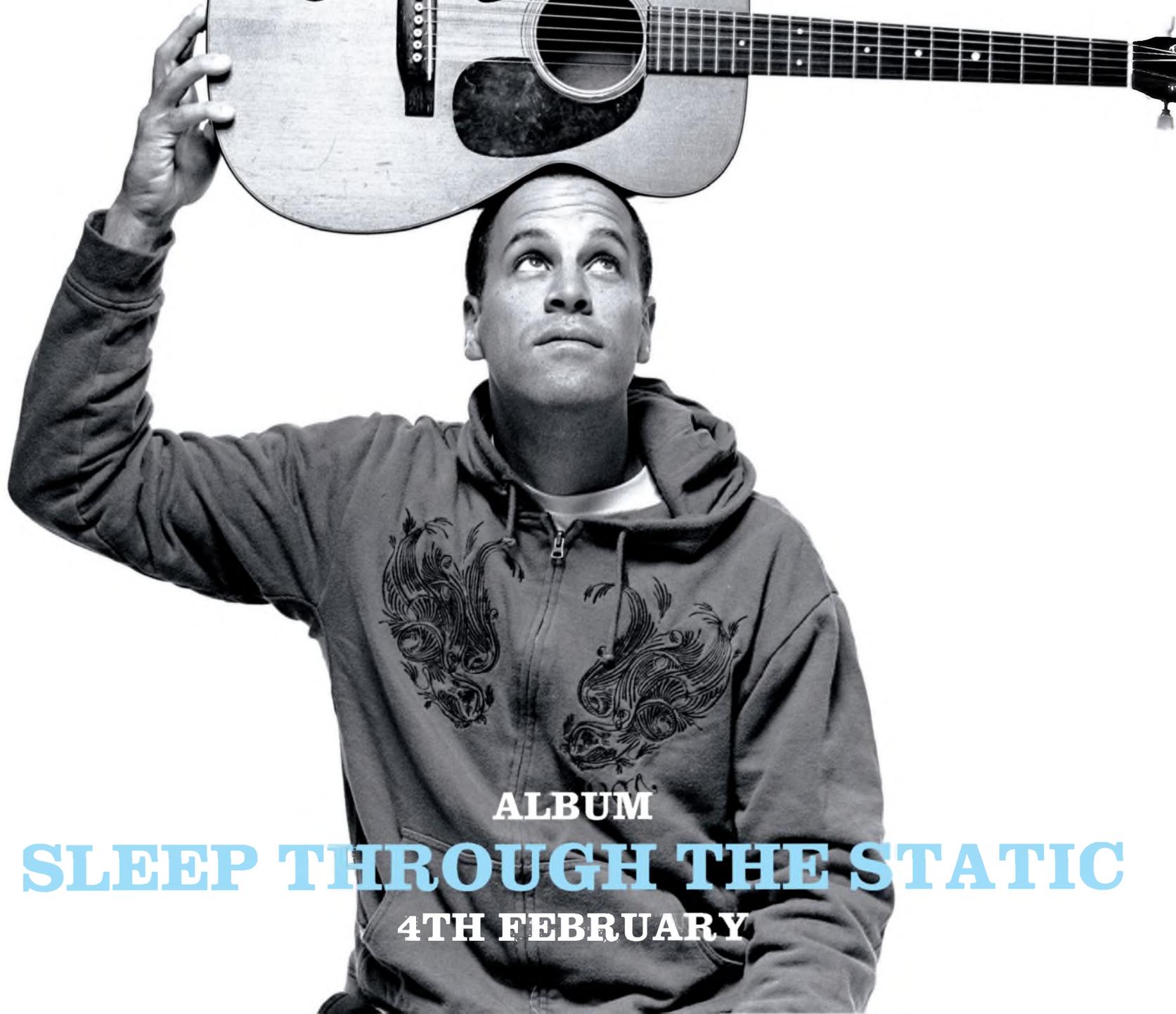




# MusicWeek

12.01.08 / £4.50

# Jack Johnson



ALBUM

**SLEEP THROUGH THE STATIC**

4TH FEBRUARY

# Jack Johnson



**SINGLE**

## **IF I HAD EYES**

**DOWNLOAD AVAILABLE NOW  
PHYSICAL SINGLE RELEASED  
14TH JANUARY**



**ALBUM**

## **SLEEP THROUGH THE STATIC**

**4TH FEBRUARY**

**15 MILLION ALBUMS SOLD WORLDWIDE  
OVER 1.3 MILLION COPIES SOLD IN THE UK  
OF THE #1 ALBUM "IN BETWEEN DREAMS"  
BRIT AWARD FOR INTERNATIONAL BREAKTHROUGH ACT 2006**

**RADIO 1 - A LIST  
LIVE LOUNGE INTERVIEW AND 2 TRACK SESSION  
WITH JO WHILEY TX 16TH JANUARY**

**RADIO 2 - A LIST  
RADIO 2 MUSIC CLUB AND INTERVIEW WITH  
JEREMY VINE TX 5TH JANUARY, PLUS FILMED  
FOR BBC RED BUTTON TX 5TH TO 12TH JANUARY**

**VIRGIN - A LIST  
INTERVIEW AND SESSION TX 4TH FEBRUARY**

**GCAP ONE NETWORK PLAYLIST**

**LOCAL RADIO GROUP PLAYLIST**

**FEATURES IN SUNDAY TIMES CULTURE,  
THE SUN "SOMETHING FOR THE WEEKEND" FRONT COVER  
AND DAILY MAIL**

**ITUNES 360 CAMPAIGN COMMENCING 25TH DECEMBER**

**OUTDOOR  
MAJOR PRE-AWARENESS TO RUN FROM JANUARY /  
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# MusicWeek

12.01.08 / £4.50

## Shining lights in the gloom

by Ben Cardew

Leona Lewis and Amy Winehouse buck the trend as industry looks for light at the end of the tunnel in 2008

### Retail

Key players across the UK music industry insist there is cause for optimism in 2008, despite a massive year-on-year fall in albums sales.

BPI figures reveal that artist albums sales fell to 106.03m in 2007, some 14.3% lower than in 2006, which was itself down 1.4% on 2005.

The reasons for this fall are diverse, with industry sources blaming everything from the devaluing of music through giveaway promotions to the relative commercial failure of several high-profile follow-up albums and general economic uncertainty.

Despite the gloom, however, key music business figures say there is ground for optimism, as the industry enters what is likely to be a tough first quarter.

BPI chief executive Geoff Taylor, for example, sees hope in the digital music sphere, with total annual single-track download sales increasing almost 50% to 77.55 in 2007, while sales of digital albums more than doubled.

"Whilst the industry continually innovates in developing new business models, this remains a period of transition, and the industry's move to tap into a wider pool of revenue streams, particularly in digital, will take time to offset the impact of digital piracy, album unbundling and difficult retail trading conditions," he says.

"Nonetheless, we sell significantly more albums in the UK than a decade ago and the pace of growth in digital sales is particularly encouraging. Music in all its forms is more popular than

ever and the recorded music sector will reap the benefits as the online market matures."

Digital music was also given a boost over the festive period, with Warner dropping its long-running opposition to the copy protection of digital files to sell DRM-free MP3 files on Amazon's US download store.

Sony BMG – which is alone among the majors in withholding its material from Amazon MP3 – is widely expected to follow Warner's example.

Meanwhile, HMV product director Gary Warren says that there was "considerable gifting interest" in CDs and DVDs over the Christmas period, particularly the special and deluxe editions and boxed sets with increased content and enhanced packaging.

This optimism is shared by Universal, which has sold 265,000 copies to

date of a special edition of Amy Winehouse's *Back To Black* set, despite the original album selling almost 1.6m copies in the UK during 2007.

"Everyone knows what a great success story Leona was, but Amy was just as big a story for us, particularly her deluxe edition, which we did our best to promote as a 'must have' gift item, and kept selling through Christmas," says Warren.

"Interest in music remains vibrant and the industry is showing increasing signs of better understanding the opportunities that now lie ahead, and how we can make the most of these by all working together."

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## The Playlist.



**Utah Saints (Van She Remix)**  
**Something Good 08 (Data)**  
Australian four-piece Van She breathe new life into the Utah Saints' biggest commercial hit ahead of a comeback from the group (single, March 10)



**Guillemots**  
**Falling Out Of Reach (Polydor)**  
Musically and lyrically, there is a timeless quality to this track from Guillemots' new album *Understated* and unforgettable (from album, March 24)



**Martina Topley-Bird**  
**Carnies (Independent)**  
A winding, warm production courtesy of Dangermouse weaves a glorious web behind Topley-Bird's enchanting vocal. Her strongest solo effort yet. (single, tbc)



**Hercules And Love Affair**  
**Blind (EMI)**  
Antony Hegarty lends his familiar vocal to the lead single from Hercules and co's debut album. An upbeat dance track that is entirely unique. (single, February 25)



**Duffy**  
**Mercy (A&M)**  
The big single proper for Duffy promises to take this artist to a very broad audience indeed. The track to cement her album at retail for 2008 (single, February 25)



**Simple Plan**  
**When I'm Gone (Atlantic)**  
Anthemic, guitar-driven pop with a high-gloss production that strikes an instant impression. Already added to the Upfront playlist at Radio One. (single, February 11)



**The Magnetic Fields**  
**California Girls (Nonesuch)**  
No one could deliver a California anti-anthem like The Magnetic Fields. Dark, glorious and sweet all at once. Hurry up with the tour please. (from album, February 14)



**Foals**  
**Antidotes (Transgressive)**  
Antidotes works as an album in the sense that you won't want to turn it off, an increasingly rare affair. One of the year's most anticipated debuts. (album, tbc)



**Cage The Elephant**  
**In One Ear (DSP)**  
The most accessible song yet from Cage The Elephant, who have been winning fans via live dates with Foals and The Wombats over recent months. (single, March 10)



**Jay Sean**  
**Ride It (2Point9/Jayded)**  
B-listed at Radio One and enjoying blanket rotation among specialists, *Ride It* will be the catalyst for a big year for this new British talent. (single, January 21)



### Total Worldwide Recorded Music Revenues, 2003-12

- 2003: €10.2bn (£7.6bn)  
Year-over-year change: -7.5%
- 2004: €9.4bn (£7.0bn)  
Year-over-year change: -8.3%
- 2005: €9.1bn (£6.78bn)  
Year-over-year change: -3.1%
- 2006: €8.5bn (£6.33bn)  
Year-over-year change: -6.3%
- 2007: €7.7bn (£5.74bn)  
Year-over-year change: -10.3%
- 2008\*: €7.2bn (£5.36bn)  
Year-over-year change: -5.6%
- 2009\*: €7.0bn (£5.22bn)  
Year-over-year change: -2.7%
- 2010\*: €7.1bn (£5.29bn)  
Year-over-year change: +0.6%
- 2011\*: €7.3bn (£5.44bn)  
Year-over-year change: +3.4%
- 2012\*: €7.6bn (£5.66bn)  
Year-over-year change: +4.5%

\*forecast

Source: Jupiter Research Digital Music Model, 12/07 (Western Europe)

### Gig Of The Week



Artist: British Sea Power  
Venue: Embassy of the Czech Republic

Date: Thursday, January 10  
About: To celebrate the release of British Sea Power's new single *Waving Flags* the group perform this one-off gig at the embassy of the Czech Republic, the country in which they recorded their latest album, *Do You Like Rock Music?*.

# UK musicians may see US radio payout at last

by Robert Ashton

## Closing a loophole in the law could bring the US in line with other nations

### Royalties

A landmark bill presented to the US Congress and Senate could spell a bonanza royalties payout for UK musicians.

The Performance Rights Act is aimed at ending the strange anomaly that currently sees writers and publishers paid for records played on US over-the-air radio, but not artists and record companies.

If passed, the bill would mean the US radio industry would have to stump up a performance royalty to artists and musicians featured on any record. And, if successful, the bill could also mean that thousands of UK musicians and artists, whose records are played on US AM and FM radio, will shortly be picking up millions of pounds worth of royalties from airplay.

US broadcasters and their powerful political lobby have resisted the move for decades, insisting that radio already provides free promo for artists and that a change would constitute a "tax" on their business.

Currently the US is only one of a handful of countries in the world, including North Korea and China, which does not pay this performance royalty, although more recent legislation has seen the \$20bn (£10.1bn) US radio industry pay the royalty on records played on satellite radio, cable and webcast.

The new bill, introduced on December 18 by Senators Patrick Leahy and Orrin Hatch and Representatives Howard Berman and Darrell Issa, enjoys bipartisan support and follows recent testimony at a Senate Judiciary Hearing from Lyle Lovett in support of the Performance Rights Act.

The RIAA and SoundExchange, the organisation that currently collects performance royalties for sound recording copyright owners and artists for satellite and internet radio plays, estimate that it will mean about \$500m (£253.5m) a year is paid to artists and record companies.

The move has been welcomed by a wide range

of UK executives, including PPL and VPL chairman and CEO Fran Nevrlka, IFPI chairman and CEO John Kennedy and Musicians Union general secretary John Smith, who have lent their support to a MusicFIRST-led campaign to gain the performance right.

Nevrlka says there is a huge pot of money – running into millions each year – that could become available just to UK musicians if the performance right in the US becomes law. "Broadcasters don't pay a cent to performers and record labels, but do pay composers. What is the business rationale for that? It is morally unjustifiable," adds Nevrlka.

The proposed legislation suggests:

- Over-the-air broadcast stations do not have to negotiate with every copyright owner for each use of music. They can use a licence to make a one-off annual payment under a government-set rate for all the music they play.
- The proposed legislation accommodates small broadcasters, with a suggestion that small commercial stations would pay only \$5,000 (£2,540) per year and not-for-profit stations such as college radio would pay only \$1,000 (£507) per year; religious services that are broadcast on radio would be completely exempt.

A spokesman for MusicFIRST, a coalition of organisations including the RIAA and A2IM, says that if the bill becomes law then it would correct a loophole in the copyright law by ensuring that all platforms are treated equally and pay a royalty to artists. It would also bring the US in line with other nations.

However, the National Association of Broadcasters disputes the RIAA and SoundExchange figures and claims that if the bill becomes law it could cost them between \$2-7bn (£1.01-£3.55bn) per year.

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# Gowers up for review again

The music industry is bracing itself for another round of Gowers Review consultations, which will give it the opportunity to finally get to grips with the tricky old chestnut of format shifting.

This week the UK Intellectual Property Office is proposing to open a two-month consultation on six of the 54 recommendations from the 2006 Gowers Review relating to the flexibility and balance of the intellectual property system.

The one recommendation – number eight on the list – that will get most juices flowing in the industry is the suggestion that a limited private copying exception for format shifting should be introduced.

There is currently no provision in UK law for private copying, which means that technically consumers uploading their copy of Leona Lewis's *Spirit* to their iTunes folder on a PC are breaking the law.

However, the public is largely ignorant – and unconcerned – that they are breaking UK laws and were given a get out of jail card in June 2006 when the BPI revealed that it would not pursue them if they copied their CDs for their own private use.

In France and Germany a private copying exception exists, but levies are exacted on hardware and blank media. Andrew Gowers was not keen on levies because he suggested they do not reflect the number of times a device is used or accurately compensate rights holders.

The industry is broadly keen on an exception for format shifting, but some argue that there should be compensation for rights holders to accompany the exception and that there are alternatives to levies.

Lord Triesman, Parliamentary Under Secretary for IP at the Department for Innovation, Universities and Skills, will launch the consultation at the British Library tomorrow (Tuesday).

He and his team will also be opening up the process to study Gowers recommendations numbers 2, 9, 10a, 10b and 12, which cover everything from exceptions for caricature and parody to allowing private copying for research.

A DIUS spokesman says Triesman is expected to invite evidence and comment from a wide range of bodies for the consultation, which is likely to initially run for two months. "Technically, format shifting is illegal so that is one of the things we want to look at. It is all about updating legislation for the digital age," he says. Any proposed new legislation to support changes, however, is not expected before mid 2009.

Following the publication of the Gowers Review in December 2006 some action has already been taken on a number of the recommendations, including the beefing up of the powers available to Trading Standards. Disappointingly, the UK Government supported Gowers' recommendation to retain the length of recorded copyright at 50 years.

Listen to and view the tracks above at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

Datz.com is a new music download website. Boasting music from all major labels and many independents, it will premier new music on a weekly basis.

### Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out [www.musicweek.com](http://www.musicweek.com)

### MOST READ ON MUSICWEEK.COM LAST WEEK

- Warner goes DRM-free on Amazon
- Radiohead manager claims EMI exit was due

### to catalogue

- The most wonderful time of the year? (feature)
- Sony BMG set to drop DRM
- Play.com to launch download store

# Digital flow will not plug gap

by Adam Benzine

## New research suggests that the digital market is not yet the knight in shining armour for the industry

### Digital

The music industry faces another two years of belt-tightening and cost-cutting before the rise of digital halts the decline of physical sales, according to new research published exclusively today in *Music Week*.

A study by analyst Jupiter Research indicates that the slow rise of European PC and mobile digital revenues will not stem the descent of physical sales until 2010. Even then, revenues will only return the market to its 2007 levels by 2012, with steady but unspectacular growth culminating in €2bn (£1.49bn) in European revenues by then.

"The halcyon days of the music industry are gone," warns Jupiter Research vice president and research director Mark Mulligan. "Digital is not about to return it to the days of 2000 and 2001 – the slightly depressing story is that it's going to return the industry to where it is now. What's happening is not a blip, it's a re-alignment, and it has further to drop yet."

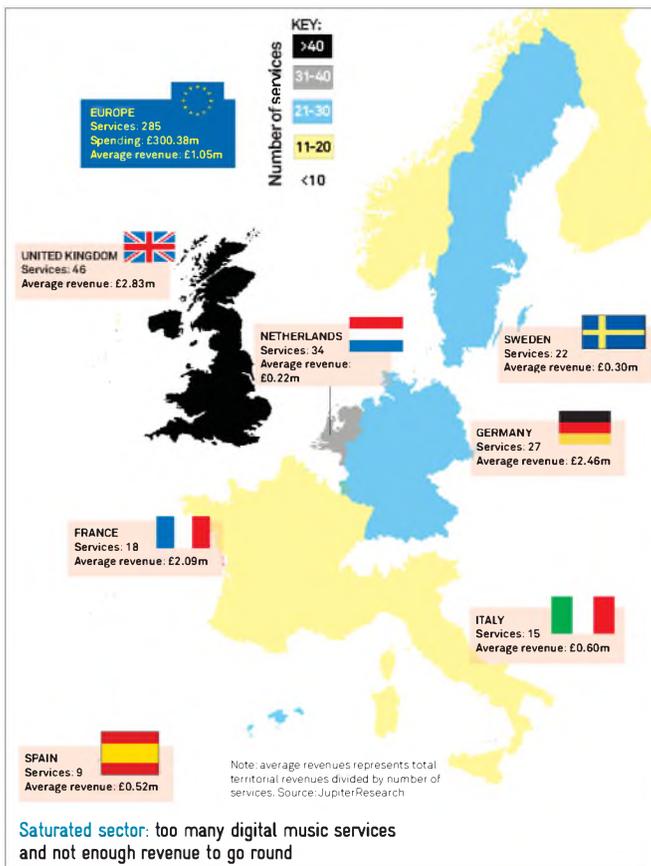
"Digital is not the knight in shining armour, but it is vital in helping the music industry change. With previous formats such as CD and tape, the new format was established by the time the old format was declining. That's not happening here. There's a slow shift to digital as CD is rapidly declining."

The research also shows European digital music adoption currently lags behind the US in terms of both adoption and relative rates of growth by more than two years.

In Europe, digital music buyer penetration is less than half that of the US, with US buyer uptake having grown more in 2005 than Europe did from 2005 to 2007.

By the end of 2007, digital represented just 5% of all European recorded music revenues, while in the US it accounted for 13%.

"The European market is behind the US for two reasons," says Mulligan. "Firstly, the US has a more



sophisticated internet market. As Americans spend more time online they get more used to buying things online.

"Secondly, subscription services and retailers like iTunes have been around longer there, so it has a head start. That said, Europe is underperforming, too, and filesharing is a much bigger problem here than it is in the US."

The study also finds the digital retail sector to be

saturated, with an over-provision of undifferentiated digital music services chasing little revenue.

As at November 2007, 285 digital music stores and services existed in Europe (see illustration), with the vast majority offering broadly similar catalogue, rights of use, format compatibility and pricing.

What is more, the dominance of Apple's iTunes Music Store meant average revenue among most European digital music sites measured only "in the hundreds of thousands of euros". The report concludes that "too many services are chasing too few customers in a dominated market". "Of the 285 stores, the vast majority sell in WMA, while most people have iPods," adds Mulligan. "So most stores are selling a product that can't be used on most portable devices."

However, it is not all negative for those in the UK. The study does find the UK to be by far Europe's strongest digital market, representing 44% of all European digital revenues. By contrast the UK only represents 30% of all European physical sales.

And Jupiter Research says the industry is now beginning to take the steps necessary to ensure its long-term survival, highlighting Universal's Comes With Music initiative as a resoundingly positive move.

"The good news is that there are new initiatives out there," says Mulligan. "Majors are beginning to recognise that they have to be much more adventurous if they're going to survive."

"The charge before was that record companies have been too slow to react – I don't think we can say that now. People are starting to recognise that iTunes is not the only answer to digital music but no one knows what the answer is going to be yet. It's a question of throwing as much mud at the wall as possible and seeing what sticks."

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### Ups And Downs



- New Year Honours list. The music industry would like to thank Your Highness for the recognition
- Play.com launches a download store at last!
- Warner selling MP3s is a step in the right direction for the industry



- The deaths of Kevin Greening and Jo Cavanagh. Both sad losses for the industry
- Artist albums sales down 14% in 2007. Let's hope for a better year.

## Promotion gold at end of In Rainbows

Retailers have widely backed the groundbreaking release strategy for Radiohead's new album, despite *In Rainbows* last week struggling to match the first-week sales of its predecessor *Hail To The Thief*.

The new album, whose conventional debut last Monday followed its availability last year as a name-your-price download and as a deluxe boxed set, had clocked up sales of around 30,000 units by the end of last Thursday, just 6,000 ahead of *Take That's Beautiful World*. The 2003-issued *Hail To The Thief* reached 114,000 sales in the UK by the end of its first week.

How *In Rainbows* has performed since its release through XL last week will help the industry to judge whether Radiohead and their management company Courtyard's bold experiment has been a success. However, there are other factors to take into consideration, including the band claiming to have sold between 60,000 and 80,000 copies worldwide of the boxed set, prior to the basic album's physical release.

Although the album has been available for a number of weeks as a download and within the boxed set, HMV product director Gary Warren says that *In Rainbows* is generating "a lot of interest"



Radiohead: unconventional release helped promote album

among customers, "which is no surprise when you consider how much profile it's received".

And he explains that the unconventional method of release has helped HMV to promote the album.

"This made it easier for us to understand their thinking and to promote the physical release enthusiastically via front-of-store racking and through Channel HMV, though we would have got behind the album anyway," he says.

Jon Tolley, owner of independent retailer Banquet Records in Kingston, says that sales of *In Rainbows* have been strong. "Most of the people who bought it already have it on download," Tolley says. "But that is no different for most albums these days. That is just the way it is now."

However, he suggests that his own store's sales may have come at the expense of the supermarkets. "As an independent we do best on stuff that is a bit more underground. I don't know if the fact that it is not on EMI and hasn't had that Tesco and Sainsbury push means that we have done better."

While reactions among the retail sector were generally positive, Croydon-based 101 Records owner Duncan Barnes blasts the band for turning their back on both previous label EMI and retailers.

"How anyone cannot think this practice has seriously eroded in-store sales is beyond belief," he argues. "As an independent I remember EMI and us retailers working very hard to establish Radiohead in the early days. I don't bother with new releases now, but for those still in it, thanks for the payback."

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● See previews of future releases from Lupe Fiasco and Dragonette [www.musicweek.com/snapshots](http://www.musicweek.com/snapshots)

● Check out the latest sales charts, radio playlists and promotional activity on our data channels [www.musicweek.com](http://www.musicweek.com)

● Keep up to date with all the latest industry news [www.musicweek.com/news](http://www.musicweek.com/news)

● Listen to this week's playlist from Tuesday at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)



MusicWeek.  
12.01.08

# News.



## MusicWeek

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### Artist focus . Hot Chip



# EMI turns up the heat on Hot Chip

by Stuart Clarke

The major is pulling out all the stops to build on the electronic five-piece's success and give them that big push towards global domination

## Rock Against Racism anniversary to be marked

- The 30th anniversary of **Rock Against Racism's** Victoria Park carnival will be marked by Love Music Hate Racism with a carnival on the same site on April 29 this year.
- **Play.com** is to launch a download store, PlayDigital, within four to six weeks, which will offer up to 1m songs. The news came as the online retailer announced sales growth of 24% in the fourth quarter of 2007, making it the company's strongest quarter since its inception a decade ago.
- The first **Midem Green World Awards** will be presented to Live Earth, Roskilde festival and the Paleo festival at this month's Midem music market in Cannes. The new awards recognise companies and events that have successfully integrated sustainable development practices into the live music industry as well as helping to promote awareness of green issues.



● **Radiohead** have agreed a deal with **Apple** to sell seventh album *In Rainbows* on the iTunes Music Store. The album is being sold through the store via the band's own *\_Xurbia\_Xendless* imprint - the same label they created for the self-released *In Rainbows* disc boxes - and not through XL, which is releasing the standard physical CD and vinyl copies of the album.

● US performing right organisation **BMI** has announced a revamp to its showcase events in 2008, relocating the live music night from the

Borderline in Soho to a new venue at 229 Great Portland Street. BMI's monthly showcase events, run in association with Club Fandango, will be renamed *The BMI Sessions* to coincide with the revamp.

- Smooth Radio afternoon presenter **Kevin Greening** has died at the age of 44. Greening, who has presented shows on stations including Radio One and Virgin Radio, died in his sleep on January 29.
- Independent publisher **Bug Music** is reportedly close to buying 90,000 music copyrights put up for sale by Universal Publishing as part of its deal to acquire BMG Publishing.
- **The Police, Rod Stewart** and **Genesis** were all among the top 10 grossing tours of 2007 in the US. The figures, compiled by Pollstar magazine, show that *The Police* were the highest grossing band of the year in the US, making \$131.9m (£66.1m) from their 2007 tour. *Rod Stewart* was seventh with \$49.0 (£24.6m), followed by *Genesis* at eight with \$47.6m (£23.9m).
- **Warner Music Group** has made its music available for sale in DRM-free MP3 format via **Amazon's** US download store, marking a shift in attitude for the major. From December 27, customers of Amazon MP3, Amazon's a la carte, copy-protection-free, digital music store have been able to buy tracks from the Warner catalogue, in what is believed to be the first time the major label has agreed to drop copy protection. Warner Music Group chairman and CEO **Edgar Bronfman Jr.** has explained the reasoning behind the major's decision to begin selling MP3s through Amazon, telling staff that "little progress" had been made in finding a solution to the interoperability problem.

### Sharewatch

Chrysalis: 89p (-1.49%)  
Emap: 914.5p (-0.43%)  
GCap: 120.5p (-1.02%)  
HMV: 112.5p (-4.46%)  
Sainsbury's: 421.5p (-1.29%)  
SMG: 15.25p (-4.62%)  
Tesco: 456.25p (-2.7%)  
UBC: 9.25p (-%)  
WHSmith: 317.5p (-0.15%)  
Woolworths: 11.75p (+4.08%)

Table shows companies' share prices at close of play last Friday, (% change compared to the previous Friday)

### Quote Of The Week

"I've heard it said that we are saving rock music so often over the past few weeks that I'm going to have it printed on toilet paper"

Thom Yorke wades in to the *In Rainbows* debate

### What's On This Week

#### Tuesday

- **Zavvi** Christmas trading figures released
- **British Library**. Lord Triesman, the minister for intellectual property, launches a consultation process for a series of **Gowers Review** recommendations, including how to deal with private copying.

#### Thursday

- **Aim's** *Investing In Music* takes place at **Providian House** in London, with the aim of discussing the new investment opportunities in the independent sector with minister **Margaret Hodge**
- **DCMS** publishes its report on ticket touting.
- **Saturday 12- 185 acts** play **EuroSonic**, Groningen, Netherlands at 20 different venues throughout the city

**HOT CHIP CAST LIST:**  
Management: Nick Dewey and Robert Linney, MBL Management. A&R: Matt Edwards, EMI. Marketing: Matt Dixon, EMI. Radio promotions: Tina Skinner

and James Hopkins, EMI. Regional radio promotions: Adrian Tredinnick and Mark Edwards, EMI. TV promotions: Jude Bennett and Parami Kodikara,

EMI. National press: Julie Bland and Ash Collins, 9PR. Digital media manager: Eric Wimbolt, EMI. Digital promotions manager: Stuart Freeman, EMI. Manager: Eric

Wimbolt, EMI. Digital promotions manager: Stuart Freeman, EMI



Hot Chip will lead the first-quarter schedule for EMI, as the major looks to build on the group's firm sales foundations and take them into more commercial territory.

Over the course of two full-length studio albums the British group have followed an increasingly positive career trajectory, with *Coming On Strong* (2005) and *The Warning* (2006) selling 23,000 and 110,000 respectively in the UK.

In their forthcoming effort *Made In The Dark*, EMI is confident the band have delivered the radio hits to take them to the next level of commercial success.

The self-produced album is a turn into rockier territory for the group, although it manages to do so without losing any of the electronic nous for which the band are renowned.

Testament to the label's belief in the record's potential, the set's first full commercial single proper, *Ready For The Floor* was last week moved up to the B-list at Radio One, as well as scooping record of the week status with Sarah Cox who was standing in for Jo Whitley.

The song, which will be released across all

formats on January 28, is also A-listed on 6Music, added to the day playlist at Xfm and has enjoyed spot plays at Radio Two.

Meanwhile, the tastemaker single from the album, entitled *Shake A Fist* and released in limited-edition twelve inch vinyl format in November, managed the unlikely coup of securing Zane Lowe's *Hottest Record In The World* twice. It also enjoyed plays from Jo Whitley.

EMI marketing manager Matt Dixon says with the new album, they are well positioned to top the sales of *The Warning*.

"On the last album *Over And Over* really peaked with a B-list at Radio One and that did not come to fruition until we were much closer to release, so we're a bit further ahead with *Ready For The Floor*, which is great," he says.

"It just gives us a few more weeks of decent airplay before the single drops and that will lead us straight into the album."

The album will follow swiftly on the heels of *Ready For The Floor*, hitting the shops on February 4. EMI is looking to capitalise on a dedicated UK fanbase with the release of two album formats: a

standard edition, and a deluxe double disc-set, which will feature a bonus live DVD including the tracks *Shake A Fist* and *Boy From School* recorded at the Mount Festival in Germany and *Over And Over* recorded at Glastonbury.

"When we released *The Warning* it wouldn't have made sense to do something like that because we were still building a fanbase but we're at that point now where they have grown as a band and people have grown with them and that kind of thing should appeal nicely to that fanbase," says Dixon.

As part of EMI's online promotional efforts, the label is working with Your Army promotions to drive activity within the blogging community and will this week release a free download of the album's title track in a low-quality bit rate.

The song will also be made available via the band's website and MySpace, as well as emailed to its database.

Dixon says this is a way of working with the blogging sites. "It's important that we work with the blogging

community rather than against it because it is these people who are getting the word out to potential fans who perhaps wouldn't ordinarily hear it," he explains. "By supplying lower bit rate versions people are able to hear the songs but are still inclined to go out and buy it on release."

The iTunes version of the album will be released with two bonus tracks, previously only available via a free seven-inch vinyl single which was given away to two hundred fans at the band's *Electric Ballroom* gig last year.

"There is a lot more we can do with this album," says Dixon. "We're in the position where we have just come off an album which has sold gold, we have a tour which is selling well and everything that they did last year from Glastonbury, to Somerset House, is behind us so the fanbase has increased and for us it's a case of giving them (the fans) what they want."

Hot Chip start their biggest UK tour to date on February 14, concluding with a date at Brixton Academy on February 29.

## Editorial

Paul Williams



# Radiohead's experiment has moved the goalposts

## Different criteria will be needed to assess success as seismic shifts redraw the lines in the music industry

Judging the success of a frontline artist used to be largely a simple matter of checking the chart position and sales of their most recent album or single.

But, as the revenue-making options for acts open up to all sorts of new possibilities, making an assessment of success in so glaringly simple terms will only tell you one part of the story and can even give an entirely misleading impression, for better or for worse.

Take Radiohead. After the acres of press coverage their new album attracted last autumn, many months before it was finally given a traditional physical release, you might have expected *In Rainbows* to have made a slightly bigger sales splash than the somewhat modest 17,000 takers it attracted during its opening two sales days last week.

Although no doubt welcomed by retailers in what is typically a quiet trading week after the excesses of Christmas, those sales could prompt the argument that the daring experiment of first allowing consumers to name their own price for a download version of the album (and that price, of course, could be free) has not been a success.

But to do so is only judging the project based on narrow, old-fashioned criteria. Although in pure physical terms the album has not been a runaway best seller (it was only about 4,000 sales ahead last Tuesday of *Take That's* 13-month-old album as it looked to match 114,000 week-one sales of predecessor *Hail To The Thief*), to assess properly how well *In Rainbows* has done you have to take into account other factors, too, not least the performance of the download version of the album.

According to Thom Yorke in an interview he gave last month, that appears to have been very successful, generating the band more digital income than for all their previous albums combined.

Then there is the deluxe £40 boxed set to consider, which, again going by figures quoted by the band themselves, has sold in the region of 60,000 to 80,000 units, generating a healthy income of between £2.4m and £3.2m, all of which doesn't have to be shared with any record company.

What is more, the publicity generated by this bold experiment, far beyond what the band and their management could ever normally expect to attract for a new album in the mainstream media, will no doubt help to drive ticket sales at more than £40 a shot for forthcoming tour dates.

In short, it is a complicated picture that has to be assessed to determine whether *In Rainbows* has been a success, but such is the nature today of a music market where artists and their managers have many more options of trying to make money beyond just issuing a new album in the traditional way through the usual outlets.

And in Radiohead and *In Rainbows* we have the most blatant example yet of how an act and their management are creating this new environment.

All this does not mean the sales charts are no longer important – in fact they remain the simplest and most accurate snapshot in ascertaining who is doing well or not (just ask Leona Lewis) – but properly analysing artistic success has now gone way beyond just counting how many number one hits a band has had.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

## Jay-Z announces plans to step down from Def Jam

● Jay-Z has announced his intention to step down from the position of president of Def Jam after a three-year tenure. During his time with Def Jam, the rapper – real name Shawn Carter – signed acts such as Rihanna, Ne-Yo and British rapper Lady Sovereign to the label. He has confirmed he will leave his role when his contract expires at the end of 2008.

● The inaugural **mobileAct Unsigned** competition has been won by **Envy & Other Sins**. The group, who returned to the final four by way of public vote, were awarded the top prize at the Grand Final on Christmas Eve, securing a record deal with Polydor imprint A&M for their efforts.

● Tributes have flooded in following the death of respected music industry marketing professional **Jo Cavanagh**, who died of natural causes in her sleep on December 27. The award-winning executive, who worked with a number of independent and major record labels during her career, left a lasting impression on many of her colleagues, including Dangerous Management's Mike Audley, who described her as "a fantastic marketer, a real live-wire and a great character".

● Creative industries minister **Margaret Hodge** is to join producers Steve Levine and Robin Millar and Beggars group chairman Martin Mills at **Aim's** new music business funding summit this week.

Investing In Music takes place this Thursday morning (January 10) at Providian House in London.

● Pan-European independent publisher **Strictly Confidential** has signed publishing deals with Moby and Felix Da Housecat.

● The BPI's international music promotion **British Music Week** will return in 2008 with a new structure that will for the first time put it under local management. The newly-formed company British Music Week Germany (BMWG) has the exclusive right to run the event for the next five years.



● **Editors, Bat For Lashes, The Hoosiers and Adele** are to play live at the 2008 Brits Nominations launch party, which takes place on January 14 at the Roundhouse in Camden.

● **Sony BMG** is to drop DRM and begin selling MP3s through Amazon's US store, *Music Week* understands. The move, which is expected to take place later this month, will see Sony BMG joining EMI, Universal and Warner Music Group by selling MP3s through the US retail giant, according to senior industry sources. Sony BMG declined to comment.

● Pan-European independent publisher **Strictly Confidential** has signed publishing deals with electronic artists **Moby** and **Felix Da Housecat**. Moby has enlisted the company as France/Benelux publishing representatives for his new album *Last Night*, which is set for a March 2008 release on Mute/EMI. Felix Da Housecat has entered into a long-term, worldwide (ex. North America) deal with Strictly Confidential, including rights for his latest Pias-released album *Virgo Blakro & the Movie Disco*.

stuart@musicweek.com

MusicWeek.  
online poll

**Q**This week we ask:  
With nearly all the majors onboard to sell MP3s, can Amazon's download store pose a serious challenge to iTunes?

Last week, we asked: Does the music industry have reason to be optimistic about 2008?

Yes | 56% ●●●●●●●●●●  
No | 44% ●●●●●●●●●●

# Music Week Awards 08



Thursday April 3, The Grosvenor House Hotel, London

**New Categories for 2008 include:**

**Digital Achievement  
Music Sync  
Music and Brand Partnership  
Regional Radio Station  
National Radio Station  
High Street Retail Store**

For more information please contact [kirsty@musicweek.com](mailto:kirsty@musicweek.com)



# Top awards for industry pioneers



New Year Honours: **Jazzie B** in deep shock while **Martin Mills** takes things in a more philosophical style

Soul II Soul founder **Jazzie B** claims to be in a state of "deep shock", after being recognised in the New Year Honours list.

The producer and DJ, who is a key figure in the history of black British music, was nominated for an OBE, while Beggars Group chairman and indie stalwart **Martin Mills** has become an MBE.

In addition, Live Nation director of special projects **Graham Pullen** is to be presented with the Member of the Royal Victoria Order medal, for services to the Queen, for his part in organising 2007's Concert for Diana.

Speaking of his complete surprise at the award, **Jazzie B** says he has no idea who nominated him for the honour.

"I've been totally freaked out by it. I'm still trying to work out if it's a joke or not," he says. "I've never really had any real accolades in the UK, but it's 20 years since I started releasing music so I can only guess that it's related to that."

In his career, which included several US hits with Soul II Soul, **Jazzie B** has also produced and remixed the likes of **Nas**, **Destiny's Child** and **Sinead O'Connor**, and picked up two Grammys and the keys to seven American cities.

**Mills** set up **Beggars Banquet** as a record shop with **Nick Austin** in 1974, launching a label of the same name in 1977. It has since grown into the **Beggars Group**, encompassing stakes in labels such as **XL Recordings** and **4AD**, and is home to artists including **The White Stripes** and **Beirut**.

**Mills**, who is also current **Impala** chairman, reacted humbly to his honour, saying only, "Don't really think a comment is necessary, other than, you do what you do!"

**Pullen** has been the brains behind some of London's biggest musical events, including **Party In The Park** and **Trafalgar Square's 2001 South Africa Freedom Day**.

**Pullen** says he found out about the award after opening a pile of household bills on return from holiday and has found it hard to keep it a secret for the month before it was officially announced on December 30.

"I didn't believe it at first, but I have had a lot of congratulatory emails," he explains. "It's fantastic, not only for me but for all the people I work with."

After recently retiring from presenting his **Radio Two** and **ITV** shows, **Michael Parkinson** has been awarded a knighthood for services to broadcasting, while **Kylie Minogue** has been given an OBE, for services to music.

**Jethro Tull** front man **Ian Anderson** was named an MBE, while jazz pianist **Stan Tracey** has been recognised as a CBE.

**Barbican Centre** managing director **Nicholas Kenyon**, a former controller of **Radio Three**, was also knighted for services to classical music.

## Music Week Webwatch

The forum has been very quiet over Christmas - it seems **Sir Harry** et al have alternative employment at that time of year.

However, **Anthony Herron** did take time out to bring the irony - as he sees it - in **Midem's** new green award to our attention: "Midem, probably the worst music event for causing carbon emissions? People FLY 'from all over the world,'" he points out.

But clearly not wishing to cause offence so close to the event or dampen industry good spirits for the new year he adds, "Don't get me wrong, **Midem** is great, and I stick up 'or the music industry when people proclaim it's events like these that are causing carbon emissions."

Without the usual volume of banter from you, we are left looking forward to what might be ahead of us in 2008.

Now our new site is well and truly up and running, we feel it is time for a change again.

Without giving too much away, over the course of the year we will be reorganising **musicweek.com**, in co-ordination with the magazine you know and love, to be your one-stop shop for essential music industry news, comment and data. So keep an eye out in the coming weeks 'or the first of our new offerings.

It hasn't been all quiet on the web though - we are still looking forward, with releases from **Lupe Fiasco** and **Dragonette** at [www.musicweek.com/snapshots](http://www.musicweek.com/snapshots).

We've also found some interesting music videos 'or you, including one 'eaturing Spanish beauty **Penelope Cruz** and family indulging in what would seem to be brotherly love, in the guise of the video for **Eduardo's** new release. Check out their adventures at [www.musicweek.com/videos](http://www.musicweek.com/videos)

And finally, as always, we bring you all the week's news, with the exception of **New Year's Day**, at - [www.musicweek.com/news](http://www.musicweek.com/news)

**Hannah Emanuel**, Web editor

## Dooley's Diary



# Stay tuned, she might do it again...

If **Amy Winehouse** thinks she is hard-done-by in the UK media, then spare a thought for poor old **Britney Spears**. The Fox Network in the States has a 'Britney Watch' slot on its main news every day in which they cover her latest tabloid-y escapades. So they had a lot to talk about at the end of last week, then... **Amy** and a few others aside, 2007 was not the greatest year for UK successes across the pond, but **Dooley's visit to the States** over Christmas suggests the Americans are still excited by one British band: **Coldplay**. It felt like the EMI signings were being played in every other store **Dooley** went into... Meanwhile, unlike in the UK, hardly any albums ever end up being advertised on TV in the US, so it was another example of **Radiohead defying the trends** when **Dooley** spotted a commercial there just ahead of release for the **In Rainbows** album. And, while we're on the subject of **Radiohead**, it seems **In Rainbows** Discboxes are being manufactured in glamorous **Croydon** (birthplace of **Kate Moss**, no less)...

**Ghostwriting can be a thankless task at the best of times** - you spend months and months slaving over an autobiography, spend hours getting to know your subject's intimate past, only for said subject to release the book with little more than a thank you (and a cheque) for your efforts in the book's back pages. Not all writers are forgotten at the printing press, however, and **Dooley** hears it on good authority that a veteran guitarist whose new book was released in time for Christmas bought his ghost writer **a giant Russian Cossack hat** for Christmas, which was um, practical... Universal VP of international marketing **Hassan Choudhury** and wife **Claire** had an extra busy Christmas after becoming proud parents on December 19 of **Summer Louise Choudhury**, their second child (pictured below)...Which chart topping UK band are



in the midst of finalising a deal for their second studio album, due later this year? Let's hope British R&B singer and one time **Mobo** nominee **Nathan** lasts longer in the "Celebrity" **Big Brother** house than last year's musical contestant **Donny Tourette**. **Nathan**, a former **V2** artist now signed to independent label **Mona Records**, was among the line-up of largely unknown faces to enter the **BB** house last week, hoping to springboard his musical career to greater success on the back of the show. **Tourette** had the same intentions last year,

however, but jumped the fence when asked to play servant to **Jade Goody**... Like the rest of you, **Dooley** loves a good bargain, so it is with great pleasure that he can report that an **apparent oversight at the Nokia Music Store** allowed him to buy **LCD Soundsystem's** 45.33 album for 80p, rather than the £5.99 that other retailers were selling it at. Not that we enjoy



doing **LCD** out of any royalties, you understand... **New Year's Eve** brought with it the **usual debauched celebrations** across the country and the music industry does a better job than most when it comes to letting its collective hair down. Amid the chaos in

the capital, who was the record company executive last spotted wandering the streets of **Kilburn** in a pair of **hot blue spandex trousers and sunglasses**, some 24 hours after the clock struck midnight?... **Dooley** couldn't help but be impressed by the **work ethic of Gruff Rhys** and his **Super Furry Animals cohorts** on **New Year's Eve** - or as **Rhys** would put it, **Nos Galan** - putting in not one, not two, but three performances at the **Royal Festival Hall** during the evening, meaning that **Dooley** enjoyed all the delights on offer, including the fantastic **Miniscule Of Sound** - **The World's Smallest Disco**, medieval games, a set by **San Francisco's Deerhoof** and a perfect view of the London fireworks, while still being able to catch a large number of the **SFA's** finest songs... Expect long-awaited news about one of the **live music industry's biggest names** in the coming weeks as he takes on his next challenge... Now, we've got enough integrity to admit a mistake, and **a wee oversight** saw artists signed to the **EMI** label left out of our recent signings wrap up. It has in fact signed a small but perfectly formed handful of artists in the past 12 months and they are: **Make Model**, **Alessi**, **The Sonic Hearts**, **JayMay** and **Beggars** (to **Heavenly**) and **Hercules & Love Affair** (to **DFA**). We apologise... On a sadder note, following the tragic news of **Jo Cavanagh's** death during the night of December 27, her family have confirmed that no flowers will be held on Wednesday, January 9 at 11.45am at **St Augustine's Church**, **Matson Lane**, **Off Painswick Road**, **Gloucester**, **GL4 4BS**. Her family has requested that no flowers be sent, preferring donations to the **Catholic Children's Society**...

# Charts 2007

Singles p10-11

Albums p12-13

Specialist charts p14-16

## A year of few successes

by Ben Cardew

*Music Week's* year-end charts illustrate that the pattern of falling album sales and loss of market share for most majors is one that only a hopeless optimist could ignore

It was telling, perhaps, that the question hanging over the recorded music market at the end of 2007 was not "Was it good or bad?" but rather "Just how bad did it get?"

For only a fool, hopeless optimist or someone who really had not been listening would claim that, in unit sales terms, 2007 has been positive overall for the UK music industry.

And so, inevitably, it has proved. Artist album sales for 2007 were down 14.3% on 2006 at 106.03m units, according to BPI figures – a sobering, if hardly unexpected fall.

This was a far greater drop than in the previous year when artist album sales ended the year down just 1.40% on 2005 levels, although in mitigation both 2005 and 2006 reported especially strong CD sales (2005 was a record year), meaning that 2007 had a lot to live up to – and a greater distance to fall.

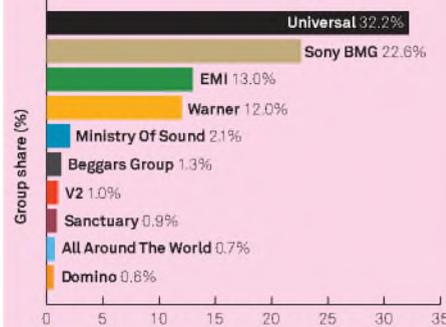
Compilation sales, however, ended the year up 0.2% at 30.45m units, leaving the total market (including some download data not otherwise accounted for) down by 10.8%.



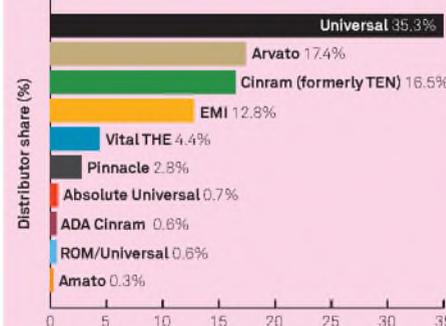
(Picture left)  
Debut success: Newton Faulkner's *Hand Built By Robots* was one of 13 debut albums in the 40 biggest-selling artist albums of the year

"The years 2005 and 2006 reported especially strong CD sales, meaning that 2007 had a lot to live up to – and a greater distance to fall..."

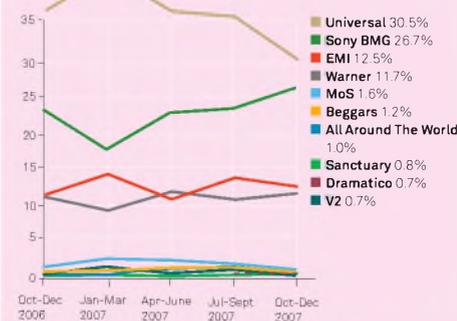
### SINGLES 2007 : Groups



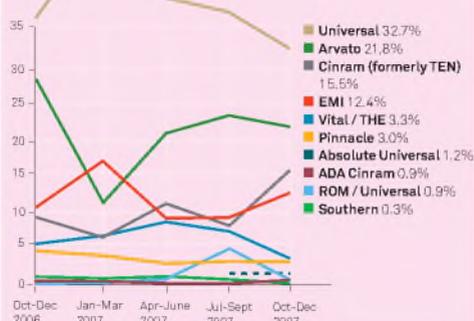
### SINGLES 2007 : Distributors



### SINGLES Q4 2007 : Groups



### SINGLES Q4 2007 : Distributors



#### THE MAJORS' BEST-SELLING ARTIST ALBUMS OF 2007:

UNIVERSAL  
Amy Winehouse – Back To Black (1)  
Mika – Life In Cartoon Motion (3)

Take That – Beautiful World (4)  
Eagles – Long Road Out Of Eden (6)  
Kaiser Chiefs – Yours Truly Angry Mob (7)

SONY BMG  
Leona Lewis – Spirit (2)  
Westlife – Back Home (5)  
Mark Ronson – Version (12)  
Foo Fighters – Echoes, Silence, Patience and Grace (15)

Justin Timberlake – Futuresex/Lovesounds (16)  
EMI  
Lily Allen – Alright, Still (26)  
Phil Collins – Hits (39)  
Spice Girls – Greatest Hits (42)

Kylie Minogue – X (51)  
KT Tunstall – Drastic Fantastic (72)  
WARNER  
James Blunt – All The Lost Souls (13)  
Led Zep. – Mothership (17)

Michael Buble – Call Me Irresponsible Special Edition (18)  
Traveling Wilburys – Collection (28)  
Paolo Nutini – These Streets (29)

The question, then, is what lies behind the poor performance? Clearly the impact of illegal downloading remains critical, as does the world's shaky economic state, while most retailers would agree that the return of aggressive covermounting – with artists giving away entire albums in 2007 – has not exactly helped.

Inevitably, though, the overall picture is less clear. Digital sales showed signs of hope: the final week of 2007 saw a record 2.9m downloads sold in what was once a quiet week for the industry, while total single track downloads (excluding bundles) reached 77.55m, an increase of nearly 50% on 2006. In addition, sales of digital albums more than doubled, from 2.8m in 2006 to 6.3m in 2007.

Confusion also remains over the question of 2007's breakthrough acts: despite general agreement among the industry that the past 12 months have been poor for new releases, with few artists earning the recognition of the mythical man on the Clapham omnibus, the end-of-year charts show that debut albums are still among the strongest sellers, albeit with lower sales than in many previous years.

Of the 40 biggest selling artist albums of the year a solid 13 are debut sets, although only three of these – Leona Lewis's *Spirit* (number two), Mika's *Life In Cartoon Motion* (number three) and Newton Faulkner's *Hand Built By Robots* (20) – are among the year's top 20 sellers and only eight of the 13 were actually released in 2007. The list also includes releases such as Lily Allen's mid 2006 album *Alright, Still* and Amy Winehouse's *Frank* (2003). By comparison, in 2006 there were 14 debuts in the Top 40 artist albums of the year (four in the Top 20), of which 10 were released in the same year. In 2005, only 12 debuts were in the year's Top 40 albums (although eight featured in the Top 20), of which six were released that year.

Similarly, while it is generally accepted that the top selling albums are shifting fewer copies these days, 2007's end-of-year charts suggest that the very biggest sellers are, in fact, still holding up.

Amy Winehouse's breakout success *Back To Black*, for example, shifted 1.59m units in the year, not including sales of 265,000 for a deluxe edition, significantly bettering 2006's best-selling artist album, Snow Patrol's *Eyes Open* (1.51m units).

Meanwhile, Leona Lewis's *Spirit*, in second place, sold 1.55m units in 2007, far higher than 2006's second-placed artist album, Take That's *Beautiful World* (1.14m units). Both of these albums are proof, perhaps, that whatever is happening in the wider music industry world, the classic combination of strong product and a media storm can still help to shift a significant amount of albums.

Lower down the 2007 chart, however, it is a different story, with sales dropping off sharply among the rest of the Top 200: the 10th biggest-selling artist album of the year – Rihanna's *Good Girl Gone Bad* – sold 558,000 copies, far fewer than 2006's 10th biggest seller, James Morrison's *Undiscovered* (849,000 units), while the 40th biggest-selling album of 2007 – Fall Out Boy's *Infinity On High* – sold 329,000 units, far off both 2006's and 2005's 40th biggest sellers – Nina Simone's *The Very Best Of* with 441,000 units and Mariah Carey's *Greatest Hits* with 442,000.

Further muddying the waters, previous *Music Week* research has shown that this drop-off becomes far less steep the further down the chart you look, while outside the top 5,000 sales are actually growing.

The year's other big gripe – that follow-up albums from some of the biggest artists of 2005/06 have underperformed – may have more substance. Arctic Monkeys' *Whatever People Say I Am That's What I'm Not*, released in January 2006, was that year's biggest debut album, selling 1.11m units in the year. However, follow-up *Favourite Worst Nightmare*, released in April 2007, has sold slightly more than half that, at 623,000 copies.

Meanwhile, James Blunt's debut *Back To Bedlam* has sold 3.1m copies to date, more than five times that of follow-up *All The Lost Souls* (533,000), and KT Tunstall's debut *Eye To The Telescope* has sold 1.6m copies, more than seven times the amount of second

album *Drastic Fantastic* (224,000 units).

The industry, then, will be waiting with baited breath on follow-ups in 2008 from Lily Allen, The Feeling, Jamie T, The Kooks and Klaxons.

Despite the discouraging figures, however, only one of the four majors – EMI – can be said to have had a truly forgettable year, losing both Radiohead and Paul McCartney, while its market share on albums fell 2.5 percentage points to 15.4%. Worse, perhaps, is that its biggest artist album of 2007 was Lily Allen's 2006 debut *Alright, Still*, the year's 26th biggest-selling artist album.

Yet EMI can justifiably point to its success in the compilations market over 2007: volumes 66, 67 and 68 of the major's market-leading *Now!* series (produced with Universal) occupied the top three slots in the year-end compilations chart, and its *High School Musical* soundtracks provided the fourth and sixth biggest selling compilations of 2007.

What is more, the UK major will believe that better – or at least more stable – times are ahead following its acquisition by private equity firm Terra Firma, which has put in place a series of cuts designed to reduce waste.

Of the other three majors, Warner had a fairly balanced 12 months, its share of the UK artist albums market falling 0.9 percentage points to 11.0%, with the poor performance of albums from artists including James Blunt offset by the success of artists such as The Enemy and the ubiquitous Led Zeppelin campaign.

Sony BMG, meanwhile, had a strong 2007 on the back of pop successes from the likes of Leona Lewis (*Spirit*), Westlife (*Back Home*) and Mark Ronson (*Version*). The major consolidated its position as the second biggest major

label, growing its share of UK singles by 0.9 percentage points to 22.6%, while its share of the albums market fell to 20.4%.

The major's RCA label also looked likely to be the best-performing company of the quarter in singles and albums, following strong sales for Leona Lewis's *Spirit* and Leon Jackson's *What You Believe*. However, due to reporting inconsistencies, accurate figures for market share by company do not currently exist for Q4.

But it will come as no surprise that the year belonged to Universal. As well as supplying three of the year's top five artist albums in Amy Winehouse, Mika and Take That – and 17 of the Top 40 – it powered to a 34.9% share of the artist albums market, some 3.4 percentage points better than its 2006 standing.

And with new albums to come from Klaxons, Mika, Duffy, The Feeling, Jack Johnson, U2, Portishead, Fratellis, Keane and Razorlight in 2008, the major looks set for another strong year.

With most of the majors losing market share on albums, it was no surprise that indies recorded another decent – if not outstanding – 12 months. Ministry Of Sound benefited from the renaissance dance and compilations markets to grow its share of the albums market by 0.5 percentage points to 2.7%, while Demon increased its share of the albums market by 0.1 percentage points to 1.3%.

Beggars maintained its albums market share of 0.9%, while Domino fell back slightly to 0.7%. However, Aim chairman and CEO Alison Wenham argues that the independent sector has had a very strong 12 months, even if many of the labels do not appear in the year-end market shares.

"Independent music is fantastically strong. It is undergoing a really vibrant and creative period," she says. "There is a huge new generation of independents that are all doing fine but you just don't see them in the market shares."

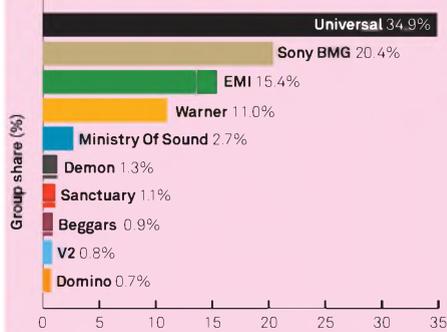
"Where there are negatives there are also positives," concludes Vital managing director Peter Thompson. "After 2007 we are a lot more resilient. The market is not disintegrating but it is changing. And we have to make that work."

ben@musicweek.com

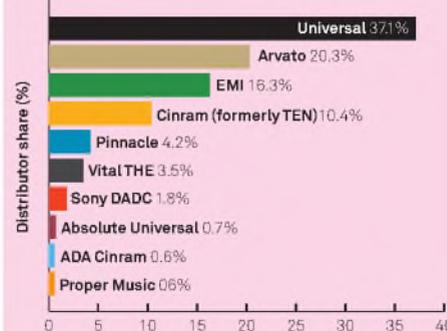


(Pictures above) Girls on top: Leona Lewis and Amy Winehouse struck gold for their respective labels

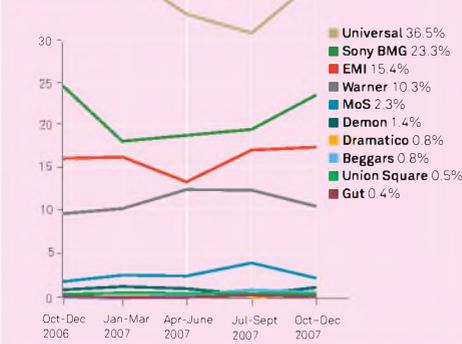
### ALBUMS 2007 : Groups



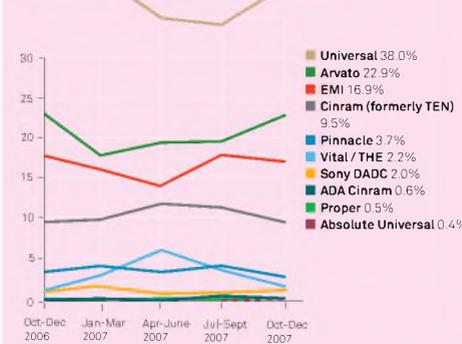
### ALBUMS 2007 : Distributors



### ALBUMS Q4 2007 : Groups



### ALBUMS Q4 2007 : Distributors



**"Independent music is fantastically strong. It is undergoing a really vibrant and creative period..."**

Alison Wenham  
Aim

#### THE MAJORS' BEST-SELLING SINGLES OF 2007:

UNIVERSAL  
Rihanna feat Jay-Z – Umbrella (2)  
Mika – Grace Kelly (3)

Take That – Rule The World (5)  
Sugababes – About You Now (6)  
Timbaland feat Keri Hilson – The Way I Are (7)

SONY BMG  
Leona Lewis – Bleeding Love (1)  
Leon Jackson – When You Believe (4)  
Mark Ronson feat Amy Winehouse – Valerie (9)

The Fray – How To Save A Life (11)  
Beyoncé and Shakira – Beautiful Liar (12)  
EMI  
Proclaimers/Brian Potter/Andy Pipkin – (I'm

Gonna Be) 500 Miles (8)  
Plain White T's – Hey There Delilah (14)  
Kelis feat Cee-Lo – Lil Star (61)  
Phil Collins – In the Air Tonight (75)  
Kylie Minogue – 2 Hearts (77)

WARNER  
Gym Class Heroes – Cupid's Chokehold (27)  
James Blunt – 1973 (57)  
Linkin Park – What I've Done (63)

P Diddy feat Keyshia Cole – Last Night (81)  
My Chemical Romance – Teenagers (87)

# Leona sitting pretty as the age of the single returns

by Alan Jones

As female talent mirrors the albums market at the chart summit and Mika tops the list of new talent, the single format remains alive and well thanks to the digital age's phenomenal impact on the market. In unit terms, we've never had it so good

Considered dead and buried in 2004 when, according to OCC data, BPI-certified shipments of 31.4m generated sales of 26,495,154, the single is back in rude health. The immediate and cheap availability of downloads produced compound growth rates of 48.4% in 2005, 38.7% in 2006 and 29.3% in 2007, when sales reached the dizzy heights of 86,562,355.

That is one of the three highest figures ever – even possibly the highest. Shipments during the 'disco boom' in 1978 and 1979 were higher at 88.8m and 89.1m, respectively, but these included singles sent overseas and returns.

The impact of the digital age is felt most keenly not at the top end of the market but at the lower end. In 1998 and 1999, no fewer than 20 singles sold more than 500,000 copies but last year only two managed to reach the tally, but the number of singles to sell more than 10,000 copies last year at 1,124 was by far the highest ever – and sales of the number 5,000 single for 2007 were more than 20 times the level they achieved in any year between 2000 and 2003.

The physical sector declined 37.8% in 2007, and accounted for just 8,606,153 sales. The seven-inch single has trailed its 12-inch cousin for more than 20 years but reasserted its superiority in 2007, accounting for 1,040,008 sales (a 0.6% dip), while 12-inch sales were trimmed 35.8% to 803,211. The CD single was off 41.4% at 6,663,010, while DVD video single sales fell a similar 40.7%. The physical format's best performance, bizarrely, came from the cassette, which spurred 45.3% – though even that meant that just 715 were sold in the year.

After missing out last year, when her debut single *A Moment Like This* was second to Gnarls Barkley's *Crazy*, Leona Lewis came up with a second blockbuster in the form of *Bleeding Love*, which sold 787,653 copies in the last 10 weeks of 2007 to emerge as the year's biggest seller. Lewis is the first British female solo star ever to top the annual singles list, and only the fifth to date, following Americans Britney Spears (*...Baby One More Time* in 1999), Cher (*Believe* in 1998), Whitney Houston (*I Will Always Love You* in 1992) and Jennifer Rush (*The Power Of Love* in 1985).

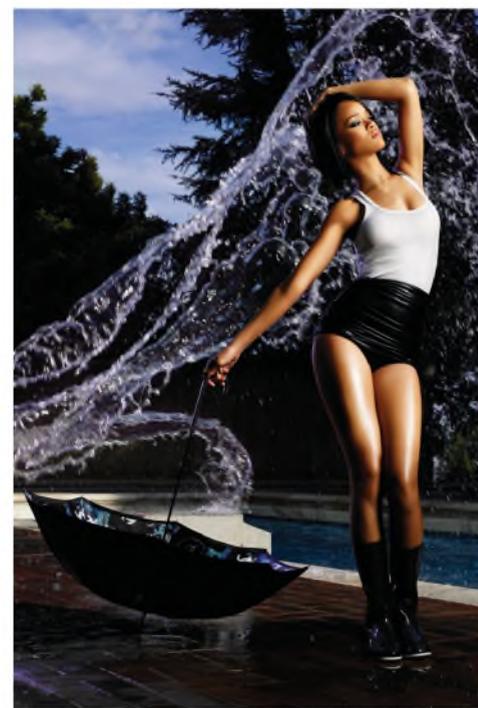
Although *Bleeding Love* spent seven weeks at number one, it was not the year's longest-reigning hit – that honour fell to *Umbrella*, the soundtrack to a truly soggy summer, by Rihanna feat. Jay-Z.

*Umbrella* was number one for 10 weeks – one of the longest reigns at number one in chart history, being inferior to only four of the previous 1,057 chart-toppers, namely *I Believe* by Frankie Laine (18 weeks at number one in total, split into separate runs of nine, six and three weeks), *(Everything I Do) I Do It For You* by Bryan Adams (16), *Love Is All Around* by Wet Wet Wet (15) and *Rose Marie* by Slim Whitman (11). *Cara Mia* by David Whitfield and *I Will Always Love You* by Whitney Houston also spent 10 weeks at number one.

*Umbrella* sold slow and steady, with sales of just 61,015 in its peak week but it has been a chart fixture for 33 weeks, accumulating the year's second best tally of 512,732 sales.

For all its success, *Bleeding Love* also failed to secure the highest weekly sale in the year. Its opening week's tally of 218,805 was eclipsed in the

(Pictures right)  
Leona Lewis's *Bleeding Love* and Rihanna's *Umbrella* spent 17 weeks at number one between them



2007's BPI-certified shipment of 86.5m singles is one of the highest figures ever – possibly even the highest

year's penultimate week when her successor as X Factor champion, Leon Jackson, sold 275,742 copies of his debut hit *When You Believe*.

TV also provided the impetus for the third and last single to sell more than 100,000 copies in a week – (I'm Gonna Be) 500 Miles. The Comic Relief single paired The Proclaimers with Peter Kay and Matt Lucas' wheelchair-bound comic creations Brian Potter and Andy Pipkin, and sold 126,211 copies on its debut, and 336,138 in the year.

The Sugababes and Girls Aloud collaboration *Walk This Way* was also for Comic Relief, and topped the chart a week before The Proclaimers single but sold far less well, with 108,995 buyers to the end of 2007, placing it 72nd for the year.

It is not how you start but how you finish that counts, and topping the chart on the first week of release is not necessarily an indication of big sales. That much was proved in May, when McFly secured their seventh number one single with *Baby's Coming Back/Transylvania*. It opened at number one with first week sales of 30,683, but dropped like a stone, progressing 1-20-39-59 before exiting the chart altogether. Its total sales of 50,759 spread over 34 weeks are barely a quarter of the 188,989 copies Nelly Furtado's number 10 hit *Say It Right* sold and are less even than the 53,339 copies that Queen's *Don't Stop Me Now* sold in 2007 without even entering the Top 75.

On the plus side, *Baby's Coming Back/Transylvania* was one of just 18 number ones in the year – the lowest annual tally since 1995. It was also one of the singles that helped the pop genre to increase its share of the Top 100 singles substantially following three years of dramatic losses. From a 50% share in 2003, pop slumped to 32% in 2005 and 18% in 2006, but picked up to 26% last year.

Although the leading singles genre for the

third year in a row, urban (hip-hop/R&B) continues its slow decline, and posted a 30% share in 2007, just ahead of rock (27%). After arresting a four-year decline in 2006, dance slips from 20% to 17%.

Groups and duos continue to account for more than three in every five hits for the fifth year in a row, while Universal's domination reaches a new peak, with 42.5% of the Top 100 singles coming from its vast library. Sony BMG is still way behind but moves into second place with a 29% share.

Finally, two years after half of all hits were by Americans, the US share of the market is down to 34% with UK talent accounting for a 49.5% share of the Top 100 – its top tally for five years.

## Top 10 weekly sales

*275,742	LEON JACKSON	<i>When You Believe</i> (Sycos)	(Dec 29)
*218,805	LEONA LEWIS	<i>Bleeding Love</i> (Sycos)	(Nov 3)
158,370	LEONA LEWIS	<i>Bleeding Love</i> (Sycos)	(Nov 10)
*126,211	PROCLAIMERS FEAT. B POTTER & A PIPKIN	<i>(I'm Gonna Be) 500 Miles</i> (EMI)	(Mar 31)
119,927	LEON JACKSON	<i>When You Believe</i> (Sycos)	(Jan 5, 2008)
111,978	LEONA LEWIS	<i>Bleeding Love</i> (Sycos)	(Nov 17)
*97,832	TAKE THAT	<i>Rule The World</i> (Polydor)	(Nov 3)
78,044	PROCLAIMERS FEAT. B POTTER & A PIPKIN	<i>(I'm Gonna Be) 500 Miles</i> (EMI)	(April 7)
**77,468	MIKA	<i>Grace Kelly</i> (Casablanca)	(Feb 10)
74,549	LEONA LEWIS	<i>Bleeding Love</i> (Sycos)	(Nov 24)

Date shown is MW publication date (sales week ends seven days earlier)  
\* indicates first week sales  
\*\* indicates first week physical sales

### TOP 100 BY TYPE OF ARTIST

Groups/duos 61% (68%)  
Female Soloists 18% (17%)  
Male Soloists 21% (15%)

### TOP 100 BY COUNTRY OF ORIGIN

UK 49.5% (45%)

US 34% (40%)  
Rest Of Europe 9% (9.5%)  
Rest Of World 7.5% (5.5%)

### TOP 100 BY GENRE

Pop 26% (18%)  
Hip-Hop/R&B 30% (32%)  
Dance 17% (20%)  
Rock 27% (30%)

### TOP 100 BY CORPORATE GROUP

Universal 42.5% (41.5%)  
Sony BMG 29% (24%)  
Warner 8% (14%)  
EMI 6% (8%)  
Indies 14.5% (14.5%)

### TOP 100 BY CORPORATE GROUP (Company: Top 10-Top 20-Top 40-Top 100)

Universal 5.5-10.5-24.5-42.5  
Sony BMG 3-7-10-29  
Warner 0-0-1-8  
EMI 1-2-2-6

Indies 0.5-0.5-2.5-14.5

(2006 figures in brackets)



# The 2007 Official UK Singles Chart



Position	2007 Peak	Weeks	Artist	Title / Label
1	1	10	Leona Lewis	Bleeding Love / Syco Music
2	1	33	Rihanna feat. Jay-Z	Umbrella / Def Jam
3	1	51	Mika	Grace Kelly / Casablanca/Island
4	1	2	Leon Jackson	When You Believe / Syco Music
5	2	10	Take That	Rule The World / Polydor
6	1	14	Sugababes	About You Now / Island
7	1	25	Timbaland feat. DOE/Keri Hilson	The Way I Are / Interscope
8	1	42	Proclaimers/B Potter/A Pipkin	(I'm Gonna Be) 500 Miles / EMI
9	2	13	Mark Ronson feat. Amy Winehouse	Valerie / Columbia
10	1	47	Kaiser Chiefs	Ruby / B Unique/Polydor
11	4	50	The Fray	How To Save A Life / Epic
12	1	39	Beyonce & Shakira	Beautiful Liar / Columbia
13	2	48	Gwen Stefani feat. Akon	The Sweet Escape / Interscope
14	2	21	Plain White T's	Hey There Delilah / Angel/Hollywood
15	1	19	Sean Kingston	Beautiful Girls / Beluga Heights/Epic
16	3	9	Timbaland presents OneRepublic	Apologize / Blackground/Interscope
17	2	27	Kate Nash	Foundations / Fiction
18	1	52	Take That	Shine / Polydor
19	1	21	Kanye West	Stronger / Roc-A-Fella
20	2	41	Avril Lavigne	Girlfriend / RCA
21	2	26	Fergie	Big Girls Don't Cry / A&M
22	1	37	Timbaland/Furtado/Timberlake	Give It To Me / Interscope
23	2	51	Just Jack	Starz In Their Eyes / Mercury
24	1	21	Robyn with Kleerup	With Every Heartbeat / Konichiwa
25	2	17	50 Cent/Timberlake/Timbaland	Ayo Technology / Interscope
26	3	29	Enrique Iglesias	Do You Know / Interscope
27	3	37	Gym Class Heroes	Cupid's Chokehold / Decaydance/Fueled By Ramen
28	4	49	Justin Timberlake	What Goes Around Comes Around / Jive
29	10	48	Nelly Furtado	Say It Right / Geffen
30	3	58	Take That	Patience / Polydor
31	5	25	Hoosiers	Worried About Ray / RCA
32	5	18	Rihanna	Shut Up And Drive / Def Jam
33	6	45	Fergie feat. Ludacris	Glamorous / A&M
34	9	74	Snow Patrol	Chasing Cars / Fiction
35	2	49	Fall Out Boy	This Ain't A Scene, It's An Arms Race / Mercury
36	3	52	Akon feat. Snoop Dogg	I Wanna Love You / Universal
37	2	6	T2 feat. Jodie Aysha	Heartbroken / ZNV/AATW
38	2	39	Mark Ronson feat. D Merriweather	Stop Me / Columbia
39	4	40	Alex Gaudino feat. Crystal Waters	Destination Calabria / Data
40	3	38	Akon	Don't Matter / Universal
41	2	11	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data
42	2	14	Shayne Ward	No U Hang Up/If That's Ok With You / Syco Music
43	3	9	Westlife	Home / S
44	3	52	Mason	Exceeder / Boss/Data
45	4	52	Jojo	Too Little Too Late / Mercury
46	7	16	Scouting For Girls	She's So Lovely / Epic
47	4	34	Hellogoodbye	Here (In Your Arms) / Drive Thru
48	4	51	The View	Same Jeans / 1965
49	6	7	Alicia Keys	No One / J
50	4	38	Ne-Yo	Because Of You / Def Jam

51	1	54	Leona Lewis	A Moment Like This / Syco Music
52	3	10	Britney Spears	Gimme More / Jive
53	2	33	Maroon 5	Makes Me Wonder / A&M/Octone
54	3	26	Avril Lavigne	When You're Gone / RCA
55	8	10	Freemasons feat. Bailey Tzuke	Uninvited / Loaded
56	18	61	Amy Winehouse	Rehab / Island
57	4	17	James Blunt	1973 / Atlantic/Custard
58	1	3	Eva Cassidy & Katie Melua	What A Wonderful World / Dramatico
59	3	5	Girls Aloud	Call The Shots / Fascination
60	4	11	The Hoosiers	Goodbye Mr A / RCA
61	3	49	Kelis feat. Cee-Lo	Lil Star / Virgin
62	6	38	Mika	Love Today / Casablanca/Island
63	6	38	Linkin Park	What I've Done / Warner Bros
64	7	42	Gossip	Standing In The Way Of Control / Back Yard Recordings
65	10	43	Calvin Harris	Acceptable In The 80s / Columbia
66	2	52	Eric Prydz Vs Floyd	Proper Education / Data/Positiva
67	8	21	Newton Faulkner	Dream Catch Me / Ugly Truth
68	7	42	Camille Jones/Fedde Le Grande	The Creeps / Data
69	6	56	Booby Luv	Boogie 2nite / Hed Kandi
70	3	3	Soulja Boy Tellem	Crank That (Soulja Boy) / Interscope
71	2	32	Mutya Buena	Real Girl / 4th & Broadway
72	1	42	Sugababes Vs Girls Aloud	Walk This Way / Fascination/Island
73	8	15	Foo Fighters	The Pretender / RCA
74	17	43	Christina Aguilera	Candyman / RCA
75	14	14	Phil Collins	In The Air Tonight / Virgin
76	2	39	Arctic Monkeys	Brianstorm / Domino
77	4	7	Kylie Minogue	2 Hearts / Parlophone
78	7	51	Klaxons	Golden Skans / Rinse
79	9	23	Mika	Big Girl (You Are Beautiful) / Casablanca/Island
80	5	59	Akon feat. Eminem	Smack That / Universal
81	14	42	P Diddy feat. Keyshia Cole	Last Night / Bad Boy
82	8	31	Reverend & The Makers	Heavyweight Champion Of The World / Wall Of Sound
83	2	24	Arctic Monkeys	Fluorescent Adolescent / Domino
84	3	30	Calvin Harris	The Girls / Columbia
85	25	36	Amy Winehouse	Back To Black / Island
86	7	9	Mika	Happy Ending / Casablanca/Island
87	9	25	My Chemical Romance	Teenagers / Reprise
88	15	6	Rihanna feat. Ne-Yo	Hate That I Love You / Def Jam
89	4	37	Pogues feat. Kirsty Maccoll	Fairytale Of New York / Warner Bros
90	6	5	Shayne Ward	Breathless / Syco Music
91	8	47	Cascada	Miracle / Incentive/Product
92	5	19	Gym Class Heroes	Clothes Off / Decaydance/Fueled By Ramen
93	16	18	Amy Winehouse	Tears Dry On Their Own / Island
94	2	35	Manic Street Preachers	Your Love Alone Is Not Enough / Columbia
95	7	52	Cascada	Truly Madly Deeply / All Around The World
96	18	69	Scissor Sisters	I Don't Feel Like Dancin' / Polydor
97	8	24	Mark Ronson feat. Lily Allen	Oh My God / Columbia
98	21	43	Paolo Nutini	New Shoes / Atlantic
99	4	8	Mariah Carey	All I Want For Christmas Is You / Columbia
100	4	33	Snow Patrol	Signal Fire / Fiction

**5, 18, 30. Take That**  
Although no act sold more than 1m singles in 2007, four sold more than 900,000 – and Take That were second in the list behind Leona Lewis. Their tally of 931,131 includes a stellar contribution of 357,459 sales from their current hit Rule The World, which was denied the chance of becoming their 11th number one by Leona Lewis' Bleeding Love but reeled off four straight weeks at number two, and 10 in the Top 10.



**Elvis Presley**  
The most consistent hitmaker of 2007 has to be Elvis Presley. To mark the 30th anniversary of his death, a series of classic singles was unleashed at weekly intervals. The result was 18 Top 20 hits in the year for Presley – the second highest of any act in any year – all of which peaked between 11 and 19. Although no single sold more than 45,000, combined sales of Presley singles in the year came to 328,373, the 27th best tally of any act.



**7, 16, 22, 25 Timbaland**  
Alongside Leona Lewis, Timbaland was the only artist to feature on two number ones in 2007, topping first with Nelly Furtado and Justin Timberlake on Give It To Me, then with The Way I Are, which also features Keri Hilson and DOE. But for many his outstanding single was the haunting Apologize with OneRepublic. Camping out in the Top 10 for the last 11 weeks of 2007, it sold 275,646 copies to become the year's 16th biggest hit.

## 2007 best-selling artists: singles

Rank	Artist / Units	Units
1	(2) Leona Lewis	961,361
2	(23) Take That	931,131
3	(-) Mika	924,759
4	(5) Rihanna	914,245
5	(-) Timbaland	871,571
6	(-) Mark Ronson	617,837
7	(43) Akon	525,848
8	(-) Amy Winehouse	497,310
9	(-) Avril Lavigne	490,356
10	(24) Sugababes	486,227
11	(-) Kaiser Chiefs	461,443
12	(-) Kanye West	460,499
13	(-) Fergie	455,790
14	(14) Justin Timberlake	450,640
15	(-) The Proclaimers	427,243
16	(-) Gwen Stefani	415,747
17	(-) The Fray	407,775
18	(-) Leon Jackson	395,669
19	(27) Arctic Monkeys	378,273
20	(17) Girls Aloud	367,103
21	(10) Snow Patrol	361,698
22	(4) Nelly Furtado	361,609
23	(-) Kate Nash	361,237
24	(-) Fall Out Boy	335,064
25	(25) Cascada	332,948
26	(38) The Killers	331,701
27	(-) Elvis Presley	328,373
28	(50) 50 Cent	325,181
29	(-) Enrique Iglesias	320,185
30	(-) The Hoosiers	311,777
31	(-) Sean Kingston	307,486
32	(-) Beyonce & Shakira	299,396
33	(-) Plain White T's	298,736
34	(-) Foo Fighters	294,013
35	(-) Gym Class Heroes	290,052
36	(46) My Chemical Romance	290,005
37	(-) Linkin Park	270,988
38	(9) Shayne Ward	263,469
39	(-) Just Jack	261,896
40	(7) Beyonce	249,223
41	(36) Westlife	248,677
42	(-) Booty Luv	244,229
43	(29) Christina Aguilera	241,797
44	(-) Britney Spears	237,009
45	(-) Calvin Harris	230,431
46	(-) Maroon 5	224,744
47	(32) McFly	218,570
48	(-) Robyn with Kleerup	217,706
49	(-) James Blunt	215,317
50	(-) Bloc Party	211,310

### BEST-SELLING SINGLES 1997-2006

1997 Elton John: Something About The Way You Look Tonight/Candle In The Wind '97  
1998 Cher: Believe

1999 Britney Spears: Baby...One More Time  
2000 Bob The Builder: Can We Fix It?  
2001 Shaggy feat. Rikrok: It Wasn't Me  
2002 Will Young: Anything Is Possible/Evergreen

2003 The Black Eyed Peas: Where Is The Love?  
2004 Band Aid 20: Do They Know It's Christmas?  
2005 Tony Christie & Peter Kay: (Is This The Way To) Amarillo?  
2006 Gnarlz: Barkley Crazy

Data for 2007 best-selling single artists chart drawn from top 5,000 singles for 2007. Position in brackets indicates ranking in 2006's artist rankings. Artists only credited if they are primary artist on a release.

Compiled by Alan Jones from OCC data

# Winehouse on winning game as Back To Black tops poll

by Alan Jones

Amy Winehouse capped an eventful 2007 with a solid turnout in the end-of-year albums chart, denying Leona Lewis the chart double. Mika, Take That and Eagles also made headlines for their initial reception, chart longevity, and long life respectively

In a year when negative publicity concerning personal problems, a cancelled tour and legal difficulties made the headlines with monotonous regularity, Amy Winehouse emerged triumphant to claim the year's biggest-selling album with her sophomore effort *Back To Black*.

After her 2003 debut *Frank* won critical acclaim but lukewarm sales, *Back To Black* was given an ever warmer reception by critics and was preceded by the single *Rehab*, which reached number seven, laying the foundations for the album to debut at number three on sales of 43,021 in November 2006. With subsequent hits *You Know I'm No Good*, *Tears Dry On Their Own* and the title track proving that Winehouse was a talent to be reckoned with, the album was unique in claiming a spot in the Top 20 every single week in 2007, twice rising to number one.

On target to become the biggest seller of 2007, its chances of doing so were damaged when a second, deluxe edition of the album was released and began competing with it for sales. Under chart regulations, the new version had too much unique material to be added to the original for chart purposes and sold an impressive 265,327 copies in eight weeks, weakening the original album's potential.

In the event, the original *Back To Black* did just enough to hang on, with sales of 1,586,194 in the year giving it a small but vital margin over *Spirit*, the debut album by Leona Lewis. *Back To Black* is the first album by a female solo artist to top the annual listing since Dido's *Life For Rent* topped the 2003 tabulations.

*Spirit* came closer than most expected to matching *Back To Black*, and enjoyed a stellar first-week sale of 375,872, on its way to an awesome 48-day tally of 1,550,037. The *X Factor* star eclipsed the best-yet first-week tally for a debut album, set in 2006 when The Arctic Monkeys' *Whatever People Say I Am, That's What I'm Not* sold 363,735 copies. It also enjoyed the best first week for a new solo artist - beating the 225,320 start made by Craig David's *Born To Do It* in 2000; and the best opening by a reality TV act, usurping *HearSay*'s 306,631 first week with *PopStars* in 2001. In a weak sales climate, it shone, providing the fourth highest weekly sale of the 21st Century, trailing only *Coldplay*'s *X&Y* (464,471), *Take That*'s *Beautiful World* (443,070) and Dido's *Life For Rent* (400,351).

*Spirit*'s sales came in a concentrated burst at the end of the year, and denied Mika's *Life In Cartoon Motion* from becoming the top debut album of 2007. Mika's career got off to a superb start when his debut *Grace Kelly* soared to number one. *Life In Cartoon Motion* followed suit, and a succession of hits helped it to top the year-to-date rankings for much of the year. It eventually sold 1,173,044 copies before year's end, and has become the biggest-selling album on the revived Casablanca label to date, formerly home to acts like Donna Summer and Kiss.

The fourth and last album to sell 1m copies in 2007 was *Take That's Beautiful World*. The Mancunians' first album for 11 years was released in November 2006, and was an instant success, finishing as that year's second-biggest seller behind *Snow Patrol's Eyes Open* after shifting 1,144,521 copies in 34 days. It is actually more



(Pictures above) *Back To Black* swept away all competition in 2007, while Mika joined the million-sellers club with the success of *Life In Cartoon Motion*

**Back To Black is the first album by a female solo artist to top the annual listing since Dido's Life For Rent topped the 2003 tabulations**

impressive that it sold nearly as many copies in 2007, becoming one of only a handful of albums ever to sell 1m copies in consecutive years. Its 2007 sales tally of 1,080,332 - helped by a tour edition featuring new track *Rule The World* and a DVD - make it the first ever *Take That* album to sell 2m copies. Starting 2008 in style following the band's televised *O2* appearance on *ITV1* on New Year's Eve, it appears to have plenty more sales potential and could yet top the 2,562,037 sales of former band member Robbie Williams' biggest album *I've Been Expecting You*.

If *Take That* were the comeback story of 2006, the Eagles take the prize for 2007. The veteran US country rockers returned to active duty with *Long Road Out Of Eden*, their first album of new studio recordings for 28 years, and made Glenn Frey (58), Joe Walsh (59), Don Henley (60) and Timothy B. Schmit (60) the oldest group ever to top the chart when it debuted at number one in November. It continued to sell at a fast pace for the rest of the year, with sales of 679,831 earning it sixth place in the best-sellers list.

Despite the big sellers at the top of the list, artist album sales overall were down considerably in 2007, sliding 14.3% to 106,033,425. Only 152 albums sold more than 100,000 copies in the year, compared to 179 in both 2006 and 2005.

Five artists accumulated sales of more than 1m albums in the year, compared to 11 in 2006. The top nine were all acts with current recording careers but the 10th was Elvis Presley, who accumulated sales of 740,901 in the year, 30 years after his death.

One of the more surprising entries came from Anglo-German dance act Cascada, who eclipsed the 25th place they hold on the singles rankings to finish 16th top albums act with sales of 664,459. That tally reflects the fact that they released two albums



in the year, reaching number two with the March-released debut set *Everytime We Touch* and following up with *Perfect Day*, which reached number 10 in December and sold more than 200,000 copies in 27 days.

Despite Cascada's efforts, only three dance albums are among the year's Top 100, with rock continuing to strengthen its grip on the title, with a 47% share of the action. Pop's share falls from 21% to 19%, enough for it to remain in second place, with hip-hop/R&B sliding from 17% to 16% in third place.

British acts continue to beat the rest of the world with some ease, hoisting their share of the Top 100 to 59%, the highest tally in the 21st Century. American acts have less than half that share at 29%, with Canada (6%) a distant third.

Universal had a 42.5% share of the Top 100 singles in 2007 but beat even that hefty tally on albums, where they secure a massive 49.5% share, with Sony BMG (26%) second.

## Top weekly sales

### Artist albums

*375,872	LEONA LEWIS <i>Spirit</i> (Syco) (Nov 24)
286,437	LEONA LEWIS <i>Spirit</i> (Syco) (Dec 29)
228,504	LEONA LEWIS <i>Spirit</i> (Syco) (Dec 22)
*227,922	ARCTIC MONKEYS <i>Favourite Worst Nightmare</i> (Domino) (May 5)
219,852	WESTLIFE <i>Back Home</i> (S) (Dec 29)
196,997	LEONA LEWIS <i>Spirit</i> (Syco) (Dec 1)
180,944	LEONA LEWIS <i>Spirit</i> (Syco) (Dec 15)
164,433	LEONA LEWIS <i>Spirit</i> (Syco) (Dec 8)
*151,139	KAISER CHIEFS <i>Yours Truly, Angry Mob</i> (B-Unique/Polydor) (Mar 10)
*135,685	FOO FIGHTERS <i>Echoes, Silence, Patience &amp; Grace</i> (RCA) (Oct 6)

### Compilations

*288,579	NOW! 66 (EMI/Virgin/UMTV) (Apr 14)
*280,172	NOW! 68 (EMI/Virgin/UMTV) (Dec 1)
*226,630	NOW! 67 (EMI/Virgin/UMTV) (Aug 4)
200,452	NOW! 68 (EMI/Virgin/UMTV) (Dec 29)
188,586	NOW! 68 (EMI/Virgin/UMTV) (Dec 8)

Date shown is MW publication date (sales week ends seven days earlier)  
\* indicates first week sales

**TOP 100 BY TYPE OF ARTIST**  
Group/duo 49% (50%)  
Female soloists 22% (17%)  
Male soloists 29% (33%)

**TOP 100 BY COUNTRY OF ORIGIN**  
UK 59% (58%)  
US 29% (33.25%)  
Rest Of Europe 4% (5.75%)  
Rest Of World 8% (3%)

**TOP 100 BY GENRE**  
Pop 19% (21%)  
Rock 4.7% (4.5%)  
Hip-Hop/R&B 1.6% (17%)  
Dance 3% (4%)  
Classical 2% (4%)  
Country 3% (1%)  
Jazz 2% (1%)

Folk 0% (1%)  
MDR 8% (6%)

**TOP 100 BY CORPORATE GROUP**  
Universal 49.5% (35.3%)  
Sony BMG 26% (28.3%)  
Warner 10% (12%)

EMI 9% (16%)  
Indies 5.5% (8.5%)

**TOP 100 BY CORPORATE GROUP (Company: Top 10-Top 20-Top 40-Top 100)**  
Universal 6.5-9.5-17.5-49.5

Sony BMG 2-6-14-26  
Warner 0-3-5-10  
EMI 0-0-2-9  
Indies 1.5-1.5-1.5-5.5

(2006 figures in brackets)



# The 2007 Official UK Albums Chart



position	2007 peak	weeks	Artist Title / Label
1	1	60	<b>Amy Winehouse</b> Back To Black <i>Island</i>
2	1	7	<b>Leona Lewis</b> Spirit <i>Syco Music</i>
3	1	47	<b>Mika</b> Life In Cartoon Motion <i>Casablanca/Island</i>
4	1	57	<b>Take That</b> Beautiful World <i>Polydor</i>
5	1	8	<b>Westlife</b> Back Home <i>S</i>
6	1	9	<b>Eagles</b> Long Road Out Of Eden <i>Polydor</i>
7	1	44	<b>Kaiser Chiefs</b> Yours Truly, Angry Mob <i>B Unique/Polydor</i>
8	1	36	<b>Arctic Monkeys</b> Favourite Worst Nightmare <i>Domino</i>
9	2	39	<b>Timbaland</b> Shock Value <i>Interscope</i>
10	1	30	<b>Rihanna</b> Good Girl Gone Bad <i>Def Jam</i>
11	3	87	<b>Snow Patrol</b> Eyes Open <i>Fiction</i>
12	2	37	<b>Mark Ronson</b> Version <i>Columbia</i>
13	1	15	<b>James Blunt</b> All The Lost Souls <i>Atlantic/Custard</i>
14	4	80	<b>Nelly Furtado</b> Loose <i>Geffen</i>
15	1	14	<b>Foo Fighters</b> Echoes Silence Patience & Grace <i>RCA</i>
16	6	68	<b>Justin Timberlake</b> FutureSex/LoveSounds <i>Jive</i>
17	4	6	<b>Led Zeppelin</b> Mothership <i>Atlantic</i>
18	2	7	<b>Michael Buble</b> Call Me Irresponsible - Special Edition <i>Reprise</i>
19	4	6	<b>Andrea Bocelli</b> Vivere - The Best Of <i>Sugar/UCJ</i>
20	1	21	<b>Newton Faulkner</b> Hand Built By Robots <i>Ugly Truth</i>
21	3	8	<b>Whitney Houston</b> The Ultimate Collection <i>Arista</i>
22	2	43	<b>Cascada</b> Everytime We Touch - The Album <i>All Around The World</i>
23	2	74	<b>James Morrison</b> Undiscovered <i>Polydor</i>
24	6	65	<b>The Killers</b> Sam's Town <i>Vertigo</i>
25	3	68	<b>The Fratellis</b> Costello Music <i>Fallout</i>
26	6	76	<b>Lily Allen</b> Alright, Still <i>Regal Recordings</i>
27	2	5	<b>Shayne Ward</b> Breathless <i>Syco Music</i>
28	1	29	<b>Traveling Wilburys</b> Collection <i>Rhino</i>
29	8	75	<b>Paolo Nutini</b> These Streets <i>Atlantic</i>
30	1	10	<b>The Hoosiers</b> The Trick To Life <i>RCA</i>
31	1	39	<b>Kings Of Leon</b> Because Of The Times <i>Hand Me Down</i>
32	1	12	<b>Sugababes</b> Change <i>Island</i>
33	4	47	<b>The Fray</b> How To Save A Life <i>Epic</i>
34	1	37	<b>Avril Lavigne</b> The Best Damn Thing <i>RCA</i>
35	5	111	<b>Take That</b> Never Forget - The Ultimate Collection <i>RCA</i>
36	1	24	<b>Paul Potts</b> One Chance <i>Syco Music</i>
37	22	108	<b>Amy Winehouse</b> Frank <i>Island</i>
38	1	21	<b>Kate Nash</b> Made Of Bricks <i>Fiction</i>
39	7	74	<b>Phil Collins</b> Hits <i>Virgin</i>
40	3	47	<b>Fall Out Boy</b> Infinity On High <i>Mercury</i>
41	2	11	<b>Eric Clapton</b> Complete <i>Polydor</i>
42	2	7	<b>Spice Girls</b> Greatest Hits <i>Virgin</i>
43	4	76	<b>Razorlight</b> Razorlight <i>Vertigo</i>
44	1	33	<b>Linkin Park</b> Minutes To Midnight <i>Warner Bros</i>
45	1	49	<b>The View</b> Hats Off To The Buskers <i>1965</i>
46	8	91	<b>Pink</b> I'm Not Dead <i>LaFace</i>
47	4	21	<b>Amy Macdonald</b> This Is The Life <i>Vertigo</i>
48	1	32	<b>Maroon 5</b> It Won't Be Soon Before Long <i>A&amp;M/Octone</i>
49	2	13	<b>Katie Melua</b> Pictures <i>Dramatico</i>
50	3	5	<b>Katherine Jenkins</b> Rejoice <i>UCJ</i>

51	4	5	<b>Kylie Minogue</b> X <i>Mailophone</i>
52	5	6	<b>Celine Dion</b> Taking Chances <i>Columbia</i>
53	16	55	<b>Akon</b> Konvicted <i>Universal</i>
54	2	48	<b>Klaxons</b> Myths Of The Near Future <i>Rinse</i>
55	10	58	<b>Oasis</b> Stop The Clocks <i>Big Brother</i>
56	2	47	<b>Bloc Party</b> A Weekend In The City <i>Wichita Recordings</i>
57	9	4	<b>Amy Winehouse</b> Back To Black - The Deluxe Edition <i>Island</i>
58	15	4	<b>Beautiful South/Housemartins</b> Soup - Cream Of <i>Mercury</i>
59	1	16	<b>Kanye West</b> Graduation <i>Roc-A-Fella</i>
60	14	67	<b>Scissor Sisters</b> Ta-Dah <i>Polydor</i>
61	15	62	<b>My Chemical Romance</b> The Black Parade <i>Reprise</i>
62	4	5	<b>Girls Aloud</b> Tangled Up <i>Fascination</i>
63	2	8	<b>Van Morrison</b> Still On Top - The Greatest Hits <i>Exile</i>
64	10	3	<b>Cascada</b> Perfect Day <i>AATW/UMTV</i>
65	1	42	<b>Ray Quinn</b> Doing It My Way <i>Syco Music</i>
66	2	35	<b>Michael Buble</b> Call Me Irresponsible <i>Reprise</i>
67	2	43	<b>Arcade Fire</b> Neon Bible <i>Sunvux</i>
68	14	53	<b>Gwen Stefani</b> The Sweet Escape <i>Interscope</i>
69	1	27	<b>Editors</b> An End Has A Start <i>Kitchenware</i>
70	3	30	<b>Pigeon Detectives</b> Wait For Me <i>Dance To The Radio</i>
71	3	27	<b>Enrique Iglesias</b> Insomniac <i>Interscope</i>
72	3	16	<b>KT Tunstall</b> Drastic Fantastic <i>Relentless</i>
73	4	8	<b>Robert Plant &amp; Alison Krauss</b> Raising Sand <i>Decca/Rounder</i>
74	3	29	<b>The Police</b> The Police <i>A&amp;M</i>
75	1	25	<b>Enemy</b> We'll Live And Die In These Towns <i>Warner Bros</i>
76	1	48	<b>Norah Jones</b> Not Too Late <i>Blue Note</i>
77	1	13	<b>Bruce Springsteen</b> Magic <i>Columbia</i>
78	11	4	<b>Fran Male Voice Choir</b> Voices Of The Valley - Encore <i>UCJ</i>
79	7	6	<b>The Killers</b> Sawdust <i>Vertigo</i>
80	8	43	<b>Dolly Parton</b> The Very Best Of <i>Sony BMG</i>
81	13	3	<b>Royal Scots Dragoon Guards</b> Spirit Of The Glen <i>UCJ</i>
82	4	6	<b>McFly</b> Greatest Hits <i>Island</i>
83	8	5	<b>Boyz II Men</b> Motown Hitsville USA <i>Decca</i>
84	2	16	<b>50 Cent</b> Curtis <i>Interscope</i>
85	18	40	<b>Fergie</b> The Dutchess <i>A&amp;M</i>
86	11	5	<b>David Gray</b> Greatest Hits <i>Atlantic</i>
87	11	70	<b>Kasabian</b> Empire <i>Columbia</i>
88	15	82	<b>The Feeling</b> Twelve Stops & Home <i>Island</i>
89	2	40	<b>Elton John</b> Rocket Man - The Definitive Hits <i>Mercury</i>
90	1	28	<b>White Stripes</b> icky Thump <i>XL Recordings</i>
91	19	3	<b>Paul Potts</b> One Chance - Christmas Edition <i>Syco Music</i>
92	2	29	<b>Bon Jovi</b> Lost Highway <i>Mercury</i>
93	36	183	<b>The Killers</b> Hot Fuss <i>Vertigo</i>
94	4	42	<b>Simply Red</b> Stay <i>Simplyred.com</i>
95	13	5	<b>Cliff Richard</b> Love - The Album <i>EMI</i>
96	1	20	<b>Elvis Presley</b> The King <i>RCA</i>
97	18	101	<b>The Kooks</b> Inside In/Inside Out <i>Virgin</i>
98	14	4	<b>Russell Watson</b> Outside In <i>Decca</i>
99	14	4	<b>Alicia Keys</b> As I Am <i>J</i>
100	4	48	<b>Jamie T</b> Panic Prevention <i>Virgin</i>

**5. Westlife**  
The most consistent of singles hitmakers with an unblemished and incredible record of 22 straight top five singles, Westlife are no slouches in the album stakes either. Their latest album Back Home was a top three fixture for the last eight weeks of 2007, selling 854,344 copies to finish in fifth place for the year. It is the third year in a row they have had an album in the year-end Top 10.



**18, 66. Michael Buble**  
32-year-old Canadian Michael Buble's relaxed style has made him jazz's most successful performer in the last four years, with sales in excess of 2m, including a best-yet tally of 832,137 in 2007. The patronage of Michael Parkinson was a factor in his success but he won a younger and wider audience when guesting on The X Factor in November, after which sales of the special Christmas edition of his Call Me Irresponsible set exploded.



**20. Newton Faulkner**  
One of the more impressive of a clutch of singer/songwriters to break in 2007, Newton Faulkner had only one bona fide hit single - Dream Catch Me - but it struck enough of a chord for his Hand Built By Robots set to become one of 33 albums to take turns at number one in the year. The album maintained a presence in the Top 40 for the last 20 weeks of the year, selling 373,268 copies.

## 2007 best-selling artists: albums

Artist / Units	Units
1 (-) Amy Winehouse	2,196,362
2 (-) Leona Lewis	1,550,039
3 (2) Take That	1,485,390
4 (-) Mika	1,174,177
5 (5) Westlife	1,146,556
6 (-) Michael Buble	832,137
7 (-) Eagles	822,000
8 (11) The Killers	795,280
9 (-) Foo Fighters	755,155
10 (-) Elvis Presley	740,901
11 (-) Kaiser Chiefs	734,542
12 (9) Arctic Monkeys	732,240
13 (1) Snow Patrol	719,668
14 (-) Led Zeppelin	708,788
15 (33) James Blunt	667,629
16 (-) Cascada	664,459
17 (-) Rihanna	636,143
18 (-) Mark Ronson	578,112
19 (-) Timbaland	564,755
20 (43) Katherine Jenkins	562,168
21 (25) Sugababes	560,396
22 (-) Nelly Furtado	556,414
23 (7) Johnny Cash	552,343
24 (-) Andrea Bocelli	544,454
25 (15) Rod Stewart	531,481
26 (-) Paul Potts	526,314
27 (31) Justin Timberlake	518,035
28 (14) The Beatles	494,422
29 (-) Kings Of Leon	488,784
30 (-) Whitney Houston	480,571
31 (-) Linkin Park	465,126
32 (-) Kylie Minogue	455,320
33 (-) Phil Collins	452,308
34 (-) Shayne Ward	448,596
35 (-) Bruce Springsteen	446,484
36 (-) Newton Faulkner	442,055
37 (-) Eric Clapton	439,833
38 (20) Girls Aloud	434,266
39 (-) Avril Lavigne	425,209
40 (-) Fall Out Boy	422,113
41 (13) Pink	420,281
42 (19) James Morrison	418,690
43 (-) Katie Melua	417,261
44 (37) The Fratellis	413,967
45 (-) Van Morrison	410,638
46 (27) Queen	408,357
47 (45) Lily Allen	397,701
48 (36) Paolo Nutini	397,612
49 (6) Razorlight	397,447
50 (-) The Traveling Wilburys	397,181

### BEST-SELLING ALBUMS 1997-2006

1997	Oasis	Be Here Now
1998	The Corrs	Talk On Corners
1999	Shania Twain	Come On Over
2000	The Beatles	1
2001	Dido	No Angel
2002	Robbie Williams	Escapology
2003	Dido	Life For Rent
2004	Scissor Sisters	
2005	James Blunt	Back To Bedlam

To Bedlam  
2006 Snow Patrol Eyes Open

Total album sales in 2007  
138,067,371 (down 10.8% on 2006)  
Artist album sales  
106,033,425 (-14.3%)  
Compilation sales  
30,453,028 (+0.2%)

Sales data for 2007 best-selling album artists chart drawn from top 10,000 albums for 2007. Position in brackets indicates ranking in 2006's top 50 artist rankings.

# Compilations

Noted US chart columnist Paul Grein last week dismissed the *Now That's What I Call Music* series as an "aging franchise," citing the fact that its biggest American seller of 2007, *Now! 26* – though the year's top compilation – is only the 25th biggest seller overall for the year, whereas there has been a *Now!* album in the top 15 in every other year of the century.

In Britain, though, *Now!* is still a star performer, and the three *Now!* releases of 2007 provide the EMI/Virgin/UMTV brand with a clean sweep of the medal positions in the compilation sector for the seventh time in 10 years.

*Now! 68* got things back on track, racing to a 41-day sale of 1,121,409 copies – enough for it to take the title for number one compilation with some ease, while also earning a number four berth on the overall list of 2007's top albums.

Combined sales of the *Now! 66*, *Now! 67* and *Now! 68* – at 2,399,778 – are 9.68% above the sales of their 2006 equivalents and account for more than 10% of all compilation sector sales, and upwards of 20% of revenue.

The compilation sector has had a rougher ride than the artist sector in recent years but it did recover slightly last year, with sales rising 0.2% to 30,453,028, while the artist album sector suffered a double-digit decline.

Although *Now!* played a crucial role, the sector was buoyed by a big increase in sales of budget and mid-priced albums, including those issued by Rolled Gold and Demon Music's *The Red Box*. Individual albums in these ranges have dealer prices as low as 75p, compared to *Now!*'s £10.25.

Some 41 compilations sold more than 100,000 copies last year, one fewer than in 2006, but well down on the record 69 that topped the figure in 2004.

Aside from *Now!*, the sector's top titles included dance discs from the Clubland and Ministry Of Sound stables, Radio One-related repertoire and Disney's new cash cow *High School Musical*, which has spawned eight albums in just 18 months. *High School Musical 2* sold 560,990 copies in 2007, while the original 2006 release sold a further 394,217 copies last year.

The sector lacked a major movie soundtrack for the fifth year in a row, with the 1987 film *Dirty Dancing* once again providing the top seller, with sales of 139,193 in the year earning it 28th place on the overall top compilations list.

Alan Jones

## Top 10 albums of the 2000s to date

1	Dido / No Angel
2	David Gray / White Ladder
3	Dido / Life For Rent
4	The Beatles / 1
5	Coldplay / A Rush Of Blood To The Head
6	James Blunt / Back To Bedlam
7	Scissor Sisters / Scissor Sisters
8	Keane / Hopes And Fears
9	Norah Jones / Come Away With Me
10	Coldplay / Parachutes

## Top 10 singles of the 2000s to date

1	Will Young / Evergreen/Anything Is Possible
2	Gareth Gates / Unchained Melody
3	Shaggy feat. Rikrok / It Wasn't Me
4	Tony Christie feat. Peter Kay / (Is This The Way To) Amarillo
5	Band Aid 20 / Do They Know It's Christmas?
6	Hear'Say / Pure And Simple
7	Kyle Minogue / Can't Get You Out Of My Head
8	Shayne Ward / That's My Goal
9	Bob The Builder / Can We Fix It?
10	Atomic Kitten / Whole Again

## Top 10 CD albums of 2007

1	Leona Lewis / Spirit
2	Amy Winehouse / Back To Black
3	Mika / Life In Cartoon Motion
4	Various / Now That's What I Call Music! 68
5	Take That / Beautiful World
6	Westlife / Back Home
7	Eagles / Long Road Out Of Eden
8	Various / Now That's What I Call Music! 66
9	Kaiser Chiefs / Yours Truly, Angry Mob
10	Various / Now That's What I Call Music! 67

Position	Weeks	Title / Label
1	6	Various Now That's What I Call Music! 68 EMI Virgin/UMTV
2	37	Various Now That's What I Call Music! 66 EMI Virgin/UMTV
3	23	Various Now That's What I Call Music! 67 EMI Virgin/UMTV
4	20	Original TV Soundtrack High School Musical 2 Walt Disney
5	10	Various Radio 1's Live Lounge Vol. 2 Sony BMG/UMTV
6	72	Original TV Soundtrack High School Musical Walt Disney
7	13	Various Radio 1 Established 1967 EMI Virgin/Sony/UMTV
8	10	Various Pop Party 5 EMI TV/UMTV
9	8	Various Dreamboats And Petticoats EMI TV/UMTV
10	6	Various Ministry Of Sound - Anthems 1991-2008 Ministry Of Sound
11	63	Various Radio 1's Live Lounge Sony BMG TV
12	34	Various Just Great Songs EMI TV/Sony BMG
13	6	Various Jackie - The Album EMI TV/UMTV
14	112	Various The Very Best Of Power Ballads EMI Virgin
15	8	Various Clubland 12 AATW/UMTV
16	42	Various Floorfillers - Anthems AATW/UMTV
17	25	Various Classic Trance Nation Ministry Of Sound
18	28	Various Clubland 11 AATW/UMTV
19	22	Various R&B Love Collection UMTV
20	5	Various R&B - The Collection 2007 UMTV
21	23	Various Massive R&B - Spring Collection 2007 UMTV
22	9	Various The Annual 2008 Ministry Of Sound
23	32	Various Top Gear Anthems EMI Virgin
24	7	Various Top Gear - Seriously Cool Driving Music EMI Virgin
25	14	Various Now That's What I Call Xmas EMI Virgin/UMTV
26	44	Various 101 80's Hits EMI Virgin
27	5	Various The Number One Classical Album 2008 Sony BMG/UCJ
28	198	Original Soundtrack Dirty Dancing RCA
29	6	Various Christmas Hits - 80 Festive Favourites Rhino/Sony BMG
30	58	Original TV Soundtrack Hannah Montana Walt Disney
31	24	Original Soundtrack Hairspray Decca
32	18	Various Brits Hits - The Album Of The Year UMTV
33	27	Various Play It Loud UMTV
34	44	Various Hip Hop Classics UMTV
35	4	Various Pure Garage - Rewind - Back To The Old Skool Rhino
36	45	Original TV Soundtrack Life On Mars EMI TV/Sony BMG TV
37	23	Various Club 80s Sony BMG TV/UMTV
38	35	Various Now That's What I Call Music! 65 EMI Virgin/UMTV
39	4	Various Clubland X-Treme Hardcore 4 AATW/UMTV
40	93	Various Floorfillers - Club Classics AATW/UMTV

# Music Video

Disney's hugely successful *High School Musical* franchise continues to bear fruit, with *The Concert* easily dominating the music audio-visual chart in 2007, selling double the amount of its closest rival with more than 142,000 units. An impressive figure, but the teen show fell some 56,000 units short of the sales achieved by the top-selling music DVD of 2006, *Take That's The Ultimate Tour*.

2007 proved to be a disappointing year for music on audio-visual formats. While 2006 saw six titles break the 100,000-unit barrier and 13 sell 50,000 or more, 2007's second-best-selling music video, EMI's David Gilmour - *Remember That Night Live At The Royal Albert Hall*, achieved a more modest 63,000, compared to the 154,000 units achieved by Gilmour's compatriots last year when Pink Floyd's *Pulse 20.10.94* held the second spot.

With just one release selling more than 100,000 copies and five selling in excess of 50,000 units, 2007 saw music achieve the lowest market share of the audio-visual market since 1994, representing only 2.3% of the market compared to 3.6% in 2006 and 3.7% in 2005. And, while total sales of music-based audio-visual product reached 4.9m last year, it was dramatically down on 2006 when 7.2m units were sold.

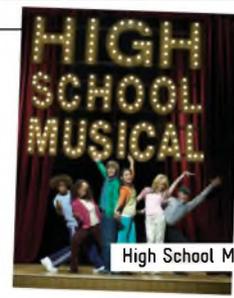
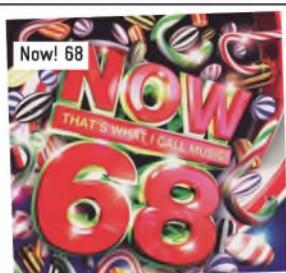
While Fremantle enjoyed success with its new talent-filled *X Factor* release, heritage acts once again proved perennial hit-makers, with more than 50% of the Top 40 being made up of artists from the Seventies or earlier, including Led Zeppelin, Bob Dylan, Elvis Presley, Eric Clapton, The Who and Pink Floyd.

Live music footage is also an established winner on video and, as in previous years, from the 16,000 units *Mika's Live In Cartoon Motion* sold to the 55,000 of Oasis's tour documentary and live show *Lord Don't Slow Me Down*, it continued to dominate the 2007 chart.

In 2005-06, the out-of-the-box success of interactive music DVD games gave the market a significant boost, but in 2007 the quiz DVD format appeared to start losing its appeal, with the *Now That's What I Call An 80s Music Quiz* achieving 12th placing with 36,000 sales.

Chris Barrett

Position	Weeks	Artist Title / Label
1	18	Cast Recording High School Musical - The Concert Walt Disney
2	4	David Gilmour Remember That Night - Live At The Royal Albert Hall EMI
3	25	Original Cast Joseph & The Amazing Technicolor Universal Pictures
4	5	Various The X Factor Fremantle Home Ent
5	3	Oasis Lord Don't Slow Me Down Big Brother
6	4	Queen Rock Montreal Eagle Vision
7	2	Westlife Back Home S
8	4	Daniel O'Donnell Can You Feel The Love Rosette
9	105	Cast Recording Dream Cast - Les Misérables In Concert VCI
10	3	AC/DC Plug Me In Columbia
11	2	Pink Live From Wembley Arena LaFace
12	3	Various Now That's What I Call An 80s Music Quiz EMI TV
13	6	Led Zeppelin The Song Remains The Same Warner Home Video
14	7	Jeff Wayne/Cast Recording The War Of The Worlds - Live On Stage Universal Pictures
15	10	Take That The Ultimate Tour Polydor
16	2	Various Concert For Diana Universal
17	28	Pink Floyd Pulse - 20.10.94 EMI
18	15	Foo Fighters Hyde Park/Skin & Bones - Live RCA
19	7	Amy Winehouse I Told You I Was Trouble - Live Island
20	5	Nirvana MTV - Unplugged In New York Geffen
21	8	Elvis Presley 68 Comeback RCA
22	4	Bon Jovi Lost Highway - The Concert Mercury
23	12	Led Zeppelin Led Zeppelin Warner Music Ent
24	5	Various Now That's What I Call A Music Quiz 2 EMI Virgin/UMTV
25	2	Celine Dion Live In Las Vegas - A New Day Sony BMG
26	3	Il Divo Live At The Greek Theatre Syco Music
27	6	Elvis Presley The King Of Rock 'N' Roll RCA
28	2	Kylie Minogue White Diamond/Homecoming Parlophone
29	4	The Who A Amazing Journey - The Story Of Universal Pictures
30	5	Katherine Jenkins Katherine In The Park UCJ
31	3	Justin Timberlake Futuresex/Loveshow - Live From Madison Square Garden Jive
32	7	Sigur Rós Heima EMI
33	19	The Rolling Stones The Biggest Bang Universal
34	14	Joe Strummer The Future Is Unwritten Film Four
35	10	Bob Dylan Don't Look Back Columbia
36	9	Eric Clapton & Friends Live 1986 EV Classics
37	8	Rod Stewart One Night Only - Live At Royal Albert Hall J
38	2	Various Glastonbury Pathé
39	20	Queen Live At Wembley Stadium Parlophone
40	6	Mika Live In Cartoon Motion Island





# Catalogue downloads Catalogue albums

Genesis were among the biggest bands to reunite in 2007, but a drumming gorilla ensured the chart spotlight instead fell on their soloing frontman.

Following its use in a Cadbury TV ad, Phil Collins' 1981 solo debut *In The Air Tonight* became a hit all over again and emerged as the biggest digital single of 2007. It also helped Collins' *Hits* album sell another 332,000 units during the year.

The Virgin-issued track, which originally reached number two in the chart, was one of a number of vintage songs to make the Top 75 during the year, following the introduction in January 2007 of a rule that allowed downloads to qualify – irrespective of whether they were available physically or not. It sold more than 105,000 downloads over the year to top this chart, which is open to all tracks that were released prior to the beginning of 2006.

Reflecting the presence of 22 seasonal songs (almost all oldies) in the Christmas week Top 75 main singles chart, the second and third biggest digital back catalogue tracks of the year are both festive offerings. Fairytale Of New York by The Pogues featuring Kirsty MacColl takes second place and Mariah Carey's *All I Want For Christmas Is You* is third, having both returned to the singles chart top five. Lower down, the theme continues with Wham! (14th with *Last Christmas*) and Wizzard (31st with *I Wish It Could Be Christmas Everyday*).

With music buyers able to purchase almost any track individually of their choosing, this countdown illustrates how certain events can suddenly prompt renewed interest in a recording. For example, Survivor's Rocky 3 theme *Eye Of The Tiger* is at 10 thanks to the 2007 movie *Rocky Balboa* and Dolly Parton's 9 to 5, which did not even make the UK Top 40 when first issued in 1981, sits at 15 following her first UK live dates since the Seventies, while the death of Luciano Pavarotti had consumers clamouring for his version of *Nessun Dorma* (20th).

The chart is biased towards tracks from more recent years, although half of the Top 10 is made up of recordings from the Eighties or earlier, including Queen's *Don't Stop Me Now* at seven, which is one of four Seventies tracks in the Top 40.

Paul Williams

Position	Overall album chart position	Artist Title / Label
1	51	Phil Collins <i>In The Air Tonight</i> Virgin
2	71	The Pogues feat. Kirsty MacColl <i>Fairytale Of New York</i> Warner Bros
3	78	Mariah Carey <i>All I Want For Christmas Is You</i> Columbia
4	100	The Killers <i>Mr Brightside</i> Lizard King
5	102	Jay-Z & Linkin Park <i>Numb/Encore</i> Warner Bros
6	115	The Proclaimers <i>I'm Gonna Be (500 Miles)</i> Chrysalis
7	133	Queen <i>Don't Stop Me Now</i> Parlophone
8	135	Aerosmith <i>I Don't Want To Miss A Thing</i> Columbia
9	138	Goo Goo Dolls <i>Iris</i> Reprise
10	141	Survivor <i>Eye Of The Tiger</i> Arista
11	160	30 Seconds To Mars <i>The Kill (Bury Me)</i> Virgin
12	161	Michael Buble <i>Home</i> Warner Bros
13	165	Kanye West feat. Jamie Foxx <i>Gold Digger</i> Def Jam
14	178	Wham! <i>Last Christmas</i> Epic
15	182	Dolly Parton <i>9 to 5</i> RCA
16	183	Kaiser Chiefs <i>I Predict A Riot</i> R-Unique/Polydor
17	189	Arctic Monkeys <i>I Bet You Look Good On The Dancefloor</i> Domino
18	190	DJ Sammy <i>Heaven</i> Cata/MoS
19	191	Foo Fighters <i>Best Of You</i> RCA
20	193	Luciano Pavarotti <i>Nessun Dorma</i> Decca
21	196	Guns N' Roses <i>Sweet Child O' Mine</i> Geffen
22	197	Nirvana <i>Smells Like Teen Spirit</i> Geffen
23	198	Enrique Iglesias <i>Hero</i> Interscope
24	199	Bon Jovi <i>Livin' On A Prayer</i> Mercury
25	200	The Killers <i>Somebody Told Me</i> Lizard King
26	201	Faithless <i>Insomnia</i> Cheeky
27	213	Lynyrd Skynyrd <i>Sweet Home Alabama</i> MCA
28	229	Bryan Adams <i>Summer Of 69</i> A&M
29	231	Oasis <i>Wonderwall</i> Big Brother
30	233	James Blunt <i>You're Beautiful</i> Atlantic
31	234	Wizzard <i>I Wish I Could Be Christmas Everyday</i> EMI
32	235	Linkin Park <i>Numb</i> Warner Bros
33	237	The White Stripes <i>Seven Nation Army</i> XL
34	246	Pussycat Dolls feat. Busta Rhymes <i>Don't Cha</i> A&M
35	248	Coldplay <i>Fix You</i> Parlophone
36	250	The Source feat. Candi Staton <i>You Got The Love</i> Positiva
37	254	Stereophonics <i>Dakota</i> V2
38	255	New Order <i>Blue Monday</i> London
39	257	House Of Pain <i>Jump Around</i> Tommy Boy
40	258	The Verve <i>Bitter Sweet Symphony</i> Hut

Amy Winehouse completed a rare double in 2007, with her second album *Back To Black* topping the overall album chart, while its 2003 predecessor *Frank* was the number one catalogue release.

Focusing on albums no less than two years old at the start of the survey period, the catalogue chart was dominated last year by compilations, which occupy 25 of the Top 40 slots. This is partly due to the introduction of "cheap charts" in retailers such as Asda and Woolworth, which concentrate consumer attention on a small elite of titles, many of which are former frontline compilations with big reductions in price.

Frank beat them all, and spent every week of 2007 in the Top 75, roaming around between a high of number 22 and a low of number 69 and selling 341,436 copies. Although acclaimed on its release, it spent just one week in the Top 75 – at number 60 – when first released before dipping out of the chart.

The year's 37th best-seller, Frank narrowly defeated Phil Collins' 1998 compilation *Hits*, which received a major boost from the use of *In The Air Tonight* in the much-screened TV ad for Cadbury. The album had already sold 1,273,522 copies by the start of 2007, and added a further 332,184 to that tally in the year.

Record companies are learning that a good compilation can be reactivated by advertising and not necessarily superseded. *Hits* was one, and Universal provided an excellent example of another with its Rolling Stones compilation *Rollad Gold*, which was first issued in 1975 but was finally given a CD release in 2007 and, helped by the group's relentless touring, sold 114,938 copies to claim sixth place on the catalogue list.

The oldest album in the chart is Led Zeppelin's untitled fourth album, aka *Four Symbols*, from 1971. Although their 2007 release of *Mother'ship* would have impacted on it, it managed to sell a further 60,859 copies in 2007, to rank 40th.

Pink Floyd's *The Dark Side Of The Moon* is the only other Seventies survivor on the list, and ranks 36th with sales of 65,627.

The biggest-selling Sixties album, The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*, just misses the list with sales of 58,491.

Alan Jones

Position	Overall album chart position	Artist Title / Label
1	37	Amy Winehouse <i>Frank</i> Island
2	39	Phil Collins <i>Hits</i> Virgin
3	110	Snow Patrol <i>Final Straw</i> Fiction
4	113	James Blunt <i>Back To Bedlam</i> Atlantic
5	119	The Proclaimers <i>The Best Of</i> Chrysalis
6	131	The Rolling Stones <i>Rollad Gold - The Very Best Of</i> Decca
7	142	Diana Ross & The Supremes <i>The No 1's</i> Motown
8	146	Fleetwood Mac <i>Greatest Hits</i> Warner Bros
9	148	Genesis <i>Turn It On Again - The Hits</i> Virgin
10	149	KT Tunstall <i>Eye To The Telescope</i> Releantless
11	151	Rod Stewart <i>The Best Of</i> Warner Bros
12	152	Queen <i>Greatest Hits III &amp; IIII</i> Parlophone
13	153	Ray Lamontagne <i>Trouble</i> 14th Floor
14	158	Bon Jovi <i>Cross Road - The Best Of</i> Mercury
15	160	Bruce Springsteen <i>Greatest Hits</i> Columbia
16	166	Abba <i>Gold - Greatest Hits</i> Polydor
17	169	Rod Stewart <i>The Story So Far - The Very Best Of</i> Warner Bros
18	173	Michael Jackson <i>Number Ones</i> Epic
19	174	Bob Marley & The Wailers <i>Legend</i> Tuff Gong
20	175	Elvis Presley <i>Elvis - 30 Number 1 Hits</i> RCA
21	180	Keane <i>Hopes And Fears</i> Island
22	181	Phil Collins <i>Love Songs</i> Virgin
23	182	Queen <i>Greatest Hits</i> Parlophone
24	183	The Who <i>Then And Now</i> Polydor
25	193	Barbra Streisand <i>The Essential</i> Columbia
26	202	Dusty Springfield <i>Hits Collection</i> Spectrum Music
27	207	Razorlight <i>Up All Night</i> Vertigo
28	210	Kasabian <i>Kasabian</i> RCA
29	212	REM <i>In Time - The Best Of 1988-2003</i> Warner Bros
30	223	Guns N' Roses <i>Greatest Hits</i> Geffen
31	224	Katherine Jenkins <i>Second Nature</i> UCI
32	225	Green Day <i>American Idiot</i> Reprise
33	226	Kylie Minogue <i>Ultimate Kylie</i> Parlophone
34	228	Linkin Park <i>Hybrid Theory</i> Warner Bros
35	232	The Carpenters <i>Gold - Greatest Hits</i> A&M
36	239	Pink Floyd <i>The Dark Side Of The Moon</i> EMI
37	245	Lionel Richie <i>Back To Front</i> Motown
38	253	Jack Johnson <i>In Between Dreams</i> Brushfire/Island
39	257	Madonna <i>The Immaculate Collection</i> Sire
40	258	Led Zeppelin <i>Four Symbols</i> Atlantic

## Top 10 CD singles of 2007

1	Leona Lewis / <i>Bleeding Love</i>
2	Leon Jackson / <i>When You Believe</i>
3	Proclaimers/B Potter/A Pipkin / <i>(I'm Gonna Be) 500 Miles</i>
4	Eva Cassidy & Katie Melua / <i>What A Wonderful World</i>
5	Rihanna feat. Jay-Z / <i>Umbrella</i>
6	Mika / <i>Grace Kelly</i>
7	Take That / <i>Rule The World</i>
8	Sean Kingston / <i>Beautiful Girls</i>
9	Mark Ronson feat. Amy Winehouse / <i>Valerie</i>
10	Beyonce & Shakira / <i>Beautiful Liar</i>

## Top 10 vinyl albums of 2007

1	The Coral / <i>Roots &amp; Echoes</i>
2	Various / <i>Defected In The House - Miami 07</i>
3	Arctic Monkeys / <i>Favourite Worst Nightmare</i>
4	Status Quo / <i>In Search Of The Fourth Chord</i>
5	The White Stripes / <i>Icky Thump</i>
6	Sex Pistols / <i>Never Mind The Bollocks Here's The Sex Pistols</i>
7	Joanna Newsom / <i>Ys</i>
8	The View / <i>Hats Off To The Buskers</i>
9	Various / <i>Defected presents Urban House</i>
10	Arcade Fire / <i>Neon Bible</i>

## Top 10 seven-inch singles of 2007

1	The White Stripes / <i>Icky Thump</i>
2	Maximo Park / <i>Our Velocity</i>
3	Bloc Party / <i>The Prayer</i>
4	The Enemy / <i>Away From Here</i>
5	The Enemy / <i>Had Enough</i>
6	My Chemical Romance / <i>Famous Last Words</i>
7	Biffy Clyro / <i>Saturday Superhouse</i>
8	McFly / <i>The Heart Never Lies</i>
9	Arctic Monkeys / <i>Brianstorm</i>
10	The White Stripes / <i>You Don't Know What Love Is</i>



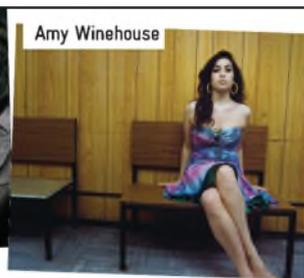
The Killers



Phil Collins



The Rolling Stones



Amy Winehouse

# End of year Club Charts 2007

## Upfront Club Chart

Pos Artist Title / Label

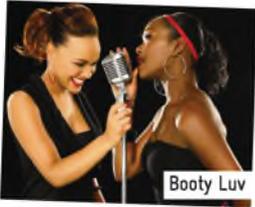
1	Stonebridge	SOS	Apollo
2	The Wideboys feat. Clare Evers	Bomb The Secret	AATW
3	Camille Jones Vs. Fedde Le Grand	The Creeps	Data
4	Booty Luv	Don't Mess With My Man	Hed Kandi
5	Corenell	Keep On Jumpin'	Gusto
6	CRW	I Feel Love	Nukleuz
7	Sunfreakz feat. Andrea Britton	Counting Down The Days	Positiva
8	Alex Gaudino	Destination Calabria	Data
9	Seamus Haji feat. Kayjay	Last Night A DJ Saved My Life	Apollo/Big Love
10	David Guetta	Baby When The Light	Charisma
11	Masters At Work	Work	AATW
12	Dave Armstrong & Redroche feat. H-Boogie	Love Has Gone	Data
13	Mason Vs. Princess Superstar	Perfect (Exceeder)	Boss
14	David Guetta feat. Chris Willis	Love Is Gone	Virgin
15	4th Child	Now I Found You	Hit!
16	Mighty Dub Katz	Magic Carpet Ride 07	Southern Fried
17	T2 feat. Jodie	Heartbroken	2NV/AATW
18	Wawa Vs. Hilary	Stranger	Hollywood/Virgin
19	Out Of Office	Hands Up	Frenetic
20	Samim	Heater	Get Physical/Data
21	Ida Corr Vs. Fedde Le Grand	Let Me Think About It	Data
22	De Souza feat. Shena	Guilty	Hed Kandi
23	Another Chance	Everytime I See Her (Sound Of Eder)	Phonetic/Positiva
24	Therese	Feelin' Me	Positiva
25	Groove Armada feat. Stush	Get Down	Columbia

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26	Axwell feat. Max C	Found U	Positiva/Axtone
27	Booty Luv	Shine	Hed Kandi
28	Ericke	The Beat Is Rockin'	Gusto
29	Dada feat. Sandy Rivera & Trix	Lollipop	Data
30	Soulshaker & Ce Ce Peniston	Shame Shame Shame	AATW
31	Loverush UK! & Shelley Harland	Different World	Luk!
32	Café Groove	Why U Wanna Do Me Wrong	Hit!
33	Yves Larock	Rise Up	Data
34	Houze crushers	Touch Me	Nebula/EMI
35	Peter Gelderblom	Waiting 4	Data
36	Freaks	The Creeps (Get On The Dancefloor)	Data
37	Justin Timberlake	What Goes Around... Comes Around	Jive
38	Wi-Fi feat. Melanie M	Be Without You	AATW
39	K-Klass	Rhythm Is A Mystery	AAIW
40	Bodyrox & Luciana	What Planet You On	Phonetic
41	DJ Jeroenski	Back Once Again	CR2
42	Armand Van Helden	I Want Your Soul	Southern Fried
43	Kylie 2 Hearts		Parlophone
44	Dannii Minogue Vs. Jason Nevins	Touch Me Like That	AATW
45	Freemasons feat. Bailey Tzuke	Uninvited	Loaded
46	Simmons & Christopher feat. Class Action	Weekend	AATW
47	K-Klass	Let Me Show You	AATW
48	Booty Luv	Some Kinda Rush	Hed Kandi
49	Junkie XL	More	Artwerk/Netwerk
50	Atrium	In Love With You	Positiva



Stonebridge



Booty Luv



Fedde Le Grand

## Commercial Pop Club Chart

Pos Artist Title / Label

1	Beyonce	Green Light	RCA
2	Mason Vs. Princess Superstar	Perfect (Exceeder)	Boss
3	Alex Gaudino	Destination Calabria	Data
4	Camille Jones Vs. Fedde Le Grand	The Creeps	Data
5	Lucky	Twice Lucky	Europa
6	Dave Armstrong & Redroche feat. H-Boogie	Love Has Gone	Hed Kandi
7	Masters At Work	Work	All Around The World
8	Beyonce & Shakira	Beautiful Liar	Columbia/RCA
9	Corenell Vs. Lisa Marie Experience	Keep On Jumpin'	Gusto
10	Sophie Ellis-Bextor	Catch You	Fascination/Polydor
11	Seamus Haji feat. Kayjay	Last Night A DJ Saved My Life	Apollo/Big Love
12	Rihanna feat. Jay-Z	Umbrella	Def Jam/Mercury
13	Karen Louise	Falling	Starfish
14	Booty Luv	Shine	Hed Kandi
15	Britney Spears	Gimme More	RCA
16	Kelly Llorenna	I Will Love Again	AATW
17	Jessica Simpson	A Public Affair	Epic/RCA
18	Ida Corr Vs. Fedde Le Grand	Let Me Think About It	Data
19	Sunblock feat. Sandy	Baby Baby	Europa
20	Cascada	Miracle	Product/Incantiva
21	Nemesis	Number One In Heaven	Curb
22	Jennifer Lopez	Do It Well	RCA
23	Axwell feat. Max C	I Found U	Positiva/Axtone
24	Amesha	I'll Be There	Absolution
25	Audiolush	Feel The Power	AATW
26	Cascada	A Never Ending Dream	AATW
27	Therese	Feelin' Me	Positiva
28	Bwo	Charicts Of Fire	Shell
29	Justin Timberlake	Lovestoned	Jive
30	Kelly Rowland feat. Eve	Like This	RCA

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## Urban Club Chart

Pos Artist Title / Label

1	Timbaland/Nelly Furtado/Justin Timberlake	Give It To Me	Interscope
2	50 Cent/Justin Timberlake/Timbaland	Ayo Technology	Interscope
3	Eve	Tambourine	Motown/Geffen
4	Timbaland feat. Keri Hilson	The Way I Are	Interscope
5	Nathan	Do Without My Love	VCM/Mona
6	Kelly Rowland feat. Eve	Like This	Sony BMG
7	Rihanna feat. Jay-Z	Umbrella	Def Jam/Mercury
8	P.Diddy feat. Keyshia Cole	Last Night	Bad Boy
9	Akon feat. Snoop	I Wanna Luv U	Universal
10	Ne-Yo	Because Of You	Def Jam
11	Fergie feat. Ludacris	Glamorous	A&M
12	Amerie	Take Control	Columbia
13	Beyonce & Shakira	Beautiful Liar	Columbia/RCA
14	Sean Kingston	Beautiful Girls	RCA
15	Omarion	Ice Box	Sony BMG
16	Kanye West	Stronger	Roc-A-Fella
17	Justin Timberlake feat. TI	My Love	Jive
18	will.i.am	I Got It From My Mama	Interscope
19	Gwen Stefani	The Sweet Escape	Interscope
20	The Game feat. Kanye West	Wouldn't Get Far	Geffen
21	Jennifer Lopez	Do It Well	RCA
22	Nas feat. will.i.am	Hip Hop Is Dead	Def Jam/Columbia
23	Ciara	Like A Boy	LaFace
24	Justin Timberlake	What Goes Around... Comes Around	Jive
25	Bobby feat. Timbaland	Anonymous	Def Jam/Mercury
26	2pac	Pac's Life	Amaru/Interscope
27	Craig David	Hot Stuff (Let's Dance)	Warner Bros.
28	The Game	Let's Ride	Geffen
29	Chris Brown feat. T-Pain	Kiss Kiss	Jive/RCA
30	Nelly Furtado	Say It Right	Geffen

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# Club charts

by Alan Jones



**Comeback queen:** former Shalamar vocalist Jody Watley rockets 27-1 on the Upfront Chart

Rihanna wasn't even born when Jody Watley was having hits with Shalamar but the two fought an epic battle at the top of the Upfront and Commercial Pop charts this week.

It ends in an honourable draw, with I Want Your Love by Watley exploding 27-1 on the Upfront Chart, while debuting at number two on the Commercial Pop list. Meanwhile, Rihanna's Don't Stop The Music holds at number two Upfront but jumps 5-1 on the Commercial Pop chart.

Watley is the latest signing to Gut's Gusto imprint, home to 2007 hits like Keep On Jumpin' by Corenell, The Beat Is Rockin' by ErickE, Sexual

Heating by Alibi Vs. Rockerfeller, Let's Dance by Hi\_Tack, Make You A Star by The Hoxtons and Do It Yourself by Uniting Nations, among others.

As a solo artist, Watley had consecutive number one club hits in 1987 with her first two singles, Looking For A New Love and Don't You Want Me. Rihanna was born months later, in February 1988.

Going back even further, Watley had her first hit as a member of Shalamar in early 1979, with Take That To The Bank. In the chart at the same time was the original version of her new hit, I Want Your Love, as performed by Chic. In the US, Watley's records are released on her own

Avitone label and I Want Your Love topped the club chart last July.

Rihanna's failure to take the Upfront Chart title is matched on the Urban Chart, where Don't Stop The Music makes a heroic attempt, leaping 9-2, but fails by an 8% margin to oust Soulja Boy Tell'em, whose Crank That (Soulja Boy) spends a fourth straight week at the top.

alan@musicweek.com

## Upfront Club Top 40

This	Last	Wks	Artist	Title	Label
1	27	2	Jody Watley	I Want Your Love	Gusto/Avitone
2	2	3	Rihanna	Don't Stop The Music	Def Jam/Mercury
3	7	3	Out Of Office	Break Of Dawn	Frenetic
4	1	1	Chanel	Dance	Hed Kandi
5	1	1	Delinquent feat. K-Cat	My Destiny	MNB/Spoilt Rotten
6	1	4	Mark Brown feat. Sarah Cracknell	The Journey Continues	Cr2/Positiva
7	32	2	Alphabeat	Fascination	Charisma
8	38	2	Brian Anthony	Whatsitgonnab?	Sogu/7 Entertainment
9	5	5	Kelly Rowland	Work	RCA
10	4	4	Ernesto Vs. Bastian	Unchained Melody	Nebula/EMI
11	1	1	Bob Sinclair presents Fireball	What I Want	Yellow/Defected/Data
12	13	4	Kinky Roland	B90 High/Second Time Around	LUK!
13	1	1	One Night Only	Just For Tonight	Vertige
14	18	8	Jjoy & Kirsty Hawkshaw	Love Is No Possession	LUK!
15	3	12	Dave Armstrong & Redroche feat H-Boogie	Love Has Gone	Hed Kandi
16	6	4	Basshunter	Now You're Gone	Hard2Beat
17	1	1	N-Joi E.P.T.	Ready To Party/Naked Soul	The New Black
18	8	5	Noir	F**K Me	Just For Fun
19	1	1	The Feeling	I Thought It Was Over	Island
20	16	4	Pure Dynamite & Live Element	Downtime	Gossip
21	1	1	Freestylers	Push Up Word Up	Data
22	9	4	Audiolush	Feel The Power	AATW
23	11	5	Claude Vonstroke	The Whistler	Data
24	14	6	Steve Mac & Mark Brown	Bells Of Brighton	Cr2
25	12	5	Junkie XL	More	Artwerk/Netwerk
26	17	5	Lorraine Saved	Waterfall	
27	1	1	Various	Big Tunes 2008 (Sampler)	Hard2Beat
28	15	5	James Fitch feat. Sunscreen	Perfect Motion	Cayenne
29	10	6	Trashcan Jack Vs. Billy Idol	Club Wedding	Frenetic
30	1	1	Shanie	Don't Give Me Your Life	Nuhope/AATW
31	19	7	Filo & Peri feat. Eric Lumiere	Anthem	Positiva
32	20	5	Dominatorz	Do You Love Me	Loaded
33	24	8	Booty Luv	Some Kinda Rush	Hed Kandi
34	21	6	Cascada	What Hurts The Most	AATW
35	1	1	Loverush UK! & Andrea Britton/Loverush UK! & Shelley Harland	Deeper/Different World	LUK!
36	22	7	J. Holiday	Bed	Angel
37	25	6	Jaime Jay	To Make You Feel Alright	white label
38	39	7	Amy Winehouse	Rehab/Love Is A Losing Game	Island
39	40	12	T2	Heartbroken	ZNV/Powerhouse/AATW
40	26	8	Dab Hands	Supergood '07	Gusto

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## Commercial Pop Top 30

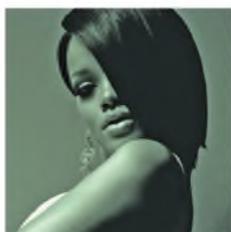
This	Last	Wks	Artist	Title	Label
1	5	3	Rihanna	Don't Stop The Music	Def Jam/Mercury
2	N	1	Jody Watley	I Want Your Love	Gusto/Avitone
3	17	2	Mark Brown feat. Sarah Cracknell	The Journey Continues	Cr2/Positiva
4	N	1	Chanel	Dance	Hed Kandi
5	13	3	Kate Ryan	Voyage Voyage	AATW
6	10	3	Audiolush	Feel The Power	AATW
7	N	1	Britney Spears	Piece Of Me	RCA
8	N	1	Brian Anthony	Whatsitgonnab?	Sogu/7 Entertainment
9	N	1	Various	Big Tunes 2008 (Sampler)	Hard2Beat
10	1	4	Basshunter	Now You're Gone	Hard2Beat
11	N	1	Bob Sinclair presents Fireball	What I Want	Yellow/Defected/Data
12	22	2	Gwen Stefani	Early Winter	Interscope
13	7	4	Kelly Rowland	Work	RCA
14	N	1	Sugababes	My Love Is Pink	Island
15	N	1	Mutya Buena feat. Amy Winehouse	B Boy Baby	4th & Broadway/Island
16	12	4	Natalia	Pretty Like Me	Upper 11
17	2	3	Jennifer Lopez	Hold It, Don't Drop It	RCA
18	3	8	Dave Armstrong & Redroche feat H-Boogie	Love Has Gone	Hed Kandi
19	21	4	Paleday	Eurotramp	Ranggy Tanggy
20	23	3	Various	High School Musical 2: Remixes/Non-Stop Party Edition	Walt Disney
21	4	3	Robyn	Be Mine	Konichiwa
22	N	1	Freestylers	Push Up Word Up	Data
23	N	1	Lorraine Saved	Waterfall	
24	9	5	Justin Timberlake feat. Beyonce	Until The End Of Time	Jive
25	6	4	Kimberley Locke	Band Of Gold	Curb
26	16	6	Cascada	What Hurts The Most	AATW
27	25	7	Booty Luv	Some Kinda Rush	Hed Kandi
28	8	4	Milk Inc.	Sunrise	AATW
29	15	5	Todd Terry All Stars feat. Tara McDonald	Get Down	Strictly Rhythm
30	19	4	Trashcan Jack Vs. Billy Idol	Club Wedding	Frenetic

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## Urban Top 20

This	Last	Wks	Artist	Title	Label
1	1	8	Soulja Boy Tell'Em	Crank That (Soulja Boy)	Interscope
2	9	3	Rihanna	Don't Stop The Music	Def Jam/Mercury
3	5	4	Kelly Rowland	Work	RCA
4	2	8	Mary J. Blige	Just Fine	Geffen
5	3	10	J. Holiday	Bed	Angel
6	10	4	Jennifer Lopez	Hold It, Don't Drop It	RCA
7	7	5	Justin Timberlake feat. Beyonce	Until The End Of Time	Jive
8	4	10	Kanye West feat. T-Pain	Good Life	Roc-A-Fella
9	12	13	Nelly Furtado	Do It/All Good Things (Come To An End)	Geffen
10	1	1	Jay Sean	Ride It	2 Point 9
11	6	9	Alicia Keys	No One	J/Sony BMG
12	8	11	T2	Heartbroken	ZNV/Powerhouse
13	N	1	Kanye West feat. Chris Martin	Homecoming	Roc-A-Fella
14	14	12	Timbaland presents One Republic	Apologize	Interscope
15	16	22	50 Cent feat. Justin Timberlake & Timbaland	Ayo Technology	Shady/Aftermath/Interscope
16	11	5	Lupe Fiasco	Superstar	Atlantic
17	20	15	Craig David	Hot Stuff	Warner Bros.
18	18	11	Che'nelle	I Fell In Love With The DJ	Positiva
19	R	14	Jennifer Lopez	Do It Well	RCA
20	R	15	Rihanna	Hate That I Love You	Def Jam

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**No stopping her:** Rihanna clinches top spot on the Commercial Pop Chart

## Cool Cuts Top 20

This	Artist	Title
1	Mark Brown & Sarah Cracknell	The Journey Continues
2	7th Heaven feat. Katherine Ellis	Ain't Nothin' Going On But The Rent
3	Goldfrapp	A&E
4	Marco D'Amico	Tiny Dancer
5	Robyn	Be Mine
6	Tim Deluxe	You Got The Touch
7	Steve Mac & Mark Brown	Bells Of Brighton
8	Ron Carroll	Walking Down The Street
9	Justice	Phantom
10	Primary 1	Hold Me Down
11	Cahill	Trippin On You
12	Dave Gahan	Deeper + Deeper
13	The Feeling	I Thought It Was Over
14	One Night Only	Just For Tonight
15	Various Artists	Buzzin Fly Vol. 4 Remixes
16	Adam K & Soha	Twilight
17	Jorgensen V BSD	I Don't Care
18	Cicada	Same Old Scene
19	Alphabeat	Fascination
20	Fischerspooner	The Best Revenge

## Go online for more chart data [www.musicweek.com](http://www.musicweek.com)

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at [www.musicweek.com](http://www.musicweek.com)



Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on MINISTRY OF SOUND RADIO across the globe on [www.ministryofsound.com/radio](http://www.ministryofsound.com/radio)

Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, KnowHow, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Cleobain Groove (Stoke), Datapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford), Kahua (Middlesbrough), Bassdivision (Belfast) and XPRESSBEATS/CD PODS, BEATPORT, JUND, UNIQUE, AMATO, DYNAMIC

Urban number one and highest new entry: Soulja Boy Tell'Em (left) and Jay Sean (right)



# Music Upfront

Welcome to the Music Upfront section: three pages each week highlighting key forthcoming releases, which are due out over the coming weeks. This selection, which includes details of the media activity on selected records, is updated on a week-by-week basis.

## This week

### Singles

- **Bodyrox feat. Luciana** What Planet You On (Phonetic)
- **British Sea Power** Waving Flags (Rough Trade)
- **Clocks** All I Can (Island)
- **Celine Dion** Eyes On Me (Epic)
- **Lupe Fiasco** Superstar (Atlantic)
- **The Hoosiers** Worst Case Scenario (RCA)
- **The Kills** URA Fever (Domino)
- **Korn** Haze (Chrome Dreams)
- **Lightspeed Champion** Tell Me What It's Worth (Domino)
- **Jennifer Lopez** Hold It, Don't Drop It (RCA)
- **Amy Macdonald** Youth Of Today (Mercury)
- **Jamie Scott** Standing In The Rain (Polydor)
- **Britney Spears** Piece Of Me (Jive)

### Albums

- **Tom Baxter** Skybound (Charisma)
- **Adrian Crowley** Long Distance Summer (Tin Angel)
- **Taio Cruz** Movie (4th & Broadway)
- **Sia** Some People Have Real Problems (Monkey Puzzle)

## January 11

### Singles

- **Eastern Conference Champions** Sedative (Island)
- **The Mars Volta** Wax Simulacra (Island)

## January 13

### Singles

- **Turin Brakes** Something In My Eye (Source)

## January 14

### Singles

- **Stephen Fretwell** Now (Fiction)
  - **Madness** NW5 (Lucky Seven Records)
  - **Palladium** White Lady (Virgin)
  - **Radiohead** Jigsaw Falling Into Place (XL)
  - **Robyn** Be Mine (Konichiwa)
  - **Sons & Daughters** Darling (Domino)
  - **Supergrass** Diamond Hoo Ha Man (Parlophone)
  - **Underworld** Beautiful Burnout (Underworld)
  - **Kanye West** Flashing Lights (Def Jam)
  - **The Wombats** Moving To New York (14th Floor)
- This single from the hardworking Liverpool trio comes just three days after the band perform a homecoming gig in front of 100,000 people at the opening event of the Liverpool Capital of Culture. HMV and Fopp in-stores follow and in February they will perform at the NME Awards Shows prior to dates across Europe, Australia and Japan.

### Albums

- **British Sea Power** Do You Like Rock Music (Rough Trade)
- **Matt Costa** Unfamiliar Faces (Island)
- **Oh No Ono** Yes (Morningside)

## January 21

### Singles

- **Adele** Chasing Pavements (XL)
- **The Little Ones** Ordinary Song (EMI)

### Radio playlists

#### Radio 1

##### A list:

Adele Chasing Pavements; Arctic Monkeys Teddy Picker; **Booly Luv** Some Kinda Rush; **Foo Fighters** Long Road To Ruin; **Girls Aloud** Call

The Shols; **Jack Johnson** If I Had Eyes; **Kanye West** feat. **Chris Martin** Homecoming; **Kate Nash** Pumpkin Soup; **Kelly Rowland** Work; **Lupe Fiasco** Superstar; **Mika** Relax Take It Easy; **Newton Faulkner** Teardrop; **Pigeon Detectives** I Found Out; **Plain White Ts** Hate (I Really Don't Like

## Future Release



### Gabriella Cilmi (Island)

Island will look to springboard Gabriella Cilmi's UK launch campaign on the back of new television series *Echo Beach*, which begins screening on ITV1 in February and stars Jason Donovan and Martine McCutcheon.

The Italian/Australian pop artist, who was signed by Amy Winehouse's A&R man Darcus Beese, was chosen to sing the theme tune for the series, performing a cover of Martha & The Muffins' *Echo Beach*. Island is looking to help establish her name in the UK market with the exposure.

The singer's music has also made its way onto

the soundtrack for the current St. Trinian's movie.

Cilmi returns to the UK on February 6 for a run of live dates supporting *Nouvelle Vague*, concluding at The Scala in London on February 20. The visit follows a run of promotion in the latter end of 2007, which included a performance on *Later... with Jools Holland*.

Cilmi's debut UK single, the Xenomania-produced *Sweet About Me*, will be physically released on March 10, with the album *Lessons To Be Learned* to follow this summer. She is currently on tour in Australia supporting Rufus Wainwright.

### Cast list Management:

Cassandra Gracey, Crown Music; A&R: Darcus Beese, Island; Marketing: Ted

Cockle and Tom March, Island; National press: Judy Shaw and Sam Dowler, JS Publicity; Regional press:

Sarah Hall, Island; National radio: Charley Byrnes and Steve Pitron, Island; Regional radio: Phil Witts,

Charity Baker and Jackie Pennor, Island; TV: Mike Mooney, Island; Agent: Dave Chumbley, Primary.

- **Cut Off Your Hands** Oh Girl (Sixsevennine/Atlantic)

Oh Girl is the New Zealand outfit's first single for UK label sixsevennine and follows a limited-edition release on Label Fandango late last year. The group will be back in the UK for a run of live dates in March.

- **Paula De Anda** feat. **The Dey** Walk Away (Remember Me) (RCA)

Jo Whiley picked the Yorkshire band's second single as her Record Of The Week before Christmas, and it graced the Xfm, Radio One and Capital playlists six weeks before release. Their last single *You And Me* reached number 46 in the singles chart and Vertigo is hoping to make waves with the band's debut album *Started A Fire* out February 4. The five-piece is touring extensively throughout January to March, taking in more than 30 dates in the UK and Ireland.

- **Siouxsie** About To Happen (W14)

### Albums

- **Boy Kill Boy** Stars And The Sea (Mercury)
- **Cat Power** Jukebox (Matador)
- **Lupe Fiasco** The Cool (Atlantic)

On Boxing Day *The Cool's* lead single *Superstar* was moved to Radio One's A-List after being made record of the week by Sara Cox and Jo

Whiley. It has also been in the Urban Top 30 Chart for four weeks running and has graced the TV and Radio Airplay Charts, ahead of its release today (Monday). The album was released in the US in December, peaking in the Billboard chart at number 15.

- **Lightspeed Champion** Falling Off The Lavendar Bridge (Domino)

- **Love Is All** Love Is All Mixed Up (Parlophone)

- **Keith Sweat** Some More (Atlantic)

- **Rufus Wainwright** Rufus Does Judy At Carnegie Hall (Geffen)

Timed to come out at the same time as Wainwright's DVD of his show at the London Palladium, *Rufus! Rufus! Rufus! Does Judy! Judy!* Judy!, Wainwright's recreation of Judy Garland's legendary 1961 performance at New York's Carnegie Hall sees him take the helm as executive producer, but its niche attraction means radio playlisting is unlikely.

## January 28

### Singles

- **Mary J Blige** Just Fine (Geffen)
- **Hot Chip** Ready For The Floor (EMI)
- **Matchbox Twenty** These Hard Times (Atlantic)
- **Elliot Minor** Still Figuring Out (Repossession)

## Single of the week

### The Hoosiers Worst Case Scenario (RCA)



2007 was a great year for Reading's only 'oddbop' band The Hoosiers, when they racked up three top five singles and number one platinum album *The Trick To Life*. The three-piece kick off the new year with this release, followed by a 22-date UK tour which starts on February 11 and takes in London's Shepherd's Bush Empire, where they supported The Fray just a year earlier. Released this week (7/1)

## Album of the week

### Tom Baxter Skybound (Charisma)



Singer-songwriter Tom Baxter returns with his sophomore album after spending the past 12 months building his fanbase at home and abroad. Better, the album's first single, was picked up by the David Schwimmer-directed film *Run Fat Boy Run* last September and Baxter has toured extensively in the UK and Latin America over recent months. The album campaign officially kicked off last Friday with a 4Play profile on Channel 4 and a session with Radio Two's Dermot O'Leary last Saturday. Released this week (7/1)

### This week's reviewers

Anita Awbi, Chris Barrett, Adam Benzine, Ben Cardew, Stuart Clarke, Hannah Emanuel, Anna Goldie, Owen Lawrence, Ed Miller, Nick Tesco, Simon Ward and Anna Winston

For a full list of new releases updated every Monday, go to [www.musicweek.com](http://www.musicweek.com)

You); **Robyn** Be Mine; **Scouting For Girls** Elvis Ain't Dead; **Soulja Boy** Tellem Crank That (Soulja Boy); **Sugababes** Change; **The Hoosiers** Worst Case Scenario

**B list:**  
30 Seconds To Mars From Yesterday; **Bodyrox** feat. **Luciana** What Planet

You On; **Britney Spears** Piece Of Me; **Cascada** What Hurts The Most; **Dave Armstrong & Redroche** feat. **H-Boogie** Love Has Gone; **Hot Chip** Ready For The Floor; **Jay Sean** Ride It; **Jay-Z** Roc Boys (And The Winner Is); **Mark Brown & Sarah Cracknell** The Journey Continues; **One Night**

Only Just For Tonight; **Radiohead** Jigsaw Falling Into Place; **Rihanna** Don't Stop The Music; **The Feeling** I Thought It Was Over; **The Fray** Look After You; **The White Stripes** Conquest; **The Wombats** Moving To New York

**C list:**

**Biffy Clyro** Who's Got A Match; **David Jordan** Sun Goes Down; **Elliot Minor** Still Figuring Out; **Goldfrapp** A&E; **Kylie Minogue** Wow; **Mary J Blige** Just Fine; **Out Of Office** Break Of Dawn; **The Maccabees** Toothpaste

**Radio 2**  
**A list:**



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## Catalogue reviews

**M People: One Night In Heaven – The Best Of (Music Club Deluxe MCDLX073)**



All 20 of the Mancunian's soulful dance hits from the Nineties are here on a quality double-disc set. Vocalist Heather Small has one of those 'love or loathe' voices but her contribution is key, and ideally suited to fare like How Can I Love You More, One Night In Heaven and the stately Search For The Hero.

**Johnnie Ray: The Prince Of Wails (Acrobat ACRC300)**



Known more to latter-day audiences as the man namechecked in Dexys Midnight Runners' Come On Eileen than for his own recordings, Johnnie Ray was, as this title suggests, a man prone to histrionics. He would get so wound up that he would involuntarily shed tears on stage and was also known as "the cry guy". He was a serviceable crooner at his most popular in the mid-Fifties – the source of many out-of-copyright performances included here – with hits such as Just Walkin' In The Rain and Hey There. Also included are a dozen rare tracks from a 1974 album that turned out to be his last, which included updates of some of his early hits, plus his take on The Beatles' Yesterday.

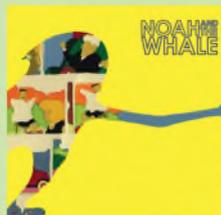
**The Ramsey Lewis Trio In Person Volume Two: 1965-1967 (Rev-Ola CRREV235)**



Combining 1965's Hang On, Ramsey! And 1967's Dancing In The Street, this feelgood compilation features Lewis's distinctive piano-led jazz trio tackling traditional fare such as Duke Ellington's Satin Doll and unique slants on hits including Hang On Sloopy and What Now My Love. His fondness for The Beatles is crystallised here in fine versions of And I Love Her and A Hard Day's Night.

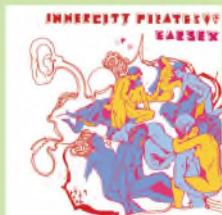
## The Panel.

The Panel will each week bring together a selection of tips from a selection of specialist media tastemakers



**Gideon Coe (BBC6 Music) Noah and the Whale: Two Bodies One Heart (Young & Lost)**

A band I want to go and see as soon as possible, they boast Laura Marling in their line-up and deliver a good line in lovely acoustic melodies with world-weary vocals and even, on occasion, whistling. What more do you want?



**Mark Beaumont (NME) Innercity Pirates: Ear Sex (Superdark)**

Dancefloor indie rave Welsh quirk popsters Innercity Pirates are as easy to pin down as an oil-smeared marble, but still manage to make a coherent alt-interesting noise that will be spread as brightly and voluminously across 2008 as glowstick juice vomit was across 2007.



**Hervé (Radio One) Primary 1: Hold Me Down (Phantasy Sound)**

I met Joe a while back at Mr Paul Epworth's studio and was immediately struck by his refreshing twist on pop music and his very individual sound which will catch many an ear in 2008. Can't wait to see his live show next year as well, it's gonna be crackin'!

huge singles. I Thought It Was Over is the first single from Join With Us (February 18) and will be supported by a 10-date tour, kicking off at the Birmingham Academy on March 7.

- Little Dragon Constant Surprises (Peacefrog)
- Remi Nicole Lights Out (Island)
- The Proclaimers New Religion/In Recognition (W14)

## Albums

● **I Was A Cub Scout** I Want You To Know That There Is Always A Hope (XL)  
Todd Marriott and William Bowerman's debut album comes off the back of a swelling of public goodwill since their appearance at the Reading/Leeds festivals and supporting the likes of Babyshambles and Editors in 2007. Radio tastemakers such as Colin Murray, Zane Lowe and John Kennedy have been tipping them for 2008, while Radio One's Edith Bowman has selected their Pink Squares as her Top Rated track this week. The duo embark on a 30-date UK tour next month.

- The Superimposers Harpsichord Treacle (Wonderfulsound)

## February 18

### Singles

- Hard-Fi I Shall Overcome (Necessary/Atlantic)
- Jaymay Gray Or Blue (EMI)
- Roisin Murphy You Know Me Better (EMI)
- Windmill Tokyo Moon (Melodic)

### Albums

● **Pete & The Pirates** Little Death (Stolen)  
The Lamacq and Lowe favourites, riding the crest of a successful festival tour in 2007, will launch their debut album off the back of a 15-date UK tour that culminates on February 8 following appearances in France and Holland. A third single, Mr Understanding, precedes the album by

- Paramore Misery Business (Fueled By Ramen)
  - Kelly Rowland Work (RCA)
  - Blood Red Shoes You Bring Me Down (Mercury)
- After spending most of 2007 on tour, Blood Red Shoes are subject to one of the first releases through the new V2/Mercury set-up. Zane Lowe on Radio One, Xfm and Virgin Radio have all been pledging early support for the single, and there is a UK and Ireland tour starting January 23, with European and US dates to follow.
- Morrissey That's How People Grow Up (Decca)
- Morrissey's first single for Decca (although actually marketed by Polydor) sees the singer going over familiar ground that is once again produced by Texan Jerry Finn. Released ahead of a sold-out UK tour and a taster from his new album due in the summer, this single is B-listed at Radio Two and, coupled with his vast loyal fanbase, should ensure a Top 20 placing.

### Albums

- Aim Hinterland (Atic)
- Bullet For My Valentine Scream Aim Fire (Visible Noise)
- kd lang Watershed (Sire)
- Let's Go Outside A Picnic With The Hunters (Soma)
- Aidan John Moffat I Can Hear Your Heart (Chemikal Underground)
- Sons & Daughters This Gift (Domino)

## February 4

### Singles

- Akon Can't Wait (Universal)
  - Boy Kill Boy Promises (Mercury)
  - Feist My Moon My Man (Polydor)
  - David Jordan Sun Goes Down (Mercury)
  - Paramore Misery Business (Fueled By Ramen)
- With Grammy nominations under their belt and fresh mentions on Perez Hilton, Paramore return to the UK next month during which time they will record a Jo Whiley Live Lounge session. The tour is also completely sold out.
- Rihanna Don't Stop The Music (Def Jam)

### Albums

- Mary J Blige Growing Pains (Mercury)
- The Duke Spirit Neptune (Faithless Partnership)
- Hot Chip Made In The Dark (EMI)
- Lenny Kravitz It Is Time For A Love Revolution (Virgin)
- Morcheeba Dive Deep (Echo)
- Morrissey Greatest Hits (Polydor)
- One Night Only Started A Fire (Mercury)
- Nicole Scherzinger Her Name Is Nicole

(Interscope)

## February 11

### Singles

- Estelle American Boy (Atlantic)
  - The Feeling I Thought It Was Over (Island)
- The Feeling are back with a new album this year, and Island will be looking to repeat the success of their 2006 debut Twelve Stops And Home, which sold 800,000 copies in the UK and produced four



**Utah Saints** Something Good (Data)

Utah Saints will mark their return to the British music scene this year with a new single, remix album and new studio album.

Despite releasing just two albums over the course of their career, the Leeds-based production duo delivered a string of hit singles throughout the Nineties. At their peak they performed alongside U2 on tour, while their 1991 debut single What Can You Do For Me peaked at number 10. Their last single Funky Music (Sho Nuff Turns Me On) charted at 23 in 2000.

The campaign will be led by the re-release of

Something Good, which will be physically released on Data on March 10.

The song, which samples Kate Bush's Cloudbusting, was first released in 1992 and reached number four on the British charts.

The duo's return will be flagged by gigs starting at Cargo in Birmingham on February 4.

The news of Utah Saints' comeback arrives as Death In Vegas co-founder Richard Fearless announces his own return with new outfit Black Acid. The group will perform their first UK dates next month, concluding at London's Luminaire on February 12.

**Cast list** Management: self-managed. Label: Data Records/Ministry Of Sound. A&R: David Dollimore, Data Records/Ministry Of Sound.

Marketing: Iain Hagger and Alice Schofield, Data Records/Ministry Of Sound. Press: Matt Learmouth, Alchemy PR. Online: Ritch

Aimes and Bally Aimes, Tomorrow Never Knows. National radio: Eden Blackman, Ish Media. Regional radio: Aaron

Labbate, Plug & Play Promo. TV: Helen Jones, Chilli PR. Club: Tracey and Stimp, Power Promotions.

## Radio playlists

**Adele** Chasing Pavements; **Amy Macdonald** This Is The Life; **Bruce Springsteen** Magic; **Christina Aguilera** Oh Mother; **Gwen Stefani** Early Winter; **Jack Johnson** I Had Eyes; **Jamie Scott & The**

**Town** Standing In The Rain; **Joss Stone** Baby Baby Baby; **Scouting For Girls** Elvis Ain't Dead; **The Hoosiers** Worst Case Scenario  
**B list:**  
**Celine Dion** Eyes On Me; **Daughtry** Home; **Jennifer Lopez** Hold It; **Don't Drop It**; **Josh Ritter** Right

**Moves**; **Madness** NW5; **Mika** Relax Take It Easy; **Morrissey** That's How People Grow Up; **Robert Plant & Alison Krauss** Please Read The Letter; **The Feeling** I Thought It Was Over; **Tom Baxter** Beller

## C list:

**Matt Costa** Mr Pitiful; **One Night Only** Just For Tonight; **Radiohead** Jigsaw Falling Into Place; **Rascal** Flatts What Hurts The Most; **Richard Hawley** Valentine; **Robyn** Be Mine

## Capital

**Adele** Chasing Pavements; **Alicia Keys** No One; **Booby Luv** Some Kinda Rush; **David Guetta** Baby When The Light; **David Jordan** Sun Goes Down; **Enrique Iglesias** Somebody's Me; **Girls Aloud** Call

**The Shols**; **Janet Jackson** Feedback; **Jay Sean** Ride It; **Joss Stone** Baby Baby Baby; **Kanye West** Feat. Chris Martin Homecoming; **Kelly Rowland** Work; **KT Tunstall** Saving My Face; **Kylie Minogue** Wow; **Leona Lewis** Bleeding Love; **Lupe Fiasco**

## Future Release



**Cast list** Management: Anne Barrett. Product manager: Martine McLean, De Angelis. International & marketing:

Juliette Joseph, De Angelis. Consultant label manager: Graham Stokes, De Angelis. National radio: Chris Hession,

Fleming Connolly. Regional radio: Terrie Doherty, Terrie Doherty Promotions. National TV: Matt Connolly, Fleming

Connolly. National press: Sue Harris and Viki Taylor, Republic Media. Regional press: Sophie Lovelock, Republic Media.

**Jack Savoretti** Caffè Nero promotion  
Jack Savoretti is to become the first artist to benefit from a new music tie-up with Caffè Nero, which will see the independent artist being promoted in all 350 of the chain's UK outlets.

The promotion will take place throughout February and March, during which time Savoretti's debut album *Between The Minds* will enjoy album of the month billing, in-store and online promotion and get daily plays in all Caffè Nero stores.

To back up the support, Savoretti will be performing solo in every key Caffè Nero store across the country next month, taking him to outlets from Truro to Aberdeen. A deluxe edition of *Between The Minds* will also be released to coincide with the tour, featuring the original album plus a bonus, unplugged CD with four new songs.

The activity follows Savoretti's appearance at Midem this month, where he will perform on the Best Of British stage alongside artists including Reverend And The Makers and Richard Hawley.

He has also been invited to compose a song for the new Fox Studio film *Ticket To Ride*.

Savoretti's single *One Man Band* is released on February 11 on independent label De Angelis.

## Catalogue reviews

**Prefab Sprout: Kings Of Rock & Roll – The Best Of (Music Club Deluxe MCDLX056)**



Engaging and enduring, the songs of

Prefab Sprout's Paddy McAloon provided a springboard for the band to become critical darlings in the Eighties and helped them sell a lot of albums. Their sole Top 10 single was the one which lends its name to this collection: *The King Of Rock & Roll*, but there is a host of material worth hearing on this 37-song double-disc set, including *When Love Breaks Down*, *Cars And Girls* and the wonderful *Appetite*.

**Jim Stafford: Jim Stafford (RPM RETRO823)**



This is a welcome CD release for Stafford's

eponymous and long-deleted 1974 debut album. It includes a quartet of American hit singles and demonstrates his flair for comedy and country. Both of these qualities are particularly evident on his UK hit singles *Spiders & Snakes*, in which Stafford offers his love interest a frog and is dumped; and *My Girl Bill*, whose lyrics point to a gay relationship until the pay-off, when he warns his pal that she's "my girl, Bill".

**Various: Mellow Cats 'n' Kittens – Hot R&B And Cool Blues 1945–1951 (Ace CDCHD1174)**



Recordings from the 1940s are out of copyright,

resulting in numerous compilations of vintage R&B on the racks but no-one does it better than Ace. This is no exception, and features a generous 24 tracks of raw rockers and groovers by the likes of Jimmy Witherspoon, Johnny Otis, Felix Gross and the Nic-Nacs. Ace? Yep.

Alan Jones

a week. A 12-inch release of *Little Death* will also be available but limited to 500 copies.

- **Eve** *Here I Am* (Polydor)
- **Figurines** *When The Deer Wore Blue* (Morningside)
- **Holton's Opulent Oog** *The Problem Of Knowledge* (Big Potato)
- **Kyte Kyte** (Sonic Cathedral)
- **We Are Scientists** *After Hours* (Virgin)

## February 25

### Singles

- **The Boggs** *Forts* (Tangled Up)  
The perpetually unlucky Boggs return in 2008 with a new label (Tangled Up), new album (*Forts*) and indie celeb guests (from *Liars* and *Au Revoir Simone*). Previous album, 2003's *Stitches*, received critical acclaim, although was somewhat lost in the collapse of previous label *City Rockers*
- **Mariah Carey** *Sweet Soul Odyssey* (Def Jam)
- **Does It Offend You, Yeah?** *We Are Rockstars* (Virgin)
- **Vincent Vincent & The Villains** *I'm Alive* (EMI)

### Albums

- **Estelle** *Shine* (Atlantic)
- **Leon Jackson** tbc (S)
- **Los Campesinos** *Hold On Now Youngster* (Wichita)

## March 3

### Singles

- **The Corrections** *Barcode* (EMI)
- **Hercules And Love Affair** *Blind* (EMI)
- **Sean Kingston** tbc (Beluga Heights/Epic)
- **The Mystery Jets** *Young Love* (Atlantic)
- **Plies** feat. **Akon** *Hypnotized* (Slip N Slide/Big Gates/Atlantic)
- **Shocking Pinks** *Emily* (DFA)
- **T-Pain** *Church* (RCA)
- **Trey Songz** *Can't Help But Wait* (Atlantic)

### Albums

- **Autechre** *Quaristice* (Warp)
- **Get Cape. Wear Cape. Fly** *Searching For The Hows And Whys* (Atlantic)
- **Kelis** *Good Stuff* (Virgin)
- **Caz** *Mechanic* *The Secret Life Of The Wife Of The Captain...* (Big Potato)  
After two albums with former band *Seafood* on *Fierce Panda*, Caroline Banks returns with her solo debut for new label *Big Potato*, also home to *Coley Park*. This album, produced by *Mark VanHoen* (*Locust*) and *Neil Halstead* (*Mojave 3*),

should garner specialist support after her first single *Move Over* picked up rave reviews in niche press last year.

- **We Are Scientists** *Brain Thrust Mastery* (Virgin)

## March 10 & Beyond

### Singles

- **Keren Ann** *Lay Your Head Down* (EMI) (24/03)
- **James Blunt** *Carry You Home* (Atlantic) (10/03)
- **Chris Brown** *With You* (RCA) (24/03)
- **The Secret Handshake** *Summer Of '98* (Atlantic) (10/03)
- **Sugarsh Beat Company** *SugaRush* (RCA) (10/03)

### Albums

- **B-52s** *Funplex* (EMI) (24/3)
- **The Departure** *Inventions* (Parlophone) (31/3)
- **Sophie Ellis-Bextor** *Greatest Hits* (Fascination) (17/3)
- **The Little Ones** *Morning Tide* (EMI) (01/04)  
This debut album from the Californian five-piece was mixed by *Dave Newton* (*Mighty Lemon Drops*),

**James Ford and Andrew Weatherall**. The band have just finished a two-month UK tour with the *Kaiser Chiefs* and *We Are Scientists*, which could buoy sales of their forthcoming single *Ordinary Song* (January 14), but there are no European tour dates planned as yet to coincide with the album's release.

- **Malcolm Middleton** *Sleight Of The Heart* (Full Time Hobby) (10/3)  
Fresh from his campaign for an unlikely Christmas number one, the Falkirk singer returns with nine tracks on a largely acoustic album written at the same time as last year's *A Brighter Beat*.

Featuring a cover of *Madonna's Stay*, along with others by *King Creosote* and *Jackson C Frank*, plus six new Middleton-penned tracks, the former Arab Strap songwriter views *Sleight Of Heart* as a stopgap before he takes a new direction for his next album. An Australian tour is also waiting in the wings and likely to happen in May.

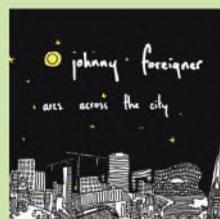
- **Palladium** *The Way It's Not* (Virgin) (17/3)
- **Supergrass** *Diamond Hoo Ha Man* (Parlophone) (31/03)
- **Vincent Vincent & The Villains** *Gospel Bombs* (EMI) (10/3)

## The Panel.



**Jeff Cooper** (radio2XS)  
**Airbourne: Too Much, Too Young, Too Fast** (Roadrunner UK)

AC/DC may turn some people off quicker than a Catherine Tate sketch but I love 'em. Their early spirit has been re-ignited by a bunch of young Aussies called *Airbourne*. Hugely infectious sonic adrenalin and a great party-rock album.



**Mike Diver** (DrownedInSound.com)  
**Johnny Foreigner: Arcs Across The City (Best Before)**

Birmingham trio *Johnny Foreigner* will shake up the domestic indie-rock scene with their 2008 debut album, combining stateside underground influences with an immediacy *Blur* enjoyed way back when. *First* single due out in March.



**Dave Jenkins** (IDJ)  
**Diverted: Frederick/Summer Hiding** (Air Recordings)

A great live dance band, *Diverted's* next release featuring the club cut *Frederick* and the lush down-tempo groove of their live favourite, *Summer Hiding* shows a breadth of styles. A taste of what to expect from their forthcoming debut album.



**Graeme Park** (Key 103)  
**Cicada: Same Old Scene** (Critical Mass)

With beautifully simple and utterly addictive electronic melodies, *Cicada* deserve to be the biggest band in the world. *Heidrun Bjornsdottir's* haunting vocal sits beautifully over the infectious blend of bumping bass, glorious stabs and rocking guitar.

Superstar: **Marco Demark** *Tiny Dancer*; **Mark Ronson** *Feat. Amy Winehouse* *Valerie*; **Mika** *Relax*  
Take It Easy: **Mutya Buena** *Boy Baby*; **One Night Only** *Just For Tonight*; **One Republic** *Stop And Stare*; **Out Of Office** *Break Of Dawn*; **Rihanna** *Don't Stop The*

Music: **Scouting For Girls** *Elvis Ain't Dead*; **Sugababes** *Change. The Feeling* | *I Thought It Was Over*; **The Hoosiers** *Worst Case Scenario*; **The Maccabees** *Toothpaste Kisses*; **Timbaland** *Presents One Republic* *Apologize*

### 6Music

#### A List:

**Adele** *Chasing Pavements*\*, **British Sea Power** *Waving Flags*, **Duffy** *Rockferry*, **Hot Chip** *Ready For The Floor*, **Jay-Z** *Roc-A-Fella* (And *The Winner Is*); **Kate Nash**

**Pumpkin Soup** *MIA Paper Planes*; **Morrissey** *That's How People Grow Up*; **Radiohead** *Jigsaw Falling Into Place*; **Sons & Daughters** *Darling*; **Supergrass** *Diamond Hoo Ha Man*; **The White Stripes** *Conquest*; **The Wombats** *Moving To New York*

#### B List:

**Arctic Monkeys** *Teddy Picker*; **Cass McCombs** *That's That*; **Laura Marling** *Ghostis*; **Lupe Fiasco** *Superstar*; **Malcolm Middleton** *We're All Going To Die*; **Robert Plant & Alison Krauss** *Please*

Read The Letter; **School Of Language** *Rockist Single*; **Super Furry Animals** *The Gift That Keeps On Giving*; **The Duke Spirit** *The Step And The Walk*; **The Kills** *Ura Fever*; **The Maccabees** *Toothpaste Kisses*; **Those Dancing Days** *Hilken*



# Exposure

by Alan Jones

Looking for reasons why **Scouting For Girls'** current single **Elvis Ain't Dead** has catapulted into the Top 20? Look no further than the airplay chart, where **Elvis Ain't Dead** jumps 6-1, ending **Leona Lewis'** seven-week domination of the list with **Bleeding Love**.

Although its audience of 48.47m last week was 5.49% more than that of **Bleeding Love**, **Elvis Ain't Dead's** tally of 1,056 plays from 61 stations is fewer than half the 2,109 plays that **Bleeding Love** earned in the week. But it is audiences that count, and **Elvis Ain't Dead** is indebted to **Radio One**, where it was aired 17 times last week, and **Radio Two**, whose contribution of 16 plays was enough for it to rank as the station's joint most-played song. Between them, the Beeb's big two provided a hefty 69.53% of **Elvis Ain't Dead's** audience, and

secured its victory.

**Scouting For Girls'** debut hit **It's Not About You** reached only number 56 on the airplay list but follow-up **She's So Lovely** really captured radio's imagination, and peaked at number two on the chart – five places higher than its sales peak – last September, being denied pole position only by **Plain White T's** monster hit, **Hey There Delilah**.

Sharing the honour of being **Radio Two's** most-played song with **Elvis Ain't Dead** is new R&B sensation **Adele's** **Chasing Pavements**. The 23-year-old Londoner was last week named as **BBC 6Music's** **Sound Of 2008**. The influential poll, in which **Mika** was named the **Sound Of 2007**, doubtless swayed many radio stations, and **Chasing Pavements** enjoyed an immediate and significant increase in support. It rockets 15-6 as a

result, with 703 plays earning it an audience of more than 40m.

Singer/songwriter **Jack Johnson** has the biggest airplay hit of his career with **If I Had Eyes**, which has made a symmetrically soothing 40-30-20-10 ascent of the airplay chart in the last three weeks. Equally mathematically pleasing is the fact that 333 plays earned the song an audience of 33.566m last week.

Much of **Johnson's** support hitherto has come from **Radio Two** but sister station **Radio One** has gone nap on **If I Had Eyes**, which it aired 20 times last week, while furnishing almost exactly half of its audience.

alan@musicweek.com

## TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays
1	1	<b>Leona Lewis</b> <i>Bleeding Love / Syco</i>	325
2	2	<b>T2</b> <i>Heartbroken / ZNV</i>	302
3	4	<b>Timbaland Presents One Republic</b> <i>Apologize / Interscope</i>	279
4	5	<b>Mark Ronson Feat. Amy Winehouse</b> <i>Valerie / Columbia</i>	242
5	6	<b>Soulja Boy Tellem</b> <i>Crank That (Soulja Boy) / Interscope</i>	239
6	7	<b>Alicia Keys</b> <i>No One / J</i>	238
7	10	<b>Rihanna</b> <i>Don't Stop The Music / Def Jam</i>	223
8	11	<b>Nickelback</b> <i>Rockstar / Roadrunner</i>	211
9	3	<b>Leon Jackson</b> <i>When You Believe / Syco</i>	201
9	9	<b>Girls Aloud</b> <i>Call The Shots / Fascination</i>	201
11	8	<b>Foo Fighters</b> <i>Long Road To Ruin / RCA</i>	180
11	16	<b>Sugababes</b> <i>Change / Island</i>	180
13	20	<b>Adele</b> <i>Chasing Pavements / XL</i>	178
14	37	<b>Kelly Rowland</b> <i>Work / RCA</i>	166
15	19	<b>Scouting For Girls</b> <i>Elvis Ain't Dead / Epic</i>	159
16	12	<b>Rihanna Feat. Ne-Yo</b> <i>Hate That I Love You / Def Jam</i>	158
17	13	<b>Cascada</b> <i>What Hurts The Most / AATW</i>	152
18	21	<b>Booby Luv</b> <i>Some Kinda Rush / Hed Kandi</i>	149
19	18	<b>Kanye West</b> <i>Stronger / Def Jam</i>	148
20	43	<b>Britney Spears</b> <i>Piece Of Me / Jive</i>	141

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TME, Vault, VH1 and VH2

This wk	Last wk	Artist Title / Label	Plays
21	16	<b>Take That</b> <i>Rule The World / Polydor</i>	138
22	26	<b>Timbaland Feat. Doe/Keri Hilson</b> <i>The Way I Are / Interscope</i>	136
23	32	<b>Kylie Minogue</b> <i>2 Hearts / Parlophone</i>	133
24	23	<b>Rihanna Feat. Jay-Z</b> <i>Umbrella / Def Jam</i>	130
24	24	<b>Kate Nash</b> <i>Pumpkin Scup / Fiction</i>	130
26	27	<b>Freemasons Feat. Bailey Tzuke</b> <i>Uninvited / Loaded</i>	125
27	Re-entry	<b>Mary J Blige</b> <i>Just Fine / Geffen</i>	124
28	Re-entry	<b>Filo &amp; Peri Feat. Eric Lumiere</b> <i>Anthem / Positiva</i>	122
29	29	<b>Plain White T's</b> <i>Hey There Delilah / Hollywood/Angel</i>	119
30	34	<b>50 Cent Feat. Justin Timberlake &amp; Timbaland</b> <i>Ayo Technology / Interscope</i>	115
30	43	<b>Kaiser Chiefs</b> <i>Ruby / B Unique/Polydor</i>	115
32	36	<b>Basshunter</b> <i>Now You're Gone / Hard2beat</i>	114
33	Re-entry	<b>Westlife</b> <i>Home / S</i>	112
34	Re-entry	<b>Jay Sean</b> <i>Ride It / 2Point9</i>	111
35	28	<b>Sugababes</b> <i>About You Now / Island</i>	110
36	Re-entry	<b>Jennifer Lopez</b> <i>Hold It, Don't Drop It / RCA</i>	109
37	30	<b>Robyn With Kleerup</b> <i>With Every Heartbeat / Konichiwa</i>	107
38	38	<b>Jack Penate</b> <i>Have I Been A Fool / XL</i>	106
39	Re-entry	<b>Ida Corr Vs Fedde Le Grand</b> <i>Let Me Think About It / Data</i>	105
39	Re-entry	<b>Lupe Fiasco</b> <i>Superstar / Atlantic</i>	105

### Instore

#### Asda

Instore Display: British Sea Power, Neil Diamond, Ringo Starr, The Envy Corps, The Maccabees

#### CWNN

Album of the week: Radiohead  
Instore Display: Aidan John Moffat, Black Mountain, Cat Power, Dawn Landes, Lightspeed Champion, Sons & Daughters

#### HMV

Instore Display: Britney Spears, Jaheim, Johnny Mathis, Luciano, Lupe Fiasco, Neil Diamond, Radiohead, Robyn, The Courttainers

#### Morrisons

Instore Display: British Sea Power, Neil Diamond, Ringo Starr

#### Pinnacle MOJO

Instore Display: Ain, Drive By Truckers, Elton Regan, Kevin House, Midlake, Songdog

#### Woolworths

Instore Display: Adele, British Sea Power, Britney Spears, Goldfrapp, Jack Johnson, Neil Diamond, Robert Plant & Alison Krauss, Scouting For Girls, Spice Girls, The Feeling, The Hoosiers, The Maccabees, The Wombats

### MTV Top 10

This	Last	Artist Title / Label
1	2	<b>Girls Aloud</b> <i>Call The Shots / Fascination</i>
2	1	<b>Leona Lewis</b> <i>Bleeding Love / Syco</i>
2	6	<b>Foo Fighters</b> <i>Long Road To Ruin / RCA</i>
4	2	<b>Leon Jackson</b> <i>When You Believe / Syco</i>
5	2	<b>Sugababes</b> <i>Change / Island</i>
5	6	<b>Scouting For Girls</b> <i>Elvis Ain't Dead / Epic</i>
5	18	<b>The Maccabees</b> <i>Toothpaste Kisses / Fiction</i>
8	8	<b>The Queens Of The Stone Age</b> <i>Make It Wit' Chu / Interscope</i>
9	2	<b>Timbaland Presents One Republic</b> <i>Apologize / Interscope</i>
9	12	<b>Soulja Boy Tellem</b> <i>Crank That (Soulja Boy) / Interscope</i>

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

### The Box Top 10

This	Last	Artist Title / Label (Distributor)
1	2	<b>Girls Aloud</b> <i>Call The Shots / Fascination</i>
1	4	<b>Sugababes</b> <i>Change / Island</i>
1	6	<b>Britney Spears</b> <i>Piece Of Me / Jive</i>
1	R	<b>Mary J Blige</b> <i>Just Fine / Geffen</i>
5	18	<b>Lupe Fiasco</b> <i>Superstar / Atlantic</i>
6	81	<b>The Feeling</b> <i>I Thought It Was Over / Island</i>
7	6	<b>Rihanna</b> <i>Don't Stop The Music / Def Jam</i>
8	10	<b>Mika</b> <i>Lollipop / Casablanca/Island</i>
9	8	<b>Cascada</b> <i>What Hurts The Most / AATW</i>
10	4	<b>Leona Lewis</b> <i>Bleeding Love / Syco</i>

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

### Radio Playlists

#### XFM

##### Daytime list:

30 Seconds To Mars *The Kill (Rebirth)*; **Babyshambles** *Delivery*; **Biffy Clyro** *Machines, Bloc Party*; **Flux**, **Charlatans** *You Cross My*

*Path*; **Cold War Kids** *We Used To Vacation*; **Editors** *An End Has A Start*; **Foo Fighters** *The Pretender*; **Funeral For A Friend** *The Great Wide Open*; **Hard-Fi** *Suburban Knights*; **Jack Penate** *Second*; *Minute Or Hour*; **Jimmy Eat World** *Big Casino*; **Kate Nash**

*Mouthwash*; **Oasis** *Lord Don't Slow Me Down*; **One Night Only** *You And Me*; **Peter Bjorn & John** *Feat. Victoria Bergsman* *Young Folks*; **Pigeon Detectives** *I Found Out*; **Plain White T's** *Hey There Delilah*; **Scouting For Girls** *She's So Lovely*; **The Cubs** *Don't You*

*Wanna Be Relevant?*; **The Hives** *Trick Trick Boom*; **The Wombats** *Let's Dance To Joy Division*  
**Evening list:**  
**Adele** *Hometown Glory*; **Alberta** *Cross Leave Us Or Forgive Us*; **Band Of Horses** *Is There A Ghost*; **Blood Red Shoes** *I Wish I Was*

*Someone Better*; **Bombay Bicycle Club** *How Are You*; **Brandon Sleep** *Hint*; **Harrisons** *Manday's Arms*; **Hundred Reasons** *No Way Back*; **Justice** *U.A.N.C.E.*; **Ladytron** *Destroy Everything You Touch*; **Ra Ra Riot** *Dying Is Fine*; **Serj Tankian** *Empty Walls*; **Super Furry**

*Animals* *Ruin Away*; **The Departure** *7 Years*; **The Duke Spirit** *Ex Voto*; **Ego** *The Hold Steady* *Massive Nights*; **The Mexicalas** *Come Clean*; **The Rifles** *Talking*; **The Troubadours** *Gimme Love*; **Winter Kids** *Wonderland*; **You Me At Six** *Save It For The Bedroom*



MusicWeek. 12.01.08

# The UK Radio Airplay Chart



Nielsen Music Control

This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %-or-	Total Aud.(m)	Aud% +or-
1	6	5	17	<b>Scouting For Girls</b> Elvis Ain't Dead Epic	1056	12.94	48.47	32.11
2	1	13	3	<b>Leona Lewis</b> Bleeding Love Syco	2109	2.23	45.95	-7.3
3	2	8	7	<b>Girls Aloud</b> Call The Shots Fascination	1725	-1.03	43.17	-10.38
4	3	14	6	<b>Mark Ronson Feat. Amy Winehouse</b> Valerie Columbia	1907	2.8	42.34	-8.67
5	21	3		<b>The Hoosiers</b> Worst Case Scenario RCA	278	12.55	42.07	77.29
6	15	2		<b>Adele</b> Chasing Pavements XL	703	15.62	40.57	54.55
7	8	6	16	<b>Sugababes</b> Change Island	1268	-2.54	36.68	8.47
8	7	12	4	<b>Timbaland Presents One Republic</b> Apologize Interscope	1838	-3.31	36.1	-0.52
9	4	14	5	<b>Take That</b> Rule The World Polydor	1742	2.17	35.67	-9.6
10	20	4		<b>Jack Johnson</b> If I Had Eyes Brushfire/Island	333	51.36	33.66	41.25
11	5	5	20	<b>Mika</b> Relax Take It Easy Casablanca/Island	719	-3.36	32.97	-14.81
12	13	8	10	<b>Alicia Keys</b> No One J	1410	1.08	31.11	10.32
13	47	2		<b>The Feeling</b> I Thought It Was Over Island	710	54.68	28.18	106.75
14	10	16	13	<b>Sugababes</b> About You Now Island	1559	-1.64	27.92	-10.97
15	22	5	23	<b>Kate Nash</b> Pumpkin Soup Fiction	841	-4.76	26.54	14.54
16	27	3		<b>Kelly Rowland</b> Work RCA	1034	8.16	25.36	22.93
17	19	5	9	<b>T2 Feat. Jodie</b> Heartbroken 2Nw/Aatw	281	-20.17	23.52	-3.13
18	24	6	57	<b>Foo Fighters</b> Long Road To Ruin RCA	374	1.36	22.56	3.72
19	50	2	55	<b>Robyn</b> Be Mine Konichiwa	439	-8.16	22.3	67.54
20	26	6	2	<b>Soulja Boy Tellem</b> Crank That (Soulja Boy) Interscope	106	-32.48	21.7	0.84
21	14	16	11	<b>The Hoosiers</b> Goodbye Mr A RCA	1179	-14.63	21.66	-18.6
22	36	5		<b>Jack Penate</b> Have I Been A Fool XL	361	-17.77	21.55	19.86
23	34	10	71	<b>Pigeon Detectives</b> I Found Out Dance To The Radio	371	3.92	21.11	13.13
24	29	7	60	<b>Arctic Monkeys</b> Teddy Picker Domino	401	-0.74	20.5	2.76
25	re-entry			<b>Christina Aguilera</b> Oh Mother RCA	463	0	19.96	0

This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %-or-	Total Aud.(m)	Aud% +or-
26	re-entry			<b>Plain White T's</b> Hate (I Really Don't Like You) Angel	480	0	19.85	0
27	28	9	28	<b>Bloc Party</b> Flux Wichita	238	8.68	19.68	-4
28	17	22	32	<b>Plain White T's</b> Hey There Delilah Hollywood/Angel	929	-2.31	19.63	-19.62
29	30	2		<b>Kanye West Feat. Chris Martin</b> Homecoming Def Jam	290	-9.38	19.62	-1.51
30	32	8	27	<b>Kaiser Chiefs</b> Ruby B Unique/Polydor	620	22.05	19.24	-1.48
31	33	6	40	<b>Amy Macdonald</b> This Is The Life Vertigo	517	-10.55	19.1	-1.6
32	23	38	36	<b>Take That</b> Shine Polydor	692	8.29	19.06	-13.4
33	55	1		<b>The Wombats</b> Moving To New York 14th Floor	276	0	18.94	0
34	31	2		<b>Lupe Fiasco</b> Superstar Atlantic	333	-6.2	18.8	-3.93
35	25	11	29	<b>Rihanna Feat. Ne-Yo</b> Hate That I Love You Def Jam	1010	-9.25	18.75	-13.19
36	16	5	21	<b>Booby Luv</b> Some Kinda Rush Hed Kandi	758	-7.45	18.69	-26.56
37	re-entry			<b>Newton Faulkner</b> Teardrop Ugly Truth	371	0	17.99	0
38	re-entry			<b>Snow Patrol</b> Chasing Cars Fiction	595	0	17.9	0
39	49	15		<b>Scissor Sisters</b> I Don't Feel Like Dancin' Polydor	551	-5.16	17.65	30.93
40	re-entry			<b>Tom Baxter</b> Better Charisma	89	0	16.18	0
41	re-entry			<b>Fergie</b> Big Girls Don't Cry A&M	502	0	15.7	0
42	re-entry			<b>Jennifer Lopez</b> Hold It, Don't Drop It RCA	78	0	15.62	0
43	48	2	43	<b>Kylie Minogue</b> Wow Parlophone	872	49.83	14.97	10.32
44	46	19	56	<b>Ida Corr Vs Fedde Le Grand</b> Let Me Think About It Data	353	-7.11	14.9	2.19
45	35	12	22	<b>Kylie Minogue</b> 2 Hearts Parlophone	500	-32.8	14.72	-20.65
46	re-entry			<b>Timbaland Feat. Doe/Keri Hilson</b> The Way I Are Interscope	471	0	14.63	0
47	33	1		<b>Joss Stone</b> Baby Baby Baby Relentless	182	0	14.09	0
48	re-entry			<b>Take That</b> Patience Polydor	357	0	13.84	0
49	63	1	73	<b>Mutya Buena</b> B Boy Baby 4th & Broadway	423	0	13.7	0
50	45	20	33	<b>Scouting For Girls</b> She's So Lovely Epic	798	-7.42	13.6	-7.55

## Radio Growers Top 10

This	Artist Title / Label	Plays	Total	Incr
1	<b>Kylie Minogue</b> Wow / Parlophone	872	290	
2	<b>The Feeling</b> I Thought It Was Over / Island	710	251	
3	<b>One Night Only</b> Just For Tonight / Mercury	451	151	
4	<b>Goldfrapp</b> A & E / Mute	151	151	
5	<b>Kate Nash</b> Foundations / Fiction	491	139	
6	<b>Robyn With Kleerup</b> With Every Heartbeat / Konichiwa	416	139	
7	<b>Beyonce &amp; Shakira</b> Beautiful Liar / Columbia	228	135	
8	<b>Maroon 5</b> Makes Me Wonder / A&M/Octone	331	127	
9	<b>Rihanna</b> Don't Stop The Music / Mercury	613	125	
10	<b>Just Jack</b> Starz In Their Eyes / Mercury	225	123	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

## Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	<b>The Hoosiers</b> Worst Case Scenario / RCA	42.07
2	<b>Adele</b> Chasing Pavements / XL	40.57
3	<b>Jack Johnson</b> If I Had Eyes / Island	33.67
4	<b>The Feeling</b> I Thought It Was Over / Island	28.18
5	<b>Kelly Rowland</b> Work / RCA	25.37
6	<b>Christina Aguilera</b> Oh Mother / RCA	19.96
7	<b>Lupe Fiasco</b> Superstar / Atlantic	18.81
8	<b>Joss Stone</b> Baby Baby Baby / Relentless	14.09
9	<b>One Night Only</b> Just For Tonight / Mercury	12.78
10	<b>Cascada</b> What Hurts The Most / AATW	12.39
11	<b>Radiohead</b> Jigsaw Falling Into Place / Xurbia	10.42
12	<b>Jay Sean</b> Ride It / 2point9	9.90
13	<b>Hot Chip</b> Ready For The Floor / EMI	9.56
14	<b>Celine Dion</b> Eyes On Me / Columbia	9.35
15	<b>Bruce Springsteen</b> Girls In Their Summer Clothes / Columbia	9.35
16	<b>The Fray</b> Look After You / Epic	8.93
17	<b>Jamie Scott</b> Standing In The Rain / Polydor	8.34
18	<b>Stereophonics</b> My Friends / Mercury	7.42
19	<b>Jay-Z</b> Roc Boys (And The Winner Is) / Mercury	7.31
20	<b>Bruce Springsteen</b> Radio Nowhere / Columbia	6.90

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

### Key

- Highest new entry
- Highest climber
- Audience increase
- Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 105.5 Century FM, 105.3 Bridge FM, 107.5 Juice FM - Liverpool, 1xtra, 2CR FM, 2-Ten FM, 6 Music, 95.8 Capital FM, 95 Trent FM, 96.2 The Revolution, 96.3 Radio Aire, 95.4 FM BRMB, 95.4 FM The Wave, 96.9

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.5 Shilburn FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, 5WR FM, Hallam FM, Heart 105.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Merzia FM, Metro Radio, MFM 103.4, Minster FM, Mix 95, Northants 96, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orchard FM, O102.9 FM, O103, O95, Radio City 96.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SGR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9

## On The Radio This Week

### 6Music

Album Of The Week Monday The Magnetic Fields: Distortion, Tuesday Club 8 The Buy Who Couldn't Stop Dreaming

### Radio 1

Nihal Record Of The Week Jay Sean: Ride It  
Sara Cox Record Of The Week Hut Chip: Ready For The Floor  
Scott Mills Record Of The Week The Feeling: I Thought It Was Over  
Weekend Anthem Record Of The Week The Hoosiers: Worst Case Scenario  
Zane Lowe Guest Presenter, Thurs  
Hard-Fi: Guest Presenter, Tues  
Jack Penate: Guest Presenter, Weds  
Hadouken!: Interview, Session, Mon  
Dizzee Rascal

### Radio 2

Album Of The Week Tom Baxter: Skybound  
Record Of The Week David Jordan: Sun Goes Down

### Radio 3

Composer Of The Week Handel: XFM  
Alex Zane Record Of The Week Parka: Disco Dancer  
Ian Camfield Record Of The Week The Courteeners: What Took You So Long

## On The Box This Week

### 6Music

Pop! What Is It Good Various (Charles Hazelwood Profiles The Art Of The Pop Song, Weds)

### Channel 4

4Music British Sea Power (Profile, Fri), Hard-Fi (In Session, Fri), Richard Hawley (Profile, Thurs), Robyn (Profile, Sun), Rufus Wainwright (Does Judy Judy Judy, Sat)  
T4 Christina Aguilera (Live In Concert, Sat)  
Video Exclusive Goldfrapp A&E

### More4

True Stories Biggie & Tupac (Profile, Tues)



# Datafile Exposure

MusicWeek.  
12.01.08

## Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	2	<b>Soulja Boy Tell'em</b> Crank That (Soulja Boy) / Interscope	25	19	19803	
2	4	<b>Bloc Party</b> Flux / Wichita	22	18	17390	
3	1	<b>T2 Feat. Jodie</b> Heartbroken / ZNV/AATW	21	21	19544	
4	7	<b>Kate Nash</b> Pumpkin Soup / Fiction	20	15	18977	
4	19	<b>Jack Johnson</b> If I Had Eyes / Brushfire/Island	20	11	16741	
6	15	<b>The Hoosiers</b> Worst Case Scenario / RCA	19	13	18168	
7	2	<b>Girls Aloud</b> Call The Shots / Fascination	18	19	15212	
7	9	<b>Sugababes</b> Change / Island	18	14	18134	
7	15	<b>Robyn</b> Be Mine / Konichiwa	18	13	17823	
7	15	<b>Pigeon Detectives</b> I Found Out / Dance To The Radio	18	13	17157	
7	19	<b>Plain White T's</b> Hate (I Really Don't Like You) / Angel	18	11	15532	
7	21	<b>The Wombats</b> Moving To New York / 14th Floor	18	10	15771	
13	5	<b>Scouting For Girls</b> Elvis Ain't Dead / Epic	17	16	15070	
13	9	<b>Lupe Fiasco</b> Superstar / Atlantic	17	14	14024	
13	18	<b>Jack Penate</b> Have I Been A Fool / XL	17	12	16786	
16	9	<b>Arctic Monkeys</b> Teddy Picker / Uomino	16	14	15069	
17	7	<b>Filo &amp; Peri Feat. Eric Lumiere</b> Anthem / Positiva	15	15	12472	
18	5	<b>Mika</b> Relax Take It Easy / Casablanca/Island	14	16	12071	
18	9	<b>Kanye West Feat. Chris Martin</b> Homecoming / Def Jam	14	14	14333	
18	22	<b>Hot Chip</b> Ready For The Floor / EMI	14	9	8462	
18	24	<b>Kelly Rowland</b> Work / RCA	14	8	11594	
22	9	<b>Foo Fighters</b> Long Road To Ruin / RCA	13	14	14511	
22	38	<b>Adele</b> Chasing Pavements / XL	13	6	11838	
22	1	<b>Newton Faulkner</b> Teardrop / Ugly Truth	13	6	14703	
25	24	<b>Cascada</b> What Hurts The Most / AATW	12	8	10638	
26	9	<b>Booby Luv</b> Some Kinda Rush / Hed Kandi	11	14	7864	
26	24	<b>Jay-Z</b> Roc Boys (And The Winner Is) / Roc-a-fella	11	8	6368	
26	46	<b>Britney Spears</b> Piece Of Me / Jive	11	5	7766	
29	63	<b>Radiohead</b> Jigsaw Falling Into Place / XL	10	4	6403	
30	1	<b>Ida Corr Vs Fedde Le Grand</b> Let Me Think About It / Data	9	7	7986	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

## Radio Two Top 30

This	Last	Artist Title / Label
1	2	<b>Adele</b> Chasing Pavements / XL
1	14	<b>Scouting For Girls</b> Elvis Ain't Dead / Epic
3	2	<b>The Hoosiers</b> Worst Case Scenario / RCA
4	5	<b>Tom Baxter</b> Better / Charisma
5	2	<b>Mika</b> Relax Take It Easy / Casablanca/Island
5	5	<b>Jack Johnson</b> If I Had Eyes / Brushfire/Island
5	8	<b>Christina Aguilera</b> Oh Mother / RCA
8	8	<b>Jennifer Lopez</b> Hold It, Don't Drop It / RCA
9	14	<b>Joss Stone</b> Baby Baby Baby / Relentless
9	43	<b>The Feeling</b> I Thought It Was Over / Island
11	24	<b>Madness</b> Nw5 / Lucky Seven Records
12	1	<b>Amy Winehouse</b> Love Is A Losing Game / Island
12	14	<b>Celine Dion</b> Eyes On Me / Columbia
12	14	<b>Amy Macdonald</b> Mr Rock And Roll / Vertigo
12	14	<b>Bruce Springsteen</b> Girls In Their Summer Clothes / Columbia
12	14	<b>Jamie Scott &amp; The Town</b> Standing In The Rain / Polydor
17	11	<b>Crowded House</b> Pour Le Monde / Parlophone
17	12	<b>Amy Macdonald</b> This Is The Life / Vertigo
17	1	<b>Daughtry</b> Home / Epic
17	81	<b>One Night Only</b> Just For Tonight / Vertigo
21	1	<b>Gwen Stefani</b> Early Winter / Interscope
21	5	<b>Eva Cassidy &amp; Katie Melua</b> What A Wonderful World / Dramatico
21	24	<b>Matt Costa</b> Mr. Pitiful / Bushfire
24	1	<b>Robert Plant</b> Please Read The Letter / UCJ
24	12	<b>Bruce Springsteen</b> Radio Nowhere / Columbia
24	14	<b>Radiohead</b> Jigsaw Falling Into Place / XL
24	24	<b>Kaiser Chiefs</b> Ruby / B Unique/Polydor
24	30	<b>Robyn</b> Be Mine / Konichiwa
24	43	<b>Morrissey</b> That's How People Grow Up / Decca
24	1	<b>Leona Lewis</b> Bleeding Love / Syco

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## Last.fm Top 10

This	Last	Artist Title / Label
1	3	<b>Peggy Lee</b> Winter Wonderland / tbc
2	1	<b>Ella Fitzgerald</b> God Rest Ye Merry Gentlemen / tbc
3	New	<b>Maximo Park</b> (I'm Gonna Be) 500 Miles / Warp
4	New	<b>Cascada</b> Last Christmas / AATW
5	New	<b>Hot Chip</b> Ready for the Floor / EMI
6	New	<b>Macy Gray</b> Winter Wonderland / Geffen
7	New	<b>One Night Only</b> Just For Tonight / Vertigo
8	10	<b>The Carpenters</b> Merry Christmas Darling / A&M
9	New	<b>Johnny Cash</b> Joy to the World / tbc
10	New	<b>The Pussycat Dolls</b> Santa Baby / Interscope

Source: Last.fm. Chart shows most-played tracks on last.fm UK.

## Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	<b>Leona Lewis</b> Bleeding Love / Syco	2063	2020	36825	
2	3	<b>Mark Ronson Feat. Amy Winehouse</b> Valerie / Columbia	1865	1802	34951	
3	2	<b>Timbaland Presents One Republic</b> Apologize / Interscope	1833	1895	33188	
4	5	<b>Take That</b> Rule The World / Polydor	1710	1667	31328	
5	4	<b>Girls Aloud</b> Call The Shots / Fascination	1675	1689	27453	
6	6	<b>Sugababes</b> About You Now / Island	1552	1577	25880	
7	7	<b>Alicia Keys</b> No One / J	1394	1377	22964	
8	9	<b>Sugababes</b> Change / Island	1216	1259	18149	
9	8	<b>The Hoosiers</b> Goodbye Mr A / RCA	1163	1362	19621	
10	11	<b>Kelly Rowland</b> Work / RCA	1009	940	13606	
11	13	<b>Scouting For Girls</b> Elvis Ain't Dead / Epic	1008	907	14582	
12	10	<b>Rihanna Feat. Ne-Yo</b> Hate That I Love You / Def Jam	1003	1107	15826	
13	12	<b>Plain White T's</b> Hey There Delilah / Hollywood/Angel	918	932	17141	
14	27	<b>Kylie Minogue</b> Wow / Parlophone	871	579	12536	
15	15	<b>Mika</b> Happy Ending / Casablanca/Island	853	902	12142	
16	16	<b>Kate Nash</b> Pumpkin Soup / Fiction	795	853	7438	
17	18	<b>Scouting For Girls</b> She's So Lovely / Epic	785	849	12454	
18	19	<b>Booby Luv</b> Some Kinda Rush / Hed Kandi	747	805	10832	
19	44	<b>The Feeling</b> I Thought It Was Over / Island	694	452	8638	
20	22	<b>Mika</b> Relax Take It Easy / Casablanca/Island	679	709	8319	
21	26	<b>Take That</b> Shine / Polydor	676	625	12236	
22	21	<b>Leon Jackson</b> When You Believe / Syco	657	729	10082	
23	28	<b>Adele</b> Chasing Pavements / XL	647	577	8223	
24	25	<b>Freemasons Feat. Bailey Tzuke</b> Uninvited / Loaded	628	640	8452	
25	40	<b>Rihanna</b> Don't Stop The Music / Mercury	603	480	9121	
26	38	<b>Kaiser Chiefs</b> Ruby / B Unique/Polydor	592	489	10654	
27	1	<b>Snow Patrol</b> Happy Ending / Casablanca/Island	565	533	10804	
28	1	<b>The Hoosiers</b> Worried About Ray / RCA	534	511	9091	
29	29	<b>Scissor Sisters</b> I Don't Feel Like Dancin' / Polydor	532	563	10169	
30	1	<b>James Blunt</b> 1973 / Atlantic	526	437	8486	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

## Adult Contemporary Top 10

This	Last	Artist Title / Label
1	2	<b>Take That</b> Rule The World / Polydor
2	1	<b>Leona Lewis</b> Bleeding Love / Syco
3	3	<b>Mark Ronson Feat. Amy Winehouse</b> Valerie / Columbia
4	4	<b>Girls Aloud</b> Call The Shots / Polydor
5	5	<b>Timbaland Pres. One Republic</b> Apologize / Interscope
6	6	<b>Sugababes</b> About You Now / Island
7	7	<b>The Hoosiers</b> Goodbye Mr A / RCA
8	12	<b>Sugababes</b> Change / Island
9	14	<b>Alicia Keys</b> No One / RCA
10	9	<b>Leon Jackson</b> When You Believe / Syco

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

## Contemporary Hit Radio Top 10

This	Last	Artist Title / Label
1	1	<b>Leona Lewis</b> Bleeding Love / Syco
2	2	<b>Timbaland Pres. One Republic</b> Apologize / Interscope
3	4	<b>Take That</b> Rule The World / Polydor
4	3	<b>Girls Aloud</b> Call The Shots / Polydor
5	5	<b>Sugababes</b> About You Now / Island
6	6	<b>Mark Ronson Feat. Amy Winehouse</b> Valerie / Columbia
7	8	<b>Alicia Keys</b> No One / RCA
8	9	<b>Plain White T's</b> Hey There Delilah / Hollywood/Angel
9	10	<b>Scouting For Girls</b> Elvis Ain't Dead / Epic
10	7	<b>The Hoosiers</b> Goodbye Mr A / RCA

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

## Rhythmic Top 10

This	Last	Artist Title / Label
1	1	<b>Alicia Keys</b> No One / RCA
2	3	<b>Mark Ronson Feat. Amy Winehouse</b> Valerie / Columbia
3	2	<b>Timbaland Pres. One Republic</b> Apologize / Interscope
4	4	<b>Rihanna Feat. Ne-Yo</b> Hate That I Love You / Def Jam
5	7	<b>Britney Spears</b> Gimme More / Jive
6	5	<b>J Holiday</b> Bed / Angel
7	9	<b>50 Cent Feat. Timberlake &amp; Timbaland</b> Ayo Technology / Interscope
8	6	<b>Kelly Rowland</b> Work / RCA
9	10	<b>Ida Corr Vs Fedde Le Grand</b> Let Me Think About It / Data
10	11	<b>Leona Lewis</b> Bleeding Love / Syco

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

## Top 10 Play.com Pre-order

This	Artist / Title
1	Bullet For My Valentine / Scream, Am, Fire
2	Adele / 19
3	Tom Baxter / Skybound
4	Lupe Fiasco / The Cool
5	Jack Johnson / Sleep Through The Static
6	Laura Marling / Alas I Cannot Swim
7	Nicole Scherzinger / Her Name Is Nicole
8	Mike Oldfield / Music Of The Spheres
9	The Feeling / Join With Us
10	Unklejam / Unklejam

## Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Tom Baxter / Skybound
2	Mike Oldfield / Music Of The Spheres
3	Laura Marling / Alas I Cannot Swim
4	Adele / 19
5	Guns N' Roses / Chinese Democracy
6	Original London Production / Lord Of The Rings
7	Unklejam / Unklejam
8	kd lang / Watershed
9	Songbirds / Wake Up Call
10	Jack Johnson / Sleep Through The Static

## Top 10 Shazam Tag Pre-release chart

This	Artist / Title
1	Jay Sean / Ride It
2	Lupe Fiasco / Superstar
3	Kelly Rowland / Work
4	Basshunter / Now You're Gone
5	Adele / Chasing Pavements
6	Rihanna / Don't Stop The Music
7	Kanye West feat. Chris Martin / Homecoming
8	Robyn / Be Mine!
9	Mark Brown feat. Sarah Cracknell / The Journey Continues
10	Dave Armstrong & Redroche feat. H Boogie / Love Has Gone

Key  
■ Highest new entry  
■ Highest climber

## Music Week Datasite www.musicweek.com

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at [www.musicweek.com](http://www.musicweek.com)

by Alan Jones

After the heady sales of December, January always provides a reality check about the state of the market, and this week is no exception to that rule, with no album coming close to selling 50,000 copies, whereas 35 albums (28 artist, seven compilation) breached that mark a fortnight ago.

It is not all gloom, however, and sales of 2,727,704 albums last week – although off 40.4% week-on-week – are just 0.4% below the 2,738,751 albums sold in the same week last year, when there appeared to be a lot more low-priced clearance product massaging the figures upwards.

Artist albums sales were down even less – just 0.1%, or 1,976 sales – on the same week in 2007, while compilations eased by 1.6%.

Topping the compilation chart for the seventh week in a row, Now That's What I Call Music! 68 lost more sales last week than the compilation sector as a whole, sagging 67.1% to 27,396 sales. However, that is much better than the 19,105 copies that Now! 65 sold a year ago, and Now! 68's overall sales tally of 1,148,805 is 20.07% ahead of same stage sales of Now! 65, and 0.3% ahead of Now! 62's seven-week tally. In fact, Now! 68 is selling better at this stage than any album in the iconic series since Now! 56, which had sold 1,253,485 copies at the same stage of its life four years ago.

With many people heading back to work rather than spending their extra leisure time surfing download sites, singles sales also took a



dip last week, falling 23.7% to 2,208,576. That is still the sixth highest figure of the last 13 years, and a massive 51.36% up on the same frame in 2007, when 1,459,139 singles were sold.

The number 40 single this week, This Is The Life by Amy Macdonald, sold 4,937 copies, while Timbaland's Give It To Me hangs on at number 75 with a sale of 2,730. A year ago, Macdonald would have been placed 21st with a sale of that size, and even Timbaland would have been at number 43. Going back another year, before downloads were added, Macdonald would rank 18th, and Timbaland 32nd. The last time that getting into the first Top 40 of the year would have required more sales than This Is The Life managed last week was in 1998, when the 'anchor sound', as Tony Blackbourn used to call it when he did the Top 40 rundown, was Shirley Bassey & The Propellerheads' History Repeating, with sales of 6,199.

Unless something wholly unexpected happens, sales of singles are on target to break the 100m mark for the first time ever this year but physical sales are likely to continue to dwindle – last week they sold just 77,930 copies, meaning that the downloads' share was 96.47%, its best yet.

**The singles life:** Amy Macdonald's number 40 single This Is The Life represents a 10-year high for that position's sales figure

alan@musicweek.com

## Number One Single



**Leon Jackson (Syco)**

Leon Jackson completes a comfortable third week at number one with his debut single When You Believe, though it suffers the biggest percentage dip in sales of any single in the chart, falling 73.2% to 32,098. Its cumulative sales of 427,767 easily shade Mariah Carey and Whitney Houston's 1998 original, which has sold 237,342 copies. Jackson is 74% ahead of Soulja Boy (18,426 sales) at the top of the chart nationally but in his native Scotland, where Leona Lewis is number two, he leads his X Factor predecessor by a huge 131%.

## Number One Album

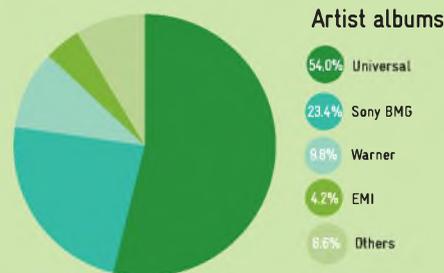
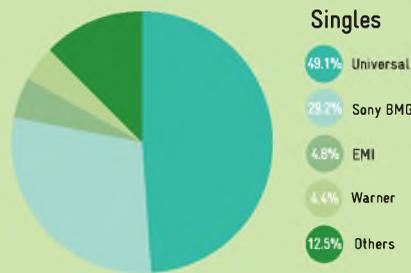


**Radiohead (XL)**

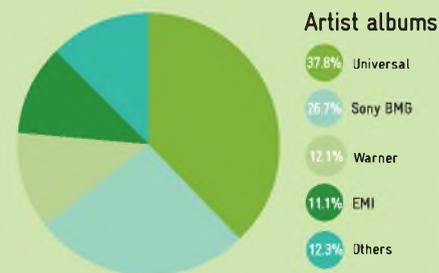
Three months after it was made available for download on a "pay-what-you-like" basis, Radiohead's seventh album In Rainbows has been released physically and, although its extended availability on the internet has blunted its edge, it still sold 44,602 copies last week, and duly provides the band with its fifth number one album. Their previous number ones, with first week sales: OK Computer (136,476, 1997), Kid A (131,482, 2000), Amnesiac (90,950, 2001) and The Thief (114,320, 2003).

## The Market At A Glance.

### Company shares: last week

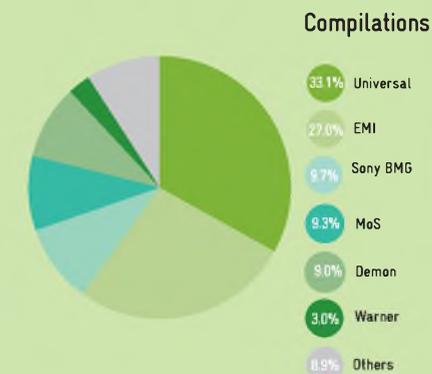


### Last month: December



### Sales statistics

	Singles	Artist albums	Compilations	Total albums
<b>Last week</b>				
Sales	2,208,576	2,186,013	541,690	2,727,704
vs previous week	2,896,315	3,537,820	1,037,292	4,575,112
% change	-23.7%	-38.2%	-47.8%	-40.4%
<b>Year to date</b>				
Sales	2,208,576	2,186,013	541,690	2,727,703
vs last year	1,451,939	2,187,979	550,762	2,738,751
% change	+52.1%	-0.1%	-1.6%	-0.4%



Weekly company shares reflect sales for the Top 75 across both artist albums and singles.

Source: Official UK Charts Company/Music Week.

Monthly shares and sales statistics reflect sales for the total UK records market.

Source: Official UK Charts Company.



# Datafile. Singles

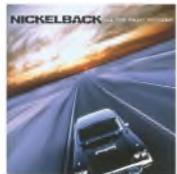
# Soulja Boy Tell'em cranks up the pressure as festive hits melt away

by Alan Jones



## 07. Girls Aloud

Girls Aloud's proud record of 17 consecutive Top 10 hits is in danger. The group's latest single, Call The Shots is still doing very well, and the official follow-up will be Can't Speak French but the girls recorded a promotional video for the aptly-named Theme To St. Trinians which is getting sufficient exposure to stimulate enough sales for the song to chart. It advances 96-51 this week on sales of 3,881. The soundtrack album to the film, which also features Sugababes and Sophie Ellis-Bextor, has climbed 194-67-42 on the compilation chart.



## 08. Nickelback

Canadian rockers Nickelback return to the Top 10 for the first time since 2003 with Rockstar, a single which namechecks Cher and James Dean, and features additional spoken vocal from ZZ Top's Billy Gibbons. It's a very belated fourth single from the band's album, All The Right Reasons, which was released in 2005, following Photograph (number 29, 2005), Far Away (number 40, 2006) and Savin' Me (number 77, 2006). Rockstar has moved 64-58-45-34-20-21-19-22-25-25-15-8 thus far, selling 80,068 copies, including 13,442 last week. The album - number 13 in 2005 - is reviving fast, and moves 179-139 on sales of 2,063 this week.

Two weeks ago, the number of Christmas songs in the Top 75 reached a record 22, but that tally shrunk to three last week, and they have all now melted away completely, with the only one still selling well enough to make the Top 200, inevitably, being The Pogues & Kirsty MacColl's Fairytale Of New York, which nevertheless slumps spectacularly 9-107 on sales of 1,776.

Their departure, and a dearth of new releases, has created an environment in which there are more climbers and fewer fallers than usual, though the very top of the chart is astonishingly stable, with last week's top seven all retaining their positions, except for Soulja Boy Tell'em and Leona Lewis, who trade places, with Bleeding Love slipping to third on sales



of 17,883, allowing Crank That (Soulja Boy) to reach a new chart peak, even though its sales - 18,426 - are its lowest for four weeks.

It is certainly a nourishing environment for Kate Nash, whose third single Pumpkin Soup, though fully released for three weeks, suddenly surges 39-23 on sales of 6,104. The track has actually climbed for six weeks in a row, and has now matched the peak position of Nash's last single, Mouthwash. Her debut hit Foundations was a number two success last June, and is also on a roll, moving 108-107-52-34 in the last three weeks.

alan@musicweek.com

## Hit 40 UK

This	Last	Artist	Title / Label
1	1	Leon Jackson	When You Believe / Syco
2	3	Soulja Boy Tell'em	Crank That (Soulja Boy) / Interscope
3	2	Leona Lewis	Bleeding Love / Syco
4	4	Timbaland Presents One Republic	Apologize / Interscope
5	5	Take That	Rule The World / Polydor
6	6	Mark Ronson Feat. Amy Winehouse	Valerie / Columbia
7	7	Girls Aloud	Call The Shots / Fascination
8	15	Nickelback	Rockstar / Roadrunner
9	8	T2 Feat. Jodie Hartbroken	/ ZNV/AATW
10	12	Alicia Keys	No One / J
11	11	Sugababes	About You Now / Island
12	10	The Hoosiers	Goodbye Mr A / RCA
13	13	Sugababes	Change / Island
14	19	Rihanna	Don't Stop The Music / Def Jam
15	17	Scouting For Girls	Elvis Ain't Dead / Epic
16	18	Plain White T's	Hey There Delilah / Hollywood/Angel
17	14	Rihanna Feat. Ne-Yo	Hate That I Love You / Def Jam
18	21	Booby Luv	Some Kinda Rush / Hed Kandi
19	25	Scouting For Girls	She's So Lovely / Epic
20	N	Mika	Relax Take It Easy / Casablanca/Island
21	29	Take That	Shine / Polydor
22	37	Kaiser Chiefs	Ruby / B Unique/Polydor
23	26	Mika	Happy Ending / Casablanca/Island
24	32	Kylie Minogue	WcW / Parlophone
25	28	The Hoosiers	Worried About Ray / RCA
26	16	Kylie Minogue	2 Hearts / Parlophone
27	24	Rihanna Feat. Jay-Z	Umbrella / Def Jam
28	1	Britney Spears	Piece Of Me / Jive
29	34	Timbaland Feat. Doe/Keri Hilson	The Way I Are / Interscope
30	40	Mika	Grace Kelly / Casablanca/Island
31	1	Kate Nash	Pumpkin Soup / Fiction
32	1	Basshunter	Now You're Gone / Hard2Beat
33	22	Cascada	What Hurts The Most / AATW
34	33	Amy Macdonald	This Is The Life / Vertigo
35	27	Michael Buble	Lost / Reprise
36	36	Snow Patrol	Chasing Cars / Fiction
37	30	Kanye West	Stronger / Def Jam
38	39	Britney Spears	Gimme More / Jive
39	1	Freemasons Feat. Bailey Tzuke	Uninvited / Loaded
40	1	Take That	Patience / Polydor

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday

## Indie Singles Top 10

This	Last	Artist	Title / Label (Distributor)
1	N	The White Stripes	Conquest / XL (V/THE)
2	2	Arctic Monkeys	Teddy Picker / Domino (V/THE)
3	1	Shaun The Sheep	Life's A Treat / Tug (P)
4	3	Jack Penate	Have I Been A Fool / XL (V/THE)
5	5	Ernie K-Doe	Here Come The Girls / Soul Jazz (V/THE)
6	6	Dizzee Rascal	Flex / XL (V/THE)
7	4	Connie Talbot	Somewhere Over The Rainbow / Pebble Beach (P)
8	R	The White Stripes	You Don't Know What Love Is / XL (V/THE)
9	R	Malcolm Middleton	We're All Going To Die / Full Time Hobby (V/THE)
10	7	Crystal Castles	Air War / Trouble (V/THE)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

## Dance Singles Top 10

This	Last	Artist	Title / Label
1	1	T2 Ft Jodie Aysha	Heartbroken / ZNV/AATW/MNB
2	10	Liquid	Sweet Harmony / Art & Craft
3	4	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data
4	7	Claude Vonstroke	The Whistler / Data
5	2	Axwell Ft Max'c	I Found U / Positiva
6	11	Simian Mobile Disco	Hustler / Wichita Recordings
7	6	Freemasons Ft Bailey Tzuke	Uninvited / Loaded
8	15	David Guetta Ft Cozi	Baby When The Light / Charisma
9	5	Armand Van Helden	I Want Your Soul / Southern Fried
10	9	Dave Spoon Ft Lisa Maffia	Bad Girl (At Night) / Apollo Recordings

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

## European Downloads Top 10

This	Last	Artist	Title / Label
1	1	Leon Jackson	When You Believe / Sony BMG Music
2	5	Leona Lewis	Bleeding Love / Sony BMG Music
3	6	Timbaland Feat. One Republic	Apologize / Universal Music
4	4	Soulja Boy Tell'em	Crank That (Soulja Boy) / Universal Music
5	8	Take That	Rule The World / Universal Music
6	7	Girls Aloud	Call The Shots / Universal Music
7	10	Mark Ronson Ft Amy Winehouse	Valerie / Sony BMG Music
8	2	The Pogues	Fairytale Of New York / Warner Music
9	24	The Hoosiers	Goodbye Mr A / Sony BMG Music
10	11	T2 Ft Jodie Aysha	Heartbroken / AATW

Nielsen SoundScan International. Covers period from last Sunday to Saturday.

## Year So Far: Singles Top 10

This	Last	Artist	Title / Label
1	N	Leon Jackson	When You Believe / Syco
2	N	Soulja Boy Tell'em	Crank That (Soulja Boy) / Interscope
3	N	Leona Lewis	Bleeding Love / Syco
4	N	Timbaland Presents One Republic	Apologize / Interscope
5	N	Take That	Rule The World / Polydor
6	N	Mark Ronson Feat. Amy Winehouse	Valerie / Columbia
7	N	Girls Aloud	Call The Shots / Fascination
8	N	Nickelback	Rockstar / Roadrunner
9	N	T2 Feat. Jodie	Heartbroken / ZNV/AATW
10	N	Alicia Keys	No One / J

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

## Music Week Datasite [www.musicweek.com](http://www.musicweek.com)

For a much deeper selection of sales charts, not to mention airplay, radio and in-store information, check Music Week's new Datasite at [www.musicweek.com](http://www.musicweek.com)

Titles A-2  
1234 62  
1973 72  
2 Hearts 22  
About You Now 13  
Anthem 54  
Apologize 4  
Aya Technology 42  
B Boy Baby 73  
Back To Black 37  
Be Mine 55

Beautiful Girls 68  
Big Girl (You Are Beautiful) 70  
Big Girls Don't Cry 64  
Bleeding Love 3  
Breathless 26  
Call The Shots 7  
Change 16  
Chasing Cars 58  
Conquest 30  
Crank That (Soulja Boy) 2  
Don't Stop The Music 12



MusicWeek.  
12.01.08

# The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist	Title	(Producer) Publisher (Writer) / Label (Distributor)
1	1	3	Leon Jackson	When You Believe	(Mac) Catalyst/Cherry Lane Music (Schwartz/Edmonds) / Syco 88697220162 (ARV)
2	3	8	Soulja Boy Tellem	Crank That (Soulja Boy)	(Soulja Boy/Tell?Em) Published By Patrick (Way) / Interscope 1755233 (U)
3	2	11	Leona Lewis	Bleeding Love	(Tedder) Kobalt/Warner Chappell (Tedder/Mccartney) / Syco 88697175622 (ARV)
4	4	14	Timbaland Presents One Republic	Apologize	(Wells/Tedder) Chrysalis/Warner Chappell (Tedder) / Interscope 1750152 (U)
5	5	12	Take That	Rule The World	(Shanks) EMI/Universal/Sony ATV (Owen/Barlow/Orange/Donald) / Polydor 1746285 (U)
6	6	16	Mark Ronson Feat. Amy Winehouse	Valerie	(Ronson) EMI (Payne/McCabe/Harding/Chowdhury/Pritchard) / Columbia 88697186332 (ARV)
7	7	7	Girls Aloud	Call The Shots	(Higgins/Xenomani) Warner Chappell (Cooper/Higgins/Powell/Sommerville/Cowling) / Fascination 1753047 (U)
8	15	12	Nickelback	Rockstar	(Nickelback) Warner Chappell (C Kroeger/M Kroeger/Peake/Adair) / Roadrunner RR39323 (CINR)
9	8	8	T2 Feat. Jodie	Heartbroken	(Tawonezvi) Sony ATV/EMI (Tawonezvi/Henderson) / 2MV/AATW CDGLOBE760 (AMD)
10	11	10	Alicia Keys	No One	(Keys/Dirty Harry/Kerry Brothers) EMI/Universal (Harry/Keys/Brothers) / J 88697182452 (ARV)
11	10	13	The Hoosiers	Goodbye Mr A	(Graftly/Smith) Sony/ATV (Sparkes/Sharland/Skarendahl) / RCA 88697156892 (ARV)
12	16	5	Rihanna	Don't Stop The Music	(Stargate) Sony ATV/Warner Chappell/EMI (Jackson/Eriksen/Dabney/Her) / Def Jam USUM70734700 (U)
13	12	16	Sugababes	About You Now	(Dr Luke) Kobalt/EMI (Dennis/Gottwald) / Island 1748657 (U)
14	New		Basshunter	Now You're Gone	(Tbc) TBC (Tbc) / Hard2Beat H2B01CDS (U)
15	13	5	Cascada	What Hurts The Most	(Reuter/Peiter) Rondor/iO Music/P&P Songs (Robson/Steele) / AATW CDGLOBE750 (AMD/U)
16	17	6	Sugababes	Change	(Deekay) Universal/Rondor/EMI (Jensen/Larsson/Scarlett/Berrabah/Range/Buchanan) / Island 1755606 (U)
17	26	5	Scouting For Girls	Elvis Ain't Dead	(Green) EMI (Stride) / Epic 88697191162 (ARV)
18	18	34	Rihanna Feat. Jay-Z	Umbrella	(Jay-Z) EMI/Peel/Sony ATV (Stewart/Nash/Harrell/Carter) / Def Jam 1735491 (U)
19	46	3	Britney Spears	Piece Of Me	(Bloodshy & Avant) Universal (Karlsson / Winnberg / Ahlund) / Jive 88697221762 (ARV)
20	49	3	Mika	Relax Take It Easy	(Wells) Universal (Penniman) / Casablanca/Island 1756576 (U)
21	29	5	BooTey Luv	Some Kinda Rush	(Ryden) Notting Hill/CC (Shepherd/Roberts/Ryden/Powell) / Hed Kandi HK46CDS (U)
22	21	9	Kylie Minogue	2 Hearts	(Kish Mauve) Sony ATV (Stewart / Eliot) / Parlophone CDRE6751 (E)
23	39	5	Kate Nash	Pumpkin Soup	(Epworth) EMI/Universal (Epworth / Nash) / Fiction 1754566 (U)
24	27	25	Timbaland Feat. Doe/Keri Hilson	The Way I Are	(Timbaland) Universal/Notting Hill/Warner-Chappell (Hilson / Mohammad/ Nelson/Hills / Mosley/Maulsby) / Interscope 1742316 (U)
25	25	29	The Hoosiers	Worried About Ray	(Smith) Sony ATV/P&P Songs (Sparkes/Sharland/Skafehandi/Gordon / Bonner) / RCA 88697116512 (ARV)
26	19	7	Shayne Ward	Breathless	(Rami Yacoub) Kobalt/EMI (Kotecha/Birgisson/Yacoub) / Syco 88697188422 (ARV)
27	38	33	Kaiser Chiefs	Ruby	(Street) Rondor (Hodgson/Wilson/White/Rix/Barnes) / B Unique/Polydor BUN119CD (U)
28	31	8	Bloc Party	Flux	(Lee) EMI (Dketeke / Lissack / Moakes) / Wichita WE98135SCD (U)
29	22	10	Rihanna Feat. Ne-Yo	Hate That I Love You	(Stargate) Zomba/Sony/ATV/EMI (Smith / Hermansen / Erikson) / Def Jam 1751369 (U)
30	New		The White Stripes	Conquest	(White) Warner Chappell (White/Robbins) / XL XLS320A (V/THE)
31	24	22	Kanye West	Stronger	(West) Zomba/EMI/Notting Hill (West/Bangalter/De Homen-Christi/Birrisong) / Def Jam 1744463 (U)
32	33	25	Plain White T's	Hey There Delilah	(D'keefe) So Happy (Higginson) / Hollywood/Angel ANGEDCX52 (E)
33	35	19	Scouting For Girls	She's So Lovely	(Green) EMI (Stride) / Epic 88697147742 (ARV)
34	52	24	Kate Nash	Foundations	(Epworth) Universal/EMI (Nash/Epworth) / Fiction 1735509 (U)
35	48	39	Mika	Grace Kelly	(Mika) Universal/Sony ATV (Mika) / Casablanca/Island 1721083 (U)
36	44	40	Take That	Shine	(Shanks) V2/EMI/Universal/Sony ATV (Take That/Robson) / Polydor 1724294 (U)
37	30	30	Amy Winehouse	Back To Black	(Ronson) Zomba/Sony/ATV/EMI (Winehouse/Ronson) / Island 1732325 (U)
38	23	10	Westlife	Home	(Mac) Universal/Warner Chappell/Sony ATV (Foster-Gillies/Buble/Chang) / S 88697189872 (ARV)

This wk	Last wk	Wks in chart	Artist	Title	(Producer) Publisher (Writer) / Label (Distributor)
39	32	14	Mika	Happy Ending	(Wells) Universal/Rondor (Mika) / Casablanca/Island 1749143 (U)
40	37	6	Amy Macdonald	This Is The Life	(Wilkinson) Warner Chappell (Macdonald) / Vertigo 1755264 (U)
41	New		Kanye West	Homecoming	(Tbc) TBC (Tbc) / Def Jam CATCD128781480 (U)
42	34	21	50 Cent Feat. Justin Timberlake & Timbaland	Ayo Technology	(Timbaland) Universal/Zomba/Warner-Chappell/CC (Jackson/Mosley/Timberlake/Jackson) / Interscope 1746158 (U)
43	28	3	Kylie Minogue	Wow	(Kurstin) Chrysalis/Universal/EMI (Poole/Kurstin/Minogue) / Parlophone GBAYE0703017 (E)
44	41	21	Foo Fighters	The Pretender	(Norton) Universal/Bug (Hawkins/Schifflet/Grohl/Mendel) / RCA 88697163702 (ARV)
45	43	12	Britney Spears	Gimme More	(Danja) Warner Chappell/Milennium Kid/CC (Hills / Washington / Hilson / Araica) / Jive 88697186762 (ARV)
46	68	19	Robyn With Kleerup	With Every Heartbeat	(Kleerup) Universal (Kleerup/Carlsson) / Konichiwa KORMCU008 (U)
47	53	13	Freemasons Feat. Bailey Tzuke	Uninvited	(Freemasons) Universal (Morissette) / Loaded LOAD118CD (V/THE)
48	42	55	Amy Winehouse	Rehab	(Ronson) EMI (Winehouse) / Island 1709535 (U)
49	65	23	Newton Faulkner	Dream Catch Me	(Spencer) Peel/Universal/Blue Sky/Dutcaste (Faulkner/Hunt/Mills) / Ugly Truth 88697117762 (ARV)
50	61	38	Take That	Patience	(Shanks) Warner Chappell/EMI/Sony/Universal (Barlow/Donald/Orange/Owen/Shanks) / Polydor 1714832 (U)
51	New		Girls Aloud	Theme To St Trinians	(Higgins) Warner Chappell/Bucks/EMI (Mole/Thompson) / Polydor GBUM70711532 (U)
52	36	6	Michael Buble	Lost	(Rock) Universal/Sony ATV/Warner Chappell (Chang / Bubl? / Richards) / Reprise W789CD (CIN)
53	14	4	Eva Cassidy & Katie Melua	What A Wonderful World	(Batt) Carlin Music/Memory Lane Music/IMN (Weiss / Douglas) / Dramatico TD001 (P)
54	70	4	Filo & Peri Feat. Eric Lumiere	Anthem	(Filipe/Pericic) FFNP Publishing/Notting Hill (Lumiere) / Positiva CD1V5264 (E)
55	New		Robyn	Be Mine	(Ahlund) Universal (Robyn/Ahlund) / Konichiwa 1759899 (U)
56	67	15	Ida Corr Vs Fedde Le Grand	Let Me Think About It	(Corr/Mo Track) Reverb Lifted Music / Warner Chappell (Corr/Ganz/Von Stauffeld) / Data DATA170CDS (U)
57	51	5	Foo Fighters	Long Road To Ruin	(Norton) Universal/Bug (Grohl / Hawkins / Schifflet / Mendel) / RCA 88697190382 (ARV)
58	50	67	Snow Patrol	Chasing Cars	(Jacknife Lee) Big Life (Lightbody/Connolly/Simpson/Quinn/Wilson) / Fiction 1704397 (U)
59	84	44	The Fray	How To Save A Life	(Flynn/Johnson) EMI (Slade/King) / Epic 88697072312 (ARV)
60	59	5	Arctic Monkeys	Teddy Picker	(Ford/Crossley) EMI (Turner) / Domino RUG279CD (V/THE)
61	58	10	Craig David	Hot Stuff	(F Smith) R20 Music Ltd / Chrysalis Music Ltd / Windswept Music Ltd (Bowie/F1 Smith/David) / Warner Brothers WEA434CD2 (CIN)
62	55	12	Feist	1234	(Gonzales/Letang/Feist) Candid Music/Universal (Seltmann/Feist) / Polydor 5300680 (U)
63	45	21	Rihanna	Shut Up And Drive	(Rogers/Sturken) Universal/Warner-Chappell (Rogers/Sturken/Morris/Hook/Summer/Gilbert) / Def Jam 1746118 (U)
64	75	26	Fergie	Big Girls Don't Cry	(Will.I.Am) Headphone Junkie/GAD/Cherry Lane/Catalyst/Sony ATV (Ferguson/Gad) / A&M 1741332 (U)
65	47	11	Amy Winehouse	Valerie	(Ronson) EMI (Payne/McCabe/Harding/Chowdhury/Pritchard) / Island GBUM70702678 (U)
66	54	17	Amy Winehouse	Tears Dry On Their Own	(Salaam Remi) EMI (Winehouse/Ashford/Simpson) / Island 1744544 (U)
67	56	14	Kanye West Feat. T.Pain	Good Life	(West) EMI/Warner-Chappell/Cherry Lane/CC (West/ Davis/Najm/Jones/Ingram) / Def Jam 1752306 (U)
68	60	17	Sean Kingston	Beautiful Girls	(Peters) Universal/Rondor/Harmon Brothers/DJ Music/Sony ATV (Lundberg/King/Anderson/Stella/Peters/Laban) / Baluga Heights/Epic 88697186332 (ARV)
69	Re-entry		Maroon 5	Won't Go Home Without You	(Flynn/Dunn/Stein/Maroon 5) Universal (Flynn) / A&M/Def Jam CATCD131038555 (U)
70	78	19	Mika	Big Girl (You Are Beautiful)	(Mika/Merchant) Universal/Rondor (Penniman) / Casablanca/Island 1741580 (U)
71	New		Pigeon Detectives	I Found Out	(Street) Universal (Main / Bowman) / Dance To The Radio DTR040CD (V/THE)
72	85	17	James Blunt	1973	(Rothrock) Universal/EMI (Blount/Batson) / Atlantic AT0285CDX (CIN)
73	New		Mutya Buena	B Boy Baby	(Tbc) TBC (Tbc) / 4th & Broadway 1756344 (U)
74	83	10	Newton Faulkner	Teardrop	(Spencer) Sony ATV/Universal (Del Naja/Marshall/Vowles/Fraser) / Ugly Truth 88697219267 (ARV)
75	73	30	Timbaland/Furtado/Timberlake	Give It To Me	(Timbaland) Warner Chappell/Universal/Zomba/EMI (Clayton/Timberlake/Furtado/Mosley/Hills) / Interscope 1732196 (U)

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday.



**14. Basshunter**  
The latest hit act to emerge from Sweden is Basshunter, whose recent number one club hit Now You're Gone debuts at number 14 on sales of 9,395 downloads. The track was a huge hit on the continent last year, in its original Swedish language version as Boten Anna, topping the chart not only in Sweden but also in Denmark and Holland - a first for a Swedish-language song. It has also made the Top 10 in Austria, Finland, Germany and Norway. The first release on Hard2Beat, it is physically released today (Monday).



**19. Britney Spears**  
With the twists and turns of her personal life matching those of Amy Winehouse's for drama, Britney Spears is having a bad time, and her tabloid tormentors are addressed on Piece Of Me, her latest single, which jumps 46-19 this week on sales of 7,307. It is the second single from Spears' Blackout album, following the number three hit Gimme More, and her 20th Top 40 hit in all. The album, which reached number two but dropped very quickly, has climbed three weeks in a row, moving 83-78-65-58, and sold 5,159 copies last week to take its overall tally to 119,718.

Dream Catch Me 49  
Elvis Ain't Dead 17  
Flux 28  
Foundations 34  
Gimme More 45  
Give It To Me 75  
Good Life 67  
Goodbye Mr A 11  
Grace Kelly 35  
Happy Ending 39  
Hate That I Love You 29

Heartbroken 9  
Hey There Delilah 32  
Home 38  
Homecoming 41  
Hot Stuff 61  
How To Save A Life 59  
I Found Out 71  
Let Me Think About It 56  
Long Road To Ruin 57  
Lost 57  
No One 10

Now You're Gone 14  
Patience 50  
Piece Of Me 19  
Pumpkin Soup 23  
Rehab 48  
Relax Take It Easy 20  
Rockstar 8  
Ruby 27  
Rule The World 5  
She's So Lovely 33  
Shine 36

Shut Up And Drive 63  
Some Kinda Rush 21  
Stronger 31  
Teardrop 74  
Tears Dry On Their Own 66  
Teddy Picker 60  
The Pretender 44  
The Way I Are 24  
Theme To St Trinians 51  
This Is The Life 40  
Umbrella 18

Uninvited 47  
Valerie 6  
Valerie 65  
What A Wonderful World 53  
What Hurts The Most 15  
When You Believe 1  
With Every Heartbeat 46  
Won't Go Home Without You 69  
Worried About Ray 25  
Wow 43

**Key**  
● Platinum (600,000)  
● Gold (300,000)  
● Silver (200,000)  
● Download only  
■ Sales increase  
■ Sales increase +50%  
■ Highest new entry  
■ Highest climber

**As used by Radio One**  
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2008.



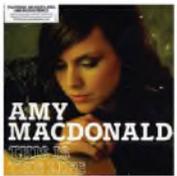
# Datafile. Albums

# Eighth number one album for XL despite Radiohead's digital gamble

by Alan Jones



**04. Mika**  
Finally released on CD, Relax, Take It Easy dashes 49-20 on sales of 7,056 to become the fifth Top 20 hit from Mika's debut album, Life In Cartoon Motion. Although it cannot match its predecessors Grace Kelly (number one), Love Today (number six), Big Girl (You Are Beautiful) (number nine) and Happy Ending (number seven), it sparks renewed demand for the album, which has moved 13-9-4 in the last fortnight, to reach an 18-week high. The album sold 23,684 copies last week, to take its overall sales since release last February to 1,196,728.



**06. Amy Macdonald**  
With the title track rising as high as number six on the airplay chart recently, Scottish singer/songwriter Amy Macdonald's debut album This Is The Life is reaping the rewards. Although the single is fading slowly from its pre-Christmas number 28 peak, the album climbs for the fifth straight week and returns to the Top 10 after an absence of 18 weeks. Progressing 48-44-39-25-18-6, it sold 20,935 copies last week to take its overall sales to 341,977. Number two nationally last August, the album spent four weeks at number one in Scotland, and returns to the top this week.

After seven weeks at number one, Leona Lewis' debut album Spirit dips to number three, overtaken not only by Radiohead's newly released In Rainbows set but also by Take That's Beautiful World, which combines an eight-week-low sale of 34,375 copies with a 40-week-high chart placing, as it climbs 3-2. Spirit sold more than 100,000 copies on each of its first seven weeks in the chart but suffered a 78.7% hit last week - the highest of any album in the Top 75. Just 24,863 sales increased its to-date tally to 1,574,901.

Although available from the band's website - which is not registered to provide sales information for chart purposes - for three months, Radiohead's In Rainbows still sold 44,602 copies last week, to provide the band with its fifth number one album on



its XL Recordings label debut. Set up in 1989 as a dance imprint by Beggars Banquet, XL Recordings has now had eight number ones, having previously topped the chart via four albums by The Prodigy, one by Basement Jaxx and two by The White Stripes. Although predictable that In Rainbows would top the separate CD and vinyl charts, it was less certain it would top the download chart having been available in that format for free or whatever amount a fan wished to pay since 10 October but it still managed to sell 2,451 copies as an XL Recordings download via the usual sites at £7.99 a time.

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## Compilations Top 20

This	Last	Artist	Title / Label (Distributor)
1	1	Various	Now That's What I Call Music 68 / EMI Virgin/UMTV (E)
2	2	Various	Ministry Of Sound - Anthems 1991-2008 / Ministry (U)
3	3	Various	Dreamboats & Petticoats / EMI TV/UMTV (U)
4	4	Various	Jackie: The Album / EMI TV/UMTV (U)
5	5	Various	Radio One's Live Lounge - Vol 2 / Sony BMG/UMTV
6	10	Various	Radio 1 Est 1967 / EMI Virgin/Sony/UMTV (U)
7	N	Various	Rave Nation - The Anthems / Ministry (U)
8	13	Various	The Annual 2008 / Ministry (U)
9	9	Various	Pop Party Vol 5 / EMI TV/UMTV (U)
10	8	Various	Pure Garage - Rewind - Back To The Old Skool / Rhino (CINR)
11	6	Various	The R&B Collection 2007 / UMTV (U)
12	11	Various	Top Gear Seriously Cool / EMI Virgin (E)
13	14	Original TV Soundtrack	High School Musical 2 / Walt Disney (E)
14	17	Original TV Soundtrack	High School Musical / Walt Disney (E)
15	7	Various	Clubland X-Treme Hardcore 4 / AATW/UMTV (U)
16	12	Various	Clubland 12 / AATW/UMTV (U)
17	15	Various	The Number One Classical Album 2008 / Sony BMG/UCJ (U)
18	19	Various	The Very Best Of Power Ballads / EMI Virgin (E)
19	N	Various	Godskitchen - Trance Anthems / New State (P)
20	16	Various	R&B Yearbook 2007 / Sony BMG (ARV)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

## Classical Albums Top 10

This	Last	Artist	Title / Label (Distributor)
1	1	Royal Scots Dragoon Guards	Spirit Of The Glen / UCJ (U)
2	2	Fron Male Voice Choir	Voices Of The Valley - Encore / UCJ (U)
3	3	All Angels	Into Paradise / UCJ (U)
4	6	Russell Watson	The Voice - The Ultimate Collection / Decca (U)
5	4	Blake Blake	/ UCJ (U)
6	5	Luciano Pavarotti	The Ultimate Collection / UCJ (U)
7	7	Luciano Pavarotti	Icons / Icons
8	8	Katherine Jenkins	Serenade / UCJ (U)
9	R	Fron Male Voice Choir	Voices Of The Valley / UCJ (U)
10	10	Katherine Jenkins	Second Nature / UCJ (U)

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## Indie Albums Top 10

This	Last	Artist	Title / Label (Distributor)
1	N	Radiohead	In Rainbows / XL (V/THE)
2	2	Pigeon Detectives	Wait For Me / Dance To The Radio (V/THE)
3	5	Reverend & The Makers	The State Of Things / Wall Of Sound (V/THE)
4	4	Jack Penate	Matinee / XL (V/THE)
5	3	Arctic Monkeys	Favourite Worst Nightmare / Domino (V/THE)
6	N	Seasick Steve	Dog House Music / Bronzerat (V/THE)
7	1	Katie Melua	Pictures / Dramatico (P)
8	10	Maximo Park	Our Earthly Pleasures / Warp (V/THE)
9	9	Arctic Monkeys	Whatever People Say I Am That's What I'm Not / Domino (V/THE)
10	R	The White Stripes	Icky Thump / XL (V/THE)

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## Music DVD Top 20

This	Last	Artist	Title / Label (Distributor)
1	1	Various	The X Factor / Fremantle Home Ent (ARV)
2	4	Original Cast Recording	High School Musical - The Concert / Walt Disney (E)
3	2	Celine Dion	A New Day - Live In Las Vegas / Sony BMG (ARV)
4	9	Various	Martin Scorsese Pts The Blues / Secret (P)
5	8	Nirvana	Unplugged In New York / Geffen (U)
6	3	Various	Now That's What I Call An 80s Music Quiz / EMI TV (E)
7	20	The Who	Amazing Journey - The Story Of / Universal Pictures (U)
8	7	Amy Winehouse	I Told You I Was Trouble / Island (U)
9	12	Various	Top Of The Pops - Essential Music Quiz / ITV DVD (TBC)
10	15	David Gilmour	Remember That Night - Live At The Royal / EMI (E)
11	5	Kylie Minogue	White Diamond/Showgirl Homecoming / Parlophone (E)
12	10	Oasis	Lord Don't Slow Me Down / Big Brother (V/THE)
13	6	Queen	Queen Rock Montreal / Eagle Vision (P)
14	R	Katherine Jenkins	Katherine In The Park / UCJ (U)
15	N	Bob Dylan	No Direction Home - Ost / Paramount Home Ent (E)
16	18	Led Zeppelin	The Song Remains The Same / Warner Home Video (CIN)
17	13	Bon Jovi	Lost Highway - The Concert / Mercury (U)
18	14	Led Zeppelin	Led Zeppelin / Warner Music Ent (CIN)
19	R	Jeff Wayne/Cast Recording	The War Of The Worlds - Live On Stage / Universal Pictures (U)
20	R	Various	Concert For Diana / Universal (U)

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## Rock Albums Top 10

This	Last	Artist	Title / Label (Distributor)
1	2	Foo Fighters	Echoes Silence Patience & Grace / RCA (ARV)
2	1	Led Zeppelin	Mothership - Best Of / Atlantic (CIN)
3	3	My Chemical Romance	The Black Parade / Reprise (CIN)
4	4	Linkin Park	Minutes To Midnight / Warner Brothers (CIN)
5	5	Paramore	Riot / Fueled By Ramen (CINR)
6	6	Muse	Black Holes & Revelations / Helium 3/Warner Bros (CINR)
7	8	Biffy Clyro	Puzzle / 14th Floor (CINR)
8	R	Avenged Sevenfold	Avenged Sevenfold / Warner Brothers (CIN)
9	R	Foo Fighters	One By One / RCA (ARV)
10	R	Linkin Park	Hybrid Theory / Warner Brothers (CIN)

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## Year So Far: Albums Top 10

This	Last	Artist	Title / Label
1	N	Radiohead	In Rainbows / XL
2	N	Take That	Beautiful World / Polydor
3	N	Leona Lewis	Spirit / Syco
4	N	Mika	Life In Cartoon Motion / Casablanca/Island
5	N	Michael Buble	Call Me Irresponsible - Special Edition / Reprise
6	N	Amy Macdonald	This Is The Life / Vertigo
7	N	Amy Winehouse	Back To Black / Island
8	N	The Hoosiers	The Trick To Life / RCA
9	N	Cascada	Perfect Day / AATW/UMTV
10	N	Timbaland	Shock Value / Interscope

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## BPI Awards

**Albums**  
Connie Talbot *Over The Rainbow* (gold); Fleetwood Mac *Rumours* (deluxe edition) (gold); Celine Dion *Taking Chances* (platinum)

BPI Awards are made on combined unit sales of cassettes, CDs, LPs and MiniDisc. LPs and cassettes with a published dealer price of £3.49 and below or CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

**Artists A-Z**  
30 Seconds To Mars 64  
Akon 62  
Aller, Lily 60  
Beautiful South/The Housemartins 24  
Bloc Party 75  
Blund, James 32  
Bocelli, Andrea 18  
Boyz II Men 55  
Buble, Michael 5  
Cascada 9

Clapton, Eric 54  
Dion, Celine 30  
Eagles, The 20  
Editors 41  
Editors 52  
Enemy, The 44  
Fall Out Boy 65  
Faulkner, Newton 13  
Fergie 40  
Foo Fighters 14  
Fratellis, The 69



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# The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist	Title	Producer / Label (Distributor)
1	New		<b>Radiohead</b>	In Rainbows	(Godrich) / XL XLCD324 (V/HE)
2	3	50	<b>Take That</b>	Beautiful World	(Shanks) / Polydor 1715551 (U)
3	1	8	<b>Leona Lewis</b>	Spirit	(Mac/Kutem/Slagate/ledde/Steinberg/Variou) / Syco 8869185262 (ARV)
4	9	48	<b>Mika</b>	Life In Cartoon Motion	(Mika/Wells/Marr/Merchant) / Casablanca/Island 000835202 (U)
5	4	13	<b>Michael Buble</b>	Call Me Irresponsible - Special Edition	(Foster/Gattica) / Reprise 9362499111 (CIN)
6	18	23	<b>Amy Macdonald</b>	This Is The Life	(Wilkinson) / Vertigo 1732124 (U)
7	5	62	<b>Amy Winehouse</b>	Back To Black	(Ronsan/Saiaa/remi.Com) / Island 1713041 (U)
8	11	11	<b>The Hoosiers</b>	The Trick To Life	(Grafty-Smith) / RCA 88697156912 (ARV)
9	10	5	<b>Cascada</b>	Perfect Day	(Reuter/Peifer) / AATW/UMTV 1755820 (U)
10	19	39	<b>Timbaland</b>	Shock Value	(Timbaland/Walter/Misap In/Danja/Variou) / Interscope 1726605 (U)
11	2	9	<b>Westlife</b>	Back Home	(Mac/Magnusson/Kreuger/Larossi) / S 88697176702 (ARV)
12	33	16	<b>Scouting For Girls</b>	Scouting For Girls	(Green) / Epic 88697155192 (ARV)
13	27	23	<b>Newton Faulkner</b>	Hand Built By Robots	(McKim/Spencer) / Ugly Truth 88697113062 (ARV)
14	21	15	<b>Foo Fighters</b>	Echoes Silence Patience & Grace	(Norton) / RCA 88697115161 (ARV)
15	20	31	<b>Rihanna</b>	Good Girl Gone Bad	(Carter Administration/Sturken/Ragers/Variou) / Def Jam 1735109 (U)
16	8	8	<b>Led Zeppelin</b>	Motherhip - Best Of	(Page) / Atlantic 8122799613 (CIN)
17	36	22	<b>Kate Nash</b>	Made Of Bricks	(Epworth) / Fiction 1743143 (U)
18	6	8	<b>Andrea Bocelli</b>	Vivere - Greatest Hits	(Variou) / Sugar/UCJ 1746680 (U)
19	24	38	<b>Mark Ronson</b>	Version	(Ronson) / Columbia 88697080032 (ARV)
20	13	8	<b>The Eagles</b>	Long Road Out Of Eden	(Eagles/Smith/Davis/Craga/Szymczyk) / Polydor 1749243 (U)
21	31	40	<b>Kaiser Chiefs</b>	Yours Truly Angry Mob	(Street) / B Unique/Polydor 1723584 (U)
22	39	10	<b>Robert Plant &amp; Alison Krauss</b>	Raising Sand	(Burnett) / Decca/Rounder 4759382 (U)
23	26	8	<b>The Killers</b>	Sawdust	(Flood/Moulder) / Vertigo 1749575 (U)
24	16	8	<b>The Beautiful South/The Housemartins</b>	Soup	(Housemartins/Heaton/Kelly/Williams/Hedges/Wood) / Mercury 1747147 (U)
25	15	9	<b>Amy Winehouse</b>	Back To Black - The Deluxe Edition	(Ronsan/Saiaa/remi.Com) / Island 1749097 (U)
26	7	6	<b>Shayne Ward</b>	Breathless	(Arnthor/Rami/Tedder/Jerberg/Culfather/Rawling) / Syco 88697188402 (ARV)
27	28	7	<b>Girls Aloud</b>	Tangled Up	(Higgins/Xenomani/Beetham) / Fascination 1750580 (U)
28	12	10	<b>Whitney Houston</b>	The Ultimate Collection	(Variou) / Arista 88697177012 (ARV)
29	17	6	<b>Kylie Minogue</b>	X	(Chambers/Dennis/Variou) / Parlophone 5139522 (E)
30	14	8	<b>Celine Dion</b>	Taking Chances	(Hodges/Perry/Shanks/Roche/Lundin/Variou) / Columbia 88697081142 (ARV)
31	25	13	<b>Sugababes</b>	Change	(Austin/Deekay/Dr Luke/Novel/Rockstar/Turner/Xenomani) / Island 1747641 (U)
32	22	16	<b>James Blunt</b>	All The Lost Souls	(Rothrock) / Atlantic/Custard 7567899659 (CINR)
33	61	42	<b>Oasis</b>	Stop The Clocks	(Dasis/Coyle/Morris/Sardy/Batchelor/Stant) / Big Brother 88697007542 (V/HE)
34	29	8	<b>Spice Girls</b>	Greatest Hits	(Stannard/Absolute/Rowe/Jenkins/Variou) / Virgin SPICECD1 (E)
35	42	74	<b>Amy Winehouse</b>	Frank	(Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 9812918 (U)
36	47	84	<b>Snow Patrol</b>	Eyes Open	(Jackknife Lee) / Fiction 9852908 (U)
37	49	60	<b>The Killers</b>	Sam's Town	(Flood/Moulder) / Vertigo 1702675 (U)
38	48	68	<b>Nelly Furtado</b>	Loose	(Timbaland/Danja/Stewart/Mendez/Nowels/Furtado) / Geffen 9853917 (U)

This wk	Last wk	Wks in chart	Artist	Title	Producer / Publisher (Writer) / Label (Distributor)
39	32	7	<b>Alicia Keys</b>	As I Am	(Keys/Kutch/Mayer) / J 88697190512 (ARV)
40	50	25	<b>Fergie</b>	The Dutchess	(Will/LAm/Variou) / A&M 1706539 (U)
41	46	16	<b>Editors</b>	An End Has A Start	(Jackknife Lee) / Kitchenware KWCU37 (ARV)
42	71	8	<b>Robyn</b>	Robyn	(Robyn/Ahlund/Kieserup/The Knite/Kronlund) / Konchiwa 1744780 (U)
43	30	6	<b>Royal Scots Dragon Guards</b>	Spirit Of The Glen	(Cohen) / UCJ 1747159 (U)
44	55	25	<b>The Enemy</b>	We'll Live And Die In These Towns	(Barny/Morris/Terry/Davis) / Warner Brothers 2564698398 (CIN)
45	23	7	<b>Katherine Jenkins</b>	Rejoice	(Mac/Magnusson/Kreuger/Franglen/Hill/Barlow) / UCJ 1749273 (U)
46	51	37	<b>Avril Lavigne</b>	The Best Damn Thing	(Dr Luke/Walker/Cavallo/Whibley) / RCA 88697037742 (ARV)
47	57	71	<b>Paolo Nutini</b>	These Streets	(Nelton) / Atlantic 094634 (CIN)
48	54	31	<b>Pigeon Detectives</b>	Wait For Me	(Jackson) / Dance To The Radio DITR030 (V/HE)
49	56	48	<b>My Chemical Romance</b>	The Black Parade	(Cavallo/My Chemical Romance) / Reprise 1167961 (CIN)
50	63	28	<b>Kings Of Leon</b>	Because Of The Times	(Johns) / Hand Me Down 88697037762 (ARV)
51	64	5	<b>The Wombats</b>	A Guide To Love Loss & Desperation	(Robertson/The Wombats/Southern/Lovejace/Harris/Ath) / 14th Floor 5144233372 (CINR)
52	Re-entry		<b>Editors</b>	The Back Room	(Lee) / Kitchenware KWCD34 (ARV)
53	58	17	<b>Kanye West</b>	Graduation	(West/Variou) / Roc-a-fella 1741220 (U)
54	35	13	<b>Eric Clapton</b>	Complete	(Variou) / Polydor 1746193 (U)
55	38	9	<b>Boyz II Men</b>	Motown: Hitsville USA	(Jackson) / Decca 1749550 (U)
56	40	6	<b>Russell Watson</b>	Outside In	(McMillan/Patrick/Gordon/Watson) / Decca 4780126 (U)
57	59	14	<b>Bruce Springsteen</b>	Magic	(O'Brien) / Columbia 88697170601 (ARV)
58	65	7	<b>Britney Spears</b>	Blackout	(Variou) / Jive 88697190732 (ARV)
59	34	14	<b>Katie Melua</b>	Pictures	(Balt) / Dramatico DRAMCD0035 (P)
60	69	69	<b>Lily Allen</b>	Alright, Still	(Futurecut/Kurstin/Cook/Mackichan/Ronson) / Regal 3670282 (E)
61	53	17	<b>KT Tunstall</b>	Drastic Fantastic	(Osborne) / Relentless CDREL15 (E)
62	70	42	<b>Akon</b>	Convicted	(Tunfort/Thian/Eminem/Reynolds/Bryce/Variou) / Universal 1712583 (U)
63	66	7	<b>Lee Mead</b>	Lee Mead	(Stack/N Wright/C Wright/Beetham) / Fascination/Rug 1753349 (U)
64	Re-entry		<b>30 Seconds To Mars</b>	A Beautiful Lie	(Abraham/30 Seconds To Mars) / Virgin CDVUS272 (E)
65	Re-entry		<b>Fall Out Boy</b>	Infinity On High	(Avron/Babyface/Walker/Stump) / Mercury 1741643 (U)
66	68	28	<b>Maroon 5</b>	It Won't Be Soon Before Long	(Elizondo/Stent/Ender/Valentine) / A&M/Octone 1734583 (U)
67	44	7	<b>Fron Male Voice Choir</b>	Voices Of The Valley - Encore	(Cohen/Fron Male Voice Choir/Staff) / UCJ 1740835 (U)
68	72	12	<b>Stereophonics</b>	Pull The Pin	(Lowe/Jones) / V2 VVR1048561 (U)
69	Re-entry		<b>The Fratellis</b>	Costello Music	(Hoffer) / Fallout 1707193 (U)
70	37	8	<b>David Gray</b>	Greatest Hits	(Gray/McClune/Polson/De Vries/Thomas) / Atlantic 5144241642 (CIN)
71	Re-entry		<b>Razorlight</b>	Razorlight	(Thomas) / Vertigo 1701090 (U)
72	Re-entry		<b>Queen</b>	Greatest Hits III & III	(Baker/Queen/Mack) / Parlophone 5798832 (E)
73	45	11	<b>Van Morrison</b>	Still On Top - Best Of	(Morrison/Variou) / Exile 1747483 (U)
74	67	28	<b>Enrique Iglesias</b>	Insomniac	(Kierszenbaum/Lovine/Iglesias) / Interscope 1734820 (U)
75	Re-entry		<b>Bloc Party</b>	A Weekend In The City	(Lee/Patel/Davis) / Wichita WE89120CD (U)

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**12. Scouting For Girls**  
On the rise for the sixth week in a row, Scouting For Girls' third hit, *Elvis Ain't Dead* has moved 159-91-53-33-28-26-17 so far, and has sold 35,259 copies, including 7,779 last week. The London trio charted with its *Not About You* (number 31) and *She's So Lovely* (number seven) last year. All three tracks are taken from the band's eponymous debut album, which matches the number 12 peak it achieved last September, moving 66-58-51-45-33-12 in the last five weeks. It has sold 165,383 copies in 16 weeks, including 15,589 last week.



**137. The White Stripes**  
Released simultaneously on download and three separate seven-inch variants, *Conquest* is the third single from The White Stripes' current album *Icky Thump* and a cover of a track first recorded in 1932 by Patti Page, who had but one hit here and 42 in the US, though *Conquest* was not one of them. *Conquest* debuts at number 30 on sales of 5,526 and is The White Stripes' 14th hit in total. The title track of *Icky Thump* reached number two, while second single *You Don't Know What Love Is* reached number 18. The album, number one last July, jumps 172-137 this week.

Fron Male Voice Choir 67  
Furtado, Nelly 38  
Girls Aloud 27  
Gray, David 70  
Hoosiers, The 8  
Houston, Whitney 28  
Iglesias, Enrique 74  
Jenkins, Katherine 45  
Kaiser Chiefs 21  
Keys, Alicia 39  
Killers, The 23

Killers, The 37  
Kings Of Leon 50  
Lavigne, Avril 46  
Led Zeppelin 16  
Lewis, Leona 3  
Macdonald, Amy 6  
Maroon 5 66  
Mead, Lee 63  
Melua, Katie 59  
Mika 4  
Minogue, Kylie 29

Morrison, Van 73  
My Chemical Romance 49  
Nash, Kate 17  
Nutini, Paolo 16  
Oasis 33  
Pigeon Detectives 48  
Plant, Robert & Alison Krauss 22  
Queen 72  
Radiohead 1  
Razorlight 71  
Rihanna 15

Robyn 42  
Ronson, Mark 19  
Royal Scots Dragon Guards 43  
Scouting For Girls 12  
Snow Patrol 36  
Spears, Britney 58  
Spice Girls 34  
Springsteen, Bruce 57  
Stereophonics 68  
Sugababes 31  
Take That 2

Timbaland 10  
Tunstall, KT 61  
Ward, Shayne 26  
Watson, Russell 56  
West, Kanye 53  
Westlife 11  
Winehouse, Amy 7  
Winehouse, Amy 25  
Winehouse, Amy 35  
Wombats, The 51

**Key**  
● Platinum (300,000)  
● Gold (100,000)  
● Silver (60,000)  
● IFPI Platinum Europe Platinum (1m European sales)  
■ Sales increase  
■ Sales increase +50%  
■ Highest new entry  
■ Highest climber

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