



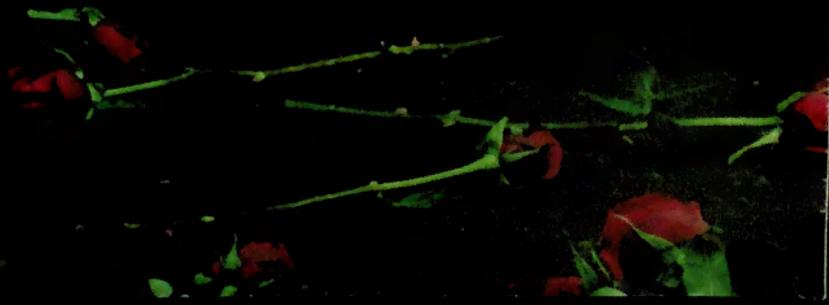
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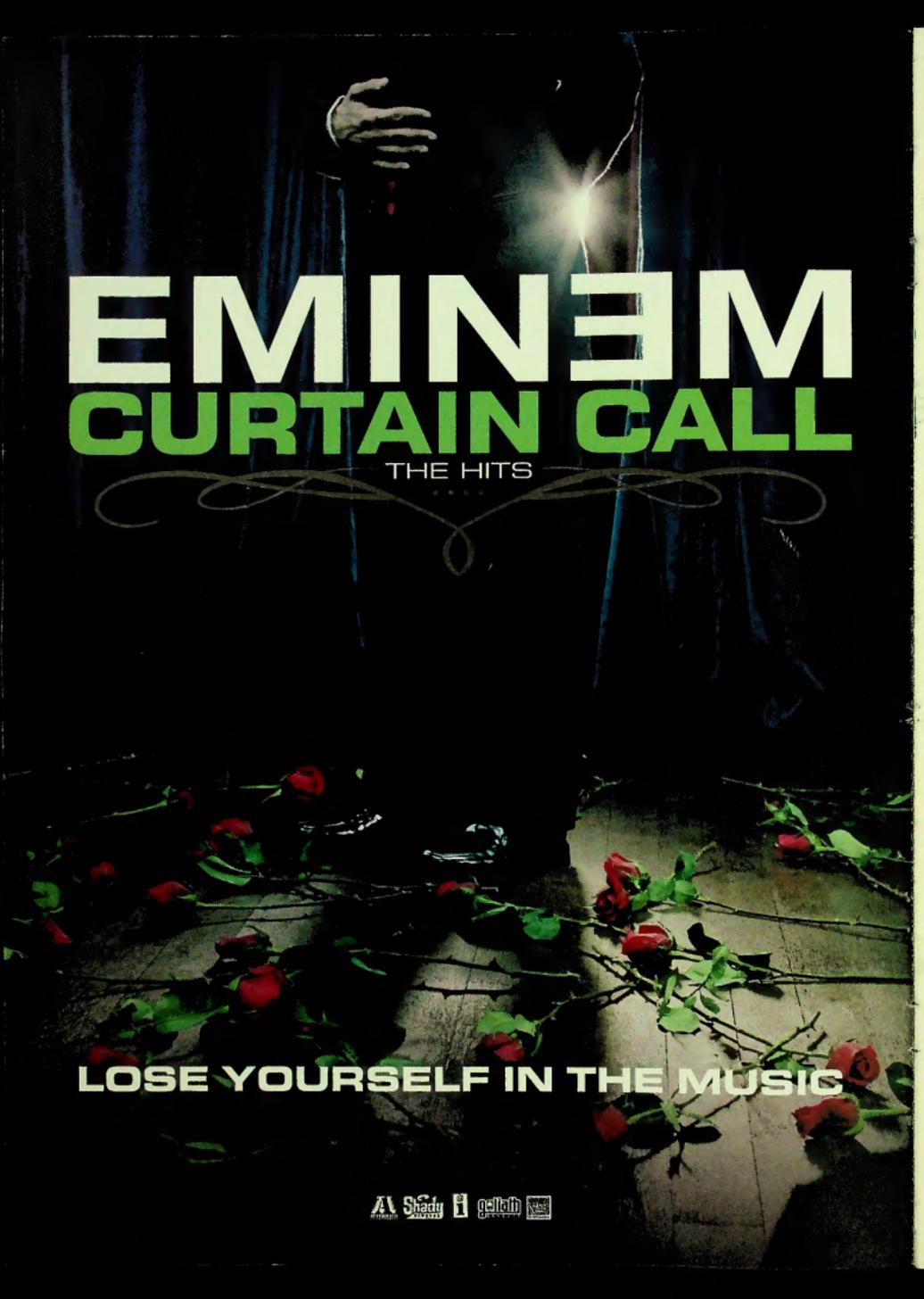
**In this week's issue: Retailers concerned over sales dip;
Stock, Aitken & Waterman back Plus: the charts in full**

MUSICWEEK



FRIDAY 2ND DECEMBER



A promotional poster for Eminem's 'Curtain Call' album. The background features a person in a dark suit standing behind blue curtains. A bright spotlight illuminates their right hand, which is held out. The floor is covered with scattered red roses. The text 'EMINEM' is in large white letters, 'CURTAIN CALL' is in large green letters, and 'THE HITS' is in smaller white letters below a decorative flourish.

EMINEM

CURTAIN CALL

THE HITS

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MUSICWEEK



United Business Media

Retailers troubled by slow October

Sales dip prompts concern

Retail

by Ben Cardew and Martin Talbot

Music retailers are voicing concern for the state of the market in the run-up to Christmas, after a troubled October was hit by price-cutting and a slowdown in album sales.

Official Charts Company data indicates that sales of artist albums were down by 2.2% in October, compared to the same month last year, despite releases from Robbie Williams, Destiny's Child, The Prodigy and Sugababes. And these figures mask the impact of declining prices, which also depressed the market.

The difficult month comes after a September which saw new albums from Franz Ferdinand, David Gray and Katie Melua lift artist album sales 13.1% compared to the same month in 2004.

In that month, the strength of artist albums helped overcome a slide in compilations sales. But, with compilations down 17.1% in October, the overall albums market was down by 5.2% to 10.5m album sales - compared to a 5.5% hike in 2004 during September.

Virgin Megastores trading director Mark Noonan says, "In terms of releases, October was strong, but it just doesn't look like the volume is there. Trading conditions are difficult and the market

reflects that. I am confident that the schedule for Christmas is stronger than last year. But the slow trading isn't to do with the quality of albums released."

One senior retail source tells *Music Week*, "The problem is that chart titles are being hammered down on price, and catalogue sales are really suffering, and that is where we usually get margin from."

Indeed, Tesco finally drew a close to a "10% off" promotion last Wednesday, which saw Robbie Williams' *Intensive Care* available through the service for £7.17. Even at the end of last week the album was priced £7.97, along with James Blunt's *Back To Bedlam*.

HMV managing director Steve Knott says because Christmas Day falls on a Sunday, the festive boom will kick in later than ever this year, but remains confident. "It is going to be a difficult next few weeks for retail and we are part of that," he says, "but hopefully when it comes to the gifting market people will be attracted to the strong releases in music and DVD."

BPI executive chairman Peter Jamieson says the sales dip should be seen in the context of a general high-street downturn, and points out that the UK market continues to outperform others worldwide. The UK remains virtually flat compared to 2004, he says.

benmartin@musicweek.com



Heap wrapped up for Xmas movie

Imogen Heap is providing the closing theme for the Walt Disney movie *Chronicles Of Narnia: The Lion, The Witch & The Wardrobe*.

Can't Take It In, a new song not featured on her current album *Speak For Yourself*, was recorded in Los Angeles last week and will feature in the closing credits of

the movie, which many are predicting will break box office records this Christmas.

The director of *Shrek 2*, Andrew Adamson, approached Heap through a contact with music supervisor Lindsay Fellows. Adamson was already familiar with Heap's work, having placed a song in *Shrek 2* from Heap's previous incarnation as Frou Frou.

Modernwood Management's Mark Wood says, "We've been

very aggressive on film and TV, partly because her music really lends itself to that but also because we've wanted to find as many avenues as possible to promote her music."

It is the second time this year Heap's music has found a high-profile home on screen. Current single *Hide & Seek* featured in the OC's final episode last season, resulting in a number 33 peak in the US Top 100 download chart.

Hit Factory back in locomotion

Eighties hit-makers Stock, Aitken and Waterman are ready for a roadblock after returning to the studio together p3

Universal signs Elton and Bernie

In a major coup, Universal's publishing arm has inked a long-term deal for Elton John and Bernie Taupin's songs p4

EMI regains the publishing crown

Strong sales from artists such as James Blunt helped EMI boost its share of the third-quarter publishing market p12



For the latest news as it happens, log on to **MUSICWEEK.com**



19.11.05/£4.25

19.11.05

Digest

It pains me that such an important album should be given away like this' - Editorial, p8

MUSICWEEK

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Your guide to the latest news from the music industry

Bottom line Warner launches digital-only label

Warner Music has unveiled details of a new digital-only label, which plans to put the emphasis on single tracks instead of albums. Following an initial announcement in August, Warner has revealed the new US label is called **Cold Records** and announced its first six signings. It is founded by Elektra/Nonesuch founder Jac Holzman, with Jason Fiber as president.

Video Production Ltd (VPL) has revealed that its income from broadcast and public performance of music videos soared by 95% in 2004 to £3.7m.

UK company **Memu** has launched a service enabling fans to buy legal downloads of live performances within hours of the concert. The company has developed technology that takes live feeds from a venue's mixing desk and directs them to a studio where the songs are mastered and encoded for digital distribution.

The **Smooth FM** breakfast show, Prever, who helped to launch **Heart 106.2**, will take up his new position in the 10am to 10am slot on Monday November 21.

Chrysalis radio station **Galaxy** has poached **Radio 2** marketing manager **Paul Coleman** to become its new brand/marketing director. Coleman will be based at **Galaxy** Yorkshire and will begin his new role on December 1.

Paul McCartney is to become the first musician to broadcast live on **US spacecast** on November 12, when the crew of the international space station will take a walkspac on McCartney's **Anthelm 2006**.

Dominic Fere, a specialist in music law, is joining music and media law firm **Barnes Anderson** from **Sinkins Partnership**, which reorganised last month to become **Sinkins LLP**.

Design and packaging specialist **CMS Group** has appointed **Bob Barnes** as its new sales director. He was previously with rivals **AGI**.

Babyshambles and **Arctic Monkeys**.
● **Vue Entertainment** is to screen **Green Day's** new live DVD at cinemas across the UK as part of a programme of music films that includes **Queen with Paul Rodgers' Return Of The Champions Live DVD**. The film will roll out across the chain's 10 leading multiplexes between November 22 and 29.
● **Sony BMG** is to release previously unreleased **Bob Dylan** material as a download only single. The three tracks will be released on November 14.
● **Aretha Franklin** has been named as the final inductee to the **UK Music Hall Of Fame** this year. The ceremony takes place this Wednesday at **Alexandra Palace**.

Franklin, Music Hall Of Fame Inductee



People Awards honour Live Aid founders

Live Aid founders and co-producers **Bob Geldof**, **Harvey Goldsmith** and **John Kennedy OBE** are to be honoured with MBEs in recognition of their work in bringing the music industry together to help alleviate African poverty.

Virgin Radio breakfast show host **Pete Mitchell** and **Geoff Lloyd** are to split out for 10 years of working together. Lloyd has signed a new contract with **Virgin Radio** and will take over **The Late Show**, from 10pm until **Sam Layman** on Thursday. Mitchell will leave the station at the end of the year.

Stevie Wonder revealed that he plans to tour in the new year, and that his next three albums will be gospel, children's and jazz releases, at a press conference at **London's Savoy Hotel**.

Legendary **Abbey Road** engineer **Chris Blair** has died. A memorial service for Blair - who worked with a wide range of the most respected artists in the music industry including **Radiophonie**, **Kate Bush**, **Sting**, **Coltrane**, **The Cure**, **The Manic Street Preachers**, **Pink Floyd**, **Travis** and **the Arctic Monkeys** - is set for a single - will be held at 11.30am on Friday November 18 at **St Peter Le Poer Church**, London, N10.

Sony Award-winning presenter **David Prever** is to take over as host

Exposure Robbie begins biggest tour yet

Robbie Williams is to open his biggest world tour to date in **South Africa** on **April 10**. The tour, which starts in **Durban**, sees **Williams** playing a total of **13** countries with 23 dates scheduled, playing to an estimated **1.6m** fans worldwide.

EMI is to make **John Lennon's** solo material available in legal digital format for the first time next month. On **December 7**, just ahead of the 25th anniversary of the former **Beatle's** death, **Lennon's** entire solo catalogue will be made available to download through an as-yet-unfinalised number of digital retailers.

TuneTrix has created a ringtone and download chart for football stadiums, the **Stadium Music League**.

BBC Two is to broadcast the **CMA Awards** for country music, which are to be held in **New York** for the first time in their 39-year history.

NME is preparing to publish a 132-page yearbook to celebrate 2005's best music. The **NME Yearbook** will feature acts such as **Xosha**, **Coltrane**,

Sign here Story ends for Chrysalis books

Chrysalis Radio has sold its loss-making books division in a management buyout worth **£12.5m**. The business has been sold to **Arava Books Company**, a new operation set up by **Chrysalis**'s former chief executive **Robin Wood**.

Ofcom has awarded seven new community radio licences, bringing the total to date to 55. It has also awarded the new **FM local commercial radio licence** for **Northallerton**, in **North Yorkshire** to **Mowbray Radio**. **Mowbray**, which is wholly-owned by **The Local Radio Company**, will provide a locally involved radio station aimed at 25- to 54-year-olds.

DoCoMo, Japan's largest mobile operator, is acquiring a 42% stake in **Tower Records Japan**, becoming the main shareholder in the chain.



The Big Chill: 2006 tickets available

Tickets have gone on sale for next year's **Big Chill** festival, which takes place in **Herefordshire** on **August 4-6**.

The **Association of Independent Music (AIM)** is holding a new monthly event for anyone to discuss the burning issues of the day with the trade body's board. The first **Board In The Bar** will be held at **The George & Devonshire** pub in **Chiswick** on **November 23**.

Sony BMG in the US has released a software patch in an attempt to end criticism of its controversial anti-piracy program, installed on a CD by country rock group **Van Zant**.

The **Darkest Sign** **Justin Hawkins** is threatening legal action against the source of a leaked copy of his band's as-yet-unreleased album, which he bought from eBay for **£350**.

People who download material illegally are now more willing to consume content on new platforms than those who do not, according to new research from law firm **Clowring**.

SBMG music division parent **Bertelsmann** increased revenues by 2.7% to **€12.3bn** for the nine months to **September 30 2005**. The German

MUSICWEEK online poll

Welcome to the **Music Week** poll. To vote, simply visit our website at **musicweek.com** and click on the poll link.

This week we ask **She** has many challengers, but can **Madonna** still lay claim to the title of **Queen of Pop?**

a. Yes
b. No

Last week, we asked: In the light of **Ofcom's** crackdown on pirate radio, is pirate radio a) the plague of the airwaves or b) a valuable commercial tool? The results were:

a) 23% ●●●●
b) 77% ●●●●●●●●●●

To read all the news as it happens each day, log on to **musicweek.com**

Eighties hit-merchants Stock, Aitken and Waterman to rekindle songwriting partnership

SAW reunite with return to studio

Studio

by Robert Ashton

Stock Aitken and Waterman will go into a studio this week for the first time in more than a decade to rekindle one of the most successful songwriting partnerships in UK chart history.

The threesome known as SAW, who last worked together as a team in 1991, are currently promoting their newly-released three-CD greatest hits *Gold* and the experience got them talking about the "legacy" they created and the possibility of co-operating behind the mixing desk again.

Pete Waterman says that, although the three men have met socially over the intervening 14 years, there have been no previous discussions about reforming. Indeed, until now, there has been no real desire or need.

"People wanted a break, there was another life outside SAW. I was doing Steps and Mike and Matt were doing their things. In truth, we thought it was all in the past

and hadn't considered it," he says.

Waterman adds that meeting DJs and presenters during the *Gold* promotional junket, which has taken in TV shows such as *GMTV* and radio including the *Danny Baker Show* on BBC London Live, made them realise that people actually appreciated what SAW had done with artists like Kylie Minogue, Bananarama and Divine.

"People seem to be more honest now saying they love the songs," he says. "We realised there is a legacy that people adore, kids were brought up on it. Peter Kay is now playing it. It's so exciting because it is three mates getting back together. This is a real opportunity to see if there is anything for the future."

The three will start work on Tuesday or Wednesday this week and "see where it goes" and play back material to each other. However, he admits that because they haven't written - or been in a room - together for such a long time he cannot predict the results.

"We won't know until we try what is between us," he adds. "It's going to be a new book, not FWL,



In their Eighties heyday: (l-r) Mike Stock, Matt Aitken, Pete Waterman

not EMI, it's Stock Aitken and Waterman." Because of this, Waterman is reluctant to work with any of the artists he has already worked with in his deal with Sony BMG, preferring to start afresh. He adds that the team, which will again be called SAW, have already been offered

one act, while no label deal has yet been signed.

A reunion appeared doomed by the court case brought against Waterman by Mike Stock and Matt Aitken in 1993. That High Court action saw the three parties squabble over shares of copyrights, but Waterman says the hatchet has

been buried and forgotten. "The rights were messy, everyone had different views, but I didn't take it personally. It was business," he says, adding they may have been naive in the early days of SAW. He adds this time around the threesome will have an agreement between them and the artists in with watertight contracts.

Waterman relishes the chance to write again with Stock and Aitken, who his first scored a hit with - Divine's *You Think You're A Man* - in 1984, because he says he finds it difficult to write with just anyone. "I feel comfortable with them, I know they won't laugh at me," he says. And he dismisses the charge that they might be stuck in a time warp.

"The music? It will be SAW. It won't suddenly be hip hop or thrash metal, but we have moved with the times because it won't be hi-energy either. Things have moved a long way in 14 years," he says. "Although if being stuck in a time warp means selling 30m records again I won't mind."

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Big festive ad splash ahead as spend rises 10% on 2004

Record company marketing directors are expecting to make another big advertising splash this Christmas, after lifting their budgets by more than 5% for the first two-thirds of this year.

The music business spent £72.6m on cinema, TV, press, posters and radio advertising for the period January to August 2005, compared to £68.9m in the same period of 2004.

Jay Rajdev, associate director at MediaCom, which accounts for around one-third of music buying in the record industry, says he is anticipating a rise in the industry's ad spend of up to 7%

for the whole year, with the Christmas spend (starting in October and running through until early December) up around 10% on 2004.

Significantly more than 50% of the music industry advertising budget is spent in the second half of the year and initial indications suggest that record companies are already gearing up for a big Christmas spend. In the first three weeks of last month (to October 24 2005) TV ad spend - which is where labels traditionally divert around 70% to 80% of their yearly marketing budgets - was 15% up on the

same period in 2004.

Rajdev believes this Christmas surge, started to support titles such as Sugababes' *Taller In More Ways* and Robbie Williams' *Intensive Care*, will continue well into November and December as a rash of big-name releases fight for media space in almost every week from now until Christmas.

"There is a tremendous amount of clutter and the competition to attract the attention of the right viewer is intense," adds Rajdev. "So the key challenge for advertisers is how to cut through. Record companies are now trying to make an event of the release."

Examples of this include Eminem's "roadblock" ad break, which will simultaneously launch across all leading commercial TV channels the night before his Greatest Hits is released on December 4. Coldplay's use of interactive posters for *X&Y* and the use of 60-second ads - the standard music ad lasts 20 or 30 seconds - for Bob Marley's singles collection.

There are also signs that record companies are seeking out new channels to capture the crucial, but elusive 16- to 34-year-old old audience - and record buyers. Some 73% of this

demographic have access to digital TV and there is evidence that the record companies are shifting with them. Rajdev suggests ITV1 has been one of the biggest losers in this move, with the channel now taking just 27% of the total music industry ad spend, compared to something like 45% a couple of years ago. However, ITV1 remains one of the key platforms for labels to launch a mass-market release. Channel 4 commands around 20% of the music ad spend, Channel 5 holds 9% and approximately 40% goes to the multi-channel spectrum.

THE MUSIC WEEK PLAYLIST



EMINEM
When I'm Gone (Interscope)
Eminem leads nothing back on this autobiographical track, which sits among his very best. (Single, Dec 12)



NIGHTMARES OF YOU
Tim Kone
Tim Kone's debut is a dark, moody, and atmospheric track. (Single, Dec 12)



RHYMEREST FEAT. KANYE WEST
Brand New
Brand New's debut is a dark, moody, and atmospheric track. (Single, Dec 12)



JOSEPH ARTHUR
Devils Broom
Joseph Arthur's debut is a dark, moody, and atmospheric track. (Single, Dec 12)



SWAY
Pretty Ugly Husband (white label)
Sway's debut is a dark, moody, and atmospheric track. (Single, Dec 12)



MCFLY
The Ballad of Paul K (Island)
MCFly's debut is a dark, moody, and atmospheric track. (Single, Dec 12)



SCHWAB
DJs In A Row (EMI)
Schwab's debut is a dark, moody, and atmospheric track. (Single, Dec 12)



HOCKEY NIGHT
For Guy's Eyes Only (Lookout)
Hockey Night's debut is a dark, moody, and atmospheric track. (Single, Dec 12)



RICHARD ASHCROFT
Psycho Territory Keys To The World (Parlophone)
Richard Ashcroft's debut is a dark, moody, and atmospheric track. (Album, Jan 23)



MAMA'S GUN
Psycho Territory (Bludge)
MAMA'S GUN's debut is a dark, moody, and atmospheric track. (Single, Jan)

MUSIC INDUSTRY EMPLOYERS' GROUP
 Chairman: Eric Newell, EMI Group
 Members: Bob Aquino, Metrolis; John Booth, Island UK; Richard

Brown, Soma Music; Doug D'Arcy, Songline; Jane Dwyer, Warner; Chappell Music; Steve Grawley, Apprenticeship Task Force; Natasha Hale, Welsh Music;

Foundation; Keith Harris, artist manager; member Creative Apprenticeship Task Force; Mike Jeffrey, champion Music Manifesto; Peter Jamieson, BPI, co-

chair Music Business Forum; Steve Knott, HMV UK & Europe; Prof. Ian Miller, professor; Fran Nevill, PPL & PPL; John Northcote, Academy Music Group; Andy Parfitt,

BBC Radio One; Emma Pike, BMR, co-chair AMIP; Hazel Province, Royal Opera House; Gavin Reed, Musicator; Cameron, Adam Singer, MCPSP-PRS Alliance; John Smith,

Musicians' Union; Rob Strippin, Sony BMG UK & Ireland; Jazz Sunners; Big Life Management; chairman Music Manager; Forthright; Tony Woodward, executive EMI UK

Skills set to lead the agenda

A drive for better training within the music industry has taken two significant steps forward with the creation of its first employers' group and involvement from the sector's key organisations.

The new Sector Skills Council for the music business saw its employers' group meet for the first time last Tuesday, spanning executives such as Sony BMG's Rob Strippin, EMI's Tony Woodward, Academy's John Northcote and Metrolis's Bob Angus.

The meeting, which was hailed as highly significant by Al Tickell, the music industry skills director for Creative & Cultural Skills, came a matter of days after all of the music industry's key organisa-

tions – through the Music Business Forum – signed up to the organisation's aims.

Tickell says she was keen to engage the SSC not just with industry organisations, but with company chiefs responsible for recruitment. Tickell, who says the employers' group raised a number of issues which are getting in the way of providing good training and skills provision within the music business, is now forging ahead with the creation of a strategy plan to address such problems.

Part of this will be the creation of more accurate employment statistics for the music industry, a skills audit of the industry and the possible creation of a "kite-mark"

for higher education.

Aim chief executive Alison Wenham – a board member of Creative & Cultural Skills and who also sits on the MBF – says the work of the council is crucial for the music business, describing the lack of quality training as "a crisis". "Where there is a vacuum there is a crisis," she says.

"Training is not a competitive issue," she adds. "TV industry association] Pact have a levy which goes across the TV companies, which sees a tiny percentage of production budgets going towards a training programme for the industry. That's what I would like to see for this industry."

● See above for full list of members

Publisher lures top songwriters from Warner/Chappell Universal seals deal with Etton and Bernie

Publishing

by Jim Larkin

Universal Music Publishing is to represent Etton John and Bernie Taupin's entire catalogue after striking long-term, worldwide deals with the two songwriters.

The publisher already handled the pair's songs up to 1974 through a previous PolyGram acquisition of Dick James Music, with the administration of the remainder of the catalogue – covered by these new deals – previously handled by Warner/Chappell.

The tie-ups, which were struck separately with each writer, means Universal will now handle such events as Don't Let The Sun Go Down On Me and Sorry Seems To Be The Hardest Word, while also controlling future compositions either written by the pair jointly or with other collaborators. The deal with Taupin comes into effect immediately. The part of the agreement with Etton John which covers future works and material from 1974 to 1992 also starts immediately; however, the remainder of his compositions will come on board next year.

Universal Music Publishing Group chairman and CEO David Renzer says the deals create "a wonderful opportunity" for the company. "We're very fortunate at Universal to have a relationship with these artists," he says. "There aren't many artists that have created a body of work like this."

Renzer notes Universal had been closely monitoring the availability of the catalogue as the pair's

ETTON JOHN AND BERNIE TAUPIN FOUNDATION



John and Taupin long-term publishing deal with Universal enters catalogue

previous deal with Warner/Chappell neared completion. It is the latest such coup by Universal, which has recently taken control of lucrative catalogues by Paul Simon and Prince, both also previously handled by the rival publisher.

"Warner/Chappell is a fine company but there was really a strong desire on our part to make this happen," says Renzer. "Perhaps there was a window of opportunity with some of the changes at Warner/Chappell and we were incredibly thrilled we were able to close." He adds the company is focusing on artist composers with extensive back catalogues and is already "talking to a few other of these kind of artists".

Universal Music Publishing's UK managing director and Europe executive vice president Paul Connolly says both deals were struck with the UK company, although, as Taupin is based in the

States, the group's US team were also involved. "Because Bernie lives and works in LA he felt it was important and sensible to have a good relationship with the LA company, so our American colleagues were involved on the US side," says Connolly.

Renzer says having the entire catalogue with Universal – which also handles Etton John's recording masters – will create opportunities from a sync perspective. "Sync sometimes gets complicated, but now people only have to talk to one company," he adds.

Among the first new projects coming under the new relationship will be Lestat, a musical based on the vampire characters of novelist Anne Rice. The duo are also returning to the studio next year to begin work on a sequel to the 1975 album Captain Fantastic And The Brown Dirt Cowboy.

Jim Deacon/week.com

ORSON

Unsigned Los Angeles band Orson are looking to follow in the footsteps of US acts The Killers and Scissor Sisters by signing with a UK label before targeting success back home.

The group, who emerged as a hot favourite from this year's *The City* and earlier this month concluded a publishing deal with Universal Music Publishing, are currently in the final stages of talks with several UK labels which are eager to sign the band.

The band's co-manager James O'Driscoll says the progress has been staggering. "Things have been moving very quickly," he adds. "Our plan is to push the band out here next year, leading the US

where labels are really only starting to take interest now."

Orson's debut album, *Bright Idea*, was funded and recorded by the band, who released it independently in the US in April. UK interest followed, and Universal deputy managing director Mike McCormack heard about them through a friend at Radio One.

"It's almost reverse A&R, radio telling us about a band, saying 'You should sign it,'" he says. "It's the best thing I've heard in donkey's years and the band have done nothing short of a great job so far. The challenge will be taking it to the next stage."

The album is currently available via import from the band's website orsonband.com

CAST LIST: Management: James Barton; Jax: Orlan; Editor: Edie Pollock; Studio: Woodstock; Judith Wasterton; JPR: Radio; Eden Bludman; Ian Media; Publishing: Universal Music.

SNAP SHOT



Live 8 DVD set to build after strong first week

Live 8 pulled off one of the fastest sales starts yet for a music DVD release last week – but was unable to match Live Aid's opening performance ~~record~~ a year ago.

The EMI-issued *Soundset* set was yesterday (Sunday) poised to finish as the week's runaway top music seller as it also vied for a Top 10 place on the overall DVD chart. It was outperforming other music DVD titles to such an extent that it was expected to be the only new release to finish in the Top 50 of the all-consumers countdown.

EMI head of DVD Stefan Demetriou says he is "very pleased" with the early success of the release, which, he notes, has benefited from some very positive reviews. But he says the campaign is designed to peak in December to capitalise on the title's potential as a Christmas gift, which is when he expects sales to really take off.

Demetriou says, "It's going to build and build. The signs are very good and the support from media and retail has been great." Live 8 faces competition in the DVD market from films such as the *Star Wars: Revenge Of The Sith*,

The Descend and Batman Begins, as well as comedy series such as Extras and Little Britain.

The Live 8 DVD comes at an opportune time because, after a six-month period of outperforming the market, the music video genre's run of success came to an end in September with sales down 15% on the same period in 2004. However, British Video Association director general Lavinia Carey says this is largely attributable to the Oasis's *Definitely Maybe* documentary, which sold more than 60,000 copies in September last year. By comparison, the best-selling music video of September 2005 was Bruce Springsteen's *VH-1 Storytellers*, which sold little more than 7,000 copies.

Carey adds that the market is exclusively driven by titles and if the big titles are not around the market will suffer. However, she says that, because all DVD retail sales increased by 12% for the year to date to 130m units, the music DVD market, worth 2.6% of all sales volumes in September, will have benefited by the upswing alongside other DVD genres.

► 'We are in danger of missing the point when we discuss downloading music to mobile phones' - Viewpoint, p8



Piracy battle continues despite Grokster ruling

The IPFI's John Kennedy has warned against industry complacency, despite last week's victory in a three-year fight against illegal file-sharing network Grokster.

Daniel Rung, the owner of the peer-to-peer service, agreed to pull the plug following a US Supreme Court ruling which decreed Grokster could not participate, directly or indirectly, in the illegal use of copyrighted material and banned it from giving away its free software. As a result, Grokster, which paid \$50m by way of a settlement to the RIAA, the NMPA and the MPAA is now promoting the forthcoming Grokster 3G service, promising a "safe, secure and legal peer-to-peer experience".

IPFI chairman and CEO Kennedy describes the ruling as "fantastic" but, in light of other illegal file-sharing services still operating, says the industry must avoid complacency. "Every time we have a victory, people point out that there is somewhere else to go [for illegal file-sharing]," he says. "Our figures show that people are migrating less and less. Some people are going elsewhere, but the majority are looking for good legal services."

Kennedy's stance is echoed by Nigel Davies, an entertainment lawyer from Kirkpatrick & Lockhart Nicholson Graham. "The next point is where is the next corner of illegal downloads going

to come from? Some people think that phones might become a problem," he says. "You have the option with Bluetooth technology of sending files to your mates and people do."

"The difference with Grokster, Napster and Kazaa is that you can send files around the world. At the moment phones have a limited effect, but I think it will expand."

National Music Publishers Association chairman and CEO David Israelite believes the closure of Grokster has sent a clear-cut message to illegal peer-to-peer networks around the world that it is no longer acceptable to do business in a criminal way.

"The settlement with respect to Grokster, it is agreed that it will never infringe copyrighted works," he says. "But the most important thing is it is a precedent for the other illegal peer-to-peer networks. They see that this is trend and that this is not a legitimate way of doing business. Other peer-to-peer networks had hopefully made the same decision and change their way of doing business before they are forced to."

Israelite suggests the decision, which came on the same day that it was confirmed that Korean-based peer-to-peer service Soribada had been shut down, will help to drive growth of legal online music sales by underlining the illegality of such file-sharing services.

Ex-HMV man targets blokes after moving to Play.com

Newly-installed Play.com head Stuart Rowe has vowed to make the business the number one online entertainment retailer for 18- to 35-year-olds.

Rowe says he will be targeting the "FHM customer base" in a bid to achieve his target, having finally taken up his role as managing director of the Play group after a period on gardening leave since exiting as HMV e-commerce director in April. He follows EUK's Paul Zimmerman, who has moved to Play.com as head of business development.

"The founders felt the company probably needed a different set of skills that would enable us to broaden the customer base without losing the spirit of adventure on which the company is based," says Rowe.

He says he took the job because he wanted to be with a company whose main focus was e-commerce. "I was getting to a stage where I wanted to go and work for a company where what I do is what they do," he says. "At HMV, I was with one part of a very large organisation, but at Play.com my skills in



Rowe: focusing on e-commerce

e-commerce are key to the whole company. Our vision is to develop the brand and becoming the entertainment website for 18- to 35-year-olds."

"This is going to be a very important Christmas for online retailers, and what's highlighting that is the high street is really going to struggle, not just in consumer spending and the maturing

of the DVD market, but also with high rental prices," he says.

Channel Islands-based operations undercutting prices have riled traditional retailers, but Rowe believes the battle between companies with mailing operations in the islands - as evidenced by a price war that kicked off last week when Tesco.com slashed its prices by 10% - is now on.

"Play.com was founded as a Jersey company by two Jersey guys, which gave us an advantage but now it's a level playing field, as everyone operates out of there."

Rowe was speaking on the same day that small business pressure group Forum Of Private Business (FPB) issued a plea to Chancellor Gordon Brown to have the Channel Islands tax loophole closed. FPB chief executive Nick Goulding said, "Independent high-street and web-based retailers are facing a very bleak Christmas indeed, as they cannot possibly compete with the Channel Islands price war."

Rowe says Play.com is looking at offering digital downloads at some point.

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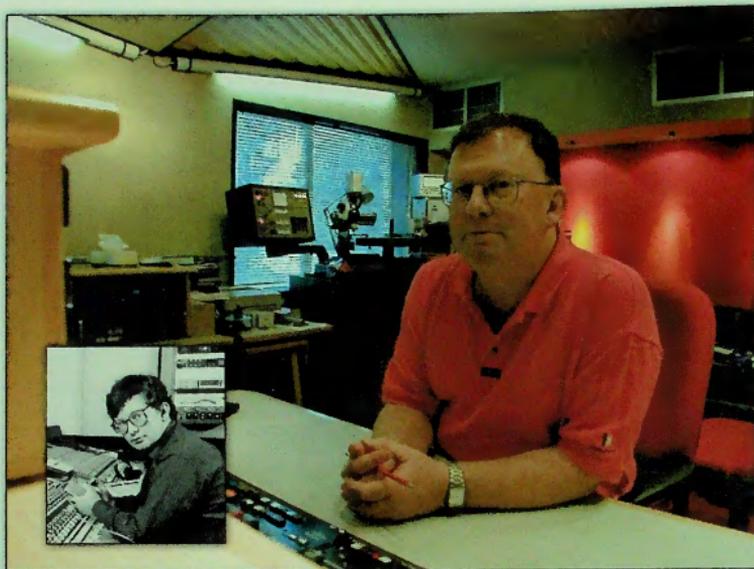
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BACK TO
BEDLAM'S
OVERSEAS
CHART
HIGHLIGHTS
Austria - 5
Australia - 1
Belgium - 6
Denmark - 1

France - 2
Germany - 2
Hong Kong - 2
Ireland - 1
Italy - 1
Netherlands - 2
New Zealand - 1
Norway - 1
South Africa - 1

Sweden - 2
Switzerland - 1

Data above reflects
current chart peaks
for the album in
selected territories

Singer makes radio splash as publisher EMI joins forces with label Atlantic for unique push Blunt approach works wonders in US

International

by Paul Williams

James Blunt's bid to break the US is tapping into a unique promotional strategy adopted by his long-time publisher EMI Music Publishing, which is working in tandem with his label Atlantic Records.

The Stateside campaign for the single You're Beautiful and its parent album Back To Bedlam is benefiting from EMI Music's position as the only major publisher across the Atlantic to employ an in-house promotions executive.

This has meant that the publisher, which signed Blunt two-and-a-half years ago before he inked a recording deal, has been working in close tandem with his record company Atlantic in a bid to crack the US market. The result to date has been highly encouraging with radio spins increasing weekly, You're Beautiful debuting a week ago at 88 on the *Billboard* Hot 100 and his debut album the

same week enjoying an unbeatable 20% hike in sales on the *Billboard* 200 chart. The album has now moved 144-108.

The Blunt link-up is one of several for UK acts in the US currently being undertaken by EMI Music Publishing's New York-based promotion, marketing and artist relations vice president Neil Lasher, who took up his role with the publisher 10 years ago. He is also working in conjunction with the relevant labels on campaigns for acts including Natasha Bedingfield, Jamie Cullum, Gorillaz and Kasabian.

Lasher notes that, prior to the Blunt project, EMI Music already had close links with Atlantic as it shares several key artists, including Sean Paul and Rob Thomas. The two companies are housed in the same building on New York's Avenue Of The Americas.

The Blunt campaign started in earnest several months ago as the singer's success story began to emerge from the UK. Lasher says the initial approach with radio has



Lasher, Blunt, VP external communications Janice Brock and manager Todd Irtterland

been Hot AC and AC, while early interest for You're Beautiful from key New York adult contemporary station WPLJ has helped to get the ball rolling.

"James was taken up to PLJ months ago and programme director Tom Cuddy said, 'I hope you don't mind, but I want to play this record before you release it here,'" says Lasher. "The station is looked at by other stations in that format because it's a New York

station and that helped to break it at radio."

Blunt last month played a series of headline dates in the US and Canada, including two nights at New York's Bowery Ballroom, while he is due to complete a 13-date tour supporting Jason Mraz on December 4. Two weeks ago he performed the single on the Today Show and he is set to play the Tonight Show with Jay Leno on November 25 and Late Night with

Conan O'Brien on December 6.

Warner Music International marketing vice president Torsten Luth is anticipating that Blunt will spend a notable part of 2006 in the US, whose release of the album on October 4 came after the album's breakthrough in Europe and elsewhere.

Around 1.5m copies of Back To Bedlam have been sold outside the UK and US, while it has topped the chart in markets including Australia, Italy and Norway, and reached two in France, Germany and the Netherlands.

Luth notes, "He's got great, great songs and a fantastic work ethic and it's what broke him everywhere else in the world. The fact he's a very hard worker and he's written amazing songs is what people love."

Blunt will tour Europe in January, then the UK in February and is expected to return to the US in the spring. A first visit to Japan is also under consideration for the first quarter of next year.

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The Guardian giving away entire classic albums is a slippery, risky move for the business

Crown jewels should be valued

EDITORIAL
MARTIN TALBOT



Abbey Road has witnessed many moments of history. And it is not overstating the case to set last Wednesday's performance by Stevie Wonder among them.

Designed to promote Stevie's new *A Time 2 Love* album, the setlist was crammed with classics from 1972's *Music Of My Mind*, through to 1980's *Hotter Than July*.

Scheduled for just over an hour – and recorded for Radio Two – the show continued for two-and-a-half hours. It was a truly inspiring, unforgettable show.

The national media thought so too, broadsheets and tabloids last week filling columns galore with acclaim for what was an extraordinary performance.

A great opportunity to promote the back catalogue, you would think. It is, of course, but one album may well be immune from that. Stevie Wonder's great 1973 classic, *Innervisions*, was being given away by *The Guardian* last week.

Apparently, *The Guardian* bought 1,000 units from Universal at standard dealer price. And, through last week, readers could collect five vouchers and send them off – freepost – to claim their free copy.

Innervisions is one of my favourite albums. It is a true classic and, as with all great music, it chimes with

a particular part of my life. It pains me that such an important album should be given away like this.

But my own perceptions of this gorgeous album are not the point. *Innervisions* is, by any measure, one of the music industry's crown jewels. As are Velvet Underground's *Velvet Underground*, Marvin Gaye's *What's Going On* and REM's *Reckoning* – which are subject to the same offer over the next few weeks.

It is an offer which could be a pointer towards another development, which has already impacted the DVD business in recent weeks and months. Anyone who has bought a weekend newspaper in recent weeks cannot fail to have noticed the discs of entire movies such as *Notorious*, *Rebecca*, *Wings Of Desire*, *Indochine* and *The Wild Geese* being given away in the millions.

But, how soon will it be before we have entire albums offered in the same way. With the likes of *The Guardian* covering the costs, it will hopefully remain uneconomical. But creative marketing minds have resolved such issues in the past and are no doubt working to do so again, right now.

The Guardian giveaway is a risky first step. The next step would be a treacherous one indeed.

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Mobile music sharing gives us a fantastic opportunity

VIEWPOINT
THOR ARNE
PETTERSEN



We are in danger of missing the point completely when we discuss downloading music to mobile telephones. We constantly find new bogymen and focus our efforts on getting round them.

Bluetooth, for instance. There's a useful technology if ever there was one. It enables you to pass signals between phones and speakers, hi-fis and, yes, other phones... fantastic. The problem is, the kids will share their music for free. Well don't panic. As Tom Bradley, chairman of MCPS says, "Don't stop

We simply have to make it easy and secure for people to share their music via their mobile

kids sharing their music. We must think in terms of enabling them but making it impossible to do without someone making a payment. That is surely what the industry wants, isn't it?"

Every mobile phone in the world has a unique identification code and every consumer has a phone number. These two identifiers combined provide a powerful security environment in which it is possible to allow the passing of

songs by Bluetooth from one phone to one or more, but impossible for the recipient to play them without performing a simple action and paying for them. Far from stopping this, we should be encouraging it. As songwriter and music publisher Guy Fletcher puts it, "Kids will be doing our promotion for us".

Of course, there is always the argument that any security code can be breached by a tenacious hacker. True, but in this case the serious music-to-mobile operators have wonderful security software which changes their "download key" at random intervals and therefore makes it virtually impossible to predict or penetrate.

The simple truth is that it is comparatively inconvenient and time consuming to use a PC, even as an intermediate download tool. The mobile phone with a big memory is here and here to stay. More and more music will be downloaded or streamed direct to phone.

Get used to it and even learn to love it. This is a fabulous opportunity, we simply have to make it really easy and secure for people to buy and share their music via their mobile phone.

Thor Arne Pettersen is chairman and CEO of The 24 Ltd, a company specialising in music-to-mobile services.

Will there be more hits from Stock, Aitken & Waterman?

The big question

Stock, Aitken and Waterman are getting back together to write new material. Can they recapture their magic as a hit machine or have public tastes moved on?

Peter Robinson, Popjustice

"They need to be doing it for the love of making music rather than mortgage payments and they need someone whose head is in 2005 driving the whole operation. If they manage to come up with one You Spin Me Round (Like A Record), it'll be worth putting up with a thousand *Sonia B-sides*".

Peter Hart, Top Of The Pops magazine

"I'm delighted the magical Stock, Aitken and Waterman will be writing together again – they gave us some of the UK's finest pop hits. But times have changed and, these days, 'pop' is almost a dirty word. They'll also need to bring us the singers to front their tunes and it has to be something new, not a parody of the Eighties."

Lara Palamoudian, Smash Hits

"SAW changed the way we produce and market pop music – they had phenomenal success and their skills and experience can't be dismissed. A catchy chorus was always at the heart of their biggest hits and that's still essential in any great pop song. Public taste has moved on – so they

have to ensure they're 100% in tune with today's music fans."

Jim Batchelor, Woolworth

"Public taste has moved on from Stock, Aitken and Waterman's heyday but, if it is a retro direction they are set to go in, the public will embrace this. There is still an audience out there for their music; they have a compilation in the Top 10 this week and they've always delivered good pop songs. Good songs always sell."

Phil Penman, HMV

There is always likely to be a market for Stock Aitken and Waterman or similar style acts, and I'm sure their return will be welcomed. These guys were able to connect with a whole generation of pop fans and instinctively understood what motivated them as buyers. They may have to update their signature sound in some way to give it a more contemporary feel, but you wouldn't be against them making a successful return."

Mark Noonan, Virgin

Magestores

"If there are great pop singles out there then there is still a market for singles. It's good for the industry that there are high-profile individuals back and producing pop music."

Peter Tudor, Wembley Arena

"From an arena point of view, the pop market has been down of late, so anything that gives it a shot in the arm is a welcome step. Good luck to them."

With The Darkness about to release their second album, manager **Sue Whitehouse** explains the plan to repeat the remarkable success of their debut

Quickfire

How do you think the public perception of the band will change with this album, if at all?

I think the public are excited at the prospect of a new album and people will be blown away at the result of last year's hard work in the studio. The whole "will they/won't they" debate that exists within the industry doesn't seem to exist in the public eye. They are merely looking forward to the next offering from a band that has injected some fun into British music. I believe perception will change as it is such a strong album, each song is a killer, the production is huge and it will be apparent that the band have matured somewhat without losing that essential humour.

What is the biggest challenge from your perspective with this album?

Apart from getting the band out of bed to promote it? The demands on the band are huge. Each territory wants a piece of the action right now and we feel like we're being pulled in many directions. We have to prioritise, keep cool and above all keep the band happy. They won't be touring until next year, so for the next couple of months they will be promoting the album which can sometimes be rather tedious when journalist after journalist is asking the same questions. They'll be happier when they're out on the road doing what they love to do.

The first album was very much a DIY affair. How did the access to a decent budget affect the recording process this time around?

It gave the band the time and space to make the album they needed to make. It was a year-long process during which time they went through many trials and tribulations – a



rollercoaster ride of both good and bad experiences, not least of which was their change in line-up. They thrive on emotion in such situations and tend to channel that emotion into their songwriting and recording. We watched the budget grow and grow and justified each increase in costs with our belief that the returns would be huge. [Atlantic managing director] Max Loudas has been right beside us at every stage and has shown great faith in us delivering the album of the decade.

The usual record company A&R involvement seems to have gone out the window with this album. In fact, they didn't even hear it until it was at the mixing stage, isn't that right?

Max heard some songs at the demo stage and then heard very little until they were almost finished. This was enough to keep him begging to hear more, but his support was unflinching. He has shown great patience and

understanding and of course is now deliriously happy, as is everyone, with the monster album we've delivered.

Were the band conscious about keeping a distance between themselves and Atlantic throughout the creative process?

Insistent! They work best when left alone. We all have faith in their creativity and leave them to it. They know themselves what will or won't work in a song and Roy Thomas Baker's production has given the album an amazing sound. Where were your strongest markets on the last album? Were there any markets that you felt under-performed?

Obviously the UK is our strongest market, but we did particularly well in Canada, Australia, Italy and Scandinavia. We expected more from the German and Japanese although we now have a strong foothold there to launch this next campaign. The band have maintained a personal relationship with their fans through the website. How important is this and why?

This personal relationship is hugely important to the band. In this day and age of corporate rock monoliths churning out homogenised music, The Darkness have always dared to be different and have built and maintained a community of fans who feel appreciated and are not merely expected to cough up £13 for the band's latest offering. We reach out to them with invitations to video shoots, award shows and recently an exclusive playback of One Way Ticket To Hell... And Back. In return they give the band their unsurpassed devotion.

Sue Whitehouse was 2004's Music Week Awards manager of the year and has been pivotal in the band's success. The Darkness' second album, One Way Ticket To Hell, is released through Atlantic on November 28.

DOOLEY'S DIARY



Wined and dined at the Mits

Remember where you heard it: As the industry gathered at the Grosvenor House last Monday to salute Michael Parkinson, host Paul Gambaccini offered a glimpse of how history could have turned out so differently. Apparently, when Parky first exited the BBC in 1992, Gambaccini himself was approached to host a possible replacement programme – that is until the station controller uncovered a dirty secret about the broadcaster. "Is this man American?" the executive demanded. "This is the BBC. No American will ever have a series on my channel..." Twenty-three years later, Gambaccini finally had his chance as the Grosvenor was set out to look like the Parkinson TV set with Gambaccini filling the presenter's role. If he does have long-term aspirations, Gambaccini should find himself a new tailor. The poor presenter ended up the butt of jokes from both BBC chairman Michael Grade and Rod Stewart, who ribbed him for a mischievous shirt collar, which refused to lay down, defying gravity to point upwards despite the end of attempts to flatten the little bender. Dooley duly noted that the presenter had invested in a button down collar, when he took the stage as MC before Steve Wonder's Abbey Road show two nights later. Among his MITS guests onstage, Michael Grade revealed he had agreed for charity to be Parkinson's warm-up man for a forthcoming edition of the chat show.

"This is the first time we've had a comedian as BBC chairman," noted Gumbo. "I wouldn't say that was true." Grade instantly retorted. "The video and live tributes came thick and fast for Parky, though not all of them were that flattering. Michael Palin dubbed him 'the second most boring Yorkshireman', while Rod Stewart couldn't understand what he was doing getting a Music Trust Industry Award. 'You're not musical and you can't be trusted!' he quipped. But, singer Clare Teal – with a performance which indicated that a second career as a comedienne may lay ahead of her – revealed just what a huge difference Parkinson's support made to her life. 'I went from being a shy girl to a star!'"

Before I knew it, I was buying a new Hoover". Congratulations to Chrystalis Music execs Jeremy Lascalles and Catherine Bell on the birth of their first child, Tallulah Grace, who arrived last Monday. Congratulations too to Sony BMG A&R vice president Nick Raphael and his wife, Amanda, who both successfully completed the New York Marathon, finishing together in the same time of 4 hr 52 mins and 31 secs. They were running to raise money for the Children With Leukaemia charity and can still be sponsored by contacting Sony BMG.

The sphere of Music Week's readership continues to grow among. Following last week's tribute to Queen, a copy of our esteemed organ was requested by none other than the former South African President, Nelson Mandela. You mean he hasn't got a subscription? ... Could Heather Small be set for big things Stateside? The US M People star is to make her former TV debut on The Oprah Winfrey Show, performing her song Privity backed by the Apostolic Church of God Choir... In studio news, Carl Barât's new project Dirty Pretty Things entered the studio on Friday to begin work on their debut album, due in the new year through Universal, of course... Meanwhile, Full Time Hobby has signed hotly-tipped electronic band Tunng.



Sacrificing their chance to stand in a muddy field and wave a sparkler around, Craig David and the Kiss 100 team spent their boffice night celebrations at the Kiss Awards, the first dance and urban music awards from the Essex radio station. Craig David was nominated for best male artist and performed alongside the likes of Ms Dynamite, Sean Paul, Roll Deep and newcomer Kano at the glittery ceremony, which took place at Excel London and was broadcast by Channel 4 last weekend. Pictured (l-r) are Kiss 100 DJ Big Ted, David, Kiss 100 managing director Bill Griffiths and Outside Organisation CEO Alan Edwards.



Superlatives cannot do justice to the events of last Wednesday night at Abbey Road, when Steve Wonder threw the one-hour schedule out of the window for his R2 performance, proceeding to perform an extraordinary greatest hits set which lasted two-and-a-half hours. Dooley was there, along with acolytes such as comics Peter Kay and Sacha Baron Cohen, The Office's Martin Freeman and Stephen Merchant, plus a handful of Universal's most senior execs, including UMI chief Lucian Grainge, Island Records Group managing director Nick Gatfield and Motown Records president Sylvia Rhone, who was called onto the stage by Stevie at one point, where she bailed him as "a great man, a great human being", as was his long-time manager and confidante Keith Harris. Pictured (l-r) are Gatfield, Rhone and Stevie himself.



Last week's Music Industry Trust dinner was not only a very memorable night for Parky, but it was one which two Brit School students will not forget in a hurry. Violinist Fred Smith and guitarist Ben Bums became the first recipients of a £3,000 Accenture Bursary which was given out as part of the annual dinner, proving there is more more to the occasion than backslapping and champagne quaffing. The cheques were presented by MITS executive committee chairman and EMI Music vice chairman David Munn (left), as well as Parky himself (right). For details of how the two young musicians' careers develop, see this space.

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Top-selling single and album boost publisher's Q3 share – but the 2005 race looks wide open

Blunt effect helps EMI bounce back

Publishing

by Paul Williams

Before this year, EMI Music Publishing had not found itself having to wait as long as six months to reclaim its market share crown since it was riding high with Take That's Back For Good more than a decade ago.

But that was the position it uncharacteristically ended up in during the opening half of 2005 as, first, Universal snatched victory in Peter Reichardt's last full quarter in charge by the narrowest of margins, then his successor Guy Moot's takeover was spiced by BMG's return in claiming its own first-ever quarterly triumph.

In quarter three, however, normal service was restored as Moot chalked up a first win since taking over as his EMI company stormed back in confident fashion to claim the most convincing win by any publisher this year. After Universal's triumph by just 0.08 percentage points in quarter one and BMG's victory by a margin of only 0.45 points in the following three months, EMI's win during the third quarter was almost emphatic by comparison as it opened up a lead at the top of nearly six points with a 23.9% share.

It thus brought to a close the longest period EMI had not led the combined market share tables since the opening quarter of 1995.

The Charing Cross Road team owed much of its return to the top to James Blunt who, while having helped EMI's cause in quarter two,

went into overdrive during the following three months to become the first artist to simultaneously occupy the number one single and album in a quarter since Robbie Williams five years earlier. The publisher claimed nearly 70% of Blunt's album Back To Bedlam, while bagging 63% of its chart-topping single You're Beautiful.

Besides topping the combined market share table for the first time this year, EMI also led both the individual singles and albums tables for the first time since the third quarter of last year. While Blunt starred, EMI's singles win with 22.5% of the market was helped by another one of Warner record division's other big successes as it claimed 100% control of Daniel Powter's Bad Day, which finished fourth top seller of the quarter. On albums, EMI led the field with 26.9% as Gorillaz' Demon Days (with 87.0% EMI control) finished inside the Top 10 for a second successive quarter.

Universal's own combined showing dropped slightly during the quarter, but its 18.0% was still good enough to move it from third to second spot as last time's winner BMG lost more than a third of its market share. Universal finished as runner-up on the singles and albums tables, although it was only on singles where it managed to better its performance from quarter two. Here its 17.2% score included the majority of the P. Dac feat. Elton John's Ghetto Gospel (fourth top seller) and 100% control of McFly's chart-topping I'll Be OK (12th of the quarter). Uni-

Beautiful summer spreads to indies

James Blunt's beautiful summer spread to the independent publishing sector, providing Chrysalis Music with its stiffest competition of the year to date.

Armed with 37% of the chart-topping You're Beautiful and around 15% of its parent album Back To Bedlam, Bucks Music more than doubled its share from the previous quarter to leap from fifth to second place on the indie table.

Bucks finished just 0.6 percentage points behind Chrysalis, which slightly improved on its quarter two showing to take 13.6% of the



independent market as it cashed in on the return of one of its biggest guns, David Gray. The publisher claimed 86.0% of his chart-topping Life In Slow Motion, which finished as the period's eighth best seller. Kobalt held fourth spot for a second successive quarter with

6.6% score, as its biggest successes included a half share in the Kelly Clarkson hit Since I Been Gone, while sixth place marked the first appearance of P&P Songs, which was launched by former Windsept heads Peter MacIntyre and Paul Flynn.

More than a quarter as sales of its signing Coldplay's album X&Y eased off. But expect a swift bounce back from BMG in quarter four when, for the first time, it will have a Robbie Williams album all to itself – it represents both Robbie himself and his collaborator Stephen Duffy.

Apart from the Magic Numbers' debut album and Green Day's American Idiot, Warner/Chappell was only modestly represented on any of the quarter's most popular albums, but having at least some

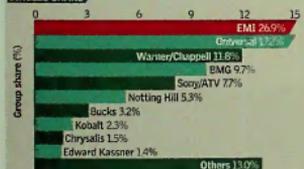
interest in 18 of the period's 20 top sellers added up to its best run in the market all year. After slumping in quarter two to its worst showing on albums since the second half of 1999, it rallied from 8.3% to 15.1% to close the gap on the top three. But it went into reverse on singles with its 11.8% showing its third successive decline and its lowest score since it fell to just 4.5% in the second quarter of last year.

After being overtaken by independent Chrysalis at the start of the year, Sony/ATV has since found itself on somewhat more solid footing under new managing director Rakesh Sangvi, with this latest quarter representing its best run since the close of 2002. As its combined share lifted to 9.4%, it moved into double figures on albums for the first time since the start of 2004 with its 10.2% showing thanks to shares in the likes of KT Tunstall's album Eye To The Telescope (seventh of the quarter) and the Jeff Wayne album The War Of The Worlds (ninth), both of which it claimed more than 90% control.

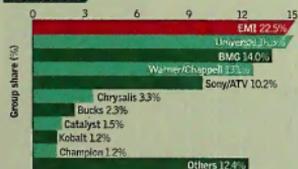
Sony/ATV's own mini revival comes in what is becoming the most open race for the annual market share prize in years. With three quarterly periods counted so far there have been three different leaders, but, with big albums in quarter four from the likes of Kate Bush (published by EMI), The Darkness (Universal) and Robbie Williams (BMG) it really will come down to the wire to determine who ultimately triumphs. paulw@musicweek.com

Publishing shares: quarter three 2005

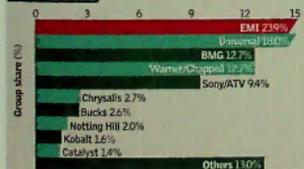
SINGLES SHARE



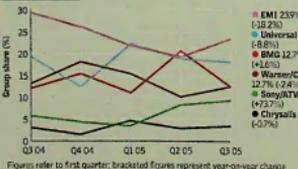
ALBUMS SHARE



COMBINED SHARE



QUARTERLY SHARE



Figures refer to first quarter; bracketed figures represent year-on-year change

Top 10 singles for Q3 2005

TITLE/Artist	Publisher(s)
1 YOU'RE BEAUTIFUL Skarbee/Chor/Blunt	Bucks 37%/EMI 63%
2 DONT CHA GAWAY/Smith	Notting Hill 80%/BMG 20%
3 BAD DAY Puffer	EMI 100%
4 GHETTO GOSPEL Shazoo/John/Taupin/Emms/Mathers/Resto	Universal 83.3%/EMI 8.3%/CC and others 8.4%
5 WE BELONG TOGETHER	EMI 50%/Kobalt 50%
6 Carey/Dupri/Seel/Austin/Bristol/Edmonds/Johnson/Su	EMI 32.3%/Sony-ATV 19.8%/Universal 15.4%/BMG 13.3%/Chrysalis 12.3%/CC and others 3.8%/Warner/Chappell 1%
7 SINCE I BEEN GONE Sandberg/Katavold	EMI 50%/Kobalt 50%
8 PON DE REPLAY Noblis/Brooks/Starkins/Rogers	Warner/Chappell 95%/Universal 5%
9 THE IMPORTANCE OF BEING IDLE Gallagher	Sony/ATV 100%
10 DARE GO HIZ	EMI 50%/Chrysalis 10%
11 RUC YA BODY CIVILLIS/Neuman/Perez/Andujar	CC and others 100%

Top five albums for Q3 2005

TITLE/Artist	Publisher(s)
1 BACK TO BEDLAM James Blunt	EMI 70.0%/Bucks 15.5%
2 NOW I AM	EMI 75%/Warner/Chappell 5.0%/Others 25.1%
3 X&Y Coldplay	Universal 18.9%/Sony-ATV 13.2%/BMG 13.2%/EMI 12.8%/Warner/Chappell 11.1%/Others 30.5%
4 EMPLOYMENT Kater Chifus	Universal 100.0%
5 FOREVER FATHLESS – THE GREATEST HITS Faithless	EMI 23.1%/Universal 16.6%/Warner/Chappell 18.1%/Champion 29.4%/Others 11.2%

Club Charts 19.11.05

The Upfront Club Top 40

Position	Artist	Track	Label
1	DEEP DISH FEAT MORE	SUBBANGHIDORGE/SISSALOW/ME	Mercury
2	MADONNA HUNG UP		Mercury
3	ANDREW I. MENONZA	CAT FANG IT	Adrenaline Recordings
4	BUSH II BUSH	THE PLANO TRACK	Adrenaline Recordings
5	ROYKSOPP	WHAT ELSE IS THERE?/THE EMPEROR MACHINE	Mercury
6	CHANEL MY LIFE	WALK THE LINE	Cherry Red
7	HOUSE HEAD STELLA		Mercury
8	SUN ENDS OF THE EARTH		Mercury
9	BRAUNO REYNOLDS	ROCKET (A NATURAL GAMBLER)	Mercury
10	ELRY THOMAS	I'VE GOT A LIFE	Mercury
11	HERO & FITZ	FEAT. ABIGAIL BAILEY I JUST CAN'T GET ENOUGH	Mercury
12	BLONDE	VS THE DOORS RAP/PURE RIDERS	Mercury
13	TOM NAY FEAT MICHAEL MARSHALL	YOUR BODY	Mercury
14	SUMMER SON	SUMMER SON	Mercury
15	NEW FERRY	CONSTEN FIRE	Mercury
16	JAMIROQUAI	DON'T GIVE HATE A CHANCE	Mercury
17	COBBURN	WE'VE WENT UP HIS PROGRAMME	Mercury
18	DELACY	HIDE AWAY 2005	Mercury
19	DHT	LISTEN TO YOUR HEART	Mercury
20	GOLDFRAP	NUMBER 1	Mercury
21	NEW JAYM	FEAT. MOZEL CUT ME LOOSE	Mercury
22	DAVE MCCULLEN	BITCH	Mercury
23	TOM MANOOL	FEAT. NOEL MOKO ENERGY LOVES MUSIC	Mercury
24	GEORGIE PORGIE	LOVE IS GONNA SAVE THE DAY	Mercury
25	STARLET D&S	CAIT STOP DANCIN'	Mercury
26	GIRLS AROUND BIOLOGY		Mercury
27	EIGHT SUPERNATURAL	CATCHER I LIKE TO MOVE IT	Mercury
28	NEW ULTRABEAT	VS SCOTT BROWN EXSUM (I GO CRAZY)	Mercury
29	NEW SOUTHBANK	FEAT. LORNA BROWN HYPODIE BOUTIC GAMES	Mercury
30	DARREN HAYES	SO BEAUTIFUL	Mercury
31	NEW TALE	THAT RELIGHT MY FIRE	Mercury
32	HAPPY MONDAYS	PLAYGROUND SUPERSTAR	Mercury
33	STU ALLAN	A FEELING	Mercury
34	NEW LMC	YOU GET WHAT YOU GIVE	Mercury
35	NEW G5	JORDIERS STAND UP STRAIGHT	Mercury
36	NEW SUGABABES	USA (feat. LIZ LORENZ)	Mercury
37	NEW RASMAUS	FABER GET OVER HERE	Mercury
38	ASWAD	VS SIMONE GIGANTE SHINE 2005	Mercury
39	NEW TODD	TERRY FEAT. M WASH & J BROWN SOME THING GOIN' ON	Mercury
40			

TOP 10 UPFRONT CLUB BREAKERS

- 1 MADONNA THE COLLECTION BY SAMUEL LAD
- 2 SCARF FEAT. DEWASSER BE MY FRIEND
- 3 WAVE NUMBER ONE SHELLS LIKE FEEL SHIRT
- 4 WAVE NUMBER ONE WAVE HEART

Deep Dish deliver goods

by Alan Jones

DM magazine recently unveiled its Top 100 DJ list based on the votes of 123,933 dance music fans, and although the poll drew a greater response from the than anywhere else, the only US-based entry in the Top 10 came from Iranian-born US duo **Deep Dish**, who finished eighth. The duo's popularity extends to their activities as recording artists too, as they pose this week in claiming their third number one hit on the Upfront Club Chart in just over a year. In October 2004, they led the list with *Flashdance*, which went on to reach number three on the OCC sales chart, and five months ago they returned to the summit with *Say Hello*, which subsequently reached number 14 on sales.

This week, they replace **Madonna's** *Hung Up* at the summit, with their Sacramento EP, which has been getting support from an almost unprecedented slew of top DJs, including Pete Dinklage, Paul Oakenfold, Paul Van Dyk (who, incidentally, topped the DM magazine poll), Way Out West, Hernan Cattaneo, King Linter, Dave Clarke, and Seamus Haji, as well as the vast majority of DJs returning to our chart.

Once a record reaches number one, it usually falls away pretty quickly – but Madonna doesn't do things the way most people do, so it's no surprise to find *Hung Up* making only a slow, measured retreat from the top of the Upfront and Commercial Pop charts. It slips 1-2 on both lists. Its conqueror on the Commercial Pop Chart being **Girls Aloud's** quirky *Biology*, which rockets 9-1.

Biology continues **Girls Aloud's** magnificent run on the chart, where they have had nine consecutive Top three entries, including five number ones. Before *Biology*, they topped with *No Good Advice*, *Jump*, *The Show* and *Love Machine*, reached number two with *Let Go*, *Cold*, *I'll Stand By You* and *Long Hot Summer* and number three with *Wake Me Up*. Their only no-show came from their debut single *Sound Of The Underground*, which was reissued into the shops when the girls were fettered from the female finalists of *Popstars* – *The Rivals* without enough time to put together a package for disks.

There's no change on the urban chart this week, where **Lil' Kim's** *Lights Out* is number one for the fourth straight week, but with its lead over **50 Cent's** *Outta Control* pared from 25% to 11%.



Girls Aloud: top Commercial Pop chart

Deep Dish: second Madonna off the top spot

COMMERCIAL POP TOP 30

Position	Artist	Track	Label
1	50 CENT	OUTTA CONTROL	Mercury
2	LIL' KIM	LIGHTS OUT	Mercury
3	50 CENT	FEAT. LIL' KIM & DR. DRE	Mercury

Produced in co-operation with the BPI
and based on a sample of more
than 4,000 record outlets
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As used by Top Of The Pops and Radio One

MUSICWEEK

The Official UK Charts 19.11.05

SINGLES

1	1	MADONNA HUNG UP	Warner Bros/Reprise	S
2	1	WESTLIFE YOU RAISE ME UP	Mercury	S
3	3	SON OF DORK TICKET OUTTA LOSERVILLE	Innocent	Orpids
4	3	SIMON WEBBE NO WORRIES	Innocent	Orpids
5	2	ARCTIC MONKEYS I BET YOU LOOK GOOD...	Dorland	Orpids
6	4	CRAIG DAVID DON'T LOVE YOU NO MORE	Warner Brothers	Orpids
7	3	PHARRELL/GWEN STEFANI CAN I HAVE IT LIKE THAT	Virgin	Orpids
8	6	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	AMM	Orpids
9	5	SUGABABES PUSH THE BUTTON	Island	Orpids
10	7	ROBBIE WILLIAMS TRIPPING	Orpids	Orpids
11	4	KAISER CHIEFS MODERN WAY	B Uniqwest/Island	Atlantic
12	4	LIL' KIM LIGHTERS UP	Angel	Atlantic
13	10	HILARY DUFF WAKE UP	Angel	Atlantic
14	12	BOB SINCLAIR/GARY NESTA PINE LOVE GENERATION	Dolton	Atlantic
15	11	ROSETTA LIFE FEAT. BILLY BRAGG WE LAUGHED	Cosmos/Virgin	Atlantic
16	17	DANIEL POWTER BAD DAY	Warner Brothers	Atlantic
17	16	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Res-A-File	Atlantic
18	6	UNIDENTIFIED NATIONS FEAT. LAURA MORE AT NO CORRIDA	Goat	Atlantic
19	9	SEAN PAUL WE BE BURNIN'	Virgin	Atlantic
20	9	GOLDFRAPP NUMBER 1	Mercury	Atlantic
21	8	KATE BUSH KING OF THE MOUNTAIN	BMG	Atlantic

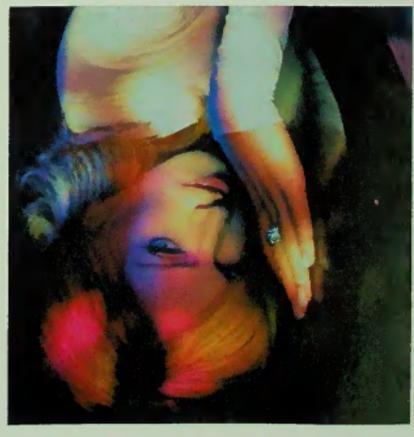
ALBUMS

1	1	IL DIVO ANCORA	Sony Music	S
2	1	WESTLIFE FACE TO FACE	BMG	S
3	4	KATE BUSH AERIAL	Orpids	Orpids
4	2	ROBBIE WILLIAMS INTENSIVE CARE	Orpids	Orpids
5	6	EURYTHMICS ULTIMATE COLLECTION	RCA	Orpids
6	4	ANASTACIA PIECES OF A DREAM	Epic	Orpids
7	5	THE PRODIGY THEIR LAW - THE SINGLES 1990-2005	XX	Orpids
8	8	JAMES BLUNT BACK TO BEDLAM	Atlantic	Orpids
9	3	ROD STEWART ...GREAT AMERICAN SONGBOOK IV	J	Orpids
10	11	KATIE MELUIA PIECE BY PIECE	Dorland	Orpids
11	7	KELLY CLARKSON BREAKAWAY	RCA	Orpids
12	4	KATHERINE JENKINS LIVING A DREAM	UCJ	Orpids
13	9	MARIAH CAREY GREATEST HITS	Columbia	Orpids
14	12	SUPERTRAMP RETROSPECTACLE	AMM	Orpids
15	6	BLINK 182 GREATEST HITS	Geffin	Orpids
16	4	TEXAS RED BOOK	Mercury	Orpids
17	13	GORILLAZ DEMON DAYS	Parlophone	Orpids
18	10	50 CENT & G UNIT GET RICH OR DIE TRYIN' (OST)	Interscope	Orpids
19	10	SUGABABES TALLER IN MORE WAYS	Island	Orpids
20	4	DIRE STRAITS/M KNOPFLER PRIVATE INVESTIGATION	Warner	Orpids
21	14	KAISER CHIEFS EMPLOYMENT	B Uniqwest/Island	Orpids

ALBUMS NEWLIST PLAYLIST CHARTS SINGLES NEW RELEASES

FOR ALL THE LATEST VISIT
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20	6	GOLDFRAPP NUMBER 1	Wala
21	8	KATE BUSH KING OF THE MOUNTAIN	EMI
22	21	GORILLAZ DARE	Parlophone
23	6	THE DUALERS TRULY MADLY DEEPLY	Get
24	6	MONKEY HANGERZ 2 LITTLE BOYS/NEVER SAY...	Private Probe
25	0	KUBB WICKED SOUL	Mercury
26	6	BANANARAMA LOOK ON THE FLOOR...	A & P Productions
27	6	JAMIROQUAI (DON'T) GIVE HATE A CHANCE	Sony Music
28	6	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE)	Rooney
29	24	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	Real Gone
30	18	FRIDAY HILL BABY GOODBYE	Legends
31	22	KERRY CLARKSON BEHIND THESE HAZEL EYES	BMG
32	14	EURYTHMICS I'VE GOT A LIFE	BMG
33	28	KATIE MELUA NINE MILLION BICYCLES	Dramatic
34	6	CORINNE BAILEY RAE LIKE A STAR	EMI
35	27	MARIAH CAREY GET YOUR NUMBER/SHAKE IT OFF	Dul Jan
36	15	DARREN HAYES SO BEAUTIFUL	Columbia
37	49	JAMES BLUNT YOU'RE BEAUTIFUL	Acoustic
38	37	COLDPLAY FIX YOU	Prisoline
39	25	LIBERTY X SONG 4 LOVERS	EMI Virgin/Dapag
40	34	JAMES BLUNT HIGH	Atlantic



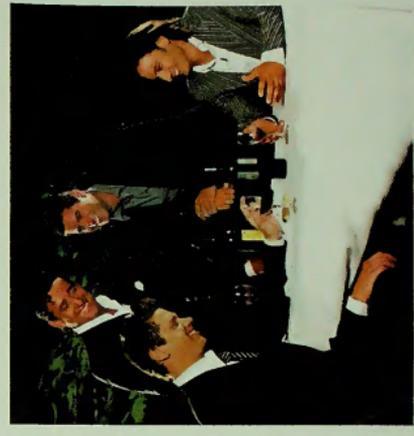
MADONNA: DANCING QUEEN HITS NUMBER ONE

1	1	POP PARTY 3	Sony BMG/Universal
2	6	CLUBLAND 8	UMI/WARNY
3	2	THE ANNUAL 2006	Motown of Sound
4	6	WESTWOOD X	Dul Jan
5	3	DANCE PARTY	Sony BMG/Universal
6	6	GATECRASHER CLASSICS 2	Motown of Sound
7	7	HOUSEWORK SONGS	EMI Virgin
8	4	THE VERY BEST OF NOW DANCE	EMI Virgin
9	5	ESSENTIAL R&B - WINTER 2005	EMI Virgin
10	6	THE VERY BEST OF POWER BALLADS	Sony BMG/Universal
11	6	ACOUSTIC LOVE	EMI Virgin
12	6	STOCK/ATKINEN/WATERMAN - GOLD	Wala
13	8	DANCING IN THE STREETS	Sony BMG
14	6	STEVE WRIGHT'S ALL NEW SUNDAY LOVE SONGS	Universal TV
15	6	SCHOOL REUNION - THE PARTY	UMI/WARNY
16	12	MY FIRST ALBUM	EMI Virgin
17	10	ULTIMATE DISNEY PRINCESS	VPNY
18	11	NOW THAT'S WHAT I CALL MUSIC! 61	Wala/Dapag
19	6	GOING UNDERGROUND - TEENAGE KICKS 2	EMI Virgin/Universal
20	9	JOHN PEEL - A TRIBUTE	EMI Virgin/Universal

FORTHCOMING

NOV 14	GIRLS ALoud BIOLOGY FOLIOUR	NOV 14	KEY ALBUMS RELEASES		
NOV 14	GREEN DAY ASSUS OF SUBURBIA IN A	NOV 14	BARB'SHABILES DOWN IN ALBION	NOV 14	NOV 14
NOV 14	THE DARKNESS ONE WAY TICKET	NOV 14	GREEN DAY BULLET IN A BUBBLE WEA	NOV 14	NOV 14
NOV 14	THE WHITE STRIPES THE DONALD TWIST	NOV 14	MADONNA CONFESSIONS ON A DANCER FLOOR	NOV 14	NOV 14
NOV 14	WILL YOUNG SWITCH IT ON SOUVY BMG	NOV 14	ERINA ADAMS ANTHELUY FOLIOUR	NOV 14	NOV 14
NOV 21	POD FIGHTERS RESOLVE SOUVY BMG	NOV 14	MARY J BLIGE RETROSPECTIVE ISLAND	NOV 14	NOV 14
NOV 21	BARB'SHABILES ALBION BUGH TRADE	NOV 14	SON OF DORK TICKET OUTTA LISBENVILLE	NOV 14	NOV 14
NOV 21	BARB'SHABILES ALBION BUGH TRADE	NOV 14	MERCURY	NOV 14	NOV 14
NOV 21	JAMIE CULLUM WHO TRICK UCA	NOV 21	WILL YOUNG KEEP ON SOUVY BMG	NOV 21	NOV 21
NOV 21	PIESATY QUIDS STOCKWITU FOLIOUR	NOV 21	CT4 AND FRIENDS SOUVY BMG	NOV 21	NOV 21
NOV 28	STEVE WONDER POSITIVITY ISLAND	NOV 28	THE DARKNESS ONE WAY TICKET TO HELL AND	NOV 28	NOV 28
NOV 28		NOV 28	BACK ATLANTIC	NOV 28	NOV 28

20	4	DIRE STRAITS/JM KNOPFLER PRIVATE INVESTIGATIONS	Sire/Cap
21	14	KAISER CHIEFS EMPLOYMENT	Wizone/Probe
22	15	KT TUNSTALL EYE TO THE TELESCOPE	Rooney
23	25	THE BLACK EYED PEAS MONKEY BUSINESS	BMG
24	21	COLDPLAY X&Y	Parlophone
25	13	DESTINY'S CHILD NO 1'S	Columbia
26	6	BOB MARLEY AND THE WAILERS ...SINGLES COLLECTION	Virgin
27	19	DAVID GRAY LIFE IN SLOW MOTION	Atlantic
28	20	BARBRA STREISAND GUILTY TOO	Columbia
29	17	MICHAEL BALL MUSIC	Universal TV
30	6	FOSTER AND ALLEN SING THE NUMBER 1'S	DMS TV
31	6	ELVIS PRESLEY HISTROY	RCA
32	23	MICHAEL BOLTON THE VERY BEST OF	Columbia
33	18	THE MAGIC NUMBERS THE MAGIC NUMBERS	Heavenly
34	32	PUSSYCAT DOLLS PCO	AMM
35	28	MICHAEL BUBLE IT'S TIME	Capitol
36	6	JOOLS HOLLAND/R&B ORCHESTRA SWINGING...	Sony
37	6	BARRY WHITE WHITE GOLD	Universal TV
38	37	JACK JOHNSON IN BETWEEN DREAMS	Brushfire/Island
39	34	CRAIG DAVID THE STORY GOES	Warrner/Belton
40	26	FAITHLESS THE GREATEST HITS	Dosley



IL DIVO: STRONG SALES UNDERLINE COMMERCIAL APPEAL

PRE-RELEASE AIRPLAY TOP 20	Artist	Release
1	10	FORMULA 1001: HISSY
2	11	THE BACKPACK PEASANT HUNTS
3	12	LITTLE UNIDENTIFIED
4	13	EGGIE: GORGON CHAIN S/N
5	14	TOWN WONY WOY
6	15	MISSTACT: POLLS S/P/IMP/IMP
7	16	ACCEPT: FIVE NUMBER
8	17	HEAD & FETTER: AMIGAL, BASTI, JASTI CAN'T FEEL ENOUGH
9	18	BOHANNIA: IT'S YOUR TIME YOU WANT
10	19	GRASS STEELMAN: UNDISCOVERED
11	20	BEAT FEAT. DANIEL: YES! TO YOUR HEART
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18	27	DAMIAN WARDLEY: THE MASTER HAS COME BACK
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New Releases
Albums
Playlist
Singles
Charts

COOL CUTS CHART

Rank	Artist	Release
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URBAN TOP 30

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Week 46

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FAST CHART

SINGLES

NUMBER ONE
MADONNA HUNG UP (Warner Bros)
 Hung Up enters Madonna's span of number one singles to more than 20 years—a record for a female solo artist. Madonna has held the title before but lost it to Kylie Minogue, when the latter artist topped with Slow in 2003, 15 years, 9 months and 23 days after her first number one, I Should Be So Lucky. Madonna first topped the chart on August 3 1985, with Into The Groove, so her span is currently 20 years, 3 months and 16 days.

ARTIST ALBUMS

NUMBER ONE
IL DIVO ANCORA (SyCo Music)
 A year and a week after their self-titled debut album claimed the scalp of Robbie Williams, multi-national "popera" quartet Il Divo this week dethrone fellow Simon Cowell signings Westlife.

COMPILATIONS

NUMBER ONE
VARIOUS POP PARTY 3 (Sony BMG/UMTV)
 Onwards and upwards it goes — on its third week at the top of the compilations chart, Pop Party 3 registers a 12.2% increase in sales to 49,206, leaving it well clear of Clubland 8, which debuts at two.

AIRPLAY

NUMBER ONE
MADONNA HUNG UP (Warner Bros)
 Opening a gap of more than 10m audience impressions over Robbie Williams' Tripping, Madonna's new single had an audience of more than 82m last week — the highest of any record so far in 2005.

THE SCHEDULE

ALBUMS

THIS WEEK
 Babyshambles Down In Albion (Rough Trade); Green Day Bullet In A Bubble (WEA); Madonna Confessions On A Dancetour (WEA); Kubo Mutter (Mercury); Bananaman Drama (A&E); Bright Eyes Molon Sickness (Saddle Creek); Dirty Three Great Waves (Bella Union)

NOVEMBER 21
 Enya Amarantine (WEA); Bryan Adams Anthology (Polydor); Limp Bizkit Greatest Hits (Polydor); System Of A Down Hypnotize (Sony BMG); Mary J Blige Retrospective (Island); Will Young Keep On (Sony BMG); Son Of Dork Ticket Outta Here (Mercury); Various 1980 Forward — 25 Years Of 4AD (4AD)

NOVEMBER 28
 The Bee Gees Love Songs (Polydor); G4 G4 And Friends (Sony BMG); The

The Market

Singles and albums sales increase

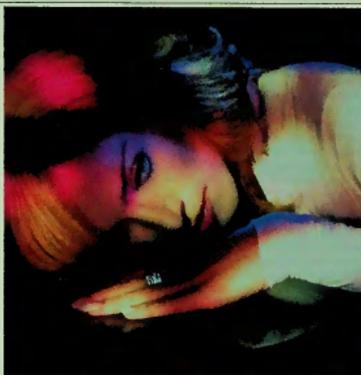
by Alan Jones

With three new entries in the top four of the singles chart and four debuts in the top six artist albums, last week was an excellent one for sales, with singles jumping by 15.7% to 1,087,060 and albums enjoying a 12.9% increase to 8,212,948 units.

Aside from the obvious seasonal considerations, the albums sector was boosted by a stellar release schedule — no fewer than 12 artists with 38 previous number one albums between them issued new albums or compilations last week.

Only one could increase their haul, of course, and in the event it was Il Divo who topped the list with their second album Ancora helping overall album sales to their highest level for 21 weeks, and their fourth highest level of the year.

Meanwhile, the singles sector's latest million plus week was sparked primarily by Madonna's **Hung Up**.
 Powered by a sample from **✓Abba's Gimme Gimme Gimme**, **Hung Up** dashed to the top of the chart with sales of **165,128**, compared with the **45,619** sales of runner-up Westlife's **You Raise Me Up**. A total, incidentally, which take the latter single's three-week sales



Madonna: Hung Up is the first single to exceed 100,000 first-week sales in 23 weeks

tally over the 200,000 mark.

Hung Up is the first single to sell more than 100,000 copies in a week since **Crazy** (Poly's Axel F) enjoyed a six-figure sale 23 weeks ago. Its first-week sales are a little lower than Madonna's last number one — **Music**, which opened with 134,925 sales in 2000 — but far in excess of her last single **Love Profusion**, which debuted at number 11 with 15,361 sales in December 2003.

Hung Up accounted for a massive 22.5% of physical sales (**85,669** out of 380,637) and 2.78% of downloads (19,465 out of 706,523) last week. It sold **32,571** downloads in three weeks before its physical release, but

Hung Up's sales last week represent the highest yet recorded for a download, beating **Tony Christie's Amarrill**, which posted five previous best download sales total of 18,161 93 weeks ago.

Madonna's record may not stand for very long, however — the download market is expanding at a rapid rate and last week was the first in which it topped the 700,000 mark. It exceeded 600,000 for the first time only five weeks ago and first ventured north of 500,000 just 14 weeks ago.

Hung Up's download sales for last week are more than seven times the 2,644 copies that U2's **Vertigo** sold to top the download chart exactly a year ago.

KEY INDICATORS

SINGLES

Sales versus last week: +15.7%
 Year to date versus last year: +48.8%

MARKET SHARES

Warner	31.6%
Universal	19.3%
EMI	16.4%
Sony BMG	15.4%
Others	17.3%

ALBUMS

Sales versus last week: +11.1%
 Year to date versus last year: +34%

MARKET SHARES

Sony BMG	37.2%
Universal	25.2%
EMI	19.5%
Warner	8.2%
Others	9.9%

COMPILATIONS

Sales versus last week: +16.9%
 Year to date versus last year: +16.6%

MARKET SHARES

Universal	37.1%
EMI	18.9%
Sony BMG	17.5%
Warner	10.5%
Others	16.0%

RADIO AIRPLAY

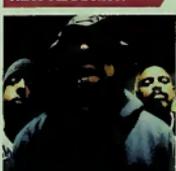
MARKET SHARES

Warner	28.8%
EMI	25.3%
Universal	20.8%
Sony BMG	15.1%
Others	10.0%

CHART SHARE

Origin of singles sales (Top 75):
 UK: 73.1% US: 24.0% Other: 2.7%
 Origin of albums sales (Top 75):
 UK: 61.2% US: 37.4% Other: 1.4%

NEW ADDITION



Greatest Hits From The Walk is the title of Cypress Hill's first best of set, due out on **January 23** through **Sony BMG**. The set will feature two new tracks alongside hits such as **Insane In The Brain**, **How I Could Just Kill A Man**, **Hand On The Pump** and **Dr Greenthumb**. To date, the group have sold in excess of 17m albums worldwide.

SINGLES

THIS WEEK
 Girls Aloud **Biology** (Polydor); Will Young **Switch It On** (Sony BMG); The Darkness **One Way Ticket (Must Destroy)**; The White Stripes **The Denial Twist (XL)**; **WEA**; X Factor **A Night To Remember (Virgin)**; **Green Day Jesus Of Suburbia (WEA)**

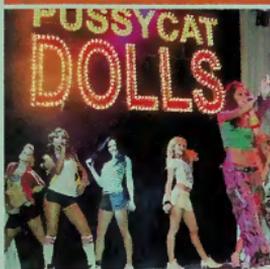
NOVEMBER 21
 Destiny's Child **Stand Up..** (Columbia); Paul McCartney **Jenny Wren** (Parlophone); Anastacia **Pieces Of A Dream** (Sony BMG); **50 Cent Window Shopper** (Polydor); **Gorillaz Dirty Harry** (Parlophone); **Fire Fighters Resolve** (Sony BMG); **Devenra** **Barthard Heard Somebody Say (XL)**; **Antony & The Johnsons You Are My Sister (R n B)**; **Godie Lookin' Chain R n B (Anlaric)**

NOVEMBER 28
 Stevie Wonder **Possibility (Island)**

For fuller listings, see musicweek.com

Babyshambles **Albion** (Rough Trade); David Gray **Hospital Food (UHT/Atlantic)**; **John Legend So High** (Sony BMG); **Oasis Let There Be Love** (Big Brother); **Pussycat Dolls SticWib** (Polydor); **Blink 182 Not Now (Island)**; **Kelly Clarkson Breakaway** (Sony BMG); **Jamie Cullum Mind Trick (UC)**; **Sean Paul Ever Blazin** (Atlantic)

DECEMBER 5
 Outkast **Idlewild** (Sony BMG); **Franz Ferdinand Walk Away (Domino)**; **Gwen Stefani Luxurious** (Polydor); **The Strakes Juicebox** (Rough Trade); **Sugababes Ugly (Island)**; **Charlotte Church Ever God** (Sony BMG); **Kanye West Heart On My Sleeve (R n B)**; **Katie Melua I Died For You/Just Like Heaven (Derechot)**; **Il Divo Christmas Car (Sony BMG)**; **KT Tunstall Under The Weather (RebelTuts)**; **Emison When I'm Gone** (Inferno)



SINGLE OF THE WEEK

Pussycat Dolls
Stuck With U

A&M 9888853
Vegas showgirls the Pussycat Dolls know how to deliver a decent tune, and this follow-up to the 250,000-selling debut *Don't Cha* is no exception. It's a down-tempo track that showcases the girls' sentimental side, and lyrically, the hook packs an emotional punch. Attracting wall-to-wall radio support (including a Radio One A-listing) and climbing the TV airplay chart, this may not quite repeat *Don't Cha*'s chart-topping success, but it will certainly come close.



Stevie Wonder

Positivity (Motown TMGCD1512)
Although hardly measuring up to the wonders of his back catalogue, *Positivity* is still a pretty decent effort from Stevie Wonder, in the vein of his Woodered mid-Seventies funk hits, but with a 21st Century production sheen. The relentlessly upbeat while a little soft for anyone, but with a little support from Radio Two, where it is B-listed, it could well cross over.

The Young Knives
The Decision (Transgressive TRANS015)

The Young Knives are a refreshing band who sit happily out of fashion and produce gloriously idiosyncratic music without ever sounding confined. This single, produced by Gang Of Four's Andy Gill, is an excellent example of that ethos. It is funny, funky and – thanks to a limited pressing – full of sales appeal.

Albums

Department of Eagles

The Cold Nose (Melodic MEL00340CD)



This is a refreshing eclectic album, produced by Jeff Saltzman, best known for his work on The Killers' debut *Hot Fuss*. Pusing rock and electronics seamlessly, *The Cold Nose* comes across like an excellent mix tape, lurching from hip hop to tender ballads, but never straying from a cohesive excellence.

G4 & Friends

G4 & Friends (Sony BMG 82876747382)

With X-Factor back on the air and targeted TV spend set to go straight to the heart of their core demographic, G4's second set should have no problem soaring to similar commercial heights as its 500,000-selling predecessor. The formula is intact, as the group call on some of their buddies (Lesley Garrett, Sir Cliff Richard, Robin Gibb) to help them tackle modern standards including *Yellow*, *When A Child Is Born* and *Beautiful*. An easy sale if ever there was one.

ALBUM OF THE WEEK

The Darkness
One Way Ticket To Hell And Back

Atlantic 510112182
With ex-Queen producer Roy Thomas Baker at the helm, *The Darkness*'s second album is essentially *Permission To Land* with bells on (plus stars, saxophones, Moogs and even Freddie Mercury's grand piano). With quality songs such as English Country Garden, Hazel Eyes and Knockers, they have just about pulled it off. It is overblown and over the top in every sense, but always in a good way.

Jazzanova

The Remixes 2002-2005 (Sonar Kollektiv SK077CD)
After strong sales for their *Remixes 1997-2000* collection, the German broken-beat act unleash this second volume of their remixes. Reworkings of the likes of Masters At Work, Shawn Eecofer and Marcos Valle highlight their creative, soulful and respectful approach, which makes this set an essential listen.

Obasie

Under Covers (Sony BMG 82876743142)

The price of darkness applies his indelicate hand to 14 rock classics including All The Young Dudes and Symphonically For The Devil and the result is pretty much what you would expect: overblown interpretations of the originals. It has a certain comic impact and fans of Obasie's reality show may well embrace it, but is unlikely to be remembered among his finest works.

Santa Claus

Santa Claus (Brightspark 82876755312)

Rudolf! The Red Nose Reindeer, Jingle Bells, Silent Night, Frosty The Snowman – if you're looking for something to keep the under-10s occupied this Christmas, this is the album to do it. Santa's 'debut' is a joyfully permanent collection of all the Christmas favourites that is shaping up as a strong seller for retail. Media has caught wind of the single (from the album, *Is This The Way To Amarillo* (Santa's Grotto), and press coverage has been strong.

Variuos

Now Xmas (Virgin/EMI/Universal VCD0767)

Probably the best of this year's Yuletide offerings, *Now Xmas* cobles the predictable – Slade, John & Yoko – with the traditional – Nat King Cole, Brenda Lee – and peppers it with a bunch of curios from the likes of The Waitresses, The Beach Boys and Kylie Minogue. A convincing TV campaign will ensure this gets noticed by festive buyers.

This week's reviewers: David Baird, Ben Cardow, Stuart Clarke, Chris Frankis, Jim Laikin, Owen Lawrence, Simon Ward and Adam Webb.

Singles

Babysambles
Alone (Rough Trade RTRADSCD262)

This track is a beautiful piece of work, with sympathetic production from Mick Jones and Pete Doherty's fragility really hitting the listener. It doesn't come laden with hooks, but it is a thing of rare beauty and poignancy, and deserves its place on the Radio One C-list.

Kelly Clarkson

Because Of You (Sony BMG 82876764542)

These singles into the campaign for current album *Breakaway* and the Clarkson team finally strike gold with this excellent ballad. It soars and dips in all the right places and could well be the record to further establish the American Idol star on these shores.

Jamie Cullum

Mind Trick (Candid/UJC 9875047)

Cullum marks another shift from his jazz roots with this smooth midtempo soul-funk number. Influenced here by Marvin Gaye and Stevie Wonder, he is beginning to make this pop star look and sound ridiculously easy. A European tour features UK dates throughout November and January.

The Futureheads

Area (679 679CD117)

This three-track EP of all-new songs highlights what a powerful proposition The Futureheads have become. Still taut and angular, but with strong tunes beating just beneath the surface, the band begin recording their second album before the end of the year. This coincides with dates supporting Foo Fighters throughout December.

David Gray

Hospital Food (IHT/Atlantic ATUK035CD)

Following the chart-topping success of current album *Life In Slow Motion*, Gray releases its most optimistic, poppy cut to

coincide with his UK tour.

Played at Radio Two (A-list), Radio One (C-list) and Capital, this should drive the album to double-platinum status.

King Creosote

Bootprints (Names/679 NAMES12CDX)

King Creosote's umpteenth album KC Rules OK has been generating a wealth of press goodwill, and this charismatic single is a good reason why. Demonstrating a homespun charm and a charming musical backdrop, it is backed by a cracking Hot Chip remix.

Oasis

Let There Be Love (Big Brother RKIDDCD3)

A disappointing musical U-turn after *The Importance Of Being Idle*'s musical sea change, this is a return to Oasis' flag-waving guitar ballad formula. The third single from the band's double-platinum album *Don't Believe The Truth*, *Let There Be Love* should coast into the top three.

Sean Paul

Ever Blazin' (VP/Atlantic AT0227CD)

This second single from Sean Paul's current album *The Trinity* is a memorable tune that threatens to broaden his reach in the UK even further. Musically, a kitschy, harsh-sounding loop couples with a disco synth progression and off-beat rhythm providing the backdrop to Paul's vocal. It is B-listed at Radio One.

Rihanna

If It's Lovin' That You Want (Def Jam xxv)

Pen De Replay peaked at number two in the UK and introduced the new wave of reggaeton to a broader mainstream audience. This follow-up single slows the tempo a touch, though it is certainly not lacking in groove. It has been B-listed by Radio One and the Galaxy network is showing support, resulting in a steady climb up the airplay chart.

The Rolling Stones

Rain Fall Down (Virgin VSCDX1907)

Lifted from the Stones' current album *A Bigger Bang*, this is one of the funkiest tracks the band have released in some years. Powered by a thundering beat

from Charlie Watts and Keith Richards' guitar flourishes, it has a live sound lacking in much of their recent work. The band are touring the US before a rumoured return to Europe next summer.

Rikisopp

What Else Is There? (Wall of Sound WALL111)

A weak song from a disappointing album is remixed to great effect by Stuart Price – fresh from producing Madonna – who turns a rather plodding track into three-and-a-half minutes of bouncy pop. The remix was Jo Whalley's record of the week last week.

Sly Child

Noisy Won't Stop (Good & Evil 679CD20)

This debut single from the US outfit produced by EPWorth's imprint is a refreshing car crash of New York sound. As a calling card this has enough cachet to establish a buzz at club level. Definitely an act to watch.

The Spinto Band

Mountains/Grown Boxes (Radiate RDT516)

Already tipped by *Music Week* and receiving support from Radio One's *Zane Lowe*, this US outfit have pitched their infectious hooks somewhere between Weezer and Devo. The band play three London dates in November.

Stereophones

Rewind (V2 VWR5035048)

This elegant track fourth single from multi-platinum album *Language/Sec/Violence/Other* shows off Kelly Jones' rasping vocals at their most exhilarating. It has this proved to be something of a tour favourite, and is likely to see them return to the Top 20. Radio One and Xfm have already played the track.

Paul Weller

Here's The Good News (V2 VWR5034603)

Weller embarks on unashamedly retro territory with this latest release from current album *As Is* Now. It fuses the good vibes of vintage Britpop with a piano-led reggae influence and the result is pleasant enough, but it is hard to see repeating *Come On/Let's Go's* Top 20 success.

19.11.05

TV Airplay Chart

Rank	Artist	Label	Points
1	MADONNA HUNG UP	WARNER BROS	537
2	GORILLAZ DIRTY HARRY	REPUBLIC	522
3	SUGABABES PUSH THE BUTTON	ISLAND	392
4	THE BLACK EYED PEAS MY HUMPS	AAJ	362
5	GIRLS ALoud BIOLOGY	PELSON	351
6	WILL YOUNG SWITCH IT ON	S	334
7	KANYE WEST FEAT. JAMIE FOX GOLD DIGGER	ROC-A-FELLA	321
8	LIBERTY X A NIGHT TO REMEMBER	EMI VIRGIN/UMG	288
9	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE)	REPRISE	285
10	THE PUSSYCAT DOLLS STICK WITH U	AAJ	276
11	WESTLIFE YOU RAISE ME UP	S	275
12	KELLY CLARKSON BECAUSE OF YOU	SONY BMG	273
13	PHARRELL/JEWEN STEFANI CAN I HAVE IT LIKE THAT	VERGON	269
14	GWEN STEFANI LUXURIOUS	INTERSCOPE	259
15	MARIAH CAREY DON'T FORGET ABOUT US	DEF JAM/ARSD	256
16	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	AAJ	254
17	SEAN PAUL EVER BLAZIN'	WALTAJAZZ	251
18	JAMES BLUNT HIGH	ATLANTIC	243
19	CRAIG DAVID DON'T LOVE YOU NO MORE	WARNER BROS	229
20	MARIAH CAREY FEAT. JERMAINE DUPRI GET YOUR NUMBER	RFJ	220
21	50 CENT FIGHTERS RESOLVE	KIA	214
21	SIMON WEBBE NO WORRIES	INNOCENT	214
23	THE DARKNESS ONE WAY TICKET	ATLANTIC	213
23	RIHANNA IF IT'S LOVIN' THAT YOU WANT	DEF JAM	213
25	FRANZ FERDINAND WALK AWAY	ISLAND	211
26	JAMIROQUAI (DON'T) GIVE HATE A CHANCE	SONY BMG	202
27	50 CENT WINDOW SHOPPER	INTERSCOPE	201
28	ODIS LET THERE BE LOVE	BIG BROTHER	199
29	ANASTACIA PIECES OF A DREAM	EPIC	194
30	ROBBIE WILLIAMS TRIPPING	CHRYSLIS	193
31	LUCIE SILVAS FORGET ME NOT	MERCURY	191
31	STEREOPHONICS REWIND	VE	191
33	SEAN PAUL WE BE BURNIN'	VIRAMILITE	188
34	DESTINY'S CHILD STAND UP FOR LOVE	COLUMBIA	187
35	DANIEL POWTER BAD DAY	WARNER BROS	185
36	GOLDIE LOOKIN' CHAIN R'N'B	ATLANTIC	172
37	KAISER CHIEFS MODERN WAY	BUNCE/PRO/S&S	171
38	SON OF DORK TICKET OUTTA LOSERVILLE	MERCURY	153
39	DHT LISTEN TO YOUR HEART	DMA	152
40	BLINK 182 NOT NOW	ISLAND	148

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■ Highest Top 40 Entry
■ Highest Top 100 Entry

Madonna trumps Gorillaz at the top, while Liberty X and My Chemical Romance make the biggest gains elsewhere

MTV MOST PLAYED

Rank	Artist	Label
1	SUGABABES PUSH THE BUTTON	ISLAND
2	PHARRELL/JEWEN STEFANI CAN I HAVE IT LIKE THAT	VERGON
3	JAMIROQUAI (DON'T) GIVE HATE A CHANCE	SONY BMG
3	MADONNA HUNG UP	WARNER BROS
5	GORILLAZ DIRTY HARRY	REPUBLIC
5	BERLIN TAKE MY BREATH AWAY	CRS
7	KANYE WEST FEAT. JAMIE FOX GOLD DIGGER	ROC-A-FELLA
8	BOB SINGLAR/GARY NESTA PINE LOVE GENERATION	DEFECTIVE
9	ROBBIE WILLIAMS TRIPPING	CHRYSLIS
9	WILL YOUNG SWITCH IT ON	S

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THE BOX MOST PLAYED

Rank	Artist	Label
1	MADONNA HUNG UP	WARNER BROS
2	MARIAH CAREY DON'T FORGET ABOUT US	DEF JAM/ARSD
3	THE BLACK EYED PEAS MY HUMPS	AAJ
4	WESTLIFE YOU RAISE ME UP	S
4	WILL YOUNG SWITCH IT ON	S
7	SUGABABES PUSH THE BUTTON	ISLAND
10	KELLY CLARKSON BECAUSE OF YOU	SONY BMG
11	CRAIG DAVID DON'T LOVE YOU NO MORE	WARNER BROS
9	PHARRELL/JEWEN STEFANI CAN I HAVE IT LIKE THAT	VERGON
8	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE)	REPRISE

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KERRANG! MOST PLAYED

Rank	Artist	Label
1	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE)	REPRISE
2	SON OF DORK TICKET OUTTA LOSERVILLE	MERCURY
3	STEREOPHONICS REWIND	VE
4	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	REPRISE
5	BLINK 182 NOT NOW	ISLAND
6	SEAN PAUL EVER BLAZIN'	WALTAJAZZ
7	FIGHTSTAR GRAND UNIFICATION (PART I)	ISLAND
8	LIMP BIZKIT HOME SWEET HOME	INTERSCOPE
9	THE DARKNESS ONE WAY TICKET	ATLANTIC
10	QUEENS OF THE STONE AGE NO ONE KNOWS	INTERSCOPE/VEEVA

© Nielsen Music Control

MTV2 MOST PLAYED

Rank	Artist	Label
1	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE)	REPRISE
2	THE WHITE STRIPES THE DEERAL TWIST	XL
3	MAXIMO PARK ANY SOCS PRESSURE	VEEVA
3	GORILLAZ DIRTY HARRY	REPUBLIC
5	50 CENT FIGHTERS RESOLVE	ICA
6	THE RAKES 27 GRAND JOB	S
7	FRANZ FERDINAND WALK AWAY	DORIS
8	WE ARE SCIENTISTS THE GREAT ESCAPE	VERGON
9	THE DARKNESS ONE WAY TICKET	ATLANTIC
9	SYSTEM OF A DOWN HYPNOTIZE	COLUMBIA

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MTV BASE MOST PLAYED

Rank	Artist	Label
1	KANYE WEST FEAT. JAMIE FOX GOLD DIGGER	ROC-A-FELLA
2	LIL' KIM LIGHTERS UP	ATLANTIC
3	SEAN PAUL WE BE BURNIN'	VIRAMILITE
4	BOW WOW FEAT. OMARION LET ME HOLD YOU	SONY BMG
5	MARIAH CAREY/JERMAINE DUPRI GET YOUR NUMBER	DEF JAM
5	50 CENT FEAT. MOBB DEEP OUTTA CONTROL	INTERSCOPE
8	50 CENT WINDOW SHOPPER	INTERSCOPE
10	THE GAME PUT YOU ON THE GAME	INTERSCOPE
10	PHARRELL/JEWEN STEFANI CAN I HAVE IT LIKE THAT	VERGON
4	ROBBY VALENTINO TELL ME	MERCURY

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ON THE BOX THIS WEEK

CD-UK
50 Cent *Window Shopper*
Sugababes *Liby: The Darkest One Way Ticket*

GMTV
Athlete (ft) *Onesies* (M) *Onesies*
Girls Aloud (ft) *Onesies* (M) *Onesies*
Justin Hawkins
Liberty X (ft) *Onesies* (M) *Onesies*
The Darkness *One Way Ticket*

T4
Owen Stefani
Lutheraris

THE TOPS
Anastacia *Pieces of a Dream*
Athlete *A Night to Remember*
24 Hours *Franz Ferdinand Walk Away*
Liberty X *A Night to Remember*
Oasis *Let There Be Love*

POPWORLD
Interviews - Take That, Arctic Monkeys, Lady Sovereign
Performances - Tom Young's Body, KT Tunstall
Live - The Weather, Goldie Lookin' Chain, Rob Williams
Video - Hard-Fi
Cash Machine

HIT 40 UK
Videos - Madonna *Hung Up*, Son Of Dork *Ticket Outta Loserville*, Limp Bizkit *Home Sweet Home*, Weezer *No Weezer*, Kaiser Chiefs *Modern Day Drifter*, Daniel Powter *Free Loop*
Packages - Will Young

LATER
Texas *Son Paul*, Saffron *Today*, Thorpiss
Babydainties

ITV1
The Paul O'Grady Show
Missus's guests (M) *Dr Oz*
Occasions (F) *For The Record*
CD-UK *Hotshots* (Wed)
Parkinson *David Gray* (Sat)

CHANNEL 4
Joni Pea's Record Box (Mon)
The Streets *Video Exclusive* (Mon)
Paul McCartney - *Bolton The Chorus* (Mon)

Richard & Judy
Missus's guests (Wed)
Vikings *2005: U2 Live From Toronto* (Wed)

Karye West: Live And Orchestral At Abbey Road (Wed)
UK Music out of Fame 2005 (Thu)
Jimmi Out of London (Sat)
T4 Poll Winners' Party 2005 With Smash Hits (Sun)
Robbie Williams: Video Exclusive (Sun)

ARCADE FIRE

RECORDED LIVE IN SAN FRANCISCO

MONDAY 21ST NOVEMBER AT 10PM

2

Play Chart

Rank	Weeks on Chart	ARTIST TITLE	Label	Wk	Wks	Wks	Wks	Wks	Wks	Wks
26	31	3	THE BLACK EYED PEAS MY HUMPS	AMM	664	25	22.07	17		
27	26	4	THE DARKNESS ONE WAY TICKET	ATLANTIC	490	1	21.55	3		
28	118	1	KT TUNSTALL UNDER THE WEATHER	INFLUENT	336	219	19.94	29		
29	24	11	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	AMA	1253	-27	19.53	-27		
30	23	4	LIL KIM LIGHTERS UP	ATLANTIC	487	21	19	-22		
31	25	3	THE CORRS OLD TOWN	ATLANTIC	221	-15	18.91	-12		
32	47	1	THE PUSSYCAT DOLLS STICK WIT U	AMA	629	73	17.91	50		
33	36	13	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE	CHEATED	577	-5	17.57	-2		
34	55	1	GIRLS ALoud BIOLOGY	INFLUX	547	28	17.09	50		
35	44	27	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC	732	9	16.96	35		
36	17	16	COLDPLAY FIX YOU	PARLOPHONE	1046	-4	16.89	2		
37	29	2	JACK JOHNSON SITTING, WAITING, WISHING	BRIDGE/REPLAND	303	75	16.85	-19		
38	65	1	TOM YOUNG YOUR BODY	EMA	450	13	16.66	64		
39	13	15	GWEN STEFANI COOL	INTERSCOPE	979	-10	16.28	-12		
40	31	16	OASIS THE IMPORTANCE OF BEING IDLE	BIG BROTHER	993	-7	15.68	-18		
41	38	12	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	ROCK-A-WELA	642	-12	15.57	-7		
42	28	8	U2 ALL BECAUSE OF YOU	ISLAND	347	-82	15.44	-31		
43	53	1	50 CENT WINDOW SHOPPER	INTERSCOPE	282	29	14.51	25		
44	58	1	THE WHITE STRIPES THE DENIAL TWIST	XL	169	-2	14.23	30		
45	64	1	SEAN PAUL EVER BLAZIN'	VP/REUNITE	278	51	13.64	99		
46	57	1	GOLDIE LOOKIN' CHAIN R'N'B	ATLANTIC	60	50	13.6	25		
47	51	1	FOO FIGHTERS RESOLVE	IGA	265	64	13.33	10		
48	18	9	LEE RYAN TURN YOUR CAR AROUND	BRIDGE/REPLAND	505	-55	13.33	-21		
49	41	16	GORILLAZ DARE	PARLOPHONE	775	-12	13.05	-16		
50	51	16	MAROON 5 THIS LOVE	XL	302	-7	12.46	106		

* Nielsen Music Control. Compiled from data gathered from 10,000 to 15,000 on Sunday & Monday 2500 to 56 12 New 2005. Status indicates whether album is new or has been reissued.

PRE-RELEASE

Rank	ARTIST TITLE	Label
1	ATHLETE TWENTY FOUR HOURS	WARRNER BROS
2	WILL YOUNG SWITCH IT ON	INFLUENT
3	LIBERTY X A NIGHT TO REMEMBER	INFLUENT
4	DAVID GRAY HOSPITAL FOOD	ATLANTIC
5	GORILLAZ DIRTY HARRY	PARLOPHONE
6	OASIS LET THERE BE LOVE	REPRISE
7	THE BLACK EYED PEAS MY HUMPS	AMA
8	THE DARKNESS ONE WAY TICKET	ATLANTIC
9	KT TUNSTALL UNDER THE WEATHER	INFLUENT
10	GIRLS ALoud BIOLOGY	INFLUX
11	JACK JOHNSON SITTING, WAITING, WISHING	BRIDGE/REPLAND
12	TOM YOUNG YOUR BODY	EMA
13	U2 ALL BECAUSE OF YOU	ISLAND
14	50 CENT WINDOW SHOPPER	INTERSCOPE
15	THE WHITE STRIPES THE DENIAL TWIST	XL
16	SEAN PAUL EVER BLAZIN'	VP/REUNITE
17	GOLDIE LOOKIN' CHAIN R'N'B	ATLANTIC
18	FOO FIGHTERS RESOLVE	IGA
19	STEVE WOODER POSITIVITY	MUSTANG

ON THE RADIO THIS WEEK

Rank	ARTIST TITLE	Label
1	ATHLETE TWENTY FOUR HOURS	WARRNER BROS
2	WILL YOUNG SWITCH IT ON	INFLUENT
3	LIBERTY X A NIGHT TO REMEMBER	INFLUENT
4	DAVID GRAY HOSPITAL FOOD	ATLANTIC
5	GORILLAZ DIRTY HARRY	PARLOPHONE
6	OASIS LET THERE BE LOVE	REPRISE
7	THE BLACK EYED PEAS MY HUMPS	AMA
8	THE DARKNESS ONE WAY TICKET	ATLANTIC
9	KT TUNSTALL UNDER THE WEATHER	INFLUENT
10	GIRLS ALoud BIOLOGY	INFLUX
11	JACK JOHNSON SITTING, WAITING, WISHING	BRIDGE/REPLAND
12	TOM YOUNG YOUR BODY	EMA
13	U2 ALL BECAUSE OF YOU	ISLAND
14	50 CENT WINDOW SHOPPER	INTERSCOPE
15	THE WHITE STRIPES THE DENIAL TWIST	XL
16	SEAN PAUL EVER BLAZIN'	VP/REUNITE
17	GOLDIE LOOKIN' CHAIN R'N'B	ATLANTIC
18	FOO FIGHTERS RESOLVE	IGA
19	STEVE WOODER POSITIVITY	MUSTANG

RADIO CROWERS

Rank	ARTIST TITLE	Wks	Wks	Wks
1	SIMON WEBBE NO WORRIES	1263	396	
2	MADONNA HUNG UP	2463	340	
3	LIBERTY X A NIGHT TO REMEMBER	325	268	
4	THE PUSSYCAT DOLLS STICK WIT U	659	265	
5	KT TUNSTALL UNDER THE WEATHER	316	217	
6	CRAIG DAVID DON'T LOVE YOU NO MORE	1607	172	
7	GORILLAZ DIRTY HARRY	399	165	
8	KELLY CLARKSON BECAUSE OF YOU	313	154	
9	ATHLETE TWENTY FOUR HOURS	779	145	
10	DAVID GRAY HOSPITAL FOOD	893	142	

RADIO 3

Rank	ARTIST TITLE	Wks	Wks	Wks
1	SIMON WEBBE NO WORRIES	1263	396	
2	MADONNA HUNG UP	2463	340	
3	LIBERTY X A NIGHT TO REMEMBER	325	268	
4	THE PUSSYCAT DOLLS STICK WIT U	659	265	
5	KT TUNSTALL UNDER THE WEATHER	316	217	
6	CRAIG DAVID DON'T LOVE YOU NO MORE	1607	172	
7	GORILLAZ DIRTY HARRY	399	165	
8	KELLY CLARKSON BECAUSE OF YOU	313	154	
9	ATHLETE TWENTY FOUR HOURS	779	145	
10	DAVID GRAY HOSPITAL FOOD	893	142	

RADIO TWO

Rank	ARTIST TITLE	Label
1	LIBERTY X A NIGHT TO REMEMBER	INFLUENT
2	CRAIG DAVID DON'T LOVE YOU NO MORE	WARRNER BROS
3	MADONNA HUNG UP	WARRNER BROS
4	ATHLETE TWENTY FOUR HOURS	WARRNER BROS
5	KATE BUSH KING OF THE MOUNTAIN	EMI
6	TEXAS CANY RESIST	MERCURY
7	DANIEL POWTER FREE LOLO	WARRNER BROS
8	DAVID GRAY HOSPITAL FOOD	ATLANTIC
9	ROBBIE WILLIAMS TRIPPING	CHRYSLER
10	KT TUNSTALL UNDER THE WEATHER	KELDISCO
11	THE CORRS OLD TOWN	ATLANTIC
12	SIMON WEBBE NO WORRIES	INFLUENT
13	EURYTHMICS I'VE GOT A LIFE	IGA
14	STEVE WOODER POSITIVITY	MUSTANG
15	KAISER CHIEFS MODERN VYB	BRIDGE/REPLAND
16	JACK JOHNSON SITTING, WAITING, WISHING	BRIDGE/REPLAND
17	GOLDRAPP NUMBER 1	ISLE
18	JAMIE CULLUM MANO TRICK	IGA
19	BOB MARLEY & THE WALLERS SLOGANS	ISLAND
20	WILL YOUNG SWITCH IT ON	INFLUENT

MUSIC

Rank	ARTIST TITLE	Label
1	LIBERTY X A NIGHT TO REMEMBER	INFLUENT
2	CRAIG DAVID DON'T LOVE YOU NO MORE	WARRNER BROS
3	MADONNA HUNG UP	WARRNER BROS
4	ATHLETE TWENTY FOUR HOURS	WARRNER BROS
5	KATE BUSH KING OF THE MOUNTAIN	EMI
6	TEXAS CANY RESIST	MERCURY
7	DANIEL POWTER FREE LOLO	WARRNER BROS
8	DAVID GRAY HOSPITAL FOOD	ATLANTIC
9	ROBBIE WILLIAMS TRIPPING	CHRYSLER
10	KT TUNSTALL UNDER THE WEATHER	KELDISCO
11	THE CORRS OLD TOWN	ATLANTIC
12	SIMON WEBBE NO WORRIES	INFLUENT
13	EURYTHMICS I'VE GOT A LIFE	IGA
14	STEVE WOODER POSITIVITY	MUSTANG
15	KAISER CHIEFS MODERN VYB	BRIDGE/REPLAND
16	JACK JOHNSON SITTING, WAITING, WISHING	BRIDGE/REPLAND
17	GOLDRAPP NUMBER 1	ISLE
18	JAMIE CULLUM MANO TRICK	IGA
19	BOB MARLEY & THE WALLERS SLOGANS	ISLAND
20	WILL YOUNG SWITCH IT ON	INFLUENT

With 250,000
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plays on R2 and three on R1 provide a decisive 84.9% of the track's audience of 192m.



25. Oasis
Let There Be Love, the third single from Oasis' current album Don't Believe The

Truth, jumps 54-25 this week. It was aired 303 times on 51 stations last week in a row, it

including 19 plays on R1, which provided 59% of the record's audience. Virgin Radio also provided its usual solid support for the band, airing the track 30 times and accounting for another 12.4% of its audience. 29.32. Pussycat



Although Pussycat Dolls' debut single Don't Cha was sales for three weeks in a row, it never climbed higher than number three on the aply chart. Follow-up Stick Wit U is off to a fast start, however, and rockets 67-32 this week, after winning support from 58 of the 111 stations on the Music Control panel. 14 of which came from R1.

GALAXY

Rank	ARTIST TITLE	Label
1	MADONNA HUNG UP	WARRNER BROS
2	BID ANG FEAT. SIOMHAIN SITS OVER NOW	ATVW
3	DHT LISTEN TO YOUR HEART	IGALA
4	SUGARBAES PUSH THE BUTTON	ISLAND
5	DANCING Q&S VIXXETTE FADING LIKE A FLOWER	REUNITE
6	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	AMA
7	BOB SINCLAIR FEAT. GARY NEMO LOVE GENERATION	CHRYSLER
8	DON DAVE MCCLELLIN BITE	VEEBEA
9	SEAN PAUL WE BE BURNYN	VP/REUNITE
10	JAMIROQUAI (DON'T) GIVE HATE A CHANCE	SONY BMG

BEAT 106

Rank	ARTIST TITLE	Label
1	LIL KIM LIGHTERS UP	ATLANTIC
2	FRANZ FERDINAND DO YOU WANT TO	DOUBLO
3	OASIS THE IMPORTANCE OF BEING IDLE	BIG BROTHER
4	KT TUNSTALL SUDDENLY I SEE	NO ENDLESS
5	HARD-F'LLIVING FOR THE WEEKEND	NECESSARY
6	JAMES BLUNT HIGH	ATLANTIC
7	KAISER CHIEFS I PREDICT A RIOT	BRIDGE/REPLAND
8	COLDPLAY FIX YOU	FURBERGROVE
9	RAZORLIGHT SOMEWHERE ELSE	MERCURY
10	ARCTIC MONKEYS I GET YOU LOOK GOOD	DOUBLO

* Nielsen Music Control

* Nielsen Music Control

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All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.co.uk

KFM
Lauryn's Lover's record of the week
- Stellar
- No. 10

New releases

REVIEWS DVD

Take That The Ultimate Collection - Never Forget (RCA 82876748539)

Simultaneously released with the CD of the same name, this visual retrospective of the group is a worthy celebration of one of the most successful boy bands in chart history. Included are all 16 of their promotional videos, which traced on the band's youthful good looks. It's a nostalgic treat for the band's many faithful fans and an eye opener for any youngster who only really knows of Robbie Williams' solo work. Extras include eight live performances and documentary footage of the band on the road.

Blondie Greatest Hits (EMI 3450542)

As Blondie embark on their third self-titled tour of the UK in two years, this excellent new "sight and sound" set offers a low cost and low storage solution for fans by combining a 22-song audio CD and a 7-track DVD set in a regular-sized jewel case. The audio CD rounds up all but two of the band's hits and adds the excellent Blondie Vs Doors Rapture Riders mash-up, while the DVD offers all of the band's promotional videos, including those for more recent non-EMI releases Maria and the fabulous Good Boys, as well as very early promos for X Offender, In the Flesh and Detroit 442. Picture quality of videos varies, based on source, but audio quality is superb throughout.

Keane Strangers (Island 9874917)

With just one album under their belt, some might say it is a bit early for an official Keane DVD documentary - but they'll be wrong. With debut album *Hopes And Fears* selling a healthy 2.3 million copies, there's massive interest in the band, and this fascinating two-disc set tells their story in fine style, interspersing documentary footage of Keane with 16 live performances, six promotional videos and much more, to provide a comprehensive and engrossing view of the unlikely trio.

Albums

FRONTLINE RELEASES

DANCE

- BRITNEY SPEARS *ITSY BITSY* (Jive) CD W101133
- BREKER BROTHERS *RESIGNATION* (Kudu) CD AB00104
- KATY PERRY *WIDE AWAKE* (RCA) CD BR001001
- THE POKY MONKEYS *THE GREAT ESCAPE* (Capitol) CD BR001002
- OH MAT *KARL* (The Great Escape) CD BR001003
- MARTELL STREET *AND LET THE MUSIC ROLL* (Green Black) CD BR001004
- PRIMALIA APOLO *IN A BOP* (Jive) CD BR001005
- THE KINGS *BURN DOWN* (MCA) CD BR001006
- SON PROJECT *WOOO* (V2) CD BR001007
- STYMPHERSON *SINGLES* (V2) CD BR001008
- THE WAKES *CONFESSION* (V2) CD BR001009
- WAKES *1100M* (MCA) CD BR001010
- WAKES *SANCTUARY* (MCA) CD BR001011
- WAKES *THESE SONGS* (MCA) CD BR001012
- WAKES *THE GREAT ESCAPE* (Capitol) CD BR001013
- WAKES *THE GREAT ESCAPE* (Capitol) CD BR001014
- WAKES *THE GREAT ESCAPE* (Capitol) CD BR001015
- WAKES *THE GREAT ESCAPE* (Capitol) CD BR001016
- WAKES *THE GREAT ESCAPE* (Capitol) CD BR001017
- WAKES *THE GREAT ESCAPE* (Capitol) CD BR001018
- WAKES *THE GREAT ESCAPE* (Capitol) CD BR001019
- WAKES *THE GREAT ESCAPE* (Capitol) CD BR001020

JAZZ

- FRISINA *GIORDANO* (The Latin Rock School) CD SC09395
- KEITHSTONE *THIS JOHNNY* (Newman) CD KA01003

OTHER

- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001021
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001022
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001023
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001024
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001025
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001026
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001027
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001028
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001029
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001030

POP

- ALANIS MORISSE *ALANIS MORISSE* (Capitol) CD BR001031
- ALANIS MORISSE *ALANIS MORISSE* (Capitol) CD BR001032
- ALANIS MORISSE *ALANIS MORISSE* (Capitol) CD BR001033
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- ALANIS MORISSE *ALANIS MORISSE* (Capitol) CD BR001038
- ALANIS MORISSE *ALANIS MORISSE* (Capitol) CD BR001039
- ALANIS MORISSE *ALANIS MORISSE* (Capitol) CD BR001040

ROCK

- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001041
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001042
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001043
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001044
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- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001046
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001047
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001048
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001049
- THE BROTHERS *THE BROTHERS* (Capitol) CD BR001050

WHITNEY CHAMBERS SPECIAL EDITION FOR SET Fany (CD FA 0090)

WHITNEY CHAMBERS SPECIAL EDITION FOR SET Fany (CD FA 0090)

ROOTS

THE LEGEND OF JOHNNY CASH

- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001051
- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001052
- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001053
- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001054
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- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001059
- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001060

SOUNDTRACK

- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001061
- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001062
- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001063
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- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001069
- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001070

URBAN

- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001071
- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001072
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- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001080

CATALOGUE & REISSUES

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- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001090

BLONDE

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- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001099
- THE LEGEND OF JOHNNY CASH (Mercury) CD BR001100

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Albums

Il Divo dethrone Westlife at the top, one of 15 new entries in the Top 75. Meanwhile, Kate Bush, Eurythmics and Anastacia also debut in the top six.

TOP 20 MUSIC DVD

WEEK	ARTIST/TITLE	LABEL/COMPANIES
1	QUEEN & PAUL RODGERS RETURN OF THE CHAMPIONS	Parlophone (E)
2	STATUS QUO THE PARTY ADULT OVER YET	Warner Music Int. (E)
3	WUJIAN DURAN THE BECOM LONDON	Dealing Music (E) (UK)
4	CHILDREN ALBUM LIVE AT THE COWLING ACADEMY	Apple (E)
5	BOB DYLAN UNDISCOVERED HOME	CD Vision (E)
6	CREAM ROYAL ALBERT HALL - LONDON MAY 23RD 2005	Warner Music - Vision (E)
7	EMBRACE A GORGEOUS LIVE - LIVE IN LEEDS	Capitol (UK)
8	RAT PACK GREATEST HITS	Doku (UK) (E)
9	ELVIS PRESLEY LEGENDS IN CONCERT	Capitol (UK)
10	GEORGE HARRISON & FRIENDS THE CONCERT FOR BANGLADESH	Warner Music Vision (E)
11	U2 KATILLU AND HIM	CD Vision (E)
12	ZACCA LIVE AT HOUSE OF BLUES	Capitol (UK)
13	JIMI HENDRIX LIVE AT WOODSTOCK	Universal (E)
14	GREEN DAY AMERICAN IDIOT - WORLDS GREATEST ALBUMS	Art Home Music (E) (UK)
15	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Decca (E)
16	BLINK 182 GREATEST HITS	Capitol Music (E)
17	CLIFF RICHARD THE 40TH ANNIVERSARY CONCERT	Decca (E)
18	VARIOUS COOL BEAT (ANNEX 2)	Warner Music - Vision (E)

TOP 20 COMPILATIONS

WEEK	ARTIST/TITLE	LABEL/COMPANIES
1	VARIOUS POP PARTY 3	Sony Music (E) (UK)
2	VARIOUS CUBAN 80	Universal (E)
3	VARIOUS THE ANNUAL 2005	Mercury (E) (UK)
4	VARIOUS WESTWOOD X	Def Jam (E)
5	VARIOUS DANCE PARTY	Sony BMG (E) (UK)
6	VARIOUS GATECRASHER CLASSICS 2	Mercury (E) (UK)
7	VARIOUS HOUSEWORK SONGS	EMI (E) (UK)
8	VARIOUS THE VERY BEST OF NOW DANCE	EMI (E) (UK)
9	VARIOUS ESSENTIAL R&B - WINTER 2005	Sony BMG (E) (UK)
10	VARIOUS THE VERY BEST OF POWER BALLADS	EMI (E) (UK)
11	VARIOUS ACQUATIC LOVE	BMG (E) (UK)
12	VARIOUS STOCK/ALTKEN/WAT ERMAN - GOLD	Sony BMG (E) (UK)
13	VARIOUS DANCING IN THE STREETS	Universal (E) (E)
14	VARIOUS STEVE WRIGHTS ALL NEW SUNDAY LOVE SONGS	UMG (E) (UK)
15	VARIOUS SCHOOL REUNION - THE PARTY	EMI (E) (UK)
16	VARIOUS MY FIRST ALBUM	Capitol (E)
17	VARIOUS ULTIMATE DISNEY PRINCESS	Capitol (E)
18	VARIOUS NOW THAT'S WHAT I CALL MUSIC 68	Capitol (E)
19	VARIOUS GOING UNDERGROUND - TEENAGE KIDS 2	EMI (E) (UK)
20	VARIOUS JOHN PEEL - A TRIBUTE	Capitol (E)

THE YEAR SO FAR: TOP 20 ALBUMS

WEEK	ARTIST/TITLE	LABEL/COMPANIES
1	JAMES BLUNT BACK TO BEDLAM	Atlantic
2	COLDFLAY X&Y	Parlophone
3	KAISER CHIEFS EMPLOYMENT	BMG (E) (UK)
4	FATHEADS FOREVER FATHEADS - THE GREATEST HITS	Cherry
5	KILLERS HOT FLUX	Virgin
6	SCISSOR SISTERS SCISSOR SISTERS	Polygram
7	GREEN DAY AMERICAN IDIOT	Reprise
8	KEANE HOPE AND FEARS	Island
9	OWEN STEFANI LOVE ANGEL MUSIC BABY	Interscope
10	DASIS DON'T BELIEVE THE TRUTH	Big Brother
11	GORILLAZ DEMON DAYS	Parlophone
12	KT TUNSTALL EYE TO THE TELESCOPE	Parlophone
13	ROBBIE WILLIAMS INTENSIVE CARE	Cherry
14	TONY CHRISTIE DEFINITIVE COLLECTION	Capitol
15	BASEMENT JAXX THE SINGLES	XL Recordings
16	GA GA	Sony Music
17	50 CENT THE MASSAGE	Interscope
18	AKON TROUBLE	Universal
19	FOO FIGHTERS IN YOUR HONOUR	Capitol
20	ATHLETE TOURIST	Parlophone

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19.11.05
Top 75

The Official UK

WEEK	ARTIST/TITLE	LABEL/COMPANIES
1	IL DIVO ANORA	Capitol Music (E) (UK)
2	WESTLIFE FACE TO FACE	Sony Music (E) (UK)
3	KATE BUSH AERIAL	EMI (E) (UK)
4	ROBBIE WILLIAMS INTENSIVE CARE	Cherry (E) (UK)
5	EURYTHMICS ULTIMATE COLLECTION	RCA (E) (UK)
6	ANASTACIA PIECES OF A DREAM	Capitol Music (E) (UK)
7	THE PRODIGY THEIR LAW - THE SINGLES 1990-2005	Capitol Music (E) (UK)
8	JAMES BLUNT BACK TO BEDLAM	Atlantic (E) (UK)
9	ROD STEWART THANKS FOR THE MEMORY: GREAT AMERICAN SONGBOOK IV	Capitol Music (E) (UK)
10	KATIE MELUA PIECE BY PIECE	Decca (E) (UK)
11	KELLY CLARKSON BREAKAWAY	RCA (E) (UK)
12	KATHERINE JENKINS LIVING A DREAM	Capitol Music (E) (UK)
13	MARIAH CAREY GREATEST HITS	Columbia (E) (UK)
14	SUPERTRAMP RETROSPECTACLE	Capitol Music (E) (UK)
15	BLINK 182 GREATEST HITS	Capitol Music (E) (UK)
16	TEXAS RED BOB	Mercury (E) (UK)
17	GORILLAZ DEMON DAYS	Parlophone (E) (UK)
18	50 CENT & G UNIT GET RICH OR DIE TRYIN' (OST)	Interscope (E) (UK)
19	SUGABABES TALLER IN MORE WAYS	Capitol Music (E) (UK)
20	DIRE STRAITS & MARK KNOPFLER PRIVATE INVESTIGATIONS	Atlantic (E) (UK)
21	KAISER CHIEFS EMPLOYMENT	BMG (E) (UK)
22	KT TUNSTALL EYE TO THE TELESCOPE	Parlophone (E) (UK)
23	THE BLACK EYED PEAS MONKEY BUSINESS	Capitol Music (E) (UK)
24	COLDFLAY X&Y	Parlophone (E) (UK)
25	DESTINY'S CHILD NO 1'S	Columbia (E) (UK)
26	BOB MARLEY AND THE WAILERS AFRICA UNITE - THE SINGLES COLLECTION	Capitol Music (E) (UK)
27	DAVID GRAY LIFE IN SLOW MOTION	Capitol Music (E) (UK)
28	BARBRA STREISAND GUILTY TOO	Capitol Music (E) (UK)
29	MICHAEL BALL MUSIC	Capitol Music (E) (UK)
30	FOSTER AND ALLEN SING THE NUMBER 1'S	Capitol Music (E) (UK)
31	ELVIS PRESLEY HISTORICAL	Capitol Music (E) (UK)
32	MICHAEL BOLTON THE VERY BEST OF	Columbia (E) (UK)
33	THE MAGIC NUMBERS THE MAGIC NUMBERS	Capitol Music (E) (UK)
34	PUSYCAT DOLLS PCD	Capitol Music (E) (UK)
35	MICHAEL BUBLE IT'S TIME	Capitol Music (E) (UK)
36	Jools Holland & His R&B Orchestra Swinging the Blues Dancing the Ska	Capitol Music (E) (UK)
37	BARRY WHITE WHITE GOLD	Capitol Music (E) (UK)
38	JACK JOHNSON IN BETWEEN DREAMS	Capitol Music (E) (UK)

ARTISTS 4-2: SONY MUSIC; 5-10: CAPITOL MUSIC; 11-15: DECCA; 16-20: MERCURY; 21-25: BMG; 26-30: ATLANTIC; 31-35: CAPITOL MUSIC; 36-40: RCA; 41-45: UNIVERSAL; 46-50: SONY MUSIC; 51-55: CAPITOL MUSIC; 56-60: CAPITOL MUSIC; 61-65: CAPITOL MUSIC; 66-70: CAPITOL MUSIC; 71-75: CAPITOL MUSIC; 76-80: CAPITOL MUSIC; 81-85: CAPITOL MUSIC; 86-90: CAPITOL MUSIC; 91-95: CAPITOL MUSIC; 96-100: CAPITOL MUSIC

Albums Chart

Chart compiled from actual sales but Sunday is inflated across a sample of more than 4,000 UK stores.
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WEEK RANK	LAST WEEK	WEEKS ON CHART	ALBUM TITLE	ARTIST	WEEKS ON CHART
39	34	12	CRAIG DAVID THE STORY GOES	Various Artists	25/04/02 (21W)
40	26	20	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS Ⓢ	Chris Brown	28/04/04 (18W)
41	26	6	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER Ⓢ	Damon Monaghan	01/04/05 (21W)
42	30	12	GOLDFRAPP SUPERNATURE Ⓢ	Goldfrapp	12/03/04 (25W)
43	22	4	SIMPLY RED SIMPLIFIED	Simply Red	29/04/05 (21W)
44	40	14	DANIEL POWTER DANIEL POWTER	Daniel Powter	04/04/05 (21W)
45	27	11	KANYE WEST LATE REGISTRATION Ⓢ	Kanye West	04/04/05 (21W)
46	37	11	HILARY DUFF MOST WANTED	Hilary Duff	04/04/05 (21W)
47	38	12	MARIAH CAREY THE EMANCIPATION OF MIMI Ⓢ	Mariah Carey	04/04/05 (21W)
48	NEW	1	BLONDIE GREATEST HITS	Blondie	04/04/05 (21W)
49	30	11	MCFLY WONDERLAND Ⓢ	McFly	04/04/05 (21W)
50	45	17	MADELINE PEYROUX CARELESS LOVE Ⓢ	Madeline Peyroux	04/04/05 (21W)
51	46	60	DAVID GREEN AND THE AMERICAN IDIOT Ⓢ 1 2	David Green	04/04/05 (21W)
52	35	5	BRYN TERFEL SIMPLE GIFTS Ⓢ	Bryn Terfel	04/04/05 (21W)
53	51	24	OASIS DON'T BELIEVE THE TRUTH Ⓢ	Oasis	04/04/05 (21W)
54	55	18	CHARLOTTE CHURCH TISSUES AND ISSUES Ⓢ	Charlotte Church	04/04/05 (21W)
55	NEW	1	DAVID BOWIE THE PLATINUM COLLECTION	David Bowie	04/04/05 (21W)
56	32	2	SANTANA ALL THAT I AM	Santana	04/04/05 (21W)
57	37	2	AUDIO BULLYS GENERATION	Audio Bullys	04/04/05 (21W)
58	41	7	JAMIE CULLUM CATCHING TALES Ⓢ	Jamie Cullum	04/04/05 (21W)
59	49	6	JAN LENNON WORKING CLASS HERO - THE DEFINITIVE Ⓢ	Jan Lennon	04/04/05 (21W)
60	47	7	SEAN PAUL THE TRINITY Ⓢ	Sean Paul	04/04/05 (21W)
61	48	23	THE WHITE STRIPES GET BEHIND ME SATAN Ⓢ	The White Stripes	04/04/05 (21W)
62	19	7	HARD-FI STARS OF CCTV	Hard-Fi	04/04/05 (21W)
63	51	5	WHEN STEFANI LOVE ANGEL MUSIC BABY Ⓢ 1 2	Stefani Germanotta	04/04/05 (21W)
64	43	4	ALED JONES NEW HORIZONS Ⓢ	Aled Jones	04/04/05 (21W)
65	75	5	THE KILLERS HOT Fuss Ⓢ	The Killers	04/04/05 (21W)
66	67	1	II DIVO II DIVO Ⓢ 1	Il Divo	04/04/05 (21W)
67	31	1	FOO FIGHTERS IN YOUR HONOUR Ⓢ	Foo Fighters	04/04/05 (21W)
68	42	5	PAUL WELLER AS IS NOW	Paul Weller	04/04/05 (21W)
69	60	28	ROBBIE WILLIAMS GREATEST HITS Ⓢ 1 2	Robbie Williams	04/04/05 (21W)
70	52	8	IAN BROWN THE GREATEST Ⓢ	Ian Brown	04/04/05 (21W)
71	NEW	1	BEASTIE BOYS SOLID GOLD HITS	Beastie Boys	04/04/05 (21W)
72	63	7	HAYLEY WESTERNA ODYSSEY Ⓢ	Hayley Westenra	04/04/05 (21W)
73	42	4	DEPECHE MODE PLAYING THE ANGEL Ⓢ	Depeche Mode	04/04/05 (21W)
74	NEW	1	REM IN TIME - THE BEST OF - 1988-2003 Ⓢ 1 2	Rem	04/04/05 (21W)
75	65	35	50 CENT THE MASSACRE Ⓢ 1	50 Cent	04/04/05 (21W)



5. Eurythmics
Eurythmics' 1991 Greatest Hits album set the bar very high, spending 10 weeks at number one, and shifting nearly 2m copies to become their biggest seller, but Dave Stewart and Annie Lennox's newly released Ultimate Collection gives the reformed duo their ninth Top 10 album this week, debuting at number five on sales of 55,066.

Ultimate Collection gathers 18 of Eurythmics' 24 hits, including new single 'I've Got A Life' and adds new track 'Was It Just Another Love Affair', though edgy, it includes none of the four hits from 1999's 'We Too Are One'.



6. Anastacia
After 12 hit singles and three consecutive top five triple platinum albums, Anastacia's new Pieces Of A Dream compilation was always going to be a biggie, and debuts at number six with 48,656 sales. Previously, her 2000 debut, Not That Kind, charted at number 50 but eventually reached number two, and sold 1,009,851; 2001's Freak Of Nature debuted at number four with first week sales of 43,346 and a cumulative 923,042, and her self-titled 2004 album debuted at number one with sales of 87,396, which has grown to 1,193,760.

TOP 10 INDIE SINGLES

WEEK RANK	LAST WEEK	WEEKS ON CHART	SINGLE TITLE	ARTIST
1	1	1	ASPECT MONKEYS (BET YOU LOOK GOOD ON THE DANCELOOR)	Domine
2	3	1	THE DUBLES TRULY MAMBO DREPLY	Get It?
3	0	1	UNITING NATIONS FEAT LAURA MOORE ALL HO COORDA	Get It?
4	4	1	BOB SINCLAIR FEAT CARY NESTA PINE LOVE GENERATION	Delicat
5	3	1	ROSETTA LITE FEAT BILLY BRAGG WE LAUGHED	Cooling My Way
6	11	1	ELBOW LEADERS OF THE FREE WORLD	12 3 4
7	11	1	JO JANGLES O'RO	Jo Jangles
8	1	1	MONKEY HANGERZ 2 LITTLE BOYS NEVER SAY DIE 2005	Peelie Press
9	2	1	RAY J ONE WISH	Sonarchy
10	6	1	STATUS QUO ALL THAT COUNTS IS LOVE	Sonarchy

TOP 10 INDIE ALBUMS

WEEK RANK	LAST WEEK	WEEKS ON CHART	ALBUM TITLE	ARTIST
1	1	1	THE PRODUCE BY THEIR LAW - THE SINGLES 1990-2005	AL 0101
2	2	1	KATIE MELUA PIECE BY PIECE	D 0101
3	3	1	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER	Domine
4	7	1	THE WHITE STRIPES GET BEHIND ME SATAN	12 3 4
5	6	1	MAXIMO PARK A CERTAIN TRIGGER	12 3 4
6	9	1	ARCANE FIRE FUNERAL	12 3 4
7	5	1	BUD PAPER SILENT ALARM	12 3 4
8	10	1	PAUL WELLER AS IS NOW	12 3 4
9	10	1	BASEMENT JAMX THE SINGLES	12 3 4
10	16	1	KATIE MELUA CALL OF THE SEARCH	12 3 4

TOP 10 ROCK ALBUMS

WEEK RANK	LAST WEEK	WEEKS ON CHART	ALBUM TITLE	ARTIST
1	1	1	BLINK 182 GREATEST HITS	Capitol
2	4	1	DAVID GREEN AMERICAN IDIOT	12 3 4
3	2	1	RAMMSTEIN ROSEBUD	Universal
4	5	1	FOO FIGHTERS IN YOUR HONOUR	12 3 4
5	6	1	THE DEFTONES B-SIDES & RARITIES	Warner
6	3	1	SILMPORT 10	Real Gone
7	8	1	MY 3000 RHYMES THREE CHEERS FOR SWEET REVENGE	WEA
8	6	1	GREEN DAY INTERNATIONAL SUPERSTARS	Reprise
9	7	1	VARIOUS ARTISTS UNITE! - ALL-STAR SESSIONS	Real Gone
10	9	1	GUNS N' ROSES GREATEST HITS	Capitol

TOP 10 JAZZ ALBUMS

WEEK RANK	LAST WEEK	WEEKS ON CHART	ALBUM TITLE	ARTIST
1	1	1	MICHAEL BUBBLE IT'S TIME	Reprise
2	3	1	MADELINE PEYROUX CARELESS LOVE	Real Gone
3	2	1	JAMIE CULLUM CATCHING TALES	12 3 4
4	4	1	PAUL ANKA ROCK SAVINGS	Capitol
5	5	1	ELLA FITZGERALD LOVE SONGS	12 3 4
6	8	1	MICHAEL BUBBLE TWENTY-SOMETHING	12 3 4
7	7	1	NORAH JONES COME AWAY WITH ME	Capitol
8	9	1	RAY CHARLES THE DEFINITIVE	12 3 4
9	6	1	MICHAEL BUBBLE MICHAEL BUBBLE	Reprise
10	6	1	CHRIS REA BLUE GUITARS	12 3 4

TOP 10 CLASSICAL ALBUMS

WEEK RANK	LAST WEEK	WEEKS ON CHART	ALBUM TITLE	ARTIST
1	1	1	KATHERINE JENKINS LIVING A DREAM	NCA
2	2	1	BRYN TERFEL SIMPLE GIFTS	Deutsche Grammophon
3	4	1	ALED JONES NEW HORIZONS	12 3 4
4	4	1	HAYLEY WESTERNA ODYSSEY	Decca
5	6	1	KATHERINE JENKINS SECOND NATURE	NCA
6	6	1	MARIA CALLAS THE PLATINUM COLLECTION	EMI
7	11	1	KATHERINE JENKINS PREMIERE	NCA
8	11	1	SCHILLI ARIAS FOR SESSANO	Decca
9	13	1	LOHNER VISIONS	EMI
10	5	1	CELLIUS BARTOLI OPERA PROBITA	Decca

WEEK RANK	LAST WEEK	WEEKS ON CHART	ALBUM TITLE	ARTIST
1	1	1	JAMIE CULLUM CATCHING TALES	Jamie Cullum
2	2	1	KATIE MELUA PIECE BY PIECE	Katie Melua
3	3	1	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER	Franz Ferdinand
4	4	1	DAVID GREEN AMERICAN IDIOT	David Green
5	5	1	THE KILLERS HOT Fuss	The Killers
6	6	1	SEAN PAUL THE TRINITY	Sean Paul
7	7	1	THE WHITE STRIPES GET BEHIND ME SATAN	The White Stripes
8	8	1	THE DEFTONES B-SIDES & RARITIES	The Deftones
9	9	1	PAUL WELLER AS IS NOW	Paul Weller
10	10	1	FOO FIGHTERS IN YOUR HONOUR	Foo Fighters

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KEYNOTE
SPEAKERS



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Chairman [UK]



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Ken Lombard
President [USA]



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