



02.12.06/£4.25

In this week's issue: **Richard Branson interview;**
PPL appoints new director. Plus: the charts in full

MUSICWEEK



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Music & Entertainment Weekly

"The soprano who's setting
the world of opera alight"

Classic FM magazine



NATASHA MARSH

Release date 5th February 2007

amour

NATASHA MARSH

Natasha's debut album, AMOUR features some of the most beautiful songs with a captivating mix of opera arias, ballads and all-time classics.

"It has been a fantastic opportunity to record an album of songs I love. The experience has been incredibly rewarding and fulfilling. Music plays such an enormous and spiritual role in my life and the songs I have chosen have been a real gift to sing." - Natasha

LIVE DATES 2006-2007

DECEMBER

- 9 Classical Spectacular MEN, Manchester
- 12 Jose Carreras Christmas Concert, RAH, London
- 13 G4 Cathedral tour, Sheffield
- 17 Christmas Gala Concert, Symphony Hall, Birmingham
- 18 G4 Cathedral tour, Lincoln
- 19 G4 Cathedral tour, Norwich
- 21 G4 Cathedral tour, Coventry
- 22 Christmas Gala Concert, Barbican, London
- 23 G4 Cathedral tour, Worcester

FEBRUARY

- 25 Feb - 6 April: Russell Watson UK Tour

PROMOTION Already confirmed:

RADIO

- 11 December - Radio 3 In Tune
- 24 December - Radio 2 Jose Carreras Christmas Concert

TV

- 8 April - ITV Easter Show

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To hear songs from the album, please visit:
www.natashamarsh.com



02.12.06 Rumble Strips Mark Joseph Juliette Pochin Findlay Brown

MUSICWEEK



United Business Media



As Westlife, The Beatles, Oasis and U2 fight for albums chart supremacy, Richard Branson lashes out at labels for giving supermarkets the power to control who will bag the Xmas number one

Supermarket sweep

Retail

By Ben Cardew

Virgin Group chairman Sir Richard Branson has launched an impassioned assault on record labels, accusing them of endangering the independent music retail sector by failing to stand up to the supermarkets.

Sir Richard, whose group last week underlined its ongoing commitment to music retailing with the launch of a flagship Megastore in Manchester, believes inaction

by labels against the grocers has resulted in them being allowed to dominate the music business as they have done in many other industries.

"The industry, I suspect, should have stood up to the supermarkets years ago - but they didn't and as a result independent record shops that sell large quantities of back catalogue are starting to disappear," he says.

"What we are left with is an inhuman beast that is selling butter and marmalade and bread and green peas, throwing in a cheap

album as a loss leader to attract you in to buy your groceries and I think that is very sad."

His attack was launched last week in the busiest week of the year for new releases, with a four-way battle for number one being played out by new albums from The Beatles, Oasis, U2 and Westlife. While the albums were collectively achieving sales in the hundreds of thousands by week's end yesterday (Sunday), around 40% or more of each release's sales were being achieved by the supermarkets.

A senior major record label source hit back at Branson, suggesting his view was vastly unfair to the majors, whom he says do more to stand up to the supermarkets than anyone and "won't be bullied by anyone". "It is very easy to blame the major music labels because that just seems to be what people do when there is something wrong with this market," he says.

"There is nothing we can do about price. We can't tell the supermarkets to increase their prices. That is illegal. If they

choose to sell our products at zero margin there is nothing we can do."

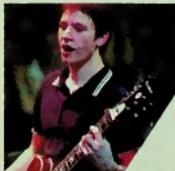
A Tesco spokesman says, "We make no excuse for offering our customers a great range of music at unbeatable prices. We stock thousands of different artists - from Beethoven to Beethoven - in store and online. Home entertainment is a fast-growing and dynamic business and there is a market for specialist shops as well as supermarkets."

ben@musicweek.com

© See p6-7

Music writers find new voice

Songwriting community strengthens voice, as launch of European Music Writers Network is confirmed **p3**



Fans buy stake in artist's career

Singer-songwriter Mark Joseph (pictured) launches second album after raising £500,000 from investing fans **p3**

Radio unveils festive line-up

Festive specials and musical treats on the way, as radio stations unveil their Christmas and new year schedules **p8**

For the latest news as it happens, log on to **MUSICWEEK.com**



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Digest

Record label can stop retailers from selling at a loss; they can only set the price at which they sell to the retailer - Editorial, p13

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EMI snaps up Take That pair

EMI Music Publishing has signed Take That members Howard Donald and Jason Orange to worldwide, long-term publishing deals. The deal will include Donald and Orange's writing for Take That, as well as all outside projects.



Donald (left), Orange: publishing deal

London-based independent music publisher **No-Song** has signed a long-term publishing deal with Robbie Williams' musician and co-writer Jerry Meehan through a joint venture agreement with Notting Hill Music.

EMI Music UK has become the first major music company to sign a deal with HFI Entertainment, publisher of www.psp-playlist.com.

The agreement allows users of the psp-playlist.com site to download EMI music videos to PlayStation 2 Portable players. EMI has also signed a pan-European mobile music agreement with Jamba Music, making ringtones and music videos by EMI artists available to Jamba and Jamster customers across Europe, from events in The O2's 20,000-capacity arena and its 2,000-capacity Music Club to AOL websites. The relationship also allows AOL to stage AOL Sessions at the arena.

DMX Music and Mood Media, two of Europe's largest digital media companies, have merged to create what they say is the industry's single largest provider of in-store retail radio and screens. The two companies will be re-branded as the **Mood Media group**.

People

Nicoli appeals to extend the term

EMI Group chairman **Eric Nicoli** gave a speech in Downing Street last Wednesday, appealing to the Government to extend current recorded copyright law from 50 years to fit the American model of 95 years. **Julian Fowler** has appointed **Iain Fowler** as its station director. Fowler was previously sales director at sister

UTV radio station **Wire FM**. He replaces **Matt Allitt**, who becomes UTV group customer service director and account director for seminar sales. The PRS board has appointed **Andrew King** as its deputy chairman. The **Mute Songs** general manager will replace **Nigel Elderton**, who has completed the maximum allowable term in his role, on January 1. **PPL** has appointed **Keith Harris** as director of performer affairs. **PMI**'s **Giles Harris** is to become **EMI's** head of business development, with immediate effect. Harris was previously Capitol's head of business affairs and catalogue marketing. **BBC** music entertainment executive producer **Mike Connolly** is leaving the corporation at the end of the month to set up his own production company, **State Of Grace Films**. Connolly has been invaluable for much of the documentary output of the BBC's music entertainment department for the past five years.

Exposure

TOTP returns for Xmas Day one-off

Axed **BBC** chart show **Top Of The Pops** is returning for a one-hour television special, to be screened on **Channel 4** on **December 26**. The show, which first aired in 1962, will be presented by **Fearne Cotton**, **Edith Bowman** and **Reggie Yates**. It will count down the year's biggest sellers and reveal the Christmas number one. Executives behind **Aberdeen Arena** are hoping to establish northern Scotland as a stopping-off point for major tours. **Bloc Party's** label, management and several fan sites are working together to stem the leak of a near-final mix of the band's second album, **A Weekend In The City**, which made its way onto the internet months

ahead of the scheduled release. **Bloc Party's** label and management have refused to comment on the leak's origin, although the band's management says the album's February 5 release date has not changed.

MTV Networks International has launched **MTV Pakistan** through a licensing agreement with **Indus Media Group**. **Andrew Gowers** will be the guest speaker at the **2006 Stephen Steward Memorial Lecture** at the **Intellectual Property Institute** this Wednesday. It is not thought likely that **Gowers** will be delving too deeply into his as-yet-unpublished **Reviews of Intellectual Property** at the lecture. **ACTA** has the lookout for representatives from the music industry to act as curators for the **British Music Experience**, the visitor attraction based at the **O2** dedicated to the history of music in Britain. Interested parties should contact project manager **Emma Haley** on **ehaley@openworld.co.uk**.

Popworl Promotes

With **Habbo** to create the first music video site on the popular social networking site. The video will then be shown on **Channel 4's Popworld**. **Napster** has launched its **Music On Demand** marketing campaign with a year-long sponsorship of films shown on satellite, cable and **Freeview** channels. **The Futureheads** have split from **679/Warner Music**. "We are pleased with what has happened," says singer **Barry Hyde**. "This means that we can now do our next album with refreshed enthusiasm." The band are currently in the studio in **Sunderland** and recording a new album. **Virgin Mobile** was last week offering customers free tickets to see **The Automatic**, following a partnership with mobile ticket company **ActiveMedia Technology** and mobile marketing specialist **Flytxt**.

Bottom line

Sanctuary falls deeper into red

Sanctuary is considering selling its 49% share in Rough Trade as the music company's profits tumble, forcing Sanctuary further into the red. Following a difficult year and previous profit warnings in June, Sanctuary says Rough Trade will record a £2.8m loss before tax for the year ending 30 September 2006, having previously expected to break even. **Universal Music Group** has taken legal action against **MySpace**. **Crib Sheet**, p15
Finger Lickin' Records and **Playtime Records**, which have been at the centre of a row over access to stock at defunct distributor **Interpreet's** London warehouse, have now been granted access to their stock by **MCPSP-PRS**.



Idelwild: deal with Sanctuary imminent

Sanctuary Records is reactivating two labels as homes for contemporary acts. **Sequel** will specialise as a label for contemporary artists, while the primarily single-focused **Glean imprint** is being developed further to include a digital label. **Sequel** has already inked its first two deals, signing **The Cooper Temple Clause** and **Idelwild**.

Ocfom has announced that the use of low-power FM transmitters, which wirelessly connect MP3 players and other personal audio devices to radios and in-car systems, will be legal for use in the UK from **December 8**. The deadline for "observations" to **Universal's** proposed acquisition of **BMG Publishing** passed last Friday. **p5**
The **Icelandic government** is to cut the amount of **VAT** it levies on recorded music goods from 24.5% to 7%, as part of a package to support the music industry.
Ingenious Music is providing a combined £2.6m of venture capital funding to support debut albums by **Passenger**, **Apartment** and **Indiana Grays**. The acts are with **EM Music**, **Gr8 Pop** and **Kuba Music** respectively.
Edge Performance VCT has made its first investment after raising £6.25m in venture capital last April. The company's first investment, worth £850,000, has been made to live event promoter **Martha and George Productions Limited**.
Apple IPad owners are spending more time accessing music and podcasts than video, according to a Nielsen study.
Play.com is ramping up its music offer. **p4**



More than half of the **Welsh Assembly** members have thrown their weight behind efforts to save the world's oldest record shop from closing down. Twenty-three of them have signed a **Statement of Opinion**, launched by **Stadlow Culture Minister Owen John Thomas**, as part of

mounting efforts to keep open **Cardiff-based Spillers**. The **Monic Street Precursors** (pictured) have also lent their support to the campaign to save the store, which has been trading since 1894 but is under threat from rising rent costs since being bought by a private developer.

Members of the public invest in Mark Joseph's new label

Mark Joseph, the singer-songwriter who won a major label record deal after breaking the Top 40 with a self-funded single, has raised more than £500,000 from members of the public to self-produce his second album.

Joseph shot to fame in 2003 after achieving a chart breakthrough on the back of a rigorous campaign in which he visited schools to promote his single. It subsequently led to his signing to Warner-affiliated label 14th Floor.

However, having now parted company with 14th Floor, Joseph has embarked on a new venture, in which he hopes to raise £1m

under a model of getting roughly 1,000 shareholders to invest £1,000 each. The shareholders will buy a stake in Joseph's record label, 38 Records, which intends to review and pay dividends in five years' time. Joseph intends to release his second album, *Sold To Sound*, in the first quarter of next year.

Stefan Muznyai, Mark Joseph's father and manager, says that the £500,000-worth of investment the project has received so far has ranged in size, with one investor pledging as much as £45,000.

"The kind of people who are coming on board are just

members of the public," says Muznyai. "I think by the end of next year we'll have about £2m to play with."

Joseph is currently midway through creating an album with producer Andy Green, whose recent credits include producing Keanu's *Under The Iron Sea*, The Feeling's *12 Stops And Home* and KT Tunstall's *Eye To The Telescope*.

Muznyai says that the funding for the recording and studio costs is coming from three anonymous backers and is not linked to the 38 Records project. In effect, once recording sessions are complete, Joseph will be licensing the finished record to

the 38 Records shareholders.

"The album I made with Warner's ended up not quite as I wanted it," says Joseph. "I didn't want to try again with another major label, but I did want a top-class producer and a top-class studio, so we decided to do the recordings and then license them to a label that we run and can make decisions about."

Beyond the release of Joseph's album next year, the singer and his manager/father harbour long-term plans to sign and produce bands through the 38 Records imprint and expect this type of investment model to become more prevalent in future.



Mark Joseph; playing his way

A new music writers network is set to provide a voice for writers across the continent

New music writers group for Europe

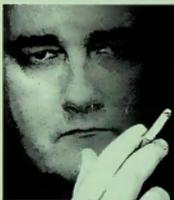
Copyright

by Robert Ashton

Songwriters and composers throughout Europe are poised to secure a strong voice of their own in Brussels with the launch of the first continent-wide songwriters and composers group.

European Music Writers Network (EMWN) is due to be launched in Madrid in February 2007 and is designed to become the lead lobbying group for all types of music writers – from classical to pop – across Europe.

It will also act as the umbrella group for three recently-formed composer organisations, the Federation of Film and Audiovisual Composers in Europe (FFACE), the Austrian-based European Composers Federation (ECF) and newly-launched Alliance of Popular Composer Organisations in Europe (APCOE), based in the UK and currently chaired by British Academy of Composers and Song-



writers chairman David Ferguson.

He says, "In the same way the Academy needs to lobby on behalf of writers in the UK, there is a need for music writers to have a voice at the European level. Collection societies aren't in a position to do it for us."

EMWN's mandate is expected to be discussed at the Madrid meeting and also the establishment of its staffing policy, possibly naming the administrators and lobbyists who will run it. It is pro-

In the same way the Academy needs to lobby on behalf of writers in the UK, there is a need for music writers to have a voice at the European level

David Ferguson, chairman of the British Academy of Composers and Songwriters

posed that it will establish a nine-member board with three delegates from the member organisations. Ferguson draws an analogy with the European Writers' Congress, a federation of 55 writer organisations, which represents 64,000 authors and novelists in 29 countries.

EMWN will represent all types of music writers, including those working in the fields of pop, classical and film, but Ferguson says, because the new alliance will have

representatives from all those genres, the "slightly different concerns" that classical writers have to pop writers can be addressed.

He adds that EMWN will deal with issues such as:

- pan-European licensing
 - establishing strong links with national collection societies
 - providing more information on composers and how they earn a living
 - entering into positive dialogue with government and policy makers in Brussels.
- The organisation will also seek non-governmental organisation status; there have already been conversations with author society Gesac.

"It's not just about digging trenches with government," Ferguson says. "We have technical differences from one country to another; but we will be stronger as a unit. We want to promote the value of music writers' rights, provide check and balance for multi-national organisations, encourage growth of

music and intellectual property and be an active part of the Lisbon agenda."

Ferguson says EMWN could only have been founded now because the three member organisations only came into existence in the last 12 months, adding that future author organisations may join EMWN. He also concedes that, if successful, it could supersede the need for some existing national writer groups.

The film-writers organisation FFACE, which has representatives in Spain, France, UK, Germany, Denmark, Sweden, Norway and Finland, was created at Midem in February and is headed by composer Bernard Grimaldi. ECF, representing classical composers, was established later in the year in Vienna. APCOE was set up following a meeting in London when Bac initiated popular composer organisations from different countries including France, Sweden, Finland, Norway and Germany. robert@musicweek.com

THEPLAYLIST Listen to all these tracks at www.musicweek.com/playlist

Supported by MUSIC



THE ENVY CORPS
Story Problem (Vertigo)
Possesses an all-encompassing urgency and fragility, and proved captivating live last week. (single, March 13c)



AMERIE
Take Control (RCA)
With this track's big, call-out hook, Amerie looks set for a smooth ride back to the top of the charts. (single, March 13c)



ALTAR FEAT. JEANIE TRACEY
Party People (unsigned)
This thumping dance track is getting a huge reaction in the US and Germany and, really, still unsigned in the UK.



GRINDERMAN
No Pusey Blues (Mute)
Our first taste of Rick Cav's new project is a bass-driven assault that still manages to not do most contemporary talent. Brilliant stuff. (Feb 17)



GOSSIP
Jealous Girls (Sub Pop)
An upbeat and infectious single that arrives as frontwoman Beth Ditto tops the *NME* Cool list. (single, Feb 5)



LCD SOUNDSYSTEM
Sound Of Silver (DFA/EMM)
Those eagerly awaiting the return of LCD Soundsystem will not be disappointed with this. (album, March)



OUTWORK FEAT. MR GEE
Take Control (Defected)
A top cranking electro dance track that looks set to start the year on a high for Defected. (single, Jan 16)



ALOHA
Summer Away (Polyvinyl)
Gorgeous indie pop, awash with lush arrangements and delightful vocal melodies. From the album *Here Comes Everyone*. (import)



REMI NICOLE
Rock & Roll (unsigned)
One of the dirtiest A&R battles of the year continues to heat up. Nicole is a promising talent and a familiar name on many a media type's club action. (single, Feb 22)



YING YANG TWINS FEAT. WYCLEF JEAN
Dangerous (TVT)
Mid crunk for ya, trunk! Ying Yang Twins return with an attitude-charged track generating healthy club action. (single, Jan 22)



Franz Ferdinand: savouring the Aberdeen atmosphere

Intimate venue Aberdeen Arena is becoming a favourite with artists

Bands flock to Aberdeen

Live

by Jim Larkin

Executives behind Aberdeen Arena are bidding to establish northern Scotland as a key stopping-off point for major tours as they look to top a record-breaking year with 15% more concerts in 2007.

The Aberdeen Exhibition and Conference Centre, which contains a maximum 9,000-capacity arena, is concluding the best year for live music in its history, having nearly doubled the number of concerts staged from 21 in 2005 to 40 this year.

Operators say the venue is fast becoming a favourite for bands because of the hunger of the audience and the atmosphere within the hall. It is attracting acts such as Oasis, Muse and Franz Ferdinand to play arena gigs in northern Scotland when previously Glasgow would have been as far north as many would travel. International acts including The Killers and Lionel Richie are scheduled to play at the venue next year.

The centre opened in 1985 and was built by the local council – which still owns it – principally to host events for the oil industry, which continues to bring wealth to the area. In 2003, an £18m redevelopment of AECC saw it step up its activities in live music and sporting events to complement its traditional business in exhibitions, conferences and awards evenings.

The biggest capacity to date was 9,000 for an Oasis gig in December 2005, but other events, such as a recent gig by Keane on October 19, have been 7,500 sell-outs with seating added in. As a venue, the AECC has an intimate

feel for an arena, because the stage sits halfway along the length of the long rectangular building, rather than at one end, leaving fans closer to the act than they are at most arenas.

This, says concert sales manager Louise Stewart, is one of the venue's biggest strengths. "AECC is one of the smallest arenas in the UK," she says. "Many bands comment on how they enjoy the gigs they play at the AECC as they get such a good response from the crowd. The fact that our capacity isn't hugely vast like many venues helps to create a more intimate atmosphere which can create a better experience for both the concert-goer and the band."

"Once a band has been to Aberdeen and enjoyed their gig at the centre we often see them return for future tours. This has been the case for bands such as Travis, the Stereophonics, Oasis and Wet Wet Wet."

Following the revamp in 2003, the venue is currently in a second stage of development which will see a 200-bed room hotel built on the site. It will then look ahead to a third phase, with one option being the construction of a second hall which will give the AECC a home for smaller concerts.

The venue's customer base is still a 500,000 people in the Aberdeen and Grampian region, stretching from Inverness and the Shetland and Orkney Islands in the north down to Dundee in the south.

However, in places where the concert is the only one that a particular band is playing in Scotland, such as Razorlight last month, fans will come from all over the country. The only other arena north of the border is Glasgow's 10,000-capacity SECC.

jim.larkin@musicweek.com

Play.com is to massively ramp up its music offering going into 2007, as the internet retailer looks to build on closer relationships with the labels.

The company, which launched in 1998 and is primarily known in the UK for offering low prices on chart CDs, is dramatically expanding its back catalogue business with the aim of offering all commercially available UK album titles by Easter next year. Chief operating officer Stuart Rowe explains that the aim is to build its music business – estimated at 31% of the UK market in 2006 – to rival that of its market-leading online DVD operation, which has an estimated 6.0% share. This comes on the back of the company's decision this summer to deal directly with the major record labels, rather than go through wholesalers.

"It is quite well known that we have been working to build our relationships with the majors. We have got [former Amazon music account manager] Helen Marquis in so we can get closer to the majors," he says.

"We have a real opportunity



Jay Kay: selling well on Play.com

with going direct to all the majors. At the moment our music business is not as big as our DVD business but we have every intention of making it that big.

"The point is that if you wanted to buy a Captain Beefheart album you would go online because most stores won't have it," he adds.

Marquis, who joined in March, says that closer relationships with the majors also help with marketing. "We have got more

streaming on the site, more exclusives and more marketing help," she says. "It is giving customers more information before buying."

This, Marquis explains, will help Play.com to promote new bands. "With the emphasis on breaking new acts we are in a strong position to help the labels. We weren't in the position to do that before," she says.

Rowe explains that the company, which recently claimed a 10% share on first-week sales of both Jamiroquai's greatest hits set, High Times Singles 1992-2006, and Evanescence's new album The Open Door, is growing its market share year-on-year and remains confident going into Christmas.

"The IMRG recently said that 10 years ago there were around 50m internet users in the world. Now we have about that number in the UK," he says.

"High street stores will carry on but we are investing in technology, which is coming down in price. They are investing in stores and rental prices are going up."

RUMBLE STRIPS

Rumble Strips will hit the road with label mates The Fratellis next year and, through a tie-up with 3 Mobile, the Fallout imprint will accompany the tour with the availability across the network of live, visual content from the band's recently-completed headline dates.

The band, who issued two singles through the Transgressive label this year before signing to the Island Records imprint in October, have been flanked by a small camera crew throughout their recent tour. The material will be used to add further value to The Fratellis' first release for Fallout comes in the shape of the limited-edition EP *Cardboard Coloured Dreams*, which was released on November 20.

The EP, which was unusually issued on eight-inch vinyl, is led by the track *Oh Creole* and features *Born Bored*, *High Street Heaven* and *Running Away*, which has found support from Zane Lowe at *Radio One*.

SNAP SHOT



RUMBLE STRIPS
CAST LIST
Management:
Duncan Ellis,
Scruffy Bird
Management, A&R
Nick McEwan,
Fallout, Marketing
Chris Scott

Fallout/Island &
Jon Turner, Island
National TV, Emily
Miller, Scruffy Bird,
Regional press:
Sarah Hill, Island
Orlando, Matt Brown,
Hyperlaunch
Wits & Clarity

Keith Harris is employed to help cement relationships with performers

PPL appoints new director

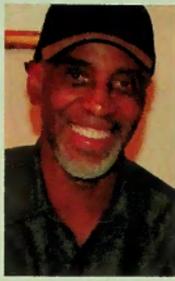
Organisations

by Paul Williams
PPL is looking to bolster its relationship with performers by appointing seasoned industry player Keith Harris as their representative within the organisation.

Harris takes on a newly-created role of director of performer affairs, a position in which he will become the main focal point for performers within PPL. He will be the key link between PPL's performer board, the main PPL board and the management team.

His appointment, which takes place with immediate effect, follows the conclusion of the merger process between PPL, Pamra and Aura.

The merger, which follows five years of PPL discussions involving not just Aura and Pamra but the British Actors' Equity, Musicians Union and Music Producers Guild, means a single company will now be responsible for handling royalty payments from the broadcast and public performance of sound recordings. It more than doubles the number of PPL's performer members to around 40,000.



Keith Harris, wealth of experience

PPL chairman and CEO Fran Nevkila describes Harris' appointment as a "phenomenally significant" part of the newly-structured PPL. "This is the most significant appointment because Keith will be the eyes and ears of the British performer coming into PPL," he says. "He will be the ambassador of the performer community in the PPL world."

Such is the importance that

This is the most significant appointment because Keith will be the eyes and ears of the British performer coming into PPL

Fran Nevkila, PPL chairman and CEO

Nevkila attaches to the role, he says that his organisation took the search to find the right person "more seriously" than it ever has before with any recruitment process. "This is creating a brand new role that has never existed in PPL in its entire history and it was an absolute must that person came from the performer community," he says.

Harris brings to the role a wealth of industry experience across more than three decades, starting at UK independent Transatlantic Records in 1974 before joining EMI two years later and then moving onto Motown – then an EMI-licensed label – as general manager. Here he worked with acts including The Com-

modores, Marvin Gaye, Smokey Robinson and Stevie Wonder.

The launch of his own management company in 1982 led him to handle such talent as Junior Giscombe, Lynden David Hall and Omar, while he is presently chairman of MusicFank and was formerly the Music Managers Forum's chairman.

Among his priorities, Harris has been charged by Nevkila with playing a leading role in the organisation's ongoing efforts to improve the collection of international income for its members, which rose to £2.9m in 2005 but is still far short of Nevkila's estimate of between £40m and £60m per year.

As part of the new structure, PPL has also promoted Sue Carty to the newly-created position of director of member and performer services. She joined the organisation from Warner in 2001 as CatCo manager, then in 2003 was charged with running PPL's public performance operations. "Sue will be at the coalface to make sure the actual day-to-day services are top-notch and top quality," says Nevkila. pa.w@musicweek.com

Music gets you talking



Gary Holmes, Curt "I was five when I first heard Eleanor Rigby – my mum played it in her car. T-Rex's

My Top 10

1. Miles Davis Sketches of Dixie
2. Stevie Wonder Living For The City
3. Pink Floyd Money
4. Marvin Gaye I Want You
5. Prince Purple Rain
6. The Beatles Eleanor Rigby
7. Elton John Captain Fantastic and The Brown Dirt Cowboy
8. The Stranglers Peaches
9. Earth, Wind & Fire – Boogie Wonderland
10. K. Rex Metal Guru

figure. Elton John's Captain Fantastic was the first album I bought. If you're feeling depressed then Miles Davis' Sketches Of Spain will make you even more blue. Marvin Gaye's music was a seminal part of my youth and represents my discovery of girls. On The Stranglers' Peaches single and album, I liked the directness of the lyrics and their punky riffs. On the other end of the scale is Prince – I have seen his live shows more times than any other artist. Finally, Earth, Wind and Fire are one of the best funk bands ever."



Nokia has two of the most music-friendly phones on the market – the N91 (left) with superior sound quality and the capacity for 3,000 tracks, and the new S300 (right) with dedicated music keys and the capacity for 1,500 songs.

To tie in with the launch of the S300 phone, Music Week and Nokia are offering five N91s. To win, tell us the 10 tracks which you feel define you and 50 words saying why. To IwantmyN91@musicweek.com. The winners will be announced in the new year.

Deadline passes on Universal deal

The deadline for "observations" about Universal's proposed deal to buy BMG Music Publishing passed last Friday following sustained petitioning from the anti-merger lobby.

The competition commissioner and director general responsible for mergers, Neelie Kroes and Philip Lowe respectively, ordered the team responsible for investigating Universal's bid to become the world's largest publishing group to personally meet with some of the deal's most vociferous opponents.

And, over the past couple of weeks, a number of these groups including European indie group Impala, The British Academy of Composers and Songwriters (Bacs) and the Swedish Society of Popular Music Composers (SKAP) were invited to personally meet with the case team to press their concerns.

Significantly, the EC merger task force had also sent out numerous questionnaires to quiz composers, authors, publishers and collecting societies at grass-roots level for their reaction to Universal's plans. According to one insider, this represents a "major

paradigm shift".

Key Impala personnel, including the group's president and Naive president Patrick Zelnic and board member and Play It Again Sam co-chairman Michel Lambert, met with the EC merger case team last Monday. They pressed concerns ranging from the impact on songwriters to concerns about online licensing. Impala deputy secretary general Helen Smith says her group is objecting to the merger on almost every level "across music".

Bacs chairman David Ferguson says it is unlikely his organisation will submit a formal submission and that he is not "rabidly" against the merger, but he does have some concerns. "The biggest problem with the swallowing up of catalogue is that certain types of work can disappear, especially library music. Big publishing companies are just too big to keep all work active."

SKAP chairman Roger Wallis also suggested to the EC that "there is a great deal of collusion between Universal, the record company, and Universal's publishing". "That is very worrying for me," he adds.

Grocers induce

Ben Cardew talks to Sir Richard Branson, who offers his bold critique of the current supermarket-dominated music retail sector, and outlines his vision of how Virgin Retail plans to fight back

Had auditions been staged in Manchester last week for BBC2's *Grumpy Old Men* series, it is highly likely Sir Richard Branson would have been signed up immediately.

If it were not enough that Rupert Murdoch's BSkyB bought an 18% stake in ITV – so potentially scuppering any ITV takeover plans by the Branson-linked NTL – the business tycoon is clearly seething at the current state of music retailing.

On the surface at least, music matters could hardly have been better for Branson last week as he pressed the button on a new Virgin Megastore in Manchester, with four of the biggest albums of 2006 set to clock up hundreds of thousands of new sales between them within days. The arrival of new sets from The Beatles, Oasis, U2 and Westlife, in what represented the biggest release week of the year, followed hot on the heels of a series of other blockbuster albums over the previous few

weeks from the likes of George Michael, Jamiroquai and Sugababes.

Good news, you might think, for traditional music retailers. But, if the events last week showed that a decent chart battle can still excite the media, a closer look at the sales figures of those four big new albums tells another story – the incredible power that supermarkets now wield in the music industry. Mid-week sales figures showed that supermarkets accounted for 44.9% of Westlife's first-week sales, 39.5% of Oasis's, 45.8% of The Beatles' and 39.2% of U2's. A key reason for this dominance, which comes largely at the expense of the high street music specialists, was the familiar one of price: The Beatles' *Love* was for sale at £8.72 at Tesco, compared to £9.95 at HMV and £9.99 at Virgin.

It is in this context that Virgin Group chairman Sir Richard Branson has added his considerable



The supermarkets don't care a damn whether they make money out of selling music, whereas a music store has to care because it has to pay salaries, overheads and rent

Richard Branson

weight to the debate over pricing, criticising record labels for not confronting the supermarkets over the issue. And, while Branson may not be the first music industry executive to speak up on the subject – Vital managing director Peter Thompson has already warned of the dangers in recent months, while several label insiders have privately expressed concern – he is without a doubt the most high profile.

Furthermore, Branson's comments – which came just a month after a high-profile dispute between Tesco and Warner, which led the supermarket giant to bar two key Warner releases from its shelves – perhaps go further than any to date, predicting the wide-scale loss of independent record stores as the supermarkets take the upper hand.

"In America, you have seen the demise of Tower Records and lots of independent record stores have gone to the wall," Branson told *Music Week* last week. "The supermarkets are attempting to do to the music industry what they have done to quite a lot of other industries."

"I don't know who won the argument [between Warner and Tesco]," he adds. "It looks like the

Price war: how low can you go?

ALBUM	Tesco	Asda	Sainsbury's	HMV	Virgin	Woxworths
WESTLIFE – THE LOVE ALBUM (S)	£7.97	£9.77	£8.97	£10.95	£9.99	£8.97
OASIS – STOP THE CLOCKS (BIG BROTHER)	£9.77	£8.72	£8.97	£9.95	£8.99	£8.97
THE BEATLES – LOVE (APPLE/PARLOPHONE)	£8.72	£9.77	£8.97	£9.95	£9.99	£9.97
U2 – U218 (MERCURY)	£9.77	£9.77	£8.97	£9.95	£9.99	£9.97
GEORGE MICHAEL – TWENTY FIVE (A&E/SONY)	£9.77	£9.77	£9.77	£10.95	£9.99	£9.97

TABLE SHOWS THE HIGHEST PRICE OF EACH ALBUM SOURCE: MUSIC WEEK RESEARCH

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Virgin rebirth



Virgin chief Richard Branson (left) and Virgin Megastores managing director Simon Douglas: strategy in place to win back sales from the supermarkets

to Rupert Murdoch over ITV, Branson is not going down without a fight. "The way that Virgin Megastores is fighting back is the range of product, which the supermarkets do not carry," he says. "We have also been forced to fight on price, for instance in October the Virgin Megastores' average sales were 6p less than Tesco's. Having started now to fight wholeheartedly on price, we have got to get that message across to the public that we are as cheap and we have a bigger range of product."

"We must fight in an environmental sense, in that if you come into a Megastore you'll be able to have staff who actually know their music, who can talk to you about their music."

It is this philosophy which underpins the company's new flagship Manchester store, which Branson helped to launch last Tuesday. The outlet, in the renovated Arndale Centre, is in many ways a return to the ways of Virgin's first record shop; it is designed to encourage browsing, with Branson promising that "you can spend all day in the Virgin Megastore and nobody will ever ask you to leave".

This approach, he explains, represents an "essential way forward if we are going to still have music shops in the high street". "It doesn't matter if people can't afford to spend money and they just come and hang out and listen to the music that's fine," he says.

"It is going to be a social place to hang out and I think if the high street is going to survive it is going to need to be a place that is not just all about trolleys. It is going to need to be a place where people go out to meet people and go out to listen to music and browse through books and to be welcome doing that."

The flagship store also includes innovative new concepts which can be rolled out across Virgin's 129 outlets in the UK and Ireland, including interactive hubs which allow shoppers to test out new products, a 250-capacity live venue in the basement, wider alleys and, in the new year, digital download booths.

It is an ambitious and – as Branson concedes – possibly foolhardy project given the current, highly challenging music retail climate. Yet it is hard to argue against his belief that high street

music specialists are worth fighting for nor with the enthusiasm which the 54-year-old entrepreneur brings to the subject.

As Branson bounded onto the stage outside his new Manchester store with a large grin on his face last Tuesday, he announced to the waiting crowd, "In a day when the supermarkets seem to be doing most music stores out of business, it is great to be opening a new store."

"It is extremely tough," Branson says. "I suspect some people must think we're a little bit mad to be opening a new music store in this new age. But we have got to give it a try."

"We have got to try to make buying your music in an environment like this a pleasant one, so that you don't just sit at home all day and wait for things to come through your letter box. You don't have to go and buy your music alongside your butter and your peas and your bread, you actually go to a music shop, to people who know about music, people who have got a range of music, to buy your product."

"Anyway," Branson concludes, "As you can see today, we are still fighting."

The question remains, however, as the music industry gears up for a Christmas period which will inevitably be dominated by the supermarkets – will anyone join him?

Virgin is going to be a social place to hang out... if the high street is going to survive it is going to need to be a place that is not just all about trolleys. Virgin is going to be a place where people go out to meet, listen to music and browse through books and to be welcome doing that

Richard Branson



Virgin's new Manchester Megastore: a place to socialise

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Stations schedule celebrities and special gigs for the festive season

Seasonal specials lined up

Radio

by Paul Williams

The return of Chris Tarrant and the first UK airings of some of Bob Dylan's acclaimed XM Satellite Radio shows are among the star attractions of Radio Two's Christmas and new year live-up.

The BBC network will broadcast six of Dylan's US-based programmes over the holiday period, beginning on December 23, before sister station 6 Music takes over on New Year's Eve ahead of it starting a weekly Friday night run of the shows on January 12.

Tarrant, who since exiting Capital's breakfast slot after 17 years in April 2004 has been an annual fixture of Radio Two's festive schedules, will return again to the station this year with a two-hour New Year's Day programme from 8pm.

A Dolly Parton special on Christmas Day afternoon is also among the station's end-of-year plans, which will further include one-off shows hosted by Ronan Keating and Will Young, and additional airings of concerts under its Live And Exclusive banner by acts such as Coldplay, The Rolling Stones, Bruce Springsteen and Take That.

Radio One's Christmas activities will fully get underway on December 22 with an all-day party at the Maida Vale studios featuring live performances from The Fel-



Bob Dylan: acclaimed XM Satellite Radio shows air over the Christmas period

ling, Paolo Nutini and Sugababes and hosted by DJs including Chris Moyles and Scott Mills. It will also be Mills, in conjunction with Fatboy Slim VJ Tim Fleming, who will take the station into 2007 with a six-hour extravaganza beginning at 7pm on New Year's Eve. The broadcast will include red-button interaction, allowing listeners to access specially-created visuals to accompany the show.

Virgin Radio's Christmas plans include a run-down of a top 500 songs of all-time chart as voted for by listeners to be broadcast between December 27 and 30. The station's other highlights include a three-hour retrospective of this year's V Festival, starting at 10pm

on Christmas Day and including performances from Hard-Fi, Keane, Razorlight and Paul Weller. It will be followed in the same slot on Boxing Day by the best of 2006's Isle of Wight festival, taking in performances by acts such as Richard Ashcroft, Coldplay, The Kooks and Primal Scream.

Classic FM's Christmas Day schedule will include Simon Bates broadcasting from the ballroom of Buckingham Palace, while Richard E Grant will host a three-hour New Year Party to take the GCap station into the new year. Mark Goodier will host a chart of the year on December 30 and David Mellor will front a best of 2006 on his The New CD Show.

Capital Radio's Christmas plans take in a Christmas Day breakfast show special with Johnny Vaughan, while the station will also revisit its Face to Face gigs, to include performances by Lily Allen, James Morrison and Paolo Nutini. Sister station Capital Gold will run down Top 100 charts from the Sixties, Seventies and Eighties spread across December 27, 28 and 29.

Among the Emap stable of stations, Lucie Silva will present a three-hour special on Christmas Day afternoon on Newcastle-based Metro Radio, while the Magic Network's highlights include Paul Carrack on Christmas Day discussing his career and Rod Stewart on Boxing Day giving an exclusive interview.

The same group's Kerrang! Radio will include performances it has recorded over the last 12 months by acts such as The Charlatans, Kasabian and Muse. In turn, Mojo Radio is celebrating the 40th anniversary of The Beach Boys' Pet Sounds with themed programming between December 22 and Boxing Day, which will include a recording of the group live in concert to be broadcast at 9pm on Christmas Day.

Chrysalis Radio brand Galaxy's festive offerings include a 11-hour New Year's Eve special featuring Heds Kerec, David Dunne and Andi Durant, and a three-hour Hed Kandi special. paulw@musicweek.com

Radio digest

New digital licence on offer

Ofcom is expected this week to formally advertise a new national digital multiplex licence having announced in October it planned to advertise the second such commercial radio licence some time in November. Although the licence is expected to attract a number of applicants, to date only Channel 4 has publicly declared it will be applying. The licence is due to be followed next year by Ofcom advertising 12 regional digital licences in England and Wales.



The Kooks: to play live from their lounge

Radio One presenter Jo Whalley's Live Lounge feature is to go on tour for the first time this week with performances from acts including Noel Gallagher, The Live Lounge tour will begin today (Monday) and continue until Friday in which acts will play live directly from their living rooms. Alongside Gallagher, other artists featured are Lily Allen, The Kooks, Lostprophets and The Ordinary Boys.

The Local Radio Company (LRC) has announced it has raised £3m from placing 15.8m new shares at a price of 19p per share. Of the 15.8m, 11.3m of the new shares has been placed with Hollywood Investments, and the balance has been placed with existing institutional shareholders of LRC.

Shuan Keaveny is leaving Xfm, where he hosts afternoons and the Friday breakfast show, to present a new show for 6 Music, starting on January 15. The Dream Ticket, broadcast Monday to Thursday from 10pm to 1am, cherry-picks headline performers and BBC sessions from the archives. In place of Kowling, Xfm Manchester DJ Paul Tonkinson will join the London Xfm station in January to cover afternoons. Meanwhile, Virgin Radio's Steve Harris is joining Xfm to present its Music:Response show.

Oasis are to take over the programming of 6 Music on Monday, December 12, supporting the release of their best of album. Liam Gallagher, Gem Archer and Andy Bell will talk about their favourite music and plunder the BBC archives to play classic sessions and concert recordings from the past 40 years for the annual Selector event.

Scotland's first classic rock station 96.3 Rock Radio will go live on January 8 2007. The CMC Radio-owned station will broadcast classic rock hits from the last 40 years across Renfrewshire, Glasgow and Dunbartonshire on FM and across the west of Scotland on DAB.

New licence to spark new era for digital radio

Channel 4 chief executive Andy Duncan believes the arrival of third national digital multiplex, which Ofcom is expected to advertise this week, will push digital radio to a tipping point, both in technology uptake and content delivery.

Speaking at The Radio Academy's Radio At The Edge Conference last Thursday, Duncan said the new multiplex would encourage manufacturers to put DAB chips into mobile phones and car radios, helping drive the uptake of DAB devices in the UK exponentially from the current 3.5m to 50m or 100m in the next five years. He suggested the new multiplex would also help the commercial sector win back share from the BBC, and also help the wider commercial radio sector by pioneering new models of financing.

Channel 4 became the first

group back in June to announce it would be bidding for the multiplex licence with plans to operate between five and 10 services, offering a combination of music and speech-based radio.

Duncan said Channel 4 plans to bring the policy of innovation to the radio world, to the benefit of all. "Channel 4 keeps the BBC in television in much sharper shape than if it would be if we weren't there," he said. "It's a big fan of BBC radio, but it has a 54% share of the market and that's too much for anybody."

He added, "It will be a tipping point in persuading mobile phone companies to put DAB chips in phones, and the same will happen in car radio. It would also be good for the commercial sector because we can bring in innovation in revenue generation."



GCap Media is planning to capitalise on its Red Hot Chili Peppers gig - staged at Camden's Roundhouse last week - as part of its strategy to link the group's stations for special live events.

GCap will broadcast the show on December 10 across Capital Radio, Xfm, The One Network, Capital

Gold, Planet Rock and Core which, between them, claim a weekly audience of 15m.

GCap's head of events Jim Bennett says, "We've already got something lined up with Roni Gallager and Gem from Oasis, which'll be doing something from a tiny studio in Manchester."

MUSICWEEK



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New award to support

The Barfly's key role in the Red Stripe Music Award

THE GREAT ESCAPE FESTIVAL

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Nirsten Smith from the Barfly talks about the Red Stripe Music Award.

"Despite playing host to the likes of The Vines, The Strokes, Coldplay and Muse to name a few, big names are not exclusively what Barfly is about. A policy of nurturing new talent has always been key to the ethos, with tens of thousands of bands passing through the seven Barfly venues and The Great Escape Festival in Brighton each year. As London listings magazine *Time Out* put it, Barfly was (and still is) firmly established as the place to go to "glimpse the stars of the future".

Since 2001, Barfly has been expanding into other major UK cities, the objective being to bring the same idea – local talent mixed with more established touring bands – to a new and eager audience.

Through collaboration with Red Stripe and Music Week, Barfly and The Great Escape Festival are able to dive deeper into the pool of emerging UK talent. The Barfly wants to know who is stirring up excitement in their towns or cities. The Barfly organisers know from experience that there are thousands of bands all over the UK who are crying out for the chance to do what they love – perform live. The Red Stripe Music Award brings you its own "season of gigs" across the country starting in January and ending in March – with the RSMA recipient joining the festival season.

Through speaking to local promoters, Red Stripe, Barfly and *MW* recognise how much promoters want to give their outstanding and most deserving local bands a headstart to a career. Working with RSMA will provide them the opportunity to book their most promising artists, knowing that key industry players will be in the audience, wanting to be inspired and wanting to take something new and exciting back to their colleagues.

The Red Stripe Music Award has been designed around what we think the bands would benefit most from. We want them to meet people, gain exposure to punters and industry figures alike, gain experience and just do what they do best – perform live. That is why the Red Stripe Music Awards look at bands based on their ability to perform live and capture audiences. The Award recipient will then go on to play two profile UK festival slots in 2007 as well as support an established band on tour."



Red Stripe has formed a unique partnership with the Barfly group to launch a bespoke UK music award that will recognise and reward emerging and unsigned bands

The Red Stripe Music Award (RSMA) will take the shape of a virtual "scholarship package". The winner will benefit from ongoing support from the Barfly Group and Red Stripe, securing the support slot for a yet-to-be confirmed, established UK band, a slot at the Music Week stage at The Great Escape in May as well as a slot at another high-profile UK festival.

The field will be narrowed down by canvassing opinion from event promoters and music industry types via a series of UK-wide events taking place between January and March. RSMA scouts will attend the gigs and select the six most exciting artists to perform at the final in London in April. The RSMA recipient will be chosen by a carefully selected team of tastemakers.

Red Stripe, Barfly – The Great Escape and Music Week will be jointly co-ordinating and promoting the RSMA nights with local promoters in each area. Publisher Ajax Scott says the award is a more realistic and, indeed, feasible way of nurturing new talent. "We began communicating with Red Stripe about the award because we saw a gap in the market for a music award that gave something back in the way of artist development," he says. "Far from being yet another music award where the winner walks away with a pat on the back and a shiny trophy for the shelf, the Red Stripe Music Award offers a realistic platform for new talent to help take their craft to the next level."

Red Stripe's senior brand manager Jonny Kirkham affirms that message. "Red Stripe is tactical in its approach to music activity and believes that

"badging" major music events is not credible to the industry or fans alike. The quality of message outweighs the quantity of numbers it wants to speak to. The RSMA is about recognising new talent and providing a platform for new artists who are hell-bent on breaking down barriers."

Red Stripe has enjoyed a long and rich history with music; indeed, where there have been guitars and the will to rock'n'roll, there has been the obligatory can of Red Stripe. From The Clash, to Oasis to The Vines, British bands have worn their association with the lager like a badge of honour, flaunting it on magazine covers and even in their own album sleeve notes.

Kirkham says that over the past three-and-a-half decades the beer has become inherent with good

We saw a gap in the market for a music award that gave something back in the way of artist development

Ajax Scott, Music Week publisher

Timeline: Red Stripe Music Award

JANUARY: RSMA gig season commences.

MARCH: RSMA gig season finishes.

APRIL: Red Stripe Music Award final to be held in London. Winner to be appointed.

MAY 17 – 19: The Great Escape, 2007. Winner to perform on Red Stripe/Music Week stage.

JUNE: Red Stripe Music Award winner to hit the road with high profile UK act.

Support emerging bands



with **Music Week** and
music award designed to
British talent

music and a spirit of youthful rebellion. "Red Stripe's association with music was cemented with the emergence of reggae, punk and ska in the UK in the late Seventies," he says. "Red Stripe symbolises the discovery of something real and credible and is today used to signify that you are part of that youthful movement and spirit, recognising a brand that knows the 'cause' and, like them, wants to take on the majors with the attitude of a spirited amateur. "Distributed through great live music venues, like the Astoria, Red Stripe is name-checked by the Kaiser Chiefs, Massive Attack and is requested at album launch parties by artists themselves."

Indeed, the beer played a key part in the launch for Lily Allen's bloc party-style album launch in Shepherd's Bush earlier this year. The Red Stripe Music Award forms part of a wider effort by Red Stripe to give something more back to the music and artist community.

"Throughout 2007 and beyond, Red Stripe is committed to driving a grassroots marketing programme through a series of well thought out activities and sponsorship in areas that mean the most to music fans," says Kirkham. "The RSMA is one element of a wider plan that aims to give something back to the music industry and artists that has taken the brand to its heart for so many years."

Kirkham adds that now, more than ever, the time feels right for this award. "Red Stripe is committed to providing a platform for bands to stand on and shout out with our full support."



The View

"The View (who are receiving huge acclaim across the board right now) hold a can of Red Stripe aloft (pictured, above) in a double page spread of *NME* (5th August 2006) to mark their first appearance in the music magazine before appearing on *Transmission* and breaking through via Jo Whitley."



Oasis

"Red Stripe maintained its position as the beer of the indie generation for the next decade with Noel Gallagher pictured (left) drinking it on the inside cover of *Definitely Maybe*. Noel Gallagher said in *The Times* Saturday supplement, "I couldn't have written *Wonderwall* if it wasn't for Meg Mathews or Red Stripe."



The Clash

"The Clash, influenced by the reggae culture which arrived in the UK with the influx of Jamaican culture, took Red Stripe as a brand which symbolised the 'local' versus global struggle of youth and dominance of the establishment - the back cover of *The Clash's Cut the Crap* album features the band drinking Red Stripe at a table (pictured, right), demonstrating how Red Stripe was the beer of choice for the spirited youth."

The ability of supermarket giants to sell albums at cut prices threatens the whole industry

Supermarkets tighten grip on charts

EDITORIAL
MARTIN TALBOT



Richard Branson's verbal assault on supermarkets – and the record labels who he believes have allowed them to take over the retail business – could be dismissed as promotional opportunism.

Indeed, the fact he made his comments in the week that Virgin Megastores returned to retail in central Manchester – after seven years away – is no coincidence. But that doesn't undermine the thrust of his argument.

Supermarkets have helped music companies reach a section of the consumer market that music chains and independents are much less effective at reaching; the casual consumers who simply would not make a special trip to a specialist record shop. But that power comes with a sting in its tail.

Branson is dead right. Retailers who are trying to run businesses by selling music simply cannot compete against companies which are selling at a loss, in a bid to generate footfall.

Whether he is right to blame music companies is something else entirely. No record label can stop a retailer from selling at a loss; they can only set the price at which they sell product to the retailer, not the price charged to the consumer.

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But there is a whole world of difference between accepting that argument and submitting to the weight of a powerful lobby which has no commitment to music outside of the next financial results. In the long term, there is little to be gained and too much to be lost by allying with the grocers.

The issue for the industry today is that, after 10 years of the supermarkets' involvement in entertainment, the tipping point might already have been reached. When George Michael topped the album chart a week ago, it did so with 56% of its sales coming through supermarkets, which also accounted for 43% to 44% of hits packages by Jamiroquai, Sugababes and Girls Aloud.

Flashback 11 months and, of the 2.2m units sold across the 10 biggest albums in Christmas week last year, 42% – or 923,000 – were accounted for by the supermarkets.

The smart money will be on the grocers taking a tighter grip on the music market this year.

In these challenging and fast-changing times, supermarkets are impossible to ignore. And that is a perilous position for the music industry to find itself in.

DOOLEY'S DIARY



Stirring up a media storm

Remember where you heard it: So how do you ensure maximum publicity for your flagship store launch? Well, how about getting your massively famous chairman to have a go at the world's foremost media baron at the launch, thus ensuring media mayhem? Sir Richard Branson, Dooley salutes you. It helps, too, that a member of **The Killers** turned up – apparently spontaneously – to say "hello" to New Order, who were doing a signing... Who was the music journalist who, in a haze of euphoria after scooping his music writer of the year prize, needed direction to find the toilets at the 100 Club last Tuesday? Notable only for the reason that it is instead a rather popular music venue and any good music journalist is there quite regularly you understand. Obviously he was just excited... The field is narrowing in

the battle to sign swaggering Mancunian group **Twang**, who look to have broken down the offers to three favourites, one of which saw their expenses stretch well into four figures on a recent night out with the group... On a signing tip, Wall Of Sound has secured Sheffield's Reverend And The Makers. The group are close friends of the **Arctic Monkeys** and, at one stage, frontman "The Reverend" was credited with writing many of the group's songs... Dooley hears that a new Björk album is on the way, but who is the producer – currently topping the charts – who is working with the star?... **Lily Allen** celebrated her platinum album success with a few bottles of bubbly and her Parlophone chums. Pictured left to right: Empire Management's Neale Eastery, Parlophone managing director Miles Leonard, AS&R executive Jamie Nelson, director of press Murray Chalmers, AS&R Nathan Thompson, promotions doc Helena McGeough and Kevin McCabe, marketing doc Mandy

Plumb and Katherine Parrott and Empire's Richard Ramsey and Adrian Joly... And it was strike two for NME in its relationship with Lily Allen last week, as the singer responded to comments made by **Conor Nicolson** in the recent issue and labelled him an "arrogant prick"... The Super Furry Animals have made a largely unnoticed return to the indie sector. Not only is singer **Gruft Rhys** releasing a solo album through Rough Trade early next year, but the same label is also making a new SFA album one of its 2007 summer priorities... After National Music Week, the music industry is reaching out to the kids again. A new service called Playtime will launch in the Commons on Thursday, allowing every educational establishment to access online Phil Swern's multi-million-track music collection containing every UK and US hit and loads more besides... There are an awful lot of parties to go to at this time of year, but one definitely worth checking out is the DeLattison Records bash at the Liverpool Carling Academy on December 16, with all proceeds going to Alder Hey Children's Hospital. It will feature **The Coral's** only gig of the year, as well as sets by The Dead 60s and The Little Flames and some very, very special surprise guests. Call 0151 7244769 for more information... Just a few places are remaining for the Women Of The Year Awards on December 7 in aid of Nordoff-Robbins Music Therapy and the Brit Trust. Ring Rachel Willmott on 020 75718404/07951 461222 or email Rachel@norf.co.uk...

HIGHLIGHTS FROM DOOLEY'S WEBLOG



TUESDAY: "Sony BMG launched G4's new album – Act Three – with a bingo night in Feltham and we thought it might be fun. But to recap: Bingo – potentially fun, but not very relaxing Feltham – fixing miles away."

WEDNESDAY: "Dooley and his squadron of Music Week lackeys made their way to London's AKA bar last night to take part in the **British Hits Singles and Albums No. 1 Music Quiz**. The event was compered by that funny little bald chap from the Orange adverts, who was a good laugh. 'Why don't you get a real job on a real paper,' he heckled the unfortunate London Lite team."

THURSDAY: "Red Hot Chili Peppers landed in London last night to play an exclusive gig for XM competition winners at Camden's Roundhouse. But it was clear that this is a band who 'work as musicians for a living'. Kiedis failed to engage with the audience, and Flea – shirt off – played his part as though he was caricaturing himself in pants."

To read the full entries on Dooley's weblog, go to www.musicweek.com



Classified

Contact: Maria Edwards, Music Week
Jobs: Sales, CMP Information,
3rd Floor, Ludgate House,
245 Blackfriars Road, London SE1 9UR
T: 020 7921 8315
F: 0207 921 8130
E: maria@musicweek.com

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publication the following Monday (space
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Club charts 02.12.06

The Upfront Club Top 40

Position	Artist	Track	Label
1	SHAGAM (PARTY) PARTY ALL THE TIME	Party	Mercury
2	DJ DISCIPLE WORK IT OUT	Mercury	Mercury
3	FREEMANSONS FEAT. SHERA GARRETT RAIN DOWN LOVE	Mercury	Mercury
4	EDIE PREDAZ VS. FLOYD PROPER EDUCATION	Mercury	Mercury
5	QUEEN VS. THE MAJAH PROJECT ANOTHER ONE BITE THE DUST	Mercury	Mercury
6	THE FEELING LOVE IT WHEN YOU CALL	Mercury	Mercury
7	BIG BASS VS. MICHELLE MARINE WHAT YOU DO (DANCING WITH STONES)	Mercury	Mercury
8	STU ALLEN MUSIC'S GOT ME	Mercury	Mercury
9	EDDIE PHONICFEAT FEAT. BENGET LEWIS DEEPER LOVE	Mercury	Mercury
10	VARIATIONS WINTER SAMPLER	Mercury	Mercury
11	KLAAS VS. I AM FINN LOVE YOU	Mercury	Mercury
12	BLONDE VS. EDSON HEART OF GLASS	Mercury	Mercury
13	BOOTY LUV BOOGIE 2NITE	Mercury	Mercury
14	THE RAPTURE WAUJH PEOPLE DON'T DANCE NO MORE	Mercury	Mercury
15	RIHANNA WE RIDE	Mercury	Mercury
16	CLIENT ZEROX MACHINE	Mercury	Mercury
17	MADONNA JUMP	Mercury	Mercury
18	A-Y-SHOW ME WHAT YOU GOT	Mercury	Mercury
19	PHUNKIN DUS FEAT. PAMELA FERNANDEZ KICKIN IN THE BEAT 2006	Mercury	Mercury
20	JUST IN TIMBERLANE MY LOVE	Mercury	Mercury
21	THE FREESTYERS IN LOVE WITH YOU	Mercury	Mercury
22	ROBBIE WILLIAMS LOVELIGHT	Mercury	Mercury
23	INHELAN & D. SCALA FEAT. NIKKI BELLE TEARDROPS	Mercury	Mercury
24	SUGARBABES OVERLOAD: THE REMIX COLLECTION (SAMMY)	Mercury	Mercury
25	SUGARBABES EASY	Mercury	Mercury
26	BODIROX FEAT. LUCIANA YEAH YEAH	Mercury	Mercury
27	EDDIE LE GRAND PUT YOUR HANDS UP (FOR DETROIT)	Mercury	Mercury
28	4 STRINGS INTO THE NIGHT	Mercury	Mercury
29	BEN MACKLIN FEAT. TOBER LIV FEEL TOGETHER	Mercury	Mercury
30	SOUL SEEKERZ FEAT. KATE SMITH PARTY FOR THE WEEKEND	Mercury	Mercury
31	GEORGE MICHAEL & MITTA THIS IS NOT REAL LOVE	Mercury	Mercury
32	ARMIN VAN BUUREN FEAT. RACCON LOVE YOU MORE	Mercury	Mercury
33	TALL PAUL ROCK DA HOUSE 2006	Mercury	Mercury
34	MASON EXCEPER (FRENCHMAN'S BROTHERS/SUPERSUCKERS)	Mercury	Mercury
35	NALIN & KANE FEAT. ALEX PRINCE (GRUBBIN' GRADUHAL 2006)	Mercury	Mercury
36	JAZZKID FEAT. BARRY SCOTT CILLIT BANG	Mercury	Mercury
37	FATHEADS FOURS	Mercury	Mercury
38	CASS FOX TOUCH ME	Mercury	Mercury
39	SPACE COMBOY FEAT. MADIA ON MY EGYPTIAN LOVER	Mercury	Mercury
40	LAMEL FEAT. RHIA SO EXCITED	Mercury	Mercury

TOP 10 UPFRONT CLUB BREAKERS

Rank	Artist	Track	Label
1	LOUNDER FEAT. CHERIE BARRIE SKINNY	Mercury	Mercury
2	FREEMANSONS FEAT. SHERA GARRETT RAIN DOWN LOVE	Mercury	Mercury
3	WASSA MADDERS LOVE BACK TO ME	Mercury	Mercury
4	MICKEY MIDDLE VS. JESSE DUO YOU	Mercury	Mercury

THERE'S A BUZZ ON THE STREET!



Alan delivers his take over Justin Timberlake.

The Superfreak returns

by Alan Jones
 Beatreaz topped the Upfront and Commercial Pop charts with a remake of Rick James' Eighties dancefloor classic Superfreak, another of the late, legendary Canadian's songs repeats the feat.

The track doing the double this time is PATT (Party All The Time), a rousing looped house revival of a tune James wrote and produced, titled simply Party All The Time, for Eddie Murphy in 1985. The new version is by Shagam, better known as one-half of Washington-based Iranian duo Deep Dish, who have had a string of number one club hits, most recently with their remake of Fleetwood Mac's Dreams, featuring original vocalist Stevie Nicks. Promoted with a plethora of mixes and scheduled for release on Boxing Day, PATT is already on the B-list at Radio One, having previously been capped by their specialist dance DJs, notably Pete Tong and Judge Jules.

Originally on Yoshitoshi, on which label it previously had a run in the extended (Top 100) version of the Upfront Club Chart in the summer, PATT was a big club success at Miami and Ibiza before arriving on these shores. It is the second version of Party All The Time to achieve club success in recent weeks, following first on the heels of Edmund's version—titled My Girl Wants to Party after another chunk of the original's lyrics—which peaked at number 45 Upfront and on the seven Corneil & Cole Records Pop a few weeks ago. The original Party All The Time failed to chart here at all for Eddie Murphy, though it sold two million copies in America, where it peaked at number two.

Meanwhile, after four weeks at number one on the Urban Chart My Love by Justin Timberlake feat. TI is narrowly defeated, and it slips to number two. The track to replace it is the one which denied it top billing on the Official UK Chart singles rundown—Smack Talk by Akon feat. Eminem. The Akon track establishes a slender 2% lead at the summit.

Akon actually bookends the chart, as he also holds the number 30 position with the new entry I Wanna Luv U, which also features Snoop Dogg and will be released as a single next year.

COMMERCIAL POP TOP 30

Rank	Artist	Track	Label
1	JUSTIN TIMBERLAKE FEAT. T.I. MY LOVE	Mercury	Mercury
2	AKON FEAT. EMINEM SMACK TALK	Mercury	Mercury
3	AKON I WANNA LUV U	Mercury	Mercury
4	AKON FEAT. SNOOP DOGG I WANNA LUV U	Mercury	Mercury

20	10	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	Pop/Rock
21	59	LEMAR SOMEONE SHOULD TELL YOU	White Label
22	9	U2 & GREEN DAY THE SAINTS ARE COMING	Mercury
23	37	BOB SINCLAR & CUTIE B ROCK THIS PARTY...	Diskland
24	30	SNOW PATROL/MI WAINWRIGHT SET THE FIRE...	Felton
25	23	SIMON WEBBE COMING AROUND AGAIN	Mercury
26	6	FATHEAD FEAT. HARRY COLLIER BOMBS	Capitol
27	6	PINK NOBODY KNOWS	LaFace
28	30	SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	EPIC
29	29	CASSIE LONG WAY 2 GO	Red Bay
30	3	SUGABABES EASY	Island
31	20	JUSTIN TIMBERLAKE SEXYBACK	Jive
32	20	MADONNA JUMP	Mercury/Reprise
33	33	JAMES MORRISON WONDERFUL WORLD	Polydor
34	32	CAST OF HIGH SCHOOL MUSICAL BREAKING FREE	Walt Disney
35	6	CHAMILLIONAIRE GROWN AND SEXY	Universal
36	6	GEORGE MICHAEL & MUTYA THIS IS NOT REAL LOVE	Agent/Atlantic
37	25	INFERNAL SELF CONTROL	Empire
38	35	CASCADA EVERYTIME WE TOUCH	As Around The World
39	3	P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME	Atlantic
40	45	THE FEELING NEVER BE LONELY	Black/Blue Island



TAKE THAT: MOVE INTO THE TOP SPOT



COMPILATIONS

1	6	NOW THAT'S WHAT I CALL MUSIC! 65	EMI/World Circuit
2	1	POP PARTY 4	Sony BMG TriStar
3	4	RADIO IS LIVE LOUNGE	Sony BMG TV
4	2	HIGH SCHOOL MUSICAL	Walt Disney
5	5	NINE PTS THE ESSENTIAL BANDS	Universal TV
6	3	CLUBLAND 10	UMI USA/W
7	6	THE ANNUAL 2007	Mercury of Sound
8	7	ULTIMATE BOY BANDS	Universal TV
9	9	THE CLASSICAL ALBUM 2007	Sony BMG World
10	13	THE BEST COUNTRY ALBUM EVER	EMI/World Circuit
11	8	NOW THAT'S WHAT I CALL NO.1'S	EMI/Nigel Universal
12	6	HED KANDI CLASSICS	Red Head
13	12	THE ANTHEMS	Universal TV
14	6	THE R&B YEARBOOK 2006	Sony BMG TriStar
15	11	LAZY TOWN - THE ALBUM	Capitol
16	15	THE BEST OF BOND JAMES BOND	Capitol
17	10	MASSIVE R&B 4	Sony BMG TriStar
18	14	THE VERY BEST OF HEARTBEAT - THE ALBUM	EMI Virgin
19	6	NOW THAT'S WHAT I CALL XMAS	EMI/Nigel Universal
20	16	CLASSIC EUPHORIA - LEVEL 2	Mercury of Sound

FORTHCOMING

KEY SINGLES RELEASES	JAN 1	JET RIP IT UP ATLANTIC
	JAN 1	JOJO LITTLE TOO LATE MERCURY
	DEC 25	SHARON PATT JIVA
	DEC 25	THE SHERIFFS MERCURY
	DEC 25	CELS ALMOLO THIS SONGS POLYDOR
	DEC 28	MURLY SORRY'S NOT... ISLAND
	DEC 28	MASH UP HIP MERCURY
	DEC 28	QUEEN VS MIAMI PROJECT ANOTHER
	DEC 28	ONE BITES POSITIVE
	DEC 28	ROADLIGHT BEHOLD! FALL... VERTIGO
	DEC 28	THE MOUNTAIN MOUNTAIN SUBSTANCE
	DEC 31	AL CORNO CORNO
	DEC 31	ELTON JOHN THUNDERBOLTS MAN
	DEC 31	EMINEM YOU DON'T KNOW YOUR OWN
	DEC 31	OWEN STEFANI WIND IT UP POLYDOR
	DEC 31	LILLY ALLEN ALLEN! THESE THINGS BEGAL
	DEC 31	P DIDDY TELL ME ATLANTIC
KEY ALBUMS RELEASES	FEB 26	CIARA THE EVOLUTION RCA
	FEB 26	INFERNAL FROM PARIS TO BEAR IN ISLAND
	FEB 12	JESSICA SIMPSON THE RCA
	FEB 12	BOB SINCLAR & CUTIE B MERCURY
	FEB 5	FALL OUT BOY INFINITY ON HIGH
	FEB 5	NORAH JONES NOT TOO LATE
	FEB 5	THIRTEEN SENSES CONTACT MERCURY
	JAN 22	THE VIEW HATS OFF TO THE BUSKERS
	JAN 15	PAUL ROSS THE BOY AND THE QUEEN
	JAN 8	SONIC YOUTH THE DESTROYED ROOM
	DEC 11	GEFFEN
	DEC 11	OWEN STEFANI THE SWEET ESCAPE
	DEC 11	INTERSCOPE
	DEC 11	LILLY ALLEN LILLY CHRISTINA

20	14	ROBBIE WILLIAMS RUDEBOY	Capitol
21	26	THE KILLERS SAM'S TOWN	Vertigo
22	6	AKON MORRISON	Universal
23	31	JAMES MORRISON UNDISCOVERED	Polydor
24	15	CLIFF RICHARD TWO'S COMPANY - THE DUETS	TMI
25	11	SIMON WEBBE GRACE	Interscope
26	18	DEPECHE MODE THE BEST OF - VOL 1	Island
27	27	BEYONCÉ B'DAY	Columbia
28	41	THE FEELING TWELVE STOPS AND HOME	Island
29	29	ROD STEWART STILL THE SAME...	J
30	23	MEAT LOAF BAT OUT OF HELL 3 - THE MONSTER IS LOOSE	Mercury
31	30	AEROSMITH THE VERY BEST OF	Columbia/Puffin
32	36	LEMAR THE TRUTH ABOUT LOVE	White Label/RCA
33	43	PAOLO NUTINI THESE STREETS	Atlantic
34	26	AMY WINEHOUSE BACK TO BLACK	Island
35	6	FOO FIGHTERS SKIN AND BONES	RCA
36	45	NELLY FURTADO LOOSE	Coffin
37	33	LUTHER VANDROSS THE ULTIMATE	J
38	16	DAMIEN RICE 9	Mercury/Red Four
39	10	TENACIOUS D THE PICK OF DESTINY	EPIC
40	22	MICKEY MOTION IN THE OCEAN	Island



WESTLIFE: STRAIGHT IN AT NUMBER ONE

CD	TRACK	ARTIST	WEEKS ON CHART	PEAK POSITION
6	1	MADONNA YOU DON'T KNOW ME	10	1
7	1	ASAP LET THE BEAT HIT 'EM	10	1
8	1	WARRIORS JAY RECORDS/ALTIMA SWANKS	10	1
9	1	CHRISTINA AGUILERA HEART	10	1
10	1	DAINTY RONALD WALKERS	10	1

PRE-RELEASE AIRPLAY TOP 20

PRE-RELEASE	ARTIST	TRACK	WEEKS ON CHART	PEAK POSITION
1	1	THE FELLA ONE I WISH YOU CALL	1	1
2	1	JAMUNA LANE THE END OF THE DOG	1	1
3	1	JAYZ 2001 THE BLACK ALBUM	1	1
4	1	BEAT POETRY FOR THE BLOOD LOCATION	1	1
5	1	GRACE SISTER MARY'S MOTHER BELIEVE	1	1
6	1	SOBATA MOTHER ASHLEY ALL THE TIME	1	1
7	1	SESSION STORIES LAND OF THE DRAGONSLIVERS	1	1
8	1	BEAT POETRY FOR THE BLOOD LOCATION	1	1
9	1	BEAT POETRY FOR THE BLOOD LOCATION	1	1
10	1	DAINTY RONALD WALKERS	1	1
11	1	FIREBOTS FEAT. ALEXANDRA POKORNY I CAN'T GET ENOUGH	1	1
12	1	QUEENS THE AMANO PROJECT TOGETHER WE'RE THE BEST	1	1
13	1	SEAN PAUL FEAT. NICKY KATZ GIVE ME YOUR CLOAKING ONE OF 'EM	1	1
14	1	THE APARTMENT WORK	1	1
15	1	BEAT POETRY FOR THE BLOOD	1	1
16	1	BEAT POETRY FOR THE BLOOD	1	1
17	1	DAINTY RONALD WALKERS	1	1
18	1	WAGANZA TRILLY MARY TALENTS	1	1
19	1	WAGANZA TRILLY MARY TALENTS	1	1
20	1	LOOSE THUNDERCAT FEAT. ROBERT LUMINS NEVER LOVE	1	1

These charts are also available online at musicweek.com

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COOL CUTS CHART

PRE-RELEASE	ARTIST	TRACK	WEEKS ON CHART	PEAK POSITION
1	1	THE FELLA ONE I WISH YOU CALL	1	1
2	1	JAMUNA LANE THE END OF THE DOG	1	1
3	1	JAYZ 2001 THE BLACK ALBUM	1	1
4	1	BEAT POETRY FOR THE BLOOD LOCATION	1	1
5	1	GRACE SISTER MARY'S MOTHER BELIEVE	1	1
6	1	SOBATA MOTHER ASHLEY ALL THE TIME	1	1
7	1	SESSION STORIES LAND OF THE DRAGONSLIVERS	1	1
8	1	BEAT POETRY FOR THE BLOOD LOCATION	1	1
9	1	BEAT POETRY FOR THE BLOOD LOCATION	1	1
10	1	DAINTY RONALD WALKERS	1	1
11	1	FIREBOTS FEAT. ALEXANDRA POKORNY I CAN'T GET ENOUGH	1	1
12	1	QUEENS THE AMANO PROJECT TOGETHER WE'RE THE BEST	1	1
13	1	SEAN PAUL FEAT. NICKY KATZ GIVE ME YOUR CLOAKING ONE OF 'EM	1	1
14	1	THE APARTMENT WORK	1	1
15	1	BEAT POETRY FOR THE BLOOD	1	1
16	1	BEAT POETRY FOR THE BLOOD	1	1
17	1	DAINTY RONALD WALKERS	1	1
18	1	WAGANZA TRILLY MARY TALENTS	1	1
19	1	WAGANZA TRILLY MARY TALENTS	1	1
20	1	LOOSE THUNDERCAT FEAT. ROBERT LUMINS NEVER LOVE	1	1

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 - LONDON STREET POSTERS
 - UK VIDEO CAMPAIGN
- STREET JAM! OHMW**

URBAN TOP 30

PRE-RELEASE	ARTIST	TRACK	WEEKS ON CHART	PEAK POSITION
1	1	THE FELLA ONE I WISH YOU CALL	1	1
2	1	JAMUNA LANE THE END OF THE DOG	1	1
3	1	JAYZ 2001 THE BLACK ALBUM	1	1
4	1	BEAT POETRY FOR THE BLOOD LOCATION	1	1
5	1	GRACE SISTER MARY'S MOTHER BELIEVE	1	1
6	1	SOBATA MOTHER ASHLEY ALL THE TIME	1	1
7	1	SESSION STORIES LAND OF THE DRAGONSLIVERS	1	1
8	1	BEAT POETRY FOR THE BLOOD LOCATION	1	1
9	1	BEAT POETRY FOR THE BLOOD LOCATION	1	1
10	1	DAINTY RONALD WALKERS	1	1
11	1	FIREBOTS FEAT. ALEXANDRA POKORNY I CAN'T GET ENOUGH	1	1
12	1	QUEENS THE AMANO PROJECT TOGETHER WE'RE THE BEST	1	1
13	1	SEAN PAUL FEAT. NICKY KATZ GIVE ME YOUR CLOAKING ONE OF 'EM	1	1
14	1	THE APARTMENT WORK	1	1
15	1	BEAT POETRY FOR THE BLOOD	1	1
16	1	BEAT POETRY FOR THE BLOOD	1	1
17	1	DAINTY RONALD WALKERS	1	1
18	1	WAGANZA TRILLY MARY TALENTS	1	1
19	1	WAGANZA TRILLY MARY TALENTS	1	1
20	1	LOOSE THUNDERCAT FEAT. ROBERT LUMINS NEVER LOVE	1	1

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URBAN TOP 30

PRE-RELEASE	ARTIST	TRACK	WEEKS ON CHART	PEAK POSITION
1	1	THE FELLA ONE I WISH YOU CALL	1	1
2	1	JAMUNA LANE THE END OF THE DOG	1	1
3	1	JAYZ 2001 THE BLACK ALBUM	1	1
4	1	BEAT POETRY FOR THE BLOOD LOCATION	1	1
5	1	GRACE SISTER MARY'S MOTHER BELIEVE	1	1
6	1	SOBATA MOTHER ASHLEY ALL THE TIME	1	1
7	1	SESSION STORIES LAND OF THE DRAGONSLIVERS	1	1
8	1	BEAT POETRY FOR THE BLOOD LOCATION	1	1
9	1	BEAT POETRY FOR THE BLOOD LOCATION	1	1
10	1	DAINTY RONALD WALKERS	1	1
11	1	FIREBOTS FEAT. ALEXANDRA POKORNY I CAN'T GET ENOUGH	1	1
12	1	QUEENS THE AMANO PROJECT TOGETHER WE'RE THE BEST	1	1
13	1	SEAN PAUL FEAT. NICKY KATZ GIVE ME YOUR CLOAKING ONE OF 'EM	1	1
14	1	THE APARTMENT WORK	1	1
15	1	BEAT POETRY FOR THE BLOOD	1	1
16	1	BEAT POETRY FOR THE BLOOD	1	1
17	1	DAINTY RONALD WALKERS	1	1
18	1	WAGANZA TRILLY MARY TALENTS	1	1
19	1	WAGANZA TRILLY MARY TALENTS	1	1
20	1	LOOSE THUNDERCAT FEAT. ROBERT LUMINS NEVER LOVE	1	1

COOL CUTS CHART

PRE-RELEASE	ARTIST	TRACK	WEEKS ON CHART	PEAK POSITION
1	1	THE FELLA ONE I WISH YOU CALL	1	1
2	1	JAMUNA LANE THE END OF THE DOG	1	1
3	1	JAYZ 2001 THE BLACK ALBUM	1	1
4	1	BEAT POETRY FOR THE BLOOD LOCATION	1	1
5	1	GRACE SISTER MARY'S MOTHER BELIEVE	1	1
6	1	SOBATA MOTHER ASHLEY ALL THE TIME	1	1
7	1	SESSION STORIES LAND OF THE DRAGONSLIVERS	1	1
8	1	BEAT POETRY FOR THE BLOOD LOCATION	1	1
9	1	BEAT POETRY FOR THE BLOOD LOCATION	1	1
10	1	DAINTY RONALD WALKERS	1	1
11	1	FIREBOTS FEAT. ALEXANDRA POKORNY I CAN'T GET ENOUGH	1	1
12	1	QUEENS THE AMANO PROJECT TOGETHER WE'RE THE BEST	1	1
13	1	SEAN PAUL FEAT. NICKY KATZ GIVE ME YOUR CLOAKING ONE OF 'EM	1	1
14	1	THE APARTMENT WORK	1	1
15	1	BEAT POETRY FOR THE BLOOD	1	1
16	1	BEAT POETRY FOR THE BLOOD	1	1
17	1	DAINTY RONALD WALKERS	1	1
18	1	WAGANZA TRILLY MARY TALENTS	1	1
19	1	WAGANZA TRILLY MARY TALENTS	1	1
20	1	LOOSE THUNDERCAT FEAT. ROBERT LUMINS NEVER LOVE	1	1

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02.12.06

Smooth diva sells chocolate

The Plot

Chocolate makers assist Sony BMG in broadening soprano's audience

JULIETTE POCHIN VENEZIA (SONY BMG)
Mezzo soprano Juliette Pochin has provided Sony BMG with an opportunity to broaden the singer's UK fanbase by becoming the inspiration for a new chocolate range from acclaimed chocolate makers Hotel Chocolat.

Pochin, whose album *Venezia* is soft-released this week, is the inspiration behind the Juliette selection, to be sold throughout Hotel Chocolat stores and online via www.hotelchocolat.co.uk. Head of Sony BMG Classical Chris Craker believes the initiative will allow the major to make a connection with people about her music on a completely new level. "As with any project, we are constantly looking for ways to expose more of our audience who would not normally come across it via their usual sources of leisure or

entertainment," he says. "This is especially true in the classical crossover arena, where many album buyers are not exposed to music via the traditional sources of radio, music TV and so forth. Working with a company like Hotel Chocolat allows us to gain access to a whole new audience for Juliette's music."

The partnership was the brainchild of Pete Bassett, managing director of Quite Great Marketing Solutions, who responded to a comment in a UK broadsheet in which Pochin's voice was described as "sounding like melted chocolate". He notes that given how hard it can be to broaden the historically niche classical audience, the opportunity presented by the partnership was invaluable. "By introducing Juliette to Hotel Chocolat we are presented with an opportunity to target a very broad UK audience. Hotel Chocolat is a very large and highly successful upmarket chocolate company with both shops and a huge network of tasters, both of whom were targeted with this initiative," he says.

Information about the



chocolate was sent out to more than 80,000 people via Hotel Chocolat's tasting members club, along with information on Pochin and her music. In addition, Pochin is to be promoted instead. "Hotel Chocolat has been promoting her music to their huge membership database, both online and via traditional mail shots," says Craker. "We are looking at doing in-store PAs with Hotel Chocolat around Valentine's Day and have been lying in our Domestic Diva press pitch with the Hotel Chocolat promotion. Only last week, Juliette gave an interview on BBC Southern Counties about the Hotel Chocolat link-up." Sony BMG Classics plans to reissue *Venezia* in the New Year with three bonus tracks and revised packaging to further reinforce the brand attachment between Juliette Pochin and Hotel Chocolat.

CAMPAIGN SUMMARY

Press: *Ento* Malloy-Harris, *Quite Great PR* Radio & TV: Lisa Davis, Lisa Davis Promotions Publishing: Morgan Pochin Music

Mastercard ad to set the ball rolling on Findlay campaign

Ad focus

Growing Independent Peacefrog Records is looking to a lucrative sync deal with MasterCard to get the ball rolling on its first signing to the roster since José González. The link-up, sealed by Rachel Wood of *Woodward Music*, sees Findlay Brown's forthcoming single *Come Home* soundtrack the finance group's new TV commercial. Peacefrog is using the ad to kick off Brown's campaign, working towards a commercial single release on January 22. His debut album will follow on February 19.

The approach mimics the core marketing activity for González's single *Heartbeats*, which appeared on January's *Sony Bravia* "bouncing balls" campaign and has helped accumulate UK album sales in excess of 400,000 to date. As with González, Brown will be steered through *Vital* distributions marketing arm, *Integral*.

Peacefrog founder Pete Hutchison hopes the ad will have a similar effect this time around and is to launch an extensive TV



advertising campaign for the album in the new year to help people make the connection between the ad and the artist. "With González, mainstream TV brought his music into people's homes and the public picked up on [the single and album] naturally from there," he says. "With Findlay it's a similar situation. His album is an easy listen and this will help get him to those who don't listen to specialist radio."

Brown secured Radio One airplay earlier this year when his limited seven-inch single *losing The Will To Survive* received repeat plays on Radio One and Xfm. Peacefrog will be looking to build on this relationship when *Come Home* is serviced to commercial radio next month. The limited-edition, seven-inch EP *Don't You Know I Love You* will be released before *Come Home* on December 4.

TASTEMAKERS TIPS

Eric Prydz Vs Floyd

Proper Education (Data)

PAUL GILLIES, PRESENTER, CAPITAL FM



"The idea of Pink Floyd's *Another Brick In The Wall* moving dancefloor

booties in 2006 is really scary, but this really works both in clubs and on the radio – and that trademark bassline is as rough as they come. Eric Prydz really is the finding of this kind of tune: creating an infectious but slightly left of centre sample and teasing you to insanity with it before delivering a killer bassline. Looks like Eric Prydz has another number one on his hands."

Adjagas

Adjagas (Ever)

ANDY INGLIS, PROMOTER, THE LIMELIGHT

"Adjagas are Sami tribespeople

THE INSIDER

Clash magazine

Since its launch in February 2004, *Clash* magazine has evolved into one of the UK's most trusted sources for reviewing new and emerging musical talent. As it approaches its third birthday issue on January 11, founder Simon Harper is looking to the future with an online release and expanding live presence set to take the brand well beyond the "paper page".

Originally launched to provide a monthly alternative to the "opinionated and lazy journalism" on offer, *Clash* magazine's reach has since grown to more than 30 countries, and Harper says there are now plans underway to take that further, with a view to licensing the brand to more territories. *Clash* is 100% independent, which is its greatest strength despite the challenges it presents, says Harper. "The lack of a Big Brother-type publisher means we have absolute free rein to engage our readers with the widest range of musical choices, with absolutely no regard for political restraints or censorship," he says. "I'd say that as we grow in reputation, retaining our independence and our focus on representing our own musical values – and not those of powerful industry forces – is an honest

territory."

RADIO PLAYLISTS

RADIO 1

A LIST

Akon feat. Eminem *Smack That*; Beyoncé *Irresponsible*; *Boyz n the Bz*; Brigitte Noire feat. Leona Lewis *Get Your Head Up for Me*; Jamella Deas *Of the Day*; J-Z *Show Me What You Got*; Justin Guarini feat. TI *My Love*; Keane *Notion* in My Way; Lily Allen *Let It Be Me*; Kanye West *Good Things*; *Peace At The Disco* 1 *Wishes*; *Get Together*; *Peace* *Not a Word*; *Rainlight* *Before I Fall to Pieces*; *Red Hot Chili Peppers* *Show My Love*; *Sisters Live On* (A Tribute to the Roots); *The Feeling* *Love 11* *When You Call*; *The Fratellis* *Witchy*; *The Clash*; *The Killers* *Stone*

B LIST

Darius Rike *O'Connell*; Eminem *You Don't Know*; Eric Prydz *Vs Floyd* *Proper Education*; *Rhett Miller*; *Gene Stettin* *Will It Up*; *James Morrison* *The Pieces Don't Fit Anymore*; *James Morrison* *Should We Tell You*; *Lil' Flip* *Gettin' Some*; *Shoelace*; *Tom*; *Carti*; *Carti*; *Tomson*

and this is their folk music. For all I know, they're singing about NorTel's call charges and text bundles, but who cares? They effortlessly weave the spirit of the present around interpretations of their older stories and traditions. It may be lyrically alien to our lazy ears, but regardless, it's engaging, haunting and really rather beautiful."

The Shins

Winning The Night Away (Sub Pop)

SEAN ADAMS, MD, DROWNED IN SOUND



"The Shins' previous albums are two of the best American indie releases of recent times – Clutesi *Tow* *Narrow* was in the top 10 of *Drowned In Sound's* Top 66 albums of the last year – and they are on various soundtracks, notably *Garden State*. This record is a total raise of the bar, with

has since grown to more than 30 countries, and Harper says there are now plans underway to take that further, with a view to licensing the brand to more territories. *Clash* is 100% independent, which is its greatest strength despite the challenges it presents, says Harper. "The lack of a Big Brother-type publisher means we have absolute free rein to engage our readers with the widest range of musical choices, with absolutely no regard for political restraints or censorship," he says. "I'd say that as we grow in reputation, retaining our independence and our focus on representing our own musical values – and not those of powerful industry forces – is an honest

McFly *Sony's Not Good Enough*; *P Diddy* feat. Christina Aguilera *Let Me*; *Pink* *Nobody Knows*; *Snow Patrol* *Maraca*; *Wainwright* *See The First To The Third Car*; *Take That* *Palace*; *The Zutans* *It's The Littlest We Do*

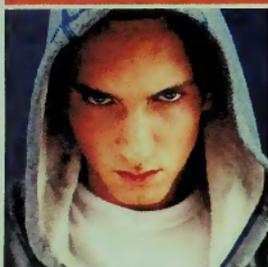
Anytime *Whorehouse* *Chasteface* *You Knew I'm Good*; *Big Bass* feat. *Michelle* *Harise* *What You Do*; *Pyro* *W3*; *Sonny* *Flab Go Deep* feat. *Tracy* *It's The Care & The Cause*; *Get Cape, Wear Cape, Fly* *War Of The Worlds*; *Mary J Blige* *M&M*; *Q&S* *The Masterplan*; *Q&S* *Academy* *Outbreak* feat. *Mr One* *Exiles*; *Scott Matthews* *Debris* *Shawn* *IVM* *Party All The Time*; *The Automatic* *R02* *When The Sun Comes Out*

J-IMPORT LIST

Billy *Thankless* *The Blind*; *Prisoners* *Rain Down*; *Stars* *O'Connell* *Dearest*; *The View* *Same Jazs*

RADIO 2

A LIST *James Morrison* *The Pieces Don't Fit Anymore*



SINGLE OF THE WEEK 1
**Eminem feat. 50 Cent,
Lloyd Banks & Cashis**
You Don't Know

Interpoco 1717624
If anyone thought Marshall was getting cozy in semi-retirement then this will blow away any misconceptions. Featuring several new signings to his label and released a week after his Re-Up showcase, *You Don't Know* is a monster of a track, with a groove so insistent it will suck in anyone within earshot and cling like a limpet. At last, a contender for single of the year finally pulls into view right as 2006 ends.

**ALSO OUT
THIS WEEK**
SINGLES
Lionel Richie: *Why* (Mercury)
Silk Sonic: *The Pact* (Sony)

ALBUMS
My Device: Nervous System (Shifty Disc)



Records released 11.12.06

SINGLE OF THE WEEK 2
EI Chombo
Chacarron

Substance SUBS21CD5
The current fifth-favourite for the Christmas Number One spot is possibly the most ridiculous single ever released. Panamanian Andy De La Cruz's nonsense lyrics, laid atop a catchy reggaeton backing, were originally recorded as a guide vocal until proper words were written, but this music-jumbo version found its way onto YouTube and the rest is history. File beside Las Ketchup, sit back and watch it annoy everyone over the festive period.

Singles

Acoustic Ladyland

Salt Water (V2 WR5043657)
Produced by Paul Epworth and taken from the act's *Skinny Girl* album, the A-side is a jazz-fused slab of avant-garde referred to as the Scott Walker mix. It's an interesting affair, with echoes of both Boards Of Canada and Kid 606 within the grooves.

Lily Allen

Littlest Things (Regal CDREG140)
The third single from 2006's biggest new start-up is a surprisingly charming love song which sees the singer reminiscing on the finer points of a relationship gone sour. A considerable change of pace from the upbeat bravado pop of *Smile and LADY*, this single is strengthened by an excellent cover of Keane's *Everybody's Changing* on the B-side. Radio One, Radio Two, Capital and MTV are showing support.

Blondie vs Edison

Heart Of Glass (Postiva CDTVS246)
In which Blondie's first US number one gets a not-entirely-groundbreaking makeover from producer Edison, aka Andy Chatterley. It essentially amounts to the original track being played over a dance beat with a few minor tweaks thrown in here and there. However, strong support from the likes of Pete Tong, Annie Mac and Graeme Park could see Chatterley landing a major club hit.

Crazy Frog

Last Christmas (Tos CDNS0617)
George Michael may be back at the top end of the albums chart at the moment, but surely even his rediscovered popularity can't help this horror of a single. A frothy and irksome as they come, Last Christmas may have stood a chance if it actually was released last Christmas, but thankfully the Crazy Frog phenomenon has long since waned.

The Earlies

Breaking Point/No Love In Your Heart (Name NAMES17TE)
This release sees The Earlies

preview new album *The Enemy Chorus* by releasing the opening and closing tracks as a double A-sided 10-inch single. No love in Your Heart is a brilliant collision of electronics and heart-rending strings and *Breaking Point* has a driving, Middle Eastern feel. Both are excellent and should build excitement for the new album.

Avril Lavigne

Keep Holding On (Columbia download)
The first new material from the Canadian songstress since 2004's disappointing *Under My Skin* is an accessible and heartfelt rock anthem which evokes strong memories of her excellent 2002 pop ballad *I'm With You*. The song is being released as a download single and features on the soundtrack to forthcoming movie *Erin*. Lavigne has a new album next year.

Scott Matthews

Dream Song (Island 714839)
This is an organic, mesmerising year song that sees Matthews' warm vocal floating atop a bed of exotic drum patterns, sweeping strings and a cool bass groove. The follow-up to *Ehavior*, Matthews' debut single from the Passing Stranger album, *Dream Song* is a decidedly up-tempo affair that will further entrench him with supporters including Zane Lowe.

The Mighty Raars

Selotape (One Little Indian 76377CD)
Finally one of London's finest bands find a home at a label that suits them and this is a great track to kick off that relationship with. Selotape, backed with the wonderful *Jude & Stenna*, roars out of the speakers and into your marrow. Comparisons are pointless but it's just say the Yeah Yeah Yeahs had better watch their backs.

Plan B

Remixes 679 (679143T)
Coming just weeks after his live EP, *Remixes* does what it says on the tin, comprising three remixes of Plan B tracks including his recent collaboration with Paul Epworth, *More Is Enough*. Sinden's ravey remix of that track is a particular highlight, as is Hot

Chips take on Who Needs Actions When You've Got Words, but the proximity of this and his previous releases does make you question the rather piecemeal fashion in which Plan B is being marketed.

P Diddy feat. Christina Aguilera

Tell Me (Bad Boy AT0266CD)
The second single to be lifted from the entrepreneur hip hop star's comeback album *Press Play* finds Diddy teaming up with yet another diva, as Christina Aguilera effortlessly manages to stral the show on this edgy slice of urban R&B. A quality single which could well eclipse the top five placing of *Come To Me*, it is attracting the attentions of Radio One, and Kiss 100.

Richmond

Lift Up Your Daughters (And Three *Way The Key*) (1965 OLIVE008)

A cheery debut from the Wolverhampton youngsters, who last year claimed victory in the BBC Midlands School of Rock competition. Ska-punk noodlings stream into a bright, sing-along chorus that recalls Oasis on their sunnier days. This single is limited to 1,000 vinyl pressings.

Gwen Stefani

Wind It Up (Interpoco 1717388)
The first single from Stefani's December-released album, *The Sweet Escape* is based on The Sound Of Music's *The Lonely Goatherd*. This strange hybrid pop-pop tune, with its stale production from The Neptunes, suffers from being slightly over-ambitious. However, the track is boosted at Radio One and the Sophie Muller-directed promotional video is climbing the TV airplay chart.

Tina

Move My Body (Mixes) (Pineapple World 4 *Scared*) (DFB1067)
The B-side to *Far From Home* gets a release of its own, thanks in part to its popularity at Erol Alkan's over-popular *Trash Club*. Alkan receives a dedication on the primary mix, a weighty, electronic stomp which is commensurately evil bassline. A second remix from Booy Noise is also chaotically likeable.

Viva Voce

Faster Than A Dead Horse (Full Time Hobby FTH037CD)
This latest single from the happily married US-art-indie outfit takes no prisoners. Lifted from their "diggers out" third album *Get It Blood Sucked Out*, the track features plenty of riffing guitars, doo-wop backing vocals and screeching effects here. The song was recorded at Kevin and Anita's Portland, Oregon, studio amid a street blaze and walling fire engines, hence the extra-loud recording.

Matt Willis

Don't Let It Go To Waste (Mercury 1713567)

With his debut solo album struggling to debut inside the Top 50 last week despite all the exposure gained from his *I'm A Celebrity... experience*, this title could be a sadly apt plea to the music-buying public, given Willis' great potential. This should do its bit for the cause, however, being as it is a largely successful attempt at an epic rock record with great soaring choruses and a good chance at radio. Don't panic yet, Mercury.

Wolf People

October Fires/Black Water (Battered Ornaments BOR 001)
Blasting out of the burgeoning psych scene comes the Wolf People debut on a wave of fuzzy guitars and retro-savvy vocals. What saves the project from pastiche is the undeniable energy that glows throughout its dusty grooves.

Albums

Blackstrobe

A Remix Selection (Playlunderrecordings PLAYR17CD)
Combining techno, house and electro, all with a distinct gothic-leaning, Blackstrobe are almost too fashionably 2006 for words. While their own work is fairly formidable, to date they are probably best known for their remixes, of which this compilation rounds up the best. Returning from the sublime – to the ridiculous, Depeche Mode – the *Reddulous* – Rammstein – this collection is an excellent

introduction to a considerable talent.

Katie Price & Peter Andre

A Whole New World (K&P KANDPDD1)
If those pictures of Jordan and Andre arriving for their wedding in a pumpkin coach left some feeling slightly queasy, it's probably best to look away now. The outback's most unlikely celebrity couple deliver a string of well-known duets including *Endless Love* and *Don't Go Breaking My Heart* here. One thing Jordan is very good at is marketing herself as a brand, and this is a pretty savvy brand extension. Proceeds for the album will be donated to charity.

Sonic Youth

The Destroyed Room: B-Sides And Rarities (Geffen 1715711)
The Destroyed Room is a chocolate box of elusive tracks from the post-punk heroes, starting with the epic paranoia of *Fire Engine Dream*. Tracks range from 1991's *Is My Body?* to Japanese bonus tracks from 2003's *Sonic Nurse*. Compilations like these are rarely comprehensive, but seasoned fans will be delighted with the variety on offer here.

Various

(Drowned In Sound DIS0024)
This sixth anniversary compilation finds DIS selecting a bunch of artists who've reeked what makes them a force to be reckoned with. With a line up including Kaiser Chiefs, Bat For Lashes and "talking-singer" Adam Gnade, this pick'n'mix should have something for everyone interested in left-field guitar sounds.

Various

DJ Jazzy Jeff Hip Hop Forever 3 (Rapster RRO65CD)
The line up of Hip Hop Forever 3 may not be the most obscure selection, but tracks of the calibre of *The Pharmacy's Passing Me* by Gang Starr's Full Clip and *A Tribe Called Quest's Award Tour* have repeated listens on this great set.

This week's reviews: Anni Avoni, Adam Bunting, Jarryn Brown, Ben Cross, Stuart Davies, Steve Kelly, John Larkin, Owen Lawrence, Nicola Slack, Nick Tocco and Simon Ward

02.12.06

TV Airplay Chart

Rank	Artist	Label	Wk	Wks
1	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	JIVE	345	
2	GWEN STEFANI WIND IT UP	INTERSCOPE	331	
3	THE PUSSYCAT DOLLS WAIT A MINUTE	ASAP	285	
4	BOOTY LUV BOOGIE 2NITE	RED JADE	275	
5	EMINEM YOU DON'T KNOW	INTERSCOPE	270	
6	U2 & GREEN DAY THE SAINTS ARE COMING	MERCURY	269	
7	FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	DISC	263	
7	NELLY FURTADO ALL GOOD THINGS (COME TO AN END)	CENTURY	263	
9	AKON FEAT. EMINEM SMACK THAT	UNIVERSAL	251	
10	SCISSOR SISTERS LAND OF A THOUSAND WORDS	POLYDOR	250	
11	RED HOT CHILI PEPPERS SNOW (HEY HO)	WARNER BROS.	248	
12	5 TAKE THAT PATIENCE	POLYDOR	238	
13	PINK NOBODY KNOWS	LARGE	235	
14	BODYROCK FEAT. LUCIANA YEAH YEAH	EYE INDUSTRIES/REPUBLIC	222	
15	ALL SAINTS ROCK STEADY	PARLOPHONE	211	
15	CASCADA TRULY MADLY DEEPLY	ACTW	211	
17	MATT WILLIS DONT LET IT GO TO WASTE	VERMONT	198	
18	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME	BAD BOY	195	
19	JAMELIA BEWARE OF THE DOG	PARLOPHONE	193	
19	FERGIE FERGALICIOUS	ASAP	193	
19	THE KILLERS BONES	VEGITE	193	
22	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	REPRISE	192	
22	JAY-Z SHOW ME WHAT YOU GOT	ROCAWELA	192	
24	LILY ALLEN LITTLE THINGS	RESAL	191	
25	ROBBIE WILLIAMS LOVELIGHT	CHRYSALIS	174	
26	THE FEELING LOVE IT WHEN YOU CALL	ISLAND	172	
27	CHRISTINA AGUILERA HURT	ACA	171	
28	CHRIS CORNELL YOU KNOW MY NAME	POLYDOR	167	
29	BEYONCE IRREPLACEABLE	COLUMBIA	166	
30	KATIE PRICE & PETER ANDRE A WHOLE NEW WORLD	KAPO P	166	
31	MADONNA JUMP	WARNER BROS.	161	
31	WESTLIFE THE ROSE	S	161	
33	CASSIE LONG WAY 2 GO	BAD BOY	160	
34	LEMAR SOMEONE SHOULD TELL YOU	WOLFE BARNACKA	159	
35	GIRLS ALoud I THINK WE'RE ALONE NOW	POLYDOR	153	
36	MUSE KNIGHTS OF CYDONIA	HELANI/UNIVERSAL	150	
37	MICKY MODELLE V JESSY OVER YOU	AUTUM	149	
37	EMMA BUNTON DOWNTOWN	SI	149	
39	EL CHOMBO CHACARRON	SUBSTANCE/MINISTRY OF SOUND	146	
40	JAMES MORRISON THE PIECES DONT FIT ANYMORE	TOYBOX	143	

By Nielsen Music Content. Charted from data gathered from 1000+ radio stations from 10/10/05 to 10/10/06. For 2005-2006, the TV Airplay chart is compiled based on plays on the following TV shows: The Arrogant Bunch Show, TV Patrol, Morning TV, GMA 7, The Buzz, MTV Base, MTV News, MTV2 and iHeart. MTV2, Q TV, Speed, Speed Hits TV, The Box, The Box: The Hit, The Hit, and The Hit.

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Gwen Stefani makes a massive 34-place jump, but it is not enough to oust Justin Timberlake from number one

MTV MOST PLAYED

Rank	Artist	Label
1	GWEN STEFANI WIND IT UP	INTERSCOPE
2	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	JIVE
3	THE FEELING LOVE IT WHEN YOU CALL	ISLAND
3	THE KILLERS BONES	VEGITE
5	ALL SAINTS ROCK STEADY	PARLOPHONE
6	SCISSOR SISTERS LAND OF A THOUSAND WORDS	POLYDOR
7	U2 & GREEN DAY THE SAINTS ARE COMING	MERCURY
8	RED HOT CHILI PEPPERS SNOW (HEY HO)	WARNER BROS.
8	AKON FEAT. EMINEM SMACK THAT	UNIVERSAL
10	NELLY FURTADO ALL GOOD THINGS (COME TO AN END)	CENTURY

THE BOX MOST PLAYED

Rank	Artist	Label
1	PINK NOBODY KNOWS	LARGE
2	GWEN STEFANI WIND IT UP	INTERSCOPE
2	CHRIS CORNELL YOU KNOW MY NAME	POLYDOR
4	SCISSOR SISTERS LAND OF A THOUSAND WORDS	POLYDOR
4	3 TAKE THAT PATIENCE	POLYDOR
4	EMINEM YOU DON'T KNOW	INTERSCOPE
5	KATIE PRICE & PETER ANDRE A WHOLE NEW WORLD	KAPO P/REPRISE
5	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	JIVE
6	BOOTY LUV BOOGIE 2NITE	RED JADE
10	ROBBIE WILLIAMS LOVELIGHT	CHRYSALIS

KERRANG! MOST PLAYED

Rank	Artist	Label
1	TEACUPSC D THE PICK OF DESTINY	COLUMBIA
1	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	REPRISE
3	PANIC AT THE DISCO. SAYS NOT TRACKS	TOYBOX/UNIVERSAL
4	RED HOT CHILI PEPPERS SNOW (HEY HO)	WARNER BROS.
5	LOSTPROPHETS CANT Catch TOMORROW	VEGITE/ROCK
5	EVANESCENCE CALL ME WHEN YOU'RE SOBER	REPRISE
7	U2 & GREEN DAY THE SAINTS ARE COMING	MERCURY
8	MUSE KNIGHTS OF CYDONIA	HELANI/UNIVERSAL
9	STONE SOUR THROUGH GLASS	ROCKAWAY
10	KILLSWITCH ENGAGE MY CURSE	ROCKAWAY

MTV2 MOST PLAYED

Rank	Artist	Label
1	EAGLES OF DEATH METAL I GOT A FEELIN' LIKE NINE TEEN	COLUMBIA
1	RED HOT CHILI PEPPERS SNOW (HEY HO)	WARNER BROS.
2	U2 & GREEN DAY THE SAINTS ARE COMING	MERCURY
4	THE KILLERS BONES	VEGITE
5	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	REPRISE
6	LOSTPROPHETS CANT Catch TOMORROW	VEGITE/ROCK
7	KASABIAN SHOOT THE RUNNER	COLUMBIA
8	THE ZUTONS IT'S THE LITTLE THINGS WE DO	DELANTO
8	WOLFMEISTER JOKER AND THE THIEF	DELANTO
10	BABYBAMERES BLENDING	REGAL

MTV BASE MOST PLAYED

Rank	Artist	Label
1	THE GAME IT'S OKAY (ONE BLOOD)	CENTURY
2	JUSTIN TIMBERLAKE FEAT. TI MY LOVE	JIVE
3	AKON FEAT. EMINEM SMACK THAT	UNIVERSAL
4	CASSIE LONG WAY 2 GO	BAD BOY
5	SEAN PAUL FEAT. REYSHA COLE GIVE IT UP TO ME	VEGITE/ROCK
6	CHINGY FEAT. TYRSE PULLIN' ME BACK	CAPTEL
7	JAY-Z SHOW ME WHAT YOU GOT	ROCAWELA/MERCURY
8	TAYD CRUZ I JUST WANNA KNOW	ISLAND
9	CIARA GET UP	ACA
10	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME	BAD BOY

ON THE BOX THIS WEEK

BBC ONE
Friday Night With Jonathan Ross - The Fratellis (Live)

BBC TWO
Later...With Jools Holland - Red Hot Chili Peppers, Keane, The Good, The Beautiful, The Notorious, The Frattellis (Live)

ITV
This Morning - X Factor - The Fratellis (Live)

GMTV
5 Days (Tues) - My Fly (Thurs) - Jamiro

CHANNEL 4
Friday Squeezed (Show) - My Chemical Romance (Live) - The Album Chart Show - Jamiro

Day In The Life Of The Edge (Sat)
U2 Live In Milan (Sat)
U2 Live In London (Sat)

U2 Live In Milan (Sat)
U2 Live In London (Sat)

E4
K4 Music (Mon-Fri) Girls Aloud: Off The Record (Sun)

POPWORLD
Katie & Peter, Scissor Sisters, Estelle, Nelly Furtado, James Morrison, Fergie, Emma Bunton, Liya Christina, Jamiro

T4
The Killers, Gavin Rossdale, Damien Rice

MTV UK
Razzerhit Before 11:30 - The Fratellis (Live)

THE BOX
Beyonding The Album: Freeway - Rain Down Love - James Morrison - The Fratellis (Live) - My Chemical Romance - Fergie All The Good

There is no charge at the top, with The Feeling holding on. Meanwhile, Paolo Nutini, The Fratellis, Oasis and Akon provide the Top 20 with some high climbers

The UK Radio Airplay

RADIO ONE

Rank	Artist/Track	Weeks on Chart	Peak	Last Week	Weeks on Chart	Peak	Last Week
1	5 BOOBY LUV BOOGIE 2NITE (feat. NED) WOLFGANG PETERKAMP	23	24	36A			
2	11 FEDEE LE GRAND PUT YOUR HANDS UP FOR DETROIT DATA	23	23	202A			
3	11 THE FRATELLIS WHISTLE FOR THE CHOIR FRATELLI	18	23	200A			
4	11 PANIC AT THE DISCO SINS NOT TRAGEDIES (feat. JAMES HUNTER) WARRIORS BROS	18	22	200A			
5	13 JAMES MORRISON WONDERFUL WORLD REYNOLDS	23	22	400A			
6	17 JAMELIA BEWARE OF THE DOG MONKEYS	21	22	100A			
7	1 JUSTIN TIMBERLAKE FEAT. TI MY LOVE JIVE	21	22	300A			
8	1 ROBBIE WILLIAMS LOVELIGHT ORANGE BLOOD	24	21	201A			
9	16 AKON FEAT. EMINEM SMACK THAT UNIVERSAL	1	20	350A			
10	1 RED HOT CHILI PEPPERS SHOW ME YOUR MARRIAGES WARRIORS BROS	1	20	350A			
11	1 BEYONCÉ IRREPLACEABLE COLUMBIA	1	18	140A			
12	1 TAKE THAT PATIENCE REDFERRELL	1	17	160A			
13	17 JAY-Z SHM-Z ME WHAT YOU GOT ROCAWELLA	14	17	130A			
14	9 THE KILLERS BONES VERTIGO	23	17	120A			
15	20 NELLY FURTADO ALL GOOD THINGS (COME TO AN END) CAPTAIN	13	16	150A			
16	5 THE FEELING LOVE IT WHEN YOU CALL BLAND	22	16	120A			
17	9 ALL SAINTS ROCK STEADY MONKEYS	20	16	100A			
18	1 BOONBY LUV LUCIANA YEAR YEAR THE INDUSTRIAL	24	16	100A			
19	28 LOSTPROPHETS CAN'T GET YOURSROW VISIBLE SPECTRA	8	15	120A			
20	17 MUSE WOLFGANGS OF CYDONIA HELMIX WARRIORS BROS	31	14	100A			
21	22 ERIG PIRVOT VS FLOPS PROPER EDUCATION DATA	11	14	100A			
22	28 KEANE NOTHING IN MY WAY RECORD	8	13	100A			
23	1 RAZORLIGHT BEFORE I FALL TO PIECES MINISTRY	8	11	400A			
24	24 PAOLO NUTINI REWIND AMERICA	8	11	400A			
25	1 EMINEM YOU DON'T KNOW REDFERRELL	4	11	700A			
26	23 SNOW PATROL FEAT. MARTHA WAINWRIGHT SET THE FIRE FIREBOX	10	11	700A			
27	1 OWEN STEFANI WIND IT UP REDFERRELL	4	10	400A			
28	1 SHARANI PAIT PARTI ALL THE TIME DATA	2	10	100A			
29	1 LIVY ALLEN LITTLE THINGS RECAL	4	9	400A			
30	24 SCISSOR SISTERS LAND OF A THOUSAND WORDS REDFERRELL	9	9	300A			
31	7 THE KOOKS OOH LA VERGIN	21	9	400A			
32	1 PIDDOY FEAT. CHRISTINA AGUILERA TELL ME SOMETHING REDFERRELL	8	9	400A			

Radio One chart based on download figures from 0000 on Sat 11th Nov 2006 to 2400 on Sat 25th Nov 2006.

INDEPENDENT RADIO

Rank	Artist/Track	Weeks on Chart	Peak	Last Week	Weeks on Chart	Peak	Last Week
1	1 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' REDFERRELL	200A	60A	34A			
2	1 RAZORLIGHT AMERICA REDFERRELL	500A	60A	310A			
3	3 SNOW PATROL CHASING CARS REDFERRELL	170A	30A	290A			
4	4 JAMES MORRISON WONDERFUL WORLD REDFERRELL	170A	30A	290A			
5	5 TAKE THAT PATIENCE REDFERRELL	170A	30A	290A			
6	6 THE KOOKS SHE MOVES IN HER OWN WAY VERGIN	140A	100A	290A			
7	5 THE FEELING NEVER BE LONELY INDIANTO	140A	100A	290A			
8	9 ALL SAINTS ROCK STEADY MONKEYS	120A	100A	290A			
9	7 PINK II & L&R HAND LAZY	140A	100A	290A			
10	10 ROBBIE WILLIAMS LOVELIGHT ORANGE BLOOD	120A	100A	290A			
11	11 MADONNA JUMP WARRIORS BROS	140A	100A	290A			
12	12 JUSTIN TIMBERLAKE FEAT. TI MY LOVE JIVE	140A	100A	290A			
13	14 RED HOT CHILI PEPPERS SHOW ME YOUR MARRIAGES WARRIORS BROS	80A	100A	310A			
14	17 GIRLS ALoud SOMETHING KINDA OOOOH WARRIORS BROS	80A	100A	310A			
15	21 LEMAR SOMEONE SHOULD TELL YOU WHITE BANGERS	40A	100A	310A			
16	13 SUGABABES EASY BLAND	100A	100A	310A			
17	20 THE FEELING LOVE IT WHEN YOU CALL BLAND	140A	100A	310A			
18	15 SIMON WEBBE COOKING AROUND AGAIN WARRIORS BROS	80A	100A	310A			
19	10 NELLY FURTADO ALL GOOD THINGS (COME TO AN END) CAPTAIN	80A	100A	310A			
20	16 BEYONCÉ IRREPLACEABLE COLUMBIA	80A	100A	310A			
21	1 PINK WHO KNEW LAZY	80A	100A	310A			
22	28 CHRISTINA AGUILERA HURT RECAL	15A	40A	40A			
23	18 THE KOOKS OOH LA VERGIN	75A	40A	40A			
24	1 PINK NEDBOY KNOWS LAZE	40A	40A	40A			
25	1 OASIS THE MASTERPLAN ISLAND	40A	40A	40A			
26	19 DAVID GUETTA VS THE GUE LOVE DON'T LET ME GO DATA	70A	40A	40A			
27	1 JAMES MORRISON YOU'VE GOT ME SOMETHING REDFERRELL	40A	40A	40A			
28	30 BOOBY LUV BOOGIE 2NITE WARRIORS BROS	40A	40A	40A			
29	26 SHAKIRA FEAT. WYCLEF JEAN HIPZ DON'T LIE EPIC	40A	50A	100A			
30	25 FEDEE LE GRAND PUT YOUR HANDS UP FOR DETROIT DATA	56A	50A	100A			

Radio One chart based on download figures from 0000 on Sat 11th Nov 2006 to 2400 on Sat 25th Nov 2006.

Rank	Artist/Track	Weeks on Chart	Peak	Last Week	Weeks on Chart	Peak	Last Week
1	1 1 1 THE FEELING LOVE IT WHEN YOU CALL BLAND	94B	29	51.53	3		
2	3 6 1 TAKE THAT PATIENCE REDFERRELL	165A	16	50.46	11		
3	4 4 36 RED HOT CHILI PEPPERS SNOW (HEY HO) WARRIORS BROS	110A	12	49.71	23		
4	9 4 13 NELLY FURTADO ALL GOOD THINGS (COME TO AN END) CAPTAIN	82A	94	48.65	41		
5	6 7 35 ROBBIE WILLIAMS LOVELIGHT ORANGE BLOOD	118A	3	37.40	1		
6	7 8 4 JUSTIN TIMBERLAKE FEAT. TI MY LOVE JIVE	125A	7	35.78	6		
7	6 18 20 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' REDFERRELL	207	1	35.65	41		
8	2 7 5 ALL SAINTS ROCK STEADY MONKEYS	341A	8	34.53	35		
9	10 27 8 THE KOOKS SHE MOVES IN HER OWN WAY VERGIN	153A	0	34.45	3		
10	14 4 21 LEMAR SOMEONE SHOULD TELL YOU WHITE BANGERS	93B	36	33.78	9		
11	40 2 0 PAOLO NUTINI REWIND AMERICA	391	116	33.57	128		
12	5 13 33 RAZORLIGHT AMERICA REDFERRELL	195A	0	33.28	20		
13	24 3 52 THE FRATELLIS WHISTLE FOR THE CHOIR FRATELLI	679	28	33.04	35		
14	26 5 0 OASIS THE MASTERPLAN ISLAND	339	33	32.71	92		
15	13 11 7 FEDEE LE GRAND PUT YOUR HANDS UP FOR DETROIT DATA	574	11	32.14	3		
16	26 3 0 SCISSOR SISTERS LAND OF A THOUSAND WORDS REDFERRELL	305	2	30.39	4		
17	15 22 0 SNOW PATROL CHASING CARS REDFERRELL	182A	4	29.28	3		
18	18 8 0 BEYONCÉ IRREPLACEABLE COLUMBIA	783	11	29.67	6		
19	17 4 19 BOOBY LUV BOOGIE 2NITE WARRIORS BROS	649	20	29.53	3		
20	18 4 0 AKON FEAT. EMINEM SMACK THAT UNIVERSAL	507	72	27.64	33		
21	19 17 40 THE FEELING NEVER BE LONELY INDIANTO	1373	10	26.30	4		
22	21 10 1 JAMES MORRISON WONDERFUL WORLD REDFERRELL	1675	0	24.82	4		
23	23 10 1 JAMES MORRISON YOU'VE GOT ME SOMETHING REDFERRELL	441	4	24.19	4		
24	11 7 32 MADONNA JUMP WARRIORS BROS	1093	6	23.98	38		
25	26 2 0 JAMELIA BEWARE OF THE DOG MONKEYS	318	85	23.71	71		

Legend: Top 50 Entry (T), Biggest increase in sales (I), Biggest increase in airplay (A), Biggest increase in downloads (D), Biggest increase in radio airplay (R), Biggest increase in TV airplay (TV).

11. Paolo Nutini
Scots singer-songwriter Paolo Nutini reached number 10 on the airplay chart with first single Last Request and number 11 with follow-up Jerry. Don't Be Hasty. 12. 34, Razorlight's America topped the airplay charts for four weeks recently, but dips

CAPITAL

Rank	Artist/Track	Weeks on Chart	Peak	Last Week	Weeks on Chart	Peak	Last Week
1	2 SNOW PATROL CHASING CARS REDFERRELL	170A	30A	290A			
2	1 RAZORLIGHT AMERICA REDFERRELL	500A	60A	310A			
3	3 THE KOOKS SHE MOVES IN HER OWN WAY VERGIN	140A	100A	290A			
4	5 RED HOT CHILI PEPPERS SNOW (HEY HO) WARRIORS BROS	140A	100A	290A			
5	4 THE FEELING NEVER BE LONELY INDIANTO	140A	100A	290A			
6	6 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' REDFERRELL	200A	60A	34A			
7	7 JAMES MORRISON WONDERFUL WORLD REDFERRELL	170A	30A	290A			
8	8 PINK II & L&R HAND LAZY	140A	100A	290A			
9	9 TAKE THAT PATIENCE REDFERRELL	170A	30A	290A			
10	10 THE KOOKS OOH LA VERGIN	140A	100A	290A			

Radio One chart based on download figures from 0000 on Sat 11th Nov 2006 to 2400 on Sat 25th Nov 2006.

THE PLAYLIST

To hear and watch the week check out www

5-12 this week, with support from 65 stations, compared to 30 just a week ago, providing it with 402 plays and an audience of 127M. Virgin X-treme was its biggest supporter last week, airing it 50 times.

CHRYSALIS

Rank	Artist/Track	Weeks on Chart	Peak	Last Week	Weeks on Chart	Peak	Last Week
1	5 JUSTIN TIMBERLAKE FEAT. TI MY LOVE JIVE	21	22	300A			
2	1 BOOBY LUV BOOGIE 2NITE WARRIORS BROS	1	20	350A			
3	1 FEDEE LE GRAND PUT YOUR HANDS UP FOR DETROIT DATA	23	23	202A			
4	1 BIG BASS VS MICHELLE MARINE WHAT YOU DO REDFERRELL	1	18	140A			
5	1 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' REDFERRELL	200A	60A	34A			
6	1 AKON FEAT. EMINEM SMACK THAT UNIVERSAL	1	20	350A			
7	19 PINK II & L&R HAND LAZY	140A	100A	290A			
8	20 JUSTIN TIMBERLAKE SKYBACK JIVE	21	22	300A			
10	12 CASSIE LONG WAY 2 GO REDFERRELL	10	12	100A			

Radio One chart based on download figures from 0000 on Sat 11th Nov 2006 to 2400 on Sat 25th Nov 2006.

Playlist Chart

Wk	Wks on chart	Label	Title	Artist	Wk	Wks on chart	Label	Title	Artist
26	33	2	0	LILY ALLEN LITTLEST THINGS	REGA	335	-6	23,619	29
27	30	6	4	PANIC! AT THE DISCO ...SINS, NOT TRAGEDIES	REPUBLIC	239	-12	22,448	5
28	41	24	2	SNOW PATROL/M WAINWRIGHT SET THE FIRE...	FACETS	353	63	21,446	48
29	25	16	59	PINK U & UR HAND	LAKAZE	1345	7	21,123	43
30	20	4	50	THE KILLERS BONES	VERVOLO	1352	13	19,966	33
31	37	7	21	PINK NOBODY KNOWS	LAKAZE	684	30	19,630	35
32	29	7	30	GEORGE MICHAEL & MUTYA THIS IS NOT REAL LOVE	ACEPROUD	235	-17	18,031	21
33	43	7	49	KEANE NOTHING IN MY WAY	ISLAND	487	-8	18,025	25
34	99	1	0	RAZORLIGHT BEFORE I FALL TO PIECES	VERVOLO	402	219	17,771	176
35	22	7	12	BODYROX FEAT. LUCIANA YEAH YEAH	EMI INTERSCOPE	404	-5	17,574	46
36	28	6	36	SUGABABES EASY	ISLAND	918	-3	17,521	29
37	34	3	0	EMMA BUNTON DOWNTOWN	31	80	10	16,390	11
38	35	20	59	DAVID CUETTA VS THE EGG LOVE DON'T LET ME GO...	GUSTO	643	-16	16,390	-8
39	84	3	0	JAMES MORRISON THE PIECES DON'T FIT ANYMORE	REPUBLIC	139	338	16,223	174
40	48	2	0	JAY-Z SHOW ME WHAT YOU GOT	ROSE AVE/ATLANTIC	369	0	16,119	24
41	61	1	0	LOSTPROPHETS CANT CATCH TOMORROW	VERVOLO	263	63	15,888	65
42	12	30	54	THE KOOKS OOH LA	VERVOLO	742	-17	15,572	104
43	39	29	10	PINK WHO KNEW	LAKAZE	707	17	15,546	46
44	51	1	0	ERIC PRYDZ VS FLOYD PROPER EDUCATION	EMM	225	-8	14,880	17
45	42	2	0	MUSE KNIGHTS OF CYDONIA	HEAVEN SWANER BROS	283	34	14,399	-1
46	44	7	10	CHRISTINA AGUILERA HURT	31	712	28	13,716	-3
47	47	22	1	JAMES MORRISON YOU GIVE ME SOMETHING	REPUBLIC	616	-5	13,411	-2
48	50	5	0	YUSUF HEAVEN/WHERE TRUE LOVE GOES	WALTON	73	26	13,181	3
49	26	8	25	SIMON WEBB COMING AROUND AGAIN	ANGEL	835	-5	12,911	-9
50	68	1	0	GWEN STEFANI WIND IT UP	INTERSCOPE	368	-13	12,572	32

* Based on Music Control's compiled from digitized from 0000 to 0000 on Sat 19 Nov 2006 to 24 Nov on Sat 25 Nov 2006. Sales ranked by audience figures in total last four days.



PRE-RELEASE

Wk	Wks on chart	Label	Title	Artist	Wk	Wks on chart	Label	Title	Artist
1	1	0	0	PAOLO NUTINI REWIND	ATLANTIC			3359	
2	1	0	0	SCISSOR SISTERS LAND OF A THOUSAND WORDS	REPUBLIC			3040	
3	1	0	0	JAMILLA BEWARE OF THE DOG	PARLOPHONE			2372	
4	1	0	0	LILY ALLEN LITTLEST THINGS	REGA			2369	
5	1	0	0	RAZORLIGHT BEFORE I FALL TO PIECES	MERCURY			1771	
6	1	0	0	JAMES MORRISON THE PIECES DON'T FIT ANYMORE	REPUBLIC			1623	
7	1	0	0	JAY-Z SHOW ME WHAT YOU GOT	REPUBLIC/ATLANTIC			1619	
8	1	0	0	LOSTPROPHETS CANT CATCH TOMORROW	VERVOLO			1588	
9	1	0	0	ERIC PRYDZ VS FLOYD PROPER EDUCATION	GUSTO			1480	
10	1	0	0	MUSE KNIGHTS OF CYDONIA	HEAVEN SWANER BROS			1439	
11	1	0	0	YUSUF HEAVEN/WHERE TRUE LOVE GOES	WALTON			1318	
12	1	0	0	GWEN STEFANI WIND IT UP	INTERSCOPE			1257	
13	1	0	0	SHARAF PATR (PARTY ALL THE TIME)	AWA			1245	
14	1	0	0	EMINEM YOU DON'T KNOW INTERSCOPE				1102	
15	1	0	0	THE ZUTONS ITS THE LITTLE THINGS	MELANCOLE			1081	
16	1	0	0	BIG BASS VS MICHELLE WHAT YOU DO AROUND				976	
17	1	0	0	LIL' CHRIS GETTIN ENOUGH HAIR				804	
18	1	0	0	DAMIAN RICE 9 CRIMES	31			799	
19	1	0	0	KATIE MICHA SBY B'D	BRANCO			755	
20	1	0	0	OUTWORK FEAT. MR GEE	ELEKTRO			693	

ON THE RADIO THIS WEEK

Radio 1	Radio 2	Radio 3
Je Whaley with Lili Allen (10)	Mark Radcliffe with John Power (10)	Mark Radcliffe with John Power (10)
Vernon Kaye with James (10)	Mike Harding with John Power (10)	Englishman Dan Drumming (10)
Je Whaley record of the week - Eric Prydz vs Floyd Proper Education (10)	Zane Lowe record of the week - Jack Power (10)	Yours Of Park (10)
Radio 1	Radio 2	Radio 3
Je Whaley with Lili Allen (10)	Mark Radcliffe with John Power (10)	Mark Radcliffe with John Power (10)
Vernon Kaye with James (10)	Mike Harding with John Power (10)	Englishman Dan Drumming (10)
Je Whaley record of the week - Eric Prydz vs Floyd Proper Education (10)	Zane Lowe record of the week - Jack Power (10)	Yours Of Park (10)

RADIO GROWERS

Wk	Wks on chart	Label	Title	Artist	Wk	Wks on chart	Label	Title	Artist
1	1	0	0	NELLY FURTADO ALL GOOD THINGS COME TO AN END	REPUBLIC	139	338	16,223	174
2	1	0	0	RAZORLIGHT BEFORE I FALL TO PIECES	VERVOLO			1771	
3	1	0	0	LEMAR SOMEONE SHOULD TELL YOU	WENT			1588	
4	1	0	0	TAKE THAT PATIENCE	REPUBLIC			1554	
5	1	0	0	AKON FEAT. EMINEM SMACK THAT	31			1502	
6	1	0	0	PAOLO NUTINI REWIND	ATLANTIC			1480	
7	1	0	0	THE FEELING LOVE IT WHEN YOU CALL	ISLAND			1439	
8	1	0	0	OASIS THE MASTERPLAN	31			1318	
9	1	0	0	PINK NOBODY KNOWS	LAKAZE			1257	
10	1	0	0	CHRISTINA AGUILERA HURT	31			1245	

RADIO TWO

Wk	Wks on chart	Label	Title	Artist	Wk	Wks on chart	Label	Title	Artist
1	1	0	0	THE FEELING LOVE IT WHEN YOU CALL	ISLAND			1439	
2	1	0	0	NELLY FURTADO ALL GOOD THINGS COME TO AN END	REPUBLIC			139	
3	1	0	0	OASIS THE MASTERPLAN	31			1318	
4	1	0	0	SCISSOR SISTERS LAND OF A THOUSAND WORDS	REPUBLIC			3040	
5	1	0	0	TAKE THAT PATIENCE	REPUBLIC			1554	
6	1	0	0	LEMAR SOMEONE SHOULD TELL YOU	WENT			1588	
7	1	0	0	PAOLO NUTINI REWIND	ATLANTIC			1480	
8	1	0	0	RED HOT CHILI PEPPERS SHOW MEY HI	WENT			1439	
9	1	0	0	GEORGE MICHAEL & MUTYA THIS IS NOT REAL LOVE	ACEPROUD			1439	
10	1	0	0	LILY ALLEN LITTLEST THINGS	REGA			2369	
11	1	0	0	YUSUF HEAVEN/WHERE TRUE LOVE GOES	WALTON			1318	
12	1	0	0	EMINEM YOU DON'T KNOW	INTERSCOPE			1102	
13	1	0	0	JAMES MORRISON THE PIECES DON'T FIT ANYMORE	REPUBLIC			1623	
14	1	0	0	SNOW PATROL/M WAINWRIGHT SET THE FIRE...	FACETS			21446	
15	1	0	0	PINK NOBODY KNOWS	LAKAZE			1439	
16	1	0	0	MADONNA JUMP	VERVOLO			1588	
17	1	0	0	CAPTAIN FRONTLINE	ATLANTIC			1439	
18	1	0	0	PHIL SIMON OUTRAGEDUS	VERVOLO			1588	
19	1	0	0	KATIE MICHA SBY B'D	BRANCO			755	
20	1	0	0	THE FEELING LOVE IT WHEN YOU CALL	ISLAND			1439	

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the hottest tracks of the week
www.musicweek.com/playlist



13. The Fratellis Released today (Monday), Whistle For The Choir is the highest-charting single to date for The Fratellis on the playlist chart. The Scots band's debut hit, Heretica only managed to reach number 51, but follow-up Chelsea Dagger found much better results, reaching number

13. Whistle For The Choir matches that, jumping 24-13, with 338 plays. The song is a fun favourite on Radio One, where it was aired 23 times last week, but it was played even more frequently on Virgin (30 plays) and Xfm (104.9 (25)).

14. 68. Oasis The Step The Clocks EP was not eligible for the sales chart, but radio is still taking a keen interest in two of its four tracks, with The Masterplan leaping 36-14 and Acropolis hurdling 139-68. The Masterplan's excellent progress is helped by 37 plays from Radio Two which provides 62.13% of its audience. A more modest three plays come from Radio One.



two of its four tracks, with The Masterplan leaping 36-14 and Acropolis hurdling 139-68. The Masterplan's excellent progress is helped by 37 plays from Radio Two which provides 62.13% of its audience. A more modest three plays come from Radio One.

EMAP BIG CITY

Wk	Wks on chart	Label	Title	Artist	Wk	Wks on chart	Label	Title	Artist
1	1	0	0	SNOW PATROL CHASING CARS	EMM			1439	
2	1	0	0	RAZORLIGHT AMERICA	VERVOLO			1771	
3	1	0	0	PINK U & UR HAND	LAKAZE			1345	
4	1	0	0	THE KOOKS SHE MOVES IN HER OWN WAY	VERVOLO			1554	
5	1	0	0	JAMES MORRISON WONDERFUL WORLD	REPUBLIC			616	
6	1	0	0	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	REPUBLIC			3040	
7	1	0	0	THE FEELING WE'RE LOVELY	REPUBLIC			1554	
8	1	0	0	TAKE THAT PATIENCE	REPUBLIC			1554	
9	1	0	0	ALL SAINTS ROCK STEADY	REPUBLIC			1554	
10	1	0	0	ROBBIE WILLIAMS LOVELIGHT	REPUBLIC			1554	

XFM

Wk	Wks on chart	Label	Title	Artist	Wk	Wks on chart	Label	Title	Artist
1	1	0	0	GET BRING IT ON BACK	ATLANTIC			3359	
2	1	0	0	RED HOT CHILI PEPPERS SHOW MEY HI	WENT			1439	
3	1	0	0	RAZORLIGHT AMERICA	VERVOLO			1771	
4	1	0	0	MUSE STAIRLIFT	HEAVEN SWANER BROS			1439	
5	1	0	0	OASIS ACQUESCENCE	31			1318	
6	1	0	0	THE KILLERS WHEN YOU WERE YOUNG	VERVOLO			1588	
7	1	0	0	ALBERT HAMMOND JR	31			799	
8	1	0	0	GET CAFE WEAR CAFE FLY WAR OF THE WORLDS	ATLANTIC			3359	
9	1	0	0	THE ZUTONS ITS THE LITTLE THINGS WE DO	DELSONIC			1081	
10	1	0	0	THE FRATELLI WHISTLE FOR THE CHOIR	FACETS			21446	

GET MUSIC WEEK ONLINE

All the sales and playlist charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Albums listed this week: 200
Year to date: 11,108
Singles listed this week: 126
Year to date: 6,846

New releases information can be faxed to Owen Lawrence on (01792) 8327 or e-mailed to owl@musicweek.com

VARIOUS THE PALMAM GAMES - MUSIC THEATRE HOUR That's Entertainment (CD) 02164003	N/VP	Easy Listening
VARIOUS MY FAIR LADY - MUSIC THEATRE HOUR That's Entertainment (CD) 02164005	N/VP	Easy Listening
VARIOUS THE KING AND I - MUSIC THEATRE HOUR That's Entertainment (CD) 02164006	N/VP	Easy Listening
VARIOUS KISS ME KATE - MUSIC THEATRE HOUR That's Entertainment (CD) 02164008	N/VP	Easy Listening
VARIOUS SOUTH PACIFIC - MUSIC THEATRE HOUR That's Entertainment (CD) 02164009	N/VP	Easy Listening
VARIOUS THE BAKERS WIFE - MUSIC THEATRE HOUR That's Entertainment (CD) 02164010	N/VP	Easy Listening
VARIOUS SINGING COGS - MUSIC THEATRE HOUR That's Entertainment (CD) 02164013	N/VP	Easy Listening
VARIOUS CABARET - MUSIC THEATRE HOUR That's Entertainment (CD) 02164014	N/VP	Easy Listening
VARIOUS SINGS OF DYEDER SWAN MUSIC VOL.3 Trikont (CD) 02105058	N/VP	Easy Listening
VARIOUS MCGYEN GARDENERS Volume 1 (CD) 02106164	N/VP	World
VARIOUS KRAZY KATS Trikont (CD) 02105077	N/VP	World
VARIOUS TEARS BOMEHA Trikont (CD) 02105078	N/VP	World
VARIOUS GARDENS OF DYEDER Trikont (CD) 02105079	N/VP	World
VARIOUS YOUNG TRAIL ZYEDER DESPERADOS Trikont (CD) 02105080	N/VP	World
VARIOUS NEW TALK ZYEDER Trikont (CD) 02105081	N/VP	World
VARIOUS CORDS TRADITIONAL KLEZMER Trikont (CD) 02105082	N/VP	World
VARIOUS STEPHENS NEW KLEZMER Trikont (CD) 02105083	N/VP	World
VARIOUS SLOW MUSIC Trikont (CD) 02105082	N/VP	World

Singles

3 CHANNELS SHI SHI EP Grassnow/Robb (CD) 02164003	ADD	Electronic
4 STRINGS INTO THE NIGHT Rubba (CD) 02164004	ADD	Techno
AFRE DU BOGBOGBOGBOG (CD) 02164005	ADD	Dance
AUTHER CHANGE SOUND OF EREN Phonic (CD) 02164006	ADD	House
AUDIOMACK 190:2000 Vision (CD) 02164007	ADD	House
BALL & THE BEATMATTER THE BAZON CHAMBERS EP Oden (CD) 02164008	ADD	House
BARDOLLE CARLY STARTING OVER (CD) 02164009	ADD	House
BENSON MIGHTY LIFE (CD) 02164010	ADD	House
BONDIK MARTIN STAROCHASER Samba Black (CD) 02164011	ADD	House
BUMP IM BUSHING DONS (CD) 02164012	ADD	House
CALIBRE LINE I TIT THE WAY HOW THE SONGS (CD) 02164013	ADD	House
CHERRY BERRY (CD) 02164014	ADD	House
CHERRY PRESENTS AROUND THE WORLD (CD) 02164015	ADD	House
COLIN BARRY EXPERIENCE THE STRAKER (CD) 02164016	ADD	House
COOL & THE FIRM DA TROOP (CD) 02164017	ADD	House
COPYRIGHT (CD) 02164018	ADD	House
CUBAN BROTHERS THE LIVE IS ALIVE Sencilly (CD) 02164019	ADD	House
DANCE (CD) 02164020	ADD	House
DANCE (CD) 02164021	ADD	House
DANCE (CD) 02164022	ADD	House
DANCE (CD) 02164023	ADD	House
DANCE (CD) 02164024	ADD	House
DANCE (CD) 02164025	ADD	House
DANCE (CD) 02164026	ADD	House
DANCE (CD) 02164027	ADD	House
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DANCE (CD) 02164061	ADD	House
DANCE (CD) 02164062	ADD	House
DANCE (CD) 02164063	ADD	House
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DANCE (CD) 02164096	ADD	House
DANCE (CD) 02164097	ADD	House
DANCE (CD) 02164098	ADD	House
DANCE (CD) 02164099	ADD	House
DANCE (CD) 02164100	ADD	House

VARIOUS BLACK & WHITE HUBBLY MUSIC Trikont (CD) 02105226	N/VP	World
VARIOUS DEAR & GONE I I Heart (CD) 02105227	N/VP	World
VARIOUS HONK WALKERS REVIEWS Trikont (CD) 02105228	N/VP	World
VARIOUS HO. ROYAL MUSIC FROM VIETNAM Trikont (CD) 02105229	N/VP	World
VARIOUS OPE & GLORY Trikont (CD) 02105230	N/VP	World
VARIOUS JOHNNY CASH REVISIT Trikont (CD) 02105231	N/VP	World
VARIOUS FLOWERS IN THE WILLOW Trikont (CD) 02105232	N/VP	World
VARIOUS YEASLEY GERALD LOVE LETTERS Heads Up (CD) 02105233	N/VP	World
VARIOUS WEISSBERG, ERIC FEELING BANGLOS Collections (CD) 02105234	N/VP	World
VARIOUS WILKINSON NO MORE BUSINESS Trikont (CD) 02105235	N/VP	World
VARIOUS WILLIAMSON, SONNY BOY ALL THE BLESSES Power (CD) 02105236	N/VP	World
VARIOUS YARBOROUGH, GLENN COME SIT BY MY FIRE Collectables (CD) 02105237	N/VP	World

MUSIC DVD

POP/ROCK

VARIOUS WHO'S THAT'S WHAT I CALL A MUSIC VIDEO 7 PART (DVD) 02100038	E	Pop
TRACY WYETTE LIVE IN CONCERT W/OUT PERFORMANCES (DVD) 02100039	M	Country
LUCIANO PRAROTTI LIVE AND ACUSTIC W/OUT PERFORMANCES (DVD) 02100040	M	Opera
PLACIDO DOMINGO GALA CONCERT W/OUT PERFORMANCES (DVD) 02100041	M	Country
THE OSBORN BROTHERS COUNTRY ROCKERS Quantum Leap (CD) 02100042	M	Country

VARIOUS UNFINISHED BUSINESS (CD) 02100043	S/R	Drum & Bass
YOU SHOULD BY THIS REMIX PT.1&2 REWORKS (CD) 02100044	ADD	Dance
YOUNG FURKIE ROCKALL Mob Hi Tri (CD) 02100045	UNI	House
YOUNG FURKIE ROCKALL (CD) 02100046	ADD	House
ZWICKER COMPOST BLACK LARS 16 Compost (CD) 02100047	ADD	House

OTHER

MY LUMINAIRIES JUMPING THE GREAT WHITE ONION (CD) 02100048	W/TE	Leftfield
STEVENS, JAMES NEW CHRISTMAS MAKE YOU FANG (CD) 02100049	W/TE	Xmas

POP

VARIOUS TWIST STREET IS KIDS (CD) 02100050	N/VP	Pop
BLANCK WINE THIS TOWN NEEDS LOVE (CD) 02100051	W/TE	Pop
BURTON, EMMA LIVE IN THE NEWS (CD) 02100052	W/TE	Pop
EMBRACE I WANT TO COME DOWN UNDER (CD) 02100053	W/TE	Pop
THE HONESTER I WANT TO COME DOWN UNDER (CD) 02100054	W/TE	Pop
LAL, ERIC PRESENTS DUDLEY & FRIENDS EP (CD) 02100055	W/TE	Pop
POLYTHEMATIC MAN DUBROBAT Shattered (CD) 02100056	W/TE	Pop
PUNTSING, PATRICK ROCKS! Black Compost (CD) 02100057	W/TE	Pop
RIPPER RAY ON CD (CD) 02100058	W/TE	Pop
SCISSOR SISTERS LADY OF A THOUSAND WOVENS Polydor (CD) 02100059	W/TE	Pop
STEFANI, CHER THE SWEET ESCAPE Polydor (CD) 02100060	W/TE	Pop
WHITE HOUSE MOVEMENT LIVE IS A NUMBER 1 INTERVIEW (CD) 02100061	W/TE	Pop
YOUNG, KRISTEN LONDON GRY Sanctuary (CD) 02100062	W/TE	Pop

ROCK

AGORIA BARDOL, HAIR CUTTING Different (CD) 02100063	W/TE	Alternative
ASPIROCK, RICHARD WHY NOT NOTHING (CD) 02100064	W/TE	Alternative
ASTRO 12.12.02 (CD) 02100065	W/TE	Alternative
BARDOL, HAIR CUTTING Different (CD) 02100066	W/TE	Alternative
BLUESONES HEAD ON A SPIKE KOOK (CD) 02100067	W/TE	Alternative
BORDER CROSSING CITY OF LOVE, Karol (CD) 02100068	W/TE	Alternative
BRAHNS HOLD ME IN THE RIVER ROY (CD) 02100069	W/TE	Alternative
BROWN, FINLAY DON'T YOU KNOW I LOVE YOU (CD) 02100070	W/TE	Alternative
BUCCOONS RECALCULATION (CD) 02100071	W/TE	Alternative
CAMPBON KEEPPING UP APPRABANCS (CD) 02100072	W/TE	Alternative
CHOW CHOW CHOW CHOW EP Fantastic Plastic (CD) 02100073	W/TE	Alternative
CLMSPY FEEL YOUR MIND (CD) 02100074	W/TE	Alternative
DEYRANCE A BONE W/OUT BODY (CD) 02100075	W/TE	Alternative
DOMINIC DRYAN MAKE A CHOICE W/OUT PT.1 (CD) 02100076	W/TE	Alternative
DOUBLE DUTCH DANCE & SPIN (CD) 02100077	W/TE	Alternative
EPHESIS & D&G SPIRAL WAGGON (CD) 02100078	W/TE	Alternative
EXES CROWD (CD) 02100079	W/TE	Alternative
HARRIS, ADAM MY STAR (CD) 02100080	W/TE	Alternative
DAEWELD IF I TAKES YOU HOME Sanctuary (CD) 02100081	W/TE	Alternative
LIL CHIPS (CD) 02100082	W/TE	Alternative
LOVE, ROBBIE & STURMBOER (CD) 02100083	W/TE	Alternative
LSDPROMPTS CANT CATCH THOUGHT (CD) 02100084	W/TE	Alternative
LOW MUFFETS (CD) 02100085	W/TE	Alternative
MUNDRESS' I JUST WANT TO SEE THE BOY (CD) 02100086	W/TE	Alternative
MUM THE FLEET, SESSON (CD) 02100087	W/TE	Alternative
NITZER EBE, NITZER EBE (CD) 02100088	W/TE	Alternative
NETHE, PEARL (CD) 02100089	W/TE	Alternative
ONION, BEN CAMEL, TON (CD) 02100090	W/TE	Alternative
PALACE FRICES NEVER GOING AWAY (CD) 02100091	W/TE	Alternative
PANDA BEAR BESS (CD) 02100092	W/TE	Alternative
PAPER SPICEMAN (CD) 02100093	W/TE	Alternative
PEANUT, JACK BRISCO MATE (CD) 02100094	W/TE	Alternative
PERES, GARY CAROLINE (CD) 02100095	W/TE	Alternative
SMBS (CD) 02100096	W/TE	Alternative
SPIN OF DAVE LOW RIDER (CD) 02100097	W/TE	Alternative
STORM, ALISTAIR DUBROBAT (CD) 02100098	W/TE	Alternative
THE (CD) 02100099	W/TE	Alternative
YIPPAH (CD) 02100100	W/TE	Alternative

VARIOUS THE VERY BEST OF... Polydor/UMTV 0602498007150	E	Pop
VARIOUS THE VERY BEST OF... Polydor/UMTV 0602498007150	M	Country
VARIOUS THE VERY BEST OF... Polydor/UMTV 0602498007150	M	Opera
VARIOUS THE VERY BEST OF... Polydor/UMTV 0602498007150	M	Country

Slade

The Very Best Of... Polydor/UMTV 0602498007150



"For the first time, all the hits on one album," boasts the sticker, although the album is actually a double-disc set, and was first released a year ago, reaching number 19 on the chart, and selling more than 100,000 copies. No matter, for fans of Slade this remastered collection is just the ticket, housing all 14 of the band's Top 20 singles and 20 other tracks. Slade's idiosyncratic spelling and distinctive sound, based around the jambo-jet roar of Noddy Holder's voice, made them a lovable and enduringly popular group, although like many of their Seventies "guitar rock" contemporaries, some of their songs do sound a little dated.

Take That
The Platinum Collection (RCA 869727102)



Perfectly timed to capitalise on the renewed interest in the reconverted band, this nicely packaged triple-disc set houses packed editions of all of Take That's three regular albums (Take That, Everything Changes & Nothing Else), each repackaged in a digipack, fleshed out with extra tracks and given a smart new booklet with a short essay and complete lyrics. A smart piece of marketing that is likely to be rewarded with excellent sales.

Various
The Definitive Burt Bacharach Songbook (Universal/WMTV 9984785)



Corny sleeve, great music. There's no shortage of Bacharach compilations but this one is among the best. It's represented by Bacharach's most memorable melodies - most of them decorated with equally excellent Hal David lyrics. Naturally there's a fair amount of Dionne Warwick (five songs) here. The most suggestive interpreter of Bacharach's songs, Warwick was possessed of a light touch that made his demanding juxtaposing and irregular time signatures seem easy. Sadly, Warwick's finest recording, Walk On By, is represented by Gabrielle's recording here. * Due to a misunderstanding about ambiguous liner notes, a review of The Dandelion Singles Set (Sherry Red) a fortnight ago suggested that some tracks were missing. We are happy to confirm this is not the case, and the set is both exhaustive and complete.

Previously reviewed in Music Week * Single featured in the week † Previously published in Music Week

As Take That move 4-1, Akon slips to two, while Emma Bunton makes an impressive climb from 24-3. The highest new entry comes in the shape of Nelly Furtado

TOP 20 DOWNLOADS

THE LAST ARTIST TITLE	Label
1 TAKE THAT PATIENCE	Mercury
2 JUSTIN TIMBERLAKE FEAT. TI MY LOVE	Jive
3 AKON FEAT. EMINEM SMACK THAT	Interscope
4 BEYONCÉ IRREPLACEABLE	Polygram
5 ALL SAINTS ROCK STEADY	Island
6 FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	Island
7 RAZORLIGHT AMERICA	Mercury
8 BODYROX FEAT. LUCIANA YEAH YEAH	Epic
9 GIRLS ALOUD SOMETHING KINDA 0000H	Endemol
10 AMY WINEHOUSE REHAB	Island
11 NELY FURTADO ALL GOOD THINGS (COME TO AN END)	Geffin
12 MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	Capitol
13 SNOW PATROL CHASING CARS	Endemol
14 ROBBIE WILLIAMS LOVELIGHT	Chrysalis
15 EMMA BUNTON DOWNTOWN	TI
16 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	Mercury
17 WESTLIFE THE ROSE	E
18 SUGABABES EASY	Island
19 CHRISTINA AGUILERA HURT	RCA
20 CHRIS CORNELL YOU KNOW MY NAME	Mercury

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TOP 20 RINGTONS

THE LAST ARTIST TITLE	Label
1 FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	Island
2 WESTLIFE THE ROSE	S
3 BEYONCÉ IRREPLACEABLE	COLUMBIA
4 JUSTIN TIMBERLAKE FEAT. TI MY LOVE	JIVE
5 GIRLS ALOUD SOMETHING KINDA 0000H	FACEWORK
6 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	PARSONS
7 RAZORLIGHT AMERICA	VERTIGO
8 BOB SINCLAIR AND CUTEE B ROCK THIS PARTY	WARRIORS
9 ALL SAINTS ROCK STEADY	WARRIORS
10 AKON FEAT. EMINEM SMACK THAT	INTERSCOPE
11 MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	REPTILE
12 SNOW PATROL CHASING CARS	REPTILE
13 AMY WINEHOUSE REHAB	ISLAND
14 JUSTIN TIMBERLAKE SEXYBACK	JIVE
15 SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	EPIC
16 BODYROX FEAT. LUCIANA YEAH YEAH	EYE INDUSTRIES
17 FAITHLESS INSIGNIA	ORFEDY
18 P DIDDY FEAT. NICOLE SCHERZINGER COME TO ME	SOLO
19 INFERNAL SELF CONTROL	EMERALD
20 CHRIS CORNELL YOU KNOW MY NAME	PROCTER

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TOP 20 EUROPEAN DOWNLOADS

THE LAST ARTIST TITLE	Company
1 TAKE THAT PATIENCE	Universal
2 JUSTIN TIMBERLAKE FEAT. TI MY LOVE	Sony BMG
3 BEYONCÉ IRREPLACEABLE	Sony BMG
4 NELY FURTADO ALL GOOD THINGS (COME TO AN END)	Universal
5 AKON FEAT. EMINEM SMACK THAT	Universal
6 SNOW PATROL FEAT. MARTHA WAINWRIGHT CHASING CARS	Universal
7 RAZORLIGHT AMERICA	Universal
8 CHRISTINA AGUILERA HURT	Sony BMG
9 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	Universal
10 ALL SAINTS ROCK STEADY	EMI
11 CHRIS CORNELL YOU KNOW MY NAME	Universal
12 AMY WINEHOUSE REHAB	Universal
13 DOKER LET ME OUT	Universal
14 GIRLS ALOUD SOMETHING KINDA 0000H	Universal
15 SUGABABES EASY	Universal
16 BODYROX FEAT. LUCIANA YEAH YEAH	Universal
17 I'Z A GREEN DAY THE SAINTS ARE COMING	Island
18 PINK U UR HAND	Sony BMG
19 JAMES MORRISON YOU GIVE ME SOMETHING	Universal
20 JUSTIN TIMBERLAKE SEXYBACK	Sony BMG

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The Official UK

THE LAST ARTIST TITLE	Label	WEEKS IN CHART	PREVIOUS POSITION	NEW ENTRY
1 TAKE THAT PATIENCE	Mercury	4	2	
2 AKON FEAT. EMINEM SMACK THAT	Interscope	1	3	
3 EMMA BUNTON DOWNTOWN	TI	24	2	
4 JUSTIN TIMBERLAKE FEAT. TI MY LOVE	Jive	24	2	
5 WESTLIFE THE ROSE	E	3	3	
6 BEYONCÉ IRREPLACEABLE	Columbia	5	6	
7 FEDDE LE GRAND PUT YOUR HANDS UP FOR DETROIT	Island	6	5	
8 ALL SAINTS ROCK STEADY	Island	6	5	
9 GIRLS ALOUD SOMETHING KINDA 0000H	Endemol	12	6	
10 RAZORLIGHT AMERICA	Mercury	14	9	
11 CHRISTINA AGUILERA HURT	RCA	11	3	
12 BODYROX FEAT. LUCIANA YEAH YEAH	Epic	10	5	
13 NELY FURTADO ALL GOOD THINGS (COME TO AN END)	Geffin	11	8	
14 MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE	Capitol	11	8	
15 ROBBIE WILLIAMS LOVELIGHT	Chrysalis	11	8	
16 RED HOT CHILI PEPPERS SNOW (HEY OH)	Warner	50	2	
17 AMY WINEHOUSE REHAB	Island	15	6	
18 THE FEELING LOVE IT WHEN YOU CALL	Island	4	2	
19 BODY LUV BOOGIE 2NITE	Island	17	10	
20 SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	Parsons	13	11	
21 LEMAR SOMEONE SHOULD TELL YOU	Mercury	56	2	
22 U2 & GREEN DAY THE SAINTS ARE COMING	Island	9	4	
23 BOB SINCLAIR & CUTEE B ROCK THIS PARTY (EVERYBODY DOING A DANCE NOW)	Warriors	27	3	
24 SNOW PATROL FEAT. MARTHA WAINWRIGHT SET THE FIRE TO THE THIRD BAR	Island	18	3	
25 SIMON WEBB COMING AROUND AGAIN	Asylum	23	5	
26 FAITHLESS FEAT. HARRY COLLIER BOMBS	Columbia	26	3	
27 PINK NOBODY KNOWS	Mercury	27	3	
28 SHAKIRA FEAT. WYCLEF JEAN HIPS DON'T LIE	Epic	30	25	
29 CASIE LONG WAY 2 GO	Island	22	6	
30 SUGABABES EASY	Island	30	6	
31 JUSTIN TIMBERLAKE SEXYBACK	Jive	28	34	
32 MADONNA JUMP	Warner	32	20	
33 JAMES MORRISON WONDERFUL WORLD	Island	33	7	
34 CAST OF HIGH SCHOOL MUSICAL BREAKING FIRE	Mercury	32	10	
35 CHAMILLONNAIRE GROWN AND SEXY	Mercury	34	32	
36 GEORGE MICHAEL & MUTYA THIS IS NOT REAL LOVE	Mercury	21	3	
37 INFERNAL SELF CONTROL	Asylum	25	3	
38 CASCADA EVERYTIME WE TOUCH	Mercury	35	18	



1. Take That
Securing the ninth number one of their career and the **SEVENTH** highest number one – albeit more than 10 years after the fourth – Take That jump 4-1 with *Patience* on sales of 61,828. That is the highest weekly sale for the first single from Take That's eagerly awaited new album *Beautiful World*, which is out today (Monday), *Patience* is their first number one – all of their previous chart-toppers debuted in gold position.



3. Emma Bunton
This year's *Downtown* is Emma Bunton's solid 30,552 counterpart week, and sprouts 24-3 as a result of six previous charters. Children in Need singles this century, all but one peaked higher. Shazna Ritchie (2003) and Will Young (2002) reached number two, while Girls Aloud (2004) and S Club 7 (2001 and 2000) reached number one. Last year's Night to Remember by Liberty X could climb no higher than number six. *Downtown* is a cover of Petula Clark's 1964 number two hit, and provides Blanton with her eighth solo hit.

WEEKS IN CHART: 1-10, 20-30, 40-50, 60-70, 80-90, 100-110, 120-130, 140-150, 160-170, 180-190, 200-210, 220-230, 240-250, 260-270, 280-290, 300-310, 320-330, 340-350, 360-370, 380-390, 400-410, 420-430, 440-450, 460-470, 480-490, 500-510, 520-530, 540-550, 560-570, 580-590, 600-610, 620-630, 640-650, 660-670, 680-690, 700-710, 720-730, 740-750, 760-770, 780-790, 800-810, 820-830, 840-850, 860-870, 880-890, 900-910, 920-930, 940-950, 960-970, 980-990, 1000-1010, 1020-1030, 1040-1050, 1060-1070, 1080-1090, 1100-1110, 1120-1130, 1140-1150, 1160-1170, 1180-1190, 1200-1210, 1220-1230, 1240-1250, 1260-1270, 1280-1290, 1300-1310, 1320-1330, 1340-1350, 1360-1370, 1380-1390, 1400-1410, 1420-1430, 1440-1450, 1460-1470, 1480-1490, 1500-1510, 1520-1530, 1540-1550, 1560-1570, 1580-1590, 1600-1610, 1620-1630, 1640-1650, 1660-1670, 1680-1690, 1700-1710, 1720-1730, 1740-1750, 1760-1770, 1780-1790, 1800-1810, 1820-1830, 1840-1850, 1860-1870, 1880-1890, 1900-1910, 1920-1930, 1940-1950, 1960-1970, 1980-1990, 2000-2010, 2020-2030, 2040-2050, 2060-2070, 2080-2090, 2100-2110, 2120-2130, 2140-2150, 2160-2170, 2180-2190, 2200-2210, 2220-2230, 2240-2250, 2260-2270, 2280-2290, 2300-2310, 2320-2330, 2340-2350, 2360-2370, 2380-2390, 2400-2410, 2420-2430, 2440-2450, 2460-2470, 2480-2490, 2500-2510, 2520-2530, 2540-2550, 2560-2570, 2580-2590, 2600-2610, 2620-2630, 2640-2650, 2660-2670, 2680-2690, 2700-2710, 2720-2730, 2740-2750, 2760-2770, 2780-2790, 2800-2810, 2820-2830, 2840-2850, 2860-2870, 2880-2890, 2900-2910, 2920-2930, 2940-2950, 2960-2970, 2980-2990, 3000-3010, 3020-3030, 3040-3050, 3060-3070, 3080-3090, 3100-3110, 3120-3130, 3140-3150, 3160-3170, 3180-3190, 3200-3210, 3220-3230, 3240-3250, 3260-3270, 3280-3290, 3300-3310, 3320-3330, 3340-3350, 3360-3370, 3380-3390, 3400-3410, 3420-3430, 3440-3450, 3460-3470, 3480-3490, 3500-3510, 3520-3530, 3540-3550, 3560-3570, 3580-3590, 3600-3610, 3620-3630, 3640-3650, 3660-3670, 3680-3690, 3700-3710, 3720-3730, 3740-3750, 3760-3770, 3780-3790, 3800-3810, 3820-3830, 3840-3850, 3860-3870, 3880-3890, 3900-3910, 3920-3930, 3940-3950, 3960-3970, 3980-3990, 4000-4010, 4020-4030, 4040-4050, 4060-4070, 4080-4090, 4100-4110, 4120-4130, 4140-4150, 4160-4170, 4180-4190, 4200-4210, 4220-4230, 4240-4250, 4260-4270, 4280-4290, 4300-4310, 4320-4330, 4340-4350, 4360-4370, 4380-4390, 4400-4410, 4420-4430, 4440-4450, 4460-4470, 4480-4490, 4500-4510, 4520-4530, 4540-4550, 4560-4570, 4580-4590, 4600-4610, 4620-4630, 4640-4650, 4660-4670, 4680-4690, 4700-4710, 4720-4730, 4740-4750, 4760-4770, 4780-4790, 4800-4810, 4820-4830, 4840-4850, 4860-4870, 4880-4890, 4900-4910, 4920-4930, 4940-4950, 4960-4970, 4980-4990, 5000-5010, 5020-5030, 5040-5050, 5060-5070, 5080-5090, 5100-5110, 5120-5130, 5140-5150, 5160-5170, 5180-5190, 5200-5210, 5220-5230, 5240-5250, 5260-5270, 5280-5290, 5300-5310, 5320-5330, 5340-5350, 5360-5370, 5380-5390, 5400-5410, 5420-5430, 5440-5450, 5460-5470, 5480-5490, 5500-5510, 5520-5530, 5540-5550, 5560-5570, 5580-5590, 5600-5610, 5620-5630, 5640-5650, 5660-5670, 5680-5690, 5700-5710, 5720-5730, 5740-5750, 5760-5770, 5780-5790, 5800-5810, 5820-5830, 5840-5850, 5860-5870, 5880-5890, 5900-5910, 5920-5930, 5940-5950, 5960-5970, 5980-5990, 6000-6010, 6020-6030, 6040-6050, 6060-6070, 6080-6090, 6100-6110, 6120-6130, 6140-6150, 6160-6170, 6180-6190, 6200-6210, 6220-6230, 6240-6250, 6260-6270, 6280-6290, 6300-6310, 6320-6330, 6340-6350, 6360-6370, 6380-6390, 6400-6410, 6420-6430, 6440-6450, 6460-6470, 6480-6490, 6500-6510, 6520-6530, 6540-6550, 6560-6570, 6580-6590, 6600-6610, 6620-6630, 6640-6650, 6660-6670, 6680-6690, 6700-6710, 6720-6730, 6740-6750, 6760-6770, 6780-6790, 6800-6810, 6820-6830, 6840-6850, 6860-6870, 6880-6890, 6900-6910, 6920-6930, 6940-6950, 6960-6970, 6980-6990, 7000-7010, 7020-7030, 7040-7050, 7060-7070, 7080-7090, 7100-7110, 7120-7130, 7140-7150, 7160-7170, 7180-7190, 7200-7210, 7220-7230, 7240-7250, 7260-7270, 7280-7290, 7300-7310, 7320-7330, 7340-7350, 7360-7370, 7380-7390, 7400-7410, 7420-7430, 7440-7450, 7460-7470, 7480-7490, 7500-7510, 7520-7530, 7540-7550, 7560-7570, 7580-7590, 7600-7610, 7620-7630, 7640-7650, 7660-7670, 7680-7690, 7700-7710, 7720-7730, 7740-7750, 7760-7770, 7780-7790, 7800-7810, 7820-7830, 7840-7850, 7860-7870, 7880-7890, 7900-7910, 7920-7930, 7940-7950, 7960-7970, 7980-7990, 8000-8010, 8020-8030, 8040-8050, 8060-8070, 8080-8090, 8100-8110, 8120-8130, 8140-8150, 8160-8170, 8180-8190, 8200-8210, 8220-8230, 8240-8250, 8260-8270, 8280-8290, 8300-8310, 8320-8330, 8340-8350, 8360-8370, 8380-8390, 8400-8410, 8420-8430, 8440-8450, 8460-8470, 8480-8490, 8500-8510, 8520-8530, 8540-8550, 8560-8570, 8580-8590, 8600-8610, 8620-8630, 8640-8650, 8660-8670, 8680-8690, 8700-8710, 8720-8730, 8740-8750, 8760-8770, 8780-8790, 8800-8810, 8820-8830, 8840-8850, 8860-8870, 8880-8890, 8900-8910, 8920-8930, 8940-8950, 8960-8970, 8980-8990, 9000-9010, 9020-9030, 9040-9050, 9060-9070, 9080-9090, 9100-9110, 9120-9130, 9140-9150, 9160-9170, 9180-9190, 9200-9210, 9220-9230, 9240-9250, 9260-9270, 9280-9290, 9300-9310, 9320-9330, 9340-9350, 9360-9370, 9380-9390, 9400-9410, 9420-9430, 9440-9450, 9460-9470, 9480-9490, 9500-9510, 9520-9530, 9540-9550, 9560-9570, 9580-9590, 9600-9610, 9620-9630, 9640-9650, 9660-9670, 9680-9690, 9700-9710, 9720-9730, 9740-9750, 9760-9770, 9780-9790, 9800-9810, 9820-9830, 9840-9850, 9860-9870, 9880-9890, 9900-9910, 9920-9930, 9940-9950, 9960-9970, 9980-9990, 10000-10001, 10002-10003, 10004-10005, 10006-10007, 10008-10009, 10010-10011, 10012-10013, 10014-10015, 10016-10017, 10018-10019, 10020-10021, 10022-10023, 10024-10025, 10026-10027, 10028-10029, 10030-10031, 10032-10033, 10034-10035, 10036-10037, 10038-10039, 10040-10041, 10042-10043, 10044-10045, 10046-10047, 10048-10049, 10050-10051, 10052-10053, 10054-10055, 10056-10057, 10058-10059, 10060-10061, 10062-10063, 10064-10065, 10066-10067, 10068-10069, 10070-10071, 10072-10073, 10074-10075, 10076-10077, 10078-10079, 10080-10081, 10082-10083, 10084-10085, 10086-10087, 10088-10089, 10090-10091, 10092-10093, 10094-10095, 10096-10097, 10098-10099, 10100-10101, 10102-10103, 10104-10105, 10106-10107, 10108-10109, 10110-10111, 10112-10113, 10114-10115, 10116-10117, 10118-10119, 10120-10121, 10122-10123, 10124-10125, 10126-10127, 10128-10129, 10130-10131, 10132-10133, 10134-10135, 10136-10137, 10138-10139, 10140-10141, 10142-10143, 10144-10145, 10146-10147, 10148-10149, 10150-10151, 10152-10153, 10154-10155, 10156-10157, 10158-10159, 10160-10161, 10162-10163, 10164-10165, 10166-10167, 10168-10169, 10170-10171, 10172-10173, 10174-10175, 10176-10177, 10178-10179, 10180-10181, 10182-10183, 10184-10185, 10186-10187, 10188-10189, 10190-10191, 10192-10193, 10194-10195, 10196-10197, 10198-10199, 10200-10201, 10202-10203, 10204-10205, 10206-10207, 10208-10209, 10210-10211, 10212-10213, 10214-10215, 10216-10217, 10218-10219, 10220-10221, 10222-10223, 10224-10225, 10226-10227, 10228-10229, 10230-10231, 10232-10233, 10234-10235, 10236-10237, 10238-10239, 10240-10241, 10242-10243, 10244-10245, 10246-10247, 10248-10249, 10250-10251, 10252-10253, 10254-10255, 10256-10257, 10258-10259, 10260-10261, 10262-10263, 10264-10265, 10266-10267, 10268-10269, 10270-10271, 10272-10273, 10274-10275, 10276-10277, 10278-10279, 10280-10281, 10282-10283, 10284-10285, 10286-10287, 10288-10289, 10290-10291, 10292-10293, 10294-10295, 10296-10297, 10298-10299, 10300-10301, 10302-10303, 10304-10305, 10306-10307, 10308-10309, 10310-10311, 10312-10313, 10314-10315, 10316-10317, 10318-10319, 10320-10321, 10322-10323, 10324-10325, 10326-10327, 10328-10

Singles Chart

Pos	Prev	Weeks on Chart	Artist	Title	Label
39	38	1	P DIDDY FEAT. NICOLE SCHERZINGER	COME TO ME	Atlantic (470296) (RM)
40	45	14	THE FEELING	NEVER BE LONELY	Mercury (470296) (RM)
41	39	13	NELLY FURTADO FT TIMBALAND	PROMISCUOUS	Capitol (470296) (RM)
42	37	5	MCFLY	STAR GIRL	Capitol (470296) (RM)
43	37	5	PANIC! AT THE DISCO	I WRITE SINS NOT TRAGEDIES	Decaydance/Interscope (470296) (RM)
44	NEW	1	LO-RIDER FEAT. CUMBERBATCH SKINNY	EVERYBODY'S GOT TO GO HOME	Abolition (470296) (RM)
45	NEW	1	FISH GO DEEP FEAT. TRACEY K THE CURE & THE CAUSE	IT'S A LONG ROAD TO THE TOP	Defected (470296) (RM)
46	29	4	KASABIAN	SHOOT THE RUNNER	Columbia (470296) (RM)
47	36	5	THE CAME FEAT. JUNIOR REID	IT'S OKAY	Capitol (470296) (RM)
48	4	1	TAILO CRUIZ	JUST WANNA KNOCK	CherryTree/Capitol (470296) (RM)
49	10	1	THE FRATELLI	CHELSEA DAGGER	Universal (470296) (RM)
50	NEW	1	THE KILLERS	BONES	Mercury (470296) (RM)
51	NEW	1	JET	BRING IT ON BACK	Atlantic (470296) (RM)
52	NEW	1	THE FRATELLI	WHISTLE FOR THE CHOIR	Mercury (470296) (RM)
53	56	14	DAVID GUETTA VS THE EGG LOVE	DON'T LET ME GO (WALKING AWAY)	Capitol (470296) (RM)
54	56	14	THE KOOKS	DOH LA	Mercury (470296) (RM)
55	NEW	1	DAMIEN RICE	9 CRIMES	Mercury (470296) (RM)
56	51	23	THE KOOKS	SHE MOVES IN HER OWN WAY	Mercury (470296) (RM)
57	36	14	CHAMILLIONAIRE FEAT. KRATZY BONE RIND'	THE KINGS OF THE PARTY	Universal (470296) (RM)
58	10	1	MEAT LOAF FEAT. MARION RAVEN	IT'S ALL COMING BACK TO ME NOW	Capitol (470296) (RM)
59	53	14	PINK U & UR HAND	THE PARTY'S OVER	Capitol (470296) (RM)
60	NEW	1	PAOLO NUTINI	LAST REQUEST	Atlantic (470296) (RM)
61	41	5	SEAN PAUL FEAT. KEYSHA COLE	(WHEN YOU GONNA) GIVE IT UP TO ME	Mercury (470296) (RM)
62	NEW	1	KATHERINE JENKINS	GREEN GREEN GRASS OF HOME	Capitol (470296) (RM)
63	47	10	LIL' CHRIS	CHECK IT OUT	Mercury (470296) (RM)
64	NEW	1	WOLFMOTHER	JOKER & THE THIEF	Interscope (470296) (RM)
65	57	7	THE GO GOO DOLLS	TRUSTAY WITH YOU	Mercury (470296) (RM)
66	70	35	BEYONCE FEAT. JAY-Z	DEJA V	Columbia (470296) (RM)
67	48	4	TENACIOUS D	P D	Columbia (470296) (RM)
68	11	1	MUSE	STARLIGHT	Mercury (470296) (RM)
69	3	1	KEANE	NOTHING IN MY WAY	Mercury (470296) (RM)
70	44	5	JAMIROQUAT	RUNAWAY	Columbia (470296) (RM)
71	64	30	PAOLO NUTINI	JENNY DON'T BE HASTY	Atlantic (470296) (RM)
72	69	34	PINK	WHO KNOWS	Capitol (470296) (RM)
73	NEW	1	NOISSETTES	DON'T GIVE UP	Mercury (470296) (RM)
74	66	13	PUSSYCAT DOLLS	I DON'T NEED A MAN	Mercury (470296) (RM)
75	9	1	LILY ALLEN	LDN	Mercury (470296) (RM)

As used by Radio One
 Chart compiled from actual sales for Sunday to Saturday with a sample of more than 4,000 UK clubs.
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16. Red Hot Chili Peppers secure their 20th Top 40 hit with *Snow (We're Back) Ooh La La...* which jumps 50-16 this week on sales of 7804. It is the latest single from the band's Stadium Arcadium album, following *Dani California* (number two) and *Tell Me Baby* (number one) at number one in May/June, and climbs 65-62 this week on sales up 404.4% at 7868. It has sold 598,809 copies since its release 29 weeks ago, and is the year's ninth biggest seller.

27. Pink Climbing 87-27 on sales of 4,311. Nobody Knows is the fourth single from Pink's album, *I'm Not Dead* but, since it is now fully re-released on physical and digital formats, it seems unlikely to progress any further, making it the lowest charting of her 16 hits to date. Previous singles from *I'm Not Dead* - *Stupid Girls*, *Who Knows*, and *U & UR Hand* - all charted higher, reaching four, five and 10, respectively. *I'm Not Dead* is doing well, moving 28-25-24 in its first three weeks, while increasing its sales to 534,190.

Pos	Prev	Weeks on Chart	Artist	Title	Label
1	4	1	TAKE THAT	PATIENCE	Mercury (470296) (RM)
2	1	1	AKON FEAT. EMINEM	SMACK THAT	Mercury (470296) (RM)
3	NEW	1	EMMA BUNTON	DOWNTOWN	Mercury (470296) (RM)
4	2	1	JUSTIN TIMBERLAKE FEAT. TI	MY LOVE	Mercury (470296) (RM)
5	3	1	WESTLIFE	THE ROSE	Mercury (470296) (RM)
6	5	1	BEYONCE	IRREPLACEABLE	Columbia (470296) (RM)
7	6	1	FESOLE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	Mercury (470296) (RM)
8	7	1	ALL SAINTS	ROCK STEADY	Mercury (470296) (RM)
9	11	1	GIRLS ALONG SOMEONE'S KINDA GOOD		Mercury (470296) (RM)
10	13	1	RAZORLIGHT	AMERICA	Mercury (470296) (RM)
11	12	1	SCISSOR SISTERS	I DON'T FEEL LIKE DANIEL	Mercury (470296) (RM)
12	13	1	CHRISTINA AGUILERA	HURT	Mercury (470296) (RM)
13	NEW	1	NELLY FURTADO	ALL GOOD THINGS COME TO AN END	Mercury (470296) (RM)
14	NEW	1	RED HOT CHILI PEPPERS	SNOW (WE'RE BACK) OOH LA LA...	Mercury (470296) (RM)
15	NEW	1	ROBBIE WILLIAMS	LOVELIGHT	Mercury (470296) (RM)
16	NEW	1	THE FEELING	LOVE IT WHEN YOU CALL	Mercury (470296) (RM)
17	NEW	1	BOOPY FEAT. LUCIANA	YEAR YEAH	Mercury (470296) (RM)
18	NEW	1	BOYFRIEND	LOVE IT WHEN YOU CALL	Mercury (470296) (RM)
19	NEW	1	LEMAR	SOMEONE SHOULD TELL YOU	Mercury (470296) (RM)
20	NEW	1	THE KINGS OF THE PARTY	THE KINGS OF THE PARTY	Mercury (470296) (RM)
21	NEW	1	JAMES MORRISON	WONDERFUL WORLD	Mercury (470296) (RM)
22	NEW	1	THE FEELING	NEVER BE LONELY	Mercury (470296) (RM)
23	NEW	1	MICHAEL RANCE	WELCOME TO THE BLACK PARADE	Mercury (470296) (RM)
24	NEW	1	AMY WINEHOUSE	REHAB	Mercury (470296) (RM)
25	NEW	1	SNOW PATROL	CHASING CARS	Mercury (470296) (RM)
26	NEW	1	PINK U & UR HAND		Mercury (470296) (RM)
27	NEW	1	SIAM WEEBE	COMING AROUND AGAIN	Mercury (470296) (RM)
28	NEW	1	MADONNA	JUMP	Mercury (470296) (RM)
29	NEW	1	SUGABABES	EASY	Mercury (470296) (RM)
30	NEW	1	SHAKIRA FEAT. WYCLEF JEAN	HIJOS DON'T LIE	Mercury (470296) (RM)
31	NEW	1	SNOW PATROL	FEAT. MARTHA WAINWRIGHT	LET THE FIRE TO THE THIRD BAR
32	NEW	1	BOB SINCLAIR & CUTIE B	ROCK THIS PARTY EVERYBODY DANCE NOW	Mercury (470296) (RM)
33	NEW	1	PINK	Nobody Knows	Mercury (470296) (RM)
34	NEW	1	CASSIE	LONG WAY 2 GO	Mercury (470296) (RM)
35	NEW	1	JUSTIN TIMBERLAKE	SEXYBACK	Mercury (470296) (RM)
36	NEW	1	U & UR HAND	THE PARTY'S OVER	Mercury (470296) (RM)
37	NEW	1	PINK	WHO KNOWS	Mercury (470296) (RM)
38	NEW	1	DAVID GUETTA VS THE EGG LOVE	DON'T LET ME GO (WALKING AWAY)	Mercury (470296) (RM)
39	NEW	1	TAILO CRUIZ	JUST WANNA KNOCK	Mercury (470296) (RM)
40	NEW	1	FATNESS FEAT. HARRY COLLIER	BOMBS	Mercury (470296) (RM)

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TOP 30 PHYSICAL SINGLES

Pos	Prev	Weeks on Chart	Artist	Title	Label
1	1	1	TAKE THAT	PATIENCE	Mercury (470296) (RM)
2	1	1	EMMA BUNTON	DOWNTOWN	Mercury (470296) (RM)
3	1	1	AKON FEAT. EMINEM	SMACK THAT	Mercury (470296) (RM)
4	1	1	WESTLIFE	THE ROSE	Mercury (470296) (RM)
5	1	1	JUSTIN TIMBERLAKE FEAT. TI	MY LOVE	Mercury (470296) (RM)
6	1	1	FESOLE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	Mercury (470296) (RM)
7	1	1	BEYONCE	IRREPLACEABLE	Columbia (470296) (RM)
8	1	1	U & UR HAND	THE PARTY'S OVER	Mercury (470296) (RM)
9	1	1	CHRISTINA AGUILERA	HURT	Mercury (470296) (RM)
10	1	1	RED HOT CHILI PEPPERS	SNOW (WE'RE BACK) OOH LA LA...	Mercury (470296) (RM)
11	1	1	ALL SAINTS	ROCK STEADY	Mercury (470296) (RM)
12	1	1	GIRLS ALONG SOMEONE'S KINDA GOOD		Mercury (470296) (RM)
13	1	1	ROBBIE WILLIAMS	LOVELIGHT	Mercury (470296) (RM)
14	1	1	MICHAEL RANCE	WELCOME TO THE BLACK PARADE	Mercury (470296) (RM)
15	1	1	LEMAR	SOMEONE SHOULD TELL YOU	Mercury (470296) (RM)
16	1	1	BOOPY FEAT. LUCIANA	YEAR YEAH	Mercury (470296) (RM)
17	1	1	PINK	Nobody Knows	Mercury (470296) (RM)
18	1	1	FATNESS FEAT. HARRY COLLIER	BOMBS	Mercury (470296) (RM)
19	1	1	THE FEELING	LOVE IT WHEN YOU CALL	Mercury (470296) (RM)
20	1	1	SUGABABES	EASY	Mercury (470296) (RM)
21	1	1	CASSIE	LONG WAY 2 GO	Mercury (470296) (RM)
22	1	1	MADONNA	JUMP	Mercury (470296) (RM)
23	1	1	GEORGE MICHAEL & MUTYA	THIS IS NOT REAL LOVE	Mercury (470296) (RM)
24	1	1	JET	BRING IT ON BACK	Mercury (470296) (RM)
25	1	1	BOB SINCLAIR & CUTIE B	ROCK THIS PARTY EVERYBODY DANCE NOW	Mercury (470296) (RM)
26	1	1	RAZORLIGHT	AMERICA	Mercury (470296) (RM)
27	1	1	CASSIE	LONG WAY 2 GO	Mercury (470296) (RM)
28	1	1	AMY WINEHOUSE	REHAB	Mercury (470296) (RM)
29	1	1	SIAM WEEBE	COMING AROUND AGAIN	Mercury (470296) (RM)
30	1	1	LO-RIDER FEAT. CUMBERBATCH SKINNY	EVERYBODY'S GOT TO GO HOME	Mercury (470296) (RM)

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NEW TO CHART
 39 P DIDDY FEAT. NICOLE SCHERZINGER
 40 THE FEELING
 41 NELLY FURTADO FT TIMBALAND
 42 MCFLY
 43 PANIC! AT THE DISCO
 44 LO-RIDER FEAT. CUMBERBATCH SKINNY
 45 FISH GO DEEP FEAT. TRACEY K THE CURE & THE CAUSE
 46 KASABIAN
 47 THE CAME FEAT. JUNIOR REID
 48 TAILO CRUIZ
 49 THE FRATELLI
 50 THE KILLERS
 51 JET
 52 THE FRATELLI
 53 DAVID GUETTA VS THE EGG LOVE
 54 THE KOOKS
 55 DAMIEN RICE
 56 THE KOOKS
 57 CHAMILLIONAIRE
 58 MEAT LOAF
 59 PINK U & UR HAND
 60 PAOLO NUTINI
 61 SEAN PAUL FEAT. KEYSHA COLE
 62 KATHERINE JENKINS
 63 LIL' CHRIS
 64 WOLFMOTHER
 65 THE GO GOO DOLLS
 66 BEYONCE FEAT. JAY-Z
 67 TENACIOUS D
 68 MUSE
 69 KEANE
 70 JAMIROQUAT
 71 PAOLO NUTINI
 72 PINK
 73 NOISSETTES
 74 PUSSYCAT DOLLS
 75 LILY ALLEN

THE OFFICIAL UK SINGLES CHART
 compiled by the BPI and PPL based on a sample of more than 4,000 music outlets, representing 95% of sales.
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All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

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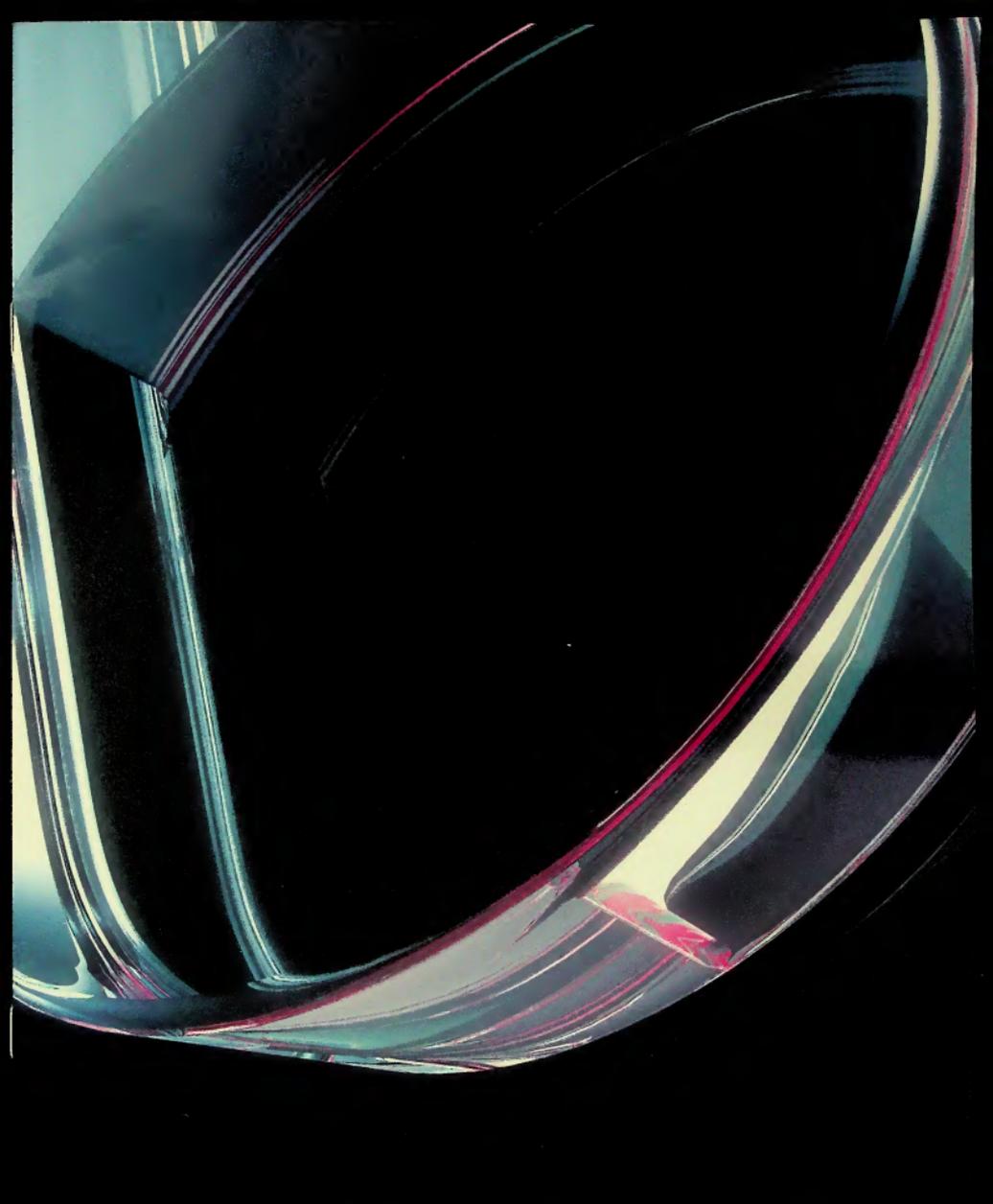
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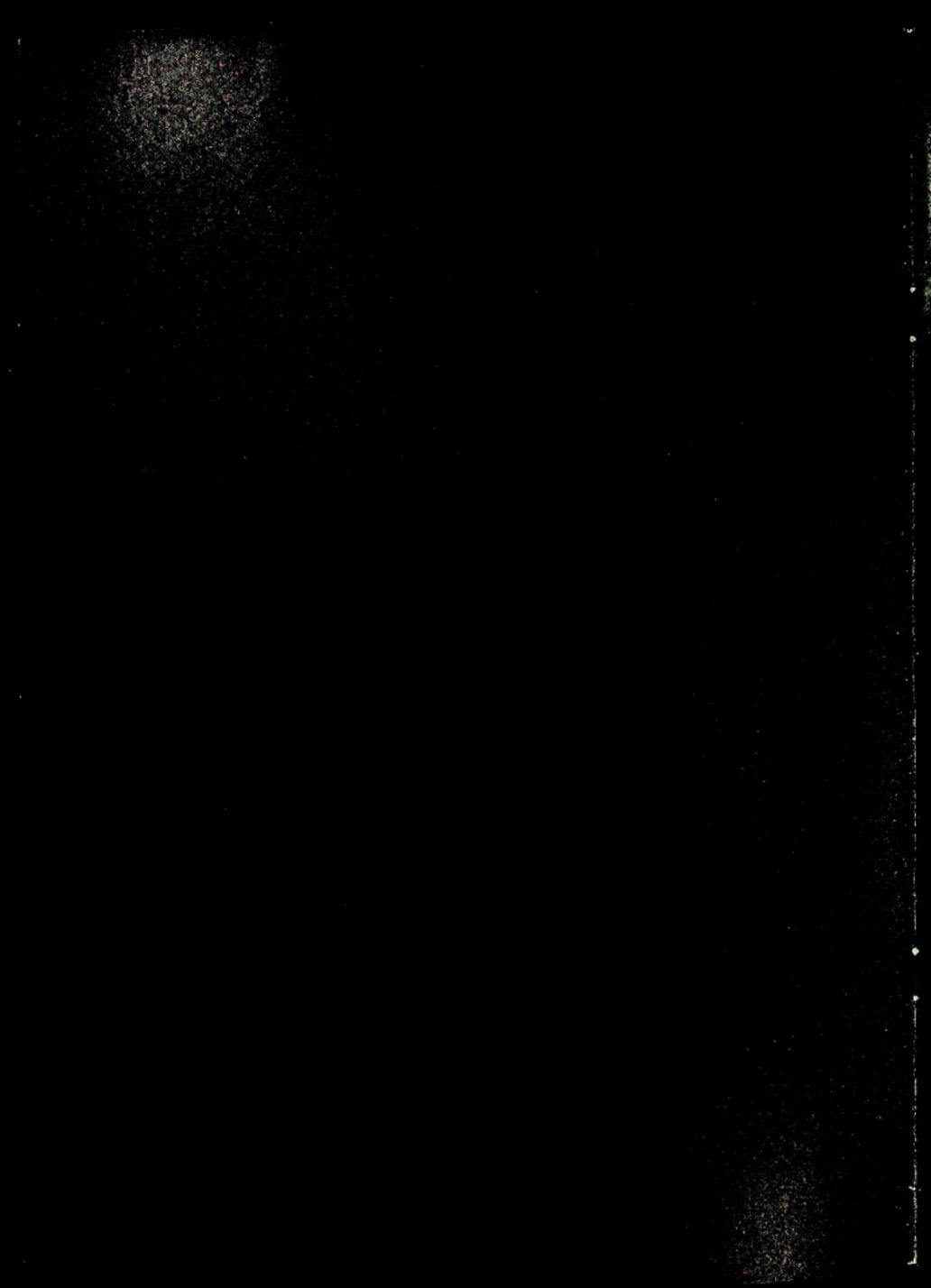
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MUSICWEEK
awards 107

T-Mobile
celebrating great people in music

**Preview
Brochure**



Introduction

It is that time again. The closing weeks of every year represent make or break time for retailers in every high street or shopping centre in the country, when the year's biggest albums and singles are decided, and every music company discovers whether its A&R and marketing strategies have paid off.

And, for everyone from the smallest players to the grandest corporations, it is also when the race starts for recognition at the music industry's pre-eminent celebration of business excellence. During the next month, the deadlines will arrive and the judging will begin for the Music Week Awards 2007.

But the process starts here. Over the following pages, we welcome our first sponsors for 2007 – thank you to our

headline sponsor T-Mobile, and our premium sponsors Nielsen Music Control, PPL, Vidzone and Yahoo! Music – and outline details of all the awards being presented at our gala dinner on March 15 at London's Grosvenor House Hotel, which categories you need to enter for, which are voted and which will be in the gift of the Music Week team of experts.

Across more than 30 years, the Music Week Awards has rewarded the best in every part of the music business value chain, through categories covering marketing, A&R, PR, publishing, management, promotions, the live sector, radio, TV and digital.

Over those three decades, Music Week has always striven to ensure that its awards

remain relevant to what has always been a fast-moving business. Never has that been more necessary than today, and this year we introduce some additional categories to recognise the changing shape of our industry. Besides awards for best booking agent and best concert promoter, to reflect the growing importance of the live sector, we also introduce a music programmer category to reward those who bring our music to the masses through radio and TV.

It all promises to be a truly memorable night for the unsung heroes who turn our talent into stars. Good luck to everyone in the running. We look forward to seeing you all on March 15.

Martin Talbot
Editor, Music Week



Last Year's Event

Here's a reminder of some of last year's action...



MUSICWEEK awards



Award Categories

Now is your chance to be involved with the most coveted music industry awards of them all. And it couldn't be simpler. Just scan the list of categories below, choose any that you think should have you or your company's name on it and turn to the relevant page. There you will find all information and criteria. Remember that you can also nominate somebody else if you think they truly deserve a Music Week Award. You will also see that we have introduced four new awards for 2007: Record Label of the Year, Music Programmer of the Year, Concert Promoter of the Year and Booking Agent of the Year.

Music Week-Selected

Record Label of the Year

NEW

Independent Record Label of the Year

The A&R Award

Manager of the Year

Publisher of the Year

The Strat

Voted

Distributor of the Year

Producer of the Year

Concert Promoter of the Year

NEW

Booking Agent of the Year

NEW

Music Programmer of the Year

NEW

Venue of the Year

Music Sales Force of the Year

Music Retail Chain of the Year

Independent Store of the Year

Digital Music Store of the Year

Regional Promotions Team of the Year

National Promotions Team of the Year

Judged

Radio Station of the Year

Digital Music Service of the Year

UK Marketing Campaign of the Year

PR Campaign of the Year

International Marketing Campaign of the Year

Catalogue Marketing Campaign of the Year

T-Mobile
simply closer

Celebrating great people in music

Music is one of our passions and we want to share that with our 17 million customers in the UK. We believe in making access to music simple and affordable, bringing people closer to the music they love, by creating exclusive products and unique events.

Playing host to some of the industry's biggest and breaking music talent, Street Gigs gave people the chance to see their favourite bands in venues they wouldn't expect. Always set in amazing locations, gig highlights included The Strokes playing at the Natural History Museum, The Streets playing at London's only Lighthouse and Pharrell playing at Glasgow's world-famous Fruitmarket.

Transmission also brought established and new acts to our screens in a Friday night music programme co-created with Channel 4. The show travelled around the country bringing the UK public closer to established and breaking artists, featuring talent as diverse as The Long Blondes, Primal Scream, The Klaxons, The Gossip and DJ Shadow.

2007 is another massive year for music. We're moving into our third year of Street Gigs, our second series of Transmission and we have even more to come.

We're supporting the Music Week Awards because they celebrate great music and the unsung heroes behind that great music.



Sponsor Profile

Music Week-Selected Categories

Have you impressed the Music Week panel?

This group of awards is decided directly by the Music Week team, rather than either being judged or voted. They are based on performance throughout 2006.

Record Label of the Year

NEW

Who is eligible?

The Record Label of the Year award recognises the individual record label which has achieved the most in terms of commercial and creative success during 2006. This award replaces the Record Company of the Year award, which was won last year by Universal Music UK.

Independent Record Label of the Year

sponsored by **VIAZOR**

Winner 2006
Rough Trade Records

Who is eligible?

The Independent Record Label of the Year award recognises the independent company which has achieved the most in terms of commercial and creative success during 2006.

Past winners:
2005 Domino Records
2004 Ministry of Sound



"It was very nice to get recognition from our peers in the industry and it was something we were pleased to receive - it should spur us on to do something better next time. The ceremony was a good night, generally, for independence. lol"

Geoff Travis, Rough Trade Records

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Music Week-Selected Categories

Have you impressed the Music Week panel?

The A&R Award

Winner 2006
Domino Records

Who is eligible?

The A&R Award is presented to the team or individual considered to have made the biggest contribution to British music during 2006.

Past winners:

2005 Caroline Ellery of BMG Music Publishing
2004 East West Records



"Winning the Music Week A&R Award was another lovely surprise in a year full of nice surprises. The Music Week Awards are always a good night out and they are especially good at making sense of the burning topics of the biz, much as the shops that still care about the music."

Laurence Bell, Co-owner, Domino Records

Manager of the Year

Winner 2006
Super-Vision for Franz Ferdinand & Kaiser Chiefs

Who is eligible?

The Manager of the Year award is presented to the UK (or UK-based) individual manager or management team considered to have made the greatest contribution to their clients' success during 2006.

Past winners:

2005 Coalition Management
2004 Sue Whitehouse



"Winning the Music Week Manager of the Year award in 2006 was a fantastic achievement for myself, Jason, Corie and everyone who works at Super-Vision. It was an immensely proud moment to receive recognition from Music Week, as it's read and respected throughout the world."

Paul Craig, Managing Director, Super-Vision Management, for Franz Ferdinand and Kaiser Chiefs

Publisher of the Year

Winner 2006
EMI Music Publishing

Who is eligible?
This award is open to any UK-based publisher.

Who will win?
The Publisher of the Year award is based on publishers' combined shares of repertoire from the A-sides of the Top 100 singles and Top 50 albums from 2006.

The Top 100 singles and Top 50 albums are identified as those appearing in the year-end charts as calculated by the Official UK Charts Company, using sales data from a panel of more than 8,000 record outlets across the UK every week.

Past winners:
2005 EMI Music Publishing
2004 EMI Music Publishing



"I'm thrilled for everyone at Cleaving Cross Road that we received the award, because it's always a team effort. We at EMI are more worried about being the best rather than the biggest and it was really great to receive this accolade."
Guy Moot, Managing Director, EMI Music Publishing

The Strat

Winner 2006
Daniel Miller

What is the Strat?
The Strat award is named in memory of legendary music industry personality Tony Stratton-Smith, the founder of Charisma Records.

Who is eligible?
The award is presented to an individual who is considered to have made an outstanding contribution to the UK music industry.

Past winners:
2005 Peter Reichardt
2004 Paul McGuinness
2003 Rod Smallwood & Andy Taylor
2002 Michael Eavis
2001 Rough Trade Shop
2000 Scott Piering
1999 Pete Waterman
1998 Martin Mills
1997 Steve Mason
1996 Brian McLaughlin



"This is a real honour. It means a lot to me to receive this from Geymour (Stella) (pictured above left)."
Daniel Miller, Founder, Mute Records

Voted Categories

Is your name on the list?

This is our second section of awards – all of the following awards are awarded as the result of a panel vote. Voters either choose a winner based on highlights of 2006 or nominations are made for the voters to compare and vote for the overall winner

Distributor of the Year

Winner 2006

EMI

Who is eligible?

This award is open to any UK-based distributor.

Who will win?

The Distributor of the Year award is voted for by a panel of retailers from throughout the UK, which includes both independent stores and retail chains. Voters are asked to nominate the three distributors they felt offered the best level of service during 2006 based on the following criteria:

- Speed of service
- Order fulfilment
- Customer service
- Product condition

Past winners:

2006 EMI

2004 EMI



"Winning the Music Week Best Distributor in 2006 was a highlight for the team here at Leamington. Having undergone many changes on site during the year, we did our utmost to ensure that all our service levels remained constant. It was a great relief and pleasure for all concerned to receive the award again."

John Williams, Distribution Operations Director,
EMI Distribution

Producer of the Year

ENTER NOW

Winner 2006

Stephen Street

Who is eligible?

The Producer of the Year award is open to any UK or UK-based producer who has worked on music projects during 2006 (for the purposes of voting, the focus will be on work which was released or rose to prominence in 2006).

Who will win?

The winner will be selected by an elite panel of A&R executives, studio professionals and managers. Producers will be evaluated on the following criteria:

- Quality of production (ie, in terms of technical expertise, audio quality)
- Innovation and creativity in production
- Personal contribution to specific recordings
- Success at delivering projects with maximum appeal for target audience

Although commercial success may be relevant, the judges are looking primarily for producers whose work made a key creative contribution to the overall outcome of a particular project, regardless of their sales.

How can I enter?

Download an entry form online at www.musicweekawards.com from December 18 or email entries@musicweek.com to request an entry form.

Entry deadline:

Friday January 19, 2007

Past winners:

2006 Tore Johansson

2004 Trevor Horn



"It was a fantastic experience to receive the Music Week Producer of the Year award for 2006. Music Week is probably the most important publication within the music business in the UK and to know that the votes I received came from such key people in the industry made it a very special night and one I'd love to repeat."

Stephen Street

Concert Promoter of the Year

NEW**Who is eligible?**

This award is open to any UK or UK-based promoter who has promoted a music event during 2006.

Who will win?

The Concert Promoter of the Year award will recognise the top concert promoter of 2006. A panel of agents, venue managers and A&Rs will be asked to name the individual who has shown most success in:

- Achieving consistently strong ticket sales
- Producing an impressive schedule of must-attend shows
- Reflecting new and existing talent both from the UK and overseas
- Playing a key role in his/her market (local or national)

Booking Agent of the Year

NEW**Who is eligible?**

This award is open to any booking agent working in the UK live sector during 2006.

Who will win?

The Booking Agent of the Year award will recognise the top agent working in the UK during 2006. A panel comprising promoters and venue managers will be asked to name the individual who has shown most success in:

- Developing a roster of new and/or established talent both from the UK and overseas
 - Developing close working relationships with promoters and venues, regionally or nationwide
 - Helping create live shows with must-attend content
 - Maximising live exposure for acts in their roster
-

Voted Categories

Is your name on the list?

Music Programmer of the Year

NEW

Who is eligible?

This award is open to any music programmer working in TV or radio during 2006.

Who will win?

The Music Programmer of the Year award will recognise the top programmer, or playlist coordinator working for a music TV channel or radio station. A panel comprising pluggers, label executives and managers will be asked to name the individual who has shown most success in:

- Delivering a coherent and successful music policy
- Showing creativity and adventurousness in music selection
- Demonstrating a thorough understanding of the station, channel or group's audience and demographic
- Ultimately helping to deliver audience and/or revenue growth for his/her station/channel

Venue of the Year

ENTER NOW

Winner 2006

King Tut's Wah Wah Hut

Who is eligible?

The Venue of the Year award is open to any venue which has hosted a music event during 2006.

Who will win?

The award is based on votes received from a panel of promoters, agents and managers, on the basis of entries received.

How do I enter?

Download an entry form online at www.musicweekawards.com from December 18 or email entries@musicweek.com to request an entry form.

Entry deadline:

Friday January 19, 2007

Past winners:

2005 Shepherd's Bush Empire



"I thought the awards were very good this year and I was pleased King Tut's was recognised. The evening itself was good fun and it was a nice venue, too."

Geoff Ellis, DF Concerts

Music Sales Force of the Year

Winner 2006
Pinnacle

Who is eligible?

This award is open to any UK-based music sales force.

Who will win?

The Music Sales Force of the Year award is voted for by a panel of retailers from both independent stores and retail chains throughout the UK. Voters are asked to name the three sales forces that they feel offered the best level of service during 2006, based on the following criteria:

- Customer service
- Product knowledge
- Depth of advance information
- Telesales customer care
- Field sales reliability
- Specialist knowledge

Past winners:

2005 Pinnacle
2004 Pinnacle



"In a very tough retailing environment, Pinnacle still continues to offer a complete and comprehensive sales service. This commitment is very much appreciated by retailers who voted for Pinnacle as the best sales team. We are always very proud to receive the Music Week Award and endeavour to maintain these high standards."

Chris Mashkey, Commercial Director, Pinnacle

Music Retail Chain of the Year

Winner 2006
HMV

Who is eligible?

This award is open to any UK-based music retail chain.

Who will win?

The Music Retail Chain of the Year award is decided by a voting panel drawn from UK record companies and distributors. Voters are asked to name the three music retail chains which they felt offered the best level of service during 2006 based on the following criteria:

- Customer service
- Product knowledge
- Range
- Window and in-store merchandising
- Commitment to breaking new acts/genres

Past winners:

2005 HMV
2004 HMV



"Winning such an important award always means a very great deal to everybody connected to the business, particularly our staff who work with so much passion and dedication in support of new music and to promote sales and commercial opportunities on behalf of our suppliers. It represents the acknowledgement of our business partners in the music industry, which is the greatest accolade you can receive."

Steve Knox, Managing Director, HMV UK & Ireland

Voted Categories

Is your name on the list?

Independent Store of the Year

VOTE NOW

Winner 2006
Picoadilly (Manchester)

Who is eligible?
This award is open to any UK-based independent music retailer.

Who will win?
The Independent Store of the Year award is voted for by readers of Music Week. Readers are asked to name the three independent stores that they felt offered the best level of service during 2006 based on the following criteria:

- Customer service
- Product knowledge
- Range
- Window and in-store merchandising
- Commitment to breaking new acts

How do I vote?
Go to www.musicweekawards.com from December 18 to place your vote or email entries@musicweek.com to receive a voting form.

Past winners:
2005 Reveal, Derby
2004 Selectadisc, Nottingham



"We had an amazing time and I think winning the award has had an impact, not so much with customers, but within the music industry our profile has risen a lot."

Philippa Jarman, Partner, Picoadilly Records, Manchester

Digital Music Store of the Year

Winner 2006
iTunes

Who is eligible?
The award is open to any UK-based digital retailer serving the UK market during 2006.

Who will win?
The Digital Music Store of the Year award is voted for by a panel drawn from UK record companies and distributors. The voting panel will be asked to name the three digital stores that they felt offered the best level of service during 2006, based on the following criteria:

- Customer experience
- Product offering/content
- Quality of service
- Use of digital platform to engage customers
- Commitment to breaking new acts/genres

Past winners:
New for 2006



Regional Promotions Team of the Year

ENTER NOW

sponsored by



Winner 2006

BMG

Who is eligible?

This award is open to any promotions company working regionally in the UK during 2006.

Who will win?

The Regional Promotions Team of the Year award is voted for by music programmers at regional radio and TV stations. The panel will view all entries received and vote for a winner.

How do I enter?

Download an entry form online at www.musicweekawards.com from December 18 or email entries@musicweek.com to request an entry form.

Entry deadline:

Friday January 19, 2007

Past winners:

2006 BMG

2004 BMG



"I'd like to say how proud we were to have won the award, because it's a recognition from our media partners, and we hope to do well next year. We have a great team and are working hard to achieve this again."

Lynn Swartzshart, Head of Regional Promotions, BMG

National Promotions Team of the Year

ENTER NOW

Winner 2006

Atlantic

Who is eligible?

This award is open to any promotions company active in the UK during 2006.

Who will win?

The National Promotions Team of the Year award is voted for by music programmers at national radio and TV stations. The panel will view all entries received and vote for a winner.

How do I enter?

Download an entry form online at www.musicweekawards.com from December 18 or email entries@musicweek.com to request an entry form.

Entry deadline:

Friday January 19, 2007

Past winners:

2006 Parlophone

2004 Sony Music



"Winning the Music Week Best National Promotions Team award last year was a special moment for us at Atlantic, and I hope we win it again next time."

Damian Christian, Head of Promotions, Atlantic Records

Judged Categories

Is it your time to shine?

This is our third section of awards – all of the following awards have a two-phase entry process. The initial entry is put together and then judges will see either a live presentation from the entrants or the panel will meet and discuss the full paper entry submitted, including all support materials

Radio Station of the Year

ENTER NOW

sponsored by



Winner 2006
BBC Radio Two

Who is eligible?

This award is open to any UK music radio station active during 2006, regardless of genre, geographical location or size.

Who will win?

The judges are asked to assess each entry on the following criteria:

- Quality of content
- Quality of marketing
- Overall commercial success of the station
- Creativity and ingenuity in reaching their target audience

How do I enter?

Download an entry form online at www.musicweekawards.com from December 18 or email entries@musicweek.com to request an entry form.

Entry deadline:

Friday January 19, 2007

Past winners:

2006 Kerrang! 105.2
2004 Galaxy 105



"As a music station, it was amazing to be recognized by Music Week itself. The awards themselves were a spectacular affair – and I really felt that."

Lesley Douglas, Controller, BBC Radio Two

Digital Music Service of the Year

ENTER NOW

Winner 2006
3 UK

Who is eligible?

This award is open to any UK-based company which currently provides a digital service to its users in the UK. These services may be B2B or consumer-facing, but must use a digital platform as their basis.

Who will win?

The judges are asked to score on three criteria:

- Quality of content delivered by the service and its relevance to the end user
- Functionality, design values and accessibility for the user
- Commercial viability of service

How do I enter?

Download an entry form online at www.musicweekawards.com from December 18 or email entries@musicweek.com to request an entry form. Each entrant will be expected to make a 10-minute live presentation to a panel of judges – see the entry form for further details.

Entry deadline:

Friday January 19, 2007

Past winners:

2006 Napster



"The Music Week Awards are some of the most credible in the industry and for 3's music service to be recognized was a real validation of our position in the market place. 3 now represents 10.5% of the total UK digital market and stands second only to iTunes in UK digital music sales. This award highlights the potential of music on your mobile."

Mark Joseph, Director of Television and Music, 3 UK



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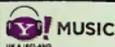
Judged Categories

Is it your time to shine?

UK Marketing Campaign of the Year

ENTER NOW

sponsored by



Winner 2006

Rob Owen for Gorillaz 'Demon Days'

Who is eligible?

This award is open to all marketing staff who have worked on a UK music industry marketing campaign which ran during 2006 for a specific artist release. Please note that we will accept entries for both traditional and digital marketing campaigns.

Who will win?

Judges are asked to assess the campaign against the following criteria; your entry should show examples of excellence in each area:

- Innovation and creativity in the conception of the campaign
- Quality of marketing tools created or effective use of existing tools
- Effective use of budget
- Success of the overall campaign in achieving its original objectives

How do I enter?

Download an entry form online at www.musicweekawards.com from December 18 or email entries@musicweek.com to request an entry form. Each entrant will be expected to make a 10-minute live presentation to a panel of judges - see the entry form for further details.

Entry deadline:

Friday January 19, 2007

Past winners:

2006 Jo Power of Sony EMG for Kasabian
2004 Nikki Patel of Island Records for Busted



"Winning was great as I thought there was fantastic competition from the other nominees who had also produced creative and innovative campaigns. I enjoyed the night very much and I seem to remember losing the award at several points after believing it. I can assure you that it was an enjoyable night had by many."

Rob Owen, Senior Product Manager, Parlophone for Gorillaz

PR Campaign of the Year

ENTER NOW

Winner 2006

Barbara Charone of MBO PR for James Blunt

Who is eligible?

The PR Campaign of the Year award is open to all press office staff who have worked on UK music industry press campaigns during 2006.

Who will win?

The judges are asked to assess the entries on the following criteria:

- Effective use of existing materials or effective creation of new materials
- Originality and imagination in the execution of the campaign
- Overall success of the campaign in achieving its original objectives

How do I enter?

Download an entry form online at www.musicweekawards.com from December 18 or email entries@musicweek.com to request an entry form. Entrants are required to provide a presentation of the best pieces of press coverage, along with a 1,000-word summary of the campaign - see entry form for further details.

Entry deadline:

Friday January 19, 2007

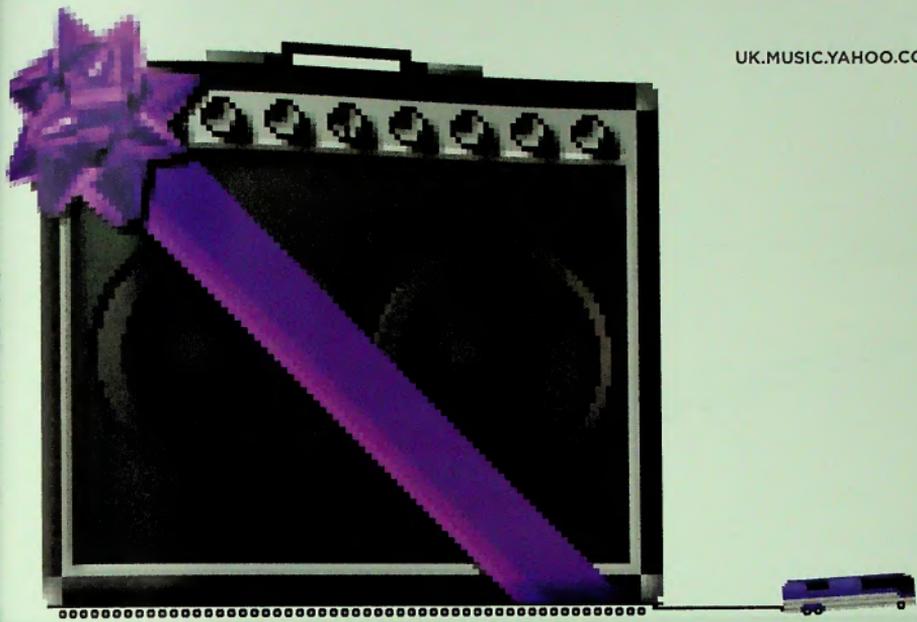
Past winners:

2006 Sauraj Sreenivasan of Polydor for Esters Sisters
2004 Stuart Bell of Outside Organisation for David Bowie



"It's always nice to be recognized by your peers and the Music Week Awards is the best recognition the industry has. Last year was particularly rewarding as the whole James Blunt creative team was honoured."

Barbara Charone, MBO PR



THANK YOU

FOR MAKING THIS YEAR OUR BEST EVER

GLENN COOPER JOHN TURNER LUCIAN GRAINGE ROB WELLS EMILY KIFT SARAH BOREMAN LOUISE SERRANO
 LUKE BEVANS DOUG D'SOUZA CHARLIE BAILLIE ALEX LANE TED CUMMINGS TED COCKLE DIDIER DEHAUTEUR
 KATY CHRISTENSEN WESTLEE WALLACE ANNA LEASK MARK KRENDEL TIFFANY LAWSON FRANCIS KEELING
 JAMES HEALEY EMMA TRANT PAUL LANGWORTHY TOM LAND TRACEY SUMMERFIELD PJ DULAY NEIL JENNINGS
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 FROM YAHOO!MUSIC



Judged Categories

Is it your time to shine?

International Marketing Campaign of the Year **ENTER NOW**

Winner 2006
Sullina Ong & Dave Shack for Il Divo

Who is eligible?

The International Marketing Campaign of the Year award is open to all marketing staff who have worked on an international marketing campaign for an album release during 2006. This category is for individual artist albums or compilation albums.

Who will win?

Judges are asked to assess the campaign against the following criteria; your entry should show examples of excellence in each area:

- Innovation and creativity in the conception of the campaign
- Quality of marketing tools created or effective use of existing tools
- Effective use of budget
- Success of the overall campaign in achieving its original objectives

How do I enter?

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Entry deadline:

Friday January 19, 2007

Past winners

2005 Mireille Davis and Caroline Butler of Domino and Brian Cellar of Epic US for Franz Ferdinand
2004 David Shank of BMG for Dido



"To win this award for an act as unique as Il Divo was a real thrill. Recognition for doing something slightly different is what keeps all creative people going and I'm delighted that the judges saw this in the truly global campaign."

Dave Shack, VP International Marketing, Sony BMG for Il Divo

Catalogue Marketing Campaign of the Year **ENTER NOW**

Winner 2006
Charlie Stanford & Darren Henderson of Sony BMG for Elvis Singles campaign

Who is eligible?

This award is open to all record company staff who have worked on a marketing campaign for a UK-originated catalogue release during 2006.

Who will win?

Judges are asked to assess the campaign against the following criteria; your entry should show examples of excellence in each area:

- Innovation and creativity in the conception of the campaign
- Quality of marketing tools created or effective use of existing tools
- Effective use of budget
- Success of the overall campaign in achieving its original objectives

How do I enter?

Download an entry form online at www.musicweekawards.com from December 18 or email entries@musicweek.com to request an entry form. Each entrant will be expected to make a 10-minute live presentation to a panel of judges – see the entry form for further details.

Entry deadline:

Friday January 19, 2007

Past winners

2006 Daryl Baslea and Silvia Montello of Universal Music for The Summer Of Motown
2004 Jo Brooks and Nigel Reeve for Ziggy Stardust And The Spiders From Mars



"I do think we set a benchmark with the Elvis project that hasn't been surpassed this year. It was one of the highlights of this year for me without a doubt. Sadly, my boss Darren Henderson, who came up to accept the award with me, has kept it in his office, which I'm rightly jealous of. But, seriously, it was a great honour for us."

Charlie Stanford, Senior Marketing Director, International Catalogue Marketing Group, Sony BMG, for Elvis Singles campaign



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Music Week Awards 2007

Thanks

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Tables

Would you like to attend the music industry event of the year for 2007? If so, the Music Week Awards will be held on March 15 at the Grosvenor House Hotel, London. To book individual seats or a table for your colleagues, suppliers or clients, contact our team on enquiries@musicweekawards.com or download a booking form at www.musicweekawards.com.

CADS07-Music Vision Awards

For more than 10 years, "The CADs" has celebrated the very best work in music video and music vision created in the UK and beyond. Award winners since 1995 include a roll call of legendary music video directors, including Michel Gondry, Jonathan Glazer, Chris Cunningham, Garth Jennings and Spike Jonze. The CADs also honours every technical aspect of the making of music videos - including art direction, special effects and cinematography - as well as recognising the most groundbreaking work in music DVD.

At the CADS06-Music Vision Awards, held for the first time at the Hammersmith Palais last June, and hosted by Adam & Joe's Adam Buxton, videos for Chemical Brothers, Kanye West, Sigur Ros and James Blunt won major honours. Individual winners included Scott Lyon (best director), Martin de Thurah (best new director), Nick Wickham (best live music/DVD director), and veteran director Steve Barron, who received the outstanding achievement award following messages of congratulations by Bryan Adams and A-ha.



Thursday March 15
www.musicweekawards.com