

Inside: MW's annual Rosterwatch reviews 2005's key signings

MUSICWEEK



United Business Media



Delays ready for Midem showcase

Rough Trade's Delays have been selected to headline the main stage at the British Music At Midem showcases in Cannes this month.

The group, who recently completed their new album, *You See Colours*, will join Goldie Lookin' Chain, King Biscuit Time, featuring former Bela B and frontman Steve Mason, and Moby award winner Sway at the event, which will be held at the Martinez hotel on

Monday January 23.

Delays manager Dymond Lewis says, "Midem has had a reputation as a bit of a jolly, or an easy holiday, but I really think if you do have a good plan in place it's a great opportunity to showcase there."

The acoustic steps will this year feature former Marchesa vocalist Skye, Welsh six-piece the Storeys, Foy Vance and Hayley Hutchinson.

The showcases, which are hosted by UK groups Aim, the British Academy of Composers and

Songwriters, British Music Rights, BPI, the Brit Awards, MCPS/PRS Alliance, MMF, MPA, PPL, Scottish Enterprise, UK Trade and Investment and the Welsh Music Foundation have previously played host to Razorlight, Elbow, Kosheen and Ladytron among others.

2005's festive sales beat 2003 and 2004, as shoppers make late surge

Sales end on high

Retail

by Nicola Slade and Martin Talbot
The UK music trade continued to flourish last week, after a late spending spree helped salvage Christmas for retailers across the country.

A week-on-week increase in business of almost 40% in pre-Christmas week saw a record 10.6m albums sold, lifting overall trade for December to the impressive levels of 2003 and 2004 (see analysis, p3).

And the business boom continued into the post-Christmas period, with sales across the range helping to maintain football levels in-store.

HMV Oxford Circus manager John Link says, "Sales were steady throughout December. But the rush really clicked in the final few

days before Christmas. People often know what they want and wait for the last minute to see what deals they can pick up."

Paul Quirk, of Quirk's in Ormskirk, says, "Christmas really kicked in for us during the last week. Overall, the Christmas period wasn't quite as good as last year, but during the last week, maybe owing to the extra day, things picked up dramatically."

Richard White, the owner of Chalky's in Banbury, adds, "We were slightly down on last year - probably between 5% to 8%, but when you take all things into consideration - there were probably stronger albums last year - then there is no reason to panic at all."

There was certainly no shortage of price-cutting after the festive weekend, as new year sales began from Boxing Day onwards. Virgin Megastores launched a

massive Virgin Sale, which saw Goldfrapp, Manic Street Preachers and Massive Attack catalogue albums priced between £1.99 and £5.99, while WH Smith offered up to 75% of a range of CDs and DVDs. Woolworths made a similar "Buy 1, Get 1 Half Price" offer, and offered Robbie Williams 2004 Greatest Hits package for £5.99 and The Scissor Sisters' debut for £4.97.

The leap into post-Christmas sales were highlighted as a new festive trend by one retail source. "The post-Christmas period is becoming increasingly busy," he said. "People are waiting right until the last minute and often into the sales. It is almost as if the post-Christmas season is becoming as important as pre-Christmas."

HMV reported a positive response to its new sale, which saw albums such as Goldfrapp's

Supernature and Basement Jaxx's Singles collection on sale for £4.99, with The Magic Numbers debut at £5.99. HMV's John Link says, "Since Boxing Day, it has been rammed, with shoppers out in force."

Another pre-Christmas trend saw online mail-order services taking an increased chunk of the market. Amazon reporting vastly improved trade, right across its product sectors, revealing that 256 tonnes of goods were shipped on its busiest day alone, December 12.

Conor Thomas, manager of Manchester's Pelican Records, adds that while in-store business was down year-on-year, this was not reflected online. "Traffic on the website has been a lot heavier than footfall in the shop and sales generated online were far greater than through the till," he says.

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Festive market bounces back

Shoppers flock in-store and online to make Christmas 2005 one of the best yet for retail p3, p11

Visa proposals split industry

Proposed changes affecting international acts entering UK prompts contrasting reactions p4

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Digest

Your guide to the news from the holiday break

Exposure Climate change show scheduled



Marley: playing the One Earth Concert

Super Furry Animals, Maric Street Preachers, The Strokes and The Darkness are to top the bill for **The One Earth Concert**, which takes place at Cardiff's Millennium Stadium on January 26 and will be broadcast worldwide via television and the internet. The show aims to raise awareness about climate change and to encourage people to take direct action to tackle the problem. See **Critik Sheet**, p8

The Brit Awards Album 2006 will be released by Sony BMG in Dual-Disc format, in what will be a first for TV compilation albums. The album will comprise an audio CD and a DVD of the accompanying videos. It will be released to mark the best of the past 12 months of music.

Bottom line Sanctuary looks to address debt

The **Sanctuary** board staged two general meetings the week before

Christmas to discuss measures to address its current debts. The company passed three resolutions relating to its current borrowings and future borrowing strategy.

WEA Corp, Warner Music's sales and distribution arm, has been strategically re-organised to account for the growth of digital delivery. The division has been separated into four units, each of which will report to WEA president and CEO John Esposto. The new units include operations and administration, sales analysis and finance, sales and marketing and e-commerce.

Ingenious Media has denied reports that it is lining up a flotation on the Alternative Investment Market in January. Reports suggested that bankers would be appointed to raise between £150m to £200m ahead of a potential flotation on the alternative stock market.

Deluxe Media Services, the CD and DVD manufacturing company, remains up for sale following parent group Rank's disposal of the Deluxe Film subsidiary. DMS operates a plant in Blackburn which was recently used to manufacture the Christmas smash number one by X-Factor winner Shayne Ward in record time. Ranker remains up for sale in the division as one of its 'immediate priorities', after the sale of its film division last week.

Digital Rights Management will be the subject of the next **MusicTalk** debate, which takes place on January 18 at Bortolotti's in London's Soho. New York attorney General Eliot Spitzer has subpoenaed each of the four major label groups in the US over collusion over the prices set for digital downloads. **Warner Music** confirmed before Christmas that it had received the subpoena and is 'co-operating fully with the inquiry', while the other major label groups are yet to respond to the demands.

People KCRW director holds round table



Starsailor set to be Harcourt's guests

The BPI is organising a 'music masters' with **Nic Harcourt**, the British-born DJ who is now music director at Los Angeles radio station KCRW. The aim is to bring representatives from the majors and leading independent labels round a table with Harcourt to discuss how UK acts can improve visibility in the US. From January 2 to 6, Harcourt will also be broadcasting his Morning Becomes Electric show back to Los Angeles from a BBC One studio in London, featuring performances from Corinne Bailey Rae, Starsailor and Gusterben Grotto.

A string of veteran music performers were among the individuals recognised in the **New Year Honours list**. Tom Jones and Johnny Darkworth were both knighted, while a former BBC head of radio Liz Forgan became a dame. In turn, the Beverley Sings (Babs, Joy and Teddie) each picked up an MBE, as did singer Ed Gader, Radio Two drivetime DJ Johnny Walker and Capital Gold's Welsh breakfast DJ Tony Wright. CBEs were awarded to Royal Opera House chief executive

Anthony Hall and Scotland's Gaelic singer Karen Matheson.

Impromvisational guitarist Derek Bailey has died aged 75 following complications from motor neurone disease. Bailey emerged as a studio musician with dance bands in the early Fifties and went on to perform with a diverse variety of acts, from a Morecambe & Wise session to experimental jazz musicians, fusing ideas from Stockhausen and John Cage, and recently with David Sylvian.

BMG Music Publishing International has promoted Steve Levy from head of global marketing to director of global marketing in preparation for a number of new initiatives this year. Levy will coordinate local marketing initiatives through the company's offices in more than 35 countries.

Sign here

Monsternob in Russian deal

Mobile content supplier and retailer **Monsternob** has acquired Russian counterpart Mobcon for £13.6m in a deal that will be payable predominantly in Monsternob shares. It establishes Monsternob-a provider of downloads, ringtones and wallpapers to mobile users - in the world's third largest mobile market.

The **Warner Music Group** board of directors have announced a quarterly dividend of \$19.3m (£11.2m), equivalent to \$0.13 (7p) per share. It will be paid on February 17. The company plans to pay regular quarterly dividends on its common stock but these payments will not exceed \$80m (£46.4m) a year.

Deal with major operators boosts exposure for more than 100 labels

Vital pockets mobile contract

by Nicola Stalde
Vital:PIAS Digital has expanded its mobile offering by finalising a series of partnership deals with three mobile content providers. The 100-plus labels distributed by Vital:PIAS Digital - including Skint, Defected, Peace Frog and Full Time Hobby - will gain a footing on the Pocket God platform, which supplies mobile content to O2, UK and Ireland, T-Mobile, Vodafone, 3 and Orange UK. Jamster - made famous by last year's Crazy Frog phenomenon - and Bandwagon.co.uk, which offers alternative music mobile content to its consumer website. The deals will see content - including ringtones, downloads, wallpapers and pre-installed on memory cards - from Vital's labels appear across the various services.



Fabray Slim: Skint artist will benefit

Vital:PIAS Digital head Adrian Pope says: "These deals offer our labels and their artists additional revenues via distribution to mobile networks spanning Europe and Asia, as well as global portals and niche communities. They illustrate our commitment to providing a one-stop mobile solution across all channels and multiple territories."

Pocket God head of business development Darren Wober says, "We are pleased to add Vital:PIAS Digital and the labels it represents to our existing catalogue of independent repertoire. Not only have we managed to increase the depth of our offering through this deal, but we are able to provide Vital:PIAS Digital with a number of new channels to market through our long established relationships with operators around the world."

The agreements reinforce Vital:PIAS Digital's expanding mobile offer and complements existing deals with video-to-mobile provider VidZone, French mobile aggregators Mobilvillage and independent initiatives with Nokia, T-Mobile and Carphone Warehouse. nicola@musicweek.com

Vital's partners

Pocket God - One of the only mobile aggregators distributing to all UK and Irish operators. The company also distributes to T-Mobile and Vodafone in all their European territories and manages 13 direct-operator relationships in Thailand, Singapore, Malaysia, Philippines and Hong Kong.

Jamster - Provides mobile entertainment with a choice of mobile phone content: ringtones, full-track and video downloads, video streaming, mobile karaoke, SMS/MMS live channels and products for 5G networks. Infamous for The Crazy Frog.

Bandwagon.co.uk - Online mobile music community dedicated to independent acts. A fan-orientated, alternative website built around independent artists offering fans a wide range of mobile products: wallpaper, ringtones, full-track and video downloads.

Single by X-Factor winner spearheads healthy seasonal run on shops for Christmas product

Sales bounce back in bumper Xmas

Retail

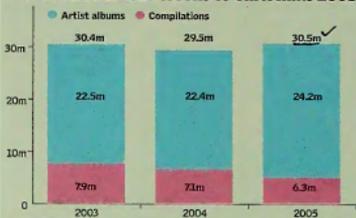
by Martin Talbot

The pre-Christmas success of albums by Eminem, James Blunt and Robbie Williams and a storming X-Factor single from Shayne Ward helped transform a December sales period for the business.

Sales for the four weeks leading up to Christmas reached 30.46m in 2005, up 3.4% on the 29.5m sold in 2004 and on par with 2003's 30.4m in the same period.

Direct comparisons are slightly flawed because of the differences in the days when Christmas Day falls – on a Thursday in 2003, a Saturday in 2004 and Sunday in 2005 – effectively leaving 2004 with one day less trade, and 2003 with two days less. But the turnaround in December 2005's business was remarkable. The final week, leading into Christmas Eve saw a massive 38% uplift on the previous week, as predictions of a later-than-ever Christmas proved spot on.

Album sales in four weeks to Christmas 2005



BAR CHART SHOWS ALBUM SALES IN THE FOUR WEEKS ENDING ON CHRISTMAS DAY FOR COMPILATIONS IN BLUE AND ARTIST ALBUMS IN RED. FIGURES ARE IN MILLIONS OF COPIES SOLD (INCLUDES 10 TOP OCCASION RELEASES)

Some 10.6m albums were sold in this final week, including 8.6m artist albums and 2.0m compilation albums.

In contrast, 6.9m artist albums were sold in the six days immediately prior to Christmas 2004, a festive season which matched up to what were viewed as impressive sales of 2003.

The performance of singles also boomed in the week of Christmas itself, driven by the 742,180 sales of Shayne Ward's X-Factor number one That's My Goal. In total, 2.17m singles were sold in the final week leading up to Christmas, more than double the 10.9m sold during the previous week. The figure is an extraordinary three times higher

Top Xmas albums

2005: Xmas week sales

1. Eminem 314,553
2. James Blunt 273,183
3. Robbie Williams 262,130
4. Westlife 235,970
5. Take That 212,322

2004: Xmas week sales

1. Robbie Williams 215,200
2. Il Divo 209,208
3. Scissor Sisters 183,706
4. U2 150,944
5. Maroon 5 141,522

TABLE SHOWS TOP MUSIC ALBUMS AND ARTISTS FOR THE WEEK ENDING ON CHRISTMAS DAY. FIGURES ARE IN MILLIONS OF COPIES SOLD. *AS A RESULT OF BEING RELEASED ON CHRISTMAS DAY. **AS A RESULT OF BEING RELEASED ON CHRISTMAS DAY. ***AS A RESULT OF BEING RELEASED ON CHRISTMAS DAY. SOURCE: IFC

than the number of singles sold in the six days leading up to Christmas Day 2004, and still more than double the 940,000 sold during four days in 2003. While this year's figures include downloads for the first time – which amounted to 863,000 units in the week before Christmas – the physical market on its own accounted for 1.3m units.

Even aside from Ward's record-breaking hit – the first to become Christmas number one after being released as late as a Wednesday – the singles market looked generally healthier; the 2005 Christmas chart included nine singles that sold more than 20,000 units, compared to just three singles in 2004.

The extent of improvement in the albums chart was underlined by similar comparisons. Five albums sold more than 200,000 units in Christmas week 2005, compared with just two a year before. Indeed, Robbie Williams' Greatest Hits sold fewer units (215,000) to top last year's Christmas week chart than his Intensive Care sold (262,000) to rank third in 2005.

In turn, James Blunt's Back To Bedlam's strong festive season pushed him close to the 2.5m unit mark for the year, with Coldplay's X&Y also looking set to pass 2.0m units by the year-end. musicweek.com

Music Zone's MVC buy-out on hold as auditors assess price

Music Zone's bid to step up into the premier league of music specialist retailing hangs in the balance after former Woolworths-owned chain MVC was thrown into administration.

Before Christmas, Music Zone announced its plans to acquire 40 MVC stores, in a deal that would put it third behind only Virgin and HMV among the UK's biggest specialist music retailers.

But, before the deal was formally completed, administrators were called in at MVC to examine whether the sale represents the best value for MVC creditors.

The appointment of administrators Andrew Pepper,

Peter Saville and Gaurpal Johal – from the Corporate Advisory And Restructuring Group at multinational finance firm Kroll – was confirmed the day after Music Zone had announced the acquisition of the 40 stores.

A spokeswoman for Kroll says, "Contracts had been exchanged, but the deal was not completed before the administrators were appointed and they are now reviewing the deal. But this isn't to say it won't go through, merely that other options are being considered."

The sale was originally brokered between Music Zone managing director Steve Oliver, who led a £12m management

buyout of the company in March, and Chris Steel, managing director of adventure capital firm Argyll Partners, who led a £5.5m buyout of MVC just five months ago.

If the sale goes through, it would transform Music Zone into a 100-strong chain, taking it into the big league of specialist music retailers behind Virgin and HMV, which boast 119 and 214 stores respectively. It would also significantly increase the company's geographical spread beyond its stronghold in the north of England, with many of the 40 stores cherry-picked by Music Zone sited in the south.

Although funds from the sale would be released to MVC

creditors; the Kroll spokeswoman declined to comment on the scale of MVC's debts or to reveal the chief creditors.

In a statement, Pepper identified "the growth of the supermarkets' presence in this area, an increase in internet sales, as well as the challenges of tackling pirate DVD and CD sales" as the reasons for MVC's collapse.

Nine months ago, Woolworths announced it was looking for a buyer for MVC, saying that it was not prepared to make the necessary investment in the business. Music Zone had been in talks with Woolworths over a sale of the entire business, but it was eventually sold to the Steed-led

consortium in July. Including the 40 stores that are Music Zone targets, MVC comprises 73 stores and employs 700 permanent staff. Last audited accounts show a turnover of £120m.

Kroll, which kept the business trading throughout the Christmas period and is yet to announce any redundancies, aims to find a buyer for the business, either in its entirety or piece by piece. Administrators describe themselves as hopeful that this will be achieved.

After leading the Music Zone buyout earlier in the year, Oliver announced plans to increase store numbers to more than 100 and increase sales to £150m.

BEST OF THE MUSIC WEEK PLAYLIST 2005



CORINNE BAILEY RAE
Put Your Records On (EMI)
Second single from MW-tipped Bailey Rae's forthcoming debut album. (out: George February 23)



CORI!LLAZ
Feel Good Inc (Parlophone)
The song that kicked off round two for Damon Albarn and his animated friends, and its still sounds as fresh as it did on day one (from album, out now)



CLAP YOUR HANDS SAY YEAH
Clap Your Hands Say Yeah (Wichita)
First featured in August, the US band have signed with Wichita. A great debut. (album, out now)



GIRLS ALOUD
Chemistry (Polydor)
The Xenomania songwriting team delivered one of the year's best pop albums and there are plenty of hits still to come. (album, out now)



BLOC PARTY
Banquet (Wichita)
First topped in February, this song from Bloc Party's debut album has stood the test of time and remains on rotation throughout the indie circuit.



ORSON
Bright Idea (Mercury)
Debut album from this LA band is packed with hits and the band promise to be one of 2006's big commercial success stories. (album, May)



JACKSON
Smash (Warp)
One of the most pioneering electronic albums of 2005 and one of France's top producers right now. (album, out now)



GNARLS BARKLEY
Crazy (Warner Bros.)
Dunhamson and Okonko received a strong specialist support before being snapped up by Warner Bros. late last year. (single, Feb)



DEVENDRA BANHART
Criggle Crow (XL)
Banhart's brilliant album earned the songwriter a slew of critical praise in 2005. (album, out now)



MADONNA
Confessions On a Dancefloor (Warner Bros.)
One of last year's biggest pop records and the pinnacle of her career. A brilliant album by Warner Bros. late last year. (album, out now)

'US-style' immigration shake-up could make it harder for overseas acts to tour in the UK

Visa proposals split industry

Work permits

by Jim Larkin

As a new year begins, many people fear that a new era is also dawning for those looking to help talent cross borders.

Proposed changes to the UK's work permit system for acts coming in from overseas have prompted contrasting reactions from across the business.

Some argue that the proposals will prevent many overseas acts from touring the UK; others believe the UK music industry needs to tighten barriers to overseas competition to bring it into line with other countries' visa rules – the US in particular – and thus protect domestic acts.

Until recently, the Government's proposals have been largely overlooked, partly because they were initially buried in a dry consultation document issued earlier in 2005, entitled *Selective Admission: Making Migration Work For Britain*.

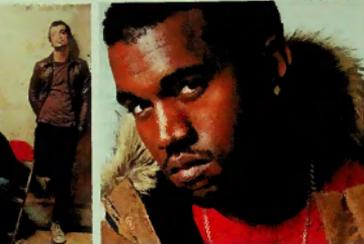
The purpose of the document is to explore means of simplifying the system for processing foreign workers in the UK. But, if its proposals are taken up, it will massively complicate the way overseas acts and their entourages obtain the legal approval necessary to tour the UK.

The proposals involve scrapping the current system, through which British-based record companies can apply for work permits from a centre in Sheffield on behalf of the whole touring party, to a new system in which each individual member of a band as well as their road crew is responsible for making their own application at a British consulate in their own country.

To complicate matters, each member must supply details of a sponsor from an approved list and each case is assessed individually. By common consent, this will make the work permit process more expensive and time-consuming, with acts whose members fail to sort out relevant paperwork in time – or who are invited to play shows that come about at the last minute – prevented from visiting, and therefore playing in, the UK.

Hundreds of tours could be affected each year, with dramatic implications on the live music industry in this country as well as knock-on effects at retail level for those bands who benefit from live exposure. Acts touring over the coming weeks, including Kanye West, Damian Marley, Be Your Own Pet and The Strokes, would all face the restrictions under the new regime.

Now, following campaigning



Soon to visit UK. (clockwise from top left) Damian Marley, Be Your Own Pet, Kanye West and The Strokes would face restrictions

work from Steve Richard, director of entertainment industry work permit specialist T&S Immigration, as well as *Musik Week* coverage last month, the industry is taking note.

"This will make it nigh on impossible for so many acts to play in this country," says Asgard Promotions joint managing director and Agents' Association vice-president Paul Fenn.

"We have a good relationship with the people in Sheffield, but under the new system we'd be relying on bureaucrats not used to dealing with the matter, plus there would be new regulations they'd have to get their heads round and

organised enough to complete the relevant paperwork in time.

But others welcome the changes, believing they are helpful in supporting the competitiveness of the British music industry in face of the protectionism and increased security measure found in other countries that restrict access for UK acts.

The US, for example, introduced a visa system several years ago that has become notorious for the problems it causes UK acts that want to tour there.

"There shouldn't be trade barriers anywhere, but there are touring taxes in Germany, it can be very difficult to get into the US and there are restrictions on French radio," says Revolver Music managing director and BPI International Committee chairman Paul Birch.

"We've got to take a robust position to bring us into line with Germany, France and Canada, because asking people to be nice and play by the rules has got us nowhere."

The agenda against the changes, he suggests, is being driven by the major labels, which are mainly based in New York and are looking to protect their foreign interests. "Britain has lost competitive advantage in 45 industries since the war and I'm pleased to see the Government pull their finger out," says Birch.

Birch's views are not shared by everyone, including some of those at the top of the BPI itself. And Fenn, in turn, dismisses such arguments. "This is a different debate," he says. "If you're saying they shouldn't come, then you're asking to turn the clock back by 40 years when you had to do deals with the Musicians Union for acts to come over. People making this argument clearly aren't involved in the business of importing musicians."

And yet, the proposals are finding a certain amount of favour from some in the UK live industry.

Metropolis Music managing director Bob Angus says the changes would rightly transfer responsibility to overseas acts. "Personally, I never felt we should have been in charge of getting work permits in the first place," he says.

He suggests the UK live industry could avoid serious financial implications the changes could cause simply by taking necessary contractual steps ahead of any tour. "We would have to get undertakings these things are in hand, as we couldn't afford to have tours cancelled at the last minute. All these non-UK artists have agents and they'll have to make sure the

Asking people to be nice and play by the rules has got us nowhere

Paul Birch, Revolver Music

paperwork is dealt with."

Whatever side of the debate, there is still time for the industry to have a say in the matter. The Government's initial period of written consultation is now over, but it is promising another round of dialogue with industry and the public before any bills are put before Parliament.

Many believe the debate boils down to whether an absence of US and other international acts from the UK live scene would provide more opportunities for home-grown acts to flourish, or whether it would damage ticket sales in the live business and hamper the young UK acts who may draw on overseas talent as an influence to start their own bands.

How the entire situation pans out depends largely on how this debate develops over the coming months.

Britain plans to follow America's stance

The visa system proposed by the UK Government would make the situation in this country far more akin to that experienced by UK bands looking to tour the US – and some feel the proposals are justified as a result of this.

Any UK act looking to tour in the US has to go through a two-part procedure. The first is for a petition to be filed in the US by the sponsor of the act, be they a record label, promoter or booking agent. If the band is bringing a crew with them, then a separate petition will need to be filed for the crew. It can be a lengthy process – usually lasting around two weeks – but it is possible to speed things along by paying \$1,000 to expedite matters.

This, although far more expensive, is roughly in line with the current system for overseas acts who wish to play in the UK. However, the US system has a second stage, through which UK bands

have to submit passports, visa forms and the approval document to a US Embassy. Each member of the band and crew pays a fee. Usually, the process takes just under a week, but it can be more time-consuming – with the added risk of the visa not being approved – for individuals with a criminal record. There are also means of speeding the procedure up, meaning once the passport has been submitted it remains with the Embassy until they are ready to return it.

Since September 11, 2001, there has not been much of a change in the US system, although many parties report that applications are scrutinised more carefully these days.

The changes the UK Government is proposing, therefore, would make our system far more akin to the second part of the US process rather than to the former.

This will make it nigh on impossible for so many acts to play in this country

Paul Fenn, Asgard

we'd need each member of the band and their roadies to get to grips with it."

One source goes so far as to warn that certain acts would never play in this country again if they are required to observe the attention to detail the new laws would require. Some acts are simply not

Music Week's Rosterwatch highlights the new artists picked up by the UK's key labels and publishers over the past 12 months, revealing a strong year for the indies. By *Stuart Clarke*

Diversity became the key to success in 2005

If 2004 was a period of great change in the UK music industry, 2005 was a year of consolidation. It was a year when a newly merged Sony BMG became highly active on the A&R front again, EMI and Warner joined them in attempting to compete with the all-conquering Universal and, just for good measure, independents continued to grow.

Over the following pages, *Music Week's* Rosterwatch outlines 2005's key signings across more than 40 of the UK's key labels, independent and major, as well as, for the first time, more than a dozen key publishers.

Although no such listing could ever be completely definitive, this year's listing reveals a diversity which suggests success could come from all corners of the business in 2005.

Overall, pop music in 2005 was defined by the sounds of artists such as Kaiser Chiefs, James Blunt and Gorillaz, despite the brilliant albums from Sugababes, Girls Aloud and Madonna which fell in the last quarter.

On an A&R front, it was a year which saw a diverse range of artists signed, from the melancholy tones of Corinne Bailey Rae (who signed with EMI) to the soulful James Morrison, who signed to Polydor, alongside an equally diverse roster which included Alesha Dixon, formerly of Mis-Teeq, Guillemites and Italian tenor Vittorio Grigolo. Meanwhile, Warner Bros signed Dan Gheesbreght's latest project Gnarls Barkley and local group The Crimea among others.

"I think overall it's been a brilliant year," says V2 A&R director Charlie Pinder. "I mean, there's always great music around, but the diversity of



Kaiser Chiefs: finished 2005 selling more than 1.4m copies of their debut album in the UK

strong artists coming through now is really exciting. Before, when pop music had its grip, it made it tougher for the artists that generally excite me personally to come through. But that's not the case now."

The independent sector continued to grow well throughout 2005. This was highlighted by the fact that arguably the year's most hotly sought after UK band turned down offers from the majors in favour of an independent label. Domino signed the Arctic Monkeys in the first half of the year and the label went on to enjoy its first number one single with the group's debut I Bet You Look Good On The Dancefloor. Their

debut album, Whatever You Say I Am, That's What I'm Not is expected to provide one of 2005's biggest albums.

"It was a very healthy year for the independents," says Ferdy Unger-Hamilton, who will commence a new role with Virgin this month as managing director. "It really stands out that some of the best music of this year came from that side of the industry. You know, there were some really great records."

Wet from growing indie Full Time Hobby and Eat Sleep Records signed three key acts to the label in 2005, including New York's Nightmare Of You and The Checks from New Zealand. He

It really stands out that some of the best music of this year came from [the indie] side of the industry

Ferdy Unger-Hamilton, Virgin

Rosterwatch - key signings in 2005

19

Joy Least Likely To: The pop label signed this indie-pop duo in 2005 and will release their debut album mid-2006.

4AD

The Late Cord: A collaboration between producer John Mark Lapham of The Earlies and singer Michelle P. Hinson. Johann Johansson: This Icelandic composer pens elegiac music and was signed for the world by 4AD.

Enema Pollock: A founder member of The Delgados, Patrice has spent the second half of 2005 writing her debut album, which is due in 2006.

Celebration: The trio recorded their debut album with producer David Sitek (Yeah Yeah Yeahs, Liars). Set for a release in the first quarter.

579

Mystery Jets: This rocking five-piece band released their fourth single, *Atlas* Agnes on December 5. They were on

the road in the UK throughout November and December.

Plan B: Currently working on his debut album, Plan B released his debut single, *Sick 2 De/No Good* in December.

ANGEL

Laura Michelle Kelly: The former Mary Poppins star is the first signing to Mark Coller's new imprint, Angel, and has recorded her debut album with Marbus de Vries.

Jackson Browne: Inducted into the Rock/Roll Hall Of Fame in 2004, he



Jim Noir

December Browne released his first album via Angel, *Solo Acoustic Volume 1*, and is currently working on a new studio album, which is expected in 2007.

ATLANTIC

Jim Noir: Signed to My Dad Recordings, a development deal with Atlantic saw Noir's debut album *Tower Of Love* upgrated to the major. *New Single*, In The Key Of C will be released in February. Director: This Dublin group was signed to Atlantic in early 2005 while still at college. They have toured with Hard-Fi and are working on their debut album, which is due a September release.

Paolo Nutini

Paolo is an 18-year-old singer-songwriter from Paisley, Scotland, and is currently chasing a producer with a release in mind for the summer.

BEGGARS BANQUET

The Early Years: A three-piece from East London who signed worldwide to the

Beggars Banquet label last year. **Calla:** This New York three-piece, originally hailing from Texas, recently completed their new album *Collisions*, which is due for release in early 2006. **Film School:** This San Francisco five-piece signed to Beggars worldwide. Their self-titled debut album will be released on January 16.

BRIGHTSIDE

Lee Ryan: A former member of Blue, Brightside released Ryan's debut self-titled album in August to much critical



Test Icicles

acclaim. Next single, *When I Think Of You*, is released January 30.

DOMINO

Arctic Monkeys: Arctic Monkeys debut single charted at number one this year and the anticipated debut album, *Whatever People Say I Am, That's What I'm Not*, is released this month.

Test Icicles: Test Icicles came from nowhere in 2005 to become one of the year's most hotly sought after bands. Their debut album, *For Screening Purposes Only* was released in October.

Paape: The London duo look set to find many fans with their second album of playful electronic pop, which is due in spring 2006.

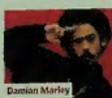
ECHO

Black Rebel Motorcycle Club: BRMC's second album was a delightful listen which saw them delve deeper into their all-country influences.

Key publishing deals

Big Life Music
Robert De Frieses

BMG Music Publishing
Stephen Duffy
Hartliff
The Young Knives



Stave Hillan
Mark Owen
David O'Rourke
Humand
Hush
Dini Sparks
Damian Marley
Ben Hales
Driving By Night
Captain

Bucks Music Group
Pro Green
Sean Richmond
Rishi Takis
Carl Cox

Catalogue
Good Groove
Soundlike

BDI Signings
Ben Bardett
Martin Phelps
Andrew Dickson
Mark Hinton Stewart
Sean Anderson
Dan Bewick
Ben Salisbury

Chrysalis Music
Dead 60's
Dangerous
Field Music
Switches
Enemy Voices
Bat For Lashes
Nina Woodford
Viva Voice

EMI Music Publishing Ltd
Arcic Monkeys

Arcade Fire
The Feeling
The Automatic
Lies
Liam Tolk
Paulie Power
Go-Go
Emberce



Arctic Monkeys
Laura Michelle Kelly
Sister Bliss
Bullet For My Valentine
Nick Patrick

Notting Hill Music
William Shabner
Ce-La
Sir Mix-a-Lot
Wylie 'Yip-e' Morris
Kasia Livingston
Funeral For A Friend
Clint Thorpe
Jimmy Somerville
Silverlode
Mile Hamilton
Brooke Valentine
Deja Johnson
From First To Last
Barrel Brothers

Carshot
Norma Jean
Houston
Lyric Entertainment
James Wargrave
Lakisha Miles
36 Crazyfists
Brandon Howard
Gael Wansick
Precious King-Griffin
Rod Spya

Chad Hamilton
Rondeau Williams
Dokdo
Monster Magnet
Sean Kelly aka Trifon

Peer Music
Newton Faulkner
Diotopia
Simon Chapman
Adam Anygla

Ryko Music
J-Love
Low
Michael Peen
Laurie Slierratt
Tara Angell
Tadpole
Carl Cox
SONY ATV
Dylan Burnes
(Bodycrackers)
Wayne Hector
James Morrison
Boy Kill Boy



Gullimots
Sophie Solomon
Dirly Perfect
Mick Grant
Robert Palmer
Justin Trugman
Sandra Sully
Fishbow
Empire Music (sub-publishing deal)

Universal Publishing
The Bravery
Cut Copy
Eleni John/Bernie
Tampin (catalogue deal)
The Gullimots
Jamie Hartman
Maximo Park
Van Morrison (catalogue)
Mylo
Jim Noir
Orson
The Smiths (Johnny Marr)
(catalogue deal)
Tom Vek

Warner/Chappell
The Many Numbers
Morrisey
Smiths
Nico
Paulie Smith
Mile
Justin Hawkins
Sparks
Pavlo Nalder
Grace
World Leader Pretend
Jarvis Cocker
Steve Nicks
Julian Cooper
Hot Chip
The Rakas
Catherine Feeney
Jasmine Baird

says that many artists are increasingly informed about the business and understand what they can achieve with an independent label. "There is a certain perception, or rather I think a lot of artists understand now that Indies are a good home in the sense that if the first album doesn't work they're going to be allowed to continue beyond that," he says.

He adds that he feels the playing field is leveling out. "I think the big Indies like XL can compete with the majors now. We personally don't have the massive back catalogue that enables us to offer the same sort of money on a signing front, but where we can compete is that we're smaller and we can move quicker."

"Dance music was relatively quiet in 2005 and, with the exception of artists such as United Nations and Studio B, there was a distinct absence of the genre at the top of the charts. Matt Cadman, who in comparison enjoyed three number ones in 2004, admits that this side of the business felt a slump.

"Everyone has taken a bit of a hit because what we had this year is 10 records instead of number ones," he says, adding that he has little doubt about the market's ability to bounce back. "It's swings and roundabouts. I don't think this year's results were so much the market, rather there just haven't been the tracks around. I really don't think I've heard a dance record this year that made me think, 'that should be number one'."

Indeed, 2005 is "already shaping up well and Ministry of Sound's Ben Cook is confident of a hit in *Mish Mash*, a three-piece whose debut single *Speechless* will arrive in the first quarter. The group has signed with EMI Music Publishing.

The idea of a major label partnering with an independent is nothing revolutionary, but it was an area that saw growing activity in 2005. Warner Bros climbed into bed with respected indie Transgressive, bringing rising talents The Young Knives (who Caroline Ellery signed to BMG publishing), Battle, Regina Spektor and Jeremy Walmesley to the label. Polydor partnered with Australian independent Modular, part of a global deal between Universal and the label that will see a new album from Wolfmother this year, and EMI formed a joint venture with left-field UK hip-hop label, Lex Label.

Likewise, publisher Sony/ATV recently formed a partnership with Empire Management (Natasha Bedingfield, The Feeling) and has an existing agreement with Wall Of Sound's Mark Jones. "It's a bit like our satellite A&R," says Sony/ATV managing director Rak Sanghvi. "A guy like Mark Jones at Wall Of Sound or the guys at Empire invariably come across fantastic acts very early on. I think you have to play the game slightly differently now. It really is more and more about focus and proper development for us and the more good people you can bring in, that will feed into the company's better."

V2 director of A&R Charlie Finer agrees. "It's about signing things early and developing them over a period of time. We can't afford to play that high-risk game with the majors. We have to get in early and build careers."

The sheer volume of new acts being primed for launch might suggest that there is not enough room in the market, but key members of the A&R community remain highly optimistic of what fortunes 2006 will bring.

"It's always the same for me - everything feels okay when you generally like the records that you're working," says president, Virgin UK, Keith Wozoski, who signed American seven-piece the Spinto Band in December. "Corinne Bailey Rae, Morning Runner - they're albums that I want to listen to. I can get through anything when I feel like that and I think the results will follow."

Rosterwatch continued

EMI

Captain: This five-piece act from Cambridge and London pre-empt indie-rock with an edge. Their debut album will be released in a summer release.

Corrieo Bailey Rae: Topping many 'ones to watch' lists at the end of last year, Bailey Rae's intimate debut album is released in March.

Hot Chip: East London's anarchic synth-pop quintet will follow their critically acclaimed first album *Coming On Strong* with self-produced EMI debut.

Lex Label: A new joint venture label for EMI with the label which is home to Dingerussie and Offsetface Killam, among others.

Radar: The Specials meet Roots Manuva. This London four-piece are working with producer Don Garvey *Aliens Propagand* with a twist. Multi-media EP will be released in March.

EMI CLASSICS

Angie Nuttall: Currently playing the lead in the UK tour of *My Fair Lady*, 23-year-old Nuttall was signed to EMI classics and will be marketed by Mark Collins' Angel Music imprint.

FICTION

Jackie Lee: Solo project from producer renailer extraordinaire Garret Lee (*Snow Patrol*, U2). Electronic record expected late spring.

Humand: Humand have earned a highly reputation for their blistering live shows and are Fiction's top priority to break in 2006.

FULL TIME HOBBY

The Checks: This New Zealand outfit recently toured with Oasis in Australia and toured the UK for the first time mid-2005 on the *MMG* tour. Their debut album will be released in September.

Nightmare Of You Formed and fronted by the former guitarist of New York band *The Movieille*, *Nightmare Of You* toured the UK to much acclaim in November and will release their self-titled debut in March.

Tung: Tung's debut album, *This Is...*, Tung was released to much critical acclaim on UK indie Static Caravan and has since been signed to Full Time Hobby for future releases. Expect a new album in May.

GUTZ

Crazy Frog: One of the year's frustratingly popular commercial successes, Gut signed the Crazy Frog for the UK and recently re-released the debut album as a Christmas package.

Sparks: Legendary pioneering seventies duo Ron and Russell Meel will release a new single *Performe* on February 13. Associated album, *Helo Young Lovers*, will follow in March.

Plantlife: A 12-piece LA funk band who seem to be set to be signed. Currently working on a new album.

United Nations: The duo behind one of the year's biggest dance hits, *Out Of Touch*, will be back with new material in 2006.

My Computer: My Computer released an albuming debut album this year and a recently released on new material. *Rewetta Guit* signed the 2004 X Factor finalist and released her debut album last year.

HASSLE

The Zoo Chan: These rockers will release their debut mini-album in March with a full release planned for September.

INDEPENDENT

David Ford: Ford's beautiful debut album earned much critical acclaim in 2005 and he is currently working on new material for release in late 2006.

ISLAND

The Feeling: This London-based five-piece pop proggy pop-rock with big hooks. First chart-eligible single *Seven* will be released on February 27 and the band will be on the road from January to March.

The Fratellis: The Fratellis attracted much A&R interest in 2005, but it was Island which emerged victorious. The Glasgow three piece will release their debut album in the first quarter.

Link: London-based Cambrian six-piece, fronted by two vocalists who create short sharp bursts of chaotic punk rock. *Jackson Analogue*: Hailing from the Isle Of Wight, *Jackson Analogue* are a five-piece self-charged guitar band with their feet planted firmly in a bucket of Seventies rock.

Meck: This Lee Sayer-ramped duo record is already on the Radio One *C1st* three months ahead of release.

Modular Label: A global label deal saw the Australian indie come to Island last year, bringing with it new releases from *Out Of My Lullam out now* and *Wolfmother*, whose debut album will be released in the first quarter.

LA VOIATA

Liam Frost: Sony BMG formed a joint venture with former Lizard King staff Sioma Ryan and Ben Durling. Signwriter Liam Frost is the first signing.



David Ford

MATADOR

Jason O'Connor: Former vocalist for US band *Violet*, O'Connor's new album was produced by Al Weatherhead in August.

Bright Black Morning Light: The musical project of N Shinerwater and Rachel Hughes. BMG released a split tour EP with Bonnie Prince Billy in 2004 and are currently recording with their Matador debut.

Early Man: A hard-rocking US duo from Colorado.

MELODIC MUSIC

Department Of Eagles: Dept album just out and looking to be the label's best selling album yet. *DOG* commence recording their second album in January with Jeff Saltzman (The Killers).

Harrison's: A British guitar band already selected for SXSW 2006.

The Isles: Hailing from Long Island, New York, The Isles were their Smitts influences firmly on their sleeve and sound strongly British for a US band. *Outfittage:* A pure analogue sound, like early Boards of Canada, but you can dance to it like classic Detroit techno.

MERCURY

Boy Kill Boy: East Londoners Boy Kill Boy have been championed by Zane Lowe and Xfm and released two limited singles through Future Panda last year. They are currently recording their debut album with the help of John Cornfield.

Orson: Mercury want a fierce battle to sign this LA band, who are tipped by *AM*

as a bard to watch in 2006. Bright ideas followed his album, and *Trifecta* is his first quarter following lead single *No Tomorrow* on February 27.

Matt Willis: The last of the three ex-best-ofs boys out of the traps. Willis' first solo effort is an anthemic, rousing pop album which is more Robbie Williams than *On An Evening*.

Dirty Pretty Things: Carl Barati's first album post-Liberians is a jangly, dirty pop record that will win the hearts of any Dottery fans hungry for a more



Orson

reliable frontman.

The Revelations: If the Surprimes were raised on a diet of Barry Gills and indie-rock they might just sound like this. Cool indie-pop that saw this all-girl vocal trio frequenting London venues last year.

Ormandy: A songwriting duo, these brothers are currently working on their debut album, which is due mid-2006.

MINISTRY OF SOUND

LRO 2005 released Jacques Your Body in 2005, a dormant record of several years which offered a new lease of life via a TV ad.

Studio B: An ad formed around singer-songwriter Harry Brooks and So So's Romeo, I See Girls surfaced on bootlegs and became the record at Liverpool's Gardens club.

Milk Made: Watch out Scissor Sisters, this pan-European three-piece group has future disco in their veins and are kitsch without the camp.

Jay Negro: Joy is no stranger to success - his illustrious history includes producing Take That, the Jakatta and Raven Ramirez plays records.

DOOM Tech: Electronic A stripped-down take on the dance classic Pump Up The Jam from Germany's DONS was the hit in Miami and a hit in Ibiza.

Awwell: Hailing from the same stable as Eric Prydz and Steve Angello, Awwell is a name to watch in 2006 with his fresh, clean, but accessible, sound.

James P. Hill: UK hit. Nookie defined this year's Netting Hill Carnival.

Max Graham: Max Graham dissected Trevor Horn's early Eighties hit *Owner of a Lonely Heart* and constructed a fresh club hit out of the 300 constituent parts.

Coburn: Coming from Brighton via Berlin, Coburn's intricate electro house production and originality make house fans contenders to break in 2006.

Tom Nony: Hoy is one of Germany's top DJs and dance personalities with his own MTV show and a string of hits and albums under his belt.

DHT: This Belgian act were one the biggest dance acts globally in 2005, with the fourth biggest single of the year in the US and numerous Top 10s and number ones across other territories.

MOSHI MOSHI

Hot Club De Paris: A three-piece from Liverpool got pop pop songs which draw on a range of influences.

Tilly And The Wall: Discovered by Conor Lamb, Tilly And The Wall are a five-piece from Ontario, Nebraska who write melancholy pop. Touring the UK in February.

Lo-Freak: A pair of skinny-jeaned, Sade-like hipsters making indie house music. Part of the revival of a DIY dance music scene.

Au Revoir Simone: Currently working on their first album. Au Revoir Simone possess a delicate keyboard-driven sound reminiscent of Stereolab and the Postal Service.

MUTE

Motor: Signed to Novamute. Motor are a French electronic duo who will release their debut album, *Kids*, in April.

PARLOPHONE

Siobhan Donaghy: An original member of the Sugababes, Donaghy's debut and anticipated solo album is expected in the second quarter.

Trin Dancers: The subject of much A&R interest this year, Trin Dancers are a group to watch out for in 2006 and will release their as-yet-untitled debut album in time for summer.

INNOCENT

Alaina Beaton: LA-based singer signed to Virgin. Her debut single will be released worldwide in March - think Madonna meets PJ Dave to watch.

Simon Webb: Simon Webb was the first member of Blue to go solo and has enjoyed strong chart success this year. His debut album, *Sanctuary* is now certified gold.

Duncan James: James will be the final former member of Blue to go solo this year with an album due in the summer.

POLYDOR

Kaiser Chiefs: Polydor entered into a long-term relationship with B-Unique UK's Kaiser Chiefs in February. The Leeds band's debut album, *Relaxed* on B-Unique/Polydor, has now sold more than 1.4m copies in the UK.

The Saturdays: The hotly tipped B-Unique band are now also part of the Polydor fold. Two singles will arrive early in 2006 before the album in late Spring.

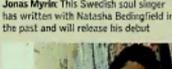
Alesha Dixon: Former Mis-Teeq member Alesha is working on a solo record which will be out in the spring. It will be a larger than life, eclectic pop record and sees Alesha teaming up with a diverse range of producers from the UK and overseas.

Frank: Four-piece girl group produced by Brian Higgins, who are currently starting in *Initial D* and *Four comedy drama* Totally Frank.

Gullinots: Eclectic frontman Fyfe Dangerfield and his band released two singles in 2005 and are now working with producer Chris Shook (Bob Dylan, Sheryl Crow) on their debut album.

James Morrison: A 20-year-old with serious soul. This singer-songwriter from the Midlands has been described as the most exciting solo voice since Terence Trent D'Arby.

Jane Myrie: The Swedish soul singer has written with Natasha Bedingfield in the past and will release his debut



Vittorio Grigolo

album this year.

Vittorio Grigolo: Italian tenor Vittorio has been a feature on the international opera scene for half his life, but his in *The Hands Of Love* album is his first move into crossover and features some of the world's best-selling and unexpected covers (All In Love Is Fair, *Bedposted*). It is released in March.

OPTONES

King Bloodz: King Bloodz. Time is the new solo project of Steve Mason (Beta Band). Debut album *Black Gold* is due in April and Mason will tour

extensively in 2006. In addition, he will be among the many artists heading to Miami in January.

REDAL (EMI imprint)

Lily Allen: Managed by the team behind Natasha Bedingfield and The Feeling, Lily Allen is currently working on her debut album, which is due this year.

ROUGH TRADE

Dr Dog: A five-piece from Philadelphia who write music that walks a fine line between The Beatles and Grandaddy. **Jenny Lewis:** Rita Kiley's singer has delivered a delightful debut solo album which will be preceded by lead single, *Rise Up With Fists* in February.

SANCTUARY

The Charlatans: New album *Simpatico*, produced by Jim Lowe (Strepheolus), will be released in April with a UK tour to follow.

Jo O'Meara: The debut solo album from the ex-S Club 7 singer was released in October 2005. The track *Belongers* to be released as the second single in the spring.

The Glimmer: The 25-year-old singer-songwriter will release her single album, *Harp's Ghost*, in April. It is her first with Sanctuary and has been produced by Nigel Stonier.

Empires: Three-piece from Essex, Empires' debut album *There Are No Happy Endings* is out March 6 and produced by Dave Eringa (Manic Street



Shayne Ward

Preachers). There have been two limited-edition singles of the album released in 2005.

Simple Minds: New album *Black & White* 050505 was released in September and has sold 250,000 in the UK, reaching top 10 albums charts in Germany, Italy and Belgium. The band will be on the road in the UK and Europe throughout the first quarter.

SIGNT

Goose: This Belgian band will release their new album, *This Ain't No Heart Attack* in mid-2006. Their debut single, *Audience*, was used in ads throughout Europe in 2004.

Kidds: Funk/soul/hop producer Kidds released his *World's Best Party* EP in 2005 to much acclaim. A full length album will follow this year.

Alloy Mental: The brainchild of Irish producer Phil Kieran, Alloy Mental face the sound of the Pines and My bloody Valentine with dance grooves.

SHVO

Shayne Ward: This year's *Factor winner* enjoyed the fastest selling single of 2005 with his debut, *That's My Goal*. He will release his album this month.

SONY BMG

Lorraine: Sony BMG best staff competition from other singers to sign this Norwegian trio. Part *Pat Shop Boys*, part *Depeche Mode*, Lorraine are poised to return pop to the tops of the rock press.

The Rifles: Currently recording their debut album, *The Rifles* debut. The Rifles debut from the rock pack with their distinctly English sound.

Fear Of Music: When Fear Of Music performed at the 2005, the offer came thick and fast, but the band chose to finish their CD's. They signed to Sony BMG in November.

Mumz-Rumz: Mumz-Rumz drew AS&S

to their home town in draws, but the band signed quickly with Sony BMG. They were tipped to HMV as one of the bands to watch in 2006.

SONY BMG STRATEGIC

Rick Astley: Astley released a new album in October, his first new studio effort since 1993 and will be hitting the road this year. **Joseph McCartney:** 22-year-old McCartney released his debut album, *In Dreams*, in December.

Oliver Darley: Expect a new album in the first quarter from this talented vocalist.

TOP PURE

Young People: A cool five-piece from New York/LA currently touring their debut album.

The Organ: Too Pure currently the Organ's debut album, *Grab That Gun*, for the world outside North America following an agreement with Canada's Mint Records and 604.

UGLY TRUTH (Sony BMG imprint)

Francesco Hellbarr: An enigmatic remixer and the name behind the Stoke Of Genius bootleg is currently working on his debut album, which features Gary Lightbox (*Snow Patrol*), Iain Archer and Adam from *Prison Five*. Scheduled for an April release.

UMCJ

Nicky Spence: Spence is a graduate of the prestigious Guildhall School of Music (Bryn Terfel and Jacqueline du Pre are alumni) and his debut album will mix classical and folk tunes with more contemporary favourites.

Trinity: Recently hitting the road for 45 dates with Aled Jones, Irish trio Trinity have created a lush album of critically-inflected popular repertoire.

The Puppets Sisters: A close-harmony female jazz swing trio, whose sets include standards with hot duos and contemporary covers such as Kate Bush and The Smiths.

VIRGIN

Spinta Band: Signed for the world outside North America to the Radiate label, this seven-piece group from the US have completed a glorious debut album that promises to be a mark on the world music in June.

Janie T. Jamie T: is a one-man band who writes, produces and performs his own material. Virgin released the limited-edition single, *Selfish Sons*, in November and is currently working on his debut album.

Willy Mason: Initially signed for the world outside the US, Mason was signed to the Radiate label for the world in 2005.

VISIBLE NOISE

Bring Me The Horizon: This band made both *Rock Sound*'s and *Mezlo* *Horizons*' picks of bands to explore in 2006. They will hit the road in the first quarter.

V2

Amusement Parks On Fire: Amusement Parks On Fire's debut album, released in



Spinta Band

2004 on *Island*, was created by one-man band Michael Feerick. Now featuring three additional full-time members, APOF signed to V2 this year, releasing the *Blackout EP* in November.

Declan O'Rourke: Declan O'Rourke's debut album *Since Nyctambus* has gone

platinum in the Irish charts. A rereleased version will be released in the UK in spring 2006.

UELS: The art rockers from Antwerp shuffled their line-up and produced a fourth album, *Circle Revolution* last September. A new EP is due in February.

Deez: Signed in partnership with Nude Records, Deez's debut album is expected in mid-April. First single, *Animus*, will be released on February 20.

Hundred Reasons: This hard rocking outfit are working on a new album,



Be Your Own Pet

which is due for a March release. **Francesco Hellbarr:** An enigmatic remixer and the name behind the Stoke Of Genius bootleg is currently working on his debut album, which features Gary Lightbox (*Snow Patrol*), Iain Archer and Adam from *Prison Five*. Scheduled for an April release.

The Rakes: The Rakes' debut album *Getaway Release* was released in August. A new single will be released in February with a tour to follow.

Ray Davies: One of Britain's most dub and are currently working on their debut solo album *Other People's Lives* on February 11.

Semifinalists: *Sounding like Eighties* pop model *Sonic Youth*. Semifinalists release their self-titled debut album in February.

SKIN: The former Skunk Anansie singer has completed her new solo album, *Fake Plastic*. *SKIN* has scheduled for a March release. Lead single, *Just Let Us* is released on February 20.

Stanton Warriors: UK remix and production maestros Dom and Mark return in March 2006 with *Stanton Sessions Volume 2*, a mix compilation.

Eastern Lane: Eastern Lane has released two albums with Rough Trade. Their debut for V2 will arrive in late 2006.

WARNER BROS

Larrin Love: Signed via the Infectious label, Larrin Love blend folk, ska and funk. *Fake Plastic*. *SKIN* has scheduled for a March release. Lead single, *Just Let Us* is released on February 20.

Garris Barkley: A collaboration between rapper and Godin-Kab member De-Lux and Dangerousness, Garris Barkley signed with Warner Bros in November.

The Subways: The Subways debut album *Young For Eternity* was released in July. A new album is expected this summer.

The Crises: The Crises released their debut album in October and the brilliant new single, *Lottery Winners On Acid*, will follow on January 9.

Transgressive Label: A deal with indie conglomerate Virgin Records, Battle, Regina Spektor, Jeremy Wainwright and Ladyfuzer brought to the Warner Bros roster in 2005.

XL

Be Your Own Pet: An exciting band who released two singles in the UK this year with *Shawn* and *Be Your Own Pet*. They will return in January on XL.

The Recorders: Jack White's new band - fronted by himself along with three additional full-time members, APOF signed to V2 this year, releasing the *Blackout EP* in November.

Declan O'Rourke: Declan O'Rourke's debut album *Since Nyctambus* has gone

platinum in the Irish charts. A rereleased version will be released in the UK in spring 2006.

Reports: Stuart Clarke, James Rose

Huge sales in the run-up to Christmas were welcomed, but casualties could still emerge

Festive joy masks high-street peril

EDITORIAL
MARTIN TALBOT



A few weeks ago, with a matter of days to go before Christmas Day, the upbeat, end-of-term optimism remained in the shadow of continuing concern over the festive market.

With less than a week to Christmas, many in the business of selling records were getting twitchy. Despite many predictions that it would be a late, late Christmas, a sneaking suspicion remained – that the customers might not actually turn up at all. But turn up they did, and in huge numbers.

There are many remarkable things about the final week of trading leading into the Christmas weekend. The massive uplift week-on-week – almost 40% – was staggering, as was the massive reaction to Shayne Ward's X-Factor single.

Even accounting for an extra day, compared with 2004, the Christmas-week sales of the UK's very biggest albums were striking too. Eminem's number-one album in Christmas week sold 46% more copies than the number one in the same week last year, while runners-up outperformed the albums in 2004's equivalent positions, namely those by James Blunt (up 30%), Robbie Williams (43%), Westlife (56%) and Take That (50%).

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Martin Talbot, editor, Music Week
CMP Information, First Floor,
Ludgate House, 245 Bucklersbury Road,
London SE1 9UR

What are your hopes and aspirations for 2006?

THE BIG QUESTION

Peter Tudor, National Arenas Association

"Maybe this is the year the live music industry gets the credit it deserves. With another busy indoor and outdoor gig calendar rapidly building up for 2006 and renewed government interest in supporting initiatives on ticket touts, 2006 might just turn out to be the year that the business gets the recognition it deserves for the massive economic and cultural benefits we bring to this country."

Alison Wenham, Aim

"England to win the World Cup, England to retain the Ashes and the music industry to enjoy better newspaper headlines than in 2005."

Fran Newkirk, PPI

"The world will become a more sensible place and the music industry will be more mature, responsible and pulling in the same direction. People will realise that collecting societies can offer great services for the 21st century. The words 'promotion' and 'promotional value' will be banned from our vocabulary on a permanent basis."

James Sellar, Music Managers Forum

"That our industry will rally and stop the perceived devaluing of music, especially in regards to the plethora of deals with technology partners. With entertainment, the priority for a mobile society with more disposable

cash, our content is the most desirable and there must be consensus across the sectors to maximise long term opportunities in a transparent fashion and not accept short term incentives in order to secure market/profit share. To do so will continue a Mexican stand-off between the artists and those that contract with them – this has to be sanitised brokered by some tough talking by their representative bodies."

John Smith, Musicians Union

"We've got four major issues we'll be looking for progress on this year: we want to see work come to fruition on the licensing act to make sure promises are delivered; we want to make sure instrumental teachers are given more assistance through the music manifesto; we want the situation with orchestras and the national insurance payments to be resolved; and we want to see movement on the extension copyright."

Paul Quirk, Bard

"What we really need is to look to get good value for new chart product. We are one of few industries who give away their best product for little and charge too much for back catalogue. We give away new stuff for too cheap – we need a balanced comeback. My real hope is that music becomes valued again."

Crib Sheet

The One Earth Concert is taking place on January 28 at Cardiff's Millennium Stadium with the aim of raising awareness of climate change around the world. But despite its ambitions and global reach, this is not simply a "Live 8 for the environment" as some have dubbed it.

Why a concert and why now?

"Because music is a powerful means of communication that negates wealth and politics and national barriers so that consumers around the world can join in," according to Alex Lambie, co-founder of Climate Change Now, the body which is organising the event.

What's the aim?

Rather than appealing to governments or business to act (although that would be appreciated), this concert is designed to educate consumers about what they can do on a small, local level to tackle climate change. "There's so much we can all do so easily as citizens," says Lambie.

Where did the idea come from?

The concert has been in the planning since September 2004, when Lambie and his fellow Climate Change Now co-founder Michael Matthes felt that consumers were not being addressed in the climate change debate.

So, Live 8 wasn't an inspiration?

"Not really, because we'd started organising it before we knew about Live 8," says Lambie. "If anything, Live Aid was an inspiration. Live 8

attracted some criticism but it did raise awareness for the cause. The One Earth Concert is different in that we're offering people watching it something with a specific solution that they can do to make a difference."

Who's playing?

There are plans for about 10 acts and confirmed so far are the Manic Street Preachers, Super Furry Animals, The Strokes and The Darkness. We are also promised some world music, some up and coming talent and, intriguingly, "a superb idea for something very new" organised by Brian Eno and featuring multiple acts.

Hang on, the Manics and the Rovers? Is that because the concert's in Cardiff?

Yes, and there's a very good reason for that: says Lambie. "The reason we're holding the event in Cardiff is because Cardiff and the Welsh Assembly have made great pledges to renewable energy and it's the centre to a positive approach on climate change. Therefore, it's only fair we show off some of the Welsh talent there is."

And what if I can't make it to Cardiff that day?

It'll be difficult to avoid it, frankly. Organisers have already done deals with the BBC and the European Broadcasting Union that will see it shown live across the UK and the rest of the Continent. Reuters has been given rights to a global satellite broadcast and is doing deals with stations around the world as we speak. And, of course, it will also be available to watch online.

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Week 52

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FAST CHART

SINGLES

NUMBER ONE
SHAYNE WARD THAT'S MY GOAL (S/Co Music)
With 11 day sales of 874,444, Shayne Ward's debut single is well on the way to becoming the UK's latest million-selling single and remains comfortably number one, with a huge 151.74% lead over runners-up Nizkor.

ARTIST ALBUMS

NUMBER ONE
EMINEM CURTAIN CALL: THE HITS (Interscope)
That it will become Eminem's fourth million-selling album is in no doubt, but whether or not Curtain Call will still be number one then is debatable - it barely hung on this week, with James Blunt's Back To Bedlam ouddling up to within 345% of its sales tally of 58,369.

COMPILATIONS

NUMBER ONE
VARIOUS NOW! 62 (EMI/Virgin/UMTV)
Extending its stay at number one to six weeks, and increasing its sales to 1,129,506, Now! 62 is the only million-selling compilation of 2005. Its 2004 and 2003 equivalents - Now! 59 and Now! 56 - had sold 998,523 and 1,215,890 at the same stage.

RADIO AIRPLAY

NUMBER ONE
COLDPLAY Talk (Parlophone)
This is the third straight number one airplay hit from Coldplay's X&Y album, following Speed Of Light, which topped the chart for eight weeks, and Fix You (one week).

THE SCHEDULE

ALBUMS

THIS WEEK
The Shokos First Impressions Of Earth (Rough Trade)

JANUARY 9
Team LG The Way We Do It (Kernington Recordings)

JANUARY 16
Regina Spector Mary Anne Meets The Graveyarders... (WEA) Fiona Apple Extraordinary Machine (Epic) Jace Everett Jace Everett (Epic)

JANUARY 23
POD Testify (Atlantic); Beek Gewertha (Polydor); Notorious B.I.G. The Final Chapter (Atlantic); Richard Ashcroft Keys To The World (Parlophone); Clop Your Hands Say Yeah Clop Your Hands Say Yeah (Nizkor); Clearlake Amber (Domino); Kooks Inside In/Inside Out (Virgin); Readymade FC Babylon (Peace Frog); Tortoise & Bonnie Prince Billy

The Market

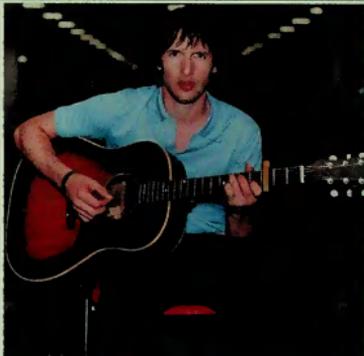
New Year brings good sales news

by Alan Jones
After spectacular pre-Christmas trading, which saw a record ~~10,581,571~~ 10,581,571 albums sold in the week ending on Christmas Eve - beating the previous best ever sales tally of 10,298,132 set in the same week in 2003 - sales were naturally more subdued last week, with album units down 61.95% at 4,026,048.

But this was still a good effort, providing the sixth biggest week of 2005, despite bad weather and the fact that very few shops were open on Christmas Day, when just 11,665 of those sales were recorded.

With albums in the Christmas artist albums Top 10 registering the biggest declines last week - between 79.3% (James Blunt) and 91.4% (Eminem's Curtain Call: The Hits retains pole position despite sales which would have earned it only 20th place in the artist albums chart the previous week.

In Christmas week, artist album sector sales tallied 8,572,001, with the top five albums all clearing the 200,000 sales mark, while the top 16 sold more than 100,000 and 98 exceeded 10,000 sales. Last week, with artist album sales at 3,309,626 - down 61.39% - Curtain Call topped the list with



James Blunt: biggest-selling album of 2005

58,369 sales, and the number selling more than 10,000 copies was down to 47.

The compilation market, which reached 2,009,571 sales in Christmas week, dipped 64.85% last week to 716,422, with Now That's What I Call Music! 62 remaining at number one for a sixth week, while new releases Twice As Nice Weekender and Helter Skelter Presents Hardcore Classics sold enough to debut in the Top 10. The latter album's 17,287 sales earned it runners-up position, ending Pop Party's five-week tenure in the spot.

Finally, after reaching 2005 highs of 1,304,127 for physical sales and 2,167,519 for overall sales in the week ending

December 24, singles also ✓ declined last week - but their fall was cushioned by a big jump in downloads. Overall, 1,313,002 singles were sold last week - a decline of 39.43%. With Shayne Ward's single naturally unable to come anywhere close to its physical first-week sales of 670,183, the physical market suffered a 73.59% tumble to 344,383 units, but downloads managed 12.19% growth week-on-week to reach their highest ever level at 958,619 units. For the first time to date, five singles were downloaded more than 10,000 times, though Shayne Ward's top tally of 25,704 was well down on its previous week tally - a record for a download - of 71,297. ✓

KEY INDICATORS

SINGLES

Sales versus last week: -39.4%
Year to date versus last year: +570%

MARKET SHARES

Sony BMG	31.9%
Universal	24.1%
Warner	16.3%
EMI	8.6%
Others	19.0%

ALBUMS

Sales versus last week: -61.4%
Year to date versus last year: +4.3%

MARKET SHARES

Universal	25.9%
Sony BMG	23.6%
Warner	20.6%
EMI	18.0%
Others	11.6%

COMPILATIONS

Sales versus last week: -64.3%
Year to date versus last year: +513%

MARKET SHARES

Universal	34.9%
EMI	28.9%
Ministry Of Sound	13.6%
Sony BMG	13.6%
Warner	9.0%

RADIO AIRPLAY

MARKET SHARES

Universal	24.5%
EMI	24.1%
Warner	17.9%
Sony BMG	15.2%
Others	18.2%

CHART SHARE

Origin of singles sales (Top 75): UK: 71.0% US: 27.6% Other: 1.4%
Origin of albums sales (Top 75): UK: 58.0% US: 41.3% Other: 0.7%

For fuller listings, see musicweek.com

NEW ADDITION



Virgin will release the debut album from hotly tipped US seven-piece the Spinto Band in June 2006. The major won a hotly contested battle to sign the band for the world outside North America. The album, entitled Nice & Nicerly Done will be released on Virgin Imprint Radiate.

SINGLES

THIS WEEK

Supergrrr Fin (Parlophone); Louis XIV Pledge Of Allegiance (Atlantic)

JANUARY 9
Pharrell Williams Angel (Virgin)

Richard Ashcroft Break The Night With Colour (Parlophone); Jose Gonzalez Heartbeats (Peacefrog); Queens Of The Stone Age Burn The Witch (Polydor); Texas Sleep (Mercury); Will Young All Time Low (Sony BMG); Rammstein Mann Gegen Mann (Island)

JANUARY 16
Beyonce Check On It (Sony BMG); Kubk Gow (Mercury); Son Of Dork Eddie's Song (Mercury); Arctic Monkeys When The Sun Goes Down (Domino); Belle & Sebastian Furry Little Frog (Rough Trade); Damian Marley Beautiful (Island); Notorious B.I.G. Nasty Girl (Atlantic)

JANUARY 23
Beck Gintochito Malfunction (Polydor); A-ha Ahalogue (Polydor); Alex Parks Honestly (Polydor); Robert Post Come Home (Mercury); Playgroup Front To Back (Defected)

JANUARY 30
Bon Jovi Welcome To Wherever You Are (Mercury); 50 Cent The (Polydor); Ashlee Simpson Boyfriend (Polydor); Mowgla Friend Of The Night (PIAS); Ms Dynamite Fall In Love Again (Polydor); Beth Orton Conceived (Heavenly)

FEBRUARY 6
Shaggy Ultimatum (Island); TaTu Friend Of Joe (Polydor)

FEBRUARY 13
Magic Numbers I See You. You See Me (Heavenly); Stevie Wonder From The Bottom Of My Heart (Island)

FEBRUARY 27
Novovela Vague Teenage Kicks (Peace Frog)

Upfront

07/01/06

Barefoot reach out to clubbers

The Plot

Mainstream radio warms to Barefoot's jazzy covers of Underworld, Run DMK and others

better when people sit down and listen to it. The sound is like old-school jazz, so Pizza Express was the perfect place to pitch it."

The self-titled album will be released on February 20 and will be aimed at people who know the original tracks from nights out clubbing, but who are also in the market for home listening.

In 2005, the album was aimed at the specialist press and radio, but it was picked up and played by Pete Tong and Amie Nightingale on Radio One and by Dermot O'Leary on Radio Two. In 2006, Enterprise will continue to push Barefoot to mainstream radio and broadcast press outlets.

Barefoot are now in discussions with London venues Madame Jo Jo's and Cargo for live shows in February and March respectively. According to Terry, the act will also be angling for slots at eclectic, multi-tenet festivals such as Bestival.

Other promotional strands include two transmissions in Channel 4's 4Play slot, the first of which will air in February, and in-store plays at retail outlets such as Principles, WH Smith, H&M and Costa Coffee, among others.

BAREFOOT BAREFOOT (ENTRIPRISE)
Enterprise Records has launched its marketing drive for the debut album by jazz covers act Barefoot, following a series of live performances at the Hyde Park Corner Pizza Express in November. The five-date residency showcased Barefoot's set of club anthem covers, such as Born Slippy and It's Like That (Asin's That's the Way It Is) reworked with a jazz feel.

Barefoot is a partnership between singer Sam Obimkwi, voice of the Tim Deluxe track It Just Won't Do, and producer Tommy D, who has worked with KT Tunstall and Kanye West.

"The Barefoot sound is quite intricate," says Enterprise product manager Neil Terry. "It works



Enterprise is in discussions to feature an exclusive download single of Born Slippy on iTunes in early January and has confirmed a Maida Vale live session for Pete Tong's Essential Selection on Radio One on January 20. Tong has selected the album as a highlight of 2005/2006 on his Fastrax show on 3 Mobile.

Barefoot audio and visual content will be supplied to Sony PSP for showcasing on its website download service and the duo are in discussions to host a one-off radio show on Smooth FM, which is owned by Enterprise's parent company the Guardian Media Group.

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NATIONAL TV: Fleming Connolly
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PRODUCT MANAGER: Neil Terry
PUBLISHING VENDOR: BOOKING AGENT: Harry Farmer, Coda

BPI AWARDS
ALBUMS
Peter Kay - Best Of (Silver)
Tina Turner - Thank You (Silver)
Accompany (Silver)
Singer - R&K (Silver)
Various - The Best Of... (Silver)
Arthurs (Gold)
Various - The Best Of The Best Air (Gold)
Guitar (Gold)
Various - Live 60 (Gold)
Blonde - Greatest Hits (Gold)
Cliff Richard - The Best Of... (Gold)
U2 - Rattle and Hum (Gold)

Various - The Best Of A Friend - Hours (Gold)
Various - Live 60 (Gold)
Blonde - Greatest Hits (Gold)
Cliff Richard - The Best Of... (Gold)
U2 - Rattle and Hum (Gold)
Various - The Best Of A Friend - Hours (Gold)
Various - Live 60 (Gold)
Blonde - Greatest Hits (Gold)
Cliff Richard - The Best Of... (Gold)
U2 - Rattle and Hum (Gold)

Ultimate Collection (Platinum)
Simon Williams - Sanctuary (Platinum)
Various - Live 60 (Platinum)
Supergrass - Return of the Supergrass (Platinum)
Kate Bush - Aerial (Platinum)
Chemistry - Chemistry (Platinum)
Gorillaz - Gorillaz (Platinum)

- Denon Days (Our times platinum)
Robbie Williams - Robbie Williams - Intensive Care (Five times platinum)
James Blunt - Back to Back (eight times platinum)

IN-STORE NEXT WEEK

ASDA
In-store - The Strokes, Ja Rule, Clubbers Guide 2006, No. 1 001 School Album

BORDERS
Windows - Robbie Williams, II Diva; Instore - James Blunt, Robbie Williams, Erinsmith, Katie Melua

HMV
Windows - Sale, Brits Nominations, Best of 2005; Instore - Incubus, Ying Yang Twins, Rodney Jones, Johnny Cash, Bachman, Marcel Loeffler, The Jorgensmans, Jessica Moon, Mark Owen, Coricot, Kooks, QOTSA, Texas, Myka, House Heads, Shunt, Elephant Man

M
Instore - No. 1 School Album

music zone
Windows - Sale, Instore - The Strokes, Dragon Force, Ryan Adams, Brits Awards, Girls Aloud, Madonna, G4, Take That, Robbie Williams, Erinsmith, Girls Aloud

FINANCIAL NETWORK
Instore - The Strokes, Jose Gonzalez, Get Yourself Fit To Strip, Clubbers Guide 2006, Work It 2006, Twice As Nice

Sainsbury's
Instore - The Strokes, Jose Gonzalez, Get Yourself Fit To Strip, Clubbers Guide 2006, Work It 2006, Twice As Nice

TESCO
Instore - X-Factor Winner, Erinsmith, Girls Aloud, James Blunt, Coldplay, The Pogues, Hound Dogs, Lucie Silvas

Virgin
Windows - Madonna, Faithless, Foo Fighters, Dead 60s, Editors, David Gray, Gorillaz, Kate Bush; Instore - The Strokes, Ozzy, Craig David, The Powder, Kanye West, Numbers, Depêche Mode, Goldfrapp, KT Tunstall, Richard Hawley, Kanye West, Texas, Jose Gonzalez, Kooks, Richard Ashcroft, Orin, Myka, QOTSA, Test Icicles

WHSmith
Instore - UB40, Robbie Williams, Anastacia, Westlife, II Diva, Enya

WOOLWORTHS
Album of the Week - Foo Fighters; Instore - Twice as Nice - Your Ultimate Urban Weekend, Sale, Hard-Fi

RADIO PLAYLISTS

RADIO 1
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 2
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 3
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 4
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 5
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 6
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 7
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 8
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 9
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 10
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 11
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 12
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 13
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 14
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 15
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 16
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 17
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 18
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 19
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

RADIO 20
A LIST
Arctic Monkeys (When The Sun Goes Down)
Brendan Beckett (Radio 1)
Erinsmith (When I'm Gone)
Foo Fighters (Rescue Me)
Franz Ferdinand (Walk Away)
Gorillaz (Dare)
Harry Hand-It (Cash Machine, Hard-Fi, The Fall)
Alicia Keys (I'm Still Here)
Justin Guarini (I'm Still Here)
Sade (Lovers on the Sun)
The Roots (The Roots)
The Roots (The Roots)
The Roots (The Roots)

Melua calls on visual video talent to raise profile of her new single

Promo focus

The promo for Katie Melua's new single I Grief For You stretches the boundaries of what is possible in music videos to the very limit and makes use of an innovative effect never before used on film.

In the promo, which was directed by Kevin Godley, a man sits for an unseen make-up artist to surgically remove his features. Melua is left in his place. As soon as this transformation is complete, another layer is removed to once again show Melua's male alter ego.

The skin is removed in perfect, delicate chunks as both song and video progress to its final love.

"There are no blood and guts," says Godley. "It's not [Robbie Williams'] Rock DJ. It becomes pretty obvious that each piece that's removed is a mask. As soon as it is removed it becomes porcelain."

"I was intrigued by the possibility of coming up with something that expressed a deeper relationship and was so close that the two people literally inhabited each other. One can



live, one can carry on at the expense of the other."

In discussing the premise, Melua told Godley that the song was influenced by biblical references and by the ubiquitous novel The Da Vinci Code. The singer explained that she was taken by the relationship between Mary Magdalene and Christ in the book and that she had subtly tweaked verses to bring it in.

Although he admits that he "subconsciously tapped into that," Godley says that they pumped for the long-haired, bearded lead not

for his Christ-like looks. Far more important was his ability to match Melua's facial mannerisms and lip-synching. This would prove crucial as the face-stripping antics were made possible by a process usually used by biologists to map and record fossils.

• This piece is taken from the new issue of Promo magazine, which is out this week. For subscription enquiries, contact David Pagendam on 020 7921 8390 or david@musicweek.com

MUSICWEEK

Club Charts 07.01.06

The Upfront Club Top 40

Last Week		This Week		WEEKS ON CHART	PEAK POSITION
1	2	1	2		
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9
10	10	10	10	10	10
11	11	11	11	11	11
12	12	12	12	12	12
13	13	13	13	13	13
14	14	14	14	14	14
15	15	15	15	15	15
16	16	16	16	16	16
17	17	17	17	17	17
18	18	18	18	18	18
19	19	19	19	19	19
20	20	20	20	20	20
21	21	21	21	21	21
22	22	22	22	22	22
23	23	23	23	23	23
24	24	24	24	24	24
25	25	25	25	25	25
26	26	26	26	26	26
27	27	27	27	27	27
28	28	28	28	28	28
29	29	29	29	29	29
30	30	30	30	30	30
31	31	31	31	31	31
32	32	32	32	32	32
33	33	33	33	33	33
34	34	34	34	34	34
35	35	35	35	35	35
36	36	36	36	36	36
37	37	37	37	37	37
38	38	38	38	38	38
39	39	39	39	39	39
40	40	40	40	40	40

TOP 10 UPFRONT CLUB BREAKERS

LAST WEEK	THIS WEEK	ARTIST/TITLE	WEEKS ON CHART
1	1	MONY MONY FEAT. FREEDOM FIVE - MUSCLE CAR	1
2	2	BEYONCÉ DESTINY'S CHILD - CHECK ON IT (ROCKAFELLA MEGA MIX)	1
3	3	TIGGA GOOD AS GOLD	1
4	4	STUNT BANDDORS	1
5	5	LMC YOU GET WHAT YOU GIVE	1
6	6	GIRLS ALoud SEE THE DAY	1
7	7	MAARCOs HERNADEZ IF YOU WERE WINE	1
8	8	TEXAS SLEEP	1
9	9	BUSH II BUSH THE PIANO TRACK	1
10	10	SUNBLOCK I'LL BE READY	1

Albums

LAST WEEK	THIS WEEK	ARTIST/TITLE	WEEKS ON CHART
1	1	MONY MONY FEAT. FREEDOM FIVE - MUSCLE CAR	1
2	2	BEYONCÉ DESTINY'S CHILD - CHECK ON IT (ROCKAFELLA MEGA MIX)	1
3	3	TIGGA GOOD AS GOLD	1
4	4	STUNT BANDDORS	1
5	5	LMC YOU GET WHAT YOU GIVE	1
6	6	GIRLS ALoud SEE THE DAY	1
7	7	MAARCOs HERNADEZ IF YOU WERE WINE	1
8	8	TEXAS SLEEP	1
9	9	BUSH II BUSH THE PIANO TRACK	1
10	10	SUNBLOCK I'LL BE READY	1



Mary J. Blige takes center of Urban Chart

Mylo back at number one with Muscle Car

Mylo muscles into top spot

Mylo's Destroy Rock & Roll album spawns its fifth number one hit on the Upfront Club Chart this week, as Muscle Car - which also features Freedom Five - springs to the top of the list.

Mylo's most recent number one on the chart was Doctor Pressure/Drop. The Pressure, which reached number one in August, Doctor Pressure gets its title from the lead's a mash-up of Drop The Pressure - which set the ball rolling for Mylo when it went to number one in October 2004 - and the Miami Sound Machine hit Doctor Beat. After Drop the Pressure's original chart run, Mylo returned to the summit in January 2005 with the title track of the album, and again in April with In My Arms.

Muscle Car is due for release on January 9, and should provide another boost for the Destroy Rock & Roll album, which has sold more than 220,000 copies since its release in May 2004, though it has never charted higher than number 26.

Six years after Goode Generation catapulted Leo Sayer into the dance charts with their remake of You Make Me Feel Like Dancing, featuring Sayer himself, Meck's recording of his 1977 number 27 hit Thunder In My Heart, again with the diminutive star on vocals, jumps 6-1.

Based on performance across the Upfront and Commercial Pop Charts together, the record getting the highest level of club support is Music Powers! Porn, which ranks second on both lists. It trails Muscle Car by 4.9% on the Upfront Chart, and fails to match Meck by a slender 1.8% margin on the Commercial Pop list.

Meanwhile, 16-year-old Chris Brown's four-week reign on the Urban Chart with Run It! is over, with old hand Mary J. Blige - his runner-up for the last fortnight - easing past him to take the title for the sixth time in her career. Blige's latest success, Be Without You, is the introductory single from her latest album, The Breakthrough. Blige is, however, only 4% ahead of Brown, who nevertheless slips all the way down to number four, as Three 6 Mafia's Stay Fly and Notorious B.I.G.'s Nasir D. Ali also edgipae him. It, and only narrowly missed out on chart honours themselves.

COMMERCIAL POP TOP 30

LAST WEEK	THIS WEEK	ARTIST/TITLE	WEEKS ON CHART
1	1	MECK THE HEAT IN MY HEART (ALRIGHT)	1
2	2	MONY MONY FEAT. FREEDOM FIVE - MUSCLE CAR	1
3	3	BEYONCÉ DESTINY'S CHILD - CHECK ON IT (ROCKAFELLA MEGA MIX)	1
4	4	TIGGA GOOD AS GOLD	1
5	5	STUNT BANDDORS	1
6	6	LMC YOU GET WHAT YOU GIVE	1
7	7	GIRLS ALoud SEE THE DAY	1
8	8	MAARCOs HERNADEZ IF YOU WERE WINE	1
9	9	TEXAS SLEEP	1
10	10	BUSH II BUSH THE PIANO TRACK	1
11	11	SUNBLOCK I'LL BE READY	1
12	12	BEYONCÉ DESTINY'S CHILD - CHECK ON IT (ROCKAFELLA MEGA MIX)	1
13	13	TIGGA GOOD AS GOLD	1
14	14	STUNT BANDDORS	1
15	15	LMC YOU GET WHAT YOU GIVE	1
16	16	GIRLS ALoud SEE THE DAY	1
17	17	MAARCOs HERNADEZ IF YOU WERE WINE	1
18	18	TEXAS SLEEP	1
19	19	BUSH II BUSH THE PIANO TRACK	1
20	20	SUNBLOCK I'LL BE READY	1
21	21	BEYONCÉ DESTINY'S CHILD - CHECK ON IT (ROCKAFELLA MEGA MIX)	1
22	22	TIGGA GOOD AS GOLD	1
23	23	STUNT BANDDORS	1
24	24	LMC YOU GET WHAT YOU GIVE	1
25	25	GIRLS ALoud SEE THE DAY	1
26	26	MAARCOs HERNADEZ IF YOU WERE WINE	1
27	27	TEXAS SLEEP	1
28	28	BUSH II BUSH THE PIANO TRACK	1
29	29	SUNBLOCK I'LL BE READY	1
30	30	BEYONCÉ DESTINY'S CHILD - CHECK ON IT (ROCKAFELLA MEGA MIX)	1

As used by Top Of The Pops and Radio One

MUSICWEEK

The Official UK Charts 07.01.06

SINGLES

		Spice	Merch
1	SHAYNE WARD THAT'S MY GOAL	Interscope	
2	NIZLOPI JCB SONG	EMI	
3	MADONNA HUNG UP	Warner Brothers	
4	EMINEM WHEN I'M GONE	Interscope	
5	THE POGUES FAIRYTALE OF NEW YORK	Warner Brothers	
6	PUSSYCAT DOLLS STICKWITU	AMM	
7	THE BLACK EYED PEAS MY HUMPS	AMM	
8	SUGABABES UGLY	Island	
9	JAMES BLUNT GOODBYE MY LOVER	Atlantic	
10	GIRLS ALoud SEE THE DAY	Polydor	
11	BRIAN KENNEDY GEORGE BEST - A TRIBUTE	Cash	
12	WESTLIFE FEAT. DIANA ROSS WHEN YOU TELL ME...	S	
13	KELLY CLARKSON BECAUSE OF YOU	BMG	
14	HARD-FT CASH MACHINE	Necessary	
15	SIMON WEBBE NO WORRIES	Interscope	
16	JAMES BLUNT YOU'RE BEAUTIFUL	Atlantic	
17	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE...	Domino	
18	CRAZY FROG JINGLE BELLS/0 CAN'T TOUCH THIS	Out	
19	SUGABABES PUSH THE BUTTON	Island	
20	COLDFPLAY TALK	Polygram	
21	DANIEL POWTER BAD DAY	Warner Brothers	

ALBUMS

1	EMINEM CURTAIN CALL... THE HITS	Interscope
2	JAMES BLUNT BACK TO BEDLAM	Atlantic
3	KELLY CLARKSON BREAKAWAY	BMG
4	HARD-FT STARS OF CCTV	Necessary
5	ROBBIE WILLIAMS GREATEST HITS	Capitol
6	CORILLAZ DEMON DAYS	Parlophone
7	KAISER CHIEFS EMPLOYMENT	8 Unltd/Polydor
8	ROBBIE WILLIAMS INTENSIVE CARE	Capitol
9	MADONNA CONFESSIONS ON A DANCE FLOOR	Warner Brothers
10	PUSSYCAT DOLLS FCD	AMM
11	KATIE MELUA PIECE BY PIECE	Domino
12	WESTLIFE FACE TO FACE	S
13	THE BLACK EYED PEAS MONKEY BUSINESS	AMM
14	COLDFPLAY X&Y	Parlophone
15	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION	BMG
16	GOLDRAPP SUPERMATURE	Mute
17	KT TUNSTALL EYE TO THE TELESCOPE	Reprise
18	BASEMENT JAXX THE SINGLES	XL
19	THE MAGIC NUMBERS THE MAGIC NUMBERS	Heavy
20	FOO FIGHTERS IN YOUR HONOUR	BMG
21	SUGABABES TALLER IN MORE WAYS	Island
22	KANYE WEST LATE REGISTRATION	

NEW RELEASES
ALBUMS
PLAYLIST
CHARTS
SINGLES
FIND WHAT YOU'RE LOOKING FOR

COLDPLAY TALK

20	10	DANIEL POWDER BAD DAY	Warner Brothers
21	34	DHT FEAT. EDMIE LISTEN TO YOUR HEART	Miscity (J) Sound
22	18	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	AMG
23	40	GORILLAZ DIRTY HARRY	Parlophone
24	20	SEAN PAUL EVER BLAZIN'	Virginie
25	23	WESTLIFE YOU RAISE ME UP	S
26	15	ROBBIE WILLIAMS ADVERTISING SPACE	Orchids
27	16	TOM NOVI FT MICHAEL MARSHALL YOUR BODY	Dea
28	31	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Rock-A-Fella
29	49	MARIAH CAREY DON'T FORGET ABOUT US	Def Jam/Real Gone
30	19	GIRLS ALLOUD BIOLOGY	Polydor
31	29	CRAIG DAVID DON'T LOVE YOU NO MORE	Worner Brothers
32	28	50 CENT WINDOW SHOPPER	Interscope
33	39	RIHANNA IF IT'S LOVIN' THAT YOU WANT	Def Jam
34	35	HOUND DOGS I LIKE GIRLS	Director
35	26	KELLY CLARKSON SINCE U BEEN GONE	Rock
36	51	COLDPLAY FIX YOU	Parlophone
37	47	MARY J. BLIGE BE WITHOUT YOU	Geffin
38	32	KAISER CHIEFS I PREDICT A RIOT/SINK THAT SHIP	Shogun/Polydor
39	61	HERD & FITZ/BAILEY I JUST CAN'T GET ENOUGH	ARWY
40	37		

HITS FOR MUSICWEEK.COM

COMPILATIONS

1	1	NOW THAT'S WHAT I CALL MUSIC! 62	EMI/World Circuit
2	10	HELTER SKELTER PTS HARDCORE CLASSICS	Miscity (J) Sound
3	8	THE BEST CLUB ANTHEMS CLASSICS	EMI Virgin
4	6	THE ANNUAL 2006	Miscity (J) Sound
5	4	THE R&B YEARBOOK	Sony BMG TRU2RY
6	7	TWICE AS NICE - WEEKENDER	Warner Music
7	2	POP PARTY 3	Sony BMG TRU2RY
8	7	NME PRESENTS THE ESSENTIAL BANDS	EMI/World Circuit
9	10	HOUSEWORK SONGS	EMI Virgin
10	5	THE NUMBER ONE CLASSICAL ALBUM 2006	Sony BMG TRU2RY
11	6	DIRTY DANCING (OST)	Rock
12	15	CLUBLAND 8	UMI/WAVY
13	16	THE VERY BEST OF POWER BALLADS	EMI Virgin
14	13	WESTWOOD X	Def Jam
15	34	MAGIC - THE ALBUM	WSM
16	20	THE BEST OF THE BEST AIR GUITAR ALBUMS	EMI/World Circuit
17	11	MASSIVE DANCE	UMI/WAVY
18	9	DANCE PARTY	Sony BMG TRU2RY
19	18	DISNEY'S GREATEST HITS	Walt Disney
20	12	THE ULTIMATE PARTY ANIMAL	Universal TV

FORTHCOMING

KEY SINGLES RELEASES

FEB 27	NOVIELE WARE TEASER ROCKS PEAKS/FROG	FEB 6	BETH ORTON COMFORT OF STRANGERS/HEAVENLY FIELD
FEB 28	THE MOUNTAIN MOUNTAIN/STATION ISLAND	FEB 6	BELEA SEANSTIAN THE LIFE PASSIT
FEB 28	50 CENT BE PULCHER	FEB 6	JASON MERRITT/AR ARZ ALJANIE
FEB 28	BETH ORTON COVERED/BEHOLD	FEB 6	PHARRELL WILLIAMS IN MY MIND VIGOR
FEB 28	ROBERT POST/COME BACK AND GET YOUR POCOCK	FEB 6	THE MOUNTAIN MOUNTAIN/STATION ISLAND
FEB 28	ARCTIC MONKEYS WHEN THE SUN, DOING	FEB 6	TOM LEONOR PALS
FEB 28	BELLE AND SEANSTIAN THANKY LITTLE FROG	FEB 6	ARCTIC MONKEYS WHENEVER PEOPLE
FEB 28	ROCKY THORNTON/GO OUT WITH ME	FEB 6	COLORFUL SOUND HUSBAND/NUVA TUNE
FEB 28	GAMMA HUNTER/BEAUTIFUL ISLAND	FEB 6	CLAP YOUR HANDS/SAY YEAH HANDS/SAY YEAH
FEB 28	NOTORIOUS B.I.G. NASTY GURL ATLANTIC	FEB 6	YEAR WITH/ITA
FEB 28	JOSE GONZALEZ HEARTBEATS/PEAKS/FROG	FEB 6	CLEARLAKE RAINBOW DOMINO
FEB 28	THE MOUNTAIN MOUNTAIN/STATION ISLAND	FEB 6	THE MOUNTAIN MOUNTAIN/STATION ISLAND
FEB 28	OTISIA ELEAN THE UNCLE/STAY/ROCK	FEB 6	NOTORIOUS B.I.G. THE FINAL CHAPTER ATLANTIC
FEB 28	RICHARD ASHCROFT BREAK, BURLY/DIODE	FEB 6	PRO TESTIFY ATLANTIC
FEB 28	TEXAS SLEEP ME/ROCKY	FEB 6	RICHARD ASHCROFT KISS TO... PAULPHOME
FEB 28	WILD YOUNG ALL THE TIME/ONE SONY BMG	FEB 6	THE STRANDEST/ROCK IMPRESSIONS... KOLOR/ROCK/IMPZ
FEB 28	SUPREMACIS/ST/ROAD/PHOME	FEB 6	

KEY ALBUMS RELEASES

FEB 6	BETH ORTON COMFORT OF STRANGERS/HEAVENLY FIELD	FEB 6	THE STRANDEST/ROCK IMPRESSIONS... KOLOR/ROCK/IMPZ
FEB 6	BELEA SEANSTIAN THE LIFE PASSIT	FEB 6	
FEB 6	JASON MERRITT/AR ARZ ALJANIE	FEB 6	
FEB 6	PHARRELL WILLIAMS IN MY MIND VIGOR	FEB 6	
FEB 6	THE MOUNTAIN MOUNTAIN/STATION ISLAND	FEB 6	
FEB 6	TOM LEONOR PALS	FEB 6	
FEB 6	ARCTIC MONKEYS WHENEVER PEOPLE	FEB 6	
FEB 6	COLORFUL SOUND HUSBAND/NUVA TUNE	FEB 6	
FEB 6	CLAP YOUR HANDS/SAY YEAH HANDS/SAY YEAH	FEB 6	
FEB 6	YEAR WITH/ITA	FEB 6	
FEB 6	CLEARLAKE RAINBOW DOMINO	FEB 6	
FEB 6	THE MOUNTAIN MOUNTAIN/STATION ISLAND	FEB 6	
FEB 6	NOTORIOUS B.I.G. THE FINAL CHAPTER ATLANTIC	FEB 6	
FEB 6	PRO TESTIFY ATLANTIC	FEB 6	
FEB 6	RICHARD ASHCROFT KISS TO... PAULPHOME	FEB 6	
FEB 6	THE STRANDEST/ROCK IMPRESSIONS... KOLOR/ROCK/IMPZ	FEB 6	



SHAYNE WARD: ON TOP OF THE SINGLES CHART



EMINEM: GREATEST HITS SET REMAINS AT NUMBER ONE

PRE-RELEASE AIRPLAY TOP 20

As of 11.01.07

1	THE JACK SAVVY SAW	Rock
2	MONDOGROOVE, MASTY GIRL	Rock
3	ADAM SMITH/DANCIN'	Rock
4	MECKY THROUGH MY HEART AGAIN	Rock
5	CHICKS BROWN IN THE	Rock
6	SHINDOCK TO BE READY	Rock
7	KANO (GARY) DON'T DANCE NO MORE	Rock
8	SO GENT HEADLINES AMBITION	Rock
9	STUNT MAN/STARS	Rock
10	PHYSICAL ANGLE	Rock
11	JEFFY FEAT. AMON SOUL SPINNER	Rock
12	MARIONNA, SURETY	Rock
13	THREE 6 MYDRA STAFF	Rock
14	FERRY COASTED HOME	Rock
15	PRIMO MUSIC PAVIER	Rock
16	ANTO & FREEDOM FEAT. MASTY GIRL	Rock
17	FREEDOM'S FEAT. AMMON WILSON WANDER	Rock
18	THE COY TEAM ADJUST KISS	Rock
19	CANNI STATION YOU GOT THE LOVE	Rock
20	ROLL DEEP WHEEL IN THE	Rock

#1 MUSIC WEEK CLUB CHART

#1 COOL CUTS CHART

As of 11.01.07

1	SOUL CENTRAL, FEED YOU NOW	Rock
2	THE COY TEAM ADJUST KISS	Rock
3	MASTY GIRL, SURETY	Rock
4	FREEDOM'S FEAT. AMMON WILSON WANDER	Rock
5	HALL & EMANUEL, LOVE ME ANYWAY	Rock
6	SHINDOCK TO BE READY	Rock
7	JEFFY FEAT. AMON SOUL SPINNER	Rock
8	JUDY KEMD, LIVE A LITTLE ON MY	Rock
9	THE COY TEAM ADJUST KISS	Rock
10	THE COY TEAM ADJUST KISS	Rock
11	THE COY TEAM ADJUST KISS	Rock
12	THE COY TEAM ADJUST KISS	Rock
13	THE COY TEAM ADJUST KISS	Rock
14	THE COY TEAM ADJUST KISS	Rock
15	THE COY TEAM ADJUST KISS	Rock
16	THE COY TEAM ADJUST KISS	Rock
17	THE COY TEAM ADJUST KISS	Rock
18	THE COY TEAM ADJUST KISS	Rock
19	THE COY TEAM ADJUST KISS	Rock
20	THE COY TEAM ADJUST KISS	Rock

These charts are also available online at musicweek.com

#1 MUSIC WEEK CLUB CHART

#1 COOL CUTS CHART

AARON SMITH

FEAT. LIVIN!

DANCIN'

8BOSS

AVAILABLE ON CD, 1st DOWNLOAD

INCLUDES REMIXES BY V.I.R.G.O.R.S. & STEVE SMOOTH, BRAD CARTER & TIL LOUVE

New Releases

Charts

Musicweek.com

Playlist

COOL CUTS CHART

As of 11.01.07

1	SOUL CENTRAL, FEED YOU NOW	Rock
2	THE COY TEAM ADJUST KISS	Rock
3	MASTY GIRL, SURETY	Rock
4	FREEDOM'S FEAT. AMMON WILSON WANDER	Rock
5	HALL & EMANUEL, LOVE ME ANYWAY	Rock
6	SHINDOCK TO BE READY	Rock
7	JEFFY FEAT. AMON SOUL SPINNER	Rock
8	JUDY KEMD, LIVE A LITTLE ON MY	Rock
9	THE COY TEAM ADJUST KISS	Rock
10	THE COY TEAM ADJUST KISS	Rock
11	THE COY TEAM ADJUST KISS	Rock
12	THE COY TEAM ADJUST KISS	Rock
13	THE COY TEAM ADJUST KISS	Rock
14	THE COY TEAM ADJUST KISS	Rock
15	THE COY TEAM ADJUST KISS	Rock
16	THE COY TEAM ADJUST KISS	Rock
17	THE COY TEAM ADJUST KISS	Rock
18	THE COY TEAM ADJUST KISS	Rock
19	THE COY TEAM ADJUST KISS	Rock
20	THE COY TEAM ADJUST KISS	Rock

URBAN TOP 30

As of 11.01.07

1	MARY 3 BLIND 75, WITHOUT YOU	Rock
2	THREE 6 MYDRA STAFF	Rock
3	MONDOGROOVE, MASTY GIRL	Rock
4	CHICKS BROWN IN THE	Rock
5	BEVY FIVE, THE WORLD IS YOURS	Rock
6	SO GENT HEADLINES AMBITION	Rock
7	SCAM PAUL, EVER BACK	Rock
8	ADDED DICE FEAT. VICTOR DO AMATING	Rock
9	PHANTOM STATION	Rock
10	THE COY TEAM ADJUST KISS	Rock
11	THE COY TEAM ADJUST KISS	Rock
12	THE COY TEAM ADJUST KISS	Rock
13	THE COY TEAM ADJUST KISS	Rock
14	THE COY TEAM ADJUST KISS	Rock
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23	THE COY TEAM ADJUST KISS	Rock
24	THE COY TEAM ADJUST KISS	Rock
25	THE COY TEAM ADJUST KISS	Rock
26	THE COY TEAM ADJUST KISS	Rock
27	THE COY TEAM ADJUST KISS	Rock
28	THE COY TEAM ADJUST KISS	Rock
29	THE COY TEAM ADJUST KISS	Rock
30	THE COY TEAM ADJUST KISS	Rock

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www.power.co.uk

As of 11.01.07

1	CLAYTON KYLE, I DON'T KNOW HOW TO LOVE YOU	Rock
2	THE COY TEAM ADJUST KISS	Rock
3	THE COY TEAM ADJUST KISS	Rock
4	THE COY TEAM ADJUST KISS	Rock
5	THE COY TEAM ADJUST KISS	Rock
6	THE COY TEAM ADJUST KISS	Rock
7	THE COY TEAM ADJUST KISS	Rock
8	THE COY TEAM ADJUST KISS	Rock
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18	THE COY TEAM ADJUST KISS	Rock
19	THE COY TEAM ADJUST KISS	Rock
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21	THE COY TEAM ADJUST KISS	Rock
22	THE COY TEAM ADJUST KISS	Rock
23	THE COY TEAM ADJUST KISS	Rock
24	THE COY TEAM ADJUST KISS	Rock
25	THE COY TEAM ADJUST KISS	Rock
26	THE COY TEAM ADJUST KISS	Rock
27	THE COY TEAM ADJUST KISS	Rock
28	THE COY TEAM ADJUST KISS	Rock
29	THE COY TEAM ADJUST KISS	Rock
30	THE COY TEAM ADJUST KISS	Rock

07.01.06

TV Airplay Chart

Rank	Artist	Label	Spins
1	THE BLACK EYED PEAS MY HUMPS	WARRNER BROS	307
2	MADONNA HUNG UP	WARRNER BROS	288
3	SHAYNE WARD THAT'S MY GOAL	DISCO MUSIC	259
4	NIZLOPE JOB SONG	ITM	256
5	EMINEM WHEN I'M GONE	INTERSCOPE	229
6	PHARRELL ANGEL	VERGIL	221
7	COLDPLAY TALK A COLDPLAY TALK	MALDEN/PIRE	216
8	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DONT CHA	ASAP	183
9	SUGABABES PUSH THE BUTTON	ISLAND	180
10	DHT LISTEN TO YOUR HEART	BMG	176
11	DANIEL POWTER BAD DAY	WARRNER BROS	175
12	JAMES BLUNT GOODBYE MY LOVER	ATLANTIC	171
13	THE PUSSYCAT DOLLS STICKWITU	ASAP	168
14	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	ROCA/ATLANTA	167
15	NOTORIOUS B.I.G. NASTY GIRL	ATLANTIC	166
16	GORILLAZ DARE	MALDEN/PIRE	164
17	ROBBIE WILLIAMS ADVERTISING SPACE	DISCO MUSIC	162
18	SUGABABES UGLY	ISLAND	157
19	AMERIE I THING	COLUMBIA	151
20	GIRLS ALoud SEE THE DAY	POLYGRAM	147
21	HARD-FI CASH MACHINE	NECESSARY	145
22	KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY	ROCA/ATLANTA	145
23	BEYONCE CHECK ON IT	COLUMBIA	145
24	CHRIS BROWN RUN IT	JIVE	145
25	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC	144
26	KAISER CHIEFS I PREDICT A RIOT	BUNDESBANK/POLYGRAM	140
27	WESTLIFE YOU RAISE ME UP	S	139
28	SIMON WEBBE NO WORRIES	BRITANNIA	139
29	WILL YOUNG ALL TIME LOVE	SOBY BMG	131
30	KELLY CLARKSON BECAUSE OF YOU	SONY BMG	127
31	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	SONY BMG	124
32	SNOOP DOGG/CHARLIE WILSON/JUSTIN TIMBERLAK SIGNS	ARTEMIS	123
33	Tom NOVY YOUR BODY	DATA	122
34	JENNIFER LOPEZ GET RIGHT	EPIC	120
35	THE WHITE STRIPES THE DENIAL TWIST	XL	118
36	CHARLOTTE CHURCH CRAZY CHICK	SONY BMG	115
37	2PAC FEAT. ELTON JOHN GHETTO GOSPEL	INTERSCOPE	113
38	THE STROKES JUICEBOX	ROKAFELLA	110
39	SEAN PAUL EVER BLAZIN'	WARRNER BROS	110
40	FOO FIGHTERS BEST OF YOU	RCA	109

■ Highest Spins ■ New Entry ■ Highest New TV Airplay
© Nielsen Music Control. Compiled from data gathered from 1000 to 100 TV Dec 2005 to 2400 on Sat 30 Dec 2005. The TV Airplay chart is currently based on data on the following stations: The Box, BBC, Channel 4, E4, Five, ITV, ITV2, ITV3, ITV4, MTV, MTV2, MTV3, MTV4, MTV5, MTV6, MTV7, MTV8, MTV9, MTV10, MTV11, MTV12, MTV13, MTV14, MTV15, MTV16, MTV17, MTV18, MTV19, MTV20, MTV21, MTV22, MTV23, MTV24, MTV25, MTV26, MTV27, MTV28, MTV29, MTV30, MTV31, MTV32, MTV33, MTV34, MTV35, MTV36, MTV37, MTV38, MTV39, MTV40, MTV41, MTV42, MTV43, MTV44, MTV45, MTV46, MTV47, MTV48, MTV49, MTV50, MTV51, MTV52, MTV53, MTV54, MTV55, MTV56, MTV57, MTV58, MTV59, MTV60, MTV61, MTV62, MTV63, MTV64, MTV65, MTV66, MTV67, MTV68, MTV69, MTV70, MTV71, MTV72, MTV73, MTV74, MTV75, MTV76, MTV77, MTV78, MTV79, MTV80, MTV81, MTV82, MTV83, MTV84, MTV85, MTV86, MTV87, MTV88, MTV89, MTV90, MTV91, MTV92, MTV93, MTV94, MTV95, MTV96, MTV97, MTV98, MTV99, MTV100.



L. Black Eyed Peas
 Forgie's celebration of her most outstanding assets provide a slightly belated TV airplay number one for Black Eyed Peas this week. The track has made unusually erratic progress to the top of the chart, moving 80-9-6-7-4-4-7-12-6-9-9-1. My Humps was most eagerly embraced by MTV (48 plays), Kiss TV (30) and MTV Drive (26) last week.



21. Hard-Fi
 With TV's specialist music stations spending much of last week recapping the year's biggest hits, the chart has some major movements in either direction, with resurgent oldies like Pussycat Dolls' Don't Cha (up 66-8) elbowing aside more recent hits like See The Day (3-20). But there is solid and real growth for Hard-Fi's Cash Machine, which jumps 50-21 with 145 spins, compared to 124 in the previous frame. Its biggest allies are The Box (25 plays) and wubba) followed by VH2 (18).

Black Eyed Peas finally claim the top spot, while new tracks by Pharrell, Coldplay and DHT make inroads into the Top 10

ON THE BOX THIS WEEK

CD:UK
 Son Of Dink Eddies Song
 Will Young All Time Love

GMTV
 Costanza (Thurs)
 Koolhae Westons (Wed)
 The Choirboys (Wed)

TS:Sunday
 Hard-Fi Cash Machine
 Mary J Blige Be Without You
 Richard Ashcroft Break The Night With Colour

THE BOX
 A-Ha Avarage
 Prince Will You More Night Alone
 More Night Alone
 Jesse McCartney Beautiful Soul
 Marcos Hernandez If You Were Mine
 Notorious B.I.G. Nasty Girl
 Protocol Where's The Phobias
 Starliner This Time

THE HITS
 A-Ha Analogues
 Alex Parks Honey, We Tick Say Say Say
 Marcus Hernandez If You Were Mine
 Notorious B.I.G. Nasty Girl
 Protocol Where's The Phobias
 Richard Ashcroft Break The Night With Colour
 Starliner This Time

TOTP:1
 Charlotte Church
 Coldplay
 James Blunt
 Kaiser Chiefs
 Kelly Clarkson
 Tony Christie

BBC1
 The Sound Of
 Mercedes Soot

BBC4
 Billie Piper At The Barbican (Sat)

ITV1
 Orange Playlist - Mark Damon (Wed)
 Screenwriting Music Festival 2005 (Wed)
 CD:UK Hotshots (Thurs)

CHANNEL 4
 TA - (Mon-Fri)
 Popworld (Sat)

MTV MOST PLAYED

Rank	Artist	Label
1	THE PUSSYCAT DOLLS STICKWITU	ASAP
2	SUGABABES UGLY	ISLAND
4	KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY	ROCA/ATLANTA
5	NIZLOPE JOB SONG	ITM
7	COLDPLAY TALK	MALDEN/PIRE
5	ROBBIE WILLIAMS ADVERTISING SPACE	DISCO MUSIC
7	ARCTIC MONKEYS I BET YOU LOOK GOOD...	SONY BMG
6	CIARA FEAT. PETE PARLO GOODIES	LAZY L
21	THE STROKES JUICEBOX	ROKAFELLA
21	HARD-FI CASH MACHINE	NECESSARY

THE BOX MOST PLAYED

Rank	Artist	Label
1	SHAYNE WARD THAT'S MY GOAL	DISCO MUSIC
2	ROBBIE WILLIAMS ADVERTISING SPACE	DISCO MUSIC
3	JAMES BLUNT GOODBYE MY LOVER	ATLANTIC
3	BEYONCE CHECK ON IT	COLUMBIA
9	WILL YOUNG ALL TIME LOVE	SOBY BMG
7	SUGABABES UGLY	ISLAND
6	GIRLS ALoud SEE THE DAY	POLYGRAM
16	HARD-FI CASH MACHINE	NECESSARY
30	FRANZ FERDINAND WALK AWAY	DUKAKO
10	SIMON WEBBE NO WORRIES	BRITANNIA

KERRANG! MOST PLAYED

Rank	Artist	Label
1	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE)	REPEVE
2	THE DARKNESS ONE WAY TICKET	ATLANTIC
3	THE STROKES JUICEBOX	ROKAFELLA
5	ALKALINE TRIO MERRY ME	MERCURY
4	SON OF DORK EDDIES SON	MERCURY
6	THE WHITE STRIPES THE DENIAL TWIST	XL
7	EMINEM WHEN I'M GONE	INTERSCOPE
8	HIM WINGS OF A BUTTERFLY	WARRNER BROS
9	GREEN DAY ST. JIMMY	REPEVE
10	GREEN DAY JESUS OF SUBURBIA	REPEVE

MTV2 MOST PLAYED

Rank	Artist	Label
1	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	SONY BMG
2	EDITORS MUNICH	KICKSTARTER
3	SIDOUR ROS HUPPOLLA	EMI
4	MAXIMO PARK APPLY SOME PRESSURE	WARP
5	ARCTIC MONKEYS I BET YOU LOOK GOOD...	SONY BMG
5	SYSTEM OF A DOWN HYPNOTIZE	COLUMBIA
7	MY CHEMICAL ROMANCE I'M NOT OKAY (I PROMISE)	REPEVE
8	THE STROKES JUICEBOX	ROKAFELLA
10	FALL OUT BOY SUGAR, WE'RE GOIN DOWN	ATLANTIC
15	THE RAKES 27 GRAND JOB	XL

MTV BASE MOST PLAYED

Rank	Artist	Label
1	CHRIS BROWN RUN IT	JIVE
1	RAY J ONE WISH	SANCTUARY
3	NOTORIOUS B.I.G. NASTY GIRL	ATLANTIC
5	EMINEM WHEN I'M GONE	INTERSCOPE
7	LIL KIM LIGHTERS UP	ATLANTIC
7	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER	ROCA/ATLANTA
6	KANDI PAT FEAT. LEO THE LION LITE NITE	671
7	RHIANNA IF IT'S LOVIN' THAT YOU WANT	LOF JAM
10	KRAY TWINZ WHAT WE DO	CANVASES
12	MARLiah CAREY DON'T FORGET ABOUT US	EPIC

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While Coldplay and Madonna swap places at the top, the highest Top 50 climber is Hi_Tack's Michael Jackson-sampling Say Say, which is shaping up to hang around

The UK Radio Airplay

RADIO ONE

Pos	Last	ARTIST TITLE LABEL	Wk	Pos	Artist
1	6	MADONNA HUNG UP WARBNER BROS	20	22	3726
2	2	HERD & FITZ/FITZ BAILEY I JUST CAN'T GET ENOUGH A&M	21	19	1634
3	5	TOM NOVO YOUR BODY DATA	21	17	2070
4	22	EMINEM WHEN I'M GONE INTERSCOPE	12	15	1538
5	1	BREKIN REYNOLDS ROCKET (A NATURAL GAMBLER) TEN	23	15	1542
6	11	COLDPLAY TALK MEGAPHONE	17	15	1400
7	9	FRANZ FERDINAND WALK AWAY DONKEY	16	15	1376
8	19	ARCTIC MONKEYS WHEN THE SUN GOES DOWN DONKEY	14	15	1350
9	26	HI_TACK SAY SAY SAY (WAITING 4 YOU) GUSTO	11	14	1339
10	20	NOTORIOUS B.I.G. NASTY GIRL ATLANTIC	13	14	1320
11	6	SUGABABES UGLY ISLAND	20	14	1266
12	2	THE STROKES JUICEBOX ROUGH TRADE	22	14	1149
13	22	GORILLAZ DIRTY HARRY MEGAPHONE	12	13	1375
14	13	FOO FIGHTERS RESOLVE RCA	15	13	1254
15	9	KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY WARBNER BROS	19	13	1249
16	13	GIRLS ALoud SEE THE DAY POLYDOR	15	13	1240
17	20	HOUND DOGS I LIKE GIRLS UNIVERSAL	13	13	1240
18	2	NIZLOPI JCB SONG	22	12	1187
19	12	ROBBIE WILLIAMS ADVERTISING SPACE ORNITHALS	12	12	1029
20	29	SUNBLOCK I'LL BE READY SMOOLOW	9	12	1024
21	17	KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER ROCAFELLA	12	12	1016
22	6	THE PUSSYCAT DOLLS STICKWITU A&M	20	11	1017
23	22	HARD-FI CASH MACHINE NECESSARY	11	11	997
24	13	THE WHITE STRIPES THE GENERAL TWIST XL	10	10	1004
25	4	PHARRELL ANGEL WINGS	6	10	1000
26	8	BOB SINIGAR FEAT. GARY NESTA PINE LIFE GENERATION DEFECTED	6	10	751
27	13	KT TUNSTALL UNDER THE WEATHER REINLENS	15	9	1032
28	10	KNOX GOSCH CALL IT YOURS	4	9	1060
29	22	ABRAN SMITH DANCIN' BROS	12	9	1046
30	17	THE CHEMICAL BROTHERS GALVANIZE FREESTYLE DIST	9	9	1046
31	25	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR DONKEY	9	9	460

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INDEPENDENT LOCAL RADIO

Pos	Last	ARTIST TITLE LABEL	Wk	Pos	Artist
1	1	MADONNA HUNG UP WARBNER BROS	20	22	3727
2	2	THE PUSSYCAT DOLLS STICKWITU A&M	20	19	3297
3	3	ROBBIE WILLIAMS ADVERTISING SPACE ORNITHALS	12	19	2596
4	6	SUGABABES PUSH THE BUTTON ISLAND	20	16	2725
5	8	SUGABABES UGLY ISLAND	20	16	1883
6	4	KELLY CLARKSON BECAUSE OF YOU CONTOUR	15	14	2142
7	7	COLDPLAY TALK MEGAPHONE	17	14	2048
8	5	GIRLS ALoud SEE THE DAY POLYDOR	15	12	1860
9	14	SHAYNE WARD THAT'S MY GOAL SMOO MUSIC	12	12	1760
10	10	DANIEL POWDER BAD DAY WARBNER BROS	20	15	2545
11	9	SIMON WEBBE NO WORRIES SMOOSET	20	15	1960
12	15	JAMES BLUNT GOODBYE MY LOVER ATLANTIC	10	16	1247
13	12	ROBBIE WILLIAMS TRIPPING ORNITHALS	20	19	1865
14	13	JAMES BLUNT HIGH ATLANTIC	12	19	1695
15	18	THE IMPORTANCE OF BEING IDLE BIG BROTHER	8	19	1385
16	16	NIZLOPI JCB SONG TEN	8	19	1046
17	25	TEXAS SLEEP MEGAPHONE	16	18	1302
18	21	KT TUNSTALL SUDDENLY I SEE HEADLINES	7	18	1282
19	19	KT TUNSTALL UNDER THE WEATHER REINLENS	7	18	101
20	17	LISTEN TO THERE BE LOVE BIG BROTHER	8	19	1325
21	27	DRY TASTES LUD YOUR HEART DATA	6	16	1210
22	26	TOM NOVO YOUR BODY DATA	6	17	1823
23	6	OASIS THE IMPORTANCE OF BEING IDLE BIG BROTHER	5	17	1481
24	24	THE BLACK EYED PEAS MY HUMPS A&M	6	16	1514
25	10	WILL YOUNG ALL TIME LOVE SONY BMG	4	17	750
26	28	CRAIG DAVID DON'T SAY YOU NO MORE WARBNER BROS	4	16	1306
27	11	HI_TACK SAY SAY SAY (WAITING 4 YOU) GUSTO	11	16	1033
28	30	GORILLAZ DIRTY HARRY MEGAPHONE	12	15	754
29	6	JAMES BLUNT YOU'RE BEAUTIFUL ATLANTIC	6	15	1818
30	10	WESTLIFE YOU RAISE ME UP S	15	15	5470

© Nielsen Music Control. Compiled from 1524 number of plays on 46 main-stream independent local stations from 00:00 on Sat 25 Dec 2010 to 00:00 on Sat 31 Dec 2010

Pos: 1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100, 101-110, 111-120, 121-130, 131-140, 141-150, 151-160, 161-170, 171-180, 181-190, 191-200, 201-210, 211-220, 221-230, 231-240, 241-250, 251-260, 261-270, 271-280, 281-290, 291-300, 301-310, 311-320, 321-330, 331-340, 341-350, 351-360, 361-370, 371-380, 381-390, 391-400, 401-410, 411-420, 421-430, 431-440, 441-450, 451-460, 461-470, 471-480, 481-490, 491-500, 501-510, 511-520, 521-530, 531-540, 541-550, 551-560, 561-570, 571-580, 581-590, 591-600, 601-610, 611-620, 621-630, 631-640, 641-650, 651-660, 661-670, 671-680, 681-690, 691-700, 701-710, 711-720, 721-730, 731-740, 741-750, 751-760, 761-770, 771-780, 781-790, 791-800, 801-810, 811-820, 821-830, 831-840, 841-850, 851-860, 861-870, 871-880, 881-890, 891-900, 901-910, 911-920, 921-930, 931-940, 941-950, 951-960, 961-970, 971-980, 981-990, 991-1000, 1001-1010, 1011-1020, 1021-1030, 1031-1040, 1041-1050, 1051-1060, 1061-1070, 1071-1080, 1081-1090, 1091-1100, 1101-1110, 1111-1120, 1121-1130, 1131-1140, 1141-1150, 1151-1160, 1161-1170, 1171-1180, 1181-1190, 1191-1200, 1201-1210, 1211-1220, 1221-1230, 1231-1240, 1241-1250, 1251-1260, 1261-1270, 1271-1280, 1281-1290, 1291-1300, 1301-1310, 1311-1320, 1321-1330, 1331-1340, 1341-1350, 1351-1360, 1361-1370, 1371-1380, 1381-1390, 1391-1400, 1401-1410, 1411-1420, 1421-1430, 1431-1440, 1441-1450, 1451-1460, 1461-1470, 1471-1480, 1481-1490, 1491-1500, 1501-1510, 1511-1520, 1521-1530, 1531-1540, 1541-1550, 1551-1560, 1561-1570, 1571-1580, 1581-1590, 1591-1600, 1601-1610, 1611-1620, 1621-1630, 1631-1640, 1641-1650, 1651-1660, 1661-1670, 1671-1680, 1681-1690, 1691-1700, 1701-1710, 1711-1720, 1721-1730, 1731-1740, 1741-1750, 1751-1760, 1761-1770, 1771-1780, 1781-1790, 1791-1800, 1801-1810, 1811-1820, 1821-1830, 1831-1840, 1841-1850, 1851-1860, 1861-1870, 1871-1880, 1881-1890, 1891-1900, 1901-1910, 1911-1920, 1921-1930, 1931-1940, 1941-1950, 1951-1960, 1961-1970, 1971-1980, 1981-1990, 1991-2000, 2001-2010, 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4741-4750, 4751-4760, 4761-4770, 4771-4780, 4781-4790, 4791-4800, 4801-4810, 4811-4820, 4821-4830, 4831-4840, 4841-4850, 4851-4860, 4861-4870, 4871-4880, 4881-4890, 4891-4900, 4901-4910, 4911-4920, 4921-4930, 4931-4940, 4941-4950, 4951-4960, 4961-4970, 4971-4980, 4981-4990, 4991-5000, 5001-5010, 5011-5020, 5021-5030, 5031-5040, 5041-5050, 5051-5060, 5061-5070, 5071-5080, 5081-5090, 5091-5100, 5101-5110, 5111-5120, 5121-5130, 5131-5140, 5141-5150, 5151-5160, 5161-5170, 5171-5180, 5181-5190, 5191-5200, 5201-5210, 5211-5220, 5221-5230, 5231-5240, 5241-5250, 5251-5260, 5261-5270, 5271-5280, 5281-5290, 5291-5300, 5301-5310, 5311-5320, 5321-5330, 5331-5340, 5341-5350, 5351-5360, 5361-5370, 5371-5380, 5381-5390, 5391-5400, 5401-5410, 5411-5420, 5421-5430, 5431-5440, 5441-5450, 5451-5460, 5461-5470, 5471-5480, 5481-5490, 5491-5500, 5501-5510, 5511-5520, 5521-5530, 5531-5540, 5541-5550, 5551-5560, 5561-5570, 5571-5580, 5581-5590, 5591-5600, 5601-5610, 5611-5620, 5621-5630, 5631-5640, 5641-5650, 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irplay Chart

Wk	Last Week	Album	Artist	Label	Wk	Peak	Wk	Points
26	37	0	NOTORIOUS B.I.G. NASTY GIRL	ATLANTIC	430	8	21.32	25
27	39	3	KANYE WEST FEAT. ADAM LEVINE HEARD 'EM SAY	ROCAWELLA	477	29	21.27	27
28	46	21	KY TUNSTALL SUDDENLY I SEE	RELEVANT95	934	12	21.12	48
29	40	5	HOUND DOGS I LIKE GIRLS	EMERSON	579	40	21.03	38
30	33	16	JAMES BLUNT HIGH	ATLANTIC	1012	4	19.26	5
31	28	6	BRAUND REYNOLDS ROCKET (A NATURAL GAMBLER)	TEEN	253	3	18.55	-11
32	32	10	THE BLACK EYED PEAS MY HUMPS	ASPI	702	-13	18.21	-7
33	39	21	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DONT CHA	AR&A	953	12	18.10	11
34	41	2	BEYONCE CHECK ON IT	COLUMBIA	457	9	17.73	31
35	25	9	DAVID GRAY HOSPITAL FOOD	ATLANTIC	524	1	17.62	30
36	137	13	DAVID GRAY THE ONE I LOVE	ATLANTIC	194	22	17.24	290
37	48	0	FO FIGHTERS RESOLVE	RCA	255	5	16.60	20
38	50	3	ARCTIC MONKEYS WHEN THE SUN GOES DOWN	REPRISE	254	4	16.55	24
39	41	4	HARD-FI CASH MACHINE	NECESSARY	529	10	16.30	13
40	63	1	PHARRELL ANGEL	VIACOM	331	17	14.89	76
41	71	3	SUNBLOCK I'LL BE READY	GOODMUSIC	267	2	14.56	60
42	31	2	KAISER CHIEFS YOU CAN HAVE IT ALL	BANDSINTHEHOUSE	21	29	14.47	-35
43	30	6	THE STROKES JUICEBOX	DECCA/TRACE	231	46	14.26	41
44	33	2	AARON SMITH DANCIN'	ROSS	501	28	14.19	13
45	67	2	MARY J BLIGE BE WITHOUT YOU	ISLAND	563	1	14.13	37
46	47	10	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC	565	17	14	-1
47	56	15	BOB SINCLAIR/GARY NESTA PINE LOVE GENERATION	REPECTED	430	3	13.96	22
48	43	2	BARBRA STREISAND COME TOMORROW	COLUMBIA	32	19	13.86	4
49	15	18	OASIS THE IMPORTANCE OF BEING IDLE	BIG BROTHER	778	28	13.35	35
50	55	1	DHT LISTEN TO YOUR HEART	DATA	758	18	13.33	13

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With 250,000
Sessions per week

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24. Shayne Ward
Recent buyers
bought nearly
874,000 copies of
Ward's debut
single in 11 days

but, after initial
approach, radio
seems less sure of
its lasting appeal.
Hence its
unexpected 9-24

dip. The track still
has not been
embraced by
Radio One where
it has yet to make
the playlist.

40. Pharrell
White Robson
Williams enjoyed
one of the
biggest airplay
hits to date with
Angels, these
laxer-style bodies
are usually
sighted on the
chart one at a
time, with the
singular Angel
providing airplay
gold for the likes
of Madonna,
Eurythmics, Jon
Secada, Simply
Red, Massive
Attack, Ralph
Frispy, Lionel
Richie, Shaggy.



Sarah McLachlan
and The Corrs
over the years.
The latest Angel
to flutter onto
the chart is
Pharrell's, which
jumps 80-40 this
week from Choice
FM, 2D from Kiss
100 FM and 1D
from Radio One
were of most
assistance in its
climb.

PRE-RELEASE

Wk	Last Week	Album	Artist	Label	Wk	Peak	Wk	Points
1			RICHARD ASHROFT BREAK THE NIGHT WITH COLOUR	REPRISE	2043			
2			HL TACK SAY SAY (WAITING 4 YOU)	EMERSON	2415			
3			WILL YOUNG ALL TIME LOVE	SONY	2400			
4			TEXAS SLEEP	EMERSON	2328			
5			NOTORIOUS BIG NASTY GIRL	ATLANTIC	2132			
6			BEYONCE CHECK ON IT	COLUMBIA	1773			
7			ARCTIC MONKEYS WHEN THE SUN GOES DOWN	REPRISE	1655			
8			PHARRELL ANGEL	VIACOM	1489			
9			SUNBLOCK I'LL BE READY	GOODMUSIC	1456			
10			KAISER CHIEFS YOU CAN HAVE IT ALL	BANDSINTHEHOUSE	1447			
11			AARON SMITH DANCIN'	ROSS	1420			
12			BARBRA STREISAND COME TOMORROW	COLUMBIA	1387			
13			RICHARD HAWLEY JUST LIKE THE RAIN	EMERSON	1132			
14			50 CENT HUSTLERS AMBITION	REPRISE	1037			
15			PROTOCOL WHERE'S THE PRESSURE	INDIGO	834			
16			MECK THUNDER IN MY HEART AGAIN	ISLAND	786			
17			MADONNA SORRY	REPRISE	780			
18			CHRIS BROWN RUN IT	AVI	705			
19			YOUNG JEEZY SOUL SURVIVOR	DEF JAM	623			
20			PORNO MUSIC SURVIVOR	DEF JAM	523			

ON THE RADIO THIS WEEK

RADIO 2
Mike Harding -
James Morrison
guests (Wed)
Without Frontiers
- Chris Blackwell
(Wed)
Mickles
McLaren's Map Of
London (Sat)

RADIO 3
Performance On 3
- The Music of
Elvis Costello (Fri)

6 MUSIC
Gideon Cox -
Richard Ashcroft
guests (Thu)
6 Mix - The Go!
Team (Sun)

RADIO GROWERS

Wk	Last Week	Album	Artist	Label	Wk	Peak	Wk	Points
1			SHAYNE WARD THAT'S MY GOAL	EMERSON	1287			229
2			TEXAS SLEEP	EMERSON	864			177
3			HL TACK SAY SAY (WAITING 4 YOU)	EMERSON	612			171
4			OASIS THE IMPORTANCE OF BEING IDLE	REPRISE	778			168
5			CHARLOTTE CHURCH CALL MY NAME	EMERSON	326			164
6			KEANE THIS IS THE LAST TIME	REPRISE	495			160
7			HOUND DOGS I LIKE GIRLS	EMERSON	519			148
8			WILL YOUNG ALL TIME LOVE	SONY	650			134
9			JAMES BLUNT GOODBYE MY LOVER	ATLANTIC	1840			122
10			RICHARD ASHROFT BREAK THE NIGHT WITH COLOUR	REPRISE	473			120

RADIO TWO

Wk	Last Week	Album	Artist	Label	Wk	Peak	Wk	Points
1			COLLEAPY TALK	REPRISE	1287			229
2			BARBRA STREISAND COME TOMORROW	COLUMBIA	32			19
3			ROBBIE WILLIAMS ADVERTISING SPACE	EMERSON	1489			148
4			SUGARBABES LOG	EMERSON	1456			145
5			KAISER CHIEFS YOU CAN HAVE IT ALL	BANDSINTHEHOUSE	1447			144
6			RICHARD ASHROFT BREAK THE NIGHT WITH COLOUR	REPRISE	1420			142
7			WILL YOUNG ALL TIME LOVE	SONY	1132			113
8			RICHARD HAWLEY JUST LIKE THE RAIN	EMERSON	1037			103
9			TEXAS SLEEP	EMERSON	864			86
10			DAVID GRAY HOSPITAL FOOD	ATLANTIC	786			78
11			PROTOCOL WHERE'S THE PRESSURE	INDIGO	705			70
12			DAVID GRAY THE ONE I LOVE	ATLANTIC	623			62
13			NIZLOPE JOB SONG	REPRISE	523			52
14			CIRLS ALoud SEE THE DAY	REPRISE	473			47
15			OASIS LET THERE BE LOVE	BIG BROTHER	423			42
16			MADONNA HUNG UP	REPRISE	373			37
17			KY TUNSTALL BLACK HORSE & THE CHERRY TREE	RELEVANT95	323			32
18			JAMES BLUNT GOODBYE MY LOVER	ATLANTIC	273			27
19			WESTLIFE WITH DIANA ROSS WHEN YOU TELL ME...	REPRISE	223			22
20			KATIE MELUA I CRED FOR YOU	EMERSON	173			17

GALAXY

Wk	Last Week	Album	Artist	Label	Wk	Peak	Wk	Points
1			DHT LISTEN TO YOUR HEART	DATA	758			75
2			HL TACK SAY SAY (WAITING 4 YOU)	EMERSON	612			61
3			TOM NAVY YOUR BODY	REPRISE	563			56
4			DAVE MCCULLER BITCH	NEILSPA	501			50
5			THE PUSSYCAT DOLLS STICKWIT	AR&A	457			45
6			HERD & FITZ FEAT. ABIGAIL BAILEY I JUST GANT GET	ACTIV	401			40
7			BIG FISH FEAT. SIEMAN IT'S OVER NOW	ACTIV	351			35
8			PORNO MUSIC POWER	REPRISE	301			30
9			50 CENT HUSTLERS AMBITION	REPRISE	251			25
10			CHRIS BROWN RUN IT	AVI	201			20

BEAT 106

Wk	Last Week	Album	Artist	Label	Wk	Peak	Wk	Points
1			GOLDBRICK NUMBER 1	REPRISE	1287			229
2			FO FIGHTERS RESOLVE	RCA	255			25
3			COLLEAPY TALK	REPRISE	1287			229
4			MADONNA HUNG UP	REPRISE	373			37
5			FRANK FIEDHMAN DO YOU WANT TO	CONTOUR	201			20
6			KAIERS CHIEFS MODERN WAY	BANDSINTHEHOUSE	1447			144
7			KY TUNSTALL SUDDENLY I SEE	RELEVANT95	934			93
8			GREEN DAY JESUS OF SUBURBIA	REPRISE	1655			165
9			ARCTIC MONKEYS I BET YOU LOOK GOOD...	REPRISE	254			25
10			STARSALLOR THIS TIME	REPRISE	1655			165

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SINGLE OF THE WEEK

Arctic Monkeys
When The Sun Goes Down

Domino RUG216CD
After their massive number one hit debut, Arctic Monkeys return with a single that is arguably a lot better, if maybe less commercial, dealing as it does with prostitutes and punks. As ever, the lyrics are excellent, with a great pop melody and brilliant vocal performance. Full marks to them for trying something different and, with radio and TV already on side, this should be an easy chart hit, laying the foundation for their debut album's January 30 release.



ALBUM OF THE WEEK

The Greenhornes

Sewed Soles

V2 VWR1036012
Fresh from supporting The White Stripes on their recent European tour, Cincinnati trio The Greenhornes release a UK debut album that couples earlier US tracks with new material produced by Brendan Benson. Stuffed with catchy, melodic rock of Sixties vintage, the 19 tracks on Sewed Soles could well establish The Greenhornes in their own right in the UK market.

Singles

Boudin Soundclash

New Year's Day (B-Unique)
BEO10N2

Boudin Soundclash's second single comes in the form of this feel-good reggae cover of U2's famous track, which was an ambitious hit in 1983. It is an original take to better a classic such as this, but the band will know whether they made the right choice when they hit the road for a headline UK tour in January.

Belle & Sebastian

Funny Little Flap (Rough Trade)
RTRADS0283

This is the first single to be taken from the band's seventh album and fans will love it. Funny Little Flap shares the piano and positive feel of The Boy With The Arab Strap, but also manages to convey a bittersweet feeling, while sounding not unlike the *Minder* theme tune. The track jumps along to handclaps, while horns pump in the background. It's hard not to find this appealing.

Beyoncé

Check On It (Sony BMG)
82976772532

For those who have found themselves missing Destiny's Child, this single - already C-listed at Radio One - will be a welcome return of their feisty pop stylings. Over a pounding Swiss Beatz production, Beyoncé coos a deceptively simple hook that will hang around your head - and quite possibly the charts - for months.

Tina Dico

Warm Sand (Finest Gramophone)
FINEST09CD

Dane singer Dico, who has been on the UK circuit for more than three years, has had a rocky ride, having already been signed and dropped by a major label. However, this track - a mainstream pop ballad - may be enough, in a world of Melus and Joneses, to draw more recognition to the persistent singer.

Dino

Call Me (FreZZAI)

As with house music 15 years ago,

it takes an Italian to show his UK counterparts how to deliver the goods. This piece of humorous, stylish and cool pop is worth a thousand no-wave synth-pop singles and, with a brace of high-profile fans and wide-ranging remixes doing the rounds, this should score high on its release.

Felix Da Housecat Feat. P Diddy

Jack U (Rude Photo RPO02)

P Diddy continues his rather confusing dance music flirtations with this track, which combines a below-average Felix Da Housecat production with insipid lyrics screamed over the top. The resulting single is unlikely to resurrect either dance music or Diddy's ailing career.

Hi_Tack

Say Say Say (Waiting For You) (Gut)
CG0526

A-listed on Radio well before Christmas, this thumping club track has massive potential to crossover to a mass audience, and with its sampling of Michael Jackson's vocals from the original Say Say Say track bringing an instant appeal. By bringing a new energy to the track, Hi_Tack have ensured the support of DJs across the radio spectrum.

Merz

Pescard From A Dark Star

(Gronland 7GRON32)
This enchanting, piano-led track is taken from Merz's second album *Loveheart*, which was released in the autumn and picked up consistently favourable reviews from across the printed press. Singer-songwriter Merz, aka Conrad Lambert, has a fine voice and a good way with words, so it comes as no surprise that iTunes flagged up one of his album tracks in November.

The Notorious BIG Feat. Diddy, Nelly, Jagged Edge & Avery Storm
Nasty Girl (Bad Boy AT0229CD)
Nearly nine years have passed and BIG is about to soar back into the charts. This is as polished a remix as you're likely to hear, which is already C-listed at Radio One and was playlisted - and tipped - by *Kiss 100* 13 weeks upfront. The gang's all here and this is a surefire gold-plated hit.

Protocol

Where's The Pleasure? (Polydor)
9876559

Protocol will have to do better than this piece of sub-Bravero posing if they want to reach their ambition of being "pop's ambassadors" - as present they come across as all style but little substance. The band have supported a brace of big hitters over the past 12 months, so their profile could build in time.

Sol Seppy

Move (Gronland 7GRON28)

A brief stint recording and performing with Sparkhorse has encouraged 23-year-old Seppy, a classically-trained pianist and cellist, to release his own material. It's standard issue in the sense that it is tri-p-hop laced with strings with an industrial bent. But unfortunately, in this instance, lacks a compulsive hook.

Son of Dork

Eddie's Song (Mercury 9876651)

This second single from James Bourne's 50,000-selling debut *Welcome To Loverville* is a tight, jaunty slice of speedy rock that should go down well with a youth market in thrall to Green Day. Produced by Gil Norton, this should follow the number three hit *Ticket Outta Loverville* into the Top 10, while a third single follows in March.

The Sunshine Underground

Commercial Breakdown (City)

ROCKERS 32CD)
The Leeds four-piece were praised for their energetic performance at this year's In The City and this pacey, rhy-maden second single has already been named "hottest record in the world" by Radio One's Zane Lowe. The band will perform a three-track *Lamaq Live* session on January 3, the same week another session goes out on Xfm's Exposure show.

Sway

Little Derek (DCYPHA)

ACTM007CD5)
Currently championed as one of the rising stars of UK hip hop, Sway will benefit from recent *Mobo* and *Urban Music* accolades that have brought him to the attention of press and radio.

However, the R&B feel of Little Derek is tired and a little dated, and the rhyming makes him sound unnervefully like a pigeon.

Albums

Fiona Apple

Extraordinary Machine (Clean)

Slate/Epic/Sony BMG

Leaked onto the net following a stand-off with Epic, Apple's third album looks set to be this year's Yankee Hotel *Fortrol*. Now rerecorded with Mike Elizondo (Jon Brion's original production being deemed unsuitable), the resulting 12 tracks are among her best work. Literate, theatrical and bursting with ideas, 2006 should see her make a claim as the female Rufus Wainwright.

The Beautiful New Born Children

Hey People! (Domino WIGCD170)

Domino slip this enigmatic quartet's debut out amid the label's Arctic Monkeys madness, but it shouldn't have any problem finding its own voice. These nine slices of high-octane, idiot-savant thrashings contain a certain stoic charm of their own, where they manage to nail down the essence of rock'n'roll within 22 turbo-charged minutes.

Clearlake

Amber (Domino WIGCD152)

This is the third album from the Brighton-based act, who opened their account with *Lido* in 2001. Unlike their debut and the 2003 follow-up *Cedars*, Amber is a more complex affair, showing how Clearlake have broken from their traditional indie sound in favour of more adventurous experimentation. They sound all the better for it.

Mazarin

We're Already There (Bella Union)

BELLAD019

We're Already There is an impressive collection of joyous pop melodies from creators previously concerned with making songs out of amp noises, not songwriting. Mazarin has clearly seen the light on this album, which blends West Coast pop with elements of folk, psychedelia and new wave.

Various

The Caribbean (Putumayo)

PUTU245

As always, Putumayo has delivered another wonderfully crafted compilation that comprehensively covers all ages and genres of music from one of the world's most focused musical regions. From the current day holler of Militant through to the daddies of them all, The Skatellites, as well as taking in the diaspora bands such as Sika Cubano, this album delivers wonderfully.

Various

Drum & Bass Arena - The Classics (Ministry Of Sound DABA01)

Billed as a definitive history of drum & bass from 1996 to 2006, this compilation neatly pinpoints the various strands of the genre over the years, from Reprezent's jazzy Brown Paper Bag to Bad Company's hard as nails bassline classic *The Nine*, without once getting too bogged down in one sound. Mixing, from Goldie, is functional rather than flashy.

Various

Fabric 26 Mixed By Global Communication (Fabric/FABRIC51)

The latest instalment in Fabric's consistently excellent series of mix CDs reunites Nineties ambient legends Global

Communication for a mix that winds from hip hop to broken beats, deep house and techno. The duo maintain a lively pace, zipping through 22 tracks of offbeat brilliance that will please fans of deep electronic sounds.

Various

Soul Jazz Records Presents New York Noise 2 (Soul Jazz SJRCD126)

Dependable as ever, Soul Jazz picks up on yet another part of musical history that is ripe for reissue, this time the Eighties New York No Wave scene that has inspired DFA and The Strokes among others. Combining spacey disco with punk funk, guitar experimentation and a healthy disregard for good taste, this compilation will delight and disgust in equal measures. That has to be a good thing.

This week's reviewers: Phil Brooke, Ben Carlow, Jim Larkin, James Rose, Nicola Staid, Nick Tesco, Simon Ward and Adam Webb

Re: PK8 PK8 + Chal 14/1 PK8 re

Singles Chart

WEEKS ON CHART	LAST WEEK	THIS WEEK	ARTIST	TITLE	GENRE	WEEKS ON CHART
39	41	19	KAISER CHIEFS	PREDICT A RIOT/SINK THAT SHIP	Pop/Rock	19
40	37	4	HERD & FITZ FEAT. ABIGAIL BAILEY	JUST CAN'T GET ENOUGH	Pop/Rock	4
41	59	35	GORILLAZ FEEL GOOD INC		Pop/Rock	35
42	50	18	GORILLAZ DARE		Pop/Rock	18
43	70	12	KELLY CLARKSON	BEHIND THESE HAZEL EYES	Pop/Rock	12
44	43	4	KANYE WEST FEAT. ADAM LEVINE	HEARD 'EM SAY	Pop/Rock	4
45	36	5	OASIS	LET THERE BE LOVE	Pop/Rock	5
46	37	5	SEAN PAUL	WE'RE BURNIN'	Pop/Rock	5
47	43	13	ROBBIE WILLIAMS	TRIPPING	Pop/Rock	13
48	38	4	THE STROKES	JUICEBOX	Pop/Rock	4
49	54	17	MYLO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE	Pop/Rock	17
50	52	18	KT TUNSTALL	SUDDENLY I SEE	Pop/Rock	18
51	53	9	PHARRELL FEAT. GWEN STEFANI	CAN I HAVE IT LIKE THAT	Pop/Rock	9
52	34	3	MCFLY	ULTRAVIOLET (THE BALLAD OF PAUL K)	Pop/Rock	3
53	54	16	FATLIPS	INSOMNIA 2005	Pop/Rock	16
54	57	3	WATER BABIES	UNDER THE TREE	Pop/Rock	3
55	12	1	BOB SINCLAIR FEAT. GARY NESTA	PINE LOVE GENERATION	Pop/Rock	1
56	68	36	BODYROCKERS	I LIKE THE WAY	Pop/Rock	36
57	74	8	LIL' KIM	LIGHTERS UP	Pop/Rock	8
58	75	8	TONY CHRISTIE FEAT. PETER KAY	(IS THIS THE WAY TO) AMARILLIO	Pop/Rock	8
59	48	4	FRANZ FERDINAND	WALK AWAY	Pop/Rock	4
60	67	6	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS	Pop/Rock	6
61	43	4	CHARLOTTE CHURCH	EVEN GOD CAN'T CHANGE THE PAST	Pop/Rock	4
62	37	17	OASIS	THE IMPORTANCE OF BEING IDLE	Pop/Rock	17
63	10	2	50 CENT FEAT. MOBB DEEP	OUTTA CONTROL	Pop/Rock	2
64	65	15	KATTIE MELUA	NINE MILLION BICYCLES	Pop/Rock	15
65	22	2	THE CHOIRBOYS	TEARS IN HEAVEN	Pop/Rock	2
66	18	6	CHARLOTTE CHURCH	CRAZY CHICK	Pop/Rock	6
67	6	6	KAISER CHIEFS	MODERN WAY	Pop/Rock	6
68	07	7	THE DARKNESS	ONE WAY TICKET	Pop/Rock	7
69	53	4	ROYKSOPP	WHAT ELSE IS THERE?	Pop/Rock	4
70	71	13	HARD-FI	HARD TO BEAT	Pop/Rock	13
71	07	15	50 CENT	CANDY SHOP	Pop/Rock	15
72	18	16	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS	Pop/Rock	16
73	07	17	COLDFEY	SPEED OF SOUND	Pop/Rock	17
74	35	16	RIHANNA	PON DE REPLAY	Pop/Rock	16
75	06	16	THE KILLERS	SOMEBODY TOLD ME	Pop/Rock	16

■ New Entry ■ Re-Entry ■ Single ■ Album ■ CD ■ DVD ■ Other

As used by Top of The Pops and Radio One
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George Best
 Brian Kennedy & Peter Corry
 Jumping 21-11 this week, George Best's tribute album, Peter Corry's take on The Long & Winding Road, and the pair's collaborative effort Bring Him Home/Vincent, as performed at Best's funeral. A charity single honoring the George Best Foundation, it's the second Best tribute to date following Donny Osmond's Belfast Boy, which reached number 32 in 1970. Belfast Boy will itself be reissued in a fortnight (16 January).



Hard-Fi
 The only new entry to the Top 75 this week is Hard-Fi's Cash Machine, which debuts at 14 on first-week sales of 9,035. It is the fourth straight Top 20 hit from the band. Stivichart's debut album Stars of CCTV, its release also helps the album to improve its chart placing for the fourth week in a row (68 previously moved 77-60-43-33) and dramatically by jumping to number four, even though its sales are off 30% week-on-week at 35,767. The album has sold 118,777 copies to date.

HIT 40 UK

Pos	ARTIST	TITLE	WEEKS ON CHART
1	SHAYNE WARD	THAT'S MY GOAL	5
2	NIZLOPP	JOB SONG	5
3	MADONNA	HUNG UP	5
4	EMINEM	WHEN EM GONE	5
5	THE POGUES FEAT. KRISTY MACCOLL	FAIRYTALE OF NEW YORK	5
6	THE PUSSYCAT DOLLS	STICKWIT	5
7	THE BLACK EYED PEAS	MY KUMPS	5
8	SUGABABES	LEGZ	5
9	JAMES BLUNT	GOODBYE MY LOVER	5
10	GIRLS ALLOUD	SEE THE DAY	5
11	KELLY CLARKSON	BECAUSE OF YOU	5
12	SUGABABES	PUSH THE BUTTON	5
13	SIMON WEBBE	NO WORRIES	5
14	ROBBIE WILLIAMS	ADVERTISING SPACE	5
15	COLDFEY	TALK	5
16	DANIEL POWERS	BAD DAY	5
17	WESTLIFE	DIANA ROSS WHEN YOU TELL ME THAT YOU LOVE ME	5
18	THE PUSSYCAT DOLLS	FEAT. BUSTA RHYMES DON'T CHA	5
19	JAMES BLUNT	YOU'RE BEAUTIFUL	5
20	DYF FEAT. EMOJIE	LISTEN TO YOUR HEART	5
21	HARD-FI	CASH MACHINE	5
22	BRIAN KENNEDY	GEORGE BEST - A TRIBUTE	5
23	ROBBIE WILLIAMS	TRIPPING	5
24	TOM NOVY	YOUR BODY	5
25	GORILLAZ	DIRTY HARRY	5
26	CRAIG DAVID	DON'T LOVE YOU NO MORE	5
27	WESTLIFE	YOU RAISE ME UP	5
28	KT TUNSTALL	SUDDENLY I SEE	5
29	OASIS	LET THERE BE LOVE	5
30	MARIAH CAREY	DON'T FORGET ABOUT US	5
31	JAMES BLUNT	HIGH	5
32	ROUND DOGS	I LIKE GIRLS	5
33	ARTIC MONKEYS	LET YOU LOOK GOOD ON THE DANCE FLOOR	5
34	SEAN PAUL	EVER BLAZIN'	5
35	CRAZY FROG	JINGLE BELLS/CAN'T TOUCH THIS	5
36	MARY J BLIGE	BE WITHOUT YOU	5
37	KANYE WEST FEAT. JAMIE FOX	GOLD DIGGER	5
38	KANYE WEST FEAT. ADAM LEVINE	HEARD 'EM SAY	5
39	RIHANNA	IF IT'S LOVIN' THAT YOU WANT	5

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TOP 30 PHYSICAL SINGLES

Pos	ARTIST	TITLE	WEEKS ON CHART
1	SHAYNE WARD	THAT'S MY GOAL	5
2	NIZLOPP	JOB SONG	5
3	EMINEM	WHEN EM GONE	5
4	BRIAN KENNEDY & PETER CORRY	GEORGE BEST - A TRIBUTE	5
5	THE PUSSYCAT DOLLS	STICKWIT	5
6	WESTLIFE	DIANA ROSS WHEN YOU TELL ME THAT YOU LOVE ME	5
7	MADONNA	HUNG UP	5
8	THE POGUES FEAT. KRISTY MACCOLL	FAIRYTALE OF NEW YORK	5
9	SUGABABES	LEGZ	5
10	GIRLS ALLOUD	SEE THE DAY	5
11	CRAZY FROG	JINGLE BELLS/CAN'T TOUCH THIS	5
12	BLACK EYED PEAS	MY KUMPS	5
13	HARD-FI	CASH MACHINE	5
14	JAMES BLUNT	GOODBYE MY LOVER	5
15	DYF FEAT. EMOJIE	LISTEN TO YOUR HEART	5
16	KELLY CLARKSON	BECAUSE OF YOU	5
17	SIMON WEBBE	NO WORRIES	5
18	MARIAH CAREY	DON'T FORGET ABOUT US	5
19	COLDFEY	TALK	5
20	ROBBIE WILLIAMS	ADVERTISING SPACE	5
21	SEAN PAUL	EVER BLAZIN'	5
22	RIHANNA	IF IT'S LOVIN' THAT YOU WANT	5
23	ROUND DOGS	I LIKE GIRLS	5
24	CRAIG DAVID	DON'T LOVE YOU NO MORE	5
25	TOM NOVY	FEAT. MICHAEL MARSHALL YOUR BODY	5
26	50 CENT	CANDY SHOP	5
27	MCFLY	ULTRAVIOLET (THE BALLAD OF PAUL K)	5
28	MARY J BLIGE	BE WITHOUT YOU	5
29	GORILLAZ	DIRTY HARRY	5
30	COLDFEY	SOLO	5

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JACOBB 40
 LET THERE BE LOVE 45
 LIGHTERS UP 49
 LISTEN TO YOUR HEART 50
 LOVE SONGS 51
 MODERN WAY 52
 MY HEART 53
 NEW MILLION BICYCLES 54
 PINE LOVE GENERATION 55
 PUSH THE BUTTON 56
 RE-ENTRY 57
 SEAN PAUL 58
 SUGABABES 59
 TRIPPING 60
 ULTRAVIOLET 61
 UNDER THE TREE 62
 VINCENT 63
 WAKE ME UP 64
 WHEN SEPTEMBER ENDS 65
 WHEN YOU TELL ME THAT YOU LOVE ME 66
 WINDY WINDY 67
 YOUR HEART 68
 YOUR BODY 69
 YOUR BODY 70

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