



# Music Week

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## Tune into the Future

Radio Two on expanding platforms  
to support Adele and other acts

see pages 12-13



# Era to step up DRM debate

by Ben Cardew

Association urges record companies to soften stance on digital rights management and learn to "trust people"

The Entertainment Retailers Association is planning to directly lobby the record industry in a new campaign pressing for the abolition of digital rights management on download releases.

The retail organisation publicly set out its case last week in a letter to the *Financial Times* in which it urged record companies to adopt MP3 as the universal download standard, suggesting that consumers were perplexed by the proliferation of different DRM systems and end up giving up on legal downloads.

Now Era, which is positioning itself as the consumers' champion on the matter, is preparing to take the issue further by putting it on the agenda at the Era/BPI joint meeting taking place on December 5 at the BPI's offices in Westminster.

"We are getting the message that people are confused by DRM," Era director general Kim Bayley tells *Music Week*. "It is not in Era's hands to make that change. We will debate it at the Era/BPI meeting."

"We have to trust people," she adds. "In the CD world we trust people. CDs are DRM free. It should be the same in the digital world."

Such a view, however, may run in to opposition at the BPI. While the organisation is broadly DRM neutral, reflecting the differing views of its member record companies, chief executive Geoff Taylor says that Era is misplaced in its campaigning. "Era is missing the point in blaming record labels for the lack of interoperability," he says. "Its target

should be online retailers with proprietary DRMs who refuse to license their technology or let it inter-operate with other systems."

Taylor also outlined the BPI's continued hard-line view on piracy, as part of a *Music Week* investigation into the issue (see p14).

"We're a reluctant litigator – and we try to take into account circumstances wherever we can," Taylor says.

"The BPI is going to have to continue with cases of this kind as there are literally millions of people filesharing music in this country.

"Education on its own might not be enough, but education plus enforcement and a great legal alternative [to filesharing] could work," he adds.

Bayley acknowledges the difficulty of

raising the DRM debate among a divided music industry, where most independent labels are opposed to copy protection. EMI has fully embraced – and Universal is experimenting with – DRM-free downloads. Sony BMG is supportive of DRM, and Warner remains opposed to dropping copy protection.

"Many labels are trialling DRM-free and some of them say they will never do it," Bayley says. "But we want to understand how they want to achieve interoperability."

Last week also saw a groundbreaking agreement in France, threatening to shut down the internet access of illegal downloaders. Both BPI and the IFPI welcomed the decision.

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Guy Chambers  
signs publishing  
deal with B-Unique

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Tackling illegal  
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**Lewis rules UK**  
Leona tops singles  
and albums charts  
for another week

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## The Playlist.



**DJ NG**  
**Tell Me (unsigned)**  
We told you about T2 six months ago, now it's top five. Believe us when we tell you this will be next. (white label)



**One Night Only**  
**Just For Tonight (Mercury)**  
As the theme tune for C4's new series *Nearly Famous*, One Night Only now have a platform to go straight to their target audience. (single, January 21)



**Florence And The Machine**  
**Girl With One Eye (unsigned)**  
If you haven't been drawn into the world of Florence And The Machine yet, rest assured, it's only a matter of time. (demo)



**Basshunter**  
**Now You're Gone (Ministry Of Sound)**  
Catchy, treated vocal? Check. Drum rolls? Check. Scantily clad people in nightclub? Check. Sounds like a hit to us. (single, January 7)



**The Delays**  
**Love Made Visible (Fiction)**  
Despite the video for this album title track leaving us feeling a little bit sick, The Delays' new album promises good things. (album, tbc)



**Dawn Landes**  
**Fireproof (Fargo)**  
There is an easy way to keep the album market alive: make good ones. Dawn Landes appears to have the concept down pat. (album, January 28)



**Electrovamp**  
**I Don't Like The Vibe In The VIP (Island)**  
Electro-charged dance/pop which could cross over, thanks to a video which looks like a *Skins* promo. (single, Dec 31)



**The Little Ones**  
**Ordinary Song (EMI)**  
Flaming Lips-esque vocal melodies are soundtracked by an upbeat, full band sound on the lead track from The Little Ones' forthcoming album. (from album, tbc)



**Malcolm Middleton**  
**We're All Going to Die (Full Time Hobby)**  
Former Arab Strap frontman plays Grinch this Christmas with a song which has captured the imagination of the tabloids. (single, Dec 17)



**Silje Ames**  
**Ames Room (FatCat)**  
This title track from the forthcoming long player is a charming introduction to the Norwegian's homespun electronica. (album, January 21)



Listen to and view the tracks above at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

Datz.com is a new music download website. Boasting music from all major labels and many independents, it will premier new music on a weekly basis.

# Chrysalis prepares for growth in 2008

by Robert Ashton

## Group aims to bolster existing portfolios, following sale of radio division

### Companies

The slimmed-down Chrysalis Group is examining a number of "potential acquisitions" in music publishing and artist management as it considers its strategy without any radio interests.

The group last week revealed its first set of accounts following the July sale of Chrysalis Radio, which showed that the music division is performing well with Ebita increasing 28.2% to £3.1m for the year ended August 31, on revenues down on 2006, at £35.1m.

Chrysalis chief executive Jeremy Lascelles believes this performance – overall continuing Chrysalis operations made an Ebita loss of £3.0m, although that contained a one-off £3.0m redundancy cost – is a reflection of the quality of copyrights the company has.

"We have a fantastic new David Gray album and, in the new year, releases from Gnarl Barkley, Feeder and Portishead," he says.

Lascelles also points to the continuing success of the "incubation" model it created – with The Echo Label, which now boasts nine acts including Ray LaMontagne, Forever Like Red and Bat For Lashes – as providing consistent and solid growth.

"That is a model we devised and it seems to work," adds Lascelles, pointing to the success of LaMontagne and Bat For Lashes, who were licensed up to Warner Music and Parlophone respectively. "I think we would want to only do four or five in a year, that seems to be about right because there is a lot

of attention to detail to set it up right."

Without radio calling on resources and investment opportunities, Lascelles now believes the group is in a strong position to concentrate exclusively on "areas it has lots of expertise in".

He says he is already looking at potential acquisitions in publishing and also to add to the artist management group Flatiron Management, which looks after My Morning Jacket, Elvis Perkins and Flight Of The Conchords.

Because of its "hackneyed" reputation and how the 360-degree model was sullied by Sanctuary's experience, Lascelles is not in any hurry to suddenly add to all areas of the business. He does, however, believe artist management is one way of keeping close to the boom in live music and also adding to the revenue streams. "That is a business we are drawn to," he says. "We haven't got radio now competing for investment."

Lascelles also dismissed continued speculation that Chrysalis is a target for other media groups or, indeed, ready to put itself up for sale. But he concedes that, because Chrysalis is a PLC, there is an inevitability that it might get sold one day.

"I think we have a great business and a tremendous future. And people can see we have a great asset," he says, adding that being continually tipped as a takeover target is "a bit like someone fancying your wife. I suppose it is quite flattering, but also rather irritating".

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# Government pledges Music Manifesto windfall

The Music Manifesto will turn its attention to how the next generation of music literate kids can be assimilated into the industry, following last week's massive £332m Government windfall to educate schoolchildren.

The Manifesto, developed in 2004 by the DfES and DCMS in collaboration with music industry groups such as British Music Rights, is geared to provide more opportunities for young people to develop their music interests and skills.

Schools Secretary Ed Balls last Wednesday, pledged £82m a year for the next three years to be spent on free music tuition for primary school children. A further £40m is also being allocated to buy new musical instruments and another £40m towards the national singing campaign.

A spokeswoman for the Music Manifesto describes the move as "absolutely phenomenal" and demonstrates a real long-term commitment from the Government to the Manifesto Report No. 2, which was released at the end of 2006 with 69 key recommendations, including making access to music available for every child.

"This is a real affirmation of the Music Manifesto," she says. "It's a massive amount of money and will have such an effect on schools."

She adds that music making will be available to all school children and that there will be more variety of instruments and teaching.

With the extra money now available for kids from four years old to school leaving age, there

are likely to be many more musical children; how the recording industry can benefit from this new generation will need to be addressed.

"The music industry has to be considered," adds the spokeswoman, explaining that developing a world-class workforce in music education is already one of the key aims of the Music Manifesto.

This could be part of the remit of the recently-launched Music Manifesto Partnership and Advocacy Group, which is chaired by Classic FM managing director Darren Henley and is due to meet throughout the year to help implement and drive the Manifesto's progress.

Henley says the Government award is "great news for children and great news for the future of music-making". He adds, "We're delighted to see that the Government has responded so positively to so many of the areas highlighted by the Music Manifesto. We've come a long way on our journey to make every child's music matter."

British Music Rights senior political advisor Sara Conway also believes the Government's move is "a great step forward not only for music-making in the UK, but also as a strong endorsement of the power of music to transform lives".

At the beginning of the year, former education secretary Alan Johnson unveiled a £10m funding for a singing campaign at the Music Manifesto's State Of Play conference at the Roundhouse.

## Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out [www.musicweek.com](http://www.musicweek.com)

### MOST READ ON MUSICWEEK.COM LAST WEEK

- Leona Lewis's debut album claims 11.83% market share
- Play.com to relaunch

- Margaret Hodge feature
- Rivals unlikely to see off Lewis' Spirit
- Era calls for end to DRM



# Chambers opts for 'boutique' route by inking B-Unique deal

by Stuart Clarke

Ivor-winning songwriter signs publishing deals with independent companies for UK and rest of world, while confirming his multi-platinum professional partnership with Robbie Williams is back on track

## Talent

Guy Chambers has confirmed to *Music Week* that he is writing with Robbie Williams again, as the renowned British songwriter announced deals with two boutique independent publishers.

Chambers, who boasts majority credits on much of Williams' early catalogue, including the albums *Life Thru A Lens*, *I've Been Expecting You*, *Sing When You're Winning* and *Escapology*, tells *Music Week* that he has recently started "something new" with Williams, "but it is very early days".

As well as collaborating with Williams, Chambers has also been working with new Island Def Jam signing Kerli and Mercury US signing Jesse James. He also recently landed cuts on Kylie Minogue's new album *X*.

The news comes as Chambers announced deals with B-Unique's publishing division and Liberal Arts publishing, as he looks to bring a fresh perspective to the next chapter of his career.

B-Unique's standalone publishing division has signed a three-year, Europe-wide deal with the songwriter, while Mercury Records US president David Massey has snapped up the rest of the world, signing Chambers to his own Liberal Arts publishing company. Both deals are for future works.

The deal is an unusually high-profile signing for B-Unique, which operates its publishing arm independently of both records and its soon-to-be-launched management arm.

Chambers originally signed to BMG Publishing in 1990, joining EMI Publishing 10 years later. His relationship with EMI, which retains his existing catalogue, came to an end in February of this year.

Since its foundation in 2001, B-Unique's publishing arm has maintained a relatively low profile compared to the record label, which in recent years has delivered breakthrough success for the likes of Kaiser Chiefs and The Automatic.

But the addition of Chambers to B-Unique's roster signals the start of a period of increased activity for the publisher.

"It's the first big signing of quite a slew of signings," says managing director Mark Lewis, who recently concluded a joint-venture deal with Atlantic for B-Unique records and the management division.

"It's not very often that one of the best singer-songwriters comes on the market and we were determined to do a deal with him. It has always been an ambition to work with him really because he has written some of the best songs of the past 15 years," says Lewis. B-Unique publishing has also recently concluded deals with the Astro Firs and Superimposter.

Guy's brother and long-time manager Dylan Chambers says that, after a long spell with major publishers, both B-Unique and Liberal offered a more hands-on approach, which proved attractive.

"With the massive changes that are occurring on the business, my view on it is to go in completely the other direction and go towards a boutique publisher where you get excellent personal service," he says. "With the changes going on you need to think laterally."

B-Unique's current publishing roster includes Youth (post-1998), Anay Boyd and Ross Newell - who together wrote much of the first Sophie Ellis-Bextor album - and the Bounty Killer reggae catalogue.



Chambers' music: Guy Chambers has written globally-successful material for acts such as (top-bottom) Robbie Williams, Natasha Bedingfield, Jamie Cullum and Kylie Minogue, among many others

## Five minutes with Guy Chambers

### What attracted you to B-Unique and Liberal Arts?

The people behind them are mavericks and they have a different set of connections. In the case of Dave Massey, I wanted to do more work in America. I've bought a house in America and built a studio in America and so I wanted to maximise my contacts there. I wanted to expand my connections here, too. I'm looking for more interesting things to work on and I need to open as many doors as possible to find those things.

### What is it about the US market that appeals to you at the moment?

To be honest, there aren't as many good signings here, whereas in America there are, for me. I have been working with Jesse James and Kerli and they are both very good, a very high standard indeed and it's inspiring for me. Also the music industry here at the moment seems to be in such a state of flux, it's difficult to know who is going to be around next week and it's quite an

unsettling time. Not to say America doesn't have its problems as well, but it doesn't seem to be quite as desperate as here.

### Have you ever felt pigeonholed in the UK?

Perhaps. I do carry some baggage with me and that naturally can put off some artists. People might not want to be compared maybe to people I've worked with in the past, which is OK, I can respect that. It's just the way it goes.

### How have the changes in the music business generally changed things for you as a songwriter?

People are more single-orientated than ever, which is interesting. One great song is worth so much more than 10 average ones. At the same time, budgets to work on a track for any long period are not there anymore so you are expected to work up a track and get it incredible without any money.

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## Ups And Downs



- Six nights of Mozza at the Roundhouse. Yes, yes, yes, yes, yes, yes.
- Robbie and Guy Chambers reunited - another Angels wouldn't go amiss.
- Era takes up the anti-DRM cause - let's open up the debate.
- PPL drinks kick off the Christmas party season. Lock up your livers.



- Spice Girls' comeback single is the lowest-charting Children In Need song yet and drops out of Billboard Hot 100 a week after entering at 90.
- Amato going into administration will mean job losses and trouble for a heap of labels.
- Parkinson films last TV chat show. What is Jamie Cullum going to do now?

## THIS WEEK ON MUSICWEEK.COM:

● See where Dooley's been out and about this week at [www.musicweek.com/dooleyblog](http://www.musicweek.com/dooleyblog)

● Quickfire question time with Andrew Blackman of Get Me In! and UK beatbox champion Beardyman [www.musicweek.com/quickfire](http://www.musicweek.com/quickfire)

● See our monthly venue profile. This month we take a look at the Glee Club, Birmingham. [www.musicweek.com/venue](http://www.musicweek.com/venue)

● Picture galleries this week include Hall Or

Nothing's 21st birthday party at [www.musicweek.com/hallo](http://www.musicweek.com/hallo) nothing and the week in pictures at [www.musicweek.com/weekinpictures](http://www.musicweek.com/weekinpictures)

● As always, we have 40 of the biggest music news stories at [www.musicweek.com/news](http://www.musicweek.com/news)



## Radio Two takes Blunt and the Music Club to the O2



● **Radio Two** is bringing together James Blunt, Mika, Newton Faulkner, The Hoosiers and KT Tunstall to perform at North Greenwich's IndigO2 on December 5 under the Radio Two Music Club banner.

● **Apple** has been forced to sell its iPhone without a contract in Germany, after a court ruled that locking customers into an exclusive subscription was illegal.

● The nominations for the inaugural **Xfm New Music Awards** see Air Traffic's *Fractured Life* and The Enemy's *We'll Live And Die In These Towns* make the station's listener shortlist of best debut albums of 2007, alongside albums from Frank Turner, Kate Nash, The Maccabees, The Pigeon Detectives, The Twang, The View and The Wombats.

● GCap's **Capital Radio** will replace morning presenter James Cannon with Virgin Radio DJ Greg Burns when Cannon's contract expires later this year. Cannon has been with the station for 10 years.

● **Sony BMG** has agreed a deal with **Yahoo!** to add the major's music videos to its Yahoo! Music catalogue, allowing Yahoo! users to utilise Sony BMG audio recordings in user-generated audio/video content.

● Former Radio One presenters **JK & Joel** have found a new home at Virgin Radio, where they will host a new weekend morning show.

● **Ingenious Music VCT2** has invested more than £1m to back the third album from Australian singer **Sia**. The deal involves financing via a joint venture with IE Three - a division of IE Music - through its company Monkey Puzzle Records.

● Reverend & The Makers, Richard Hawley and Beth Rowley will all be appearing at **British Music at Midem**. The event, which will also see Bailey Tzuke and Jack Savoretti perform, includes an acoustic set followed by a showcase on January 28, 2008.

## MySpace Records to release free download album

● Punk act **Pennywise** are to make their new album available as a free download via **MySpace**, after signing to MySpace Records. The album will be available to MySpace users from March 25 as a high-quality, DRM-free download, in a deal sponsored by mobile music marketing firm Textango.

● **Led Zeppelin** have topped the table for most expensive average ticket price in the secondary market, with the resale price of tickets for their one-off reunion show reaching £914, compared to £337 for Barbra Streisand and £221 for Bruce Springsteen (see left).

● **IPC Ignite** is partnering with **CSC Media Group** (formerly Chart Show Channels) to launch **NMETV**, which it describes as "the essential new 24/7 TV channel for real alternative music enthusiasts". The channel launches on November 23 on Sky Digital 377.

● **Play.com** is to relaunch its website next year and is planning to expand into continental Europe. The company's owners Richard Goulding and Simon Peree said that the new website, dubbed **Play 2.0**, will contain new features including a social network element.

● The professional online music community for songwriters, composers, copyright owners and commissioners **Song-Tank** has signed an exclusive deal with the MCPS-PRS Alliance which will allow alliance members a discounted Song-Tank profile and 250MB of storage space.

● **Activision Publishing** and **Redoctane**, makers of the Guitar Hero video games, are being sued by rock band **The Romantics**, who accuse the video makers of using a version of the band's *What I Like About You*, recorded by Wavegroup Sound.

● Fan-driven investment site **Slicethepie** is to release a Facebook application providing a league table of review accuracy among friends for the site's featured bands.

### Sharewatch

Chrysalis: 104p (-3.79%)  
Emap: 865p (-3.42%)  
GCap: 133p (-10.17%)  
HMV: 120.75p (-9.75%)  
Sainsburys: 424.50p (+1.97%)  
SMG: 18.25p (-21%)  
Tesco: 471.50p (-1.87%)  
UBC: 9.50p (-5.00%)  
WHSmith: 317.25p (-13.57%)  
Woolworths: 15.75p (-13.70%)

Table shows companies' share prices at close of play last Friday, (% change compared to the previous Friday)

### The most expensive average ticket prices in the secondary market:

Led Zeppelin: £914  
Barbra Streisand: £337  
The Verve: £237  
Bruce Springsteen: £221  
Take That: £180  
Spice Girls: £156

Source: viagogo.com

# All change at GCap as

by Anna Goldie

## Managing director Fru Hazlitt likely to step into CEO's shoes after Ralph Bernard

### Radio

Analysts are tipping GCap managing director **Fru Hazlitt** as the favourite to succeed the company's chief executive **Ralph Bernard**, who announced that he is to step down after a quarter of a century at the helm of the UK's biggest commercial radio group.

The announcement came as GCap reported its interim results, which saw underlying pre-tax profit drop 3.4% from £5.8m to £5.6m year-on-year, while revenue rose 4.5% to £100m.

Bernard will remain the chief executive of GCap until a replacement is found and will become chairman of Classic FM and the commercial digital multiplex Digital One group.

Bernard says that the time is right for him to step down, after having been at the heart of commercial radio's growth for 25 years, adding, "This is a pivotal time in the industry. Further consolidation is likely, new entrants are coming to the market and a host of opportunities are opening up on other platforms."

According to analysts, Fru Hazlitt is the most likely successor to Bernard, despite the managing director dismissing speculation that she would be applying for the job, saying it was premature to announce her intentions.

Charles Stanley Securities media analyst Paul Bates says he thought Capital FM managing director Paul Jackson and GCap group operations director Steve Orchard would most likely be joining Hazlitt as internal candidates for the chief executive position, but says Hazlitt is the clear favourite.



Fru a shoe-in?: Hazlitt has been widely tipped for top job

# Ofcom focuses on digital

Radio Centre chief executive **Andrew Harrison** has welcomed Ofcom's decision to create a Government working group on the switch-over to digital radio, which he says shows that the regulator has listened to the industry.

Ofcom last week announced the formation of the Digital Radio Working Group, set up by Culture Secretary James Purnell, as it released its long-awaited Future Of Radio report.

The group will be made up of key stakeholders, including Ofcom, the BBC, commercial radio and consumer groups and will be tasked with considering the barriers to the growth of digital radio and the conditions in which digital listening could become the norm.

It is set to report its findings in late 2008. In the interim and in anticipation of a possible digital switchover, Ofcom will re-award any commercial FM and AM radio licences that are due to expire before the group's findings are published for a five-year period or with an expiry date of December 31, 2015.

Radio Centre chief executive Andrew Harrison says it was clear that Ofcom "had listened to us and to the industry".

"The formation of a digital radio working group could be very exciting," he adds. "It will give a proper cohesive look at switch-over and it means we've got an organisation of appropriate scope and scale to look at it."

However, the rest of the report proved more controversial: Ofcom ignored last month's rallying

cry from the commercial radio industry to slash local programming to only three hours and instead insisted that local radio stations provide at least 10 hours of local programming every weekday.

This will include breakfast and at least four hours on Saturdays and Sundays, although Ofcom conceded that smaller stations will be able to share a large proportion of this programming, outside of breakfast programmes, with other local nearby stations.

Currently, radio stations have to broadcast between 13-24 hours of local content a day, depending on the stipulations of their licences.

The regulator said it was "not convinced" by the argument that the market alone would provide content without regulatory intervention.

"Our previous analysis of the experience of other countries, suggests that, left to itself, the market would not deliver local radio services ubiquitously across the UK, due to the financial pressures to maximise shareholder returns," it said, adding that the importance of local programming was highlighted by a summer of floods across the UK.

Outside of these dedicated local hours, local stations will be allowed to broadcast network programming for a maximum of three hours a day during weekdays and more at weekends.

Absolute Radio programmes and operations director Clive Dickens thinks Ofcom's findings are "balanced", but says a large section of the



**"Is it the responsibility of Internet Service Providers to make sure that consumers don't illegally share music, or should it be down to record labels and industry bodies?"**

**Richard Kihlstrom, Borders**  
"ISPs have a responsibility in that they are hosting networks that are blatantly, illegally sharing. They can't completely wash their hands. They are the carrier - they are providing the

means by which this is going on. Industry bodies have been bringing cases and trying their best to put a halt to this, or at least slow it down."

**Rakesh Sanghvi, Sony/ATV**  
"The ISPs definitely have a responsibility to stop this activity taking place via their services. Hopefully they are working hard with our industry bodies to resolve the problem, but

the bigger challenge has to be changing attitudes about illegal filesharing. We need to fundamentally alter people's mindsets - if it becomes socially and culturally unacceptable to steal music, the ISPs would



# Bernard steps down

Bernard's 25-year spell at the UK's leading commercial radio group ends



Stepping down: Ralph Bernard leaving after 25 years

"The feeling is that GCap would like to exploit the online side of things, which Fru has previous experience of and would suit the role," he says.

Tempting other senior radio figures out of private equity or current commitments to join GCap could be hard, acknowledges Bates.

Former Chrysalis Radio chief executive Phil Riley is currently tabling a joint venture bid for Emap's radio division with private equity group Vitruvian, while another possible contender, former GCap chief executive David Mansfield, was made Rajar chairman last month.

Bates rejects speculation that external

candidates will be reluctant to apply for the job of chief executive before the sale of rival radio company Emap's radio assets are due to be finalised.

"They will try to wrap up the radio division by the end of the year, although Emap's B2B division could go on into next year," he explains.

Leading lights in the commercial radio industry paid warm tribute to Bernard. Radio Centre chief executive Andrew Harrison describes the chief executive as having had "a sensational 25 years". "He's taken a small local radio company and turned it into the market leader. I think he's due a bit of a rest," he adds.

GCap media chairman Richard Eyre says, "For 25 years Ralph Bernard has been a colossus in commercial radio. His progress from the original foundation of GWR in 1982 to the creation and leadership of Britain's largest radio group is a testament to his whole-hearted commitment to the industry."

Commenting on GCap's results, Bernard says, "The outlook remains stable within the context of limited visibility of the radio industry and at this stage we have seen no evidence of any impact from the difficulties in the financial markets."

GCap will embark on a cost-cutting drive to save the company £7.3m out of the business in the coming year while increasing its profit margin from 6.9% to between 12% and 14% by March 2009.

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Editorial  
Paul Williams



## Only with DRM-free can the digital market soar

The download will only come of age once the consumer restrictions that DRM causes are lifted

Hardly anyone actually writes letters these days, so when somebody does it is probably worth sitting up and taking notice.

The Entertainment Retailers Association's correspondence last week to the *FT* - which subsequently turned it into a story - hardly makes it the first organisation to publicly come out against DRM, but it is significant given some of the sector's initial reluctance towards digital and, most importantly, its relationship with the key component in all of this - the consumer.

For too long, some within the association thought they were King Canute, trying to hold back the tide of the digital revolution because it inconveniently did not suit their existing business models, even going so far as "disfranchising" thousands of music buyers by standing in the way of their download purchases going into the main singles chart. However, this new public stance against DRM acknowledges that, for the traditional bricks-and-mortar players, this new world can be a big part of their futures, rather than their ultimate downfalls. But the conditions in which they are operating in this market are not working in their favour: it is ridiculous that we still have a market where the dominant piece of kit - the iPod - and the runaway retail leader - iTunes - do not work in tandem with their rivals' offerings.

This has to be holding back the development of the digital market, making competition between operators difficult and putting thousands off downloading, who instead are either stealing music from illegal sites or feeding their MP3 players from a guaranteed DRM-free source - the CD.

It seems no coincidence that Era has taken this very public stand on DRM just a couple of months after the election as deputy chairman of Ben Drury, whose company 7Digital reports that DRM-protected tracks are being outsold by four to one whenever a DRM-free, higher-quality equivalent is available. This suggests, when given the choice, the consumer will go for the DRM-free option.

The OCC a week ago was quick to hail UK download sales breaking through the 150m barrier, an achievement certainly worth highlighting, but Era rightly points out in its letter that represents only around one download per population head annually over the past three years. It used to be a rough guide that, on average, people in the UK would buy something like six albums a year (totalling at least 60 tracks), which suggests we are not even close to turning on the wider population to buying digitally. DRM appears to be a clear barrier to that take-up and it seems the industry is only putting off the inevitable by delaying its abandonment. We are already heading down this path anyway with EMI having come out against DRM, Universal undertaking some DRM-free trials, Warner appearing to be softening its stance and the likes of eMusic offering DRM-free indie repertoire, while there was unsubstantiated speculation last week that Sony BMG was about to join the bandwagon. The direction the industry is heading seems to be pretty clear, so why not get on with it?

Too often in this digital era the industry has defiantly overlooked what the customer is demanding, so ultimately losing potential business. The scrapping of DRM will demonstrate the industry is actually listening and ultimately allow the expansion of the digital market to be taken to a whole new level.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

# al switch and local radio

industry "will cry foul" over Ofcom's findings.

"They see reducing local programming as a way of cutting costs without having to invest in new programmes, but if you take too much of the 'localness' of local radio you'll take away commercial radio's point of difference with the BBC, and our chief strength, as the BBC have a poor set of local radio stations," he explains.

That sentiment was echoed by Steve Tandy, managing director of regional radio promotions company Intermedia. "I'm not a supporter of taking away local programming any more than necessary because it leads to the head of a radio group making music decision for local stations," he says.

"I think the problem with a lot of commercial radio is that chances are not being taken and anything that reduces the number of chances being taken is not good for the radio or the record industry."

The liberalisation of local programming has come earlier than expected, with Ofcom originally saying it would not reduce hours until digital listening levels had reached a threshold of 33% or 50%. Currently, digital listening stands at 15% of all radio listening, according to Rajar's Q3 results.

The communications regulator has also advised a simplification of current radio ownership rules to allow for further consolidation in the industry.



Andrew Harrison: Radio Centre boss welcomes report

An Emap spokeswoman says, "We welcome the movement on some of our key concerns that we raised with Ofcom at the start of the consultation period. We will now be looking in further detail at elements of the report before we submit comments."

have to take the issue more seriously than they currently do."

Henry Semence, Absolute Marketing & Distribution

"If a pub landlord knew stolen goods were being sold on his premises and

did nothing about it, he would be liable for prosecution. Just because illegal music sharing is in a digital space and nothing physical is changing hands, it doesn't mean these rules shouldn't apply to ISPs."

Richard Corbett, Ricall

"The real issue that needs to be addressed is not whose responsibility it is, but what is a reasonable price? The answer, as always, is the price that maximises volume to create the greatest return."

MusicWeek online poll

Last week, we asked: Will the Brits Critics Choice award for new acts further the winner's career or add pressure to live up to the hype?

Further career | 55%  
Add pressure | 45%

This week we ask: Robbie Williams is partnering again with long-time songwriting partner Guy Chambers, but will the reunion revive Williams' record sales?



MusicWeek.  
01.12.07

# News.

## What's On This Week

### Tuesday

- Five of Universal's key acts take to the stage at the Bush Hall for its Introducing 2008 night

### Wednesday

- PRS and the Song Tank launch online partnership at Chinawhite, W1
- Brandi Carlile showcase Gibson Guitar Rooms, W1

### Thursday

- The Radio Academy's Radio At The Edge conference, SW1
- Xfm South Wales launches
- Five-piece band and DJ collective showcase their fourth album at M&C Saatchi, W1
- Woman of the Year Awards, Intercontinental Hotel, Park Lane
- Aim Investing In Music event, EC3
- The Feeling showcase at Sarmwest Studios W11

### Friday

- PPL Christmas drinks, SW1



## MusicWeek

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# Leona secrets revealed

by Ben Cardew

## Controversy reigns over UEG's plans to release Lewis's early recordings

### Retail

Leona Lewis's lawyer says that South London independent UEG has "no right" to release material by the singer, as the label prepares to digitally issue an album of her pre-fame studio recordings.

Barring a last-minute injunction or deal with Lewis's representatives, UEG, whose previous most high-profile artist was Loot, will today (Monday) digitally release *The Best Kept Secret*, an album of "around 10" studio recordings made by Lewis in 2004/2005.

In the run-up to the release the label is understandably cagey about details and would not say which digital stores would offer the release, nor which aggregator they are using. However, UEG is bullish about the album, describing it as "better" than the Syco/Sony BMG release *Spirit*, which recently became the fastest-selling debut album in history.

"It's R&B, which I think she is more suited to. And it would be so right for the US," says UEG product manager Victoria Evans. She describes the Lewis tracks, which were recorded with UEG's Barry Bee, as "very R&B and classy", comparing them to "Mariah Carey, Timbaland, Jermaine Dupri and Dallas Austin".

Lewis's lawyer Tim Smith, however, contests the legality of the release. "UEG have no right to release any of Leona's material given that, firstly, she never signed a contract with UEG and, secondly, the songs were unfinished demo recordings," he says. "We have been entirely fair and reasonable in our dealings with UEG."

The *Best Kept Secret* is not the first mooted unofficial Lewis release: in December 2006 Schizofrenik Records briefly released *It's All For You*, which it described as Lewis's unofficial second single, featuring four songs recorded by the singer pre-X Factor.

The singer also reportedly recorded an album of her own compositions with Spiral Music, a production company based in Fulham. Spiral says it chooses not to discuss its relationship with Lewis.

Alexander Ross, a partner at law firm Wiggins, says that UEG may be within its rights to release *The Best Kept Secret*, having paid for and arranged the studio sessions, but this would depend on what was agreed at the time.

*Music Week* has seen a receipt from The Dairy studio in Brixton for a studio session in 2005, where Lewis recorded nine tracks - *Dip Down*, *Ready To Get Down*, *Love U*, *Joy*, *Silly*, *I Want To Be*, *So Into U*, *Private Party* and *Bad Boy* - and several songs were registered with MCPS-PRS in 2005.



Life's a beach: Lewis proves she has the X factor

The case, according to Ross, hinges on whether Lewis gave permission for UEG to release the tracks. UEG says it has no written contract with the singer, but Evans claims that "UEG is not a big label....It is not about waving the paper in front of their faces. The kids understand that".

However, Evans is adamant that Lewis and her father knew the tracks would be released commercially. "That was known from the very beginning," she says. "We don't do demos - this is a professional business. We don't do things on spec because it is a hobby."

"UEG probably own the copyright in the recording if they paid for and arranged the studio session," Ross says. "But the copyright owner cannot release the recording unless it also has a licence or assignment of the performer's 'property' rights - that is to say, the right to copy the recording, release it physically and make it available online."

"UEG could have made an agreement for these rights with Leona, but we don't know. In a typical recording contract the performer always grants these rights to the label, but UEG obviously don't have a signed contract with Leona. But contracts don't have to be signed - in some circumstances an oral arrangement can amount to a contract."

Lewis's representatives could argue that the singer had an explicit agreement with UEG not to commercially release the recordings, Ross explains. Another possibility is that if any of the songs have never been released before, Lewis or the publishers could require MCPS not to grant a first mechanical licence for those songs to UEG.

ben@musicweek.com

## Quote Of The Week

"If 19 out of 20 cars were getting nicked every day, it wouldn't be a sustainable economy - filesharing is no different."

BPI chief executive Geoff Taylor Geoff Taylor lays down the law over piracy.

# Police to headline Isle of Wight

The Police are to headline the 2008 Isle of Wight Festival as part of their reunion tour, in the band's only UK festival appearance of the summer.

The recently-reunited band will play the main stage on the Sunday night of the festival, which takes place June 13-15 in Seaclose Park, Newport, bringing the 50,000-capacity event to a close.

The appearance was made possible after The Police postponed two gigs in Manchester in October, due to lead singer Sting having a throat infection. The dates have been rescheduled for June 17 and 18 2008, and festival organiser and head of Solo Agency John Giddings says the band decided it would be a good opportunity to play a festival date.

Giddings explains it has been hard to trump the talent that has appeared at the festival in previous years. "It's a coup to get The Police for the festival.

We're very happy to have the biggest tour of the last two years stopping by the Isle of Wight.

"Getting The Police continues our trend of getting the best acts in the world to perform at the Isle of Wight Festival. It's hard to keep finding better acts to follow them."

Last year The Rolling Stones made their first festival appearance of their career at the festival, which has also seen appearances from Muse, REM, David Bowie and Coldplay.

Further announcements regarding the festival line-up will be announced this coming Friday, with the final line-up being revealed before tickets for the event go on sale December 10.

This will be the seventh year for the Isle of Wight Festival, which picked up best major UK festival award at the UK Festival Awards earlier this month.

### LEONA LEWIS TIMELINE

**December 2006** Wins X Factor. Syco releases debut single *A Moment Like This*.

**February 2007** Lewis performs her first US

showcase. The singer signs a five-album contract with RCA Music Group chairman and CEO Clive Davis for the US.

**September 2007** Lewis's second single *Bleeding*

Love premieres on Radio One. She performs a London showcase at the Mandarin Hotel.

**October 2007** Lewis performs *Bleeding Love* on X Factor. The single

goes on to top the charts.

**November 2007** Lewis's debut album *Spirit* is released, selling more than 375,000 copies in a week.

# 40 YEARS IN THE MUSIC BUSINESS!



*Mike,*

*This time the congratulations are for you!  
From us and many more people who love you  
and what you do, and how you do it.*

*Congratulations on 40 unique and successful years  
in the business we call music. We are beyond proud of you.*

*For as long as the moon can shine,*

*Jules, Luke & Hayley x x x*



# CONGRATULATIONS MIKE...CONGRATULATIONS MIKE...CONGRATULATIONS MIKE...

*Congratulations Mike, and thank you for letting me be part of the journey. James Wyllie*

*For Mike to be celebrating 40 years in the music business is a remarkable achievement. He told me he was only 36. Here's to the next 40. Gary Wilmot*

*Good, better, Batt! Congratulations with your 40th "Anniversary"! Love Alice Willems, AW Promotions, Holland*

*I'm privileged to have signed Mike to his first recording agreement at the same time I introduced Elton John to Bernie Taupin at Liberty Records 40 years ago! Moreover what has been fantastic, is his continuing success over the years and his passion and belief in the artists he represents, fantastic Mike. Much love Ray Williams*

*Dear Mike, big congratulations to your 40th year in the music business - from your friends at Bonnier Amigo Sweden, Bonnier Amigo Norway, Bonnier Amigo Denmark and Bonnier Amigo Finland*

*The Railway Hotel was the best you could do. Many congratulations. Lend us a pound! Love Bruce Welch*

*Mike, outstanding!! 40 years of brilliant music and entrepreneurial spirit. Best, Neil Warnock*

*To a one man Music Industry. Congratulations on doing just about everything for 40 years! From Tony Wadsworth (Chairman EMI Music UK & Chairman BPI)*

*Mike Batt, the creative force, making music history for over 40 years! Congratulations. Kees van Weijen - MD Rough Trade Distribution Benelux*

*Mike has bounced back more often than one of my dodgy cheques. Midge Ure*

*I never thought I'd live long enough to see a fresh take on Tin Pan Alley, but Mike Batt is doing it right now. Bill Straw - President, Blix Street Records*

*You've done it all - and with integrity, humour, conviction, and not least of all, huge talent! Many Congratulations on your 40th year in the industry. Andy Stephens*

*On Mike's 40th Music Biz Anniversary. A formidable talent - from classics to pop, as writer, arranger, conductor, performer, manager, illustrator, producer, entrepreneur and purveyor of good filthy jokes to boot - it's not fair that anyone should be so blessed - remind me to boot him next time we meet.....oh, and if that's not all, he's a really nice man. Many, many congratulations Mike. Geoff Stephens.*

*Mike - you're the man! Congratulas - Henry Spinetti*

*Nice one, Mike! Here's to many more years of great music - making. Chris Spedding*

*Mike - you have been an example to me in so much of what I do - Love Jonathan Shalit*

*Dear Mike - Many congratulations on 40 years in the business and on all of your phenomenal achievements and successes during that time. It is an absolute pleasure to work with such a deeply talented individual as yourself, and here's to your continued success in the years to come. Best wishes from all at Sony/ATV Music Publishing*

*Nobody could ever accuse Mike of not putting his money where his mouth is. Fortunately for the UK Music Industry he has also invested much more with his talent. From the houseboat to Katie, I'm humbled to call him a friend for most of those 40 years. Love You. Paul Russell*

*Only 40 years? I have done 41, and I can assure you the 41st year is the worst. The 17th wasn't too hot either! Anyway, congratulations young shaver. Tim Rice*

*"One of two in a million!" Republic Media*

*Well done Mike! You're a one-off! Love Les Reed & Barry Mason*

*With love and respect from Mike Parkinson*

*From Wombles to Snarks, and all of the larks in between. Many congratulations on surviving 40 years in the biz. Much love Elaine Page*

*We are proud and happy to work together. Your career is a demonstration of your sense of challenge and of your accurate artistic requirements. We are delighted with our collaboration on Katie Melua, Carla Bruni and Asa. All the Naïve team.*

*Two years ago The Gold Badge Awards Committee decorated Mike Batt ... This year we're getting a tree. Gary Osborne (Chairman of the BAC&S Songwriters Executive)*

*Thanks to your engagement in the music business, your respect for music and artists - you brought the emotions back where they were about to get lost. Thomas, Tona Music Switzerland*

*It's an honour, inspiration and a great pleasure to work with you. Your creativity, humour, power and vision are needed more than ever in this weird industry. Sven Meyer and George Garcia / Dramatico office, Germany*

*Mike - congratulations on 40 years in the industry and thank you for sharing the last five of those with me. No-one else would have done it with so much belief and courage. Love Katie x*

*Congratulations and thank you for so much beautiful music, with love always, Cerys Matthews*

*No 1 Songwriter, Arranger, Producer, Conductor, Artist, Ginger, Label Owner, Deputy Chairman BPI, Award Winner, Manager etc,etc. And who says good guys can't succeed! Congratulations Mike from Chris, Sean, Emma, and all of your friends at Pinnacle*

*Mike, in the words of my immortal "CONGRATULATIONS" on being a Sodding Successful Songwriter. King Sod XXXVth - Bill Martin*

# CONGRATULATIONS MIKE...CONGRATULATIONS MIKE...CONGRATULATIONS MIKE...

*Mike, from all your friends at Sound Performance, congratulations on 40 fantastic years in the business. Here's to your continued success!*

*Mike, congratulations on your incredible achievements around 40 years of success. We're proud to be your partner in Canada!!!  
Randy Lennox - CEO - Universal Canada*

*40 years on, splendid.....The best is yet to come. Ruv Doug x (Flett)*

*Congratulations on 40 years in the business. Not bad for a 42 year old! I always felt your early work had a certain childlike quality." Andy Hill*

*Mike Batt is a unique and brilliant person. His passion and enthusiasm for the music and entertainment industry is boundless. It's time he got the credit and plaudits he deserves. Many, many Congratulations! Bonnie Langford*

*Genius is an overused word, but when it comes to you and music it cannot be used enough.  
With love from L.A. Ross King. GMTV, Radio Clyde, KTLA Channel 5 Los Angeles*

*How many people manage 40 years in the music business? To do so as a successful artist, songwriter, producer, executive, label owner and BPI Deputy Chairman is beyond impressive. Mike, I am genuinely a big fan. Your achievements are astonishing and I know this is more likely to be the middle than the end! John Kennedy*

*Mike has shown that with musical talent, absolute belief and having the sheer guts to back it with high risk marketing, a small label can achieve both national and international sales totals as good as what could be provided by any major label, if not better. The success of Katie Melua is proof of just that. Peter Jamieson*

*Here's hoping that Mike will not slowly but suddenly vanish away. (Hunting Of The Snark). Love from John Hurt*

*A remarkable musician, both in diversity and creativity. Hugely successful as that career has been, Mike's classical concerts and recordings with the LSO and RPO in the 1980's demonstrate that, if he so chose, he might well have gone on to achieve fame as a world class symphonic conductor. Bill Holland*

*Lots of love Mike, and congratulations on the first 40 years of music. Justin Hayward*

*I'd like to add my congratulations to those from everyone else. Well done Sport and keep up the good work cheers, Rolf Harris*

*A Friend For Life - and you're one of a kind. Steve Harley*

*Mike - you are an amazing talent. Even more amazing is your undying dedication. Congratulations on your outstanding contribution to British music over 40 years. Roger Greenaway*

*Dear Mike congratulations on 40 years of great music and outstanding achievements... I wish you another 9 million years and another 9 million hits!! Paolo Franchini - President Edel Italia Srl*

*Mike Batt - the Man who still believes in Music! Mark Flury MD Edel*

*Congratulations Mike on 40 years of success! Your superb risk taking has proved that independents can rule the world.  
Nick Fleming & Matt Connolly*

*Dear Mike, a remarkable talent and a great friend. Over the many years we have known each other, it's been a great adventure when we worked together. Here's to the next 40 years! David Essex*

*Dear Mike, Rough Trade Germany is extremely proud that we are part of your outstanding 40 year career in the music business and your musical achievements.*

*40 Years ...and still the Best.! Terrie Doherty*

*Congratulations on 40 years. It was a pleasure spending 6 of them with you. Steve Croxford*

*If you were a Martin I would pick you, If you were a melody I'd nick you, If you were a Fender I would play you evermore.  
Jim Cregan*

*Known you since you were a Womble and you're still The Closest Thing To Crazy, but what a great talent!  
Congratulations on 40 years! Nicky Chinn*

*Congratulations Mike, had no idea you were that old. Paul Carrack*

*Thanks for bringing Quality back into Pop-Music! Roman Camenzind - Phonag, Switzerland*

*Thank you so much Mike for having chosen me, it's such a pleasure to work with you & Dramatico, you are many men in one quite a character! Love Carla Bruni*

*Mike - One of the most original minds in the business - Don Black*

*A song can sometimes connect us with the best memories of a lost loved one. "Bright Eyes" was the song I listened to while I mourned for Eva after she died. I will always be grateful to Mike Batt for writing it. Chris Biondo*

*Love and congratulations on forty fun and fabulous years Mike. I'm proud to have spent a few of those years working with you and Dramatico, and for being part of the wonderful Katie Melua phenomenon. Amanda Beel*

*A hearty congratulations on your 40th year in the music business! We're extremely proud to be working with you & representing Dramatico Entertainment in South Africa. Best wishes from all of your friends at Just Music South Africa*

*An amazing, multifaceted talent and a wonderful friend. It has been a great joy and honor to have known Mike for over three decades, worked with him and to have witnessed and enjoyed his many, well earned and deserved successes. We wish Mike and his family all the best for continued success in all of his endeavors. Dick Asher*

*Well done Mike - it's a joy to work with you. From your staff at Dramatico - Andrew, Jo, Pete, Rosanna, Tim, Denise, Michael, Steve, Suresh, Frank, Nita, Nigel, Nadira, Gihan and Ant*



## Brief Encounter.



### John Williams

Few label bosses can claim to have instilled the same kind of unwavering artist loyalty as that earned by John Williams.

Williams has ploughed numerous fields within the music industry since he first joined Polydor back in 1974, plugging The Who, Slade and The Osmonds, and the strong artist relationships he has established along the way continue to bear fruit in his latest role as managing director of the Universal-owned W14 label.

Since W14's launch in April 2006, Williams has been reunited with a number of acts, including JJ Cale, who he worked with as label manager at Island in 1976, Alison Moyet who followed Williams from Sanctuary, and The Waterboys who, 21 years after Williams produced their epic Radio One live session, signed to W14 in November 2006, prompting the band's Mike Scott to hail him as a "true music man".

In March this year it was the turn of The Proclaimers to return to the Williams fold and ink a deal with W14. Having signed the brothers Reid two decades previously and produced their gold-selling debut *This Is The Story*, Williams now has Craig and Charlie back on board. More recently, Williams' former Sanctuary signings Simple Minds have become the latest to join W14 for a new album.

Discussing the launch of W14, which he describes as a boutique label, Williams says, "I knew the model worked - which was to engage artists who want to work with a safe pair of hands. I understood the recording process, had been an artist and a successful manager. I was interested in the whole package and what I was seeking was an outlet that had fantastic distribution, with the most dynamic personalities, and that's Universal."

One of the things that sets Williams apart is his experience in disparate areas of the industry. Along with managing acts such as Blancmange, A&R roles at Sanctuary, Polydor, Chrysalis and Island and an early stint as a music business journalist on *Radio Record News*, Williams has worked closely with artists as a producer and was signed to Rak Records with his own East Side Band.

"I quickly released that, while I had made a couple of records, maybe I wasn't quite as good as some of my contemporaries. To compete on this playing field you have to be fucking great to get to the top," he avers.

At W14 Williams is actively looking to hand-pick a bunch of new artists with the "wow-factor," the aim being to release four or five albums per year. "They have to be established names with a strong retail history and touring base that have resonance internationally and not just in the UK," says Williams.

In the past, Williams says he had the luxury of signing left-field acts such as The Wonderstuff purely because he felt it was a "neat idea". Now, with the landscape of the music industry having undergone a seismic shift, he runs his label on the basis of being cost-effective.

"The problem with signing new acts is that you can spend £500,000 without blinking, whereas I can stand 10% of that and make a great record, of which the artist will own the recording," he says.

While adamant that W14 is open to artists of any genre, Williams is equally clear about the kind of talent he wants to work with. "I'm not interested in artists that are making comebacks; I'm interested in artists that have never been away."

**Name** John Williams  
**Job:** Managing director, W14  
**First record you bought:** You Really Got Me by The Kinks

**First gig you saw:** Jethro Tull, Ten Years After and Clouds at Birmingham Town Hall, 1968  
**Great professional inspiration:** Mickie Most

## Music Week Webwatch

Hello and welcome to Webwatch, a column dedicated to the goings-on at musicweek.com.

We like to encourage lively debate on our stories, we really do, but sometimes it seems we are, well, right - "There is much sense spoken here..." says JJ Haggart on our rock round table feature *Rock in the Round*. Thank you JJ. xSean of the killx (sic) has other things on his mind, however. "GLAMOUR OF THE KILL KICK ASS!!!" he says, before turning off the caps lock and adding, "Those of you bigging them up for next year will be proven right."

Continuing the generous mood, Simon Peck went on to praise a fellow Simon - Mr Cowell - for his work on the record-breaking Leona Lewis album. "Clearly what Simon and co. have achieved with last year's winner is a potentially world-class act that is truly primed for ongoing success," he says.

Agreeing again, the self-titled Sir Harry replied, "At long last, we have a winner who will light up the charts and get people back buying records, which will help us all. All is forgiven Simon."

Very charitable all - but how about some loathing and snarling next week?

Join the debate - have your say on these issues and more at [www.musicweek.com/forum](http://www.musicweek.com/forum) or use the comment box below our stories and your words will be published on our forum board.

*Music Week* also got up and busy with some exclusive web-only interviews this week. We caught up with Andrew Blachman, who explained how his company Get Me In! has established itself by taking a "from-the-ground-up" approach.

We also had a cup of tea with UK beatboxing champion Beardyman who told of over-eager fans pinning him down to showcase their skills in club toilets and even took time out to record an exclusive track for us to stream online. Listen to it on [www.musicweek.com/quickfire](http://www.musicweek.com/quickfire)

**Hannah Emanuel,**  
Web editor

## Dooley's Diary



## Retail 1, football 0

Still depressed by England's dismal exit from Euro 2008? Look on the bright side - at least it means we won't have to put up with a string of terrible football songs next summer, optimistically dreaming of an English victory, while physical retailers will be spared near-deserted stores as everyone watches the tournament. So it's a good thing, clearly... Now if the London toilet circuit felt quieter than usual last Thursday night, it may have had something to do with a performance by the latest band to have talent scouts and labels reaching for the cheque book, *Team Water Polo*. The band performed their first-ever live show in their hometown of Preston and drew the A&R community out in force. With deals on the table before they'd even stepped on stage, manager Phil Chadwick was suitably chuffed. However, tomorrow (Tuesday's) show at Cargo in London should separate the contenders from the



pretenders... Meanwhile, back in London, *Hall Or Nothing* celebrated its 21st birthday with a rammed gathering of industry faces past and present at The Moose Bar. Manic Street Preacher James Dean-Bradfield, Guy Garvey from Elbow, Betty Boo, Grant Nicholas from Feeder and other artists the PR agency has worked with over the years soaked up the free booze and pizza, as A&R man James Endeacott (1965 Records) and Sean Rowley (Guilty Pleasures) spun the tunes into the early hours. Dooley snapped this shot of Terri Hall with Simon Price from *The Independent* before things got too messy. For the full horror in photo form, go to [www.musicweek.com/hallornothing](http://www.musicweek.com/hallornothing)... Speaking of birthdays, the previous weekend saw the 9PR team treated to a nice surprise as managing director Julie Bland whisked them off to Marrakech for the weekend. The trip was in celebration of the PR company's 10th birthday (NB: Contact Ash Collins for the grubby details)... Now we're not ones to air our dirty washing in public, but which pop pair currently riding high in the charts together are no longer on speaking terms? It broke our hearts to hear... Could Xfm legend Sammy Jacob be on the cusp of a long-awaited return?... Reports of imminent DRM-dropping from the second-largest major last week may have been a little premature. Dooley thinks if it happens, it will probably come in late January/early February... It turns out Mark Goodier really was paying attention when he was counting down the Top 40 all those years. The former Radio One DJ and now Smooth FM morning man led his Wise Buddah

team to victory for the fifth time in six years at the annual Nordoff-Robbins Pop Quiz at the Regents Park Marriott Hotel in NW3 last Thursday. More than £15,000 was raised for the charity at the event, which had its usual controversial moments - not least, the use by some crafty buggers with Blackberries. Do some revision next time!... Amy Winehouse's problems continue. Dooley has spotted that tracks four and seven on the sleeve of the bonus disc of her newly-reissued *Black To Black* album are the wrong way round. An Island spokesperson insists the problem is currently "being fixed". Speaking of the beehived diva, Winehouse delivered a stunning performance at Brixton Academy last Thursday night, despite Jonny Tourette from Towers Of London being among the audience... Winehouse's record company Universal will be previewing its next crop of stars at Bush Hall this Tuesday featuring live performances from its brightest new signings. Among those expected to perform are A&M signing Duffy and One Night Only from the Mercury stable. Later in the week, Empire management act *The Feeling* will be unveiling tracks from their second album at Sarm West Studios... No it's not a meeting of the Knights Templar, it's Robin Millar receiving his honorary professorship at the TVU conferment ceremony... It

was a big week for book signings from guitar greats, with both Ronnie Wood and Slash turning up for events in London. Wood seriously outdid Slash on the window display, contributing two painted guitars, a self-portrait, a painted set list and a Grammy award to his Zavvi display. Show off.... Finally, congratulations to producer Steve Mac on something of a chart hat-trick this week, with credits on three of the top five albums in the UK. Mac appears on the new albums by Leona Lewis, Westlife and Katherine Jenkins. A reason to Rejoice indeed!



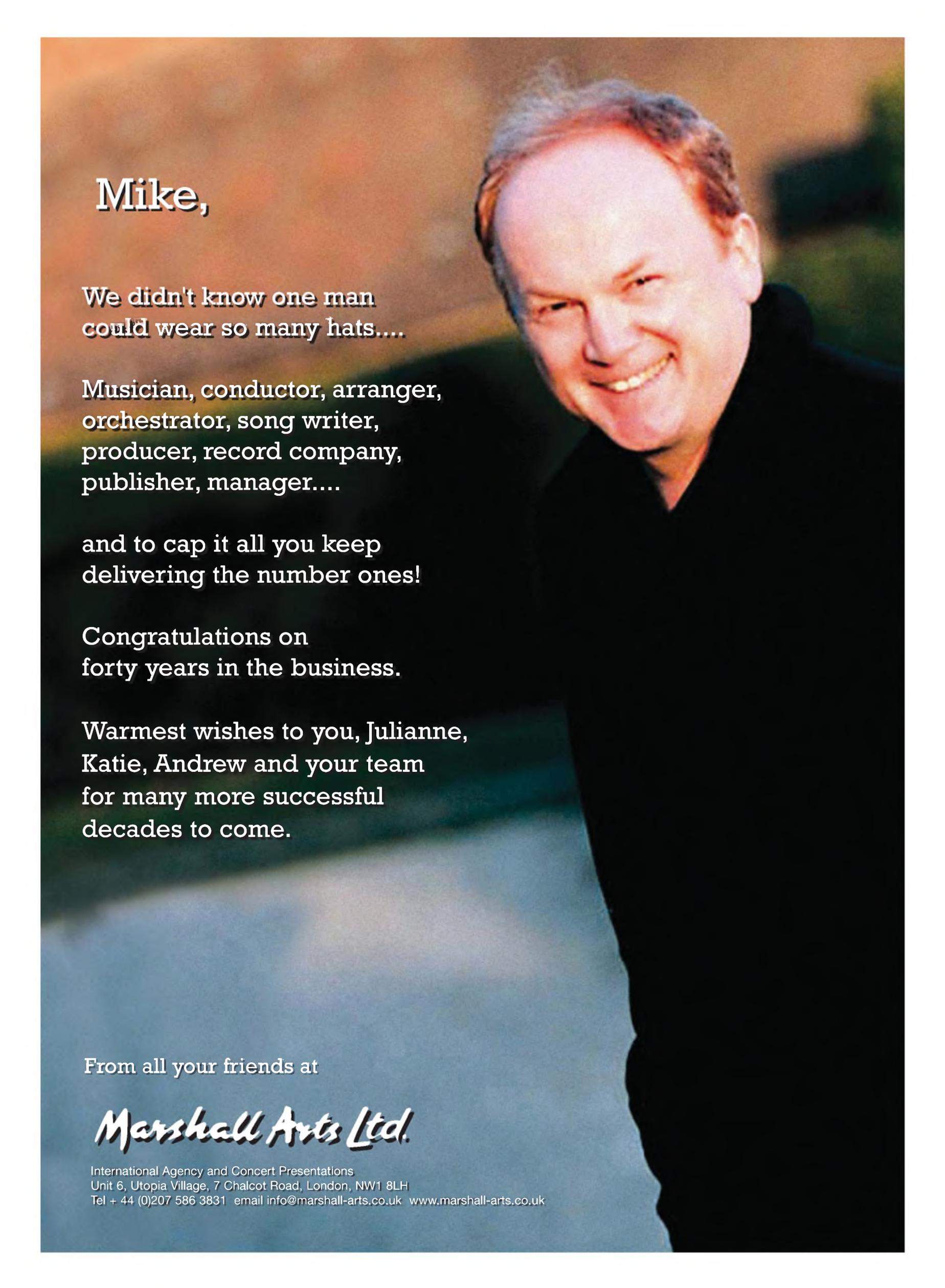
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The second instalment of *Music Week's A&R Newsletter* will be sent out this Wednesday, featuring interviews with producer Steve Mac, Fabric Records

head Geoff Muncy and more tips from the UK and abroad. To subscribe to the free monthly mailout, click on [www.musicweek.com/newsletters](http://www.musicweek.com/newsletters)



Mike,

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# Radio Two plugs into

by Paul Williams

Traditionally, the ideal scenario for pluggers targeting Radio Two would have been an A-listing. But now they can expect a whole lot more, with added content, online broadcasts and link-ups with digital TV and artist websites. *Music Week* talks to Radio Two head of music Jeff Smith about the station's new multi-platform approach



Radio One had its swift, bloody revolution, but sister station Radio Two is not one for making grand gestures. Around a decade ago, the likes of Jonathan Ross and Steve Wright arrived and it slowly started to shake off its outdated image of being the network of Mantovani broadcasting to an audience Sir Terry Wogan still teasingly describes as "coffin-dodgers".

Now Radio Two is quietly transforming itself again as it takes advantage of technological advances that will change the face of music radio in the UK forever.

As a result, these changes are having a far-reaching effect on how labels and the Lesley Douglas-led station work together. Not so long ago pluggers dropping by its Western House offices in London's Great Portland Street had limited options in which to push their wares: a place on the playlist, maybe some specialist plays and occasionally the opportunity for their act to take part in an on-air session or perform at a station event.

But technology has opened up the possibilities of how the record industry and the station can work together to previously unimaginable levels. While a place on the playlist remains the ultimate goal for

labels, exposure for an act on Radio Two can now include everything from appearances at an assortment of live events to audio or video footage going onto the station website and even exposure on digital TV via the interactive Red Button. An agreement reached with PPL earlier this month for music clips to feature in BBC podcasts has extended the options further.

"What we call radio now isn't just on air, but it is online, too", says Jeff Smith who replaced Colin Martin as Radio Two's head of music seven months ago. "The on-air side of it is as it was and is successful, but underlying that there is an understanding of how the future's going to go, how we can respond to it and how we can support it and that's why I want to develop new strategic ideas."

As part of that, Smith, station controller Lesley Douglas and head of research Kim McNally have been making a series of visits to record companies to explain how these increasing possibilities to support artists and their music fit in with the established structure of what firmly remains the UK's most-listened-to station, with a reach of 13.0m in the third-quarter Rajars sweep.

Smith, whose credentials as a music radio man

are underlined by previously holding key positions at the likes of Radio One and Capital Radio, also brings to the table a deep understanding of the new technological world, having spent three years prior to joining Radio Two at Napster, latterly as UK and international programming director.

With a background covering both traditional radio and the online world, Smith says he is keen to explore how labels and the stations can work together in a more strategic way to make the most of these new opportunities.

"Opportunities like this are making the industry more and more aware of what's there because for both sides it makes life much more complicated," he says. "Do you need extra things? The fact is you do, because the consumer is changing and the distribution paths are changing. It varies from label to label, but on the whole people are gradually waking up to the opportunities that exist whereby digital and existing promotions can work together for the same end across the platforms of a traditional broadcast outlet. There are so many things, particularly for the record industry, to contemplate at the moment it's difficult to prioritise them all, but I hope this helps their understanding how they can better work with us for the future."

Much of the station's adoption of new technology is focused around a growing number of events and initiatives that go beyond simply providing content for on-air programming. Alongside Live & Exclusive, which has taken in exclusive, intimate performances by the likes of Stevie Wonder, David Gilmour and Annie Lennox, the station this year unveiled Radio Two Music Club Introduces for new and up-and-coming acts, while Music Club Live offers original live content, which is then showcased on shows hosted by the likes of Ken Bruce, Radcliffe & Maconie and Janice Long.

"The big one is Live & Exclusive so this is established and heritage and often the most difficult to get," says Smith. "We know we've got a lot of big bands returning next year. We're looking to put bands as big as U2, Oasis and Coldplay into the context of a one-hour slot in the Radio Theatre, scheduled for a Saturday evening. On top of that, we think we can offer something with some exclusive content running on the BBC's Red Button on Freeview and on Sky, and on artist pages supported online with links to and from artist websites."

The Music Club Introduces, which has already featured acts such as Mika and The Hoosiers, with broadcasts due shortly featuring Duffy and Adele from BBC Maida Vale, aims "to hammer home that we are aware what's happening with new UK music artists", avers Smith.

"We'll be looking at doing around six of those a year - they're half an hour, on the whole about five or six songs long with maybe some exclusive content," says Smith. "I like to hear where they're coming from in terms of influences, so if they want to do a cover, it would be good to hear something from the last 40-50 years of music because that's the great thing about Radio Two; you can choose from not just the last five-10 years, but from 40-50 years of music."

With the Music Club Live initiative, Smith points to a series of options to ensure that acts taking part secure more exposure than simply a session slot in one of the programmes. "We're talking to labels about how that's funded now, whether it's funded with BBC or co-production on visualisation so we work together with the labels to create this entity which is something we can offer added content for, whether it will be on Red Button, online or whatever," he says. "So what we're saying about live music content is ideally we should be able to stream it online or on Red Button, so it can be seen as well as heard. You can search for it online, you

(Picture above)  
Mika performing for Radio Two Music Club Introduces at BBC Maida Vale

(Picture right)  
Pet Shop Boys' Neil Tennant singing at BBC's Radio Theatre in London earlier this year

## RADIO TWO LIVE EVENTS

### RADIO TWO MUSIC CLUB LIVE AND EXCLUSIVE.

**Artists:** established/heritage acts.  
**Mode:** fully electric.  
**Venue:** BBC's Radio

Theatre in London.  
**Duration:** one hour.

**Content:** Radio Two would like set to include at least one or two exclusive songs or covers.  
**Frequency:** nominally six per year.

**Broadcast:** 8 to 9pm, Saturdays.

**Interactive:** Red Button, online artist pages, links to artist websites.  
**Examples this year:** Pet Shop Boys, Annie Lennox.

## RADIO TWO MUSIC CLUB INTRODUCES.

**Artists:** emerging acts  
**Mode:** fully electric.  
**Venue:** BBC Maida Vale in London.  
**Duration:** 30 minutes  
**Content:** five to six songs,

interview and at least one exclusive cover.  
**Frequency:** around six times per year.  
**Examples this year:** The Hoosiers, Mika.

# to a brave new world

should be able to link to it from Radio Two and should be able to take it via non-traditional radio and pod. Those are our ambitions."

Station conversations with labels are now aided by a newly-formed music content team headed by Smith but also including Hester Nevill (communications), Rachell Fox (marketing), Sarah Gaston (live music), Ken Phillips (production), Clare Hudson (interactive) and Robert Gallacher (scheduling). This new team will work with labels to explore how best to maximise the increasing promotional opportunities Radio Two can provide for artists. "This will lead to an online or offline meeting between the content team people and the counterparts at specific labels. The two teams between us can create assets, assets we can exploit on air, as well as online," he says.

"Initially, we're talking about the audio content we create, but also visualisation of that audio content so when we actually record the session we'll have visualisation, still and moving pictures from these events. Those are the things we are talking about at this time, but there are more things to be developed in that way and also in terms of how it is supported on Radio Two and how it works from there."

For an established artist, say, with a new album, Smith spells out a number of possibilities in which the station and their label can work together. "We'll have to judge whether we think that the record is right for us to play on Radio Two so, giving that as a starting point, we would then take it to the music content team with rough ideas. Maybe we feel we could do a live session within Ken Bruce's show; potentially there might be an acoustic within Dermot [O'Leary]'s show or something like that and there may be a possibility we could have the rights to feature a live visualisation of the Ken session for a week after broadcast to go alongside the listen-again. And also, as we did with the Eagles recently, we could

have on-demand streaming of album tracks."

Although technology is playing a greater part in what Smith and his station do, still central to its relationship with the record industry is the weekly playlist and here he has been making subtle changes to how it is compiled. This includes widening the panel of people helping to draw up the list so producers from such specialist shows as Bob Harris Country and Mike Harding's folk show are invited in to suggest artists that might cross over into daytime. It is a similar approach Smith adopted while head of music at Radio One with specialist programming helping to feed into the daytime output.

"This is because we want to make sure that we are covering the widest range of contemporary music genres, like folk which at the moment is a particularly important musical genre in this country that does perhaps need wider exposure and, if we can find the right music to break across daytime, there are maybe some opportunities for people like Stephen Fretwell," he says.

Smith has also picked up concerns from the record industry about the station's C-list, which some see as a bit pointless given the number of plays it ultimately generates. "People were saying 'We go on the C-list and it's nice to be put on, but it would be good if you played it', so it was my job to come in and try to make sure they got played," he says. "The problem is, on the lowest rotation list of any radio station, you always find some records don't get played and I'm not saying it's any excuse, but I've tried to get those plays up, because the views I got from labels is why have the C-list? I would rather get rid of it than have something that wasn't working, but you'll find records we now add on the C-list will move up to B and sometimes A-list. Some records will just exist on the C but those are records that we'll probably be playing within Radcliffe and Maconie or it might be specialist plays

for just Terry Wogan, that sort of thing. But I believe they are scheduled more than they were before."

Smith has also clarified the station's policy regarding when it will put tracks on the playlist: generally it is up to four weeks before they are commercially available, while they will stay on the playlist three or four weeks post-release. "We're not doing any research and we haven't got a system telling us we should keep that one or take that off, we just have to use our own instinct," he says.

He is also keen to emphasise the ongoing appetite for new music by the station's audience, which is treated to a diversity of artists and genres not supported by any other analogue station in the UK. "Radio Two has been ahead of the trend in a way," he says. "You would have thought that the concept of being different every time you listen wouldn't have worked, but it does because people want breadth, range and variety, and Radio Two gives it to them in spades. I'm surprised other operators don't bring that concept onboard."

And, despite the likes of Wogan happily pushing the image of the station's audience as a bunch of "coffin-dodgers", Smith is quick to contradict that image - he strongly believes the listeners are "technologically aware" and somewhat different to labels' impression of them. "Although they might be a little bit older, they are aware of what's going on in the world and they're open to this new world of music," he says.

Ever since former station controller Jim Moir started his "evolution-not-revolution" transformation of Radio Two in the Nineties, Radio Two has been an essential target for many labels pushing their acts. But with the station's primary target audience of 35- to 55-year-olds making up an increasing proportion of the UK's music-buying market plus its ability to offer ever-diverse ways of supporting artists, the BBC network is securely placed to ensure its influence carries on deep into the future.

**"People are gradually waking up to the opportunities that exist whereby digital and existing promotions can work together for the same end across the platforms of a traditional broadcast outlet."**

Jeff Smith, head of music, Radio Two

**"If two tracks are both great and they're by UK and US artists, they'll both get on the playlist. But if it really is a tight battle for one last space left on the playlist, we'll go for the UK artist."**

Jeff Smith, head of music, Radio Two

## Backing Britain in the search for fresh talent

It is not quite akin to Gordon Brown's rallying cry of "British jobs for British people", but Radio Two head of music Jeff Smith has fully thrown his weight behind giving preferential treatment to homegrown artists on the network.

Although not going anywhere near as far as introducing some kind of quota for British music as some in the music industry desire, Smith is nevertheless going further than other BBC colleagues in terms of the support he is prepared to give on the Radio Two playlist for domestic artists.

"Where there is competition, UK artists will be preferred and what I've said to the record industry when we went round is that basically, in a like-for-like basis, if there is one slot left on the B-list or something like that and there's a British and American artist and it's pretty much the same quality, then we'll go with the UK artist," he says.

His declaration follows a public spat a few years back when some label bosses criticised Radio One in particular for what it saw as a lack of support for homegrown artists on the daytime playlist, at a time when American artists were heavily dominating the charts.

"Being the British Broadcasting Corporation I've always thought was a key factor," adds Smith. "We shouldn't be silly and it's not intended to be. If two tracks are both great and they're by UK and US artists, they'll both get on. But if it really is a tight battle for one last space left on the playlist, we'll go for the UK artist. It's as simple as that. I can't see that being contentious."

Radio Two is also adjusting to life in a new environment in which consumers are accessing non-single album tracks as well as singles. Full albums have been fixtures on the playlist for quite a while, but Smith says that at present "official" singles will remain the staple diet of what goes on the playlist rather than playlisting other tracks from albums.

"If we just plucked a track off an album and played it then it would probably be released as a single anyway, so actually there is no way round that old-fashioned concept of a single, but I do appreciate quite a lot of our listeners consume an awful lot of physical CDs," he says. "They're that age group that still loves to buy physical CDs, but they are technologically aware, so they do go online as well."



### RADIO TWO MUSIC CLUB LIVE.

**Aim:** to originate live content to be showcased during daytime Radio Two.  
**Venue:** BBC Maida Vale or Radio Theatre.  
**Broadcast:** during Ken

Bruce, Janice Long, Dermot O'Leary, Radcliffe & Maconie.  
**Interactive:** online with additional content.  
**Examples this year:** Crowded House, Wet Wet Wet.

### RADIO TWO PLAYLIST POLICY

**A-list:** 15 to 20 plays per week  
**B-list:** seven to 10 plays  
**C-list:** three to five plays  
**Record of the week:** played up to four weeks before

commercial release  
**Album of the week:** key tracks from album played week of or week before commercial release.



by Adam Benzine

## With the Government asking ISPs to join forces with the BPI in battling illegal filesharing, could the music industry finally be turning a corner in the fight against internet music piracy?

Next month, December 9 will mark eight years to the day that the RIAA first took legal action against Napster for illegal filesharing.

And, while the association was successful in closing down the first incarnation of widespread music sharing online, there can be few doubts of the damage it has caused the industry since.

The BPI estimates that, in the five years following the RIAA's landmark case, the music industry collectively shed a quarter of its staff, with losses incurred from filesharing playing a considerable part in the industry's downturn. An estimated 20bn files were downloaded illegally last year, according to the IFPI.

Yet there are signs that the tide could at last be turning in this long and trenchant battle, with an unlikely saviour emerging in the form of former *Financial Times* editor Andrew Gowers.

The end of December marks the deadline for recommendation 39 of Gowers' Review of the UK's intellectual property framework, in which he calls for an adherence to "the industry agreement of protocols for sharing data between Internet Service Providers and rights holders to remove and disbar users engaged in piracy".

"If this has not proved operationally successful by the end of 2007," warned Gowers, "Government should consider whether to legislate."

The BPI, for one, is hopeful that an accord can be reached with companies such as Tiscali and Virgin Media, which will help in the fight against illegal filesharing. ISPs, notes BPI chief executive Geoff Taylor, do not want Government legislation.

"I think Gowers has put forth a helpful framework backing up the recommendation that ISPs have to do a hell of a lot more in the battle against copyright infringement," says Taylor. "They're in this gatekeeper position and we're certainly looking for them to do more to deal with rights infringers."

Taylor is not alone in his view. As this week's Big Question shows (see bottom of pages 4-5), many in the industry feel ISPs have an obligation to do more than they are currently doing to clamp down on illegal file-sharers.

France looks likely to be the first territory to take any real action, with President Nicolas Sarkozy backing a three-strikes-and-you're-out policy that would see illegal downloaders denied access to the internet.

In the UK, the prospect of increased support from broadband companies comes off the back of the BPI/IFPI's recent, high-profile victory against Oink.com – a site which allegedly traded masses of pre-release music – and a series of victories against physical counterfeiters (see breakout).

"We've licensed a number of filesharing services where they've been willing to work with us, and we're encouraged that there are a bunch of social networking sites that have published a list of

'copyrighting principles'," says Taylor. "More of the social networking-type sites should adopt that approach.

"But the fact that we're not able to monetise a huge amount of the music that's being consumed is our number one priority. We think the level of awareness and understanding that filesharing is illegal has gone up, but there's a new wave of young people starting to share who you need to inform of the risks and dangers.

"At the end of the day, everybody deserves to get paid for the work they do. We're already starting to see the effects of filesharing on the industry."

While the BPI, IFPI and RIAA are adamant that there is a real need for educational programmes, the most effective deterrent in all parties' eyes is still litigation – a double-edged sword for the industry which is at once its most effective tool and its biggest source of negative press.

"I think whatever action you take is always going to have a positive and a negative side," says IFPI head of anti-piracy Jeremy Banks. "The process [of bringing litigation] can be very complex and complicated, and often with the mainstream press, I don't think their reactions help and I don't think they help their readers."

Invariably it is the tales of schoolchildren and single mothers facing massive fines that steal the headlines, yet Taylor is keen to stress that, when litigation begins, the BPI has no way of knowing any details of the people it is pursuing.

"When we start legal action, we have no idea who the user is. The only information we have is an IP address – it could be a 55-year-old guy in Wakefield or a 15-year-old in their parents' bedroom. We're a reluctant litigator and, wherever we

can, try to take circumstances into account. They have statutory damages in the US, but with the damages we seek, we take into account the number of files being shared.

"The BPI is going to have to continue with cases of this kind as millions of people are filesharing music in this country. The costs of litigation are incredibly high, but we don't have a choice.

"Education on its own might not be enough, but education plus enforcement and a great legal alternative [to filesharing] could work."

Banks agrees, adding that, while many look at the IFPI and focus on the litigation side of what it does, the organisation invests much of its time in educating consumers on accessing content safely and legitimately; about value-added services; and about the risks of viruses and Malware.

"The litigation process is really a last resort," says Banks. "If the deterrent hasn't worked then you really have to look at the options available to you. People forget that we went through and sent 75m instant messages to users in the days of Kazaa [warning them that what they were doing was illegal] long before we bought any litigation."

However, not everyone is convinced of the effectiveness of suing individuals. "The issue here is really technology, and how we can make the best of it," says Cathy Koester, a senior political advisor at British Music Rights. "Targeting resources on monetising the mass of consumer behaviour and embracing new business models – that's where we will recover lost value, which is ultimately more beneficial to music creators than chasing individual consumers and prosecuting them."

Litigation aside, it has not all been negative press for the music industry's representative bodies. Many outsiders saw the victory over Oink.com, which Taylor describes as "a hotbed of piracy", as a significant one for the industry. "It was tremendously important," he adds. "We worked with the IFPI, with our anti-piracy team working on the UK end, and managed the investigation that led to the arrest of a man running a site which had 180 users sharing more than 200,000 files."

Music is not the only form of intellectual property under threat on the internet, as demonstrated by Prince's recent decision to challenge fan sites hosting unauthorised images.

"There are all kinds of intellectual property being infringed, whether it's videos, trademarks, logos or images," says Taylor. "The notion that on the internet all these things which are recognised as having value in the physical world suddenly don't have value online is nonsense."

Whether next month will bring a new co-operative venture between ISPs and industry bodies remains to be seen but, regardless of its arrival, Taylor is hopeful of the music business's long-term chances.

"One thing we've got in our favour is that British people really love their music," says Taylor. "That's why I think we can connect with our educational messages – people are proud of their music industry. And we can only continue that if we protect the infrastructure behind it."

**"ISPs are in this gatekeeper position and we're certainly looking for them to do more to deal with rights infringers"**

Geoff Taylor, BPI

## The ongoing physical piracy threat

While digital piracy poses the greatest threat to the music industry, the risk posed by physical piracy is still as prominent as ever – as demonstrated by the arrest of three people accused of supplying counterfeit master discs to the UK piracy trade last week.

The raid – resulting from a joint operation by the BPI, the UK Intellectual Property Office, Cardiff Trading Standards and film piracy body Fact – comes as the BPI estimates that as much as 7% of the UK population have bought an illicit CD. According to BPI research, more than 37m fake CDs were bought in the UK in 2005. Markets, car boot sales and street vendors are the most popular sources of bootleg CDs, the organisation reports.

CD-Rs remain the most common format but recent years have seen an increase in the number of DVDs,

carrying much larger amounts of illegal content, being seized. With one disc capable of carrying thousands of compressed MP3s, an entire week of new release albums can be compressed and easily stored on a DVD master.

The supply, distribution and sale of counterfeit films, games, pornography and music are controlled region-by-region in the UK by organised criminal gangs. The gangs in each region acquire master discs from suppliers, who compile masters for weekly distribution by mail-order.

Suppliers and distributors communicate via closed, invitation-only internet discussion forums where orders are placed and payments are made. The masters are copied and sold on to consumers via smaller piracy networks as either DVD apudicates of the masters or as uncompressed CD-Rs.

### FILESHARING TIMELINE:

**June 1999** Napster is launched, allowing users to make MP3 files available for others to download directly from their computers.

**December 1999** Lawsuits filed against Napster by the RIAA on behalf of several major record labels.  
**March 2000:** The first Gnutella client is published. The Gnutella network is the first peer-to-peer filesharing

system, allowing users to share music without a central hub.  
**October 2000:** Napster is credited by some for driving Radiohead's *Kid A* album to the top of the Billboard charts.  
**March 2001** FastTrack protocol and Kazaa are

introduced.  
**July 2001** Napster shuts down its entire network.  
**February 2002:** BitTorrent is debuted at the CodeCon showcase.  
**August 2002:** Digital media site P2Pnet is founded by Jon Newton.  
**October 2004:** The RIAA

files 750 lawsuits aimed at alleged copyright violations from filesharing.  
**June 2005** US Supreme Court judges Grokster developers of being guilty of encouraging their users to infringe copyright.  
**May 2006** Swiss Server Razorback2, one of the

biggest indexing servers on the eDonkey network, is raided and taken down.  
**June 2006** A Swedish police raid takes the Pirate Bay torrent search engine down, which reappears three days later with new servers in the Netherlands.

**December 2006** The Gowers Review of intellectual property published.  
**November 2007:** A Canadian government study suggests file-sharing increases CD sales.



## Defected

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We are currently recruiting for the following positions:

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Required to work on management accounts, cash flow, balance sheet reconciliations, P&Ls, year end audit and VAT returns.

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Must be confident with Illustrator, Photoshop, Quark, Indesign, and Acrobat. Print knowledge essential.

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# Music Upfront

Welcome to the Music Upfront section: three pages each week highlighting key forthcoming releases, which are due out over the coming weeks. This selection, which includes details of the media activity on selected records, is updated on a week-by-week basis.

## This Week

### Singles

- **James Blunt** Same Mistake (Atlantic)
- **Editors** The Racing Rats (Kitchenware)
- **Estelle** Wait A Minute (Just A Touch) (Homeschool)
- **Girls Aloud** Call The Shots (Fascination)
- **Lupen Crook** Matthew's Magpie (Tap n Tin)
- **Remi Nicole** Rock N Roll (Island)
- **Pendulum** Granite (Warner Brothers)
- **Queens Of The Stone Age** Make It Wit Chu (Interscope)
- **Rilo Kiley** Breakin' Up (Warner Brothers)
- **RyanDan** High (UCJ)
- **Silversun Pickups** Lovers (Warner Brothers)
- **T2** Heartbroken (2NV)
- **The Twang** Push The Ghost (B Unique/Polydor)
- **The View** Face For The Radio (1965)
- **will.i.am** One More Chance (Interscope)

### Albums

- **All Angels** Into Paradise (UCJ)
- **Richard Fleeshman** Neon (UMRL)
- **Genesis** Live Over Europe 2007 (Virgin)
- **Wyclef Jean** The Carnival 2 (RCA)
- **Kylie Minogue** X (Parlophone)
- **Remi Nicole** My Conscience & I (Island)
- **Paul Potts** One Chance - Christmas Edition (Sycos)
- **Damien Rice** Live From The Union Chapel (14th Floor)
- **Teatro** Teatro (Sony BMG)
- **Shayne Ward** Breathless (RCA)
- **Russell Watson** Outside In (Decca)
- **The Whitest Boy Alive** Dreams (Modular)

## December 3

### Singles

- **Arctic Monkeys** Teddy Picker (Domino)
  - **Babysambles** You Talk (Parlophone)
  - **Cat The Dog** Gotta Leave (Virgin)
-  The second single from the Brighton four-piece, *Gotta Leave* has been winning plays on Xfm as well as regular appearances on MTV2. *Cat The Dog* are putting the finishing touches to their debut album and have hit the road with co-headliners Zico Chain.
- **Duffy** Rockferry (Polydor)
- Jools Holland is a fan and the broadsheets are already starting to talk about A&M's leading charge for 2008. *Rockferry* was originally intended as a limited-edition taster single, but that has not stopped it winning some prime-time Radio One support courtesy of Jo Whitley among others.
- **The Enemy** We'll Live In And Die In These Towns (Stiff)
  - **Foo Fighters** Long Road To Ruin (RCA)
- This is the second single to be taken from their number one album *Echoes, Silence, Patience & Grace*. Their sixth studio album shot to the top of the UK charts with the biggest first-week sales by any international artist this year.
- **Gabrielle** Every Little Teardrop (UMRL)
  - **Go Go Dolls** Before It's Too Late (Warner Bros)
  - **Groove Armada** Love Sweet Sound (Columbia)
  - **The Killers** Don't Shoot Me Santa (Vertigo)
  - **Annie Lennox** Sing (RCA)
  - **Máximo Park** Karaoke Plays (Warp)
  - **Dannii Minogue** Vs Jason Nevins Touch Me Like That (All Around The World)
  - **Jack Peñate** Have I Been A Fool (XL)

### Radio playlists

#### Radio 1

##### A list:

- Alicia Keys No One, Arctic Monkeys Teddy Picker, Bloc Party Flux, Editors The Racing Rats, Foo Fighters Long Road To Ruin,

- Kanye West Feat. T.Pain Good Life, KT Tunstall Saving My Face, Kylie Minogue 2 Hearts, Laena Lewis Bleeding Love, Maroon 5 Won't Go Home Without You, Nawton Faulkner Teardrop, Pigeon Detectives I Found Out, Reverend & The Makers Open Your Window,

## Future Release



**Richard Hawley** Midem appearance  
Sheffield native Richard Hawley has been named as the headline act at the annual British At Midem showcase, which will take place in the Martinez Hotel Ballroom, Cannes on Monday, January 28. The annual event, which in the past has played host to the likes of Amy Winehouse, Goldie Lookin' Chain and Mr Hudson & The Library, is a high point on the official Midem live schedule. This year it has been put together by promoter Metropolis. Hawley will be supported by Wall Of Sound's Reverend And The Makers, and rising unsigned

talents Tawiah and The New York Fund. Meanwhile, an acoustic showcase put together by event promoter Tony Wood will precede the main event, with performances from Beth Rowley, Bailey Tzuke, Jack Savoretti and Karl Morgan. The British at Midem Group comprises Aim, the BPI, British Music Rights, PPL and UK Trade and Investment. It exists to give British organisations at the event a louder voice among the sea of international visitors. Hawley's latest album *Lady's Bridge* was released on Mute in October.

CAST LIST Management: Caroline Poulton, Out Graham Wench, GW Promotion. TV: Caroline Poulton, Out Promotion. Press: Sarah Lowe, Fifth Avenue PR. Online: Liz McCudden, Mute. Agent: Jeff Craft, X Ray.

### Albums

- **Busta Rhymes** Back On My Bs (Interscope)
- **Josh Groban** Noel (Warner Brothers)

## December 10

### Singles

- **Newton Faulkner** Teardrop (Ugly Truth)
  - **The Fray** Look After You (Epic)
  - **Enrique Iglesias** Somebody's Me (Interscope)
- The third release from studio album *Insomniac*, this single comes off the back of Iglesias' recent visit to the UK for his world tour. A rash of TV appearances around the release date includes the Royal Variety Show, The Paul O'Grady Show and This Morning.
- **Kano** Feel Free (679)
  - **Plain White T's** Hate (I Really Don't Like You) (Angel)
  - **Shaun The Sheep** Life's A Treat (Tug)
- This theme tune to the Aardman-produced television show of the same name has been thrust into the mix for the Christmas number one slot this year, with Paddy Power offering odds of 12-1 for the accolade. BBC-linked theme tunes do have history when it comes to chart-toppers, with Teletubbies and Bob Builder themes making the cross-over in recent years, as does Vic Reeves, who sings on *Life's A Treat*. It will certainly be a hit, but it is a highly doubtful contender for the Yuletide pole position.

- **Status Quo** It's Christmas Time (Fourth Chord)
  - **Stereophonics** My Friends (V2)
  - **Sugababes** Change (Island)
-  The pop princesses return to challenge Leona Lewis for chart domination with a new single that is already on all the usual playlists. The release will be supported by a significant promotional push, which includes live appearances on the Paul O'Grady show, Strictly Come Dancing and T4.
- **Amy Winehouse** Love Is A Losing Game (Island)

### Albums

- **Mario** Go (RCA)
- **Radiohead** 7 CD Box Set (Parlophone)

## December 17

### Singles

- **Blake** White Christmas (UCJ)
  - **Booby Luv** Some Kinda Rush (Hed Kandi)
  - **Malcolm Middleton** We're All Going To Die (Full Time Hobby)
- Lifted from the ex-Arab Strap singer's solo album *A Brighter Beat*, *We're All Going To Die* has been singled out by the tabloid press as a potential novelty Christmas smash, which in turn has seen its odds for the coveted festive number one slot halved to a still-remote 500/1. The likes of Radio One's Colin Murray, however, are throwing their weight behind helping this track become a

## Single of the week



**Estelle**  
**Wait A Minute**  
(Homeschool)  
This will.i.am

-produced track looks set to bother the top five this Sunday, and drops in the middle of Estelle's string of high-profile dates in the UK supporting Kanye West. And she's involved in the Damilola Taylor Anniversary project alongside Usher and Alicia Keys, which has support from *The Sun* and Choice FM. The Sun Online has also created an Estelle microsite which links to iTunes. The single is taken from anticipated album *Shine* (February 25), which includes collaborations with Mark Ronson, Wyclef Jean, and John Legend.

Released this week (26/11)

## Album of the week



**Kylie Minogue**  
**X** (Parlophone)  
This is

Minogue's 10th album - her first studio offering in four years - and was preceded by single 2 Hearts on November 5, which hit the top five on release. Both releases have been subject to a huge marketing campaign, including a coinciding TV show *White Diamond*, cinema and DVD release, national radio support and a massive digital push. The album first became available for download through the Nokia Music Store website last Thursday. Last week also saw the launch of Kylie Robotics, a Facebook programme allowing fans to create Kylie caricatures. She has also launched her own social networking site [www.KylieKconnect.com](http://www.KylieKconnect.com) to support the album.

Released this week (26/11)

This week's reviewers  
Anita Awbi, Chris Barrett, Jimmy Brown, Ben Cardew, Stuart Clarke, Anna Goldie, Owen Lawrence, Nick Tesco, Simon Ward and Anna Winston

For a full list of new releases updated every Monday, go to [www.musicweek.com](http://www.musicweek.com)

### Radio playlists

#### Radio 1

##### A list:

- Alicia Keys No One, Arctic Monkeys Teddy Picker, Bloc Party Flux, Editors The Racing Rats, Foo Fighters Long Road To Ruin,

- Kanye West Feat. T.Pain Good Life, KT Tunstall Saving My Face, Kylie Minogue 2 Hearts, Laena Lewis Bleeding Love, Maroon 5 Won't Go Home Without You, Nawton Faulkner Teardrop, Pigeon Detectives I Found Out, Reverend & The Makers Open Your Window,

- Rihanna Feat. Ne-Yo Hate That I Love You, Soulja Boy Crank That (Soulja Boy), T2 Heartbroken, Take That Rule The World, The Enemy We'll Live And Die In These Towns, Timbaland Presents One Republic Apologize

#### B list:

- Amy Winehouse Love Is A Losing Game, Cascada What Hurts The Most, Dizzee Rascal Flex, Filo & Peri Anthem, Gallows Staring At The Rude Boys, Girls Aloud Call The Shots, J Holiday Bed, Jack Penate Have I Been A Fool,

#### Pendulum Granite, Peler

- Gelderblom Waiting 4, Plain White T's Hate (I Really Don't Like You), Scouting For Girls Elvis Ain't Dead, Sean Kingston Me Love, Sugababes Change, The Twang Push The Ghost, Uniting Nations Do It Yourself

#### C list:

- Babysambles You Talk, Booty Luv Some Kinda Rush, David Guetta Baby When The Light, Jay-Z Roc Boys, Kano Feel Free, Kale Nash Pumpkin Soup, Paramore Crush Crush Crush, Spice Girls Headlines (Friendship



## Catalogue reviews

**Neil Sedaka: Happy Birthday Sweet Sixteen – The Very Best Of (Music Club Deluxe MCDLX058)**



This is an excellent double-disc set which includes Sedaka's early Brill Building originals like Oh Carol, Calendar Girl, I Go Ape and Breaking Up Is Hard To Do and his superior 1972/3 recordings made at Stockport's Strawberry Studios with 10CC as sidemen. From the latter sessions come the sorrowful Solitaire, the assertive I'm A Song, Sing Me and Superbird, a powerful, beautifully-written classically-styled song about a boy's flights of fancy.

**Various: La France Et Les Beatles Vol. 5 (Magic 3930362)**



France took to The Beatles in a big way and, to prove it, Magic has released five volumes of Beatles songs rendered in French over the last 18 months. Gallic stars of the day such as Johnny Hallyday, Richard Anthony, Nancy Holloway and Sheila (of Spacer fame) – put a French spin on familiar tunes. Most songs are rendered in a similar style to the originals, although the chanson stylings of Gerard St. Paul and Eddy Mitchell are very enjoyable.

**Johnny Tillotson: It Keeps Right On A-Hurtin'/You Can Never Stop Me Loving You (Ace CDCHD1177)**



Clean-cut Floridian Tillotson topped the UK and US charts in 1961 with Poetry In Motion. Two years later and his chart career here was over, but he still has a fanbase, as this seventh CD of Tillotson recordings to be issued by Ace suggests. His easy, cultivated country/pop style works very well on this two-on-one release, which features a pair of albums he cut for the Cadence label in 1962 and 1963.

## Future Release



**Electrovamp I Don't Like The Vibe (Island)**

Island Records is to target T-Mobile's UK customer network as it looks to bring Welsh pop duo Electrovamp to market next month.

Island has recorded two versions of video for the duo's debut single, I Don't Like The Vibe In The VIP, and is targeting T-Mobile's "club" database, with information driving customers to the more risqué version, which is available to purchase online. Text messages will be sent to the database over the next four weeks forming part of a wider, viral campaign.

Island general manager Jon Turner says the duo will fill a gap in the market for fun, tongue-in-cheek pop. "There are two groups we are aiming this toward. First is the girls' own age group – teenagers, which is very much who the original video reaches out to. It is very relatable. The other important area for us is club play." I Don't Like The Vibe In The VIP is currently Top 10 in the club charts and will be released digitally on December 24. A physical release will follow one week later with the album to come later next year.

"This is an area which is very underserved at the moment and we thought we'd dip our toe in the water," says Turner.

<b>Cast list</b> A&R: Angus Blair, Island. National press: Anna Maslowicz, Island. Regional press: Sarah Hall, Island. Marketing:	Chris Scott, Island. National radio: Charley Brynes/Steve Pitron, Island. Regional radio: Phil Witts/Charity	Baker/Jackie Pennor, Island. TV: Andrea Edmondson, Island. Online press: Kate Bagnall, Hyperlaunch. Club promo:	Mark Bowden, Hyperactive. Management: Ian Mack, Right Bank Management.
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genuine Yuletide challenge to the likes of X Factor.

- **Kate Nash** Pumpkin Soup (Fiction)
- **Souija Boy** Crank That (Souija Boy) (Interscope)
- **Stereophonics** Pass The Buck (Mercury)
- **X Factor** winner tbc (S)

## Albums

- **Various** Foresight: Urban (Casual)

## December 31

### Singles

- **Christina Aguilera** Oh Mother (RCA)



Oh Mother will be soft released as a download-only on December 31. The video to accompany the single release is taken from one of her live Australian shows, and there will be no other formats and no B-side. Her last download-only single release from the same double album, Candyman, reached 17 in

the charts earlier this year.

- **Mika** Relax Take It Easy (Casablanca/Island)
- **Orson** Broken Watch (Mercury)
- **The White Stripes** Conquest (XL)

### Albums

- **The Maccabees** Colour It In (Fiction)
- **Radiohead** In Rainbows (XL)

XL will begin a more traditional approach to marketing Radiohead's seventh album in the new year, with the single Jigsaw Falling Into Place being released on January 14. Radio stations have yet to warm to the track, with neither Radio One nor Xfm playlisting the song to date. The band are expected to announce details of a world tour shortly.

## January 7

### Singles

- **Basshunter** Now You're Gone

The Euro-dance smash is set for UK release in the new year, when Basshunter will be hoping for the same response as elsewhere in the continent. It has already clocked up more than 1m ringtone sales, shifted half a million copies and been number one in eight countries. The Hits and The Box music channels have picked up on the video in this country, and it has secured more than 15m YouTube views already.

● **British Sea Power** Waving Flags (Rough Trade) Waving Flags is the first single to be taken from BSP's forthcoming third album Do You Like Rock Music? (released January 14) and has already been flagged by *The Guardian* as a future festival anthem. The band recently completed an intimate UK tour and will be playing further dates early in the new year to support the album's release.

● **Lupe Fiasco** Superstar (Atlantic)

● **The Hooiers** Worst Case Scenario (RCA) This, the band's third commercial single, precedes their biggest tour to date, which kicks off at the Bristol Academy on February 11. The associated album, *The Trick to Life*, has sold in excess of 135,000 copies.

- **Jennifer Lopez** Hold It, Don't Drop It (RCA)
- **The Maccabees** Toothpaste Kisses (Fiction)
- **Turin Brakes** Something In My Eye (Source)

### Albums

- **Tom Baxter** Skybound (Charisma)
- **Taio Cruz** Movie (4th & Broadway)

## January 14

### Singles

● **Kanye West** Flashing Lights (Def Jam) While Stronger, the first single lifted from third LP Graduation, was a chart-topper, second single Good Life failed to dent the Top 20. The singer is currently in the middle of a nine-date UK arena tour, which should help build awareness ahead of the release of this third single.

● **The Little Ones** Ordinary Song (EMI)

● **Palladium** White Lady (Virgin)

● **Robyn** Be Mine (Konichiwa)

● **Supergrass** Diamond Hoo Ha Man (Parlophone) The subject of a limited-edition seven-inch only release, this first ebullient cut from Supergrass's forthcoming album, due March 2008, was produced by Nick Launay (Arcade Fire). It was declared Zane Lowe's "Hottest Record of the Week" last week, while BBC6 Music and Xfm have been quick to give it spot plays.

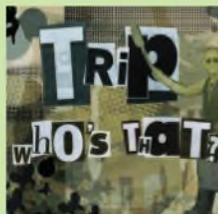
### Albums

- **Oh No Ono** Yes (Morningside)

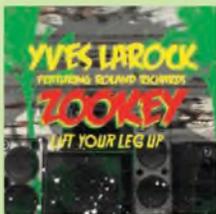
This is the debut album from the Danish five-piece that has already made waves across northern Europe at Sweden's Eurosonic Festival, Danish national radio, and at Brighton's Great Escape earlier this year, where they played two maximum capacity gigs. Already championed by the *NME* and *The Observer Music Monthly*, this offering looks set to raise their UK profile further.

## The Specialists.

The Specialists will each week bring together a selection of underground tips from a selection of specialist media tastemakers



**Eddy Temple Morris (Xfm)**  
**Trip: Who's That? (Ahead Of The Game)**  
You HAVE to listen to this tune all the way to the end, for the most genius, nail-on-the-head list of stuff that gets under the skin of this 20-something, post-Hadouken! – but much more rocking – indie-grimer from Holloway. Brilliant.



**Judge Jules (Radio One)**  
**Yves Larock: Zookey (Defected)**  
Instantly catchy, Zookey has a signature steel drum sound and Jamaican rap from Roland Richards, One of those unique tracks that's got a novelty element, but delivers it in a classy cool way that whips up dancefloors into a truly frothy state.



**Janice Long (Radio Two)**  
**One eskimo: Hometown (Polar)**  
I love this and can't get through the day without listening to my sampler at least a couple of times. Hometown is a cracking debut, but Kandi will be the big one. I'm getting so many requests about One eskimo and I can't wait for the session next week.

## Radio playlists

Never Ends), **Stereophonics** My Friends, **The Fray** Look After You, **The White Stripes** Conquest

### 1-Upfront:

**Duffy** Rockferry, **Foals** Balloons,

**The Maccabees** Toothpaste Kisses

### Radio 2

#### A list:

**Amy Macdonald** This Is The Life, **Bruce Springsteen** Girls In Their Summer Clothes, **Crowded House** Peer Le Monde, **Gabrielle** Every

**Little Teardrop**, **James Blunt** Same Mistake, **Kaiser Chiefs** Love's Not A Competition (But I'm Winning), **KT Tunstall** Saving My Face, **Maroon 5** Won't Go Home Without You, **Rihanna** Feat. **Ne-Yo** Hate That I Love You, **Tom Baxter** Better

### B list:

**Alison Moyet** A Guy Like You; **Amy Winehouse** Love Is A Losing Game, **Annie Lennox** Sing; **Bon Jovi** Lost Highway, **Eagles** Busy Being Fabulous, **Enrique Iglesias** Somebody's Me, **Katie Melua** Mary Pickford, **Lee Mead** Why

Can't We Make Things Work, **Leona Lewis** Spirit, **Spice Girls** Headlines (Friendship Never Ends), **Sugababes** Change

### C list:

**Duffy** Rockferry, **Newton Faulkner** Teardrop, **Rem**: Nicole Rock N

Roll, **Rydan** High, **Scouting For Girls** Elvis Ain't Dead, **Shayne Ward** Breathless

### Capital

**Alicia Keys** No One, **Amy Winehouse** Love Is A Losing Game, **Athlete** Tokyo, **David**



● The Envy Corps Dwell (Mercury)

## January 21 & Beyond

### Singles

● **Adele** Chasing Pavements (XL) (21/01)  
The first commercial single for Adele and also the artist's first release on XL, Chasing Pavements was serviced to radio last week and is already lapping up spins from a cross section of formats including a play on Xfm last Thursday night. The single from this Brixton native will precede her debut album which will follow in March.

- **Annals** Dry Clothes (Virgin) (14/01)
- **James Blunt** Carry You Home (Atlantic) (10/03)
- **Estelle** American Boy (Atlantic) (11/02)
- **Hard-Fi** Tonight (Necessary/Atlantic) (18/02)
- **Hot Chip** Ready For The Floor (EMI) (28/01)
- **Ruarri Joseph** Won't Work (Atlantic) (04/02)
- **The Kooks** tbc (Virgin) (24/03)
- **Laura Marling** Ghost (Virgin) (21/01)
- **Kylie Minogue** tbc (Parlophone) (25/02)
- **One Night Only** Just For Tonight (Mercury) (21/01)

Having just concluded an extensive national tour supporting The Pigeon Detectives, One Night Only will perform at Xfm's Winter Wonderland on December 9 alongside Kate Nash, Supergrass and Bloc Party. Just For Tonight is the follow-up to the band's debut, which made it into the Top 50.

- **Paramore** Misery Business (Fueled By Ramen) (04/02)
- **Kelly Rowland** Work (Columbia) (28/01)
- **T-Pain** Church (RCA) (03/03)

### Albums

- **B-52s** Funplex (EMI) (03/03)
- **Mary J Blige** Growing Pains Mercury (28/01)
- **Boy Kill Boy** Stars And The Sea (Mercury) (21/01)
- **Bullet For My Valentine** Scream Aim Fire (Columbia) (28/01)

Following more than 1m sales of their debut album The Poison, BFMV are preparing for a repeat success with this Colin Richardson-produced long player. There is a string of huge UK gigs planned for February to support this release,

## The Panel.

The Panel will highlight a selection of new, breaking tracks every week, reflecting the views of a selection of influential tastemakers taken from a Music Week panel of key radio and TV programmers, retail buyers and music journalists.



**Gideon Coe (6Music)**  
**Dawn Landes: Fireproof (Boy Scout)**

Regardless of how it was recorded (in an old fire station in Brooklyn straight onto tape, since you ask) it's the songs that make this album so good. Kids In A Play is my current favourite and Bodyguard should have been as big a hit as Umbrella. Perhaps one day it will be.



**Simon Singleton (Pure Groove)**  
**The Click Click: My Dunks (Friends vs Records)**

After kicking around for a while, My Dunks is finally about to surface. All about the male trainer fixation, it's a killer slice of dumb-but-fun lo-fi pop magic. Music for the kids hasn't been this good since the days of Nike Air Jordans.



**Dom Cook (MySpace)**  
**Holy Hail: Cool Town Rock (Adventures Close to Home)**

Holy Hail are a real breath of fresh air – four hot young punks from New York who are making the sassiest disco pop around. The latest strong release on ACTH – one of my favourite new labels – and it's picking up fans on MySpace worldwide.

before the band head out on a full US tour.

- **Mariah Carey** Sweet Soul Oadyssey (Def Jam) (25/02)
  - **Dido** tbc (Arista) (17/03)
  - **Envelopes** Here Comes The Wind (Brille)
- Envelopes' second album proper follows on from Soup Of Germs, a full album mixtape the band made available on their website in August and featured 11 tracks spliced together with samples of their influences and favourite artists, such as B-52's, Talking Heads and Pink Floyd. They have already picked up rave reviews from *Artrocker* and *NME*.
- **Eve** Here I Am (Polydor) (18/02)
  - **Hot Chip** Made In The Dark (EMI) (04/02)

- **Ruarri Joseph** Tales Of Grit And Grime (Atlantic) (11/02)
- **The Kooks** tbc (Virgin) (31/03)
- **Lenny Kravitz** It Is Time For A Love Revolution (Virgin) (04/02)
- **Kd lang** Watershed (Sire) (28/01)
- **Lightspeed Champion** Falling Off The Lavendar Bridge (Domino) (21/01)
- **Palladium** The Way It's Not (Virgin) (17/03)
- **Nicole Scherzinger** Her Name Is Nicole (A&M) (04/02)
- **Supergrass** Diamond Hoo Ha Man (Parlophone) (31/03)
- **We Are Scientists** Tremor Of Intent (Virgin) (03/03)

### Catalogue reviews

**Various: The Changing Of The Guard: The Sixties London Pop Explosion (E1 ACMEM127CD)**



An hour-long album – part dialogue, part music – The Changing Of The Guard is a fascinating and successful attempt to portray our capital as it was four decades ago. The music, from the Small Faces, Vashti Bunyan, Duncan Browne and Amen Corner among others, is interspersed with fascinating soundbites: Mick Jagger expounds on revolution; Julie Christie questions fame; Lee Marvin has his mind of minis – both skirts and cars – and David Hockney's priceless seven-second contribution is "what I do find sexy is the new fourpenny stamp with the footballers kicking their legs up".

**The Dells: Always Together – The Great Chess Ballads (Shout SHOUT38)**



This is a fitting title for The Dells, who have been together with little change in personnel since 1952. Originally successful in the doo-wop era, they were able to move with the times, and their unique blend of voices secured them 24 Hot 100 hits in America. Some of the best are here, including O-O-I Love You, Oh, What A Night, a melodramatic melding of I Can Sing A Rainbow and Love Is Blue.

**Andy Williams: Andy Williams/Sings Steve Allen (Ace CDCHD1173)**



It is 50 years since 'Lord of Lounge' Andy Williams' first two albums were released, and to mark the occasion they are available together on CD for the first time here. Williams' self-titled debut album, included the transatlantic chart-topper Butterfly, and contributes the better-known, first half of this 24-song set. Comedian and talk show host Steve Allen penned the remaining tunes, which are superior, mature love songs in jazzy settings.

Alan Jones

## Future Release



**The Maccabees** Toothpaste Kisses (Fiction)

The Maccabees are to benefit from the full force of a national television platform, having secured a lucrative sync with Samsung for the phone manufacturer's latest promotional campaign.

Toothpaste Kisses, which enjoyed a limited-edition commercial release in October, will soundtrack the advert for Samsung's new G800 phone handset. The campaign starts nationally this week and is set to run for a six-month period into the new year.

The track was added to the Radio One upfront list and MTV2 last week. The band are signed to Polydor's Fiction label, home to the likes of Kate Nash and Snow Patrol, and the label will look to capitalise on the exposure with a full commercial release of the single on January 7.

Marketing manager Kelly Ridgways says they are looking to ramp up marketing and promotion for the group on the back of the ad.

"The sync is a great opportunity to put the band in front of a wider, more mainstream audience and we want to ensure we back that up," she says. "We'll be looking to drive a strong chart for the single in the new year and market the album on the back of that."

"They have worked very hard for 18 months under the radar and we are confident that this will be the phase to push them into full view."

Meanwhile, Samsung is to bolster the label's support with an online promotion offering consumers free ringtones of the track via the official Samsung website (<http://uk.samsungmobile.com>).

Toothpaste Kisses is lifted from The Maccabees' debut album, Colour It In, which was released in August.

**CAST LIST** Label: Fiction. A&R: Alex Close, Natalie Nissim, Fiction. Press: Pam Ribbeck, Paul Smernick, Fiction. New Media: Corrine Davis, Fiction. Management: JPR Management, John Reid. Regional

press: Chuff Media. Online PR: Bang on PR. Booking agent: 13 Artists.

**Guetta** Baby When The Light, **Enrique Iglesias** Somebody's Me, **Fergie** Clumsy, **Foo Fighters** Long Road To Ruin, **Freemasons** Feat. **Bailey Tzuke** Uninvited, **J Holiday** Bed, **James Blunt** Same Mistake, **Kate Nash** Pumpkin Soup, **Kt Tunstall** Saving My Face, **Kyle**

**Minogue** 2 Hearts, **Leona Lewis** Bleeding Love, **Mark Ronson** Feat. **Amy Winehouse** Valerie, **Maroon 5** Won't Go Home Without You, **Mika** Relax Take It Easy, **Mutya** Buena B Boy Baby, **Peter** Gelderblom Waiting 4, **Plain** White T's Hey There Delilah, **Rem**

**Nicole** Rock N Roll, **Reverend & The Makers** Open Your Window, **Scouting For Girls** Elvis Ain't Dead, **Se:Sa** Feat. **Sharon Philips** Like This Like That, **Sean** Kingstom Me Love, **Spice Girls** Headlines (Friendship Never Ends), **Sugababes** Change, **Take**

**That** Rule The World, **The Fray** Look After You, **The Hoosiers** Goodbye Mr A, **Timbaland** Presents **One Republic** Apologize  
**Virgin**  
**Amy Macdonald** This Is The Life, **Arctic Monkeys** Fluorescent

**Adolescent**, **Athlete** Tokyo, **Bruce** Springsteen Girls In Their Summer Clothes, **David Gray** You're The World To Me, **Foo Fighters** Long Road To Ruin, **Gallows** Staring At The Rude Boys, **Good Shoes** Small Town Girl, **Gorillaz** Hong Kong, **Hard-Fi**

Can't Get Along (Without You), **Hard-Fi** Suburban Knights, **Jack** Penate Second, Minute Or Hour, **James Blunt** 1973, **James Blunt** Same Mistake, **Kaiser Chiefs** Love's Not A Competition (But I'm Winning), **Kt Tunstall** Saving My Face



# Exposure

by Alan Jones

On its third week at the top of the radio airplay chart, Leona Lewis's Bleeding Love continues to hold a huge lead. New challenger Rihanna's Hate That I Love You leaps 9-2 but its audience of 55.15m is 38.75% less than Bleeding Love's 76.53m.

Bleeding Love's listenership is slightly up on the 75.90m who heard the song a week ago and its tally of 2,587 logged plays is up by 15 - and the highest tally not just for it, but for any song in any week so far this year. The stations most likely to play Bleeding Love are Capital 95.8 FM (51 plays last week), Rock FM (50) and Kiss 105/108 (48).

Alicia Keys' No One advances 22-11 this week, giving the US act her highest-charting airplay hit since her 2001 debut Fallin' reached number six. Keys has charted seven times since then, of

which the highest charting was Gangsta' Lovin', her 2002 collaboration with Ruff Ryders' Eve, which peaked at number 14.

No One was aired 806 times by 80 supporters last week, with top tallies of 31 plays from Kiss 100 FM, 30 from Galaxy Birmingham, and 29 from Power FM. Radio One was also a massive supporter, playing the track 24 times, and providing 58.51% of its audience. Sister station Radio Two has been an eager supporter of Keys in the past but, surprisingly, didn't air No One at all last week.

The Sugababes have seven number one airplay hits to their credit, ranging from Freak Like Me in 2002 to About You Now, just three weeks ago. The latter track dips 4-7 this week, as follow-up Change catapults 75-32. Eight plays

from Radio One provide a 36.43% slice of that audience, while identical support on Radio Two accounts for a further 34.27%. Of 53 other supporters, the three Kiss stations top the list, with Kiss 100 and Kiss 105/108 each playing Changes 26 times, four times more than Kiss 101.

On TV, as on radio, Leona Lewis's Bleeding Love is number one for the third time. Its tally of 411 plays was 17 higher than runners-up Timbaland and OneRepublic's Apologize. Here too, Sugababes' Change is a big climber, rocketing 106-15 with 192 plays, including top contributions of 51 from The Box, 31 from MTV Hits, and 29 from The Hits.

alan@musicweek.com

## TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays	This wk	Last wk	Artist Title / Label	Plays
1	1	Leona Lewis Bleeding Love / Syco	411	21	90	Soulja Boy Crank That (Soulja Boy) / Interscope	167
2	3	Timbaland presents One Republic Apologize / Interscope	394	22	18	Britney Spears Gimme More / Jive	165
3	2	Mark Ronson feat. Amy Winehouse Valerie / Columbia	364	23	22	Take That Rule The World / Polydor	156
4	6	T2 feat. Jodie Heartbroken / 2NV/AATW	358	24	27	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data	152
5	7	Alicia Keys No One / RCA	311	25	21	The Hoosiers Goodbye Mr A / RCA	151
6	4	Rihanna feat. Ne-Yo Hate That I Love You / Def Jam	300	25	37	David Guetta Baby When The Light / Charisma	151
7	5	Dizzee Rascal Flex / XL	289	27	164	Kate Nash Pumpkin Soup / Fiction	142
8	10	Kylie Minogue 2 Hearts / Parlophone	260	28	14	Sugababes About You Now / Island	141
9	9	Craig David Hot Stuff / Warner Brothers	249	28	25	Nelly Furtado Do It / Geffen	141
10	12	Kanye West feat. T Pain Good Life / Def Jam	238	30	26	Dannii Minogue Vs Jason Nevins Touch Me Like That / AATW	140
11	11	Foo Fighters Long Road To Ruin / RCA	224	31	158	Shayne Ward Breathless / Syco	139
12	16	Nickelback Rockstar / Roadrunner	211	32	24	KT Tunstall Saving My Face / Relentless	138
13	13	Nicole Scherzinger Baby Love / Interscope	201	33	29	Kaiser Chiefs Love's Not A Competition (But I'm Winning) / B Unique/Polydor	136
14	8	Spice Girls Headlines (Friendship Never Ends) / Virgin	195	34	29	Westlife Home / S	132
15	106	Sugababes Change / Island	192	35	31	Pigeon Detectives I Found Out / Dance To The Radio	129
16	15	Fergie Clumsy / A&M	188	35	40	Sean Kingston Me Love / RCA	129
16	73	Cascada What Hurts The Most / AATW	188	37	33	James Blunt Same Mistake / Atlantic	127
18	17	Freemasons feat. Bailey Tzuke Uninvited / Loaded	175	37	49	J Holiday Bed / Angel	127
19	20	50 Cent feat. Justin Timberlake & Timbaland Ayo Technology / Interscope	172	37	61	Bloc Party Flux / Wichita	127
20	19	Girls Aloud Call The Shots / Fascination	171	40	43	The Killers Tranquilize / Vertigo	125

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

### Instore

#### Asda

Instore Display: 2 Pac, Casrada, Remi Nicole, The Choirboys, The Verve, Traveling Wilburys

#### Borders

Instore Display: 2 Pac, Casrada, The Verve, U2

#### CWNN

Album of the week: Yeasayer  
Instore Display: Darren Hayman, Grizzly Bear, The Hold Steady, The Royal We

#### HMV

Instore Display: Keith Sweat, Kylie Minogue, Mario, Shayne Ward, Teatro

#### Morrison's

Album of the week: Cliff Richard, Kylie Minogue, Teatro, Westlife  
Instore Display: Amy Winehouse, Cascada, The Choirboys, Traveling Wilburys

#### Pinnacle

MOJO: Dwight Yoakam, Fionn Regan, Kevin House, Midlake, Napoleon Illard, Peter Von Poehl  
Selecta: Asobi Seksu, Circa Survive, Kusheen, Quantic Soul Orchestra, Steve Earle

#### Sainsbury's

Album of the week: Pigeon Detectives

Instore Display: Connie Talbot, Foster & Allen, Shayne Ward, Simon & Garfunkel

#### Tesco

Instore Display: Cascada, The Choirboys, The Verve

#### WH Smith

Instore Display: Casrada, Connie Talbot, Kylie Minogue, The Choirboys, Traveling Wilburys

#### Woolworths

Instore Display: Daniel O'Donnell & Mary Duff, Fran Male Voice Choir, Katie Melua, Moby, Pigeon Detectives, Stereophonics, Whitney Houston

#### Zavvi

Window Display: 30 Seconds To Mars, Plain White T's, The Rolling Stones

### MTV Base Top 10

This	Last	Artist Title / Label
1	2	Kanye West feat. T Pain Good Life / Def Jam
2	3	Timbaland presents One Republic Apologize / Interscope
3	1	Alicia Keys No One / RCA
4	4	Rihanna feat. Ne-Yo Hate That I Love You / Def Jam
5	6	J Holiday Bed / Angel
6	6	Leona Lewis Bleeding Love / Syco
7	5	T2 feat. Jodie Heartbroken / 2NV/AATW
8	6	Chris Brown feat. T-Pain Kiss Kiss / Jive
9	6	Dizzee Rascal Flex / XL
10	6	Mark Ronson feat. Amy Winehouse Valerie / Columbia

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

### The Box Top 10

This	Last	Artist Title / Label (Distributor)
1	4	Leona Lewis Bleeding Love / Syco
1	5	Craig David Hot Stuff / Warner Brothers
3	2	Timbaland presents One Republic Apologize / Interscope
4	5	Kylie Minogue 2 Hearts / Parlophone
5	13	Cascada What Hurts The Most / AATW
6	8	Rihanna feat. Ne-Yo Hate That I Love You / Def Jam
7	5	Enrique Iglesias Somebody's Me / Interscope
7	107	Sugababes Change / Island
9	R	Girls Aloud Call The Shots / Fascination
10	1	Mark Ronson feat. Amy Winehouse Valerie / Columbia

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

### Radio Playlists (cont)

#### Mark Ronson Feat. Amy Winehouse

Valerie, Maroon 5 Won't Go Home Without You, Newton Faulkner Dream Catch Me, Newton Faulkner Teardrop, Nickelback Rockstar, Orson Ain't No Party,

#### Pigeon Detectives I Found Out,

Plain White T's Hey There Delilah, Remi Nicole Rock N Roll, Scouting For Girls Elvis Ain't Dead, Scouting For Girls She's So Lovely, Stereophonics It Means Nothing, The Enemy We'll Live And Die In These Towns, The

#### Fray Look After You, The Hoosiers

Goodbye Mr A, The Hoosiers Worried About Ray

#### Galaxy

A list: 50 Cent Feat. Justin Timberlake Ayo Technology, Alicia Keys No

#### One, Booty Luv Some Kinda Rush,

Britney Spears Gimme More, Freaks The Creeps (Get On The Dancellor), Freemasons Feat. Bailey Tzuke Uninvited, Ida Corr Vs Fedde Le Grand Let Me Think About It, Leona Lewis Bleeding Love, Mark Ronson Feat. Amy

#### Winehouse Valerie, Rihanna Feat.

Ne-Yo Hate That I Love You, Sugababes About You Now, Timbaland Feat. Doe/Keri Hilson The Way I Are, Timbaland Presents One Republic Apologize  
B list: David Guetta Baby When The

#### Light, Fergie Clumsy, Groove

Armada The Girls Say, J Holiday Bed, Justin Timberlake & Beyonce Until The End Of Time, Kanye West Feat. T-Pain Good Life, Nelly Furtado Do It, Nicole Scherzinger Feat. WILLI Am Baby Love



# The UK Radio Airplay Chart

This wk	Last Wks	Sales	Artist Title	Total Plays	Plays %+-	Total Aud(m)	Aud %+-
1	1	8	<b>Leona Lewis</b> Bleeding Love <i>Syco</i>	2587	0.58	76.53	0.83
2	9	6	<b>Rihanna Feat. Ne-Yo</b> Hate That I Love You <i>Def Jam</i>	1306	8.65	55.15	52.31
3	3	9	<b>Take That</b> Rule The World <i>Polydor</i>	1989	3.32	50.66	-13.31
4	6	9	<b>Mark Ronson feat. Amy Winehouse</b> Valerie <i>Columbia</i>	2311	2.17	46.6	1.04
5	7	5	<b>KT Tunstall</b> Saving My Face <i>Relentless</i>	914	11.06	45.94	5.37
6	2	7	<b>Kylie Minogue</b> 2 Hearts <i>Parlophone</i>	1515	-0.33	45.51	-23.2
7	4	11	<b>Sugababes</b> About You Now <i>Island</i>	2191	1.25	45.03	-7.4
8	8	7	<b>Timbaland presents One Republic</b> Apologize <i>Interscope</i>	1582	19.85	41.71	0.58
9	5	11	<b>The Hoosiers</b> Goodbye Mr A <i>RCA</i>	1369	-4.13	41.56	-10.2
10	37	3	<b>Girls Aloud</b> Call The Shots <i>Fascination</i>	855	26.48	36.82	135.27
11	22	3	<b>Alicia Keys</b> No One <i>RCA</i>	806	43.16	34.46	62.62
12	12	4	<b>Maroon 5</b> Won't Go Home Without You <i>A&amp;M/Octone</i>	799	38.72	34.32	11.28
13	32	4	<b>James Blunt</b> Same Mistake <i>Atlantic</i>	420	40.47	29.61	74.59
14	13	5	<b>Pigeon Detectives</b> I Found Out <i>Dance To The Radio</i>	576	7.66	29.42	1.06
15	35	5	<b>Michael Buble</b> Lost <i>Warner Brothers</i>	291	17.81	29.31	84.57
16	15	8	<b>Kanye West feat. T.Pain</b> Good Life <i>Def Jam</i>	649	14.87	28.4	-0.25
17	10	17	<b>Plain White T's</b> Hey There Delilah <i>Hollywood/Angel</i>	1524	-13.01	26.76	-19.23
18	20	4	<b>Bloc Party</b> Flux <i>Wichita</i>	350	33.59	26.65	16.68
19	194	1	<b>Amy Macdonald</b> This Is The Life <i>Vertigo</i>	191	0	26.5	0
20	25	5	<b>Kaiser Chiefs</b> Love's Not A Competition... <i>B Unique/Polydor</i>	548	10.48	24.93	23.11
21	11	6	<b>Hard-Fi</b> Can't Get Along (Without You) <i>Necessary/Atlantic</i>	632	4.92	24.68	-22.02
22	41	2	<b>Arctic Monkeys</b> Teddy Picker <i>Domino</i>	274	48.11	24.66	69.02
23	46	2	<b>Richard Fleeshman</b> Coming Down <i>UMRL</i>	230	-12.88	24.12	96.74
24	38	3	<b>Editors</b> The Racing Rats <i>Kitchenware</i>	228	7.55	23.95	54.92
25	58	1	<b>Foo Fighters</b> Long Road To Ruin <i>RCA</i>	414	0	21.71	0

## Radio Growers Top 10

This	Artist Title / Label	Plays	Total	Incr
1	<b>Timbaland pres. One Republic</b> Apologize	1582	262	
2	<b>Alicia Keys</b> No One	806	243	
3	<b>Peter Gelderblom</b> Waiting 4	399	225	
4	<b>Maroon 5</b> Won't Go Home Without You	799	223	
5	<b>Sugababes</b> Change	437	188	
6	<b>Girls Aloud</b> Call The Shots	855	179	
7	<b>Scouting For Girls</b> Elvis Ain't Dead	268	177	
8	<b>Jack Peñate</b> Have I Been A Fool	382	159	
9	<b>Kate Nash</b> Pumpkin Soup	407	145	
10	<b>Nelly Furtado</b> Maneater	354	143	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

- Key**
- Highest new entry
  - Highest climber
  - Audience increase
  - Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 106.3 Bridge FM, 107.6 Juice FM - Liverpool, 1xtra, 2CR FM, 2-Ten FM, 6 Music, 95.8 Capital FM, 96 Trent FM, 96.2 The Revolution, 96.3 Radio Aire, 96.4 BRMB, 96.4 FM The Wave, 96.9

This wk	Last Wks	Sales	Artist Title	Total Plays	Plays %+-	Total Aud(m)	Aud %+-
26	14	8	<b>Freemasons feat. Bailey Tzuke</b> Uninvited <i>Loaded</i>	878	1.39	21.66	-24.53
27	27	4	<b>T2 feat. Jodie</b> Heartbroken <i>2NV/AATW</i>	290	9.85	20.9	9.37
28	23	3	<b>Bruce Springsteen</b> Girls In Their Summer Clothes <i>Columbia</i>	84	27.27	20.54	-2.75
29	18	15	<b>Scouting For Girls</b> She's So Lovely <i>Epic</i>	995	-18.97	20.24	-21.58
30	34	3	<b>Westlife</b> Home <i>S</i>	582	-2.68	19.16	19.38
31	39	3	<b>Reverend &amp; The Makers</b> Open Your Window <i>Wall Of Sound</i>	309	-6.36	18.61	23
32	75	1	<b>Sugababes</b> Change <i>Island</i>	437	0	18.22	0
33	26	10	<b>Mika</b> Happy Ending <i>Casablanca/Island</i>	1126	5.33	17.65	-10.09
34	67	1	<b>Gabrielle</b> Every Little Teardrop <i>UMRL</i>	190	0	17.6	0
35	28	15	<b>Ida Corr Vs Fedde Le Grand</b> Let Me Think About It <i>Data</i>	470	-18.26	16.74	-8.62
36	16	5	<b>Spice Girls</b> Headlines (Friendship Never Ends) <i>Virgin</i>	385	1.05	16.7	-41.16
37	44	2	<b>Peter Gelderblom</b> Waiting 4 <i>Data</i>	399	129.31	16.36	28.41
38	40	18	<b>James Blunt</b> 1973 <i>Atlantic</i>	684	-12.87	16.09	6.63
39	19	5	<b>Britney Spears</b> Gimme More <i>Jive</i>	905	-19.05	16.04	-36.22
40	17	6	<b>Craig David</b> Hot Stuff <i>Warner Brothers</i>	934	-8.97	15.06	-44.06
41	86	1	<b>Soulja Boy</b> Crank That (Soulja Boy) <i>Interscope</i>	128	0	14.27	0
42	43	3	<b>J Holiday</b> Bed <i>Angel</i>	488	10.91	14.07	4.92
43	53	1	<b>Uniting Nations</b> Do It Yourself <i>Gusto</i>	167	0	13.94	0
44	74	1	<b>Amy Winehouse</b> Love Is A Losing Game <i>Island</i>	143	0	13.66	0
45	48	20	<b>Fergie</b> Big Girls Don't Cry <i>A&amp;M</i>	787	-8.7	13.25	8.52
46	30	3	<b>Linkin Park</b> Shadow Of The Day <i>Warner Brothers</i>	334	5.03	13.14	-24.35
47	125	1	<b>Newton Faulkner</b> Teardrop <i>Ugly Truth</i>	111	0	12.97	0
48	36	3	<b>Nelly Furtado</b> Do It <i>Geffen</i>	324	-9.75	12.87	-18.03
49	29	13	<b>Scissor Sisters</b> I Don't Feel Like Dancin' <i>Polydor</i>	519	-4.95	12.41	-30.08
50	50	6	<b>Kaiser Chiefs</b> Ruby <i>B Unique/Polydor</i>	456	13.72	12.05	3.17

## Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	<b>James Blunt</b> Same Mistake / <i>Atlantic</i>	29.61
2	<b>Arctic Monkeys</b> Teddy Picker / <i>Domino</i>	24.66
3	<b>Editors</b> The Racing Rats / <i>Kitchenware</i>	23.95
4	<b>Bruce Springsteen</b> Girls In Their Summer Clothes / <i>Columbia</i>	20.54
5	<b>Gabrielle</b> Every Little Teardrop / <i>UMRL</i>	17.6
6	<b>Peter Gelderblom</b> Waiting 4 / <i>Data</i>	16.36
7	<b>Amy Winehouse</b> Love Is A Losing Game / <i>Island</i>	13.66
8	<b>Newton Faulkner</b> Teardrop / <i>Ugly Truth</i>	12.97
9	<b>The Enemy</b> We'll Live And Die In These Towns / <i>Warner Brothers</i>	11.98
10	<b>Scouting For Girls</b> Elvis Ain't Dead / <i>Epic</i>	11.04
11	<b>Lee Mead</b> Why Can't We Make Things Work / <i>Fascination/Rug</i>	10.16
12	<b>Enrique Iglesias</b> Somebody's Me / <i>Interscope</i>	10.1
13	<b>Annie Lennox</b> Sing / <i>RCA</i>	10.07
14	<b>Alison Moyet</b> A Guy Like You / <i>W14</i>	9.77
15	<b>Eagles</b> Busy Being Fabulous / <i>Polydor</i>	9.76
16	<b>Jennifer Lopez</b> Hold It, Don't Drop It / <i>RCA</i>	9.16
17	<b>Jack Peñate</b> Have It Been A Fool / <i>XL</i>	9.08
18	<b>Athlete</b> Tokyo / <i>Parlophone</i>	9.07
19	<b>The Twang</b> Push The Ghosts / <i>B-Unique/Polydor</i>	8.93
20	<b>Duffy</b> Rockferry / <i>A&amp;M</i>	8.86

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chillern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 106 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, GWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Inviola FM, iOW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Mercia FM, Metro Radio, MFM 103.4, Minster FM, Mix 96, Northants 96, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orchard FM, 01029 FM, 0103, 096, Radio City 96.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SGR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9

## On The Radio This Week

**Radio 1**  
Colin Murray Record Of The Week  
Pendulum - Granite  
David Tennant One-off features  
Profile/Interview, Tues Kylie  
Minoque  
Edith Bowman Record Of The Week  
Duffy: Rockferry  
Greg James Record Of The Week  
Plain White T's: Hate (I Really Don't Like You)  
Jo Whaley Record Of The Week  
Soulja Boy: Crank That (Soulja Boy)  
Mike Davies One-off features  
Profile, Tues Gallows  
Scott Mills Record Of The Week  
Sugababes: Change  
Weekend Anthem Girls Aloud: Call The Shots  
Zane Lowe Record Of The Week  
Adele: Chasing Pavements

**6Music**  
Album Of The Day The Whitest Boy Alive: Dreams (Mon); Wyclef Jean: The Carnival 2, (Tues); The Shaky Hands: The Shaky Hands (Weds); Gallon Drunk: The Rotten Mile  
Bruce Dickinson Black Stone Cherry (Fri)  
Rebel Playlist Wild Beasts: Assembly  
Steve Lamacq Single Of The Week The Bookhouse Boys: Tonight  
Tom Robinson In Session Rilo Kiley

**BBC Asian Network**  
Bobby Friction Artist Of The Week  
Nizam

**Capital**  
James Cannon Album Of The Week  
Kylie Minogue: X  
Late Night Feature Christina Aguilera: Oh Mother, Enrique Iglesias: Somebody's Me, Newton Faulkner: Teardrop  
Lucio Record Of The Week Adele: Chasing Pavements

**One Network**  
Kevin Tunn Of The Week Scouting For Girls: Elvis Ain't Dead  
Late Night Love Song Enrique Iglesias: Somebody's Me

## On The Box This Week

**BBC 1**  
Jonathan Ross Kate Nash (Fri)

**BBC2**  
Later... with Jools Holland Bela Fleck, Josh Ritter, Latin Legends, Reverend & The Makers, Robert Wyatt, Stephanie Dosen, The Who

**Channel 4**  
4Music Foo Fighters (Live In Hollywood, Mon)  
Paul O'Grady Craig David (Performance, Weds)  
T4 James Blunt (Performance, Sun), Kano (Performance, Sun), Maroon 5 (Performance, Sun), The Enemy (Performance, Sun), The Enemy Transmission CSS, Hard-Fi, Kaiser Chiefs, Kate Nash, Maximo Park, Newton Faulkner, Pigeon Detectives, Róisín Murphy, Stereophonics, The Enemy, The Hoosiers, Young Knives  
Video Exclusive The White Stripes Conquest (Weds)

**GMTV**  
Entertainment Today KT Tunstall (Performance, Fri)  
GMTV Today Boyz II Men (Performance, Weds), James Blunt (Performance, Tues)  
LK Today Maroon 5 (Performance, Thurs)

**ITV**  
This Morning Girls Aloud (Tues), Joss Stone (Mon), Michael Ball (Weds)



# Datafile. Exposure

MusicWeek.  
01.12.07

## Top 10 Play.com Pre-order

This	Artist / Title
1	Shayne Ward / <i>Breathless</i>
2	Kylie Minogue / <i>X</i>
3	U2 / <i>The Joshua Tree</i> (deluxe edition)
4	Russell Watson / <i>Outside In</i>
5	Genesis / <i>Live Over Europe 2007</i>
6	Paul Potts / <i>One Chance</i>
7	The Royal Scots Dragoon Guards / <i>Spirit Of The Glen</i>
8	Manic / <i>Go</i>
9	Various / <i>Halo 3</i> (OST)
10	Eagles / <i>Long Road Out Of Eden</i>

## Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Kylie Minogue / <i>X</i>
2	Eagles / <i>Long Road Out Of Eden</i>
3	Shayne Ward / <i>Breathless</i>
4	Russell Watson / <i>Outside In</i>
5	U2 / <i>The Joshua Tree</i> (deluxe edition)
6	The Royal Scots Dragoon Guards / <i>Spirit Of The Glen</i>
7	Take That / <i>Never Forget The Ultimate Collection</i>
8	Genesis / <i>Live Over Europe 2007</i>
9	All Angels / <i>Into Paradise</i>
10	Various / <i>Lord Of The Rings Complete</i>

## Top 10 Shazam Pre-order

This	Artist / Title
1	J Holiday / <i>Bed</i>
2	John Murphy / <i>In The House - In A Heartbeat</i>
3	Girls Aloud / <i>Call The Shots</i>
4	Soulja Boy / <i>Crank Dat</i>
5	Ernie K Doe / <i>Here Come The Girls</i>
6	Groove Armada feat. Rhymefest / <i>The Girls Say</i>
7	Peter Gelderblom / <i>Waiting 4</i>
8	Filo & Peri / <i>Anthem</i>
9	David Guetta / <i>Baby When The Light</i>
10	Booby Luv / <i>Some Kinda Rush</i>

## Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	3	Bloc Party Flux / <i>Wichita</i>	27	24		22349
2	1	Pigeon Detectives I Found Out / <i>Dance To The Radio</i>	25	30		23530
2	15	Arctic Monkeys Teddy Picker / <i>Domino</i>	25	16		20302
4	10	The Hoosiers Goodbye Mr A / <i>RCA</i>	24	20		19381
4	15	Alicia Keys No One / <i>RCA</i>	24	16		20166
6	2	Kylie Minogue 2 Hearts / <i>Parlophone</i>	23	25		19068
7	4	T2 feat. Jodie Heartbroken / <i>ZNV/AATW</i>	21	22		15844
7	4	Kanye West feat. T.Pain Good Life / <i>Def Jam</i>	21	22		19405
7	9	Rihanna feat. Ne-Yo Hate That I Love You / <i>Def Jam</i>	21	21		18765
7	13	Reverend & The Makers Open Your Window / <i>Wall Of Sound</i>	21	17		15841
11	4	Take That Rule The World / <i>Polydor</i>	20	22		14669
12	12	Leona Lewis Bleeding Love / <i>Syco</i>	19	19		15469
12	24	Foo Fighters Long Road To Ruin / <i>RCA</i>	19	12		16791
12	32	Editors The Racing Rats / <i>Kitchenware</i>	19	10		17144
15	4	Timbaland presents One Republic Apologize / <i>Interscope</i>	18	22		16518
15	24	Pendulum Granite / <i>Warner Brothers</i>	18	12		10602
17	4	Hard-Fi Can't Get Along (Without You) / <i>Necessary/Atlantic</i>	17	22		16005
18	34	Soulja Boy Crank That (Soulja Boy) / <i>Interscope</i>	16	9		11916
18	46	Girls Aloud Call The Shots / <i>Fascination</i>	16	6		16069
20	18	Maroon 5 Won't Go Home Without You / <i>A&amp;M/Octone</i>	14	14		10551
20	24	Dizzee Rascal Flex / <i>XL</i>	14	12		8464
20	24	Peter Gelderblom Waiting 4 / <i>Data</i>	14	12		9666
23	18	KT Tunstall Saving My Face / <i>Relentless</i>	13	14		12328
23	38	The Enemy We'll Live And Die In These Towns / <i>Warner Brothers</i>	13	7		8112
25	10	Linkin Park Shadow Of The Day / <i>Warner Brothers</i>	12	20		8864
25	24	Gallows Staring At The Rude Bois / <i>Warner Brothers</i>	12	12		8642
25	24	Uniting Nations Do It Yourself / <i>Gusto</i>	12	12		10466
28	18	Se:Sa feat. Sharon Philips Like This Like That / <i>Positiva</i>	11	14		6036
28	38	Newton Faulkner Teardrop / <i>Ugly Truth</i>	11	7		9592
30	1	Nelly Furtado Do It / <i>Geffen</i>	10	11		6394

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Radio Two Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	40	Amy Macdonald This Is The Life / <i>Vertigo</i>				
2	1	Bruce Springsteen Girls In Their Summer Clothes / <i>Columbia</i>				
3	1	KT Tunstall Saving My Face / <i>Relentless</i>				
3	7	James Blunt Same Mistake / <i>Atlantic</i>				
3	19	Rihanna feat. Ne-Yo Hate That I Love You / <i>Def Jam</i>				
6	9	Michael Buble Lost / <i>Warner Brothers</i>				
6	12	Kaiser Chiefs Love's Not A Competition (But I'm Winning) / <i>B Unique/Polydor</i>				
8	16	Richard Fleeshman Coming Down / <i>UMRL</i>				
9	12	Gabrielle Every Little Teardrop / <i>UMRL</i>				
10	7	Maroon 5 Won't Go Home Without You / <i>A&amp;M/Octone</i>				
11	1	Eagles Busy Being Fabulous / <i>Polydor</i>				
11	10	Leona Lewis Bleeding Love / <i>Syco</i>				
11	40	Amy Winehouse Love Is A Losing Game / <i>Island</i>				
14	4	Spice Girls Headlines (Friendship Never Ends) / <i>Virgin</i>				
14	25	Bon Jovi Lost Highway / <i>Mercury</i>				
16	4	Kylie Minogue 2 Hearts / <i>Parlophone</i>				
16	12	Annie Lennox Sing / <i>RCA</i>				
16	16	Alison Moyet A Guy Like You / <i>W14</i>				
16	31	Sugababes Change / <i>Island</i>				
20	11	Tom Baxter Better / <i>Charisma</i>				
20	23	Athlete Tokyo / <i>Parlophone</i>				
20	80	Lee Mead Why Can't We Make Things Work / <i>Fascination/Rug</i>				
23	12	Crowded House Pour Le Monde / <i>Parlophone</i>				
23	21	Enrique Iglesias Somebody's Me / <i>Interscope</i>				
23	25	Westlife Home / <i>S</i>				
23	25	Remi Nicole Rock N Roll / <i>Island</i>				
23	1	Girls Aloud Call The Shots / <i>Fascination</i>				
28	31	Duffy Rockferry / <i>Polydor</i>				
29	1	Jennifer Lopez Hold It, Don't Drop It / <i>RCA</i>				
29	19	Katie Melua Mary Pickford / <i>Dramatico</i>				

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Last.fm Hype Chart

This	Last	Artist Title / Label
1	New	Burial Near Dark / <i>Hyperdub</i>
2	New	Burial Etched Headplate / <i>Hyperdub</i>
3	New	The Killers Show You How / <i>Vertigo</i>
4	New	The Killers Daddy's Eyes / <i>Vertigo</i>
5	6	The Wombats School Uniforms / <i>14th Floor</i>
6	10	The Dillinger Escape Plan Fix Your Face / <i>Relapse</i>
7	New	The Killers Romeo and Juliet / <i>Vertigo</i>
8	9	The Dillinger Escape Plan Lurch / <i>Relapse</i>
9	New	Burial Ghost Hardware / <i>Hyperdub</i>
10	New	The Killers All The Pretty Faces / <i>Vertigo</i>

Source: Last.fm.

## Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Leona Lewis Bleeding Love / <i>Syco</i>	2519	2519		46888
2	2	Mark Ronson feat. Amy Winehouse Valerie / <i>Columbia</i>	2230	2176		43645
3	3	Sugababes About You Now / <i>Island</i>	2149	2117		37744
4	4	Take That Rule The World / <i>Polydor</i>	1944	1874		33517
5	8	Timbaland presents One Republic Apologize / <i>Interscope</i>	1556	1290		24844
6	5	Plain White T's Hey There Delilah / <i>Hollywood/Angel</i>	1504	1708		24284
7	6	Kylie Minogue 2 Hearts / <i>Parlophone</i>	1469	1472		18550
8	7	The Hoosiers Goodbye Mr A / <i>RCA</i>	1317	1374		21199
9	10	Rihanna feat. Ne-Yo Hate That I Love You / <i>Def Jam</i>	1256	1166		16458
10	12	Mika Happy Ending / <i>Casablanca/Island</i>	1114	1055		15318
11	9	Scouting For Girls She's So Lovely / <i>Epic</i>	975	1189		14840
12	13	Craig David Hot Stuff / <i>Warner Brothers</i>	932	1012		13673
13	11	Britney Spears Gimme More / <i>Jive</i>	901	1104		13817
14	16	KT Tunstall Saving My Face / <i>Relentless</i>	879	791		14573
15	15	Freemasons feat. Bailey Tzuke Uninvited / <i>Loaded</i>	869	848		13659
16	20	Girls Aloud Call The Shots / <i>Polydor</i>	833	669		11173
17	14	Fergie Big Girls Don't Cry / <i>A&amp;M</i>	780	858		11094
18	24	Maroon 5 Won't Go Home Without You / <i>Polydor</i>	774	549		10816
19	19	Hard-Fi Can't Get Along (Without You) / <i>Necessary/Atlantic</i>	770	709		8418
19	28	Alicia Keys No One / <i>RCA</i>	770	522		14175
21	17	James Blunt 1973 / <i>Atlantic</i>	647	751		10228
22	26	Kanye West feat. T.Pain Good Life / <i>Def Jam</i>	622	533		8891
23	18	Nicole Scherzinger Baby Love / <i>Interscope</i>	603	710		6833
24	21	Westlife Home / <i>S</i>	574	591		7667
25	25	The Hoosiers Worried About Ray / <i>RCA</i>	555	535		9390
26	1	Snow Patrol Chasing Cars / <i>Fiction</i>	511	493		10147
27	27	Scissor Sisters I Don't Feel Like Dancin' / <i>Polydor</i>	501	526		10020
28	23	Kate Nash Foundations / <i>Fiction</i>	477	552		5750
29	42	Kaiser Chiefs Love's Not A Competition... / <i>B Unique/Polydor</i>	473	420		4623
30	1	Enrique Iglesias Do You Know (The Ping Pong Song) / <i>Interscope</i>	470	449		8216

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Adult Contemporary Top 10

This	Last	Artist Title / Label
1	1	Leona Lewis Bleeding Love / <i>Syco</i>
2	9	Rihanna feat. Ne-Yo Hate That I Love You / <i>Def Jam</i>
3	3	Take That Rule The World / <i>Polydor</i>
4	6	Mark Ronson feat. Amy Winehouse Valerie / <i>Columbia</i>
5	7	KT Tunstall Saving My Face / <i>Relentless</i>
6	2	Kylie Minogue 2 Hearts / <i>Parlophone</i>
7	4	Sugababes About You Now / <i>Island</i>
8	8	Timbaland presents One Republic Apologize / <i>Interscope</i>
9	5	The Hoosiers Goodbye Mr A / <i>RCA</i>
10	37	Girls Aloud Call The Shots / <i>Polydor</i>

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Contemporary Hit Radio Top 10

This	Last	Artist Title / Label
1	1	Timbaland pres. One Republic Apologize / <i>Interscope</i>
1	1	Leona Lewis Bleeding Love / <i>Syco</i>
3	7	50 Cent feat. Timberlake & Timbaland Ayo Technology / <i>Interscope</i>
3	8	Craig David Hot Stuff / <i>Warner Bros</i>
5	11	Rihanna feat. Ne-Yo Hate That I Love You / <i>Def Jam</i>
6	54	Shayne Ward Breathless / <i>Rca</i>
7	4	Sean Kingston Beautiful Girls / <i>Rca</i>
7	5	Britney Spears Gimme More / <i>Jive</i>
7	15	Kylie Minogue 2 Hearts / <i>Parlophone</i>
7	5	Spice Girls Headlines (Friendship Never Ends) / <i>Virgin</i>

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Rhythmic Top 10

This	Last	Artist Title / Label
1	1	Leona Lewis Bleeding Love / <i>Syco</i>
2	3	Mark Ronson feat. Amy Winehouse Valerie / <i>Columbia</i>
3	6	Timbaland presents One Republic Apologize / <i>Interscope</i>
4	5	50 Cent feat. Timberlake & Timbaland Ayo Technology / <i>Interscope</i>
5	2	Ida Corr Vs Fedde Le Grand Let Me Think About It / <i>Data</i>
6	4	J Holiday Bed / <i>Angel</i>
7	7	Britney Spears Gimme More / <i>Jive</i>
8	9	Sugababes About You Now / <i>Island</i>
9	13	Freemasons feat Bailey Tzuke Uninvited / <i>Loaded</i>
10	11	Alicia Keys No One / <i>RCA</i>

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Key  
■ Highest new entry  
■ Highest climber

## Music Week Datasite [www.musicweek.com](http://www.musicweek.com)

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at [www.musicweek.com](http://www.musicweek.com)

by Alan Jones

**Increasing for the fifth of, barring disasters, what should be nine consecutive weeks of growth, album sales totalled 3,544,177 last week – their highest level of the year.**

The bad news is it is the first time in the 21st century that sales have been below 4m in the year's 47th week and it is nearly a million fewer albums than were sold in the same week last year, when the total was 4,476,165. The last time fewer albums were sold in the comparative week was in 1998.

Album sales so far this year have exceeded same-week tallies for 2006 on just seven occasions, most recently in April, when Easter helped sales to 2,619,340 – but the only reason it beat the same week in 2006 was that Easter fell a week later last year. Since that Easter blip, album sales have been down on same week 2006 for 33 weeks in a row.

Leona Lewis's *Spirit*, however, enjoyed robust second week sales of 196,997 to remain top of the artist album list but was replaced at the head of the combined albums chart by *Now That's What I Call Music!* 68, whose opening week brought 280,172 sales. That is below the 288,579 copies that *Now!* 66 sold on its first week in the shops in Easter. *Now!* 68's first week sales are, however, the fourth highest yet for the long-running series, and easily beat the 235,716 start made a year ago by *Now!* 65.

*Now!* 68's arrival helped the compilation sector to spectacular week-on-week growth of 64%, whereas the lack of another new album to match



**High performers:** *Now!* 68, T2 feat. Jodie and Girls Aloud all make big splashes in the sales charts this week

the impact made by Leona Lewis's *Spirit* a week ago, actually saw artist album sales decline by 0.5% week-on-week.

One of the factors hitting the album sector is consumers' ability to cherry-pick tracks they like for download at 79p, rather than invest in a whole album. It is this ability which keeps the singles market stable at a time when albums are falling.

Last week saw another solid set of figures for singles, with sales improving 1.3% week-on-week to 1,663,895, of which downloads accounted for 90.1%

The sector's star performer, yet again, was

Leona Lewis, whose second single *Bleeding Love* sprinted to platinum certification, with sales of more than 50,000 for the fifth week in a row taking its cumulative tally to 621,695. As a result, it climbs to 24th place in the list of biggest-selling singles of the 21st century. Although its sales trajectory suggests it won't pass the 806,693 copies her debut single *A Moment Like This* has sold, it will sell enough to take her first-year singles sales to more than 1.5m – a notable tally.

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## Number One Single



**Leona Lewis (Sycro)**

Despite being available on the nation's two current best-selling albums – *Now!* 68 and her own *Spirit* – Leona Lewis's second single *Bleeding Love* continues for a fifth week atop the singles chart, with sales of 57,954 taking its year-to-date tally to 621,695. The single is now the longest-running number one by a British female solo artist since 1968, when Welsh singer Mary Hopkin dethroned her label bosses The Beatles' *Hey Jude*, going on to spend six weeks at the summit with her debut hit *Those Were The Days*.

## Number One Album

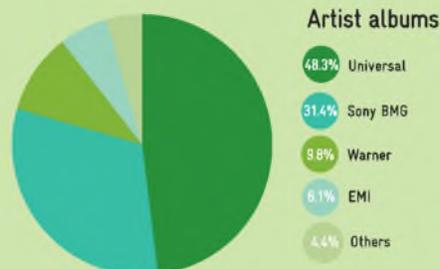
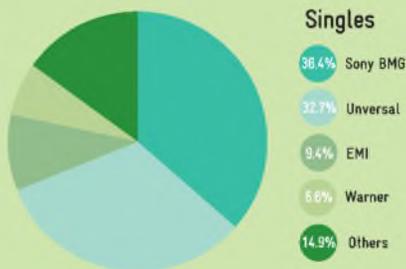


**Leona Lewis (Sycro)**

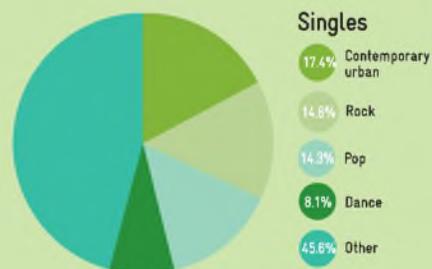
The last 10 number one albums each spent just one week at the summit but Leona Lewis's debut *Spirit* breaks the streak this week, remaining at the apex for a second week. Sales of 196,997 take *Spirit*'s 13-day sales tally to 573,158, as it jumps 15-5 on the year-to-date chart. Lewis is the ninth female solo artist to simultaneously top the singles and albums charts – following Barbra Streisand, Whitney Houston, Mariah Carey, Celine Dion, Kylie Minogue, Beyoncé Knowles, Madonna (who did in three times) and Rihanna – but is the first Brit to do so.

## The Market At A Glance.

### Company shares

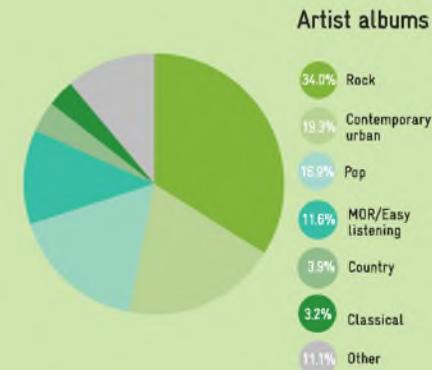


### By genre



### Sales statistics

Last week	Singles	Artist albums	Compilations	Total albums
Sales	1,663,895	2,568,607	975,570	3,544,177
vs previous week	1,641,786	2,581,223	594,721	3,175,944
% change	+1.3%	-0.5%	+64.0%	+11.6%
Year to date	Singles	Artist albums	Compilations	Total albums
Sales	57,589,951	84,487,595	23,064,007	107,551,602
vs last year	41,956,382	98,091,532	22,908,545	122,137,549
% change	+37.3%	-13.9%	+0.7%	-11.9%



Company shares reflect sales for the Top 75 across both artist albums and singles.

Source: Official UK Charts Company/Music Week.

Sales and genre statistics show sales for the total UK records market.

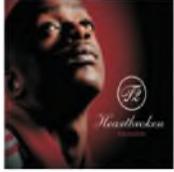
Source: Official UK Charts Company.



# Datafile. Singles

# Lewis hits new heights as chart experiences early Christmas boost

by Alan Jones



## 2. T2 feat. Jodie

Jodie Aysha Henderson wrote Heartbroken four years ago at the age of 14, and a week after debuting at number 14 the track – credited to T2 feat. Jodie – rockets to number two on sales of 32,881. Heartbroken's retro sound and its ability to bridge the bassline/speed garage divide mean it is huge both in the North of England and in London. Winning major support from Radio One, it is All Around The World's biggest hit since Everytime We Touch by Cascada reached number two some 17 months ago.



## 3. Take That

Becoming the first single to spend four consecutive weeks at number two without taking pole position since Destiny's Child's Lose My Breath exactly three years ago, Take That's Rule The World finally bows to gravity this week, dipping to number three on sales of 26,847. The track's presence on the new "four edition" of Take That's Beautiful World album – along with a DVD featuring promo clips and other material – help the album to remain at number nine on sales of 34,410 – its second highest weekly sale of 2007. Overall sales of both versions of Beautiful World are 1,867,703 to date.

With her second single **Bleeding Love** selling nearly as many copies as its two nearest challengers combined on its fifth week at number one, Leona Lewis is the first artist for more than a decade to spend four or more weeks at the top with consecutive hits. The last act to do so was Robson & Jerome with Unchained Melody (7 weeks) and I Believe (5) in 1995. Lewis's debut single A Moment Like This spent four weeks at number one.

Although Bleeding Love lost 22.3% of its sales week-on-week, overall singles remain solid, and the level of sales required to make the Top 10 is the highest of the year – 15,386. That is how many copies Sugababes' About You Now sold to



stay in the top 10 this week; more copies than Calvin Harris's Girls sold to take third position in the chart in June.

Mariah Carey's All I Want For Christmas Is You is the first seasonal song to make the Top 75 this year, entering at number 46 with sales up 57% at 2,822. The rest of the Top 10 Christmas songs come from the following acts – 2: The Pogues & Kirsty MacColl; 3: Wham!; 4: Wizzard; 5: Andy Williams; 6: Shakin' Stevens; 7: Band Aid; 8: Chris Rea; 9: Bing Crosby; 10: John & Yoko and the Plastic Ono Band/Harlem Community Choir.

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## Hit 40 UK

This	Last	Artist	Title / Label
1	1	Leona Lewis	Bleeding Love / Syco
2	19	T2 feat. Jodie	Heartbroken / 2NV/AATW
3	2	Take That	Rule The World / Polydor
4	3	Timbaland presents One Republic	Apologize / Interscope
5	5	Mark Ronson feat. Amy Winehouse	Valerie / Columbia
6	N	Shayne Ward	Breathless / Syco
7	6	Alicia Keys	No One / RCA
8	4	Kylie Minogue	2 Hearts / Parlophone
9	N	Girls Aloud	Call The Shots / Fascination
10	10	Sugababes	About You Now / Island
11	16	The Hoosiers	Goodbye Mr A / RCA
12	14	Plain White T's	Hey There Delilah / Hollywood/Angel
13	11	Craig David	Hot Stuff / Warner Brothers
14	15	Rihanna feat. Ne-Yo	Hate That I Love You / Def Jam
15	7	Westlife	Home / S
16	12	Freemasons feat. Bailey Tzuke	Uninvited / Loaded
17	13	Britney Spears	Gimme More / Jive
18	37	Spice Girls	Headlines (Friendship Never Ends) / Virgin
19	17	Mika	Happy Ending / Casablanca/Island
20	18	Scouting For Girls	She's So Lovely / Epic
21	8	Bloc Party	Flux / Wichita
22	33	KT Tunstall	Saving My Face / Relentless
23	20	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data
24	21	50 Cent feat. Justin Timberlake & Timbaland	Ayo Technology / Interscope
25	23	Nickelback	Rockstar / Roadrunner
26	24	Fergie	Big Girls Don't Cry / A&M
27	26	Timbaland feat. Doe/Keri Hilson	The Way I Are / Interscope
28	27	Kanye West feat. T Pain	Good Life / Def Jam
29	22	James Blunt	1973 / Atlantic
30	N	Elvis Presley	Always On My Mind / RCA
31	N	Maroon 5	Won't Go Home Without You / A&M/Octone
32	34	The Hoosiers	Worried About Ray / RCA
33	29	Snow Patrol	Chasing Cars / Fiction
34	30	Kanye West	Stronger / Def Jam
35	25	Robyn	Handle Me / Konichiwa
36	9	Runrig/Tartan Army	Loch Lomond / Ridge
37	39	Take That	Shine / Polydor
38	N	Michael Buble	Lost / Reprise
39	31	Hard-Fi	Can't Get Along (Without You) / Necessary/Atlantic
40	N	Scissor Sisters	I Don't Feel Like Dancin' / Polydor

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday

## Indie Singles Top 10

This	Last	Artist	Title / Label (Distributor)
1	N	Dizzee Rascal	Flex / XL (V/THE)
2	N	Reverend & The Makers	Open Your Window / Wall Of Sound (V/THE)
3	N	Operator Please	Leave It Alone / Brille (V/THE)
4	1	Pigeon Detectives	I Found Out / Dance To The Radio (V/THE)
5	N	Ian Dury & The Blockheads	Sex & Drugs & Rock & Roll / Edsel (U)
6	N	Broadways	Just A Dreamy Day / New Slang (TBC)
7	N	The Raveonettes	Dead Sound / Fierce Panda (P)
8	N	Human League	Things That Dreams Are Made Of / Genetic (TBC)
9	N	The Sugars	Way To My Heart / Bad Sneakers (V/THE)
10	N	The Go! Team	The Wrath Of Marcie / Memphis Industries (V/THE)

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday

## Dance Singles Top 10

This	Last	Artist	Title / Label
1	N	T2 feat. Jodie	Heartbroken / 2NV/AATW
2	1	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data
3	18	Simian Mobile Disco	Believe / Wichita
4	11	Armand Van Helden	I Want Your Soul / Southern Fried
5	15	Yves Larock	Rise Up / Data
6	13	Wink	Higher State Of Consciousness / Strictly Rhythm
7	6	Freaks	The Creeps (Get On The Dancefloor) / Data
8	4	Justice	DANCE / Because/Ed Banger
9	19	Bodyrox feat. Luciana	Yeah Yeah / Eye Industries/Umlv
10	7	Dave Spoon feat. Lisa Maffia	Bad Girl (At Night) / Apollo

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday

## Downloads Top 10

This	Last	Artist	Title / Label
1	1	Leona Lewis	Bleeding Love / Syco
2	3	Timbaland presents One Republic	Apologize / Interscope
3	2	Take That	Rule The World / Polydor
4	4	Mark Ronson feat. Amy Winehouse	Valerie / Columbia
5	5	Alicia Keys	No One / RCA
6	12	Kylie Minogue	2 Hearts / Parlophone
7	6	Sugababes	About You Now / Island
8	N	T2 feat. Jodie	Heartbroken / 2NV/AATW
9	N	Bloc Party	Flux / Wichita
10	7	Freemasons feat. Bailey Tzuke	Uninvited / Loaded

Nielsen SoundScan International. Covers period from last Sunday to Saturday

## Year So Far: Singles Top 10

This	Last	Artist	Title / Label
1	1	Leona Lewis	Bleeding Love / Syco
2	2	Rihanna feat. Jay-Z	Umbrella / Def Jam
3	3	Mika	Grace Kelly / Casablanca/Island
4	4	Proclaimers/B Potter/A Pipkin	I'm Gonna Be) 500 Miles / EMI
5	5	Timbaland feat. Doe/Keri Hilson	The Way I Are / Interscope
6	6	The Fray	How To Save A Life / Polydor
7	7	Kaiser Chiefs	Ruby / B Unique/Polydor
8	8	Beyonce & Shakira	Beautiful Liar / Columbia
9	10	Sugababes	About You Now / Island
10	9	Gwen Stefani Feat. Akon	The Sweet Escape / Interscope

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday

## Music Week Datasite www.musicweek.com

For a much deeper selection of sales charts, not to mention airplay, radio and in-store information, check Music Week's new Datasite at [www.musicweek.com](http://www.musicweek.com)

1973	49	Bleeding Love	1	
2	Hearts	8	Breathless	6
About You Now	10	Call The Shots	9	
All I Want For Christmas Is You	46	Can't Get Along (Without You)	70	
Always On My Mind	17	Chasing Cars	55	
Apologize	4	Clumsy	69	
Ayo Technology	22	Crank That (Soulja Boy)	24	
Baby Love	33	Do It	75	
Back To Black	42	Dream Catch Me	53	
Beautiful Girls	43	Flex	23	
Big Girls Don't Cry	37	Flux	13	



# The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
1	1	5	<b>Leona Lewis</b> Bleeding Love (Tedder) Kobalt/Warner Chappell (Tedder/Mccartney) / Syco 88697175622 (ARV)
2	14	2	<b>T2 feat. Jodie</b> Heartbroken (Tawonezwi) EMI/Sony ATV (Tawonezwi/Henderson) / 2NV/AATW COGLOBE760 (AMD)
3	2	6	<b>Take That</b> Rule The World (Shanks) EMI/Universal/Sony ATV (Dwen/Barlow/Grange/Donald) / Polydor 1746285 (U)
4	3	8	<b>Timbaland Presents One Republic</b> Apologize (Wells/Tedder) Sony ATV (Tedder) / Interscope 1750152 (U)
5	5	10	<b>Mark Ronson feat. Amy Winehouse</b> Valerie (Ronson) EMI (Payne/Mccabe/Harding/Chowdhury/Pritchard) / Columbia 88697186332 (ARV)
6	New		<b>Shayne Ward</b> Breathless (Rami Yacoub) Kobalt/EMI (Kotecha/Birgisson/Yacoub) / Syco 88697188422 (ARV)
7	6	4	<b>Alicia Keys</b> No One (Keys/Dirty Harry/Kerry Brothers) EMI/Universal (Harry/Keys/Brothers) / RCA 88697182452 (ARV)
8	4	3	<b>Kylie Minogue</b> 2 Hearts (Kish Mauve) Sony ATV (Stilwell / Elicot) / Parlophone CDRSE751 (E)
9	New		<b>Girls Aloud</b> Call The Shots (Higgins/Xenomania) Warner Chappell (Cooper/Higgins/Powell/Sommerville/Cowling) / Fascination 1753047 (U)
10	10	10	<b>Sugababes</b> About You Now (Dr Luke) Kobalt/EMI (Dennis/Gottwald) / Island 1748657 (U)
11	23	3	<b>Spice Girls</b> Headlines (Friendship Never Ends) (Rowe/Stannard) Kobalt/Sony ATV/Peer/CC/EMI (Spice Girls/Rowe/Stannard) / Virgin HEADCD100 (E)
12	7	4	<b>Westlife</b> Home (Mac) Universal/Warner Chappell/Sony ATV (Foster-Gillies/Buble/Chang) / S 88697189872 (ARV)
13	8	2	<b>Bloc Party</b> Flux (Lee) EMI (Okereke / Lissack / Moakes) / Wichita WEFB135SCD (U)
14	11	4	<b>Craig David</b> Hot Stuff (FT Smith) RZO / Chrysalis Music Ltd / Windswept (Bowie/FT Smith/David) / Warner Bros WEA434CD2 (CIN)
15	12	7	<b>Freemasons feat. Bailey Tzuke</b> Uninvited (Freemasons) Universal (Morissette) / Loaded LOAD118CD (V/THE)
16	15	4	<b>Rihanna feat. Ne-Yo</b> Hate That I Love You (Stargate) Zomba/Sony/ATV/EMI (Smith /Hermansen /Erikson) / Def Jam 1751369 (U)
17	New		<b>Elvis Presley</b> Always On My Mind (Tbc) EMI/Chelsea Music (James/Christopher/Thompson) / RCA 88697125242 (ARV)
18	13	6	<b>Britney Spears</b> Gimme More (Danja) Universal/Warner Chappell/Millennium Kid/CC (Hills / Washington / Hilson / Araica) / Jive 88697186762 (ARV)
19	9	2	<b>Runrig/Tartan Army</b> Loch Lomond (Tbc) TBC (Tbc) / Ridge RRS48 (Active/U)
20	18	7	<b>The Hoosiers</b> Goodbye Mr A (Grafly/Smith) Sony/ATV (Sparkes / Sharland / Skarendahl) / RCA 88697156892 (ARV)
21	20	6	<b>Nickelback</b> Rockstar (Nickelback) Warner-Chappell (C. Kroeger/M. Kroeger/Peake/Adair) / Roadrunner RR39323 (P)
22	19	15	<b>50 Cent feat. Justin Timberlake &amp; Timbaland</b> Ayo Technology (Timbaland) Universal/Zomba/Warner Chappell/CC (Jackson/Mosley/Timberlake/Jackson) / Interscope 1746158 (U)
23	57	3	<b>Dizzee Rascal</b> Flex (Cage) Universal/Hero/CC (Mills/Denton) / XL XLS312CD (V/THE)
24	53	2	<b>Soulja Boy</b> Crank That (Soulja Boy) (Soulja Boy/Tell'Em) Soulja Boy Music/Croomsaacular Music (Way) / Interscope USUV70704373 (U)
25	21	10	<b>Ida Corr Vs Fedde Le Grand</b> Let Me Think About It (Corr/Mo Track) Reverb Lil'ed Music / Warner Chappell (Corr/Genc/Von Staffeldt) / Data DATA170CDS (U)
26	17	9	<b>Shayne Ward</b> No U Hang Up/If That's Ok With You (Birgisson) Kobalt/EMI (Birgisson/Yacoub/Martin/Kotecha) / Syco 88697131702 (ARV)
27	25	12	<b>Phil Collins</b> In The Air Tonight (Collins/Padgham) EMI/H&Run Music (Collins) / Virgin VS102 (E)
28	24	8	<b>Mika</b> Happy Ending (Wells) Universal/Rondor (Mika) / Casablanca/Island 1749143 (U)
29	28	19	<b>Plain White T's</b> Hey There Delilah (O'keefe) So Happy (Higginson) / Hollywood/Angel ANGEDX52 (E)
30	29	19	<b>Timbaland feat. Doe/Keri Hilson</b> The Way I Are (Timbaland) Universal/Kitting Hill/Warner-Chappell (Hilson/Mohammad/Nelson/Hills / Mosley/ Maultsby) / Interscope 1742316 (U)
31	New		<b>Gallows</b> Staring At The Rude Bois (Gallows) EMI (Fox/Jennings/Owen/Ruffly) / Warner Brothers WEA435CD (Sony)
32	31	13	<b>Scouting For Girls</b> She's So Lovely (Green) EMI (Stride) / Epic 88697147742 (ARV)
33	22	5	<b>Nicole Scherzinger feat. Will.i.am</b> Baby Love (Will.i.am) Catalyst/Cherry Lane /EMI/Universal (Scherzinger/Adams/Dio Guard) / Interscope 1753014 (U)
34	27	10	<b>Kanye West feat. T Pain</b> Good Life (West) EMI/Warner-Chappell/Cherry Lane/CC (West/ Davis/Najm/Jones/Ingram) / Def Jam 1752306 (U)
35	26	5	<b>Robyn</b> Handle Me (Ahlund) Universal (Ahlund) / Konichiwa 1751222 (U)
36	40	15	<b>Foo Fighters</b> The Pretender (Norton) Universal/Bug (Foo Fighters) / RCA 88697160702 (ARV)
37	36	23	<b>Fergie</b> Big Girls Don't Cry (will.i.am) Headphone Junkie/GAD/Cherry Lane/Catalyst/Sony ATV (Ferguson/Gad) / A&M 1741332 (U)
38	44	16	<b>Kanye West</b> Stronger (West) Zomba/EMI (West/Banghoffer/De Homen-Christo/Birdsong) / Def Jam 1744463 (U)

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	37	2	<b>Led Zeppelin</b> Stairway To Heaven (Page) Warner Chappell (Page/Plant) / Atlantic USSS1000007 (CINR)
40	32	5	<b>Samim Heater</b> (Winiger) Prodemus/CC (Winiger) / Data DATA176CDS (U)
41	38	28	<b>Rihanna feat. Jay-Z</b> Umbrella (Jay-Z) EMI/Peer/Sony ATV (Stewart/Nash/Harrell/Carter) / Def Jam 1735491 (U)
42	30	25	<b>Amy Winehouse</b> Back To Black (Renson) Zomba/Sony/ATV/EMI (Winehouse/Renson) / Island 1732325 (U)
43	39	14	<b>Sean Kingston</b> Beautiful Girls (Rotem) Various (Jordan/King/Anderson/Stoller/Rclem/Lieber) / Beluga Heights/Epic 88697168302 (ARV)
44	43	3	<b>Pendulum</b> Granite (Swire) Chrysalis (Swire) / Warner Brothers CATCO130954813 (Sony)
45	54	23	<b>The Hoosiers</b> Worried About Ray (Smith) Sony ATV/PSP Songs (Sparkes/Sharland/Skalendahl/Gordon / Banner) / RCA 88697116512 (ARV)
46	New		<b>Mariah Carey</b> All I Want For Christmas Is You (Carey / Afanasieff) Universal/Sony ATV (Carey / Afanasieff) / Columbia 6610702 (ARV)
47	41	8	<b>Amy Winehouse</b> Valerie (Tbc) EMI (Payne/Mccabe/Harding/Chowdhury/Pritchard) / Island GBUM70702678 (U)
48	35	12	<b>Akon</b> Sorry Blame It On Me (Sparks/Thiam) Universal/Famous/CC (Sparks/Thiam/Patrone) / Universal CATCO129863373 (U)
49	51	13	<b>James Blunt</b> 1973 (Rothrock) Universal/EMI (Blount/Batson) / Atlantic AT0285CDX (CINR)
50	New		<b>KT Tunstall</b> Saving My Face (Osborne) Sony ATV (Tunstall) / Relentless RELCD46 (E)
51	New		<b>Michael Buble</b> Lost (Rock) Universal/Sony ATV/Warner Chappell (Chang / Bubl? / Arden) / Reprise W789CD (CIN)
52	Re-entry		<b>Girls Aloud</b> Sexy! No No No (Higgins/Xenomania) Warner-Chappell/Xenomania/Carlin/EMI (Xenomania/Nazaretti/Girls Aloud) / Fascination 1744381 (U)
53	67	18	<b>Newton Faulkner</b> Dream Catch Me (Spencer) Peer/Universal/Blue Sky/Dulcote (Faulkner/Hunt/Mills) / Ugly Truth 88697117762 (ARV)
54	42	4	<b>Pigeon Detectives</b> I Found Out (Street) Universal (Main / Bowman) / Dance To The Radio DITR040CD (V/THE)
55	49	64	<b>Snow Patrol</b> Chasing Cars (Jacknife Lee) Big Life (Lightbody/Connolly/Simpson/Quinn/Wilson) / Fiction 1704397 (U)
56	58	19	<b>Rihanna</b> Shut Up And Drive (Rogers/Sturken) Universal/Warner Chappell (Rogers/Sturken/Morris/Hook/Summer/Gilbert) / Def Jam 1746118 (U)
57	34	5	<b>McFly</b> The Heart Never Lies (Perry) CC (Fletcher) / Island 1749617 (U)
58	48	5	<b>Chris Brown feat. T-Pain</b> Kiss Kiss (T-Pain) Universal/Zomba (Najm/Brown) / Jive CATCO131331771 (ARV)
59	60	17	<b>Robyn With Kleerup</b> With Every Heartbeat (Kleerup) Universal (Kleerup/Carlsson) / Konichiwa NORMCD008 (U)
60	46	2	<b>Linkin Park</b> Shadow Of The Day (Rubin/Shnoda) Zomba (Farrell / Shnoda / Hahn / Delson / Bourdon / Benn) / Warner Brothers W790CD2 (CIN)
61	72	2	<b>Maroon 5</b> Won't Go Home Without You (Elizondo/Slent/Maroon 5) Universal (Levine) / A&M/Octone CATCO131038556 (U)
62	55	5	<b>Sean Kingston</b> Me Love (Rotem) Warner Chappell (Rotem/Kingston/Page/Plant) / RCA 88697204762 (ARV)
63	New		<b>Se:Sa feat. Sharon Phillips</b> Like This Like That (Sakin / Syke 'N' Sugarstarr) Various (Sakin/Mousse T/Rennalls/Phillips) / Positiva COT1VS263 (E)
64	Re-entry		<b>The Killers</b> Mr Brightside (Saltzman/The Killers) Universal (Flowers/Keuning) / Lizard King CATCO62064 (U)
65	New		<b>Reverend &amp; The Makers</b> Open Your Window (Kooner) EMI/CC (McClure/Casens/Smyth) / Wall Of Sound WOS020CD (V/THE)
66	New		<b>Wyclef Jean feat. Akon, Lil Wayne &amp; Niia</b> Sweetest Girl (Dollar Bill) (Tbc) TBC (Tbc) / RCA CATCO130390226 (ARV)
67	70	38	<b>Take That</b> Shine (Shanks) V2/EMI/Universal/Sony ATV (Take That/Robson) / Polydor 1724294 (U)
68	47	6	<b>Avril Lavigne</b> Hot (Dr Luke) EMI/Rondor/Universal (Lavigne / Taubenfeld) / RCA 88697170362 (ARV)
69	62	4	<b>Fergie</b> Clumsy (Will.i.am) Cherry Lane/EMI (Ferguson / Troup / Adams) / A&M USUM70609116 (U)
70	45	2	<b>Hard-Fi</b> Can't Get Along (Without You) (White/Archer) Universal (Archer) / Necessary/Atlantic HARD08CD (CIN)
71	56	4	<b>Celine Dion</b> Taking Chances (Shanks) Universal/EMI (Stewart/Dioguardi) / Columbia 88697170002 (ARV)
72	50	7	<b>The Wombats</b> Let's Dance To Joy Division (Harris) Universal (Haggis / Knudsen / Murphy) / 14th Floor 14FLR26CD (CIN)
73	Re-entry		<b>Michael Buble</b> Home/Song For You (Foster) Universal/Sony ATV/Warner-Chappell (Buble/Foster-Gillies/Chang) / Reprise W693CD (CIN)
74	63	22	<b>Kate Nash</b> Foundations (Epworth) Universal/EMI (Nash/Epworth) / Fiction 1735509 (U)
75	Re-entry		<b>Nelly Furtado</b> Do It (Timbaland/Danja) Warner Chappell/EMI (Furtado / Mosley) / Geffen USUM70603369 (U)

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday



**6. Shayne Ward** Breathless is the second single and title track of Shayne Ward's new album, and makes its initial chart appearance at number six on sales of 24,009. No relation to either Jerry Lewis' 1958 number eight hit or The Corrs' 2000 number one of the same name. Breathless is the follow-up to No U Hang Up/If That's Ok With You, which gave Ward his second number two hit just eight weeks ago. The Breathless album is released today (26th).



**11. Spice Girls** The Spice Girls' first single since 2000, Headlines (Friendship Never Ends) climbs 23-11 on sales of 14,941. It spoils the Spice Girls superb record of nine number ones and a number two from their previous releases but is also the lowest-charting Children In Need single - of 10 previous official releases issued to aid the cause, the least successful were Love Me by Martine McCutcheon (1999) and A Night To Remember by Liberty X (2005), both of which peaked at number six, while The Spice Girls' own Emma Bunton's Children In Need single Downtown reached number three last year.

- Foundations 74
- Gimme More 18
- Good Life 34
- Goodbye Mr A 20
- Granite 44
- Handle Me 35
- Happy Ending 28
- Hate That I Love You 16
- Headlines (Friendship Never Ends) 11
- Heartbroken 2
- Heater 40
- Hey There Delilah 29
- Home 12
- Home/Song For You 73
- Hot 68
- Hot Stuff 14
- I Found Out 54
- In The Air Tonight 27
- Kiss Kiss 58
- Let Me Think About It 25
- Let's Dance To Joy Division 72
- Like This Like That 63
- Loch Lomond 19
- Lost 51
- Me Love 62
- Mr Brightside 64
- No One 7
- No U Hang Up/If That's Ok With You 26
- Open Your Window 65
- Rockstar 21
- Rule The World 3
- Saving My Face 50
- Sexy! No No No 52

- Shadow Of The Day 60
- She's So Lovely 32
- Shine 67
- Shut Up And Drive 56
- Sorry Blame It On Me 48
- Stairway To Heaven 39
- Staring At The Rude Bois 31
- Stronger 38
- Sweetest Girl (Dollar Bill) 66
- Taking Chances 71
- The Heart Never Lies 57
- The Pretender 36
- The Way I Are 30
- Umbrella 41
- Uninvited 15
- Valerie 5
- Valerie 47
- With Every Heartbeat 59
- Won't Go Home Without You 61
- Worried About Ray 45

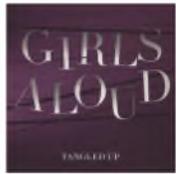
- Key**
- Platinum (600,000)
  - Gold (300,000)
  - Silver (200,000)
  - Download only
  - Sales increase
  - Sales increase +50%
  - Highest new entry
  - Highest climber

**As used by Radio One**  
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2007



# Spirit holds firm while Jenkins pips Girls Aloud in the new entry stakes

by Alan Jones



**4, 56. Girls Aloud**  
Girls Aloud simultaneously score their fifth and sixth chart albums this week. The critically acclaimed *Tangled Up* is in at number four on sales of 49,065, while *Mixed Up* – an eight song, 40-minute mixes set exclusive to Woolworth's – debuts at number 56 on sales of 6,147. *Sexy...No No No*, the first single from *Tangled Up*, reached number five in September, while its follow-up *Call The Shots* becomes their 16th straight Top 10 hit, debuting this week at number nine on sales of 15,807 downloads.

Although Christmas is less than a month away, last week's new release slate was comparatively slim, with only two of the 10 new arrivals in the Top 75 selling enough to make the Top 10.

Welsh classical crossover star Katherine Jenkins leads the debutants, arriving at number three with *Rejoice*, her highest charting album to date. One place and a couple of thousand sales behind her, Girls Aloud's *Tangled Up* improves substantially on the number 11 debut/peak of their last studio set, *Chemistry* (2005); but can't match the number one debut of last year's singles collection *The Sound Of Girls Aloud*. Every other album in the Top 10 actually saw its sales slip week-on-week, with losses ranging from 47.5% for Leona Lewis to 2.5% for *Take That*.



For that to happen at this time of year is unprecedented.

Amy Winehouse's *Back To Black* falls 10-12 but increases its sales week-on-week by 11.8% to 32,808. The album's cumulative sales rise to 1,565,095 – though this tally doesn't include the album's new two-CD edition, which slips 33-37 on sales up 4.6%.

The new edition of Led Zeppelin's movie soundtrack, *The Song Remains The Same* gains a foothold on the chart, debuting at number 73, on sales of 3,949 some 31 years after the album reached number one.

alan@musicweek.com

## Compilations Top 20

This Last Artist Title / Label (Distributor)

- 1 N Various *Now That's What I Call Music! 68* / EMI Virgin/UMTV (E)
- 2 1 Various *Pop Party Vol 5* / EMI TV/UMTV (U)
- 4 Original TV Soundtrack *High School Musical 2* / Walt Disney (E)
- 5 Various *Dreamboats & Petticoats* / EMI TV/UMTV (U)
- 3 Various *Radio One Live Lounge Vol 2* / Sony BMG/UMTV
- 2 Various *Clubland 12* / AATV/UMTV (U)
- N Various *Ministry Of Sound Anthems* / Ministry (U)
- 7 Various *Radio One Est 1967* / EMI Virgin/Sony/UMTV (U)
- N Various *Hed Kandi - The Mix 2008* / Hed Kandi (U)
- 9 Various *Top Gear Seriously Cool* / EMI Virgin (E)
- 10 Various *R&B Collaborations* / Sony BMG TV/UMTV (U)
- 6 Various *The Annual 2008* / Ministry (U)
- N Various *Jackie: The Album* / EMI TV/UMTV (U)
- N Various *Ultimate Love Collection* / UMTV (U)
- 11 Various *101 Number Ones* / EMI Virgin (E)
- 8 Original TV Soundtrack *High School Musical* / Walt Disney (E)
- 17 19 Various *Motown Gold 70s* / UMTV (U)
- 18 13 Various *The Very Best Of Power Ballads* / EMI Virgin (E)
- N Various *Essential NME Bands* / UMTV (U)
- 20 12 Various *Divas* / EMI TV/Sony BMG (E)

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

## Classical Albums Top 10

This Last Artist Title / Label (Distributor)

- 2 Blake Blake / UCJ (ARV)
- 3 Luciano Pavarotti *Icons* / Icons
- 4 Katherine Jenkins *Second Nature* / UCJ (ARV)
- 6 Luciano Pavarotti *The Ultimate Collection* / UCJ (ARV)
- 9 Fron Male Voice Choir *Voices Of The Valley* / UCJ (ARV)
- 7 Russell Watson *The Voice - The Ultimate Collection* / Decca (U)
- 8 Katherine Jenkins *Serenade* / UCJ (ARV)
- 5 Alfie Boe *La Passione* / EMI Classics (E)
- R Katherine Jenkins *Premiere* / UCJ (ARV)
- N Cecilia Bartoli *Maria* / Decca (U)

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

## Indie Albums Top 10

This Last Artist Title / Label (Distributor)

- 1 Katie Melua *Pictures* / Dramatico (P)
- 2 Pigeon Detectives *Wait For Me* / Dance To The Radio (V/THE)
- 3 Daniel O'Donnell & Mary Duff *Together Again* / Rosette (P)
- 5 Reverend & The Makers *The State Of Things* / Wall Of Sound (V/THE)
- 7 Arctic Monkeys *Favourite Worst Nightmare* / Domino (V/THE)
- 8 Dizzee Rascal *Maths & English* / XL (V/THE)
- 5 The Libertines *Time For Heroes: Best Of* / Rough Trade (V/THE)
- N Red Hot Chili Pipers *Bagrock To The Masses* / Rel (TBC)
- R Arctic Monkeys *Whatever People Say I Am That's What I'm Not* / Domino (V/THE)
- 9 Jack Peñate *Matinee* / XL (V/THE)

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

## Music DVD Top 20

This Last Artist Title / Label (Distributor)

- 2 Daniel O'Donnell *Can You Feel The Love* / Rosette (P)
- 4 Original Cast Recording *High School Musical - The Concert* / Walt Disney (E)
- N Nirvana *Unplugged In New York* / Geffen (U)
- 7 Queen *Queen Rock Montreal* / Eagle Vision (P)
- R Led Zeppelin *The Song Remains The Same* / Warner Home Video (CIN)
- 6 Oasis *Lord Don't Slow Me Down* / Big Brother (V/THE)
- N Katherine Jenkins *Katherine In The Park* / IFC.I (ARV)
- N Michael Ball *Live - One Voice* / Universal Pictures (U)
- 5 Elvis Presley *King Of Rock N Roll* / RCA (ARV)
- 8 AC/DC *Plug Me In* / Columbia (ARV)
- N Keane *Live* / Island (U)
- 3 Various *Concert For Diana* / Universal (U)
- N Justin Timberlake *Futuresex/Loveshow - Live From Madison* / Jive (ARV)
- N Westlife *Back Home* / S (ARV)
- 10 Amy Winehouse *I Told You I Was Trouble* / Island (U)
- N Original Cast *Never Forget* / Universal Pictures (U)
- 15 David Gilmour *Remember That Night - Live At The Royal* / EMI (E)
- R Various *Now That's What I Call A Music Quiz 2* / EMI Virgin/UMTV (E)
- 13 Mika *Live In Cartoon Motion* / Island (U)
- 11 Sigur Ros *Heima* / EMI (E)

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## Jazz and blues Albums Top 10

This Last Artist Title / Label (Distributor)

- 1 Michael Bublé *Call Me Irresponsible - Special Edition* / Reprise (CIN)
- 2 Amy Winehouse *Frank* / Island (U)
- 3 Nina Simone *The Very Best Of* / RCA/UCJ (ARV)
- 4 Paul Anka *Classic Songs My Way* / UMTV (U)
- 5 Michael Bublé *It's Time* / Reprise (CIN)
- 7 Michael Bublé *Call Me Irresponsible* / Reprise (CIN)
- 6 Diana Krall *Very Best Of* / Verve (U)
- 8 Nina Simone *Songs To Sing - The Best Of* / Music Club Deluxe
- 9 Commitments *The Commitments (OST)* / MCA (U)
- N Various *Simply Swing* / Simply (S/DAD)

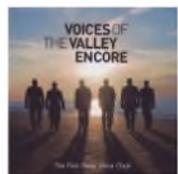
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## Year So Far: Albums Top 10

This Last Artist Title / Label

- 1 Amy Winehouse *Back To Black* / Island
- 2 Mika *Life In Cartoon Motion* / Casablanca/Island
- 3 Take That *Beautiful World* / Polydor
- 4 Arctic Monkeys *Favourite Worst Nightmare* / Domino
- 15 Leona Lewis *Spirit* / Syco
- 5 Kaiser Chiefs *Yours Truly, Angry Mob* / B Unique/Polydor
- 6 Snow Patrol *Eyes Open* / Fiction
- 7 Nelly Furtado *Loose* / Geffen
- 9 Mark Ronson *Version* / Columbia
- 8 Justin Timberlake *Futuresex/Lovesounds* / Jive

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## 11. From Male Voice Choir

Numbering 60 members with an average age of 61, Fron Male Voice Choir made their chart debut exactly a year ago, when their *Voices Of The Valley* set entered at number 13 on sales of 35,762. It eventually reached number nine and went on to sell 483,318 copies. Their follow-up, *Voices Of The Valley - Encore*, debuts this week at number 11 on sales of 32,809. Meanwhile, fellow Welsh classical crossover star Katherine Jenkins secures her fifth chart entry in less than four years, entering at number three with *Rejoice* on sales of 50,753.

## BPI Awards Albums

Various: 100 R&B Classics (Silver); Jack Peñate: *Matinee* (Gold); Britney Spears: *Blackout* (Gold); David Gray: *Greatest Hits* (Gold); The Killers: *Sawdust* (Gold); Westlife: *Back Home* (Platinum); Amy Winehouse: *Frank* (2 x Platinum); Olis Redding: *The Dock Of The Bay* (The Definitive) (2xPlatinum); Led Zeppelin: *4 Symbols* (6xPlatinum)

BPI Awards are made on combined unit sales of cassettes, CDs, LPs and MiniDisc. LPs and cassettes with a published dealer price of £3.49 and below or CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

- Abba 74
- Ball, Michael 67
- Barrowman, John 26
- Beautiful South/The Housemartins, The 22
- Blake 40
- Bloc Party 61
- Blunt, James 33
- Bocelli, Andrea 8
- Boyz II Men 30
- Brooks, Garth 68
- Buble, Michael 34
- Clapton, Eric 19
- Collins, Phil 35
- Daniel O'Donnell & Mary Duff 41
- David, Craig 42
- Dion, Celine 10
- Duran Duran 44
- Eagles, The 6
- Faulkner, Newton 38
- Foo Fighters 32
- Fron Male Voice Choir 11



MusicWeek. 01.12.07

# The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist Title	Producer / Label (Distributor)
1	1	2	<b>Leona Lewis</b> Spirit 3 ●	(Mac/Rotem/Stargate/Tedder/Sternberg/Various) / Syco 88697185262 (ARV)
2	3	3	<b>Westlife</b> Back Home ●	(Mac/Magnusson/Kreuger/Larossi) / S 88697176702 (ARV)
3	New		<b>Katherine Jenkins</b> Rejoice	(Mac/Magnusson/Kreuger/Franglen/Hill/Barlow) / UCJ 1749273 (ARV)
4	New		<b>Girls Aloud</b> Tangled Up	(Higgins/Xenomani/Beetham) / Fascination 1750580 (U)
5	4	2	<b>Led Zeppelin</b> Mothership - Best Of ●	(Page) / Atlantic 8122795613 (CINR)
6	6	2	<b>Eagles</b> Long Road Out Of Eden	(Eagles/Smith/Davis/Crago/Szymczyk) / Polydor 1749243 (U)
7	2	2	<b>Spice Girls</b> Greatest Hits ●	(Stannard/Absolute/Rowe/Jenkins/Various) / Virgin SPICECD1 (E)
8	8	2	<b>Andrea Bocelli</b> Vivere - Greatest Hits	(Various) / Sugar/ucj 1746680 (U)
9	9	44	<b>Take That</b> Beautiful World 6 ● 2 ●	(Shanks) / Polydor 1715551 (U)
10	5	2	<b>Celine Dion</b> Taking Chances	(Hodges/Perry/Shanks/Roche/Lundin/Various) / Columbia 88697081142 (ARV)
11	New		<b>Fron Male Voice Choir</b> Voices Of The Valley - Encore	(Cohen/Fron Male Voice Choir/Stall) / UCJ 1740835 (ARV)
12	10	56	<b>Amy Winehouse</b> Back To Black 5 ● 2 ●	(Ronson/Salaamremi.Com) / Island 1713041 (U)
13	12	4	<b>Whitney Houston</b> The Ultimate Collection	(Tbc) / Arista 88697177012 (ARV)
14	New		<b>Alicia Keys</b> As I Am	(Keys/Kutch/Mayer) / J 88697190512 (ARV)
15	7	2	<b>The Killers</b> Sawdust ●	(Flood/Moulder) / Vertigo 1750729 (U)
16	New		<b>Lee Mead</b> Lee Mead	(Stack/N.Wright/C.Wright/Beetham) / Fascination/Rug 1753349 (U)
17	11	2	<b>David Gray</b> Greatest Hits ● ●	(Gray/McClune/Polson/De Vries/Thomas) / Atlantic 5144241642 (CINR)
18	21	5	<b>The Hoosiers</b> The Trick To Life	(Graftly-Smith) / RCA 88697156912 (ARV)
19	25	7	<b>Eric Clapton</b> Complete	(Various) / Polydor 1746183 (U)
20	14	33	<b>Timbaland</b> Shock Value	(Timbaland/Walker/Mitsap Iii/Danja/Various) / Interscope 1726605 (U)
21	20	25	<b>Rihanna</b> Good Girl Gone Bad ● ●	(Carter Administration/Sturken/Rogers/Various) / Def Jam 1735109 (U)
22	16	2	<b>The Beautiful South/The Housemartins</b> Soup	(Housemartins/Heaton/Kelly/Williams/Hedges/Wood) / Mercury 1747147 (U)
23	13	2	<b>Cliff Richard</b> Love - The Album ●	(Richard/Various) / EMI 5093702 (E)
24	27	42	<b>Mika</b> Life In Cartoon Motion 3 ● 2 ●	(Mika/Wells/Marr/Merchant) / Casablanca/Island 000835202 (U)
25	23	7	<b>Sugababes</b> Change ●	(Austin/Deekay/Dr Luke/Novel/Rockstar/Turner/Xenoma) / Island 1747641 (U)
26	22	2	<b>John Barrowman</b> Another Side	(Stack/Beetham) / Sony BMG 88697188382 (ARV)
27	17	3	<b>McFly</b> Greatest Hits ●	(Emery/Padgham/Perry/Power) / Island 1749098 (U)
28	28	32	<b>Mark Ronson</b> Version ●	(Ronson) / Columbia 88697080032 (ARV)
29	24	5	<b>Van Morrison</b> Still On Top - Best Of	(Morrison/Various) / Exile 1747483 (U)
30	19	3	<b>Boyz II Men</b> Motown: Hitsville USA	(Jackson/Mcknight/Boyz II Men/Zervos) / UMTV 1740180 (U)
31	15	4	<b>Robert Plant &amp; Alison Krauss</b> Raising Sand	(Burnett) / Decca/Rounder 4759382 (U)
32	32	9	<b>Foo Fighters</b> Echoes Silence Patience & Grace ●	(Norton) / RCA 88697115161 (ARV)
33	34	10	<b>James Blunt</b> All The Lost Souls ● ●	(Rothrock) / Atlantic/Custard 756789659 (CIN)
34	35	7	<b>Michael Buble</b> Call Me Irresponsible - Special Edition ● ●	(Foster/Gallica) / Reprise 9362499111 (CIN)
35	29	10	<b>Phil Collins</b> Hits 4 ●	(Padgham/Dudley/Babyface/Collins/Dozier/Mardin/Blai) / Virgin CDV2870 (E)
36	39	8	<b>Katie Melua</b> Pictures ●	(Batt) / Dramatico DRAMCD0035 (P)
37	33	3	<b>Amy Winehouse</b> Back To Black - The Deluxe Edition	(Ronson/Salaamremi.Com) / Island 1749097 (U)
38	38	17	<b>Newton Faulkner</b> Hand Built By Robots ● ●	(Mckim/Spencer) / Ugly Truth 88697113062 (ARV)

This wk	Last wk	Wks in chart	Artist Title	(Producer) Publisher (Writer) / Label (Distributor)
39	26	2	<b>Rolling Stones</b> Rolled Gold +	(Loog Oldham/Miller) / Decca 5303281 (U)
40	30	3	<b>Blake Blake</b>	(Patrick) / UCJ 1745108 (ARV)
41	31	4	<b>Daniel O'Donnell &amp; Mary Duff</b> Together Again	(Ryan) / Rosette DPTV2652 (P)
42	18	2	<b>Craig David</b> Trust Me	(Terefe/Ft Smith) / Warner Brothers 2564697131 (Sony)
43	40	68	<b>Amy Winehouse</b> Frank 2 ●	(Commissioner Gordon/Rem/Winehouse/Hogarth/Rowe) / Island 9812918 (U)
44	New		<b>Duran Duran</b> Red Carpet Massacre	(Timbaland/Duran Duran/Douglass/Hills/Timberlake/Me) / Epic 88697073622 (ARV)
45	43	5	<b>Stylistics</b> Very Best Of	(Bell/Perelli/Creatore) / UMTV 5303961 (U)
46	66	34	<b>Kaiser Chiefs</b> Yours Truly Angry Mob ●	(Street) / B Unique/Polydor 1723584 (U)
47	61	17	<b>Amy Macdonald</b> This Is The Life ●	(Macdonald) / Vertigo 1732124 (U)
48	46	11	<b>Kanye West</b> Graduation ●	(West/Timbaland/Various) / Roc-a-fella 1741220 (U)
49	48	11	<b>KT Tunstall</b> Drastic Fantastic	(Osborne) / Relentless COREL15 (E)
50	36	4	<b>Britney Spears</b> Blackout ●	(Various) / Jive 88697190732 (ARV)
51	52	25	<b>Pigeon Detectives</b> Wait For Me ●	(Jackson) / Dance To The Radio DTR030 (V/THE)
52	44	6	<b>Stereophonics</b> Pull The Pin	(Lowe/Jones) / V2 VVR1048561 (U)
53	Re-entry		<b>Take That</b> Never Forget - The Ultimate Collection 3 ●	(Various) / RCA 82876748522 (ARV)
54	45	32	<b>Avril Lavigne</b> The Best Damn Thing ●	(Dr Luke/Walker/Cavallo/Whibley) / RCA 88697037742 (ARV)
55	47	16	<b>Kate Nash</b> Made Of Bricks	(Epworth) / Fiction 1743143 (U)
56	New		<b>Girls Aloud</b> Mixed Up	(Stone/Jewels/Various) / Fascination 1753391 (U)
57	49	8	<b>Bruce Springsteen</b> Magic	(O'Brien) / Columbia 88697170601 (ARV)
58	37	2	<b>Seal</b> System	(Price/Seal) / Warner Brothers 9362499309 (Sony)
59	75	36	<b>Oasis</b> Stop The Clocks 3 ●	(Oasis/Coyle/Morris/Sardy/Bachelor/Slant) / Big Brother 88697007542 (V/THE)
60	53	10	<b>Scouting For Girls</b> Scouting For Girls	(Green) / Epic 88697155192 (ARV)
61	Re-entry		<b>Bloc Party</b> A Weekend In The City	(Lee/Patel/Davis) / Wichita WEBB120CD (U)
62	42	3	<b>The Wombats</b> A Guide To Love Loss & Desperation ●	(Robertson/The Wombats/Southern/Lovelace/Harris/Ath) / 14th Floor 5144233372 (CIN)
63	New		<b>Gorillaz</b> D-Sides	(Gorillaz/Danger Mouse/Soulwax/Various) / Parlophone 5105452 (E)
64	63	23	<b>Enrique Iglesias</b> Insomniac ●	(Kierszenbaum/Lovine/Iglesias) / Interscope 1734820 (U)
65	64	24	<b>Maroon 5</b> It Won't Be Soon Before Long ● ●	(Elizondo/Slent/Endert/Valentine) / A&M/Octone 1734583 (U)
66	55	6	<b>Jools Holland</b> Best Of Friends ●	(Latham) / Rhino 5144246662 (CIN)
67	67	5	<b>Michael Ball</b> Back To Bacharach	(McMillan/Schreyer) / Universal TV 1748686 (U)
68	54	2	<b>Garth Brooks</b> Ultimate Hits	(Various) / Sony BMG 88697195522 (ARV)
69	59	82	<b>Snow Patrol</b> Eyes Open 6 ● 2 ●	(Jackknife Lee) / Fiction 9852908 (U)
70	69	10	<b>Sugababes</b> Overloaded - The Singles Collection ●	(Xenomani/Austriavariou) / Island 1709334 (U)
71	41	2	<b>Wet Wet Wet</b> Timeless	(Clark/Ludwig) / Dry DRY1 (U)
72	60	22	<b>Shayne Ward</b> Shayne Ward	(Cutlatherelofsson/Kreuger/Mac/Magnusson) / Syco 82876829802 (ARV)
73	New		<b>Led Zeppelin</b> The Song Remains The Same	(Page) / Swan Song 8122799611 (CINR)
74	Re-entry		<b>Abba</b> Gold 13 ●	(Andersson/Ulvæus) / Polydor 5170072 (U)
75	50	3	<b>Jay-Z</b> American Gangster	(Jay-Z/The Neptunes/Dupri/Various) / Eef Jam 1749989 (U)

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday



**14. Alicia Keys**  
Alicia Keys does the chart double in America this week for the first time, with her fourth straight number one album As I Am scorching to the summit on sales of 742,426, while No One moves to the top of the Hot 100. In the UK, No One moves 6-7, as the album makes its debut at number 14 on sales of 28,645. Keys' 2001 debut, Songs In A Minor, reached number six and has sold 1,045,195 copies here, while 2003's The Diary Of reached number 13, (524,601 sales), and 2005's Unplugged reached number 52 (28,142 sales).



**69. Snow Patrol**  
Snow Patrol's Eyes Open has become the 17th album to sell 2m copies in the UK in the 21st century. The album, which includes the long-running hit Chasing Cars (64 weeks in the Top 75 and sales of 373,469 to date), passed the target last week but, after 82 consecutive weeks on the Top 75 list, it is beginning to struggle - it had never been out of the Top 50 until last month but has slipped 41-51-59-69 in consecutive weeks. The band's Final Straw album is the 2000s' 45th biggest-selling album, with sales approaching 1.6m.

- Girls Aloud 4
- Girls Aloud 56
- Gorillaz 63
- Gray, David 17
- Holland, Jools 66
- Hoosiers, The 18
- Houston, Whitney 13
- Iglesias, Enrique 64
- Jay-Z 75
- McFly 27
- Jenkins, Katherine 3
- Kaiser Chiefs 46
- Keys, Alicia 14
- Killers, The 15
- Lavigne, Avril 54
- Led Zeppelin 5
- Led Zeppelin 73
- Lewis, Leona 1
- Macdonald, Amy 47
- Maroon 5 65
- McFly 27
- Mead, Lee 16
- Melua, Katie 36
- Mika 24
- Morrison, Van 29
- Nash, Kate 55
- Oasis 59
- Pigeon Detectives 51
- Plant, Robert & Alison Krauss 31
- Richard, Cliff 23
- Rihanna 21
- Rolling Stones 39
- Ronson, Mark 28
- Scouting For Girls 60

- Seal 58
- Snow Patrol 69
- Spears, Britney 50
- Spice Girls 7
- Springsteen, Bruce 57
- Stereophonics 52
- Stylistics 45
- Sugababes 25
- Sugababes 70
- Take That 9
- Take That 53

- Timbaland 20
- Tunstall, KT 49
- Ward, Shayne 72
- West, Kanye 48
- Westlife 2
- Wet Wet Wet 71
- Winehouse, Amy 12
- Winehouse, Amy 37
- Winehouse, Amy 43
- Wombats, The 62

- Key**
- Platinum (300,000)
- Gold (100,000)
- Silver (60,000)
- IFPI Platinum Europe Platinum (1m European sales)
- Sales increase
- Sales increase +50%
- Highest new entry
- Highest climber

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