

MUSICWEEK



Prince's *Mail On Sunday* decision makes him enemy number one with music sellers

Night royal retail row

Retail

By Ben Cardew & Gordon Masson
The *Mail On Sunday's* revelation that it will launch the new Prince album, *Planet Earth*, as a cover-mount to its 2m-plus readers, rubbed salt into the wound of the UK's music retail sector last week.

As it emerged that indie retail chain Fopp was in administration talks with Ernst and Young (see p3), Sony BMG pulled out of its album deal with Prince in the UK, in an effort to appease retail partners.

Dealers attending the Era New

Music conference at London Calling were incensed, led by EMI chairman Paul Quirk promising to personally de-stock Prince's back catalogue in his own store.

"There will definitely be a reaction from the retail trade. If you let this go without doing anything, then what next?" Quirk says. "These albums are the bread and butter of a lot of retailers."

He adds, "The Artist Formerly Known as Prince should know that with behaviour like this he will soon be the Artist Formerly Available in Record Stores."

Quirk's words were echoed

throughout the sector. Virgin Retail trading director Mark Noonan said the deal represents "new lows", while HMV Group chief executive Simon Fox called the move "absolute madness".

Unsurprisingly, *The Mail On Sunday* disagrees. "The first time anyone will be able to hear *Planet Earth* will be exclusively through *The Mail On Sunday*," says the newspaper's managing director Stephen Miron. "No artist has ever given away a new album by launching it free with a newspaper - clearly music retailers will be up in arms."

He continues, "Retailers and

record labels are not the issue here. We're a proven channel for music distribution and Prince wants to get his music to as many people as possible. Consumers aren't going to worry about getting a free album; they don't pick up copies of *Metro* and worry that they're reading a free newspaper."

For its part, a Sony BMG spokesman says they had no idea about the *Mail On Sunday* deal when Prince was signed to the Columbia label. "We decided it was ridiculous to have a UK deal when 2m albums are going out free with papers. We don't want to muck

around our retail partners, so out of respect for them we're not going to release *Planet Earth* there," the spokesman says.

Columbia's global deal remains unaffected in other territories.

Miron is still calculating how many extra copies of the newspaper will be printed, but he notes that Sony BMG's decision not to distribute *Planet Earth* in the UK means that *The Mail On Sunday's* offer will be the only chance for those not attending the Prince shows at the O2 Arena to get their hands on the new album.

ben.gordon@musicweek.com

Dizzeo to headline MW event

Former Mercury Prize winner Dizzeo Rascal is to headline an evening of live music at *Music Week's* MusicMeetsBrands conference later this month.

The XL-signed artist will be joined by Newton Faulkner and Amy Macdonald for the evening reception, which is to draw the day's panels and live interviews to a euphoric conclusion.

Now in its second year, MusicMeetsBrands will take place at the Landmark Hotel on July 18, drawing leading names from the brand and entertainment industries for a day of panels and discussions examining the relationship between brands and music.

This year's schedule will climax with a case study on Microsoft's Ignition project, which will be presented by Richard Winn, manager of artist development for Zune/Microsoft in the US.

The day will begin with an address by the president of Starbucks Entertainment, Ken Lombard who, in his first UK conference appearance, will talk about the brand's signing of Paul McCartney to its Hear Music label and how this fits into the company's overall music strategy.

Another case study will feature representatives from AEG and O2 discussing their partnership in transforming the Dome into the new £505m entertainment O2 Arena complex in North Greenwich.

For more information, contact events co-ordinator Imelda Bamford on +44 (0) 20 7921 8300 or at Imelda@musicweek.com.



Staff left in Fopp crisis

Specialist retail chain shuts up shop after it fails to pay staff wages, as talks with administrators begins p3

Sold: Global buys Chrysalis Radio

The sale of Chrysalis Radio has created a key radio player and a new music-focused independent group p5

Hard-Fi unleash follow-up album

MW talks to the band and their management team to find out how they can better their 800,000-selling debut p6

For the latest news as it happens, log on to **MUSICWEEK.com**



07.07.07/£4.50

070707

MUSICWEEK

Incorporating from M&S, Future Hits, Green Sheet, Hit Music, Record Mirror and Spin Report

CMP Information, United Business Media, First Floor, Ludgate House, 245 Broadwick Road, London W1U 2JY Tel: (020) 7921 0000 Fax: (020) 7921 0327

CMP
United Business Media

For direct sales, dial (020) 7921 345 for the extension below. For e-mails, type in name as shown, followed by @musicweek.com
Publisher
 Alan Scott
 (020)7921 3400
Editor
 Martin Talbot
 (020)7921 3400
Managing editor
 Paul Williams
 (020)7921 3400
Talent editor
 Stuart Carter
 (020)7921 3400
Features editor
 Christopher Barrett
 (020)7921 3400
Chief reporter
 David Rowley
 (020)7921 3400
Acting online administrator
 Adam Bennett
 (020)7921 3400
Chief consultant
 Alan Jones
Design consultants
 Anyval
Chief sub-editor
 John Taylor
 (020)7921 3400
Sub-editor
 Simon Ward
 (020)7921 3400
Senior database editor
 Owen Lawrence
 (020)7921 3400
Database manager
 Nick Tocco (020)7921 3400
Charts/news editor
 Anita Avela
 (020)7921 3400
Business development manager
 Matthew Trevell
 (020)7921 3400
Sales manager
 Matt Slade
 (020)7921 3400
Display advertising manager
 Tina Fisher (020)7921 3400
Executive Director
 Chris Walshe
 (020)7921 3400

Display sales enquiries: Sam Searle (020)7921 3400
 Classified sales enquiries: Maria Edwards (0151)591 0141
 Circulation manager: David Popplewell (020)7921 3400
 Ad production: Nicky Venton (020)7921 3400
 Business support enquiries: Marina Haggood (020)7921 3400

© CMP Information 2007

VAT registration: 238 0233 56
 Delivery number: 230723
 All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or any information storage and retrieval system, without the express prior written consent of the publisher. The contents of articles are subject to correction in information storage and retrieval systems. Registered at the Post Office as a newspaper. Originated and printed by Highbury Press, The Indica Press, Queens Road, Abbeey, Kent TN30 9JF

Member of Periodical Publishers' Association
 ISSN: 0265 1548

Average weekly circulation: 1 July 2005 to 30 June 2006: 8,130

SUBSCRIPTION HOTLINE: 01858 438916
 NEWSTRADER HOTLINE: 020 7638 4666

UK £195; Europe £295; Rest of World Annual £435; Rest of World Annual 2 £370. Refunds on cancelled subscriptions will only be provided if the publisher's discretion, unless specifically qualified within the terms of subscription offer.

To read the news as it happens each day, log on to musicweek.com

Your guide to the latest news from the music industry

Bottom line EC restarts look at Sony/BMG bid

● The EC has "restarted the clock" on its investigation into the Sony/BMG merger and will now reveal its conclusions on October 10. A spokesman for the EC competition office says the two majors have now provided it with the information it requested earlier this year, so it can investigate fully.
 ● Thousands of US radio webcasters last week participated in a campaign to protest at an impending hike in royalty fees – which they argue could bankrupt the fledgling industry – by suspending their online radio streams.
 ● Apple's iTunes Music Store was last week named as the third largest distributor of music in the US, regardless of format, according to research published by the NPD Group.



Woodward: new posting in cabinet

● The industry is bracing itself for a new music minister following Shaun Woodward's new posting in last week's cabinet reshuffle. p4
 ● EMI shareholders now have until early July to accept Terra Firma's offer for the UK major. p5
 ● Virgin Retail is responding dismissively to reports that it has held talks with HMV about selling part of its Megastores chain.
 ● Representatives of the UK's five music industry trade week gave evidence to a select committee about the problems caused by secondary ticketing. p7
 ● The European Composer & Songwriter Alliance (ECSA) has leapt to the support of Classic in its long running dispute with music broadcasters. Classic recently proposed to the EC a series of measures it hoped would end complaints brought by RTL and Music Choice that they were unable to buy a single licence to broadcast on a pan-European basis. The complaints had led to Brussels issuing a statement of objections in January 2006, which appeared to substantiate those concerns.
 ● UBC is to launch its radio download service, Cic, in the UK before the end of the year. The news comes as the company announced its results for the year to March 31, in which its losses widened.
 ● British Music Rights has welcomed Matt Hutton's latest input into the Creative Economy Programme. The Work Foundation Study, *Staying Ahead: The Economic Performance Of The UK's Creative Industries*, was

delivered to the DOMS last week in preparation for the Government drawing up its long-awaited Green Paper on the CEP, which is designed to make the UK the world's creative hub.

Sign here Universal signs Roo video deal

● Universal Music UK has signed a deal with online video specialists Roo Group to launch more than 100 bespoke video players for the record company and its artists.
 ● Chrysalis Radio has been sold for £170m.
 ● VisionZ Digital Media and EMI Music have signed a licensing and distribution deal giving the music platform complete access to the major's digital catalogue.
 ● Vodafone is reported to be the frontrunner to land the lucrative iPhone contract for Europe.
 ● NME.com has teamed up with MySpace to deliver exclusive video footage from this year's Glastonbury festival.
 ● Capital 95.8 has landed BMI as a sponsor for the Johnny Vaughan breakfast show in a £1m partnership deal.

● Baeble Music is partnering with internet TV network Babalgum syndicate its catalogue of live concert programming via Babalgum's video distribution platform. Under the agreement, which starts this month, Babalgum will stream selections from Baeble's library of live concert films via its Music channel.
 ● Enigma Music 105.4 has signed a year-long partnership with English National Ballet. The partnership started last week with a campaign promoting English National Ballet's performances of Swan Lake at the Palace of Versailles in July.
 ● EMI has signed a deal with Snocap

to allow the sale of DRM-free, high-quality tracks in the US.
 ● Legal fleecing site Otrax has reportedly signed content deals with all four majors and is to launch in the autumn.

Exposure Bon Jovi open new O2 Arena

● Bon Jovi raised the curtain at the new O2 Arena last Sunday (July 24), setting records on a variety of fronts including unprecedented food and drink sales. To the sell-out 37,000 crowd.
 ● An online box office has launched, promising to give 10% of its booking fees to charitable charity Global Cool. Gigantic, which operates from www.gigantic.com, is the brainchild of Mark Gagan and business partner Jim Ansdell, who between them have more than 20 years' experience in the ticketing business.
 ● MusicTank is holding a networking session this Thursday (July 5) to discuss the issue of fleecing. The event takes place at Bertorelli's restaurant in London's Soho.
 ● Sir Paul McCartney has become the latest artist confirmed to play the iTunes Festival in July. p11
 ● The latter half of next month's Live Earth concerts has been cancelled due to a lack of financial support for the show in Turkey.
 ● Paul Weller is among the guitarists who last week helped launch the Gibson Guitarworld London exhibition in London's South Bank.
 ● The BPI is investigating allegations of an extensive illegal music fleecing network at engineering company Honeywell.
 ● US performing rights organisation Broadcast Music Inc is to transmit a new monthly acoustic showcase in the online 3D virtual reality

environment of Second Life.
 ● Paul Weller was honoured with the O2 Silver Clef Award last Friday in an event that saw Rod Stewart, John Legend, The Feeling, Pulp, N-Trance, Snow Patrol and Andrea Bocelli win awards.



Richard Ashcroft: The Verve to reform

● The Verve are to reform for a new album and an autumn tour, as are the Spice Girls. p1
 ● TSO's 125 out of the price of the downloads on its site by 10p.

People Writers elected to PRS board

● Two new writer members were elected to the PRS board at the collecting society's 93rd AGM in London last week. Mick Lessner and Steve Levine joined the eight-member board.
 ● Chow Chow's singer Thomas Iain Smith died from a suspected heart attack following a party last Sunday (June 24).
 ● Warner/Chappell Music has appointed former Soundtrax founder Glen Brunman as its US executive vice-president head of creative. In his new job, Brunman will oversee all of Warner/Chappell's A&R creative and music synchronisation efforts in the US.
 ● Nigerian entrepreneur Audu Makori received the British Council's international young music entrepreneur of the year 2007 award.
 ● Yahoo! director of entertainment Simon Gunning is reportedly leaving the web giant to take on the new position of senior vice-president of digital for EMI UK and Ireland.
 ● Warner Music UK has promoted Simon Robson to chief financial officer, while Rachel Evers becomes senior vice-president of business affairs. Robson is promoted from vice-president of finance and operations at Warner Music Europe, while Evers occupied the position of director of business affairs for Atlantic UK.
 ● CORRECTION: Contrary to our impression which may have been drawn from a review in last week's Music Week Bryan Ferry is not a collector of Nazi propaganda, and it fact abhors the regime and all it stood for. Music Week understands the original tabloid reporting on this subject was incorrect and has been the subject of a successful PCC complaint issued by Bryan. We would like to apologise unreservedly to Bryan Ferry for our comments which were ill-judged, and deeply regret any further damage they may have caused to him.



Parizahn was the big winner at the 2007 Cads Music Vision Awards last week, with Saam Fahramdraz winning the Best Director gong, Grace Godie winning Best Producer, while the video for Justice Vs Simian's We Are Your Friends, directed by Parizahn's French directing team Rozan & Schmelz, won the Video of the Year award, together with the Best Dance Video prize.
 Other big winners included Chris

Cummings' video for The Horners' Steena Is A Parasite, which took the Best Video prize, and Lily Allen's Affix, directed by Sarah Chavdil, which won Best Pop Video. Chaffield also took the Best New Director Award. Pictured: Cads' host Frankie Boyle (far left) and winning directors Jeremie Rozan and Marial Schmelz (right) with Virgin commissioner Jane Skinner.

Specialist retailer shuts shops and 800 staff remain unpaid, while talks with financiers begin Staff await news amid Fopp crisis

Retail

by Ben Cardew & Gordon Masson
Fopp's employees face an agonising wait to discover whether they still have jobs, after the retailer last Thursday closed its stores and opened talks with Ernst and Young over the possibility of administration.

Around 800 people work across the company's 87 stores, just under half of which were still operating as the Music Zone outlets that Fopp acquired in February.

Fopp stores closed unexpectedly for the day on June 22, prompting denials early last week that the company would go into administration. However, late last Thursday (June 28), management sent an email to staff informing them that "the company is unable to pay this month's wages," adding, "All staff are therefore on leave until further notice."

A spokeswoman for accountants Ernst and Young said last Friday, "We have been brought in for discussions by management regarding options for the business." At that point in time, she added, "We have not been appointed as administrators."



Fopp: employees await news after store closures

An official statement from Press Counsel – Fopp's public relations team – read: "It is with great regret that we announce the closure of Fopp. Our store chain is profitable, well regarded and loved by our loyal customers and staff. However we have failed to gain the necessary support from major stakeholders, suppliers and their credit insurers to generate sufficient working capital to run our expanding business."

Press Counsel ended the statement by noting it is no longer in communication with Fopp.

With nobody manning phones at Fopp's headquarters, confused employees turned to *Music Week*

on Friday for answers. A number of disgruntled staff, unable to contact their employers, called *MW* to try to establish where they stand, following what one employee referred to as a "wall of silence" about the company's status.

"On April 2 we received the last staff memo," said one man. "Since the Music Zone takeover, an iron curtain has come down: there was no communication. Starting from when they took over Music Zone we have felt the effects: less stock, new releases getting sparser and redundancies. For the in-store campaigns – and everything else, really – there was no direction about what we

Low prices and prestige locations like London's Tottenham Court Road are not happy bedfellows

Kim Bayley, Era director general

should be doing."

"We could see when they took over Music Zone that it was going to go pear-shaped and it has," explains one man claiming to be a long-term employee. "Stock levels over the last three months have been diabolical."

And the man said, "We worked right up until pay day. If people knew they wouldn't get paid, they wouldn't have worked. Being told you're on leave makes it difficult to sign on or get another job. I would rather be unemployed."

However, another employee says, "I think a lot of people would go back to work under an administrator. They would have to grin and bear it to get their redundancy pay."

Efforts by *Music Week* to discuss the employees' concerns with Fopp management had failed at press time. The writing appeared to be on the wall for Fopp when stores were

told last week they could no longer accept card transactions because of a problem with "authorisation systems". Signs in-store alerted customers that staff could only handle cash transactions and when outlets closed last Thursday, staff were instructed to cash up "under dual control", place takings in a bank bag and lock them in the safe.

An email sent to Fopp staff at the time said, "During this difficult period, it is vital for the company that we maintain the usual high standards of stock and cash management on behalf of our creditors while we negotiate with them."

The news of Fopp's difficulties was greeted with dismay by industry peers.

Era director general Kim Bayley says, "The demise of Fopp is sad, but not unexpected. Although Fopp pioneered a number of innovative ideas, such as clearly tiered pricing and adding books to the music mix, there was always a concern that they simply expanded too quickly. Certainly some of the sites they took on had already proven too much for both MVC and Music Zone. Low prices and prestige locations like London's Tottenham Court Road are not happy bedfellows."

ben@eragroup.com

HMV confident initiatives will turn around sliding profits

HMV Group CEO Simon Fox is buoyant about the company's prospects, as a raft of new initiatives begins to take hold, despite financial results showing a decline in profits in the last financial year.

"Two profit warnings earlier this year prepared the stock market for last week's announcement that the company's profit before tax had slumped to £21.6m, down 73% on the previous year.

New stores which opened during the 25 weeks to April 28 2007 helped HMV to increase its revenues 3.8% to £1.89bn, but the continued decrease in sales of CDs and DVDs meant like-for-like sales slipped 3.5%.

"I'm obviously not happy with last year's numbers, but that is in the past," says Fox. "On March 13 we outlined a new plan for the company. That has now got momentum behind it and I'm very happy at the progress we're making on all strands of the plan."

The momentum that Fox was referring to centres on the eventual first eight weeks of HMV's new financial year, as its new strategic plan kicked in. During those first two months, like-for-like sales across HMV's stores increased 3.8%, with the UK & Ireland outlets reporting an 8.8% sales spike.

"It's been a good start to the new

financial year, but we recognise that we're up against some soft comparables," admits Fox. "At this time last year, there was the World Cup, it was very hot and people in general were staying at home rather than shopping."

Those issues aside, the CEO is keen to highlight HMV's growing market share across film and music. "We're revitalising the stores and we've got fantastic energy behind our campaigns, which is helping us outperform the market across all sectors," he states.

The retailer also announced that it is to revamp its online offering, including an

agreement with EMI to sell its DRM-free music. "We currently have the HMV digital site as well as HMV.co.uk, but these will be rebranded as HMV.com as of September and will hopefully include 1m DRM-free tracks," says Fox.

Other initiatives to reduce what the retailer refers to as its "dependence on the declining physical music category", include five so-called stores of the future, which will open in the coming months, as well as West Midlands' Marryhill outlet, as well as Tunbridge Wells, Liverpool, High Wycombe and Heathrow Airport's new Terminal 5.

THE PLAYLIST

Listen to and view all these tracks at www.musicweek.com/playlist

Supported by MUSIC



TUNNG
Bullets (Full Time Hobby)
Coraconan's highlight from Tunng's third studio album and a serious step forward from a songwriting perspective, (from album, August 20)



KEVIN MICHAEL
Vicki Secrets (Atlantic)
Michael performed his debut UK show last week. A hot new urban talent, with a plethora of hits to come. (single, tbc)



RYLANDAN
Tears of an Angel (JCJ)
After their UK showcase last week there is little doubt in our minds about the potential of these identical twins. (from album, September 24)



NATALIE IMBRUGLIA
Glorious (Virgin/Island)
One of two new songs on Imbruglia's forthcoming greatest hits, this is a classic radio-driven pop song. (single, August 27)



AXWELL
I Found You (Positiva)
Added to the Radio One upfront list and championed by Zane Lowe, Pete Tong, Arnie Mac and others. (single, August 13)



OH, ATOMS
Sengarnose (Singsame)
London's debut penning group, folk-inspired pop with an obvious sync-friendly appeal. (demo)



EMMA POLLOCK
Acid Test (4AD)
Lead single from Pollock's debut solo album, the former member of The Delgados has delivered one the year's great surprises. (single, September 3)



FINK
This Is The Thing (Ninja Tune)
The soundtrack to the current Mastercard TV campaign, this is a beautiful song that could do for Fink what Heartbeats did for Jose. (single, August 13)



METAL NO FRONT
Metal No Front (Golem)
The soundtrack to Grigg, dance track and the first song ever recorded by this UK-based trio. We hope there's more to come. (single, August 6)



JOE LEAN & THE JING JANG JONGS
I Ain't Sure (Demo)
Courtesy by all and sundry, Mercury triumph in the battle to sign this great young band last week. (demo)

Row reignites over new weighting system for TV music

Spitter group rallies against PRS TV policy

Rights

by Robert Ashton

PRS's proposed new TV music distribution policy faces a baptism of fire with a militant group of composers already calling for the system to be scrapped.

The row, which reignited at the collecting society's AGM last Thursday, comes as PRS readies itself to make its first distribution to members using a weighting system that the society says is fairer to its 46,300 members, in rewarding those whose shows are watched by larger audiences.

Under the new weighted system, composers with music that is performed between 6pm and midnight – in primetime slots – will be rewarded more handsomely than those whose work is featured on TV channels before 6pm. While previous payments were distributed equally, a new 2:1 weighting will be applied, favouring music played in primetime.

The first pay-out will be made around mid-July and, according to PRS chairman Ellis Rich, some 9,000 of the society's 46,300 members will be affected by the changes. However, he says 600 – 6,000 members – will be affected by less than 25 either way and only 4% will be adverse-

ly affected by more than £50.

But, already the changes are meeting resistance from a group of composers and publishers, including Paul Rodriguez and Paul Farrer. Rodriguez, who publishes music for programmes such as *Pokerface*, *The Weakest Link* and *National Lottery*, says the royalty pot is negotiated in a blanket way and should, therefore, be distributed in the same way – on a flat-rate basis.

"I like the egalitarian approach," he says, adding that the weighting could eventually follow other overseas societies and be increased. "If they get this past the membership and establish a principle of unequal payments then there is a lot more they could do."

Rodriguez and others also suggest that PRS did not provide enough consultation or even put the issue to a vote. A website, www.composersforairdeal.com, opposing the changes now boasts nearly 700 signatures.

Some composers, such as David Lowe, who penned the BBC News signature tune, also question whether the primetime and non-primetime splits are an accurate reflection of how composers should be paid and have suggested that instead of the two-tier system adopted, a three-, or even

four-tier, system should be used.

However, PRS robustly defends the new system, which has been 12 months in the planning and will be constantly reviewed over the next year. A spokesman says the new weighting has to be taken in context with the way music is played on TV now, including the new digital channels, with some £3m from the total £14m royalties pot now apportioned to graveyard slots.

"Shifts in apportioning money happen all the time," he says. "A lot of money is sucked out of music on overnight [TV shows] and we are trying to make the distribution policy fairer to 50,000 people."

He also rejects suggestions that there hasn't been enough consultation or that the matter should have been put to a vote. "There is a board that makes policy decision, they have all the data. We always knew it would be a difficult decision, because we are talking about peoples' earnings," he adds.

David Ferguson, who was re-elected to the PRS board as a writer member at the AGM, also defends the new system, adding that it is "a responsibility to look at the whole of the membership, not just a small group". robert@musicweek.com

SPICE GIRLS

CAST LIST

Management:
Simon Fuller, 19
Entertainment
Partners, San
Edwards, Outside
Organisation

Product Manager:
Jo Brooks, EMI.

TOUR DATES

Los Angeles
December 7
Las Vegas
December 8

New York
December 11
London
December 15
Cologne
December 20
Madrid
December 23

Beijing January 10
Hong Kong
January 12
Sydney January 17
Cape Town
January 20
Buenos Aires
January 24

SPICE GIRLS

In a rare sign of the strength of the Spice Girls brand, more than 100 people registered for tickets for the 24 hours following the announcement of their reunion tour last week. As a result, 19 Entertainment – which is co-ordinating and directing the tour with various national partners in each territory – is to add further dates and cities when the first run of tickets are allocated in four weeks' time.

"The fact that the only way to get the girls' own website makes these numbers even more spectacular," says 19

Entertainment head Simon Fuller. "Just over nine years since the five-SPICE last performed together, the group will commence a world tour spanning 11 cities and six continents. It will be 52:50 by the

release of a greatest hits set which will be released on the Virgin label and marketed by EMI's catalogue division. New songs have also been recorded, however it is yet to be decided whether these songs will form part of the hits collection.

In a further sign of demand, Amuse.co.uk reported a 700% lift in sales of their Spice Girls album since the announcement last week. Sales of Spiceworld: The Movie DVD's saw a lift of 511%.

Following the formula that worked so well for Take That, 19 Entertainment has enlisted director Bob Simon, who for his work on *Beatles Anthology* and *Who's Next*, to direct a television documentary which will tell the definitive story of the group and air ahead of the album tour. A TV partner is as yet unconfirmed.

SNAP SHOT



Indies' chief in attack

Aim chief executive Alison Wenham accused the major groups of failing to respect the independents' views by securing an attempt by indies to eject a seat on the IFPI board.

Wenham told the Aim AGM that, after several months' discussion, the IFPI had decided to refuse European independent trade body Impala a seat on the board of the IFPI.

"The majors do not want us to sit at their table as representatives of this sector," she said, accusing them of being sour because of the indies' refusal to support mergers without remedies. "What are they frightened of? Has not occurred to the majors that the world has changed?"

"We would like our voice to be respected and heard. But we have become the enemy outside the gates. Refusing to give the indies a proper say in the business simply blocks progress towards a more democratic approach to business in which we are all stakeholders."

Wenham had earlier highlighted her concerns for the industry, which she described as "chronically skewed by the power bought by the highest market shares".

In the past year, she said, Aim



Wenham: would like indie voice heard

had added 222 new member companies, reflecting an explosion in the number of new companies that comes at a time when there is a huge gap in market share size between even the largest independent and the smallest major.

"Between 20 years ago, the market was made up of many companies of significant size, with an impressive complement of multinational independents (such as Island, Chrysalis, Beggars, Stiff, Rough Trade, Virgin, A&M, Motown, Mushroom and Mute) competing with seven majors, maybe more," she added. "Now there are only a handful of independent A&R-based companies operating at that level, even though they often compete very successfully."

Student unions 'integral' to music

The music industry will lose no time in engaging with Gordon Brown's Government this week when Fearnal Sharkey's Live Music Forum tells the new administration how the Licensing Act has impacted the business.

Sharkey's long-awaited report on how the controversial Act has affected the live music sector is launched on Wednesday at the BPI's Rock the Boat event.

The report, which may be the last work from the LMF, formed specifically in 2004 to monitor the live sector, will also recommend that the Government works with the National Union of Students to establish a university live music network.

The LMF says that the student union network, which helped launch the careers of bands like Pink Floyd and The Smiths and also many industry executives who worked as NUS events officers, has deteriorated over the past two decades, leaving a massive gap in the live scene.



Sharkey: student unions are key to music

To help kick-start the university union revival, the LMF has brokered an agreement with UK PA manufacturer Carlisle to provide equipment to student unions. The LMF is also talking to the NUS about forming a grass-roots live music network in unions which would recreate the university circuit of old. The network would feature more than a dozen music venues running monthly live music nights.

The LMF suggests the Government should provide

assistance and financial support to get the network up and running. Sharkey says, "Every successful band and artist has to cut their teeth in small venues before making it big. So it makes sense that student unions should be an integral part of the UK's live music circuit. The next unsigned band to play at Reading University could be headlining Reading Festival next year."

Luke Fitzmaurice, an entertainment manager at NUS Services, adds, "A strong live music network in unions will be of enormous benefit to new and up and coming artists, as well as the student unions themselves. In their quest to remain the social centre of student life."

Replying to the report could be one of the first jobs for the Government's new music minister, who was expected to be named as a successor to Stuart Woodward – who was promoted in Brown's cabinet reshuffle to Northern Ireland secretary – late Friday.



Deal on majors

"The majors now set the terms of trading for the market in which have to operate," she said.

Outlining the organisation's continuing determination to fight for remedies to ameliorate the impact of major mergers, Wenham also railed at suggestions by critics of Impala's deal with Warner Music earlier this year that members of the negotiating team benefited personally from the agreement.

Dismissing such claims categorically, she paid particular tribute to Impala chairman Martin Mills, who she said worked for the independent cause "for nothing other than to create a better industry for all of us".

Earlier in the day, Impala president Patrick Zeinick had revealed that he had written to all of the majors after its Warner deal became public, stating that it would be willing to offer a similar remedies deal to them - but that he didn't receive a reply.

The AGM heard addresses from musician Nitin Sawhney and Merlin CEO Charles Caldas, and also saw the election of independentees Andy Macdonald, Jalapeno's Trevor McNamee, and Private & Confidential's Sir Harry Cowell to the Aim board.

Warner considers EMI move after extension

Warner Music has been given a longer period of grace to consider its next move on EMI, after Terra Firma moved to extend its deadline for buying EMI to 1pm on July 4.

The private equity group set the new deadline after only gathering 28.6m shares representing around 3.53% of EMI by the end of its first offer deadline - at 1pm last Wednesday - for buying the UK major.

Although the tiny percentage of acceptances - just slightly more than the 0.13% of shares controlled by the EMI directors that are recommending Terra Firma's 265p offer (and are included in the 3.53% acceptances) - is well short of the 90% acceptances needed to secure the takeover, sources close to the private equity's group's acquisition vehicle Maltby Ltd are unconcerned.

"This is normal," says the source. "I would have been surprised if it was much more than 1%. No one accepts this early in the game. This is not unusual."

To ensure that Terra Firma/Maltby secures the required level of acceptances, the

private equity firm is simply extending its offer period, firstly to July 4 and then for a second period to mid-July - if more shareholder backing is still required then. If necessary, a further extension will be announced on July 5, but that is the final extension allowed.

In its May 30 offer document, Maltby had laid out a timetable of 1pm on June 27 for shareholders to respond to its May 27 offer to buy EMI.

Insiders concede the extension gives Warner Music a couple more weeks to process its due diligence and mount another competitive bid for EMI. More crucially, the noises coming from sources close to Warner - which offered 260p for EMI earlier this year - indicate that the US group is planning a counter bid.

The US group now believes there will be very little regulatory fuss from the EC about a Warner/EMI tie up, which would mean it will not have to pay a premium on top of Maltby's offer, which was notified to the EC on June 8.

Key player created in radio sector as Global acquires Chrysalis for £170m

Global potential for Chrysalis Radio

Radio

by Martin Talbot & Ben Cardew

The sale of Chrysalis Radio last week created both a key player in the radio sector and a new music-focused independent group.

Chrysalis Group announced on Monday its plan to sell Chrysalis Radio for £170m to Global Radio, a new group with apparently huge ambitions. Speculation suggested Global Radio, which immediately announced the appointment of former ITV chief executive Charles Allen as chairman, may be interested in acquiring Talksport owner UTV and Virgin Radio, whose parent company SMG is to float.

Global Radio is led by Ashley Thorpe, the son of Michael Thorpe, and the chief executive of Global Talent Group, the music publishing, artist management and rights business. It is backed by Irish investors John Magnier, JP McManus and Dermot Desmond.

Although Global declined to comment, Chrysalis Group chief executive Richard Huntingford says the deal is a positive outcome of the group's strategic review.

"It is good for the shareholders - we got £170m for the business, a profit of £95m - but equally for all the people within the Chrysalis Radio team. For all of the stations and brands it is a very good result. They are going to become part of a new radio group that has big ambitions about what it wants to achieve," he says.

"Everybody should be able to carry on doing their roles. It's not like merging with another group, there are no duplicated roles.

"And they get to hopefully join up on a bigger canvas. Charles Allen is very well established. That speaks volumes about the scale of their ambition. You don't appoint someone like Charles Allen if you intend to do just one deal."

The deal is likely to be completed at the end of July; circulars will go out in the next couple of weeks, followed by an EGM two or three weeks after that. If the deal is cleared, a new Chrysalis Group board will be reconstituted in late summer, to manage the new-lock company going forward.

Patrick Yau, a media analyst at Bridgewater Securities, says, "It is not a bad deal, although towards the bottom of the mooted £170m to £180m range. There is an opportunity to re-focus this group and build it up, for example consolidating the radio assets within EMI or Virgin Radio. There are lots of things to buy if you are a radio operator."



It is good for the shareholders - we got a profit of £95m - but equally for all the people within the Chrysalis Radio team
Richard Huntingford, Chrysalis Group

He also agrees with Huntingford's observation regarding Allen: "Charles Allen knows how to run a big company. I think he will add credibility to the whole thing. I don't think he is going to be content with being a chairman of just a £170m company."

The radio sale leaves Chrysalis Music as the sole focus of the Chrysalis Group, a fact that founder Chris Wright believes puts it in a "unique position" to take advantage of the huge changes taking place in the music industry and an increasingly attractive alternative to the majors, for both writers and artists.

Chrysalis Music, which is run by CEO Jeremy Lascelles, comprises three key divisions: Chrysalis Music Publishing, Lasgo Chrysalis and The Echo Label. In just over a decade, Chrysalis Music Publishing's Net Publishers' Share has risen from £3.2m in 1994 to £11.5m in 2006.

Lascelles says he has no fears about life as a solely music-focused operation under the glare of the City spotlight, despite the fact that the changeable nature of release schedules, among other factors, has impacted heavily on listed companies such as EMI.

"Fortunately, because 90% of our business is in music publishing, and we have enough of a critical mass built up in the catalogue, we are not over-reliant on a handful of projects. Our top 20 earners in any year account for less than 50% of our Net Publishers' Share," Lascelles says.

Lascelles indicates that, while Chrysalis will be in a position to invest going forward, he does not anticipate a massive programme of acquisitions or signings.

martin@ben@musicweek.com

HARD-FI DISCOGRAPHY
Singles/EPs
 Stars Of CCTV
 (original release,
 nine-track version)
 (September, 2004)
 Cash Machine
 (original release)

(2005)
 Tied Up Too Tight
 (2005)
 Hard To Beat
 (2005)
 Living For The
 Weekend (2005)
 Cash Machine
 (2006)

Better Do Better
 (2006)
 Fortcoming:
 Suburban Knights -
 (August 20, 2007)

Albums
 Stars Of CCTV
 (December, 2005).

In Operation (Live
 From The Astoria)
 (May, 2006)
 Fortcoming: Once
 Upon A Time In The
 West - (September
 3, 2007)

**HARD-FI
 CAST LIST**
Management:
 Warren Clarke
 A&R: Hugo Bedford,
 Atlantic
 Marketing: Richard
 Hinkley, Atlantic
 Tim Slattery

Agent: Ian Huffman,
 Don Masullo,
 X-Ray
 Press: Barbara
 Charney, M&Z PR
 National radio: Kate
 Burnett, Jeff
 Fletcher, Rapare
 PR

Regional radio:
 Curtis, Marek
 Douglas, Atlantic
 Student/club
 promotions: Jamie
 Wallerston,
 Atlantic
 Online: James
 McGavin

Hyperlaunch:
 TV: Kate Burnett,
 Jeff Fletcher,
 Rapare PR

With album number two due in September, Richard Archer and co return to the same studio set-up to repeat the success of their 800,000-selling debut, Stars Of CCTV

Hard-Fi cut to the chase with second album

Talent

by Stuart Clarke

In following up their multi-plant debut Stars Of CCTV, the obvious choice for Staines, most successful export would have been to jet off to LA, hire some world renowned studio stepped in history and call on the latest production big shot to tell them how to really write a hit. Instead, Hard-Fi returned to the cramped Cab-office-turned-studio where they recorded their debut, brought the room next door and got to work.

"We started looking into going elsewhere, but firstly we really didn't need to do it anywhere else and the amount of money we would have been looking at was absurd," says frontman and songwriter Richard Archer. "Money's not everything, but it is most things!"

The resulting album, Once Upon A Time In The West, is a confident set that advances the band's ambitions without leaning on the overdone, or Hollywood gloss that coats so many follow-ups.

Co-produced by Archer with Wolsley White, a friend of the band who also worked on their debut, its only extravagance is the addition of Mark 'Spike' Stent, who mixed the album dinner at a curry house in Peckham on December 6, 2005. "It is Richard's vision the whole way and if you start bringing in a producer it stymies that vision. Rich and Spike both got on well and so we brought him in to mix the album. He also popped into the studio a couple of times too just to help out with acoustics and little things."

Hard-Fi released their debut mini-album in September 2004 on the small independent Necessary Records, a label set up by manager Warren Clarke. Initially pressing up just 1,000 copies - 500 of which were used for promotion - the band were three singles into the campaign when the thought of partnering with a major became a consideration.

By Clarke's own admission they had had "realistic" ambitions



More of the same, please: Hard-Fi stick with trusted style for their second studio album, Once Upon A Time In The West

which fell somewhat short of the 800,000 units Stars Of CCTV ended up selling. "I said to Rich, 'You know if we sell 5,000 copies, we can afford to make another album.' That was it. When we began talking to Atlantic we had reached the point where we needed marketing and distribution to take the album forward. It was about setting up a platform that the album deserved."

This is a campaign that will really reflect the achievement, ambition and scale of the band

Richard Hinkley
 Atlantic marketing director

The album was re-released by Atlantic in December of the same year, complete with four new songs - Unnecessary Trouble, Stars Of CCTV, Living For The Weekend and Better Do Better. It re-entered the charts at number four on January 1, 2006, climbing to number one three weeks later.

But, although singles such as Cash Machine and Hard To Beat earned chart and sales success,

critical acclaim was harder to come by. While Kaiser Chiefs and Franz Ferdinand adorned the covers of magazines, Hard-Fi were the silent achievers.

Indeed, for many, it was only when the band concluded their debut album campaign with five sold-out nights at Brixton Academy - joining The Clash, The Prodigy, Massive Attack and Bob Dylan before them - that the enormity of the band really became apparent.

"It was a frustration that the band and myself felt," says Atlantic managing director Max Lousada, of the perception the band attracted. "We live in a culture that is fast moving, is about 'discovery' and is about 'new' and to some extent Hard-Fi weren't the top of the pack."

"We had delivered a number one record at the start of the year, they were selling the same numbers as those bands, but they didn't get certain front covers. It was frustrating but, by the same token, we're now in the position where there's still a lot more to discover about them. Rich is a star, he has a long way to go in terms of how his profile can be raised and we can really start bringing the personality

of the band across now."

The campaign for the new album is being led by Suburban Knights, an anthem ode to suburbia which was premiered by Zane Lowe on June 18 and enjoyed a second play the following day courtesy of Jo Whitley. The band also headlined the Leftfield stage at Glastonbury for the Love Music Hate Racism organisation last weekend, previewing much of the material from the new set.

Atlantic's marketing director Richard Hinkley says communicating the scale of the band from day one is key to the launch strategy. "This is a campaign that will really reflect the achievement, ambition and scale of the band. There will be a really strong outdoor message, which will draw on some really striking visuals, to give that sense of scale. This is one of the few bands that has managed to sell out five Brixtons; we're not going to be doing things by halves."

The aforementioned Glastonbury appearance aside, the band's live commitments are being kept decidedly low-key for the remainder of 2007. Several intimate, "understated, underpromoted" shows will reintroduce the band to

the market and allow media and fans the opportunity to sample the new material, while larger arena dates are tentatively scheduled to lead the band into Christmas and the new year. "We see this as an 18-month campaign," says Lousada. "We're in no rush."

Commercial aspirations aside, Warren Clarke just wants the record to be heard. "On this record, hopefully people will

I have a band that wants it more than ever and I have an album that can deliver it
 Warren Clarke,
 Hard-Fi manager

realise Richard is currently one of, if not the UK's best, contemporary songwriters.

"Hard-Fi write stories of the silent majority and that's part of what makes them the outsiders and fuels their hunger. I can tell you I have a band here that wants it more than ever and I know I have an album that can deliver it."

stuart@musicweek.com

Live sector awaits ministers' decision on touts, as interest groups express opposing views

MPs weigh up ticketing legislation

Live

by Gordon Masson

The future of ticketing at Britain's live events may lie in the hands of UK law makers following last week's Parliamentary select committee meeting to investigate the pros and cons of secondary ticketing.

The live music industry, backed by their peers in sport, wants to see Government legislation introduced to clamp down on touts, as well as other operators that profit from the resale of tickets. The secondary ticketing outlets argue that they are merely providing a service that the public wants.

Last Tuesday's meeting was convened in the House of Commons by the Culture, Media and Sport Committee, following a series of ticketing summits hosted by the Government department of the same name.

Chaired by MP John Whittingdale, the panel of MPs is already examining written evidence from a variety of sources, but staged the



Shaun Woodward demonstrated that he doesn't understand the issues and I think the committee saw that

Rob Ballantine, Concert Promoters Association

gathering to listen to experts from various interested parties.

In addition to presentations by the country's governing football, rugby and tennis associations, MPs heard testimony from the Concert Promoters Association (CPA), DF Concerts CEO Geoff Ellis, National Arenas Association chairman Geoff Hucklestep, promoter Harvey Goldsmith and a variety of primary ticket companies, such as Ticketmaster and SeeTickets.

"It was a good meeting and we are pleased that we had the opportunity to put our case across to the committee," says Rob Ballantine, an executive member of the CPA. On the secondary ticketing

side, eBay, Viagogo, The Association of Secondary Ticket Agents (ASTA) and Seatwave were all present at the hearing.

Viagogo founder Eric Baker tells *Music Week*, "There's no question that there was vindication for the secondary ticketing market. There was clear evidence provided to the committee that the public want to have the ability to resell tickets - that was backed up by the Government minister [Shaun Woodward], as well as the OFT and the other Government departments.

"The committee heard diverse viewpoints - it will be interesting to read the report that they present."

Ballantine believes the Whittingdale committee's interest in the UK's evolving ticketing market could be vitally important, as the ticketing summits hosted by DCMS were derided by the live music industry.

"We were unconvinced by the ticketing summits, as there was no common ground between the primary and secondary ticket sellers at all and that just made it a waste of everyone's time," says Ballantine, who is a director at Manchester-based promoter SJM.

Ballantine is also vocal with his doubts over the former culture minister's grasp of the situation. "Shaun Woodward was really woolly," he says of the politician's presentation to his fellow MPs. "He simply demonstrated that he doesn't understand the issues at all and I think the committee saw that."

Surprisingly though, there seems to be some level of agreement between the live music industry and its supposed nemesis, about what the committee might recommend.

"What really matters now is that the fans need to be protected from unscrupulous touts," says Viagogo's Baker. "We have to make sure that people no longer have to deal with the shady blokes outside venues with forged tickets: we want to deal with the public in as transparent a way as possible so that they have access to safe and secure mechanisms, such as that offered by Viagogo, to trade tickets for live events."

Ballantine adds, "We're confident the committee now has all the relevant evidence it needs to recommend that legislation is introduced to control secondary ticket sales."

A parliamentary spokesman says the committee's report will hopefully be published in mid- to late July, after which the Government will have two months to respond to any recommendations in the document. That response will likely involve input from DCMS, the OFT and the Department of Trade and Industry. gordon@musicweek.com

Delga

Press

Innovation from Conception to Fulfilment.

We can offer you a total solution for the manufacture of printed packaging for any entertainment media.

Once completed we can deliver the product to a destination of your choice for packing and distribution, or alternatively in order to meet ever shortening call off times we can offer to fulfil the media at our own secure site and dispatch to destinations worldwide.

Contact us now and find out how, by offering the total packaging solution entirely in house, Delga Press can save time and costs on your packaging needs.

ISO 9001 and FA.C.T accredited.



Perfect Housewife: An ABC Television Home Production © 2007 ABC. Copyright REP Television 2007.
Snow Patrol: An ABC Television Home Production © 2007 ABC. Copyright REP Television 2007.
Amy Winehouse: An ABC Television Home Production © 2007 ABC. Copyright REP Television 2007.
Second Step: An ABC Television Home Production © 2007 ABC. Copyright REP Television 2007.
Patsy Cline: An ABC Television Home Production © 2007 ABC. Copyright REP Television 2007.



www.delga.co.uk

Seaplane House, Sir Thomas Longley Road, Medway City Estate, Rochester, Kent ME2 4DP



For further info please contact Lisa Vulgar
from our new business team 01634 227000
lisa.vulgar@delga.co.uk

Don't miss out!

MusicMeetsBrands

Wednesday 18 July 2007, The Landmark Hotel, London, UK

MUSICWEEK EVENTS
PRESENTS

MUSIC MEETS
BRANDS
THE LANDMARK LONDON 18 07 07

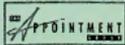
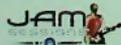
Programme

- 09.30** **Keynote: STARBUCKS & HEAR MUSIC**
Ken Lombard - CEO, Starbucks Entertainment
- 10.15** **Panel: BLESSED UNION OR ROCKY MARRIAGE?**
Giulio Brunini - CEO, BrandAmp
Jim Camping - SVP Marketing Partnerships, Live Nation
Matt Black - Owner/Artist, Ninja Tune/Coldcut
Les Ottolenghi - President, INTENT MediaWorks
Geoff Gray - Group Managing Partner, Naked Communications
- 11.05** **Coffee**
- 11.35** **Panel: WHO OWNS THE GOLD?**
Eric Harle - Manager, DEF Management
Marcel Engh - Vice President, Brand Entertainment, SONY BMG Europe
Justin Shukat - GM & Partner, Primary Wave Music Publishing
Karen Phipson - Head Of Brand Communication, UK, T-Mobile
Tony Wadsworth - Chairman & CEO, EMI UK & Ireland
- 12.25** **Research: ENTERTAINMENT MEDIA RESEARCH presents "PopScores"**
- 12.40** **Lunch**
- 14.00** **Research: TNS/MUSICSCOPE presents "Evaluating Music Sponsorship"**
- 14.15** **Case Study: THE O2**
Amanda Jennings - Head of Sponsorship, O2
Jessica Koravos - Managing Director, AEG Enterprises
- 15.00** **Panel: BREAKING THE B(R)AND - GRASS ROOTS MARKETING**
Pete Hutchison - Founder, PeaceFrog
Angel Gambino - VP Music, Bebo
Andy Griffiths - Head of Communications, Diesel UK
Chris Chinaloy - Brand Manager, BOSS fragrance and skincare at P&G Prestige Products
Gary McClarman - Director, Sparklestreet HQ
- 15.50** **Coffee**
- 16.20** **Panel: COMPUTER LOVE**
Phil Guest - MD, Habbo UK
Sergio Pimintel - Music Licensing and A&R Manager, Sony Computer Entertainment Europe
- 17.00** **Case Study: MICROSOFT & IGNITION**
Richard Winn - Manager of Artist Development, Zune, Microsoft Corp
- 17.30** **Time to party at the evening reception!**
Join us for the MusicMeetsBrands evening session. Dizzee Rascal, Newton Faulkner and Amy Macdonald (pictured left to right, below) are all playing, the drinks will be flowing and it's a perfect time to network!



Sponsored by  ENTERTAINMENTMEDIARESEARCH

Supported by





Starbucks Entertainment //
Microsoft // BrandAmp //
Live Nation // Ninja Tune/Coldcut
INTENT MediaWorks //
Naked Communications // DEF Management
SONY BMG Europe // Zune
Primary Wave Music Publishing // T-Mobile
EMI UK & Ireland // O2 // AEG //
Enterprises // PeaceFrog // Bebo //
Diesel UK // BOSS // Habbo UK //
Proctor & Gamble // Sparklestreet HQ
Sony Computer Entertainment Europe //

All these guys are going...
can you afford to miss out?

Register Now!

MUSIC MEETS BRANDS
THE LANDMARK LONDON 18 07 07

Get the full low down and register now at www.musicmeetsbrands.com

Prince's agreement to give away his new album with the *Mail On Sunday* is a step too far

A princely price to pay for an album

EDITORIAL MARTIN TALBOT



The thorny topic of covermounts will not go away, it seems. And the escalation in this area should be of great concern to everyone in the business.

The latest move, by Prince and his advisors, ratchets the issue up an additional notch.

We have seen the wave of catalogue compilations added to in recent months by single artist catalogue titles such as Tubular Bells and Peter Gabriel's live hits package. But Prince's decision to give away his entire new album falls into a completely different bracket.

Giving each fan a copy of your album when they buy a concert ticket is one thing; at the point of purchase, it feels like the cash covers both gig and CD. Handing out your new album with a £1.40 national newspaper is something else entirely.

For Prince, there is an economic logic to the deal, however twisted it may seem. He will have earned a large sum of cash from the *Mail On Sunday* at a time when we all know that artists earn precious few – if any – recording royalties once the initial advance and other deductions are paid for.

But the damage will surely be lasting. The message he sends out is that consumers do not even need to pay for a brand new studio album. Why would any of

these people think his music is worth paying for again?

The wider danger too is that his move further nurtures the seed of thought that new recordings do not need to be paid for.

Further, surely any label would think twice about signing Prince again – not that he has any majors left to turn to after a career already spanning Warner, EMI and Universal.

At least Sony BMG has seen sense in the UK and pulled its release of the album, in an effort to safeguard its relationship with retail.

Indeed, dealers are rightly furious. The artist's early career owes so much to British music retailers, that Dirty Mind was an album I might just like. As the current troubles of Popp highlight, along with the anecdotal comments of dealers at last week's Era conference confirm, music retail is a tough place to be right now.

With his actions last week, Prince has – in the words of Era co-chairman Paul Quirk – become the Artist Formerly Available in Record Stores. And that is a great shame.

martin@musicweek.com
Martin Talbot, editor, Music Week
CMP Information, First Floor,
Ludgate House, 245 Blackfriars Road,
London SE1 9UY

DOOLEY'S DIARY



Hanging out at the new O2

Remember where you heard it: Having lost out on being the opening act at the new Wembley Stadium, Jon Bon Jovi was in the mood to vent his spleen when his band headlined the first show at the on-time, on-budget O2 Arena. "Welcome to your brand new house," the frontman told the baying audience. "This is called the O2 – and the way I'm judging the crowd out here, who the hell needs Wembley Stadium?" You wouldn't get that kind of behaviour with rap megastar Kanye West – the poor man is just too busy for partying. West told Dooley last week that he needs to spend more time focusing on, well, Kanye West. The rapper revealed that when he asked Chris Martin if he ever listened to demo tapes, the Coldplay singer told him he never had time to – he had to

focus on making Coldplay the best band in the world. "That really hit home," said West... Keeping it hip hop, Staten Island legends Wu Tang Clan are officially "down" with indie retail. Such was the message anyway from last week's Era New Music conference, where the group's lead singer RZA and Method Man (in video form) introduced the Pinnacle presentation in typically raucous style, bigging up "the E.R.A." and ranting about trainers. On the subject of the Era conference, congratulations must go to Universal commercial director Brian Ross, for being the only major label representative to brave the (actually quite friendly) wrath of retailers at the on-air Q&A session... Poor old Kate Nash's mum. Keen to support her daughter, Nash the elder eagerly made her way to the Middlesex branch of HMV last Monday only to find it had already sold out of all formats. Don't they know who she is?... On an A&R tip, a number of hotly sought after

acts concluded deals last week Mercury emerged triumphant in the battle for Joe Lean & The Jing Jang Jongs, Music Week favourite Elvin signed with Fedy Unger-Hamilton at Virgin and Teenagers signed with XL. As for publishing, Tinseltown closed a deal with Global Talent, home to Corinne Bailey Rae and Epic act Scouting For Girls signed with EMI publishing for a substantial sum... One label who won't be doing any signing is Korova, home to The Storks and Elin Ruth among others, which Warner is apparently closing down... More happily our congratulations go out to Kitchenware Records founder Keith Armstrong who celebrates the label's 25th anniversary this week with what looks like being the label's first number one album: *Who's An End Has A Start*. Finally, who is the indie label founder with a bet with one of his artists that he will change his name to Tony Pepsi Cola if their sales pass the 5m mark?..

HIGHLIGHTS FROM DOOLEY'S WEBLOG



MONDAY: "OK, so there was mud and rain at Glastonbury. But we live in Britain for Christ's sakes. We probably have rain and mud inside our tanning booths. It's hardly unexpected. Nor, in the case of Glasto was it without warning – there were exhortations to bring wellies, brollies and general rain wear from all quarters. To ignore these was short sighted at best. So, Jane Fryer of the *Daily Mail*, who writes, "This is a nightmare... It's raining torrentially. Water's going down my face etcetera", don't you think that it might just be your fault for not preparing?"

THURSDAY: "The world's press and media gathered at the Vue cinema at the O2 arena today for the unveiling of the Spice Girls' return. We were told that a world tour, TV documentary and greatest hits will signal their return come November as 19 Entertainment head Simon Fuller puts girl power into action for the second time. Posh added: "It's a chance for me to be the cool one in the family for once!"

To read the full entries on Dooley's weblog, go to www.musicweek.com



DayTime TV would have been salivating as RyanDon – UCJ's classical crossover twins and big hope for the autumn – made their UK showcase debut at the South Bank's Dali Universe gallery last Wednesday. Personality signed by Universal Music Operations president David Joseph, the Canadian duo, who have already been booked to perform on BBC1's *Heaven & Earth* show on Sunday August 26, Beck (the new band), Annie Collan and Richard Twain respectively) and will be playing in Britain through the summer at Proun In The Park and supporting Katherine Jenkins at Wisley, Dudley Castle, Tower of London, Lincoln Castle and Tretham Gardens. Pictured are Beck, Ryan, Dan, Joseph, UCJ's Dickon Stainer and Mark Wilkinson and Conner.

Last week, we asked: Will the smoking ban make the gig-going experience more enjoyable?

You said:
Yes: 70% ●●●●●●●●
No: 30% ●●●●●

Doing it for the kicks

The Producers (below) are a new supergroup including **Trevor Horn**, **Lol Creme** and **Stephen Lipson** among its members. *Music Week* talked to Horn and Lipson about life as a new band

Quickfire

How did The Producers come about?

Stephen Lipson: We've been talking about it for years. As producers we are stuck in a room, we don't play enough. **Trevor Horn:** The more you play, the more confident you become. You don't feel like a wanker in a room. We both lived through the Eighties programming boom when you had to play the damn thing until you had an arrangement. It had to be perfect, to the point of ashen-faced drummers.

Are The Producers more organic than?

SL: That reminds me of being at Glastonbury, the Folk Stage. We went to be on the Pyramid Stage.

TH: It's organic in the way it is playing. For us, it is fun to play.

You say you want to play the Pyramid Stage – does that mean you have great ambitions for The Producers?

TH: We have the same ambitions as any group has – we would like to do a tour. We have done four gigs and we would like to play some more. We thought we would try to record an album and it was so much fun. **SL:** We are all pretty good, we have a good knowledge and things happen very easily. When we are playing together the whole thing shifts like a shoal of fish.

How have the gigs been so far?

TH: It has really started to build up. The first gig was just to our friends, the last one was people we hadn't seen before.

Is this something of a return to your roots?

TH: Yeah, it's an element of that. Playing is a natural thing – if you can do it, why not?

SL: This is so comfy, but doing this was the essence of all the things that I have been before rolled into one.

Is it a supergroup?

TH: I wouldn't say so. They are normally made up of super musicians, we are not maestros.

SL: It's a "superb" group. **Given that it has been a number of years since you were struggling musicians, has the process of launching a new act changed?**

TH: The whole process hasn't changed – you get up in front of people, you have to put up with the vicissitudes of live shows. But when it gets good it's very exciting. I listened to one of our live tapes, when someone comes in singing the whole band quieters down. After we played the second gig at the Barfly that was the best sound they had heard since some legendary gig or other. We are very finicky.

SL: We are quite nerdy. **But in terms of launching the band to the media and public, have new developments like MySpace and YouTube changed the way you go about it?**

TH: That aspect has been changing. We have been living with that as record producers. But it's not really our department at the moment. **SL:** There's a lot of s!@t out there. **TH:** I still prefer the idea that someone filters the music. There is a lot to listen to. For example, when Chris Blackwell was at Island, I loved his tastes.

How do you feel about the current slump in the record industry? Are you optimistic about the future?

TH: I am always optimistic about music. The music industry is going through one of those periods... They said that the record industry was dead in the Thirties, then the radio came along. They have pronounced it dead more than enough times. When I was

a kid people said how could rock'n'roll last? But it is still here.

Where do you want to take The Producers?

SL: To the top. It would be great if we could keep doing it. Personally I never went in to music for a living. I went in to it because I loved playing. It has never been about the money. It is about enjoyment.

TH: This is supreme self-indulgence. That is why we are doing it. We want to make some good music.

Do you think that being producers gives you a different perspective on making music to musicians?

TH: Yes. **SL:** Well, what sounds good. It's rare that anyone does something that sounds like rubbish.

Which current artists do you like?

TH: Amy Winehouse, James Morrison, The Feeling. I like songs. If I had an hour's journey I would get into long albums. **SL:** I like Goldfrapp, Zero 7. I have got stuck in that for a while.

TH: We are professional record producers, so we are not obvious. **What other projects are you working on at the moment?**

TH: I am doing an album with Hope Shorter for Atlantic. It sounds fabulous, she is terrific. And I am working on a film soundtrack.

SL: I am doing the single for *American Idol* and ongoing with Will Young. **Studio 1**, the debut album from The Producers, will be released this September. The band comprises former Baggies frontman and acclaimed producer Trevor Horn, 10CC founder member and music video director Lol Creme, producer/songwriter and long-time Trevor Horn collaborator Stephen Lipson, production/engineer Chris Braide and session drummer Ash Sloan.



The making of the iTunes Festival

The iTunes Festival will see more than 60 artists performing at London's ICA during July. iTunes Europe director **Oliver Schusser** (above) talks *Music Week* through the strategy for the event

Quickfire

You recently confirmed Paul McCartney on the bill. How much of a coup is it to get him performing at the ICA?

OS: It's a phenomenal opportunity for everyone – for the fans, for us and for him – to present his new work. If you look at our history of doing live events and doing the Live From London shows at the Apple store over the past two years or so, we've been very excited to have great artists playing there from the Stereophonics and Keane to Richard Ashcroft and David Gray – really big productions that have been very successful afterwards.

This festival is really stepping up that strategy to a whole other level. How did The McCartney show come about?

OS: We approached a number of different labels and artists with the idea of doing the festival and he was excited about the opportunity. We're glad that everything's worked out.

The announcement will invariably lead to increased speculation that The Beatles catalogue is coming to iTunes...

OS: We're not here to talk about that today, we're just want to talk about the festival.

On what basis did you decide the artists you wanted to play?

OS: We have a content and editorial team, who are really great at picking both new bands and existing bands, and they've put together a fantastic mix. If you look at the calendar, we've also got some really great international bands as well. We've got Wir Sind

Helden, who are the number one band from Germany, and Elisa Toffoli, who is the number one artist right now in Italy. It is kind of an extension of Live From London in terms of the idea, but it goes further. We have a dedicated classical night, for example, with Ludovico Einaudi.

What is your strategy for growing the iTunes brand in relation to live music?

OS: We've taken this from doing it once a month to doing one every day for an entire month and we'll see how it goes to be honest. We don't actually have a plan to say, "Well, in a year or two years or three years..."

Are there plans to take the "Live From" brand to other cities?

OS: Well, we have done Live From Paris. We're not doing one every month like in the UK, but I'd say we're doing maybe one or two every quarter. We've done concerts in Berlin and Cologne and all over Germany, and I think you'll see more of them, but nothing to be announced today on any other level.

How important is this to the overall iTunes offering?

OS: It's an important driver for all of the nights are recorded for all of our customers across the world and we feature them in all 22 iTunes stores worldwide and that's both the headline acts and the supporting acts. Some of these nights will also video record and make them available, too.

The iTunes Festival takes place throughout July at London's Institute of Contemporary Arts, with more than 60 acts set to perform, including Amy Winehouse, Groove Armada, Kasabian and Sir Paul McCartney.



Classified

Contact: Maria Edwards, Music Week
 CMP Information,
 1st Floor, Ludgate House,
 245 Blackfriars Road, London SE1 9UY
 T: 020 7921 8315
 F: 0207 921 8372
 E: maria@musicweek.com

Rates per single column cm
 Jobs: £40
 Business to Business & Courses: £21
 Notice Board: £18 (min. 4cm x 1cm)
 Spot colour: add 10%
 Full colour: add 20%
 All rates subject to standard VAT

The latest jobs are also available online
 every Monday on www.musicweek.com
 Booking deadline: Thursday 1pm for
 publication the following Monday (space
 permitting). Cancellation deadline: 10am
 Wednesday prior to publication (for series
 bookings: 17 days prior to publication).

JOBS

Microtiming Manager seeks an upward... Existing opportunity for experienced producer with at least 5 years experience in the microtiming field to work with music editors creating and planning music on demand solutions. This is a growing sector company with high potential for growth and career advancement if you are an exciting communication skills, music, rock and music a must we want to hear from you. **Locations:**



Head of Sales, TV Co. New opportunity for Proven Sales Manager with a strong background in selling TV programmes in the UK. Budget and programmatic track record to take this highly competitive role. Forward thinking and a real team player. Will be working with a solid team of contacts within the advertising community, the music, rock and music a must we want to hear from you. **Locations:**

Business Affairs Assistant, Music Publishing. Long established, well known independent publisher. You must have experience with licensing, a strong eye for detail and a real team player. Will be working with a solid team of contacts within the advertising community, the music, rock and music a must we want to hear from you. **Locations:**

Head of Music, TV Co. Great opportunity to work on one of the most successful US TV series ever. An experienced TV producer from Fox/TV in Music industry is invited to take responsibility for the day to day management of the show. You will be working with alternative producers, dealing with talent and making up stories, TV GR and international territories as a regular basis. **Locations:**

Assistant Music Manager, Music Publishing. Sales person with strong negotiation and communication skills. To work with the National Account team managing sales for all products. Customer focused with strong commercial acumen and ideally some experience within the DJ or H&M sector. **Locations:**

Live Music Manager. Rock band, musical digital content with proven ability to generate and implement creative ideas within a digital space and with a strong knowledge of the digital landscape. You are available. Able to be responsible for all aspects of work, marketing and developing content and creating and executing digital marketing campaigns. **Locations:**

Sales Exec, Main TV. Team player able to communicate an understanding of children needs to develop well established business of radio and entertainment. You must have experience in key accounts, be self motivated and a background in sales and promotions within the consumer sector. **Locations:**

• **90 music market** • **lowest ground floor** • **25 networking places** • **London** • **W11 2NH** •
www.musicweek.com
 1 446 652 7406 9162 • 1 446 652 7406 7512
 (this advert is on a separate page)

careermoves

powered supplies to the music industry

◆ **See Copyright Mgr** **£25,30K - 111316**
 See Copyright Mgr sought by Central London Publisher. You will have a minimum 5 years experience of managing a copyright team. You will have an interest in classical music & an interest in very musical genres. Email your CV to richard@cmoves.co.uk

◆ **See Mgr** **£26,27K - 110919**
 We Want Mgr sought by Central London based Music Co to maximise revenue locally. Ideally a grad with exp in a similar managerial position with excellent PS Office skills, speaking a good standard of French or Spanish is beneficial. Email CV ASAP to richard@cmoves.co.uk

◆ **See Music Charity PA** **£24,24K - 111228**
 Want to help run a Central London music charity offering children from deprived areas the chance to develop their creative talent? Do you have a charity background & a natural empathy with children? Do you have proven PR, PA exp and advanced PS Office skills? If you have a broad interest in music and wish to work within a role that will ensure a real difference to your own CV to richard@cmoves.co.uk

◆ **Copyright Assistants x 2** **£18,20K - 1111315**
 Central London Publisher seeks Copyright Assistants. Copyright exp is a must as is an interest in classical music. You are a bright & enthusiastic individual with excellent admin skills and a keen eye for detail. Email your CV to charney@cmoves.co.uk
 Tel: 020 7926 7992. For more vacancies please go to www.cmoves.co.uk
richard@cmoves.co.uk
www.cmoves.co.uk

◆ **See Music Manager** **£25,30K - 111316**
 See Music Manager sought by Central London Publisher. You will have a minimum 5 years experience of managing a music team. You will have an interest in classical music & an interest in very musical genres. Email your CV to richard@cmoves.co.uk

◆ **See Music Manager** **£25,30K - 111316**
 See Music Manager sought by Central London Publisher. You will have a minimum 5 years experience of managing a music team. You will have an interest in classical music & an interest in very musical genres. Email your CV to richard@cmoves.co.uk

◆ **See Music Manager** **£25,30K - 111316**
 See Music Manager sought by Central London Publisher. You will have a minimum 5 years experience of managing a music team. You will have an interest in classical music & an interest in very musical genres. Email your CV to richard@cmoves.co.uk

◆ **See Music Manager** **£25,30K - 111316**
 See Music Manager sought by Central London Publisher. You will have a minimum 5 years experience of managing a music team. You will have an interest in classical music & an interest in very musical genres. Email your CV to richard@cmoves.co.uk

Working to Equality of Opportunity Career Moves is an Employment Business (agency)

visit
www.musicweek.com/jobs

www.handle.co.uk **FINANCE DIVISION**
020 7569 9999
finance@handle.co.uk
handle

Finance Director Ref: 17345
 Cutting edge indie are looking for an experienced Music focused Finance Director to run the busy finance function and work along side the MD to act as a business partner and play a central role in pushing the well established company forward.
 Location: London

Commercial Finance Manager Ref: 16790
 You will be a Qualified Accountant (4 years PQE) who has excellent financial analysis experience and the ability to support commercial finance needs and interact with sales and marketing teams. You will control the budget, forecasts and day to day running of a small team. Excellent communication skills are a key.
 Location: Central and West London

Planning Analyst Ref: 17335
 Great opportunity for Finalist or Newly Qualified Management Accountant in major Music Label. You will be responsible for management accounts as well financial planning & analysis. Industry experience in Entertainment or Media a must! Very commercial role working closely with A&R, marketing and other areas of the business. Salary: £45K
 Location: Central London

Royalties Assistant Ref: 17467
 An exciting indie is looking for a bright Royalties Officer to join their busy team. Minimum 18 months experience covering statement production, payments and contract updates along with related royalty admin duties. Rare opportunity to join an established team.
 Location: London

FINANCIAL RECRUITMENT TO THE MUSIC INDUSTRY

ASSISTANT SHOP MANAGER
 Real Records is looking for a creative, musically minded second hand record shop which has been running for over 15 years.

We are currently looking for a creative, musically minded assistant manager able to work independently.

The successful candidate must have an excellent knowledge of music and previous retail management experience. The position has a 30 hour + week including Saturdays.

Apply to rarecords@btconnect.com for an application form.

Label PA / finance administrator
 (minimum one year previous experience in similar role)

To support MD of established and successful northwest record label. Primarily you will be responsible for the bookkeeping of the business including payroll vat returns and liaising with accountants. You will also be supporting the MD in a PA role. You will be flexible, and be able to offer general business support. Friendly personality with sense of humour essential. We offer a competitive salary to the successful applicant.

Forward all applications to ann@deltasonrecords.co.uk
 Closing date is Friday 27th July



MUSICWEEK Directory 2008

and musicweekdirectory.com

Book your Logo entry into the 2008 Music Week Directory NOW!

Call Maria on 020 7921 8315 or email maria@musicweek.com

Why advertise in the Music Week Directory 2008?

- New free online access to the directory with enhanced listings click through web addresses
- Make it easier for the UK music industry to find you
- Stand out from your direct competitors
- Build your new sales leads by reaching a wider audience
- Enjoy year-long exposure to your target market
- Benefit from a highly cost-effective marketing opportunity
- Be assured of the directory's credibility through association with the UK music industry's number one publication, *Music Week*

Classified

Contact: Maria Edwards, Music Week
CMP Information,
1st Floor, Ludgate House,
215 Blackfriars Road, London SE1 9UY
T: 020 7921 8315
F: 020 7921 8372
E: maria@musicweek.com

Rates per single column cm
Jobs: £40
Business to Business & Courses: £21
Notice Board: £18 (min 4cm x 1 col)
Spot colour: add 100%
Full colour: add 20%
All rates subject to standard VAT

The latest jobs are also available online every Monday at www.musicweek.com
Booking deadline: Thursday 1pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

BUSINESS TO BUSINESS

WEBSITE



UseYourEars.com

Musicians - Managers - Music PR - Promoters - Venues
Pluggers - Merchandising - Agents - Producers - Awards
Studios - Rehearsal Rooms - Distributors - Music Schools
Record Companies - Publishers - Festivals - Instruments
Recruitment - Software - Sound Engineers - Manufacturing
Booking Agents - Lawyers - Journalists - Duplication
Television - Radio - Lighting - Labels - Contracts - Mastering
Live Music - Music Hire - Conferences - Photographers

Musician & Music Industry Networking

SERVICES

your one becomes our one

If you plug, promote, publicise, play, collect, review, distribute or sell, 991.com is calling you. If you're clearing a box, shelf, attic or basement, a shop, office, library or warehouse, we're the one to dust off your awards, dig out your vinyl and search your archives because we travel the planet in search of records, CDs and music memorabilia, and you're about to be the one we want, call jullian or mark

T: +44 (0) 1474 815099
M: +44 (0) 7880 405 054
email: mark@991.com
991.com answer the call

991

RSI • FROZEN SHOULDER • BACK PAIN • HEADACHES • WHIPLASH

Registered Osteopath specialising in treating the performing artist
On tour or at our NW London clinic, associate professional team available

Osteopathy • Pilates • Acupuncture • Physiotherapy • Massage • Personal Training



Jonathan Cohen & Associates

BSc (Hons) DC Pg Dip

+44 (0) 2089 229 870

+44 (0) 7973 211 666

Info@osteorx.com

www.osteorx.com

Registered with British health care regulators



PORTMAN MUSIC SERVICES LIMITED

ROYALTY & COPYRIGHT ADMINISTRATION SERVICES

for record labels, music publishers,
film & distribution companies

Please contact: Maria Comiskey
Tel: 01962 732033 Fax: 01962 732032
Email: maria@portmanmusicservices.net

JUKE BOX SERVICES

SALES,
REPAIRS AND
RENTALS.

020
8288 1700
15 LION ROAD, TWICKENHAM
MIDDLESEX TW9 4JH
SHREWSBURY 01753

Hopkirk Jones

Specialist accountancy and tax services for the music industry
Independents, artists, bands, producers, managers all catered for.

For more info visit
www.hopkirkjones.com
or call us on 07878 454709

AUCTION

mjq in conjunction with **eden**

presents an AUCTION

Online and Sale by Treaty at Eden Studios, Chiswick London W4 on
July 12th 4th includes 125 per duty

500 Lots of pro-audio equipment and studio contents will be sold lots: Protools, Tube Mix, S4 E & G modules, Outboard FX, Compressors, Reverb, 2" 24 tracks, Amps, Pianos, Acoustics, soundproofing, doors etc.

Auction catalogue available at www.mjq.co.uk
M: 0753 947 7947 (text) or 01895 821228 (09:00-18:00)
01895 821228 (text) (weekends & evenings)

REPLICATION

CD / DVD / VINYL REPLICATION

INSTANT ONLINE LIVE QUOTES & PRICE MATCH GUARANTEE

UK manufactured for security, quality and speed

Our customers agree that we're offer the most reliable, cost effective, replication service in the business.

DISTRIBUTORS, BROKERS, LABELS... Call us

11063 for the lowest tailored pricing and volume discounts



mediasourcing.com 0845 686 0001

COMPETITION

talentgold

Win a 5* trip to the
Edinburgh Festival

Enter on-line with your
original video and music

where you talent shines!

www.talentgold.com

STUDIO

Legendary studio (Old SARM East Studio) in the heart of the East End of London, Digital and analogue recording with large live room. Loads of great vintage gear and great microphones. Prices start at £250 a day including an engineer. For all information please visit the website - www.thelondonrecordingstudios.com or call the studio manager Jasmin Lee on 020 7247 5862.



DUPPLICATION

147 Wardour Street,
London W1F 9WD
Tel: 020 7439 0311
Fax: 020 7437 2126

STANLEY PRODUCTIONS
Good old fashioned Service



DVD AUTHORIZING • CD & DVD DESIGN AND PRINT • AUDIO BAKING
BLANK MEDIA • HI-SPEED DUPLICATION • FILMING • EDITING

Professional Content Conversions
We can convert footage (Audio or Video) for use on Web,
CD-Rom, DVD, Mobile phone or hard drive for editing

Specialist Audio Conversions
DAB3 tracks to separate WAV or AIFF files

We are Sole distributors in Europe for MAMA-A Gold
Archive discs - the professional choice for long term storage,
ideal for audio mastering, video or data (10+ Years longevity)
(See their website at www.m-a.com for technical specs)

sales@stanleyproductions.co.uk
www.stanleyonline.com



Remember to quote
Music Week
when replying to adverts

STORAGE

red storage

the choice of professionals

a range of storage solutions designed for studios, radio stations, record companies, retailers & collectors alike.

For further information call 01733 230091 or visit our website:
www.reddisplays.com



THE ANNUAL ALLIANCE GOLF & LEISURE DAY

23 AUGUST 2007

At Foxhills

'The World's 7th Top Golf Resort' The Observer

**A complete day out with your clients
or a chance to reward your team**

MEET SPECIAL GUEST

MATT DAWSON

Former England Rugby captain & current team
captain on BBC's "A Question of Sport"

Spaces are limited so to secure your team or Leisure Day passes call Mandy now
on 07872 998 984 or email golf@allianceagainstiptheft.co.uk

For full information on the day visit

www.golf-day.co.uk



MUSICWEEK

Club Charts 07.07.07

The Upfront Club Top 40

Rank	Artist	Weeks on Chart	Peak
1	CRW FEEL LOVE	1	1
2	JAMES YAKARDE YOU YOU YOU	2	2
3	DAVID GUETTA LOVE IS GONE	27	2
4	MARK RONSON FEAT. LILY ALLEN OH MY GOD	18	2
5	DRACONUTTE TAKE IT LIKE A MAN	1	3
6	THE HOURS ALL IN THE JUNGLE	6	3
7	ELODIE FEAT. JAMES RONEY REACHIN'	7	3
8	YVES LAROCK RISE UP	1	4
9	ENERGIA FEAT. MARK ANDREWS THIS GAME	1	4
10	DARREN HAYES STEP INTO THE LIGHT	20	4
11	REGI FEAT. SCALIA FAIL	1	5
12	SUPER MAM FEATILICIANA BIGGER THAN BIG	1	5
13	SOUNDOLUNTZ FEAT. CHEYNE COATES MARGE YOU! (GET) LUCKY	1	5
14	PAUL VAN DYK FEAT. JESSICA SUTTA WHITE LIES	1	5
15	MANIAN FEAT. AILIA HEAVEN	1	5
16	SUMPEREZ FEAT. ANORA BRITTON COUNTING DOWN THE DAYS	1	5
17	RIHANNA FEAT. JAY-Z UMBRELLA	1	6
18	FRANKIE WALL & THE FOUR SEASONS BEGINN'	1	6
19	JUSTIN TIMBERLAKE LOVES TO ME	1	6
20	RAMON SALZGER FEAT. TIGER LILY TURN UP THE SUN	1	6
21	LIR FEAT. ZEINA I DON'T WANNA WALK AWAY	2	7
22	LIMLIDE FEAT. PITBULL CRAZY	2	7
23	411 CHILD NOW I FOUND YOU	2	7
24	STONERHEAD SOS	1	8
25	CHICANE COME TOMORROW	1	8
26	JACKINIEE LEAVING ME MONEY	1	8
27	HERNANDEZ VS. DJ TITO LET YOU DOWN	1	8
28	DJ JEROENSKI BACK ONCE AGAIN	1	8
29	ULTRABEAT VS. DARREN STYLES SURE FEELS GOOD	1	8
30	CASAPADA A NEVER ENDING DREAM	1	8
31	THE SHAPESHIFTERS RUSHER	1	8
32	MARTIN TEN Velden I WISH U WOULD	1	8
33	FREEMANSONS WOHING BO A HEADACHE	1	8
34	ROBIN MURPHY OVERPOWERED	1	8
35	LOVERUSH UKI FEAT. SHELLEY HARLAND DIFFERENT WORLD	1	8
36	PIRATES OF THE CARIBBEAN AT WORLD'S END	1	8
37	FISH & CHIPS CAN'T GET ENOUGH	1	8
38	JUST JACK THE TEAK'S BLOCK	1	8
39	NELLY PURDADO BEST OF THE REMIXES IN GODS HANDS...	1	8
40	DAVE SPONON FEAT. LISA MAFIA BAD GIRL (AT NIGHT)	1	8

CRW rise to the top

By Alan Jones

A number-one Upfront Club hit in 2000, when it also reached number 15 on the OGC sales chart and sold 45,000 copies, 'Feel Love by CRW' has long been regarded as a classic hard house/electro tune and returns to the Upfront chart this week, in new mixes from Aaron Fonerwell, McJelland, The Beatfists, Reelz & Strocca and P4 A.T.

Beating off a strong challenge from James Yakarnde's 'You You You', which springs 19-2, 'Feel Love' is no relation to the Donna Summer classic, but it does use the bassline from CRW's 2000s Three Dollars. The CRW name is a pseudonym for Italian DJ and producer Maurizio Prato, who had much success with his rephrased hits Lenz & Iguana, and has also charted as R.A.L.C. Prato's latest single under his own name, Maybe, Maybe, No!, peaked at number 14 on the Upfront Chart four weeks ago, and dips 55-80 this week.

Although 11 Feel Love attained significant mainstream success, it hasn't been promoted to commercial clubs as yet, and thus remains absent from the Commercial Pop Chart, allowing the aforementioned James Yakarnde to take the crown by a very small margin from Nelly Furtado's Best Of The Remixes promo, which features new single In God's Hands, plus mixes of Say It Right, Promiscuous and Vancouver. The universal domination of the Urban BMG in the top 12 positions to the exclusion of their rivals, Sony BMG in the top 12 continues at the top of the chart for the third week in a row with her eye collaboration like This, holding a 14% lead over Rihanna and Jay-Z's former chart-topper Umbrella.

Finally, some more Upfront club-chart breakers: 11 Anthem by Filo & Peri, 12 With Every Heartbeat by Robyn, 13 China In Your Hand by Karen Danzig, 14 Shut Up And Drive by Rihanna, 15 Do It Again by The Chemical Brothers, 16 Mercedes Benz by Miss Platnum, 17 Clouds Across The Moon 02 by The Rain Band feat. Emma Charles, 18 Dirty Touch by M&C feat. Rebecca Radd, 19 50w Me Heaven by Mickey Modelle Vs. Jessy, 20 Inside Of Me by Filo & Peri feat. Vanessa Valentin.



Maura Pedate: the DJ behind CRW number one

Kelly Rowland: Upfront queen

TOP 10 UPFRONT CLUB BREAKERS

Rank	Artist	Weeks on Chart	Peak
1	DIG WOND WINDING LIGHT	1	1
2	CECOWE REMIXING SONGS AVALIA	1	1
3	AM BIZ FEAT. JUDIZ CENTRAL COLD FRONT	1	1
4	SIMPLY BASTY GET THE PARTY STARTED	1	1

THE PLAYLIST

COMMERCIAL POP TOP 30

Rank	Artist	Weeks on Chart	Peak
1	JAMES YAKARDE YOU YOU YOU	2	1
2	NELLY FURDADO BEST OF THE REMIXES IN GODS HANDS...	1	1
3	RIHANNA FEAT. JAY-Z UMBRELLA	1	1
4	THE CHEMICAL BROTHERS MERCEDES BENZ	1	1



Produced in co-operation with the BPI
 This week's chart features more
 than 4,000 record outlets
 © The Official UK Charts Company 2007

As used by Radio One

MUSICWEEK

The Official UK Charts 07.07.07

SINGLES

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
	RIHANNA FT JAY-Z UMBRELLA	KATE WASH FOUNDATIONS	ENRIQUE IGLESIAS DO YOU KNOW? (PING PONG SONG)	THE ENEMY HAD ENOUGH	LEE MEAD ANY DREAM WILL DO	HOOZIERS WORRIED ABOUT RAY	JACK PENATE TORN ON THE PLATFORM	KELLY ROWLAND FT EVE LIKE THIS	CALVIN HARRIS THE GIRLS	REVEREND & THE MAKERS HEAVYWEIGHT CHAMPION... WE'VE FOUND	ROBIN THICKE LOST WITHOUT U	THE CHEMICAL BROTHERS DO IT AGAIN	KLAXONS IT'S NOT OVER YET	BEYONCÉ & SHAKIRA BEAUTIFUL LIAR	EDITORS SMOKERS OUTSIDE THE HOSPITAL DOORS	GYM CLASS HEROES CUPID'S CHOKEHOLD...	APRIL LAVIGNE WHEN YOU'RE GONE	TIMBALAND FEAT. DOE KERI HILSON THE WAY I ARE	JUSTIN TIMBERLAKE LOVETONED	KELLY CLARKSON NEVER AGAIN	MUTYA BUEVA REAL GIRL
	Dr. Jaxx	Estimote/Polydor	Interscope	Warner Brothers	Naylor	RCA	XL	Columbia	Sony BMG	Interscope	Virgin	Rene	Columbia	Columbia	Atlantic	RCA	Interscope	Jaxx	RCA	Fourth & Broadway	

ALBUMS

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
	EDITORS AN END HAS A START	KELLY CLARKSON MY DECEMBER	TRAVELING WILBURYS COLLECTION	THE WHITE STRIPES TICKY THUMP	AMY WINEHOUSE BACK TO BLACK	SHIRLEY BASSEY GET THE PARTY STARTED	RIHANNA GOOD GIRL GONE BAD	THE POLICE THE POLICE	THE KILLERS SAM'S TOWN	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION	ENRIQUE IGLESIAS INSOMNIAC	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	IBON JOVI LOST HIGHWAY	MIKA LIFE IN CARTOON MOTION	THE FRAY HOW TO SAVE A LIFE	THE FRATELLIS COSTELLO MUSIC	CASCADA EVERY TIME WE TOUCH	RYAN ADAMS EASY TIGER	KLAXONS MYTHS OF THE NEAR FUTURE	NELLY FUZZADO LOOSE	CALVIN HARRIS I CREATED DISCO
	Parlophone	RCA	Rhino	XL	Island	Look Now & Burn	Def Jam	ADM/Polystar	Vertigo	RCA	Interscope	Domino	Mercury	Columbia/Sony	Epic	Falout	All Around The World	Lost Highway	Rhine	Coffin	Columbia

ALBUMS
CHARTS
SINGLES
PLAYLIST
VIDEOS
NEW RELEASES

FIND
WHAT
YOU'RE
LOOKING
FOR

21 MUTYA BUENA REAL GIRL

22 GWEN STEFANI 4 IN THE MORNING

23 MAROON 5 MAKES ME WONDER

24 HELLOGOODBYE HERE (IN YOUR ARMS)

25 THE WHITE STRIPES JOCKY THUMP

26 PAUL MCCARTNEY DANCE TONIGHT

27 CHERRY GHOST PEOPLE HELP THE PEOPLE

28 FERGIE BIG GIRLS DON'T CRY

29 MY CHEMICAL ROMANCE TEENAGERS

30 TYNDALE/PUERTO RICO/TIMBERLAKE GIVE IT TO ME

31 SCOUTING FOR GIRLS IT'S NOT ABOUT YOU

32 ARCTIC MONKEYS FLUORESCENT ADOLESCENT

33 BON JOVI (YOU WANT TO) MAKE A MEMORY

34 ARON DUNK MATTER

35 WOMBATS KILL THE DIRECTOR

36 HADOUKEN LIQUID LIVES

37 THE HOLLOWAYS GENERATOR

38 THE FRAY OVER MY HEAD (CABLE CAR)

39 THE FRAY HOW TO SAVE A LIFE

40 MARK RONSON FT. LILY ALLEN OH MY GOD

20 NELY FURTADO LOOSE

21 CALVIN HARRIS I CREATED DISCO

22 MARK RONSON VERSION

23 GARETH GATES PICTURES OF THE OTHER SIDE

24 PARAMORE RIOT

25 MAROON 5 IT WON'T BE SOON BEFORE LONG

26 PAUL MCCARTNEY MEMORY ALMOST FULL

27 KAISER CHIEFS YOURS TRULY ANGRY MOB

28 TWANG LOVE IT WHEN I FEEL LIKE THIS

29 JUSTIN TIMBERLAKE FUTURESEX/LOVESOUNDS

30 EDITORS THE BACK ROOM

31 JAVIER LAVIGNE THE BEST DAMN THING

32 GENESIS TURN IT ON AGAIN - THE HITS

33 MICHAEL BUBLE CALL ME IRRESPONSIBLE

34 SNOW PARK MINUTES TO MIDNIGHT

35 LINKIN PARK

36 PINK I'M NOT DEAD

37 KELLY ROWLAND MS KELLY

38 ANDREA CORR TEN FEET HIGH

39 ARCADE FIRE NEON BIBLE

40 TAKE THAT BEAUTIFUL WORLD

FOR MUSIC WEEK.COM

COMPILATIONS

- 1 CLUBLAND II Universal TV
- 2 TWICE AS NICE - URBAN ANTHEMS EMI/World Circuit
- 3 JUST GREAT SONGS EMI/World Circuit
- 4 MASSIVE R&B - SPRING COLLECTION 2007 Universal TV
- 5 HEARTBEAT SUMMER EMI/World Circuit
- 6 NOW THAT'S WHAT I CALL MUSIC 66 UCI
- 7 TOP GEAR ANTHEMS UCI
- 8 OVER THE RAINBOW UCI
- 9 NINE PTS THE ESSENTIAL BANDS - FESTIVAL Universal TV
- 10 THE VERY BEST OF LATIN JAZZ UCI
- 11 CLUBBERS GUIDE SUMMER 2007 Ministry Of Sound
- 12 HIGH SCHOOL MUSICAL Walt Disney
- 13 THE BEST DISCO IN TOWN Universal TV
- 14 THE BEST PUB ALBUM GUY
- 15 R&B LOVE CLASSICS GUY
- 16 CLUB NIGHTS - LIVE IT WNY
- 17 HERE COMES SUMMER Sony BMG
- 18 FLOORFILLERS ANTHEMS UNIVERSAL TV
- 19 RETURN TO IBIZA - EUPHORIA Ministry Of Sound
- 20 PLAY IT LOUD Universal TV

FORTHCOMING

- ### KEY SINGLES RELEASES
- MARION COU LIBERATION RCA JULY 23
 - ROSS COPPELHORN FIND YOU R&B JULY 23
 - TIMBALAND THE WAY I FEEL R&B JULY 23
 - BETONIC GREEN LIGHT R&B JULY 26
 - MANIC STREET PREACHERS AULI'AN SONG JULY 26
 - COLUMBIA THE SPHERULUS NOTTING CHANGES AROUND HERE JULY 26
 - WARRIOR BROS THE THRILLS ITEMIZER VIRGIN JULY 26
 - FERGIE BIG GIRLS DON'T CRY PRODUCE JULY 26
 - FUNERAL FOR A FRIEND WALK AWAY ATLANTIC JULY 26
 - KINGS OF LION FANS COLUMBIA JULY 26
 - MY CHEMICAL ROMANCE TEENAGERS WARNER BROS. JULY 26
 - NE-YO YOU MERCURY JULY 26
 - RADIODIAGNOSTIC HOLD ON MERCURY JULY 26
 - ROBIN MURPHY OVERPOWERED EMI JULY 26
- ### KEY ALBUMS RELEASES
- WILL I AM SONGS ABOUT GIRLS SEPTEMBER 24
 - TURIN BRANES PARK ON FIRE VIRGIN SEPTEMBER 17
 - HARD FT DICE UPON A TIME IN THE WEST ATLANTIC SEPTEMBER 3
 - THE WEST GRADUATION DEF JAM AUGUST 20
 - MARCO BELTRACCHI MARCH OF THE MARCHING BANDS JULY 23
 - THE THRILLS ITEMIZER VIRGIN JULY 23
 - WARRIOR BROS CARBAGE ABSOLUTE CARBAGE JULY 26
 - SMASHING PUMPKINS ZETIEST WARRIOR BROS. JULY 26
 - LONG PONY CLUB FANTASTIC PLAYBOY JULY 9
 - MELOLAZ JULY 9
 - INTERPOL OUR LOVE TO ADMIRE JULY 9
 - PAZLOPHONE JULY 9



KATE NASH: NEW ENTRY AT NUMBER TWO



EDITORS: STRAIGHT IN AT NUMBER ONE

PRE-RELEASE AIRPLAY TOP 20	LAST WEEK	WEEKS ON CHART	PEAK POSITION
1	MAJOR TOMMY & LUV ALLEN ON MY CO	1	One
2	1	RODNEY CAROLINA SING A LITTLE	One
3	1	AMBER GLITA WINK	One
4	1	YVES LAURENCE UP	One
5	1	SUPER M&M FEAT. LUDAKIS SICKER THAN BO	One
6	4	THE SIMPSONS FEAT. ANOCHA BURTON COUNTING DOWN THE DAYS	Four
7	7	SHANEZANZ FEAT. ANOCHA BURTON COUNTING DOWN THE DAYS	Seven
8	8	ETHEREAL & CHRISTOPHER YOUNG TAKE YOUR LOVE AWAY AND PHANTOM	Eight
9	9	FRANKIE WALLI & THE FOUR SEASONS BECOM	Nine
10	10	ROBERT VALENTINO FEAT. TIMBALAND AND MONS	Ten
11	12	BEYONCÉ GREEN LIGHT	Twelve
12	13	DRIZZE BASKAL CLO SOUL GUNSWARD	Thirteen
13	14	MARCO MONO BO BERRICH	Fourteen
14	15	DAME SHONN AND RAY MONN	Fifteen
15	16	AYVALI FOUADU	Sixteen
16	17	MAMA BIRLOU (YOU ARE REALITY)	Seventeen
17	18	STONERBROS SSS	Eighteen
18	19	AYON AYALA AFRICA	Nineteen
19	20	DOCKMENTE TAKE IT LIKE A MAN	Twenty

TOP 20	LAST WEEK	WEEKS ON CHART	PEAK POSITION
1	1	1	ONE
2	2	2	TWO
3	3	3	THREE
4	4	4	FOUR
5	5	5	FIVE
6	6	6	SIX
7	7	7	SEVEN
8	8	8	EIGHT
9	9	9	NINE
10	10	10	TEN
11	11	11	ELEVEN
12	12	12	TWELVE
13	13	13	THIRTEEN
14	14	14	FOURTEEN
15	15	15	FIFTEEN
16	16	16	SIXTEEN
17	17	17	SEVENTEEN
18	18	18	EIGHTEEN
19	19	19	NINETEEN
20	20	20	TWENTY

These charts are also available online at musicweek.com



To hear and view the ten hottest tracks of the week check out www.musicweek.com/playlist

COOL CUTS CHART

LAST WEEK	WEEKS ON CHART	PEAK POSITION
1	1	ONE
2	2	TWO
3	3	THREE
4	4	FOUR
5	5	FIVE
6	6	SIX
7	7	SEVEN
8	8	EIGHT
9	9	NINE
10	10	TEN
11	11	ELEVEN
12	12	TWELVE
13	13	THIRTEEN
14	14	FOURTEEN
15	15	FIFTEEN
16	16	SIXTEEN
17	17	SEVENTEEN
18	18	EIGHTEEN
19	19	NINETEEN
20	20	TWENTY

URBAN TOP 30

LAST WEEK	WEEKS ON CHART	PEAK POSITION
1	1	ONE
2	2	TWO
3	3	THREE
4	4	FOUR
5	5	FIVE
6	6	SIX
7	7	SEVEN
8	8	EIGHT
9	9	NINE
10	10	TEN
11	11	ELEVEN
12	12	TWELVE
13	13	THIRTEEN
14	14	FOURTEEN
15	15	FIFTEEN
16	16	SIXTEEN
17	17	SEVENTEEN
18	18	EIGHTEEN
19	19	NINETEEN
20	20	TWENTY
21	21	TWENTY ONE
22	22	TWENTY TWO
23	23	TWENTY THREE
24	24	TWENTY FOUR
25	25	TWENTY FIVE
26	26	TWENTY SIX
27	27	TWENTY SEVEN
28	28	TWENTY EIGHT
29	29	TWENTY NINE
30	30	TWENTY TEN

Balearic Power

For comprehensive Club Promotion in Ibiza this summer, make sure you contact us

www.power.co.uk/balearic
 Stumpy 020 8932 3030
 stumpy@power.co.uk

LAST WEEK	WEEKS ON CHART	PEAK POSITION
1	1	ONE
2	2	TWO
3	3	THREE
4	4	FOUR
5	5	FIVE
6	6	SIX
7	7	SEVEN
8	8	EIGHT
9	9	NINE
10	10	TEN
11	11	ELEVEN
12	12	TWELVE
13	13	THIRTEEN
14	14	FOURTEEN
15	15	FIFTEEN
16	16	SIXTEEN
17	17	SEVENTEEN
18	18	EIGHTEEN
19	19	NINETEEN
20	20	TWENTY
21	21	TWENTY ONE
22	22	TWENTY TWO
23	23	TWENTY THREE
24	24	TWENTY FOUR
25	25	TWENTY FIVE
26	26	TWENTY SIX
27	27	TWENTY SEVEN
28	28	TWENTY EIGHT
29	29	TWENTY NINE
30	30	TWENTY TEN

Datafile

Britain's most comprehensive charts service

Week 26

Upfront p16 > TV & radio airplay p19 > New releases p22 > Singles & albums p24

FAST CHART

SINGLES

NUMBER ONE
RIHANNA FEAT. JAY-Z UMBRELLA
(Def Jam)

The 24th number one single of the 21st Century, Umbrella has been number one for seven weeks - a run belted only by Garis Barkley's nine-week reign with Crazy. Despite this, Umbrella is only the decade's 148th biggest seller, with sales to date totalling 282,358.

ARTIST ALBUMS

NUMBER ONE
EDITORS AN END HAS A START
(Kitchenware/Columbia)

Some 23 years after its launch, the Kitchenware label has its first number one album. The label's best placing was for many years the number three peak achieved by Prefab Sprout's Life Of Surprises compilation in 1992, but the first Editors album reached number two last year, and their new one debuts at the summit this week.

COMPILATIONS

NUMBER ONE
CLUBLAND II (AATWTV)

Sales slip 7% week-on-week to 38,953, but Clubland II still has a commanding lead at the top of the compilation charts.

RADIO AIRPLAY

NUMBER ONE
GYM CLASS HEROES CUPID'S
CHOKERHOLD (Decaydance/Fueled By Ramen)

Gym Class Heroes' debut hit completes a long climb to the top of the airplay chart, where it replaces Umbrella by Rihanna last Jay-Z, albeit with the lowest number one audience (exactly 46m) this year.

THE SCHEDULE

ALBUMS

THIS WEEK
Chemical Brothers We Are The Night (Virgin); Ash Twilight Of The Innocents (Warner Brothers); Crowded House Time On Earth (Parlophone); T.I. vs T.I.P. (Atlantic); Robin Thicke The Evolution Of Robin Thicke (Polydor)

JULY 9
New Young Pony Club Fantastic Playroom (Modular); Interpol Give Love To Adeline (Parlophone); Cheryl Cole Thrust For Romance (EMI); Nick Drake Family Tree (Island); Smashing Pumpkins Zeitgeist (Warner Brothers); Little Flames The Day Is Not Today (Delta Sonic)

JULY 16
Bat For Lashes For And Gold (Parlophone); Baroque Absolute Garage (Warner Bros)

JULY 23
The Thrills Teenager (Virgin); Newton

The Market

Sales are up despite week of challenges

by Alan Jones

Last week saw a middling album release schedule, Poppy closing its doors, unseasonably bad weather and parts of London's main shopping areas being cordoned off following an attempted terrorist attack, yet, somehow, combined album sales staged one of their strongest rallies of the year, climbing 12.8% week-on-week to 2,398,020 - a total which exceeds 17 and is inferior to only eight prior weeks in the first half of 2007.

Birmingham band Editors provided the week's biggest seller, adding 94,000 copies of their second album, An End Has A Start, on its first week in the shops. Their debut album, The Back Room, entered the chart at number 13 in August 2005 on first-week sales of 17,627 and peaked at number two some 26 weeks later, in January 2006, with sales of 49,146, as Munich secured the band its first Top 10 single.

Although Kelly Clarkson also enjoys her highest chart placing to date, debuting at number two with My December on sales of 49,059, her second album, Breakaway, sold more than four times as many copies as that in the week before Christmas 2005, when it found 175,730 takers, when it was number eight.



Editors: second album enters the chart at number one on nearly 60,000 sales

Completing the top five, The Travelling Wilburys' Collection slips 2-3 on sales of 38,323; The White Stripes' icy 'Thump' dips 1-4 on sales of 28,603; and Amy Winehouse enjoys a 23.3% surge in sales of Back In Black to climb 6-5.

Newswingle, with The Killers' new single For Reasons Unknown attracting increasing airplay, and making its debut at number 53 on sales of 2,937, parent album Sam's Town completes its return to the Top 10. The album nearly trebled its sales last week to 18,949, and has climbed 58-51-36-9 in the past three weeks. It recently became the Las Vegas band's second million seller, and has currently sold 1,043,090 sales, while its 2005 predecessor Hot Fuss has

sold 1,650,761 copies.

Although no single sold more than 30,000 copies last week - the first time that's happened for 11 weeks - the singles market improved week-on-week to 1,529,515 sales.

While Kate Nash, The Hoosiers and Jack Peñate all claim their first Top 10 hit, and The Evermy their second, there's no change at the top where Rihanna & Jay-Z's Umbrella sold a further 29,504 copies on its seventh week at number one. Umbrella is also number one in America for the fifth straight week, and is the first single to spend at least five weeks at number one on both sides of the Atlantic since Elton John's Candle In The Wind 97 almost 10 years ago.

KEY INDICATORS

SINGLES

Sales versus last week: +74%
Year to date versus last year: -1.6%

MARKET SHARES

Universal	48.8%
Sony BMG	26.9%
Warner	8.7%
EMI	4.4%
Others	11.2%

ARTIST ALBUMS

Sales versus last week: +15.4%
Year to date versus last year: -10.7%

MARKET SHARES

Universal	45.1%
Sony BMG	27.0%
Warner	12.7%
EMI	3.7%
Others	11.5%

COMPILATIONS

Sales versus last week: +2.6%
Year to date versus last year: +2.6%

MARKET SHARES

Universal	60.7%
EMI	20.2%
Sony BMG	6.0%
Ministry Of Sound	5.6%
Gut	5.0%
Warner	2.5%

RADIO AIRPLAY

MARKET SHARES

Universal	39.5%
Sony BMG	29.0%
EMI	8.2%
Warner	5.9%
Others	17.4%

CHART SHARE

Origin of singles sales (Top 75):
UK: 56.2% US: 35.6% Other: 8.2%
Origin of albums sales (Top 75):
UK: 62.7% US: 33.3% Other: 4.0%

For fuller listings see musicweek.com

NEW ADDITION



Richard Hawkey will release his new studio album on August 20 entitled Lady's Bridge. Named after the oldest bridge across the River Don in Sheffield, the album is rich in social commentary and the lead single, Tonight, The Streets Are Yours, was influenced by a TV programme about Asbos. The track will be released in four single formats on August 6 through Mute.

SINGLES

THIS WEEK

Justin Timberlake Love Stoned (Jive); Badly Drawn Boy Frannies (EMI); Natasha Bedingfield Soulmate (Atlantic); Garbage Tell Me Where It Hurts (Warner Brothers); Avril Lavigne When You're Gone (Columbia); Fall Out Boy The Takeover (Mercury); 50 Cent Straight To The Bank (Polydor); Unklejam What Am I Fighting For (Virgin); Bobby Foot, Timbaland Anonymous (Def Jam)

JULY 9

Robin Murphy Overpowered (EMI); Kings Of Leon Fans (Columbia); My Chemical Romance Teenagers (Warner Bros); Garbage Tell Me Where... (Warner Bros); Funeral For A Friend Walk Away (Atlantic); Ne-Yo Do You (Mercury); Gigli Big Girls Don't Cry (Polydor)

JULY 16

Marka Street Preachers Autumn Song (Columbia); Mumm-Ra Starlight (Columbia); Nine Black Alps Bum Easter (Universal/Island); The Thrills Nothing Changes Around Here (Virgin); Beyonce Green Light (RCA); Korn Hold It Down (Virgin)

JULY 23

Arcade Fire No Cars Go (Mercury); Groove Armada Fort. Muya Out Of Control (Columbia); Ross Coppersmith Found You (RCA); Mario How Do I Breathe (RCA); Black Rebel Motorcycle Club Berlin (Island); Gym Class Heroes Clothes Off (Atlantic); Timbaland The Way I Am (Polydor); MKA Big Girl (You Are Beautiful) (Island)

JULY 30

The Fray Look After You (RCA); Amerie Gotta Work (RCA); P Diddy Through The Pain (Bad Boy)



Singles

Buffy Clyro

Folding Stars (4th Floor PRO16298)

This mid-tempo highlight from the band's third studio album, *Folding Stars*, arrives hot on the heels of their recent pop-five album chart success and promises to further affirm their place at the heart of commercial radio formats. Already playlisted at Radio One, this song will introduce a broader audience to the band and keep those album sales ticking over at retail.

Blot Party

Hunting For Witches (Witchita/V2 WEB31305CD)

Written as an aggressive reaction to right-wing media coverage following the July 7 bombings, *Hunting For Witches* is one of the stand-out tracks from the East London quartet's superb sophomore album. "The *Daily Mail* says the enemy's among us, taking our women and taking our jobs," opines singer Kele Okereke over a sizzling guitar riff. Beggars the question: why aren't there more new bands making thought-provoking, controversial indie anthems?

Chromeo

Tendron (Back Yard BAK223C5C1)

Chromeo can come across as rather trendier than thou at times, but with *Tendron* they've produced a cracking pop song that sounds like all the sleazebits of the early Eighties mashed up in Daft Punk's blender. Remixer of the moment Sinden adds a great mix too.

Funeral For A Friend

Walk Away (Atlantic ATUK068CD/5051442)

This Gil Norton-produced mid-paced rocker sees the Welsh quintet ably demonstrate their pop skills and knack for coming up with yet another sky-scraping chorus. Brilliantly layered and a gorgeous mix of dynamics make this irresistible, but it needs a bigger playing hand from radio if it is to make a real impact.

Nelly Furtado

In God's Hands (Geffen NELLY2) The fifth single from the multi-platinum multi-award-winning *Loose* album is a pretty, lilting Rick Nowels-penned ballad that sees Furtado in fine voice throughout. Its A-list status at Capitol should help propel it chartwards and re-awaken interest in the album.

Garbage

Tell Me Where It Hurts (Warner Bros WEA424CD)

Garbage's first new material since 2003's underwhelming *Bleed Like Me* album is an epic, string-laden ballad which will be the sole new track on the band's forthcoming best of. Tell Me Where It Hurts is a solid effort, if a little tame compared to the glossy, sultry goth-pop they once favoured. Taken from *Nineties*, a classy go-to pop they should give more credit to. Sophie Muller supports.

Victoria Hart

Whatever Happened To Romance (UCI 475954)

After a whirlwind signing to Universal, ex-waitress Victoria Hart makes her debut with this sultry retro-essue slice of crossover jazz, evoking the heydays of Rita Heyworth and Aya Gardner. Her delicate voice and fresh take on classic boogie-meets-jazz lyrics should win her a contemporary audience.

DJ Jazzy Jeff

Hold It Down/She Was So Fitty (BBE/Rapster RR0072EP)

This double A-side features pretty much what you'd expect of the legendary DJ/producer, notably rolling jazzy beats, big name guests (Method Man and Kardinal Offishall) and more scratches than a dog on heat. But don't let familiarity put you off - these are two prime slices of artful, considered hip hop.

Jarvis

Fat Children (Rough Trade RTR4DS397)

This second single from Cocker's debut solo album finds the former Pulp frontman's very wild and aerobic lyricism sharpened to a fine point and aimed firmly at the expanding waistlines of today's juvenile delinquents. Building to

a crescendo of mellifluous moans and raucous guitars this hilarious, middle-aged rebel's yell looks set to land safely in the Top 40.

Ava Leigh

La La La (Virgin VSCDT 1945)

This up-and-coming singer from Chester, who cites Tom Waits and Pink Floyd among her many influences, certainly isn't your average reggae act. But, with a video shot in Cuba emphasising her chart-friendly visual appeal, this infectious debut smoothly merges a classic reggae aesthetic with soulful R&B harmonies and is guaranteed to attract attention.

All Love

Secret Sunday Lover (Columbia LC100162)

This is a smouldering disco track that combines the tight pop sensibilities of Chic with a looser electro-house groove. Taken from All Love's hotly anticipated debut album *Love Music* (September 17), this release includes Tom Neville and Sebastian Leger remixes. It's currently getting airplay on Radio One and Capital.

Mark Ronson feat. Lily Allen

Oh My God (Columbia 88697113172)

The stand-out track from Ronson's floor-filling second album sees him teaming up with London's hottest starlet for a funny cover of the Kaiser Chiefs' best-known anthem. As with previous single *Stop Ms. Oh My God* sounds remarkably fresh and radio-friendly, and has been A-listed on Capital and B-listed on Radio One. Nina Neurazideh's Roger Rabbit-inspired video puts the icing on the cake.

Silversun Pickups

Went Thought Out Twinkles (Dangerbird/Sire 9362497919)

This double A-side features pretty much what you'd expect to find in a band that makes tons of friends in the UK. This is a melodic offering, underpinned by the kind of bass that was last heard on an early Stranglers record. In fact, the rhythm section is one of the best around. They've come here to do a bunch of gigs, festivals and major supports for the summer so make an effort and catch them live.

ALSO OUT THIS WEEK

SINGLES
Amy Macdonald: My Back to Back (Mercury), Mummers Starlight (Columbia), Twilight Sad: Aid She

World Darden The Mercury (Folant)

Transitions (Nonesu)

ALBUMS
Alabama: Tenderficks BBC Sessions (Columbia), Samon Kawamura:



Records released 16/07/07

SINGLE OF THE WEEK 2

The Thrills
Nothing Changes Around Here

Virgin VSCDT1947
The first single from the Dublin five-piece's forthcoming third album, *Teenager*, is a real return to form, recalling excellent early singles Santa Cruz and Big Sur. Recorded in Vancouver with producer Tony Hoffer, *Nothing Changes Around Here* is a breezy anthem, stamped with the band's trademark jangly guitar sound and singer Conor Deary's breathy vocals. Top stuff.

ago on Warner Bros. Re-signed full to RCA, this is full of soul-driven cockers that show off Jonte's voice, particularly on the slow-burning opener *You're With The Wrong One*, the haunting, Chi-lites-esque *I'll Be There* and the hypnotic *When You Get Out Of Jail*. Excellent.

Honeyroot

The Sun Will Come (Just Music TA0019)
The follow up to Honeyroot's critically acclaimed debut offers more of the same, ambient, chilled out electronics, a beautiful mix of lush synths, subtle beats and the occasional spine-chilling melody. The brainchild of former East 17 frontman Glen Gregory and Keith Lowndes, expect it to soundtrack your trip to the coffee shop for months to come. The campaign is led by the double A side single, *Heavy Drops/Nobody Loves You (The Way I Do)*.

Josh Rouse

Country Mouse, City House (Bedroom Classics 503770321529)

An American singer-songwriter now based in Spain, Rouse sits comfortably among artists like Kim Moyer. This album should be seen as a pair with his previous offering *Subtitled*. This is introspective and sounds much more polished than his predecessor, though both were surrounded by fans of warm Seventies singers will take to this, but it may not be strong enough to shine in the current climate.

Various

FabricLive35: Marcus Intalex (Fabric FABR1070)

There's a kind of drum and bass fan - the type who favours soulful liquid beats - for whom Marcus Intalex and his SoulR label are about as close as it gets to perfection. This compilation - the latest in Fabric's perennially excellent series - will make their day, with tracks from stalwarts such as Calixto to hot newcomer Alix Perez and sounds from jazz to nasty acid buzzing.

This week's reviewers: Anita Bhatt, Chris Barrett, Adam Bland, Jimmy Bracken, Ben Cardew, Stuart Clarke, Nick Davis

TV Airplay Chart

Rank	Weeks on Chart	Artist	Title	Label	Score
1	>	JUSTIN TIMBERLAKE	LOVESTONED	EPIC	406
2	1	RIHANNA FEAT. JAY-Z	UMBRELLA	DEF JAM	380
3	2	MY CHEMICAL ROMANCE	TEENAGERS	REPRISE	376
4	43	BEYONCE	GREEN LIGHT	IGA	375
5	48	TIMBALAND FEAT. DOE/KERI HILSON	THE WAY I ARE	INTERSCOPE	373
6	5	AVRIL LAVIGNE	WHEN YOU'RE GONE	ARISTA	288
7	9	FERGIE	BIG GIRLS DON'T CRY	POLYGRAM	288
8	7	CALVIN HARRIS	THE GIRLS	COLUMBIA	278
9	88	MARK RONSON FEAT. LILY ALLEN	OH MY GOD	COLUMBIA	277
10	5	CYM CLASS HEROES	CUPID'S CHOKEHOLD	DECAPOLE/IMPULSIVE BY REDBURN	276
11	17	NE-YO	DO YOU	MERCURY	247
12	15	NELLY FURTADO	IN GOD'S HANDS	GITFEN	239
13	18	NATASHA BEDINGFIELD	SOULMATE	PHENOMENAL	226
14	12	MAROON 5	MAKES ME WONDER	ARISTOCORE	221
15	13	ENRIQUE IGLESAS	DO YOU KNOW? (PING PONG SONG)	INTERSCOPE	217
16	4	MUTYA BUENA	REAL GIRL	4214/REIGNIFY	214
17	58	DAUGHTRY	IT'S NOT OVER	EPIC	212
18	15	THE CHEMICAL BROTHERS	DO IT AGAIN	WIGGLE	208
19	10	BEYONCE & SHAKIRA	BEAUTIFUL LIAR	COLUMBIA	205
20	22	KELLY ROWLAND	FEAT. EVE LIKE THIS	IGA	200
21	21	KELLY CLARKSON	NEVER AGAIN	SBM	200
22	45	LUMIDEE FEAT. PITBULL	CRAZY	TVT	196
23	23	JAMES MORRISON	ONE LAST CHANCE	REPRISE	191
24	11	FALL OUT BOY	THE TAKE OVER, THE BREAKS OVER	MERCURY	191
25	27	GWEN STEFANI	4 IN THE MORNING	INTERSCOPE	186
26	4	THE SHAPESHIFTERS	PUSHER	POSTITIVA	178
27	25	NELLY FURTADO	SAY IT RIGHT	GITFEN	175
28	36	BOOTY LUV	SHINE	HEAVEN	170
29	8	ARMAND VAN HELDEN	NYC BEAT	SOUTHEAST	167
30	3	CASCADA	A NEVER ENDING DREAM	ATM	163
31	26	ALEX GAUDINO FEAT. CRYSTAL WATERS	DESTINATION CALABRIA	OSLA	157
32	29	BOB SINCLAR & CUTIE B	SOUND OF FREEDOM	DEFERRED	155
33	44	MANIAN FEAT. AILA	HEAVEN	ATM	149
34	78	TAKE THAT	I'D WAIT FOR LIFE	POLYGRAM	147
35	28	ROBIN THICKE	LOST WITHOUT U	BUCKLEUP	146
36	41	THE FRAY	OVER MY HEAD (CABLE CAR)	EPIC	146
37	20	HELLOGOODBYE	HERE (IN YOUR ARMS)	DEFY/DMR	145
38	10	PARAMORE	MISERY BUSINESS	ATLANTIC	144
39	29	EDITORS	SMOKERS OUTSIDE THE HOSPITAL DOORS	KITCHEMARE	141
40	39	MASTERS AT WORK	WORK	ALL RIGHTS RESERVED	137

Right by 40 New Entry
Right by 40 Older

© Nielsen Music Control. Downloaded from data gathered from 10000 on Sun 30 Jun 2007 10:30:00 AM EDT. See www.nielsen.com for more information.
Chart is currently based on data from the following stations: The Arca, BK, Chart Show, TV, Coast, Kerrang! TV, Kix, MTV, MTV Base, MTV Jams, MTV UK, MTV UK 2, Inside, MTV2, Q, TV, Six, Smash Hits, TV, The Box, The Hits, TMC, TMC, VIVA and VMC.

MUSIC MEETS BRANDS
www.musicmeetsbrands.com



18 July 2007, The Landmark Hotel
bringing brands and music together



1. Justin Timberlake
Rihanna and Jay-Z's Timberlake continues to top the sales listings, but loses its perch atop the radio and TV airplay charts this week. It was number one on the latter list for seven weeks but is finally overtaken by Justin Timberlake, whose *Lovestoned* has moved 53-1. Featuring Timberlake in a studio full of blue light and soundwaves, the clip for *Lovestoned* was aired 405 times.



4. Beyoncé
Taking its cue from Robert Palmer's *Admitted To Love* and Maxon's *Human Nature*, the video for Beyoncé's *Green Light* makes great progress, outpacing 63-4, with 375 plays from 10 supporters. Topping that list, #4 areed the promo 120 times, while *The Box* (#15 plays), MTV Base (#43) and Kix (#42) were also generous supporters. Radio is also giving the song the green light - it debuts at number 145 on the radio airplay chart this week.

Justin Timberlake ousts Rihanna from the chart's summit, while Beyoncé makes a strong debut appearance at number four

MTV MOST PLAYED

Rank	Artist	Title	Label	
1	11	RELAXONS	IT'S NOT OVER YET	EPIC
2	2	THE FRAY	OVER MY HEAD (CABLE CAR)	EPIC
3	5	CALVIN HARRIS	THE GIRLS	COLUMBIA
4	5	RIHANNA FEAT. JAY-Z	UMBRELLA	DEF JAM
4	2	JUSTIN TIMBERLAKE	LOVESTONED	EPIC
6	2	CYM CLASS HEROES	CUPID'S CHOKEHOLD	DECAPOLE/IMPULSIVE BY HARRIS
7	1	THE WHITE STRIPES	LOKY THUMP	XL
8	5	AVRIL LAVIGNE	WHEN YOU'RE GONE	ARISTA
9	11	THE KILLERS	FOR REASONS UNKNOWN	VEEBEZ
10	20	BLOC PARTY	HUNTING FOR WITCHES	WOLFGANG

THE BOX MOST PLAYED

Rank	Artist	Title	Label	
1	1	RIHANNA FEAT. JAY-Z	UMBRELLA	DEF JAM
2	16	JUSTIN TIMBERLAKE	LOVESTONED	EPIC
3	72	BEYONCE	GREEN LIGHT	IGA
4	3	CALVIN HARRIS	THE GIRLS	COLUMBIA
5	7	MY CHEMICAL ROMANCE	TEENAGERS	REPRISE
5	22	TAKE THAT	I'D WAIT FOR LIFE	POLYGRAM
7	84	MARK RONSON FEAT. LILY ALLEN	OH MY GOD	COLUMBIA
7	161	KELLY CLARKSON	NEVER AGAIN	SBM
7	69	TIMBALAND FEAT. DOE/KERI HILSON	THE WAY I ARE	INTERSCOPE
7	15	NELLY FURTADO	IN GOD'S HANDS	GITFEN

KERRANG! MOST PLAYED

Rank	Artist	Title	Label	
1	1	LINKIN PARK	WHAT THE DOME	WARRNER
2	1	PARAMORE	MISERY BUSINESS	ATLANTIC
3	1	ELLI PT MINOR	JESSICA	ARISTOCORE
4	2	MY CHEMICAL ROMANCE	TEENAGERS	REPRISE
4	1	HELLOGOODBYE	HERE (IN YOUR ARMS)	DEFY/DMR
6	15	SUM41	UNDERCLASS HERO	MERCURY
7	7	FALL OUT BOY	THE TAKE OVER, THE BREAKS OVER	MERCURY
8	5	FALL OUT BOY	THINKS F#%K THEM	MERCURY
9	10	MY CHEMICAL ROMANCE	I'M NOT OKAY (I PROMISED)	REPRISE
10	8	WITHIN TEMPTATION	THE HOWLING	REACTOR/SONIC

MTV2 MOST PLAYED

Rank	Artist	Title	Label	
1	1	THE WHITE STRIPES	LOKY THUMP	XL
2	3	QUEENS OF THE STONE AGE	SICK, SICK, SICK	REPRISE
3	2	MY CHEMICAL ROMANCE	TEENAGERS	REPRISE
4	8	BLOC PARTY	HUNTING FOR WITCHES	WOLFGANG
5	21	FRIEND	WALK AWAY	ATLANTIC
6	4	JACK PENATE	TORN ON THE PLATFORM	REACTOR
7	10	FALL OUT BOY	THE TAKE OVER, THE BREAKS OVER	MERCURY
8	0	BUFFY CULDO	FOLDING STARS	DEFY/DMR
9	41	YEAR YEAH YEARS	DOWN BOY	REACTOR
10	2	THE WOMBATS	KILL THE DIRECTOR	DEFY/DMR

MTV BASE MOST PLAYED

Rank	Artist	Title	Label	
1	2	JUSTIN TIMBERLAKE	LOVESTONED	EPIC
2	1	RIHANNA FEAT. JAY-Z	UMBRELLA	DEF JAM
3	3	KELLY ROWLAND	FEAT. EVE LIKE THIS	IGA
4	4	NELLY FURTADO	SAY IT RIGHT	GITFEN
5	22	BEYONCE	GREEN LIGHT	IGA
6	5	BOBBY VALENTINO	ANDYNOVANSKY	MERCURY
7	10	NE-YO	DO YOU	MERCURY
8	0	EVE	TAMBOURINE	GITFEN
9	8	CYM CLASS HEROES	CUPID'S CHOKEHOLD	DECAPOLE/IMPULSIVE BY HARRIS
10	6	CIARA	GET UP	IGA

ON THE BOX THIS WEEK

BBC2
Live Earth with Snow Patrol, Razorlight, Keane, Damien Rice, Corinne Bailey Rae, David Gray, Doves, Duan, Genesis, Foo Fighters, Beatste Biv, Black Eye, Pulp, John Legend and Paolo Nutini

BBC3
T In The Park with Arctic Monkeys, Razorlight, Keane, Scissor Sisters, Lily Allen, The Killers, Razorlight, Amy Winehouse, Snow Patrol, The Fratellis and Paolo Nutini (Fri Sat, Sun)

ITV
Loose Women: Natasha Bedingfield (Tue), Frankie Delano's Playlist (Thurs)

GMTV
Victoria Hart (Tue), Travis (Fri)

C4
Shrek 3: Sharon Osbourne, Andy Star Stories: Max Veeva (Mon), Jak & Matilda (Wed), Festival (Wed), 4Music Edition (Thu), MIA HESSE (Fri), Friday Night Project: Paula Abdul hosts (Fri), Album Chart Show: Air, Robin Thicke, Blue Party, Editors (Fri), 4Play: Enemy, Tapes N' Tapes (Fri), JD Set Nettles (Sat), Road To V 2007: Johnny Fortunes, Rosalita (Sat)

E4
True Stories: The Ramones (Mon)

T4
Natasha Bedingfield, Robin Murray

POPWORLD
Mark Ronson, Kanye West, Adele, Kanye West, The Roots, Calvin Harris

THE ITS
5-in-y: Beany Get The Party Started, Daughtry: It's Not Over, Eve: Tambourine, Yvonne Leacock: Rise Up, Razorlight: Walk On, Newfound Power: Dreams Catch Me, Mariah Carey: Mica, Erykah Badu: You Are Beautiful

Editors and Shirley Bassey enter at one and six respectively, no doubt boosted by their Glastonbury performances. Meanwhile, Kelly Clarkson makes her mark at number two

The Official UK

TOP 20 MUSIC DVD

Pos	Artist	Label
1	ORIGINAL CAST READING: JOSEPH & THE AMAZING TECHNOLOGICAL COLOUR	Universal Video (D)
2	BILLY FURY HIS WONKROCK STORY	Shine (D) (V)
3	BRIAN FERRY OLYMPIQUE LIVE - THE LONDON SESSIONS	Capri Video (V)
4	VARIOUS GLASTONBURY	Parlo (D)
5	LINDSEY SKINNER (FREDRICK) - THE MOVIE & THE TROUBLE TOUR	Fremantle Home (D) (V)
6	PINK LIVE FROM WICKRELEY ARENA	Label (D)
7	MICHAEL FLATLEY DELICIOUS TIGER	Universal Video (D)
8	LEO ZEPPELIN LE ZEPPELIN	Warner Music Video (D)
9	DAVID BOWIE GIGASPIDER	EMI (D)
10	BRUCE SPRINGSTEEN & SESSIONS LIVE IN DUBLIN	Columbia (D)
11	JEFF BRUCKLEY LIVE IN CHICAGO	Shine Video (D)
12	THE WHO WHO'S BETTER WHO'S BEST	Profile (D)
13	ERIC CLAPTON & FRIENDS LIVE 1986	EV (D) (V)
14	GORILLAZ DENON DAYS - LIVE	Polygram (D)
15	2PIC FEAT ELTON JOHN THE BEST MUSIC VIDEOS	Felicks (D) (V)
16	CLIFF RICHARD HERE AND NOW - LIVE	Universal (D)
17	THE EAST RECORDINGS: MISERABLES IN CONCERT	Universal (D)
18	YUSUF ISLAM NIGEL'S CAFE SESSION	Shine (D)
19	BOB DYLAN DON'T LOOK BACK	Columbia (D)
20	LEO ZEPPELIN ROCK REMAINS THE SAME	Warner Brothers (D)

1. Editors
Birmingham band Editors' second album, *An End Has A Start*, debuts at number one a week after the first single from the album, *Smokers Outside The Hospital Doors*, reached number seven. Their fifth hit is all. Smokers' debut peaked at number one a week after the first single from the album, *Smokers Outside The Hospital Doors*, reached number seven. Their fifth hit is all. Smokers' debut peaked at number one a week after the first single from the album, *Smokers Outside The Hospital Doors*, reached number seven. Their fifth hit is all.

TOP 20 COMPILATIONS

Pos	Artist	Label
1	VARIOUS CLUBLAND II	SO (D) (V) (D)
2	VARIOUS TWICE AS NICE - URBAN ANTHEMS	Universal (D)
3	VARIOUS JUST GREAT SONGS	EMI (D) (V) (D)
4	VARIOUS MASSIVE R&B - SPRING COLLECTION 2007	Universal (D)
5	VARIOUS HEARTBEAT SUMMER	EMI (D)
6	VARIOUS NOW THAT'S WHAT I CALL MUSIC 66	EMI/Universal (D)
7	VARIOUS TOP GEAR ANTHEMS	EMI (D)
8	VARIOUS UNDER THE RAINBOW	UCD (D)
9	VARIOUS TIME PIS THE ESSENTIAL BANDS - FESTIVAL	Universal (D)
10	VARIOUS THE NEW BEST OF LATE JAZZ	UCD (D)
11	VARIOUS CLUBSOUND COLLECTOR SUMMER 2007	Mercury (D)
12	OST HIGH SCHOOL MUSICAL	Nonesuch (D)
13	VARIOUS THE BEST DISCO IN TOWN	Universal (D)
14	VARIOUS THE BEST PUB ALBUM	Capri (D)
15	VARIOUS R&B LOVE CLASSICS	WVVO (D)
16	VARIOUS CLUB NIGHTS - LIVE IT	WVVO (D)
17	VARIOUS HERE COMES SUMMER	Shine (D) (V)
18	VARIOUS FLOORFILLERS ANTHEMS	IMPACT (D)
19	VARIOUS RETURN TO ISLZA - EUPHORIA	Meady (D) (V)
20	VARIOUS PLAY IT LOUD	Universal (D)

THE YEAR SO FAR: TOP 20 SINGLES

Pos	Artist	Label
1	MILKA GRACE KELLY	Columbia (D)
2	PROCLAIMERS/POTTERA PIPPLIN (I'M GONNA BE 500 MILLES)	EMI
3	RIBANNA FEAT JAZZ UMBRELLA	Capri (D)
4	KAISER CHIEFS YOURS TRULY ANGRY MOB	Blind (D)
5	THE FRAY HOW TO SAVE A LIFE	Capri (D)
6	OWEN STEFANI FEAT ANON THE SWEET ESCAPE	Interscope
7	BEYONCÉ & SHAKIRA BEAUTIFUL LEAR	Columbia
8	AVRIL LAVIGNE GIRLFRIEND	RCA
9	TAKE THAT SHINE	Polygram
10	JUST JACK START UP YOUR EYES	Monstar
11	TIMBALAND/FURTDAD/TIMBERLAK GIVE IT TO ME	Interscope
12	JUSTIN TIMBERLAK WHAT GOES AROUND COMES AROUND	Capri
13	GTM GLASS HEROES COUPIDS CROCKHOLD	Decca (assembled by Arista)
14	ADON FEAT SMOG DOGG I WISH I LOVE YOU	Universal
15	FALL OUT BOY THIS IS MY T-SHIRT I SCREE I'S SIX ARMS RAZE	Capri
16	TAKE THAT INTERLUDE	Capri
17	NELLY FURTDAD SAY IT RIGHT	Capri
18	ADON JUO TOO LITTLE TOO LATE	Monstar
19	FERGIE FEAT LUDACRIS CLAMPOPS	ARV
20	MASON CREEDER	Real Gone

Pos	Artist	Label
1	EDITORS AN END HAS A START	Interscope/Capri (D) (V) (D)
2	KELLY CLARKSON MY DECEMBER	RCA (D) (V) (D)
3	TRAVELING WILBURYS COLLECTION	Blind (D) (V) (D)
4	THE WHITE STRIPES ICY THUMP	Capri (D) (V) (D)
5	AMY WINEHOUSE BACK TO BLACK	Capri (D) (V) (D)
6	SHIRLEY BASSEY GET THE PARTY STARTED	Lock Stock & Barrel (D) (V) (D)
7	RIHANNA GOOD GIRL GONE BAD	Def Jam (D) (V) (D)
8	THE POLICE THE POLICE	ADM/Parlo (D) (V) (D)
9	THE KILLERS SAM'S TOWN	Capri (D) (V) (D)
10	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION	RCA (D) (V) (D)
11	ENRIQUE IGLESIAS INSOMNIAC	Interscope (D) (V) (D)
12	ARCTIC MONKEYS FAVOURITE WORST NIGHTMARE	Blind (D) (V) (D)
13	BON JOVI LOST HIGHWAY	Mercury (D) (V) (D)
14	MILKA LIFE IN CARTOON MOTION	Capri (D) (V) (D)
15	THE FRAY HOW TO SAVE A LIFE	Capri (D) (V) (D)
16	THE FRATELLI COSTELLO MUSIC	Capri (D) (V) (D)
17	CASCADA EVERY TIME WE TOUCH	Mercury (D) (V) (D)
18	RYAN ADAMS EASY TIGER	Capri (D) (V) (D)
19	KLAXONS MYTHS OF THE NEAR FUTURE	Capri (D) (V) (D)
20	NELLY FURTDAD LOOSE	Capri (D) (V) (D)
21	CALVIN HARRIS I CREATED DISCO	Columbia (D) (V) (D)
22	MARK RONSON VERTIGO	Columbia (D) (V) (D)
23	GARETH GATES PICTURES OF THE OTHER SIDE	Capri (D) (V) (D)
24	PARAMORE RIOT	Capri (D) (V) (D)
25	BAROON 5 IT WON'T BE SOON BEFORE LONG	Capri (D) (V) (D)
26	PAUL MCCARTNEY MEMORY ALMOST FULL	Mercury (D) (V) (D)
27	KAISER CHIEFS YOURS TRULY ANGRY MOB	Blind (D) (V) (D)
28	THE TWANG LOVE IT WHEN I FEEL LIKE THIS	Blind (D) (V) (D)
29	JUSTIN TIMBERLAK FUTURESEX/LOVESOUNDS	Capri (D) (V) (D)
30	EDITORS THE BACK ROOM	Capri (D) (V) (D)
31	AVRIL LAVIGNE THE BEST DAMN THING	Capri (D) (V) (D)
32	GENESIS TURN IT ON AGAIN - THE HITS	Capri (D) (V) (D)
33	MICHAEL BUBBLE CALL ME IRRESPONSIBLE	Capri (D) (V) (D)
34	SNOW PATROL EYES OPEN	Capri (D) (V) (D)
35	LINKIN PARK MINUTES TO MIDNIGHT	Capri (D) (V) (D)
36	PINK I'M NOT DEAD	Capri (D) (V) (D)
37	KELLY ROWLAND MRS KELLY	Capri (D) (V) (D)
38	ANDREA CORR TEN FEET HIGH	Capri (D) (V) (D)

NEW Kelly Clarkson's *My December* is a pop album that's a mix of soulful ballads and uptempo tracks. **NEW** Shirley Bassey's *Get The Party Started* is a collection of her greatest hits. **NEW** The Killers' *Sam's Town* is a rock album that's a mix of hard rock and pop. **NEW** The Fray's *How to Save a Life* is a rock album that's a mix of pop and rock. **NEW** The Police's *The Police* is a collection of their greatest hits. **NEW** The Frattelli Costello Music is a collection of their greatest hits. **NEW** Ryan Adams' *Easy Tiger* is a rock album that's a mix of pop and rock. **NEW** Klaxons' *Myths of the Near Future* is a rock album that's a mix of pop and rock. **NEW** Calvin Harris' *I Created Disco* is a dance album that's a mix of pop and dance. **NEW** Mark Ronson's *Vertigo* is a collection of his greatest hits. **NEW** Gareth Gates' *Pictures of the Other Side* is a pop album that's a mix of pop and rock. **NEW** Paramore's *Riot* is a rock album that's a mix of pop and rock. **NEW** Maroon 5's *It Won't Be Soon Before Long* is a pop album that's a mix of pop and rock. **NEW** Paul McCartney's *Memory Almost Full* is a collection of his greatest hits. **NEW** Kaiser Chiefs' *Yours Truly Angry Mob* is a rock album that's a mix of pop and rock. **NEW** The Twang's *Love It When I Feel Like This* is a rock album that's a mix of pop and rock. **NEW** Justin Timberlake's *FutureSex/LoveSounds* is a pop album that's a mix of pop and rock. **NEW** Editors' *The Back Room* is a rock album that's a mix of pop and rock. **NEW** Avril Lavigne's *The Best Damn Thing* is a pop album that's a mix of pop and rock. **NEW** Genesis' *Turn It On Again - The Hits* is a collection of their greatest hits. **NEW** Michael Buble's *Call Me Irresponsible* is a collection of his greatest hits. **NEW** Snow Patrol's *Eyes Open* is a rock album that's a mix of pop and rock. **NEW** Linkin Park's *Minutes to Midnight* is a rock album that's a mix of pop and rock. **NEW** Pink's *I'm Not Dead* is a pop album that's a mix of pop and rock. **NEW** Kelly Rowland's *Mrs Kelly* is a pop album that's a mix of pop and rock. **NEW** Andrea Corr's *Ten Feet High* is a rock album that's a mix of pop and rock.

Register now and
save up to
50%*

midem 
The world's music market - 42nd edition

Think louder this year

"MIDEM is the one place where I can return a week's worth of phone calls, attend a month's worth of meetings, and do a year's worth of business development."

Ken Hertz, Partner & Attorney, Coldring Hertz & Lichtenstein LLP,
Legal Advisor to Will Smith, Beyoncé, Gwen Stefani, The Black Eyed Peas...

Knowledge is power, and contacts are all about how you can get that knowledge and use that power.

MIDEM, the world's music market, offers you access to some 10,000 professionals from the record, live music, publishing, music for image, digital & mobile and branding sectors.

Join the global industry community as it gathers to hear new talents and build new partnerships. Get ahead in the music landscape and arm yourself with the insights to think louder this year.

Save up to 50%* on the regular participation fee for MIDEM and the MidemNet Forum. For a bigger profile & exposure you can also take a stand at MIDEM**.

To find out more and to register now go to www.midem.com

Alternatively, contact Javier Lopez:
tel - 020 7528 0086 email - javier.lopez@reedmidem.com

* Valid for all participants without a stand on bookings made before 31 October 2007.

** As a British exhibiting company you may qualify for a Government subsidy if booked in time.

 **Reed MIDEM**
A member of Reed Exhibitions

MIDEM: 27 - 31 January 2008 • MidemNet Forum: 26 - 27 January 2008
Palais des Festivals, Cannes, France • www.midem.com