

Music Week

20.10.07 / £4.50

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Universal backs V2 indies network

by Ben Cardew

Universal agrees to support V2's Co-Operative Music Network of indie labels in the wake of accusations from the independent sector that it is dominating the music business

Universal's growing influence is to reach the heart of the UK's independent sector after it agreed to throw its weight behind V2's Co-Operative Music Network of indie labels.

The future of Co-Operative Music, a marketing and distribution network of leading independent labels including Wichita, City Slang, Bella Union and Memphis Industries supported by V2, was thrown into doubt in August when Universal announced that it had bought V2 for a reported £7m.

Since then senior Universal representatives, including UMG International and UK chairman and CEO Lucian Grainge and marketing and A&R executive vice president Max Hole, have been meeting with V2's management to discuss the future of all or part of the V2

operation, including Co-Operative Music, with the major finally coming to the conclusion last Thursday that it would support the indies network.

"Co-Op is successful, but it has struggled to break even," says Hole. "We thought that if we kept it intact we could grow it, introducing US indie labels for example to give it a little bit more mass in the terms of the records they sell."

"V2 is a collection of talented people and talented artists," he adds. "Some people were being held back by the fact that they were being under-resourced. We can give them the resources that they need – and Co-Op is a good example of that."

The news comes at a pivotal time for Universal: the major is under attack from many sectors of the music industry –

notably European indie organisation Impala – for what they see as its "creeping dominance" of the music business, following acquisitions such as V2 and Sanctuary.

Wall, however, refutes this. "We are not dominant," he says. "We are a very successful record company and that is because we recognise talented people and talented artists."

And he explains that Universal will operate a hands-off approach to Co-Operative: the organisation will continue to be headed by general manager Vincent Clery-Melin and V2 Group CEO Tony Harlow, with Universal "empowering" them to move to the next stage of their development.

Nevertheless, Wall concedes that the deal is not altruistic – Co-Operative

receives a margin on every record sold through the organisation and the move will help Universal to build relationships with "creative people". "That is how our relationship with [Island Records founder] Chris Blackwell started," Wall notes.

The decision comes three weeks after Universal cleared the regulatory hurdles to allow the V2 acquisition to go through, although The Office of Fair Trading has launched an investigation into the deal.

Harlow says now the acquisition has cleared, further decisions as to the future of V2's staff and artists will follow imminently. It comes as V2 today (Monday) releases the sixth studio album from its biggest act, Stereophonics.

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Olden and golden
MW looks at the
burgeoning digital
back catalogue

Pages 10-11

Figures in focus
Shift in consumer
attitudes noted as
industry digests Q3

Pages 12-13

On top of the world
Alchemy Soho's 10
years at forefront
of music studios

Pages 18-20

Albums chart
Sugababes signal
an all-change for
the top spot

Pages 32-33



The Playlist.



Radiohead
Reckoner (radiohead.com)
A lush, wilting highlight from Radiohead's new studio album *In Rainbows* which sees the band at the top of their game. (from album)



Peter Gelderblom
Waiting 4 (Data)
Essentially a remix of a Red Hot Chili Peppers track, this is nonetheless a monster of a crossover dance track, enjoying Jo Whitley support. (single, December 3)



The Galvatrons
Cassandra (unsigned)
Hello 1987! Europe, Van Halen, the influences are all there, albeit with an element of electronica which takes this Australian band somewhere else. (demo)



Vincent Vincent And The Villains
On My Own (EMI)
Upbeat, jangly guitar pop from the EMI-signed outfit. *On My Own* is the first single from VV&TV's debut album *Gospel Bombs* (single, November 12)



Mr Fogg
Seciov (Little League)
An inspired piece of pop music and the latest in a series of limited-edition single releases from the UK producer. (seven-inch, out now)



Peter von Poehl
The Story Of The Impossible (Bella Union)
A new signing to Bella Union, Swedish Von Poehl has had two hits in France and this is uplifting folk-pop. (single, November 5)



Operator Please
Leave It Alone (Brille)
With their *NME* tour completed last week, one of the hottest young bands around will hit the road again as part of the MTV *Gonzo* tour this week. (single, November 26)



Riz MC
People Like People (Battered)
Innovative, independent, breaks-driven dance music with a big hook. Riz MC will perform at the Electric Proms later this month. (single, November 19)



Johnny Flynn
The Box (Vertigo)
Flynn's first single for Vertigo is a wonderfully lazy, acoustic-guitar-driven song that arrives on the back of live dates with Jack Penate. (single, November 19)



Dan Deacon
Crystal Cat (Carpark)
From forthcoming album *Spiderman Of The Rings*, Deacon here is in full-on electro-surf mode and is shaping up to be an unlikely crossover sensation. (from album November 19)



In The Studio

- Adam Freeland is hotted up in Silverlake Studio in LA putting the finishing touches to his second album.
- Joe Lean & The Jing Jang Jong have entered Livingstone Studios to commence work on their debut album with producer John Cornfield.
- Johnny Flynn has entered Bearcreek Studios in Seattle to begin work on their Vertigo debut with producer Ryan Hadlock (*The Gossip*).

Gig Of The Week



Artist:
Underworld
Venue:
Roundhouse, London

Date: October 17-19
About: Underworld will perform three sold-out shows at the Roundhouse this week and have teamed up with Apple/Quicktime to broadcast all three live from their website at www.underworldlive.com in case you can't make it.

New station plans to mimic iPod on shuffle

by Paul Williams

Jack FM targets audience in 30s and 40s with wide range of genres

Radio

The music-buying generation that grew up on the likes of **Blondie**, **Elvis Costello** and **The Police** is being targeted with a format first for UK radio.

The Jack FM format, which is used by dozens of radio stations across North America, reaches the UK for the first time this Thursday when Absolute Radio International launches 106 Jack FM in Oxfordshire.

Against a typical commercial radio station library of several hundred tracks, the Oxfordshire station will call upon more than 1,000 songs to programme its musical output, with plans to bring in another 400 to 500 songs to freshen up the mix and to avoid too much on-air repetition.

The tracks will span different genres and eras, resulting in a station sound which could be compared to an iPod on shuffle.

Absolute Radio programme and operations director Clive Dickens, whose station's strapline will be "playing what we want", says, "It doesn't mean high repetition of songs whether current or classic tracks is wrong - far from it.

"Magic has been very successful in London playing a tight selection of music people love. We're doing this because here's an opportunity to be broad and that becomes our defining point."

Outside of presenter-fronted breakfast and drivetime programmes, the station will feature back-to-back music from the past four decades, with tracks carefully sequenced to ensure a balance of genres and eras. Dickens says the station will primarily target an audience in their 30s and 40s, who while growing up might have bought music by the likes of Elvis Costello or Blondie.

Indeed, Dickens sees himself as the typical music fan the station is targeting, as the first record he bought was the Blondie hit *Heart Of Glass* in 1979.

The station will have a male bias with a slight rock edge and Dickens believes it will musically have more in common with Virgin than other stations.

"Probably this audience most recently purchased Razorlight or Hard-Fi and are quite interested in the Newton Faulkner song and go ga ga for Snow Patrol



Radio rapture: Blondie will feature heavily on Jack FM

and Coldplay, but find the music on Xfm too new for them. They completely go for artists who have album integrity," he says.

The more-expansive musical mix compared to many other stations means Jack will feature a more comprehensive selection of tracks by acts such as Queen and The Police. "Commercial radio has streamlined the Police catalogue down to three songs. But there are other Police songs which have stood up such as *The Bed's Too Big Without You* and *Synchronicity* and you get a lot more kudos from your core audience playing these," says Dickens.

Although non-contemporary music will play a large part in the station's music diet, Dickens is quick to note that Jack is "anything but an oldies station" as there will be a weekly playlist of 12 current tracks. These are each expected to be played around 12 to 18 times a week and will reflect the tastes of the targeted audience.

"Beyoncé and Justin Timberlake are avoided, not because they don't make great music, but because 30 and 40 year olds want a point of difference. You can get all that music on so many other stations. On Jack new music plays a significant role, but it's not a new music station," he says.

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Radiohead download success

Radiohead's management has hailed the success of its name-your-price download strategy for the group's new album, despite a mixed reaction from fans and radio.

"It's our little experiment," says Radiohead's co-manager Chris Hufford. "It was a plan that we hoped would work for Radiohead and so far it has worked."

Hufford says that the *inrainbows.com* site, where the album has been available to download since last Wednesday (October 10), has run without significant technical hitches, despite huge demand.

And, while he is unwilling to reveal any details regarding the number of fans downloading the album or what they are actually paying for it, claiming that providing statistics could be interpreted as a "marketing ploy", Hufford emphasises that more than 50% are paying at least 1p.

The media was quick to react to the 10am release of *In Rainbows*, with reviews and audio streaming appearing across the internet and tracks being played on the radio within minutes.

Throughout the day songs from *In Rainbows* were played a total of 65 times on UK radio, according to Nielsen Music Control, with *Bodysnatchers* receiving the most plays.

At 6Music, which made *In Rainbows* album of the day, the breakfast team were among the first to download the album and aired two tracks, *Bodysnatchers* and *Falling Into Place*.

6Music music manager Jon Myer says that the station experienced an "ecstatic" reaction to the album and believes it is "the perfect balance between being radio friendly and experimental".

Over at Xfm the station is believed to be the first to play the full album, starting to broadcast *In Rainbows* in its entirety at noon on October 10.

Xfm Network head of music Mike Walsh says that the station has playlisted the whole album and is particularly impressed with the songs *Bodysnatchers* and *Nude*. "It's great that [Radiohead] have gone back to songs," says Walsh.

Over at Radio One, however, the response to *In Rainbows* was more muted, with Jo Whitley giving *Bodysnatchers* the album's only daytime play.

"We got a real mixed response from listeners," says Radio One head of music George Ergatoudis. "It's not in the heartland of what we are doing with our young audience so, certainly, at the moment there are no plans to playlist anything. In the future if Radiohead choose to release a single we will look at it in due course."



Listen to and view the tracks above at www.musicweek.com/playlist

Datz.com is a new music download website. Boasting music from all major labels and many independents, it will premier new music on a weekly basis.



Jim Chancellor, Fiction Records

"The idea sounds intriguing, but a bit random. You still need a playlist to put on an iPod after all. It seems like a good way of getting rid

of the DJ, which seems sad"

Dougal Perman, Radio Magnetic

"Jack radio is an interesting concept for the States, where

commercial radio is often bland and genre-specific, but eclectic playlists, even if uninspiring, are more the norm in the UK. It's interesting to see that Absolute Radio has

TV pulls the plug on Hall of Fame event

by Paul Williams

Talks held over establishing The O2 as permanent home for ceremony

Awards

The UK Music Hall of Fame ceremony and TV broadcast have been quietly dropped from the schedules this year over funding issues about staging the star-studded event.

The event, which is produced by Endemol-owned Initial, was expected to return for a fourth successive year in November in conjunction with broadcast partner Channel Four, but a failure to secure additional funding led to it being put on hold for this year.

Initial managing director Laurence Jones says he is disappointed it will not happen this year, but adds, "We made the right decision to rest it and concentrate on next year. We couldn't get funding to a level to stage the event, so we thought we'd make it bigger and better next year."

One source says that in the first three years of the event Channel Four funded the project, but for year four it was concluded additional money was needed. "It's a very expensive project and it requires several partners," says the source. "Pressure is on Endemol and Initial to try to find more money for it either in the way of a sponsor or a partner. It's better not to do it than do it half-heartedly," the source adds. "It won't damage the brand. But they certainly need to pull it off next year."

Jones says he is "99% confident" the event will be staged next year. "It's a very complicated commercial structure to put together, but I'm determined it will happen next year because the event has established itself very quickly," he says.

Since it launched, a mixture of UK acts such as The Beatles and Queen and overseas stars including Jimi Hendrix and Prince have been inaugurated, while it has attracted performances from the likes of inductees Brian Wilson and James Brown, who played at last year's event at London's Alexandra Palace little more than a month before he died on Christmas Day aged 73.

Despite no ceremony or TV show this year, Jones says Initial is in talks with Channel Four, which has screened the event since year one, and other broadcasters about airing the event next year.

Progress is also being made on establishing The O2 in North Greenwich as a first physical home for the Hall of Fame with venue owner AEG indicating more news about the project is expected to be unveiled in around a month's time, while an opening date is lined up for some time in 2009.

The project will be known as the British Music Experience, which AEG describes as an exploratory journey through the past 60 years of British music. "It acknowledges not just the creative ownership of the artist, but also the emotional ownership of music by fans," says a spokesman. The lack of a physical site for the Hall of Fame has been something of a bone of contention with Pete Townshend using his acceptance speech in 2005 to speak out on the matter when The Who were inaugurated.

Whizz Kid Entertainment founder Malcolm Gerrie, who oversaw the event while at Initial and remains Hall of Fame chairman, says establishing a site is very important. "It needs a home, just like the American Rock and Roll Hall of Fame. It was impossible to do it in the first year, but it should now have a base. If ever there was a nation that needs a permanent venue to celebrate this fantastic music then this is it."

Broadcaster Paul Gambaccini, who is part of the event's steering committee, is disappointed the ceremony is not happening this year and questions why it cannot still go ahead without a TV show. "I don't understand why you have to have TV, but then again I wouldn't because I chair some events not on TV, such as the Ivors and the Sonys and the Mits and you just keep going. You don't have to be on TV, but as Endemol is involved they feel they have to be on TV, but I don't want the tail wagging the dog and in this case the tail is TV," he says.

Jones says staging the event this year without a TV broadcast was a consideration, but he adds, "In the end, having established a show that works, to take a step back that wasn't eye-catching for international artists coming over didn't seem appropriate."

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Madonna's new album set for spring release



Pastures new: Madonna set to part company with Warner

Warner Music is targeting a spring release date for Madonna's new studio album, as speculation mounts about her future with the major.

Amid unconfirmed reports that the star does not intend to renew her deal with Warner - favouring instead a 360 degree deal with Live Nation - the record company will release Madonna's 11th studio album, 26 years since her first single release, *Everybody*, hit the shelves.

Tracks for the album have been recorded in London over the past year, with Timbaland and Justin Timberlake among the artists reported to have collaborated with the singer.

The as-yet-untitled album is the follow-up to 2005's 8m-selling *Confessions On A Dancefloor*, which spawned one of the biggest hits of Madonna's career in *Hung Up*, the song reaching the number one spot in 45 countries. It is ranked by *United World Chart* as the fourth most successful song of the past decade.

Under her current contract, Madonna has just one album left to deliver for Warner. If she chooses not to renew the deal she will bring to an end a partnership spanning more than 20 years.

At time of *Music Week* going to press, no announcement had been made about a switch to Live Nation, although sources hinted a statement was imminent.

At 49 years of age, Madonna is expected to leave Warner in favour of an "all-in" contract with Live Nation giving the concert promoter the opportunity to tap into concert, recordings, merchandising and other revenue streams, and earning her a reported \$120m (£59m).

It has been reported the deal would see Madonna commit to three studio albums with Live Nation, pocketing an \$18m (£8.9m) signing advance along with a further \$17m (£8.4m) for each of the three albums, plus stock options and an agreement for Live Nation to exclusively promote her tours.

According to reports, Warner Music Group was given the opportunity to meet the deal but failed to do so.

If the deal does happen, it would make Madonna the latest star to seek alternative methods to market and release their music. Prince chose to give away his new studio album *Planet Earth* in copies of *The Daily Mail* in return for a reported £500,000 advance; this was followed last week by Radiohead's decision to allow fans to name their price to download the band's new studio album, *In Rainbows*.

In addition, V2 and *The Sunday Times* have arranged a deal to covermount the new album from Ray Davies (see p4-5).

Warner declined to comment. Live Nation could not be reached to comment.

Ups And Downs



- Britney Spears' latest album *Blackout* has been bought forward two weeks and we can't wait to hear it.
- Has V2 cracked the covermount format with its Ray Davies giveaway in *The Sunday Times*?
- Paul Potts - who would have guessed he would have had the quarter's biggest-selling album?



- BBC staff: rumours of redundancies cannot be helping morale at the Corporation in the face of phone-in probe.
- Third-quarter artist album sales down 2.9% on last year.
- No Hall of Fame this year. It may have had its detractors, but we'll miss it.



Home Dome? AEG is expected to announce shortly more news about The O2 becoming a base for the Music Hall of Fame

picked up on Jack radio as they are an ambitious company with drive, but I don't really see how Jack's going to add anything new to British airwaves. People do like choice, variety and selection but most

terrestrial radio doesn't offer that. Surely most listeners would find more reward in internet radio or Lastfm?"

George Ergatoudis, Radio One
"For a certain amount of

time the Jack format could work, because it is something different, but don't think it has much of a future. If there is any lesson to be learnt about how radio can survive in the future and what is different and

special about it, it certainly isn't a stream of music with little or no presenters. That is something that is absolutely crystal clear, the real opportunity for radio to survive in the future has to be built

around presenters that are knowledgeable, witty and engaging."

Tony Harlow, V2

"In a way I think it undermines what all these people we know are great radio people

have been doing for years. If you look at stations that have been successful they are all about great pioneering radio people. I think this is a way of letting that go."

Pete Simmons, 6Cap

"It's a very brave format decision, unproven in the UK, and not sustaining audiences anywhere else. In a smaller total survey area it'll be fun but I suspect not sustainable."



Lily Allen splits with management team

● Lily Allen has parted company with Empire Management, her home for the past two years. ● Norwegian songwriters/producers **Stargate** were named songwriters of the year at the 27th Ascaph Awards, while EMI Publishing won publisher of the year.



● Talk-show host **Jeremy Kyle** will go head-to-head with Jonathan Ross's Radio Two show, with the launch of his new Saturday morning radio show on the 42 stations on GCap's The One Network.

● **Warner Music UK** has appointed former Musiwave senior manager Noel Penzer as business development director with a role to extend existing commercial opportunities and pursue new revenue models for its UK/Ireland companies.

● Aim and UK Trade and Investment are taking a group of 19 British music companies on **Aim 4 America**, Aim's third trade mission to New York. The BPI has organised its third US synchronisation trade mission to LA from October 30 to November 2.

● **Trevor Nelson** has taken over BBC 1Xtra's breakfast show with former-Misteeq singer Zena. ● Guy Hands is reportedly close to finalising his new team to oversee **EMI North America**.

● **Ministry of Sound** has promoted David Dollimore to head of A&R and Iain Hagger to general manager of Ministry of Sound Recordings. Victoria Davies also joins from GCap Media as head of legal and business affairs.

● Amazon.co.uk is offering a new track from **Eagles** as a free download, in what is the first time the site has run such a promotion. How Long from the Eagles' forthcoming album is available now on Amazon.co.uk as a DRM-free download.

● David Mansfield has succeeded Lord Gordon of Strathblane as **Rajar** chairman.

Kylie makes charity visit to performing arts school



● **Kylie Minogue** has paid a visit to the Brit School for Performing Arts and Technology in Croydon, in her role as recipient of Music Industry Trusts' Award.

● Distributor **Handleman**, which supports Tesco's music buying in the UK, has announced that Robert Kirby has resigned as president and chief operating officer with immediate effect.

● The late Factory Records founder **Anthony Wilson** was named Q hero at the Q Awards. Other winners included Kylie Minogue, who was named Q idol, and Sir Paul McCartney, named as Q icon.

● **Sony BMG** is reportedly close to a compromise that will allow it to enter into the music publishing business. Sony BMG chief executive Rolf Schmidt-Holtz revealed that the label's two parent companies, Sony Corporation and Bertelsmann, are close to agreeing a proposal to allow him to pursue publishing revenues.

● **Universal's** compilations market share, based on the Top 20 titles, for the week ending October 13 was 36.0% and not as stated in last week's *Music Week*. This made it the market leader for the week ahead of EMI, which had a 34.3% share.

● EMI Group has appointed former Virgin Money CEO **Mark Hodgkinson** as consumer development director.

● Ofcom has awarded a new local DAB radio multiplex licence for **Northamptonshire to Now Digital** to provide nine local digital sound programme services.

● **WH Smith** has reported profits before tax of £76m for the year, up from £44m in 2006, as it looks to move away from entertainment sales.

● After stating in the October 6 issue of *Music Week* that Universal Music Publishing had signed **Happy Mondays**, we would like to point out that Shaun Ryder is now with Universal but three of the band's writers remain with Warner/Chappell.

Sharewatch

Chrysalis:	106 (2.66%)
Emap:	924 (0.21%)
GCap:	196 (1.42%)
HMV:	121.5 (4.74%)
Sainsburys:	581 (-0.34%)
SMG:	32 (-2.29%)
Tesco:	473 (1.06%)
UBC:	8.65 (1.76%)
WHSmith:	395.75 (-3.94%)
Woolworths:	21.48 (14.56%)

Table shows companies' share prices at close of play last Friday. % change compared to the previous Friday

2007 Ascaph Awards

Songwriter of the year
Tor Hermansen and Mikkel Eriksen (Stargate)
Publisher of the year
EMI Music Publishing UK
Song of the year
So Sick
Writers: Tor Hermansen and Mikkel Eriksen
Publishers: EMI Music Publishing, SONY/ATV Music Publishing (UK) Limited

COLLEGE AWARD

The View for Hats Off To The Buskers
Writers: Kyle Falconer, Kieren Webster
Publisher: Universal Music Publishing Group

THE VANGUARD AWARD

Bat For Lashes for Fur And Gold
Writer: Natasha Khan
Publisher: Chrysalis Music Ltd

Zavvi aims to give sto

by Ben Cardew

UK's biggest independent music retailer further distances itself from the Virgin

Retail

Zavvi has pledged to give a freer rein to store managers, as it looks to build on its credentials as the UK's biggest independent music retailer.

The company's marketing and e-commerce director Steve Kincaid made the promise after Zavvi, formerly Virgin Retail, updated store managers of its plans for the future at its Christmas conference in Birmingham.

The company also unveiled its new logo, which has been designed to reflect Zavvi's position as a multi-channel, independent entertainment retailer.

Kincaid explains that being free from the Virgin Group means the company will be able to concentrate on its specialist role.

"We are no longer part of a big corporation. We can concentrate on being a UK and Irish entertainment retailer, a single focus rather than thinking about the wider Virgin brand," he says. "Also, we have to do things differently. That will emerge over the coming months. We will be giving more independence to individual store managers. They know their regions the best."

In this, Zavvi will be following the example of its flagship Manchester store, which launched last year showcasing a distinctive local edge, including pictures of local artists and a live venue intended for Manchester bands.

Zavvi was formed as a result of a management buyout at Virgin Retail in September. Under the auspices of managing director Simon Douglas and finance director Steve Peckham, it will start to re-brand its UK stores in November, with the company's online offering and Irish stores following in January 2008.

For the moment, however, Kincaid says that the company is concentrating on the forthcoming Christmas period, which he says will be an



Different approach: marketing and e-commerce director Steve Kincaid

opportunity to showcase the retailer's credentials. "Christmas is a chance for us to demonstrate that it is still the same people running the

Ray Davies in new album



Deal with *The Sunday Times*: Ray Davies

V2 and *The Sunday Times* are teaming up to give away the new album from Ray Davies, in what is thought to be the first time a label has agreed to covermount a new studio release from one of its artists.

This coming Sunday's paper will come with The Kinks frontman's new album *Working Man's Café* in a wallet sleeve including the official artwork, in a move that V2 says is designed to expose Davies' music to the widest possible audience.

The offer is being trailed across *Sunday Times* parent company News Corporation's properties, including *The Sun*, *The London Paper* and MySpace, and the paper is spending an additional £750,000 on promotion, including TV and radio advertising.

In addition, a free download of album track Vietnam Cowboys has been available on *The Sunday Times'* website www.timesonline.co.uk since yesterday (Sunday).

The move follows similar newspaper giveaways from artists including Prince, whose new album *Planet Earth* was recently covermounted by the *Mail On Sunday*.

However, previous CD promotions have proved controversial with labels and retailers – the Prince giveaway led to Sony BMG UK ripping up its contract for *Planet Earth* and some retailers threatened to blacklist the artist.

V2 group CEO Tony Harlow says that this promotion is part of a wider release strategy that

Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out www.musicweek.com

WHAT'S NEW ON THE WEB THIS WEEK:

- Music Week comment board – you have your say on our stories
- Our pick of the week's videos
- 45 of the week's

hottest music news stories

- Is there gold at the end of In Rainbows?
- We analyse the approach, stream the tracks and review Radiohead's new album.



res a more local edge

gin Group as it unveils a new logo



can make improvements.’
And while Kincaid is less than impressed by the Christmas music schedule – which he calls “not absolutely spellbinding” – he says there is a great deal of optimism in the company.

“People at the conference were excited about a new beginning,” he says. “You have got to be optimistic. There is some very positive stuff in the entertainment market at the moment. The games market is very positive, very buoyant. Music is more of a challenge, but we think there is a place for it in terms of a more independent ethos.”

Kincaid adds that recent music retail closures, such as Fopp – subsequently partially re-opened by HMV – and Music Zone have left a gap on the high street that Zavvi is placed to fill.

Outside of the company, reaction to the new logo was muted. Sonicbrand head of consultancy Dan Jackson calls it a ‘re-branding’.

“As their aim is to be clear, simple and mainstream, I think they have succeeded. It will certainly translate online more efficiently than the old Megastores branding, which was beginning to look very tired indeed,” he says.

“Is safe and mainstream the right positioning? Time will tell, but appealing to the masses is increasingly hard and if the Virgin brand, with all its qualities wasn’t doing it, what chance has Zavvi?”

Kincaid, however, defends the logo. “It is a new brand and we wanted a clear, fresh start,” he says. “It is now time to move forward.”

Douglas adds, “We wanted something that was clear and simple. Zavvi will be all about making life easy for consumers, giving them a choice on both the high street and online, so our logo had to reflect that.”

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stores,” he adds. “They have been giving good customer service. It enables people to have the confidence that we are delivering that and we

covermount giveaway

has support across the industry, with V2 releasing a “full-package” version of the album on October 29, which will feature two bonus tracks.

“In a small company like ours, we can’t pick fights, we need to build partnerships. There are problems with these kind of deals: retail needs to be considered,” he says.

“What we have done is far more interesting than other models where one partner has got wealthier, but others have been left out. For some artists this is a really possible new model.”

And he explains that the promotion has the full backing of V2’s new owner Universal. “We are in an interesting position with V2 at the moment with our new partners,” he says. “We discussed it with them and they said that there are certain cases when they saw it as really difficult to do, but certain times when they thought it fits the marketing plan.”

HMV head of music Rudy Osorio says that he will be keeping an open mind as to the idea. “Obviously the retail sector and, I imagine, the wider industry, will continue to have its concerns over covermounts for all the reasons that are well-documented, particularly given the adverse environmental impact of such give-aways,” he says.

“However, let’s keep an open mind and see whether the close proximity of the newspaper promotion to the physical release, and the

profile and awareness this generates actually helps to lift retail sales of the title above its expected level.”

Davies himself explains that he warmed to the idea of giving away the album, after some initial uncertainty. “If I’m being honest, when this idea was first suggested I was unsure if it was going to be right for me, but the more I thought about it, the more I realised that the traditional way of selling records just isn’t working anymore,” he says.

“I’m very proud of this album and I want it to reach as many people as possible. Consequently, the idea of releasing it with *The Sunday Times* then started to look more attractive.”

With this criterion, the *Sunday Times* deal makes sense: Davies’ last album, *Other People’s Lives*, has sold around 27,000 copies in the UK according to V2, a figure that Harlow says is “great” but not the sales that he feels an album of new Ray Davies songs merits.

By contrast, *The Sunday Times*, which averages sales of 1.2m, will be producing 1.5m copies of its October 21 edition.

“*The Sunday Times* is committed to music and has always worked with labels,” says *Sunday Times* sales and marketing director Katie Vanneck. “With all media industries facing the same challenges it is always interesting to innovate in partnership rather than just where one party gains.”

MOST READ ON MUSICWEEK.COM LAST WEEK

- Madonna is over valued, Bank Of America warns
- Lily Allen splits with management

- Is there gold at the end of In Rainbows? (feature)
- Sugababes to rule both singles and albums
- Zavvi unveils logo

Editorial Paul Williams



TV wields too much power over industry

UK Music Hall of Fame should be able to stand on its own two feet once it takes residency at O2

One less gong-fest in the industry’s over-populated awards calendar will no doubt come as a huge relief to some, but the decision to drop this year’s UK Music Hall of Fame ceremony over broadcast funding issues is both a disappointment and another example of how the industry allows TV too much influence over what should be largely its own affairs.

As powerful as a medium television is for breaking and selling music, the truth is primetime schedulers do not really like it. Even though music is now more widespread than ever, the BBC’s main TV channel cannot find a single dedicated slot in its regular schedules for it and even when music does ever feature in any popular series, such as Jonathan Ross’s chat show, it is often relegated to the end of the programme.

Yet despite, or perhaps because of, this state of affairs, the UK industry in its quest to grab any precious slots going too often seems to allow TV bosses to call the shots. A prime example of this is the Brits, whose TV broadcast is obviously hugely important in terms of promoting music, but yielding too much power to TV has resulted in it becoming a television event, rather than what should be an industry event that is televised. For all its faults, the Grammy Awards appears to make editorial decisions for the good of the event itself, not necessarily for the TV cameras, a situation helped by the fact that not all the event is broadcast. Can the Brits organisers down the years really say hand on heart that the choice of the outstanding contribution award, for example, has been determined purely on merit as should be the case or with a TV performance in mind?

As for the UK Music Hall of Fame, after a first year when the methodology and logic behind some of the inductee decisions seemed questionable, years two and three were far better and event producer Initial and broadcaster Channel Four deserve a lot of credit for that. But any decisions made have happened purely with a TV show in mind, which is no great surprise given it has been television that has been willing to back this venture with hard cash, rather than the industry itself. The result, though, as this year clearly demonstrates, is that the event effectively does not exist at present without a TV programme.

As is often the case, the Americans seem to get these things more right than us. For example, the first American Rock and Roll Hall of Fame logically started with 10 US rock ‘n’ roll pioneers, among them Elvis and Chuck Berry, and built from there, but an equivalent British line-up would never have happened in the UK inaugural event because no TV producer is going to want a primetime show featuring the likes of Tommy Steele and Marty Wilde. The result is the true UK rock ‘n’ roll pioneers are denied a rightful place in a hall of fame that largely seems to suggest British popular music began with Love Me Do. It is encouraging to hear that Initial managing director Laurence Jones recognises this and suggests a way round this is to have some parts of any ceremony that are not televised.

Once the physical home for the Hall of Fame does arrive at The O2 – and that will not be until 2009 – the chance for this worthy concept to stand on its own two feet, irrespective of TV, will be strengthened. That can only help the credibility and standing of this venture, in turn only benefiting any TV broadcast of the show.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

MusicWeek online poll

Last week, we asked: Would you buy an album on a USB stick?

Yes | 48% ●●●●●●●●
No | 52% ●●●●●●●●

This week we ask: Has V2 done the right thing by offering *Sunday Times* readers the new Ray Davies album?



MusicWeek.
20.10.07

News.



MusicWeek

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Quote Of The Week

"For \$120m, she's all yours..."

The Bank Of America Equity Research group ponders the logic of Live Nation's rumoured bid for Madonna.

What's On This Week

Monday

● BMI Awards launch reception, the George Club, Mount Street, London

Tuesday

● BMI Awards at The Dorchester, Park Lane, London

Wednesday

● The secretive Sony Walkman party in Hackney, including a collaboration between Dizzee Rascal and The Sugarhill Gang

Thursday

● 106 Jack FM, the UK's first Jack station, launches in Oxfordshire

Saturday 20 - Monday 22

● In The City music conference, Midland hotel, Manchester

Manchester revisited

by Stuart Clarke

In The City brings its unsigned event to Manchester this weekend and, having broadened its A&R reach, promises a particularly strong line-up

Manchester's music venues will again be transformed into a rolling buffet of musical talent this weekend as some of the best unsigned talent from Britain and abroad convenes on the musical capital of the north for In The City's annual unsigned fringe events.

Taking place over two nights between this coming Sunday and next Monday, the official unsigned schedule will take in more than 60 artists performing in 12 venues across the city, in the hope of catching the attentions of the laminate-laden music executives in the audience.

The event has proved a vital stepping stone for the likes of Orson and Terra Naomi in recent years,

both of whom inked deals shortly after their In The City performances.

In The City co-founder and director Yvette Livesey says the talent on show this year has been a real step up.

"I think we lost the plot a bit with last year's line-up so we refreshed our A&R committee and broadened our reach. The line-up this year is looking very strong," she says.

Livesey says she expects the full delegate availability to be sold out by the end of the week.

stuart@musicweek.com

IN THE CITY Best of the bands...

TWISTED WHEEL - Oldham/Manchester

These Mancunian natives have been pricking the ears of the A&R community for the past couple of months, drawing both label and publishing representatives to the Northern city for recent shows. In addition to their official ITC show, the band will be performing on Saturday night at the Dry Bar.

Live dates: Sunday, 8.15pm, One Central St

Website: www.myspace.com/thetwistedwheel



of only four unsigned acts to do so - and then he will hit the road again, performing his first headline Club Fandango show on November 6. New single Sideways is released in December on Big Scary Monsters. He is available for records and publishing.

Live dates: Monday, 10.30pm, Bealram

Website: www.myspace.com/samisaac



NOAH & THE WHALE - London

The latest young upstarts to emerge from the Young & Lost club nights in London, they had their debut single 5 Years Time released through the club's independent label earlier this month.

Alongside Twisted Wheel and Sergeant, the band are one of this year's "must-see" acts at In The City. Their ITC performance follows a national support slot with Broken Social Scene.

Live dates: Sunday, 6.45pm, One Central St

Website: www.myspace.com/noahandthewhale



NUT BROS - Glasgow

After we featured a demo called Carte Blanche in September, Nut Bros have been fielding healthy interest from publishers and labels who are keen to secure their signature. As the name suggests, the group comprise brothers (three of them) with a penchant for catchy, tongue-in-cheek electro-pop.

Live dates: Monday, 11.15pm, One Central St

Website: www.myspace.com/nutbros



CONNAN AND THE MOCKASINS - New Zealand

Connan And The Mockasins upped and left their New Zealand home in 2006, relocating to the UK where they have been based for the better part of 12 months. Since then, the group have been quietly developing their fan base with cool, intimate live shows and a limited-edition single on the Regal label. They are currently available for both publishing and records.

Live dates: Sunday, 8.45pm, Squares

Website: www.myspace.com/connanandthemockasins



SERGEANT - Glenrothes, Scotland

Managed by the man who escorted The Fratellis to national success, Sergeant have been winning the hearts of Scottish audiences for the better part of this year and have enjoyed healthy support from Xfm Scotland. A highlight performance at T In The Park earlier this year reignited A&R interest.

Live dates: Monday, 8.30pm, Chicago Rocks

Website: www.myspace.com/sergeantmusic



CODE PIE - Montreal

One of a handful of international acts making their way to Manchester this year, Montreal's Code Pie come with a completed debut album under their belt and some cracking, radio-friendly tunes. They have the potential to follow in the footsteps of ITC's 2005 favourites Orson on the path to

UK chart success.

Live dates: Sunday, 10pm, Squares

Website: www.myspace.com/codepie



THE NATURALS - Bristol

We first featured teenage outfit The Naturals on a sampler of the South East region of England in 2006. With an average age of 15, the group are one of the youngest on this year's ITC schedule but boast a live show that belies their years.

Live dates: Sunday, 6.45pm, One Central St

Website: www.myspace.com/naturalsmusic



SAM ISAAC - London/Malvern

Isaac's debut ITC appearance is the culmination of a year of hard work that has seen him play 150 shows since January. Following ITC, Isaac will perform at BBC Electric Proms - one

THE ALONES - Stoke-on-Trent

Their debut single is currently available online and by the time of their ITC performance the band will have completed a national tour with Nine Black Alps and The Bees. They already have support from NME and The Sun, while their ITC appearance will follow an all-ages event in London.

Live dates: Monday, 11pm, Squares

Website: www.myspace.com/thealones



FOURTEEN CORNERS - Yorkshire

A four-piece from the West Yorkshire region, Fourteen Corners pen folk-pop songs awash with wiling, catchy melodies. They are currently available for both records and publishing.

Live dates: Sunday, 8pm, Bealram

Website: www.myspace.com/14corners



JAMES YUILL - London

Yuill self-released his debut album in August. Entitled Turning Down Water For Air, the album is a collection of folk-pop songs with an undercurrent of electronica. He is currently available for management, publishing and records.

Live dates: Monday, 10.30pm, Bealram

Website: www.myspace.com/jamesyuill



OTHER BANDS TO WATCH

Tom Hatred & The Angryband
Katy Steele
Cohesion
Jakokoyak
Little Engine
Colum Regan

Look See Proof
Model Radio (pictured)
Paul Marshall
Riff Raff
smallwhitelight
Tim And Sam's Tim And
The Sam Band With Tim
And Sam





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Brief Encounter.



Photo: Kim Inaughon

Brian Crosby

In his role as guitarist of Irish rock group Bell X1, Brian Crosby has enjoyed moderate success beyond the borders of his homeland. However, in his latest role the Irishman is thinking global.

Crosby is the brains behind the forthcoming charity project *The Cake Sale*, a concept album that will be released on November 5 to raise money and awareness for Oxfam's Make Trade Fair Campaign and its overseas programme work.

Boasting an all-star cast which includes Snow Patrol's Gary Lightbody, Gemma Hayes, Josh Ritter and Nina Persson from The Cardigans, the album has already proved a success in Ireland, where it is certified double platinum and Crosby is now looking to the UK and US markets to further spread the message.

"Conceptually I'd always been a big fan of what Gary [Lightbody] had done with *The Reindeer Section* and I guess I wanted to do something similar from this side of the water, which was to collect a bunch of songs from people who I knew and who would get involved and to bring in various international singers to sing. I had always thought it would be a charity record, though, and we nominated Oxfam at the very start," says Crosby, who recently visited Tanzania to observe how proceeds from sales of the album will be dispersed (see photo).

"There were two reasons for going. One was to raise exposure to the Oxfam organisation and put into black and white where the money goes. As musicians it was obviously a totally different world for us but it gave us a certainty that the album and the money from those who buy and enjoy it is working as it should."

Crosby recorded the bare bones of the album in 2006 with Bell X1 vocalist Paul Noonan, Crowded House bassist Nick Seymour and drummer Graham Hopkins. Vocals were later added over ensuing months by the album's various guests and recorded in a range of studios according to the touring and recording schedules of the artists involved.

On the duet *Some Surprise*, Gary Lightbody and Lisa Hannigan recorded their vocal parts in different countries at completely different times, with their respective contributions coming together for the first time when the album was mixed.

Crosby says it was a joy bringing the various parts together. "From a creative point of view, I was interested in making a cohesive-sounding record for charity by co-ordinating the efforts of a disparate group of people. All the artists involved wanted *The Cake Sale* to be an authentic album, with all the songs relating to each other in a relevant way."

In addition to those performing on the album, original songs were contributed by Damien Rice, Neil Hannon from *The Divine Comedy* and *The Frames*. All publishing royalties have been donated by the writers, with profits going to Oxfam.

"It was refreshing how open people were to getting involved," Crosby says. "There was a really enthusiastic response from everyone who was approached to write songs or perform, which made it a relatively easy project to put together. Everyone got the vibe of what we were trying to achieve. In fact, the only tricky bit was co-ordinating everybody's conflicting schedules."

The Cake Sale will be released on Yep Roc Records in the UK on November 5 with a US release to precede it tomorrow (Tuesday).

Dooley's Weblog

Monday

One of the biggest preconceptions that Manu Chao has to overcome in the UK is the world-music tag. All the happy listeners who bought *Clandestino* arrive at a Manu show with the comfy expectation that charangos will be plucked and muesli knitted; what they get is punk rock.

Wednesday

HMV has done little to mess with the popular Fopp format of excellent back-catalogue CDs at cheap prices - Covent Garden, for example, has Lou Reed's *Transformer* for sale at £3. £3! For *Transformer!* Who wouldn't want that? Well, not Dooley, who already owns *Transformer*, but you get the point...

Thursday

Now Dooley used to live in New Cross, back in what is commonly called "the day" and it was rubbish. But it appears to have bucked its ideas up a touch of late, with loads of bands, venues and the odd trendy wine bar (formerly a bank).

Dooley's Diary



Join the Q for a mighty hangover

If there is one week in the year where you can count on not being your sharp, quick-witted best, then it is the one just gone - the week in the middle of October when everything gets off to a decidedly boozy start courtesy of the good folks at Q, and the rest of the week becomes, as a result, something of a wet fish. As the magazine hosted its annual awards ceremony last Monday night, Dooley was among the great, the good and the average of the music business gathered at Grosvenor House to heckle and hurrah. As is typically the way with these things, however, it was the post-awards drinking where things got interesting and we retired to unofficial after-party venue the Shepherds Tavern in W1, where veterans *The Verve* (minus Richard Ashcroft) and *Manic Street Preachers* partied into the early hours with *The Pigeon Detectives*, *The Magic Numbers*, *Roisin Murphy* and *Sigur Ros*. At the other end of town at the Met Bar, *The Sun's* Victoria Newton held court with *Kimberly Stewart* and *Kelly Osbourne*... The youth and vigour of Q's bash was in stark contrast to the, shall we say, more distinguished audience at last Wednesday's *Ascop Awards*. Don't get us wrong, we were charmed to be in the same room with some of the best writers of the past few decades but the age was decidedly over 50. Dooley felt positively underdressed in the company of some very glamorous ladies who lunch and more than a little starstruck at the presence of *Sir George Martin*. Renowned composer *Charles Strouse* gave a great performance of several of his most-loved tracks, joking that he was thinking of writing a new song that would serve as a guide to Brits in New York, called *Watch Where You're Going Motherfucker*. Charming. EMI Publishing managing director *Guy Moot* - who collected a plethora of awards - also had some neat lines: "We have advanced bald music tonight - and bald music publishers," he said. Dooley, however, by this point was deep in conversation with hit songwriter *Steve Mac*, who revealed that he had decided not to work on *Shayne Ward's That's My Goal* because he thought it was a stupid name for a song. Fair enough... While we're on the subject of "the song", which seasoned music publisher is making a return to the sector?... It rather puts into context *Sir Richard Branson's* concerns about the music retail

sector that he flogged off the Virgin chain but is ready now to take a majority stake in that glowing example of stability, *Northern Rock*... Pat-on-the-back time: after *Amy Macdonald* performed to a sold-out crowd at London's Dingwalls, Mercury's top brass were on hand to give her the good news that her debut album achieved gold sales status during its first week of release. Pictured below (l-r): Mercury senior director of A&R *Paul Adam*, general manager *Niamh Byrne*, *Amy Macdonald*, marketing manager *Naomi Beresford-Webb* and president



Jason Iley... You may have heard some pretty firm reports this week that both *Oasis* and *Jamiroquai* are thinking of taking the *Radiohead route* - everyone from *The Guardian* online to *Ontario Now* have weighed in on the issue - but where, you might be wondering, did such a story originate? *Oasis'* vintner? *Jamiroquai's* tailor? No. We can exclusively reveal the source of such ground breaking news to be none other than *Music Week* talent editor *Stuart Clarke*, who told a *Telegraph* journalist last Monday, not unreasonably, that, "Any big name that is out of contract such as *Jamiroquai* and *Oasis* will now see it [the *Radiohead route*] as an option." That became "Oasis and *Jamiroquai* to follow *Radiohead*" and here began a media phenomenon. We apologise for any uncertainty caused... Speaking of *Radiohead*, while the band have doubtless shifted many thousands of free-ish downloads of *In Rainbows* since last week, Dooley noticed that, despite publicity in these very pages, no one has yet snapped up the bargain-priced single *So Hard*, from their managers' *Chris Hufford* and *Bryce Edge's* old band *Aerial FX*, available from the vinyltap website for only £31.49. W14's John Williams, who used to manage and produce *Aerial FX*, told Dooley that he did offer *Radiohead's* managers W14's services for *Radiohead's* physical product but was told they were too far down the line with another label. However, Hufford was quick to ask if Williams would be interested in booking another *Aerial FX* tour... And last but not least HMV senior classical sales assistant *David Randall* retired last week after an incredible 35 years with the company, spending the last 21 based in the HMV store at 150 Oxford Street. The HMV trooper was given a send-off lunch, which included among the guests (see photo left) ex-Universal Classics & Jazz managing director *Bill Holland* (left), who arranged a special presentation disc, and UCLJ's *Richard Gay* (right, with *Randall* centre)...



BRIAN CROSBY : VITAL STATISTICS

Name: Brian Crosby
Job: Guitarist, Bell X1
First record you bought:
Make It Big by Wham!

First gig you saw: Simple
Minds at the ODS in
Dublin
Greatest professional
inspiration: Damon Albarn

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In with the old, via the new



by Paul Williams

Digital downloads mean back-catalogue songs are no longer dependent on the whim of record labels to reissue them and a flood of old tracks is creating a new golden age of golden oldies. *Music Week* takes a comprehensive look at the back-catalogue digital download market

It was a defining moment in Billy Wilder's 1950 classic *Sunset Boulevard*, when screenwriter Joe Gillis (William Holden) turned to fading Hollywood actress Norma Desmond (Gloria Swanson). Staring her in the eye, he told her succinctly, "You used to be big."

"I am big," she defiantly replied. "It's the pictures that got smaller."

For her appraisal of the movie industry, substitute the UK singles market and you have a pretty accurate assessment of the evolution of sales patterns over the past few years. While the singles sector as a whole has reversed a long-term decline and started to grow again thanks to downloads, the biggest hits within it are getting smaller and smaller every year.

Back in 2004, the year's Top 100 biggest singles collectively accounted for 52.6% of all singles sold over the previous 12 months. But, only two years on, that total had slumped to just 23.1%.

So what made up the remaining 76.9% of the singles market? To a large extent, that question can be answered in just two words - back catalogue.

Oldies have long been an element of the singles chart, with tracks sometimes returning to the Top 40

years after their first outing thanks to, say, their inclusion in an ad or a movie or maybe via a remix or an artist reissue campaign. Ben E King's *Stand By Me*, Jackie Wilson's *Reet Petite* and The Bluebells' *Young At Heart* all made number one for the first time many years after first charting while, more recently, Elvis Presley has found himself back in the chart via singles reissue programmes undertaken by his record company.

Significantly, all these chart revivals have followed as the direct result of a conscious effort by the respective label to reissue such wares. But, in this age of downloads, there is no longer any need to reissue singles.

The result is a consumer base which can buy any single they fancy at any time from any era, irrespective of any actions from the record label.

In turn, the singles market has been transformed, with bigger hits now selling fewer copies - as witnessed by Rihanna's 10-week number one *Umbrella* selling a relatively modest 455,000 units to date - with sales instead spread over many thousands of titles rather than hundreds, as was the case when physical product ruled.

This has all manifested itself in a flood of old

tracks winning new favour with music buyers, with some classics returning to the Top 75 after years away and others selling more modestly, but all at least generating new business that would have been impossible to achieve before downloads.

But what are the hits and who are the acts cashing in on this new golden age of golden oldies? *Music Week* has taken a detailed look at the 1,000 biggest-selling back catalogue digital downloads of the first six months of 2007 - the most comprehensive study yet of this market.

Defining a catalogue single as any release which is first issued as a single before 2006 or 2007, the study confirms the continuing demand for three of the UK's greatest rock groups - The Rolling Stones, Queen and Oasis - while revealing that some 35% of back catalogue tracks being bought are from the Eighties or earlier.

Among the very biggest-selling oldies over the six months, some sold enough units to rank among the Top 100 singles overall for the period. Spurred on by the Comic Relief cover version, The Proclaimers' 1988 smash *I'm Gonna Be* 500 Miles sold more than 40,000 units during the six months to emerge as the most popular digital oldie, holding off Jay-Z and Linkin Park's *Numb/Encore* (first released in 2004), whose own revival was triggered last year by its inclusion in the *Miami Vice* movie.

Another movie, this year's *Rocky Balboa*, is clearly the trigger for Survivor's *Eye Of The Tiger* to sell more than 30,000 units during the six months, some 25 years after it first hit number one, to finish as the fourth top-selling digital oldie.

By the same token, Dolly Parton's *9 To 5*, a US number one in 1981 but only popular enough in the UK to reach number 47 in the chart back then, appears to have won new converts because of her first British tour since the Seventies. The ninth top back catalogue download of the half-year, it was one of a handful of Parton oldies to pick up strong new sales, with her Kenny Rogers pairing *Islands In The Stream* also winning new business.

It is probably no great surprise to learn that the most popular decade for back catalogue downloads is the current one, making up 37.1% of the top 1,000 sellers. However, there is little to separate the Eighties and Nineties, with shares of 21.1% and 21.8% respectively, while the Seventies is fairly strongly represented with 14.5% of the market. But there are far fewer takers for Fifties and Sixties downloads. Only two tracks from the Fifties are among the Top 1,000. Chuck Berry's 1958 recording *Johnny B Goode* and Johnny Cash's *I Walk The Line*, from two years earlier, giving the decade a modest 0.2% of the chart. The Sixties fares somewhat better with 5.3%, although, going

(Picture above)
Golden oldies: Queen, Oasis and The Rolling Stones sell more digital back catalogue than any other UK artists

(Picture below)
Five-hundred miles and 40,000 downloads: The Proclaimers were the most popular digital oldies over the six-month period of *Music Week's* study



ARTISTS WITH MOST TRACKS IN TOP 1,000:
10 Oasis
10 Queen
9 The Rolling Stones
8 Michael Jackson*
8 Bob Marley & The Wailers

7 Bon Jovi
7 David Bowie
7 Eminem
7 Elton John
7 Linkin Park
7 Madonna
6 Christina Aguilera**
6 Coldplay

6 Guns N' Roses
6 Foo Fighters
6 Red Hot Chili Peppers
6 Take That
6 U2
5 Bryan Adams
5 Black Eyed Peas
5 Kelly Clarkson

5 Dire Straits
5 Green Day
5 50 Cent
5 Whitney Houston
5 Avril Lavigne
5 Muse
5 The Police
5 Prince

5 Prodigy
5 The Who
5 Robbie Williams
5 Stevie Wonder

* not including four Top 1,000 tracks with The Jackson 5/The Jacksons
** does not include Lady Marmalade with Lil' Kim, Mya and Pink

Top 40 back catalogue downloads

Artist Title / Label/Year

- The Proclaimers** I'm Gonna Be (500 Miles) / *Chrysalis 1988*
- Jay Z/Linkin Park** Numb/Encore / *Warner Bros 2004*
- The Killers** Mr Brightside / *Vertigo 2004*
- Survivor** Eye Of The Tiger / *Arista 1982*
- Goo Goo Dolls** Iris / *Reprise 1998*
- Aerosmith** I Don't Want To Miss A Thing / *Columbia 1998*
- Queen** Don't Stop Me Now / *Parlophone 1979*
- Kaiser Chiefs** I Predict A Riot / *B-Unique/Polydor 2004*
- Dolly Parton** 9 to 5 / *RCA 1981*
- Bon Jovi** Livin' On A Prayer / *Mercury 1986*
- Arctic Monkeys** I Bet You Look Good... / *Domino 2005*
- The Killers** Somebody Told Me / *Vertigo 2004*
- Nirvana** Smells Like Teen Spirit / *Geffen 1991*
- Linkin Park** Numb / *Warner Bros 2003*
- Lynyrd Skynyrd** Sweet Home Alabama / *MCA 1976*
- Faithless** Insomnia / *Cheeky/Sony BMG 1996*
- Guns N' Roses** Sweet Child O' Mine / *Geffen 1988*
- Oasis** Wonderwall / *Big Brother 1995*
- Enrique Iglesias** Hero / *Interscope/Polydor 2002*
- Bryan Adams** Summer Of '69 / *A&M 1985*
- DJ Sammy** Heaven / *Data/MoS 2002*
- Coldplay** Fix You / *Parlophone 2005*
- The White Stripes** Seven Nation Army / *XL 2003*
- House Of Pain** Jump Around / *Tommy Boy 1992*
- The Source/Candi Staton** You Got The Love / *Positiva 1991*
- Jackson 5** I Want You Back / *Motown 1969*
- Bill Conti** Gonna Fly Now (Rocky Theme) / *Capitol 1976*
- Pussycat Dolls** Don't Cha / *Polydor 2005*
- Green Day** Good Riddance (Time Of Your Life) / *Reprise 1998*
- Natasha Bedingfield** Unwritten / *Phonogenic 2004*
- Kanye West feat. Jamie Foxx** Gold Digger / *Mercury 2005*
- New Order** Blue Monday / *London 1983*
- Robbie Williams** Angels / *Chrysalis 1997*
- The Rolling Stones** Paint It, Black / *Virgin 1966*
- Snow Patrol** Run / *Fiction 2004*
- David Bowie** Life On Mars / *EMI 1973*
- The Verve** Bitter Sweet Symphony / *Hut/Virgin 1997*
- Run-DMC** Walk This Way / *Arista 1986*
- James Blunt** You're Beautiful / *Atlantic 2005*
- Stereophonics** Dakota / *V2 2005*



(Pictures above)
Digital decades: evergreen hits from the 1960s, 1970s, 1980s, 1990s and 2000s

forward, the arrival of The Beatles' catalogue digitally will no doubt boost the decade's share.

Some tracks are predictably high among the biggest digital back catalogue sellers, among them Queen's Bohemian Rhapsody, which is frequently voted as the UK public's favourite single of all time. It finished as the 48th most popular back catalogue oldie during the first half of 2007, although perhaps surprisingly was outranked by the same band's Don't Stop Me Now, which figured prominently in the movie *Shaun Of The Dead* and was placed seventh.

Other evergreens, among them Nirvana's Smells Like Teen Spirit (13th top seller) and Oasis' Wonderwall (18th) are also healthily adding to their cumulative totals on a weekly basis, while more recent fare from the likes of Foo Fighters, Red Hot Chili Peppers, Eminem and Linkin Park demonstrate the enduring popularity of these acts' catalogues.

But the digital market is not only allowing already-established big hits from the past to add to their impressive sales tallies, but also to bring success to some tracks that were largely ignored when they first came out. Among them is Bill Conti's theme from the original Rocky movie, *Gonna Fly Now*, which topped the *Billboard* Hot 100 in 1977, but failed to chart at all in the UK, despite the film's British success.

On the back of the latest Rocky film, it ranked as the 27th most popular back catalogue download during the first six months of 2007. By the same token, American artist Weird Al Jankovich, famed for his parodies of big hits, has not had a UK hit single since his Nirvana rewrite Smells Like Nirvana spent a solitary week on the

Top 10 tracks from 2000s

Pos	Overall chart pos	Artist	Title / Label/Year
1	2	Jay Z/Linkin Park	Numb/Encore Warner Bros 2004
2	3	The Killers	Mr Brightside Vertigo 2004
3	8	Kaiser Chiefs	I Predict A Riot B-Unique/Polydor 2004
4	11	Arctic Monkeys	I Bet You Look Good... Domino 2005
5	12	The Killers	Somebody Told Me Vertigo 2004
6	14	Linkin Park	Numb Warner Bros 2003
7	19	Enrique Iglesias	Hero Interscope/Polydor 2002
8	21	DJ Sammy	Heaven Data/MoS 2002
9	22	Coldplay	Fix You Parlophone 2005
10	23	The White Stripes	Seven Nation Army XL 2003

Top 10 tracks from 1990s

Pos	Overall chart pos	Artist	Title / Label/Year
1	5	Goo Goo Dolls	Iris Reprise 1998
2	6	Aerosmith	I Don't Want To Miss A Thing Columbia 1998
3	13	Nirvana	Smells Like Teen Spirit Geffen 1991
4	16	Faithless	Insomnia Cheeky/Sony BMG 1996
5	18	Oasis	Wonderwall Big Brother 1995
6	24	House Of Pain	Jump Around Tommy Boy 1992
7	25	The Source/Candi Staton	You Got The Love Positiva 1991
8	29	Green Day	Good Riddance (Time Of Your Life) Reprise 1998
9	33	Robbie Williams	Angels Chrysalis 1997
10	37	The Verve	Bitter Sweet Symphony Hut/Virgin 1994

Top 10 tracks from 1980s

Pos	Overall chart pos	Artist	Title / Label/Year
1	1	Proclaimers	I'm Gonna Be (500 Miles) Chrysalis 1988
2	4	Survivor	Eye Of The Tiger Arista 1982
3	9	Dolly Parton	9 to 5 RCA 1981
4	10	Bon Jovi	Livin' On A Prayer Mercury 1986
5	17	Guns N' Roses	Sweet Child O' Mine Geffen 1988
6	20	Bryan Adams	Summer Of '69 A&M 1985
7	32	New Order	Blue Monday London 1983
8	38	Run-DMC	Walk This Way Arista 1986
9	51	D. Parton/K. Rogers	Islands In The Stream RCA 1983
10	56	Michael Jackson	Billie Jean Epic 1983

Top 10 tracks from 1970s

Pos	Overall chart pos	Artist	Title / Label/Year
1	7	Queen	Don't Stop Me Now Parlophone 1979
2	15	Lynyrd Skynyrd	Sweet Home Alabama MCA 1976
3	27	Bill Conti	Gonna Fly Now (Rocky Theme) Capitol 1977
4	36	David Bowie	Life On Mars EMI 1973
5	48	Queen	Bohemian Rhapsody Parlophone 1975
6	61	Dolly Parton	Jolene RCA 1976
7	62	Stevie Wonder	Superstition Motown 1973
8	71	Elton John	Your Song Rocket 1971
9	79	ELO	Mr Blue Sky Sony 1978
10	96	Jackson 5	ABC Motown 1970

Top 10 tracks from 1960s

Pos	Overall chart pos	Artist	Title / Label/Year
1	26	Jackson Five	I Want You Back Motown 1969
2	34	The Rolling Stones	Paint It Black Virgin 1966
3	46	Johnny Cash	Ring Of Fire Sony 1963
4	60	Van Morrison	Brown Eyed Girl Sony 1967
5	127	Gerry & The Pacemakers	You'll Never Walk... EMI 1963
6	130	Dusty Springfield	Son Of A Preacher Man Mercury 1968
7	137	Foundations	Build Me Up Buttercup Sanctuary 1968
8	142	Louis Armstrong	What A Wonderful World MCA 1968
9	163	J. Hendrix Experience	All Along The Watchtower MCA 1968
10	171	Elvis Presley	Suspicious Minds RCA 1969

listings in July 1992, but five of his tracks were among the 1,000 biggest digital oldies between January and June this year.

Corporately, the breakdown of the top 1,000 back catalogue titles largely reflects the overall singles market with Universal claiming 31.1% of the titles, Sony BMG 27.0%, EMI 17.3% and Warner 14.4%.

The indies collectively are responsible for 10.2% of the list, although one of its biggest players here is Sanctuary, which has now been the subject of a Universal takeover. Sanctuary fills 16 of the 1,000 positions, through tracks such as The Kinks' You Really Got Me, Rapper's Delight by Sugarhill Gang and Motörhead's Ace Of Spades.

Decades of indie deals

Jay Z and Linkin Park's Numb pairing is one of the most enduring digital oldies, regularly featuring in the top half of the weekly Top 200 singles chart. It is one of seven Linkin Park tracks among the top 1,000 digital oldies with the others including the band's original 2003 version of Numb. The Killers' Hot Fuss is the only album to place two tracks among the Top 20 back catalogue oldies overall, with Mr Brightside finishing ahead of Somebody Told Me, while Coldplay's six tracks on the top 1,000 are led by Fix You.

Goo Goo Dolls' Iris was a number 26 hit in the UK on re-issue in July 1999, but its popularity has picked up substantially since, to the extent it was re-issued as a double A-side with new track Stay With You last autumn. It sold more than 31,000 downloads between January and June, around 1,000 sales ahead of Aerosmith's I Don't Want To Miss A Thing. Fifth-placed Oasis match Queen with 10 titles among the top 1,000 digital oldies - the most for any band - while Robbie Williams Angels continues to appeal a decade after its original release.

The Proclaimers' I'm Gonna Be (500 Miles) was the only catalogue download to return to the Top 40 during the period in question, although the likes of Pavarotti's Nessun Dorma and Phil Collins' In The Air Tonight have since followed suit. The inclusion in a Mars advert boosted downloads of New Order's Blue Monday at seven. Michael Jackson uniquely appears in three decades' Top 10s with I Want You Back and ABC from the Sixties and Seventies respectively and Billie Jean from the Eighties. Combining solo, Jackson Five and Jacksons efforts, he has an unmatched 12 tracks on the top 1,000.

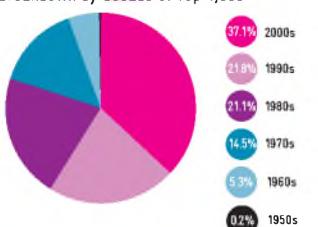
Bohemian Rhapsody's appearance among the top Seventies tracks is expected, but it is Queen's Don't Stop Me Now which is the decade's most popular download. Don't Stop Me Now sold nearly 30,000 units in the quarter to finish ahead of Lynyrd Skynyrd's Sweet Home Alabama, while Life On Mars in fourth place is one of seven David Bowie tracks on the top 1,000. Bowie's tally is matched by Elton John with Your Song his most popular title. The presence of ELO's Mr Blue Sky coincides with a re-issue of the track's parent album Out Of The Blue.

Without the Fab Four, The Rolling Stones make the biggest impact among acts whose careers started in the Sixties, supplying nine of the top 1,000 digital oldies, seven of them from that golden decade. Their 1966 number one Paint It Black is outranked among Sixties recordings only by the Jackson Five's 1969 debut I Want You Back, whose sales pick-up owes much to Celebrity Big Brother contestants performing it on the show in January. The Sixties top sellers also include Johnny Cash's 1963 hit Ring Of Fire, with sales helped by Cash DVD biopic Walk The Line.

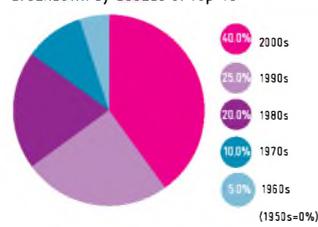
The Sanctuary deal, of course, will only further deepen the back catalogue pockets of Universal, whose status as the world's biggest music operation has been partly fuelled by owning a vast repertoire that includes such historic record companies as A&M, Island and Motown. At a time when 'oldies' have now become a significant revenue stream in the singles market, it will be those companies with the most-extensive catalogues that will have the greatest chance of cleaning up. Never, it seems, has size mattered so much.

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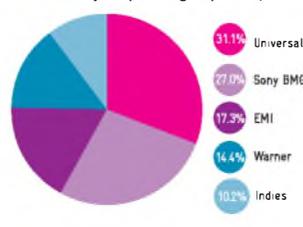
Breakdown by decade of Top 1,000



Breakdown by decade of Top 40



Breakdown by corporate group of Top 1,000



First impressions count but Q4 figures still fall short

by Ben Cardew

EMI's strong third-quarter performance may have shown Guy Hands that the company is not as bad as he might originally have thought, but the artist albums market remained on a downward curve for the industry as a whole and is indicative, some observers say, of a seismic shift in consumer attitudes to album purchases

Imagine for a moment that you are Terra Firma chief executive Guy Hands, freshly installed in the EMI boardroom. Having invested billions of pounds in an industry that many observers believe to be struggling, you would naturally be fairly curious to find out about what you had bought yourself into. Sadly, your first impressions might not be so great. Hands may have made brash claims that he hoped EMI was 'as bad as we think it is', but the news that the artist albums market was down 12.9% on 2006 at the end of the third quarter, with 68.81m units sold in the first 39 weeks of the year, will hardly come as a welcome surprise.

What is more, Hands will undoubtedly observe that several recent high-profile new albums – from Hard-Fi and KT Tunstall to James Blunt – have underperformed in their first weeks of release, to the point where one record company executive, on seeing midweek sales figures for a key new title, is understood to have approached chart compiler Millward Brown in the belief that a leading retailer must be missing from the statistics.

Sadly, it was not. But this slump was not unexpected, according to one senior industry source. "The release schedule on artist albums just isn't strong enough. It's the story of the year to date, not just Q3," he says. "The 'big' follow-up records didn't have strong enough set-up singles."

Furthermore, the source claims that this decline is part of a wider change in consumer attitudes. "There is a shift going on in the market – consumers now want to hear two, three or sometimes four hit singles before they buy an album – unless the artist has a strong fan base, like the Foo Fighters [whose recent album surprised many by selling more than 135,000 copies in the UK in its first week of release] or urban like Kanye West or 50 Cent," he explains. "This may be down to digital and how easy it is to purchase the single track."

Such a theory, while intuitively attractive, is hard to prove – records with three or four hit singles behind them have almost invariably been in the shops for longer than other releases and record companies are more likely to go to the expense of releasing multiple singles if they feel that a release has commercial potential.

Yet there is clear evidence of an ongoing boom in the digital market: 54.7m single-track downloads were sold in the first nine months of 2007 in the UK, an increase of 47.0% on last year; meanwhile 1.13m digital albums were sold in the third quarter of 2007



(Picture above) The chancer: Sony BMG's Paul Potts was the quarter's biggest seller of albums with his debut, *One Chance*

compared to 0.69m in Q3 2006, up by 63.6%. This, according to BPI chief executive Geoff Taylor, is reason to remain optimistic, whatever the short term news.

"While the industry continually innovates in developing new business models, this remains a period of transition, and the industry's move to tap into a wider pool of revenue streams, particularly in digital, will take time to offset the impact of digital piracy, album unbundling and difficult retail trading conditions," he explains.

Furthermore, the download phenomenon appears to have legs: Amazon, one of the world's largest retailers and known as a particularly astute business, recently launched its long-awaited download store in the US, while on this side of the pond several important retailers are understood to be following in Amazon's wake.

For physical retail – which operates at the coalface of the music industry – things are more confused. Recent months have seen several high-profile closures, from Fopp to much-loved North London indie Disque, but HMV – the UK's biggest physical music retailer – appears to have turned a corner, with its new-look store in Dudley gaining reluctant grunts of approval from analysts and like-for-like sales on the up.

Meanwhile, at HMV's competitor Zavvi/Virgin Retail the recent news that Richard Branson was selling up and getting out of the music industry may have sounded like a bad omen, but Simon Douglas' management buyout keeps hundreds of high-street

"This remains a period of transition, and the industry's move to tap into a wider pool of revenue streams will take time..."

Geoff Taylor, BPI

TOP 10 SINGLES IN QUARTER THREE

- 1 **TIMBALAND feat. KERI HILSON** – The Way I Are (Interscope)
- 2 **KATE NASH** – Foundations (Fiction)
- 3 **SEAN KINGSTON** – Beautiful Girl (Beluga Heights/Epic)
- 4 **KANYE WEST** – Stronger (Def Jam)
- 5 **ROBYN WITH KLEERUP** – With Every Heartbeat (Konichiwa)
- 6 **PLAIN WHITE T'S** – Hey There Delilah (Angel)
- 7 **FERGIE** – Big Girls Don't Cry (A&M)
- 8 **RIHANNA feat. JAY Z** – Umbrella (Def Jam)
- 9 **ENRIQUE IGLESIAS** – Do You Know? (Interscope)
- 10 **THE HOOSIERS** – Worried About Ray (RCA)

Source: Official UK Charts Company

TOP 10 ALBUMS IN QUARTER THREE

- 1 **PAUL POTTS** – One Chance (Syco)
- 2 **AMY WINEHOUSE** – Back To Black (Island)
- 3 **MIKA** – Life In Cartoon Motion (Island)
- 4 **NEWTON FAULKNER** – Hand Built By Robots (Ugly Truth / RCA)
- 5 **KATE NASH** – Made Of Bricks (Fiction)
- 6 **TIMBALAND** – Shock Value (Interscope)
- 7 **JAMES BLUNT** – All The Lost Souls (Atlantic/Custard)
- 8 **RIHANNA** – Good Girl Gone Bad (Def Jam)
- 9 **KANYE WEST** – Graduation (Roc-a-Fella)
- 10 **TRAVELING WILBURYS** – Collection (Rhino)

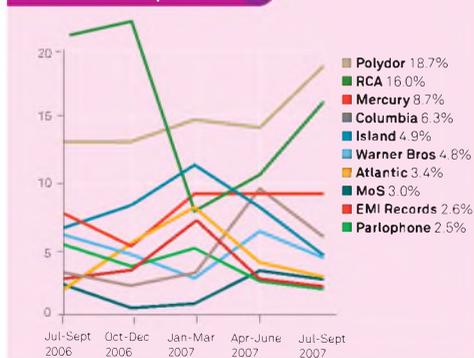
Source: Official UK Charts Company

shops in the hands of entertainment specialists. Even Fopp's bankruptcy had a silver lining – HMV cherry-picked six of its best-performing stores and the brand, keeping a much-loved retailer from the dustbin of history.

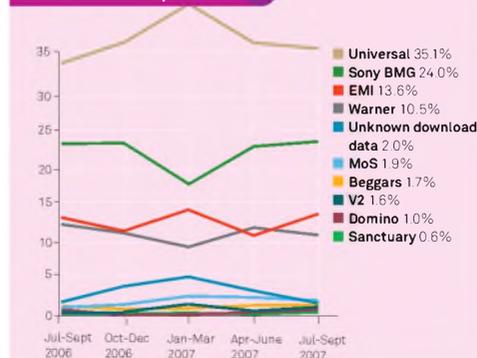
"The audio market clearly remains challenging, but I think there's also room for some optimism here," says HMV head of music Rudy Osorio. "We're holding our own and even growing share on certain titles, so we're reasonably happy with our performance on music right now."

"Recent major releases may not all have reached the spectacular heights we might like to see, but it may be a little unrealistic to expect that

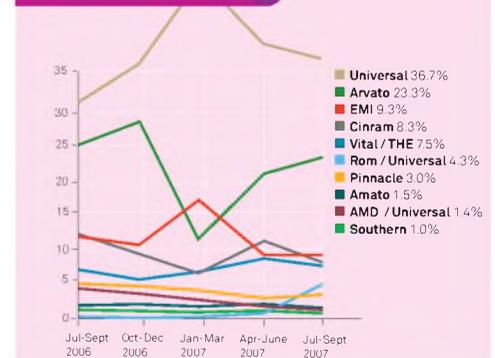
SINGLES : Companies



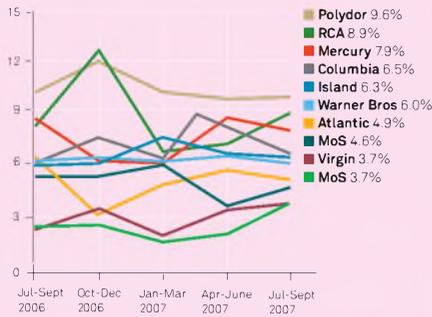
SINGLES : Groups



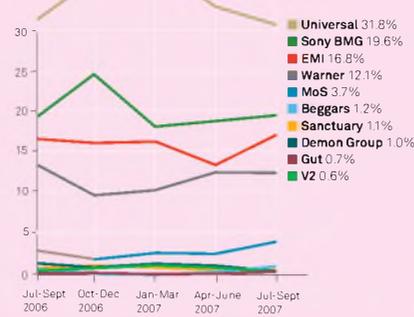
SINGLES : Distributors



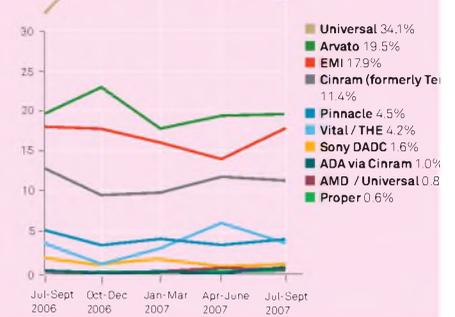
ALBUMS: Companies



ALBUMS: Groups



ALBUMS: Distributors



these days - when music is diffused and consumed in so many different ways. Sales have actually been pretty good, considering - and it's been great to get the likes of Hard-Fi, Kanye West, 50 Cent, KT Tunstall, Ian Brown and Foo Fighters out and on the chart shelves. I'm optimistic that sales will carry on building steadily as we head in to Christmas.

"Let's also not forget that there are some strong titles to come," Osorio adds. "There's a huge amount of interest in the new Kylie album, for example, which I'm sure will further stimulate the market."

This will come as welcome news to Minogue's record company, EMI, which performed well in the third quarter, on the back of a strong performance in the re-nascent compilations market. The major's share of the albums market surged more than three percentage points in Q3, from 13.5% to 16.8%, reversing the negative trend that has seen it lose share in the four previous quarters.

This success came in a quarter that saw EMI's share of compilation sales soar, thanks to the success of Disney's High School Musical as well as volume 67 of the market-leading Now! series, in which it has a 50% share. The compilations market itself was up 1.12% year-on-year at the end of the quarter.

Sony BMG also performed well in a quarter that has seen it release albums from artists such as Foo Fighters, Newton Faulkner and the quarter's biggest seller - Paul Potts. Its share of the albums market rose from 18.8% in Q2, to 19.6% in the third quarter, while it claimed 24.0% of the singles market.

Ironically, in a period that has seen Universal accused of "creeping dominance" of the music market following its purchase of V2 and Sanctuary (see pages 12-13), the major again lost market share: while it remains far ahead of its nearest rivals, its share of the albums market fell from 33.6% in Q2 to 31.8% in Q3. Its share of the singles market also fell fractionally, from 35.4% in Q2 to 35.1%.

Universal's two most recent acquisitions also lost share: Sanctuary's slice of the albums market slipped from 1.3% in the previous quarter to 1.1%, while V2 claimed 0.6% of the albums market, down from 1.1%. Warner, perhaps, has suffered most from the under-performance of key new titles. In a quarter that has seen it release new albums from two of its biggest acts - James Blunt and Hard-Fi - its share of the albums market fell, from 12.4% in the second quarter to 12.1% in Q3.



(Picture above) Now! 67 led from the front as the compilations market boosted EMI

Among the indies, it was Ministry Of Sound that enjoyed the best of the quarter: its share of the albums market grew from 2.5% in Q2 to 3.7% in Q3, fuelled by a combination of resurgent dance and compilations markets.

And if dance and compilations - both widely considered to be on their last legs not so long ago - can rebound then why not the music industry as a whole? This will undoubtedly be Hands' stance, and, as someone who invested heavily in pubs in the mid-Nineties when that industry was in turmoil, he will be used to the long-term view.

"The UK record industry continues to produce outstanding musical talent which has helped the UK market show great resilience in recent years in the face of continued global decline," concludes the BPI's Taylor. "Our albums market is 20% larger than it was a decade ago and the pace of growth in digital album sales is particularly encouraging. Music in all its forms is more popular than ever and the recorded music sector will reap the benefits as the online market matures."

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British artists shun the singles life.

Eyes were raised at the start of October, when Sugababes' *About You Now* accelerated to number one on the singles chart, becoming the first UK act to hold the slot since McFly in May.

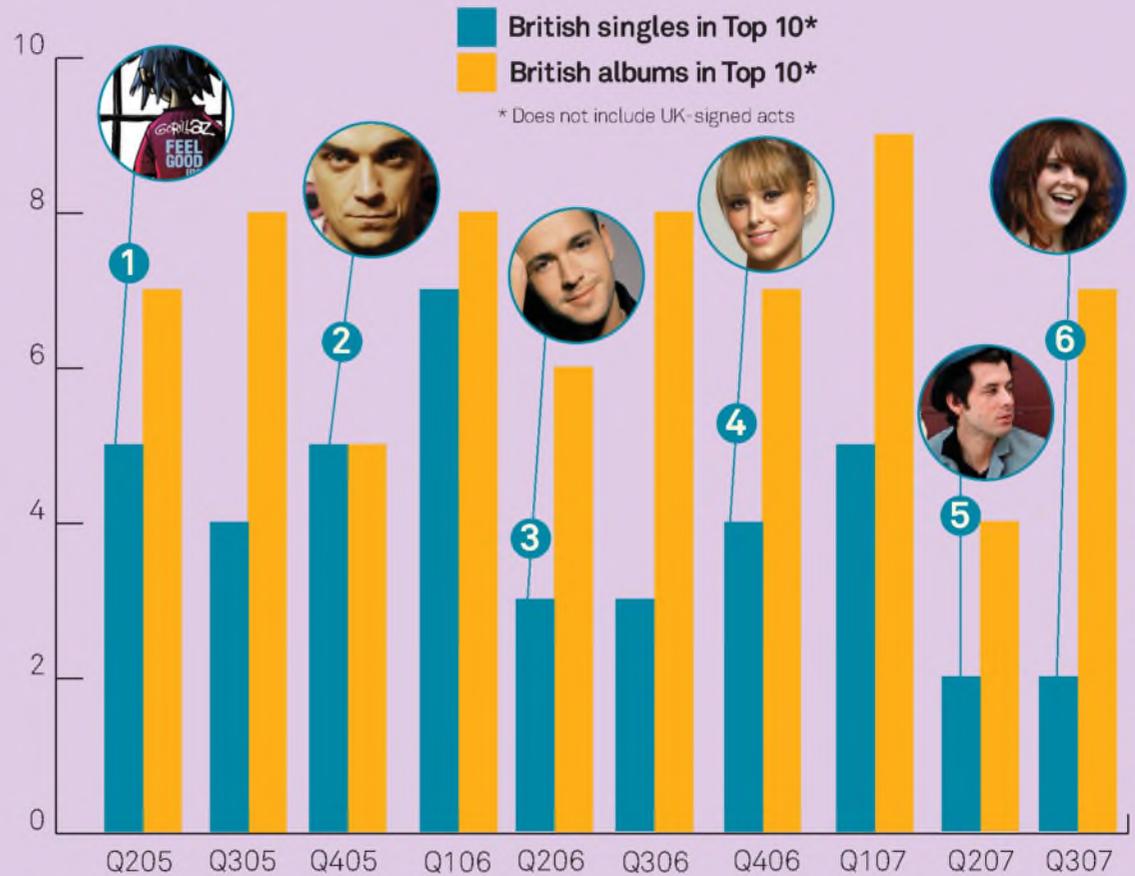
True, the statistics have been skewed by Rihanna's record-breaking 10-week run at the top of the chart, but a look at the end-of-quarter rundown shows only two British acts in the Top 10 singles - Kate Nash with *Foundations*, and The Hoosiers with *Worried About Ray*.

Indeed, the last time more than half of the acts in a quarter's Top 10 singles listing were from UK artists was back in the first quarter of 2006 (see graph right).

What makes this more surprising is that it comes at a time when the popularity of UK acts is at a high: 2006 saw UK acts claim their highest share of the albums market for 10 years, accounting for 52% of sales, according to the BPI.

One factor that may be important is the resurgence of the dance market, traditionally a sector in which European (not including UK) artists do well. In the most recent chart, 23.6% of singles in the Top 75 originated from outside the UK and US, including acts such as Fedde Le Grand, Robyn and David Guetta. By contrast, only 8.0% of the albums chart came from outside the UK and US, reflecting the singles-based culture of dance music.

BPI chief executive Geoff Taylor sees no reason to worry. "Rihanna had the hit record of the summer, but demand for British music remains as high as ever. Last year UK acts claimed the highest share of the albums market for 10 years and no fewer than six UK acts feature in this quarter's Top 10 [excluding Traveling Wilburys]," he says. "UK record labels are the best in the business at unearthing, nurturing and promoting new homegrown talent."



SINGLES STARS (see graph):

1. Q205: Gorillaz

Feel Good Inc was an international hit for Damon Albarn's cartoon band Gorillaz and the fourth biggest selling single in the quarter.

2. Q405: Robbie Williams

Tripping proved yet another hit for Robbie Williams, one of a select handful of British pop stars to perform consistently well in the singles chart.

3. Q206: Shayne Ward

Many of the biggest-selling UK singles of the decade have come from X Factor winners, including Shayne Ward's *No Promises in Q2 2006*, the follow-up to the

massive hit *That's My Goal*

4. Q406: Girls Aloud

Girls Aloud have emerged from reality TV roots to prove an enduring success on the singles

market. *Something Kinda Cool* was one of four UK singles in the quarter's 10 biggest sellers

5. Q207: Mark Ronson

Ronson, a New Yorker with British parentage,

had the biggest-selling UK single of the quarter with *Stop Me*, one of only two British singles in the quarter's 10 biggest sellers.

6. Q307: Kate Nash

Nash's *Foundations* was a surprise number two hit and was also the second biggest-selling single of the quarter.

Numbers correspond to data in bottom panel. Source: Official UK Charts Company

On top of the world

by Anna Goldie

Ten years after its launch, mastering, duplication and post-production specialist Alchemy Soho towers above its competitors on the 29th floor of London's Centre Point and intends to maintain its position at the forefront of the industry by "future-proofing" its technological advancements



If it were not for the closure of the original Trident Studios, Alchemy Soho might never have seen the light of day. It was where Alchemy's founders Barry Grint and Rowan Laxton first met, with the duo striking up a friendship that would, in 1997, see them set up their own music studios with £15,000 backing – a small sum considering the nature of the business.

"We started Alchemy when there was a big change in technology. You had to put a CD master on U-matic tape and the equipment cost £40,000, but it became a lot cheaper through using Exabyte technology; if it hadn't we certainly wouldn't have been able to start for £15,000," says Grint.

With Laxton focused on speech recordings and Grint mastering at night, Alchemy was intent on developing its service roster from the outset. "After two years we bought a lathe and started cutting records," says Grint. Alchemy was further augmented by the arrival of former Chop 'Em Out man Phil Kinrade who joined to spearhead the company's fledgling duplication service.

Alchemy's team are naturally proud of their offices, a far cry from dark basement studios. It is an inspiring environment and it is not easy to avoid being distracted by the 360° views, especially when there are binoculars provided to gaze at landmarks.

The move to Centre Point, three-and-a-half years ago, coincided with another stage in Alchemy's expansion. Sony's decision to close its Whitfield Street studios enabled Alchemy to assemble a mastering team consisting of former CTS

engineer Martin Giles, along with three former Sony staff: Ray Staff, John Davis and Chris Potter.

Over the past decade heading Alchemy, Grint has seen dramatic technological advances, with one of the biggest changes for the industry being the move to systems such as the Studio Audio Disc Editor (SADiE). "That does not necessarily make things quicker, but it does provide more options," says Grint. "It also meant that we could exchange data over a network, rather than moving Dats around," he explains. "Now all the studios can work with each other. We can also get tracks onto File Transfer Protocol (FTP) sites to transfer things over the internet."

Alchemy also offers e-mastering, where clients can send tracks as files via FTP. After being mastered by Alchemy the tracks are put up on the server for clients to download, with payment taken via credit card. Innovations such as FTP sites have sped up many projects, meaning TV commercials can be broadcast mere minutes after being completed.

Alchemy has built a strong reputation for its TV work, counting huge brands such as B&Q, Volkswagen and Ford among its many clients. But, despite its reputation in the TV business, Grint is occasionally surprised to find that companies who have used Alchemy to master and duplicate an album will choose to go elsewhere to get its accompanying TV promotion completed.

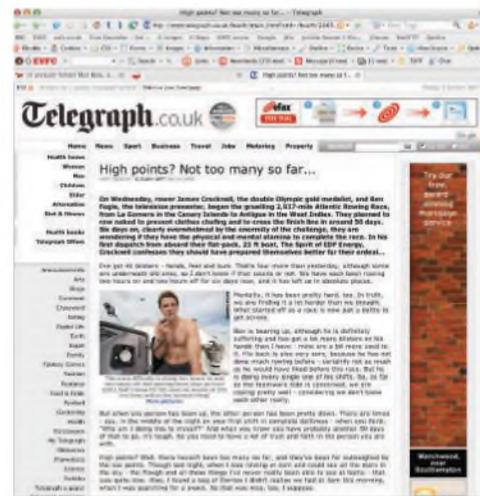
"It is down to different people at the record labels commissioning the album and TV

commercial," says Grint. "It's frustrating when they could have just walked across the corridor, especially when the quality isn't often as good as it could be on the TV commercial, but I don't think people are always aware that we offer sound design for TV and radio as well as the mastering and duplication services."

Podcasts are another service Alchemy has provided. When the *Telegraph* launched its revamped website this year, Alchemy produced its

(Picture above) Look east: Alchemy's inspiring 29th-floor offices offer 360° views of London, taking in sights such as St Paul's Cathedral and Canary Wharf

(Picture right) Podcasters: Alchemy provided audio expertise for the relaunched *Telegraph.com*'s podcasts for the transatlantic rowing expedition by James Cracknell and Ben Fogle



THE ALCHEMISTS
Barry Grint, director: Started his career at Trident Studios mastering for WEA Records before moving to Abbey Road studios. Grint founded Alchemy with

ex-Trident colleague Rowan Laxton. Grint has worked with Paul McCartney, Jarvis Cocker and mastered the Oasis album (*What's the Story*) Morning Glory and singles Roll With It and Whatever

Rowan Laxton director: An associate of the Royal College of Music, Laxton started as a tea boy, becoming a balance engineer at Trident Studios before setting up Alchemy. Laxton has

worked with artists including Sade, Annie Lennox and Ian Dury. He has also worked with Saatchi and Saatchi and added foreign language and translation recording to Alchemy's portfolio

Phil Kinrade, director, Kinrade started at Dick James Music before moving to Sound Basement, mastering for Blondie, Spandau Ballet and The Specials. After Sound Basement became

Chop 'Em Out and was bought by Sanctuary, Kinrade joined Alchemy



daily podcasts before the newspaper built its own in-house studios. The experience, says Grint, was a learning curve. "When newsprint makes a decision they want it done very quickly. We were called on a Tuesday to do the podcast, made a test on Thursday and it went live Monday. We did it every day, including weekends for two or three months. When James Cracknell and Ben Fogle were rowing across the Atlantic we were interviewing them over satellite phones – it was high pressure."

The problem with podcasts, says Grint, is that it is often difficult convincing people that they are not cheap to produce. "There is a perception that because they are broadcast on the internet, companies should not have to pay very much for them, although they are effectively radio shows and produced to the same standards," he insists.

As a sonic specialist, Alchemy's forensic service has even been called on to help fight crime by assisting law firms in cleaning up poor-quality covert recordings of potential indiscretions.

(Pictures above)
Studios in the sky: Ray Martin's mastering studio (left) and sound designer Tim Lofts' post-production studio (right)

The next chapter in Alchemy's history is the construction of a Dolby studio, set to open in the second quarter of next year, which – when it gets a Dolby licence – will be able to provide sound designs for commercials and cinema.

Despite ever-improving technology, the core business has not changed dramatically since Grint joined the company more than three years ago. Essentially it is just the format requirement which has changed.

Alchemy has noticed an increase in the number of indie labels it is working with. The core business is still with the majors, but because of the way artists are raising their funds, with companies like Sellaband, Alchemy is seeing a more diverse client base.

Running Media Group's director Bob Miller is full of praise for Alchemy, saying that, despite the studio being only 10 years old, the combined years of experience among its staff makes "the company older than God's dog".

"That's why the work is so consistently great," enthuses Miller. "When Ray Staff was mastering Corinne Bailey Rae's debut album – which has now sold close to 4m copies – he put a lot of time into explaining to Corinne how all the technical stuff works, and she really appreciated that. It's that kind of TLC you get from everyone at Alchemy that keeps you coming back."

Not one to rest on his laurels, Grint insists that Alchemy is aware that in order to be at the forefront of the business for a further 10 years, he and his team will have to future-proof the company. "We work at a higher quality than the home environment because you have to bear in mind that MP3s might be standard at the moment but as storage and bandwidth increase, the quality will improve. So part of the art of mastering is future-proofing our clients by working at a higher quality threshold," he says.

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MDC congratulate Alchemy Soho on their 10th birthday and thank them for using MDC Mastering Laquers - still their number one choice.

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MASTERING



Among the notable albums Alchemy has mastered are Corrine Bailey Rae's eponymous LP (above), Snow Patrol's *Eyes Open*, Led Zeppelin's *Mother'ship and Kaiser Chiefs' Yours Truly Angry Mob*.

While CD mastering hasn't changed a great deal, 5.1 surround sound has presented a challenge. "Doing it in 5.1 is like mastering it twice," says Grint.

An increasingly popular service, recent Alchemy surround mastering projects include



DVDs for Gary Moore, Deep Purple (left),

Band De Luc, UB40 and Alice Cooper. "We've evolved and started to provide the services," says Staff.

Mastering MP3 is the next frontier for Alchemy with an increasing number of labels requesting the service. Labels getting a consistency of sound quality is the next aim. EMI's April decision to launch a higher-quality download is welcomed.

"Currently, many people are quite happy for the CD to go to the MP3 provider, but they are mainly manufacturers, rather than mastering engineers and in Alchemy's view the sound quality is often a bit hit and miss," says Grint.

SOUND DESIGN
Creating sound design for TV and radio has post-

production sound designer Tim Lofts (below) completing commercials for the likes of



Chrysler, Vauxhall, Dell and the

National Lottery. Lofts has worked on 400 commercials for Sensodyne toothpaste alone, which have been filmed and watched all over the world, the success of which Lofts claims is down to the simplicity of the production.

Alchemy has also been doing its fair share of post-production on animated programming, including work for Disney, Nelvana and Siriol Productions.

Current projects include voiceover work and sound design for Hana's Helpline, a 55-episode cartoon series starring Arabella Weir as the eponymous heroine



(above) created by the Welsh animation company behind *Fireman Sam*, and *Calon* to be screened on Five.

Lofts is also increasingly working for online and mobile-phone productions and although he says that online commissioners often expect work for less cost, he admits that they are more imaginative, not restricted to broadcast requirements and tend to be more fun. The market for people looking at content on their mobiles is small at the moment but it is only a matter of time before this content will be available on TV, mobile phones and online.

DUPLICATION



Phil Kinrade (left) heads up the long

list of duplication services on offer at Alchemy including production masters, CD duplication with on-body printing and full-colour sleeve artwork, CD watermarking, digital editing and album compilation, CD-Extra design and assembly, WAV-file creation, DVD duplication and DAT and MiniDisc duplication are also offered to clients.

When it comes to producing traceable copies, Activated Audio Content supply Alchemy with the watermark they use, and although Grint is reticent to reveal how it works, he admits the fact that all the finest sound-engineering brains at Alchemy couldn't work it out was a deciding

factor in choosing the system.

"It is a 'persistent' system, even if you played the track through speakers and put a microphone in front of it and uploaded the recording you still wouldn't be able to detect the watermark."

Kinrade, whose recent projects include working for Hot Chip and Super Furry Animals (pictured), says



Alchemy has already tracked down one journalist who uploaded a watermarked Strokes album, with a byline never to be seen again. Alchemy will watermark anything from 100 to 1,000 CDs at a time and most recently did the Reverend



and the Makers' album *The State*

of Things.

"Watermarking is very time-consuming and inputting data takes a long time, but it is effective," says Kinrade.

An e-copy room has been created to manage and create files for distribution and delivery over the internet. This means DDP CD files can be delivered straight to the CD factory, reducing production times, while WAV files can be delivered via FTP for approval.

Kinrade predicts the next big thing in duplication will be secure delivery over the internet: "It will be the next way to go and we will be able to watermark those files, but the end user always wants a physical product."



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Changing the music DVD landscape

by Christopher Barrett

With music DVD value and sales dwindling and new formats such as Blu-ray and HD-DVD yet to make a significant impression on the audio-visual music market, content owners are looking to new channels to boost business

Considering the column inches dedicated to the subject, you would be forgiven for thinking that the burgeoning music download business generates far more revenue than the likes of music DVD. But, while digital downloads had a retail sales value of £70m in 2006, according to the BPI, music DVD easily surpassed it, raking in a very respectable £93.5m.

But with a number of factors troubling the music DVD market, 2007 has so far proved to be a tough one for those working within the sector.

While the consumer confusion sparked by the ongoing format battle for supremacy between Blu-ray and HD-DVD shows little sign of subsiding, the sector has been depressed by the kind of pricing pressures affecting CD retailing. Although music DVD has been far more successful than film DVD at maintaining its value, according to the BPI the average price of a music DVD fell £3.51 to £11.83 between 2003 and 2006 and despite that trend continuing in 2007, it has failed to spark increased purchasing.

Official Charts Company statistics for the first three quarters of 2007 show that sales of music DVDs are down for all three periods, with a year-on-year fall of more than 31% recorded in Q3 as sales slumped to 831,852 during the period.

These figures are bad news for retail as TNS Worldpanel research, commissioned by Universal, shows that music DVD buyers spend around twice as much as the average buyer on music-related product.

In an effort to reverse this trend an impressive array of titles is set to hit the market during the fourth quarter, with many hopes pinned on a significant sales uplift during the gifting session. But the music DVD market is not being helped by the young generation of music fans being content to watch poor quality clips online rather than settle down in front of a high quality surround-sound presentation of their favourite act.

And, while Blu-ray and HD-DVD are beginning to impact on the feature-film market, they both have some way to go before they rock the music market. The Sony-backed Blu-ray format may have gained a tiny footing with 0.1% of the music video market during the third quarter of 2007, but HD-DVD is trailing with 38% fewer sales during the same period, says the OCC.

"It's a very tough market at the moment, very hard," says Warner Music Entertainment commercial director Jonny Woolf. "Younger people want short music clips and are not really that interested in quality. We target an older demographic with a male focus, someone interested in quality and who doesn't mind paying for it."

That older generation is also one of the key consumers of digital music with 73.9% of spend attributed to those aged between 25 and 54 in 2006, while men accounted for the vast majority of download spend with TNS measuring their share at 84.3% in 2006.

It is hardly surprising then that distributors of audio-visual product are increasingly looking to digital downloads as a retail channel and, in the case of Universal, using it as a means to promote physical releases.

To coincide with the recent release of the Please Experience Wolfmother DVD, Universal utilised outtakes to create a downloadable video single incorporating three audio tracks and a video clip.

According to Universal, music DVD and audio-visual formats general manager Simon Heller, the aim is to make the bundles available prior to the physical release to stimulate consumer interest and encourage trial.

"One of the issues with music DVD is that consumers are often unaware of what is on a DVD until they have bought it, because they haven't

seen clips or trailers, so if you can provide a video single for them to trial it may encourage them to purchase the long-form DVD," says Heller.

Other companies to make short-form videos of DVD content available to purchase online include Sony BMG and Eagle Vision.

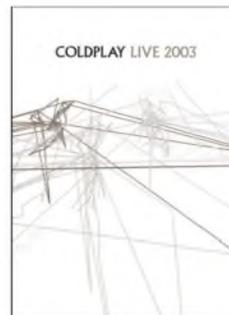
While agreeing that the music DVD market is challenging at the moment, Eagle Vision's senior product manager Ian Rowe reports that the company has actually "dramatically increased" its market share, but is nonetheless focused on other forms of video exploitation.

"We are talking to iTunes at the moment about long-form videos," says Rowe. "We are also talking to online TV broadcasters and working with mobile-phone companies, but it is still a very early stage in the market for all of these digital areas."

EMI DVD and new formats manager Stefan Demetriou confirms that it is actively finding new routes to market with long-form programmes, such as Coldplay Live 2003, already being made available via BT Vision, and adds that the company's recent acquisition by Terra Firma means that it is also looking at the big screen.

"We are in the early stages of exploring, much more clearly, the relationship between cinema and music," says Demetriou. "And as our new owners also own Odeon cinemas, there is a massive opportunity. Previously when we looked at a project it was all about what it would sell on DVD. Now there is so much potential in other channels."

Heller agrees: "The strategic issue longer term is how consumers access content. Sites such as YouTube have an awful lot of content and so they are used to content being available in many different ways. What we have to do is showcase our audio-visual content. Currently it is primarily DVD, but as with audio downloading, the landscape is changing."



(Picture above)
Route finders: EMI has made Coldplay's Live 2003 available via BT Vision in a bid to find new routes to market

TOP 10 MUSIC DVDS 2007, TO DATE

- 1 High School Musical – The Concert (Disney)
- 2 Joseph & The Amazing Technicolor Dreamcoat (Universal)
- 3 Pink, Live From

- 4 Wembley Arena (Laface)
- 5 The War Of The Worlds Live On Stage (Universal)
- 6 Les Misérables In Concert (VCI)
- 7 David Gilmour, Remember That Night, Live At The Royal (EMI)

- 8 Take That, The Ultimate Tour (Polydor)
- 9 Now That's What I Call A Music Quiz 2 (EMI Virgin/UMTV)
- 10 Il Divo, Live At The Greek Theatre (Syco)
- 11 Pink Floyd, Pulse (EMI)

TOP 10 MUSIC BLU-RAY & HD-DVDS 2007, TO DATE

- 1 Bruce Springsteen & Sessions, Live In Dublin (Columbia)
- 2 Destiny's Child, Live In Atlanta (Columbia)
- 3 Tote, Live In Amsterdam

- 4 (Eagle Vision)
- 5 Alice Cooper, Live At Montreaux 2005
- 6 Incubus, Alive At Red Rocks (Epic)
- 7 Pat Metheny Group, The Way Up Live (Eagle Vision)
- 8 Tony Bennett, An

- 9 American Classic (Columbia)
- 10 John Legend, Live At The House Of Blues
- 11 Black Crowes, Freak 'N' Roll Into The Fog (Eagle Vision)
- 12 Elvis Costello & The

- 13 Imposters, Club Date – Live In Memphis (Eagle Vision)

Disc fever for quarter four

Anticipating one of the strongest quarter-four product line-ups in years, we preview the music DVD releases most likely to help reverse the sales downturn this autumn

OCTOBER 29

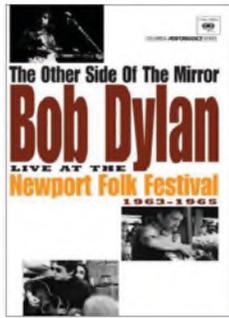
Bob Dylan - The Other Side of the Mirror - Bob Dylan at the Newport Folk Festival (Sony BMG)
Directed by Oscar award-winner Murray Lerner, the DVD finds Dylan in a pivotal stage of his career. Between 1963 and 1965 Dylan transformed himself from an earnest folk troubadour to the electric-guitar-wielding showman that stunned his fans with Like A Rolling Stone. Murray Lerner's film chronicles that extraordinary metamorphosis with Dylan's performances at the succeeding Newport Folk Festivals of 1963, 1964 and 1965.

Queen - Queen Rock Montreal & Live Aid (Eagle Vision)

Along with a single DVD release of Queen Rock Montreal, Eagle Vision is understandably expecting strong results from this release. Queen have proved to be one of the biggest-selling artists on music DVD and this release not only features their famous Live Aid performance but a digital restoration of the 35mm film We Will Rock You, shot in Montreal. Numerous extras include an exclusive Live Aid rehearsal and a new audio commentary for the Montreal concert.

The Sex Pistols - Never Mind The Sex Pistols (Demon Vision)

Although the DVD is devoid of any original music by The Sex Pistols, interest will be high in the band as the original line-up reform for a series of live shows in November to mark 30 years since the release of their seminal album Never Mind The Bollocks... Here's The Sex Pistols. The DVD documentary, directed by



(Picture above) That's all folk: Dylan's metamorphosis from folk to electric-guitar phenomenon is chronicled in Murray Lerner's film

Alan Parker, has been timed to coincide with the special edition re-release of the band's seminal album.

NOVEMBER 5

Babyshambles - Up The Shambles - Live In Manchester (Eagle Vision)

The first live DVD from Babyshambles finds the band on stage at the Ritz in Manchester in September 2004. Along with a number of tracks from the band's debut album Down With Albion, the DVD features a number of unreleased tracks and solo acoustic renditions by Pete Doherty of The Libertines' songs Can't Stand Me Now and Time For Heroes.

The Beatles - Help! (EMI/Apple Corps)

Forty-two years after Richard Lester's jovial caper



Help! first hit the big screen, the film comes to DVD in style. Featuring seven Beatles favourites including Ticket To Ride, You've Got To Hide Your Love Away and, of course, Help!, the two-disc DVD not only features the original film but a whole disc of extras including a 30-minute documentary on the making of Help! containing exclusive

on-set footage of the band.

Shaggy - Live (Liberation Entertainment)

Fresh from his Mobo appearance Shaggy will be looking to add some more units to his 20m album

sales total with the release of his latest LP Intoxication on October 22. Looking to benefit from the publicity, this release from Liberation, which recently acquired the Charly DVD catalogue, contains a headline performance at the Chiemsee Reggae Festival in 1998.

Sigur Ros - Heima (EMI)

Released alongside their fourth album Hvarf-Heim, Heima (Icelandic for at home) follows the band to every corner of their windswept homeland, performing songs from throughout their career along the way. Heima, which debuted at the Icelandic Film Festival in September, will be the subject of a standard DVD and special-edition double DVD pack housing a 104-page book of photographs from the tour.

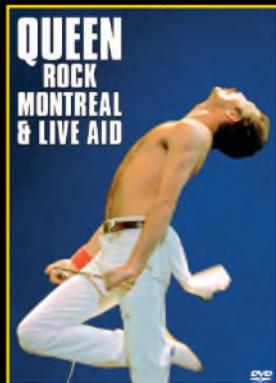
Various - Concert For Diana (Universal)

On July 1 2007, 62,000 people descended on the sparkling new Wembley Stadium to watch some of pop's biggest acts including Elton John, Take That and Tom Jones perform in memory of Diana Princess of Wales. The concert was broadcast around the world to 140 countries. This comprehensive two-disc DVD contains more than five hours of viewing, including personal playlist options and a behind-the-scenes documentary.

Various - Eric Clapton Crossroads Guitar Festival 2007 (Warner Music Entertainment)

On July 28 2007, the second Crossroads Guitar Festival charity fundraising event saw a veritable Who's Who of guitarists take to the stage, including

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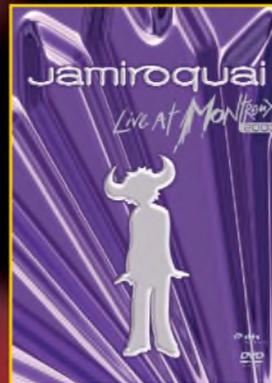
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on November 26th

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EREDV671

Includes "Evil Deeds", "Stan", "Cleaning Out My Closet", "The Way I Am" and many more.

Release Date: November 12th



JAMIROQUAI
LIVE AT MONTREUX 2003
EREDV652

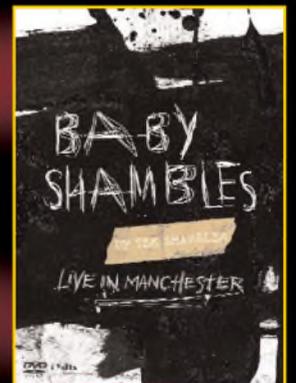
Includes "Blow Your Mind", "Alright", "Cosmic Girl", "High Times", "Deeper Underground", "Little L", "Canned Heat", "Love Foolosophy" and a bonus 12 minute performance of "Space Cowboy" from Montreux in 1995.

Release Date: October 22nd

BABY SHAMBLES
UP THE SHAMBLES:
LIVE IN MANCHESTER
EREDV672

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Release Date: November 5th



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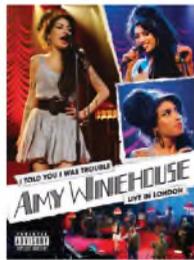


PINNACLE VISION

Eric Clapton, Jeff Beck, Robert Cray and B B King. Royalties from the DVD will benefit the Crossroads Centre, Antigua.

Amy Winehouse - I Told You I Was Trouble (Universal)

While tales of her rocky personal life continue to grab the media spotlight, Winehouse's remarkable talent has seen her album Back To Black become the biggest selling of 2007. With a live show recorded at London's Shepherd's Bush Empire earlier this year, featuring hits such as Tears Dry On Their Own and Rehab along with a revealing 50-minute documentary, this DVD should perform well, not least as Winehouse heads out on a UK tour a week later.



NOVEMBER 12

Eminem - A Rapper's Delight - Live From New York City (Eagle Vision)

Filed live at New York's Madison Square Garden in 2005, Eminem is in captivating form on the last night of his farewell tour. The hour-and-a-half concert includes many of Eminem's biggest hits and features appearances from the likes of D12, Obie Trice and Stat Quo.

Paul McCartney - The McCartney Years (Warner Music Entertainment)



A three-volume DVD collection spanning the 40-year solo career of the ex-Beatle. The McCartney Years is a comprehensive mix of interviews, a documentary, live performances and videos that should prove one of Q4's biggest-selling music DVDs. The first two volumes pull together McCartney's many promo videos - from his first

solo single Maybe I'm Amazed to 2005's Fine Line - whereas volume three consists of three live shows including his 2004 performance at Glastonbury.

Mika - Live In Cartoon Motion (Universal)

Visual flare has been a key element of the success of this year's biggest breakthrough artist and this comprehensive DVD should satisfy even the most demanding fan's hunger for content. Along with a 50-minute documentary and 60-minute live show, recorded at L'Olympia in Paris, Live In Cartoon Motion also contains a five-song acoustic set recorded at Ronnie Scott's in London along with all of Mika's promo videos and a number of animated short stories created by the man himself.

Scissor Sisters - Hurrah - A Year of Ta-Dah (Universal)



Along with a 90-minute live show filmed at London's O2 Arena during the summer's Kiss You Off tour and a 40-minute documentary following the band's global touring endeavours, there is a wealth of backstage action that's sure to appeal to the New York act's legions of fans.

NOVEMBER 19

Led Zeppelin - The Song Remains The Same (Warner Home Video)

A two-disc special edition of the landmark concert film comes to market just a week before the quartet reunite on stage for an extremely rare live show at the Ahmet Ertegun tribute in London's O2. This brand new digitally remastered 5.1 surround-sound edition of The Song Remains The Same features, for the first time, all 14 songs from the original concert. "When it comes to The Song Remains The Same, the expansion of the DVD and soundtrack are as good as it gets on the Led Zeppelin wishlist," says guitarist Jimmy Page.

Luciano Pavarotti - Pavarotti Forever (Universal)

Coinciding with a twin CD set, this career retrospective features a variety of the late tenor's celebrated performances including Che Gelida Manina, Vesti La Giubba and E Lucevan Le Stelle.

NOVEMBER 26

Led Zeppelin - The Song Remains The Same

Content as per the above DVD release but available on the high-definition formats HD-DVD and Blu Ray.

(Picture right)
A screenshot of John Bonham on drums, from Led Zeppelin's forthcoming DVD/Blu Ray/HD-DVD release The Song Remains The Same



TO BE CONFIRMED...

Kylie Minogue - Homecoming/White Diamond (EMI)

Scheduled for a December release, this two-disc set features Kylie's Homecoming Tour live set along with White Diamond, a look at her 20-year career, artistry and recovery from cancer. EMI is promising a "revealing and personal" film, which is directed by long-time collaborator William Blake and is planning a series of one-night-only UK theatrical screenings.

Now Play It (EMI)

The award-winning nowplayit.com website offers informal downloadable tutorials featuring an array of mainstream artists demonstrating how to play their songs. This DVD features highlights from acts including Coldplay, Supergrass and KT Tunstall.

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Music Upfront

Welcome to the Music Upfront section: three pages each week highlighting key forthcoming releases, which are due out over the coming weeks. This section, which includes details of the media activity on selected records, is updated on a week-by-week basis

This Week

Albums

- **Aly & AJ** *Insomniac* (Angel)
- **The Fiery Furnaces** *Widow City* (Thrill Jockey)
- **Ed Harcourt** *Until Tomorrow Then* (EMI)
- **The Hives** *The Black And White Album* (Polydor)
- **Lil Mama** *Voice Of The Young People* (RCA)
- **Jennifer Lopez** *Brave* (RCA)
- **Roisin Murphy** *Overpowered* (EMI)
- **Scout Niblett** *This Fool Can Now Die* (Too Pure)
- **REM** *Live* Warner Brothers
- **Stereophonics** *Pull The Pin* (V2)
- **Ashley Tisdale** *Headstrong* (Warner Brothers)

Singles

- **Common Feat. Lily Allen** *Drivin' Me Wild* (Island)
- **The Courteeners** *Acrylic* (Loog)
- **Funeral For A Friend** *The Great Wide Open* (Atlantic)
- **Seth Lakeman** *Poor Man's Heaven* (Relentless)
- **Lethal Bizzle** *Police On My Back* (V2)
- **Lightspeed Champion** *Midnight Surprise* (Domino)
- **The Maccabees** *Toothpaste Kisses* (Fiction/Polydor)
- **Kevin Michael feat. Wyclef Jean** *It Don't Make Any Difference* (Atlantic)
- **Mika** *Happy Ending* (Casablanca/Island)
- **Mark Ronson feat. Amy Winehouse** *Valerie* (Columbia)

October 22

Albums

- **The Cloud Room** *The Cloud Room* (A&G)
- **Dave Cahán** *Hourglass* (Mute)
- **The Hoosiers** *Trick To Life* (RCA)
- **Nine Black Alps** *Love/Hate* (Island)

Nine Black Alps' Dave Sardy-produced second album has attracted healthy reviews from the British press and its release is preceded by lead single

Bitter End this week. They hit the road in support of *Biffy Clyro* next month.

- **Skindred** *Roots Rock Riot* (Warner Brothers)
- **Serj Tankian** *Elect The Dead* (Warner Brothers)
- **Stephen Duffy & The Lilac Time** *Runout Groove* (Fruit Cake/Universal)

From fronting a fledgling Duran Duran to writing songs for Robbie Williams, it has been a rollercoaster career for Stephen Duffy. This new material is the *Lilac Time's* first in five years and received a rapturous reception at the Green Man Festival in late summer.

- **To Rococo Rot** *ABC123* (Domino)

Singles

- **Amerie** *Crush* (Jive)
 - **Backstreet Boys** *Inconsolable* (RCA)
 - **Mutya Buena** *Just A Little Bit* (4th & Broadway)
 - **Chamillionaire** *Hip Hop Police* (Island)
 - **Cold War Kids** *We Used To Vacation* (V2)
 - **Newton Faulkner** *All I Got* (Ugly Truth)
 - **David Gray** *You're The World To Me* (Atlantic)
 - **Gym Class Heroes** *Queen & I* (Atlantic)
 - **Him** *Passions Killing Floor* (Sire)
 - **David Jordan** *In My Heart* (Mercury)
 - **Avril Lavigne** *Hot* (RCA)
 - **McFly** *The Heart Never Lies* (Island)
 - **Melanie C** *This Time* (Red Girl)
 - **Oasis** *Lord Don't Slow Me Down* (Big Brother)
- Having had its first radio play on October 1, *Oasis'* first digital-only single has gained strong

Future Release



Wombats *The Wombats Proudly Present A Guide To Love, Loss & Desperation* (14th Floor). 14th Floor is looking to The Wombats to bring its deal with Warner Music Group to a healthy end, with the release of the group's debut album on November 5.

The Wombats Proudly Present A Guide To Love, Loss & Desperation will be the last new studio album released on 14th Floor under its current deal with the major, which draws to a conclusion this November, and managing director Christian Tattersfield has high hopes for the set.

"The aim was always to put the album out with limited expectations and then come in with *Moving To New York* in early January and break

the band," he says. "That was the plan. I think it's going to do better than that though."

The group are currently enjoying B-list support on Radio One for their forthcoming single, *Let's Dance To Joy Division*, which precedes the album's release on October 29.

14th Floor has enjoyed a five-year relationship with Warner Music and Tattersfield has not ruled out the possibility that it will continue. However, he will make a decision regarding the label's next phase over the next month. "I'm making my mind up over the next four weeks, in time for *The Wombats* album," he says.

The Wombats start a headline tour of the UK in December.

Cast list Marketing: Elkie Brooks, Hall, 14th Floor PR. Regional Jess Barratt, 14th Floor. A&R: press: Caroline Beashel, 14th Christian Tattersfield, Alex Gilbert, Floor PR. National radio: AJPR. Dave Fawbert, 14th Floor. Regional radio: Red Alert. Club National press: Rob Dix, Peter Adams, Juliet Read, Sassy Media. Video content: Dylan Southern, Will Lovelace, Thirtytwo. Management: Simon Bobbett, SB Management.

supporters including Radio One and Radio Two, and debuted at 42 on the airplay chart. With a dose of trademark bombastic beat-driven rock, this is from the band's forthcoming DVD.

- **Take That** *Rule The World* (Polydor)
 - **Unklejam** *Stereo* (Virgin)
 - **Young Knives** *Terra Firma* (Transgressive)
- Ahead of the *Knives'* album due for release in March, Transgressive releases this single, which has just been B-listed on Radio One. The release contains three previously-unreleased tracks and the band will be on a full UK tour throughout November, with many dates already sold-out.

October 29

Albums

- **Backstreet Boys** *Unbreakable* (RCA)
- The Backstreet Boys return with their first album since 2005. It is preceded by single *Inconsolable* on October 22, and the band will be making appearances on *Loose Women*, *Paul O'Grady* and *Graham Norton* this week.

● **Eagles** *Long Road Out Of Eden* (Polydor)

The first Eagles studio album in 28 years sees the band sticking to their popular tried and tested formula. Songwriting credits are shared equally among Glenn Frey and Don Henley, with contributions from Joe Walsh and Timothy B. Schmidt. First single *How Long* is the bastard son of Eagles favourites *Take*

It Easy and Already Gone. The key cut on this long overdue return is the 10-minute epic *Long Road Out Of Eden*.

- **Gabrielle** *The Collection* (Universal)
 - **Groove Armada** *Greatest Hits* (Columbia)
 - **Jimi Hendrix Experience** *Live At Monterey* (Polydor)
 - **Kevin Michael** *Kevin Michael* (Atlantic)
 - **Various**: *The Mules Pick Your Own* (Kartel)
- Leading on from a Mules-hosted club night, this compilation is a document of those early events and features a feast of up-and-coming talent including Domino artist *Lightspeed Champion* and the hotly-tipped *Emmy The Great*.
- **Queen** *Queen Rock Montreal* (EMI)
 - **Unklejam** *Unklejam* (Virgin)
 - **Westlife** *Back Home* (RCA)

Singles

- **Akon** *Sorry Blame It On Me* (Universal)
 - **Chris Brown** *Kiss Kiss* (RCA)
 - **The Cribs** *Don't You Wanna Be Relevant?* (Wichita)
 - **Keane** *The Night Sky* (Island)
- This release fronts 2007's *Emap-promoted War Child* campaign, in which Keane host a benefit gig at Brixton Academy on November 1, preceded by five nights of warm-up gigs around London and an event at the Manchester Apollo on October 31.
- **Kings Of Leon** *Charmer* (Hand Me Down)
 - **Linkin Park** *Shadow Of The Day* Warner

Single of the week



Lightspeed Champion
Midnight Surprise

(Domino)
This is the second single from former Test Icicles frontman Dev Hynes, lifted from his forthcoming long player, due January 21. Featuring additional vocals from *Emmy The Great*, the single is currently receiving strong radio support from Zane Lowe and Colin Murray, and a Steve Lamacq acoustic session was aired last week. On Thursday the full band is booked in for three London gigs – a Fopp instore, a Tiscali session at the Sché Revue Bar and a Fabric show.

Released this week (15/10)

Album of the week



Stereophonics
Pull The Pin (V2)

This sixth studio album from the Welsh stalwarts will be available on CD and download, with an iTunes exclusive tie-in, giving customers a video and two free tracks recorded at the iTunes festival this summer. *Pull The Pin*, their first release in two years, features single *My Friends*, out December 3. Following the band's 10-year career, their *Word Get Around* documentary was screened on Channel 4 last night (Sunday), and they are signing copies of the album at HMV Cardiff and Oxford Street, London today (Monday). Later this month the four-piece are out on road for a 21-date tour, taking in Wembley Arena and the Birmingham NEC.

Released (15/10)

This week's reviewers

Anita Awbi, Chris Barrett, Jimmy Brown, Ben Cardew, Stuart Clarke, Hannah Emanuel, Anna Goldie, Owen Lawrence, Nick Tesco, Anna Winston

For a full list of new releases updated every Monday, go to www.musicweek.com

Radio playlists

Radio 1

A list:
30 Seconds To Mars *The Kill* (Rebirth), *Avril Lavigne* *Hot*, *Biffy Clyro* *Machines*, *Foo Fighters* *The Pretender*, *Freemasons* *Feat.*

Bailely Tzuke *Uninvited*, *Ida Corr* *Vs Fedde Le Grand* *Let Me Think About It*, *Jack Penate* *Second*, *Minuta Or Hour*, *Kate Nash* *Mouthwash*, *Mark Ronson* *Feat. Amy Winehouse* *Valerie*, *Mika* *Happy Ending*, *Oasis* *Lord Don't Slow Me Down*, *Peter Bjorn &*

John *Feat. Victoria Bergsman* *Young Folks*, *Scouting For Girls* *She's So Lovely*, *Stereophonics* *It Means Nothing*, *Sugababes* *About You Now*, *The Hoosiers* *Goodbye Mr A*, *Timbaland* *Presents One Republic* *Apocalypse*

B list:

Adele *Hometown Glory*, *Gwen Stefani* *Now That You Got It*, *Gym Class Heroes* *Queen & I*, *Hard-Fi* *Can't Get Along* (Without You), *Kanye West* *Feat. T.Pain* *Good Life*, *Leona Lewis* *Bleeding Love*, *McFly* *The Heart Never Lies*, *Mutya*

Buena *Just A Little Bit*, *N-Dubz* *You Better Not Waste My Time*, *Orsen* *Ain't No Party*, *Samim Heater*, *Take That* *Rule The World*, *The Hives* *Tick Tick Boom*, *The Wombats* *Let's Dance To Joy Division*, *Unklejam* *Stereo*, *Young Knives* *Terra Firma*

C list:

Bloc Party *Flux*, *Britney Spears* *Gimme More*, *Craig David* *Hot Stuff*, *Justice* *Dance Kings Of Leon* *Charmer*, *Nicole Scherzinger* *Eaty Love*, *Palladium High*, *S. Rihanna* *Feat. Ne-Yo* *Hate That I Love You*, *The Cribs* *Our Bovine*, *Public*



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Catalogue reviews

The Orb
U.F.Orb (Island 5300703)
 The Orb's 1992 number one album is remastered and expanded in this 15th anniversary edition, which adds a second CD of B-sides and rare mixes. The band's seminal second album, it was widely hailed as the first and best 'ambient house' release and its combination of chunky yet subtle beats and interesting effects made it a top seller. It includes the band's maiden hit, *Blue Room*, which won a place in the record books for being the longest hit single, at 39m 58s. Other highlights include *Majestic* and *o.o.b.e.*

The Sweet
Blockbuster! – The Best Of Sweet (Music Club Deluxe MCDLX 048)

 A 1999 Greatest Hits compilation has sold 72,000 copies to date without significant promotion, suggesting that this higher profile, low priced compilation will find a ready market. Lead singer Brian Connolly was ably supported by the harmonies of his bandmates and their songs were superb. This 36 song set cherry-picks their 1971-77 output and includes eight top five hits, among them *Little Willy*, *Hell Raiser*, *Ballroom Blitz* and, naturally, *Blockbuster*.

The House Of Love
The House Of Love (Renascent RENC23)
 The House Of Love promised much but never achieved the level of success one might have expected from their self-titled 1988 debut album. Not to be mistaken for their second, self-titled (1990) album it has long been out of print but is available again to tie-in with the reconvened band's performance of it at London's Koko. It is a mix of indie rock, guitar rock and psychedelia epitomised by the debut single *Christine* and other gems such as *Love In A Car* and *Hope*.

Future Release



Palladium High 5 (Virgin)
UK act Palladium have created a four part video podcast to accompany the release of their first commercial single next month.

The clips will be made available to coincide with the release of *High 5* on November 5 and feature the band delivering moralistic tales in the style of cult BBC children's TV programme *Jackanory*, relating to their life on the road.

In the long term, the clips will form part of a series of podcasts to be made available to mark each later single release.

Virgin marketing manager Kelly Bush says this was a concept that offered something of interest

to existing fans, as well as to people who may be unaware of the group.

"It's something a bit interesting beyond the typical music video," she explains. "Essentially it's a way of driving people to each release. From signing the band we have been concentrating on collecting data at their gigs and this helps us mobilise that fan base."

High 5 was Edith Bowman's record of the week on Radio One last week and the band will conclude their first headline tour this month, before hitting the road with *Mika* next month. Their as-yet-untitled debut album will be released in January.

Cast list Marketing: Kelly Bush, Virgin. National radio: Marish Arora, Virgin. National. press: Susie Ember, Virgin. Regional radio: Jason Bailey and Martin Finn, Virgin. Online: Sarah Sherry, Virgin. A&R: Nick Burgess, Virgin.

Brothers

- **Robyn** Handle Me (Konichiwa)
 - **Britney Spears** Gimme More (Jive)
 - **Timbaland** Apologize (Interscope)
 - **Tracey Thorn** Grand Canyon (Virgin)
 - **The Thrills** The Midnight Choir (Virgin)
 - **Westlife** Home (RCA)
 - **You Say Party! We Say Die!** Like I Give A Care (Fierce Panda)
- Canadian four-piece WSP! YSD! have already appeared at Glastonbury, T In The Park and several European festivals before the release (as

a double A side with Opportunity) of *Like I Give A Care*. A 20-date UK tour kicked off two weeks ago.

November 5

Albums

- **Beautiful South/The Housemartins** The Soup (Mercury)
 - **Boyz II Men** Motown: Hitsville USA (Decca)
- Boyz II Men's first major label release in five years sees the male vocal band team up with veteran

The Specialists.

The Specialists will each week bring together a selection of underground tips from a selection of specialist media tastemakers



Lisa Verrico (The Times)
The Brightlights: Inspired By (Distiller)

From its strummed electric guitar intro to its brash chorus and plaintive lyrics about teenage life, *Inspired By* is a great debut from the Grimsby lads. Spacious production, subtle electronics and a whiff of Sixties garage rock ensure *The Brightlights* stand out.



Paul Epworth (producer)
Cristine: Cross The Line (Mute Irregulars)

What the British music industry needs now is a band that sounds like it was created by synth-obsessed Velvet Underground fans with Glenn Branca lending his guitar for the afternoon, Neu! chipping in to fill any space left and then the drums of QOTSA.



Michael Hann (Guardian)
Saturday Looks Good To Me: Fill Up The Room (How Does It Feel To Be Loved?)

Three years back, a Michigan band hit Britain, played a handful of shows and disappeared again. They're back, with their first album to gain an official UK release. Gone is Motown-meets-the-Modern-Lovers, replaced by swaggering indiepop.

music producer and American Idol judge Randy Jackson. The band tackle such Motown standards as *Just My Imagination*, *Ain't Nothing Like The Real Thing*, *Mercy Mercy Me*, *Tracks Of My Tears* and *Got To Be There*.

- **Tom Brosseau** Cavalier (Fatcat)
 - **Chris Brown** Exclusive (RCA)
 - **Cardigans** Best Of (Polydor)
 - **Jaymay** Autumn Falling (Heavenly/EMI)
- The debut album from this New Yorker, *Autumn Falling* will benefit from strong iTunes support where the download-only single release, *Sea Green Sea Blue*, will be available free on November 5. Currently residing semi-permanently in the UK, the singer has toured with *Cherry Ghost* in recent months and completes a residency at London's 12 Bar at the end of the month. A demo from *Jaymay* was first featured in *Music Week* in 2005.
- **Jay-Z** American Gangster (Def Jam)
- Jay-Z's latest album was inspired by the forthcoming Ridley Scott film of the same name. It has been hailed as the first rap concept album, and the Hype Williams-directed video premieres soon on MTV. It is simultaneously released with a 12-inch mix of the title track.
- **Nas** Greatest Hits (Def Jam)
 - **Sigur Ros** Hvarf/Heim (EMI)



This double album from the Icelandic stalwarts features new and re-recorded material. Its release coincides with the UK premiere of their film *Heima*, which will be screened as part of the forthcoming BBC Electric Proms series.

- **Sebastien Tellier** Mr Oizo & Sebastian Steak (Ed Banger)
- This motion picture soundtrack stands alone from the film with original electro compositions by Ed Banger's Mr Oizo and Sebastian as well as Sebastien Tellier.

Singles

- **Chris Brown** Kiss Kiss (RCA)
- **Craig David** Hot Stuff (Warner Brothers)
- **Duran Duran** Falling Down (RCA)
- **Nelly Furtado** Do It (Geffen)
- **David Gray** You're The World To Me (Atlantic)
- **Calvin Harris** Colours (Columbia)

The third single from *I Created Disco* looks set to follow the previous two into the Top 10. This is released on 12-inch and digital download, while the Seamus Haji remix is creating waves at specialist radio and in the clubs. Already in the *Coo*. Cuts Chart at seven.

- **Alicia Keys** No One (RCA)
 - **Nicole Scherzinger** Baby Love (Interscope)
 - **Seal** Amazing (Warner Brothers)
 - **Patrick Watson** The Great Escape (V2)
- Patrick Watson approaches this release having won the Polaris prize (the Canadian equivalent of the *Nationwide Mercury Prize*) and on the verge of a UK tour alongside *Cold War Kids*. Support from the band seems to be building, particularly among the press, although radio seems somewhat more reluctant.

November 12

Albums

- **Craig David** Trust Me (Warner Brothers)
- David's fourth album is currently enjoying playlisting on independent local radio and has extensive broadsheet and tabloid coverage lined up in the coming weeks. This week, David is performing four sold-out slots at Ronnie Scotts, and a UK tour will happen in the new year.
- **Duran Duran** Red Carpet Massacre (RCA)
 - **David Gray** Greatest Hits (Atlantic)



After a career spanning 14 years and seven albums selling 11m, Gray kicks off the promotion of his greatest hits with a six-date UK tour. The album also includes two new songs, *You're The World To Me* and *Destroyer*.

- **Hadouken!** Not Here To Please You (Atlantic)
- **Alicia Keys** As I Am (RCA)
- **The Killers** Sawdust (Vertigo)
- **Leona Lewis** Spirit (RCA)

Radio playlists

1-Upfront:

Common Feat. Lily Allen *Drivin' Me Wild*, Elliot Minor *White One Is Evil*, Madina Lake *One Last Kiss*, One Night Only *You And Me*, T2 *Heartbroken*

Radio 2 A list:

Amy Macdonald *La*, David Gray *You're The World In Me*, Eagles *How Long*, Leona Lewis *Bleeding Love*, Mark Ronson Feat. Amy Winehouse *Valerie*, Newton

Faulkner *All I Got*, Orson *Ain't No Party*, Seal *Amazing*, Simply Red *The World And You Tonight*, Take That *Rule The World*

B list:

Ben's Brother *Carry On*, Beverley Knight *Queen Of Starting Over*,

Celine Dion *Taking Chances*, John Mayer *Continuum*, Kylie Minogue *2 Hearts*, Mika *Happy Ending*, Mutya Buena *Just A Little Bit*, Peter Cincotti *Goodbye Philadelphia*, Richard Hawley *Series*, The Hoosiers *Goodbye Mr A*, T. I. *Apologize*

C list:

Adele *Hometown Glory*, David Jordan *Place In My Heart*, Katie Melua *Pictures*, Remi Nicole *Rock N Roll*, Robert Plant & Alison Krauss *One Good Thing (I Always Moved On)*, Rufus Wainwright *Hergarten*, Sia *Day To Me*, Son,

Wet Wet Wet

See Many People
Virgin
Amy Macdonald *La*, Amy Macdonald *Mr Rock And Roll*, Arctic Monkeys *Fluorescent Adolescent*, Ben's Brother *Carry On*, David Gray *You're The World*

- **The Mitchell Brothers** Dressed For The Occasion (Warner Brothers)
 - **Nicole Scherzinger** Her Name Is Nicole (Polydor)
 - **Seal** System (Warner Brothers)
- The fifth album from Seal sees the singer deliver a new set of songs, with a strong offer from lead single Amazing, out November 5. His attempts at chartdom since his peak of 1991 have been hit and miss, but on the evidence displayed here, he has no worries, providing radio support follows.
- **Paul Simon** The Essential Paul Simon (Warner Brothers)

Singles

- **Christina Aguilera** Oh Mother (RCA)
- **Michael Buble** Lost (DMG TV)
- **Estelle** Wait A Minute (Atlantic)
- **Fergie** Clumsy (A&M)
- **Goo Goo Dolls** Before It's Too Late (Warner Brothers)
- **Hard-Fi** Can't Get Along (Without You) Necessary/Atlantic
- **Hologoodbye** Oh It's Love (Drive Thru)
- **Kylie Minogue** 2 Hearts (Parlophone)
- **My Chemical Romance** Mama (Reprise)
- **Nelly** Wadsyaname (Island)
- **The Pigeon Detectives** I Found Out (Dance To The Radio)

As the band undertake an exhaustive tour of the UK throughout October and November, this the latest single harvested from their number three peaking album Wait For Me is sure to nestle happily on specialist station playlists and further boost sales of the LP prior to Christmas.

- **Rihanna** Feat. Ne-Yo Hate That I Love You (Def Jam)

November 19

Albums

- **Ryan Adams** Everybody Knows (Lost Highway)
- **Bonnie Prince Billy** Ask Forgiveness (Domino)
- **Dan Deacon** Spiderman Of The Rings (Car Park)
- **Girls Aloud** tbc Fascination
- **The Little Ones** tbc (EMI)
- **Remi Nicole** My Conscience & I (Island)

Singles

- **Athlete** Tokyo (Parlophone)
- **Athlete** The Outsider (Parlophone)
- **Mariah Carey** tbc (Mercury)
- **The Go! Team** The Wrath Of Marcie (Memphis Industries)

The Panel

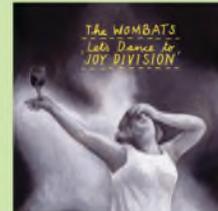
The Panel will highlight a selection of new, breaking tracks every week, reflecting the views of a selection of influential tastemakers taken from a Music Week panel of key radio and TV programmers, retail buyers and music journalists.



Sheena Mason (Capital Radio)
Kylie: 2 Hearts (Parlophone)
Kylie's back with a distinct electro pop sound. On first listen you think it's good, once you've heard it a couple of times it's infectious chorus gets in your head. She's never one to shy away from pushing the boundaries and this is a great comeback



Sean Forbes (Rough Trade Shops)
Gallon Drunk: The Rotten Mile (Fred)
The Kings of Camden return with their sixth album, tales of murder and love lost along the Grand Union Canal. Imagine drawing a line from The Stooges to Tom Waits through The Birthday Party and you would end up with Gallon Drunk.



Adam Uytman (Xfm)
The Wombats: Let's Dance To Joy Division (14th Floor)
This is just an unbelievably catchy track, as is the case with all the tracks that I have heard so far from The Wombats. Simple, punchy, highly addictive no brainer indie-pop - can't get enough of them right now. This band will be big.

- **Maroon 5** Won't Go Home Without You (A&M/Octone)
- **Jim Noir** All Right (My Dad)
After a brief courtship with Atlantic, Jim Noir is back to his independent roots with this new EP, released to capitalise on his support dates with Super Furry Animals. His second album, the follow-up to 2005's 50,000-selling debut Tower Of Love, will follow in February. Noir was the subject of a huge global sync with Adidas in 2005 when his single, Eanie Meanie, soundtracked the brand's World Cup campaign.
- **Paramore** Crushcrushcrush (Fueled By Ramen)
The punk power-pop foursome from Tennessee's live favourite is released on the back of a sold-out UK tour. Misery Business, also from their Riot! long player, did well in UK charts earlier this year and received strong radio support.
- **Wyclef Jean** feat. Akon, Lil Wayne & Niiia Sweetest Girl (Dollar Bill) (Jive)
Ahead of his seventh solo album release Jean introduces the single Sweetest Girl, which comes out on digital a week earlier than the physical

version. He was last in the charts on Hips Don't Lie with Shakira in summer 2006, which was number one for five weeks.

November 26 & beyond

Albums / release date

- **Mario** Go (RCA) 26/11
- **Kylie Minogue** X (Parlophone) 26/11
- **Wyclef Jean** The Carnival 2 (RCA) 26/11
- **Mariah Carey** Tbc (Mercury) 03/12
- **Shayne Ward** Tbc (RCA) 03/12
- **We Are Scientists** Tremor Of Intent (Virgin) 21/01

Singles / release date

- **Girls Aloud** Call The Shots (Fascination) 26/11
- **Sean Kingston** Me Love (RCA) 26/11
- **Will.I.Am** One More Chance (Interscope) 26/11
- **James Blunt** Same Mistake (Atlantic) 03/12
- **Amy Winehouse** Love's A Losing Game (Island) 10/12
- **Enrique Iglesias** Somebody's Me (Interscope) 17/12

Catalogue reviews

Richard Barnes
Take To The Mountains (RPM 815)



Formerly a member of The Quiet Five and

something of a heartthrob, Richard Barnes was also an excellent singer and this 20-track compilation gathers together his early 1970s sides for Phillips. Barnes' warm, soaring and slightly wistful vocal style was heard to best effect on songs such as Take To The Mountains and Go North, both orchestral ballads, which scraped into the Top 40 in 1970. He was less effective on covers such as Woman Woman, It's Getting Better and Homeward Bound, which all pale by comparison to versions by Mama Cass and Simon & Garfunkel, but they are passable fillers for a fine album.

Various
Including Sade: Promise (Epic 88697120742), **The Clash: The Clash** (88697120292), **Simon & Garfunkel: Bridge Over Troubled Water** (88697123252), **Miles Davis: Kind Of Blue** (Columbia 88697123112), **The Fugees: The Score** (Columbia 88697123172)



Less bulky and much lighter than their regularly

released counterparts, 22 of Sony BMG's most successful albums are reissued in 100% biodegradable, carbon neutral packaging. This green initiative means no liner notes for buyers, but a dealer price of just £4.99 encourages dealers to sell at a discount and provides consumers with an eco-friendly option. Titles include Destiny's Child's Survivor, Natasha Bedingfield's Unwritten and Groove Armada's Vertigo, as well as those named above. Bridge Over Troubled Water and Kind Of Blue are both evergreens, which should benefit from the initiative, and the former title is in its Legacy edition, which adds Feuilles-O and an alternative version of the title track to the original 1970 album.

Alan Jones

Future Release



Katherine Jenkins Rejoice (UCJ)
In raising awareness about Katherine Jenkins' fifth studio album, UCJ is to turn its efforts to doctors' surgeries across the UK, where it will roll out a two-month TV advertising campaign in waiting rooms.

More than 1,000 UK surgeries will be targeted in the campaign with short television ads for Jenkins' new album, Rejoice, to air three times an hour from its release on November 19.

"We are banking on the older demographic catching winter coughs and colds, making their way to their local surgery and seeing three times an hour a TV commercial for Katherine Jenkins' new album," says UCJ general manager Mark Wilkinson.

Cast list TV: Niki Sanderson, UCJ. National press: Dan Deacon, Chris Goodman, The Outside Organisation and Rebecca Allen, UCJ. Regional press: Caroline Crick, UCJ. Management:

UCJ has its sights set on UK album sales of half a million copies, building on the 480,000 copies it sold of last year's Serenade album. While serving the core audience of older fans, however, UCJ is also hoping to broaden her fan base with a targeted online campaign that will hit sites including ITV.com, The Times Online and Yahoo Music. "There will be a focus to bring in a slightly younger audience," says Wilkinson.

Rejoice's release will coincide with the online release of a lead single of the same name. Jenkins will embark on a hectic promotional schedule in the following weeks, with performances on the Royal Variety Show, GMTV, Alan Titchmarsh, This Morning and Strictly Come Dancing to follow.

Bandana Management. Product manager: Donna Cass, UCJ. National radio: Jude Mellor, UCJ, Joe Bennett, FCL. Online: Clare Nash, UCJ. A&R: Tom Lewis, UCJ.

To Me; Feist 1234; Foo Fighters The Pretender; Hard-Fi Can't Get Along (Without You); Hard-Fi Suburban Knights; Jack Penate Second; Minute Of Hour; James Blunt 1373; Kaiser Chiefs Life's Not A Competition (But I'm A Winner); Keane The Night Sky; Kt

Tunstall Hold On; Kt Tunstall Saving My Face; Linkin Park Shadow Of The Day; Mark Ronson Feat Amy Winehouse Valerie; Newton Faulkner All I Got; Newton Faulkner Dream Catch Me; Oasis Lord Don't Slow Me Down; Orson Ain't No Party; Peter

Bjorn & John Feat. Victoria Bergsman Young Folks; Plain White T's Hey There Delilah; Santana Feat Chad Kroeger Into The Night; Scouting For Girls She's So Lovely; Stereophonics It Means Nothing; The Fray All At Once; The Hoosiers Goodbye Mr

A. The Hoosiers Worried About Ray

Capital

Amy Macdonald La; Biffy Clyro Machines; Britney Spears Gimme More; Craig David Hot Stuff; David Gray You're The World To Me;

David Jordan Place In My Heart; Enrique Iglesias Tired Of Being Sorry; Feist 1234; Fergie Clumsy; Gwen Stefani Now That You Got It; Hard-Fi Can't Get Along (Without You); Ida Corr Vs Fedde Le Grand Let Me Think About It; Jennifer Lopez Do It Well; Kate Nash

Mouthwash; Kylie Minogue 2 Hearts; Leona Lewis Bleeding Love; Mika Happy Ending; Mulya Buena Just A Little Bit; Nelly Furtado Do It; Rihanna Shut Up And Drive; Sugababes About You Now; Take That Rule The World; Will.I.Am I Got It From My Mama



Exposure.

by Alan Jones

Mark Ronson scores his second number one radio airplay hit in less than six months, as Valerie, his collaboration with Amy Winehouse, takes over from The Hoosiers, who slip 1-3 with Goodbye Mr A.

Valerie is the third single from Ronson's Version album. The first, Stop Me, featuring vocals from Daniel Merriweather, spent three weeks at number two in April but Oh My God - featuring Lily Allen - eclipsed that in spectacular style when it rocketed 17-1 in July.

Valerie was supported by 85 of the 115 stations on the Music Control panel last week, securing 1,532 plays and an audience of 63.35m - up from 1,098 plays and an audience of 53.46m the previous week.

Its top supporters were Virgin Xtreme (66 plays), Northsound 1 (42) and Virgin (36), but 16

plays on Radio Two provided 32.99% of its audience, narrowly shading Radio One's contribution of 32.17% from 22 plays. Valerie was the third most-played track on Radio One last week, trailing only Mika's Happy Ending (23 plays) and Let Me Think About It, Ida Corr and Fedde Le Grand's collaboration, which was played 24 times on the station. On Radio Two, Valerie is also third, behind Amy McDonald's LA (19 plays) and Newton Faulkner's All I Got (17).

Valerie's supremacy isn't only on radio - the video clip for the song climbs to the top of the TV airplay chart, with a grand total of 363 plays from the Music Control panel putting it 28 spins ahead of nearest challenger, The Pretender by The Foo Fighters. Valerie was aired by 15 of the 23 stations logged, with top tallies of 43 plays on The Hits, 42

on The Box and 32 apiece on Q TV and Channel U.

The Foo Fighters' song and Kanye West's Stronger have dominated the chart recently, taking the top slot nine times between them. Stronger has been particularly persistent, and its 3-7 dip this week finds it outside the top three for the first time in 14 weeks.

Its decline is a symptom of change on the chart, which has been stagnant for weeks but which has 12 new arrivals in the Top 50 this week, including promo clips for new songs by Rihanna, Britney Spears, Kylie Minogue, Oasis, Westlife and Craig David, to name just those who have had number one singles.

alan@musicweek.com

TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays
1	2	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	363
2	1	Foo Fighters The Pretender / RCA	335
3	7	Nelly Furtado Do It / Geffen	298
4	5	50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology / Interscope	285
4	6	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data	285
6	9	Sugababes About You Now / Island	276
7	3	Kanye West Stronger / Def Jam	268
8	4	Shayan Italia Reflection / Fm Publishing	265
9	13	Nicole Scherzinger Baby Love / Interscope	258
10	New	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam	235
11	27	Orson Ain't No Party / Mercury	233
12	11	Mika Happy Ending / Casablanca/Island	232
13	10	Plain White T's Hey There Delilah / Angel	228
14	8	Gwen Stefani Now That You Got It / Interscope	213
15	18	Kanye West Feat. T.Pain Good Life / Def Jam	212
16	35	Stereophonics It Means Nothing / V2	202
17	New	Britney Spears Gimme More / RCA	201
18	New	Kylie Minogue 2 Hearts / Parlophone	193
19	15	The Hoosiers Goodbye Mr A / RCA	192
20	23	Sean Kingston Beautiful Girls / Beluga Heights/Epic	187

This wk	Last wk	Artist Title / Label	Plays
21	14	Take That Rule The World / Polydor	185
22	12	Jennifer Lopez Do It Well / Epic	182
23	New	Avril Lavigne Hot / RCA	177
24	17	Mcfly The Heart Never Lies / Island	176
25	30	James Blunt 1973 / Atlantic	170
26	25	Mutya Buena Just A Little Bit / 4th & Broadway	167
27	31	Scouting For Girls She's So Lovely / Epic	166
28	28	Freemasons Feat. Bailey Tzuke Uninvited / Loaded	164
29	New	Oasis Lord Don't Slow Me Down / Big Brother	161
30	33	Jack Rokka Vs. Betty Boo Take Off / Gut	159
33	New	Craig David Hot Stuff / Warner Brothers	159
32	39	Akon Sorry Blame It On Me / Universal	158
33	36	Jack Penate Second, Minute Or Hour / XL	157
34	New	Westlife Home / RCA	155
35	18	Kate Nash Mouthwash / Fiction	151
35	34	Shayne Ward No U Hang Up/If That's OK With You / Syco	151
35	New	Samim Heater / Data	151
38	22	Timbaland Feat. Doe/Keri Hilson The Way I Are / Interscope	149
39	New	Gym Class Heroes Queen & I / Decaydance/Fueled By Ramen	144
40	32	Chamillionaire Hip Hop Police / Island	140

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

Instore

CWNN

Instore Display: Beirut, David Ford, Fink, Jack Penate, Robert Wyatt, The Checks, The Fiery Furnaces, Various, Vashli Bunyan

Morrison's

Album of the week: The Hoosiers, Van Morrison, Various, Various
Instore Display: Michael Ball, Neil Young, Orson, Santana, Serj Tankian, Stylistics, Various, Various, Various

Pinnacle MOJO

Instore Display: Bettye Lavette, Foetus, Jenny Owan Youngs, The Autumns, The Big Sleep, Waakarthis

Pinnacle Selecta

Instore Display: Chiodos, Land Of Talk, Quantic Soul Orchestra, Undertones, Waakarthis

Tesco

Instore Display: Journey South, Michael Ball, Michael Buble, Orson, Santana, Simply Red, The Hoosiers, Van Morrison, Various, Various, Various, Various

Virgin

Instore Display: Neil Young, Santana, Serj Tankian, The Hoosiers

Woolworths

Instore Display: Alison Moyet, Feist, Journey South, Luciano Pavarotti, Mcfly, Michael Ball, Orson, Paul Oakenfold, Robyn, Santana, Spice Girls, Various, Various, Various, Various, Various

MTV Top 10

This	Last	Artist Title / Label
1	1	Stereophonics It Means Nothing / V2
2	5	Jack Penate Second, Minute Or Hour / XL
2	9	Sugababes About You Now / Island
2	30	Orson Ain't No Party / Mercury
5	3	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data
5	4	Foo Fighters The Pretender / RCA
5	10	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
5	19	The Hoosiers Goodbye Mr A / RCA
9	15	Kanye West Feat. T.Pain Good Life / Def Jam
10	10	The Pigeon Detectives Take Her Back / Dance To The Radio

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

The Box Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Mika Happy Ending / Casablanca/Island
2	5	Sugababes About You Now / Island
3	3	Nelly Furtado Do It / Geffen
4	64	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam
5	76	Westlife Home / RCA
6	7	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
7	4	Take That Rule The World / Polydor
7	95	Avril Lavigne Hot / RCA
9	11	Foo Fighters The Pretender / RCA
10	12	Kanye West Feat. T.Pain Good Life / Def Jam

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Radio Playlists

XFM

Daytime list:

30 Seconds To Mars The Kill (Rebirth), Babysambles Delivery, Biffy Clyro Machines, Bloc Party Flux, Charlatans You Cross My

Path, Cold War Kids We Used To Vacation, Editors An End Has A Start, Foo Fighters The Pretender, Funeral For A Friend The Great Wide Open, Hard-Fi Suburban Knights, Jack Penate Second, Minute Or Hour, Jimmy Eat World Big Casino, Kate Nash

Mouthwash, Oasis Lord Don't Slow Me Down, One Night Only You And Me, Peter Bjorn & John Feat. Victoria Bergsman Young Folks, Pigeon Detectives I Found Out, Plain White T's Hey There Delilah, Scouting For Girls She's So Lovely, The Cribbs Don't You

Wanna Be Relevant?, The Hives Tick Tick Boom!, The Wombats Let's Dance To Joy Division
Evening list:
Adele Hometown Glory, Alberta Cross Leave Us Or Forgive Us, Band Of Horses Is There A Ghost, Blood Red Shoes I Wish I Was

Someone Better: Bombay Bicycle Club How Are You, Brandon Sleep Hmf: Harrisons Menday's Arms, Hundred Reasons No Way Back, Justice D.A.N.C.E., Ladytron Destrory Everything You Touch, Ra Ra Riot Dying Is Fine, Serj Tankian Empty Walls, Super Furry

Animals Run Away, The Departure 7 Years, The Duke Spirit Ex Vctio Ep, The Hold Steady Massive Nights, The Mexicalas Come Clean, The Rifles Talking, The Troubadours Gimme Love, Winter Kids Wonderland, You Me At Six Save It For The Bedroom



MusicWeek.
20.10.07

The UK Radio Airplay Chart



This wk	Last wk	Wks chart	Sales chart	Artist Title Label	Total Plays	Plays %+-or-	Total Aud (m)	Aud% +-or-
1	2	3	3	Mark Ronson Feat. Amy Winehouse Valerie Columbia	1532	39.53	63.35	18.50
2	3	5	1	Sugababes About You Now Island	2020	30.41	60.96	27.08
3	1	5	5	The Hoosiers Goodbye Mr A RCA	1078	30.19	50.87	-5.88
4	4	11	5	Plain White T's Hey There Delilah Angel	2281	7.80	48.34	2.98
5	7	3		Take That Rule The World Polydor	1081	19.32	42.09	27.16
6	6	9	10	Scouting For Girls She's So Lovely Epic	1372	26.80	41.24	15.20
7	15	2		Leona Lewis Bleeding Love Syco	1000	45.56	39.51	54.88
8	10	4	16	Mika Happy Ending Casablanca/Island	531	45.08	38.06	30.34
9	20	2		Newton Faulkner All I Got Ugly Truth	325	47.73	35.6	55.59
10	8	9	2	Ida Corr Vs Fedde Le Grand Let Me Think About It Data	644	6.62	34.1	4.22
11	5	4	55	Orson Ain't No Party Mercury	746	29.97	33.13	-14.19
12	9	12	19	James Blunt 1973 Atlantic	1718	-2.61	32.24	0.28
13	12	2		Amy Macdonald La Mercury	501	1.01	29.25	2.13
14	11	14	18	Fergie Big Girls Don't Cry A&M	1609	2.35	27.65	-4.86
15	37	2	21	Freemasons Feat. Bailey Tzuke Uninvited Loaded	377	24.42	27.63	56.99
16	13	10	17	Rihanna Shut Up And Drive Def Jam	1311	-6.29	27.48	-1.75
17	New			Kylie Minogue 2 Hearts Parlophone	433	0	26.79	0
18	21	5	25	Stereophonics It Means Nothing V2	501	-12.26	25.14	12.38
19	New			Timbaland Presents One Republic Apologize Interscope	478	0	24.83	0
20	28	6	62	The Enemy You're Not Alone Warner Brothers	311	2.30	23.31	14.94
21	23	8	24	Foo Fighters The Pretender RCA	453	2.03	22.99	5.56
22	22	4	38	Jack Penate Second, Minute Or Hour XL	377	9.28	22.37	1.64
23	New			Feist 1234 Polydor	482	0	22.25	0
24	38	3	40	30 Seconds To Mars The Kill (Rebirth) Virgin	190	-11.21	21.57	27.56
25	27	4	13	Jennifer Lopez Do It Well Epic	718	-5.15	21.37	3.74

This wk	Last wk	Wks chart	Sales chart	Artist Title Label	Total Plays	Plays %+-or-	Total Aud (m)	Aud% +-or-
26	25	15	15	Timbaland Feat. Doe/Keri Hilson The Way I Are Interscope	700	-10.03	21.2	-0.63
27	49	2	29	Biffy Clyro Machines 14th Floor	441	13.37	19.82	36.31
28	New			Seal Amazing Warner Brothers	34	0	19.65	0
29	32	2		Natasha Bedingfield Say It Again Phonogenic	348	8.07	19.59	2.62
30	42	2		Oasis Lord Don't Slow Me Down Big Brother	333	116.23	19.56	21.72
31	New			Roisin Murphy Let Me Know EMI	505	0	19.49	0
32	19	14	30	Robyn With Kleerup With Every Heartbeat Konichiwa	1093	-20.85	18.48	-23.54
33	New			Robyn Handle Me Konichiwa	308	0	17.84	0
34	16	13	86	KT Tunstall Hold On Relentless	736	-13.11	17.7	-28.66
35	30	12	54	David Guetta Feat. Chris Willis Love Is Gone Charisma	391	-17.34	17.35	-11.79
36	34	4	31	Kate Nash Mouthwash Fiction	558	1.09	17.31	-4.94
37	24	15	11	Kanye West Stronger Def Jam	628	-8.20	16.91	-22.11
38	33	7		Scissor Sisters I Don't Feel Like Dancin' Polydor	618	-8.71	16.46	-13.28
39	New			The Wombats Let's Dance To Joy Division 14th Floor	195	0	16.27	0
40	47	2		Mutya Buena Just A Little Bit 4th & Broadway	185	56.78	15.99	6.32
41	26	7	20	Peter Bjorn & John Feat. V Bergsman Young Folks Wichita	432	-5.88	15.97	-22.99
42	New			The Eagles How Long Polydor	109	0	15.56	0
43	New			Samim Heater Data	277	0	15.51	0
44	48	7		The White Stripes You Don't Know What Love Is XL	121	-33.88	14.83	0.34
45	39	15	33	Kate Nash Foundations Fiction	650	-13.35	14.82	-10.29
46	36	3		The Fray All At Once RCA	156	-32.47	14.62	-17.45
47	14	5	27	Enrique Iglesias Tired Of Being Sorry Interscope	698	2.65	14.58	-43.44
48	New			Armand Van Helden I Want Your Soul Southern Fried	269	0	14.5	0
49	50	4	7	50 Cent Feat. J Timberlake & Timbaland Ayo Technology Interscope	483	3.21	14.2	-2.14
50	43	2	37	Kanye West Feat. T.Pain Good Life Def Jam	253	67.55	13.84	-13.62

On The Radio This Week

Radio 1

Greg James Record Of The Week
Kings Of Leon Charmer
Scott Mills Album Of The Week
Record Of The Week Kylie Minogue, 2 Hearts
Jo Whaley Record Of The Week One Night Only, You And Me
Edith Bowman Record Of The Week Paddy The Band
Sara Cox Record Of The Week Dizzee Rascal Flex
Weekend Anthem Common Feat Lily Allen Drivin' Me Wild
Zane Lowe Record Of The Week Hadookeni Leap Of Faith
Colin Murray Record Of The Week The Fiery Furnaces: Ex Guru

Radio 2

Record Of The Week Michael Buble Lost
Album Of The Week The Hoosiers Trick To Life

XFM

Alex Zane Record Of The Week Bloc Party Flux
Ian Camfield Record Of The Week The Killers: Tranquilizer

1XTRA

Trevor Nelson Bet Hip Hop Awards, Mon Various

6Music

Nemone Interview, Mon The Young Punx Interview, Tues Shy Child Tom Robinson Interview, Mon Flykiller In Session, Tues Durutti Column

Radio 2

Mica Paris Album Of The Week Interview, Tues Jill Scott
Suzi Quatro Album Of The Week Interview, Weds Gary Us Bonds

6Music

Bruce Dickinson In Session, Interview, Fri Killswitch Engage: Capital
Lucio Record Of The Week Kylie Minogue, 2 Hearts
James Cannon Album Of The Week Jennifer Lopez: Brave
Late Night Feature John Mayer Waiting On The World To Change, Natasha Bedingfield Say It Again, Maroon 5: Won't Go Home Without You

On The Box This Week

BBC 1

Jonathan Ross Take That Rule The World (Interview & Performance, Fri)

ITV

Parkinson Diana Krall (Performance, Sat)

GMTV

GMTV Today Westlife Home (Performance & Interview, Mon), Nicole Scherzinger Baby Love (Performance & Interview, Tues), Katherine Jenkins (Interview, Thurs), Michael Jall (Performance & Interview, Fri)
LK Today Westlife Home (Performance & Interview, Mon), Nicole Scherzinger Baby Love (Performance & Interview, Tues)
Entertainment Today Mutya Buena Just A Little Bit (Performance, Fri)

Channel 4

Freshly Squeezed Orson (Interview, Mon), Mark Ronson (Interview, Tues)
Paul O'Grady Jools Holland (Interview, Mon), Backstreet Boys (Interview, Tues)
Phil Spector's Demon Various (Documentary, Tues)
Transmission Stereophonics, Maximo Park, Maps, The Thrills, The Courteeners, The Streets (Fri)
T4 Leona Lewis Bleeding Love, Westlife Home (Sun)

Radio Growers Top 10

This	Artist Title / Label	Plays	Total	Incr
1	Sugababes About You Now		2020	471
2	Mark Ronson Feat. Amy Winehouse Valerie		1532	434
3	Kylie Minogue 2 Hearts		433	433
4	Leona Lewis Bleeding Love		1000	313
5	Craig David Hot Stuff		363	291
6	Scouting For Girls She's So Lovely		1372	290
7	The Hoosiers Goodbye Mr A		1078	250
8	Westlife Home		204	204
9	David Gray You're The World To Me		247	186
10	Remi Nicole Rock N Roll		184	184

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	Take That Rule The World / Polydor	42.09
2	Leona Lewis Bleeding Love / Syco Music	39.51
3	Newton Faulkner All I Got / Ugly Truth	35.60
4	Kylie Minogue 2 Hearts / Parlophone	26.79
5	Seal Amazing / Warner Bros	19.65
6	Natasha Bedingfield Say It Again / RCA	19.59
7	Oasis Lord Don't Slow Me Down / Big Brother	19.56
8	Robyn Handle Me / Konichiwa	17.84
9	Mutya Buena Just A Little Bit / 4th & Broadway	15.99
10	The Eagles How Long / Polydor	15.56
11	Samim Heater / Data	15.51
12	The Fray All At Once / RCA	14.62
13	Craig David Hot Stuff / Warner Bros	13.69
14	David Gray You're The World To Me / Atlantic	12.37
15	Simply Red The World And You Tonight / Simplyred.com	12.06
16	Adele Hometown Glory / XL	11.28
17	Hard-Fi Can't Get Along (Without You) / Necessary/Atlantic	11.02
18	McFly The Heart Never Lies / Island	10.65
19	Avril Lavigne Hot / Columbia	9.62
20	Beverly Knight Queen Of Starting Over / Parlophone	8.28

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Key

- Highest new entry
- Highest climber
- Audience increase
- Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100.102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 105 Century FM, 106.3 Bridge FM, 107.6 Juice FM - Liverpool, 1tra, 2CR FM, 2 Ten FM, 6 Music, 55.8 Capital FM, 96 Trent FM, 96.2 The Revolution, 96.3 Radio Aire, 96.4 FM BRMB, 96.4 FM The Wave, 96.9

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beal 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, GWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Invicta FM, iDOW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Fessside), Manx, Merca FM, Metro Radio, MFM 103.4, Munster FM, Muz 96, Northants 96, Northsound 1, Northsound

2, Oak 102, Ocean FM, Orchard FM, O'102.9 FM, O103, O96, Radio City 96.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SGR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Wave 101, Wave 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9



MusicWeek.
20.10.07

Datafile. Exposure

Radio One Top 30

This	Last	Artist	Title / Label	Plays	This	Last	Audience
1	1	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data	24	22	22157	
2	6	Mika	Happy Ending / Casablanca/Island	23	18	22347	
3	2	Jack Penate	Second, Minute Or Hour / XL	22	20	19570	
3	2	Mark Ronson Feat. Amy Winehouse	Valerie / Columbia	22	20	20379	
3	8	Scouting For Girls	She's So Lovely / Epic	22	17	19144	
6	8	Sugababes	About You Now / Island	21	17	18678	
6	8	30 Seconds To Mars	The Kill (Rebirth) / Virgin	21	17	19560	
6	27	Freemasons Feat. Bailey Tzuke	Uninvited / Loaded	21	11	21151	
9	11	The Enemy	You're Not Alone / Warner Brothers	20	16	19624	
10	19	Oasis	Lord Don't Slow Me Down / Big Brother	19	13	15172	
11	4	The Hoosiers	Goodbye Mr A / RCA	18	19	17767	
11	11	Foo Fighters	The Pretender / RCA	18	16	16873	
11	19	Stereophonics	It Means Nothing / V2	18	13	16423	
11	22	The Wombats	Let's Dance To Joy Division / 14th Floor	18	12	14669	
15	19	Biffy Clyro	Machines / 14th Floor	17	13	14999	
16	11	Peter Bjorn & John Feat. Victoria Bergsman	Young Folks / Wichita	16	16	12886	
17	6	Kanye West Feat. T.Pain	Good Life / Def Jam	15	18	8459	
17	14	Kate Nash	Mouthwash / Fiction	15	15	12748	
17	14	The White Stripes	You Don't Know What Love Is / XL	15	15	13758	
17	27	Jennifer Lopez	Do It Well / Epic	15	11	11229	
21	22	Lethal Bizzle	Police On My Back / V2	14	12	9210	
22	14	The Fray	All At Once / RCA	13	15	13383	
22	22	Samim Heater	/ Data	13	12	10078	
22	29	Newton Faulkner	All I Got / Ugly Truth	13	10	13454	
22	34	Orson	Ain't No Party / Mercury	13	9	11720	
26	22	The Hives	Tick Tick Boom / Polydor	12	12	8004	
26	29	Adele	Hometown Glory / XL	12	10	9643	
26	38	Robyn	Handle Me / Kenchiwa	12	6	14508	
26	51	Timbaland Presents One Republic	Apologize / Interscope	12	5	11395	
30	34	Leona Lewis	Bleeding Love / Syco	11	9	11465	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Radio Two Top 30

This	Last	Artist	Title / Label
1	2	Amy Macdonald	La / Mercury
2	12	Newton Faulkner	All I Got / Ugly Truth
3	1	Mark Ronson Feat. Amy Winehouse	Valerie / Columbia
4	2	The Hoosiers	Goodbye Mr A / RCA
5	6	Take That	Rule The World / Polydor
5	34	Seal	Amazing / Warner Brothers
7	6	Natasha Bedingfield	Say It Again / Phonogenic
8	2	Orson	Ain't No Party / Mercury
8	10	The Eagles	How Long / Polydor
8	15	Leona Lewis	Bleeding Love / Syco
11	17	Roisin Murphy	Let Me Know / EMI
16	63	Simply Red	The World And You Tonight / Simplyred.com
16	63	Timbaland Presents One Republic	Apologize / Interscope
14	19	Richard Hawley	Serious / Mute
15	19	Mika	Happy Ending / Casablanca/Island
15	34	David Gray	You're The World To Me / Atlantic
17	63	Feist	1234 / Polydor
18	11	Kylie Minogue	2 Hearts / Parlophone
18	11	Ali Love	Late Night Session / Columbia
18	15	David Ford	Decimate / Independent
18	19	Sugababes	About You Now / Island
18	19	Beverly Knight	Queen Of Starting Over / Parlophone
18	25	Adele	Hometown Glory / XL
24	14	Mutya Buena	Just A Little Bit / 4th & Broadway
24	28	John Mayer	Waiting On The World To Change / Columbia
26	11	Craig David	Hot Stuff / Warner Brothers
26	24	Robert Plant & Alison Krauss	Gone Gone Gone (Done Moved On) / Rounder
26	34	Ben's Brother	Carry On / Relentless
26	34	Rufus Wainwright	Tiergarten / Polydor
30	34	Celine Dion	Taking Chances / Columbia

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Last.fm Top 10

This	Last	Artist	Title / Label
1	1	Foo Fighters	The Pretender / RCA
2	2	Kanye West	Stronger / Def Jam
3	4	Kate Nash	Foundations / Fiction
4	3	Foo Fighters	Let it Die / RCA
5	9	Kate Nash	Mouthwatch / Fiction
6	5	Plain White T's	Hey There Delilah / Atlantic
7	20	Foo Fighters	Long Road to Ruin / RCA
8	New	Paramore	Misery Business / Raman
9	New	Babysambles	Delivery / Regal Records
10	New	Muse	Supermassive Black Hole / Warners

Source: Last.fm Chart shows most-played tracks on last.fm UK.

Commercial Radio

This	Last	Artist	Title / Label	Plays	This	Last	Audience
1	1	Plain White T's	Hey There Delilah / Angel	2207	2040	35985	
2	4	Sugababes	About You Now / Island	1974	1522	34699	
3	2	James Blunt	1973 / Atlantic	1682	1730	29878	
4	3	Fergie	Big Girls Don't Cry / A&M	1577	1541	25477	
5	9	Mark Ronson Feat. Amy Winehouse	Valerie / Columbia	1391	992	21302	
6	5	Rihanna	Shut Up And Drive / Def Jam	1304	1394	20715	
7	8	Scouting For Girls	She's So Lovely / Epic	1296	1010	20894	
8	6	Robyn With Kleerup	With Every Heartbeat / Kenchiwa	1090	1374	16381	
9	13	Take That	Rule The World / Polydor	1043	881	15102	
10	17	The Hoosiers	Goodbye Mr A / RCA	1033	787	16871	
11	22	Leona Lewis	Bleeding Love / Syco	975	667	16319	
12	7	The Hoosiers	Worried About Ray / RCA	875	1046	11599	
13	11	Kate Nash	Foundations / Fiction	837	963	12252	
14	12	Kanye West	Stronger / Def Jam	823	893	14943	
15	14	Avril Lavigne	When You're Gone / RCA	782	874	11340	
15	32	Orson	Ain't No Party / Mercury	721	548	10655	
17	16	KT Tunstall	Hold On / Relentless	704	810	14160	
18	28	Gym Class Heroes	Cupid's Chokehold / Decaydance/Fueled By Ramen	702	609	10425	
19	26	Amy Winehouse	Tears Dry On Their Own / Island	696	648	7828	
20	21	Jennifer Lopez	Do It Well / Epic	692	743	9945	
21	19	Timbaland Feat. Doe/Keri Hilson	The Way I Are / Interscope	686	766	14670	
22	23	Enrique Iglesias	Tired Of Being Sorry / Interscope	667	660	8846	
23	18	Maroon 5	Wake Up Call / A&M	656	772	11845	
23	38	Britney Spears	Gimme More / RCA	656	517	7612	
25	29	Gwen Stefani Feat. Akon	The Sweet Escape / Interscope	653	595	8307	
26	36	Snow Patrol	Chasing Cars / Fiction	638	522	10278	
27	15	Enrique Iglesias	Do You Know? / Interscope	632	815	11806	
28	30	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data	620	582	11945	
29	25	Scissor Sisters	I Don't Feel Like Dancin' / Polydor	596	653	11574	
30	20	Nelly Furtado	Say It Right / Ceffen	514	747	9085	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Adult Contemporary Top 10

This	Last	Artist	Title / Label
1	4	Sugababes	About You Now / Island
2	3	Plain White T's	Hey There Delilah / Hollywood/Angel
3	1	James Blunt	1973 / Atlantic
4	2	Fergie	Big Girls Don't Cry / A&M
5	5	Enrique Iglesias	Do You Know? / Interscope
6	24	Take That	Rule The World / Polydor
7	6	Rihanna	Shut Up And Drive / Def Jam
8	15	Scouting For Girls	She's So Lovely / Epic
9	20	Leona Lewis	Bleeding Love / Syco Music
10	9	Scissor Sisters	I Don't Feel Like Dancin' / Polydor

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Contemporary Hit Radio Top 10

This	Last	Artist	Title / Label
1	1	Plain White T's	Hey There Delilah / Hollywood/Angel
2	4	Sugababes	About You Now / Island
3	2	James Blunt	1973 / Atlantic
4	5	Fergie	Big Girls Don't Cry / A&M
5	9	Scouting For Girls	She's So Lovely / Epic
6	3	Rihanna	Shut Up And Drive / Def Jam
7	17	Mark Ronson Feat. Amy Winehouse	Valerie / Columbia
8	7	KT Tunstall	Hold On / Relentless
9	8	Maroon 5	Wake Up Call / A&M/Octone
10	16	The Hoosiers	Goodbye Mr A / RCA

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Rhythmic Top 10

This	Last	Artist	Title / Label
1	1	50 Cent Feat. Timberlake & Timbaland	Ayo Technology / Interscope
2	2	Timbaland Feat. Doe/Keri Hilson	The Way I Are / Interscope
3	4	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data
4	3	Kanye West	Stronger / Def Jam
5	6	Freaks	The Creeps (Get On The Dancefloor) / Data
6	14	Sugababes	About You Now / Island
7	12	Armand Van Helden	I Want Your Soul / Southern Fried
8	7	Jennifer Lopez	Do It Well / RCA
9	15	Axwell	I Found U / Positiva/Xtone
10	11	Rihanna	Shut Up And Drive / Def Jam

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Top 10 Play.com Pre-order

This	Artist / Title
1	Stereophonics Pull The Pin
2	Eagles Long Road Out Of Eden
3	Various Live Lounge 2
4	REM REM Live
5	The Hoosiers The Trick To Life
6	Leona Lewis Spirit
7	Jimmy Eat World Chase This Light
8	Led Zeppelin Mothership: Best Of
9	Shayne Ward Breathless
10	Robert Plant And Alison Krauss Raising Sand

Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Stereophonics Pull the Pin
2	Various Artists Live Lounge 2
3	Robert Plant & Alison Krauss Raising Sand
4	The Eagles Long Road Out of Eden
5	Alison Moyet The Turn
6	The Hoosiers The Trick to Life
7	Riverside Rapid Eye Movement
8	Mike Oldfield Music of the Spheres
9	Neil Young Chrome Dreams II
10	Katherine Jenkins Rejoice

Top 10 Shazam Pre-order

This	Artist / Title
1	Samim Heater
2	Freemasons Feat. Bailey Tzuke Uninvited
3	T2 Heartbroken
4	Mika Happy Ending
5	Timbaland Feat. One Republic Apologize
6	J. Holiday Bed
7	Leona Lewis Bleeding Love
8	Mark Ronson Feat. Amy Winehouse Valerie
9	Akon Sorry, Blame It On Me
10	Kanye West Feat. T-Pain Good Life

Key
■ Highest new entry
■ Highest climber

Music Week Datasite www.musicweek.com

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com

by Alan Jones

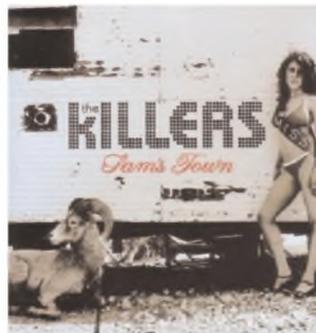
It is another week of mixed fortunes for the retail sector, with albums suffering an unseasonable fall, while singles reach a 2007 high. Combined album sales dipped 10.2% last week, falling to 2,010,928 – their 10th lowest of the year to date, and a very poor figure for any week in the fourth quarter. In the same week last year, sales were 16.48% higher at 2,342,402; in 2005 they were 22.24% higher at 2,458,073; and in the same week in 2004, sales of 2,867,089 were 42.75% higher.

In all of the years cited, sales were higher across the board. Although the number one album's sales were also higher in all cases, they weren't huge. In 2006, The Killers' *Sam's Town* album debuted at number one on sales of 82,300; in 2005, the Sugababes entered at number one with *Taller In More Ways* on sales of 65,781; and in 2004, REM ruled the roost with *Around The Sun* selling 89,676 copies. Incidentally, while the Sugababes debuted at number one exactly two years ago, Katie Melua slipped 2-3 with *Piece By Piece* (46,306 sales) – just as she does this week with *Pictures* (28,825 sales).

On a more positive note, singles sales increased by 2.4% last week to 1,554,154 – their highest level of the year, beating 2007's previous best of 1,545,841, which was registered 29 weeks ago when The Proclaimers charity version of (I'm Gonna Be) 500 Miles surged to number one on sales of 126,211.

The biggest mover within the Top 75 singles chart this week is Apologize, Timbaland's collaboration with rock group One Republic.

SUGABABES



First-week sales for week 41 chart toppers: 2007, Sugababes (48,715 copies); 2006, The Killers (82,300); 2004, REM (89,676)

Moving 75-32 with sales up a whopping 209% week-on-week, the track sold 4,909 copies. Currently number four in the US, it is the third single from Timbaland's current album *Shock Value*. Collaborations with Nelly Furtado & Justin Timberlake (*Give It To Me*), and Keri Hilson and DOE (*The Way I Are*), both reached number one. Despite this, and Apologize's clear impetus, the *Shock Value* album dips 32-34 with sales off 18.2% at 5,585. The album, which debuted at number 10 some 27 weeks ago, reached number two 11 weeks ago, and has thus far sold 296,018 copies.

Finally, Elvis Presley tops the 12-inch chart for the ninth week in a row, debuting in pole position with *A Big Hunk O' Love*, just as he did with (in

reverse order) *King Creole*, *Hard Headed Woman*, *Don't, Party*, (*Let Me Be Your*) *Teddybear*, *Hound Dog*, *Blue Suede Shoes* and *Suspicious Minds*. Presley's feat is all the more remarkable as none of the singles in question has sold a single copy on 12-inch in the survey period. In reality, they were all issued on 10-inch, a format which doesn't have a chart of its own and which is given surrogate 12-inch status. On a strict interpretation of the 12-inch rules, the number one for each of the last three weeks would have been *Let Me Think About It* by *Ida Corr Vs. Fedde Le Grand*.

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Number One Single



Sugababes (Island)

Two years to the week after they first topped the singles and albums charts simultaneously, The Sugababes do it again. One of 12 all-girl groups to have a number one single, and one of seven to have a number one album, The Sugababes are just one of three to have simultaneous number ones, along with the Spice Girls (who also did it twice) and Atomic Kitten. The Sugababes double comes courtesy of single *About You Now* (on its third week at number one, with sales of 48,715) and *Change*, which enters the albums list at number one.

Number One Album

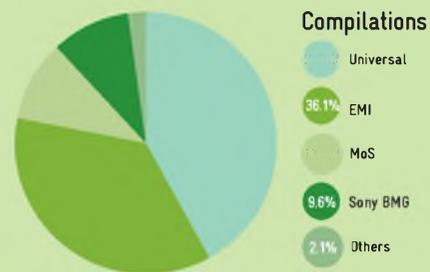
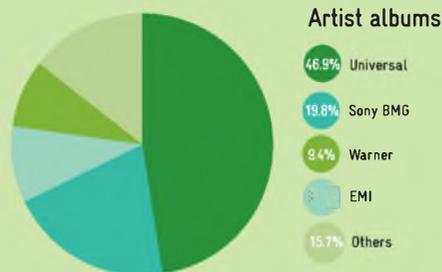
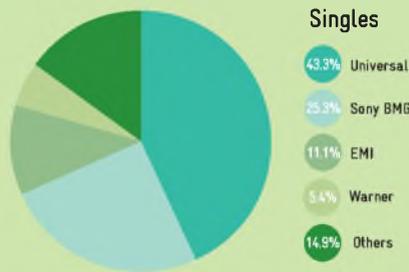


Sugababes (Island)

The sixth album to debut at number one in as many weeks, *Change* by The Sugababes sold 53,540 copies last week. It is the Sugababes' sixth album, and their second slowest starter, despite its number one placing. It follows *One Touch*, *Angels With Dirty Faces*, *Three, Taller In More Ways* and *Overloaded: The Singles Collection*, which opened at 77, two, three, one and three respectively, with first-week sales of 5,510, 64,772, 63,118, 65,781 and 57,284 and eventual sales of 219,763, 910,826, 847,392, 877,976 and 498,690.

The Market At A Glance.

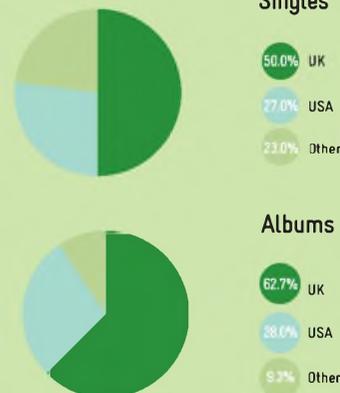
Company shares



Sales statistics

Last week	Singles	Artist albums	Compilations	Total albums
Sales	1,554,154	1,622,905	388,023	2,010,928
vs previous week	1,517,123	1,797,371	441,624	2,238,995
% change	+2.4%	-9.7%	-12.1%	-10.2%
Year to date	Singles	Artist albums	Compilations	Total albums
Sales	47,517,847	72,232,530	19,547,998	91,780,528
vs last year	37,355,812	83,502,031	19,321,766	102,823,797
% change	+27.2%	-13.5%	+1.2%	-10.7%

Origin



Company shares reflect sales for the Top 75 across both artist albums and singles and the Top 20 across compilations.

Source: Official UK Charts Company/Music Week.

Sales statistics show sales for the total UK records market. Source: Official UK Charts Company.

Origin statistics reflect nation of origin for all product sales. Source: Official UK Charts Company/Music Week.



MusicWeek.
20.10.07

Datafile. Singles

No change at the top as Sugababes hold off the competition

by Alan Jones



03. Mark Ronson
Still not available physically until today, Mark Ronson & Amy Winehouse's remake of The Zutons' 2006 hit Valerie nevertheless continues to impress, jumping 7-3 on sales of 18,918. The third single from Ronson's Version album, it has thus far beaten the peak of The Zutons' original (number nine) and Winehouse's personal best (Rehab, number seven), but trails the number two peak of Stop Me – the first single from Version. The second, On My God (feat. Lily Allen) reached number eight. With three Top 10 singles to its credit, Version has climbed for four weeks in a row, and moves 18-13 this week on sales of 14,426.



05. The Hoosiers
A less than affectionate farewell to a teacher, The Hoosiers Goodbye Mr A topped the airplay chart last week, and makes its expected high-flying debut, entering at number five on sales of 16,628 – a combination of downloads and physical sales. The Anglo-Swedish band's second single, it's the follow-up to Worried About Ray, which also reached number five and extends to 17 weeks its stay in the Top 40 this week, dipping 34-36. It has sold 134,949 copies to date, including 4,053 last week. Both Hoosiers singles are on the trio's debut album, Trick To Life, which is released next Monday (October 22).

The release of The Sugababes' (pictured) new album, *Change*, has a surprisingly minor effect on About You Now, which remains at the singles chart summit for the trio, with sales down 11.1% at 48,715. As no other single managed to sell even 20,000 – the eighth time that has happened this year – The Sugababes were never in any danger of losing their crown.

Nearest challengers Ida Corr Vs. Fedde Le Grand's Let Me Think About It is down 23.9% week-on-week to 19,752 sales. Elvis Presley's latest reissue, A Big Hunk O' Love, debuts at number 12 on sales of 8,894. Originally a number four hit in 1959, it is his 10th chart success so far this year, and charts higher than all but the first, Suspicious



Mind's, which reached number 11 in August.

Two other oldies enjoy good weeks in the chart – Phil Collins' In The Air Tonight jumps 20-14 on sales of 8,514 on its fifth week in the Top 40 in its current run, thanks to an increase in the number of airings of the Cadbury's Dairy Milk ad in which it is currently featured, while the England rugby squad's unofficial World Cup anthem, The Gambler by Kenny Rogers, makes a belated debut at number 70 on sales of 1,881 downloads. A number 16 hit on the US Hot 100 in 1979, The Gambler failed to chart in the UK at the time.

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Hit 40 UK

This	Last	Artist	Title / Label
1	1	Sugababes	About You Now / Island
2	2	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data
3	7	Mark Ronson Feat. Amy Winehouse	Valerie / Columbia
4	3	Shayne Ward	No U Hang Up/If That's OK With You / Syco
5	N	The Hoosiers	Goodbye Mr A / RCA
6	5	Plain White T's	Hey There Delilah / Angel
7	4	50 Cent Feat. Justin Timberlake & Timbaland	Ayo Technology / Interscope
8	N	Sean Kingston	Beautiful Girls / Beluga Heights/Epic
9	8	Feist	1234 / Polydor
10	9	Scouting For Girls	She's So Lovely / Epic
11	11	James Blunt	1973 / Atlantic
12	13	Fergie	Big Girls Don't Cry / A&M
13	12	Rihanna	Shut Up And Drive / Def Jam
14	10	Kanye West	Stronger / Def Jam
15	15	Timbaland Feat. Doe/Keri Hilson	The Way I Are / Interscope
16	14	Jennifer Lopez	Do It Well / Epic
17	17	Robyn With Kleerup	With Every Heartbeat / Konichiwa
18	30	Mika	Happy Ending / Casablanca/Island
19	N	Freemasons Feat. Bailey Tzuke	Uninvited / Loaded
20	N	Elvis Presley	A Big Hunk O' Love / RCA
21	27	Phil Collins	In The Air Tonight / Virgin
22	16	Stereophonics	It Means Nothing / V2
23	18	Kate Nash	Foundations / Fiction
24	20	Enrique Iglesias	Tired Of Being Sorry / Interscope
25	19	The Hoosiers	Worried About Ray / RCA
26	21	Foo Fighters	The Pretender / RCA
27	22	Peter Bjorn & John Feat. Victoria Bergsman	Young Folks / Wichita
28	N	Timbaland Presents One Republic	Apologize / Interscope
29	N	Roisin Murphy	Let Me Know / EMI
30	25	Kate Nash	Mouthwash / Fiction
31	N	Aly & AJ	Potential Break Up Song / Hollywood/Angel
32	34	Rihanna Feat. Jay-Z	Umbrella / Def Jam
33	32	Amy Winehouse	Tears Dry On Their Own / Island
34	N	Akon	Sorry Blame It On Me / Universal
35	24	Enrique Iglesias	Do You Know? / Interscope
36	N	Orson	Ain't No Party / Mercury
37	N	Samanda	Barbie Girl / Sony BMG
38	26	KT Tunstall	Hold On / Relentless
39	28	Avril Lavigne	When You're Gone / RCA
40	N	Kanye West Feat. T.Pain	Godd Life / Def Jam

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday

Indie Singles Top 10

This	Last	Artist	Title / Label (Distributor)
1	N	Underworld	Crocodile / Underworld (V/THE)
2	1	MIA Jimmy	/ XL (V/THE)
3	2	Jack Penate	Second, Minute Or Hour / XL (V/THE)
4	3	Katie Melua	If You Were A Sailboat / Dramatico (P)
5	7	The Holloways	Two Left Feet / TWT (P)
6	6	The White Stripes	You Don't Know What Love Is / XL (V/THE)
7	5	Wildhearts	New Flesh / Round (C)
8	N	Fatboy Slim	Radioactivity / Azuli (V/THE)
9	8	Andy Lewis & Paul Weller	Are You Trying To Be Lonely / Acid Jazz (SHK/P)
10	N	Pete & The Pirates	Knots / Stolen (P)

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday

Dance Singles Top 10

This	Last	Artist	Title / Label
1	N	Ida Corr vs Fedde Le Grand	Let Me Think About It / Data
2	N	Underworld	Crocodile / Underworld
3	N	Wink	Higher State Of Consciousness / Strictly Rhythm
4	N	Armand Van Helden	I Want Your Soul / Southern Fried
5	N	Dave Spoon feat. Lisa Mafia	Bad Girl (At Night) / Apollo
6	N	Alex Gaudino feat. Crystal Waters	Destination Calabria / Data
7	N	Samim Heater	/ Get Physical
8	N	Axwell I Found U	/ Positiva/Axtone
9	N	Freaks	The Creeps (Get On The Dancefloor) / Data
10	N	Out Of Office	Hands Up / Frenetic

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday

European Downloads Top 10

This	Last	Artist	Title / Label
1	1	Sugababes	About You Now / Universal
2	3	Plain White T's	Hey There Delilah / EMI
3	2	James Blunt	1973 / Warner Music
4	4	50 Cent	Ayo Technology / Universal
5	8	Rihanna	Don't Stop The Music / Universal
6	5	Rihanna Feat. Jay-Z	Umbrella / Universal
7	10	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Indies
8	6	Sean Kingston	Beautiful Girls / Sony BMG
9	12	Mark Ronson Feat. Amy Winehouse	Valerie / Sony BMG
10	7	Timbaland Feat. Doe/Keri Hilson	The Way I Are / Universal

Nielsen SoundScan International. Covers period from last Sunday to Saturday

Year So Far: Singles Top 10

This	Last	Artist	Title / Label
1	1	Mika	Grace Kelly / Casablanca/Island
2	2	Rihanna Feat. Jay-Z	Umbrella / Def Jam
3	3	The Proclaimers/B Potter/A Pipkin	(I'm Gonna Be) 500 Miles / EMI
4	4	Kaiser Chiefs	Ruby / B Unique/Polydor
5	5	The Fray	How To Save A Life / Epic
6	6	Beyonce & Shakira	Beautiful Liar / Columbia
7	7	Gwen Stefani Feat. Akon	The Sweet Escape / Interscope
8	8	Timbaland Feat. Doe/Keri Hilson	The Way I Are / Interscope
9	10	Kate Nash	Foundations / Fiction
10	9	Avril Lavigne	Girlfriend / RCA

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday

Music Week Datasite www.musicweek.com

For a much deeper selection of sales charts, not to mention airplay, radio and in-store information, check Music Week's new Datasite at www.musicweek.com

Titles A-Z
1234 9
1973 19
A Big Hunk O' Love 12
About You Now 1
Ain't No Party 55
Apologize 32
Ayo Technology 7
Baby Love 39
Barbie Girl 26
Beautiful Girls 8

Big Girl (You Are Beautiful) 59
Big Girls Don't Cry 18
Chasing Cars 68
Clothes Off!!! 53
Curvy Cola Bottle Body 45
Delivery 66
Do It Well 13
Do You Know? 60
Don't Mess With My Man 65
Dream Catch Me 50
Everything 52

The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title (Producer) / Publisher (Writer) / Label (Distributor)
1	1	4	Sugababes About You Now (Dr Luke) Kobalt/EMI (Dennis/Gottwald) / Island 1748657 (U)
2	2	4	Ida Corr Vs Fedde Le Grand Let Me Think About It (Corr/Mc Track) Reverb Lifted Music / Warner Chappell (Corr/Genc/Von Staffeldt) / Data DATA170CDS (U)
3	7	4	Mark Ronson Feat. Amy Winehouse Valerie (Ronson) Zomba/Sony/ATV/EMI (Payne/Mccabe/Harding/Chowdhury/Pritchard) / Columbia 88697186332 (ARV)
4	3	3	Shayne Ward No U Hang Up/If That's OK With You (Birgisson) Kobalt/EMI (Birgisson/Yacoub/Martin/Kolacha) / Syco 88697131702 (ARV)
5	New		The Hoosiers Goodbye Mr A (Grafty/Smith) Sony/ATV (Sparkes / Sharland / Skarendahl) / RCA 88697156892 (ARV)
6	5	13	Plain White T's Hey There Delilah (O'keefe) So Happy (Higginson) / Angel ANGECDX52 (E)
7	4	9	50 Cent Feat. J Timberlake & Timbaland Ayo Technology (Timbaland) Universal/Zomba/Warner-Chappell/EMI/CC (Jackson/Mosley/Timberlake) / Interscope 1746158 (U)
8	New		Sean Kingston Beautiful Girls (Rotem) Hornail Brothers/Sony ATV/Universal/Ronder/CC (Jordan/King/Anderscn/Stoller/Rolem/Lebar) / EMI 8869718302 (ARV)
9	8	4	Feist 1234 (Gonza.es/Letang/Feist) Candid Music/Universal (Seltmann/Feist) / Polydor 5300680 (U)
10	9	7	Scouting For Girls She's So Lovely (Green) Zomba/Sony/ATV/EMI (Stride) / Epic 88697147742 (ARV)
11	10	10	Kanye West Stronger (West) Piasa Gimme My/EMI/Daft/Le/Zomba/Edwin Birdsong/Nating Hill (West/Banghaller/De Home-Christo/Birdsong) / Def Jam 1744453 (U)
12	New		Elvis Presley A Big Hunk O' Love (Jorgensen) Carlin Music Corp/Minder Music (Schroeder/Wayne) / RCA 88697125182 (ARV)
13	11	3	Jennifer Lopez Do It Well (Tedder) Kobalt/Stone D amond Music (Tedder/Caston/Poree/Wilson) / Epic 88697176452 (ARV)
14	20	6	Phil Collins In The Air Tonight (Collins/Padgham) Phillips Collins Ltd/Hit&Run Music (Collins) / Virgin VS102 (E)
15	16	13	Timbaland Feat. Doe/Keri Hilson The Way I Are (Timbaland) Universal/Warner-Chappell/EMI/CC (Hilson/Mohammad/Nelson/Mosley/Maulsby) / Interscope 1742316 (L)
16	29	2	Mika Happy Ending (Wells) Universal/Famous/Ronder/Sony/ATV (Mika) / Casablanca/Island USC7R06J0016 (U)
17	14	13	Rihanna Shut Up And Drive (Rogers/Sturken) Universal/Warner-Chappell (Rogers/Sturken/Morris/hook/Summer/Gilbert) / Def Jam 1746118 (U)
18	19	17	Fergie Big Girls Don't Cry (Will.I.A.m) Headphone Junkie/GAD/Cherry Lane/Catalyst/Sony ATV (Ferguson/Gac) / A&M 1741332 (U)
19	17	7	James Blunt 1973 (Rothrock) Universal/EMI (Blount/Batson) / Atlantic AT0285CDX (CINR)
20	13	9	Peter Bjorn & John Feat. Victoria Bergsman Young Folks (Ytting) Zomba/Sony/ATV/EMI (Moren/Ytting) / Wichita WEBB151SCD (L)
21	New		Freemasons Feat. Bailey Tzuke Uninvited (Freemasons) Universal/MCA (Morissette) / Loaded LOAD118CD (U)
22	33	2	Aly & AJ Potential Break Up Song (Arnato/James) Warner Chappell/Antonia Songs/Hall heart/Seven Su (Michalka/Arnato/James) / Hollywood/Angel CASD10 (E)
23	31	6	Akon Sorry Blame It On Me (Sparks/Tham) Universal/Famous Music/Gel Familiar Music/Byefall (Sparks/Tham/Patrone) / Universal CATCO129863373 (U)
24	18	9	Foo Fighters The Pretender (Norton) Universal/Bug (Foo Fighters) / RCA 88697160702 (ARV)
25	12	3	Stereophonics It Means Nothing (Jones/Lowe) Universal (Jones) / V2 VVR5048643 (U)
26	New		Samanda Barbie Girl (Tesla) Universal/MCA/Warner Chappell (Dif/Norreen/Pedersen/Karst) / Sony BMG 88697186502 (ARV)
27	21	4	Enrique Iglesias Tired Of Being Sorry (Thomas) Highlan J/Universal/Enrique Iglesias/EMI (Thomas) / Interscope 1747082 (U)
28	New		Roisin Murphy Let Me Know (Murphy / Cato) Chrysalis/warner chappell (Murphy / Cato) / EMI CDEMS728 (E)
29	74	2	Biffy Clyro Machines (Richardson/Biffy Clyro) Universal (Neil) / 14th Floor 14FLR27CD (CINR)
30	24	11	Robyn With Kleerup With Every Heartbeat (Kleerup) Universal/CC (Kleerup/Carlsson) / Konichiwa KORMCDJ08 (U)
31	23	5	Kate Nash Mouthwash (Epworth) Universal/EMI (Nash/Epworth) / Fiction 1744349 (U)
32	75	2	Timbaland Presents One Republic Apologize (Wells/Tedder) Sony ATV (Tedder) / Interscope USUM70722793 (U)
33	25	16	Kate Nash Foundations (Epworth) Universal/EMI (Nash/Epworth) / Fiction 1735509 (U)
34	32	22	Rihanna Feat. Jay-Z Umbrella (Jay-Z) EMI/Peer/Sony ATV (Stewart/Nash/Harrell/Carter) / Def Jam 1735491 (U)
35	New		The Wombats Let's Dance To Joy Division (Harris) Universal (Haggis / Knudsen / Murphy) / 14th Floor GBFTG070041 (CINR)
36	34	17	The Hoosiers Worried About Ray (Smith) Sony ATV/CC (Sparkes/Sharland/Skarendahl) / RCA 88697116512 (ARV)
37	40	4	Kanye West Feat. T.Pain Good Life (West) EMI/Please Gimme My Publishing/Toompstone/Happypsy (West/ Davis/Ni/m/Jones/Ingram) / Def Jam USUM70749087 (U)
38	27	4	Jack Penate Second, Minute Or Hour (Abbss) Universal (Penate) / XL XLS290CD (V/THE)

This wk	Last wk	Wks in chart	Artist Title (Producer) / Publisher (Writer) / Label (Distributor)
39	New		Nicole Scherzinger Baby Love (Will.I.A.m) Cherry River/Arthouse Ent/Songs of Universal (Adams/Dicquarc/Scherzinger/Harris) / Interscope USUM7091228 (U)
40	30	5	30 Seconds To Mars The Kill (Rebirth) (Abraham) Apocraphex Music (Letc) / Virgin 5087542 (E)
41	73	2	The Hives Tick Tick Boom (Herring) Kobalt (Fitzsimmons) / Polydor 1748909 (U)
42	New		Sex Pistols God Save The Queen (Thomas/Price) Warner-Chappell (Jones / Cook / Rotten / Mallock) / Virgin VS181 (E)
43	36	10	Amy Winehouse Tears Dry On Their Own (Salaam Remi) Zomba/Sony/ATV/EMI (Winehouse/Ashford/Simpson) / Island 1744544 (U)
44	New		Dave Gahan Kingdom (Tbc) Chrysalis/warner chappell (Tbc) / Mute LCDMUTE393 (E)
45	New		Chico Curvy Cola Bottle Body (Roachie) CC/International Music Network (Outlen / Sliman) / Chico Enterprises CDCHENT1 (AMD/U)
46	37	2	Lethal Bizzle Police On My Back (Akira The Don) Warner Chappell (Grant) / V2 VVR5044933 (U)
47	28	3	Katie Melua If You Were A Sailboat (Balt) Dramatico/Sony ATV (Balt) / Dramaticc DRAMCDS0029 (P)
48	26	7	Girls Aloud Sexy! No No No (Higgins/Xenomania) Warner-Chappell/Xenomania/Carlin/EM (Xenomania/Kazarett/Girls Aloud) / Fascination 1744881 (U)
49	New		The Killers Tranquillizer (Tbc) TBC (Tbc) / Verigo CATCO130560908 (U)
50	50	12	Newton Faulkner Dream Catch Me (Spencer) Peer/Universal/Blue Sky/Dulcaste (Faulkner/Hunt/Mills) / Ugly Truth 88697117762 (ARV)
51	42	8	Kano Feat. Craig David This Is The Girl (Kano/David/Ft Smith) Blue Mountain/Chrysalis/Windswept/P&P (Smith/David/Robinson) / 679 679L148CD (CINR)
52	Re-entry		Michael Buble Everything (Foster/Gatica) Universal/Sony ATV/Warner-Chappell (Tbc) / Reprise W761CD2 (CINR)
53	39	9	Gym Class Heroes Clothes Off!!! (Sam/Siuggo/Stump) EM/Warner-Chappell (Gym Class Heroes/Kate/Glass/Walden) / Decadence/Fueled By Ramen ATC222CDX (CINR)
54	43	11	David Guetta Feat. Chris Willis Love Is Gone (Garrard/Rieslerer) Square R vol/Whistling Angel/Rister (Willis/Garrard/Guetta/Rieslerer) / Charisma ANGECD49 (E)
55	New		Orson Ain't No Party (Shain) Universal (Pebwigo/Astasio/Cano/Bentjen/Roentgen) / Mercury GBUM70707068 (U)
56	45	9	Freaks The Creeps (Get On The Dancefloor) (Harris/Solomon) Class Act/Bucks Music Group/OP Dance/CC (Harris/Solomon/Altar) / Cata DATA157CDS (U)
57	New		Rihanna Hate That I Love You (Stargate) Zomba/Sony/ATV/EMI (Shaffer/Erikson/Hermansen) / Def Jam USUM70736120 (U)
58	69	2	Amy Winehouse Valerie (Tbc) Zomba/Sony/ATV/EMI (Payne/Mccabe/Harding/Chowdhury/Pritchard) / Island GBUM70702578 (U)
59	60	14	Mika Big Girl (You Are Beautiful) (Mika/Merchant) Universal/Ronder (Penniman) / Casablanca/Island 1741590 (U)
60	48	19	Enrique Iglesias Do You Know? (Garrett/Kidd) Universal/EMI/Hitcc/P&P (Garrett/Kidd/Iglesias) / Interscope 1735807 (U)
61	52	8	Armand Van Helden I Want Your Soul (Van Helden) EMI Virgin Music (Burton/Straker) / Southern Fried ECB125CDS (V/THE)
62	51	4	The Enemy You're Not Alone (Barney) Zomba/Sony/ATV/EMI (Clarke) / Warner Brothers WEA427CD (CINR)
63	35	3	Cast Of High School Musical 2 You Are The Music In Me (Houston) Walt Disney Music (Houston) / Walt Disney 5075640 (E)
64	64	16	Avril Lavigne When You're Gone (Walker) Universal/Ronder/EMI (Lavigne/Walker) / RCA 88697119262 (ARV)
65	46	6	Booby Luv Don't Mess With My Man (Dagger/Burrows) Universal/Famous/Zomba/Missing Link (Saadiq/Muhammed/Lwens/Robinson) / Hed Hand HK38CDS (U)
66	41	4	Babysambles Delivery (Street) EMI/CC (Doherty/Whitnall) / Parlophone CDRS6747 (E)
67	53	2	Chamillionaire Feat. Slick Rick Hip Hop Police (Rotem) Chamillitary Camp/Jorathan Rotem Music/Southside I (Ser k/Rotem/Walters) / Universal CATCO13C16669E (U)
68	65	58	Snow Patrol Chasing Cars (Jackknife Lee) Big Life (Lightbody/Connolly/Simpson/Quinn/Wilson) / Fiction 1704397 (U)
69	47	5	Will.I.A.m I Got It From My Mama (Will.I.A.m) Universal/Cherry Lane/Catalyst/Will.I.A.m Mus co/Klu (Adams/Dron/Reg acorte) / Interscope 1747759 (L)
70	New		Kenny Rogers The Gambler (Butler) Sony ATV (Schiltz) / Liberty USCN17800055 (E)
71	55	9	Hard-Fi Suburban Knights (Archer/White/Walton) Universal (Archer) / Necessary/Atlantic HARD07CD (CINR)
72	57	39	The Fray How To Save A Life (Flynn/Johnson) Zomba/Sony/ATV/EMI (Slade/King) / Epic 88697072312 (ARV)
73	54	10	The Pigeon Detectives Take Her Back (Jackson) Universal (Best/Bowman) / Dance To The Radio DTR034CD (V/THE)
74	72	48	Amy Winehouse Rehab (Ronson) Zomba/Sony/ATV/EMI (Winehouse) / Island 1703535 (U)
75	New		Gwen Stefani Now That You Got It (Swizz Beatz) Harajuku Lover/Team S Dol/Hitco/Universal/Windswept Pacific/Swizz Beatz (Stefan/Garrett/Cean) / Interscope

The Official UK Charts Company 2007 Covers period from last Sunday to Saturday



21. Freemasons
An ace away from becoming The Freemasons' fourth straight Top 20 hit, Uninvited debuts at number 21 on sales of 6,974 downloads. Featuring former chart star Judie Tzuke's daughter Bailey Tzuke on vocals, it should complete its trip to the Top 20 once physical sales kick in next week. It's a cover of a song written and recorded by Alanis Morissette for the 1998 film City Of Angels. Although very popular, it was never included on a Morissette album nor released as a single - facts that helped drive sales of the City Of Angels soundtrack to 145,000.



26. Sam and Amanda
They were extremely popular with the public when they were in the Big Brother house, but the inevitable cover of Barbie Girl by Sam and Amanda Marchant - makes a reassuringly small impact on the chart debuting at number 26 on sales of 5,734, a total including downloads and physical sales. Barbie Girl is the fourth chart single by a former Big Brother housemate, following Nicola Holt's The Game (number 12 in 2000). At This Time Of Year by Craig Phillips (number 14, 2000) and A Little Bit Of Action by Nadia Almada (number 27, 2004).

Foundations 33
God Save The Queen 42
Good Life 37
Goodbye Mr A 5
Happy Ending 15
Hate That I Love You 57
Hey There Delilah 6
Hip Hop Police 67
How To Save A Life 72
I Got It From My Mama 69
I Want Your Soul 61

If You Were A Sailboat 47
In The Air Tonight 14
It Means Nothing 25
Kingdom 44
Let Me Know 28
Let Me Think About It 2
Let's Dance To Joy Division 35
Love Is Gone 54
Machines 29
Mouthwash 31
No U Hang Up/If That's OK 4

Now That You Got It 75
Police On My Back 46
Potential Break Up Song 22
Rehab 74
Second, Minute Or Hour 38
Sexy! No No No 48
She's So Lovely 10
Shut Up And Drive 17
Sorry Blame It On Me 23
Stronger 11
Suburban Knights 71

Take Her Back 73
Tears Dry On Their Own 43
The Creeps (Get On The...) 56
The Gambler 70
The Kill (Rebirth) 40
The Pretender 24
The Way I Are 15
This Is The Girl 51
Tick Tick Boom 41
Tired Of Being Sorry 27
Tranquillizer 49

Umbrella 34
Uninvited 21
Valerie 3
Valerie 58
When You're Gone 64
With Every Heartbeat 30
Worried About Ray 36
You Are The Music In Me 63
You're Not Alone 62
Young Folks 20

Key
● Platinum (600,000)
● Gold (300,000)
● Silver (200,000)
● Download only
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

As used by Radio One
The Official UK Singles Chart is produced by the Official UK Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2007



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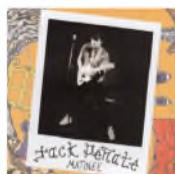
Datafile. Albums

Solo artists push out groups as new Top 30 chart record is broken

by Alan Jones



02. Eric Clapton
Providing Eric Clapton with his highest-charting album since his 1994 blues covers set *From The Cradle* reached number one, *Complete Clapton* debuts this week at number two on sales of 38,655. The double CD set spans more than 40 years and features 36 tracks, including examples of his work with Cream, Blind Faith, & Derek & The Dominoes as well as collaborations with JJ Cale and BB King, plus solo highlights like *I Shot The Sheriff*, *Wonderful Tonight* and *Tears In Heaven*. It is a successor to Clapton *Chronicles*, the 1999 compilation that peaked at number six and sold 555,779 copies.



07. Jack Penate
Second single *Second, Minute Or Hour* peaked at number 17 a fortnight ago – 10 places below his debut hit *Torn On The Platform* – but Jack Penate's first album *Matinée* nevertheless makes a fine first impression this week, debuting at number seven on sales of 25,123. The 23-year-old Londoner wrote all the songs on the album, and is the latest homegrown singer-songwriter to break into the Top 10 albums chart this year, following Jamie T, Just Jack, Mika, Amy MacDonald, Newton Faulkner and Kate Nash.

The Sugababes secure their second number one album with *Change* but on first-week sales of just 53,540 – the lowest for a number one album for six weeks, and a sale exceeded by the five previous Sugababes' albums on no fewer than 16 occasions, with a top tally of 132,006 sales in a week by *Taller In More Ways* in Christmas week 2005, when it was ranked number 14 on the chart.

The Sugababes are one of only four groups in the Top 30, along with the Foo Fighters, *Babysambles* (pictured) and *Plain White T's*. That's the lowest tally to date, while the number of solo artists in the Top 30 (26) reaches a new high. Quite why groups seem to be so out of favour at the moment is difficult to establish.



Among 11 albums entering the Top 75, there are first Top 75 appearances for singer-songwriter Jack Penate (debut album *Matinée* enters at number seven on sales of 25,123); US hard rockers *Alter Bridge*, who peaked at number 102 with 2005 debut album *One Day Remains* but secure a number 37 debut with follow-up *Blackbird* on sales of 5,001; and Californian singer-songwriter Colbie Caillat, whose introductory album *Coco* entered the US chart at number five earlier this year and now debuts in the UK at number 44 (4,075 sales).

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Compilations Top 20

This Last Artist Title / Label (Distributor)

1	1	Various	Radio 1 Est 1967 / EMI Virgin/Sony/UMTV (U)
2	2	Original TV Soundtrack	High School Musical 2 / Walt Disney (E)
3	3	Various	Massive R&B – Winter 2007 / Universal TV (U)
4	6	Various	The Very Best Of Power Ballads / EMI Virgin (E)
5	3	Various	Dave Pearce Dance Anthems / Ministry (U)
6	N	Various	Woman – The Collection 2007 / Universal TV (U)
7	4	Various	Now That's What I Call Music 67 / EMI Virgin/UMTV (E)
8	5	Various	12" 80s Grooves / Family (U)
9	9	Original TV Soundtrack	High School Musical / Walt Disney (E)
10	8	Various	Gatecrasher Immortal / Ministry (U)
11	7	Various	True Hardcore – It's A Way Of Life / GTV (P)
12	12	Various	Just Great Songs / EMI TV/Sony BMG (ARV)
13	10	Various	The Songs / EMI Virgin/Sony (E)
14	11	Various	Ibiza Annual 2007 / Ministry (U)
15	N	Various	Disco 4 – Remixed By Pet Shop Boys / Parlophone (E)
16	N	Various	Head Full Of Rock / EMI TV (E)
17	14	Various	Club 80s / Sony BMG TV/UMTV (U)
18	15	Various	The Anthems 07 / Universal TV (U)
19	13	Various	R&B Love Collection / Universal TV (U)
20	16	Various	101 70s Hits / EMI Virgin (E)

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Classical Albums Top 10

This Last Artist Title / Label (Distributor)

1	1	Luciano Pavarotti	The Ultimate Collection / UCI (U)
2	2	Luciano Pavarotti	Icons / Icons
3	3	Katherine Jenkins	Serenade / UCI (U)
4	5	Pavarotti/Domingo/Carreras	In Concert / Decca (U)
5	4	Russell Watson	The Voice – The Ultimate Collection / Decca (U)
6	9	Katherine Jenkins	Premiere / UCI (U)
7	10	Luciano Pavarotti	Il Sole Mio / Disko Communications (DSC)
8	6	Katherine Jenkins	Second Nature / UCI (U)
9	8	Fron Male Voice Choir	Voices Of The Valley / UCI (U)
10	7	Nicola Benedetti	Vaughan Williams/Tavener / Deutsche Grammophon (U)

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Indie Albums Top 10

This Last Artist Title / Label (Distributor)

1	N	Jack Penate	Matinée / XL (V/THE)
2	1	Katie Melua	Pictures / Dramatico (P)
3	3	The Pigeon Detectives	Wait For Me / Dance To The Radio (V/THE)
4	2	Nightwish	Dark Passion Play / Nuclear Blast (PH)
5	N	Beirut	The Flying Club Cup / 4AD (V/THE)
6	4	Reverend & The Makers	The State Of Things / Wall Of Sound (V/THE)
7	7	Arctic Monkeys	Favourite Worst Nightmare / Domino (V/THE)
8	N	Robert Wyatt	Comicopera / Domino (V/THE)
9	6	Jose Gonzalez	In Our Nature / Peacefrog (V/THE)
10	5	Steve Earle	Washington Square Serenade / New West (P)

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Music DVD Top 20

This Last Artist Title / Label (Distributor)

1	1	David Gilmour	Remember That Night – Live At The Royal / EMI (E)
2	2	Original Cast Recording	High School Musical – The Concert / Walt Disney (E)
3	3	Elvis Presley	'68 Comeback / RCA (ARV)
4	5	Johnny Cash	The Best Of The Johnny Cash TV Show / Columbia (ARV)
5	N	Dusty Springfield	Live At The Bbc / Universal (U)
6	9	Foo Fighters	Hyde Park/Skin & Bones – Live / RCA (ARV)
7	4	Joe Strummer	The Future Is Unwritten / Film Four (ARV)
8	7	Luciano Pavarotti	A Rare And Intimate Evening With / IMC Vision (ARV)
9	8	Elton John	Elton 60 – Live At Madison Square Garden / Rocket (U)
10	14	Original Cast Recording	Joseph & The Amazing Technicolor / Universal Pictures (U)
11	6	The Fratellis	Edgy In Brixton – Live / Island (U)
12	18	Pink	Live From Wembley Arena / LaFace (ARV)
13	15	Three Tenors	The Original Concert / Decca (U)
14	10	Elvis Presley	Aloha From Hawaii / RCA (ARV)
15	17	Original Cast Recording	Dream Cast – Les Miserables In Concert / VCI (SDU)
16	12	U2	Popmart – Live From Mexico City / Universal (U)
17	11	Lionel Richie	Live / Mercury (U)
18	19	Elvis Presley	Destination Vegas / Wienerworld (P)
19	N	The Who	The Vegas Job – Live In Vegas / Slam Dunk (SDU)
20	16	Pearl Jam	Picture In A Frame – Live In Italy 2006 / Warner Brothers (CINR)

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Rock Albums Top 10

This Last Artist Title / Label (Distributor)

1	1	Foo Fighters	Echoes Silence Patience & Grace / RCA (ARV)
2	N	Alter Bridge	Blackbird / Universal Republic (U)
3	2	Nightwish	Dark Passion Play / Nuclear Blast (PH)
4	10	Biffy Clyro	Puzzle / 14th Floor (CINR)
5	4	Foo Fighters	Skin And Bones / RCA (ARV)
6	6	Foo Fighters	In Your Honour / RCA (ARV)
7	7	Linkin Park	Minutes To Midnight / Warner Brothers (CINR)
8	8	Paramore	Riot / Fueled By Ramen (CINR)
9	3	Cult	Born Into This / Roadrunner (CINR)
10	N	Led Zeppelin	Four Symbols / Atlantic (CINR)

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Year So Far: Albums Top 10

This Last Artist Title / Label

1	1	Amy Winehouse	Back To Black / Island
2	2	Mika	Life In Cartoon Motion / Casablanca/Island
3	3	Take That	Beautiful World / Polydor
4	4	Arctic Monkeys	Favourite Worst Nightmare / Domino
5	5	Kaiser Chiefs	Yours Truly Angry Mob / B Unique/Polydor
6	6	Nelly Furtado	Loose / Geffen
7	7	Snow Patrol	Eyes Open / Fiction
8	8	Justin Timberlake	Futuresex/Lovecunds / Jive
9	9	Cascada	Everytime We Touch / A&T W
10	10	James Morrison	Undiscovered / Polydor

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BPI Awards

Albums

Amy Winehouse *Back To Black* (platinum x 5), Mika *Life In Cartoon Motion* (platinum x 3), Natalie Imbruglia *Glorious: The Singles 97-07* (gold), Sugababes *Change* (gold), Paramore *Riot* (silver)

BPI Awards are made on combined unit sales of cassettes, CDs, LPs and MinDisc. LPs and cassettes with a published dealer price of £3.49 and below or CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

Artists A-Z

30 Seconds To Mars 38
50 Cent 22
Allen, Lily 56
Alter Bridge 37
Arctic Monkeys 68
Babysambles 16
Bee Gees 50
Beirut 69
Biffy Clyro 75
Blunt, James 8

Blunt, James 52
Bolton, Marc & T.Rex 76
Brown, Ian 32
Buble, Michael 12
Caillat, Colbie 44
Campbell, Ali 9
Clapton, Eric 2
Collins, Phil 10
Dylan, Bob 20
Enemy, The 33
Faulkner, Newton 21

The Official UK Albums Chart

This wk	Last Wks in chart	Artist Title	Producer / Label (Distributor)
1	New	Sugababes Change 10	(Austri/Deekay/Dr Luke/Novel/Rockstar/Turner/Xenoma) / Island 1747641 (U)
2	New	Eric Clapton Complete	(Tbc) / Polydor 1746193 (U)
3	2	Katie Melua Pictures	(Batt) / Dramatico DRAMCD0035 (P)
4	1	Bruce Springsteen Magic	(O'brien) / Columbia 88697170601 (ARV)
5	6	Amy Winehouse Back To Black 5 ● 10	(Ronson/Salaamrem:Com) / Island 1713041 (U)
6	3	Foo Fighters Echoes Silence Patience & Grace	(Norton) / RCA 88697115161 (ARV)
7	New	Jack Penate Matinee	(Abbs) / XL XLC0289 (V/THE)
8	4	James Blunt All The Lost Souls 10	(Rothrock) / Atlantic/Custard 756789659 (CINR)
9	New	Ali Campbell Running Free	(Campbell) / Crumbs CRUCD1 (AM/D/Free)
10	8	Phil Collins Hits 4 ●	(Padgham/Dudley/Babyface/Collins/Dozier/Mardin/Blai) / Virgin CDV2870 (E)
11	16	Mika Life In Cartoon Motion 3 ●	(Mika/Wells/Marr/Merchant) / Casablanca/Island 000835202 (U)
12	New	Michael Buble Call Me Irresponsible - Special Edition	(Foster/Gattica) / Reprise 9362499111 (CINR)
13	18	Mark Ronson Version 10	(Ronson) / Columbia 88697060032 (ARV)
14	12	Enrique Iglesias Insomniac	(Kierszenbaum/Lovine/Iglesias) / Interscope 1734820 (U)
15	New	Aled Jones Reason To Believe	(Kelly) / UCI 1738932 (U)
16	5	Babysambles Shotter's Nation 10	(Street) / Parlophone 5086201 (E)
17	9	Kanye West Graduation 10	(West/Timbaland/Variou) / Roc-a-fella 1741220 (U)
18	7	Annie Lennox Songs Of Mass Destruction	(Ballard) / RCA 88697152582 (ARV)
19	13	Kate Nash Made Of Bricks	(Epworth) / Fiction 1743143 (U)
20	10	Bob Dylan Dylan	(Various) / Columbia 88697109542 (ARV)
21	27	Newton Faulkner Hand Built By Robots 10	(McKim/Spencer) / Ugly Truth 88697113062 (ARV)
22	14	50 Cent Curtis	(50 Cent/Dre/Eminem/Variou) / Interscope 1733404 (U)
23	New	Stevie Wonder Number 1s	(Wonder/Variou) / Motown 1747320 (U)
24	11	Gabrielle Always	(Gallagher/Boilerhouse Boyz) / UML 1720375 (U)
25	17	Plain White T's Every Second Counts	(O'keefe) / Hollywood/Angel 000037702 (E)
26	23	Amy Winehouse Frank 10	(Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 9612918 (U)
27	20	Rihanna Good Girl Gone Bad 10	(Carter Administration/Sturken/Rogers/Variou) / Def Jam 1735109 (U)
28	44	Feist The Reminder	(Gonzales/Feist/Lelang) / Polydor 9848785 (U)
29	19	KT Tunstall Drastic Fantastic	(Osborne) / Relentless CDREL15 (E)
30	31	Amy Macdonald This Is The Life 10	(Macdonald) / Vertigo 1732124 (U)
31	New	LeAnn Rimes Family	(Huff) / Curb 5144244752 (CINR)
32	15	Ian Brown The World Is Yours	(Black Ops/Haynie/Brown) / Fiction 1724664 (U)
33	29	The Enemy We'll Live And Die In These Towns 10	(Barny/Morris/Terry/Davis) / Warner Brothers 2564698398 (CINR)
34	32	Timbaland Shock Value	(Timbaland/Walter/Milsap II/Danja/Variou) / Interscope 1726605 (U)
35	22	Scouting For Girls Scouting For Girls	(Green) / Epic 88697155192 (ARV)
36	21	Elvis Presley The King	(Various) / RCA 88697118042 (ARV)
37	New	Alter Bridge Blackbird	(Baskette) / Universal Republic 1747403 (U)
38	39	30 Seconds To Mars A Beautiful Lie 10	(Abraham/30 Seconds To Mars) / Virgin CDVUS272 (E)

This wk	Last Wks in chart	Artist Title	Producer / Publisher (Writer) / Label (Distributor)
39	38	Paolo Nutini These Streets 2 ●	(Nelson) / Atlantic 094634 (CINR)
40	33	Take That Never Forget - The Ultimate Collection 3 ●	(Various) / RCA 82876748522 (ARV)
41	26	Ultrabeat The Album	(Ultrabeat) / AATW GLOBECD46 (AM/D/UC)
42	24	Luciano Pavarotti The Ultimate Collection	(Various) / UCI 9842723 (U)
43	28	Reverend & The Makers The State Of Things	(Kooner) / Wall Of Sound WOS015CD (V/THE)
44	New	Colbie Caillat Coco	(Blue/Caillat/Caillat/Feeves) / Island 1740518 (U)
45	45	The Pigeon Detectives Wait For Me 10	(Jackson) / Dance To The Radio DTRF030 (V/THE)
46	41	Snow Patrol Eyes Open 6 ● 20	(Jacknie Lee) / Fiction 9852908 (U)
47	46	James Morrison Undiscovered 3 ●	(Terefe/Robson/Hogarth/White) / Polydor 1702906 (U)
48	43	Sugababes Overloaded - The Singles Collection 10	(Xenomania/Austri/Variou) / Island 1709334 (U)
49	54	Pink I'm Not Dead 3 ● 10	(Mann/Martin/Dr Luke/Walker/Clay/Abraham/Pink/Vario) / LaFave 82876603302 (ARV)
50	35	Bee Gees Greatest	(Bee Gees/Galuten/Richardson) / Reprise 8122799507 (CINR)
51	49	Fergie The Dutchess	(Will.I.Am/Variou) / A&M 1706539 (U)
52	47	James Blunt Back To Bedlam 10 ●	(Rothrock/Hogarth) / Atlantic 7567934512 (CINR)
53	37	Mark Knopfler Kill To Get Crimson	(Knopfler/Fletcher/Ainlay) / Mercury 1724908 (U)
54	42	Sean Kingston Sean Kingston	(Fotem) / Beluga Heights/Epic 88697129992 (ARV)
55	52	Justin Timberlake Futuresex/Lovesounds 2 ● 10	(Timbaland/Timberlake/Hills/Jawbreakers/Rubin) / Jive 82876870682 (ARV)
56	62	Lily Allen Alright, Still 2 ●	(Futurecut/Kurstin/Cook/Mackichan/Ronson) / Regal 3670282 (E)
57	48	Hard-Fi Once Upon A Time In The West 10	(Archer/White/Walton) / NecessaryAtlantic 5144229602 (CINR)
58	51	The Police The Police 10	(Gray/Padgham/The Police) / A&M 1736143 (U)
59	34	FJ Harvey White Chalk	(Flood/Parish/PJ Harvey) / Island 1740326 (U)
60	25	Nightwish Dark Passion Play	(Holopainen) / Nuclear Blast NB19230 (PH)
61	56	Maroon 5 If Won't Be Soon Before Long 10	(Elizondo/Stent/Ender/Valentine) / A&M/Octone 1733106 (U)
62	36	Natalie Imbruglia Glorious The Singles 97-07 10	(Various) / Brightside 88697139762 (ARV)
63	30	Ryandan Ryandan	(Anderson) / UCI 1733741 (U)
64	66	Avril Lavigne The Best Damn Thing	(Dr Luke/Walker/Cavallo/Whibley) / RCA 88697037742 (ARV)
65	67	Linkin Park Minutes To Midnight 10	(Sinoda/Rubin) / Warner Brothers 936244472 (CINR)
66	61	The Killers Sam's Town 3 ●	(Flood/Moulder) / Vertigo 1702675 (U)
67	40	Jose Gonzalez In Our Nature	(Gonzalez/Olsson) / Peacefrog PFG114 (V/THE)
68	65	Arctic Monkeys Favourite Worst Nightmare 2 ●	(Ford/Crossey) / Domino WIGCD188 (V/THE)
69	New	Beirut The Flying Club Cup	(Rodriguez) / 4AD CAD2732 (V/THE)
70	50	Marc Bolan & T.Rex Greatest Hits	(Muir/Visconti/Bolan/Economides) / Universal TV 5303043 (U)
71	Re-entry	Gwen Stefani The Sweet Escape	(Stefani/The Neptunes/Akon/Hooper/Swizz Beats/Kanal) / Interscope 1717389 (U)
72	59	Kano London Town	(Mikey J/Elmhirst/Corleone/Smith) / 679 2564697895 (CINR)
73	58	Elton John Rocket Man - The Definitive Hits 10	(Dudgeon/Thomas/Variou) / Mercury 1724430 (U)
74	74	KT Tunstall Eye To The Telescope 5 ●	(Osborne/Terefe/Green) / Relentless CDREL06 (E)
75	Re-entry	Biffy Clyro Puzzle	(Richardson) / 14th Floor 2564698935 (CINR)

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.



MusicWeek.
20.10.07



09. Ali Campbell
Introductory single Hold Me Tight - a cover of Johnny Nash's 1968 number five hit - crashed and burned, peaking at number 140, but Ali Campbell's second solo album Running Free debuts at number nine on sales of 19,691. Campbell, 48, is lead vocalist with UB40, who have endured for 29 years without a major change in personnel, and made his previous solo foray in 1995, with Big Love, which debuted at number six, on first-week sales of 10,453. UB40's previous album, Who You Fighting For - first-week sales: 18,111 - debuted and peaked at number 20 in 2005.



12. Michael Buble
Some 23 weeks after Michael Buble's latest album Call Me Irresponsible debuted at number two behind The Arctic Monkeys' Favourite Worst Nightmare, a new 'deluxe' version of the album - which adds a 24-page booklet and the new track Love - debuts at number 12 on sales of 15,011. Despite providing Buble with the highest-position of his chart career, Call Me Irresponsible is only the Canadian jazz crooner's third biggest seller, with 223,897 buyers to date, compared with the 516,774 copies of It's Time and 597,094 copies of his self-titled 2003 album.

Fest 28
Fergie 51
Foo Fighters 6
Gabrielle 24
Gonzalez, Jose 67
Hard-Fi 57
Harvey, PJ 59
Iglesias, Enrique 14
Imbruglia, Natalie 62
John, Elton 73
Jones, Aled 15

Kano 72
Killers, The 66
Kingston, Sean 54
Knopfler, Mark 53
Lavigne, Avril 64
Lennox, Annie 18
Linkin Park 65
Macdonald, Amy 30
Maroon 5 61
Melua, Katie 3
Mika 11

Morrison, James 47
Nash, Kate 19
Nightwish 60
Nutini, Paolo 39
Pavarotti, Luciano 42
Penate, Jack 7
Pigeon Detectives 45
Pink 49
Plain White T's 25
Police, The 58
Presley, Elvis 36

Reverend & The Makers 43
Rihanna 27
Rimes, Leann 31
Ronson, Mark 13
Ryandan 63
Scouting For Girls 35
Snow Patrol 46
Springsteen, Bruce 4
Stefani, Gwen 71
Sugababes 1
Sugababes 48

Take That 40
Timbaland 34
Timberlake, Justin 55
Tunstall, KT 29
Tunstall, KT 74
Ultrabeat 41
West, Kanye 17
Winehouse, Amy 5
Winehouse, Amy 26
Wonder, Stevie 23

Key
● Platinum (300,000)
● Gold (100,000)
● Silver (60,000)
● IFPI Platinum Europe Platinum (1m European sales)
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

The Official UK Albums Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from last Sunday to Saturday, based on actual sales of digital downloads, CDs, LPs and cassettes. © The Official UK Charts Company 2007.

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