

In this week's issue: Live 8 gears up for July event; MW launches lyrics search Plus: the charts in full

MUSICWEEK







DELIVERANCE - THE ALBUM ARTIST: SHAYAN RELEASE: JUNE 20TH 2005 CATALOGUE NO: FMPBCD1

RADIO ADVERTISING (AM & FM)
Radio Åds across both
National and Regional Networks

TV

National TV advertising Music TV advertising Exclusive 'LIVE' Performances and Interviews on Key Shows

RETAIL

Customized National Retail Campaign across the UK

LONDON UNDERGROUND 12-Sheet Heavy Weight

ONLINE BANNERS

Online Banner Advertising across Major Music Websites and Online Distribution Sites

PRESS

National Press Advertising

Mritten, Arranged, Produced & Performed by

Shayan

DISTRIBUTION NATIONAL RADIO
Henry Semmence
A.M.D. via Universal Ish Media

NATIONAL RAI Lisa Davies Pro Lisa Davies Pro

PRESS/PR Pete Bassell

Photography: Tina I

04.06.05 People In Planes James Blunt Jem Foo Fighters Arcade Fire

MUSICWEEK

Geldof to unveil details on Tuesday

Live 8 gets set for July

Live

by Jim Larkin

Bob Geldof is finally set to officially lift the lid tomorrow (Tuesday) on next month's Live 8 concert. The Band Aid co-founder is

due to address an afternoon press conference at London's Grosvenor House Hotel, where he is expected to confirm the first details of the July 2 event being staged to fight poverty in Africa, including which acts will be playing.

Geldof and Midge Ure used the same wenue last Thursday to make their first public statements on the event at the 50th Ivor Novello Awards. Despite being the subject of intense media speculation, the only details to have been confirmed have been the date, the Hyde Park venue and the aim of influencing G8 leaders meeting the same week in Glencagles.

After collecting an award for Do They Know It's Christmas? at the Ivors, Geldof delivered an impassioned plea urging the industry to support the event, which, he believes, could be of huge historic importance.

"Once more unto the breach," he said. "What started 20 years ago is coming to a fine political point in that in a few weeks Midge and I need you again. When the leaders of the world's richest nations meet finally in this country, there's more

than a sea chance the boys and girls with guitars will finally get to tilt the world on its axis."

Last week's declaration reflected a mood in the Geldof camp that was altogether more upbeat about the prospects of the show happening. Previously, insiders had admitted they were struggling to find artists which are available to play the event.

At the Ivors, Sting said he would support the event and Music Week has learned that The Killers have been added to the bill. Meanwhile, Robbie Williams, Joss Stone and Annie Lennox also look likely to perform.

Perhaps most dramatically, the Spice Girks are also expected to be announced among the acts performing. Representatives of each member are refusing to comment publicly, but it is known Simon Fuller has been in talks with Bob Geldof and inide sources are saying the group are ready to confirm a reunion this week. However, the group will only have a week to rehearse before the show.

Press reports have suggested that the show will open with U2 and Sir Paul McCartney performing a version of Sgr Pepper's Lonely Hearts Club Band. A U2 spokeswoman last week said, despite a scheduled show in Visman on the day of Live S, the collaboration was not impossible.



Live Aid duo win second Ivor gong

In advance of this week's expected Live 8 amountement, Band Aid composers Bob Geldof and Midge Ure picked up the second Ivor Novello Award for Do They Know Its Christmas? from Sting (right) Last Thursday. The award, for the best-selling UK single, came 20 years after

they picked up a gong in the same category. To coincide with the 50th

To coincide with the 50th Ivors, Music Week this week links up with MTV and VH1 to launch Project Lyric – a search for the UK's all-time favourite lyrics.

UK's all-time favourite lyrics.

To kick-start the project, Music
Week examines the craft of lyricwriting with an in-depth feature,
which includes contributions from
top lyricists including Hal David,
Van Dyke Parks, Jim Steinman,

Nicky Wire, Paul Heaton, Diane

Warren and Ms Dynamite. Over the next few issues, Music Week and MTV will give the music industry the opportunity to nominate their favourite lyric. These will then be whittled down, before a national, public vote through MTV culminating in a full weekend of programmes across MTV and VMI towards the end of the summer. 9 Sep JT for details on how to vote

US giant unveils plans for Dome

US live operation AEG is set to turn the much-troubled Millennium Dome into a world-class music powerhouse p3



EMI puts focus on digital

Major underlines investment in digital music as its sales in the sector more than treble in the past 12 months p4

Classical Brits hit right notes

Awards strike balance between core and crossover, as Sir James Galway leads strong Universal showing p10

For the latest news as it happens, log on to MUSI CWEEK & COM



Exposure

MUSICWEEK

Media, 8th Floor, Ludgate House, 245 Blackfrians Road, Lendon SE1 9UR. Teb (020) 7921 + ext (see below) Fax: (020) 7921 8327

CMP

direct lines, dial 0) 7921 phrs a extension below a consiler, type in une as shown, allowed by immicweek.com

Editor Martin Talbol (8348/martin News editor (B303/par/w) Features editor

Talent editor Short Clarks es77/vicola) Reporter im Larkin (8301/j hart consultant lan Jones (8304) ssign consultant curs



ISSN - 0265 1548 NEWSTRADE HOTLINE: 020 7638 4666

Lethick Street, Market Harborough,

To read all the news as it happens each day, log on to

For CMP Information of the production manager Desiral Proces (8372/dayscorig) emperiormation.com And production Noticy Hernbra (8332/bhernbra/Gempirformation.com Classified and production Jame Forder (8333.) Basiness support

Business support manager Liscon Dawy (840))

© CMP Information

tents of Music rek are subject to reduction in primation storage

information storage and retrieval systems. Registered at the Post Office as a newspaper. Origination and printing by hisology Brothers.

\$370. Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically quaranteed within the tarms of subscription

VAT registration

Company 370721

Capital DJ to host creative awards

Richard Bacon has been lined up to host this Wednesday's Cads 05 Music Vision Awards taking place at London's Royal Lancaster Hotel on June 1, Ladytron will DJ at the after show party at the event, which is ornanised by Music Week and sister



Bacon: hosting this week's CAD Awards

 Bands and designers are being lined up for the second Fashion Rocks event in Monaco later this year. The October 17 show, in aid of youth charity The Prince's Trust, will bring together a dozen of the world's biggest fashion designers and music stars. It is co-created by Initial, which is also its TV producer Country singer Carrie Underwood has won the fourth series of American Idol after winning the public vote over co-finalist Bo Bice. Some 28.1m viewers tuned in to watch the two-hour final.

Tom Vek is to play a gig at London's Apple Store tomorrow (Tuesday) as part of iTunes' Live From London series. Stereophonics began the series last month Finland is to co-host the opening

night party of next year's Midem. providing a showcase for Finnish acts. The night is being jointly organised by created trade association Export Finland, with the backing of the Finnish Ministries Of Trade And Industry, Education/Culture and the Foreign Ministry.

Get Loaded has announced the full

line-up for its Get Loaded In The Park festival. Headliners The Happy Mondays are joined by Stereo MCs, Armand Van Helden and Flowered Up at the August 28 event on Clapham UK viewers cannot get enough of

Eurovision, p4 Emap is confident of a Kerrang! magazine revival, p5

Bottom line

Major to create indie network Universal is creating a London-

based worldwide dance network through which it intends to coordinate the release and promotion of dance music from independent tabels.

marketing executives from key territories including the UK. Gorillaz have become the second UK-signed Parlophone act in the past few weeks to make the Too 20 Billboard Hot 100, after Feels Good

Inc climbed 57 places to 17. Labelmates Coldplay's Speed Of Sound debuted at eight on the chart at the end of April.

Sony BMG chief executive Andy Lack painted an uncertain picture for the future of the music industry at last week's Reuters Telecoms, Media and Technology Summit in Paris. While he acknowledged the importance of downloads, ringtones and dual discs. he said that they were not expanding

the industry The High Court dispute over ership of music p opularised by the Buena Vista Social Club nhenomenon has been adjourned until October, US company Peer International Corporation, which is the original publishing rights holder, is suing Termidor Music Publishers. which is now claiming UK rights to the

work of 14 artists. Vodafone has signed 2.4m people to its 3G phone services since its launch in November. The news came as the company announced its fullyear results, which saw its losses approve to £7.5bn loss for the year A 48-hour BBC staff strike due to take place tomorrow (Tuesday) and Wednesday has been called off by unions to consider a new offer. Commercial radio owner The Local Radio Company has posted its first operating profit to date. The company, which operates 27 stations, made an operating profit of £28,000 for the six months to March 31 2005. Ticketmaster has installed AccessManager, the company's new access control and ticket

authentication system, in London's Carling Apollo Hammersmith and will use it for the first time at the Oasis gig on May 28. Meanwhile, Ticketmaster will give those attending the Manchester Evening News Arena the opportunity to print their own tidets

Your guide to the latest news from the music industry

 BPI investigators have seized more than £100,000 worth of discs in a series of raids on illicit Bollywood music and film retailers in the Greater Manchester area. The investigators, working with local Trading Standards officers seized between 15,000 and 20,000 discs. EMI's digital sales are powering

ead. p4

Sign here

Loudeye hooks up with music ISP

 Loudeye has teamed up with Dutch ISP Planet Internet for a new digital music bundle initiative. Through the new service, Planet Internet offers its ADSL Comfort and ADSL Advanced customers free music for a year, in the form of oromotional credits for Planet Internet's MusicStream service. Chris Squire (Yes, The Syn) and Stephen Nardelli (The Syn) have teamed up after four decades apart to launch Umbrello Entertainment Group. The company will be home to label Umbrelio Records and satellite TV network That TV

Mercury Records has signed a deal with Mike Oldfield that will result in a new studio album in Septe In addition, Mercury has secured all of Oldfield's back catalogue, including Tubular Rolls which will transfer to

the Ishal in 2008 Former Solit Fnz and Crowded House principal sonowriter Neil Finn has signed a long-term publishing deal with Chrysalis Music. The New Zealand artist's agreement covers the

world outside Australasia. Australia's independent trade secondation Air has street a deal with Rights Router that will see its members' recordings become available

features editor, covering for

maternity leave. In turn, Matt Slade has joined as sales

manager, overseeing the MW

sales team. Slade previously

worked at consumer publishing

Filipacchi and Emap Metro.

companies including Hachette

Joanna Jones, who is on

for sale through online and mobile consider worldwide Annie Lennox and Peter Gabriel

have joined the line-up for Nelson Mandela's 46664 concert in the Arctic Circle, They join Robert Plant, Brian May, Razorlight, Zucchero Sharon Corr and a number of African and Scandinavian artists at the concert, which takes place this Saturday at Tromsø in Norway.

People

Publishing chief joins MCPS-PRS Orisnin Evans is to join the MCPS-

PRS Alliance in August as general sel after a 25-year career in music publishing. He joins from Universal Music Publishing International, where he was senior VP of international legal and husiness affairs



uns: leaving Universal Music Publis

 Fopp appoints two former HMV VRS p5

 Atlantic Records last week confirmed reports that hass quitarist Frankie Poullain and The Darkness had parted ways. The remaining members ted musical differences.

 Bob Geldof rallies the industry for Live 8, p5 Chrysalis Radio is upping its

commitment to its presently digital only rock station The Arrow by appointing a programme director Alan Carruthers, who until now has been splitting the role with his responsibility of being program director for West Midlands-based 100.7 Heart FM, will now relinquish his Heart role to concentrate on The Arrow full time.

 Xfm has poached Kerrang! 105.2's Sony Award-winning DJ Lucio to host its weekend breakfast show. Lucio will join the station in July, replacing Sarah Darling who will continue to work on Music: Response with Ian Camfield.

 Sanctuary Group has issued a statement to deny reports Mathew Knowles is no longer managing his daughter Beyoncé Knowles. Philippe Ascoli has left Virgin

Records, p4 Gilberto Gil was last Monday presented with a Polar Music Prize

by the King of Sweden in the 14th year of the awards Universal's Mariah Carey has

tightened her grip on the US's all-time chart-topping list by achieving her 16th Billboard 100 number one with We Belong Together, placing her behind only The Beatles (20 number ones) and Elvis Presley (18).



uart Clarke, Adam Webb and Matt Slade have all joined Music Week, to reinforce its editorial and sales operations. Clarke, a former editor of the Australian music industry publication The Music Network, takes over this week as MW's talent editor. His appoints follows the arrival of Webb,

musicweek.com The network will comprise A&R and

2 MUSICWEEK 04.06.05

US giant to relaunch venue as music-focused complex

AEG unveils its plans for 02-backed Dome

Live

by Jim Larkin

The £2.2hn overhaul of London's Millennium Dome will create a musical powerhouse containing

musical powerhouse containing the <u>UK's largest arena</u>, a secondary stage and a permanent home for the <u>UK Music Hall Of Fame</u>. The development plans were announced by Anschultz Entertainment Group last week, with the fanfare typical of the company's native Los Angeles. The live giant plans to transform the previously ill-fated Dome into Europe's

premier live music ve

opens in April 2007. containing a 23,000 all-seated arena as well as a 2,000-canacity venue, an exhibition space, an ice rink and an outdoor performance area. The Dome has also officially been renamed The O2 through a £6m per-annum sponsorship deal

with the mobile operator. Britain is the number one live music-loving country in the world and we're amazed that it doesn't have a world-class venue," AEG president and CEO Tim Leiweke. "This is our biggest project to date and we're going to blow everyone away with it. There's not going to be anything close to it in Europe. The next best will be the Berlin Arena, and we're build-

AEG Europe's CEO and president David Campbell points out that the venue is flexible enough to switch between 12,000 and 23,000 capacity and he also believes demand is there. "There were 800 major live shows in Lon don last year and the potential is there for many more. We want this to be a 'must play' venue for the biggest acts in the world."



Dome: rebranded 02 will open in 2007

He says other arenas in the UK "very nice but slightly outdated," going on to point out the £29m being spent on Wembley arena will not make it a daunting competitor. "Moving a stage from one end to the other and tarting it up a bit doesn't make it a new arena by any stretch of the imagi-nation. The O2 is a state-of-theart, purpose-built facility, whereas Wembley was originally built as a

ming pool. In turn, Leiweke's comments were treated with scenticism by some in the UK live industry. "We thought we already had some world-class venues," says National Arenas Association chair and Wembley Arena sales and marketing director Peter Tudor, who also estioned the planned capacity. questioned the planned cap. many people can play to that size

AEG either owns or operates several major arenas around the world, including the Staples Cen-ter in LA and the MEN Arena, cur-rently the UK's highest-capacity to the likes of U2, Paul McCartney,

The Rolling Stones and The Eagles, and Leiweke expects acts of this calibre to play The O2.

O2 will be sending customer clips from AEG events staged worldwide before the new vi opens, as well as footage from The O2 once it does. O2 customers will also be offered priority access to tickets, a members' only bar and fast-track entry.

AEG is in advanced negotiations with the BPI and television production company Endemol Music Hall Of Fame to compare with the museum in place for its US equivalent in Cleveland. This would be linked with the Channel 4 programme of the same name and feature an extensive display of music memorabilia.

Leiweke remains undaunted by the troubled history of the Dome. "The problem with the Dome wasn't the structure but the content," he says. "When it opens people are gonna ask "Why didn't they do this in the first place?

The location in North Green wich has strong transport links thanks to the development of the Jubilee line in time for the Millennium Dome opening. AEG is promising an innovative Thamesbased transport system, while a successful British Olympic bid yould result in a further strengthning of links to central London AEG is also promising an innovative ticketing system.

AEG has secured a long-lease cement with the Government to take over the site. Dome mainince will continue to be publicly funded until the venue of its doors in two years' time, from which point AEG will pay a regular rformance-related contribut

A&R veteran takes on key EMI publishing role

EMI Music Publishing continues its reorganisation for the post-Reichardt era this week, with the elevation of Mike Smith to head

the company's A&R operati As the company's head of 16 years Peter Reichardt left the company last week, Smith was confirmed in the role of cenier vice president and director of A&R. He replaces Guy Moot, who was elevated from UK & Europe A&R executive vice president to take on the managing director role last month. Moot also confirmed the elevation of

William Booth to executive vice president/general manager a fortnight ago. Moot says, "Mike has played a

major part in the success of EMI Music Publishing during his time at the company. His track record speaks for itself and I am delighted to be able to extend his current role to oversee and lead the A&R department."

Smith has worked with EMI Music Publishing since joining as A&R manager in 1992 from MCA Music, Since Joining EMI, Smith has signed a string of key writers to the company, including Guy Chambers, The White Stripes, Blur. The Libertines, Gorillaz

Smith says he is looking forward to the challenge of running the department, but says he is determined to remain as active at gigs as ever. "Anyone who knows me knows how much I enjoy going out and seeing acts and that will not change," he says

"Now is an amazing time for British music." he adds. "There are some really ground-breaking acts that are coming through that are going to have a great resonance for years to con my advancing years, I am still seeing bands that are playing among the top 10 gigs of my life." Smith includes Arcade Fire.

the Canadian outfit who he sign to the company last week, am "They are one of the most remarkable bands of their generation and have made an amazing record," he says, "Now it is down to us and Rough Trade to get the word out to as many



THE MUSIC WEEK PLAYLIST



DOLLS FEAT on't Cha (A&M) (Tipsters, May a monster. This has "bit" written



their hands. Great news for their new family at Universal Publishing who



Army Of Lovers (Brightside) the right noises single from Ryan. A truly classic pop June 181

HAPRIET Hard To Beat (Atlantic)

airplay success with Radio One the attack (single



You're The Loser (Fierce Panda) Yes, it sounds like The Supremes, but who cares? This is a refreshing pop song that could well be one of this



Everything Burns (Sony BMG) Evanescence guitarist/writer's appears on the soundbrack to the

(album, July tbc)



THE RIFLES (Extra Mile) Recently signed by Publishing, the debut single from The Rifles more an justifies the current A&R buzz



Made Up Frontman Fyfe Dongerfield is a



Set Yourself On Fire EP (Headwrecker) Catchy rock-pop somewhere between Blur and Supergrass circa 1995. A standou



You And I (Earsugar) Debut album of flab-free indie modern frills for a refreshing back to-basics

Chairman highlights major's investment in technology

EMI digital sales rise as overall profits dip

Labels

by Robert Ashton

is predicting that digital business will account for 5% of the major's turnover by the end of this year. after its sales in the sector n

than trebled in the past 12 months. Digital sales hit £49.7m -£35.6m coming from EMI Music and a little more than £14m from publishing - in the year to March 31 2005, making up 2.5% of total group turnover. By quarter four, digital's share had increased to 3.5%, giving Nicoli confidence those sales will double across the current financial year, although he is reluctant to offer a more con crete picture. "Clearly it is not straight-line growth," he adds.

This is still some way short of the 25% target for the contribu-tion of digital sales that EMI is expecting by the 2009/10 finan-cial year. But the EMI management, which saw pre-tax profits slip 13.1% to £141.9m and sales tumble 5.1% to £1.94bn in the same period because of lower than-anticipated re-orders and the delay of albums by Coldplay and Gorillaz, now believes downloads will pull the global market - and more importantly its group - out of its current financial doldrums. Nicoli believes the digital market can bring about growth within the global music industry of 5% over the next five years

Nicoli says he believes this will he the care because much of the



new digital sales will not cannibalise physical sales. Nicoli, who now says that EMI

is a completely different animal from five years ago with £35m of restructuring costs already deliv ered (£10m ahead of schedule), says, "The consumer shift to digital is momentous and will return the global market to growth. Research shows that digital will not eat

physical, it is incremental growth." Nicoli, who has overseen massive IT investment to enable EMI to more efficiently capture the revenues from digital, also believes the shift to digital will be good for our profitability of the absence of costs normally associated with physical product such as manufacturing and distribution.

Nicoli's colleague, EMI Music chairman & CEO Alain Levy, admits, "Overall we didn't have a great year, but it is a temporary setback." In addition to developing long-term careers and building

2005 2004% change
Terrever £1,942.8m £2,129.7m -8.4%
Profit before tax £101.9m £1653.8m -\$3.1%

more global superstars from local repertoire, Levy also sees the future as digital. Although he con-cedes it is difficult to predict how consumers will behave in the digital landscape of the future - he points out that in the US most revnue is from downloads, while in Japan more than 90% of revenues are from mobiles - he is en-couraged by the rapid rate of growth in downloads, mobiles and

"Digital is a key driver for growth and we feel better about where the market is going," he says. The new revenues expected shortly too with Levy adding, "We expect to deliver

improved performance this year." Levy also reveals that new research clearly demonstrates digital users spend more on music, but that they also continue to acquire a large proportion of their music in physical form. And, because the 44-plus age bracket spends the most money on down-loads and CDs, Levy also suggests that the company is targeting its A&R to an older demographic. "We have seen the success of Norah Jones, so we are reviewing A&R on a continual basis,"

PEOPLE IN PLANES

with a major.
"We went with Wind-up so we can be involved a

they bring their unique philosop to the UK," she says. "The

Welsh outfit People In Planes have signed a deal with US Indie Wind-up, home to acts including Evanescence, Creed and

Creed and Drowning Pool. The long-term, seven-figure tie-up incorporates the finished People In Planes album, recorded

(Supergrass) in late 2004. In on, the bard addition, the b signed their publishing to Wind-up sister Wind-up sister company Vlovode Music Publishing. First tipped by Music Week in January 2004, People In Planes attracted attention after their inclusion on the SXSW bill bits war.

on the SXSW bill this year. Co-manager Jo Hunt of M4 Management says they felt no

Smart Ltair Management, Jo Hunt & Uake Beaumont-Nesbitt, MA Management, PR. Keith Hagan, PRA Media (US) Label-Wind Up. Co-publishing Viewodes Music Publishing LLC. Agent, Suckie Nesbard, Montherry Penrisular Artists & Scott Thomas, X-Ray Touring

SHOT

SNAP

company motto is 'developing career artists' and they've proven that this is more than a mere slogan." Wind-up president Steve president Steve Lerner says, "It was love at first fisten. (PIP) have originality and make creative intelligent music with incredible hooks. There's with increasing work increasing all of those attributes together. We flipped when we flipped when we flipped when we heads, was released in April and won support from Zane Lowe at Radio One.



Eurovision is TV hit & despite low UK placing

Britain's Eurovision entry may have struggled once again, but the UK's enduring love affair with the event remains high as it now claims the contest's highest television ratings in Europe

A peak of 9.4m people tuned in to watch this year's show which, although down on last year's peak of 11.2m, means more Brits are watching the show than the event's previously most

nthusiastic nation, Germany. The BBC has already commission coverage of next year's event

The production values were so fantastic this year that U2 are buying parts of the stage set," says BBC Eurovision producer ominic Smith. "It was a great show and in terms of entertainment you can't beat it You had darkness from the Norwegians, you had grannies on stage and some excellent quirky pop."

Smith was one of the people thind the song selection for Britain's entry Javine, who finished third from last with just 18 points with the song Touch My Fire. The single only managed to reach number 18 on the UK singles chart after its release in the us of Eurovision and looked set to slip back further last week. Nevertheless, the experie appears to have breathed life into

the Popstars graduate. "It didn't go Top 10 or get a ood placing at Eurovision, but before Christmas Javine didn't have a career and now she has a future." says Smith.

Javine was back in the studio last week recording the follow-up, provisionally entitled Serious hich is being released through Island in August. Her manager, Jonathan Shalit, says Eurovision exposure has prompted Hollywood interest, with enquiries arriving about Javine appearing alongside

Beyoncé in a film version of Broadway musical Dreamgirls There are a number of theories about Britain's continued

unpopularity - the most comm being disagreement with the UK involvement in Irag - but few have proposed changes to the voting system. "These things usually occur in phases," says Smith. We were unpopular at the time of the Falklands conflict and recovered, and I'm sure we will again.

Virgin chief in new venture

Philippe Ascoli is returning to his native France to launch his own label with EMI, after ex post of Virgin Records UK managing director.

The major last Friday con-firmed Ascoli's departure from Virgin in a switch which will see him linking up with EMI France for a new label venture, as well as taking up a senior creative adviso-ry role across EMI Music Continental Europe under chairman and CEO Jean-Francois Cecillon. Ascoli, who will exit his Virgin

post shortly, says he has mixed feelings about the move. "It's a great opportunity for me, but also I'm really sad to leave such a fantastic team at Virgin and also so many great artists," he adds. Ascoli's new label will have its

own offices in Paris, but will plug into one of EMI France's labels and use the major's marketing. distribution and back-end facili ties. Having 10 years ago founded his own French-based label. Source France, with artists including Air, Phoenix and Saian Supa Crew, Ascoli observes, "I'm coming back to my roots really. It will be classic and quality mu

have always done. Ascoli's departure from Virgin comes as the company prepares to exit its 20-year home of Kensal House in London's Harrow Road around late summer for a site in Crown House, Hammersmith Road. Ascoli was appointed to the role by the then Virgin Records UK president Paul Conroy in September 2001, having been pre-

viously running Source Records UK, for whom he signed acts including Turin Brakes and Kings Of Convenience Ascoli says he is most proud of the roster, which has been built up

at Virgin over the last three years, including The Thrills and his last signings The Kooks. Under his control, Virgin's joint venture with Relentless has this year surpassed double platinum sales with Joss Stone's second album Mind Body & Soul, while its KT Tunstall album Eye To The Telescope reached the Top 10 last month and has sold more than 140,000 copies over the counter.

EMI says it plans to fill the managing director's role, but is not yet ready to announce a successor



Emap music titles under fire but radio bucks slow market

Media

by Paul Williams

Emap is confident of a revival at its long-established rock magazine Kerrang! after the weekly's poor performance was highlighted in the group's latest financial results. The publication was identified

as an area of notable weakness' by Emap, having lost a further 10.7% of its circulation year-on-year between July and December 2004, while contributing to a 7% profits decline across its music magazines in the year ending March 31 2005. In contrast, spin-off FM station

In contrast, spin-off FM station Kerrang! 105.2, which launched in the West Midlands last June, has been deemed a resounding success by the group and will be subject to a further £2m of investment during Emap's new financial year.

"It's been a phenomenal success," says Emap Radio managing director Dee Ford. "We had hoped in the first Rajars we were going to be able to deliver 1.5m hours and we delivered more than 2m and have consistently delivered over the next two books. We've exceeded our audience target."

Emap results

While Kerrang! 105.2 capitalised on a demand for rock in its region, Emap Advertising, Performance and Elan managing director Marcus Rich suggests lis more niche sister maggine suffered as the scene last year focused around alternative guitars hands such as Franz Ferdinand. However, at the Kenn and State and the scene of the magazine sup 97% year-on-year as it cashes in on new role sets such as My Chemical Romance under a rewamped editorial team.

The music magazine market in general remains a particular area of concern for Emap. Although Q turned around previous declines to help Emaps music magazine circulation figures remain flat, total revenues for this sector dipped 3% during the financial year. Advertising slipped 10% with the teen music market "continuing

to be tough" and only Mojo sho ing any significant growth.

"The interesting thing about the teen market is actually there's more magazines being sold in the category than there were four years ago," says Rich. The difference is there are more titles in the category, so what seems to have happened is there are lower barri-

ers to entry."

He notes that Smash Hits –
whose series of declines was
arrested in the last ABCs – is now
starting to broaden its coverage
from beyond purely music to the
likes of TV show The OC in an
attempt to win readers.
Ernap found the radio market

tough in the first half of its financial year, although it caught up in the second half of the year and says it is now outperforming what remains a generally weak market

There were positive signs in the digital radio arena, with revenue quadrupling in the space of a year to around £4m. Digital TV was equally as encouraging, with total revenues improving 14% and sponsorship revenues rising 25%.

Former HMV bosses take top roles at Fopp

Former HMV Europe and retail industry chief David Pryde has re-emerged as the new head of independent chain Fopp.

The retailer ended weeks of speculation by confirming the arrival of Pryde, a former Bard deputy chairman, last Wednesday He takes on the role of managing director for the chain, which currently operates 17 stores in

Pryde – who is expected to report to Fopp founder Gordon Montgomery – is Joined by fellow former HMV Europe executive Peter Hill, who takes on the role of finance director, a title he also held at HMV.

Neither executive was available for comment tast week, although Montgomery issued a statement saying. To believe that Fopp is a hugely attractive proposition for customers, suppliers and landlords. There is no doubt that David and Peter

suppirers and landords, there is no doubt that David and Peter have the depth of experience to develop a nationwide roll-out of the brand."

Pryde returns to the retail sector two years after resigning

circumstances in March 2003. In 18 years at the retailer, Pryde worked his way up from starting as a graduate trainee to become managing director, in which role he oversaw HMV break through

from HMV in sudden

the 150-store barrier. News of the appointments comes on the back of the departures earlier this year of four directors from the chain, including managing director Peter Ellen.

One source at one of the major chains says, "It was surprise that Fopp has said goodbye to many of the senior management who had helped pet it where it Is; it is in a very good place. But David Pryde is an experienced and very good executive who knows retail inside out. I'm sure they will feel that his experience can take

feel that his experience can take them to another level." The arrival of Pryde at Fopp abo continues the widening influence of HMV throughout the retail sector. Former HMV operations director Simon Bouglas last September took over as executive director of Virgin Retail, running IS UK stores, while Stuart Rowe left his role as 4-commerce director last month and is expected to join Playcom in a

A source at one of the key music suppliers says, "The influence of HMV is pretty simple to explain. They are the best in the business and their experience is very valuable to other retail

The changes at Fopp also come as Music Zone sees key manaagement changes, announcing in March a management buy-out backed by Bank Of Ireland and Lloyds TSB Development Capital, with the aim of expanding the chain to more than 100 over the next three years.





To mark last week's 50th Ivor Novello Awards. Music Week this week examines the skill and craft Hal David and Jim Steinman to Ms Dynamite and Nicky Wire. To coincide with the feature, we also

Writing a place in t

The lyries were mostly non-existent simple slo-gans, one step away from gibberish. This wasn't just stupidity, simply inability to write anything better. It was a kind of teen code, almost a sign language, that would make rock entirely incomprehensible to adults. The first record I ever bought was by Little Richard. The message went: Tutti frutti all rootie, tutti frutti all rootie, tutti frutti all rootie, awopbopaloobop alopbamboom!' As a summing-up of what rock'n'roll was really all about, this was nothing but masterly. Nik Cohn, Awophopaloobop Alophamboom

Now more than 30 years old, Nik Cohn's words have perhaps never been topped in their ability to sum up the power of the lyric.

The words written by songsmiths invade every part of our lives. Lyrical hooks are reappropriated as advertising slogans, absorbed into our everyday language and even newspaper headlines

Indeed, to mark the arrival back on Merseyside of Liverpool's triumphant football team last week The Times newspaper chose to quote one of the city's favoured songs with the headline, "You may say I'm a dreamer, but I'm not the only

The sentiment was not that intended by John Lennon, but the words extend beyond their origi-

nal meaning. Perhaps the sign of a truly great lyric. Whatever magic dust it is that transforms a handful of words into a great lyric, the writing process itself is something shrouded in mystery, as Mike D'Abo - formerly of Manfred Mann and the writer behind both Handbags & Gladrags and

Build Me Up Buttercup – explains.

"You have to acknowledge this thing called the muse," he says. "You have to acknowledge when it descends, and when you do you go with the flow. "There is a guy called Matthew Manning who claims he has a divine intervention to paint and that he has strange psychic powers where he just has to hold out his hand with a brush in it and then the painting finishes itself. I think the same thing

happens with words - they just sort of happer Of course, when the muse does strike, and the words come flowing, what determines a "great" lyric or couplet is as broad as the emotions they eflect. And, in music, "great" does not necessarily quantify as complicated. In fact, sometimes "great" is not even coherent. "If you look at something like Reet Petite, written down it looks nonsensical," says John Fogarty, managing director at Minder Music, "but if you listen to the record, then it all makes sense. When that song's on the radio, then I want to turn it up because it's such a joyous sound. All Shook Up is the same. 'Bless my soul what's rong with me, I'm shaking like a man on a

fuzzy tree' - that just says it all." The perfect song is undoubtedly a blend of elements. But maybe the only certainty about the perfect song is that its appeal will be totally subjective to the tastes of the individual listener.

"It's visceral," explains Diane Warren, Grammy-winning writer of a roll call of hits for Elton John, Tina Turner, Barbra

Songsmiths tun in to their favourite lyrics: (clockwise from top left) Brian Wilson and Van Wisson and Van Dyke Parks, Diane Warren, Nicky Wire, Paul Heaton,

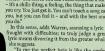


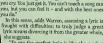


There were songs where **FBurt** Bacharach and Il just sat in a room and we built a sona like we









"To me the perfect lyric is like the perfect melody," she says. "What touches you, what moves you. But a song is not just a lyric - it has to be a song. So it's hard for me just to look at a lyric without hearing the music that supports it."

It is a viewpoint that Jim Steinman, writer of such classics as Bat Out Of Hell, I'd Do Anything For Love (But I Won't Do That) and Total Eclipse Of The Heart wholeheartedly supports. "Lyrics are the most important thing to much more than music," he says,

"although, of course, it's hard to separate the lyrics from the music and even from the song production. Isolating the lyrics is the equivalent of clinically taking out one part



of the brain, like a brain surgeon."

Tracing the evolution of lyric writing is also not without its challenges. Many define the postwar period as marking a shift from the jobbing Tin Pan Alley tradition of songwriting teams towards artists who penned and performed their own works. Today, hip hop, a genre built almost entirely on lyrical skills, is arguably the world's dominant music

But throughout the ages, methodologies have constantly changed. And even within specific ages, approaches have varied wildly. Who could say, for instance, what was the dominant methodology of the mid-Sixties, a period many consider the golden age of the lyricist, with such disparate talents as Lennon & McCartney, Jagger & Richard, Dylan, Ray Davies, Pete Townshend, Bacharach & David, Holland-Dozier-Holland and Goffin & King among so many others?

The whole process of songwriting is an evolutionary one and how people go about it varies enormously, says David Ferguson, chairman of the British Academy Of Songwriters And Conposers. "It's not any one thing - some write as part of a team, some work as individuals and some are





tof lyric-writing, talking to industry experts as well as some of the finest exponents of the art, from saluch the first stage of a search to establish the nation's all-time favourite lyrics. By *Adam Webb*

he history books





just lyricists and nothing else. The whole thing about the conception of songwriting is that there are no fixed rules. Whether you're talking to Holland-Dozier-Holland or Gamble & Huff or Chambers & Williams, I'm sure you'll find that no two songs wolved; in the same wat."

The classic perception of a lyricist is of a bohemian loner, frantically scribbling down ideas on the back of a bus ticket or in a favoured notebook. But, while there is certainly an element of truth in this – as with all clicks—the individuality of any piece of writing is often matched by the infinitely different methods of working.

Even for Hal David, a man who knows thing about the lyrical craft, there is no so formula. Our process was the year of the process of the process was the year. The process of the process was the year of the process o

lyricist for Brian Wilson, I had to give serious consideration to something totally unexpected. And I think that's away to lead a life. I flet illequipped, but I dilt because he was mercury resting

In the case

of being a

You have to acknowledge when [the muse] descends, and when you do you qo with the

flow

Mike D'Abo

You can't intellectualise a song – it's a chills thing, a feeling, the thing that makes

YOU CITY

Diana Warren

Your chance to tell us your favourite lyric

What are the greatest words ever to be put to music? A few lines from Imagine? A couplet from God Only Knows? Or a snatch of words from Blowin' In The Wind? Everyone has



an opinion. And this week, *Music Week* is partnering with MTV and VH1 to kick off a nationwide search to establish what are the nation's **favourite lyrics**.

To launch **Project Lyric** we are asking all of our readers to nominate their own favourite to help create the **ultimate list** of classic lyrics; this will be honed down by MTV and *Music Week* with a panel of **expert judges** at the end of June ready for a massive **public vote** which will be launched by **MTV**, across all of its UK channels, in the **middle of July**. The process will culminate with a weekend of programming devoted to all of the greatest lyrics of all time at the end of the summer.

To make your vote count, either send your favourite lyric – a couplet, or excerpt up to around 40 words long – via e-mail to ProjectLyric@MusicWeek.com, complete with the name of the composer and the song from which it is taken – or log on to MTV's own Project Lyric website, at www.mtv.co.uk/lyric. Over the coming weeks, Music Week will feature some of the best suggestions and keep you in touch with the progress of the search.

The hunt starts here.



What is your favourite lyric?: some first thoughts

Gladys Knight's If I Were Your Woman, especially that line, "You're
like a diamond and she treats you like alass. Yet you make it hard to love you but Babe don't ask." That's a great, great song, but that line just distills the whole song - if I were

Van Dyke Parks

I love Allen Toussaint sonos, I love those songs with a chorus that says 'I'm gone, I'm gone, I'm gone." It's just gone, gone, gone - he just repeats it like a dog in the yard. I very much love simple lyrics with an economy of words, I just love

I really like older music like reggae and soul. People like Dennis Brown and Frankle Paul. I think reggae's a lot like country music because there's any stories and issues entwined into it. I think a lot of modern music brushes over those subjects that are relevant to society. But my favourite song of all time would have to be Bob Marley's Redemption Sonn. There's just something about it. On a personal level, it just connects with

Rakesh Sanghvi, MD Sony/ATV Music Publishing It's a very difficult question. That

said, one of the most powerful songs for me, lyrically, is Sign O' The Times by Prince: "Sister killed her baby cos she couldn't afford to food it And we're sending people to the

for the very first time Mous ha's doin' horse it's time

David Fernuson, chairman BACS Laurie Anderson, because she invents a new way of going about lyric writing. O Superman was such a bizarre hit, but she's also got that sense of mystery combined with fantastic storytelling. I just love Laurie's ability to not do the obvious and to talk in symbols. On the Big Science album there's the song It Tango that goes, "Your eyes It's a day's work to look in to thom "that I

think is so witty but also so profound."

Sammy Fain and Paul Francis

Webster's Love Is A Many Splendored Thing: "Once on a high and windy hill In the morning mist two lovers kissed and the world stood still Then your fingers touched my silent heart and taught it how to sing. Yes, true love's a many splendored

Guy Moot, managing director EMI Music Publishing

Eminem, Lose Yourself: "You better lose yourself in the music, the moment You own it, you better never let it go You only get one shot, do not miss

your chance to blow This apportunity comes once in a Efetime vo.

Nicky Wire, Manic Street

As a kid I can remember watching a South Bank Show on The Beatles' Sqt Pepper and how they made Day In The Life with newspaper headlines and abstract thoughts and that was something that really resonated with me. At that age I loved loads of lyricists - the mysticism of Ian McCulloch, the politics of The Clash and of course, the Sex Pistols: "When there's no future, how can there be sin We're the flowers in the dusthin we're the poison in your hum machine. We're the future, your future," God Save The Queen is still the best political soon ever written

Paul Heaton, The Beautiful South Don Schlitz & Paul Overstreet's Forever And Ever, Amen: "As long as old men sit and talk about the

As long as old women sit and talk about old mer If you wonder how long I'll be faithful I'll be happy to tell you again I'm gonna love you forever and ever

Enmuer and over amon

Jim Steinman on You've Lost That Lovin' Feelin'

I've given this a lot of thought, but what I think is the single best lyric in the whole of recorded history is definitely You've Lost That Lovin' Feelin'. I don't ever want to talk about the brilliance of the production, which is all about Phil Spector's genius, and all the other little details (like how many songs are there that start with no intro?). That's all amazing in itself

But what I find astounding about You've Lost That Lovin' Feelin' is that, and I don't know if the writers Mann and Weill were aware of this - and it doesn't matter if they were or not - but the most extraordinary thing about the song is the opening line.

It goes: "You never close your eyes any

I tend to

write songs

that have a

middle and

an end so

telling a

like a

story. I'm

balladeer in

the classic

tradition

I'm kind of

beginning, a

re when I kiss your lips. And there's no tenderness like

before in your fingertips." Now, what's brilliant there is the first line: "You never close

your lips". What does that mean? It means his eyes are open the total betraval, immediately established and so effortlessly. All he's been doing is watching her, because his eyes are open. So there's an almost Pinter-esque lack of trust and suspicion and it's done so effortlessly that no-one

even thinks about it. Then you take it a little further

"Now there's welcome look in your eyes when I reach for you, And you're startin' to criticise little things I do, It makes me just feel like crying

'cause haby, something's beautiful's dying."

Basically, I think it's a stalking ng. I think he's killing her, I dutely think it's one of the most brilliant lead-ups to a murder without mentioning it. That makes it brilliant because (1) it's a great record and (2) those lyrics are not at all normal pop

lyrics I always want to yell at people, "You never close your eyes any more when I kiss your lips" - how does he know that? It's because he's got his eves open. She's in desperate trouble Call 911! That's how that song affects me and that's how it ounds. The echo is so brilliant, it's like it was recorded in the chamber of a human heart. It's the sound of a guy going mad.

then you build.

Writing lyrics, at least for me, is about writing to a melody," he adds. "When I hear music I hear ideas and that's what I heard with something like I Say A Little Prayer. If you look at that lyric, I have the title on the verses not in the chorus which is something that is not really done, but it just felt right that way. To a large extent, I think I'm a craftsman and I know what I'm doing, but I also go with what I hear and what I feel - and if that isn't the traditional way then I won't let it stand in

This brick-by-brick analogy is one also drawn by Paul Heaton of The Beautiful South. "I try to get the first line done and then it goes from there," says Heaton. "It's like doing the first clue to a crossword and then the rest just fills itself. As long as the first clue's worth pursuing then it's worth finishing. It's like a job, like a bricklayer laying bricks - you're not going to leave a wall that you're building, you're going to finish it."

For an artist such as Ms Dynamite, who veers between two different styles, the approach is different again. "In my songwriting and my spitting I do write about different things and in different ways," she says. "Songwriting is much more free and natural and I let ideas come to me - like sometimes I'll be listening to a beat and working off that and other times I'll just be walking down the street and a melody will come into my head. The thing about songwriting is that there is no formula. I never sit around and think I've got to

write a song about a certain subject.
"Spitting is much different," she adds. "I'll listen

to the beat and spend much more time on the lyrics and being clever and skilful with the lyrics because that's what it's all about. They serve two different purposes."

Again, these are just individual examples, based on individual circumstances at one particular moment in time. One of popular music's more unusual songwriting scenarios surrounds the making of the Beach Boy's Smile album, where Van Dyke Parks, then aged 21, was drafted in to help realise Brian Wilson's "teenage symphony to God". Parks' wordplay in songs such as Cabin Essence, Surf's Up and Heroes & Villains (which unfurls itself with the still-impressive opening line, "I've been in this town so long that back in the city I've been taken for lost and gone and unknown for a long long time") remains as ambiguously complex as Wilson's brilliant compositions - a fact perplexing to other members of a band better known for its songs about cars, girls and surfboards.

"I was a novice lyricist because I didn't know what lyrics should do," says Parks, 39 years on. "So I didn't proceed with any expectations of what lyrics should do, except reflect the attitude of the musician who brought the feelings forward. So, that's what I did. I thought that the music was pictoral and so I looked for imagery, disassociated imagery."

For Parks, Smile (which he returned to com-

plete with Wilson in 2004, earning second place in the unsung hero of the year category of Mojo's reader's poll) was very much an interpretative experience, as he strove to follow the Beach Boy's

ambitious flights of fancy. "I think we just plunge into space and if we stay in hot pursuit then so thing will happen. And in the case of being a lyri-cist for Brian Wilson, I really tell you, I had to give serious consideration to something totally unexpected. And I think that's a way to lead a life: to give serious consideration to the unexpected. I felt ill-equipped to do it, but I did the best that I could because he was mercury resting. He was in prime athletic shape.

Another unique approach is that of the Manic Street Preachers' Nicky Wire, who wrote lyrics with the band's other "non-musical" member, Richey Edwards, until the guitarist's disappearance in 1995, in a style he describes as "jamming with pens'

The instigation of the band was as much about words as the music," says Wire of an approach that drew on literary and political heroes as much as The Clash and Guns N'Roses (or, as they would have it on Faster: "I am stronger than Mensa, Miller and Mailer, I spat out Plath and Pinter")

That was quite a unique arrangement where me and Richey wrote the words and Scan and James wrote the music. The words were all part of the 'bedroom plan', but we were lucky that we were able to get a grant to go to university to study politics and read loads of different things-

Despite the Manics reputation for polemic, Wire says he is not averse to simplifying the lyrics when a song demands it, "There's certain songs where I've cut words out to make them more engaging," he says. "Like You Stole The Sun



nd: Sir John

usically and rically: Dry \ res by Mike

From My Heart, which literally has a chorus that goes 'You stole the sun from my heart'. But, saying that, we've also got Richey's masterpiece, The Holy Bible,"

Recause lyrics can so perfectly summarise the environment of their creation, notions of a "golden age" or that the craft of lyric writing is a diminishing talent are fallacies, argues David Ferguson.

There are no givens that songwriting in its current form will look as it does now in 50 years. Certainly, if you look at the Ivors from 50 years ago and compare them to now, then there's no qualita tive difference, but there is a difference in style and sound and content. Songwriting is a reflection of what is current.

"All through my life people have sneered at art forms," he continues. "I mean, when I was a kid people sneered at The Beatles whereas now they're on the school's syllabus. Look at Eminem clearly he's a fantastic lyricist, but it's a personal opinion if you like him or not. The real trick of what makes a fantastic song is if someone can connect with an audience. It doesn't matter whether that's a large or a small audience, just so long as you connect. Any other judgement would be commercial and not artistic.

"You can guarantee there'll be people of a certain age, who think what they heard when they were young is much better than what was around today," says John Fogarty, in a reference to last

week's Ivors shortlists

"But if you take a song like Dry Your Eyes, it's just a modern way to express an emotion. You'll get people who'll say it's not as good as something like Night & Day by Cole Porter, but it's from different social conditions and from a different place. If it's attractive to the listener or if it makes you think or you can sing along, then who's to say it doesn't capture the mood as well as someone like Frank Sinatra singing In The Wee Small Hours."

And if, in Ferguson's words, songwriting is a reflection of the here and now, it follows that it will always be an integral part of songwriting. "It's not just the subject matter, it's the way that you put it," says EMI Music Publishing managing director, Guy Moot, "It's about having the eloquence to stand out from the pack. It can be social commentary, it can evoke romance, it can be disposable but catchy.

"Ms Dynamite is a prime example of a great lyricist," adds Moot, "It's not that she talks about issues that other rapper's aren't, it's the way she delivers and how she does it so eloquently and

This sense of both timelessness and being of a

time - that audiences always need to hear the expression of universal emotions, tapping into what Van Morrison once termed the inarticulate speech of the heart - should ensure a viable future for the lyrical craft. The language may change, but the emotions underpinning it do not.

It is a complicated subject, no doubt, but who

better than Hal David, a man who built his career on making the sophisticated sound effortless, to

have the last word

When I look back on the work I wrote," he says, for the most part it's in a very conversational style. Something about being natural feels right to me. There's some wonderful songs out there but, in my point of view, the lyrics can sometimes feel a bit contrived. I try not to do that.

I really try to keep it, and I have to be careful when I use the word simple because it wasn't that simple, but it's got to feel natural. Simple is a deceptive word. Natural is a better one. For me that quality of naturalness is the most

important - a great lyric sounds like anyone could have said it, except that most people wouldn't have been able to. Who could possibly put it better?

of the [Manics] was as much about words as the music Nicky Wire

The thing

songwriting

is that there

about

formula

Ms Dynamite

I try to get

done and

It's like

doing the

first clue to

a crossword

and then the

rest just fills

instigation

itself

The

the first line

then it goes

from there.

As the Ivors turn 50, songwriters young and old win recognition

Lou Reed rounded off a perfect day for the 50th Ivor Novello Awards as he saluted the integral part the UK had played across his entire solo career.

As the Velvet Underground of

nder (pictured) joined such illustrious company as Leiber & Stoller and Holland-Dozier-Holland by collecting the special international award at last Thursday's ceremony, he recalled how the UK's early favourable response to Walk On The Wild Side had led to him achieving a global hit breakthrough

Someone on the BBC played it and it got plays in London and the rest of the world paid attention because of the UK." he recalled. "That was in 1972, then in 1997 with Perfect Day the BBC said let's re-record that, bring in some contemporary people' and lo and behold I had something as popular as Walk On The Wild Side

The UK's enthusiasm for his music was repeated again this year as a remit of his track Satellite Of Love made the Top 10. "I went to the company in the US (with some remixes) and got the usual response, which is 'no', and I mentioned it to someone here and, lo and behold, 'let's use them' and out came Satellite Of Love as a remix in London and, guess

what, same thing. Reed's reminisces reflected a eavily nostalgic afternoon ins London's Grosvenor House Hotel, as the Ivors organisers capitalised on the golden opportunity to look back on five decades of the prestigious event. But equally as striking was the weight of emerging British songwriting talent being honoured. Universal Music signings Franz Ferdinand and The Streets, BMG Music's Keane and Big Life's Snow Patrol were all among the winners, with the latter picking up the first best for The Final Straw

"British songwriting is in rude health at present and we're proud to have two of this generations' most gifted talents in Franz rdinand and The Streets," says Universal Music managing director and Europe executive vice president Paul Connolly

Two years after taking the best contemporary song for We Become Heroes, The Streets' Mike Skinner grabbed a second Ivor as Dry Your Eyes was named best song musically & lyrically, while Franz Ferdinand beat off Skinner's ided By The Lights to claim a first Ivor as Take Me Out was

med best contemp

With his charges in the States ding new material, it was left to Franz Ferdinand's manage Cerne Canning to deliver a textessage acceptance speech from the band. "We're in New York ording some more tunes but if



you give us a prize for one of these, then we'll promise we'll pick it up ourselves," the message pleaded

Little more than a year after the release of their debut alb Hopes & Fears, Keane walked off with one of the event's most cherished honours by being named songwriters of the year. "If you're someone who is very shy like me, writing a song allows me the chance to say these things that are bursting to get out," said the band's Tim Rice-Oxley.

Last autumn Keane were part of the historic re-recording of the Warner/Chappell-handled Do They Know It's Christmas, which repeated its Ivors win in 1985 as repeated its Ivors win in 1985 as best-selling Uki single by winning the same prize again for its writers Bon Geldof and Midge Ure. After original Band Ald voice Sting handed them their honour Geldof thanked "all the new Iddo on the block who wern't there when sting. Midge and I did the first one" before going on to make his higgest public declaration yet about the organical like. about the expected Live Aid II

U2, signed to Blue Mountain in the UK and Universal for the rest of the world, won their third career Ivor as Vertigo was declared International hit of the year, while EMI Music-signed Cathy Dennis reached a new landmark by beating Annie Lennox's career tally

of four Ivors to become the event's highest-honoured female as the Britney Spears hit Toxic (PRS most performed song) gave her a fifth award, She used her acceptance speech to give a special thank you to her publisher's departing chairman and CEO Peter Reichardt.

"This is the end of my corporate life," said Reichardt, "but hopefully not the music business, which you know I love with a deep, deep passion, particularly these awards and thank goodness I've managed to carve my way in this wonderful, wonderful business," he said.

The current Eighties revival as reflected during the afternoon, with The Cure winning the international achievement award and Duran Duran the outstanding contribution to British music. The band's lead singer Simon Le Bon stressed the best advice he could offer up-andcoming bands was to write as much as they could. "It's the one expression of a band that really counts," he said. "It's someth really useful you can leave behind then you've gone."
Meanwhile, The Rolling Stones

Meanwhile, The Rolling Stones and Queen were both honoured in this 50th anniversary year. Mick Jagger and Keith Richards were bestowed a special award for songwriting, while Queen won the outstanding song collection award

Paul Williams



Awards strike balance between experience and youth

Classical Brits hit right notes

by Andrew Stewart Core classical values and no shortage of glamour stood high on the agenda for this year's Classical Brit Awards at London's Royal Albert Hall last Wednesday (May 25).

The annual event struck a care ful balance between youth and experience. mainstream and ver, offering awards to inde pendent labels Hyperion Records and Naxos alongside artists contracted to the classical majors. A version of the show, presented by Lesley Garret, was broadcast on ITV1 and ITV3 yesterday (Sunday).

Sir James Galway crowned a good night for Universal Classics when he collected the BPI's award for outstanding contribution to music from Lord Puttnam. The film-making peer spoke of the impact Galway's work had on the classical world in the early Seven-ties. Putnam recalled the "brickbats flying around from people who did not think it was the way to go", sug-gesting that the Belfast-born flute player was living proof that serious classical music and crossover classics could happily co-exist in the



marketplace.

Galway, who cut most of his 30m-selling albums for RCA, tickled the fancies of an audience rich in record company executives with his speech. He went on to thank his new colleagues at Universal Classics and Jazz, adding that it was "a great pleasure to have a record company with people who can read a musical score".

Other performance highlights of the evening's show included an abridgement of Allegri's Miserere, delivered by orchestral/ensemble album of the year award winners The Sixteen and a performance from Deutsche Grammonhon's star

soprano, Anna Netrebko, in her element in Musetta's waltz song from Puccini's La Bohème. Katherine Jenkins scooped the NS&I album of the year award, dedicating it to her father's memory. Karl Jenkins offered a slice of his new Requiem, while Julian Lloyd Webber and vio-linist Corina Belcea gave the world premiere of part of Andrew Lloyd Webber's Phantasia, both composi

tions recorded by EMI Classics

Hyperion, hit last week by a High Court ruling against its copyright appeal, gained some comfort as winners of the critics' award for the label's arclaimed set of Rach maninov's piano concertos. Americans Marin Alsop (Naxos), John Adams (Nonesuch) and Williams (Warner Music and Sony BMG) garnered awards respective-ly for female artist of the year, contemporary music and soundtrack composer, while Bryn Terfel (Uni-versal Classics) made the grade as male artist of the year and cellist Natalie Clein (EMI Classics) picked up the title as young British classical performer. stewart]@tiscali.co.uk

Waltzes, Polkas, Overtures, Orchestra Anima Aeterna/Immerseel (Zig-Zag



Immerseel challenges traditions forged over the past 70 years by

Viennese performers of music by the so-called Waltz King. Period instruments, original scores and a huge dose of fun went into the making of this disc, one in which such over-familiar pieces as the Blue Danube Waltz and Tritsch-Tratsch Polka emerge as if they'd been composed only yesterday. Zig-Zag Terri-tories' peerless production values contribute to the overhaul of Strauss' contemporary image.

Three Choral Suites from Ben-Hur, Quo Vadis & King of Kings, Mormon Tabernacle Choir, Cincinnati Pops Orchestra/Kunzel, (Telarc SACD 60631 (SACD))

Hungarian-born Miklós Rósza became the doyen of Hollywood mposers in the late Forties and Fifties with Oscar-winning soundtracks for Spellbound, A Double Life and Ben-Hur. Gramophone's 2004 label of the year, Telarc, offers the world premiere recordings of three choral suites from quintessential Rósza movie scores. Elo quent performances and full-blooded surround sound are part of an impressive mix.

Symphony No.9. San Francisco Symphony/Tilson Thomas (San Erancisco Media 821936-0007-2 (COAPE)



my Awards and positive reviews the Michael Tilson Thomas and the

San Francisco Symphony reach the midway point in their self-promotad Mahler project with a haset-on sleeve performance of the Ninth Symphony. While the partnershin's recording of the Resurrection symphony short-changed the work's emotional extremes, their latest vision of Mahler at his most transcendent is up there with the best Ninths in the catalogue.

My Lady Rich

Works by Byrd, Dowland, Holborns. Tessier, etc. Van Evera, etc. (Avie AV

Lady Penelope Rich, sister of the Earl of Essex and an inspiration figure at the court of Elizabeth I. attracted the amorous and platon ic interest of the finest poets and musicians of her age. This album

Promo the ultimate guide to Music Video...











- profiles of the best new creative work, from music video to DVD, live visuals, animation, TV programming and advertising.
- More emphasis on new directorial talent.
- More data, including full production credits for UK and US music videos.
- More features on the business of creativity.
- More contacts in the directory with twice as many company listings.
 - extended charts of the most played videos on the UK's music TV channels.

To receive Promo every month contact: David Pagendam 020 7921 8320 - dpagendam@cmpinformation.com To advertise contact: Maria Edwards 020 7921 8315 - maria@musicweek.com



throws the spotlight on Lady Penelope's importance as mu and patron, its contents beautiful-ly performed by soprano Emily Van Evera, lutenist Christopher Morrongiello and a first-class ensemble team. Issued and marketed under Avie's umbrella, the Lady Rich project captures the passion of all concerned for the music and its presentation.

Der Ring des Nibelungen, Soloists: Bayreuth Festival Choir & Orchestra/Barenboim, (Wa. Classics 2564 62091-2 (14 CD +

honus DVD) When it was released on the Teldec label in the wagner early Nineties,

boim's Ring cycle grabbed the attention of serious Wagnerites and convinced many that it was up there with cata logue's finest, whether recorded in the studio or, as here, caught live, Warner Classics continues its inspired budget-priced repackag-ing of the Barenboim catalogue one of the decade's classical retail bargains, offering revamped versions of the original bulky librattos, cardboard sleeved discs and a honus DVD of highlights

Paride ed Elena, Kozena, Gritton, etc.: Gabrieli Consort & Player/McCreesh. (Archiv 477 5415 (200)

With its revamped core classical marketing and press team, Univer-sal Classic and Jazz should have no trouble in pushing the case for an album of this quality. Certainly, the obituary writers of mainstream classical recordings will struggle to cope with the vital energy of Gluck's little-known opera, recorded following a sensational per-formance at the Barbican Centre in

Works by Szymanowski, Chausson, Saint-Saëns, etc. Benedetti: LSO/Harding, (Deutsche



yelle label, 17-year-old virtuoso Nicola Benedetti opted

to open her discography with Szy-manowski's First Violin Concerto. the work that secured her victory in st year's BBC Young Music Of The Year competition. Benedetti's appearance at the Classical Brits and a genuinely heavyweight mar-keting and PR support should result in sales akin to those for crossover classics

THE WOMAN IN

EPISODE III . REVENGE C

Peer Gynt. Soloists; Estonian National SO/P. Järvi. (Virgin Classics

Estonian conductor Paavo Järvi has made a stack of fine re but his latest account of Grieg's incidental music to Ibsen's pica resque play, Peer Gynt, stands out as something special, helped by thrilling choral singing and a sense that everyone concerned cares deeply about the music.

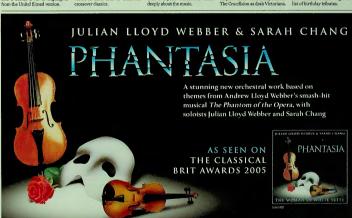
The Crucifixion, Choir of Clare College, Cambridge/Brown. (Naxos 8 557624 (1 CD+ honus disc) Naxos marks its 18th birthday by promoting Stainer's Passion Medi tation in a performance which blends Victorian sentimentality with a modern sense of drama. This has all the musical ingredients to spark retail interest, which will surprise those who unfairly dismiss The Crucifixion as drab Victoriana. ALBUM OF THE WEEK Williame

Star Wars - Episode III: Revenge Of The Sith. London Voices: LSO/Williams

ony Classical SK 94220 John Williams' latest Star Wars OST is a classic of adventure movie scoring, easily matching the composer's finest Hollywood soundtracks. There's a freshness about the music here, with credit due to the LSO and Sony's engineers for capturing a thunderous performance. Above all,

though, Revenge Of The Sith owes its success to the composer's invention and craft. The inclusion of a 70-minute bonus DVD, with music and images drawn from the entire Star Wars saga, adds to the album's marketability.

Lieder, Fischer-Dieskau, Barenboim. One of the greatest baritones ever recorded Dietrich Fischer-Dieskau was still on top form when he set down these Mahler interpretations in partnership with Daniel Barenboim in February 1978. The multi-talented German artist turns 80 on May 28, with this carefully remastered EMI Classics reissue high on the list of birthday tributes.



WHITE SUITE

As the Ivors celebrate our best songwriters, MW endeavours to name the best lyric ever

The secrets to writing great lyrics



There is little doubting the Ivor Novello Awards' status as the music industry's favourite awards event.

It is something to do with laid-back atmosphere, its status as a hype-free event, without the prying eyes of the television cameras. It is one of the most enjoyable ways to while away a sunny spring afternoon.

The Ivors' secret, perhaps, lies in the fact that it represents the acclaim of one's peers, in an area which remains unfettered by the progress of technology. In these days of sequencers and samples, the process of songwriting remains the same as it has ever been.

Technology has changed recording methods – just as it has, of course, offered new tools for the composer – but songwriting remains a craft, an art which cannot be replicated by a computer. A great song is created from the imagination and emotion summoned up by the human brain.

And what makes a great song remains largely indefinable. At last week's 50th Ivors, modern classical composer John Taverner came up with one of the best tests I have yet heard. He retold the advice of his friend, a hermit prince who lives alone on a Greek

island, that, "If a song is any good, you can sing it - if you can't, it's shit." It is a sentiment which I, for one, find hard to dispute.

But there is nothing so enjoyable as whiling away a few hours mulling over such issues. And this week, Music Week, MTV and VH1 launch what will hopefully be the parlour game for the summer ahead – Project Lyric.

Greats of the written word including Hal David, Diane Warren, Jim Steinman, Nicky Wire, Paul Heaton and Van Dyke Parks make it clear in this week's feature (p6-9) that defining what makes a great lyric is a dastardly task. But we will all have a view.

For me, few words have evoked a more romantic notion than Morrissey and Marr's There Is A Light: "And if a double decker bus, crashes into us, to die by your side, is such a heavenly way to die".

It wouldn't be everyone's choice, of course, but that's the joy of such diversions. And if you do disagree, make sure you let us know what your choice would be - you can nominate your favourite via e-mail at ProjectLyric@MusicWeek.com or at www.mtxco.ukl/vric.

Positive outcome of Hendrix case will boost performers



martin@musicweek.com Martin Talbot, editor, Music Week. CMP Information, Eighth Floor, Ludgate Mosse, 245 Blackfriars Road, London SEI 9UR

> Artists and musicians should take comfort from a recent court decision in which performers' rights were used to halt the sale of an unauthorised CD.

Experience Hendrix - the successor to Jimi Hendrix's estate relied on the guitarist's performers' rights to prevent the sale of a CD of a concert by The Jimi Hendrix Experiences in Streethelm in 1000

Experience in Stockholm in 1969.
Performers' rights are entirely separate to copyright and, although they are used rarely, they allow artists to prevent any recordings of performances being exploited without their consent. In this case, Pur-

Performers' rights prevent recordings being exploited

ple Haze Records and its owner, Lawrence Miller, were ordered to stop the sale of their Stockholm Concert CD as they had not obtained the performer's consent. The Hendrix case confirms that reprogrampers which take place in

performances which take place in the UK or EU are protected irrespective of the fact that they may be decades old. Moreover, each member of a band or group has their own performers' rights, which they can assert independently.

Legislation will soon be brought in to grant performers "moral rights," most importantly the right to object to the derogatoty treatment of their performance. It will be interesting to see the outcome of the first case in which these new rights are tested.

If performers begin to refuse to authorise the six of their recordings on the strength of their performer rights, this does not mean that the music industry could grind to a halt. Most artists enter into exclusive recording agreements under which their recording rights effectively pass to the record company. Likewise, session musicians and singers are usually saked to sign waiters which confirm that they have given all the necessary control of the control of their control of the control of the control of their control of thei

However, artists may retain their performers' rights and assert these against these who might seek to exploit their work without paying for it. For these artists, the Experience Hendrix case could act as a watershed in the fight against illegal copying and distribution. Paddy Carolier is an associate in Everphick' Media Group and acted for

Eversheds' Media Group and acted for Experience Hendrix in this case. Evershed acts for artists including Elton John, U2, The Beatles and the Bob Marley Estate.

Should we rejoice in the Crazy Frog phenomenon?

The big question

Should we be jumping for joy that the Crazy Frog track is getting people into shops and driving up sales or hopping mad at the music buying public for this latest lapse in taste?

Miles Leonard, Partophone

Novelty records come along a few
times every year. There is always a
place for them and that's what pop
musc is about. I don't begrudge it
[Orazy Frog]. Novelty records are a
British tradition."

Lain Spillman, Virgin Megastores We should be jumping for joy – Cray Frog, Akon & Tony Christie records may not be to everyonis faste, but they are creating an interest in the singles market and exceptional sales are something that should be are something that should be accounted. Within the industry, three has been huge discussion about the success of Cray Frog against the creability of Coliphys, which I come believe to be wait. This has been bappening since chart began? Markets Partiells, The Guardian

This is a record being bought by ready young kids and students, who are basically the two groups of people that the industry is really worried about illegally downloading music. I think the music industry should probably be grateful that they're actually putting their heards in their actually putting their heards in their pockets, so let's not stamp on the frog, at least not yet." Cliff Dane, Snapper Music and author of The UK Record Industry

author of The UK Record Industry Annual Survey
"Along with Paul McCartney and Air, any frogs or indeed any animals (Roland The Rat, Kevin The Gerbil) who sell records must be good. But

will it cause another EMI profit warning? Mike Sauft, Mercury "A bit of both really. Anything can drive people to counterpoint and there's always the chance that they'll buy something else. As long as if, so people into shoos, who cares? It

attracts such a broad demographic."

Austin Wilde, EMI Music

Publishing UK

"A rise in record sales is to be
applauded. Crazy Frog is a clear signal
that excessive marketing spend

applaced. Crazy Frog is a clear so that excessive marketing spend will always worm a tune into the nation's psyche." Nigel House, Rough Trade

Well, it certainly doesn't get anybody into our shop. Even my 11-year-old car't stand it. It's one of those records without any redeeming features whatsoever. To be honest though, I don't have any strong feelings either way." Adrian Rondeau, Adrians

"It can't be that bad a record if people want to buy it. I'm all in favour of anything that sells. If someone does a Max Bygraves remix that people want to buy then I'll be selling it."



As it ramps up its investment in music content, Channel 4 boss **Andy Duncan** discusses where the money is going and why music is important

Quickfire

With an extra eight hours a day of music programming on E4 and a multi-million pound investment in a music website, Channel 4 is clearly not mucking about. What's the general thinking behind the decision to step up the commitment to music?

commitment to unious?
Take as a starting point the fact
Channel 4 has historically enjoyed a
strong relationship with the music
industry, going back to things like. The
Beapoward to shaws like
Popword today, Depending on your
perspective, musics is either an artiform
or it's a hobby, but it's something that
plays a key role in the lives of
everyone, particularly the younger

everyone, particularly the younger audience that we try to reach. So the latest steps are a logical extension of that relationship.

Does the Channel 4 brand suit any particular musical genre or is the aim to be as diverse as possible? To absolutely be as diverse as possible 18 part of our fole to take risks and to cover minority interests. We're a public corporation and we want to be doing something that everyone will want to watch for some of the time, so we need to cover exerchine.

so we need to cover everything.

Why decide to call in Popjustice
and Holy Moly to run the website?

We're a publisher-broadcaster. Our

core business is in making TV programmes. But we won't to bring in outside perceivation, and in support that. The specified decision as to who to appoint we want to produce content to support that. The specified decision as to who to appoint was made by the new media fearn. Channel 4 is a cool brand and we want to work with people who reflect that. How much are you paying them? We're initially investing more than ELIm and will look to invest more over time. To put it in the contact, now media is one of our three properties: there's the core platform of Channel 4 itself.



there's the extra channels such as E4 and then there's new media. We're spending more than Etm alone on broadband to improve the site and more than Etm alon on content for it. Holy Moly is a cool brand, but have you seen the e-mail? Is there not a part of you that worries till get you sued at some point?

Well, it's part of our remit to push the

boundaries and that's something we'll be doing. But, saying that, we also have a very capable legal team so ve'll be working within the law Which websites do you regard as competition for Channel4/music? There's a lot of competition out there. but the best way to answer that is to ask what are the unique things we're doing? Channel 4 is an innovative brand that fits well with the music industry. Music is right across the three less of our strategic plans, be it T4 F4 or Slash Music and I don't think there are many online providers that can offer than level of integration On a commercial level, how do advertisers respond to music programming as opposed to

other forms of entertainment for

It varies enormously. One of the things

the younger audience?

advertisers will want is ratings, and when we streen big concerts like we did with the Robbie show we got Ruge ratings. But often music is guite specialist in its appeal and therefore some shows don't prove so popular. But with those shows what we're able to offer is a very targeted audience, which advertisers also want. You've just amounced a £188m

You've just announced a £188m war chest for further investment. How much of this will be music related?

We haven't broken it down into y for music and y for drama. To be honest, in TV terms it's not that huge an amount, but it gives us some good options. It's a question of asking how we can use the money to strengthen our service. Part of it will be used to fund extra budgets for programme making and part will be used to strengthen our commercial activity and music will certainly be one of the areas we'd like to do deals in this respect. We're interesting in talking to people and if they have the right proposition, we'll work with them. Andy Duncan is chief executive of Channel 4 which runs digital entertainment station E4 as well as the music website www.channeld.com/music

Inside track

Joanna Stoller produces Richard

Bacon's Co Home Show on 95.8

Capital FM. Richard Bacon Will be
presenting the CADS/Music Vision

Awards which take place this

Awards which take place this Wednesday.

Name: Jo Stoller:
Born: Canterbury, June 18, 1976.
First job in the music business: 1 started on reception at Capital.

Where would you like to end up

before you retire: A vineyard in France. First record you bought: Mel and Kim's Respectable. Last record you bought: I get them

all at work, although I did buy a Rolling Stones album at Christmas. First glg: U2's Zooropa, Cardiff Arms Park.

Your current favourite book, DVD, game or gadget: Book – Life Of Pi by Yann Martel; DVD – Phoenix Nights; gadget - my breadmaker.

Best friend in music business: My husband works for Five Live, does that count? Otherwise, everyone in the office at Capital is cradking.

Greatest passion other than music:

Sport.

Best thing that has happened to you in the past 12 months, personally or professionally: I've got married, I've qualified as a massage therapist and I've landed the a fantastic job producing Richard Bacon's Go Home Show.

Tell us a secret about yourself that most people in the business won't knows I am a Freeman of the City of London and the Haberdashers' Company so I can drive my sheep across London Bridge and be hung by slik rather than rope. Most embarrassing moment: Larry Mullen Jor from UZ kept making gestures at me during a UZ interview with Foxy and I didn't really twig. After about IO mins he not off his

chair and said "Til get my own cup of tea then" – oops. Who is your all-time hero, professionally or otherwise: My

What is the best piece of business advice given to your. You need to do the job before you get the job," as in volunteer and get your face known so that when vacancies crop up, you are the first person they think of for the role.

What do you predict will be the most significant music industry development over the next five years? The way it's going, everyone will store music on iPods.

DOOLEY'S DIARY

Coming together

Remember velvers you beard it: For a just fair. David Ferguson is closhy more lared top than cost. Still seed thing about what has happened to his favourite radio station, the Bacs chairman used the justificer of 18 station of

they may have been, but Ivors-winning Franz Ferdinand cheekily managed to get one over their manager Cerne Canning, who was texted their acceptance speech to his mobile phone. Its closing line, which he had to read out: "My name is Cerne Canning and I'm the sexiest manager here tonight"... Meanwhile, Stephen Fry confessed he was a "surprise" choice to be presenting the classical award You probably expected me to give the dance award," he knowingly acknowledged. "Dance music is, of course, my life"... Winning a second Ivors is all very well, but Mike Skinner had better things to do than collect it. He was otherwise busily engaged after "a magnificent gig night before in Istanbul.. Robert Smith did make it for his award, but

the event's afternoon timing hardly helped for inspired speech-making.
"It's too early in the day really." The Cure man complained... Mike and Keef didn't make it, so it was left to Richards' son Marlon to pick up a special songwriting gong for the pair About as laid-back as his old man, Marlon did a pone-too-enthusiastic thank you for the gong, before helpfully adding, "By the way it's up on eBay in the hour"... Publisher Ellis Rich won the Too Much Information Award for declaring on stage, Virtually all my sexual experience has been accompanied by music written by people in this room, except Les (Reed) and Barry (Mason) Delilah was a bit too fast." Thanks Ellis... A special farewell to Peter Reichardt, who compere Paul Gambaccini dubbed the king of the Ivors last Thursday, while he also ed Cathy Dennis - picking up her fifth statuette, a record for a female writer - as queen of the Ivors. Dooley couldn't help thinking that Gambo, of course, is a candidate for both titles Oh, what were EMI Group bosses thinking at last week's EMI analysts' meeting? When publishing head honcho Martin Bandier finished his procentation and "handlard hack to our fearless leader". Up stepped Eric Nicoli with the not so flattering riposte "it's a good job publish wards are not based on a beauty parade", And to think Bandier's division just delivered another 4.9% sales growth for Nicoli... The chairman also said the recent Warner IPO had en "interesting" as a spectator and didn't rule out a "corporate move if it creates value for shareholders' However, he dismissed Roger Ames' recent appointment as having any bearing on the IPO with David Munns, specifying that Ames' role boiled down to using "his good brains" and "radical ideas" in all kinds of areas... The deadline approaches

labels have until this Thursday to get

in their Mercury Prize entries.



He may be back with a new band and a new image, but former Busted pin-up Charle Simpson hasn't moved too far when it comes to labels. His new band Fightstar has signed on the dotted line with Island, which was also home to Busted. It may not last until the year 3,000, but as far as Fightstar's carreer news. Funderbirds a

certainly go and they're all set to be coming to a chart near you very soon. Pictured, left to right, are Craig Jennings from Sancturay Artist Management, Island A&R Louis Bloom, Universal managing director Paul Adam, Fightstar's AI Westaway, Omar Abidi and Dan Haigh, video commissioner tiz Kessler and Fightstar's Singhtstar's Singhtstar's Singhtstar's Kessler and Fightstar's Singhtstar's Sin Contact: Maria Edwards, Music Week Classified Sales, CMP Information, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEL 9UR F: 020 7921 8372 E: maria@musicweek.com

Rates per single column om Jobs: £40 Business to Business & Courses: £21 Notice Board: £18 (min. 4cm x 1 col) Soot colour: add 10% Full colour: add 20% All rates subject to standard WAT

The latest jobs are also available online every Friday at www.musicweek.com Rooking deadline: Thursday 10am for publication the following Monday (space permetting). Cancellation deadline: 10am Wednesday price to publication (for series boolongs: 17 days prior to publication).

JORS AND COURSES

www.handle.co.uk 020 7569 9999 finance@handle.co.uk

handle

BUSINESS SUPPORT MANAGER in major record company where you

Hwota role within major record company where you will play a key part in a broad variety of projects and deals across a number of businesses. To succeed in this role you will need to be a qualified accountant with in depth commercial experience gained within the music business. Ref: MW9946 DISCUSCE MODELLER

BUSINESS MUDELLER

Author and rapidly growing interactive music group
require a high ceitore, Newly Qualified Business
Modelier / Management Accountant with a minimum
of 3 years retwant experience for this highly progressive and stimulating role. Ref: MW10239 MANAGEMENT ACCOUNTANT

Frontine position supporting the FC of this hugely respected record label for an exceptional CIMA studier/qualified Management Accountant/Analyst with experience of working within a music or media environment. Ref: MW9979

ASSISTANT ACCOUNTANT C19000ASTUDY Excellent opportunity for an experienced Accounts
Assistant with a passion for the music business to
take on a progressive and diverse role within this fast
growing music group. Ref: MW10197

ROYALTY ADMINISTRATOR Leading label is currently looking for experienced and enthusiastic Royalties Administrators to join their fun loving young team. Ref: MW10162

FINANCIAL RECRUITMENT TO THE MUSIC INDUSTRY

WHATEVER THE JOB.

IF IT'S IN THE MUSIC INDUSTRY. ADVERTISE IT IN MUSIC WEEK.

GETTING TO THE KEY INDUSTRY PLAYERS CALL MARIA ON: 020 79218315 MARIA@MUSICWEEK.COM



Product and Marketing Manager Audio/Visual Division, IMG Artists

Audio/Nesual Division, IMG Artists
The such visual score is a seating proquer of erribre lessed muses audio/seaul
products. It is responsed to conceiving any policy and products. It is responsed to conceiving any policy and products.
It is responsed to conceiving any policy and products of the Model and the M of drive and initiative. You should have a flair for creative design and an eye for detail. Interested applicants should send through a copy of their CV with covering letter to Alexandre Threshe at athreshiesimgworld.com or to OSL, Hogarth Business Perk, Burlington Lane, Chiswick, London W4 2TH.



INTERNATIONAL PRODUCT MANAGER

Fast-pood, independent, US-based label group seeks smart, organised, experienced and fun team player to join the International Murreting Department in West London. Reponsibilities include full scope of marketing and promo activities for world evolution. America, working within set budgets. Mainly rock-based reportion, with classification catalogue. Minimum two years bloth, management or distribution experience.

Excellent communication skills, computer and accounting basics required. International, online or DVD marketing experience, second language all a plus

Email CV and salary history to

Music Week + musicweek.com =

Since musicweek.com launched July 2003, best the jobs section alone has attracted over 28,500 unique users.

people that Music Week reaches every level of for

S()4()6()

The Upfront Club Top 40





2	BC	18	i de
26	25	24	0
NEW YEAR	MEH	NEW YORK	7/ 7
ESCAPE WHAT I GOTTA DO	25 THE FADERS JUMP	AARON SMITH FEAT. LUVLI DANCIN	DOUGHOUSE SHEEKESSANGER SPERKENEES WILL I HINN

8	7	6
22	15	100
۰	4	N.
8 p 6 RITMO DYNAMIC CALINDA 2005	STEVIE WONDER SO WHAT THE FUSS	ESCAPE WHAT I GOTTA DO

3	29	28	27	02
9	120	=	10	4
		_		_
30 STATE OF EXISTENCE FEAT WATE CHANNIEN	GROOVE COVERAGE POISON	28 II 6 RITMO DYNAMIC CALINDA 2005	IS STEVIE WONDER SO WHAT THE FUSS	ESTANCEMENT AND THE AND TOWNERS OF THE PARTY

31	30	29	
9	MEN	MEN	i
FRASHRE ALL THIS TIME STILL EALLING OUT OF LOVE HERE I	30 STATE OF EXISTENCE FEAT. KATE CHADWICK I FEEL LOVE	29 GROOVE COVERAGE POISON AND PRODUCTION BROWN WITES AND AND THE PRODUCTION BROWN WITES	700

	98	2	* 2 ERASURE ALL THIS TIME STILL FALLING OUT OF LOVE/HE
	88	7	POKER PETS FEAT. NATE JAMES LOVIN' YOU
-	DI	6	8 K-KLASS FEAT. ROSIE GAINES DANCE WITH ME

		-
ì	36	35
	8K	20
1	0	60
TO THE PARTY OF TH	JAVINE TOUCH MY FIRE	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU

DOWN

34 . GADJO FEAT. ALEXANDRA PRINCE SO MANY TIMES

5 LEE S FEAT. DANIELLE NOT OVER YET
SBIRSKS





Walker sprints to double

with follow-up This Is My Time. Daisy, Terri Walker goes one better, topping both charts simultaneously Just two months after she topped the Upfront Club Chart and peaked at number two on the Commercial Club Chart with last single Whoopsie

than it did with Whoopsie Daisy, which failed to fulfil its promise and both Mercury Music Prize and Mobo awards in 2003 - will be hoping peaked at number 41 on the OCC sales chart after its club success. that crossing over into the dance arena pays bigger dividends this time One of Britain's most promising R&B singers, Walker - shortlisted for

than 5,000 copies kickstart sales of Walker's fine album Love, which peaked a whole 101 by DJs such as Seb Fontaine, Stonebridge, Tall Paul and Phats & Small as well as the vast majority of our chart returners - can belatedly Her record company will be hoping that This Is My Time - supported

tops the Upfront Chart by a margin of 3.4% over Sun's Without Love, over girl group The Faders' Jump. while its Commercial Club success is in the form of a 2.7% advantage Whether or not This Is My Time goes on to bigger and better things, it

50 Cent's third number one of the year. week and jumps 4-2 as a result. It's looking increasingly likely to become Cent's Just A Lil Bit. The 50 Cent track put on 38% more support last week-on-week. But she's looking more vulnerable to the charge of 50 in support last week was its most modest yet improving exactly 10% Urban Chart. Remarkably, it's still gaining strength, although its increase Meanwhile, Amerie's 1 Thing enjoys a fifth straight week atop the

was also a major club hit in all three charts, and went on to top the OCC as Mario's remarkably successful last single Let Me Love You, which Chart. Here I Go Again is taken from the same album – Turning Point on the Upfront Chart and a number 20 debut on the Commercial Pop in a Blacksmith remix, while dance mixes by mAUVe power a 14-6 move three charts with Here I Go Again, which jumps 23-7 on the Urban Chart Finally, congratulations to Mario, who is climbing the Top 20 of all

TOP 10 UPFRONT CLUB BREAKERS

5 ALEX CAUDINO LITTLE LOVE 4 JULIET RIDE THE PAIN 2 RACHEL STEVENS SO GOOD

COMMERCIAL POP TOP 30

sales chart

MIRABEAU BACK FROM OUTTA SPACE

A JUNE PASSINGER FROM OUTTA SPACE 2 THE FADERS JUMP TERRI WALKER IHIS IS MY IUME

SYOT THORITM NITS 2 1 22

he Official UK Charts 04.06.05

9 AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN S. 15 (1) THE MAGIC NUMBERS FOREVER LOST 16 9 MAX GRAHAM VS YES OWNER OF A LONELY HEART 7 3 THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART 14 6 JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN 8 SNOOP DOGG/C WILSON/J TIMBERLAKE SIGNS 10 5 TONY CHRISTIE FEAT. PETER KAY AMARILLO 11 , THE GAME FEAT. 50 CENT HATE IT OR LOVE IT 8 CWEN STEFANI HOLLABACK GIRL 13 12 BODYROCKERS I LIKE THE WAY 2 COLDPLAY SPEED OF SOUND 5 4 GORILLAZ FEEL GOOD INC CRAZY FROG AXEL 4 C AMERIE I THING 3 2 AKON LONELY 6 , DASTS LYLA SINGLES

H	0.1 0.0 0.0 0.0 0.0
	0 PA
	剪
ME	000

	ŀ
	000
)AYS	The same
AZ DEMON DAYS	The state of
AZ DE	1 000
CORTLLAZ DEMON DAYS	The rest of the property of
H	i

	ett	1 FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS of	2	
_	0	THE CORAL THE INVISIBLE INVASION	Delta	
	11	11 JAMES BLUNT BACK TO BEDLAM	_	
	(A MINIOCI AVE OUT OF EVENT		

I	l		į
5	0	AUDIOSLAVE OUT OF EXILE	ě
9	4	AKON TROUBLE	
7	0	· KAISFR CHIFFS FMPI DYMFNT	a a

9	4	6 4 AKON TROUBLE	2
7	6	RAISER CHIEFS EMPLOYMENT	BUrique
8	2	8 2 SYSTEM OF A DOWN MEZMERIZE	American
6	9	6 GWEN STEFANI LOVE ANGEL MUSIC BABY	-

0	7	O 2 2131 FIN OF A DOWN WILLIAM LAIL	American
6	9	9 6 GWEN STEFANI LOVE ANGEL MUSIC BABY	
2	00	10 8 ATHLETE TOURIST	
=	7	11 7 KT TUNSTALL EYE TO THE TELESCOPE	
12	m	12 3 VAN MORRISON MAGIC TIME	a

	ឧ	n 2	12 3 VAN MORRISON MAGIC TIME 13 13 ELVIS PRESLEY ELVIS BY THE PRESLEYS
SI	74	9	14 10 BASEMENT JAXX THE SINGLES
0	15	22	15 12 50 CENT THE MASSACRE
*	92	8	16 23 SHAKIN' STEVENS THE COLLECTION
**	11	23	17 21 KEANE HOPES AND FEARS
****	18	20	18 20 GREEN DAY AMERICAN IDIOT

	2		return .
13	ın	19 5 STEVE BROOKSTEIN HEART & SOUL	Syro Mas
20	17	20 17 THE KILLERS HOT FUSS	Luand King
7	8	21 30 MARIAH CAREY THE EMANCIPATION OF MIMI	Del Jan
-	1		

20 C MY CHEMICAL ROMANCE HELENA

21 16 KELLY OSBOURNE ONE WORD 18 14 THE CORAL IN THE MORNING

19 II ROB THOMAS LONELY NO MORE

I7 IS WILL SMITH SWITCH

		The same and the s	
22	76	21 16 KELLY OSBOURNE ONE WORD	Sarchory
22	10	22 10 KAISER CHIEFS EVERYDAY I LOVE YOU	B Unique/Préydor
3	2	23 13 MYLO IN MY ARMS	Brootfed
54	17	24 17 EMINEM MOCKINGBIRD	Infersope
35	0	25 C LSO/JOHN WILLIAMS STAR WARS	Sony Classical
92	0	26 THE ARCADE FIRE POWER OUT	apeal steam
12	82	227 18 JAVINE TOUCH MY FIRE	Stulit Preductions
82	0	28 C BRIAN MCFADDEN DEMONS	MedesUSeny Music
62	23	29 21 CIARA FEAT. MISSY ELLIOTT 1,2 STEP	Laface
30	61	30 19 STEVIE WONDER SO WHAT THE FUSS	Molows
33	0	31 (1) NINE BLACK ALPS NOT EVERYONE	bulsi
32	2	32 2 DESTINY'S CHILD GIRL	Colembia
33	25	33 25 KT TUNSTALL OTHER SIDE OF THE WORLD	Reierlies
34	0	34 (3) BRITISH SEA POWER PLEASE STAND UP	Strays Trade
35	22	35 22 CADJO FEAT. A PRINCE SO MANY TIMES Manistrosaturand/MATW	VietoSutimo(MATW
36	2	36 27 50 CENT CANDY SHOP	Intercope
37	2	37 28 MARIO LET ME LOVE YOU	7
	ł	The state of the s	-



SS STONE DON'T CHU

DOSTER DEEP AND I

MINY WARHOLS DIG ACHEL STEVENS 50 ACKSTREET BOYS IN IARLOTTE CHURCH PAC CHETTO GOSPET ISSY ELLIOTT LOSE

CRAZY FROG: JUMPED STRAIGHT INTO THE TOP SPOT

22 PROBERT PLANT/STRANGE SENSATION MICHTY REARRANGER

MARIAH CAREY THE EMANCIPATION OF MIMI

STEREOPHONICS LANGUAGE SEXVIOLENCE OTHER?

SNOOP DOGG R & G - THE MASTERPIECE

FAITH FIRST LADY AMERIE TOUCH

22

TONY CHRISTIE THE DEFINITIVE COLLECTION

THE GAME THE DOCUMENTARY

ICREAM I FEEL FREE - ULTIMATE CREAM 23 18 BRUCE SPRINGSTEEN DEVILS & DUST SCISSOR SISTERS SCISSOR SISTERS

24 25

_	pri.	1 MASSIVE R&B	Sony BMC TUDANTY	2
2	0	DRIVING ROCK BALLADS	VirgivBM	2
3	m	HAPPY SONGS	VrshyEMI	2
4	2	POP JR	Universal TV	7
2	0	FUNKY HOUSE SESSIONS	Ministry Of Sound	3
9	4	THE WEEKEND	Universal IV	3
1	0	CREAM IBIZA CLASSICS	Warner Dance	3
8	5	5 CLUBLAND X-TREME HARDCORE	UMTVSATV	w
6	^	NOW THAT'S WHAT I CALL MUSIC! 60	EMVngivUniversi	m
2	9	SLOW JAMZ	Sony BMC TV	3
=	6	LEATHER & LACE	Saay BMC TV	m
27	00	PURE GARAGE PRESENTS THE MAIN ROOM	Waner Dance	3
13	0		Sony BMC	~
14	13	13 GODSKITCHEN - CLASSICS	MegivBM	8
15		11 TEENAGE KICKS	EMI Vegių/Santbary	4
19	0	16 (C) PARTY CAPITAL - SUMMER MIX	Universal TV	
H	20	10 REVOLUTIONS	Sony BMG TAYAMTV	
82		14 THE LOVERS GUIDE TO REGGAE	WSW	
19	16	FLOORFILLERS 3	WINNAMIN	
20	2	20 17 POP PRINCESSES 2	Sony Blatc TVUM/TV	

MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE NO

MYLO DESTROY ROCK N ROLL

JOHN LEGEND GET LIFTED ALKALINE TRIO CRIMSON SO OASIS (WHAT'S THE STORY) MORNING GLORY?

229 RAZORLIGHT UP ALL NIGHT

(C) BELLE & SEBASTIAN PUSH BARMAN TO OPEN OLD WOUNDS

48 JEM FINALLY WOKEN

COMMON BE

38 26 LIL JON/EAST SIDE BOYZ GET LOW 40 CO SONS & DAUGHTERS DANCE ME IN 39 24 FAITH EVANS AGAIN

Sig Better

PORTHCOMING

	PPRACTIONS JULY 4 WANNARISS JULY 5 WANNA	KEY ALBUMS KELE	74 ELBOW TBC V2		7.4 MISSY ELLIOTT COOKBOOK EAS:	ROYKSOPP THE UNDERSTANDING	7.4 WALL OF SOUND	27 BILLY CORCAN THE FUTURE EME	WEA	27 JAMIROQUAI DYNAMITE SOWY	27 SANTANA ALL THAT I AM COLLIN	20 BACKSTREET BOYS NEVER CONE	FOO FIGHTERS IN YOUR HONOR IS	THE PARTY OF THE P
--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------	-----------------	--	---------------------------------	----------------------------	-------------------	--------------------------------	-----	-----------------------------	---------------------------------	-------------------------------	-------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

LTON JOHN ELECTRIC



SHAKIRA FAJACION ORALI COLUMBIA THE TEARS HERE COME. INDEPENDIENTE.

AMIRODUAL FERIS LIKE IT SHOULD SOME IZ CITY OF BLINDING LIGHTS ISLAND HE TEARS LOVERS INDEPENDIENTE O CENT JUST A LIL BIT INTERSCOPE TEREOPHONICS SUPERMAN V2

KRAFTWERK MINIMUM MAXIMUM EMI



IRGIN

7 TEMPRAMENTALS I COULD LET YOU LOVE ME 8 DEEP DISH SAY HELLD 10 PRINCE QUICK MIX MY PARTS FALL OUT 9 MONTANA WARRA WIN YOU BACK

frame transfer

PRE-RELEASE AIRPLAY TOP 20

5 8 ZFAC GHE I I I U UJSPEL BIZARRE BOCKSTAR T KANYE WEST DIAMONDS D POKER PETS LOVIN YOU IS JUPITER ALE HULLY YEAR IZ MARIAH CAREY WE BELONG TOCETHE MAN BOC AV BOOK BON CARCON FREEK L BOBBY WALENTING SLOW DOWN BASEMENT JAXX U DON'T KNOW ME JEM JUST A RIDI ROYKSOPP ONLY THIS MONDAY DJ SAMMAY WHY

20 17 JOJO NOT THAT KINDA GIRL ON YEX C COOUSET THE FIRE IN ME SOULWAX ITY DICUSE THE CHEMICAL BROTHERS THE BUYLD are analogy of during encounts and Capital FM, the Calcary Releaseds, Mad FM, Radio Discusso The War

MISSY ELLIOTT LOSE CONTROL

DAFT PUNK TECHNOLOGIC DAVID CATES HAD ME

online at musicweek.com These charts are also available



Available Now on 3 formats

DVD featuring the director's cut of the Dissire video, Ride It video, befind the sparses footage from the Desire video shoot and a brand befind the sparses footage. CD2 featuring Bimbo Jones & Shanghai Surprice rembus

For more details go to WUSICWE

10 2 KBAAK & SMAAK MONEY BY THE BAG 9 ABOVE & BEYOND AIR FOR UF IS O KUMY DA DA LET IT FLAY 5 DARIO G MADE OF STONE 4 6 STEREO MCS WARHEADFIRST LOW 3 & SUPAFLY INCLETS GET DOWN Z O X-PRESS Z LIVE COOL CUTS CHART PLASTIC DREAMS FLSE DADKE YOUR BODY SOULWAX MY EXCUSE RODG & GREG USER HERD & FITZ JUST CAN'T GET ENOUGH JUPITER ACE 1000 YEARS

To Black and remost from Bload Fand Pack May

DJ PIERRE THIS IS HOUSE 16 O KINGS OF TOMORROW ANDTHER DAY IS O BANANARAMA MOVE IN MY DIRECTION IN O ALEX COLD BACK FROM A BREAK 20 O REDANKA WW 19 O TIESCHWARZ WATER SE THE COUNTY SHIVES

4 | 33 | BOBBY WALENTING SLOW DOWN 4 4 50 CENT JUST A LIL BIT 6 AMERIE I THING 4 STEVIE WONDER SO WHAT THE FUSS MARIO HERE I GO AGAIN

SHOOP DOOR THAT CHARLE WILSON & JUSTIN TIMEGRAM SCOIS THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART

R. KELLY IN THE KITCHEW/TRAPPED IN THE CLOSE! RAY J FEAT, FAT JOE KEEP SWEATIN CWEN STEFAMI HOLLABACK GIRL MISSY ELLIOTT LOSE CONTROL

10 6 JENNIFER LOPEZ FEAT FAT JOE HOLD YOU DOWN 2 M.V.P. (MOST VALUABLE PLAYAS) 800 VA BODY "MIC CHECK.), Z Pr. FRANKIE J FEAT BABY BASH OBSESSION (NO ES ANCR) JOHN LEGEND ORDINARY PEUPL

8 | AKON LOKELYTROUBLE NOBODY LUDACRIS NUMBER ONE SPOTTHE POTJON BIZARRE ROCK STAR MARIAH CAREY IT'S LIKE THAT ZPAC CHETTO COSPE BON CARCON FREAK YOU

Included Sats that is distinct on the Paris since on You 100 and every findly on Ministry & Sound Radio between 4-30pm and Spot

9 THE CAME FEAT. 50 CENT HATE IT OR LOVE IT CONCUMENTATION

S NELLY N DEY SAWIN MY LIFE

A BEN ADAMS SURRY JON B FEAT. BEENIE MAN & FARENA EVERYTEME

DESTUNY'S CHILD GIRL MARIAN CAREY THE EMANCIPATION OF MINI OF SAMPLER MEMPHIS BLEEK LIKE THAT ASHANTI DON'T LET THEM

30 28 | 14 | 50 CENT FEAT, OLIVIA CANDY SHOP

5 9 3 BON CARCON FREAK YOU

7 B 2 ERASURE ALL THIS TIME STILL FALLING OUT OF LOVEMERE I CO. 6 8 2 BCD PROJECT FEAT. BECKY LANE ALL I THINK ADDIT IS YOU 3 SOULSHAKER FEAT, LORRAINE BROWN HYPPACTIC FROTIC GANES GROOVE COVERAGE POISON

10 | 70 | 2 | PLASTIC DREAMS FUSE (MOVE YOUR BODY) 5 DJ SAMMY WHY SOUL FUNK SHUN WS. RALPHI ROSARIO YOU USED TO HOLD ME

MELODY CLUB BABY (STAVID LP) TEARS FOR FEARS CALL ME WELLOW

CERI HALLIWELL DESIRE ESCAPE WHAT I GOTTA DO

RACHEL STEVENS SU GOOD JUPITER ACE FEAT SHEAT 1000 YEARS (JUST LEAVE ME NOW)

MARIO HERE I GU AGAIN THE MA HOUSTON DON'T LEAVE ME THIS WAY 2005

GADJO FEAT ALEXANDRA PRINCE SO MANY TIMES MARIO HERE I GO AGAIN

BELLE CHARGE SEASON AND LIGHT RACES STRAIN SHEET STATES AND THE WAS A SHORT SHEET SH

26 5 POKER PETS FEAT, NATE JAMES UVIN YOU CHANTAL CHAMMANDY YOU WANT ME BAZ POSLITIVE REACTION FRANCESCA YOU ARE THE ONE THE ONE WORLD COSSAC USES

2 MLEX GOLD BACK FROMA BREAK (THE PARTY'S ON/IENERGY BOMB CITYSIMNERS WILLIES DREAMS

POWER PROMOTIONS



MUSIC PROMOTIONS COMPANY THE UK'S LEADING DANCE

Specialising in Tastemaker, Mainstream and Crossover Club Promotions

stimpy@power.co.uk or 020 8932 3030 www.power.co.uk

Rates per single column cm Business to Business & Courses: £21 Notice Board: £18 (mm. 4cm x 1 col) Soot colour; add 10% Full colour; add 20%
All rates subject to standard VAT

The latest lobs are also available online every Friday at www.musicweek.com Booking deadline: Thursday 10am for noblication the following Monday (space permitted Carrelation dealfor 10am Worksockey arise to refulnation for series bookings, 17 days prior to publication)

BUSINESS TO BUSINESS

POSTING RECORDS?



WILTON OF LONDON
ESTABLISHED 25 YEARS
TEL: 020 8341 7070 FAX: 020 8341 1176

amont audio

Manufacturers of Vinvl Records

- 7" & 12" Available
- Competitive Prices
- · A Dedicated Customer Service Team

Tel: 020 8573 5122 Fax: 020 8561 0979 Email: Sales@ DamontAudio.com Web: DamontAudio.com

Leading international music and media specialists world from Rosse Media are quasinity receiving demos from

To submit your material send COs to Christian Siddel at BosseyMeda (B.A.R.), Althrych House, 71-91 Aldwych, London, WC2B 4HN or for online submissions visit: www.boseymedia.com

All material must be 100% original, sample free and of broadcast quality nation write to BARGROSSEASON

ROYALTY & COPYRIGHT ADMINISTRATION SERVICES

Please contact Maria Comiskey Tel: 01962 732033 Fax: 01962 732032

call Nina: 7426 5100 26 sq m Extension CCTV security electric states and entry

RECORDS

BUY CDS

SMALL TO VAST

We pay cash and collect at your

PRICES GIVEN OVER THE PHONE Call Tom on 01852 500512 retrecords@fsmail.net

Base yourself at

CTRANERAAM

PROGRAMMING

ROOMS available

hort or long term rent air con, bar/restaurant

> STUDIO SPACE W12! Kitchen, Shawer Room (M.C., Amele storage,

Spacious purpose built studio space available in secure attractive West London Mews with off

£1000 p.c.m. call: 07771 743 077

ROLLED GOLD

THE WHOLESALER TO THE TRADE

OVER 2,500,000 CD'S/DVD'S AVAILABLE

DISTRIBUTION AND SERVICE

INDEPENDENT DISTRIBUTION TAILORED FOR INDEPENDENT LABELS

WANT TO SELL ON THE NET ?

INTERNET FULFILMENT SERVICES EDI DRDERING AVAILABLE

INCREASE YOUR PROFITS WITH LOW PRICES/SPECIAL OFFERS

ONE CALL TO OPEN AN ACCOUNT, REQUEST A PRICE LIST OR PROPOSAL

VIEW OUR STOCK LIST OR ORDER VIA THE NET FROM WWW.ROLLEDGOLD.NET

TEL: 01753 691317 FAX: 01753 692728 EMAIL: SALES@ROLLEDGOLD:NET

8G BEDFORD AVENUE, SLOUGH TRADING ESTATI SLOUGH SL1 4RA



www.reddisplays.com tel:01733 239001

A helping hand with your new career



musicweek.com/jobs



beacock

Datati

Britain's most comprehensive charts service

Week 22

Upfront pl8 > TV & radio airplay p21 > New releases p24 > Singles & albums p26

FAST CHART

SINGLES

CRAZY FROG AXEL F Gut

For the fifth time in 21 chart weeks in 2005 sales of the number one single top. 100,000 Axel F sold 149,466 copies last week and helped physical singles sales to reach 586,369. That is more than 23% hisher than the same week last year and when downloads of 406,873 are added in, the singles market is more than double the size it was this week in 2004.

ARTIST ALBUMS

GORILL AZ DEMON DAYS Parlophone Since Alon's Trouble topged the chart with a 2005 low of 38,003 sales in mid-May, three consecutive new entries at number one have upped the ante considerably with the most recent Gorillaz' Demon Days - providing the highest number one tally for 10 weeks

with sales last week of 105,320 COMPILATIONS

NUMBER ONE VARIOUS MASSIVE R&B

Sony/BMG/Universal Massive R&B remains number one after selling 21,067 copies last week, narrowly outperforming Driving Rock Ballads - the week's highest new entry at number two.

RADIO AIRPLAY

COLDPLAY SPEED OF SOUND

Raising its game yet again, Coldplay's

Speed Of Sound spends a fifth straight week along the Music Control airplay chart with 2,162 plays providing it with an audience of 78,99m listeners. THE SCHEDULE



The Crazy Frog: with 149,466 units sold, Axel F has the fourth highest weekly tally for a number one single so far this year

The Market

Fron effect sees singles leap ahead

With physical singles sales

rocketing by 28.9% to 586,369 an eight-week high - and downloads easing by 2.4% to 406.873, combined singles sales last week came close to breaching the million mark

The biggest single contribution to the tally came from Jamster's ringtone phenomenon Crazy
Frog's updating of Axel F, which
sold 149,466 copies to debut at
number one. That's the fourth highest tally for a number one single so far this year, trailing only the 158,013 copies McFlv's All About You/You've Got A Friend sold when debuting at number one in March and the 266,844 and 261,031 tallies turned in by Tony Christie's Amarillo immediately afterwards.

Axel F is the first number one the nine-year history of indie label Gut, which previously secured number two hits with Puretone's Addicted To Bass in 2002 and Come On England by 4-4-2 last year - although the label previously operated as Tug, and had a number one in 1992 with Right Said Fred's Deeply Dippy. Put together by the German production team Bass Bumpers, Crazy Frog's Axel F is a cover of Harold Faltermeyer's 1985 hit that spent three weeks at number two ehind Sister Sledge's Frankie, and is the first of two Crazy Frog singles on Gut, the other being

KEY INDICATORS STNGLES

Sales versus last week: +13.8% Year to date versus last year: +6.7% MARKET SHARES Universal 291% FMI

Sorw BMG Warner 34% Othore 32.3%

ALBUMS

Sales versus last week: +72% Year to date versus last year: -3.1% MARKET SHARES Sony BMG 29.4% Universal 28.5% FMI Warner 12.3%

COMPILATIONS

Salps uprous last week -0.29 Year to date versus last year: -15.2% MARKET SHARES 35.2%

EMI Warner Sorry BMG 1849 Others

RADIO ATRPLAY MARKET SHARES

Sony BMG 33690 Universal EMI Warner 85% Others CHART SHARE

Origin of singles sales (Top 75): UK: 66.8% US: 30.9% Other: 2.3% Origin of albums sales (Top 75): HK: 66.6% US: 33.0% Other: 0.4%

ALBUMS

Oasis Don't Believe The Truth (Big Brother): Turin Brakes Jack In A Box (Source); Black Eyed Peas Morkey Business (A&M)

The Tears Here Come... (Independiente);

Coldplay X&Y (Parlophone); Geri Passion (Virgin); White Stripes Get Behind Me Satan (XL): Kraftwerk Minimum... (EMI): Nine Black Alps Everything Is (Island): Shakira Fajacion Oral 1 (Columbia)

JUNE 13

Funeral For A Friend Hours (Atlantic): The Magic Numbers The Magic Numbers (EMI): Kevin Mark Trail Just Livin (EMI): Backstreet Boys Never Gone (Jive); Foo Fighters In Your Honor (RCA) JUNE 20

The Departure Dirty Words (Parlophone): Kano Home Sweet Home (679); Billy

Corgan The Future Embraces (WEA); The Ordinary Boys toa (WEA): The Dead 60s The Dead 60s (Deltasoric); Santana All That I Am (Columbia); Jamiroquai Dynamite (Sony) JUNE 27

Fat Joe All Or Nothing (Atlantic); Missy Elliott The Cookbook (East West): Royksopp The Understanding (WOS)

A Teen Dance Ordinance (WEA); The Subways the (WEA): Matthew Herbert Plat Du Jour (Accidental)

JULY 11 Orange Juice Glasgow School (Domino) The Mitchell Brothers tba (679)

Alanis Morissette Jagged Little Pil Acoustic (WEA)

Audio Bullys You Just Can't... (Virgin)

NEW ADDITION

Pond Life's Ring Ding Dong,

which also uses original elements



Madness release their first studio magness release their first studio album for six years this July and first single, Shame & Scandal will precede its release on July 4. The album, entitled The Dangerman Sessions is a collection of ska covers that grew from a series of secret gigs the band performed at n's Dublin Castle last year nder the name of their alter-ego The Dangermen.

SINGLES

Coldplay Speed Of Sound (Parlophone): Gori Desire (Innocent): LCD Soundsystem Disco Infiltrator (DFA); Ashanti Dont Let Them (Mercury): Lady Sovereign Blah Blah (Island); The White Stripes Blue Orchid (Beggars Banquet); Do Me Bad Things Liv Ulman On Drums (Must Destroy): Faithless Why Go (Cheekv): Foo Fighters Best Of You (RCA): Funeral For A Friend Streetcar (Atlantic); Girls Aloud tha (Polydor); Ben

of the Jamster ringtone, and was

put together by former Radio One

Daryl Denham. It is released next

Axel F is far from being the

only single to enjoy a good week saleswise. Even the number five

single - Gorillaz' Feel Good Inc

sold 27,222 copies, a tally which would have made it number one

in the first five weeks of the year.

by only 1.9% last week, a remarkable achievement given

that it has spent seven weeks in

the chart and that the band's new

album Demon Days sold 105,320 conies last week to debut aton the

artist album chart. With Faithless

turning in a solid 61,643 sales in

runners-up position, James Blunt

scooting 11-4 and top five debuts

and Audioslave, artist album sales

eased by 13.2% last week to

from new albums by The Coral

Sales of Gorillaz' single dipped

Monday (June 6)

DJ Wes Butters and Virgin Radio's

Adams Sorry (Phonogenic) JUNE 6 Jamiroquai Feels Like It Should (Sony).

Billy Corpan Walking Shade (WEA); The Dead 60s Loaded Gun (Deltasonic); The Ordinary Boys Boys Will Be Boys (B-Unique): Kano Remember Me (679): Beck Girl (Geffen); U2 City Of Blinding Lights (Island)

JUNE 13 Garbage Sex Is Not The Enemy (WEA): Green Day Wake Me... (Reprise);

Royksopp Only This Moment (WOS): Jens Just A Ride (Sony); The Offspring Can't Repeat (Columbia); 50 Cent Just A Lil Bit (Interscope); Fightstar Paint Your Tarnet (Island): Basement Jaxx U Don't Know Me (XL): Melanie Brown Today (Amber Cafe)

JUNE 20

Stereophonics Superman (V2); Kelly Clarkson Since II Roan Gono (Some BMG); Hard-Fi Hard To Beat (Atlantic); The Tears Lovers (Independiente): 2pac Ghetto Gospel (Polydor): Missy Elliott Lose Control (Atlantic): Ladytron Sugar

.IIINF 27 Charlotte Church Crazy Chick (Sony BMG): Mitchell Brothers Excuse_ (679): Elton John Electricity (Rocket Man)

04 06 05 MUSICWEEK 17

CD/DVD set to score with dads

The Plot

Sony BMG builds on CD/DVD format for Father's Day, with dadfriendly setlist teamed with sporting clips

WILL SPOTTING CHPS

WARIOUS WORDS BEST DAD ISONY BMG)

Sony BMG is aiming to capitalise on Father's Day buying habits with the release of World's Best Dad on June 6, an album/DVD package that combines a selection of classic songs with a DVD

pelebrating the erreat soorting

celebrating the great sporting moments of the past 100 years. The CD/DVD concept has played an increasing role in the major's strategic release schedule over the past year. In addition to a work of the past year, in addition to a Work It compliation, an aerobics DVD and accompanying music CD, sold well for the group and built confidence in the format. This is the first time even really marketing manager Haydon marketing manager Haydon

Williams, who believes the compilation is on target to sell upwards of 100,000 units.

upwards of 100,000 units.
Included on the DVD, which is
narrated by sports pundit Steve
Rider, are highlights from Brazil's
World Cup campaign of 1970,
The Munich air disaster,
England's 1966 World Cup win
and features on eminent
Olympians such as Sir Steve

Nedgrave and Carl Levis.
Williams is confident that,
despite the traditionally short
nature of gift boying periods,
World's Best Dad has a far
broader appeal that could extend
its life at rotall. "Well definitely
be focusing a bulk of our
marketing around the first two
weeks of release," he says.
"However, the nature of the
complation gives it more
longevity—there's no reason was
gift at agent and the significant of the
complation gives it more
longevity—there's no reason as
gift at agent in the price of the
complation gives it more
longevity—there's no reason complation
gift and the significant in the complation
gift and complation gives the solution
gift and complation gift in the price of the
complation gift in the price of the price
continue to the plate for reality".

The tracklisting incorporates a range of contemporary music from the likes of Jamiroquai (Canned Heat), The Zutons (Don't Ever Think) and Elvis Vs JXL (A Little Less Conversation), alongside classics by artists such



as The Jam (Town Called Malice), Free (Alright Now) and Meat Loaf (Bat Out Of Hell). "We didn't want to pigeonhole the album," says Williams. "Not all dads listen to Seventies. We wanted it to be the sort of album that had songs that dad would

like to hear on the radio.

The album is released on June 6 with an expected price-point of around £15 and Sony BMG will be rolling with a strong TV marketing campaign for the fortnight leading up to Father's Day. As part of this, radio competitions have been secured with Radio Two, Magic, Heart and Virgin Radio. We identified the need to target mothers as they's coften the ones buying the gifts. Likewise, we expect to be organising a few promos with &400 cm. The competition of the c

CAMPAIGN SUMMARY
Marketing/Product Management: Haydon
Williams, Sony BMG
TMParin/Parent Kath Armon mith. LD.

TV/Racio/Press: Kate Arrowsmith, LD Communications Media Planning/Buying: Andy Matthews,

TASTEMAKERS TIPS

Ciecmate & Newsense
Speaking As One EP
(Broken Tooth
Entertainment)
RACHEL HOLMES, SELECTADISC,
NOTTINGHAM

"Ciecmate and Newcense, two members of the Melbourne-based Hospiec Crew, spit with yirds over raw, sinister beats. Containing three tracks – which prove that as well as delivering conacious lyrics, they can also rap battle style – the Speaking As One EP was my introduction to Australian hip hop and a great one at that. I can't wait to hear

Ali Farka Tourè and Toumani Diabatè In The Heart Of The Moon

(World Circuit)
TIM CUMMING, THE INDEPENDENT
"The album was recorded in a

handful of studio sessions in a hotel room overlooking the Nize river in Bamako and it is released in the order in which they played them. The songs are derived from popular Malian tunes from the Fifties and Sixties. It sounds as natural as rainfall; no rehearsals. barely more than a nod between them, with Ali supplying the structure for Toumani to weave his incredible magic. The kora and guitar seem locked into each other's orbit, like the sun and moon. 'It's like taking sugar and oducing it with honey, says Ali. Ry Cooder calls it the most beautiful music he's ever heard He's probably right. It's certainly the hest world music release of the wear

Milburn Lipstick Licking (Free Construction) RICK MARTIN, NME

"Arctic Monkeys aren't the only gang of teen guitar-slingers kicking up a storm in the steel city, y'know. Milburn's Lipstick

THE INSIDER

Recordstore.co.uk

recordstore.co.uk

From its humble beginnings as an independent laided, Recordstore has grown into one of the UK's largest e-commerce and online fulfilment companies. Currently operating more than 150 online stores for clients including Robbie Williams, Van Morrison, MTV and Dido, the company also operates its own consumer-facing stores: www.vecordstore.co.uk and

www.teebristore.com
Founder and managing
director Russel Coultart
established Transient Records in
1998 as the internet continued to
emerge as a way of selling music
directly to fans. "We realised

there was a gap in the market for direct sales from artist or label sites and we therefore expanded this side of the business," says Coultant. "Flue started J running online stores for our friends from their websites, and this has grown into the current business."

grown into the current bothers. Recordator operates with existing websites building online stores for its client that are completely streamlined with their existing online operations. One of the most interesting. So the properties of the complete the fact that consumers can bundle digital content, be it ringtones or downloads alongside physical product such as T-shirt and books. *Our = commerce software is one of the only asystems in the UK which

Atlantic sharpens B<u>lun</u>t focus as campaign reaches pivotal point

Campaign focus

Seven weeks since Back To Bedlam entered the UK albums chart, Atlantic is gearing up to take the James Blunt album campaign to the next level. Blunt has been on a rising tide

of awareness since his first UK single, Rijoh, his thelves in early 2004 and Alfantic last week achieved a milestone when Back To Bedlam hit the gold sales mark. Vesterday (Sauday) it was expected to move into the Top 10 or the first time. "If's at a really pivotal stage now," says Blunt's manager Todd Interland of 21st Artists. "The new single [You're Beautiful] is released next week.

the album is sitting at n

been moved onto the main stage for Glastonbury." The release of You're Beautiful as a single today (Monday) will coincide with the announcement of further live dates in October. From there, Blaint will lead to the US where Allantic has scheduled a Soptember 20 album release. The campains Stateside is shanion up

on the mid-weeks and he has just

well, with the label placing two of Blunt's songs on an acoustic compilation album to be released throughout the Starbucks coffee chain. His first US single High will oo to radio in July or August, with

Atlantic targeting AAA formats.
The past 12 months have been a
period of growth for Blunt.
Consistent tours and ever-growing
press support have fuelled word of
mouth, while three important
support slots in 2004 – Elton John,

Katie Melua and Lloyd Cole – exposed him to big audiences. Interland believes it is those same audiences that are now buying the album, spurred by a strong press campaign courtesy of MBC PR, which was brought on board at Easter, and blanket TV advertising over recent weeks.

You're Beautiful was sitting at number one on both the Shazam Most Requested and iTunes Charts

RADIO PLAYLISTS

RADIO 1

A LISY
America 1 Timing Black Byed Pears Don't Plearle
Wild My Heart Coddiping Speed Of Sound.
Wild My Heart Coddiping Speed Of Sound
Desclays Child Off One Fighters Best of Vest
Genitus Feed Good Inc Green Day Wale Me Big
Wild Speeding Feed Good Inc Green Day Wale Me Big
Wild Speeding Feed Good Inc Green Day Wale Me Big
And A Ribit Maker Off Seed Speeding I Libor You
Leaf And Kinds Hot Best Code III to be You
Leaf And List May Inc Code III to be You
Leaf And List May Inc Code III to Be Working
Seeding Feed Code II List Description
Maker Schied Dies Good List List List List Description
Maker Make

EIQ8 (A(4)

Light:
Plant Blos John Chitto Corpet Audio
BLIST
Plan East. Blos John Chitto Corpet Audio
Brilly Shot You Down Basement Jook U Don't
Know Bashly Walertina Slew Ower Ben
Carcen Freet V. Chemetric Chreat Coay Chie,
Gadio So May Ymex Good Charlette The
Chemics Of Uler And Dealt: John Legend
Oviniany Poogle KT Tantall Other Bio O'The
Weld May Garlam We Me Sweet Of A Lonely
Weld May Garlam We Me Sweet Of A Lonely

Heart: MVP Roc Ya Body, Nelly N Day Say, Rief Act California Sout Stereophories September The Brawery Francisco

1-UPFRONT

Jack Johnson Good People, Passycat Dells
feat, Bysta Rhymes Den't Che: Reyksopp Only
This Microsoft The Ordinary Boys Boys Will Be
Boys: The Sutways Rock & Roll Queen.

RADIO 2

Ben Folds Linded; Coldplay Speed Of Sound, James Blant You're Beaublint Jern Jost A Rid Kelth Urken Days Go By, KT Tunstall Other S Of The World Lisa Miskwsky Lody Standart olatioum)

Licking is a Libertines-inspired shot in the arm of riotous garagepunk, seeing fresh-faced frontman Joe Carnall go from schoolboy dreamer to star in waiting in the space of three

The Magic Numbers Forever Lost (Heavenly) ALAN CARRUTHERS, PROGRAMME



"Jangly Beatlesque throbbing sould be beel

in 1065 but this single is actually taken from The Magic Numbers eponymous debut album, which is out today (Monday). They fit well into the Relle & Sehastian/Thrills school of pleasant little ditties and should go down well at their numerous festival appearances over the summer."

Jamie Lidell Multiply

TOM LOUSADA, PROGRAMME DIRECTOR. RADIO MAGNETIC

"This is strong soul in a Motown vein. Marvin Gaye and David Ruffin might do something like this if they were making music today. With a classic, raw, raunchy sound, Multiply is streets ahead of most other so called soul and R&B out there at the moment."

DJ T Rising/Galaga (Get Physical) WILL SAUL, SIMPLE

Rising is the first single from DJ T's debut artist album and encapsulates the LPs (and labels) sound perfectly. The clever use of organic percussion alongside old school drum sounds in house music is nothing new. When combined with infectious bass chunky analogue synths and an arrangement aimed at the dancefloor, the effect is monumental."

We are moving into

non-music sectors. We

have launched an online

store for Jason Button

sales over the past year. Digital

sales are also enjoying growth, although Coultart notes that the

catalogue is currently limited.

500,000 tracks during the year,"

In addition to managing the

basic infrastructure of the online

stores, the company has been

release promotional campaigns

that serve to highlight upcoming

music for clients and give fans a

involved in a variety of pre-

more unique shopping

We plan to increase this to

My Top 10

ROGER SANCHEZ Producer & D.I.

. JADAKISS SHINE (INTERSCOPE) L MARTIN SOLVEID EVERYBODY (MIXTU I ROGER SANCHEZ TURN DY THE MUSIC 4. DEEP EN DENSE AFTER MICHIGHT

STEALIS) 5 THE CAME OREANS (AFTERMATH) 5 BRAZILIAN CIRLS DON'T STOP (VERVE) 1 THE PUSSICAT DOLLS HIT LIKE ME (ARM) 8 D.O.A.S. FEAT, TECHNOTRONIC PUMP UP THE

IAM (POSITIVA) O YIN YANG TWINS THE VINISPER SONG THE ODMINEDY CEASE CO. HOLDER

"It's a mixed bag from me as I listen to everything out there. I'm loving Jadakiss's album as well as The Game's on my hip hop tip. My first single from my new album of the same name Turn On The Music is massive for me at club level, while the D.O.N.S. track is the hugest track of the moment. I can't get the Pussycat Dolls hook out of my head and The Bravery and Brazilian Girls are the hottest. new electronic rock acts out now."

experience. Recent competitions

have seen customers who place

copies of the original artwork, or the first 1.000 orders receiving a

Coultart says development of

the music aspect of recordstore's

business is a small part of their future. "We are moving into no music sectors. We have just

launched the first online store

for Jenson Button [Formula 1

www.recordstore.co.uk website." Recordstore.co.uk Unit 5, Waldo Works,

Waldo Road, London NW10 6AW, Tel:

site: www.recordstore.co.uk

driver] and are currently

E-mail: mail@recordstore.co.uk

developing the main

020 8964 9020

pre-orders of albums entered into a prize draw to win signed

free item of merchandise.

IN-STORE NEXT WEEK



Instore – Oasis, Green Day, Black Eyed Peas, Turin Breaks, Motley Crue, Beach Boys; Single of the week – Ben Adams; Artist of the week – Oasis; Compilation of

the week - Bonkers 14
Windows - Coldolay Oasis: Instore - White Stripes BORDERS Kraftwerk, ELO, Geri Halliwell, Tube DVD, Jean Michel Jame DVD



Instore ~ Vitalic, Jaga, Jose Gonzales, Mia, Mugison, Teenage Fanclub, Juliette and the Licks, The Go Betweens

Windows - Coldplay, White Stripes, June Campaign; Instore - Coldplay, Isolee, Roy Ayers, Randy Crawford, Herbaliser, Status Quo, Finch, Tenderfoot, Sons & Daughters, Roger Sanchez, Gerl Halliwell, Kraftwerk Foreigner, Telepopmusik; Press ads - KT Tunstall, Damian Lazarus, NastyDirtySexMusic, Beck, DJ Shadow, Melodic Today, White Stripes, Herbaliser



Artist of the Week - Coldolay



Windows - Coldplay; Instore - Coldplay, White Stripes, ELO, Clubbers Guide, The Tears, Kraftwerk; Recommends - Sons & Daughters, Dream Theater, DJ Shadow, Finch,



Jne Perry, Maksim Molo listening posts - Griffin House, Guster, Maria

Safeway

kee, Daniel Lanois, Bikini Atoll, Chris Hillman; Selecta listening posts - Go Kart Mozart, Biomechanical, Motion City Soundtrack, Brian Eno, St Etienne.

Instore - The White Stripes, The Tears, Clubbers Guide Summer 2005, Geri Halliwell

Instore - Coldplay, White Stripes, Geri Halliwell, Lynyrd Sainsburys

Skynyrd, Randy Crawford, Foreigner, The Tears, Bobby Valentino, James Blunt, Kraftwerk, ELO, I Love Dad, Clubbers Guide Summer 2005

TESCO

Nogita magazine

Instore - UB40, Pondlife, Jamiroquai, U2, Ordinary Boys, Coldplay, ELO, The Way We Were, World's Best Dad, No.1 Summer Dance, Deep Purple, Gerl Halliwell, Kraftwerk, Bobby Valentino, Clubbers Guide Summer 2005, The

Tears, White Stripes, Randy Crawford

Windows - Coldplay, White Stripes; Instore - Coldplay, White Stripes, The Tears, Kraftwerk, Joy Zipper, Finch

U2, Jamiroquai; Press ads - Defected label campaign. White Stripes, The Tears, Noise Next Door, Jamiroquai, Geri Halliwell, Pond Life: Radio ads – The Ordinary Boys,

The Departure, John Legend

Deals of the week - Gen Halliwell, White Stripes Coldplay; album of the week - Clubbers Guide; Album

Recommends - The Tears

Albums of the week - Gorillaz, Randy Crawford; single WOOLWORTHS

WHSmith

of the week - The Ordinary Boys; Instore - Gorillaz, Randy Crawford, Geri Halliwell, The Tears, White Stripes, The Ordinary Boys, Jamiroquai

Recordstore.co.uk Top 10 L Casts Don't Believe The Truth (Big

- Brother)
 2. Falthless Forever Falthless (Sony BMG)
 3. Death From Above 1979 You're A
 Woman... (679 Recordings)
 4. Sasha Fundacion MYC (Global
- 4. Sasha Fundacion (IVC (Global Undergoused) 5. Maxim Fallen Angel (CD & download) 5. Maxim Fallen Angel (CD & download) 6. Blaze Rest. Barbara Tucker Most Precions Love (Defected) 7. Fell to A Heuseard & Harrison Crump Don't You Go (Subliminal) 8. Emirence & (Borkou Day (Independiente) 9. Distribution Fanovine Prinard (Wall Of
- 10. Bloc Party Tulips (Minotaur Shock

allows customers to purchase physical and digital products at the same time," notes Coultart. The company has seen phenomenal growth in T-shirt

CAPITAL

he adds

căpital. CAPT INCAPT INCAP

Athlete Half Light: Audi Tipus Nou Less And Less Mody Spiciers Qual-tigis Raundight Sermedure Elec. Stereophonies Supermar The Oznal in The Morning: The Might Numbers Ference Lost. The Ordinary Boys Roys Will Be Boys. The Tears Lours: The Whites Stripes Blow Ordinal Train Brains Fishing For A Desart U2 Oby Of Blade Lights Weazer Bowrity HISE. EVENING LIST.

Door Parry Distributed French Do Me Ball Things Nove 1s Stones Conjences Horse Ball Things Nove 1s Stones Ba

GALAXY

Galaxy

Freeloaders So Much Love To Giver, Gwen Stefanir Hollsbock Girt Jenniffer Lopez Hold Y Down, Karrye Weet Never Leit Me Down: Prais Casts Shined On Mr.; Stadie B. 1 See Girk; The Garne feet. 50 Cent Hate It Or Love It: Twist feat, Faith Evans Hope: Will Smith Switch

2 pac feat. Elten John Chetto Gesel. 50 Cent Just A Ul Bit: Frankle J Obsessor: Gadjo So Many Timer; LB Jon & Usher Lovers & Friends: Mariah Carey We Belong Together: Poker Pets

Ashanti Dorit Let There Bobby Valentino Slov Down: Bon Garcon Freek U. DJ Sammy Why: Mario Here I Go Again;

D LIST Armand Van Helden Isto Your Eyes; Bizarre Rock Star; Olora feat, Ludacris Oh, Deep Dish Say Heliq, John Lugend Ordinary People; Jupiter Ace 1000 Years; Missy Effort Lose Control.

Everybody Loves A Happy Ending/Call Me Mollow: The Coral In The Morning: 8 LIST

n LIST
Behan McFadden Demons Cilff Richard What
Car, Damien Rice & Lisa Hamilgan Unglayed
Flore, Embrace A Genorus Deyr Cavin DeGraw
Loth Valva To by Lack Jehnson Bood Petolis.
New Order Jettiness: Rob Thomas Londy No
Morce UZ City of Binding Lights:
CLIST
District InDistrict InDistrict

CLIST
Duniel Bedingfield The Way, Exasure Hire 1 CoImmosphe, Again, Causter Careful, Such Rouse
Limited Beding Service Hang Service History
Highes the Cuty, Causis Dunit Daleer Title This
Markette Bed Loye, Causis Dunit Daleer Title This
Markett Deann Clear Secret 13 (big 9), Studie
Last Françes, Robert Plant & The Strange
Seasaston All The Kopp House Endine
Wallowshipt Committed By Counties Strate Wooder
Wallowshipt Committed This
Wallowship
Wa

THIS WEEK SINGLES Cindy Mizetle: Shine On (A&R); The Everybody Loves A AI RUMS ackstreet Boys ever Gone (Jiv Martin Grech Unhaly (Island); Timo Mass: nmo Maas: Pictures (Wa

Staples: Lucky Dog Recordings (Records Banquet)

Records released 13.06.05

SINGLE OF THE WEEK

Just A Ride ATO 82876705852 Jem's gradual ascent will be given a huge shot in the arm by this second single, a ridiculously infectious pop/dance hybrid pristinely produced by Jem herself with Yoad Nevo. A-listings at Radios One and Two plus grow ILR support should snare the daytime demographic, while mixes from Fatboy Slim and Adam F will ensure the song is heard by a ider audience. Her debut alb Finally Woken will soar in this



Ry Coode

ine (Nonesuch 7559798772) After almost 10 years working in Cuba and loading his shelf with the Grammys he won for his efforts there. Cooder returns to the Land Of The Free with this oncept album that documents the loss of the Chavez Ravine nunity in the Fifties. bulldozed to make way for a sports stadium. He is joined by giants of the Latino musi community such as Don Tosti and Little Willie G, resulting in an extraordinary album from a

musical legend. The Departure

Dirty Words (Parlophone 4749532) It has been a speedy journey to this debut album - the Northampton five-piece only formed last year - which makes one wonder whether the process has been rushed to stay ahead of the pack of Eighties-sounding bands coming through. However, it holds up well and is consistent throughout, with the three singles surrounded by equally good material. The re-release of the debut single All Mapped Out of their

should help their cau Funeral For A Friend

Hours (Atlantic 50500467843820) With Atlantic committed to an international release, Funeral For A Friend are in a position to build substantially on the foundations laid by their gold debut Casually Dressed & Deep In Conversation Produced by Terry Date (Pantera, Deftones), Hours is dominated by a tight, compressed sound and sees the band dishing out some of their most commercially accessible songs to date in Streetcar and Drive. Coinciding with a national tour next month, this will prove a reliable seller

Shelby Lynne Suit Yourself (EMI 3120572) Lynne has one of those big voices that can stop a city in its tracks. Her effortless delivery serves to highlight the beauty of her songs

ALBUM OF THE WEEK Foo Fighters

In Your Honour

Sprty BMG 82876701952 There is no doubting Dave Grohi's ambition on this latest album. It is a 20-track double CD release featuring one disc of his hardest and most heartfelt work to date and another disc of acoustic tracks. Although the second disc can drag a little, this is the Foo Fighters' best work to date and suggests their Reading/Leeds headline slot should be one of the live moments of the year. Sony BMG is making the album one of its key summer priority releases.

The Magic Numbers

The Magic Numbers (Heavenly

The Magic Numbers have built up

their profile handsomely in time

leapfrogging from small venues to

for their debut album's release,

London's Forum within a year.

This 12-track set is refreshing

because it goes against current

melodies shine through. The

distinctly summery feel of this

album will sound perfect at this

year's host of summer festivals.

Murphy's debut solo set fuses

Moloko's leftfield pop nous with

the egghead experimentation of producer Matthew Herbert to

great effect. The airy yet

Roisin Murphy Ruby Blue (Echo ECHCD63)

Singles

50 Conf

Just A Lil Bit (Interscope 9882442) Has The Game usurped his former mentor's role as gangsta du jour? This has yet to pick

up the levels of airplay support enjoyed by his labelmate, while the song itself sadly lacks much of the appeal Fiddy's earlier singles

Basement Jaxx U Don't Know Me (XL XLS215CD1) The revival in Basement Jaxx's rtunes looks set to continue (they recently won a Grammy and hit number one on the UK allower chart with this dance stomper which teams Basement beats, fuzzy guitars and Lisa Kekaula's blues-rock vocals. It is B-listed at Radio One, while the duo's headline appearance at the Wireless feetival on June 25 will help raise exposure.

Melanie Brown Today (Amber Cafe AMBER002) Former Spice Girl Mel B make her return to the solo arena with this independently released, upbeat pop song. Produced by Kevin Malpass, the track sees a syncopated string section and simple programmed beat playing host to her sweet vocal. It is the first single from her new album LA State Of Mind, which is released on June 27

Why (Data DATA89CDS) This cover of Annie Lennox's 1992 Top Five hit does indeed prompt the question - why? It is certainly an unlikely choice of song to be given a clubland makeover, but eone out there likes it - it is C-listed at Radio One and recently reached number two in MWs Upfront Club Top 40, which could help generate a ourth consecutive Top 10 hit for

The Faders Jump (Polydor FADE1) While the debut single from the girl-guitar trio sounded not unlike Lust For Life, this follow-up bears more than a possing resemblance to Blondie's Maria. It is executed with admirable panache and peppered with cute producti uches such as gun sound effects, the result is a very strong por record that deserves to be taken to heart by radio.

Fightstan Paint Your Target (Island CI0897)

Fightstar dish up their first chart-eligible single, a blistering, distortion-heavy aural assault that promises to provide the emorockers with a strong commercial impact. A melodic guitar arpeggio keeps the colour through the verse, transcending into a wall of distortion for the chorus as Charlie delivers the song's killer hook. Its release coincides with a IIK tour that kicked off last week.

Garbage Sex Is Not The Enemy (A&E This second single from the Top Five album Bleed Like Me has failed to ignite the same excitement at radio as its predecessor Why Do You Love Me. However, with a fastapproaching run of live dates in une, the retail response is sure to be no less enthusiastic. The band stick to their familiar formula. with Shirley Manson delivering a host of punchy one liners atop a bed of rumbling synths and uptempo rhythms.

Green Day Wake Me Up When September Ends (Reprise W674CD1) This is a sturdy fourth single from the nunky renaissance men's ole-platinum album American Idiot, which has now been in the Top 30 for 36 consecutive weeks Released on the eve of their soldout Milton Keynes National Bowl gigs, it is receiving across-theboard airplay support, and could well give them a third Top 10 hit of their current campaign

Jack Johnson Good People (Island MCSTD40417) A hugely popular talent in the US and Australia, Jack Johnson has delivered his most musically upbeat record yet in the form of his third album In Retween Dreams and this first single is a

uninitiated Good People is a breezy three-minute song driven by rhythmic acoustic guitar ns which provide the backbone to Johnson's lazy, infectious vocal

Remember Me (679 679L101CD1) Kano continues his patchy run with this samba/grime crossover. C-listed at Radio One, it is presumably an attempt to woo the summer market, but there are far better tracks on his forthcoming album and wider recognition for the east London MC may well have to wait until then.

The Mystery Jets On My Feet (Good And Evil 679L105CDX) Despite sharing a producer (Paul Epworth), label and a recent t with the Futureheads, Th Mystery Jets seem unlikely to repeat their success, lacking the tunes and pop nous of Sundarland's finget There are some good ideas here, but the whole is probably too wayward for daytime radio

Only This Moment (Wall Of Sound WALL D104) Soaked in lush synths, this return from the Norwegian duo takes up where their platinum-s debut album Melody AM left off. Its infectious melody and vocals have beloed take it onto Radio One's 1-Upfront list, while mixes from Alan Braxe and Headman

have delivered club support. Albums

Amerie

bia 5201662) Comparisons with Beyon are unavoidable, mainly because Crazy In Love producer Rich Harrison is behind a number of

tracks on this album, but that should not deter from the fact this is a very strong R&B record. The single 1 Thing is the obvious highlight, but the album works as a consistent whole and is likely to sell well following extensive TV and radio airplay.

trends and, even though its retro sounds echo Seventies acts, the band manage to sound fresh while the strength of the songs

over the next three months.

and arrangements and on this album, joined by the likes of Benmont Tench (Tom Petty) and Tony Joe White, her talent is right

absorbing atmosphere adds an extra dimension to the sensual songs, which get under the listener's skin after a few plays Although not destined to be commercial triumph, Ruby Blue's

class shines throughout. Ralph Myerz & The Jack Herren

Your New Best Friends (Rykodisc/ Emperor Norton ENR70762) Although less well known than Royksopp, this Norwegian trio created one of the albums of 2003 with A Special Album. This album of heavyweight breaks (the band have two drummers), easy listening strings and feelgood attitude should become a favourite at festivals and beyond.

Saint Ftienne Tales From Turnnike House

(Sanctuary SANDD271) This concept album is about the seemingly drab prospect of a day in a tower block but it never forgets its perfect pop sensibilities and even makes room for an appearance from David Essex Sain Etienne's recent albums have been unfairly overlooked by the record-buying public and it would be cruel if this went the same way.

This week's reviewers: Dogald Baird, Phil Brooke, Ben Cardew, Stuart Clarke, Jim Larkin, Owen Lawrence, Nicola Stade, Nick Tesco and Simon Ward and Adam Webb.

20 MUSICY/EEK 04.06.05

the DJ/producer.

TV Airplay Chart

/2		z /#			
1	Calle		3	4ª	
1	2	AMERIC I ITING	columbit	565	Dat Sardin
2	1	GWEN STEFANI HOLLABACK GIRL	POUTOB	493	Every al
3	17	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	3228438	439	13.5
4	à	SNOOP DOGG/C WILSON/J TIMBERLAK SIGNS	GEFFEN	393	
5	3	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	INSERSOOPE	387	7. Backstre Boys
6	175	FOO FIGHTERS BEST OF YOU	SONY BUILD	358	Over three
7	36	BACKSTREET BOYS INCOMPLETE	316	353	after last si Drowning,
8	5	MARIAH CAREY WE BELONG TOGETHER	MONOURY	350	Backstreet, are back w
9	3	GORILLAZ FEEL GOOD INC.	PARLOPHONE	345	Incomplete the promo
10	0	COLDPLAY SPEED OF SOUND	PARICPHONE	336	the single i
11	16	STEREOPHONICS SUPERMAN	17	300	36-7 on the airplay cha
12	857	CHARLOTTE CHURCH CRAZY CHICK	SONYSIMO	299	a total of 3 plays include
13	10	AKON LONELY	UMVERSAL.	289	from Chart
14	B	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	NUTER 900PE	281	and 51 from
15	6	JAMIROOUAI FEELS JUST LIKE IT SHOULD	SOWYBAS	277	Smash Hits
16	0	FAITHLESS WHY GO?	OREKY	268	8
16	В	OASIS LYLA	ENG BROTHER	268	- 6
18	7	GOOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH	EPIC	265	6. ←
19	10	MARIO HERE I GO AGAIN	SONY BUG	251	30. The W
20	56	KELLY CLARKSON SINCE U BEEN GONE.	SCAY BMG	250	Stripes
21	52	JEM JUST A RIDE	SENTY BAILD	242	Blue Orchie Introducto
22	15	2PAC GHETTO GOSPEL	DITERSCOPE	236	from The N Stripes' ea
23	12	DESTINY'S CHILD GIRL	COLUMBIA	225	awaited in
24	H	BEN ADAMS SORRY	PHONOCESIC	216	Me Satan,
25	23	THE CORAL IN THE MORNING	DECTASORIE	195	debuts at 30 on the
26	28	JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN	EPIG	192	airplay cha
27	13	ASHANTI DON'T LET THEM	261361	181	47-32 on t
27	41	BIZARRE ROCKSTAR	SANCTURARY	181	Given on e
29	1	MAX GRAHAM VS YES OWNER OF A LONELY HEART	DATA	177	Channel 4 showcase
30	22	THE WHITE STRIPES BLUE ORCHID	×	175	fortnight a
31	0	MY CHEMICAL ROMANCE HELENA	REPRISE	174	video for E Orchid has
32	12	AUDIOSLAVE BE YOURSELF	POLYCOR	173	rapidly and up support
33	30	ROB THOMAS LONELY NO MORE	ATLANTIC	171	third of the
34	29		ATAG	170	stations or
35	ja	DJ SAMMY WHY FIGHTSTAR PAINT YOUR TARGET	ISLAND	167	Music Cor panel last
-	715		SCOPERCOYOR	162	Its biggest
36	я	SU CENT JUST A LIL DIT	ENTERSCOPE	153	MTV2, who
-	21	CIARA FEAT. MISSY ELLIOTT 1,2 STEP	DIRE	151	80 times l
38	27		1	150	week, folia Kerranal T
39	23	MARIO LET ME LOVE YOU	POLYDOR	147	plays) and
40	30	WILL SMITH SWITCH Major Comput the Compiled from		0000 mS	(23 plays). un 22 May 2005 to 2

Amerie swaps places with Gwen Stefani at the top, while Foo Fighters, Charlotte Church and Mario make the biggest moves

MTV MOST PLAYED

		THE WHITE STRIPES BLUE ORCHID	X
	59	FOO FIGHTERS BEST OF YOU	90 Y/8 00
3	1	CORTLLAZ FEEL GOOD INC.	PERLOPHING
4	3	GWEN STEFANT HOLLABACK GIRL	POLYDOI
4	0	COLDPLAY SPEED OF SOUND	MOSOPHON
6	6	OASIS LYLA	BIS BROTH()
7	4	THE GAME FEAT. 50 CENT HATE IT OR LOVE IT	DITERSCOR
7	5	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	INTERSCOP
9	1	AMERIE 1 THING	COLLARGO
10	7	THE CORAL IN THE MORNING	DELTASONS

THE BOX MOST PLAYED

ı	и	ш	BUX MUST PLATED	. ,
Ш	130	Dist	ANTISTTICE	L
	1	4	AMERIE I THING	COLUM
	2	2	2PAC CHETTO GOSPEL	WIDS
	3	1	MAX CRAHAM VS YES OWNER OF A LONELY HEART	0
	3	3	50 CENT JUST A LIL BIT SHADKINTERSO	CPE/PCLY
ı	5	7	AKON LONELY	UNIVER
	5	5	GWEN STEFANI HOLLABACK GIRL	POLY
ı	7	7	SNOOP DOGG/C WILSON/J TIMBERLAK SIGNS	430
ı	7	16	JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN	
ı	7	0	COLDPLAY SPEED OF SOUND	1400,000
	10	u	THE GAME FEAT, 50 CENT HATE IT OR LOVE IT	INTERSE

KERRANG! MOST PLAYED

	Lut	ARTIST ITELE LINE
1	120	FOO FICHTERS BEST OF YOU SCHOOL
2	5	SIMPLE PLAN WELCOME TO MY LIFE LEANITUME
3	5	SLIPKNOT SEFORE I FORGET POLIFICATE
4	3	GOOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH 69
5	2	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRIS
6	8	STEREOPHONICS SUPERMAN V
7	142	FIGHTSTAR PAINT YOUR TARGET ISLAN
8	Q	PAPA ROACH SCARS CEFFE
9	1	SYSTEM OF A DOWN BYOB COXUMBS
10	4	MY CHEMICAL ROMANCE HELENA REPRIS

MTV2 MOST PLAYED

o His

1	n ı	VZ MUSI FLATED	
780	438	ARTISTTITLE	Lió
1	27	FOO FIGHTERS BEST OF YOU	SOM BY
2	0	THE WHITE STRIPES BLUE ORCHID	
3	0	COLDPLAY SPEED OF SOUND	PARLOPHON
4	3	GORILLAZ FEEL GOOD INC.	PARLOPHO!
5	1	SYSTEM OF A DOWN BYOB	COTTING
6	19	KINGS OF LEON KING OF THE ROOSO	HAAD NE CON
7	10	INTERPOL C'MERE	MAINE
8	1	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REFRE
9	6	THE FUTUREHEADS DECENT DAYS AND NIGHTS	6
10	8	NINE INCH NAILS THE HAND THAT FEEDS	BU
24	bac C	ontroi UK	

MTV BASE MOST PLAYED

Ь.	100	APTISTUDE	1.00
1	3	THE GAME FEAT, 50 CENT HATE IT OR LOVE IT	INTERSCORE
2	1	2PAC CHETTO GOSPEL	INSERSOOP!
3	2	AMERIE 1 THENG	COCCAVED
4	7	TWISTA FEAT, FAITH EVANS HOPE	EM
5	5	SNOOP DOGG/C WILSON/U TIMBERLAK SIGNS	GEFFE
6	12	MARIAH CAREY WE BELONG TOGETHER	MERCUS
7	4	NAS JUST A MOMENT	COLUAYSU
8	15	LUDACRIS NUMBER ONE SPOT	DET .AU.
9	5	JOHN LEGEND ORDINARY PEOPLE	CCCLOSES
10	14	TEEDRA MOSES BE YOUR GIRL	IV

ON THE BO

CD:UK
Bon Adams Son
Black Eyed Pear
Don't Phark With
My Heart Daniel
Bedingfield
Somebody Told It
Embrace Glonce
Day Cown Staff

he Noise Next Roor She Might SMTTV

HIT 40 UK
Americ Coldplay
Speed Of Sound: Fo
Fighters, Owen
Stefani Hollande
Gert My Chemical
Romance Helenix
Stereochooles

LATER New Order, Rufus Walnwright, The

MTV UK ADDS The White Stripes

POPWORLD
Ben Adams: Fat Joe
Get It Poppet
Melanie B Today:
The Noise Next
Door She Might
The Ordinary Boys
Ross Wild Be Base:

T4 SUNDAY Charlotte Church Rem, Oasis; Paris Hitton

THE BOX ADDS Brooke Valentine Griffight Coldplay Speed Of Sound: Fat Joe Feat, Nelly Cet It Popping Gavin DeGraw Doet Want To Bic Rooster Deep & Macriticoless, The White Stripes

TOP OF TI POPS FRI

America I Thing, Coldplay Speed Of Sound Crazy Frog Avel F. Coed Charlotte Chronol Of Life And Death Gwen Stefani Hollaboth Girl, John Legand Onlinony People UZ City Of

> BBC1 Friday Night with Jorathan Ross

BBC2 Soul Deep - The Stary Of Black Papular Music (Sat) ITV Westlife in profile

Channel 4 B4 (Monfin)

LONco-Fn)

Lay John Legenci
sur)

Ausic presents
sis (Fn)



PADIO ONE

Coldplay and The Coral retain their positions at one and two respectively, while potential big hits are bubbling under for James Blunt, Mylo, U2, Jamiroquai and Keith Urban

п	uru.	JIO OILL			
56	100	ARTIST INFELLOW Ryc	Lot	ple:	Autom
	8	COLOPLAY SPEED OF SOUND PARKSPHONE	22	30	23104
2	11	MYLO IN MY ARMS BRASTIED	21	29	20858
3	13	THE CORAL IN THE MORWING DELYSONIC	19	26	13794
4	1	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS BURDLEFOLDING	27	25	19509
4	8	GWEN STEFANT HOLLABACK GIRL POURCE	22	25	17884
4	8	BLACK EYED PEAS DON'T PHUNK WITH MY HEART INTERSCOPE	22	25	17050
7	1	AMERIE 1 THING COLUMBIA	27	23	16713
7	5	GORILLAZ FEEL GOOD INC. PROLOPHONE	24	23	15275
9	1	FOO FIGHTERS BEST OF YOU solve to	27	22	16303
9	5	THE GAME FEAT, 50 CENT HATE IT OR LOVE IT INTERSCORE	24 .	22	15435
9	11	CADJO SO MANY TIMES INVOICESTANDAUAUAU AROUND THE HIGHO	21	22	16%
12	13	JAAMIROQUAT FEELS JUST LIKE IT SHOULD SONY BUS	19	21	15678
12	13	SNOOP DOGG/C WILSON/U TIMBERLAK SIGNS CEFFEN	19	21	14586
12	16	THE WHITE STRIPES BLUE ORCHID II	16	21	14025
15	7	BODYROCKERS I LIKE THE WAY MERCURY	23	20	13867
16	25	MAX CRAHAM VS YES OWNER OF A LONELY HEART DATA	B	16	13483
16	4	DASES LYLA BIL BROTHER	26	16	11212
16	18	THE KILLERS SMILE LIKE YOU MEAN IT LIZARDKING	16	16	995)
16	27	JOHN LEGEND ORDINARY PEOPLE COURSEA	Ш	16	7967
20	O	BASEMENT JAXX U DON'T KNOW ME BESSARS BANDLET	8	14	1017
20	22	RIOTACT CALIFORNIA SOUL NERRAY/RGIN	15	14	9042
20	18	AUDIO BULLYS FEAT, NANCY SINATRA SHOT YOU DOWN SOURCE	16	14	7102
23	O	GOOD CHARLOTTE THE CHRONOCLES OF LIFE AND DEATH EVIC	5	13	9662
23	O	NELLY N DEY SAY ISLAND	8	13	8482
23	18	JEM JUST A RIDE SOWERG	15	13	6432
26	29	U2 CITY OF BLINDING LIGHTS ISLAND	10	12	8330
26	29	STUDIO B I SEE GIRLS BOSSIDANA	30	12	7153
26	24	CREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS REPRISE	И	12	7035
29	17	DESTINY'S CHILD GIRL COLUMBIA	v	11	8548
	0	CHARLOTTE CHURCH CRAZY CHICK SONY BIAS	9	11	3349
29	26	THE BRAVERY FEARLESS LOG	12	11	7666
29	22	KT TUNSTALL OTHER SIDE OF THE WORLD RELEMESS	15	u	ng
		construited Company in the contract operations in the COO Commission 22 May 2005 to 24 COO com Said 28 May 20	מו		
I	N	DEPENDENT LOCAL RADIO			
		ARTEST TITLE LINE	Cast	70s	Asset
*	2	THE CORAL IN THE MOGNING OR MASSICE	1203	2097	33993
2	1	NATALIE IMBRUGLIA SHIVER BRIGHTSINE	1212	2008	1736
3	4	SNOOP DOGG/C WILSON/U TIMBERLAK SIGNS CEFEN		7918	1921
-			1812	1	
4	5	COLDPLAY SPEED OF SOUND MALORICAE	1704	1882	29830
5	6	BLACK EYED PEAS DON'T PHUNK WITH MY HEART INTERSCOPE	100	1586	28064

	EPENDENT LOCAL RADIO			
	ARTEST STILLING	Last	illa	Acce
2 1	THE CORAL IN THE MORNING DELASONIC	1301	5007	330
2 1	NATALIE IMBRUCLIA SHIVER REICHTSDE SNOOP DOGG/C WILSON/J TIMBERLAK SIGNS CEFEN	5772	2008 2008	373
	COLDPLAY SPEED OF SOUND INDODUCES	1812	1862	336
	BLACK EYED PEAS DON'T PHUNK WITH MY HEART INTESCOPE	1704		258
		100	1586	280
	DESTINY'S CHILD GIRL COLLARD	1922	7440	213
-	ROB THOMAS LONELY NO MORE ALANTIC	1271	1417	223
8 8	KT TUNSTALL OTHER SIDE OF THE WORLD RELEXTLESS	13/3	1352	19
9 7	ATHLETE HALF LIGHT MALOTHONE	1364	1329	36
10 10	MARIO LET ME LOVE YOU ;	1325	1122	795
	OASIS LYLA HOSBODER	854	1365	18
	DANIEL BEDINGFIELD THE WAY POOTOR	797	2233	U.
13 22		693	992	7%
14 8	LEMAR TIME TO GROW SORY	1343	587	343
15 18	CORILLAZ FEEL GOOD INC. PRECOMONE	368	535	163
16 13		1097	939	15
	MAX GRAHAM VS YES OWNER OF A LONELY HEART DOX	939	929	12
18 (1)	U2 CITY OF BLINDING LIGHTS ISLAND	563	901	12
19 15		995	870	30
	KEANE THIS IS THE LAST TIME ISLAND	845	855	15
	STEVIE WONDER SO WHAT THE FUSS NOTON	732	854	10
	OWEN STEFANT HOLLABACK GIRL POLYBOR	724	849	×
	FAITH EVANS AGAIN END	1100	843	D
	GWEN STEFANI FEAT. EVE RICH GIRL INTERSCOPE	996	829	17
	BODYROCKERS 1 LIKE THE WAY WORK, RY	253	783	n
26 21	SCISSOR SISTERS FILTHWOORGEOUS POUNDR	812	751	13
	GADJO SO MANY TIMES HARFESTO STRUMENALALL AROUND THE WORLD	LSE	715	13
	ANON LONELY UNIVERSAL	933	75	15
	MYLO IN MY ARMS BREASTRED	681	690	Y
20	JEM JUST A RICE SCHYBUG	369	681	7

The UK Radio Ai

B	E	334	\$/ \$	N.S.	ąr.	4	65
Š	i	2	COLDPLAY SPEED OF SOUND	-		-	10
2	7	18	THE CORAL IN THE MORNING DELINSTRE		_	-	24
4	7	33	KT TUNSTALL OTHER SIDE OF THE WORLD RELEMBESS	1420	1	49.90	8
3	10			2050	6	48.60	5
5	7	7	BLACK EYED PEAS DON'T PHUNK WITH MY HEART IMPROCES	1706	12	45.81	6
7	4		ROB THOMAS LONELY NO MORE	1466	14	42.02	
6	14	64	NATALIE IMBRUGLIA SHIVER 84154TS/CE	2069	-7	41.24	ŀ
9	8	5	GORILLAZ FFFL GOOD INC. PURIORENE	1102	6	39.89	
10	5	4	AMERIE 1 THING COUNTER	1032	21	36.13	E
34	5	8	GWEN STEFANI HOLLABACK GIRL PROTOR	961	17	34.52	1
п	8	6	OASIS I YI A HIS SECRET	1217	22	34.09	ŀ
24	3	0	JAMES BLUNT YOU'RE BEAUTIFUL	688	24	33.79	4
20	7	23	MYLO IN MY ARMS	737	-2	32.10	2
19	2	0	JEM JUST A RIDE SCHYBRG	737	72	31.55	2
12	0	22	KAISER CHIEFS EVERYDAY I LOVE YOU LESS BUMINER POLYCODE	719	10	30.32	
8	9	32	DESTINY'S CHILD GIRL COLUMBIA	1514	-33	29.94	-2
В	8	30	STEVIE WONDER SO WHAT THE FUSS MECTION	905	14	29.91	
30	2	0	U2 CITY OF BLINDING LIGHTS ISLAND	1040	59	29.77	4
18	5	0	GADJO SO MANY TIMES MANUFESTO SUBLIMENAL MEL AROLINO THE THORED	778	12	28.39	
15	6	13	THE CAME FEAT. 50 CENT HATE IT OR LOVE IT BITEISCOPE	644	4	26.82	-
21	9	ı	BODYROCKERS I LIKE THE WAY MERCURY	837	3	25.73	
27	5	16	MAX GRAHAM VS YES OWNER OF A LONELY HEART DATA	963	-3	23.84	1
ĸ	5	49	NEW ORDER JETSTREAM BORDER	491	16	23.41	2
37	3	0	JAMIROQUAI FEELS JUST LIKE IT SHOULD SOW BIG	504	33	22.87	1
25	3	41	DANIEL BEDINGFIELD THE WAY	1078	20	22.03	
	1 2 4 3 5 7 6 9 100 34 111 24 20 19 12 8 13 30 14 15 15 21 27 32	2 7 4 7 7 8 7 7 8 7 7 8 8	1				

1

2. The Coral Amassing more airplay last week than any Coral single has ever had, while

had, while reaching the highest andience of any number two airplay lik in the past year, The Cora'ls In The Morning was aired 2,302 times – 160 more than chart

champions Coldplay's Speed Of Sound - and enjoyed a bumper audience of 78.21m - just 1% less than Speed Of Sound and a massive 66.7% more than third

Sound and a massive 66,7% more than third placed KT Tausstall's Other Size of The World. The Goral enjoyed sterring support from Radio One (26 plays) and Radio Two (19) place 70 plays from 5 torm, 65 from 6 torm, 65 from 6





25. Daniel Impression,
Bedingfield continues to grow
Bedingfield's The at radio, albeit more slowly than single from his previously, with

3 3 GORILLAZ FEEL GOOD INC

increasing to
1,078 plays, and
t providing an
audience of
th 22,03m, allowing

ICLESS

NO. GET AUTHORISE

13. THE CARMET FEAT. SO CENT FAME IT FOR LINE IT

2. I REAL TEXT FOR A TOWN THAT I THORISME IT

2. I REAL TEXT FOR A TOWN THAT I THORISME IT

3. I REAL TEXT FOR A TOWN THAT I THORISME IT

4. I ARROW THAT I THORISME IT

5. I AMERICA THORISME IT

6. I SOOPH ORDER, WILLIAM THAT I THORISME IT

7. I LINEST CALLED IT

7. I LINEST CALLED IT

8. I MIND DAYS FOR A TOWN THAT I THORISME IT

9. IN CALLED ATT I THORISME IT

10. IN CALLED ATT I THORIS

Second	airplay last week	the disc to	
М			
ARTISTIAL			-
	C NUMBERS FOREVER LOST		EWE
THE CORA	L IN THE MORNING	90	(NS)
	20070 05 00 00		-

rplay Chart



188	3	. 4	200	\$ 7 \begin{align*} \[\frac{1}{2} \end{align*}		and the same	ķ ,		gir s
26	n	17	37	MARIO LET ME LOVE YOU	3	1196	12	21.60	-23
27	16	9	51	ATHLETE HALF LIGHT	PARADPHOAE	1417		21.35	-20
28	23	4	0	FOO FIGHTERS BEST OF YOU	SORYBUG	345	-	21.28	-13
29	83	1	0	KEITH URBAN DAYS GO BY	Dil	170		19.28	6)
30	35	12	42	RAZORLIGHT SOMEWHERE ELSE	VERTISE -	628	-16	18.51	2
31	33	30	0	KEANE THIS IS THE LAST TIME	151.010	863	1	18.16	-3
32	47	4	0	THE WHITE STRIPES BLUE ORCHID	XI.	193	11	17.94	20
33	60	1	0	NELLY N DEY SAY	ISLAND	509	41	17.05	40
34	25	8)	AKON LONELY	UNIVERSAL	734	-34	16.94	-30
35	28	7	55	THE KILLERS SMILE LIKE YOU MEAN IT	LUZARO XIVG	558	-26	16.73	-23
36	29	14	0	BEVERLEY KNIGHT KEEP THIS FIRE BURNING	PARACPROLE	920	-19	16.30	-26
37	22	3	52	CLIFF RICHARD WHAT CAR	0ECCA	129	-27	16.14	-53
38	-55	11	44	STUDIO B I SEE GIRLS	H102208	525	-6	16.10	1
39	43	14	75	BASEMENT JAXX OH MY GOSH	n	615	-11	15.85	-2
40	45	25	0	SCISSOR SISTERS FILTHY/GORGEOUS	POCYDOR	762	-8	15.69	2
4	ŧŧ	1	0	JOHN LEGEND ORDINARY PEOPLE	COUPUSIA	346	41	15.34	65
42	31	12	0	LEMAR TIME TO GROW	SOW	1022	-33	15.11	-33
43	41	2	0	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE	514		14.22	-35
44	-00	9	29	CIARA FEAT. MISSY ELLIOTT 1,2 STEP	DWG	457	-27	14.07	-20
45	50	2	28	BRIAN MCFADDEN DEMONS	MODEST	201	-	13.85	-2
46	55	8	46	CAESARS JERK IT OUT	1100M	478	-27	13.77	7
47	34	7	0	FAITH EVANS AGAIN	ÉVI	880	-30	13.71	-34
48	69	ı	14	JENNIFER LOPEZ FEAT. FAT JOE HOLD YOU DOWN	EPIC	657	23	13.47	19
49	45	is	0	USHER CAUGHT UP	DAVE	338		12.88	-21
50	85	0	0	CHARLOTTE CHURCH CRAZY CHICK	SOMARING	221	128	12.72	39

THE HIT SINGLE FROM THE

NEW CHANTAL CHAMANDY ALBUM "LOVE NEEDS YOU" AVAILABLE SOON www.chantalchamandy.com



of its 170 plays

* More Control UK Compiled From data pathoned from 0,000 on Sur 22 May 2005 to 24 CO on Sur 20 May 2005 Students ranked by audience Figures on latest half-from Rejar data

other supporters

Radio One along with 49.75% of

week, with N Dov

PRE-RELEASE

3 B2 CITY OF BUINDING LICHTS 19 AND 4 CADJO SO MANY TIMES MOVIESTS SUBLIMICALING ANOMOTIM 5 JAMIROQUAI FEELS JUST LIKE IT SHOULD SONY BID 6 FOO FIGHTERS BEST OF YOU SONY BU 7 KEITH URBAN DAYS CO BY BUT

8 THE WHITE STRIPES RIVE ORCHIO III 9 NELLY N DEV SAY 19 AF 10 JOHN LECEND ORDINARY PROPER COLUMNA 11 GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS KERRES 12 FAITH FVANS AGAIN ON

13 CHARLOTTE CHURCH CRAZY CHICK stay ton 14 DAMIEN RICE & LISA HANNIGAN UNPLAYED PIANO MINER 15 BASEMENT JAXX YOU DON'T KNOW ME XI. 16 GOOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH SOAN 11.94

17 RIOTACT CALIFORNIA SOUL VIRGIN BON CARCON FREEK U EVENDO 19 RONAN KEATING LOST FOR WORDS PROPOSE 20 STEREOPHONICS SUPERMANYS

RADIO GROWERS 2 JEM JUST A RIDE 737 309 3 DANIEL BEDINGFIELD THE WAY 4 MARIO HERE LCO AGAIN 5 GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS 6 BACKSTREET BACKSTREET BOYS INCOMPLETE 8 COLDPLAY SPEED OF SOUND 2162 215 1705 187

BLACK EYED PEAS DON'T PHUNK WITH MY HEART

RADIO TWO

10 AMERIE I THING

COLDPLAY SPEED OF SOUND JAMES BLUNT YOU'RE BEAUTIFUL THE CODAL IN THE MODULEO KT TUNSTALL OTHER SIDE OF THE WORLD 5 N JEM JUST A RIDE ROB THOMAS LONELY NO MORE 6 D KEITH URBAN DAYS GO BY 7 NEW ORDER JETSTREAM CLIFF RICHARD WHAT CAP 3 STEVIE WONDER SO WHAT THE FUSS

11 7 BRIAN MCFADDEN DEMONS 11 14 LISA MISKOVSKY LADY STARDUST 13 0 DAMIEN RICE & LISA HANNICAN UNPLAYED PLAND HIS 13 17 TOM BAXTER THE MOON & ME 13 11 TEARS FOR FEARS EVERYBOOK LOVES A HAPPY ENDING 13 53 JACK JOHNSON GOOD PEOPLE 17 22 U2 CITY OF BLINDING LIGHTS

18 20 DARYL HALL & JOHN DATES I'LL BE AROUND 18 19 TURIN BRAKES FISHING FOR A DREAM 18 11 BEN FOLDS LANDED

ON THE RADIO RADIO ONE

RADIO TWO

Guy Chambers -Sold On Song (Mon) Soul Solutions

week - Trit Memits Good Hearted Man

- Coldolay: X&Y RADIO THREE Composer of the week - Leonard

1032 179

RADIO 4

6 MUSIC Gideon Coe - Art Best See (Marc) Bare

TYTOA quests (Sat)

XFM Lauren Laverne's Record of the Ltd: Promitive (The

VIRGIN special (Mon) Steve Harris - The

Ben Jones - Chris Track of the week

GALAXY

29. Keith Urban

BLACK EYED PEAS DON'T PHUNK WITH MY HEART GWEN STEERNEHOLLARACK GIRL WILL SMITH SWITCH 50 CENT CANDY SHOP BASEMENT JAXX OH MY GOSH

TIMISTA CENT CATTH CHANG IN OF CIARA FEAT, MISSY ELLIOTT 1, 2 STEP JUPITER ACE 1000 YEARS MARIO HERE I GO AGAIN

THE PUSSYCAT DOLLS DON'T CHA

BEAT 106

1 14 GORILLAZ FEEL GOCO INC II KAISER CHIEFS EVERYDAY I LOVE YOU LESS. BU RODYROCKERS I LIKE THE WAY

THE KILLERS SMILE LIKE YOU MEAN IT BLACK EYED PEAS DON'T PHUNK WITH MY HEART 6 1 THE CORAL IN THE MORNING

7 9 FOO FICHTERS BEST OF YOU STEREOPHONICS DAKOTA 10 to COLDPLAY SPEED OF SOUND

RAZORLIGHT SOMEWHERE ELSE

GET MUSIC WEEK ONLINE

All the sales and airplay thanks published in





Paul McCartney In Red Square (Warner Vision



McCartney live DVDs and CDs are legion, but this featurelength show with documentary and live footage of his first visit to

Russia in 2003 is one of the best. It offers excellent cinematography superb sound and pictures and an enthusiastic and very slick McCartney leading his incredibly tight and professional band through a catalogue of Beatles, Wines and solo favourites in front of an eestatic audience who practically explode when he finally treats them to Back In The USSR. As for the rest, the man's a crowd pleaser and includes obvious landmarks, although his catalogue of hits is so huge that some have to be left out. Bonus features include a couple of mini-documentaries and another 53-minute concert from St. Petersburg of slightly less intensity, though full of good material including the rarely heard I Got A Feeling.

The Beach Boys Endless Harmony (Eagle Rock EREDV471) This expanded

version of a

appeared on VH1 is laced



with informative interviews with each Boys members and threaded with excerpts from no fewer than 45 of their songs, including rarities and previously unreleased versions. Further, more detached, insights are provided by luminaries such as Jackson Browne, Elvis Costello and Glen Campbell. The main feature runs to 105 minutes, but there are also excellent extras in the form of half a dozen video clips of early favourites and

seven songs in full 5.1 surround-The Moody Blues/Bonnie Raitt Live At Montreux 1991 (Eagle Rock EREDV 475)/Live At Montreux The best of the

MOÖDY

new batch of Eagle Rock's impressive and growing Live At Montreux series showcases two very different

Albums

FRONTLINE RELEASES

ASSICAL
WASTONS THE MOST RELAXING CLASSICAL ALBUM IN THE WORLD. E EMANING.

100 VTDC0 7240	
DANCE	
THE FROZEN MODULES CRUMBLING AND RESPONDENCING Very Friendly ICD VF	(3800)
ALLIEN, ELLEN THRILLS Epitch Control (CD BPC 106CD)	
BLECHDOM, KEVIN EAT MY MEART OUT Chicks On Speed ICO COSR 22020	

DOLETT (HYBOTILIZE) OH (GOOD LEPT DU FLAMBOR SHICK (HYBOTILIZE) OH AND KINCK (LIP ESOZ 217) DUFL KRIMP (HIST) ERAKS (LIC Z.) (ZHONIN LIP DINAK 1601.9) JAC CAUSES SAME PRESENTS CORRION AND CHE FRANK (HIST) JAC CAUSES SAME PRESENTS CORRION AND CHE FRANK (HIST) JAC CAUSES SAME PRESENTS (HIST) OH AND HISTORY (HISTORY CHE FRANK) CONCARA KINCK (HISTORY (HIST) OH AND HISTORY (HISTORY CHE FRANK) HERMARISEN, PILK (HIST) (HIST) OH AND HISTORY (HISTORY CHE FRANK) HERMARISEN, PILK (HIST) (HISTORY (HISTORY CHE FRANK)

MICHIGATOR NI AND COOK No. THE CONTROL THE

JAZY

APPER BOY A SECRET LECTURY IT SOFT CO. BR COACO

ELANCHARD, TEDROR COME Now Note 200 STOCKED

ELANCHARD, TEDROR COME Now Note 200 STOCKED

ELANCHARD, TEDROR COME Now NOTE 200 STOCKED

WALLIAM STOCKED STOCKED STOCKED STOCKED

WALLIAM STOCKED STOCKED STOCKED STOCKED

WALLIAM STOCKED STOCKED STOCKED STOCKED STOCKED

WALLIAM STOCKED SECRETARION STOCKED STOCKED STOCKED STOCKED

WALLIAM STOCKED SECRETARION STOCKED STOCKED STOCKED STOCKED

WALLIAM STOCKED SECRETARION STOCKED STOCKED

WALLIAM STOCKED STOCKED

WALLIAM STOCKED STOCKED

WALLIAM STOCKE

A CONTROL OF THE PROPERTY OF T

WHITE SECTION OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OWNER

EPILANE, MARCH MUSTAM MEMORY SOLD THE APPLICATION ESTIMATE AND THE APPLICATION AND THE APP ROOTS

SOUNDTRACK

| WARRINGS NAME DISTLITY (CD TV 66702)
| WARRINGS SPECIES 2 TVT (CD TV 190402) Arthesi URBAN

Rock/Pop Rock/Pop Pop Rock/Pop Rock/Pop

WTHE

SHIVE

Metal Metal Metal

Metal Rock Metal Rock Rock India

OTHER O THE CO.

- CONNINGACIONE REVENIONE Luistude Records (DC GAT COS)

- JAMPASSIN LOST REALIZE Emplated (DC RAPTICO NO

- JAMPASSIN LOST REALIZE Emplated (DC RAPTICO NO

- JAMPASSIN RESTE SALL PROUT PROPOSITION SIGNATURATION (DC SAM 4)

- JAMPASSIN RESTE SALL PROUT PROPOSITION (DC RESCO) (CI)

- SCHAMPASSINONE DEALIZE SCHAMPASSINONE DEALIZET Subrigide (DC STATEGOLO 61)

- SCHAMPASSINONE DEALIZET SCHAMPASSINONE DEALIZET Subrigide (DC STATEGOLO 61)

CATALOGUE & REISSUES

CATALOGUE & REISSUES

**ALTINA MIRRI PARTIES (MIR CANA MIR CANA MI

Rock Rock Rock Hip Hop Irish Irish

Electro Prog Rock Black Black Black Black Black

Latin
70's Projillam
Rodu Pap

24 MUSTOWEEK 040505

Records released 06.06.05

VTHE

WTHE

ALCO

Year to date: 2,796 New releases information can be faxed to Owen Lawrence on (020) 7921 8327 or e-mailed to owen@musicweek.com	
PRESERVE EXTS COLD RECORDS VOL. 3 BING (CD 070636/N642)	
FIGURE VELVET TRIB GET BACK! Rockhouse (CD ROCKCD 9502)	
TIRCHEL RUSH CHETTO MELLICINAIRE TVT (CO TVT 66102)	
CHANN. ARTIE SUMULT RODGE DRIVE Sanchury (CO COALS 2007)	
CAULEY, METT BREATHLESSLY BRETT RPM (CD RPM 260)	
CMITH, TAB (LOSP TIME Delevado (CD DD 447)	
CERTAMIL GIVEN MAXIMUM GIVEN STEFANT Chrone Diseases ICD ABCD 2071	
THIS SAINT, ALLEN ALLEN TOUSSAURT TOUCH Cherry Red (CD RPAISH 21))	

ITT PRESERVE ELVIS COLO RECCRIS VOL. 3 BIVG (CO 078536W642)	MAG		
HISTORY BYIS GOLD RECORDS VOL. 4 BVG 000 CORWANDADA	IMG	Rock Y Rot	WIRROUS KAMA SUTRA TVT (CD TVT 81002)
Figer ASTAST TRIB DET BACK/ Problems (ED BOCKIO) 95001	MAG	Sock is Sed	L_IVARIOUS MISS CONCERNANTLY COSTS TUT ICTS TV AGREEM
FIRMAL RUSH CHETTO MILLIONAIRE TVT (CD TVT 66102)		Rock Y Roll	
COMM. ARTIE SCHOULT RODGE DRIVE Sectiony (CO COALS 2007)	WTHE	Flock	TAXABOUS PLANT BEACH (CST) TWT (CD TVT BCCCC)
TICHULEY, BRETT BREATHLESSLY BRETT RIVALICO RIVA 26/7)		Dip	
SMITH, TAB (UNP TIME Delivate (CO OD 447)	P	6/am	WARDOUS SUPER TROOPERS (OST) TVT (CD TV ((CD2)
SMITH, MAR JOHN THE CONTROL STEFANT CHICAGO CONTROL STOP ARED 207)	0	Jazz	WARROOUS THE FAMILISTS TVT ICO TVT 80 XXX
CHOAM, ONCH TOWNS OF STREET STREET STREET STREET	NOMP	Spoken	WARRIOUS TRAFFIC (DST) TVT (CD TVT 69602)
TRUSSAINT, ALLEN ALLEN TOUSSAUNT TOUCH Cherry Red (CD RPAISH 211)	9	Rock	WARRINGS THE BEST BLUE HOTE ALBUM IN THE WORLD Blue Hote ICD 86/080729
TUPAC NOSE MAXIMUM TUPAC Chome Drams (CD ARCD 20%)	NOVP	Spoken	WARRING ALVARALIO MIGHTS Universal TV ICD 9830213)
	NAG	Pockabili:	WARRING DRIVING ROCK Universit TV (CO 9829087)
VARIOUS PENDELL CLITTAR PROJECT Mile (CD CCHALO OS)	KOMP	Rock	THE ROOMS ITS ONLY BOOK IT BOOK IN BOO
WASCOUS ON DA RECCASE TUP TVT 400 TV 63502)	WITHE	Procee	THE RESIDUE THE CONTAINING WAS TO CARE CONTROL
THE PROOF A MERICAS GREATEST HETS VOL. 3 Acrobit (CD ACROD 180)	0	Rock/Pop	TRAPORTS THE BEST OF CELTIC WOMAN Flyings ICO HZTV (CC):
WASHOUS RIOTTHM AND BLUES JUNEBUX HITS (\$52 Arm by (CD ACHICO 4107)	0	50s Pice	WATCHINAKER KILL FUCKING EVERYT Exercise (CD MOSH 315CO)
T VARIOUS RING RING DE BANJO SARCTIONY ICO COLAJA 556(I)		Country	
VALUES YESTEROWS DREAMS Sanchary (CD CDAJS 2000)			
VALMENTES 3000 MILES TO GRACELAND (DST) TVT ICD TV ((9)(Q))	WTHE	Country Soundback	MUSIC DVD
TVBRICUS ACCICIED TO LOVE TVT (CD TVT 8L202)	WTHE		
WANTOUS COLSPREACY THEORY TYT ICO TYT 8(302)	WINE	Soundbrack	DUBLINERS LIVE Solo (5/788)
WINDLE FLAROURIACION FINK (OST) TVT (CO TVT 80002)	WINE	Soundtrack	PRESLEY, ELVIS THE ULTIMATE COLLECTION Sch (905)431)
	WIRE	Sondinox	SHEER TERROR BEATEN BY THE FISTS OF GOD GSR (GSR GSTOVE)
Singles			FOR SERVING THE ALL MAPPED OUT/TEA Partophore-ICD COR 6665 TF R 6665 CD CDI
Silidies			DI LIFENBACH FAVOURITE FRIEND/TBA We have You ICD AMOUR 220 7" AMOUR 22
			FINCH SAY HELLO TO SUNSHIVE NICA HOD 9882728)
DANCE			COOR CHARLOTTE CHRONICLES OF LIFE AND DEATH ANSIS (CD 6759431)
TIST PATE DAR FICH IT BA Scenario (12" SC 03%	9	First	MAMTROQUAL FEELS JUST LIKE IT SHOULD/TBA Sony (CD 6759682)
ACCREALS & NELSON HUDSON STREET/TBA Simply Viry/ (12" S120.) 197)	ACO	Dance	MB3 TEEN ANDSTYTEA Mark 000 BN39952 IF EVZ5967 12" BUESFELE)
TARRICAPE LESPERANZA/TBA Simply Way (172" ST20J 199)	AGO	Dance	MAMBO DIAO GOD KROWS/TBA Majesty ICO 872/022 7° 872/7267 7° 872/107)
ASHANTI BABY BABIYTBA Simply Viryl (12" SDMP 12012)	ALO	Buse	MILNER, PAGEN YOU THINK YOURE SO DAMIN FUNNOTEA Brosse (CD GBRSD 1003
PEALEARIC BILL DESTINATION SUNSHINE/TEA Simply Virol (12" \$120) 2000	ALO	Darce	MCSKDWSKY, LISA LADY STAROUST/TRA Universal TVClobe ICD 96/1661 CD 96/17
BALANCER THE BALINGER/TEA Segment (12" SEGMENT (10")	ALO		MUTTS, THE ELOCO FROM A STONE/TBA FAILUR (7" TFAT 16 ON DSTFAT 16)
SEAUMONT DROP ZERC/TEA Winds Vinds CCZ* WWWR COLD	NONE	Prog-Blouse	MEDICS CHILDREN ALIWOYS THE SAME/TBA Proforms (CD MC 5100SCD 7" MC 5100
SECONS PICENIUS VEMBERS DUB/TBA Soundale (22° SL 18)		Mouse	7"10050005(2)
	WITHE	Horse	MICROPETHE JCB SONG/TBA FDM (CD FDM/12 CO4)
CARTER BRAD LOVE WITH ME/TEA LIC (12" LIC 12006)	UNE	Stuse	CCEAN COLOUR SCINE THIS DAY SHOULD LAST FOREVER/TBA Sentuary ICO SAN
CHECANE NO ORDINARY MORNING/TRA Simply Viryl (12" \$1200 2010	ALO	Dance	7 SANSF 300)
CHECANE DON'T GIVE UPTEA Simply Viry(102" \$126J 156)	ALD	Dance	CROUNARY BOYS, THE BOYS WILL BE BOYS/TBA B-Living (CD W 389CD) CD W 38
CEREZ D TEASER/TBA Join (12" JOHA (19)	UNG	Techno	PONDLIFE RIVE DAYS CHIEF RESTRICTERA DA ICO COSNOS IAI
FTICLEWS, TIM DON'VTBA Reporte (32" VCRN 005)	ADD	Hard House	
TEEP WIDE CANYON/TBA Monster Pure (32" PURE 003)	ADD	Trance	QUEENABREENA MEDICINE JAR/TBA One Little Index (CD 474 TP/CD /* 474 TP/)
TICAMOND, BENJAMIN THERE IS A CIPIL/TBA W7 (12" K7 179EP)	WITHE	Dance	EARES, THE RETREAT V2 (12" VAR 5032975)
TI DJ DAG EPIPHANY EP 3/TBA Ereposan (12" ECR COR)	UNI	House	RICE, JONATHAN BEHTSD THE FRONTLINES/TBA One Lettle Indian (CD 468 TP7CD 7
TIDU HAL POLEOTBA Ninw Bra (12" NER 009)	USI	Kaze	SAINT ETHINNE SIDE STREETS/TBA Sanchury (CD SANOD 378 CD SANOS 378 7° SA
TION PLEASE THIS IS HOUSE/TEA Essanon (12" ESR 022)	ALO	Rose	## UZ CITY OF BLINDING LIGHTS/TBA (slimb/CD CID 690 CD CIDX 890 DVD CIDV 890
TIDUROCCA DA PEOPLETBA Manira (12" MTR 2232)	ALO	Brokhot	### #### #ISS AND SAY GOODBYE/TBA Virgin (CO DEPO 59 CO DEPOX 59)
	SHOP	Electronica	YORKSTON, JAMES SURF SONO/TEA Denins (CD RUG 20) EN RUG 20(0)
ECHO DEPTH FINDERS CITY OF DOLLS/TBA Histosound (12" METEO OLIS			
ERE TO EYE JUST CANT GET ENOUGH/TBA Simply Vinyl (12" S120J 203)	AEO	Dance	ROCK
FACTORIA COLLISION COURSE/TBA 90' North (12" NON 021)	ALO	Tracce	MASA & SO THE FUTURE IS OURS/TBA No Energy (12" MUSRG 046)
GABRIEL & DRESDEN PORTOBELLC/TBA Organized Nature (LZ* CRCX/ 002)	ALO	Programa	AUDIOSLAVE BE YOURSELF/TBA Inforcess (CD 9882999 7" 9882998)
GREED, MODICLAS (OFEZ/TEA Combration (12" ODRE (091)	SHK/P	Techno	BRISK AND VACABOND THE CALY CNESYTEM Next Generation (12" AG 042)
MARRIS, PAUL WATCHEN STARS FALL/TBA SR2 (12" SR 2002)	ALCO	House	TO OVE DIVE SORRY SULTOR/TBA Dublo (CD DIACO COV)
☐ ICTUS LLOVELICO Kudo: ICD TTT 0061	P	Bance	DOUBLE DECKA ROCK AND ROLL/TBA Referbess (12" RUNT (13))
JAMES, BOB MARCO GRAS/TBA Octobris (7" OB 1999)	c	Earth	PRANTOM LIMES, THE RANDOM HENNEY TEN HUNDY EN (12" EYE OE)
N90 EXERCIZE/TEA Recover Q2" RECOVER 038)	ALO	Kard Nuse	SINKING CITIZENSHIPTHE SHAKE/TBA Factoric Plants (7" FP 7047)
TIKAR PROCESSIS DZ DR DEZI	P	Orgon	Catavitation (Catavitation and Catavitation Catavitation)
WAAN BACK AGASIN TBA Kirdos (12" FSR (25)	2	Date	
KID SUBLEME BASEMENT WORKS VOIL SYTBA RWA How (12" RHJW (105)	c	Base	
ILCO SOUNDSYSTEM DISCO INFILITRATOR/TEA DEA ICO DEAGNI 2/45/07" DEAENI/ 2/4			
THE PROPERTY OF THE PROPERTY O	,	Garce	
12" DEALWE SIA 50	ć	Schoo	L
LITERON LOCK COMMUTEA Fortek (12" FT (00)	are	Stare	
LOVEYS, TREVOR TURN ET URYTBA Freezings (12° FR 058)		House	The second secon
MATHIAS, XAVIER CONDITIONS OF THE PAST EP KALINIA (CO KATANIA 008)	UAS		This
LIMM ULTRA PROJECT EPSILON ENDAST/TBA DK (12" DEXAY 005)	ALO	No.xe	Cultural Control of the Control of t
L I MASTY TALES COME OV A MY HOUSE/TRA HANDE B BALLE (12" MUSBUS (112)	ALO	Nane	reland
CHAID, MARIJO ARASSAN FOOD/TBA CHUR 22 (12" CATC 029)	ALO	Florse	bea
USANDI, KASRI THE HITS/TRU Belefit & Scarper (12" 805 2049)	283	President	
ONE HIT WONDER GRACE OF COD/TBA WHAR (32" GOD I)	UM2	Rose	Shuir
GRICAN DONORS SPRITEA Haldes (CZ* 0684 PHUK)	ADO	Trance	
THE SHALL MAY IT TO STORE OF THE STORE OF THE STORE OF THE PROPERTY OF THE PRO	ADD	Prog-House	some o
PARKAM & JOHK IE ISLOE LOVE SEQUEM'S/TBA Vapourize(12" VS 12003) PARKESH, THEO CAPRITA(H) IS NOTEA Sound Signature (12" SS 023)	C	Fluse	Guest
Chargest into cookinentito intravaging adupas (TC 227/C)	c	Disco	Bothy
PEDPLETRE GROONY THINCYTEA Octobus OF CB (414)			Chart
POKER PETS FEAT, NATE JAMES LOVEN YOU'TEA PONEN IOD CONTY 238 CD CONTYS 218		Dance	Higgin
12" 12TPV 218)		0. 45.00	

		FOR STARTURE, THE ALL MAPPED OUT/TEA Participhone ICO COR 6665 If IR 6665 CD	CORS 6665) E
		DEFENSACY FAVOUR TE PREMINTRA WALNO YOU FOR A LICENS 220-2" ALKNOW	22) VT
		GLOOD CHARLOTTE CHRONICLES OF LIFE AND DEATH ANILL (CD 6759431)	U
		HEADERS AND THE CHARLES OF THE AND THE WAR CONTROL OF THE CHARLES	N8 ET
00	Funk Conce	MAN FROM THE SUST LINE IT SHOULD THAN SON (CD 675/682) MISS TEEN ANGS OTHER WARE (CD BOSPING 2 IT 872/90/11 12" BUSTINGS	
00	Basce	MANDO DIAO GCO KILONSTER AUGEST ICO 872/022 F 872/207 F 872/007 MILHER, PAGEN YOU THICK YOURE SO DAVIN FURNISTER BORRE (CD GIRSO)	٤
0.0	Haze	MILNER, PRODRYYOU THEIR YOURE SO DAVIN FUNNOTEA Brown (CD GBRSD)	000a P
00	Dance	MUSKONSKY, LISA LADV STAROUS VTEA Universal TUCKNE (ED 96/THAT ED 96 MUTTS, THE ELODD FROM A STONE/TBA FAILUR (7' THAT NO DNIDSTRAT NO	(7),787) IS WT
00	Prog-Blouse Horse	MILES CHILDREN ALWAYS THE SAME/TBA Protons (CD MC 5000500 7" MC 5	2005
THE	Base	7" HC 5000S(Z)	WT
VE.	Bluss	MEZICOPE THE JCB SONG/TBA FOM (CD FOM/SE COA)	10
00	Dance	CEAN COLDER SCHNETH'S DAY SHOULD LAST FOREVER/TRA Sentiony (CD 5 77 SANSE ROY)	000.27/AC
00	Dance	ORDINARY BUYS, THE BOYS WILL BE BOYS/TBA B-Living (CD W 389CD) CD W	387002) TO
M 00	Rard House		
00	Touce	QUEENADREENA MEDICINE JAR/TBA One Little Indon (ED 434 TP/CD 7* 474 TP	97) P
THE	Opror		
50	House	RICE, JONATHAN BOHSD THE FRONTLINES/TBA One Little Indian (CD 468 TP70	07 455 1279
SI .	Noise	SAINT ETRONE SIDE STREETS/TBA Sanchury (CO SANNO 3/8 CO SANNS 3/8/7 UR2 CITY OF BUNDING LIGHTS/TBA (sine) (CO CID 6/9) OP CIDX 6/9) DND CIDV	990) U
00	Rosse Brokhos	HRAD STSS AND SAY COCCRYF/TRA Medic ICD DEPO SO CO DEPOW SOL	3
KCP	Electronica	YORKSTON, JAMES SURF SONG/TEA Dervice (CD RUG 201 DN RUG 2000)	WT
00	Dance	ROCK	
0.0	Tracce	THE A R. ST THE CITY SE IS OF DOCTOR BY COMMUNICATION (SEC ONL)	ADI
00	Prog House	BRISK AND VACABOND THE COLY CNESS TBA Next Generation (12" NG 042)	9
HK/P DD	Techno Mayor	BRISK AND VACABOND THE CALY CNES/TBA Ward Generation (12" NG 042)	AD
	Dance		8
	Farst	DOUBLE DECKA ROCK AND ROLL/TBA Referbos (32° RUT (10)) PRANTOM LIMES, THE RANDOM HYWEYTEN Hongy Eye (12° EYE CE)	AU Sti
0.0	Keed Nazie	FRANTOM LIMES, THE RANDOM HENNEY HA HINGY LIFE (IZE LETE COL FISSIMUM CITIZENSHIPTHE SHARE/TBA Factoric Platic (IF FP 7047)	386 1/T
	Dince	Communication and in the contract of the contr	
	Date Base		
	Macse		Alt
	Oacce		Local G
	Schoo		Local G
00	Haze		verted
ă	Horse	The second secon	s album can
00	No.se No.se	outu	ral and mus
00	liose	rela	s album cap raf and mus nd from the eauty of the sirisad's voca if to the she samism that a of the dance
19	Breakbeat	N.	eauty of pie erisad's voca
4	Rouse	Sho	if to the she
00	Trance	discharge and a small state of the Oye	ramism that
00	Prog-Ruse Ruse		a di gres deric
	Daco	CO	ests include
		Dr. Dr.	omboail. Sa
00	Dance	Hip	ests include by Band fou ombnail, Sa gins and the piper Carlo
10	Drum & Bass	A STATE OF THE PARTY OF THE PAR	piper Carlo
00	Place Dance		out r
U	piece	400	
THE	Techno	CADIZ MUSIC telephone 020 8692 3555 email sales@cadizmusic.co	fax 020 8
00	House	email sales@cadizmusic.co	uk
ID THE	Electro Brisikbest	exclusive distribution in the uk by pinnad	de enterta
THE	Drama Bass		
00	None	ROOTS	
	Techno	CONTRACTOR OF THE STATE OF STA	SAI
00	House	COND RANKS DREADLOCKS/TBA SCOOK OF SOME OUT FINAR, LITTAN SPISTTUM, REVIVAL/TBA SCOOK OUT JIVE ACCUSTNE THE WHITE CLIFFS OF DIVER/TBA Right (CD BIGHT O'S)	581
00	Techno Funk	JINE ACES THE THE WHITE CLIFFS OF DIVER/TBA RIGH (CD 600HT 038)	500
10	Trance	PRINCE, M CROSSFIRE/TBA Scoops (SO' SCOOP 009)	\$88
DO TNE	Dunne	URBAN	
0	House	UKDAN CONTIET BEINTEN Monte (T) 0007770	0
00	france	SSUANT(DON'T LET THE W/TBA Mercury (CD 9882725) FT BAUNTY KILLER FREE UP/TBA BK (12" BK 426)	č
	Techno	DOWN FALL PRICE OF LIST BETTER SITE DAVIDS (12° SIV 005) DOWNES D SUCKER OUS TRAPPEN TIME (12° PT 101) DUBBLE D WOOLD YOUTBA 2020 Vision (12° VTS 138.10)	24
	House	DOMPLES D SUCKER OUS/TBA Party Time (12" PT 150)	c
80	Electro Electronic	DUBBLE D WOOLD YOUTBA 2020 Vision (12" VIS 138LTD)	¢
9	Dave		C D
THE	Dance		TE
	Techno	LECEND, JOHN CRESSARY PEOPLE/TEN Sary (CD-6/99-02 EZ-6/99-016) UMND CRESS AND BEAR TITTEN Up Above (CZ-UA 309-6)	C
10	Dance		0
39	Brokbot Finder	Mode DEEP CORPA ENTIER WORD OF Moute (27 WICH COS) SCOTT DA ROS HONSTER MASHOUVIBA Hove (7" END COS)	80
THE	Enciro Horse	SCOTT DA ROS HOUSTER MASHOUVTBA Hove (7" END 005)	C
el .	nute	SWIFT, BOB SHIFT BREAKS/TBA Real Time (12" TT (07)	P
		OTHER	
	Rock/Ptp	C & SCHOOL CALLES SEVERA Scores Links (7' St. 2)	10
		BONG RA BLOCO AND FIRE/TEA Society Of SS CO	C
THE	Rock/Fop	MAPS & DIAGRAMS INFTE DATAS Expanding OF EVS 9.04) DEBRESKE LITTLE WHITE LIGHTS/TBA Visited Noise (CD TM OS)CD 7" TN OS()	C
	Rock/Pop Pop	PRINCESKI LITTLE WHITE LIGHTS/TBA Tricked firme (CD TN 05)00 7° TN 05(0) THE TANKA TRILE/TBA Oxocide Industries (CD COOK) 054 12° CN 0540	7/7
HE			
THÉ	Stock (Fitte	THE INTERIOR OF THE PROPERTY AND ADDRESS OF THE PERSONS	
DHÉ	Rodulfito Rodulfito Rodulfito	# Precipally reviewed in Music Wheel	O Protocky lists

CONT. AAA AS THE FUTURE IS CURSTIBA NO Energy (IZ* MUNICO MA) AUDISTANA EN POURSTIFTIBA Inforcace CD 9882999 T* 9882998 BESIX AND VALABOON THE CALY (MSS 7524 Novi Generation (IZ* NG OF BOVE ONNE SORRY SULTION THAN SAN (IZ* NG OF SAN TO IX) DOUBLE DECIXA ROCK AND ROCUTRA PREMISE OZ * (IXT TO IX) PARANTHAL IMANET RANDOM HEMPORT THAN HOME FOR IZ* FUT FOR IX
SSINCUR CITIZZONSKUPTNIK SRAJEZ/BA Faktoric Floric (7' PP 7047)
affan rokemen
CADIZ.MUSIC telephone 020 8692 35: email sales@cadizmusi exclusive distribution in the uk by pin

Altan Local Ground vertcd069 e of the con-lests include Donal Lunny, lests include Donal Lunny, out now

55 | fax 020 8469 3300 | c.co.uk || nacle entertainment |

RANN'S DREADLOCKS/TBA Scoops (DY SCOOP (ND) LUTAN SPISTIMA, REVINAL/TBA Scoops (DY SCOOP (D) ALESTATE THE WATTE CLUFFS OF DIVERTIBAL Right (CD BIGHT GSS) TZ, MICHOSSING FTBA Scoops (DY SCOOP 009) ANY
WITHOUTHER PERITOR IN COMP. DIRECTORY
WITHOUTHER PERITOR IN COMP. SHKF LPL
LERGE GHING SEVTEA Sozinge Light (2" St. 2)

RA BLOCCO AND FIRST IREA Sozinger (2" SS 00)

RA BLOCCO AND FIRST IREA Sozinger (2" SS 00)

RA BLOCCO AND FIRST IREA SOZING (2" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (2" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA SOZING (3" IN SS 00)

RA BLOCCO AND FIRST IREA

acts going through their paces at the legendary jazz showpiece. The Moody Blues show - screened on TV in 1991 but previously unavailable commercially – features all the band's principals running through a set of strong performances of their best-known performances of their best-known material, with particularly excellent takes on Nights In White Satin, Ride My See Saw and a rocking Tuesday Afternoon. Raitt's 1977 appearance at Montreux came at a time when her debut hit Runaway was breaking Stateside and she gives a strong blues-laced performance of songs from the six albums she

had under her belt to that point. The Eagles Hell Freezes Over (Geffen Home Video B437709)



RodyPop RadyPop RadyPop RodyPop RodyPop Pop

"For the record, we never broke up - we just took a 14 year vacation" - with these words Glenn Frey launched The Eagles 1994 tour, one of the most

eagerly awaited of all band reunions. The resulting video featuring ultra-slick performances of favourites such as Hotel California, New York Minute, Desperado and Take It Easy, all filmed in superb-quality sound and vision - has enjoyed massive sales in the UK and the US and its latest incarnation adds 5.1 surround sound to its list of 5.1 surround sound to its list of attributes. It is a stunning show anyway, but the upgraded sound is the icing on the cake. The DVD has sold more than 50,000 copies since it first came out in 2003 and that total is sure to rise steeply with this release.

Tupac Shakur Thug Angel (Image/Sony BMG 82876683799)



acclaimed documentary covering the life of dead hip-hop legend Tupac Shakur was originally

released in 2003 and now rel in two new editions, the first adding a 22-track audio CD soundtrack as a bonus, the second substituting Off The Cutting Room Floor, a bonus DVD loaded with exclusive footage, interviews and commentaries to further explore and explain Shakur's life and tragic death. Thug Angel is a surprisingly well-balanced assessment of Shakur's life, with even its title showing he had both good and bad sides. Instead of concentrating on the period immediately before his demise, as so many of its ilk do, it takes a more in-depth long-term view of more in-depth tong-term view of his life and career, digging up archive footage of when he was a bright-eyed 17-year-old, for example, and building up what ely the definitive portrait of Alan Jones his life.

PERCENTION OF MONTH & COURT OF MARK

PERCENTION OF MONTH & COURT & CO

POP DI DODRI CONNI CONVICTIO DI DES ENCADO PRESIDOS MENDRO, LODRIC CONSIDERA DE VINTANTE DI COMPREDIDI REGI ANNO DI REGI TUDI MENDRO, LODRIC CONSIDERA DE CONSIDERA DI REGI TUDI MANAGENE CONTRA DE CONSIDERA DI CONSIDERA DI CONSIDERA DI REGIONALI REGIONALI DI CONSIDERA DI CONSIDERA DI REGIONALI REGIONALI DI CONTRA DI CONSIDERA DI CONCENSIONE REGIONI DI CONTRA DI CONTRA DI MENDRO, DE GIORNA DI CONTRA DI CONTRA DI MENDRO, DEI CONTRA DI CONTRA DI CONTRA DI MENDRO, DE GIORNA DI CONTRA DI CONTRA DI MENDRO, DEI CONTRA CONTRA DI MENDR

OPi

Singles

2. Coldplay

noarly 79m

Crazy Frog enters at number one and dominates sales. Newcomers to the Top 10 this week also include Coldplay, Amerie, Gwen Stefani and Audio Bullys

	SICAL SINGLES TOP 40	
	ARTIST THE	Lori spinikari Dete
	CRAZY FROG AXEL F	Partodone
	COLDPLAY SPEED OF SOUND	Driveral
3 2	AKON LONELY	Calumbra
	AMERIE 1 THING	
5 1	OASIS LYLA	Big Seither Paricehore
6 4	GORILLAZ FEEL GOOD INC	Philophone ARM
7 3	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	
8 🔘	AUDIO BULLYS FEAT, NANCY SINATRA SHOT YOU DOWN	Source
9 0	GWEN STEFANT HOLLABACK GIRL	Interspape
0 5	TONY CHRISTIE FEAT, PETER KAY (IS THIS THE WAY TO) AMARILLO	UNIV
1 7	GAME FEAT, 50 CENT HATE IT OR LOVE IT	Interscape
2 6	JENNIFER LOPEZ FEAT, FAT JOE HOLD YOU DOWN	Epic
3 ()	THE MAGIC NUMBERS FOREVER LOST	Earth
4 9	SNOOP DOCC/WILSON/J TIMBERLAKE SICKS	Ortio
5 8	MAX GRAHAM VS YES OWNER OF A LONELY HEART	Det
	BODYROCKERS I LIKE THE WAY	Mercury
70	MY CHEMICAL ROMANCE HELENA	Prpris
8 14	WILL SMITH SWITCH	Silonson
9.10	ROB THOMAS LONELY NO MORE	Attack
17	KELLY OSBOURNE ONE WORD	Sanction
21 16	EMINEM MOCKINGSIRO	Mesco
	MYLO IN MY ARMS	Broadh
23 11	KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS	B thique Polydo
M Q	ARCADE FIRE POWER OUT	Rough Trad
25 18	THE CORAL IN THE MORNING	Deltacon
26 🔾	LSO/WILLIAMS BATTLE OF THE HEROES - STAR WARS	Sony Clazac
27 🔾	BRIAN MCFADDEN DEMONS	Modes & Sony Mus
28 Q	BRITISH SEA POWER PLEASE STAND UP	Rough Trad
29 Q	NINE BLACK ALPS NOT EVERYONE	blac
30 13	JAVINE TOUCH MY FIRE	Shall Production
31 19	CADJO FEAT. ALEXANDRA PRINCE SO MANY TIMES	AATHMUMSki
32 O	SONS & DAUCHTERS DANCE ME IN	Domo
33 24	LIL' JON & THE EAST SIDE BOYZ GET LOW/LOVERS & FRIENDS	TV
34 23	DESTINY'S CHILD GIRL	Dulanti
35 22	CIARA FEAT. MISSY ELLIOTT 1.2 STEP	Life
36. C	DANIEL BEDINGFIELD THE WAY	Rijds
37 25	FAITH EVANS AGAIN	B
38 (THE BRAVERY FEARLESS	L
	STEVIE WONDER SO WHAT THE FUSS	Volya
	50 CENT CANDY SHOP	Intersoo

D	0١	VNLOADS	
		ARTIST ITILE	Label (Statebuter)
1	1	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	MAERSCON
2		CORILLAZ FEEL COOD INC	PARICEPHOYE
3	0	OASIS LYLA	833 SR01HER
1	6	GWEN STEFANI HOLLABACK GSRL	DATERSCOPE
5		AMERIE 1 THING	COLUVEIA
6	3	AKON LONELY	UMACKSAL
7	9	THE CORAL IN THE MORNING	DELTASONIO
8	8	BODYROCKERS I LIKE THE WAY	MERCURY
9	7	COLDPLAY SPEED OF SOUND	FREIDPROM
10	5	SNOOP DOCC/WILSON/TIMBERLAKE SIGNS	GEFFD
11	13	TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO) AMARILLO	UNIVERSAL TO
12	14	WILL SMITH SWITCH	INTERSCOPE
13	15	FOO FIGHTERS BEST OF YOU	PATERSCOPE
14	10	WEEZER BEVERLY HILLS	COTTE
15	16	THE CAME FEAT. 50 CENT HATE IT OR LOVE IT	INTERSCOPE
16	21	MAX CRAHAM VS YES OWNER OF A LONELY HEART	DATA(0.52
17	32	KELLY OSBOURNE ONE WORD	SAMEDUR
18	12	CAESARS JERK IT OUT	(1908)
19	23	STEVIE WONDER SO WHAT THE FUSS	MOTOW
20	20	AUDIO BULLYS FEAT, NANCY SINATRA SHOT YOU DOWN	SUURC

The Official UK



38

for several weeks and is the main reason way Touch

has been so

motessful

old R&B sings from Washington ARLET BUTHERSTHEMPOES - SAM BASES 25 BELIEVE 75 BYCKEY HILLS 47 CALIFORNIA 59

26 4 LIL JON & THE EAST SIDE BOYZ GET LOW/LOVERS & FRIENDS

HISTOGRAPH A DREAM SE FORENCEST IS FREAKON PI GETLOW, 30 GREAT

HARVEY MIDES OF HATE IT DO USE IT IN HEART RESEARCH 45 HILLIAM 70 HOLLIAM CHARLES AND HEART RESEARCH STATE THE WAY 13 I SEE CLARLS 44



Singles Chart

/			\$ /Ex.	4
100	17	F j	i / i i i i i i i i i i i i i i i i i i i	0 0
39	24	4	FAITH EVANS AGAIN	16
40	7	7	SONS & DAUGHTERS DANCE ME IN	SALAN STATE OF ARE
41	7	7	DANIEL BEDINGFIELD THE WAY	
42	30	7	RAZORLIGHT SOMEWHERE ELSE	and a
43	7	7	THE BRAVERY FEARLESS	
44	34	9	STUDIO B I SEE GIRLS	
45	7	y	[Catals BECOMBE CATARRY Medicon Miles (Maria Dev/Miles Device Maria De	
46	31	6	CAESARS JERK IT OUT	1
47	33	4	(MACAS) Deversit/Militagen (Macas) Vega (NS022419) WEEZER BEVERLY HILLS	
48	1	7	(Plake) (3 huma) Getter (989) 91 (1.0) CHESNEY HAWKES ANOTHER FINE MESS (Icensinal Junius) Propy (thoris, (Merchan) (Icensinal Junius) Propy (thoris, (Merchan)	1
49	20	2	NEW ORDER FEAT. ANA MATRONIC JETSTREAM	
50	40	11	(Princy Star DBM Wasser-Chapped Dave Chefelt profeshion) London NicoCOM (DDA Londo	
51	35	3	PRAISE CATS FEAT. ANDRE LOVE SHINED ON ME. All Areas of the Very of Citics (COLORS SEE ON ANDRE). All Areas of the Very of Citics (COLORS SEE ON ANDRE).	
52	29	3	CLIFF RICHARD WHAT CAR (Page) Warre-Cuppel (Insert 1953) Start Proof (Index) Door 475491-01	
53	47	12	MCFLY ALL ABOUT YOU/YOU'VE GOT A FRIEND Island MCSTB40NDF 16 Island MCSTB40NDF 16 Island MCSTB40NDF 16	
54	46	5	ATHLETE HALF LIGHT (Consideration Chrysic) Markets Parlighore CONTROURS (D.	1
55	39	4	THE KILLERS SMILE LIKE YOU MEAN IT	
56	09	9	LEMAR TIME TO GROW Sent Hardware Sent Marc of Select Claim	
57	43	9	MARIAH CAREY IT'S LIKE THAT	
58	32	2	TURIN BRAKES FISHING FOR A DREAM Source State Of the Probability of t	
59	7	7	RIOT ACT CALIFORNIA SOUL	-
60	7	7	WOLFMAN ICE CREAM GUERILLA Scriptulatura Second Suction SESSECCES ON THE	
61	54	13	STEREOPHONICS DAKOTA 12 WISSERFORD 12 WISSERFORD 13 WISSERFORD 14 WISSERFORD 15 WISSERFORD 16 WISSERFORD 17 WISSERFORD 18 WISSERFORD	
62	1	y	MITCHELL BROTHERS FEAT. SWAY HARVEY NICKS	
63	7	7	MOTLEY CRUE IF I DIE TOMORROW INDUSTRIES SUNCTION AND THE TOMORROW MUCH SERVICE SUNCTION AND THE TOMORROW MUCH SERVICE SUNCTION AND THE TOMORROW MOTLEY CRUE IF I DIE TOMORROW MUCH SERVICE SUNCTION AND THE TOMORROW MUCH SERVICE SUNCTION AND	
64	41	10	NATALIE IMBRUGLIA SHIVER ILIposofinines/Harringent Intificial annual/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/VZLIntervola/V	
65	42	11	GWEN STEFANI FEAT. EVE RICH GIRL Its Day Universal/Medicine/SCHIECON, Party-Index/MC (Edition Rock) (Indicated State (State (St	
66	52	12	SUNSET STRIPPERS FALLING STARS Gunet Supposed Recognition (FSBR2 (TEA)) Claret Supposed Recognition (FSBR2 (TEA))	
67	58	7	TIESTO ADAGIO FOR STRINGS (TIESDI NASE SERVISIONE HERITO)	
68	62	6	FAITHLESS INSOMNIA Pulasine Bust transit copyrithmicon (1965 StringStore Boundlan Juni) Copyright (MAI)	
69	51	12	PHANTOM PLANET CALIFORNIA Francy (Color) Transac Consonabili Fra	
70	1		MORNING RUNNER DRAWING SHAPES Perception (US Consecution Consecution Account)	
71	36	2	HOT HOT HEAT GOODNIGHT GOODNIGHT See WEST, CONTINUE OF THE WARD	
72	56	7	Executive Whose that He	
73	50	4	THE CHEMICAL BROTHERS BELIEVE The Chemical Business of Proceedings of the Chemical State	- 1
74	37	2	The Company Bullion: Bully of Mary Mark FREAK ON STONEBRIDGE VS ULTRA NATE FREAK ON STONEBRING Stones of Conference of Conference Chapter of Conference of C	
75	63	11	BASEMENT JAXX OH MY GOSH Streeting Days transposed Control Basic Places to Market Day (Control) (Control Days transposed Control Basic Places to Market Days (Control Days) (Control Days) (Control Days)	

Too Of The Poos and Radio One Chart complet from actual sales lest Surday to Sanadi actual a sales for from the

HIT 40 UK



his year's Rich Girl (both with up) and 2004's Jollahack Civi. the third smale Baby - seems unlikely to ontique the

lebots this week Stefani's albom ilpoing 6-9 but ales just 28



1966 recording of Cher's hit Bang Bollys' Shot You Down debuts at number nine with sales of 19,950. The West London duo's previous The Things/ Turned Away in mber 22). previous UK hits to her credit, most recently Le Me Kiss You, (46 although she wa in 1971, reaching

1 (C) CRAZY FROG AXEL F 2 25 COLDPLAY SPEED OF SOUND 3 2 AKON LONELY 39 AMERIE 1 THING 5 4 CORILLAZ FEEL COOD INC. 6 1 OASISTYLA 7 3 THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART 8 (C) CWEN STEFANT HOLLARACK GIRL 9 (AUDIO BULLYS FEAT, NANCY SINATRA SHOT YOU DOWN 10 5 TONY CHRISTIE FEAT PETER KAY (IS THIS THE WAY TO AMARILIO 11 8 SNOOP DOGG FEAT. CHARLIE WILSON, JUST IN TIMBERLAKE SIGNS 12 11 THE CORAL IN THE MORNING 13 7 THE GAME FEAT, 50 CENT HATE IT OR LOVE IT 14 12 ROB THOMAS LONELY NO MORE 16 13 NATALIF IMPRIICUTA SHIVER 17 9 MAY CRAHAM VS YES CHANGE OF A LONGLY HEART 18 6 JENNIFER LOPEZ FEAT, FAT JOE HOLD YOU DOWN 20 14 DESTINY'S CHILD GIRL
21 (2) THE MAGIC NUMBERS FOREVER LOST 22 21 KT TUNSTALL OTHER SIDE OF THE WORLD 23 16 MYLO IN MY ARMS 24 18 MARIO LET ME LOVE YOU 25 20 KELLY OSBOURNE ONE WORD 26 10 KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS 28 24 GADJO SO MANY TIMES 29 22 FAITH EVANS AGAIN 30 (DANIEL BEDINGFIELD THE WAY 31. 23 STEVIE WONDER SO WHAT THE FUSS 32 MY CHEMICAL ROMANCE HELENA 33 29 ATHLETE HALF LIGHT 34 27 CIARA FEAT, MISSY ELLIOTT 1, 2 STEP 35-31 RAZORLIGHT SOMEWHERE ELSE 36, 34 50 CENT CANDY SHOP 37 38 KEANE THIS IS THE LAST TIME 38 36 STUDIO B I SEE GIRLS 39 32 BEVERLEY KNIGHT KEEP THIS FIRE BURNING 40 (1) LSQUOHN WILLIAMS BATTLE OF THE HERCES - STAR WAR

DANCE SINGLES

AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN 3 O PLUMP DJS GET KINKYPRESSURE 4 5 GADJO FEAT, ALEXANDRA PRINCE SO MANY TIMES 5 6 MAX GRAHAM VS YES OWNER OF A LONELY HEART MAMPI SWIFT TRIPPED/HACKERS 8 9 BODYROCKERS I LIKE THE WAY 9 II TIESTO ADAGTO FOR STRINGS

R&B SINGLES

1	O	AMERIE 1 THING	Cotunitia (FID
2	1	AKON LONELY	
3	2	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART	Storope O
4	0	GWEN STEFANI HOLLABACK GIRL	Interiorpe (I)
5	3	THE CAME FEAT. SO CENT HATE IT OR LOVE IT	Intercope IJ
6	5	SNOOP DOGG FEAT. CHARLIE WILSON/JUSTIN TIMBERLAKE SIGNS	Gerler SJ
7	4	JENNIFER LOPEZ FEAT, FAT JOE HOLD YOU DOWN	Epit (FB)
8	9	WILL SMITH SWITCH	Interaccoe &
9	7	EMINEM MOCKINGBIRD	Enterscope All
10	6	STEVIE WONDER SO WHAT THE FUSS	Moteur (I)
6 D	e CEE	cal UK Churts Company 2005	

LET ME LONE YOU 37 LONELY 3 LONELY NO MORE 29 LONAL MOCK SYSTEME 38 DWINY COSH TO LONG WINE 23 LONG COSH TO LONG WINE 23

OTHER SIZE OF THE WORLD 33 OWNER OF A LONGOV HEART TO HEAVE STANDUP 34 POWER OUT 30

THEY'SO TIME TO GROW SE TOWN MY FIRE 27 WHAT CARS S2

Lee Hazlewood or Did You Ever. The Official IX Singles Chart a predicted in on a spiral or with the BP1 and BARD, based on a same of more than 4,000 month suffers. Incorporating Nec 12-lests, cassattle and CO

GET MUSIC WEEK ONLINE TOO

All the sales and airplay charts published in Music Week are als available online overy Sunday evening at www.musicweek.com

Albums



Gorillaz power their way to the top of the chart with their second album, while The Coral and Audioslave make Top Five new entries and James Blunt makes strong gains

ne	100	ARTIST TITLE	Label (distributed)
ī	0	ELVIS PRESLEY ELVIS BY THE PRESLEYS	BNG Vidro DARY
2	1	MARC BOLAN & T REX BORN TO BOOGIE	Sanctuary Voxed Ent (F)
3	3	AC/DC FAMILY JEWELS	Epic (TEM
4	5	THIN LEZZY LIVE IN CONCERT	TEC (THE)
5	4	QUEEN LEVE AT WEMBLEY STADULM	Parliphour (C)
6	0	IL DIVO MAMA - THE VIDEO	Syca Nesic (ARV)
7	2	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	Checky (ARA)
8	6	QUEEN GREATEST VIDEO HITS - 1	Parkshore (E)
9	9	DEAN MARTIN LEGENDS IN CONCERT	DINS ORD
10	8	OASIS FAMILIAR TO MILLIONS	9qBirthy (SWP)
11	0	JOE STRUMMER VIVA JOE STRUMMER - THE CLASH AND BEYOND	Widerfalt Home Ent (THE)
12	10	BLONDIE LIVE	DORKE
B	14	FRANK SINATRA LEGENDS IN CONCERT	GV/45 (400)
14	0	BRIAN MCFADDEN THE LIFE OF BRIAN	Modest (TEX
15	15	OASIS LIVE BY THE SEA	PHYLE
16	16	ELVIS PRESLEY '68 DOMEBACK SPECIAL	EFIG Video FARV
v	17	ROD STEWART ONE NIGHT ONLY - LIVE AT ROYAL ALBERT	JURK
18	7	VARIOUS LATER WITH JOOLS HOLLAND - EVEN LOUDER	Where Music Vision (TEX
19	12	TINA TURNER ALL THE BEST - THE LIVE COLLECTION	Parlophore (E
2	13	QUEEN ON FIRE - LIVE AT THE BOWL	DAKE

		ARTISTUILE	LASSI ISISIAMBUTINI
	1	AKON TROUBLE	Drivershits
2	2	VARIOUS MASSIVE RAB	Sony BANG TECHNITY OF
	0	COMMON BE	Gellinta
4	3	50 CENT THE MASSACRE	Interscope G
5	9	MARIAH CAREY THE EMANCIPATION OF MIMI	Del Jan (1
6	8	JOHN LEGEND GET LIFTED	Columbia (TEX
7	7	THE GAME THE DOCUMENTARY	Intercape (C
8	12	BOBBY VALENTINO DISTURBING THA PEACE PRESENTS	Del Jan (I
9	6	AMERIE TOUCH	Columbia (TES
10	4	FAITH FIRST LADY	ENTE

		ARTISTANIE	DANCE KRISTANINGTON
1	3	KAISER CHIEFS EMPLOYMENT	B Usque/Polydor (tr)
	0	ALKALINE TRIO CRIMSON	Vagart (VTH
3	2	BASEMENT JAXX THE SINGLES	32 (V) THE
4	0	BELLE & SEBASTIAN PUSH BARMAN TO OPEN OLD WOUNDS	Jenoster II
5	6	THE KILLERS HOT FUSS	Listed King I
6	4	THE ARCADE FIRE FUNERAL	Frugh Trade (
7	1	MAXIMO PARK A CERTAIN TRIGGER	Elay (VTH
8	5	ROBERT PLANT & THE STRANGE SENSATION MIGHTY REARRANGER	Sarctuary 0
9	7	STEREOPHONICS LANGUAGE SEXVIOLENCE OTHER?	1/2 (
10	0	BRUCE DICKINSON TYRANNY OF SOULS	Sandway Midwe G

TOP 10 INDIE SINGLES	
NO USE MATTER THEE	LASTE VERNINGER
1 (C) CRAZY FROG AXEL F	Gusto #
2 () THE ARCADE FIRE POWER OUT	Rough Trade U
3 () BRITISH SEA POWER PLEASE STAND UP	Rough Pude iF
4 1 KAISER CHIEFS EVERYDAY I LOVE YOU LESS AND LESS	Bt/riquerPolydor (W)
5 O SONS & DAUGHTERS DANCE ME IN	Dottes (VTHE
6 2 KELLY OSBOURNE ONE WORD	Saxbayi
7 4 LIL JON & THE EAST SIDE BOYZ GET LOW/LOVERS & FRI	ENDS INTOITE
8 () WOLFMAN ICE CREAM GUERILLA	Beyond Bullion No Tire
9 (C) RIOT ACT CALIFORNIA SOUL	Setula (AZI)
10 3 STONEBRIDGE VS ULTRA NATE FREAK ON	Hod Kardi ti

allower The

Becker, sold

SET MUSIC WEEK ONLINE TOO All the sales and amplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

The Official UK





Albums Chart

The state of the s	4	*		9.8
39	48	14	JEM FINALLY WOKEN ()	38
40	1	_	BELLE & SEBASTIAN PUSH BARMAN TO OPEN OLD \	Att 8287655622 (ARV)
41	50	2	NELLY SWEAT & SUIT	(0.000000, 100000)
42	34	26	LEMAR TIME TO GROW @ >	Universit 9887976 (1)
43	15	2	MAXIMO PARK A CERTAIN TRIGGER	Sary Meso \$190822 (TEX)
44	32	3	MORCHEEBA THE ANTIDOTE	Wors WARPCOTSON (V/THE)
45	36	7	A-HA THE DEFINITIVE SINGLES COLLECTION (c)	EchoEOKE65(P)
46	0		SNOW PATROL FINAL STRAW @ 1 @ 1	WSW 5046/90242 (REX)
47	39	4	JOHN WILLIAMS STAR WARS EPISODE III – REVENGE OF	THE SITH (OST)
48	37	25	10/075	Sory Dissical SKR4220 (TEA)
49	38	24	LUCIE SILVAS BREATHE IN ⊚	Parkephone 875/362 (E)
50	0	53	GORILLAZ GORILLAZ ⊕ 2 ⊕ 1	Herory 9867075 (1)
51	43	37	Die Die Australier-Terrüsspielingstas KASABIAN KASABIAN	Parkylone 53/20900 (E)
52	45	4	THE ARCADE FIRE FUNERAL	RCA PAPACESEIS (ARX)
53	34	13	Com G4 G4 ⊚ 2	Rough Profe RTEACCOQUE (F)
54	49	25	EMINEM ENCORE • 3 • 2	Sory Masic \$297342 (TDV)
55	-	8	NATALIE IMBRUGLIA COUNTING DOWN THE DAYS	Enternange 986-4384 (J.)
56	52	2	LIL JON & THE EAST SIDE BOYZ CRUNK JUICE	Brights rds 87876683712 (ARX)
57	24	-	KELLY OSBOURNE SLEEPING IN THE NOTHING	TVT TV26F42 0VTHE
58	63	68	FRANZ FERDINAND FRANZ FERDINAND @ 4 @ 1	Sarchary SAVC0338 (P)
59		_	FOUR TET EVERYTHING ECSTATIC	Darsino MACCOLLAX OFFICE
60	33	<u>/</u>	WEEZER MAKE BELIEVE	Danies WIGCOLS (B/THE)
61	53	_	KATHERINE JENKINS SECOND NATURE	GLT 3615889 res Pag
62	42	25	ROOSTER ROOSTER ®	UCJ 984804746
63	42	20	DESTINY'S CHILD DESTINY FULFILLED O	Bright Joh 80976/36350 (ARV)
64			NINE INCH NAILS WITH TEETH ®	Crimba SEPREZ (TEX)
65	41	4	BRUCE DICKINSON TYRANNY OF SOULS	2 April (178155-10)
66	Se	L	U2 HOW TO DISMANTLE AN ATOMIC BOMB @ 4 @ 3	Switzbary Middee 1809/C0035179
67	73	27	THE BLACK EYED PEAS ELEPHUNK : 02	61/10/C40/01214/J.0
68	0	57	Welferful	AUMPHydix 984 CB (543)
69	0	183	MICHAEL BUBLE IT'S TIME MICHAEL BUBLE IT'S TIME	Big Biother CREED 169 (797/95)
70	58	17	THE CHEMICAL BROTHERS PUSH THE BUTTON	Rome 93624/942 (TEXA
71	57	18	The CHEMICAL BROTHERS FOST THE BOTTON The Direct Budges COLDPLAY A RUSH OF BLOOD TO THE HEAD TO 4	Ferenzyle Deat X90STC07 (E)
72	0	96	JACK JOHNSON IN BETWEEN DREAMS	Partiphore \$405042 (D)
73	0	5	Caldina Jr	Fpland Unit Filland 9880252 68
74	55	13	DOVES SOME CITIES •	Screely MINLESCOARD
200	64	17	MARIO TURNING POINT VANCOUS CONTROL OF THE PROVIDENCE OF THE PRO	18060-63852 (ARV)
75	69	11	THE BRAVERY THE BRAVERY Endoor	Long 9500477 03
Siles o	COUNTY OF THE PARTY OF THE PART	50%	■ Highest flow Entry ● Pushism (100,0000 ⑤ Salver (60,0000) ■ Highest Clariber ◎ Golds (100,0000 ⑥ Silver (Fusioner Europe s) In Europe in Salver)	contined and stairs of excepting CDs. UPs and

JOHN CHRISTIE 70 LO 66 VAN HORSTISCH 12 Durit compiled from actual sales but Sunday to Suturday, across a sample of more than 4,000 MS silens. 0 the Othora DK Charts. Company 2005. Produced with BPI and BASID exoperation.



A James Blunt With Birth Graph Volta Berd Lingle Volta Beautiful out today Oldocatay) and sare to make a much bigger inspression than the first two — High and Wisenen peaked at number 148 and number 44 respectively in the proposition of the

comparing Blunt to Jeff Buckley and David Gray, Back To Bedlam was a slow starter, with first-week sales of 482, but has really taken off in recent weeks, moving 88-71-53-34-16-11, and this week jumps to manaber four with



 Audioslave Rising from the astres of seminal rock bands Scoundgwrifen and Rage Against The Machine, Audioslave debuted at

number 46 with first-week sales of 14,047 and had to sottle for a modest number 19 peak for their self-titled 2002 debrt album, which nevertheless went on to self 235,000 copies. The band's

and on to sell 235,000 copies. The band's follow-up Out Of Exile makes a much bigger impact this week, debuting at a member five, with sakes of 25,252. In the band start of Startedy (4th June) and release single Be Voursighe B

Ì	0	P	2	0	C	0	V	PI	L	A'	ı	0	NS	5

Di:	Loss	AATISETINE	Liber (distributors)
	1	VARIOUS MASSIVE P&B	Sony Black Transactive (1)
7	0	VARIOUS DRIVING ROCK BALLADS	West CALL OF
3	3	VARIOUS HAPPY SONGS	Virgin(EVC)E)
4	2	VARIOUS POP JR	Uniona Priso
5	0	VARIOUS FUNKY HOUSE SESSIONS	Meistry Of Sound (J)
6	4	VARIOUS THE WEEKEND	timesal TV Ap
7	0	VARIOUS CREAM IBIZA CLASSICS	Warrer Direct (TEX)
8	5	VARIOUS CLUBLAND X-TREME HARDOORE	OMFVANTRUD
9	7	VARIOUS NOW THAT'S WHAT LOW! MUSIC/FO	fifth/endinger/ff)

9 7 V WARDOS KOVI TRAN S WARD (TALL WASCH CO)
10 9 WARDOS SCHOOL MACH CO
10 9 WARDOS SCHOOL MACH CO
10 9 WARDOS SCHOOL MACH CO
10 9 WARDOS SCHOOL CO
10 0 WARDOS SCHOOL CO
10 0 WARDOS SCHOOL CO
10 0 WARDOS WARDOS SCHOOL CO
10 0 WARDOS WARDOS WARDOS WARDOS WARDOS
10 0 WARDOS WARDOS WARDOS WARDOS
11 WARDOS WARDOS WARDOS WARDOS
11 WARDOS WARDOS WARDOS WARDOS
11 WARDOS WARDOS WARDOS WARDOS
10 0 WARDOS W

| 77 | 30 | VARIOUS SEVELUTIONS | Sevent STANDER | 184 | VARIOUS TRE COVERS CODE TO SECGAE | RESERVED | 30 | VARIOUS TRE COVERS CODE TO SECGAE | RESERVED | 30 | VARIOUS TRE CONSCITULENTS | REPORT | RESERVED | 20 | 21 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | 21 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | 21 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | 21 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | 21 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | Sevent STANDER | 20 | VARIOUS FOR PRINTESSES 2 | VARIOUS FOR PRIN

TOP 10 DANCE ALBUMS

TOP 10 ROCK ALBUMS

10 GREEN DAY DOOK!

List APTISTITUS

15 27 VARIOUS FOP JR
16 13 VARIOUS CLUBBERS GUIDE 05
17 15 VARIOUS WESTWICCO - THE IMMASION

18 17 VARIOUS I LOVE MUM

20: 23 VARIOUS POP PRINCESSES 2

19 30 VARIOUS CLUBLAND X-TREME HARDCORE

		TO DAILOR MEDOING	
De	Cat	ANTIST TITLE	Liad Nisobieni)
1	1	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	Checky (ASS)
Z	0	FOUR TET EVERYTHING ECSTATIC	Daniro (A) THE
3	2	MYLO DESTROY ROCK W ROLL	Breakfed (F)
4	0	VARIOUS FUNKY HOUSE SESSIONS	Ministry Or Sound (2)
5	3	BASEMENT JAXX THE SINGLES	XL (WTHE
6	5	VARIOUS THE WEEKEND	Obversal TV (U)
7	0	ALABAMA 3 OUTLAW	One Lettle Indian (F)
8	6	VARIOUS PURE GARAGE PRESENTS THE MAIN ROOM SESSIONS	Warner Dunce LTDO
9	7	MORCHEEBA THE ANTIDOTE	(cio?)
70	10	THE CHEMICAL RROTHERS PUSH THE SUTTON	Smattle hat (f)

10 10 THE CHEMICAL BROTHERS PUSH THE BUTTON On the Official Owns Company 2005

EM.	SLASI	APTIST LINE	LARK STATISTICS
ī	0	AUDIOSLAVE OUT OF EXILE	Esic/Interscope (TEN)
2	1	SYSTEM OF A DOWN MEZMERIZE	American/Colombia (TEM)
3	0	ALKALINE TRIO CRIMSON	Yogart (V7HO
4	3	GREEN DAY AMERICAN IDIOT	Reprise (TEV)
5	2	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENGE	WEA (TEM)
6	0	BRUCE DICKINSON TYRANNY OF SOULS	Sectary Holine (F)
7	0	QUEENS OF THE STONE AGE SONGS FOR THE DEAF	Interaceou Polycke Dit
8	4	NINE INCH NAILS WITH TEETH	10 and (01)
9	0	FOO FIGHTERS THERE IS NOTHING LEFT TO LOSE	PCA (ARX)

THE YEAR SO FAR: TOP 20 COMPILATIONS

ч	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 60	ENI VINCINCINITY
ı	3	VARIOUS HAPPY SONGS	DISVIRON
ī	2	WARIOUS R&B ANTHEMS 2005	BUG TVSONY TV
đ	4	WARTOUS ESSENTIAL R & B - SPRING 2005	SOMY BRIGHTY LINETY
	5	WARIOUS THE ALBUM 5	ENT ALECTA
d	6	WARTOUS FLOORFILLERS 3	VFRUMTKA
100	7	WARTOUS THE VERY BEST OF EUPHORIC FUNKY HOUSE	NEWS FRY OF SOUND
Ì	8	WARTOUS BEST BANDS 2006	EMINISCH/SONY TV
	u	WARTOUS POP PARTY 2	EVICIENT VIRGINANTY
	10	WARJOUS NEW WOMAN - SPRING COLLECTION 2005	ENLYSTERS SOAY BMG TV
	9	WARTOUS CLUBMIX 2005	ANTHONY
Ī	12	ORIGINAL SOUNDTRACK BRIDGET JONES - THE EDGE OF REASON	ISLAVQ
	16	VARIOUS TEENAGE KIEKS	THE VERGINGANCIBILITY
Ĥ	14	VARIOUS CLUBLAND 6	ANTHUMETY

040605 MUSICWEEK 29

FUNERAL for a FRIEND



NEW ALBUM HOURS WORLDWIDE RELEASE JUNE 13TH

on LIMITED EDITION CD/DVD, CD & DOUBLE GATEFOLD VINYL includes THE SINGLE STREETCAR

and THE FORTHCOMING SINGLE MONSTERS, OUT AUGUST 22ND

PAST:

Debut Album Gold (100,000+) sales in the UK.

Three Consecutive Top Twenty Singles.

Headlined the Radio 1 tent at Roading/Leeds Festival 2004.
Headlined the NIME Awards Tour 2004 (supported by Franz Ferdinand, The Von Bondies, The Ropture).

Supported Iron Maiden across Europe / Linkin Park across USA

Best Newcomer at Kerrang Awards 2004.

Front Covers - Kerrang x 3, NML, Rocksound x 2, Metal. Hammer, Bia Cheese

250 Live Shows in 2004 (inc. 130 in the USA).

PRESENT

- * SOLD OUT Alexandra Palace (8000 capacity) headline show on May 2 2005.
- SOLD OUT 22 Date UK June / July Tour (30,000 tickets sold)
- Warped US Tour 2005
- * 4 week TV Ad Campaign Kerrang, MTV2 E4, Scuzz, Paramount & Extreme Sports
- * Poster Campaign Double 48 Sheet Sites, Rockboxes.
- Widespread marketing at Download Festival.
- Print / Radio Advertising extensive campaign.
- Radio 1 playlist. Zone Lowe session week of release. Rock Show interview this week
- XFM playlist Music Response Live Session 18th June.
- Mobile Dedicated WAP Portal with exclusive album previews and content.

 Video on MIV MIV2 Sucr. Amp. Q. IRI.



www.ffaf.co.uk



