



14.10.06/£4.25

In this week's issue: Fantasy Music Manager launches; Capital push for London top spot Plus: the charts in full

# MUSICWEEK



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# THE BLACK PARADE

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# josh groban

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14.10.06 Keane Ray Davies Scott Matthews Daizy The New Shapes

# MUSICWEEK



National Music Week pushing music to kids is joined by charts' Fantasy Music Manager move

## Double whammy for music

### Marketing

by Martin Talbot & Paul Williams  
The UK music industry is set to enter an unprecedented period of cross-industry promotion over the coming fortnight.

As the market enters the single most important quarter in the annual calendar, the profile of music is to be boosted first by next week's National Music Week (which starts next Monday) and then by a new national competition being launched by the Official UK Charts Company.

National Music Week - incorporating its MyMusic initiative, which is designed to engage school kids with music - will be followed just over a week later by the launch of Fantasy Music Manager (FMM), a new initiative designed to promote the UK charts.

The eight-week game, which is being managed by the company behind the *Daily Telegraph's* successful Fantasy Football League, allows consumers to sign a roster of artists and match them against others' selections.

Points are awarded based on the artists' performance in the Hit

40 UK chart and the official albums chart, as well as through a series of other measures. The first points will be earned in the week beginning October 30, climaxing with the Christmas chart.

A total prize fund of £40,000 is being offered as part of the game, which is being sponsored by Xbox 360 and promoted every week via the commercial sector's Hit 40 UK chart show. It will be promoted to more than 8m consumers nationwide via online marketing partnerships and direct email lists.

Carol Evans, sales and marketing director of the Official UK

Charts Company, says, "The charts are in the best health they have been for years and this is part of our efforts to re-engage the public with them."

Bard deputy chairman Paul Quirk says, "National Music Week with My Music is a terrific package. And the Fantasy Music Manager is a brilliant competition. Everyone who watches X Factor sees what happens from the day the person is first seen to recording the single and people think 'I can pick a winner' - this allows them to put that to the test."

Universal UK commercial

director Brian Rose adds, "It is a great initiative. Both National Music Week and this competition are promoting music positively and we need to do more of that. It is really exciting."

Steve Kincaid, marketing and e-commerce director for Virgin Megastores, which is promoting FMM on its website, adds, "It's particularly good to aim at young people to get them into music, because there is a generation coming up that is not necessarily buying a lot of music."

martin@paul@musicweek.com

Full story on FMM, p4



### Snow Patrol earn their US stripes

Snow Patrol are to perform at next month's high-profile American Music Awards, after becoming the first British guitar band in 13 years to crack the top five of *Billboard's* Hot 100 chart.

The Fiction/Polydor band, who are handled by Interscope in the US, will join a live line-up also

including Beyoncé and Mary J Blige at the annual awards, which takes place at the Shrine Auditorium in Los Angeles on November 21 and are broadcast live by TV network ABC.

Their appearance comes as the band claim one of the big UK breakthroughs of the year Stateside, with Chasing Cars climbing 6-5 on the Hot 100 to make them the highest-ranking UK band on the chart since UB40

topped the countdown in 1993. They are also the third UK act this year to make the top five, following Warner's James Blunt and Sony BMG's Natasha Bedingfield.

The band's manager, Jazz Summers, of Big Life Management, says the track's success is the culmination of the band's hard work in the US. "This is seven tours of America in three years, doing naff radio shows and meets and greets," he says. "A lot of people

over here will only do New York and Los Angeles, but we've made a big commitment to America."

Chasing Cars received a huge early boost in May when 23.8m viewers heard it in the second season finale of TV drama Grey's Anatomy. The single has now sold 660,000 downloads in the US, with 115 albums shipping 530,000. Polydor group president David Joseph says, "The great news is that this is just the beginning."

### Keane go live with concert CDs

The Island-signed band have signed a deal with Concert Live to sell double-CD live recordings at gigs on their UK tour p4

### Capital bids to regain London

GCap station Capital is launching a "street level" offensive to retake the London top spot it lost to Emap's Magic p6

### No Sunset yet for The Kinks

As he receives a BMI Icon Award, Ray Davies talks to MW about his career, his heroes and a possible Kinks reunion p9

For the latest news as it happens, log on to **MUSICWEEK.com**



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After a challenging summer, music retailers hope to buck sluggish trend thanks to big albums

## Retailers look to autumn sales rally

### Retail

by Ben Cardew

A spirit of cautious optimism pervades the retail sector going into the fourth quarter, despite a disappointing summer cancelling out earlier 2006 gains in the artist albums market.

Artist album sales, which had been ahead of 2005's running total throughout the year, have since been pegged back to stand a week ago level with 2005's figures, while compilations are around 10% down on the year. This comes despite downloads being incorporated into the albums chart in April.

However, recent sales have been strong enough to create hope that the fourth quarter will deliver a significant sales uplift, with *Sister Sisters' Ta-Dah!* opening with 288,167 sales last month. This was followed last week by follow Universal release Sam's Town by The Killers, which passed six figures on its first day on sale and looked set to pass 300,000 in its opening week.

And HMV's recent trading update showed that the rate at which sales are falling at the UK's

biggest physical music retailer has eased in the past two months.

HMV head of music Gary Rolfe says, "As reported in the recent HMV Group trading update, there were encouraging signs across August and September for the business, which has seen us pick up share in the music market."

"It means we can go into the fourth quarter with a degree of optimism in the knowledge that we have potentially huge albums, including from Robbie and Oasis, to look forward to," he adds.

Other key new releases over the coming months include Meat Loaf's *Bat Out Of Hell 3*, and best of from both Jamiroquai and U2.

"It has picked up in the past few weeks," adds Tom Rose, owner of *Reveal Records* in Derby. "There are some good new releases out, enough for indies to be operating between the cracks of the majors."

Against some impressive recent sales figures, there is concern that these high volumes are being fuelled by aggressive pricing: The Killers' album was for sale at £7.81 at Sainsbury's in its first week of release last week, while follow top five title *Alright, Still* by Regal/Par-

lophone act Lily Allen has been available for £4.96 in Tesco.

The latest round of discounting follows a tough summer, which began with artist album sales down 16.63% year-on-year in June and 9.33% in July.

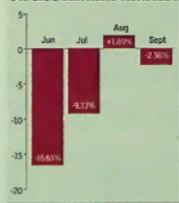
While retailers were then pinning their hopes on a better August and September, they were only partially satisfied. Although sales of artist album were up 1.69% year-on-year in August, with 9.71m units sold (in a five-week month), September was down by 2.38% to 8.20m units, and some retailers believe that a number of high-profile releases underperformed.

As a result, sales of artist albums for the year so far are now up by just 0.047% on 2005, with 79,044m units sold, compared to 79,000m for the same period last year.

At the same time, compilations sales were down 6.6% year-on-year in August and 11.9% in September. Overall, the compilations market for the year so far is down 9.95% compared to 2005.

See [www.musicweek.com](http://www.musicweek.com)

### Artist albums market



THE ABOVE SPECIALS TRACKS ON CD ARE THE PHYSICAL CHANGE OF UNIT SALES. SOURCE: BPI/RIAA



U2 switch from Island to Mercury to continue working alongside A&R team

## U2 move to Mercury spices up '06 line-up

Mercury Records' autumn release schedule just got better.

After securing one of the biggest first weeks of 2006 for any album through The Killers' *Sam's Town* this week, the record company also confirmed last week that it had signed U2.

The Irish band's third greatest hits album will be released on November 20 via Mercury, as part of an internal Universal Music transfer which sees the band end their 27-year relationship with Island. The band will remain with Mercury for forthcoming releases too, including their next studio album.

A Universal spokeswoman confirmed last week that, despite their move to Mercury, the band's release will continue to bear the

famous Island palm tree logo.

A statement issued by Universal says, "We foster strong relationships at Universal Music. We have the best artists and executives and are very proud of how closely they work together."

The band are believed to have made the switch in order to remain working alongside Mercury president Jason Iley and his team, including A&R manager Richard O'Donovan, who also made the move from Island to Mercury in May last year.

The U2 greatest hits album joins a string of other big titles on Mercury's autumn roster, including Elton John's *The Captain & The Kid*, Razorlight's *Razorlight* and Meat Loaf's *Bat Out Of Hell III*, which is released on October 23.

### How prices stack up across the chains

Retailer	The Killers: Sam's Town	Erasure: Open Door	Sister Sisters: Ta-Dah!	Lily Allen: Alright, Still	Razorlight: Razorlight
Asda	£3.77	£3.77	£3.77	£3.77	£3.77
HMV	£3.95	£3.95	£3.95	£3.95	£3.95
Virgin	£3.67	£3.67	£3.67	£3.67	£3.67
Music Zone	£3.67	£3.67	£3.67	£3.67	£3.67

SALES: ALL THE BEST RECORDS; ALL PRICES CORRECT AS LAST FIGURE; \*ONLINE ALL EXCEPT ERASURE AND RAZORLIGHT; \*\*BEST PRICES ONLY

## THEPLAYLIST

Listen to and view all these tracks at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

Supported by



**ALL SAINTS**  
*Studio 1*  
(Parlophone)  
With single *Back Steady on the Way*, Shaznay and co. return with a new set strong enough to write the next chapter in their career. (Album, Nov 23)



**TERRA NAOMI**  
*Say It's Possible*  
(unsigned)  
Since stumbling upon Naomi via YouTube some weeks ago, like millions of others, is hooked. A global star in waiting. (Acoustic recording)



**RICHARD SWIFT**  
*Beautifulheart*  
(Polydor)  
Swift was a SXSW highlight and, for the uninitiated, this new CD is a great introduction to his understated and transfixing music. (Single, Nov 6)



**PJ HARVEY**  
*The Peel Sessions 1991-2004*  
(BBC/Island)  
Harvey joins a list of artists whose Peel Sessions are released for the first time. This set brilliantly tracks her evolution. (Album, Oct 23)



**FNK**  
*Nobody Knows*  
(RCA)  
As Pink's European tour hits the UK, her career is in great shape and in Nobody Knows, she has the hit to take 'I'm Not Dead' to double platinum. (Single, Nov 13)



**ALTERICKS**  
*On A Holiday*  
(B-Unique)  
Signed to B-UUnique earlier this year and currently on the road with label mates The Automatic, Altericks' debut is rather good. (Single, Nov 14)



**TENACIOUS D**  
*POD*  
(Columbia)  
The lead track from Tenacious D's big screen debut, POD is a tongue-in-cheek rocker out not so on one liners. (Single, Oct 30)



**JACK SAVORETTI**  
*Without*  
(De Angelis)  
Savoretti is enjoying a growing radio presence in the UK with Radio Two's Johnnie Walker among his supporters. (Download, out now)



**RHYTHMS DEL MUNDO**  
*Dancing Shoes*  
(UMTV)  
Arctic Monkeys are among the acts whose songs get reworked by members of the Bunka Vista Social Club. (Album, Nov 13)



**LEMAR**  
*Someone Should Tell You*  
(White Rabbit)  
This uplifting second single from The Truth About Love will find a welcome home at breast cancer forums. (Single, Nov 20)



# libera

angel voices

*"They come from the mean streets of south London  
but sing like little angels"*

(The Evening Standard)



'Angel Voices' features the most inspiring music you will ever hear  
Including the new Christmas single 'Silent Night'

Release date 6th November



[www.liberaangelvoices.com](http://www.liberaangelvoices.com) • [www.emiclassics.co.uk](http://www.emiclassics.co.uk)

## Radio digest

## Xfm programme head departs

● GCap has confirmed that Xfm network programme director Andy Ashton is exiting the company by "mutual agreement". Ashton has been in the role since November 2003. Prior to that he worked as Xfm head of music for two years, a post which he handed on to Nigel Harding, who has recently left the station.

● Ed Richards, who has been on the Ofcom board since March 2003, has been appointed CEO of the regulator covering radio, TV, telecommunications and wireless communications services. Richards was previously Tony Blair's senior policy advisor on media, telecom, internet and e-Government, a position he took up after being the BBC's corporate strategy coordinator.

● **UBC Media** expects to announce the consumer launch of its DAB download service when it reports its half-year results on November 27. Last week, the company issued a trading update in which it said investment in its DAB download service would allow digital radio listeners to buy music directly from radio stations, had matched expectations.

● **GaydarRadio** was named radio station of the year at last week's BT Digital Music Awards. It has the broadest range of other networked stations, which were BBC 6Music, Ministry of Sound, Pulse Rated and Yahoo! LaunchCast.

● **Lemar** is to play an exclusive gig for **BBC 1Xtra**. It will be recorded at London's Madia Vale studios and be broadcast as a one-hour special next Monday. Listeners tuning in through digital television will be offered a red button interactive experience, with access to behind-the-scenes footage and a Lemar interview.

● **GCap** has launched a new commercial division called **Spice**, aiming to bring together the various promotional platforms offered by the group in order to give clients broader promotional campaigns.

● Digital station **Virgin Radio Xtreme** has signed a four-month sponsorship deal with hair styling brand **Sheekoves**. Sheekoves, which already sponsors an **NME** tour, will be sponsoring the entire station.

● **CanWest MediaWorks**, the Canadian media giant which operates **Original 106** in the Solent and has just won a radio licence in Bristol, has sold its radio interests in its native **Genoa**.

● **Oxford's newly-rebranded FM107.9** is giving away £15,000 in a promotion designed to increase awareness of the station. On October 13 a "climate" will be set free from Oxford's old prison building and a bounty of £15,000 offered to the members of the public who track down the bounty. The **Absolute Radio** station will spend £20,000 promoting the event.

● **UBC Media** has secured a deal for its third year running with **MTV** to be its official radio syndication partner for the TV station's European Music Awards, which takes place in Copenhagen on November 20.

GCap station aims to regain London top spot with new 'street level' push

# Capital back with title bid

## Radio

by Ben Cardow

GCap programme director Dirk Anthony is sondracking a brand new Capital Radio marketing campaign by boldly proclaiming the troubled station is now ready to reclaim its number one London title.

A new "street level" marketing campaign is being launched today (Monday) after GCap announced at the end of September that it was to resume marketing for the first time since it began overhauling the station following the GWR/Capital merger in May 2005. It will pitch the station directly against Virgin Radio in London, which last month launched a high-profile TV campaign.

Marketing had been temporarily put on hold while GCap bosses looked to address problems at the station, which, in the latest *Rajars* figures published in August, suffered another new low in listening figures and audience share as it again finished as London's third biggest commercial station behind **Envy's Magic** and **Chrisyral Radio's Heat**.

The roll-out of the campaign is in a competition the station is running under the banner of "Who's Doing Who?" in which listeners are invited to guess the identity of an unnamed singer and song. The campaign has billboard and press ads, as well as Capital street teams, who will speak to listeners and hand out promotional material. While this is not the first time Capital has used street teams, Anthony says that they will be

## Difficult times for Capital



THE ABOVE FIGURES ARE CAPITAL RADIO'S UK LISTENERS

Source: *Rajars* figures, August 2006

"beefed up" for the new campaign. "Street teaming is about getting closer and engaging with the audience," says Anthony. "It will be high visibility, trying to demonstrate that Capital is modern and relevant to London."

"We have been meticulous with Capital in trying to get the product right over the past six to nine months, to raise the level of consistency and to make sure that everybody understands what Capital stands for in London and in music. London has always had a hit station in Capital. We have got it back into the position of hit music. Capital is the taste maker for London's music. Now is the time to tell people about it."

Much of Anthony's optimism stems from his confidence in the Capital team. He describes Scott Muller, who joined as programme director from Sydney radio station **Novo 96.9** in September, as among

the "world's best" and says that he is settling in well. "Scott is as happy as a pig in shit," he says. "He is loving being back in the UK and in charge of the UK's best radio station. He brings focus, creativity and a wicked sense of humour."

Anthony says that he hopes to work more closely with record labels, to help to deliver joint-up programming across the GCap portfolio. With this in mind, the company has created the **Capital Music Forum**, which unites GCap Music Forum, which unites the heads of music from every GCap station.

This group, which has met monthly for six months, is about to announce its first major initiative, involving a globally-renowned act. This will see the band play an exclusive concert for GCap's Xfm, which will be promoted across all of the company's stations. In addition, **Classic FM** will record an

## Virgin splashes cash

Virgin Radio is also in the midst of a high-profile promotion, staging its biggest cash giveaway since **Chris Evans** gave out £1m with a campaign which involved giving away a huge plastic star over London's Regent Street.

Fined to the star are fake bank notes and the station will give away the face value of the notes to the first listener who can guess how much is there. One listener an hour gets the chance to guess the amount, which is currently between **£100,000 and £130,000**. The campaign is being backed by a TV advertising campaign, with slots booked around prime-time shows such as **X Factor**.

orchestral version of one of the band's best-known songs, which will then be available on websites across the group.

"The change that GCap is taking as far as the music industry is to make sure that we see the music industry more as partners," says Anthony. "Our approach is now more business-like. We realise that for the music industry to see us as a valuable partner they have to see how we can help them to sell records. That is nothing to be ashamed of."

Meanwhile, **Capital** has announced three new appointments. **Russ Williams** joins as executive producer from **Merica FM**, where he was programme controller. **Ander Hanley** becomes senior imaging producer, having previously worked on imaging for **Melbourne's Nova 100** and **Sydney's 2Day FM**, while **Rachel Savage**, formerly music scheduler for **GCap's The One Network**, has been appointed assistant to head of music **Sheema Mason**. [ben@musicweek.co.uk](mailto:ben@musicweek.co.uk)

# Rock vs talk in Manchester licence war

Rock is taking on talk in the battle to win what could well be one of the last brand new FM licences to be awarded in England.

Eleven applications were received by regulator **Ofcom** in time for last Thursday's deadline for a licence in Manchester serving a population of 1.4m adults with the majority of hopefuls either pitching a rock or talk service.

Among those looking to launch a rock station in a market which in March was expanded with the arrival of **GCap's Xfm Manchester** is **Clive Dickens**, who is pitching its digital adult rock service **The Arrow**. **Absolute Radio**, in conjunction with Irish radio owner **Communicorp**, is submitting its third **Jack** format application, aiming this one specifically at the 45 to 64-year-old rock market, while **GMC Radio** is hedging its bets

with new format **RockTalk**, which, as its name suggests, is a hybrid of a rock and a speech station.

**GMC** will be targeting a 35- to 64-year-old audience with talk and a classic rock mixture of artists such as **Led Zeppelin**, **AC/DC**, **Fleetwood Mac** and **Dire Straits**, while **Absolute's Jack** bid will also distinctively mix classic rock and speech. It will offer a "soccer talk" all-speech breakfast show, reflecting the city's footballing heritage, although the rest of the proposed output is in the more traditional back-to-back music **Jack** format.

**Empo**, which already controls the city's market-leading **Key 103** and has an **AM Magic** service, is offering an all-speech format called **Piecedaily Talk**, while a second **Chrisyral** application for Manchester called **GMCBC** mirrors the group's London talk station **LBC**.



AC/DC on playlist for GMC's RockTalk

Other applications include two Asian services and **CanWest** presentation **Original 106FM**, although **GCap** - which won its first licence in May 2005 for its **Xfm Manchester** bid - has decided not to look to add to its presence in the city. The Manchester station will

figure in the *Rajars* for the first time in November.

**Absolute Radio's** programming and operations **Clive Dickens** queries the potential for a commercial radio speech station in a local market given that **UTV's Talk 107**, which won a licence for **Edinburgh** in 2004, attracted a reach of just 16,000 in its first *Rajars* sweep in August. "Talk 107 has proved how hard it is to operate a talk licence at a local level and Manchester won't be any easier," he says.

**Ofcom** also received four applications. These were for an **FM** licence for **Aberdeen** serving a potential adult population of 240,000 people.

Apart from **Aberdeen** and **Manchester**, there are now just six other new **FM** licences still to be awarded, including ones covering **Liverpool** and **South Wales**.

**DANCE AWARD****Everytime We Touch**

Maggie Reilly (PRS)  
 Stuart Macdonald (GEMA)  
 Peter Räsby (GEMA)  
 Mambo/ATV Music Publishing Germany (GEMA)

**SONG OF THE YEAR  
 THE ROBERT S. MUSEL AWARD  
 LISTEN TO YOUR HEART**

Per Geselle (STIM)  
 Mats Persson (STIM)  
 Jimmy Fun Music (STIM)

**COLLEGE AWARD****Feel Good Inc.**

Damon Albarn (PRS)  
 Jamie Hewlett (PRS)  
 David Jolicoeur \*  
 EMI Music Publishing Ltd. (PRS)

**BMI ICON****Ray Davies****MILLION-AIRS**

**7 Million**  
**MORE**  
 Marcella Cordules (SAE)  
 Niro Newswell (PRS)  
 Niro Chivere (SAE)  
 Rio Otletun (SAE)  
 Creative/Artistic Musikal (SAE)

**ISLANDS IN THE STREAM**  
 Barry Gibb (PRS)  
 Robin Gibb (PRS)  
 Maurice Gibb (PRS)  
 Compton Songs  
 Gibb Brothers Music/BMG Music Publishing Ltd. (PRS)

**MONEY FOR NOTHING**  
 Sting (PRS)  
 GM Saverem/EMI Music Publishing Ltd. (PRS)

**WONDERFUL TONIGHT**  
 Eric Clapton (PRS)  
 E. C. Music Ltd. (PRS)  
 Warner-Chappell Music International Ltd. (PRS)

**3 Million**  
**ALL RIGHT NOW**  
 Paul Rodgers (PRS)  
 Andy Fraser \*  
 Blue Mountain Music Ltd. (PRS)

**CAN YOU FEEL THE LOVE TONIGHT**  
 Sir Elton John (PRS)  
 Sir Tom Robinson (PRS)

**6 Million**  
**THIS MAGIC MOMENT**  
 Marc Shuman (SAGE/M)  
 Don Inness \*

**KISS FROM A ROSE**  
 Seal (PRS)  
 Perles Serge Ltd. (PRS)

**YOU'RE STILL THE ONE**  
 Shrug Twin (PRS)

**ANOTHER BRICK IN THE WALL**  
 Roger Waters (PRS)  
 Roger Waters Music Overseas Ltd. (PRS)

**I FEEL FINE**  
 John Lennon (PRS)

**I'LL NEVER LOVE THIS WAY AGAIN**  
 Richard Kerr (PRS)  
 Will Jennings \*

**5 Million**  
**CROCODILE ROCK**  
 Sir Elton John (PRS)

**HST Management Ltd./Universal Music Publishing Ltd. (PRS)**

**IN YOUR EYES**  
 Peter Dinklage (PRS)  
 Red World Music Ltd. (PRS)

**LISTEN TO YOUR HEART**  
 Per Geselle (STIM)  
 Mats Persson (STIM)  
 Jimmy Fun Music (STIM)

**RED RUBBER BALL**  
 Bruce Woodley (ARIA)  
 Paul Simon \*

**UNIVERSAL MUSIC PUBLISHING LTD. (PRS)**

**HOW DEEP IS YOUR LOVE**  
 Barry Gibb (PRS)  
 Robin Gibb (PRS)  
 Maurice Gibb (PRS)  
 Compton Songs  
 Gibb Brothers Music/BMG Music Publishing Ltd. (PRS)

**TIME OF THE SEASON**  
 Rod Argent (PRS)  
 Vanalen Music Co. Ltd. (PRS)

**4 Million**  
**BLACK MAGIC WOMAN**  
 Prince Geem (PRS)  
 Boomer Music Ltd. (PRS)

**COME TOGETHER**  
 John Lennon (PRS)

**TOO MUCH HEAVEN**  
 Barry Gibb (PRS)  
 Robin Gibb (PRS)  
 Maurice Gibb (PRS)  
 Compton Songs

**WHOSE BED HAVE YOUR BOOTS BEEN UNDER?**  
 Sharon Turner (PRS)

**DON'T GO BREAKING MY HEART**  
 Sir Elton John (PRS)  
 HST Management Ltd./Universal Music Publishing Ltd. (PRS)

**DON'T STAND SO CLOSE TO ME**  
 Sting (PRS)  
 GM Saverem/EMI Music Publishing Ltd. (PRS)

**THESE WORDS**  
 Natasha Bedingfield (PRS)  
 Andrew Frampton (PRS)  
 Wayne Wilkins (PRS)  
 EMI Music Publishing Ltd. (PRS)

**LENTO**  
 Julieta Venegas (SGAE)

**FAILURE TO LAUNCH**  
 Rolfie Kent (PRS)

**CSI: PETE TOWNSHEND (PRS)**

**FEEL GOOD INC.**  
 Damon Albarn (PRS)  
 Jamie Hewlett (PRS)  
 David Jolicoeur \*  
 EMI Music Publishing Ltd. (PRS)

**UNWRITTEN**  
 Natasha Bedingfield (PRS)  
 Danielle Brisebois \*  
 EMI Music Publishing Ltd. (PRS)

**IT'S A HEARTACHE**  
 (2nd Award)  
 Ronnie Scott (PRS)  
 Steve Wolfe (PRS)  
 BMG Music Publishing Ltd.  
 Lojo Music Ltd. (PRS)

**TARDES NEGRAS**  
 Tiziano Ferro (SAE)  
 EMI Music Publishing Italia S.r.l. (SAE)  
 N.S.A. S.r.l. (SAE)

**THE RING TWO**  
 Henning Lohner (GEMA)  
 Martin Tillmann (SUISA)

**GREY'S ANATOMY**  
 Carim Classmann (PRS)  
 Giffa Durant (PRS)

**INSIDE YOUR HEAVEN**  
 Savan Kotecha \*

**YOU'RE BEAUTIFUL**  
 James Blunt (PRS)  
 Amanda Ghost (PRS)  
 Sacha Skarbeck (PRS)  
 Bucks Music Group Ltd. (PRS)  
 EMI Music Publishing Ltd. (PRS)

**LA NEGRA TOMASA**  
 Guillermo Rodriguez Fitté (SAGEM)  
 peermusic (K)K Ltd. (PRS)

**PARTY FOR TWO**  
 Shania Twain (PRS)

**WEDDING CRASHERS**  
 Rolfie Kent (PRS)

**CSI: MIAMI**  
 Pete Townshend (PRS)

**LISTEN TO YOUR HEART**  
 (2nd Award)  
 Per Geselle (STIM)  
 Mats Persson (STIM)  
 Jimmy Fun Music (STIM)

**N DEY SAY**  
 Gary Kemp (PRS)  
 Reformation Publishing Co. Ltd. (PRS)

**AND AR CONMIGO**  
 Julieta Venegas (SGAE)

**THE RING TWO**  
 Henning Lohner (GEMA)  
 Martin Tillmann (SUISA)

**CSI: NINA**  
 Pete Townshend (PRS)

**CSI: NINA**  
 Pete Townshend (PRS)

**DIAMONDS FROM SIERRA LEONE**  
 Keith Black (PRS)  
 John Barry \*  
 Kanye West \*

**THESE WORDS**  
 Natasha Bedingfield (PRS)  
 Andrew Frampton (PRS)  
 Wayne Wilkins (PRS)  
 EMI Music Publishing Ltd. (PRS)

**LENTO**  
 Julieta Venegas (SGAE)

**FAILURE TO LAUNCH**  
 Rolfie Kent (PRS)

**CSI: MIAMI**  
 Pete Townshend (PRS)

**CSI: NINA**  
 Pete Townshend (PRS)

**DON'T THUNK WITH MY HEART**  
 Indeevar (PRS)  
 Anandji V. Shah (PRS)  
 Kalyani V. Shah (PRS)  
 Paul Anthony \*  
 Baby Gerry \*

**UNWRITTEN**  
 Natasha Bedingfield (PRS)  
 Danielle Brisebois \*  
 EMI Music Publishing Ltd. (PRS)

**IT'S A HEARTACHE**  
 (2nd Award)  
 Ronnie Scott (PRS)  
 Steve Wolfe (PRS)  
 BMG Music Publishing Ltd.  
 Lojo Music Ltd. (PRS)

**TARDES NEGRAS**  
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 Henning Lohner (GEMA)  
 Martin Tillmann (SUISA)

**GREY'S ANATOMY**  
 Carim Classmann (PRS)  
 Giffa Durant (PRS)

**DIAMONDS FROM SIERRA LEONE**  
 Keith Black (PRS)  
 John Barry \*  
 Kanye West \*

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**CRAZY (2nd Award)**  
 Seal (PRS)  
 Guy Sigsworth (PRS)  
 Beethoven Street Music Ltd. (PRS)  
 Perfect Songs Ltd. (PRS)

**EVERYBODY'S CHANGING**  
 Tom Chaplin (PRS)  
 Richard Hughes (PRS)  
 BMG Music Publishing Ltd. (PRS)

**LENTO**  
 Julieta Venegas (SGAE)

**FAILURE TO LAUNCH**  
 Rolfie Kent (PRS)

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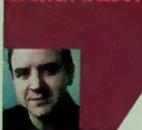
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Selling Lily Allen's Top 10 album for a fiver benefits nobody except for Tesco

# A cheap way to treat music

EDITORIAL  
MARTIN TALBOT



For my money, one of the biggest records of this autumn should be Lily Allen's *Alright, Still*.

It is one of the albums – if not *the* album – of the year and heralds the arrival of a true new star for British music. Anyone who saw her on Jonathan Ross's show a week ago could not fail to agree.

All the more reason, then, to feel appalled that Tesco was last week selling only her debut album for less than a fiver.

This is an album which was only released three months ago, and which is still Top 10, driven by promotional appearances off the back of her second single LDN.

Of course, the offending supermarket will whine about "good value for customers". But few true music fans will be happy with the inevitable consequences of such pricing strategies, which add up for no-one but the supermarket in question.

No label, major or independent, can make a business out of £5 new release albums. Sustaining such prices would result in "play-it-safe" A&R, lowest common denominator music which has no shelf life and limited value. And that is without factoring in the damage to indie record shops across the country.

If I were EMI – which I am not, of course – I would

refuse to supply the supermarket in question with future releases of, say, new albums by The Beatles, Robbie Williams or Coldplay. I'm sure they are tempted. But that, no doubt, would be anti-competitive behaviour.

Sure, the supermarkets provide a valuable supply route to the mainstream market – but the threat they hold should not go unrecognised either.

Lily Allen will certainly be the first act signed to my Fantasy Music Manager label.

Top marks to all over at OCC for their efforts in putting together this splendid project, which will provide a welcome diversion over the coming few weeks.

The success of the various Fantasy Football Leagues is a very strong pointer to the potential for this initiative, part of a profile-raising autumn for music.

But a small alert to anyone out there thinking of taking the plunge into fantasy label work – look out for *Music Week's* very own FMM-affiliated Mini-League.

We will launch this next week with extra prizes. Get ready to join the battle for supremacy of the *Music Week FMM league*...

martint@musicweek.com  
Martin Talbot, editor, *Music Week*  
CMP Information, First Floor,  
Ludgate House, 245 Blackfriars Road,  
London SE1 9UY

## DOOLEY'S DIARY



### Taking a trip to Abbey Road

Remember where you heard it: It was almost like the old times at **Abbey Road Studios** last Tuesday. Not only was Beatles producer **Sir George Martin** present – accompanied by his fellow producer son Giles – but **Ringo Starr** also showed up as part of promotional duties for the new Fab Four Cirque Du Soleil "soundscape" **Love**. **George Harrison** was also represented, with his widowed Olivia putting in an appearance on the same afternoon... Given the Beatles company **Apple Corps'** long-running battle with **Apple Computer** over the use of the Apple name, Dooley could not help smiling to himself that the studio custom-built at Abbey Road to put together the **Love** album by Sir George

and Giles is kitted out with **Apple Mac** hardware... Talk about **batting** to compete with your illustrious past, **Robbie Williams'** eight-year-old classic **Angels** had by last week sold more downloads in 2006 than his current single **Rudebox**. By the way **Robbie**, "Tate"? That's the pseudonym **RW** uses on promo copies of his new album, in case you were wondering... She might be known these days in the UK as the face of **Holland & Barrett**, but **Kim Wilde** is still a chart property elsewhere in Europe. Her new **EMI** album **Never Say Never** is a lot in more than half a dozen markets across the continent, including in **Austria**, **France** and the **Netherlands**... Looks like the **Genesis** reunion is definitely on... Today (Monday) sees **Warner** release the **John Peel** – Right Time, Wrong Speed, 1977-1987, a collection of the DJ's favourite songs from the period.

One of the most notable aspects of it is the artwork – a portrait of the great man by **Sir Peter Blake** (pictured, centre). He met up with **Peel's** widow **Sheila** (right) at the by recently to show her his work and, apparently, she was overwhelmed, saying, "There are areas in the portrait that bring memories flooding back". They were joined by **WMTV**, **Warner Classics** and **Rhino UK** director **Nick Stewart** (left)... Dooley was among the guests at the **Diesel-U-Music**



**Awards** last Wednesday where some bands were flung and people got up on stage to play music. Dooley was distracted by the sight of **Jackson Scott** getting his wrist slapped for smoking. Or watching **Mick Rock** accosted by every photographer there and ending up giving an impromptu lecture in the media room while eating figs... What was **David Tennant** (ummm, that would be Dr Who, thank you very much), doing deep in discussion with **Kaiser Chiefs** last week? Could **Ricky Wilson** and co. be pitching for a guest role in the forthcoming series? Time will tell... On a publishing tip, **Universal** has signed **Mumma-Ra** to a worldwide deal. This comes as the **Supervision**-managed set land the **NME** tour for February. A name to watch next year... Dooley hears that the **Red Hot Chili Peppers** are back in the studio in LA, working on new material... Headline of the week: "Disco legend admits drug use." "Disco, really? Source: nme.com... So after parting company with **Mercury Records**, **The Revelations** have got in to bed with **Alan McGee's** **Popstones** label, which, funny enough, used to have a deal with **Mercury**... After **Steve Redmond's** difficulties getting into the **Labour Party Conference**, we hear **Jamella** manager **Jonathan Shalit**, had similar problems at the **Torres'** bash in Bournemouth last week. He had his application for **VIP accreditation** rejected, but at the 11th hour managed to get in because **Mondays Daily Mail** had written a piece in which it pointed out he is **Michael Howard's** grandchild's godfather. Friends in high places and all that...

## HIGHLIGHTS FROM DOOLEY'S WEBLOG



**MONDAY:** "It's always a bit of a gamble buying a ticket for a **Ryan Adams** show. Aside from the question of whether he will actually be well enough to show up or not, there's the matter of exactly which **Ryan** you're going to get on any given night..."

**THURSDAY:** "Dooley popped over to **Porchester Hall** in **Notting Hill** to catch an exclusive **Lily Allen** gig as part of 3 Mobile's new **Front Room** launch party. The starlet looked every inch the chav goddess, while Dooley enjoyed the specially produced **Lily Lily Rum** cocktails..."

**FRIDAY:** "Where were you yesterday? Because wherever it was, you can bet it wasn't as weird as Dooley's, who found himself at **Music Zone's** fourth quarter conference. Arriving at the doors of **Porchester's** beautiful **Bridgewater Hall** in the rain, attendees were greeted by **stiltwalkers**, **Luis Lane** and **Clark Kent** lookalikes brandishing special **Music Zone** editions of the **Daily Planet**." To read the full entries on Dooley's weblog, go to [www.musicweek.com](http://www.musicweek.com)

Last week, we asked: The EMI and MCA/PSA Altavox agreed an 8% royalty rate for digitally delivered music last week. Is this a fair rate?

You said:  
No 51%  
Yes 46%

This week we ask: *Empire* title *Q* is dropping CD cover-mounts on magazines. Is it their value? Elsewhere: Have cover-mounts on magazines lost their value? Concluding readers can easily access new music from

Forum is edited by Jim Larkin

# 'We talked about having a reunion'

**Ray Davies** reflects on receiving the Icon Award at American society BMI's annual European awards last week, and a possible Kinks reunion

## Quickfire

**What do you make of the Icon award?**

I don't think it's about the success I've had. It's about my endeavour and body of work, which has been diverse and experimental, successful and unsuccessful. It's all about struggling with the song and so it's great. I can't really let something like this go without acknowledging the band I wrote all those songs for. The Kinks were very important because, while I'm the writer, you've got to have an artist to perform the work. They were a great muse for me and I miss them very much.

**Do you feel like an icon?**

No! I used to have a girlfriend who used to call me Icon because she didn't like my name. I said, "If you don't like my name why do you go out with me?" She said, "Because you're my icon." We've broken up now.

**If you had the power to give someone this award - bestow them iconic status - who would you give it to?**

Some of the previous winners, Chuck Berry, who was such a big mucker! I never met him and I want to meet him. I really admire his work - Holland-Dozier-Holland, who did some fantastic writing and I envy people who can write in teams. The one thing I've missed in my career is collaboration. I would really like to have found a writing soul mate, because it would have made it easier. It's not just on your shoulders then.

**No, you can blame someone else as well and say it was their fault.**

**This is an award from the American society. What's your relationship now with America?**

It's very good. I had a falling out with America a few years ago. I was shot and wounded in New Orleans. I think America is going through tremendous change since I first toured there. It can be like a big, angry animal sometimes. Without America I wouldn't have picked up the guitar. All my heroes are from America - the blues people. That's the music that inspired me. Without America you wouldn't have me here today.

**And in the Sixties you had a tough time because the American Federation of Musicians banned you from coming into the country, didn't they? Why was that?**

I remember they were concerned about a lot of English people coming over, making money in America. Of course, it was their culture and all of a sudden these Linneys came over and the charts were taken over by the Brits. And the fact that America was out of the equation - it was for about four years - influence the way you were then writing because they The Kinks' music became very



**English?**

I thought I'd never get back into America again. They said they wouldn't ever give me a visa again, and certainly not for work, so I withdrew into my own Englishness and songs like Waterloo Sunset came out. That's not such a bad thing. And in America it was almost a later success - Come Dancing was one of your biggest hits, wasn't it? Which was very English. It was one of our biggest singles, surprisingly. There are obviously lots of people who have been influenced by you and The Kinks. Do you hear the presence these days of your music and The Kinks' music in others? I hear a lot of Kinks in the Arctic Monkeys. Oasis is more the brother connection. It's great to hear it in bands like Razorlight, writing songs about Dalston, something we used to do.

**This year, of course, was your first solo album (Other People's Lives). It seemed to have received really well.**

It was received well. It was a learning curve for me. It was a different thing. I waited too long to do a solo album. It's such a learning process from being in a group to being a writer/singer/gathering musicians. It's a totally

different art form, so I think I've gone through that process now and I'm just starting another record now, another solo record. It will be out next year.

**What did you learn from the experience doing it the first time?**

Don't listen to anybody. You've got to trust your instincts and I forgot that because I wanted to get everybody's ideas on board. I still like to do that because that's part of the process and I like working with people, but in the end you've got to make the decisions and that's sometimes very hard. You seem to be collecting awards at the moment. Last year you were inducted into the UK Music Hall of Fame. What do you remember of that experience, because there you were on stage with the other three members of The Kinks? That must have been a strange experience. It occurred to me we were one of the few bands of that era who were actually all alive and we talked about having a reunion. It was like a reunion performing? We'll see if anything works.

**Christie (Hynde, his former partner) and The Pretenders did the tribute to The Kinks that night. Was that your choice?**

It was one of the names. They asked me who I would like to perform. I

always thought that, several things aside, they did one of the best covers of one of my songs (Stop Your Sobbing) because they added their own things to it. They didn't pick a hit, they picked a song that was an album track. Did it really good job.

**What's your relationship now with the other Kinks?**

Pretty good. It always was - we don't talk, but we communicate. We have a strange telepathy. When you did something like that with people at that level you don't forget how to change the baton. It's like being in a relay team or riding a bike. You can always pick it up. I remember last year when we were together for the first time in 10 years and we communicated immediately. We did a radio show, a BBC show, and the interviewer noticed that immediately. I don't think you ever lose that. Whether we can do it musically still is another matter.

**Maybe the last chapter of The Kinks' story hasn't been written yet. Not while we're still on the planet, even then if my brother had his 10 cents' worth, even if he was on another planet, which he is, we'd still find a way of communicating.**

Ray Davies' debut solo album, *Other People's Lives*, is out now.

## VIEWPOINT SIMON GOOCH



## Switching on to YouTube

For years, music videos have been simply expensive ads for record releases, anonymous with an over-indulgent music industry. Now, in the digital age, those same music videos have become saleable products. The advent of fast broadband connections and mobiles has meant a massive surge in interest from people wanting to access video on demand.

YouTube particularly has fuelled this consumer interest by making available online a huge volume of user-generated video content including thousands of music videos. The music industry is unsurprisingly intrigued at the massive success of YouTube and some companies want to be a part of it and have offered YouTube open access to their vast video vaults. And that's a sensible move; the worst thing that the music industry could have done is stamp on YouTube like it did with Napster in the bad old days. Here is an opportunity after all for a situation that benefits both sides - as long as they don't give it all away.

If the music industry simply gives away videos to YouTube and other online platforms (like they now regret doing when MTV launched), it could destroy the potential for a valuable new income generator at a time when Group revenue streams are exactly what the music industry needs.

Numerous viable business models such as ad-funded streaming and sponsored music video downloads, as well as paid-for downloads and subscription-based streaming, would be wiped out if music videos were just given away and this would be a major own goal for the music industry.

Some labels are starting to address the issue of getting paid for their content. Universal Music Group president Doug Morris has said that his company will be insisting on a "fair deal" from all social networking and user-generated sites and Warner has signed a deal with YouTube.

Without thinking this whole situation through properly, record companies could end up continuously pumping yet more marketing money into making expensive promises without reaping any of the potential benefits that the download and streaming markets offer. And that would be a crying shame. Simon Gooch is senior VP content & programming at MusicBudge.

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# Club Charts 14.10.06

## The Upfront Club Top 40

Position	Artist	Weeks on Chart	Peak Position	Genre
1	<b>MASON EXCEEDER</b>	3	1	Pop
2	<b>FATBOY SLIM CHAMPION SOUND/STAR 69</b>	2	2	R&B
3	<b>ENERGY 52 FEAT. DJ MAA 2006</b>	3	3	Pop
4	<b>FEDDE LE GRAND PUT YOUR HANDS UP (FEAT. DETROIT)</b>	3	4	Pop
5	<b>DAKENSHO FEAT. PHARRELL WILLIAMS 'SEX 'N MONKEY'</b>	3	5	Pop
6	<b>FERRI CORSTEN FEAT. GABRI JUNK</b>	2	6	Pop
7	<b>CASS FOX TOUCH ME</b>	2	7	Pop
8	<b>TRADERS WATCHING YOU</b>	2	8	Pop
9	<b>TITESTO FEAT. MAXI JAZZ DANCE 4 LIFE</b>	2	9	Pop
10	<b>JAMROUNAL RINAWAY</b>	2	10	Pop
11	<b>BOOBYROR FEAT. LUDJANA YEAM YEAM</b>	2	11	Pop
12	<b>STANKI LILTERS DISCOTEKA</b>	2	12	Pop
13	<b>JUDEE JULIES OUDJANRY DAY</b>	2	13	Pop
14	<b>MOBY FEAT. DEBBIE HARRY/MOBY NEW YORK, NEW YORK/CA</b>	2	14	Pop
15	<b>LUCKY 7 WHY</b>	2	15	Pop
16	<b>DALLAS SUPERSTARS ALBUM SAMPLER</b>	2	16	Pop
17	<b>DJ JOSE STEPPING TO THE BEAT</b>	2	17	Pop
18	<b>THE ENEMIGES LIT'E BEGINS</b>	2	18	Pop
19	<b>DAB HANDS DO YOUR OWN THING</b>	2	19	Pop
20	<b>NU ELECTRIC NO MATTER WHAT</b>	2	20	Pop
21	<b>PARIS ANGLIE 'N MY MIND</b>	2	21	Pop
22	<b>DIRTY OLD ANN TUN ME ON</b>	2	22	Pop
23	<b>LOBBALINE HEAVEN</b>	2	23	Pop
24	<b>CHRIS LAKE FEAT. LARVA V CHANGES</b>	2	24	Pop
25	<b>LUTHER VANDROSS SHINE</b>	2	25	Pop
26	<b>D. ANT. WINGS/BEAT 7</b>	2	26	Pop
27	<b>GEORGE DIKE VS E-S/L BRAZILLIAN LOVE AFFAIR</b>	2	27	Pop
28	<b>KATHY BERRY/BLU/MARSHALL JEFFERSON MOVE YOUR BODY</b>	2	28	Pop
29	<b>PHILTHE PHRENSES VS FBI PROJECT EVERYBODY (ALL OVER)</b>	2	29	Pop
30	<b>TAL PAUL ROCK DA HOUSE 2006</b>	2	30	Pop
31	<b>BEATFRENKZ SUPERFRENK</b>	2	31	Pop
32	<b>VARIOUS JAZZ RECORDINGS AUTUMN SAMPLER</b>	2	32	Pop
33	<b>ROSEMARY JANK TAKE ME BACK TO YOUR HOUSE</b>	2	33	Pop
34	<b>SOUL AVENGER FEAT. JAYNE DON'T LET THE MORNING COME</b>	2	34	Pop
35	<b>ROUTE 33 FEAT. ALEX JAMES LOOKING BACK</b>	2	35	Pop
36	<b>AIRLUMI IN LOVE WITH YOU</b>	2	36	Pop
37	<b>BOB SINCLAIR/CLOTIE &amp; DODD/LAMBIC ALL ROCK THIS PARTY</b>	2	37	Pop
38	<b>CHANNI MY LIFE</b>	2	38	Pop
39	<b>SUN GONE</b>	2	39	Pop
40	<b>DEBBIE MOORE MARY YR</b>	2	40	Pop

### Mason exceeds expectations

Pete Tong made it his Essential New Tune, Judge Jules proclaimed it 'Tried & Tested' and Porgie chose it as his Speaker Freaker. When Radio One leads, others follow, including our D.J.s, whose chart returns elect **Mason's** Exceeder number one on the Upfront Club Chart this week. Beating off a challenge from **Fatboy Slim's** latest Greatest Hits promo package by a 6.7% margin, Exceeder is the latest in the new wave of electro tracks to interrupt funky house's recent domination of the chart. Originating from The Netherlands, it's also being dropped by many other big name D.J.s, including David Guetta, John Digweed, Sasha, Avicii, Deep Dish, Sander Kleinenberg, Sebastian Ingrosso and Erick Morillo.

Meanwhile, a familiar name returns to the top of the Commercial Pop Chart - **Cris Aboud**.

Something Kerbs Oosh is a new track from Gigs Aboud's upcoming greatest hits set *The Sound of Gigs Aboud* and continues their magnificent run on the chart, where they have had eleven consecutive top three entries, including six number ones. Before entering *Kinda Oosh*, they topped with *No Good Advice*, *Jump*, *The Show*, *Love Machine* and *Biology*, reached number two with *The Get Cold*, *I'll Stand By You*, *Long Hit*, *Summer* and *Whole Lotta History*, and runner three with *Wake Me Up*. Their only no-show came from their debut single *Sound Of The Underground*, which was raised into the stops when the girls were formed from the female finalists of *Popstars* - *The Rivals* without enough time to put together a package for duets.

Runner-up to Gigs Aboud, the late **Luther Vandross's** *Shine* - which bears the solid gold writing credit of Jimmy Jam, Terry Lewis, Nile Rodgers and Bernard Edwards - has been serviced in a superb mix by The Freemasons, and misses out on a deserved top spot by a sliver. No change at the top of the Urban Chart, where **Piddy** and **Nicole Scherzinger** reign their lead with *Come To Me*. Scherzinger is lead singer of *Freeway*, Dolls, whose I Don't Need A Man could be the one to define *Come To Me*, as it advances 8.3 this week, on a 31% increase in support, though it is still a 28% in arrears.



Cris Aboud: head the Commercial pop charts

### TOP 10 UPFRONT CLUB BREAKERS

Rank	Artist	Genre
1	<b>ENERGY 52 FEAT. DJ MAA 2006</b>	Pop
2	<b>FATBOY SLIM CHAMPION SOUND/STAR 69</b>	R&B
3	<b>PARIS ANGLIE 'N MY MIND</b>	Pop
4	<b>DIRTY OLD ANN TUN ME ON</b>	Pop
5	<b>LOBBALINE HEAVEN</b>	Pop
6	<b>CHRIS LAKE FEAT. LARVA V CHANGES</b>	Pop
7	<b>LUTHER VANDROSS SHINE</b>	Pop
8	<b>D. ANT. WINGS/BEAT 7</b>	Pop
9	<b>GEORGE DIKE VS E-S/L BRAZILLIAN LOVE AFFAIR</b>	Pop
10	<b>KATHY BERRY/BLU/MARSHALL JEFFERSON MOVE YOUR BODY</b>	Pop

## SOUND PERFORMANCE

### COMMERCIAL POP TOP 30

Rank	Artist	Genre
1	<b>GIGS ABOUD 'NO GOOD ADVICE'</b>	Pop
2	<b>LUTHER VANDROSS 'SHINE'</b>	Pop
3	<b>PIDDY 'COME TO ME'</b>	R&B
4	<b>BOB SINCLAIR 'CLOTIE &amp; DODD/LAMBIC ALL ROCK THIS PARTY'</b>	Pop
5	<b>CHANNI 'MY LIFE'</b>	Pop
6	<b>DEBBIE MOORE 'MARY YR'</b>	Pop
7	<b>ENERGY 52 FEAT. DJ MAA 2006</b>	Pop
8	<b>FATBOY SLIM CHAMPION SOUND/STAR 69</b>	R&B
9	<b>PARIS ANGLIE 'N MY MIND</b>	Pop
10	<b>DIRTY OLD ANN TUN ME ON</b>	Pop
11	<b>LOBBALINE HEAVEN</b>	Pop
12	<b>CHRIS LAKE FEAT. LARVA V CHANGES</b>	Pop
13	<b>LUTHER VANDROSS SHINE</b>	Pop
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19	<b>BEATFRENKZ SUPERFRENK</b>	Pop
20	<b>VARIOUS JAZZ RECORDINGS AUTUMN SAMPLER</b>	Pop
21	<b>ROSEMARY JANK TAKE ME BACK TO YOUR HOUSE</b>	Pop
22	<b>SOUL AVENGER FEAT. JAYNE DON'T LET THE MORNING COME</b>	Pop
23	<b>ROUTE 33 FEAT. ALEX JAMES LOOKING BACK</b>	Pop
24	<b>AIRLUMI IN LOVE WITH YOU</b>	Pop
25	<b>BOB SINCLAIR/CLOTIE &amp; DODD/LAMBIC ALL ROCK THIS PARTY</b>	Pop
26	<b>CHANNI MY LIFE</b>	Pop
27	<b>SUN GONE</b>	Pop
28	<b>DEBBIE MOORE MARY YR</b>	Pop
29	<b>ENERGY 52 FEAT. DJ MAA 2006</b>	Pop
30	<b>FATBOY SLIM CHAMPION SOUND/STAR 69</b>	R&B

Produced in co-operation with the BPI and based on a sample of more than 4,000 record outlets  
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As used by Radio One

# MUSICWEEK

## The Official UK Charts [4.10.06

### SINGLES

1	15	RAZORLIGHT AMERICA	Single
2	1	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	Pop/Rock
3	4	DAVID HASSELHOFF JUMP IN MY CAR	Soviet
4	30	P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME	Atlantic
5	21	BOB SINGLAR & CUTIE B ROCK THIS PARTY...	Defected
6	2	THE KILLERS WHEN YOU WERE YOUNG	Mercury
7	6	LILY ALLEN LUN	Royal
8	3	LIL' CHRIS CHECKIN' IT OUT	RCA
9	5	JUSTIN TIMBERLAKE SEXYBACK	Jive
10	4	EVANESCENCE CALL ME WHEN YOU'RE SOBER	Columbia
11	8	NELLY FURTADO FT. TIMBALAND PROMISCUOUS	Geffin
12	7	PUSYCAT DOLLS I DON'T NEED A MAN	Adams/Popstar
13	10	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Epic
14	9	CAT OF HIGH SCHOOL MUSICAL BREAKING FREE	Real Gone
15	12	CASCADA EVERYTIME WE TOUCH	At Around The World
16	17	SNOW PATROL CHASING CARS	Fiction
17	11	JAMELIA SOMETHING ABOUT YOU	Prologue
18	16	THE FRATELLIS CHELSEA DAGGER	Felout
19	13	PINK U & UR HAND	LaFace
20	20	PAOLO NUTINI JENNY DON'T BE HASTY	Atlantic
21	18	THE FEELING NEVER BE LOVELY	Island/DeLaD
22	14	LEMMING	Island/DeLaD

### ALBUMS

1	1	THE KILLERS SAM'S TOWN	Wings
2	6	EVANESCENCE THE OPEN DOOR	Wind-Up
3	1	SCISSOR SISTERS TA-DAH	Pop/Rock
4	3	RAZORLIGHT RAZORLIGHT	Wings
5	4	LILY ALLEN ALRIGHT, STILL	Royal
6	2	THE FRATELLIS COSTELLO MUSIC	Felout
7	5	SNOW PATROL EYES OPEN	Fiction
8	8	THE KOONS INSIDE IN/INSIDE OUT	Virgin
9	10	PAOLO NUTINI THESE STREETS	Atlantic
10	6	DANIEL O'DONNELL UNTIL THE NEXT TIME	Real Gone
11	7	BOB DYLAN MODERN TIMES	Columbia
12	13	JAMES MORRISON UNDISCOVERED	Pop/Rock
13	6	JET SHINE ON	Atlantic
14	6	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	Def Jam
15	59	LIONEL RICHIE COMING HOME	Jive
16	14	PINK I'M NOT DEAD	LaFace
17	11	KASABIAN EMPIRE	Conema
18	9	LEMAR THE TRUTH ABOUT LOVE	White Rabbit/CA
19	21	CORINNE BAILEY RAE CORINNE BAILEY RAE	Good Company/Dot
20	17	THE KILLERS HOT FUSS	Wings
21	19	MUSE BLACK HOLES & REVELATIONS	Island/3 Warner Bros

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# Datafile

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Week 40

Upfront p14 > TV & radio airplay p17 > New releases p20 > Singles & albums p22

## FAST CHART

### SINGLES

**NUMBER ONE**  
**RAZORLIGHT AMERICA** (Verligo)  
Established in 1969 as a progressive rock imprint, Verligo only had to wait until 1971 to have a simultaneous number one single and album. Thanks to Rod Stewart. This week, for the first time, it has the number one single and album with different acts - Razorlight topping singles and The Killers taking the album title.

### ARTIST ALBUMS

**NUMBER ONE**  
**THE KILLERS SAM'S TOWN** (Verligo)  
A week after introductory single *When You Were Young* peaked at number two behind the Scissor Sisters, Las Vegas band The Killers dethrone their rivals on the albums chart to secure their second number one.

### COMPILATIONS

**NUMBER ONE**  
**VARIOUS ORIGINAL SOUNDTRACK HIGH SCHOOL MUSICAL** (Walt Disney)  
Still picking up steam, *High School Musical* sold 50,436 copies last week, more than three times as many as runner-up *Dance Mania*.

### AIRPLAY

**NUMBER ONE**  
**SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'** (Polydor)  
Although overlaid by Razorlight's America on the singles sales chart, the Scissor Sisters' *I Don't Feel Like Dancin'* still has a 25.1% lead over its rival on the airplay chart, which it tops for the eighth week in a row, equalling the 2006 best set by Gnar's Barkley's *Crazy*.

## THE SCHEDULE

### ALBUMS

**NEW RELEASES**  
Jeremy Wamsley *The Art of Fiction* (Transpressive); Albert Hammond Jr *Years To Keep (Rough Trade)*; Sleepy Brown *Mr Brown* (Virgin); Chris De Burgh *Storyman* (Epic); Letycia *Letycia* (EMI)

**REISSUES**  
Piddly Press *Play* (Atlantic); Badly Drawn Boy *Born In The UK* (EMI); Tim Finn *Imaginary Kingdom* (Parlophone); *Hot Club De Paris* *Dr. IT II* *It Pops* (Moshi Moshi); Squarespacer *Hello Everything* (Warp); Clinic *Visitation* (Domino); Rowette *A Collection Of Rowette Hits* (EMI Catalogue)

**ROCKETS**  
John Legend *Make Love Music* (RCA); Meek *Loaf Out Of Hell 3* (Mercury); *Pet Shop Boys Live At Mermaid Theatre* (Parlophone); Robbie Williams *Rubbox*

## The Market

### Killers have the golden touch

by Alan Jones

The Killers took 32 weeks to reach number one with their debut album *Hot Fuss*, but the Las Vegas band's spectacular debut album *Sam's Town* makes a comeback at number one, after soaring to a first-week sale of 268,946. That's the third highest tally for a number one album this year, behind the Arctic Monkeys' *Whatever People Say I Am, That's What I'm Not* and the Scissor Sisters *Ta-Dah*, which had first-week sales of 363,735 and 288,167 respectively.

*Sam's Town's* arrival drew some heat from sales of *Hot Fuss*, which had climbed for seven weeks in a row, but dipped 14.7% to 13,005 last week, causing the album to slip 17-20. Its cumulative sales are 1,478,596. *Sam's Town* helped steer overall album sales to 2,934,180, their highest level for 16 weeks, their fourth highest level of the year, and 8.4% above the same week last year to provide an excellent start to the fourth and final quarter of trading for 2006. Ongoing clearance sales at HMV and Virgin, and a 20% reduction on market prices at Sainsbury's, reducing many chart albums to less than £8, also helped.

With *Swaneseener's* *The Open Door* debuting at number two on



The Killers: new album nears platinum sales in first week, selling nearly 270,000 copies

sales of 94,409 and the Scissor Sisters' *Ta-Dah* dipping 1-3 on sales of 90,167, the all-American triumvirate is the strongest top three of the year. *Ta-Dah's* sales last week were actually higher than the number one has achieved on 23 of 39 prior weeks in 2006.

We should also note a 255.1% increase in the contribution of Elton John's latest album, *Coming Home*, which debuted last week at number 59, last week but now rockets to number 15 on sales of 17,696, driven by multiple TV appearances from John, of which the most effective in generating sales would likely have been an appearance on *Panorama*.

While artist albums flourish,

compilations are still sagging, despite the efforts on Disney's *High School*, which contributed 50,436 sales to the sector's 426,903 total. Overall, compilations accounted for just 14.6% of album sales last week, the first time they have dipped below 15% since Millward Brown started compiling OCC data in 1994.

Although sales of the number one single, America by Razorlight, were a modest 32,753 last week, the singles sector improved 9% to 1,291,718 sales, 28.1% up on the same week in 2005, although The Sugababes' *Push The Button*, which was number one that week, sold 64,489 copies - nearly twice as America did last week.

## KEY INDICATORS

### SINGLES

Sales versus last week: +5.2%  
Year to date versus last year: +32.9%

### MARKET SHARES

Universal	35.3%
Sony BMG	18.9%
Warner	13.3%
EMI	12.9%
Others	19.6%

### ALBUMS

Sales versus last week: +9.3%  
Year to date versus last year: +0.4%

### MARKET SHARES

Universal	51.7%
Sony BMG	22.5%
Warner	10.1%
EMI	9.8%
Others	5.9%

### COMPILATIONS

Sales versus last week: 3.9%  
Year to date versus last year: -10.0%

### MARKET SHARES

Universal	38.4%
EMI	35.6%
Sony BMG	4.8%
Warner	4.2%
Others	16.8%

### RADIO AIRPLAY

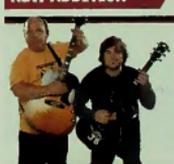
Universal	42.3%
Sony BMG	20.7%
EMI	17.4%
Warner	8.6%
Indies	11.2%

### CHART SHARE

Origin of singles sales (Top 75):  
UK: 50.7% US: 34.7% Other: 14.6%  
Origin of albums sales (Top 75):  
UK: 53.7% US: 41.3% Other: 5.4%

For fuller listings, see musicweek.com

## NEW ADULT



Tenacious D will hit the big screen next month with the release of the Hollywood movie, *The Pick of Destiny*. The associated soundtrack of the same name will be released on November 13 and also serves as the band's second studio effort. Featuring guest appearances from Dave Grohl, Meat Loaf and Ronnie James Dio, it will be preceded by lead single *POD* on October 30.

## SINGLES

**THIS WEEK**  
*Badly Drawn Boy Nothing's Gonna Change Your Mind* (EMI); *Placebo Meads* (Virgin); *Corinne Bailey Rae Like A Star* (EMI); *Hot Chip Over And Over* (EMI); *Just Jack Writers Block* (Mercury); *My Chemical Romance Welcome... (Warner Bros)*; *Dario G Ring Of Fire* (Positiva); *Beck Delphonic Dead* (Polydor)

**OCTOBER 16**  
*Pet Shop Boys Numb* (Parlophone); *Meat Loaf It's All Coming Back To Me Now* (Mercury); *James Morrison Wonderful World* (Polydor); *The Ordinary Boys Lonely At The Top* (B-Unit); *TI Live In The Sky* (Atlantic); *Rope Traders I'm Watching You* (RCA); *Sleepy Brown Margarita* (Virgin)

**OCTOBER 23**  
*Arny Winech Rehab* (Island); *The Magic Numbers Take A Chance*

(Heavenly); *The Kooks Oh La* (Virgin); *Lorraine Heaven* (Columbia); *Captain Frontline* (EMI); *Graham Coxon Bloody Annoying* (Parlophone); *Moby New York New York* (Mute); *Rihanna Vie Ride* (Mercury); *Rayvence Improbable* (RCA); *MeFly Star Girl* (EMI)

**OCTOBER 30**  
*Darkel At The End Of The Sky* (EMI); *Vincent Vincent And The Villains Johnny Two Bands* (EMI); *Panic! At The Disco I Write Sins Not Tropes* (Atlantic); *Sean Paul* (When You Come) *Give It Up To Me* (Atlantic); *The Good The Bad And The Queen Hercules* (Parlophone); *Gary Barley Who Cares* (Warner Bros); *Kasabian Stoot* The *Rumer* (Columbia); *Pharell That I Go To Wasted* (Mercury); *Depeche Mode My Way* (Island); *Depeche Mode My Way* (Mute); *Jamiroquai Runaway* (Columbia)

14.10.06

## Major boosts Matthews

### The Plot

Now backed by Island, and with celebrity approval, former indie-released debut album now set for Top 40

**SCOTT MATTHEWS** PASSING STRANGER (ISLAND)

Since the indie release of Scott Matthews' debut album in April, the Wolverhampton-born songwriter has been the subject of high praise from Dave Grohl and Radio One's Jo Whiley and Zane Lowe. Now, with encouraging sales figures already under his belt and the added muscle of Island Records behind him, Matthews was yesterday (Sunday) heading towards the Top 40 for the first time.

Re-issued on Island last week, *Passing Stranger* was re-released on Matthews' own San Remo label and his consistent touring schedule has helped it to a semi-permanent placement in the iTunes Top 15 ever since. As the album's lead single Elusive has

also found its fair share of early supporters, with airplay from Radio One, Radio Two and Xfm.

"We are in the rare situation of having an immediate and emotive record and yet a very-well-crafted singer-songwriter record," says Island product manager Tom March. "We are confident that when people hear Scott's music they will be blown away. The reactions we are getting across all media has led us to feel that we can come out the blocks with a strong marketing plan."

March says the album is a fourth-quarter priority for the label and an extensive TV marketing plot is underway to lift things to the next level. Over the coming weeks, Island will be targeting Channel 4, MTV2, E4, Channel 5 and Living TV as it moves towards the commercial release of second single *Dream Song* on November 27.

Understanding the potentially wide-reaching appeal of Matthews, March is confident the album will attract listeners of all ages and is driving blanket coverage across popular media.

"There is an older generation of people who will appreciate Scott for the skill and technique of his



music," he says. "People like Dave Grohl singing his praises has helped us take Scott's music to a younger market."

To date, Matthews has received coverage in *Q*, *Uncut*, *The Independent*, *Mojo*, *The Word* and *The Sunday Times Culture* poll. At retail, he was last week the centre of in-store dates, taking in Fopp, London and Birmingham's Virgin Megastore.

Matthews will be on a solo tour throughout October and November with more live activity planned for February to coincide with the release of the album's title track as a single.

### CAMPAIGN SUMMARY

Press: Ted Cummings, Island  
A&R: Louis Broom, Island  
National Radio: TV, Jeff Cheswin, Island  
Regional Radio: Phil Witts, Clarity Baker, Jackie Pritzer, Island  
Marketing: Tom March, Island  
Online: Beverly Allen, Hygroland  
New Media: Glenn Cooper, Island  
Publishing: Andy Thompson, Universal Music  
Sales: David Hawkes, Island  
Management: Martin Davies

### TASTEMAKERS TIPS

**Dab Hands Do Your Own Thing (Gusto)**

FATBOY SLIM, SUPERSTAR DJ

"It was well worth cutting my own slate of this. It absolutely

rocked. Manumission. I reckon it's the Tyrrell mix that I'm playing the most, as it's more euphoric for Clubland, but the original mix has daytime radio written all over it. Top tune any way you hear it."

**Dartz! St Petersburg**

(Xtra Mile Recordings)

JAMES CLARK, THE NORTHERN UPROAR, BBC RADIO NEWCASTLE

"Back in January, I tipped this Teesside trio to be one of the breakthrough bands of 2006 and when you hear this two-minute stab of super-smart, magnificently melodic and overtly original pop from their

forthcoming debut album, you'll have no option but to agree. Like the bloke with the beard who turned the water into wine, Dartz! have the potential to turn even the most jaded of music types into pants-creaming fools. And we'll thank them for it too."

**Emptyheads Feat.**

**Dynamite MC Shake**

(J\*Star Remix)

(Surface 2 Air)

JOE MADDER, MUSIC JOURNALIST, BBC COLLECTIVE

"Having inspired much ribald grinning at this year's Carnival, Shake has since found itself remixed several times, with dub-hop scientist J\*Star's skanked-up version being the most immediate. A sun-kissed burst of hip-hop bounce, reggae stumble and Dynamite MC's winking dancehall banter, this should hold off autumn's encroaching grinness for a while yet."

### THE INSIDER

## Monorail Music

### monorail music

Tucked into a small nook near Glasgow's town centre, independent record shop Monorail Music has been custom sold while many peers struggle to stay afloat.

Nurturing local and national links, Monorail has built a loyal customer base and etched itself a reputation as a hub in the city's vibrant music scene.

Since Monorail's inception in 2002, owners Stephen Pastel (of The Pastels), John Williamson (Belle and Sebastian manager) and Dep Downie have used in-store performances to raise their profile. Hosting The Concrete, Teenage Fanclub, King Creosote and Sebadoh among others, they

often hire the bar/restaurant next door to cram 300 people in.

"We have had so many in-store events that we can't really advertise, we use our marketing budget to hire PAs and bring in beads. People hear about us through the in-stores and lots of bands have a link to us on MySpace," Downie says.

"It's very community-based up here. Glasgow's got a tight music scene with no hierarchy like in other cities. The bigger bands can help out the smaller ones and we can fit it into that."

Although Monorail has a limited online presence, Downie does not feel threatened by the rise of downloads and file-sharing, as most people find their stock hard to find.

## The New Shapes get into spirit of success with Bacardi advert

### Ad focus

Watford four-piece The New Shapes are to receive a boost ahead of the release of their debut album after one of their tracks was picked up for global use in a forthcoming Bacardi advert.

Got To Get The Message Through will be the soundbed for one in a series of four adverts which form the drinks giant's current campaign. It is set to appear on television either at the end of this year or at the start of next, which would coincide with the release of the debut album. The band are currently recording it in Toe Rag studios and are due to finish in November.

The plan is to release the track as a single eight weeks after the ad first airs, in order to give pre-release press and radio support time to build interest in and then to bring out the album.

The band are signed to indie label Pure Records, whose managing director Doug McKenzie is managing an advertising background. The track came to the attention of Bacardi's ad team after the band



put together a live podcast on iTunes.

"They're a high-energy, stripped-back and exciting band, and the people at Bacardi thought that was the right sound for the advert," says McKenzie.

Complicating issues, however, is the fact that the label has not been given any assurances exactly when the ad will go to air. "We'd like two months' notice to be able to get the campaign organised,"

says McKenzie. "It's likely it will be in January, which would be great because it gives us time to get it to radio ahead of release."

The band came together in their current form last June and were signed by McKenzie following a gig at London's Dublin Castle. They released the single *There's No Escaping You* last week.

Bacardi has had a busy year with music. In April, it launched its own-brand online radio station,

### RADIO PLAYLISTS

#### RADIO 1

A LIST  
Bestest Soundcheck When The Night Feels My Song; Bob Sinclair Rock This Party; Chris Lake feat. Laura V Chang; Fedde Le Grande Ft. Your Man In Us For Dizzle; Girls Aloud: Something In The Ooze; James Morrison: Wonderful World; Lisa Ono: Hostess; J:04 Ft. Allen Lind; Mase: Beautiful; America: Remains Welcomes To The Black Parade; Nelly Furtado feat. Timbaland: Promiscuous; Paula Abdul: Jony Don't Be Healy; Rozz: Right America; The Automatic: Broken; The Fratello: Chelsea Dagger; The Killers: When You Were Young; The Kooks: On La; The Magic Numbers: Take A Chance; The Ordinary Boys: L1  
B LIST  
Lily Allen: Smiley; Beyoncé: Irreplaceable; Beyoncé feat. Lunay: Way 2 Go; Cassie Ft. The Roots: Casual Love Way 2 Go; Cassie Ft. Ray J: Like A Star; Robyn: Because Call Me; Nelly: Yo Nelly; Not Only Over And Over; Jamie T: You Got The Money, You're Nothing

In My Vein; P Diddy feat. Nicole: Come To Me; Pinkie! At The Disco; I Write Sins Not Tragedies; Prong: Dicks; I Don't Need A Man; Rihanna: We Ride; Rizzle: Trainers; Watching You; Simon Webbe: Convincing Parents Again; The View: Superior Tridamur

C LIST  
"All Saints: Rocksteady; Christina Aguilera: Hurt; Dab Hands Do Your Own Thing; Jamiroquai: I'm Not That; Kassidy: Sweet The Runner; McFly: Stay G!; Sugababes Eyo; The Game feat. Junior Reid: It's Okay (one Blood); The Killers: Sam (about); The Backstreet Boys: Broken Soldiers  
J-PURPORT  
"All Traffic: How Even To Me; M.I. 2: Bump In The Attic; Don't Stop; P!nk: I'm Not Here; Estelle: The Good; The Roots & The Queen: Hercules; The Roots: I Just Wanna Know"

#### RADIO 2

A LIST  
Amy Winehouse: Back To Black; Rayley Rice: Like A Star; James Morrison: Wonderful World



ALSO OUT  
THIS WEEK  
**SINGLES**  
Fifi City Get  
February 5  
February Snow  
(Columbia), Micah P  
Hirani, Jackson  
Glaszbrook, Moby  
New York New York

(Mute), Rihanna: We  
Ride (Mercury),  
Keith Urban: Once In  
A Lifetime (Capitol),  
Patrick Wolf:  
Accident And  
Emergency (Polydor)  
**ALBUMS**  
Branstator: Panorama

(Low Life): E-40  
My Ghetto Report  
Card (WEA), My  
Chemical Romance:  
The Black Parade  
(WEA), Pet Shop  
Boys: Live At  
Meadow Theatre  
(Parlophone): The

Radio Dept.: Pet  
Grief (Track &  
Fino)

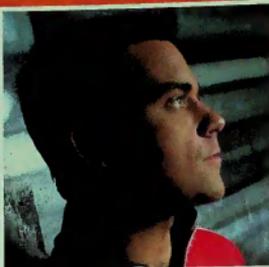
Records released 23.10.06

**SINGLE OF THE WEEK**

**Amy Winehouse**  
Rehab

Island 1709534

On the lead track from her eagerly-anticipated new album *Rehab*, Winehouse shows just why she is so ahead of the pack. As soon as the baritone sax kicks in, it is clear that it is going to be a classy treat, particularly as Mark Ronson's production is on the money. It has a retro feel – with shades of Aretha and doo-wop – but the overall effect is one of adroit skill with great hooks. Airplay support includes A-listings at Radio Two and Capital.



**The Michells**  
Springtime (Chesedisc)  
LD028316

Hailing from Malmo, Sweden via London and Virginia, The Michells are the latest in a wave of quirky DIY-style bands invading the UK indie scene with flavoured Scandinavian pop sensibilities and three-part harmonies. Springtime is released on a fast-rising new subsidiary of Kitty-Yo and offers a floating, sweet and swoonsome glimpse of what the band has to offer.

**MSTRKRFT**

Work On You (Modular M000C034)  
This hotly tipped Toronto duo – former Death From Above 1979 mainman Jesse F Keeler and AL-P – open their account with this powerful, squelching electronic assault with a twist. Having stirred interest with their remixes, they should now go from strength to strength on their new label, Modular, home to the likes of Wolfmother and Cut Copy.

**Panel! At The Disco**

I Write Sins, Not Tragedies (Fueled By Ramen/Decadance AT0259CD)  
The label "emo" very much dominates the style of this record – cue earnest vocals and college-rock guitars. The track, taken from the band's debut *A Fever You Can't Sweat Out*, recently won the video of the year accolade at the Video Music Awards.

**The Raconteurs**

Broken Boy Soldier (XL XLS248)  
The almost-but-not-quite title track from Jack White and Brendan Benson's worthy side project is one of the highlights from the band's foot-stomping debut. It is difficult to see what returning to the White Stripes can offer White when The Raes produce such rich results. The boys play a UK tour this month.

**Sitdisco**

Reactor Party (Fierce Panda NN0191)  
This is the glorious explosion of all that is the best in DIY, off-the-radar music. You can almost see the keyboard player playing in a two-finger style as the filthy keyboards grind along under the fractured bright guitar shards. This Glasgow-based outfit

are out currently on the road with The Klaxons.

**The Sunshine Underground**  
Commercial Breakdown (City Rockers ROCKERS37CDRP)

Lifted from their highly praised debut album *Raise The Alarm*, this cynical power-pop track offers the vocal tone and acid wit of Morrissey with the stamp-year-fetted feistiness of the Kaiser Chiefs' guitar riffs, albeit even more poppy than their Yorkshire counterparts. Should go down well on their 26-date UK tour.

**The View**

Superstar Tradesman (1965 OLIVED0006)  
They are only two singles in, but that is enough to suggest The View are the most exciting new band to come along in British rock'n'roll since Arctic Monkeys. The follow-up to *Wasted Little DJs* – which charted at 15 – is a brilliantly charged record, blending melody and energy with a sense of purpose reminiscent of early Libertines singles.

**Albums**

**Edie Brickell & The New Bohemians**

Stranger Things (Universal/Concord ZZ00349)  
For their first release in 16 years, Brickell and producer Bryce Goggin have attempted to recreate the group's fresh live sound on 13 new songs. The newly-formed band create a solid, bailable MOR offering and Early Morning stands out for its differing sound textures, using a mixture of gongs, sleigh bells and triangles to complement Brickell's warbles.

**Duke Special**

Songs From The Deep Forest (V2 VXR1041442)  
The follow-up to last year's *Adventures In Gramophone finds Duke Special* – aka Peter Wilson – mastering his singalong style while adding an orchestral swing. With Northern Irish folk and musical mystery lends dimension to the opulent, ballad-packed offering, with the highlight being the Ben Halles collaboration Britton Leaves, an elaborate mix



**Singles**

**Beyoncé**

Irreplaceable (RCA 88697024472)  
The second single to be taken from Beyoncé's current album *B'Day* showcases her more sensitive side, bringing acoustic guitars and cultured strings to the fore. It's a touching song and, while the singer's uptempo numbers tend to do better in the UK, a B-listing at Radio One should help this to do well.

**Graham Coxon**

Waka Ya Coma De Now? (Parlophone CD6721)  
This new non-album single from the ever-prolific Coxon is certainly no step forward from the sound found on his sixth album, *Love Travels At Illegal Speeds*. However, few people do the former pop punk as well as the snarling Blur guitarist.

**Fedde Le Grand**

Put Your Hands Up For Detroit (Data DAT1410)  
Tipped in *Musiq Week* back in the summer, this big dub track is showing every sign of having crossover potential. That could depend on the strength of the video as, while the track may well sound wonderful in the clubs, on radio it might sound lacking in the hooks department.

**Girls Aloud**

Something Kind Of Ooooh (Polydor FASC4)  
Let's all be serious for a minute here. Nobody really expected Girls Aloud to get past their first album, let alone to the point where they'd be releasing a Greatest Hits off the back of 12 Top 10 hits. The girls have done so by having attitude, balls, glamour, and most importantly a team of all-star songwriters who keep bashing out irresistible pop ditties like this. Airplay from Radio One and The Box will help matters too.

**The Kooks**

Inside In/Inside Out (1918)  
The sixth single to be taken from *Inside In/Inside Out* sees label Virgin giving one last post-festival push for the Brighton quartet's debut album. You might think

this would mean a drop in quality, but Ooh La Si is every bit as engaging as previous singles *Sofa Song* and *She Moves In Her Own Way*, if not quite up there with breakthrough hit *Naïve*.

**The Long Blondes**

Once And Never Again (Rouge Tracks TRACDS02373)  
Having troubled The Top 30 with their debut *Rough Trade* single *Weekend Without Makeup*, the Sheffield band continue on their Pulp-esque kitchen sink odyssey with this excellent single. Trail their album *Someone To Drive You Home*, it features B-sides produced by Erol Alkan.

**The Magic Numbers**

Take A Chance (Heavenly HVN163CD)  
There can be only a certain minority of music fans left who haven't opened their hearts to The Magic Numbers, and if this certain-raiser for the band's second album is anything to go by, even those doubters will soon be won over. It is a sound that is unmistakably theirs, but now it feels as though the band have grown in ambition and the harmonies are more blissful and the mood sweeter than ever before.

**McFly**

Star Girl (Island 1709444)  
McFly have ditched the ill-advised "mature" direction they tried with their second album and are now back to doing what they do best – sounding a bit like The Monkees and singing joyful anthems about young love. The fact that this song has a space theme and finds time for a gag about Uranus only makes it better.

**Mechanical Bride**

In The Throes (Transgressive TRANS024)  
A subtle and superb debut EP from Brighton-based singer-songwriter Lauren Doss, aka Mechanical Bride. Doss's plaintive electro-folk matches recent works by Tunng and Regina Spektor, as each of the three tracks is graced with a disarming and atmospheric resonance. Being released as a hand-packaged, limited edition seven-inch only sweetens the deal.

**ALBUM OF THE WEEK**

**Robbie Williams**  
Rudebox

EMI 3770442

It is a brave artist who steps out of their comfort zone and attempts to do something truly new, so credit is due to Robbie Williams for being different. Rather than attempting to rewrite Angels ad nauseam, he has brought in a large team to produce a bonkers, witty, occasionally self-indulgent but hugely likeable record. With second single *Lovelight* played by The Mix and Capital, and following his recent live dates, the boy's profile is high too.

of Vaudevillean performance and blossoming melodies.

**Lindström**

It's A Feelsday Affair (Smalltown SuperSound 10)  
Continuing the line of great dance producers to come out of Norway, Lindström has built a reputation with remixes and club hits on his own Feelsday label. This album rounds up some of those 12-inch singles, showcasing his atmospheric "space disco" sound.

**The Memory Band**

Apron Strings (Peacefrog PFG085CD)  
Festival shows during the summer at the likes of The Big Chill and Green Man have helped throw the spotlight on this enchanting folk collective focused around guitarist/singer Stephen Gaskin. Vocalists including Nancy Wallace, Adem and Simon Lord add a varied edge to this second album of off-kilter folk, which includes a cover of Carly Simon's *Why*.

**The Ordinary Boys**

How To Get Anything You Ever Wanted In Ten Easy Steps (Polydor BUN14)  
It is doubtful that The Ordinary Boys would have their current profile had it not been for singer Preston's entertaining turn on *Celebrity Big Brother*. Be that as it may, the Boys' third is their strongest yet, jam-packed full of accessible, simple, catchy pop songs – the singles *Nine2five* and *Lonely At The Top* being the most obvious highlights.

**Rod Stewart**

Still The Same... Great Rock Classics Of Our Time (Sony/BMG 88697022042)  
After the unprecedented success of his 15m selling, Grammy Award-winning *Greatest American Songbook* tetralogy, Rod Stewart clearly hopes to repeat the trick, returning with a new album of covers. This time around the aging legend has turned his hand to the likes of Bob Dylan, Van Morrison and the Pretenders, and the resulting album has already been C-listed by Radio Two.

This week's records: Anita Baker, D'Angelo, Benji Aron, Brian Auger & The Trinity, Ben Harper, Jen Lewis, Owen Lovatt and Nick Kroyer



The Magic Numbers and Amy Winehouse gather momentum inside the Top 10 to threaten the Scissor Sisters, who extend their stay at the top for an eighth week

# The UK Radio Air

## RADIO ONE

Pos	Last	Artist	Title	Genre	Label	Wk	Points
1	1	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	RECORD	RECORDED	21	27
2	1	FEDDE LE GRAND	PUT YOUR HANDS UP 4 DETROIT	DATA	DATA	21	27
3	1	JAMES MORRISON	WONDERFUL WORLD	RECORD	RECORDED	15	24
4	5	THE FRATELLI	CHelsea DAGGER	RECORD	RECORDED	21	23
5	2	RAZORLIGHT	AMERICA	RECORD	RECORDED	21	23
6	5	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	RECORD	RECORDED	21	22
7	5	NELLY FURTADO FEAT. TIMBALAND	PROMISCUOUS	GENRE	GENRE	21	22
8	5	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	RECORD	RECORDED	21	21
9	17	LIL CHRIS	CHEEKIN' IT OUT	RECORD	RECORDED	15	20
10	5	LILY ALLEN	LOVE	RECORD	RECORDED	20	20
11	13	PAOLO NUTINI	JENNY DON'T BE HASTY	RECORD	RECORDED	17	19
12	2	THE FEELING	NEVER BE LONELY	RECORD	RECORDED	23	19
13	20	REDDEEN SOUNDCLASH	WHEN THE NIGHT FEELS MY SONG	RECORD	RECORDED	19	18
14	16	THE AUTOMATIC	REDEVER	RECORD	RECORDED	16	19
15	11	MUSE	STARLIGHT	RECORD	RECORDED	20	18
16	12	JAMELIA	SOMETHING ABOUT YOU	RECORD	RECORDED	18	17
17	5	THE KILLERS	WHEN YOU WERE YOUNG	RECORD	RECORDED	23	17
18	13	BOB SINCLAIR & OUEZ	BOO! THIS PARTY DECEASED	RECORD	RECORDED	17	16
19	25	BEATBREAKZ	SUPERHEAT	RECORD	RECORDED	10	15
20	25	DAVID BASSERVANT	UP IN MY CAR	RECORD	RECORDED	1	14
21	22	THE ORDINARY BOYS	LOVELY AT THE TOP	RECORD	RECORDED	10	14
22	22	PIDDOY FEAT. NICOLE SCHERZINGER	COME TO ME	RECORD	RECORDED	12	13
23	22	GIRLS ALONG	SOMETHING KINDA COOL	RECORD	RECORDED	5	12
24	22	CASSIE	LONG WAY TO GO	RECORD	RECORDED	5	12
25	23	THE KOOKS	LOH LA VISION	RECORD	RECORDED	10	12
26	10	KASABIAN	EMPIRE	RECORD	RECORDED	6	11
27	26	HOT CHIP	OVER AND OVER	RECORD	RECORDED	11	10
28	26	THE MAGIC NUMBERS	TAKE A CHANCE	RECORD	RECORDED	8	10
29	26	EMERGENCY	CALL ME WHEN YOU'RE SOBER	RECORD	RECORDED	7	10
30	28	JAMIE T	IF YOU GOT THE MONEY	RECORD	RECORDED	9	10
31	28	CORINNE BAILEY RAE	LIKE A STAR	RECORD	RECORDED	10	10
32	23	LEMAR	IT'S NOT THAT EASY	RECORD	RECORDED	13	10
33	26	BOOBYKAY	YEAR HEAD	RECORD	RECORDED	8	10

© Music Map. Chart compiled from data gathered from 6000 on Sunday 1 Oct 2006 until 2400 on Sat 7 Oct 2006

## INDEPENDENT LOCAL RADIO

Pos	Last	Artist	Title	Genre	Label	Wk	Points
1	1	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	RECORD	RECORDED	23	269
2	5	THE FEELING	NEVER BE LONELY	RECORD	RECORDED	586	248
3	3	THE KOOKS	SE MOVES IN HER OWN WAY	RECORD	RECORDED	167	243
4	6	PINK U & OR HAND	LANCIE	RECORD	RECORDED	151	236
5	2	LEMAR	IT'S NOT THAT EASY	RECORD	RECORDED	194	231
6	7	SNOW PATROL	CHASING CARS	RECORD	RECORDED	122	225
7	9	JAMELIA	SOMETHING ABOUT YOU	RECORD	RECORDED	186	215
8	8	RAZORLIGHT	AMERICA	RECORD	RECORDED	164	213
9	4	PINK WHO KNEW	YOU GIVE ME SOMETHING	RECORD	RECORDED	161	212
10	4	JAMES MORRISON	I DON'T FEEL LIKE DANCIN'	RECORD	RECORDED	166	207
11	12	LILY ALLEN	LOVE	RECORD	RECORDED	156	203
12	15	SHAKIRA FEAT. WYCLE J. YOUNG	HIPS DON'T LIE	RECORD	RECORDED	103	199
13	13	THE FEELING	FULLY LITTLE WORLD	RECORD	RECORDED	123	191
14	14	NELLY FURTADO FEAT. TIMBALAND	PROMISCUOUS	GENRE	GENRE	129	187
15	11	THE ZUTONS	VALLERIE	RECORD	RECORDED	116	182
16	17	DAVID GUETTA VS THE DEEG	LOVE DON'T LET ME GO	GENRE	GENRE	116	182
17	19	JUSTIN TIMBERLAKE	SPYBACK JAZZ	RECORD	RECORDED	87	177
18	19	SANDI THOM	WHAT IF I'M RIGHT	RECORD	RECORDED	79	173
19	20	PAOLO NUTINI	JENNY DON'T BE HASTY	RECORD	RECORDED	175	163
20	23	THE KILLERS	WHEN YOU WERE YOUNG	RECORD	RECORDED	121	162
21	22	THE FRATELLI	CHelsea DAGGER	RECORD	RECORDED	97	161
22	22	MUSE	STARLIGHT	RECORD	RECORDED	77	161
23	24	CORINNE BAILEY RAE	LIKE A STAR	RECORD	RECORDED	156	157
24	25	PAOLO NUTINI	JENNY DON'T BE HASTY	RECORD	RECORDED	78	151
25	26	LIONEL RICHIÉ	I CALL IT LOVE	RECORD	RECORDED	64	143
26	28	KEANE	IS IT ANY WONDER	RECORD	RECORDED	52	144
27	28	JAMES MORRISON	WONDERFUL WORLD	RECORD	RECORDED	96	141
28	29	BEATBREAKZ	SUPERHEAT	RECORD	RECORDED	39	136
29	32	CHRISTINA AGUILERA	AIN'T NO OTHER MAN	RECORD	RECORDED	71	132

© Music Map. Chart compiled from data gathered from 6000 on Sunday 1 Oct 2006 until 2400 on Sat 7 Oct 2006

Pos	Last	Artist	Title	Genre	Label	Wk	Points
1	1	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	RECORD	RECORDED	21	4
2	2	RAZORLIGHT	AMERICA	RECORD	RECORDED	21	4
3	3	JAMES MORRISON	WONDERFUL WORLD	RECORD	RECORDED	15	3
4	4	THE FEELING	NEVER BE LONELY	RECORD	RECORDED	23	3
5	5	THE MAGIC NUMBERS	TAKE A CHANCE	RECORD	RECORDED	29	3
6	7	LILY ALLEN	LOV	RECORD	RECORDED	21	3
7	8	NELLY FURTADO FEAT. TIMBALAND	PROMISCUOUS	GENRE	GENRE	21	3
8	9	JAMELIA	SOMETHING ABOUT YOU	RECORD	RECORDED	15	3
9	10	LEMAR	IT'S NOT THAT EASY	RECORD	RECORDED	13	3
10	11	AMY WINEHOUSE	REHAB	RECORD	RECORDED	12	3
11	12	PAOLO NUTINI	JENNY DON'T BE HASTY	RECORD	RECORDED	17	3
12	13	PINK U & OR HAND	LANCIE	RECORD	RECORDED	15	3
13	14	NERINA PALLOTT	SOPHIA	RECORD	RECORDED	12	3
14	15	PINK WHO KNEW	YOU GIVE ME SOMETHING	RECORD	RECORDED	18	3
15	16	LIONEL RICHIÉ	I CALL IT LOVE	RECORD	RECORDED	10	3
16	17	FEDDE LE GRAND	PUT YOUR HANDS UP 4 DETROIT	DATA	DATA	626	3
17	18	CORINNE BAILEY RAE	LIKE A STAR	RECORD	RECORDED	658	3
18	19	THE FRATELLI	CHelsea DAGGER	RECORD	RECORDED	823	3
19	20	SNOW PATROL	CHASING CARS	RECORD	RECORDED	1600	3
20	21	THE KILLERS	WHEN YOU WERE YOUNG	RECORD	RECORDED	870	3
21	22	THE KOOKS	SE MOVES IN HER OWN WAY	RECORD	RECORDED	1664	3
22	23	JAMES MORRISON	I DON'T FEEL LIKE DANCIN'	RECORD	RECORDED	1309	3
23	24	MUSE	STARLIGHT	RECORD	RECORDED	833	3
24	25	PUSSYCAT DOLLS	I DON'T WANT A MAN	RECORD	RECORDED	1191	3
25	26	CHRIS LAKE	CHANGES	RECORD	RECORDED	1391	3

■ Highest Top 50 Entry ■ Biggest increase in audience ■ Advance revenue ■ Highest Top 50 Chart ■ Biggest increase in plays ■ Advance revenue of 50% or more



**10. Amy Winehouse**  
Some 145 of the Top 200 records on the airplay chart were aimed more frequently last week, but 124 plays for Shalab, White Hare is one of the strongest movers this week, jumping 58-76, with support from 42 stations. Top supporter Virgin it 37

secret weapon is the fact it is the most-played record on Radio Two, where 22 spins earned it a massive 89.7% of its overall audience of 32.37m

**26. Seth Loken**  
Folk singer Seth Loken's *White Hare* is one of the strongest movers this week, jumping 58-76, with support from 42 stations. Top supporter Virgin it 37



times and Dream 100 FM 88 times, while 11 plays on Radio Two scored an audience of 40% and jump 18-40, helping

Loken's *White Hare* is one of the strongest movers this week, jumping 58-76, with support from 42 stations. Top supporter Virgin it 37



Pos	Last	Artist	Title	Genre	Label	Wk	Points
1	1	PIDDOY FEAT. NICOLE SCHERZINGER	COME TO ME	RECORD	RECORDED	12	13
2	2	CHAMILLIONAIRE FEAT. KRAYZIE BOB RICH	ISLAND	RECORD	RECORDED	10	12
3	3	PUSSYCAT DOLLS	I DON'T WANT A MAN	RECORD	RECORDED	15	11
4	4	NELLY FURTADO FEAT. TIMBALAND	PROMISCUOUS	GENRE	GENRE	21	11
5	5	CASSIE	ME & U	RECORD	RECORDED	5	11
6	6	SHAKIRA FEAT. WYCLE J. YOUNG	HIPS DON'T LIE	RECORD	RECORDED	10	11
7	7	DAMIAN MARLEY	ALL NIGHT	RECORD	RECORDED	12	11
8	8	FEDDE LE GRAND	PUT YOUR HANDS UP 4 DETROIT	DATA	DATA	626	11
9	9	JEALOUSY LUCY	EVERYBODY	RECORD	RECORDED	12	11
10	10	LILY ALLEN	LOV	RECORD	RECORDED	21	11

# irplay Chart

Nielsen  
Music Control

Rank	Weeks on Chart	Artist	Title	Label	Score	Change			
26	51	1	0	SETH LAKEMEN THE WHITE HARE	REPUBLIC	265	85	23.82	71
27	30	3	23	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	EPIC	284	29	21	14
28	12	1	0	BEYONCÉ IRREPLACEABLE	RCA	334	24	20.28	134
29	49	1	0	SIMON WEBBE COMING AROUND AGAIN	ARISTA	209	149	20.14	916
30	50	3	8	LIL CHRIS CHECKIN' IT OUT	RCA	266	-12	19.37	51
31	21	33	78	DAVID GUETTA VS THE EGG LOVE DON'T LET ME GO...	UNIVERSAL	1029	1	19.34	-16
32	25	13	8	JUSTIN TIMBERLAKE SEXYBACK	JIVE	825	-12	18.87	-18
33	35	4	4	P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME	ARISTA	423	6	18.82	11
34	38	3	9	THE KOOKS OOH LA	VERDE	409	35	18.57	23
35	31	15	13	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	EPIC	1058	0	18.28	6
36	19	7	0	JOHN LEGEND SAVE ROOM	SOINYBAG	68	33	17.25	32
37	55	7	24	BEDOUIN SOUNDCLASH WHEN THE NIGHT FEELS MY...	WARRIOR	222	25	17.19	41
38	31	4	88	THE AUTOMATIC RECOVER	WARRIOR	235	-23	15.91	-12
39	52	1	0	THE ORDINARY BOYS LONELY AT THE TOP	WARRIOR	420	6	15.84	27
40	20	1	9	DAVID HASSELHOFF JUMP IN MY CAR	DEWENT	95	95	15.82	461
41	29	17	47	CHRISTINA AGUILERA AIN'T NO OTHER MAN	RCA	549	37	15.60	-22
42	32	20	34	THE ZUTONS VALERIE	DELMONTE	997	47	15.31	-13
43	36	24	81	THE FEELING FILL MY LITTLE WORLD	ISLAND	1032	9	14.61	15
44	6	6	0	THE ZUTONS OH STACEY (LOOK WHAT YOU'VE DONE)	DELMONTE	534	12	14.46	384
45	39	2	40	BEATFREAKZ SUPERFREAK	BMG	588	33	14.09	-2
46	62	30	9	KASABIAN EMPIRE	COLUMBIA	212	10	13.94	33
47	49	1	0	CASSIE LONG WAY TO GO	ATLANTIC	193	8	13.89	125
48	64	20	9	KEANE IS IT ANY WONDER?	ISLAND	606	5	13.83	34
49	34	3	5	BOB SINCLAIR & CUTIE B ROCK THIS PARTY	DEWENT	281	25	13.19	-30
50	105	1	0	PET SHOP BOYS NUMB	POLYGRAM	58	16	13.13	119

\* Nielsen Music Control Copyright from data gathered from 0000:00:00 on 00/00/00 at 00:00:00 on Sat 7/06/2006. Station charted by address. Scores on last 10 have 50% data.

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selling nearly 600,000 copies and generating three hit singles. Webbie is the most successful former member of Blizz. Century Animalz is the first single from his second album. Grant is the first single from his second album. Grant and secured a first-week tally of 209 plays and an audience of 20.15m to earn a number 29 debut on the album chart. It has already nearly equaled the



position of Webbie's previous single. After All This Time, which debuted at number 39 in February. \*Nielsen Music Control data does not include plays from the following stations for October 6-7: Power FM, West 105.2, Ocean 106.7, Star 102.9, Spirit and 107.9.

28. Beyoncé  
Following single  
Irreplaceable is  
off to a fast start  
and jumps 72-28  
this week, with  
334 plays from 34  
stations with top  
supporters  
including the  
Galaxy network,  
Kiss FM and  
Capital Radio among  
the track's total  
audience.  
29. Simon Webbe  
With his first  
album Sanctuary

provides 38-49%  
of the track's total  
audience.  
29. Simon Webbe  
With his first  
album Sanctuary

## GALAXY

Rank	Artist	Title	Label
1	FEDDIE LE GRAND	PUT YOUR HANDS UP 4 DETROIT	DEBAT
2	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	POISON
3	PINK YAO KWEI		LAUREL
4	JUSTIN TIMBERLAKE	SEXYBACK	JIVE
5	NELLY FURTADO	FEAT. TIMBALAND PROMISCUOUS	GRUEN
6	PUSYCAT DOLLS	I DON'T NEED A MAN	ALMA
7	PINK U & UR HAND		LAUREL
8	DAVID GUETTA VS THE EGG	LOVE DON'T LET ME GO...	UNIVERSAL
9	SUPREMY IN MOVING TOO FAST		GRUEN
9	BIG BASS VS MICHELLE NARINE	WHAT YOU DO	SO INK

## CAPITAL

Rank	Artist	Title	Label
1	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	POISON
2	THE KOOKS	SEEMS TO BE HER OWN WAY	VERIGN
3	SNOW PATROL	CHASING CARS	FELTON
4	THE FEELING	NEVER BE LOVELY	ISLAND
5	PINK U & UR HAND		LAUREL
6	RAZORLIGHT AMERICA		VERTIGO
7	PINK YAO KWEI		LAUREL
8	THE KILLERS	WHEN YOU WERE YOUNG	WOLFE
9	THE FRATTELLI	CHELSIE DODD	ARISTA
10	MUSE	STARLIGHT	HELMON/TIMBERLAKE

## PRE-RELEASE

Rank	Artist	Title	Label
1	JAMES MORRISON	WONDERFUL WORLD	REPUBLIC
2	THE MAGIC NUMBERS	TAKE A CHANCE	REPUBLIC
3	AMY WINEHOUSE	REHAB	ARISTA
4	FEDDIE LE GRAND	PUT YOUR HANDS UP 4 DETROIT	DEBAT
5	SETH LAKEMEN	THE WHITE HARE	REPUBLIC
6	BEYONCÉ	IRREPLACEABLE	RCA
7	SIMON WEBBE	COMING AROUND AGAIN	ARISTA
8	THE KOOKS	OOH LA	VERIGN
9	JOHN LEGEND	SAVE ROOM	SOINYBAG
10	THE ORDINARY BOYS	LONELY AT THE TOP	WARRIOR
11	CASSIE	LONG WAY TO GO	ATLANTIC
12	PET SHOP BOYS	NUMB	POLYGRAM
13	ROBBIE WILLIAMS	LOVELIGHT	DELMONTE
14	KEANE	NOTHING IN MY WAY	ISLAND
15	GIRLS ALONG	SOMETHING KINDA GOOD	WARRIOR
16	LUTHER VANDROSS	SHINE	J
17	TIM FINN	COULDN'T BE DONE	POLYGRAM
18	JUSTIN TIMBERLAKE	MY LOVE	RCA
19	GEORGE MICHAEL	MADIES THIS IS NOT REAL	LOVE
20	BARNABÉ LADITE	EASY REFORMATION	8.38

## ARTIST GROWERS

Rank	Artist	Title	Label
1	MADONNA	LUMP	334
2	JAMES MORRISON	WONDERFUL WORLD	646
3	PUSYCAT DOLLS	I DON'T NEED A MAN	129
4	RAZORLIGHT AMERICA		151
5	ROBBIE WILLIAMS	LOVELIGHT	345
6	JAMMI ROQUIA	BLINDWAY	305
7	LUCIE SILVAS	LAST YEAR	145
8	BEATFREAKZ	SUPERFREAK	588
9	JANELLA	SOMETHING ABOUT YOU	1527
10	SIMON WEBBE	COMING AROUND AGAIN	209

## RADIO TWO

Rank	Artist	Title	Label
1	AMY WINEHOUSE	REHAB	ARISTA
2	MERINA PALLOT	SOPHIA	1474
3	RAZORLIGHT AMERICA		VERTIGO
4	THE MAGIC NUMBERS	TAKE A CHANCE	REPUBLIC
5	JAMES MORRISON	WONDERFUL WORLD	REPUBLIC
6	JOHN LEGEND	SAVE ROOM	SOINYBAG
7	LIONEL RICHTER	I CALL IT LOVE	DEJ AM
8	CORINNE BAILEY RAE	LIVE LIKE A STAR	600
9	PET SHOP BOYS	NUMB	POLYGRAM
10	SETH LAKEMEN	THE WHITE HARE	REPUBLIC
11	SIMON WEBBE	COMING AROUND AGAIN	ARISTA
12	BEYONCÉ	IRREPLACEABLE	RCA
13	BADLY DRAWN BOY	NOTHING'S GOING TO CHANGE	BMG
14	TIM FINN	COULDN'T BE DONE	POLYGRAM
15	JAMES DEAN BRADFORD	AN ENGLISH GENTLEMAN	COLUMBIA
16	LIVY ALLEN	LON	REGAL
17	THE ZUTONS	OH STACEY (LOOK WHAT YOU'VE DONE)	DELMONTE
18	MADELINE PEYROUX	IT ALL RIGHT	BLONCE
19	JACK SAVORETTI	WITHOUT	DE WAZZIS
20	THE KOOKS	OOH LA	VERIGN

## ON THE RADIO THIS WEEK

**RADIO 1**  
J. Wiley record of the week - *Play B. It's More Later*  
Edith Bouvier record of the week - *The Snow Patrol Set The Fire To The Third Eye*  
Scott Mills record of the week - *Robb Williams Lovelight*  
Zane Lowe record of the week - *The Hours All In The Jungle*

**RADIO 2**  
Bob Harris - *The De Gout Trains*  
Keith Cheglin - *Documentary: First Coverage Festival*  
Ella Allen - *The Hours All In The Jungle*

**RADIO 3**  
Composer Of The Week - *The Bush Family*

**6 MUSIC**  
Oliver Cox - *Active Brother*  
Curtis Gaskin - *Heavy Bells*  
The Londoners - *Guest Of Honour*  
Tom Robinson - *Guest Of Honour*  
Phil August - *Field Music*  
Bruce Dickinson - *Paragon*  
Rascal Brand - *Kate Millett*  
Shanté Mason - *Wolfgang's in Session*

**XTRA**  
Travis Nelson - *London*

**CAPITAL**  
Featured albums:  
James Morrison - *Wonderful World*  
Amy Winehouse - *Rehab*  
John Legend - *Save Room*  
Lionel Richie - *I Call It Love*  
Corinne Bailey Rae - *Live Like A Star*  
Pet Shop Boys - *Numb*  
Seth Lakeman - *The White Hare*  
Simon Webbe - *Coming Around Again*  
Ben Folds - *Learn To Live With What You Are*  
Badly Drawn Boy - *Nothing's Going To Change*  
Tim Finn - *Couldn't Be Done*  
James Dean Bradford - *An English Gentleman*  
Livy Allen - *Lon*  
The Zutons - *Oh Stacey (Look What You've Done)*  
Madeline Peyroux - *It All Right*  
Jack Savoretti - *Without*  
The Kooks - *Ooh La*

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# Singles Chart

As used by Radio One

Chart compiled from actual sales figures, as submitted by a sample of more than 4,000 UK shops. It is the Official UK Charts Company, 2006. Reproduced with permission of BMI.



PAOLO NUTINI

**4. P. Diddy**  
Chasing his third number one single on a row, P. Diddy jumps 30-4 with *Come To Me*, his collaboration with *Playmate* Doll Nicole Scherzinger, on sales of 22,975.

The first single from Diddy's new album *Press Play*. *Come To Me* can't match 2004's *I Dared* which was his previous year's *Year's Best* chart-topper on which he was a primary performer with *Marlo Winans* and *Enya*, and *Notorious B.I.G.*, respectively. This single on which he was a primary artist, *Show Me Your Soul*, reached number 35 in 2004.



PAOLO NUTINI

**5. Bob Sinclar**  
Bob Sinclar lands his third straight Top 15 hit from current album *Western Dream*, as *Rock This Party* jumps 21-5 on sales of 20,472. The album is also home to *Love Generation* (number 12) and *Hold On* (number 10) but remains absent from the Top 75 after 17 weeks on release. The album briefly reached number 107 in July, but has since slipped out of the Top 200, although it has sold 10,540 copies so far. All is not lost, however, as it will be reissued in a new version in a fortnight.

The title of Bob Sinclar's compilation is a nod to the UK DJ's name and it's a nod to more than 4,000 retail shops that make up the Official UK Charts Company.

Chart compiled by the Official UK Charts Company. Reproduced with permission of BMI.

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## HIT 40 UK

Pos	Artist	Title	Label
1	PAOLO NUTINI	LAST REQUEST	Atlantic
2	SESSOR SISTERS	I DON'T FEEL LIKE DANCIN'	Mercury
3	DAVID HASSULOFF	JUMP IN MY CAR	Mercury
4	P. DIDDY FEAT. NICOLE SCHERZINGER	COME TO ME	Def Jam
5	BOB SINCLAR & CUTEE B	ROCK THIS PARTY	Def Jam
6	THE KILLERS	WHEN YOU WERE YOUNG	Virgin
7	LIL ALLEN	LIN	Avex
8	LIL CHICKEN	IT UP	Island
9	JUSTIN TIMBERLAKE	SEXBACK	RCA
10	EVANESCENCE	COME BACK WITH ME	Warner Bros
11	NELLY FURTADO FEAT. TIMBALAND	PROMISCUOUS	Capitol
12	SNOW PATROL	CHASING CARS	Island
13	PINK L U R HARD	LARZEE	ATM
14	PUSYCAT DOLLS	DON'T NEED A MAN	Capitol
15	SHAKIRA FEAT. WYCLEF JEAN	HIPS DON'T LIE	Island
16	LEMAN	IT'S NOT THAT EASY	USA
17	THE FEELING	NEVER BE LONELY	Island
18	JAMIELA	SOMETHING ABOUT YOU	Parlophone
19	THE KOOKS	SHE MOVES IN HER OWN WAY	Mercury
20	PINK W/JOE KNEW	L.I.E.	Island
21	PAOLO NUTINI	JERRY DON'T BE HASTY	Atlantic
22	DAVID GUETTA	TAKE THE OVERLOAD	Decca
23	CASGARD	EVERY TIME WE TOUCH	All Around The World
24	THE FRATELLES	CHESSA DROGGER	Mercury
25	EAST OF HIGH SCHOOL	MUSICAL BREAKING FREE	Universal
26	CHAMILLONNAIRE FEAT. KRATZIE BONE	RIDIN'	Universal
27	JAMES MORRISON	YOU GIVE ME SOMETHING	Polygram
28	CASSIE ME & U	BOOM	Def Jam
29	BEDDUIN	SOUNDCLASH WHEN THE NIGHT FEELS MY SONG	Benson & Hedges
30	MUSE	STARLIGHT	Island
31	PAOLO NUTINI	LAST REQUEST	Atlantic
32	BEYONCÉ	FEAT. JAY-Z	Capitol
33	THE ZUTONS	WALRIE	Decca
34	THE FEELING	TILL MY LITTLE WORLD	Island
35	JOY DIVISION	ROMANCE WELCOME TO THE BLACK PARADE	Island
36	FERGIE	UNCOMMON BRIDGE	Capitol
37	SANDI THOM	WHAT IF I'M RIGHT	RCA
38	CHRISTINA AGUILERA	AINT NO OTHER MAN	Island
39	LIONEL RICHIE	I CALL IT LOVE	Def Jam
40	CHRIS LAKE FEAT. LAURA V	CHANGES	Capitol

## TOP 30 PHYSICAL SINGLES

Pos	Artist	Title	Label	
1	P. DIDDY	FEAT. NICOLE SCHERZINGER	COME TO ME	DEF JAM
2	DAVID HASSULOFF	JUMP IN MY CAR	SEVENTEEN	
3	BOB SINCLAR & CUTEE B	ROCK THIS PARTY	EVERYBODY DANCE NOW!	
4	SESSOR SISTERS	I DON'T FEEL LIKE DANCIN'	PICTURE	
5	THE KILLERS	WHEN YOU WERE YOUNG	VEVO	
6	LIL CHICKEN	IT UP	ISLAND	
7	EVANESCENCE	COME BACK WITH ME	WALT DISNEY	
8	LIL ALLEN	LIN	RECAL RECORDS	
9	JUSTIN TIMBERLAKE	SEXBACK	AVEX	
10	EAST OF HIGH SCHOOL	MUSICAL BREAKING FREE	WALT DISNEY	
11	SHAKIRA	FEAT. WYCLEF JEAN	HIPS DON'T LIE	ISLAND
12	NELLY FURTADO	FEAT. TIMBALAND	PROMISCUOUS	CAPITOL
13	PUSYCAT DOLLS	DON'T NEED A MAN	GEMINI	
14	CASGARD	EVERY TIME WE TOUCH	ALL AROUND THE WORLD	
15	LEMAN	IT'S NOT THAT EASY	PICTURE	
16	THE KILLERS	WHEN YOU WERE YOUNG	VEVO	
17	JAMIELA	SOMETHING ABOUT YOU	PARLOPHONE	
18	PINK L U R HARD	LARZEE	ATM	
19	CASSIE ME & U	BOOM	DEF JAM	
20	FERGIE	UNCOMMON BRIDGE	CAPITOL	
21	BEDDUIN	SOUNDCLASH WHEN THE NIGHT FEELS MY SONG	BENSON & HEDGES	
22	CHAMILLONNAIRE	FEAT. KRATZIE BONE	RIDIN'	UNIVERSAL
23	TRIVIUM	ANTHEM (WE ARE THE FIRE)	REPUBLIC	
24	MERINA	PALLOT OVER	WALT DISNEY	
25	JANET JACKSON & NELLY CLAY	ON ME	ATLANTIC	
26	BEYONCÉ	FEAT. JAY-Z	DE JAY	
27	PAOLO NUTINI	JERRY DON'T BE HASTY	ATLANTIC	
28	SOUL AVENGERZ	FEAT. JAVINE	DON'T LET THE MORNING COME	ATLANTIC
29	CHRIS LAKE	FEAT. LAURA V	CHANGES	ATLANTIC
30	ROBBIE WILLIAMS	RUDEBOY	ORION	

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Pos	Artist	Title	Label
39	PAOLO NUTINI	LAST REQUEST	Atlantic
40	TRIVIUM	ANTHEM (WE ARE THE FIRE)	Republiscan
41	ROGUE TRADERS	VOODOO CHILD	Republiscan
42	RIHANNA	UNFAITHFUL	Def Jam
43	BEATFREAKZ	SUPERFREAK	Def Jam
44	LETOYA TORN	It's Not Me	Island
45	BODYROK	YEAH YEAH	Island
46	OK GO	HERE IT GOES AGAIN	Virgin
47	CHRISTINA AGUILERA	AINT NO OTHER MAN	Island
48	KASABIAN	EMPIRE	Island
49	SOUL AVENGERZ	FEAT. JAVINE	DON'T LET THE MORNING COME
50	LIONEL RICHIE	I CALL IT LOVE	Def Jam
51	HOT CHIP	OVER AND OVER	Island
52	PINK	W/JOE KNEW	Island
53	LOSTPROPHETS	A TOWN CALLED HYPOCRISY	Island
54	ARCTIC MONKEYS	LEAVE BEFORE THE LIGHTS COME ON	Island
55	LUPE FIASCO	FEAT. JILL SCOTT	DAYDREAMIN'
56	MICKY MODELLE	V. JESSY DANCING IN DARK	Island
57	GINA G	TONIGHT'S THE NIGHT	Island
58	SANDI THOM	I WISH I WAS A PUNK ROCKER	(WITH FLOWERS IN MY J)
59	THE ZUTONS	WALRIE	Decca
60	SNOW PATROL	YOU'RE ALL I HAVE	Island
61	THE FEELING	TILL MY LITTLE WORLD	Island
62	THE KOOKS	NAIVE	Mercury
63	CHERIE	FEAT. SEAN PAUL	DO IT TO IT
64	SANDI THOM	WHAT IF I'M RIGHT	Mercury
65	SUPPLY INC	MOVING TOO FAST	Mercury
66	THE VINES	DON'T LISTEN TO THE RADIO	Mercury
67	USS MARIA	Island	
68	THE AUTOMATIC	RECOVER	Island
69	DIRTY PRETTY THINGS	WONDERING	Island
70	PUSYCAT DOLLS	FEAT. SNOOP DOGG	BUTTONS
71	JET	PUT YOUR MONEY WHERE YOUR MOUTH IS	Island
72	CORINNE BAILEY RAE	LIKE A STAR	Island
73	BOB SINCLAR	FEAT. STEVE EDWARDS	WORLD, HOLD ON
74	THE ZUTONS	ON STACEY	(LOOK WHAT YOU'D DONE)
75	CHANEL M	My Life	Island

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# Albums

14.10.06  
Top 75

As expected, The Killers' new album takes the number one spot, while other strong new entries arrive from Evanescence (number 2), Daniel O'Donnell (10) and Jet (13)

# The Official UK

## TOP 20 MUSIC DVD

Pos	Artist / Title	Label / Catalogue
1	2 FREE FRYER	Merid Ltd
2	4 PINK FLOYD PULSE - 20.09.94	PIR (CD)
3	1 LIZA MINELLI LIVE WITH A Z	Anchor Bay (D)
4	1 DEPECHE MODE TOURING THE ANGEL - LIVE IN MILAN	Mer (D)
5	3 M2 2000 TV - LIVE IN SYDNEY	(D) Video (D)
6	5 FREDDIE MERCURY LOVER OF LIFE SINGER OF SONGS	Capitol (D)
7	9 LED ZEPPELIN SONG REMAINS THE SAME	Warner Brothers (D)
8	6 DREAM CLASSIC ARTISTS	(D) (M) (D)
9	8 QUEEN LIVE AT WEMBLEY STADIUM	Parlophone (D)
10	11 MARQUIS JERRY SPRINGER - THE OPERA	Cap (D)
11	10 THE POLICE EVERYONE STAYS - THE POLICE INSIDE OUT	AMG (D)
12	7 PINK FLOYD/SYD BARRETT PINK FLOYD/SYD BARRETT	(D) (M) (D)
13	10 PINK FLOYD THE WALL	SWV Columbia (D)
14	10 THE WHO LIVE AT THE ISLE OF WIGHT FESTIVAL 1970	Warner Music Video (D)
15	13 THE EAGLES FARWELL TOUR - LIVE FROM MELBOURNE	Warner Music Video (D)
16	19 ELVIS PRESLEY GO COMEBACK SPECIAL	BMG Video (D)
23	EVANESCENCE ANYWHERE BUT HOME	Cap (D)
18	8 ROLLING STONES STONES IN THE PARK	VCL Concert Media (D)
19	14 LIVE CAST RECORDS THE MISERABLES IN CONCERT	Video Collection (D)
20	17 THE EAGLES HELIX FREEZES OVER	BMG Video (D)

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## TOP 20 COMPILATIONS

Pos	Artist / Title	Label / Catalogue
1	1 GST HIGH SCHOOL MUSICAL	Walt Disney (D)
2	2 VARIOUS DANCE MUSIC	Various (D)
3	2 VARIOUS THE ANTHEMS	Various (D)
4	4 VARIOUS ESSENTIAL BAE - AUTUMN 2006	Cap (D)
5	5 VARIOUS NOW THAT'S WHAT I CALL MUSIC 64	Sony BMG (D)
6	6 VARIOUS WESTWOOD - THE GREATEST - CLASSIC JAZZ	Cap (D)
7	6 VARIOUS DAVE PEABODY - DANCE ANTHEMS - CLASSICS	Merid (D)
8	6 VARIOUS HARDCORE HEAVEN 4	Cap (D)
9	6 VARIOUS ESSENTIAL DANCE HITS - PETE TONG	Merid (D)
10	7 VARIOUS THE NO.1 HARDCORE ALBUM	Decca (D)
11	8 VARIOUS BEZZA ANNUAL 2006	Merid (D)
12	6 VARIOUS 40 MOST BEAUTIFUL ARIAS	Merid (D)
14	6 VARIOUS FLOOR FILLERS - CLUB CLASSICS	Merid (D)
14	6 VARIOUS BREAKFAST BREAKFAST CANCEL PIS LADIES	Merid (D)
17	11 VARIOUS THE VERY BEST OF POWER BALLADS	Cap (D)
19	6 VARIOUS THE PRIMA EXPERIENCE	Cap (D)
19	6 VARIOUS POP PRORY 3	Sony BMG (D)
18	13 VARIOUS THE 101 DANCE CLASSICS ALBUM	Cap (D)
20	6 VARIOUS HEAD KANDI - THE MIX SUMMER 2006	Cap (D)
20	12 VARIOUS URBAN WEEKEND	Cap (D)

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## THE YEAR SO FAR: TOP 20 SINGLES

Pos	Artist / Title	Label / Catalogue
1	1 CHARLIS BARKLEY CRAZY	Warner Bros
2	2 SHAKIRA FT WYCLEF JEAN HIPS DON'T LIE	Cap
3	3 SANDI THOM I WISH I WAS A PUNK ROCKER	Cap
4	4 INFERNAL FROM PARIS TO BERLIN	Cap
5	5 NELLY FURTADO MANEATER	Cap
6	6 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	Cap
6	6 RIHANNA SOS	Cap
7	7 INFERNOUS BIG DIBBY/NOW NASTY GIRL	Cap
9	9 ORSON HO TEARDROPS	Merid
10	10 LILY ALLEN SMILE	Cap
11	11 SHAYNE WARD NO PROMISES	Cap
12	12 SHAYNE WARD THAT'S MY GOAL	Cap
13	13 MEXI FT LED ZEPHERUS IN MY HEART AGAIN	Cap
14	14 THE KOOKS NAVE	Cap
15	15 JUSTIN TIMBERLAKE SEXYBACK	Cap
15	15 CORINNE BAILEY RAE PUT YOUR RECORDS ON	Cap
16	16 RIHANNA UNFATHFUL	Cap
17	17 THE AUTOMATIC WINTER	Cap
19	19 CASCADIA EVERYTIME WE TOUCH	Cap
20	20 PUSSYCAT DOLLS FT WILLI AM BEEP	Cap

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**2. Evanescence** A week after introductory single Call Me When You're Sober reached number four, Evanescence's long-awaited second album, *The Open Door*, debuts at number two on sales of 54,409. Although that means it has not yet matched their debut album *Fallen*, which reached number one in June 2003 on its eighth week on release, it has comprehensively beaten that album's number 18 debut on sales of 15,589. *Fallen* rockets 79.3% this week to make its first Top 40 placing for 134 weeks, with sales of 7,052. *Falling* is sales to 1,154,571.



**3. Scissor Sisters** While the Scissor Sisters enjoy their best week yet in the US, where I Don't Feel Like Dancin' jumps 136-67 on the download chart, and second album Da-Dah debuts at number 19, both records slip down from the top of the charts here. I Don't Feel Like Dancin' was top for four weeks and is still doing well, adding another 22,180 sales to take its total sales to 248,664 as it dips to number two, while Da-Dah, number eight for a fortnight, falls to three on sales of 90,157, falling its 20-day sales total to 513,431.

Pos	Artist / Title	Label / Catalogue
1	1 THE KILLERS SAM'S TOWN	Cap (D)
2	2 EVANESCENCE THE OPEN DOOR	Wind-up (D)
3	3 SCISSOR SISTERS TA-DAH	Cap (D)
4	4 RAZORLIGHT RAZORLIGHT	Merid (D)
5	5 LILY ALLEN ALRIGHT, STILL	Cap (D)
6	6 THE FRATELLI COSTELLO MUSIC	Cap (D)
7	7 SNOW PATROL EYES OPEN	Cap (D)
8	8 THE KOOKS INSIDE IN/INSIDE OUT	Cap (D)
9	10 PAOLO NUTINI THESE STREETS	Cap (D)
10	10 DANIEL O'DONNELL UNTIL THE NEXT TIME	Merid (D)
11	7 BOB DYLAN MODERN TIMES	Cap (D)
12	13 JAMES MORRISON UNDISCOVERED	Cap (D)
13	13 JET SHINE ON	Cap (D)
14	4 JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	Cap (D)
15	6 LIONEL RICHIE COMING HOME	Cap (D)
16	16 PINK 'I'M NOT DEAD'	Cap (D)
17	11 KASABIAN EMPIRE	Cap (D)
18	9 LEMAR THE TRUTH ABOUT LOVING	Cap (D)
19	19 CORINNE BAILEY RAE CORINNE BAILEY RAE	Cap (D)
20	14 THE KILLERS HOT FUSS	Cap (D)
21	14 MUSE BLACK HOLES & REVELATIONS	Cap (D)
22	22 THE ZUTONS TIRED OF HANGING AROUND	Cap (D)
23	18 THE FEELING TWELVE STOPS AND HOME	Cap (D)
24	11 FLEETWOOD MAC GREATEST HITS	Cap (D)
25	10 SCISSOR SISTERS SCISSOR SISTERS	Cap (D)
26	18 PUSSYCAT DOLLS PCD	Cap (D)
27	14 MARTI PELLOW MOONLIGHT OVER MEMPHIS	Cap (D)
28	22 BREAD THE SOUND OF BREAD	Cap (D)
29	23 NELLY FURTADO LOOSE	Cap (D)
30	17 JACK JOHNSON IN BETWEEN DREAMS	Cap (D)
31	26 FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	Cap (D)
32	14 KT TUNSTALL ACOUSTIC EXTRAVAGANZA	Cap (D)
33	16 ROD STEWART THE BEST OF ROD STEWART	Cap (D)
34	25 KATIE MELUA PIECE BY PIECE	Cap (D)
35	70 EVANESCENCE FALLEN	Cap (D)
36	10 ELO ALL OVER THE WORLD - THE VERY BEST OF	Cap (D)
37	20 CHRISTINA AGUILERA BACK TO BASICS	Cap (D)
38	14 SARAH BRIGHTMAN CLASSICS - THE BEST OF	Cap (D)

ARTIST/ALBUM	WEEKS ON CHART	CURRENT WEEK SALES	CUMULATIVE SALES	WEEKS ON CHART	CURRENT WEEK SALES	CUMULATIVE SALES
THE KILLERS SAM'S TOWN	1	54,409	54,409	1	54,409	54,409
EVANESCENCE THE OPEN DOOR	2	54,409	108,818	2	54,409	108,818
SCISSOR SISTERS TA-DAH	3	54,409	163,227	3	54,409	163,227
RAZORLIGHT RAZORLIGHT	4	54,409	217,636	4	54,409	217,636
LILY ALLEN ALRIGHT, STILL	5	54,409	272,045	5	54,409	272,045
THE FRATELLI COSTELLO MUSIC	6	54,409	326,454	6	54,409	326,454
SNOW PATROL EYES OPEN	7	54,409	380,863	7	54,409	380,863
THE KOOKS INSIDE IN/INSIDE OUT	8	54,409	435,272	8	54,409	435,272
PAOLO NUTINI THESE STREETS	9	54,409	489,681	9	54,409	489,681
DANIEL O'DONNELL UNTIL THE NEXT TIME	10	54,409	544,090	10	54,409	544,090
BOB DYLAN MODERN TIMES	11	54,409	598,499	11	54,409	598,499
JAMES MORRISON UNDISCOVERED	12	54,409	652,908	12	54,409	652,908
JET SHINE ON	13	54,409	707,317	13	54,409	707,317
JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	14	54,409	761,726	14	54,409	761,726
LIONEL RICHIE COMING HOME	15	54,409	816,135	15	54,409	816,135
PINK 'I'M NOT DEAD'	16	54,409	870,544	16	54,409	870,544
KASABIAN EMPIRE	17	54,409	924,953	17	54,409	924,953
LEMAR THE TRUTH ABOUT LOVING	18	54,409	979,362	18	54,409	979,362
CORINNE BAILEY RAE CORINNE BAILEY RAE	19	54,409	1,033,771	19	54,409	1,033,771
THE KILLERS HOT FUSS	20	54,409	1,088,180	20	54,409	1,088,180
MUSE BLACK HOLES & REVELATIONS	21	54,409	1,142,589	21	54,409	1,142,589
THE ZUTONS TIRED OF HANGING AROUND	22	54,409	1,196,998	22	54,409	1,196,998
THE FEELING TWELVE STOPS AND HOME	23	54,409	1,251,407	23	54,409	1,251,407
FLEETWOOD MAC GREATEST HITS	24	54,409	1,305,816	24	54,409	1,305,816
SCISSOR SISTERS SCISSOR SISTERS	25	54,409	1,360,225	25	54,409	1,360,225
PUSSYCAT DOLLS PCD	26	54,409	1,414,634	26	54,409	1,414,634
MARTI PELLOW MOONLIGHT OVER MEMPHIS	27	54,409	1,469,043	27	54,409	1,469,043
BREAD THE SOUND OF BREAD	28	54,409	1,523,452	28	54,409	1,523,452
NELLY FURTADO LOOSE	29	54,409	1,577,861	29	54,409	1,577,861
JACK JOHNSON IN BETWEEN DREAMS	30	54,409	1,632,270	30	54,409	1,632,270
FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS	31	54,409	1,686,679	31	54,409	1,686,679
KT TUNSTALL ACOUSTIC EXTRAVAGANZA	32	54,409	1,741,088	32	54,409	1,741,088
ROD STEWART THE BEST OF ROD STEWART	33	54,409	1,795,497	33	54,409	1,795,497
KATIE MELUA PIECE BY PIECE	34	54,409	1,849,906	34	54,409	1,849,906
EVANESCENCE FALLEN	35	54,409	1,904,315	35	54,409	1,904,315
ELO ALL OVER THE WORLD - THE VERY BEST OF	36	54,409	1,958,724	36	54,409	1,958,724
CHRISTINA AGUILERA BACK TO BASICS	37	54,409	2,013,133	37	54,409	2,013,133
SARAH BRIGHTMAN CLASSICS - THE BEST OF	38	54,409	2,067,542	38	54,409	2,067,542

# Albums Chart

Chart compiled from actual sales data by the Official UK Albums Chart, based on sales of more than 4,000 UK discs.

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Week	Rank	Album	Label
39	30	<b>SANDI THOM SMILE. IT CONFUSES PEOPLE</b>	Real Gone Music (UK)
40	36	<b>RIHANNA A GIRL LIKE ME</b>	Real Gone Music (UK)
41	38	<b>SHAKIRA ORAL FIXATION VOL. 2</b>	Real Gone Music (UK)
42	30	<b>FEEDER THE SINGLES</b>	Real Gone Music (UK)
43	34	<b>KT TUNSTALL EYE TO THE TELESCOPE</b>	Real Gone Music (UK)
44	10	<b>JAMIELLA WALK WITH ME</b>	Real Gone Music (UK)
45	NEW	<b>SCOTT MATTHEWS PASSING STRANGER</b>	Real Gone Music (UK)
46	24	<b>ELTON JOHN THE CAPTAIN &amp; THE KID</b>	Real Gone Music (UK)
47	17	<b>KEANE UNDER THE IRON SEA</b>	Real Gone Music (UK)
48	18	<b>MASSIVE ATTACK COLLECTED - THE BEST OF</b>	Real Gone Music (UK)
49	54	<b>JAMES BLUNT BACK TO BEDLAM</b>	Real Gone Music (UK)
50	40	<b>BEYONCÉ B'DAY</b>	Real Gone Music (UK)
51	32	<b>FREDDIE MERCURY THE VERY BEST OF FREDDIE MERCURY SOLO</b>	Real Gone Music (UK)
52	73	<b>NERINA FALLOTT FLOES</b>	Real Gone Music (UK)
53	44	<b>NINA SIMONE THE VERY BEST OF</b>	Real Gone Music (UK)
54	62	<b>JACK JOHNSON CURIOUS GEORGE (OST)</b>	Real Gone Music (UK)
55	52	<b>JOURNEY SOUTH JOURNEY SOUTH</b>	Real Gone Music (UK)
56	35	<b>MISSY ELLIOTT RESPECT ME</b>	Real Gone Music (UK)
57	43	<b>ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT</b>	Real Gone Music (UK)
58	50	<b>RAY LAMONTAGNE TROUBLE</b>	Real Gone Music (UK)
59	16	<b>BILLY JOEL PIANO MAN - THE VERY BEST OF</b>	Real Gone Music (UK)
60	NEW	<b>DIANA ROSS I LOVE YOU</b>	Real Gone Music (UK)
61	53	<b>ORSON BRIGHT IDEA</b>	Real Gone Music (UK)
62	58	<b>CHRISTINA AGUILERA STRIPPED</b>	Real Gone Music (UK)
63	15	<b>FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS</b>	Real Gone Music (UK)
64	48	<b>THE BLACK EYED PEAS MONKEY BUSINESS</b>	Real Gone Music (UK)
65	42	<b>GET CAPE. WEAR CAPE. FLY THE CHRONICLES OF A BOHEMIAN TEENAGER</b>	Real Gone Music (UK)
66	36	<b>LUPE FIASCO FOOD &amp; LIQUOR</b>	Real Gone Music (UK)
67	64	<b>JUSTIN TIMBERLAKE JUSTIFIED</b>	Real Gone Music (UK)
68	71	<b>HARD-FI STARS OF CCTV</b>	Real Gone Music (UK)
69	NEW	<b>LUDACRIS RELEASE THERAPY</b>	Real Gone Music (UK)
70	NEW	<b>BRUCE SPRINGSTEEN WE SHALL OVERCOME - THE SEEGER SESSIONS</b>	Real Gone Music (UK)
71	54	<b>ROBBIE WILLIAMS GREATEST HITS</b>	Real Gone Music (UK)
72	36	<b>THE ZUTONS WHO KILLED THE ZUTONS?</b>	Real Gone Music (UK)
73	55	<b>LOSTPROPHETS LIBERATION TRANSMISSION</b>	Real Gone Music (UK)
74	72	<b>LARRIKIN LOVE THE FREEDOM SPARK</b>	Real Gone Music (UK)
75	53	<b>DJ SHADOW THE OUTSIDER</b>	Real Gone Music (UK)



10. Daniel O'Donnell

The most prolific chartmaker of the 21st century, Irish country crooner Daniel O'Donnell chalks up his 10th Top 20 album and seventh Top 10 album since 2000 with Until The Next Time, which debuts at number 10 on sales of 21,633, just eight months after From Daniel With Love, which debuted at number five on sales of 24,708. The 44-year-old Irishman has had 22 Top 40 albums and 26 Top 75 albums including at least one every year since 1996, something no other artist can match.

## TOP 10 INDIE SINGLES

1. **FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS** (Real Gone Music)
2. **DANIEL O'DONNELL UNTIL THE NEXT TIME** (Real Gone Music)
3. **MARTI PELLOW MOONLIGHT UNDER MEMPHIS** (Real Gone Music)
4. **JULIETTE & THE LICKS FOUR ON THE FLOOR** (Real Gone Music)
5. **ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT** (Real Gone Music)
6. **KATIE MELUA PIECE** (Real Gone Music)
7. **DJ YODA THE AMAZING ADVENTURES OF** (Real Gone Music)
8. **LOSTPROPHETS LIBERATION TRANSMISSION** (Real Gone Music)
9. **BASEMENT JAXX CRAZY TICH RADIO** (Real Gone Music)
10. **THE RACONTEURS BROKEN BOY SOLDIERS** (Real Gone Music)

## TOP 10 INDIE ALBUMS

1. **FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS** (Real Gone Music)
2. **DANIEL O'DONNELL UNTIL THE NEXT TIME** (Real Gone Music)
3. **MARTI PELLOW MOONLIGHT UNDER MEMPHIS** (Real Gone Music)
4. **JULIETTE & THE LICKS FOUR ON THE FLOOR** (Real Gone Music)
5. **ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT** (Real Gone Music)
6. **KATIE MELUA PIECE** (Real Gone Music)
7. **DJ YODA THE AMAZING ADVENTURES OF** (Real Gone Music)
8. **LOSTPROPHETS LIBERATION TRANSMISSION** (Real Gone Music)
9. **BASEMENT JAXX CRAZY TICH RADIO** (Real Gone Music)
10. **THE RACONTEURS BROKEN BOY SOLDIERS** (Real Gone Music)

## TOP 10 ROCK ALBUMS

1. **EVANESCENCE THE OPEN DOOR** (Real Gone Music)
2. **MIKE BLACK HOLES & REVELATIONS** (Real Gone Music)
3. **EVANESCENCE FAULTEN** (Real Gone Music)
4. **MUSE ABSOLUTION** (Real Gone Music)
5. **LOSTPROPHETS LIBERATION TRANSMISSION** (Real Gone Music)
6. **GREEN DAY AMERICAN IDIOT** (Real Gone Music)
7. **WOLFMOTHER WOLFMOTHER** (Real Gone Music)
8. **MUSE ORIGIN OF SYMPTOMS** (Real Gone Music)
9. **IRON MAIDEN A MATTER OF LIFE AND DEATH** (Real Gone Music)
10. **PANTERA REINVENTING HELL - THE BEST OF PANTERA** (Real Gone Music)

## TOP 10 JAZZ ALBUMS

1. **NINA SIMONE THE VERY BEST OF** (Real Gone Music)
2. **DIANA KRALL FROM THIS MOMENT ON** (Real Gone Music)
3. **NINA SIMONE SONGS TO SING - THE BEST OF** (Real Gone Music)
4. **MICHAEL BUBLE IT'S TIME** (Real Gone Music)
5. **MADLIFE PEYROUX CARELESS LOVE** (Real Gone Music)
6. **MADLIFE PEYROUX HALF THE PERFECT WORLD** (Real Gone Music)
7. **NORAH JOXON FEELS LIKE HOME** (Real Gone Music)
8. **NAT KING COLE NAT KING COLE** (Real Gone Music)
9. **RAY CHARLES THE DEFINITIVE** (Real Gone Music)
10. **E.S.T. TUESDAY WUNDERLAND** (Real Gone Music)

## TOP 10 INDIE SINGLES

1. **BOB SIMON & CUTLER ROCK THIS PARTY (EVERYBODY DANCE NOW)** (Real Gone Music)
2. **DAVID GUETTA VS THE BCG LOVE DON'T LET ME GO (WALKING AWAY)** (Real Gone Music)
3. **THE PUPPETS JULY** (Real Gone Music)
4. **JULIETTE & THE LICKS HOT KISS** (Real Gone Music)
5. **DENNIS CHRISTOPHER/7 CHA CHA (DO I LOOK LIKE A SUIT)** (Real Gone Music)
6. **CLINTIC HAIRSET** (Real Gone Music)
7. **ARCTIC MONKEYS LEAVE THEM THE LIGHTS COME ON** (Real Gone Music)
8. **THE BLOOD ARM SUPERHERO CHARACTER** (Real Gone Music)
9. **JUDGE JULES & KATIE MARCINI ORDINARY DAY** (Real Gone Music)
10. **FREESTYLES/PENDULUM/SIREAL PAULKIRK** (Real Gone Music)

## TOP 10 INDIE ALBUMS

1. **FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS** (Real Gone Music)
2. **DANIEL O'DONNELL UNTIL THE NEXT TIME** (Real Gone Music)
3. **MARTI PELLOW MOONLIGHT UNDER MEMPHIS** (Real Gone Music)
4. **JULIETTE & THE LICKS FOUR ON THE FLOOR** (Real Gone Music)
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6. **KATIE MELUA PIECE** (Real Gone Music)
7. **DJ YODA THE AMAZING ADVENTURES OF** (Real Gone Music)
8. **LOSTPROPHETS LIBERATION TRANSMISSION** (Real Gone Music)
9. **BASEMENT JAXX CRAZY TICH RADIO** (Real Gone Music)
10. **THE RACONTEURS BROKEN BOY SOLDIERS** (Real Gone Music)

## TOP 10 ROCK ALBUMS

1. **EVANESCENCE THE OPEN DOOR** (Real Gone Music)
2. **MIKE BLACK HOLES & REVELATIONS** (Real Gone Music)
3. **EVANESCENCE FAULTEN** (Real Gone Music)
4. **MUSE ABSOLUTION** (Real Gone Music)
5. **LOSTPROPHETS LIBERATION TRANSMISSION** (Real Gone Music)
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8. **NAT KING COLE NAT KING COLE** (Real Gone Music)
9. **RAY CHARLES THE DEFINITIVE** (Real Gone Music)
10. **E.S.T. TUESDAY WUNDERLAND** (Real Gone Music)

## TOP 10 CLASSICAL ALBUMS

1. **SARAH BRIGHTMAN CLASSICS - THE BEST OF** (Real Gone Music)
2. **KATHERINE JENKINS LIVING A DREAM** (Real Gone Music)
3. **BRYN TERFEL TUTTO MOZART** (Real Gone Music)
4. **ALFIE BOE CLASSIC FM PRESENTS** (Real Gone Music)
5. **PAUL MCCARTNEY ECHO OR MELON** (Real Gone Music)
6. **KATHERINE JENKINS PREMIERE** (Real Gone Music)
7. **THE CHOIRBOYS THE CHOIRBOYS** (Real Gone Music)
8. **KARL JENKINS THE ARMED MAN - A MASS FOR PEACE** (Real Gone Music)
9. **MARIO LANZA THE ESSENTIAL COLLECTION** (Real Gone Music)
10. **KIRI TE KAWARUA KIRI SINGS R&B** (Real Gone Music)

## TOP 10 CLASSICAL ALBUMS

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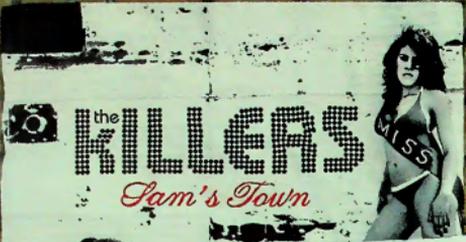
New Entry  
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 Platinum (300,000)  
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 Silver (25,000)  
 BPI Platinum (100,000)  
 BPI Gold (25,000)

New Entry  
 Re-Entry  
 Platinum (300,000)  
 Gold (100,000)  
 Silver (25,000)  
 BPI Platinum (100,000)  
 BPI Gold (25,000)

New Entry  
 Re-Entry  
 Platinum (300,000)  
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 BPI Platinum (100,000)  
 BPI Gold (25,000)

New Entry  
 Re-Entry  
 Platinum (300,000)  
 Gold (100,000)  
 Silver (25,000)  
 BPI Platinum (100,000)  
 BPI Gold (25,000)

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