17.03.07 Siobhan Donaghy Hayley Westenra Kings Of Leon Kelly Jones

European indie organisation offers to help get EU approval for Sony BMG and Universal deals **Impala to step in again**

Companies

by Robert Ashton

Impala is set to cement its position as the kingmaker of major mergers by offering to help Sony BMG and Universal get their deals approved by the EC competition authorities.

Just weeks after striking a groundbreaking, but controversial, agreement to help Warmer negotiate safe passage through the European regulatory process if the US major can strike a deal to buy EMI, Impala now expects to sit down with Sony BMG and Universal. It is offering support for their mergers if, like the deal struck with Warner, it gets significant "remedies" in return. Warner has already offered three key undertakings, including "recorded music divestitures" and serious financial backing to the indic's new media platform Merlin.

With both deals now in the indepth phase II investigation, Impala president Patrick Zelnik now expects to "pave the way for agreements with Song BMG and Universal". "They have no other choice," he continues. "The European Commission will do their market test and ask for our wish list. In Phase II you have got to negotiate remedies."

Although Zelnik is not forthcoming on whether the sides have meetings pencilled in the diary, it is known that he and others from Impala have already held informal talks with executives from the maiors involved.

This latest move to sit down and find out what other majors are prepared to offer in return for Impala is sure to further raise the hackles of disgruntled UK indies such as Ministry of Sound and Gut Recordings, which have already quit Aim in protest at the Impala-Warner pact. But Zelnik is unconcerned. "What do they [the anti-Warner deal lobby] have to offer?" he asks.

He adds, "We are not looking for remedies for our agreement. This is a vision for the market for the next five years."

Impala's position also appears to have the implicit backing of senior UK indie chiefs. Jeromy Lascelles, CEO of Chrysalis Music Division and Aim deputy chairman, says Impala's success at the Court of First Instance last year in overturning the Sony/BMG merger approval had made it a serious player in how future merger deals will be formed. He adds the indie sector's position remains 'no mergers, without remedies', but says that if Inpala can get 'meaningful remedies' from Sony BMG and Universal/BMG that is 'very good'. Similarly, Cooking Vinyl MD

Martin Goldschmidt, says, "The fact that we are now at the negotiating table is unbelievable."

The latest Impala move comes as Aim failed to give complete backing to the Impala-Warner dcal last Tuesday. robrt@musicaeek.com



Gallows lead UK march on SXSW

Gallows will this week figure in the strongest UK presence in SXSW's history, as the band JoIn a total of 123 British acts making the jaunt across the Atlantic for the annual music conference.

The hotly-tipped Hertfordshire band are currently the subject of strong major label interest both in the UK and the US, having exploded since the independent release of their debut album in September.

Like many of the act's British contemporaries, SXSW is serving as an opportunity for the group to get in front of a US audience for the first time.

Gallows will join fellow Brits Including Razorlight, Bat For Lashes, Jack Penate, The Pigeon Detectives, Jamie T and Lily Allen at the event this woeld, with the total number of British acts attending whittled down from a total of 624 artist applications. In 2001, UK applications numbered just 23. Internationally, this year's artist applications totalled 8,023. The annual British At SKSW

The annual British At SXSW BBQ will take place this Thursday, featuring performances from Amy Winehouse, Seth Lakeman, Tunng and Scott Matthews. 6 Music and Radio Two are co-presenting the event, highlights of which will be broadcast through the week.

Meanwhile, a tie-up in the US with Direct TV will result in SXSW benefiting from a daily eight-hour broadcast from two stages inside the convention centre featuring performances from the likes of The Bravery, Get Cape. Wear Cape. Fly and The Buzzcocks.

SXSW preview p4-5

MTV looks to build UK position

Music channel pledges to increase content funding following restructure of senior management roles **p4**

Life after TOTP for the Beeb

BBC creative head, music entertainment Mark Cooper talks about digital, interactive and plans for the future **p8-9**

Can EUK be a high street hero?

Lloyd Wigglesworth, MD of music buyer EUK, on why he believes his company can be the saviour of the high street **p10**







MUSICWEEK

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de And, to maintain its integrity – and the belief of the independent sector - Impala must be sure that its new-found power is used sensibly and judiciously' - Editorial, p14 Sign

Your guide to the latest news from the music industry

Bottom line Vital sever links

with eMusic Vital is believed to have pulled its content from download retailer eMusic in a dispute over royalties. Many frontline Vital releases, including Franz Ferdinand's You Could Have It So Much Better (Domino) and Findlay Brown's Separated By The Sea (Peacefrog). disappeared from the site last week American performance rights association Ascap has posted record revenues and royalty payments for 2006. The society reported reve of \$785m (£407m) for 2006, an increase of \$37m (£19m) on 2005. while royalty payments grew 5.3% to \$680m (£353m)

Increased profits at Universal Music Group have helped parent company Vivendi to boost its full-year earnings, UMG's adjusted earnings before interest and income taxes (EBITA) were €744m (£507m) for 2006, an increase of 9,3% on 2005. Vivendi's adjusted net income for the year was €2.6bn (£1.8bn), up 179%. Eleven music companies, including all four majors, are suing Yahoo China for alleged copyright infringement, claiming that the search engine provides links to unlicensed music. Creative industries minister Shaun Woodward told the House of Commons that the Government had no plans to outlaw ticket touting. Distributor Handleman has reported reduced profits in its third fiscal quarter. The company posted net income of \$4.2m (£2.2m) for the

three months to January 31, a sharp drop from \$14m (£7.2m) in the same period last year. Revenues for the quarter were \$485m (£251m).

Universal has reached an out-ofcourt settlement with online video site Bolt.com. Bolt has agreed a payment to Universal - believed to be \$10m (£5.2m) - for damages for past copyright infringement. Optronica, a five-day festival of

visual music on the big screen, comes to the new BFI Southbank complex this week, with a programme of live performances, screenings, talks and installations from top artists. CD manufacturer Lynic is being wound up, after going into administration. BDO Stoy Hayward was called in to the Slough-based company last month. The relaunched Radio Advertising Bureau is predicting digital radio will be a boom time for ILR. p6

Sign here

Caroline strikes deals for US

EMI's independent music distribution company Caroline has struck deals with both Simplyred.com and Rough Trade to distribute music in the US. It will distribute Simply

Red's next album Stay, released on April 24 and will also be responsible for Rough Trade's roster of artists including Jarvis Cocker, Veils and British Sea Power:
 Venture capital firm Ingenious

has made its first foray into live music by agreeing to co-promote the Knowsley Hall Music Festival, where Keane and The Who will headline. Legendary reggae label Greensleeves has signed a digital distribution deal with The Orchard. The entire Greensleeves catalogue is now available through digital retailers supplied by The Orchard.

Virgin Retail's digital arm has teamed up with The Carphone Warehouse to create a new music download service. Virgin Digital will become the mobile phone retailer's exclusive music download partner in the UK, powering its music website MyMobileMusic.co.uk

Entertainment UK and Inspired Broadcast Networks have concluded an agreement to treble their estate of broadband-enabled jukeboxes. EUK profile, p10 Globe, Universal Music's TV production arm and ITV Productions have teamed up in a coproduction and development deal. The two media groups will combine their

talent to produce programming formats for all broadcasters, both in the LIK and internationally

Exposure

Police sell out **European tour**

The Police have sold out their European tour, in which the reformed band will perform just four dates in the UK, including huge shows at Twickenham and the Millennium Stadium. They will also play Birmingham's National Indoor Arena and Manchester's MEN Arena

Super Furry Animals have been ed as one of the headline acts for the End Of The Road Festival. which is returning for its second year The festival will take place at the Larmer Tree Gardens on the Wiltshire/Dorset border on September 14 to 16.



Rowe: Berlin press conference

 Singer-songwriter Jason Rowe opened a Berlin press conference to launch the BPI's British Music Week promotion in the city. This year's event takes place on April 20 to 29 and will feature shows from Breth Anderson, Idlewild, Ghosts and The Dinenn Datartulas

 The Magic Numbers, Echo And The Bunnymen and Gruff Rhys are among the first names announced to play this year's Summer Sundae Weekender festival. The event take place in Leicester's De Montford Hall. Gatecrasher has announced the return of Summer Sound System after a four-year sabbatical for the dance festival. Taking place at Lotherton Hall in Leeds on May 27, Gatecrasher will play host to 13 hours of non-stop music

After-much-speculation, Parlophone-confiscoed last week that All Saints are no longer part of its

mster Evanescence, Mötley Crile, Gallows, 30 Seconds To Mars, Enter Shikari, Machine Head and Bowling For Soup have been added to the Download Festival bill, joining headline acts My Chemical Romance, Linkin Park and Iron Maiden on June 8 to 10 Manic Street Preachers are the



This year's Classical Brits will mark the 150th birthday of Edward Elgar by celebrating the contribution the UK has made to classical music. The event will take place at the Royal Albert Hall on May 3 and the lifetime achi vement award will go to conductor Vernon Handley (pictured), who has championed

British music throughout his career. The night will also feature the Fron Male Vocie Choir, which contains members who were alive during Elgar's lifetime. The awards, which will be shown on ITV1, are now in their eighth year, and are intended to drive sales of classical music.

latest hand to be added to the lineof the June 9 to 10 Rock Ness festival in the Scottish Highlands BBC2 is to screen a new documentary series called The Seven Ages Of Rock, tracing the development of rock music from the Sixties to the present day. It starts on -May 19 A new Welsh festival will debut in

July p4 The music industry has a last chance to contribute to a Govern creative industries Green Paper. p5 Supergrass, Ed Harcourt, Finley Quaye and Emmanuel Jal have been confirmed for The Voice Of Slavery, a one-off show in support of Anti-Slavery International at the Kentish

Town Forum on March 25. Re-launching Smooth Radio is finalising its London line-up. p6

People

EMI appoints new chairman

EMI Music Publishing has installed Roger Faxon as the group's w chairman and CEO to replace Marty Bandier, who leaves this month, EMI Music Publishing vice chairman Robert Flax is also leaving the company on the day Bandier is due to exit.

David Lynn has been appointed executive vice president and nanaging director of MTV Networks UK and Ireland. Lynn is currently senior vice president and managing director of Nickelodeon UK. p4



Eminem: deal with Universal

Eminem has signed a worldwide ministration deal with Universal Music Publishing. Former Sony stalwart Brian Yates

is preparing for the first release on his own newly-launched label, Snowdog Records, He has signed Estonian singer Hannah, whose alburn is out in April, and a four-piece band called Thief, Yates had a 23year career in marketing with Sony but left in 2004

Channel 4 has appointed BBC3 controller Julian Bellamy as its new head of programming

HMV has made two additions to ts DVD product department team. Tim Scaping and Lee Symonds have Joined with immediate effect from HMV Kingston and central operations respectively as DVD buyers

Popworld chief executive Martin Lowde is to join Simon Fuller's 19 Entertainment as its new head of digital entertainment.

News

News is edited by Paul Williams

UK indie organisation to agree timetable to canvas its members' opinions on controversial deal after board holds 'full and vigorous' meeting **Aim takes its time to review Impala/Warner agreement**

Companies

by Robert Ashton

Aim is not rushing to approve Impala's agreement with Warner, preferring to canvas its membership before delivering a verdict.

The UK indie organisation's regular board meeting was staged last Tuesday, with one issue at the top of its agenda - the heads of agreement hammered out between the major and the Europan pean indie organisation.

However, after a "full and vigorous" discussion, the board members broke up before giving it their full support.

Instead, a statement issued by Aim indicated that the board members were 'broadly supportive of the Warner/Impala agreement', but that they will seek guidance from their membership after explaining the deal to them in as much detail as a non-disclosure agreement (NDA) attached to it permits.

Aim chairman and CEO Alison Wenham says, "The board meeting was an important step forward in the necessary process of ensuring that we act in accordance with our members' principles and wishes on this all-important issue, and the board's broad support for the next stage is welcomed by me."

Aim board members sat for most of last Tuesday morning and were able to study the Impala deal in more detail than at the previous emergency meeting.

To avoid a conflict of interest, Beggars Group and Impala chairman Martin Mills and Cooking Vinyl managing director Martin Goldschmidt, who sits on the



Taking Aim: chairman Alison Wenham and deputy chairman Jeremy Lascelles

Impala board, were barred from the meeting, but allowed in periodically to explain details.

Chrysalis Music Division CEO Jeremy Lascelles, who is Aim's deputy chairman, says, "We had a

The meeting was an important step forward in ensuring that we act in accordance with our members' wishes Alice Weishes Aim chirman

Alison Wenham, Aim chairman and CEO

full and vigorous discussion which made the issues clean. There was no need and therefore no point to come to a formal decision. We have the opportunity now to explain [the Impala deal] in as much detail to members as possible." However, Lascelles says the mechanics and timetable for making the Aim membership aware of the deal and canvassing their opinion has still to be worked on.

He adds it also needs to take legal advice because of the restrictive nature of the NDA signed by himself and other Aim board members and concedes these restrictions may make it difficult to disceminate information.

Although the Aim board has a mandate to act on its members' behalf. Lacelles says that the issue - it has already led to Ministry Of Sound and Out quitting Aim - justifies the decision to take the matter to the general membership. We could go ahead, but this is big enough that clarity is no bad thing, the says.

The move elicited criticism from Ministry of Sound, which issued a statement demanding the immediate resignation of Impala negotiators from the Aim board. The statement, issued last Wednesday, argued that the Aim board are "unable to discuss the terms of this already binding agreement with their members" and cannot "seek their own legal counsel as directors with a fiduciary duty to their members"

ary duty to their members". In the latest step of the PR "tit for tat", V2 issued a further statement last Friday, rejecting Ministry's statement and calling for unity over the Impala-Warner deal.

Although Warner's latest rebuffed approach to EMI buys Aim more time to consider its approach, the indie body also seems in no rush. Lascelles says it will act as quickly as it can, but some suggest nothing will be achieved until the next board meeting on April 24.

Although an Aim spokesman says, "Ratifying the agreement will take as long as it takes," it is understood that one particular suggestion – that members could be camvassed fully at the AGM in June – has been rejected because it would overly delay the process.

Despite Aim's delay in giving support to Impala's agreement, the European body's president Patrick Zelnik says he is relaxed by their stance.

"I am never stressed by this," he says. "I would have been surprised if there were no arguments. The best way to be popular [in the indie sector] is to stay in bed."

He adds that he and the rest of the Impala merger committee can continue to work with Warner to put flesh on the bone of its deal while Aim makes up its mind. robert@musicweek.com

HMV boss to outline blueprint

HMV is on the verge of a new chapter in its history, as the retailer readies itself to implement chief executive Simon For's blueprint for the future of the business.

For will tomorrow (Toesday) pive a strategic update, in which he will amounce initiatives to drive the business lip-pined in Saptember. These will focus on three key points building the online business; improving the supply chain; and enhancing store layout. Other specifics are believed to include the introduction of a logalty card, adding new product categories and further exploiting group strategies.

However, despite press reports to the contrary, HMV says the update will not signal the closure of stores – the retailer is in fact aiming to increase the number of utiles this year – nor will it abandon its iconic dog and trumpet logo, although it has initiated a brand review.

The company goes into this new era with a radically-changed management structure, following the departure last month of UK and Ireland product director Simon Peck, and that in January of managing director Steve Knott. Marketing director Graham Sim has temporarily taken on the role of product director and Fox

Marketing director Graham Sim has temporarily taken on the role of product director and Fox continues to act as managing director. It is understood that Fox will ensure that implementation of his new plan is well underway before appointing a successor to Knott and that this will see through most of 2007.

Shares in the retailer have rallied in anticipation of Fox's announcements, climbing to 144p at the end of February, their highest point for more than a month. They have since stabilised to around the 140p mark.





Channel restructures management and pledges to increase content spend **MTV** aims to build on its UK position

Companies

by Ben Cardew

MTV has pledged to increase its spending on content in 2007, on the back of a restructure that is designed to drive its UK business

The company announced last VP/managing director David Lynn had been appointed executive VP/managing director of MTV Networks UK and Ireland, with Heather Jones, formerly MTV senior VP/managing director of music and comedy, promoted to executive VP, content and creative.

The appointments follow the recent departure of MTV Networks UK and Ireland executive VP/manng director Michiel Bakker, as ell as the decision to cut 250 positions from MTV Networks International, with offices in London Budapest, Warsaw, Miami and Buenos Aires all affected.

An MTV spokesman says that the moves are part of a positive attempt by the company to build its position in the UK. "We will be spending more on content in 2007 and the restructure is one of our core aims to building up the UK business," he explains.

The restructure comes at a challenging time for the broadcaster: -date audience figures are down 19% across its nine stations

among the 16- to 34-year old audience, although Barb figures suggest that the network's

annel, which is distributed through the Freeview platform, has grown its audience. In addition, the live broadcast of the company's flagship MTV European Music attracted just 94,000 viewers in the UK last autumn

'MTV is really struggling in terms of audience figures - they haven't been doing as well as they should have done," says David Yorath, managing director of Guerillascope, which advises ord labels on TV advertising

MTV has lost a lot of its focus by trying to compete with Sky One. In the old days, it offered music videos interspersed with Beavis And Butthead. If you are watching MTV and something comes on that you don't like, you can just switch. I don't think that the market has grown exponentially as more channels have come in. It has just become more fragmented."

MTV is facing increased com petition from traditional media groups, such as Emap (which rates eight TV channels in the UK) and Channel 4 (which has ramped up its music programming over the past year), while online streaming services such as YouTube and Yahoo! Music offer an alternative route for consume looking to view individual promo

However, Atlantic Records video commissioner Tim Nash believes MTV's channels - and in particular specialist services such as MTV 2 and MTV Base - are still of key importance to labels. "From our point of view, MTV2 is make break for new bands," he says "If you don't get their support it is difficult

One of the key areas which MTV is trying to drive is crossplatform programming: the network last week announced that it would be creating "thouads" of new websites on top of the 150 it already operates.

However, recent changes at the station saw the departure of its UK VP of commercial strategy and digital media Angel Gambino, who oversaw the launch of videoon-demand service MTV Overdrive and user-generated content-driven MTV Flux in the UK last year. Her departure followed the

decision to split her role into three separate posts: director of strategy, director of content and director of digital. The two for-mer roles are filled by Andrew Culpan and Arran Tindall respectively, while MTV is currently recruiting a director of digital

MW inspires new Welsh summe

A new festival intended as a Welsh version of T In The Park is being launched this year, insp partly by a Music Week issue last er which highlighted the musical talent in the area

The festival is called Fflam - or "Flame", in English – and will take place in Swansea's Singleton Park on July 13 to 15. Headliners will include Keane and Placebo, while other acts confirmed include Manic Street Preachers, Enter Shikari and Feeder

The event is the brainchild of Straight Music, which has staged UK shows by Eminem and Red Hot Chili Peppers, and has been looking to move into festivals since it started putting on events in 1973. Director John Curd says In arXis brector John Curd says that, although the English festival market is close to capacity, he is hoping to tap into the patriotism of a young Welsh audience which has never had a T In The Parkstyle event of its own

Organisers opted for Swansea over Cardiff because they wanted to get deeper into the country and have an almost entirely Welsh audience. The spark for this came

Events

by Stuart Clarke

manding their attention. do

With the lesser-known artists

finding a diamond in the rough

can be a trying exercise at such a

are emerging as highlights (see

duo Tiny Masters Of Today and

Parisian outfit Turzi are among

those acts who promise to have the

Florida's Yo Majesty, the sibling

large event, but a series of name



Keane: confirmed as a loadliner of Fflam festival at Swansea's Singleton Park

from a *Music Week* Welsh talent CD brought out last June which bioblighted the strength of new Welsh music, something which convinced Curd that there was an enthusiasm for music in the country which would be enough to fuel a new festival.

"I really enjoyed that CD and discovered so many great bands through that issue that it made me think there's something special happening in Wales at the moment," says Curd.

That issue also highlighted the support on offer from the Welsh

Music Foundation and Curd says both the WMF and Swansea Council have been extremely supportive, in contrast to many councils in England.

But it will not only be Welsh acts playing, with organisers from the UK and beyond across rock and dance. The festival will feature three stages as well as camping facilities in the grounds of nearby Swansea University. Capacity for the first year will be 30,000, but organisers say there is room to grow it to 50,000.

UK artists make up half the international talent heading acro **Biggest-ever SXSW real**



Passport to success: just some of the new and unsigned artists vying for attention at this year's 52

industry queuing down 6th Street over the course of the week.

Additional to the live schedule, the conference seminars promise to provide some interesting tales with Stooges frontman Iggy Pop joining a line-up that includes Emmylou Harris, Pete Townshend, Tom Morello from Rage Against The Machine, Terry McBride from Nettwerk, David Byrne, Gilberto Gil and Rickie Lee Jones

This year, the number of UK artists set to attend has hit a record high, with some 123 UK showcases now scheduled to take place over the course of the event. It is a significant rise from 2001 when just 23 artists made the jaunt across the Atlantic from the UK

4 MUSICWEEK 120302

er festival

Meanwhile, Music Week can reveal the headliners for this year's Wireless Festival, which takes place over four days in Hyde Park and over three days in the grounds of Harewood House near Leeds, where camping is being introduced this year. It will be held between June 14 and 17

The headliners will be The White Stripes, Faithless, Daft Punk and Kaiser Chiefs and there will also be appearances from Queens Of The Stone Age, Badly Drawn Boy, Just Jack, Guillemots, Editors, Rakes and Cribs

Wireless, a Live Nation event will be The White Stripes and QOTSA's only UK appearances this per, as well as Daft Punk's only English appearance of 2007

Live Nation will also be stagi Hyde Park Calling from June 23 to 24 with Aerosmith headlining, but like last year will only be taking over Hyde Park for two weekends because the Tour De France will be passing through it. Live Nation also has a festival of its own in Surances's Similaton Park called Escape In The Park, but this is a single-day event.

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BBC to be broadcast partner for Live Earth

The BBC is set to screen this summer's Live Earth charity concerts, as part of its ongoing commitment to key musical events

Live Earth, which was created by former US vice president Al Gore to raise awareness of environmental issues, will take place in ven different locations around the world on July 7 and BBC head of events Nick Vaughan-Barrett confirms that the station will be involved as a broadcast partner, as it will be with the Diana tribute

"We have been talking to I live Earth'] organisers for some time. he says. "The whole issue of global warming is very important to the BBC and the project is something we are committed to "We are just working out what

is the best way to cover it on the BBC. But they have to announce their full plans first. The London leg of Live Earth

cross the Atlantic to this year's Texas-based music conference and seminar

ady for invasion of new talent

Live Dates

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and the Diana Tribute gig, which takes place on July 1, will be among the first shows at the newly re-opened Wembley Stadium. Live Nation will promote both shows, as well as the New York and Shanghai Live Earth dates.

Live Nation managing director uart Galbraith says Live Earth will dwarf all other concerts this summer. "The furore that surrounded Live 8 will be hard to match, but this is a bigger issue that affects the world and every single person in it," he says. "It will be the media ninnacle of the summer"

Artists already announced for Live Earth include Red Hot Chili Peppers, Duran Duran, Corinne Bailey Rae, Snoop Dogg, Damien Rice, Snow Patrol, Keane and Bloc Party. As well as the London, New York and Shanghai dates, concerts will be staged in Sydney, Johannesburg, Rio de Janeiro and Kyoto.

Each concert will last between four and eight hours, with full details of location and ticket sales to be announced later this month.

Organisers have secured television, internet and wireless cover-age in 120 countries, as well as a deal with the MSN network to broadcast the gig over the internet. The event will implement a new "Green Event Standard" that organisers say will become "the odel for carbon-neutral concerts and other live events".

Al Gore is expected to give a press conference in the next few weeks to announce more details of the London event.

Tickets are already sold out for the Diana tribute concert, which will include performances from Elton John, Duran Duran, Bryan Ferry, Pharrell Williams, the Englich Mational Ballet Jore Stone and Andrew Lloyd Webber Mark Cooper interview p8-9

Live Dates

YPSY TEA ROOM

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ANDREW BIRD

Woodward to attend **BPI** summit



Woodward: willingness to meet industry

One of the last opportunities for the music industry to contribute to the Green Paper on the creative industries arrives next week when the BPI hosts Shaun Woodward and key music executives at a

The March 19 event is another chance for the industry to brief the Creative Industries and Tourism Minister on the Issues currently facing the music business, from copyright issues to tax breaks. It may also be the first opportunity for Geoff Taylor to et Woodward in his new role as chief executive of the BPI.

However, the event is expected to be much smaller - perhaps two dozen people - than the music summit held at the British Library last June. That took place at the halfway point in the Creative Economy Programme (CEP), launched at the end of 2005 with the aim of making the UK the world's creative hub. Around 100 people from all sectors of the industry, including EMI Group CEO Eric Nicoli and Live Music Forur chief Feargal Sharkey, briefed the nment minister and his DCMS and CEP aides on the issues affecting the industry and some of cerns.

An insider, who expects to be present at next Monday's event, says it is very unlikely that the says it is very unlikely that the meeting will get sight of any drafts of the Green Paper, which is expected to be published in June. But he says this latest meeting is crucial because it may provide the music business with an early indication of what the Government is planning to put in it and also try to influence thinking and also try to inherite trimeing at this stage. "It's an opportunity for us to ask questions and see what the Green Paper is likely to be saying and also also for people to feed into the [Green Paper] process," he says. The meeting also demonstrates

odward's continued willing to engage with the music industry, despite setbacks such as the Gowers Review's rejection of copyright extension. "I suppose the proof will be in the pudding, but at least Woodward rem mitted to the industry," adds the source

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ar's SXSW held in Austin, Texas. A record 1,536 acts will be performing, while applications for the event topped 8,000

PARIS, FRANCE

Live Dates

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and, while traditionally the schedule has been made up of just 30% international artists, British artists now occupy more than half of that international presence.

The growth from the EU between 2001 and 2007 has gone up by a factor of three; from the UK it has gone up by a factor of re, so we have a very strong presence there now," says SXSW UK & Insland manager and environmental consultant Una Johnston Indeed, while in 2001 there

were 339 applications from the EU, this year that number has risen to 1,071. For the first time this year, all artist applications were submitted online, speeding up the process for organisers. Johnston says it was a "hugely successful" exercise. "The reason they had resisted so long was because of quality, but it got to the point where they had to do it," she adds. Total artist applications topped 8,023 for this year

Tying into the event again this year is the second Live From London, taking place in New York tomorrow (Tuesday), Produced by

British Underground in partner ship with Creative London, the event will take the shape of two showcases at the Bowery Ballroom and Mercury Lounge, featuring performances from Amy Winehouse, The Pipettes, The Hol-loways, Jamie Woon, Tunng, Pop Levi and Winter Kids



Station to incorporate classic hits into far broader musical offering

Smooth puts final touches to line-up ahead of launch

Radio

by Jim Larkin

GMG Radio is to finalise the new line-up of Smooth Radio in Lon-26 relaunch, which bosses predict will be a key step in making the Smooth brand the biggest in UK commercial radio.

Last week it announced that former Radio One presenter Mark Goodier would be taking over the mid-morning slot, so completing the core weekday line-up of Gra-ham Dene at breakfast - once he is released by Magic - followed by Goodier, then Kevin Greening in the afternoon and one-time Virgin Radio DJ Martin Collins at drivetime. The station expects to unveil a final addition to the weekday schedule this week. along with two or three more names for the weekend.

Under its new format, Smooth will be allowed to transform from a soul, R&B and jazz station into a broader musical offering playing classic hits. Its target audience will be 40- to 50-year-olds who are currently listening to Radio Two. Smooth London's managing director Andy Carter says it is realistic to believe Smooth can be bigger than Radio Two in the areas which it operates.

We want to be a real alterna tive to Radio Two in targeting the 40 to 50 market, because we don't feel it's well served at the moment," says Carter

The new line-up will only broadcast in London, but the Smooth brand is expanding around the country. It already operates in the North West, while two Saga stations bought last year are to be rebranded as Smooth and a fifth Smooth station will launch in the North East this yea

In listener terms, the brand is currently the fourth biggest in UK radio, behind Xfm, Kiss and Galaxy, but Carter says it can get to number one. And the driver for this, he says, will be a strong flagship station in Londo

This is the first time London has had this type of station and you need a strong base in London if you want to rule the rest of the country," he says. "There are 10m



potential listeners here." Carter says the aim is to take listeners from Radio Two because he wants to support growth of the commercial sector. He believes Smooth could one day enjoy a larger share of the London market than Radio Two, adding, "In time it could happen - these things don't happen overnight, but that's what we're aiming for."

It is certainly a bold ambition, given that Smooth's share of London listening currently stands at 1.5%, compared to Radio Two's 10.4%, according to the latest Rajar figures. Yet Carter says Smooth has previously been held back by its format, as have a numer of stations who would have liked to target audiences older than the 15 to 44 age range that most commercial stations are chasing.

Classic FM does extremely well in this market, but for the rest of us there have been problems with format," he says. "This is the first London FM licence to target +hie

Carter adds that the station is not out to break new acts, but he does offer some encouragement for the music industry in so far as it will feature some new tracks. He says, "You'll hear classic hits and we'll play people like Shania Twain and Billy Joel, but would we play James Morrison? Yes we would but it would have to be the right track that fits the right mood."

Radio digest

Lord Alli joins board at SMG

I ord Alli, the man who tried to how Virgin Radio two years ago, has joined the board of its parent company SMG as a non-executive director. All currently chairman of both Chorion and Asos, joins Brewin Dolphin Holdings executive chairman Jami Methieson as a new non-executive director on the SMG board. Their anonintments follow the departure of six executives from the SMG boardmom in the wake of the collapse of merger talks with Talksport owner UTV

 American indies organisation A2IM has established a "Radio Rules of Engagement" with US broadcasters CBS, Citadel, Clear Channel and Entercom that it says will help to promote independent music on US radio. Under the deal, which follows investigations into major-label payola led by former New York State attorney general Eliot Spitzer, the four radio groups have agreed to an Independent Music Content Commitment that equates to 8,400

half-hour blocks of airtime dedicated Calaxy North Fast has appointed

ermer Juice 1072 managing director Matthew Bashford as its station director. Bashford replaces Ian Trotter, who has taken up a post at CBS Outdoor

Virgin Radio has signed television personality Shane Richie, whose first show for the station will be broadcast on Easter Monday afternoon and will form part of Virgin Radio's Great British Bank Holiday Weekend, during which the station will be celebrating all things British

Radio One is to broadcast a number of shows from the 2007 Miami Winter Music Conference. On March 23, Pete Tong will host an extended edition of his Friday night show live from the Surfcomber Hotel and will also present an In New Music We Trust Winter Music Conference special with news and music from the event. Sets from all DJs will be recorded for broadcast on Radio One's Essential Mix on Sunday, March 25 and Sunday, April]

Capital Gold is to air a seven-part documentary radio series examining the history of some of the best-known record labels in the world. The series, which starts on March 18 is called Legendary Labels and will trace the velopment of CBS, RCA, Pye, Island, Motown, Polydor and EMI. On the back of the programmes, Universal Music Catalogue will be launching a new compilation album series, beginning with Capital Gold -Legendary Labels - Series 1 on April 9. Ofcom is inviting applications for a new local digital multiplex licence for the Hereford and Worcestershire region. The area covered by the newly advertised Hereford and Worcestershire licence has an adult population of 586,000. The closing date for applications is June 6.

Commercial radio hopes to cash in on digital age

The digital era will herald a golden age for the financial health of the commercial radio sector, according to the Radio Advertising Bureau, which was relaunched last week

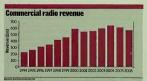
While the sector continues to be battered by a tough advertising environment, the RAB argues commercial radio has proved remarkably robust in retaining listeners in the face of new media competition and it believes this listener loyalty can be turned into increased advertising spend with the help of a series of measures it has put forward.

Among five initiatives it has recommended are: a new certificate of buying excellence for media encies; the launch of the results of a study into podcast-listening to support claims iPods are complementary to radio; an ad effectiveness tracker; and a consultancy service for key buyers.

These measures, which were outlined in London last Tuesday at a relaunch for the RAB, have been welcomed as positive for both radio and music by radio industry

Emap head of agency sales

6 MUSICWEEK 1203.07



Bruce Daisley, who was at the relaunch, says, "The music indus-try wants as broad a range of stations as possible because it encourages people to experiment with new music and that's going to need advertisers to spend so that stations can invest in digital and it's encouraging that the radio industry is taking this seriously."

Since it was amalgamated with the Commercial Radio Companies Association last July, the RAB has seen wholesale change in personnel, with ex-Capital executive Martina King recruited as chairman and now Simon Redican from News International joining as man aging director. It has also formed a policy think tank and recruited new GCap London managing director Fru Hazlitt to sit on it.

At the relaunch last week, the RAB met with key media buyers to officially introduce itself and King spelt out a manifesto for growth. At its heart is the claim that new tech nology platforms are a friend of radio, rather than a foe.

"Radio is complementary to "Radio is complementary to an iPod and to a phone," says King. "Whatever device you look at, there's a role for radio. If you look at other old media, newspa-

per readership has fallen off a cliff, but radio audiences remain steady. That's something worth celebrating.

Although commercial radio has retained listeners, it has struggled to translate this into media spend. In its most recent half-year results, GCap Media turnover was down by almost £10m, while last month Emap issued a gloomy financial forecast for the current year because of difficult conditions in radio. Chrysalis, meanwhile, has called in Hawkpoint Partners to review its radio business, which could result in a demorger.

The RAB hopes its five initia-tives will help to rectify this, while it is also launching a concept called Radio 3.0, referring to the third age of radio. Following radio's invention and the advent of portable radio, the availability of radio on new platforms such as computers and mobile phones represents radio's third era, says the RAB. As part of the 3.0 initiative, It will monitor listener behaviour and examine opportunities for brands to interact with listener communities.

SOUTH WEST SOUND

Wednosday, April 25 Engaging Through Music Colston Hall, Bristol Thursday, April 26 Music Industry Uncoven Colston Hall, Bristol Friday, April 27 Commercial Realities Today Dartington Hall Totnes, Devon Saturday, April 28 Music Education to Music Industry Dartington Hall, Totnes, Devon

A new tour taking place in the South West has given acts under 18 a chance to perform

Kids are finally alright to play live

Live

by Stuart Clarke

Wells

For any band whose members and potential audience are under the age of 18, securing gigs in a licensed venue can prove problematic. Indeed, current licensing laws have made it such an unattractive proposition in Bristol that all but two of the city's venues have stopped accommodating any form of entertainment for anyone below that age. It is a problem the Art Council-

It is a protein the Art Councilfunded music education organisation Dartington Plus and its South West Music Industry Forum initiative have sought to address by rolling out a new tour across the region that is providing an all-toorare outlet for young bands aged under 18 to perform.

Teenage Rampage has been on the road since January 27 and will conclude with a show at the Ariel Centre in Totnes on March 23. Featuring The Naturals from Bristol,



Going live: young bands have been given an opportunity to get out on the road

The Benefits from Totnes, Edge Of Reason from Plymouth, Entropy from Exeterand The Locarons from Somerset, the tour is, for many of the bands, their first taste of regular touring and, via the organisers, is providing valuable lessons in building databases, selling merchandise and communicating with a fanbase. "Teenage Rampage came about

because we were being told by kids

across the South West that they had this problem of not being able to get gigs because of their age," says organiser Matt Booth from South West Sound/Durington Plus. The tour has been great. Each band is getting to play to crowds in different areas and they're reaching new audiences. We've been encouraging them to do merchandiss and educating them in how to take what they're doing to the next level."

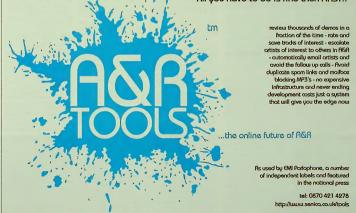
South West Sound is the focal point in a year of activity by the South West Music Industry forum and Darrington Plus to promote music from the South West region. Now in 18 fourth year, the event offers networking opportunities, workshops and career advise in all aspects of the industry. This year, goant speakers will include Jeanett Lee from Rough Trade, Korda Marshall from Warner Broa, as well as Billy Bragg and Tom Bewick from Creative and Calumal Skills.

Spread across four days, South West South begins on April 25 in Bristolwith aday themad Ingaging Through Musie, which will focus on networking and development community musicains and organiations in this area of the industry. Day two is themed Musie Industry Uncovered and will examine the music industry at entry and intermediate level, providing advice on career paths, gaining work cspectence and employment within the music industry. Music Week talent editor Stuart

Clarke will take part in a workshop on that day with Hilary Perkins from BBC digital music station 1Xtra, Jeanette Lee from Rough Trade and others. On the third da the convention moves to Darting-ton for Commercial Realities Today In accordiation with Music Meak the day's sessions will look at aspects of current music industry practice. including songwriting and song placement, copyright, music production, the live industry, running your own label and accessing overseas markets. The final day of the convention, Music Education to Music Industry, will explore the relationship between music education and the music industry.

As well as the daytime session, fringe and live events will be held during the evening at both Bristol and Dartington, showcasing local latent. See www.southwestsound.org.uk. stuart@musicweekcom

The demos of the great artists of the future are already out there!



As the BBC enters its post-TOTP era, creative head, music entertainment Mark Cooper talks to N

'There is more to BBC music

Television

by Martin Talbot

Webs

omble It has certainly been a n past 12 months or so for the BBC.

Besides being pre-occupied through much of 2006 with Charter Review issues, it was a year which saw the defection of its chairman Michael Grade to ITV followed by the confirmation in January of a licence fee well down on its expectations.

But for the music industry and the cultural history books, perhaps - 2006 will be remembered most as the year in which Auntie Beeb finally put to bed arguably the most famous music TV brand in the world - Top Of The Pops.

It is a topic which BBC creativ head, music entertainment Mark Cooper - who was responsible for making the show, week after week is, clearly, heartily sick of. He does not say as much, it is true, but you can tell

"The music strategy really did bite in during 2006," he says, "It as an incredible growth year, which is bearing fruit even a this year - the growth of the BBCI sessions, the rise at BBC4 of quality music documentaries, the return of TOTP2 the continued success of Later, the emergence of red button

"There is so much more to BBC music TV coverage than TOTP," he says. That makes the most of the channels and the market. It's much more coherent now

The statistics certainly bear out Cooper's bullishness. In the finar cial year to April 1 2006, the BBC will have broadcast 261 hours of on TV, a 12% uplift on 2005, with that expected to rise to 375 hours in 2007/8. Against that, around 25 hours of Top Of The Pops broadcasts might be considcred a drop in the ocean.

We are all sad, but equally, we have to move on - with TOTP, we are mired in a conversation about the past all the time," says Cooper, despite clearly harbouring an affection for the ex-show.

"It was a model that we

loved. But it's gone and we are moving on." Indeed, while those figures are

impressive, they are only part of the story. As the corporation develops, it will become increasingly cused, not just on its terrestrial channels, or its digital services, but on the growing potential of its interactive offerings, to

Last month's widely-trumpeted deal by the BBC with YouTube is perhaps the highest-profile example of its journey down the interactive route (see box, right). But, in reality, it is an increasingly well-travelled road within the corporation

Last week was the formal launch of the second Electric Proms, a BBC-created and run festival which will return this Octo ber after a first event in which it pushed back significant boundaries. The utilisation of red button and iPlayer proved a crucial part of last year's event, and director Lorna Clarke insists it will be key again this year.

"It is very important," she says "Radio and TV are excellent at producing special appointmentto-view broadcasts, bringing the colour, live highlights and headliners. But on red button and online we can offer music on demand and in more depth.

"Red button allows viewers to wse a selection of the live sets

With Top Of The Pops. we are mired in a conversation about the past all the time Mark Cooper

and get a feeling for the whole event. Having full sets online allows fans of the artist who misser out on tickets to be part of the gig.

Such interactivity is not limits to Electric Proms, though. "The whole way we consume music the one-off hit, at one time - I don't think the future is going to be like that," says Cooper.



Terrestrial

While BBCL continues to be the home of big events, such as the Diana Concert (July 1) and Live Earth (July 7) at Wennbley Stadium, controller Peter Fincham is also a big fan of the BBC essions, which have so far feature Blow John, Norah Jones, Corinne Balley Raa and Paus Simon, BBCC will linest popular shows and docs, such as The Seven Ages Of Rock, Later With Jools Holland (above), Boys & Girks, as well as YOT22.

"Digital channels have changed all that, the iPlayer has changed all that. A lot of the programmes we do make are really niche, but the audience love them. Later is in a ery tough window going out at 11.30pm

"Last Friday I met someone who said, I love your programme, I tape it and watch it the next day and then go out and buy a couple of records - but I would never watch it at 11.30'. There are a lot of people like that. And, for them, I think this new world is good news.

Music can play a central role in helping drive the journey to this "new world", suggests Cooper. "Quite often when we are starting a new programme, we are going off and clearing all the rights," he says. "We know it is going to go online, on red button and our HD channel - sometimes we are serv icing the same programme for five different outlets. The whole 360degree strategy which the BBC has been talking about, music is an inevitable leader in that.

'In one weekend, you might deliver 30 hours from one event like Glastonbury, Reading and Leeds. Put that with online, there is probably not one other genre, apart from sport and news, that is going to deliver that many hours.

Clarke agrees, and is clearly roud of the 360-degree approach to content which was achieved with last year's Electric Proms, which will be developed further this year.

At last Tuesday's 2007 launch, Clarke outlined the debut event's achievements: all of the concerts which featured as part of the festival were offered, track-by-track, as video streams on a central Electric Proms website.

The BBC saw some 750,000

streams over the period of around two weeks before availability expired, in addition to the 500,000 hits on the central Electric Proms website.

Such activity - with TV and radio often broadcasting concerts simultaneously - underlines the increasing blurring of the lines between radio and TV.

The blurring extends towards the increasingly common use of the term "radio visualisation" within BBC corridors - a fact which highlights nothing more sinister than the increasingly broad thinking which is applied to the concept of "broadcasting".

Such co-ordination is evidenced by the increasingly regular meet-ings between the likes of Radio Two/6Music controller Lesley Douglas, her opposite number at Radio One/1Xtra Andy Parfitt and key players within the TV sector, such

Why terrestrial television is no place for a primetime music show in 2007

Mark Cooper understands the reason for the continued question about Top Of The Pops. And he is happy to field a few mor TOTP, of course, was that rare beast, the primetime terrestrial music show. In the wake of the show's demise - and aside from more light entertainment music-based shows

such as Strictly Come Dancing or The Two Of Us - does Cooper believe a primetime music show has a place on terrestrial levision in 2007?

"No I don't," he says, "and I don't see any evidence of it on other broadcasters either.

"There is no evidence of that, despite all the talk of charts shows last year. I don't see

anyone in primetime putting a sic show on." And the fact that no-one else

has stepped into the breach? a breach," says Cooper. He is certainly sceptical about

the appeal and potential for a magazine-style programme, rounding up the latest news in music - a music equivalent of Film 2007, if you like - trailing new singles and album releases, gig

singles and album releases, ges news and suchlike. "There is a huge energy and curlosity for music," says Cooper, "but I think [consumers] get their fix from a combination of print, online and radio for that.

"The idea that there is a community big enough to support a terrestrial TV programme, I

MW about digital, interactive and the corporation's plans for the future of music of television

ic than Top Of The Pops'





"Red Button" is the buzz phrase within the Beeb, and the corporation's festival and Electric Proms coverage will earn extra airtime through the digital TV platform. The concept works in parallel with the iPlayer, which allows clips from TV productions to be viewed on demand within a seven-day window after

Digital

BBC3 is home of big music events, including Glastonbury, Reading/Leeds, RI Big Weekend, while the BBC Beyonce project will be followed by similar projects. BBC4 is ti home for documentaries, which start here and move up to BBC3 and BBC2. The SHIf Story is to be followed by The Factory Story, which is in production. And Folk Pritamia and Sould Prilama (above) will be followed by Pg Britamia rays and goods. BC4 is the

as BBC1 controller Peter Fincham and BBC2 controller Roly Keating. Electric Proms is the first cross-

platform BBC event on such a scale, as well as being among the

BBC Electric Proms was the first time we could offer comprehensive online video Lorna Clarke

first projects within the corporation to be produced through a team - based at Western House - which straddles TV, radio and web. The aim is simple, suggests

Clarke. "It is about giving the audi-ence options of how and how much they want to view from the general music fan who will listen to Zane Lowe live from the festival to the obsessive Paul Weller fan who watched every minute of the full set online," she says.

"We started working like this with all the festivals in 2006, but BBC Electric Proms was the first time we could offer comprehensive online video

Indeed, the initially limited availability of the iPlayer, can only increase. "The online iPlayer was an experiment last year," Cooper says. "That's the model we aspire to - one of the key ideas in Creative Future was the iPlayer. We hope that, by the end of this year, virtu-ally everything we make will be available in that way. That is a huge transformation.

And the true potential of such developments, perhaps, lies in a BBC archive which spans TOTP, Whistle Test, Later and much much more. While the rights issues for

programme, but I think it is a

niche programme." The TOTP brand will remain

alive on TV, however, indicates Cooper. The Christmas shows

Christmas Day show drew 3m

Christmas Eve, while the

performed well, he says, with TOTP2 attracting 3.5m viewers on

"In the right place, when it is

music remain horribly complex. the potential of deals such as the YouTube one centre lies in the unlocking of such niches

Interactive

initial broadcast

It is an archive which Cooper Clarke and their teams are continuing to refresh - even if it can never be an end in its right.

"Every time you do Later, you think, "This has value," says Cooper. "And, as we know, that value can always increase. It informs what we are doing, that sense of heritage

"But you can't start thinking about shooting people like you are laying down wine. Archive is an important thing, but if you start thinking, 'No-one cares about this now, but it will be worth thing in five years, that would be a little pe

"I booked Jeff Buckley on The Late Show, but I didn't book him because we thought it would be important archive."

part of the nation's nostalgie collective consciousness, it does

really well," adds Cooper. "I would like to think that it is dormant. Doctor Who was dormant for a long time. Top Geor was dormant for a long time. Its moment may well come again. But it is not what I am focused on at the moment. We want to move the dialogue on."

How the BBC and YouTube deal will work

When the BBC struck a deal with YouTube a fortnight ago, music fans might have expected the door to have opened to a flood of music footage from the BBC archive. Fans will have to wait a little while longer, however

Under the deal, clips from new shows and specially commissioned clips linked to shows including Doctor Who and Life On Mars will be offered, while a BBC Worldwide channel will present clips from the likes of Top Gear, Spooks, The Catherine Tate Show and The Mighty Boosh as well as factual programmes, while BBC World will offer around 30 news clips a day.

Initially, however, music will be excluded, although discussions continue between the BBC and PPL for the right to broadcast dio-visual material via the Internet. Instead, the BBC is focusing on two other interactive initiatives -"iPlayer" and "red button"

'Red button" is the means through which additional channels of content can be viewed via digital services such as Freeview, simply by clicking on the red button on the TV remote.

In turn, the iPlayer is at the centre of perhaps the BBC's most significant test of interactive

content. In August last year, it launched a "public value test" of the iPlayer - which had previously been branded MyBBCPlayer - as part of its efforts to assess the viability of services which would see seven-day catch-up on the internet or via cable, TV simulcast via the internet and non-DRM downloads of podcasts.

Essentially, through 2006, a selection of TV shows were available - either in part or in full - via the internet using the Player, including the likes of Later and Electric Proms. With the latest consultation period underway, a final judgement is due on May 2, but with a clear expectation that the iPlayer will receive approval and be

more comprehensively. While this would be a significant step, further - perhaps more radical - developments are expected. Indeed, BBC Worldwide chief executive John Smith last week indicated that downloads of

Week inneated that downloads of BBC video footage is inevitable. It is a suggestion which would not only displease the BBC's traditional broadcast competitors, but would create a new set of rivals - not least Apple's iTunes Music Store. The immovable object against the irresistable force, perhaps.

don't actually believe it. It would appeal to a niche audience. I don't believe it is a mainstream progra

"Television in general is dubious about magazine programmes at the moment, because generally they don't deliver the kind of audience they want and expect. "I would love to see that

2002/3: £775m 2003/4: £963m 2004/5: £1,055 2005/6: £1,165

Music buyer EUK surprised many industry observers with its recent purchasing deal with Virgin Megastores - and the company is not finished yet, says MD Lloyd Wigglesworth

Why EUK boss believes he can be a high street hero

Retailers

by Ben Cardew

News

With his earnest deme business-like ways, EUK managing director Lloyd Wigglesworth might seem an unlikely hero

Yet for the independent music retailers that his company serves shops which have been battered by relentlessly falling prices, online competition and a downturn in the high street - that is precisely what Wigglesworth believes he can be

"If anyone is going to keep high street retailers going, then it is us he tells Music Week, bullishly. "I think that high street retail is a tough place to be. The best thing that we can do is give our consumers the most competitive price.

"We know that they will be fighting price wars against the grocers. That is hard - the grocers don't need to make the same money from entertainment. But the first thing that we can do is give them a best possible price. And we should be able to do that because we are the largest in the entertainment industry

It is an audacious boast and one that may prove controversial, given the company's recent history In February, EUK announced that it was to close the THE operation that it bought last September.

The move threatens to bring job cuts among THE employees although EUK says staff will be redeployed wherever possible - and also brought protests from inde-pendent retailers, many of whom relied on THE for overnight "topup* supplies.

But Wigglesworth unabashed, suggesting that the move will actually benefit the whole entertainment market. *Essentially it was down to what was happening on the market and how much surplus capacity we had," he says. "We can't afford to run with surplus capacity. A lot of retailers aren't making money from entertainment and they need us to be very efficient. Consolidation has been inevitable in the

tion has been inevitable in the industry for a number of years." And he pledges that all former customers of THE - and book wholesaler Bertram, that EUK bought in January - will continue to enjoy the same level of service that they enjoyed before. "We



From WH Smith, Morrisons and Virgin, EUK MD Lloyd Wigglesworth believes he can be the hero of the high street

would be mad if we didn't take the best things from both and ensure that they are retained," he explains,

The acquisitions of Bertram and THE were the latest in a long line of aggressive EUK deals, stretching back to March 2006 when Tesco announced that it had terminated its contract with FIIK and was taking its buying of music and video product in-house with support from distributor Handleman.

According to Wigglesworth, this left a big hole in EUK's business that it needed to fill as soon as humanly possible.

We were in books somewhat, but wanted to grow that and also our share of the music and other entertainment markets," he says. We won WH Smith and Morrisons contracts, but we had to grow further than that. THE was struggling. Their last big piece of business was Sainsbury's and we were pitching hard for that. It just made perfect sense for us to buy their business.

But EUK was by no means finished following the THE deal - in January, the company surprised many in the music industry with the announcement of a deal which would see it assume full resp bility for purchasing Virgin Mega-stores' stock, including core product categories of CD, DVD and games, from June

Virgin Retail marketing and new media director Steve Kincaid says that the move will not harm the retailer's specialist credentials and Wisselesworth argues that the deal makes perfect sense.

"For Virgin we offer buying scale, economics of scale and distribution," the EUK man says. "We have some very efficient warehous

es. We have invested a lot in our packaging and picking equipment in the past few years. We think that we are the best in the industry and we know the music industry very well. We have some of the most knowledgeable staff in the industry; they know what sells and how to put together a chart promotion."

With such audacious successes behind him, it is no wonder that Wigglesworth is bursting with confidence - indeed he claims that EUK is now in a far healthier situen its business was

The best thing that we can do is give our consumers the most competitive price Lloyd Wigglesworth, EUK MD

dominated by Tesco

"It looks very positive now," he explains. "It was very worrying. Any company that had 40% through one customer is always one that is worried for their future. We have a much stronger business now that we have replaced the Tesco business with a number of accounts."

In this, he has the agreement of the market: so successful has EUK been of late than many in the City now consider it likely that the distributor will be spun off from struggling parent company Wool-worths, in the same way that WH Smith has spun off its own distribution arm. Woolworths, of surse, furiously denies this and, if Wigglesworth knows better, he is "I have read and heard the

press speculation [that EUK might be spun off]. I think that it "Will it happen? Who knows?"

If it does happen, however, such a move is likely to be wel-comed by independent record dealers. One senior retailer told Music Week of his doubts over being supplied by an arm of Woolworths - a major competitor.

Whatever may happen with Woolworths, Wigglesworth and EUK appear determined to resist the temptation to rest on their laurels. The managing director says his company is now examining the dig-ital music market, with an eye to increasing its involvement in that booming field.

"We would like to be a digital aggregator," he says. "We already play that role with the Digital Jukebox [an estate of broadbandenabled jukeboxes that enables more than 2.3m music tracks to be accessed in pubs and clubs]. I can see us playing that role with more customers in the future

"Music is a very vibrant indus try that is going through an immense change. Consumption of music is growing all the time. But people in the supply chain are thinking how to make money out of the digital supply chain. We are thinking of that. We can't replace the revenues that we are losing on the physical product, but we are aiming to play a significant role in the digital supply chain. "We will talk to all consumers

who are involved in retailing, either online or physical. We will look at all of them to see whether we can play a role for them."



EUK history

1966: Business founded by EMI Records to Schlute music to non-specials relation 986: Company is acquired by Noolworths parent The Kingfisher Group 988: Company's name changes from Roard Merchandisers to Entertainment

991: Opens new distribution facility in layes. Middlesex

2001: Woolworths and EUK de-merge from Kingfisher Group. EUK becomes Hom Kinglisher Group, EUK becomes wholly-owned subsidiary of the newly-formed Woolworths Group, acquires Total Home Entertainment, Bistricuton Limited (THE) to form part of EUK division.



Despite the challenges that face the music press in the digital age, the latest ABC figures show there's still room on the shelves for more than just the leading titles, says Adam Webb

ABCs: the movers and shakers of the past year

Comparing July-Decembers ABC Gausse with the corresponding data from free years ago makes for an interesting read – as much for what heary changed as what has So, while there were three subscription of the strength of the strength of the subscription of the strength of the strength of the subscription of the strength of the strength of the readers built of 5.5% was still pulling in an everage readers than it does currently. *MME* and *Merrange* were howering accound the 70.7% and Q and G More more modern than it does currently. *MME* and *Merrange* how the built of the strength of the strength of the strength of the screen barries. The strength of the screen barries of the

What does this tell us? That rock ruled the roost in 2006? That dance music is still struggling to climb back up the cliff-face? That music

monthies - and mainstream titles in particular - are struggling with the double-whammy of online competition and an unprecedented coverage of music in the national newspapers?

national newspapers? Possibly. Although, for all the black-andwhite broadsheet analysis that typically follows the ABCs' wake, the health of the UK's music magazines is particularly difficult to gauge. For sure, the commercial landscape has never

been as tough. The challenges of the digital age, particularly to attract and retain new readers, are huge. But there is also the wealth of activity not captured by naked sales statistics. Certainly, the UK's music titles have hardly

Certainly, the UK's music titles have hardly been shy at brand extension – stamping their name onto everything from award shows, international marketing events and live tours to radio and TV stations and interactive DVDs.

The migration of resources to online platforms is also making an impact. Last year saw the first appearance of a digital-only magazine (Dennis Publishing Mondey) in the ABCs, while the question of how to balance physical and digital businesses without cambibalisation at the news stands remains an overriding conundrum – although this is hardly exclusive to the magazine industry.

But what is the inside take on the current magazine market and its imminent future?

Imagizine markee and its immittent imute? For Chris Ingham, publisher at Future Publishing, the readership spikes at Metal Hammer and Classic Rock are not the result of a guitar-friendly fashion cycle, but what the describes as "event publishing" and creating "must-have" excitement for readers. At Metal Hammer this has been epitomized by high-quality packaging – such as a col-

Ace in the pack: bands like Motörhead are featured to boost sales

If you have

to do a Led

Zeppelin

feature to

Coheed And

then you do

it. You find a

those artists

Chris Ingham, Foture Publishing

way to put

in there

explain

Cambria



lector's issue of Slayer's Blood Pack, which celebrated the band's 'Two Decades Of Agression' and a non-ghettoised editorial policy.

We don't adget a 'Near Zero' appreach. Say that no bands existed before Korn In 1984. explains Ingham. If you have to do a Let Zero pelin feature to capilan Choted And Cambria then you do i. You don't ipnore Moffenda and their influence ady you find a way to put those artists in there. I think that connects really well with the whole digital revolution, where musical history has been flattened. Metal Hammer is the oup place that does old and new simulaneously'

Stuart Williams, publishing director at Emap, also places packaging, presentation and a strong brand identity with the continued success of his weekly rock title.

"A fot of people are blaming the internet for their poor sales, the says. If that was the case then ours would be miniscule, as *Kerrang's* users are among the highest users of online media. The magazine is sail pivotal. You can't tear off a website and stick it on a wall, which is why we have an eight-page poster section."

However, he adds, non-genre-specific monthly magazines, such as Q face quite different challenges and need to adapt to the demand for high-frequency information.

"When What's The Story came out, you had to read a music magazine to find out about it. When the next Oasis album comes out, even my 70-year-old mum will have an opinion on it, because it will be everywhere. Mainstream magazines are under pressure. There used to be an unwritten rule at Q⁺ he adds. Tight up until the carly Noughties, where if you got the biggest band in the country, an exclusive photo shoot and an exclusive interview, then you were guaranteed a good sale," he says. That changed a couple of years ago when Coldplay came back with X&Y. They did four interviews across radio and TV and one of thoses was with Qit ticked all the boxes, so we put it on the cover as an exclusive, but he issue did really badly.

"We discovered that people thought Coldplay were over-exposed. And that was the case because the moment we published, everybody else stole the quotes and the pictures instantly. That was a real turning point for us – we can no longer rely on one big artist to sell a magazine."

For Jerry Perkins, managing director, at Development Hell, hore to Word and Maranag, the challenges faced by monthly tiles means they will most likely undergo some structural changes. Faced by an increasingly fragmented music market, the future will be "more about influence than numbers" says "perkins, and tiles that communicate to a spebuch positive and negative effects rales figures more loyal to the brand and therefore more valuable to marketers.

"I think the future for the monthlies is quite bright," explains Perkins. "But I think the natural sales level will come down. So publishers will have to adjust the business model, the cost base and how they sell advertising.



"In the past, you'd have your core readers and then you'd have a large percentage of floating readers, but those are the people who are gone. For Word, 95% of our readers are core readers and I think the future will be about super serving this quite niche audience who have a specific attitude towards entertainment or music

So while the sales levels come down, the relationship that the readers have with those magazines will be higher than ever before. Those audiences will become more valuable to the record industry as you're much more disposed towards a message if you have that close relationship with something.

Of course, one way of building those audience relationships is through digital channels and, with so much music discovery now taking place online, it seems inevitable that magazines will continue to ramp up their web presence.

One UK music magazine to have successfully bridged the divide between online and print edi-tions is the NME, which, as previously stated, has stabilised its traditional readership while gaining 1.4m unique users every month to NME.com. Turning profitable in 2004 and celebrating its 10th anniversary in 2006 - according to Hitwise statistics, from August last year, NME.com had a 90% share of the online market for music news in the UK - the website is now leading NME's push into North America, where it recently set up permanent newsdesks and is launching its Club NME nights and an NME Presents... tour, headlined by the Kaiser Chiefs

For IPC Ignite! publishing director Paul Cheal the website provides the perfect mechanic for *NME* to build a more interactive relationship with its readers, as well as allowing the brand to expand internationally and cost-effectively. "I'm not saying we won't do this at some point in the future, but if we were looking to print NME from scratch in the

US then I don't think we'd have much change from £20m," he says. "The cost of entry for the website into the US is pretty much the bandwidth costs. That's why we're aring up for the first NME tour of the US, as well as the club nights."

Given that such the for the sector of brand expansion can no longer be viewed as some sort of niche extra-curricular activ- Ahead of the game: NME.com is visited by 1.4m unique users a month ity, judging a maga-

zine's worth solely on circulation figures now scems slightly absurd, adds Cheal.

"When a weekly magazine has a sister website that has 1.4m unique users a month, to try and where our physical sales would be if we hadn't done that? Kids growing up now expect information to come from a variety of devices and if you have a brand that you can trust then they won't care whether they consume that information via a mobile handset, online or in a magazine."

As other magazines play catch-up, and as web-only magazines evolve, competition for digital readers is likely to become fierce. Stuart Williams admits that Emap has been "guilty of not investing in our digital products" and promises there will be investment at Q and Mojo to rectify this.

"However", he adds, "people get obsessed with push and pull concepts of media and the idea of Web 2.0. I think the reality is something of a mix-ture, and you have to balance those two things."

MW sizes up those all-important figures

Mag	azin	e Al	BCs
		July-Dec 2005	Change
Q	140,282	168,547	-16.8%
Mojo	114,183	120,530	-53%
TOTP	105,025	96,576	8.7%
Uncut	93,678	110.052	-349%
Kerrangi	85,377	76,165	12.1%
NME	73,008	76,792	-49%
Classic Rock	62,699	50,027	25.3%
R's Hot	57,013	64,321	-11.4%
Metal Kamm	er 48,977	44,047	11,2%
TV Hts	47,321	63,644	-25.6%
Mixmag	39,017	42,234	-7.6%
Word	33,593	35.142	-3.3%
Rock Sound	23,031	23,027	0.0%
SOURCE ARC			

A quick glance at the latest ABC figures would indicate that rock titles are enjoying a surge of popularity across the board. In a fairly static market, Emap's Kerranal (up 12.1% year on year to its highest ever circulation) and Future Publishing's Metal Hammer (up 11.2%) and Classic Rock (up an incredible 25.3%) all enjoyed solid gains. The only title to suffer significant

losses was Q (down 16.8% in 2006, the equivalent of 30,000 readers) although arguably, this reflects a tough market for monthly mainstream magazines in general. The men's sector suffered a 14.4% decline in 2006 (FHM and Arena both lost more than a quarter of their readers) and Q remains the UK's most popular music magazine. Emap's decision to abandon cover-mounted CDs around six months ano was also a factor here.

Elsewhere, differences in circulation were too slight to predict any concrete trends. NME's sales were down 4.9% year on year, while Uncut (up 5.5% in Jul-Dec, but down 14.9% over the entire year) and Maio (down 5.3 % year on year) are both attracting fewer readers than in 2005. Also appealing to an older

demographic, Word was down 3.3% on 2005 Most specialist titles do not even figure on the ABCs - Mixmag is the sole representative from the dance sector (down 7.6% year on year) while, in a declining classical market, the BBC's Music Magazine retains its lead over Classic FM Magazine and Gramophone

Special mention must also be made to The Fly, which increased its circulation by 18% in July to December to become the UK's third most-popular music title But then again, it is given away free.



Certainly, says Chris Ingham, while it makes perfect sense to translate news or listings online other elements simply work much better in the

tangible context of a magazine. And he adds, not unreason-ably, not all elements of human behaviour have gravitated online, "With a magazine like Classic Rock, it's your text book 'treat read." he explains. "I think digital will compliment the physical magazine some things work, but 3.500-word features look boring online.

That's a good a reason as any not to put all your content online."

Significantly, it is the area of the consumer music press that has undergone readership freefall over the past five years - the dance sector, most of which operates under the ABC auditor's radar -that is making some of the most significant inroads online. This is particularly intriguing in regards to Mixmag, iDJ and Knowledge, all of whom have partnered with download services (respectively, trackitdown.net, djdownload.com and finetunes.net) to wield their brands as retail storefronts.

In some ways, this is a common-sense manocuvre reflecting the internationalist nature of the dance market. Titles such as Muzik might have gone the same way as the superclub, but dance music remains a huge concern internationally. The British scene is still well respected abroad, and digital channels offer a great way to tap into these consume

Dance is not dead in the UK and it's certainly not dead in Brazil or in European countries - in fact it's growing," states Charles Ward, busi-

If you have a brand you can trust. people won't care whether they consume that information via a mobile handset. online or in a magazine Paul Cheal. IPC Ignite!

ness manager at MIM, the company who bought DJ magazine from Future in November 2006. "The UK is always first onto things and then other countries latch on."

Certainly, with the dance market now based around seasonal events such as Miami's Winter Music Conferece, Sonar, the Amsterdam Dance Event, and, obviously, Ibiza, there are even more possibilities to push a magazine brand beyond the confines of the UK market.

There has also been a change in demographic as to who actually reads dance titles, adds Development Hell's Jerry Perkins, who purchased Mixmag from Emap in December 2005 and now describes the title as "less San Antonio and much more Ibiza Town".

"Clubland has got a little bit more sophisticated and upmarket and Mixmag now reflects that," he says. "It had to change and we had to upset a lot of readers, but they were the type of readers who we didn't want anymore. We used to get a lot of letters from Her Majesty's prisons and we're not disappointed that we lost those.

The dance market will never get back to the levels of five years ago," adds Perkins. "That was a phenomenon. But there is a real confidence back in the dance industry and I think we're just coming out of the bottom of the curve. One of the nicest surprises with MixMag is the number of downloads that we're selling.

With the web-facilitating specialist genres to pull in far wider audiences than they ever could as physical magazines, the possibilities of retail is just ne example of how consumer titles could evolve.

Ultimately, the joy of sitting down with a glossy magazine is unlikely to change, but the role of recognised brands to act as online gathering posts, means there is huge potential in selling music-related products, whether that be tickets or downloads. And, while it won't register on the ABCs, that in itself could be an enormously positive step - not only for the magazines themselves, but for the music industry in general.



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martin@musicweek.com Martin Talbot, editor, Music Week, CMP Information, First Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UY



More twists and turns. The indication from Patrick Zelnik that Impala is to seek talks over the Universal/BMG publishing deal and the latest stage of the Sony BMG tale is another clear sign of the organisation's arrival at the industry's top table.

It is also an indication how determined Impala is to use the power it has established over several years of lobbying and negotiating at the highest levels of international music industry politics.

Of course, power, in any hands, is a volatile substance. It can twist people's thinking, affect judgement and, in the wrong hands, has as much negative potential as it has positive.

And, to maintain its integrity - and the belief of the independent sector - Impala must be sure that its new-found power is used sensibly and judiciously.

There have been plenty of suggestions over recent weeks that the independent sector has been on the verge of civil war. But for now, and for all of the chattering otherwise, it appears that Aim has begun to get the internecine struggles under control.

Ministry and Gut continue to be estranged from the organisation which they did so much to help build, it is true. But until they put actions to their implied threats, all we have for now are words.

True, the Aim board has not ratified the Impala-Warner deal. That responsibility is now being passed on to the membership.

But this move is, in itself, a sign that the board is attempting to push the discussion on.

Few would argue that Ministry and Gut's concerns over the communication and processes behind the Impala-Warner deal are completely without grounds. Even those at the top of the Impala tree acknowledge that some of it could have been handled better.

But, for good or bad, the majority of the Aim board have attempted to make a judgement on the deal which has been put before them. Perhaps driven by an interest in keeping the independent lobby unified, they appear to have buried any concerns and are now looking to push ahead.

It is an understandable position. After all, the independent lobby has been built over recent years on a spirit of unity and democracy.

The moment that begins to break down will be the moment when the sector's power begins to dissipate.

Fond farewell to Jamieson

ember where you heard it: Les grandes fromages of the music industry were out on the town last week to bid farewell to Peter Jamieson from his position as executive chairman of the BPI. After dinner in the plush Covent Garden Hotel, EMI UK chairman and CEO Tony Wadsworth presented Jamieson with a ninball machine and also with a picture dug out from the EMI archives showing the BPI chief sporting a very fetching moustache Sorry world, we believe it has now been destroyed. Pictured (i-r) are Harry Maloney, Adrian Sear, Paul Birch Steve Redmond Joe Cokell Keith Mozencroft Jamieson Roz Groome Wadsworth John Summerhayes, Jeremy Lascelles and Mike Batt., Dooley for one is pleased to see commercial radio trade body RadioCentre up and running, not least because it's developing a reputation for cracking goodle bags. At its launch party back in January, quests were treated to some very nifty iRiver portable digital radios, and at last week's relaunch of the Radio

given Roberts DAB sets. March 31 ill apparently be crunch time for EMI bosses, as they reach a deadline to decide who stays and who goes as part of the major's ongoing cost-cutting programme. Despite the group having signed a prestigious deal with Interscope, Take That's bid to crack America (again) is having to be put on hold because they are in such demand elsewhere in the world. Who said that any news was good news? HMV has spent the past two weeks frantically trying to dampen down speculation about new chief executive Simon Fox's blueprint for the company's future, due to be announced tomorrow. It hasn't stopped outlandish speculation fervently denied - that the company is going to drop its iconic dog Nipper though...On the same day, Era is due to announce a new chairman. Don't expect a revolution...Calling all footie fans; if you fancy rubbing shoulders with some of the biggest names in British football while raising money for Nordoff Robbins then get yourself down to the HMV Football Extravaganza on March 20. Among the guests attending to see Teddy Sheringham receive a lifetime achievement award are - de

Advertising Bureau delegates w



- Glenn Hoddle, Mark Hughes, Glenn Roeder, David Moyes, Harry Redknapp, Steve Bruce, Paul Jewell, Ian Holloway, David O'Leary, Peter Reid Martin Keown, Jamie Recknapo, Gary Speed, Harry Kewell, Kevin Nolan, Ray Wilkins, Matthew Upson, Andy Gray and Graham Poll. Sadly. Danielle won't be there, but you can b by contacting Raeline Peel on 020 7723 0106. In signing news, Mercury Records imprint Vertigo has signed Leeds outfit One Night Only and Heavenly has signed New York artist Jav May. Last Friday, Supervision secured management for Tinseltown who are featured in this week's Playlist. And Calun Dance Party finalised their deal with XL the day before...Colourful DJ Barn Barn starts his new show on Capital Radio today (Monday), which means he'll be otherwise engaged for the Music Week Awards on Thursday, but his presence will still be felt as his is the voice that will be announcing the nominations. Indeed, Capital will be sponsoring the event's official afterparty, which will feature DJ sets from Capital DJs Lucio and Jn Good and also from one of the hottest names in music right now. If you fancy coming along to the party, or to the awards themselves, Kirsty Barker may still be able to help you out on

kirthy-Omnikoweckcom. Finally, Dealey would like to wish good luck to precial Russell from dance music specialis Radical PR. She is running this year's London Marathon on April 22 and aryone able to sponsor her can do so at www.jstsglving.com/ dipendenussel. In fact, if anyone esis in the music industry is running this year's event, don't forget to let us know.



TUESDAY: "People focus on Horrors frontman Farris Rotter, but what about the keyboardist? Not cony does his droning Vox organ add distinctive splote to their none-more-Birthday Party-like sound, he also performs like a dog on heat. He wears a cape, pople. A cape that he uses to tease his own keyboards like a matador. He is SRULIJAN."

WEDNESDAY: "Finnish heavy metal monsters and Eurovision conquerors Lordi have apparently opened a restaurant in their home town of Rovaniemi, It is, inevitably, mo themed. Jacques Chirac - who once had the gall to criticise Finnish cuisine - eat your heart out. Or maybe Lordi will eat it for you THURSDAY: "The 3am Girls don't have much of a clue when it comes to gig riders and the Kaisers' rider is really nothing to write home about. If anything, those of us of a more louche background wonder how the band can exist on such an absterniou amount of food and booze. For these sisters of dim, San Miguel or Heineken represents 'posh' lager, but then if you do all your shopping at Lidl that may well be the case weblock op to www.musicweek.com

MUSICWEEK online poll

Last week, we asked: Has Glastorbury finally hit on a solution to its touting problem by printing pictures of Licket holders on their tickets?

This week we ask: As HMV prepares to unveil its blueprint for the time can the comment

Forum is edited by Jim Larkin

George to kick off a new live era

Wembley Stadium will finally reopen for music with two George Michael shows in June, and the team behind the star give the lowdown on what will be a huge moment for live music

Quickfire

It wasn't so long ago that George hated playing live. What changed in him to make him want to tour? Andy Stephens, co-manager: I don't think he ever hated playing a live show as such, but the process and responsibility attached to touring at a certain level is guite daugting and once you've got off the treadmill and left it for a while it's always so much harder to get back on. Having said that there's only so far the loyalty of fans will stretch and he probably thought 15 years was nearing the limit. The ability to fly home most nights and avoid the daily grind of being on the road was also a not nificant factor

Michael Lippman, co-manager: I think it was down to George growing as a person and really feeling comfortable inside his body I think he's always loved communicating with his fans and it gives him tremendous joy to be able to do this in a live show. To be the first artist to play Wembley m for hi

Barrie Marshall, promoter: I don't think George ever "hated" touring - I just don't think he enjoyed the process of living out of suitcases and spending time in hotels. It was a joy to see him really enjoy last year's tour and the phenomenal reaction he received from the audience - everyone was having a ball and I've never seen so many smiling faces from beginning to end. How difficult a logistical excercise was last year's tour and how will moving up to stadium level compare? AS: That's really a question for George's tour director, Ken Watts who had a few hairy moments getting such a massive production in to all 50 of the last arena shows on time, but

he never missed a date. The central

to screen was massive and took 40

stage hands to wheel into position with only inches to spare in some arenas. Now Ken's got about three times the size of headache - outdoors this time - but wall make it At least there'll be no problems fitting it in er the roof

ML: The set wasn't as difficult to tour around as it was to build in the first place. A set like that had never been done before, so it took some time to develop and a lot of effort went into getting it ready. But what was key is that our production manager, Mark Spring, met us at every venue on time and he knew all the local personnel: that was a massive help

BM: Stadium concerts always require a lot more preparation and each one presents its own unique challenges. The sheer scale of the event serves to escalate traffic management, people management and entertainment licension issues

How exciting is it to be involved with the first concert at the new Wembley?

AS: Extremely, It'll be a bit of an historic moment, a great day out and full credit due to Barrie for pulling it together. Michael and I asked Barrie if this was a possibility at the end of the Wembley Arena dates in December and he's worked tirelessly ever since to bring it about.

ML: I'm American and it's incredibly exciting for me. When we w playing at Wembley Arena last year vent over to have a look at t Stadium and when I ran out on it it gave me goose bumps. And I know that Geome feels the same

BM: Well, naturally, we're very excited about presenting the first concert at Wembley Stadium. It's a magnificent venue and one we can all be truly proud of, I know it has been fraught with problems, but it's about to cross the finishing line and we should all celebrate this with George's concerts.



What are your favourite Wembley

AS: Musically? Watching and hearing George sing Somebody To Love at The Phoenia Trust (Freddie Mercury Tribute) Concert in 1992. For reasons I wasn't aware of at the time, he turned in the performance of the night and, as you can hear on the record, brought the house do MI: kist to watch the Wham! final concert and to be part of that evening was amazing. That was when I first started working with George - it was a wonderful way to kick things off. BM: The first Nelson Mandela concert. which we co-produced with Tony Hollingsworth and where we were allowed to over-run. I think for the only time ever, because it was such a phenomenal success worldwide. We

had an incredible line-up of artists and, in fact, George opened the concert Does Wembley pose any particular challenges, given that it's such a new venue?

AS: Plenty, particularly from a production point of view. It's a purpose-built football stadium first and foremost, so finding a place for our 36 trucks and catering for 182 eople will be challenging ML: What's interesting about Wembley is that the seats are sloped at a very steep angle, so although it holds 80.000 people it will seem like it's very intimate, because the audience will be right on top of the stane. And that's what George wants. BM: I am sure there will be a few teething problems - as there are with all new buildings - but no doubt these wrinkles will be ironed out during the course of the year.

What assurances have you had that it'll be ready in time? AS: The word of Alex Horne, the managing director of Wembley

BM: Alex Home, Jim Fravling, Noel leffs and the rest of the team are very confident that it will be open on time ML: It had better be ready! No. seriously, we've met with the team and they were incredible

There are also shows at stadi in Plymouth and Norwich, which aren't often visited by musicians. Why pick those venues? Is George a fan of Championship football? AS: No, but he's never been to those regions as a solo artist and it will hopefully pacify those people who feel ey've always got to make the trek to Wembley, Birmingham or Manchester to see a superstar on stane

ML: It's precisely because they're not often visited that George wants to play them. He wants to go to places where people are, rather than forcing

BM: Neither of these cities, nor the regions in which they are located, have arenas so instead of the fans having to treck to Wembley, Manchester or Birmingham, George decided to go and see them

When can we expect a new album of new material?

AS: Not for a while, because the writing/recording process has yet to start and this is never a quick process. Is George now out of his Sony BMG contract and, if so, how will he be releasing new records? AS: George is still contracted to Sony BMG for a DVD of a live concert. All ve have to do now is film one George Michael is opening at Wembley Stacium on June 9, and will play a second date there the following day before beading cut on a stadium tour of Europe

Podcasts and music must be working together





Podcasting has become the new buzz word in broadcasting: take a look around iTunes and from UK radio alone you can find a wide variety of offerings, Radio Two's Russell Brand has been at the top of the chart more times than not. Radio Two clearly saw that Brand was getting great results on their sister station 6Music and quickly moved him over to the big station, which no doubt helps the ongoing repositioning of Radio Two as a much younger station. David Jensen's Celebrity

Interviews for Capital Gold, religious programming for BBC Wales and ereign Radio providing you with details on the very best of their local music scene are a selection of the wide choice now available. Stations use the medium as a way to reward loyal listeners and hopefully advertise their wares to new potential ear

Just like FM radio, the ones who will win and do win are those with great content. If your radio output does not excite the public, the chances are it won't just because it is delivered as a podcast showing pictures of the production team with thumbs aloft. OK, so this is a chance to deliver to a wide worldwide audience, but commercial radio needs to be very clear on its objectives. If someone downloads this in Guatemala the chances of them netting a Rajar diary are slim.

Just like FM radio the ones who will win and do win are those with great content

If the agreed aim is to promote he shows, then for the vast majority of UK radio music is a huge part of our appeal. Galaxy prides itself on the position it holds in delivering the largest number of 15- to 34-year-olds for any commercial radio brand The speech content is important. otherwise the iPod would take a our world. The other ingredient is the

music which we make sure is as frach vital we come to a deal with PPL/PRS to allow music in some form to be part of podcasts. A recent survey from those discovering new music do so via the radio, which is far higher than any other method. Radio should be viewed as a major supporter of new mus and the potential of podcasts with music is another opportunity for record companies to excite consumers about tracks and artists. The main thing to remember is video didn't kill the radio star and nor will the iPod.

Classified

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Essential Experience

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You save: todainy you will have expenence in the CD/DVD monurocrumby Vity, Risch Memory on the print industry. A proven frack record of successful customer service plus mointaining and developing relationships is essential. In addition, you will possess strong IT skills, be an effective communicator with excellent time-management ability and be able to work efficiently under pressure.

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The Upfront Club Top 40

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Another Chance hit top

by Alan Jones

Eden) under the name Another Chance Upfront Club Chart this week with Everytime I See Her (Sound Of year with Yeah Yeah in their Bodyrox guise, and race to the top of the Jon Pearn and Nick Bridge registered a major hit - club and sales - last

club chart in 1991. it is a cover of the Shades Of Rhythm instrumental which topped the The parenthetical part of the song's title gives a clue to the fact that

an impressive 10 mix promo on the joint Phonetic/Positiva imprint Chart ever since, first as a rare promo on Phonetic, and more latterly in at number 91. It has been in the extended version of the Upfront Club after it topped the Cool Cuts chart, and entered the Upfront Club Char and its arrival at the top of the club chart comes a full three months In Another Chance's version it features a full but uncredited vocal

poor OCC sales chart peak of number 192. It has been rumbling around the race for number one on the Commercial Club Chart at a canter. Kenny Hayes, Riffs & Rays, Deep Life and The House Agents, and wins latest incarnation it features newer and more commercial mixes from ever since, and has remained especially popular on the continent. In its over to more commercial venues or radio, and consequently achieved a a big Upfront club hit at the time, the record never managed to cross mixes of Masters At Work's typically tribal 2001 single Work. Although another Commercial Pop Chart number one with a new package of Meanwhile, the ever busy All Around The World label chalks up

upcoming album Stock Value. Timberlake and Nelly Furtado and is taken from limbalands where it replaces Nathan's Do Without My Love. Number one by a number five slot last week and now powers to the top of the chart Timbaland's Give It To Me arrived at number 20. It stole The Game's notch to number eight. The same week it made its high flying debut ago, it immediately dipped to number seven, and now slips another set for Urban Chart honours when it debuted at number five a fortnight tor chart supremacy, and although The Game's Wouldn't Get Far lookec convincing 18% margin, it reatures guest vocais from Justim It's not how you start, it's how you finish that matters in the battle

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All Around The World	MAXIMUM SPELL HEADBONE CONNECTED	
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As used by Radio One

The Official UK Charts 1703.07

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2	6	AKON FEAT. SNOOP DOGGY DOGG I WANNA LOVE YOU UNITED
13	0	BIFFY CLYRO SATURDAY SUPERHOUSE MINHAE
14	8	OMARION ICE BOX
12	3	LILY ALLEN ALFIE Regal
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-	0	BRYAN FERRY DYLANESQUE	Virgin
-	e	CASCADA EVERY TIME WE TOUCH	All Around The Viteld
-	Θ	DONNY OSMOND LOVE SONGS OF THE 70S	Decca
	m	3 AMY WINEHOUSE BACK TO BLACK	Island
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-		8 NELLY FURTADO LOOSE	Getten
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FORTHCOMING

NDREA CORR SHAME ON YOU ATLANTIC MAY 7 **(EY SINGLES RELEASES**

APRIL 23 LAXONS GRAVITYS RAINBOW POLYDOR APRIL 9 RCTIC MONKEYS BRAINSTORM DOMINOAPRIL 2 AUGHT EYES FOUR WINDS POLYOOR APRIL 2 CHRISTINA AGUILERA CANDY MAN RCA APRIL 2 IANIC STREET PREACHERS YOUR LOVE ALOWE **IATASHA BEDINGFIELD | WANKIA HAVE YOUR** AY CHEMICAL ROMANCE I DON'T LOVE YOU SH YOU CANT HAVE IT ALL AUSE INVINCIBLE WARNERS MER RROS

MARCH 26 MARCH 26 VICE HOLIYVOOD MERCURY AITHLESS MUSIC MATTERS DOLUMBIA

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KEY ALBUMS RELEASES

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MARCH 26 COLDPLAY SINGLES BOX SET PARLIPHONE

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MAY 7

ARCADE FIRE: DEBUT AT NUMBER TWO



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PRE-RELEASE AIRPLAY TOP 18 10 JOHNNY CROCKETT E FOR ELECTRO 9 HOUSE OF PAIN VS. MICKY SLIM JUMP ASOUND 8 FERGIE FEAT, LUDACRIS GLAVAOROUS

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13 O CIRLS ALDOD VS SUCABABES WALK THIS WAY 14 O CROOVE ARMADA CET DOV/N 15 O MASTERS AT WORK WUCK

HOUZECRUSHERS TOUCH ME LEMAR TICK TOCK NATHAN DO WITHOUT MY LOVE JAMELIA NO MOR

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aluring brand new remixes from Haji & Emanuel, StoneBitt Cedric Gervais & Second Sun, Funkagenda & Filthy Rict

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POPARAZZI best in pop and crossover dance, with a roster	BENDER WALLOW RELYCT VOLUS SAMPOOTING WITHWARL MEMORY HINS BAS	1 BU	CAMILLE JONES VS. FEDDE LE GRAND THE ORE HY AND A DATA THE ORE HY	COGYE SUBJECT OUTD		SCHUCAST SOMEONE LINE ME DOCUMENT AND ADDRESS ME CARDON DOCUMENTAL CARDS NO 251 MIL	SOPHIE ELLIS-BEXTOR CAUCH YOU SUID BLANDOFFE & BANSLAW COLUMNIA DOG WIRES RECORDERING	BIG BROWAZ BIG BRO THAVAS Come	NELLY FURTADO SAY, IT RIGHTMANEATER BADDITT PERS SAVETA COMPANY AND	AUDIOFRAUD FEAT, PEYTON RIDE LIKE THE WIND ALAssed The World	BOBBIE WILLIAMS WITH PET SHOP BOYS SHE'S MADOWNA Cryste.	EFAMA BUBBADE ME SECURE AUX UNIO Secondar	FERGIE FEAT. LUDACRUS GLAMOROUS	BU STEVE FOREST VS. THE KING U CAN'T STOP	THE BIRD AND THE BEE FOXING BOYFRIEND Boys	HOUZECRAUSHERS TOUCH NE INCONTRACTORISTICS A COLD MUTERIA	SERCEY SHATTERED DREAMS Ser	GIANUUCA MOTTA VS. SNAP & NG3 COOPS UP	RED RHYTHM VS. RILOD THRILLER white the unit of the test of te	ALEX GAUDING DESTINATION CALABRIA NUCCESSION SHOWS UNDER CONSIGNATION ALL DEVICES THE	ORIGINAL SOUNDTRACK DREAMGIRLS (SAMPLER)	INEMESIS NUMBER ONE IN HEAVEN	DE SOUZA FEAT. SHENA CUILTY Hodica	SEAMUS HAJI FEAT KOYJAY LAST VICHT A DI SAVED MY LIFE		HILARY DUFF WITH LOVE BOULD SECOND SECOND VISION MODEL BOOMS	Instante Stand



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Classified

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The Perron

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- · Be tenacious and self-motivated:
- · Re customer-focused-
- Have a flexible approach to duties as this role can involve unsocial. bours

Interested parties are invited to apply with CV, stating current salary, before the closing date of Friday 23rd March 2007 to HR Manager, SECC, Glasgow, G3 8YW or by email to personnel@secc.co.uk.

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Upfront p20 > TV & radio airplay p23 > New releases p26 > Singles & albums p28

FAST CHART

STNGLES

TAKE THAT SHINE (Polydor) Gwen Stefani and Akon's The Sweet Escape came within 4% of dethroning Take That's Shine this week, but its failure to capture the title means that UK dominance of the chart now extends back 16 uneks

ARTIST ALBUMS

KAISER CHIEFS YOURS TRULY, ANGRY MOB (B Unique/Polydor) Despite struggling to keep up with Arcade Fire in midweek sales flashes and declining 56,2% week-on-week, the Kaiser Chiefs' Yours Truly, Angry Mob sold just enough copies to successfully defend its thrane, shifting 126 copies for every 125 its rival manaped.

COMPILATIONS

NUMBER ONE

VARIOUS 101 80S HITS EMI (Virgin) The compilations market will get a muchneeded boost from Mother's Day next week Meantime, Brit Hits is replaced at the top by a rather less contemporary set. on sales of fewer than 12,000.

AIRPLAY NUMBER ONE

KAISER CHIEFS RUBY (B-Unique/Polydor) Although Ruby's career sales tally of 146,000 still trail I Predict A Riot's 180,000 total, it is much more popular with radio programmers, spending a third week alop the airplay chart, where I Predict A Riot peaked at number 11. The Kaiser Chiefs' highest charting airplay hit before Ruby was Modern Way (number seven 2005)

The Market New albums cram the Top 75

by Alan Jones es slipped marginally last week, with singles declining 3.3% to 1.502.460 and albums down 1 0% to 2 357183

Take That and the Kaiser Chiefs continue atop the singles and albums charts, respectively, with Shine and Yours Truly, Angry Mob, although both barely survived challenges - Shine sold 1,045 copies more than new runner-up The Sweet Escape by Gwen Stefani and Akon, while the Kaiser Chiefs defeated an even more determined challenge from Arcade Fire's Neon Bible by just 525 sales.

The Arcade Fire album was the star performer, but the artist albums chart was unseasonably busy, with a year's best tally of 17 new entries to the Top 75.

Of these, six ended up in the Top 10, the others being albums of covers by Russell Watson. Bryan Ferry and Donny Osmond. a Dolly Parton hits set and dance act Cascada's first album

New albums by Russell Watson generally end up topping the classical chart but his latest set, That's Life, is not eligible, being a selection of MOR standards, many of which are associated with Frank Sinatra, including the title track. Abandoning his classical roots seems to have done



Arcade Fire: one of 17 debuts in a busy Top 75 for new albums

Watson no harm, however, as the album provides him with his highest placing for a regular release, debuting at number four on sales of 41,000.

Meanwhile, Bryan Ferry, who opened his solo chart career in 1973, with a Top 10 cover of B Dylan's A Hard Rain's Gonna Fall, finally goes the whole hog, with an entire album of Dylan covers. Dylanesque sold 29,000 copies last week, to debut at number five - one notch higher than his last album, 2002's Frantic.

Like Ferry, Donny Osmond came to prominence in the Seventies and makes a nostalgic return to the decade with his Love Songs Of The 70s set, which helped by numerous TV and radio appearances from the genial 49 year old - sold nearly 25,000 copies to debut at number seven, a position he has not bettered since he was a 16-year-old in 1973, although he has released a trio of Top 30 albums already this decade.

After securing three Top 10 hit singles, Anglo-German dance Cascada debut at number six with their introductory album, Everytime We Touch. It is the first Top 10 album for All Around The World. Although the Blackburn-based label has racked up 23 Top 10 singles, and is a force in the compilation world, its previous best album chart placing was 99 for N-Trance's 1995 release Electronic Pleasure

KEY INDICATORS

SINGLES Sales versus last week: -3.3%

Year to date versus last year: +2.1%

Universal	46.5%
Sony BMG	21.5%
EMI	8.9%
Warner	6.0%
Others	171%

AI BUMS

Sales versus last week: -1.1% Year to date versus last year: -5.1%

MARKET SHARES Universal	61.1%
Sonv BMG	14.4%
EMI	13.4%
Warner	4.1%
Others	7.0%

COMPILATIONS

ales versus last week: -5.3% Year to date versus last year +139%

MARKET SHARES	
Universal	35.8%
EM1	25.8%
MoS	16.9%
Sonv BMG	15.5%
Warner	5.9%

RADIO AIRPLAY

MARKET SHARES	
Universal	55.8%
Sony BMG	14.4%
EMI	12.1%
Warner	54%
Others	12.3%

CHART SHARE

Origin of singles sales (Top 75): UK: 50.0% US: 40.5% Other: 9.5% Origin of albums sales (Top 75): UK: 58.7% US: 29.3% Other: 12.0%

THE SCHEDULE

ALBUMS

THIS WEEK

LCD Soundsystem Sound Of Silver (EMI): Raymond Quinn My Way (RCA): Corinne. Bailey Rae Live In London And New York (EMI); Simply Red Stay (Simplyred.com); Neil Young Live At The Massey Hall (Warner Brothers); Lucie Silvas Sinking In (Mercury)

MARCH 19

Aliens Astronomy For Dogs (EMI): Stephen Marley Mind Control (Island): Good Charlottte Good Morning Revival (Columbia): Modest Mouse We Were Dead Before The Ship Even Sank (Columbia): Enter Shikari Take To The Skies (Amhush Reality)

MARCH 26 The Bees Octopus (Virgin); Ross Copperman Welcome To Reality (RCA):

Joe Joe Joe Who? Joe Thomas (Polydor): Coldplay Singles Box Set

(Parlophone); Elton John Rocket Man (Rocket); Money Mark Brand New Tomorrow (Island): Brett Anderson Prett Anderson (Drowned In Sound); Macy Gray Big (Polydor) APRIL 2

Maximo Park Cur Earthly Pleasures (Warp): Kings Of Leon Because Of The Times (Columbia): Fountains Of Wayne Traffic And Weather (Virgin) APRIL 9

Holy Ghost Revival Bleeding Night (Columbia): Bright Eyes Cassadaga (Polydor); Ciara The Evolution (RCA) APRIL 16

Patti Smith Twelve (Columbia): Mark Ronson Version (Columbia): Switches Head Tuned To Dead (Atlantic) APRIL 23

Hoosiers Tbc (RCA): Beverley Knight Music City Soul (Parlophone); Arctic Monkeys Favourite Worst. (Domino)

NEW ADDITION



Linkin Park's third studio albo Minutes To Midnight, has been scheduled for a May 14 release through Warner Bros/Machine Shop. The album was produced by Mike Shinoda and Rick Rubin and recorded at the Mansion in Los recorned at the Mansion in Los Angeles' Laurel Cayon. It will be preceded by the single What Tve Done, which is released digitally on April 2 and physically on May 7.

STNGLES THIS WEEK

Lucie Silvas The Same Side (Mercury) Westlife Total Eclipse Of The Heart (RCA): Pink Leave Me Alone (RCA): Air Once Upon A Time (Virgin): Brett Anderson Love Is Dead (Drowned In Sound); Sugababes Vs Girls Aloud Walk This Way (Polydor); James Morrison Undiscovered (Polydor): The Fratellis Baby Fratelli (Island): Raymond Quinn My Way (RCA) MARCH 19

Root Who Cares What (Virnin): Leman Tick Tock (RCA): Good, The Bad And The Queen Tbc (Parlophone): Mutya Real Girl (Island); Fergie Glamorous (Polydor); Razorlight I Cant Stop This Feeling I've Got (Mercury): Timbaland Give It To Me (Polydor); Jamelia No More (Parlophone); The Twang Wide Awake (Polydor) MARCH 26

Norah Jones tbc (Parlophone); Faithless

For fuller listings, see musicweek.com Music Matters (Columbia): Jav-Z Hollywood (Mercury); Matt Willis Crash (Mercury); Groove Armada Get Down (Columbia)

APRIL 2 Muse Invincible (Warners): Christina Anuilera Candy Man (RCA): Natasha Bedinofield I Wanna Have Your Babies (RCA): My Chemical Romance I Don't Love You (Warner Bros): Arctic Monkeys Brianstorm (Domino) APRIL 9

Sinhhan Donachy Don't Give It Up (Pariochone): Cute Is What We Aim For Curse Of The Curves (Atlantic); Bob Dylan Thunder_ (Columbia): Klassons Gravily's Rainbow (Polydor): Mark Ronson Stop Me (Columbia) APRIL 16

Herman Dune I Wish I Could., (Virgin); Funeral For A Friend Into Oblivion (Atlantic): BRMC Weapon... (Island)

Upfront



Sugababe to come of age

The Plot

Parlophone is keeping the focus online with a targeted campaign for the ex-Sugababe's debut album SLOBHAN DONAGHY GHOSTS IDADI ODUONES

An upfront online campaign and staggered release pattern will provide the launch platform for ex-Sugababe Siobhan Donaghy's new solo album, due for release via Parlophone in June. Signed by the record company

in 2005, Donaghy is currently enjoying growing radio and video support for the album's lead single Don't Give It Up, but the exposure has been a long time building, with Parlophone commencing a viral campaign for her new material last autumn.

"We've been blogging with the title track from the album Ghosts - since November," says Parlophone's product manage Matt Davey, who thinks it is important people discover

Donaghy's music the right way. We got that track out online on her newly-set-up website -www.siobhandonaghy.com - and via her MySpace page as well. The main thing we've done is to not be precious about letting people hear the music or see the visual identity of the project right from the off, so the internet has been invaluable in helping us with that."

While Don't Give It Up will receive its official physical release on April 9, a 12-inch promo of both the single and album title track have been available through ocialist indie stores since January A further limited-edition 12-inch remix of the single will be released mmercially on March 19.

Davey says that throughout the campaign Parlophone has been careful to service all potential new audiences for the singer. "The new record Ghosts is a real progression from the work Siobhan has done in the past, musically and visually; it could have much more of a broad appeal," he says. Currently the single is enjoying airplay via both Capital and Xfm, while the associated video, directed by Sophie Muller (Gwen Stefani, Lily Allen, Eurythmics, The Raconteurs) is winning airplay at



Hits and TMF

Since the beginning of February, further tracks from Donaghy's album have been made available via her website ahead of a June 25 release. It is a move Davey hopes will "create some anticipation" for the album.

From a marketing perspective, Parlophone is keeping the focus online with a targeted campaign for the album to run in the two ceks prior to its release, tying in with posters on the London Underground and press ads in the music, style, female and gay pres

Over the past month, Donaghy has made a number of low-profile DJ appearances at clubs such as BoomBox, Popstarz and the firstever Popiustice Live! Showcase, A tore extensive tour will company the album release,

with dates yet to be finalised CAMPAIGN SUMMARY

MANAGEMENT: Brendan Coyle, CMO Manan RECORD COMPANY: Parlophone PRODUCT MANAGER: Matt Davey, Parlophone PRESS: Chris Latham, Parlophone TV: Errma Guirao, Parlochore RADIO: Kevin McCabe, Parlophon OMLINE: Dan Duncombe, Parlophone

THE INSIDER

Xfm Manchester additions to Xfm's online offering.



Xfm Manchester's first year on air may have disappointed in terms of its Rajar figures, but executives behind the station are convinced initiatives online and within the local live music community will help to boost its audience.

The GCap station, which marks its first 12 months on air this week, managed a reach of just \$5,000 in its opening Rajar in quarter three last year and, while this had risen to 133,000 over the following three months, there is still a long way to go for its potential to be fulfilled.

Head of music Mike Walsh believes that growing the online experience can draw new people to the brand and, with two new

RADIO PLAYLISTS

cepial renio

CAPITAL

A LIST Alex Guadino Des Wierkhouse You Know Im No Good Juni Largine Offittering Liber Harris Acceptate Im The Rits, Eamilie Junes VA Faceb La Grand Control Control Control Control Control Harris (Control Control Control Control Barly France), Control May, James Nathan Harris (Control Stay, The Ngrie Gener Houzerouthers Toole Me, James Nathan Martin Martin (Control Me, James Nathan Anound National Control Me, James Nathan Anound National Control National State Control National Control National State Anound National Control National State Control National Control National State State Control National State State Control National State National State National National Control National State National National Control National State National National Control National State National National State National National State National National State National Nation Woebouse You Know I'm No Good: A Shame For Mo; Mark Roman Stop Mo; Mika Low Toddy; Mi Hudson & The Library Too Lalle Too Lafe; Natasha Bedinglield i Wart To Have Your Bablist; Nelly Funded Say II Right; Omarion Ice Box P. DiddyReyshia Cole Last Night; Paolo Nulini New Shoes; Patrids Wel The Maja; Postion, Pink Leave Me Alone; Razorlight Science I. Fail To Hiscos; Robbie s She's Marton

inhi I Can't Stop This Feeling I've G RADIO 1

listeners to take part on the website. The site provides a fullbrand experience encouraging reaction involvement and interaction," he says The station is also looking to raise its profile by agreeing to be a key partner for Andy Rourke's Manchester Vs Cancer gig at the Manchester Evening News Arena

he is hoping to achieve just that. Xfm Uploaded is a tool for unsigned bands to get their music

heard. Artists can upload three

website along with biographical

information and images and each week four artists are highlighted

and receive airplay on Clint Boon's

interactive online radio player that

tailors the listening experience to

Walsh adds that listeners are

online element and is a chance for

driven on air to interact online.

"Almost every promotion has an

songs to the Xfm Unloaded

evening shift. Mi-Xfin is an

a listener's own to

Control: Gwen Stefani The Sweet Escape Control: Generi Statian The Server (Escape, James Horison Unicoverent), duce Stone Tal Mar Bootti, Justian Trinshvarke What Gener Accound, Corres Anount, Haisare Annie Fakto, Kells Kaul, Cael-Lo Li Starr, Maximo Park Gar Veschy, Nelly Fundoo Say II. Right: Pacia Natian I New Sthese, Razoniga Cam Stop Thie Veschy, Nelly Fundoo Say II. Right: Pacia Natian I New Sthese, Razoniga Cam Stop Thie Parling Via Gatt Scient Strains Robit Mil-Mani, Samma Haji Lati MgAr ADJ Sarot Mi Mari, Samma Haji Lati MgAr ADJ Sarot Mi Unit: The Finalis Rate Frankit, The Final Ken To Sare A Lile: The Killers Raad My Minci, R Listr

Aroade Fire Keep The Car Running, Arctic Arolde Piler Keep The Car Hurning, Arctia Morkeys Billinetim, Avail Lauped Gritfenck, Billy Cryo Saturday Superhouse; Bior Patryl Sill Bernemberg, Fall Od Jog Ymakes For The Memotes; Fergie Glavenotras; Cet Cage Weis Cape Fyl Sign; Good Charlter Kang Your Hands Of My Glif; Lijy Alen Shame For You; Mark Person Hat Daniel Merimater Stop Mo: My Charriste Romanos I Don't Lore You: Mark Person Hat Daniel Merimater Stop Pulciphycybia Col Last Might; Pirk Lawe Market

CLIST

Jara Like A Boy; De Souza feat, Shena Guilty; Jernella No More; Klauons Gravity's Rainbow; Lomar Tick Tock; Meck fest. Diro Reels Like Home; Sugababes Vs Girls Alcud Walk This Way: "Timbaland/Furtado/ Timbertake Give It To Me: 01151

Air Traific Charlotte; DT8 Hold Me Til The End; Enter Shikari Anthing Can Happen In The Next Half Hour; "Kings Of Leon On Call

UCJ to target Aussies and Kiwis for latest Hayley Westenra album

Campaign focus

With career sales totalling 3 records to date, New Zealand's Hayley Westenra can lay claim to the title of biggest-selling female classical artist in the world today. Her latest album Treasures was ased last month and as it nears the gold sales mark in the UK, rsal Classics & Jazz is looki to take the project to the next level

internationally. Stateside, the launch of her current album has been preceded by Celtic Woman, a vocal group which Westenra joined in time for their latest album A New Journey, which reached number four on the Billboord 200 last month. Such is Westenra's popularity in the market that she will perform for George Bush at the White House on trick's Day on March 17. SED

Her new solo album will b released by Decca in the US this week under the name Celtic week under the name Celtic Treasures, with UCJ's product manager Bekkle Sunley confident that US album sales will match, if not exceed, those of the UK.



towards 100.000. They'll reach that by Mother's Day, if not before," says Sunley. "With all the work Hayley's doing with the Celtic Woman group, we intend to align the album with that. We'll be racking Celtic Treasures with the Celtic Woman records to raise awareness of Hayley. We certainly hope it will go gold in the US." Within the UK, phase two of the

album campaign is directed at New Zealanders and Australians living in the market. UCJ is targetin websites viewed by the two munities in the hope of motivating more album sales.

Because Hayley is from New Zealand, we have a unique connection there so we have taken an online approach to contacting Australians and New Zealanders," says Sunley. "We've gone online and done competitions with the website such as New Zealand New (www.nznewsuk.co.uk).

Www.nznewsukco.uk)." Westenra's profile will be further raised when she appears on the 50th anniversary edition of the Westside Story soundtrack out in July and she is to provide vocals for the closing credits of new BBC TV drama Jekyll And Hyde, out this summer

IN-STORE NEXT WEEK

ASTA	Instore – Stephen Marley, Shiny Toy Guns, Enter Shikari, Good Charlotte, John Barry, David Bowie.
BORDERS	Instore - Kaiser Chiefs, ELO, Findlay Brown, Folk And Beyond, CDs from 3.99
	Album Of The Month – Enter Shikari, Instore: Ballad Of The Book, EL-P, The Riops, Malcolm Middleton, Charlotte

Hatherley, RJD2, Lau, 11.



Albums - Marques Houston, Game, Good Charlotte, Big Brovaz, Jermain Jackson; Singles - Jain Archer, Lemar, Maximo Park, Razorlight, Fergie.



Albums Of The Week ~ Kiss Booly House, Dave Pearce Dance Anthems, Donry Osmond, Andrea Ross; Instore -Arcade Fire, Russell Watson, Idlewild, Dolly Parton, Patrizio, Tina Tumer, Bryan Ferry, Nina Simone



Xfm Top 10

Roby Kaiser Chiefs (B-Unique) Refere I Fall To Pieces Razorlinht

(Vertigo) 3. Knights Of Cydonia Muse (Warner

Bros) 4. Open Your Eyes Snow Patrol (Fiction) 5. Read My Mind The Killers (Vertigo) 6. Golden Skans Klasses 7. Standing In the Way Of Control The

This Ain't A Scene... Fallout Boy

(Mercury) 9. Our Velocity Maximo Park (Warp) 10. Alarm Clock Rumble Strips (Island)

on March 30, while it is sponsoring Arctic Monkeys' tw sold-out nights at Old Trafford in July. In addition, the station is involved in the DPercussion free music festival, which celebrates its 10th anniversary this summer. Since its launch, Xfm

Manchester has opted for a purposefully Manchester-centric rogramming schedule, taking little in the way of networking

We believe that we have connected with a far larger audience than figures suggested

rogrammes. Currently, those shows which are networked include John Kennedy's Xposure. Ian Camfield's Rock Show and Eddy Temple Morris' Remix. "Very little of the output does not come from Manchester," affirms Walsh. Looking ahead, Walsh is confident of further listener growth over the next year. "We believe from the record-breaking interaction that we have connected with a far larger audience than figures suggested Sometimes you just get a sense that something is far greater than it initially appears," he says. Address: Laser House, Waterfront Quay, Salford Quays Manchester, M50 3XW Tel: 0161 6624755 Mahaita unununfer co tà

Mass Inviscible: Nathan Do Without My Lowe: RADIO 2 2 .---0034406

ALIST

James Morrise d: Lemar Tick Tock: Louise Setara Love Me Still; Scisso Sisters She's My Man; "Stely Chelsee; Te hat Shine; The Killers Read My Mind; 01107

Bin Taylor Nothing I Can Do: Christi sin tayor Nahing L Can Do: Christine Agulen Can/yann, Gwen Satan I tat. Ken Thiy Angy Mob (astum); Kelas Itat. Yours Thiy Angy Mob (astum); Kelas Itat. Cee-Lo Li Sar. Yaka Ronson Stop Mei; Paolo Mihil New Shoes; Razedight I Can't Stop This Feeling I ve Got; Regins Spector Fidelity: Youti Wicksy; CLIST

CLST Brat Anderson Lova Is Dead; Bryan Feiny They Times They Are A-Changin'; Duncan Jumes Amazed: Eno John Tichelbox; "Brazen Could Fell In Lova With You. Tonsis Bay: The Ange: NXXS Deal/S Party, Jack Saconfi Between The Midding Labor Tons; Bay The Mark With Your Gomm Do Nov; RADde Wilkins; She's Middona; Soci Neu Charlow, Spanie Gils; Dealor Catan You. "Promocent 1940 and Fan You.

XFM DLIST Traffic Charlotte; Arcade

WOOLWORTHS

Xan Fire Keep The Car Running; Arctic Monkeys Aint A Scene, It's As Arms Riace; Good Charlote Keep Your Hands Off My Girt Gossip Standing in The Way Of Control; Kaiser Chiefs Ruby; Kings Of Leon On Call: Maximo Park Our Velocity; Muse Invincible; My Chemical Romance I Don'Love You: Razotight I Can't Stop This Feeling I We Gob Rumble Stips Alam Clock: Snow Patrol Open Your Eyes; The Fratelie Baby Frankli, The Kiters Read My Mind; The Klaxons Golden Skans; "The Rakes We Danced Together; The Twong Wide Anale E LIST

LIST IGDs See You At The Lights; Attenticks Good 1995: See You Al The Lights, Alexistis Good Luck, Bipth Lyser, Norw What, 'Cooper Temple Glause Head: Door The Shore LA Sector Cooper Press, Cooper The Shore LA Sector Cooper Press, Cooper Cooper Temple Cooper Shore Hast's The Cose ... Pathese Music Matters, Freiste Charring The Pathese Scool Shore Meet Mail The Mit Yao; Coop The Band And The Cosen: Co Pathese Music Matters, Pathese Shore The Shore Cooper Shore Meet Mail The Academy Matching Person: Nath Tage Hall The Academy Wave Gold Ally Mas On or Hands: The Band Ward End Killy Mass On On Hands: The Band Ward End Killy Mass On On Hands: The Band Ward End Killy Mass On On Hands: The Band Ward End Killy Mass On On Hands: The Band Ward End Killy Mass On On Hands: The Band Ward End Killy Mass On On Hands: The Band Ward End Killy Mass On Cur Hands: The Bees Who Cans What The Question Is?; The Dylacnies New Ideas; The Hollowsya Dancefloor; The Law Milk & Honey. The Shins I Love You

PINHEDJE HETNOFH	Selecta – Dikta, Kubichekl, Kaidisfly, Cinematics, Apathy & Self Titled, Mojo – Tarnation, IV Thieves, High Llamas, Greg Ashley, Lost Alone, The Kamikaze Hearts.
Sainsbury's	Instore – David Bowie, Good Charlotte, John Barry, Enter Shikari, Chalie And Lolas Favourite. Reccommended: David Bowie.
TESCO	Instore – Ray Quinn, Ben Mills, Joss Stone, Simply Red, Bonnie Tyler, Alfie Boe, Floorfillers, I Love Mum, Me Time, Classical Greats, LCD Soundsystem.
the man	Instore – David Bowie, Enter Shakin, Good Charlotte, Rakes, Gatecrasher Live, Worlds Greatest Electro House, Sounds, Neil Young, Type O Negative, Kubicheck
WHSmith	Instore – Ray Quin, Ben Mills, David Bowie, Good Charlotte, Enter Shikari, Charlie & Lola, Karl Jenkins

Charlotte, Enter Shikari, Charlie & Lola, Karl Jenkin: Album Of The Week - Good Charlotte: Instore - David Bowie, Enter Shikari,The Rakes, John Barry, Floorfiller Anthems, P Diddy, Kaiser Chiefs, Lily Allen, High School

TASTEMAKERS TIPS

Ibrahim Ferrer Mi Suetto (World Circuit) PETER CULSHAW, DAILY TELEGRAPH/ OBSERVER MUSIC MAGAZINE



This collection of romantic boleros was the album Cuban singer Ibrahim Ferrer, who

died in 2005, had always wanted to record. It is a heartfelt coda to a mythic life story. Compared to the big production numbers of his first wo solo albums, this is mainly stripped down to a late-night quartet, unpolished love songs drenched with nostalgia, a bitter-sweet swansong of a truly great singer."

Wolf And Cub Vessels (4AD)

CLATRE DAVIES NEW BANDS EDITOR. TOTAL CULTAR

"Native to the same country that gave birth to Wolfmother, Wolf and Cub have been around for a little over three years, but are set to make just as much impact. With huge, dirty rock riffs sparring against psychedelic dance vibes and a thunderous drum beat (courtesy of their two drummers) 2007 will most definitely he the year of the

Dub Pistols ft Terry Hall Rapture (Sundavbest)



when it was first demo d, and been looking demo'd, and I've forward to it ever since. The Dub Pistols' use of Terry Hall works a treat his voice and mere presence suits the track perfectly, and the lush production gives the Blondie classic a sonic swagger down the Portobello Road."

Alfie Boe Onward (EMI Classics)

STMON PATES OF ASSIC EM

"Watching the Alfie Boe story unfold has been a great experience and a lesson in life for me. Star quality and ability has emerged after years of commitment and a good deal of sacrifice. Alfie's struggled to put himself through years of training to learn his craft. Now he has now been discovered and embraced by the British public. This second album is, quite simply, superb and I believe it will continue in the business of establishing Alfie Boe as a major artist with a worldwide fan hase.

My Top 10 EDDY TEMPLE MORRIS, XFM

DETROIT GRAND PUBAHS D.Is & Producers

MITCHELL ALSA (MOTECH) ROBERT HOOD HOOPMUSIC VOL 2 (MUSIC 3 SAMUEL L SESSION CAN WELRELATE FRIGULE 4. DETROIT GRAND PUBAHS SKYDIVE FROM ENDS GUETRELEFONIO RICH GARCIA HOUSE (SRASSROOTS) ANCEL ALANIS CAN YOU FEEL IT (ATX) DENNIS FERRER FEAT DANIELLE CHURCH (AD/ VALENTINO KANZYANI PARADOX LIESUS LOVED YOUR 9 MINIFICED OF EAN ST (RADIOACTIVE MAN DUR) PERSTORICO MEWCLEUS JAM ON TT. OLIAUDE VON STROKE GALEN DISCO NROPTONITE

*DJ 3000 & Los Hermanos/UR man Gerald Mitchell give us more ethnic-driven techno beats that keep things funky and wild on the dancefloor whilst our newie. Skydive From Venus, is probably the most soulful record to come from the Pubahs to date. Gerald Mitchell features once again showing that he knows his pads and leads. The other side features a Deetron remix for the clubs, Finally, what is there to say that hasn't already been said about Rob Hood? Once again he delivers techno in his own unique style. The originator of minimalism comes up trumps again. An essential release on a series going from strength to strength.

Music Recommenders: Fat Beats, New York



Beats is one of over 30 a tastemakers contributing monthly to

ete Rock: 914 (Nature Sounds) "If there's ever been a producer that ake anybody sound good, it is Pete Rock, Not that Lox members Styles P & Sheek Louch needed any help, but the winning combination of the trio makes all involved shine. Nice loops, chopped up drums and fresh verses - an instant classic

Black Milk: Say Something (Fat Beats Records)

Taken from the b-side of the single Sound The Alarm, Detroit's Black Milk does a great job carrying on the legacy of his mentor, J Dilla (R.L.P.). Tiano notes played over warn thumping drums create a track which transcends underground or commercial and can simply be Jabelled 'done'.

Evidence: Mr. Slow Flow (ABB

*Dilated Peoples frontman Evidence

collaborates with long time friends Joey Chavez & Bravo here for the setup single off his debut. The Meatherman On the most methling track you've ever heard, he spits flows that've made him famous from here to Japan. And DJ Revolution's outro scratches almost steal the show

Sean Price: P-Body (Duck Down Records)

Newly crowned king of the underground', Sean Price (Boot Camp Clik) has oot to be the most consistent MC around. P-Body reunites former Heltah Skeltah partner Rock with Sean P (aka Ruck) to rekindle that special chemistry which made them hip hop greats. 9th Wonder's beat blows out windows in cars, houses and nearby buildings."

Prodigy: Stuck On You (Koch Records)

"With the amount of production Alchemist does for Mobb Deep, he might be the third member. This track with their frontman Prodigy is taken Return of the Mack. With an old vocal sample for the hook and nice melodic loop, it lets Prodigy kick some of his best verses to date."

Nekia Music Recommenders: discover a world of new music

A network of the world's best independent record stores, www.musicrecommenders.c selections based on you selections based on your tastes. Tell us the styles you're into and we'll deliver a personalised email of monthly recommendations highlighting both breaking bands and new global trends. This month we Interview Spank Rock as they prepare to do for the mixtape mat what they did for hip hop last year: re-write the

Fat Beats, New York

The self-proclaimed "Last Stop For Hip Hop' has been a crate digger's paradise since 1994. From a small retail outlet in Manhattan's East Village, Fat Beats has become a major NYC landmark. It is shop of choice for such legendary artists as DJ Premier, ?uestlove and Pete

> NOKIA Nseries

wolf

Brianstorm; Bitly Clyro Saturday Superhouse, Bloc Party The Prayer; Calvin Harris Unacceptable in The 80s; 'Fall Out Boy This Ain't A Scene, It's An Arms Race; Good



5

KINGS OF LEON

Columbia 88697 07225-2

On Call

SINGLE OF THE WEEK

With On Call, Kings Of Leon have

of the year. This is a disarming innovative rock song which takes the band's sound forward, without

sacrificing any of their strengths.

Produced by Ethan Johns (Ryan Adams, Rufus Wainwright, Ray

Lamontagne), On Call owes much of its appeal to a recurring hook which is delivered with their unmistakable

southern drawl. Currently enjoying aimlay on Xfm this is a sonn with reneat listen appeal.

delivered their contender for song

ALSO OUT THIS WEEK SINGLES. erry Ghost Mathematics (EMI) Rogue Traders -Way To Go (RCA) Matters (Columbia) Motor (Columbia)

Records released 26.0307

AL BUMS

The Beautiful South BBC Sessions

(Universal) The Dravicores -

wifer Loost -

ALBUM OF THE WEEK Kelly Jones Only The Names Have Been

Changed (V2 VVR1046278) This charming debut solo album by the Stereophonics frontman finds the singer in an introspective mood on this intimate, almost private album Expertly recorded by Jim Lowe the man largely responsible for reinventing The Stereophonics' sound – this is an acquired taste, but the songs are strong and is the perfect stop-gap for fans while the band are busy recording their next onus

were rediscovered and completed by his musical director on the project, Roberto Fonseca. This is an album of boleros, the most romantic form of Cuban music and a style that Ferrer was dissuaded from singing in his youth by band leaders.

Machine Head The Blackening (Roadrunner

R0801681

From thrash-led opener Clenching The Fists Of Dissent to its equally old skool close, Machine Head's sixth studio album The Blackening is their finest to date. Taking their cues from the likes of Metallica and mixing rage with hard-edged new metal riffs, the foursome rip through songs ab tragedy, politics and hate with a passion. Last release Imperium was their biggest-selling to date, but The Blackening should surpass it.

Money Mark

Brand New By Tomorrow (Bushfire Record/Island 1725909) Ending a six-year hiatus since h last solo effort former Beastie Boy Mark Ramos-Nishita, aka Money Mark, returns with an album of heartbreaking melancholy and ingenious instrumentation. Mark's first outing on Jack Johnson's Bushfire label, Brand New Tomorrow is a major departu from his previous funk-fuelled endeavours but, by utilising everything from a Hammond organ to an oboe and a whole lot of heartache, it no less beguiling.

The Pierces

Thirteen Tales Of Love And Revenge (Lizard King LIZARD100) Recently in the UK on a low-key support tour with Albert Hammond Jnr, the two Pierce sisters, Allison and Catherine, come from Alabama. The Pierce are far more acoustic and leftfield, with country harmonies in a big city setting. The songs are lyrically wonderful and musically they are intriguing and curious. They run the gamut from the sexualised brilliance of Boring through the beautiful Turn On Billie to the heavenly Go To Heaven.

This week's reviewers: Chris Barrett, Adam Benzine, Jimmy Brown, Ben Cardow, Ash Dosanjh, Stuart Clarke, Jim Larkin and Nick

Singles

Christina Aquilera

Candyman (RCA download) Following her four Grammy wins last month, this uptempo, pop, retro number co-penned by Linda Perry, has Andrew Sisters written all over it. Strange yet alluring, this fun monster should be a big hit at radio when it gets its full roll-out next week and the stunning Matthew Rolston directed video can only help

Archie Bronson Outfit Dart For My Sweetheart (Domino

Mixing dirty garage rock with a

smidgen of quintessential Englishness reminiscent of Billy Childish, Dart For My Sweetheart is dark and broody in content and regimentally punchy in delivery. Recent winners of the best breakthrough act at the South Bank Awards, this year is set to be one that will see Archie Bronson Outfit propelled to dizzy heights.

Melanie C I Want Candy (Red Girl Records

CDREDG3)

If rumour is to be believed. Mel C's solo career is the only thing standing in the way of a Spi Girls reunion and on this evidence it won't be all that long before the fab five are back together. It is a technically proficient, if somewhat unimaginative, cover of the 1982 hit and its chances of hitting the charts will rest on the popularity of a new Mackenzie Crook film in which it is featured

DTS Project Hold Me Till The End (Direction 88697023331) Following a seven-week residency on the Upfront Club chart, this uber melodic trance house stormer from producer Darren Tate is primed for chart success aided by support from Pete Tong, Judge Jules and Scott Mills. The single, from the album Perfect rld, is B-listed at Galaxy and D-listed at Radio 1

Help She Can't Swim Hospital Drama (Fantastic Plastic FP7069X0 First single to be taken from Help

She Can't Swim's second album. 22 MUSICWEEK 170307

The Death Of Nightlife, and it's certainly a rambunctious one Hospital Drama is packed with that jaunty pop rock that only a bunch of feral kids can make.

Seamus Haii

Last Night A DJ Saved My Life (Apollo APOLLO110CDS) Absolutley enormous in the clubs, this modern reading of the Indeep evergreen comes packed with mixes by Cedric Grevais & Second Sun, Funkagenda and Stonebridge. Not only is it Alisted at Radio One and Kiss the track is also enjoying heavy rotation at Galaxy and is picking up lots of TV with a confirmed appearance on C4's Popworld.

Norah Jones

Sinkin' Soon (Blue Note download) Jones's third album did the remarkable feat of debuting at number one in 27 countries in January and this incredibly introspective number, co-writter with Lee Alexander, will help keep the title in the chart. How acquired taste, the single is struggling at radio - probably due do its sombre nature.

Little Man Tate

This Must Be Love (V2 WR5044713)_ A little bit of The Feeling, and a little bit of Arctic Monkeys makes this second single from the About What You Know album, their best chance so far for attacking the singles chart. A charming largely acoustic pop strummer, it's released to coincide with their largely sold-out UK tour.

Nothing To Be Done / Ageing Had Never Been His Friend (Parlophone / What's Your Rupture R6731 The new single from Swedish pop noiseniks Love Is All comprises a cover of The Pastel's Nothing To Be Done, backed with Ageing Had Never Been His Friend from the hand's debut album That the band's original tune far outshines the cover is a mark of what great tunes Love Is All have up their collective sleeve. Both cuts, wever, show an admirably demented edge.

We're Good People (Kartel

The Muler

This is the second single from The Mules who are gaining attention by the day. Remisicent of the Virgin Prunes at times, this collection of versions really takes off with the wonderful CSS mix Getting the buzz band of the moment to remix sometin nes goes awry, but the goodies that the wild Brazilians bring to the party kicks the track off a treat.

The Needles

KART019)

Cirl I Ured To Know/Dead Or Alive (Dangerous DREXCDS112) Following the release of their rocking debut album last year, these two remixed tracks showcase what's so good about The Needles: no-nonesense rock fuelled by an XTC-era new wave sensibility and boasting a confidence and live presence rapely seen in such pascent acts

Patrick Wolf

Aggic Position (Loog 1726001) The title track from Wolf's critically-acclaimed third album is a foot-stomping, violin-laden pop masterpiece, every bit as infectious as previous singles Accident & Emergency and Bluebells, Wolf's reputation as a top-notch songsmith has been slow-burning, but this should go a long way towards broadening his ult fanbase

Albums

Brett Anderson

Brett Anderson (Drowned In Sound Moving on from his collaboration with former Suede guitarist Bernard Butler, with The Tears Brett Anderson's eponymous solo debut album is a far more sentimental offering than his previous endeavours. With a vocal delivery that's less of a caustic twang and more of a mature and fragile-sounding one, Anderson has shown that despite being one of Britpop's more troubled luminaries, he has grown up gracefully

The Bird And The Bee

The Bird And The Bee (Regal 387 2462) This is one of those albums that you stumble across and which ecomes the soundtrack to a part of your life. The Bird And The B

are Inara George, daughter of Lowell George, whose solo album All Rise was cruelly overlooked and Greg Kurstin who has worked with artists like Reck and Peaches In fact the Peaches remix of one of the star tracks, My F*cking Boyfriend, is a must have.

Coldplay

The Sing les 1999-2006 (Parlophone

A stop-gap between albums it may be, but there's no doubting that this limited-edition vinyl-only this innited-edition vinyi-only boxed set perfect demonstrates why Coldplay are one of the most-loved bands worldwide. The 14 singles spanning 1999's Blue Room EP to last year's The Hardest Part showcase the group's fantastic knack for penning a catchy tune to remarkable effect. Irresistible stuff.

Hilary Duff

Dignity (Hollywood Records CDANGE33) This is the blond-haired teen queen's fifth studio album and she's been reinvented. Still just 19. Duff is depicted as a strong woman with songs to match. Title track Dignity is a moral riposte to flirtatious older men, while Stranger examines the nature of relationships. It is pop of the sleekest kind, where the influence of co-writer Kara Dioguardi (Gwen Stefani, Pussycat Dolls Kelly Clarkson) is strongly felt.

Good Shoes

Think Before You Speak (Brille BRILCD108)

The new sound of suburban London, Good Shoes hail from Morden, a south west London wasteland, but like any wasteland something vital and urgent usually grows. This is one of the best lyrical outings in the past decade Honest, witty and articulate vignettes of modern life that conjours up early XTC. Produced by Tore Johansson and Per nding, this is beautifully crafted and wonderfully succinct.

Ibrahim Ferrer

Mi Sueño (World Circuit WCD077) This beautiful, but fragile, alba was Ferrer's swansong. After his death in 2005, the album remained unfinished until the few remaining tracks he'd recorded

Airplay



N Nielsen Music Control

TV Airplay Chart 1. 1/2

12	1	1	Ţ	di la	
1	1	JUSTIN TIMBERLAKE WHAT GOES AROUND. COMES A	ROUND and	345	
2	23	CHRISTINA AGUILERA CANDYMAN	RA	338	and the
3	4	KAISER CHIEFS RUBY	SUNDEPOUTOR	320	1 8 3
4	5	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RAC	MERCURY	316	× 6
4	14	FERGIE GLAMOROUS	ALM	316	2. Christina Aquilera
6	2	NELLY FURTADO SAY IT RIGHT	CETTEN	309	A salute and a
7	3	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS	DNA	306	tribute to The Andrews Sisters,
8	6	THE FRAY HOW TO SAVE A LIFE	01:	294	Aguilera's video clip for Candyman
9	24	ALEX GAUDINO DESTINATION CALABRIA	DAVA	274	rockets 23-2 this week, with 338
10	21	PINK LEAVE ME ALONE (I'M LONELY)	LAFALE	268	plays on the Music
11	13	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	CETEDN	256	Control panel, just seven fewer than
11	1	THE KILLERS READ MY MIND	VERTICO	266	chart champ Justin Timberlake.
13	20	OMARION ICE BOX	U40	265	Raclio support for the track, which
14	8	MIKA GRACE KELLY	ASARCANCAVISLAND	263	jumps to number
15	25	P. DIDDY FEAT. KEYSHIA COLE LAST NIGHT	BAD BOY(MILANTIC	262	24 on the OCC sales chart, has
16	9	GIRLS ALOUD & SUGABABES WALK THIS WAY	POCIDOR	253	yet to take off, and it ranks at
17	10	TAKE THAT SHINE	POLYDOR	257	number 543 in the radio
17	15	CALVIN HARRIS ACCEPTABLE IN THE 80'S	COLUMBIA	257	airplay chart.
19	21	JAMES MORRISON UNDISCOVERED	PECYBOR	247	1
20	15	SEAMUS HAJI LAST NIGHT A DJ SAVED MY LIFE	420110	244	
21	12	LILY ALLEN ALFIE	REGAL	241	R. T
22	p	KELIS FEAT. CEE-LO LIL STAR	VIRGIN	219	
23	v	CASCADA MIRACLE	INCENTINE	208	9. Alex Gaudino In the grand
24	45	DE SOUZA FT. SHENA GUILTY	HED KANCE	196	tradition of recent dance hits, the
25	ъ	GOOD CHARLOTTE KEEP YOUR HANDS OFF MY GIRL	BACOMUCAL	194	video for Alex Gaudino's
26	29	LEMAR TICK TOCK	WHITE RABBITISCA	189	Destination
27	10	JOSS STONE TELL ME 'BOUT IT	PELENTLESS	187	Calabria features scantily clad
28	11	SCISSOR SISTERS SHE'S MY MAN	POLYDOR	186	females - it is even racy enough
29	27	AKON FEAT. SNOOP DOGG I WANNA LOVE YOU	UNMERSAL	184	for YouTube to slap an adult
30	52	MADINA LAKE HOUSE OF CARDS	ROADRUNSER	178	verification
31	x	MASON EXCEEDER	\$MDA/BOSS	173	requirement on its website for
32	64	AVRIL LAVIGNE GIRLFRIEND	ACA	172	anyone who wants to watch it.
33	39	JAMELIA NO MORE	FARLOPHONE	166	It's easy to find or TV, however, and
33	44	MAXIMO PARK OUR VELOCITY	W28	366	rockets 24-9 on
35	49	GHOSTS STAY THE NIGHT	anuame	162	the chart, with its clip aired 274
36	33	BOOTY LUV BOOGIE 2NITE	SED CANDI	161	times by 13 supporters last
37	n	PAOLO NUTINI NEW SHOES	ALANIE	160	week, of which the most
38	37	THE FRATELLIS BABY FRATELLI		158	enthusiastic were
39	35	2PAC FEAT. ASHANTI & T.I. PAC'S LIFE	WTERSOOPE	15/	MTV Dance and Flaunt (S7 plays
40	y	RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT			apiece).
		0 New Datry to Xielson Mexic Quetrol Compiled from data gathered inton 0000 O Calebo dbort is currently based or plays on the following datations. The Art	a B4 Chart Show TC FI	a proof on 54 aut, Natural P Res TAR N	TV, Kos TV, Mape TV, MTV Base failt Will and WS2

Find what News vou're New Releases lookir Albums Charts MUSIGWEEK Justin Timberlake makes it two weeks at one, as Christina Aquilera races 23-2, Alex Gaudino 24-9 and Pink 21-10

MTV MOST PLAYED

	LAR	ANTIST TITLE	Unit
1	1	NELLY FURTADO SAY IT RIGHT	CERTER
2	3	TAKE THAT SHINE	POLIDOR
2	4	KAISER CHIEFS RUBY BUN	OUE/POUNDOR
2	8	THE KILLERS READ MY MIND	VERTISO
5	4	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES A	ROUND INE
6	2	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	GEFFEN
7	15	GOSSIP STANDING IN THE WAY OF CONTROL	840K 1933
8	Ш	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS	DATA
9	B	LILY ALLEN ALFIE	REGAL
9	4	MIKA GRACE KELLY CASASI.	ANCKASLAND
0 M	esso	Music Control	
		E BOX MOST PLAYED	- 400
1	3	FERGIE GLAMOROUS	All
1	3		
1 2 3		FERCIE GLAMOROUS	201
	13	FERCIE GLAMOROUS CHRISTINA AGUILERA CANDYMAN GIRLS ALOUD & SUCABABES WALK THIS WAY	ALSI RCA
3	13	FERCIE GLAMOROUS CHRISTINA AGUILERA CANDYMAN GIRLS ALOUD & SUCABABES WALK THIS WAY	Adda RCA FOLINGR
3 4	13 5 3	FERCIE GLAMOROUS CHRISTINA AGUILERA CANDYMAN GIRLS ALOUD & SUGABABES WALK THIS WAY KAISER CHIEFS RUBY DUN	Adda RCA FOLISOR RUE/PC(15078
3 4 4	13 5 3 26	FERCIE GLAMOROUS CHRISTINA AGUILERA CAVOYMAN GIRLS ALOUD & SUGARABES WALK THIS WAY KAISER CHEES RUBY AVRIL LAVICHE GIRLFRIEND	Adda RCA FOD/SOR NUE/PC (190R RCA
3 4 4 6	13 5 3 26 9	FERCIE CLAMCROUS CHRISTINA AGUILERA CANAYMAN GIRLS ALJOUR & SUCARABES WALK THIS WAY KAISER CHIEFS RUBY BUT WARLL KAYNER GIRLFRIEND JAMES MORRISON UNDISCOVERED	Adda RCA FOLVSOR ROASDR RCA PCUIDOR
3 4 4 6 7	13 5 3 26 9 6	FERCIE ELAMOROUS CRRISTINA AQUILERA CAVOYAGAN CRRISTINA AQUILERA CAVOYAGAN CRISTA AQUIDA SAQUARABES WALIA THIS WAY KAISER CHIEFS RUBY MAREL MAVIONE CORRECTEND JAMES MORENSOVED RAZORLIGHT I CAVIT STOP THE FEELING I VE COT	Adda RCA PCD/SOR RCA/PC//PCP RCA PC//DOR VER1150
3 4 4 6 7 8	13 5 3 26 9 6 15	FROLE CLAMORDUS CHRISTINA ACUILERA CANCYMAN CIRIS TINA ACUILERA CANCYMAN CIRIS ACUIDA SACABARES WAI, K'HIS WAY KAISER CHRES RUBY MANE LAVINGE CURREND JAMES MORRISON WONDSYNGED RAZORLIGHT CAN'T STOPTHE FEELING I YE COT TAKE THAT SHIE	Adda RCA FOLVSOR RARE/PC/V90R BCA PC/V50R VERTISO PC/V50R

1 2 FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE MIRCUS MY CHEMICAL ROMANCE FAMOUS LAST WORDS REPRISE 2 1 MY CHEMICAL ROMANCE FAMOUS LAST WORDS R0938 3 3 GOOD CHARLOTTE KEEP YOUR HANDS OFF MY GIRL R10000100 4 5 ELLIOT MINOR PARALLEL WORLDS ASHLYMISE 4 > ELLEDT MENOR PROJECT WORLDS 5 7 RED HOT CHILL PEPPERS DESEGRATION SMILE 6 3 +44 WHEN YOUR HEART STOPS BEATING 7 6 MADINA LAKE HOUSE OF CARDS INTERSORY. 8 11 STONE SOUR SILLYWORLD 9 8 WITHIN TEMPTATION WHAT HAVE YOU DONE 9 0 MY CHEMICAL ROMANCE I DON'T LOVE YOU MTV2 MOST PLAYED

Da	Lai	ARDSTURE	Label							
1	1	BIFFY CLYRO SATURDAY SUPERHOUSE	MDI FLOOR							
2	2	KAISER CHIEFS RUBY BUT	ILLEPOLYDOR							
3	3	THE KILLERS READ MY MIND	VERTICO							
4	4	MAXIMO PARK OUR VELOCITY	TIMP							
5	11	THE TWANG WIDE AMAKE	PONTOR							
5	55	KLAXONS GRAVITY'S RAINBOW	REASE							
7	22	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RAC	E UERDURY							
8	4	GOSSIP STANDING IN THE WAY OF CONTROL	BACK YARD							
9	12	COLD WAR KIDS HANG ME UP TO DRY	· V2							
10	4	THE MACCABEES ABOUT YOUR DRESS	POLYEOR							
0.8	oberi	Maria Cantarol								
Ν	MTV BASE MOST PLAYED									

1	2	NELLY FURTADO SAY IT RIGHT	CEFFEN
1	1	OMARION ICE BOX	D'IC
3	7	JUSTIN TIMBERLAKE WHAT GOES AROUND. COMES A	ROUND IN
4	4	AKON FEAT, SNOOP DOGG I WAARA LOVE YOU	UNIVERSAL
5	3	NATHAN DO WITHOUT MY LOVE	1014
6	8	2PAC FEAT, ASHANTI & T.L. PAC'S LIFE	WERSCOPE
7	4	LUDACRIS FEAT, MARY J RUNAWAY LOVE	MERCLER
7	0	NAS CAN'T FORGET ABOUT YOU	MERCURY
9	9	MARY J. BLICE MUB DA MVP	GERTEN
10	n	COMMON FEAT. WILL LAM A DREAM	HELDWOOD
(CN		Masir Centrol	

ON THE BOX ITV

This Morning: Jus Hawkins (Mont Bonnie Tyler (Wet Loose Women) Hiany Duff (Mont Ray Quin (Tore),

CMITY

II Dive (Weds) Simply Red (Th Chosts (Fn)

CHANNEL 4 Freshly Squeered (Man-Fri) Live From Albey (Sat) The Magic Number Gover Story (Fri) 4Play: Ruethe Stip NME Awards 2007

AORE4

Live From Abbey Road: Ray Lassontaligne, Zutons, Sean Cal

POPWORLD Park, Good Charlotte, Girls Alcod.

E4 E4 Music (Mon-Fri) Kylie: Showgirl Homecoming Tour (Weds)

THE HITS mbaland/Timos-/Furtado: Gave 11 Latasha Bedingfich Ash: You Can Have 11 A3 Malanie C: I Want Cardy Elliot Minor: Paral Ciara: Like A Boy Antio Club: Something Scrico Ben Milis: Beside Ben Mills Bosde You Travis, Closer My Chemical Romange: I Den't Love You

MTVUK

Shores: Birly Clyre Saturday Seperhouse, Girls Alcod Vs Sagatab Walk This Way, Muse Invincible

THE BOX



Kaiser Chiefs and Take That retain the top two places and are newly joined by Scissor Sisters in the top three, while Arctic Monkeys' new single accelerates 85-13

E	RA	DIO ONE			1
		ARISST HILFLOW Res	List	24	Ation
1	0			27	2528
2	1	COSSIP STANDING IN THE WAY OF CONTROL BACK WAD	26	26	22365
2	2	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS DATA	22	26	236.00
4	14	CALVIN HARRIS ACCEPTABLE IN THE 80'S DOLLMERA	15	25	23643
5	23	ALEX GAUDINO DESTINATION CALABRIA DATA	B	23	1796
6	6	GWEN STEFANI FEAT AKON THE SWEET ESCAPE OUTEN	20	21	204
6	2	THE KILLERS READ MY MIND VERTICO	22	21	17308
6	12	THE FRATELLIS BABY FRATELLI RALDOT	18	21	17136
9	6	SCISSOR SISTERS SHE'S MY MAN POLYDOR	20	20	79098
9	2	KAISER CHIEFS RUBY BLACCEPOLYCOR	22	20	19058
9	6	SNOW PATROL OPEN YOUR EVES FICTION	23	20	18294
12	10	KELIS FEAT. CEE-LO LUL STAR VINCH	19	19	17173
12	16	MARK RONSON STOP ME COLUMBIA	15	19	15230
12	6	JUSTIN TIMBERLAKE WHAT GOES AROUND, COMES AROUND JUST	20	19	15098
15	16	RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT VERTICO	15	18	1759
16	20	PAOLO NUTINI NEW SHOES ATLANTIC	14	17	15275
16	5	THE FRAY HOW TO SAVE A LIFE EPIC	21	17	14530
16	23	MAXIMO PARK OUR VELOCITY WARP	v	17	12334
19	16	JAMES MORRISON UNDISCOVERED POLITOR	15	16	15329
19	Ø	PINK LEAVE ME ALONE (TM LONELY) LARKE	9	16	13453
21	16	NELLY FURTADO SAY IT RIGHT CHITTA	Б	15	1304
21	23	TAKE THAT SHINE POODOR	13	15	12973
23	26	SEAMUS HAJT LAST NIGHT A DJ SAVED MY LIFE APOUN	n	14	10121
23	0	BIFFY CLYRO SATURDAY SUPERHOUSE ATMINTOR	7	14	10962
25	õ	THE TWANG WIDE AWAKE POODOR	9	12	105H
25	28	WI-FI FEAT, MELANIE M BE WITHOUT YOU ALL ARCEND THE WORLD	12	12	9290
	14		15	n	1718
		P. DIDDY FEAT. KEYSHIA COLE LAST NICHT BID BONATLANTIC	9	n	8348
29		FERCIE GLAMOROUS AM	7	10	9065
29		MY CHEMICAL ROMANCE DON'T LOVE YOU IS 1919	6	10	7624
20		OMARION ICE BOX EPIC	6	10	6717
	~		•		609
SH	9/91	Asse Cantrol: Comprised from data gethered from 00.00 on Sanday 4 March 2007 and 21.00 on Sat	DH.	2007	

INDEPENDENT LOCAL RADIO

7.55		ARTIST IT VE LOOP	List	7ds	Autom
	1	MIKA GRACE KELLY CASABLANCUTSLAND	2234	210	3/26
2	2	TAKE THAT SHINE POUDOR	1804	2060	33696
3	3	KAISER CHIEFS RUBY & UNDER POLYDOR	35.36	3581	23556
4	10	SCISSOR SISTERS SHE'S MY MAN POLYDOR	1071	1420	21522
5	7	GWEN STEEANI FEAT. AKON THE SWEET ESCAPE GOTEN	3034	1334	2153
6	4	SNOW PATROL CHASING CARS DETION	1400	1298	20172
7	12	JUSTIN TIMBERLAKE WHAT GOES AROUND, COMES AROUND ITYE	3050	1137	1912
8	8	JUST JACK STARZ IN THEIR EVES MERCURY	1308	11el	16058
9	5	TAKE THAT PATIENCE PEODOR	1153	1252	19083
10	Ц	KELIS FEAT. CEE-LO LIL STAR VIRGIN	1339	1177	17328
Ш		RAZORLIGHT AMERICA VERTIGO	1136	10.2	15253
	14		1043	179	519
13	9	BOOTY LUV BOOGIE 2NITE HED KANDI	1075	974	18280
	B	THE FEELING LOVE IT WHEN YOU CALL ISUND	150	964	23/00
	18	THE FRATELLIS WHISTLE FOR THE CHOIR FALLOUT	(23)	959	17099
	22	THE FRAY HOW TO SAVE A LIFE DRC	198	615	14342
		THE KILLERS READ MY MIND VERTICO	838	925	13863
	24		692	915	12613
	16		967	883	15%
	15	RAZORLICHT BEFORE I FALL TO PIECES VERTION	990	800	NN0
	30	JAMES MORRISON UNDISCOVERED FOOtor	582	78	13/44
	19	SCISSOR SISTERS I DOW'T FEEL LIKE DANCIN POUSOR	3.73	707	16283
23		JAMES MORRISON WONDERFUL WORLD POLYDOR	172	214	12103
	29	JOSS STONE TELL ME BOUT IT RELEATLESS	352	745	7573
	27		627	714	10/29
		AMY WINEHOUSE YOU KNOW I'M NO GOOD ISLAND	657	668	9336
27		CAMILLE JONES VS FEDDE LE GRAND THE CREEPS DATA	519	450	13867
	28		156	638	8156
29		PINK U & UR HAND LUNCE	809	605	154
		JOJO TOO LITTLE TOO LATE MURCHRY	205	514	8563
Mar	126	Next Control Titles ravies by local contex of plan on 45 manuteum relependent local stances (no 7 and 25 (Good Set 10 March 2007)	4 00 00	on Send	lay 4

The UK Radio Ai

Con High	- Martin		Contra Contra	KAISER CHIEFS RUBY	Ĵ	and the second	and and	in the state	and the second
Ĩ	1	19	3	KAISER CHIEFS RUBY	B MECKE POLISOF	2057	14	72.79	-1
2	2	5	1	TAKE THAT SHINE	PODIDOR	2181	15	-	9
3		5	29	SCISSOR SISTERS SHE'S MY MAN	POLYDOR	1527	-	58.35	19
4	3	9	8	KELIS FEAT. CEE-LO LIL STAR	A3903A	1200	_	55.81	-4
5	4	7	21	THE KILLERS READ MY MIND	VERTICO	1103	12	_	1
6	9	6	2	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	GEFFEN	1451	21	51.03	В
7	7	4	35	PAOLO NUTINI NEW SHOES	ATLANTIC	967	33	47.43	1
8	12	3	91	JAMES MORRISON UNDISCOVERED	POLYDOR	846	37	45.97	37
9	5	8	4	JUSTIN TIMBERLAKE WHAT GOES AROUND	RE	1304	10	45.77	-12
10	8	IJ	6	MIKA GRACE KELLY	SAGUARICAVISUARD	2238	-3	42.21	-10
n	28	3	0	JAMELIA NO MORE	PARLOPHONE	260	57	34.79	77
12	в	4	1	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS	GATA	723	26	33.63	13
B	85	1	0	ARCTIC MONKEYS BRIANSTORM	00V150	273	333	3L18	339
14	n	8	5	THE FRAY HOW TO SAVE A LIFE	EPIC	954	16	30.30	-15
15	8	2	0	RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT	VERTISO	416	37	29.07	36
16	30	3	17	CALVIN HARRIS ACCEPTABLE IN THE 80'S	COLUVBIA	575	32	28.25	51
17	10	6	26	SOPHIE ELLI'S-BEXTOR CATCH YOU	EASCINATION	958	-8	27.43	-45
18	16	7	0	SNOW PATROL OPEN YOUR EYES	FICTION	496	-10	27.32	1
19	19	5	9	GOSSIP STANDING IN THE WAY OF CONTROL	BACK WAD	491	20	27.28	10
20	38	2	٥	ALEX GAUDINO DESTINATION CALABRIA	DNTA	360	20	25.71	58
21	14	5	28	JOSS STONE TELL ME 'BOUT IT	RELENTLESS	818	19	24.71	-20
22	15	4))	NELLY FURTADO SAY IT RIGHT	GOTTON	778	17	23.98	-19
23	28	3	0	THE FRATELLIS BABY FRATELLI	FNLLOUT	544	13	23.73	22
24	23	10	13	JUST JACK STARZ IN THEIR EYES	MERCURY	1223	2	22.73	1
25	25	19	64	THE FEELING LOVE IT WHEN YOU CALL	ISLAND	973	.9	22.69	-3



the radio

CAPITAL

N LINE ARTIST 1 1 KAISER CHIEFS RUBY 2 4 TAKE THAT SHINE

2 MIKA GRADE KELLY

10 7 KEANE A BAD DREAM

4 3 RAZORLICHT BEFORE 1 FALL TO PIECES 5 6 THE KILLERS READ MY MIND

6 5 SNOW PATROL CHASING CARS

7 12 SCISSOR SISTERS SHE'S MY MAN 8 10 SNOW PATROL OPEN YOUR EVES 9 9 THE KOOKS SHE MOVES IN HER OWN WAY

airplay chart this week, with 260 plays and an audience of 34.8m. Some 19 plays on Radio Two provide 76.15% of that a familiar and popular feature of audience, although the landscape, so Jamelia's use of a sample from the track's top track on her new single No More seems like a canny move. It is 13. Arctic Monkeys Brianstorm is the certainly paying dividencis on the title of the longavaited new waves, with the

CD MASTERING DVD AND ECD AUTHORING VINYL MASTERING supporters, with 37 plays, are Core, followed by West FM (24).

track jumping 28-11 on the radio



BUNDSEPECTED POCIDOR

CASABLANCASSLAND

VERTICO

FICTION

VIPCIN

BLAND

Arctic Monkeys single, the first start on the airplay chart, rocketing 85-13 this week. That upcoming Favourite Worst Sightmare album. easily beats the

It is off to a fast number 23 peak of their last single, Leave Before The Lights Come On, and is due in no small

SECURE DIGITAL DELIVERY (WAMINET & FTP) AUE

AUDIO CONVERSIONS VIDEO DUPLICATION

VIDEO CONVERSIONS (ALL FORMATS) ON/OFFLINE A.VI

MASTE'H

CHRYSALTS

1	1	JUSTIN TIMBERLAKE WHAT COES AROUND. COMES A	ROUND and
2	8	ALEX CAUDINO DESTINATION CALABRIA	CAP
3	2	BOOTY LUV DOOGIE 27/ITE	HED KAND
4	12	BIG BASS VS MICHELLE NARINE WHAT YOU DO	APOLIS
4	9	MASON EXCEEDER	0446055
4	3	AKON FEAT. SNOOP DOGG I WANNA LOVE YOU	UNIVERSAL
7	10	CAMILLE JONES VS FEDDE LE GRAND THE OREEPS	0.14
8	6	NELLY FURTADO SAY IT RIGHT	GETTED
9	4	JUST JACK STARZ IN THEIR EYES	MORCURY
10	5	GWEN STEFANI FEAT, AKON THE SWEET ESCAPE	COTES

24 MUSICWEEK 120307

2 Nielsen Music Control

irplay Chart

1 1 1/1/ 3 J 1/1									
The second	, j	1	and	TAKE THAT PATIENCE	3	and the second	-	No. 10	a de
26	22	21	20	TAKE THAT PATIENCE	POLYDOR	1166	4	22.62	3
27	43	2	43	PINK LEAVE ME ALONE (I'M LONELY)	una	561		21.64	62
28	y	19	36	BOOTY LUV BOOGIE 2NITE	NED KAACE	984	-11	21.55	-23
29	18	p	я	SNOW PATROL CHASING CARS	FICTION	1312	-8	20.94	-20
30	77	28	57	RAZORLIGHT AMERICA	VERTICO	1024	-10	19.98	1
31	8	2	0	MARK RONSON STOP ME	COLUMELA	226	-27	19.23	32
32	47	2	0	CHERRY GHOST MATHEMATICS	HEARDRY	60	58	18.32	37
33	35	18	59	THE FRATELLIS WHISTLE FOR THE CHOIR	EALLOUT	998	6	17.52	-1
34	46	2	0	SEAMUS HAJI LAST NIGHT A DJ SAVED MY LIFE	APOLLO	270	В	17.05	26
35	31	Q	0	THE KOOKS SHE MOVES IN HER OWN WAY	VIRGIN	992	-6	16.69	-12
36	57	1	0	MAXIMO PARK OUR VELOCITY	WARP	249	-10	16.66	44
37	33	33	50	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	POCYDOR	793	-12	16.35	-9
38	37	3	15	ROBBIE WILLIAMS SHE'S MADONNA	CHRVSALIS	372	2	15.98	-3
39	54	1	22	FERGIE GLAMOROUS	ASM	316		15.77	29
40	-6	3	14	OMARION ICE BOX	91C	374		15.44	13
41	39	2	0	LEMAR TICK TOCK	WHITE RASSITIRCA	494		14.80	9
42	R	11	33	THE VIEW SAME JEANS		570	-28	14.72	-23
43	59	1	0	THE TWANG WIDE AWAKE	POUROR	238		14.43	32
44	36	16	55	RAZORLIGHT BEFORE I FALL TO PIECES	VERTICO	827	-22	14.39	-15
45	62	28	0	THE FEELING NEVER BE LONELY	ISLAND	613	3	13.89	35
46	69	1	٥	YUSUF MIDDAY (AVOID CITY AFTER DARK)	rscroot	41	1	13.89	61
47	n	1	IJ	BIFFY CLYRO SATURDAY SUPERHOUSE	14TH FLOOR	170	1	13.41	56
48	63	9	68	AMY WINEHOUSE YOU KNOW I'M NO GOOD	ISLAND	715	-3	13.11	27
49	24	8	12	AKON FEAT. SNOOP DOGG I WANNA LOVE YOU	UNIVERSAL	405	-	13.02	
50	58	1	30	P. DIDDY FEAT. KEYSHIA COLE LAST NIGHT	BAD BOWNLANTIC	207	1	12.96	14

C Keisan Masic Complet from data pathened from 00:00 on 00:00 on 50:00 an Socialy 4 March 2007 unit 24:00 on Soc 10 March 2007 Stations naried by automot ligent on birts half have Rajar data

FFCE

FOR FURTHER ENQUIRES PLEASE CONTAC SALES MANAGE LEENA RVA 14 THE TAUNA CENT MAGENS LAS MARLEYS LANE SW6 28W 444 (D) 20 7731 5738 LEENA BHATTIGMASTER/IECELONDON

15, 30, Razorlight

A 10-place climb

Razorlight's pew

This Feeling I've

single I Can't Stop

plays and an

XFM

delivers

ER NG (INC, 7") VIDEO STREAMING - WEB AND MOBILE PHONE A UDIO RESTORATION DVD-R/CD-R DUPLICATION E A VID + FCP AUDIO EDITING IN-HOUSE DESIGN TEAM ION DIGITAL ARCHIVING (AUDIO AND VIDEO)



1.54	1	8	
1	14	2) -	

E	M	AP BIG CITY	1
Wil.	Lat	ARTISTICLE	Label
1	1	TAKE THAT SHINE	POLYDOR
2	2	MIKA GRACE KELLY	CASABLANCATSLAND
3	3	THE FRATELLIS WHISTLE FOR THE CHOIR	FALLOUT
4	5	KAISER CHIEFS RUBY	BUNKER POLYDOR
5	6	SCISSOR SISTERS SHE'S MY MAN	100/208
6	4	THE FEELING LOVE IT WHEN YOU CALL	ISLAND
7	6	JOJO TOO LITTLE TOO LATE	MURCHERY
8	9	SOPHIE ELLIS-BEXTOR CATCH YOU	ENSCIPATION
9	13	PINK LEAVE ME ALONE (I'M LONELY)	UNINCE
10	8	BOOTY LUV BOOGIE 2NITE	HED KANDE
DH	eben	Mariac Control	

Razorlight single nake the Top 20, following Somewhere Else (number five), In The Morning (number eight) and last two singles America (number one) and Before I Fall To Pieces (number 41 Lema Got safely into the Sampling Color Me Badd's 1 Top 20. Jumping 25-15, with 416 Wanna Sex You Up, Tick Tock is Lemar's ninth audience of more than 29.08m from single and,

6 FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE MERCURY 2 2 THE KILLERS READ MY MIND

2 8 GOSSIP STANDING IN THE WAY OF CONTROL 4 4 SNOW PATROL OPEN YOUR EYES 4 4 RAZORLIGHT BEFORE I FALL TO PIECES 6 1 KAISER CHIEFS RUBY 7 9 KLAXONS GOLDEN SKAI 8 H MAXIMO PARK OUR VE 9 KLAXONS GOLDEN SKANS

H MAXIMO PARK OUR VELOCITY

THE FRATELLIS BABY FRATELLI 10 BIFFY CLYRO SATURDAY SUPERHOUSE

the fifth

53 stations, it is attionels it slins 39-41 this w it seems likely to continue radio's Inve affair with the Fame graduate, who topped the airplay chart with If There's Any Instice (2004) and reached number two with Dance With U and

It's Not That Easy.

Wats

NTH FLOOR

ł	k	A	D10 TWO
u	Dat	Litt	ARTISTURE
1	1	1	KAISER CHIEFS RUBY
1	2	в	JAMELIA NO MORE
-	2	10	JAMES MORRISON UNDISCOVE
1	4	1	THE KILLERS READ MY MIND
	5	1	KELIS FEAT. CEE-LO LIL STAR
1	5	n	CHERRY GHOST MATHEMATICS
	7	5	PAOLO NUTINI NEW SHOES
	7	5	SCISSOR SISTERS SHE'S MY M
	9	1	TAKE THAT SHINE
	0	22	YUSHEMIDDAY (AVOID CITY AF

PRE-RELEASE

INMELIA NO MORE OUT 2 ARCTIC MONKEYS BRIANSTORM DOWING

3 RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT VERTICO

13 GIRLS ALOUD/SUCABABES WALK THIS WAY POUTOR 14 TIMBALAND GIVE IT TO ME PROTOR

15 MY CHEMICAL ROMANCE LOON'T LOVE YOU REPRISE 16 CHOSTS STAY THE NIGHT ATLANTE 17 NATHAN DO WITHOUT MY LOVE MORE

19 REN TAYLOR NOTHING LOAN DO INDEPENDENTE

4 OWEN STEFANL FEAT. AKON THE SWEET ESCAPE

JAMES MORRISON UNDESCOVERED

8 ARCTIC MONKEYS BRIANSTORM

9 PINK LEAVE ME ALONE (I'M LONELY)

5 NATASHA BEDINCITELD I WANNA HAVE YOUR BABIE 6 PAOLO NUTTINI NEW SHOPS

4 ALEX GAUDINO DESTINATION CALABRIA DATA 5 THE FRATELLIS BABY FRATELLI SALLOUT 6 MARK RONSON STOP ME COUMERA 7 CHERRY GHOST MATHEMATICS HEAVEN 8 SEAMUS HAUELAST NIGHT A DU SAVED MY LIFE APOLO

9 MAXIMO PARK OLIS VELOCITY WHI 10 LEMAR TICK TOCK WITT ENVIRONMENTER 11 THE TWANG WIDE AWAKE POLYDO 12 YUSUE MIDDAY (AVOID CITY AFTER DARK) POYTON

18 AWRTH LAWIGNE GUSI ERIEND ICA

RADIO GROWERS

1 SCISSOR SISTERS SHE'S MY MAN

20 STEFY CHELSEA PCA

TAKE THAT SHINE

10 LEMAR TICK TOCK

KAISER CHIEFS RUR

N Nielsen

11	9	SOPHIE ELLIS-BEXTOR CATCH YOU	EASCH
12	0	LOUISE SETARA LOVE ME STILL	PAFIC
12	1	JUSTIN TIMBERLAKE WHAT GOES AROUND.	
14	н	OWEN STEFANI FEAT. AKON THE SWEET ESCAPE.	
15	20	LEMAR TICK TOCK WY	ITE PAGE
15	22	RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT	V
15	15	BEN TAYLOR NOTHING I CAN DO	DICEPEN
18	v	ROBBIE WILLIAMS SHE'S MADONNA	QIG
10		DECEMA CONVOID CIDELITY	

TER DARKI

18 7 CHOSTS STAY THE NIGHT

estations 29 hours a dire seven	Mic bale Sustand BBC Rode	Marry, M-COLFM, Malor Rodel
	table BDC Rudo Wales, Boardw/FM.	MARK REAL MARKING MARKING
	Bot 126 Chest Rebet Chilles,	Instant & network
From Rid 1014 Century Fill		Report 2141N Augusta
Lusator Sand PM 226	Chevy SNI Chop 1 FM Chole 2 Conf	Ornerful Growing Gill C
erid Uringhest State Fill 1019	FM Dom Disentines Ratio Drawn	Rate Ch % Dan DL Balks
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Kabe Are Software	Cutary 325 Galary 125-108, CWR	Smith Fill Such West Sand F
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HCRade 2 NRCRade 3 INC	Server Book Kenzel 252 Key	

All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

ON THE RADIO RADIO 1 JK & Jost Anti Lavigne (San) Jo Whiley Record Of The Week – Tenterake/Funtator Gwe II To Me Edith Bowman Record Of The Week – Klances Grwity's Rainbow

31.18

2907

206

2181 282

2057 259

342 248

967 239

845 230

273 210

Labo

494

 Katoris: Grinity's Rainbow Scott Mills Record Of The Week – Just Jack: Glory Days Weekend Arthem Arthic Monkeys Storm Antis Manhana Gets Rough (album) One For The e Vor ine eekend – Dan La e Vs Scroobius Pip: Thou Shall

RADIO 2 RADIO 2 Mike Harding: Ry Cooder (Weds) Dennot O'Leary: SXSW Report, Mika, James Morrison, James Morrison, Seth Lakeman. Record Of The Week - Bob Dylan: Thunder On The Moustain Arbum Of The Week Jaco Elsex - Jose Stone: Introducing Jose

RADIO 3 Andy Kershow Lisa Krapp (Mon) Performace On 3: New York Philharmonic (Turs) 6 MUSIC Phill Jupitus: Calvin Harris (Mos) Gideon Con Faitbless (Mort) Marissa Nadles Secondaystom (Toes) Shawn Kenveny: Doves, Jesse Malin (Mori), REM (Toes). SXSW Report, Sicuaie & The Banshees (Thurs) Tom Robinsom Consiste Hotherin (Tues) Bruce Dickinson Within Temptation Steve Lamacq. Get

XFM

card Of The Weel Bromheads tocket: What Ifs tool Maxbes Jocket: What Ifs And Maybes Richard Bacon Record Of The Week – Calvin Harris: Acceptable In The This Is Music: On

New releases





Picture Of Perfect (Echo ECHCD

With no new product from Feeder now due until 2008 1 and upwards

purchasers of their 2006 compilation The Singles to target, this album of b-sides and rarities, available previously only in a limited edition from the band's website, is now going on general release. Compilations of this kind often feature tracks of dubious quality, but it's to Feeder's credit that the 36 songs here, ranging in vintage from 1996 to 2003, are of an almost universally high standard. Generally showing a more sitive side to the band, they include songs like Sunburn and Just A Day, which could have been singles in their own right. You'll also find some fun covers along the lines of Can't Stand Losing You (The Police) and The Power Of Love (Frankie Goes To Hollywood).



Legacy editions really stimulate sales, as chart entries of oldies from Johnny Cash and ELO in the past fortnight illustrate. Perhaps heading for a lower orbit than these, Boz Scaggs' 1976 breakthrough album Silk Degrees - which sold 5m copies in America alone - is nevertheless a fine and varied piece of work. Supported by members of Toto, including keyboard player David Paich who co-wrote several of the selections with Scaggs, the album vacillates between pop, rock, soul and even disco-lite. In the latter category, Slow Down provided Scaggs with his maiden hit single. The more straightforward and highly commercial Lido Shuffle charted higher, while the soulful What Can I Say topped them both and made the Top 10. Although not a single for Scaggs, We're All Alone was also a hit, for Rita Alone was also a nit, for Kua Coolidge. New liner notes from Scaggs himself and the inclusion of three previously unreleased live tracks complete a strong package.

Albums FRONTLINE RELEASES

THE TOTAL STATE AND A THE AND A STATE AND DANCE ALCO SUM Elec Elect C ADD SED SHKP Ba VTHE WTHE SWK/P ALO WTHE Dev ALD รัสม SHUP JAZZ TWARDUS SUGARLUMPS 2 Acid July (CD A.DICh 187) SHYA OTHER OTHER INITIALIST AND ADDRESS IN A WAY-ONE (20 ALRAYS 124 CARANNER, REDAULT IN STWA HIRSE Starts, Aust 22 AL 2020 INITIALIST ATT ANY ANY ADDRESS INTO A WAY 20 AL 2020 INITIALIST ANY ADDRESS INTO A WAY ADDRESS INTO A WAY ADDRESS INTO A WAY INITIALIST ANY ADDRESS INTO A WAY ADDRESS INTO A WAY ADDRESS INTO A WAY INITIALIST ANY ADDRESS INTO A WAY ADDRESS INTO A WAY ADDRESS INTO WAY ADDRESS INTO A WAY ADDRESS INTO A WAY ADDRESS INTO WAY ADDRESS INTO A WAY ADDRESS INTO A WAY ADDRESS INTO WAY ADDRESS INTO A WAY ADDRESS INTO A WAY ADDRESS INTO WAY ADDRESS INTO A WAY ADDRESS INTO A WAY ADDRESS INTO WAY ADDRESS INTO A WAY ADDRESS INTO A WAY ADDRESS INTO WAY ADDRESS INTO A WAY ADDRESS ADDRESS INTO A WAY ADDRESS ADDR SHK/F Avant Li Li Li Li Li Li SHK/P C NTHE SPD POP ALLAS RESIDENCE AND ADDRESS ADDRES POP E PS WTHE P WTHE Rod Rod Rod Rod Rod Roc AMO/U PICK Easy Liel Red La contra de la co ROCK Al, Co Ind ALL Co CONTROL STATUTE AND A STA R: SIKT

1.11			
	SOUNDTRACK	E	Soundhards
	WANDOUS BRIDGE TO TEREETTHIA ENE TV ICO 39040921		0004910
		SHK/P	Hip Hop
	DA VILLE ON MY MIND VP (CD VPCD 1752)	C WTHE	Hip Hop Dianochail Hip Hop
Dance	LIDOMINUS HE MUST COURSE IN DEAD OF AN KO D.O. INCOM	WTHE	Np Hop Np Hop
chroica	EVIDENCE THE WEATHERMAN ALCEN (CO ABB 108/20 CHARSTRADE KILLAN HIDCEN DARTS FULCIE (CO FCM 600/CD)	C	Hip Hop Hip Hop
dro-oxe	JOILLA RUFF DEAFT Stones Throw ICD STH 21530	WTHE	Hip Hop Hip Hop
Electra	OME THE LIFESTYLE MARKETING Real Time (CD TR 396023)	P	Hip Hop Soul
Techno Electro Dance ectronic chronica	U NAM BACK FROM THE BOS Passion (CD SVCD COC) A WARDANES ACTIVALISE ANS LOUTER THAN WORDS VANDERAL (LP WARFI 45032)	SHOP	
chanica E-rit	WARDONS CRASH OF THURDER Kompleaul (CD WAMPICD GES)	SHKIP	Soul
Fark Dance	ONTALOOUT & DEICCUES		
Dance	CATLOCATE & RELEASES	FICK	10.10
Dane	2996 ALLEYEZ ON ME PROVIDENCE USE AND A COLLECTION PROVIDENCE OF PROVIDE	PICK	Hip Hop Hip Kop Rock Juzz
Funk	ASIA DIFFERENT WORLDS LIVE Scoper (CD SMOCD 579)	P	Rock
Techno Eance Dance	DACKYARD MARTES PEOPLE LIKE PEOPLE LIKE PEOPLE LIKE US Century Media (CD 7756)	20) E 78	Rock Metal Punk
Tarre 1	INC. D & THE KIDS TABLE STRICTLY FUDE Side One During (CD SD 7132500)	PE	Punk
	BLACK SABRATH FAST LIVES VOL 1 Earnark 0.P 40045-1099	EM EM	Metal Metal
Darce Darce	BLOCO TSUMAME THRASH METAL Candidight (CD CANDLE 158CD)	PH	Metal
Barce	BOWIE DAVID THE BEST OF UPBO/7837 EMI Cachogue (CD 3804/557)	E	Rock/Pop Rock/Pop
Electro Funk Trance	BROWN, JAMES ORIGINAL FUNK SOLL BROTHER Support CD SMD00 5941	P	Soul Punk Rock
Fluck	CANNED HEAT HALLELLAN Margin (CD 3990087)	PH MAG	Rock
id bur	CARRENDER RE-FICARDIAL Face from 100 HP 040000	PH	Netal Pap
	CLARA MAXIVUM CURA Clinom Dreams (CD ASCO 235)	NOWP	Elography
t Garde eftfield eftfield eftfield eftfield	CONQUEST OF STEEL HAMMER AND FIST Code 7 (CD NFR 008CD)	PH	Big Rop Rock
eftieki eftieki	DEFRANCESCO, JOEY LIVE Universal (CD 7230123)	U	Rock Fop Punk
etticiá	DOSCHARGE WHY Captain OI (CD AHOYOPK 6/9)	PH	Pask
etsticid	DISCHARGE HEAR INCIDENCE SEE MOTHING, SAY MOTHING CARGAN (P. 100 ARCMUNX 600) DISTEL, SACHA SACHAS CUTAR Cherry Red (00 ACMEM 10200)	PH	Punk Excy Listening
eftileid eftileid eftileid I Gartle	DU FATAL 2AVC THE UNDERGROUND RALLSDAD Provide (CD 765887)	PICX	
Cartle	000HIE BROTHERS CICLES Magic (CD 5251392)	C NAG	Blues 605 Pop
0011	FAITH, PERCY PASSPORT TO ROMANCE PORVER(201706512)	PICK	Hip Hop Easy Listening
do Pap	TTTZGERALD, ELLA THE VERY BEST OF THE COLE PORTER SONGEDOK Universal Classics IDD 12053620		Jacz
doPop	FTTZDERALD, ELLA THE VERY BEST OF THE RODGERS AND HART SONGEDOK Universal CL	italica	
duPap duPap duPap duPap duPap duPap Pap	FURDOUS STYLES LIFE LESSONS Alteria ICO TEAM 751020	U PH	Jugz Metal
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teries	JACKSON, ELVIS SUMMER EDITION RUDE (CD ROR 020)	SKD PH	Rock
taning st/Pap	JARKSON, JURMAINE THE SPECTROV COLLECTION Universal ICO 96469461 JUNESY RICHCONET Cherry Red ICO ACMEM TOACCO	U	Pop
	JUNIOR MAFTA DIE ANYWRY PICkwick (ED SER 0167802)	PECK	Rock Hip Hop
Metal	KAMELOT EFICA Sanchary (CD NVRCD 025)	P	Fack Ruck
Flock Rock	KAWELOT ETERNITY Sanchary (CD MARCE 039)	P	Fack Rock
Metal Book	KAMELOT KARMA Saxtuary (C) MIRCD 042	2	Rock
Rock	KARN, MICK EACH EVE A PATH MK (CO MPCD 12)	e.	Rock Leftficid
	KING, ARTHUR & LINCLE T CANESTA BOOGLE PROVIDENT TO SALAR	PIL	Rock Hip Hop
Rock	LEVERT JUST COOLIN Calectanias (CD COL 8567-2)	RSX GD	Bues
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	LIGS BRANDS BLACK IS BLACK Magic ICD 3930344)	MAG PH	
Rock	MACINNES, MAGGIE A WOMANS SONG Marrer OD MARCO DO	60	Metal Serio
Neta	MAGAZINE REAL LIFE EMI CALINGRE ICD COMI 2200	F	Racio Pap Racio Pap
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	MALODIM, JIM ACQUALITIANCE Boltane KCD BELCO (05)	GD L	Rack/Pup Scols
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indic	STUDIES SUELAN SPUTN SWARS SHARE NO M 720/CDI	PH PH	Prog Rick MeLd
05.0	SIN BA TOWNO THE STARS Cherry Red (2) FWEFOUR 19	P	Unite Later
ogur todd ggar Dub	TERRELL, TAMANI STORY OF Martinal (CD MARSCO 1022)	PIDX MAG	Country
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Year to unite. 1,207 New releases information can be faxed to Owen Lawrence or (020) 7921 8327 or e-mailed to owen@imusicweekcom

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WARFOLS THE COLOR WOMEN OF SCOTLAND Greentrax (CD CEGMP 8012)	FH	Rock
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VALUES CALL IN SCOTTISH Generation ICD COTRAX 3101	00	Scots
VALUES MEMORY LANE K-TH ICD ECD 999381	K	Nostalaja
	MIG	603 Rpp
	MAG	603 Pap
	MAG	OUS KOP
	M/G	60's Pap
Waterous HITS OF 1964 Falcon (CO 4257)		60's Pap
WARDOLS HITS OF 1965 Falcon ICD 42580	MAG	60's Pap
WARDING HEIS OF 1966 Falcon (CD 4259)	MAG	60's Pap
MACOUG HITS OF 1906 FICON (CD 4229)	MAG	60s Pao
W420005 HTTS OF 1957 Falcon (CD 4250)	MAG	60s Peo
WARDONS HITS OF 1968 Falcon ICD 426D	MAG	60's Pop
WARDONS HITS OF 1969 Falcon (CD UN 4252)	MAG	60x Pm
TYMADOUS VIVE LA CHANSON Masters OF Music (CD MOM 245)	MAG	French
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	÷.	Class
TWARNUS CHEETAH CIPILS 2 SINC A LONG EMI Gold (CD 3894522)	2	
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WARNES CISE OF CIVE AND A CONSTRUCTION OF CONTRACT OF	5	Soundtrack
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WARDINGS MOUCERCISE EMI TV ICD 3894672)	E	Chid
WARDING PRATES OF THE CARCIBBEAN - SWASHBUCKLING EMI COM (CD 3894682)	E	Soundtrack
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Pap	WORK THE SLOW CRIMES BIR Mescorp ICD ACHOC 15)	GD	ş
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Pto	WORK THE RISEER CAGE Roll Megicorp (CD ADHOC 14)	SHK/P	AustG
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ndi -	BARCLAY JAMES HARVEST THE ANOTHOLOGY CLASSE Rick (CRI, 1570)	Hor	
s X	WARDOUS HEAVY ROCK MUSTERPILOES Classic Rock KPIL 15460		
15 X	CARAVAN THE ANTHOLOGY Class Rock (CR), (566)	HowP	
nà -	Charlen and the Anti-LUCAR Classe Rock (CAL 2568)	HogP	
rack	WARDELIS CLASSIC ROOK - THE ANTHOLOGY Classic Rack (CRL 1568)	NouP	
rack	URLAN HEEP THE ANTHOLOGY CLASSIC Rock (CRI, 1555)	NosP	
rack	PINK FLOYD RETROSPECTIVES Classic Resk (CRI, 2357)	NouP	

Sinales

Singles		
DANCE		
28:20 SOUNDSYSTEM HIGH 20/20 Vision 0.2" VIS MS)	100	Hazar
EAS FEAT, ASHOLD JARVES RAIN Strictly Rhythm (DN SR 122500) TAFED CUBE MUEVETE MAMA Strictly Rhythm (DN SR 123200)	WTHE	Earce Dance
AND CARE WOLVE IT MARKA SHELY HIGHLIGH SH SECOND	A00	Dance
	ADD	lechro
ASHEN, MARC SASEAM Leftmen (12" LEFT (10)	VINE	Dance
ASHER, MARC TWO LEFT FEET Leftroom (12" LEFT 009)	VINE	Dance
AND INVESTIGATION OF A CONTRACT OF A CONTRAC	WTHE	Dance
THEATEDOX FEAT, CHAZZIE KETP ON JUWPIN Strictly Rhothm IDN SR 125301	VTHE	Date
FIRETTRAN JOHN FRACILE Millions Of Moments (L2" MOM OCD	C	Techno
FTIGLI MAR TEN ANYTIME SOON Exceptional (12" EXECTO	P	House
BOOM JINK REMEMBER SEPTEMBER Anjuna Beats (12" ANJDEE 009)	ADD	Trance
BRYWNYT, KEXYON AVY LOVE Strictly Rhythm (DM SR 1239701) Dussiniality a remember (Interna (12" OLM 011)	WTHE	Dance
CALVER ALEX BACK 2 FRONT GIRA C2" CLITCH OND	ADD	Techno
CLARING FLINGY OLD CORTINA Stay Un Former (12" SUFCLASSICS COR	ADO	Tacino
CIRCLE CHILDREN ZULU Strictly Rhythm (DN SR 1224101)	WTHE	Dance
COLLINS, ANTHONY SHADE EP Lark Room Dubs (22' DRD Cl4)	ALO ALO	House
DISAN YOUR SOLL Bingo Beats (12" BINSO 060)	\$90	Dears & Bass
FTDJKILLER ACID Functional 027 FB 0470	SRD	Sectional
TALSTADAY SAUNDERS WINT IF ANY FRITND JOINS IN? Sandar Bed (DK SEEST 450)	WITHE	Basce
OCONTINE THE HORM SOME Suicity Rhythm (DN SR 1253901 12" SR 1253961	WITHE	Barce
GOURREEDGE FICE AND PEAS Lowlin (DN LOW 480A 12" LOW 480 C 5 ROLLERS MOLSETRAP Informa (2" DOM 044)	WTHE SRD	Dram & Bass
EXCEPT NOCESTATE INTERNATION (22 NUMBER 062)	ALC	Carce
	WITHE	Hase
FUTURE BEAT INVESTIGATORS MEMBER OF THE TRICK Sonar Kolectiv (12" SK LPA)	WTHE	Dance
COUDE LOK IN CONVINCED HE PLAYS INCE OUL G2" 12SAL 12)	WTHE	Dance
GREY, RICHARD VS ERICK MORELLO LIFE COES ON (FART ONE) Subliminal (12" SUB 181) GREY, RICHARD VS ERICK MORELLO LIFE COES ON (FART TWV) Subliminal (12" SUB 1814)	VTHE	Dator
HARDHEAD NEW YORK EXPRESS Sanchy Rhythm IUN SR 122/SDU		Dance
UNDER CONTRAST EVERYTHINGS DIFFERENT Hespital (12" MHS 116)	SRD	Drum & Bass
HAMES, KENNETH REMOVING ME FP Underline (12" UND (112)	WTHE	Europ
AMES, LEELA GOOD TIME West End 02" WES 105410	č	Fivtin
JOACOM LOWELY HEARTS Vestable 0.2" VER 050 INT PLAY TO WIN By Love (1.2" BL 033)	Ň	House
KILLA CASEN BURGES KEEP SLIPPIN Siricily Rhythm (IN SR 1222300)	WTHE.	Cance
DRIFFIC MINDS RICO Delcon Productions (12" DOM (022)	SRD	Drum & Bass
GLA ROCK, TWES 200KEY Delected (DN DFTD 1000T CD DFTD 100CDS)	WTHE WTHE	Date
LAMELE, UNCUMINALA (12" A2NY 200 LIAMA A MOOR DISTANCE BETWEEN US Princi (12" PSI (34)	ADD	Horse
LING AND A MOUNT LINES BETWEEN US PHYSICIZE PHILOPO	VTHE	Dance
CUCKY SOUR ALCO YOUR LIGHTS TO MINE BARY Rulls Lave CON RUF 0501	WTHE	Dance Techno
WITZENK (BRICEN MUSIC FOR CIRES Great Shift (12" GSR D425)	ADD	Tachno
	WTHE	Dance
MONE WE CAN MAKE IT Sanchy Rendmin (DN SER (220) 17" 578 023R) ONORC, MICHAEL THAT SOLIND Staticity Rendmin (DN SR 1257601 12" SR 125760	WTHE	Dance
	C	Bance
UNUTE, BLTDA FREE Strictly Revoluti ON SR (25)(20) 12" SR (25)(20)	WITHE	Techna
	c	Techno
NITRO DELIDE JOURNEY TO CYBOTRON Cutting (12" OR 208)	SRD	Drum & Bass
HYDELA & CASANLINZ BACKTRACK Renegate Harthone (12' HYDRAE 015) OPHOTON DHC CENERATE POWER Safety Rhythm (DH SR 12501 12' SR 12530)	WTHE	Cance
PRIAK ELECTRIC MORE STRONG Southern Fried (DN ECB 1290)	WTHE	Conce Sance
PLANET SOLE SET II FREE Stocks Bincher DW SR 123600	WINE	Dance
	4 Inc	Dance
HEINSMAPE DOG DAY Millions Of Moments (12" MCAI 00(5)	ADD	Dance
RECORDAR, ILLAR BLAST FROM THE PAST Room (12" BONG 018) REFIGE DOG WITLE A Melaboado (12" METH 074)	SRD	Drum & Binst Breakbeat
	SRD SHK/P	Becan
L. SEELENLIFT HORSE WITH NO NAME KING (12" KE 063)	298.44	Decire
O SESSION #9 WELCOME TO THE MAGIC SESSIONS Solidly Rhythm	WTHE	Cance
THIS SR 1257601 12" SR 1257680 SIRANS & BATACIDA CONSOLADAD Kades (7" FSR 70290	P	Dance
	VITHE	Brokbox
SHOW MATRIX WOR Solver & Sector (27 BOLP 0/54) O'SAUTH STREET PLAYER WHO KEEPS CHANCING YOLR WIND Stridy Rightm	Sau	
USOUTH STREET PLAYER WHO KEEPS CHUNCING YOUR MEND SINCH YOUR	VTHE	Dance
GIN SR 1217900 12" SR 121790 SUBSKY SCH2A FINE Licture Targue (12" LIRTR 030	A00	House
	WTHE	Base
LITOMANY FOUR SEVEN THE INVISION F PP LOW MINIS ZIND (12" UNZ 004)	AD0 AD0	House
	ADD	House
TRESCREW COTTA NOVE Prantic (12" PH 26) MARIOUS INST TAL 003 CS2 (12" 12C20), 003)	ADD	Horse
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YOUNG PLACK FOOKALE Made HIS (02" MEH OPEN	ALU	
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POP	
19905 SEE YOU AT THE LIGHTS Rooth Trade CO RTRADSCO 3891	2
ANDERSON, BRETT LOVE IS DEAD Drawned In Sound ICD DIS 0022CDU	WTHE.
	WTHE
REES,THE WHO CARES WHAT THE DUESTION IS Wrph (P VS 1926)	ε
DONDE DO ROLE SOLTA O FRANCO Domino (7" RLG 249)	VTHE
BOWNIE PRIMCE BULLY STRAMCE FORM OF LIFE Domino (CD RIXG 248CD)	WTHE
DUFF, HILARY WITH LOVE Holywood ED ANGEODK 32) DKARY DESTROY LSJ Fire One EDN Ibcj	ANDAL
TRACE GLANDED FRAME CD 17500ED	11
GHOSTS STAY THE MIGHT Adamic (CD ATUK 05500)	TEN
JACKSON ANALOGUE COME ON I New Vrices (CD HV 000)	WTHE
JAMELLA NO MORE Partophone (CD COR 6736)	E
LONGCUT, THE IDIOT CHECK Melodic (7" MELD 048)	SPD
MALENTA SPEECHLESS Tiger Multi (CD TMEDB I)	AMD/U
MATTHEWS, SOUTT PASSING STRANGER Island (CD REMOCD I) MAXIMO PARK OUR VELOCITY Warp (CD WAP 22003)	WTHE
ONEW YOUNG PORY CLUB THE BOMS Hand CO NYPCCO 002 DA Ibal	in the second
PROCEATINERS, THE IN COMMA RE150D MILESS FMI Cutationse (CD 3880422)	Ē
FAZINAL LEAST 1 CANT STOP THIS FEELING INF GOT MICCAN SCO 12243451	U
THE MUMBLE STRIPS ALARM (LOCK Island (DN tha CD 1723931)	U
TURY DAINCERS WILL WATT FOR YOU Parlophone ECD CER 6733	E
O THURST THE WIDE ANNASE Polycke (DV tha CD BUN 121CD)	8
WAVERBOYS, THE EVERYBOOY TAKES A TUMBLE Universal (CD 1725640	0
ROCK	
CTIES DAYS OF STIETC DOWT OD DOWN TO SORROW Monitorine (CD MORD 32)	c
TANSWER THE EE WHAT YOU WANT ADM (CN JASDOUK OND	WTHE
CARDONALS, THE HOLD ON TH Take ON SR 125390	WTHE
CHOW CHOW DEAR FRANCIS Fantastic Plastic (DH FPS 0700)	WTHE
DEFTONES MEIN Warner Bras (CO W 760CO)	TEN
FIVE OF CLOCK NERVES SKIN DEEP Class (7" CLAZE 03)	VTHE
LA BRENA VIDA SOVCILLOS SINSA (D. SIESTA 200) MANISTRATY SCOVED HAND SARDER Schubel (7: SRSN 12520)	SHKP
OPERANOUSE THE MAN NEXT DOOR Class (DK GLAZE (201)	WTHE
RACE, THE CONFORT CONFORT Shirty Disco CD DISCODULOX 30	AMD/U
	P
TWOLIGHT SADITHE THAT SUMMER AT NOME FOR CAL (7' TEAT 25)	WTHE
WOLF & CUB THIS MESS 440 (C) 840 27(500)	AUA
WOLFCAME NOT IN LOVE OVOT TRUE Hyperster(CD HYP 00100)	P
ROOTS	
TINCLEUS ROOTS IRIE MEDITATION Universal Egg (10" EBGY 024	SED
	SPD
ZOON TRAIN LIFE THAT I CHOOSE Deep Root (7" ROOT (227)	SPD
URBAN	c
CREWN CITY ROCKERS B-801 REMIX Basement (0.2" BR 1159) FULL FLOOR SEPTEMEER Dome (0.2" 1200/JE 223)	p
JAINE STRUCHTOUT OF THE WALLS VOL 2 JAINE 02	ċ
Chartery IN THE RELEI WHEFT 7 FALL OFF Renders 02" FIVS 0091	P
JENVE STRATCHT OUT OF THE WARLES VOL 2 JAAR (12" LOVE 1029 INTER HALL WHEELZ FALL OF Revises 02" ISIS 0099 INALCO PECE WAR REVISE 0.2" ISIS 0109 INTER VERY REVISE 0.2" ISIS 0109	c
	P
PRECOVER STUCK ON YOU Kash (02" NDC 12534)	C

W Grose Others of the work

invest in Mark West

Records released 190307

Soundtrack Soundtrack Soundtrack Soundtrack	Original Sound Performance (V 8122799861)
603 Pop Cospel	

Rock/Pop Rock/Pop Rock/Pop Rock/Pop

Rock Rock Rock Indie Rock Indie Indie

Reppie Reppie Reppie

Ho Hot

Hip Hop Hip Hop Hip Hop Hip Hop

O Previously Roted in alternative formal

A widely A widely condemned and sexually graphic film, which had trouble getting into cinemas

rack mer Bros

following its 1968 release Performance starred Mick Jagger and James Fox. It has subsequently benefited from a critical volte-face and is often listed in 'best movie' countdowns It's now out on DVD for the first time, a move which has prompted a re-release of the soundtrack. A a reveales of the soundrack. A powerful, evocative and varied selection, which stands proud on its own, it features some intricate its own, it features some intricate fretwork from Ry Cooder, a pleasant Randy Newman song, the potent Wake Up, Niggers from rap pioneers The Last Poets, some all too short bursts of Merry Clayton, Jack Nitsche's atmospheric instrumentals and Mick Jagger's first solo hit.

Rade Pap Pao Pao Rock/Pap Pao Rock/Pap Rock/Pap Rock/Pap Rock/Pap Rock/Pap Rock/Pap Rock/Pap Rock/Pap Haysi Fantayzee The Best Of: Battle Hymns For Children Singing (Cherry Pop CRPOP3)



Formed in 1981 by fashion photographer Kate Garner, club

Jeremy Healey and synth player Jeremy Healey and synth player Paul Caplin, Haysi Fantayzee's tongue-in-cheek, bright and disposable songs gained them a quartet of hit singles, all of which are included on this expanded edition of what was to be their only album. Actually, "hit" is stretching it a bit to "hit" is stretching it a bit to describe Holy Joe and Sister Friction, which peaked at 51 and 62 respectively, but John Wayne Is Big Leggy and Shiny Shiny both earned their spurs by reaching the Top 20. The former track is a glorious piece of nonsense about The Duke's fictional encounter with a squaw and his refusal to take off his bullet belt when getting intimate.

Various

Girls Girls Girls: A Recollection Of

Dream Dates 1955-1965 (Ace COCHD 1141) With Ruby replacing Grace Kelly at the top

of the singles chart last week, there is no better time for Ace to unleash its latest themed album, which collects 28 songs from rock's first decade, whose titles rocks inst decade, whose titles are wholly or primarily made up of girls' names. The music is as diverse as the names, with Dallas Frazier's country romp Elvira; the Brill Building brilliance of Neil Sedaka's Oh Carol tribute to a certain Ms King; Arthur Alexander's original southern soul song Anna, later covered by The Beatles; and an obscure but excellent rocker called Isabella by Roy Tann.

Singles



Take That hold for a second week at one. as Gwen Stefani climbs to two. Justin Timberlake moves into the top five and Biffy Clyro claim the highest new entry at 13

		ACTIST HAF	Line
ñ	1	KAISER CHIEFS RUEY	BLADKE/PO/DO
2		TAKE THAT SHINE	Parat
3	2	MIKA GRADE KELLY	CASAGUARCATISLAN
4	4	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	INTERCOR
5	3	FRAY HOW TO SAVE A LIFE	EH
	6	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND	
7	9	NELLY FURTADO SAY IT RIGHT	cititi
8		COSSUP STANDING IN THE WAY OF CONTROL	BACK WARD RECORDING
9	12	KELIS FEAT, CEE-LO LIL STAR	VIECU
10	10	CAMILLE JONES THE CREEPS	64D
11	10	AKON FEAT. SHOOP DOGG I WANNA LOVE YOU	DIGNERSA
12	U	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	MERCLE
13	13	TAKE THAT PATIENCE	FORTON
14	7	JUST JACK STARZ IN THEIR EYES	MUSIC
15	23	THE KILLERS READ MY MIND	MERCURY
16	0	UCLY RUMOURS WAR	70%E DE
17	20	LILY ALLEN ALFIE	RECA
18	19	OMARION ICE BOX	0%
19	22	FERGIE GLAMOROUS	455
20	16	SOPHIE ELLIS-BEXTOR CATCH YOU	EASCENT 13

TOP 20 REALTONES

Tes La		Libri
1 3	KAISER CHIEFS RUBY	B 15100E/POLYDO
2 1	MIKA GRACE KELLY	CASHELANCA/TSLANC
3 5	TAKE THAT SHINE	POLYDOR
4 2	AKON FEAT. SNOOP DOCCY DOCG I WANNA LOVE YOU	UNIVERSAL
5 9	JUSTIN TIMBERLAKE WHAT GOES AROUND	JII.
6 12	KELIS FEAT. CEE LO LIL STAR	VIREIS
7.4	SNOW PATROL CHASING CARS	FICTION
8 8	AMY WINEHOUSE REHAB	ISLANE
9 6	JUST JACK STARZ IN THEIR EYES	MERCURN
0 13	THE FRAY HOW TO SAVE A LIFE	EPIC
1 17	NELLY FURTADO SAY IT RIGHT	GEFTEN
2 11	FALL OUT BOY THIS AIN'T A SCENE.	ISLAVE
3 16	TAKE THAT PATIENCE	POUTOR
4 0	LILY ALLEN AUFIE	PARIOPHONE
5 7	BOOTY LUV BOOGIE 2NITE	ato
6 10	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN	POCIDOR
70	OWEN STEFANI FEAT. AKON THE SWEET ESCAPE	POCIDOR
8 19	MASON VS PRINCESS SUPERSTAR EXCEEDER	DATA
9 15	AKON FEAT. EMINEM SMACK THAT	0507844
0 20	CASCADA MIRACLE	INCENTING PROPERTY OF
Delle	F Official Realitive Diart Compiled by The Official UK Diarts Company 2007 Covers period from	

OP 20 EUROPEAN DOWNLOADS	
2 KAISER CHIEFS BURY	Corpany
	UNIVERSA
3 OWEN STEFANI FEAT. AKON THE SWEET ESCAPE	UNIVERSA
1 MIKA GRACE KELLY	UNIVERSA
4 THE FRAY HOW TO SAVE A LIFE	SOMY BM
6 NELLY FURTADO SAY IT RIGHT	UNIVERSA
7 TAKE THAT SHINE	UNIVERSA
5 JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND	SONY DIA
8 NELLY FURTADO ALL GOOD THINGS (COME TO AN END)	UNIVERSA
CAMILLE JONES VS FEDDE LE CRAND THE CREEPS	INDLE
11 COSSIP STANDING IN THE WAY OF CONTROL	INCLE
9 FALL OUT BOY THIS AIN'T A SCENE, IT'S AN ARMS RACE	Universa
18 FERGIE GLAMOROUS	UNINERSA
10 JUST JACK STARZ IN THEIR EYES	UNIVERSA
12 SNOW PATROL CHASING CARS	UNIVERSA
25 SHAKIRA PURE INTUITION	SOAY EN
13 TAKE THAT PATIENCE	UNIVERSA
14 AKON FEAT. SNOOP DOCG I WANNA LOVE YOU	UNIVERSA
30 THE KILLERS READ MY MIND	UNIVERSA
17 OMARION ICE BOX	SONY EUR
26 RICKY MARTIN FEAT, LA MARI TU RECUERDO	SOLATER

/
THE DAY
House and
1. Take That
Its sales off
35.1% week-on-
week to a little
more than 27.000. Take
That's Shine
continues at
number one with
a margin of
more than 1,000
over Gwen Stefani & Akon's
Stefani & Akon's The Sweet
Escape, which
rises 3-2 desnite
a 12.8% decline
in sales. Shine
sold fewer
copies last week than any number
one for eight
weeks, but Take
That's Beautiful
World album
continues to do
well, its sales off
a mere 3.7% to 51,000 as it
cases 2-3. The
album has sold
1,383,000 copies
since its release
16 weeks ago.
The second second



13. Biffy Clyro five years and 10 singles, Scots and Biffy Clyro finally break into the Top 20, debuting this week at numbe 13 with Saturday Superhouse on sales of 10,000. The previous highest charting of the band's four Top 40 hits, Glitter And Trauma, reached number 21 in 2004, while 2004, while their most recent success, Only One Word Comes To Mind, reached number 27 in 2005. Saturday Superhouse is number two in Scotland, where only Take That's Shire sold more copies, and is taken from Biffy Ciyro's fourth album, Puzzie, which will be ased in Mare

The Official UK

/-		*	3/2m	8
1 and and a second	fitter to	4	1/22/1	30
1	ŀ	6	TAKE THAT SHINE	Printer Tabler II
2	3	7	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	Interscope 1724-50 LD
3	2	5	KAISER CHIEFS RUBY	cur/Polydor ELMITYCO (L)
4	10	7	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AR	JUND
5	5	8	THE FRAY HOW TO SAVE A LIFE	Eps: 80653072302 449V)
6	4	9	MIKA GRACE KELLY @	163md 1729030 0.0
7	36	2	CAMILLE JONES/FEDDE LE GRANDE THE CREEPS	Data DATA155(DS 0.0
8	6	7	KELIS FEAT. CEE LO LIL STAR	
9	7	2	GOSSIP STANDING IN THE WAY OF CONTROL	Wrpin VSCITT (V22 (E)
10	n	6	NELLY FURTADO SAY IT RIGHT	
n	8	3	Timating Tunja Ranci BMUWaree Oroped Fortion/Medee/Rills	Polydar 0.0
12	9	10	Alterar Const COEffice Notice/Update Charge Object OrderReader) Income AKON FEAT. SNOOP DOGGY DOGG I WANNA LOVE YOU	Liva Product PDF20C05 (0)
13	1	7	BIFFY CLYRO SATURDAY SUPERHOUSE	Universal 1722994 (s)
14	23	5	OMARTON TCF BOX	4th Floor 14FURIPED (TEA)
15	22	5	CimbalandLagar/Sprint) F2/F2/F2 UnacifyLagar/Smlth/HouryScinderry/Invis/Sprinty1	Ep:: 88047079682 (ARM)
16	1	7	ROBBIE WILLIAMS/PET SHOP BOYS SHE'S MADONNA	Regal CORE 6441 (E)
17	32	2	The Steep Revolution of the Construction of th	Chrysik (DCFS5163 (D)
18	12	9	JUST JACK STARZ IN THEIR EYES	Columbia (45%)
10	12	7	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	Mercury 1714375 (L)
20	-		TAKE THAT PATIENCE	Herony 1718545-4.0
20	14	17	Exarici Sery ATVENG/Warrer Dappel/EMI (Barlow Desild/Desops/Dwee/Stanic)	Polydox 1734832 6.0
	15	4	THE KILLERS READ MY MIND Production (Internal Prover Viscoring Statement)	Wertiga 172/567 0.0
22	26	4	FERGIE GLAMOROUS Prior to for Universitive Level Universitive Control Prior Control Pr	A64 0.0
23		_		15 ELCX0700006-1/17/ID
24	61	2	CHRISTINA AGUILERA CANDYMAN Perryl XIangBMU Stack in The Through Farces (Aguilera Perryl	RCA (ARA)
25	18	8	MASON EXCEEDER Marcol MitViried SM/Birlig MinderBeyel (011 (Diversa Benev Berger)	Bess DATAISOCOS (ADD)
26	17	6	SOPHIE ELLIS-BEXTOR CATCH YOU	
27	72	2	ENTER SHIKARI ANYTHING CAN HAPPEN IN THE NEXT I	HALF
28		7	JUSS STUNE TELL ME BOUT IT	entinu/Marcin BELCO35 (E)
29			SCISSOR SISTERS SHE'S MY MAN	Polycky 1721313 (1)
30	35	3	P DIDDY LAST NIGHT (Microsoft Biddy) Josin Control EM /2 David Inn/Visions (Control (Krist) (Kriston) Lawrence)	Bad Bay #0
31	27	27	SNOW PATROL CHASING CARS	
32	20	10	JOJO TOO LITTLE TOO LATE	Edion URAUST MA
33	24	9	AlexanderHorder USinehopt Kebult Strateo Benetice & Go (Alexaner/Steinberg CameryLand) THE VIEW SAME JEANS	Mercury 1016/511.0
34	1	7	SIMPLY RED SO NOT OVER YOU	1965 OLIVECTICIS (ARV)
35	45	2	PAOLO NUTINI NEW SHOES	hysideom \$85009CB2.0.0
36	28	16	Bootry LUV BOOGIE 2NITE	Alleric (TD)
37			GET CAPE. WEAR CAPE, FLY I SPY	Hed Kards (8027003)(81
38	29	21	The Gree Wear Case Hydrocetonomen where Duronal first Case Wear Case Fig. 46	antice Attances Section (TEN)
	_		Stanzel (JM) (Dillectories)	Silved 1209534 (E)
TITLES AZ AGOLT HOUR ACCEPTINUE	CRESS /	a 105 17	If WITHOUT PDL 92 BOOLESEN A DIALITY 5 INSTANCE II LEAVE BOOLESEN A DIALITY 5 ISY'T ULS SI DIANOAUM II CLUBER	NE ALLIVE CON LONGON U
ACCEPTABLE ALEX IS ALECTO TH ENDI-16 ALEXEA ST AMERICA ST AMERICA ST	MCS ICI	RE 13	NI GODINOU IS GOLDING & IDE BOX II LOUIP DUSCING LASS TO GREET MUMAS & URBERTARY ARE MS LOUID	ANER ADD CYTT (+1
			DELEGRANZZER S2 HOW TO SAVE A LIFE 5 HEP FOR DAVIANTING // 1 LIDOCT HE DALE AL CLAVITIOD 44 LIDOWT FEEL LIDE CANCEN S0 CER, 19 MIL // 1 M	(873 E42 6(3.35



reactions base wings Gelten Polydo Polydo Polydo Polydo Polydo Polydo Polydo Excount Polydo Polydo Excount Polydo Polydo

Singles Chart / * # /Es.

1 and 1	j.	- Aller		
39	38	2	GOOD GHARLOTTE KEEP TUUR HANDS UPP MY GIRI	and the second se
40	1	7	LCD SOUNDSYSTEM NORTH AMERICAN SCUM	2 100
41	25	7	1852 Gey With Hauf And Ame (Blazdej) EVALUE (BARDE)	AND MA
42	1	7	WIFI FEAT. MELANIE M BE WITHOUT YOU	16. Robbie
43	60	2	Intel Decession Product Cold (C Block Article Block Art And Article C Block Art And Article C Block Art	Williams Now fully
44	30	4	JUNIOR JACK FEAT. SHENA DARE ME (STUPIDISCO)	released, Robbie
45	6		Cost Warre Cognet Exheriting	Williams' She's Madonna
46	44	16	Interview DM Contant See NTROCUTION	collaboration with The Pet Shop Boys debuts at 16
47	37	4	KLAXONS GOLDEN SKANS Gette D1039 (D000)	on sales of 8,500.
47	-	_	(Fard) Universal (Reynold/Righton/Taylor-Darient) Rinse FEMSE00000 0.0	The third single from Williams'
	40	14	P DIDDY FEAT. CHRISTINA AGUILERA TELL ME Lord Bail Moline Bill FUllware Orappel Livers of Photoperative Annual Manager Microsoft Annual Materia Microsoft (CDD) Alteria: Microsoft Annual Manager Annual Manager Annual Manager Annual Manager Annual Manager Annual Manager Annual Manager Annual Manager Annua Annual Manager Annual Manager Annual Manager Annual Manager Annual Manage	current album Rodelocx, it seems
49	48	14	CASCADA TRULY MADLY DEEPLY Universityed Warm-Orappel Reventities	unlikely to match the number four
50	45	28	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' Isoar Stars Difforenti Mafman Scharburger Folger 202941 22	peak of the title track or the
51	41	18	AKON FEAT. EMINEM SMACK THAT throwed BMGCOUVersaEMuthers/ThangtOropyRenial Diversal (2041)2 E0	number eight follow-up
52	42	17	THE FRATELLIS CHELSEA DAGGER FALL FALLOWTOD2.00	Lovelight. In fact, unless it improves,
53	65	30	CASCADA EVERYTIME WE TOUCH (Indentify for Manda Respiredly Nacional) NI Annual The Work CEGLINESST CAN DATA	it will be the second smallest of
54	19	2	PIGEON DETECTIVES ROMANTIC TYPE Unitable Contraction of the Rode Official Contraction Office Rode Office Contraction Office Rode Office Contraction	Williams' 29 hits since leaving Take
55	39	2	GHOSTS STAY THE NIGHT	That. Its poor performance is
56	1	7	THE SUNSHINE UNDERGROUND BORDERS	reflected by the Rudebox album,
57	53	24	RAZORLIGHT AMERICA	which was the week's 276th
58	50	6	SNOW PATROL OPEN YOUR EYES Labola Left By UP Labolagy Complex Company Commission 1723992 (13)	biggest seller last week, with sales
59	51	11	THE FRATELIS WHISTLE FOR THE CHOIR	of just 700.
60	49	6	ERICKE THE BEAT IS ROCKIN' GalaCOLIST (HIMMESS Sorry
61	33	2	THE MACCABEES ABOUT YOUR DRESS The MACCABEES ABOUT YOUR DRESS Fictored Upper Upper Upper View War Wind	622
62	64	18	Scent Universit Universit Universite Univers	Lame of
63	68	29	The bear of the second se	23. Madness Madness return
64	62	17	The second state of the se	to the chart this week, with Sorry
65	55	21	REVONCE TOREPLACEABLE	providing the veteran ska band
66	6	34	ISIA GALGERIN EN STREAMENT ATV SINGHWARE STREAMENT CONTRACT AND A	with their 26th Top 40 hit in a
67			THE EDATELITS FLATHEAD ON	chart career spanning more
68	56	<u> </u>	OWNER DATASET	than 27 years. The band sold
69	69	5	deserted (Michelera)	3,000 seven-inch vinyl copies of
70	-	-	INVISION DEVICE FLOVE DECREP FOLICATION	the single on their recent sell-
71	47	10	PROFILE ORANDE DUT VOUR HANDS UP FOR DETROIT	out UK tour. Taken from an as-yet-untitled
72	58	20	DI CO DADTY THE DDAVED	alburn, it sold a
73	52	7	Indestation of the Provent Hard States	further 6,500 copies last week on CD, seven-inch
-	63	9	Plate Mark Down (Pedal)	and download to debut at number
74		Ζ	DECEMPTION ANTO MONICTED	23. The track features a cameo
75	-	16	Cucion EMI (The Automatic)	rap from 2005 Mobo award
Sales Suites	increase increase	-50%	Highest New Dity Plateau 1900,0001 © Silver (200,000) Highest Dimber © Earld (400,000) © Higher retary leaded on devenlands only	winner Sway.
NUMBER OF STREET	UNE 66	_	8091-3 SCINUT ONES VOL 31 THE COREPCT UNHSTREE FOR THE DECKES 59 SOLID LEVES 23 SCINUT 23 THE PROFER 2 VOL EXCIRCT 30 SOLID LEVES 23	The Official LK Singles Duart is produced in
PICEDICE PROPLICE PLEYER	30 NCATIO	TD P FOR	REF/3 Sector DBF100 3F THE DDF2/7 Moli Lake // Sector DBF100 3F THE PROVIDE/7 Moli Lake // Sector DBF100 3F THE WART SCIENCE Sector DBF100 3F THE SAFET SCIENCE Sector DBF100 3F THE SCIENCE Se	co-operation with the BPI and ERA, based on a sample of more than 4,000 vecand
REMAINS DESTROY HITELICE RECELLED RUE YOUR DETECT OF READ MY REARE 18	THENO 21		BLD Start ABIO Fit of ABIO Fit of ABIO Mark ABIO <th< td=""><td>outlets locorporating 7-roch. 12-inch cassette and CD coules sales</td></th<>	outlets locorporating 7-roch. 12-inch cassette and CD coules sales

STANL IN THEIR EVES TO STAY THE NEXT ST TOLL ME 40 TELL MI SOUT IT 20 THE FAMI IS ROOKIV 60

PUE VOLKTIMMENUM DETROLT /7 READ MY MENO 21 REAMS 18 KOMMEND THAT SH

As used by	HUT	40 UK	2.2
Radio One Charl consiled from actual		AATTISETING	
soles Lot Sunday to Suburding.	11	TAKE THAT SHINE	
across a sample of more than 4,000 BK stores	2 3	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	
0 De Official UK Charts	3 2	KAISER CHIEFS RUBY	
Company 2007 Produced with BP1 and ERA conservation.	4 10	JUSTIN TIMBERLAKE WHAT GOES AROUND, COMES AROUND	
	5 5	THE FRAY HOW TO SAVE A LIFE	
	64	MIKA GRACE KELLY	
	7 18	CAMILLE JONES VS FEDDE LE GRAND THE CREEPS	
and the second	8 6	KELIS FEAT. CEF-LO LIL STAR	
	97	GOSSIP STANDING IN THE WAY OF CONTROL	
and the		NELLY FURTADO SAY IT RIGHT	Ba
AARTXING A		TAKE THAT PATIENCE	
16. Robbie	2 35	SCISSOR SISTERS SHE'S MY MAN	-
Williams	13 12	JUST JACK STARZ IN THEIR EYES	
Now fully	14 14		
released, Robbie	15 9	AKON FEAT. SNOOP DOGG I WAANA LOVE YOU	
Williams' She's Madonna	16 27		
collaboration with	17 15	THE KILLERS READ MY MIND	
The Pet Shop	18 16		_
Boys debuts at 16	19 8	CASCADA MIRACLE	
on sales of 8,500.	20 19	THE FEELING LOVE IT WHEN YOU CALL	
The third single	21 17	SOPHIE ELLIS-BEXTOR CATCH YOU	
from Williams'	22 23	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	
current album Rodelacx, it seems	23 25	THE FRATELLIS WHISTLE FOR THE CHOIR	
unlikely to match		CALVIN HARRIS ADCEPTABLE IN THE 80s	
the number four	25 0	ROBBLE WILLIAMS SHE'S MADONNA	
neak of the title	26 24	RAZORLIGHT AMERICA	
track or the	27 31	PAOLO NUTINI NEW SHOES	
number eight	28 0	LILY ALLEN SHAME FOR YOU	
follow-up		BIFFY CLYRO SATURDAY SUPERHOUSE	
Lovelight. In fact,		FERGIE GLAMOROUS	
unless it improves, it will be the		THE VIEW SAME JEANS	
second smallest of		FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	
Williams' 29 bits	33 ()		
since leaving Take		JOJD TOO LITTLE TOO LATE	
That. Its poor		MASON EXCEEDER	
performance is		RAZORLIGHT BEFORE I FALL TO PIECES	
reflected by the			
Rudebox album,	37 30		
which was the week's 276th		PINK LEAVE ME ALONE (FM LONELY)	
bionest sellor last		P. DIDDY FEAT. KEYSHIA COLE LAST NIGHT	
week, with sales		NELLY FURTADO ALL GOOD THINGS (DOME TO AN END)	
of just 700.	O The Oak	Kid UK Charls Company 2007	

As used by Radio One Cast complet from at soles Lot Sanday to Sub access a supple of more 4000 WK stores 10 The Official UK Charts Company 2007 Preliated B1 and ERA concertion

TOP 30 PHYSICAL SINGLES

716 (25)	ARTIST UILE	Last vise baby
11	TAKE THAT SHINE	POLYDOP
2 2	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	WTERSCOPE
3 🔘	CAMILLE JONES/FEDDE LE CRANDE THE CREEPS	D¥A
4 0	BIFFY CLYRO SATURDAY SUPERHOUSE	HIN ROOM
5 0	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND	brs:
6 V	ROBBIE WILLIAMS/PET SHOP BOYS SHE'S MADONNA	CHRYSALIS
7 4	MIKA GRACE KELLY	CASABLANCA(ISUAND
8 6	KELIS FEAT. CEE-LO LU, STAR	VIRCH
93	CASCADA MIRACLE	INCONTVE/PRODUCT
10 5	KAISER CHIEFS RUBY	BUSIQUE/POORDA
11 0	OMARION ICE BOX	SONY URBAN
12 7	THE FRAY HOW TO SAVE A LIFE	9%
13 8	AKON FEAT. SNOOP DOGG I WANNA LOVE YOU	UNIVERSAL
14 0	JOSS STONE TELL ME BOUT IT	RELEXTLESS/VIRGIN
15 🕠	ENTER SHIKARI ANYTHING CAN HAPPEN IN THE NEXT HALF	AMBUSH REALITY
16	GET CAPE, WEAR CAPE, FLY I SPY	ALANTH
17 0	SIMPLY RED SO NOT OVER YOU	SUVPOREDOOM
18 9	COSSIP STANDING IN THE WAY OF CONTROL	BACK BARD RECOVERYS
	SCISSOR SISTERS SHE'S MY MAN	P201D0R
20 🛈	LILY ALLEN ALFIE/SHAME FOR YOU	REGAL RECORSINGS
21 11	JUST JACK STARZ IN THEIR EYES	UERCURY
	MADNESS SORRY	LUCKY SEVEN REDCROS
23 0	LCD SOUNDSYSTEM NORTH AMERICAN SCUM	DEA/EMI
24	WIFI FEAT. MELANIE M BE WITHOUT YOU	ALL AROUND THE WORLD
25 🖸		CITY ROOSERS
	FALL OUT BOY THIS AIN'T A SCENE, IT'S AN ARMS RADE	MERCURO
27 16	BEYONCE LISTEN	COUNTRY
	TAKE THAT PATIENCE	PODOR
	JOJO TOO LITTLE TOO LATE	MERCURY
30 15	SOPHIE ELLIS-BEXTOR CATCH YOU	FASCINATION
© The Oil	rid UK Charts Company 2007	

All the sales and airplay charts published in Music Week are al-available online every Sunday evening at www.musicweek.com

Albums



Kaiser Chiefs hold off newly-charting Arcade Fire by just 525 sales to spend a second week at one, while there are five other new entries in the Top 10

TOP 20 MUSIC DVD

1

	De	1.83	AGRISTIC	
6	1	0	ELVIS PRESLEY ELVIS LIVES	EVEL
	2	2	LIVE CAST RECORDING LES MISERABLES IN CONCERT	Video Collection (DK)
	3	4	TAKE THAT THE ULTIMATE TOUR	Polydor 80
	4	1	NINE INCH NAILS LIVE - BESIDE YOU IN TIME	Nathing 4.0
	星	28	NEIL YOUNG HEART OF GOLD	CIC Videa (3C)
	6	6	MEGADETH THAT ONE NIGHT	Image (ASM)
	7	5	DUSTY SPRINCFIELD PEOPLE GET READY	Deta (DIP)
	8	3	JEFF WAYNE/UN ARENA TOUR OF THE WAR OF THE WORLDS - LIVE ON STAGE	University Video AD
	9	8	IL DIVO LIVE AT THE GREEK THEATRE	Syca Nusic (ASM)
	10	9	PINK FLOYD FULSE - 20.10.54	PM1(E)
	п	14	BARRY MANILOW FIRST AND FAREWELL	Warrer Mesie Vision ()
	12	0	ERIC CLAPTON & FRIENOS LIVE 1985	EV Clenici (P)
×		20	DORIS DAY THE DORIS DAY SPECIAL	Sony BAIG (AAS)
	14	11	WARIOUS BRITS HITS 2007	Universal TV (13
	15	7	BEACH BOYS AN AMERICAN BAND	Liberation Ert (P)
	16	18	WESTLIFE LIVE AT WEMBLEY	S LARIO
	17	16	THE WHO LIVE AT THE ISLE OF WIGHT FESTIWAL 1970	Eagle Vision (P)
			METALLICA THE VIDEOS 1989-2004	Vertigo (1)
			CHER EXTRAMAGANZA - LIVE AT THE MIRAGE	EV Classics (F)
	20	10	JOHNNY CASH LINE	NOVE (THE)

TOP 20 COMPILATIONS

L		Lo comi Allanitonio	
20		ARTIST TIRE	Label Stepatural
1	4	WARLOUS IO1 805 HITS	EMI Virgin (E)
2	3	WARIOUS HIP HOP CLASSICS	Universal TV (U)
3	1	WARIOUS BRITS HITS - THE ALBUM OF THE YEAR	Universal TV 0.0
	O	WARJOUS DAVE PEARCE - DANCE ANTHEMS 2007	Ministry Of Sound (U)
5	2	VARIOUS THE MASH UP MIX 2007	Ministry Of Sound (LD
6	0	VARIOUS KISS PTS BOOTY HOUSE	Ministry Of Sound (1.0
7	0	VARIOUS HEARTBEAT - LOVESONGS	EMI Virgin (E)
8	5	VARIOUS MELLOW MAGIC	WHITVO
9	C	VARIOUS ULTIMATE GIRL GROUPS	Chinese TV D.T
10	6	VARIOUS RADIO 1'S LIVE LOUNGE	Sony ENG TV (ARX)
11	O	VARIOUS TO MUM WITH LOVE	Universal TV (1)
	0	VARIOUS WORLD'S BEST MUM 2007	Sony BMC (ARV)
B		OST HIGH SCHOOL MUSICAL	Witt, Diarcy (D
H		VARIOUS NEW WOMAN - THE CLASSICS	Elill Virgia (E)
15		VARIOUS ULTIMATE BOY BANDS	Universal TV (2)
	0	VARIOUS YOU'RE BEAUTIFUL - 40 INSPIRING SONGS	00340
17	12	VARIOUS NOW THAT'S WHAT I CALL MUSICI 65	EMD/Virgit/Universal (E)
	10	VARIOUS R&B LOVESONGS 2007	Sany BING TWUMITY (ARV)
19		WARIOUS R&B CLUBMIX	Sony BING THEOMINY 6.0
		WARJOUSONE LOVE	Universal TV UD
6.0	* \$65	our EK Diarts Dompany 2007	

THE YEAR SO FAR: TOP 20 SINGLES

De	List	ARTIST TITLE	Label (distributor)
1	1	MUKA GRACE KELLY	Cauthorayhind
2	2	JUST JACK STARZ IN THEIR EVES	Mistary
3	3	KAISER CHIEFS RUBY	8 Unique Polydor
4	4	JOJO TOO LITTLE TOO LATE	Merary
5	5	FALL OUT BOY THIS AIN'T A SCENE IT'S AN ARMS RACE	Merany
6	6	LEORA LEWIS A MOMENT LIKE THIS	StarMark
7	7	ERIC PRYDZ VS FLOYD PROPER EDUCATION	Ed. Pectina
8	8	THE VIEW SAME JEANS	2065
9	9	AKON FEAT. SHOOP DOGG I WANNA LOVE YOU	Universit
10		MASON EXCEEDER	BozaTula
11		TAKE THAT PATIENCE	Pulder
12		THE FRAY HOW TO SAVE A LIFE	Epic
		TAKE THAT SHINE	Palyton
14		GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	Interscope
		BOOTY LUV BOOGIE 2NETE	Hed Kandi
16		KELIS FEAT CEE-LO LIL STAR	Viois
DZ)	17	THE ORDINARY BOYS I LUV U	B Bios Strike
	18	AKON FEAT. EMINEM SMACK THAT	Universit
19	19	KLAXONS GOLDEN SKANS	Rate
20	20	CASCADA TRULY MADLY DEEPLY	MAN
C D	eQL	tal UK Otaris Coreputy 2007	

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1
and the second second
1 A N D
and the second second
A 7 2 1 4
2. Arcade Fire
Holding a
commanding lead
in the first
midweek sales
flashes, Arcatle
Fire's Neon Bible
seemed set to
become the first
number one
album by a
Canadian act
since Ayra
Lavigne's Under
My Skin in 2004.
In the end, its
sales of 65,700
weren't quite
enough to
dethrone the
Kaiser Chiefs'
Yours Truly, Angry
Mob. The album's
high debut comes
as no surprise - it
is their major
label debut, and
follows the
success of
their 2005
breakthrough
Funeral, which
peaked at number
33, and has sold
228,000 copies
to date.
10 6



9. Delly Parton Dolly Parton's hits have been the subject of many a compilation or the year, but the latest collection The Very Best Of Dolly Parton -Dolly Parton – secures the 61-year-old country legend the highest chart placing of her UK career this week, debuting at sales of 23,000. The album was issued to tie-in with Parton's s sell-out UK tour, which starts at Wembley Arena next Monday (19th), and provides Parton's 11th chart album, Thanks to thanks to downloads, 1981's 9 To 5 jumps 106-83 on the singles chart this week, while Jolene debuts

The Official UK

		×.	3 /E	2
1	i de la constante de la consta	- Hill	KAISER CHIEFS YOURS TRULY ANGRY MOB	38
1	L.	1º	ARCADE FIRE NEON BIBLE	A CONTRACTOR OF A CONTRACTOR OF
2	1	1	Acade In TAKE THAT BEAUTIFUL WORLD @ 4	Somerica (723634.0.0
4	2	15	RUSSELL WATSON THAT'S LIFE	Polydor 175551 (1)
4		4	BRYAN FERRY DYLANESQUE	Desiza 4/150057 0,0
6	4		CASCADA EVERY TIME WE TOUCH	Virgin CDV30361D
7		1	DONNY OSMOND LOVE SONGS OF THE 70S	Around The World CLORECORE d. Inversion
8	<u> </u>	Z	AMY WINEHOUSE BACK TO BLACK @ 2	Decca 1725566.0.0
9	3	19	BOOK STATISTICS AND THE VERY BEST OF	15xd 1713041 nz
10	1.4	Z	Perspector Visions	Sony 87/5 8559(0):0742 (147/)
10	8	39	TRADUCTORY CONSTITUTION OF THE STREET S	Gellin 9853409.5.0
12	4	5	THE KILLERS SAM'S TOWN @ 3	Casabianca/stand 171/335-0.0
	6	23	Fixed/Moulder	Workige 1782625.0.0
13	3	45	SNOW PATROL EYES OPEN @ 5 @ 2	Fiction \$153362 (La
14	13	26	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS Tendalud/Timberlake/MityDankreakers/Ruley	.ive #2676875682 6470
	7	4	THE FRAY HOW TO SAVE A LIFE O	Epic SATY SYSTE (Import)
16	12	32	JAMES MORRISON UNDISCOVERED () 3	Polydox 9878293 03
17	10	30	LILY ALLEN ALRIGHT, STILL	Regal 3470202.00
18	ш	26	THE FRATELLIS COSTELLO MUSIC @ 2	Falloud 1707793-00
19	14	12	GWEN STEFANI THE SWEET ESCAPE	Interscope 17122190 03
20	19	2	DR HOOK HITS AND HISTORY	Gaardel 396/9522 (U
21	9	2	HAYLEY WESTENRA TREASURE	Decta 4758532 64
22		-	AIR POCKET SYMPHONY	Vergen CEV/3012 (D)
23	4	Z	GRINDERMAN GRINDERMAN	Maria (00511/1/W272 (0)
24	4	Ζ	IDLEWILD MAKE ANOTHER WORLD	Segur: 5E000005 (7)
25	22	7	GOSSIP STANDING IN THE WAY OF CONTROL ⊚	Backnowl BACKS/COCL (MPTHE)
26	25	34	PAOLO NUTINI THESE STREETS @ 2	Albanic \$101150(32)(10:0
27	4	Ζ	MARTY WILDE THE GREATEST HITS - BORN TO P	ROCK & ROLL
28	17	36	AKON KONVICTED	Universal LMLVED0017968022.0.0
29	23	25	SCISSOR SISTERS TA-DAH @ 4 BabyloddyElwoth Murgarent	Polytiar 1205087-0.0
30	23	34	RAZORLIGHT RAZORLIGHT @ 4	Werlign 1700089 (J.)
31	16	7	THE VIEW HATS OFF TO THE BUSKERS ()	1965 DLINELEDOIR (ARM)
32	15	5	FALL OUT BOY INFINITY ON HIGH .	Mentary 1723780 (13)
33	1		WILLY MASON IF THE OCEAN GETS ROUGH	Rodala CDVXX21(E)
34	28	8	DIANA ROSS AND THE SUPREMES THE NO 1'S	Hotown 9818029-KD
35	v	40	THE FEELING TWELVE STOPS AND HOME @ 2	hied 9657681.0.0
36	20	5	BLOC PARTY A WEEKEND IN THE CITY .	
37	1		HORRORS STRANGE HOUSE	Wich() WEBBL2000LAD
38	1	7	TRACEY THORN OUT OF THE WOODS	Log 1735212 0.5 Weps 000/0030 E1
ATTISTS A-A ALR 22 ALCH 28 ALCH 28 ALCY WIDEH AMFY WIDH AMFY WID	0011 0 0012 0 342 2 11 36		BINKULER'S BLR-6 AVX.04494 (T17) DODDA AVX.04494 (T17) AVX.04094 (T17) DODDA AVX.04094 (T17) AVX.04094 (T17) COLVER AVX.04094 (T17) AVX.04094 (T17) COLVER AVX.04094 (T17) AVX.04094 (T17) Strends.34 COLVER AVX.04094 (T17) COLVER AVX.04094 (T17) AVX.04094 (T17) </td <td>NEARCH 5/0 LEAVE CARCENT 55 LEAVING AND THE SECOND SECOND MART WIDE COLOR SECOND MART WIDE COLOR SECOND MART SECOND THE LIBRIARY COL MART SECOND THE LIBRIARY COL MART SECOND THE LIBRIARY COL MART SECOND SECOND SECOND SECOND MART SECOND SECOND SECOND SECOND MART SECOND SECOND SECOND SECOND MART SECOND SECOND SECOND SECOND MART SECOND SECOND SECOND SECOND SECOND MART SECOND SECOND SECOND SECOND SECOND MART SECOND SECOND SECOND SECOND SECOND SECOND SECOND MART SECOND SECOND SECOND SECOND SECOND SECOND SECOND MART SECOND SECO</td>	NEARCH 5/0 LEAVE CARCENT 55 LEAVING AND THE SECOND SECOND MART WIDE COLOR SECOND MART WIDE COLOR SECOND MART SECOND THE LIBRIARY COL MART SECOND THE LIBRIARY COL MART SECOND THE LIBRIARY COL MART SECOND SECOND SECOND SECOND MART SECOND SECOND SECOND SECOND MART SECOND SECOND SECOND SECOND MART SECOND SECOND SECOND SECOND MART SECOND SECOND SECOND SECOND SECOND MART SECOND SECOND SECOND SECOND SECOND MART SECOND SECOND SECOND SECOND SECOND SECOND SECOND MART SECOND SECOND SECOND SECOND SECOND SECOND SECOND MART SECOND SECO

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Albums Chart 1 . 3/2

1 3

/	N. S.	Ţ	1	FRON MALE VOICE CHOTE VOICES OF THE VALLEY @	7
-	39	33	13		
1	40	34	16	DASIS STOP THE CLOCKS (0)	1 a a -
-	41	7	7	RY COODER MY NAME IS BUDDY	
-	42	7	57	Conternation of the second sec	22. Air
-	43	29	6	NORAH JONES NOT TOO LATE @ 1	Long considered to be the coolest
1	44	20	3	Accenter BiorNot STEMA ED	of French bands, Air reached
-	45	18	2	Investored an Columbia BBATTOROTIZ (ARM)	number two with their last album.
-	46	24	2	Trive EpiceBeert03222.0000 OMARION 21	Talkie Walkie, in 2004, beinn
T	47	n	6	States/Tendaded Various Epic 888/054/0012 (4010) KLAXONS MYTHS OF THE NEAR FUTURE	denied top billing only by Katie
-	48	44	49	Ford PINK I'M NOT DEAD () ()	Melua's Call Off The Search.
-	49	43	37	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION @ 1	Despite positive reviews and the
~	50	32	4	VAN MORRISON AT THE MOVIES - SOUNDTRACK HITS @	presence of guest vocalists Jarvis
-	51	45	6	Row/Mantor/Inglena/Roberton/Waters EHI 38123210 DORIS DAY THE MAGIC OF	Cocker and Nell Hannon, their
-	52	30	34	Vacional Serve BMC (2008/70/55812 (2017) AMY WINEHOUSE FRANK (©	follow-up Pocket Symphony makes
4	53	0	2	Convolution Contraction (Westmanning and Street Terror Ter	a lacklustre debut at mamber 22 this
-	54	36	123	NameSpekty Swi 9524-0152 (756 THE KILLERS HOT FUSS @ 4	week on sales of 12,000, compared
-	55	35	5	Submavite Merviliers Veter LEARDUL A	to the 33,000 opening of Talkie
-	56	42	2	KEANE UNDER THE IRON SEA @ 2 @ 1	Walkie, Air's 1998 breakthrough
-	57	72	5	JUST JACK OVERTONES @	album, Moon Safari, which
-	58		_	Aboge Renary Million Ballow Renary Million B	peaked at number six, remains their
1	50	41	28	KAISER CHIEFS EMPLOYMENT @ 5 @ 2	biggest seller with 686,000 sales,
-	60	37	82	TINA TURNER ALL THE BEST © © 1	Talkie Walkie sold 167,000 copies.
	61	0	13	MUSE BLACK HOLES & REVELATIONS © 2	
-	62	40	36	Activity And	9
-	63	0	B	MY CHEMICAL ROMANCE THE BLACK PARADE	Andredian areas
		47	80	P DIDDY PRESS PLAY	42. Andrea Ross The BBC's
-	64 65	62	7	RED HOT CHILI PEPPERS STADIUM ARCADIUM @ 2	Newsround called her a 'mini
-		38	39	QUEEN GREATEST HITS I II & III @ 3 @ 3	Christina Aguilera", Andrew
-	66	52	128	UDEEN GREATEST HITS HITS HITS STORE STORES NINA SIMONE THE VERY BEST OF ●	Lloyd Webber is her mentor, and
181	67	G	28	NINA SIMUME THE VERT DEST OF RCA BYRABUSSER ARM RCA BYRABUSSER ARM SNOW PATROL FINAL STRAW @ 4 @ 1	15-year-old Andrea Ross
100	68	48	89	IN THE REPORT OF A THE LIBRARY A TALE OF TWO CITIES	makes her chart debut this week
1	69	4	1 A 4	JACK SAVORETTI BETWEEN THE MINDS	with Moon River. Sung in a classical
-	70	1	-	CORINNE BAILEY RAE CORINNE BAILEY RAE © 2 © 1	style, the albom includes Ross'
-	71	53			take on standards like You Raise Me
	72	0	-	NEIL DIAMOND THE BEST OF Values Transmit THE KOOKS INSIDE IN/INSIDE OUT © 4 © 1	Up and What The World Needs Now
	73	49	59	with with the second se	Is Love plus Lloyd Webber's own No
	74	0	19	ARCADE FIRE FUNERAL	Matter What and, more recently,
	75	0	4	Setz Uniosz (V Light And	Start Of Something New
-	Sales la Sales i	101127	-50%	Highest New Charge (In Europe On European Soles) comband wit soles of Highest Climber (In Control Con	from High School Musical. Sales of
- No	CR CLARK	27.072		Flax.rdl SQRE FNSED, 46 THE VEY R Multiles, this address dock or per- outs address dock or per- outs address of the start of the start of the start of the start of the RECEIVED IN INSTITUTE IN THE START OF THE START OF THE START OF THE RECEIVED IN INSTITUTE INSTIRUSTIALISE INSTITUTE INSTITUT	6.500 secure a number 42 debut,
AN NO	CE CLARK ELLY FURS INA STATE ORANI JON	16 A		TRX 41 Sole TRVD 48 TECH 17 A Sole T	but Mother's Day target marketing
0000	ASIS 40 MARDA 4 DEDEV 64 NOLO TUTT	6 0120		Garrison 10 that Table 6 TBGC/TROBULT State 10 SSP (Solid constraints) Rest of Constraints (Solid Constraints) (Solid Constraints) Rest of Constraints) (Solid Constraints) (Solid Constraints) Rest of Constraints) (Solid Constraints) Rest of Constraints) (Solid Constraints) Rest Of	should see it climb considerably next week.
				262(3645).0 132(0057)	



TOP 10 INDIE SINGLES

W8	Lit	ARTEST LULE	Later Michigan
1	0	ENTER SHIKARI ANYTHING CAN HAPPEN IN THE NEXT HALF	Anbath Reality Cr THE
2	1	GOSSIP STANDING IN THE WAY OF CONTROL	Back Yard Recordings (NTHE)
3	0	MADNESS SORRY	Looky Sever Records (WTHE)
4	0	THE SUNSHINE UNDERGROUND BORDERS	City Reciers (oTHS)
5	2	PICEON DETECTIVES ROMANTIC TYPE	Garry To The Radio (UTHD)
6	4	JUNIOR JACK FEAT. SHENA DARE ME (STUPIDISCO)	Delected ov THE
7	0	HOWLING BELLS LOW HAPPENING	Sela Unor P
8	0	RIPPS LOCO	Coskes (othe)
9	3	IDLEWILD NO EMOTION	Seque 27
10		KUBICHEK NIGHTUDY	XXXX Recordings (P)
m	e Célé	cal UK Charls Company 2007	

TOP TO INDIE ALBUMS

	SLASS		LASEL KEISINGBARDIQ
	0	IDLEWILD MAKE ANOTHER WORLD	Search 2
2	1	GOSSIP STANDING IN THE WAY OF CONTROL	Backpord NoTHER
3	0	CHIMAIRA RESURRECTION	Nucleir Start (PM
4	6	ARCADE FIRE FURERAL	Rough Trade (P)
5	0	JACK SAVORETTI BETWEEN THE MINDS	De Angels O
6	3	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM. THAT'S WHAT I'M NOT	Sorwa (CTNE)
7	0	CHARLOTTE HATHERLEY THE DEEP BLUE	LATIN Setan (OTTHE)
8	0	MARY CHAPIN CARPENTER THE CALLING	Zie (PROP)
9	0	III MYTH TAKES	Hap (Withe)
10	O	RJ02 THE THIRD HAND	XL (WENE)

TOP TO ROCK ALBUMS

775	103	Agrist Unit	LART CLARKER THE
1	0	CHIMAIRA RESURRECTION	Nuclear Blast (PR)
2	1	MUSE BLACK HOLES & REVELATIONS	Helon 3/Warner Bres (TEX)
3	3	MY CHEMICAL ROMANCE THE BLACK PARADE	Hamer Brothers (TEN)
4	0	SAXION THE INNER SANCTUM	SPV Recentings (NZ4
5	2	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Barner Brothers (TER)
6	0	KORN MTV UNPLUGGED	Yepin (D)
7	0	MANOWAR GODS OF WAR	SPV Recordings (102)
8	4	MY CHEMICAL ROMANCE THREE CHEERS FOR SWEET REVENSE	Warner Becthers (7EN)
9	9	CREEN DAY AMERICAN IDIOT	Reprise (TE) 0
30	7	LINKIN PARK HYBRID THEORY	Harter Bros (DEA)
OT	-	cid 18 Charls Common 2007	

TOP 10 JAZZ ALBUMS

745	175	ANTIST TITLE	LANEL INTERPOSITION
1	2	NORAH JONES NOT TOO LATE	Elue Nate (E.
2	1	AMY WINEHOUSE FRANK	Extend dut
Ð	8	NINA SIMONE THE VERY BEST OF	RCA (ARV
4	3	NORAH JONES COME AWAY WITH ME	Pickphore IE
5	4	NINA SIMONE SONGS TO SING - THE BEST OF	Ahner Chilt Delane (DC
6	5	NORAH JONES FEELS LIKE HOME	Blue Note D
7	6	MADELEINE PEYROUX HALF THE PERFECT WORLD	Randes LCJ Emport
8	9	SEASICK STEVE DOGHOUSE MUSIC	Brougent CAR/P
9	7	RAY CHARLES THE COLLECTION	The And Box (THE)
10	0	MADELEINE PEYROUX CARELESS LOVE	Rander/UCJ-00
OT	e CEF	cial UK Churts Company 2007	

TOP 10 CLASSICAL ALBUMS

THE	245	ARTIST TITLE	LANEL INISVATION
1	0	HAYLEY WESTENRA TREASURE	Cecca (J)
2	4	FRON MALE VOICE CHOIR VOICES OF THE VALLEY	UC193
3	3	KATHERINE JENKINS SEREMADE	00141
4	0	LUDOVICO EINAUDI DIVENIRE	Decta 0.5
5	5	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION	Degradi
6	7	ANDREA BOCELLI ARIA - THE OPERA ALBUM	Philips 0.2
7	1	NATASHA MARSH AMOUR	EMI Classes (E
8	9	THE CHOIRBOYS THE CHOIRBOYS	UCJOS
9	0	VANESSA MAE THE PLATINUM COLLECTION	ENE Classes (E
10	8	KATHERINE JENKINS LIVING A DREAM	UCJ 03

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