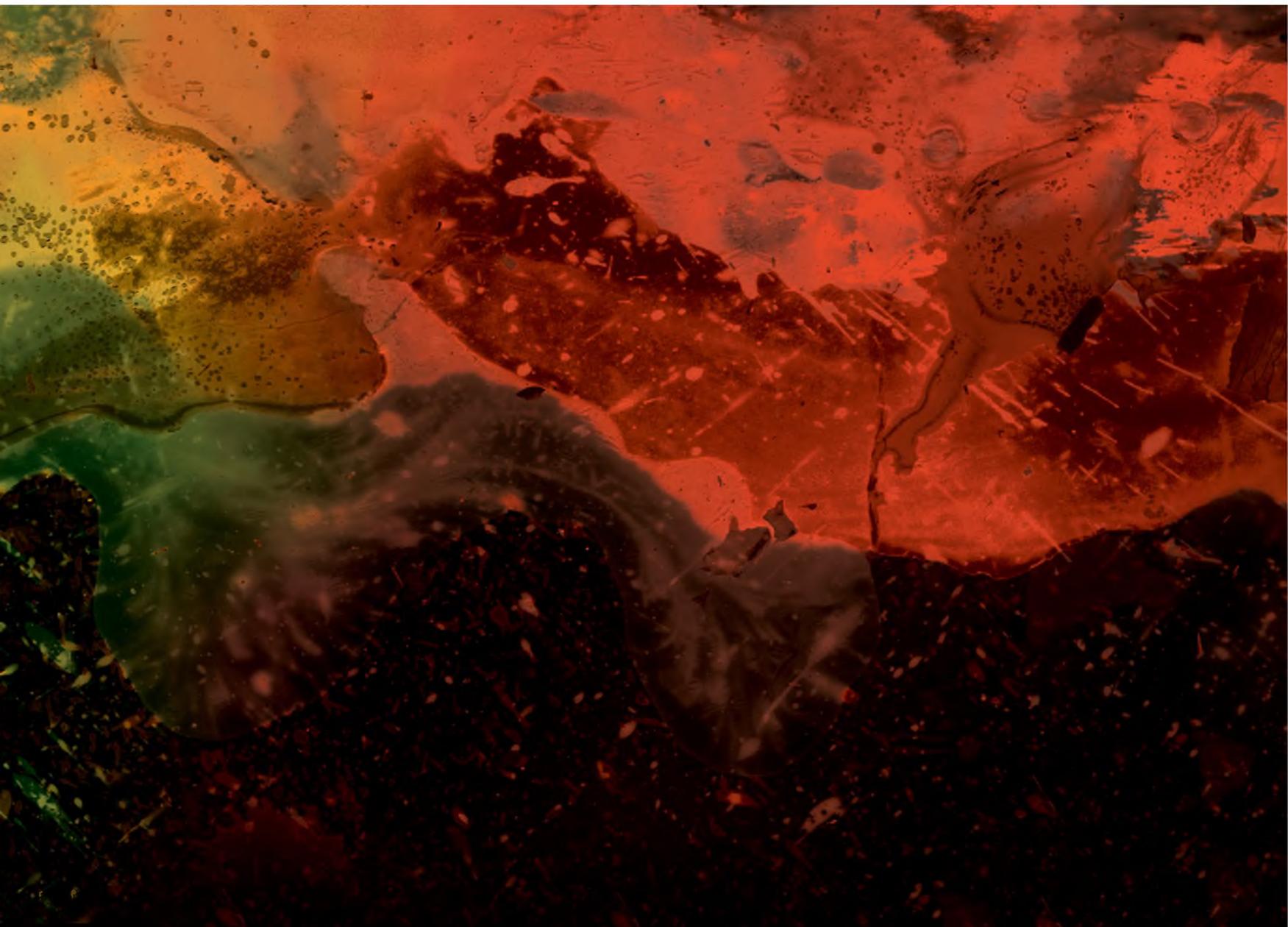


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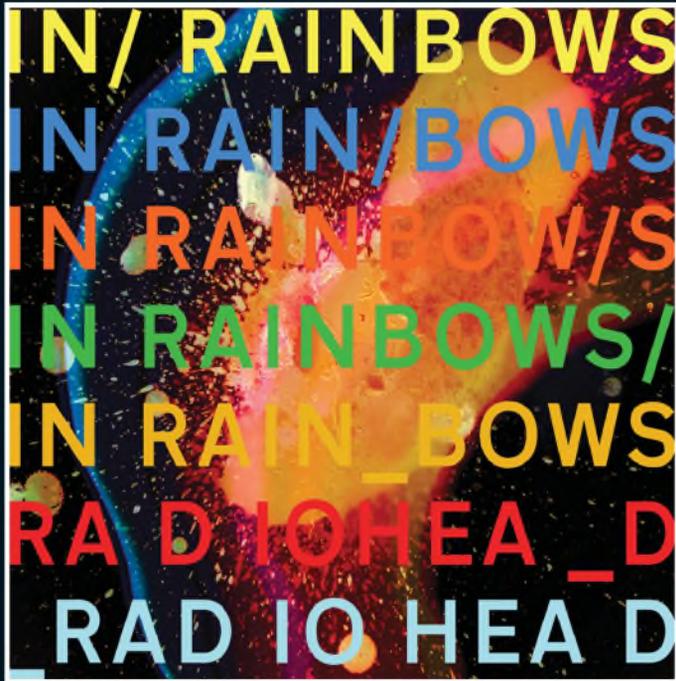


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**"THIS IS THE BEST RADIOHEAD ALBUM SINCE 'OK COMPUTER'"
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**"WITTY, ROMANTIC, LIFE-AFFIRMING... THE STRONGEST COLLECTION
OF SONGS RADIOHEAD HAVE ASSEMBLED FOR A DECADE"
THE GUARDIAN**





Music Week

17.12.07 / £4.50



Our tips for 2008
— see pages 8–10

Six months to conquer the world

by Adam Benzine

The O2 marks an impressive half year by outperforming New York's Madison Square Garden in ticket sales

The O2 is set to leapfrog New York's Madison Square Garden as the world's most popular arena to underpin a banner year for live music in the UK.

Newly-released fourth-quarter ticket sales reveal AEG Europe has sold almost 800,000 tickets for events at The O2 during the fourth quarter, thanks to residencies from artists such as Take That and the Spice Girls, and one-off concerts from acts including Led Zeppelin, Bruce Springsteen and The Verve.

In a year in which the North Greenwich venue launched and the newly-rebuilt Wembley Stadium opened the result will bring The O2's year-to-date ticket sales to 1.4m – roughly 300,000 more than the estimated 1.1m tickets Madison Square Garden is expected to publish for the year.

The achievement is made all the more astonishing by virtue of the fact that The O2 has only been open since June 24, whereas the New York venue's total ticket sales are from January onwards.

AEG says the 23,000-capacity O2 Arena has taken £50m in gross ticket sales since opening, with 48 acts having hosted 107 events.

As of Q3, The O2 was the world's fourth most popular arena, having sold 601,056 tickets, according to official Pollstar figures. Madison Square Garden was in first place, with 802,260 tickets, with Manchester's MEN Arena and London's Wembley Arena in second and third spots respectively.

Yet a run of residencies at The O2 from acts such as Take That and the

Spice Girls has seen the arena's ticket sales rocket, and *Music Week* understands that Irish act U2 are this week visiting the venue for a site tour.

AEG Europe CEO David Campbell says that, rather than having to woo artists, the venue's problem is now how to accommodate all the acts that want to play there.

"We have two big bookings of acts doing residencies for the fourth quarter of 2008, and after they're confirmed – bar a couple of single dates – the whole three months will be booked out," he says.

AEG's triumph will be especially sweet given the eagerness of many critics to dismiss the company's chances of turning the former Millennium Dome into a successful venue.

"Looking back to December 2006, we did have all these doubts like, is it going to work or will it be a white elephant?" says Campbell. "But we now outsell Wembley Arena three to one on like-by-like ticket sales."

And it is not just in London where the live sector is booming: Nottingham Arena last week reported its seventh consecutive year of growth, with the number of concerts at the venue increasing 16% year-on-year from January to December, leading to an 11% increase in the venue's total.

● Sign up to *Music Week's* Live Newsletter to read David Campbell's future plans for The O2 later in the week.

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Music on tap?
Universal and Nokia launch mobile music subscription

Page 2

Switching off
Emap sells radio and consumer magazine portfolio

Page 3

Back on track?
Amy Winehouse leads UK's charge at Grammy Awards

Pages 4–5

Cathy Dennis
The pop performer turned songwriter speaks to MW

Pages 11–16



The Playlist.



Gideon Conn
I Want You Around (Mannequin Republic)
Gaining momentum on radio, if Conn can keep writing songs like this, he has a healthy career ahead. (single, December 10)



Benga & Coki
Night (unsigned)
One of the biggest club tracks of the year, Night has been building over recent months and is starting to infiltrate the mainstream with day play on Radio One. (white label)



Mystery Jets
Flake (679/Atlantic)
There is a willing, melancholy beauty to the new single from Mystery Jets, which strikes deeper than anything they have released previously. (single, December 17)



Gabriela Cilmi
Sweet About Me (Island)
This is what happens when Xenomania "do" Amy Winehouse. It is glossy, upbeat pop with a swinging beat. (single, March 10)



The Feeling
I Thought It Was Over (Island)
I Thought It Was Over is a song that manages to grow on the listener more with each listen – a triumphant return for The Feeling. (single, tbc)



Oh Laura
It Ain't Enough (Cosmos)
Divine set-up single for this Swedish outfit whom we first championed when Release Me gained airplay via a Saab ad campaign. (single, January 14)



Baby Dee
Safe Inside The Day (Drag City)
Friend and collaborator of Antony & The Johnsons, Baby Dee has delivered one of the year's most distinct and strangely alluring albums. (from album, February 11)



Aynzli Jones
I Don't Listen (Mucha Marcha)
Born in Hammersmith, raised in Jamaica, Aynzli Jones writes songs with an urgency that is completely infectious. Signed to Mercury (seven-inch vinyl, out now)



Muscles
Sweaty (Modular)
Muscles is a recent addition to Modular's stable of artists and the Aussie producer's debut offers a big, brash, synth-driven sound. (single, January 21)



Yoav
Club Thing (Field)
Currently on tour with Tori Amos in the US, Yoav is a one-of-a-kind artist and Club Thing is a one-of-a-kind song. Can't wait for the remixes. (single, tbc)



Listen to and view the tracks above at www.musicweek.com/playlist

Datz.com is a new music download website. Boasting music from all major labels and many independents, it will premier new music on a weekly basis.

Comes With Music comes of age after Nokia deal

by Adam Benzine

Universal plans more partnerships following landmark subscriptions deal

Digital

Universal is planning to follow its landmark Nokia deal with a range of partnerships that could see the major teaming up with car manufacturers and broadband companies to offer its full catalogue.

The major unveiled Comes With Music, an evolution of its mooted Total Music subscription service, as a partnership with Nokia last Tuesday.

Unlike previous rental models, Comes With Music will be an "all-you-can-eat"-style business model, in which customers buying new Nokia handsets will be able to download unlimited amounts of Universal catalogue to their phone and computer – the twist being that they get to keep all the music they have downloaded when the year-long subscription ends.

The price of the subscription will be included in the cost of the mobile device, with Universal taking a share of handset revenues and paying artists based on usage, as per existing subscription models. The service will launch on "high-end" Nokia handsets in mid-2008.

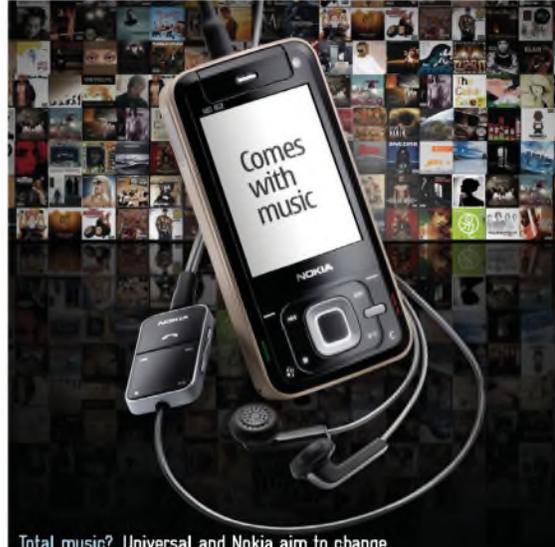
"This is a giant leap forward for the industry," says Universal senior vice president of digital Rob Wells. "People consume music in the home, in the car or on the move, and in any one of those places there is an opportunity for us to partner together with a broadband internet service provider, car manufacturer or a handset manufacturer."

Explaining the evolution of the Total Music programme, Wells adds, "We've been working on this model, the 'all-you-can-keep' model, on the mechanics and system tweaks side of things, for about 12 to 18 months.

"It's something that we had been looking into and it makes sense. It's about transition management – you have to look at where the industry will be in two or three years' time. I genuinely don't think the music industry will be the same after this week."

Nokia shares Universal's optimism about the direction this could take the industry in, with Nokia Music Service managing director Ed Averdieck saying, "People at the moment don't really understand subscription services – they feel that when they download music, they should be able to keep that music.

"This is an important, consumer-led initiative, which can help us get back the 12- to 34-year-old age range, who are spending a lot on handsets and devices, but not on music."



Total music? Universal and Nokia aim to change users' understanding of subscriptions services

Although Comes With Music users will enjoy unlimited downloads to keep, they will only be able to download tracks to one PC and one Nokia handset, with stringent DRM in place to prevent filesharing. Users will be able to burn the WMA-format music to CD, but they will have to pay a per-track charge to do so.

Additionally, a number of the service's creases still need to be ironed out, such as how much the handsets will cost and whether customers will be able to continue subscribing after a year if they do not wish to upgrade handsets (Nokia says they will not; Universal says they will).

"The need for burning CDs in six to 12 months' time will be negated, so it won't be a big deal next year," says Wells. He also points out that initiatives such as this effectively "minimise" piracy.

"The idea that piracy exists at the moment is an ownership thing. People want to own a collection of music that they store on a hard drive or rip CDs. But this model goes beyond that and negates the need for owning stuff in the home."

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Sync specialist goes solo

The brains behind some of the UK's most memorable TV sync deals has gone solo with her own company.

Tracie London-Rowell, formerly director of film, TV and advertising at Universal, has set up London Calling (not to be confused with the conference from Music Week parent company CMPi) to represent artists in all forms of sync deals, including TV adverts and films.

London-Rowell is best known for pairing Lettfield's then-unreleased track Phat Planet and Guinness for the brewer's iconic 1999 black and white advert, featuring horses coming out of the surf.

London Calling sits under the banner of Vicious Music, a product management service for the music industry that includes Vicious Songs and Vicious Management, set up a year ago by London-Rowell's husband David Rowell and former V2 marketing director Richard Engler.

Although London-Rowell describes London

Calling as "me on my own", she says she can use the resources of Vicious Music's staff, based in West London.

London-Rowell has secured her first clients in the form of IE Music, whose roster includes Robbie Williams, Craig Armstrong, Passenger and Archive, and she says she is in negotiations with other artists.

"I am looking to work with record company rosters, publishing companies and anyone else who is interested in sync deals," she explains. "I want to hand pick my own artists this time. I am only going to work for artists I like and believe in."

"Any sort of synchronising is a bonus," she adds. "It can be a wonderful promoting tool. I'd like to make this the way forward."

London-Rowell started her sync career 14 years ago at Chrysalis before being poached by Universal. After leaving Universal last year, London-Rowell had a year out of the industry.

In The Studio



● Franz Ferdinand are in the studio with Brian Higgins and the Xenomania team, who are producing the band's new studio album, due next year.

● Lily Allen is holed up in a Cotswold location working on her forthcoming second album with Greg Kurstin.

Sign Here

● Nick Shymanski and Colin Barlow at Polydor have signed Liam Bailey. Bailey is managed by Jamie Campbell at Crown Music and his debut album will be released next year.

Gig Of The Week



Artist: Cage the Elephant
Venue: The Astoria
Date: Monday, December 10
About: Cage the Elephant's reputation precedes them. Don't expect the early time of their slot (7.15pm) to hinder what is sure to be a typically frenzied, live performance.

MOST READ ON MUSICWEEK.COM LAST WEEK
● Emap unveils deal to sell radio stations and consumer magazines
● What next for radio

in 2008? (feature)
● Dance specialists shut up shop
● Private Member's Bill revisits copyright extension
● Winehouse nominated for six Grammys

Music Week website
For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out www.musicweek.com



German media company pips Global to Emap's radio and TV portfolio

by Anna Goldie

Shareholders to net £1bn windfall as Bauer has offer accepted for Emap radio and consumer magazines

Radio

The decision by Emap's board to accept an offer from German media company Heinrich Bauer for its radio and consumer magazine division for £1.14bn has met with a mixed reaction from the radio industry.

Bauer entered the bidding race for Emap's assets late, pushing out the favourite for the radio division Global Radio, which had hoped to continue its expansion plans after buying Chrysalis Radio in June.

If Emap shareholders accept the offer at its AGM next month, Bauer is expected to pay £422m cash for the radio division, which includes brands such as Kiss and Magic as well as 38 local stations.

The deal means Emap will keep hold of its B2B business, including titles such as *Broadcast* and *Retail Week*, while returning nearly £1bn in proceeds to shareholders.

Bauer will also take the 50% ownership of Emap's TV stations, which include Kerrang!, Q and The Hits. Emap sold the remaining half of the division to Channel 4 in July.

Former Chrysalis Radio CEO Phil Riley, who had tabled a bid with private equity groups Veronis Suhler Stevenson and Vitruvian Partners, called the sale a "leftfield" decision, while Absolute Radio programme and operations director Clive Dickens said the industry should not be too surprised by the deal.

"Germany is the radio capital of Europe and Bauer is an aggressive company that also has radio interests in China and the US. Business there is much more risky than a radio station in Sheffield," Dickens says.

It is widely believed that as a consumer magazine publishing company that owns UK titles such as *Bella*, *Take A Break* and *TV Quick*, Bauer is well placed to further exploit Emap's joint radio and magazine brands such as *Mojo*, *Heat* and *Q*.

However, in the industry expect that Bauer will review the breadth of its newly-acquired



Industry voices: former Chrysalis Radio CEO Phil Riley (left) called Emap's acceptance of Bauer a "leftfield" decision. Bauer's move comes as no surprise to Absolute Radio's Clive Dickens (right), however

radio holdings in the UK and dispose of some Emap stations.

Enders Analysis analyst Grant Goddard says Bauer could find huge financial synergies between the magazine and radio divisions. "Since 1990 it could be argued that Emap has not capitalised on cross-branding as much as it could have done and Bauer has recognised this," he says.

Dickens argues that, while rival bidders might rue the lost opportunity for UK radio consolidation, the deal will aid European consolidation. "Everyone is far too navel-gazing in the UK. There is a big market out there called Europe," he says. "Whatever happens, Bauer has been very smart."

Goddard agrees, saying the deal can only be a good thing for the industry. "For a long time the UK commercial radio industry has been very much closed off to the rest of the world and having new companies would stimulate the market."

Grant reflects that the failure of Global to secure Emap's radio division leaves the company in a vulnerable position. "The outcome of this deal does present Global with a problem in that Global needs to be larger to be able to secure more advertising hours and maintain momentum," he says.

However, in a statement Global chief executive Ashley Tabor says of the deal, "Emap's strategic decision to proceed with a single bid for radio and consumer mags together is understandable if disappointing for radio-specific bidders in the process. Global Radio is committed to the future and long-term consolidation of the UK radio industry."

Bauer owner Heinz Bauer says, "The planned purchase of Emap fits perfectly with our current strategy for international expansion."

Further details of the bid will be announced by Bauer Germany's press office in its annual press conference which takes place at Bauer's Hamburg offices on December 12.

Commenting on the bid, Bauer managing director David Goodchild adds, "This is fantastic news for the group and in particular for the UK business. The Emap portfolio contains some of the strongest brands in the UK both in radio and magazines. We look forward to working with both teams in building the business to even greater heights."

anna@musicweek.com

Ups And Downs



- **Legendary songwriter Cathy Dennis's return to stage and the mic**
- **Congratulations to The O2 on pulling in hundreds of thousands of punters and ridding the image of the Dome - forever?**
- **Bumper bonanza for British artists at the Grammys**
- **RRS - we don't know if its going to work but it's good to see people try and get a hold on secondary ticketing**



- **Faux rebel Jack Penate starting a circle pit at MTV's Gonzo fifth birthday and nearly breaking up so meane's neck**
- **Farewell, then, Resist and Goya Music Distribution and 3Beat's management arm. It's tough out there...**
- **Too many novelty Christmas singles, not like the ones we used to know**

Industry finds a new Darling for its next copyright term extension challenge

The industry has managed to drag the copyright term in sound recordings back onto the Government agenda with a new Private Member's Bill and Chancellor Alistair Darling suggesting the Government could still be persuaded to change its mind on the issue.

Darling, who with Lord Triesman, the Parliamentary Under Secretary for Innovation, Universities and Skills, has a major input on copyright and how the Gowers Review recommendations are treated, told the recent CBI Interactive Conference that the door on the issue might not be completely closed.

In a surprise answer to a question posed by PPL director of Government affairs and vigorous term-extension lobbyist Dominic McGonigal, Darling conceded that the Government might "take another look" at copyright term if the situation warranted it.

McGonigal had told him that the Gowers Review, which controversially recommended copyright term should not be extended beyond the present 50-year term and had been largely



Questions and answers: Chancellor Alistair Darling (left) told term-extension lobbyist Dominic McGonigal that the Government might take another look at copyright

adopted as Government policy, undermined the value of the creative industries.

Although Darling's comments were not an unequivocal Government U-turn on term, McGonigal believes the issue is "still very much alive" and has vowed to continue lobbying both here and in Brussels, which is making its mind

up on term, after taking soundings from the UK and other member states.

On the back of Darling's surprise comments, SNP MP Pete Wishart also successfully presented a new Sound Recordings Copyright Term Extension Bill last week.

The Private Member's Bill was drawn up after Wishart won a Commons lottery allowing him to present on any issue he wanted and he now has a second reading pencilled in for March 7.

Wishart wants to ensure that artists, and the companies that financed their recordings, are brought into line with other creators such as writers and composers.

His Bill has got support from BPI chief executive Geoff Taylor, who says, "Whilst the debate on reform continues in Brussels, Pete's Bill will keep the issue front of mind for policy makers in Westminster. It also underlines the cross-party support there is for this measure."

Fran Nevrlka, chairman and CEO of PPL and VPL, adds, "Peter Wishart's Bill is the first step in closing the copyright gap."

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● More than 40 of the hottest music news

stories every week at www.musicweek.com/news
● Let us know your thoughts on whether secondary ticketing sites have an obligation to put

money back into the music industry at www.musicweek.com/bigquestion
● Check out all the latest charts and playlists on our data site at

www.musicweek.com
● Keep up to date with the latest new music by listening to tracks from our playlist online at www.musicweek.com/playlist



Paul McGuinness to make keynote speech at Midem

● U2 manager **Paul McGuinness** will deliver a keynote speech at the first International Manager Summit at Midem. McGuinness will be joined by another industry stalwart, REM manager Bertis Downs.

● Magic FM's **Neil Fox**, Woman's Hour presenter **Jenni Murray** and sports reporter **Alan Green** have joined Radio Five Live's **Brain Hayes** and actress **June Whitfield** in being inducted into the **Radio Academy Hall of Fame**.

● **Capital FM** has announced schedule changes, including the axing of Bam Bam. Margherita Taylor returns to her daily morning slot after Johnny Vaughan's breakfast show, while former Virgin DJ Greg Burns will host the drivetime show weekdays. Hit 40 UK host Lucio will take over the reigns on a new music and entertainment show Monday to Thursday evenings.

● **Universal Music Publishing Group** has promoted Robert Allen to senior VP of business affairs.

● **Polydor** has made two new appointments. Orla Lee has been promoted to director of marketing for Polydor UK and A&M and Joe Munns has been made director of marketing for PAL and Fiction.

● **Vital Pias Digital** has signed a sales and marketing agreement with Tokyo-based label management, promotion, sales and distribution company **Hostess Entertainment**.

● **Mobile entertainment businesses** may be throwing away up to 10% of their gross revenue due to inconsistencies in sales reporting, according to a survey from the Mobile Entertainment Forum.

● **UBC** has launched **Cliq**, a music service allowing listeners to buy songs they are listening to on the radio on demand via their mobile phone. The service is available on 19 UK stations.

The Garage to reopen following Mama Group refit

● London venue **The Garage** is to reopen in March 2008, following an extensive refit by owner **Mama Group**, which has invested in a £1m refurbishment programme.

● **Microsoft** has beefed up the music available on its **Xbox Live** service for the 360 console by adding downloadable videos from Sony BMG for sale at 160 Microsoft Points each (approximately £1). The videos cannot be transferred to other devices, although it is anticipated that they will be able to be used on Zune devices in the near future.

● Austin music conference **South By South West** has announced that it has received a record 2,300 international submissions for its 2008 event, representing a 21% increase over 2007. So far, artists from 43 foreign countries have been invited to perform at SxSW 2008, which takes place on March 12-16.

● **Oicom** plans to auction a radio spectrum suitable for a range of services, including mobile television and satellite radio. A number of possible uses of the 1452-1492 MHz band, the so-called "L-Band", have been identified, including mobile multimedia services such as mobile TV, which could be deployed using a variety of technologies, satellite digital radio and broadband wireless access or high-speed internet on the move.

● **BBC Worldwide** has signed an exclusive deal with **Medici Arts** that will see the music and arts-related audiovisual producer and programme distributor receive a 15-year licence from the BBC's commercial arm for access to 360 hours' worth of classical music audiovisual material.

● **Karlheinz Stockhausen**, one of the most controversial and influential composers of the 20th century, has died at the age of 79 at his home in Kuersten-Kettenberg, where he will also be buried.

● **Adele** has been selected as the winner of the new Critics Choice Award for the 2008 Brits. Around 50 music critics were chosen to vote for the accolade, which will be awarded at the Brit Awards on February 20.

Sharewatch

Chrysalis: 109p (+2.99%)
Emap: 749.5p (-2.88%)
GCap: 138p (-0.72%)
HMV: 110.75p (-2.04%)
Sainsbury's: 441.25p (+2.13%)
SMG: 15.5p (-1.59%)
Tesco: 477.25p (-0.05%)
UBC: 9.75p (+2.63%)
WHSmith: 335p (+4.37%)
Woolworths: 14.5p (-1.72%)

Table shows companies' share prices at close of play last Friday, (% change compared to the previous Friday)

Quotes Of The Week

"This is just a bunch of pigs at the trough - they see some money and they want it."

Seatwave CEO Joe Cohen hits out at the Resale Rights Society's proposal for a levy on secondary ticketing sites

"The idea that artists are not only 'pigs' but 'do nothing in the way of adding value' is not only highly offensive, it betrays a deep contempt for the artistic community."

Jazz Summers, chairman, Music Managers Forum

Winehouse leads UK's

by Paul Williams

Ceremony appearance a possibility for Island-signed singer in wake of six nomin

International

Universal is expecting to sit down with Amy Winehouse's management imminently to discuss her possible availability for the Grammy Awards, as it draws up promotional plans to capitalise on her six nominations.

Winehouse, who has cancelled all her remaining UK gigs this year and is presently not available for promotion, has been shortlisted in the annual event's three key categories, with *Back For Black* up for album of the year and *Rehab* shortlisted for both record and song of the year.

She is also nominated for best new artist, best female pop vocal performance and best pop vocal album.

"We're absolutely thrilled that Amy has been recognised for making an outstanding record. At the time of all the publicity surrounding her it's great to have some good publicity for an artist who has made a truly outstanding record," says Universal international vice president Hassan Choudhury, who notes the next few days will be crucial in drawing up plans in the run-up to the Grammy ceremony itself, which takes place on February 10 next year at the Staples Center in Los Angeles.

However, Universal is adopting a softly-softly approach in terms of whether Winehouse herself will have any involvement in pre-Grammy promotional activity.

"That's a decision that rests with Amy and her management," Choudhury says. "The most important thing is her welfare and whatever is in the best interests to support her."

Back To Black has just surpassed 5m sales worldwide, with 1.3m units shipped in the States, but Choudhury says the Grammy nominations could help deliver another 1m sales globally.



Amy's Grammys?: Winehouse's *Back To Black* has shipped more than

"At the moment we have to take into account she's not around for promotion. We have an amazing bunch of marketers around the globe and it's important to take advantage of these nominations and let the world know how great this record is and it has been recognised by the biggest market in the world," he says.

Only Kanye West, with appearances in eight categories, outscores Winehouse, although there

Dance and music evolves a

Uncertainty clouds the dance music industry after a week in which key players in distribution, management and digital retail - as well as a leading label - went out of business.

Renowned Liverpool record store 3 Beat Records announced last Wednesday that it had closed its label management company 3 Beat Label Management and its download store 3beatdigital.com with immediate effect.

The decision followed the collapse of Amato Distribution in November, which left 3 Beat with a debt of approximately £75,000 that it was unable to absorb.

It also emerged last week that label Resist, home to compilations series such as *Bonkers* and *At the Controls*, and Goya Music Distribution had both gone out of business.

Resist blamed its problems on "plummeting CD sales", while Goya said in a message on its website that it has not been able "to survive the demise of vinyl sales and the onslaught of the digital age".

Peter Thompson, managing director of distributor Vital, which is in negotiation with several labels that were previously distributed by Amato, says that these high-profile failures demonstrate the shifting nature of the music business, with dance music at the technological vanguard.

"The dance market has gone very digital," he says. "They used to sell a lot of 12-inch vinyl and that is now very digitally driven. If you don't have

the digital rights then that is another revenue stream gone and it makes a warehouse more expensive to run."

"The problem [with dance music] is that you don't sell a great deal of albums and you don't sell a great deal of catalogue," he adds. "Electronic stuff can sell well but it still has a ceiling. It won't sell 200,000 copies."

However, he does not believe that the failure of Amato points to a flagging dance-music market. "Dance music is re-inventing itself," he says. "There are some great tracks and audiences out there."

Indeed, 2007 has seen chart hits from dance artists including Mason (Exceeder), Ida Corr Vs Fedde Le Grand (Let Me Think About It) and Alex Gaudino Featuring Crystal Waters (Destination Calabria).

All three records were released by Data, whose parent company Ministry Of Sound has grown its share of the albums market from 2.5% in quarter two 2007 to 3.7% in quarter three. In addition, the dance giant says it has sold half a million more records in 2007 than 2006, on the back of strong compilation sales.

"We are having the best Christmas we have ever had," says Ministry of Sound group managing director Lohan Presencer. "What happened with Amato is a correction of the market."

"The reality is that vinyl sales were much more in decline than people imagined. DJs are playing

50TH GRAMMY AWARDS NOMINATIONS: UK HIGHLIGHTS

Record of the year
Amy Winehouse *Rehab* (Universal)

Album of the year
Amy Winehouse *Back To*

Black (Universal)
Song of the year
Corinne Bailey Rae *Like A Star* (EMI), Amy Winehouse *Rehab* (Universal)

Best new artist
Amy Winehouse

Best female pop vocal performance
Amy Winehouse *Rehab* (Universal)

Best male pop vocal performance
Paul McCartney *Dance Tonight* (MPL/Hear Music);

Seal: *Amazing* (Warner)
Best pop performance by a duo or group with vocals
U2: *Window In The Skies* (Universal)
Best pop collaboration with vocals
Robert Plant/Alison Krauss

Gone Gone Gone (Done Moved On) (Universal)
Best pop vocal album
Paul McCartney *Memory Almost Full* (MPL/Hear Music), Amy Winehouse: *Rehab* (Universal)
Best dance recording

Chemical Brothers *Do It Again* (EMI), Mika: *Love Today* (Universal)
Best electronic/dance album
Chemical Brothers *We Are The Night* (EMI), LCD Soundsystem *Sound Of Silver* (EMI)



Charge on Grammys

Nominations for February event, with a host of UK talent also nominated for awards



... 1.3m copies in the US to date and surpassed 5m sales worldwide

a motion picture or television or other visual media and best surround sound album.

Corinne Bailey Rae, whose self-titled Capitol debut was a top-five platinum success in the States, is shortlisted for song of the year for Like A Star, while fellow EMI newcomer Lily Allen's first album *Alright, Still* is shortlisted for best alternative music album.

EMI Music international marketing senior vice president Mike Allen says, "That's a fantastic category for Corinne to be nominated in and I have to say Lily getting nominated for best alternative album is a substantial achievement."

Her producer Mark Ronson, who also worked on Winehouse's *Back To Black* album, is in contention for non-classical producer of the year.

Universal signed Grammy regulars U2 are in the running this year with *Windows In The Sky* for best pop performance by a duo or group with vocals, a category they won in 2001 with *Stuck In A Moment You Can't Get Out Of*, while their cover of John Lennon's *Instant Karma* is considered for best rock performance by a duo or group with vocals. They have won this category a record seven times previously.

The UK's traditional strong showing in the dance categories continues this year, with EMI's *The Chemical Brothers*' track *Do It Again* shortlisted with Universal-signed Mika's *Love Today* as best dance recording, while *The Chemical Brothers* face competition from fellow EMI UK-signed act LCD Soundsystem for best electronic/dance album.

Other UK nominations this year include Sony BMG's Ozzy Osbourne, David Arnold and Robert Plant (for his *Rounder*/Universal-released Alison Krauss collaboration).

paul@musicweek.com

Editorial

Paul Williams



The formation of the RRS could be just the ticket

Despite criticism from some, the issues caused by secondary ticketing should indeed be addressed

As much as some might hope, the secondary ticketing market does not appear to be going away any time soon, leaving the industry with a stark choice of continuing to fight against it or looking at how this new market might work to its advantage. Given that, the announcement last week of the formation through the Music Managers Forum of the Resale Rights Society (RRS) seems a logical and admirable step forward in trying to ensure that the music industry itself starts to benefit financially from this now multi-million-pound sector.

In an age when millions have become mini retail outlets thanks to the likes of eBay, what is clear is that there is a real appetite among consumers to buy and sell their tickets online in this way, a point plainly reflected by the number of businesses that have suddenly appeared to service this demand. And, it should be noted, without consumer interest these now very successful companies would not have even got off the ground. The industry could, of course, simply go on battling against this new market, but in an era when everyone now accepts the consumer is king surely it is better to go with the consumer tide and try to make this new business model work for you.

Given these new companies are now making a living by piggy-backing on the demand by music fans to see artists live, it seems only right these artists and their representatives get their fair slice of this new revenue stream through this planned new levy.

Predictably, the launch of RRS has faced criticism from some of the secondary ticketing companies themselves, but why should they be left to make fortunes from a music industry they are not investing in? It is indeed rich of Seatwave's Joe Cohen to compare industry executives and artists to "a bunch of pigs at the trough" in seeking this new levy coming from a man whose company is earning a nice living from the "trough" of the music industry.

This opposition by Seatwave and other leading online secondary ticket retailers will mean this new venture faces a tough ride, but the alternative is to sit back and do nothing or wait for Government legislation that may never come.

Outside of Cliff Richard and novelty artists, no one seems to be making Christmas records these days. But there is clearly a demand for them, illustrated by the fact that more than 30 were yesterday (Sunday) expected to win places in the Top 200 main singles chart, with around six of them in the Top 40.

But, apart from their obvious common Christmas theme, the one thing that unites all these tracks is their age. Despite this clear indication that the public does actually like Christmas songs, contemporary artists of any real standing are no longer making them, meaning the market is almost entirely filled by oldies.

Perhaps recording a Christmas single is deemed too passé for artists these days, while the latest X Factor winner being an almost certainty to top the chart on December 25 hardly encourages competition.

But that does not alter the fact that the current Christmas feel to the chart plainly demonstrates a demand from the public that is not being met by new recordings. As the return of so many festive classics year after year shows, get it right and a big festive hit is not just for Christmas, but every Christmas thereafter, too.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

As traditional market slows

"I would disagree [that the dance music market is struggling]. The change in the marketplace means that there have been aspects of quality control that are far more important," says Knight.

"The total number of record stores has gone down but that doesn't mean that business has disappeared. Specialist online outlets have done very well and are now supplying demand that two or three years ago would have been done by traditional retailers."

Meanwhile, indie association Aim is working on a "positive resolution to the Amato issue", having already offered legal advice to its member labels in the wake of the distributor's collapse.

In the week following Amato's closure Aim arranged a meeting for its members, where an insolvency expert gave "additional generic advice". It also sent a template letter to members that they could fill in, in order to assert their ownership of stock.

"We identified that there was a big problem and there was the potential for a large number of our members to be affected. We thought, 'What could we do to help in any way?'" says Aim head of legal and business affairs Michael Fuller. "The best thing to do was to give advice for people in the area."



Buried?: Sales of Mason's *Exceeder* and Burial's *Untrue* suggest there is still a market for physical dance product

off digital files and CD," he adds

Southern Records Distributors managing director John Knight is equally optimistic: he suggests that Benga's *Night*, which is due for a full release in January on Tempa, has had "the biggest response for a dance track in eight years" and he expects it to sell 10,000 vinyl copies on its full release.

Similarly, distributor Cargo says that Burial's second album *Untrue* (Hyperdub) sold 20,000 copies worldwide in its first five days of release, despite minimal marketing and promotion.

Best solo rock vocal performance

Paul McCartney Only Mama Knows (MPL/Hear Music)

Best rock performance by a duo or group with vocals
U2: *Instant Karma*

(Universal)

Best hard rock performance
Ozzy Osbourne: *I Don't Wanna Stop* (Sony BMG)

Best alternative music album
Lily Allen: *Alright, Still* (EMI)

Best compilation soundtrack album for motion picture, television or other visual media

The Beatles: *Love* (Apple/EMI)

Best song written for motion picture, television or other

visual media

David Arnold (with Chris Cornell): *Carry On*

Non-classical producer
Mark Ronson
Surround sound
The Beatles: *Love* (Apple/EMI)

MusicWeek online poll

Last week, we asked: Are The Osbournes a good choice to host the Brit Awards?

Yes | 22%

No | 78%

This week we ask: Is Universal's decision to give away its catalogue free with Nokia phones a sustainable business plan?



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What's On This Week

Monday
● The concert of the year: Led Zeppelin perform at the Ahmet Ertegun tribute concert at the O2
● UK's first online commercial radio archive is launched at the RadioCentre, London W1

● Xbox unveils the Xbox Live Marketplace Video Store, Soho Hotel, W1

Tuesday
● Full Time Hobby Christmas party, 93 Feet East
● Wasted Youth PR Christmas party, W1

Wednesday
● Party promoters All The Rage present Giggling for Crown Ups featuring The Young Knives and Rosie Oddie at Canvas, Kings Cross
● Fruk's Apres Ski Christmas Party, Nordic Bar

Thursday
● French Music Bureau Christmas party, Cine Lumiere
● Rough Trade Store Christmas party, Rough Trade East, London E1

Friday
● MPA Christmas lunch, Riverside Studios, Hammersmith
● Mobile Act Unsigned party

Saturday
● Rockfort Christmas party, The Windmill, Brixton

Sunday
● Kid Harpoon joins Emmy The Great with sets at Pure Groove, Archway

MySpace unveils Earwig

by Ben Cardew

Online giants up their commitment to music with launch of video showcase website

Online

MySpace UK will today (Monday) press the button on a new site designed to showcase the best emerging bands in video form.

Earwig TV (uk.myspace.com/earwigtv) will debut with exclusive short videos from 11 new bands including One Night Only, Operator Please, The Click Click and The Thirst, in which they introduce themselves to prospective fans and industry talent-spotters.

The featured bands at launch have been chosen by the MySpace UK music team, led by marketing and content director Dom Cook. However, the site will be open to all acts, signed and unsigned, who submit a similar video.

To enter a video for consideration, bands must message Earwig TV, which will have its own MySpace profile. The MySpace team will then consider all videos.

"It's a place for music lovers to discover new talent from a very early stage," says Cook, who admits that the sheer number of bands with MySpace profiles can be overwhelming.

"It's a way for anyone coming to MySpace to find content deeper within the site. This is a music channel that does exactly that," Cook adds.

MySpace UK will also promote video content from Earwig TV across its entire network of sites, offering artists exposure to its 10m monthly unique users. In addition, one band a week from Earwig TV will be featured on the MySpace UK homepage uk.myspace.com.

Cook has already been in discussions with labels over the site and says that "everyone is up for it". "These bands wouldn't normally get home page exposure," he adds. "That is an exciting thing for any band at an early stage. We hope to drive a lot of exposure."

The new site itself will be supported on site with a weighty promotional campaign including banners



Wig in the web: The MySpace music team will consider all submitted

and music home page promotion.

Cook says that, despite the emergence of other social networking sites in 2007, including notably Facebook, he believes MySpace is still crucial for new bands.

"It is a really useful tool for any signed, unsigned or big band," he says. "It is a visual reflection of what they stand for. It is a very intimate way of connecting with fans on a daily basis."

In November new band One Night Only, having

Plans for ticket regulator wins

Battle lines are being drawn in the dispute over secondary ticketing, following last week's launch of the Resale Rights Society.

The RRS, which has the backing of 140 of the Music Managers Forums' 400 artist management companies, the Association of Secondary Ticket Agents and - it believes - Government, last week revealed ambitious plans to regulate the contentious secondary ticketing market.

These include ensuring that fans are protected from "unscrupulous or bogus" resellers through the introduction of a "kite-mark" scheme for secondary sites and guaranteeing that artists and the live industry share in the proceeds of resold tickets.

Artists supporting the initiative at launch included Radiohead, Arctic Monkeys and KT Tunstall.

However, the group is likely to face opposition from the market's biggest players, with eBay, Viagogo, Seatwave and Get Me In!, the UK's four biggest online secondary ticket retailers who collectively account for more than 50% of the £200m-a-year industry, dismissing the RRS's plan to introduce a levy to return revenue to artists as unrealistic.

RRS chairman-elect Marc Marot says: "We've got a consensus to create a solution to a problem that's really the 'wild, wild west' of the live industry. It's an unregulated market and, in about 60% of the cases, there are no guarantees that anyone will get any money back if a show falls through.

"Artists' intellectual property is being used for tickets that are re-sold in a secondary fashion, and artists are quite frankly quite sick of it. As far as we can tell there are about 240 secondary ticketing agencies in operation and very few actually offer money-back guarantees."

"Artists seem to be the forgotten people in so many discussions about the future of the music industry," adds MMF CEO Jon Webster. "But they are the ones who hear about it when the fan has a bad experience."

Marot adds that this is not simply a tax on sites, which are already enjoying a degree of success in the online marketplace. "We feel that we can bring a huge added value, directing traffic to those who sign up for this," he says, adding that the union will use its "collective bargaining power to work against those working against us by refusing to sign up".

Viagogo CEO Eric Baker, however, dismissed RRS plans as "a tax on fans", adding: "That for us is like proposing JK Rowling should get paid a second time if you resell a used Harry Potter book."

Others, while still negative, were more diplomatic. Get Me In! CEO Andrew Blanchman says: "I think there are plenty of opportunities for artists and secondary companies to work together, but I don't think a tax is the answer."

Likewise, an eBay spokeswoman adds: "We welcome the fact that parts of the industry are at least starting to realise that it is better to work with

"Do secondary ticketing sites have an obligation to put money back into the music industry?"

Nigel House, Rough Trade
"No. They are not expected to put money back into

sport or theatre, so why should music be any different? Without wishing to condone them, they are obviously providing a service that people are happy to both buy and sell from."

Jan Tolley, Banquet Records
"Obviously we all want to see everyone that puts in the graft and investment getting the benefits from such sales, but I think there needs to be an overall change in people's

mindsets. The way to make sure that music is the winner isn't to prohibit people buying from such sites or to somehow 'tax' these companies. Instead, the challenge is to make consumers not want to use

such sites in the first place. Other incentives need to be offered so punters choose to purchase only from the people that are actively contributing to the scene that they are interested in."





r new talent

Website for acts of all sizes



signed to Mercury, received considerable media attention, including a one-page feature in *The Guardian*, after the band posted the video on their MySpace site, www.myspace.com/arenightonly online, talking about their home town of Helmsley in Yorkshire. The popularity of the site led to it reportedly receiving 5m hits a day.

Music Week Webwatch

Another week, another excuse for some fiery debate on our forum. Our recent feature looking into the future of radio certainly rattled **Austin Powell's** cage. "I have to take issue with Phil Riley's assertion that consolidation is good for the radio industry," the international man of mystery started (or have we got the wrong guy?). But it wasn't just Phil Riley who had upset Mr Powell: "And, as for Ralph Bernard whingeing about 'spending millions on dual transmission' it was Ralph's decision to rush into DAB way before he should have," the forum newbie continues. Not wishing to leave anyone out he concludes, "I'm also not sure that your analyst, Grant Goddard, is quite right that GMG has given the listener what it wants." Oh dear. But thanks to Powell for his intelligent contribution. More annoyance was caused at South By South West's unprecedented 21% rise in international registrants. **Wayne Smart**, for one, was not happy. "SBSW used to be a celebration of great music," he reminisces. "But now it's a free-for-all clutter zone... hail the noble amateurs!" More happily received was the news this week that Cathy Dennis is to release a new album after 10 years. "Brilliant!" Says **T Benjamin**. "Can't wait to hear more about her in 2008." We've also had another great week of videos. Check out Losers Vs Candi Staton's You Got The Love at www.musicweek.com/videos. And if you didn't catch our ed's interview with Parky last week then read it online, as the man exclusively reveals to *Music Week* that his singing and dancing days are not done yet. www.musicweek.com/parky Finally - *Music Week* needs you for your input in our Review Of The Year issue. Please let us know about your music highs and lows of 2007 at www.musicweek.com/roty

Hannah Emanuel, Web editor



Ding dong merrily, Zen Sai

Who says there is no room at the inn at Christmas? Faced with a sudden power cut at Colours Bar in Camden Town just as Aim's Christmas party was due to get under way last Thursday evening, those plucky independents took immediate action and within an hour had managed to relocate the event (beer, chips et al) two doors down the road to Zen Sai... On the same night, **Gallows' frontman Frank Carter wowed the crowd** at MTV Gonzo's fifth birthday bash with his gift for reverse psychology. The lively singer introduced the band's recent single *Abandon Ship* thus: "This was our single recently. We wrote it three years ago and are really bored of it, so it would help if you hate it." Cue the crowd going nuts. Carter also thoroughly charmed the crowd by saying hello to his mum and auntie, who were present, and **giving away half the band's kit** including, impressively, the bass drum. Try taking that home on the bus. The party was headlined by Queens Of the Stone Age who performed a greatest hits set and attended by **a collection of frankly terrifying clowns**, one of whom was giving away cheese. You couldn't - or maybe wouldn't want to - make it up. Other musical guests celebrating the occasion included Franz Ferdinand, The Cribs,



Jamie T, Stereophonics and Jack "look at me" Peñate... Any signs of independent retail doing well is good news as far as we're concerned, so hats off to **Chalky's record store** in Banbury which is celebrating its 20th anniversary this month. To mark the occasion, owner Richard "Chalky" White was presented with a commemorative disc from Universal's independent sales manager Marc Fayd'Herbe (pictured left) and area account manager David Mansfield. The disc features Wet Wet Wet's *Popped In Souled Out*, which was a smash hit in the year of Chalky's inception... Speaking of big pop artists, Leona Lewis looks to have inspired **a renewed confidence in pop**, which has been strangely absent for the past 12 months. A number of major labels are now quietly constructing their new offerings for 2008. **Expect at least one new girl group from the Universal stable** and developments at one of Sony BMG's imprints... It's always nice to get your face seen in places, although **PPL's Jonathan Morrish** is probably having second thoughts about a picture of him showing up on Google Images. The photo of him presenting an award at a Radio Academy event has been captioned with the legend "A boring bloke", an allegation the *Music Week* would like to personally refute... Overheard at the Radio Academy Hall of Fame last Monday, former *Sun*

editor and Talksport boss Kelvin MacKenzie loudly calling outgoing GCap CEO Ralph Bernard "**a colostomy of radio**" before checking over his shoulder that everyone had heard... **Michael Buble** was in town for a sold-out show at Wembley Arena last week but before hitting the stage his dressing room was overrun by his record label



representatives, who presented the crooner with a disc for sales of 500,000 copies of his latest album. And yes, Korda Marshall is holding a hockey stick... One for the inevitability file: *NME* was left high and dry last Thursday when scheduled headliner **Pete Doherty failed to show up** for the mag's awards launch. Cue organisers desperately calling around trying to find a replacement at 7.30 in the evening... **Led Zeppelin tickets are few and far between** but you'd think being a member of one of the most successful bands in the world and having the Pope on speed dial would provide you with a slight advantage. Apparently not so. **The Edge was among those trying to get a ticket** for the one-off show last week and even tried getting in via Paolo Nutini who is supporting the band today (Monday), to no avail... **UCJ signing Beth Rowley** caught up with her label before performing a showcase at The Roxy last Wednesday. Pictured, left to right: UCJ general manager Mark Wilkinson, Pete Jackson from SB Management, Rowley, UCJ managing director Dickon Stainer, Simon Banks from SB Management and UCJ marketing manager Buffie du Pon... Musical talent tends to skip a generation but, in the case of Sting, we're prepared to differ. First, his son Joe's band Fiction Plane supported The Police on their recent tour, and now his daughter Coco has been catching the ears of the



A&Rs around the capital with her band I Blame Coco. **We blame Sting...sorry...** Finally, which secondary ticketing company was so nervous ahead of the MMF's Resale Rights Society briefing last week that it actually sent a PR down on the day to try and hijack the event?...

mixed reaction

the secondary market than try to outlaw it. However, we would question why a consumer should need a licence to resell a ticket that they have already paid for."

But while the RRS may have a tough time convincing secondary ticketing companies to part with their earnings, the organisation feels that they may yet get Government support for their venture, if DCMS Select Committee chairman John Whittingdale's recent comments are to be believed.

In a recent interview with *New Media Age* magazine, Whittingdale said, "I think there's a solution through some kind of agreement between all the players in the market - the venues, the clubs, the primary seller, the secondary sellers - in which they all recognise that the secondary ticket seller should make a contribution to the person whose intellectual property they're selling."

The RRS also received significant - if perhaps unexpected - backing from the Association of Secondary Ticket Agents, whose executive director Graham Burns describes the launch of the RRS as a "significant milestone in the legitimisation of the secondary ticketing business".

He adds, "I feel strongly that the secondary ticketing market can and should nurture performers. I think the RRS can set a benchmark that other sectors of the sports and entertainment industry could look towards. It is only fair that money should be returned to the people who create the value."

of the industry. With all the booking/administrative revenue that they generate, they should be seen to be directly giving something back to the industry to preserve it as a growth area."

David Campbell AEG Europe "Yes, absolutely. I think anyone who's making money off the secondary market and living off the back of other people's investments should be investing themselves. As an

industry, what we have to do is work out a way to embrace secondary ticketing in which venues, promoters and artists get something back"

Danny Ryan, Kudos Records "No, but I think promoters and venues have an obligation to ensure a reasonable proportion of face value tickets find their way to actual punters."

James Fern, Alan McGee Management "I don't think they have an obligation as such, but they should take a moral stance on the situation as they are inevitably benefiting from their sales at the expense

Ready to make a splash: pop

by Stuart Clarke

This year's musically diverse musical climate looks set to follow through into 2008, with acts including Adele and Baby Dee. In an exclusive link-up with MTV, *Music Week* previews the acts most likely to break through in the new year.



Adele

Label: XL
Album: 19
Release date: January 28
About: Born and raised in Brixton, Adele emerged from the West London scene that spawned Jack Peñate and Cajun Dance Party. Adele's debut, limited-edition single Hometown Glory was playlisted by key stations including Radio One, Radio Two, BBC6 Music and Xfm among others and is a firm introduction to her talents. Her debut full release *Chasing Pavements* is released on January 21 with the album to follow a week later.
"Adele is one of those rare artists who is magical, credible and authentic, but heading straight for massive mainstream success due to the irresistible power of her voice and a song as big as Chasing Pavements." Mike Walsh, Xfm



Baby Dee

Label: Drag City
Album: *Safe Inside The Day*
Release date: February 11
About: Emerging from the same label as Joanna Newsom, the enigmatic Baby Dee played harp on Antony & The Johnsons' debut album and was persuaded to record her latest album by Will Oldham, who also produced the set. Baby Dee will be in the UK for her first run of press in January.
*"Before the new Antony & The Johnsons' album arrives in the spring, make way for this debut from one of his friends - a transgender singer from Cleveland who shares a taste for lowlife balladry. *Safe Inside The Day* is a rollicking and then often very sad record."* Casper Llewellyn-Smith, *Observer Music Monthly*

At a time of falling recorded music sales, attempting to accurately predict those artists that will make an impression on the charts, stages, airwaves, iPods and ad campaigns over the coming year is proving harder than ever. Indeed, success can be gauged in a whole manner of ways in the current climate.

We have tried to meet the realities of the contemporary market by providing our tips for the new year in two phases: our top four, as featured above, and a broader snapshot of new acts in partnership with MTV that presents 13 artists yet to release an album who will be vying for your attention over the coming months. These acts are also included on a CD featured in this issue of *Music Week*.

Common sense often sees labels and media reacting to success in a particular genre by adopting more artists that fit that particular mould. David Gray gave way to Damien Rice, Colaplay to Snow Patrol, James Blunt to James Morrison and Lily Allen to Kate Nash - the list goes on and 2008 will be no exception.

Glancing at the musical landscape as we approach the new year, perhaps the most notable trend among those debut artists being lined up for success is the influence of this year's biggest-selling album: *Back To Black* by Amy Winehouse.

Strong echoes of *Back To Black*'s swinging, big beat sound can be heard on one of the new year's most hotly-tipped debut acts, Duffy.

A flagship artist on Polydor's A&M, which was revived in 2006, Duffy is the sound of a modern-day Dusty Springfield and, while first impressions of her Bernard Butler-produced debut may have evoked initial cynicism from those who passed - or missed out on - her rather costly signature, the response from media thus far has been one of overt confidence.

Early support from Radio One and Radio Two has been forthcoming and the singer has secured a string of healthy live slots over recent weeks, including a support slot with The Magic Numbers at Royal Festival Hall last week and a slot at Radio One's Union Chapel shows the week before.

Later... With Jools Holland producer Alison Howe

Where many big-budget signings have fallen short of the mark commercially, a large proportion of the artists that have come up trumps have emerged from less obvious areas.

was an early champion of Duffy's talents, inviting her onto the show for a performance in November.

She says that, in any industry, imitating trends is a natural and generally positive thing and believes if the music is good enough, success will follow. "It's just the natural thing that happens in any culture. If something is really successful then there are a lot of imitations and if somebody likes the original they might like the imitations and that's not a bad thing," she says.

"It's true of artists, cooks, anything; it's just a trend. The trouble is, in the music business a lot of imitators are never as good, then you become cynical about it because it becomes more about the music business just looking to repeat that formula again."

Howe, who also lays claim to hosting Adele's debut television performance after the XL-signed artist appeared on the show in August, adds that, while Amy Winehouse may be encouraging confidence in the solo female performer from the music business, the artists likely to break through in 2008 are each offering something very unique.

ARTIST FOCUS

ADELE
Web: www.myspace.com/adeleloncon
Releases: *Hometown Glory* (single, 2007)
Coming soon: *Chasing Pavements* (single), 19 (album, January 28)

BABY DEE
Web: www.babydee.org
Releases: *Little Window* (album, 2000), *Love's Small Song* (album, 2002)
Coming soon: *Safe Inside The Day* (album, January 22)

0's newest kids on the block

cluding a Brixton-raised indie girl, a transgender harpist and a Bardot/Dusty siren all inking deals. Over the coming 12 months and, over the page, previews the 13 acts on this issue's free CD



Duffy
Label: A&M
Album: *Rockferry*
Release date: March 3
About: With appearances on *Later... With Jools Holland* and *Radio One* supporting her debut, limited-edition single under her belt, this modern-day Dusty Springfield looks set to be a shoe-in for debut success in 2008. Her full commercial debut release will come in the shape of the single *Mercy*, released on February 25. She is managed by Rough Trade's Jeanette Lee, while Duffy's debut album has been produced by Bernard Butler.
 "There are always one or two artists that we start to feel very confident about at this time of year and Duffy is definitely one of those for us. Alongside Adele, she is leading the trend for female solo artists for us." **John Hirst, HMV**



Foals
Label: Transgressive
Album: title tbc
Release date: March 10
About: Already acclaimed as one of the most innovative bands to emerge in 2007, Foals will deliver their debut on independent label Transgressive. With exposure thanks to a *Later... With Jools Holland* appearance and numerous laps around the live circuit, they are ready.
 "I really like Foals. You could say they're following in this sort of post-Klaxons trend but they're offering something different. Their songs are well-thought through and they're a great live band, and that's the difference. If you're not great live you're not going to go anywhere, because kids have got to come and see you. I love the way Foals look onstage; again, they've thought about it. I hope they do well." **Alison Howe, Later... With Jools Holland**

"Musically, in the way they look and are marketed and the people they will appeal to, they are all quite different," she explains. "You still get the odd similarity and Duffy will likely be compared to Amy [Winehouse] but they can fit comfortably alongside each other. Ultimately, if the music is good enough, the public will buy it."

Some of the true successes of the past year have come from those acts that have followed a traditional, artist development route. Indeed, where many of the hyped, big-budget signings such as The Twang, Remi Nicole and Gallows have so far fallen short of the mark commercially, a large proportion of the artists that have come up trumps, such as Kate Nash, The Pigeon Detectives, Jamie T, Newton Faulkner and The Hoosiers, have emerged from less obvious areas.

To this end, Baby Dee, a transgender harp player who was persuaded to record her new album by Will Clifton, could prove one of 2008's surprise word-of-mouth successes.

Drag City, the American label that gave us Joanara Newson, will release Baby Dee's third

studio album *Safe Inside The Day* (her first with the label) in the UK next month. The album, which features guest performances from the Mercury Prize-winning Antony & The Johnsons, Robbie Lee and even one-time *NME* favourite Andrew WK, is already winning favour with the more proactive quarters of the British press.

Meanwhile, Foals – who spent the better part of 2007 building their audience through a string of limited-edition singles, incredible live performances and persistent tours of the country – will deliver one of the year's most critically-anticipiated debuts.

Signed to the independent Transgressive label, the group have a lot of support in the wider music business and media. Many will be watching their commercial sales with an eager eye, but there is little doubt that the band will enjoy a career beyond their first album, regardless of its sales figures.

One of the things that immediately stands out when glancing at the best-selling debut albums of 2007 is the richness and diversity of the artists.

Inside the current Top 50 sit Ray Quinn, Paul Potts, Leona Lewis, Kate Nash, Klaxons, Newton

Faulkner, The View and Mika. Extending the chart to the Top 100 best-selling debut artist albums of the year brings The Hoosiers, The Pigeon Detectives, Amy Macdonald, The Enemy, Jamie T, Just Jack and The Twang into the fray.

Last Wednesday, *Radio Two* signposted some of the successes it has championed with a concert at the Indigo2 in North Greenwich, featuring James Blunt, Mika, Newton Faulkner, The Hoosiers and KT Tunstall.

The station's head of music Jeff Smith thinks 2007 has been an excellent year for music. "It's been a fascinating year," he says. "The singer-songwriter genre has come through to a real crescendo. Amy Macdonald has been one of the real success stories for us and I see that continuing into the new year. Great voices and great songs together – which has always been the trick – will make a real difference."

"It's been a fascinating year. The singer-songwriter genre has come through to a real crescendo"

Jeff Smith, *Radio Two*

stuart@musicweek.com

ARTIST FOCUS

DUFFY
Web: www.myspace.com/cuffmyspace
Releases: *Rockferry* (single, 2007)
Coming soon: *Mercy* (single, February 25), debut album (tbc, 2008)

FOALS
Web: www.myspace.com/foals
Releases: *Hummer*, *Mathletics*, *Ballouns* (singles, 2007)
Coming soon: debut album (tbc, 2008)

Who's set to be great in '08?

Music Week brings the hottest new sounds for the coming year straight to your stereo with this issue's free **Spanking New For 2008 CD** in association with MTV. From solo female artists such as **Duffy** to bands including **Glasvegas** and **The Courteeners** as well as American rapper **J. Holiday**, here are 13 hot talents who are sure to whet your appetite



"We remain absolutely committed to championing new music. Our Spanking New Music brand has really grown over the past five years. Beginning life as a series of channel-specific, filmed live showcases highlighting the best new bands around, it now sits permanently across our

four MTV music channels and is our key platform for supporting both new and established talent that we have championed from the beginning of their careers.

Last year's Spanking New Music Week events took place in March 2007. The MTV Hits, MTV Base and MTV Two crews travelled to Bristol for three nights of music from our tips for the year. The line-up included new artists plus three established headliners: The Hoosiers, Calvin Harris, Mutya Buena, Natasha Bedingfield, The Twang, The Wombats, Hadouken!, Biffy Clyro, JME, Unklejam, N-Dubz and Kano. Previous Spanking New events have helped launch the careers of Kasabian, Bloc Party and loads more.

In 2007 we expanded the Spanking New brand into the digital realm. We're developing our Spanking New Sessions, which have featured early sessions from breakthrough artists including Kate Nash, Plain White T's, Vampire Weekend, The Ting Tings, Daughtry (pictured left) and many more.

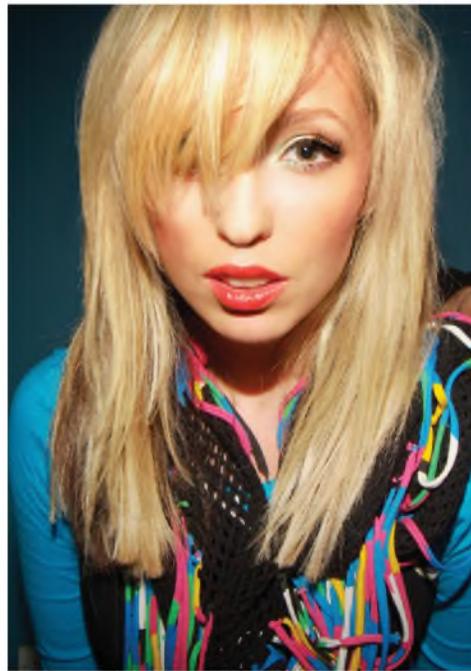
And our commitment to supporting new talent remained a priority throughout the year. Highlights have included taking Gonzo on Tour to The Great Escape with nine acts, including CSS, Friendly Fires (pictured right), Late of the Pier, Adele and The Enemy. The annual Gonzo on Tour celebrated its fifth birthday with an incredible line-up across the UK and Ireland, including Dan le Sac vs Scroobius Pip, Jack Penate, Cribz, Joe Lean and the Jing Jang Jong, Lightspeed Champion, Blood Red Shoes and The Dykeemies, and our special guests Babysambles.

In December the Gonzo fifth birthday celebrations climaxed with a star-studded birthday bash headlined by Queens of the Stone Age and supported by Gallows, MTV Live filmed Editors in a beautiful church in East London and Duran Duran's one-night-only performance at the London Lyceum was recorded for a VH1 Live special.

The Europe Music Awards remain our biggest live music event of the year. This year's event, held at The Olympia Halle in Munich, included outstanding performances from UK stars including Amy Winehouse, Mika and Babysambles. Liverpool is the hosting city for 2008 and this is sure to be another amazing event across all our platforms.

In 2008 MTV will continue to do ever more to support new and live music. In association with SJM, Spanking New Music Week will return and for the first time will expand into a UK tour supported on MTV One, MTV Two, MTV Base, MTV Dance and MTV.co.uk."

Matt Cook, director of talent and music, MTV Networks UK & Ireland



length album in 2008. Signed to a long-term deal with EMI Publishing, T2 is to be put to work with a slew of writers with a knack for catchy top-lines over the coming weeks in a bid to keep the commercial element alive, without compromising his unique production style. T2 is signed to All Around The World for one single only, but with Heartbroken reaching number two on the charts last month, label interest is still strong.

4. Natty - Bedroom Eyes, acoustic (Atlantic)

Londoner Natty has spent the better part of 2007 cultivating his live following around the capital and recently played some of his biggest dates yet, supporting Kate Nash. Published by EMI and one of a small handful of acts signed to Atlantic by Paolo Nutini's A&R man Thomas Haimovich, he has amassed a formidable collection of songs that will be aired on his debut album, due next year.

5. Glasvegas - Flowers And Football Tops (Sane Man)

On paper, this band do not add up. They're a bit old, they dress like they're from a different era and their songs bear the hallmarks of a prime Phil Spector production, quite unlike anything their contemporaries are dishing out. However, it is those very attributes that have been capturing the imagination of the public and media alike. Their limited-edition single, from which this track is taken, has been released on Sane Man Records, a small independent set up by music journalist Tim Jonze, and has stirred A&R interest. In the tradition of Hard-Fi and Kaiser Chiefs before them, Glasvegas could be the band everybody overlooked that ultimately comes up trumps commercially.

6. Joe Lean And The Jing Jang Jong - Lucio Starts Fires (Vertigo/Mercury)

Front man aren't always meant to be likeable, which puts Joe Lean And the Jing Jang Jong in rather good shape. Indeed, before many people had heard a single note by the notly-tipped outfit, the singer and founding member was already dividing opinion thanks to a slew of cocksure comments in the press, which painted a picture of a very self-aware, determined young man. The group, who

were unearthed via the Young & Lost club nights, have secured second-from-the-top plating on next year's NME Shockwaves tour beneath The Crips, Oh, and Lean's great-great uncle was Sigmund Freud.

7. The Ting Tings - Fruit Machine (Columbia)

When this duo recorded a demo of a song entitled That's Not My Name this year the ears of the industry pricked up. The Ting Tings ultimately inked a publishing deal with Sony/ATV and signed to Columbia, which will be hoping to steer the duo to significant breakthrough success in 2008. They will join the aforementioned Joe Lean And The Jing Jang Jong on NME's Shockwaves tour. Fruit Machine was released as a limited-edition seven-inch single in November.

8. Florence And The Machine - Girl With One Eye (unsigned)

Alongside a growing roll call of artists that includes Adele, Emmy The Great, Noah & The Whale and Laura Marling, Florence And The Machine has emerged from the burgeoning punk-infused folk scene that has taken hold of London's venues this year. But where many of her contemporaries feel tied to the scene that spawned them, Florence And The Machine writes songs with far greater ambition, coupled with a voice that will stop you in your tracks. She is managed by Mairead Nash from Queens Of Noize and signed to Universal Publishing.

9. The Courteeners - No You Didn't, No You Don't (Loog)

It's a fairly safe bet to assume that we're going to see a significant decrease in the amount of bands getting a look in at mainstream media next year. However, Mancunian outfit The Courteeners look likely to defy that rule. With a top 30 single under their belts and a sold-out tour currently under way, the band enter 2008 in good shape. Next single What Took You So Long is released in January.

10. Daniel Merriweather - Chainsaw (Columbia)

As vocalist on Mark Ronson's crossover hit Stop Me, Daniel Merriweather has seen his profile on the increase throughout 2007 and Columbia will look to turn that into a successful solo career with his debut offering next year. The Australian has been collaborating with the cream of the British songwriting world on his album, including Ed White.

11. Ebony Bones - Don't Fart On My Heart (White Label)

As yet unsigned, Ebony Bones was secured by Keith McColl at the Supervision Management stable earlier this year and the artist has been floating on a rising tide of A&R interest ever since. Don't Fart On My Heart, apart from being one of the most imaginatively-titled songs this year, is an integral part of the uniquely-styled artist's live set and a strong introduction to her talents. Publishing is also currently available.

12. J. Holiday - Bed (EMI)

Currently on TV and radio playlists, Bed is the debut single from the American rapper whose records are released via EMI's Charisma label in the UK. The associated album will follow in the new year.

13. Does It Offend You, Yeah? - Let's Make Out (Virgin)

The debut album has been a long time coming for this London duo, who can be filed alongside Justice or Matronomy in the current music environment. Yet to reveal their true identities, the duo's debut album will drop in the second quarter of 2008.

1. Duffy - Rockferry (A&M/Polydor)

Let's be honest, there is no shortage of solo female artists currently being lined up for success in 2008. Just as in the months following James Blunt's global success there was a rush of male singer-songwriters being snapped up by the major labels and publishers, the success of Amy Winehouse over the past 12 months has spawned plenty of signing activity for solo female artists penning songs with a nostalgic twist. Of them all, Duffy looks to be in the best shape as we enter the new year. Her limited-edition debut single has been playlisted by Radio One and Radio Two and appearances on Later With Jools Holland have already gone to air.

2. Foals - Mathletics (Transgressive)

Dodging major label interest in favour of the independent label that produced The Young Knives, Foals are, at the very least, the next Bloc Party. At best they're the new Franz Ferdinand. Either way, this is a band destined for great things in 2008. Foals recently pricked the ears of Jools Holland who invited them onto his show for their debut prime-time TV slot, where they performed their latest single Balloons.

3. T2 - Heartbroken (AATW)

The first producer to emerge from northern England's burgeoning bass-line scene with a formidable hit, T2 will look to turn his single's success into a career, with the release of a full-



(Pictures above) Katy White of The Ting Tings (main photo top), Daniel Merriweather and Ebony Bones (above)



CD TRACKLISTING - QUICK REFERENCE:

- 1 Duffy - Rockferry
- 2 Foals - Mathletics
- 3 T2 - Heartbroken
- 4 Natty - Bedroom Eyes
- 5 Glasvegas - Flowers And Football Tops

6 Joe Lean And The Jing Jang Jong - Lucio Starts Fires

- 7 The Ting Tings - Fruit Machine
- 8 Florence & The Machine - Girl With One Eye
- 9 The Courteeners - No

You Didn't, No You Don't

- 10 Daniel Merriweather - Chainsaw
- 11 Ebony Bones - Don't Fart On My Heart
- 12 J. Holiday - Bed
- 13 Does It Offend You, Yeah? - Let's Make Out



Can't get that song out of your head?

by Olaf Furniss

If you can't get that song out of your head, it could be because it was written by Cathy Dennis, the former solo performer turned songwriter behind some of the biggest pop hits of the last decade. Now, 11 years on from the release of her last album – and with her own publishing company established – the hitmaker has recorded new material and is looking to get back on stage

When a 17-year-old Cathy Dennis walked into an audition at a London dance studio more than 20 years ago, few would have realised that she would become one of the most influential British songwriters of a generation.

The audition organiser, who had recently left his A&R job at Chrysalis and was searching for a British answer to Madonna to manage, was just glad to have found somebody who not only looked good and could dance, but was also a great singer.

Two decades later Simon Fuller is still Dennis' manager, and taking time out from overseeing the Spice Girls reunion, he is quick to admit that his heart sank when weeks after signing her his young charge announced she wanted to write her own songs.

"To fob her off, I booked her into a studio for a day, and I thought the songs would be rubbish," he confesses. "I was completely wrong. Immediately I had to change my whole plan and realised I needed to nurture this [songwriting] talent."

Fuller initiated what he describes as a songwriting apprenticeship, before taking a video of her to John Williams, then head of A&R at Polydor, who signed the budding artist in 1987 on a three-year development deal for £20,000.

"She had a unique singing voice and I was taken aback by the songwriting maturity which blossomed so quickly," says Williams.

Fuller and Williams took the development aspect seriously, pairing Dennis with a variety of experienced writers, including Art Of Noise's Anne Dudley, with whom she penned the subsequent US Top Ten hit *Too Many Walls*.

However, two years after the signing, pressure began to come from Polydor bosses, wondering when the Norwich-born signing would begin delivering hits. Fuller arranged for Dennis to sing on the single of a dance act he was also looking after, resulting in her being introduced to the public on D Mob's *C'Mon And Get My Love*. The song was released on Polydor's sister label London Records in 1989, and reached number 15 and 10 in the UK and US respectively.

Unfortunately for Williams, its success was not enough to reassure his bosses at Polydor, and his contract was not renewed.

"We were very disappointed. John saw exactly what I saw in Cathy and it all helped formulate the first album," recalls Fuller. Williams' departure also meant several months of uncertainty as to whether the album, *Move To*

This, would get a release.

Fortunately it did, going on to generate the singles *Just Another Dream*, *Touch Me (All Night Long)*, *Too Many Walls* and *Everybody Move*. All were hits on both sides of the Atlantic, helping *Move To This* sell 3m copies worldwide.

Its follow-up, *Into The Skyline* was released in the UK at the end of 1992, but despite reaching number three in the charts, it did not enjoy quite the same reception.

By the time the third album *Am I The Kinda Girl* was released in 1996, Dennis was already beginning to write for other acts. She co-wrote the B-side of the Spice Girls' *Wannabe*, *Bumper to Bumper*, having taken part in a songwriting retreat organised the previous year by EMI Publishing.

"It was clear to us that she had a talent for writing songs for other artists," says Fran Malyan, EMI Music Publishing UK director of operations and A&R administration, who has been working with Dennis since she signed to the company in 1988.

The lack of commercial success of *Am I The Kinda Girl*, which saw her move away from her earlier dance sound, coincided with Fuller's belief that she should focus on writing songs for other acts and a brief split between the pair followed.

However, before long they were reunited, with Dennis co-writing several hits for Fuller's 19 Entertainment signings, *S Club 7*, and carving out a strong reputation as a pop writer.

Then in 2000 came a songwriting collaboration with Rob Davis, a former member of glam rock act Mud who had diversified into penning dance hits including Spiller's *Groovejet*, Toca's *Miracle* and Grace's *Not Over Yet*, which was recently covered by the Klaxons.

"At 12 o'clock Cathy came round, we had a cup of tea and by 7pm it was all finished," recounts Davis. "We both knew it felt good, but the feedback from everyone was incredible."

Can't Get You Out Of My Head was recorded by Kylie Minogue and by the end of 2001 it was the second best selling single of the year in the UK, having sold more than 306,000 copies during the first week of release.

"It was the quickest song I've been involved in writing," says Dennis. "I felt short-changed that I hadn't had to go through the usual painful process, because most songs I find difficult to finish."

Parlophone Records A&R executive Jamie Nelson snapped up the track, opting to leave it

(Picture right) Nineties icon: Cathy Dennis during the height of her performing career, and (below) her three studio albums – *Move To This*, *Into The Skyline* and *Am I The Kinda Girl?*



DENNIS-PENNEED HITS: SINGLES
 Sugababes: *About You Now* (2007, UK number one for four weeks)
 Britney Spears: *Toxic* (2004, UK number one, US number nine)

Rachel Stevens: *Sweet Dreams My LA Ex* (2003, UK number two)
 S Club: *Say Goodbye* (2003, UK number two)
 Kelly Clarkson: *Before Your Love* (2002, US number one)

Kylie Minogue: *Come Into My World* (2002, UK number eight)
 S Club Juniors: *One Step Closer* (2002, UK number two)
 Will Young: *Anything Is Possible* (2002, UK

number one)
 Kylie Minogue: *Can't Get You Out Of My Head* (2001, UK number one, US number seven)
 S Club 7: *Have You Ever* (2001, UK number one), *Never Had A Dream Come*

True" (2000, UK number one, 2001 US number 10), *Natural* (2000, UK number three), *Reach* (2000, UK number two); *Two In A Million* (1999, UK number two)

*It started with
D Mob and it's all
About You Now.*

All of your friends at EMI Music Publishing wish to congratulate you on a truly momentous career in song-writing.

We are exceedingly proud to represent you.



virtually untouched, other than sending Kylie to Davis' studio to record the vocal

"She came down to my shed to record it," muses Davis. "My son, who was eight years old at the time, came into the house and said 'who's that little girl in the studio?'"

Also present at the recording to lend Kylie a hand was Dennis who, according to Davis, had turned up despite having a "horrible flu".

"It's a brilliant relationship between them," says Nelson. "She understands what Kylie likes and what works well for her."

Dennis' early years as a singer and performer are frequently credited with her ability to connect with the artists who record her songs, both in terms of melodies and her lyrics.

New York-based Atlantic Records VP A&R, Steve Lunt, had the same position at Jive Zomba when Britney Spears recorded Toxic.

"Being a vocalist she was able to understand what Britney needed to do melodically," he says. "Cathy's lyrical approach has always been that of an artist, rather than a songwriter. It helped Britney keep an edge."

Dennis is typically self-deprecating when talking about her approach to songwriting. Not only does she credit Kylie, Parlophone and "creative" as playing a huge role in the success of Can't Get You Out Of My Head [see Q&A], but she also downplays her studio role.

"I don't want to shatter any illusions, but I make the vocal melodies up as I go along," she says, crediting backing tracks written by Murlyn Music's Bloodshy for what became Toxic and My Sweet LA Ex.

Moreover, the words can be inspired by some rather random sources.

"The lyrics to LA Ex I came up with in LA after flying into the airport (LAX)," she explains. "I thought it would be funny to write a song about an LA Ex."

Nevertheless, despite her self-proclaimed lack of confidence, Dennis commands respect for both her technical abilities and faith in her ideas.

"I was really impressed with her in the studio," says David Guetta, who co-wrote his current hit Baby When The Light with Dennis. "She's got authority. She came to the studio with a million ideas. Although it's tough to fight with her, it's a good fight and I'd love to write with her again."

Guetta adds that Dennis' vocal on the demo recording was of such a high quality that he worried about finding a singer up to the task of recording the part. When he opted for unknown vocalist Cozi, Dennis came along to coach her.

This willingness to share her experience also extends to nurturing new writing talent.

"Cathy will work with a totally unknown writer if she likes the tracks," says Pelle Liddell, who was a shareholder in Murlyn Music when Toxic was recorded and is now Universal Music Publishing Europe A&R executive.

In the summer this approach was taken a stage further when Dennis launched the fledgling publishing company Toxic Songs. Her first and only signing to date is writer Fabien Waltmann, whom she has been putting together with what she describes as the best top liners.

"I have a lot of knowledge, and am very interested in working with good writers," she says. "In order to do a good job you have to be directly involved."



(Picture left) Fab signing: writer Fabien Waltmann is Dennis' first capture at her Toxic Songs publishing company



(Pictures left) Hitmaker: a selection of Cathy Dennis-penned hits - (clockwise from top left) S Club 7's Two In A Million, Britney Spears' Toxic, Sugababes' About You Now and Rachel Stevens' Sweet Dreams My LA Ex

According to Dennis, she is not yet at the stage of deciding who will administer her roster, and at the moment she only plans to sign a couple of writers with whom she can develop a close working relationship.

One of her main priorities in the coming year will be to release her own album and return to frontline performing with a full band [see box].

But 2008 could throw up some more surprises. It is understood that she has made contact with Primal Scream, an incongruous musical pairing almost on a par with Mousse T and Tom Jones, or Phil Spector with the Runones. Then there is her declared desire to work with Rick Rubin and John Brion.

One person who rules nothing out is Simon Fuller. "Cathy has a steely determination which is quite awe-inspiring," he says. "[20 years ago] it was not in my head that she would write her own material, but weeks after I signed her," she said, "I want to write my own songs."

In a nutshell, expect the unexpected, but expect it to be a hit.

(Pictures below) Changing faces: as early as their first days together in the late Eighties, manager Simon Fuller recognised Cathy Dennis' potential as more than just a performer

Staging a comeback



(Pictures left) Then and now: Cathy Dennis will be performing again - as Sexcassettes

It has been more than 10 years since Cathy Dennis graced the charts as a recording artist in her own right. But having co-written some of the biggest international hits of the decade for others to perform, she is now set to return to the stage herself.

"I had an idea of starting a project for me to record a few new songs where I sing," she explains. "Now it is turning into something more than that, as I have an album's worth of material to record and take on tour!"

According to manager Simon Fuller, she has not yet talked to any potential labels.

"We're not really selling it as such, it's more of an organic, gentle process," he says. "It's about working with who she feels comfortable with, and who understands what she wants to do with it."

"It's very quirky pop music, with a real contemporary guitar feeling, I can see it working really well. They are terrific songs."

Dennis adds that the project has a "band feel" so she plans to release and tour under the name Sexcassettes, rather than presenting it as a solo artist. The tracks are collaborations with other writers, with Dennis on vocals.

"I have co-written the songs with some of my favourite people - Dr Luke, Greg Kurstin and Mark Ronson," she says.

Despite not having a label in place, Dennis already has a timeframe in her head for a release and tour.

"These things can take a long time to organise, but I'm good at haranguing people and I'm hoping to get going in the spring," she says.



DENNIS-PENNED HITS: AWARDS

Grammy Awards
Toxic, Britney Spears - Best Dance Recording (writer recognition)
Come Into My World, Kylie Minogue - Best Dance Recording

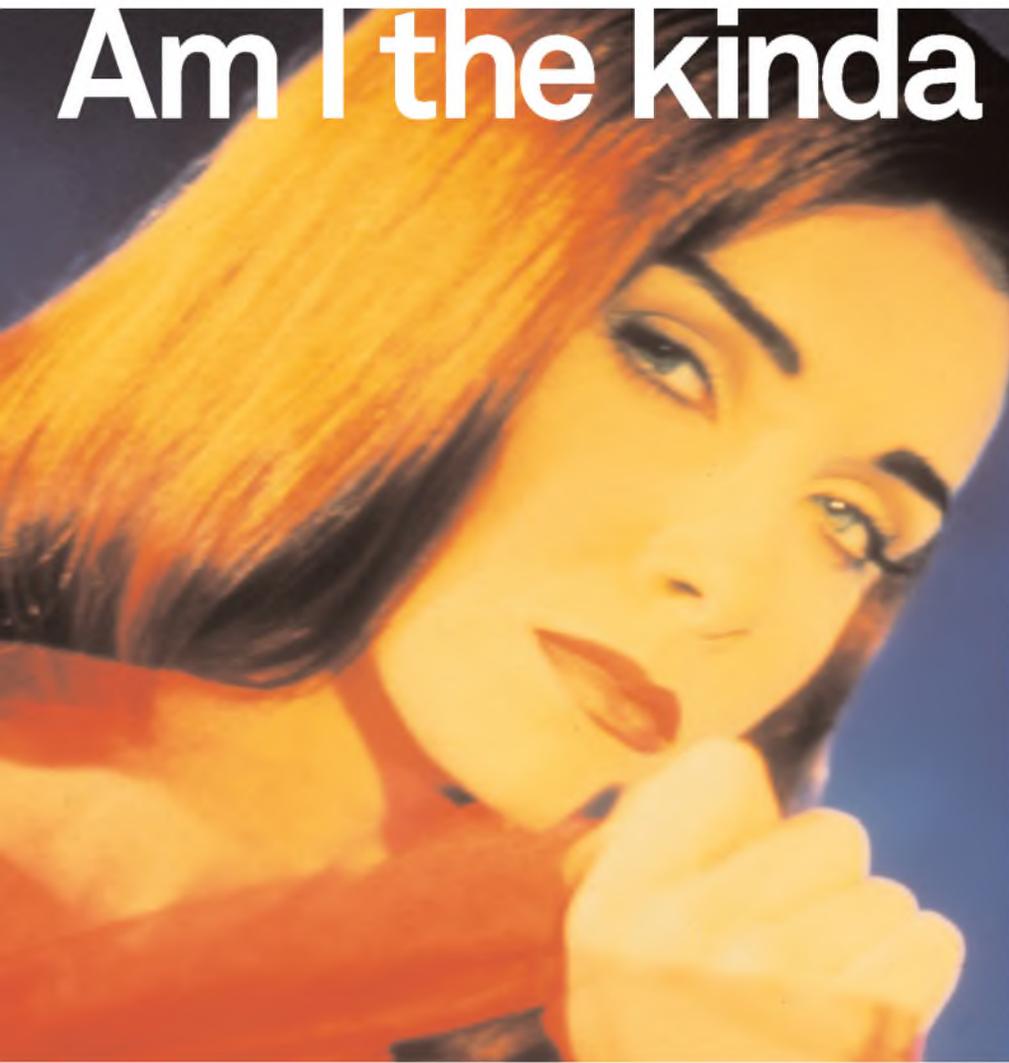
Ivor Novello Awards
Toxic - PRS Most Performed Work Award
Anything Is Possible - Best Selling UK Single Award
Can't Get You Out Of My Head - Dance Award

Can't Get You Out Of My Head - PRS Most Performed Work Award
Can't Get You Out Of My Head - International Hit Of The Year Award

Ascap Awards:
Toxic (2004 - UK & US Award)
American Idol Theme Music (2003/2004/2005/2006 - UK & US Award)

Can't Get You Out Of My Head
Never Had A Dream Come True

Am I the kinda girl?



by Olaf Furniss

She may – by her own admission – lack confidence but Cathy Dennis is someone who likes to take risks and break boundaries. In this exclusive interview, *Music Week* discovers exactly what motivates her to write songs for other artists and why she feels she has unfinished business as a performer

"I miss the excitement of being on stage. You can't really explain that high. I feel I have unfinished business in that department."

Cathy Dennis

To what extent does your past as a performing artist influence how you write songs for others?

It's rewarding writing songs for other people, and hopefully the fact that I have been there myself, means I put myself in their shoes. I can trust my instincts as they are the same as they were when I was recording for myself. However, if I were performing a song I'd written, I wouldn't necessarily perform it in the same way.

'Can't Get You Out Of My Head' probably would not have been as monumental if someone other than Kylie had done it. The label and creative behind the artist also play a huge role.

Do you miss performing and, if so, what do you miss about it?

I do miss the excitement of being on stage. You can't really explain that high. I feel I have unfinished business in that department. I still sing a lot and I often get asked to sing backing vocals.

Do you write songs for specific acts, or is it usually a surprise to you who ends up recording them?

The criteria changes according to the artist I'm writing for. I used to write a song and then it would get shopped around, but over the years I've found



*PRS salutes
Cathy Dennis*

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to represent your songs and
we look forward to many more hits with you*

The Performing Right Society

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composers and music publishers
prs.co.uk



myself focusing on who I wanted to record the song. I usually try to pursue artists who inspire me.

Having said that, songs all go where they are destined to go. It's easy to try to plan and control every part of the process, but you have to let go and trust.

These days you get paid and commissioned to write songs, even if they don't get used. That strikes me as crazy. You write songs because you want to write them. There has to be a different motivation than knowing you are going to get paid for it.

Flaming Lips recorded a version of Can't Get You Out Of My head and a Norwegian trio called Hurra Torpedo perform Toxic using kitchen appliances for percussion. How do you feel about different interpretations of your songs?

I don't really understand why they would want to do it; when I first heard Mark Ronson's version of Toxic I was bemused, but then it grew on me. Mark Ronson is great at reinventing a song with a new twist. I've had a few songs interpreted in different ways, but I tend to wipe them out of my memory as quickly as possible. It's bizarre hearing a tenor singing a part which was written in my girly pop voice. A German artist did a version of Can't Get You Out Of My Head which I definitely did not enjoy.

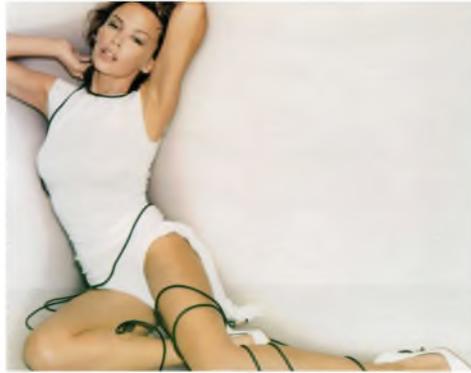
Your first hit was with D Mob. How much do you think dance music influenced your later work?

I love dance music and always will, but it's tricky to write for that genre. People don't necessarily want a conventional pop song in dance music.

When I'm working on a dance track I try to infuse other ingredients - maybe a vocal or some hip-hop. I find it easier to go into areas of music I have not pursued before.

Can you see yourself writing for non-pop acts, in the way that Diane Warren did with Aerosmith?

I've not done much rock. I have been more likely to get involved with other genres and being a pop writer means that whatever I do is in a pop vein so I do pop/rock. Last year I had the pleasure of writing with Pink, but it is a genre I have not had too much



(Picture left) Monumental performance: Kylie Minogue's Can't Get You Out Of My Head sold 3.1m copies worldwide

success in. The challenge is getting my first pop rock hit in America.

What motivates you?

People are astonished that I'm not a very confident person. I expect to fail, which is what keeps me going. Every recording session is the same; I expect to fail but at the time I refuse to do so.

A lot of your successful songs are co-written. How do your writing partnerships come about and do you prefer to co-write or can you see yourself doing more on your own?

I did do songs on my own for the first couple of records, but now I've settled into a comfort zone I don't want to do everything myself. It doesn't interest me, as I like working with other people. It could never be a one-woman show. I look to the people whom I work with to make up for my weaknesses, so together we complement each other.

It can be quite painful trying to paint a picture with the wrong person, which is why you tend to work with people who understand what you are doing. In hindsight you could say that every experience is useful, but in my first 10 years I worked with some people who I wished I hadn't worked with.

You have to be careful that people don't squash who you are. It can be confusing. I like taking risks

and breaking boundaries and some people are scared to do that.

You have written with some very big names. Is there anybody left who you would like to work with, but where you have not yet had the opportunity?

I've been working with a new set of people for the past three years and have really enjoyed the process of getting to know those writers. As I've been able to find what they're looking for it has helped me as a writer. Right now a couple of people that I'm keen on working with are Rick Rubin and Jon Brion, but I also keep an astute ear close to the radio. I'm always first to call up a writer or their manager and say 'I like this, do you want to work with me?'

What are your plans for 2008?

My own project will certainly be one priority for me over the next year. It's more fun that I've had in a long time, knowing that I have got this freedom.

Of all your songs, which is your favourite?

It's fun to see a video on MTV and to know the history behind that song but I don't have any favourites. I'm always too concerned about the next song I'm going to write. As soon as I hear my [most recent] song on the radio, I put it to rest and there's another to agonise over. Very often I find it difficult to put a song to bed because I have a desire to make it better. This is where I drive people crazy. I just know when it could be better and I will change something a hundred times.

Toxic is a prime example. It was shuffled around quite a lot before it was recorded. I started writing it in the studio with Bloodshy but I just knew the lyric wasn't right so I took it back to my hotel to work on it. It's weird it mattered so much. I'm very precious and it can be all consuming. After a week of changing the lyric I felt ready to record. I wish I could let go of things more easily but I hope that I have a better standard of work as result of not doing so.

With most of the songs I write, I initially have a problem liking them. I have a hard time listening to them but it's amazing how comforting it can be to hear something on the radio.

"Very often I find it difficult to put a song to bed because I have a desire to make it better. This is where I drive people crazy. I just know when it could be better and I will change something a hundred times"

Cathy Dennis

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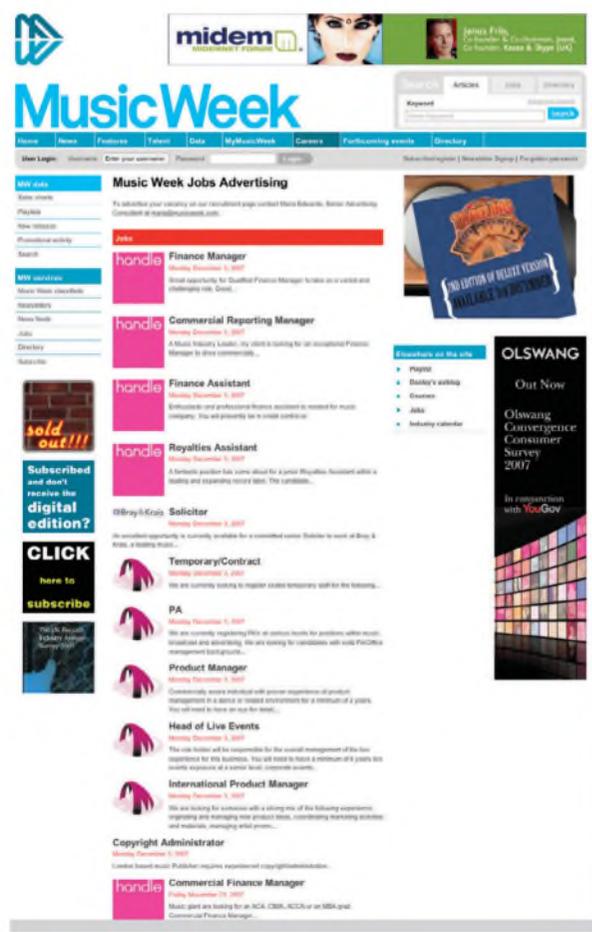
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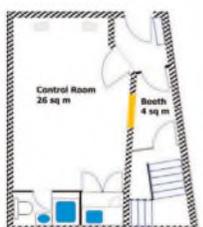
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Music Upfront

Welcome to the Music Upfront section: three pages each week highlighting key forthcoming releases, which are due out over the coming weeks. This selection, which includes details of the media activity on selected records, is updated on a week-by-week basis.

This Week

Singles

- **Amiina** feat. **Lee Hazlewood** Hilli (At The Top Of The World) (Ever)
- **The Fray** Look After You (Epic)
- **Enrique Iglesias** Somebody's Me (Interscope)
- **Kano** Feel Free (679)
- **Amy Macdonald** This Is The Life (Vertigo)
- **Kate Nash** Pumpkin Soup (Fiction)
- **One Eskimo** Hometown (Little Polar)
- **Plain White T's** Hate (I Really Don't Like You) (Angel)
- **Shaun The Sheep** Life's A Treat (Tug)
- **Stereophonics** My Friends (Mercury)
- **Westlife** I'm Already There (S)
- **Amy Winehouse** Love Is A Losing Game (Island)

Albums

- **Mario** Go (RCA)
- **Various** St Trinian's (OST) (Fascination)
- **Wu Tang Clan** Eight Diagrams (Bodog)

December 17

Singles

- **Blake** White Christmas (UCJ)
- **Bodyrox** feat. **Luciana** What Planet You On (Phonetic)



The follow-up to Yeah Yeah promises to match its predecessor's success after riding high in the *Music Week* Club Charts for more than a month, while spending two weeks at the top of the DMC Buzz chart.

- **Crystal Castles** Air War (Trouble) Distributor Vital has apparently already sold around 500 copies of Air War to indie stores in just four days: a heady result for label Trouble. The band recently completed a string of UK dates, including a night at London's Brixton Academy with Klaxons and Justice.
- **Hot Club De Paris** Will You Still Be In Love With Me Next Year? (Moshi Moshi)
- **Jay-Z** Roc Boys (And The Winner Is) (Def Jam)
- **Jeffrey Lewis** End Result (Rough Trade) Lewis is set to take to the UK's airwaves, recording a session for Rob da Bank's Radio One show, as well as featuring on Mark Riley's BBC6 Music show. He has also recorded a session with Xfm's John Kennedy as his artist in residence. The Rough Trade signing will also feature on the Queens Of Noize 6 Music Antifolk Special with this single, which is lifted from his current album of Crass covers.
- **Malcolm Middleton** We're All Going To Die (Full Time Hobby)
- **Scouting For Girls** Elvis Ain't Dead (Epic) This second single from the band's gold-awarded debut eponymous album has been added to the Radio One A-List and Capital's A-List. Frontman Roy Stride appeared on BBC2's Never Mind The Buzzcocks last Thursday and the band have just announced a spring tour having just sold out their current one, which finishes in Portsmouth today (Monday).
- **Sugababes** Change (Island)
- **X-Factor** winner tbc (S)

Albums

- **Montag** Going Places (Car Park)
- **Various** Foresight: Urban (Casual)

Radio playlists

Radio 1

A list:

- Arctic Monkeys: Teddy Picker.
- Bloc Party: Flux.
- Boaty Luv: Some Kinda Rush.
- Dave Armstrong & Redroche: H-Boogie Love Has

- Gone: Editors: The Racing Rals.
- Foo Fighters: Long Road To Ruin.
- Girls Aloud: Call The Shots.
- Jack Penate: Have I Been A Fool.
- Kate Nash: Pumpkin Soup.
- Leona Lewis: Bleeding Love.
- Peter Gelderblom: Walking 4.
- Pigeon Detectives: I Found Out.
- Plain White T's: Hate

- (I Really Don't Like You)
- Rihanna: Feat. Ne-Yo: Hate That I Love You.
- Scouting For Girls: Elvis Ain't Dead.
- Soulja Boy: Tell'em Crank That (Soulja Boy).
- Sugababes: Change.
- T2: Feat. Jodie Hairbroken: The Enemy We'll Live And Die In These Towns.

- The Wombats: Moving To New York.
- B list:
- Amy Winehouse: Love Is A Losing Game.
- Cascada: What Hurts The Most.
- David Guetta: Baby When The Light.
- Filo & Peri: Feat. Eric Lumiere: Anthem.
- J Holiday: Bed.

- Jack Johnson: If I Had Eyes.
- Jay-Z: Roc Boys (And The Winner Is).
- Lupe Fiasco: Superstar.
- Mika: Relax Take It Easy.
- Pendulum: Granite.
- Robyn: Be Mine.
- Stereophonics: My Friends.
- The Fray: Look After You.
- The Hoosiers: Worst Case Scenario.
- The White

- Stripes: Conquest.
- C list:
- Adele: Chasing Pavements.
- Bodyrox: Feat. Luciana: What Planet You On.
- Britney Spears: Piece Of Me.
- Kano: Feel Free.
- Kanye West: Homecoming.
- Kelly Rowland: Work.
- Mutya Buena: B

Future Release



Lightspeed Champion Pure Groove Festive-al Lightspeed Champion is among a number of UK artists taking part in a week of seasonal activity at the Pure Groove Records store on London's Holloway Road this month.

The former Test Icicles frontman will join artists including Noah & The Whale, Fred Deakin and Emmy The Great in the Pure Groove Festive-al, which takes place from December 17 to 22. Artists will perform their own songs as well as offering their takes on some Christmas classics. Some of the artists will also be recording one-off Christmas tunes which will be available on Christmas Eve via the Pure Groove website www.pure-groove.co.uk. The downloads will be available at no cost.

Domino will release Lightspeed Champion's debut album *Falling Off The Lavender Bridge* on January 21. Two singles have already been released this year - *Galaxy Of The Lost* and *Midnight Surprise* - with a third entitled *Tell Me What It's Worth* to precede the album on January 14.

Having recently concluded a full national tour in support of Patrick Wolf, Lightspeed Champion will embark on his own headline dates in February, starting on February 1 at Cambridge's Graduate venue.

Cast list National press: Jodie Bonaszkiwicz and Colleen Maloney, Domino. Management: Rene Symonds and Iain Watt, Machine Management. A&R: Laurence Bell, Domino. Product manager: Bart McDonagh and Fiona Ghabrial, Domino. National radio: Emily Cooper, Scruffy Bird. Regional radio: Paddy O'Neil, Domino. TV: Karen Williams, Big Sister

December 24

Singles

- **Boaty Luv** Some Kinda Rush (Data)
- **Jack Johnson** If I Had Eyes (Brushfire/Island)



Johnson's last album *In Between Dreams* sold more than 1.3m in the UK and this single serves as a taster for his forthcoming long player *Sleep*

Through Static, released February 4. The 2005 Brits best international winner has recorded a Radio One interview and Live Lounge Session with Jo Whiley for January 16, has been interviewed by Virgin Radio's Ben Jones and will play London's Hyde Park on July 2.

- **Super Furry Animals** The Gift That Keeps On Giving (Rough Trade) Given how important artists making their music available for free has proved in 2007, it seems appropriate that SFA are giving away this track on Christmas Eve. The song's seasonal theme, as well as the download's lack of DRM - with fans encouraged to spread the track among their friends - should mean that a sizeable audience will get to hear *The Gift...*, giving parent album *Hey Venus!* a timely boost. The band are also playing Xfm's Winter Wonderland event on December 12 in Cardiff and a New Year's Eve gig in London.

December 31

Singles

- **Christina Aguilera** Oh Mother (RCA)
- **Electrovamp** I Don't Like The Vibe In The VIP (Island)
- **Mika** Relax Take It Easy (Casablanca/Island)
- **Orson** Broken Watch (Mercury)
- **Robyn** Be Mine (Konichiwa)

The third commercial release from Robyn's new studio album, *Be Mine* is physically released ahead of her biggest UK tour to date which culminates in a performance at London's Koko on February 28. Robyn recently performed a special show for the Little Noise Sessions, in aid of Mencap and hosted by Jo Whiley at the Union Chapel, Islington. The video for *Be Mine* is directed by Max Vitali (Madonna, Jamiroquai, Metallica).

- **The White Stripes** Conquest (XL)

Albums

- **Radiohead** In Rainbows (XL)

January 7

Singles

- **Dave Armstrong & Redroche** feat. **H-Boogie** Love Has Gone (Data)
- **Bodyrox** feat. **Luciana** What Planet You On (Phonetic)
- **British Sea Power** Waving Flags (Rough Trade)
- **Clocks** All I Can (Island)

Single of the week

Kate Nash: Pumpkin Soup (Fiction)



This is the third single from Nash's platinum

album *Made Of Bricks* and it looks certain to follow *Foundations* and *Mouthwash* into the top five, given its blanket national radio support and pre-release downloads from the album. Dubbed *NME's* 'Queen of summer 2007', Nash has just announced four extra dates for her sold-out March tour and she will be appearing on ITV's *Entertainment Today* this coming Friday.

Released this week (10/12)

Album of the week



Various St. Trinian's (DST) (Fascination)

Girls Aloud - who have a cameo appearance in the film - have recorded two exclusive tracks for this soundtrack: *Theme To St. Trinian's* and *On My Way To Satisfaction*. Remi Nicole has recorded a version of *Teenage Kicks* for the album, which also includes Mark Ronson and Lily Allen's Top 10 single *On My God*. The film goes on general release on December 21, while there is a London preview today (Monday).

Released this week (10/12)

This week's reviewers

Anita Awbi, Chris Barrett, Adam Benzine, Ben Cardew, Stuart Clarke, Hannah Emanuel, Anna Goldie, Owen Lawrence, Ed Miller, Nick Tesco, Simon Ward and Anna Winston

For a full list of new releases updated every Monday, go to www.musicweek.com



Catalogue reviews

Donald Fagen: Nightfly Trilogy (Reprise/Rhino 9362433252)



Donald Fagen is one half of the estimable Steely Dan

and has stepped outside of the band on three occasions in the last 25 years to release solo material, all of which is gathered together here alongside a host of bonus material in a unique, seven-disc set. Fagen straddles pop, rock and jazz, making for unique and edifying soundscapes. Although not designed as a trilogy, these work perfectly together, with songs like JG Y from 1982's *Nightfly*, *Trans-Island Skyway* (1993's *Kamakiriok*) and the title track of the 2006 soundtrack *Morph The Cat* sharing a rich and rewarding musical base. All three albums are expanded here with additional tracks and are also contained on an interactive MVI DVD.

Various: 1956 British Hit Parade: Part 1 – January-July; 1956 Hit Parade: Part 2 – July-December (ACQCD 7002/3)



Two comprehensive four-CD box sets feature every hit that entered the chart in 1956 – some 167 songs – from the old-fashioned MOR style of artists like David Whitfield to the more exciting rock 'n' roll swagger of Elvis Presley, Little Richard et al. Informative 40-page booklets contain essays on each and every hit, ensuring these excellent collections are perfect and inexpensive time capsules.

Various: Stockingtop Pop – Dream Babes Vol. 8 (RPM RPM329)



RPM's delightful deep mining of "Sixties Brit

Girls" continues apace with this latest collection, which unearths gems from 1967-1970. Among the curios are TV host Gloria Hunniford's debut single *Are You Ready For Love*; comedienne Faith Brown's catchy *Lock Me In*; and Maxine Nightingale right back where she started from with *Don't Push Me Baby*

The Panel.

The Panel will each week bring together a selection of tips from a selection of media tastemakers



Sarah Chapman (iDJ/Notion)
Simbad: Supersonic Revelation (Raw Fusion)
Shooting to fame with last year's *Soul Fever*, Simbad has proved to be more than a one-hit wonder. Be it house, broken beat or funk, each track bears his soulful stamp, delivering dancefloor-friendly beats, cool vocal collaborations and an unmistakable energy. A future classic.



Rob Da Bank (Radio One)
Lykke Li: Little Bit (Moshi Moshi)
This is an enchanting Scandinavian lullaby from the innocent-looking yet saucy Ms Lykke Li, which first got me hooked because of the incredible video. It has been getting a great reaction on my Radio One show. A late night anthem!



Scott Bartlett (The Sun)
Client: Lights Go Out (Loser Friendly)
Effortlessly combining a glam stomp with icy electronic cool is par for the course for Client if Primal Scream and Debbie Harry had a dust-up, it'd probably fall into their territory. You can imagine them inspiring girls and making boys cry. *Girl Power*, but not in a pre-packed way!

- **The Departure** Chemicals (Parlophone)
 - **Celine Dion** Eyes On Me (Epic)
 - **The Hoosiers** Worst Case Scenario (RCA)
 - **The Kills** URA Fever (Domino)
- URA Fever is a taster from The Kills' forthcoming third album, released in March, which has been given a grimy hip-hop sheen by Baltimore's Spank Rock. The band are destined to become tabloid fodder over the coming months through guitarist Jamie Hince's romantic connections to Kate Moss, but the band's reputation for solid albums and exhilarating live sets should not be overlooked. The first single from last album *No Wcw* reached number 23 in the UK singles chart.
- **Lightspeed Champion** Tell Me What It's Worth (Domino)
 - **Jennifer Lopez** Hold It, Don't Drop It (RCA)
 - **The Maccabees** Toothpaste Kisses (Fiction)
 - **Jamie Scott And The Town** Standing In The Rain (Polydor)
- This is the second track lifted from Jamie Scott And The Town's debut album *Fark Bench Theories*. Meanwhile, the band's support slot for *Take That* on their European tour will garner them some serious press attention.
- **Britney Spears** Piece Of Me (Jive)
 - **Turin Brakes** Something In My Eye (Source)

Albums

- **Tom Baxter** Skybound (Charisma)
- **Adrian Crowley** Long Distance Summer (Tin Angel)
- **Taio Cruz** Movie (4th & Broadway)

January 14

Singles

- **Annals** Dry Clothes (Virgin)
 - **David Ford** I'm Alright Now (Independiente)
 - **Jay Sean** Ride It (2Point9)
- Jay Sean last hit the UK charts three years ago with debut album *Me Against Myself*. He notched up a string of hits off the back of the album, two of which made it into the Top 10. Sean returns in the New Year with *Ride It*, a fusion of Eastern strings, intricate percussion and smooth vocals.
- **Palladium** White Lady (Virgin)

Radio playlists (cont)

Buy Baby; **Radiohead** Jigsaw Falling Into Place; **The Killers** Sweet Talk
1-Upfront:
Duffy Rockferry; **Foals** Balloons; **Mark Brown & Sarah Cracknell**

The Journey; **The Maccabees** Toothpaste Kisses

Radio 2

A list:
Amy Macdonald This Is The Life; **Amy Winehouse** Love & A Losing Game; **Bruce Springsteen** Girls In

Their Summer Clothes; **Crowded House** Pour Le Monde; **Eagles** Busy Being Fabulous; **Gabriele** Every Little Teardrop; **James Blunt** Samie Mistake; **Kaiser Chiefs** Love's Not A Competition (But I'm Winning); **KT Tunstall** Saving My Face; **Lee Mead** Why

Can't We Make Things Work; **Maroon 5** Won't Go Home Without You; **Mika** Relax, Take It Easy; **Tom Baxter** Better
B list:
Annie Lennox Sing; **Duffy** Rockferry; **Enrique Iglesias** Somebody's Me; **Jack Johnson** If

Albums

- **British Sea Power** Do You Like Rock Music (Rough Trade)
- British Sea Power already have a raft of press coverage confirmed, with features in *Q*, *Uncut*, *Plan B*, *Record Collector*, *NME*, *The Independent*, *The Sunday Times' Culture* magazine and *Rock Sound* planned in the new year – and the band will tour the UK in January and February.
- **The Envy Corps** Dwell (Mercury)
 - **Oh No** Ono Yes (Morningside)

January 21

Singles

- **Adele** Chasing Pavements (XL)
- Following Adele's limited-edition debut release on Jamie T's Pacemaker label, *Chasing Pavements* is the young Londoner's first commercial release for XL. The song has enjoyed plays from Radio One to Xfm to Radio Two so far and its physical release on January 21 falls one week ahead of the album, entitled *19*. The past year has seen her touring with Jack Peñate, Jamie T, Amos Lee and Devendra Banhart to name but a few.
- **Lupe Fiasco** Superstar (Atlantic)
- Despite Fiasco declaring to the press he is at his "creative end", Fiasco releases the first track from his forthcoming album *The Cool*. The track has won heavy rotation from Radio One and Xtra; evidence that the public still have an appetite for his music.
- **The Little Ones** Ordinary Song (EMI)
 - **One Night Only** Just For Tonight (Mercury)
 - **Real Ones** Outlaw (Telle)

Albums

- **Boy Kill Boy** Stars And The Sea (Mercury)
- **Cat Power** Jukebox (Matador)
- **Lightspeed Champion** Falling Off The Lavender Bridge (Domino)
- **Love Is All** Love Is All Mixed Up (Parlophone)
- **Rufus Wainwright** Rufus Does Judy At Carnegie Hall (Geffen)

Future Release



Melody Gardot Worrysome Heart (UCJ)
UCJ will release the debut album by Melody Gardot on February 4 but, in a move that runs against traditional release patterns, the label is already looking ahead to album two, which will follow less than six months later.

Gardot, who signed with the label last year, will arrive in the UK for a run of early press for the album *Worrysome Heart* in January. In between commitments, the Philadelphian will be recording her second album with veteran music producer Larry Klein (Joni Mitchell, Madeleine Peyroux). The set will follow swiftly in August 2008.

UCJ marketing manager Donna Cass says the label is viewing the debut album as a discovery release, giving a taste of what is to come. "Our plans with this have been to build the fanbase gradually, to foster a word-of-mouth discovery of the artist with the debut and then come in quickly with album two."

Many of the songs on Gardot's debut were written after she suffered a car accident at 18, leaving her with long-term damage that includes sensitivity to light and damage to her leg. As a result she is required to wear sunglasses almost permanently.

"As part of her therapy she was encouraged to pursue her interest in music more intensely," says Cass. "Many of the songs were written from her sick bed."

The album's title track will be service to media next month but will not be released commercially.

Cast list Head of press and promo: Becky Allen, UCJ. Marketing manager:

Donna Cass, UCJ. National and regional TV: Judith Mellor, UCJ. National and

regional radio: Judith Mellor, UCJ. National press: Tony Woods, UCJ.

Regional press: Caroline Crick, UCJ. Online: Clare Nash, UCJ.



Future Release



Cast list name Manager: Martin Dodd, 20/20. Promotions: Jo Kenney, Columbia. Marketing manager: Ken Marshall	Snr. Columbia. Online and digital manager: Paula Hartley, Columbia. Radio promotions: Sam Potts,	Columbia. TV promotions: Sam Sewell, Columbia. PR: Matt Hughes, Hungry House. Online PR: Zac	Leeks and Sam Hesketh, Division Promotions. Regional press: Steve Phillips and Liam	McMahon, Coalition. Club promotions: Andy Copping, Columbia
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Bullet For My Valentine *Scream Aim Fire* (Columbia)
Following the success of debut album *The Poison*, Welsh metallers Bullet For My Valentine are gearing up for their first album release for Sony BMG.

The promotional push for *Scream Aim Fire* sees the band shared between US label Jive and Columbia in the UK, but Columbia will be handling the first push for the album, which is released simultaneously on both sides of the Atlantic.

Bullet For My Valentine have already won a cover feature in *Rock Sound* this month and, with a UK tour kicking off at the end of January, are bound to the UK until mid February.

"We're trying to fit in as much promotion as we can," says Columbia Records MD Mike Smith. "The last thing I want is for this to be an exciting burst of activity in January and then that's it."

"Jive, like ourselves, is very ambitious for the band and want to sell more than 1m records and believe they've got the record to do that with. It's important for the band to be spending time there."

"We've got to make sure we keep the band alive when they're not in the country," he adds.

Catalogue reviews

Nilsson: *One – The Best Of Nilsson* (Music Club Deluxe MCDL077)

The late Harry Nilsson had a polished vocal style and was a very gifted songwriter as well as a superb interpreter of other people's songs, as this two-CD, 35-song set illustrates. His covers of Badfinger's *Without You* and Fred Neil's *Everybody's Talkin'* remain the best, while his interpretations of standards like *Makin' Whoopee!* and *It Had To Be You* leave latterday pretenders standing. But it is Nilsson's own songs that take the prize, from the autobiographical *1941*, to the zany *Coconut* and the mournful and complex *One*.

Ian Dury: *New Boots And Panties* (Edsel EDSK 3001)

Fleshing out the original album with a quartet of bonus tracks and adding a seven-song DVD of Dury & The Blockheads screened as part of the BBC's *Sight & Sound In Concert* series, this 30th anniversary reissue of *New Boots And Panties* is definitive. Dury's clever wordplay, strange subject matter and a mesh of musical styles have rightly seen the album recognised as a classic.

Various: *Stax Chartbusters Vols. 1-6* (Spectrum/Stax 5303705/344/345/346/347/348)

Joining a slew of reissues to mark the iconic Stax label's 50th birthday, these six low-price albums each comprise 18 tracks and all contain a generous helping of chart singles. Volume 1, for example, hosts Isaac Hayes' *Snuff*, Jean Knight's *Mr Big Stuff* and *Respect Yourself* by The Staple Singers for hit collectors, but also Albert King's magical *What Blues Is All About* and Mel & Tim's soulful *Starting All Over Again*.

Alan Jones

January 28

Singles

- **Hot Chip** *Ready For The Floor* (EMI)
 - **Kelly Rowland** *Work* (RCA)
 - **Those Dancing Days** Hitten (Wichita)
 - **Wallis Bird** *Counting To Sleep* (Island)
- Island has already garnered three TV sync deals for *Counting To Sleep*: BBC's *Mistresses*, Channel Four's *Echo Beach* and the Paramount US drama *Cane*. Over the course of the next 11 weeks, the Irish singer-songwriter will post home-spun video clips for each of the 11 songs on her album, *Spoons*, while she plays four UK dates this week, culminating in a night at the Brighton Barbican.
- **Kanye West** *Homecoming* (Def Jam)

Albums

- **Aim** *Hinterland* (Atic)
 - **Mary J Blige** *Growing Pains* (Mercury)
 - **Bullet For My Valentine** *Scream Aim Fire* (Visible Noise)
 - **Lupe Fiasco** *The Cool* (Atlantic)
 - **kd lang** *Watershed* (Sire)
 - **Let's Go Outside** *A Picnic With The Hunters* (Soma)
 - **One More Grain** *Isle Of Grain* (White Heat)
- This is the second album from the hotly-tipped Lancastrian Daniel Quinn and co. The album's first single *Having A Ball* (released January 7) has garnered support from Radio One's Zane Lowe and Xfm's John Kennedy, who aired a live session on his show last month. The music press are also starting to pick up on the band, with confirmed features and reviews in *Mojo*, *Q*, *Uncut*, *NME*, *Time Out* and *Bearded* for January. The band embark on a UK tour in February to support the release.
- **One Night Only** *Started A Fire* (Mercury)

February 4 & beyond

Singles

- **30 Seconds From Mars** *From Yesterday* (Virgin) (04/02)
- **Keren Ann** *Lay Your Head Down* (EMI) (24/03)
- **James Blunt** *Carry You Home* (Atlantic) (10/03)
- **Boy Kill Boy** *Promises* (Mercury) (04/02)
- **Chris Brown** *With You* (RCA) (24/03)
- **Dido** tbc (RCA) (03/03)
- **Estelle** *American Boy* (Atlantic) (11/02)
- **Get Cape.Wear Cape.Fly** *Find The Time* (Atlantic) (18/02)

- **Hard-Fi** *I Shall Overcome* (Necessary/Atlantic) (18/02)
- **Ruarri Joseph** *Won't Work* (Atlantic) (04/02)
- **The Kooks** tbc (Virgin) (24/03)
- **Kylie Minogue** tbc (Parlophone) (25/02)
- **Roisin Murphy** *You Know Me Better* (EMI) (18/02)
- **Remi Nicole** *Lights Out* (Island) (11/02)
- **Rihanna** *Don't Stop The Music* (Def Jam) (11/02)
- **SugaRush Beat Company** *SugaRush* (RCA) (10/03)
- **T-Pain** *Church* (RCA) (03/03)
- **Vincent Vincent & The Villains** *I'm Alive* (EMI) (25/02)

Albums

- **B-52s** *Funplex* (EMI) (03/03)
- **Mariah Carey** *Sweet Soul Odyssey* (Def Jam) (25/02)
- **Sophie Ellis-Bextor** *Greatest Hits* (Fascination) (17/03)
- **Eve** *Here I Am* (Polydor) (18/02)
- **Get Cape.Wear Cape.Fly** *Searching For The*

- Hows And Whys* (Atlantic) (03/03)
- **Hadouken!** tbc (Atlantic) April 7
- **Hot Chip** *Made In The Dark* (EMI) (04/02)
- **Tina Dico** *Count To Ten* (Finest Gramophone) (04/02)
- **Ruarri Joseph** *Tales Of Grit And Grime* (Atlantic) (11/02)
- **The Kooks** tbc (Virgin) (31/03)
- **Lenny Kravitz** *It Is Time For A Love Revolution* (Virgin) (04/02)
- **The Little Ones** *Morning Tide* (EMI) April
- **Cass McCombs** *Dropping The Writ* (Domino) (04/02)
- **Palladium** *The Way It's Not* (Virgin) (17/03)
- **Portishead** tbc (Island) April tbc
- **Nicole Scherzinger** *Her Name Is Nicole* (Interscope) (04/02)
- **Supergroup** *Diamond Hoo Ha Man* (Parlophone) (31/03)
- **Vincent Vincent & The Villains** *Gospel Bombs* (EMI) (10/03)
- **We Are Scientists** *Tremor Of Intent* (Virgin) (03/03)

The Panel.



Helene Stokes (*DJ magazine*)
Valley Girl: Glamorous World (Sick Dog)
It is with much joy and delight to discover singer-songwriter and producer Valerie Perkins, now affectionately known as Valley Girl. *Glamorous World* is a dazzling album, full of lush, whispering vocal swathes and sultry, tinkering piano twists. Most beautiful indeed.



Alex Miller (*NME*)
MGMT: Oracular Spectacular (Columbia)
New York is amazing at the moment, but the most exciting thing coming from the city is MGMT – a rock band whose heart lies in the records of The Stones, Bowie and Beefheart, with an electro twist. Plus, they're about the only band on earth as loud as Glasvegas.



Pardeep Sall (*TRACE*)
Vikki O'Neill: Life In Stereo (unsigned)
With a depth and reach of songcraft both monumental and omnivorous, *Life In Stereo* effortlessly combines all musical influences and blends them into a perfect 10 elixir, made for the mind to drink. An unquestionable gem, Vikki O'Neill – eternal talent.



Craig Bartlett (*M8 Magazine*)
Son Of Raw: A Black Man In Space (Objektivty)
The man that spends no time in bed and most of his life in the studio does it again. This time he releases what can only be described as the true sound of house. It is infectious, hypnotic and instantly appealing; this has crossover hit written all over it.

6Music

A List:

Amy Winehouse *Love Is A Losing Game*; **Arctic Monkeys** *Teddy Picker*; **Babyshambles** *You Talk, Bloc Party* *Flux*; **Duffy** *Rockferry*; **Editors** *The Racing Rats*; **Fionn**

Regan *Put A Penny In The Slot*; **Foals** *Balloons*; **Foo Fighters** *Long Road To Ruin*; **Ian Brown** *Sister Rose*; **Ida Maria** *Drive Away My Heart*; **Jack Penate** *Have I Been A Fool*; **Jay-Z** *Roc-A-Fella*; **And The Winner Is**; **Kate Nash** *Pumpkin Soup*; **Malcolm Middleton** *We're*

All Going To Die; **Maximo Park** *Karaoke Plays*; **Queens Of The Stoneage** *Make It Wit' Chu*; **Stars** *The Night Starts Here*; **Super Furry Animals** *The Gift That Keeps On Giving*; **The Shins** *Sealegs*; **The White Stripes** *Conquest*; **Thomas Tantrum** *Shake*

It Shake It
Capital
Alicia Keys *No One*; **Amy Winehouse** *Love Is A Losing Game*; **Boody Luv** *Some Kinda Rush*; **David Guetta** *Baby When The Light*; **Enrique Iglesias**

Somebody's Me; **Fergie** *Clumsy*; **Freemasons** *Feat. Bailey Izuka*; **Uninvited**; **Girls Aloud** *Call The Shots*; **James Blunt** *Same Mistake*; **Joss Stone** *Baby Baby*; **Kanye West** *Homecoming*; **Kate Nash** *Pumpkin Soup*; **Kelly Rowland** *Work*; **Kt Tunstall** *Sav'ry*

My Face; **Leona Lewis** *Bleeding Love*; **Lupe Fiasco** *Superstar*; **Mark Ronson** *Feat. Amy Winehouse*; **Valerie**; **Maroon 5** *Won't Go Home Without You*; **Mika** *Relax Take It Easy*; **Mutya Buena** *B Boy Baby*; **Plain White T's** *Hey There Delilah*; **Rihanna** *Don't Stop The Music*.

Datafile.

Exposure

by Alan Jones

Number one on the album chart for four weeks and the singles chart for seven, Leona Lewis also continues to have a lock on the airplay charts, with Bleeding Love enjoying a fifth week at number one on the TV and radio lists.

Bleeding Love actually increased its logged tally of radio plays last week by 50, to 2,520 but Radio One reduced its support of the track from 20 to 11 plays, costing it more than 7m listeners. It still provided the track with its single biggest contribution – 9.69m impressions, or 15.52% of its total audience of nearly 62.45m. Second biggest contributor, Radio Two, also eased off on the track, airing it seven times compared to nine the previous week.

Bleeding Love still commands massive support elsewhere, with 52 stations airing it 30 times or

more, and top tallies of 49 plays from Capital 95.8 FM, 46 from Rock FM and 44 from Cool FM. Its nearest challenger is Mark Ronson and Amy Winehouse's Valerie, which topped the chart seven weeks ago, and makes an unexpected 5-2 surge this week, though its audience of 48.27m is 29.4% lower than Bleeding Love.

Lewis' lead on the TV airplay chart is more shaky. Bleeding Love's tally of 440 plays was very nearly matched by T2's Heartbroken and the Timbaland/OneRepublic collaboration Apologize, which logged 437 and 432 plays respectively. The latter tally is the highest yet for a number three placing on the list. Bleeding Love's biggest TV supporter for seven of the last nine weeks has been KISS TV, where the videoclip for the single was aired 49 times last week. It was also aired 43

times on The Hits and 39 times each by MTV Hits and MTV Base.

Back on the radio chart, Sugababes' About You Now extends its run in the Top 10 to 11 weeks but it slips 7-9 this week, while the group's follow-up, Change, charges 18 places to take its former slot, at number seven. Change was aired a total of 857 times by 74 supporters last week, with top tallies of 28 plays from 107.5 Juice FM, 23 from Rock FM and 21 from KISS 101. Six stations played Change 20 times, including Radio One, whose support earned a chunky 44.42% of the track's overall airplay of 37.29m.

alan@musicweek.com

TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays
1	1	Leona Lewis Bleeding Love / Syco	440
2	2	T2 Heartbroken / 2NV	437
3	3	Timbaland Presents One Republic Apologize / Interscope	432
4	5	Alicia Keys No One / J	345
5	4	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	312
6	10	Soulja Boy Tellem Crank That (Soulja Boy) / Interscope	294
7	6	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam	275
8	7	Dizzee Rascal Flex / XL	273
9	9	Foo Fighters Long Road To Ruin / RCA	257
10	8	Kylie Minogue 2 Hearts / Parlophone	255
11	17	Girls Aloud Call The Shots / Fascination	238
12	11	Kanye West Feat. T.Pain Good Life / Def Jam	233
12	16	Sugababes Change / Island	233
14	15	Nickelback Rockstar / Roadrunner	218
15	12	Britney Spears Gimme More / Jive	183
16	10	50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology / Interscope	171
17	18	Freemasons Feat. Bailey Tzuke Uninvited / Loaded	170
18	14	Cascadia What Hurts The Most / AATW	169
19	19	Kate Nash Pumpkin Soup / Fiction	157
19	17	Take That Rule The World / Polydor	157

This wk	Last wk	Artist Title / Label	Plays
21	25	Shayne Ward Breathless / Syco	160
22	31	Booby Luv Some Kinda Rush / Data	153
23	33	Peter Dinklage Waiting 4 / Data	155
24	28	The Hoosiers Goodbye Mr A / RCA	151
24	599	Mutya Buena B Boy Baby / 4th & Broadway	151
26	24	David Guetta Baby When The Light / Charisma	147
27	53	Mika Lollipop / Casablanca/Island	141
28	47	Filo & Peri Feat. Eric Lumiere Antham / Positiva	133
28	63	Newton Faulkner Teardrop / Ugly Truth	133
30	28	Bloc Party Flux / Wichita	133
31	22	Dannii Minogue Vs. Jason Nevins Touch Me Like That / AATW	132
32	33	J Holiday Bed / Angel	123
33	Re-entry	Sugababes About You Now / Island	127
34	35	Linkin Park Shadow Of The Day / Warner Brothers	123
34	48	Jack Penate Have I Been A Fool / XL	123
36	32	KT Tunstall Saving My Face / Relentless	122
36	63	Scouting For Girls Elvis Ain't Dead / Epic	122
38	315	Lupe Fiasco Superstar / Atlantic	121
39	33	Westlife Home / S	120
40	45	Kano Feel Free / 679	113

© Nielsen Music Control Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, Q TV, Souz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

Instore

CWNN
Album of the week Yeasayer
Instore Display Darter Hayman, Crizzly Bear, The Hold Steady, The Royal We

HMV
Instore Display Beanie Sigel, Blake, Chingy, Diplo, Erykah Badu, Rick Ross, Stereophonics, Sugababes, The Killers

Morrison's
Album of the week James Blunt, Kylie Minogue, Leona Lewis, Spice Girls, Westlife, Whitney Houston

Pinnacle
Mojo: Dwight Yoakam, Flinn Regan, Kevin House, Midlake, Napoleon III, Peter Von Poehl
Selecta: Asobi Seksu, Circa Survive, Kusheen, Quartus Stout Orchestra, Steve Earle

Sainsburys
Album of the week Take That, Leona Lewis

WH Smith
Instore Display Celine Dion, Eric Clapton, Spice Girls, The Charlatons, Whitney Houston

Woolworths
Instore Display Cascadia, Celine Dion, Kylie Minogue, Newton Faulkner, Rihanna, Shayne Ward, Sugababes

Zavvi
Instore Display Kate Nash, Mika, Rihanna

MTV Top 10

This	Last	Artist Title / Label
1	R	Foo Fighters Long Road To Ruin / RCA
2	1	Kylie Minogue 2 Hearts / Parlophone
2	3	Leona Lewis Bleeding Love / Syco
2	3	Kanye West Feat. T.Pain Good Life / Def Jam
2	7	The Queens Of The Stone Age Make It Wit Chu / Interscope
2	26	The White Stripes Conquest / XL
7	1	Timbaland Presents One Republic Apologize / Interscope
7	3	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam
9	6	T2 Heartbroken / 2NV
10	12	Girls Aloud Call The Shots / Fascination

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

The Box Top 10

This	Last	Artist Title / Label (Distributor)
1	2	Britney Spears Gimme More / Jive
2	12	T2 Heartbroken / 2NV
3	1	Timbaland Presents One Republic Apologize / Interscope
3	3	Girls Aloud Call The Shots / Fascination
5	15	Soulja Boy Tellem Crank That (Soulja Boy) / Interscope
6	12	Mika Lollipop / Casablanca/Island
7	7	Sugababes Change / Island
8	5	Kylie Minogue 2 Hearts / Parlophone
9	35	Peter Dinklage Waiting 4 / Data
9	83	Gwen Stefani Early Winter / Interscope

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Radio Playlists

Capital (cont)

Scouting For Girls Elvis Ain't Dead, Sugababes Change, Take That Rule The World, The Fray Luck After You, The Hoosiers Goodbye Mr A, Timbaland

Presents One Republic Apologize

Galaxy

A list:
50 Cent Feat Justin Timberlake Ayo Technology, Alicia Keys No One, Armand Van Helden I Want Your Soul, Axwell I Found U,

Britney Spears Gimme More, David Guetta Baby When The Light, Freaks The Greeps (Get On The Dancefloor), Freemasons Feat. Bailey Tzuke Uninvited, Ida Corr Vs Fedde Le Grand Let Me Think About It, Leona Lewis Bleeding Love, Mark Ronson Feat

Amy Winehouse Valerie, Rihanna Feat. Ne-Yo Hate That I Love You, Sugababes About You Now, Timbaland Feat. Dae/Keri Hilson The Way I Am, Timbaland Presents One Republic Apologize
B list:
Booby Luv Some Kinda Rush,

Christina Aguilera Oh Mother, Fergie Glamsy, Girls Aloud Call The Shots, Groove Armada The Girls Say, J Holiday Bed, Jennifer Lopez Hold It, Don't Drop It, Nelly Furtado Do It, Paula Pa Anda Feat The Day Walk Away, Peter Dinklage Waiting 4,

Sugababes Change, Uniting Nations Do It Yourself (Go Out And Get It)



MusicWeek
15.12.07

The UK Radio Airplay Chart

This wk	Last wk	Sales chart	Artist Title / Label	Total Plays	Plays %+-	Total Aud (m)	Aud %+-
1	1	10	Leona Lewis Bleeding Love / Syco	2520	2.02	62.44	-13.22
2	5	11	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	2105	-2.32	48.26	6.49
3	6	9	Timbaland Presents One Republic Apologize / Interscope	1719	10.19	48.19	13.82
4	2	11	Take That Rule The World / Polydor	1913	-3.42	47.8	-10.84
5	8	5	Girls Aloud Call The Shots / Fascination	1336	14.29	45.08	19.2
6	3	8	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam	1303	4.31	43.24	-12.68
7	25	3	Sugababes Change / Island	857	48.78	37.29	69.58
8	9	5	Alicia Keys No One / J	1283	22.31	36.38	0.97
9	7	13	Sugababes About You Now / Island	1816	-10.37	35.12	-16.82
10	4	7	KT Tunstall Saving My Face / Relentless	884	-6.46	34.99	-27.12
11	12	9	Kylie Minogue 2 Hearts / Parlophone	942	-23.72	33.91	6.53
12	11	13	The Hoosiers Goodbye Mr A / RCA	1339	-0.96	32.24	-7.41
13	23	2	Scouting For Girls Elvis Ain't Dead / Epic	559	18.43	32.15	43.14
14	16	3	Foo Fighters Long Road To Ruin / RCA	542	2.26	30.86	17.55
15	13	3	Amy Macdonald This Is The Life / Vertigo	418	19.77	30.56	0.1
16	29	6	James Blunt Same Mistake / Atlantic/Custard	709	10.09	27.58	43.2
17	15	6	Bloc Party Flux / Wichita	405	6.3	26.18	-1.13
18	31	3	Soulja Boy Tellem Crank That (Soulja Boy) / Interscope	248	55	25.97	36.83
19	39	2	Mika Relax Take It Easy / Casablanca/Island	190	39.71	25.9	62.38
20	26	2	The Enemy We'll Live And Die In These Towns / Warner Brothers	389	38.43	25.8	22.39
21	17	4	Arctic Monkeys Teddy Picker / Domino	413	15.04	23.61	-6.42
22	22	3	Amy Winehouse Love Is A Losing Game / Island	223	-7.08	22.94	1.24
23	18	7	The Pigeon Detectives I Found Out / Dance To The Radio	582	-11.01	22.78	-9.05
24	19	2	T2 Heartbroken / ZNV	428	15.99	22.5	-3.85
25	27	3	Gabrielle Every Little Tear Drop / UMR	322	17.09	21.82	9.87

Radio Growers Top 10

This	Artist Title / Label	Plays	Total	Incr
1	Sugababes Change	857	281	
2	Kelly Rowland Work	476	260	
3	Alicia Keys No One	1283	234	
4	Stereophonics My Friends	465	194	
5	The Pogues Feat. Kirsty MacColl Fairytale Of New York	223	186	
6	Christina Aguilera Oh Mother	340	182	
7	Wham! Last Christmas	206	178	
8	Girls Aloud Call The Shots	1336	167	
9	Robyn Be Mine	166	166	
10	Kate Nash Pumpkin Soup	657	165	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Key
■ Highest new entry
■ Highest climber
■ Audience increase
■ Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 106.3 Bridge FM, 107.6 Juice FM - Liverpool, 1xtta, 2CR FM, 2-ten FM, 6 Music, 55.8 Capital FM, 95 Trent FM, 96.2 The Revolution, 96.3 Radio Aire, 96.4 FM BRMB, 96.4 FM The Wave, 96.9

This wk	Last wk	Sales chart	Artist Title / Label	Total Plays	Plays %+-	Total Aud (m)	Aud %+-
26	44	2	Jack Penate Have I Been A Fool / XL	318	11.16	21.41	44.37
27	34	4	Peter Dinklage Waiting 4 / Dala	333	1.27	20.31	17.3
28	30	1	Jack Johnson If I Had Eyes / Brushfire/Island	32	0	20.5	0
29	20	19	Plain White T's Hate (I Really Don't Like You) / Angel	1250	-1.5	20.43	-10.34
30	46	2	Booby Luv Some Kinda Rush / Dala	700	13.34	20.41	42.13
31	30	10	Freemasons Feat. Bailey Tzuke Uninvited / Loaded	309	7.33	19.93	4.35
32	41	1	Eagles Busy Being Fabulous / Polydor	47	0	13.51	0
33	75	1	Shayne Ward Breathless / Syco	354	0	13.13	0
34	21	5	Bruce Springsteen Girls In Their Summer Clothes / Columbia	125	13.34	13.04	-20.77
35	55	1	Enrique Iglesias Somebody's Me / Interscope	319	0	12.47	0
36	43	2	Kate Nash Pumpkin Soup / Fiction	657	33.34	12.23	12.73
37	33	2	Crowded House Pour Le Monde / Parlophone	119	33.37	13.47	-3.3
38	40	5	Westlife Home / S	356	2.02	15.93	0.53
39	Re-entry		Take That Shine / Polydor	434	0	15.7	0
40	32	2	Tom Baxter Better / Charisma	58	53.76	15.65	-14.37
41	10	6	Maroon 5 Won't Go Home Without You / A&M/Octone	936	3.34	15.31	-53.3
42	36	17	Scouting For Girls She's So Lovely / Epic	735	-23.33	15.35	-10.73
43	59	1	David Guetta Baby When The Light / Charisma	443	0	15	0
44	38	17	Ida Corr Vs Fedde Le Grand Let Me Think About It / Dala	439	1.01	14.93	-5.37
45	37	3	Newton Faulkner Teardrop / Ugly Truth	276	31.37	14.3	-3.34
46	28	12	Mika Happy Ending / Casablanca/Island	1147	-3.45	14.63	-25.37
47	52	1	Jennifer Lopez Hold It, Don't Drop It / RCA	33	0	14.53	0
48	60	1	Filo & Peri Feat. Eric Lumiere Anthem / Positiva	72	0	14.3	0
49	14	10	Kanye West Feat. T.Pain Good Life / Def Jam	336	-27.81	14.25	-43.13
50	Re-entry		50 Cent Feat. Timberlake/Timbaland Ayo Technology / Interscope	381	0	13.32	0

Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	Mika Relax, Take It Easy / Island	25.90
2	Amy Winehouse Love Is A Losing Game / Island	22.94
3	Jack Johnson If I Had Eyes / Island	20.50
4	Booby Luv Some Kinda Rush / Hed Kandi	20.42
5	Eagles Busy Being Fabulous / Polydor	13.32
6	Bruce Springsteen Girls In Their Summer Clothes / Columbia	13.04
7	Enrique Iglesias Somebody's Me / Interscope	12.43
8	Filo & Peri Feat. Eric Lumiere Anthem / Positiva	14.30
9	Stereophonics My Friends / Mercury	13.33
10	Lupe Fiasco Superstar / Atlantic	12.53
11	Adele Chasing Pavements / XL	12.35
12	Plain White T's Hate (I Really Don't Like You) / Angel	11.71
13	Lee Mead Why Can't We Make Things Work / Fascination/Rug	10.33
14	Annie Lennox Sing / RCA	10.22
15	Christina Aguilera Oh Mother / RCA	10.14
16	Jay-Z Roc Boys (And The Winner Is) / Mercury	9.33
17	Dave Armstrong & Redroche Ft. H-Boogie Love Has Gone / Dala	3.43
18	Duffy Rockferry / A&M	8.33
19	The White Stripes Conquest / XL	3.13
20	Kelly Rowland Work / RCA	7.33

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 103, Galaxy 105-106, SWR FM, Hallam FM, Heart 105.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Leeside), Manx, Maria FM, Metro Radio, MFM 103.4, Minster FM, Mix 96, Northants 96, Northsound 1, Northsound

2, Oak 107, Ocean FM, O. 2, O. 3 FM, O. 102.9 FM, O. 103, O. 95, Radio City 95.7, Rain FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SSR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 102.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 103-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9

On The Radio This Week

Radio 1

Colin Murray Mon Serj Tankian, Record Of The Month - Malcolm Middleton We're All Going To Die Edith Bowman Radiohead: Jigsaw Falling Into Place Greg James Tae Wambats Moving To New York Jo Whitey Adele: Chasing Pavements Sara Cox Lupe Fiasco Superstar Weekend Aniam Stereophonics: My Friends Zane Lowe Friendly Fires: Paris

Radio 2

Album Of The Week U2: The Joshua Tree Deluxe Radio 2 Music Club Fri Duffy Record Of The Week The Hoosiers: Worst Case Scenario

Radio 3

Jazz Library Retrospective, Fri Sunny Rollins

6 Music

Bruce Dickinson Live, Fri Atreyu George Lam3 Live At The Hub, Wed Jack Penate Natasha Record Of The Week Friendly Fires: Paris Nemans Special, Tues Csi, Video Of The Week Friendly Fires: Paris

Capital

Jo Good One Night Only Just For Tonight, The Hoosiers: Worst Case Scenario, The Maccabees Tooltaste Kisses Late Night Feature Adele Chasing Pavements, Christina Aguilera: Oh Mother, Newton Faulkner Teardrop

One Network

Kevin Tune Of The Week One Night Only Just For Tonight Late Night Love Song Newton Faulkner Teardrop

On The Box This Week

BBC 1

Jonathan Ross Editors, The Racing Rats (Fri)

BBC2

Graham Norton Stereophonics (Tues) Later... with Jools Holland Band Of Horses, Beirut, Melys Buena, Ronnie Wood, The Ting Tings

Channel 4

4Music Jack Penate (Documentary - Loose At The Seams, Tues), Led Zeppelin (1973 Madison Sq Gardens Gig, Mon), The Streets (Mike Skinner's Beat Stevie Series, Fri) Freshly Squeezed Remi Nicole (Guest Presenter, All Week) Paul O'Grady Michael Bolton (Wed), Sugababes (Tues) Richard & Judy Ronnie Wood (Sat) St Trinians Premier Girls Aloud, Sophie Ellis-Bextor (Sun), Sugababes

GMTV

Entertainment Today Kate Nash (Fri) GMTV Today Blake (Wed), Paul Potts (Mon)



Datafile Exposure

MusicWeek
15.12.07

Top 10 Play.com Pre-order

This	Artist / Title
1	Vangelis / Blade Runner Trilogy
2	Radiohead / In Rainbows
3	Mario / Go
4	Wu-Tang Clan / 8 Diagrams
5	Nicole Scherzinger / My Name Is
Nicole	
6	Mike Oldfield / Music Of The Spheres
7	Unklejam / Unklejam
8	Counting Crows / Saturday Nights And Sunday Mornings
9	Bullet For My Valentine / Scream Aim Fire
10	Perdulum / Perdulum

Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Mike Oldfield / Music of the Spheres
2	Karinne Polwart / The Fairest Floor
3	Vangelis / Blade Runner Trilogy 25th Anniversary
4	Radiohead / In Rainbows
5	Pink Floyd / Oh By The Way
6	Bonzo Dog Doo-Dah Band / Pour L'Amour Des Chiens
7	Mario / Go
8	Wu-Tang Clan / 8 Diagrams
9	Guns N' Roses / Chinese Democracy
10	Unklejam / Unklejam

Top 10 Shazam Pre-order

This	Artist / Title
1	Soulja Boy / Crank That
2	Filo & Peri Feat. Eric Lumiere / Anthem
3	Amy Macdonald / This Is The Life
4	Newton Faulkner / Teardrop
5	David Guetta / Baby When The Light
6	Kelly Rowland / Work
7	Cascada / What Hurts The Most
8	Dream / Falsetto
9	Lupe Fiasco / Superstar
10	BooTey Luv / Some Kinda Rush

Radio One Top 30

This	Last	Artist / Title / Label	Plays	This	Last	Audience
1	8	Soulja Boy Tellem Crank That (Soulja Boy) / Interscope	27	20	22240	
2	1	Arctic Monkeys Teddy Picker / Domino	25	26	19360	
2	6	Foo Fighters Long Road To Ruin / RCA	25	22	22015	
4	2	T2 Heartbroken / 2NV	24	25	15388	
5	2	Bloc Party Flux / Wichita	23	25	21358	
5	8	The Enemy We'll Live And Die In These Towns / Warner Brothers	23	20	20091	
5	29	Scouting For Girls Elvis Ain't Dead / Epic	23	11	19391	
8	4	The Pigeon Detectives I Found Out / Dance To The Radio	20	24	17547	
8	22	Sugababes Change / Island	20	13	15555	
10	8	Alicia Keys No One / J	19	20	15847	
10	13	Girls Aloud Call The Shots / Fascination	19	19	18174	
10	18	Peter Dinklage Waiting 4 / Data	19	15	15418	
10	21	Jack Penate Have I Been A Fool / XL	19	14	17008	
14	14	Timbaland Presents One Republic Apologize / Interscope	18	18	17159	
14	18	Filo & Peri Feat. Eric Lumiere Anthem / Positiva	18	15	13750	
14	22	Kylie Minogue 2 Hearts / Parlophone	18	13	18000	
17	8	Take That Rule The World / Polydor	16	20	13545	
18	6	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam	15	22	12985	
18	16	Newton Faulkner Teardrop / Ugly Truth	15	17	11617	
20	14	Editors The Racing Rats / Kitchenware	14	18	10982	
21	25	Plain White T's Hate (I Really Don't Like You) / Angel	13	12	8150	
21	31	Jay-Z Roc Boys (And The Winner Is) / Def Jam	13	10	7959	
21	42	BooTey Luv Some Kinda Rush / Hed Kandi	13	7	11542	
24	5	Kanye West Feat. T.Pain Good Life / Def Jam	12	23	9344	
24	22	Kate Nash Pumpkin Soup / Fiction	12	13	10905	
24	25	Amy Winehouse Love Is A Losing Game / Island	12	12	8689	
24	15	Pendulum Granite / Warner Brothers	12	10	6935	
24	38	Kano Feel Free / 679	12	8	6074	
29	8	Leona Lewis Bleeding Love / Syco	11	20	9692	
29	35	Lupe Fiasco Superstar / Atlantic	11	9	9603	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Radio Two Top 30

This	Last	Artist / Title / Label
1	1	Amy Macdonald This Is The Life / Vertigo
2	2	Bruce Springsteen Girls In Their Summer Clothes / Columbia
3	10	Eagles Busy Being Fabulous / Polydor
4	7	Gabrielle Every Little Teardrop / UMRL
5	3	Tom Baxter Better / Charisma
5	3	KT Tunstall Saving My Face / Relentless
5	5	Crowded House Pour Le Monde / Parlophone
8	7	Amy Winehouse Love Is A Losing Game / Island
8	10	Mika Relax Take It Easy / Casablanca/Island
8	13	James Blunt Same Mistake / Atlantic/Custard
11	39	Jack Johnson If I Had Eyes / Brushfire/Island
12	7	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam
12	19	Enrique Iglesias Somebody's Me / Interscope
14	15	Annie Lennox Sing / RCA
14	18	Lee Mead Why Can't We Make Things Work / Fascination/Rug
14	19	Sugababes Change / Island
14	34	Shayne Ward Breathless / Syco
18	15	Bon Jovi Lost Highway / Mercury
18	15	Leona Lewis Bleeding Love / Syco
18	19	Katie Melua Mary Pickford / Dramatico
18	19	Jennifer Lopez Hold It, Don't Drop It / RCA
18	19	Scouting For Girls Elvis Ain't Dead / Epic
23	29	Westlife Home / S
23	34	Christina Aguilera Oh Mother / RCA
25	13	Alison Moyet A Guy Like You / W14
25	19	Duffy Rockferry / Polydor
25	25	Girls Aloud Call The Shots / Fascination
25	25	Remi Nicole Rock N Roll / Island
25	29	Newton Faulkner Teardrop / Ugly Truth
25	70	Mutya Buena B Boy Baby / 4th & Broadway

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Last.fm Hype chart

This	Last	Artist / Title / Label
1	New	Daft Punk Robot Rock/Oh Yeah / Soma
2	7	Gorillaz 68 State / Parlophone
3	New	Daft Punk Television Rules The Nation/Crescendolls / Soma
4	New	Daft Punk Too Long/Steam Machine / Soma
5	New	Gorillaz The Swagga / Parlophone
6	New	Kylie Minogue Sensitized / Parlophone
7	New	Tom Baxter Better / Angel
8	New	Shayne Ward Breathless / Syco
9	New	Kylie Minogue In My Arms / Parlophone
10	New	Kylie Minogue Stars / Parlophone

Source: Last.fm

Commercial Radio

This	Last	Artist / Title / Label	Plays	This	Last	Audience
1	1	Leona Lewis Bleeding Love / Syco	2460	2404	45475	
2	2	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	2025	2074	42330	
3	4	Take That Rule The World / Polydor	1874	1332	33773	
4	3	Sugababes About You Now / Island	1782	1387	31324	
5	5	Timbaland Presents One Republic Apologize / Interscope	1333	1340	30333	
6	6	The Hoosiers Goodbye Mr A / RCA	1315	1313	22333	
7	11	Girls Aloud Call The Shots / Fascination	1312	1144	20337	
8	8	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam	1271	1203	13343	
9	12	Alicia Keys No One / J	1253	1402	20332	
10	7	Plain White T's Hey There Delilah / Hollywood/Angel	1233	1243	17473	
11	10	Mika Happy Ending / Casablanca/Island	1137	1173	13837	
12	15	Maroon 5 Won't Go Home Without You / A&M/Octone	306	858	13434	
13	16	Freemasons Feat. Bailey Tzuke Uninvited / Loaded	301	833	13235	
14	9	Kylie Minogue 2 Hearts / Parlophone	830	1132	13005	
15	14	KT Tunstall Saving My Face / Relentless	854	301	14343	
16	24	Sugababes Change / Island	827	537	12002	
17	13	Scouting For Girls She's So Lovely / Epic	720	350	11732	
18	21	James Blunt Same Mistake / Atlantic/Custard	335	533	8317	
19	22	BooTey Luv Some Kinda Rush / Data	387	383	3874	
20	17	Craig David Hot Stuff / Warner Brothers	333	745	3290	
21	40	Kate Nash Pumpkin Soup / Fiction	383	428	3038	
22	25	Westlife Home / S	343	338	7134	
23	20	Britney Spears Gimme More / Jive	337	372	8333	
24	23	Snow Patrol Chasing Cars / Fiction	313	377	10330	
25	38	Scouting For Girls Elvis Ain't Dead / Epic	303	431	8835	
26	28	The Hoosiers Worried About Ray / RCA	300	524	8833	
27	11	Kate Nash Foundations / Fiction	433	338	5733	
28	18	Fergie Big Girls Don't Cry / A&M	432	733	6523	
29	30	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data	491	487	3234	
30	27	The Pigeon Detectives I Found Out / Dance To The Radio	474	323	3312	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Adult Contemporary Top 10

This	Last	Artist / Title / Label
1	1	Leona Lewis Bleeding Love / Syco
2	2	Take That Rule The World / Polydor
3	3	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
4	4	Sugababes About You Now / Island
5	6	Timbaland Pres. One Republic Apologize / Interscope
6	5	The Hoosiers Goodbye Mr A / RCA
7	7	Girls Aloud Call The Shots / Polydor
8	10	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam
9	8	Kylie Minogue 2 Hearts / Parlophone
10	14	Maroon 5 Won't Go Home Without You / A&M/Octone

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Contemporary Hit Radio Top 10

This	Last	Artist / Title / Label
1	1	Leona Lewis Bleeding Love / Syco
2	2	Sugababes About You Now / Island
3	3	Take That Rule The World / Polydor
4	4	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
5	5	Timbaland Pres. One Republic Apologize / Interscope
6	9	KT Tunstall Saving My Face / Relentless
7	8	The Hoosiers Goodbye Mr A / RCA
8	6	Plain White T's Hey There Delilah / Hollywood/Angel
9	7	Mika Happy Ending / Casablanca/Island
10	11	Alicia Keys No One / RCA

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Rhythmic Top 10

This	Last	Artist / Title / Label
1	1	Leona Lewis Bleeding Love / Syco
2	2	50 Cent Feat. Timberlake & Timbaland Ayo Technology / Interscope
3	4	Timbaland Pres. One Republic Apologize / Interscope
4	3	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
5	6	Alicia Keys No One / RCA
6	5	Ida Corr Vs Fedde Le Grand Let Me Think About It / Data
7	10	J Holiday Bed / Angel
8	9	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam
9	7	Kanye West Stronger / Def Jam
10	8	Sugababes About You Now / Island

Nielsen Music Control 2007. Covers period from last Sunday to Saturday

Key
■ Highest new entry
■ Highest climber

Music Week Datasite www.musicweek.com

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com

by Alan Jones

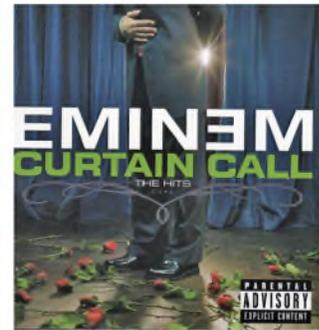
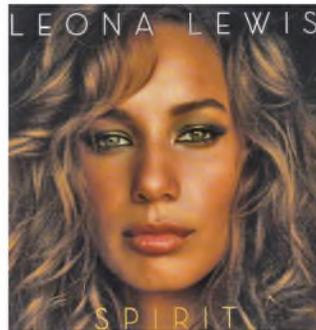
Christmas cheers the album market again, with sales last week increasing by over a million from the previous week, climbing 23.6% to 5,355,066.

It's the fourth week in a row that sales have reached a new high for the year, and the seventh consecutive week they have increased - but they still trail same week (week 49) sales for each of the last eight years. The record week 49 sales of 6,674,018 in 2005 were 24.63% higher than they were last week, while last year's tally of 6,309,580 was 17.82% higher. The last time album sales were lower at this stage was in 1999, when they tallied 4,535,268.

Compilations fared better than artist albums last week, increasing their sales by 29.9% week-on-week to 1,476,766. They also provided the entire album sector's biggest-seller yet: again, with Now! 68 being acquired by a further 186,641 buyers, while top artist album, Spirit by Leona Lewis, was purchased 180,944 times. Lewis helped the artist album sector to post a 21.3% increase to 3,878,301 sales.

The only other album to achieve a six-figure sale was Westlife's Back Home, which enjoyed a 20.6% improvement to 100,895, taking its five-week total to 443,576. In the same week last year, Take That's Beautiful World topped the artist album chart with sales of 199,185, while four other albums sold more than 100,000 copies - and in 2005, Eminem's Curtain Call: The Hits sold 241,382 copies, while five other albums exceeded 100,000 sales. Seventy-nine artist albums sold more than 10,000 copies that week, compared to 60 last week.

Leona Lewis continues to dominate the singles chart, where Bleeding Love is number one for the



Six-figure best sellers: Leona Lewis' Spirit sold 180,944 this week. Take That's Beautiful World achieved 199,185 in the same week last year and Eminem's Curtain Call shifted 241,382 in the same week in 2005

seventh time - but its sales, understandably, fell to 29,616 last week - the lowest tally for a number one single for 11 weeks.

Despite this, the singles market remains healthy, with sales climbing 2.5% to 1,659,043. It is undoubtedly being buoyed by a brisk trade in downloads of Christmas standards, which have made a mass invasion of the Top 200, and are likely to increase in number and sales in the next fortnight, as Christmas draws nearer.

They have certainly beaten-up the level of sales required at the bottom end of the published chart - Nicole Scherzinger's Baby Love is number 75 with sales of 2,277, which would have earned a number 51 placing a year ago, 48th slot in 2005 and 72nd place

a decade ago, when Teletubbies Say 'En-Oh was number one on sales of 317,403 and the top 15 singles sold more than 30,000 copies compared to none at all last week.

The latest new singles format is VinylCD, which makes its bow courtesy of Deathstar, the new single by former Busted star Charlie Simpson's hard rock venue, Fightstar. The release, which is also housed in a sleeve signed by the band's members, is a CD on one side, and vinyl on the other. It hasn't excited record buyers, and debuts at number 92 on sales of 1,751, 1,498 of them on VinylCD.

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Number One Single



Leona Lewis (Syc0)

Moving clear of Mary Hopkin's Those Were The Days, with which it was previously tied, Leona Lewis' Bleeding Love has now spent seven weeks at number one, longer than any previous single by a British female solo artist, and is the longest-reigning number one credited to a female solo artist of any nationality since Cher's Believe spent seven weeks at number one in 1998 (Rihanna's Umbrella, 10 weeks at number one earlier this year, also credits Jay-Z). Bleeding Love sold a further 29,616 copies last week to take its overall sales to 691,842.

Number One Album

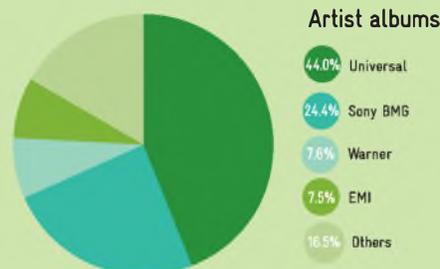
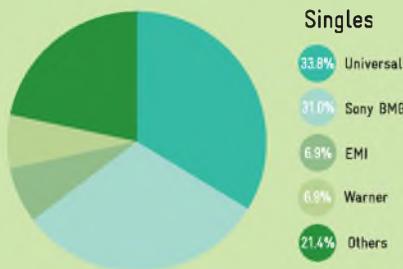


Leona Lewis (Syc0)

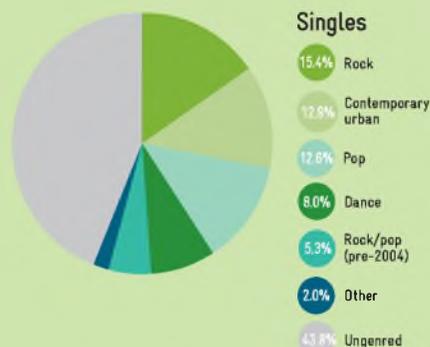
The first album to spend four weeks at number one this year, Leona Lewis' Spirit followed the market trend and actually increased its sales last week to 180,944, taking its 27-day sales tally to a massive 918,536, while climbing into third place in the year-to-date rankings. Throughout Lewis' album chart reign, she has also been top of the singles chart - the last artist to spend four weeks simultaneously atop both charts was James Blunt, whose single You're Beautiful and album Back To Back were top together for five weeks in 2005.

The Market At A Glance.

Company shares: last week

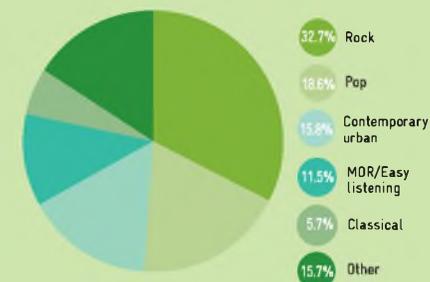


By genre



Sales statistics

	Singles	Artist albums	Compilations	Total albums
Last week				
Sales	1,659,043	3,878,301	1,476,766	5,355,067
vs previous week	1,618,527	3,196,107	1,136,483	4,332,590
% change	+2.5%	+21.3%	+29.9%	+23.6%
Year to date				
Sales	60,867,521	91,562,003	25,672,256	117,239,259
vs last year	43,399,622	107,048,660	25,551,448	132,600,108
% change	+40.2%	-14.5%	+0.5%	-11.6%



Company shares reflect sales for the Top 75 across both artist albums and singles.

Source: Official UK Charts Company/Music Week.

Sales and genre statistics show sales for the total UK records market.

Source: Official UK Charts Company.



Datafile. Singles

Como and Crosby break chart career record as Christmas sales take off

by Alan Jones



07. Mark Ronson and Amy Winehouse
Spending its 10th straight week in the Top 10, Valerie by Mark Ronson and Amy Winehouse continues to sell at a fast pace. The track, which peaked at number two, has sold 272,746 copies to date, including 16,163 last week. It thus eclipses Winehouse's personal best of 212,063 for Rehab. Valerie is the third single from Ronson's Version album and has moved 7-3-2-5-5-4-5-5-6-7 since making the Top 10, while helping the album to generate sales of 466,958 to date - nine times as many copies as his 2003 debut set Here Comes The Fuzz.



13. Elvis Presley
The 18th and last release in the 'Elvis The King' campaign marking the 30th anniversary of Elvis Presley's death. Burning Love debuts this week at number 13 on sales of 9,034. The first release in the series, Heartbreak Hotel, was ineligible to chart, as it came with a numbered collectors' box for the other releases but all the rest have charted between 11 and 20 in the last 17 weeks, along with the unrelated Memphis Recordings' release of My Baby Left Me, giving Presley 18 Top 40 hits in the year. That's one fewer than the record of 19 set by Michael Jackson in a similar campaign last year. Presley has had 37 hits since 2000 - more than any other act.

It's beginning to look a lot like Christmas as an avalanche of seasonal songs blankets the chart. Mariah Carey's All I Want For Christmas Is You - originally a number two hit in 1994 - leads the way, advancing 23-8 on sales of 13,284.

Altogether 13 Christmas-themed songs are now in the Top 75 - up from just five a week ago - and 35 are in the Top 200. The only new 2007 recording among them is The Killers' Don't Shoot Me Santa, which debuts at number 44 on sales of 3,594.

The oldest are It's The Most Wonderful Time Of The Year by Andy Williams - up 43-25 on sales of 5,418 - which was recorded in 1963; It's Beginning To Look A Lot Like Christmas, a 1951 Perry Como recording which charts for the first time ever this



week, debuting at number 71 on sales of 2,385; and Bing Crosby's White Christmas, which arrives at 61 on sales of 2,719, more than 55 years after it was recorded. That makes it the oldest recording ever to chart.

Como and Crosby also break the record for the longest chart career this week, beating Elvis Presley, whose span of hits exceeds 51 years. Como's first chart hit, Don't Let The Stars Get In Your Eyes, debuted in January 1933, so his span is nearly 55 years. Crosby was at number four in the inaugural singles chart on 15 November, 1952, and thus has a span of a little over 55 years.

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Hit 40 UK

This	Last	Artist	Title / Label
1	1	Leona Lewis	Bleeding Love / Syco
2	2	T2 Feat. Jodie Aysha	Heartbroken / ZNV/AATW
3	3	Girls Aloud	Call The Shots / Fascination
4	5	Timbaland Presents One Republic	Apologize / Interscope
5	4	Take That	Rule The World / Polydor
6	7	Alicia Keys	No One / J
7	6	Mark Ronson Feat. Amy Winehouse	Valerie / Columbia
8	37	Mariah Carey	All I Want For Christmas Is You / Columbia
9	8	Shayne Ward	Breathless / Syco
10	22	Soulja Boy Tellem	Crank That (Soulja Boy) / Interscope
11	11	Sugababes	About You Now / Island
12	9	Kylie Minogue	2 Hearts / Parlophone
13	12	The Hoosiers	Goodbye Mr A / RCA
14	13	Rihanna Feat. Ne-Yo	Hate That I Love You / Def Jam
15	N	The Pogues Feat. Kirsty Maccall	Fairytale Of New York / Warner Brothers
16	14	Freemasons Feat. Bailey Tzuke	Uninvited / Loaded
17	10	Westlife	Home / S
18	15	Plain White T's	Hey There Delilah / Hollywood/Angel
19	29	Sugababes	Change / Island
20	17	Mike	Happy Ending / Casablanca/Island
21	24	Nickelback	Rockstar / Roadrunner
22	N	Elvis Presley	Burning Love / RCA
23	N	Wham!	Last Christmas / Epic
24	N	The Enemy	We'll Live And Die In These Towns / Warner Brothers
25	21	50 Cent Feat. Justin Timberlake & Timbaland	Ayo Technology / Interscope
26	16	Craig David	Hot Stuff / Warner Brothers
27	18	Britney Spears	Gimme More / Jive
28	28	Maroon 5	Won't Go Home Without You / A&M/Octone
29	N	Cascada	What Hurts The Most / AATW
30	23	Scouting For Girls	She's So Lovely / Epic
31	N	J Holiday	Bed / Angel
32	20	Bloc Party	Flux / Wichita
33	25	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data
34	26	KT Tunstall	Saving My Face / Relentless
35	N	Foo Fighters	Long Road To Ruin / RCA
36	N	Arctic Monkeys	Teddy Picker / Domino
37	N	Peter Dinklage	Waiting 4 / Data
38	27	Timbaland Feat. Doe/Keri Hilson	The Way I Are / Interscope
39	N	Amy Macdonald	This Is The Life / Vertigo
40	N	Scouting For Girls	Elvis Ain't Dead / Epic

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

Indie Singles Top 10

This	Last	Artist	Title / Label (Distributor)
1	N	Arctic Monkeys	Teddy Picker / Domino (V/THE)
2	N	Fightstar	Deathcar / Institute (P)
3	N	Connie Talbot	Somewhere Over The Rainbow / Pebble Beach (P)
4	N	Maximo Park	Karaoke Plays / Warp (V/THE)
5	1	Dizzee Rascal	Flex / XL (V/THE)
6	4	Reverend & The Makers	Open Your Window / Wall Of Sound (V/THE)
7	2	Uniting Nations	Do It Yourself (Go Out And Get It) / Gusto (P)
8	6	The Pigeon Detectives	I Found Out / Dance To The Radio (V/THE)
9	3	Good Shoes	Small Town Girl / Brittle (V/THE)
10	N	Groove Armada	Love Sweet Sound / Columbia (ARV)

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

Dance Singles Top 10

This	Last	Artist	Title / Label
1	1	T2 Ft Jodie Aysha	Heartbroken / ZNV/AATW/MNB
2	N	Liquid	Sweet Harmony / Art & Craft
3	3	Pendulum	Granite / WEA
4	N	Peter Gelderblom	Waiting 4 / Data
5	4	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data
6	2	Simian Mobile Disco	Hustler / Wichita Recordings
7	N	Dannii Minogue Vs Jason Nevins	Touch Me Like That / All Around The World
8	6	Justice	Dance / Because/Ed Banger
9	12	Axwell Ft Max'c	I Found U / Positiva
10	8	Freaks	The Creeps (Get On The Dancefloor) / Data

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

European Downloads Top 10

This	Last	Artist	Title / Label
1	1	Timbaland Presents One Republic	Apologize / Universal
2	3	Alicia Keys	No One / Sony BMG
3	2	Leona Lewis	Bleeding Love / Sony BMG
4	4	T2 Feat. Jodie Aysha	Heartbroken / Indies
5	6	Girls Aloud	Call The Shots / Universal
6	5	Take That	Rule The World / Universal
7	8	Kylie Minogue	2 Hearts / EMI
8	9	Amy Winehouse	Valerie / Sony BMG
9	10	Rihanna	Don't Stop The Music / Universal
10	7	Sugababes	About You Now / Universal

Nielsen SoundScan International. Covers period from last Sunday to Saturday.

Year So Far: Singles Top 10

This	Last	Artist	Title / Label
1	1	Leona Lewis	Bleeding Love / Syco
2	2	Rihanna Feat. Jay-Z	Umbrella / Def Jam
3	3	Mika	Grace Kelly / Casablanca/Island
4	4	Proclaimers/B Potter/A Pipkin	(I'm Gonna Be) 500 Miles / Chrysalis
5	5	Timbaland Feat. Doe/Keri Hilson	The Way I Are / Interscope
6	8	Sugababes	About You Now / Island
7	6	The Fray	How To Save A Life / Epic
8	7	Kaiser Chiefs	Ruby / B Unique/Polydor
9	9	Beyonce & Shakira	Beautiful Liar / Columbia
10	11	Take That	Rule The World / Polydor

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Music Week Datasite www.musicweek.com

For a much deeper selection of sales charts, not to mention airplay, radio and in-store information, check Music Week's new Datasite at www.musicweek.com

Miles A-2	3rd 32
1234 74	Better 87
1973 73	Bleeding Love 1
2 Hearts 11	Breathless 9
About You Now 14	Burning Love 13
All I Want For Christmas Is You 8	Call The Shots 3
Apologize 4	Change 25
Ayo Technology 31	Crank That (Soulja Boy) 19
Baby Love 75	Do They Know It's Christmas? 35
Baby When The Light 72	Don't Shoot Me Santa 44
Back To Black 55	Don't Stop The Music 38



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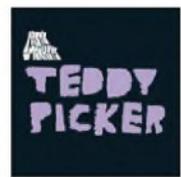
The Official UK Singles Chart



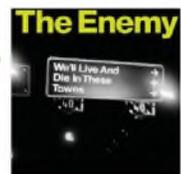
This wk	Last wk	Wks in chart	Artist Title	(Producer) Publisher (Writer) / Label (Distributor)
1	1	7	Leona Lewis Bleeding Love	(Tedder) Kobalt/Warner Chappell (Tedder/McCartney) / Syco 88697175622 (ARV)
2	2	4	T2 Feat. Jodie Heartbroken	(Tawonezvi) Sony ATV (Tawonezvi/Henderson) / ZNY/AATW CDGLOBE760 (AMD)
3	3	3	Girls Aloud Call The Shots	(Higgins/Xenomania) Warner Chappell (Cooper/Higgins/Powe./Sommerville/Cowling) / Fascination 1753047 (U)
4	5	10	Timbaland Presents One Republic Apologize	(Tbc) Chrysalis/warner chappell (Tbc) / nterscope 1750152 (TBC)
5	4	8	Take That Rule The World	(Shanks) EMI/Universal/Sony ATV (Owen/Bartlow/Orange/Donald) / Polydor 1746285 (U)
6	7	6	Alicia Keys No One	(Keys/Dirty Harry/Kerry Brothers) EMI/Universal (Harry/Keys/Brothers) / J 88697182452 (ARV)
7	6	12	Mark Ronson Feat. Amy Winehouse Valerie	(Ronson) EMI (Payne/McCabe/Harding/Chowdhury/Pritchard) / Columbia 88697186332 (ARV)
8	23	3	Mariah Carey All I Want For Christmas Is You	(Carey / Afanasieff) Universal/Sony ATV (Carey / Afanasieff) / Columbia 6610702 (ARV)
9	8	3	Shayne Ward Breathless	(Rairi / Yacoub) Kobalt/EMI (Kotacha/Birgisson/Yacoub) / Syco 88697188422 (ARV)
10	4	4	Soulja Boy Tellem Crank That (Soulja Boy)	(Soulja Boy/Tell Em) Soulja Boy Music/Coomstacular Music (Way) / Interscope USUV70704373 (TBC)
11	9	5	Kylie Minogue 2 Hearts	(Kish Mauve) Sony ATV (Stilwell / Eliot) / Parlophone CDRS6751 (E)
12	New		The Pogues Feat. Kirsty Maccoll Fairytale Of New York	(Tbc) Tbc (Tbc) / Warner Brothers WEA4000CD (CIN)
13	New		Elvis Presley Burning Love	(Carvis) Sony ATV (Linde) / RCA 88697125262 (ARV)
14	11	12	Sugababes About You Now	(Dr Loke) Kobalt/EMI (Dennis/Cottwald) / Island 1748657 (U)
15	11	6	Westlife Home	(Mac) Universal/Warner Chappell/Sony ATV (Foster-Gillies/Buble/Chang) / S 88697189872 (ARV)
16	New		Cascada What Hurts The Most	(Rauter/Paifer) Rondor/IG Music/P&P Songs (Robson / Steele) / AATW CDGLOBE790 (AMD/U)
17	13	4	Bloc Party Flux	(Lee) EMI (Okereke / Lissack / Moakes) / Wichita WEBB1355CD (U)
18	15	9	Freemasons Feat. Bailey Tzuke Uninvited	(Freemasons) Universal (Morissette) / Loaded LOAD118CD (V/THE)
19	16	6	Rihanna Feat. Ne-Yo Hate That Love You	(Stargate) Zomba/Sony/ATV/EMI (Smith /Hermanson /Erikson) / Def Jam 1751369 (U)
20	New		Arctic Monkeys Teddy Picker	(Ford/Crossey) EMI (Turner) / Domino RUG279CD (V/THE)
21	New		The Enemy We'll Live And Die In These Towns	(Barney) EMI (Clarke) / Warner Brothers WEA437CD (CIN)
22	19	8	Nickelback Rockstar	(Nickelback) Warner Chappell (C Kroeger/M Kroeger/Paaka/Adair) / Roadrunner RR39323 (P)
23	50	2	Wham! Last Christmas	(Tbc) Tbc (Tbc) / Epic GB888400019 (ARV)
24	20	9	The Hoosiers Goodbye Mr A	(Grafty/Smith) Sony/ATV (Sparkes / Sharland / Skarendahl) / RCA 88697156892 (ARV)
25	43	2	Andy Williams It's The Most Wonderful Time Of The Year	(Mersery) EMI (Pola / Wyle) / Sony BMG 88697207452 (ARV)
26	36	2	Sugababes Change	(CeeKay) Universal/Rondor/EMI (Jensen/Larsson/Scarlett/Barraball/Ranga/Buchanan) / Island GBUM73788349 (U)
27	65	2	Wizzard I Wish It Could Be Christmas Everyday	(Wood) EMI (Wood) / EMI CATCU104295423 (E)
28	17	6	Craig David Hot Stuff	(Ft Smith) R2D Music Ltd / Chrysalis Music Ltd / Windswept Music Ltd (Bowie/Ft Smith/Dave) / Warner Brothers WEA434CD2 (CIN)
29	56	2	Peter Gelderblom Waiting 4	(Gelderblom) Warner Chappell (Kerdis/Fuscicante/Baiza /Smith) / Data DATA171CD5 (TBC)
30	18	8	Britney Spears Gimme More	(Carja) Universal/Warner Chappell/Millennium Kid/CC (Hills / Washington / Hison / Araica) / Jive 88697186762 (ARV)
31	22	17	50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology	(Timbaland) Universal/Zomba/Warner-Chappell/CC (Jackson/Mosley/Timberlake/Jackson) / Interscope 1746158 (TBC)
32	Re-entry		J Holiday Bed	(L O S) Famous Music/Warner Chappell (Nash /McKinney) / Charisma CASDX16 (E)
33	New		Shakin' Stevens Merry Christmas Everyone	(Edmunds) EMI (Heathle) / Sony Music CATCD68487 (ARV)
34	27	10	Mika Happy Ending	(Wells) Universal/Rondor (Mika) / Casablanca/Island 1749143 (U)
35	New		Foo Fighters Long Road To Ruin	(Norton) Universal/Bug (Eroh / Hawkins / Shiltett / Mendel) / RCA 88697199082 (ARV)
36	25	14	Phil Collins In The Air Tonight	(Collins/Padgham) EMI/Hit&Run Music (Collins) / Virgin VS102 (SHK/P)
37	Re-entry		Slade Merry Xmas Everybody	(Tbc) Tbc (Tbc) / UMTV 1713753 (U)
38	New		Band Aid Do They Know It's Christmas?	(Tbc) Tbc (Tbc) / Mercury CATCU2506730 (U)

This wk	Last wk	Wks in chart	Artist Title	(Producer) Publisher (Writer) / Label (Distributor)
39	29	5	Pendulum Granite	(Swire) Chrysalis (Swire) / Warner Brothers WEA436CD (CIN)
40	34	21	Timbaland Feat. Doe/Keri Hilson The Way I Are	(Timbaland) Universal/Notting Hill/Warner-Chappell (Hison/ Mohammad/ Nelson/Hills/ Mosley/ Mautsby) / Interscope 1742315 (TBC)
41	28	12	Ida Corr Vs Fedde Le Grand Let Me Think About It	(Corr/Mo Track) Reverb Lfited Music / Warner Chappell (Corr/Genc/Von Staffeldt) / Data DATA170CD5 (TBC)
42	35	21	Plain White T's Hey There Delilah	(O'Keefe) So Happy (Higginson) / Hollywood/Angel ANGEDCX52 (E)
43	71	2	Ernie K-Doe Here Come The Girls	(Horn/Toussaint) EMI (Toussaint) / tbc GB8C7799901 (TBC)
44	New		The Killers Don't Shoot Me Santa	(Flood/Moulden) Universal (Flowers/Kauning/Stormer/VanHous) / Vertigo 1750323 (U)
45	24	5	Dizzee Rascal Flex	(Cage) Universal/Haro/CC (Mills/Denton) / XL XLS312CD (V/THE)
46	67	2	Amy Macdonald This Is The Life	(Wilkinson) Warner Chappell (Macdonald) / Vertigo 1755264 (U)
47	30	11	Shayne Ward No U Hang Up/If That's OK With You	(Birgisson) Kobalt/EMI (Birgisson/Yacoub/Martin/Kotacha) / Syco 88697131702 (ARV)
48	New		Dannii Minogue Vs. Jason Nevins Touch Me Like That	(Nevins) ID Music/Universal/CC (James / Werrick / Nevins / Mollan) / AATW CDGLOBE795 (AMD/U)
49	37	15	Scouting For Girls She's So Lovely	(Green) EMI (Sticks) / Epic 88697147742 (ARV)
50	46	30	Rihanna Feat. Jay-Z Umbrella	(Jay Z) EMI/Pearl/Sony ATV (Stewart/Nash/Harris/Carter) / Def Jam 1735491 (U)
51	New		Chris Rea Driving Home For Christmas	(Rea) Magnet Music (Rea) / Atlantic CATCD128841965 (CIN)
52	32	7	Sean Kingston Me Love	(Rotem) Warner Chappell (Rotem/Kingston/Paga/Plant) / Bxluga Heights/Epic 88697204762 (ARV)
53	New		Scouting For Girls Elvis Ain't Dead	(Green) EMI (Sticks) / Epic 88697191152 (ARV)
54	New		Babyshambles You Talk	(Stuart) EMI/CC (Doherty / Moss) / Parlophone CDR6790 (E)
55	21	5	Spice Girls Headlines (Friendship Never Ends)	(Rowe/Stannard) Kobalt/Sony ATV/P&P Songs (Gills/Rowe/Stannard) / Virgin HEADCD100 (SHK/P)
56	38	12	Kanye West Feat. T.Pain Good Life	(West) EMI/Warner-Chappell/Cherry Lane/CC (West/ Davis/Najm/Jones/Ingram) / Def Jam 1752306 (U)
57	New		James Blunt Same Mistake	(Rothrock) EMI (Blount) / Atlantic/Custom AT0294CD2 (CIN)
58	42	18	Kanye West Stronger	(West) Zomba/EMI (West/Banghaltar/Dar Homan-Christo/Birdsong) / Def Jam 1744463 (U)
59	44	4	Maroon 5 Won't Go Home Without You	(Lizondo/Stein/Maroon 5) Universal (Lizondo) / AsM/Octone CATCD131038556 (U)
60	New		John Lennon & The Plastic Ono Band Happy Xmas (War Is Over)	(Spector/Ono/Lennon) Ono Music/Lennon Music (Ono / Lennon) / Parlophone USCA2930375 (E)
61	New		Bing Crosby White Christmas	(Tbc) Warner Chappell (Berlin) / MCA MCD048195 (U)
62	41	17	Foo Fighters The Pretender	(Norton) Universal/Bug (Hawkins/Schiffert/Groh/Madala) / RCA 88697130792 (ARV)
63	47	20	Newton Faulkner Dream Catch Me	(Spencer) Pear/Universal/Blus Sky/Discast (Faulkner/Hunt/Mills) / Ugly Truth 88697117762 (ARV)
64	31	4	Runrig/Tartan Army Loch Lomond	(Gislason/Runrig) Chrysalis (Traff Arr/Macdonald / Macdonald) / Ridge RRS43 (Active/U)
65	53	27	Amy Winehouse Back To Black	(Ronson) Zomba/Sony/ATV/EMI (Winehouse/Ronson) / Island 1732325 (U)
66	49	25	The Hoosiers Worried About Ray	(Smith) Sony ATV/P&P Songs (Sparkes/Sharland/Skarendahl/Gordon / Banner) / RCA 88697116512 (ARV)
67	New		Tom Baxter Better	(Stacey/Baxter) Samuel Temp./Universal (Sampl / Glavay) / Charisma CASD8 (E)
68	New		Rihanna Don't Stop The Music	(Stargate) Sony ATV/Warner Chappell/EMI (Jackson / Erikson / Dabroy / Hay) / Def Jam USUM70734700 (U)
69	66	6	Newton Faulkner Teardrop	(Spencer) Sony ATV/Universal (Del Naja/Marshall/Vowles/Fraser) / Ugly Truth 88697219262 (ARV)
70	New		Kate Nash Pumpkin Soup	(Epworth) EMI/Universal (Epworth / Nash) / Fiction 1754565 (U)
71	New		Perry Como It's Beginning To Look A Lot Like Christ	(Tbc) Tbc (Tbc) / tbc USRC15106173 (TBC)
72	New		David Guetta Feat. Cozi Baby When The Light	(Angelic/Geraud/Guette) EMI/Present Time/Universal (Dennis / Geraud / Guette / Ingrassia / Aguilu) / Jansma CASDX13 (E)
73	58	15	James Blunt 1973	(Rothrock) Universal/EMI (Blount/Balson) / Atlantic AT0285CDX (CIN)
74	57	9	Feist 1234	(Gonzalez/Latang/Feist) Candid Music/Universal (Seltmann/Feist) / Polydor 5300689 (U)
75	40	7	Nicole Scherzinger Feat. Will.I.Am Baby Love	(Will.I.Am) Catalyst/Cherry Lane Music/EMI/Universal (Scherzinger/Adams/Dio Guard) / Interscope 1753014 (TBC)

The Official UK Charts Company 2007 Covers period from last Sunday to Saturday



20. Arctic Monkeys
Fully released on 7-inch, 12 inch CD and download. Teddy Picker is the third single from Arctic Monkeys' second album Favourite Worst Nightmare and the first of six singles by the band to fall short of the top five. It debuts this week at number 20 on sales of 5,742. Previous Favourite Worst Nightmare singles Brianstorm and Fluorescent Adolescent peaked at two and five respectively. The album moves 83-84 this week on sales of 9,885, lifting its cumulative total to 596,720 – less than half the 1,208,256 copies their debut, Whatever People Say I Am... has sold.



21. The Enemy
Its title assumed by many to be a dig at the band's Midlands hometown of Coventry. The Enemy rack up their fourth hit single with We'll Live And Die In These Towns. The title track from their debut album, debuts at number 21 on sales of 6,447. They previously reached number eight with debut single Away From Here, number four with follow-up Had Enough and number 19 with You're Not Alone. The album debuted at number one in July and moves 74-69 this week on sales of 7,318.

- Driving Home For Christmas 51
- Elvis Ain't Dead 55
- Fairytale Of New York 12
- Flex 45
- Flux 17
- Gimme More 20
- Good Life 56
- Goodbye Mr A 24
- Granite 59
- Happy Ending 34
- Happy Xmas (War Is Over) 60
- Hate That I Love You 19
- Headlines (Friendship Never Ends) 55
- Heartbroken 2
- Here Come The Girls 43
- Hey There Delilah 42
- Home 15
- Hot Stuff 28
- I Wish It Could Be Christmas Everyday 27
- In The Air Tonight 36
- It's Beginning To Look A Lot Like
- Christ 71
- It's The Most Wonderful Time Of Year 25
- Last Christmas 23
- Let Me Think About It 41
- Loch Lomond 64
- Long Road To Ruin 35
- Me Love 52
- Merry Christmas Everyone 33
- Merry Xmas Everybody 37
- No One 5
- No U Hang Up/If That's OK With You 47

- Pumpkin Soup 70
- Rocket 22
- Rule The World 5
- Same Mistake 57
- She's So Lovely 49
- Stronger 58
- Teardrop 69
- Teddy Picker 20
- The Pretender 62
- The Way I Are 40
- This Is The Life 46

- Touch Me Like That 48
- Umbrella 50
- Uninvited 18
- Valerie 7
- Waiting 4 29
- We'll Live And Die In These Towns 21
- What Hurts The Most 16
- White Christmas 61
- Won't Go Home Without You 59
- Worried About Ray 66
- You Talk 54

- Platinum (600,000)
- Gold (300,000)
- Silver (200,000)
- Download only
- Sales increase
- Sales increase +50%
- Highest new entry
- Highest climber

As used by Radio One
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch 12-inch cassette CD and download sales. © The Official UK Charts Company 2007.



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Datafile. Albums

Winehouse leads digital march but physical albums maintain their edge

by Alan Jones



09. Amy Winehouse

Though it is now unlikely to sell its two millionth copy until 2008, Amy Winehouse's *Back To Black* continues to prosper, and is certain to emerge as 2007's biggest selling album. The album holds at number nine this week with sales improving by 26.7% to 52,996 – surprisingly, although it has now sold a mammoth 1,659,931 copies, that is its second highest weekly tally yet, beating all but the 74,684 copies it sold in the week before Christmas last year. The 2CD deluxe version of the album moves 49-32 and sold 27,248 copies last week lifting its cumulative total to 80,019.



12. **Cascada** Anglo-German dance act Cascada gave the All Around The World label its very first Top 10 album in March, with *Everytime We Touch*. The album was a major success for the group, peaking at number two, spending 11 weeks in the Top 10 and selling 408,692 copies. Their follow-up, *Perfect Day*, arrives this week, debuting at number 12. While that is lower than the number-six debut of its predecessor its first week sales of 49,150 easily exceed *Everytime We Touch*'s best weekly tally of 33,867.

Downloads accounted for 91.9% of singles sales last week, but the reverse is true of the album sector, where the format took only 2.1% of the market, showing that we have a long way to go before we become a download culture. Downloads have, at various times this year, accounted for nearly twice as high a percentage of sales as they did last week – the dip is a natural consequence of Christmas gift buying of albums, where a physical CD is a more tangible token of affection.

So far, two albums have managed digital sales in excess of 50,000 – Snow Patrol's *Eyes Open* and Amy Winehouse's *Back To Black*. The latter album has just moved to the top of the list, and is on its way to becoming the first album to sell more than 100,000



copies on download, with a total of 78,655 to date, including 1,140 last week.

Back To Black was the fifth biggest selling download last week, trailing The Killers' *Sawdust* (1,401), Cascada's *Perfect Day* (1,431), Kylie Minogue's *X* (1,995) and Leona Lewis' *Spirit* (2,390). Despite its position at the top of the weekly list, only 2.47% of *Spirit*'s sales have thus far been as downloads, slightly more than half *Back To Black*'s 4.74%. In the US last week, 1,033,000 album downloads took place, giving the format a market share of 8.4% – exactly four times its UK share.

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Compilations Top 20

This Last Artist Title / Label (Distributor)

1	1	Various	Now That's What I Call Music 68 / EMI Virgin/UMTV (E)
2	2	Various	Pop Party Vol 5 / EMI TV/UMTV (U)
3	3	Various	Dreamboats & Petticoats / EMI TV/UMTV (U)
4	5	Various	Radio One's Live Lounge - Vol 2 / Sony BMG/UMTV
5	6	Various	Ministry Of Sound - Anthems 1991-2008 / Ministry (U)
6	4	Original TV Soundtrack	High School Musical 2 / Walt Disney (E)
7	12	Various	Jackie: The Album / EMI TV/UMTV (U)
8	7	Various	The R&B Collection 2007 / UMTV (U)
9	13	Various	Now That's What I Call Xmas / EMI Virgin/UMTV (E)
10	14	Various	Christmas Hits - 80 Festive Favourites / Rhino (CIN)
11	10	Various	The Number One Classical Album 2008 / Sony BMG/UCJ (U)
12	11	Various	Clubland X-Treme Hardcore 4 / AATW/UMTV (U)
13	11	Various	Top Gear Seriously Cool / EMI Virgin (E)
14	8	Various	Clubland 12 / AATW/UMTV (U)
15	11	Various	Pure Garage - Rewind - Back To The Old Skool / Rhino (CIN)
16	9	Various	Radio 1 Est 1967 / EMI Virgin/Sony/UMTV (U)
17	20	Various	101 Christmas Songs / EMI TV (E)
18	12	Various	The Very Best Of Power Ballads / EMI Virgin (E)
19	17	Various	The Annual 2008 / Ministry (U)
20	18	Original TV Soundtrack	High School Musical / Walt Disney (E)

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Classical Albums Top 10

This Last Artist Title / Label (Distributor)

1	1	Fron Male Voice Choir	Voices Of The Valley - Encore / UCJ (U)
2	2	Royal Scots Dragoon Guards	Spirit Of The Glen / UCJ (U)
3	3	All Angels	Into Paradise / UCJ (U)
4	11	The Choirboys	Carols / UCJ (U)
5	4	Blake	Blake / UCJ (U)
6	5	Luciano Pavarotti	Icons / Icons
7	6	Russell Watson	The Voice - The Ultimate Collection / Decca (U)
8	7	Katherine Jenkins	Second Nature / UCJ (U)
9	8	Luciano Pavarotti	The Ultimate Collection / UCJ (U)
10	9	Fron Male Voice Choir	Voices Of The Valley / UCJ (U)

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Indie Albums Top 10

This Last Artist Title / Label (Distributor)

1	1	Connie Talbot	Over The Rainbow / Pebble Beach (P)
2	2	Katie Melua	Pictures / Dramatico (P)
3	3	The Pigeon Detectives	Wait For Me / Dance To The Radio (V/THE)
4	4	Reverend & The Makers	The State Of Things / Wall Of Sound (V/THE)
5	6	Arctic Monkeys	Favourite Worst Nightmare / Domino (V/THE)
6	5	Daniel O'Donnell & Mary Duff	Together Again / Rosette (P)
7	7	Red Hot Chilli Pipers	Bagrock To The Masses / Rel (GD)
8	8	Foster & Allen	Songs Of Love & Laughter / DMG TV (SDU)
9	10	Jack Penate	Matinee / XL (V/THE)
10	9	Dizzee Rascal	Maths & English / XL (V/THE)

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Music DVD Top 20

This Last Artist Title / Label (Distributor)

1	1	Various	Now That's What I Call An 80s Music Quiz / EMI TV (E)
2	1	Various	The X Factor / Fremantle Home Ent (ARV)
3	2	Original Cast Recording	High School Musical - The Concert / Walt Disney (E)
4	5	Daniel O'Donnell	Can You Feel The Love / Rosette (P)
5	6	Nirvana	Unplugged In New York / Geffen (U)
6	4	Bon Jovi	Lost Highway - The Concert / Mercury (U)
7	8	Queen	Queen Rock Montreal / Eagle Vision (P)
8	10	AC/DC	Plug Me In / Columbia (ARV)
9	9	Oasis	Lord Don't Slow Me Down / Big Brother (V/THE)
10	13	David Gilmour	Remember That Night - Live At The Royal / EMI (E)
11	11	Justin Timberlake	Futuresex/Loveshow - Live From Madison / Jive (ARV)
12	12	Amy Winehouse	I Told You I Was Trouble / Island (U)
13	7	The Who	Amazing Journey - The Story Of / Universal Pictures (U)
14	17	Various	Concert For Diana / Universal (U)
15	15	Katherine Jenkins	Katherine In The Park / UCJ (U)
16	14	Led Zeppelin	The Song Remains The Same / Warner Home Video (CIN)
17	16	Elvis Presley	King Of Rock N Roll / RCA (ARV)
18	11	Rufus Wainwright	Rufus Does Judy / Geffen (U)
19	3	Shayne Ward	Breathless / Syco (ARV)
20	18	Mika	Live In Cartoon Motion / Island (U)

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Rock Albums Top 10

This Last Artist Title / Label (Distributor)

1	1	Led Zeppelin	Mothership - Best Of / Atlantic (CIN)
2	2	Foo Fighters	Echoes Silence Patience & Grace / RCA (ARV)
3	3	My Chemical Romance	The Black Parade / Reprise (CIN)
4	5	Paramore	Riot / Fueled By Ramen (CIN)
5	11	Nickelback	All The Right Reasons / Roadrunner (P)
6	4	Foo Fighters	Skin And Bones / RCA (ARV)
7	6	Linkin Park	Minutes To Midnight / Warner Brothers (CIN)
8	8	Foo Fighters	One By One / RCA (ARV)
9	9	Avenged Sevenfold	Avenged Sevenfold / Warner Brothers (CIN)
10	11	Guns N' Roses	Greatest Hits / Geffen (U)

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Year So Far: Albums Top 10

This Last Artist Title / Label

1	1	Amy Winehouse	Back To Black / Island
2	2	Mika	Life In Cartoon Motion / Casablanca/Island
3	4	Leona Lewis	Spirit / Syco
4	3	Take That	Beautiful World / Polydor
5	5	Arctic Monkeys	Favourite Worst Nightmare / Domino
6	6	Kaiser Chiefs	Yours Truly Angry Mob / B Unique/Polydor
7	7	Snow Patrol	Eyes Open / Fiction
8	8	Nelly Furtado	Loose / Geffen
9	9	Mark Ronson	Version / Columbia
10	11	Rihanna	Good Girl Gone Bad / Def Jam

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BPI Awards

Albums

Scouting For Girls *Scouting For Girls* (gold), Alicia Keys *As I Am* (gold), Arctic Monkeys *Whatever People Say I Am, That's What I'm Not* (4xplatinum)

BPI Awards are made on combined unit sales of cassettes, CDs, LPs and MiniDisc. LPs and cassettes with a published dealer price of £3.49 and below or CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award

Artists A-Z

All Angels 52
Barrowman, John 47
Beautiful South/The Housemartins, 17
Blake 63
Blunt, James 14
Bocelli, Andrea 6
Boyz II Men 33
Buble, Michael 21
Cascada 12
Choirboys 61

Clapton, Eric 23
Collins, Phil 35
Connie Talbot 38
Daniel O'Donnell & Mary Duff 56
David, Craig 65
Dion, Celine 25
Eagles, The 4
Enemy, The 69
Faulkner, Newton 35
Foo Fighters 29
Foster & Allen 59



MusicWeek
15.12.07

The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist Title Producer / Label (Distributor)
1	1	4	Leona Lewis Spirit 3 ● (Mac/Rotem/Stargate/Tedder/Steinberg/Various) / Syco 88697185262 (ARV)
2	3	5	Westlife Back Home ● (Tbc) / S 88697176702 (ARV)
3	2	2	Shayne Ward Breathless (Arnthor/Ram/Tedder/Jerberg/Cullfather/Rawling) / Syco 88697188402 (ARV)
4	5	4	The Eagles Long Road Out Of Eden (Eagles/Smith/Davis/Crago/Szymczyk) / Polydor 1749243 (U)
5	4	2	Kylie Minogue X ● (Chambers/Dennis/Various) / Parlophone 5139522 (E)
6	8	4	Andrea Bocelli Vivere - Greatest Hits (Various) / Sugar/Ju; 1746680 (U)
7	10	6	Whitney Houston The Ultimate Collection (Various) / Arista 88697177012 (ARV)
8	6	4	Led Zeppelin Mothership - Best Of ● (Page) / Atlantic 8122799613 (CIN)
9	9	58	Amy Winehouse Back To Black 5 ● 2 ● (Ronson/Salaamremi.Com) / Island 1713041 (U)
10	11	46	Take That Beautiful World 6 ● 2 ● (Shanks) / Polydor 1715551 (U)
11	7	3	Katherine Jenkins Rejoice (Mac/Magnusson/Kreuger/Franglen/Hill/Barlow) / UCJ 1749273 (U)
12	New		Cascada Perfect Day (Reuter/Feiler) / AATW/UMTV 1755820 (U)
13	12	4	Spice Girls Greatest Hits ● (Stannard/Absolute/Rowe/Jenkins/Various) / Virgin SPICECD1 (SHK/P)
14	24	12	James Blunt All The Lost Souls ● ● (Rothrock) / Atlantic/Custard 7567899659 (CIN)
15	15	3	Fron Male Voice Choir Voices Of The Valley - Encore (Cohen/Fron Male Voice Choir/Staff) / UCJ 1740835 (U)
16	17	2	Royal Scots Dragoon Guards Spirit Of The Glen (Cohen) / UCJ 1747159 (U)
17	29	4	The Beautiful South/The Housemartins Soup (Housemartins/Heaton/Kelly/Williams/Hedges/Wood) / Mercury 1747147 (U)
18	19	7	The Hoosiers The Trick To Life (Gratly-Smith) / RCA 88697156912 (ARV)
19	20	44	Mika Life In Cartoon Motion 3 ● 2 ● (Mika/Wells/Marr/Merchant) / Casablanca/Island 000835202 (U)
20	13	3	Girls Aloud Tangled Up (Higgins/Xenomania/Beetham) / Fascination 1750580 (U)
21	18	9	Michael Buble Call Me Irresponsible - Special Edition ● (Foster/Gattica) / Reprise 9362499111 (CIN)
22	42	5	McFly Greatest Hits ● (Emery/Padgham/Perry/Power) / Island 1749098 (U)
23	23	9	Eric Clapton Complete (Various) / Polydor 1746193 (U)
24	14	2	Russell Watson Outside In (McMillan/Patrick/Gordon/Watson) / Decca 4780126 (U)
25	16	4	Celine Dion Taking Chances (Hodges/Perry/Shanks/Roche/Lundin/Various) / Columbia 88697081142 (ARV)
26	25	9	Sugababes Change ● (Austin/Deekay/Dr Luke/Novel/Rockstar/Turner/Xenoma) / Island 1747641 (U)
27	25	35	Timbaland Shock Value (Timbaland/Walter/Mitsap Iii/Danja/Various) / Interscope 1726605 (TBC)
28	34	11	Foo Fighters Echoes Silence Patience & Grace ● (Norton) / RCA 88697115161 (ARV)
29	30	27	Rihanna Good Girl Gone Bad ● (Carter Administration/Sturken/Rogers/Various) / Def Jam 1735109 (U)
30	38	2	Paul Potts One Chance - Christmas Edition (Potts/Beetham/Various) / Syco 88697189862 (ARV)
31	39	10	Katie Melua Pictures ● (Ball) / Dramatico DRAMCD0035 (P)
32	45	5	Amy Winehouse Back To Black - The Deluxe Edition (Ronson/Salaamremi.Com) / Island 1749097 (U)
33	33	5	Boyz II Men Motown: Hitsville USA ● (Tbc) / UMTV 1745550 (U)
34	27	4	The Killers Sawdust ● (Flood/McJilder) / Vertigo 1750729 (U)
35	37	12	Phil Collins Hits ● (Padgham/Dudley/Babyface/Collins/Dozier/Martin/Bla) / Virgin CDV2870 (SHK/P)
36	20	19	Newton Faulkner Hand Built By Robots ● (McKinn/Spencer) / Ugly Truth 88697113062 (ARV)
37	32	7	Van Morrison Still On Top - Best Of (Morrison/Various) / Exile 1747483 (U)
38	35	2	Connie Talbot Over The Rainbow (Hill / May) / Pebble Beach CONNIECD001 (P)

This wk	Last wk	Wks in chart	Artist Title Producer / Publisher (Writer) / Label (Distributor)
39	36	4	Cliff Richard Love - The Album ● (Richard/Various) / EMI 5093702 (E)
40	31	4	David Gray Greatest Hits ● (Gray/McClune/Polson/De Vries/Thomas) / Atlantic 5144241542 (CIN)
41	28	3	Alicia Keys As I Am ● (Keys/Kutch/Mayer) / J 88697190512 (ARV)
42	26	3	Lee Mead Lee Mead (Stack/N Wright/C Wright/Beetham) / Fascination/Rug 1753349 (U)
43	43	6	Robert Plant & Alison Krauss Raising Sand (Burnett) / Decca/Rounder 4759382 (U)
44	48	19	Amy Macdonald This Is The Life ● (Macdonald) / Vertigo 1732124 (U)
45	35	34	Mark Ronson Version ● (Ronson) / Columbia 88697080032 (ARV)
46	20	4	Rolling Stones Rolled Gold + (Loog Oldham/Miller) / Decca 5303281 (U)
47	40	4	John Barrowman Another Side (Stack/Beetham) / Sony BMG 88697188382 (ARV)
48	49	70	Amy Winehouse Frank 2 ● (Commissioner Gordon/Rem/Winehouse/Hogarth/Rowe) / Island 9812918 (U)
49	47	2	Simon & Garfunkel The Collection (Tbc) / Sony BMG 88697134652 (ARV)
50	54	13	KT Tunstall Drastic Fantastic (Osborne) / Relentless CDREL15 (E)
51	New		U2 The Joshua Tree Deluxe (Lanois/Flood) / Mercury 1744939 (U)
52	44	2	All Angels Into Paradise (Tilley/Abbott) / UCJ 4766199 (U)
53	60	18	Kate Nash Made Of Bricks (Epworth) / Fiction 1743143 (U)
54	57	7	Stylistics Very Best Of (Bell/Peretti/Creator) / Universal TV 5303961 (U)
55	Re-entry		Traveling Wilburys Collection ● (Otis & Nelson Wilbury) / Rhino 8122799788 (CIN)
56	53	6	Daniel O'Donnell & Mary Duff Together Again (Ryan) / Rosette DPTV2652 (P)
57	51	2	Genesis Live Over Europe 2007 (Davis) / Virgin GENDCD10 (SHK/P)
58	66	12	Scouting For Girls Scouting For Girls ● (Green) / Epic 88697155192 (ARV)
59	50	2	Foster & Allen Songs Of Love & Laughter (Allen/Fraser/Cullinane) / BMG TV DMGTVD34 (SDU)
60	61	38	Oasis Stop The Clocks 3 ● (Oasis/Coyle/Morris/Sardy/Bachelor/Stant) / Big Brother 88697007542 (V/THE)
61	New		The Choirboys Carols (Abbott/Tilley) / UCJ 1741098 (U)
62	52	2	Teatro Teatro (Patrick) / Sony BMG 88697194312 (ARV)
63	55	5	Blake Blake (Patrick) / UCJ 1745108 (U)
64	27	27	The Pigeon Detectives Wait For Me ● (Jackson) / Dance To The Radio DTRD30 (V/THE)
65	56	4	Craig David Trust Me (Terefe/Ft Smith) / Warner Brothers 2554697131 (CIN)
66	68	10	Bruce Springsteen Magic (O'brien) / Columbia 88697170501 (ARV)
67	63	36	Kaiser Chiefs Yours Truly Angry Mob ● (Street) / B Unique/Polydor 1723584 (U)
68	62	66	Take That Never Forget - The Ultimate Collection 3 ● (Various) / RCA 82876748522 (ARV)
69	74	21	The Enemy We'll Live And Die In These Towns ● (Barny/Morris/Terry/Davis) / Warner Brothers 2554698398 (CIN)
70	64	26	Maroon 5 It Won't Be Soon Before Long ● (Elizondo/Steat/Endert/Valentine) / A&M/Octone 1734583 (U)
71	67	13	Kanye West Graduation ● (West/Timbaland/Various) / Roc-a-fella 1741220 (U)
72	65	34	Avril Lavigne The Best Damn Thing ● (Dr Luke/Walker/Cavali/Whibley) / RCA 88697037742 (ARV)
73	73	15	Westlife Unbreakable - The Greatest Hits - Vol 1 (Various) / S 7421975902 (ARV)
74	58	62	Justin Timberlake Futuresex/Lovesounds J ● ● (Danja/Timberlake/Rubin/Timbaland/Will.L.A.M) / Jive 82875870592 (ARV)
75	69	8	Stereophonics Pull The Pin (Lowe/Jones) / V2 VVR1048561 (U)

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22. McFly
After falling 4-17-27-42, McFly's All The Greatest Hits rebounds to number 22 on sales of 37,027, taking its cumulative tally to 127,979. The album was given a major boost by the newly-released DVD of the same title, whose sales have been included with the CD for chart purposes. A second McFly CD compilation - the mid-priced The Greatest Hits: B-Sides And Rarities - was also released last Monday, and makes its debut at number 83 on sales of 6,145. It includes the band's versions of tunes like Umbrella (Rihanna) and Help! (The Beatles).



51. U2
On its first week on release in March 1987, U2's fifth studio album, The Joshua Tree, sold 235,000 copies. Although exceeded many times since, it was - at the time - the highest first-week sale in album history. Still considered the band's finest work, it has been given a slightly belated 20th anniversary revamp, with new mastering and deluxe, boxed and double-vinyl editions issued with bonus tracks. It debuts at number 51 on sales of 14,499. The original album has sold nearly 2m copies in the UK, including 13,000 in the last year, and was most recently on the chart in July 2005.

Fron Male Voice Choir 15
Genesis 57
Girls Aloud 26
Gray, David 40
Hoosiers, The 18
Houston, Whitney 7
Jenkins, Katherine 11
Kaiser Chiefs 67
Keys, Alicia 41
Killers, The 34
Lavigne, Avril 72

Led Zeppelin 8
Lewis, Leona 1
Macdonald, Amy 44
Maroon 5 70
McFly 22
Mead, Lee 42
Melua, Katie 31
Mika 19
Minogue, Kylie 5
Morrison, Van 37
Nash, Kate 99

Oasis 60
Paul Potts 30
Pigeon Detectives 64
Plant, Robert & Alison Krauss 43
Richard, Cliff 39
Rihanna 29
Rolling Stones 46
Ronson, Mark 45
Royal Scots Dragoon Guards 16
Scouting For Girls 58
Simon & Garfunkel 49

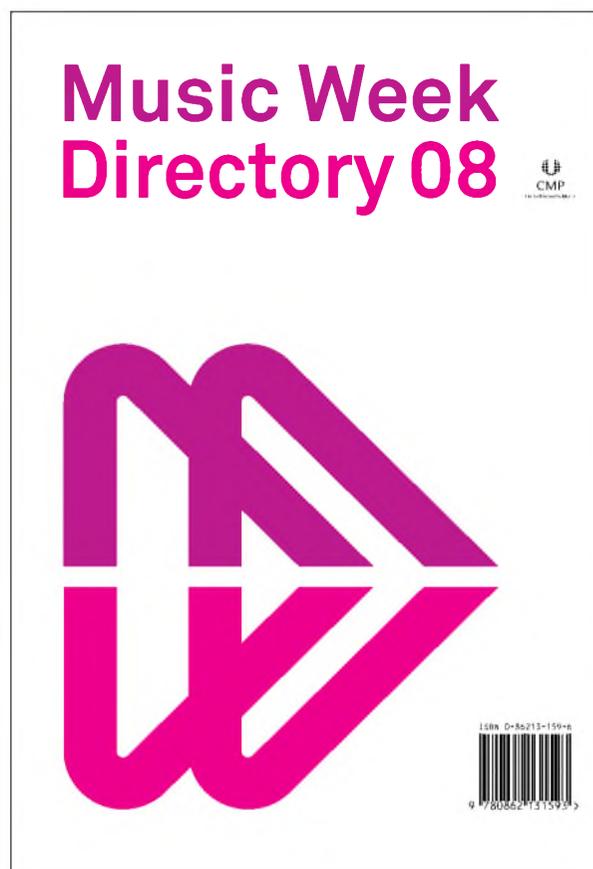
Spice Girls 13
Springsteen, Bruce 66
Stereophonics 75
Stylistics 54
Sugababes 26
Take That 10
Take That 68
Teatro 67
Timbaland 27
Timberlake, Justin 74
Traveling Wilburys 55

Tunstall, KT 50
U2 51
Ward, Shayne 3
Watson, Russell 24
West, Kanye 71
Westlife 2
Westlife 73
Winehouse, Amy 9
Winehouse, Amy 32
Winehouse, Amy 48

Key
● Platinum (300,000)
● Gold (100,000)
● Silver (60,000)
● IFPI Platinum Europe Platinum (1m European sales)
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

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