

MUSICWEEK



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Music Zone absorbs 41 MVC stores

New force hits retail top three

Retail

by Ben Cardew

Music Zone is due to begin branding 41 newly-acquired MVC stores this week, as it moves into the premier league of specialist music retailing.

After concluding a deal with administrator Kroll last week to take over the outlets, the chain now boasts precisely 100 stores, making it the third biggest high-street specialist music player behind only HMV with 214 stores and Virgin Retail with 119 outlets.

The agreement marks another huge step forward for Music Zone, which was taken over in March in a £12m management buyout deal led by managing director Steve Oliver, who promised to grow sales to £150m at a time when the chain had only 55 stores. As recently as 2000, it owned just 17 outlets.

Oliver says the new stores, which are predominantly in the south of England, will significantly lift Music Zone's profile by increasing its geographical reach beyond its traditional stronghold in Scotland and the north of England.

"As a predominantly northern-based retailer who had no branches south of Birmingham, it has to improve our profile," he says. "It's fair to say that we look forward to more people in the industry taking notice of us. That's what this deal

helps us to do. And it also makes great financial sense."

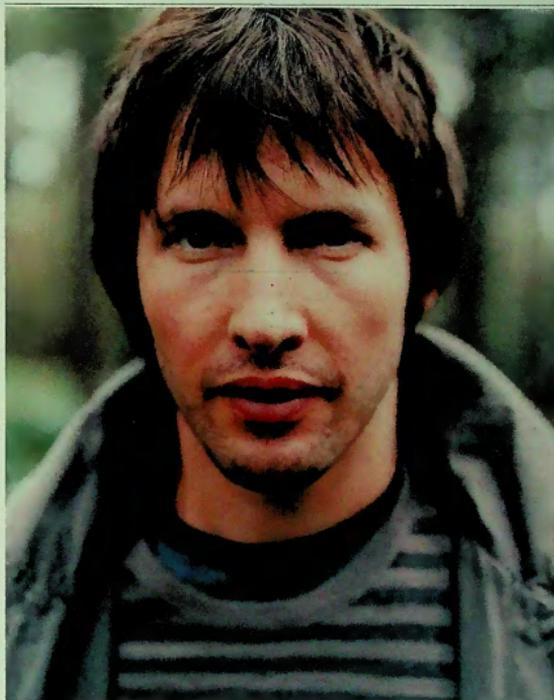
Under the takeover of the 41 stores, all 437 of the 700 MVC staff affected will retain their jobs, while Kroll will continue to operate Arctic's remaining 23 stores as it reviews options for the business.

Music Zone has long been interested in MVC, which until July 2005 was owned by Woolworths. Music Zone held talks with Woolworths over a sale of the entire business in early 2005, but Oliver decided not to proceed over fears about the sustainability of MVC's business model of deep catalogue. The chain was eventually sold to venture capital firm Argyll Partners for £5.5m.

In December, Music Zone unveiled plans to buy 40 MVC stores. However, the deal fell through when MVC went into administration on December 21, leaving administrators to examine whether the transaction represented the best value for MVC creditors. The new deal, which follows talks between Music Zone and Kroll, includes most of Music Zone's 40 original targets.

Administrator Andrew Pepper says Kroll has been in discussion with a number of interested parties over the sale of the business and is willing to consider offers for the remaining 23 stores.

ben@musicweek.com
 ● More details, p3



Big guns line up for Brits 2006

The Brit Awards is turning into a millionaires' parade, with four of the seven acts with million-selling albums last year set to perform at next month's ceremony.

James Blunt and Coldplay, whose albums *Back To Bedlam* and *X&Y* were 2005's two biggest-selling releases in the UK, will perform at the event at London's Earls Court 1 on February 13.

They will be joined in the line-up by Kaiser Chiefs and KT Tunstall, whose albums *Empoleon* and *Eye To The Telescope* also sold more than 1m copies over the counter during the course of last year. Kelly Clarkson, whose album *Breakaway* is shortly set to surpass 1m sales, and Kanye West are also due to perform at the event, while three other performers are still to be unveiled.

Outstanding contribution winner Paul Weller was confirmed for the event back in November.

The Brits will crown a remarkable year for Atlantic-signed Blunt, whose 2.24m sales of *Back To Bedlam* are the most any album has achieved in any single calendar year in the history of the UK charts.

Blunt is expected to figure prominently in the nominations shortlist being unveiled tomorrow (Tuesday) evening at London's Riverside Studios, where Kaiser Chiefs, KT Tunstall and The Magic Numbers are lined up to perform. ● Brits, p4; 2005 charts, p8-17

New Virgin chief boosts A&R team

Incoming Virgin Records MD Ferdy Unger-Hamilton has recruited former Go Beat colleague Stephen Bass for his A&R team p3

Brits show wins global TV push

The Brit Awards TV show will be screened in India and Latin America for the first time, after a deal with organisers p4

Vital and Pias boost indies

Artists such as Peacefrog's José Gonzalez are set to benefit from joint venture, which will help indies with marketing p7



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Digest

Never in the history of British music has one album sold as many copies in one calendar year - Editorial, p18

Your guide to the latest news from the music industry

MUSICWEEK

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CMP Information, United Business Media, 445 Blackfriars Road, London SE1 9JY Tel: 0203 7921 + ext (see below) Fax: 0203 7921 8327

For direct issues, dial 0203 7921 plus the extension below. For e-mails, type in name as shown, followed by @musicweek.com Publisher: Alex Scott (0203)7921 8320 Editor: Mervin Tibbitt (0203)7921 8321 News editor: Paul Williams (0203)7921 8322 Features editor: James Adams (0203)7921 8323



Classified sales executive: Mike Edwards (01753)5041 Circulation manager: David Pappacena (01204)660000 Registration: (01204)660000 For CMP Information: Group production manager: David Preece (08722) Ad production: Nicky Hirst (01204)660000 Classified ad production: Jill Fooks (0333) 300000 Business support: Lauren Dwyer (0847)200000 Database support executive: Eileen Sullivan (0872)200000

Chief sub-editor: Doreen Bell (0334)660000 Sub-editor: Phil Biscoe (0334)660000 New releases editor: Owen Lawrence (0334)660000 Database manager: Nick Tecco (0334)660000

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Exposure

The Feeling at three and rapper Plan B at four. ● This year's **Brits Awards** are to be shown in India and Latin America for the first time next month, p4 ● A revival in pop music is driving a huge drive in demand for tickets to arena and stadium concerts in 2006, p1

Sign here

Radiohead: OK with Q readers

OK Computer tops Q albums

● **Radiohead's** OK Computer was the predictable winner of a **Q readers'** poll of the greatest albums of all time. The album was among three Britpop albums in the Top 10, which featured only one by the Beatles, but two by Oasis. ● **BBC Four** is to screen a three-part documentary series on Britain's folk music tradition next month. Folk Britannia will trace the evolution of British folk music from the end of the Second World War up to the current day. ● The career of UK songwriter **Rod Temperton**, whose hits include the title track of Michael Jackson's Thriller album, is to be celebrated in a forthcoming Radio Two documentary. Quincy Jones, Sledah Garrett, George Benson, Patti Austin and Temperton himself are among those who have contributed interviews to the hour-long live Buddha documentary.

● The Advertising Standards Authority has upheld 17 complaints objecting to a poster for the forthcoming **50 Cent** film Get Rich Or Die Tryin' which features the rapper carrying a gun and holding a baby. The ASA ruled that the promotional poster was in breach of several advertising codes, including social responsibility, decency, violence and anti-social behaviour. ● Virgin will release a **Massive Attack** greatest hits CD on March 27, the first from the acclaimed outfit. The album, entitled Collected, will consist of two CDs, the first featuring tracks chosen by the band and the second, a new compilation of rare and reworked material, new songs and a DVD of all the videos. ● Sony BMG has unveiled the track listing for February's **Brits** album release, ahead of the nominations for the awards tomorrow (Tuesday). The dual-disc double album features 32 tracks from the likes of Girls Aloud, Sugababes, Britney Spears and Mya.

● EMI-signed singer **Corinne Bailey Rae** has topped a list of 'rising stars' in a poll on the BBC Sound Of 2006 website. The voting included contributions from more than 100 music industry executives and journalists who placed the singer at number one, closely followed by Wicricta act Clap Your Hands Say Yeah at number two, rock band

People

Drummer inks radio show deal

● Former Stereophonics drummer **Stuart Cable** has signed up to present a weekly Friday-night show on Kerrang! Radio. Cable is hosting the 9pm to 12pm slot every week, playing a mixture of current and classic rock songs and will also feature special guests and listener interaction elements. ● **Heart 10.2** has appointed Priscilla Williams as deputy programme director, taking up the new role next month. She was previously station producer.

UK inks deal with Victory

● **Vital Distribution** has signed Victory Records in an exclusive agreement which applies to the UK and Ireland only as the deal, which takes effect on February 1, will see acts such as Hawthorne Heights and Aiden handled by Vital. ● Former Assamington Music managing director Rupert Withers and A2 Records have launched **Vigilante Music**, a company designed to assist other labels in setting up and organising international marketing and distribution. ● German-based **Edel Music** Group has closed an international distribution deal with TVT Europe, the Berlin outpost of US hip hop and R&B indie label TVT Records. The new agreement covers Germany, Austria, Italy and Portugal. TVT Records counts artists such as Lil Jon, Ying Yang Twins and Pitbull among its roster in the US.

● **Sony BMG** has reached a preliminary agreement with New York attorneys to repair any damage caused by the inclusion of the "rootkit" copyright protection software that was dispatched with a series of its album releases last year. ● Classical music label **Landor Records** has announced its new signings and plans for 2006, having launched less than a year ago. Among the signings are pianist Simon Lepper, who has been described in Opera magazine as "one of the most gifted and enterprising musicians of his generation". ● Accountancy firms **Gelfand Rennett Feldman & Brown** and **SRLL** have merged and combined their operations at 1 Conduit Street, London V1. The companies have represented clients ranging from George Michael and Katie Melua to Beggars Group.

Bottom Line

HP dumps Apple in Real move

● **Hewlett Packard** has dissolved its relationship with Apple and the HP-branded iPod in favour of a new tie-in with Real, which will see the Rhapsody subscription service promoted on HP PCs in the US. Online poll, below. ● The 40th anniversary of **Midem** will be commemorated with a series of events in Cannes between January 22 and 26, including a Sunday-night fireworks display and a gala dinner with Bill B

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organisers Bob Geldof, Harvey Goldsmith and John Kennedy.

● German rights organisation **Gema** generated record earnings last year of more than €350m (£58.8m). In what is likely to be a crunch 18 months for Gema, and many other European collecting societies, as the EC examines "one-stop shop" proposals for online licensing across the continent, the German group enters 2006 in good financial health with income up 6% on 2004.



Dylan: album cover recreation

● A **charity auction** is to offer bidders the chance to feature in recreations of iconic Rolling Stones and Bob Dylan album covers shot by the original photographers. Cancer Research aims to raise £100,000 from the exhibition and auction, which takes place on February 27 at Abbey Road Studios. ● **Motofola** has unveiled the latest version of its ROCK mobile phone, a hand-set, which works independently of iTunes and can hold up to 10 hours of music on a 2G SD card.

● **Capitol** and **Naxos** have reached an amicable agreement to resolve their long-running dispute in the New York courts over common-law copyright. In 1999, Naxos started to distribute several UK public-domain recordings in the US, including The Beatles material from Gramophone, since renamed EMI, parent company of Capitol. ● **Microsoft** has launched a video-on-demand service through its Media Center software to offer content from media companies including MTV and BSkyB.

Bottom Line

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MW Awards

Nomination time for MW Awards

● The deadline for the nominations in the first set of **MUSIC WEEK AWARDS** categories arrives this week. Nominations for best national promotions Team, best regional promotions Team, best independent promotions Team, best Venue and producer of the year, are due this Friday (January 13) - forms are available from www.musicweekawards.com. All nominated teams, venues and producers will be presented to the voting panels in the middle of this month to select a winner, in advance of the March 2 awards, at London's Grosvenor House Hotel.

MUSICWEEK online poll

Welcome to the **MUSIC WEEK** poll. To vote, simply visit our website at musicweek.com and click on the poll link.

Following announcements that both **Motofola** and **Hewlett Packard** have ended deals with Apple, will iTunes'/iPod's grip on the digital business be loosened in 2006?

a. Yes b. No

Music Zone chief sets out bold new strategy following its acquisition of 41 MVC stores

MVC buyout rocks retail landscape

Retail

by Ben Cardew

Music Zone managing director Steve Oliver is putting faith in his company's "value proposal", as well as an emphasis on new artists, to drive sales in Music Zone's newly-acquired former MVC stores.

"I have a firm view on retail – to survive and prosper you have to be the market leader over the value proposal," he says. "The ones that fall between are the ones that fail. Our value offering is established now. That has proved to be attractive to customers – it is a proven business model."

Oliver believes that administrator Kroll's decision to go ahead with the deal to sell its 41 former MVC stores for an undiscussed is a vindication of the Music Zone approach.

"The administrators said that Music Zone offered creditors the best deal and a large part of that was the security that we can offer lenders," he says. "We have a strength of covenant that they can feel comfortable with. It took a good percentage of MVC. It works

Top UK specialists

	number of UK stores
1. HMV	214
2. Virgin Megastores	119
3. Music Zone	100
4. Fapp	24
5. MVC (with administrators)	23

a lot of headaches – it was mutually beneficial."

The emphasis in the new stores will be predominantly on development artists such as Kubk and Arcade Fire, as well chart titles and new releases, but Oliver says that this does not mean that MVC's traditional focus on deep, full-price catalogue will be abandoned.

"We are not saying that we are going to get rid of catalogue – we will be offering a significant catalogue range, but it won't be a depth of titles in obscure genres that don't feel like they have a place in Music Zone," he says. "It's a continuation of the Music Zone offering."

"There will be more emphasis on certain areas – more emphasis on best sellers, things that are on the periphery of the chart. Something that sits between the chart wall and the catalogue rack."

The 41 stores will be leading



Steve Oliver: "The administrators said that Music Zone offered creditors the best deal"

under the Music Zone name early this week, with window displays and leaflets to explain the new ownership to customers. The MVC name will be removed from stores and signage will be gradually transformed to the Music Zone brand, in a refit expected to be completed by March.

Oliver believes current MVC customers will welcome the change. "I hope they will be delighted," he says. "We opened two or three stores in the last months of last year and we were

embraced by customers. They were refreshed to come in and find chart and new releases at sexy prices. That's what generates interest."

Oliver says that there will be no redundancies among the 437 MVC staff who join Music Zone under the deal and that there will be significant opportunities for existing Music Zone staff. "Some of our more senior managers will help us with the integration, will help us to create one team," he explains. "We don't want a 'them and us' situation. Top staff will

take on a mentoring role.

"We have been rapidly expanding for six or seven years. You only have to look at our most senior management – most of them have been store managers. We are very proud of that. It's that progression that we want to push forward."

The deal comes at the end of a busy retail period for Music Zone, in which it saw like-for-like sales increase by 3.5% in the five weeks to January 3.

"Christmas was challenging and nerve, but it came big in the end," Oliver says. "The last three or four days were enormous. That converted a modest profit into one we were really pleased with."

EMI senior vice president of commercial and digital media Mike McMahon believes that the newly expanded Music Zone chain will be a viable commercial proposition. "Having another specialist in the high street is good for the industry, it gives consumers choice," he says. "The alternative of MVC disappearing would have been negative. It's preserving 40 stores and it gives Music Zone a national reach."

ben@musicweek.com

New Virgin Records boss invites A&R talent to join team

Ferdy Unger-Hamilton has recruited longtime partner and former Island A&R manager Stephen Bass in his first appointment as Virgin Records' new managing director.

Unger-Hamilton worked with Bass, who becomes A&R executive, throughout his stint at Island. Bass was also a founding partner with Unger-Hamilton at Go Beat and went on to set up Mosh! Mosh!

After many weeks of speculation, Unger-Hamilton formally takes up his new position tomorrow (Tuesday), some seven



Unger-Hamilton (left) with Wozencroft

months after his predecessor Philippe Ascoli exited to set up a label with EMI France. Unger-Hamilton says that

Virgin is one of the few labels he would have left his head of A&R position at Island for. "Historically, Virgin has always been a great English record label and in a changing business that's an ideal that I'd like to uphold," he says, adding he is looking forward to working with promising new signings such as Jamie T and Spinto Band.

Capitol and Virgin UK president Keith Wozencroft says Unger-Hamilton, whose Island-signed act Keane sold 4m copies of their debut album, was the only person he approached for the position and

is delighted to have him on board. "I really wanted to put somebody into this position who was creative, and not only music-driven but also very experienced about how a label works. They are all attributes that Ferdy has," he says.

Wozencroft notes that the pair have been head-to-head for many artists in the past. "I've known Ferdy for many years and, back when I was an A&R guy, we were up against each other on a lot of records," he says. "I think he's a very talented A&R person and it's great to have him on our team."

Island will not replace Unger-Hamilton directly, although Parlophone's former head of A&R Dan Keeling is expected to join the label in a role to be confirmed in the coming weeks.

"My view is that we want to work with the best artists across all genres," adds Wozencroft. "Ferdy, through his work with Parlophone at one of the spectrum and Gabrielle and Keane at the other end, has proved he has an understanding of a very broad variety of music so he was the ideal candidate."

THE MUSIC WEEK PLAYLIST



SOPHIE SOLOMON
Poison Sweet
Madera (Decca)
KT Tunstall, song and its Valentine's release could not be better timed. Shukra will be in the UK this month (single, March 20)



SHAKIRA
Don't Beether (Sony BMG)
An unshakable pop song and its Valentine's release could not be better timed. Shukra will be in the UK this month (single, February 13)



MISH MASH
Speechless (MOS)
Signed by EMI Publishing before Christmas, this punchy disco tune returns them to the sound of their first big dance hits. (single, March 20)



PRIMAL SCREAM
Country Girl (Sony BMG)
Stony and co. have dished up a stellar album that returns them to the sound of their first big dance hits. (single, March 20)



KUBEK
Grow (Mercury)
This is the single that should break Kubek wide open in the UK. It is already making strong inroads at radio. (single, February 6)



LIAM FROST & THE SLOWDOWN FAMILY
Site Painted Pictures (Lavolta)
Frost was a highlight for MW post-ITG and this is a great choice for the first single. (single, February 6)



MADONNA
Sorry (Warner Bros)
It was hard to go anywhere without New Year without hearing Hung Up and it still feels fresh. The second single promises the same. (February 20)



THE ISLES
Eve Of The Battle (Melodic)
They are currently supporting all and sundry in their native New York. Think Interpol/The Smiths. (single, January 23)



KEISHA WHITE
The Weakness In Me (Korova)
White breathes life into this. Joan Armatrading-inspired hit, which will lead the campaign for her second album. (single, February 6)



RHYTHM
FATEFUL FEAT. REDD ANGEL Man In The Mirror (AATW)
This song was a massive radio hit, which will lead the campaign for her second album. (single, January 23)

Latin America and India to receive awards screenings

Brits show is set for big overseas TV push

Awards

by Paul Williams

The Brit Awards will be seen in India and Latin America for the first time next month, following the conclusion of new TV deals.

A tie-up to broadcast the show in Germany again after a year's absence has also been agreed, giving the February 15 ceremony at London's Earl Court 1 TV presence in around 60 countries. In the US, the show will be broadcast by BBC America in the second year of a two-year deal.

Eagle Rock worldwide licensing managing director Peter Worsley, who is in charge of selling the TV show overseas, says, "The status has definitely grown for both the Brits and British music abroad and the quality of the acts they're getting on the show makes it work very well."

Worsley notes that historically the Brits reach has been strong in Europe, but the push this year to sell the show has been heavily concentrated in Latin America and India.

With the nominations announced tomorrow (Tuesday), Brits TV producer Helen Terry discusses preparations for this year's show

How are preparations going for next month's event?

It's going to be an interesting show. We've got three-quarters of the [performance] bookings and the last quarter will provide the wild cards, if you like. It's a question of balancing the genres of the bands. There's been a proliferation of single white males selling a lot of records, so you have to balance what's on the show.

Can we expect any of the traditional one-off Brits acts among those performances still to be announced?

This year has been quite difficult. We're having three separate discussions. I can't tell you who with, but one of the people is completely off the radar.

How do you manage to satisfy both making a TV programme and putting on a show for the people there on the night?

You have to look at it as an entertainment and a TV programme. You think about the people who pay a fortune to sit in the hall and how many millions around the world are seeing it on TV. If you were simply to go for the ten biggest-selling acts in Britain it might not make sense elsewhere and might be a too homogenised show. Kelly Clarkson came in six weeks ago; there was a

The status has improved for both the Brits and British music abroad

Peter Worsley, Eagle Rock

For Latin America, that has resulted in a deal with satellite network Multi Vision, which will broadcast the show across the continent.

In Germany, meanwhile, where the ceremony was broadcast up to and including 2004 by French cable operator AB until it shut down its German service, it has now been picked up by the local MTV service.

Brits TV producer Helen Terry is thrilled about the increased overseas profile for the event. "What I'm really excited about is Latin America," she says.

"I don't know what they make of British humour. In America, the show is going out again on BBC America and one of the reviews of the BBC America

broadcast last year said it was what the Grammys should be. We do have people swearing and misbehaving, but what we're offering is a bit special."

In the UK, ITV1 is preparing to air four half-hour The Brits Are Coming programmes in weekly Saturday morning slots following CD:UK, while the main Brits ceremony itself being broadcast on the channel on Thursday, February 16, will be topped and tailed by preview and review programming on ITV2.

Terry notes, "We've reformat- ted The Brits Are Coming to make it more topical. It's slightly more journalistic, rather than having endless talking heads. Kate Thornton is doing reports rather than simply linking it together."

Meanwhile, Sony BMG is preparing to break new ground for the official Brits album by issuing it on a dual disc format.

The double album, released on February 6, will feature 30 audio tracks across the two discs, with their promos on the reverse side of the discs.

paulw@musicweek.com

There was no lip-synching, which was important because you get a better performance. That reflects on the decisions of who we have on the show. Last year's event was generally extremely well received. Have you reached any conclusions why it seemed to work so well?

There was a lot of love for Chris Evans from the music industry and it was great that we coaxed him out of retirement. That was one contributory factor. About a week ago, I analysed which acts had been on last year and, apart from Robbie Williams, we didn't have so-called big-name acts, which TV normally demands. It just worked because we got the balance right.

It must be difficult trying to plan ahead for the show prior to the nominations being known.

It's Mystic Meg. We had a terribly embarrassing situation last year when we had Estelle perform at the launch as we thought she would be great, but that was her album was out and she wasn't included. The 2006 show marks a return to Earis Court 1, so can we expect anything different from the layout of the ceremony itself?

The set this year is well beyond anyone's imagination. We have Mark Fisher doing it again. He's been known for working with bands such as U2 and The Rolling Stones and also Cirque du Soleil. This year reflects that involvement. It's psychedelic and unlike any standard rock show.

ALREADY CONFIRMED FOR 2006
WEMBLEY STADIUM
10 concerts
800,000 tickets
WESTFIELD ARENA
47 concerts

500,000 tickets
BIRMINGHAM
NEC
50 concerts
500,000 tickets
MANCHESTER
EVENTIM ARENA
37 concerts
550,000 tickets

SHEFFIELD
ARENA
20 concerts



Take That reformed by band are spearheading live pop revival in British arenas

Pop gives arenas huge 2006 boost

Live

by Jim Larkin

A revival in pop music is driving one of the biggest years yet for the live scene, with more than 2m tickets already sold for arena and stadium dates by some of the UK's biggest pop performers.

While last year's live calendar was dominated by rock band tours by the likes of Coldplay, U2 and Oasis, as well as a hugely successful festival season, this year is shaping up to be the year of the pop tour. Around 550,000 tickets have already been sold for the 28-date Take That comeback tour alone, while their former colleague Robbie Williams will be playing nine huge outdoor shows. Tours are also scheduled by Girls Aloud, who are moving up to arena level, while McFly and Westlife will pack arenas across the country.

Nowhere is the popularity of pop more in evidence than at the relaunched Wembley Stadium, which has already confirmed 10 concerts this year with capacity varying between 70,000 and 80,000. Of those 10, five are by Robbie Williams – a figure only exceeded in the history of the stadium by Michael Jackson's seven dates in 1988 – and two are by Take That. The stadium's head of music, Jim Frawley, says even he has been surprised by the speed with which the shows have sold out and stresses the venue is still on schedule to open in time for the FA Cup Final on May 13 and will promise much as a music venue.

"It will have the intimacy people say the Millennium Stadium has, but it will be able to host more people," he says. "The stage will be pushed further back than was possible before, meaning the lines of sight are better. The stadium has also been acoustically enhanced, with the doors on all the boxes set at individual angles to stop sound bouncing back."

The demand for live music is good news for the UK's other larger venues, such as Wembley Arena,

which is due to reopen in the beginning of April following a £35m refit, with two shows by Depeche Mode. The venue has 47 shows already confirmed for this year, including six by Take That, as well as a farewell-concert tour leg by BB King. It will also play host to Jeff Wayne's War Of The Worlds.

By Christmas, the venue had sold 240,000 tickets. "Considering we're not open for the first three months of the year, it's one of the busiest years I can remember and there are plenty more shows to come," says the venue's sales and marketing director Peter Tudor.

Other venues around the country are also in buoyant mood. "Last year was a little bump, but 2006 is already looking packed out," says Birmingham's NEC and National Indoor Arena arenas account manager Steve Walton, whose venue already has confirmed 50 sold-out shows this year.

Further north, the Manchester Evening News Arena has almost 40 music concerts scheduled for the year, with Take That hosting six shows at their hometown arena – as well as two nights at the City Of Manchester Stadium – and Il Divo, Eric Clapton and The Darkness also performing. Sheffield Arena, meanwhile, has 20 concerts booked, with a number of pop acts as well as Oasis, who are playing next month as a warm-up for their Asia tour. And Sheffield Arena marketing manager Simon Batley says the schedule is looking unusually strong for the first half of the year. "April has become the new December," he says. "Acts are looking to tour all year round."

Stadiums around the country besides Wembley are also looking forward to a busy year for music as well as sport. Glasgow's Hampden Park and the Millennium Stadium will be hosting shows by Take That, with the latter due to host a huge concert in aid of the environment on January 28.

Meanwhile, Robbie Williams will play two outdoor concerts at Roundhay Park in Leeds. jim@musicweek.com



real shift in her sales and we looked at her performance at the American MTV Awards. We needed that pop moment.

What considerations do you have when trying to balance the number of US superstars while making sure homegrown acts are properly represented?

My rule is no more than a third are American acts. Some international acts like Kylie, Madonna and U2 are sort of taken by us as being British, so they can fall between two stools, but I'd like to see no more than a third to be American unless it's been one of those years where American acts have cleaned up. When you look at the balance in terms of British sales, the top five or six albums last year are all British, which is great.

What did you learn from doing what was the 25th Brits last year when putting together this year's event?

Last year everybody performed live.



dear james,

Congratulations on having the Biggest Selling UK Album
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From Elton
and Todd, Frank and Everyone at Twenty-First Artists

Twenty-First Artists Ltd. (a Sanctuary Group company)

MW uncovers the reasons behind sluggish share prices

Wounds licked after shares ride out 2005

Companies

by Robert Ashton

2005 may go down as the year when music and media companies began to seriously question their presence on the Stock Market, after being hit by sharply falling share prices.

In the most extreme example of shrinking market capitalisation, Sanctuary started last year with its shares trading at 43.5p, before crippling debt, a falling urban division, a breakdown in talks with potential partners and redundancies slashed that to just 2.25p on 2005's final day of trading, valuing the company at just £8m.

Indeed, during 2005, Sanctuary's management had questioned if the City was really the right place for the group: to compound its financial troubles, Sanctuary suffered intense speculation from Square Mile analysts and commentators picking over its strategy and endured the humiliation of a series of profits warnings.

Although most of Sanctuary's problems were largely particular to it, more than half a dozen other media stocks, including EMI, HMV, GCap and Chrysalis, also saw their shares fall to end 2005 on a worse note than they began it. And in many cases the final share price on December 31 2005 was significantly lower than their 12-month high. Thus EMI, one of the star performers of 2004 on the back of good US sales, ended 2005 some 40p lower than the 285p



Gorillaz: album delay impacted on EMI

peak it achieved near the beginning of the year. Retail giant HMV was also worse off with its year-end price of 180.75p more than 100p lower than its peak and hovering just above the 173.75p low.

However, MonsterMob, which has been aggressively buying content, including the \$27m purchase of Russian brand Mobloom on December 28, did back the trend. The Laneaheir-based mobile entertainment group, which listed in November 2003, saw its share price close at 440.5p, just 20p short of its year high.

As if to compound the gloomy forecast, Lehman Brothers issued an EMI research note last Tuesday, which suggests recent music market data has deteriorated and this

The lack of physical sales last year and strong releases has not been good enough to prop up the market'
City analyst

underperformance cannot support the company's existing share price.

A City analyst adds, "Although iPod sales over Christmas has been good, the lack of physical sales last year and strong releases has not been good enough to prop up the market." He also suggests that it was too early for many stocks to benefit from the good news surrounding the upswing in digital sales and EMI's share price has been unnaturally sustained by the constant speculation about a link up with Warner. GCap and other radio companies, such as Emap and Chrysalis, have also suffered from a massive slowdown in advertising revenue.

But, if 2005 did these stocks no favours, Patrick Yau, analyst at Bridgewell Securities, sees no reason why the coming year cannot be better. "EMI had its issues with Coldplay and Gorillaz [with their releases being put back] and has struggled to recover, but given what's happened it has had a reasonable year," he says. "The anti-anticipation measures are now coming in and the digital market is showing all the signs that it will mature and ripen."

Yau's predictions for 2006 are a consolidation of download sites, which he believes offer a very similar "vanilla" experience at present, and a sale of music catalogues. One of the first of those could be from Sanctuary, which signalled its intention at the end of 2005 to find a partner willing to invest in its catalogue.

robert@musicweek.com

NERINA PALLOTT

SNAP SHOT

Nerina PalloTT has been signed by 14th Floor Records in a deal that will see her 2005 album *Fires* re-released in April.

Initially issued last April through Idaho - PalloTT's own joint venture label with Chrysalis Music Publishing - *Fires* was warmly received by the UK press and to date has sold more than 11,000 copies.

Chrysalis Music Division CEO Jeremy Lascelles says he was conscious about allowing the album time to generate its own momentum before pursuing further label support and believes it is now at tipping point. "14th Floor was the only label that I approached. Christian [Tatterfield] has

created a niche market where he takes albums that have done, say, 15,000 copies and through clever marketing and promotion takes them to a wider audience. He is the ideal partner," says Lascelles, who previously struck a deal with Tatterfield for Chrysalis-signed David Gray.

14th Floor will follow the album's release with new single *Everybody's Going To War* - already a Radio 2 favourite and previous download-only release - and PalloTT will tour the UK from May 26. 14th Floor managing director Christian Tatterfield says, "*Fires* has the potential to be the biggest-selling album of 2006," he says.

City & Management: Caroline Kilbury, Fruit & Co; Christian Tatterfield, 14th Floor Records; Product manager: Eddie Brooks, 14th Floor Records; National PR: Peter Hall, 14th Floor PR; Online & Regional PR: Bob Dix, 14th Floor PR; National TV: Sarah Adams, Warner Music; Regional radio: Bob Hermon Productions.

Busted 'founder' joins consolidation legal bust-up

The legal action by KLEINZERNALD against his former Busted band mates, management company and publishers took a new twist last week, when he was joined in the claim by another individual who says he was ousted before they found fame.

Queen Doule, who insists that he founded Busted with Fitzgerald in 2001, before asking James Doune and Matt Sargeant to join, is joining as a co-claimant in the action brought by Fitzgerald's legal team at Max Bittel Greene towards the end of last year.

In that action, Fitzgerald said that after he was kicked out of the group and replaced by singer Charlie Simpson, he was pressured into relinquishing songwriting credits in a handful of tracks.

Doyle also now suggests he was written out of the band's history by the band's management, Prestige Management, when he was dropped from the group because his image did not fit. He says he also helped write the hits *What I*

Go To School For, Year 3000, Sleeping With The Lights On and *Psycho Girl* and put a claim into MCRPR/PRS last year to amend the credits to reflect this. Like Fitzgerald, Doyle says he is due a share of the band's publishing and record royalties and a cut of income from the merchandising.

MCS Music, which is acting as Fitzgerald's administrators, has already applied to MCRPR/PRS to amend the credits. Creative director Guy Fletcher says they will now be held in abeyance until the dispute is resolved.

Doyle says he has waited until now because he was not previously prepared for a court case and was "scared".

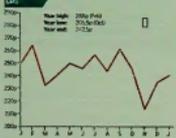
He also adds that, instead of being given a 25% cut of the songwriting credit - and income generated - on the four songs he claims he was due, he was offered just 5%. He says, "I was pushed out of the band. They wanted a more Westlife image, not an indie, skate kid. My confidence was at an all-time low. I was only 19 at the time."

2005 share price watch

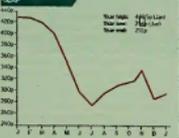
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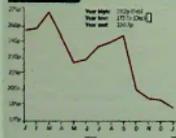
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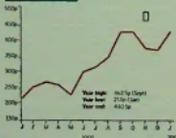
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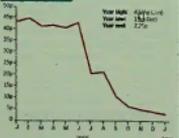
HMV



MONSTERMOB



SANCTUARY



② Lucian Grainge's team emerged as quarter four's top albums group on its way to finishing as the market's biggest player for 2005' – Year-end charts, p8-17



Network Live company launches on back of Live 8 and gig successes Concerts go global with new platform

Industry stalwart John Gaydon is heading the launch of a live music platform in the UK, allowing artists to be showcased globally across a wide range of media.

Gaydon has become UK managing director and CEO of Network Live, a company formed as a joint venture between venue owner and promoter AEG, internet specialist America Online and XM Satellite Radio. It is headquartered in California, but is now in the process of expanding in major territories, including the UK.

The company specialises in taking live music footage, such as it did with recent shows by Madonna at Koko and Gorillaz at the Manchester Opera House, and making them available on multiple radio stations as well as AOL Music Live.

Network Live offers record labels and other rights owners a number of innovative marketing possibilities. The Madonna show at Koko, for example, was played on monitors in Wal-Mart stores across the US as part of in-store promotions for latest album Confessions On A Dancefloor.

Nevertheless, Gaydon concedes there is a certain amount of initial trepidation among many at record companies. "Marketing people love it, but for some people there's the concern they're repeating the MTV situation, when they allowed someone to build an



Madonna: London footage used worldwide

empire on the back of material they gave away for free," says Gaydon. "But we're at the threshold of a new era in which the old rule-book is being torn up and people are having to think in new ways."

Network Live specialises in concely and special events beyond music, but its most notable project to date has been the distribution of content from last summer's Live 8.

Gaydon lost to prominence as an industry figure in the Seventies when he and David Enthoven – now one of Robbie Williams' managers alongside Tim Clark at IE Music – managed acts including Marc Bolan and Bryan Ferry. He later became managing director of PolyGram TV International and most recently held a senior position with Eagle Rock.

Vital and Pias venture to offer indies more marketing muscle

Indies

by Stuart Clarke

Vital and Pias have joined forces to offer a new support service to indie labels looking to take their artists to the next level of success.

Joint venture Integral, which will operate as a stand-alone company, will combine an advisory role with hands-on marketing support to offer labels the promotions and licensing muscle needed to break acts themselves.

"This is a breeding ground to help a new generation of independent labels grow," says Vital group managing director Peter Thompson. "The smaller labels are being cannibalised by larger labels at the moment. We want to help and support independent labels during periods of development so that they aren't forced to licence out their artists at the pivotal stage of their development."

Integral's role will be tailored to each act, but will initially focus on marketing – from campaign strategy to press, radio, TV, advertising and online. "In a nutshell, it comes down to finance and resources,"



José González: marketed through Integral

adds Thompson. "There's a lot of talent around at the moment and a lot of the time it's the smaller independent labels that are finding it, but when it reaches that tipping point, they don't have the resources or the experience to take it forward. The combination of Vital and Pias can give these labels the support they need to develop."

Vital labels director Ian Dutt will head the division in addition to his existing role, while Luke Selby will move from his role as label manager at Vital to concentrate full-time on Integral

as marketing manager.

The first artist to benefit from the arrangement is Sweden's José González, signed to UK independent Peacefrog and currently on track for his first Top 20 hit with the single Heartbeats. Interest in the song soared after it featured in the TV commercial for the new Sony Bravia LCD television range, spurring Peace Frog to commercially release the track. Already, 25,000 copies of the single, which is released today (Monday), have been shipped to retail. Hip-hop label All City Music, home to Swag, will be the second label to benefit from Integral's launch.

The combination of Vital and Pias' involvement means Integral will not be restricted to the UK market, with Dutt noting that the opportunity to bring international labels into the mix and help UK labels operate internationally is one Integral is keen to explore. "For many UK labels, we've already providing a filling of the roles that Integral will fulfil in the UK with the Pias network, but the plan is to look at how we could roll out Integral in a structured way," he says.

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Charts 2005

Radio & TV airplay p10

Singles p12

Albums p14

Compilations p16

MM's year-end charts highlight a year in which Universal and Sony BMG continued to lead the pack and downloads powered a massive rise in the singles market. By Paul Williams

Sony BMG narrows gap on dominant Universal

The market

By Universal's own high standards, Christmas proved to be something of a disappointment - but that did not stop the major yet again running away with both corporate annual market share titles across 2005.

Despite Eminem's *Curtain Call* being its only entry in the festive albums Top 10, compared to main rival Sony BMG's four entries, Lucian Grainge's team still managed to emerge as quarter four's top albums group on its way to finishing as the market's biggest player for the whole of 2005.

A year earlier, Universal bagged the 2004 albums title with a record 29.2% market share, helped by debut albums from Scissor Sisters and Keane finishing as the year's top two sellers. But the major's win was less emphatic this time as the gap with Sony BMG (in its first full year of combined operation) narrowed from 5.9 to 4.2 percentage points, while both EMI and Warner lifted their games, claiming four of the year's five biggest-selling artist albums between them.

Universal's singles win was somewhat more convincing, as it bettered even 2004's best-yet annual score of 29.6% by taking 32.6% of a market which, thanks to the inclusion of rampant download sales in the Official Charts Company

figures for the first time, experienced the first yearly upward sales swing this century. Against still rapidly-shrinking physical singles, the resilient digital market helped overall singles sales rise by a staggering 48.4% on 2004, with unit sales reaching 42.5m for the year. However, OCC's market share calculations are currently based solely on physical sales.

The UK's artist albums market naturally could not match such a large percentage rise as that secured by singles, but its 1.4% over-the-counter units rise (aided by heavy discounting) to 126.2m units was still pretty remarkable given that across the pond the US market suffered a downturn of around 10% on 2004's figures. But album sales overall in the UK did move marginally into reverse once compilation sales are factored in, as the various artists market plummeted on the year by 15.9% to 32.8m units. This trend was blamed by some on the effects of free newspaper CD cover-mounts, but can also be explained by more tempting artist titles to buy and ever easier ways for people to create their own compilations.

Seven artist albums in all broke through seven figure sales across the 12 months, matching 2004's total, including James Blunt's *Back To Bedlam*, which achieved the highest sales yet in a calendar year this century for a release by selling 2,367,758 copies across the counter during 2005.



Number one: Warner bagged top album of the year thanks to James Blunt

Scissor Sisters' self-titled debut topped 2004's equivalent chart with a little under 1.6m sales.

Back To Bedlam's success also gave Warner its first year-end top albums seller since Nick Phillips took over at the beginning of 1999. Blunt's huge sales, plus chart-topping albums by David Gray and Madonna, added up to a very strong 2005 for Warner but, while the group's annual albums market share grew from 12.0% to 13.1% it was unable to improve its final league table status of fourth with the top three positions claimed in order by Universal, Sony BMG and EMI.

The story of Universal's albums win this time contrasted sharply with that of 2004 when it provided the year's two biggest sellers and had started in the Christmas market with five of the 10 most popular artist album sellers. A year on, Eminem alone at number one waved the Universal flag in the Christmas Top 10, while only the same Eminem album (ninth top seller) and B Unice act Kaiser Chiefs' *Employment* (fourth) put its name among the year's 10 biggest sellers.

But, even against a storming Sony BMG, whose fourth quarter performance at one stage included six albums in the Top 10, Universal's strength in depth made up for a lack of titles among the very biggest sellers by a wealth of riches lower down the year-end chart as it took 26.4% of the market. Across the year's 40 biggest-selling artist albums it claimed an unrivalled 15 titles, including albums by the likes of Gwen Stefani, Sugababes

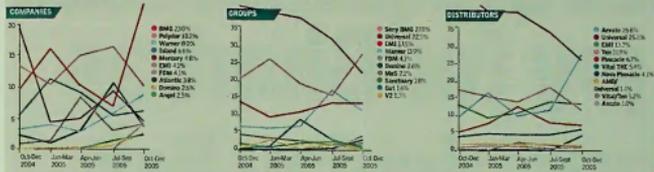
Singles 2005



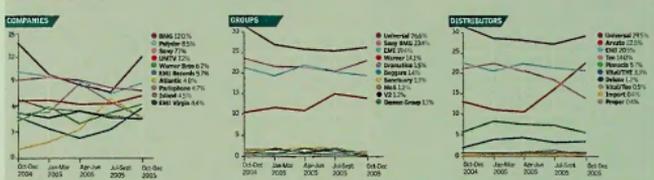
Albums 2005



Singles Q4 2005



Albums Q4 2005



and Pussycat Dolls. Sony BMG itself provided 12 of the biggest sellers, giving the two leading majors 27 of the year's 40 top-selling albums between them.

For Sony BMG, its first full year as a combined group since winning merger approval in 2004 ended on a notable high, having overtaken Universal for several weeks during the all-important fourth quarter while ruling the Christmas chart with titles by the likes of Westlife, Take That, Il Divo and Kelly Clarkson. The Westlife album *Face To Face* broke through the 1m mark and gave the group their highest sales for an album in a calendar year since *Coast To Coast* in 2000 to finish sixth top seller of the year, while Clarkson and the major's fittest best of also finished in 2005's Top 10. But, despite a strong quarter four run, Sony BMG's albums share for the entire year was actually down on 2004, finishing at 22.2% compared to an equivalent of 23.3% 12 months earlier when a percentage of Sony and BMG's figures were partially still being represented separately.

Against the domination by Universal and Sony BMG across 2005's 40 highest-ranked albums, the year's very biggest sellers were ruled by the other two majors, but most especially by EMI whose share rose on the year by a point to 20.2%. Although Warner produced the year's number one with James Blunt, EMI placed three albums inside the year-end top five biggest-sellers through Coldplay's *X&Y*, Robbie Williams' *Intensive Care* and Damon Day's by Gorillaz, while it also had the seventh top seller with Eye To The Telescope by KT Tunstall. This helped give UK-signed acts a clean sweep of the year's top seven sellers, a domination not achieved since 2001. EMI last managed three in a year-end top five back in 2002 with the studio predecessors to *X&Y* and *Intensive Care* both then figuring, underlining how important some key acts are to EMI's success.

As usual, EMI richly benefited with Universal in the Now! partnership, which proved to be the exception to the rule in a weakened compilations market by achieving some of its best-kept sales figures during 2005. The year's trio of Now! albums were – predictably enough – 2005's three biggest-selling compilations, providing a much-needed 2.7m over-the-counter sales

between them for EMI Virgin and Universal Music TV (UMTV). And that is not accounting for their 883,000-selling *Now That's What I Call A Music Quiz*, the year's biggest music DVD.

Although the compilations business otherwise brought little joy, there was better news elsewhere for the mainly albums-focused UMTV, which made its most spectacular journey yet into the singles market with Tony Christie featuring Peter Kay's (*Is This The Way To*) *Amarillo*.

Twelve months after sharing in the spoils with *All Around The World* on 2004's third-biggest singles seller, *Cha Cha Slide* by DJ Casper, UMTV scored its first-ever single number one and the market's only seven-figure seller during the year with *Amarillo*. It was the first re-issued single to finish as the year's top seller since the Righteous Brothers' *Unchained Melody* in 1990, while it also gave Universal the top annual seller for the third successive time following *Black Eyed Peas* in 2003 and *Band Aid 20* a year ago.

The *Amarillo* hit was one of five Universal singles in the year's Top 10, something it last achieved in 2001, with hits by the likes of Pussycat Dolls, McFly and Akon helping to give it a comfortable 10 percentage points lead over second-placed Sony BMG, which claimed 22.6% of the market. However, that lead would have been even more impressive had it not been for X-Factor winner Shayne Ward's debut single *That's My Goal* generating nearly 875,000 sales during the last two weeks of the year for Sony BMG to finish as the year's second biggest seller. As a consequence, Sony BMG led singles in quarter four with 27.8% of the market.

EMI retained third place on singles, despite its share falling during the year from 14.2% to 12.2%, but Warner's share improved to 9.9% after a run which saw James Blunt's *You're Beautiful* finish as the year's fourth biggest seller. It was the major's highest-placed single on a year-end chart since Eiffel 65's *Blue (Da Ba Dee)* secured number one spot in 1999 and was among a number of hits during the year which sustained extended chart runs after furthering their sales lives via the download market.

Cut finished as top indie group on singles largely thanks to its chart-topping *Crazy Frog* single

2005's big letters: EMI-signed Coldplay (top) joined labelmates Robbie Williams and Gorillaz in the top five; Universal's biggest album came courtesy of Kaiser Chiefs; Sony BMG's biggest album of the year



Axel F, which beat the company's previous best of fourth place on a year-end chart with Right Said Fred's *I'm Too Sexy* in 1991 by finishing in third spot for the year. Axel F was joined in the year's Top 10 by a second indie release, FDM's *Job Song* by Nizlopi, which slotted into ninth place based on just two weeks' sales. Fellow indie Domino claimed its biggest single to date and its first chart topper on the market with Arctic Monkeys' debut offering *I Bet You Look Good On The Dancefloor*.

Domino also landed a first number one album during the year with Franz Ferdinand's *You Could Have It So Much Better*, but the market's biggest independent album belonged for a second year to Dramatic's *Katie Melua* whose *Piece By Piece* album sold 880,361 copies to rank 11th. In turn, against the backdrop of a terrible financial year, Sanctuary still managed to emerge as top indie albums group with 1.6% of the market following successes by the likes of Arcade Fire and Babymonsters.

Despite now facing competition from two "super" majors in Universal and Sony BMG, independents continued to enjoy success during the year through a multitude of genres and often, as in the case of *Katie Melua*, proving to be more adept at artist development than their bigger rivals.

For the UK music industry as a whole, 2005 was notably tough going with a general high-street downturn biting even usually hardy retail giants such as HMV, while the compilations market in particular endured a particularly depressing time. But there were some positives to counteract the negatives with improving artist album sales, albeit on the back of some of the deepest discounting yet seen and a singles market whose download sales injection over this past year has given it a desperately-needed new lease of life.

Year-end charts

AIRPLAY CHART TOPPERS 1995-2005
1995 Take That
1996 George Michael: Faithless
1997 No Doubt
2001 Don't Speak

1998 Robbie Williams: Angel
1999 Madonna: Beciful Stranger
2000 All Saints: Pure Shores
2001 Kylie: Minogue: Can't Get You Out Of My Head
2002 Kylie: Minogue: Line At First Sight
2003 Rhydian: I'm Not A Jeweller
2004 Outkast: Hey Ya!
2005 James Blunt: You're Beautiful

AIRPLAY TOP 100 BY CORPORATE GROUP
Universal 33.5% (32.5%)
Sony BMG 28% (32%)
EMI 19% (19%)
Warner 11% (13%)

Inlets 8.5% (8.5%)
 Figures in brackets show share of top 100 sales rankings for comparison.

Atlantic's James Blunt received a well-wished Christmas present as a boost in airplay took *You're Beautiful* ahead of Natalie Imbruglia's *Shiver* in the 2005 rankings. *By Alan Jones*

Festive joy for Blunt as single tops airplay list

With just two weeks of 2005 remaining, Sony BMG was on course to secure the airplay crown for the second year in a row, with Natalie Imbruglia's *Shiver* holding a small lead over *You're Beautiful* by James Blunt.

But Christmas saw a big resurgence in support for Blunt's single - one of the year's biggest retail hits and key cut on his multi-platinum album - allowing him to cross the line ahead of the Australian with an audience of 1.150bn, 1% more than Imbruglia's 1.139bn.

Blunt's success gives Warner Music its first annual airplay chart-topper since All Saints' *Pure Shores* led the 2000 rankings, and its audience was secured from a total of 47,028 plays, according to Music Control data. Digital station Core made the biggest contribution to that total, airing the track 1,232 times last year, well ahead of Essex FM's 937 plays and Heart 106.2FM's 867 airings. Some 184 plays from Radio Two - where it was the fourth most-played record of the year - provided 18.76% of its audience, while 201 plays from Radio One supplied a further 12.28% of its audience. London stations Magic 105.4 FM and Heart 106.2 FM also made contributions of more than 5%, providing 5.93% (854 plays) and 5.11% (667) respectively.

You're Beautiful's late surge means that, although she led the year-to-date rankings for

30 weeks with *Shiver*, Natalie Imbruglia was denied the airplay crown just as she was in 1998, when her debut hit *Torn* finished as runner-up to Robbie Williams' Angel. *Torn* was a massive retail hit as well, of course - but *Shiver's* airplay support appears to be out of sync with its sales performance: it peaked at number eight on the OCC sales chart, and was the year's 79th biggest seller, shifting 68,564 units.

Its biggest supporters were Heart 106 (874 plays) followed by 2-Ten FM and Northants 96 (both 833), though the biggest contributors to its audience were Radio Two (18,629, 162 plays) and Radio One (11,009, 69 plays). Capital Radio provided 712 plays for *Shiver*, enough for it to be the station's most-played track, 20 spins ahead of This Is The Last Time by Keane.

Although pipped at the post on audience, *Shiver* does win the title for most-played song in 2005, with 47,037 spins, just nine more than *You're Beautiful*.

Despite their success, neither record came near to matching the audience or play tallies of recent airplay chart champions - even though 2004's champion *Hey Ya!* by Outkast was itself poorly supported compared to previous charts, its audience of 1.571bn and plays tally of 53,634 were, respectively, 36.6% and 14.0% higher than Blunt's 2005 winning totals.

All airplay data © Music Control 2006. The charts cover the 53 weeks from December 29, 2005. Highest position is for these 53 weeks only.

While Natalie Imbruglia's airplay performance far outshone her sales achievements, the opposite was true for Tony Christie, whose *(Is This The Way To) Amarillo?* was by far the biggest-selling single, but failed to make the Top 100 airplay hits of 2005, ranking 107th with an audience of 327,555m from 11,893 plays.

Shayne Ward's *That's My Goal*, runner-up to Christie on sales, fared even worse, as might be expected for a record which had less than two weeks to secure airplay. It managed to earn 2,357 plays and an audience of 56,618m, to finish 883rd in the rankings.

Radio One continued to be gloriously individual in its programming choices in 2005 and the record which finished up at the top of its most-played chart was *The Chemical Brothers' Galvanise*. It was played an impressive 489 times in the year, 50 more than runners-up *Feel Good Inc* by Gorillaz and 96 times more than the next most-aired track, *Snoop Dogg's Signs*. These provided a massive 80.20% of its audience.

Radio Two's top choice, *Coldplay's Speed Of Sound* (192 plays) topped the overall airplay chart for eight weeks - sharing the honour for most weeks at number one with Madonna's *Hung Up*. *Hung Up* finished 11th, a highly creditable performance for a track which didn't appear until the 42nd week of the year.

TV	ARTIST/TITLE	Label	No of plays
1	SNOOP DOGG FEAT C WILSON & J TIMBERLAKE SIGNS	Geffen	4620
2	AMARILLO (IS THIS THE WAY TO)	Mercury	3732
3	FAIRYTALE	Capitol	2934
4	MARIE LET ME LOVE YOU	J	2720
5	DWEN STEFANI FOLLABACKKING	Interscope	2624
6	MARIAH CAREY WE BELONG TOGETHER	Capitol	2605
6	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Reprise	2605
8	THE PUSSYCAT DOLLS FEAT BUSTA RHYMES DON'T CHA	AMA	2428
9	GORILLAZ FEEL GOOD INC	Parlophone	2405
10	THE KILLERS SOMEBODY TOLD ME	Mercury	2405
10	USHER LAUGHT UP	Capitol	2405
11	THE BLACK EYED PEAS DON'T PRENKH WITH MY HEART	1015M	2422
12	JENNIFER LOPEZ GET RIGHT EP	Capitol	2324
13	EMINEM LIKE TOY SOLDIERS	Aftermath	2324
14	SINGAPORES PUSH THE BUTTTON	Capitol	2317
15	2PAC FEAT ELTON JOHN GHE TO GOSPEL	Interscope	2310
16	MELBY FEAT TIM MCGRAW OVER AND OVER	Dempsey/Curb/Red	2310
18	GREEN DAY HOLIDAY	Reprise	2100
19	WILL SMITH SWITCH	Interscope	2027
20	JAMES BLUNT YOU'RE BEAUTIFUL	Atlantic	2027
21	DANIEL POWTER BAD DAY	Warner Bros	2027
22	ACON LINEY'S	Interscope	2027
23	DWEN STEFANI FEAT EVE BUCH GARD	Interscope	2027
24	STEREOPHONICS DAYGLIM	Capitol	2027
25	RIHANNA FRO DO PLAY EP	Capitol	2027
26	GREEN DAY BULEVARDS OF BROKEN DREAMS	Reprise	2027
27	SEAN PAUL WE BE BURNIN'	Capitol	2027
28	MY CHEMICAL ROMANCE I M NOT OKAY (I PROMISE)	Interscope	2027
29	BESTMY'S CHILD GARD	Capitol	2027
30	KAISER CHIEF'S I PROMISE A HOI	Interscope/Parlophone	2027

MTV	ARTIST/TITLE	Label	No of plays
1	GORILLAZ FEEL GOOD INC	Parlophone	40
2	GORILLAZ FEEL GOOD INC	Parlophone	299
3	DWEN STEFANI FEAT EVE BUCH GARD	Interscope	277
4	SCISSOR SISTERS FETTERED TO THE RHYTHM	Polygram	270
5	EMINEM LIKE TOY SOLDIERS	Aftermath	250
6	SNOOP DOGG FEAT WILSON/TIMBERLAKE SIGNS	Capitol	240
7	AMARILLO (IS THIS THE WAY TO)	Mercury	240
8	THE KILLERS SOMEBODY TOLD ME	Mercury	240
9	DWEN STEFANI FEAT EVE BUCH GARD	Interscope	238
10	THE BLACK EYED PEAS DON'T PRENKH WITH MY HEART	1015M	234
11	2PAC FEAT ELTON JOHN GHE TO GOSPEL	Interscope	228
12	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS	Reprise	228
13	GREEN DAY HOLIDAY	Reprise	227
14	KANYE WEST FEAT JAMIE FOXX COOL DIGGER	Rock-A-Fella	224
15	BASEMENT JAXX OH MY GOSH	1015M	215
16	FOO FIGHTERS BEST OF YOU	Capitol	210
17	STEREOPHONICS DAYGLIM	Capitol	204
18	SINGAPORES PUSH THE BUTTTON	Capitol	201
19	THE PUSSYCAT DOLLS FEAT BUSTA RHYMES DON'T CHA	AMA	201
20	402 CITY OF BLINDING LIGHTS	Capitol	195
21	MARIE LET ME LOVE YOU	J	194
22	MARION CAREY WE BELONG TOGETHER	Capitol	194
23	THE CORAL IN THE MORNING	Capitol	192
24	SEAN PAUL WE BE BURNIN'	Capitol	187
25	DWEN STEFANI COOL DIGGER	Capitol	187
26	THE FUTUREHEADS HOURS OF LOVE	Capitol	182
27	USHER LAUGHT UP	Capitol	170
28	JAMES BLUNT YOU'RE BEAUTIFUL	Atlantic	170
29	THE CHEMICAL BROTHERS GALVANISE	Parlophone	171
30	RAZORLIGHT SOMEBODY ELSE	Mercury	171

RADIO ONE	ARTIST/TITLE	Label	Aud 0000	% of total
1	THE CHEMICAL BROTHERS GALVANISE	Parlophone	314,125	40.0
2	GORILLAZ FEEL GOOD INC	Parlophone	30,960	3.9
3	SNOOP DOGG/WILSON/TIMBERLAKE SIGNS	Capitol	27,234	3.4
4	THE KILLERS SOMEBODY TOLD ME	Mercury	23,628	2.9
5	BUFFY SAINTMAR'S LIKE THE WAY	Interscope	21,766	2.8
6	STRENGTH OF KINGS	Capitol	20,536	2.6
7	STEREOPHONICS DAYGLIM	Capitol	20,497	2.6
8	2PAC FEAT ELTON JOHN GHE TO GOSPEL	Interscope	20,519	2.6
9	ATHLETE WIFES	Parlophone	20,519	2.6
10	RAZORLIGHT SOMEBODY ELSE	Mercury	20,484	2.6
11	BASEMENT JAXX OH MY GOSH	1015M	20,318	2.6
12	GORILLAZ WAKE UP	Parlophone	20,302	2.6
13	THE CORAL IN THE MORNING	Capitol	22,712	2.9
14	KATY PERRY'S OH MY GOSH	Capitol	22,662	2.9
15	SUNSET STRIPPERS FEAT TONY DANIEL	Interscope	22,584	2.9
16	DWEN STEFANI FEAT EVE BUCH GARD	Interscope	22,031	2.8
17	CHARLOTTE CHURCH CRACK UP	Capitol	19,848	2.6
18	THE GAME FEAT 50 CENT FATE	Capitol	20,574	2.6
19	FOO FIGHTERS BEST OF YOU	Capitol	22,107	2.8
20	SCISSOR SISTERS FETTERED TO THE RHYTHM	Polygram	21,234	2.7
21	THE BLACK EYED PEAS DON'T PRENKH WITH MY HEART	1015M	20,754	2.6
22	USHER LAUGHT UP	Capitol	20,999	2.7
23	COLDPLAY SPEED OF SOUND	Capitol	20,993	2.7
24	KANYE WEST FEAT JAMIE FOXX COOL DIGGER	Rock-A-Fella	20,993	2.7
25	GREEN DAY WAKE ME UP WHEN	Reprise	20,993	2.7
26	MARIE LET ME LOVE YOU	J	20,978	2.7
27	BOB SIMLAR LOVE GENERATION	Capitol	20,919	2.6
28	THE WITNESSES	Capitol	20,703	2.6
29	THE WITNESSES MY DOORBELL	Capitol	20,678	2.6
30	DAVID'S THE IMPORTANCE OF BEING TOLE	Capitol	20,683	2.6

2005 Airplay Top 75

2005 Airplay Top 75		2005 Airplay Top 75	
Rank	Artist/Title	Rank	Artist/Title
1	JAMES BLUNT YOU'RE BEAUTIFUL <i>Atlantic</i>	39	BEVERLY KNIGHT KEEP THIS FIRE BURNING <i>Polygram</i>
2	NATALIE IMBRUGLIA SHIVER <i>Capitol</i>	40	GREEN DAY BOULEVARD OF BROKEN DREAMS <i>Reprise</i>
3	DANIEL POWTER BAD DAY <i>Warner Bros.</i>	41	2PAC FEAT. ELTON JOHN GHETTO GOSPEL <i>Interscope</i>
4	COLDPLAY SPEED OF SOUND <i>Parlophone</i>	42	SUNSET STRIPPERS FALLING STARS <i>Deflection</i>
5	THE CORAL IN THE MORNING <i>Parlophone</i>	43	NATASHA BEDINGFIELD UNWRITTEN <i>Phonogram</i>
6	SCISSOR SISTERS FILTHY/ORGASMOUS <i>Private</i>	44	THE BLACK EYED PEAS DON'T LIE <i>ADM</i>
7	MARIO LET ME LOVE YOU <i>J</i>	45	ROB THOMAS LOVELY NO MORE <i>Atlantic</i>
8	CHARLOTTE CHURCH CRAZY CHICK <i>Sony BMG</i>	46	BASEMENT JAM OH MY GOSH <i>WE</i>
9	KEANE THIS IS THE LAST TIME <i>Island</i>	47	MAROON 5 SHE WILL BE LOVED <i>J</i>
10	SNOOP DOGG/WILSON/TIMBERLAKE SIGNS <i>Geffen</i>	48	MAROON 5 THIS LOVE <i>J</i>
11	MADONNA HUNG UP <i>Warner Bros.</i>	49	DAVID GRAY THE ONE I LOVE <i>Atlantic</i>
12	ROBBIE WILLIAMS TRIPPING <i>Chryslis</i>	50	MAROON 5 SUNDAY MORNING <i>J</i>
13	SUGARBABES PUSH THE BUTTON <i>Atlantic</i>	51	JEM THIS WAY <i>Mercury</i>
14	KT TUNSTALL OTHER SIDE OF THE WORLD <i>Mercury</i>	52	DESTINY'S CHILD GIRL <i>Columbia</i>
15	LEMAR IF THERE'S ANY JUSTICE <i>Sony</i>	53	JEM THIS WAY <i>Mercury</i>
16	BODYROCKERS I LIKE THE WAY <i>Mercury</i>	54	JEM JUST A LITTLE <i>Mercury</i>
17	THE KILLERS SOMEBODY TOLD ME <i>Mercury</i>	55	NATALI BEDINGFIELD WRAP MY WORDS AROUND YOU <i>Island</i>
18	OASIS THE IMPORTANCE OF BEING IDLE <i>VEVO</i>	56	STUDIO CITY OF BLINDING LIGHTS <i>Island</i>
19	COLDPLAY FIX YOU <i>Parlophone</i>	57	LETOUCH B I SEE GIRLS <i>Reprise</i>
20	GORILLAZ FEEL GOOD INC. <i>Parlophone</i>	58	LUCIE SILVAS BREATHE IN MEMORY <i>J</i>
21	GREEN DAY WAKE ME UP WHEN SEPTEMBER ENDS <i>Reprise</i>	59	KATISER CHIEFS I PREDICT A RIOT <i>Brainstorm</i>
22	THE BLACK EYED PEAS DON'T PHUNK WITH MY HEART <i>ADM</i>	60	SCISSOR SISTERS TAKE YOUR MAMA <i>Private</i>
23	GWEN STEFANI FEAT. EVE RICH GIRL <i>Interscope</i>	61	LEMAR TIME TO GROW <i>Sony</i>
24	STEREOPHONICS DAKOTA <i>Capitol</i>	62	PHANTOM PALM CALIFORNIA <i>Capitol</i>
25	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA <i>ADM</i>	63	AMELIA BUBLE HOME <i>Reprise</i>
26	USHER CAUGHT UP <i>LaFace</i>	64	AMERIE I THING <i>Columbia</i>
27	ATHLETE HALF LIGHT <i>Parlophone</i>	65	SHAPESHIFTERS LOSTS THEME <i>Reprise</i>
28	NELLY FEAT. TIM MCGRAW OVER AND OVER <i>Death/Columbia</i>	66	JOSS STONE DON'T CHA WANNA RIDE <i>Mercury</i>
29	JAMES BLUNT HIGH <i>Atlantic</i>	67	MCFLY ALL ABOUT YOU <i>J</i>
30	GWEN STEFANI COOL <i>Interscope</i>	68	NATASHA BEDINGFIELD I BRUISE EASILY <i>Phonogram</i>
31	RAZORLIGHT SOMEBODY ELSE <i>Warner</i>	69	THE CHEMICAL BROTHERS GALVANIZE <i>EastWest</i>
32	U2 SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN <i>Island</i>	70	SCISSOR SISTERS LAURA <i>Private</i>
33	MARIAH CAREY WE BELONG TOGETHER <i>Del. Jaz.</i>	71	KYLIE MINOGUE I BELIEVE IN YOU <i>Parlophone</i>
34	GWEN STEFANI WHAT YOU WAITING FOR <i>Interscope</i>	72	CRAIG DAVID DON'T LOVE YOU NO MORE <i>Warner Bros.</i>
35	ATHLETE WIRES <i>Parlophone</i>	73	RHIANNA PAIN OF REPLAY <i>Del. Jaz.</i>
36	UNITING NATIONS OUT OF TOUCH <i>Geffen</i>	74	EMINEM LITE TOY SOLDIERS <i>Aftermath</i>
37	KT TUNSTALL OTHER SIDE OF THE WORLD <i>Mercury</i>	75	MYLO VS MIAMI SOUND MACHINE DOCTOR PRESSURE <i>Real Gone Music</i>
38	GORILLAZ DARE <i>Parlophone</i>		

RADIO TWO

Rank	Artist/Title	Radio 2005 No. of Plays
1	COLDPLAY SPEED OF SOUND <i>Parlophone</i>	25787 203
2	ROBBIE WILLIAMS TRIPPING <i>Chryslis</i>	23870 175
3	MADONNA HUNG UP <i>Warner Bros.</i>	23477 156
4	JAMES BLUNT YOU'RE BEAUTIFUL <i>Atlantic</i>	22577 154
5	KT TUNSTALL SUGARBABES I SEE <i>Mercury</i>	22393 146
6	COLDPLAY FIX YOU <i>Parlophone</i>	22124 152
7	NATALIE IMBRUGLIA SHIVER <i>Capitol</i>	21939 142
8	THE CORAL IN THE MORNING <i>Parlophone</i>	21827 173
9	DANIEL POWTER BAD DAY <i>Warner Bros.</i>	21809 167
10	STEVIE WONDER SO WHAT THE FLUSS <i>Mercury</i>	21830 141
11	KT TUNSTALL OTHER SIDE OF THE WORLD <i>Mercury</i>	21672 147
12	GREEN DAY THE ONE I LOVE <i>Atlantic</i>	21629 139
13	KATIE MELUA NINE MILLION BECKLES <i>Decca</i>	21476 119
14	MICHAEL BUBLE HOME <i>Reprise</i>	21362 132
15	CRAIG DAVID DON'T LOVE YOU NO MORE <i>Warner Bros.</i>	21099 114
16	JAMES BLUNT HIGH <i>Atlantic</i>	21026 125
17	DAVID GRAY HOSPITAL FOOD <i>Atlantic</i>	20899 127
18	DURAN DURAN WHAT HAPPENS TOMORROW <i>Capitol</i>	20796 124
19	BEVY JUST A KID <i>Capitol</i>	20693 129
20	WANTY BUSH KING OF THE MOUNTAIN <i>Capitol</i>	20560 124
21	ATHLETE HALF LIGHT <i>Parlophone</i>	20486 126
22	ROBBIE WILLIAMS ADVERTISING SPACE <i>Chryslis</i>	20295 124
23	TEXAS DE TWAIN <i>Mercury</i>	20143 103
24	JEM WISH I <i>Mercury</i>	18782 137
25	KT TUNSTALL UNDER THE WEATHER <i>Mercury</i>	18685 107
26	COLDPLAY YOU'RE BEAUTIFUL <i>Parlophone</i>	18626 106
27	BEVERLY KNIGHT KEEP THIS FIRE BURNING <i>Polygram</i>	18206 124
28	OASIS THE IMPORTANCE OF BEING IDLE <i>VEVO</i>	18200 103
29	CHARLOTTE CHURCH CRAZY CHICK <i>Sony BMG</i>	18203 108
30	ROB THOMAS LOVELY NO MORE <i>Atlantic</i>	17588 127

HEART

Rank	Artist/Title	Heart 2005 No. of Plays
1	MARIO LET ME LOVE YOU <i>J</i>	84103 126
2	LEMAR IF THERE'S ANY JUSTICE <i>Sony</i>	7229 107
3	MARIAH CAREY WE BELONG TOGETHER <i>Del. Jaz.</i>	4913 142
4	USHER CAUGHT UP <i>LaFace</i>	4823 109
5	SNOOP DOGG/WILSON/TIMBERLAKE SIGNS <i>Geffen</i>	3989 107
6	JAMES BLUNT YOU'RE BEAUTIFUL <i>Atlantic</i>	3092 109
7	MAROON 5 THIS LOVE <i>J</i>	3052 108
8	MAROON 5 SHE WILL BE LOVED <i>J</i>	3032 108
9	NATALIE IMBRUGLIA SHIVER <i>Capitol</i>	3284 176
10	BEVERLY KNIGHT KEEP THIS FIRE BURNING <i>Polygram</i>	3228 159
11	CHARLOTTE CHURCH CRAZY CHICK <i>Sony BMG</i>	2952 175
12	NELLY TIM MCGRAW OVER AND OVER <i>Death/Columbia</i>	4497 138
13	SUGARBABES PUSH THE BUTTON <i>Atlantic</i>	4221 184
14	SUGARBABES I SEE <i>Mercury</i>	4195 186
15	GEORGE BENSON GIVE ME THE NIGHT <i>Warner Bros.</i>	3836 195
16	JOBELYN BROWN KEEP THIS FIRE BURNING <i>Capitol</i>	3768 179
17	RUBEN & CHARA WHEN AINT NOBODY <i>Capitol</i>	3752 144
18	JAMELIA THANK YOU <i>Parlophone</i>	3709 157
19	ARTIFEL DODGER MOVIN' TOO FAST <i>Capitol</i>	3598 147
20	EVELYN CHAMPAGNE KING LOVE COME DOWN <i>Capitol</i>	3530 164
21	CANDI STATON YOUNG HEARTS RUN FREE <i>Capitol</i>	3237 145
22	ANTASTIC LEFT UP OUTSIDE ALONE <i>Capitol</i>	3176 128
23	DESTINY'S CHILD GIRL <i>Columbia</i>	3165 141
24	GEORGE MICHAEL & MARKA BALOGAS AS <i>Capitol</i>	3254 132
25	JAMELIA SUPERSTAR <i>Parlophone</i>	3205 147
26	THE EMOTIONS BEST OF MY LOVE <i>Sony</i>	3194 162
28	LEMAR TIME TO GROW <i>Sony</i>	3182 141
29	THE BLACK EYED PEAS WHERE IS THE LOVE? <i>ADM</i>	3098 169
30	YVONNE ELLIEMAN IF I CAN'T HAVE YOU <i>Capitol</i>	3236 183

TLR

Rank	Artist/Title	TLR 2005 No. of Plays
1	NATALIE IMBRUGLIA SHIVER <i>Capitol</i>	78173 4984
2	JAMES BLUNT YOU'RE BEAUTIFUL <i>Atlantic</i>	77820 4562
3	BANKEE POWTER BAD DAY <i>Warner Bros.</i>	73623 4758
4	KEANE THIS IS THE LAST TIME <i>Island</i>	72614 4399
5	SCISSOR SISTERS FILTHY/ORGASMOUS <i>Private</i>	71914 4545
6	LEMAR IF THERE'S ANY JUSTICE <i>Sony</i>	6148 16 3071
7	MARIO LET ME LOVE YOU <i>J</i>	6771 15 2843
8	SUGARBABES PUSH THE BUTTON <i>Atlantic</i>	62626 2461
9	SNOOP DOGG/WILSON/TIMBERLAKE SIGNS <i>Geffen</i>	59889 2952
10	THE CORAL IN THE MORNING <i>Parlophone</i>	58763 2764
11	COLDPLAY SPEED OF SOUND <i>Parlophone</i>	57842 3422
12	LEMAR IF THERE'S ANY JUSTICE <i>Sony</i>	5576 2988
13	CHARLOTTE CHURCH CRAZY CHICK <i>Sony BMG</i>	52765 3193
14	GREEN DAY BOULEVARD OF BROKEN DREAMS <i>Reprise</i>	49765 3014
15	MAROON 5 SHE WILL BE LOVED <i>J</i>	48326 3204
16	BODYROCKERS I LIKE THE WAY <i>Mercury</i>	47625 2922
17	GWEN STEFANI WE BELONG TOGETHER <i>Del. Jaz.</i>	47626 2762
18	THE BLACK EYED PEAS DON'T PHUNK <i>ADM</i>	46100 2963
19	PUSSYCAT DOLLS/BUSTA RHYMES DON'T CHA <i>ADM</i>	46766 2662
20	UNITING NATIONS OUT OF TOUCH <i>Capitol</i>	46246 2942
21	LEMAR IF THERE'S ANY JUSTICE <i>Sony</i>	45196 2638
22	NATASHA BEDINGFIELD UNWRITTEN <i>Phonogram</i>	44129 2839
23	USHER CAUGHT UP <i>LaFace</i>	44079 2810
24	KT TUNSTALL SUGARBABES I SEE <i>Mercury</i>	43823 3023
25	MARIAH CAREY WE BELONG TOGETHER <i>Del. Jaz.</i>	41948 2823
26	GREEN DAY WAKE ME UP WHEN SEPTEMBER <i>Reprise</i>	41741 2839
27	ROBBIE WILLIAMS TRIPPING <i>Chryslis</i>	41941 2612
28	GWEN STEFANI COOL <i>Interscope</i>	41887 2484
29	MADONNA HUNG UP <i>Warner Bros.</i>	42357 2824
30	ROB THOMAS LOVELY NO MORE <i>Atlantic</i>	42101 2620

TOP 100 BY TYPE OF ARTIST
 Group/band 63% (55%)
 Female soloists 17% (24%)
 Male soloists 22% (21%)

TOP 100 BY COUNTRY OF ORIGIN
 UK 49% (47%)
 US 41% (44%)
 Rest of Europe 4% (8%)
 Rest of world 5% (5%)

TOP 100 BY GENRE
 Pop 56% (47%)
 Hip-hop/R&B 38% (40%)
 Dance 9% (7%)
 Rock 26% (10%)
 Reggae 2% (2%)
 Country 2% (1%)

TOP 100 BY CORPORATE GROUP
 Universal 39% (37%)
 Indies 10% (11%)
 Sony BMG 26% (32%)
 EMI 14% (15%)

Warner 11% (10%)
 (New 2004 figures in brackets)

TOP 100 CORPORATE GROUP
 Company TOP 10-20 TOP 40

Top 100 Universal 5-9-17-37
 Indies 13-4-10
 Sony BMG 2-3-10-26
 EMI 0-2-5-14
 Warner 2-3-4-11
 (Year 2004 figures)

Shares indicate number of titles in Top 100

and calculated by Alan Jones

Source: The Official UK Charts Company data interpreted

Christie and Kay led the charge in a year when the continuing decline of physical singles sales was tempered by the UK market's adoption of downloads as a viable medium. *By Alan Jones*

Vintage charity track shows way to success

2005 was a year of change in the singles market, with physical sales suffering another heavy double-digit decline. But their continued erosion was partly offset by a rapid rise of digital downloads, which were allowed to count towards chart positions for the first time and reached a high of nearly a million downloads in the final week of 2005.

The decline in physical sales would have been more marked had it not been for a reissue of an old track selling more than a million copies and a massive late boost from reality TV.

The million seller, of course, was Tony Christie's (Is This The Way To) Amarillo, a record that was originally released in 1971 and was, at the time, considered an unsuccessful follow-up to Christie's I Did What I Did For Maria - a cheery tale of murder which peaked at number two, compared with Amarillo's number 18. Amarillo became known to a new generation courtesy of Peter Kay's Phoenix Nights TV show. Its re-release benefited the Comic Relief charity and the promo video for the track, featuring Peter Kay and many other celebrities, was premiered during BBC's Red Nose Day coverage a couple of days before it was reissued.

With demand initially outstripping supply, Amarillo still managed to register 266,844 sales in its first week in the shops, eventually spending seven weeks at number one - longer than any single since Cher's Believe in 1998 - and officially selling 1,100,233 copies, although that total discounts 39,369 digital downloads purchased before the fledgling format was incorporated into sales in April, four weeks after Amarillo first topped the chart.

The contrast between Amarillo's 33-year gestation and the instant success of the year's second biggest hit is massive - a Factor 2005 winner Shayne Ward only sealed his victory in the competition on Saturday 17 December and his debut single, That's My Goal, was not released until Wednesday 21 December. It then scorched to 574,444 sales by year's end, including a massive 283,446 on its first day in the shops.

Ward's single ebbed aside 2005's biggest novelty hit, ringtone phenomenon Crazy Frog's updating of Harold Faltermeyer's Axel F, which sold 493,103 copies to claim third place for the



Tony Christie and Peter Kay (above): best-seller; Razorlight (top right): rock revival; Crazy Frog (above right): funny few weeks at the top

year. The second number one for indie record company Gut - after 1992's Deeply Dippy by Right Said Fred, on the Tug imprint - Axel F spent four weeks in pole position and was put together by the German production team Bass Bumpers. Although the three biggest sellers of the year were a diverse trio, they were all pure pop but the genre, which traditionally dominates the singles chart, had a tough time last year and ended up, for the first time ever, as only the third-biggest contributor of the year's Top 100.

Despite Shayne Ward's success, there were fewer hits spawned by reality TV shows than for five years and the decline in the boy band/girl group genres helped to undermine pop's position, which resulted in the genre registering a lowest-ever tally of 25 entries in the year-end Top 100, down from 43 the previous year, and 52 in 2003.

Although it is the urban genre - both hip-hop and R&B - that replaces pop at the top of the list, it too saw its share of the Top 10 slip last year, albeit marginally from 40% to 38%.



Meanwhile, rock's rise continues unabated. At a low ebb in 2003, when it contributed just six of the Top 100, it improved to 10 in 2004 and charged to a 26th share last year, helped by the likes of The Arctic Monkeys and Razorlight.

Its phoenix-like revival, which also extends to the album chart, gives some hope for dance music, which was the previous genre to put pop under the cosh but which has itself been in decline for several years. Dance music is showing low-level signs of revival and increased its share of the Top 100 from 7% to 9% last year. Although that is a fairly minor improvement, it ends four years of consecutive decline from a level of 82% in 2000.

While UK acts have a significant edge in album sales, in the singles market they were beaten by American acts for the second year in a row. Some 43% of the Top 100 comprised homegrown acts, the same as last year, but American acts have increased their share from other parts of the world to increase their acts from the chart from 44% to 48%.

The re-release of Elvis Presley's 18 number one singles at the rate of one a week threatened to produce a massive turnover at the top of the chart, but only three of them eventually managed to secure return trips to the top.

Even though 12 consecutive number ones managed only one week at the top at the start of the year, the eventual tally of 28 number ones in the year was two down on 2004. Despite this apparently growing stability, only eight singles managed physical sales of more than 250,000. In 1999, 72 singles sold more than a quarter of a million copies. The number of records reaching other significant sales figures has similarly slumped in recent years, as our table (left) reveals.

Top 10 weekly sales of 2005

782,130	SHAYNE WARD	That's My Goal (Columbia) (Dec 13)
764,944	TONY CHRISTIE	(Is This The Way To) Amarillo (BMG) (Mar 26)
261,070	TONY CHRISTIE	(Is This The Way To) Amarillo (BMG) (Apr 2)
159,863	RIZORLIGHT	Just Sessy (Jive) (Dec 13)
158,013	INFLUENCE	All About You (You're Not A Friend) (Island) (Mar 19)
141,464	CRAZY FROG	Axel F (Giant) (Jan 4)
131,700	TONY CHRISTIE	(Is This The Way To) Amarillo (BMG) (Apr 9)
120,284	CRAZY FROG	Axel F (Giant) (Jan 11)
79,128	Madison King	(My Woman Here) (New 13)
12,264	SHAYNE WARD	That's My Goal (Columbia) (Jan 7)

*PICTURES FROM LEFT: PHILIP HARRIS/AGENCY; CRAZY FROG: GUY LAWRENCE/AGENCY; SHAYNE WARD: JAMES HAMILTON/AGENCY; TONY CHRISTIE: PHILIP HARRIS/AGENCY

Top-selling singles: 1995 to 2005*

All sales data @ The Official UK Charts Company 2005. All labels and analyses were compiled by Alan Jones. The charts cover the 53 weeks from December 28 2003 to January 1 2005. Highest position is for these 53 weeks only.	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005 (combined)
1st	1	10	36	13	112	133	102	109	103	102	104
500+	2	15	45	31	189	189	154	157	151	151	151
250+	4	18	51	31	166	166	142	142	137	137	137
100+	8	20	65	40	246	246	204	204	191	191	191
50+	11	20	72	42	287	287	234	234	217	217	217
25+	2	8	26	16	101	101	81	81	72	72	72
10+	2	7	19	12	49	49	43	43	38	38	38
5+	1	2	10	6	30	30	24	24	20	20	20
1	1/1	2/2	8/16	8/16	30/46	30/46	30/46	30/46	30/46	30/46	30/46

*BASED ON DATA FROM THE OFFICIAL UK CHARTS COMPANY. ALL SALES FIGURES ARE IN THOUSANDS UNLESS OTHERWISE STATED. RETAILERS: HMV AND J&B (COMPILED BY ALAN JONES FOR THE OFFICIAL UK CHARTS COMPANY)

BEST-SELLING SINGLES 1995-2005
1995 Robson & Jerome: Unchained Melody/White Cliffs Of Dover
1996 Fatboy: Killing Me Softly

1997 Elton John: Something About The Way You Look Tonight/Candle In The Wind 1997
1998 Cher: Believe
1999 Britney Spears: Baby...One More Time

2000 Bob The Builder: Can We Fix It?
2001 Shaggy feat. Ricke: I Wanna Be
2002 Will Young: Anything Is Possible/Swingress

2003 Black Eyed Peas: Where Is The Love?
2004 Bard Ad 20: Do They Know It's Christmas?
2005 Tony Christie: (Is This The Way To) Amnesia?

Total physical singles sales 2005: 21,438,014
 down 99.1% (5,027,460) on 2004. Total downloads logged: 26.6m - up 303.3% (70.6m) on 2004.

Source: The Official UK Charts Company



THE OFFICIAL UK SINGLES CHART

2005 Singles Top 100



4. James Blunt
 Blunt's debut single 'High' peaked at number 118 in 2004 but follow-up 'You're Beautiful' debuted at number 12, reaching number one six weeks later, selling 470,455 in 31 weeks.



5. Pussycat Dolls
 After reaching number 44 on an import, 'Don't Cha' recited off 17 weeks on the chart. UK release, the first three of them at number one, and was the year's fifth-biggest hit, selling 360,936 copies.



13. 2Pac feat. Elton John
 Tupac Shakur was killed at 25 in 1996, but he secured a first posthumous number one with 'Ghetto Gospel' selling 276,431 copies. It samples and copies three different portions of Elton John's vocals from 1971 track 'Indian Sunset'.

Peak position	Weeks on chart	Artist	Title	Label
1	1	TONY CHRISTIE FEAT. PETER KAY	AMARILLO	BMG
2	1	SHAYNE WARD	THAT'S MY GOAL	Epic Music
3	1	CRAZY FROG	AJEL F	Atlantic
4	1	JAMES BLUNT	YOU'RE BEAUTIFUL	Atlantic
5	1	PUSSYCAT DOLLS FEAT. BUSTA RHYMES	DON'T CHA	Arca
6	1	AKON	LOCKED UP	Universal
7	1	AKON (ONELY)	COLDPLAY FIX YOU	Universal
8	1	MADONNA	HUNG UP	Warner Bros.
9	1	SEAN PAUL	WE BE BURNIN'	S
10	1	SUGABABES	PUSH THE BUTTON	Arca
11	2	DANIEL POWDER	BAD DAY	Warner Bros.
12	1	NIZILO	JOB SONG	FSM
13	1	2PAC FEAT. ELTON JOHN	GHETTO GOSPEL	Interscope
14	2	GORILLAZ	FEEL GOOD INC	Parlophone
15	2	WILL SMITH	SWITCH	Interscope
16	3	BODYROCKERS	I LIKE THE WAY	Mercury
17	1	ARTIC MONKEYS	I BET YOU LOOK GOOD...	Decca
18	2	MARIO	LET ME LOVE YOU	J
19	2	ROBBIE WILLIAMS	TRIPPING	Decca
20	2	MARIAH CAREY	WE BELONG TOGETHER	Def Jam/Star
21	2	SNOOP DOGG/WILSON	TIMBERLAKE SIGNS	Capitol
22	3	AUDIO BULLYS FEAT. NANCY SINATRA	SHOT YOU DOWN	Sony
23	3	JENNIFER LOPEZ	GET RIGHT	Epic
24	3	BLACK EYED PEAS	DON'T PHUNK WITH MY HEART	Arca
25	3	NELLY FEAT. TIM MCGRAW	OVER AND OVER	Capitol/Universal
26	1	GORILLAZ	DARE	Parlophone
27	2	SEAN PAUL	WE BE BURNIN'	VP/Atlantic
28	1	PUSSYCAT DOLLS	STICKWITU	Arca
29	4	50 CENT	CANDY SHOP	Interscope
30	4	KELLY CLARKSON	SINCE U BEEN GONE	RCA
31	1	OASIS	LYLA	Decca/BMG
32	3	BLACK EYED PEAS	MY HUMPS	Arca
33	2	RIHANNA	PON DE REPLAY	Def Jam
34	2	CHARLOTTE CHURCH	CRAZY CHICK	Sony/BMG
35	2	KANYE WEST FEAT. JAMIE FOXX	GOLD DIGGER	A&M
36	5	MVP ROCK YA BODY	(MUSIC CHECK) 1, 2	Interscope
37	1	OASIS	FEAT. THE IMPORTANCE OF BEING IDLE	Epic/Banana
38	4	AMERIE	I THING	Capitol
39	3	MYLO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE	YG
40	2	STEREOPHONICS	DAKOTA	YG
41	2	COLDPLAY	SPEED OF SOUND	Parlophone
42	2	RAZORLIGHT	SOMEWHERE ELSE	Interscope
43	7	SIMON WEBBE	NO WORRIES	Interscope
44	1	CIARA FEAT. MISSY ELLIOTT	1, 2 STEP	Label
45	1	EMINEM	LIKE T0 SO SOLDIERS	Interscope
46	3	SUNSET STRIPPERS	BRIGHT STARS	Decca
47	8	GWEN STEFANI	HOLLABACK GIRL	Interscope
48	4	CIARA FEAT. EVE	RICH GIRL	Interscope
49	4	GAME FEAT. 50 CENT	HATE IT OR LOVE IT	Interscope
50	4	SIMON WEBBE	LAY YOUR HANDS	Island

Peak position	Weeks on chart	Artist	Title	Label
51	2	WESTLIFE FEAT. DIANA ROSS	WHEN YOU TELL ME...	Island
52	1	MCFLY	I'LL BE OK	S
53	8	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS	Reprise
54	1	STUDIO 81	SFE GIRLS	Decca
55	3	CHEMICAL BROTHERS	GALVANIZE	Mercury
56	5	AKON	LOCKED UP	Universal
57	4	COLDPLAY	FIX YOU	Universal
58	4	CRAIG DAVID	DON'T LOVE YOU NO MORE	Warner Bros.
59	1	CIARA FEAT. PETY PABLO	GOODIES	Label
60	8	BLACK EYED PEAS	DE LO	Arca
61	7	MISSY ELLIOTT	LOSE CONTROL	Atlantic
62	4	FOO FIGHTERS	BEST OF YOU	RCA
63	5	KATIE MELUIA	NINE MILLION BICYCLES	Decca
64	6	JEM	THEY	ATV
65	4	GIRLS ALoud	BIOLOGY	Hydra
66	4	EMINEM	MOCKINGBEIRD	Interscope
67	3	BRIAN MCFADDEN/Delta Goodrem	ALMOST HERE	Mercury/Sony Music
68	9	KAISER CHIEFS	I PREDICT A RIOT/SINK THAT SHIP	Bliss/Star/Interscope
69	12	KT TUNSTALL	SUDDENLY I SEE	Reprise
70	9	KELLY CLARKSON	BEHIND THESE HAZEL EYES	RCA
71	4	MARIO	CAREY IT'S LIKE THAT	Def Jam/Star
72	3	SUGABABES	UGLY	Island
73	3	POOGIES	FAIRYTALE OF NEW YORK	Warner Bros.
74	8	UNITING NATIONS	OUT OF TOUCH	Decca
75	5	NELLY FEAT. 50 CENT	4 LOVERS	BMG/Warner Bros.
76	1	TOO	20 SOMETHINGS YOU CAN'T MAKE IT ON YOUR OWN	Nonesuch
77	4	BOBBY VALENTINO	SLOW DOWN	Def Jam
78	4	JESSICA SIMPSON	BOOTS ARE MADE FOR WALKIN'	Columbia
79	8	NATALIE IMBRUGLIA	SHIVER	BMG/Interscope
80	4	CABIN CREW	STAR TO FALL	Decca
81	14	JAY-Z & LINKIN PARK	MUMB/ENDORE	YG
82	10	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS	Bliss/Star/Interscope
83	3	LL COOL J	FEAT. T AURELIUS HUSH	Def Jam
84	8	DAVID GRAY	THE ONE I LOVE	A&M
85	8	ASHLEY WILES	ASHLEY WILES	Parlophone
86	7	THE CORAL	IN THE MORNING	Mercury/Sony Music
87	9	CIARA	FEAT. BULLEVAARD OF BROKEN DREAMS	Decca
88	9	OASIS	LET THEM BE RE LOVE	Decca
89	2	PHANTOM PLANET	CALIFORNIA	Epic
90	7	GOLDFRAPP	DOH LA LA	Mercury
91	4	FRANZ FERDINAND	DO YOU WANT TO	Reprise
92	5	THE GAME	FEAT. 50 CENT HOW WE DO	Interscope
93	5	DADDY YANKEE	GASOLINA	Island
94	5	LEER AMY	ARMY OF LOVERS	Interscope
95	7	DESTINY'S CHILD	GIRL	Decca
96	7	KATIE MELUIA	WEST DIAMONDS FROM SIERRA LEONE	RCA/Atlantic
97	4	EMINEM	ASS LIKE THAT	Interscope
98	4	CIARA FEAT. LUDACRIS	OH	Label



16. Bodyrockers
 It peaked at number three, but Bodyrockers' hybrid dance/rock hybrid I Like The Way You Move emerged as the 16th-biggest hit of the year and reached number one six weeks later, selling 188,229 copies.



17. Arctic Monkeys
 The Sheffield band scored one of the year's surprise number ones in October with 'I Bet You Look Good On The Dancefloor'. Media interest in the band's success story helped it to sell 174,032 copies by year's end.



Elvis Presley
 The 100th number one in UK chart history. Elvis Presley's double A-sided reissue of 'I Got Shuga/One Night' also recorded the lowest weekly sale for a number one - 20,463.

TOP 50 BEST-SELLING SINGLES ARTISTS OF 2005

1	TONY CHRISTIE	171%	18	DANIEL POWDER	0.2%	35	BODYROCKERS	0.0%
2	SHAYNE WARD	0.8%	19	NIZILOPI	0.2%	36	CHARLOTTE CHURCH	0.1%
3	ELVIS PRESLEY	0.6%	20	GWEN STEFANI	0.2%	37	SEAN PAUL	0.0%
4	CRAZY FROG	0.6%	21	2PAC FEAT. ELTON JOHN	0.2%	38	STEREOPHONICS	0.0%
5	JAMES BLUNT	0.5%	22	KELLY CLARKSON	0.2%	39	ARTIC MONKEYS	0.0%
6	PUSSYCAT DOLLS	0.5%	23	COLDPLAY	0.2%	40	MYLO	0.0%
7	MCFLY	0.4%	24	ROBBIE WILLIAMS	0.7%	41	SNOOP DOGG FEAT. C WILSON/J TIMBERLAKE	0.1%
8	GORILLAZ	0.4%	25	CIARA	0.4%	42	RIHANNA	0.1%
9	AKON	0.4%	26	GIRLS ALoud	0.2%	43	KT TUNSTALL	0.0%
10	BLACK EYED PEAS	0.3%	27	KAISER CHIEFS	0.2%	44	THE GAME FEAT. 50 CENT	0.1%
11	SUGABABES	0.3%	28	GREEN DAY	0.2%	45	NELLY FEAT. TIM MCGRAW	0.1%
12	OASIS	0.3%	29	KANYE WEST	0.2%	46	AMERIE	0.1%
13	EMINEM	0.3%	30	JENNIFER LOPEZ	0.2%	47	THE WHITE STRIPES	0.1%
14	MARIAH CAREY	0.2%	31	WILL SMITH	0.2%	48	RAZORLIGHT	0.1%
15	WESTLIFE	0.2%	32	MARIO	0.2%	49	CRAIG DAVID	0.1%
16	MADONNA	0.2%	33	SIMON WEBBE	0.2%	50	JEM	0.0%
17	50 CENT	0.2%	34	U2	0.0%			

TOP 100 BY TYPE OF ARTIST
 Overall 49% (52%)
 Female soloists 22% (24%)
 Male soloists 25% (24%)

TOP 100 BY COUNTRY OF ORIGIN
 UK 56% (49%)
 US 33.5% (39%)
 Rest of Europe 5.5% (8%)
 Rest of world 5% (4%)

TOP 100 BY GENRE
 Pop 1% (38%)
 Rock 39% (35%)
 Hip hop/R&B 21% (19%)
 Dance 4% (7%)
 Classical 3% (2%)
 Country 7% (2%)

Jazz 2% (4%)
TOP 100 BY CORPORATE GROUP
 Universal 32.5% (31%)
 Sony BMG 32% (29%)

EMI 14% (27%)
 Warner 13% (15%)
 Indies 8.5% (8%)

TOP 100 BY COMPANY
 Top 10-20 Top 20-40

TOP 100
 Universal 15-55-13-32-5
 EMI 4-6-3-4
 Warner 1-3-4-13
 Indies 0-1-5-4-5-8.5

TOTAL ALBUM SALES IN 2005
 158,988,948 (last year: 64,167,707)
 2004

(2004 figures in brackets)
 Shares indicate

number of titles in Top 100
 Source: The Official UK Charts Company data interpreted and calculated by Alan Jones

Singer-songwriter's debut stormed 2005 chart, while steady sellers from The Kaiser Chiefs, Gorillaz and Coldplay spearheaded impressive success from British rock outfits. *By Alan Jones*

Blunt's beautiful year ends with top album

Released in October 2004 to a positive reception from the press, James Blunt's debut album *Back to Bedlam* nevertheless barely registered on the 2004 year-end list, ranking as the 2,743rd biggest seller, with 4,750 sales.

But Blunt's subsequent success with number one single *You're Beautiful* and another Top 20 hits with *High and Goodbye* and *My Lover* resulted in a major improvement in the album's fortunes in 2005, when it spent nine weeks at number one and sold a phenomenal 2,367,738 copies to emerge as not only the year's biggest seller but also the biggest seller of any calendar year in chart history, beating the 2,201,842 copies *Shania Twain's* *Come On Over* sold in 1993.

Blunt's album – the first by a Warner Music artist to top the annual listings since *The Corrs' Talk On Corners* in 1998 – has thus climbed to seventh place on the overall list of top albums in the 21st century. At the current rate of progress, it must be fancied to overtake the current leader – *Dido's No Angel*, which has sold 2,983,525 copies – some time in 2006.

His success was also enough to earn him the distinction of being the year's biggest selling artist – but only just. He overtook *Coldplay* on New Year's Eve, eventually selling just 3,230 albums more than their 2005 tally of 2,354,528.

If the year was a few hours too long for *Coldplay* to be top act, it was a few hours too short for their 2005 effort, *X&Y*, to reach the 2m sales mark. It got tantalisingly close, however, selling 1,999,266 copies. Although *Coldplay's* three albums to date have sold a combined tally of 6,781,121 since their debut, *Parachutes*, came out in July 2000, they have yet to be the top act or have the top album in any year. They can draw some comfort, however, from the fact that *X&Y's* opening-week sales of 464,471 was the largest of the year to date and the second biggest to date, trailing only *Oasis' 1997* release *Be Here Now*.

With Blunt and *Coldplay's* sales exceeding 2m, Robbie Williams has to settle for third place in the artist rankings in 2005, even though he sold more albums than he did to top the list in 2004.

Williams is the most consistent artist of the 21st century and the only one to finish among the



James Blunt (above): top-selling album third-placed Robbie Williams (top right); Kaiser Chiefs: successful debut (above, right)



Top 10 artists every year. His 2005 album, *Intensive Care*, sold 1,434,315 copies in 10 weeks, to finish as the year's third biggest seller.

Sales of his previous albums took his overall sales for 2005 to more than 1.65m. His previous placings and sales in the year-end rankings this century are: 2004 – 1st (1.83m), 2003 – 6th (1.35m), 2002 – 1st (1.99m), 2001 – 1st (2.08m), 2000 – 2nd (1.93m). It could be argued that he actually sold more albums in 2005 than either James Blunt or *Coldplay* as *Never Forget: The Ultimate Collection* by his former group *Take That* scorched to sales of 754,862 copies in the last seven weeks of the year, while other albums by the band helped their 2005 sales tally to 764,876, and earned them 25th place in the top artists rankings ahead of their reunion tour, in which Williams will play no part.

As James Blunt's album was very much a 2004 release – even though it didn't finally chart until March 2005 – the top 2005 debut album was *The Kaiser Chiefs' Employment*. Although it climbed no higher than its March debut position of number three, the Leeds band's disc performed consistently throughout the year, achieving a Top 20 place in all but one of its 43 weeks on the chart to date. It passed the million sales mark in November, had its best sales (112,445 copies) in the week before Christmas and ended the year with a useful tally of 1,312,122.

Completing the Top 5, *Damon Albarn's* cartoon band *Gorillaz* made a strong return with *Demon Days*, a set that spawned major hits in *Feel Good Inc.*, *Dare and Dirty Harry*, and topped

the chart in June. It eclipsed the band's previous, self-titled 2001 album, which sold 754,771 copies and Albarn's regular band *Blur's* last album, 2003's *Think Tank*, which sold 238,062 copies.

So, a top five comprising albums by James Blunt, *Coldplay*, Robbie Williams, Kaiser Chiefs and Gorillaz – all British and primarily rock – showed the direction of the market in 2005.

It is the first time home-grown talent has filled the first five positions since 2001 and helped UK acts to more than double their lead over American acts among the 100 biggest sellers, achieving a 56% share – up from 49% – while American acts' share fell from 49% to 39%. The last time British acts had a greater share of the market or bigger lead over American acts was in 1996.

The rise of Kaiser Chiefs, *Athlete*, *Magic Numbers*, *Razorlight* and their ilk also helped acts broadly designated as rock to overtake their pop counterparts on the Top 100 list. They turned a previous 39-31 deficit into a 38-35 lead, getting the upper hand for the first time since 2002.

Other genres' share was static, though the urban axis of hip-hop and R&B strengthened their position with a 21% share of the Top 100. Urban music makes up more than half of overall US representation on the chart, although the biggest-selling US act last year was *Green Day's* *American Idiot* and 310,740 copies of *Bullet In A Bible*, the year's best selling live set – while *Kelly Clarkson* emerged with the top-ranked album by a US act, scorching to eighth place and sales of 392,225 for her second album, *Breakaway*.

Top 10 weekly sales of 2005

- 464,471 COLDPLAY X&Y (Parlophone) (Jan 18)
- 373,632 ROBBIE WILLIAMS Intensive Care (Chrysalis) (Nov 5)
- 314,653 DAMON ALBARN Gorillaz Call – Hits (Interscope) (Dec 12)
- 271,183 JAMES BLUNT Back to Bedlam (Atlantic) (Dec 13)
- 262,130 ROBBIE WILLIAMS Intensive Care (Chrysalis) (Dec 13)
- 257,845 OLIVIA (Sony Music) (Mar 12)
- 241,382 DAMON ALBARN Gorillaz Call – Hits (Interscope) (Dec 17)
- 238,992 COLDPLAY X&Y (Parlophone) (Jan 25)
- 237,865 GORILLAZ Demon Days (Virgin) (Dec 13)
- 235,970 WESTLIFE Back to Back (50) (Dec 13)

All sales data © The Official UK Charts Company 2006. All labels and analyses were compiled by Alan Jones. The charts cover the 53 weeks from December 28 2004 to January 1 2006. Highest position is for these 53 weeks only.

*FIGURES FOR THE WEEK ENDING 28TH DECEMBER 2005. WEEK END SALES DATA FROM THE OFFICIAL UK CHARTS COMPANY'S WEEK END INTERPRETER AND ANALYST ALAN JONES.

BEST-SELLING ALBUMS 1995-2005
 1995: Robinson & Jereme
 1996: Alanis
 1997: Jagged Little Pill
 1998: The Corrs
 1999: Dido
 2000: The Beatles
 2001: No Angels
 2002: Robbie Williams

1997: Dido's Be Here Now
 1998: The Corrs
 1999: Dido
 2000: The Beatles
 2001: No Angels
 2002: Robbie Williams

Williams
 2003: Dido
 2004: Robbie Williams
 2005: James Blunt
 Back To Bedlam



2005 Albums Top 100



6. Westlife
 Home to You
 Ramesh Mehta and
 When You Tell Me
 That You Love Me
 Westlife's face to
 Face album
 showed the boys
 have weathered
 the departure of
 Brian McFadden.
 It eclipsed the
 sales of both their
 previous albums,
 reaching
 1,142,565 after
 nine weeks.



7. KT Tunstall
 Enjoying four hit
 singles in 2005,
 Tunstall won a
 sizeable following
 in 2005,
 releasing her
 debut album
 achieving its
 millionth sale on
 September 17.
 It peaked at number
 three in
 September.



15. Madonna
 Madonna
 extended her run
 of success with
 spectacularly
 successful
 comeback album
 Confessions On A
 Dance Floor,
 selling 633,222
 copies in seven
 weeks.

Rank	Artist	Album	Label
1	JAMES BLUNT	BACK TO BEDLAM	Atlantic
2	COLDPLAY	KAY	Parlophone
3	ROBBIE WILLIAMS	INTENSIVE CARE	Mercury
4	KAISER CHIEFS	KAISER CHIEFS EMPLOYMENT	Virgin
5	GORTILLAZ	GORTILLAZ DEMON DAYS	Parlophone
6	WESTLIFE	FACE TO FACE	Capitol
7	KT TUNSTALL	EYE TO THE TELESCOPE	Capitol
8	KATIE CLARKSON	BREAKAWAY	Capitol
9	EMINEM	CURTAIN CALL - THE HITS	Interscope
10	FAITHLESS	FAITHLESS - THE GREATEST HITS	Cherry
11	KATIE MELUIA	PIECE BY PIECE	Dunoon
12	THE KILLERS	HOT FUSS	Virgin
13	OASIS	DON'T BELIEVE THE TRUTH	Big Brother
14	IL DIVO	ANDORA	Sony
15	MADONNA	CONFESSIONS ON A DANCE FLOOR	Warner Bros
16	GREEN DAY	AMERICAN IDIOT	Reprise
17	SCISSOR SISTERS	SCISSOR SISTERS	Polydor
18	KEANE	HOPES AND FEARS	Island
19	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	RCA
20	GWEN STEFANI	LOVE ANGEL MUSIC BABY	Interscope
21	BLACK EYED PEAS	MONKEY BUSINESS	ADM
22	SUGABABES	TALLER IN MORE WAYS	Island
23	DAVID GRAY	LIFE IN SLOW MOTION	XL
24	BASEMENT JAXX	THE SINGLES	XL
25	PUSSYCAT DOLLS	PCD	BMG
26	G4	G4	Sony Music
27	FOO FIGHTERS	IN YOUR HONOUR	RCA
28	TONY CHRISTIE	DEFINITIVE COLLECTION	UMG
29	50 CENT	THE MASSACRE	Interscope
30	JACK JOHNSON	IN ROOM DREAMS	Brushfire
31	MARIAH CAREY	THE EMANCIPATION OF MIMI	Def Jam
32	ATHLETE	TOURIST	Parlophone
33	AKON	TRUUBLE	Mercury
34	WILL YOUNG	KEEP ON	Sony BMG
35	PRODIGY	THE LAW - THE SINGLES 1990-2005	Capitol
36	RURHYTHMS	THE ULTIMATE COLLECTION	RCA
37	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER	YG
38	JEFF WAYNE	THE WAR OF THE WORLDS	Columbia
39	MAGIC NUMBERS	MAGIC NUMBERS	Nonesuch
40	MARIAH CAREY	GREATEST HITS	Columbia
41	SUPERTRAMP	RETROSPECTACLE	BMG
42	MICHAEL BUBLE	IT'S TIME	RCA
43	KANYE WEST	LATE REGISTRATION	Roc-A-Fella
44	KASABIAN	KASABIAN	RCA
45	FRANZ FERDINAND	FRANZ FERDINAND	Dunoon
46	BARBRA STREISAND	GUILTY TOO	Columbia
47	KATHERINE JENKINS	LIVING A DREAM	UCL
48	IL DIVO	IL DIVO	Sony Music
49	JOSS STONE	MIND BODY & SOUL	Mercury
50	FRANZ FERDINAND	YOU COULD HAVE IT SO MUCH BETTER	Dunoon

Rank	Artist	Album	Label
51	RAZORLIGHT	UP ALL NIGHT	Vertigo
52	DAMIEN RICE	DAMIEN RICE	Capitol
53	G4 & FRIENDS	G4 & FRIENDS	BMG
54	U2	HOW TO DISMANTLE AN ATOMIC BOMB	Island
55	HARD-FI	STARS OF CCTV	Atlantic
56	JEM	FINALLY WOKEN	BMG
57	WHITE STRIPES	GET BEHIND ME SATAN	Capitol
58	MARON 5	SONGS ABOUT JANE	Capitol
59	ANASTACIA	PIECES OF A DREAM	Exc
60	ROD STEWART	THANKS FOR THE MEMORY	Capitol
61	DANIEL POWDER	DANIEL POWDER	Warner Bros
62	KATIE BUSH	AERIAL	BMG
63	GREEN DAY	BULLET IN THE BIBLE	Reprise
64	SIMON WEBB	SANCTUARY	Island
65	THE GAME	THE DOCUMENTARY	Interscope
66	SNOW PATROL	FINAL STRAW	Island
67	JAMIROQUAI	DYNAMITE	Sony Music
68	ENYA	AMARANTINE	Warner Bros
69	MICKEY WONDERLAND	MICKEY WONDERLAND	Island
70	ROBBIE WILLIAMS	GREATEST HITS	Cyprus
71	EMINEM	ENCORE	Interscope
72	LUCIE SILVA	BREATHE IN	Mercury
73	GIRLS ALoud	CHEMISTRY	Avista
74	BLOC PARTY	SILENT ALARM	Wolfe
75	GOLDFRAPP	SUPERMATTER	Mercury
76	CRAIG DAVID	THE STORY GOES	Warner Bros
77	SNOOP DOGG & G - G	THE MASTERPIECE	Def Jam
78	CHEMICAL BROTHERS	PUSH THE BUTTON	Virgin
79	BLINK 182	GREASEST HITS	Capitol
80	LEAMING TIME TO GROW	LEAMING TIME TO GROW	Sony Music
81	MADONNE	PEYROUX CARELESS LOVE	Mercury
82	GREEN DAY	INTERNATIONAL SUPERHEROES	Reprise
83	CHARLOTTE CHURCH	TISSUES AND ISSUES	Sony BMG
84	NATASHA BEEHIVE	UNWRITTEN	Phonogram
85	MICHAEL BUBLE	ULTIMATE KYLIE	Parlophone
86	DIRE STRAITS	PRIVATE INVESTIGATIONS	Mercury
87	MICHAEL BUBLE	THE ESSENTIAL	Capitol
88	BRYAN ADAMS	ANTHOLOGY	Avista
89	USHER	COMPRESSIONS	Arista
90	MARIO TURNING POINT	MARIO TURNING POINT	BMG
91	CHOIRBOYS	THE CHOIRBOYS	UCL
92	ALL OVER THE WORLD - THE VERY BEST OF	ALL OVER THE WORLD - THE VERY BEST OF	Exc
93	KATIE MELUIA	CALL OFF THE SEARCH	Mercury
94	JOSS STONE	THE SOUL SESSIONS	Mercury
95	ROOSTER	ROOSTER	Capitol
96	BRYN TERFEL	SIMPLE GIFTS	Decca
97	REM IN TIME - THE BEST OF - 1988-2003	REM IN TIME - THE BEST OF - 1988-2003	Mercury
98	MICHAEL BALL	MUSIC	Mercury
99	NATALIE IMBRUGLIA	COUNTING DOWN THE DAYS	Capitol



17. Scissor Sisters
 The biggest seller of 2004 by a cat's whisker, Scissor Sisters' debut album continued to pile on the sales in 2005. The album added 93,947 sales in 2005 to bring its total to 2,387,677.



31. Mariah Carey
 Carey sold more than 1m albums in 2005, the highest annual tally of her 15-year chart career. Carey's success was due largely to comeback album The Emancipation of Mimi (526,965 sales).



Melanie C
 Three of the Spice Girls released albums in 2005. Melanie C's Beautiful Intentions peaked at number 24 and sold 23,542 copies. Geri Halliwell's Passion faded at 41 in June and sold 9,359 copies, while Melanie Brown's LA State Of Mind did not chart and sold just 1,317 copies.

TOP 50 BEST-SELLING ALBUMS ARTISTS OF 2005

1	JAMES BLUNT	2,300	18	THE KILLERS	0,800	35	BASEMENT JAXX	0,500
2	COLDPLAY	2,200	19	FOO FIGHTERS	0,750	36	ATHLETE	0,500
3	ROBBIE WILLIAMS	1,850	20	SCISSOR SISTERS	0,700	37	STEREOPHONICS	0,500
4	GREEN DAY	1,430	21	BLACK EYED PEAS	0,700	38	WILL YOUNG	0,500
5	EMINEM	1,370	22	FRANZ FERDINAND	0,700	39	PRODIGY	0,500
6	WESTLIFE	1,300	23	KEANE	0,700	40	PUSSYCAT DOLLS	0,500
7	KAISER CHIEFS	1,300	24	DAVID GRAY	0,700	41	JOSS STONE	0,500
8	GORTILLAZ	1,300	25	TAKE THAT	0,700	42	KATHERINE JENKINS	0,500
9	OASIS	1,200	26	50 CENT	0,700	43	KANYE WEST	0,500
10	IL DIVO	1,200	27	ROD STEWART	0,700	44	KATIE BUSH	0,500
11	KATIE MELUIA	1,070	28	GWEN STEFANI	0,700	45	RURHYTHMS	0,500
12	MARIAH CAREY	1,070	29	U2	0,700	46	AKON	0,500
13	KT TUNSTALL	1,070	30	ELVIS PRESLEY	0,700	47	MICHAEL BUBLE	0,500
14	FAITHLESS	0,910	31	SUGABABES	0,700	48	SUPERTRAMP	0,500
15	KELLY CLARKSON	0,900	32	JACK JOHNSON	0,600	49	BOB DYLAN	0,500
16	MADONNA	0,900	33	TONY CHRISTIE	0,600	50	PINK FLOYD	0,500
17	G4	0,900	34	QUEEN	0,600			

Compilations

While the overall album market was remarkably resilient in 2005, the compilation sector was more troubled, with the year's tally of 32.8m multi-artist album sales showing a 15.86% decline on the 39.0m sales logged in 2004, at a time when artist album sales increased 1.42% from 124.4m to 126.2m.

It is only the third – and the biggest – fall in the size of the compilation market in the past 11 years, and was across the board, with only 49 compilations managing to top the 100,000 sales mark last year, compared with a record 69 the previous year.

Against this backdrop, sales of EMI/Virgin/Universal's Now That's What I Call Music series remained strong: The 2005 releases in the regular Now! series – Now! 60, Now! 61 and Now! 62 – were the year's top three sellers, the sixth clean sweep of the medal positions for Now! in the past eight years – and amassed combined sales of 2.7m, a meagre 0.73% lower than the record tally of 2.7m recorded by the 2004 triumvirate of Now! 57, Now! 58 and Now! 59. Now! 62 made a strong impression, selling 1.1m copies in the last 41 days of the year and is already the fourth-biggest selling compilation of the 21st century.

The nearest challenger to Now!'s market supremacy was, for the third year in a row, Sony BMG/UMTV's Pop Party. Pop Party 3 – the solitary 2005 release – sold 562,164 copies in the last nine weeks of the year, and emerged as the fourth-biggest selling compilation of the year. Pop Party 2 sold 701,114 copies in 2004 – but was available for two extra weeks, while the original Pop Party album sold 551,830 copies in 70 weeks in 2003. It is clearly a powerful brand that attracts a very young audience and could probably stand expanding beyond one issue a year.

Although the continuing weakness of the singles market that feeds it, the decline of the previously buoyant dance compilation market and the rise of downloads all affected the compilation sector, a huge factor in its slide last year was the absence of a blockbuster soundtrack album. Of the Top 100 compilations, only two were soundtracks – a record low. They were Ultimate Dirty Dancing and Bridget Jones – Edge Of Reason, both catalogue items. Of the 2005 releases, the biggest seller was Star Wars Episode III: Revenge Of The Sith, which sold just 40,548 copies. **Alan Jones**

	Rank	Artist/Label	Weeks on chart	WOTW TITLE	Label
1	1	21.11	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 62	EMI Virgin/UMTV
2	1	25.09	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 61	EMI Virgin/UMTV
3	1	21.01	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 60	EMI Virgin/UMTV
4	1	24.10	1	VARIOUS POP PARTY 3	Sony BMG/UMTV
5	1	05.09	1	VARIOUS DANCE PARTY	Sony BMG/UMTV
6	2	02.05	1	VARIOUS POP JR	UMTV
7	1	18.04	1	VARIOUS HAPPY SONGS	EMI Virgin
8	2	18.10	1	VARIOUS THE ANNUAL 2006	Mercy Of Sound
9	3	03.10	1	VARIOUS HOUSEWORK SONGS	EMI Virgin
10	1	28.06	1	VARIOUS GATECRASHER CLASSICS	Mercy Of Sound
11	3	14.11	1	VARIOUS THE NUMBER ONE CLASSICAL ALBUM 2006	Sony BMG/UMTV
12	3	22.11	1	VARIOUS CHRISTMAS HITS	BMG/UMTV
13	2	28.06	1	VARIOUS RENAISSANCE – THE CLASSICS	Renaissance
14	1	26.09	1	VARIOUS ACOUSTIC LOVE	WOTW
15	5	11.11	1	VARIOUS THE R&B YEARBOOK	Sony BMG/UMTV
16	2	26.09	1	VARIOUS THE VERY BEST OF NOW DANCE	EMI Virgin
17	2	05.05	1	VARIOUS FESTIVAL	UMTV
18	2	02.11	1	VARIOUS CLUBLAND B	UMTV
19	1	23.09	1	VARIOUS DRIVING ROCK BALLADS	EMI Virgin
20	4	02.11	1	VARIOUS WESTWOOD X	EMI Virgin
21	1	28.06	1	VARIOUS CLUBLAND 7	UMTV
22	1	25.09	1	VARIOUS DAD ROCKS	EMI Virgin
23	2	04.04	1	VARIOUS TEENAGE KIDS	EMI Virgin/Sony BMG
24	7	05.09	1	VARIOUS MY FIRST ALBUM	UMTV
25	1	03.08	1	VARIOUS R&B ANTHEMS 2005	EMI Virgin
26	1	16.05	1	VARIOUS MASSIVE R&B	Sony BMG/UMTV
27	2	27.03	1	VARIOUS FLOOFILLERS 3	UMTV
28	10	20.11	1	VARIOUS 'NME PITS THE ESSENTIAL BANDS	EMI Virgin
29	2	14.03	1	VARIOUS THE ALBUM 5	EMI Virgin
30	2	24.10	1	VARIOUS ESSENTIAL R&B – WINTER 2005	Sony BMG/UMTV
31	2	05.09	1	VARIOUS MASSIVE R&B – VOL 2	Sony BMG/UMTV
32	6	03.11	1	VARIOUS GATECRASHER CLASSICS 2	Mercy Of Sound
33	9	14.11	1	VARIOUS NOW XMAS	EMI Virgin
34	18	17.09	1	VARIOUS ULTIMATE DISNEY PRINCESS	Mut Music
35	1	02.05	1	VARIOUS CLUBLAND XTREME HARDCORE	UMTV
36	10	07.11	1	VARIOUS THE VERY BEST OF POWER BALLADS	EMI Virgin
37	1	09.01	1	VARIOUS ESSENTIAL R & B – SPRING 2005	Sony BMG/UMTV
38	6	05.09	1	VARIOUS POP PARTY 2	BMG/UMTV
39	6	05.09	1	ORIGINAL SOUNDTRACK BRIDGET JONES – THE EDGE OF REASON	Island
40	4	14.10	1	VARIOUS GODSKITCHEN – CLASSICS	EMI Virgin

Downloads

With downloads finally being incorporated into the singles chart this year, many expected the digital business to breathe life into the ailing market – but few would have foreseen the extent it would change the landscape. In 2004, legal downloads totalled 5.8m but, by the end of 2005, this reached 28.4m, as digital releases drove an expansion of the singles market.

The first download/physical combined chart, topped by Tony Christie & Peter Kay, came in a week when downloads accounted for 47% of the overall market. In October, this had grown to 64% and, by the end of the year, downloads accounted for 73% of the singles market. In January, year-on-year figures for the singles market showed a 41% downturn on the previous year; by December that deficit had become a 27% improvement on 2004.

The download market saw songs selling steadily over a much longer period than in the physical chart. This longevity is reflected in 2005's year-end chart, with the Top 10 alone having spent 205 weeks in the Top 75 this year. In 2004, it would be rare if a single spent more than 15 weeks in the chart; post-download, we have seen James Blunt, Gorillaz, BodyRockers, Daniel Powter and Christie/Kay all rising and falling in the chart for more than 20 weeks apiece.

Despite claiming the top three positions, Warner Music does not otherwise dominate the chart, claiming the same number of positions as the independent sector, which has three appearances compared with four in the physical year-end chart. The only, and ironic, omission is Crazy Frog's Alex F, which has roots in the digital world.

EMI proved canny with its approach to Official UK Charts Company rules on songs needing a physical presence to qualify for the combined chart, with Feat Good Inc's run of 500 seven-inchers ensuring its downloads cracked the Top 40 a month before its full commercial release. The company has a further seven appearances in the rundown, with Sony BMG beating it into second place with nine places.

But Universal seems to have got to grips with selling downloads the most comprehensively in 2005. With 42% of positions occupied by the group, it leads the way in the digital market, with Polydor claiming nine releases in the Top 40. **Simon Ward**

	Rank	Artist/Label	Weeks on chart	WOTW TITLE	Label
1	1	8.06	1	JAMES BLUNT YOU'RE BEAUTIFUL	BMG
2	1	26.10	1	MADONNA HUNG UP	Warner Bros
3	1	3.08	1	DANIEL POWTER BAD DAY	BMG
4	1	5.07	1	SUGABABES PUSH THE BUTTON	Island
5	1	13.06	1	GORILLAZ FEEL GOOD INC	Island
6	1	14.09	1	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	Polydor
7	1	11.12	1	SHAYNE WARD THAT'S MY GOAL	Sony BMG
8	1	23.09	1	TONY CHRISTIE FEAT. PETER KAY (IS THIS THE WAY TO) AMARILIO	USA
9	1	7.09	1	KAYE WEST FEAT. JAMIE FOXX GOLD DIGGER	Motown
10	6	04.04	1	BODYROCKERS I LIKE THE WAY	Island
11	1	23.04	1	COLDPLAY SPEED OF SOUND	BMG
12	2	3.08	1	GORILLAZ DARE	BMG
13	1	2.05	1	STEREOPHONICS DAKOTA	VE
14	2	26.10	1	BLACK EYED PEAS MY HUMPS	Polydor
15	2	2.06	1	ZPAC FEAT. ELTON JOHN GHETTO GOSPEL	Island
16	4	22.06	1	KELLY CLARKSON SINCE U BEEN GONE	S
17	6	3.08	1	KAISER CHIEFS I PREDICT A RIOT	B Group/Polydor
18	1	11.05	1	BLACK EYED PEAS DON'T PHUNK WITH MY HEART	Polydor
19	1	24.12	1	WIZOPH THE JOB SONG	UMTV
20	1	28.06	1	SNOW DOGG/WILSON/TIMBERLAKE SIGNS	Polydor
21	7	17.03	1	GOLDPLAY FIX YOU	BMG
22	5	26.10	1	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	Empire
23	5	31.08	1	KT TUNSTALL SUDENYTTI SEE	BMG
24	2	25.05	1	AUDIO BULLYS FEAT. NANCY SINATRA SHOT YOU DOWN	Sony
25	2	04.11	1	WILL SMITH SWATCH	BMG
26	3	15.06	1	CHARLOTTE CHURCH CRAZY CHICK	Polydor
27	2	4.04	1	AKON ONLY	Sony BMG
28	2	20.04	1	RAZORLIGHT SOMEBODY ELSE	Island
29	2	12.10	1	ROBBIE WILLIAMS TRIPPING	Island
30	2	23.11	1	WESTLIFE YOU RAISE ME UP	BMG
31	5	10.05	1	GWEN STEFANI HOLLABACK GIRL	Polydor
32	6	18.08	1	MYLO Y MIAMI SOUND MACHINE DOCTOR PRESSURE	Polydor
33	4	4.08	1	AMERIE I TALK	Sony BMG
34	6	10.08	1	OASIS THE IMPORTANCE OF BEING IDLE	Sony BMG
35	1	12.01	1	CHEMICAL BROTHERS GALVANIZE	Polydor
36	5	22.06	1	MARIAH CAREY WE BELONG TOGETHER	Motown
37	3	9.11	1	PUSSYCAT DOLLS STICKWIT	Polydor
38	2	16.08	1	RHIANNA PON DE REPLAY	Polydor
39	6	4.05	1	FOO FIGHTERS BEST OF YOU	BMG
40	6	8.06	1	MARIO LET ME LOVE YOU	BMG

THE ALL-TIME MUSIC DVD'S
1. Various Now That's What I Call A Music Quiz (EMI)
2. Robbie Williams What We Did Last Summer (EMI)
3. Various Live Aid (Warner Music)
4. Queen Live At Wembley Stadium (Parlophone)
5. Robbie Williams Live At The Albert (EMI)
6. Led Zeppelin Led Zeppelin (Warner Music)
7. Various Dreams Cast Les Miserables
8. Queen Greatest Video Hits 1
9. Led Zeppelin The Song Remains The Same (Warner Home Video)
10. Queen Live At Live At The Bowl (Parlophone)

Music DVD

Catalogue

It was already one of the biggest-selling albums of all-time and was enjoying healthy catalogue sales, but the remastering and repackaging of Jeff Wayne's War Of The Worlds in 2005 – not to mention a massive advertising campaign and a deluxe collectors edition – had a galvanising effect on its sales.

The album, first released in 1978, sold 35,786 copies in 2004 but rumped that up to 448,255 copies in 2005, to take the title of best-selling catalogue album.

Its victory was by no means an easy one, however, as Sony BMG – also home to War Of The Worlds – noted the success of former artist Mariah Carey's current Universal album Emancipation Of Mimi and elected to remaster her 2001 Greatest Hits set, which was originally released shortly after Carey's studio album Glitter. In 2005, with Carey hot again, Greatest Hits sold 442,305 copies.

Completing the top three, Irish singer-songwriter Damien Rice's O is a new addition to the ranks of catalogue – albums released no later than January 1, 2003 – this year, by dint of its July 2002 release date, even though it didn't take off until 2003 and peaked in 2005. Its sales throughout last year remained high and it registered its millionth sale just before Christmas.

While slightly more than half (27) of the Top 50 catalogue albums are "best ofs", and many of the rest are by superstar acts such as Pink Floyd, Oasis, Nirvana and Rod Stewart, it's interesting to note the presence of Jack Johnson's Brushfire Fairytales at number 30. Although singles Good People, Breakdown and Sitting Waiting Wishing peaked at 60, 73 and 78 respectively, Johnson's current album In Between Dreams was one of the success stories of 2005, selling 529,310 copies – and people obviously liked what they heard since 77,699 of them also opted to buy Brushfire Fairytales last year too.

Green Day's massive success in 2005 with American Idiot and live CD/DVD set Bullet In A Bible gave a massive boost to their catalogue, especially their 1994 debut album Dookie, which sold 127,356 copies last year to earn 11th place on the list. The album only ever sold more copies in 1995, when it peaked at number 13, and then only just.

Alan Jones

For years, the compilations market has struggled with a dilemma – how to make DVD work for the sector. Christmas 2005 saw the team behind the Now That's What I Call Music brand stumble onto the solution – and in some style.

Their first stab at a quiz DVD, the EMI Virgin/UMTY joint venture Now That's What I Call A Music Quiz, steamrolled the opposition in the run-up to Christmas, selling 380,000 units in four weeks. It stormed to the top of the end-of-year chart, becoming the biggest-selling music DVD in UK chart history – ahead of Robbie Williams' 326,000-selling What We Did Last Summer.

Released on December 5, the disc tapped into interest in interactive quiz DVDs at Christmas. Priced at £15.99 in many stores, the disc topped the music DVD chart through Christmas, selling 66,270, 113,789, 168,283 and 35,377 copies per week. In Christmas week, those 168,283 units represented almost six times the sales achieved by the number two music DVD, Live 8, and saw it ranked as the third most successful DVD release across any sector (film, TV, comedy and other markets); it also finished impressively in the end of year charts for all DVDs, at 52.

Indeed, that impressive December performance saw the title establish itself as the biggest-selling DVD of all time (see top). Almost 60,000 sales ahead of Robbie Williams' number two all-time seller by the end of 2005, it should pass through the half-a-million barrier over the coming months – the first music DVD to do so.

It was certainly an extraordinary performance by any music DVD, in a chart that saw Live 8 lead the rest of the field, selling 118,766 units in the month-and-a-half after its release in November. That is all the more impressive given that it was selling at twice the price of the Now Quiz disc and most other music DVDs.

Now Quiz DVD and Live 8 were the only titles to sell more than 100,000 units in 2005, with only Westlife's Number One's Tour selling more than 90,000 copies, and 16 selling more than 50,000 units. The success of such discs helped drive the music DVD market upwards in 2005, with sales reaching 7.3m for the year, 6.5% up on 2004. However, the majority of this increase can be attributed to the arrival of the music DVD quiz – a phenomenon that is set to last.

Martin Talbot

Rank	Artist/Album	Label
1	JEFF WAYNE THE WAR OF THE WORLDS	Columbia
2	MARIAH CAREY GREATEST HITS	Columbia
3	DAMIEN RICE O	BMG/Interscope
4	COLDPLAY PARACHUTES	Parlophone
5	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Parlophone
6	THE CARPENTERS GOLD - GREATEST HITS	ADM
7	ABBA GOLD - GREATEST HITS	Polygram
8	ELVIS PRESLEY ELVIS - 30 NUMBER 1 HITS	BMG
9	QUEEN GREATEST HITS I, II & III	Parlophone
10	ROD STEWART THE STORY SO FAR - THE VERY BEST OF	Warner Bros
11	GREEN DAY DOOKIE	Reprise
12	PINK FLOYD ECHOES - THE BEST OF	Capitol
13	FLEETWOOD MAC THE VERY BEST OF	WGM
14	NIRVANA NEVERMIND	Capitol
15	PINK FLOYD THE DARK SIDE OF THE MOON	Liberty
16	U2 THE BEST OF 1980-1990	Island
17	STEVIE WONDER THE DEFINITIVE COLLECTION	MTW
18	OASIS DEFINITELY MAYBE	Reprise
19	GORILLAZ GORILLAZ	Parlophone
20	DAVID GRAY WHITE LADDER	EMI
21	BLONDIE GREATEST HITS	EMI
22	TONY CHRISTIE THE BEST OF	Syco/Music
23	WHITNEY HOUSTON THE GREATEST HITS	ARND
24	THE BEATLES 1	Capitol
25	BLUR THE BEST OF	Capitol
26	THE DOORS THE BEST OF	Capitol
27	NORAH JOANS COME AWAY WITH ME	Parlophone
28	THE VERVE URBAN HYMNS	Capitol
29	BEACH BOYS THE VERY BEST OF	Capitol
30	JACK JOHNSON BRUSHFIRE FAIRYTALES	Brushfire/Interscope
31	QUEEN GREATEST HITS	Parlophone
32	FOO FIGHTERS ONE BY ONE	BMG
33	PRINCE THE VERY BEST OF	Capitol
34	GUNS N' ROSES APPETITE FOR DESTRUCTION	Capitol
35	ELTON JOHN GREATEST HITS 1970-2002	Mercury
36	BOB DYLAN THE ESSENTIAL	Capitol
37	THE STONE ROSES THE VERY BEST OF	Libertine
38	PRINCE THE HITS/THE B-SIDES	Parlophone
39	JEFF BUCKLEY GRACE	Columbia
40	BOB MARLEY & THE WAILERS LEGEND	Capitol

Rank	Artist/Album	Label
1	VARIOUS NOW THAT'S WHAT I CALL A MUSIC QUIZ	EMI Music/UMTY
2	VARIOUS LIVE 8 - JULY 2 2005	Island
3	WESTLIFE THE NUMBER ONE'S TOUR	Sony
4	DANIEL O'DONNELL THE ROCK 'N' ROLL SHOW	Real Gone
5	AC/DC FAMILY JEWELS	Capitol
6	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone
7	U2 VERTIGO 2005 - LIVE FROM CHICAGO	Island
8	ELVIS PRESLEY ELVIS BY THE PRESLEYS	BMG/VCA
9	QUEEN & PAUL ROSSINI RETURN OF THE CHAMPIONS	Parlophone
10	METALLICA SOME KIND OF MONSTER	Parlophone/Warner Bros
11	KYIE MINGQUE SHOWGIRL	Parlophone
12	MCFLY THE WONDERLAND TOUR 2005	Island
13	BOB DYLAN NO DIRECTION HOME	Parlophone/Warner Bros
14	VARIOUS LIVE AID	Warner Music/Interscope
15	IL DIVO ENCORE	Sony Music
16	CAST RECORDING DREAM CAST - LES MISERABLES IN CONCERT	BMG
17	CREAM ROYAL ALBERT HALL	Warner Music/Interscope
18	U2 RATTLE AND HUM	Parlophone/Warner Bros
19	QUEEN ON FIRE - LIVE AT THE BOWL	EMI
20	ENTENIM THE ANGER MANAGEMENT TOUR	Interscope
21	BLONDIE LIVE	Parlophone
22	EACLES FARWELL TOUR - LIVE FROM MELBOURNE	Warner Music/Interscope
23	QUEEN PRESLEY ALoha FROM HAWAII	BMG/VCA
24	QUEEN GREATEST VIDEO HITS - 1	Parlophone
25	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Capitol
26	ROD STEWART ONE NIGHT ONLY - LIVE AT ROYAL ALBERT	Island
27	COLDPLAY LIVE 2003	Parlophone
28	WILL YOUNG LIVE IN LONDON	Sony
29	ELVIS PRESLEY 68 COMEBACK SPECIAL	BMG/VCA
30	TINA TURNER ALL THE BEST - THE LIVE COLLECTION	Parlophone
31	VARIOUS RIVERDANCE - THE BEST OF	MTW
32	BRUCE SPRINGSTEEN BORN TO RUN - 30TH ANNIVERSARY EDITION	Columbia
33	DANIEL O'DONNELL SHOWTIME	Real Gone
34	RAT PACK GREATEST HITS	Capitol
35	G4 LIVE AT THE ROYAL ALBERT HALL	Sony BMG
36	ROBBIE WILLIAMS LIVE AT THE ALBERT	Capitol
37	SCISSOR SISTERS WE ARE SCISSOR SISTERS	Parlophone
38	VARIOUS LIVE AID - 20 YEARS AGO TODAY	Warner Music/Interscope
39	DEAN MARTIN LEGENDS IN CONCERT	MTW
40	2PAC RESURRECTION	Parlophone/Warner Bros

Reflecting on extraordinary year for debut shows what is possible for nurtured artists

Why Blunt performance gives hope

EDITORIAL
MARTIN TALBOT



The first few days after the New Year break are a period of taking stock for everyone in the music business.

For some, it will be a time of celebration, in the light of trading figures from a successful Christmas and New Year period. But many others will be counting the costs of a highly competitive festive season, when there were simply too many titles to pack into the crucial Top 20 chart placings.

But January is increasingly offering new hope to those who have failed to make an impact the previous autumn. Last year, Snow Patrol and Katie Melua were among those who sold through, shifting 1m-plus albums in 2004, after their releases in 2003.

This January, it is James Blunt who has come through – and in extraordinary fashion. As the final figures roll in, the achievements of Blunt, Atlantic Records, 21st Century Artists and EMI Music Publishing is becoming clear.

Never in the history of British music has one album sold as many copies in one calendar year. In the past 12 months alone, Blunt has sold almost 50% more copies again as 2005's biggest seller – by the Scissor Sisters. Indeed, that 12-month spell has seen Blunt's album sell almost as many albums as the Scissor Sis-

ters have in the past 24 months, which is an extraordinary achievement.

Anyone arriving back into their office feeling sorry for themselves because of an underperforming 2005 album should think again. A 2005 album can have a new life in 2006. James Blunt is evidence of that.

Another of the great achievements of the past few months should also help keep the hope alive.

EMI and Universal's budgets for the final month are a combined five million quid better off thanks to one out-of-the-box smash. In early December, EMI Virgin and UMTV's joint venture Now! Quiz DVD became the biggest music DVD in history, selling 380,000 copies in super-fast time.

The troubled compilations sector has had a tough time over the past couple of years, but a compilation has always been as good as the concept behind it – as EMI's Now!, Ministry's Annual or UMTV's new Pop Party series have all proved, in their way.

And Now! Quiz provides 380,000 reasons why that fundamental principle remains true – a strong, simple concept will sell units. Expect plenty more music quid DVDs through 2006.

martin@musicweek.com
Martin Talbot, editor, Music Week, CMP Information, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR

Early involvement helped turn James into a diamond

VIEWPOINT
DECLAN MORRELL



As an A&R executive, there can be no greater satisfaction than to sign an artist you respect and admire, with songs that you truly enjoy. Even better should that artist go on to sell millions of records.

However, to develop an artist/songwriter requires time, creative nurturing and a great deal of belief, both in the artist's talent and the executive's A&R skills. When one takes into account the huge investment required to break an artist, this is proving increasingly difficult for the major record company. At EMI Music Publish-

ing we could add positive creative input to James's undoubted talent and potential as a writer and artist and, with a creative manager, help shape this diamond in the rough.

With full management support from Guy Moot, the company signed James in October 2002. Over the subsequent 18 months EMI Music Publishing was able to contribute not only A&R expertise, but also recording facilities, co-write input and opportunities, film and TV/sync and licensing access and moral support.

James had the time and space to write, co-write, compile a body of work, put a band together and discover himself as songwriter and recording artist. As a good publisher, we could take any immediate pressure off him, allow his songwriting to evolve and broker label and producer introductions.

James is not a one-off. We are proud of his success, but also of the facilities that allow for such artistry to flourish. Our role now is a creative one and the reward for writers will come from publishers with the right skills, belief, resources and desire to get involved early, as well as being patient.

Declan Morrell is senior A&R manager at EMI Music Publishing UK

As a good publisher we could take any pressure off him

ing, we believe there is a greater role for the publishing A&R community in this area.

In 2002, I met a singer/songwriter named James Blunt. He had a handful of beautiful songs and had just taken good management with Todd Interland at 21st Artists, but there was no label interest and James was still officially a "military man". We felt that, despite the risk, and even at this formative stage of his career,

Will Capital's music revamp revitalise the station?

The big question

Capital 95.8 is relaunching today (Monday) as Capital Radio with a new music mix, new programmes and fewer adverts. Do you think these changes will enable it to recapture its status as London's number one commercial station?

John Simons, GMM Radio
"GCap had to do something bold to gain recognition in a competitive market and they've certainly done that, although it remains to be seen whether or not the audience will respond. It's more important to communicate that you're playing more music rather than fewer commercials, and I'm not sure there's a 'More Music' battle in London."

Richard Menzies-Gow, Dresdner Kleinwort Wasserstein
"Having fewer ads might help you retain listeners, but it won't attract them. Their problem is that a lot of people grew up with Chris Tarrant and when he left their listenership was an older housewife demographic. Now they tell me they're going after 26- to 32-year-olds with a female bias, and no doubt the music policy will reflect that. But without changing the programming radically, I'm sceptical as to how they'll reverse their fortunes."

Willie Thornton, Callus Music
"If it still tries to operate as a general

music station then I doubt it. It's lost too much ground on the more specialised stations such as Kiss, Xfm and Heart."

Frank Ramsay, totallyradio.com
"It takes more than refreshing the brand and a new mix of ads/music for Capital to regain the status of London's number one commercial station. This can only happen when the presenters shift their focus back to London affairs rather than showbiz gossip etc. What's needed are more features about the city and a change in presenters' attitudes. If this happens there is no reason why it cannot recapture its former glory."

Steve Betts, Radio Promotions
"The thing with Capital is that its great strength has always been its presenters, so giving those presenters the chance to get behind particular records and champion them is something that enhances its credibility, providing you've got the right presenters. Also, Steve Orchard is overseeing the revamp, and he's one of the best guys in the business. If anyone can get it right, it's him."

Carl Morris, My Kung Fu
"There's too much control that goes on with playlists and there's not much control for the presenters. The most interesting things I've heard on the radio are things that DJs have taken a punt on. For integrity's sake, it's good to see them play what they enjoy and it's a step in the right direction."

MUSICWEEK

Club Charts 14.01.06

The Upfront Club Top 40

Pos	Artist	Track	Label
1	Haji & Emanuel	Take Me Away	Big Hit
2	Simply Red	Some Thing Got Me Started	Mercury
3	FreeKans	Feat. Amanda Wilson Watchin'	Label
4	Porno Music Power	Feat. M. J. Young	Label
5	Various	Clubbers Guide 2006 (Sample)	Mercury
6	Various	Instant Winter Sampler	Mercury
7	SKYE	Love Show	Mercury
8	Rosie Gaines	Closer Than Close	Mercury
9	Silossong	Some Things To Make You Feel Alright	Mercury
10	Milo feat. Freeform Five	Muscle Car	Mercury
11	Matt Darcy feat. Izzy Eternity	Feat. M. J. Young	Mercury
12	Mark Henderson	Feat. The Art of Noise	Mercury
13	Aaron Smith feat. Luvli Dancin'	Feat. M. J. Young	Mercury
14	Mary + Blige	Be Without You	Mercury
15	H1 Tack	Say Say Say (Waiting 4 U)	Mercury
16	Rythme Fatal	Feat. Red Angel Man In The Mirror	Mercury
17	Red Carpet	Feat. M. J. Young	Mercury
18	Protocol	Where's The Pleasure	Mercury
19	Moby	Slipping Away (Where You End)	Mercury
20	Calaniti	Feat. DJ Culture (00-01-01-02-03-04-05-06-07-08-09-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40)	Mercury
21	NEW	Tatu	Friend Or foe
22	NEW	The Source feat. Candy Station	You Got The Love
23	NEW	Naughty Boy	Feat. Phat Beach (It'll Be Ready)
24	NEW	The Egg	Walkin' Away
25	NEW	The O'Jays	Feat. Boyz n the Bunch (Man's Earth Band) (Oh Yeah)
26	NEW	Maroon 5	Feat. Hermanez (If You Were Mine)
27	NEW	SOUL	Central Need You Now
28	NEW	BWO	Sixteen Tons of Hardwax
29	NEW	Ashlee Simpson	Boyfriend
30	NEW	Tom Nony feat. Michael Marshall	Your Body
31	NEW	Herb & Fitzgibbon	Ballet Just Can't Get Enough
32	NEW	Local 100	As God
33	NEW	Morally Bankrupt	Automatic Lover
34	NEW	Joe Negro	Just Make A Move On Me
35	NEW	Bush II	Bush The Piano Track
36	NEW	Stunbug	I'll Be Ready
37	NEW	Ferry Corsten	Feat. The Pleasure
38	NEW	Mariah Carey	Don't Forget About Us
39	NEW	Dave McCullen	Feat. Bitch (You're My Only Friend)
40	NEW	Formatik	Over To You

New entries flood chart

by Alan Jones

While our Urban Club Chart is completely static due to a dearth of returns, there are big changes in both of the other club charts, with 11 new entries to the Top 40 Upfront Chart, and 10 to the Commercial Pop Top 50.

The Upfront Chart battle was won by Haji & Emanuel's Take Me Away, which finished up a tad less than 10% ahead of nearest challenger Simply Red's re-recording of Something Got Me Started. As mixers, Haji & Emanuel contributed a Club Chart-topping take on Darini Minogue's Perfection (Turn Me Upside Down) a couple of months ago, but as artists Take Me Away is the follow-up to Weekend, their Azuli label single which peaked at number 16 last year. Take Me Away has actually been around for a long time – it was one of the summer hits of 2005 in Ibiza and spent nine weeks in the unpublished 41-100 section of the Upfront Club Chart in the autumn, peaking at number 58.

Finally fully serviced – in mixes by (Seamus) Haji & Paul) Emanuel themselves, Stonebridge and Dave Spoon – it is scheduled for commercial release on January 23 on Haji's own Big Love label. Of the rest of new entries to the Upfront Chart, the highest placed – at number six – is the **Instinct Winter Sampler**. Space considerations mean the tracks can't be listed in full on the chart itself. They are: Music In Me by A&C, 1% 4% Die, Electric Shock 2005 by Soul Seekerz, All of Nothing by LA Project feat. Rezalla, I'm On Your Face Attached to You by Burning Dixie and Don't Let It Hit You On Your Face by Serial Dva.

None of the top 10 in the Commercial Pop Chart were in the top tier last time, and half of them weren't on the chart at all. The highest new entry – Where's The Pleasure by **Protocol** – rockets onto the chart at number two, and just misses out to a number one debut, falling by a tiny 2% margin to overnight Russian duo **Larusa**. Friend or Foe, which has gone no better than LA Tatu's comeback single, All About Us, which reached number two on the chart in September, helping to generate enough interest in the track to secure it a number eight peak on the OCC sales chart the following month.



Seamus Haji: reduced club-topping track

Simply Red: the hit-up there

TOP 10 UPFRONT CLUB BREAKERS

Pos	Artist	Track	Label
1	THE STRAIN	FEAT. TATU (01-02-03-04-05-06-07-08-09-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40)	Mercury
2	OPEN A&C	FEAT. WILSON (01-02-03-04-05-06-07-08-09-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40)	Mercury
3	BOBBIE PARKS	LOVE THE MUSIC (01-02-03-04-05-06-07-08-09-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40)	Mercury
4	STURDIE B	FEAT. TATU (01-02-03-04-05-06-07-08-09-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40)	Mercury
5	TATU	FEAT. EMANUEL (01-02-03-04-05-06-07-08-09-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40)	Mercury

MUSICWEEK

Directory

COMMERCIAL POP TOP 50

Pos	Artist	Track	Label
1	THE STRAIN	FEAT. TATU (01-02-03-04-05-06-07-08-09-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40)	Mercury
2	OPEN A&C	FEAT. WILSON (01-02-03-04-05-06-07-08-09-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40)	Mercury
3	BOBBIE PARKS	LOVE THE MUSIC (01-02-03-04-05-06-07-08-09-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40)	Mercury
4	STURDIE B	FEAT. TATU (01-02-03-04-05-06-07-08-09-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40)	Mercury
5	TATU	FEAT. EMANUEL (01-02-03-04-05-06-07-08-09-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40)	Mercury



Produced in co-operation with the BPI and based on a sample of more than 4,000 record outlets
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As used by Top Of The Pops and Radio One

MUSICWEEK

The Official UK Charts 14.01.06

SINGLES

		Top 10
1	SHAYNE WARD THAT'S MY GOAL	Pop/Rock
2	NIZLOPI JOB SONG	Funk
3	MADONNA HUNG UP	Warm/Blues
4	BRIAN KENNEDY GEORGE BEST - A TRIBUTE	Cab
5	EMINEM WHEN I'M GONE	Intercept
6	THE BLACK EYED PEAS MY HUMPS	AM
7	SUGABABES UGLY	Island
8	PUSSYCAT DOLLS STICKWITU	AM
9	JAMES BLUNT GOODBYE MY LOVER	Atlantic
10	EDITORS MUNICH	Kidzicare
11	KELLY CLARKSON BECAUSE OF YOU	RCA
12	THE POGUES/KIRSTY MACCOLL FAIRYTALE OF...	Warner Bros
13	SIMON WEBBE NO WORRIES	Intercad
14	WESTLIFE/DIANA ROSS WHEN YOU TELL ME...	S
15	ARCTIC MONKEYS I BET YOU LOOK GOOD ON THE...	Dorland
16	HARD-FI CASH MACHINE	Necessary
17	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	AM
18	DHT FEAT. EDMIE LISTEN TO YOUR HEART	Mersey Of Sound
19	GIRLS ALoud SEE THE DAY	People
20	AARON SMITH FEAT. LUV'N DANCIN'	Reco
21	TOM NOVOY FEAT. MICHAEL MARSHALL YOUR BODY	Reco

ALBUMS

1	THE STROKES FIRST IMPRESSIONS OF EARTH	Bridge/BMG
2	JAMES BLUNT BACK TO BEDLAM	Atlantic
3	KAISER CHIEFS EMPLOYMENT	Blip/Pygmy
4	EMINEM CURTAIN CALL - THE HITS	Intercept
5	HARD-FI STARS OF CCTV	Necessary
6	KT TUNSTALL EYE TO THE TELESCOPE	Relativity
7	ROBBIE WILLIAMS GREATEST HITS	Dryads
8	KELLY CLARKSON BREAKAWAY	RCA
9	KATIE MELUA PIECE BY PIECE	Drama/Isa
10	GORILLAZ DEMON DAYS	Parlophone
11	MADONNA CONFESSIONS ON A DANCE FLOOR	Warner Bros
12	ROBBIE WILLIAMS INTENSIVE CARE	Dryads
13	COLDPLAY X&Y	Parlophone
14	PUSSYCAT DOLLS PCD	AM
15	GOLDRAPP SUPERNATURE	Mut
16	TAKE THAT NEVER FORGET - ULTIMATE COLLECTION	RCA
17	WILL YOUNG KEEP ON	Sony BMG
18	EDITORS THE BACK ROOM	Kidzicare
19	WESTLIFE FACE TO FACE	S
20	THE BLACK EYED PEAS MONKEY BUSINESS	AM
21	SUGABABES TALLER IN MORE WAYS	Island

NEW RELEASES
ALBUMS
PLAYLIST
FIND
WHAT
YOU'RE
LOOKING
FOR
CHARTS
SINGLES

- 21 **TOM NOVA FEAT. MICHAEL MARSHALL YOUR BODY** (LUVU DANCIN)
 22 **COLDPLAY TALK** (Parlophone)
 23 **SUGABABES PUSH THE BUTTON** (Island)
 24 **JAMES BLUNT YOU'RE BEAUTIFUL** (Atlantic)
 25 **GORILLAZ DIRTY HARRY** (Parlophone)
 26 **ROBBIE WILLIAMS ADVERTISING SPACE** (Dunelm)
 27 **DANIEL POWTER BAD DAY** (Warner Brothers)
 28 **KANYE WEST FEAT. JAMIE FOXX GOLD DIGGER** (Roc-A-Fella)
 29 **WEST LIFE YOU RAISE ME UP** (S)
 30 **HOUND DOGS I LIKE GIRLS** (Decca)
 31 **SEAN PAUL EVER BLAZIN'** (VP Atlantic)
 32 **MARIAN CAREY DON'T FORGET ABOUT US** (Jive)
 33 **GIRLS ALLOUD BIOLOGY** (Polydor)
 34 **KATISER CHIEFS I PREDICT A RIOTSINK THAT SHIP** (Disco/Polydor)
 35 **CRAIG DAVID DON'T LOVE YOU NO MORE** (Warner Brothers)
 36 **NAUGHTY BOY PHAT BEAGH (I'LL BE READY)** (Mercury/Sony)
 37 **HERO & FITZ/ ABIGAIL BAILEY I JUST CAN'T... ATTY** (Geffin)
 38 **MARY J BLIGE BE WITHOUT YOU** (RCA)
 39 **KELLY CLARKSON SINCE U BEEN GONE** (Gut)
 40 **CRAZY FROG JINGLE BELLS/U CAN'T TOUCH THIS** (Gut)

TOP 50

FOR MUST CHECK OUT

COMPILATIONS

- 1 **CLUBBERS GUIDE 2006** (Mercury/Universal)
 2 **NOW THAT'S WHAT I CALL MUSIC! 62** (EMI/Virgin/Universal)
 3 **HELTER SKELTER PITS HARDCORE CLASSICS** (Mercury/Sony)
 4 **TWICE AS NICE - WEEKENDER** (Warner Dance)
 5 **THE BEST CLUB ANTHEMS CLASSICS** (EMI/Virgin)
 6 **THE ANNUAL 2006** (Mercury/Sony)
 7 **NME PRESENTS THE ESSENTIAL BANDS** (EMI/Virgin/Universal)
 8 **HOUSEWORK SONGS** (EMI/Virgin)
 9 **THE NUMBER ONE CLASSICAL ALBUM 2006** (Sony BMG/VNCA)
 10 **THE R&B YEARBOOK** (Sony BMG/TWLV)
 11 **DIRTY DANCING (OST)** (RCA)
 12 **THE VERY BEST OF POWER BALLADS** (EMI/Virgin)
 13 **MAGIC - THE ALBUM** (RSM)
 14 **POP PARTY 3** (Sony BMG/TWLV)
 15 **THE BEST OF THE BEST AIR GUITAR ALBUMS** (EMI/Virgin/Universal)
 16 **DISNEY'S GREATEST HITS** (Walt Disney)

FORTHCOMING

- KEY SINGLES RELEASES**
 RICHARD ASHCROFT BREAK THE NIGHT WITH US (Jan 9)
 JOSE CONZALES HEARTBEATS/PREFERENC (Jan 9)
 QUEENS OF THE STONE AGE BURN THE WITCH (Jan 9)
 TEXAS SLEEP MERRY (Jan 9)
 PHARRELL WILLIAMS ANGEL VIRGIN (Jan 9)
 ARCTIC MONKEYS WHEN THE SUN GOES DOWN (Jan 9)
 BEYONCÉ DIKLEON IT'S SO B (Jan 16)
 DAMIAN MARLEY BEAUTIFUL ISLAND (Jan 16)
 NOTORIOUS B.I.G. NASTY GIRL/ATLANTIC (Jan 16)
 WILL YOUNG ALL THE LOVE/SONY BMG (Jan 16)
 BECK CHECKTUP/HALF CANTON (Jan 23)
 FLOORA (Jan 23)
 LONDON MURDER MATE (Jan 23)
 ALEX PARKS HONESTY/OLYDOR (Jan 23)
- KEY ALBUMS RELEASES**
 KONA APPLE EXTRAORDINARY VARDISSE (Jan 16)
 REGINA SPECIOR MARY ANNE MEETS THE GRAY (Jan 16)
 RICHARD ASHCROFT KEYS TO THE WORLD (Jan 16)
 PARLOPHONE (Jan 23)
 BECK GUESTLISTA/OLYDOR (Jan 23)
 CLIP-YOUR THOMAS SPT TEAM CLAP-YOUR (Jan 23)
 KOOKS INSIDE MUSKIE OUT/VEGON (Jan 23)
 NOTORIOUS B.I.G. THE FINAL CHAPTER (Jan 23)
 ATLANTIC (Jan 23)
 DANIEL O'DONNELL FROM DANIEL WITH LOVE/DMTV (Jan 23)
 ARCTIC MONKEYS WOODEN PEOPLE SAY/TAL (Jan 23)
 COLDZOT SOUND MIRROR/NILUA/TUNE (Jan 30)

TOP 50

- 20 **THE BLACK EYED PEAS MONKEY BUSINESS** (A&M)
 21 **SUGABABES TALLER IN MORE WAYS** (Mercury)
 22 **JACK JOHNSON IN BETWEEN DREAMS** (Real Gone/Island)
 23 **KANYE WEST LATE REGISTRATION** (Roc-A-Fella)
 24 **IL DIVO ANCORA** (Spa Music)
 25 **THE MAGIC NUMBERS THE MAGIC NUMBERS** (Mercury)
 26 **FRANZ FERDINAND YOU COULD HAVE IT SO MUCH...!** (Dunelm)
 27 **BASEMENT JAXX THE SINGLES** (XL)
 28 **SCISSOR SISTERS SCISSOR SISTERS** (Polydor)
 29 **ROD STEWART THE STORY SO FAR - VERY BEST OF** (Warner Bros)
 30 **FOO FIGHTERS IN YOUR HONOUR** (RCA)
 31 **MICHAEL JACKSON NUMBER ONES** (A&M)
 32 **SIMON WEBBE SANCTUARY** (Recant)
 33 **FAITHLESS FOREVER FAITHLESS - GREATEST HITS** (Candy)
 34 **THE PRODIGY THEIR LAW - THE SINGLES 1990-2005** (XL)
 35 **REM IN TIME - THE BEST OF - 1988-2003** (Warner Bros)
 36 **GREEN DAY BULLET IN A BIBLE** (Reprise)
 37 **LED ZEPPELIN FOUR SYMBOLS** (Atlantic)
 38 **ARCADE FIRE FUNERAL** (Rough Trade)
 39 **GIRLS ALLOUD CHEMISTRY** (Polydor)
 40 **DAVID GRAY LIFE IN SLOW MOTION** (Atlantic)



EDITORS: WRAP UP TOP 10 NEW ENTRY



THE STROKES: THIRD ALBUM DEBUTS AT NUMBER ONE

6	ROCKFELLEN ON IT TWICE	Mark
7	COLLETRAP FINE A WHITE HORSE	Mark
8	DEEP DISH DEANS	Peter
9	JAMI AMESON IN A WAYS HERE (BANDWAGON THEM)	Peter
10	PHILIPPE B. CAN YOU FEEL IT	Ben

PRE-RELEASE AIRPLAY TOP 20

1	THE DICKS GET SHAKY (VALIANT 4.0)	Mark
2	WOTODONS BROTHERS ON	Mark
3	REMYE CHECK ONE	Mark
4	SOMEBODY WILL BE THERE	Stevie
5	PARADELL HILL	Wes
6	SO COOL (FESTIVE SHERIDAN)	Ben
7	WACKY THINGS IN MY HEART (ELEAN)	Ben
8	CHICKS SHOWN ON TV	Ben
9	YOUNG GENTLEMAN SOUL SURVIVOR	Ben
10	RED CARPET (SCARLE)	Ben
11	WADONNA SQUAT	Wesley
12	THOMAS BISHOP (PAGES)	Ben
13	THOMAS BISHOP (PAGES)	Ben
14	THESE JUNGLES (ASH)	Wesley
15	THESE JUNGLES (ASH)	Wesley
16	THESE JUNGLES (ASH)	Wesley
17	THESE JUNGLES (ASH)	Wesley
18	THESE JUNGLES (ASH)	Wesley
19	THESE JUNGLES (ASH)	Wesley
20	THESE JUNGLES (ASH)	Wesley

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#1 Music Week Pop Chart



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COOL CUTS CHART

1	COLLETRAP FINE A WHITE HORSE	Mark
2	MARTIN SQUER - FANTASY	Ben
3	SHERIDAN'S UNDEFEATED	Ben
4	WOTODONS BROTHERS ON	Ben
5	REMYE CHECK ONE	Ben
6	THE DICKS GET SHAKY (VALIANT 4.0)	Ben
7	WOTODONS BROTHERS ON	Ben
8	REMYE CHECK ONE	Ben
9	SOMEBODY WILL BE THERE	Ben
10	PARADELL HILL	Ben
11	SO COOL (FESTIVE SHERIDAN)	Ben
12	WACKY THINGS IN MY HEART (ELEAN)	Ben
13	CHICKS SHOWN ON TV	Ben
14	YOUNG GENTLEMAN SOUL SURVIVOR	Ben
15	RED CARPET (SCARLE)	Ben
16	WADONNA SQUAT	Ben
17	THOMAS BISHOP (PAGES)	Ben
18	THOMAS BISHOP (PAGES)	Ben
19	THESE JUNGLES (ASH)	Ben
20	THESE JUNGLES (ASH)	Ben

URBAN TOP 30

1	MARTY 1 BURR B WITHNETH YOU	Mark
2	THOMAS BISHOP (PAGES)	Ben
3	WOTODONS BROTHERS ON	Ben
4	REMYE CHECK ONE	Ben
5	THE DICKS GET SHAKY (VALIANT 4.0)	Ben
6	WOTODONS BROTHERS ON	Ben
7	REMYE CHECK ONE	Ben
8	SOMEBODY WILL BE THERE	Ben
9	PARADELL HILL	Ben
10	SO COOL (FESTIVE SHERIDAN)	Ben
11	WACKY THINGS IN MY HEART (ELEAN)	Ben
12	CHICKS SHOWN ON TV	Ben
13	YOUNG GENTLEMAN SOUL SURVIVOR	Ben
14	RED CARPET (SCARLE)	Ben
15	WADONNA SQUAT	Ben
16	THOMAS BISHOP (PAGES)	Ben
17	THOMAS BISHOP (PAGES)	Ben
18	THESE JUNGLES (ASH)	Ben
19	THESE JUNGLES (ASH)	Ben
20	THESE JUNGLES (ASH)	Ben

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1	WADONS JUSTIN WINNER STARTER	Mark
2	MADROS REMANENCE IF YOU WERE KING	Ben
3	THE STARS TEAM CONZERT	Ben
4	REMYE CHECK ONE	Ben
5	THE DICKS GET SHAKY (VALIANT 4.0)	Ben
6	WOTODONS BROTHERS ON	Ben
7	REMYE CHECK ONE	Ben
8	SOMEBODY WILL BE THERE	Ben
9	PARADELL HILL	Ben
10	SO COOL (FESTIVE SHERIDAN)	Ben
11	WACKY THINGS IN MY HEART (ELEAN)	Ben
12	CHICKS SHOWN ON TV	Ben
13	YOUNG GENTLEMAN SOUL SURVIVOR	Ben
14	RED CARPET (SCARLE)	Ben
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17	THOMAS BISHOP (PAGES)	Ben
18	THESE JUNGLES (ASH)	Ben
19	THESE JUNGLES (ASH)	Ben
20	THESE JUNGLES (ASH)	Ben

KCRW's UK-born head of music **Nic Harcourt** talks about life as one of America's – and the world's – most influential DJs and radio executives

Quickfire

So, what did you feature on your KCRW show Morning Becomes Eclectic when you broadcast from London last week?

Well, we had an unsigned band from Dublin called the Guggenheim Grotto playing. I heard a demo tape, which I liked, and listened to some more of their music on the internet and thought we'd get them in. They came over from Dublin especially to play for us.

And I also had Corinne Bailey Rae on the programme. We have been playing Like A Star for two to three months now, we had the demo before it was released in England. And we had Starsailor on at the end of the week.

And I have been trying very hard to get an interview with Kate Bush or Cat Stevens, but we didn't manage to do that. I would have loved to have Yusuf Islam on because this is a voice that is not being heard in America right now; his standpoint as a Muslim man. It is still controversial to play him on American radio at the moment. There was a time when every time I would play him, we would get at least one call saying: "You are supporting terrorism."

From Haley from Travis helped connect us, because he knows him. But he didn't get back to the UK until January 10, so it just hasn't happened. And Kate Bush; we were in touch with her people in the States, but for whatever reason – she is on a different record label in the States, Columbia – we just couldn't make it happen.

While you're in town, what is the aim for you? Is it to spread the word about KCRW and Morning Becomes Eclectic, or are you looking to pick up an British music?

For us, it's really putting ourselves in front of the media, meeting some industry people and doing the show with some interesting guests. And then, when we go back, it is about bringing the flavour of London back to LA for a while.

And do you get over to the UK very often?

This is my first time for two years, but it varies. That's partly what comes with having two small children [two-year-old twins Sam and Luna]. Plus, LA to London is quite a trek. When I was in New York, I would get over more often; from New York you can come over for a gig and get back the following day quite easily, the time difference is only five or six hours. But it is much further coming over from LA. But, hopefully with the relationship we now have with the BBC, there will be the opportunity to come over here more often.

They have been great to us. They have been very welcoming and very generous – we have been planning this for three months and they have let us



use their studios, and one of their engineers literally sat in for three hours of the show yesterday.

Of course, despite your fame in the US, you are British-born and raised. What brought you to Los Angeles, to KCRW and to such an important show?

Luck. KCRW was doing a nationwide search for a new host for the programme and a friend in the industry recommended me. I submitted a demo and came out for an interview. They put me on air for a three-day trial and ended up offering me the gig. Hosting Morning Becomes Eclectic on KCRW was the reason I moved to LA from Woodstock, where I had been the music and programme director at WDST for nine years up to that point.

And, of course, you have your first book just published in the UK too, Music Lust. How did that come about?

It was published in the States in September. There is a book called Book Lust, which is basically recommended reading lists by an author called Nancy Pearl. It's very successful. It is published by a small company called Sasquatch, in Seattle, and one of the editors from there used to listen to me on WDST in Woodstock, upstate New York. They decided they wanted to do a music version and they asked me to do it. It is one of the hardest things I've ever done.

It got largely good reviews but it is not supposed to be a guide to music. It is basically a fun book of lists and I tried to make it like the show, to give people a sense of that in the way it is written. But it is not for journalists or scholars, it's for someone who is interested in music and wants some guidance.

Your show has become widely recognised for its success – your success – in picking up on acts very early. How do you go about finding your music?

I listen to everything I get sent – which is about 400 CDs a week. Some only take 10 seconds to know I'm not into it... other CDs I'll listen to in their entirety.

As the name of your show suggests, it is very eclectic, with the likes of Norah Jones and Corinne Bailey Rae, as well as Coldplay and Clap Your Hands Say Yeah, among the acts you have championed. There are few shows which could successfully span such a wide range of genres – what is the secret?

I play what I like. Of course, this is the time of year when everyone loves to predict who the next big thing over the coming 12 months will be – who would you choose?

Oh, I try not to get into that. It is always so difficult to know. If I ever have made a prediction, most of the time when I have been wrong. Things always appear from nowhere that no-one knows about. But Goldspot are an unsigned band from LA who are really looking out for. There is a big buzz in the indie community in LA, because we have played them. They did our first podcast and the front man of the band is of Indian descent, which is very unusual in the US. And I think the Arctic Monkeys are going to break the States.

Birmingham-born Nic Harcourt is music director of KCRW and presenter of weekday show Morning Becomes Eclectic, which can be heard at www.kcrw.com. He can also be heard on Steve Lamacq's Monday-evening Radio 1 show.

DOOLEY'S DIARY



Life's a beach for music industry

Remember where you heard it: A sizeable part of this record industry who didn't fancy seeing the New Year in by getting rained on in Trafalgar Square recently decided to head to the altogether milder climes of Barbados. Spotted on the island over the holiday period were Lucian Grainger, Tony Wadsworth, Lyor Cohen and Rob Stringer, alongside the likes of Brian McLaughlin, Cliff Richard, billionaire Philip Green, Michael Winner, Jimima Khan, Hugh Grant, Paul Russell and Caprice. As Jonathan Shalit, who was also there, noted, "The first-class BA cabin was like the top". Michael Barrymore left the only one busy making a television comeback via reality TV. Welcome back please former Top Of The Pops executive producer Chris Cowey, who made his debut last Friday alongside none other than Gilla Black as a judge on ITV's Soapstar Superstar on which he has the pleasure of judging the singing talents of the actors behind the likes of Coronation Street's Sunita and Beppe from EastEnders. Any doubts the new "school term" has started will be washed away tomorrow (Tuesday) evening, when the traditional New Year curtain-raiser of the Brits nominations launch party swings into action. If the host

of the Brits ceremony itself Chris Evans manages to make it along he will be in familiar territory – it's taking place at his old TF1 stomping ground of the Riverside Studios in Hammersmith. For the UK in 2005 could we be reading the US in 2006 for James Blunt? Clearly not satisfied with being the UK's top-selling album artist of last year, he this week makes another leap in the States, with Back To Backham racing up the Billboard 200 from 49 to 30. Congratulations to BMG Music Publishing, which has made a bold start to 2006 with tracks featured on all of the UK's top five albums in the New Year. Congratulations, too, to the Hammond family, with songwriter Albert Hammond's track When You Tell Me That You Love Me riding high in the charts thanks to the Westlife/Diana Ross treatment, and son Albert Jr and The Strokes also enjoying a run in the charts with Jubilee... Dooley hears that publisher Hero Music last week concluded with the first deal of 2006 with Liverpool's Hot Club De Paris. The band will be releasing their debut album this year through Mushi Mushi and their first single, Shipwreck, will be available on the as-yet-untilled forthcoming Mushi Mushi compilation... Meanwhile, leading jazz/world music label Blue Note/Manhattan/EMI has signed English performer Louise Setara. It is the first time the US-owned label has signed an English female solo performer and, at 18, she is the youngest in her history. Setara is managed by Kwame Kwakwa Management. Could 2006 at last be the real year of the noble, with the Nokia N91, the ROKR E2 and the Series 5 Walkman phones on the way and all holding more than 30 hours of music. And now the Motorola and Apple relationship has virtually dissolved, could Steve Jobs use a keynote speech on Tuesday to unveil another iTunes phone...



Not only did The Emancipation Of Mimi go the five-times platinum in the US to become the country's biggest-selling album of 2005, but it didn't do too badly over here. So, during Mariah Carey's pre-Christmas visit, Mercury hosted an intimate reception for the star, at which managing director Jason Iley presented her with a plaque

celebrating global sales of 7m and UK sales of more than 600,000 of the album. But the event wasn't all about her – after a few quick speeches a curtain dropped from behind the singer to reveal a wall of plaques which she then presented to her supporters: from across UK radio, retail and other media. What a nice lady.

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Contact: Maria Edwards, Music Week
Classified Sales, CMP Information,
3rd Floor, Ludgate House,
205 The Oldham Road, London SE1 9UR
T: 020 7921 8315
F: 020 7921 8372
E: maria@musicweek.com

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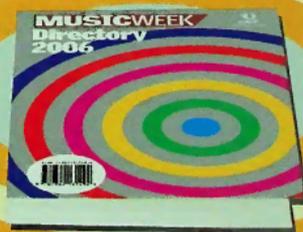
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Club Charts 2005

2005 UPFRONT CLUB TOP 100

1	FREEMASONS FEAT. AMANDA WILSON	LOVE ON MY MIND (FULL INTENTION ETC MIXES)	Labels
2	TOM NOVY FEAT. MICHAEL MARSHALL	YOUR BODY (TOM NOVY ETC MIXES)	Def Jam
3	SOULSHAKER/LORRAINE BROWN	HYPNOTIC EROTIC GAMES (SOULSHAKER ETC MIXES)	Labels
4	AARON SMITH FEAT. ABIGAIL BAILEY	JUST CAN'T GET ENOUGH (EXTENDED ETC MIXES)	Def Jam
5	HERD & FITZ FEAT. ABIGAIL BAILEY	JUST CAN'T GET ENOUGH (EXTENDED ETC MIXES)	Def Jam
6	SUN WITHOUT LOVE (MOTIV/ANTILLAS/PETE LORNER/29 PALMS ETC MIXES)		Def Jam
7	CHANEL MY LIFE (TJAJ & EMANUELO/GRANT NELSON MIXES)		Def Jam
8	LIINI PROJECT FEAT. BONNIE BAILEY	EVERYWHERE (ERIC KUPPER ETC MIXES)	Def Jam
9	DAVE MCCULLEN BITCH	(DAVE MCCULLEN/HOKTON WHORES ETC MIXES)	Labels
10	STEVE MAK & MOSQUITO FEAT. STEVE SMITH	LOVIN' YOU MORE (THAT BIG TRACK)	Def Jam
11	SOLITAIRE YOU GOT THE LOVE	(SOUL SEEKERZ MIXES)	Labels
12	AXWELL FEEL THE VIBE (TIL THE MORNING COMES)	(AXWELL ETC MIXES)	Labels
13	DEEP DISH FEAT. MOREL	SACRAMENTO/BAGEL/S/VALLOW ME (DEEP DISH ETC MIXES)	Labels
14	SHAPESHIFTERS BACK TO BASICS	(BEGINERZ/ANTOINE CLAMARAN MIXES)	Labels
15	BASEMENT JAXX DO YOUR THING	(2005 REMIXES) (ROBBIE RIVERA ETC MIXES)	Labels
16	OLAV BASOSKI FEAT. MICHIE O	WATERMAN (OLAV BASOSKI ETC MIXES)	Labels
17	STONEBRIDGE US ULTRA NATE	FREAK ON (STONEBRIDGE/J-1 STOCKHOLM ETC MIXES)	Labels
18	BASEMENT JAXX ON MY GOSH	(BASEMENT JAXX/KNEE DEEP/BUGZ IN THE ATTIC MIXES)	Labels
19	LIL' LOVE LITTLE LOVE	(LIL' LOVE/SOUL AVANGERZ/PETE HELLER MIXES)	Labels
20	MADONNA HUNG UP	(MIXES)	Labels
21	ROYKSOPP	WHAT ELSE IS THERE?/THE EMPEROR MACHINE (MIXES)	Labels
22	ANDREA TRENDOZZO	CANT TAKE IT (ORIGINAL MIKE DI SCALA ETC MIXES)	Labels
23	STUDIO B I SEE GIRLS	(TOM NEVILLE/MAGNOLIA/MIKE DI SCALA/ALEX K MIXES)	Labels
24	DEEP DISH SAY HELLO	(DEEP DISH/ANGELLO & INGRESSO ETC MIXES)	Labels
25	CREAM VS THE HOKTONS	SUNSHINE OF YOUR LOVE (HOKTON WHORES ETC MIXES)	Labels

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2005 POP TOP 40

1	FREEMASONS FEAT. AMANDA WILSON	LOVE ON MY MIND (FULL INTENTION ETC MIXES)	Labels
2	PUSSYCAT DOLLS FEAT. BUSTA RHYMES	DONT CHA (RALPHI ROSARIO ETC MIXES)	Labels
3	MADONNA HUNG UP	(MIXES)	Labels
4	DHT	LISTEN TO YOUR HEART (FURIOUS FEZ/JUNITING NATIONS/HIXXY/F&W MIXES)	Labels
5	SOULSHAKER/LORRAINE BROWN	HYPNOTIC EROTIC GAMES (SOULSHAKER ETC MIXES)	Labels
6	SUN WITHOUT LOVE (MOTIV/ANTILLAS/PETE LORNER/29 PALMS ETC MIXES)		Labels
7	DO M.S. FEAT. TECHNOBONK	PUMP UP THE JAM (PETERS & RAYS ETC MIXES)	Labels
8	DJ SAMMY HEAVY (DJ SAMMY/PIERCE & HANSON/PHUNK INVESTIGATION ETC MIXES)		Labels
9	HERD & FITZ FEAT. ABIGAIL BAILEY	JUST CAN'T GET ENOUGH (EXTENDED ETC MIXES)	Labels
10	STUNT RAINBOWS	GR0V3/CUTTERS/NO5 MIXES)	Labels
11	SOLASSO V BANANARAMA	REALLY SAYING SOMETHING (SHANGHAI SURPRIZE ETC MIXES)	Labels
12	SUGABABES	PUSH THE BUTTON (DJ PROM/PSYCHO RADIO MIXES)	Labels
13	THOMAS SCHWARTZ	MORE THAN A FEELING (REVIVALISTS/HIXXY/ORIGINAL MIXES)	Labels
14	STONEBRIDGE US ULTRA NATE	FREAK ON (STONEBRIDGE/J-1 STOCKHOLM ETC MIXES)	Labels
15	BODYROCKERS	LIKE THE WAY (BODYROCKERS/JUNIOR JACK ETC MIXES)	Labels
16	BRITNEY SPEARS	DO SOMETHING	Labels
17	JAYVE TOUCH MY FIRE	(SOUL AVANGERS/K-CEE MIXES)	Labels
18	ULTRABEAT FEEL IT WITH ME	(ULTRABEATS/STYLES & BREEZE ETC MIXES)	Labels
19	CASSIUS HENRY	GIBBERISH (DUBAHOLICS/IGNORANTS MIXES)	Labels
20	DANNI MINOQUE & THE SOUL SEEKERS	PERFECTION (TURN ME UPSIDE DOWN) (MIXES)	Labels
21	XAVIER GIVE ME THE NIGHT	(BABYDADDY & A TOUCH OF CLASS/FREEMASONS MIXES)	Labels
22	LIL' LOVE LITTLE LOVE	(LIL' LOVE/SOUL AVANGERZ/PETE HELLER MIXES)	Labels
23	MAX GRAHAM VS YES	OWNER OF A LONELY HEART (MAX GRAHAM ETC MIXES)	Labels
24	AARON SMITH FEAT. LUVLI DANCIN'	(LIL' FLORES & STEVE SMOOTH ETC MIXES)	Labels
25	CADDO FEAT. ALEXANDRA PRINCE	SO MANY TIMES (STONEBRIDGE ETC MIXES)	Labels
26	CERI HALLIWELL	DESIRE (BIMBO JONES/SHANGHAI SURPRIZE ETC MIXES)	Labels
27	SHAPESHIFTERS	BACK TO BASICS (BEGINERZ/ANTOINE CLAMARAN MIXES)	Labels
28	SUNSET STRIPPERS	FALLING STARS (SUNSET STRIPPERS/MIKE DI SCALA MIXES)	Labels
29	COMMANDER TOM	ATTENTION (SUBWAY/VEVURE FUNK/JAN DRIVER/F&W ETC MIXES)	Labels
30	ERASURE	DONT SAY YOU LOVE ME (MARK MOORE & EON VOX/ATOC/PETE HELLER MIXES)	Labels
31	SUPAFRY VS FISHBOWL	LETS GET DOWN (FULL INTENTION/CHRISTOS MIXES)	Labels
32	KELLY OSBOURNE	ONE WORD (CHRIS COX MIXES)	Labels
33	KYLE MINOQUE	GIVING YOU UP (ALTER EGO MIX)	Labels
34	CRAB DANCE	ALL THE WAY (SANDY RIVER/H-MONEY/KARDINAL MIXES)	Labels
35	JUPITER ACE FEAT. SHEENA	1000 YEARS JUST LEAVE ME NOW (MIXES)	Labels
36	TOM NOVY FEAT. MICHAEL MARSHALL	YOUR BODY (TOM NOVY ETC MIXES)	Labels
37	SUNBLOCK	LIT BE READY (STEVE MAC/SUNBLOCK/BLACK LEGEND VS RYFESSE MIXES)	Labels
38	UNITING NATIONS	YOU AND ME (UNITING NATIONS/PALU ROBERTS ETC MIXES)	Labels
39	WIP WALTFRID	OH LA LA (ORIGINAL/PHONES/BENNY BENASSI/TIFSO/HARZ MIXES)	Labels
40	WIP	WALTFRID FOR A GIRL (LIKE YOU WIP MIXES)	Labels

© Max Week

2005 URBAN TOP 40

1	MARIO LET ME LOVE YOU		Labels
2	BOBBY VALENTINO	SLOW DOWN	Labels
3	CIARA FEAT. MISSY ELLIOTT	1, 2, STEP	Labels
4	50 CENT JUST A LIL BIT		Labels
5	AMERIE	I THING	Labels
6	AKON	LOCKED UP	Labels
7	SNOOP DOGG FEAT. CHARLIE WILSON & JUSTIN TIMBERLAKE	SIGNS	Labels
8	50 CENT FEAT. OLIVIA CANDY SHOP		Labels
9	TONY YAYO FEAT. 50 CENT	SO SEDUCTIVE/VALE BY THE GUN	Labels
10	RHIANNA	RUN DE REPLAY	Labels
11	MARIAH CAREY	ITS LIKE THAT	Labels
12	KANYE WEST FEAT. JAMIE FOXX	GOLD DIGGER	Labels
13	THE GAME FEAT. NICKI MINAJ	HOW WE DO/WESTSIDE STORY	Labels
14	50 CENT	DISCO INFERNO	Labels
15	50 CENT FEAT. MOBB DEEP	OUTTA CLOSET	Labels
16	SNOOP DOGG	LETS GET BLOWN	Labels
17	USHER	CAUGHT UP	Labels
18	JENNIFER LOPEZ	GET RIGHT	Labels
19	PUSYCAT DOLLS FEAT. BUSTA RHYMES	DONT CHA	Labels
20	THE GAME FEAT. 50 CENT	HATE IT OR LOVE IT	Labels
21	MISSY ELLIOTT	LOSE CONTROL	Labels
22	R KELLY FEAT. THE GAME	PLAYAS ONLY	Labels
23	CIARA FEAT. LUDACRIS	OH	Labels
24	PHARELL FEAT. GWEN STEFANI	CAN I HAVE IT LIKE THAT	Labels
25	AKON	BELLY DANCER (BANANAZ)/TROUBLE NOBODY	Labels
26	ANGIE STONE	I WASTN' KIDDING	Labels
27	DESTINY'S CHILD	SOLDIER	Labels
28	LIL' KIM	LIGHTERS UP	Labels
29	50 CENT	WINDUP SHOPPER/HUSTLERS AMBITION	Labels
30	SEAN PAUL	WE BE BURNING	Labels
31	FLEATY FEAT. COMMON	SUPASTAR	Labels
32	JOHN LEGEND	USED TO LOVE U	Labels
33	DADDY YANKEE	GASOLINA	Labels
34	MARIAH CAREY	WE BELONG TOGETHER	Labels
35	AMERIE	TOUCH	Labels
36	MARIO	HERE I GO AGAIN	Labels
37	THE GAME	DREAMS	Labels
38	OMARION	O (LIL SAMPLER)	Labels
39	DESTINY'S CHILD	GIRL	Labels
40	STEVIE WONDER	SO WHAT THE FUSS	Labels

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Datafile

Britain's most comprehensive charts service
Week 1

Upfront p24 > TV & radio airplay p27 > New releases p30 > Singles & albums p32

FAST CHART

SINGLES

SHAYNE WARD THAT'S MY GOAL (Syco)
That's My Goal scores again and completes a hat-trick of weeks at number one. After its terrific start, it will have to wait a while to register its millionth sale, which is still 71,364 sales away.

ALBUMS

NUMBER ONE
THE STROKES FIRST IMPRESSIONS OF EARTH (Rough Trade)
Timing is everything, and despite first-week sales 122% lower than its predecessor, which debuted at two, The Strokes' album *First Impressions Of Earth* debuts at number one. They become the first US group to top the chart since Sissler Sisters' self-titled debut returned to number one last February.

COMPILATIONS

NUMBER ONE
CLUBBERS GUIDE 2006 (Ministry Of Sound)
Sales in the sluggish compilation sector fell by 27% last week, and Now 62 suffered a 51.3% decline, ending to bring about the end of its six-week reign. In its stead, *Clubbers Guide 2006* takes pole position with first-week sales of 21,768.

AIRPLAY CHART

NUMBER ONE
COLDPLAY TALK (Parlophone)
After edging ahead of Madonna's *Hung Up* last week, Talk extends its lead to 6.5%, with 17.51 plays earning it an audience of 676,501. It was the most-played record on Radio Two (20 spins) and Virgin (33) last week, and also picked up 18 plays from Radio One.

THE SCHEDULE

ALBUMS

THIS WEEK
Team 10c *The Way We Do It* (Kannington Records)
JANUARY 16
Regina Spector *Mary Anne Meets The Gravediggers...* (WEA); Fiona Apple *Extraordinary Machine* (Apple)
JANUARY 23
POD *Testify* (Atlantic); Beck *Guerilla* (Polydor); Notorious B.I.G. *The Final Chapter* (Atlantic); Richard Ashcroft *Keys To The World* (Parlophone); Clap Your Hands Say Yeah *Clap Your Hands Say Yeah* (Wichita); Cypress Hill *Best Of* (Sony BMG); Clearlake Amber (Domino); Kooks *Inside In/Outside Out* (Virgin); ReadyMade *FC Barcelona* (Peace Frog); Tortoise & Bonnie Prince Billy *The Great And The Good* (Domino); Yellowcard *Lights And Sounds* (Parlophone); Daniel O'Donnell *From*

The Market

The Strokes make an impression

by Alan Jones
After consecutive number two albums, the Strokes take advantage of a soft January market to storm to their first number one with third album *First Impressions Of Earth*. Their debut, *Is This It*, sold 46,839 copies on its first week in the shops in September 2001 but was denied top place by Slipnots Iowa, while follow-up *Room On Fire* managed to sell 76,038 copies on its first week in November 2003, and was defeated by Dido's *Life For Rent*. *First Impressions Of Earth* sold 63,046 copies last week, and - with total sales of 602,475 for *Is This It*, and 335,500 for *Room On Fire* - lifts The Strokes' UK sales to more than 1m. The Strokes release helped album sales to remain fairly buoyant despite the fact that there appear to be far fewer post-Christmas sales bargains selling in large numbers this year than in recent years when they have swamped the chart. Artist albums actually sold slightly more last week than in the comparative week in 2005 - 2,406,753, compared to 2,388,062. Compilations, as they have so often recently, set the side down badly, with just 521,654



The Strokes: third album makes a big first impression on the chart

sales last week compared to 685,856 in the same week last year - a 24% dip. Overall album sales in 2006, and are 20.1% below the figure of 265,042 - then a new low - set in the same week in 2005. Finally, 13 years after Luke Slater's *X-Tront Vol. 2* marked its return to the album market, the Penicillin label finally secures a Top 75 placing this week, thanks to Jose Gonzalez's *Veneer*. The Swedish-born son of Argentinean parents, Gonzalez's album debuts at number 65 this week. The label's previous biggest hit, both in terms of sales and chart position came in 2004, when French electronic duo Nouvelle Vague's self-titled album reached number 114. It has sold 25,041 copies to date.

KEY INDICATORS

SINGLES

Sales versus last week -39.0%
Year to date versus last year +259.5%

MARKET SHARES

Sony BMG	27.6%
Universal	23.0%
Warner	14.9%
FHM	9.7%
EMI	9.0%
Others	15.8%

ALBUMS

Sales versus last week -27.0%
Year to date versus last year +0.7%

MARKET SHARES

Universal	23.0%
Warner	21.4%
Sony BMG	20.3%
EMI	16.5%
Others	18.8%

COMPILATIONS

Sales versus last week -27.0%
Year to date versus last year -23.9%

MARKET SHARES

EMI	26.5%
MMS	26.1%
Universal	22.5%
Sony BMG	14.5%
Warner	10.4%

RADIO AIRPLAY

MARKET SHARES

Universal	28.4%
EMI	25.9%
Warner	16.2%
Sony BMG	14.7%
Others	14.8%

CHART SHARE

Origin of singles sales (Top 75):
UK 63.3% US: 30.7% Other: 4.0%
Origin of albums sales (Top 75):
UK 57.3% US: 42.7% Other: 0.0%

For fuller listings, see musicweek.com

NEW ADDITION



A Massive Attack greatest hits set will be released on March 27 through Virgin. Titled *Collectors*, it is the first such collection from the group and will feature hits including *Unfinished Symphany*, *Safe From Harm*, *Protection*, *Teardrop* and *Angel*. The double CD will be preceded by a new single, *Live With Me*, on March 13 and will kick off a season of live activity for the group.

SINGLES

THIS WEEK
Pharrell Williams *Angel* (Virgin); Richard Ashcroft *Break The Night* With Cloud (Parlophone); Jose Gonzalez *Heartbeats* (Peacefrog); QOTSA *Burn The Witch* (Polydor); Texas *Sleep* (Mercury)
JANUARY 16
Will Young *All Time Love* (Sony BMG); Beyonce Check On It (Sony BMG); Kubb Grow (Mercury); Son Of Donk *Eddies* (Mercury); Arctic Monkeys *When The Sun Goes Down* (Domino); Belle And Sebastian *Furry Little Frog* (Rough Trade); Damian Marley *Beautiful* (Island); Notorious B.I.G. *Nasty Girl* (Atlantic)
JANUARY 23
Beck *Ghettofunk* (Mauflonction) (Polydor); A-1 *Angel* (Polydor); Starliner *This Time* (EMI); Alex Parks *Honesty* (Polydor); Robert Forster *Come Home*

(Mercury); Playgroup *Front To Back* (Defected); Motley *Steppin' Away* (Mute)
JANUARY 30
Bon Jovi *Welcome To Wherever You Are* (Mercury); SO *Dest* (Polydor); Ashlee Simpson *Boysfriend* (Polydor); Mogwai *Friend Of The Night* (PIAS); Ms Dynamite *Fall In Love Again* (Polydor); Beth Orton *Conceived* (Peacefrog); Lee Ryan *When I Think Of You* (Brightside)
FEBRUARY 6
Shaggy *Ultimate* (Island); Tatu *Friend Of Fox* (Polydor); The Darkness *Is It Just Me* (Atlantic); El Presidente *Turn This Thing Around* (Sony BMG); Daniel Power *Jimmy* (WEA)
FEBRUARY 13
Magine *Numbers I See You...* (Heavenly); Steve Wonder *From The Bottom Of My Heart* (Island); Jim Noir *The Key Of C* (Aly Day); Shakira *Dont Bother* (Sony BMG); Paul Walker *Blink* (V2)

14.01.06

Beulah borders on success

The Plot

Singer-songwriter is set to embark on retail acoustic tour in February in support of re-released debut

BEULAH MABEL AND I (UNIVERSAL CLASSICS & JAZZ)
Universal Classics & Jazz is to spearhead its re-launch of singer/songwriter Beulah's debut album with a nationwide tour of Borders bookstores in February. The 24-year-old from the Peak District will perform acoustic sets with a backing musician to push the re-release of Mabel & I, which was distributed last summer but has now been re-packaged for a second release (in mainstream stores) on February 20.

"Beulah is a good fit for Beulah, because of the strong element of storytelling in her music," says Universal Classics & Jazz head of consumer marketing Tom Lewis. "We believe it is both an original and a well-targeted way for an artist to market herself."

The gigs at all major Borders stores will be accompanied by point-of-sale promotions such as flyers in shopping bags and in-store posters. "We are hoping that the Borders gigs will give Beulah a springboard for interviews on local radio and TV and with the local press," said Lewis.

A focus for any interview will be Beulah's role as patron of Red Balloon, the charity behind a learning centre in Cambridge for children who have experienced bullying. The singer, who was bullied at boarding school, teaches monthly music classes at the centre and is planning a fund-raising concert for a second school, planned for Harrow.

Universal's promotional schedule for the re-launch of Mabel & I begins with advertising on all four screens on stage at Katie Melua's UK tour, which starts on January 20. "We think Beulah's music will definitely appeal to Katie's fans, so it's a good way of getting the message out there," said Lewis.

Focused advertising on satellite TV will begin at the same time and the record has already been on the playlists of retail chains including The Body Shop,



Dorothy Perkins, House of Fraser, Topshop and T-Mobile.

The album will be available in specialist stores from January 30 and in mainstream stores from February 20. In between, her new single, Stay, will be released on February 13 to capitalise on Valentine's Day. A download of Beulah's first single, Sweet Kinda Something, was offered before its release last August and a digital package will be available for Stay.

Sweet Kinda Something was B-listed by Radio Two, and Universal hopes for continued support from the station plus new interest from others such as Smooth, Heart and Magic.

CAMPAIN SUMMARY

TV: Sam Wright & Andrea Phipps, Sesame PR
National Radio: Fleming, Connolly & Lander
Regional Radio: Rebecca Ram & Jude Mellor, UCI
National Press: Linda Valentine, UCI & Mugnum PR
Senior Press: Tony Woods, UCI
Retail Product Manager: Richard McHale, UCI
Sales: Richard Gay, UCI
Artful Manager: Steve Tarnett, Biggy Mgmt

TASTEMAKERS TIPS

Howie Beck Howie Beck (Ever Records)

JOHNNY BLACK, BACKONTHETRACKS.COM



"Now that 'singer-songwriter' is no longer a term of abuse, and 'indie' has shed its cursed Nineties 'lo-fi guitar band' association, brilliant indie singer-songwriters such as Howie Beck can finally be enjoyed again in public. Three albums into his career and Toronto-based Beck has delivered a baker's dozen of arrestingly sharp musical voyages, ingeniously combining Neil Young's roasty stardom with Bart Bacharach's sophistication. My Love is a screamingly obvious Radio Two hit, but Beck's imminent mainstream success probably doesn't depend on hits. These days your best friend will tell you."

Fremasons Watchin' (Loaded)

DAMIAN WILSON, PRODUCER, RADIO ONE

"I absolutely love this track. It has been tearing the roof off every time I've played this out and we've had a huge reaction from listeners on both the Essential Selection and Dance Anthems. Its old-school strings and piano sound make this a very accessible and crowd-pleasing house tune that will be in most DJs' boxes this month."

Louis Sliperz The Peruvian Goat Herder (Rawdog)

LEE TAYLOR, EDITOR, FLUX MAGAZINE

"This is a unique twist on UK hip hop. Rather than trying to get what everyone else is doing, Louis Sliperz has created something entirely of their own. No lyrics, real instruments, infectious rhythms; an unpolished gem."

THE INSIDER

Capital Radio

Capital Radio will re-launch today (Monday) in a move it hopes will rejuvenate ratings and return it to its former position as London's most popular commercial radio station.

Changes will include a complete music overhaul, a reduction in the amount of advertising per hour and a number of timeshifts, which is a new time slot for Richard Bacon's Go Home Show, which moves from 4pm to 7pm to 5pm to 8pm. Programme director Nik Goodman, who describes the new sound as "cooler than Heart and less suicidal than Magic," says the

station is hoping to bring a less predictable feed to the playlist with more music and fewer repeats. "Musically, freedom is a big part of what we're doing. The new sound will be a much more focused music proposition, with its roots in soul and classic singer-songwriters," he says, noting that some contemporary music will be shown the door. "We know that for some of our audience the move toward hand-manufactured pop was a step too far, so we'll be playing less of that."

The changes, which follow the station slipping for the first time to London's third most-listened-to commercial station in the third-quarter Rajar figures, will also see Chris Brookes moving to the afternoon shift (1pm to 5pm);

Vodafone TV advert dials into Universal publishing-signed K-os

Ad focus

Leap Music's ongoing relationship with Vodafone has paid dividends for Virgin Records' Canadian hip hop artist K-os, after one of his tracks was picked up for a new TV campaign.

The deal for the Universal-published album track The Love Song marks the latest chapter in an ongoing relationship between Vodafone and Leap, which operates as a music consultant for the phone operator, brokering sync deals and managing the business behind the music used in its commercials.

Leap managing director Richard Kirstein says the ad reflects a move away from obvious, in-your-face advertising in favour of more creative concepts. "Creatively, it's a very interesting commercial because it's not the classic hard-sell mobile phone commercial at all," he says. "It's a very artistic, creative commercial. It's making an analogy of the life of the Mayfly, the temporary aspects of our day-to-day lives and how one should make the most of



every moment, but telling the story in quite a novel way, rather than saying, 'use your mobile phone more'."

Sony employed a similar approach with its new Beulah wide-screen TV, creating a stunning ad to the backdrop of Jose Gonzalez's cover of The Knife track Heartbeats.

While Virgin has no immediate plans to release the track as a commercial single, synchronisation manager Hywel Evans says it is in a position to move forward with a

© Creative: Make the most of now

focused push at retail should it start to receive positive feedback from the frontline. It is presently available as part of K-os's album *Joyful Rebellion*. "We have been watching reactions to the Mayfly ad campaign and will consider releasing Love Story as a single if the visibility of the ads continues to grow," he says.

K-os is among acts chosen to appear at this year's SXSW festival, which takes place between March 10 and 19 in Austin, Texas.

RADIO PLAYLISTS

RADIO 1

A LIST
50 Cent: Hustler's Ambition; Arctic Monkeys: When The Sun Goes Down; Beyoncé: Check On It; Goldie: Talk A Good Game; The Roots: Foo Fighters: Revolver; Franz Ferdinand: Walk Away; Hard-Fi: Cash Machine; M.I.2: Kick Start My Heart; Kanye West: feat. Adam Levine: I Heard on Say; Madonna: Hung Up; Mick Thuermer: In My Heart; Mylee: Matthew: BIG: Lady Gaga: Purrwell: Angel; Robbie Williams: Advertising: Space; Spangolas: Ugly; Sumakki: TB In Revolt; The Streets: Just a Little More; Nelly: feat. Michael: Marshall: Your Body

B LIST
Braniff Reynolds: Rocket; Ezzamel: Mabel; Fall Out Boy: Sugar, We're Gone; Doves: Gettifer Getty; Home: Ford & Fitz: feat. Abigail Bailey: I Just Can't Get Enough; Howard Digg: I Love Girls; Mary: Matthew: BIG: Without You; Mylee: Ugly; Colour: Sun of Dark: Eddie's Song; Shanzhai: This Time, The Psychedelic Dials

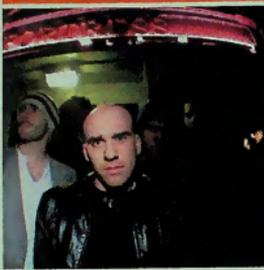
Stickwits: The White Stripes: The Dead Twist; Young Jeezy: feat. Alan: Soul Survivor;

C LIST
"Achilles Simpson: Boyfriend; Chris Brown: Run It; Damian Marley: The Master Has Done; Britney Spears: Me Against the Music; Day: James Blunt: Goodbye My Love; "Kidd: Groove; Mariah Carey: Don't Forget About Us; The Roots: Laydysack; Will Young: All Time Low;

LAMPFRONT
"Caroline: Bailey: Run Run; Your Records On; "Heartbeats: Jose Gonzalez; Heartbeats; The Feeling: Stone: The Kooks: You Don't Love Me;

RADIO 2

A LIST
A-Na: Antidote; Lee Ryan: When I Think Of You; Protocol: Where's the Pleasure?; Richard Ashcroft: Break The Night With Colour; Richard Hawley: Just Like The Rain; Skunkadee: This Time; Spangolas: Ugly; Texas: Sleep; Will Young: All Time Low;



Singles

A-ha
Analogue (All I Want) (Polydor 4983698)

The Norwegian trio release a single that pulls off a neat trick of potentially appealing both to Eighties revivalists and to fans of Coldplay. It is a competent effort, taken from last year's album of the same name, but it remains to be seen if A-ha can pull in a new generation of fans.

Howie Beck
Sometimes (She's So Far In) (Ever REVEJIEP)
The inaugural release on Wyndham Wallace's new label is a taster from Toronto-based singer-songwriter Beck's forthcoming eponymous album. Sometimes is a bittersweet lament beginning with a acoustic fragility and ending with a rocking crescendo.

Cut Copy
Going Nowhere (Modular MCST40437)
Melbourne three-piece Cut Copy have been around since 1999 and are garnering acclaim following the release of their Bright Like Neon Love album and a recent US slot supporting Franz Ferdinand. This pounding indie-dance track has echoes of early New Order, and the Digitalism mix is receiving positive attention.

Marcos Hernandez
If You Were Mine (TVT TYTCD0019)
A certain raiser for debut album *C About Me*, this single showcases the Dallas-based performer, who combines pop and R&B. Although his vocals are solid enough, it lacks spark or the innovation present in the best examples of either genre and has a slightly dated feel about it.

The Isles
Eye Of The Battle (Melodic MILD 026)
The Melodic label branches out its A&R signings with another US tender, The Isles are a vibrant four-piece with an urgent line in edgy, rhythmic rock. This debut single plays to their strengths, showing a strong sense of melody and a brash enthusiasm.

SINGLE OF THE WEEK

Infadels
Can't Get Enough

Wall Of Sound WLD110
Blending acid-fuelled electro beats with punky energy, this cast London outfit are previous winners of the Diesel U-Music award. Now this electro-funk anthem – a highlight of their effervescent live shows – looks set to make an impression. Festive appearances at London's Fabric and supporting Hard-Fi at the Astoria will have helped build their fanbase, while a video by Huse Monferadi (Eric Prydz, Arctic Monkeys) is winning TV plays.



ALBUM OF THE WEEK

Arctic Monkeys
Whatever You Say I Am,
That's What I'm Not

Domino WIGGD162
The year's most anticipated album certainly lives up to the hype it has created. Musically, the band charm the listener with their jangly, energetic tunes, but what really sets the Monkeys apart is frontman Alex Turner's lyrical prowess, which suggests the discovery of a writer who will stand the test of time. Bought forward a week after internet leaks, the amended release date will not dent sales for this debut.

Alex Parks
Honesty (Polydor 9976837)
Possibly Parks' best single to date, Honesty combines the swagger of Sheryl Crow with a sense of soul-bearing maturity to great effect. Fans will already be familiar with this title track to her current album, but it should chart well in a slow sales period and serve to raise the profile of said album.

Playgroup Feat. KO Fight
Front 2 Back (Defected DFDT119CD)
This rather limp hip-house effort from famed producer and Output label head Trevor Jackman has been re-released on the back of an evergreen three-year-old Todd Terry remix. Its reappearance comes with a pair of Kenny Dope remixes, although all parties concerned have done better.

Starsailor
This Time (EMI CDEM679)
This is the second single to be lifted from Starsailor's silver-awarded third album *On The Outside* and sees the band merging their familiar piano-led balladry with a slightly harder-edged sound. A first-drawing anthem with a soaring chorus, the song became a firm favourite on the band's recent tour. Radio Two has thrown its weight behind the single, where it is A-listed.

Young Jeezy
Soul Survivor (Def Jam 9899047)
Already played by Kiss and Chino and supported by Radio One's Jo Whaley, Zane Lowe and Tim Westwood, *Soul Survivor* is the first UK single from Young Jeezy's debut album *Let's Get It: Thug Motivation 101*, which has reached platinum sales in the US. Featuring an eerie, off-beat chorus from Akon, this has a chance of repeating its Stateside success on these shores.

Albums

Richard Ashcroft
Keys To The World (Parlophone 3483732)
Ashcroft has witnessed a critical reappraisal since performing with new labelmates Coldplay at Live 8. And it is with this renewed profile that he unleashes his third solo album. *Keys To The World*

encompasses all things Ashcroft – existential lyrics, a tight musical backing and strings galore.

Beck
Garellito (Interscope 9888858)
After teasing us with a quartet of remixes released alongside 2004's parent album *Guerro*, Beck now does the decent thing and issues a full-length effort. Reinterpretations from Boards of Canada, Air, Subtle, EL-P, Homeless and others all offer something new to the mix, the resulting album being more varied an exciting than its predecessor.

Rosanne Cash
Black Cadillac (Capitol 3487380)
Johnny Cash's shadow looms large that less is more on an album that fuses country and folk to mixed effect. It works well on tracks such as *I Was Watching You*, which is raw, pretty and affecting, but elsewhere, such as with the title track, the sound is far too overproduced and veers towards soft rock blandness.

Clap Your Hands, Say Yeah
Clap Your Hands Say Yeah (Wichita WEB099CD)
CYHSY were first featured in *MW* last August and tipped as a band to watch in 2006. The US five-piece's debut arrives alive and kicking, with favourable comparisons to Bloc Party and Talking Heads raising expectations. These 12 tracks won't disappoint a young audience, as their forthcoming UK dates will no doubt testify.

Film School
Film School (Beggars Banquet BRCD2045)
MW first tipped Film School after their gig at SXSW in 2005. Their debut album is a resounding success which works as a whole; layered guitars, catchy vocals, twists and unexpected departures mix this a rewarding listen which will appeal to fans of atmospheric rock.

The Kooks
Inside In/Inside Out (Virgin COV3016)
This debut from the Brighton four-piece is a tremendously accomplished and melodic effort that combines styles ranging

from Bloc Party to Supergrass. More than anything, it captures perfectly the sense of being young and will be the soundtrack to many a teenage party this year.

The National Trust
Kings & Queens (Thrill Jockey THRILL 143)
With titles such as *Dirty Little Secrets* and *New Scent*, Touch, it is clear what The National Trust have on their minds. While their thoughts may be focused on one thing, the music used to convey their ins and outs is pretty diverse. From the minimalist sleazy glitch of *Elevators* to the horn-fuelled jazzy *Stages* and the laid-back floating *R&B of Candy's Away*, there's much here to please.

The Notorious B.I.G.
Duets – The Final Chapter (Bad Boy/Atlantic 8783852)
Given the constant raking over of the dead rapper's catalogue, The Final Chapter may well just be wishful thinking. As is to be expected, an orderly queue of shuffling collaborators have all lined up to pay their respects to Biggie by appearing on what they hope could be a big smash. Chances are they will be right; but only Jay-Z, Eminem, Missy and Snoop really bring anything to the party.

POD
Testify (Atlantic 7567838572)
The fourth album from one of San Diego's most successful exports sees the band in good form as they fine-tune their signature sound further. Christian undertones by-the-by, this is a hard-hitting album with poignant lyrical messages. Featuring a guest appearance by acclaimed Hardie rapper, Maysyah, Testify is sure to add substantially to their seven-million global sales to date.

Cat Power
The Greatest (Malador DLE6262)
Chantuse Chan Marshall, aka Cat Power, recorded her new album in Memphis, the city of green soul song, along with Al Green's guitarist and songwriting partner. The result is a fine collection of well-crafted jazz- and soul-tinged songs which effortlessly show off Power's smooth and smoky vocals. Title track 'The Greatest

has been B-listed at Radio Two, and the album has received four-star reviews in *Uncut* and *Q*, and a number of the month in *Mago*.

Readymade
Babilonia (Poace FFG074)
The second album from Parisian producer Readymade is a full-blown affair, full of vaudevillean pop. Moving away from the sparse click-house which made his name, Babilonia is a lush tapestry of musical box melody and Gallic flair. Featuring vocals from David Sylvian and upcoming chanteuse Feist, Babilonia should be a feature at many discerning dinner parties for years to come.

Sing Sing
Sing Sing and I (Aerial AERCD)
Recent *MW* cover stars Emma Anderson and Lisa O'Neill return with their first album since 2001's *The Joy of Sing-Sing*. The songs may be based in traditional indie pop, but there's a lot more going on than just that, with edgy keyboards and sampled brass acting as a counterpoint to the sweet vocals. Repeated listening brings out this record's charms.

Tortoise & Bonnie 'Prince' Billy
The Brave And The Bold (Domino W16167CD)
This collaborative effort doesn't quite live up to its billing, but will still manage to charm the most cynical of listeners. It features cover versions recorded with a unique sense of spirit and fun, but it is with their interpretation of Elton John's Daniel and the heart-breaking take Don Williams' Pancho which take the honours.

Various
Rough Trade Shows Counter Culture 05 (V2 WR1037162)
The fifth in the series of the London stores' annual round-ups, 05 delivers all the obscure brilliance that you would expect from one of Britain's leading retailers, with everything from Nurse With Wound's avant-couture ambience to Snooch's sweet indie pop. A great way to start the year.

This week's reviewers: Daniel Baird, Phil Brooke, Ben Cardew, Stuart Clarke, Adrian Daines, Gavin Edwards, Jan Lewis, Owen Lewis, James Ross, Nick Tesco and Simon Ward.

Play Chart

Wk	Artist Title	Label	Wk	Plays	Wk	Plays	Wk	Plays
26	HERD & FITZ/ABIGAIL BAILEY I JUST CAN'T GET ENOUGH	ATLANTIC	397	-6	23.82	-30		
27	JAMES BLUNT YOU'RE BEAUTIFUL	ATLANTIC	549	3	23.71	55		
28	EMINEM WHEN I'M GONE	INTERSCOPE	519	5	21.5	-36		
29	SHAYNE WARD THAT'S MY GOAL	STUD MUSIC	1178	-9	20.41	-32		
30	PHARRELL ANGEL	WYCON	363	10	19.82	33		
31	ROBBIE WILLIAMS TRIPPING	CHRYSALIS	144	3	19.46	-19		
32	A-HA ANALOGUE	REVEREND	316	105	19.44	405		
33	HOUND DOGS I LIKE GIRLS	DEF JAM	451	15	19.35	-30		
34	KT TUNSTALL SUDDENLY I SEE	ELEPHANT	762	-23	19.23	-10		
35	OASIS LET THERE BE LOVE	BMG BROTHER	632	5	18.37	-47		
36	THE STROKES JUICEBOX	ROUGH TRADE	230	0	18.26	-28		
37	FOO FIGHTERS RESOLVE	RCA	256	0	18.23	10		
38	MARY J. BLIGE BE WITHOUT YOU	ISLAND	534	5	17.80	26		
39	MECK THUNDER IN MY HEART AGAIN	ISLAND	373	31	16.27	107		
40	BRAND REYNOLDS ROCKET (A NATURAL GAMBLER)	TELE	184	-38	16.07	-15		
41	AARON SMITH DANCIN'	ROCK	444	13	15.80	11		
42	JAMES BLUNT HIGH	ATLANTIC	885	-44	15.63	-23		
43	OASIS THE IMPORTANCE OF BEING IDLE	BMG BROTHER	754	3	15.41	23		
44	THE WHITE STRIPES THE DENIAL TWIST	XL	96	17	14.86	27		
45	MARIAH CAREY DON'T FORGET ABOUT US	DEF JAM	445	11	14.81	20		
46	50 CENT HUSTLERS AMBITION	POLYGRAM	211	1	14.28	38		
47	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	ARND	953	0	13.86	-30		
48	KAISER CHIEFS I PREDICT A RIOT	BURGUNDY/REVEREND	374	5	13.35	10		
49	SUNBLOCK I'LL BE READY	STOCKMUSIC	320	20	13.13	-11		
50	NATALIE IMBRUGLIA SHIVER	BRITANNIA	535	22	13.06	54		

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PRE-RELEASE

Wk	Artist Title	Label	Wk	Plays	Wk	Plays
1	STARSAHOR THIS TIME	EMI	35	32		
2	WILL YOUNG ALL TIME LOVE	SONY BMG	34	31		
3	TEXAS SLEEP	INTERSCOPE	32	22		
4	RICHARD AINSWORTH BREAK THE NIGHT	PARLOPHONE	31	88		
5	RI-TACK SAY SAY (WAITING A YOUNG GIL)	WYCON	26	31		
6	NOTORIOUS B.I.G./DMX/BLACK ROBE/EDGE WALKER GIRL	ARND	25	00		
7	RICHARD HAWLEY JUST LIKE THE RAIN	WYCON	22	69		
8	BEYONCÉ CHECK ON IT	ARND	22	34		
9	ARCTIC MONKEYS WHEN THE SUN GOS DOWN	SONY BMG	22	29		
10	PHARRELL ANGEL	WYCON	19	82		
11	A-HA ANALOGUE	REVEREND	19	64		
12	MECK THUNDER IN MY HEART AGAIN	ISLAND	16	27		
13	50 CENT HUSTLERS AMBITION	POLYGRAM	14	29		
14	SUNBLOCK I'LL BE READY	STOCKMUSIC	13	13		
15	FALL OUT BOY SUGAR, WE'RE GOING DOWN	REVEREND	12	91		
16	YOUNG JEEZY FEAT. ARKON SOUL SURVIVOR	DEF JAM	12	01		
17	LEE RYAN WHEN I THINK OF YOU	INTERSCOPE	11	40		
18	KAISER CHIEFS YOU CAN HAVE IT ALL	BURGUNDY/REVEREND	10	46		
19	PROTOCOL WHERE'S THE PLEASURE	REVEREND	10	32		
20	CHRIS BRUNN ITT	EMI	10	24		

ON THE RADIO THIS WEEK

Radio One	Scott Mills	Record of the week	Radio 2	Without Frontiers
1	Meck Thunder In My Heart Again	Island	1	Invisible
2	Will Young All Time Love	Sony BMG	2	Wishbone Ash
3	Richard Ainsworth Break The Night	Parlophone	3	Jonathan Ross
4	Pharrell Angel	Wycon	4	Sharon Stone
5	Lee Ryan When I Think Of You	Interscope	5	Markus Bechler
6	Arctic Monkeys When The Sun Goes Down	Sony BMG	6	McLennan
7	Richard Hawley Just Like The Rain	Wycon	7	London (UK)
8	50 Cent Hustlers Ambition	Polygram	8	Record of the week
9	Pharrell Angel	Wycon	9	Album of the week
10	Richard Ainsworth Break The Night	Parlophone	10	Just Gonzalez
11	Pharrell Angel	Wycon	11	Yener
12	Richard Ainsworth Break The Night	Parlophone	12	Composer of the week
13	Richard Ainsworth Break The Night	Parlophone	13	Schifford
14	Richard Ainsworth Break The Night	Parlophone	14	Open On Three
15	Richard Ainsworth Break The Night	Parlophone	15	Reissue: The Barber
16	Richard Ainsworth Break The Night	Parlophone	16	Of Seattle (UK)
17	Richard Ainsworth Break The Night	Parlophone	17	Get Carter
18	Richard Ainsworth Break The Night	Parlophone	18	The Music Of Elliott Carter (USA/Sun)
19	Richard Ainsworth Break The Night	Parlophone	19	6 Music
20	Richard Ainsworth Break The Night	Parlophone	20	Giffen Coe
21	Richard Ainsworth Break The Night	Parlophone	21	Richard Ainsworth in Session (EP)
22	Richard Ainsworth Break The Night	Parlophone	22	6 Mix - The Get (Sun)
23	Richard Ainsworth Break The Night	Parlophone	23	XFM
24	Richard Ainsworth Break The Night	Parlophone	24	Lauren Laverne's Record of the Week
25	Richard Ainsworth Break The Night	Parlophone	25	Dale & Subculture
26	Richard Ainsworth Break The Night	Parlophone	26	Flurry Little Frog
27	Richard Ainsworth Break The Night	Parlophone	27	Lacini's Record of the Week
28	Richard Ainsworth Break The Night	Parlophone	28	Quercus
29	Richard Ainsworth Break The Night	Parlophone	29	Of The Stone Age
30	Richard Ainsworth Break The Night	Parlophone	30	Bum The Witch

RADIO GROWERS

Wk	Artist Title	Label	Wk	Plays	Wk	Plays
1	WILL YOUNG ALL TIME LOVE	SONY BMG	933	283		
2	TEXAS SLEEP	INTERSCOPE	1049	384		
3	RICHARD AINSWORTH BREAK THE NIGHT WITH COLOUR	PARLOPHONE	648	175		
4	A-HA ANALOGUE	REVEREND	336	169		
5	COLDPLAY TALK	PARLOPHONE	151	168		
6	GREEN DAY JESUS OF SUBURBIA	REVEREND	140	162		
7	ROBBIE WILLIAMS I CAN MAKE IT	CHRYSALIS	452	123		
8	KUBIK SCOW	REVEREND	234	124		
9	UNTING NATIONS OUT OF TOUCH	REVEREND	292	115		
10	NE NO 20 SHOCK	REVEREND	107	107		

RADIO TWO

Wk	Artist Title	Label	Wk	Plays	Wk	Plays
1	COLDPLAY TALK	PARLOPHONE	140	162		
2	WILL YOUNG ALL TIME LOVE	SONY BMG	933	283		
3	RICHARD HAWLEY JUST LIKE THE RAIN	WYCON	22	69		
4	TEXAS SLEEP	INTERSCOPE	32	22		
5	WILL YOUNG ALL TIME LOVE	SONY BMG	34	31		
6	A-HA ANALOGUE	REVEREND	19	64		
7	SUCARBES UGLY	ISLAND	16	27		
8	RICHARD AINSWORTH BREAK THE NIGHT WITH COLOUR	PARLOPHONE	31	88		
9	KAISER CHIEFS YOU CAN HAVE IT ALL	BURGUNDY/REVEREND	10	46		
10	PROTOCOL WHERE'S THE PLEASURE	REVEREND	10	32		
11	BELLE AND SEBASTIAN FUNNY LITTLE FROGS	ROCKAWAY	10	24		
12	LEE RYAN WHEN I THINK OF YOU	INTERSCOPE	11	40		
13	CHILDS ALONG SIDE THE DAY	WYCON	12	91		
14	BARBRA STREISAND COME TOMORROW	COLUMBIA	12	01		
15	ROBBIE WILLIAMS ADVERTISING SPACE	CHRYSALIS	12	00		
16	MADONNA HUNG UP	SONY BMG	12	00		
17	DIMD GRAY THE ONE I LOVE	ATLANTIC	12	00		
18	TINA DICO HANG SANO	PICTURE MUSIC	12	00		
19	THE PUSSYCAT DOLLS STOCKWITU	ARND	12	00		
20	EMOY SLIPPING AWAY	WYCON	12	00		

With 250,000 impressions per week

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Two and 11 on Radio One accounting for 58.6% of that audience. 94.9 FM and 2.7m FM Viking FM gave it 29 plays, followed by Chris (27), Orchard FM, 2CR FM, Merks FM and 2.7m FM (21 each).

9. Texas Slipping up to become the biggest hit from Texas: Fuel Book album, Sleep

EMAP BIG CITY

Wk	Artist Title	Label	Wk	Plays	Wk	Plays
1	MADONNA HUNG UP	SONY BMG	12	00		
2	KELLY CLARKSON BECAUSE OF YOU	ISLAND	12	00		
3	SUCARBES UGLY	ISLAND	16	27		
4	COLDPLAY TALK	PARLOPHONE	140	162		
5	SHAYNE WARD THAT'S MY GOAL	STUD MUSIC	1178	-9	20.41	-32
6	THE PUSSYCAT DOLLS STOCKWITU	ARND	953	0	13.86	-30
7	ROBBIE WILLIAMS ADVERTISING SPACE	CHRYSALIS	144	3	19.46	-19
8	KT TUNSTALL SUDDENLY I SEE	ELEPHANT	762	-23	19.23	-10
9	GIRLS ALONG SIDE THE DAY	WYCON	12	91		
10	JAMES BLUNT HIGH	ATLANTIC	885	-44	15.63	-23

GWR GROUP

Wk	Artist Title	Label	Wk	Plays	Wk	Plays
1	MADONNA HUNG UP	SONY BMG	12	00		
2	DANIEL POWTER PAPER DAVE	WARRNER BROS	12	00		
3	ROBBIE WILLIAMS PUSHER BUTTON	ISLAND	12	00		
4	ROBBIE WILLIAMS TRIPPING	CHRYSALIS	144	3	19.46	-19
5	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHA	ARND	953	0	13.86	-30
6	GIRLS ALONG SIDE THE DAY	WYCON	12	91		
7	ROBBIE WILLIAMS ADVERTISING SPACE	CHRYSALIS	144	3	19.46	-19
8	OASIS THE IMPORTANCE OF BEING IDLE	BMG BROTHER	754	3	15.41	23
9	THE PUSSYCAT DOLLS STOCKWITU	ARND	953	0	13.86	-30
10	SUCARBES UGLY	ISLAND	16	27		

GET MUSIC WEEK ONLINE

All the codes and airplay charts published in Music Week are also available online every Monday evening at www.musicweek.com

New releases

140106

REVIEWS CATALOGUE

Albums

FRONTLINE RELEASES

DANCE

- 1 **THEY HAVEN'T HAPPENED TO THE PARTY** Gene Atlas CD 582040 P Dance
- 2 **ALLIANCE 2** LOMI New Best CD 1002 CD 0019 P Dance
- 3 **FEARLESS** SPENTIMING TOMMYS Gene Atlas CD 1002 CD 0019 P Dance
- 4 **THEY LIVE AT NIGHT** CITY OF DREAMS CD 1002 CD 0019 P Dance
- 5 **EMOTIONAL JUSTICE PLAYS 24** CD 200 2000 P Dance
- 6 **FLUNGEABLE** BO RUNN SERIES Medicine CD 200 2001 P Dance
- 7 **ARMARY PROOF** CONANTRY'S Blood CD 1002 CD 100 P Dance
- 8 **JAVA SUN AND MOON** Explosion CD 1002 CD 100 P Dance
- 9 **KAKADEE** HOUSE OF DRUMS CD 1002 CD 100 P Dance
- 10 **PEACH HONEY** THE 2000S CD 1002 CD 1002 CD 100 P Dance
- 11 **HARISUS** 2000S CD 1002 CD 1002 CD 100 P Dance
- 12 **HARISUS** 2000S CD 1002 CD 1002 CD 100 P Dance
- 13 **HARISUS** 2000S CD 1002 CD 1002 CD 100 P Dance
- 14 **HARISUS** 2000S CD 1002 CD 1002 CD 100 P Dance
- 15 **HARISUS** 2000S CD 1002 CD 1002 CD 100 P Dance

JAZZ

- 1 **HARISUS** CROSSROADS: Big Jazz & Blues CD 1002 CD 100 MAG Jazz

OTHER

- 1 **CONANTRY** LONDON SAILS THE 100 Of The Elements CD 1002 CD 100 C LatiFic
- 2 **DEAD MARCHES** IN LIGHTS (LIVE) Release CD 1002 CD 100 C LatiFic
- 3 **REARVIEW** & TROTTER FROM THE PAST CD 1002 CD 100 C LatiFic
- 4 **THE 100** THE 100 OF THE 100 CD 1002 CD 100 C LatiFic
- 5 **HARISUS** HOLLAND CD 1002 CD 100 C LatiFic
- 6 **WINDMILL** SPEAKER OF TURKISH SOULS Live CD 1002 CD 100 C LatiFic

POP

- 1 **APPLE POLICE** EXTRAORDINARY MACHINE CD 1002 CD 1002 CD 100 AVY Rock/Pop
- 2 **BEATLES** THE NEW CD 1002 CD 1002 CD 100 VTHE Rock/Pop
- 3 **BROWN** SAM LULLULE AND VOICE Phil CD 1002 CD 100 NOUNP Pop
- 4 **CHROMATISM** THE SEVEN SONS CD 1002 CD 1002 CD 100 Rock/Pop
- 5 **MAKING** THE HONEYBEE THEME SONGS CD 1002 CD 1002 CD 100 Rock/Pop
- 6 **WIGS** MILES GILBERT SAYS VOL. 1: The Top 100 CD 1002 CD 100 MAG Rock/Pop
- 7 **WIGS** MILES GILBERT SAYS VOL. 2: The Top 100 CD 1002 CD 100 MAG Rock/Pop
- 8 **HARISUS** 2000S CD 1002 CD 1002 CD 100 VTHE Rock/Pop

ROCK

- 1 **THE NEW** THE FUGUERS Live CD 1002 CD 100 C Rock
- 2 **AKIIMO** MOVING STONES AND LIVING STONE Alternative Textiles CD 1002 CD 100 C Rock
- 3 **AMBITION** AMBITION Live CD 1002 CD 100 C Rock
- 4 **THE 100** THE 100 OF THE 100 CD 1002 CD 100 C Rock
- 5 **DODDUS** LIVE FROM THE CD 1002 CD 100 C Rock
- 6 **CONY** WITH CONY DISTORTIONS Live CD 1002 CD 100 C Rock
- 7 **THE 100** THE 100 OF THE 100 CD 1002 CD 100 C Rock
- 8 **THE 100** THE 100 OF THE 100 CD 1002 CD 100 C Rock
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- 15 **THE 100** THE 100 OF THE 100 CD 1002 CD 100 C Rock

ROOTS

- 1 **THE 100** THE 100 OF THE 100 CD 1002 CD 100 C Rock
- 2 **THE 100** THE 100 OF THE 100 CD 1002 CD 100 C Rock
- 3 **THE 100** THE 100 OF THE 100 CD 1002 CD 100 C Rock
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- 10 **THE 100** THE 100 OF THE 100 CD 1002 CD 100 C Rock

SOUNDTRACK

- 1 **MYERS** STANLEY SITTING TARGET CD 1002 CD 1002 CD 100 P Soundtrack

URBAN

- 1 **COLLECTION** DONALD J PONT NEW NEW CD 1002 CD 1002 CD 100 P Soul
- 2 **THE 100** THE 100 OF THE 100 CD 1002 CD 100 C Rock
- 3 **THE 100** THE 100 OF THE 100 CD 1002 CD 100 C Rock
- 4 **THE 100** THE 100 OF THE 100 CD 1002 CD 100 C Rock
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- 9 **THE 100** THE 100 OF THE 100 CD 1002 CD 100 C Rock
- 10 **THE 100** THE 100 OF THE 100 CD 1002 CD 100 C Rock

CATALOGUE & REISSUES

- 1 **ALVIN** THE 100 OF THE 100 CD 1002 CD 100 P Cello
- 2 **ANIMALS** THE 100 OF THE 100 CD 1002 CD 100 MAG Rock
- 3 **ARMSTRONG** LAMUS THE BEST OF Willie CD 1002 CD 1002 CD 100 C Rock
- 4 **BEATLES** THE 100 OF THE 100 CD 1002 CD 1002 CD 100 C Rock
- 5 **BEATLES** THE 100 OF THE 100 CD 1002 CD 1002 CD 100 C Rock
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- 10 **BEATLES** THE 100 OF THE 100 CD 1002 CD 1002 CD 100 C Rock



Dee Dee Warwick
The Collection (Spectrum
9824370)

Five years younger than Dionne, Dee Dee Warwick's recording career was comprehensively but unfairly overshadowed by her big sister. This excellent retrospective rounds up 20 of her best recordings from the second half of the Sixties and vividly illustrates the fact that although her voice had some similarities to Dionne's, she had a harder edge, making it easier for her to belt out the likes of 'I Have Nothing' and 'Do It With All Your Heart'. An opportunity to contrast and compare to Dionne is provided by Dee Dee's recording of 'Ain't No One Like You', which is actually the worst track on the album, drawing a below-par performance. No matter, Dee Dee is otherwise never less than excellent and her original version of 'I'm Gonna Make You Love Me' (a hit in a remake for The Supremes & The Temptations), Ring Of Bright Water and Goffin/King's Yours Until Tomorrow are stunning.

Barclay James Harvest
All Is Safely Gathered In - An Anthology 1967-1997 (Epic/ECB 501)



Possibly Britain's most durable progressive rock band, and certainly its most melodic, Barclay James Harvest is rightly celebrated with this stylish five-CD set which is housed in a gatefold longbox and includes an informative 60-page book, packed with pictures, interviews and biographical information. Spanning the band's tenures with EMI and Polydor, it rounds-up all of their best-known material, and then some. The classic Mockingbird is here in its full seven-minute glory, as is the fan-favourite 'Tides', a Beatles pastiche which is simply namecheck famous Fab Four favourites. The fifth and last disc, entitled 'The Wheat And The Chaff', is the one for collectors, however, featuring 13 previously-unreleased live tracks, demos, edits and rough mixes.

- 1 **BLUE** HANGING THE MOON OF BLUE CD 1002 CD 1002 CD 100 RSK Soul
- 2 **BLUES** THE 100 OF THE 100 CD 1002 CD 1002 CD 100 RSK Soul
- 3 **BLUES** THE 100 OF THE 100 CD 1002 CD 1002 CD 100 RSK Soul
- 4 **BLUES** THE 100 OF THE 100 CD 1002 CD 1002 CD 100 RSK Soul
- 5 **BLUES** THE 100 OF THE 100 CD 1002 CD 1002 CD 100 RSK Soul
- 6 **BLUES** THE 100 OF THE 100 CD 1002 CD 1002 CD 100 RSK Soul
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- 10 **BLUES** THE 100 OF THE 100 CD 1002 CD 1002 CD 100 RSK Soul

Singles

140106
Top 75

X Factor winner Shayne Ward holds on to the top spot in a quiet week for new releases, though Editors, Aaron Smith and Naughty Boys make Top 40 debuts

The Official UK

TOP 20 DOWNLOADS

Pos	Artist	Title	Label
1	SHAYNE WARD	THAT'S MY GOAL	Virgin Music
2	NIZLOPI	JCB SONG	EMI
3	MADONNA	HUNG UP	Warner Bros
4	BLACK EYED PEAS	MY HUMPS	Atlantic
5	POGUES	FAIRYTALE OF NEW YORK	Reprise/Motown
6	SUGABABES	UGLY	Atlantic
7	PUSSYCAT DOLLS	STICKWIT	Atlantic
8	JAMES BLUNT	GOODBYE MY LOVER	Atlantic
9	EMINEM	WHEN I'M GONE	Interscope/RCA
10	JAMES BLUNT	YOU'RE BEAUTIFUL	Atlantic
11	SUGABABES	PUSH THE BUTTON	Atlantic
12	DANIEL POWTER	BAD DAY	Warner Bros
13	KELLY CLARKSON	BECAUSE OF YOU	RCA
14	PUSSYCAT DOLLS	BUSTA RHYMES DON'T DHA	Atlantic
15	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR	Domino
16	KANYE WEST FEAT. JAMIE FOXX	GOLD DIGGER	Roc-A-Fella
17	SIMON WEBBE	NO WORRIES	Island
18	WESTLIFE	YOU RAISE ME UP	Polygram
19	GORILLAZ	DIRTY HARRY	Virgin
20	KELLY CLARKSON	SINCE U BEEN GONE	RCA

TOP 20 RINGTONES

Pos	Artist	Title	Label
1	SHAYNE WARD	THAT'S MY GOAL	Virgin Music
2	NIZLOPI	JCB SONG	Warner Chappell
3	EMINEM	WHEN I'M GONE	Shozone Studio
4	PUSSYCAT DOLLS	STICKWIT	Warner Chappell/EMI/Atlantic
5	BLACK EYED PEAS	MY HUMPS	Capitol/Columbia
6	MADONNA	HUNG UP	Warner Chappell/EMI/Atlantic
7	SUGABABES	UGLY	EMI
8	CRADY FROG	JINGLE BELLS	SONY/Columbia
9	KELLY CLARKSON	BECAUSE OF YOU	Warner Chappell/EMI
10	WESTLIFE	DIANA ROSS WHEN YOU TELL ME THAT YOU LOVE ME	Wind Music/EMI
11	DIT LISTEN TO YOUR HEART		EMI/Universal
12	WESTLIFE	YOU RAISE ME UP	Parade/EMI
13	ROBBIE WILLIAMS	ADVERTISING SPACE	BMG
14	FAITHLESS	INSOMNIA 2005	Warner Chappell/Cherry/EMI/RCA
15	PUSSYCAT DOLLS	DON'T CHA	Nettwerk/BMG
16	GORILLAZ	DIRTY HARRY	Virgin Music/EMI
17	SIMON WEBBE	NO WORRIES	EMI/Universal
18	SUGABABES	PUSH THE BUTTON	Warner Chappell/EMI
19	JAMES BLUNT	YOU'RE BEAUTIFUL	EMI/BMG
20	JAMES BLUNT	GOODBYE MY LOVER	EMI/BMG

TOP 20 EUROPEAN DOWNLOADS

Pos	Artist	Title	Company
1	SHAYNE WARD	THAT'S MY GOAL	Sony BMG
2	MADONNA	HUNG UP (ALBUM VERSION)	Warner
3	NIZLOPI	JCB	Island
4	BLACK EYED PEAS	MY HUMPS	Domino
5	SUGABABES	PUSH THE BUTTON	Universal
6	PUSSYCAT DOLLS	STICKWIT	Universal
7	SUGABABES	UGLY	Universal
8	EMINEM	WHEN I'M GONE	Universal
9	JAMES BLUNT	YOU'RE BEAUTIFUL	Virgin
10	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR	Island
11	DANIEL POWTER	BAD DAY (ALBUM VERSION)	Island
12	JAMES BLUNT	GOODBYE MY LOVER	Warner
13	POGUES	FEAT. KIRSTY MACCOLL FAIRYTALE OF NEW YORK	Warner
14	KELLY CLARKSON	BECAUSE OF YOU	Sony BMG
15	PUSSYCAT DOLLS	FEAT. BUSTA RHYMES DON'T CHA	Universal
16	KANYE WEST FEAT. JAMIE FOXX	GOLD DIGGER	Universal
17	ROBBIE WILLIAMS	TRIPPING	EMI
18	ROBBIE WILLIAMS	ADVERTISING SPACE	EMI
19	MADONNA	HUNG UP (BRITNO VERSION)	Warner
20	KATIE MELUA	WELLERIN BICYCLES	Island



1. Shayne Ward While first X Factor winner Steve Brookless's debut hit Against All Odds spent just one week at number one, losing the leadship of the chart a year ago this week, current X Factor champion Shayne Ward's debut single That's My Goal extends its stay at the top of the chart to three weeks. Ward's single sold 54,192 copies last week to take its cumulative sales to 928,636. Notopi are number two to Ward for the third week in a row, with their JCB Song selling another 20,000 copies to raise its cumulative total to 325,958.



3. Madonna With sales to date of 339,265, including 11,781 last week, Hung Up is Madonna's biggest-selling single since Music attracted 390,624 buyers in 2000. It is also one of her more tenacious hits, with nine weeks in the Top 10 this far, something none of her singles have managed in the last decade. Its progress so far: 1-1-3-2-4-8-3-3. Despite 10 weeks, the single's continued presence in the top tier, Madonna's double-platinum album Confessions On A Dance Floor album makes its exit from the Top 10 this week, dipping 9-10 on its eighth week in the chart.

Pos	Artist	Title	Label
1	SHAYNE WARD	THAT'S MY GOAL	Virgin Music
2	NIZLOPI	JCB SONG	EMI
3	MADONNA	HUNG UP	Warner Bros
4	BRIAN KENNEDY & PETER CORRY	GEORGE BEST - A TRIBUTE	Capitol/Columbia
5	EMINEM	WHEN I'M GONE	Interscope/RCA
6	THE BLACK EYED PEAS	MY HUMPS	Atlantic
7	SUGABABES	UGLY	Atlantic
8	PUSSYCAT DOLLS	STICKWIT	Atlantic
9	JAMES BLUNT	GOODBYE MY LOVER	Atlantic
10	EDITORS	MUNCH	Motown
11	KELLY CLARKSON	BECAUSE OF YOU	RCA
12	THE POGUES	FEAT. KIRSTY MACCOLL FAIRYTALE OF NEW YORK	Warner Bros
13	SIMON WEBBE	NO WORRIES	Island
14	WESTLIFE	FEAT. DIANA ROSS WHEN YOU TELL ME THAT YOU LOVE ME	Sony BMG
15	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR	Domino
16	HARD-FI	CASH MACHINE	Nonesuch
17	PUSSYCAT DOLLS	FEAT. BUSTA RHYMES DON'T CHA	Atlantic
18	DHT	FEAT. EDMEE LISTEN TO YOUR HEART	Ministry Of Sound
19	GIRLS ALOUD	SEE THE DAY	Polygram
20	AARON SMITH	FEAT. LUVLI DANCIN'	Born Records
21	TOM VONY	FEAT. MICHAEL MARSHALL YOUR BODY	Dot Records
22	COLDPLAY	TALK	Polygram
23	SUGABABES	PUSH THE BUTTON	Atlantic
24	JAMES BLUNT	YOU'RE BEAUTIFUL	Atlantic
25	GORILLAZ	DIRTY HARRY	Polygram
26	ROBBIE WILLIAMS	ADVERTISING SPACE	Polygram
27	DANIEL POWTER	BAD DAY	Warner Bros
28	KANYE WEST	FEAT. JAMIE FOXX GOLD DIGGER	BMG
29	WESTLIFE	YOU RAISE ME UP	BMG
30	HOUND DOGS	I LIKE GIRLS	Domino
31	SEAN PAUL	EVER BLAZIN'	Def Jam
32	MARIAH CAREY	DON'T FORGET ABOUT US	Warner Bros
33	GIRLS ALOUD	BIOLOGY	Polygram
34	KAISER CHIEFS	I PREDICT A RIOT/STINK THAT SHIP	BMG
35	CRAIG DAVID	DON'T LOVE YOU NO MORE	Warner Bros
36	NAUGHTY BOY	PHAT BEACH (I'LL BE READY)	Warner Bros
37	HERD & FITZ	FEAT. ABIGAIL BAILEY I JUST CAN'T GET ENOUGH	Ministry Of Sound
38	MARY J BLIGE	BE WITHOUT YOU	Atlantic

TITLES #2	TITLES #3	TITLES #4	TITLES #5	TITLES #6	TITLES #7
THE BLACK EYED PEAS	THE POGUES	THE BLACK EYED PEAS			
THE BLACK EYED PEAS	THE POGUES	THE BLACK EYED PEAS			
THE BLACK EYED PEAS	THE POGUES	THE BLACK EYED PEAS			
THE BLACK EYED PEAS	THE POGUES	THE BLACK EYED PEAS			
THE BLACK EYED PEAS	THE POGUES	THE BLACK EYED PEAS			
THE BLACK EYED PEAS	THE POGUES	THE BLACK EYED PEAS			

Singles Chart

WEEKS ON CHART	WEEKS IN CHART	ARTIST	SINGLE	WEEKS ON CHART
39	27	KELLY CLARKSON	SINCE U BEEN GONE (Wendy Williams/John Haymer)	10
40	4	CRAZY FROG	JINGLE BELLS/U CAN'T TOUCH THIS (Bibi Bayler/Heart/EMI/Warner-Chappell/Black/Stone Island/Black 1/Black 2/Black 3/Black 4/Black 5/Black 6/Black 7/Black 8/Black 9/Black 10/Black 11/Black 12/Black 13/Black 14/Black 15/Black 16/Black 17/Black 18/Black 19/Black 20/Black 21/Black 22/Black 23/Black 24/Black 25/Black 26/Black 27/Black 28/Black 29/Black 30/Black 31/Black 32/Black 33/Black 34/Black 35/Black 36/Black 37/Black 38/Black 39/Black 40/Black 41/Black 42/Black 43/Black 44/Black 45/Black 46/Black 47/Black 48/Black 49/Black 50/Black 51/Black 52/Black 53/Black 54/Black 55/Black 56/Black 57/Black 58/Black 59/Black 60/Black 61/Black 62/Black 63/Black 64/Black 65/Black 66/Black 67/Black 68/Black 69/Black 70/Black 71/Black 72/Black 73/Black 74/Black 75/Black 76/Black 77/Black 78/Black 79/Black 80/Black 81/Black 82/Black 83/Black 84/Black 85/Black 86/Black 87/Black 88/Black 89/Black 90/Black 91/Black 92/Black 93/Black 94/Black 95/Black 96/Black 97/Black 98/Black 99/Black 100)	10
41	5	THE STROKES	JUICEBOX (Robb Nutter/ATV/Universal)	10
42	37	COLDPLAY	FIX YOU (Chris Gurnee/EMI/Parlophone/Universal)	10
43	4	KANYE WEST FEAT. ADAM LEVINE	HEARD 'EM SAY (Robb Nutter/ATV/Universal)	10
44	33	50 CENT	WINDOW SHOPPER (50 Cent/Dr. Dre/Aftermath/Interscope/Universal)	10
45	50	KT TUNSTALL	SUDDENLY I SEE (Chris Gurnee/EMI/Parlophone)	10
46	34	RIHANNA	IF IT'S LOVIN' THAT YOU WANT (J. R. Rotem/Def Jam/Atlantic)	10
47	42	GORILLAZ	DARE (Damon Albarn/Blur/Parlophone/Universal)	10
48	6	OASIS	LET THERE BE LOVE (Chris Gurnee/EMI/Parlophone)	10
49	53	BOB SINCLAIR FEAT. GARY NESTA	PINE LOVE GENERATION (Simon Cowell/EMI/Parlophone)	10
50	20	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS (Chris Gurnee/EMI/Parlophone)	10
51	19	MYLO VS MIAMI	SOUND MACHINE DOCTOR PRESSURE (Mylo/Miami/Universal/Parlophone)	10
52	36	GORILLAZ	FEEL GOOD INC (Damon Albarn/Blur/Parlophone/Universal)	10
53	34	ROBBIE WILLIAMS	TRIPPING (Parlophone)	10
54	13	KELLY CLARKSON	BEHIND THESE HAZEL EYES (Wendy Williams/John Haymer)	10
55	17	SEAN PAUL	WE BE BURNIN' (Sean Paul/Def Jam/Atlantic)	10
56	17	FAITHLESS	INSOMNIA 2005 (Faithless/EMI/Parlophone)	10
57	37	BODYROCKERS	I LIKE THE WAY (Bodyrockers/EMI/Parlophone)	10
58	38	TONY CHASTAY FEAT. PETER KAY	(IS THIS THE WAY TO) AMARILLO (Tony Chastay/Peter Kay/EMI/Parlophone)	10
59	10	PHARRELL FEAT. GWEN STEFANI	CAN I HAVE IT LIKE THAT (Pharrell/Gwen Stefani/Atlantic)	10
60	14	HARD-FI	HARD TO BEAT (Hard-Fi/EMI/Parlophone)	10
61	4	MCFLY	ULTRAVIOLET LE GALLAD OF PAUL K (McFly/EMI/Parlophone)	10
62	10	OASIS	THE IMPORTANCE OF BEING IDLE (Chris Gurnee/EMI/Parlophone)	10
63	17	THE KILLERS	SOMEBODY TOLD ME (The Killers/EMI/Parlophone)	10
64	5	FRANZ FERDINAND	WALK AWAY (Franz Ferdinand/EMI/Parlophone)	10
65	13	FRANZ FERDINAND	DO YOU WANT TO (Franz Ferdinand/EMI/Parlophone)	10
66	9	STEREOPHONICS	DAKOTA (Stereophonics/EMI/Parlophone)	10
67	5	ROYKSOPP	WHAT ELSE IS THERE? (Royksopp/EMI/Parlophone)	10
68	7	KAISER CHIEFS	MODERN WAY (Kaiser Chiefs/EMI/Parlophone)	10
69	16	KATIE MELUA	NINE MILLION BICYCLES (Katie Melua/EMI/Parlophone)	10
70	72	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS (Green Day/Reprise/Atlantic)	10
71	5	LIL' KIM	LIGHTERS UP (Lil' Kim/EMI/Parlophone)	10
72	6	CHARLOTTE CHURCH	EVEN GOD CAN'T CHANGE THE PAST (Charlotte Church/EMI/Parlophone)	10
73	13	GOLDFRAPP	OOH LA LA (Goldfrapp/EMI/Parlophone)	10
74	NEW	RED CARPET ALRIGHT	RED CARPET ALRIGHT (Red Carpet Alright/EMI/Parlophone)	10
75	NEW	RAZORLIGHT	SOMEWHERE ELSE (Razorlight/EMI/Parlophone)	10

■ Sales increase ■ Right New Entry ■ Platinum 600,000 ■ Silver 200,000
■ Sales increase +50% ■ Right New Entry ■ Gold 100,000

As used by Top Of The Pops and Radio One
 Our chart is based on sales data across a range of more than 4,000 UK stores.
 * Official UK Charts Company 2005. For details of BPI and RIAA certification



4 Brian Kennedy & Peter Corry
 The only single to increase its sales in each of the last two weeks is George Best: A Tribute released, which features Brian Kennedy's version of You Raise Me Up. Peter Corry's In Is On The Long & Winding Road, and the pair's duet Bring Him Home (Vincent, as performed as Miami Sound Machine Doctor Pressure) at Best's funeral. The single has climbed 21-13 in this list, while its sales have moved 7422-9585-9652. Corry's first hit, it is also the biggest success yet for Kennedy, who led three singles in the bottom half of the Top 40 in 1996/97.



10 Editors
 Birmingham's Editors provide the only new entry to the Top 10 this week, debuting at 10 with their angular song Munich. If it sounds familiar, that is probably because it is a slightly weakened version of their debut Top 10, which reached 22 last April with first-week sales of 4,995. Second time around, the single opens with 6,532 sales. Editors have sold 110,229 copies of their debut album The Back Room, which reached 33 last year, and has moved 109-99-18 in the past fortnight.

The Official UK Charts Company 2005
 Chart is produced by the Official UK Charts Company with the BPI and RIAA based on a sample of more than 4,000 UK retail outlets, incorporating 12,000 outlets and CD single sales.

HIT 40 UK

LAST WEEK	ARTIST	TITLE	WEEKS ON CHART
1	SHAYNE WARD	THAT'S MY GOAL	1
2	NIZLOPP	JOB SONG	1
3	MADONNA	HUNG UP	1
4	BRIAN KENNEDY & PETER CORRY	GEORGE BEST - A TRIBUTE	1
5	EMINEM	WHEN I'M GONE	1
6	THE BLACK EYED PEAS	MY HUMPS	1
7	SKABABLES	UBLY	1
8	THE PUSSYCAT DOLLS	STICKWITU	1
9	JAMES BLUNT	GOODBYE MY LOVER	1
10	EDITORS	MUNICH	1
11	KELLY CLARKSON	BECAUSE OF YOU	1
12	SIMON WEBBE	NO WORRIES	1
13	SKABABLES	PUSH THE BUTTON	1
14	ROBBIE WILLIAMS	ADVERTISING SPACE	1
15	COLDPLAY	TALK	1
16	GIRLS ALoud	SEE THE DAY	1
17	DANIEL FONTER	OH DAY	1
18	THE PUSSYCAT DOLLS	FEAT. BUSTA RHYMES	1
19	DOT MATRIX	EMBE LISTEN TO YOUR HEART	1
20	TOM HOVY	YOUR BOY	1
21	HARD-FI	CASH MACHINE	1
22	WESTLIFE	DIANA ROSS WHEN YOU TELL ME THAT YOU LOVE ME	1
23	JAMES BLUNT	YOU'RE BEAUTIFUL	1
24	THE PROGRES	FEAT. KIRSTY MCDONALD	1
25	ARCTIC MONKEYS	BET YOU LOOK GOOD ON THE DANCEFLOOR	1
26	SCARLETT	SMITH FEAT. LULU DANZIN	1
27	ROBBIE WILLIAMS	TRIPPING	1
28	CORILLAZ	DARE	1
29	KT TUNSTALL	SUDDENLY I SEE	1
30	OASIS	LET THERE BE LOVE	1
31	MARIAN CAREY	DON'T FORGET ABOUT US	1
32	HOUND DOGS	I LIKE GIRLS	1
33	CRAIG DAVID	DON'T LOVE YOU NO MORE	1
34	KANYE WEST FEAT. ADAM LEVINE	HEARD 'EM SAY	1
35	WESTLIFE	YOU RAISE ME UP	1
36	KANYE WEST FEAT. JAMIE FOUL	COOL DIGGER	1
37	MARY J BLIGE	BE WITHOUT YOU	1

TOP 30 PHYSICAL SINGLES

LAST WEEK	ARTIST	TITLE	WEEKS ON CHART
1	SHAYNE WARD	THAT'S MY GOAL	1
2	NIZLOPP	JOB SONG	1
3	BRIAN KENNEDY & PETER CORRY	GEORGE BEST - A TRIBUTE	1
4	EMINEM	WHEN I'M GONE	1
5	EDITORS	MUNICH	1
6	MADONNA	HUNG UP	1
7	WESTLIFE	DIANA ROSS WHEN YOU TELL ME THAT YOU LOVE ME	1
8	PUSSYCAT DOLLS	STICKWITU	1
9	THE BLACK EYED PEAS	MY HUMPS	1
10	SKABABLES	UBLY	1
11	PROGRES	FEAT. KIRSTY MCDONALD	1
12	SCARLETT	SMITH FEAT. LULU DANZIN	1
13	SIEMON WEBBE	NO WORRIES	1
14	GIRLS ALoud	SEE THE DAY	1
15	DANIEL FONTER	GOODBYE MY LOVER	1
16	JAMES BLUNT	EMBE LISTEN TO YOUR HEART	1
17	KELLY CLARKSON	BECAUSE OF YOU	1
18	HARD-FI	CASH MACHINE	1
19	COLDPLAY	TALK	1
20	CRAZY FROG	JINGLE BELLS/U CAN'T TOUCH THIS	1
21	ROBBIE WILLIAMS	ADVERTISING SPACE	1
22	MARJAN CAREY	DON'T FORGET ABOUT US	1
23	HOUND DOGS	I LIKE GIRLS	1
24	WESTLIFE	YOU RAISE ME UP	1
25	TOM HOVY	FEAT. MICHAEL MARSHALL	1
26	NAUGHTY BOY	FEAT. BEACH (IT BE READY)	1
27	SEAN PAUL	EVER ELAZIN	1
28	RIHANNA	IF IT'S LOVIN' THAT YOU WANT	1
29	CRAIG DAVID	DON'T LOVE YOU NO MORE	1
30	MARY J BLIGE	BE WITHOUT YOU	1

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39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75
 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75
 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums

140106
Top 75

The Strokes debut at number one with their third album. The New York act are the only new entry in the Top 40, while José González appears at 65 with *Venerer*

TOP 20 MUSIC DVD

Pos	Artist	Label
1	VARIOUS HOW THAT'S WHAT I CALL A MUSIC QUIZ	EMI (UK) CD
2	VARIOUS LIVE 8 - JULY 2ND 2005	Angel CD
3	BOB DYLAN NO DIRECTION HOME	CSC Video (UK)
4	WEST LIFE THE NUMBER ONES TOUR	SUNNY DVD
5	U2 VERGIGO 2005 - LIVE FROM CHICAGO	Island DVD
6	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Valley (UK) DVD
7	DANIEL O'DONNELL THE ROCK 'N' ROLL SHOW	Real Gone CD
8	IL DIVO ENCORE	Sony Music (UK) DVD
9	KYLIE MINOGUE SHOWGIRL	PI (UK) DVD
10	MICKEY THE WONDERLAND TOUR 2005	Island DVD
11	ROY ORBISON THE AN INTRIGUE	Warner Music (UK) DVD
12	QUEEN & PAUL ROSSER RETURN OF THE CHAMPIONS	Parlophone DVD
13	FOSTER AND ALLEN AFTER ALL THESE YEARS	Decca Video (UK) DVD
14	THE EAGLES LIVE PERFORMERS OVER	BMG Video (UK) DVD
15	BOB DYLAN 1966 WORLD TOUR - THE HOME MOVIES	Warner Music (UK) DVD
16	JOHNNY CASH THE MAN IN BLACK - HIS EARLY YEARS	Mercury DVD
17	U2 RATTLE AND HUM	CDE Video (UK) DVD
18	IRON MAIDEN ROCK IN RIO	Santury DVD
19	MUSE ASSOLUTION TOUR	Warner Music Video (UK) DVD
20	C4 LIVE AT THE ROYAL ALBERT HALL	Sony BMG (UK) DVD

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TOP 20 COMPILATIONS

Pos	Artist	Label
1	VARIOUS CLOVERS GUIDE 2006	Musica D'Amore CD
2	VARIOUS HOW THAT'S WHAT I CALL MUSIC 62	EMI (UK) (Various) CD
3	VARIOUS HELTER SKELTHER PITS HARGROVE CLASSICS	Musica D'Amore CD
4	VARIOUS TWICE AS NICE - WEEKENDER	Warner Music (UK) CD
5	VARIOUS THE BEST CLUB ANTHEMS CLASSICS	EMI Video (UK) CD
6	VARIOUS THE ANNUAL 2006	Musica D'Amore CD
7	VARIOUS NME PRESENTS THE ESSENTIAL BANDS	EMI (UK) (Various) CD
8	VARIOUS ROCKERS' ROCKSONGS	EMI Video (UK) CD
9	VARIOUS THE NUMEROUS ONE CLASSICAL ALBUM 2006	Sony BMG (UK) (Various) CD
10	VARIOUS THE RAIN YEARBOOK	Sony BMG (UK) (Various) CD
11	VARIOUS DIRTY DANCING (OST)	RCA (UK) CD
12	VARIOUS THE VERY BEST OF POWER BALLADS	EMI Video (UK) CD
13	VARIOUS MAGIC - THE ALBUM	WFSN (UK) CD
14	VARIOUS POP PARTY 3	Sony Music TV (UK) CD
15	VARIOUS THE BEST OF THE BEST AIR QUIR ALBUMS	EMI (UK) (Various) CD
16	VARIOUS DISNEY'S GREATEST HITS	Walt Disney CD
17	VARIOUS CLEVELAND 8	EMI (UK) (Various) CD
18	VARIOUS MASSIVE DANCE	EMI (UK) (Various) CD
19	VARIOUS DANCE PARTY	Sony BMG (UK) (Various) CD
20	VARIOUS WORK IT OUT	Sony BMG (UK) (Various) CD

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THE YEAR SO FAR: TOP 20 SINGLES

Pos	Artist	Label
1	SHAYNE WARD THAT'S MY GOAL	Sony Music
2	NIZLOPZI JCB SONG	EMI
3	MADONNA HUNG UP	Warner Bros
4	BRIAN KENNEDY & PETER CORRY GEORGE BEST - A TRIBUTE	Gart
5	EMINEM WHEN I'M HOME	Interscope
6	BLACK EYED PEAS MY HUMPS	Mercury
7	SCISSOR SISTERS LIZZY	Island
8	PUSSYCAT DOLLS STICKITOU	ADM
9	JAMES BLUNT GOODBYE MY LOVER	Atlantic
10	EDITORS MUNCH	K3 (Various)
11	KELLY CLARKSON BECAUSE OF YOU	RCA
12	THE POGUES FEAT. KURTIS MACCOLL FAIRYTALE OF NEW YORK	Warner Bros
13	SIMON WEBBE NO WORRIES	Interscope
14	WEST LIFE FEAT. DIANA ROSS WHEN YOU TELL ME THAT YOU LOVE ME	S
15	ARCANT MONKEYS I BET YOU LOOK GOOD ON THE DANCEFLOOR	Dance
16	PUSSYCAT DOLLS CASH MACHINE	Interscope
17	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DON'T CHASE	ADM
18	DMX FEAT. EMMIE LISTEN TO YOUR HEART	Capitol
19	DIRKS ALDRED SEE THE DAY	Melody
20	BARON SMITH FEAT. LEVEL GANCY	Real Gone

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2. James Blunt
Registering its third straight week at number two, and its seventh week in that position overall, James Blunt's Back To Bedlam sold a further 38,530 copies last week - 31.7% down week-on-week - to take its cumulative sales to 2,411,038. It overtakes The Scissor Sisters' self-titled album to move up to sixth place in the CD Best-sellers of the 21st Century, trailing only Dido's No Angel (2,394,026 sales), David Gray's White Ladder (2,282,962), Dido's Life For Rent (2,164,200), and The Beatles' 1 (2,645,080) and Coldplay's A Rush of Blood to the Head (2,316,301).

13. Coldplay
Coldplay have now sold more than 20 million copies of their first three albums.

Comprising this feat last Monday (January 23) when #5 crossed the threshold. The album, which climbs 14-13, sold 16,430 copies last week to increase its total sales to 2,015,993, and is the 15th biggest-selling album of the 21st Century. Taking just 21 weeks to achieve its 2m sales, the album still trails Parachute (2,274,300) and A Rush of Blood to the Head (2,314,301), which are, respectively, 10th and fifth in the 21st Century rankings.

The Official UK

THE STROKES FIRST IMPRESSIONS OF EARTH

Pos	Artist	Label
1	THE STROKES FIRST IMPRESSIONS OF EARTH	Real Gone (UK) (Various) CD
2	JAMES BLUNT BACK TO BEDLAM	Atlantic (UK) (Various) CD
3	KAISER CHIEFS EMPLOYMENT	Real Gone (UK) (Various) CD
4	EMINEM CURTAIN CALL - THE HITS	Interscope (UK) (Various) CD
5	HARD-FI STARS OF CCTV	Northern (UK) (Various) CD
6	KT TUNSTALL EYE TO THE TELESCOPE	Real Gone (UK) (Various) CD
7	ROBBIE WILLIAMS GREATEST HITS	Chrysalis (UK) (Various) CD
8	KELLY CLARKSON BREAKAWAY	RCA (UK) (Various) CD
9	KATIE MELUA PIECE BY PIECE	Decca (UK) (Various) CD
10	GORILLAZ DEMON DAYS	Parlophone (UK) (Various) CD
11	MADONNA CONFESSIONS ON A DANCE FLOOR	Warner Bros (UK) (Various) CD
12	ROBBIE WILLIAMS INTENSIVE CARE	Chrysalis (UK) (Various) CD
13	COLDPLAY X&Y	Sony Music (UK) (Various) CD
14	PUSSYCAT DOLLS PCD	Real Gone (UK) (Various) CD
15	GOLDFRAPP SUPERNATURE	Musica D'Amore (UK) (Various) CD
16	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION	RCA (UK) (Various) CD
17	WILL YOUNG KEEP ON	Sony BMG (UK) (Various) CD
18	EDITORS THE BACK ROOM	K3 (UK) (Various) CD
19	WEST LIFE FACE TO FACE	RCA (UK) (Various) CD
20	THE BLACK EYED PEAS MONKEY BUSINESS	ADM (UK) (Various) CD
21	SUGABABES TALLER IN MORE WAYS	Musica D'Amore (UK) (Various) CD
22	JACK JOHNSON IN BETWEEN DREAMS	Real Gone (UK) (Various) CD
23	KANYE WEST LATE REGISTRATION	Pop (UK) (Various) CD
24	IL DIVO ANCORÀ	Sony Music (UK) (Various) CD
25	THE MAGIC NUMBERS THE MAGIC NUMBERS	Sony Music (UK) (Various) CD
26	FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER	Interscope (UK) (Various) CD
27	BASEMENT JAXX THE SINGLES	Real Gone (UK) (Various) CD
28	SCISSOR SISTERS SCISSOR SISTERS	Island (UK) (Various) CD
29	ROD STEWART THE STORY SO FAR - THE VERY BEST OF	Warner Bros (UK) (Various) CD
30	FOO FIGHTERS IN YOUR HONOUR	Real Gone (UK) (Various) CD
31	MICHAEL JACKSON NUMBER ONES	RCA (UK) (Various) CD
32	SIMON WEBBE SANCTUARY	Interscope (UK) (Various) CD
33	FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	Chrysalis (UK) (Various) CD
34	THE PRODIGY THEIR LAW - THE SINGLES 1990-2005	Island (UK) (Various) CD
35	REM IN TIME - THE BEST OF - 1988-2003	Island (UK) (Various) CD
36	GREEN DAY BULLET IN A BIBLE	Warner Bros (UK) (Various) CD
37	LED ZEPPELIN FOUR SYMBOLS	Real Gone (UK) (Various) CD
38	ARCADE FIRE FUNERAL	Real Gone (UK) (Various) CD

ARTIST & ALBUM	WEEKS ON CHART	PEAK POS	WEEKS ON CHART	PEAK POS
THE STROKES FIRST IMPRESSIONS OF EARTH	1	1	1	1
JAMES BLUNT BACK TO BEDLAM	1	2	1	2
KAISER CHIEFS EMPLOYMENT	1	3	1	3
EMINEM CURTAIN CALL - THE HITS	1	4	1	4
HARD-FI STARS OF CCTV	1	5	1	5
KT TUNSTALL EYE TO THE TELESCOPE	1	6	1	6
ROBBIE WILLIAMS GREATEST HITS	1	7	1	7
KELLY CLARKSON BREAKAWAY	1	8	1	8
KATIE MELUA PIECE BY PIECE	1	9	1	9
GORILLAZ DEMON DAYS	1	10	1	10
MADONNA CONFESSIONS ON A DANCE FLOOR	1	11	1	11
ROBBIE WILLIAMS INTENSIVE CARE	1	12	1	12
COLDPLAY X&Y	1	13	1	13
PUSSYCAT DOLLS PCD	1	14	1	14
GOLDFRAPP SUPERNATURE	1	15	1	15
TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION	1	16	1	16
WILL YOUNG KEEP ON	1	17	1	17
EDITORS THE BACK ROOM	1	18	1	18
WEST LIFE FACE TO FACE	1	19	1	19
THE BLACK EYED PEAS MONKEY BUSINESS	1	20	1	20
SUGABABES TALLER IN MORE WAYS	1	21	1	21
JACK JOHNSON IN BETWEEN DREAMS	1	22	1	22
KANYE WEST LATE REGISTRATION	1	23	1	23
IL DIVO ANCORÀ	1	24	1	24
THE MAGIC NUMBERS THE MAGIC NUMBERS	1	25	1	25
FRANZ FERDINAND YOU COULD HAVE IT SO MUCH BETTER	1	26	1	26
BASEMENT JAXX THE SINGLES	1	27	1	27
SCISSOR SISTERS SCISSOR SISTERS	1	28	1	28
ROD STEWART THE STORY SO FAR - THE VERY BEST OF	1	29	1	29
FOO FIGHTERS IN YOUR HONOUR	1	30	1	30
MICHAEL JACKSON NUMBER ONES	1	31	1	31
SIMON WEBBE SANCTUARY	1	32	1	32
FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	1	33	1	33
THE PRODIGY THEIR LAW - THE SINGLES 1990-2005	1	34	1	34
REM IN TIME - THE BEST OF - 1988-2003	1	35	1	35
GREEN DAY BULLET IN A BIBLE	1	36	1	36
LED ZEPPELIN FOUR SYMBOLS	1	37	1	37
ARCADE FIRE FUNERAL	1	38	1	38



MUSICWEEK awards

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MusicWeekAwards06

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Thursday March 2, 2006
Grosvenor House Hotel

Nominations are being sought for the following categories:

Producer of the Year
Best Independent Promotions Team
Best Regional Promotions Team
Best National Promotions Team
Best Venue

Deadline for receiving nominations is January 13th, 2006

For nomination forms,
email louise@musicweek.com

For seat reservation forms,
email jamess@musicweek.com

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