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LIVE

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- 'A sensationally classy piece of work' The Independent
- 'A gem of masterful lyricism' Daily Telegraph
- 'A great blue-eyed soul record' Mojo ****

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CATERS Lifting the independents' spiri

- see p10+1

Wielding the Blunt-edged sword

by Paul Williams

The release of James Blunt's second album, on the back of three other blockbusters last week, paves the way for a busy, make-or-break pre-Christmas retail trading period for the industry

James Blunt's second album hits stores today (Monday), signifying that one of the most important pre-Christmas trading periods in years for the music industry is beginning in earnest.

In a much-needed boost to retail, more than, (20,000 units have been satoped initially of the Atlantic-issued Atl The Lost Soutk, whose predecessor Back To Bediam has sold more than 3m copies alone in the UK to make it the most successful debut release in history.

The Blunt album's appearance immediately follows the release last week of three blockbuster albums by respectively Kanye West, 50 Cent and KT Tunstall who yesterday (Sunday) claimed the top three places in the

O2 sparks Madness Veterans to host three-month ska festival ahead of gig newly-annunced artisl albums chart, and, over the mark anoth, new studio albums are expected from actisls including the Degies, Roo Fighters, 19 Ioneye, Anne Larona, Buess Springsten and Sayababes, while November and December's schedules include album strong logibabes, while Newley and the Sayababes, while include album strong logibabes, while and logibabes, while the schedules and logibabes and Sahney and Uldo album, which had been and logibat of the Sayabes, however, a shift in all expected to appear until the first approximation, mark and another and another album of the Sayab comparison.

HMV's rock and pop buyer John Hirst believes the countdown to

Classic birthday Classic FM, one of commercial radio's successes, is 15 Christmas for the industry is now "really beginning," with Bunk's abum the first to tempt the casual music buyer into stores. You always need a couple of really big hitters at Christmas," he says. "Blunt is one of them, but we thought the other was going to be Dido. It's a bit of a shame that it's been put back until next year."

With up to 40% of annual album sales concentrated in the final three months of the year, the touch quarter is always make or break for the industry, but its importance is arguably greater this year given artist album sales are currently training 2006 by more than 12%, This represents a drop of more than 32% and but album sales are

Diesel fuels talent The fashion brand marks seven years of talent recognition same point in 2006, artist album sales were up on the year, albeit by less than holf a percentage point

Where up bit the year, accert of years than halt a percentage point. EML commercial and digital media senior vice president Mike McMahon views the simultaneous arrivals last week of new albums by 50 Cent, KT Tunstall and Kanye West as a positive sign amid very lough trading.

Tubsical and kenye west as a positive sign amid every tough trading. "If you look at the market being 12% down, you've got to be concerned, but the rolease of three key albums signals to the public the season has begun," he says.

paul@musicweek.com

Albums chart Kanye graduates with honours as third album goes top

News

usicWeek.

In The Studio



touches of heir debut album with Simon Barnicott at Miloko studios in London. The Courteeners are recording with Rob Kirwan at Blueprint in Manchester

at Blueprint in Manchester Island Records signing Electrokute are recording with Dan Grech-Marguerat at Strongroom Studios in Newham Generals are

hoted up in Dizzee Rescal's Belly Of The Beast studios king on their debut with

Sign Here



 Sheffield's Reverend And The Makers have o their publishing deal with

RCA chart toppers The Hoasiers sign a publishin deal with Sony/ATV Josephine Oniyama, a favourite at In the City 2006, has concluded a deal with Island. Her publishing in still swailable

Gig Of The Week



Date: Wednesday, September 19 About: The first of a series of intimate shows set to take place in the Elgar Room at the Royal Albert Hall, the events are designed to support up and coming artists. Tonight's show will feature Young And Lost DJs.

Kylie Minogue 2 Hearts (Parlophone)

We first featured Kish Mauve's demo version of this song in early 2005. Now set for heights courtesy of Ms Minoque, (single, November 12)

he Courteeners Acrylic (A&M/Loog)

inutes of gloriously upbeat, jangly, guitar-driven pop that looks set to deliver chart success to these Mancunians (single, October 22)

Laura Marling Night Terror (Virgin)

rancing si of a divine quality. "I woke up on a bench on Shapherds Bush green," she sings, what's not to love? (from ep. October 8)

Hester (Data)

A massive tune making its ascent from clubland to mainstream radio playtists, with Radio One support from its specialist DJs. (single, October 29)

Jack Penate

Matinee (XL) With his growing UK audience, the debut album from this West London talent stands to make a firm impression next month (album October 1)

Leona Lewis

Bleeding Heart (Syco) All going to plan, Lewis could be the first artist to emerge from The X Factor with a career beyond the bingo halls (single, October 29)

Fascinating (unsigned) Yes, another indie guitar band, but allywags' demos. (demo)



rodyna

A shamelessly simple, upbeat pop song with an undercurrent of melancholy which gives it a

ik/La Forme: Hot Chip





WUSIC" these tracks at musicweek.com/playlist

MUSICWEEK COM KEY NEW FEATURES

New website makes MW shine online

Major revamp of Music Week's website promises premium services designed to make it the definitive industry online resource

Media

Music Week is this week unveiling the first comprehensive revamp of its website since musicweek com lounched four years goo. The site, whose branding reflects the new MW magazine design, offers visitors increased functionality, deeper data and a wide range leatures and free-to-access content

The site's newly-restructured news section will be broken down into a series of bespoke news channels for different sectors of the music industry These will include: Live, Media, Labels, Publishing, Deals, Digital, Artists/Management and Retail

In addition, the site will offer a doorway to an expanding collection of data, including, for the first time. Midweek chorts supplied by the Official UP Charls Company (OCC), as well as a wide range of sales, airplay and new digital charts. Other features include a calendar of forthcoming industry events. an expanded jobs and courses section, and the Music Week Directory integrated into the main site. Increased functionality includes enabling users

to comment on stories, reviews and other content, as well as submitting photos from their own events And from next Monday subscribers will be able to read a digital edition of the magazine, ensuring everyone has access to the new issue first thing on Monday morning. The site will also feature an expanded range of

promotional apportunities, including integrated video content and sponsored channels, alongside the standard ad slots

Music Week's online activity will be managed by new web editor Hannah Emanuel, who will ensure the site is kept up to date with the freshest content, white also adding new services over the coming months, Emanuel says, "This is a very exciting time for the music business, and Musicweek.com will play a key role in reflecting that. We have lots of plans for new features, additional functionality and extra ces, over the coming months. The 'new Musicweek.com is just the start of that.

Music Week publisher Aigx Scott spys. "Following in from Music Week's redesign in print, the relaunch of the website is the next step in a plan to reinvent how Music Week serves different parts of the music industry. With premium data services set to roll out in the next lew weeks, Musicweek.com will become the definitive industry online information but



Hitting the refresh button the relaunched MW website is a brand exter sion of the new-look manazine (inset)

he relaunch of the website comes four years after the current site was established. During this period, the site has become the UK music industry's ading site, attracting 27,000 unique visitors and 230,000 page impressions per month. Later this month. Music Week will begin building

on its portfolio of free email services, which currently centre on the MW Daily, which is mailed out at the end of every day, and the MW Playlist, which links to streams of tracks featuring on Music Week's weekly feature, The Playlist.

The new email services will include a brand new live industry newsletter, which will feature live news, as well as profiles, interviews and other editorial features. At the end of September, it will be followed by a new A&R newsletter, which will also offer detailed content for anyone within the A&R community. LONDON

CALLING MW parent nets London Calling

Music Week parent company CMPi has taken ove London Calling as part of a deal to buy its parent company Ithaca Holdings

Following the deal, Music Week and London Calling will work together closely to develop synemies between the two businesses. Currently based in Isleworth, West London, the Ithaca team cluding the key players at London Calling will be integrated into CMPi over the coming months and will ultimately move into the CMPi head office at Ludgate House, Blackfriars

London Calling, the only London-based international music industry conterence and exhibition, taok place in June this year, hosting both the Aim AGM and the Era conference, as well as sessions featuring producer Tony Visconti, Warner's Patrick Vien and Chris Difford and Glenn Tilbrook

Next year's conference is scheduled to take place from June 19 to 20, at Earls Court, London.

Talent: the hottest tunes, artists, interviews and videos to keep you up to date with new releases and talent to look out

Data: the latest chart including sales charts, playlists, new releases, promotional activity and more. Plus our data channel is now home to the midweek sales flashes, exclusive to MW subscribers.

More details are available from the website at oncalling2007.com www.

CMPi chiel executive Gary Hughes says, "I am pleased that we are expanding our UK event portfolio with the acquisition of Ithaca. This acquisition builds and broadens CMPi's media portfolio in a number of our existing B2B markets adding a complementary event component to our offering in each of those B2B communities."

Besides London Calling, the other properties cluded within the £14.25m acquisition include Internet World (covering the digital business). Leisure Industry Week (leisure and hospitality). Service Management Europe, Service Management magazine and Service Management 365 website (customer field service), Saltex (grounds care, sports amenities and estate management) and Triple-i (senior IT strategists). Ithaka's 2007 revenues are forecast to reach £6.7m.

My MusicWeek: a channel incorporating entertainment and more serious career information, including blogs and industry viewpoints

Forthcoming Events: Music Week is setting up the definitive industry events calendar, so il you think there is an event we should be listing, email us and let us know at feedback@musicweek.com



Cheeky Cheeky And The Nosebleeds

there is a naive charm of Brit one propertiens to the losw

Richard Haw













News: musicweek.com

now has even more

news, classified by industry sector.







Columbia launches stores initiative

Sony BMG's Columbia is launchi engage indie retailers in helping to break new acts. In a rapidly evolving campaign, Columbia Connect will provide more focused support targeted at around 50 key indie retailers throughout the country, including Rough Trade and Sister Ray in London and Selectadisc in Nottingham

Every two weeks a dedicated poster will be produced for each of the participating stores and -for a range of Columbia artists - the indie retailers will also be supplied with associated pron dedicated point-of-sale material, badges, mugs and T-shirt merchandise.

The 50-plus stores will also be given priority for in-store appearances and performances and Columbia will also produce a sample CD for in-store play and to give away to customers.

Columbia Label Group managing director Mike Smith says, "Indies are a massive part of what our business is about and we have got the closest and most obvious ties because, although they may contribute just a small percentage of our business they are absolutely key to breaking artists."

The kind of groups on Columbia's roster also lends itself perfectly to the initiative because Smith says many of the acts enjoy coming up with collectable stuff for shops. "We have a lot of limited-edition and vinyl and acts come up with very creative work, such as hand-drawn artwork or autographs," he adds. "This is our way of highlighting the key stores who help us break acts nd upping the stakes a little in terms of the commitment we're showing them. At a time of great oressure on the industry it's right we should be reasserting our support to stores who play a massive

role in helping break new acts."

Smith says the group was able to draw up the 50-odd participating stores because they are always the most active in taking on new music. "Those are the leading indie retailers, the ones that take the 1955 Recordings seven-inch vinyl, the first to go for new bands," he says. "Every metropolitan centre has one or two key stores there musicians pick up their music because they don't pick it up in Asda."

One of the first groups to benefit from the new link is upcoming band The Metros, However, Smith draws short of saying Columbia Label Group will also be able to offer this raft of indie retailers special discounts on product. He says, "We are always in conversations about that, to offer competitive pricing. Columbia Connected is all abo providing extra vo

iTunes left high and dry as Radiohead cut 7digital deal

by Adam Benzine

Dispute over unbundling albums means Apple cannot sell newly-released DRM-free Radiohead catalogue



Radiohead's catalogue is being quietly sold as high-quality DRM-free downloads for the first time, but will not be available on Apple's Tunes Music Store because of an ongoing dispute over unbundling albums.

EMJ, which owns the band's catalogue, has struck a deal with digital retailer 7 digital coverin epertoire including the albums The Bends and OK Computer, but the market-leading iTunes has missed out because of its insistence on allowing customers the opportunity to buy individual album tracks.

In contrast, Radiohead, who are currently out of contract after their last recording deal with EMI ran out with the release of 2003's Hail To The Thief album, wish to make their albums available only as complete bundles, preventing fans from buying individual tracks.

The dispute comes in the light of James Blunt. whose Back To Bedlam was 2005's bigge -seting album in the UK, telling Music Week that iTunes was not doing enough to promote album sales. An Apple spokesman says the company has no

"rules" about unbundling tracks. "With very few exceptions, all tracks on iTunes are available on a track-by-track basis," he says. "There are no iTunes rules, but we believe that people want and should

be able to buy songs (individually). However a n EMI spokeswoman says, "iTunes lociete that all its alloums are sold unbundled, but 7digital doesn't, Radiohead prefer to have their albums sold complete. The artist has a choice, and if they feel strongly then we respect that." The tête-à-tête cames at a delicate time for EMI.

which in April pledged to offer its entire digital catalogue DRM-free in partnership with the launch of Apple's iTunes Plus format, but continues to negotiate with one of its most strategical ortant bands over their future relationship.

Important bands over their future relationship. For Apple, Radiohead – alongside the likes of The Beaties and Led Zeppelin – remain one of the few significant acts yet to authorise their catalogues for its Turnes Music Store. John Lennon, Paul McCartney and Elton John were among the artists whose full catalogues arrived on the service this year. 7digital, which is now selling all of Radiohead's

ns and a number of early singles in bundled MP3 format, declines to comment on the appearance of the band's material, whose an DRM-free format has been accompanied by no PR or marketing activity. However, its managing director Ben Drury says, "Since we started to do the combination of the pricing campaigns and the DRM-tree format, album bundle sales have really started to take off for us. Our market share is still tiny, but

mouter -

e're significantly outgrowing the market against a background of flat sales

It's really storted to bonnen since we've died things like videos and PDF artwork, which is the only way of differentiating between the paid-for service and the illegal downloads. The average basket spend has gone up by nearly 80% p

customer - the customers are becoming more loyal." Drury acids. We keep aetting labels coming to us saying. We offered this to Tunes, but they couldn't do this." Obviously we'd rather they came to us first. but we have to reflect the reality of the market.

Securing a UK Radiohead exclusive represents a notable coup for 7digital, which says it now expects to have all of the EMI catalogue which has been cleared for digital sale available in MP3 by the end of this week

"We're promoting the EMI stuff more because sumers want MP3s more than anything else." adds Drury. "That's our small message to the

The bundling dispute is not the first time Rodiohead and iTunes have fallen out. Apple was ordered by the band to remove the group's Kid A album from iTunes after briefly offering it in 2005.

adam@musicweek.com

2003 - Hait To Cumulative UK album sales to date: 4,298,000

Source: OCC

Ups And Downs



 Led Zeppelin's reus
gig and full catalogue se is going to keep fans happy. Columbia pays tribute to indie retailers and their role in supporting new talent. Masic Week's shiny new website at www.musicweek.com



Are Not Alone has been banned from Belgian airways after he was found MTV video awards. The comeback performance car-crash TV. Radiohead catalogue debuts on digital sites -but not on iTunes due to bundling dispute

Quote Of The Week

"We look for the worst business we can find in the most challenged sector and we get really happy if it's really, really bad. EMI, our most recent investment, is a classic example. We're just hoping EMI is as bad as we think it is"

Reuters quote Terra Firma boss Guy Hands talking to a Royal Television Society convention audience about his reason for buying ENI.

RADIOHEAD album) -136,000 **MULATIVE UR** 1995 - The Bends - 1.10m 1997 - OK SALES TO DATE-1993 - Pablo \$70,000 1994 - My Iron 1,35m Lung (mini

2090 - Kid A -416,000 2001 - Amnesiad 285,000 2001 - I Might Be Wrong (mini album) -84,000

The Thief - 340,000 2003 - Corn Lag (moi album) -

AusicWeek

MTV Video Musik

Monster single: Umbrella by Rihanna featuring Jay-Z

Oy kinanna reaturing Jay-2 Quadruple threat of the year: Justin Timberlake Best collaboration: Beautiful

Liar by Beyonce and Shakira Male artist: Justin

Female artist: Fergle Best group: Fall Out Boy Best new artist: Sym Class

Video of the year: Umbrella

byRihanna featuring Jay-Z Best choreography: My Love by Justin Timberlake

(choreographer Marty Kudelka)

Best direction: What Goes

Justin Timbarlaka (director

Best editing: Smiley Faces by Gnarts Barkley: (editor Ken Mowe)

nominees: Best new act: The Enemy; Klaxons: Cherry Bhost; The Pigeon Detectives; The View Best track: Your Love Alone Is Not Enough by Manic Streef Preachers; Roby by Kaiser Chiefs; Suburban

Knights of Cydonia by Muse Best Live act Arcade Fire.

Muse, The Killers, Arctic

Monkeys, Kasabian Best album: Favourite Worst Nightmare by Arotic

Monkeys; Back to Black by Amy Winehouse; Yours Trul Mankeys: Back to Black by Amy Winehouse; Yours Truly, Angry Mob by Kaiser Chiefs; Neon Bible by Arcade Fire; Send Away The Tigers by Manic Street Preachers

Manic Street Preachers Best video: Allie by Lily Allin; Icky Thump by The White Stripes; Ruby by Kaiser Chiefs; Earth

Intruders by Björk; Bones by The Killers

Best act in the world today: The Killers; Arctic Monkeys; Foo Fighters; Muse; U2

Knights by Hard-Fi; Hurricane by Athlet

und..Comes Arou

Samuel Bayer)

Q Awards

nominees:

wards 2007

wheners:

News.

Hands: "We're just hoping EMI is as bad as we think'

×

 Terra Firma CEO Guy Hands says the private equity group hopes that EMI "is as bad as we it is ". Talking to a Royal Television Society convention audience. Hands explained Terra Firma looked "for the worst business we can find in the most challenged sector and we get really happy if it's really, really bad". He added, "EMI, our most vestment, is a classic example. We're just hoping EMI is as bad as we think it is." His med by a Terra Firma pents have been conti

spokesman. Meanwhile, EMI will be de-listed from the London Stock Exchange tomorrow (Tuesday) following the purchase of the group by Terra CCan Media has anonunced it is re-launching

its 42-station radio network The One Network on air and online. Changes include new shows hosted by DJs Myleene Klass and Jeremy Kyle and the launch of The Entertainment Edge

 Concert organiser Harvey Gold tsmith has binted that Mick Jagger could open Led Zeppelin's reunion concert in an or stage reu Rolling Stones bassist Bill Wyman. Led Zeppelin's

Robert Plant, Jimmy Page and John Paul Jones will be joined by Jason Bonham, the son of their late drummer John Bonham, at The O2 on Neurophor 26 Arctic Monkeys, Muse, and The Killers and

Kaiser Chiefs have been nominated as best act in the world award in advance of this year's Q wards (see left)

Prince is investigating music websites to seel Prince is investigating music websites to steak amages for copyright infingement. YouTube, eBay and <u>PrinteBay</u> will be targeted in the first phase of action against the sites accused of failing to filter out unauthorised Prince content. UK company Web Sheriff is coordinating the actions.

Timberlake takes home brace of VMA awards

stin Timberlake won top honours at this year MTV Video Music Awards in Los Vegos, including male artist of the year, best direction and best choreography. <u>Bihaana</u> won awards for video of the year and monster single of the year for Umbrello (see left)

Edgar Bronfman Jr may reveal Warner's gar plan to buy EMI when he subjects himself for interview this week. The Warner Music chairman and CEO will be interviewed at the Goldman Sachs Communacopia Conference in New York on indexen

 Lord Birt, former strategy adviser to the Prime Minister and director general of the BBC, has jained Guy Hands on the supervisory board at EMI. Lord Birt has been working for Terra Firma on a variety of portfolios since leaving his political advisory position in 2005. The Michael Jackson hit You Are Not Alone has

been banned from Belgian airwaves after a Brussels court of appeal found the song's credited iter R Kelly had plogiarised the song from

 Belgian songwriters the Van Passel brothers
 The new Rough Trade flagship outlet in London's Brick Lane is to be covered in graffith thanks to Shetfield-based rapper Kid Acne. He has been commissioned by the retailer to adom the ont with a one-off image.

 The White Stripes have cancelled the remainder of their US tour and their forthcoming UK tour due Meg g tre to dr

Steve Bartels has been promoted to the newly created position of company president/COD at Island Def Jam, reporting to chairman LA Reid. Vivendi CEO Jean-Bernard Lévy will deliver a keynote speech at the Mider part of Midem, in January.
 Fatboy Sim, The Kooks and Jarvis Cocker are

tounching a month-long set of gigs in an Oxfam shop. The four Oxfam sessions will take place in a specially-converted Oxfam shop from October 1.

MusicWeek. online poll Last week, we asked C

OThis week we ask:

Can Britney Spears come back from har much-derided the James Blunt's new ble success of his debut? NTV Viden Awards Yes | 32% ormance last week?

Dudley plays host to H

Retail giant optimistic for the future as it continues to explore the boundaries

It is a sunny Tuesday morning in Dudley and five teenage girls are huddled around a bank of shiny ew Apple Macs checking their MySpaces. Abor their excited chat, the sound of a juice bar can be made out, busily preparing drinks and snacks

In today's Britain it is not an atypical scene. But it is hardly what you would expect from a record shop, let alone one stuffed into an ageing mall on the outskirts of an in dustrial town in the heart of the Black Country

However this, for HMV, is the future. Th npany may have ditched the rather grandiase "Store Of The Future" name for its new concept outlets, which for the moment are limited to stores in Dudley and Tunbridge Wells, but with physical music sales falling as a new, young audience eschews the traditional music model, HMV clearly has a lot riding on the new stores

'HMV obviously sees physical retailers as incredibly important. That is why we are looking at Store Of The Future," says HMV UK and Ireland marketing director Graham Sim, who was heavily involved in the design for the new concept stores

"It is important to join up the consumer experience. For example, with the Store Of the Future, when you go in store you will be able to go online and also access the social networking web space "

Indeed, the new store features a bank of eight computers which customers can use for free to access a limited number of internet sites such as MySpace and Facebook, as well as digital klosks offering free downloadable content and access to HMV's online store, concessions from mobile above company 3 and juice bar Love Juice, a "defined Apple space", displaying iPods and accessories; a dedicated technology section and a demo pod from Xbox 360

In addition, the store has been designed - by retail design consultant Dalziel and Pow - with the amphasis on clean, open spaces and a vibrancy that it says reflects the HMV brand. The accent. Sim explains, is firmly on the social.

"Record shopping has always been sociable," he savs, "When I was growing up, record stores were glways the coolest places to hang out in.

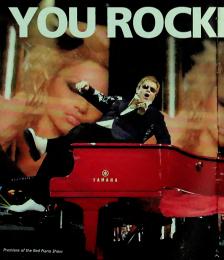
HMV is for from the only music retailer to have noticed the importance of gliowing customers space to browse and relax: Virgin Group chairman Richard Branson suggests that anyone visiting Virgin Retail's new Manchester flagship store is free to hang out all day without spending a penny and Rough Trade's new East London store features a "snug" area where shoppers can unwind and listen to music

However, Sim says that the strength of HMV's brand will allow it to prevail in what is still a busy market, despite the recent high-profile failures of MVC, Music Zone and Fopp.

"HMV is really quite a unique brand," he says. "It has amazing strength, both with consumers and people within the industry. The My Inspiration campaign, for example - only HMV could have created that.

"From the brand point of view, we are seeing significant growth online. That is why we are noving to social networking. There is a great trust in the HMV brand and we have great industry support. It is a question of how we can leverage that brand strength."

Certainly, early signs at the Dudley store are promising: the store was busy on the day of its soft launch, despite most local students being back at school. And, while the consumers inevitably



MV's first future store

aries of digital and physical with new-concept, browser-friendly stores



Stop, look and listen: The Dalziel and Pow-designed interior of HMV Dudley puts emphasis on space and an accent on the social

concentrated on the free internet access and video games, there was nevertheless busy trade In addition, HMM last week appaulaced a

relatively solid set of results, with strong like-for-like arowth at its UK and Ireland stores on the back of a obust DVD market, continuing growth in games and an improved retail offer.

Sim, for one, is confident, not just in a future for HMV in music retail, but for the sector as a whole,

"Obviously by the fact we are investing in the

store of the future, we believe there is an essential part that retail has to play in music," he says. "For myself there is nothing better than going to a record store and browsing and finding new music !

ben@musicweek.com

ED IT MAN We'd like to thank Elton for leaving Las Vegas to premiere his famous Red Plano Show at Europe's newest entertainment destination, and the world's highest grossing music arena, The O2, London. www.theo2.co.uk t Th 10000

Europe's music arena



Tom Rose

As a previous Music Week Awards winner for best indie store, Reveal Records owner Tom Rose has managed to carve out a successful high struct business at a time when it has become harder and harder for independents to survive. But Rose will close Reveal for good at the end of next month, after eight years of trading, to switch his attention to other business interests.

Among his new priorities will be the alread Among ms new provines will be the autoay-taunched Reveal Records Label, which includes Chris Wood, Lau and Joan As Police Woman on its rester, with the latter part of a release schedule next year also including Madam, Jon Redfern, Poppy And The Jezebels, Nels Andrews and Kris Dreve. In January, Rose will launch a live agency focusin "quality singer-songwriters and contemporary folk artists". He already has Heidi Tatbot, Jon Redfern, Nels Andrew and Dave Derby as confirmed agency

signings. Rose says he decided not to renew the current lease on the shop due to increasingly difficult trading conditions. The main focus has been shifting toward the running of our label and it makes sense to exit retail before the going gets any tougher for an india retailer in a small Midlands city on the high street."

Closing the shop is a sha e, says Rose, as it h been successful over the last eight years, but there was not the scope for improving the relait side People reacted with a mixture of surprise,

disappointment and understanding, as we have seen off some big retailers in Derby over the years, but we were not immune to the effects of pricing and internet shopping," he explains. Reveal will continue to run an online shop for its artists' product and relevant titles.

Starting a live agency is "a natural addition to the tabel business", says Rose. "Representing an artist for live, tabel and publishing can make it so much more attractive. It simplifies things for an independent artist, who only has one office to keep in contact with. Representing quality, relatively-unknown songwriters and then pussing them further forward is what Reveat is all about, in all aspects

Rose adds that Reveal Records will atso represent some of the publishing interests of some acts on the label and "then build on that as we discover further taleni". He says the acts to look out for are avant garde instrumentalist trip LAU, who have "rewritten the rule book", and Joan As Police Woroan, whose second album Rose he is

loolong forward to promoting next year.

Name: Tom Rose

Name Ton Rose Jak Manging Grenters, Reveal Records Freit rend yna boghk. Diwnarddynaethy Hills, aprid mol ornauis, apsealdy Under The Neon U. Love, By 12 ynar, sid i was in Selectanse buying The Smiths and The Replacements, buil 1 sill boghk. Walk-stard-out of the separatements, buil 1 sill boghk. Walk-stard-out freiding in River Rose Will boghk. Sing Sing Sing Freiding Rik. Renkaw, Nottopham Royak Concert Hal, aped 10. We will bog Sing. Sing Sing Sing Sing Fraiting Rik. Renkaw, Nottopham Royak Concert have supported. Someon with real hard strange have supported. Someon with real hard strange edicht Libe murk, No trendt hung Smoth.

HMV Next Generation Store: key features

MusicWeek

Plasma screen measuring 5m x 3m is front window showing promos, traiters, advertisements of key product
 Social hub containing

Apple iMacs, allowing oustomers to connect to a range of music and entertainment websites, and a juice bar

a juice bar Number of digital kiosks enabling customers to download from a limited selection of DRM-free songs and video clips for free. The kicsks will also be able to scan product, turning them into listening posts • 3 Store carrying range of

mobile phones and accessories Range of technology products, including a significant Apple presence

 Significant Appte presence
 Comprehensive music, film and games range, including 9,000 CDs and 8,000 DVDs Dedicated children's DVD

zone Games demo pod Product displayed in new "browser" unitary, featuring interactive screens showing music promos and film and TV trailers

SHAREWATCH Chrysalis: 116.75 (-4.50%) Emap: 884.50 (-0.95%) EMI: 265 (0.0%) GCap Media: 217.25 (0.93%) HMV: 124.25 (-2.17%) Sainsburys: 550 (0.55%) SMG: 39.75 (-0.63%) Tesce: 435.50 (1.81%) UBC: 9.25 (-5.13%) WHSmith: 384 (-5.94%) Wootworths: 20.75 (-7,78%)

News.

MusicWeek.

Madness to engulf O2

Pop veterans to fully exploit London venue's myriad facilities by hosting three-month ska festival before December gig

Live

Madness are to become the first act to take full advantage of the O2 Arena's myriad facilities when they perform at the former Mitennium Dome in Decemb

Ahead of a main show, scheduled for December 14 at the North Greenwich venue, the band plan to turn the destination into a three-month ska testival In addition to the group's performance in the round at the 02's main arena, the destination will host a ska exhibition, a series of free lobby shows and a ska-themed bar to tie in with the gig

There will also be screenings of special selected iconic films and the band will use the 2,350capacity Indigo2 venue for a unique after-show performance - all with the aim of turning the 02 into a ska destination.

Madness co-manager Garry Blackburn says he and co-manager Hugh Gadsdon immediately recoanised the venue's potential during a pre completion tour

"We thought we might try and take Madstack indoors," says Blackburn, "Both ourselves and the band went to have a look around in the summer and were pretty impressed and, between ourselves and Rob Hallett, we started coming up with some ideas.

"This isn't just going to be Madness turning up to play a karooke set at the Dome, it's the magnificent seven playing all-new stuff and utilising all of the opportunities the O2's facilities offer us.

"Madness's management already had the idea to do a Christmas show, and when they come down we started to discuss how we could use the various focilities on offer " ordes AEG Live senior vice

president Rob Hallett. "The building lends itself to the entirety concept. People wander around prior to the show. It someone is carning to see a specific artist, it makes sense to create the atmosphere that the artist and fans would want. The party starts as soon as you get out of the Tube - and Madness are the perfect band to create that vibe."

Hallett adds that he is "in conversation" with a number of other high-profile artists about creating



use Of Fun: Madness plan movie screenings, special live appearances and a scooler exhibition to coincide with Christmas show

similarly-holistic events for the future. "I'm sure there will be more shows along these lines," he says.

The band plan to host a scooter exhibition at the venue's exhibition area from October, while the allowing month the O2's multi-screen cinema and outdoor screens will show a film programme curated by the band and lan Neil, including a "Madness vie week" set to include classics such as Quadrophenia and the band's own 1981 film Take It Or Leave It

From December, organisers will be making one of the venue's bars ska-themed and, on the day of the main show, support from The Bees in the main grend will be complemented by an array of support artists playing free shows in the venue's lobby. In addition, an aftershow performance at the

Indigo2 is set to feature "a number of very special quests", as well as DJ stats from the band's offspring.

"Suggs's daughters, Chas's son Casper and Clive Langer's son all DJ, so we wanted to put all of the kids on at the aftershow," says Blackburn.

For Madness, the show will be just one aspect of a larger plan of activity which will include the release of a new album towards the year's end

Blackburn declines to comment on speculation over whether the band - who are currently out of contract - will follow in the wake of Prince's groundbreaking distribution methods with some kind of newspaper giveaway for new material, although he says the 02 show is going to be "just the tip of the iceberg

"The opportunities are incredibly exciting," he sous "We're in the middle of a technological revolution.

adam@musicweek.com

The changing art of management in the 21st century

Ahead of his appearance at this Wednesday's Music Week-organised Live & Direct conference, Gorillaz manager Chris Morrison discusses the role of the artist manager in the 21st Century

You've been an artist manager for more than 35 years. Do you find that the role is changing? Are you becoming more central to the whole industry? Yes it is, without a doubt. I think we've come full circle in 35 years. The record industry started out as a tot more of a cottage industry. EMI did electrical goods and made records and Decca made defence goods for the arms industry and produced records. None of the industry survived just on the basis of records and when it became highly profitable with the advent of CDs then it became multi-nationals and the public sector became interested in acquiring shares. Now it's declining again and one of the ways it could go is going back into being a multi-faceted entertainment business - in which the m

tot more involved This is what we've seen with the much-mooted 360° model. So you weren't surprised when Universal bought Sanctuary for its management assets? The first approaches that the recorded industry made to me was that the artists would share more

music as albums rather then promoting stand-stone tracks. Do digital

retailers have an

obligation to promote albums?

Ricky Simmons, The Big Question James Blunt told MW digital retailers should see

audiojelly.com "We have to learn to give the consumers exactly what they want if we are to earn their trust and respect. They have voted overwhelmingly to download single tracks

idst: veteran artist manager Chris Morris

of their income in order to keep the record industry surviving - they didn't offer me any added value The recorded industries haven't been overly generous to artists and managers in the past. And as we often see in the industry, the manager is the first person to get sacked when things go wrong.

Exactly. There's a vision of what a manager does.

over albums. If we were to tilt the balance lowards promoting albums, we would be accommodating the minority of digital customers - and the outdated romantic view that online customers

will one day download albums in the same volumes they once did in the physical world.

Khalid Mallassi, Beathut.com We have found that people are generally

perceived in the correct way. I've had three artists leave me. Each of those artists had a successful career until that point, but when they left, things fell apart for them. A manager's contract has always been tenuous with an artist. You can't afford to invest in an artist, as a manager, for the kind of contract that you get offered by a lawyer these days

Now we have companies like Live Nation moving into the recorded divisions as well.

Basically, it's all up for grabs. Do I think there's a value in recorded music? Absolutely, the value has been there since I did my first deal. What's interesting is what Guy Hands has had to say about it when a bunch of us managers had a dinner with him at EMI. He's taken a paradign shift in perspective about where the value lies. Do you feel the record industry has been

profiligate in its spending up until now? I think it could tighten itself up a bit. Does EMI really need a headquarters in Wright's Lane? It's a luxury.

What kind of chief exec does Guy Hands strike you as?

happier to pick out their

favourite tracks. If artists and tabets were to

concentrate on making

would encourage buyers to feel safe in investing

than a few select tracks."

in a full album rather

strong albums they

We had a brief meeting and I think I understand what his business model is and what he does think the industry could do with someone like Guy coming in and saying, "Perhaps that's not how we do it." It will be interesting to see what happens.

> Dave Elston, eComr Content Manager (HMV) "Many of us would like albums to be as mportant a part of the digital landscape as they are with physical distribution Inevitably the focus is likely to

IRIS MORRISON TIMELINE 1972: Signs first band Thin Lizzy for management and founds CMD, which over the next 15 years builds up a roster to include Ultravox, Visage, The Jesus And Mary Chain, The Beloved, Dead O 1984: Ba comes founding

Band Aid trustee together with Midge Ure, Harvey Boldsmith, John Kennedy, Bob Geldof and Michael

1990s: Signs Blur, Elastica, Gonillaz, Morcheeba and Turin Brakes to CMD. 1995: Blur win four Brit

1998: Morcheeba's Big Calm n released 2001: Awarded Lifetime

achievement award at MMF awards and inducted into MMF Bribish Music Roll Of 2002: Signs Turin Brakes, whose first album leads to

Brit and Mercury

2003: Release of Think Tank, Blur's seventh album and their first as a three-piece 2004: Coordinates Band Ald 20 single, which sells more than 1.1m copies in the UK 2005: Graham Coxon, now a solo artist with CMB, receives best solo artist award at the NME Awards 2007: Keynote guest of honour at Music Week's inaugural Live & Direct

Julie's Bicycle urges environmental audit

by Martin Talbot

Green association offers provide carbon footprint reviews for industry

Music businesses are being asked to assess their own carbon footprint, as part of the industry's efforts to address the issues of climate change

Music industry environmental association Julie's Bicycle has written an open letter to the music business, calling upon companies to commission an assessment of their environmental impact

The letter (below), is signed by all 10 members of the Julie's Bicycle board and says that the not-for-profit organisation has appointed a series of environmental auditors who can provide such a service. The board spans live, management, labels, media and music publishing, including Big Life's Jazz Summers, Universal's David Joseph, Chrysalis Group's Jeremy Lascelles and incoming MMF chief Jon Webster among its members

The audits - which will focus on energy use, water, transportation, travel, waste disposal, recycling and purchasing - will follow a fivestep pro:

And while there is a cost to such an audit, the letter stresses that the results can result in savings It states, "Don't think of this as a cost - think of it as a long-term investment in energy savings."

crucial first step in enabling companies of all shapes and sizes to participate in Julie's Bicycle. Everybody can contribute, from the smallest to biggest companies, and right across the industry

The letter arks interested ondies to make contact with Julie's Bicycle to register an Interest In audits, or the association's efforts to tackle climate change The oudit drive comes as Julie's Binucle

continues its three-pronaed research programme which is being conducted by Oxford University's Environmental Change Institute and is designed to map the music industry's overall impact.

Besides face-to-face interviews, professionals from across the industry are being invited to complete one of two surveys as part of the project One survey attempts to map energy usage across the business, while the other will try to track attitudes towards climate change across the business. All personal and company data will

To contribute to the two online surveys, click on the links at the Julie's Bicycle website uliesbicycle.com - or at musicweek.com

Julie's Bloycle was launched at an industry breakfast earlier this summer, with the aim of creating industry-wide consensus on emission reduction and low energy use, as well as developing practical and sustainable solutions for

both individuals and businesses. Besides the research projects, the organisation is also looking to organise a programme of events including networking meetings for interested parties and a conference next year, designed to bring together industry representatives with climate change expert

martin@musicweek.com

ULIE'S BICYCLE

September 2007

Do you know your own carbon footprint?

Julie's Bicycle was formed by a group of like-minded people from within the music industry who are passionate about climate change and have a belief that, as an industry, we can make a difference.

We've set up Julie's Bicycle as a not for profit company to help us make changes which will reduce our own carbon emissions

How can you help? The single most important thing you can do this year is an environmental audit of your business; find out how many tons of CO2 you currently release into the

atmosphere. With that knowledge you can work out the best, most cost effective ways of reducing it and building the new, low carbon economy.

Julie's Bicycle has appointed a team of environmental auditors who can provide environmental audits - or we can recommend other companies to do this. Don't think of it as a cost - think of it a long term investment in energy savings.

The audit is a five step process which includes:

1; an initial meeting

2: a site visit

3: your report

4: developing your next steps and

correspong your news ways and
 So a follow up neuting 6-12 months later.

 Our focus is on energy use, water, transportation and travel, waste disposal and recycling, and
 purchasing. Julie's Bicycle is committed to supporting the whole industry in its efforts to tackle
 cimate change so get in touch if you want to find out more.

Call Alison Tickell on 07817 270711, register on our website at www.juliesbicycle.com or email us on juliesbicycle@yahoo.co.uk

This is important. If you haven't already done this please do, and if you have let us know.

Jazz Summers (chair), Ayesha Hazarika, Ben Challis, David Joseph, Emma Pike, Jeremy Lascelles, Jon Webster, Neil Johnston, Stuart Galbraith, Martin Talbot. The Board of Julie's Bicycle, a not-for-profit company

remain on individual tracks, on which the whole dynamic of the dicital revolution is

Nigel Adams, Full Time Hobby "I think digital retailers should do more for the cause of the album. The format still has lots of life teft in it and is the major way that people are opened up to new musical ideas. If it was teft to single track nloads triggered by

radio play it would be a very uninteresting musical world and much harder for the india label particularly to survive.

Graham Peacock GP Management "Yes. I would add that artists and labels need to ensure they are providing a consistently good product and making the consumer feel that it's "safe" to buy the complete album and that they won't get ripped off in an age where they

could probably download it for free."

lan McAndrew, Wildlife Entertainment "I would like digital retailers to support the endeavours of artists to better present complete The way we consume music has changed and we should embrace that" Beth Appleton V2 Music "A high proportion of

digitally-bought music is consumed and enjoyed as tracks - specifically songs that get high profile on radio. For artists that are more oress or faphase-focused however, the album is still key."



Autumn puts spring in the step of retailers

High-street music stores enjoy profitable period as key album releases start to kick in

It has not been an easy year for music retailers, but some good news emerged last week, as the autumn season kicked into acer for the first time.

Kanve West, 50 Cent and KT Tunstall helped usher in one of

Kanye West, 50 Cent and KT Tunstall helped usher in one of the busist weak for retailers since the spring. provided good early signs of a lift in business leading up to that crucial Christians special, And, after the past few days. This west gees the arrival of James Blurt's new album, with several several several several several several several back in ine with previous years, but they demonstrate that, if the releases are right, consumers will bay Cas. Institute the back in ine with previous years, but they demonstrate that, if the releases are right, consumers will bay Cas. Institute the model of the release are will bay Cas. In springend the release are right, consumers will bay Cas. In springend

Not that you would believe it from some of the coverage of the business in recent months. One piece typified this last week, a *Financial Times* article reflecting on the launch of HMV's bold new store, which not only snottly likened HMV's Simon Fox to a flint-axe salesman, but trumpeted the "P45 for record shops

It is easy to be a smart Alec, as the FT writer demonstrated in spades, but it is something else entirely to focus on the facts

facts. It is worth noting that even a 10% decline in album sales would still leave the business in 2007 bigger than it was in the first hat of the Ninetiles. And, while digital business is growing, physical albums also continue to outsell their digital counterparts at a rate of around nine-to-one.

counterparts at a rate of around nime-to-one. No-one is denying that the business of physical retail has its challenges. But the efforts being put in by the likes of HMV, Virgin and a wide range of independent retailers across the nation, to retain the presence of specialist music stores on our high streets, should be applauded, not derided. The end of the physical business? Not for a little while yet.

The initiatives by Julie's Bicycle, in an attempt to build a cross-industry coalition committed to addressing issues of The music faulty has a dways been highly politicised. It has always recognised the inherent link between the young audience it has radiotanuly targeted and heir openness to fresh ideas, And, of course, the artists who drive line business have alget been the king of creative characters who have the source that the start of course the artists who have the source of the source that the source the source of the source of the source that the source the source of the source that the source the source of the source the source the source the source of the source the sour

have often been the kind of creative characters who have been driven to pursue challenging cancers. It is used to a second second second second second been driven to pursue characterized been second second neovement over the coming months – both among the attst community and the industry itself. It will never be easy, of course. Commitment to addressing this issue demands, in some cases, some afficult charac-nerises with and take the migde, with the dual benefit of

choices which can also be made, with the dual benefit of delivering positive environmental results, together with clear cost savings.

Do you have any views on this column? Feel free to comment by emailing martin@musicweek.com

catalogue of work, including singles, albums, EPs or audio visual work



News.

What's On This

Week

Menday Razorlight and Joe Lean and the Jing Jang Jong pelebrate Xim's 10th birthday at 229 Great

Tuesday Era AGM 2007. Retailers ide on their plans for the opming year. Story One and Fortune Drive take to the River Thames to perfo The launch of Katis Melua's album Pictures al the Mayfair Hotel. Nordolf Robbins Mesic itational Golf Challenge, Sunningdale · ENI delists from the nek market Apple to make another Penante Street stora

Wednesday London Jazz Festivat unches at Baltic, 74 Blackfriars Road · Music Week's Live 8 Direct conference, St Mary's Church Marylebona PopKomm music convention Bertin. Vodafone Live Music Awards, Earls Court.
 Apple attends the first of a two-day European Commission antitrust · Mobe awards, The 82, North Greenwich

Thursday • Cut Off Your Hands at the Dublin Castle, Camden, the Dublin Castle, Camder while Drink! Dance! Die! perform at the Camden Barity. The launch of Jennifer Lopez's album Brave,

ika, High St Kensington

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biggest first-day sale of

of a single in the UK (1.55m) 28th UK number one single produced by Sin

Elton and the biggest-s single in pop: what hap

he Gordon Marso

Ten years on from Elton John's record-breaking Princess Of Wales tribute, MW to In years on from Elton John's record of taking remained in the whole, MW to project, remembers the public reaction to the song and finds out where the millio

For a world in mourning over the death of Diana Princess of Wales, it perfectly captured a moment in history and then made history itself. Now. exactly 10 years on this week from the release of John's record-breaking Candle In The Wind 1997, the charitable fund for which it was raising

money is finally being wound down. The tribute record stands as the biggest-selling single of all time in the UK and the US, while it is also the globe's most successful single to date with sales in excess of 32m units. It thus surpassed the previous record holder, Bing Crosby's recording of White Christmas, whose own 30m sales always looked more than enough to ensure it would forever retain its place in the Guinness Book of Records as the all-time number one. A re-write of Candle In The Wind, with new lyrics

by Bernie Taupin, the Elton John single also spent 45 weeks at number one in Canada and stayed on the singles chart there for three yea

But, despite the high sales of Candle in The Wind 1997, which included 4.8m units bought in the UK and more than 11m in the US, neither the single's record company and distributor PolyGram nor Elton John himself benefited in any way financially as they agreed on a charitable declaration that "all artist and record company profits from the sale of the single are donated to the Diana, Princess of Wales Mer morial Fund", Retailers, top, waived their share of the sale of the single, which was released as a double A-side with new Elton John track Something About The Way You Look Tonight

In the weeks and months following Diana's death, the public donated about £20m to the fund. white commercial activities generated a further £80m. Almost half of that total - £38m - was a direct result of Candle In The Wind 1997. The fund's CEO Astrid Bonfield says more than £70m of that money has been distributed to good causes around the world, but the long process of targeting where the remainder of the money should go has now begun, before the operation is completely dissolved, "It was always the idea to wind down the fund,

Bonfield tells Music Week. "The money is all about creating change, so rather than us being an organisation that distributes money, we are trying to use the money to make an impact on the most vulnerable people in society. So the task is about strengthening the charities we are associated with."

A&R and promotions reshuffles at Sony BMG

 Nick Bray has been appointed director of promotions for the RCA Labet Group. Bray was previously head of national radio at Polydor before which he was Sony BMG's director of regional promotions. Meanwhile, Nick Huggett has been named the new head of A&R for Columbia Huggett joins from XL Recordings, where his signings included Dizzee Rascal, MIA, Jack mate, Adele and Cajun Dance Party Heart and Galaxy owner Global Radio has implemented a new management structure designed to simplify the business. Don Thomson formerly commercial director, has been promoted to chief operating officer while Mark Evans. formerly finance director, has been promoted to chief financial officer. Some staff have lost their jobs as a result, including Heart programme

George Martin, an all-time record for a produce first single by a UK artist to debut at numb one on Billboard Hot 100 longest run by a UK artist at number one on Billboard Hot 180 (14

weeks · longest run at number one by any single in Canada (45 weeks)



Tribute: Etton John at this summer's Concert For Diana

Bonfield reveals that in the early days the first round of grants went to the six charitles that Diana had been patron of - Centrepoint, the Royal Marsden NHS Trust, Leorosy Mission, Great Ormand Street Hospital, the National Aids Trust and the English National Ballet.

With the record compony's own press officers inundated with enquiries about the single. PolyGram UK's then chairman & CEO John Kennedy brought in Coalition PR's Rob Partridge to handle media queries from around the world

'I had every intention of writing press releases about the single, but I never had the time to do that, because every time I hung up the phone it immediately started ringing again," recalls Partridge, "I would start at about 8 o'clock in the Partridae. morning and I would leave at 9pm having spent the entire day on the phone. That went on for the best part of two weeks and I had to buy flowers for the girl on the switchboard every day because of the stress she was under."

All that hard work paid off, however, with incredible amounts of money being raised for the Princess's good causes. On December 10, 1997. PolyGram and Elton presented a cheque for £20m to the memorial fund. Alongside Elton, PolyGram's global president/CEO Alain Levy attended, as did the then-Chancellor Gordon Brown, in his capacity as chairman of the memorial committee, which

director Francis Currie and Heart managing director Barnaby Dawe

Ex-Snow Patrol bassist Mark McClelland has lounched a lawsuit against his former bandmates for money they have earned since his departure.

Manu Chao achieves pan-European chart success

 Franco-Spanish singer-songwriter Manu Chao enjoyed a coreer-best opening week last week with his latest album La Radiolina reaching the lop 10 in 11 European countries (see below right) 7digital is to mark the 40th anniversary of Pink

Floyd's debut album by making the band's catalogue available in high-quality MP3 format. Microsoft has been granted patent rights for "stealthy audio watermarking" technology which can digitally embed and recognise a unique incudible permanent signature in an audio file

Candle In The Wind 1997 biggest-selling single globally of all time (32m) biggest-selling single in UK of all time (4.8m) biggest-selling single US of all time (11m)

a single in the UK (658,000) biggest one-week sale

Week-on-week cumulative sales of Candle In The Wind 1937/Something

About The Way You Look Week 1 658,000* Week 2 - 2.21m Week 3 - 3.27m Week 4 - 3.85m Week 5

Yeek 6

Week Week	8 - 9 -	4.38m 4.45m 4.50m
Week	10 -	4.54m

* one-day sale only Source OCC

selling ppened next

W talks to the people involved in the millions raised for Diana's charity ended up



reported that the Government had donated more than £2.5m, equivalent to the VAT pald by people in Britain who bought the single. Three months later, a second donation of £1m was made by PolyGram.

For the remaining 225m or so left in the coffers, the fund will now focus on three initiatives, each of which has a desired outcome and a set of strategic objectives to be achieved over five vances.

Formation of the provided the provided the provided the promote the scale-up of palifative care in Africa, in an effort to have that accepted as an essential part of, and integrated into, the care and treatment of people with HIV/Mas, cancer and other lite-imiting illnesses.

The Refugee and Asylum Seekers Initiative. Up to £10m will be used to highlight the needse and Issues of young refugees and asylum seekers, so that their rights in the UK are upheld.
 The Partnership Initiative. Here the fund has

 The Partmership Initiative. Here the fund has committed up to E5m to build on previous investments in selected programme areas, to ensure that they ore leveraged to their fullest potential. The goal is that systemic change takes place in the UK in pend attacks. mental health and after a reas, lowards batter outcomes for young percentences and evolutions in the sol wolf.

landmines and explosive remnants of war. Although the memorial fund is no langer generating money. Bonfield says any proceeds from this summer's Dinan memorial concert at Wembley Stadium wilb de divided among a number of charitles associated with the Princess, of which the memorial fund is one.

For his part, Partidge looks back fondly on his part in the Candle in The Wind 1997 campoign. "Certainly it was the most intense period of my entire PR career, but I'm proud of the fact that we got through it and were involved in something that raised so much money for a great cause," he says.

As a single set of the set of the

massengerden@hotmail.com

 Tickets are now on sale for this year's Women of the Year Awards for the Music Industry and Related Media taking place November 29. Tickets are priced £175 each or £1200 for a table of 12. Telephone 020 7371 8404.

 Radio One has announced that the station will be hosting a Peel Day for the third time in honour of the late DJ John Peel, featuring live music from new artists on October 11 as part of this year's BBC Electric Proms.

 Following the release of their Warchid single The kight Sign acclober 29, Kerne will host a right of music at Briaton Accessing on November 1, also featuring Pet Shop Bays and Guillemotts.
 Phartell Williams has been named producer of the year for the third time at the BMI Urban Multic Awards, which also saw BMI pick up the publisher of the year acceluse. Songwirter 1 won the songwirter of the year avaid at the event and was recognised as one of BMI's top producers.

European chart placings of Manu Chao's Le Radioline: Switzertand – number one Greece – number one Itaty – number two France – number two Sweden – number four Germany – number five Austria - number five Norway - number five Netherlands - number 10 Spain - top three (expected) Betgium - top three (expected)

Dooley's Weblog

Tenday Tonday was at Bestival over the weekand, where the sun shone but sady the stars of the show did not. The Beastie Bays piayed a disjointed Saturday set which failed between their new instrumential albom and classic songs like Sabolage and Heart Attack Man^{*}

Thursday

"Accompanied by a veritable who's who of the UK music press and armed with an unlimited supply of free mojitos, Dooley made his way to the scrum that was last night's *Q* Awards nominations party."

Friday Toolay want along to the Too Pare Singles Club Lausch party way up in heady Islington on Thursday. Apart from the free booze, he was treated to a short set from Electrelane frontwoman Yarity, in her new incarnation Vera November."



Yoko gives peace a chance

e Beatles arudaes can last decades, but it seems Yoko Ono has quickly forgiven Northern Songs publisher Sony/ATV for allowing All You Need Is Love to be used in a US TV commercial to advertise disposal nappies. To show there are no hard feelings, John Lennon's widow gave the opening lecture and took part in a 45-minute QSA with students last week for a music business programme in New York backed by Sony/ATV chairman and CEO Marty Bandier... Meanwhile, Beattemania hit Soho last Thursday with two preview screenings of the new Heig! movie DVD sandwiching Paul McCarlney himself show at a presentation for a new DVD complication of his solo promos. In another Beatles moment. Macca popped into the Gibson Guitartown London charity exhibition the day before to sign a 10-foot hand-painted Gibson Les Paul replica guitar....Read what you will into the thank-you notes on James Blunt's new album. In his closing words he thanks MBC PR "who pick up the pieces"....You might think he is, er, crazy bu David Gilmour revealed at a launch for his new DVD the other night that the song he would really want to cover is Gnarls Barkley's blockbuster hit. Could it become part of a "crazy" mediey with Shine On You Crazy Diamond perhaps?....And. speaking of strange bedfellows, have a guess which producer has been working with Madness It looks like Music Week's exclusive that a September launch beckoned for the Amazon download store will be confirmed next week...Never one to shy away from the rumour mit. Kaiser Chiefs' frontman Ricky Wilson went out of his way to point out to Dooley that he and Kate Nash are definitely not an item at the Q Awards nominations launch. Ummm, nobody implied you ere... Dooley was delighted to read a new report by research company Plimsoll, which implied the music business was actually doing much better than we all thought. Yep, no need for panic here in fact, according to the cover letter, "Conditions ustry of the top of t



have rarely been better. Six of the largest company along unpracedented pradist, company values are at the highest level on record and sates are increasing. However, dospite at this, 8 major payers remain in real danger of financial faiture." Erm, all right them, Dolely reckons Apple will unwoll 02 as its operator partner and lounch the IPhone in the UK at its press conference on Tuesday... In signing news, we managed to grab this photo of a suitably-chuffed Reverend from Reverend And The Makers at EMI Music Publishing last week, having concluded a deal with the publisher. Pictured (below): Jodie Havins (Wildfe



Management), Jon McLure aka The Reverend, EMI Publishing A&R manager Heten Marie O'Sutilivan and senior A&R vice president Kenn McGoff. Apparently they all got a little bit drunk after this... Wichita celebrated its seventh nniversary with a bit of a knees-up in entertainment came by way of special guests Those Dancing Days, a five-piece female outfit from Sweden. Having concluded a record deal with Vertigo, Joe Lean And The Jing Jang Jong continue to field publishing interest and performed a show with support from Tinseltown last Wednesday night that had A&Rs crammed to the Soho Revue. The band will support Razorlight at Xfm's birthday session at 229 Great Portland St taday (Monday). At the other side of wn, Brooklyn-born Charisma-signing Julian Velard supported Alice McLaughlin at The Spitz _Size isn't everything but in the case of Polyphonic Spree they certainly strike a Polyphonic Spree they cartainly strike a memorable insist impression. This is particularly evident when you try and squeeze the band into a tetevision studio for bit of promo. The band are pictured outside the BBC Television Centre In London last week where they recorded their appearance on Friday Night with Jonathan Ross. Pictured (left) is: manager Jeremy Snyder from Zama Media, band frontman Tim DeLaughter, Gut Records product manager Joanna Kalli and Dave Clarke from Planet Earth publicity. Right, now get back in the bus and off of our grass...Facebook friends Blake - they know each other in real life, too, you know -taunched their debut olbum at the Mayfair Hotel in London tast week and Cilla Black was among the celebs that turned out to show support. Meanwhile, the week's most interesting launch venue came in the shape of the house of St Barnabas in Soho, the

small church which EMI chose to host a showcase performance by Tom Baxter. Very nice

9

Features.



by Stuart Clarke

A new breed of British indie labels is on the rise to fill the vacuum left by the sales of Sanctuary and V2. From bedroom operations to those having an impact on the mainstream charts, it seems the spirit of independence within the UK's music industry just never dies

(Picture above, clockwise from bottom left) Free spirits: artists representing the brightest new indie labels including Bloc Party, Gossip, Jack Penate, Martha

renate, Martha Wainwright, Autokat, Rumble Strips, 1 Was A Cub Scout, Cut Off Your Hands, The Pigeon Detectives, Pate And The Pirates Klauser

Pirates, Klaxons, Dangerdoom, Alaxisonfire and Operator Please

Losing one of your biggest record companies to the majors may be regarded as a misfortune; to lose two, though, could look like carelessness. But, while Universal's multi-million-pound

purchases of Sanctuary and V2 come as an obvious blow to the UK's indie sector, there are plenty of encouraging signs elsewhere to lift the spirits of the independents.

As Sanctuary and V2 start to adopt to a new life under the ownership of the world's largest music company, a whole new generation of British labels is rising up to make their own impression of the UK music scene. Some, such as Way Out West and Young And Lost, are bedroom operations making a name via limited-edition singles and club nights, while others are having an impact on the mainstream charts. These include Leeds-based abel Dance To The Radio, which scored a top five hit in June with The Pigeon Detectives' debut album and Back Yard, which delivered Gossip's long-running smash Standing In The Way Of Control, which has now sold more than 100,000 units in the UK.

A quick browse of the indies' collective rosters paints a very bright picture with some of the biggest new names in music boasting an ociation with the independent sector, from Danger Mouse, to the aforementioned Gossip and this year's Mercury winners the Klaxons. Here Music Week takes a look at 15 of the

brightest new names to enter the UK independent sector since 2000.

ABEANO Founded: 2006 Based: Clapton, London E5

Key staff: Founder Imran Ahmed Key past release: Pink Squares by I Was A Cub Scout

Key forthcoming release: Mansard Roof/Ladies Of Cambridge by Vampire Weekend (seven-inch) About: Founded by Imran Ahmed, former NME

features editor and co-host of The Music Week on 6Music, Abeano plugs directly into the tramework at XL Recordings and the Beggars Group, utilising the leading indie's distribution network as well as using its promo, marketing and digital teams. The tabel's first release was To My Boy's I am xRAY and singles by Blood Red Shoes and I Was A Cub Scout have

Website: www.myspace.com/abeanomus

AKOUSTIK ANARKHY Founded: 2001



Based: Manchester Key staff: Will Lawrence, Tom Clarke, Noel Vazquez. Charlie Bayley (aka Soft Priest), Sam Pridell, Raymond Ray Key past release: Late Night Shopping by Autokat

Key forthcoming release: White Devils Day Is Almost

Over by Neil Burreli (album) About: Starting life as a club night in Manchester in

1999, Akoustik Anarkhy developed into a label in 2001, releasing a string of limited-edition seven-

BEST SELLING INDEPENDENT RELEASES OF 2007 (to date) 1. Arctic Monkeys -

Imare (Domino)

AL RUMS

Favourite Wors

In The City (V2) 3. Simply Red - Slay (V2) 4. The White Stripes - Icky ump (XL) 5. Maximo Park - Our Earthty Pteasures (Warp)

2. Bloc Party - A Weekend

6. The Pigeon Detectives -Wait For Me (Dance To The Radio) 7. The Gossip - Standing In The Way Of Control (Back Yard) 8. Arctic Monkeys -Whatever People Say I

Am That's What I'm Not 9. Dizzee Rascal - Maths & English (XL) 10. Enter Shikari - Take To kies (Ambush Reality)

BACK VARD Founded: 2002

RAC

Chromeo (album)



inches and albums from some of the northern cities'

finest up-and-coming talents. Nine Black Alps performed their first gig at one of the club nights and

Based: Primrose Hill, London Key staff: Gil Goldberg, Toby Harris, Chris Kershaw, Neil Parnell

Key past release: Standing In The Way Of Control by Gossip (single and album) Key forthcoming release: Fancy Footwork by

About: Back Yard began life with its feet planted



BRILLE

Key staff: Leo Silverman,



Ney staff: Leo Silverman, Poul Benney and Rob Sandercombe Key past release: Silent Shout by The Knife (album) Key torthcoming release: Yes Vindictive by Operator Please (album)

About: Founded by former XL A&R executive Leo About: Founded by former XL A&R executive Leo Siverman, Brille is co-owned by EMI but operates with an independent infrastructure with distribution by Vital in the UK. The laber's first release was a collection of demos by Envelopes called Demon followed swiftly by the Whirtwind Heat's album Types Of Wood and Silent Shout by The Knite. The upcoming debut album by Australia's Operator Please looks set to deliver the label's first breakthrough debut success and the group are setting up a semi-permanent presence in the UK this year as they hit the road for NME and MTV tours.

DANCE TO THE RADIO Founded: 2004 Based Leads

Key staff: Whiskas, Mick McCarthy, Colin Oliver, Richard Todd Key past release: Wait For Me by The Pigeon

Detectives (album) Key forthcoming release: Untitled by Forward Russial

(olbum)

About: Since its formation in 2004, Dance To The Radio has provided a welcome and much-needed launch platform for up-and-coming artists from the Leeds reaion. Founded by Whiskas from Fenward, e label has released early singles by t likes of iLiKETRAINS, Yes Boss and This Et Al and the tabel operates an innovative structure which offers tabel operates an innovative structure which atters its artists shares in the company as they hit certain sales targets. Its biggest commercial success to date has been The Pigeon Detectives whose debut album Wait For Me was released in May through a deal between DTTR and Vital Distribution's m Integral. The album has sold just shy of 120.000 coples in the UK.

Website: www.don

DROWNED IN SOUND Founded: 2003 Based: Paddington, London Key staff: Sean Adams, Ian nfell and Debble Gwyther



Key past release: Martha Wainwright by Martha Wainwright (album) Key forthcoming release: Good Nature by ovies (album)

About: Since its launch in 2003, the label arm of leading UK music website Drownedinsound.com has built an impressive roster that spans acts as diverse as The Stills, Emily Haines and Martha Wainwright. It counts debut singles by both Kalser Chiefs and Bat for Lashes among its triumphs, although commercially it is Martha Walnwright who has proved most successful, selling 60,000 copies of her debut album to date. Drowned in Sound was founded by

Sean Adams, in partnership with Simply Red manager Jan Grenfell. Website: www.drownedinsound.com

FULL TIME HOBBY Founded: 2004 Based: Edgware Rd, London W2 Key staff: Wez, Nigel Adams, Chris



Baker, Ryan Oxley Key past release: Take This To Your Grave by Fall Out Boy (album)

Key forthcoming release: Bullet by Tunng (single) About: Founded by former long-time Mushroom staffers Nigel Adams and Wez, Full Time Hobby began life in 2002 as a joint venture with Ministry of Sound called Eat Sleep. In 2004 the label parted company with Ministry, establishing liself as a completely freestanding label under the Full Time Hobby brand. Since then, the label has had a strin Hobby brand, Since then, the label has had a simp of successes, releasing the first Fail Out Boy and Brand New albums in the UK, securing the Europea icanse for the Vogrant label and enjoying success with Alexisonfire, The Hold Steady and Juliette And The Licks in the UK. Both Eat Sleep and the Hassle label still operate beneath the FTH umbrella. The company also manages Unkle for the world Nebsite: www.myspace.com/merok

LABEL FANDANIGO

Founded: 2005 Based: North London Key staff: Andy Mar Simoo Williams



Key past release: Just Abuse Me by Air Traf Key torthcoming release: Still Fond/Closed Eye Cut Off Your Hands (single) About: The latest concept to emerge from the forthcoming release: Still Fond/Closed Eyes by

foundations of London's Club Fondango club nigh Label Fandango is a singles club focused on limited-ed?ion releases and single designs. Its stogan is "no frills; all thrills" and all releases are put out in generic, plain sleeves. It compliments the Fierce Panda label which in 2006 ceased releasing limitedrales and focuses instead on full-leng releases. The Club Fandango club nights take place weekly across London.

Website: www.clubfandango.co.uk

LEX Founded: 2001

Based: Camden, London NW1 Key staff: Tom Brown, Will Skeaping, Ben Harris, Jodie Dinhan-Miller

Key past release: The Mouse and the Mask by

Dangerdoom (album) Key forthcoming release: Stainless Style by Near Neon (album)

About: Lex was founded in 2001 as a joint venture Tom Brown and Warp Records, Warp provided funding to the label until 2005, when Bro

extricated Lex and it has operated as a freestanding, independent entity since. It co Gnarts Barkley producer Danger Mouse among its many and varied signings and its biggest-selling title is the Dangerdoom album The Mouse And the M a collaboration between Danger Mouse and MF Doom which has sold 30,000 capies in the UK and more than 50,000 worldwide. In 2006 Lex entered into an agreement with EMI, giving the major first option on anything Lex wanted to upstream. The partnership is expected to come into play for a

forthcoming MF Boom sole album (due next year) and new a new Danger Mouse album, with Lex handling A&R and EMI handling marketing. Website: www.lexrecords.com

MEROK

Founded: May, 2006 Based: Dalston, London Key staff: Milo Cordell and Sam Eldridge

Key past release: Atlantis To Inte oxons (single)

Key forthcoming release: Starlett Johansson by The

Key torthcoming releases our intraductions are inter-teenagers (single) About Merck's first release came in the shape of Nationwide Mercury Prize winners (kucons' second single Atlantis To Interzone, Since then, the label has put out a steady stream of angular dance-infused releases from the likes of Crystal Castles. The Teenagers and Comanechi. Based in London, the

label remains completely independent and has forthcoming releases coming from Steeping States and The Teenagers.

Website: www.myspace.com/merok

STOLEN RECORDINGS Founded: 2003 Based: North London Key staff: Paul Jones, Rachael Robb



and Merida Sussex Key past release: Lanzafame by Tap Tap (single) Key forthcoming release: Knots by I tes (single)

About Winning praise from the great and the good of the UK music world, Tottenham-based label Stolen Recordings was recently named "label of the week" by Huw Stevens on Radio One. To date the label has released beautifully-hand-packaged comp and limited-edition releases by the likes of Tap Tap and Mathew Sawyer and The Ghosts. These will continue with the likes of Let's Wrestle, Artefacts For

REST SELLING INDEPENDENT RELEASES OF 2007 (to date)

SINGLES 1. Alex Gaudino estination Calabria 2. Mason - Exceede 2. Mason - Exceeder (Ministry Of Sound) 3. Camille Jones/Fedde Le Grand - The Creeps (Ministry Of Sound) 4. The Gossip - Standing In The Way Df Centrol (Back Yard)

5. Bootie Luv - Boogie 2Nite (Ministry Of Sound) 6. Arctic Monkeys -Brianstorm (Do 7. Reverend And The Makers - Heavyweight Champion Of The Worl (Wall Of Sound Plas)

8. Cascada - Miracle (Ministry Of Sound) S. Cascada - Truly Madly Deepty (All Around The World) 10. Sharam Party All The me (PATI) (Ministry Of

it shows biggest-se ident singles and all for the year to date in the UK

Space Travel and Screaming Tea Party, but in addition the highty-anticipated debut album by Pete And The Pirates should see them move into or torrito Website: www.stolenrecordings.co.uk

TRANSGRESSIVE Founded, 2000 Based: London Key staff: Tim Dellow and Toby Langle; Key past release: Voices Of Animats And Men by The

Young Kreeks (abum) Krey totheomig relaxes Hummer by Fools (kingle) About: Throngenesive released the debut shyle by the totheomig relaxes Hummer by Fools (kingle) then, he toke he had an association with a number of bonds on their way up, releasing early topic to the live of kingle) viet. Balance, keening topic to the live of kingle viet. Balance, keening deal with varies Music In 2005, in which they provide a kill women Music In 2005, in which they provide a kill women Music In 2005, in which they provide a kill women Music In 2005, in which they provide a kill women Music In 2005, in which they provide a kill women Music In 2005, in which they provide the major with a state of the major with relaxing Themic the major with the m Young Knives (album)

dependent infrastructure

Website: www.transgressiverecords.co

WAY OUT WEST Founded: 2006 Based: Camdeo, London Key staff: Keith Anderson



Key past release: The Next Untouchable by Calun Dance Party (sinc Key forthcoming release: Video Nasties by Karl Blau

Key forthcoming release: video Russes or national EP (single) About: The tabel behind early releases for Cajun Dance Party, Late Of The Pier and Laura Marin, Way Out West has been an integral part of the West London music scene which has captured the nation of music fans and labels alike over th past 12 months. The label emerged from the club night of the same name, an oll-ages affair which began its life in a bor beneath Brentford Football Club in May 2005. It moved to Hammersmith's Working Men's Club where it provided an early tounch platform for Jack Penate and the aforementioned artists.

Website: www.myspace.com/wayautwest3

WICHITA Founded: 2000 Based: London

Key staff: Dick Green and Mark Bower Key past release: Silent Alarm by Bloc Party (album)

Key forthcoming release: XOXO Panda by The N Kid Revival (album) About: Born from the ashes of Creation Records in

About Born from the danks of Liteauen Records in 2000, Wichild was founded by Dick Green and former Creation A&R executive Mark Bawen. Its first release was Bright Eyes' Fever And Mirrors album in July of that year, white it later became the first European label for American artists such as Yeah Yeah Yeahs and My Morning Jacket. Its UK roster began to take shape with the signing of The Cribs in 2003, followed the next year by Bloc Party. Website: www.

YOUNG AND LOST Founded: January 2005 Based: Baker St, London Key staff: Label founders Sara Jade and Nadia Dahlawi Key past release: Small Town Girl by Good Shoes (single) Key forthcoming release: Lucio Starts Fires by Jae



Lean and the Jing Jang Jang (single) About: Over the course of just two years Young Ana Lost has established itself as a trusted brand on the London music scene. Via the tabel's club nights, school friends Sara Jade and Nadia Dahlawi have provided an early live platform for some of the hottest talent to emerge from the capital in recent times, and the label itself boasts early releases by Good Shoes, Vincent Vincent and the Villains, John Flynn and Larrikin Love. Y&L recently penned a deal with Mercury's Vertigo label, providing additional infrastructure and digital distribution for the first time. Website: www.youngandlostclub.com









(Pictures above)

Watch this space

Watch this space: forthcoming key indie releases include Drowne In Sound's Youthmovies, Full Time Hobby's Tunng,

Way Out West's Cajun Dance Party, Wichita's New Kid Revival and Yo

And Lost's Joe Lean And

The Jing Jang Jong



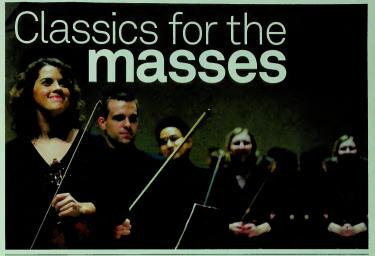
2. 2 2

The UK's first national digital jazz radio station.

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Features.



by Anna Goldie

Never afraid to openly embrace mass-market opportunities, Classic FM has become one of commercial radio's major success stories, Now, with its 15th birthday imminent, the station is seeking to grow its brand and revenue streams

"In my megatomaniac moments I ask myself why everyone in the UK couldn't listen to Classic FM," admits the station's ebultient managing director Darren Henley.

Henley has good reason to believe why everyone could be listening. The biggest commercial station in the VK, Cassic FM is estimated to be worth in excess of £200m by GCap Media chief executive Rolph Bernard and is a trophy asset for its owner. As it celebrates its 31th birthday, Classic FM has

As it celebrates its 15th birthday, Classic FM has successfully stradicted a cultural divide between popular culture and establishment art, shrugging off detractors to become a unique madel for the rest of GGap's stable.

Henley, who started at the station 15 years ago reading the weekend news (after taking the train down fram Hull, befors steeping on the bast's sola for the night, does not just look after the radio station, but also are the most developed crossbattarm commercial radio trands in the UK.

With an audience of 5.7m, according to the lotest Rojor flipters Classic FWS 4% national market is more than twice that of its closest national commercial radio river and taking the a sight decline in listeners over the post 12 months, classic FM scored a hart-trick in April with its fourth award since 1992 for Sony national radio station of the year.

Rocking back and forth on his stool, Henley beams when he tells how the Sony judges described the station as "good for the nation," while



There are four ways of

connecting with our audience: being modern, relevant, involving and accessible... in many ways the things classic music isn't seen as"

Garras Hanle

highlighting its success at using celebrities to introduce unexpected people to classical music. In the past year alone on activities (range of guest presenters including Poul McCortney, Alex, Jamos no=off brodecas, while Richard E. Cand and Tony Rabinson have bacome more permanent listures. "Celebrity has become a huge port of what

we have done over the years. It is a strategy now - for example, movies are a huge book for us to get people interested in classical music,* explains Henley.

Ceteorities calde, Henley Insists that Classic Fix's strategy has remained the same since the station's inception, "We have remained very true to the ideals that we had in those early days. One of the important things for Classic FM is genile evolution rather than revolution – we're never going to wake up one day and say Classic FM completely channes."

FM completely changes." Classic FM and its sister station theJazz's creative director Tim Lihoreau agrees, saying that while the station has evolved over the years, its confidence has increased. The station punches above its weight. It has a very loyal following," he says.

We believe there are four ways of connecting with our audience: being modern, relevant, involving and accessible, and in many ways these are the things that classical music isn't seen as." continues Henley. It is this populity attitude which won the station so many fars, and detractors, designed its enviable listening fayers. The station has been accused of nonoving the feeld in which classical music is consumed, resculing it to the lowest common williams' State Water haven or places in state by recognizate from time or Places instanty recognizate from time or Places instanty and thermology, musing the highs and the lows of a place of music sound the some volume, has also andracted artifaction.

But what the station has to do, says Henney, Is recognise that classics insults can be at the very hear of people's life. Smooth Classics of Seven or Classic PM Requests might make a clierhard Radio Three fon scott, but Heniey insists they are where the station's remit is being met more. What is great about three is that you get real people on the radio being neoip possionate about what they want to hear, so you get long-obtainer larry drivers, or mahars who arow in to hear the polyce of much chard.

near, so you get ong violatice only divers, or mathers who want to hear the piece of music that was playing when they gave birth." he says. "Nore people islen to classical music through Cassic FM than through any other medium, so I believe we have a responsibility to classical music, to make sure that we are doing everything possible to increase its profile."

And it has, in May it emerged that the number of listeners under the age of 15 had surged, with a 52% increase in the previous three months. The station counts 472,000 youngsters among its fans –

CLASSIC JM

TIMELINE 1992 - On September 7 at 6am, Classic FM goes on air for the first time. 1993 - Within four months Classic FM is attracting 4.2m Listeners, twice as many as the station itself had predicted, 1994 - Voted national station of the year at the Sony Radio Awards 1995 - Classic FM Magazine launches 1996 - First ever Hall of Fame 1997 - Voted station of the year for a second time 1999 - Classic FM launches Music Teacher of the Year and goes digitat on DAB digital radio. 2000 - Triple whammy at Sony Radio Awards: including UK national station of the year, for a third time, the station sound award and the Gold Award for chief executive Ratph Bernard. (

(continued, p16)

13

> Features.

something, says Henley, to do with the fact that Classic FM offers an antidate to the rest of radio. We try to be an oasis of calm on the dial, calmer and more considered than other stations, but in no way sopprific or anodyne.

re is, says Henley, a danger of putting people in boxes. "I think it's something that music industry does, but if you look through people's Pods you'll see a huge mix. As Louis Armstrong said, There are only two types of music – good music and bad

Actor Richard F Grant, one of the station's most popular voices since being signed up last summer, ites the station's success to being "tistener red* "It makes it feel democratic and populist, rather then esoteric and elitist," he says.

Grant insists that the overwhelming success of the station is testament to its broad appeal: "If only playing the adaglo of Mahler's fifth is dumbing down, this hardly equates with the TV equivalent of reality TV titles like Bank Thy Neiphbourt The station's phenomenal success is due to it not being up itself and la-di-dah snooty-choos.

This occessibility exte ands beyond the airwaves to a TV channel with 655,000 viewers, a magazine with 755 000 readers, books, a record label (typical release title: Baroque 'n' Roll), live concerts and a burgeoning web-presence [see box].

The announcement in August of a long-term partnership between Universal Classics & Jazz and Classic FM plus the Jazz marked a new chapter in Classic FM's history. Taking in not just distribution and joint-venture deals, the agreement also covers digital projects and support for discovering, nurturing and the exposure of new artistic talent. "With Jazz, I'm very keen to develop something we give someone a record contract as part of a prize where we uncover some young talent. sovs Henley

Universal Classics & Jazz managing director Dickon Stainer, who - along with Universal's marketing manager Mark Wilkinson - Henley calls the "brig htest brains in the classical music business."

r playing the adap Mahler's fifth is mbing down, this hardly uates with the TV sivalent of reality TV les like Bonk Thy

Rishard E Grant,

(Picture right) Celebrity oulture: Richard E Grant is one of Classic FM's most popular presenters



ribes the deal as a "perfect fit"

Stainer says, "It's something we've aspired to do for a long time. From the point of view of our artists, they are getting great exposure and for the station they are getting unrivalled access. It's a great partnership of content and delivery."

Extending Classic FM's commitment to new material, Henley explains that the introduction of the new releases chart, which Lisa Duncombe began presenting on September 8, came about at the request of the record industry. "It's a way of supporting smaller labels and ensuring there is a turn around of new material," he says. "We have a close relationship with the record industry and we want to make sure we are very responsive to it." Ginny Cooper, who is managing director of

dent classical label Coda Distribution and vice chair of the BPI classical committee, says the

aw chart, which only includes titles released in the previous four weeks, will eliminate the "strangtehold" crossover artists, such as Katherine Jenkins, have on the classical charts. "Classic FM has managed to relop a symblotic relationship with all of us. anthuses Cooper, "When it lounched, the dis-hourd purists were cynical and snooty but Classic FM has ver hidden its commercial side and it has embraced the mass-market.

We would love more coverage for some of our artists but Radio Three does that for us and you have to be a bit savvy; any coverage we get is a bonus and it has certainly raised the profile of

Chandas Records managing director Ratph Cousins agrees that while he questions Classic FM's choice of music, in some instances, "If you are put on their playlist it will get played a lot. It has been a benefit to the country and for classical music as a whole " he says.

Off the airwaves, Classic FM TV has 2.1m viewers a month, a remarkable figure considering its TV neighbours are The Box and MTV. With a wider editorial policy than the radio station, Classic FM TV includes more crossover tracks and a visually engaging style to attract a younger viewer profile The channel has to look slick, says Henley, "not like a bunch of grey-haired blokes singing in front of a stately home

Classic FM has one of the best developed multi platform brands in commercial radio, embracing opdcasts, downloads, books and magazines, GCap hief executive Ralph Bernard explains that Classic FM has a service and listenership which lends itself

"It is in a lovely position in the media because it uples a territory that is unrivalled. No-one is really doing what we are doing and we can add more to it." says Bernard, who believes he station could swell its listening figures by a further 0.5m to 1m over "the next few years" Uncertainty around the future of digital and

analogue licences is the biggest hurdle facing Classic FM, says Bernard. "It is simply untenable to



Happy Birthday Classic FM from all of us at EMI Classics

See Natalie Clein perform Elgar at the Classic FM Live event at the Royal Albert Hall on 27th September

> Natalie Clein's Elgar Cello Concerto, out 24th September on CD and download

www.natalieclein.com www.myspace.com/natalieclein www.emiclassics.co.uk



EMI CLASSICS ARTIST ALFIE BOE HAS JUST BEEN ANNOUNCED AS A SPECIAL GUEST STAR AT CLASSIC FM LIVE

Putting the money in front of the microphone

Run within the intrastructure of Classic FM, digital-only station the Jazz has succeeded because of its low overheads and the passion of its founders and audience

It is hard to believe that before the lazz's auspicious bith on Christmas Day 2006, here won no dedicated jazz radio stallan in the UK. Jazz FM had met an untimely end when it morphed into Smooth FM in 2004 and Radio Thee end continued to sloceline its jazz coverage, teaving jazz tans finding it harder to get their daily fis.

Now theJazz, Gcap's digital-only station, is carving itself out a niche as a worthy sister to Classic FM. August's Rajars announced the station had 334,000 listeners and a market reach of 0.2% of the national audience.

Barrien Henriey, managing director ut heulozz and Classic FPA says (Cog hough) theory and a part before lacentring the new service, but had aways the lacentring the new service, but had aways the lacentring the new service, but had aways director this lacence. The service service director director this lacence. We were did to a tot of part are narrow to were and the lacence with a hush approach to a thirt charge with a bush approach to a thirt charge the set atoms community bud, the Classic FM, we have a director to approve to provide given by the part of the classic FM, we direct to a tot to approve to provide given by the classic FM, we direct to a set and the classic FM, we direct to a set and the set approximation of the classic FM, we direct to a set and the classic FM, we direct to a set and the set approximation of the classic FM, we direct to a set and the set approximation of the classic FM, we direct to a set and the set approximation of the set approximation of the set and the set approximation of the set approximation

community, we wanted to take it out there." The launch of the station was "bigger than we had ever dared hape", he says proudly. The first Rajar tigures showed we had the most successful national DAB radio launch ever."

The laze's creative director (and lazz pionist) Tim timerau explains the station followed the same gestation process as Classic FM. "We treated the music with integrity - before we started we got a proper understanding of paople's report collections and realised that

CLASSIC M



people want to listen to every type of jazz.

"Jazz was never served property, and 1 say that after working at Jazz FM, Jazz FM was set up in a different era when hadio was merphilig: 8 might have done better if it had stuck to its guns. (Classic FM has diways stuck to its guns and that's what we are going to do with theJazz, "combines thioreau.

Oliver Weinaling, director of jazz independent Babei Lobel, soys the station is a reflection of the jazz world going from strength to strength and "for someone to pick up on that in the way the/azz has is great", "Rather than try to launch in a biaze of glory -

"Rather than try to taunch in a blaze of glarythe lazz world is a scene where things attencome and go - I think it's great that they are taking things steadily. It has a positive attitude and does try to get involved in the jazz community," he continues,

GCop Media CEO Rolph Bernard explains the



"We treated the music with integrity - before we started we got a proper understanding of people's record collections and realised that they want to listen to every type of jazz"

Tim Libereeu, theJazz

success of the station. "It has worked for exactly the same reason Classic FM has because, even though it's a niche, it's a alp niche." Remembering back to the station's inception melleng in SCapts Leicester Spurre office, Bernard adds, We had a spare frequerey and we thought that the Jazz would engage the biggest audience and it's a format nat lengt steel to being acidle with Classic FA, with a similar audience of upmarket and alder and younger people."

The large has successed, says Bernard, where the eriskink Jazz FM folled because the station is run within the infrastructure of Classic FM. "Gazz FM was § Aut service radio station with a stati of 40 to 50 people and it couldn't sustain lised. We run the Jazz relatively changby and, because we use the same studios as Classic FM, we can put the maney in front of micropone."

to induce principal of inductation Alongation to a fundina rotate of radio volces inclusing. Margantia Taylor and David Jensen, Jamé Cattunis Surely one of the levels in the Jozz's crown, sending in his links even If he its out of the country. The signed is joined by an Impressive line-up of Jazz talent, Including Country Phar's X-perferee and Digby Followebarts' Hattory of Jazz programmis.

The lazz has no qualins about setting its sights as high as Classic FM in the sharin term the station is looking to hijlack Classic FM TV by doing some jazz-streamed programming on the channel as well as organising concerts and backs in the Classic FM model. The station also has its own MySpace page.

Weinding is also confident that the Jazz will berald good things for the genre: The success of the station can only encourage mare success for the whole of the jazz world," he says.

CLASSIC M



More music...More listeners...More sales...

Mana them too from of the mast realiting distribution from any too and them better

Universal Classics and Jazz wish Classic FM a very happy 15th birthday, and look forward to a successful partnership

Features.

operate both notional and digital at the same time and, write we might be adapting people to listering an adjutal, the vast majority will still be listering an anoingun." Despite the fact that Classic FM's national analogue licence runs out in about four years and is expected to go to the highest bidder. Bernard is confident that the business will continue to grow.

Due Casic Frivers the stinion that almost never way then the irradiand radio increase was listed mooted, the trequency was destined to become the hone of Showithen, a station dedicate to twest End musical scores. When Showithme failed to detiver the funds Bernard, then GCap predecessor OWPS CEO, and its group programme director Nichose Bukht stopped in with a localimit of their popular classical programme on the group's Witthie and Bristol AM treatencies.

Even though first impressions of the station were mixed, with advertisers and critics hard to persuade, the station exceeded its projected listener numbers of 2.8m and within four months of its lounch was stratecting 4.3m, making it the double larger station in the country. New its 15th bithday celebrations include a one-

row its 1sth perhaday celebrations include a one off concert at the Royal Albert Hall featuring appearances from cellist Natalie Clein, Wetsh soprano Elin Manahan Thomas and violinist Nicola. Benedetti and a fortnight of special programming celebrating the past 15 years of the station.

extending the past 5 years of the station. Nick Boley was the first voice heard on Classic FM over the strains of Handel's Zadok the Priest. Like many others, he puts the success of the station down to a serious lack of prefension: "I realised somplimes it was the audience, rather then the mysicians, who were pompous. We demystified and unceded classical music." He enthuses.

Healey cannot help but be proved of the teenage Healey cannot help but be proved of the teenage Classic FM's unexpected rebellious streak: "We stepped into a BBC-dominated work and, while we have become part of the classical establishment, we actually achieved that by becoming antiestablishment. We maintain that atitlude because it means we lind new ways of doing things."

For a tenager with onti-establishment establishment tendencies, the station means serious business as Universal's Dickon Statione says. "While there are two important classical radio stations in the UK, in terms of audience there is only one."





Many happy returns: cellist Natalie Clein is among a hest of classical stars to appear for Classic FM's birthday celebration concert at the Roval Albert Hall

From the classical to the modern

Its listener profile may not embrace MySpace as a matter of course, but Classic FM is internet savvy

Alongside the national radio station, Classic FM's web offering is an important part of the service to its demanding listeners. "People who listen to Classic FM might not

know everything about classical music, but they want to learn more," says Classic FM's new media editor Angle McFarlane.

That is where classictin.co.uk comes in, boasting highlights of broadcasted shows, podcasts, full paylists, live streaming and even games, online shopping and screenzovers. The station's website currently has 260,000 unique users o month and 2.5m page impressions every work.

Last week it launched a "listen again" service on its new-generation players, allowing listeners the chance to catch up with shows up to seven days after they have been broadcast.

usteners the chance to catch up with shows up to seven days after they have been broadcast. Tony Robinson's Friendly Guide to Music series, which wan a gold world medal at the International World Broadcasting awards in July and has been nominated for a B1 digital award, will be used to spearhead the service.

The Internet allows us to have a much more deep and meaningful relationship with our listeners." says the station's manoging director Darren Henley. "With the internet we can see what content they like and make it more personal. They have high expectations of what the Classic FM wobsite will deliver to them and it's a great oppartunity to let listeners take control."

Henley says Classic FM wants to be at the forefront of changes in technology over the coming years. Ti's important in classical music that we are there because people don't expect it to be coming from us. For example, we were probably one of the first stations in the country to offer poid-for downloads and we're always keen to look for those opportunities and stand out.

Every week eight to 10 podcasts from 10 to 30 minutes long are uploaded to the site and key presenters regularly update a blog.

"This is especially important for specialist shows like David Mellor's where people want to make sure they don't miss the name of a track, especially when they are being encouraged to listen to new music," explains McParlane. She describes how the site's retaunch last

She describes how the site's relaunch last year has helped it better reflect what is going on an-air, "now the website is its own enlity, rather then a tag-on of the station".

The result, she says, has been a listener experience of Classic FM that is no longer passive, but one where fons can note choices about when they isten and what they listen to. Peardott's dealer lists week saw Classic FM dedicted a large partient of its site to its coverage, complete with photo galley, blog and inhote board, an example of a brand extending beyond the airwaves.

The success of the website has seen Classic FM employing a full-time member of staff just to deal with up to 100 emails a day from the website's users wanting more defails of the



station's playlist, artists or questions about the station. "It changes your outlook as to who is online" says McFarlane. "You realise we have 80-year-olds logging on." As a presenter, John Brunning says Classic

As a presenter, John Brunning says Classic FM's expanded online presence makes connection with the audience easier. I think we've only just started to scratch the

"I timix we've only just started to scrictch the surface with digital, but it has certainly changed the way I work. I get emails from all over the world now, from Beijing to Santiago, and it's that connection with the rest of the world that used to be the preserve of the BBC."

As well as 250,000 hils a month, the Classic FM website has a database of 450,000 of its ABCI listeners subscribing to a monthly newslatter - telling them about Classic FM's activities with orchestras, exclusive features and inerviews with the stars of classical music and news of the radio playist.

In July Classic FM's website taunched its first example of online-only content, Bob Jones' Classic FM Arts Daity.

The programme, which is available online for a week after it is (ist uploaded, has Jones reporting from festivals and orchestras across the country, including interviews with the likes of baritone Sir Thomas Allen and Edinburgh International Festival director Jonathan Mills.

Janes' one-off Welsh language version of the daily covering the Llangolten International Eisteddfod proved particulary popular, says McFarlane, but on average the programme is downloaded 100 to 200 times a day.

Plans for the website's next stage of development are still in discussion, says McFartane.

"We are looking at user-generated content, but our audience aren't the 'early adopters' you might get with Xtm or Facebook users," she admits, 'but we are looking at it."



(Picture teft) Digital drivers: shows with Tony Robinson and David Mellor are spearheading Classic FM's new online expansion

TIMELINE continued

2001 - RLPD becomes 22 first ever pariner for an CFM's orchestra in northwest England. Classic FM Pi TV launches, the world's an first 24-hour classical A music channel

2003 - Classic FM announces a new partnership with the Philharmonia Orchestra and Launches Classic FM Arts & Kids Week. 2004 - Signs first ever Composer in Residence, Joby Talbot, to write a piece for each month of the year, released on CD enlitted Once Around The 2006 - Patrick Hawes signed as second Composer in Residence. Attie Boe records debut disc on Classic FM Presants tabel. Sister station theJazz (aunches 2007 - Named national station of the year at Sony Radio Awards - for a fourth time and reaches its 15th birthday.



"[Classic FM] is in a lovely position in the media because it occupies a territory that is unrivalled; no-one is really doing what we are doing and we can add more to it"

lph Bernard, Seo Media

Club Charts 22.09.07 **VIUSICWEE**

The Upfront Club Top 40

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Roisin Murphy Let Me Know	Carl Kennedy Vs Mync Project/Roachford Ride Th	Artist Titls / Label (missa)

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- Ultra Nate Automatic ury Brothers/Discode/Daz & Di4by/E-Squim Micros

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Yoav Beautiful Lie

T-Empo/Juliet Roberts Saturday Night Sunday Morning Felix Da Housecat Like Something For Porno! Will of Stated Charge Red Callford House/Urmad Vac Maden Haust Ali Love Late Night Session

- 96 Freemasons Feat. Bailey Tzuke Uninvited
- 15 Nate James High Times Instant Researchances furth/www.instructions Statem of the State Manual
- K-Klass Let Me Show You
- Uniting Nations Do It Yourself Bath Dates Noted Framel/Not/Nees Agent/Cover Calls: Name
- Velvet Hix Me
- 10 Various 2007 Summer Sampler
- 11 2 The Shapeshifters New Day

31

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Holmes Ives Feat. Avalon Frost 8 Letters

M/Soul Avergers/Tv Rick Muest

Inaya Day U Spin Me Hi_Tack Let's Dance David Jordan In My Heart Sia The Girl You Lost To Cocaine Vee Scott Gimme Your Love Ear Dis Hey Girl Molly Mcqueen Psycho Gorgeous Armand Van Helden I Want Your Sou Aeronautics Feat Greg Electrica Salsa

- 12 17 3
- The Marches Turn It Around
- 13 3 4 Bassmonkeys Feat, Naomi Marsh The Answer
- 14 Mutya Buena Just A Little Bit th & Broadway (Ma Benta/Delio Decree Hone)
- 15 19 Necoup Remind You
- 16 9 5 Ida Corr Vs Fedde Le Grand Let Me Think About

- 17 Fonzerelli Spirit (Wanna Stay Here Forever)
- 18 5 5 Mauro Picotto Evribadi
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38 18

- Top 10 Upfront Club Breakers
- Stonebridge You Don't Know / Stoneyboy M&S Presents Stanve Let The Music Spil / Music & Brass
- Parts Avenue Feel It (10's So Good) / 6M
- Freejak The Strings / Huck & Stass
- Various Hitl Records Auturno Sampler 2007 / Hit

- Sugababes About You Now / sound

- 10 Chichino It Could Happen To You / Just 9 Sugartape Summardaze / Se Star

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Commercial Pop Top 30 This Last Was Artist Tritle / Label 5 New Rolain Murphy Let Ma Know / ENI Gasty Cate/Jeey Negro/Dear The Park Hises) 6 New 5 2 Uten Kata Automatic / AATW Otet Ewelen(Fills & Rays/Bajial Dag/Kaskey Bedarsu/Discod/Ras & Diddy/E-Squire Hanki Otet Ewelen(Fills & Rays/Bajial Dag/Kaskey Bedarsu/Discod/Ras & Diddy/E-Squire Hanki 5 2 Instyn Day U Spin Me / AATW Mike Could in a Raydle TextingTriscia Lundspliteou ReyndTeptions/Fig & Fill Mend 15 2 Velvet Fix Me / Positive (Red Sizees/Filp & Fill Maxs) (Usifing Mational/Contensil/Fott/Mature Agenta/Graces Catter Micea) Sugababos About You Now / Island (Shishy/Spencer & Hill Mices)

Reachford: Carl Kenned

Gusto achieves the double double

by Alan Jones Just four weeks after achieving the extremely rare double of topping the Project leat. Reachford which climbs 4-1 on the former list, and Uo it Yoursell the teat, its facilitators this time are Ride The Storm by Carl Kennedy Vs. MYNC week thanks to Jack Rokka Vs. Betty Boo and Hi_Tack, the Gusto labet repeats

by Uniting Nations, which leads the latter. Role The Storm features a vocal from Auriew Roachford, a former chart regular whose first and biggest hit. Ladady Tay, was issued more than 19 years ago I was originally promoted cadeted to Carl Kenneyk exiter hits years won rave reviews. MYNC subsequently produced their own vession of the song also using Reachterd's vocal and, presumably to avoid a battle between the

where on this pope, while it 70 ore os colows: IT A Week Ago - Fulue Freets, 27 Akor – Junkie AJ, Corn'Stop Koving - Somy AJ, It Alte: That Live You -Bahana, 15 Disca Four (sample) - Fel Shop Bays, 15 Steres – Unkeljam, 17 Nohin' Batter To Do - Leahn Rimst / 1973 – Janas Blauth, 19 Sweet Harmony Nohin' Batter To Do - Leahn Rimst / 1973 – Janas Blauth, 19 Sweet Harmony Lived, 20 Do Do Noves - Filmore Fresh & The Clothworld Crew. New, both were picked up and signed to Cr2/Casto for joint release. Once again this week, the Upfront chart nosts a big new Indice of titles, with 12 debuts in the Top 40 and a further 12 entries in the unpublished 41-100 with 12 debuts in the Top 40 and a further 12 entries in the unpublished 41-100 region of the chart. The Top 10 breakers from that sector can be found else-

Yourself, Jumps 14-8 on the Upfront chart while vaulting 9-1 on the Commercia with Out Of Touch, You And Me and Ai No Corrida. Their latest success, Do It one of the label's most successful act, having chalked up Top 20 sales hits While Carl Kennedy and his comrades are new to Gusto, Uniting Nations are

dance legend Glaria Gaynor in 1975 for her second album, Experience Glaria Pop chart. It is a cover of (if You Want It) Do It Yourself, originally recorded by

Urban Chart and by a huge margin, with Kanye West's Stronger at number two enough to bring Ayo Technology a fourth straight week at number one on the Finally, the combination of 50 Cent, Justin Timberlake and Timbaland is



alan@musicweek.com





Uniting Nations: big hitter





Preduced in co-sperzisen with the BPI and ERA, based as a sample of more than 4,030 record o Othe Otticial UK Charte Campany 2037

As used by Radio One

Ausic Week. The Official UK Charts 22.09.07

Singles

- Sean Kingston Beautiful Girl
- Plain White T's Hey There Delilah •
- a Kanye West Stronger
- James Blunt 1973
- 50 Cent Feat. J Timberlake/Timbaland Ayo Technology •
- Rihanna Shut Up And Drive
 - Girls Aloud Sexy! No No No
- Robyn With Kleerup With Every Heartbeat
- Timbaland Feat. Doe/Keri Hilson The Wayl Are
 - 10
 - Scouting For Girls She's So Lovely °U
 - 11 31 Booty Luv Don't Mess With My Man
- 12 zk Luciano Pavarotti Nessun Dorma Hed Xand
- 13 11 Fergie Big Girls Don't Cry
 - 14 Elvis Presley Party
- 15 13 Freaks The Creeps (Get On The Dancefloor)
 - 16 12 Gym Class Heroes Clothes Offili
 - 17 15 Kate Nash Foundations
- 8 The White Stripes You Don't Know What Love Is
- 19 16 Kano Feat. Craig David This Is The Girl
- 20 20 David Guetta Feat. Chris Willis Love Is Gone 21 23 Foo Fighters The Pretender

HN MAYER **NENO**

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3rand new CD/DVD edition released 15/10/07 ncludes the single 'Walting On The World To Change' Bonus DVD features exclusive 40 minute live performance

The most complete musician of his generation, if not any generation The Word

Albums

- Kanye West Graduation
 - 50 Cent Curtis
- Kt Tunstall Drastic Fantastic
- Amy Winehouse Back To Black
- ~
- Natalie Imbruglia Glorious The Singles 97-07
 - Hard-Fi Once Upon A Time In The West
- Plain White T's Every Second Counts en
- B Ultrabeat The Album
- Newton Faulkner Hand Built By Robots
 - Mika Life In Cartoon Motion 10 6
 - Rihanna Good Girl Gone Bad 6
- Kate Nash Made Of Bricks 12 7
- Sean Kingston Sean Kingston 13 8
 - - 14 Mano London Town
- Marc Bolan & T.Rex Greatest Hits 15
 - - The Police The Police 16 15
- Luciano Pavarotti The Ultimate Collection
- Athlete Beyond The Neighbourhood 18 5
 - - 19 12 Timbaland Shock Value
 - 20 11 Snow Patrol Eyes Open
- 21 The Go! Team Proof Of Youth
- Numbra helokina

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The most complete musician of his generation. If not any generation The Word (internet

npilations

- Original TV Soundtrack High School N
- Various Gatecrasher Immortal

 - Various Now That's What I Call Music! 67

27 6

- Various Ibiza Annual 2007
- Various The Anthems 07
- Various Classic Trance Nation VI 142
 - /arious 101 70s Hits
- Various R&B Love Collection
- Various Classic FM As Heard On TV
- Various World In Union Rugby World Cup 2007
 - - Various The Pacha Experience 2 erv.
- Various Hed Kandi The Mix Summer 2007
- Various Just Great Songs
 - Various R&B Anthems
- Serv BHR
- Various Magic The Album 2007
 - Various Club 80s
- **OST** Hairsprav
- 18 19 Original TV Soundtrack High School Musical
- 19 14 Various The Ride
- 20 17 Various Club Anthems 2007

Forthcoming

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12.62	PJ Harvey White Chalk / Island	ŝ
12.64	Foo Fighters Echoes, Silence/ 80A	ŝ
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22 is Maroon 5 It Won't Be Soon Before Long 21 The Gol Team Proof Of Youth 20 11 Snow Patrol Eyes Open

- 24 13 The Proclaimers Life With You 23 to Elvis Presley The King
- 26 13 Amy Macdonald This Is The Life 25 14 Paolo Nutini These Streets
 - 27 28 Editors An End Has A Start
 - 28 16
 - Paul Potts One Chance
- 29 21 Kaiser Chiefs Yours Truly Angry Mob

 - 30 17 Pigeon Detectives Wait For Me
- 31 29 The Enemy We'll Live And Die In These Towns
 - 32 25 Amy Winehouse Frank
- 33 * Justin Timberlake Futuresex/Lovesounds
- 34 4 Klaxons Myths Of The Near Future
- 35 30 Pink I'm Not Dead
- 36 27 James Morrison Undiscovered
- 37 28 Linkin Park Minutes To Midnight

 - 38 4 Kt Tunstall Eye To The Telescope
- 39 Mantaray
- 40 23 Kings Of Leon Because Of The Times



anye West: straight in at number one

18 New Teacy Thom Grand Canyon / Vegin 17 New Freemasons Feat, Balley Tzuke Uninvited / Loaded 16 New Rolain Murphy Let Ma Know / EM 15 19 T-Empo Feat. Juliat Roberts Saturday Night Sunday Morning / Beste 14 20 K-Klass Let Me Show You / AATe 13 Re MA Jonery / MA 12 New Alicia Keys No One / RCA 11 New Britney Spears Gimme More / Jive 10 12 Jack Roldva Va. Betty Boo Take Off / Susta 10 No-Yo Can We Chill / Bet Jam 14 Seemy J Can't Stop Moving / Statusida New Lethal Bizzle Police On My Bock / V2 8 Given Stefani Now That You Got It / Interscept 13 Jennifer Lopez Do It Woll / RCA S Sugababas About You Now / Island 17 Mark Ronson Feat, Amy Winehouse Valerie / Columbia 15 The Shapeshifters New Day / Positive

Pre-release Airplay Top 20

. Lint A bit Title / La

the week check out ten hottest tracks of To hear and view the

19 16 Colbie Callat Bubbly / Island

20 New SecSa Like This Like That / Positiva

These charts are also available online

Cool Cuts Chart

This Last Artist Toto / Lase

Z

2 7 Kanye West Stronger / Del Jam ist Was Artist Title / Labe

Urban Top 30

4 New Unitidates From Digital Tog And Mark Moore & Kinky Rewland With Hises From Digital Tog And Mark Moore & Kinky Rewland

10 Dirty South & Mync Project Everybody Frederin / Cr2 Full Flaveured Electronic Neese Greeve

Uniting Nations Dolt Yourself / Geste With Mass From Forzerelli And Greevester's

8 Hooked Ve MJ Cote Feat, Laura Vane Watertight / Hed Kand Infestious Club Tere That's Building A Following

3 2 Samim Heater / Set Provisal The "Accordion" Track That's Ripping Up Ibiza

Freemasons Feat. Bailey Tauko Unimitod / Leeded A Hate Asthem Alinedy And With Remises From Bailey & Reesie And Wenn

Tracey Thom Grand Canyco / Wrgh New Remark From Kay Usiges And Dirty Seeth

at musicweek.com





















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- 20 14 5 Ida Con Vis Fedde La Grand Let Me Thiek About It / Gala (Feld Li Geold Life Tweed/Iner RevEnje Sate Li) NateRation ReWerp See Kend

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- 24 7 8 Lucky Twice Lucky / Europa (928 b) NetWetwood/Barz Junios/Europensubling Rang Bju/Hol Satt Mined
- 25 8 6 HLTack Lat's Dance / Geste HLTack/Denois Oniologher/Pater Gelderblam Mixes)
- 26 17 4 TrEmpo Featurulist Roberts Saturday Night Sunday Moming / Gasts (TrEmps//Oighai Dag Mises)
- 27 21 4 Just Jack No Time / Heroury (Electrons/Nieensp/Widebays Hitest)

5 6 12 Timbaland Feat, Doe/Kerl Hilson The Way I Ace / Interscape 11 4 Kano Feat, Only David This is The Girl / 679

- 28 4 4 Georgia Hardinge Come To Me/white tabel (Red Rightm/Vetazelu/Baselineru/0) Bitt/Blag Mejory Misea)
- 29 23 Shayne Ward No U Heng Up/# Thet's Ok With You / Syce (Note Blance Wista)
- 30 New Leann Rimes Nothin/ Better To Do / Oarb (Binbo Janes/Soul Seekerz Mars)
- O Music Week
- 14 13 11 Lloyd Get it Shawty / Universal 13 15 7 Keyshia Cele Feat. Missy Elliott & UF Kim Let it Go / Galles 12 9 4 Clana Feat, 50 Cant Can't Leave 'Em Alone / LaFece

11 10 S Cleo Feelin' Like This / East Side 10 19 2 No-Yo Can We Chill / Del Jam 6 5 11 Eve Tambourine / Inten 4 4 5 william (Got & From My Mama / Interacop 3 3 18 Sean Kingston Beautiful Girl / RCA

8 5 DJ Jazzy Jeff & The Fresh Prince Summertime / 8CA 7 4 Chris Brown Wall To Wall / Jim

15 35 11 Talo Cruz Moving On / Island

3 11 Yoar Beautiful Lie / Island Hous Free Datel, Hanappe Official And A Nol Renix Free Access In The Psychiat House Free Datel, Hanappe Official And A Nol Renix Free Access In The Psychiat House Free Dates, State Access Ac

- 16 11 4 RKelly & Usher Same Girl / Jee
- 18 17 21 Kelly Rowland Feat, Eve Like This / RCA 17 12 11 Beyonce Grean Light / Columbia

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- 19 27 2 Anusha Are You Ready / Avai
- 20 22 7 P Diddy Feat. Marte Winane Through The Pain (She Told Me) / Bad Boy
- New Nicole Scherzinger Feat.T.I. Whatever U U/a / Interscope
- 22 28 6 Yung Joc Feat, Gorilla Zoe Coffee Shop / Bid Bey
- 24 16 20 Ribanna Feat Jay-Z Umbrolia / Gel Jan 23 20 4 UI Mama Lip Glocs / RCA
- New Chamilizonaire Feat, Slick Rick Hip Hop Police / Interscept
- 25 26 13 Justin Timberlake Lovestoned / Jire
- 14 12 Rihanna Shut Up And Drive / Del Jan
- 28 New Gwen Statani Now Trat You Got It / Interseque 29 New Rithanna Hate That I Love You / Def Jan
- 30 New Collie Buddz Mamachita / RCA

Ultra Nate - Falix Da Housecat - All Love - Pet Shop Doys - Just Joct

Holmes Ives - T-Empo Ft Juliet Roberts - Hi Tock - Dooty Luv So fire You Missing Out On Some Serious Club Promotion?

Mark Ronson - Samim - The Shapeshifters - The Marches - SeSe Ida Corr vs Fedde Le Grand - Raisin Murphy - Mita - Fonzareli

This is just A Fraction Of some Of the Artistes That Have

The Diggest Artistes In Denc

Club Promotion Company Dringing & Working in The World The Number One

Deen Given The Power Treatment

- C Husio Week
- 20 New Sugartape Summerclass / Sig Star with House From Exfer Thereick And Ben Machin 19 New Robb G 12-Inch Trevery/ City Electre Heuse Green

18 15 Congress 40 Miles / AATW Updated With Nices Free Real Rincen And Digital Deg 17 Sr. Space Cowboy Pest, Nadla Screeting For The Weekerd / Figer Tra-Back With Rot New House From Seathas Raji 15 New Tomoraft Vs Republica Pearly To Go / COR Internet Take On Republicas Big Hil 15 16 Mark Knight Party Animal / Outs With Mises Free Vedallam And Cedris Derveid 14 New Rick in Belgium La Musique / Reish Bitty Electra With Hisas Fran Sinden And Reviewer 13 New Todd Terry Get Cown / Defected With New Vises From Kessy Dage 12 15 Mauro Picotto Evribed / Urran With Nizes Free Feequalii 11 Mars The Young Punx Your Music Is Killing Me / Hele Hill With Nixes Fran Gav Basedd And Das Duble 10 Now Soul Seekerz Soul Seekerz Theme / while label Excellent Univity House Groave 8 12 Pet Shop Boys Integral / EM Hat New Track Wild Gave Speen Renices

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The but cannot shar may having the term in the "before" term

Maria Digby

Alex Cornish

10 19 3 Lill Chris Wei Don't Have To Take Our Clothes Off / RCA Oferia Virus/Ashanti Boyz Rices) 9 New Congress 40 Miles / AATW (Congress/Real Risean/Digital Deg/Biley & Darrast/John Grafisghan Mixed

K-Russi/Hate Stano/Hisky Stin/Steebridge/Afte Housi

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- 13 3 Bazamonkerge Feat. Naomi Marsh The Answer / Faces Angel Bassneskeputins RapperStew Rac/Seau & Sold/Lead Rober/Batat & Sace Kensl
- 14 2 3 The Shapeshifters Nov Day / Positiva (Shapeshifters/Dricke/Nerk Vises)
- 15 20 4 The Shellas (I'm Sc) Happy Happy (You're Mine) /PML (Ritis & Rays Hises)
- 16 New Future Freakz A Viset Ago / Turbitence
- 17 New Subdime The Rain / AADW (NingSyn L bunghaman QAn Q2 Sugfanis L Serus Baning SpFig L R(Sudmine Kod
- 18 19 2 Sir Ivan For What It's Worth / Pasenas (Gluseppe D/Neel Sanger/Ford Hous)

- 21 25 2 Holly Dolly Song / EHI TV (Original/Jay-Freg/D) Storel & Pire Bust Hites)
- 22 8 4 The Beach & Tia Suntan / Series (The Alib)/Freemasons Prices)

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Hosted by Chris Moyles, Radio 1

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- >> The V.I.P pass includes arrival via the red carpet, free flowing drinks on the V.I.P balcony and the best views of the two stages on the night.
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To register and for more information: www.liveanddirecto7.com

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Features.

DIESEL : U : MUSIC

Diesel: joining the dots between fashion and music

Now in its seventh year, the annual Diesel-U-Music Awards continues to scour the globe for the hottest new undiscovered music talent. Music Week spoke to the internationally recognised fashion brand about its commitment to promoting fledgling artists

with its focus on music from around the world and an Innovative approach to award ceremonies. Diesel is continuing to enthusiastically support the best of new music white listening to both artists and fans to ensure the annual Diesel-U-Music Awards maintains a tresh perspective.

Covering rock, urban/hip hop and electronic usic, the event at London's Koko on October 3 is the culmination of numerous national heats and will not only see the winners presented with a cash prize, but also everything from studio time to a potential record deal.

Acts porticipating at the Channel Four televised event will be able to capitalise on the press, radio and TV exposure which comes with the Diesel-U-Music event plus the chance to perform in front of industry executives and tastemakers. Battling it out to become one of the nine international nominees are UK winners The Cik Clik (urban/hip hop), Get Shakes (electronic) from the Isle Of Wight and Cardiff's The Stee (india (rock)

Music Week discusses the award's anaping olution and importance with Diesel London head of communications Andy Griffiths

MW: As a youth brand, how important is it for Diesel to be associated with music?

AG: Diesel is not just a fashion brand but an entertainment brand; when you talk about fashion you are talking about youth culture and when you talk about youth culture you are talking about music. There is a seamless integration nd not contrived between the two: it's gut

How did you decide on the format?

Every year it is an interesting process. We sit down and ask, "Shall we do it this year?". It's a very unscientific approach; we all sit around and agree that we should do Diesel-U-Music because we love it. It wasn't one of those marketing ideas born out of a PowerPoint presentation, looking at the youth market and what they are into, it was born out of a genuine love and enthusiasm for outh culture, fashion and music together. With Diesel-U-Music that is one of the authenticities we try and protect. We try and do things that naturally and are re

What sets the Diesel-U-Music Awards apart from other similar ceremonies?

This year we are taking the concept of an antiaward ceremony and, in terms of the whole experience, flipping everything on its head. It's about Diesel as an entertainment brand: entertaining you while you are outside waiting to come in, entertaining you as you step into the venue, the idea that we have for the event is making it like going to the theatre. For me, that is the difference between Dieset and going to traditional award ceremonies: it's about the details and the presentation and that's what makes it memorable. The experience will be a completely new one and that is our respon as a brand: to deliver an experience you idn't have thought of.

In 2006 the event went international. What led you to make that move?

A philosophy in the company is that Diesel is for

lope you like them: electro tinged due My Toys Like Me, who feature on this week's Music Week Diesel CD

"A philosophy in the company is that Diesel is r everyone, no matter how pird and wonderful, fucked up or kooky you are



everyone, on matter how weird and wonderful fucked up or kooky you are. It's not just for the UK market. So, rather then the traditional route of sending in CDs, listening and judging them, with the web the Diesel user became a lot more isible and accessible so we have had submissions from Borbodos to Banaladesh and New Zealand. That kind of reach is really sp and a real point of difference between Diesel and most other music competitions. It gives musicians from far-flung countries the chance to travel the world and perform in front of music's best and the industry. It's that new generation support that we felt was important ternationally

You recently introduced the open-voting system, allowing the public a voice. What has the feedback been like?

We have something called the Diesel Cult on Diesel.com, which is the community aspect o unity aspect of the

site. It provides a simple means of intera our 1.1m users every month; we have had a huge response and extended the valing for a week because it was going so well

So what's new for this year?

Last year we went international; next year we are going to make another step change. It will be our 30th anniversory as a brand. I think it's important to evolve, so we will be looking at the whole back end of the competition from an artist's perspective, but that will be for 2008.

So whilst nothing is confirmed, we are looking at whether this year's winners can play a big beach party in Rio, or be flown to a 30th anniversary event in Beijing. That's amazing for an artist to go from making music in their bedroom to play in front of thousands of people on the other side of the planet. Being global that's one of our USPs that we can give to the



> Features.









(Pictures top-bottom) Fuel for thought: The Steers, Get Shakes, Revenue and

Iman were all shortlisted to

HIPHOP

represent the UK for the Channel Four-televised

How important is it to provide the artists with more than just a financial reward?

Everything is about supporting a new generation. Whether it's legal, managerial or PR advice or web presentation, we are trying to provide hollstic support to the artists. It's a little bit parental really – we feel we have a responsibility to provide more than just a trophy. What's important is what's next.

Last year Mick Rock picked up the Contribution To Music award while Roxy Music were declared Music Icon. Any clues on who might walk away with this year's gongs?

We are still in discussions regarding Music Icon, but Contribution To Music will go to Peter Saville. His artwork has been really influential and shaped a lot of young minds.

 Diesel-U-Music Awards take place on October 3 at Koko in Camden, with tickets available to the public. For more information on Diesel-U-Music and the vinnes visit www.diesel-u-music.com, of contact Neil Chivers on: neil/aidComunications.co.uk



Twelve for the future

Your track-by-track guide to the acts on this week's Diesel-U-Music CD

1 Iman: Owning Me

A leading timeStaff, the utona music category, sou larger time counts winning the Notional Music Avard in December 2006 anong her mony colleverents in want has been a realisively short coreer thus for. The songwilling accludes have a solution of the secure of the solution of the tenden of the secure of the solution of the tenden utons will be a solution a size of the tenden utons will be a solution a size of the tenden utons will be a solution a size of the tenden utons will be a solution and a field at the tenden utons will be a paperared on the tendes uppleaged stage along size established names such as Shold around Registra will be of the todas. Brownsword Bubblers, is faured on follow www.wypage.com/mammatic

2. My Toys Like Me: Sick Couple

My Tays Like Me is the musical vehicle for vecisity Frances Noon and producer Latio Legezer. Formed in 2005, they met on a film set where their mutual tasts in music inspired the formation of the band. Cilling Portishead, Boords of Conada and Radioed ad among their initiuances, My Tays Like Me write music that is reminiscent of Blonde Rechead, with earle temale vocals over electro beats.

3. The Clik Clik: Paris Hilton

The City City is the particular of transmontants of transmonthes States Abigadon. A Inicial In the urban music category, Asingdon has been and boards influences as waired as Etvis Costate, Orasgivery and States and States and a state and the states and states and a state of the approximation of the initial and the states and the particular states and the particular states and the particular states and the particular states and the states for a state of the states and the states an

4. The Electric Riot: Mods, Rockers, Skin & Teds

One-man band The Electic Rol describes initial as a faily skaak, hypotolic downbeat, diaca, traubie rock with an omeny and ho diaca, traubie rock with an omeny and ho described finalis is the mulcial with of a dendescribed finalis is the mulcial with of a dention the Gease suburdrack abund to Tricky. He described finalised band abund, while a single existed billiom differ with every described to be latter the series of a label is expected to be warwaryzage cay/hetheld(t)

5. The Clik Clik: Mr Hicks see track three

6. Get Shakes: Sister Self Doubt

Get Shakes are list of Wight-beam bottners block and Doran Forrow. The pass 12 months have seen the board making a menther have seen the board making a there are all packing electro. Ching Adam 5 and a key influences, the brothers make doard music in a way that sets them doards music in a way that sets them doards music in a way that sets them doards music in a way that sets the main-stage, genre-stradiling electro forst mark them all of potential heirs lunderwords brothers and lunderwords brothers and lunderwords brothers and lunderwords brothers and

7. Alex Blood: Say Hello 2007 has seen Blood gaining recognition, not only as an MC but

PAST WINNERS

2006 Duke Dumont, Quad Riot, iLLAHADi 2005 The Pistolas, Shuffle, Luke Ashworth 2004 The Infadets, Absent Kid, Aphletik 2003 The Hordes, MDK AKA DAE Productions, Guessmen 2002 DJ Skully, Magikstar, Myto 2001 DJ Yoda, Tom Vek (as Souvenir) PAST OUTSTANDING CONTRIBUTION/LIFETIME ACHIEVEMENT WINNERS:

2006 Roxy Music, Mick Rock 2005 Gang Of Four, Mark E. Smith 2004 John Peel, Mick Jones, James Brown 2003 Isaac Hayes, Jazzie B. 2002 Michael Eavis, Coldcut

Use twen individed on Wita. The huge response to the divident has promoted a remittecturing and the second second second second home production work for Blood in the pipeline, indicator indicator is and the second second second the second second second second second second be relaxed over the next six months, he is becoming one of the UK's hottest and most taked-about hip hop artists.

also as a serious and respected producer

Fellow Midlands artist Rukus's latest single

Linderstand was produced by Blood and has

www.myspace.com/alexblood 8. The Steers: Rewind Repeat

4.7 The States and this have tallen together tram different backgrounds and cultures over the last year backgrounds and cultures over patient backgrounds and cultures over galax mice angular cock. The Steers are externmed to back aut of the Cardiff music seene and into the UK music scene's consciousness. This is only the beginning for a band destined for success.

9. Bo Pepper: goodcopbadcop

Bo Pepper is the musical vehicle for Alexis Strum, who was signed as a solo artist to Mercury not long ago. Bo Pepper sees the artist fronting a full band and they have enjoyed support from DJs including John Kennedy and Steve Lamaca. www.myspace.com/bopepper

10. The Steers: Money see track eight

11. Revenue: Deadman

Formad in 2003, Revenue are Adam, Michael. Jonny, James Minima' and Pata, an Inder Jonk band Irom Peterborough. Their influences Include The Clash. The Specials and The Uberlines, while the band's live shows are described as "messy" with a sound that is "raw and in your Lace". These Peterborough noiseniks are sure to make a noisy impact on the UK muis cenee.

www.myspace.com/revenuerock

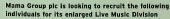
12. Get Shakes - Day Like Today



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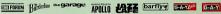
Based in London in our Forum venue. The ideal candidate will possess a combination of management and engineering/production skills. The successful candidate will be involved in all aspects of the technical operation across the Live Masic Division. A competitive salary and bonus package will be available to the successful candidate.

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The Forum is due to undergo a major refurbishment. To coincide with this refurbishment we are looking to recruit a new management team for this well established venue. The General Manager will ideally have experience of managing a major live music/entertainment venue, taking full responsibility for the profit and loss of the venue. The Assistant position will be more 'operationally' based and will suit someone with well developed versue management skills and will provide the ideal opportunity for career development within the group.

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bookings: 17 days prior to publication)

Datafile

Music Upfront.

Welcome to the Music Upfront section: three pages each week highlighting key forthcoming releases, which are due out over the coming weeks. This selection, which includes details of the media activity on selected records, is updated on a week-by-week basis. For a full list of upfront releases, go to www.musicweek.com

Future

Release

This week

Singles Foo Fighters The Pretender (RCA) more Last Chance (Mercury) A Pues

Ida Corr vs Fedde Le Grand Let Me Think About It

 The Enemy You're Not Alone (Warner Brothers) The Favours Islands (Stonetrax)

This is the debut official single from the india stalwarts The Favours, who benefited from their appearance on the BBC's This Is What We Do idents. Islands rocks along with jagged guitars and a vast chorus and deserves widespread playlist support. Fall Out Boy I'm Like & Lowyer, (Ma & You) Mercuph

Atter appearing at MTV2s DecayDance Fest and the Caring Weekend over the summer, Fall Out Boy release the third single from their second album Infinity On High. Already receiving airplay on Radio One A-list, this single is likely follow in the steps of its predecessors and chart high Ign Brown feat. Sinead O'Connor Illegal Attacks

(Eiction)

Babyshambles Delivery (Regal)
 Single of the Week: will.i.am Got It From My Mama

Silversun Pickups Lazy Eye (Warner Brothers)
 The second single from US's Silversun



Pickups, Lazy Eye fizzes along with plenty of guitar-pop vim, sounding like The Dandy Warhols until flipping to a distinctly Foo Fighters-esque middle eight. The track was a

top five hit in Billboard's Madern Rock Chart and the band's upcoming UK tour should help them achieve similar success on these shores

• 50 Cent feat, Justin Timberlake & Timbaland Ayo Technology (Interscope)

 The Rumble Strips Girls And Weather (Fallout) Album of the Week: James Blunt All The Lost Souls (Atlantic)

Thurston Moore Trees Outside The Acade (Ecstatic Peace)

This is Thurston's first solo effort since 1995's Psychic Hearts, Primarily written and performed acoustically, the album - with the odd exception - offers an easier listening than much of the artier noise we've come to expect from Sonic Youth. He has recently been touring the UK with his former bandmates. performing their seminal album Daydream Nation.

 Terra Naomi Under The Influence (Island) Less than a year since MW first featured Ter Noomi's demos, the debut aloum from the LA songwriter is polsed for UK release. Naomi reached a global audience when she posted home recordings of her performances on YouTube last year and she signed a deal with Island after performing at In The City last year. In July she performed Live Earth at the Personal request of Al Gore. New single Not Sorry is B-listed at Radio Two.

Emma Pollock Watch The Fireworks (4AD) A founding member of The Delgados, Emma Pollock returns with this stunning debut solo album. She hits the road with King Creasate next month before heading to the US for dates with the New rnographers. Current single, Acid Test is enjoying Support from 6Music and specialist radio and the album is number one on EMusic in the US.

- Slovo Todo Cambia (Brixton)
- Booty Luv Boogie 2Nite (Hed Kandi)

 Booty Luv Boogle ZNite (Hea Karlou)
 Scouting For Girts Scouting For Girts (Epic)
 Reverend & The Makers The State Of Things (Wall Of Sound)

Radio playlists

Radio 1

A list

Booty Low Don't Hess With Hy Han; Fall Out Boy Me And You Fea Fightees the Protender, Hard-Fi Saburban Knights, Ida Corr Va

Fedde Le Grand Lift Me Think About It; Jack Pasale Second Manuale Or Hour, Kaiser Chiefs The Angry Mob, Kanya West Stronger, Kate Nash Moulinash, R. Te Hold On, Peter Bjern & John Feat. Violoria Bargaman Young Folks; Plain White To Hey There Dalifate Scouting for Sints Ste's Sa Lovely, Sean Degalan Beautiful Girl, Stareophosios R Means Nothing, The Energy You're Not Alors, The Fray All At Once, The Outectives Take Hor Sack. The White Stripes You Dan't Know what Love Is

 Nate James High Times (Fro Funk) Katie Melua If You Were A Saliboat (Dramatico) The Pincy Gir Country Roadshow Greetings. Salutations, Goodbye (Truck) Piney Gir is the nomme de plume of London-based American Angela Penhaligon, who also deps with B list: 10 Seconds To Mars The Kill; Armand Van Helden I Want Yout Szul, Babyshambles Delivery Billy Ciyro Hachines, Eirls Alaud

Said He Loved Me, Bihanna Shul Seast No No No, Just Jack No. Gat it Fram My M e. Lethal Bazie Police On Ny C list Back, Recorded & The Hakars Ho

50 Cent Feat, Justin Timberlake &

Gabrielle Why? (Universal)

Sabrielle has learned up with production due The ollerhouse Boys to offer a mix of her forthcoming single which has been created specifically fo playback via MP3 headphones and music players. Using a technique which has been coined

"paduction", a version of Why? has been recorde specifically for digital playback, guaranteeing a superior listening experience.

"Traditionally, if you were to buy music digitally or import your music from CD, when listening to it on headphones, you would hear the same thing in each ear," says Universal Music Record Label marketing director Sharon Hardwick. "The 'poduction' version of the single means you will hear a full stereo mix of the track, just like you would if playing it back on a normal stereo from CD *

'It's incredible that, even though technology has changed so much, music is still being CDs," says Ben Wallf of The Boilerhouse Boys. who has developed and trademarked the lechnique

The technique will also be used for lorthcoming releases by B-Unique/Polydor-slaned artists Kajser Chiefs and The Twang in the

Why? is the lead single from Gabrielle's forthcoming studio album Always and is released on September 24 via the Universal Music Label The album follows on October 1.

Laura Onrona, Polydon

Sundrai Sreenivasan, Supersonic PR Online FR: Clare Nodero Medica PE ALP Nace For 20451

the Schla La Las. This song is a favourite with 6Music, and has enjoyed a great response al testivals this summer. This is a hidden gem.

Stereophonics It Means Nothing (V2)

- Sugababes About You Now (Island)
 T-Pain Bartender (RCA)
- LeAnn Rimes Nothin' Better To Do (Curb)

Cherry Ghost 4:00 AM (Heavenly)
 Shayne Ward No U Hang Up/II That's OK With You

Fresh from selling more than two million copies of his eponymous album worldwide. X-Factor winner Ward is back with this double A-sided single. It is the first on copies of his taster from his Max Martin-produced sophomore album, which coincides nicely with the prime-time overage the talent TV show's latest series is penerating

Enrique Iglesias Tired Of Boing Sorry (Interscope) Funeral For A Friend The Great Wide Open

 Levy Glorious (One Little Indian) Future Of The Left Curses (Too Pure)

 LeAnn Rimes Family (London/Curb)
Rimes' single Nothin' Better To Do Is on Radio Two's A-list and should spark plenty of interest in this album, which includes a bonus track featuring Bon Jovi, This is Rimes' first album release on w has written or co-written every track

Ali Love Love Music (Columbia)
 Fotboy Slim Greatest Hits Remixed (Skint)

 Foo Fighters Echoes, Silence, Patience And Grace (RCA)

Tenhaland Avn Technology, James Stunt 1973, Jennifer Lop Up And Orive; Sugababes About tou Now, Tais Druz Moving On The Helloways Pao Left Feel; The Hassiers Goodbye Nr. A. Will LAn

Well, Nark Reeson Feat, Arry Winsbouse Valene, Hika Happy Ending, Orsan Ain't No Party, The Coral Jacqueline, The Nives Tick lick Boom, The Wambats Let's Dance To Joy Division

Single of the week My Mama (Interscope)

Fresh from a 1 promotional

enformance at the Concert For Diana this summer will i am is poised for more chart success with this upbeat lead single from his debut solo album. The trantman and producer of the Black Eved Peas insists the band are not his hand at some solo work. I Got It From My Mama is enjoying airplay from Radio One. Kiss, Galaxy and Capital and its release precedes the new album on October 1. Polagrad this week (17/9)

Album of the week James Blunt: All The st Souls (Atlantic)

Already the subject of and the second more than 400,000 pre

orders, Blunt's anticipated second album is atmost certain to top the albums chart next Monday, Produced by Tom Rothrock, who also helmed debut album Back To Bediam the album's top five lead single 1973 has been Alisted on Radio Two and Capital, and C-listed on Radio One. Couple that with Blunt's regula appearances in Britain's tableids and the album way to repeating its oredecessor's mammalt eleased this week

(17/9)

This week's reviewers Anita Awbi, Adam Benzine, Stuart Clarke, Anna Goldie, Owen

Lawrence, Ed Miller, Ian Riches, Nick Tesco, Si Ward and Anna Winston

Cost List Harketing Shares Rass, Paledor, Kalional press Hardwick, UMRL National TV National radio. Neil Hughes/ Inmer Bass Polation Regiment adio: Gavin Hughes/Nicki



Shocking Pinks Shocking Pinks (DFA)

and remixes from Deerhunter and Eluvium

September 24

Colbie Caillat Bubbly (Island)

Chris Brown Kiss Kiss (RCA)

itar and backing vocals.

is released on October 1.

 Kyte Planet (Sonic Cathedr Annie Lennox Dark Road (RCA) Dark Road is the lead single from Lennox's Glen Bollard-produced album Songs Of Moss Destruction.

New Zealander Nick Harte's first DFA-

released outing is a real gem, mixing echoes of My Bloody Valentine and early

Ride with lo-fi beats and hazy melodic

The release was preceded by a run of vinyl singles -one a week for four weeks - featuring extra tracks

Gabrielle Why (Universal)
Built around a sample from Paul Weller's Wild Wood.

Why is taken from Gabrielle's fifth album Alw released October 1, and features Weller himself on

The former Eurythmics singer performed an exclusive show for Radio Two at the Mermoid Theatre in London last month, which was later

broadcast on the station. Songs Of Mass Destruct



Datafile, Music Upfront

MusicWeek.

Catalogue reviews

Dend Or Alive: Sophisticated Boo Boom (Cherry Pop CRPOP4)



o CD in the UK, Sophisticated Boom Boom was Dead Or Alive's debut album and minor chart success in 109/ Preceding their successful colla

with Stock, Altken & Waterman it was produced by the band itself along with German moestro Zeus B. Held. and is a fascinating and unique collection of synth pop/new wave/Hi NRG songs dominated by Burns. The original 10 tracks are supplemented here by a further seven rore B-sides and 12-inch mixes taking the playing time to more than 78 minutos

Terence Trent D'Arby: Sign Your Name_The Best Of (Music Club Deluxe MCDLX042)



songs, including all 11 of his hits, this is a comprehenvise roundup of D'Arby's best work His distinctive voice is a perfect match for his early pop/R&B hits such as If You Let Me Stay. Wishing Well and Sign Your Name, although D'Arby - who now ords under the name of Sananda Maltreya with only the odd track like the brilliant Delicate - opproaching the quality of his early work

nokey: Pass It Around (TT's GLAMCD36)/ Changing All The Time (GLAMCD37)



their name to Smokin - to avoid confusion with Motown's Mr. Robinson ormidad the template for their later success. Pass It Around provided no hits, but Chonging All The Time found Smokey under the wing of ace songwriters Nicky Chinn and Mike Chapman, with the latter also producing the band, Top 10 success beckoned in 1975, launching the band on a Successful chart coreer

-6

David Jardan Set The Mood (Mercupi)) rcury's Q4 priority David Jordan has secured an front slot on France's leading music television show Taratata. The monthly show, which broadcasts live to an estimated national audience of up to 2m wers, will lead a rapid international taunch for the British singer, whose debut album will be released simultaneously in the UK, France and

"it's a huge show for us. The calibre of artists that typically perform on Taratata are Amy Winehouse, Snow Patrol and Razotlight. For them to choose him at this early stage is unheard of," says international marketing senior vice president Hassan Choudhury, who is looking to the British

Cast List: ASR: Scott Maclachiza, Heroury, Press Rachel II Meroury Seconal press, Reur Ofbert,

The Specialists will

a selection of

stemakers

specialist media

each week bring together a selection of underground tips from

Parkin Herry Pagintal radio Line Keyshia Cole Just Like Me (Polydor) José González In Our Nature (Peacefrog)
 Devendra Banhart Smokey Rolls Down Thunder

458 W. Kely Canes, HeroLey

National racio Rob Pascoe & Mark

Canyon (XL) Hot off the back of smouldering live perform

the Green Man festival and Reading/Leeds, distinguished songsmith Banhart returns with his most immediately arresting album to date. He has already graced the pages of Observer Music Monthly and a hast of broadsheets, not to mention French and German markets to springboard Jordan into the rest of the world. "We have had an amazing reaction to the record from our international affiliates and, as the word starts to spread in our lounch markets, the record will grow through the rest of Europe." In the UK, Jordan recently concluded a

residency at Waterats in London, while he also residency at Waterats in London, while he also performed regional showcases in Manchesler and Giasgow. Jordan was also among the musical talent entertaining guests at the Bourne Utilmatum ofter-party at Shoreditch House last month. His debut album set The Mood will be released or debuted 20 performances

October 29, preceded by lead single Place In My Heart on October 22.

Normhe & Man Smith Mercury Bereslerd-Webb, Mercury Acest Online Vieley Hamelty, Hercury/Yolly Weeks, Hyperlaunch, Markeling, Naomi Emma Banks, DAA, Management, Ande Stephens/Etako Stone

Mojo and Rolling Stone and this, his tifth album, is currently listed as a Chain With No Name retail

riority. Jamelia Superstar - The Hits (Parlophone) Jamelia Supersiar - The his (Parlophone) Jamelia is enjoying a high profile this month, presenting the 2007 Mobo Awards and launching a new style icon hair-care range with Toni & Guy and Boots. This album celebrates her 10th anniversary in the music business and neatly packages her beiggest hits thus for

Puressence Don't Forget To Remember (Reaction)
 Iron & Wine Shepherd's Dog (Warner Brothers)
 Ian Brown The World Is Yours (Fiction)

October 1

Dragonette Competition (Mercury)

- Manic Street Preachers Indian St per (Columbia)
- CSS Alcohol (Sire) Jennifer Lopez Do It Well (RCA)

This is the first single from Lopez's second album release this year, Brave, due for release October 8. The single is being playlisted by Capital and marks Lopez's

return to urban dance music after her first Spanish im was released earlier in the year

 The Coral Jacqueline (Deltasonic) The second single from The Coral's Top 10 album costs & Echoes, Jacqueline has already enjoyed sonts on Radio Two's A list and Radio One's Cliet before its release on CD and two seven-inches. They

- nbark on a UK tour in October. Freemasons Uninvited (Loaded)
 MIA Jimmy (XL Recordings)

Playlisted at Radio One and Capital FM, this is a clear commercial highlight from the Londoner's sophomore studio album Kala and is by far one of the most interesting records currently gracing the playlists of commercial radio. She is currently on tour

- Ke-Ye Con We Chill (Def. Jam)
- Kote Nash Mouthwash (Fiction)
- Poul McCartney Ever Present Post (Hearmusic)

Annie Lennox Songs Of Mass Destruction (RCA)

- Bruce Springsteen Magic (Columbia)
 will.i.am Songs About Girls (Polydor)
 Babyshambles Shotter's Nation (Parlophone) Fire Engines Hungry Beat (Acute)
- Akon Konvicted (Universal)
- Pram The Moving Frontier (Domino)

Iliketrains Elegies To Lessons Learnt (Beggars)

 Katie Melua Pictures (Dramatica)
 The third album from one of Britain's most
 successful female exports, Pictures will enjoy a media launch in London this week. Melua has already sold more than

7.5m albums around the world and lead single from the album, If I Were A Sail Boat, is already A-listed at Radio Two. She will commence her biggest world tour to date in 2008

Pony Up Make Love To The Judges With Your Eyes (Laughing Outlaw)

October 8

Singles Pete And The Pirates Knots (Staten) Building up a roster of fans that includes Steve Lamacq, Zane Lowe and Jonathan Ross won't do this hotty-tipped Reading five-piece any harm as they look to push their recently finished album to the nation in 2008, Meanwhile, Knots is released on vinyl and as a download after a successful testival showing and is a raucous, radio-triendly 150

showing one is a roucous, room-menuny too seconds of india pop. • The Hoosiers Goadbye Mr A (RCA) This second single from The Hoosiers is featured in EA Sports' Fifa 08 soundtrack and the band are showing Roome View Roome View Roome View working with footballers such as Wayne Rooney to promote it. Released on September 28, the game will be launched in 16 languages and 37 nations. Goodbye Mr A is playlisted at Capital and Radio One and the band is headlining a massive UK tour. Unklejam Stereo (Virgin)
 The Shapeshifters New Day (Positiva)

 Mika Happy Ending (Casablanca/Island) Natasha Bedingfield Say It Again (Phonogenic) Co-written with Maroon 5 frontman Adam Levine, Say It Again is the third single to be litted from Bedingfield's second album, NB. Radio has yet to warm to the track, the release of which precedes a 19-date UK tour in early 2008 Dave Gahan Kingdom (Mute)

Any Reconstd La, Dake Special Feat. Hel Hanner/Remes Studart Our Love Soles Deeper Than This Nanis Street Preachers Autumn Song, Matchbox Twenty How Fai We've Come, Peter Bjern & John Fast Victoris Sergsman Young

Seplana Feat, Chad Krong The Night Stereophenics R Neans Nathrog

Capital

Ali Love Late Hight Session, Ang Handonald La; Armand Ven Helden I Want Your Soul: Alborte

Amber Cowan (BBC Collective) Animat Collective Fireworks (Domina)

Enlightive never let then





Michael Hann (The Guardian)

single Hilten was a bit of a word-of-mouth time last year.

this is an atbum where

Rice Dogs, David Ford Decematy Hika Happy Ending, Katasha Bedingfield Say II Again, Plass White To Hey Inore Octulate Raisin Harphy Lot Me Know Sugababas About You New Do rs Goodbye Mr A C List

Those Dancing Days hose Dancing Days (Wichita)

Gabrielle Why, Jamas Elsei All

The Lost Souls, Kalla Helua I

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equilities Travis My Eyes

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All Love Late Hight Session

B list:

Radio playlists (cont)

1-Upfront:

Adda Mometown Glove Als Love Late Night Second, Jask Schräler Bown The Line, MIA Amme: Miltern What Will You Do (When The Money Boas)

Aprile Lennax Dark Road; Bruce Charge Should 6 00 Am Created House She Called Up, Envigue

Radio 2 A lief.



 Jack Penate Motinee (XL)
 Amy Macdonald LA (Mercury)
 Winterkids Wonderland (Little House) Delayed from July due to distribution problems. wonderland - which is backed by an intriguing simated video promo - should further establish winterKids as a band to watch. Already making inroads in Japan and the US, they are one of the Top 10 British bands of 2007 according to the New York Daily News. This vinyt/download single. together with their debut single's inclusion on starbucks' British compilation album, sees them attack the UK market.

- Albums Beirut The Flying Club Cup (4AD) Pet Shop Boys Disco 4 (Parlophone)
- Sugababes Change (Island)

The fifth album from the West London hit machine is another classy piece of work. SUGABA

There are few fillers here - for a pop album - and several future hits to choose from, notably the Xenomania-produced My Love Is pink, the Dr Love-produced Change and the obvious hit 3 Spoons of Suga. Lead single About You Naw has atready been already JK & Joel's single of the week, Robert Wyatt Comicopera (Domino) Jennifer Lopez Brave (RCA)

 Ed Harcourt Until Tomorrow Then (Heaventy) It has been seven years and five albums since Harcourt's debut and here he brings together 16 tracks from the 100 he has recorded thus far in a Best Of package - plus the obligatory two unreleased tracks. This release will be supported by a UK tour kicking off on October 2 in Edinburgh.

October 15

Singles: Newton Faulkner All I Got (Ugly Truth)

- Timbaland Apologise (Interscope)
 The Wombats Let's Dance To Joy Division (14th

Preceding the release of the Liverpudian trio's as-yet-unlitied debut album on October 29, Let's All Dance To Jay Division has been made record of the week by both Radio One's Jo Whiley and Xfm's Alex Zone. The bond ploy on 18-date UK tour between w and the end of October

 Gym Class Heroes Queen & I (Atlantic) Hika Happy Ending (Casablanco/Island)
 Matthew Dear Don And Sherri (Ghostiv



Hot Chip, DJ Koze and MANDY offer a brace of remixes on this single - or in Hot Chip's case, a full cover version - but it is

The Panel will highlight a selection of new, breaking tracks every week, reflecting the views of a selection of influentiat tastemakers taken from a Music Week panel of key radio and TV programmers, retail buyers and music



Peter Robinson (Popjustice) Ript In Belgium: La Musique (Relish) addictive electronic pop tracks of the tast 18 months, La Musique has for a while and was proper single release



Conor McNicholas (NME) s It Offend You Yeah Let's Make Out (Virgin)

Lil Mama Voice Of The Young People (RCA)

October 22

Singles Westlife Home (RCA)

- Cold War Kids We Used To Vacation (V2) Youssou N'Dour with cirkus Wake Up (It's Africa atting) (Warner Brothers)
- Calling) (Warner Brothers) New Young Pony Club Get Lucky (Island/Modular) Mulya Buena Just A Little Bit (4th & Broadway) The Teenagers Startett Johansson (Merok) Americ Crush (RCA)

 Dave Gahan Hourglass (Mute) Depeche Mode frontman Gahan ditches the guitars and returns to his electronic roots with the first single from his second solo album Hourglass. With Depeche Mode reissues riding high in the amazon.co.uk pre-order charts. Kingdom should ionite interest.

The Hoosiers Trick To Life (RCA)

Unklejam Unklejam (Virgin)

Puressence Don't Forget To Remember (Reaction) Twelve years on from Puressence's debut and their long wait for commercial recognition could be over. Back with a bana on first-rate new albu-Don't Forget To Remember - and as comeback single Drop Down To Earth pushes for Top 40 success - the Manchester four-piece are gaining plaudits aplenty

Mudrickzi has also been invited to sing alongside Leonard Cohen and Rufus Wainwright in the spring at a Judy Collins tribute in the US.

Cast list Press and publicity Colletto Walsh, Bud Alert (Husic) Media. NabasaVregenal radio and 76 Liam

> Goodaye Mr A, The Texas Iwo Lovers, Timbaland Feat Dog/Ko Hilsen The Way I Are, Will LAm I

Favourable national press reviews for both the Favourable national press reviews for both this single and album have been followed by an invitation to perform a *Kerrang!* RAW gig in Navember. The band have also played a Dermol O'Leary session on Radio Two, the single is an 6Music's roster and BBC News 24 will be filming the London leg of the band's forthcoming UK tour. It is Xim, however, where Puressence are expected to up the ante, with the radio station head's Mike Walsh already a supporter and DJ Clint Boon describing Dan't Forget To Remember as "albur im of Critically acclaimed lead singer James

Townsend/Universal Music

Operations Management Kevin Nathens Producer Andy MacPherson, Revolution Studiets

200, Billy Digra Machines Boaty Low Dan't Mess With My Han, Errique Iglesias fired Of Being Sarry, Groove Actuada Serry 4 Milya (Out Of Central), Gwen Statan, New That You Get IL Sym Class Herens Clothes Old H, Hard-

egoodby: Baby H's Fact vi, Tack Let's Dance; James Bland 1973 Jerrifer Lopez Do It Well; Just Jack No Tems, Saiser Chiefs The Angry Hob, Kange West Strenger, Kate Nash Mouthwash Rt Tunstall Held On, Masia Street ers ladian Serriner, Mark

Queene Feat Arre Wit Valerie; Marpas 5 Wake Up Call; Matchbox Twenty How Far We've Corne, Nia Jammy, Mika Sep Girl (You Are Boostidut), Hitbern lithat Will You Go (When The Mones Goes), Matya Baena Jus A Little Bit; Mafatio Imbruglia

Groupers Needla Can Wa Dail-Green Aun't No Party, Dut O Office Hands Up, Peter Bjorn & John Feat Victoria Bergaman Young Folks, Plain White Ta Net (here Deliah, Reverend & The Makers He Said He Loved Me. Ribance Shull Up And Drive,

Raben With Kleerup With Every theal, Receip When Old Yo Heart Go Nissing?, Scouting For Girls Shr's So Lovely, Saat Ringston Beautifal Sert, Sugatabes About You Now: The Fray AR At Once, The Holloways Two Lott Feel The Hausiett



Julian Monachan (Amazon) David Gil The Night Live At The Boyal Albert Hall (EMI) bumper packed with immortal Floyd greats

cleases from legendary figures from the genre Lightnin' Stim's pioneering downhon blues style make his album marginally the best of this mid-priced selection but it's a close thing, with the seminal New Orleans style of crossover rocker Llovd Price - a bia Beatles favourite - providing a thoroughly enjoyable and very strong complication which includes Mailman Blues. Ain't It A Shame and

Altered Images: Happy Birthday - The Best Of (Music Club Deluxe ACDLX 046)



chart singles before compilation anthologises them all alongside 28 other cuts by the band and 12-inch mixes of I Could Be Happy and Happy Birthday, their two biggest hits. With the current boom in Eighties nostatgia, this nice presented set should do

Various: The New York Sound 2 (Beat Goes Public CDBGPD188)

This Includes 10 key records from donce's early years.

half of them originally released on Vanguard, including No One Can Do it, a fondly-remember disco staple from 1981 by Carol Williams. The fabulous Fonda Rae stars on the magnetic Heobah, and also newides the vocots for the classy I'm The One. which was released under the name Rainbo Brown, Blaze, Millie also contribute to a strong set of retro dance Alon Jones

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MusicWeek.

Catalogue reviews

Big los Willams Baby Please Don't Go (SP) Blue SPV50802CD)/ Champ ion Jack Duprees Shake Baby Shake (CRVE0912CD /Lightole Slim: Rock Me Mama (SPV50822CD)/Lloyd Price: Lawdy Miss Clawdy (SPV50792CD) SPV's blues imprint rises to the



the urgent, propulsive techno-funk groove of Dear's origin al version that will win plaudits here. Don And Sherri is taken from one of dance's more nourishing Take That Rule The World (Polydor)

Scout Niblett has obviously picked up a few tips from

touring with Cat Power; this new album tempers her

accessible album to date. The appearance of Will Oldham on four tracks will serve to further

teenage songstrels who have sold more than 800,000 copies of this debut album in the US alone. Besides

netodies, guitars, synths and SAW-style production

the girls are Samsung Young Education spokespeople in their free time. They are also the

stars of new MTV feature film My Super Sweet 16, set

making this giburn packed with textbook por

Scout Niblett This Fool Can Now Die (Too Pure)

ommercial interest considerably

 Aty & AJ Insomniatic (Angel) Stand by for the latest US pop invasion - two

for LIK release this outumn

The Hives The Black And White Album (Polydor

Datafile

(posure_

by Alan Jones

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Number 69 on airplay the week it entered the Top 10 of the sales chart, Plain White T's debut hit. Hey There Delilah, has proved its popularity with punters by racking up seven straight weeks in the sales Top 10, spending the last two weeks at number two. Radio was quick to take note of its popularity, and it completed a speedy ascent of the airplay chart last week hen it jumped to number one in succession to KT Tupptoll's Hold On

It has increased its radio penetration for eight weeks in a row, and moves further ahead of runner-up James Blunt's 1973 this week. logging 1,770 plays and an audience of 64.08m. compared to 1,493 plays and an audience of 51.05m in the previous frame. Blunt's 1973. ite improves its folly of plays from

1,482 to 1,668 but sees its audience dip from \$3 64m to 45 60m

It's only six weeks since The Hoosiers' debut hit Worried About Ray peaked at number three on the airplay chart, but this week it is joined in the Top 20 by follow-up Goodbye Mr A, which is the chart's highest new entry at number 20. Logging 346 plays from 41 stations, and an audience of 23.76m on its maiden chart appearance, it nevertheless has no effect on the continuing popularity of Worried About Ray, which actually rallies 20-17. Most stations are still giving Worried About Ray more exposure, but the BBC's Radio One and Radio Two both aired Goodbye Mr A 10 times last week, while playing Worried About Ray just twice between them.

There's a rare dead-heat on the TV airplay

chart, with The Pretender by The Foo Fighters and Kanye West's Stronger crossing the finishing line together with 328 plays. For Stronger, it's the sixth week at number one, and for The Pretender it's the culmination of a fast rise, which has seen it move 77-5-2-1.

The Pretender is the first single from The Foo Fighters' upcoming album, Echoes, Silence Patience & Grace, and the promo clip for the track features the band being charged by police and splattered in red liquid. The track is also taring well on radio airplay, where it ranks number 18, and on sales, where it rises 23-21 this week.

atan@musicweek.com

TV Airplay Chart This Last

This Las Artist Title / Label Flan Real Artist Title (1) also Gym Class Heroes Clothes Off !! / Decaydarce/Faeled By Rames 167 323 21 H Kanye West Stronger / 0x1 Jam Timbaland Feat. Doe/Keri Hilson The Way I Are / Interscope 165 Foo Fighters The Pretender /8CA 323 22 15 lack Penate Second, Minute Or Hour / J 162 23 10 50 Cent Fest Justin Timberlake & Timbaland Avo Technology / Intercept 300 160 24 4 LeAnn Rimes Nothin' Better To Do /Carb Ide Corrille Fodde La Grand Let Ma Think About It (Bris Jennifer Lopez Do It Well / RCA 159 25 252 Rihanna Shut Up And Drive / Bel Jam Annual | Found You / Positiva 158 758 26 21 Sean Kingston Beautiful Girl / Epis The Shapeshifters New Day / Pesilina Plain White T's Hey There Delilah / Hollywood/Argel 169 27 311 I il Chris We Don't Have To Take Our Clothes Off / RCA 150 Booty Luv Don't Mess With My Man / Fed Xandi 240 28 63 Girls Aloud Sexy! No No No /Fastmalion 229 29.1 Kano Feat, Craig David This is The Girl /678 147 Newton Faulkner Dream Catch Me / Ugly Truth James Blunt 1973 / Alteria 233 29 10 231 31 24 Shayne Ward No U Hang Up / Syco 545 Kate Nash Mouthwash / Fieler 213 31 4 Hi Tack Let's Dance / Gaste Enrique Iglesias Tired Of Being Sorry / Interscope 33 3 Will J.Am I Got It From My Mama / Interscope 144 David Guetta Feat. Chris Willis Love is Gone / Charlsme 285 Freaks The Creeps (Get On The Dancefloor) / bats 212 34 4 Shayne Ward No U Hang Up/If That's Ok With You / Syce 141 34 10 Gabrielle Why / Palyder Aly & AJ Potential Break Up Song / Angel 212 Hard-Fi Suburban Knights / Meassary/Atlantic 36 Akon Sorry, Blame It On Me / Usiversal 198 Robyn With Kleerup With Every Heartboat / Kerichina 37 ... Linkin Park Bleed It Out /Warner Breihars 199 193 38 1 My Chemical Romance Teenagers / Reprise Stereophonics It Means Nothing / 12 Eve Tambourine / Interscope KT Tunstall Hold On / Relations 171 38 30 169 40 32 Sonny J Can't Stop Moving / Stateside Maroon 5 Wake Up Call / MM 112

natere Daplay Pro Pighlets, Jan Brown, Jamesa, Jose Conzelez, Lonel Rollwe, Ryandon Pinnacle Selecta Instore Cisptay Ben Lee, Fightstar, Mewithertypu, Suzalionstale, © Natisen Mexic Centrol: Compiled irons data gathered iron last Sendary to Salurday. The That'ging shart is currently based on plays on the following stollons: The Anne, Bi, Chart Show TV, Hund, Kerneng TV, Kes TV, Hagis TV, HTV Base, HTV base, HTV bits, MTV B. Initiad, HTV2, OT7, Souz, Snash Hits TV, The Bas, The Hits, 1967. Weil and 1962

lestere Display: Fightstar, Foo Fighters, Ian Brown, Jamelia, Jose Gentaler, Lunel Richie, Ryandan, The Beatles

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MTV Top 10	The Box Top 10
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1 B Robyn With Kleerup With Every Heartbeat / Kerichins	1 tr Jennifer Lopez Dolt Well/ACA
1 3 Hard-Fi Suburban Krights / Necessary/Allantie	2 se Lil Chris We Don't Have To Take Our Clothes Off / RtA
3 6 Kanye West Stronger / Del Jam	3 2 Girls Aloud Sexy! No No No /Fascination
3 5 Kano Feat. Craig David This Is The Girl / 679	4 1 Sean Kingston Beautiful Girl / Epic
Rihanna Shut Up And Drive / Dal Jan	5 5 James Blunt 1973 / Atlantic
6 2 50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology / Intersease	6 4 Kanye West Stronger / 0ef Jan
6 9 Foo Fighters The Pretender /RCA	7 2 Foo Fighters The Pretender /RCA
0 11 The White Stripes You Don't Know What Love Is / X.	7 6 Ida Corr Vs Fedde Le Grand Let Me Think About It / Bata
9 11 The Pigeon Detectives Take Her Back / Ource to The Redo	7 fi Sugababes About You Now / Island
10 10 Plain White T's Hey There Delilah / Hellyweed/Angel	10 46 Booty Luv Don't Moss With My Man / Hed Kand
Mielsen Husic Control 2007. Gevers period from last Sunday to Saturday.	Nielsen Husio Centrol 2007, Covers period from lest Sunday to Saturday.

Radio Playlists (cont)

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Valenting Fast, Timberland Anergymous, Beely Lov Don'l Hass Will My Han, Britany Spears Gimme More, Calain Harris Merrymaking Al My PL Oaxe Spoon Feet. Lise Helie Bad Girl (Al Might); David Geette Feet Chris Willis Love Is Gano, Freaks The Oregon (Set On The Euroelloor); Groove Armade Sono 4 Mutya (Out Of Control); Swan Stelani lines That You Get # Hi_Tack Lot's Dance, Ma Corr Vo Fedde Le Grand Let Mo Iteck About It, Janualar Laper Co It Well: Jastin Timberlaks

Lovestoned; Kano Feat, Orale Gavid This Is The Gal; Kanye West Stronger, Kelly Rewland Feat. Eve Like This; Mark Rossee Feat Lity Allen Ob My God; Ne-Yo Can We Chill, Helly Wadsyanamo, Helly Fortade Say it Right, Nicola Scherzinger Feat. LI. Whatever II

Like, Out OI Office Hands Us: Rihanes Shut Up And Deve; Ritanes Feat Jay-2 Umbrella Robyn With Klescop With Every Heartheat, Reisin Hurphy Let No Know, Samim Heater, Saan Degaton Beautiful Girt. Sugababas About You Now: Tain

Cruz Maving On, The Shapeshifters Now Day Timbaland Feat. Don/Kers Hill The Way I Are; Will I Am I Got II. Fram He Mama: Yees Lareck Rise Up

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Music Week

The UK Radio Airplay Chart

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1 7 2	Plain White T's Hey There Delitah Relywood/Arget	1770	18.55	64.08	4.58	26 55 1	Enrique Igleslas Tired Of Being Sorry	282		21.52		
2784	James Blunt 1973 Atlantic	155.8	12.55	45.6 -	14,97	27 58 1	LeAnn Rimes Nothin' Better To Do	138	0	214	0	
3 3 9 37	KT Tunstall Hold On Reletitess	1221	4.86	4174	-127	28 39 2	Crowded House She Called Up	72	-5.26	21.31	31.06	On The Radio This Week
4771	Sean Kingston Beautiful Girl Epie	1520	-3.43	38.1	-0.68	29 52 1	Annie Lennox Dark Road	114	0	20.15	0	Jo Whiley Record Of The Week Lethal Bizzle Police On My Back
5 \$ 10 13	Fergie Big Girls Don't Cry AAH	17.86	-5.45	35.62	-2.84	30 34 32	Take That Shine Polydor	795	1.27	20.03	10.03	Sara Cos Record Of The Week Mik Hoppy Erding Scott Mills Record Of The Week In Histoheli Brothers, Michael Jackson
6 11 10 24	Hard-FI Suburban Knights Necessary/Attentic	109	-2.78	35.24	11.34	31 11 1	Bruce Springsteen Radio Nowhere Colonbia	74	9	20.46	9	Colin Harray Album Of The Week The Col Team Proof Of Youth
23 5 10	Scouting For Girls She's So Lovely Epic	705	3,47	33	39.08	32 113 1	Travis My Eyes Independiante	159	0	13.87	0	Zana Lows Record Of The Week Adels: Hometown Glory JK & Jeel Single Of The Week The
B 6 11 3	Kanye West Stronger Dal Jam	\$56	3.58	32.09 -	25.85	33 12 11 17	Kate Nash Foundations Fistion	1265	-20.34	19.58	-23 84	Receives: Goodbys Mr A Weekand Anthem The Holloways: Two Left Feet
9 16 9 6	Rihanna Shut Up And Drive Bel Jem		24.91	31,77	16.53	34 49 3	Scissor Sisters / Don't Feel Like Dancin' Putyler	619	11.93	18.72	40.54	One For The Weekend Simon Patterson: Bulldoser Legends Paul HcCarlory (Mon),
10 10 8 28	David Guetta Feat. Chris Willis Love Is Gone Darisma	543	-12.88	3171	-8.72	35 33 2	Katle Melua If You Were A Sailboat Dramatice	53	43.24	18 35	-2.34	Dave Groht (Tue); Debine Herry (Wed); Paul Weiler (Thar); Paul Dakedold (Fn)
13 7 55	Kaiser Chiefs The Angry Mob 8 Unique/Polyder	693	3.82	28.63	7.51	365 7 41	Maroon 5 Wake Up Call A&B	835	11,84	17.75	-57,85	Radio 2
12 6 10 8	Robyn With Kleerup With Every Heartbeat Kesichiwa	1477	-7.80	29.16 -	-25.40	37 12 5 22	Armand Van Helden I Want Your Soul Sautern Fried	357	8.07	17.58	-39.84	Record Of The Week Croon Ain't I Party Album Of The Week Edwyn Catline
13 11 4 11	Booty Luv Don't Mess With My Man Hed Kandi	688	28.01	28,71	16.11	38 52 2 28	Reverend & The Makers He Said He Loved Me Wall 01 Sound	348	0	\$7.07	0	Home Agen Nice Paris Album of the Week Jarry Colliar
14 25 3 18	The White Stripes You Don't Know What Love Is XL	169	13.42	27.54	28.81	39 28 31	Nelly Furtado Say It Right Geffen	975	-17.09	15.64	-18 23	Stuart Macaela Mrks Oldiald Tubelar Balla (Too) The Sax Pistal (Wed)
15 25 3 30	Peter Bjorn & John Feat. Victoria Bergsman Young F Wichita	olks378	41.04	25.8	18.78	40 #5 1	Stereophonics it Means Nothing	378	0	15.29	0	Radio 3
16 17 11 9	Timbaland Feat. Doe/Keri Hilson The Way I Are	\$47	6.09	25.17	-0.59	41 # 45	Athlete Hurricane Parlophane	\$09	-13.44	16.12	-56.46	Composer Of The Week Sibelius
17 21 14 30	The Hoosiers Worried About Ray RCA	1109	-6.03	24.02	-2.32	42 15 1 53	Will.I.Am I Got It From My Mama Interscope	277	•	15.35	0	Tom Robinson The Strange Death Liberal England (Mon)
18 22 4 21	Foo Fighters The Pretender RCA	450	28.94	24.02	0.13	43 21 5 49	Editors An End Has A Start Kitcherware	232	-14.81	15 11	-37.28	Stuart Maconie Robert Wyall (Mo Capital
19 at 5	Ida Corr Vs Fedde Le Grand Let Me Think About Date	lt 441	46.03	23.67	51.81	44 35 14 50	Avril Lavigne When You're Gone RCA	891	-16.56	14.85	-18.14	Lucia Record Of The Week Unklajam: Storee James Canson Album Of The Wee
20 🚥 1	The Hoosiers Goodbye Mr A RCA	345	•	23.25	\$	45 38 22	Gym Class Heroes Cupid's Chokehold Deceytance/Faeled By Raman	827	-11.17	1671	-15.61	James Blust All The Lest Souls Late Night Feature Howton Facilizer: All Sol. Boverlay
21 50 z	The Enemy You're Not Alone Warrer Brathers	208	5.58	23.09	75.32	46 92 1	Jack Penate Second, Minute Or Hour XL	133	0	34 68	5 8	Knight Queen Of Starting Over, Gabrielle: Why
2270 1	Sugababes About You Now Island	778	D	22.88	0	47 30 5 7	Girls Aloud Sexy! No No No Fessination	295	10.33	16.61	-25.80	GCap Kavin Tare Of The Week Air Tealli No More Running Away
23 48 2	The Coral Jacqueline Deltaseris	167	75.79	22.68	\$8.98	48 32 51 35	Mika Big Girl (You Are Beautiful) Cesableva/island	678	-13.08	14,53	24.22	Late Hight Love Song Adele. Homatewn Glory XEM
24 13 18 34	Enrique Iglesias Do You Know?	1131	-14.25	2194	-11.32	49 48 7 42	Natalie Imbruglia Glorious Brightside	838	-6.83	14 34	-9.70	Alex Zene Record Of Tre Week Jerry Eak World: Big Casino
25 24 7	The Pigeon Datectives Take Her Back	222	-2.63	21,60	-2.25	50 27 9 32	Amy Winehouse Tears Dry On Their Own Island	83	-9.08	14.58	3 -32.60	Forks Record Of The Week The Holloways: Two Left Feet

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nau Tris	Adist Tolo	Phayse Total	Incr
1	Rihanna Shut Up And Drive	1434	286
2	Plain White T's Hey There Delilah	1770	217
3	Sugababes About You Now	779	249
4	The Hoosiers Goodbye Mr A	345	202
5	Jennifer Lopez Do It Well	465	197
6-	James Blunt 1973	1553	185
7	Britney Spears Gimme More	185	153
8	Enrique iglesias Tired Of Being Sorry	242	150
9	Natasha Bedingfield Say it Again	147	143
10	Booty Luw Con't Mess With My Man	588	142

Nielsan Musia Dentral 2007. Covers period from last Sunday to Saturday.

Pre-Release Top 20

This	Artist Title / Label	ICUL ADDRED
1	Ida Corr Vs Fedde Le Grand Let Me Think About it / Oaks	2347
2	The Hooslers Goodbye Mr A / RCA	23.26
3	The Enemy You're Not Alono / Warner Breiters	23.98
4	Sugababes About You Now / Island	22.88
5	The Coral Jacqueline / Deltasonio	22.88
6	Enrique Igloslas Tired Of Being Sorry / Interscepe	21.52
7	LeAnn Rimes Nothin' Better To Do / Curb	21.60
8	Annie Lennox Dark Road / RCA	22.16
9	Bruce Springsteen Radio Nowhere / Columbia	20 86
	Travis My Eyes / Intependinets	19.87
	Katie Melua if You Were A Salboat / Dramatics	18.25
12	Stereophonics It Means Nothing / 12	15.29
13	Jack Penate Second, Minute Or Hour / at.	14 66
14	The Holloways Two Left Feet / TVT	12.46
15	Gabrielle V/hy / Polyter	12.17
16	Rooney When Did Your Heart Go Missing? / Gellen	11.66
17	Colbie Cailliat Bubbly / Island	\$59
18	Fall Out Boy I'm Like A Lewyer With The Way I'm Alsvays / Mercury	8.71
	Orson Ain't No Party / Heroury	8.34
20	Babyshambles Delivery / Partaphene	7 58
biel	sen Music Control 2007. Covers period from last Sunday to Saturday.	

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On The Box This Week
BBC 1 Jeesthan Ress The Hives/Frid
BBC3
NOED Awards 50 Cent(Wed)
GMTV GMTV Taday Roser Haduson (Hor), II
Give (fass), Ne-Yo (Wed) LK Teday II Dive (fass), The Papersi
Sisters (Thurs) Entertainment Today Colter Colfiat
(Fe)
Channel 4
Foushly Squeezed Just Jack (lues), Hagia Numbers (Wod), The Ecomy
(Thurs) Paul (OGrady Enrique Iglesies (Tures),
Jametia (Thurs) 4Husie James Blant (Taxs)
Vodafene Live Nasic Haric Street Preachers, Skereophanics, Kate
Nash, Enrique Iglasias, 50 Cant,

Nash, Enrique Iglasian, 50 Cent, Catere Harris, C55 (Wed) Wide Estistive Hilks Happy Ensing(Dasta) Fransmission The Energy, Kate Nash, Sissocie, Hard-Fr (Sat) 4Play The Fray, Text Bellants (Sat)

Highast new entry
 Highast climber
 Autiance increase
 Autiance increase +50%

Nations Hooks Early at autofices the hiddowing stations is house a day, seen days a set with the set PA 100-102 of the set with the PA 100-102 of the set with the PA 100-102 of the set with the PA 100-102 PA 100-102 of the set with the set with the set PA 100-102 of the set with the set PA 100-102 of the set with the set with the set part of the set with the set with the set with the set part of the set with the set with the set with the set part of the set with the set

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42) Morizas, Faritzi, Farita Das, Fari PK, Enkoy KK, Enkoy HKJ, Erkany HK, Enkoy KK, Enkoy HK, Kalian PK, Hanel KH, The Jangeo PK, Hanala PK, Hanel Matta, Janz PK, Janes KHJ, Stefanil, Faring Spith, America HKJ, Stefanil, Faring Shift, Stefanil, Hing, Hanni PK, Hang TH, Stemato H, Hang Maria JPK, Hang TH, Stematon H, Handham JK, Handa H, Stefanian H, Haribbard H, Bandanak S, Korkhand H, Newholend H, Stefanik S, Korkhand H, Korkhand H

2. Oak 107, Ocean PK, Beshed PK, 03023 PK, 0732, Odd, Rade Cay 62, Ram PK, Beat Rade Stockard, Past Rade White Rad Rade Stockard, Past Rade White Calorente, 558 PK, Spat Ora, Stock PK, Sock Wall, Cau OT, Sochem PK, Span PK, San 1372, Ny AH, Ny PK, IPA, Ban Mas, Ng Sane, Was 302, PK, Wall FK, Wall, Sanek MJ, Wan 1984.

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Datafile. Exposure

Plays This Lest Audience 27 21 25522 26 25 22144

24 20 19502 22 19 21250

22 17 24839 21 22 18372

20 23 16733

20 20 19120

20 19 18926 19 18 16451

	Da	atarile. Exposure
MusicWeek.	Radio	One Top 30
22.09.07	This Last	Add Tiss / Lefel The White Stripes You Don't Know What Love is / xL
	21	David Guetta Feat. Chris Willis Love is Gone / Chrisma
	3 1	Booty Luv Don't Mess With My Man / Hed Xardi
	4 10	Hard-Fl Suburban Knights / Necessary/Allantic
	4 14	The Enerty You're Not Alone / Warner Brathers
	6 5	Foo Fighters The Pretender / RCA
	7 5	Kanye West Stronger / Oal Jam
Top 10 Play.com	78	The Pigeon Detectives Take Her Back / Dance To The Radio
Pre-order	7 10	Kalser Chiefs The Angry Mob / B Unique/Polyter
This Artist / Title	10 10	Plain White T's Hey There Delilah / Hollywood/Argel
1 Fee Fighters / Echoes, Science,	10 23	Scouting For Girls She's So Lovely / Epic
Patience And Grace	10 25	Ida Corr Vs Fedde Le Grand Let Me Think About it / Data
2 James Blunt / All The Lost Soola	13 16	KT Tunstall Hold On / Releatless
3 Favered & The Makers / The Stale	13 16	Peter Bjorn & John Feat, Victoria Bergsman Young Folks
Of Things	15 1	Armand Van Helden I Want Your Soul / Southern Fried
4 Bruca Springsteen / Magio	15 6	Editors An End Has A Start / Kitchesware
5 Stareophenics / Put The Pin	15 16	Sean Kingston Beautiful Girl / tpic
\$ Scouling For Girls / Scouling	18 27	Jack Penate Second, Minute Or Hour / xt
For Cicls	19 19	Reverend & The Makers He Said He Loved Me / Wall 01 Sec
7 Ian Brows / The World Is Yours	20 55	The Holloways Two Left Feet / TVT
8 Jack Penate / Malinie	21 25	Taio Cruz Moving On / Island
B Dewn / Dewn 18 Deer The Under	21 45	Stereophonics It Means Nothing / 12
30 BIN / Verus Doom	23 23	Girls Aloud Sexy! No No No / Fascination
	23 33	Rihanna Shut Up And Drive / Orl Jam
	23 33	Will.LAm Got it From My Mama / Interscope
	26 33	Hi_Tack Let's Dance / Ousta
	26 33	Fall Out Boy Like A Lawyer With The Way I'm Always Tryin,
T	26 33	Just Jack No Time / Nercory
Top 10 Amazon.com	25 33	Charlean Dance Mr Dj / Pesitiva
Pre-order This Artist / Tite		The Hoosiers Goodbye Mr A / RCA
1 James Blant / All The Lost Seuls	Nietsen H	usia Central 2007. Covers period from last Sunday to Saturday.
2 Fee Fighters / Ephens Science	Radio	Two Top 30
Patience And Grace	This Last	Artist Title / Label
3 Rouce Springsteen / All The	1 16	Bruce Springsteen Radio Nowhere / Calambia
Lost Souts	2 5	Crowded House She Called Up / Parisphone
4 Nark Knother / Kill To Get Chimson	3 3	Plain White Ts Hey There Delilah / Hellywood/Angel
5 Manu Chea / La Radicima	3 10	LeAnn Rimes Nothin Better To Do / Dre
8 Revenend & The Makers / The State	3 22	Travis My Eyes / Independicule
Of Things	6 8	The Coral Jacqueline / Dettaseric
7 Depecte Mode / Ultra	6 10	Annie Lennox Dark Road / RCA
8 Ian Brown / The Warld Is Yours	8 3	Katie Melua If You Were A Sailboat / Branatice
9 Depeche Mode / Excilier	9 1	James Blunt 1973 / Atlantic
10 Status Duo / In Search 24 The	9 14	Enrique Iglesias Tired Of Being Sorry / Interscept
Fourth Diord	11 5	Cherry Ghost 4:00 Am / Heavening
	11 20	Peter Bjorn & John Feat. Victoria Bergsman Young Folks
	13 N	The Hooslers Goodbye Mr A / RCA
	14 20	Ali Love Late Night Session / Columbia
	15 17	Colbie Caillat Bubbly / Island
Top 10 Shazam	15 17	Scouting For Girls She's So Lovely / Epin
Pre-order	15 25	Damien Rice Dogs / 14th Roor
This Artist / Tida	18 12	Gabrielle Why / Polytor
1 Peter, Bern & John het, Victoria	18 22	Rooney When Did Your Heart Go Missing? / Catlas
Bergsman / Young Folia	20 17	Terra Naomi Not Sorry / Island
2 Kie Corr Vs. Fedde La Grand / Lat	20 10	Sugababes About You Now / Island
in an and in a set of the	20 11	Mania Street Breachart Indian Summer (Odurbia

This Artist / Tolla	10 10 Plain White T's Hey There Delilah / Holywood/Argel	13	8	16451
1 Foo Fighters / Echoes, Sciance,		18	2	15633
Patience And Grace		19	11	14801
2 James Blunt / All The Lost Soula		18	16	17593
3 Anverend & The Makers / The Stale			IF.	15103
Of Biogs		17 1	15	11735
4 Bruce Springsteen / Margio			1	12942
5 Starespherics / Put The Pin			6	13547
E Scouling For Girls / Scouling				
E Scouting For Lines / scokeing For fields			10	13441
			IS	12354
7 Ian Brows / The World is Yours			3	11712
8 Jack Perate / Matinie	21 25 Talo Cruz Moving On / Island	12	11	10342
B Deven / Deven 11 Dear The Under	21 45 Stereophonics It Means Nothing / 12	12	5	10728
10 SIN / Venus Doors	23 23 Girls Aloud Sexy! No No No / Fascination	11	12	11578
	23 33 Rihanna Shut Up And Drive / Oil Jam	11	9	10286
	23 23 Will.LAm Got it From My Mama / Interscope	11	8	10525
	26 30 Hi_Tack Let's Dance / Austa	10	9	7\$71
		10	9	\$850
		10	8	\$313
Top 10 Amazon.com		10	8	1510
Pre-order		10	1	3580
This Artist / Title		10	<u>`</u>	7200
1 James Blant / All The Lots Souls	Histsen Husia Central 2007. Covers paciad from last Sunday to Saturday.			
2 Fee Fighters / Enhors Silence	Radio Two Top 30			
Patience And Grace	This Last Artist Trop/Label			
3 Bruce Springsteen / All The	1 14 Bruce Springsteen Radio Nowhere / Celambia			1
Lost Souts	2 5 Crowded House She Called Up / Parlaphons			
4 Mark Knopfler / Kill To Get Crimion	3 3 Plain White Ts Hey There Delilah / Hellywood/Angel			
5 Manu Chao / La Radicilina	3 to LeAnn Rimes Nothin Better To Do / Curb			
8 Reverend & The Habers / The State	3 22 Travis My Eyes / Independicelle			frage (frage)
Of Things	6 8 The Coral Jacqueline / Dettasseic		_	
7 Depeche Mode / Utra	6 19 Annie Lennox Dark Road / RCA			
8 Jan Brown / The World Is Yours	8 3 Katie Melua If You Were A Sailboat / Branatice			
	9 1 James Blunt 1973 / Atlantic			
	9 14 Enrique Iglesias Tired Of Being Sorry / Interscope			
10 Status Duo / In Search IV The Fourth Doord	11 6 Cherry Ghost 4:00 Am / Hearesty		-	
Pours cape	11 20 Peter Bjorn & John Feat. Victoria Bergsman Young Folks / Wishits			
	13 The Hoosiers Goodbye Mr A / RCA			
	14 20 Ali Love Late Night Session / Columbia			
	15 17 Colbie Califlat Bubbly/Island	_		
	15 17 Scouting For Girls She's So Lovely / Epik		_	
Top 10 Shazam	15 25 Damien Rice Dogs / 14th Roar			
Pre-order				
This Artist / Tida				
1 Peter, Bjørn & John feet. Victoria	18 22 Rooney When Did Your Heart Go Missing? / Gallas			
Bergsman / Young Folks	20 17 Terra Naomi Not Sorry / Island			
2 Ide Corr Vs. Fedde Le Grand / Let	20 to Sugababes About You Now / Island	_		
Me Think About It	201 15 Manic Street Preachers Indian Summer / Columbia			-
3 50 Cerl feat, Justin Tenbertake &	23 75 Ryan Dan Like The Sun / Universal			
Timbaland / Ayo Technology	24 12 KT Tunstall Hold On / Raterilless			_
4 Samin/Healar	24 23 Turin Brakes Stalker / Virgin			
5 The Shelas / Happy Happy	24 73 Slouxsie Here Comes That Day / WN			_
5 Sogalabas / About You Now	24 75 Ed Harcourt You Put A Spell On Me / EM			
7 Foo Fighters / The Pretender	28 38 Orson Ain't No Party / Mercury			
8 30 Seconds To Hars / The Kid	28 35 Fergle Big Girls Don't Cry / ALM			_
9 Deen Stelari Seat Durrise Martey/	28 15 KT Tunstall Saving My Face / Retentless		_	
Now Theil You Coll It	Malson Husle Control 2007. Covers period trans tast Sunday to Saturday.			
10 Natalie Merchant / My Skin				
	Last.fm Top 10 The Last Add Top / Last			
	1 1 Kate Nash Foundations Ficture		_	
				-
	2 2 Kanye West Stronger Dirl Jam 3 4 Plain White T's Hoy There Deliath Atlantia	_		
	4 5 Riacons Golden Skans kinse			
	5 3 Paramore Misery Business fueled by Ramen			
	6 9 Kate Nash Mouthwash Rolen			
	7 New Klaxons Atlantis to Interzone Risse			_
	8 7 Muse Supermassive Black Hole Retien 1/Marter Bros			-
	9 8 Muse Startight Neisen 3/Warner Bres			
	9 Muse Startight Helium 3/Warner Bres 10 6 Kings Of Leon On Call Head He Dawn			
	9 8 Muse Startight Neisen 3/Warner Bres			

Commercial Radio	es Ibia	1.44	Audience
The Lost House Girls Denit Cov/ASM		1875	28716
2 6 Plain White T's Hey There Deulah / Hollywood/Angel	1684	1413	27068
3 5 James Blunt 1973 / Allastic	1617	1448	27783
Come Kingeton Resulting Girl / Epic	1493	1553	24517
E . Pohan With Kleerup With Every Heartbeat / Keniching	1483	1583	22119
6 11 Rihanna Shut Up And Drive / Del Jem	1423	1135	21487
7 7 The Hoosiers Worned About Ray / RCA	1336	1287	22045
8 9 KT Tunstall Hold On / Relatitess	1267	1211	20585
G / Kote Nash Foundations / Fiction		1550	17791
10 a Enrique Iglesias Do You Know? / Interscope	1100	1287	20790
11 10 Nelly Furtado Say it Right / Gellen		1174	
12 H Timbaland Feat. Dos/Keri Hilson The Way Are / Intersespe	951	919	17315
13 18 Kanve West Stronger / 0al Jam		865	
14 20 Marpon 5 Wake Up Call / AtH		833	
16 11 Avril Laviene When You're Gone / RCA		1058	
16 st Groove Armada Song 4 Mutya (Out Of Control) / Columbia		883	
17 15 Amy Winehouse Tears Dry On Their Own / Island		855	
18 12 Gym Class Heroes Cupid's Chokehold / Decaytence/Fooled By Samen		928	
19 18 Natalie Imbruglia Glorious / Brightside		685	
20 19 Hard-Fi Suburban Knights / Necessary/Allantic		815	
20 21 Take That Shine / Polydor		780	
22 37 Sugababes About You Now / Island		5 522	
23 22 Mika Eig Girl (You Are Beautiful) / Cesablance/island		766	
24 38 Booty Luv Don't Mess With My Man / Hed Kandi		528	
25 27 Scouting For Girls Shes So Lovely / Epic		5 603	
26 26 Justin Timberlake What Goes Around Comes Around / Jive		638	
27 34 Scissor Sisters Don't Feel Like Dancin / Pelyter		3 521	
28 32 Kaiser Chiefs The Angry Mob / 8 Unique/Pelyter		3 555	
29 23 Gwen Stefani Feat. Akon The Sweet Escape / Interscope		3 711	
		2 574	

Adult Contemporary Top 10

		Artist 100 / LASK
1		Enrique Iglesias Do You Know? / Interscope
2		Fergie Big Girls Don't Cry / A&M
3		James Blunt 1973 / Atlatio
4		Plain White T's Hey There Debilah / Hollywood/Angel
5		Sean Kingston Beautiful Girls / 80A
6		Marcon 5 Wake Up Call / A&M/Notice
7	4	Robyn With Kleerup With Every Heartbeat / Konchive
8	14	KTTunstall Hold On / Relentless
9	5	Nelly Furtado Say It Right / Gellen
10	11	Avril Lavigne When You're Gone / RCA
Set	sen H	usic Control 2007, Covers period from last Sendar to Salurday.

Contemporary Hit Radio Top 10

This	Last	Artist Tate / Latel
1	2	Fergle Big Girls Don't Cry / ALM
2	3	Plain White T's Hey There Delilah / Hollywood/Angel
3		The Hoosiers Worried About Ray / RCA
4	6	James Blunt 1973 / Atlantic
	12	Rihanna Shut Up And Drive / Bif Jan
6	4	KTTunstall Hold On / Belerlies
7	3	Sean Kingston Beautiful Girls / RCA
8		Robyn With Kleerup With Every Heartbeat / Kerishiwa
9		Kate Nash Foundations / Fistion
10		Mika Big Girl (You Are Beautiful) / Casebiance/Island
Hist	sen N	anis Ceelrol 2867. Covers pariod from last Sunday to Sabarday.

Rhythmic Top 10

1	1	Timbaland Feat. Doe/Keri Hilson The Way Arc / Interscope
2	3	Kanye West Stronger / Def Jan
3		50 Cent Feat. Timberlake & Timbaland Ayo Technology / Felgler
4		Sean Kingston Beautiful Girls / RCA
5		Ida Corr Vs Fedde Le Grand Let Mc Think About It / Data
6		David Guetta And Chris Willis Love is Goos / Charisma
7		Robyn With Kleerup With Every Heartheat / Knitheat
8	10	Justin Timberlake Lovestoned / Jim
9	7	Rihanna Shut Up And Drive / Bal Jam
10	8	Axwell (Found U / Pastiva

Melsan Music Control 2007. Covers period from last Sunday to Saturday.

y Highest new setry Highest climber

Music Week Datasite www.musicweek.com For a much deeper selection of alplay charts, not to mention more radio playtist and promo information, check Music Week's new Datasite at www.musicweek.com

Datafile Sales



Number One Single

Sean Kingston (Epic)

Equalling its three-week

run at number one in the

US, Sean Kingston's Regulitut Girls remains

by Alan Jones

atter five weeks below the 2m mark, total album sates last week recovered, climbing 7.5% weekon-week to 2,097,164

This improvement was largely due to a competitive but not blockbuster top three on the artist albums chart, in which new releases by Kanye West, 50 Cent and KT Tunstali all managed to sell more than 50,000, but less than 100,000 copies. It's only the fifth time in 37 chort weeks thus far in 2007 that the top three have cleared 50.00 soles

Tunstall's album occupies the bronze medal nosition with sales of 56,732 - the third highest sale for a number three album in 2007, trailing the 64,054 sales of Fail Out Boy's Infinity On High, and the 63,342 sales of Ben Mills' Picture Of You, on debut 31 weeks and 26 weeks ago, respectively

liowever, lost week's overall album sales ware only the 25th best so far in 2007, and we 11.56% below the same week in 2006, and 13.12% in arrears of the same week in 2005.

Although KT Tunstall trails Kanye West and 50 Cent in the UK as a whole, she predictably wipes the floor with them in her native Scatland, eclasing West by 10.2% and 50 Cent by 33.2%.

Konve West's album, incidentally, is the first number one for the Roc-A-Fella labet in its 11-year history. Meanwhile, after waiting 12 years for its first Top 10 artist album, dance labet All Around The World secures its second of the year The Blackburn-based label has had numerous Top 10 entries to the compilations chart but broke



Big sollers: records from (I-r) Kanye West, 50 Cent and KT Tunstall helped boost total albums sales figures

its artist chart duck in March, when Cascada's Everytime We Touch debuted at number six. It ntually peaked at number two, spent 11 weeks in the Top 10, and 27 weeks in the Top 75, only falling out of the list this very week. It has sold 392,100 copies to date. All Around The World's second Top 10 artist album is Ultrabeat's debut set. The Album, which arrives four years after their first single. Debuting at number eight, it sold 20,622 copies last week

While album sales improved last week singles fell back 6% to 1,335,686. This was due prima to a dearth of hot new releases - the top four singles are frozen, and there are no new entries in the Top 10. The week's highest debut is

actually Elvis Presley's 50-year-old Party, which enters at number 14

The current obsession with titles utilising the word "girl" in their titles increases still further, with a record five concurrent Top 40 hits using the word or its plural - Sean Kingston's Beautiful Girls leads the way, with Fergle's Big Girls Don't Cry, Kano's This Is The Girl, Mika's Big Girl and Dave Spoon's Bad Girl all making their presence felt. There are also current Top 40 hits by Girls Aloud and Scouting For Girls.

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whose FURB (F U Right Back) reigned for four weeks in 2004, Despite the popularity of Beautiful Girls, Kingston's eponymous debut albu dips 8-13 on sales of 14 109 on its second week in the chart.

Number One Album eels of his first number

te single, Stronger Konve West debuts atop the albums chart for the first time with his third album Graduation on soles of 84,611, His previous album, Late

Registration debuted and peaked at number two on sales of 67,240 in 2005, losing out to

West's 2004 debut album

debuted and peaked at

number 49 on sales of

6.064 and peaked at

number 12 some 18 v later. It has sold 601,786

conies to date: Late Registration has sold 679.242 copies.

The College Dropput.

McFly's Wondert



Company shares Artist albums Compilations Singles NeS SSEN Universal Universal Universal END Sany BHG ENT EN Scery END EH TELS Water Sony BNS Warser this others Olters Others Singles Artist albums Compilations Total albums Last week Singles KADD UK 2 097 164 418,672 1,335,686 1 678 492 Sales 1,950,152 452 718 IIS.4 vs previous week -7.5% 47 5% +12 195 % change Othe Compilations Artist albums Year to date Singles 83 098,136 65,171,998 17,926,138 Albums Sales 41,595,693 81 000 972 17,507,466 vs week last year (0.260.007 63,493,506 12 5% +2.5% 5553) UK % change 124 Company shares reflect sales for the Top 75 across both atoums and singles. Source: Official UK Charts Company/Music Week Soles statistics show sales for the total UK records market, Source and Kitol UK Charls Company, Origin statistics show sales for the total UK records market, Source and Charls Company, Argin statistics related market and on a digin for all product sales. Source: Official UK Charls Company/Music Week, Othe

MusicWeek.

Datafile Singles Sean Kingston remains ruler of chart with a static top four

by Alan Jones



Booly Luy In pursuit of their third straight Top 10 hit. Booty Luv jump 31-11 with Don't Mess With My Man. The dance dup comprises Cherise Roberts and Nadia Shepherd, who both enjoyed seven Top 20 hits with Big Brovaz between 2002 and 2004, Booty Luy reached number two with Boogle 2Nite and number 10 with Shine, which were remakes of songs by The SOS Band and Luther Vandross. Don't Mess With My Man was first a hit for Lusy Pearl in 2000, reaching number 20 on sales of 12,787 -more than the 9,335 copies Booty Luv's single sold this week despite its lower placing



14. Elvis Presley Two ortists in this week's Top 20 are ill placed to take part in promotional activities for their current hits. Elvis Presley - who shuffled off this mortal coil more than 30 years ago - secures his sixth Top 20 hit in five weeks with Porty. Pavarotti jumps 24-12 with Nessun Dorma, which re-chorted following his death two weeks ago. Classical repertoire Nessun Dorma reached number to for Pavarotti in 1990. foiled by Elton John's Sacritice, while Party was a number two hit in 1957, and re-enters at number 14 on soles of 9.069. Party is one of the shortost bits of all-time at 89 seconds



Although the singles chart has become increasingly stable since download sales were integrated in 2005. It's still very unusual for the top four to be non-movers, but that's exactly what has happened this week, with all of the leading quarter maintaining their positions, although all

have peaked and suffer a clip in sales. Sean Kingston (pictured) is top for the third week in a crow bus suffers the bugges tail), with Beautiful Grise bebing 22.6% to 32.346 sales - the lowest faulty for a number one for eight weeks. Plain White T's Hey There Delich strinks 14.9% to 32.542, know West's Stronger drigs 17.3%, despite competition from his Graduation album; and James Runk 19.933 to (12.0%) knows.

Hit 40 UK

his	Last	Artist Title / Label
1	1	Sean Kingston Beautiful Girl / Epic
2	2	Plain White T's Hey There Delitah / Hollywood/Argel
3	3	Kanye West Stronger / Del Jan
5	4	James Blunt 1973 / Atlentic
5	8	50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology / Interse
3	8	Rihanna Shut Up And Drive / Del Jam
1	5	Girls Aloud Sexy! No No No / Fascination
5	7	Robyn With Kleerup With Every Heartbeat / Katichiwa
5	10	Timbaland Feat. Doe/Kerl Hilson The Way Are / Interscope
10	9	Scouting For Girls She's So Lovely / Epk
11	11	Fergie Big Girls Don't Cry / A&M
12	12	Kate Nash Foundations / Fistion
13	37	Booty Luv Don't Mess With My Man / Hed Keedl
14	13	The Hoosiers Worried About Ray / RCA
15	15	Enrique Iglesias Do You Know? / Istancepa
16	18	KT Tunstall Hold On / Retentions
17	14	Gym Class Heroes Clothes Offill / Deceptarce/Fasted By Ramon
18	18	Freaks The Creeps (Get On The Dancefloor) / Data
19	17	Hard-FI Suburban Knights / Necessary/Allastic
20	11	Luciano Pavarotti Nessun Dorma / Beca
21	18	Elvis Presley Party/sca
22	19	David Guetta Feat. Chris Willis Love is Gone / Charisma
23	20	Mika Eig Girl (You Are Beautiful) / Casablasca/Island
24	24	Kano Feat. Craig David This Is The Girl /675
25	27	Maroon 5 Wake Up Call / A&M
26	21	Amy Winehouse Tears Dry On Their Own / Island
27	22	Armand Van Helden I Want Your Soul / Sauthern Fried
28	40	Foo Fighters The Pretender / RCA
29	28	Avril Lavigne When You're Gone / SCA
30	26	Newton Faulkner Dream Catch Me / Ugy Treff
31	25	Natalle Imbruglia Giorious / Brightside
32	R.	The White Stripes You Don't Know What Love Is / 11
33	32	Axwell Found You / Positive/Aatone
34	33	Groove Armada Song 4 Mutya (Out Of Control) / Crientia
35	35	Athlete Hurricane / Partophane
36	34	Amy Macdonald Mr Rock And Roll / Vertige
37	М.	
38	35	Kalser Chiefs The Angry Mob / 8 Unique/Polydor
39	28	Rihanna Feat Jay-Z Umbrella / 0ef Jam
40	T	Taio Cruz Moving On / Island
The	Offici	at UK Charts Company 2007. Covers period free last Sunday to Saturday.

Meanwhile, Status Quo secure their 64th Top 75 entry, debuting at number 48 with Beginning OF The End, on sales of 1.2573. The debut release an the band's own Fourth Chord (label, it extends their span of hils to more than 39 years, but is unlikely to provide their 56th Top 40 ht, as it was fully-released on all formats I solt week.

tuity-released on all formats tast week. Etvis Presley has the number 14 single for the second week in a row. He held the place last week with ...Teddy Bear and this week with Party. Teddy Bear slumps to number 77, making it the tastest failer in the current run of Presley reissues

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Indie Singles Top 10

		Artist Tria / Label (Dephicular)
E	ТХ .	The White Stripes You Don't Know What Love is / xL (V/HE)
2	11	Andy Lewis & Paul Weller Are You Trying To Be Lonely / Arid Jazz (SHV/P)
3	18.	Hi_Tack Let's Dance / Giste (?)
4	1	Reverend & The Makers He Said He Loved Me / Walt 01 Sound (V/INE)
5		Armand Van Helden / Want Your Soul / Southern Fried (N/THE)
6		Dan Le Sac Vs Scrooblus Pip The Beat That My Heart Skipped / Let (V/THE)
7	N	Carbon/Silicon Magic Suitcase / Carbon Silicon (P)
8	4	Elvis Presley My Baby Left Mc / Hamptis (C)
		liketrains The Deception / Beggars Banquet (V/THE)
10	3	The Gol Team Doing it Right / Hamph's Industries (V/THE)
The	Offici	al UK Charts Company 2007. Covers paried from last Sunday to Saturday.

Physical Singles Top 10

1	1		Artist Tris / Label Sean Kingston Beautiful Girls / Balaga Haights/Epic
2	ì		Elvis Presley Party / RCA Vistor
3	4		James Blunt 1973 / Allarlic/Dustard
4	ŧ	κ.	White Stripes You Don't Know What Love is / IL Recordings
5	2		Girls Aloud Sexy No No No / Fascination
6	5	-	Rihanna Shut Up And Drive / 94 Jan
7	1	ý,	Booty Luv Don't Mess With My Man / Ked Kenti
8	1	8	Andy Lewis & Paul Weller Are You Trying To Be Lonely / Acid Jazz
9	8	-	Robyn With Kleerup With Every Heartbeat / Kerichiwa
10	3 6		Plain White T's Hey There Delitah / Angel/Hollywood
The	e Of	Tiola	A UK Charls Company 2007. Covers period from last Sunday to Saturday.
F	un	on	ean Downloads Top 10

European Downloads Top

		IN ISA NOR / LINI
		James Blunt 1973 / Werner Mislo
2	2	Sean Kingston Beautiful Girl / Sony BMS
3		Kanye West Stronger / Universal
	4	Plain White T's Hoy There Delilah / EMI
5	8	50 Cent Feat. Justin Timberlake & Timbaland Avo Technology (Radio Edit) / Universit
	5	Fergle Big Girls Don't Cry / Universal
r	8	Culcha Candela Hamma! / Universal
	57	50 Cent Feat. Justin Timberlake & Timbaland Ayo Technology / Universal
3	8	Rihanna Shut Up And Drive / Universal
10	7	Timbaland Feat. Doe/Kerl Hilson The Way Are / Universal

Year So Far: Singles Top 10

155	Artist, Iros / Label,
T	Mika Grace Kelly / Casablance/Island
2	Rihanna Feat Jay-Z Umbrella / Del Jam
3	Proclaimens/B Potter/A Pipkin (I'm Gonna Be) 500 Miles / EMI
4	Kaiser Chiefs Ruby / 8 Unique/Painter
5	The Fray How To Save A Life / Epic
6	Beyonce & Shakira Beautiful Liar / Columbia
7	Gwen Stefani Feat, Akon The Sweet Escape / Interaction
8	Avril Lavigne Girlfriend / RCA
9	Timbaland Feat. Doe/Keri Hilson The Way I Aro / Isterscope
10	Take That Shine / Petyder
The Of	ficial UK Charts Company 2007. Covers period from test Sunday to Saturday

Music Week Datasite www.musicweek.com For a much deeper selection of sales charts, not to mention of play radio and in-store information, check Music Week's new Datasite at www.musikweek.com

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The Official UK Singles Chart

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2	8	Plain White T's Hey There Deliah (that) 50 Topy (Highertal / Hellywee/Argit ANGEDING (D)
1	5	Kanve West Stronger
	3	Decisional Loss Fylicited University for the Impletion Million Schlaupher/Section Decosyl and Section 2010 James Blunt 1973
4		(Rothrock) Universit/EHI (Bleen//Batson) / Atlantic A10285CDX (CINR)
	5	50 Cent Feat. J Timberlake & Timbaland Ayo Technology (Instated) Reveal/Zenta/Nemer-Chaptel/Eff (Deckord/Natry/Testerlake) / Intercept 196516 (C
6	9	Rihanna Shut Up And Drive Reper/Stofed Universit/Memo-Dappet (Reper/Stofes/Kensit/took/Sense/Kilkert) / Del Jan 196118 (p)
5	3	Girls Aloud Sexy! No No No MysecTensenal Wave-Depart/Westenana/Lafed Di Desenana/Kasech/Dists Mod / Factorian 194811 (0)
7	7	Robyn With Kleerup With Every Heartbeat (Nearup) Universit/CC (Kleerup/Certissed) / Kerkhive K05HC0168 (0)
10	9	Timbaland Feat. Doe/Keri Hilson The Way Are (Indulati Internat/Contes/Name Chapter/DPACC (Money/Contest/Manage/Man
0 8	3	Scouting For Girls She's So Lovely (Green) EMI (Stridu) / Epic 88597147742 (ARI)
1 31	2	Booty Luv Don't Mess With My Man Bage/Bernel bio mail/smaq/anta/Keneg Link (Sate Watersel/Berne/Relinsol / Fed Kedi Waters M
2 24	2	Luciano Pavarotti Nessun Dorma (bb) EHE (Pecelin) / Decce FMXXX (U)
3 11	13	Fergie Big Girls Don't Cry (Mill LAn) Headplone Julia/DAD/Cherry Lane/Catalys/Sany AIV (Vergesen/Get) / ARM 1741332 (U
4 50		Elvis Presley Party (bb) 10 Pusis Ltd/Mr. (Neversal (Rebinsen) / RCA 88837125142 (ARV)
5 13	5	Freaks The Creeps (Get On The DanceRoor) durg/stere/lite/ Creeps (Get On The DanceRoor) durg/stere/lite/ Creeps Mblwck Mode Gene/life Bancel (Clema/Stere) / Asia 0414/5005 HI
6 12	5	Gym Class Heroes Clothes Off!!!
7 15	12	Cardingstan) Britane August (ye than knowlingSaufitice) / Register, Tetal by Earse AUXISIX (200 Kate Nash Houndations
8	-	(Epertril) Unerreal/DHI DisalyEpertitik / Fidlas 173598 00) The White Stripes You Don't Know What Love Is (White) Paperent/EHI (White) / JL JLS23100 (V/IHE)
9 18	1	Vene Feet Croig Douid This is The Girl
0 20		Carstand Feat, Charge David This is the Child Carstand Feath Bas Result Organization (Child Carl Mark 1) / 53 678,1400 (Dec David Guetta Feat, Chris Willis Love Is Gone
		(Sarnod/Gentern) Square Reels/WrisEling Auge/Pister (Wite/Garnod/Gelta/Restern) / Charisme A46EC0645 (E)
1 23	5	Foo Fighters The Pretender (Nortee) Universal/Neg (Foo Fighters) / RCA 88557160702 (AKV)
2 19	4	Armand Van Helden Want Your Soul (Van Belden) Emi Tirgin Hesis (Burten/Straker) / Sections Fried EC0125CDS (V/THE)
23 42	2	Phil Collins In The Air Tonight (Cettins/Padgham) Phillips Collins Udd/Nit&Ran Husic (Callins) / Virgin VS102 (E)
4 17	5	Hard-Fi Suburban Knights (Archer/White/Waltes) Universal (Archer) / Necessary/Atlantic HARD9700 (CINR)
25 21	18	Rihanna Feat Jay-Z Umbrella te (Jay-2) EH//Per/Sory ATV (Stawart/North/Tartel/Carter) / Bet Jam 1735(\$1 (U)
26 (7	2	Taio Cruz Moving On (Cruz) Kosali (Cruz) / Island 1746784 (U)
27 EO	2	The Chemical Brothers Salmon Dance (the Chemical Brothers) Universal/MCA/CC (Bastands/Simen/Simert) / Virgin CHEHISTOR (E)
28 16	3	Reverend & The Makers He Said He Loved Me (Rever) DNUCC (Relars/Tamer/SayIh) / Wall DI Seard W050140D (WTHE)
29 22	1	Newton Faulkner Dream Catch Me Speciel Ter/Diversal/Elie SkyOutcash (Fedlare/Rect/Hits) / Upy Teda 86687117762 (ASS)
30 26	13	The Hoosiers Worried About Ray (Smith) CC (Sprikes/Statistics/Safestabl) / Rck Beartissiz (AW)
31 1	-	Andul auto & Davi Weller Are You Trying to Be Lonely
32 25	6	Arrity Lewis or Factor Voltage (Lowis Antibaction) Actor and Antibactor (SHK/P) Lowis /Nitilar/Read) University/COSylicity/EdC (Lowis /Initiation) Actor and Antibactor (SHK/P) Army Winehouse Tears Dry On Their Own Utraser/last Lett (Winehouse/Tear) / Initiation 1744544 (D)
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34 28	15	
35 30	10	
36 53		Mika Big Girl (You Are Beautiful) (Hike/Heretari) Universit/Keretar (Heretaria) / Cashidana/Islane Tratsiss (II)
37 32		Dave Spoon Feat. Lisa Mafia Bad Girl (At Night) (Te) the (Te) / Aprile AroLONICOX (0)
		KT Tunstall Hold On (0sbros) Skey ATV (Junstall/Case) / Relations RELODIO (E)
38		Hi_Tack Let's Dance 01:_Tack) Jees Hosk/Fairweed Nasis (Bowis) / Gusto C000334 (P)

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Control Wateriade Back / Zendriff (*** Cartal on) Control (**** Cartal on) Control (**** Cartal on) Control (***** Cartal on) Control (***** Cartal on) Control (************************************	57 55	Arctic Monkeys Fluorescent Adolescent (Feed/Gressy) DNI (Turner/Arctic Maskys/Banati) / Demiss RU625100 (V/THE)
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MusicWeek.

THE OFFICIAL UK SINGLES

The current TV advert for Cadoury's Dairy Milk is 90 seconds long, and throughout it long, and throughout it features a gorillo drumming to Phil Collins' introductory salo hit, In The Air Tanight. The track, which reached number two in 1981 and number four in 1988, instantly responded to the exposure by returning to the chart returning to the chart last week at number 42, and now climbs to number 23 on sales of 5,320 downloads. Cotlins' Hits album, which has sold 1,258,749 copies since its 1998 release and, naturally, includes the song, is available at mid-price from today (Monday).



31. Andy Lewis & Paul Weiler

Modfather Paul Weller sounds like he's going back to his roots with the authentically aged collaboration with DJ Andy Lewis, Are You Trying To Be Lonely?. Despite this, it's a new song written by Wetter and Lewis themselves as a track for Lewis' upcoming album, You Should Be Hearing Should Be Hearing Something Now. Entering the chart at number 31 an sales of 4,509, it marks Lewis' Top 40 debut, but it's 49-year-old Weller's 66th hit, 62 of them Top 40, since his 1977 debut with The Jam.

- Give R To He 72 Gine R 12 Mp 72 Globous 42 Good Life 65 Rands 19 52 Rands 19 52 Responsible Champion Of The West Page Her Proce Gallach 2 Hord Ros 37 Hore 18 Same A Life 44 Hardicene 45
- I Found Yea 38 I Gol R From Hy Hanna 53 I Weal Year Seak 22 I all to Tar Air Found 23 Lat's Dance 38 Levels Loards 38 Houring Gn 25 Hooing Gn 25 He Dj 31 Hr Rock And Roll 50
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he Official UK Charts Company 2007, Covers period from last Senday to Saturday.

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As used by Radia Cho The Official UK Singles Chart is produ-by the BK Official Data to Comean, ba-a sample at more than 5000 reco-outlets. It is complete free actual to that Southy is chartery, incomparising reven-size, 12-inch, essentier, CD and download sales Oh B different UK Ch-Company 2017.

31

MusicWeek.

Datafile Albums Kanye West victorious in chart battle against 50 Cent

by Alan Jones



02. 50 Cent 50 Cent's third album Curris utilises his real forename as its filte. and debuts at number two an sales of 72,167. botton only by rap ¹ rival Kanye West's Graduation. Filddy's 2003 debut abum, Get Rich Or Die Tryin'. debuted and peaked at number two in 2003 m first-week sales of

at number two in 2003 on first-week soles of 47,837 (trumped. ionically by current singles partner Justin Timberlake), while second abum. The Massacre, topped the Sales to 1005244, leaving The Massacre



03. KT Tunstall First single Hold On drifts 32-37 on its way 21 peak, but KT Tunstall's second studio album Drastic Fantastic debuts at number three on sales of 56,732. The album thus matches the neck of Tunstall's 2004 debut album Eve To The Telescope, which has sold a massive 1.547,120 copies to date, but which number 128 in Christmas week 2004 on sales of 4,535. Tunstall also released Extravaganza, in 2006 It reached number 32, and has sold 35,097 copies

The head-to-head between Kanye West (pictured) and 50 Cent undoubledly generated some heat for both albums, and was settled in West's favour, whose Graduation finishes 17.2% ahead of 50 Cent's Curtis.

50 Ceni - who is also set to lase the bottle for US chart supremary against Wesk with projections suggesting he will finish up more than 100,000 soties in arress - has retreated from his previous statement that he would retire if West teach him, and now intends to go "round for nund" against his rivar, reteasing tuture albums simultaneously. Both antsh have already called Before I Seil-Destruct, and wesk teachedy - or or leade Before I Seil-Destruct, and wesk teachedy - or or leades in 2008.

Compilations Top 20

0	1	Original TV Soundtrack High School Musical 2 / Welt Diskey (E)
2	2	Various Gatecrasher Immortal / History (U)
3	3	Various Now That's What I Call Music 67 / DM wrgin/UNIV (E)
	4	Various Ibiza Annual 2007 / Ministry (U)
5	5	Various The Anthems 07 / Universal TV (0)
5	6	Various Classic Trance Nation / Ministry (U)
1	3-	Various 101 70s Hits / ENI Wrgin (E)
3	\$	Various R&B Love Collection / Universal TV (U)
	IN.	Various Classic Fm - As Heard On Tv / UCJ (0)
10	Ν.,	Various World In Union - Rugby World Cup 2007 / 023 (0)
n	10	Various The Pacha Experience 2 / GTV (P)
12	8	Various Hed Kandi - The Mix - Summer 2007 / Ked Kandi (U)
13	12	Various Just Great Songs / Emi TV/Sony Bing (AkV)
4	15	Various R&B Anthems / Swy BHG (ARI)
15	13	Various Magic - The Album 2007 / WHTV (CINR)
6	16	Various Club 80s / Seny BMB TV/UNTV (U)
17	11	OST Hairspray / Decce (U)
18	19	Original TV Soundtrack High School Musical / Watt Disney (E)
19	14	Various The Ride / Hivistry (0)
20	17	Various Club Anthems 2007 / EMi Virgin (E)

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Classical Albums Top 10

This	List	Artist Ticle / Label (Distributor)	This
1	4	Luciano Pavarotti The Ultimate Collection / UCJ (U)	0
2	1	Katherine Jenkins Second Nature / uc) (u)	2
3	К.	Pavarotti/Domingo/Carreras in Concert / Dasta (U)	3
4	ă,	Anna Netrebko Opera / Deutsche Grammophee (U)	4
5	3	Katherine Jenkins Premiere / UCJ (U)	5
6	7	Luciano Pavarotti Nessun Dorma / Halmark (PICK)	6
7		Katherine Jenkins Serenade / 003 (0)	7
8	N.	Katherine Jenkins Living A Dream / UCJ (0)	8
9	2	Hayley Westenra Pure / Decca (0)	9
10	8	Mario Lanza The Essential Collection / The Red Box (\$DU)	10
lhe	Offici	ial UK Charts Company 2007. Covers period from last Sunday to Saturday.	The O

Indie Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	н.	The Go! Team Proof Of Youth / Memphis Industries (I/THE)
2	1	The Pigeon Detectives Wait For Me / Dance To The Radio (V/THE)
3	6	Arctic Monkeys Favourite Worst Nightmare / Benine (V/THE)
4		The Kinks The Ultimate Collection / Sentury (P)
5	2	Kate Rusby Awkward Annie / here (C2/P)
3		The White Stripes Icky Thump / XL (V/I#D)
7	Ν.	Alabama 3 Mor / One Little Indian (P)
8	1	Kosheen Damage / Hoksha (P)
9		Dizzee Rascal Maths & English / XL (V/THE)
10		Maximo Park Our Earthly Pleasures / Warp (V/THE)
Da	Offici	al UK Charts Company 2007. Covers period from last Sunday to Selarday.

With West and 50 Cent's albums outselling all the rest, hip-hop releases take the top two slots in the albums <u>crown</u> for the first time in <u>Chart</u> history. Hip hop has provided "or previous number one

Hip flop has provided Torprovide number one albums, starting with the Wu-Tang Clan's Wu-Tang Forever (1927). Subsequent chart-toppers have come from the Beasile Beys (none title). Entirem (1994). The flop the Beasile Beys (none title) charter (1994). The flop the Beasile Beys (none title) charter number one high-hop obtaum prior to Gradualion, topping with The Hordest Way To Moke An Easy Living some 7X weeks goo.

alan@musicweek.com

Music DVD Top 20

This	Last	Artist Title / Label (Distributor)
1	1	Original Cast Recording High School Musical - The Concert / Walt Disney (E)
2	IN.	U2 Popmart - Live From Mexico City / Universal (U)
3	R.	Scott Walker 30 Contury Man / Verve Pistares (500)
4	5	Elvis Presley 68 Comeback / RCA (ARV)
5	9	Foo Fighters Hyde Park/Skin & Bones - Live / RCA (ARV)
6	x	Various Roadrage 2007 / Readronner (CMR)
7	7	Tom Jones Classic Collection / Bedevard Ent (P)
8	8	Pink Live From Wembley Arena / LaFace (ARV)
9	6	Original Cast Recording Joseph & The Amazing Technicolor / Universal Pictures (U)
10	3	Rolling Stones The Biggest Bang / Universal (U)
11	4	Heaven & Hell Live - Radio City Music Hall / SPY (RSK)
12	10	Elvis Presley Destination Vegas / Waterworld (P)
13	2	Dixie Chicks Shut Up And Sing / Henerium Pictures (E)
14	1	Jethro Tull Livo At Montreux 2003 / Eagle Vision (P)
15	Ν.	Wolfmother Please Experience - Live / Island (0)
16	11	Lynyrd Skynyrd Freebird - The Movie & The Tribute Tour / Fremantie Home Ent (ARV)
17	13	Dennis Locorriere The Unique Voice Of Dr Hook / Classic Studie 1 (P)
18		Prince in Concert - Rave Un2 The Year 2000 / Ev Classics (P)
19		Pavarotti/Domingo/Carreras Carreras/Domingo/Pavarotti In Concert / Usiversal Pictures (U)
20	IN.	Elvis Presley That's The Way It Is / Warner Home Videa (CINR)
The	Qtifici	al UK Charts Campany 2007. Dovars period from Last Sunday to Saturday.

Rock Albums Top 10

This	Last	Artist Trip / Label (Detributor)
1		Foo Fighters in Your Honour / RCA (ARI)
2_	ιx.	Inme Daydream Anonymous / Graphile (0)
3		Paramore Foot / Fueled By Reman (DIRR)
4	1	Linkin Park Minutes To Midnight / Warner Brethers (CINR)
5	4	Foo Fighters Skin And Bones / RCA (ARV)
6	Χ.	Iced Earth Framing Armageddon / SPV (454)
7	9	Foo Fighters One By One / RCA (48V)
8	6	Green Day Bullet In A Bible / Reprise (CINR)
9	52	Linkin Park Meteora / Waraer Brothars (CIMS)
10	8	Biffy Clyro Puzzle / 14th Fleer (CINR)

Year So Far: Albums Top 10

This		Artist Tide / Label
1	1	Amy Winehouse Back To Black / Island
2	2	Mika Life in Cartoon Motion / Casabiance/Island
3		Take That Beautiful World / Pelyter
4	6	Arctic Monkeys Favourite Worst Nightmane / Domine
5	5	Kalser Chiefs Yours Truly Angry Mob / # Unique/Polydor
6		Nelly Furtado Loose / Gelfen
7		Snow Patrol Eyes Open / Fiction
8	8	Justin Timberlako Futuresex/Lovesounds / Jive
9	9	Cascada Everytime We Touch / AATW
1	10	The Fratellis Costello Music / Felleut
The	Olitici	at UK Charts Company 2007. Covers period from last Survive to Salurday

Artists A-2 30 Saconds 1s Mars 73 30 Cest 2 Allen, Uly 46 Artista 19 Ball Fer Lastes 53 Bull, Jacres 65 Bolier, Marc & Else, 15 Ochemical Strobers, The TO Editors 27

Enemy, The 31 Fargie 42 Fae Fighters 67 Fratellis, The 50 Frateell, Staghen 44 Farlade, NaNy 55 Gal Team, The 21 Gym Class Heroes 53 Hard-81 &

Itlasias, Errigua 45

BPI Awards

37

Albums Newton Faultoer Hand Built By Robota (pote); Falboy Sam Why Try Harder (platinum) BH Awards are reade on combined onit sates of cassattes, CDs, LPs and HinkElins. LPs and cassattes with a published dealer price of £3.49 and below or CDs of £3.89 or below require invice the sates quantity specied above to obtain an award.

The Official UK Albums Chart Dis Last Wes in Artist Tills Kanye West Graduation 50 Cent Curtis ious) / Interscope 1746431 (U) KT Tunstall Drastic Fantastic IS COREL 15 (E) Amy Winehouse Back To Black to the Natalie Imbruglia Glorious The Singles 97-07 Hard-Fi Once Upon A Time In The West a) / Necessary/Atlantic 5146279602 (C Plain White T's Every Second Counts Ultrabeat The Album AATW GLOBECD45 (AMO/U) Newton Faulkner Hand Built By Robots 10 ă Truth 80097112052 (ARV Mika Life In Cartoon Motion 20 10 4 12 and 000875202 Aut. ati / Cosoblar Rihanna Good Girl Gone Bad to to 11 0 15 / Dal Jam 1235160 (tt) Kate Nash Made Of Bricks 12 7 5 Sean Kingston Sean Kingston 13 1 2 Kano London Town 14 Marc Bolan & T.Rex Greatest Hits 15 The Police The Police 10 (Gray/Polybary/The Police) / ALH/Polydar 1738143 (U) 16 15 16 Luciano Pavarotti The Ultimate Collection 17 Athlete Beyond The Neighbourhood to (Athlete) / Parlaphone 5031772 (E) 18 5 2 19 12 23 Timbaland Shock Value isap lij/Danja/Karisos) / tekersospe 1726605 (U) 20 11 72 Snow Patrol Eyes Open to to 0012508 0 21 The Go! Team Proof Of Youth Las MIDOOLD (V/THE) Maroon 5 It Won't Be Soon Before Long 10 (Electeds/State/Endert/Valenting) / ASP/Detere 1734383 (8) 22 18 17 23 10 5 Elvis Presley The King 24 13 2 The Proclaimers Life With You Paolo Nutini These Streets 20 25 14 50 26 11 1 Amy Macdonald This Is The Life :. Editors An End Has A Start 1 27 38 12 Paul Potts One Chance 10 Paul Potts One Chance 10 Syco 88187158582 (ARV) 28 15 0 Kaiser Chiefs Yours Truly Angry Mob te 29 21 34 The Pigeon Detectives Wait For Me 10 30 17 16 The Enemy We'll Live And Die In These Towns to (Berg/Herrs/Terg/David) / Warrer Brothers 2551500188 (DNR) 31 28 10

32 25 54 Amy Winehouse Frank : (risgarih/Rows) / Island \$\$12918 (0) Justin Timberlake Futuresex/Lovesounds 20 10 Umbaland/Timberlake/Hilly/Javbreckers/Robiol / Jave 12876976642 (ARI) 33 26 53 34 41 32 Klaxons Myths Of The Near Future 10 35 10 76 Pink I'm Not Dead 30 10 statery/Fiek/Karis) / LaFace 828759833502 (ARV) 36 27 54 James Morrison Undiscovered se Linkin Park Minutes To Midnight 10 37 28 18 KT Tunstall Eye To The Telescope / Evicotions CORELSE 0

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39 Stouxsie Mantaray (Stouxsie/Earn/Jone) / W14 173855 (0)

Prince Ultimate

Fergie The Dutchess

The Killers Sam's Town an (Flood/Moulder) / Verlige 1702675 (U)

Kings Of Leon Because Of The Times to Debog / Need He Scient 88657637752 (AR/)

Stephen Fretwell Man On The Roof

Enrique Iglesias Insomniac Manzanteum/Lasine/Iglases) / Interscope 1734820 (U)

Kanye West Late Registration

The Fratellis Costello Music 30

Bat For Lashes Fur And Gold

Paramore Riot (Bandath) / Feeled By Ramen 7567833815 (CNR)

Traveling Wilburys Collection

The White Stripes Icky Thump

Scissor Sisters Ta-Dah (Bobydaddy/Grech-Margueral) / Polyter 1705887 (U)

Take That Beautiful World se 20

James Blunt Back To Bedlam (Rothrack/Wegeth) / Attantic 7557837525 (CIM

Kate Rusby Awkward Annie

Inme Daydream Anonymous

73 💦 🔧 30 Seconds To Mars A Beautiful Lie

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Kanye West The College Dropout

Hard-Fi Stars Of Cctv

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1 / J 88697124532 (ARV) Foo Fighters In Your Honour (Raskdeect/Foo Fighters) / RCA 82376556232 (ARV)

Lily Allen Alright, Still 20

Pink Floyd The Piper At The Gates Of Dawn

Jamie Scott & The Town Park Bench Theories

Arctic Monkeys Favourite Worst Nightmare 20

The Twang Love It When I Feel Like This to (Managhan/The Twang) / 8 Unicos/Pelyder 8U8127CD (0)

Gym Class Heroes As Cruel As School Children 10 (Storp) / Decydater/foliod By Ramen 4513120852 (CMR)

9122256923 /

Souszessi (Cive) Richard Hawley Lady's Bridge 10

Rod Stewart The Complete American Songbook 1-4

Robyn Robyn 10 (Baba(Alias(Remark) & Safe(Kratival) / Satisfying 174789 (tr)

The Chemical Brothers We Are The Night (Denical Brathers) / Virgin X305103 (E)

Avril Lavigne The Best Damn Thing

Take That Never Forget - The Ultimate Collection :=

Warner Braibars \$122733812 (CHR)

As its title suggests Natalie Imbruglia's new compilation, Glarlous - The Singles 97-07, marks the Australian singer's 10th year as a recording artist. The album includes the single Glorious, which peaked at number 23 last month, matching the highest position of its 2005 predecessor Counting Down The Days. Imbruglia's new album fores better. debuting at number tive on sales of 22.749 The Counting Down The Doys album debuted at numbe one, on sales of 41,290 but ultimotely sold only 204,877 copies. whereas Imbruglia's 1998 debut album, Left Of The Middle, peake at number five but sold a commendable 1,143,768, powered by a succession of successful singles. including the megahit Torn.



Variously described as a hip-hop, grime, rap and UK garage artist. Kono is bard to pigeonhole but chalked up his biggest hit single to date with This Is The Girl, his collaboration with Craig David, which peaked at number 18 last week. It is the introductory single from 22-year-old Kono's second album London Town, which debuts this week at number 14 on sales of 13,674. His only previous album, Home three tesser hit singles and peaked at number 36, but was critically acclaim and had a long shelf life, eventually selling 101,102 copies.

The Official DR Alburid Lower is by the UK Official Charts Compan on a sample of more than 6,000 collisia. If is complied from last

33



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