

12.05.07 Editors Maroon 5 Mutya Buena Peter Gabriel Mike Oldfield

# MUSICWEEK


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 United Business Media

Lesley Douglas lands new BBC role

## R2 head becomes pop guru

### Radio

By Paul Williams

Radio Two controller Lesley Douglas is to become the BBC's pop music figurehead after landing a brand new role.

Douglas has been appointed to the newly-created post of controller BBC popular music, a position which will see her working across TV, radio, online and other BBC platforms. The position will run alongside her existing responsibilities of controller of both Radio Two and 6 Music, effective immediately.

In the new role, she will co-ordinate what the BBC describes as the "full range of popular music output" produced across the corporation, while giving the music industry a focal point for contact at the Beeb.

Douglas says, "The BBC has an ongoing commitment to supporting a breadth of popular music programming. We need to ensure that we stay ahead of the game, capitalising on creative opportunities and working even more closely with the music community as a whole to leverage the full strength of the BBC."

Douglas, who will continue to report into BBC audio and music director Jenny Abramsky, notes the creation of the role developed out of discussions last year about for-

mulating the BBC's music strategy, where it was felt lines of communication from the music industry into the Corporation could be made clearer.

She says, "This role is the start of a journey rather than the end and the key thing is at least now there's someone who can be rung up or contacted or communicated. There are hundreds of doors to get to the BBC and none of them will close, but if you want a central point of contact you can come to me."

Douglas will "work alongside" both Radio One and Xtra controller Andy Parfitt and Radio Three controller Roger Wright in the new role, which makes her the latest controller of a BBC radio network to win additional responsibilities. Parfitt was last June given the task of leading a team to develop plans to improve the BBC's offering to teenagers, while Wright was last week announced as the next director of the BBC Proms in addition to his responsibilities running Radio Three and the BBC Performing Groups.

Douglas has been controller of Radio Two and 6 Music since January 2004. Since she took over from Jim Moir, Radio Two has safely retained its status as the most-listened-to radio station in the UK with an audience of 10.3m and a 15.8% share in the 64 2006 Rajar. paulw@musicweek.com



### Stellar cast for Estelle album

Estelle has teamed up with an all-star cast, including Black Eyed Peas' Will.I.Am, for her Atlantic Records debut, which is nearing completion and expected to be released this autumn.

Dangerous. John Legend, Wyclef Jean and Music Week Awards winner Mark Ronson, currently riding high in the charts with his own album and the man behind hits for acts including Lily Allen and Amy Winehouse, will also contribute to the as-yet-untitled album. Estelle is also set to record a track with Cee for the album at the end of this month.

Estelle is the first artist to sign to John Legend's record label Home School, a partnership with Atlantic US, headed by chairman/CEO Craig Kallman. It will also be released on Atlantic in the UK. The London-born singer's debut album - The 18th Day - was released V2 in 2004 and spawned the singles 1980, Free, Dance With Me and Gone.

### EMI A&R chief returns to roots

Long-serving Keith Wozencroft exits role as Capital Music and Virgin Records president to launch own label p3

### Touts targeted in crack down

The live music sector wins a Government U-turn and gets promise to crack down on online ticket touting p4



### Brighton ready for Escape

Shaun Ryder joins a host of top speakers and cutting-edge live music at the second Great Escape Festival p13

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Yards from last week's Musexpo conference stands a derelict monument to the crisis in the American music business' – Editorial, p18

## MUSICWEEK

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## Your guide to the latest news from the music industry

### Bottom line

#### Speculation puts EMI shares up

● EMI saw its share price rise by 8.25% last Friday, the biggest jump in five months, following a takeover approach by US private equity firm Group One Equity.  
● US album sales last week dropped below the 8m mark for the first time since SoundScan started to track retail numbers in 1991.  
● Creative has launched a new addition to its Zen series of music players, aimed as a rival to Apple's Shuffle device.  
● Former Warner act The Crimea are giving their new album away free online. p19, Crib Sheet



The Crimea: free albums offer

● An error on the iTunes Music Store two weeks ago prevented customers from buying Arctic Monkeys' *Favourite Worst Nightmare* as a complete album on its day of release. As a result, a surge of fans buying tracks from the album individually propelled a number of the album's tracks into the lower end of the singles chart.  
● A Labour MP is to introduce a bill to the House of Commons under the Ten Minute Rule, calling for the copyright on sound recordings to be extended to 75 years.  
● The Culture, Media & Sport Committee is asking the five sector for input into a ticket touting inquiry. p4  
● Chris Evans picked up two awards at the Sony Radio Awards. p6-7  
● Global video distribution service Joost has rolled out its full commercial offering, with an online platform that offers 150 channels of ad-free TV.  
● HMV has revealed that it is to open retail 'store of the future' outlets in the West Midlands and Tyneside Wells this summer, as the retailer announced that it expects profits for the year to be in line with market expectations.  
● Sources indicate that Universal Music is close to announcing a plan to drop DRM for its classical repertoire, as issued by Universal Classics & Jazz. Digital sources suggest an announcement may be forthcoming within the coming weeks. Universal declined to comment.  
● People's Party, the UK's first residential gay and lesbian music festival, has been postponed until 2008 due to logistical problems.  
● Take That have confirmed they are to perform at the Concert For Diana memorial show at Wembley Stadium on July 1.

### People

#### Polydor boss gains promotion

● Universal has promoted Polydor head of digital Mark Kendall to a new role as group-wide head of business development. He joined Universal as digital manager for Polydor in May 2003, rising to head of digital in August 2005.  
● Universal Strategic Marketing has appointed Andrew Dow as marketing director. Dow joined Universal Music Group in 2005 as international TV marketing manager and previously worked at Sony BMG TV.  
● Social networking site Bebo has appointed former MTV commercial, strategy and digital media executive Angelo Garbinio to the newly-created position of vice president music.  
● Warner/Chappell has beefed-up its sync department by recruiting extra staff and restructuring its team in each territory. The aim of the restructuring is to have each division reporting to one person. The UK team is to be led by Jim Reid, who will in turn report to Warner/Chappell Music UK managing director Richard Manners. In the US, the team will be led by Brad Rosenberger, who will report to Warner/Chappell CEO Dave Johnson.  
● TMT Records has appointed former Edal managing director Daniel Lyett to take over the day-to-day running of the company. Lyett has officially become managing consultant, and his role will be to run the company following the departure of Jonathan Green.  
● Richard Stigpe is to become the new chairman of Youth Music, replacing Gavin Henderson, who is retiring after eight years in the role.

### Exposure

#### Former 19 exec in new venture

● Former 19 Entertainment COO Charles Garland has formed a new company, Crystal Entertainment, with backing from Ingenious Media Active Capital. Crystal will develop or acquire formats for entertainment venues across all media platforms. There will be a particular focus on matching these music and entertainment venues with major brands.  
● Radio One's Big Weekend confirms top acts on line-up. p7  
● Entries are now being invited for this year's *National Mercury Music Prize*. Labels have until May 24 to submit albums. Albums released by UK or Irish acts between 18th, 2006 and July 9, 2007 are eligible. Email [levin@mercuryprize.com](mailto:levin@mercuryprize.com) for entry forms.  
● Paul McCartney walked off with the highest accolade at the Classical Brits, winning the best album award for his classical album *Ecco Cor Meum*. Other winners included John Adams (contemporary composer), George Fenton (soundtrack composer) and Berliner Philharmoniker/Simon Rattle (classical recording).  
● The 2007 *Cads Music Vision Awards* has changed dates from 20 to 27. The event, which recognises the best in music video production, will take place at The Troy in London's Limehouse and is sponsored by MTV and VPL/Music Mail.

### ● Nokia and Vodafone have teamed up with Sony BMG to offer exclusive Groove Armada content to users of the N70 phone.

● Xfm is to make its Xfm Residency shows available as free podcasts, including clips of the featured band. ● Barbara Streisand is to perform in the UK for the first time in 13 years. She will play *The Oz Arana* on July 18 as part of a short European tour. ● MTV2's Gonzo show is to host a stage at The Great Escape festival, with CSS, The Rakes and The Enemy headlining.



CSS: headlining at Great Escape festival

● Sony Ericsson and Orange are teaming up to reveal the *Best Of Festivals* promotion they launched last year. Until June 30, Orange customers will be able to buy the W610i or W200i Walkman phones and receive 15 free tracks from artists such as The Killers and Razorlight.

### Sign here

#### Koch extends Universal deal

● Koch Records has renewed its existing European licensing deal with Universal Music Group International.  
● Crusstown Songs has signed songwriter John Reid and also entered into a joint deal with Apollo Records co-founder Matt Jagger. The company has bought a large share of Reid's catalogue, along with the copyright on any future releases. Reid has written hits, including Leona Lewis' *A Moment Like This* and Westlife's *Unbreakable*.  
● Channel 4 Radio is partnering with LaSiz to create a global chart show.  
● The Performing Rights Society is to sponsor the New Music Stage at the Edinburgh Festival Fringe. Eight acts will be selected by a panel of music industry insiders to perform on the stage on Fringe Sunday (August 12).  
● Diane Birch has concluded a publishing deal with EMI Publishing. The formerly LA-based artist was first featured in *Music Week* in January and has since also joined the roster of artists at Modest Management.  
● Vital Distribution has concluded a deal for the distribution of the Side One Dummy label in the UK.  
● Further to a recent article about the demise of *Phob* magazine, Brooklyn's Group was not responsible for the first incarnation of *Popworld* magazine. This was in fact produced by Popworld itself.

### Chrysalis Music Publishing has signed a deal with acclaimed Arkansas band the Gossip

(pictured), which covers both the band's back catalogue, including current single album, *Standing In The Way of Control*, and future works. The next Gossip album is expected in the New Year.  
Chrysalis Music managing director Allison Donald says, "We are thrilled to be involved with the band, especially at this incredibly exhilarating time in their career."  
The company has also signed a deal with genre-straddling dance act Pendulum. The Australian trio are headlining the dance tent at this year's Glastonbury Festival and will embark on a worldwide tour in the autumn.



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*Original Release  
Album 1984-86  
5th CD*

# Musician attacks EMI for Mail On Sunday covermount

Mike Oldfield has launched an attack on EMI for agreeing a deal with *The Mail On Sunday* to give away his classic album *Tubular Bells* for free.

The row came about after the newspaper covermounted *Tubular Bells* with its April 22 edition, giving away the original album on CD with cover artwork to its 2.25m readers.

Oldfield, who has signed a deal to take his back catalogue from EMI to Mercury later this year, speaks of his anger at the agreement, which he says devalues *Tubular Bells*, in a

letter to *Music Week*.

It is understood that *The Mail On Sunday* deal may even have soured Oldfield's relationship with EMI to the extent that it could threaten the renegotiation of his contract with EMI Publishing.

"EMI's decision to give away *Tubular Bells* was taken without my agreement or even the simple courtesy of EMI telling me about it. I heard about the campaign by pure chance," Oldfield writes.

"To group real music with cheap loan leaflets and the other freedoms that fall out of most

publications is to devalue it," he adds. "I have no desire to push my music to someone who has not sought it out. I know that other artists feel the same."

He adds that the practice of covermounting CDs "causes deep concern" and says that he understands the concerns of retailers over the practice, as they rely on "bona fide sales" to make a living. "I have great respect for all retailers, especially the smaller self-run stores," he says.

"The *Tubular Bells* covermount just shows what some people in

this industry think of artists and, to a lesser extent, retailers," says Paul Quirk, owner of Quirk's Records in Ormskirk and EMI co-chairman.

"If EMI didn't even tell Mike Oldfield, then personally I think that is disgraceful. I hope we can draw a line here and ensure that nothing like this happens again. Unfortunately, we don't seem to have the strong characters around anyone who would condemn this sort of lunacy."

EMI is understood to have been paid around £200,000 from *The Mail On Sunday* deal.



Oldfield: sold short by EMI

Keith Wozencroft exits role as Capital Music and Virgin Records president to launch own label

# EMI A&R chief returns to roots

## People

by Paul Williams

EMI's long-serving executive Keith Wozencroft is returning to his roots as an A&R man seeking out new artistic talent as he readsies the launch of a joint-venture label with the major.

Wozencroft, who arrived at EMI in August 1990 firstly in the sales department before joining Parlophone's A&R team, is exiting his role as Capital Music and Virgin Records UK president to fulfil a long-time ambition of running his own label.

"It's the job I want to do," says Wozencroft who, in his time at EMI, has built up a reputation as one of the UK industry's most effective A&R men, bringing in acts such as Manan, Radiohead and Supergrass while at Parlophone and subsequently working with artists including Coldplay, Gorillaz and Kylie Minogue.

He has been in his current role since September 2002, working initially across EMI Records and Parlophone and then additionally Vir-

gin, but says he got to the point where he wanted to work three or four projects he could fully focus on.

"I started off in A&R and over the years got into other roles. I've enjoyed that, it's been a fantastic experience and a great learning curve, but I've had in the back of my mind a desire to work with slightly fewer projects worldwide," he says.

"It's been more difficult as I've taken more of a role on the business side. When I got involved with EMI [as Capitol Music president] about four years ago, I was 39 years old and I was thinking I have to make sure I've got the energy to do something myself and build my own label and I'd do that in three or four years."

As a result of his move into the new role, which comes into effect on July 17, Parlophone managing director Miles Leonard and his opposite numbers at EMI Records and Virgin, Terry Felgate and Percy Unger-Hamilton, will now report directly into EMI UK & Ireland chairman & CEO Tony Wadsworth. Wozencroft will also report into Wadsworth, who says his long-time colleague has made

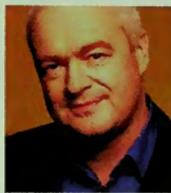


**I was 39 years old and thinking I've got the energy to build my own label**

Keith Wozencroft, Capital Music and Virgin Records president

"a lasting contribution" to EMI and is "delighted that we will continue to benefit from his talents in this new venture".

Wozencroft himself is looking forward to fully committing himself again to the task of discovering and working with artists. "In my



**I am delighted that we will continue to benefit from his talents in this new venture**

Tony Wadsworth, EMI UK & Ireland chairman & CEO

current role, I've tried extremely hard to be at the forefront of music and deals and new artists, but the struggle is maintaining that," he acknowledges.

There are presently few firm details of the as-yet-unnamed new label, which will be 50:50 owned by

EMI and Wozencroft, but he says, "The big focus is scouting, finding artists and that will take time. I only want to work with people I truly believe in; I'm not in a desperate hurry. I want to find one or two acts over the next 12 months. In terms of structure I don't want to carry a huge overhead early on because I want to be flexible, so the big focus is myself and one or two A&R people over the next few months looking for artists."

Wozencroft adds the label will not be affiliated to any particular EMI record company, but link-ups will be made on an artist-by-artist basis. "These days it's about being flexible. I'm interested in having a joint venture, which roles into one or all of the labels in the system," he says.

He will also retain his wider links with EMI by continuing to work as an A&R executive for the major. "The reason is that I have a close relationship with people at EMI, the MDs and Tony, and there is value in keeping relationships with certain artists. I'm still going to be talking to managers," he says. paul@musicweek.com

## THE PLAYLIST

Listen to and view all these tracks at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

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**ESTELLE**  
*American Boy*  
(Atlantic)  
Estelle will return this year with a new album and some of the world's biggest music names are backing her up. (single, autumn)



**FRANKIE VALLI**  
*Beggin' (679)*  
Re-released by Parlophone DJ Plooski, this Valli classic has enjoyed a hammering in clubs over recent months and looks set to cross over this summer. (single, July 2)



**MATTHEW DEAR**  
*Asa (Breed)*  
Matthew Dear manages to marry perianth via a numberless production to a rampant pop sensibility that cries out for a wider audience. (album, June 25)



**GHOSTS**  
*Untitled Album*  
(Atlantic)  
This is a strong debut from the UK group who signed to Atlantic last year. Clepsy guitar-driven pop single. (June 4)



**TURBOFUNK**  
*Getta Move Your Feet (Datta)*  
A bass-driven romp sampling Eighties Italian outfit Peter Jacques Band. Already enjoying support from the right names at RL. (single, June 15)



**BUILT TO SPILL**  
*Llars (Rykodisc)*  
A brilliant highlight from Built To Spill's first album in years. Making sadness sound wonderful since 1992. (from album, June 4)



**KISSY SELL OUT**  
*Her (assigned)*  
Winning fans left and right for its remixes, Kissy Sell Out's own debut is an upbeat synth-led track with plenty of filler. (single, tbc)



**INTERPOL**  
*The Helinx*  
Manoeuvr (Parlophone)  
There's an understated charm about Interpol's new single that grips you more with each listen. (single, July 2)



**BEN WESTBRECH**  
*Dance With Me (Brownwood)*  
Set for release four days ahead of Westbrech's debut appearance on *Josh*, this could get the ball rolling on his cross over. (single, June 4)



**ASH**  
*Twilight Of The Idiotisms*  
(Infectious)  
After debating some of their new songs at a Camden Crisis, Ash are set for a strong return with this album. (album, July 2)

Committee pledges to help live sector win equal footing with sports events in fight against black market

## Government changes tack on ticket touts

by Robert Ashton

The live music sector has won a crucial Government U-turn on ticket touting as a Commons Select Committee prepares to launch a probe into the problem.

The Culture Media and Sport Committee is promising to grill eBay and "one or two ticketout.com-style websites" – universally perceived as the bogymen of ticket touting – as it gathers evidence over the next month.

Concert Promoters Association chairman and SJM director Rob Ballantine is ecstatic that the sector has finally been given its wish of an independent and far-reaching inquiry following months of frustrating ticketing summits and inconclusive House of Commons debates.

"This is great news. After two years of talking with the DCMS this was our best hope to go to a Select Committee," says Ballantine, whose organisation and members have been thwarted in their attempts to get parity with football matches and Olympics tickets, which carry criminal penalties for illicit reselling. "The people at the summits didn't grasp the severity of the problem. If a Select Committee now looks into it we will have had a fair hearing."

**There is concern that a huge number of tickets are covered by a small number of people who sell them for huge profit**

John Whittingdale, MP

The new investigation will be chaired by Conservative MP John Whittingdale, who suggests the inquiry has been prompted by a strong reaction from a music sector which has felt short-changed by government action: a final ticketing summit in February fell a long way short of industry calls for new laws against touts. One Government recommendation simply suggested a "shop-a-pout" hotline.

The problem of ticket reselling has hit countless live music events, including the forthcoming Concert For Diana at Wembley Stadium with already-purchased tickets being made offered online. However, in this instance Clarence House's Concert For Diana project director Geoffrey Matthews says organisers have been working with eBay to ensure that, as with



A shining example: Glastonbury's successful ticketing model will be looked at

Live Earth, no tickets for the benefit gig are being re-sold online. He adds that after the initial wave of Diana concert tickets were released, some "did appear briefly on eBay, but eBay then fantastically took them off."

Whittingdale says that promoter Harvey Goldsmith was one of many who "flagged up" the problems of ticket touting to him personally. "I think those who in the industry believe there has not been much progress (on ticketing)," says Whittingdale, who will be helped in his task by 10 other MPs, including Labour's Janet Anderson, Tory Nigel Evans, Plaid Cymru's Adam Price and Liberal Democrat Adrian Sanders. "We've already had feedback welcoming the inquiry. There is concern that a huge number of tickets are covered by a small number of people who sell them for huge profit that performers do not see," he says.

There have been recent debates in the House of Commons, including one at the beginning of April when Creative Industries Minister Shaun Woodward was questioned about touting by Labour MPs John Robertson and Jim Devine and SNP MP Pete Wishart. But Whittingdale believes "the Government might have felt that it is helpful to have an independent committee (examining the issue)". The problem has become much greater because of the internet," he adds.

The committee's brief will cover six key areas, including the impact of touts on performers, promoters and the public; how

the internet affects trade; the merits of new Glastonbury-style ID tickets in preventing transfer; and, crucially, whether the existing offences that apply to football matches or for events at the 2012 Olympics should be extended to cover other events, such as pop concerts.

Ballantine believes this latter issue is crucial for the new committee. He adds, "All we want is to be on an equal footing with football, as do other sports such as tennis. It would have been easy for government to extend this when they made it illegal to re-sell Olympic tickets."

Music promoters will be on a list of those Whittingdale will want to question at the oral hearing and the MP says his powers also mean he is able to force potentially unhelpful witnesses to attend. "We will certainly ask eBay and one or two ticketout.com style websites. Obviously they can stonewall, but we can require people to attend," he explains. Whittingdale will also want to quiz Woodward.

Following the hearing Whittingdale and his committee will write a report that – Parliamentary time permitting – he may be able to present to the House of Commons before it rises at the end of July. The Government has to respond to the inquiry and, although, Whittingdale concedes it has no obligation to accept its recommendations, many in the live sector now feel the tide is turning in their favour – and against touts.

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## EDITORS

Editors are looking to raise their US profile to the next level after signing an American deal with Epic, ahead of the release of second album *Am*

End Has A Start. The band's first album *The Back Room* was released on Kitchensware under exclusive license to Sony Records worldwide with the exception of the States, where it was released on The Fader magazine's independent label offshoot, *It SoundScanned* 30,000 units there, compared to around 600,000 worldwide.

"Everything was pretty organic with the first album," says Kitchensware founder Keith Armstrong. "America is very strong ticket-wise but they're a rip-and-burn band there."

The new album will be issued in the US after its

June 25 first-of-the-world release date, while the band will begin a Stateside tour in September. A sold-out UK tour gets under way on May 22.

Produced by Garrett Lee at Gross Lodge, Ireland, the album project will lead off with the single *Smokers Outside The Heating Doors*, which enjoyed its first play on Radio One courtesy of Zane Lewis last week. It will be released commercially on June 18.

Armstrong says a conscious decision was made to get the album to media early. "Because of the nature of the record – basically it is such a happy top – we really just wanted to get it out there as soon as we could. None of this sitting in a room, hearing it once, then not hearing it again for three months."

## SNAP SHOT



## BPI hails British Music Week a success

The BPI's British Music Week in Germany has secured a huge promotional lift for UK acts in the market, but there are no definite plans to follow up the event next year.

The second such week, held at the end of April, saw a handful of gigs each night over 10 days. Event founder and former BPI communications and development director Steve Redmond says there were some massive positives to take out of the experience, including the number of acts almost doubling from last year's 40 to 75 this year.

Despite the disappointing non-appearance of Razorlight, this year's ambitious move to extend the event beyond Berlin to include other cities, including Hamburg and Cologne, also appears to have handsonly paid off in boosting the profile of British music in Germany. "It was everywhere, particularly radio airplay. I think there are lots of good reasons to do another one," says Redmond. However, with key BMW

personnel such as Redmond and executive chairman Peter Jamison no longer at the BPI, it will be up to the trade body's new management line-up to decide if the marketing and promotional benefits for UK acts are worth the funding and resources necessary to mount the event again.

A BPI spokesman concedes as much, saying that while there is a "wrap-up" meeting later this month to assess the impact of BMW and there are currently "no plans about next year". But, he adds, "The early feedback has been it was a huge splash and there was huge buzz."

If a third event were green-lighted, the BPI would be able to build on a vast network of media partners, promoters, radio stations, clubs and major and independent labels in Germany, who supported this year's event, including EMI Music Germany, Karvee Klub and *Infra* magazine. The British Council was also heavily involved in the latest event.



## Monkey magic goes global

by Ben Cardew

Dominio is hailing the international success of Arctic Monkeys' second album as a true indie triumph after Favourite Worst Nightmare debuted in the Top 10 in 17 overseas markets.

The album secured the band a US Top 10 breakthrough after debuting at seven with 44,000 sales, while it hit the top five of the German and all-corners Japanese charts and reached number one in Denmark, Ireland and the Netherlands.

The success is all the more remarkable given that Domino has issued the record directly in many international markets, including the US and Germany, rather than signing licensing deals as is often the case with UK indie artists.

"I don't think it matters whether you are a major or an indie. It is a great record by a great band who have worked very hard," says Nina Frykberg, who consulted with Domino on international sales of the album.

"An indie gets together the right team around the right product," she adds. "We get to see who is the best promotional team in Germany, who is the best radio



Dream start Arctic Monkeys' second album debuted in the Top 10 across 17 territories

plugger. That is the big benefit of the indies, that we can bespoke the team around the project."

The Stateside release of Favourite Worst Nightmare, which came via Domino's US arm with distribution from ADA and support from Warner Brothers on marketing and promotion, gives the UK indie its first US Top 10 chart success. Although Domino

**The big benefit of the indies... we can bespoke the team around the project**

Nina Frykberg, Domino consultant

act Franz Ferdinand reached number eight in the *Billboard* 200 in 2005 with their second album *You Could Have It So Much Better*, that record was released by Epic in the States. The band's first album *Whatever People Think I Am, That's What I'm Not* reached number 24 there last March.

The US was not the only territory where the band improved on their previous chart positions: Favourite Worst Nightmare entered at two in Germany, comprehensively beating their previous peak of 20, and the album arrived on Japan's combined domestic and international chart at four, five places higher than the first album.

That album went on to sell almost 170,000 copies in Japan, via Domino's alliance with local independent marketing and distribution company Hostess and Frykberg predicts that Favourite Worst Nightmare will surpass this.

"Of course, that is what they are going to do," she says. "They are headlining the Summer Sonic festival [in Japan]. I am not sure a band on an indie label has headlined Summer Sonic before."

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## Cream of the West Country hits London

### Talent

by Stuart Clarke

The South West boasts some of the most breathtaking spots in England, but the 300-odd mile trip to the region can be a step too far for some London-based executives.

It is a view which is clearly recognised by the region's music development agency Dartington Plus, which is preparing to travel the other way for what this month will be the first of what it hopes will become a regular London gathering of acts from its region.

The event will showcase artists Pinstripe, The Locarnos and Nick Tatham, who are all part of the agency's own label South West Recordings. They will perform in the 150-capacity Roundhouse studio on May 16, providing a fitting climax to the annual South West Sound music convention, which was staged by the agency last month in Bristol and Dartington.

"It's just about growing what we are doing at South West Sound," says Matt Booth, head of creative for Dartington Enterprise, the strand of Dartington Plus responsible for developing music business opportunities in the South West. "We want to help these bands develop and grow. This is an opportunity to showcase them to industry and invite people we want to invite along. It's all tied in [with South West Sound] and, long-term, we will do more of these."

South West Sound took place across Bristol and the lush surrounds of Dartington Hall in Devon between April 25 and 28. Incorporating industry panels,

educational workshops and nightly fringe music events, the convention was staged with the aim to inform, advocate and grow the music economy in the South West of England.

Booth says the event was on a high this year. "Everything felt really positive this year. It's about getting the right people down there and this year it really seemed to work," he adds.

One-on-one interview sessions provided a highlight of this year's schedule, with Rough Trade founder Jeanette Lee in conversation with Don Letts, Warner Bros managing director Korda Marshall in conversation with *Music Week* publisher Ajax Scott and an opening address from Billy Bragg on "engaging with music". Other names of taking part in the conference included Caroline Ellery from BMG Music Publishing, Conal Dodds from Metropolis, entertainment lawyer Helen Searle, Jon Webster from the BPI and Portishead's Geoff Barrow.

"We like to get the people that we like and know will be very genuine," says Booth. "With Korda this year, he stuck around all day and made himself available to everyone in terms of attendance and it really made a difference."

Much of the audience over the four-day event comprised entry-level students and people working around the fringes of the business who are keen to tap into the event's wealth of one-day courses. These included Starting A Record Label, coordinated by former Specials and Danned manager Rick Rogers and a promoter workshop, covering the fundamental principles of promoting live events.

"Half of what we do is music education so it does play an important part in the convention," says Booth.

The fringe events hit a fitting climax in the Dartington student bar on the Friday night when teenage acts The Naturals and Pinstripe performed to a packed crowd which included Marshall, Ellery and Nick Ridley from Warner Bros.

"To see a bunch of 15-year-olds playing to a room crammed with students and have them eating out of their hands was fantastic," says Booth. "That was able to pull this together in Dartington was very rewarding."

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New Bristol sound: The Naturals onstage

## This year's recipient of the prestigious Gold Award **Paul Gambaccini** talks to *MW* about his long and illustrious radio career

### Quickfire

**Sony Radio Academy Awards' long-time host Paul Gambaccini** received recipient at the 25th annual ceremony last Monday, when he received the event's highest honour, the Gold Award.

**Now you have had a chance to think about it, what do you make of winning such a prestigious award?**

I'm thinking how clever of them to conceal it from me. I had absolutely no idea until I was just about to go off to rehearsals in the afternoon and my assistant asked me who was winning the Gold Award and I'm telling him I had no idea and I thought, as I always knew beforehand, it would be consistent with giving it to me. Of course, no sane person would ever think 'It's going to be me' and then after five seconds you let that one go and you get on with the business. Obviously it's the greatest award in the profession - the lifetime achievement. All I can say is "Welcome to the afterlife".

**It seems somehow appropriate you won this award on the night your mentor John Peel was honoured with the Broadcaster's Broadcaster award as the best broadcaster of the last quarter century (as voted for by fellow radio professionals) to mark the 25th anniversary.**

I don't expect anyone to think of me as son of Peel but I think of myself as son of Peel, as in my first two years at Radio One I shared an office with him and we shared many great experiences. Sheila [John's widow], of course, I knew before they were married and attended their wedding. To be onstage with her as she accepted John's award was one of the unforeseeable blessings of my life.

**How much of an influence were John Peel and his producer John**



Honourée: Gambaccini with his award

**SONY RADIO ACADEMY AWARDS**  
**WINNER'S 2007**  
**Feature award:**  
 Radio Ballads 2006  
 - The Song Of Steel  
 (Sound: The Marz, Roadlife Show)

**Music special award:**  
 Malcolm McLaren's Musical Map of London  
 (Live Radio for Radio Two)  
**Music programme award:**  
 The Marz, Roadlife Show

**Smooth Overlaid (for Radio Two)**  
**Competition Award:**  
 Who's Calling Chris? (Virgin Radio)  
**Station imaging award:**  
 Radio Rock 300,000

**audience:**  
 Isle of Wight Radio  
 Station of the year  
**300,000 to 500,000**  
**Time BBC Radio Derby**  
**Specialist music programme:**  
 Friction (BBC Asian

**Network4 Entertainment award:**  
 The Chris Evans Show (Radio Two)  
**Station of the year in plus:**  
 Radio City 96.7  
 Music radio

**personality:**  
 Chris Evans (Radio Two)  
**Digital terrestrial station:**  
 Guydar  
 UK station:  
 Classic FM  
**Gold award:**  
 Paul Gambaccini  
 Broadcaster's

**Broadcaster:**  
 John Peel

## Small reward for ILR as BBC stor

### Awards

by Paul Williams

Commercial radio is reflecting on a mixed night at this year's Sony Radio Academy Awards after dominating the station of the year categories but securing its lowest golds haul since 2003.

QCap-owned Classic FM led the way for ILR after beating shortlisted rivals Radios One and Two for UK station of the year at last Monday's ceremony, while there were also station of the year wins for Ennafi Radio City 96 (for audience im-plus), QSoft Consulting's Gaydar (digital terrestrial station) and The Local Radio Company's Isle of Wight Radio (audience under 300,000).

But overall the sector won only nine golds this year at the Grosvenor House Hotel-held event, down from 12 a year ago and giving it to 21 for the BBC in the shortlisted categories, while in the five specific music categories it was a BBC winner.

Radio Centre CEO Andrew Harrison, whose organisation represents UK commercial radio stations, is naturally thrilled to see ILR stations take four of the five station of the year prizes for a second success. But at the same time he acknowledges commercial radio will always play second fiddle to the BBC in some categories.

"The difficulty with the Sonys is from a commercial radio perspective they are primarily awards about programming, which is fine. Programming and content is a crucial



BBC Asian Network's Friction team pick up the specialist music programme award

part of the mix and the BBC is set up to deliver programming, but that is its sole remit," he says. "A lot of the award categories are ones the commercial sector doesn't compete in at all or can't hope to win. When you take out its more of an even split."

Given that, it is little surprise that Classic FM managing director Darren Henley, whose station claimed the top national prize for the fourth time in its 15-year history, speaks of a real camaraderie with rival commercial groups in wanting the sector to do well at the event collectively.

"Everybody in the commercial radio sector cheers each other on. It

was one of those evenings where we all wanted to see as many successes as possible," he says, adding, "Classic FM is probably well regarded for a number of reasons, not least because it does something genuinely different from what others in commercial radio and the BBC do. What Classic FM does is really public-service broadcasting, it's just we don't have a charter."

Radio Two's five golds on the night - complemented by its presenter Paul Gambaccini winning the top gold accolade (see Quickfire) - included three among the music categories. Malcolm McLaren's Musical Map of London, produced by Just Radio, won the

## Gaydar celebrates coming out from the

Gaydar Radio plans to use its first Sony Radio Academy gold award to build its commercial profile among the industry.

The station was named digital terrestrial station of the year at the awards last November, against competition from BBC Asian Network and Fun Radio, with the judges praising the station's "vibrant voice" that "captures the heart of its community".

Programme controller Robin Crowley says that the award recognises what can be achieved in commercial radio broadcasting today, for a radio station that has spent five years on the fringe. "It is a great honour to receive an award like this, to have these achievements recognised within the industry," he says.

"It will definitely be a way to build profile. It will be good from a commercial aspect. We are a commercial radio station and the idea is to make money."



Giving the community a voice: Gaydar Radio's Sam Vaugen

"If there's one radio station that reflects what commercial digital radio should be about then it's us," Crowley adds. "We deliver more live programming than any other UK digital radio station, we promote new radio talent and we offer a unique,

interactive service to a significant community which is not matched by the BBC or any other commercial entity."

The station, which reports latest audience numbers of 225,000 listeners in Ipsos Mori-computed figures (it is not part

## Icons Sonys

music special award, Mark Radcliffe's Smooth Operations-produced show won the music programme award and Chris Evans was named music radio personality of the year. He also took the entertainment award.

"It was a fantastic year for Radio Two. With five golds, a silver and four bronzes, I think it is pretty much our best year," says Douglas. "And what is particularly pleasing is that the awards reflected the breadth and quality of what we do, from the brilliance of Chris Evans and Mark Radcliffe, through to stunning documentaries with Malcolm McLaren's Musical Map of London and [feature award winner] The Radio Ballade."

Radio One, which last year was crowned UK station of the year for the first time, had a less profitable night with its only gold courtesy of Colin Murray as music broadcaster of the year. The BBC's clean-sweep of the music categories was completed by Bobby Friction's Asian Network Friction show taking the specialist music programme award.

Although missing out on any of the music awards, commercial radio took the station programme of the year prize courtesy of Heart Brand programme director Francis Currie for the Heart Network.

Meanwhile, John Peel's widow Sheila Ravenscroft accepted the Broadcaster's Broadcaster award on his behalf, a one-off accolade given to mark the estate's 25th year and voted for by fellow broadcasters to recognise the best UK radio broadcaster of the past quarter century.

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## the fringes

of Rajar), plays house music and albums, according to Crowley, to give a voice to the gay and lesbian community "24 hours a day." "It gives the community a day it has never had before," he adds.

And Crowley says that Gaydar will continue with this policy that has served it well. "We need to just make sure that we keep the focus on gay men and women in this country, to know our audience and keep broadcasting to them," he says. "What we do, we do brilliantly."

Crowley also used the awards to pay tribute to Gaydar founder and co-chairman Gary Frisch, who died in February. Meanwhile, Gaydar has signed four new DJs to its weekend line-up: Lukas Hopwood, Paul Heron, Kris Di Angelis and DJ Faye. The station will feature them in a new three-hour Sunday night showcase from 9pm to midnight.

# Big Weekend to become BBC's guinea pig for interactive features



A multi-platform event: Radio One's Big Weekend will spearhead BBC innovation

## Events

by Ben Cardew

Radio One is to use its flagship Big Weekend event to trial a range of interactive features that, if successful, could become integral to its online presence.

Billed as a "truly multi-platform event", the festival takes place on May 19 and 20 in Preston's Moor Park. It will be broadcast on Radio One and will also be available to watch on BBC2 and BBC3, via the red button and online at [www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1), where all live sets can be viewed on demand.

The website will also offer backstage videos, podcasts, vodcasts, photos, diaries and, in a Radio One first, a Big Weekend augmented reality game, produced in collaboration with Popplex City. "I like to think that we can bring some of these ideas to the

mainstream," says Radio One and iXtra interactive editor Dan Heat. "We see the Big Weekend as a proving ground for some of our ideas. The Big Weekend gives us the opportunity to focus our attention on high-quality interactive experiences.

"This kind of work is becoming fundamental for Radio One going forward," he adds. "Radio One is seen as the proving ground for the BBC. We are one of the most innovative places for BBC digital at the moment. People look to Radio One to set an example."

The station is also looking into the wider syndication of Big Weekend content through external websites such as MySpace and Flickr, rights permitting and after the BBC's seven-day window of exclusivity. "A big aspect for us is syndication," Heat says. "Hopefully we will be able to offer a Radio

One experience on other sites as well as ours."

"We have got to think as a radio station being not just on the FM dial, but off it as well. Our core audience consumes music and Radio One in other ways, when they want it," adds Radio One editor of live music and events Jason Carter.

"We should be placing our content in these places for them to take it when they want. It is more of a viral thing."

The 2007 festival will be the seventh Big Weekend and will feature artists including Scissor Sisters, Razorlight, Kaiser Chiefs and Stereophonics. 15,000 free tickets are available for each day and Carter says that the station has already received more than 300,000 applications for them.

"Big Weekend is well received by our listeners," Carter explains. "And within the BBC it is a key event that touches the younger demographic."

News of the Big Weekend came as BBC executive producer Jason DaPonte was the Mix 07 conference in Las Vegas to showcase another Radio One digital innovation. DaPonte unveiled a prototype application at the event that will allow listeners to create their own personalised Radio One website, featuring interactive "badges" linking to content that can be shared using Windows Messenger.

In addition, Radio One last week won a Webby award for radio, beating competition from CBC Radio 3, iCat FM and Virgin Radio. The awards recognise excellence on the internet. [ben@musicweek.com](mailto:ben@musicweek.com)

## BBC Asian Network prepares to cross over

The BBC Asian Network is gearing up for its biggest series of live events to date, as the station attempts to reposition itself as a modern crossover station with a broad-ranging appeal.

As part of its 2007 live events schedule, the station will have its own stage at Glastonbury for the first time, when it will take over the Roots stage on the Friday night of the June 22 to 24 event.

BBC Asian Network head of music Mark Strippel says, "We felt that we changed the music on the station quite radically last year. We bought in new presenters with Bobby Friction as a flagship presenter and we've got a variety of specialist shows covering hip hop, drum and bass, electronic and world music.

"The station has more parallels to Radio One and iXtra than

people realise. Shows like Friction sit alongside the likes of Steve Lamacz and Stuart Maconie's. We are seen as niche, but musically we're very open.

"We play stuff like Arctic Monkeys during the daytime, which a lot of people don't realise," he adds. "They think we still just play Bollywood stuff, but our playlists are a lot more urban now."

In addition to the Glastonbury slot, the station's expanded live coverage will see them recording live content and broadcasting live from Paradise Gardens at Victoria Park on May 26/27, Wychwood Festival on June 1-3, Womad on July 27-29, London Mela on August 12, Newham Under The Stars on September 1, and the Isle Of Wight's Festival, which takes

place on September 7-9.

The station is also planning on hosting an exclusive Madia Vale studio session in August which it hopes will be its first red button event, allowing digital listeners interactive access in some form.

As part of the ramp up of activity, Radio One executive producer Rhys Hughes last week joined the BBC Asian Network on a six-month attachment. Hughes recruited current Asian network DJs Bobby Friction and Nihal to Radio One, and has been responsible for executive-producing shows including the Evening Session and Lamacz Live.

The plans come off the back of the station winning its first Sony at Radio Academy Awards gold last week when Bobby Friction's Friction show won the specialist music programme award.

## Radio Digest

### Wogan inks new Radio Two deal

● Terry Wogan has signed a new contract with Radio Two, which will keep him at the station for at least another two years. The breakfast show presenter, who jointly hosted last Monday's Sony Radio Academy Awards with Paul Gambaccini, told reporters his contract had been renewed until 2009. The 69-year-old, broadcasting veteran intends to continue as a Radio Two presenter and as the commentator for BBC TV's coverage of the Eurovision Song Contest final for as long as he can.

● Channel Four Radio is reported to be partnering with Last.fm to create a global chart show. The broadcaster will air a weekly show under the banner of Worldwide Chart, reflecting the music that Last.fm users around the world are listening to, according to reports.

● The shape of UK radio listening in the first three months of 2007 will become clearer this Thursday when the latest Rajar figures are publicly unveiled. Among many points of interest, GCap will be looking to see what effects a high-profile advertising campaign has had on its flagship station Capital Radio, which currently trails Chrysalis Radio's Heart 106.2 and Emap's Magic 105.4 among London commercial radio listening.

● Warner signing Michael Buis is soundtracking a new TV advertising campaign for Emap's London-based station Magic 105.4. The promotion is being screened through May and June on ITV, Channel Four and Channel Five.

● Emap has given Alison Joyce commercial director 105.4 the same responsibilities for the Kiss Radio Network. Prior to joining Emap, Joyce was at GCap Media. In Sony Radio Academy Awards chairman Tim Blackmore and long-time event host Paul Gambaccini will be among the experts on hand to offer advice on how to win a Sony at a Radio Academy-organised event taking place this Thursday evening at Battersea in London.

● Premier Christian Radio's Peter Kerridge, BBC Local Radio's Chris van Schalk and Five Live's Bob Sherman have been elected as Trustees of the Radio Academy. Classis Gold's John Balish was re-elected to serve a further three years.



Buis signed up for Magic ad campaign

# New Era co-chairmen promise representation and reassurance for a fractured retail sector

## Era in battle for hearts and minds

### Retail

by Ben Cardew

Just as former French president Charles de Gaulle once pondered how to govern a nation with 246 different types of cheese, the Entertainment Retailers Association may be wondering how on earth to represent a retail sector that is fracturing by the day.

On the one hand, the UK's supermarkets bathe in the reflected glow of record profits and cheap chart CDs. On the other, physical music retailers struggle with abrasive price deflation and the loss of sales to illegal downloads and online stores.

Then there is the thorny issue of piracy, with many retailers adamant that not enough is being done to tackle the problem.

**Unless we present the consumer with what they want, the consumer will look elsewhere.**

Jim Batchelor, Woolworths/Era

But Era has not been shirking these issues. New co-chairmen Paul Quirk, of Quirk's Records in Ormskirk, and Jim Batchelor, who is Woolworths' head of trading entertainment and mobile comms, have been hard at work trying to find answers to exactly these type of questions since they officially replaced Steve Knott.

The answer to the wider malaise, according to Batchelor, is to reach out to all entertainment retailers. When Bard (as Era was formerly known) first began it was very much about representing music retailers. In 2007, for many retailers, music is no longer the dominant format.

We now represent a diverse mix of entertainment retailers, both physical and digital," he says.

"Retailers of all entertainment products face common issues, such as piracy, regardless of the content they sell or the format they sell it on. Era has strong ties with not only the BPI but also with the British Video Association and [video games organisation] Elpa, reflecting how important DVD and games has become to its members."

"Era will continue to con-

One for all: Era's "three musketeers" - co-chairmen Jim Batchelor and Paul Quirk (inset), and director general Kim Bayley



Slim pickings? From supermarket giants like Asda to indie retailers like Selectadisc, entertainment retailers face similar challenges

stantly adapt to the retail marketplace," adds Quirk. "As an example, it now represents one-store indies, internet-only traders, specialist music chains, supermarkets, digital retailers and non-specialist stores who all sell either music, DVD films or games, or in many cases all three. There is a digital retailer on the council [Ben Drury, managing director of 7Digital] and we are targeting ever-increasing numbers of new retailers in both the physical and digital world."

To this end, both co-chairmen

are calling on the music industry to work together to address the problems that it faces. "After years of continuous growth, the music industry is seeing material decline," Batchelor explains. "Unless we work together to present the consumer with what they want, the consumer will look elsewhere."

"Both retailers and record companies face the same challenges - for example, a consumer who is able to access content in many ways: piracy, deflation and a reduction in both numbers of

labels and retailers alike. If that is not a good reason to work closer together Era does not know what is."

Naturally, the organisation believes that it has a vital role to play in this unified push. Director general Kim Bayley explains that Era represents its members at the highest levels, including Government, provides services such as group licensing schemes to its members and is also an important source of information.

More specifically, the organisation is to stage a follow-up to

its annual indie retail conference on June 28, as part of the London Calling event. The new event, titled the Era New Music Conference, is aimed at all retailers and will include panel discussions on the future of music retail, development act presentations and evening drinks. In addition, it will offer attendees the opportunity to network and to visit London Calling itself.

Quirk explains that the changes to the event - which include staging the conference earlier in the year and moving from a location in Birmingham - will help to attract retailers, as well as representatives from labels and distributors.

"We always listen to our members' feedback and after two very successful years we decided to go in a different direction. I'm pleased to say all the record companies and suppliers agreed 100% to back this change and we are working with them to deliver a great conference," Quirk says.

"Instead of pitching this in the final quarter, when all the major artists are releasing products, we decided with our record company partners to concentrate this conference on new acts and new music. Each presenter will have a very tight schedule and we aim to make this a very informative day."

This idea of partnership with record companies will, Era recognises, prove crucial as the organisation looks to get away from debat-

### Music increasingly the poor relation in retail entertainment sales

Era's comments about the changing world of entertainment retail and what its members sell will doubtlessly ring true with two of its biggest members, HMV and Virgin Retail.

While both companies are primarily known to the public as music retailers, in fact they rely increasingly on sales of DVD and games to make up

the numbers. Virgin's recent Christmas trading update saw DVD become the dominant format for Megastores for the first time in its trading history, with a like-for-like growth of 24.1%.

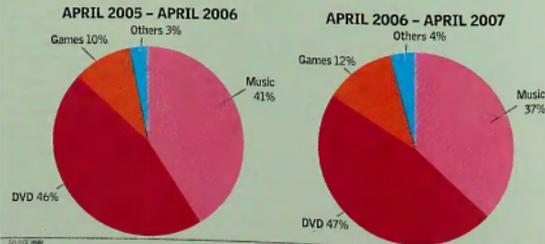
Meanwhile, games sales at Virgin grew 19.2% on a like-for-like basis during December 2006 and music sales fell.

At HMV, it is a similar story. While the company remains committed to the music market, you have to go back to April 2003 to find the last time that music made up 50% of its sales (VHS and DVD combined) were 36% at the time, games 10% and other 4%. Music now makes up little more than one-third (37%) of

sales, compared to 47% for DVD.

In addition, in the company's Christmas trading results, released in January, it boasted of its "growing authority in games", including official partnerships for the launch of Pro Evolution Soccer 360 and the Nintendo Wii console.

### HMV sales breakdown



© 2007 HMV

ing the minutiae of chart rules and service issues, and instead concentrates on the broader issues affecting the industry as a whole.

For, as Quirk explains, what is good for retailers is positive for the industry as whole. "Retailers have a unique insight into con-

## Traditional retail still dominates the albums market and can work with record companies to develop initiatives.

Paul Quirk, ERA

sumer behaviour as well as a unique 'shop window' for products. Traditional retail still dominates the albums market and can work with the record companies to develop new initiatives that work at a retail level.

"By representing all types of entertainment retail," he concludes, "ERA has the expertise to provide an understanding of changing retail behaviours."

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## Dawn of a new Era



ENTERTAINMENT RETAILERS ASSOCIATION

### 1988

Retailers create the British Association of Record Dealers (BARD) in response to the needs of the record industry for a body representing music retailers.

### 1989

Infrastructure is introduced and full-time staff are appointed. Bob Lewis is named secretary general, becoming director general in 2004.

### 1990

BARD collectively agree to supply sales data for the charts.

### 1997

First annual golf day.

### 1999

Forms Gera (Global Entertainment Retailers Association).

### 2002

Kim Bayley joins. The organisation is expanded to cover film and games retail.

### 2004

Kim Bayley takes over running of BARD as Lewis retires. Steve Knutt becomes chairman.

### 2005

BARD expanded to include digital retailers.

### 2006

Expanded to include Irish retailers. Changes name to Entertainment Retailers Association (ERA).

### 2007

Kim Bayley appointed director general. Paul Quirk and Jim Batchelor become co-chairmen.

# A 'mini pop underground' is a huge marketing opportunity for EMI/Disney

## Disney eyes lucrative youth niche

By Claire Dodd

When Miley Cyrus visited the UK a month ago, Disney switchboards jammed as 70,000 called to find out where she would be making an appearance.

After signing autographs for the thousands who had queued from Sam outside HMV's Oxford Street store, she was presented with a gold disc for sales of her first album *Hannah Montana*. Tickets for her fan-only show at London's Koko - for a Live In London show which screens on the Disney Channel today (Monday) - began selling on eBay for hundreds of pounds.

The *Hannah Montana* album has sold more than 2m copies in the US and became the first TV soundtrack to debut at number one on the Billboard chart. And in the UK, sales are nearing 140,000 units since its release in December 2006, no mean achievement for an act which has never had any of her songs played on mainstream UK radio and whose videos have still only earned limited airplay on music TV channels.

But Montana - who is played by 14-year-old Cyrus, daughter of Billy Ray Cyrus, playing schoolgirl by day, pop star by night in the Disney Channel drama of the same name - is just one of a string of new music projects emerging from an increasingly lucrative EMI/Disney tie-in.

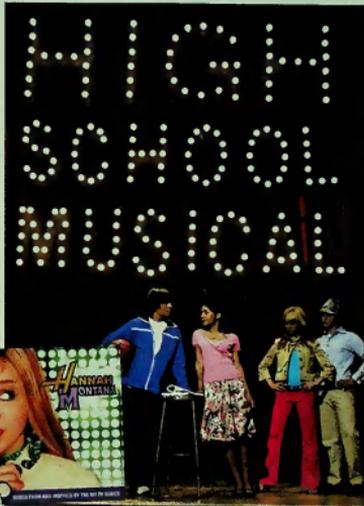
EMI has represented Disney's music catalogue in the UK since the major's UK chairman and CEO Tony Wadsworth brokered a deal with the Walt Disney Company's Buena Vista Music Group in September 2005. Since then, the connection has generated a string of Disney Channel projects - dramas such as *High School Musical*, *Jump In* and *Cheer! Girls* - which have attracted a loyal base of six to 13-year-old fans (and younger). The *High School Musical* soundtrack - the biggest-selling album in the US last year - has already reached double platinum in the UK, with sales of more than 680,000, also producing a DVD which sold 1m units in December.

"In a funny way, we are in a strange cutting-edge world here because we are in a market where there is an absence of pop music," says EMI Marketing co-managing director Steve Pritchard.

"Success has come from finding a way of tapping into music buyers who have been ignored in recent years," he continues. "There is almost an underground,

particularly young girls aged seven to 12, who we are able to reach through Disney. The Disney Channel is a unique targeted market."

Woolworths music buyer Keith



Soundtrack to success: the *High School Musical* and *Hannah Montana* albums are breaking sales records

Black agrees. "Disney has found a niche in the market at just the right time," he says. "Pop music acts that appeal to teens are few and far between at the moment so TV-

## Disney has found a niche in the market at just the right time

Keith Black, Woolworths

inspired music has filled that void. The TV shows also give the music an enviable marketing vehicle. As a result, acts like *High School Musical* and *Hannah Montana* have been a huge success and especially for stores like us which have a large number of teenage customers."

EMI Marketing senior product manager Hikaru Sasaki adds that the main marketing strategy has been to get children talking about the shows. "Kids of this age group now have so many ways of spreading news, with word of mouth, blogging, adding their own reviews on social network sites: we let them do it organically and make the news available in as many areas as possible."

"The whole process of playground conversation has been an important part of the marketing," agrees Pritchard. Some 12,000 schools received a High

EMI recognises that to date, few non-teens have heard of the Disney titles - "It's like a mini pop underground for the very young," says Pritchard - but is working with Disney to launch some of its acts into the mainstream, adult audience and all. A double album featuring one disc of songs by Miley Cyrus as *Hannah Montana* and another of her performing as a solo artist in her own right will be released at the end of June. Other solo spin-offs include the UK soft release of solo albums by HSM - stars Vanessa Hudgens and Ashley Tisdale, with Corbin Bleu's next debut also out in the US next month.

"The next step, particularly with *Miley*, is to get the soundtrack and video and take them outside the Disney Channel," says Pritchard.

Whatever the future holds for the artists, the relationship between Disney and EMI continues to look strong. Both attribute the success of the projects to strong branding and a strong partnership.

"The expertise that EMI brings to the table in terms of sales and distribution reaching customer is incredible," says Buena Vista Music Group executive director Martin Morales.

The companies meet every month to discuss scheduling, merchandising and co-promotions. Pritchard says the range has fitted nicely into EMI Catalogue and EMI Gold ranges, with EMI Gold carrying a second layer of products such as karaoke versions of the titles.

But the success of the range has taken them by surprise. "In the past we have sat and watched the other majors with US partnerships with TV and film studios successfully deliver acts broken in America to the UK market," he says. "I can say hand on heart that we thought the success would come through one of the more traditional film soundtracks. It has put us in a very commanding position."

Solo spin-offs: *High School Musical* cast members Corbin Bleu, Ashley Tisdale and Vanessa Hudgens should boost sales further with their own album releases



**PETER GABRIEL TIMELINE**  
**1986:** Gabriel establishes Real World Records in Wilshire.  
**1989:** World music specialists Real World Records is launched.  
**1993:** Gabriel sets up

Real World Multimedia, dedicated to developing, producing and publishing innovative CD-ROMs.  
**1996:** Radio Real World becomes the official website for Real World and Gabriel.

**2000:** Gabriel co-founds OD2 (On Demand Distribution), a European platform provider for the distribution of online music.  
**2004:** OD2 acquired by Loudrye.

**2005:** Gabriel establishes joint venture with David Engleke to acquire Solid State Logic.  
**2006:** OD2 acquired by Nokia. Gabriel invests in recommendation software developer

Exabre. Exabre launches recommendation service The Filter.  
**2007:** Gabriel partners with Surf Controls chief executive Steve Purchum to launch We7.

With former Genesis bandmates set to reunite this summer, former frontman Peter Gabriel prefers to look to the future in 2007 with the launch of free download service We7

# Downloading without frontiers

## Digital

by Christopher Barrett

Few musicians can boast a career that has been equally remarkable on record as off, but Peter Gabriel is certainly one of them. In his newest development away from the studio, the singer is looking to revolutionise the online music trade with We7, an advertising-supported free download service.

Somewhere during the recording of 11 solo albums, numerous tours, audio-visual and soundtrack projects, the former Genesis frontman has found time to spearhead interest in world music in the UK, via WOMAD and his Real World group of companies, while also becoming a pioneer of digital music delivery.

## It's about trying to build interest, build a community and convince people that it's going to work

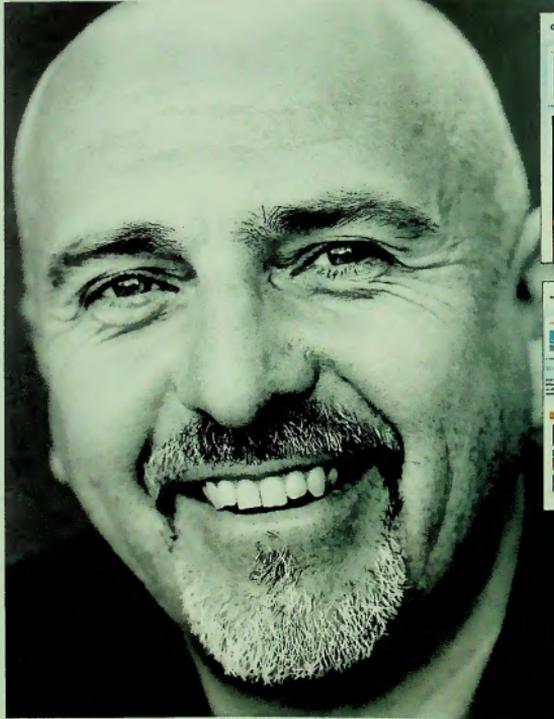
As his former Genesis bandmates prepare to celebrate the past with an extensive reunion tour, it seems Gabriel prefers to maintain his focus on the future.

"I think it could be fun," says Gabriel of the Genesis regrouping, "but in the same way that it might be fun for someone to go back to their old school and meet some of their mates and muck around with them - they probably don't want to live there for six months."

In 2000, Gabriel co-founded On Demand Distribution (OD2) - acquired by Nokia last year, OD2 is set to provide the backbone of the mobile phone operator's new music service - and other investments followed in the likes of music recommendation operator Exabre, but it is perhaps his latest start-up finding that will gain the highest profile.

The idea of an advertising-supported free music download service is, of course, not a new one, with Spiral Frog struggling to launch early this year, despite backers including EMI Music Publishing, Universal and Koch. "Spiral Frog was the equivalent of a nuclear reactor that missed, or so far has certainly been delayed. I think we shall see," avers Gabriel with a wry smile.

Gabriel explains that the launch strategy for We7, which is currently in beta with the "dynamic" site opening in early June, will differ strongly from the vocal approach taken by Spiral Frog. "It is much like how OD2 got, prior to iTunes, to be number one in Europe; it started very slowly on the periphery and we got one major after the



Welcome to the Real World. Gabriel hopes download service We7 (inset) will attract major label attention in a short space of time

other." However, Gabriel does not believe it will take We7 as long as the two-and-a-half years OD2 spent signing up all the majors, and is focusing on developing strong relationships. "It's about trying to build interest, build a community and convince people that it's going to work."

What sets We7 apart is that it not only offers music in DRM-free MP3 format but utilises a new technology called MediaGraft that enables advertising to be tailored to each consumer's demographic, location and pre-stated preferences such as their favourite colour.

Each track downloaded for free will be tagged with an audio advertisement of no more than 10 seconds in length, which will run prior to the music. Once downloaded the

users can listen to the advertising-tagged tunes on a variety of devices, including the iPod, before being offered a replacement ad-free version after approximately four weeks.

The more focused it is, the less intrusive it is likely to be," says Gabriel. "Plus you can switch it off and to me that's a model that works, because I know ads plus me off sometimes as a consumer."

With We7 charging advertisers somewhere between 30p and 60p a track, Gabriel hopes that it will provide a source of revenue to musicians and that it will provide another choice for consumers who otherwise are faced with the decision to either "buy or steal".

"It seemed to be a good way forward and has the potential to be a

strong business opportunity for artists," he enthuses. "If there is a chance that musicians are going to get paid and build a new serious source of income and be partners in a new venture rather than be at the end of the food chain, which is where they usually are, then that's great."

Unsigned artists will also be given the opportunity to submit their work and enter what Gabriel dubs We7's "tastemaker challenge", a facility that will allow users to listen and review submitted content before voting for it to be made available for download on the main site. Acts will also be given the opportunity to utilise a We7 "widget" that allows them to make the We7 service available on their own website or social networking pages



on the likes of MySpace and Bebo.

As a politically-conscious artist himself, Gabriel is only too aware that other musicians are likely to have reservations about their music being associated with certain advertisers. Pointing out that while acts have no choice which ads their songs are placed alongside on TV and radio, Gabriel explains that We7's MediaGraft technology allows artists to block certain brands or products from being tagged onto their music.

Meanwhile, consumers who are unable to face the idea of repeated lists to adverts will be given the opportunity of purchasing the tracks free of any advertising, with pricing predicted to range between 79p and 99p, depending on quality.

But how does the studio owner and long-time music innovator feel about a generation of music fans growing up listening solely to MP3 files, via often poor quality headphones?

"It's crap," he sighs. "It has to get better and I hope that some of the projects that I am associated with will help to upgrade the audio quality. When bandwidth was really critical, at the beginning, it made a lot more sense. But I am sure that as the technology develops the sound quality will improve, so that excites and interests me." [chr@musicweek.com](mailto:chr@musicweek.com)

MUSEXPO  
PLAYLIST

**Davey Bluebells** (Chicago) This Danish number one is angular, electronic rock from the seven-piece team outfit with no UK

dial. (from album, *Dune*)  
**Fine Friday**: *Come On, Come Out* (Virgin US) Stunning melodies from the Seattle-based Alison Sudol's trio, which will be

launched in the UK this autumn (on Cell In The Skin)  
**Laura Izibor**: (Atlantic US) Infectious former ZFM talent contest winner has lungs

and songs to match.  
**Estelle American Boy** (Atlantic US) Working with some of America's urban kingmakers, the London quartet's genre sounds like the new

queen of soul. (single, autumn)  
**Super 700**: *I Love The Rain* (Motor) Standout track from the self-titled album by the UK quartet's former available for

(from album, *Super 700*)  
**Jessa Hoop Seed** Of Wonder (Columbia) When Nic Harcourt speaks, music aficionados listen - and this favourite

tune of the KCRW boss highlights why. (demo)

Around 750 executives from the UK, US, Australia, Canada and further afield descended on Los Angeles' Sunset Boulevard last week for the third annual Muxexpo convention, a four-day orgy of music, panels and networking. Martin Talbot reports

# LA confidential: the Muxexpo diary

**SUNDAY** 9.00am: After flying in the previous afternoon, it is my first day in LA. Down to breakfast and there is Radio One's George Ergatoudis, who arrived in town yesterday after making meetings in New York. The delegates are arriving.

11.00am: Head out for a wander, clocking the now shuttered Tower Records store on Sunset Boulevard. A sad sight indeed.

4.00pm: After registering for the conference, I have a quick meeting with True North Records' chief Bernie Finkelstein, who will be participating in an A&R Q&A with Sir's Seymour Stein which I will be moderating on Tuesday. Bernie has been operating a 360° model since the late Sixties, signing acts for label, management, publishing and agency. We muse how this went out of fashion before becoming a logical model again - Bernie blames the labels.

8.00pm: After a wine-tasting reception by the Bel Age's rooftop pool, the Duke Special play the Key Club. The V2-signed Belfast boy is pretty good on his first gig in LA, a little cabaret in style, wearing what looks like a sailor's blazer. But decent songs.

9.00pm: I meet a young artist from Goodmayes, in Essex, called Parker-Jayne. She spent her student loan making her album on her own, apparently - that's commitment for you - without a label or management as support.

9.30pm: Through the rest of the evening, Lior receives plenty of rave reviews, as do Run Run Run, a band whose album has been produced by Orson's Noah Shain.

**MONDAY** 8.30am: At a networking breakfast, the manager of an Irish act called Laura Izibor tells me about

her deal with Atlantic US.

9.45am: Larry King is hosting the opening session - only he isn't. He has had to go to New York to record some of his 60th anniversary celebrations, which were postponed a fortnight earlier because of the Virginia Tech massacre. Instead he is a virtual presence, beamed in by satellite to act as moderator.

It is an entertaining session, with King asking some very direct questions. "Why DID you leave EMI," he asks Sony/ATV's Marty Bandier. When it comes to asking the various panellists for the biggest challenge they face, he asks YouTube founder Chad Hurley, "What could you possibly have to worry about?"

11.20am: EA's Steve Schnur hosts an entertaining session which imagines we are in the music business in 1995 and predicting what the future will hold. An opening film highlighting events including the death of Jerry Garcia and Easy E's contracting of AIDS, among other events. "You should put that up on YouTube," says one member of the panel. "I'm going to," says Schnur, clearly still smarting from an exchange with Bandier in the previous session. "None of it is cleared but I don't give a shit. In fact I'm going to put your music on it first, some Sony/ATV music..."

1.00pm: I bump into Channel 4 Radio's Natalie Phillips and Andrew Phillips as they receive a text telling them that the company has just won its first Sony Radio Award back in London (where it has just passed 9pm). They are cock-a-hoop.

2.30pm: After lunch, the TV and radio panel moderated in a highly entertaining manner by Atlantic SVP Kevin Weaver, who takes the opportunity to plug Paolo Nutini at every opportunity (good name) -

indicates that not every act is training to die. I wish to get their music played. "I've been waiting three weeks, after offering this one big Warner band a Heroes track on a platter and they won't respond," says NBC/Universal's Alicen Catron Schneider. It was Linkin Park, by the way.

4.30pm: After a brief, chaotic prep session, I join the Meet The Press session. We ask, "Is Print Dead?" and I struggle manfully to get a word in edgewise, on a panel of mostly Americans. We conclude that print isn't dead, but it is ailing. A bit like the CD business.

6.00pm: Off to a reception organised by Canada's Play Indies organisation. A George Clintonesque hip-hopper entertains, with a rainbow afro wig and a sparky shirt and combats.

8.00pm: To the VIP Room to check out a Fine Friday and meet Capital Records Group president Jason Flom, who has them signed. They are a stunning three-piece fronted by Alison Sudol, who could not look more Irish, in emerald green gowns and red hair, despite being from Seattle.

9.10pm: Following them is Laura Izibor, a black, 19-year-old Joss Stone with an amazing voice and some splendid songs to match. The place is rrammed as everyone wants to check out what the fux is all about.

9.50pm: Danish band Dñé storm the Roxy. The angular, audacious, extraordinarily youthful seven-piece fuse electronics and alternative rock to extraordinary effect. With Nick Gattfield and Jason Flom in the audience, among others, they make their manager, Ioberg's Manfred Zahringner, very happy indeed. The rest of the evening can't quite live up to the standard. Australian Pete Murray and Canadians

Sick City are the best of the rest.

**TUESDAY** 9.20am: The Boy Who Trapped The Tiger Sun plays an unfashionably early set at the Go North breakfast, but perfect for the time of day. Subtle, gentle acoustic songplay from the boy from the Isle of Lewis.

10.15am: The publishing panel is starting up. Chrysalis US's Scottish chief Kenny MacIntosh is integrating rates about the companies who are quickly emerging as the easy targets of the conference - the games companies and internet operators who are building businesses out of music rights.

2.20pm: After lunching in front of the Chelsea-Liverpool Champions League match - with a bunch of British delegates - I have the easiest moderating job in history. A quick question to Seymour is followed by 10 minutes of hilarious anecdotes. He tells how he passed on The Police - although Madonna, The Ramones and Talking Heads still leave his account in error.

After an unseasonably short session, we are urged by Muxexpo organiser

**Danish band Dñé storm the Roxy... the rest of the evening can't quite live up to the standard**

Sat Biala to draw the session to a close. The crowd boss, I blame Sat 3.15pm: As we filter out of our Global Radio Panel prep meeting, the audience is coming out from the A&R session - the star seems to have been Black Eyed Peas' Will.i.am, who is an exceedingly smart articulator of the artists' perspective.

4.30pm: On the radio panel, Radio One's George Ergatoudis and C&S's Natalie Schwarz seem more enlightened to the challenges and opportunities of radio in the digital environment than their US counterparts. Each panellist chooses their favourite new act, with the winner decided by audience

applause. I play Remi Nicole's Fed Up, George plays Newton Faulkner's Dream Catch Me and Natalie plays A Fine Frenzy. But Motor FM's Tim Renner's Super 700 wins most applause - later gaining a live slot on KCRW - along with Nic Harcourt's choice Jessa Hoop.

8.30pm: Along to the Roxy to check out Jimi Tenor, a melodic rock band from Stornaway. Undeniably talented with more than a couple of songs to their name, they are a good start to the evening.

9.20pm: Tonight, the two venues are both a handful of steps apart. So the quick trip up to the Key club to see Losing Focus is mercifully short. Then Skybonkers rock the Roxy, but嵐 drinkapies and attitude, a Carl Barat lookalike belying their more garage rock outlook on life.

10.20pm: Cowboy shirts and serious songs are de rigueur for Four Day Hombre, who are pretty good.

**WEDNESDAY** 9.00am: I meet

Atlantic US chief Craig Kallman for breakfast and talk about Laura Izibor among other acts. He has signed Estelle for the world through John Legend's label. He plays a handful of rough cuts produced by Legend, Wyclef and Will. I. Am. It is AMAZING!

10.15am: Catch some of the A&R v Radio Panel. Not sure which side wins, but former Pistol Steve Jones is clearly the star of the session.

11.15am: I hook up with Jones afterwards for a chat. He is clearly besotted with his new name as a DJ - as far as to suggest that he prefers it to playing in a band.

12.15am: As everyone - barring a

handful of Brits who head off to watch Man Utd in the Champions League - heads up to the rooftop restaurant for a lunch honouring KCRW's Nic Harcourt, I congratulate the great man and take a cab to the airport. Four days of varied music - which hit the high points on several occasions - and relentless networking draws to a close for me.

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**17**

- Music Ally Music in Media day featuring talks from:
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  - Mark Cooper (BBC)
  - Nick Angel (Music Supervisor, Notting Hill)
- Brighton Music Network presents: Funding Music  
Meet experts who could help you fund your project.
- Note for Note: The Music Industry Explained  
This is your chance to find out more about the music industry from the organisations who can help you and your business.
- Delegates Welcome Reception hosted by the French Music Bureau
- Media and Press Reception hosted by Canadian Blast

FRIDAY  
**18**

- Music Ally Digital day featuring talks from:
  - Barny Wragg (EMI Music)
  - Tim Westergren (Pandora)
  - Michael Robertson (Anywhere CD & MP3 Tunes)
- Rob da Bank Interviews Norman Cook aka Fat Boy Slim  
The superstar DJ himself Norman Cook, will be put under the spotlight from Sunday Best founder and renowned Radio 1 DJ Rob Da Bank.
- Howard Marks interviews Shaun Ryder  
Two legendary caners Mr Nice (Howard Marks) and Mr X (Shaun Ryder) spark up conversation.
- The Great Escape Speed Meetings  
This is a speed networking session for you and fellow delegates to take the opportunity to put a face to a name
- Hip Hop State of the Nation Panel  
Major Hip Hop players discuss The State of UK Hip Hop.
- Japan: the Market in 2007  
Looking at the Japan Marketing in 2007 and going forward.
- AIM UK/US Radio Panel - Parallel Problems In Access To Radio  
This panel will debate whether special measures are needed to protect diversity on the airwaves.

SATURDAY  
**19**

- Reality Check Panel  
Predicting the future is easy. Dealing with reality is a bit harder. The panel will look at current and future reality for record stores, distributors and small labels.
- AIM UK and US Speed Dating  
This will be small and focused session for AIM members interested in making contacts with US labels.
- Life Is Easy Records Acoustic Showcase
- Small Promoter Drinks hosted by Stylish Riots
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A fine balance of music industry convention and live music was a winning combination for last year's Great Escape Festival. Adam Woods looks at the challenges facing this year's event organisers.

# Escape to victory?

Music industry conventions and festivals of new music, if they get off the ground at all, generally take a couple of years to mature. The Great Escape, the Barfly organisation's two-headed contribution to both genres, launched just last year and already faces a challenge in matching up to its first edition.

Of the 150 unknown or relatively unproven acts who graced the festival leg of the event in May 2006, four ended the year among the Top 10 artist albums, while numerous others are among the early success stories of 2007.

"The Feeling and The Kooks had started to gain some momentum by the time they played our event, but still their album sales were in the five digits," says Barfly operations manager Jon McDowd. "Paolo Nutini was virtually unknown outside Scotland and The Fratellis absolutely exploded in the second half of the year."

The strike rate is all the more impressive given that The Great Escape functions in equal proportions as a live-music showcase and a serious industry conference, and its line-up this year promises some genuinely illuminating daytime action in addition to the night-time bill.

Among the star turns on the industry side are resurgent MP3.com controversialist Michael Robertson, whose new *Anywhere* CD venture has put him right back on the agenda again, and EMI global head of digital Barney Wragg, who is leading the major into uncharted DRM-free territory. Also on the bill are Pandora founder Tim Westergren and former SpiralFrog CEO Robin

Kent, now president of digital advertising consultancy Rebel Digital.

Factor in local hero Norman Cook and the Happy Mondays' Shaun Ryder, both of whom will take part in one-to-one interview sessions – Cook with DJ and Bestival founder Rob Da Bank, and Ryder with substance expert turned author Howard Marks – and The Great Escape offers numerous points of interest beyond its live line-up [see breakout].

Barfly expects the event to be a sell-out, having gone most of the way towards exhausting its 5,000 festival tickets and 1,500 conference passes by early May, with the three days of festivities not due to kick off until May 17. And, while there is undoubtedly a consumer appeal to the proceedings, the industry remains at the heart of it all.

"Most people who work in this industry love live music and new music, but they also want to meet like-minded individuals and talk about how the industry is changing," says McDowd.

"That combination of the live music and the convention programme is key for us, and we feel it helps to separate us from festivals of a similar format. The Camden Crawl is all about the live music and so is Go North – though that has

got more of an industry focus. But we are also looking to bring to Brighton the best of the conferences we have been to over the years."

The Great Escape is far from the first event to combine a music industry conven-



Hitting the big time: The Fratellis exploded onto the scene after last year's Great Escape Festival



People without a pass will still be able to see live music on the seafront and all around Brighton

Jon McDowd, Barfly

tion with a live-music programme, but it might be the only one to show equal commitment to both causes, combined with a focus which simultaneously gives consideration to local, national and global talent – the latter with the help of the Arts Council and several music export bodies.

"We try and work on three levels," says McDowd. "Internationally, we spend a lot of time and money travelling to conferences around the world, talking to people and getting ideas. On a national level, we have got a very strong profile; we have got numerous media partners, trade and consumer, and we had a really good representation of the UK music industry last year. But for us, a local focus is vital – it's really important that we don't just come into town, take over and leave."

The Great Escape is nothing if not inclusive, bringing live music to the streets of Brighton as well as its venues. T-Mobile – one of the event's partners, which also include *Music Week*, *Topman*, *Mojo*, *NME* and Microsoft's Windows Live Spaces – is promising the next in its programme of Street Gigs, while a fringe event known as the Alternative Escape aims to involve those acts who did not make it onto any of the line-ups in the 20 official venues, and will take place at a further eight locations around town.

"Those people who haven't got a wristband or a delegate pass will still be able to see live music – bands playing on the seafront and all around Brighton," says McDowd. "There will be lots of opportunities to hear things and it should feel like a real festival vibe when people are down there."

Lisa Holloway, chief executive of the Brighton Music Network, has worked with The Great Escape to draw the local industry into the proceedings and is in no doubt of the event's value to Brighton's music scene.

"This year, they are involving more local promoters, who have been brought in to deliver more specific strands, and lots of students are getting excellent work experience, so I think it is a really good thing for Brighton," says Holloway.

In terms of the daytime conference, the mood is forward-looking. The schedule effectively splits in two, with a Music In Media theme on the opening Thursday and a Digital Day on Friday.

"The idea is that we are focusing on the key growth areas beyond simply recorded music," says Paul Brindley, the Music Ally managing director, who has programmed the conference schedule. "Obviously, digital is one of those, and



Brighton rocks: a real festival vibe can be had all round town



those other areas in which music is being used are still generally expanding."

Among the items on the agenda for the Music In Media day are keynote interviews with Dominic Caisley, music director at music and brand specialist Stream, and Mark Cooper, the BBC's creative head of media entertainment. That day's conference schedule breaks down into discussions of music as it variously relates to games, advertising, film, TV and radio.

According to Brindley, the tone of the first days

There is more diversity in the music and the seminars

Lisa Holloway, Brighton Music Network

content has deliberately been pitched at those who are still tentatively exploring new revenue streams for music, while the Digital Day aims to be more probing in an area with many are now familiar. "It's a tricky one to cover both bases, but that is what we are trying to do," he says. "The Digital Day assumes a certain level of knowledge and is a little bit more high-level, whereas Music In Media is a little bit more practical."

As the Digital Day demonstrates, the online world can summon up some genuine veterans

these days. Among these are Michael Robertson and his interviewer Jim Griffin, who offered the first commercial download while at Geffen in the 1990s, and Barney Wang, who will be in conversation with Jeremy Silver, himself a former EMI head of new media, and now managing director of music production software pioneer Sibelius.

For the future of The Great Escape, McIl Dowie promises a smooth event which delivers on several fronts, both as a cutting-edge display of live music and a professionally-run conference. "We are investing a lot more in production this year and we are investing a lot more in staffing and technology for the event itself," says McIl Dowie.

Last year's festival was afflicted by weather which Holloway describes as being "like someone-else's summer apparently in full flight, Brighton this year appears to be ready for the second coming of The Great Escape. And while last year ticked many boxes, others involved believe this year's event will represent an improvement on all counts.

"I think there is more diversity in the music and the seminars, just in terms of their range," says Holloway. "As a result of the Arts Council funding, we are bringing in more Mobo-type acts, bringing over a lot of stuff from Sweden and Iceland - cool electronic stuff which will be really interesting."

Certainly, if The Great Escape can fulfil its brief of bringing the industry down from London and drawing the talent out of the local neighbourhood, while adding a global twist to proceedings, it looks like Brighton will rock.



This year's key speakers: Top - Norman Cook; Tim Westergren (Pondorab Barney Wang (EMI)). Bottom - Shaun Ryder; Mark Cooper (BBC Music Entertainment); Michael Robertson (Anywhere CD)

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## The runners and Ryders at Great Escape

In addition to last year's platinum foursome of The Kooks, The Feeling, The Fratellis and Paolo Nutini, The Gossip performed one of their first UK shows at the first Great Escape, while The Klaxons were second on the bill in a 200-capacity club, which is why the organisers of the event know they are going to have to perform out of their skins this year just to keep standards constant.

"That was a pretty good year," says Martin Elbourne, the senior Glastonbury booker who is responsible for bringing in The Great Escape's

international acts. "It could well be that never happens again, of course," he adds. But end-of-year chart positions are not everything, and there is plenty of interest on the 220-strong bill, with more than 70 international acts from as far afield as Canada, Sweden, Norway, France, the Netherlands and China. "RETROS, the Chinese band, are going to be really good," says Barry and The Great Escape promoter Oily Holtson. "It stands for Rebuilding the Rights of Statues and they are signed to Modern Sky in China; people who know say that if anyone is going to break out of China, it is them."

Elbourne personally recommends the Canadian delegation, which

includes Patrick Watson and the Besnard Lakes, as well as Iceland's Jakobinaria, who feature on bills put together by *Music Week* and *The Fly*.

Most of the international acts will play at least two gigs in Brighton during the festival this time around, and one thing they have in common is that all come with The Great Escape's stamp of approval - as indeed do all the UK artists playing.

"The thing that makes us different from most showcase festivals is that we have seen literally all the bands live," says Elbourne. "I don't think there's a single act, even the international ones, that hasn't been vetted by one of us."

Another distinguishing factor, and one that certainly helps The Great Escape's strike rate, is that virtually all of the bands, while new, are spoken for somewhere. "We do have some unsigned acts, but our main thing is that they are all export-ready, so most of them have got some sort of deal," says Elbourne.

British acts make up around two-thirds of the total, and Holtson, who has overseen UK booking, believes there is real

potential once again.

"In terms of stuff that I think is the equivalent of last year's big ones, the two bands that have already taken steps towards that sort of level are Enemy, who had a Top 10 single the other week, and Galloway, who have just signed a huge deal [with Warner Bros worldwide and Epitaph in the USA]," he says.

"We have also got Ghosts, [pleased] who are probably the closest to The Feeling from last year, and Jack Peatone, who has obviously been doing very well at radio. At a slightly earlier level, there's Palladium, Sergeant and One Night Only, who I think are three of the most likely to do very well."

Meanwhile, among the more established names on the bill are Brighton's own British Sea Power, The Holloways, Micah P Hinson, Archie Bronson Outfit, Willy Mason, Good Shoes, CSS, Art Brut, Boris Do Role, The Magic Numbers, Kishka, The Noisettes, Nouvelle Vague and The Rakes.

Will some of these be in the charts at Christmas? The law of averages alone suggests you wouldn't want to bet against it.

High hopes: Ghosts could make it big



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The Red Stripe Music Award helps bands get out on tour, with the chance of a major festival appearance

The Red Stripe Music Award offers six bands the incredible opportunity to make their mark on the live circuit with places at two prominent festivals and a slot supporting a major band

# Red-letter day

**Red Stripe**  
MUSIC AWARD '07

There's little doubting that new and emerging talent finds it hard to tap into the framework of the music industry.

In a bid to help bands and artists initiate a successful career, Red Stripe, the Jamaica lager—a long-term supporter of music—has teamed up with Barfly/The Great Escape and *Music Week* for the Red Stripe Music Award.

Defying regular trophy-led awards, the Red Stripe Music Award has taken on a unique format that will offer bands something more than just a celebratory tidd.

Taking place at London venue Scala on May 8, the awards have been preceded by a tour of 25 regional events, giving participating bands much-needed exposure and media attention. Kicking off in January and culminating last month, the lineup consisted of bands recommended by local promoters and tastemakers, as well as bands and artists registering online at Red Stripe's website.

Watched by a selection of music lovers, local press and a judging panel comprised of *The Fly*, *Music Week*, Barfly and Red Stripe, the final six



bands have been whittled down to Rosie & The Goldbug, Rory McVicar, Camel One, The Hair, The Runners and City Royals.

The lucky winner of the Red Stripe Music Award will then be offered the opportunity to support a high-profile band and performance slots at two prestigious festivals—the Great Escape on May 17-19 and Lovebox Weekender on July 21-22—an amazing opportunity for any band to expand their fan base and make a mark on the industry.

As Red Stripe's senior brand manager Jonny Kirkham believes, the Red Stripe Music Award is just one of many "credible" initiatives confirming Red Stripe's long-established ties with music and its commitment to help new music flourish.

"What Red Stripe wants to achieve with the Red Stripe Music Award is to be a credible partner in good-spirited music and help facilitate that. That's the vision, that music and Red Stripe go hand in hand.

"Red Stripe has had a connection with music

**We're not trying to piggy-back onto something fashionable. Red Stripe has a genuine place within music**

Jonny Kirkham,  
Red Stripe



since the like of The Clash in the Seventies. That tradition with music has carried through to today. From Noel Gallagher seen drinking a can of Red Stripe on the inlay of Definitely Maybe to working with young bands like The Rumble Strips, Sunshine Underground and The Rifles today.

"It's really about tapping into that good old-fashioned sense of independence, rock and roll and all of the things that these bands stand for. Red Stripe is seen as the creative and spirited beer that goes with that. We're not trying to piggy-back onto something fashionable. Red Stripe has a genuine place within music," says Kirkham.

With the sponsorship of countless music events, most recently the London festival Camden Crawl, and Red Stripe's latest initiatives—the music-orientated website redstripe.net launched in January, and Bring It On Back, a gig concept where bands taken back to their native towns to play free homecoming shows—Red Stripe has shown that it is constantly pushing the boundaries for new, exciting and emerging talent to thrive.

"Red Stripe just wants to provide a platform for

people in bands to get noticed and show everyone in the industry, as well as fans, what their talent is," adds Kirkham. "With the new website we're hoping to achieve a base or home where all the information and activity that Red Stripe is doing with gigs can sit nicely. Red Stripe does have a long history with music so it's great to have an archive of our achievements where people can go and understand a bit more about Red Stripe and what it's doing."

The Red Stripe Music Award will act as an extension of Red Stripe's commitment to developing and promoting new music. With help from Barfly, the Red Stripe Music Award tour has been plenty of music media and industry interest.

As Barfly and The Great Escape's promotions manager Jon McIndowie believes, Red Stripe has given bands an invaluable chance to step onto the first rung of the music industry ladder through the Red Stripe Music Award and tour.

"The Red Stripe Music Award is like the live version of the Mercury Music Prize. But what Red Stripe and Barfly didn't want to do was go through all this and then give the winning band a cheque.

"We'd much rather get them out on tour and help them build an audience. I suppose the long-term aim is to help the winning artist really launch their career."

As all of the bands involved with the Red Stripe Music Awards would agree, Red Stripe has offered them an invaluable opportunity to further their career aspirations within the music industry.

For The Hair guitarist Sam Robson, Red Stripe has been the ideal platform to play to large audiences.

"On the night we played there were three major bands playing in town. We were competing with iFoward Russia!, Jet and The Crips, but we still managed to get a really good audience. That's a testament to the bands that were on and the buzz around the gig itself, which was down to Red Stripe."

Similarly Rosie & The Goldbug frontwoman Rosie Vanier believes that Red Stripe's commitment to help new talent is unparalleled.

"I think what Red Stripe are doing is brilliant," says Vanier. "There should be more opportunities like the Red Stripe Music Award. It is so hard being in a band. It's a slog getting your own gigs and releasing your own material. So what Red Stripe has done for us is a really great thing."



## Camel One

**FEATURED SONG:** Where You Goin' To Now  
**LOCATION:** Watford, UK

**ABOUT:** Watford four-piece Camel One independently released their debut EP, *Where You Goin' To Now*, last week. Performing in support of selection of Sixties inspired rock songs, the band have been together for just over a year and are currently unsigned.

**LIVE DATES:** May 7/The Herms, Watford.  
 May 8/The Scala, London.  
 May 10/The Horn/St Albans

**WEBSITE:**  
[www.myspace.com/camelone](http://www.myspace.com/camelone)



## CityRoyals

**FEATURED SONG:** What Happens Next?  
**LOCATION:** North-west, UK

**ABOUT:** Formed in autumn of 2006, CityRoyals have in that short time since released two EPs and toured extensively across the UK. The latest, entitled *We Don't Need No Culture*, we just *Wanna Lose Control* is available online now.

**LIVE DATES:** May 8/The Scala, London.  
 May 11/Leaders Club, Camden.  
 May 17/Northern Noise, Liverpool.

**WEBSITE:**  
[www.myspace.com/cityroyals](http://www.myspace.com/cityroyals)



## Rosie & The Goldbug

**FEATURED SONG:** Feeling Final  
**LOCATION:** Cornwall, UK

**ABOUT:** NME compared their sound to Dresden Dolls and Phantom of the Opera; to us it's more Siger Row! Arcade Fire, but you get the picture: Big songs, underpinned by haunting piano progressions and strong melodies. Have enjoyed support from Radio Cornwall, *Hybris* magazine and SW1 Productions as well as the aforementioned NME.

**LIVE DATES:** May 8/The Scala, London.  
 May 25/Agnes Hotel, St Agnes.  
 May 13/The Den, Falmouth

**WEBSITE:**  
[www.myspace.com/rosieandthegoldbug](http://www.myspace.com/rosieandthegoldbug)



## Rory McVicar

**FEATURED SONG:** One More Lullaby  
**LOCATION:** Norwich, UK

**ABOUT:** McVicar has found support in Radio One courtesy of Rob Da Bank and Howl Stephens while John Kennedy at Xfm has also been prone to spinning his tunes. Currently working on his debut album, the as yet unsigned Norwich local performed at the Latitude Festival in 2006 and has put out two, independently released singles via Series 8 Records.

**LIVE DATES:** May 8/The Scala, London.  
 June 23/The Tiding Sky, Norwich.  
 June 24/Norwich Arts Centre, Norwich

**WEBSITE:**  
[www.myspace.com/rorymcvicar](http://www.myspace.com/rorymcvicar)



## The Hair

**FEATURED SONG:** Brick Supply  
**LOCATION:** Leeds, UK

**ABOUT:** In their relatively short career, The Hair have shared a stage with Super Furry Animals, Graham Coxon and Lily Allen and enjoyed support from Steve Lamacz and Howl Stephens on Radio One. In March of this year they released the seven inch single featuring Ghets and Live Fast Right Foot, and the debut album is on the way.

**LIVE DATES:** May 8/The Scala, London.  
 May 15/The Fountain, Leeds.  
 May 19/Donwell Social, Leeds.

**WEBSITE:**  
[www.myspace.com/thehair](http://www.myspace.com/thehair)



## The Runners

**FEATURED SONG:** Get In Line  
**LOCATION:** Hertford, UK

**ABOUT:** Returning to the UK fresh from their appearance at British Music Week in Berlin last month, The Runners played their first gig in June 2004 and have been building up a steadily growing live following ever since. Their debut single *Get In Line* will be released on small independent label Weekender Records this July.

**LIVE DATES:** May 8/The Scala, London.  
 May 25/The Marquee Club, Hertford.  
 May 26/Esquires, Bedford.

**WEBSITE:**  
[www.myspace.com/the-runnersband](http://www.myspace.com/the-runnersband)

## The winner takes to the stage

The winner of the inaugural Red Stripe Music Award will join the line-up of rising talent set to perform on the Red Stripe and *Music Week* stage at The Great Escape festival later this month.

The yet to be announced winner will be first on the bill on Friday, May 18 at The Beach in Brighton, joining headliners The Pigeon Detectives, Denmark's Oh No No and Canadian outfit, The Midway State.

"It's a huge opportunity for the winner," affirms Red Stripe's senior brand manager, Jonny Kirkham. "The Great Escape itself is a hotly contested platform for rising bands to get themselves in front of industry and media tastemakers. The winner of the Red Stripe Music Award not only gets a slot, but a slot on one of the strongest stages of talent at the event."

The Red Stripe and *Music Week* stage will be operational across all three nights of The Great Escape. Day one will see Norwegian act 120 Days headlining, with support from

Australia's The Scare, Jakobinaria from Iceland and local Brighton duo South Central. The aforementioned day two features Pigeon Detectives et al, while the closing night on Saturday will be headlined by Jack Penate with support from The Noisettes, hotly tipped Sheffield group Reverend and the Makers and Ripcord.

The winner of the Red Stripe Music Award will be selected by a panel of experts at this week's final, held at The Scala in London on Tuesday night (May 8). Each of the six finalists, all featured on this week's CD, will perform at the event which will be headlined by Blood Red Shoes and youcandomemphis. After their performances, the panel - which will comprise of Xfm DJ John Kennedy, *The Fly* editor Will Kinsman and *Music Week* talent editor Stuart Clarke among others - will decide and announce the winner.

*Music Week* publisher Ajax Scott says the award is about providing the winner with more of a long-term prize.

"There are plenty of new music competitions out there. What stands out about the Red Stripe Music Award is it does one way to furthering the career of the winner."

The Great Escape takes place in Brighton Thursday May 17 until Saturday May 19.

**THE GREAT ESCAPE: RED STRIPE/MUSIC WEEK DATES FOR YOUR DIARY...**  
 Thu 17: 120 Days + The Scare + Jakobinaria + South Central

Fri 18: The Pigeon Detectives + Oh No No + The Midway State + Red Stripe Music Week Award Winner

Sat 19: Jack Penate + The Noisettes + Reverend And The Makers + Ripcord



The Hair get some live experience under their belts at last year's Leeds Carling Weekend

# Vanishing record stores in Los Angeles are testament to the crisis in America's music business

## How record stores live and die in LA

### EDITORIAL

#### MARTIN TALBOT



The signs of excess are everywhere in the sunshine city of Los Angeles. It is a place of unrivalled wealth and lavish spending.

But a matter of yards from the Bel Age Hotel, where last week's *Musexp* conference is centred, stands a derelict monument to the crisis in the American music business.

Tower Records, which operated across two sites on Sunset Boulevard, was once one of the key music and video stores in LA. Now they are both boarded up, evidence of the chain's collapse.

Within just two or three miles stand two high-end shopping centres, the Beverly Center and The Grove. But, amid the rows of stores selling clothes, iPods, household goods, jewellery, and books, there is not a single music store. Unless you fancy choosing from the limited selections in Barnes & Noble or Starbucks, there is nowhere to buy a CD.

Of course, there ARE music shops in LA. Virgin's Megastore is a case in point, as is the incredible Amoeba Records right at the other end of Sunset Boulevard – even if a large proportion of its business comes from second-hand product. But to buy music in LA, you have to make a special trip.

What a contrast with the UK, where it is hard to avoid CDs, whichever high street you might happen to stroll down, whichever supermarket you are shopping in this week. Maybe we don't know our luck.

Another strong theme emerging from LA was the surge of interest in British music right now. A BPI survey indicated last Monday that British acts account for 8% of the albums market in the US and the warmth for our talent is clear.

When one *Musexp* panellist told of her love for Amy Winehouse, a spontaneous round of applause followed. Indeed, Winehouse is the name of the moment Stateside (her album is top three in each of Amoeba's stores in LA, San Francisco and Berkeley), along with Arctic Monkeys (whose new album is the biggest seller in Amoeba San Francisco).

Right now, being a UK act is all you need to open the door to a US label head or A&R. After that, the music must be good, of course. But the industry is receptive.

Of course, there is a long way to go until we begin to match British music's high point in the mid-Eighties. But the foundations appear to be in place.

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### DOOLEY'S DIARY



### Wogan's slogans

Remember where you heard it first:

He didn't even merit a solitary nomination, but it was an on-form

Terry Wogan, co-hosting, who

provided some of the choicest

moments at the 25th Sony Radio

Awards last Monday. How about these

for a couple of observations on two of

his fellow radio stars? On Jo Wiley, he

noted, "She's supposed to have a nice

voice, but I don't see it myself." As for

Chris Evans, he commented, "I

personally preferred him on the

television." Chris Moyles did not escape

either, only his mailing came from

Carol Vorderman, who recalled his

days as a teenager working with her at

Leeds' Aire FM "He used to be my little

helper every Saturday morning." The

renowned "Your Auntie Carol is ever

so proud of you". Which executive's

appearance at a recent music

convention had his corporate PR in

overdrive, sending through an extensive

list of subjects to avoid? Radio Two's

Sounds Of The Sixties presenter Brian

Matthew really does have incredible

powers. The precise moment he

introduced a track called Earthquake

on his show the other Saturday was

when that earthquake hit Kent...

Away from the wireless, Dooley hears

the seven-inch vinyl getting printed for

NME's July While Sixties movement

constitutes the single biggest

pressing of red vinyl in recorded

history. Some 125,000 copies of the

record will be pressed up for the

forthcoming issue... Which PR company

resigned the account of a superstar act

because they were fed up with the

unreasonable demands of the star's

people?... So could Keith Wozniemski be



Between them, these men have sold an enormous amount of records and are in the process of selling an awful lot more. Last week Maroon 5 were in London and met up with Universal's top talents to talk tactics for the new album. Sitting on the sofa, from left, are band members Jesse Carmichael, James Valentine, Adam Levine (at back), Mickey Madden and Matt Flynn. Standing behind them, from left, are James Dimer, President/CEO of A&M/Octone, Maroon 5's label; Max Hole, Executive VP, Marketing & A&R, Universal Music Group International; Doug Morris, Chairman & CEO, Universal Music Group International; Jimmy Iovine, Chairman, Interscope Geffen A&M Records; and Pascal Nègre, President, Mediterranean/South America/Middle East, Universal Music Group International.

looking to sign presently-unattached Radiohead to his new EMI joint venture? "No comment," he merely told Dooley. Among the Arctic Monkeys' international successes comes an interesting anomaly: while *Favourite Worst Nightmare* hit three on the Dutch-speaking chart in Belgium, it only made 22 up in the same country's French-speaking chart. Belgian francophones – what gives? Good to see Morrissey hasn't lost his edge – the singer had been starting concerts on

his recent US tour with The Smiths' *The Queen Is Dead*, as her maj makes her first visit to the States in 16 years... Good news for fans waiting the *Blur* reissues. Dave Rowntree is unlikely to be too enthralled in politics after his political career stalled last week. Polling 222 votes in the race to become councillor of Marylebone, Dave almost caught the Lib Dem, but was some way behind the winning Tory who got 1,041. Still, at least he thrashed UKIP. Top work, Dave...

### HIGHLIGHTS FROM DOOLEY'S WEBLOG



**WEDNESDAY:** "Bez didn't have his visa approved for Happy Mondays' Coachella performance last week, so the band got the next best thing: Dan Martin from *NME*. Respect."

**FRIDAY:** "A small tear formed in Dooley's cold, dead, shark-like eyes last night, as he, along with hundreds of high-spirited revellers, crammed in to see Groove Armada play the last ever gig at the Hammersmith Palais. There have been several 'last ever' gigs at the Hammersmith Palais of late, including *The Good*, *The Bad* & *The Queen* claiming they were the last. Sorry chaps, but unless there's a band of indie chancers in there now, dodging the wrecker balls while knocking out a piss-poor cover of *Song 2*, the honour goes to Groove Armada."

**FRIDAY:** "Queens Of The Stone Age performed a blistering set at the 100 Club, previewing tracks from their forthcoming album *Era* Wilburns. Bobby Gillespie was among those in the audience for the gig which kicked off just after 9pm last night."

To read the full entries on Dooley's weblog, go to [www.musicweek.com](http://www.musicweek.com)

# Club Charts 12.05.07

## The Upfront Club Top 40

Position	Artist	Label
1	<b>NEW</b> CALVIN HARRIS THE GIRLS	Atlantic
2	MIGHTY DOB KAT MAGIC CARPET RIDE OZ	Capitol
3	ALIBI VS. ROCKERFEILER SPINAL HEALING	Sony BMG
4	SOPHIE ELLS BEKTOX ME & MY IMAGINATION	Geffen
5	ARRAND VAN HEUBEN WIG BEAT	Polygram
6	MADYA BIENA REAL GIRL	Sony BMG
7	<b>NEW</b> JOJO AVE HING	Mercury
8	CORBENELL KEEP ON JIMMY	Capitol
9	MICHAEL GRAY FEAT. STEVE EDWARDS SOMEWHERE BEYOND	Capitol
10	CHRIS LAKE FEAT. EMMA HENNETT GARDEN ME AWAY	Geffen
11	<b>NEW</b> NE-YO BECAUSE OF YOU	Mercury
12	THE SUGARMAN VS. HARRY OLMAN STANTON THE RIDDLE	Mercury
13	SPECTRUM K'NOLA NEW	Mercury
14	LOVERUSH DJE FEAT. MARCELLA DETROIT MYSTERY TO ME	Mercury
15	DYANO SUGAR (SWEET THING)	Mercury
16	KIROO FEAT. DOBBIE EXPOSURE TALK OF THE LOVE	Mercury
17	21 SIMPLY RED'S IAY	Sony BMG
18	<b>NEW</b> JAY C VS. THE ROCK STEADY CREW HEY YOU	Mercury
19	<b>NEW</b> ETHEROX SOMETHING DIFFERENT TO SAY	Mercury
20	TIM DELUXE FEAT. SIMON FRANKS LET THE BEATS ROLL	Mercury

Position	Artist	Label
21	<b>NEW</b> THE EGG NOTHING	Mercury
22	<b>NEW</b> BLUE BAY FEAT. JIMMY SOMERVILLE YOU & ME	Sony BMG
23	FONZELLITTI I LOVE U (DISC)	Mercury
24	<b>NEW</b> SOULSEKKEZ FEAT. KATIE SMITH PARTY FOR THE WEEKEND	Mercury
25	<b>NEW</b> I AM FINN (PART 1)	Mercury
26	MR. GROOVE & YEGGAS ALTERED STATE OF MIND	Mercury
27	BOODY DJE SHINE	Mercury
28	THE HOXTONS MAKE YOU A STAR	Mercury
29	LEKKIDDO MANY WARE CALLED	Mercury
30	<b>NEW</b> RICHARD GRAY WARRIOR BASS	Mercury
31	<b>NEW</b> RYAN MURTAGH/ROD FEAT. TASHA BAXTER FLUK COUNTRY	Mercury
32	THE REESE FEELIN ME	Mercury
33	CARA DILLON US. ZOEYENIE BLACK IS THE COLOUR	Mercury
34	GROOVE ARMADA FEAT. STUSH GET DOWN	Mercury
35	<b>NEW</b> TIGGA YOU GONNA WANT ME	Mercury
36	DADA FEAT. SANDY NIVERA & TRIXI LOLLPOP	Mercury
37	TITTS IN THE DIRK	Mercury
38	DON DIABLO BLOW	Mercury
39	<b>NEW</b> JUST JACK GLORY DAYS	Mercury
40	<b>NEW</b> FREEFORM FIVE YOU'VE GOT CONFESSIONS	Mercury

### TOP 10 UPFRONT CLUB BREAKERS

Artist	Label
1 KAREN VONDER GALLING	Sony BMG
2 JAZZ JUNGLES FEAT. BISHA DUNN DRESS WITH MY HAND	Mercury
3 THE ASSOLUTE FEAT. SQUANNE KUMBAR HERE WILL COME A JAWY	Mercury
4 LA RAMBERZA LA DISPOSITE	Mercury

# THE PLAYLIST

## Acceptable in the Noughties

By Alan Jones

Something of an unknown quantity when his debut single **Acceptable** in The 80s was sent out to upfront club DJs in January, **Calvin Harris** scored a highly respectable number eight placing on the chart. The track eventually captured radio and TV's imagination too, resulting in a number 10 slot on the OOC sales chart, and sales of 70,000 for the disc, which is still in the Top 40 after 10 weeks. The 5' 3" Scots makes giant strides this week with follow-up **The Girls**, which jumps 10-1 Upfront and narrowly misses adding the Commercial Club throne to its portfolio, soaring 16-2 on stand at the heels of new champ **Sophie Ellis-Bextor**.

Both Harris songs are taken from his upcoming debut album, which bears the boastful yet technically inaccurate title, **I Created Disco**.

Another commercial electro-house offering, **The Girls** appears in mixes by **Groove Armada** and **Micky Slim**, and Harris himself. The latter fact is given – the multi-talented 23-year-old is also sole writer, producer, arranger, instrumentalist and vocalist on the track, whose lyrics catalogue many and various types of females, his propensity to 'play around' and the boast that he 'gets all the girls'. As mentioned, Sophie Ellis-Bextor is number one on the Commercial Club chart with **Me & My Imagination** scraping through with a 3% advantage over Harris and his girls. It is the second single in Ellis-Bextor's comeback bid – the first, **Catch You**, reached number two on the Commercial Club chart and number eight on the sales chart earlier this year. Both are taken from her upcoming album **Trip The Light Fantastic**.

Already in the Urban chart, **JoJo's** Anything and Because of You by **Ne-Yo** storm the other two charts, with JoJo's single arriving at number seven on both lists, while Ne-Yo is number nine Commercial Club and number 11 Upfront. Meanwhile, **Rihanna** and **Jay-Z's** collaboration **Umbrella** is the only new arrival on the Urban chart and **Timbaland** is number one again, thanks to his Give It To Me collaboration with **Nelly Furtado** and **Justin Timberlake**.

### COMMERCIAL POP TOP 30

Artist	Label
1 RAY WAZZAN AMERICA'S FINEST HOUR	Mercury
2 RYAN REID FEAT. CALVIN HARRIS THE GIRLS	Mercury
3 JAY-Z FEAT. RICHIE KENTON I AM A MAN	Mercury
4 TIMBALAND FEAT. NELLY FURTAO & JUSTIN TIMBERLAKE GIVE IT TO ME	Mercury



Lady Power Calvin Harris returns to the top

Ells-Bextor tops the Commercial Pop Chart



Produced in co-operation with the BPI and EMI, based on a sample of more than 10,000 UK music retailers.  
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As used by Radio One

# MUSICWEEK

## The Official UK Charts 12.05.07

### SINGLES

1	1	BEYONCE & SHAKIRA BEAUTIFUL LIAR	Columbia	Dance
2	26	MANIC STREET PREACHERS YOUR LOVE ALONE IS NOT...	Atlantic	Rock
3	8	GYM CLASS HEROES CUPID'S CHOKEHOLD	Atlantic	Pop
4	2	TIMBALAND/FURTTADO/TIMBERLAKE GIVE IT TO ME	Cashbox/Island	Dance
5	3	JAVRIL LAVIGNE GIRLFRIEND	Arista	Pop
6	4	NE-YO BECAUSE OF YOU	Def Jam	Pop
7	6	MIKA LOVE TODAY	Cashbox/Island	Pop
8	5	MARK RONSON FEAT. DANIEL MERRIWEATHER STOP ME	Columbia	Dance
9	52	GROOVE ARMADA FEAT. STUSH GET DOWN	Columbia	Dance
10	0	HELLOGOODBYE HERE (IN YOUR ARMS)	Epic	Pop
11	12	AKON DON'T MATTER	Universal	Pop
12	9	NATASHA BEDINGFIELD I WANNA HAVE YOUR BABIES	Parlophone	Pop
13	28	AMERIE TAKE CONTROL	Columbia	Pop
14	11	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	Interscope	Dance
15	7	ARCTIC MONKEYS BRIANSTORM	Dunmo	Rock
16	14	ALEX CAUDINO FEAT. C WATERS DESTINATION CALABRIA	Dada	Dance
17	18	LINKIN PARK WHAT I'VE DONE	Warner Brothers	Rock
18	58	DADA FT SANDY RIVERA & TRIX LOLLIPOP	Dada	Dance
19	13	THE FRAY HOW TO SAVE A LIFE	Epic	Pop
20	15	FERGIE GLAMOROUS	AMM	Dance
21	10	TRAVIS CLOSER	Independent	Rock

### ALBUMS

1	1	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	Dunmo	Rock
2	0	MICHAEL BUBLE CALL ME IRRESPONSIBLE	Epic	Pop
3	4	AMY WINEHOUSE BACK TO BLACK	Island	Rock
4	6	MIKA LIFE IN CARTOON MOTION	Cashbox/Island	Pop
5	2	MARK RONSON VERSION	Columbia	Dance
6	0	NE-YO BECAUSE OF YOU	Def Jam	Pop
7	5	CASCADA EVERY TIME WE TOUCH	All Around the World	Dance
8	3	JAVRIL LAVIGNE THE BEST DAMN THING	RCA	Pop
9	0	NATASHA BEDINGFIELD NB	Parlophone	Pop
10	0	NELLY FURTADO LOOSE	Geffe	Pop
11	7	KINGS OF LEON BECAUSE OF THE TIMES	Howlin' Mad	Rock
12	0	JAMES FRESH AS A DAISY - THE SINGLES	Mercy	Pop
13	0	RUSH SNAKES & ARROWS	Atlantic	Rock
14	8	BEYONCE RBDAY	Columbia	Dance
15	0	BLACK REBEL MOTORCYCLE CLUB BABY 81	Island	Rock
16	10	JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS	Jive	Pop
17	12	THE FRAY HOW TO SAVE A LIFE	Epic	Pop
18	11	TAKE THAT BEAUTIFUL WORLD	Polydor	Pop
19	16	KATSER CHIEFS YOURS TRULY ANGRY MOB	Bluejay/Polydor	Rock
20	15	DOLLY PARTON THE VERY BEST OF	Sony BMG	Country
21	24	AKON UNCONQUITED	Universal	Pop

ALBUMS  
CHARTS  
SINGLES  
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FIND  
WHAT  
YOU'RE  
LOOKING  
FOR

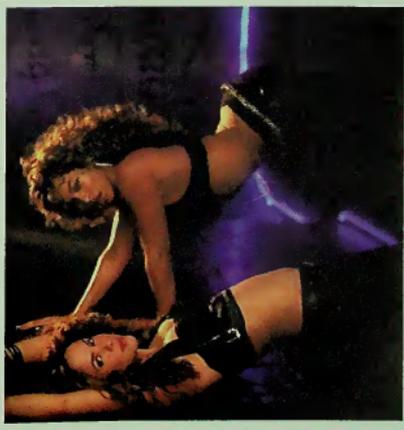
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Rank	Artist	Album	Label
20	Fergie	Glamorous	Atlantic
21	Travis Closer	Emergent	Mercury
22	Justin Timberlake	What Goes Around...	Arise
23	Fall Out Boy	Thinkin' Fr Th Mmrs	Mercury
24	The Enemy	Away From Here	Warner Brothers
25	Amy Winehouse	Back To Black	Island/Jive
26	MIKA	Grace Kelly	Casablanca
27	Nelly Furtado	Say It Right	Universal TV
28	Sunblock Ft Sandy Baby	Baby	Universal TV
29	Kaiser Chiefs	Ruby	Blaze/PolyGram
30	P Diddy	Last Night	Bad Boy
31	The Proclaimers/B Potter/A Pipkin	...500 Miles	EMI
32	Christina Aguilera	Candyman	RCA
33	Ciara	Like A Boy	LaFace
34	Jamie T	Sheila	Virgin
35	Take That	Shine	PolyGram
36	Calvin Harris	Acceptable In The 80s	Atlantic
37	Paolo Nutini	New Shoes	Capitol
38	Michael Buble	Everything	Reprise
39	Funeral For A Friend	Into Oblivion (Reunion)	Atlantic
40	JoJo	Anything	Mercury



SHAKIRA & BEYONCÉ: HOLDING ON TO NUMBER ONE

## COMPILATIONS

Rank	Album	Label
1	Now That's What I Call Music 66	EMI/World Circuit
2	Just Great Songs	EMI/World Circuit
3	Floorfillers Anthems	Universal TV
4	101 Sixties Hits	EMI/Virgin
5	Big Night Out	Universal TV
6	Funky House Sessions 07	Mercury Of Sound
7	Pop Hits - Class Of 2007	EMI/World Circuit
8	Essential Songs - Spring Collection	Universal TV
9	Put Your Hands Up 2	Mercury Of Sound
10	High School Musical	Walt Disney
11	Grease (OST)	PolyGram
12	Play It Loud	Universal TV
13	Hannah Montana	Walt Disney
14	101 80s Hits	EMI/Virgin
15	Dave Pearce - Dance Anthems 2007	Mercury Of Sound
16	Floorfillers - Club Classics	EMI/World Circuit
17	The Number One Opera Album 2007	UCJ
18	In The Mix - Rave Revival	EMI/Virgin
19	Life On Mars	EMI/World Circuit
20	Hip-Hop Classics	Universal TV

## FORTHCOMING

Rank	Artist	Album	Label	Date
1	Justin Timberlake	Love Stopped Here	Jive	July 2
2	Michael Buble	Home	Capitol	June 25
3	Muse	Black Holes & Revelations	Virgin	June 25
4	Wagner Bros	The Proclamation	Jive	June 18
5	Chemical Brothers	Push The Button	Virgin	June 4
6	Amy Winehouse	Back To Black	Island	May 14
7	Verbin	Amber Because Love	RCA	May 14
8	Andrea Corr	Shame On You	Atlantic	May 14
9	Kaiser Chiefs	Everything Is A Struggle	Mercury	May 14
10	Scissor Sisters	Everything Is A Struggle	Mercury	May 14
11	R Kelly	Ms Kelly	RCA	May 14
12	Linkin Park	What The Love	Warner Bros	May 14
13	Moby	Translucence	Island	May 14
14	Red Hot Chili Peppers	Hump De Bump	Island	May 7
15	Wagner Bros	Independent	Island	May 7
16	Boyz n the Bay	Red Hand	Island	April 30

## KEY ALBUMS RELEASES

Rank	Artist	Album	Label	Date
1	Andrea Corr	Ten Feet High Atlantic	Jive	June 18
2	Chemical Brothers	We Are the Night	Virgin	June 18
3	Moby	Translucence	Island	June 4
4	Amy Winehouse	Back To Black	Island	May 14
5	Linkin Park	Minutes To Midnight	Warner Bros	May 14
6	Ross Cooperman	Welcome To Reality	RCA	May 14
7	Book Of Love	Little Heaven	Mercury	May 7
8	Scissor Sisters	Everything Is A Struggle	Mercury	May 7
9	Moby	Translucence	Island	May 7
10	Mavis Street Preachers	Send Away The Tigers	Columbia	May 7
11	Travis	The Boy With No Name	Mercury	May 7
12	Independent	Independent	Island	May 7
13	Black Rebel, Motorcycle Club	Black Rebel, Motorcycle Club	Island	April 30
14	Dinosaur Jr	Reinhold	Island	April 30

Rank	Album	Label
20	Dolly Parton	The Very Best Of
21	Acron	Konkicted
22	Fall Out Boy	Infinite On High
23	Pink 'n'	Not Dead
24	Timbaland	Shock Value
25	Squeeze	Essential
26	Snow Patrol	Eyes Open
27	Ella Fitzgerald	Forever Ella
28	Jamie T	Panic Prevention
29	Tiesto	Elements Of Life
30	Elton John	Rocket Man - The Definitive Hits
31	Paolo Nutini	These Streets
32	Lily Allen	Alright, Still
33	The Proclaimers	The Best Of
34	Christina Aguilera	Back To Basics
35	Maximo Park	Our Earthly Pleasures
36	The Fratellis	Costello Music
37	Ocean Colour Scene	On The Levee
38	Gwen Stefani	The Sweet Escape
39	My Chemical Romance	The Black Parade
40	The Killers	Saw's Town



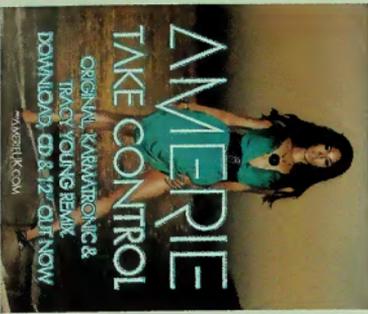
ARCTIC MONKEYS: STILL KINGS OF THE JUNGLE

3. SHINELITE PRESENTS THE ULTIMATE MIXES  
 4. MISS TIC: FEAT. CALIFORNIA CHERRYBUSH (LIVE)  
 5. BOB SINCLAIR FEAT. BILLY G. PINE & DOLLY PARTON SOUND OF FREEDOM  
 6. FROM FRONT YOUR LOVE GOT TOO  
 7. LOVE FEEL GOOD FEEL WITH MY HAND  
 8. TIVE'S LADDER (DUB)  
 9. TIVE'S LADDER (DUB) 2

**PRE-RELEASE AIRPLAY TOP 20**

Rank	Artist	Label
1	BIRMANA FEAT. ANZ & LISABELLA	Interscope
2	MUMS THIS IS HOW I'M FEELING	Arise
3	CAUTION HARVEST THE BERS	Gravitas
4	MARTHA BIRDA FEAT. COL	Force
5	SHIMONON FEAT. SHANNI HART HART	Force
6	AMOROUS CHANGE EXPERIMENT I SEE THE SOUND OF ECHO	Force
7	THE CHEMICAL BROTHERS (DUB) AGAIN	Force
8	DANCE EASTMAN (DUB) YOUR LOVE	Force
9	BOB SINCLAIR FEAT. CHITRE & SOUND OF FREEDOM	Bladed
10	BOBBY WASHINGTON FEAT. TRIMBALAD ANONYMOUS	Musique
11	THEY'RE FEELING FEAT. LUE THE THIS	Gravitas
12	THEY'RE FEELING FEAT. SHANNI HART HART LET THE BEANS ROLL	Bladed
13	PHOENIX ANIMOUS BOOM BUST	Bladed
14	MUMS 2012	Arise
15	ALAIN SODAL BEATINGS	Calea
16	RILEY FEAT. TAYLOR & TAYLOR I'M FEELING	Arise
17	MARSHALS IN WORK WORK	Arise
18	THEY'RE FEELING FEAT. LUE THE THIS	Gravitas
19	SAM SOUL (DUB)	Bladed
20	NOISE NOISE	Bladed

These charts are also available online at [musicweek.com](http://musicweek.com)



To hear and view the ten hottest tracks of the week check out [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

**COOL GUYS CHART**

Rank	Artist	Label
1	DAVIDICUS PRESENTS PINKIE & ROLIE (SOUL)	Red Cafe
2	THEY'RE FEELING FEAT. SHANNI HART HART LET THE BEANS ROLL	Bladed
3	SOULSISTERS INSIDE	Force
4	PAWELL (DUB) YOU	Bladed
5	REMI (DUB) FEEL UP	Bladed
6	YOU'RE FEELING FEAT. LUE THE THIS	Bladed
7	REXHAUD LARY (DUB) BOSS	Arise
8	HEALI & EMANUEL FEAT. ROBERT OWENS II	Arise
9	THEY'RE FEELING FEAT. SHANNI HART HART LET THE BEANS ROLL	Bladed
10	WEIRD SCIENCE DOES IT BETTER YOU	Bladed
11	MAMA KNIGHT PARTY ANIMAL	Bladed
12	THEY'RE FEELING FEAT. SHANNI HART HART LET THE BEANS ROLL	Bladed
13	THEY'RE FEELING FEAT. SHANNI HART HART LET THE BEANS ROLL	Bladed
14	TV SHOWS (DUB) FOR WINNER (THE OTHERS)	Bladed
15	USO (DUB) OSTIVATI ALI (LIVE) FEELZ	Bladed
16	THEY'RE FEELING FEAT. SHANNI HART HART LET THE BEANS ROLL	Bladed
17	NICOLE TAYLOR SINGING SONGS	Bladed
18	RED BAMBAL (DUB) ELEGANCE & PLAY	Bladed
19	ON IT (DUB) YOU SET ME	Bladed
20	SUBBLED (DUB) YOU SET ME	Bladed

**URBAN TOP 30**

Rank	Artist	Label
1	TIMBALAND FEAT. ROOFTOP THUNDERBOLT (DUB) IT TO DIE	Bladed
2	NE-SO BECAUSE OF YOU	Bladed
3	REVENGE & SHANNON BEAT THE LAR	Bladed
4	CRABBY LUE A BOY	Bladed
5	REXHAUD LARY (DUB) BOSS	Arise
6	MARTHA BIRDA FEAT. COL	Force
7	P. BROWN FEAT. MESHIA (DUB) LAST NIGHT	Bladed
8	AMBERE TAKE CONTROL	Bladed
9	CHINA STEVENI (DUB) THE SWEET ESCAPE	Bladed
10	THE CAME FEAT. MARY WEST (DUB) I WANT TO GET FAR	Bladed
11	OMARION (DUB) THE BOX	Bladed
12	AMISHA FREEZE	Bladed
13	NATHAN DUB WITHOUT MY LOVE	Bladed
14	NEITY (DUB) I WANT TO GET FAR	Bladed
15	R. BELLA FEAT. T.L. & FRANK T.V. A FLIGHT	Bladed
16	BOBE THUNDERBOLT FEAT. MOON (DUB)	Bladed
17	MARZ FEAT. L.A. VEGAS	Bladed
18	MARZ FEAT. L.A. VEGAS	Bladed
19	JAMES (DUB) 2012	Bladed
20	FRITTY RILEY (DUB) ON THE WALL	Bladed
21	MOON FEAT. RAY (DUB) WARRIOR (LIVE)	Bladed
22	MOON FEAT. RAY (DUB) WARRIOR (LIVE)	Bladed
23	JUSTIN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed
24	JOHN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed
25	JOHN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed
26	JOHN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed
27	JOHN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed
28	JOHN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed
29	JOHN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed
30	JOHN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed

**POWER PROMOTION**

Just a few of the artists who have recently been given the POWER TREATMENT

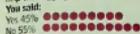
Groove Amanda, Soul Seekers, Tim Deluxe, Don Diablo, Mita, Just Jack, Simply Red, Tiga, Chris Lake vs Emma Hewitt, D Ramirez, Fatback Band, Mauro Picotto, Calvin Harris, Michael Gray, Mark Ronson, Richard Grey, Albii vs RocketHub, Cafe Groove, Etnhorax, ...

So why would you even consider using anyone else for your club promotion?

[www.power.co.uk](http://www.power.co.uk)

1	REVENGE & SHANNON BEAT THE LAR	Bladed
2	NE-SO BECAUSE OF YOU	Bladed
3	CRABBY LUE A BOY	Bladed
4	REXHAUD LARY (DUB) BOSS	Arise
5	MARTHA BIRDA FEAT. COL	Force
6	P. BROWN FEAT. MESHIA (DUB) LAST NIGHT	Bladed
7	AMBERE TAKE CONTROL	Bladed
8	CHINA STEVENI (DUB) THE SWEET ESCAPE	Bladed
9	THE CAME FEAT. MARY WEST (DUB) I WANT TO GET FAR	Bladed
10	OMARION (DUB) THE BOX	Bladed
11	AMISHA FREEZE	Bladed
12	NATHAN DUB WITHOUT MY LOVE	Bladed
13	NEITY (DUB) I WANT TO GET FAR	Bladed
14	R. BELLA FEAT. T.L. & FRANK T.V. A FLIGHT	Bladed
15	BOBE THUNDERBOLT FEAT. MOON (DUB)	Bladed
16	MARZ FEAT. L.A. VEGAS	Bladed
17	MARZ FEAT. L.A. VEGAS	Bladed
18	JAMES (DUB) 2012	Bladed
19	FRITTY RILEY (DUB) ON THE WALL	Bladed
20	MOON FEAT. RAY (DUB) WARRIOR (LIVE)	Bladed
21	MOON FEAT. RAY (DUB) WARRIOR (LIVE)	Bladed
22	JUSTIN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed
23	JOHN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed
24	JOHN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed
25	JOHN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed
26	JOHN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed
27	JOHN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed
28	JOHN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed
29	JOHN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed
30	JOHN (DUB) THE WHIP (DUB) BOOGYBOOGY BOO (LIVE)	Bladed

Last week, we asked: Universal is proposing moving the release day for physical singles from Monday to Friday to give the sector a new focus. Will this help the flailing market?  
 Yes 45%  
 No 55%



This week we ask: Is Mike Oldfield right to be angry that EMI did a deal with The Mail On Sunday to commercialise his classic album Tubular Bells?

# "Ask artists before giving music away"

## VIEWPOINT MIKE OLDFIELD



Last week's MW news story about government giveaways

Your government news story (*Music Week*, May 5) highlights the anger of music retailers over the current crop of newspaper CD covermounts, including my Tubular Bells.

I share that anger. EMI's decision to give away Tubular Bells was taken without my agreement or even the simple courtesy of EMI telling me about it – I heard about the

I have no desire to push my music to someone who has not sought it out

campaign by pure chance.

Although the practice of giving away free gifts is a normal promotional tool for a newspaper, it is the re-emergence of covermounts of music CDs such as Tubular Bells which causes deep concern. The broader issue – how people listen to music – is a hot and complex topic, but the question of

giving music away for nothing to me is not about money, or pricing, but value. I can well understand the despair of retailers whose livelihoods depend on bona fide sales, especially those retailers who love music.

To group real music with cheap loan leaflets and the other freebies that fall out of most publications is to devalue it. I have no desire to push my music to someone who has not sought it out. I know that other artists feel the same.

Music will never cease to be a valuable channel of human emotional communication. We would all benefit if record companies would listen to it and its artists a bit more – and then think long and hard about the destructive effect of covermounts. Mike Oldfield is the artist who released classic album Tubular Bells, which has been given away free of charge by the *The Mail On Sunday*.

## Anger at newspapers' free CD offer



# Virgin US hard-selling a new lifestyle

Virgin Megastores US has managed to increase sales, despite a difficult climate for high street retailers. The group's international head **Simon Wright** explains how a shift in sales model has helped

## Quickfire

Your recent trading results for Virgin Megastores US were impressive. How did you do it? Fundamental to us has been the shift in our model, the whole lifestyle proposition. [Virgin Megastores US has shifted its focus onto "entertainment lifestyle" stores, selling a wider range of film, electronics, games, merchandise and clothing.] Our percentage of clothing, merchandise, electronics and books has shot up. We are heading for 20% of our sales coming from these products.

We've been doing this for three years, but in the last year our buying has really come on, allowing us to consolidate the growth we have achieved. What we get right is the mix, with the music, films and games business. When you drift away from the entertainment and music connection and people can't make the association, then it doesn't sell as well.

### What does this tell us about the way that consumers see music?

If you get into the head of 15-plus year-olds, people see music, entertainment and fashion as a part of their life. For example, people associate their fashion with what music they like and vice versa. Many elements of our customers' entertainment lifestyles are being intertwined – the iPod being another great example of this phenomenon. To see music in isolation is to increasingly miss the point.



You also achieved a strong market share on new releases this year. How did you do that?

It is to do with football. Over the last three or four years, it didn't matter what our top line has done, there has been a persistent drop in customer traffic levels. Over the last year that has attracted to stop. I think we are starting people who wouldn't go to a record store otherwise. And if you are spending \$30 to \$40 on a T-shirt, you become less sensitive to the price of a CD. Look at Starbucks. They can take 20% share of some album releases. Their prices are well above the prices that people get in Wal-Mart or Virgin. It is significant that the person there has already spent \$4 or \$5 on a cup of coffee. By mixing up music and other lines we are attracting customers who wouldn't go to record stores.

Catalogue sales seem to be doing well in the UK, despite the

generally depressed state of the record industry. Is it the same in the US?

The drop-off in the top 200 is definitely bigger than the drop in back catalogue. One factor: the US marketplace, like the UK, has historically seen a series of multi-buy price campaigns. We have pretty much moved away from that. We are making a big thing about the \$10 sweet spot in pricing terms. We are marketing to customers back catalogue that we can sell in from labels at \$10, for example we have got the Led Zepplin catalogue at \$10 at the moment.

With prices in the UK HMV and Virgin have dropped their prices on catalogue. But generally a drop in prices on back catalogue has other influenced sales. If you are going to drop your prices by 10–15% you have got to get a big uptake to make up for that. If you promote back catalogue in a focused way, you get

an uptake. We have come away from multi-buy price points.

Will the price of music fall any further?

I don't think you can drop much further. In the US market you have got supermarkets like Wal-Mart and you have the big electricals warehouses like Best Buy. These retailers are hauling back their music space. They can't make a profit from it now. That is going to happen – hopefully – there will be less pressure from big box mass merchants. That is what is dropping the prices. Record companies are losing a lot of top-line revenue. I think record companies almost can't afford to let CD prices drop much more. We have to be careful in the music industry not to overreact. I think the issues are more about consolidation than prices.

And you remain positive about the future?

There is a lot of negativity around. That holds us back a bit, whether that is a selling investment or doing business. There is a perception that every big music retailer is in trouble. We are bucking the trend. There is so much negative press about the music industry that customers are being led to believe that they are not smart buying CDs. That is a very worrying trend.

Simon Wright is CEO of Virgin Entertainment Group International. Virgin Megastores registered a 5% increase in music sales in its final fiscal quarter of 2006 – on top of comparable sales growth of 2.6% for the full year – despite a difficult American music market.

## Crib Sheet

### The perfect Crimea?

The Crimea are giving away their self-financed second album, *Secrets Of The Witching Hour*, as a free download. The band hope the move will increase their profile, and that they'll make up for the lost revenue through touring and merchandise. They will also be releasing the album on CD (to buy) on June 4.

I can't believe Warner is going along with this. What a bold move! Actually, the band were dropped from Warner Music last year. They're releasing *Secrets Of The Witching Hour* off their own backs.

I see. So is this the band telling the music industry where to stick it? Quite the contrary, actually, as manager Stephen Taverner explains, "No-one from The Crimea is sticking two fingers up at the music industry."

Oh...  
 "The ultimate aim is to get another deal out of this," he continues. The Crimea have been around for a while, so it's not easy for them to be resigned. The goal is for us to do a partnership deal of some sort, a very transparent partnership deal, where we can all share in the income. But we certainly don't think that this is the future, for us artists to give away their music for nothing."

All very well and good, but how will the band make any money in the meantime?

The band believe that after downloading the tracks many fans will want to buy the album on CD as well, and are also hoping the international coverage their announcement has received will lead to more touring and merchandising cash. "If you can open up the band to new fans on the internet, that's got to be a good thing," says Taverner, "and we've had a phenomenal reaction; just two hours after the announcement, 4,000 people had downloaded the album, and we were heading to 800 emails from people wanting to buy the CD."

Is this the first time an established act has done anything like this?

Actually no. In spite of what the papers might have you believe, The Crimea's announcement is more a brilliant piece of PR work. In 2000, shortly after announcing their break-up and parting company with Virgin, the much higher-profile Smashing Pumpkins gave away a triple album, *Machina II*, direct to fans as a digital download.

The offering also came close to giving away their Conspiracy Of One album the same year, until Sony Music threatened to sue the lawyers on them. The offering retreated and the two parties settled on giving away just the album's first single.

# Classified

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## JOBS

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## emap performance

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Please send 2 examples of audience winning top 10 charts of the best acts in the world right now, tailored to a Kiss and a Kerrang audience, along with your CV and current salary expectations to:

Stacey Knowles - Team Co-ordinator, Emap Performance TV  
 Email address: [Stacey.knowles@emap.com](mailto:Stacey.knowles@emap.com)  
 Email address: Mappin House, 4 Winsley Street, London W1W 3HF

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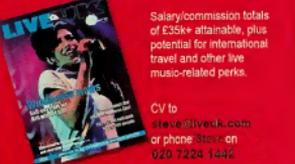


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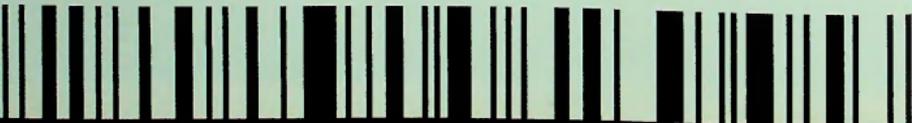
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Email your full contact details to [lmelda@musicweek.com](mailto:lmelda@musicweek.com) and we will send the conference programme once it's published.



# Datafile

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Week 18

Upfront p24 TV & radio airplay p27 New releases p30 Singles & albums p32

## FAST CHART

### SINGLES

#### NUMBER ONE

**BEYONCÉ & SHAKIRA BEAUTIFUL LIAR** (Columbia)  
Sales of a little over 30,000 suffice for Beautiful Liar to secure a third week at the singles chart for Beyoncé and Shakira. Beyoncé's newly expanded *Bday* album, which now includes the single, nevertheless declines 8-14 on sales of 12,750.

### ARTIST ALBUMS

#### NUMBER ONE

**ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE** (Domino)  
Favourite Worst Nightmare completes a comfortable second week at number one, but its chances on staying top longer are limited - no album has managed three weeks at number one yet this year, and new albums from Travis and the Manic Street Preachers are both out today (Monday).

### COMPILATIONS

#### NUMBER ONE

**VARIOUS NOW! 66** (EMI/Virgin/UMTV)  
Six Great Songs debuts at number two on sales of 13,000, but Now! 66 romps to a fifth week at number one, on sales of 21,000, lifting its cumulative sales to 515,500.

### RADIO AIRPLAY

#### NUMBER ONE

**MIKA LOVE TODAY** (Casablanca/Island)  
Mika's second hit secures its third week at the airplay chart, but its airplay slips marginally to 531.7m, allowing second placed Moroon 5's *Mis Me* to wonder to slash its deficit by more than half to 9%.

## The Market

### Contenders line-up for chart crown

by Alan Jones

Sales of singles and albums both drifted slightly last week, with no change at the top of either chart. Album sales eased 3.8% week-on-week to 2,185,691, while singles - based on total market - fell 2% to 1,355,622.

A week after registering the highest weekly sales of 2007, The Arctic Monkeys' *Favourite Worst Nightmare* album was again far too strong for the chasing pack, even though its own sales declined by 64.2% to 81,500.

The nearest challenger was Canadian jazz singer Michael Bublé, who achieved a career-best second week debut with *Call Me Irresponsible* on sales of 44,000.

Former number one albums by Amy Winehouse and Mika also did well, with Winehouse's *Back To Black* improving 4-5 on sales of just over 27,500, while Mika's *Life In Cartoon Motion* sold 27,259 to climb 6-4. They both overhauled Mark Ronson's *Version*, which dips 2-5 on sales of 23,500.

New albums from Ne-Yo (*Because Of You*) and Natasha Bedingfield (*NE!Y*) debut at six and nine respectively, on sales of 23,000 and 19,500. The rest of the Top 10 is made up by Cascada (*down 5-7* with *Everytime We Touch* on sales of 21,000), Avri



Michael Bublé: will the Canadian burst the Arctic Monkeys' bubble next week?

Lavigne (3-8, *The Best Damn Thing*, 20,000) and Nelly Furtado (9-10, *Loose*, 14,500).

There are three more new entries in the Top 20. With former leader Tim Booth back on board, Mancunian rockers James are in the studio recording a new album.

Meanwhile their new compilation, *Fresh As A Daisy* - The Singles debuts at number 12 on sales of 13,500; veteran Canadian rockers Rush debut at number 13 with *Snakes & Arrows* (13,250 sales); and California's Black Rebel Motorcycle Club log their third Top 20 album with *Club 81* debuting at number 15 on sales of 12,000.

Chasing their third number one single, The Manic Street Preachers have to settle instead for their fourth number two single - and their third in a row - with *Your Love Alone Is Not*

Enough selling 25,000 copies but falling by 5,000 to unseat Beyoncé and Shakira's *Beautiful Liar*, which is top for the third week in a row.

Physical release of seven-inch and CD formats help hip-hop newcomers Gym Class Heroes to jump 9-3 with their debut hit *Cupid's Chokehold* on sales of 24,000, eclipsing the number nine peak of *Supertramp's Breakfast In America*, on which the track is based.

Finally, Californian rock quartet Hellogoodbye have the week's highest debuting single. They reached number 14 in America's Hot 100 in January with their first single, *Here (In Your Arms)*. Although only available on download at present, it eclipses that peak here, debuting at number 10 on sales of 10,000.

## MARK INDICATORS

### SINGLES

Sales versus last week: +0.3%  
Year to date versus last year: -6.4%

### MARKET SHARES

Sony BMG	37.9%
Universal	33.4%
Warner	13.8%
EMI	3.4%
Others	11.5%

### ARTIST ALBUMS

Sales versus last week: -5.2%  
Year to date versus last year: -11.9%

### MARKET SHARES

Universal	42.4%
Sony BMG	25.1%
Domino	12.4%
Warner	11.4%
EMI	5.1%
Other	3.6%

### COMPILATIONS

Sales versus last week: +4.0%  
Year to date versus last year: +8.8%

### MARKET SHARES

Universal	44.6%
EMI	36.6%
MoS	13.6%
Sony BMG	5.4%

### RADIO AIRPLAY

#### MARKET SHARES

Universal	44.7%
Sony BMG	26.1%
Warner	11.8%
EMI	2.8%
Others	14.6%

### CHART SHARE

Origin of singles sales (Top 75):  
UK: 48.0% US: 41.3% Other: 10.7%  
Origin of albums sales (Top 75):  
UK: 53.3% US: 41.3% Other: 5.4%

For fuller listings, see musicweek.com

## THE SCHEDULE

### ALBUMS

#### THIS WEEK

**ONEMATIC ORCHESTRA** *Ma Fleur* (Ninja Tune); **BEVERLY KNIGHT** *Music City Soul* (Parlophone); **GROOVE ARMADA** *Soundbox Rock* (Columbia); **BJÖRK** *Volta* (One Little Indian); **MANIC STREET PREACHERS** *Send Away The Tigers* (Columbia); **ELLIOTT SMITH** *New Moon* (Domino); **CARLA BRUNI** *No Promises* (Dramatico); **Carla Bruni** *No Promises* (Dramatico); **Travis** *The Boy With No Name* (Independent)

#### MAY 14

**Viking** *Moses The Parts That Shined* (Profile); **Americ** *Because I Love It* (RCA); **Funeral For A Friend** *Don't Tell Yourself* (Atlantic); **Linkin Park** *Minutes To Midnight* (Warner Bros); **Rufus Wainwright** *Release The Stars* (Polydor)

#### MAY 21

**Cassie** *Payne I Wish I Could Have Loved You More* (Def Jam); **Sophie Ellis-**

**Bertolo** *Trip The Light Fantastic* (Fascination); **The Used**  *Lies For The Liars* (Warner Bros); **Roxi Copperman** *Welcome To Reality* (RCA)

#### MAY 28

**Mum & Ra** *The Things Move In* (Three) (Columbia); **R Kelly** *Double Up* (RCA); **Velvet Revolver** *Liberated* (Columbia); **Shady Bard** *From The Ground Up* (Static Caravan)

#### JUNE 4

**Ghosts** *The World Is Outside* (Atlantic); **Bonnie Do Role With Lasers** (Domino); **Muysa Buena Real** *Girl* (Island)

#### JUNE 11

**Calvin Harris** *I Created Disco* (Columbia); **Tiny Dancers** *Free School Milk* (Parlophone)

#### JUNE 18

**Chemical Brothers** *We Are The Night* (Virgin); **Andrea Carr** *Ten Feet High* (Atlantic)

## NEW ADDITION



**Stereophonic** will release their sixth studio album, *Pull The Pin*, this autumn. Produced by frontman Kelly Jones and Jim Lowe, the album will be preceded by lead single *Bank Holiday* Monday as a download-only release on May 28. A brace of live dates are scheduled to be announced as the album's release date approaches.

## SINGLES

#### THIS WEEK

**Jamie T** *Sheila* (Virgin); **McFly** *Tranylvania/Baby's Coming Back* (Island); **Akon** *Don't Matter* (Universal); **Linkin Park** *What I've Done* (Warner Bros); **Red Hot Chili Peppers** *Hump De Bump* (Warner Bros); **Scotch Fying** *The Fly* (Warner Bros)

#### MAY 14

**CSS** *Let's Make Love And Listen To Death From Above* (Warner Bros); **R Kelly** *It's A Flirt* (RCA); **Willie Mason** *We Can Be Strong* (Virgin); **Calvin Harris** *The Girls* (Columbia); **Garbage** *All Over But The Crying* (Warner Bros)

#### MAY 21

**Andrea Carr** *Shame On You* (Atlantic); **The Fray** *Over My Head* (Cable Car) (RCA); **LCD Soundsystem** *All My Friends* (DFA); **Arcade Fire** *Interpretation* (Mercury); **Good Charlotte** *The River* (Columbia);

**Kaiser Chiefs** *Everything Is A Weekend* (Nowadays) (B-Unique); **Scissor Sisters** *Kiss You Off* (Polydor)

#### MAY 28

**Rogue Traders** *Way To Go* (RCA); **Omarion *Enterance* (RCA); **Modest Mouse** *Dashboard* (Columbia)**

#### JUNE 4

**Chemical Brothers** *Do It Again* (Virgin); **Andrea Carr** *24 Hours* (Atlantic); **Cossip** *Listen Up!* (Buck Yard); **Marilyn Manson** *Heart Shaped Glass* (Interscope)

#### JUNE 11

**Kelly Rowland** *Like This* (RCA); **The Bees** *Lisening Man* (Virgin); **Billy Talent** *Surrender* (Atlantic)

#### JUNE 18

**Ash Polaris** *Warner Bros*; **Badly Drawn** *Boy Promises* (EMI); **Siobhan Donaghy** *So You Say* (Parlophone); **Maps *Map Of The Problematique* (Warner Bros); **The Horrors** *She Is The New Thing* (Loon)**

12.05.07

## Bean there, now for the UK

### The Plot

Singer-songwriter to build on Starbucks-fueled US success on these shores with help from Universal

**SONYA KITCHELL COMES BACK TO ME (EMERYV)**

As the second artist to feature on the coveted Starbucks Hear Music Debut series in America, Sonya Kittichell has enjoyed mass critical and grassroots acclaim in her home country.

Universal is now hoping to expand that success to the UK, where her debut album *Words Come Back To Me* will be released through Emery Records/Universal and Velour Music Group on June 18. Universal Music UK's marketing project manager Julian Fernandez explains the main drive of the Kittichell plot will revolve around raising her profile. He anticipates that her US popularity will be eclipsed in the UK through Universal's

campaign. "Once people hear her performing, it will firmly establish her as a serious artist", he says.

Because Sonya is a brand new artist and relatively unknown here, what we are trying to do is establish her as a serious music artist. We'll be using press and radio to drive that. I think people need to hear her to see how great she is."

Universal is currently targeting Radio Two shows presented by Bob Harris, Mark Radcliffe, Jonathan Ross and Chris Evans and has already secured a slot on Radio Four's *Loose Ends* programme. Kittichell also featured on Sky's new music show *News Flash TV*, recently.

The 16-year-old jazz singer-songwriter's album was released last year on the Starbucks label in the US, and was backed up with various TV appearances, including *The Late Show With David Letterman*.

Despite Kittichell's album not being released through Starbucks in the UK, the coffee chain still intends to stock the records in its stores here.

In addition to Universal's



press and radio drive, Fernandez is looking to extend Kittichell's plot online, using the singer's MySpace site to initiate competitions and exclusives.

"She already has 15,000 friends on her MySpace, but the majority of them will be American," says Fernandez. "So we're looking to drive that up in the UK. We're looking to run incentives where Sonya's online friends are over here to access to things like media shows."

Kittichell's new single *Let Me Go* is released on May 25 and will be preceded by a 10-date support slot with Joe Jackson, starting on May 20.

**CAMPAIGN SUPPORT**  
**MARKETING:** Julian Fernandez, Universal Music, Emery Records  
**TV:** Gabriela Adickler, AIR  
**RADIO:** Joe Baxter, AIR  
**PRESS:** Sheila Bates, AIR  
**LABEL:** Velour Music Group / Emery Records/Universal Music Catalogue  
**DIGITAL:** Nathan Hall  
**MANAGEMENT:** Jeff Krasso

### TASTEMAKERS TIPS

Justice † (Ed Banger/Because)

CAVING HEAVILY MIXING



"Justice have made the record that Daft Punk should have for their ill-fated third album.

Human After All. Their debut has risen to the surface on a tidal wave of hype started by two records — their water-into-wine *We Are Your Friends* remix for Simian Mobile Disco and their excellent electronic wig-out *Waters of Nazareth*, helped along by a jealous rant about them by Kanye West at the MTV Awards, which ensured they became a must-download clip on YouTube. In these situations of overhype, the story goes that the album usually falls short of expectations. Instead this rises above them. It's an album of epic riffs and fresh sounds that married the energy of rock with the groove of house music and a radio-friendly

experimental pop record in D.A.N.C.E. that will take a large bite out of the Top 40, proving that a hit dance record needn't always be a awkward pastiche of an Eighties pop record, as is sadly and usually the case."

Donnie The Daily News (Dome)

CHRIS WELLS, ECHOES



"While UK soul-based acts currently sit proud atop the US charts, their American

counterparts are left to negotiate a more circuitous indie route around urban radio and major label indifference. So they get to make challenging albums like this. Atlanta Donnie Johnson sings like Wonder and Hathaway, his lyrics are often highly-charged socio-political tracts and the beat rarely drops below the downright funk. A great soul album."

### THE INSIDER

## Blowback magazine



Free monthly title Blowback will launch its first monthly music residency in London this week.

Get Yer Rocks Off will be held at the Vibe Bar in Brick Lane on Wednesday May 9 and will provide a platform for the publication to further those artists being championed in its pages.

"The basis for the night is celebrating live music in all its forms, both signed and unsigned," says co-founder and editor Catherine Wilson-Powell. "The format for the first three months is three live bands playing each

night. And true to the ethos of the title, it's free." The first event will feature Furthest Drive Home. Hello Geiger and My Psychonauts.

Initially launched in Birmingham in 2003, the title began with distribution across 12 cities including London, Manchester and Liverpool. Distribution has since increased to 25,000 copies across 20 cities, with a London office opening at the end of 2006. It also enjoys placement in chains including Borders, Fopp and Chain With No Names stores.

Wilson-Powell says the key to the publication's success lies in its outlook. "Blowback has never tried to fit in with any particular scene. We offer our readers a positive

## Feeny to lead Charismatic resurrection with reissued album

### Campaign focus

EMI's Angel Music Group has resurrected the famed Charisma label, with Philadelphia singer-songwriter Catherine Feeny set to become one of its first acts with the re-release this summer of her second album *Hurricane Glass*.

Originally released on her own label Tallgrass in 2006, *Hurricane Glass* sold 5,000 copies in the UK and garnered critical acclaim. Charisma will release a remastered set with additional tracks on June 18. The label is keen to ensure she reaches commercial success that matches the critical acclaim it has garnered thus far.

"The album had a very soft release initially," says Charisma product manager Nicola Ibbotson. "The campaign was quite press-focused. Now it's about taking that forward."

While mainstream UK radio support has so far eluded her, Feeny has found support via placements for her track *Mr Blue in the OC* and the Cymeth Patchwork film *Running With Scissors*. As a direct result of the syncs, the



track sold more than 20,000 copies in the US alone and hit the number one spot on the iTunes specialist chart. She has also supported the likes of Suzanne Vega, Martha Wainwright, Dr John and Tim Finn.

Her debut UK single *Touch Back* Down is going to radio this week, with a commercial release scheduled for June 11. Ibbotson says the track is a "soft re-introduction".

"We are very focused on press and digital. When Mr Blue hits, we will pick the campaign up with TV spend and marketing," he says.

Feeny will perform a small showcase for media at London's Paper on May 10, with a sold-out headlining slot at Shepherd's Bush Hall to follow on June 5 ahead of the album's release. Festival appearances this year include the Wychwood Festival on June 3 and Glastonbury on June 23.

### RADIO PLAYLISTS

#### RADIO 1

**A LIST**  
 Alien Don't Matter; America Take Control; Arctic Monkeys Br!nstorm; Beyonce & Shakira Beautiful Liar; Boney Liv Shinn; Fall Out Boy Thanks for the Memories; Green Armada feat. Stash; DJ Doves; Oym Cansu; Everything's Ducky; Hellogoodbye How (In Your Arms); Jamie T Shook; Katerin Cheley; What I've Done; Mark Ronson feat. Dinko; Mewweather; Stop Me; Maxime & Alice; No Wonder; Mika Love Today; Metzla Beena Reti; Snow Patrol Sign Fire; The Enemy Anytime From Here; The Pox; Day My Head.

#### B LIST

Any Wineshake Back To Black; Any Wineshake Back To Black; Arcade Fire Intervention; Avri Lavigne Confident; Biffy Cory Living is a Problem Because Everything Dies; Calvin Harris The Girls; CS5; Let's Make Love All Night; Bada feat. Sadey Rivera & Lixi Lollipop; Rancore For A Friend 102.

**Obscure** Jolo Anything; Miss This Is Why I'm Hot; No-Ye Because Of It; Poppers Detectives I'm Not Sorry; Red Hot Chili Peppers Hungry For Memory; Rihanna Underneath; Sister Sledge You Ooh; Sophia Ellis-Bextor Me And My Imagination; Stereophonics Like The Way You Move; The Young English Hit; The View The Dan.

#### C LIST

Arctic Monkeys Fantastic World Nightmares (Album); Armand Van Helzen NYC Beat; Bob Sinclair feat. Gary Pine & Dillaman Sound Of Freedom; Mrly Gary's Coming Back; Omarion Entourage; Reesed and The Makers Heavyweight Champion Of The World; The Chemical Brothers Do It Again; The Cliché Hunt; Hovvdy; The White Stripes Jody Think; Ukelele What Am I Fighting For?

#### JUPITER LIST

Dizzee Rascal Screw; Marilyn Manson Heart-Shaped Glasses; Newton Faulkner I Found Something; Tim Deluxe feat. Simon Pineda Let The Beats Roll.





**Singles**

**Amp Fiddler** feat. Corinne Bailey Rae  
If I Don't (Wall Of Sound GEN054)  
Mr Fiddler and Ms Rae serve up a soulful duet wrapped in a jazzy melody that, at first listen, sounds like a pre-dates World War II. With all the trappings of an early summer hit, the track has already been A-listed on Radio Two.

**The Apples in Stereo**

Energy (Simon/VP Roc COSY/VE/2152)  
Much has been made of The Apples in Stereo's links to Elijah Wood after he signed them to his label. Hopefully that link – useful publicity though it may be – will not overshadow the band's excellent Beatle-y psychedelic pop. And, if The Shins can crack the US charts, there's no reason why The Apples in Stereo cannot follow them.

**Arcade Fire**

Intervention (Sonovox 1732915)  
Intervention is probably the best song of Arcade Fire's excellent second album *Neon Bible* and is a hit single in waiting. From the thunderous opening church organ chords to the frenzied vocals, Intervention screams epic from every pore, and like Echo And The Bunnymen at the top of their powers, it remains a brilliant pop song. Radio One and Xfm evidently agree as both are playlisting it.

**Bonds Do Role**

Office Boy (Domino RU0255)  
The Brazilian band's second single is about as fertile youngster with bad hair who works in an office. It has all the hit-making ingredients to appeal to the no-tenage tribe and remixes by CSS, Architecture In Helsinki and Sir Khan can only add to that. After winning crowds at SXSW and playing US shows with mates CSS, Diplo and Klaxons, the trio return to the UK for a string of dates in May.

**Tim Deluxe** feat. Simon Francis  
Let The Beats Roll (Sirtf SKINT133)  
Drafting in the Audio Bullys' Francis was a deft move, as his gruff estuarine accent sits well on top of the Latin-inflected rhythm. The

**SINGLE OF THE WEEK**

**Mutya Buena**  
Real Girl

Universal/Island MUTYACD04  
This is the hotly anticipated debut single from the latest ex-Supernurse Mutya Buena. She's played a very shred game so far, having featured on a George Michael single and collaborating with Groove Armada, picking up a fistful of industry plaudits along the way. This breezy radio-friendly affair serves as an enticing taster for the forthcoming album of the same title, and is currently receiving blanket radio support.

**ALSO OUT THIS WEEK**  
**SINGLES**  
Kiss Kiss Kiss (Kiss)  
You Off (Polydor)  
Benji Ferry (Simple)  
Twist Of Fate (Virgin)  
Regina Spektor  
Samson (Warners)

**ALBUMS**  
Paul Hartnoll: The Local Condition (ADP)  
Clare Felt  
Paradise (Sire)  
Van Sueden: Tromatic  
Reflexions (Domino)



radio edit has already picked up support from the likes of Jo Whalley and Annie Mac and is on Radio One's 1-Upfront playlist. Expect a crossover.

**Dizee Rascal**  
Sirens (XL XL5272CD)  
Sirens sees Dizee take a detour from his grime roots to produce something more akin to a classic hip hop track, albeit one with monstrous guitar riffs reminiscent of Korn or Slayer. The key to making this work – it undoubtedly does – lies in Dizee's remarkable swagger and finesse. The result is a huge track and, possibly Dizee's best since *Fix Up, Look Sharp*. The video – already wedged in the TV airplay chart – is brilliant too.

debut single is not a massive departure from her former band's more melodic, but understated, moments. Fans might miss the intertwining vocals of her former bandmate Alun Woodward, but as a taster for her forthcoming solo album, it promises much.

**The Twang**

Either Way (B-Unique BUN126CD)  
Birmingham's brightest new stars continue to rise. This authentic second single sounds like Mike Skinner singing over early Nineties also-rans Northside, which is no bad thing if the sound of your summer is a joyous outpouring of singalong baggy with a soaring chorus. It is like 1991 never ended.

**Albums**

**Ross Copperman**

Welcome To Reality (Phonogenic 86697030112)  
Commercial, piano driven pop songs are the order of the day for Ross Copperman's debut. Led by the debut single All She Wrote – currently enjoying airplay support at Capital, Radio 2 and Virgin – this is the type of album that, once it breaks, will keep delivering. If there is a track to rival the debut single's radio friendly appeal it is I Don't Wanna Let You Go, a songwriting, emotion charged number that could just prove a bit for the young set. As I Choke, Lucky Day and Guilty Pleasure also deliver.

**The Crips**

Men's Needs Women's Needs Whatever (Wichita WEB8126CD)  
Despite their best efforts, the Jarman brothers have remained something of an acquired taste, but that looks set to change. The trio's third album retains the light-weight-catchy hooks that 2005's *The New Fellas*, but ditches scratchy production in favour of a far more polished sound. It is solid, likable stuff; and already earning the band increased support at Radio One.

**Sophie Ellis-Bextor**

Tripp The Light Fantastic (Fascination 1705086)  
The third solo effort from Ellis-Bextor is perhaps her strongest to date; a confident yet relaxed pop track with a shiny, healthy glow. Due largely to overworkingly catchy

contributions from songwriters such as Cathy Dennis and the Xenomania team – who pen excellent lead single Catch You And future release If You Go respectively – the album should cement her position as the disco diva of choice for the discerning thinker.

**Hellodoggye**

Zombies! Alien! Vampires! Dinosaurs! Drive-Thu (06076836452)

The first act to benefit from a local set up for the esteemed Drive-Thu label in the UK, Hellodoggye are the sum of becoming one of 2007's biggest new bands. California natives, the band have a penchant for penning catchy-as-hell pop songs that meander between their pop-punk influences and a synth-laden dance sensibility. They are already off to a strong start already with Here (In My Arms) which is poised to chart next week, while the album is not short of other potential hits.

**The National**

Boxer (Dogars Banquet B0CD252)  
The National's music is akin to an oasis of quiet in a frantic world. Listening to this follow-up to the critically acclaimed *Alligator*, stress and distraction fall away as the listener is drawn into the depth of both the voice and music. From the opening *Fake Empire* through the very Start A War to album closer *Gospel*, the intimacy remains. Therapy for the soul.

**Ozzy Osbourne**

Black Rain (Epic 88697101892)  
Taking time out from his dysfunctional family life, the Prince of Darkness is back with his first new material in six years. Opening track I'm Not Shuddering Away might be a going through a transition for some, but as his pondering, raucous metal tracks go, it is not half bad. Title track *Black Rain* shows a typically morose side to old Ozzy, while *Lay Your World On Me* is a more thoughtful, sensitive affair. An album that will certainly surprise a few listeners.

**Candice Payne**

I Wish I Could Have Loved You More (Detourised DLTD0062)  
Recorded with The Noontday

Records released 21.05.07

**ALBUM OF THE WEEK**

**Maroon 5**  
It Won't Be Soon Before Long

A&M/Octone 1734584  
After coming to prominence with the irresistibly catchy *She Will Be Loved* and *This Love* singles, Maroon 5 return with the follow-up to 2002's quintuple-platinum songs *Album*. This album is a far funkier, dancier affair, more in the vein of Prince or Michael Jackson than the indie-fite of its predecessor, as best showcased on hip-slapping lead single *Makes Me Wonder*, a fuzzy, Timberlake-esque slice of disco pop.

underground's Simon Dine, this debut from Liverpool's Payne is a beautifully-recorded set, only indebted by the type of pounding, intense Sixties soul the likes of Portishead have previously flirted with. It crackles and pops in the right places and there are some genuinely moving songs present; hopefully Payne can generate similar levels of interest the fellow retro-styled Any Warehouse is attracting.

**Shy Child**

Noise Won't Stop (Wall Of Sound VOS00100)  
Hopefully Payne can generate similar levels of interest the fellow retro-styled Any Warehouse is attracting. Shy Child are, on the face of it, a very British sounding US act. Certainly the electro-y, rave-y production herein suggests as much, as does the involvement of UK producer Paul Edwards, but the vocals are pure US punk and that may be the problem – it just doesn't quite fit. Still, this is an intriguing, ambitious debut with a lot to recommend it.

**The Used**

Lies For The Liars (Reprise 9262433092)  
Another new beginning for The Used with this third album. The band's experimentation appears to have coalesced on this record, especially on melodramatic single *The Bird And The Worm* and the eccentric *Find A Way*, but fans will not be disappointed with the abundance of post-hardcore energy that remains.

**Various**

Thank You For Being You (Electric Honey EP0702)  
This compilation features 12

tracks, spanning two decades, from the cream of Scotland's independent scene. Covering key releases on legendary labels such as Postcard, Pop Abuse, Chemical Underground and Geographic, this keepsake includes the Bill Wells Trio gem *Singleton*, The Five Engines' amouldering *Get Up And Use Me* and *And I'm Losing It*, from Belle and Sebastian's seminal debut album *Tigerlily*.  
This week's reviewers: Anita Awhi, Christopher Barrett, Ben Cardew, Stuart Clarke, Ann Doherty, Neen Kelly, Ed Miller, Nick Tesco and Simon Ward

12.05.07

## TV Airplay Chart

Rank	Weeks on Chart	Artist	Title	Label	Peak
1	1	BEYONCÉ & SHAKIRA	BEAUTIFUL LIAR	COLUMBIA	361
2	3	TIMBALAND/FURTADO/TIMBERLAKE	GIVE IT TO ME	POLYBOR	343
3	31	AKON	DON'T MATTER	VERVO	337
4	10	NE-YO	BECAUSE OF YOU	UNIVERSAL	328
5	2	RED HOT CHILLI PEPPERS	HUMP DE BUMP	WARNER BROS.	315
6	6	MARON 5	MAKES ME WONDER	POLYBOR	308
7	4	LINKIN PARK	WHAT I'VE DONE	WARRIOR BROS.	297
8	5	AVRIL LAVIGNE	GIRLFRIEND	ROCA	287
9	5	SCISSOR SISTERS	KISS YOU OFF	POLYBOR	286
10	28	MARK RONSON FEAT. DANIEL MERRIWEATHER	STOP ME	COLUMBIA	284
11	11	BOOTY LUV SHINE	RED BANK/INDUSTRY OF SOULS	282	
12	13	ALEX GAUDIO FEAT. CRYSTAL WATERS	DESTINATION CALABRIA	DIVA	280
13	20	HELLOGOODBYE	HERE (IN YOUR ARMS)	DRIVE-THRU	258
14	15	MUTYA BUENA	REAL GIRL	ISLAND	251
15	16	MIKA	LOVE TODAY	CASABLANCA/ATLANTIC	244
16	9	FALL OUT BOY	THINKS FR TH MMRS	MERCURY	240
17	1	AMERIE	TAKE CONTROL	COLUMBIA	238
18	7	THERESE	FEELIN' ME	POSTAL	233
19	21	ARCTIC MONKEYS	BRIANSTORM	COLUMBIA	236
20	19	GWEN STEFANI FEAT. AKON	THE SWEET ESCAPE	GETTY	234
21	4	R. KELLY	I'M A FLIRT	JIVE	211
22	22	NELLY FURTADO	SAV IT RIGHT	GETTY	210
23	12	GYM CLASS HEROES	CUPID'S CHOKEHOLD	ATLANTIC	209
24	25	MECK FEAT. DINO	FEELS LIKE HOME	FREEMAN	197
25	28	CHRISTINA AGUILERA	CANDYMAN	ROCA	194
26	24	THE FRAY	OVER MY HEAD (CABLE CAR)	EPIC	192
27	13	MY CHEMICAL ROMANCE	I DON'T LOVE YOU	REPRISE	191
28	37	KAISER CHIEFS	EVERYTHING IS AVERAGE NOWADAYS	BIG BROTHER/POLYBOR	180
29	27	DIZZEE RASCAL	SIRENS	XL	180
30	29	CAMILLE JONES VS FEDDE LE GRAND	THE CREEPS	DATI	179
31	26	NATASHA BEDINGFIELD	I WANNA HAVE YOUR BABIES	PHONEDISC	178
32	18	FREEFORM FIVE	NO MORE CONVERSATIONS	APOLLO	177
33	34	SOPHIE ELLIS-BEXTOR	ME AND MY IMAGINATION	POLYBOR	175
34	23	MCFLY	TRANSYLVANIA	ISLAND	174
35	18	KIM SOZZI	BREAK UP	ULTRA	168
36	27	OMARION	ENTOURAGE	EPIC	160
37	12	CIARA	LIKE A BOY	ROCA	158
38	38	GROOVE ARMADA FEAT. STUSH	GET DOWN	COLUMBIA	156
39	157	CORENELL	KEEP ON JUMPIN	DISCO	156
40	4	SNOW PATROL	SIGNAL FIRE	FECTRA	155

Highest Top 40 Easy  
Repeat Top 40 Cluster

© Nielsen Music Control. Compiled from data gathered from 00:00 on Sun 29 April 2007 to 23:00 on Sat 4 May 2007. The TV airplay chart is compiled based on airplay on the following stations: The Top 50 Chart Show, TV Hits, MTV, MTV2, MTV3, MTV4, MTV5, MTV6, MTV7, MTV8, MTV9, MTV10, MTV11, MTV12, MTV13, MTV14, MTV15, MTV16, MTV17, MTV18, MTV19, MTV20, MTV21, MTV22, MTV23, MTV24, MTV25, MTV26, MTV27, MTV28, MTV29, MTV30, MTV31, MTV32, MTV33, MTV34, MTV35, MTV36, MTV37, MTV38, MTV39, MTV40, MTV41, MTV42, MTV43, MTV44, MTV45, MTV46, MTV47, MTV48, MTV49, MTV50, MTV51, MTV52, MTV53, MTV54, MTV55, MTV56, MTV57, MTV58, MTV59, MTV60, MTV61, MTV62, MTV63, MTV64, MTV65, MTV66, MTV67, MTV68, MTV69, MTV70, MTV71, MTV72, MTV73, MTV74, MTV75, MTV76, MTV77, MTV78, MTV79, MTV80, MTV81, MTV82, MTV83, MTV84, MTV85, MTV86, MTV87, MTV88, MTV89, MTV90, MTV91, MTV92, MTV93, MTV94, MTV95, MTV96, MTV97, MTV98, MTV99, MTV100.



www.phonodisc.com

Beyoncé & Shakira continue their vice-like grip on the top spot, while Scissor Sisters bag the highest new entry at nine

## MTV MOST PLAYED

Rank	Artist	Title	Label
1	MARK RONSON FEAT. DANIEL MERRIWEATHER	STOP ME	COLUMBIA
2	RED HOT CHILLI PEPPERS	HUMP DE BUMP	WARRIOR BROS.
3	BEYONCÉ & SHAKIRA	BEAUTIFUL LIAR	COLUMBIA
3	MARON 5	MAKES ME WONDER	POLYBOR
5	TIMBALAND/FURTADO/TIMBERLAKE	GIVE IT TO ME	POLYBOR
5	SNOW PATROL	SIGNAL FIRE	FECTRA
7	GROOVE ARMADA FEAT. STUSH	GET DOWN	COLUMBIA
7	ARCTIC MONKEYS	BRIANSTORM	DISCO
9	FALL OUT BOY	THINKS FR TH MMRS	MERCURY
10	GYM CLASS HEROES	CUPID'S CHOKEHOLD	ATLANTIC

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## THE BOX MOST PLAYED

Rank	Artist	Title	Label
1	TIMBALAND/FURTADO/TIMBERLAKE	GIVE IT TO ME	POLYBOR
2	MIKA	LOVE TODAY	CASABLANCA/ATLANTIC
2	MARK RONSON FEAT. DANIEL MERRIWEATHER	STOP ME	COLUMBIA
4	SCISSOR SISTERS	KISS YOU OFF	POLYBOR
5	AVRIL LAVIGNE	GIRLFRIEND	ROCA
5	R. KELLY	I'M A FLIRT	JIVE
7	GYM CLASS HEROES	CUPID'S CHOKEHOLD	ATLANTIC
8	BEYONCÉ & SHAKIRA	BEAUTIFUL LIAR	COLUMBIA
8	AKON	DON'T MATTER	VERVO
10	TIM DELUXE FEAT. SIMON FRANKS	LET THE BEATS ROLL	SONIC

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## KERRANG! MOST PLAYED

Rank	Artist	Title	Label
1	LINKIN PARK	WHAT I'VE DONE	WARRIOR BROS.
2	FALL OUT BOY	THINKS FR TH MMRS	MERCURY
3	AVRIL LAVIGNE	GIRLFRIEND	ROCA
4	RED HOT CHILLI PEPPERS	HUMP DE BUMP	WARRIOR BROS.
5	ELLIOT MINOR	PARALLEL WORLDS	ASLEY BLACK
6	HELLOGOODBYE	HERE (IN YOUR ARMS)	DRIVE-THRU
7	MY CHEMICAL ROMANCE	I'M NOT OKAY (I PROMISE)	MERCURY
8	FALL OUT BOY	THIS AIN'T A SCENE IT'S AN ARMS RACE	MERCURY
9	GOOD CHARLOTTE	THE RIVER	COLUMBIA
10	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	MERCURY

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## MTV2 MOST PLAYED

Rank	Artist	Title	Label
1	BUFFY LYING	IS A PROBLEM CAUSE EVERYTHING DISAPPEAR	DISCO
1	FALL OUT BOY	THINKS FR TH MMRS	MERCURY
3	ARCTIC MONKEYS	BRIANSTORM	DISCO
4	KAISER CHIEFS	EVERYTHING IS AVERAGE NOWADAYS	BIG BROTHER/POLYBOR
5	MAXIMO PARK	OUR VIOLENCE	WARP
6	MY CHEMICAL ROMANCE	I DON'T LOVE YOU	MERCURY
6	LOSTPROPHETS	4 AM EPOCH	VISAGE
8	FUNERAL	FOR A FRIEND INTO OBLIVION	ATLANTIC
8	LINKIN PARK	WHAT I'VE DONE	WARRIOR BROS.
10	JAMIE T	SHEILA	VIRGIN

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## MTV BASE MOST PLAYED

Rank	Artist	Title	Label
1	NE-YO	BECAUSE OF YOU	DEF JAM
2	TIMBALAND/FURTADO/TIMBERLAKE	GIVE IT TO ME	POLYBOR
3	CIARA	LIKE A BOY	ROCA
4	GYM CLASS HEROES	CUPID'S CHOKEHOLD	ATLANTIC
5	NELLY FURTADO	SAV IT RIGHT	GETTY
6	R. KELLY	I'M A FLIRT	JIVE
7	MUSIQ SOULCHILD	BLURRY	ATLANTIC
8	AKON	DON'T MATTER	VERVO
9	LUDACRIS FEAT. MARY J. BLONDIAN	LOVE	MERCURY
10	LOYD YU		314&S

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## ON THE BOX THIS WEEK

**BBC1**  
Friday Night With Jonathan Ross  
Ruffa Williams (right)  
Katie Couric (left)

**BBC2**  
Later... With Jools Holland  
Travis  
Grimston, Joanna Newsom, Cibo  
Pagne Beverly  
Chris Thrift

**ITV**  
Loose Women  
Scottish Show

**GMTV**  
Jazz  
Newson, Cibo  
Cooperman (left)

**T4**  
Celine Harris (left)  
Queens Of The Stone Age (right)

**TRANSMISSO**  
ON WITH T MOBILE  
Queens Of The Stone Age  
Maroon 5, James T. Frank, Sophie Ellis-Bextor

**POPWORLD**  
Gossip, Kaiser Chiefs, Maroon 5, Dazne Rascal, Sophie Ellis-Bextor, Jigs, Celine Harris, McFly (left)

**THE HITTS**  
Rihanna feat. Jay-Z - Umbrella  
Evanescence - Sweet Sacrifice  
Kelly Rowland feat. Eve - Like This  
Goo Goo Dolls - I Wanna Be Like You  
Just Jack - Writin' Back  
Vynce Sozzi - Drink Up  
Lloyd - You Callin' Harris - The Gals  
Liz Kay - When Love Becomes

**ADDS**  
Evanescence - Sweet Sacrifice  
Kelly Rowland feat. Eve - Like This  
Goo Goo Dolls - I Wanna Be Like You  
Just Jack - Writin' Back  
Vynce Sozzi - Drink Up  
Lloyd - You Callin' Harris - The Gals  
Liz Kay - When Love Becomes

**MTV2**  
Buffy Lying Is A Problem Cause Everything Disappear  
Fall Out Boy - Thinks Fr Th Mmrs  
Arctic Monkeys - Brianstorm  
Kaiser Chiefs - Everything Is Average Nowadays  
Maximo Park - Our Violence  
My Chemical Romance - I Don't Love You  
Lost Prophets - 4 Am Epoch  
Funeral - For A Friend Into Oblivion  
Linkin Park - What I've Done  
Jamie T - Sheila

**MTV**  
Mark Ronson Feat. Daniel Merriweather - Stop Me  
Red Hot Chili Peppers - Hump De Bump  
Beyoncé & Shakira - Beautiful Liar  
Maroon 5 - Makes Me Wonder  
Timbaland/Furtado/Timberlake - Give It To Me  
Snow Patrol - Signal Fire  
Groove Armada Feat. Stush - Get Down  
Arctic Monkeys - Brianstorm  
Fall Out Boy - Thinks Fr Th Mmrs  
Gym Class Heroes - Cupid's Chokehold

**KERRANG!**  
Linkin Park - What I've Done  
Fall Out Boy - Thinks Fr Th Mmrs  
Avril Lavigne - Girlfriend  
Red Hot Chili Peppers - Hump De Bump  
Elliot Minor - Parallel Worlds  
Hello Goodbye - Here (In Your Arms)  
My Chemical Romance - I'm Not Okay (I Promise)  
Fall Out Boy - This Ain't A Scene It's An Arms Race  
Good Charlotte - The River  
My Chemical Romance - Welcome To The Black Parade

**MTV BASE**  
Ne-Yo - Because of You  
Timbaland/Furtado/Timberlake - Give It To Me  
Ciara - Like a Boy  
Gym Class Heroes - Cupid's Chokehold  
Nelly Furtado - Sav It Right  
R. Kelly - I'm a Flirt  
MusiQ Soulchild - Blurry  
Akon - Don't Matter  
Ludacris Feat. Mary J. Blanton - Love  
Lloyd Yu

**MTV**  
Mark Ronson Feat. Daniel Merriweather - Stop Me  
Red Hot Chili Peppers - Hump De Bump  
Beyoncé & Shakira - Beautiful Liar  
Maroon 5 - Makes Me Wonder  
Timbaland/Furtado/Timberlake - Give It To Me  
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Timbaland/Furtado/Timberlake - Give It To Me  
Snow Patrol - Signal Fire  
Groove Armada Feat. Stush - Get Down  
Arctic Monkeys - Brianstorm  
Fall Out Boy - Thinks Fr Th Mmrs  
Gym Class Heroes - Cupid's Chokehold  
Nelly Furtado - Sav It Right  
R. Kelly - I'm a Flirt  
MusiQ Soulchild - Blurry  
Akon - Don't Matter  
Ludacris Feat. Mary J. Blanton - Love  
Lloyd Yu

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Mika holds on to the top spot, while Snow Patrol, Manic Street Preachers and Sophie Ellis-Bextor make strong gains, striding into the Top 10 at 6, 8 and 9 respectively

# The UK Radio Air

## RADIO ONE

Pos	LAST WEEK	ARTIST/TITLE	Label	Wk	Airplay
1	1	AMERIE TAKE CONTROL COLUMBIA		20	25
2	1	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR COLUMBIA		25	24
3	1	GYM CLASS HEROES CUPID'S CHOKEHOLD ATLANTIC		25	23
4	6	GROOVE ARMADA FEAT. STUSH GET DOWN COLUMBIA		21	22
5	10	MARK RONSON FEAT. DANIEL MERKWEATHER STOP ME COLUMBIA		18	21
6	6	MIKA LOVE TODAY CASALS/COLUMBIA		21	20
7	8	MAXIMO PARK OUR VELOCITY VAMP		20	20
8	10	LINKIN PARK WHAT I'VE DONE WARDNER BRIS		18	20
9	15	JAMIE SHEILA VEGAS		18	19
10	27	BOOTY LUV SHINE RED KANARON/VELOCITY		11	19
11	13	THE DEEMAYYAH FROM FROM HERE WARDNER BRIS		19	18
12	5	ARCTIC MONKEYS BRANSTORM DOMESTIC		17	18
13	14	FALL OUT BOY THANKS FOR THE MEMBERS MURKIN		17	18
14	4	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME VELOCITY		21	17
15	19	HELLOGOODBYE HERE I'M YOUR ARM'S REVEAL		13	17
16	10	KAISER CHIEFS EVERYTHING IS AVERAGE NOWADAYS BUNGE/VELOCITY		4	16
17	17	SNOW PATROL SIGNAL FIRE PICTON		18	15
18	1	AKON DON'T MATTER UNIVERSAL		25	15
19	23	MARON 5 MAKES ME WONDER PLYWOOD		14	15
20	17	THE VIEW THE DOWN		15	14
21	27	SEX LET'S MAKE LOVE AND LISTEN TO DEATH FROM ABOVE SILENCE		15	14
22	10	RED HOT CHILI PEPPERS HUMP DE BUMPS WARDNER BRIS		12	14
23	10	MUTYA BUENA REAL GIRL ISLAND		9	13
24	19	AMY WINEHOUSE BACK TO BLACK ISLAND		13	12
25	20	BIFF LYNDY LINDO IS A PROBLEM CAUSE EVERYTHING DOES ATLANTIC		12	12
26	19	AVRIL LAVIGNE GIRLFRONT REA		13	11
27	10	THE PRISON DETECTIVES I'M NOT SORRY DANCE TO THE RAYDIO		7	11
28	10	MIMS THIS IS WHY I'M HOT ANGEL		11	11
29	10	RUMAHNA UMBRELLA FRODO		9	10
30	27	JOUJOU ANYTHING ISLAND		10	10
31	23	DADA FEAT. SANDY RIVERA & TRIXI LULLUPPO MINISTRY OF SOUND		12	10
32	9	ARMANDO VAN HELDEN THE BEAT GOTHOPREMIERED		10	10

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## INDEPENDENT LOCAL RADIO

Pos	LAST WEEK	ARTIST/TITLE	Label	Wk	Airplay
1	1	CWEN STEFANI FEAT. AKON THE SWEET ESCAPE GEFREN		20	26
2	2	TAKE THAT SHINE PLYWOOD		19	25
3	3	KAISER CHIEFS RUBY BUNGE/VELOCITY		20	24
4	4	NELLY FURTADO SAY IT RIGHT GEFREN		19	23
5	7	JUSTIN TIMBERLAKE WHAT GOES AROUND... COMES AROUND JAY		19	22
6	6	PINK LEAVE ME ALONE (I'M LONELY) LARACE		19	22
7	5	SCISSOR SISTERS SHE'S MY MAN PLYWOOD		19	21
8	11	MIKA LOVE TODAY CASALS/COLUMBIA		19	20
9	9	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR COLUMBIA		19	20
10	10	MARK RONSON FEAT. DANIEL MERKWEATHER STOP ME COLUMBIA		19	20
11	12	THE FRAY HOW TO SAVE A LIFE EMI		19	20
12	8	MIKA GRACE KELLY CASALS/COLUMBIA		19	20
13	15	MARON 5 MAKES ME WONDER PLYWOOD		19	20
14	14	MANIC STREET PREACHERS YOUR LOVE ALONE COLUMBIA		19	20
15	14	SNOW PATROL CHASTIC CAR PICTON		19	20
16	13	JAMES MORRISON UNDISCOVERED PLYWOOD		19	20
17	19	NE-YO BECAUSE OF YOU JAY		19	20
18	14	NATASHA BEDIINGFIELD I WANNA HAVE YOUR BABIES PHONOGRAM		19	20
19	21	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME VELOCITY		19	20
20	22	THE FRATELLIS WHISTLE FOR THE CHOIR REVEAL		19	20
21	16	PHOLO NUTTIN' NEW SHOES ATLANTIC		19	20
22	17	TAKE THAT PRINCE PICTON		19	20
23	24	MUTYA BUENA REAL GIRL ISLAND		19	20
24	24	SNOW PATROL SIGNAL FIRE PICTON		19	20
25	24	AMERIE TAKE CONTROL COLUMBIA		19	20
26	20	RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT VERTIGO		19	20
27	25	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN' PLYWOOD		19	20
28	25	THE KODKS SHE MOVES IN HER OWN WAY VEGAS		19	20
29	20	BOOTY LUV SHINE RED KANARON/VELOCITY		19	20
30	24	JAMES MORRISON WONDERFUL WORLD PLYWOOD		19	20

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Wk Weeks  
Last Week  
Weeks in Chart  
Peak Pos  
Wkks at Top  
Wkks at 1

Pos	LAST WEEK	ARTIST/TITLE	Label	Wk	Airplay	Peak Pos	Wkks at Top	Wkks at 1
1	1	MIKA LOVE TODAY CASALS/COLUMBIA		1339	17	53.17	1	1
2	2	MARON 5 MAKES ME WONDER PLYWOOD		1094	20	48.77	9	
3	4	CWEN STEFANI FEAT. AKON THE SWEET ESCAPE GEFREN		2138	1	41.43	5	
4	6	TAKE THAT SHINE PLYWOOD		2395	2	38.18	7	
5	5	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR COLUMBIA		1217	5	37.02	8	
6	13	SNOW PATROL SIGNAL FIRE PICTON		740	6	35.39	24	
7	10	NELLY FURTADO SAY IT RIGHT GEFREN		1797	1	35.00	5	
8	23	MANIC STREET PREACHERS YOUR LOVE ALONE IS NOT ENOUGH COLUMBIA		919	42	34.46	44	
9	25	20 SOPHIE ELLIS-BEXTOR ME AND MY IMAGINATION PLYWOOD		323	34.39	49		
10	6	17 19 KAISER CHIEFS RUBY BUNGE/VELOCITY		1800	-1	34.29	-15	
11	12	6 21 TRAVIS CLOSER 100% POSITIVE		558	45	34.10	10	
12	7	30 8 MARK RONSON FEAT. DANIEL MERKWEATHER STOP ME COLUMBIA		1217	1	33.29	-12	
13	18	3 3 MUTYA BUENA REAL GIRL ISLAND		739	31	31.21	21	
14	15	4 13 AMERIE TAKE CONTROL COLUMBIA		677	13	30.73	13	
15	37	2 9 KAISER CHIEFS EVERYTHING IS AVERAGE... BUNGE/VELOCITY		442	18	29.62	56	
16	11	6 18 MICHAEL BUBLE EVERYTHING REPRISE		449	66	29.32	-11	
17	9	7 4 TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME VELOCITY		804	9	28.82	-39	
18	3	5 25 AMY WINEHOUSE BACK TO BLACK ISLAND		629	5	28.28	-1	
19	17	35 12 JUSTIN TIMBERLAKE WHAT GOES AROUND... JIVE		1430	5	27.44	17	
20	18	1 3 GYM CLASS HEROES CUPID'S CHOKEHOLD ATLANTIC		499	83	27.07	0	
21	50	2 0 BOOTY LUV SHINE RED KANARON/VELOCITY		559	43	25.41	72	
22	26	5 9 GROOVE ARMADA FEAT. STUSH GET DOWN COLUMBIA		265	55	24.32	8	
23	40	26 28 MIKA GRACE KELLY CASALS/COLUMBIA		1097	-17	23.09	32	
24	21	8 15 ARCTIC MONKEYS BRANSTORM DOMESTIC		365	3	22.67	9	
25	20	30 20 PINK LEAVE ME ALONE (I'M LONELY) LARACE		1382	-5	22.41	-11	

↑ Highest Top 50 entry ↓ Biggest increase in audience ↑ Audience increase ↓ Highest Top 50 decline ↓ Biggest increase in plays ↑ Audience increase of 25% or more



**9. Sophie Ellis-Bextor**  
Showing an impressive turn of form, which has seen it move 76-25-4 in the last fortnight, My And My Imagination's audience as a result.

**10-15. Kaiser Chiefs**  
Ruby was the first number one airplay hit of the



**Kaiser Chiefs**  
Ruby was the first number one airplay hit of the

Everything Is Average is now in fact parodied, and clinches 37-15. It's already number one on Virgin FM, where it was aired 43 times last week, and is also getting great support from XFM 104.9 (32 plays).

## CAPITAL

Pos	LAST WEEK	ARTIST/TITLE	Label
1	1	KAISER CHIEFS RUBY BUNGE/VELOCITY	
2	2	TAKE THAT SHINE PLYWOOD	
3	3	CWEN STEFANI FEAT. AKON THE SWEET ESCAPE GEFREN	
4	4	NELLY FURTADO SAY IT RIGHT GEFREN	
5	5	RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT VERTIGO	
6	6	JUSTIN TIMBERLAKE WHAT GOES AROUND... COMES AROUND JAY	
7	7	MANIC STREET PREACHERS YOUR LOVE ALONE COLUMBIA	
8	8	JAMES MORRISON UNDISCOVERED PLYWOOD	
9	9	SCISSOR SISTERS SHE'S MY MAN PLYWOOD	
10	10	PINK LEAVE ME ALONE (I'M LONELY) LARACE	

## CHRYSALIS

Pos	LAST WEEK	ARTIST/TITLE	Label
1	1	NELLY FURTADO SAY IT RIGHT GEFREN	
2	2	CWEN STEFANI FEAT. AKON THE SWEET ESCAPE GEFREN	
3	3	JUSTIN TIMBERLAKE WHAT GOES AROUND... COMES AROUND JAY	
4	4	TIMBALAND/FURTADO/TIMBERLAKE GIVE IT TO ME VELOCITY	
5	5	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR COLUMBIA	
6	6	BOOTY LUV SHINE RED KANARON/VELOCITY	
7	7	P. DIDOV FEAT. KEYSHA COLE LAST NIGHT BATHING BEAUTY	
8	8	NE-YO BECAUSE OF YOU JAY	
9	9	DANCE NATION MOVE YOUR LOVER DFLA	
10	10	FERGIE CLAMOROUS A&R	

# Play Chart

Rank	Weeks on Chart	Artist/Album	Label	Genre	Peak	Weeks on Chart	Change
26	10	THE FRAY HOW TO SAVE A LIFE	EPIC	ROCK	1110	3	21.96
27	13	AMP FIDDLER FEAT. CORINNE BAILEY RAE IF I DON'T FIGHT YOU	WARRNER BROS.	POP	48	140	21.59
28	24	MAXIMO PARK OUR VELOCITY	WIMP	ROCK	265	-8	21.46
29	22	SCISSOR SISTERS SHE'S MY MAN	REPUBLIC	POP	1396	-5	21.35
30	29	LINKIN PARK WHAT I'VE DONE	WARRNER BROS.	ROCK	350	27	21.14
31	38	RAY LAMONTAGNE JOLENE	HYPERION	ROCK	134	4	20.71
32	27	FALL OUT BOY THINKS FR TH MMRS	REPUBLIC	ROCK	345	-17	20.19
33	41	BEVERLY KNIGHT NO MAN'S LAND	REPUBLIC	SOUL	398	14	20.14
34	31	AKON DON'T MATTER	UNIVERSAL	R&B	364	22	20.05
35	16	HELLOGOODBYE HERE (IN YOUR ARMS)	EPIC	POP	480	33	19.07
36	31	THE ENEMY AWAY FROM HERE	WARRNER BROS.	ROCK	254	-16	18.92
37	16	JAMIE T SHEILA	VERMILION	POP	135	-3	17.64
38	31	THE VIEW THE DON	INXS	POP	36	15	16.15
39	41	TAKE THAT PATIENCE	ATLANTIC	POP	689	-20	16.28
40	28	PAOLO NUTINI NEW SHOES	POLYGRAM	ALTERNATIVE	754	-16	16.10
41	38	AVRIL LAVIGNE GIRLFRIEND	RECA	POP	523	-13	15.93
42	33	JAMES MORRISON UNDISCOVERED	REPUBLIC	ROCK	826	32	15.41
43	6	RE-DO BECAUSE OF YOU	RED JAW	ROCK	820	12	15.4
44	10	NEY HATO CHILI PEPPERS HUMP DE BUMP	WARRNER BROS.	R&B	272	8	15.26
45	42	RIHANNA UMBRELLA	MERCURY	POP	318	13	15.15
46	4	JOJO ANYTHING	MERCURY	POP	40	0	15.06
47	54	SCISSOR SISTERS I DON'T FEEL LIKE DANCIN'	REPUBLIC	POP	598	-2	15
48	38	RAZORLIGHT AMERICA	VERTIGO	ROCK	509	-6	14.86
49	10	TINY DANCERS HANNAH WE KNOW	PHILIPPS	ROCK	44	33	14.80
50	15	CALVIN HARRIS ACCEPTABLE IN THE 80'S	COLUMBIA	DANCE	452	-38	14.68

## PRE-RELEASE

Rank	Artist/Album	Label	Genre	Peak	Weeks on Chart
1	MARON 5 MAKES ME WONDER	REPUBLIC	POP	34	42/36
2	SOPIHIE ELLIS-BEXTOR ME AND MY IMAGINATION	HYPERION	ROCK	32	32
3	MUYA BIENA REAL GIRL	ISLAND	SOUL	29	29
4	KAISER CHIEFS EVERYTHING IS AVERAGE	WARRNER BROS.	ROCK	29	29
5	BOOTY LUV SHINE	REPUBLIC	R&B	25	25
6	AMP FIDDLER FEAT. CORINNE BAILEY RAE IF I DON'T FIGHT YOU	WARRNER BROS.	POP	21	21
7	RAY LAMONTAGNE JOLENE	HYPERION	ROCK	15	15
8	RIHANNA UMBRELLA	MERCURY	POP	15	15
9	BUJAY ANYTHING	MERCURY	POP	15	15
10	TINY DANCERS HANNAH WE KNOW	PHILIPPS	ROCK	14	14
11	ROSS COPPERMAN ALL SHE WROTE	HYPERION	ROCK	14	14
12	JOSH GROBAN YOU ARE LOVED	HYPERION	ROCK	13	13
13	RUFUS WAINWRIGHT GOING TO A TOWN	HYPERION	ROCK	11	11
14	CSS LET'S MAKE LOVE AND LISTEN TO DEATH FROM ABOVE	ISLAND	ROCK	11	11
15	RUFFY LYND LIVING IS A PROBLEM CAUSE EVERYTHING CHANGES	ISLAND	ROCK	11	11
16	REVEREND AND THE MAKERS NEUVEYNEIGHT CHAMPION	PHILIPPS	ROCK	10	10
17	STEREOPHONICS BACK HOLIDAY MONDAY	HYPERION	ROCK	10	10
18	THE PIGEON DETECTIVES I'M NOT SORRY	ISLAND	ROCK	10	10
19	WILLY MASON WE CAN BE STRONG	HYPERION	ROCK	10	10
20	MIMS THIS IS WHY I'M NOT APT	HYPERION	ROCK	9	9

## ON THE RADIO THIS WEEK

Rank	Artist/Album	Label	Genre	Peak	Weeks on Chart
1	RADIO 1				
2	JO WHITNEY Record of the Week				
3	REVEREND AND THE MAKERS				
4	CHAMPION OF THE WEEK				
5	EDIE BOWMAN Record of the Week				
6	ARCOTIC FREY				
7	SCOTT MILLS Record of the Week				
8	ARMORED VANDER				
9	NYC Beat				
10	JK & Joel Record of the Week				
11	UNLICKERS What Am I Fighting For				
12	Zane Love Record of the Week				
13	THE WHITE STRIPES				
14	Thump				
15	Colin Murray Record of the Week				
16	DJ Melchior				
17	Signature				
18	One For The Weekend				
19	Katy				
20	Headline				
21	Teletalk				
22	Outdoors				
23	Wanted				
24	Arbitron				
25	Weekend				

## RADIO GROWERS

Rank	Artist/Album	Label	Genre	Peak	Weeks on Chart
1	MANIC STREET PREACHERS YOUR LOVE ALONE	COLUMBIA	ROCK	979	222
2	CYR CLASS HEROES OLUPOI CHOKHOK	HYPERION	ROCK	499	222
3	MIKA LOVE TODAY	ISLAND	SOUL	1339	196
4	MARON 5 MAKES ME WONDER	REPUBLIC	POP	1094	179
5	MICHAEL BUBLE EVERYTHING	HYPERION	POP	449	179
6	BOOTY LUV SHINE	REPUBLIC	R&B	509	178
7	MUYA BIENA REAL GIRL	ISLAND	SOUL	738	166
8	SCISSOR SISTERS KISS YOU OFF	REPUBLIC	POP	155	155
9	CSS LET'S MAKE LOVE AND LISTEN TO DEATH	ISLAND	ROCK	260	151
10	THE WHITE STRIPES IOXY THUMP	REPUBLIC	ROCK	155	134

## RADIO 10

Rank	Artist/Album	Label	Genre	Peak	Weeks on Chart
10	MANIC STREET PREACHERS YOUR LOVE ALONE	COLUMBIA	ROCK	979	222
2	MARON 5 MAKES ME WONDER	REPUBLIC	POP	34	42/36
3	AMP FIDDLER FEAT. CORINNE BAILEY RAE IF I DON'T FIGHT YOU	WARRNER BROS.	POP	21	21
4	TRAVIS CLOSER	REPUBLIC	ROCK	15	15
5	SOPIHIE ELLIS-BEXTOR ME AND MY IMAGINATION	HYPERION	ROCK	32	32
6	RAY LAMONTAGNE JOLENE	HYPERION	ROCK	15	15
7	RUFUS WAINWRIGHT GOING TO A TOWN	HYPERION	ROCK	11	11
8	BEVERLY KNIGHT NO MAN'S LAND	REPUBLIC	SOUL	398	14
9	MIKA LOVE TODAY	ISLAND	SOUL	1339	196
10	TINY DANCERS HANNAH WE KNOW	PHILIPPS	ROCK	44	33
11	MICHAEL BUBLE EVERYTHING	HYPERION	POP	449	179
12	JOSH GROBAN YOU ARE LOVED	HYPERION	ROCK	13	13
13	SNOW WAINWRIGHT GOING TO A TOWN	HYPERION	ROCK	11	11
14	AMY WINEHOUSE BACK TO BLACK	ISLAND	SOUL	14	14
15	MUYA BIENA REAL GIRL	ISLAND	SOUL	29	29
16	WILLY MASON WE CAN BE STRONG	HYPERION	ROCK	10	10
17	ROSS COPPERMAN ALL SHE WROTE	HYPERION	ROCK	14	14
18	JESSE MALLIN BROKEN BROTHER	HYPERION	ROCK	10	10
19	LUCKY DUCKS	HYPERION	ROCK	10	10
20	KASZ SAUVRETT BETWEEN THE MINDS	HYPERION	ROCK	10	10

Some 39 stations played the track last week with joint top tallies of 17 spins from Radio Two and 95.6 Capital FM, earning 91.52% and 4.9% of the track's total audience, respectively.

**21. Booty Luv Shine** by Big Broz straggled for airplay last week, but as Radio Live has not been on the airplay chart, the album sways its second Top 50 airplay hit in the form of Jolene, which follows 38-31 chart, the album sways its second Top 50 airplay hit in the form of Jolene, which follows 38-31 chart.

**31. Ray LaMontagne** nearly by three years after Ray LaMontagne's debut album *Jolene* was released, and nine months after the title track climbed as high as number one on the airplay chart, the album sways its second Top 50 airplay hit in the form of Jolene, which follows 38-31 chart.

### EMAP BIG CITY

Rank	Artist/Album	Label	Genre	Peak	Weeks on Chart
1	OWEN STEFANI FEAT. AKON THE SWEET ESCAPE	EPIC	R&B	1	1
2	PINK LEAVE ME ALONE (1M LONELY)	LARCA	POP	1	1
3	THE FRAY HOW TO SAVE A LIFE	EPIC	ROCK	1	1
4	MIKA LOVE TODAY	COLUMBIA	SOUL	1	1
5	KAISER CHIEFS RUBY	REPUBLIC	ROCK	1	1
6	TAKE THAT SHINE	REPUBLIC	POP	1	1
7	SCISSOR SISTERS SHE'S MY MAN	REPUBLIC	POP	1	1
8	MARON 5 MAKES ME WONDER	REPUBLIC	POP	1	1
9	NELLY FURTADO SAY IT RIGHT	EPIC	POP	1	1
10	CHRISTINA AGUILERA CANDIDMAN	RECA	POP	1	1

### XFM

Rank	Artist/Album	Label	Genre	Peak	Weeks on Chart
5	THE FRATELLIS BASTY FRATELLI	REPUBLIC	ROCK	1	1
3	MUSE UNINVITED	WARRNER BROS.	ROCK	1	1
1	MAXIMO PARK OUR VELOCITY	WIMP	ROCK	1	1
4	RAZORLIGHT I CAN'T STOP THE FEELING I'VE GOT	VERTIGO	ROCK	1	1
2	ACIDIC MONKEYS BRANDSTORM	EPIC	ROCK	1	1
6	FALL OUT BOY THINKS FR TH MMRS	MERCURY	ROCK	1	1
7	MAIN ROBSON FEAT. DANIEL MERTWATER STOP ME	COLUMBIA	ROCK	1	1
8	MANIC STREET PREACHERS YOUR LOVE ALONE	COLUMBIA	ROCK	1	1
9	HLAXONS COUNTRY'S RAINBOW	RECA	ROCK	1	1
10	KAISER CHIEFS EVERYTHING IS AVERAGE	WARRNER BROS.	ROCK	1	1

### GET MUSIC WEEK ONLINE

All the sales and airplay charts published in *MUSIC WEEK* are also available online every Sunday evening at [www.musicweek.com](http://www.musicweek.com)

# New releases

1205/07

## REVIEWS CATALOGUE

## Albums

### FRONTLINE RELEASES

Artist	Title	Label	Genre
AME	COASTCAST AMK CD 190202 CD	VP	House
BLACK REVOL	COIN BLACK REVOL IN THE BAY CD 190240	SRD	Dance
BLUESBIRD	THE BLUESBIRD GROUP ATTACK CD 190203	SRD	Dance
BOUNTY	THE GILLES PRELAGE Early Singles CD 190204	C	Dance
CAPSAIC	HARDT HOUSE Super CD SUPER CD	SRD	Electronica
CHILLI TRICE	THE CHILLI TRICE CD 190207 CD	SRD	Dance
CRIMINAL MINDS	CRIMINAL MINDS CD 190208	SRD	Dance
DIAMOND	KATY NISS SMOULON YOU COVER ATTACK CD PERMANENT CD	P	Dance
DONKIN	NOTTLED UP CD 190209	SRD	Dance
GARAGE	WABO 101 CD 190210	C	Electronica
GUTTENHAGEN	MANUEL E 14 50th ANNIVERSARY EDITION MAG CD 190210 340	AD	Dance
HOKER	REDEMPTION THROUGH LOSERNESS Ultimate CD 190211	P	Dance
HOT	THE HOTTER THE MORE CD 190212	AD	Dance
IMBRO	THE IMBRO CD 190213	P	Dance
INDIANIA	INDIANIA INDIGALIA Kuba CD 190214	SRD	Artistic
JACK	USA VS SUPER JACK CD 190215	SRD	Dance
JACKSON	THE JACKSON CD 190216	SRD	Dance
MAKIN	THE MAKIN CD 190217	SRD	Dance
MONK	THE MONK CD 190218	SRD	Dance
MURPHY	THE MURPHY CD 190219	SRD	Dance
NIGHT	THE NIGHT CD 190220	SRD	Dance
NOVA	THE NOVA CD 190221	SRD	Dance
ORANGE	THE ORANGE CD 190222	SRD	Dance
PIPER	THE PIPER CD 190223	SRD	Dance
PIPER	THE PIPER CD 190224	SRD	Dance
PIPER	THE PIPER CD 190225	SRD	Dance
PIPER	THE PIPER CD 190226	SRD	Dance
PIPER	THE PIPER CD 190227	SRD	Dance
PIPER	THE PIPER CD 190228	SRD	Dance
PIPER	THE PIPER CD 190229	SRD	Dance
PIPER	THE PIPER CD 190230	SRD	Dance
PIPER	THE PIPER CD 190231	SRD	Dance
PIPER	THE PIPER CD 190232	SRD	Dance
PIPER	THE PIPER CD 190233	SRD	Dance
PIPER	THE PIPER CD 190234	SRD	Dance
PIPER	THE PIPER CD 190235	SRD	Dance
PIPER	THE PIPER CD 190236	SRD	Dance
PIPER	THE PIPER CD 190237	SRD	Dance
PIPER	THE PIPER CD 190238	SRD	Dance
PIPER	THE PIPER CD 190239	SRD	Dance
PIPER	THE PIPER CD 190240	SRD	Dance

Various  
Power To The Motown People!  
(Motown 980091)

Hot on the heels of Ace Records' excellent A Change Is Gonna Come.

Power To The Motown People! is a double-disc, 30-song compilation of civil rights anthems and other political songs recorded between 1968 and 1975, which set aside the innocence of Baby Love. My Guy et al in an indignant and musical style. Protest songs come in many hues and perhaps the most outstanding here is Smokey Robinson's Just My Soul Responding, which brilliantly links the African American experience to that of the American Indian, mixing his soulful style with genuine Indian chants and some highly-charged lyrics. Marvin Gaye's Inner City Blues addresses the subject of urban poverty. Edwin Starr's Stop The War Now attacks US involvement in Vietnam and Gladys Knight's Friendship Train calls for world peace - but their preaching never gets in the way of musical excellence in this powerful set.

Minnie Riperton  
Love Lives Forever (Stateside 3917462)/Patti Dore  
Workin' On A Groovy Thing...The Best Of (Stateside 3918192)

Two very worthwhile and contrasting releases from Imp's Stateside imprint. Love Lives Forever is a poignant but short set first issued in 1980 - the year after Minnie Riperton succumbed to breast cancer - and was a tastefully conceived tribute to her, on which her clear, bright and soulful voice is embellished by friends and admirers like Roberta Flack, George Benson and Michael Jackson. Patti Dore is a somewhat less well-known, but her recordings have achieved cult status. This, her first ever UK CD release, brings together 22 tracks she recorded for Capitol in the Sixties as a solo artist and adds three songs from her group The Draw-Weiss. She has a fine voice, equally suited to reflective ballads and uptempo material, as she demonstrates on original songs and powerful covers of Fever, Hard To Handle and a sublime rendering of The Rascals' With A Guy (Girl) Like You.

OTHER

THE BEATLES UNRELEASED Tapes CD 190240 USA

THE BEATLES UNRELEASED Tapes CD 190241 USA

THE BEATLES UNRELEASED Tapes CD 190242 USA

THE BEATLES UNRELEASED Tapes CD 190243 USA

THE BEATLES UNRELEASED Tapes CD 190244 USA

THE BEATLES UNRELEASED Tapes CD 190245 USA

THE BEATLES UNRELEASED Tapes CD 190246 USA

THE BEATLES UNRELEASED Tapes CD 190247 USA

THE BEATLES UNRELEASED Tapes CD 190248 USA

THE BEATLES UNRELEASED Tapes CD 190249 USA

THE BEATLES UNRELEASED Tapes CD 190250 USA

THE BEATLES UNRELEASED Tapes CD 190251 USA

THE BEATLES UNRELEASED Tapes CD 190252 USA

THE BEATLES UNRELEASED Tapes CD 190253 USA

THE BEATLES UNRELEASED Tapes CD 190254 USA

THE BEATLES UNRELEASED Tapes CD 190255 USA

THE BEATLES UNRELEASED Tapes CD 190256 USA

THE BEATLES UNRELEASED Tapes CD 190257 USA

THE BEATLES UNRELEASED Tapes CD 190258 USA

THE BEATLES UNRELEASED Tapes CD 190259 USA

THE BEATLES UNRELEASED Tapes CD 190260 USA

POP

THE CAMPLIGHT LINK OF ANDRUSSE THE LINK CD 190260 340

ROBY SPECIAL OCCASION CD 190261

ROBY SPECIAL OCCASION CD 190262

ROBY SPECIAL OCCASION CD 190263

ROBY SPECIAL OCCASION CD 190264

ROBY SPECIAL OCCASION CD 190265

ROBY SPECIAL OCCASION CD 190266

ROBY SPECIAL OCCASION CD 190267

ROBY SPECIAL OCCASION CD 190268

ROBY SPECIAL OCCASION CD 190269

ROBY SPECIAL OCCASION CD 190270

ROBY SPECIAL OCCASION CD 190271

ROBY SPECIAL OCCASION CD 190272

ROBY SPECIAL OCCASION CD 190273

ROBY SPECIAL OCCASION CD 190274

ROBY SPECIAL OCCASION CD 190275

ROBY SPECIAL OCCASION CD 190276

ROBY SPECIAL OCCASION CD 190277

ROBY SPECIAL OCCASION CD 190278

ROBY SPECIAL OCCASION CD 190279

ROBY SPECIAL OCCASION CD 190280

ROBY SPECIAL OCCASION CD 190281

ROBY SPECIAL OCCASION CD 190282

ROBY SPECIAL OCCASION CD 190283

ROBY SPECIAL OCCASION CD 190284

ROBY SPECIAL OCCASION CD 190285

ROBY SPECIAL OCCASION CD 190286

ROBY SPECIAL OCCASION CD 190287

ROBY SPECIAL OCCASION CD 190288

ROBY SPECIAL OCCASION CD 190289

ROBY SPECIAL OCCASION CD 190290

ROCK

AMERICAN DESTINATION OF EVERYTHING CD 190290 340

AMERICAN DESTINATION OF EVERYTHING CD 190291 340

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AMERICAN DESTINATION OF EVERYTHING CD 190301 340

AMERICAN DESTINATION OF EVERYTHING CD 190302 340

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AMERICAN DESTINATION OF EVERYTHING CD 190316 340

AMERICAN DESTINATION OF EVERYTHING CD 190317 340

AMERICAN DESTINATION OF EVERYTHING CD 190318 340

AMERICAN DESTINATION OF EVERYTHING CD 190319 340

AMERICAN DESTINATION OF EVERYTHING CD 190320 340

Artist	Title	Label	Genre
AMERICAN DESTINATION	OF EVERYTHING CD 190290 340	VP	Rock
AMERICAN DESTINATION	OF EVERYTHING CD 190291 340	VP	Rock
AMERICAN DESTINATION	OF EVERYTHING CD 190292 340	VP	Rock
AMERICAN DESTINATION	OF EVERYTHING CD 190293 340	VP	Rock
AMERICAN DESTINATION	OF EVERYTHING CD 190294 340	VP	Rock
AMERICAN DESTINATION	OF EVERYTHING CD 190295 340	VP	Rock
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AMERICAN DESTINATION	OF EVERYTHING CD 190297 340	VP	Rock
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AMERICAN DESTINATION	OF EVERYTHING CD 190299 340	VP	Rock
AMERICAN DESTINATION	OF EVERYTHING CD 190300 340	VP	Rock
AMERICAN DESTINATION	OF EVERYTHING CD 190301 340	VP	Rock
AMERICAN DESTINATION	OF EVERYTHING CD 190302 340	VP	Rock
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AMERICAN DESTINATION	OF EVERYTHING CD 190320 340	VP	Rock

Artist	Title	Label	Genre
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AMERICAN DESTINATION	OF EVERYTHING CD 190319 340	VP	Rock
AMERICAN DESTINATION	OF EVERYTHING CD 190320 340	VP	Rock

WITCHAM CD MAKE IT RIDE THE RY CD 190321

ROOTS

FELT TERRY CD AGAINST MY WAGON BROWN CD 190322

HARTY FORTUNE THE BEST OF COLLECTION CD 190323

THE THUNDERBOLT CHORUS THE BEST OF CD 190324

THE THUNDERBOLT CHORUS THE BEST OF CD 190325

THE THUNDERBOLT CHORUS THE BEST OF CD 190326

THE THUNDERBOLT CHORUS THE BEST OF CD 190327

THE THUNDERBOLT CHORUS THE BEST OF CD 190328

THE THUNDERBOLT CHORUS THE BEST OF CD 190329

THE THUNDERBOLT CHORUS THE BEST OF CD 190330

THE THUNDERBOLT CHORUS THE BEST OF CD 190331

THE THUNDERBOLT CHORUS THE BEST OF CD 190332

THE THUNDERBOLT CHORUS THE BEST OF CD 190333

THE THUNDERBOLT CHORUS THE BEST OF CD 190334

THE THUNDERBOLT CHORUS THE BEST OF CD 190335

THE THUNDERBOLT CHORUS THE BEST OF CD 190336

THE THUNDERBOLT CHORUS THE BEST OF CD 190337

THE THUNDERBOLT CHORUS THE BEST OF CD 190338

THE THUNDERBOLT CHORUS THE BEST OF CD 190339

THE THUNDERBOLT CHORUS THE BEST OF CD 190340

SOUNDTRACK

WARRIOR SINGS 3 Tracks CD 190341

URBAN

THE BUREAU LEGACY LIVE IT RGA CD 190342

DAVIDE THE DAVIDE DVD 190343

THE DAVIDE DVD 190344

THE DAVIDE DVD 190345

THE DAVIDE DVD 190346

THE DAVIDE DVD 190347

THE DAVIDE DVD 190348

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THE DAVIDE DVD 190351

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THE DAVIDE DVD 190398

THE DAVIDE DVD 190399

THE DAVIDE DVD 190400

## CATALOGUE & REISSUES

Artist	Title	Label	Genre
AMERICAN DESTINATION	OF EVERYTHING CD 190290 340	VP	Rock
AMERICAN DESTINATION	OF EVERYTHING CD 190291 340	VP	Rock
AMERICAN DESTINATION	OF EVERYTHING CD 190292 340	VP	Rock
AMERICAN DESTINATION	OF EVERYTHING CD 190293 340	VP	Rock
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AMERICAN DESTINATION	OF EVERYTHING CD 190331 340	VP	Rock
AMERICAN DESTINATION	OF EVERYTHING CD 190332 340	VP	Rock



# Singles

120507  
Top 75

Manic Street Preachers surge 26-2 and Gym Class Heroes climb the Top 10, but it is not enough to prevent Beyoncé & Shakira from spending a third week at number one

# The Official UK

## TOP 20 DOWNLOADS

Pos	Artist/Title	Label
1	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR	Columbia
2	TIMBALAND/FURTAO/TIMBERLAKE GIVE IT TO ME	Interscope
3	MARK RONSON FEAT. DANIEL MERRIWEATHER STOP ME	Columbia
4	GYM CLASS HEROES CUPID'S CHOKEHOLD	Affinity
5	AVRIL LAVIGNE GIRLFRIEND	A&O
6	NE-YO BECAUSE OF YOU	Def Jam
7	AKON DON'T MATTER	Universal
8	MIKA LOVE TODAY	Columbia
9	ARCTIC MONKEYS BRIANSTORM	Capitol/Warner
10	THE FRAY HOW TO SAVE A LIFE	Epic
11	LINKIN PARK WHAT I'VE DONE	Warner
12	NATASHA BEDINGFIELD I WANNA HAVE YOUR BABIES	Phonogram
13	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	Interscope
14	CHRISTINA AGUILERA CANDYMAN	ACA
15	FALL OUT BOY THINKS FR TH MMRs	Monstar
16	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND	Jive
17	NELLY FURTADO SAY IT RIGHT	Gulfstream
18	FERGIE GLAMOROUS	ADM
19	ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA	Mer
20	KAISER CHIEFS RUBY	Bishop/Parlo

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## TOP 20 REALTONES

Pos	Artist/Title	Label
1	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR	Columbia
2	THE PROCLAIMERS/B POTTER/A PIPKIN I'M GONNA BE 500 MILES	EMI
3	TIMBALAND/FURTAO/TIMBERLAKE GIVE IT TO ME	Interscope
4	AVRIL LAVIGNE GIRLFRIEND	ACA
5	AKON DON'T MATTER	Universal
6	KAISER CHIEFS RUBY	Bishop/Parlo
7	ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA	Mer
8	NE-YO BECAUSE OF YOU	Def Jam
9	CHRISTINA AGUILERA CANDYMAN	ACA
10	MIKA LOVE TODAY	Island
11	THE FRAY HOW TO SAVE A LIFE	Epic
12	FERGIE GLAMOROUS	ADM
13	NATASHA BEDINGFIELD I WANNA HAVE YOUR BABIES	Phonogram
14	MIKA GRACE KELLY	Island
15	MARK RONSON FEAT. DANIEL MERRIWEATHER STOP ME	Columbia
16	NELLY FURTADO SAY IT RIGHT	Phyber
17	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND	Jive
18	TAKE THAT SHINE	Phyber
19	CASCADA MIRACLE	Zanussi
20	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	Interscope

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## TOP 20 EUROPEAN DOWNLOADS

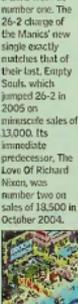
Pos	Artist/Title	Company
1	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR	Sony BMG
2	MIKA GRACE KELLY	Universal
3	TIMBALAND/FURTAO/TIMBERLAKE GIVE IT TO ME	Universal
4	LINKIN PARK WHAT I'VE DONE (ALBUM VERSION)	Warner
5	GYM CLASS HEROES FACES IN THE HALL (ALBUM VERSION)	Warner
6	NELLY FURTADO SAY IT RIGHT	Universal
7	NE-YO BECAUSE OF YOU	Universal
8	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	Universal
9	AKON DON'T MATTER	Universal
10	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR	Sony BMG
11	MARK RONSON FEAT. DANIEL MERRIWEATHER STOP ME (RADIO EDIT)	Sony BMG
12	MIKA LOVE TODAY	Universal
13	AVRIL LAVIGNE GIRLFRIEND	Sony BMG
14	TIMBALAND/FURTAO/TIMBERLAKE GIVE IT TO ME (RADIO EDIT)	Universal
15	CHRISTINA AGUILERA CANDYMAN	Sony BMG
16	KAISER CHIEFS RUBY	Universal
17	THE FRAY HOW TO SAVE A LIFE	Sony BMG
18	AVRIL LAVIGNE GIRLFRIEND	Sony BMG
19	ARCTIC MONKEYS BRIANSTORM	Isle
20	FERGIE GLAMOROUS	Universal

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### 2. Manic Street Preachers

Aligned on the first midweek sales flashes, The Manics' 'Your Love Alone Is Not Enough' instead becomes their third consecutive number two hit, with sales of 25,000 last week leaving it still 5,000 behind Beyoncé & Shakira's Beautiful Liar, which endures for a third week at number one. The 26-2 charge of the Manics' new single exactly matches that of their last, Empty Souls, which jumped 26-2 in 2005 on its initial sales of 13,000. Its immediate predecessor, The Love Of Richard Nixon, was number two on sales of 18,500 in October 2004.



### 9. Groove Armada

Waiting 32-9 on its way to 10,000, Get Down is the first single from Groove Armada's seventh album, Soundboy Rock, which is released today (Monday) and sees the dance duo their first Top 10 single, entering the number 11 success of their previous biggest hit, the 2004 release of I See You Fly. The band's eighth Top 40 hit in all, Get Down features the vocals of Stash and opens Top 10 the very week of the eighth anniversary of the debut of the band's first hit, If Everybody Looked The Same.

Pos	Artist/Title	Label
1	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR	Columbia
2	MANIC STREET PREACHERS YOUR LOVE ALONE IS NOT ENOUGH	Columbia
3	GYM CLASS HEROES CUPID'S CHOKEHOLD	Affinity
4	TIMBALAND/FURTAO/TIMBERLAKE GIVE IT TO ME	Interscope
5	AVRIL LAVIGNE GIRLFRIEND	A&O
6	NE-YO BECAUSE OF YOU	Def Jam
7	MIKA LOVE TODAY	Columbia
8	MARK RONSON FEAT. DANIEL MERRIWEATHER STOP ME	Columbia
9	GROOVE ARMADA FEAT. STUSH GET DOWN	Columbia
10	HELLOGOODBYE HERE (IN YOUR ARMS)	Epic
11	AKON DON'T MATTER	Universal
12	NATASHA BEDINGFIELD I WANNA HAVE YOUR BABIES	Phonogram
13	AMERIE TAKE CONTROL	Columbia
14	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	Interscope
15	ARCTIC MONKEYS BRIANSTORM	Capitol/Warner
16	ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA	Mer
17	LINKIN PARK WHAT I'VE DONE	Warner
18	DADA FEAT. SANDY RIVERA & TRIXULLIPOP	Mer
19	THE FRAY HOW TO SAVE A LIFE	Epic
20	FERGIE GLAMOROUS	ADM
21	TRAVIS CLOSER	Interscope
22	JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND	Jive
23	FALL OUT BOY THINKS FR TH MMRs	Monstar
24	THE ENEMY AWAY FROM HERE	Warner
25	AMY WINEHOUSE BACK TO BLACK	Island
26	MIKA GRACE KELLY	Columbia
27	NELLY FURTADO SAY IT RIGHT	Gulfstream
28	SUNBLOCK FEAT. SANDY BABY BABY	Universal
29	KAISER CHIEFS RUBY	Bishop/Parlo
30	P DIDDY LAST NIGHT	Mer
31	PROCLAIMERS/B POTTER/A PIPKIN I'M GONNA BE 500 MILES	EMI
32	CHRISTINA AGUILERA CANDYMAN	ACA
33	CIARA LIKE A BOY	Mer
34	JAMIE T SHEILA	Mer
35	TAKE THAT SHINE	Phyber
36	CALVIN HARRIS ACCEPTABLE IN THE 80S	Columbia
37	PHOLO NUTINI NEW SHOES	Affinity
38	MICHAEL BUBLE EVERYTHING	Capitol

THE UK OFFICIAL CHARTS COMPANY  
 BEYONCÉ & SHAKIRA BEAUTIFUL LIAR  
 MANIC STREET PREACHERS YOUR LOVE ALONE IS NOT ENOUGH  
 GYM CLASS HEROES CUPID'S CHOKEHOLD  
 TIMBALAND/FURTAO/TIMBERLAKE GIVE IT TO ME  
 AVRIL LAVIGNE GIRLFRIEND  
 NE-YO BECAUSE OF YOU  
 MIKA LOVE TODAY  
 MARK RONSON FEAT. DANIEL MERRIWEATHER STOP ME  
 GROOVE ARMADA FEAT. STUSH GET DOWN  
 HELLOGOODBYE HERE (IN YOUR ARMS)  
 AKON DON'T MATTER  
 NATASHA BEDINGFIELD I WANNA HAVE YOUR BABIES  
 AMERIE TAKE CONTROL  
 GWEN STEFANI FEAT. AKON THE SWEET ESCAPE  
 ARCTIC MONKEYS BRIANSTORM  
 ALEX GAUDINO FEAT. CRYSTAL WATERS DESTINATION CALABRIA  
 LINKIN PARK WHAT I'VE DONE  
 DADA FEAT. SANDY RIVERA & TRIXULLIPOP  
 THE FRAY HOW TO SAVE A LIFE  
 FERGIE GLAMOROUS  
 TRAVIS CLOSER  
 JUSTIN TIMBERLAKE WHAT GOES AROUND COMES AROUND  
 FALL OUT BOY THINKS FR TH MMRs  
 THE ENEMY AWAY FROM HERE  
 AMY WINEHOUSE BACK TO BLACK  
 MIKA GRACE KELLY  
 NELLY FURTADO SAY IT RIGHT  
 SUNBLOCK FEAT. SANDY BABY BABY  
 KAISER CHIEFS RUBY  
 P DIDDY LAST NIGHT  
 PROCLAIMERS/B POTTER/A PIPKIN I'M GONNA BE 500 MILES  
 CHRISTINA AGUILERA CANDYMAN  
 CIARA LIKE A BOY  
 JAMIE T SHEILA  
 TAKE THAT SHINE  
 CALVIN HARRIS ACCEPTABLE IN THE 80S  
 PHOLO NUTINI NEW SHOES  
 MICHAEL BUBLE EVERYTHING

# Singles Chart

As used by Radio One

Chart compiled from actual sales data for the week ending 18 February, across a sample of more than 1000 UK shops. The Official Charts Company, 2007. Published with BPI and EMI cooperation.



**11. Akon**  
On the verge of his seventh Top 10 hit in 20 months, Akon climbs 12-11 with Diddy Matter, the third single from his second album, *Konvicted*, following the chart-topping Smack That and the number three hit I Wanna Love You - collaborations with Eminem and Snoop Dogg, respectively. This time, Akon is billed alone, and the singles success helps *Konvicted* to increase its sales by 28.5% week-on-week to 97,500, taking its career tally to 203,000. *Konvicted* peaked at number 10 in February but has now climbed five weeks in a row, moving 37.33-30-30-24-21.



**18. Diddy**  
Some 49 weeks ago this week, the Charlies and The Murders were fighting it out for chart supremacy with rival versions of a song called Lollipop. No other Lollipop charted before or since, until Mike's cackly album track of the same name eased into the bottom end of the Top 75 on downloads - and last week it was joined by Diddy feat. Sade's Riva. Sade's Riva and which sales 50-18 on sales of 70,000, following physical release.

## HIT 40 UK

Pos	Artist	Title	Label
1	1	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR	Columbia
2	2	MANIC STREET PREACHERS YOUR LOVE ALONE IS NOT ENOUGH	Columbia
3	3	GYM CLASS HEROES CLIPS'D CHICKENHOLD	Capitol
4	2	TIMBALAND/FURTDAD/TIMBERLAKE GIVE IT TO ME	Interscope
5	3	AVRIL LAVIGNE GIRLFRIEND	RCA
6	4	NE-YO BECAUSE OF YOU	Def Jam
7	6	MIKA LOVE TODAY	Columbia/Sony
8	5	MARK RONSON FEAT. DANIEL MERRILL/WEATHER STOP ME	Columbia
9	8	GROOVE ARMADA FEAT. STUSH GET DOWN	Columbia
10	11	HELLOGOODBYE HERE (IN YOUR ARMS)	EMI
11	11	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	Interscope
12	13	NELLY FURTDAD SAY IT RIGHT	Capitol
13	12	KAISER CHIEFS RUBY	Capitol
14	16	JUSTIN TIMBERLAKE WHAT GOES AROUND, COMES AROUND	Belton/Interscope
15	15	TAKE THAT SHINE	Trigster
16	9	NATASHA BEDIINGFIELD I WANNA HAVE YOUR BABIES	Phonogram
17	18	AKON DON'T MATTER	Universal
18	14	THE FRAY HOW TO SAVE A LIFE	Capitol
19	30	AMERIE TAKE CONTROL	RCA
20	20	MIKA GRACE KELLY	Columbia/Sony
21	17	ALEX GANDINI FEAT. CRYSTAL WATERS DESTINATION CALABRIA	Data
22	7	ARTIC MONKEYS BREAKSTORM	Dotter
23	19	FRIGIE CLAMOROUS	AMN
24	25	LININ IN PARK WHAT I'VE DONE	Warner Bros
25	30	TERMS & CONDITIONS	Interscope
26	21	PINK LEEVIE LOVE (I'M LOVELY)	Capitol
27	10	DADA FEAT. SANDY RIVERA & TREX LULLOPOP	Capitol
28	24	AMY WINEHOUSE BACK TO BLACK	Sony
29	29	FALL OUT BOY THINKS FR TH IMWS	Mercury
30	31	PIDDY FEAT. KEYSHA COLLE LOST NIGHT	Capitol
31	23	CHRISTINA AGUILERA CANDYMAN	RCA
32	28	PAOLO NUTINI NEW SHOES	Affinity
33	26	THE ENEMY AWAY FROM HER	Warner Bros
34	22	SUNBLOCK FEAT. SANDY BABY BABY	Empire/Interscope
35	37	SNOW PATROL CHASING CARS	Mercury
36	32	MICHAEL BUBLE EVERYTHING	Mercury
37	33	TAKE THAT PATIENCE	Trigster
38	34	CARLA LIKE A BOY	Capitol
39	32	CALVIN HARRIS ACCEPTABLE IN THE BOYS	Columbia
40	36	SCISSOR SISTERS SHE'S MY MAN	Capitol

## TOP 30 PHYSICAL SINGLES

Pos	Artist	Title	Label
1	1	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR	Columbia
2	1	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR	Columbia
3	2	AVRIL LAVIGNE GIRLFRIEND	RCA
4	1	GYM CLASS HEROES CLIPS'D CHICKENHOLD	Capitol/Sony
5	3	TIMBALAND/FURTDAD/TIMBERLAKE GIVE IT TO ME	Interscope
6	4	NE-YO BECAUSE OF YOU	Def Jam
7	6	GROOVE ARMADA FEAT. STUSH GET DOWN	Columbia
8	6	MIKA LOVE TODAY	Columbia/Sony
9	10	NATASHA BEDIINGFIELD I WANNA HAVE YOUR BABIES	Phonogram
10	11	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE	Interscope
11	12	MARK RONSON FEAT. DANIEL MERRILL/WEATHER STOP ME	Columbia
12	14	ALEX GANDINI FEAT. CRYSTAL WATERS DESTINATION CALABRIA	Data
13	9	PROCLAIMERS/B POTTERA PINKIN (I'M GONNA BE 500 MILES)	EMI
14	15	TRAVIS OLIVER	Interscope
15	15	AMY WINEHOUSE BACK TO BLACK	Capitol
16	17	ARTIC MONKEYS BREAKSTORM	Columbia
17	18	SUNBLOCK FEAT. SANDY BABY BABY	Empire/Interscope
18	19	FRIGIE FEAT. LUDAKIS CLAMOROUS	AMN
19	17	CARLA LIKE A BOY	Capitol
20	21	BEVERLY KNIGHT NO MAN'S LAND	Parlophone
21	21	PIDDY FEAT. KEYSHA COLLE LOST NIGHT	Capitol
22	23	RIGHT SAID FRED I'M TOO SEXY 2007	Capitol
23	26	THE ENEMY AWAY FROM HER	Warner Bros
24	23	THE FRAY HOW TO SAVE A LIFE	Capitol
25	30	30 SECONDS TO MARS THE KILL	Virgin
26	20	SNOW PATROL CHASING CARS	Capitol
27	18	THE VIEW THE DON	Mercury
28	18	THE WURZELS FEAT. TONY BLACKBURN I AM A CIDER DRINKER 2007	EMI/Sony
29	10	DRAGONETTE I GET AROUND	Mercury

Pos	Artist	Title	Label
39	NEW	40 FUNERAL FOR A FRIEND INTO OBLIVION (REUNION)	Affinity
40	NEW	40 JOJO ANYTHING @	Mercury
41	36	41 CAMILLE JONES/FEDDE LE GRAND THE CREEPS	Capitol
42	37	42 MAXIMO PARK OUR VELOCITY	Capitol
43	NEW	43 BEVERLY KNIGHT NO MAN'S LAND	Parlophone
44	NEW	44 ROSS COPPERMAN ALL SHE WROTE @	Phonogram
45	47	45 SNOW PATROL CHASING CARS	Capitol
46	37	46 MY CHEMICAL ROMANCE I DON'T LOVE YOU	Capitol
47	52	47 LAURA LEASE ME	Capitol
48	25	48 TAKE THAT PATIENCE	Trigster
49	15	49 FALL OUT BOY THIS ISN'T A SCENE IT'S AN ARMS RACE	Mercury
50	NEW	50 SNOW PATROL SIGNAL FIRE @	Capitol
51	51	51 GOSSIP STANDING IN THE WAY OF CONTROL	Capitol
52	30	52 PINK LEVIE LOVE (I'M LOVELY)	Capitol
53	36	53 THE FRAY OVER MY HEAD (CABLE CAR)	Capitol
54	29	54 AMY WINEHOUSE REBAB	Capitol
55	17	55 JUST JACK STARZ IN THEIR EYES	Capitol
56	NEW	56 RIGHT SAID FRED I'M TOO SEXY 2007	Capitol
57	49	57 CASCAIDA I NEED A MIRACLE	Capitol
58	41	58 JUST JACK GLORY DAYS	Capitol
59	21	59 THE VIEW THE DON	Mercury
60	61	60 AKON FEAT. SNOOP DOGG & I WANNA LOVE YOU	Capitol
61	37	61 SEAMUS HAJI LAST NIGHT A DJ SAVED MY LIFE	Capitol
62	NEW	62 MIMS THIS IS WHY I'M HOT @	Capitol
63	63	63 THE KILLERS REWY MY MIND	Capitol
64	NEW	64 30 SECONDS TO MARS THE KILL	Capitol
65	48	65 KINGS OF LEON CALL	Capitol
66	37	66 CASCAIDA EVERY TIME YOU TOUCH	Capitol
67	NEW	67 RED HOT CHILI PEPPERS HUMPH BUMP @	Capitol
68	2	68 ARCTIC MONKEYS FLOURESCENT ADOLESCENT	Capitol
69	37	69 SHIRLEY BASSEY THE LIVING TREE	Capitol
70	54	70 MECK FT DINO FEELS LIKE HOME	Capitol
71	46	71 MASON EXCEEDER	Capitol
72	66	72 TIESTO ADAGIO FOR STRINGS	Capitol
73	NEW	73 AKON FEAT. EMINEM SMACK THAT	Capitol
74	NEW	74 ARMAND VAN HELDEN NYC BEAT @	Capitol
75	36	75 JAY-Z LINKIN PARK NUMB/ENCORE	Capitol

Capitol Records, Virgin Records, Sony Music, Warner Bros, Interscope, EMI, Parlophone, Mercury, Affinity, Phonogram, Data, Def Jam, Columbia/Sony, Trigster, AMN, Empire/Interscope, Warner Bros, Virgin, Mercury, EMI/Sony, Capitol.

NEW RELEASES: 39 FUNERAL FOR A FRIEND INTO OBLIVION (REUNION) 40 JOJO ANYTHING @ 41 CAMILLE JONES/FEDDE LE GRAND THE CREEPS 42 MAXIMO PARK OUR VELOCITY 43 BEVERLY KNIGHT NO MAN'S LAND 44 ROSS COPPERMAN ALL SHE WROTE @ 45 SNOW PATROL CHASING CARS 46 MY CHEMICAL ROMANCE I DON'T LOVE YOU 47 LAURA LEASE ME 48 TAKE THAT PATIENCE 49 FALL OUT BOY THIS ISN'T A SCENE IT'S AN ARMS RACE 50 SNOW PATROL SIGNAL FIRE @ 51 GOSSIP STANDING IN THE WAY OF CONTROL 52 PINK LEVIE LOVE (I'M LOVELY) 53 THE FRAY OVER MY HEAD (CABLE CAR) 54 AMY WINEHOUSE REBAB 55 JUST JACK STARZ IN THEIR EYES 56 RIGHT SAID FRED I'M TOO SEXY 2007 57 CASCAIDA I NEED A MIRACLE 58 JUST JACK GLORY DAYS 59 THE VIEW THE DON 60 AKON FEAT. SNOOP DOGG & I WANNA LOVE YOU 61 SEAMUS HAJI LAST NIGHT A DJ SAVED MY LIFE 62 MIMS THIS IS WHY I'M HOT @ 63 THE KILLERS REWY MY MIND 64 30 SECONDS TO MARS THE KILL 65 KINGS OF LEON CALL 66 CASCAIDA EVERY TIME YOU TOUCH 67 RED HOT CHILI PEPPERS HUMPH BUMP @ 68 ARCTIC MONKEYS FLOURESCENT ADOLESCENT 69 SHIRLEY BASSEY THE LIVING TREE 70 MECK FT DINO FEELS LIKE HOME 71 MASON EXCEEDER 72 TIESTO ADAGIO FOR STRINGS 73 AKON FEAT. EMINEM SMACK THAT 74 ARMAND VAN HELDEN NYC BEAT @ 75 JAY-Z LINKIN PARK NUMB/ENCORE

Capitol Records, Virgin Records, Sony Music, Warner Bros, Interscope, EMI, Parlophone, Mercury, Affinity, Phonogram, Data, Def Jam, Columbia/Sony, Trigster, AMN, Empire/Interscope, Warner Bros, Virgin, Mercury, EMI/Sony, Capitol.

All the sales and airplay charts published in Music Week are also available online every Sunday evening at [www.musicweek.com](http://www.musicweek.com)



# Albums Chart

Chart compiled from actual sales last Sunday to Saturday across Europe. Figures for 4,000 UK copies. © The Official UK Charts Company 2007. Physical and digital sales are included.

WEEK	WEEKS ON CHART	ARTIST TITLE	LABEL
39	27	<b>MY CHEMICAL ROMANCE THE BLACK PARADE</b>	Capitol
40	33	<b>THE KILLERS SAM'S TOWN</b>	Mercury
41	34	<b>BLOC PARTY A WEEKEND IN THE CITY</b>	Mercury
42	30	<b>JAMES MORRISON UNDISCOVERED</b>	Mercury
43	40	<b>AMY WINEHOUSE FRANK</b>	Mercury
44	35	<b>JUST JACK OVERTONES</b>	Mercury
45	36	<b>ARCADE FIRE NEON BIBLE</b>	Mercury
46	56	<b>THE VIEW HATS OFF TO THE BUSKERS</b>	Mercury
47	37	<b>CIARA EVOLUTION</b>	Mercury
48	25	<b>JOE AIN'T NOTHING LIKE ME</b>	Mercury
49	42	<b>ANDREW LOYD WEBBER JOSEPH &amp; THE AMAZING TECHNICOLOR</b>	Mercury
50	NEW	<b>TORI AMOS AMERICAN DOLL POSSE</b>	Mercury
51	42	<b>RAZORLIGHT RAZORLIGHT</b>	Mercury
52	NEW	<b>DINOSAUR JR BEYOND</b>	Mercury
53	39	<b>BRYAN FERRY DYLANESQUE</b>	Mercury
54	33	<b>SCISSOR SISTERS TA-DAH</b>	Mercury
55	53	<b>THE KILLERS HOT FUSS</b>	Mercury
56	30	<b>NINE INCH NAILS YEAR ZERO</b>	Mercury
57	4	<b>YUSUF AN OTHER CUP</b>	Mercury
58	14	<b>KLAXONS MYTHS OF THE NEAR FUTURE</b>	Mercury
59	48	<b>FAITHLESS FOREVER FAITHLESS - THE GREATEST HITS</b>	Mercury
60	48	<b>GABRIELLE DREAMS CAN COME TRUE - GREATEST HITS</b>	Mercury
61	43	<b>ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT</b>	Mercury
62	55	<b>BRUCE SPRINGSTEEN GREATEST HITS</b>	Mercury
63	27	<b>RAY LA MONTAGNE TROUBLE</b>	Mercury
64	53	<b>P DIDDY PRESS PLAY</b>	Mercury
65	64	<b>THE KOOKS INSIDE IN/INSIDE OUT</b>	Mercury
66	35	<b>GARLBS BARKLEY ST ELSEWHERE</b>	Mercury
67	32	<b>JAMIROQUAI HIGH TIMES SINGLES 1992-2006</b>	Mercury
68	54	<b>FERGIE THE DUTCHESS</b>	Mercury
69	57	<b>MICHAEL JACKSON NUMBER ONES</b>	Mercury
70	46	<b>GARDAR THOR CORTES CORTES</b>	Mercury
71	66	<b>ENTER SHIKARI TAKE TO THE SKIES</b>	Mercury
72	96	<b>SNOW PATROL FINAL STRAW</b>	Mercury
73	61	<b>MUSE BLACK HOLES &amp; REVELATIONS</b>	Mercury
74	9	<b>JOJO THE HIGH ROAD</b>	Mercury
75	59	<b>ELVIS PRESLEY ELVIS - 30 #1 HITS</b>	Mercury

■ Sales increase ■ Sales increase +50% ■ Highest Chart ■ Platinum (600,000) ■ Gold (100,000) ■ Silver (60,000) ■ IFPI Platinum Europe (100,000 copies) ■ IFPI Platinum Europe (200,000 copies) ■ IFPI Platinum Europe (300,000 copies) ■ IFPI Platinum Europe (400,000 copies) ■ IFPI Platinum Europe (500,000 copies)

## NATASHA

**Beddingfield**  
Arriving while her second single, These Works, was still number one, Natasha Beddingfield's debut album Unwritten followed, entering the chart in pole position in September 2004, on sales of nearly 84,000. With the number seven hit I Wanna Have Your Babies the only single to be certified from follow-up M.B., that album understandably makes a more modest arrival, debuting at number nine on sales of 19,500, leaving it a long way short of Unwritten's career sales tally of 560,000. NB's second single is expected to be Soulmate.



**13 Rush**  
Veteran Canadian rockers Rush have been in existence since 1968, and the current trio of Leo Leifson and Peavei have been unchanged since 1974. The band's 18th studio album, Snakes & Arrows, has had a great reception from critics, and early debuts at number 13 on sales of 13,500, becoming the band's highest charting album since Red The Banned number 10 in 1991. Its debut placing is certainly a big improvement on their last set, Vapor Trails, which debuted at number 38 in 2002 on first-week sales of just over 5,000.

## TOP 10 INDIE SINGLES

WEEK	ARTIST TITLE	LABEL
1	ARCTIC MONKEYS GRANITORM	Mercury
2	RIGHT SAID FRED 'M TOO SEXY 2007	Cap
3	BOLDORES D'ORIGAN GROWING DAY	Self
4	MICHAEL STUBBS FEELS LIKE HOME	Mercury
5	TIESTO FT CHRISTIAN BURNS IN THE DARK	Nonesuch
6	THE NATIONAL HUSTON FOR STRANGERS	Branson
7	JENNIFER NEWSON & THE YS ST BAND JENNIFER NEWSON & THE YS ST BAND EP	Cap
8	MAXIMO PARK OUR VELOCITY	Mercury
9	BRAND NEW HEAVIES/DAVENPORT I DON'T KNOW WHY I LOVE YOU	Branson
10	CHASE & STATUS DREAMING ROOM/10:50	Mercury

## TOP 10 INDIE ALBUMS

WEEK	ARTIST TITLE	LABEL
1	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	Mercury
2	TIESTO ELEMENTS OF LIFE	Nonesuch
3	DINOSAUR JR BEYOND	Mercury
4	MAXIMO PARK OUR EARTHLY PLEASURES	Mercury
5	ENTER SHIKARI TAKE TO THE SKIES	Mercury
6	MANSON THE WALK	Cap
7	ARCTIC MONKEYS WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT	Mercury
8	GODSPEED STANDING IN THE WAY OF CONTROL	Branson
9	WILDCATS, THE WILDHEARTS	Mercury
10	65MAYSTATISTAT THE DESTRUCTION OF SMALL IDEAS	Nonesuch

## TOP 10 ROCK ALBUMS

WEEK	ARTIST TITLE	LABEL
1	MUSE BLACK HOLES & REVELATIONS	Nonesuch
2	MY CHEMICAL ROMANCE THE BLACK PARADE	Capitol
3	NINE INCH NAILS YEAR ZERO	Mercury
4	MUSE BLACK HOLES & REVELATIONS	Nonesuch
5	ENTER SHIKARI TAKE TO THE SKIES	Mercury
6	LINCOLN PARK HYBRID THEORY	Mercury
7	MACHINE HEAD THE BLACKENING	Mercury
8	RED HOT CHILI PEPPERS STADIUM ARCADIUM	Mercury
9	LOSTPROPHETS LIVE THROUGH TRANSMISSION	Mercury
10	MUSE ABSOLUTION	Nonesuch

## TOP 10 JAZZ ALBUMS

WEEK	ARTIST TITLE	LABEL
1	MICHAEL BURLÉ CALL ME IRRESPONSIBLE	Mercury
2	ELLA FITZGERALD FOREVER ELLA	Mercury
3	AMY WINEHOUSE FRANK	Mercury
4	MICHAEL BURLÉ IT'S TIME	Mercury
5	MORAH JONES COME AWAY WITH ME	Mercury
6	MORAH JONES NOT TOO LATE	Mercury
7	MICHAEL BURLÉ MICHAEL BURLÉ	Mercury
8	JOAN ARMATRAING INTO THE BELLS	Mercury
9	NINA SIMONE SINGS TO SING - THE BEST OF	Mercury
10	MORAH JONES FEELS LIKE HOME	Mercury

## TOP 10 CLASSICAL ALBUMS

WEEK	ARTIST TITLE	LABEL
1	GARDAR THOR CORTES CORTES	Mercury
2	LUCIANO PAVAROTTI NESSUN CORVA	Mercury
3	KATHERINE JENKINS SERENADE	Mercury
4	FROM MALE VOICE CHOIR VOICES OF THE VALLEY	Mercury
5	KATHERINE JENKINS PREMIERE	Mercury
6	HAYLEY WESTERNA TREASURE	Mercury
7	ALFIE BOE ONWARD	Mercury
8	ALL ANGELS ALL ANGELS	Mercury
9	ALFIE BOE ONWARD	Mercury
10	CARRERAS/DOMINGO/PAVAROTTI WITH MENTA L'ESSENTIALE CONCERTO	Mercury

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