outside broadcast to build the brand."

"We feel that we are the top station in our area, and advertisers seem to share that feeling; they think they're buying into something popular, by joining Raver and providing official listening figures. "We have about 4,500 songs in rotation and, like our presenters, they span more than 40 years. About half of what we play is classic hits, the remainder current and recent songs from the past few years. We play everything from Darius and Girls Aloud to Snow Patrol, Keane and Michael Gray, and I think we will probably increase the quota of current hits. "Being independent means we are in a unique position locally. We don't have to follow group music policies. We can fine tune things to suit local tastes."

Address: Pioneer Park Studios, 80 Castlebar Street, Dumbarrow, G82 1JL
Telephone: 01389 734422, WebSite: www.yourradio.com, E-mail: derek.joyce@dofn.com

SINGLE OF THE WEEK 1

Ronan Keating feat. Yusuf Father & Son

Polydor 9859657
Both artists have already taken this song to number two on separate occasions and under different monikers, and have decided to collaborate the purpose of Ronan's 10 Years Of Hits compilation. While this cover can at best only be described as parafantry, it does contain a certain poignancy and is far superior to Boyzone's 1995 version. Radio Two have placed this on their A-list, while The Box and The Hits are also showing support.



SINGLE OF THE WEEK 2

Avid Merriem I Got You Babe/Soda Pop

BMG 82876669372
Following last year's Christmas hit Proper Crimbo, Avid returns for a second stab at the festive market. Any money made from Merriem's Christmas single will be going to genuinely worthy causes. Focus and Sue Ryder Care, so it would be churlish in the extreme to be too critical of this. Merriem is joined on the Sony & Chir lovefest by Patsy Kensit and Davina McCall, and there are moments in Soda Pop that are honestly amusing, at least to 10-year-old boys.

Singles

Bent
Flavour Country EP (Open OPEN06P)

After the grown-up pop delights of their album *Ariels*, Bent return to the electronic sound of their roots with this limited-edition five-track EP. Offering a boulder take on album track The Waters Deep plus three laidback new cuts, it will be backed by six live dates at the end of November.

Tara Blaise
For Love (Spokes SPKSD002)
This 27-year-old Irish singer was previously part of band called Key Dee prior to hooking up with Carrs manager John Hughes, who signed her to his label. This is the lead track from Blaise's debut album *Dancing On Tables Barefoot*, which is due next year. It is a distinctive performance which recalls the likes of Kate Bush and also marks Tara out for further investigation. This single has already won support from Radio Two, where it is C-listed.

The Concretes

Warm Night EP (EMI LFCDD15)
On record, The Concretes don't often sound like top-flight pieces they are, but this EP's title track – the most orchestral work on their remarkable debut album – shows Sweden's hottest current property in full effect. The trademark icy fragility of vocalist Victoria Bergman takes on a magical air when supplemented with the blissful harmonies and a swelling string section that make this a gloriously romantic piece of lo-fi melodrama. Listening to it feels like being trapped inside a snowshaker. Elsewhere on the EP, there is a swing reworking of previous single *Some Fine* and two new tracks – *Warrior* and the seasonal *July December*. For all the sadness on the eponymous album, it is a happy Christmas with The Concretes after all.

Electric Six

Radio Ga Ga (Rushmore WEA382)
There has to be some scratching of heads here. Why the band that

wrote the marvellous *Danger!* *High Voltage* and *Gay Bar* felt the need to do a pub band type cover of a Queen song is puzzling. It sounds good, but there isn't anything new in there and it might well be that the rest of us didn't get the joke.

The Features

Leave It All Behind (Island MCSTD4038D)
Having previously been released through Fierce Panda, The Features return with a major label debut and a support slot on Kings Of Leon's UK tour in December. This melodic alternative track should continue their support at alternative and specialist press and radio.

Goldie Lockin Chain

You Know I Love You (Atlantic GLO39CD)
GLC go all Barry White on this touching ballad in which Eggys promises to take his special lady to the likes of McDonald's, Argos and Mecca Bingo. It is B-listed at Radio One, while the witty boy-band spoof video is winning strong plays on The Box and MTV Hits. Bound to be the third hit from their Greatest Hits album, it will be just right for end-of-night smooches at student Christmas parties. The crew play two homecoming shows in Newport in the week of release.

Hot Pantz

(I'd Like To Give You) One 4 Christmas (TCDSDNOG13)
Taking the Christmas single to a new level, this song was penned by the man responsible for *Steps'* breakthrough hit 5.6.7.8. Fronting the project are Southampton girls Shelley and Kelly, who have set themselves the target of having the number two position this Christmas. Armed with a cheeky video – and support from a string of TV stations – they might well achieve their festive wish.

Lucky Jim

Leslie EP (Skint CDSKNT108)
This Brighton duo received a smattering of media interest in May when their debut album *Our Triples End Tonight* was released. The lead track on this new EP, *Lesbia*, is lifted from the parent album, and delivers a

laidback tune with keyboards and gently picked guitars bringing to mind Air and Bob Dylan. Also included is the pleasant but rather over-covered *Hallelujah* by Jeff Buckley.

The Radio Dept

Ewan (XL XLS203CD)
Rapidly building a reputation with their blend of early Nineties shoegaze and crisp Noughties melodies and beats, this Swedish act look poised to break through. Even the layers of FX and distortion on this, the third single from their album *Lesser Matters*, cannot hide singer Johan Duncanson's delicate, understated vocals. A new track, *The Things That Went Wrong*, doesn't feature the feedback and hints at great things for their next album.

Damien Rice

The Blower's Daughter (14th Floor DR06CD)
The new single from Rice's multi-Platinum debut album *O* is another blatant demonstration of his skills as an inspired songwriter. The subtle violin and female chorus cleverly complement the leading minimalist acoustic guitar and Rice's soft vocals. The result is a harmoniously balanced and soulful song. Currently A-listed on Radio Two, *The Blower's Daughter* might not be forgettable, but is a strong contender for most melancholic single of the year. As the lead track of *Closer*, a film starring Julia Roberts and Jude Law, released in January, its poetic qualities will certainly reach a wide, charmed, audience.

Cliff Richard

I Cannot Give You My Love (Decca 4756511)
Christmas wouldn't be Christmas without etc... and thankfully this time Sir Cliff dispenses with the overblown seasonal efforts of recent years and delivers a classy piece of MOR written by Barry and Ashley Gibb, which features nary a sleigh bell, never mind any trace of the Lord's Prayer. Taken from his almost entirely acclaimed album *Something's Going On*, his ever-faithful fanbase will ensure this will be in the running for the top spot.

Band Aid 20 dominates Christmas sales race



The release this week of Band Aid 20 is set to dominate the singles market right through to Christmas. At present, the early scheduled release which looks capable of dethroning the charity single is the winning single from X-Factor, which is due to be released on December 20 (making it eligible for the single chart announced on December 26). In fact, the odds that Band Aid 20 will not be Christmas number one are very small indeed – so small that bookmakers have removed it from

Xmas No 1 single odds

Artist	Single	Odds
Band Aid 20	Ronan Keating & Cat Stevens	1/4
Radio 2	Paul McCartney	11-4
Madonna	Madonna	13-1
Kylie Minogue	Kylie Minogue	13-1
Paul McCartney	Paul McCartney	13-1
Hot Pants	Hot Pants	13-1
Westlife	Westlife	13-1
U2	U2	21-1
Girls Aloud	Girls Aloud	21-1
Take That	Take That	21-1
Ice Cube	Ice Cube	21-1
Joe Stone	Joe Stone	21-1
Rowetta Stachel	Rowetta Stachel	21-1
Sirgybabs	Sirgybabs	26-1
Busted	Busted	26-1
Razorlight	Razorlight	26-1
At 34-1	Bruce Forsyth, Will Young, Damien Dempsey, Damon Dumas	34-1
At 41-1	Daniel Bedingfield, Blue, Nadia Almada, Electric Six, Damien Rice	41-1

offer 10-1 to 13 to 17 weeks offer 20-1 to 25-1 in its first week plus a offer of 33-1 if the X-Factor

single does knock Band Aid 20 from the top in its first week of release, it will have scored a four-week run.

would be a collectors' item worth having.

The Zutons

Confusion (Deltasonic DLTCD030)
This catchy ballad is taken from the band's debut *Who Killed The Zutons* from April. The Zutons are looking to extend the shelf life of the album, which was repackaged in October with extra track and previous single *Don't Ever Think (Too Much)*. Confusion may not be as buoyant as their previous single, but it does show that the parent album has a certain diversity in its choice of tracks.

This week's reviewers: Daglad Band, Phil Brooks, Owen Liveness, James Roberts, Nicola Slade, Nick Tesco and Simon Ward.

Singles Chart

As used by Top Of The Pops and Radio One

Chart compiled from actual sales data by the BBC and a survey of more than 4,000 UK discs. The Official UK Chart Company (OCC) produces the chart and BBC copyright.



18. Keane
Keane safely secure their fourth hit from introductory album *Hopes And Fears* this week, with This Is The Last Time debuting at number 18. Debut single. **Sensations** Only We Know reached number three. Everybody's Chasing got to number four and Bedhead peaked at number 10. At this stage of the game - with Hopes And Fears well past ten sales - This Is The Last Time acts primarily as an advert for the album and it seems to be a good one. As Hopes And Fears jangled back into the Top 10 after a five-week absence last week, it remains there this week.

21. Status Quo
These are heady days for Status Quo, who register their second consecutive Top 30 hit with Thinking Of You. It debuts at number 21, three months after You'll Come 'Round peaked at number 34. It's been 34 years since they last managed back-to-back hits of this magnitude in the same year. Both tracks are taken from the band's current 35th All Access box compilation, which contains 40 of the band's 60 hits and has topped 154-84 this week.



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Thinking Of You. It debuts at number 21, three months after You'll Come 'Round peaked at number 34. It's been 34 years since they last managed back-to-back hits of this magnitude in the same year. Both tracks are taken from the band's current 35th All Access box compilation, which contains 40 of the band's 60 hits and has topped 154-84 this week.

The Official Singles Chart is produced in cooperation with the BPI and based on a survey of more than 4,000 record retailers. Industry body BPI is not responsible for any errors.

DOWNLOADS

Pos	Last	ARTIST TITLE	Label
1	1	LU2 VERTIGO	BLVD
2	3	GWEN STEFANI WHAT YOU WAITING FOR	INTERSCOPE
3	4	DESTINY'S CHILD LOSE MY BREATH	CMVIRAMA
4	2	EMINEM JUST LOSE IT	INTERSCOPE
5	5	RAND AID 20 DO THEY KNOW IT'S CHRISTMAS?	MCA
6	5	BRITNEY SPEARS MY PRECIOUS	JIVE
7	6	MICHAEL GRAY THE WEEKEND	EYE AND THE GAZEBO
8	6	FRAZ FERRINGTON THIS FFFIRE	DEAD END
9	8	STEREOGRAM WALKIE TALKIE MAN	IMPULSE
10	10	KYLE MINOGUE I BELIEVE IN YOU	IMPULSE
11	11	KELLS FEAT. ANDRE 3000 MILLIONAIRE	VERDIN
12	12	GREEN DAY AMERICAN IDIOT	REPRISE
13	9	DEEP DISH FLASHDANCE	ROULETTE
14	7	FRAZ FERRINGTON FEAT. MISSY ELLIOTT CAR WASH	IMPULSE
15	13	USHER MY BOO	IMPULSE
16	6	GUY AGLIERA TIL I STAND BY YOU	LAUREL
17	16	SCISSOR SISTERS MARY	POISON
18	17	FRAZ FERRINGTON TAKE ME OUT	DEAD END
19	17	DAMIAN RICE CANNONBALL	BRISKLEY RECORDS
20	12	NATASHA BEDINGFIELD UNWRITTEN	PRODIGY

© The Official UK Charts Company 2004. Amounts track data from period Sun 16 to Sat 20, 2004

DANCE SINGLES

Pos	Last	ARTIST TITLE	Label/RS (last)
1	1	LEMON JELLY STAY WITH YOU	XS (last)
2	1	BUZZ IN THE ATTIC BOOTY LA LA	VS (last)
3	1	MICHAEL GRAY THE WEEKEND	Eye (last)
4	4	DEPECHE MODE SOMETHING TO DO	Mute (last)
5	5	DELIRIUM FEAT. SARAH MCLACHLAN SILENCE 2004	Network (last)
6	2	FELIX DA HOUSECAT WATCHING CARS GO BY	Erased Tapes (last)
7	6	UNKLE FEAT. IAN BROWN REIGN	Mercury (last)
8	8	THE PRODIGY CHARLY	XL (last)
9	8	ARMAND VAN HELDEN MY MY MY	Southern Fried (last)
10	6	DEEP DISH FLASHDANCE	Proletaria (last)
11	4	DEPECHE MODE HALO	Mute (last)
12	4	MYLO DROP THE PRESSURE	Braindead (last)
13	1	UNITED NATIONS OUT OF TOUCH	Quota (last)
14	1	PAUL MASTERCORN PRESENTS SUBWAY WHAT U GO WHAT U DO	Southend (last)
15	6	PRYDA SPOOKS'D IT	United Labels (last)
16	6	FREAKS THE GREEPS (YOU'RE GIVING ME)	Asian Beats (last)
17	18	SCISSOR SISTERS COASTGARDEN HUBB	Proletaria (last)
18	6	ERIC PRYDZ CALL ON ME	Sals (last)
19	6	D-BRIDGE VS CONCORD DAWN Labyrinth	Exit (last)
20	12	UREX YOU'VE BEEN HERE	single label (last)

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R&B SINGLES

Pos	Last	ARTIST TITLE	Label/RS (last)
1	1	DESTINY'S CHILD LOSE MY BREATH	Columbia (last)
2	1	NELLY & CHRISTINA AGUILERA TIL I VA HEAD BACK	Universal (last)
3	2	EMINEM IT'S HERES ANY JUSTICE	Tony (last)
4	3	LEARNER JUST LOSE IT	Harrison (last)
5	4	JAY-Z/LINKIN PARK NUMB/ENCORE	MCA (last)
6	4	USHER CONFESIONS PART II/TUMY BLOO	LaFace (last)
7	5	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	DeWolfe (last)
8	6	JAMIELIA DUSTOP	Proletaria (last)
9	7	KELLS FEAT. ANDRE 3000 MILLIONAIRE	Def (last)
10	7	JAY-Z FEAT. R. KELLY & ASHANTI WONDERFUL	Proletaria (last)
11	8	OLIVEE BASSICAL DREAM	Proletaria (last)
12	9	FABOLOUS BE THE NAME	Mercury (last)
13	1	R. KELLY HAPPY PEOPLE/ I SAVED ME	Columbia (last)
14	12	JAY-Z SEAN STEVEN	Arcton (last)
15	17	HOUSE OF PAIN JUMP AROUND	Tony (last)
16	14	THIS IS FEAT. KELLY SO SEXY	Arcton (last)
17	19	BRANDY AFRODISIAC	Arcton (last)
18	15	MASSEY WELCOME BACK/BG/BEATHE STRETCH SHAPE	Big (last)
19	16	MAQUETS HOUSTON BECAUSE OF YOU	Arcton (last)

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GET MUSIC WEEK ONLINE TOO

All the sales and airplay charts published in *MUSIC WEEK* are also available online every Sunday evening at www.musicweek.com

Pos	Last	ARTIST TITLE	Label/RS (last)
39	35	DEEP DISH FLASHDANCE	Proletaria (last)
40	2	AVRIL LAVIGNE NOBODY'S HOME	Atlantic (last)
41	23	THE 411 TEARDROPS	Mercury (last)
42	NEW	LOSTPROPHETS GOODBYE TONIGHT	Walt Disney (last)
43	25	ANASTACIA WELCOME TO MY TRUTH	Eye (last)
44	25	DELTA GOODREM OUT OF THE BLUE	Eye (last)
45	13	PAUL WELLER THINKING OF YOU	Mercury (last)
46	NEW	N-FRANCE 'I'M IN HEAVEN	All Around The World (last)
47	36	R KELLY HAPPY PEOPLE/ I SAVED ME	Mercury (last)
48	34	NAS BRIDGING THE GAP	Columbia (last)
49	33	JAY SEAN STOLEN	Proletaria (last)
50	32	STEREOGRAM WALKIE TALKIE MAN	IMPULSE (last)
51	31	V YOU STOOD UP	Universal (last)
52	38	DELIRIUM FEAT. SARAH MCLACHLAN SILENCE 2004	Network (last)
53	17	DANIEL BEDINGFIELD NOTHING HURTS LIKE LOVE	Proletaria (last)
54	NEW	KRISTIAN LEONTIUNU SOME SAY	Proletaria (last)
55	50	ASHLEE SIMPSON PIECES OF ME	Columbia (last)
56	15	DANZEL PUMP IT UP	Mercury (last)
57	40	UNKLE FEAT. IAN BROWN REIGN	Mercury (last)
58	7	DUNCAN JAMES & KEEDIE I BELIEVE MY HEART	Universal (last)
59	43	ELTON JOHN ALL THAT I'M ALLOWED (I'M THANKFUL)	Black (last)
60	45	TYLER JAMES WHY DO I DO	Mercury (last)
61	NEW	HOUSE OF PAIN JUMP AROUND	Mercury (last)
62	NEW	BEAT UP MESSSED UP	Mercury (last)
63	2	THE THRILLS NOT FOR ALL THE LOVE IN THE WORLD	Virgin (last)
64	49	FELIX DA HOUSECAT WATCHING CARS GO BY	Erased Tapes (last)
65	5	DANNI MINOGUE VS FLOWER POWER YOU WON'T FORGET A ME	Universal (last)
66	52	ROBBIE WILLIAMS RADIO	Mercury (last)
67	12	BRIAN MCFADDEN REAL TO ME	Mercury (last)
68	NEW	THE GO! TEAM LADYFLASH	Mercury (last)
69	6	BRANDY AFRODISIAC	Arcton (last)
70	6	TWISTA FEAT. R KELLY SO SEXY	Arcton (last)
71	54	RACHEL STEVENS MORE MORE MORE	Mercury (last)
72	1	DARIUS KINDA LOVE	Proletaria (last)
73	NEW	THE PRODIGY CHARLY	XL (last)
74	70	MYLO DROP THE PRESSURE	Braindead (last)
75	NEW	DEPECHE MODE SOMETHING TO DO	Mute (last)

■ Sales increase ■ Highest New Entry ■ Return to No.1 ■ Sales 100,000+
■ Sales increase 50% ■ Gold 100,000+

VEALDIA 10/2	INATA 10/2	IN 2/1	STILL 4/1	TRASH 4/1	WINDS OF CHANGING 4/1
MIDNIGHT 10/2	OUT OF THE BLUE 4/1	IN 2/1	THE WEDNES 2/1	THE WEDNES 2/1	WELFARE 4/1
WICKED 10/2	THE 411 TEARDROPS 4/1				
WICKED 10/2	THE 411 TEARDROPS 4/1				
WICKED 10/2	THE 411 TEARDROPS 4/1				
WICKED 10/2	THE 411 TEARDROPS 4/1				
WICKED 10/2	THE 411 TEARDROPS 4/1				
WICKED 10/2	THE 411 TEARDROPS 4/1				
WICKED 10/2	THE 411 TEARDROPS 4/1				
WICKED 10/2	THE 411 TEARDROPS 4/1				

A large photograph of Katie Melua performing on stage. She is wearing a dark jacket over a patterned top and a dark tie. She is holding a microphone and looking down. The background is a bright blue stage light.

5x Platinum

Katie, congratulations
on reaching
1.5 million UK sales
this week.

A small inset image of the album cover for Katie Melua's 'Call Off the Search'. The cover features a black and white photograph of Katie Melua in a dark jacket, looking down. The text 'KATIE MELUA' and 'CALL OFF THE SEARCH' is visible at the top of the cover.

KATIE MELUA
CALL OFF THE SEARCH

DRAMATICO