

# MUSICWEEK



BBC launches rock and pop season

## Electric Proms power up

### Festivals

by Jim Larkin

The BBC is mounting one of its biggest music events yet, taking over Camden across five days for a rock and pop equivalent of the classical Proms.

Just a fortnight after announcing it was scrapping flagship music programme Top Of The Pops after 42 years, the Corporation has unveiled details of its Electric Proms season which will take in around 30 bands and feature across BBC radio, TV and online.

The centrepiece will be the newly reopened Roundhouse, with concerts also staged at The Electric Ballroom, The Barfly, The Jazz Café and The Enterprise, and recorded for radio, TV and online.

Details of the event come as BBC director general Mark Thompson faces criticism in a letter from BPI executive chairman Peter Jamieson over the Beeb's decision to axe TOTP (see p4).

The aim of Electric Proms is to make the shows as distinctive as possible, especially the headlining shows at the Roundhouse, which will feature acts performing sets far removed from the type of gig they would play on the traditional promotional cycle. They will be the first music events to take place in the historic building since its renovation.

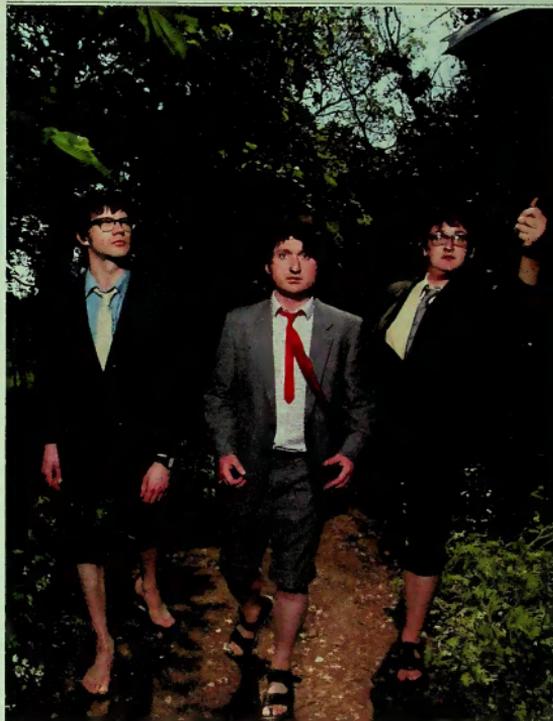
"We'll have established artists doing something completely new," says BBC Electric Proms festival director Lorna Clarke. "There will be interesting new arrangements, such as having work scored for an orchestra, as well as unique collaborations."

The first acts involved will be announced shortly, but Clarke says the BBC has undertaken extensive dialogue with labels and managers about the event because the type of performances it wants will require specific preparation by participating artists.

Performances will be broadcast on TV channels including BBC2 and BBC3, as well as Radios One, Two and Three, 1Xtra, 6 Music, The Asian Network and BBC World Service. Interactive red button television coverage will also be provided, alongside an online offering. The range of acts featured will mirror the range of platforms through which they will be broadcast, spanning jazz, urban, pop and rock by both new and established artists.

Three new talent initiatives are also being incorporated into the project. As well as inviting aspiring talent in video direction and music photography to participate, the third initiative will provide emerging bands from around the country with a workshop and the opportunity to perform.

jm@musicweek.com



### The Young Knives get school outing

The Young Knives are going back to school as they prepare for the release of their debut album next month.

Voices Of Animals And Men will come out on August 21 on Transgressive, launched with a series of performances at village fetes around the country. The first

such performance will act as the official launch for the album, at a school in south London in the run-up to release, ahead of a full UK tour in October.

The promo video for the latest single Hot Summer, due out on August 14, is already receiving heavy rotation on Radio One and Xfm, as well as being named single of the week by both Zane Lowe and Lauren Laverne.

The band will also be present

at numerous festivals, including V, Festival and Summer Sundae in the UK, and will also take to the European festival circuit.

As part of the set-up for the album, the Young Knives will also headline a showcase organised as part of Music Week's Music & Brands conference, at London's Landmark Hotel on July 19. Also performing are The Automatic and Richard Hawley, while Radio One's Rob Da Bank will DJ.

### Price cuts cloud boost in sales

New figures show a rise in album sales in the first half of 2006 - but price-cutting hit margins for many retailers **p3**

### From manager to Sony BMG chief

Ged Doherty, the new UK chairman and CEO of Sony BMG, tells MW about his career and plans for his new role **p6**

### Pearls of wisdom from a pop guru

Lou Pearlman, founder of Transcontinental and former Backstreet Boys manager, gives tips on managing a pop band **p8-9**



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► The Beeb has a public service duty to mainstream pop music, on the television, 52 weeks a year' – Editorial p10

# Your guide to the latest news from the music industry

## Bottom line

### Bertelsmann buys back GBL stake

► Bertelsmann has completed its buy back of Group Brueless Lambert's 25.1% stake in the German media group for €4.5bn (£3.1bn). Earlier this year, GBL had threatened to force Bertelsmann to go for a public listing if it did not agree to purchase its stake, but instead the German group put BMG Music Publishing up for auction.

► The UK High Court has given the BPI the green light to take action against Russian download site alltop3.com. The decision will allow for the case to be heard in the UK, despite the fact that alltop3.com is based in Russia.

► Representatives from music companies and industry organisations, technology experts, academics and the Governors Review team are expected to participate in an AIM roundtable debate on copyright this Wednesday.

► **VZ Records** is entering a new stage in its development, with a move to new offices in Fulham and a restructuring to put academics at the centre of its operation. The group, which is now almost wholly owned by investment bank Morgan Stanley following Virgin's sale of its stake earlier this year, is forming new local plan offices in Rome, Lane. ► The **FPPJ** is to set up a think tank for the music industry to address the problem of piracy. The organisation's CEO John Kennedy told Bloomberg.com that the two parties were already on a path to litigation, although he hoped that negotiation would prevent legal proceedings.

► **Mute** has completed a restructuring, including the outsourcing of its mail order and export department and implementing closer ties with parent company EMI. ► A group of independent record retailers is set to meet with representatives from the Treasury to discuss the controversial **Channel Islands tax loophole** the retailers say is destroying their business. Although the Channel Islands are in the EU for customs purposes, goods sold under the value of £18 are exempt from VAT.

► The Rank-owned worldwide **Hard Rock Cafés** could go on the market for an estimated \$500m, after its proprietors approached US investment bank Merrill Lynch to investigate a possible sale. ► Analysts suggest an **EMI and Warner** pairing could save \$335m (£183m), p5

► EMI Group chairman Eric Nicol and EMI-signed songwriter Guy Chambers were among those last week attending the opening of London's **Roundhouse** studio space – an educational area in which EMI sponsors the main studio.

► **Universal** is to introduce a three-tier system of packaging and pricing CDs, p4

## People

### Mercury Records co-founder dies

► Mercury Records co-founder **Irving Green** has died aged 90. Green, who founded Mercury with Berle Adams and Arthur Talmadge in 1945, was known for helping to promote black artists, including Sarah Vaughan, Dinah Washington and the Platters. ► MTV Network International president Bill Roedy will deliver the keynote speech at this year's **BPI AGM** on Wednesday held at the BPI's Westminster offices. The AGM will be part of an all-day conference, which will focus on the themes of youth trends, live and digital.



Lamago; to remain at Radio One

► **Radio One DJ Steve Lamacq** is to remain with the BBC station, despite his **Lamago** live show being axed in an evening scheduling overhaul. Lamacq, who also presents a show on BBC digital station 6Music, will stay with Radio One, hosting a show between 9pm and 10pm on Mondays. ► **Richard Bacon**, who took over the Capital weekday drivetime slot in May last year, will return to incumbent Neil Fox, from long-time sister station Xfm in August, but he will drive home show there. In turn, Lucio, who has hosted drivetime on Xfm since October last year, will take over Bacon's Capital slot.

► Sir Paul McCartney and Ringo Starr attended the premiere of a new Cirque du Soleil musical based around the songs of **The Beatles** in Las Vegas. ► 14th Floor Records director of press **Peter Hall** has been given the additional role of Atlantic Records director of communications.

► **Sandwich Group** has unveiled details of the termination of its partnership with **Mathew Knowles**.

## Exposure

### Uncut to sponsor Latitude stage

► **Uncut** magazine has signed a three-year deal with new Latitude festival organiser **Mean Fiddler** to be the official sponsor of one of the festival's three live music arenas, which will showcase a range of alternative music over the three days from July 14 to 16.

► **UBC Music Awards** has grown revenues by 21.8% on the back of strong advertising sales in its radio division. For the year ended March 31, the company, which owns digital stations Classic Gold Digital and OneWorld Radio, posted an increase in revenue of 21.8% to £394.4m.

► **Vodafone** has opened the call for nominations for the **Vodafone Live Music Awards**. The company has emailed 650 live music experts for nominations in a range of categories for the awards taking place at the newly-renovated Roundhouse in Camden on October 11.

► The **Kingston** and **Hull** licences was awarded to **Planet Broadcasting** for **KFM 99.9**. Meanwhile, a licence for **Radio Andover** was awarded to **Radio Andover for Andover 106.6 FM**.

► **EMI** has entered into a label partnership with LA-based management **The Firm**, whose clients include **Kelly Clarkson** and **Ice Cube**. In the tie-up, The Firm will offer the label's artists the chance to forego an advance and instead receive a share of all revenues derived from a number of channels, including physical and digital sales, ticket sales and merchandising.

► **Rank Group-owned Deluxe Media Services** has completed the sale of its UK DVD distribution business and its UK distribution business to a subsidiary of Sony for £59m.

► **Classic FM** will this autumn launch a record label with an album of arias from first singing, British tenor **Alfie Boe**. Entitled **Classic FM Presents**, the label is a joint venture with Sony BMG, which already works closely with the station on its compilation albums.

► **Beggars** acts are to be released directly in Japan for the first time since the indie's launch three decades ago, following the sealing of a partnership between Beggars Group UK and Warner Music International.

► **Level 42** have become the first act to launch to the new Universal imprint **W14 Music**, the label run by ex-Sanctuary A&R John Williams.

## Sign here

### Relentless renews EMI deal

► **Relentless Records** has renewed its deal with **EMI Music**, after selling 5m albums in the past three years. The label, a joint venture between EMI and its two owner-directors **Shaz Jobani** and **Paul Franklin**, has extended the deal for a further three years. Under the deal, the label will no longer report through Virgin Records, instead reporting to EMI Music chairman and CEO **Tony Wadsworth**.

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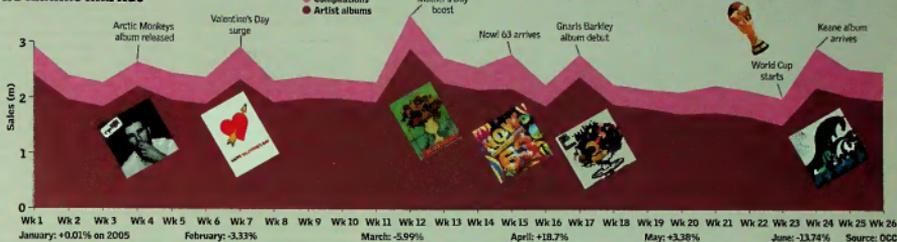
HMV RESULTS  
2006 sales £1.8bn  
2005 sales £1.86bn  
Down 3.2%  
2006 profit £78.2m  
2005 profit  
£123.2m  
Down 20.7%

News is edited by Paul Williams

Six-month sales figures show upturn in album sales, but at the price of lower margins

## Price cuts cast cloud on rising sales

### The albums market



### Retail

by Ben Cardew

Album sales may have been buoyant in the first half of 2006, but the optimistic figures conceal a raft of aggressive price-cutting, retailers are warning.

In the opening six months of the year, sales of artist albums were up 1.61% on 2005, with 53,446 units sold, compared to 52,600 in the previous year. Although the compilations market continued to under-perform, with sales down 10.56% on last year, the strength of artist album sales meant that the overall market fell by just 0.89%.

Retailers attribute the health of the artist albums market to a number of key factors, including a strong release schedule and the health of the guitar pop market. However, the over-rising concern relates to price, as specialist retailers chase low supermarket price points and labels pursue chart placings.

"There have been lessons learned from January, when Hard-Fi and Editors had massive hit albums on the back of price-cutting," says Woolworths product manager for music Keith Black.

"They were selling at about the £6.99 price point. People have been so used to that and they realise they don't have to spend all this money on TV and releasing singles, they can invest the money into price."

"Playing a big part in that drive to lower prices is HMV. In its full-year results, released last week, the retailer announced the roll-out of "simplified, lower pricing" in its UK stores this September as a means of competing with competition from supermarkets and internet businesses.

The announcement follows the successful trial of a lower pricing policy in six HMV stores earlier this year. As a result, sales in these stores grew by 8.4% compared to the rest of the chain.

HMV UK and Ireland managing director Steve Knott notes, "It's brought back people who have migrated elsewhere and it's saying to the average punter shopping on the high street who might go to M&S, Next or Boots they might want to shop at HMV."

Overall, sales at HMV were down 5.7% to £1.8bn for the year, while pre-tax profits fell 20.7% to £98.2m.

Some retailers welcome the advent of lower prices. However, there is concern over

### World Cup and heatwave hit June sales

The combined impact of the World Cup and a period of very hot weather led to disappointing sales of artist albums in June, as many labels held back on new releases. While June 2005 saw an exceptional release schedule, including new albums by Gorillaz, Oasis and Coldplay, June 2006 was generally quiet, despite new releases from

Keane and Holly Furtado. As a result, artist album sales for the month were down 16.6% on the previous year at 9.57m units (in a five-week month). At HMV, sales across UK and Ireland stores for the nine weeks to July 1 fell 16.7%.

"The long-term implications of such discounting... "The biggest part of the buoyant album market is about price," says Total Home Entertainment commercial director David Holander. "It is a much more competitive market. Prices have declined, which squeezes margins. Retailers will make their own minds up about pricing and I suspect that we have not seen the last of these low prices and even lower for newer artists."

Indeed, there are already signs

of this aggressive price-cutting spreading to other product categories - Woolworths is working on plans with EMI to sell selected compilations for £12.97, rather than at the familiar £14.97 price point, and one senior retail source says that an albums chart dominated by bargain-priced new releases is entirely plausible.

Another notable feature of the first half of 2006 has been the resurgent singles market. While changes to OCC rules - including the inclusion of digital sales in the

listings and this year we've had Keane and a couple of other things," he adds. "Keane is the best-selling album of the last quarter, but sold half of what Coldplay sold last year."

By contrast, compilation sales were up in June performed well, largely thanks to Chameleon 9, the deluxe compilation from All Around The World and Universal.

singles chart in April 2005 - mean it is hard to directly compare figures for singles in 2005 and 2006, recent BPI figures have revealed that singles sales are at their highest level for six years and retailers say that sales are up.

"Looking at the singles market, from our point of view physical sales are up on the same period last year," says Music Zone head of audio Andy Flint. "Downloads are complementary, from what we can see. It has also been helped by two or three event singles such as Garth Brooks and Shyenne Ward."

This sense of optimism sees some retailers' outlook for the second half of 2006, which sees a strong schedule of new releases, including new albums from Robbie Williams, Razorlight, Kasabian, The Killers, Justin Timberlake, Beyoncé and Christina Aguilera.

However, Mike Dillon, who owns Apollo Music - previously known as The Record Factory - in Paisley, sounds a note of caution.

"I am not altogether optimistic," he says. "I feel that the money is not as flowing about as the Government would like us to believe. We are all finding it pretty tough at the moment. The UK is not a cheap place to live."

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## THE PLAYLIST

Listen to all these tracks at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

Supported by



**JUSTIN TIMBERLAKE**  
Sory Bark  
(Zomba)  
Released to radio (single, Aug 28), this raw, synth-driven brawler serves as the perfect primer for JT's return (single, Aug 28)



**BONOBO**  
Nightlife (Ninja Tune)  
Simon Green and released in Belka critics as a heady and exotic brew moving BONOBO ever closer to crossover success in the process (single, Aug 14)



**THE WALKMEN**  
Louisiana (Nonesuch/Record Collection)  
This atmospheric take on their album A Hundred Miles Off suggests a more focused, yet still charming, approach (single, Sep 11)



**BLOOD MERIDIAN**  
Kick Up the Dust (V2)  
Tide track from the Manowar-based band's album is as whiskey-soaked a slice of Americana you will hear all year (single, Aug 21)



**VIVA VOCE**  
From the Devil Himself (Full Time Hobby)  
The Oregon trio go from strength to strength, as this take from third album Get Yer Blood Sucked Out attests (single, July 24)



**YO LA TENGO**  
Mr Tough (Matador)  
Could a Fleming Lips-style crossover be on the cards for the evergreen rockers? (from album I Am Not Afraid Of You And I Will Beat Your Ass, Sep 11)



**THE HORRORS**  
Sheena Is A Parrot (Polydor)  
Sophisticated The Horrors coaxed the legendary Chris Cranchingham out of retirement to helm this sides DVD single (July 31)



**SUPERMODE**  
Tell Me Why (Data)  
This Brno's Beat-inspired dub smash is destined to become the latest Eighties-stamping Top 10 crossover thanks to a Radio One A-listing (single, July 24)



**PET SHOP BOYS**  
Minimal (Parlophone)  
One of many great songs from new album Fundamental. Minimal sees the duo back to their synth-pop best (single, July 24)



**DEPARTMENT OF EAGLES**  
Sailing By Night (Melodic)  
OCC currently get another stunning act, Tunng, on board for a folk-ish remix of an album highlight (single, Aug 28)

## BPI declares interest in taking over TOTP

The BPI has made an offer to BBC director general Mark Thompson - to take the **Jan Of The Pops** brand off the Corporation's hands.

In a letter sent to Thompson over the BBC's decision to scrap the flagship music programme without consulting the music industry, BPI executive chairman Peter Jamieson says a "strong body of opinion" exists within his potential in the TOTP brand.

This is "despite the damage done over the past few years - and, in particular, by some of the statements made about the brand over the past week".

"The BPI Council has asked me therefore formally to register with you our interest in developing the brand further, either in partnership with yourselves or even by ourselves," notes Jamieson. "If the BBC does not believe in the Top Of The Pops brand, give it to somebody who does."

Jamieson's letter to Thompson - who was the keynote speaker at the BPI AGM - follows a BPI Council meeting last Wednesday which saw a lengthy

discussion about the decision to discontinue TOTP after 42 years. The show is due to finish on July 30 with an hour-long special.

Jamieson says in the letter that the BBC has shown a lot of commitment to consult in terms of its own priorities, such as Charter Renewal, but "the BPI notes that the commitment to consultation seems to have faltered when it comes to TOTP". "If the BBC is genuinely committed to a dialogue with the recording industry, there is a strong feeling that we should not have been finding out about the demise of TOTP on the BBC website and by phone calls on the same day," he says.

Jamieson also points out that the Official UK Charts have become "more relevant" since the introduction of downloads and the fact UK consumers buy more music per head than those of any other country. "Regardless of whether that programme should be called Top Of The Pops or not, we feel that popular music should be represented on the BBC's terrestrial TV services," he says.

## Analysts keen Warner merger

A two-week lull in the tit-for-tat bidding war between EMI and Warner has created a vacuum that analysts and gossip-mongers have been filling with constant chatter covering everything from projected cost savings in a merger to proposed new management line-ups.

With the last publicly-stated contact between the two groups coming at the end of June - when EMI rejected WMG's \$200 offer for the UK group made on June 27 - both parties have adopted official "no comment" stances.

But analysts and others have been busy generating news. Credit Suisse, for example, has suggested the cost savings in an EMI/WMG combination could come in at \$336m (£183m) if the pairing could make the most of the scale benefits of its increased global market share.

Analysts are also discussing scenarios for the next move. There is some common ground, with many suggesting there will be a most likely to make it.

Analysts suggest WMG has so far contented itself with responding to EMI offers and some even



Universal: new packaging to reflect the changing market

## Retail boost for new Universal packaging

by Ben Cardew

Retailers have welcomed Universal's new packaging and pricing initiatives as a brave move to drive sales of physical product, at a time when digital sales are dominating the headlines.

The major last week unveiled a new system of packaging and pricing CDs, which from September will be available in three formats: deluxe, standard and basic. Both deluxe and standard will use new Super Jewel Box packaging, a more durable alternative to the standard jewel box CD case, with Universal absorbing the extra manufacturing costs. Basic will offer a streamlined, slide-pack CD case, with minimal packaging at a lower price.

Deluxe editions, which will come with a bonus CD or DVD, are designed to encourage a retail price of around €19.99 (£13.90), standard €14.99 (£10.40) and basic €9.99 (£6.90).

HMV head of music Gary Rolfe says the move cleverly acknowledges the different types of music consumer which exist. "One are the days when we would dictate to consumers," he says. "That might be a subtle shift, but there has been a shift of emphasis over the years. If that means recognising that some people don't really care about the packaging then that is a brave move."

"At the same time, there are a huge amount of people for whom the ritual of buying a product means that they want the packaging to be there. It is all about allowing the customer to dictate and not making the decision for them."

While the roll-out of the new Super Jewel Box cases will start on September 18, with the release of the Scissor Sisters' *Ta-Dah!*, the 25-year-anniversary second album from The Killers and the debut solo album by Fergie of the Black Eyed Peas, Sainsbury's has been selling

the new slide-pack cases for a month and music manager Brian Foote says that sales have surpassed his expectations.

"Customers have responded really well to the fantastic value we have been able to offer with the new range and it is a clear demonstration of the potential for innovative, and retail-friendly product design," he says.

Universal says the new packaging, which had been tested in select European markets over the past nine months, was in response to consumer desires.

"One of the reasons it is 90% of our sales are still done on CDs," says Universal group commercial director Brian Rose. "Also everyone has had a bad experience of music CD packaging and it feels like it is time to give consumers a better deal. CDs are a fantastic product and many people prefer them to digital for sound quality."

Universal is not alone in trying new initiatives to boost CD sales: Sony BMG and others offer albums on DualDisc format, with an audio CD backed with a DVD. EMI sells CDs in Sight And Sound editions, with an added DVD and many labels sell special editions of releases.

Rolfe says that releasing albums in different configurations does risk creating confusion, but he believes that HMV will not be affected. "As a specialist we are more than used to accommodating different types of products. It won't cause us any problems, unlike other retailers who might struggle with having two issues of the same thing," he says.

"It is an experiment. We need to see if there is an appetite for it. It is right to start thinking about how we can do things differently. The industry model was static for many years and now it is changing and we have to respond. It is encouraging that someone is trying different things."

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## JACKSON & HIS COMPUTER BAND

Warp Records is to re-promote Jackson & His Computer Band's 2005 album *Smash* on the back of lead track Utopia's adoption for an 02 ad.

The campaign will be led by a re-release of Utopia on August 21. The track, which was originally released as a vinyl-only single in 2002 by French label Barclay, has featured on a TV and radio campaign for 02 since June and product manager Ruth Patterson says that this is the perfect forum to introduce the act to a wider audience.

"Never in our wildest dreams would we expect that people watching Big Brother would listen to Jackson's music," she says.

"He has got a

great deal of specialist radio support, but this is like selling him to a new audience."

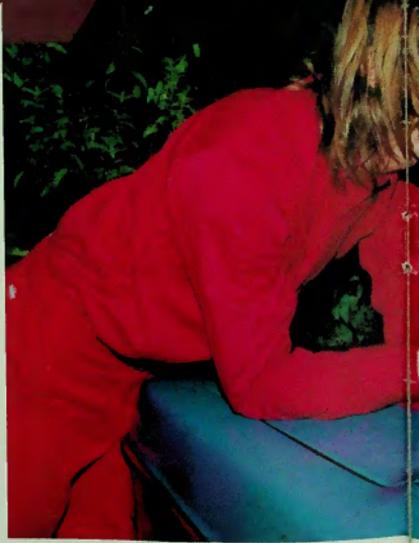
The single release will coincide with a new push on the album, which will be available at a discounted price. In addition, both single and album will be stickered to flag up the 02 connection.

"The album has been selling really well in the indie and Popp, as well as on the Warp website," says Patterson. "We are trying things to reach out to a new audience."

As well as securing a new edit of the track to radio, Warp will be running radio and press advertising and Jackson is due in the UK for live dates in August, following a summer festival appearances.

**CASH LIST:** Product/Marketing Manager: Ruth Patterson; Warp A&R: Steve Beckett; Warp, Publisher: EMI Music Publishing; Management: Pier-Martin Radio, Press and TV: Martina Corras; Warp Online Marketing Manager: Steven Hill.

## SNAP SHOT



2006 RADIO ACADEMY NOMINEES  
Dick Francis  
Award winners:  
Peter Griffin, festival producer  
Fergus Dunlop, Music Radio

Fellowships were awarded to:  
Simon Cooper, media consultant  
Keith Pringle, media consultant  
Next Thinking  
Steve Orchard, Grip Media

Bob Simons, Controller Radio 5  
Live and Alan network 2006  
Festival Chair  
John Bradford, Director, The Radio Academy

## Keep up EMI merger gossip

discount the US group two bids as being too low to be taken seriously. "There is probably some room for EMI to move up from \$31 per share," says one analyst. Some suggest \$33 will be the next likely bid level up from its original \$29.5 offer at the beginning of May.

Likely management line-ups have also been mooted in the absence of any official comment from EMI or WMG. Some suggest that the two parties may already be at the stage of trying to accommodate both EMI Group chairman Eric Nicoli and Warner boss Edgar Bronfman, with head of recorded music Alan Lewy likely to find himself out of favour if WMG were the acquirer.

The management skills of WMG were also preferred by one fund manager last week. Hugh Hendry, chief investment officer at Eclectica Asset Management, which holds a 2% stake in EMI and smaller share of WMG, wrote to the *Financial Times* arguing that Bronfman – and not Nicoli – should get the top job in the combined group.



# Radio stations must take greater risks when it comes to programming

## Selling downloads has huge financial potential for radio

### Radio

by Jim Larkin

Commercial radio is gearing up for a significant push into selling downloads as it takes steps forward to harness the economic potential of the internet.

At last week's Radio Academy Festival in Cambridge, talk had moved on from the potential of technology to improve the content radio could offer to the specific economic benefits it could bring. One senior figure claimed it would be "bonkers" if radio stations did not generate as much revenue through the sale of downloads as they did through advertising space.

However, warnings were also sounded by everyone from EMI chairman and CEO Tony Wadsworth to Neil Tennant and even Tony Blackburn that the sector needed to take more risks in its programming and to play a greater diversity of music to survive.

"If it is technology which generated the most excitement. 'We are so close to the music industry, the biggest artists in the world live up,' said Virgin chief executive Frii Hazlett. 'This is because they believe radio is the medium that recommends their music to the world. So why, therefore, should we not sell it?'

"We should have the most cracking websites and we should be making as much money from our websites as from selling advertising. If we're not, then it's just bonkers."



Warnings: Tennant, Wadsworth and compere and Radio Two presenter Jeremy Vine

Hazlett, who joined Virgin Radio from Yahoo!, said that leading brands in the online world either made their money through transactions, as is the case with eBay and Amazon, or through selling advertising space, as Google does. However, she believed music was the one area where successful brands could emerge that did both.

However, Heart 106.2 managing director Barnaby Dave warned that downloads must not take over from radio's principle focus, or to affect programming policy. "We must enable people as by-product of what we do to buy music," he said. "We don't want to become a supermarket."

Progress is also being made to confront the legal and financial

challenges of including music in podcasts, which is currently hampered by licensing issues, with signs showing labels are moving towards agreement with radio.

"There's huge concern from publishing and retail," said Chrysalis Radio group head of programmes Pete Simmons. "But companies such as Sony BMG want to get involved because we persuaded them there is a fantastic marketing opportunity. Deals are there, but it is too expensive at the moment. It costs more to podcast a track than play it on the radio, and why that should be?"

EMI's Wadsworth acknowledged there was concern that podcasts could potentially replace sales, but he too was optimistic a

deal could be struck. "We come over as being defensive in this, but we do feel it's something we can move forward on," he said.

But Wadsworth was one of a number of figures who said radio had to do more to provide variety and uniqueness across the commercial sector. "Radio stations should exploit the local nature of what they do and that should include music," he said. "It should give a certain number of hours per week to specialist new music from the local area."

Likewise, BBC presenter and former Radio One controller Matthew Bannister urged the sector to take on more maverick talent, as he had done with the likes of Chris Morris and Chris Evans. "We work in a creative industry where playing safe looks like a comfortable option, but without risks our industry will die," he noted.

Neil Tennant criticised the sector for focusing heavily on music by new talent at the expense of established acts that which was hit material, while Tony Blackburn said the playlist system made radio boring, adding, "If we don't get more adventurous, we're dead."

However, GCap Media chief executive Ralph Bernard refuted the claims. "We take risks every day. Everyone in radio does. You can't avoid it."

He was also optimistic about the future for the commercial sector, predicting that it will enjoy a 63% market share against the BBC within 10 years.

jim@musicweek.com

## Both sectors need to work in harmony

BBC director general Mark Thompson has pressed his case that a publicly-funded radio service will benefit the entire commercial sector.

While MPs prepare to debate the White Paper on the future of the BBC this week, Thompson told the Radio Academy Festival last week of the need for partnership between the public and private sectors in radio, suggesting commercial radio benefited hugely from a strong and independent BBC.

He also attacked the claims made last month by the European Media Forum that Radio One and Two should be privatised in the interests of the commercial sector. The Commercial Radio Companies Association has also warned that the BBC's funding could hit commercial radio revenue and jobs.

But privatisation, Thompson warned, would simply take away a large proportion of advertising revenue from commercial rivals. "If anyone seriously believes that floating two new formidable-popular advertising-funded national radio networks is going to help the rest of the commercial radio industry, they really do need their heads examined," he said.

The BBC, said Thompson, acts in many cases as a breeding ground for talent which ends up within the commercial sector, and also helps create new markets, as it has done by driving the take up of digital radio in the UK.

He said, "British radio is a success story because of the combined creative efforts of the commercial sector and the BBC and the healthy competition between them."



Thompson call for closer dialogue

Thompson also called for closer dialogue with the music industry so that it was able to make more content available to the public. He said the controversial Beethoven Experience from last year had, in fact, served to increase sales of the composer's CDs and the challenge was to put more music out across more platforms.

"We should work together with rights-holders to develop the right

digital rights management to protect their intellectual property, but also to recognise the formidable marketing potential of the new radio and audio environment," said Thompson.

He added, "We should continue to work with the record industry. We should also continue to campaign for content – especially music – to be available to the public on open as well as closed platforms."

Thompson said the BBC would be actively seeking better relationships with commercial radio, arguing that constant friction between the two camps damaged business for both. "It is essential that the BBC builds a better relationship and a higher level of confidence with the reasonable majority in the commercial sector," he said.

See Big Question, p10





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 A&M Digital.  
 National press: Joanna Burns.  
 Joanna Burns PR.  
 PR and events: Lisa Deming and Leah Grayson, LDA

Communications.  
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# Lou offers pearls

Pop impresario Lou Pearlman can tell as many stories as he has sold records, through a series on the relationship between pop and brands as part of Music Week's Music & Brand. Here are some of the key lessons of launching and managing an international pop phenom

## A career built on dual passions

Louis J Pearlman has had two passions in his life: aviation, and music – and the self-made multi-millionaire has made a lasting impression in both fields.

The name behind global successes such as Backstreet Boys and 'N Sync (right) – the band which launched the career of a certain Justin Timberlake – Pearlman was turned on to music at an early age. And, inspired by the fortunes of his cousin



Art Garfunkel, started to learn the guitar aged eight in a bid to follow in his footsteps. The interest was soon to be outshined however when, some two years later, a young Pearlman went for a ride on a Goodyear blimp. The experience, he says, had him hooked and some years later in 1975 he founded Transcontinental airlines, beginning operations with a small helicopter charter service before branching out into a full service lease/charters of large aircraft for commercial use.

Intrigued by how a bunch of teenagers called New Kids On The Block could afford to lease one of his jets, he was informed of the band's income. "I was told they've made £200m in record sales and £800m in touring and merchandise," says Pearlman. "I said 'I'm in the wrong business.' His response? He moved into that business.

Founding Transcontinental Records in 1991, his first group, Backstreet Boys, went on to sell more than 65m units after an initial two-year, \$1m investment. He would follow their success with 'N Sync, who proved equally successful, selling more



than 55m units worldwide. Subsequent groups included LFO and O Town (left), who emerged from Pearlman's top rating MTV series Making The Band, one of the first music reality TV shows to air in the US. Through his career in the music industry he has amassed near 200m sales.

Fast forward to 2006 and Pearlman is in the process of establishing Transcontinental in the UK, which will provide a home to his next priority act: US5, a boy group who have already sold some 600,000 singles in the US and 300,000 in Germany. The group follow the stylistic formula popularised by Backstreet Boys and 'N Sync, and are currently on a UK schools tour, later to be featured in a new 13-part series which will screen on MTV UK and Europe, called Big In America, another of Pearlman's ideas.

## THE MUSIC WEEK MASTERCLASS Lou Pearlman on managing a pop band

### Identify your audience and give them what they want

"You know what, people ask me when is this boy band business over. I know exactly when it's over, when God stops making little girls, and until then it's never going to be over. The music styles change a little bit, but girls are always into a good-looking guy, and vice-versa. The reason we concentrate mostly on boy bands at Transcontinental is because girls are into guys and into music, boys are more into sports. You know, guys like rock bands; they do like music, but they're more likely to get into sports celebrities than they are into a pop group. So we like to focus on a primarily female demographic – though we are catering to the men as well. We want them to enjoy the music too, and they do. So far, US5 has attracted more guys than Backstreet Boys and 'N Sync had at the beginning and this is because of the music, its slightly edgier style."

### Know your responsibilities

"With any new artist, the process we go through is this. First, we assemble the talent. Once we have a team of great talent, we get great choreographers, great vocal coaches to help develop their collective talents and take them to that next stage. Once we have reached that point, we try to target all available avenues to get their brand in front of the audience we're trying to reach. It's quite simple. At Transcontinental, we're more or less a promotions and marketing company, in addition to being a record company. We do it all. We're a one-stop shop to get it out there and promote."

### Take a global view...

"We started internationally before bringing the groups back to the US. When we launched with Backstreet Boys in the United States, we hit number 69 then fell off the charts. So we took the band over to Germany and we were Top 10 immediately. We found that European fans were more open to different musical ideas than the American fans sometimes were. Now, with US5 we were different, we broke them in the United States first, where they went gold, then we broke them in Germany and they were even bigger, so now we are bringing them to England.

**Pearlman:**  
 "There's a reason why Take That and Robbie Williams didn't blow up in the United States. Because they didn't call me."

**We followed the Beatles formula with Backstreet Boys, 'N Sync and all our other bands. The reason? If it's not broke, don't fix it**



### ...And don't change a winning formula

"In doing that, we're following the track that we built with Backstreet and that is also the track of The Beatles. The Beatles broke in Germany and then went back to England. We followed the Beatles formula with Backstreet Boys, 'N Sync and all our other bands. The reason? If it's not broke, don't fix it."

### It's all about marketing

"We're good at spotting the talent, but God gives them the talent. Our speciality has always been

Lou Pearlman is a keynote speaker at Music Week's Music & Brands Conference, which takes place at the Landmark Hotel on July 19 2006



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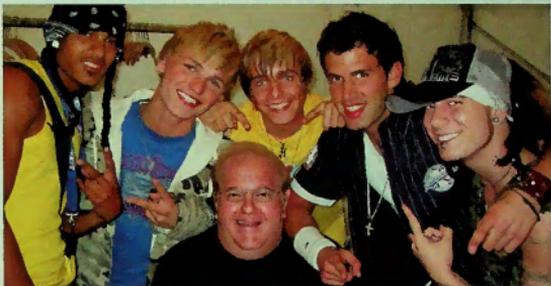
# Lessons of pop wisdom

...string of acts, including the Backstreet Boys and 'N Sync – and he'll be sharing his thoughts at the Music & Brands conference. To tie in with this appearance, *MW* this week hears him explain the success of this phenomenon in this latest instalment of our occasional Masterclass series of features.



Success stories: Pearlman with 'N Sync (right) and Backstreet Boys (bottom)

**We're good at spotting the talent, but God gives them the talent. Our speciality has always been marketing and promotion**



...ent ways to get the music out there and it's our job to find them. Everytime we come out with a group, we have a different marketing plan."

Transcontinental record it's going to be clean and fun."

## When you have an idea, get out there and do it

"I started out in the aviation industry because, when I was ten years old, I got hooked on aviation after I had a ride on a Goodyear blimp. I basically pursued my interests as I got older and got into the business of leasing aircraft. After leasing to the major airlines and corporations, I started leasing airplanes to my cousin, Art Garfunkel and other big names such as Michael Jackson, Madonna, Paul McCartney, Genesis and many others. One day, low and behold, we were flying New Kids On The Block. I asked someone, 'How are they able to afford their own private jet' and I was told, 'they've made \$200m in record sales, \$800m in touring and merchandise?'. I said, 'I'm in the wrong business'. So, I set out to put a band together. For my first attempt, in 1992, I auditioned some kids with my girlfriend of the time helping me out. We named the band the Backstreet Boys after a market near my office called the Backstreet Market. I saw an opportunity in that genre of music because New Kids On The Block was the only one running around at the time. Take That I'd learned of in England, but they never came to the US. I basically did my research and found that this was a very interesting business which was a lot of fun and you're making a lot of girls happy. So, when you have an idea, get out there and do it."

## Look beyond the traditional opportunities

"It's very important to look for opportunities beyond the traditional areas to expose your artist. We work on that all the time; to an extent, that's our forte. Charity, for example, is very important. Getting involved with a charity is an opportunity to show how sensitive the group are and show that they want to be there for their fans, but it also makes for a strong press angle. The Make A Wish foundation had a girl who only had about seven months to live and her wish was to meet with the Backstreet Boys, so we arranged it. So it was very touching, very nice. But that one charitable event gave us a lot of mileage with press and promotion. And, of course, it was very heartfelt."

marketing and promotion. There's a reason why Take That and Robbie Williams didn't blow up in the United States. They blew up everywhere else in the world but they didn't blow here, you know why? Because they didn't call me. It's all about marketing. We have a very good approach at getting our talent out there. Schools, different places where kids hang out. For example, we did a promotion with one of our bands, Natural, and we promoted them through the Accessorize chain. There are several thousand of these stores in the United States and Natural sold their first CD there. We tie in with McDonald's a lot too, so we are hitting our audience not just in the record shops, but also there. There are limitless differ-

## Earn your customers' trust

"You have to earn people's trust. Transcontinental is about clean wholesome values, family values and everybody knows that when they buy a





# The Music Publishers Association celebrated its 125th anniversary last week at the Old Billingsgate. Paul Curran looks forward to another 125 years

## Quickfire

125 years? That must make the MPA one of the oldest associations in the industry.

Yes, it is a long time and first and foremost the party was about celebrating our great songwriters and artists. It's great to have that longevity because not many organisations last that long and history has proved that whatever technologies are around, music publishers can adapt to them.

Why pull out the stops for this particular anniversary?

Well, it's a good point right now to look forward to the future. Another good reason is because Stephen Navin has been chief executive for six months now and we wanted to see what progress has been made internally and externally.

Yeah, I guess it's a busy time for you publishing guys right now.

There is a lot happening in the music industry and one of our over-arching challenges is to increase the profile of the MPA. Music publishers have been slightly introspective and that was another reason to stage such a major anniversary event. We want to get to a place where the MPA has its own voice and that voice is heard and the message gets across. The MPA represents a big constituency, but it is not necessary broadcasting that. What sort of issues do you want to get involved with and shout about?

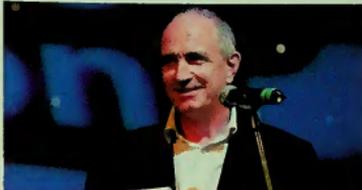
There's a lot. But, I think generally people should understand how publishers operate. We need to explain what we do a bit better and hopefully we can avoid things like copyright tribunals and directives from the European Commission. We need to communicate more effectively with ourselves and our customers.

Is that because the publishing business is changing?

It's changed a lot. 25 years ago a publisher might have come up with a song for Cliff Richard, but the world has changed a lot since then and publishers nowadays find themselves developing artists before they even get a record deal. It's also tough for a lot of individual songwriters to place songs nowadays. Some of these changes have not necessarily been recognised and it is our job to flag it up.

There could also be huge changes afoot in the publishing world, with Bertelsmann auctioning off BMG Music Publishing and a question mark hanging over the future of EMI Publishing and Warner/Chappell in light of the EMI/AVM takeover battle?

Yeah, although I'm not sure how much the MPA could become involved in changes of ownership. It might be asked to put a submission to the EC if an analysis of the market was required (for regulatory purposes). But there are also many places it could intervene such as the way pan-European licensing is likely to take off. Similar arrangements to EMI's deal



The publishing business certainly knows how to throw a decent party – and it took the opportunity to prove it once again as the MPA took over Old Billingsgate Fish Market for its 125th birthday party last Thursday night. The unusual dress code – “black and white, informal or formal” – created some entertainment of its own, not least of which was a highly entertaining pair of black and white checkered trousers, which appeared to be wearing the MPA's chief executive Stephen Navin. But, as there was plenty more besides. As well as performances from Michael Nyman, Donovan and the Sods (“songwriters of distinction”, for the uninitiated) – including Ben Dink (pictured right) who sang Born Free – and Guy Chambers (pictured below) accompanied Beverley Knight on a storming version of Angels –

message to Parlophone, you have a Xmas number one candidate in your hands, if you want it – while dinner guests were also able to request on-the-spot performances of classic songs from a string of human jukeboxes. For what it's worth, Dooley keenly sang along with his requested songs – Love Will Tear Us Apart and Boys Are Back In Town.



between MPCS-PRS and Gerni in pan-European online rights will emerge and the MPA may need to help some of our smaller members who are looking for help from their trade organisation. Also copyright is going through an important debate and the 50-year term is causing record companies right now. It is similar to when publishing copyright was extended to life plus 70 years) and then the debate was whether the copyright should go to the estate or publisher.

The digital world must also be presenting challenges?

That's why we are keen to develop our voice, because the speed of change is so rapid we need to articulate the market. In the past we've been largely reactive to legislative and copyright changes. Now we need to understand how new business and existing businesses are evolving and hopefully

we can be involved from the very beginning. Then we wouldn't end up in tribunals if we set the right price. Is this where Stephen Navin comes in?

Yes, as well as building up member services, Stephen is very bright with wide industry experience. A character like him can sit at the very top table because we can't get engaged with groups at the highest levels to find out what they are doing rather than waiting down the food chain for them to ask us for something. Developing commercial relationships with a character like him can sit at the very top table because we can't get engaged with groups at the highest levels to find out what they are doing rather than waiting down the food chain for them to ask us for something. Developing commercial relationships with a character like him can sit at the very top table because we can't get engaged with groups at the highest levels to find out what they are doing rather than waiting down the food chain for them to ask us for something.

Paul Curran is group managing director of BMG Music Publishing and chairman of the Music Publishers Association

## DOOLEY'S DIARY



### Festival sparks lively debate

Remember where you heard it: The radio industry decamped to the beautiful (and hotter than the sun) Cambridge last week for the radio festival. Naturally, Dooley found the programme informative and entertaining, but not everyone agreed. Radio One's new golden boy Colin Murray declared, “As a 29-year-old, I had a look at the programme and it was the script for the next series of *Endurance* – I expected there to be two Japanese guys out the back laughing at everyone.” BBC DG Mark Thompson was in good form, providing the opening keynote at the Festival, explaining how his initial expectations – that running the Beeb was all about being worthy – proved false. “My job is to be evil, to sit behind a curtain, stroking a white cat and ordering Frau Dr Abramsky to find new ways to get the commercial sector,” he explained. (GC&P chief) Ralph Bernard has been working for us all along! – The ignominy didn't stop there for Bernard – *Media Guardian* editor Matt Wells mistaking him for the Radio Academy's John Bradford when writing his raised arm during the GC&P chief's speech. And what do Radio Two controller Leslie Douglas and GC&P operations director have in common? Both, it transpires, can sing every word from every Bruce Springsteen lyric ever written. Irony melts! I find to reach dozens of the when Radio Three controller Roger Wright is in the room. When asked if

the record industry was pleased at the 1.4m Beethoven downloads the station gave away last year, Wright replied, “They couldn't have been happier.” A bold admission came from Virgin Radio boss Fran Hazlett about her love of going to gigs. “We're all very cutting edge and say we all like going to see the latest bands – I don't...” Is it just coincidence that after Neil Tennant slammed commercial radio at the Radio Festival, the Pet Shop Boys' single Minimal was added to Capital Radio's C-list?.. EMI bigwigs, including Tony Wardsworth and David Munns, were rubbing shoulders with Beatles royalties at the after-show party in Vegas at the Faber – new Cirque de Soleil show. The guests included Macca, Rings, Yoko, Olivia and Dhani Harrison, Brian Wilson and Debbie Harry. Talking of Macca, his former publicist Geoff Baker is on the comeback trail, launching with Brummie businessman Craig Treharne the artist management company SplitPigeon. Who are behind new band Purplemelon. Congratulations to Malcolm Gerrie, now of Whizz Kids Entertainment, who will be presented with an Honorary

Doctorate of Arts by Sunderland University this Friday, in recognition of his achievements in broadcasting and five music events... Congratulations too to Apollo music in Paisley on a thunderous in-store appearance from local star Paolo Nutini. So packed was the event that fans were spilling out onto the streets. Congratulations are also moved to throw her bar to Apollo, hitting his square on the head... Dooley is particularly delighted to see Ray Lamontagne's album surge up in the charts this week, since he was first tipped back in the spring of 2004. Congratulations to Chris's Jeremy Laxcellis and 14th Floor's Christian Tattersfield for another fine job done. Paul Young, it seems, is preparing to follow in the footsteps of Paul Anka, by this October issuing an album covering songs including Conroy's A Chorus Line and Metallica's Enter Sandman, all in a swing style.



Jeremy Depp and Keira Knightley may have grabbed most of the headlines, but far as Leicester Square openings went last week, but it was by no means the only big premiere of the week. For EMI launched the new Pink Floyd DVD, *Pulse*, with an exclusive screening at the rapturous Vue cinema. Guests were treated to a 90-minute edit of the 1994 *Earls Court* show, then

invited to participate in a Q&A session hosted by Stuart Maconie. Pictured (l-r) are EMI's Alan UK chairman and CEO Tony Wardsworth, Rick Wright, David Gilmour, EMI Music chairman and CEO Alain Levy and Nick Mason. Pulse is out today and he's hoping that, in keeping with that other movie theme of the week, the pirates keep their distance.

# Classified

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## JOBS

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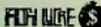
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Time	Title	Speakers
09.10	Introductory remarks	Ajax Scott, Publisher, Music Week
09.20	Brands and music: the view from the street	Steve Evans, Entertainment Media Research
09.45	Victory and defeat – how to find your dream partner	Dan Jackson, Author
09.55	The secret of a successful marriage	Rob McDermott, Madmat Entertainment, Duncan Bird, Sony BMG
10.25	COFFEE BREAK	
10.55	The artist is the brand	Guy Holmes, Gut records, Two Seas, Peter Hook, New Order
11.30	Noughts and ones: the new digital gold rush	Cindy Gallop, Former BBH, Richard Gottfreh, The Orchard, Ted Cohen, Tag Strategic LLC, Nialm Byrne, The Engine Room
12.05	The pop star and the mobile firm: Robbie Williams' T-Mobile partnership	Matthias Immel, T-Mobile, Tim Clark, IE Music
12.35	LUNCH BREAK	
14.00	Living on the Coke side of life: Coca-Cola and Wieden+Kennedy/Amsterdam	Tom Dunlap, Wieden+Kennedy/Amsterdam, Adam Bradley, Adbradley
14.30	It's all about the show	Simon Lloyd, Nokia, Dominic Chambers, Vodafone, Mike Mathieson, Cake
15.00	24 hours of beer and music: Channel 4 and Carling	Neil McCallum, Channel 4, Martin Coyle, Coors Brewers
15.35	COFFEE BREAK	
15.50	Ditching the 30 second model	Martin Lowde, Popworld, Phil Mount, Initial TV
16.25	Sealing the club connection	
16.55	Keynote session	Lou Pearlman, Trans Continental Records, Inc.
17.30	Closing Remarks	Martin Talbot, Editor, Music Week
17.30	EVENING RECEPTION – LIVE MUSIC – The Automatic, The Young Knives, Richard Hawley, DJ set – Radio One's Rob Da Bank	

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# Club Charts 15.07.06

## The Upfront Club Top 40

Position	Artist	Track	Label
1	VARIOUS BOSS RECORDS CLUB SAMPLER (UP SAMPLER)	Various Artists	Various
2	MICHAEL GARY FEAT. SHELLEY POOLE	ROCKERLINE	Various
3	ROBBIE GUYER	FROM ANIMALS	Various
4	TOM NOVY FEAT. LUMA	TAKE IT	Various
5	INNER CITY PLAYBOYS	JE'SETTER	Various
6	MADONNA GET TOGETHER	MAADAM	Various
7	CHOCOLATE PUMA	ALWAYS AND FOREVER	Various
8	BELLE WHAT THE HELL	HELL	Various
9	GROUNDELAND	TELL ME	Various
10	SOULSHAKER & ROBBIE GUYER	TIL BROKE UYRONG	Various
11	SUPER JUPITER	YOU KNOW	Various
12	PARIS HILTON	STARS ARE BLIND	Various
13	FONZELLI	MOONLIGHT PARTY	Various
14	ALEX GANDINO & JEROMA	REACTION	Various
15	BEATRIZ PEREZ FEAT. DEANNA BERRY	CHANGES	Various
16	SONIQUE	TOUCHIT	Various
17	AXWELL FEAT. STEVE EDWARDS	WATCH THE SUNRISE	Various
18	LORRAINE BRANSAULT	AVANTIC FLIGHT	Various
19	FATROU SLIM	CREATES! REMIXES PART ONE RIGHT HERE...	Various
20	THE ORIGINAL	LIV U BABY	Various
21	BELLE EPOQUE	MISS BROADWAY	Various
22	SUPERMODE	TELL ME WHY	Various
23	DIR PROJECT FEAT. MARY KAYE	NARMAA	Various
24	DADAGU & MORGAN	KEEP ON DOING IT	Various
25	SUKI MI	WASITUNG MACHINE	Various
26	EYES OF LOVE	MY LOVE IS YOU	Various
27	ARMAND VAN HELDEN FEAT. TARA MCDONALD	MY MY MY	Various
28	THE SIMILION	ALL THIS LOVE	Various
29	RIHANNA	UNREAL FEEL	Various
30	SHAPESHIFTERS & CHIC	SENSITIVITY	Various
31	THE KNIFE	WE SHARE OUR MOTHERS HEALTH	Various
32	ROBBIE GUYER	WUSSERS WHAT YOU GONNA DO?	Various
33	GAKENHOLD FEAT. B. MURPHY	FASTER TILL PUSSYCAT	Various
34	ROBBIE GUYER	VOODOO CHILD	Various
35	DENNIS CHRISTOPHER	VS TONY CIA CIA SLUT	Various
36	THE HUGHES CORPORATION	WHAT A FEELING	Various
37	TILL WAST & DJ DEL	GIORGIS SAME MAN	Various
38	DAVID QUETTA	VS THE EGG LOVE DON'T LET ME GO	Various
39	HORRY MORRIS	WANTTE ALL OVER YOUR FACE	Various
40	PAULINA	SUPERSTARS FEAT. RITA CAMPBELL	ALL MY LOVE

## Boss heads up the charts

By Alan Jones  
Liverpool label Boss is in charge of the Upfront and Commercial Pop Charts this week, enjoying a substantial lead at the top of both charts with its scorching house sampler featuring mixes of **Fallen Angels** City, **Dennis Christopher's** Soulshaker and **Sunkids** featuring **Chances**. Rise Up.

The label, best known for its "Scouse house" releases, has included a more eclectic trio of house scorches here, and emerges with a victory margin of 14% on the Upfront chart and 22% on the Commercial Pop rundown. The runner-up left trailing in its wake is also the same on both charts: **Michael Grey's** Borderline, featuring former **Alphas** Atlantic singer Shelley Poole. It is the second week in a row that the Upfront and Commercial Pop Charts have shared a champion - last weeks double winner, **Madonna**, dips 1-6 on the Upfront chart and 1-5 on the Commercial Pop list with **Get Together**.

Meanwhile, **Tom Novy** feat. **Luma's** Take It falls 3-4 on the Upfront Chart. It's worth mentioning primarily because Novoy's market penetration is such that Take It earned 809 points from our Upfront Chart panel last week - a massive 375%, more than its tally of 588 points the week before, and more than **Fonzell's** Moonlight Party scored when it was top a fortnight ago. While it's not unusual for records to register modest increases in support while falling (this very rare and extremely under-rated) to expand your audience (his mood and not berrut). On the Commercial Pop Chart, Novoy's gain is a more modest 29% but Take It is rewarded by a 4-3 improvement.

Socialite **Paris Hilton's** first single **Stars Are Blind** is a prime performer on both charts too, narrowly missing top debut honours on the Upfront Chart, where it debuts at number 12, while making a 23-place dash on the Commercial Pop Chart, where it jumps 30-7/hiltons surprisingly craggy vocalists are bolstered by **Sunroomz**, **Chus & Ceiballos** and **Tray Des Paris** mixes.  
There's no change on the Urban Chart, where **Pussycat Dolls'** **Batons** is number one for the second week in a row, and the third week in total. It increases its lead at the top but every other of the top five increased support, even **Nelly Furtado's** **Maneater**, which slips 3-5.



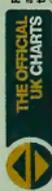
Paris Hilton: single makes strong debut

### COMMERCIAL POP TOP 30

Label	Artist	Track	Weeks on Chart
1	1	VARIOUS BOSS RECORDS CLUB SAMPLER (UP SAMPLER)	1
2	2	MICHAEL GARY FEAT. SHELLEY POOLE	ROCKERLINE
3	3	TOM NOVY FEAT. LUMA	TAKE IT
4	4	INNER CITY PLAYBOYS	JE'SETTER

### TOP 10 UPFRONT CLUB BREAKERS

Label	Artist	Track	Weeks on Chart
1	1	VARIOUS BOSS RECORDS CLUB SAMPLER (UP SAMPLER)	1
2	2	MICHAEL GARY FEAT. SHELLEY POOLE	ROCKERLINE
3	3	ROBBIE GUYER	FROM ANIMALS
4	4	TOM NOVY FEAT. LUMA	TAKE IT
5	5	INNER CITY PLAYBOYS	JE'SETTER



Produced in co-operation with the BPI and the BBC, based on a sample of more than 4,000 record outlets  
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As used by Top Of The Pops and Radio One

# MUSICWEEK

## The Official UK Charts 15.07.06

### SINGLES

	Rank	Artist	Label
1	13	LILY ALLEN SMILE	Virgin
2	1	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Epic
3	15	RAZORLIGHT IN THE MORNING	Virgin
4	2	NELLY FURTADO MANEATER	Capitol
5	42	PAOLO NUTINI LAST REQUEST	Atlantic
6	4	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH...) RCA	
7	3	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	ADM
8	5	NE-YO SEXY LOVE	Del. Jam
9	6	BOB SINCLAIR/STEVE EDWARDS WORLD, HOLD ON... (with...) Def Jam	
10	7	THE KOOKS SHE MOVES IN HER OWN WAY	Virgin
11	6	THE AUTOMATIC MONSTER	B. Universal/Pyralis
12	11	THE ZUTONS VALERIE	Delazone
13	74	GEORGE MICHAEL AN EASIER AFFAIR	Epic
14	8	SERGIO MENDES/BLACK EYED PEAS WAS QUE WADA (with...) Capitol/UCJ	
15	9	INFERNAL FROM PARIS TO BERLIN	Après
16	12	PINK WHO KNEW	LaFace
17	10	MUSE SUPERMASSIVE BLACK HOLE	Warner Brothers
18	6	ROGUE TRADERS WOODOO CHILD	RCA
19	14	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST) (with...) Virgin/Novus	
20	6	JUSTICE VS SIMIANE WE ARE YOUR FRIENDS	Isis
21	16	ARMAND VAN HELDEN FEAT. TARA MYYMYY	Scanton Prod.
22	6	LAURETTE SHELTA	Novus/Wa

### ALBUMS

	Rank	Artist	Label
1	4	MUSE BLACK HOLES & REVELATIONS	Virgin/Novus/Def Jam
2	3	THE KOOKS INSIDE IN/INSIDE OUT	Virgin
3	5	THE ZUTONS TIRED OF HANGING AROUND	Delazone
4	2	KEANE UNDER THE IRON SEA	Island
5	1	LOSTPROPHETS LIBERATION TRANSMISSION	Virgin/Novus
6	4	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS	Sare
7	6	NINA SIMONE THE VERY BEST OF	RCA
8	10	RHIANNA A GIRL LIKE ME	Del. Jam
9	6	JOHNNY CASH AMERICAN V - A HUNDRED... American/Lan Highway	
10	7	PUSSYCAT DOLLS PCD	ADM
11	12	SNOW PATROL EYES OPEN	Fiction/Pyralis
12	17	SHAKIRA ORAL FIXATION VOL. 2	Epic
13	9	SANDI THOM SMILE IT CONFUSES PEOPLE	RCA
14	16	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Warner Brothers
15	19	FEEDER THE SINGLES	Epic
16	35	RAY LA MONTAGNE TROUBLE	Epic
17	15	THE AUTOMATIC NOT ACCEPTED ANYWHERE	Capitol/UCJ
18	8	SERGIO MENDES TIMELESS	B. Universal/Pyralis
19	14	NELLY FURTADO LOOSE	Capitol
20	11	THE FEELING TWELVE STOPS AND HOME	Novus/Island
21	18	PINK I'M NOT DEAD	Novus/Wa
22	15	THE DIXIE CHICKS TAKING THE LONG WALK	Novus/Wa

### SINGLES

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21	ARMAND VAN HELDEN FEAT. TARA MYYMY	Southern Rock
22	JAMIE T SHEILA	Virgin
23	BUSTA RHYMES I LOVE MY CHICK	Interscope
24	THE FEELING FILL MY LITTLE WORLD	Island
25	PAUL OAKENFOLD/B MURPHY PASTER KILL PUSSYCAT	Mercury/Interscope
26	THE PIPETTES PULL SHAPES	Mercury/Interscope
27	RIHANNA SOS	Def Jam
28	THE KOONS NAVE	Virgin
29	JOSE GONZALEZ HAND ON YOUR HEART	Preaching
30	BEATREKZ SOMEBODY'S WATCHING ME	Dada
31	KELLY CLARKSON BREAKAWAY	RCA
32	THE RIFLES SHE'S GOT STANDARDS	Def Jam
33	MEANE IS IT ANY WONDER?	Island
34	THE ALL AMERICAN PROJECTS DIRTY LITTLE SECRET	Dennison
35	ILL COOL J FT JENNIFER LOPEZ CONTROL MYSELF	Def Jam
36	TILL WEST & DJ DELICIOUS SAME MAN	Dada
37	RED HOT CHILI PEPPERS DAMI CALIFORNIA	Warner/Burbank
38	FALL OUT BOY A LITTLE LESS SIXTEEN CANDLES	Mercury
39	PRIMAL SCREAM COUNTRY GIRL	Columbia
40	LUPE FIASCO KICK PUSH	Roadie



LILY ALLEN: PEDALS INTO THE TOP SPOT

1	CLUBLAND 9	EMI/Universal
2	RENAISSANCE - THE CLASSICS PT 2	Renaissance
3	CLASSIC EUPHORIA	Ministry of Sound
4	R&B CLASSICS	Sony BMG/UMW
5	CLUBBERS GUIDE SUMMER 2006	Ministry of Sound
6	JIN THE MIX - IBIZA CLASSICS	EMI/Virgin
7	SUMMER HOLIDAY HITS	Universal TV
8	R&B SUMMERTIME	Sony BMG TV
9	BEYOND THE SEA	Sony BMG TV
10	HELTER SKELTER UNITED IN HARDCORE	Ministry of Sound
11	ESSENTIAL R&B - SUMMER 2006	Sony BMG/UMW
12	GATECRASHER FOREVER	Ministry of Sound
13	FEELGOOD SONGS	EMI/Virgin
14	FLOORETILLERS - CLUB CLASSICS	UMW/UMW
15	PLAYSCHOOL POP	EMI/Universal
16	NOW THAT'S WHAT I CALL MUSICI 63	BMG/Universal
17	CLASSIC FM AT THE MOVIES	Classic FM
18	BIG CLUB HITS	Universal TV
19	SUMMER HITS '06	Sony BMG/UMW
20	THE NO.1 EUPHORIC DANCE ALBUM	Dancezone

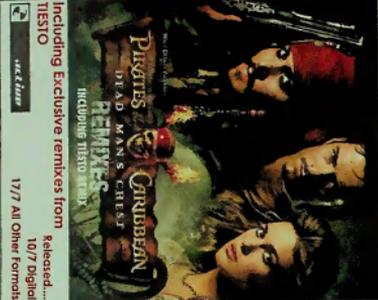
DIRTY PRETTY THINGS DEADWOOD	JULY 10	KEY SINGLES RELEASES	BOB SINCLAIR WESTERN DREAM	JULY 30
JAMES DEAN BROTHERS	JULY 10	MERCURY	DEFECTED	JULY 30
MURPHY	JULY 10	DIRTY	MEDINA SPECTOR BEGIN TO HOPE	JULY 30
JAY-Z	JULY 10	THE BLACK ALBUM	THOM YORKE THE ERASER	JULY 30
JAY-Z	JULY 10	THE BLACK ALBUM	LILY ALLEN FILL MY LITTLE WORLD	JULY 30
ROOSTER HOME BROOKSIDE	JULY 10	FEEDER SAVE US ECHO	PAOLO NUTINI THESE STREETS	JULY 30
FEEDER SAVE US ECHO	JULY 10	CHARLES BARKLEY SMILEY FACES WARNER	RAZORLIGHT RAZORLIGHT	JULY 30
CHARLES BARKLEY SMILEY FACES WARNER	JULY 10	BROTHERS	JAMES DEAN BRADPITTED THE GREEN WESTERN	JULY 30
BROTHERS	JULY 10	MURPHY	COLUMBIAN COOKIES AND CAPULETTES	JULY 30
MURPHY	JULY 10	DIRTY	NICK LASHBY WHAT'S LEFT OF ME	JULY 30
JAY-Z	JULY 10	THE BLACK ALBUM	CHRISTINA AGUILERA BACK TO BASICS	JULY 30
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BROTHERS	JULY 10	MURPHY	CHRISTINA AGUILERA BACK TO BASICS	JULY 30
MURPHY	JULY 10	DIRTY	LAURENCE COOKS AND CAPULETTES	JULY 30
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BROTHERS	JULY 10	MURPHY		

**PRE-RELEASE AIRPLAY TOP 20**

Rank	Artist	Album
1	CHRIS BROWN'S SILENT FEARS	Chris Brown
2	GUINIAWINE UNFINISHED	Guinawine
3	REYNOLD FEAT. WYVA (GIZA 4)	Reynold
4	MADONNA, GET TOGETHER	Madonna
5	SUPERMOO, TELL ME WHY	Supermoo
6	CHRIS BROWN'S SILENT FEARS	Chris Brown
7	TILL WASTO & DEDICATIONS, SILENT FEARS	Till Wasto & Dedications
8	THE SHAGBUSHES, SILENT FEARS	The Shagbushes
9	TOMMY AMORY VS. LAMA, TELL ME WHY	Tommy Amory
10	THE SHAGBUSHES, SILENT FEARS	The Shagbushes
11	MUSSEY VS. SHAMMY, MADONNA, HONEY IS A DANGER	Mussey
12	MICHAEL GARDNER, SILENT FEARS	Michael Gardner
13	ACQUA SWEETHEARTS	Acqua
14	CAVALLO, UNFINISHED	Cavallo
15	ADAM SWEETHEARTS	Adam Sweethearts
16	SUNSHINE BOY, SILENT FEARS	Sunshine Boy
17	SMURFY, SILENT FEARS	Smurfy
18	BLAZZ IN THE WITTE WOLFE, SILENT FEARS	Blazz
19	AWALLI FEAT. STINE ENKENS, SILENT FEARS	Awalli
20	KELANAN, SILENT FEARS	Kelanan

**These charts are also available online at [musicweek.com](http://musicweek.com)**

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**COOL CUTS CHART**

Rank	Artist	Album
1	CHRIS LANE FEAT. LAMIA V. CHANGES	Chris Lane
2	LEONARD & GEMINI FEAT. TONY DANIELS & ROY REBERT	Leonard & Gemini
3	PAUL PAUL & DAVE FEAT. COLEMAN SOUNDO	Paul Paul & Dave
4	FTI SHAG BUSHES UNFINISHED	FTI Shag Bushes
5	LES-SUP, WINGS AND	Les-Sup
6	LORENZ VENTURA	Lorenz Ventura
7	ROBINSON RIDEFEY	Robinson Ridefey
8	MUSSEY VS. SHAMMY	Mussey
9	PAUL PAUL & DAVE FEAT. COLEMAN SOUNDO	Paul Paul & Dave
10	PULL INTRUSION, SILENT FEARS	Pull Intrusion
11	JAY CHERRY, WOLFE CONTROL	Jay Cherry
12	WAZAR, WAZAR & MITYA, WAZAR 82ALITY	Wazar
13	THE SHAGBUSHES, SILENT FEARS	The Shagbushes
14	GENALS THE REMIXES & ASHBY REMIXED THE DOUBT, MADONNA	Genals
15	GUINAWINE UNFINISHED	Guinawine
16	VALENTI BROWN, GET TOGETHER	Valenti Brown
17	BLAZZ IN THE WITTE WOLFE, SILENT FEARS	Blazz
18	WOLFLAMBER, UNFINISHED	Wolflamber
19	DAVIDS, DAVEFEY	David's

**URBAN TOP 30**

Rank	Artist	Album
1	PROSPERITY FEAT. SMOOP DOGG, BUTTUNG	Prosperity
2	MARY J. BLIGE FEAT. BROOKLYN EMBROIDERY	Mary J. Blige
3	CHRIS BROWN FEAT. LIL WYNNE, CLIMB THAT	Chris Brown
4	NE-YO, SEXY LOVE	Ne-Yo
5	HEATY, FURIOUS, HAZY, FEAT. SMOOP DOGG, SWI, SOMETIMES	Heaty
6	MARSHI, CHART FEAT. SMOOP DOGG, SWI, SOMETIMES	Marshi
7	LUMINER VS. BRYANNA, SCOP, DANCEZ	Luminer
8	TRAVELIN' SPINNINGWHEEL IN LUV WITH A STRIPPERZ	Travelin' Spinningwheel
9	ROBAYNA, LAYERS, TITILL	Robayna
10	BESTY, BRIMMES, TUCKIT	Besty
11	ILL, WHY YOU WANNA	Ill
12	BRIMMES, TRIMMES	Brimmes
13	BESTY, BRIMMES, LOVE MY CHICK	Besty
14	LURE, TISSCO, OVER FISH	Lure
15	SCAM, PAUL, VEXER, DANCEZ, BE THE SNAKE	Scam
16	SCAM, PAUL, VEXER, DANCEZ, BE THE SNAKE	Scam
17	INDIA, ROBE, FANTASY, WYRMS	India
18	LIL KIM, TRIPS	Lil Kim
19	CHRISTINA, MULLIN, FEAT. YOUNG GEEZ, SWI 1	Christina
20	ILL, COOL, URB, LIL, COOL, POL, MISTEY	Ill
21	ILL, COOL, URB, LIL, COOL, POL, MISTEY	Ill
22	CONQUEST, WASTY, FEAT. REYNOLD	Conquest
23	CONQUEST, WASTY, FEAT. REYNOLD	Conquest
24	REYNOLD, FEAT. WYVA	Reynold
25	REYNOLD, FEAT. WYVA	Reynold
26	REYNOLD, FEAT. WYVA	Reynold
27	REYNOLD, FEAT. WYVA	Reynold
28	REYNOLD, FEAT. WYVA	Reynold
29	REYNOLD, FEAT. WYVA	Reynold
30	REYNOLD, FEAT. WYVA	Reynold

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# Datafile

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Week 27

Upfront p16 TV & radio airplay p20 New releases p20 Singles & albums p24

## FAST CHART

### SINGLES

#### NUMBER ONE

**LILY ALLEN SMILE** (Regal)  
Her dad, comedian Keith Allen, co-wrote and appeared on England's new order's chart-topper *World In Motion* in 1990, when she was five years old, but Lily Allen is now all grown up, and helped co-write *Smile*, which gives her her own number one hit this week.

### ALBUMS

#### NUMBER ONE

**MUSE BLACK HOLES & REVELATIONS** (Helium 3/Warner Bros)  
First-week sales of 115,144 – the eighth highest tally in 27 chart weeks so far in 2006 – earn Muse a runaway number one. Nearest challengers The Kooks sold only 31,863 of its total.

### COMPILATIONS

#### NUMBER ONE

**VARIOUS CLUBLAND 9** (AATW/UMTV)  
Its sales dipping just 71% to 45,956 on its second week at number one, Clubland 9 is still nearly three times stronger than runner-up *Renaissance – The Classics Part 2*, which enjoyed a 26% increase to 15,398 sales.

### RADIO AIRPLAY

#### NUMBER ONE

**LILY ALLEN SMILE** (Regal)  
In its second week at number one, Lily Allen's infectious debut single rises to a 24.1% victory margin over The Kooks' *She Moves In Her Own Way*, which remains at number two. Although number five on the airplay chart, which is calculated on the basis of audience, Pink's *Who Knew* continues to top the most-played list, with 2,191 airings last week.

## The Market

### Rock rules the albums top five

by Alan Jones

Rock rules the albums chart in emphatic style this week, with Fatboy Slim's greatest hits set *Must Tiy Harder* the highest-placed album from any other genre, at number six. With Muse's *Black Holes & Revelations* taking pole position ahead of albums by The Kooks, The Zutons, Keane and Lostprophets, it is the first all-rock top five of the 21st Century. Although Muse's victory was emphatic, Brighton band The Kooks enjoyed both their highest weekly sale and chart position, moving to number two on sales of 36,692, with *Inside In/Inside Out* taking its 24-week cumulative total to 475,476. With fifth single *She Moves In Her Own Way* generating massive radio support (it is currently number two on the airplay chart), the album's sales have increased for four weeks in a row, while it has climbed 11-7-4-3-2.

The Zutons' *Tired Of Hanging Around* has had an even better run, increasing sales for six weeks, moving 24-20-20-22-8-6-3 during this period. The album is also being helped by a major airplay hit, Valerie, which is currently number three on the radio ratings. The Liverpool band's debut album, *Who Killed*



Muse: score runaway victory at the top of the albums chart

The Zutons, was a big success, selling 581,088 copies, so *Tired Of Hanging Around* was an instant success, debuting at number two on sales of 41,436, but it had its best week since last week, when it sold 33,074, taking its 12-week cumulative total to 232,636.

On a slightly less positive note, album sales last week were 12% down on the same week in 2005, at 3,524,137. It is a disappointing start to the second half of the year, especially considering that, despite tough trading conditions, first-half sales very nearly matched their 2005 levels (see p3).

However the singles market is looking more hopeful, with sales

last week of 1,139,966 – 1% up on the previous week and 34.7% up on the same week in 2005.

Although no single managed to sell 40,000 copies last week – a level which would have been considered unacceptable a decade ago – the market overall is solid, with sales of more than 1m for each of the last 26 weeks. Finally, Danish duo Infernal's debut single *From Paris To Berlin* ends an 11-week run in the Top 10, slipping 9-16 on sales down 26.1% at 9,011. With a peak position of number two, it has outlasted all but one of this year's 13 chart-toppers. Its current tally of 261,150 being inferior only to Gnarl Barkley's *Crazy* in the year-to-date rankings.

## KEY INDICATORS

### SINGLES

Sales versus last week: +21%  
Year to date versus last year: +65.5%

#### MARKET SHARES

Universal	36.1%
Sony BMG	24.1%
EMI	15.6%
Warner	8.3%
Others	15.7%

### ALBUMS

Sales versus last week: 0.4%  
Year to date versus last year: 0.9%

#### MARKET SHARES

Universal	37.5%
Warner	25.6%
Sony BMG	17.4%
EMI	10.2%
Others	9.3%

### COMPILATIONS

Sales versus last week: -2.6%  
Year to date versus last year: -10.2%

#### MARKET SHARES

Universal	37.8%
Sony BMG	25.1%
Ministry Of Sound	22.5%
EMI	13.5%
Warner	11%

### RADIO AIRPLAY

#### MARKET SHARES

Universal	35.5%
Sony BMG	24.8%
EMI	14.5%
Warner	14.3%
Others	10.5%

### CHART SHARE

Origin of singles sales (Top 75):  
UK: 57.3% US: 33.3% Other: 9.3%  
Origin of albums sales (Top 75):  
UK: 57.3% US: 41.3% Other: 1.3%

## THE SCHEDULE

### ALBUMS

Regina Spektor *Be Not To Live* (Warner Bros); Fields 4 From The Village (Atlantic); Thom Yorke *The Eraser* (XL); Guillemots *Through The Windowpane* (RCA); Bob Sander *Western Dream* (Defected); Peaches *Impact My Bush* (XL)

#### JULY 17

Lily Allen *Alright Still* (Regal); Razorlight *Razorlight* (Mercury); The Pipettes *We Are The Pipettes* (Memphis Industries); Paolo Nutini *These Streets* (Atlantic); Max Sedgley *From The Roots To The Sheds* (Sunday Best); The Basement Jaxx *Shogun And Playground Thrugs* (Columbia)

#### JULY 24

Sean Paul *The Trinity* (Atlantic); Rooster *Circles And Satellites* (RCA); James Dean Bradfield *The Great Western* (Columbia); Sleepy Jackson *Personality* (Virgin)

Jurassic 5 *Feedback* (Polydor); She Wants Revenge *She Wants Revenge* (Polydor); Tapes In Tapes *The Loon* (XL); Rogue Traders *Here Comes The Drum* (RCA); Tom Petty *Highway Companion* (Warner Bros); Cassie Cassie (Atlantic)

#### JULY 31

DMX *Year Of The Dog Again* (RCA); Obie Trice *Second Rounds* (Polydor); James Morrison *Undiscovered* (Polydor)

#### AUGUST 7

Nick Lachey *Whats Left Of Me* (RCA); Frank Devils *Got Your Gold* (Polydor); Joel Edwards *Lost And Found* (Mercury); Blood Meridian *Kick Up The Dust* (V2)

#### AUGUST 14

Paris Hilton *Paris Hilton* (Warner Bros); Christina Aguilera *Back To Basics* (RCA); Lambchop *Damaged City Slang*; Captain Jack *Is Hazehille* (At Large); Chamillionaire *Sound Of Revenge* (Island)

## NEW ADDITION



Mercury is to release a follow-up to Eton John's iconic 1975 album *Captain Fantastic And The Brown Dirt Cowboy* on September 11. The album, *The Captain And The Kid*, features 12 songs written by John and long-time collaborator Bertie Thapain and will be preceded by a single in late summer.

## SINGLES

#### THIS WEEK

Jim Noir *Earie Mearie* (My Dad); James Dean Bradfield *That's No Way To Tell A Lie* (Columbia); Dirty Pretty Things *Deadwood* (Mercury); Richard Ashcroft *Words Just Get In The Way* (Parlophone); Rooster *Home Brightside*; Basta *Rhymes I Love My Chick* (Polydor); Tapes In Tapes *Inspector* (XL); Millium *Cheshire Cat Smile* (Mercury)

#### JULY 17

The Strakes *You Only Live Once* (Rough Trade); Red Hot Chili Peppers *Tell Me Baby* (Warner Bros); Feeder *Saw Us* (Echo); Rhema *Unfaithful* (Mercury); McFly *Planes* (Island); Franz Ferdinand *Eleanor Put Your Boots On* (Domino); Gnarl Barkley *Smiley Faces* (Warner Bros); Sean Paul *Never Gonna Be The Same* (Atlantic); James Morrison *You Give Me Something* (Polydor)

For fuller listings, see musicweek.com

#### JULY 24

Zero 7 *You're My Flame* (Atlantic); Shapeshifters *Sensibility* (Postville); Kasabian *Empire* (Columbia); Madonna *Get Together* (Warner Bros); Pat Sharp *Boys Minimal* (Parlophone); Christina Aguilera *Aint No Other Man* (RCA); Lorraine *Transatlantic Flight* (Waterfall); Snow Patrol *Wire And Glass* (Polydor)  
JULY 31  
Paris Hilton *Stars Are Blind* (Warner Bros); Boy Kill Boy *Oh! Sin* (Mercury); The Raconteurs *Hands* (XL); Frank *It Not Us* (Polydor); The Horrors *Death At The Chapel* (Polydor)

#### AUGUST 7

The Futureheads *Worry About It Later* (Warner Bros); Battle Demons *Warner* (Mercury); Orson *Happiness* (Mercury); Outkast *The Mighty O* (RCA); Hope *Of The States* *This Is The Question* (Columbia)

15/10/06

## Guillemots to make a stand

### The Plot

Guillemots are taking a novel approach to promoting their debut album by playing on a range of bandstands

#### GUILLEMOTS THROUGH THE WINDOW

Appearances by Guillemots at some of this summer's biggest festivals are to be put into sharp contrast by plans to play a series of gigs on bandstands around the UK.

The band's manager Ed Millett says the bandstands tour, which is still in the planning stages, is "in line with what they're doing musically", tapping into their reputation for doing the quirky and eccentric. They are also committed to 13 festival appearances this summer, including Reading and Leeds, T in the Park and Oxegen.

"At their shows you've got teenagers standing next to grandpa-olds," says Millett. "Their demographic is so wide that we

have to do a lot of little things to keep in contact with all of them."

So far the approach looks to be working: debut album *Through the Window* Pan, which is released by Polydor today (Monday), is being stocked by a range of stores, from specialist indie to supermarkets.

The band last week previewed the album on MySpace, with generating 10,000 listens on the first day alone. Millett says using services such as MySpace suits the band better than the traditional press advertising route.

"MySpace has been really important to developing that one-to-one relationship with the fanbase. We have press advertised, but we haven't done a carnival of stuff," says Millett.

"It now gets more and more difficult because they're not here as much time, but there's no reason why you can't manage a situation where they can sit down for a couple of hours a week and work on it," he says.

Millett adds the band have been instrumental in plotting almost every aspect of their promotion. "Anything that's been done related promotion-wise has been led by them, including



writing press releases and all of the mail-outs to the mailing lists. It's important to them that everything about them that goes out is true to what they're about," he says.

On radio the band have won the support of Radio One's Jo Whalley and Zane Lowe and Radio Two presenter Dermot O'Leary, while recent single *Made Up Love Song No.43* found a place on the Radio One C-list, the Xfm evening list and peaked at number 23 on the combined singles chart.

Millett adds that further single releases are planned for between September and early 2007.

**CAMPAIGN SUMMARY**  
**MARKETING:** Jon Murray, Polydor  
**NATIONAL RADIO:** Brad Hamner, Anglo  
**REGIONAL RADIO:** Jessica Bailey, Anglo  
**TV:** Michelle O'Connor, Anglo  
**ONLINE PR:** Matt Brown, HyperLaunch  
**AS&R:** Alex Goss, Colin Barlow  
**PRESS:** Barbara Charone, M&P PR and Kat Wilman, M&P PR  
**SALES:** Adam Corke, Gareth Evans and Johnny Grossman, Polydor

## Performing at the World Cup Final is the latest push for Shakira's hit

### Campaign focus

Shakira was last night (Sunday) scheduled to be seen by an estimated global TV audience of 1bn people as she performed *Hips Don't Lie* with Wyclef Jean at Berlin's Olympic Stadium before the World Cup Final.

The track followed its chart-topping status in the States by advancing a week ago to the top of the UK singles chart, despite relatively little radio airplay. It had only climbed to a peak of 47 on the airplay countdown.

Given *Hips Don't Lie*'s difficulties at radio, Sony BMG has turned to other avenues to expose the track, including linking with 3 mobile, which resulted in its video being downloaded more than 60,000 times.

The 3 promotion involved encouraging users to send in clips of themselves dancing to the track, which have themselves been turned into a video.

Another major promotion was a tie-in with Superdrug, which saw a Shakira dancing game using *Hips Don't Lie* as a soundtrack being as



sent to half a million people.

Sony BMG head of promotions Alex Cross says the song's success proves that rock backing is not crucial in making a hit.

"I believe radio support is still integral to maintaining a huge hit but, with so many new ways open to us to access the consumer, it's no longer essential for initial chart success," he says. "Our eyes were opened a long time ago as far as looking for new and creative ways to promote music outside of the usual channels, and it's great to see it working so effectively here."

Despite the track's lack of radio

play so far, Sony BMG is expecting airplay to grow further. A week ago it was the eighth fastest-growing track at radio with 680 plays, while it has been playlisted by Kiss FM and is on Galaxy's B-list.

The success of the single has also helped drive sales of parent album *It Was the Eighth Fastest-Growing Track at Radio*, which was yesterday (Sunday) expected to hit a new peak in the Top 20 following its return to the chart last month. There will be two further single releases from the album, with Sony BMG targeting platinum sales for the album.

### TASTEMAKERS TIPS

#### Amp Fiddler

##### AfroStrut (Pias)

CHRIS WELLS, EDITOR, ECHOES



"Old enough to have replaced Bernie Worrell in Clinton's band, hip enough to have given Slum Village mate J Dilla a first production shot in his basement studio, Camp Amp, and on the spot enough to have been an integral part of Maxwell's *Hang Suite*, Detroit's eccentric new soul cult hero returns with an album that's even better than his first. Raphael Saadiq, Justin Crawford, Stephanie McKay, Jacques Schwarz-Bart and Afro legend Tony Allen all contribute to a consistently strong set that in places recalls the city's other great soul great Michael Henderson and is always ready to drop a lyric that winds up. A slice of soul's real future, right here."

### THE INSIDER

#### NME.com



NME.com is looking to boost site traffic with an interactive listings section, which means users will not just be able to see the names of artists playing in their area but will be able to listen to snippets of their tracks, too.

NME.com editor Ben Perreau is targeting a late 2006 launch for the revamped live section, which will see all live listings featuring up to 30-second clips featuring all the acts on any bill.

In what is the site's 10th anniversary year, Perreau believes the development is a big step forward, particularly for students. "As a student I'd think, 'Where can

#### Pop Levi Blue Honey EP (Counter)

ROB WOOD, HEAD OF CONTENT, TUNETRIBE.COM

"Ninja Tune has seen fit to give Pop Levi his own label: Counter Records. It's easy to hear why: The LA-based multi-instrumentalist/vocalist simply rocks of talent and swagger. The *Blue Honey EP* is a whirlwind of Hendrix-esque rock and Prince-soaked soul, complete with 11-Bax guitar riffs and Bolan yelps. Yet the classic *Stasis/Seventies* sound is infused with Pop Levi's compulsive energy that keeps this utterly fresh. Can't wait to see him live. This has to be one of the most exciting releases from a British label this year."

#### X-Press 2 Featuring Rob Harvey Kill 200 (Skint)

JOANNA MASSIVE, MASSIVE RECORDS

I go tonight? What gigs are there on a £87 that's all I can afford, but I hadn't heard of the acts and I wanted to see a good band. There's nowhere I could find out what I wanted to see," he says.

The site has yet to enter into detailed discussions about licensing repertoire, but Perreau says it could involve companies releasing short snippets as promotion or NME.com licensing the music itself. However, the site already has music it could use from more than 6,000 new artists.

Perreau says the site is also looking to add to user-generated content aspects of its MyNME section. This will include facilities where users can create their own archive of reviews and voice opinions about news.

### RADIO PLAYLISTS

#### RADIO 1

**ALIST**  
 Love My Religion My My My, Bob Slexner feat. Steve Edwards *World On a Chain* of The Sky, Christina Aguilera *Just Me Over Me*, Fall Out Boy *16 Candies*, Gnarls Barkley *Smiley*, Mike Szymanski *Madonna Get Together*, Rock Lily Allen *Smile*, Miley Cyrus *Masterpiece*, P!nk *Stupid Girls*, The Roots *10 Miles in Her Run Way*, The Zutons *White Lies*

**B LIST**  
 Beyonce feat. Jay-Z *Drift Up*, Beata *Physion 1*, Love My Chick *Chick Brown Game*, DJ Pierre, Dirty Pretty Things *Dashboard*, Fender *Save Us*, Frank *Remember*, Gnarls Barkley *Smiley*, James Morrison *You Give Me Something*, Jamie T *Just Me*, Justice *Je Sais*, Van Van *Van Van*, The Roots *10 Miles in Her Run Way*, The Zutons *White Lies*, The Roots *10 Miles in Her Run Way*, The Zutons *White Lies*

**CLIST**  
 Sturs *Are Blind*, Rooster *Home*, Sean Paul *Never Gonna Do It*, The Same *Shapeshifters & Cide*, *Smash*, The Streets *All This Love*

**D LIST**  
 Arctic Monkeys *Leave Before the Lights Come On*, Jay-Z *Drift Up*, DJ Pierre *Physion 1*, The Fall *Out Boy 16 Candies*, Gnarls Barkley *Smiley*, Mike Szymanski *Madonna Get Together*, Rock Lily Allen *Smile*, Miley Cyrus *Masterpiece*, P!nk *Stupid Girls*, The Roots *10 Miles in Her Run Way*, The Zutons *White Lies*, The Zutons *White Lies*, The Zutons *White Lies*

**E LIST**  
 Beyonce feat. Jay-Z *Drift Up*, Beata *Physion 1*, Love My Chick *Chick Brown Game*, DJ Pierre, Dirty Pretty Things *Dashboard*, Fender *Save Us*, Frank *Remember*, Gnarls Barkley *Smiley*, James Morrison *You Give Me Something*, Jamie T *Just Me*, Justice *Je Sais*, Van Van *Van Van*, The Roots *10 Miles in Her Run Way*, The Zutons *White Lies*, The Zutons *White Lies*

**F LIST**  
 Beyonce feat. Jay-Z *Drift Up*, Beata *Physion 1*, Love My Chick *Chick Brown Game*, DJ Pierre, Dirty Pretty Things *Dashboard*, Fender *Save Us*, Frank *Remember*, Gnarls Barkley *Smiley*, James Morrison *You Give Me Something*, Jamie T *Just Me*, Justice *Je Sais*, Van Van *Van Van*, The Roots *10 Miles in Her Run Way*, The Zutons *White Lies*, The Zutons *White Lies*





**SINGLE OF THE WEEK**

**Christina Aguilera**  
**Ain't No Other Man**  
RCA 82876676867812

Producing a funky horn sample, a sly retro hip hop beat and Aguilera's tremendously confident vocals layered over sparse production by DJ Premier, this is an example of how to produce the finest pop music. Already scoring on the download chart and on BBC and IRL radio playlists, this is poised to be another huge Aguilera hit, and deservedly so. A top five debut on downloads alone isn't out of the question.

**ALSO OUT THIS WEEK**  
**SINGLES**  
Forward, Rascal: Eighteen (Dance To The Rhythm), Mummie & The Heart Boys: Day And The Night Rolls On (Columbia)

**ALBUMS**  
Blackout From The Sky (Independent), Humarrt: Tremors (Polygram), Nitzer Ebb: Body Resaw - Rentes (Novamix), Luce: Crook Accidents

Occur Whilst Sleeping (Cap In Tie)

**Singles**

**The Black Neon**  
TXB12 (Memphis Industries M11070)

The Black Neon's simmering take to English psychedelia owes more than a little to the Jesus And Mary Chain - never an easy crick to pull off. But when done with sufficient brio and just the right kind of songwriting nous, as it has here, the results can be tasty.

**Bonnie "Prince" Billy**  
Cursed Sleep (Domino RUG230)  
New material from the sublimely grizzled Bonnie "Prince" Billy is always greatly anticipated, and Cursed Sleep easily matches the high standard. This features imposing strings and a full production sound that bodes well for his forthcoming new album *The Letting Go*.

**Herbert**  
Moving Like A Train (K7 K7204CD)  
For all his serious intent, Matthew Herbert has never been one to shy away from good, honest pop music. Moving Like A Train combines samples of coffin lids slamming, lyrics concerning the end of the oil age and a disco sound that is impressive, even by his own high standards.

**Hot Club de Paris**  
Scusemetsbetternostockicktof eachutheraechotherforeachother (Mochs Mochs MUSH138)  
It was some time ago, surprise for those who buy this expecting to hear Django Reinhardt and his chums and hear this trio of Scousers with a fine line in harmony and jerky pop instead. It may not be as much avant-faire as their namesakes, but contains plenty of va-va-voom.

**Kasabian**  
Empire (Columbia 00162)  
Creeping away from their earlier sound, on Empire Kasabian sound like The Rapture's bigger, tougher brothers, adding electronics and weird bleeps combine well with a beefy bassline, and sounds like an important step for the Leicester band in moving forward and developing a style that's truly their own. Released physically and

digitally on the same day, this will debut high.

**The Knife**  
We Share Our Mother's Health (Billie BR1509CD)  
Kicking in after a mass of distorted keyboard sounds, this belated infectious electro-pop shows the Swedish siblings - who wrote José González's worldwide hit Heartbeats - in their true colours. Both uncompromising and accessible, it should draw more listeners to their critically lauded album *Silent Shout*, released back in March.

**Ray Lamontagne**  
Trouble (4th Floor 14FLR15CD)  
The soul-searching rasp of Lamontagne's voice pops from imposingly insist on this all-but-perfect album title track. He somehow manages to convey the world-weariness of a veteran bluesman and the unremitting joy of a gospel singer in equal measure on this anthem to love. Solid support comes from Radio Two - which has B-listed the track - and Capital.

**Madonna**  
Get Together (Warner W725CD)  
This is another helping of bass-driven, disco-house pop from the million-selling Confessions On A Dance Floor. A-listed at both Radio One and Capital, it sounds a lot better on its own than among the similar grooves of the long-player, and should notch up another Top 10 hit as well as herald a return to the Top 75 of its parent album.

**New Fresh**  
Wherever We Go (Big Dada BD095)  
For any critic out there who dismisses much of the UK urban scene as being derivative, here is the perfect riposte. The backing track is a work of rare brilliance, with sub bass, violins and acoustic guitar samples throughout, but it is the rapping that gives it a unique voice.

**Pet Shop Boys**  
Minimal (Parlophone CDR6708)  
Making it with *Stupid* the first single from Pet Shop Boys' fine new album *Fundamental* divided fans of the band. Thankfully, Minimal, however, is one of the

album's stronger songs, stripping down the duo's trademark electro-pop sound into a beautifully sleek package that is very 2006. Already A-listed at Radio Two, it should provide a welcome boost to sales of the new album.

**Shapeshifters & Chic**  
Sensitivity (Festiva CDTIV238)  
House music may be an increasingly rare visitor to the charts these days, but this is a surefire smash. A-listed at Capital and B-listed at Radio One, it sees the Shapeshifters duo team up with Chic's Nile Rodgers and the result is a gloriously upbeat floor filler that is being released just in time for the holiday season.

**Shov Patrol**  
Casing Cars (Fiction 1704397)  
The second single from the album *Eyes Open* spends three minutes reaching its crescendo with pounding guitars and a majestic string section. It soars after a slow start and, although it is probably best heard in an arena, is getting plenty of radio exposure too. It has been playlisted by Radio One (A-list), Radio Two (C-list), Capital, Virgin and Xfm.

**White Rose Movement**  
London's Mire (Independent ISOM08MS)  
White Rose Movement take moody Eighties electro beat, like The Faint a couple of years back, give it a dark rock edge that suggests it could spill over into violence at any moment. The band released their debut album *Kick In April* and have performed at Coachella and SXSW.

**Zero 7**  
My Flame (Atlantic ATLK036CD)  
Featuring the vocals of Sia Furler - set to perform with Zero 7 alongside other guest singer José González on their European festival dates - this track provides an upbeat highlight from their album *The Garden*.

**Albums**

**James Dean Bradford**  
The Great Western (Columbia 827695722)  
Away from Maric Street



Preschers, frontman Bradford has been able to work what he does best: writing and performing catchy songs. The Great Western consists of radio-friendly, guitar-driven rock/pop with power chords and in parts owns a little to artists as diverse as Phil Spector and Depeche Mode. It is the best-released album to come out of the Maric camp for some time.

**Bug In The Attic**  
Back In The Dog House (V2 NURTI036312)  
After 2004's club hit *Booty La La*, the eight-man band London broken beat collective return with their eagerly-awaited album. That track is included here, plus a varied selection of soulful gems including the infectious current single *Move Aside*, which is winning strong airplay at specialist radio.

**The Hot Puppies**  
Under The Crooked Moon (Fierce Panda MON042CD)  
Much has been written about Cardiff's The Hot Puppies of late and much of that praise is justified by this debut album, which fuses Blondie-esque new wave pop books with an open appreciation of instrumental that sees theremin, marimbas and cello thrown into the equation. And in Becki Newman they have a fantastically charismatic singer.

**Jurassic 5**  
Feedback (Interscope 1704028)  
Jurassic 5's first album since Cut Chemist left to pursue a solo career, this tweaks the rap act's soulful old-school hip-hop style with input from the likes of Dave Navarro and Mos Def. Refreshingly old school and very funky.

**Metric**  
Live It Out (Drowned In Sound DIS020)  
Although more varied than Metric's debut, this is a real move forward. Most of the tracks stand out from the crowd, but *Monster Hospital* and *Glass Ceiling* are particularly wonderful. Probably the best reason you'll hear for converting to Metric.

Reviews released 24.07.06

**ALBUM OF THE WEEK**  
**Tapes 'n Tapes**  
The Loon

XL XLCD202  
One of the biggest buzz bands from SXSW now sees a UK release for this refreshing album of off-kilter indie. Innovative, yet packed with addictive hooks, it has echoes of Pavement, but there is a real freshness to tracks such as opener *Just Drums*, *The Iliad*, *Cowbell* and single *Insistor* (released today). Previously released through the Minneapolis four-piece's own *Ibid* label, it should now find an eager audience through XL over here.

**New York Dolls**  
One Day It Will Please Us To Remember Even This (Roadrunner RR81055)  
The prospect of old punks reforming and recording new material should usually be enough to send audiences running for the hills, but in this case the New York Dolls have, once again, defied convention. Their first new album for more than 20 years is a dumb, good-time rock'n'roll record and is played with great swagger.

**Rooster**  
Circles And Satellites (Brightside 82876682862)  
While some aspects of grungy/funk-rock have infiltrated this era, these songs could be as easily performed by Girls Aloud as Rooster. It is a solid enough follow-up to their gold-awarded debut, though, and will almost certainly appeal to the demographic that snapped up Maroon 5's *Songs About Jane*.

**The Sleepy Jackson**  
Personality (Virgin CDVIR9222)  
The Australian band's follow-up to their 2003 debut *Lovers* offers more compelling evidence of frontman Luke Steele's songwriting chops, although the sleek volume of soaring summery harmonies, courtesy of Steele's Brian Wilson-style studio wizardry, eventually acquires a bit of an edge. But there is no arguing about the excellence of the likes of *You Needed Me*, *How Was I Supposed To Know*, and new single *God Lead Your Soul*.

**Various**  
Folk Off! (Sunday Best SEBESTD12)  
This two-CD set, pitched as a "folk-off" between UK and US acoustic acts, demands attention from the throng of folk collections on the market thanks to its sheer strength in depth. Tuning, James Yorkston, Yashti Bunyan, Stefan Stevens and Animal Collective are among the 30 acts displaying their sensitive sides here and the vast majority of music is engrossing and affecting.

This week's reviewers: Dwight Beard, Ben Cardew, Richard Hoop, Joanna Jones, David Knight, Ben Lavis, Owen Llanoran, Nicola Sides, Nick Trozo and Simon Ward.

## TV Airplay Chart

Week	Artist	Track	Label	Points
1	MADONNA	GET TOGETHER	REPUBLIC	378
2	STACIE ORRICO	I'M NOT MISSING YOU	VERBIS	351
3	PUSSYCAT DOLLS FEAT. SNOOP DOGG	BUTTONS	A&M	345
4	CHRISTINA AGUILERA	AIN'T NO OTHER MAN	RCA	344
5	RED HOT CHILI PEPPERS	TELL ME BABY	WARNER BROS	326
6	NELLY FURTADO	MANEATER	GIFEN	321
7	RIHANNA	UNFAITHFUL	DEF JAM	313
8	NE-YO	SEXY LOVE	DEF JAM	299
9	CHRIS BROWN	GIMME THAT	TVT	295
10	LILY ALLEN	SMILE	RECAL	276
11	RAZORLIGHT	IN THE MORNING	VERBIS	270
12	PARIS HILTON	STARS ARE BLIND	WARNER BROS	239
13	THE KOOKS	SHE MOVES IN HER OWN WAY	VERBIS	232
14	ROGUE TRADERS	WOODOO CHILD	RCA	227
15	SUPERMODE	TELL ME WHY	DATA	222
16	BOB SINCLAR FEAT. STEVE EDWARDS	WORLD, HOLD ON...	DECEASED	211
17	MUSE	SUPERMASSIVE BLACK HOLE	HELMAN/WARNER BROS	198
18	SHAKIRA FEAT. WYCLEF JEAN	HIPS DON'T LIE	EPIC	193
19	SNOW PATROL	CHASING CARS	REKTON	192
20	MCFLY	PLEASE, PLEASE	ISLAND	190
21	OKENFOLD FEAT. BRITTANY MURPHY	FASTER KILL PUSSYCAT	REPUBLIC	188
22	SEAN PAUL	NEVER GONNA BE THE SAME	ATLANTIC	182
23	THE ZUTONS	VALERIE	DELBOSQUE	177
24	GEORGE MICHAEL	AN EASIER AFFAIR	ATLANTIC	174
25	BUSTA RHYMES	I LOVE MY CHICK	POSTDOR	172
26	THE AUTOMATIC	MONSTER	B-ENTROPY/PROFESSOR	167
27	SHAYNE WARD	STAND BY ME	EPIC	159
28	INFERNAL	FROM PARIS TO BERLIN	EUROPA	168
29	MICHAEL GRAY	BORDERLINE	EYE INFERNOSES	167
30	SERGIO MENDES FEAT. BLACK EYED PEAS	MAS QUE NADA	POSTDOR	164
31	NICK LACHEY	WHAT'S LEFT OF ME	SCRYMAG	158
32	CHRISTINA MILIAN FEAT. YOUNG JEEZY	SAY I	DEF JAM	157
33	PINK	WHO KNEW	LAKE	150
34	KELLY CLARKSON	BREAKAWAY	RCA	149
35	JAMES MORRISON	YOU GIVE ME SOMETHING	POSTDOR	141
36	CNARLS BARKLEY	CRAZY	WARNER BROS	140
37	ROOSTER	HOME	WIPERTHOUSE	139
38	THE ALL-AMERICAN REJECTS	DIRTY LITTLE SECRET	INFERNOSES	137
39	SHAPESHIFTERS & CHIC	SENSITIVITY	POSTDOR	132
39	CASCADA	EVERYTIME WE TOUCH	ATVW	132

■ Highest Top 40 Airplay  
■ Highest Top 100 Airplay

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 \* Represents Nielsen data for the following stations: The Area 51, Coast Show, The Punk, Avenue TV, 66.6, TV, 107.9, 107.9, MTV, 24 Hours, MTV UK & Ireland, MTV2, 6 TV, Soap, Search No. 1, The Box, The Hits, The Hits, Vibe, VXL and 102

Madonna makes it to the top this week, followed by Stacie Orrico, who climbs massively to number two

## ON THE BOX THIS WEEK

CD-UK  
T In The Park (Fr)  
Sport Relief (Fr)  
Spartan (Fr)

## TOP OF THE POPS

James Morrison  
You Can Kiss  
Something Pretty  
Fernando Arrar  
Put Your Back On  
Bad Girl On  
Puppies Tell Me  
Baby

BBC  
T In The Park (Sat)  
Sun

## ITV

The Morning  
Shane Ward guests  
(Wed)

## GMTV

Rooster (Fr)

## CHANNEL 4

84 (Mon)  
Read TV - Yes, David  
& Keith (Wed)  
Beyoncé - Video  
Exclusive (Thu)  
The Album Chart  
Show (Sat)  
4Music  
Lacey Chabert  
Comes On  
4Music Presents...  
Grainy Britain (Sun)  
4Play (Sat)  
(Sun)

## POPWORLD

McFly, Dirty Pretty  
Things, Alesha Dixon

## TRANSMISSION

WITH THE MOBILE  
The Paradoxical  
Dariusz Malczak  
SMBK, Phoenix



1. Madonna  
The top end of the TV airplay chart is consistently full of easy-on-the-eye female artists, and this week is no exception, with Paris Hilton, Lily Allen, Rihanna, Nelly Furtado, Christina Aguilera, and Pussycat Dolls all in the Top 10 or thereabouts - but a veteran female icon leads the way. Yes, it's Madonna who lands her third number one TV airplay hit from the Confessions On A Dancefloor album with Get Together, which leaps 6-1 this week. Popping 378 points in total, the video was easiest to win on B4 (76 plays), Chart 1 Show TV (67) and MTV Dance (42).

## THE BOX MOST PLAYED

1 4 BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON...  
2 48 GEORGE MICHAEL AN EASIER AFFAIR  
3 15 NE-YO SEXY LOVE  
4 12 MADONNA GET TOGETHER  
5 18 SERGIO MENDES FEAT. BLACK EYED PEAS MAS QUE NADA  
6 12 SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE  
7 27 LILY ALLEN SMILE  
8 31 CHRISTINA AGUILERA AIN'T NO OTHER MAN  
9 11 NELLY FURTADO MANEATER  
10 18 THE KOOKS SHE MOVES IN HER OWN WAY

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## MTV MOST PLAYED

1 1 NELLY FURTADO MANEATER  
2 5 RAZORLIGHT IN THE MORNING  
3 3 MADONNA GET TOGETHER  
3 10 THE KOOKS SHE MOVES IN HER OWN WAY  
6 2 CHRISTINA AGUILERA AIN'T NO OTHER MAN  
6 2 LILY ALLEN SMILE  
7 5 THE ZUTONS VALERIE  
8 5 MUSE SUPERMASSIVE BLACK HOLE  
9 3 THE AUTOMATIC MONSTER  
10 16 BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON...

## THE BOX MOST PLAYED

1 4 BOB SINCLAR FEAT. STEVE EDWARDS WORLD, HOLD ON...  
2 48 GEORGE MICHAEL AN EASIER AFFAIR  
3 15 NE-YO SEXY LOVE  
4 12 MADONNA GET TOGETHER  
5 18 SERGIO MENDES FEAT. BLACK EYED PEAS MAS QUE NADA  
6 12 SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE  
7 27 LILY ALLEN SMILE  
8 31 CHRISTINA AGUILERA AIN'T NO OTHER MAN  
9 11 NELLY FURTADO MANEATER  
10 18 THE KOOKS SHE MOVES IN HER OWN WAY

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## KERRANG! MOST PLAYED

1 4 THE ALL-AMERICAN REJECTS DIRTY LITTLE SECRET  
2 48 PINK AT THE BERRIS DUTY IS BETTER IF YOU DO  
3 12 RED HOT CHILI PEPPERS TELL ME BABY  
4 27 EAGLES OF DEATH METAL I WANT YOU SO HARD  
5 26 FALL OUT BOY LITTLE LIES SIXTEEN CANDLES  
6 13 GREEN DAY JESUS OF SUBURBIA  
7 13 BLINK 182 ALL THE SMALL THINGS  
8 15 LIMP BIZKIT HOLLY  
9 43 ELECTRIC SIX GAY BAR  
10 4 MUSE SUPERMASSIVE BLACK HOLE

© Nielsen Music Control

## MTV2 MOST PLAYED

1 1 MUSE SUPERMASSIVE BLACK HOLE  
2 3 RAZORLIGHT IN THE MORNING  
3 2 WOLFMEAT WOMAN  
4 3 JUSTICE VS SIMIAN WE ARE YOUR FRIENDS  
5 3 THE AUTOMATIC MONSTER  
6 8 RED HOT CHILI PEPPERS TELL ME BABY  
7 8 EAGLES OF DEATH METAL I WANT YOU SO HARD  
8 6 THE KOOKS SHE MOVES IN HER OWN WAY  
9 7 THE ALL-AMERICAN REJECTS DIRTY LITTLE SECRET  
10 30 LOSTPROPHETS ROOFTOPS

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## MTV BASE MOST PLAYED

1 1 NE-YO SEXY LOVE  
2 1 TI LARVE YOU WANNA  
3 7 PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS  
4 4 RIHANNA UNFAITHFUL  
5 4 BUSTA RHYMES TOUCH IT  
6 3 CHRIS BROWN GIMME THAT  
7 8 CHRISTINA MILIAN FEAT. YOUNG JEEZY SAY I  
8 4 BUSTA RHYMES I LOVE MY CHICK  
9 10 SEAN PAUL NEVER GONNA BE THE SAME  
10 12 MBBB DEEP TUP 'EM IN THEIR PLACE

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Lily Allen hangs on for a second week at the top of the airplay chart in an entirely static top three. Meanwhile, Madonna is the highest climber with Get Together

# The UK Radio Airplay Chart

## RADIO ONE

Wk	LAST WEEK	ARTIST TITLE	Genre	Label	Wks	Airplay
1	4	GNARLS BARKLEY SMILEY FACES	WARRIOR BRIGS	23	28	12943
2	4	THE AUTOMATIC MONSTER	HEAVENLY CREATIONS	23	25	10463
3	3	RAZORLIGHT IN THE MORNING	VECTIS	24	22	20003
3	9	LILY ALLEN SMILE	REGAL	22	22	18279
3	4	THE KOOKS SHE MOVES IN HER OWN WAY	VECTIS	23	22	18192
3	4	ARMAND VAN HELDEN MY M.Y.M.Y.M.Y.	SOUTHERN FRIED	23	22	17000
3	1	BOB SINCLAIR FEAT. STEVE EDWARDS WORLD, HOLD ON	DEFECTED	25	21	18976
11	11	WINE SUPERMANSIVE BLACK EYED PEAS	WILHELM FRANKENBERG	21	21	17004
9	1	NELLY FURTADO MANEATER	COFFIN	21	20	32951
9	1	THE ZUTONS VALERIE	DECATRONIC	29	20	18070
9	10	RED HOT CHILI PEPPERS TELL ME BABY	WARRIOR BRIGS	15	20	17502
14	14	ROGUE TRADERS VOOODOO CHILD	ACA	18	20	17050
9	12	SUPERMODE TELL ME WHY	DATA	14	20	16470
18	18	LOSTPROPHETS ROOF TOPS (A LIBERATION BROADCAST)	VECTIS	16	19	2458
15	16	MADONNA GET TOGETHER	WARRIOR BRIGS	9	18	14438
15	11	BOB SINCLAIR FEAT. STEVE EDWARDS WORLD, HOLD ON	DEFECTED	17	17	18711
17	17	SNOW PATROL CHASING CARS	FICTION	14	17	18582
16	15	CHRISTINA AGUILERA AIN'T NO OTHER MAN	ACA	17	17	13202
19	19	BEYONCÉ DEAN VI	SOBRY BAG	11	16	13889
15	16	RIHANNA UNFAITHFUL	DEF JAM	17	16	12907
21	21	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	AAAM	16	16	12946
22	23	JUSTICE VS SIMIAN HE ARE YOUR FRIENDS	SOURCE	11	15	8881
23	23	BUSTA RHYMES I LOVE MY CHICK	HYPERCORE	9	14	981
24	24	DIRTY PRETTY THINGS DEADWOOD	VECTIS	9	12	6882
24	23	SERGIO MENDES FEAT. BLACK EYED PEAS WAS DUE NADA	CHRONICRACY	11	12	6037
26	21	FRANZ FERDINAND ELEANOR PUT YOUR BOOTS ON	DOORNOOD	8	11	671
26	23	NE-YO SEXY LOVE	DEF JAM	11	11	791
26	27	TILL WEST & DJ DELICIOUS SAME MAN	DATA	12	11	955
26	27	MICKEY FLEAS, PLEASE	ISLAND	12	10	8203
25	15	JACK JOHNSON UPSIDE DOWN	BRIGHTON/ISLAND	17	10	8064
29	15	CHRIS BROWN GMAZE THAT JAZZ	DEF JAM	8	10	709
29	19	JAMIE T SMILEY	REGAL	11	10	6687

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## INDEPENDENT LOCAL RADIO

Wk	LAST WEEK	ARTIST TITLE	Genre	Label	Wks	Airplay
1	1	PINK WHO KNEW	LAFACE	106	1038	10495
1	1	LILY ALLEN SMILE	REGAL	156	1041	8983
3	4	THE FEELING FILL MY LITTLE WORLD	ISLAND	103	1042	23880
4	5	NELLY FURTADO MANEATER	COFFIN	102	1038	24430
5	2	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS.)	ACA	104	1039	18903
6	8	KELLY CLARKSON BREAKAWAY	ACA	106	1036	20078
3	3	KEANE IS IT ANY WONDER?	ISLAND	102	1022	19243
7	7	WILL YOUNG WHO AM I	SOBRY BAG	100	1020	21504
9	12	CHRISTINA AGUILERA AIN'T NO OTHER MAN	ACA	107	1022	16087
10	10	JAMES MORRISON YOU GIVE ME SOMETHING	PELVOR	104	1025	19879
11	11	MADONNA GET TOGETHER	WARRIOR BRIGS	100	1019	17489
11	11	GNARLS BARKLEY CRAZY	WARRIOR BRIGS	106	1015	18483
14	14	THE KOOKS SHE MOVES IN HER OWN WAY	VECTIS	102	1017	16501
14	14	JACK JOHNSON UPSIDE DOWN	BRIGHTON/ISLAND	107	1010	18448
15	17	THE ZUTONS VALERIE	DECATRONIC	101	1014	16189
16	12	SNOW PATROL YOU'RE ALL I HAVE	FICTION	100	1010	16099
17	15	ROBBIE WILLIAMS SIN SIN SIN	CHRISTALS	101	1005	13205
18	18	RIHANNA SOS	DEF JAM	101	1001	13005
19	19	PAOLO NUTINI LAST REQUEST	ATLANTIC	103	1001	12157
20	26	BOB SINCLAIR FEAT. STEVE EDWARDS WORLD, HOLD ON	DEFECTED	100	1000	12302
21	26	ONKOR NO TOMORROW	MESKYRBY	101	1001	12641
22	9	NERINA PALLOTT EVERYBODY'S GONE TO WAR	INTERDISC	118	1001	12674
23	24	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	AAAM	101	1001	12799
24	21	SHAKIRA FEAT. WYLLIE JEAN HIPS DON'T LIE	SOBRY BAG	107	1001	13112
25	27	GEORGE MICHAEL AN EASIER AFFAIR	REGAL	101	1001	13666
26	26	BEVERLY KNIGHT FEELER OF MY HEART	PHONOPHONIE	100	1001	13202
27	27	INFERNAL NOVA FROM PARIS TO BERLIN	DEF JAM	101	1001	13940
28	29	NE-YO SEXY LOVE	DEF JAM	107	1001	13900
29	33	CORINNE BAILEY RAE TROUBLE SLEEPING	SOBRY BAG/DEF JAM	101	1001	14171
30	10	JACK JOHNSON BETTER TOGETHER	BRIGHTON/ISLAND	108	1001	15026

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Wk Last Week Airplay Wks Last Week Airplay Wks Last Week Airplay Wks Last Week Airplay Wks Last Week Airplay

Wk	LAST WEEK	ARTIST TITLE	Genre	Label	Wks	Airplay	
1	1	LILY ALLEN SMILE	REGAL	1984	23	71.01	16
2	2	THE KOOKS SHE MOVES IN HER OWN WAY	VECTIS	1269	6	57.21	2
3	3	THE ZUTONS VALERIE	DECATRONIC	1099	2	54.88	-2
4	7	NELLY FURTADO MANEATER	COFFIN	1637	6	43.68	4
5	6	KELLY CLARKSON BREAKAWAY	ACA	2154	7	40.14	-16
6	5	PINK WHO KNEW	LAFACE	1961	4	38.57	24
7	11	JAMES MORRISON YOU GIVE ME SOMETHING	PELVOR	1129	87	36.85	-1
8	8	RAZORLIGHT IN THE MORNING	VECTIS	1099	2	36.22	-7
9	11	GNARLS BARKLEY SMILEY FACES	WARRIOR BRIGS	644	29	35.93	26
10	10	PAOLO NUTINI LAST REQUEST	ATLANTIC	905	70	34.79	-8
11	12	RIHANNA UNFAITHFUL	DEF JAM	692	76	34.52	-8
12	28	MADONNA GET TOGETHER	WARRIOR BRIGS	1111	7	33.21	59
13	29	GEORGE MICHAEL AN EASIER AFFAIR	REGAL	798	14	31.43	53
14	14	BOB SINCLAIR FEAT. STEVE EDWARDS WORLD, HOLD ON	DEFECTED	111	30	30.73	-3
15	11	JACK JOHNSON UPSIDE DOWN	BRIGHTON/ISLAND	1166	7	30.73	4
16	23	CHRISTINA AGUILERA AIN'T NO OTHER MAN	ACA	1218	46	30.30	22
17	15	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	AAAM	881	12	29.64	-5
18	17	ARMAND VAN HELDEN MY M.Y.M.Y.M.Y.	SOUTHERN FRIED	565	5	28.75	0
19	9	THE FEELING FILL MY LITTLE WORLD	ISLAND	1704	3	28.05	-35
20	19	THE AUTOMATIC MONSTER	BRIGHTON/ISLAND	728	6	27.28	0
21	4	KEANE IS IT ANY WONDER?	ISLAND	1328	-23	26.55	109
22	26	SNOW PATROL CHASING CARS	FICTION	451	58	26.5	63
23	23	THE WEBB SISTERS I STILL HEAR IT	LIBRARY	328	22	25.19	2
24	14	WILL YOUNG WHO AM I	SOBRY BAG	1275	18	25.32	-3
25	34	RED HOT CHILI PEPPERS TELL ME BABY	WARRIOR BRIGS	390	31	24.96	44

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Lily Allen has held the top spot for a second week. Her single 'Smile' is the most-played on Radio Two, which span it 19 times. The two BBC giants account for 63.4% of Allen's airplay, and she is the most-played on Radio Two, which span it 19 times. The two BBC giants account for 63.4% of Allen's airplay, and she is the most-played on Radio Two, which span it 19 times.

## CAPITAL

Wk	LAST WEEK	ARTIST TITLE	Genre	Label
1	1	PINK WHO KNEW	LAFACE	
2	5	WILL YOUNG WHO AM I	SOBRY BAG	
3	1	LILY ALLEN SMILE	REGAL	
4	2	THE FEELING FILL MY LITTLE WORLD	ISLAND	
5	3	KEANE IS IT ANY WONDER?	ISLAND	
6	1	JACK JOHNSON UPSIDE DOWN	BRIGHTON/ISLAND	
7	1	SNOW PATROL YOU'RE ALL I HAVE	FICTION	
8	1	KELLY CLARKSON BREAKAWAY	ACA	
9	10	ONKOR NO TOMORROW	MESKYRBY	
10	10	JAMES MORRISON YOU GIVE ME SOMETHING	PELVOR	

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9 Gnarls Barkley's 'Smiley Faces' is the most-played on Radio Two, which span it 19 times. The two BBC giants account for 63.4% of Allen's airplay, and she is the most-played on Radio Two, which span it 19 times.

## CHRYSALIS

Wk	LAST WEEK	ARTIST TITLE	Genre	Label
1	1	ARMAND VAN HELDEN MY MY MY	SOUTHERN FRIED	
2	2	NELLY FURTADO MANEATER	COFFIN	
3	1	PINK WHO KNEW	LAFACE	
4	22	MADONNA GET TOGETHER	WARRIOR BRIGS	
5	19	JOEY NEGRO MAKE A MOVE ON ME	DATA	
6	6	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	AAAM	
7	5	ULTRAREAT VS SCOTT BROWN ELYSIUM O GO CRAZY	ALTO	
8	4	NE-YO SEXY LOVE	DEF JAM	
9	15	BUSTA RHYMES I LOVE MY CHICK	HYPERCORE	
10	20	BOB SINCLAIR FEAT. STEVE EDWARDS WORLD, HOLD ON	DEFECTED	

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MUSICWEEK

CD MASTERING DVD AND ECD AUTHORIZING VINYL MASTERING  
SECURE DIGITAL DELIVERY (W/AMINET & FIP) AUL  
VIDEO CONVERSIONS (ALL FORMATS) ON/OFFLINE AUL  
AUDIO CONVERSIONS VIDEO DUPLICATION

about single, Crazy, spend nine weeks at the top of the airplay chart, enlisting its sales chart performance. Crazy spent nine weeks at the top of the airplay chart, enlisting its sales chart performance. Crazy spent nine weeks at the top of the airplay chart, enlisting its sales chart performance.

reilly. Crazy spent nine weeks at the top of the airplay chart, enlisting its sales chart performance. Crazy spent nine weeks at the top of the airplay chart, enlisting its sales chart performance.

July 17 - 1895  
18-9. Some 644  
views earned it an  
audience of  
359,221 last week,  
as it jumps 4.1 on









# Singles Chart

WEEK	LAST WEEK	ARTIST	TITLE	WEEKS ON CHART	PEAK POSITION	WEEKS ON CHART	PEAK POSITION
39	40	B	PRIMAL SCREAM COUNTRY GIRL	1	40	1	40
40	33	B	LUPE FIASCO KICK PUSH	1	33	1	33
41	30	S	SOLU MUSIC FT KIMBLE FADE	1	30	1	30
42	43	B	JACK JOHNSON UPSIDE DOWN	1	43	1	43
43	2	B	CUILLEMOTS MADE-UP LOVE SONG #43	1	2	1	2
44	37	S	TI WHY YOU WANNA	1	37	1	37
45	35	S	THE FRATELLI HENRIETTA	1	35	1	35
46	53	T	SNOW PATROL YOU'RE ALL I HAVE	1	53	1	53
47	55	T	THE BLACK EYED PEAS PUMP IT	1	55	1	55
48	6	B	BADDIE L/SKINNER/ THE LIGHTNING SEEDS 3 LIONS	1	6	1	6
49	49	B	ORSON BRIGHT IDEA	1	49	1	49
50	NEW	B	PEACHES DOWNTOWN	1	NEW	1	NEW
51	48	B	CHRISTINA MILIAN/YOUNG JEEZY SAY I	1	48	1	48
52	51	B	NERINA PALLOT EVERYBODY'S GONE TO WAR	1	51	1	51
53	NEW	B	THE CHARLATANS NYC (THERE'S NO NEED TO STOP)	1	NEW	1	NEW
54	46	B	CRAZY RIG WE ARE THE CHAMPIONS	1	46	1	46
55	62	T	NINA SIMONE AIN'T GOT NO - I'VE GOT LIFE	1	62	1	62
56	52	T	CHICANE FEAT. TOM JONES STONED IN LOVE	1	52	1	52
57	NEW	B	FERRY CORSTEN WATCH OUT	1	NEW	1	NEW
58	78	B	JOSE GONZALEZ HEARTBEATS	1	78	1	78
59	24	B	EMBRACE WORLD AT YOUR FEET	1	24	1	24
60	NEW	B	REGINA SPEKTOR ON THE RADIO	1	NEW	1	NEW
61	59	11	THE RACONTEURS STEADY AS SHE GOES	1	59	11	59
62	28	T	THE LONG BLONDES WEEKEND WITHOUT MAKEUP	1	28	1	28
63	NEW	B	THE EGGS DAVID GUETTA/WALKING AWAY	1	NEW	1	NEW
64	60	13	SHAYNE WARD NO PROMISES	1	60	13	60
65	56	9	SUNBLOCK FIRST TIME	1	56	9	56
66	67	13	MARY J BLIGE & U2 ONE	1	67	13	67
67	68	13	FALL OUT BOY DANCE	1	68	13	68
68	39	T	FATBOY SLIM THAT OLD PAIR OF JEANS	1	39	1	39
69	63	B	THE ORDINARY BOYS FEAT. LADY SOVEREIGN NINEFEZ17	1	63	1	63
70	62	T	WILL YOUNG WHO AM I	1	62	1	62
71	63	B	RONAN KEATING & KATE RUSBY ALL OVER AGAIN	1	63	1	63
72	46	T	MARY J BLIGE FEAT. BROOKLYN ENOUGH CRYIN'	1	46	1	46
73	47	T	PUSSYCAT DOLLS FEAT. BUSTA RHYMES DONT CHA	1	47	1	47
74	73	B	CORINNE BAILEY RAE PUT YOUR RECORDS ON	1	73	1	73
75	NEW	B	MOBB DEEP PUT 'EM IN THEIR PLACE	1	NEW	1	NEW

■ Solo release  
■ Solo release +50%  
■ Highest New Entry  
■ Highest Debut  
■ Return 600,000  
■ First 100,000  
■ New entry based on downloads only

**As Used by Top Of The Pops and Radio One**  
 Chart compiled with actual sales for Sunday to Saturday across a sample of more than 4000 UK clubs.  
 \* To qualify for Radio One's Top 40, a track must have an MP3 and WAV versions.



**5. Paolo Nutini**  
 Apparently inspired by a turbulent relationship with a girlfriend, 39-year-old singer-songwriter Paolo Nutini's debut single **LIFE** Request starts 42-5 this week as CD sales join downloads for combined sales of 39,936. A fourth-generation Scot of Italian descent, the young singer is now based in London, and releases his first album next Monday (July 20). His publicity completed a 20-date UK tour, and performed at T in The Park.



**13. George Michael**  
 The first of four new bricks expected to appear on an upcoming "greatest hits" set aimed at his 25 live career (celebrating 25 years in the business), George Michael's An Exotic Affair jumps 74-13 (9,953 sales) after moving to full commercial release. It thus surpasses the number 32 peak of his last single, 2004's *Round Here*, but unless it will prove lower than his previous 27 singles. Since making his debut as half of Wham! in 1982, Michael has scored 42 Top 40 hits.

## HIT 40 UK

WEEK	LAST WEEK	ARTIST	TITLE	WEEKS ON CHART	PEAK POSITION
1	1	L	LILY ALLEN SMILE	1	1
2	3	B	SHAKIRA FEAT. WYCLEF JEAN HIPS DONT LIE	1	3
3	2	B	RADLIGHT IN THE MORNING	1	2
4	2	B	NELLY FURTADO MATEAR	1	2
5	4	B	PAOLO NUTINI LAST REQUEST	1	4
6	5	B	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS...)	1	5
7	3	B	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	1	3
8	5	B	NE-YO SEXY LOVE	1	5
9	6	B	BOB SINCLAIR FEAT. STEVE EDWARDS WORLD HOLD ON (CHILDREN OF THE SKY)	1	6
10	7	B	THE KODKS SHE MOVES IN HER OWN WAY	1	7
11	11	B	PINK WHO KNEW	1	11
12	13	B	THE ZUTONS VALLERIE	1	13
13	14	B	THE AUTOMATIC MONSTER	1	14
14	6	B	GEORGE MICHAEL AN EXOTIC AFFAIR	1	6
15	8	B	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA	1	8
16	9	B	INFERNAL FROM PARIS TO BERLIN	1	9
17	18	B	THE FEELING I'LL MY LITTLE WORLD	1	18
18	15	B	KELLY CLARKSON BREAKAWAY	1	15
19	15	B	WILL YOUNG WHO AM I	1	15
20	15	B	KEANE IS IT ANY WONDER?	1	15
21	17	B	ARMANDO VAN HELDEN WYMPY	1	17
22	6	B	ROCKY TRADERS VOODOO CHILD	1	6
23	23	B	RHIANNA SITS	1	23
24	10	B	MUSE SUPERMASSIVE BLACK HOLE	1	10
25	12	B	JACK JOHNSON UPSIDE DOWN	1	12
26	19	B	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST)	1	19
27	13	B	BUSTA RHYMES I LOVE MY CHICK	1	13
28	13	B	SNOW PATROL YOU'RE ALL I HAVE	1	13
29	13	B	JUSTICE VS SIMIAN WE ARE YOUR FRIENDS	1	13
30	15	B	CHARLIS BARKLEY CRAZY	1	15
31	6	B	MADONNA GET TOGETHER	1	6
32	17	B	BEATBEATS SHERROD'S WATCHING ME	1	17
33	17	B	CHRISTINA MILIAN/ YOUNG JEEZY SAY I	1	17
34	17	B	OSCAR DE LA RIVERA AIN'T NO OTHER MAN	1	17
35	17	B	OSCAR DE LA RIVERA AIN'T NO OTHER MAN	1	17
36	17	B	REDD HOT CHILI PEPPERS DAN CALIFORNIA	1	17
37	17	B	BUSTI WILLIAMS SIN SIN SIN	1	17
38	17	B	KELLY CLARKSON BECAUSE OF YOU	1	17
39	17	B	CORINNE BAILEY RAE PUT YOUR RECORDS ON	1	17
40	17	B	NERINA PALLOT EVERYBODY'S GONE TO WAR	1	17
41	17	B	JAMIE T SHEILA	1	17

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## TOP 30 PHYSICAL SINGLES

WEEK	LAST WEEK	ARTIST	TITLE	WEEKS ON CHART	PEAK POSITION
1	1	L	LILY ALLEN SMILE	1	1
2	1	B	SHAKIRA FEAT. WYCLEF JEAN HIPS DONT LIE	1	1
3	2	B	PAOLO NUTINI LAST REQUEST	1	2
4	3	B	SANDI THOM I WISH I WAS A PUNK ROCKER (WITH FLOWERS...)	1	3
5	4	B	RADLIGHT IN THE MORNING	1	4
6	3	B	NELLY FURTADO MATEAR	1	3
7	5	B	PUSSYCAT DOLLS FEAT. SNOOP DOGG BUTTONS	1	5
8	4	B	NE-YO SEXY LOVE	1	4
9	6	B	BOB SINCLAIR FEAT. STEVE EDWARDS WORLD HOLD ON (CHILDREN OF THE SKY)	1	6
10	8	B	GEORGE MICHAEL AN EXOTIC AFFAIR	1	8
11	8	B	INFERNAL FROM PARIS TO BERLIN	1	8
12	8	B	SERGIO MENDES FEAT. THE BLACK EYED PEAS MAS QUE NADA	1	8
13	8	B	JUSTICE VS SIMIAN WE ARE YOUR FRIENDS	1	8
14	7	B	THE KODKS SHE MOVES IN HER OWN WAY	1	7
15	11	B	THE AUTOMATIC MONSTER	1	11
16	11	B	PINK WHO KNEW	1	11
17	11	B	JAMIE T SHEILA	1	11
18	13	B	THE ZUTONS VALLERIE	1	13
19	13	B	THE PIPETTES PULL SHAPES	1	13
20	9	B	MUSE SUPERMASSIVE BLACK HOLE	1	9
21	13	B	CHARLIS BARKLEY CRAZY	1	13
22	14	B	LOSTPROPHETS ROOFTOPS (A LIBERATION BROADCAST)	1	14
23	14	B	THE RIFLES SHE'S GOT STANDARDS	1	14
24	14	B	JOSE GONZALEZ HAND ON YOUR HEART	1	14
25	14	B	FALL OUT BOY A LITTLE LESS SEVEN CANDLES, A LITTLE MORE... TOUCH ME	1	14
26	17	B	ARMANDO VAN HELDEN WYMPY	1	17
27	17	B	TILL WESTER A LITTLE DELICIOUS SWEET MAN	1	17
28	17	B	BEATBEATS SHERROD'S WATCHING ME	1	17
29	17	B	THE CHARLATANS NYC (THERE'S NO NEED TO STOP)	1	17
30	17	B	PEACHES DOWNTOWN	1	17

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# Albums

Muse secure their second number one album in a top five dominated by guitar bands, with Johnny Cash the only other new entry in the Top 50

## TOP 20 MUSIC DVD

Pos	Last	ARTIST TITLE	Label (Weeks)
1	1	THE EAGLES FAREWELL TOUR - LIVE FROM MELBOURNE	Warner Music UK (10W)
2	2	MADONNA I'M GOING TO TELL YOU A SECRET	Warner Music UK (10W)
3	4	THE EAGLES HELL FREEZES OVER	BMG Music (8W)
4	5	PINK FLOYD THE WALL	S&W Columbia (8W)
5	6	JAMES BLUNT CHASING TIME - THE BEDLAM SESSIONS	Atlantic/Capitol (10W)
6	8	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone (8)
7	11	KYLE MINOGUE SPOOKING	EMI (10W)
8	9	THE DOORS SOUNDTRACK FROM DIAMONDS	Capitol (10W)
9	3	RICHARD THOMPSON 2000 YEARS OF POPULAR MUSIC	Cadogan Bay (8W)
10	15	ELO 2001 - LIVE	BMG UK (10W)
11	10	KATE BUSH UNDER REVIEW	Sony International (10W)
12	16	THE BLUES BROTHERS BEST OF 2	WVE (10W)
13	13	AC/DC FAMILY JEWELS	EMI (10W)
14	14	ROBY GALLAGHER LIVE AT CORK OPEA HOUSE	Sony BMG (10W)
15	16	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Vivac Columbia (10W)
16	25	TINA TURNER CELEBRATE - THE BEST OF	EMI Classics (10)
17	6	RED HOT CHILI PEPPERS LIVE AT SLANE CASTLE	Warner Music UK (10W)
18	19	EDVIS PRESLEY ELVIS 35	Warner Music (10)
19	10	MILO QUADEPPA TOMMY - LIVE	Warner Music UK (10W)
20	4	VARIOUS LIVE 8 - JULY 2ND 2005	Apple (10)

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## TOP 20 COMPILATIONS

Pos	Last	ARTIST TITLE	Label (Weeks)
1	1	VARIOUS CUBANLO AND 9	EMI (10W)
2	5	VARIOUS RENAISSANCE - THE CLASSICS Pt 2	Resonance (10W)
3	3	VARIOUS CLASSIC EUPHORIA	Musical Of Sound (10)
4	4	VARIOUS R&B CLASSICS	Sony BMG (10W)
5	4	VARIOUS CLUBBERS GUIDE SUMMER 2006	Musical Of Sound (10)
6	6	VARIOUS IN THE MIX - ISIZA CLASSICS	EMI (10W)
7	6	VARIOUS SUMMER HOLIDAY HITS	Universal (10W)
8	6	VARIOUS R&B SUMMERTIME	Sony BMG (10W)
9	10	VARIOUS BEYOND THE SEA	Sony BMG (10W)
10	8	VARIOUS HELLER SKELTER UNITED IN HAROCORE	Musical Of Sound (10)
11	7	VARIOUS ESSENTIAL R&B - SUMMER 2006	Sony BMG (10W)
12	6	VARIOUS GATEKEEPERS FOREVER	EMI (10W)
13	9	VARIOUS FELLOWS SONGS	Universal (10W)
14	14	VARIOUS FLOORFILLERS - CLUB CLASSICS	EMI (10W)
15	13	VARIOUS PLAYBOYS POP	EMI (10W)
16	17	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 63	EMI (10W)
17	16	VARIOUS CLASSIC FM AT THE MOVIES	Classic FM (10W)
18	15	VARIOUS BIG CLUB HITS	Universal (10W)
19	12	VARIOUS SUMMER HITS 06	Sony BMG (10W)
20	6	VARIOUS THE NO.1 EUPHONIC DANCE ALBUM	Decca (10W)

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## THE YEAR SO FAR: TOP 20 COMPILATIONS

Pos	Last	ARTIST TITLE	Label (Weeks)
1	1	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 63	EMI (10W)
2	2	VARIOUS FLOORFILLERS - CLUB CLASSICS	Musical Of Sound (10)
3	5	VARIOUS CLASSIC EUPHORIA	Musical Of Sound (10)
4	3	VARIOUS BIG CLUB HITS	EMI (10W)
5	4	VARIOUS R&B LOVESONGS	Sony BMG (10W)
6	6	VARIOUS CLUBBERS GUIDE 2006	Musical Of Sound (10)
7	7	VARIOUS FUNNY HOW SESSIONS 06	Musical Of Sound (10)
8	8	VARIOUS NAME PRESENTS THE ESSENTIAL BANDS	EMI (10W)
9	9	VARIOUS HOUSEWORK SONGS	EMI (10W)
10	9	VARIOUS ENGLAND - THE ALBUM	EMI (10W)
11	11	VARIOUS THE VERY BEST OF POWER BALLADS	EMI (10W)
12	12	VARIOUS MASSIVE R&B - SPRING COLLECTION 2006	Sony BMG (10W)
13	13	VARIOUS CUBANLO 2006	EMI (10W)
14	14	VARIOUS NOW THAT'S WHAT I CALL MUSIC! 62	EMI (10W)
15	15	VARIOUS CUBANLO 9	EMI (10W)
16	15	VARIOUS R&B EXTREME	Sony BMG (10W)
17	16	VARIOUS CUBANLO XTREME HARDCORE 2	EMI (10W)
18	18	VARIOUS THE BEST CLUB ANTHEMS CLASSICS	EMI (10W)

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15.07.06  
Top 75

# The Official UK

Top 75  
New  
Last 100 (continued)

Pos	Last	ARTIST TITLE	Label (Weeks)
1	1	MUSE BLACK HOLES & REVELATIONS	Virgin (10W)
2	3	THE KOOKS INSIDE IN/INSIDE OUT	Virgin (10W)
3	5	THE ZUTONS TIRED OF HANGING AROUND	Island (10W)
4	2	KEANE UNDER THE IRON SEA	Island (10W)
5	12	LOSTPROPHETS LIBERATION TRANSMISSION	Virgin (10W)
6	4	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS	Virgin (10W)
7	6	NINA SIMONE THE VERY BEST OF	Real Gone Music (10W)
8	10	RIHANNA A GIRL LIKE ME	Island (10W)
9	NEW	JOHNNY CASH AMERICAN V - A HUNDRED HIGHWAYS	Mercury (10W)
10	7	PUSSYCAT DOLLS PCD	Mercury (10W)
11	10	SNOW PATROL EYES OPEN	Mercury (10W)
12	17	SHAKIRA ORAL FIXATION VOL. 2	Island (10W)
13	9	SANDI THOM SMILE IT CONFUSES PEOPLE	Mercury (10W)
14	16	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Warner Music (10W)
15	9	FEEDER THE SINGLES	Mercury (10W)
16	33	RAY LAMONTAGNE TROUBLE	Mercury (10W)
17	15	SERGIO MENDES TIMELESS	Mercury (10W)
18	8	THE AUTOMATIC NOT ACCEPTED ANYWHERE	Mercury (10W)
19	14	NELLY FURTADO LOOSE	Mercury (10W)
20	15	THE FEELING TWELVE STOPS AND HOME	Mercury (10W)
21	18	THE PINK PANTHERS	Mercury (10W)
22	13	THE DIXIE CHICKS TAKING THE LONG WAY	Mercury (10W)
23	10	GNARLS BARKLEY ST ELSEWHERE	Mercury (10W)
24	10	KELLY CLARKSON BREAKAWAY	Mercury (10W)
25	17	JACK JOHNSON CURIOUS GEORGE (OST)	Mercury (10W)
26	14	NE-YO IN MY OWN WORDS	Mercury (10W)
27	23	JACK JOHNSON IN BETWEEN DREAMS	Mercury (10W)
28	22	CORINNE BAILEY RAE CORINNE BAILEY RAE	Mercury (10W)
29	4	BUSTA RHYMES THE BIG BANG	Mercury (10W)
30	28	TRINITY THYMES	Mercury (10W)
31	12	SHAYNE WARD SHAYNE WARD	Mercury (10W)
32	26	KAISER CHIEFS EMPLOYMENT	Mercury (10W)
33	14	THE KILLERS HOT RUSS	Mercury (10W)
34	25	THE ROLLING STONES THE COMPLETE GREATEST HITS	Mercury (10W)
35	28	LEAGUE OF GENTLEMEN	Mercury (10W)
36	28	JOHNNY CASH RING OF FIRE - THE LEGEND OF	Mercury (10W)
37	35	MASSIVE ATTACK COLLECTED - THE BEST OF	Mercury (10W)
38	36	ONION BRIGHT IDEA	Mercury (10W)



**1. Muse**  
Devon trio Muse's last album Absolution has sold 595,404 copies and Supermassive Black Hole - the first single from their new album Black Holes & Revelations - peaked at number four a fortnight ago to become the highest charting of their 13 Top 40 hits, so expectations were high for the album itself, which duly debuts at number one on sales of 115,144 - 60.8% more than Absolution's first week sales of 71,597, which won the band its first number one album in September 2003. The new album's success takes Muse's career album sales to more than 1.5m.



**9. Johnny Cash**  
Johnny Cash died in 2003, but the success of his biopic Walk the Line has raised his profile this year. Instead, 2006 is the first year in which THE FINE has had three Top 40 albums - representing Ring Of Fire reached number 11 in February, while Walk the Line: Legendary Sun Recordings peaked at number 25 in March. Now, American V - A Hundred Highways debuts at number nine on sales of 22,705. Compiling two Cash originals and 10 covers, it was recorded in the months immediately prior to his death.

ARTIST & ALBUM	WEEKS IN CHARTS	PEAK POS	LAST POS
60 SECONDS 10	1	1	1
60 SECONDS 11	1	1	1
60 SECONDS 12	1	1	1
60 SECONDS 13	1	1	1
60 SECONDS 14	1	1	1
60 SECONDS 15	1	1	1
60 SECONDS 16	1	1	1
60 SECONDS 17	1	1	1
60 SECONDS 18	1	1	1
60 SECONDS 19	1	1	1
60 SECONDS 20	1	1	1
60 SECONDS 21	1	1	1
60 SECONDS 22	1	1	1
60 SECONDS 23	1	1	1
60 SECONDS 24	1	1	1
60 SECONDS 25	1	1	1
60 SECONDS 26	1	1	1
60 SECONDS 27	1	1	1
60 SECONDS 28	1	1	1
60 SECONDS 29	1	1	1
60 SECONDS 30	1	1	1
60 SECONDS 31	1	1	1
60 SECONDS 32	1	1	1
60 SECONDS 33	1	1	1
60 SECONDS 34	1	1	1
60 SECONDS 35	1	1	1
60 SECONDS 36	1	1	1
60 SECONDS 37	1	1	1
60 SECONDS 38	1	1	1
60 SECONDS 39	1	1	1
60 SECONDS 40	1	1	1
60 SECONDS 41	1	1	1
60 SECONDS 42	1	1	1
60 SECONDS 43	1	1	1
60 SECONDS 44	1	1	1
60 SECONDS 45	1	1	1
60 SECONDS 46	1	1	1
60 SECONDS 47	1	1	1
60 SECONDS 48	1	1	1
60 SECONDS 49	1	1	1
60 SECONDS 50	1	1	1
60 SECONDS 51	1	1	1
60 SECONDS 52	1	1	1
60 SECONDS 53	1	1	1
60 SECONDS 54	1	1	1
60 SECONDS 55	1	1	1
60 SECONDS 56	1	1	1
60 SECONDS 57	1	1	1
60 SECONDS 58	1	1	1
60 SECONDS 59	1	1	1
60 SECONDS 60	1	1	1

# Albums Chart

Chart compiled from actual sales last Sunday to Saturday across a sample of shops that account for 95% of UK sales. © The Official Charts Company 2006. Produced with BPI and ASCAP cooperation.

WEEKS ON CHART	LAST WEEK	THIS WEEK	ARTIST	ALBUM	WEEKS ON CHART	LAST WEEK	THIS WEEK	ARTIST	ALBUM
39	51	27	JOSE GONZALEZ	VENERE	1	1	1	JOSE GONZALEZ	VENERE
40	43	42	GUNS N' ROSES	GREATEST HITS	1	1	1	GUNS N' ROSES	GREATEST HITS
41	32	21	GEORGE BENSON	THE VERY BEST OF - THE GREATEST HITS OF HIS CAREER	1	1	1	GEORGE BENSON	THE VERY BEST OF - THE GREATEST HITS OF HIS CAREER
42	31	5	RONAN KEATING	BRING YOUR HOME	1	1	1	RONAN KEATING	BRING YOUR HOME
44	41	1	THE STONE ROSES	THE STONE ROSES	1	1	1	THE STONE ROSES	THE STONE ROSES
44	48	91	GREEN DAY	AMERICAN IDIOT	1	1	1	GREEN DAY	AMERICAN IDIOT
45	30	2	PLAN B	WHO NEEDS ACTIONS WHEN YOU GOT WORDS	1	1	1	PLAN B	WHO NEEDS ACTIONS WHEN YOU GOT WORDS
46	40	5	PRIMAL SCREAM	RIT CITY BLUES	1	1	1	PRIMAL SCREAM	RIT CITY BLUES
47	52	58	THE BLACK EYED PEAS	MONKEY BUSINESS	1	1	1	THE BLACK EYED PEAS	MONKEY BUSINESS
48	52	22	MADONNA	THE IMMACULATE COLLECTION	1	1	1	MADONNA	THE IMMACULATE COLLECTION
49	24	3	DANNI MINOUE	THE HITS AND BEYOND	1	1	1	DANNI MINOUE	THE HITS AND BEYOND
50	42	2	THE ALL AMERICAN REJECTS	MOVE ALONG	1	1	1	THE ALL AMERICAN REJECTS	MOVE ALONG
51	42	5	WOLFMOTHER		1	1	1	WOLFMOTHER	
52	41	3	MADONNA	I'M GOING TO TELL YOU A SECRET	1	1	1	MADONNA	I'M GOING TO TELL YOU A SECRET
53	74	7	BON JOVI	CROSS ROAD - THE BEST OF	1	1	1	BON JOVI	CROSS ROAD - THE BEST OF
54	42	5	PAUL SIMON	SURPRISE	1	1	1	PAUL SIMON	SURPRISE
55	NEW	NEW	KEISHA WHITE	OUT OF MY HANDS	1	1	1	KEISHA WHITE	OUT OF MY HANDS
56	50	30	MARY J BLIGE	THE BREAKTHROUGH	1	1	1	MARY J BLIGE	THE BREAKTHROUGH
57	49	9	THE RACONTEURS	BROKEN BOY SOLDIERS	1	1	1	THE RACONTEURS	BROKEN BOY SOLDIERS
58	50	90	KEANE	HOPES AND FEARS	1	1	1	KEANE	HOPES AND FEARS
59	63	33	WILL YOUNG	KEEP ON	1	1	1	WILL YOUNG	KEEP ON
60	24	24	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM, THAT'S... ME	1	1	1	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM, THAT'S... ME
61	59	11	NERINA PALLOT	FIRES	1	1	1	NERINA PALLOT	FIRES
62	40	40	RED HOT CHILI PEPPERS	GREATEST HITS	1	1	1	RED HOT CHILI PEPPERS	GREATEST HITS
63	18	18	BEVERLY KNIGHT	VOICE - THE BEST OF	1	1	1	BEVERLY KNIGHT	VOICE - THE BEST OF
64	70	40	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	1	1	1	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS
65	60	49	ROBBIE WILLIAMS	GREATEST HITS	1	1	1	ROBBIE WILLIAMS	GREATEST HITS
66	74	21	JACK JOHNSON	BUSHFIRE FAIRYTALES	1	1	1	JACK JOHNSON	BUSHFIRE FAIRYTALES
67	40	56	MUSE	ABSOLUTION	1	1	1	MUSE	ABSOLUTION
68	8	8	DIRTY PRETTY THINGS	WATERLOO TO ANYWHERE	1	1	1	DIRTY PRETTY THINGS	WATERLOO TO ANYWHERE
69	7	7	MUSE	ORIGIN OF SYMMETRY	1	1	1	MUSE	ORIGIN OF SYMMETRY
70	72	22	FALL OUT BOY	FROM UNDER THE CORK TREE	1	1	1	FALL OUT BOY	FROM UNDER THE CORK TREE
71	57	74	FUGEES	THE SCORE	1	1	1	FUGEES	THE SCORE
72	74	66	JAMES BLUNT	KAYE TO BEDLAM	1	1	1	JAMES BLUNT	KAYE TO BEDLAM
73	64	56	COLDPLAY	X&Y	1	1	1	COLDPLAY	X&Y
74	71	8	KINKS	THE ULTIMATE COLLECTION	1	1	1	KINKS	THE ULTIMATE COLLECTION
75	40	39	GORILLAZ	DEMON DAYS	1	1	1	GORILLAZ	DEMON DAYS

WEEKS ON CHART	LAST WEEK	THIS WEEK	ARTIST	ALBUM	WEEKS ON CHART	LAST WEEK	THIS WEEK	ARTIST	ALBUM
1	1	1	JOSE GONZALEZ	VENERE	1	1	1	JOSE GONZALEZ	VENERE
1	1	1	GUNS N' ROSES	GREATEST HITS	1	1	1	GUNS N' ROSES	GREATEST HITS
1	1	1	GEORGE BENSON	THE VERY BEST OF - THE GREATEST HITS OF HIS CAREER	1	1	1	GEORGE BENSON	THE VERY BEST OF - THE GREATEST HITS OF HIS CAREER
1	1	1	RONAN KEATING	BRING YOUR HOME	1	1	1	RONAN KEATING	BRING YOUR HOME
1	1	1	THE STONE ROSES	THE STONE ROSES	1	1	1	THE STONE ROSES	THE STONE ROSES
1	1	1	GREEN DAY	AMERICAN IDIOT	1	1	1	GREEN DAY	AMERICAN IDIOT
1	1	1	PLAN B	WHO NEEDS ACTIONS WHEN YOU GOT WORDS	1	1	1	PLAN B	WHO NEEDS ACTIONS WHEN YOU GOT WORDS
1	1	1	PRIMAL SCREAM	RIT CITY BLUES	1	1	1	PRIMAL SCREAM	RIT CITY BLUES
1	1	1	THE BLACK EYED PEAS	MONKEY BUSINESS	1	1	1	THE BLACK EYED PEAS	MONKEY BUSINESS
1	1	1	MADONNA	THE IMMACULATE COLLECTION	1	1	1	MADONNA	THE IMMACULATE COLLECTION
1	1	1	DANNI MINOUE	THE HITS AND BEYOND	1	1	1	DANNI MINOUE	THE HITS AND BEYOND
1	1	1	THE ALL AMERICAN REJECTS	MOVE ALONG	1	1	1	THE ALL AMERICAN REJECTS	MOVE ALONG
1	1	1	WOLFMOTHER		1	1	1	WOLFMOTHER	
1	1	1	MADONNA	I'M GOING TO TELL YOU A SECRET	1	1	1	MADONNA	I'M GOING TO TELL YOU A SECRET
1	1	1	BON JOVI	CROSS ROAD - THE BEST OF	1	1	1	BON JOVI	CROSS ROAD - THE BEST OF
1	1	1	PAUL SIMON	SURPRISE	1	1	1	PAUL SIMON	SURPRISE
1	1	1	KEISHA WHITE	OUT OF MY HANDS	1	1	1	KEISHA WHITE	OUT OF MY HANDS
1	1	1	MARY J BLIGE	THE BREAKTHROUGH	1	1	1	MARY J BLIGE	THE BREAKTHROUGH
1	1	1	THE RACONTEURS	BROKEN BOY SOLDIERS	1	1	1	THE RACONTEURS	BROKEN BOY SOLDIERS
1	1	1	KEANE	HOPES AND FEARS	1	1	1	KEANE	HOPES AND FEARS
1	1	1	WILL YOUNG	KEEP ON	1	1	1	WILL YOUNG	KEEP ON
1	1	1	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM, THAT'S... ME	1	1	1	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM, THAT'S... ME
1	1	1	NERINA PALLOT	FIRES	1	1	1	NERINA PALLOT	FIRES
1	1	1	RED HOT CHILI PEPPERS	GREATEST HITS	1	1	1	RED HOT CHILI PEPPERS	GREATEST HITS
1	1	1	BEVERLY KNIGHT	VOICE - THE BEST OF	1	1	1	BEVERLY KNIGHT	VOICE - THE BEST OF
1	1	1	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	1	1	1	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS
1	1	1	ROBBIE WILLIAMS	GREATEST HITS	1	1	1	ROBBIE WILLIAMS	GREATEST HITS
1	1	1	JACK JOHNSON	BUSHFIRE FAIRYTALES	1	1	1	JACK JOHNSON	BUSHFIRE FAIRYTALES
1	1	1	MUSE	ABSOLUTION	1	1	1	MUSE	ABSOLUTION
1	1	1	DIRTY PRETTY THINGS	WATERLOO TO ANYWHERE	1	1	1	DIRTY PRETTY THINGS	WATERLOO TO ANYWHERE
1	1	1	MUSE	ORIGIN OF SYMMETRY	1	1	1	MUSE	ORIGIN OF SYMMETRY
1	1	1	FALL OUT BOY	FROM UNDER THE CORK TREE	1	1	1	FALL OUT BOY	FROM UNDER THE CORK TREE
1	1	1	FUGEES	THE SCORE	1	1	1	FUGEES	THE SCORE
1	1	1	JAMES BLUNT	KAYE TO BEDLAM	1	1	1	JAMES BLUNT	KAYE TO BEDLAM
1	1	1	COLDPLAY	X&Y	1	1	1	COLDPLAY	X&Y
1	1	1	KINKS	THE ULTIMATE COLLECTION	1	1	1	KINKS	THE ULTIMATE COLLECTION
1	1	1	GORILLAZ	DEMON DAYS	1	1	1	GORILLAZ	DEMON DAYS

■ Sales increase ■ Replied New Entry ■ Platinum (500,000) ■ Silver (250,000) ■ Gold (100,000) ■ Special Platinum (100,000) ■ Special Gold (50,000) ■ Special Silver (25,000) ■ Special Platinum Range (100,000) ■ Special Gold Range (50,000) ■ Special Silver Range (25,000)

WEEKS ON CHART	LAST WEEK	THIS WEEK	ARTIST	ALBUM	WEEKS ON CHART	LAST WEEK	THIS WEEK	ARTIST	ALBUM
1	1	1	JOSE GONZALEZ	VENERE	1	1	1	JOSE GONZALEZ	VENERE
1	1	1	GUNS N' ROSES	GREATEST HITS	1	1	1	GUNS N' ROSES	GREATEST HITS
1	1	1	GEORGE BENSON	THE VERY BEST OF - THE GREATEST HITS OF HIS CAREER	1	1	1	GEORGE BENSON	THE VERY BEST OF - THE GREATEST HITS OF HIS CAREER
1	1	1	RONAN KEATING	BRING YOUR HOME	1	1	1	RONAN KEATING	BRING YOUR HOME
1	1	1	THE STONE ROSES	THE STONE ROSES	1	1	1	THE STONE ROSES	THE STONE ROSES
1	1	1	GREEN DAY	AMERICAN IDIOT	1	1	1	GREEN DAY	AMERICAN IDIOT
1	1	1	PLAN B	WHO NEEDS ACTIONS WHEN YOU GOT WORDS	1	1	1	PLAN B	WHO NEEDS ACTIONS WHEN YOU GOT WORDS
1	1	1	PRIMAL SCREAM	RIT CITY BLUES	1	1	1	PRIMAL SCREAM	RIT CITY BLUES
1	1	1	THE BLACK EYED PEAS	MONKEY BUSINESS	1	1	1	THE BLACK EYED PEAS	MONKEY BUSINESS
1	1	1	MADONNA	THE IMMACULATE COLLECTION	1	1	1	MADONNA	THE IMMACULATE COLLECTION
1	1	1	DANNI MINOUE	THE HITS AND BEYOND	1	1	1	DANNI MINOUE	THE HITS AND BEYOND
1	1	1	THE ALL AMERICAN REJECTS	MOVE ALONG	1	1	1	THE ALL AMERICAN REJECTS	MOVE ALONG
1	1	1	WOLFMOTHER		1	1	1	WOLFMOTHER	
1	1	1	MADONNA	I'M GOING TO TELL YOU A SECRET	1	1	1	MADONNA	I'M GOING TO TELL YOU A SECRET
1	1	1	BON JOVI	CROSS ROAD - THE BEST OF	1	1	1	BON JOVI	CROSS ROAD - THE BEST OF
1	1	1	PAUL SIMON	SURPRISE	1	1	1	PAUL SIMON	SURPRISE
1	1	1	KEISHA WHITE	OUT OF MY HANDS	1	1	1	KEISHA WHITE	OUT OF MY HANDS
1	1	1	MARY J BLIGE	THE BREAKTHROUGH	1	1	1	MARY J BLIGE	THE BREAKTHROUGH
1	1	1	THE RACONTEURS	BROKEN BOY SOLDIERS	1	1	1	THE RACONTEURS	BROKEN BOY SOLDIERS
1	1	1	KEANE	HOPES AND FEARS	1	1	1	KEANE	HOPES AND FEARS
1	1	1	WILL YOUNG	KEEP ON	1	1	1	WILL YOUNG	KEEP ON
1	1	1	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM, THAT'S... ME	1	1	1	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM, THAT'S... ME
1	1	1	NERINA PALLOT	FIRES	1	1	1	NERINA PALLOT	FIRES
1	1	1	RED HOT CHILI PEPPERS	GREATEST HITS	1	1	1	RED HOT CHILI PEPPERS	GREATEST HITS
1	1	1	BEVERLY KNIGHT	VOICE - THE BEST OF	1	1	1	BEVERLY KNIGHT	VOICE - THE BEST OF
1	1	1	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	1	1	1	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS
1	1	1	ROBBIE WILLIAMS	GREATEST HITS	1	1	1	ROBBIE WILLIAMS	GREATEST HITS
1	1	1	JACK JOHNSON	BUSHFIRE FAIRYTALES	1	1	1	JACK JOHNSON	BUSHFIRE FAIRYTALES
1	1	1	MUSE	ABSOLUTION	1	1	1	MUSE	ABSOLUTION
1	1	1	DIRTY PRETTY THINGS	WATERLOO TO ANYWHERE	1	1	1	DIRTY PRETTY THINGS	WATERLOO TO ANYWHERE
1	1	1	MUSE	ORIGIN OF SYMMETRY	1	1	1	MUSE	ORIGIN OF SYMMETRY
1	1	1	FALL OUT BOY	FROM UNDER THE CORK TREE	1	1	1	FALL OUT BOY	FROM UNDER THE CORK TREE
1	1	1	FUGEES	THE SCORE	1	1	1	FUGEES	THE SCORE
1	1	1	JAMES BLUNT	KAYE TO BEDLAM	1	1	1	JAMES BLUNT	KAYE TO BEDLAM
1	1	1	COLDPLAY	X&Y	1	1	1	COLDPLAY	X&Y
1	1	1	KINKS	THE ULTIMATE COLLECTION	1	1	1	KINKS	THE ULTIMATE COLLECTION
1	1	1	GORILLAZ	DEMON DAYS	1	1	1	GORILLAZ	DEMON DAYS



**12. Shakira**  
 Increasing sales for the fourth week in a row to a best yet 35,982. Shakira and Wyclef Jean's Hips Don't Lie reverts to number two on the singles chart, where Lily Allen takes control. Meanwhile, Shakira's Oral Fixation Volume 2 album - to which Hips Don't Lie was added three weeks ago - re-enters its highest placing yet, with sales of 17,358 taking its cumulative total to 89,869. With Shakira and Wyclef performing Hips at the World Cup closing ceremony yesterday (July 9), both may get a further boost.



**16. Ray LaMontagne**  
 Singer-songwriter Ray LaMontagne's debut album Trouble was critically acclaimed, with Rolling Stone calling him a "backwoods Van Morrison", but it peaked at number 189 in the US in 2004. It was released here in September of that year and, although it didn't chart, it had sold 33,120 before it was given TV advertising three weeks ago. Since then, it has moved 45-35-16, with sales last week of 15,258 lifting its cumulative total to 63,027. LaMontagne's follow-up, The Sun Turns Black, is released in the US on 29 August.

## TOP 10 INDIE SINGLES

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	BOB SINCLAIR	FEAT. STEVE EDWARDS WORLD HOLD ON CHILDREN OF THE SKY
2	2	THE PIPPLETS	RULL SHAPES
3	3	THE KIPLES	SHES GOT STANDARDS
4	4	ARMAND VAN HELDEN	FEAT. TARA MYNMYI
5	5	JOSE GONZALEZ	HAND ON YOUR HEART
6	6	THE CHARLANTS	NYC (THERE'S NO NEED TO STOP)
7	7	LOSTPROPHETS	ROOFTOPS (A LIBERATION BROADCAST)
8	8	PEACHES	DOWNTOWN
9	1	THE LONG BLONDES	WEEKEND WITHOUT MAKEUP
10	6	PAUL OAKFOLD	FEAT. BRITANY MURPHY FASTER KILL PUSSEYCAT

## TOP 10 INDIE ALBUMS

LAST WEEK	THIS WEEK	ARTIST	TITLE
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