



# MusicWeek

02.02.08 / £4.50

# Asa

[asha]

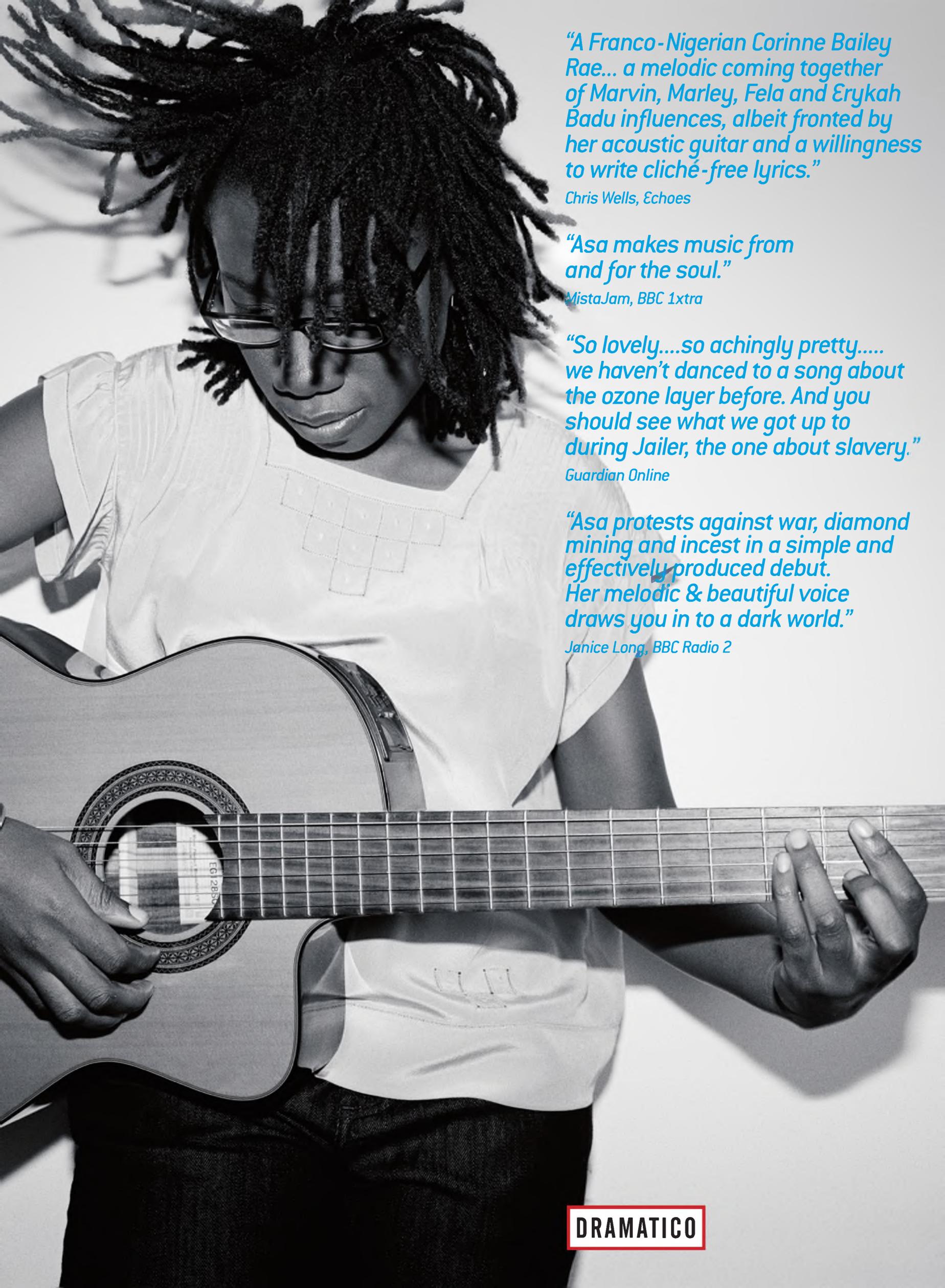
*Nigerian born Asa delivers a fusion of soul, reggae, r 'n' b and folk. Steeped in both political and social commentary, Asa's music is stunningly unique.*

**Released February 18th**  
Includes the single:  
**'Fire On The Mountain'**



[www.asamusic.net](http://www.asamusic.net)  
[www.myspace.com/asaofficial](http://www.myspace.com/asaofficial)

**DRAMATICO**



*“A Franco-Nigerian Corinne Bailey Rae... a melodic coming together of Marvin, Marley, Fela and Erykah Badu influences, albeit fronted by her acoustic guitar and a willingness to write cliché-free lyrics.”*

*Chris Wells, Echoes*

*“Asa makes music from and for the soul.”*

*MistaJam, BBC 1xtra*

*“So lovely....so achingly pretty.... we haven’t danced to a song about the ozone layer before. And you should see what we got up to during Jailer, the one about slavery.”*

*Guardian Online*

*“Asa protests against war, diamond mining and incest in a simple and effectively produced debut. Her melodic & beautiful voice draws you in to a dark world.”*

*Janice Long, BBC Radio 2*

**DRAMATICO**



# Music Week

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## LA confidential?

The Island Def Jam boss speaks to Music Week – see pages 10–11

# Revelling in independents

by Anna Goldie

Inaugural global event shines spotlight on diversity and achievements of independent artists and labels

Independent music organisations around the world are joining forces to create an annual global event to celebrate the independent sector.

Independents Day, which will debut on July 4 this year, aims to throw the spotlight on the diversity and achievements of independent artists and labels in what is expected to become one of the key events in the music industry calendar.

The event, which was due to be launched at Midem yesterday (Sunday), is being put together by the World Independent Network (Win) in association with individual labels and national trade organisations from territories including the US, Europe, Japan, Australia and Brazil.

It will include multimedia link-ups in the UK with national press and radio stations, the release of a special-edition album and what organisers are calling

"the world's largest-ever music auction". World Independent Network president and Aim chairman and chief executive Alison Wenham describes its purpose as to "celebrate independent music's culture, strengthen ties and further establish industry ties".

The announcement of the event comes as indies organisation Impala presented its first action plan designed to give a boost to music throughout Europe to EC commissioner for education, training, culture and youth Jan Figel (see pages 4–5).

Artists including Nitin Sawhney, DJ Spooky, London Electricity and Radio Slave have already pledged their allegiance to Independents Day, while the event has also secured support from Amazon MP3, eMusic and Sonicbids.

Among a range of activity planned, an exclusive album will be available only

over the weekend of July 4 to 6 and will include new songs, rarities and live tracks from independent artists.

Meanwhile, auction lots – including Thom Yorke-signed memorabilia, gig tickets and back-stage passes – will be sold in an online auction, in what Win hopes will be the largest sale of music memorabilia to date.

A poll of the world's greatest independent albums will also take place across radio networks.

Money raised by the initiative will be used to aid the development of independent communities in emerging countries and to improve business networking opportunities between Win members, helping it to act "as a vertically-integrated, virtual major".

US independent music body A2IM has pledged to give 25% of its proceeds to musicians' charity MusiCares.

Wenham says the venture has been in the offing since the founding Win meeting in January 2006.

"We firmly believe in a community-of-interest approach and one thing that was clear from the beginning was that outside the major territories like the US there isn't great infrastructure," she says. "One of the main motivations for Independents Day is to raise money for the independent music community globally with a very high-profile event."

"Independents Day is celebrating the fact that, while the majors are falling apart, indies are ascendant," adds eMusic CEO David Pakman. "They are very pro-consumer and pro-artist and fans like the fact they are uncompromised by corporate interests."



## The Playlist.



**MGMT**  
**Oracular Spectacular (Columbia)**  
Despite the undeniable commercial sensibilities, it is the musical intricacies and subtleties in MGMT's songs that make them great (album, March tbc)



**Glasvegas**  
**It's My Own Cheating Heart That Makes Me Cry (Sane Man)**  
The second single from one of the most-sought-after signatures in the UK, this is a melancholy vision. Glorious. (single, February 14)



**The Ashbies**  
**Money In The Bank (unsigned)**  
We love this band. Currently foremost in the mind of many a label, publisher and artist manager, The Ashbies' songs display talent that belies their age. (demo)



**T2**  
**Smile (unsigned)**  
Another massive bassline tune from the north, this has enjoyed spins on 1Xtra and Kiss. It has the makings of a hit, but can it have the same impact as Heartbroken? (white label)



**Duffy**  
**Rockferry (A&M)**  
The debut album from Duffy possesses the songs to keep her top of the playlists. Hers will be a sound that defines commercial radio in 2008 (album, March 3)



**Attic Lights**  
**Never Get Sick Of The Sea (Island)**  
Melody-drenched indie rock-pop with a distinctly West Coast feel (American coast, not Welsh). Stands out from the other guitar slingers. (single, February 4)



**The Brute Chorus**  
**Chateau (Bumpman)**  
Clearly the people's favourite, The Brutus Chorus won listener votes on both Zane Lowe and Steve Lamacq last week (limited-edition seven-inch, out now)



**Get Cape. Wear Cape. Fly**  
**Find The Time (Atlantic)**  
Upbeat pop with a melancholy reflection about its lyrics, the lead single from Get Cape's new album has the legs to take him deeper into radio playlists. (single, March 3)



**Ray Rumours**  
**Mr Bear (Too Pure)**  
Ray Rumours (Ros Murray from Electrelane) has been recording songs in her bedroom for a while now, but this is the first to see the light of day for Too Pure. (single, February 25)



**Soko**  
**I Will Never Love You More (unsigned)**  
A captivating live performer, Soko's deliberately naive, honest pop songs possess an undeniable charm. Recently signed to Universal Publishing. (demo)



### In The Studio



● Brighton group **Hold Fire** have been demoing new tracks with producer Dave Eringa (Manic Street Preachers) and Ian Davenport (Supergrass, Radiohead). The group are managed by former Warner Bros A&R man Neil Ridley.

### Sign Here

● Universal Publishing secured the signature of US duo **MGMT** last week. The group are an international priority for Columbia, with the album due later this year

### Gig Of The Week



Artist: **The Galvatrons**  
Venue: 229 Great Portland Street  
Date: Thursday, January 31  
About: We first tipped this Australian group way back in October. Their music evokes a love or hate reaction, which in our minds suggests the makings of something very great indeed. Glammed-up, electro-charged rock with big pop hooks

# London calling world delegates

by Ben Cardew

## London Calling event looks to establish firmer international credentials

### Events

London Calling will this year welcome substantial delegations from China, Nigeria and the Caribbean, as it looks to firmly establish its international credentials.

China, country of honour at Midem 2008, will have a country stand at the event, which takes place at the Brompton Hall in Earls Court in London on June 19 and 20, and will bring 30-40 delegates as well as three or four bands for live showcases.

Nigeria will have a 54m<sup>2</sup> pavilion and will bring representatives from more than 30 companies, as well as four bands for showcases, while a pan-Caribbean delegation will include representatives from countries including Jamaica, Trinidad and Tobago, Cuba, the Dominican Republic, Grenada and Barbados, as well as four bands. Each area will also host receptions, where attendees will be able to meet with senior representatives from their respective music industries.

In total London Calling expects representatives from more than 45 countries, including delegations from the USA, Brazil, Ireland, Hungary and Russia.

"One reason we set up London Calling was from an international perspective," says London Calling international manager Becky Ayres. "With a lot of international countries they felt that the UK was a really important market for them and they felt it was difficult to do business there."

"For London Calling we put a lot of focus on networking events; we have drinks receptions and speed-dating. For a region like Nigeria, they would have got a bit lost at Midem. At London Calling it is smaller and more focussed."

"We got feedback from British companies that wanted to do more business internationally," Ayres

adds. "Then there is a lot of love from people outside the UK for London."

One key part of London Calling's international focus will be its burgeoning live showcase event. This will see bands from around the world play alongside UK acts at 12 small-to-medium-sized venues in London's West End from June 18-20.



**Nigeria will have reps from 30 companies and four bands for showcases**

Gigs will be free to delegates, with tickets available to the general public, and the idea is for the gigs to be close enough geographically to allow people to move easily between venues.

"International companies want the complete package of being able to back up the business conducted at the trade show and conference by showcasing their acts to a well-defined core industry audience. Alongside this, UK companies use the showcasing to launch acts internationally – one of our success stories from last year was Universal's showcase of Kate Nash to its international divisions," says London Calling event director David Conway.

Other events at London Calling include a North American indie summit, held in conjunction with UK Trade and Investment and A2IM, which will focus on how to break that important market and a "CEO Level Conference" – a morning of networking events with heads of major and indie labels, digital and live companies. Around 20-25 people will attend the CEO conference, including the heads of two major labels.

London Calling is owned by *Music Week* parent company CPMi and is programmed by Frukt. The theme of the 2008 conference is the 360° model.

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## Awarding the brightest and best

**Music Week and London Calling are teaming up with the British Council and the National Endowment for Science, Technology and the Arts to celebrate the best of the UK's young music business entrepreneurs.**

The inaugural UK Young Music Entrepreneur award will mirror the British Council's International Young Music Entrepreneur scheme, now in its third year, in recognising the "brightest and best" young business men and women working in the field of music.

Applicants must be between 25 and 35, with evidence of music business experience and wider entrepreneurship. Application opens in March and will be through the Creative Economy website ([www.creativeconomy.org.uk](http://www.creativeconomy.org.uk)). Candidates must provide a written application highlighting their achievements, as well as references.

From these applications the British Council and partners, including *Music Week*, will create a shortlist of five to 10 finalists. Each of these will then be interviewed by a panel of judges and invited to participate in an exercise that seeks to better understand the factors critical to their success.

One winner and two runners-up will be announced at London Calling on June 20, alongside the winners of the international award. As part of

the UK prize, they will be invited to take part in a specially-designed tour of the music industry in an emerging market, likely to be India.

This will include meeting leading figures from that territory's music industry, as well as members of the British Council network of young music entrepreneurs, learning first hand how business is done there.

This experience will be shared with their UK peers through blogs and industry workshops on their return.

The overall winner will also receive a separate, possibly financial, prize.

*Music Week* editor Paul Williams says, "In what is a challenging time for the music industry, the spirit of entrepreneurship is more important than ever. And this is precisely why *Music Week* is happy to support the UK Young Music Entrepreneur Award, which I hope will bring to light some talented individuals with great ideas that can benefit the industry as a whole."

The 10 finalists from the international prize will travel to the UK this June to tour the London and Manchester music industries, meeting key representatives of the UK business. They will also attend London Calling, where the British Council will host a stand to promote the award.



Listen to and view the tracks above at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

Datz.com is a new music download website. Boasting music from all major labels and many independents, it will premier new music on a weekly basis.

### Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out [www.musicweek.com](http://www.musicweek.com)

### MOST READ ON MUSICWEEK.COM LAST WEEK

- Hucknall ends Warner dispute in 50-50 split
- Hands places digital music at campaign

### forefront

- Grammys to go ahead despite writers' strike
- IFPI report urges ISP action
- Analysis: M.E.N Arena (feature)

# Appeal for ISPs to play fair on piracy

by Ben Cardew

**Give filesharers rules and they will think twice, says IFPI's Kennedy****Digital****"Nobody can compete with free":** the IFPI's John Kennedy (left) and, backing his stance on ISPs, the BPI's Geoff Taylor (right)

IFPI chairman and CEO John Kennedy is convinced young people who illegally share music over the internet would back firm action by ISPs to crack down on piracy, rather than the current pattern of piecemeal legal activity.

Kennedy made this bold prediction following the release of the IFPI's 2008 Digital Music Report, in which the organisation urged governments to lean on ISPs to cut down on digital music piracy.

"The message is pretty simple," Kennedy says. "We are trying to grow a great digital business and we are way ahead of other industries, like newspapers, films and books. We have got a \$3bn (£1.52bn) business in a short period of time but we are suffering from a big fall in physical sales.

"We are seeing people migrate to the digital world but the problem is there is a great offer out there called free. Nobody can compete with free.

"I have for a long time felt that ISPs can play a role," he adds. "Kids know that it is wrong [to illegally share files] but they say to us it is very easy and there are no consequences."

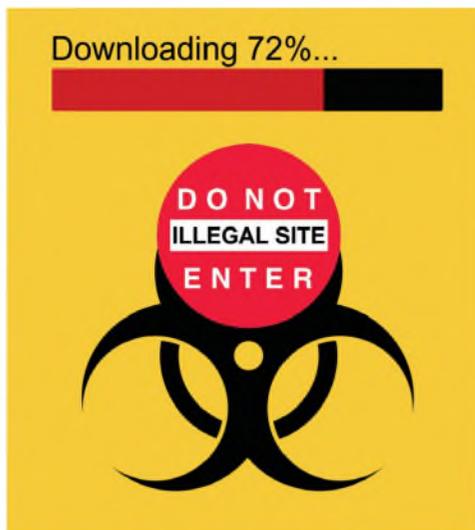
Kennedy says that French President Nicolas Sarkozy's November 2007 plan for ISPs to cooperate in fighting piracy marked the tipping point in the global industry's efforts to persuade ISPs to act, especially with France taking over the presidency of the EU on July 1.

"Do I think that governments around the world will persuade ISPs to take action on filesharing? I really do think they will," Kennedy says. "President Sarkozy has shown that the world doesn't have to end if you stick your head above the parapet.

"They will do it in France in the first six months [of the EU presidency]. They have sent a strong message to other governments," he says.

Kennedy says that ISPs already have the provision in their service conditions to disconnect users if they fail to pay their bills or illegally file share – although they rarely act on the latter – so it would not be difficult for them to crack down on piracy. He proposes a four-stage process:

- The IFPI would advise ISPs on who are the biggest filesharers on their networks.
- Offenders would be sent a written note advising them of the illegality of their behaviour and ordering them to stop.
- If they don't stop, their internet connections would be temporarily frozen.

**Too easy:** ISPs need to help stop filesharing and the perception that there are no consequences for illegal downloading**"I think kids like to know what the rules are and understand if they break them, there are consequences..."**

John Kennedy, IFPI

- If they then continue to illegally share music when their connections return, they would be permanently disconnected.

Kennedy explains that the alternative is more of the highly-unpopular court cases we have seen to date.

"If it doesn't happen it will be more lawsuits, all the things that people don't want us to do," he says. "If they back us into a corner we end up having to do that. This [action by ISPs] is a better solution."

"I think kids like to know what the rules are," he adds. "They understand if they break the rules there are consequences."

BPI chief executive Geoff Taylor gave his firm backing for the IFPI proposal. "Unpaid copying and downloading lies at the root of the recording industry's problems, and internet service providers must be at the heart of the solution," he says.

"Government has repeatedly made clear that ISPs must stop dragging their heels, and reach agreements with rightholders. 2008 must become the year when talk becomes action."

The IFPI report reveals that music sales via online and mobile channels have risen from zero to an estimated \$2.9bn (£1.47bn) – or 15% of sales – over the last five years, making music more digitally advanced than any entertainment sector except games.

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# Atlantic's in charge of the Asylum

The famed Asylum Records brand, originally founded by David Geffen in 1971 and once home to the likes of the Eagles, Joni Mitchell and Jackson Browne, is to be relaunched in the UK under the Atlantic Records umbrella.

Former Ministry of Sound executive Ben Cook has been charged with heading the new label and says he is very much looking to build a fresh artistic identity for the brand.

"Of course, the attraction of reviving a brand like Asylum is about buying into that heritage and that magnetism. We want to draw on the original spirit of the label, while very much developing its own feel and identity," he says.

Since 2004 the label has operated in the US predominantly as a hip-hop label. However, Cook says that will have no direct influence on its UK identity.

"There was an entrepreneurial spirit and a sense of community at Asylum that really shaped its identity and that is important to us but we don't want to limit ourselves to any particular genre," he says.

"We are looking to achieve hits with a deep, plethora of artists and really form career partnerships; 360° thinking is at the top of everyone's priorities."

Asylum managing director Cook, who boasts a history planted firmly in dance music, joined Atlantic in 2007 having spent eight years with Ministry Of Sound.

He originally joined the dance label in 1999, at which point he established the Data Records label and in more recent years headed its label activities, incorporating the Hed Kandi brand and Ministry Of Sound compilation business.

**A label with a history and a future:** new Asylum head Ben Cook (left) with Atlantic MD Max Lousada

In further changes at Atlantic, Sony/ATV's former sync and marketing managers Ed Howard and Nadine Persuad, have joined the major to take on the joint label manager roles for Asylum. Together they will co-ordinate day-to-day activities and maximise partnerships with acts signed to the new label. Persuad joins Asylum UK from MediaCom.

Asylum joins a growing list of historic record labels that have been revived by the major labels over recent years.

Perhaps most notably, Sony BMG reintroduced the RCA and Columbia brands to its UK set up in 2006, with Epic following suit last year. Polydor relaunched the A&M label in 2006, and it is now home to Duffy, Nick Harrison and The Courteeners. EMI has brought back a number of its historic labels including Charisma, Regal and His Master's Voice.

Atlantic managing director Max Lousada says the association of a brand with such a strong heritage brings instant gravitas to the label. "In this age of throwaway brands, having a label which has a track record is a positive thing, but ultimately the success of the label is about the future artists we work with," he says. "At its core this is going to be a great pop label."

**Ups And Downs**

- MTV and VPL sign a new deal covering the use of independent music videos across MTV Europe.
- Last.fm offers free full-length track streaming service, with all the majors and thousands of indies on board
- Record Apple profits
- The Grammys are definitely going ahead - although Amy Winehouse is no certainty



- The world's financial markets are looking increasingly shaky – bad news for anyone in the business of music
- MTV Flux closing in favour of time-shifted MTV One Plus One
- GCap loses yet another much-loved exec. Farewell Dirk Anthony – it's been a pleasure

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● Listen to this week's playlist online at  
[www.musicweek.com/playlist](http://www.musicweek.com/playlist)

● Check out Björk's Declare Independence video at  
[www.musicweek.com/videos](http://www.musicweek.com/videos)

## Impala Action Plan

Investment package for financial viability and independence:

- Apply tax credits for SME innovation and production
- End EC and national discrimination between film and music regarding funding
- Allocate €1.5bn (£1.12bn) per annum in funding for the cultural industries
- Extend copyright term for artists, performers and producers
- Lower VAT for music

Digital package to kick start the market in Europe:

- Examine why Europe lags behind the US and adopt solutions
- Ensure a fair licensing system to monetise P2P
- License private copying in a way that fairly remunerates creators
- Reorganise collective licensing in Europe

Market access package to give SMEs space to compete on their own merits:

- Provide dedicated independent space in all distribution channels
- Adopt new competition guidelines recognising the need for preferential treatment for SMEs
- Make preferential commercial terms for cultural and creative SMEs a market reality
- EC sector inquiry into the competitive functioning of the music market
- Create EC unit to deal with market access and other issues affecting cultural SMEs
- Promote a Fair Music mark, which ensures proper terms for artists

## Sharewatch

Chrysalis: 110p (+3.53%)  
 Emap: 914.50p (+0.38%)  
 GCap: 189.25p (-1.3%)  
 HMV: 120.75p (+15%)  
 Sainsbury's: 384.50p (-3.75%)  
 SMG: 14.25p (-6.56%)  
 Tesco: 420.75p (-0.94%)  
 UBC: 8.25p (-8.33%)  
 WH Smith: 336.75p (+6.40%)  
 Woolworths: 9.26p (+6.19%)

Table shows companies' share prices at close of play last Friday, (% change compared to the previous Friday)

## Last.fm launches free full-track streaming

● Last.fm has launched a free full-track streaming service, offering recordings from all four major record labels and more than 150,000 independent labels and artists.



● GCap group programming director **Dirk Anthony**, who has been at GWR and later GCap for 14 years, is to leave the company at the end of March.

● Apple has posted record profits, up 57% in the three months to the end of December. Sales of the iPhone lifted its earnings to \$1.58bn (£806m), up from \$1bn (£0.5m) a year ago.

● MTV is to launch a time-shifted **MTV One** channel, MTV One Plus 1, which will take the place of its user-generated station MTV Flux.

● The organisers of **The Great Escape** have announced Network Music Group founder and CEO Terry McBride as the first speaker to be confirmed for the 2008 event, which takes place in Brighton on May 15-17.

● Buckinghamshire recording studio **Wheeler End** is being put up for sale for £3.9m.

● **Mama Group** has posted profits of almost £2m. The group, which has interests in live venues, artist management and publishing, reported a net operating profit of £1.74m for the year to July 31.

● VPL and MTV have signed a new agreement covering the use of independent record label music videos across **MTV's European Network**.

## Sony BMG issues its first USB release

● Sony BMG today (Monday) issues its first commercial USB release. Scream Aim Fire by rock band Bullet For My Valentine will be released as a USB stick, as well as in traditional formats.

● **Vic Lanza**, the former head of EMI Records' MOR music division in the Seventies and early Eighties, has died after a long illness. Lanza's funeral will be held at West London Crematorium this Thursday (January 31) at 1.30pm.

● **Virgin Radio's** parent company SMG has confirmed plans to sell the station after receiving a number of offers. UTV and Guardian Media Group have both reportedly shown interest. SMG originally put its plans to sell Virgin Radio on hold in September until world credit markets stabilised.

● **Annie Mac** will cover **Sara Cox's** Radio One slots for the duration of Cox's maternity leave. Mac will host the 1pm-4pm Saturday and Sunday shows from the weekend of February 23-24.



● **Universal Music Publishing Group's** songwriters and other interested parties will be able to track their royalty payments online for the first time in what is being billed as a ground-breaking initiative. The world's biggest music publisher says the launch of the customer royalty administration system – **RoyaltyWindow.com** – makes UMPG the first major global music publisher to launch a proprietary online portal for royalty statement transmittal, analysis and tracking that is able to manage a large number of copyrights.

● The **Grammy Awards** look set to go ahead as planned, after striking film and TV writers in the US said they would not picket the event.

● **BBC Worldwide's** audio and music business has announced several new senior appointments. Jon Mansfield, formerly MD of Emap Music, has been appointed head of content development. Stephen Davies becomes head of digital ventures and Salim Mukaddam has been promoted to head of commercial affairs.

● **UB40** have parted company with lead singer Ali Campbell after almost 30 years together.

● The Norwegian government is to open a **Music Export Norway** office in London in April.

● **The Entertainment Retailers Association** is to recognise its growing membership from the digital sector with the formation of Era Digital. Russel Coulart, CEO of online physical and digital retailer Digital Stores, and Era board member, has been chosen to chair the new group.

# Impala devises plan f

by Robert Ashton

## Indies' trade association pushes for dedicated action plan across EU member states

European indie group Impala is unveiling its first action plan this week, with an ambitious raft of proposals directed at EU member states to give a boost to music throughout Europe.

Europe's cultural leaders have a ready acknowledged the role of cultural and creative small and medium enterprises (SMEs), such as music companies, have in driving growth, jobs and innovation and have pledged to support them. As yet, however, Impala secretary general Helen Smith and her team believe there is very little in place in terms of practical solutions and plans.

Accordingly, the organisation – the only pan-European one dedicated to music and cultural SMEs – has devised its own action plan that it presented to EC commissioner for education, training, culture and youth Jan Figel yesterday (Sunday) at the Carlton Hotel in Cannes. Figel is there to attend Midem.

Smith says the plan is based on three key principles (see far left) which underpin the ability of music companies to prosper and grow throughout Europe. These are financial viability and independence; a proper functioning digital market in Europe; and market access to allow SMEs to compete.

The move coincides with a recent initiative – the so-called Open Method of Coordination – that will see EU member states and their cultural ministers discuss their policies for the creative sectors at a national level.

Thus, it is hoped European countries with more progressive or supportive laws that apply to their own cultural and creative sectors will have a positive effect on less enlightened regimes.

"It will mean that member states will have the opportunity to demonstrate what fantastic initiatives they have and what other states should adopt," says Smith. For example, in September 2006 France introduced tax credits for music, giving breaks to



Midem-bound: EC commissioner for education, training, culture and youth Jan Figel was presented with Impala's action plan at Cannes last Sunday

companies when they develop new artists or create new records. In its action plan, Impala is demanding these are applied across the EU.

Similarly, in its investment package it is asking that VAT should be lowered for music. Smith concedes this might be a tough one to push through, since the EC currently forbids further exceptions (books are excluded from VAT in the UK), but she says a recent letter from French President Nicolas Sarkozy to his culture minister illustrates that there is a growing momentum in Europe for something to be done for the creative industries.

In his letter Sarkozy writes, "We would like to execute, as soon as possible, a rescue plan for the music industry... this plan will have to be carried out on the basis of three points: increase the digital offering and make it easier to use; prevention and

  
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# for EU music boost

ates to offer artists and music companies better prospects for growth



**VAT's entertainment:** French President Nicolas Sarkozy (above) is pressing for a reduced rate of VAT for all cultural goods, perhaps influenced by partner Carla Bruni (right) who records for French indie label Naïve

repression of digital piracy; assistance in the adaptation of the structural and economic models of the concerned industries."

The French president, whose partner Carla Bruni records for the leading French independent Naïve, is also pressing for a reduced rate of VAT for all cultural goods.

Smith says, "I think if we were proposing this [action plan] two years ago it would have been crazy, but the landscape is changing quickly now and there is a lot more willingness to help the creative industries."

Other measures that Impala is proposing are to extend copyright term to the US level but giving artists, performers and producers a bigger cut; to reorganise collective licensing in Europe; to provide dedicated independent space in all distribution

channels – radio, broadcast, digital and retail; and to create an EC unit to deal specifically with market access and other issues affecting cultural SMEs.

Meanwhile, it was announced last week that Andy Burnham is to take over from James Purnell as UK culture secretary. Purnell has become work and pensions secretary, following the resignation of Peter Hain.

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Editorial  
Paul Williams



## Indies seize the day... and not before time

Independents Day celebrates indies' influence as one pioneering spirit readjusts the focus of his business

At a time when a single music company can sometimes command more than 50% of the UK's artist albums market, the first-ever Independents Day will provide a much-needed platform to remind everyone of the huge contribution the independent sector has made and continues to make to the music industry around the world.

In this era of consolidation, when so many of the biggest and most successful indies have been swallowed up by the big boys, this global event on July 4-6 weekend has the chance of switching the public's focus to a part of the business that, from the pioneering days of labels such as Chess and Atlantic in the Fifties to the likes of XL and Domino now, has played a leading role in virtually every single style and genre of music since the birth of rock 'n' roll.

It is hard to imagine that without the presence and influence of independent labels and the people behind them just what the music industry of today would be like. It was John Lennon who famously observed, "Before Elvis there was nothing." It took an independent label in Sun Records to recognise that potential and sign Presley, thereby shaping the destinies of everyone else – including all the majors – in the industry.

As diverse and as scattered as the sector is, the inaugural Independents Day will illustrate what the indies can achieve collectively in what is likely to be one of the biggest industry-initiated events of the year. It will also come with the added bonus of raising money for both charity and the sector itself. The one great surprise in all this is why the day was not thought up long ago.

There are few better examples in the UK music industry of the independent spirit than Paul Quirk. For more than 50 years he and his family have had a high-street presence in the north-west, placing them at the coalface of the industry from a time even pre-dating Rock Around The Clock's release.

During what have been difficult times in recent years for his sector, in the face of competition from the supermarkets and others, Quirk became in many ways the face of the independent record retailer, giving the indies an industry voice when it sometimes might have felt like no one was much interested in them any more.

It is disappointing to hear when any music retailer closes, especially a long-standing one, but given all he has stood for and contributed to the industry way beyond the call of duty, it makes it all the sadder Quirk has decided to call it a day as a bricks-and-mortar retailer.

In many ways his closure is symbolic of what has been happening to the independent retail sector, with many of his friends and colleagues having already shut up shop but – as he points out himself in this magazine (see over page) – there are still opportunities out there on the high street.

The industry has a huge debt to pay to people like Quirk who are willing to put their heads above the parapet and stand up for what they believe in, especially when they are already devoting so much of their time just trying to keep their businesses running. We wish him every success as he continues the business online.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

## Something to talk about at Midem 08?



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www.productexpectations.com

MusicWeek.  
online poll

This week we ask:  
Should ISPs be responsible for people filesharing on their network?

Last week, we asked:  
Can Guy Hands make a success of EMI?

Yes | 40% ●●●●●●●●  
No | 60% ●●●●●●●●



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02.02.08

# News.



## MusicWeek

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To read all the news as it happens each day, log on to [www.musicweek.com](http://www.musicweek.com)

### What's On This Week

**Monday**  
● Midem continues in Cannes, following MidemNet  
● Evidence session for the work and operation of the Copyright Tribunal  
● Radio Centre debate - "A Digital Switchover Date Is Crucial To Secure Radio's Future" - at the House of Commons

**Wednesday**  
● BBC Introducing event at the BBC Maida Vale studios in London.

**Thursday**  
● Rajar's Q4 listening figures released  
● Morcheeba album launch at Lost Society, SW8, London  
● BMI Showcase at 229, Great Portland Street, London

### Quote Of The Week

"Record companies have to have a 'dream' component. Artists have to be able to come to me and say, 'Here is my vision for my career', not 'Here is my vision for my record'."

Antonio "LA" Reid lays down the law

# Quirks of fate spell the end for much-loved music

by Ben Cardew

## Retailer Paul Quirk closes the doors on the last of his family's independent record stores

### Retail

Last Saturday hugely-respected indie retailer Paul Quirk turned out the lights and locked the doors on the last of his family's independent music stores, Quirk's in Ormskirk.

Quirk, who will serve out his term as chairman of the Entertainment Retailers Association, is going to continue the business online, selling music through the Quirk's website ([www.quirks.co.uk](http://www.quirks.co.uk)), as well as third-party sellers like Amazon.

However, with the lease on the Ormskirk shop running out, coupled with the inevitable march of time, Quirk says that this was a logical step to take.

The move ends more than 50 years of indie retail history. The original store was opened by Quirk's parents in Formby in 1954 as a radio and music shop, selling 78s. Paul Quirk himself joined in the Sixties, as sales moved on to LPs and seven inches and then in 1975 the family opened a second shop in Crosby.

The Eighties saw the Quirk empire in its pomp, with new stores in Southport and Ormskirk while Paul's brother Rob also joined the family business.

"The peak time was the Eighties for us," Quirk says. "We had specialist buyers and were very busy."

A new shopping centre in Southport forced the closure of that Quirk's at the end of the Eighties, followed by Formby in 2004 and Crosby in 2006, leaving just Ormskirk. Quirk says that trade continued to be brisk in Ormskirk until the end - he even managed to shift the last two mini discs in January - and he remains optimistic about the business. "I can see opportunities there for high-street retail," he says. "I just see a different model now. From the feedback we have had from customers, who say they don't know what to do, I know there's still demand. You just need to tweak the model. If I was younger, I'd still be there."

To mark the closing of such an important store, *Music Week* presents pictures of Quirk's throughout the years (right), with commentary from Quirk himself (below).



## Quirk's: the changing face of music retail

- "This is the Crosby shop around 1995. It shows a massive wall of cassettes. They probably started going around the Millennium and at the start of 2002 we stopped selling them. Cassettes were amazing. They outsold vinyl eventually. They were the first mobile music - people forget that.  
The Crosby store had a basement and we used to have games machines in there - we started with Space Invaders. We had 50 kids down there playing it. It was a massive money spinner. It also brought them into music."
- "This is Paul Baines and Wendy Kirwan in the Crosby shop. Wendy is our longest-serving member of staff. Paul Baines started straight from school. He was a big Duran Duran fan so he was in charge of the Eighties. This picture must be from 1986 or 87.  
Wendy was with us in three shops. Other members of staff we have had, were with us for 20 years. There are some that now work in the music business - Paul Baines works for EMI and Andy Carroll became a top DJ in Ibiza; he was our alternative and dance buyer."
- "Heidi Peterson [pictured with Paul and Linda McCartney] worked for us for quite some time. She was a massive McCartney fan and she met him on numerous occasions. This was taken at a launch of one of McCartney's albums.  
We got to meet so many people during this time. The highlight for me was going to Buckingham Palace and meeting everyone there. Everybody who was anybody in the music business was there. I was introduced to the Queen, and rubbed shoulders with Phil Collins, Roger Taylor, Brian May; it was wall-to-wall legends. I got invited because of Era, when I was deputy chairman."
- "Linda Lusardi [pictured with Baines] was a huge page-three model. She was gorgeous and had a record out. Because of that she did a tour of the shops. That was the thing: they would go around the indie shops and say hello. We got regular visits - Shakin' Stevens, people like that. It helped to promote their stuff. The reps used to bring bands around. Half the time we never knew they were coming."
- "This is the outside of the Crosby shop. This was when we used to get window displays two or three times a week, in the days when indie windows were valued."

### Are independent labels better equipped to deal with a downturn in the industry?

Paul Baines, EMI  
"On the face of it, they appear to. I don't know if they are or majors are

really. But I feel like the majors are getting a kicking in the press and it grates on my nerves, people going on about the evils of corporate labels. It annoys me when it gets written like it is an evil thing to work for a major

There are people here that passionately believe in music"

Will Mills, Shazam  
"Potentially yes. An independent label's advantage is that they can

sometimes make faster decisions and actions (on changing release schedules and promotional activity etc) than a larger organisation. There is also the argument that indies may be more responsive to new business

models, due to fewer levels of organisation. However, ultimately, a downturn still affects everyone"

David Conway, London Calling  
"I believe so, as the most successful independents





# The end ic store

rd stores and moves his business online



5



6



7

(6) "This is the Ormskirk shop, taken on the second to last week of it being open. When we first moved to Ormskirk, we moved to a TV rental shop. When we got the opportunity to move into a bigger and better premises we fitted it out in three weeks, together with the shop front. We fitted it out to Oxford Street standards and it still looks fantastic now.

We don't know what the shop is going to become. But I will be really pissed off if it becomes a new music shop."

(7) "And this is the outside of the Ormskirk shop. I will have mixed feelings when we close: sadness because our customers have been great and it is sad to lose the staff, who have been very loyal.

"But relieved in the sense that I won't have to work the hours I work. I start at 7am quite often and I'm sometimes still working at 11pm. It will be quite good to have a weekend. I won't know what to do with myself."

Paul Quirk  
January 2008

## Music Week Webwatch

Over the last few desolate weeks without Webwatch (now back by popular demand) some interesting theories on the difficult times in our industry have appeared on our forums.

One of the most alarming came in the form of a tribute to much-loved Kickin Records founder **Peter Harris**, who died at the start of the year. "What with Tony Wilson and Pete gone, God must be starting a record company," suggests **Paul Birch**, begging the question do we apply for a job or are we simply selected for our role by the Almighty? Just in case, Birch hastily adds, "I don't need a job just yet, Lord"

Another popular theme was Guy Hands' vision for EMI and, as always, **Sir Harry** had all the answers. "EMI needs to start again from scratch...Not exactly rocket science."

Meanwhile, "**The Hitman**" offers his - shall we say satirical? - response in the form of a full tracklisting for "NOW THAT'S WHAT I CALLED MUSIC", the highlights of which would be "Special bonus track Max Bygraves - "You (Don't) Need Hands". "Buy it now while stocks (and the company) last!" he urges.

We've been concentrating on the live industry this week on the web, with a live viewpoint from AEG Live senior vice president **Rob Hallett**, while promoter and booker of the Windmill in Brixton **Tim Perry** is in our Quickfire hotseat

We also profile London's Barden's Boudoir and analyse the success of Manchester's MEN Arena - [www.musicweek.com/livejan08](http://www.musicweek.com/livejan08).

On the video channel this week, **Björk** declares her independence by leaving a load of helmeted chaps hanging by a thread

As always, we also bring you all the week's news on [www.musicweek.com/news](http://www.musicweek.com/news). And now, a free-to-access round-up of the day's papers [www.musicweek.com/papers](http://www.musicweek.com/papers)

**Hannah Emanuel**,  
Web editor

## Dooley's Diary



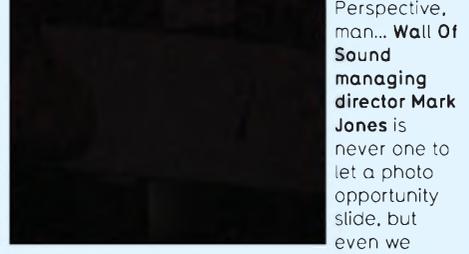
# It certainly beats Angels, Peter...

**Kickin Records founder Peter Harris demonstrated his wonderful sense of humour right to the end**, as those attending his funeral in Ladbroke Grove last week can warmly testify. Harris, who died on January 6 after a long battle with cancer, uniquely chose none other than **the Muppets' Mahna Mahna** as the music played as everyone exited the service. There was even a screen capturing the Muppets in action. "That characterised Peter," says PPL's Dominic McGonigal, who was among the many mourners... Epic celebrated **Scouting For Girls' number one album success** with a wee gathering



at High Road House in Chiswick last week, where the band and team gathered to toast the recent achievement. Pictured before the evening got too messy are (left to right): Wasted Youth PR's Sarah Pearson, Simon Quance from Hyperlaunch, Epic A&R director Jo Charrington, Matt Brown and Bev Allen from Hyperlaunch, artist managers Jake McNeill and Diane Wagg, Bob Hermon and Greg Churchouse (Scouting For Girls), Kate Burnett from Rapture PR, Paul Wilson from CAA, Pete Ellarc (Scouting For Girls), Epic managing director Nick Raphael, Andy Cook from CAA, Roy Stride (Scouting For Girls), Jon Lawrence from Wasted Youth PR, Mandy Crompton from Momentum PR, Phil Pethybridge from Neon and Epic's Murray Rose and Phil McCaughan. Phew!... Those behind the planned **British Music Experience** due to open at the O2 next year are still deciding upon what precisely to include in the exhibition, but don't expect them to exactly follow the lead of the Rock and Roll Hall of Fame museum in Cleveland, Ohio. On a fact-finding mission there, they were greeted to a look in the exhibition's extensive archive, during which they were handed a box containing a mysterious but rather unpleasant and mangy artefact. When questioned what it was, they were told, "**That's Bob Marley's dreadlock**"... The Brits is extending its charity role this year by getting behind the **Great Ormond Street Hospital Kiss It Better campaign**. The appeal, which will have a presence at the February 20 ceremony, with lapel badges on sale, is raising money to fund research into the causes and treatment of childhood cancer. The badges are also on sale at all four major record company offices... Here at *Music Week* we're always open to dialogue with our readers, so it was to our great delight that

we saw **celebrated pop website Popjustice run a rule over last week's issue**. Under the - we hope - reflective headline **What's Going On In The Music Industry?**. We particularly enjoyed their take on our Mick Hucknall/Warner story: "Mick Hucknall has won the right to take as many copies of the Argos catalogue as he likes from his local branch. This follows a messy incident in 2004 when he was banned from the Crawley branch following attempts to load up his car with over 200 copies." However, we're not entirely convinced that our trenchant analysis of the changes at HMV can be summarised thus: "HMV sold more than eight compact discs in December." Overall we're pleased they conclude, "If you do happen to find yourself in a large newsagent in the next few days we do recommend that you pick up a copy." Lovely... Feeling free and easy on February 28? Then why not come along to Cancer Research UK's Sound & Vision event at Abbey Road studios? **The Brand New Heavies, 10CC and Beverley Knight** are all confirmed to perform and, damn it, it's for charity... **Morrissey was on sparkling form at his Roundhouse gigs** this week, airing a mixture of old classics and new songs that bode very well for his next studio album. The pick of the newbies, for us, was a ditty charmingly-titled **Something Is Squeezing My Skull**. He also came out firmly in support of Barack Obama in the race for the Democratic Party nomination, ensuring the support of the **key androgynous waif vote**. Minc you, one punter at the Tuesday date wasn't too impressed, whinging in the toilet later, "I can't believe it. Spurs beat Arsenal and I'm out



at a gig." Perspective, man... **Wall Of Sound managing director Mark Jones** is never one to let a photo opportunity slide, but even we were confused when he sent through this dense image, claiming to have concluded his deal with The Shortwave Set. Jones soon put us right, revealing that the deal was concluded at Dans le Noir restaurant in London, where diners feast in complete darkness. A case of the blind leading the blind then?... Dooley attended a screening of the new **U2 live in 3D film** this week at the Imax cinema in London's Waterloo. Whatever your thoughts on the band, the film is amazing technically, with frontman **Bono looming out of the screen** like the shark in Jaws III. But it got us thinking - do bands really want to be seen in this amazing detail? We can report that Bono wears what look suspiciously like **height-boosting shoes** on stage, drummer Larry Mullen Jr likes to drink a pint of iced cider while playing (or so it seemed) and Adam Clayton's clothes look even worse up really close...

have artists who are niche and have core fanbases and are therefore better positioned to take advantage of a 360 model, maximising revenue streams from the growth areas of live performance, merchandising,

branding and synching, which the fanbase helps to maximise. Subsequently, the artist is probably going to be more affable towards changing their deal to this type of model as their relationship with the

independent is generally a very close one"  
**John Kennedy, IFPI**  
"Where we have the cream missing from the top of the sales and even the jam missing, it becomes as hard

for the indies as the majors"  
**Nick Raphael, Epic**  
"Downturn is not a word concu with. Transition is how I personally see the present business, with massive opportunities for

forward-thinking individuals who work for majors or independents. I see no obvious competitive advantage in either sector."

# Global win for Back To Black

by Paul Williams

Winehouse gives Universal the UK's biggest-selling album worldwide in 2007, but recent events put Grammy appearance in question

Amy Winehouse's *Back To Black* has been named as the UK's top seller globally of 2007, but the singer now faces an anxious wait to learn if she will be allowed into the States for the Grammy Awards.

Exclusive *Music Week* research reveals the Island-issued album sold 3.4m units overseas last year to finish as the most successful album by a UK-signed act. Her record company Universal is hoping that figure could swell significantly over the next few weeks if she is able to perform at the 50th annual music event where she is competing for six prizes, including the key record, song and album of the year categories.

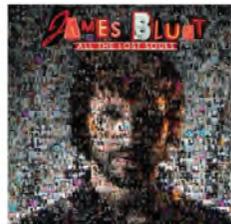
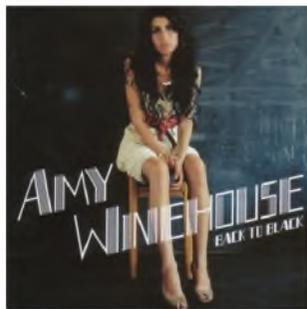
That will all depend on the outcome of her case being heard tomorrow (Tuesday) by the US immigration authorities, who will consider whether to allow her in, despite a conviction in Norway last October for drug possession. The decision will come against the backdrop of front-page news last week of her being captured on film in her home apparently taking drugs, while she has subsequently entered a rehabilitation clinic.

The Grammy nominations announced in December capped a remarkable year internationally for Winehouse, whose second album last March became the first debut by a UK female soloist in US albums chart history to begin life in the Top 10. In what was obviously a difficult year personally for the artist, *Back To Black* has gone on to sell around 1.5m units in the States, while the album has clocked up significant sales in other territories, including 600,000 in France and 350,000 in Germany as it topped the chart in both markets.

"Everyone is extremely happy with the amount of records we've sold and a lot of it has been down to some amazing marketing opportunities in the market when the artist wasn't available," says Universal Music International VP Hassan Choudhury. "There's no getting away from the fact all the coverage has kept her profile at the highest level."

*Back To Black* followed what was, in Frank, a critically-acclaimed but moderately-selling debut, but Choudhury says when the record company heard lead single *Rehab* in a marketing meeting for the first time "everyone felt straight away this was a crossover record". "The bottom line is she's made a truly sensational record and she's an exceptional artist," he says.

Island also claims second place on the list of the UK's top 2007 global sellers, with *Mika's Life In Cartoon Motion*, which was jointly handled by Casablanca Records. The album sold 2.7m units overseas during the year, including 1m units in France where it topped the chart for several weeks and where the singer-songwriter was virtually adopted as one of their own. The fact *Mika* speaks fluent French clearly helped in winning over a market notoriously dominated by homegrown acts,



#### 2007's biggest UK albums

- 1 Amy Winehouse *Back To Black* (Island)
- 2 Mika *Life In Cartoon Motion* (Casablanca/Island)
- 3 James Blunt *All The Lost Souls* (Custard/Atlantic)
- 4 Paul Potts *One Chance* (Sycos/Sony BMG)
- 5 Spice Girls *Greatest Hits* (Virgin)
- 6 Katie Melua *Piece By Piece* (Dramatico)
- 7 The Police *The Police* (A&M)
- 8- Elton John *Rocket Man: Best Of* (Rockel/Mercury)
- 8- Corinne Bailey Rae *Corinne Bailey Rae* (Good Groove/EMI)
- 8- Arctic Monkeys *Favourite Worst Nightmare* (Domino)

source: MW research/record company figures

with Choudhury noting that research conducted during the album campaign found seven out of 10 people in the market actually thought he was French. As Choudhury jokes, "The key to all of this is not to spend loads of money on marketing but to send our artists on linguistic classes!"

France so swiftly latched onto *Mika* that Choudhury notes both *Grace Kelly* and *Relax, Take It Easy* were on the NRJ playlist prior to the album coming out. Elsewhere the album has achieved notable success, including around 150,000 sales in Australia where it is double platinum, 210,000 in

Germany, 110,000 in Japan and a remarkable 94,000 in Belgium, where it achieved triple-platinum status. One of the few significant markets where *Life In Cartoon Motion* did not take off was the US, where the album peaked at 29 on the Billboard 200. "That was always going to be a tough market. Scissor Sisters didn't work in America," says Choudhury. "Getting radio support in mid-America would be high-on impossible."

A year after achieving the UK's runaway overseas best seller with *Back To Bedlam* - which has sold more than 10m units globally - James Blunt made it onto the 2007 list with follow-up *All The Lost Souls*. Although unable to compete with its predecessor's mammoth sales, the Atlantic album made a swift start internationally, including topping the chart in 13 countries in its first week, among them Australia, Canada, France, Germany, Italy and New Zealand. By the year's end it had achieved sales of around 2.5m sales outside the UK; good enough to land Blunt third spot on the chart.

Blunt's more modest sales for his new album were reflective of what, outside of Amy Winehouse, *Mika* and a few others, was a difficult year last year for UK-signed acts trying to sell music overseas. In 2006, 1.8m sales were needed for a Top 10 place, but that dropped sharply to 0.8m in 2007, possibly explained by the absence of new albums by big UK-signed hitters such as Coldplay, U2 and Robbie Williams and - Winehouse notwithstanding - follow-up albums failing to perform anywhere near as well. The lack of new UK artists achieving significant sales success domestically, so creating a strong platform for a push elsewhere, hardly helped matters.

However, one debuting artist who managed a breakthrough internationally did so in defiance of all previous form. Prior to Paul Potts, UK reality show contestants had at best managed only

patchy success internationally, but the Britain's Got Talent winner proved it could be possible, with 1.5m units of his Sycos/Sony BMG debut *One Chance* sold internationally. The album's success outside the UK was unquestionably driven initially by YouTube, where footage of him on the ITV1 talent show became some of the site's most-watched clips. The album sold 420,000 in the US where it reached 23 on the Billboard 200 while in the smaller Canadian market it was relatively even more successful, with 203,000 sales. It was also a strong seller in a number of European territories, including surpassing 100,000 sales in both Denmark and Sweden.

Three greatest hits sets made it into the Top 10, led in fifth place by the Virgin-issued *Spice Girls' Greatest Hits* with 1.2m overseas sales, while A&M's self-titled retrospective by The Police finished seventh with 0.9m sales and Rocket/Mercury's Elton John *Rocket Man: Best Of* takes joint eighth position with 0.8m sales. Between the *Spice Girls* and The Police, Dramatico's *Katie Melua* ranked among the UK's biggest global sellers for a second successive year as new album *Pieces* followed *Piece By Piece* into the chart by ranking up 1.0m sales internationally. The album reached number two in Germany, where it was controversially prevented from reaching number one by a non-music DVD and peaked at four in France.

EMI's Corinne Bailey Rae also finished in the Top 10 for a second successive year, although remarkably with the same album on both occasions. Having made it to joint eighth place in 2006 with her self-titled debut album, she added another 800,000 overseas sales last year to finish in exactly the same position.

EMI Music international marketing senior vice president Mike Allen says a huge part of that figure was in the US, where the album broke into the top five there for the first time last January, while Rae was also subject to a handful of Grammy nominations. The focus now will be on her second album. "We're hopeful of seeing that this calendar year," he says. "She's in a great position and let's not forget she's Grammy-nominated for a second year in a row."

A year ago, 1.1m overseas sales of *Whatever People Think I Am, That's What I'm Not* were not quite enough to place Arctic Monkeys into the Top 10, but the lower sales threshold required in 2007 meant there was a place this time for the band's follow-up *Favourite Worst Nightmare*, which made it to joint eighth spot with around 0.8m sales.

**"There's no getting away from the fact all the coverage has kept Amy Winehouse's profile at the highest level"**

- Hassan Choudhury, Universal



**This week's charts**

instant music buying for radio listeners

Radio drives more music purchases than any other medium. CLIQ users buy tracks as they hear them on the radio. Turn listeners into consumers and make more money. For more information please email [cliqinfo@cliqradio.co.uk](mailto:cliqinfo@cliqradio.co.uk) or call 0207 453 1600 to speak to the CLIQ team.

centuryfm	Galaxy	heart	magic
1. Valerie Mark Ronson Feat. Amy Winehouse	1. Wow Kylie Minogue	1. Billie Jean Michael Jackson	1. Better Together Jack Johnson
2. Live It Up Mental As Anything	2. Lola's Theme The Shapeshifters	2. Right Here Waiting Richard Marx	2. Dance With My Father Luther Vandross
3. It Takes Two Marvin Gaye/Kim Weston	3. Uninvited Freemasons Feat. Bailey Tzuke	3. It Must Be Love Madness	3. Bleeding Love Leona Lewis
4. Goodbye Mr. A The Hoosiers	4. No One Alicia Keys	4. Son Of A Preacher Man Dusty Springfield	4. A Groovy Kind Of Love Phil Collins
5. Take On Me A-Ha	5. Valerie Mark Ronson Feat. Amy Winehouse	5. About You Now Sugababes	5. Handbags And Gladrags Stereophonics

TOP SELLING TRACKS ON SOME OF OUR CLIQ RADIO STATIONS



crosstownsongs

London

Los Angeles

Nashville

Stockholm

We would like to thank all our writers, producers, colleagues and friends, and congratulate them on their wonderful achievements in 2007, with best wishes for continued success in 2008.

**Leona Lewis** A MOMENT LIKE THIS

**Westlife** I DO

**Hilary Duff** HAPPY

**Celine Dion** SHADOW OF LOVE

**Rascal Flatts** BOB THAT HEAD

**Jordin Sparks** SHY BOY

**Britney Spears** FREAKSHOW

**Carrie Underwood** I KNOW YOU WON'T

**Rascal Flatts** TAKE ME THERE

**Celine Dion** FADE AWAY

**Hilary Duff** PLAY WITH FIRE

**Britney Spears** RADAR

**Jennifer Lopez** BRAVE

**Corbin Bleu** MARCHIN'

**Celine Dion** A SONG FOR YOU

**Rascal Flatts** NO REINS

**Kylie Minogue** NO MORE RAIN

**Jordin Sparks** YOUNG AND IN LOVE

**Britney Spears** PIECE OF ME

**Celine Dion** CAN'T FIGHT THE FEELIN'

**Kelly Clarkson** DON'T WASTE YOUR TIME

**Rascal Flatts** STILL FEELS GOOD

**Kelly Clarkson** YEAH

**Kylie Minogue** SPEAKERPHONE

**Jordin Sparks** ONE STEP AT A TIME

**Britney Spears** TOY SOLDIER

**Kylie Minogue** ALL I SEE

**Lee Mead** WHY CAN'T WE MAKE THINGS WORK?

**Katherine Jenkins** HOW DO YOU LEAVE THE ONE YOU LOVE

**Kylie Minogue** LIKE A DRUG

**Mark Ronson** TOXIC

**Santana Feat. Tina Turner** THE GAME OF LOVE

**Shayne Ward** STAND BY YOUR SIDE

**Kylie Minogue** NU-DI-TY

**Jordin Sparks** SEE MY SIDE

**Rascal Flatts** BETTER NOW

**Rascal Flatts** HOW STRONG ARE YOU NOW

**Kenny Chesney** SCARE ME

**Vanessa Hudgens** LET'S DANCE

# The world according to LA

by Stuart Clarke

**Island Def Jam boss Antonio "LA" Reid has overseen some of the biggest musical careers of the past two decades. This year he will attempt to strike second time lucky with Mariah Carey and deliver the success that has recently eluded Janet Jackson**

On January 15 Terra Firma head Guy Hands, the man charged with turning the fortunes of EMI around, gathered his staff at the Odeon Cinema in West London and delivered his new and at times revolutionary vision for the company.

The following day Island Def Jam chairman Antonio "LA" Reid stood in front of representatives from Universal's European territories and a selection of British media at the Mayfair Theatre to reveal two of the label's biggest Q2 priorities; Mariah Carey and Janet Jackson.

Dressed casually in jeans, a white shirt and blazer, the Grammy-winning record executive, who has guided the careers of artists such as TLC, Usher, Avril Lavigne and Dido to multi-platinum success, was in an upbeat mood, getting lost in the music and talking enthusiastically about the creative process behind the new albums.

"We should clap," he told the audience. "We should clap because we just played music, and yesterday there was a very big company meeting in a theatre over the other side of town where they didn't play music. A music company – or it used to be."

The timing, intentional or not, was perhaps all the more prudent given the history of the two artists Reid was presenting. Mariah Carey will this year deliver her second album for Island Def Jam, the label she signed to in 2002 following a disappointing period with Virgin Records. Carey signed with Virgin in April 2001 for close to \$82m (£41.9m) but, following a disappointing performance of the Glitter movie and soundtrack, EMI cut its losses and paid Carey \$28m (£14.3m) to sever ties. The Emancipation Of Mimi, her subsequent debut for Island Def Jam, has since sold more than 10m copies globally.

Jackson signed to Island Def Jam last year in the wake of two consecutive commercial disappointments: 2004's Damita Jo and 2006's 20 YO. Reid is adamant, however, that Virgin's failure will be his own success.

*Music Week* caught up with the veteran music executive at The Berkeley Hotel in London.

**In the case of both Janet Jackson and Mariah Carey, you signed artists at a low point in their careers. What is it that gives you confidence to get involved with artists that other labels may be hesitant about?**

I firmly believe in truly talented people, particularly talented superstars. I believe if you have the talent, it's just a question of someone refining it and helping to make the right creative decisions. Talent always wins in the end; you're never over. As a matter of fact, I find that the marketplace generally is much healthier for icons than it might be for new artists, and I think that has been proven for many artists. When you look at the Eagles' success or the recent Led Zeppelin success, it tells me that people who grew up on these artists always love them, they just want them to make the right records. So I never really give up on them."

**Is there a process that you go through when it comes to identifying the strengths of these artists and deciding the right album to make?**

I just listen to songs. Mariah Carey writes every song she sings; she may collaborate with various people but she is a songwriter, so with Mariah she'll write, she'll play it for me and I'll tell her what I think, so there's no real process there. Alternatively, if I think there's a good collaboration I'll suggest somebody and she'll say, 'OK I like this person, I'll try that', you know, and then we just evaluate the work when it's done. She's a true songwriter. With Janet, we spend more time with the producers and



**"Free means you absolutely don't want it. No one wants free. We'd rather have air conditioning than fresh air, because you pay for air conditioning."**

– on free music devaluing the market

writers trying to find ideas that may appeal to her and that she can get into and mould into her own. I just try to get inside their heads and find out what it is they're looking for. I provide a service. I do whatever they want me to do; whatever they need. I'll do it to help them. It's really their vision, not mine.

**Did you find the creative process fairly smooth this time around?**

Yeah. It always is though. Honestly, I don't have issues with artists at all because, although I'm not a performer, they think of me as one of them. So no, we don't hit creative snags, we just try things and some things work and some things don't and that's fine.

**Do you consider yourself a music guy first and foremost?**

Depends on what we're talking about. I can talk about mergers and acquisitions; I can talk about politics or global economies; or we can talk about songs and producers. I'm not different from you in that I'm versed in the things I'm good at and I'm horrible at the things I'm not.

**Do you think the changes going on at EMI at the moment represent a more general shift in the business, where maybe there are less true music professionals in the business?**

There was a time when the suits attempted to take over our business; it didn't work. And there may be a suit or two hanging out there now attempting to take over the business. It won't work. It will come right back to the people who live and die for the art form. It's like putting a suit in charge of art galleries. OK, good luck, but how about having people that love art? You look around the business now, it is run by music people. Doug Morris: songwriter. Jimmy Iovine: record producer. LA Reid: record producer. Rick Rubin: record producer. More and more of them, and if they're not songwriters or producers, they're avid music professionals. Craig Kallman: a true music professional. Barry Weiss: a true music professional. Clive Davis: the legendary record man. Lyor Cohen: just a legendary record man. The record companies are run by record people and probably the only exception to that is EMI; that's the only company that I can see that doesn't have a hands-on music guy, but then again they have Roger Aimes and Jason Flom and they're record

**LA story: Antonio Reid is currently overseeing new material from Rihanna, The Killers and Ne-Yo among others**

**LA REID TIMELINE:**

**1988** Alongside Kenneth 'Babyface' Edmonds, Reid comes to prominence as part of the Cincinnati group Deele signed to the Solar label  
**1989** Co-founds LaFace

Records with Kenneth 'Babyface' Edmonds as a 50/50 joint venture with Arista  
**2000** Appointed president and CEO of Arista  
**2003** Appointed chairman, Island Def Jam Group

**DISCOGRAPHY HIGHLIGHTS: ISLAND DEF JAM**

**Mariah Carey** The Emancipation Of Mimi (10m copies sold worldwide)  
**Kanye West** Late Registration (3m copies

sold worldwide)  
**Bon Jovi** Have A Nice Day (3m copies sold worldwide)  
**Ne-Yo** In My Own Words (platinum in US)  
**Rihanna** Music Of The Sun; A Girl Like Me  
**Young Jeezy** Let's Get It:

Thug Motivation 101 (platinum in US)  
**The Killers** Hot Fuss (2 x platinum in US); Sam's Town  
**Fall Out Boy** From Under The Cord Tree (platinum in US)  
**Ludacris** The Red Light

District; Release Therapy  
**Rick Ross** Port Of Miami

guys; these are hitmakers and I respect all of them and I admire all of them. We were spending some time with Lucian [Grainge] today and I was like, 'Wow! I just love being in the presence of a great record man.' I love it.

**What do you think it is that makes the music business such a unique proposition?**

The music business is an interesting one because most successful people, at some point, want to be in music and when it doesn't work they say, 'what a horrible business', but everyone wants to take a stab at it. Athletes want to take a stab at it; actors want to take a stab at it, financial guys, everyone wants to take a stab at getting in the record business. It's so sexy and so intriguing and there's a mystique about it and everyone wants to see what's behind the curtain, but this business is not for everyone.

**At the music presentation yesterday, everyone in attendance received a lyric sheet which they were asked to hand back at the end of the presentation. You made the point that the lyric sheets only became valuable when people were told they could not keep them. How do you apply that thinking to music and to the business?**

What you're saying is, too much access to music makes music less valuable, which means that free is horrible, because free means you absolutely don't want it unless someone conned you into it. If someone walks up to you on the street and gives you a free CD, more than likely you're going to throw it away. No one wants free. Free is contributing to the demise of a beautiful business, of a beautiful culture; it's not free. I'm just looking around this room, there is nothing in this room that is free. Water was once free, but now you and I would not drink free water. We only want water that's bottled and expensive. So music is very special and the handlers of music have to understand how special it is and package it properly and price it properly and sell it. No one wants free. We'd rather have air conditioning than fresh air, because you pay for air conditioning.

**Today's music fan has access to more information**

**"The marketplace is healthier for icons than it might be for new artists. When you look at the Eagles and Led Zeppelin's success, it tells me that people who grew up on these artists always love them, they just want them to make the right records."**

- On signing (l-r) Janet Jackson and Mariah Carey

**than ever before, via the likes of blogs and music sites. As a label, how do you control this? And indeed, do you feel you need to control it?**

I think that when it comes to getting the word out on something and creating a buzz, we have many, many vehicles and we try to make the best possible use of the availability of all of these outlets, but we run the risk of having music judged by people who may not be qualified to write about it. They may be qualified to have an opinion - everyone is entitled to have an opinion - but not everyone is qualified to write about it. But they're out there, so what are you going to do? People like that are a fact of life. It's better than they're talking about our stuff than something else; that's the way I look at it. Keeping what we do at the forefront of people's minds is very important.

**Do you feel like blogs in particular provide a powerful platform to break an act?**

I don't think they have any commercial value in terms of whether something sells or doesn't sell; it's just people talking about it.

**How do you feel about the direction Guy Hands is steering EMI?**

I just hope it works, for the sake of all of music, because a healthy, competitive music company is very important to all of our existences. I wish him the

absolute best in doing it and I really hope it works and I hope he can restore the viability of that great music company. It's important. If he were to ask my advice, I'd give it to him. I hope he does a great job with it. We need great companies, that's all I know.

**How do major record labels remain relevant in the new business environment? What do you believe has to happen to enable the record company model to move forward?**

Record labels have to be entertainment companies and they have to provide opportunities for artists beyond selling music. It has to have a 'dream' component, meaning whatever the artist envisions themselves doing, they have to be able to come and talk to me and say, 'Here is my vision for my career', not 'here is my vision for my record', and then we have to work as hard as they do to try and bring opportunities so they can be and do all that they want to do. That may be a very soft way of



saying it but we have to be entertainment companies. Some people call it 360-degree models and I hate it now because it just sounds like a catchphrase.

**How has the scope of contacts in your address book changed today, compared with, say, 10 years ago?**

I know more bankers! I know more movie people, I know more TV people. But that's probably it. For me it's more film and TV interaction than I've had in the past 10 years.

**What are the big drivers for breaking new music in the US right now?**

In the US at the end of last year, a lot of the Top 10 was platform-driven. Whether it was a marketing-driven thing like Hannah Montana or the American Idol franchise or the Eagles or who did the Wal-Mart specific campaign. It's always great to have a hit song and a great piece of music; that's where it always has to start, but having a big driver behind you that helps push you into the consciousness really works.

**Do you feel like the impact you can have via radio is reduced at all now?**

It's a little tougher in terms of getting everything at the same time, but when you have a hit song and

you get it away at radio, alongside everything else it's still your biggest driver. There are a lot of other things now that get into that mix, but it's still pretty powerful.

**"There was a time when the suits attempted to take over our business. It didn't work. And there may be a suit or two hanging out there now attempting to take over the business. It won't work."**

- on current shifts within within the business

a small promo tour of the United States and everybody's been calling about it. It's setting up nicely.

**Can you tell us about some of the other artists you're working on at the moment?**

We're working on new music from The Killers, Ne-Yo,

**Island Def Jam will release Duffy's debut in the US later this year. How is the record shaping up over there?**

We're getting a great reaction from the people that have heard it. Lots of buzz. It feels like it's going to go. She is going to be one of the breakthroughs of 2008. She's got it. She just did



Lionel Richie; and Rihanna is working on new stuff. We have an exciting artist called The Dream and there will be new albums from The Roots and Fall Out Boy this year too. On the hip-hop side of things, there will be new music from Ludacris, Young Jeezy, Fabolous. We have a new artist called Rocco who's breaking right now and we have The Bravery that we will continue to work.

**What effect has the financial pressure across the business as a whole been having on your A&R decisions? How has it affected the amount of artists you can work with or how you work with those artists?**

Well, it's not so much how many, but we have to operate as if we're spending money from our own bank accounts instead of operating like there is some endless well. We have to be very responsible, so we really think it through before we make financial decisions, but that's just good business, that's not necessarily because of a bad climate. It's good business to know that every dime we spend, we're looking for a return.

**Do you feel like music is in a good place at the moment?**

I do. I think music is in the best place it's been in years.

**DISCOGRAPHY HIGHLIGHTS: ARISTA**

**Pink** Can't Take Me Home, Missundaztood  
**Avril Lavigne** Let Go, Under My Skin  
**OutKast** Speakerboxxx/The Love Below

**Usher** Confessions

**LAFACE ROSTER**

A Few Good Men, Az Yet, Cee-Lo, Ciara, Damian Dame, Corey Glover

Goodie Mob, Highland Place Mobsters, Joy Enriquez, Jermaine Jackson, Donell Jones, OutKast, Pink, Pressha, Tony Rich

Sam Saller, Shanice, Society of Soul, Toni Braxton, TLC, Usher, YoungBloodz

# Icelandic music tops world

by Christopher Barrett

On the back of increased investment in Icelandic music and the industry's domestic framework, an impressive array of artists look set to emulate the international success of Björk and Sigur Rós

Just as Iceland's breathtaking volcanic landscape has been successfully used to drive both tourism and geothermal power stations, so its tiny 300,000 populous has proved a hotbed of creative energy, emitting a stream of international successes such as The Sugarcubes, Björk, Sigur Rós, Múm and Gus Gus.

With a number of Icelandic labels, publishers and distributors touting a fresh array of talented signatories, Icelandic music is set to be strongly represented at Midem this year under the umbrella of the recently created Iceland Music Export Office (IMX).

Set up in 2007 as a privately-funded and government-backed joint venture with 85% of the finance coming from government ministries and Iceland's largest bank Landsbanki, IMX's key aim is to promote Icelandic music overseas.

IMX managing director Anna Hildur says that the organisation, which is also backed by Icelandic rights organisation Unison, aims to provide a "one-stop shop for Icelandic music."

In collaboration with the Trade Council of Iceland, IMX's Midem stand (R34.13) has been created to celebrate the organisation's first anniversary and will be the site of a reception hosted by the Icelandic Minister of Culture Thorgerdur Katrin Gunnarsdóttir on Monday, January 28 at 5pm.

"The Icelandic domestic market is one of the smallest in Europe but internationally our music industry is punching far above its weight," says Gunnarsdóttir. It is estimated that the music industry accounts for 1.2% of Iceland's GDP and the creation of the Iceland Music Export Office reflects a period of increased investment to generate improved international exposure of home-grown music, and came shortly after Icelandair and Reykjavik City Council announced a four-year agreement to sponsor one of the country's leading music events, the annual Airwaves festival in Reykjavik.

Celebrating its 10th anniversary between October 17 and 21 this year, Airwaves has developed swiftly from its debut in a hangar as a showcase for local DJs to, in 2007, an international event featuring 237 acts across a number of venues in the downtown Reykjavik 101 district.

"It's an extremely important showcase for Icelandic music, an international meeting point which is inspiring for the whole scene," says Ásmundur Jonsson, managing director of pioneering independent label Smekkleysa, which was set up in 1985 by former members of The Sugarcubes.

"It's extremely encouraging for artists," agrees Mugison, a hugely-successful artist in his homeland, who will be performing at the IMX reception. "I owe a lot to Airwaves; my first gig was in a small bar in front of 100 people but after that I got loads of gigs across Europe despite being a complete unknown."

Mugison, who will be in Cannes looking to sign international distribution deals to complement the one already in place with Lowlands for Benelux, released his third album Mugiboggie in Iceland at the tail end of November to a rapturous response, generating domestic sales in excess of 10,000 units.

Mugison, representing the independent label he set up with his father in 2005, also called Mugiboggie, is a veteran of festival organisation himself. Now in its fifth year, the free festival Aldrei, located in Ísafjörður in the heart of the West Fjords, takes place every Easter and provides a platform for fresh talent while also allowing established acts to try something new.



(Picture above) Give the man a hand: local hero Mugison

(Pictures right) Pooling talent: Jaguar performing at Reykjavik's Airwaves festival, now in its 10th year; Smekkleysa signing Minus



Íarus Johannesson says that while the domestic market is incredibly healthy for homegrown talent, it remains imperative to establish links with distributors in other territories.

"Icelanders are overwhelmingly buying Icelandic music; imports are going down and sales are around 55% to 35% in favour of Icelandic music. We have a lot of very promising young artists on the label. We are working with around 20 acts, so it's quite a large percentage of the Icelandic people," laughs Johannesson. "But most of the albums we release need to be exported because the market is so small in Iceland."

Johannesson says that there has been a lot of interest in his label's music, particularly in Germany where it is distributed via Cargo. "We are getting a great response and will be in Midem with the target of getting more physical distribution particularly in Asia, Australia and North America."

Smekkleysa's Jonsson will also be looking to strengthening his label's international set-up via licensing partners for several new and established Icelandic acts such as Minus, while also looking for international distribution for its first foray into non-Icelandic music. The project is a result of the reunion of legendary West-African band Super Mama Djombo, who recorded their new album Ar Puro (Fresh Air) at Sigur Rós's Studio Sundlaugin in Mosfellsbær. With 10 songs sung in Creole and one in Balanta – including a collaboration with popular Icelandic singer Egill Ólafsson, the project is certainly something of a departure for the label, and one that Jonsson is confident will raise interest internationally.

Having seen a widening of the musical pallet at home, with hip-hop, rock and electronic music becoming increasingly popular, Mugison is among many in the domestic music business confident that the eruption in Icelandic music is set to make an increasing impact abroad.

"There is definitely an uphill thing going on in Icelandic music," he says. "I don't think there is anyone yet that you can point a finger at and say they're the next Björk or Sigur Rós but there are dozens of maybes."



**"The Icelandic domestic market is one of the smallest in Europe but internationally our music industry is punching far above its weight"**

– Thorgerdur Katrin Gunnarsdóttir, Minister of Culture

"It's just a matter of plug in and play for 15 minutes," says Mugison. "The first year, Sigur Rós played an acoustic set, changed their name to Lonesome Traveller and performed country songs. Múm have appeared and played techno tracks and Gruff Rhys played with some old boys from a local factory. Everyone donates their time and we supply the fun."

One of Iceland's longest established events is the Dark Days classical music festival. Launched in 1980, it celebrates Iceland's long dark winter nights and starts this year on February 3 with scheduled performances by the Reykjavik Band Orchestra, with conductor Lárus H. Grímsson. Organised by the Icelandic Composers Union, the festival attracted around 3,000 people in 2007, with more expected this year.

Longer established still is the 20-year-old annual jazz festival Egilsstaðir which takes place in June throughout the east of the country, then there is the Jasshátíð RKV, the high-profile Reykjavik Jazz Festival featuring international artists across the capital city's old town in late August, with numerous sponsors including City of Reykjavik, Saga Capital, Eymundsson and Icelandair.

With a thriving local music scene attracting the eyes and ears of music fans around the world, a contingent of more than 30 Icelandic companies will be making themselves heard at Midem including Sena, 12 Tónar, Smekkleysa, Zonet, Dimma, KGEM, D3 and Blánótt, Mugiboogie and Nina Margrét Grímsdóttir.

Owner of the 12 Tónar record shop and label

**TOP 10 BEST-SELLING ALBUMS IN ICELAND 2007:**

- Páll Óskar Allt Fyrir Astina (POP)
- Laddi Hver Er Sinnar Kæfu Smíour (Sena)
- Vilhjálmur Vilhjálmsson Myndin Af Þér (Sena)

- Ymsir 100 Íslensk Barnalög (Sena)
- Álftageroisbræður Tvitugir; Skála Og Syngja (Álftageroisbræður)
- Thor Cortes Cortes Gardar (Believer/Sena)
- Ymsir Íslandslög 1 6 (Sena)

- Eivör Pálsdóttir Human Child/Mannabar (Sena)
- Ymsir Íslandslög 7 (Sena)
- Mika Lífín Cartoon Motion (Universal)

**TOP 10 MOST-PLAYED SONGS IN ICELAND 2007:**

- Mika Grace Kelly (Universal)
- Sprengjuhöllin Verum í sambandi (Sprengjuhöllin)
- James Blunt 1973 (Warner)

- Páll Óskar Allt Fyrir Astina (POP)
- Eiríkur Hauksson, Ég les Í Lófa Þínum (Sena)
- Take That Patience (Universal)
- Travis Closer (Sony BMG)
- Magni If I Promised You The World (Samyrkjubúio)

- Jógvan Rooftop (Sena)
- Hjálmar Leioin Okkar Allra (Sena)

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**IMEX** ICELAND  
MUSIC EXPORT

# Maximum exposure

by Andrew Stewart

**As the classical music industry gathers for Midem Classique and Jazz, attendees' minds will be on how to maximise digital sales potential for their catalogues and how to use innovative and aggressive marketing campaigns to gain maximum exposure for new and emerging classical artists**

Making sense of the classical recording business at a time of unbridled market change has risen to the top of the planning agendas of labels both great and small. The emerging picture may become clearer after this year's industry gathering at Midem Classique and Jazz, thanks not least to the reappearance at the annual Cannes event of budget market leader Naxos. Universal Classics and Sony BMG will also be eagerly discussing the latest marketing threats and opportunities at Midem.

One thing is certain to focus debate: tough trading conditions of 2007 are likely to remain a fact of life this year. Consequently, the need for A&R innovation, aggressive distribution strategies and targeted marketing campaigns is greater than ever.

Universal Classics and Jazz (UCJ) general manager Mark Wilkinson expects his company to spread the word this year about classical downloads. He says that, while not taking healthy financial returns from the last financial year for granted, the adoption among UK consumers of download classics represents an encouraging sign both for UCJ and for the wider classical market.

Wilkinson cites the case of violinist Tasmin Little, who recently marketed her latest recording, *Naked Violin*, exclusively as an own-brand digital download. The success of LSO Live downloads, he adds, is also indicative of download market growth, as is the rapid development of UCJ's impressive classical and jazz download store, [www.classicsandjazz.co.uk](http://www.classicsandjazz.co.uk).

The latter has grown rapidly since its launch in January 2007 to offer around 125,000 tracks, easily searchable according to style and genre. Midem Classique, explains Wilkinson, provides an ideal opportunity for UCJ to assess download trends in other territories. "We're going there to talk to people about our digital download store," he says. "We'll be targeting further growth for our online store and the way that we market it this year, while building the number of third-party labels we're able to offer. Midem is a good place to meet like-minded people who believe that the future of classics and jazz is inextricably linked with what is going on, as far as downloads are concerned, in the pop world."

According to Wilkinson, UK classical labels have much to do to match pop download activity, not least when it comes to generating consumer interest and enthusiasm. He welcomes the addition of a download category to this year's Midem Classique Awards, arguing that anything that boosts interest in classical downloads merits support. "Things are not moving as quickly as anyone at UCJ would like, although digital downloads are close to the top of the agenda when we're talking about breaking artists, about mapping our business this year and beyond, and about finding attractive new ways to deliver classics and jazz."

Wilkinson admits that the typical UK classical consumer's natural resistance to change and their enduring attachment to physical product needs to be addressed carefully. Keeping specialist music journalists and broadcasters informed and generally spreading the classical download word via radio



(Picture above) **Bucking the trend: Sony BMG Masterworks posted an unexpected \$4m higher turnover than expected last year, enabling it to support a bigger roster of artists, including sisters the Ahn Trio**



(Pictures above) **Violin verve: UCJ's Tasmin Little (top) and Sony BMG's Mayuko Kamio**

and in the press will, he suggests, help draw converts to online sales of classical music.

Creating attractive and high-quality content, observes Sony BMG Masterworks International general manager and senior vice president Chris Craker, remains key to a developing ecology of classical recordings. He sees an efficient future classical business in which major labels provide commercially-viable mainstream albums with big-name artists and exciting young talent, while esoteric material is supplied by independents and increasingly supplemented by wider online access to the offerings of state and public broadcasters.

Selling classical albums has become, Craker confesses, increasingly hard work. Sony BMG Masterworks, however, registered a \$4m (£2m) higher turnover than predicted last year, with the best returns delivered by new core titles, serious catalogue exploitation in the form of budget box releases and download business. "We have some big core releases coming this year from Murray Perahia, Nikolaus Harnoncourt, Joshua Bell and Yo-Yo Ma," observes Craker. "We're running a business like any other, and need to go through a stringent process of deciding what will work artistically and also satisfy the accountants. There are no surprises in the shape of a new Harrison Birtwistle opera recording, shall we say, but our business model does include space for 12 new signings which we're launching this year."

Elizabeth Watts, winner of BBC Cardiff Singer of the World song prize, joins the list of Sony BMG classical artists, together with established countertenor Daniel Taylor, the Ahn Trio, violinist Mayuko Kamio, winner of last June's Tchaikovsky

Competition in Moscow, and the Vienna Philharmonic Orchestra's harpist Xavier de Maistre.

"We're in a transitional period, which is both challenging and difficult," observes Craker. "But I believe the new distribution and marketing routes opening up to us are cogent. We'll come out the other side not making the huge margins available from physical CDs but working in an efficient way and selling to an audience we know is there. In promoting downloads and working with partner organisations, we're adapting to the way the market is developing and focusing on people who attend live classical events."

UCJ's managing director Dickon Stainer has little time for those who speak of a moribund classical record industry. He accepts that high-street sales have been squeezed in recent years, despite contrary retail evidence from his company's trend-bucking crossover titles. Yet Stainer remains optimistic about the future, suggesting that the classical industry is well placed to reach online consumers and grow new markets.

"It faces similar challenges to the rest of the record business, not least on the high street and in the living room," Stainer says. "I don't think people's propensity to buy recorded classical product has changed but the ways they go about buying certainly have and are evolving."

The classical world's digital take-up, he adds, is evolving slower than among a younger demographic buying pop online. "But that's changing as we get the message across about classical download. I'm more concerned about telling the story and informing markets than about changes to distribution systems."

**TOP 10 CLASSICAL ALBUMS OF 2007:**

1. From Male Voice Choir - *Voices Of The Valley Encore* (UCJ)
2. Royal Scots Dragoon - *Guards Spirit Of The Glen* (UCJ)

3. From Male Voice Choir - *Voices Of The Valley* (UCJ)
4. Katherine Jenkins - *Serenade* (UCJ)
5. Luciano Pavarotti - *The Ultimate Collection* (UCJ)

6. Blake - *Blake* (UCJ)
7. Hayley Westenra - *Treasure* (Decca)
8. Katherine Jenkins - *Second Nature* (UCJ)

9. Russell Watson *The Voice - The Ultimate Collection* (Decca)
10. All Angels - *Intc Paradise* (UCJ)

Bread Rolls

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# Music Week Awards 08



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Stainer's UCJ storytelling campaign has no want of substance. He recites the resurgence of Decca, backed by aggressive marketing and signings of core artists such as soprano Danielle De Niese and tenor Jonas Kaufmann, before noting Deutsche Grammophon's new dedicated online store, imminent UCJ releases from BBC2's Classical Star winner Sophie Cashell and saxophonist Tyler Rix, and Mike Oldfield's first classical album, *Music Of The Spheres*. Stainer stresses his company's business proposition of selling to the many, whether in the shape of the 300,000 UK sales of the Fron Choir's second disc or the strong five-figure retail return for Cecilia Bartoli's latest album of music written for and by the 19th-century diva, Maria Malibran.

"The search for new talent is very important for the classical industry," Stainer suggests. "And we also must work hard to ensure that classical music receives the maximum media exposure. It's a

## "It's a fantastic time for live performances of classical music and coverage of it..."

**Dickon Stainer**  
Universal Classics and Jazz

fantastic time for live performances of classical music and coverage of it – look at the ticket queues for Gergiev's Mahler symphony cycle at the Barbican or the critical reaction to Gustavo Dudamel's incredible concert at the BBC Proms last year. The challenge remains the same for us. It's about finding ways of making the old new, of finding fresh markets and bringing people in touch with incredible artists. We have a duty to attract new listeners, new concertgoers, new customers."

Senior executives at UCJ and Sony BMG share a vision of creating a community of classical fans online. Words such as cooperation and collaboration are common to their plans to turn vision into reality. They also agree on the importance of Midem as a forum for information exchange and generating new ideas.

Christophe Capacci, artistic director of Midem Classique and Jazz, says that dialogue between record companies, promoters and artists is central to the Carnes experience. "The classical business is completely different today to what it was only just a few years ago," he observes. "But at the same time I see that the major companies try to remain as active in classical music as always, which you can see in the high number of recordings still published every month."

Like Chris Craker, Capacci speaks of an industry in transition rather than terminal decline. "Midem's goal is to bring out new artists and present them to as many people as possible in our Talent Only showcases. These performances continue to attract interest from everybody, from the majors as well as the independents, from agents and concert promoters." Above all, says Capacci, the stream of young artists performing at Midem highlights the

(Picture above) **Best sellers: the Fron Choir receive a platinum disc in recognition of half a million sales of their debut album. Their second disc sold 300,000 in the UK**

(Picture far right) **Critics' choice: Venezuelan conductor Gustavo Dudamel gave an incredible performance at last year's BBC Proms**



(Pictures above) **In good shape: Cecilia Bartoli (top) has recorded five-figure retail sales while Decca's new signing, soprano Danielle De Niese, will be backed by aggressive marketing**

need for A&R departments and directors to generate new classical content to tempt consumers to sample new ways of accessing classical music.

Bright marketing ideas from independent companies may well flow from Midem to benefit major labels. Capacci quotes the example of budget boxed sets produced by Netherlands-based indie Brilliant Classics, a savvy repackaging formula effectively adopted by the majors over the past two years. Herbert von Karajan's complete EMI Classics catalogue, amounting to 155 CDs, is set for reissue on February 4 in two budget boxes, and other massive bargains are in the works elsewhere, especially at Warner Classics and Jazz. "Many innovative ideas are coming from independent classical labels, together with some of the important artists who are now signing to the majors," observes Capacci.

While a Midem trip promises to see off record-label executive January blues, the trade event's immediate impact on retail sales remains negligible in the UK. The Midem Classique Awards, set up in 2005 to recognise excellence in classical recordings at an international level, could yet drive movement of product in the high street and online, although the onus falls on Reed Midem to present the show as a serious rival to such established formats as the Gramophone and Grammy awards. The company, which wants future ceremonies to be streamed as live webcasts, is convinced that it can engage consumer interest in the Midem Classique Awards.

Awards organiser Cornelia Much, international sales director Midem Classique and Jazz, explains that the quality of this year's winning a bums and artists – legendary German mezzo-soprano Christa Ludwig and conductor David Zinman among them should appeal strongly to UK consumers. "Our new digital download category shows that our international judges are forward-thinking and also underlines the importance of classical downloads."

"This is a major step forward, which says that the



Midem classical awards are adopting a new position. The only 'disadvantage' of being an international awards show is that no national television broadcaster will grab responsibility for presenting it. That is a future challenge for us. Of course, it's important for us to build our retail partners and raise profile through the media. We'll be looking to do that later this year in the UK."

## Chopin pianist takes digital route

Classical pianists are in the ascendant in 2008, with aggressive marketing campaigns planned for albums from Lang Lang on Deutsche Grammophon, Classical Star winner Sophie Cashell on UCJ and Ingrid Fliter on EMI Classics.

Argentine pianist Fliter's debut recital disc, an all-Chopin affair set for issue in April, received an exclusive digital-only release on January 21. The digital EP will be followed by a second online selection in April.

"I think the internet has become a wonderful way of communicating and making classical music alive for people at home," observes Fliter, described by the *Daily Telegraph* as one of today's most instinctive and eloquent Chopin interpreters.

"It's a great idea of EMI to make this first step in attracting people to listen to the album. I hope it has that effect! Chopin is a composer who



easily arrives in people's hearts and connects with young people. He can speak to very large audiences of different tastes and cultures. I'm fascinated to know how this download project goes."

Fliter's interest is shared widely around the classical record industry, especially as the 33-year-old's marketability has been helped by critical acclaim in the UK press and a

are scheduled for concert halls overseas, she returns to London's Wigmore Hall on June 2 for a lunchtime recital as part of her commitment as a BBC Radio 3 Young Generation artist. Her Chopin disc should be performing well in the classical charts by then.

In her readings of familiar Chopin repertoire, Fliter displays a rare spontaneity, lightness and feeling for subtle nuances. The approach catches the ear instantly and beguiles it with tonal beauty.

"I appreciate that observation," says Fliter. "In Argentina we have a strong relationship to European culture, where classical music still touches people. Our duty is to fight against threats to the culture of classical music with our big or little contributions. It's too important for our common future not to reach out to the biggest possible audience."

### TOP 10 CLASSICAL ALBUMS THIS WEEK:

1. Royal Scots Dragoon – Guards Spirit Of The Glen (UCJ)
2. Fron Male Voice Choir – Voices Of The Valley, Encore (UCJ)

3. Luciano Pavarotti – Icons (Icons)
4. Russell Watson The Voice – The Ultimate Collection (Decca)
5. Mario Lanza – The Essential Collection (The Red Box)

6. All Angels – Into Paradise (UCJ)
7. Katherine Jenkins – Second Nature (UCJ)
8. Katherine Jenkins – Living A Dream (UCJ)

9. Katherine Jenkins – Serenade (UCJ)
10. Luciano Pavarotti – The Ultimate Collection (UCJ)

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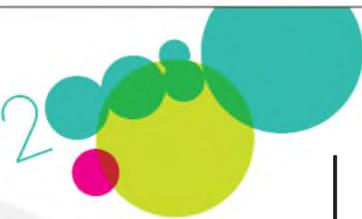
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# Music Upfront

Welcome to the Music Upfront section: three pages each week highlighting key forthcoming releases, which are due out over the coming weeks. This selection, which includes details of the media activity on selected records, is updated on a week-by-week basis

## This Week

### Singles

- **Mary J Blige** Just Fine (Geffen)
- **Hot Chip** Ready For The Floor (EMI)
- **Matchbox Twenty** These Hard Times (Atlantic)
- **Laura Marling** Ghosts (Virgin)
- **Elliot Minor** Still Figuring Out (Repossession)
- **Bob Mould** The Silence Between Us (Beggars Banquet)
- **Kelly Rowland** Work (RCA)
- **Morrissey** That's How People Grow Up (Decca)
- **Wallis Bird** Counting To Sleep (Island)
- **Kanye West feat. Chris Martin** Homecoming (Def Jam)

### Albums

- **Adele** 19 (XL)
- **Bullet For My Valentine** Scream Aim Fire (Visible Noise)
- **Clark** Turning Dragon (Warp)
- **kd lang** Watershed (Nonesuch)
- **Let's Go Outside** A Picnic With The Hunters (Soma)
- **Lightspeed Champion** Falling Off The Lavender Bridge (Domino)
- **Sons & Daughters** This Gift (Domino)
- **These New Puritans** Beat Pyramid (Domino)
- **Vampire Weekend** Vampire Weekend (XL)

## February 4

### Singles

- **30 Seconds To Mars** From Yesterday (Virgin)
- This track from the band's gold-selling *A Beautiful Lie* album recently enjoyed a spell at the top of the US Rock Chart and should follow previous single *The Kill* into the UK Top 40. It has been receiving airplay support from Kerrang! and the Cubbins-produced 14-minute-long promo has been getting airings on MTV2.
- **Akon** Can't Wait (Universal)
  - **Alice & The Majesty** I Could Love You (Sunday Best)
  - **Badly Drawn Boy** The Time Of Our Times (EMI)
- EMI will be hoping for a bit more of Damon Gough's soundtrack magic with the release of *The Time Of Our Times*, a re-worked version of a track from recent album *Born In The UK*, which features in the new Working Title film *Definitely Maybe*.
- **Mark Brown feat. Sarah Cracknell** The Journey Continues (Positiva)



Featured in an exhaustive TV campaign for Lloyds TSB, this track by CR2 label head Mark Brown and Saint Etienne's Sarah Cracknell is shaping up to be a potential top three hit. Blanket play on all the dance and pop TV stations, a Radio One A-listing and further plays on Capital and Radio Two will no doubt propel the release further.

- **Innecity Pirates/Lesser Panda** Superdark (Republic Of Music/Universal)
- This split EP sees a strange mix of straight-talking East Londoners with boys from the Welsh Valleys. Lesser Panda's Riton-produced *Happy Birthday* reflects their knack for dance/rock mash-ups and fits well with the energy of Innecity Pirate's *Superdark*. The release has been tipped by Radio One's Zane Lowe and Xfm's John Kennedy.
- **Michael Jackson feat. will.i.am** The Girl Is Mine (Epic)
  - **David Jordan** Sun Goes Down (Mercury)
  - **Korn** Hold On (Virgin)

### Radio playlists

#### Radio 1

##### A list:

Adele Chasing Pavements; Billy Cyle Who's Got A Malch; David Jordan Sun Goes Down; Goldfrapp A&E; Kanye West feat. Chris

Martin Homecoming; Kelly Rowland Work; Lupe Fiasco feat. Matthew Santos Superslar; Mark Brown feat. Sarah Cracknell The Journey Continues; Mika Relax Take It Easy; Nickelback Rockstar; Rihanna Don't Stop The Music; Robyn Be Mine; Scouting

## Future Release



### Late Of The Pier

Late Of The Pier are among an eight-strong line-up of UK acts that will perform at the BBC's Maida Vale studios this Wednesday, as part of a live broadcast taking place under the BBC Introducing umbrella.

The band, who signed to Parlophone in 2007, will join The Ting Tings, Pete And The Pirates, Riz MC, Emmy The Great, Sam Isaac, Tawiah and Dan Le Sac Vs Scroobius Pip for the event, which will be hosted by DJ Zane Lowe.

Other BBC DJs including Annie Mac, Huw Stephens, Ras Kwame, Steve Lamacq and Colin Murray will also take part in the show, which will be broadcast live on Radio One between 7 – 10pm.

#### Late Of The Pier cast list

Management: Keith Anderson, Supervision.  
Agent: Cris Hearn, Primary.

Press: Jon Wilkinson.  
Technique. Radio: Kevin McCabe, Parlophone. TV: Emma Guirao, Parlophone.

Marketing: Jojo Head, Parlophone. Online PR: Naomi Williams, Darling Dept. A&R: Nigel Coxon and Jimmy Smith, Parlophone. Digital manager: Katherine Parrott, Parlophone.

### Albums

- **Mary J Blige** Growing Pains (Geffen)
- **Hot Chip** Made In The Dark (EMI)
- **Jack Johnson** Sleep Through Static (Brushfire/Island)
- **Lenny Kravitz** It Is Time For A Love Revolution (Virgin)
- **Morcheeba** Dive Deep (Echo)
- **Morrissey** Greatest Hits (Decca)
- **One Night Only** Started A Fire (Mercury)

## February 11

### Singles

- **Asa** Fire On The Mountain (Dramatic)
- **The Coral** Put The Sun Back (Deltasonic)
- **The Earlies** Gone For The Most Part (679)
- **The Feeling** I Thought It Was Over (Island)
- **Yves Larock** Zookey (Data)

Fresh from the success of *Rise Up* – which reached number five in the Dance Chart and the UK singles Top 40 – Yves Larock returns with a the Soca-inspired *Zookey*. A collaboration between producer Larock and Jamaican DJ Roland Richards, this is set to be another floor filler.

- **Remi Nicole** Lights Out (Island)
- **Pete & The Pirates** Mr Understanding (Stolen)
- **The Proclaimers** New Religion/In Recognition (W14)
- **Armand Van Helden** Je T'aime (Southern Fried)

For Girls Elvis Ain't Dead. Sugababes Change. The Feeling I Thought It Was Over. The Hoosiers Worst Case Scenario. The Wombats Moving To New York

#### B list:

30 Seconds To Mars From

Yesterday. Basshunter feat. DJ Mental Theos Now You're Gone. Britney Spears Piece Of Me. Craig David 6 Of 1; Duffy Mercy. H Two 0 feat. Platinum What's It Gonna Be. Hot Chip Ready For The Floor. Jay Sean Ride It. Kylie Minogue Wow. Marco Demark Feat. Casey

The event is to kick off what will be a big year for the Introducing brand, which was launched by the BBC last summer as a way of galvanising the work it does across its various stations for new and developing artists.

"The Introducing concept is really about enhancing everything we do," says head of BBC Introducing Jason Carter. "We'll really be turning up the heat for the brand this year and we wanted to get it started with something significant."

Late Of The Pier are currently putting the finishing touches to their debut album with producer Erol Alkan, ready for a Q2 release on Parlophone.

### Albums

- **Dead Meadow** Old Growth (Matador)



This is the fifth studio album from Matador's psychedelic stalwarts and, although it may not capture many new fans, the set will definitely appeal to those already tuned in. The band are currently on tour in the US, but will be playing seven UK gigs as part of a wider European tour in March.

- **Bob Mould** District Line (Beggars Banquet)
- **The Superimposers** Harpsichord Treacle (Wunderfulsound)
- **Various** Craze Fabriclive 38 (Fabric)

## February 17

### Single

- **Lenny Kravitz** I'll Be Waiting (Virgin)

## February 18

### Singles

- **Nick Cave & Bad Seeds** Dig, Lazarus, Dig! (Mute)
- **Richard Fleeshman** Hold Me Close (UMRL)
- **Hatcham Social** So So Happy Making (Loog)
- **Jaymay** Gray Or Blue (EMI)
- **Los Campesinos!** Death To Los Campesinos! (Wichita)

Re-recorded from an original demo CD in 2006.

Barnes Tiny Dancer. Mark Ronson feat. Alex Greenwald Just. Mary J Blige Just Fine. One Night Only Just For Tonight. One Republic Stop And Stare. Out Of Office Break Of Dawn. Paramore Misery Business. Simple Plan When I'm Gone. Taio Cruz Come On Girl

#### C list:

Alicia Keys Like You'll Never See Me Again; Alphabeat Fascination; Benga & Coki Night; Elliot Minor Still Figuring Out; KT Tunstall If Only; The Courteeners What Took You So Long; The Futureheads The Beginning Of The Twist; The Ting

## Single of the week

**Hot Chip** Ready For The Floor (EMI)



This single marks the return of one of EMI's bright hopes for Q1, and is infectious enough to build curiosity in the band's third album, *Made In The Dark*, released next Monday. The promo machine kicks in with an airing on Later... with Jools Holland on February 15, a feature on *The Culture Show* and a performance on Friday Night with Jonathan Ross. Radio support comes from a B-listing on Radio One, Record Of The Week for Zane Lowe and Single Of The Week with Sara Cox. The boys go on the road on February 15 for 12 nights before heading to Europe.

Released this week (28/1)

## Album of the week

**Adele: 19 (XL)**



After shifting more than 60,000 copies of *Chasing*

*Pavements* within a fortnight, this album is likely to follow suit into the top three. Adele's low-key debut single *Hometown Glory* was released on Jamie T's *Pacemaker* label last October and served to fuel the growing anticipation of the album. Fresh from winning the BBC industry poll *Sounds Of 2008*, she will be touring this week. Her signing to XL – along with Jack Peñate – marks a further change in focus for the former dance label into the mainstream arena.

Released this week (28/1)

## This week's reviewers

Anita Awbi, Chris Barrett, Ben Cardew, Stuart Clarke, Hannah Emanuel, Anna Goldie, Owen Lawrence, Ed Miller, Nick Tesco and Simon Ward

For a full list of new releases updated every Monday, go to [www.musicweek.com](http://www.musicweek.com)



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## Catalogue reviews

**NWA: Straight Outta Compton/Eazy E: Featuring...** (Priority/EMI 5141572/5077062)



When Straight Outta Compton was released in 1988, it set NWA on the road to becoming revered and notorious hardcore rappers. This reissue marks its 20th anniversary, which includes a bonus live track plus cover tributes from Bone Thugs-N-Harmony, Snoop Dogg, Mack 10 and WC. Featuring... collects collaborations, solo tracks and previously unreleased recordings made by Eazy-E from the time NWA split to his premature demise from Aids in 1995.

**Marvin Gaye: Here, My Dear** (Motown B 001031502)



When wife Anna Gordy served divorce papers in 1978, Marvin Gaye was forced to hand over the royalties from his next album to her, hence the title for this anguished, angry and highly personal masterpiece. It sold poorly at the time, partly because Motown boss Berry Gordy was Anna's brother, but now it is rightly regarded as one of Gaye's finest albums. To mark its 30th birthday, this two-disc edition includes a remastered original plus a bonus CD featuring alternate versions mixed in by current producers.

**Various: The Golden Age Of American Rock 'N' Roll - The Follow-Up Hits** (Ace CDCHD1190)



Having featured most significant US hits from 1954 to 1963 on previous instalments, Ace now presents a set of follow-ups to major hits that charted, but more modestly. Most artists remain along the same lines as their big hits, thus Santo & Johnny's Teardrop recalls Sleepwalk, Danny & The Juniors' At The Hop is reborn as Rock & Roll Is Here To Stay and Cozy Cole's Turvy II bears a resemblance to... Turvy.

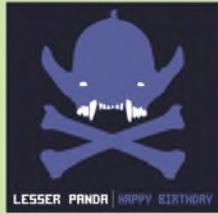
## The Panel.

The Panel will each week bring together a selection of tips from a selection of specialist media tastemakers



**Marc Sallis (Artrucker) Correcto: Do It Better** (Domino)

This unrelenting post-punk pop goes to show how easy some bands can make writing a hooky tune look. But when you're being touted as a supergroup, and contain members of Franz Ferdinand, The Royal We and The Yummy Fur, how could such perfection not be achieved?



**Piers Martin (Vice) Lesser Panda: Happy Birthday** (Superdark)

Lesser Panda used to be one of London's best-kept secrets, but a string of impressive shows have left them teetering on the verge of popularity. Fronted by hispanic heart-throb Mariano Robles, they skewer goth-hued Eighties anthems with killer choruses and aren't afraid to crack open the punk-funk.



**Stevie Chick (Maja) Leon Jean Marie: Bed of Nails** (Island)

Discovered by Mark Ronson, LJM is a boy with a turbulent past but a glowing future. Tracks on his MySpace page take in Prince's polymorphous pop, the multicoloured melancholy of later Madness and a deliciously grunge-y crunch, all tied together with a deft gift for songwriting.

Death to Los Campesinos! is the lead track from the Cardiff septet's forthcoming album Hold On Now Youngster. Hoping to propel their frenetic indie-pop to a wider public, LC! are about to embark on a UK and European tour that includes an *NME* Brats date at the London Astoria. The single will also be released as a coloured seven-inch and includes a cover of Pavement's Frontwards.

● **Operator Please** Get What You Want (Brille)  
● **Mark Ronson feat. Alex Greenwald** Just (Columbia)  
● **Simple Plan** Simple Plan (Atlantic)  
● **Westlife** Us Against The World (Syco)  
This is the second single to be lifted from the quartet's number one album Back Home, which sold 1m copies over just eight weeks at the end of last year. Westlife, who celebrate 10 years in the business this year, will be embarking on a UK arena tour in February and March before playing to 80,000 at Dublin's Croke Park on June 1.

● **Whitey** Made Of Light (Marquis Cha Cha)  
**Albums**  
● **Eve** Here I Am (Polydor)  
● **The Feeling** Join With Us (Island)  
● **Grand National** A Drink And A Quick Decision (Sunday Best)  
● **Groove Armada** Late Night Tales (Azuli)  
● **I Was A Cub Scout** I Want To Know That There Is Always Hope (Abeano)  
● **The Mountain Goats** Heretic Pride (4AD)  
● **Pete & The Pirates** Little Death (Stolen)

## February 25

### Singles

● **Benga & Coki** Night (Tempa)  
 One of the biggest underground hits of last year, this debut is poised to make a big splash on the back of its first commercial release. Gilles Peterson

declared this Radio One's tune of 2007 and the track is currently being used as a sound-bed for daytime shows on Radio One.

● **Duffy** Mercy (A&M)  
Co-written by Duffy herself, Mercy has already appeared on the Radio One C-list and has been picked as Jo Whaley's Pet Sound. Duffy's appearances on *Later...with Jools Holland* and *Radio Two's Music Club* have helped cement her fanbase, something reflected in her four sold-out dates at London's Pigalle Club.  
● **The Hives** We Rule The World (Polydor)  
● **Alicia Keys** Like You'll Never See Me Again (J)  
● **Ida Maria** Stella (RCA)

● **Kylie Minogue** Wow (Parlophone)  
● **Plies feat. Akon** Hypnotized (Atlantic)

### Albums

● **Mariah Carey** Sweet Soul Odyssey (Def Jam)  
● **Janet Jackson** Discipline (Mercury)  
● **Los Campesinos** Hold On Now Youngster (Wichita)  
● **Matt & Kim** Matt & Kim (Telle)  
● **Donny Osmond** From Donny With Love (UCJ)

## March 3

### Singles

● **Alphabeat** Fascination (Charisma)



## Future Release

● **Editors** Push Your Head Towards The Air (Kitchenware)  
● **Flo Rider feat. T-Pain** Low (Atlantic)  
● **Hard-Fi** I Shall Overcome (Necessary/Atlantic)  
● **Sean Kingston** Take You There (Beluga Heights/Epic)  
● **Sugababes** Denial (Island)  
● **T-Pain** Church (RCA)  
● **The Ting Tings** Great DJ (Columbia)  
After being voted third on the *BBC Sounds of 2008* list, appearing on *Later...with Jools Holland* and with an *NME* Tour 2008 slot already under their belts, Manchester-based duo The Ting Tings are guaranteed to make headlines this year.  
● **We Are Scientists** After Hours (Virgin)

### Albums

● **B-52s** Funplex (EMI)  
● **Duffy** Rockferry (A&M)  
● **Kelis** Good Stuff (Virgin)  
● **Stephen Malkmus & The Jicks** Real Emotional Trash (Domino)  
The release of Malkmus's fourth solo album will be supported by a rare UK tour in May and June. While the track *Baltimore* has previously been made available as a free download via Domino's website, album highlight *Gardenia* will be the first full single and is slated for a May release.  
● **Operator Please** Yes Yes Vindictive (Brille)

## March 9

### Singles

● **Does It Offend You, Yeah?** We Are Rockstars (Virgin)  
● **Palladium** White Lady (Virgin)

## March 10

### Singles

● **James Blunt** Carry You Home (Atlantic)  
● **Elbow** Grounds For Divorce (Polydor)  
● **Foals** Cassius (Transgressive)  
● **The Futureheads** The Beginning Of The Twist (Nul)  
This single is the first to be lifted from the Mackem

**Sarah Brightman** *Symphony* (Charisma)  
A new album from Sarah Brightman is to lead the spring schedule for the Charisma Music label, part of EMI's Angel Music Group.  
The frontline label will release *Symphony*, her first studio album in four years on April 14 and its launch campaign will draw the marketing and promotional benefits of a new film by Darren Lynn Bousman in which Brightman stars.  
The director of the *Saw* trilogy has cast Brightman in the leading role of an opera singer in the film, *Repo! The Genetic Opera*, which has been described as a cross between *Blade Runner* and *The Rocky Horror Picture Show*.  
Angel Music CEO Mark Collen says his company will be looking to make the most of the exposure Brightman will gain via the film, while working to further establish her as the foremost name in the classical crossover market in the UK.  
"Since releasing her best of in 2005 we have done a lot of work to bring her back to the British public," he says. "We will be capitalising on what is a phenomenal album. Our goal is to take it to at least gold."  
*Symphony* has been produced by long-time collaborator Frank Peterson and features operatic covers of a number of contemporary songs, including *There You'll Be* by Faith Hill and *Symphonic* by rock band Silvermond. The title track will be serviced to radio in the coming weeks.  
Brightman is the world's biggest-selling soprano to date, with worldwide sales of more than 26m albums and 2m DVDs.

**Cast list** Marketing: Stephanie Twaddle, Angel Music Group. National press: Jonathan

Hackford/Alex Mullen, Hackford Jones PR. National radio: Charlie Lycett/Jo Bennet, Lucid PR.

Regional radio: Martin Finn/Jason Bailey, Angel Music Group. Digital: Mike Dowuona, Angel Music

Group: TV promotion: Jackie Gill. Management: Jim Morey, Morey Management Group.

## Radio playlists

### Radio 1 (cont)

**Tings** Great DJ; **Timbaland** feat. **Keri Hilson/Nicole Scherzinger** *Scream*; **Vampire Weekend** *A-Punk*; **Young Knives** *Up All Night*

### 1-Upfront:

**Delinquent** feat. **K-Cat** *My Destiny*; **Royworld** *Man In The Machine*; **Utah Saints** *Something Good*

### Radio 2

**A list:** **Adele** *Chasing Pavements*; **David Jordan** *Sun Goes Down*; **Duffy** *Mercy*; **Jack Johnson** *I Had Eyes*; **Jennifer Lopez** *Hold It*; **Don't Drop It**; **Kylie Minogue** *Wow*

**Morrissey** *That's How People Grow Up*; **Robert Plant & Alison Krauss** *Please Read The Letter*; **Sheryl Crow** *Love Is Free*; **The Feeling** *I Thought It Was Over*; **B list:** **Asa** *Fire On The Mountain*; **Craig David** *6 0 1 1*; **Feist** *My Moon, My*

**Man**; **Goldfrapp** *A&E*; **Joss Stone** *Baby Baby Baby*; **Kate Rusby** *The Village*; **Green Preservation Society**; **One Republic** *Stop And Slare*; **Richard Hawley** *Valentine*; **Scouting For Girls** *Elvis Ain't Dead*; **The Coral** *Pul The Sun Back*; **Wet Wet Wet** *Weightless*

### C list:

**Badly Drawn Boy** *The Time Of Our Times*; **Mark Brown** feat. **Sarah Cracknell** *The Journey Continues*; **Mark Ronson** feat. **Alex Greenwald** *Just*; **Morcheeba** *Enjoy The Ride*; **One Night Only** *Just For Tonight*

## Future Release



**Cast list** Marketing: Sukhraj Johal, Blackman, Ish-media. TV: Andrea Sarah Hall, Island. Online: Polly Universal Music Group. Press: Shane Edmondson, Island. Regional radio: Weeks, Hyperlaunch. O'Neill, Island. Radio: Eden Charity Baker, Island. Regional press:

**Tio Cruz** *Departure* (Island)  
In an innovative promotional exercise, Island Records has targeted barber shops and hairdressers across the UK with samplers of the forthcoming debut album by Tio Cruz.

The album, entitled *Departure*, has been sent to hundreds of salons as Island looks to drive a grass-roots discovery of the album ahead of its March 10 release date.

"I wanted the album being played in places where people were talking about music," says Island marketing manager Sukhraj Johal. "It's that Saturday morning shopper that we wanted to reach."

Cruz signed a joint deal with Island Records UK and Motown US last year and has already enjoyed two successful club records, which charted in the top 30 in the UK.

The single *Come On Girl* will precede the album's release on March 3. At present, it is B-listed at Radio One, Galaxy and 1Xtra and has also been added to Capital and Kiss playlists.

"This is very much a pop crossover album and we intend to treat it that way," adds Johal. "It is a big priority for us this year."

Island will lead the international campaign for Cruz, with the US to follow later this year. A live show in London will take place on the week of the single's release.

## Catalogue reviews

**Laura Nyro: More Than A New Discovery** (Rev-Ola CRREV233)



Singer/songwriter Nyro's 1966 debut brims

with exuberance and is stuffed with superb pop songs. It made surprisingly little impact at the time but spun off hit covers of *Wedding Bell Blues* and *Blowing Away* (The Fifth Dimension), *And When I Die* (Blood Sweat & Tears) and *Stoney End* (Barbra Streisand). All are delivered here alongside eight songs of similar pedigree, laying the groundwork for a career of great work, if not great success for the multi-talented Nyro.

**Everything But The Girl: The Works** (Rhino 5144237842)



A three-CD set covering EBTG's lengthy

recording career. The Works spans from the early jazz-inflected simplicity of *Each And Every One* to Todd Terry's beats-injected version of *Missing*. The latter track led EBTG to abandon the bossa nova and soul influences that colour their early work in favour of more adventurous dance-inflected rhythms, though still using minor chords and, of course, Tracey Thorn's superb voice.

**Killing Joke: Night Time/ Fire Dances/ Brighter Than A Thousand Suns/ Outside The Gate** (Virgin KJRE 6/5/7/8)



The second batch of four expanded albums by

post-punk legends Killing Joke are more varied than the first, exploring pop and synth based variations on their core sound. Eddy experimentation was always one of their strengths and they still have a large following, although even they will surely admit that the anthemic *America* and anaemic *My Love Of This Land* are not among their best work.

Alan Jones

art-rockers' Youth-produced second album, set for release in May. The track is already C-listed at Radio One, nearly eight weeks ahead of release, while the band are currently on a 12-date UK tour.

- **Joe Lean & The Jing Jang Jong** *Lonely Bouy* (Vertigo)
- **The Mystery Jets** *Young Love* (679)
- **Kate Nash** *Merry Happy EP* (Fiction)
- **Natty Cold Town** (Atlantic)
- **Panic! At The Disco** *Nine In The Afternoon* (Decaydance/Fueled By Ramen)
- **The Raveonettes** *You Want The Candy* (Fierce Panda)
- **Sugarush Beat Company** *SugaRush* (RCA)
- **The Teenagers** *Love No* (Kitsune)

## Albums

- **Get Cape.Wear Cape.Fly** *Searching For The Hows And Whys* (Atlantic)
- In the lead-up to this Nitin Sawhney-produced second album, Southend's Sam Duckworth will record an acoustic version in homes around the country via a competition on his band's website, which itself precedes an 11-date UK tour in mid-February. The album features a duet with Kate Nash.
- **Hercules & Love Affair** *Hercules & Love Affair* (DFA)
  - **One Republic** *Dreaming Out Loud* (Interscope)
  - **Vincent & The Villains** *Gospel Bombs* (EMI)
  - **Young Knives** *Superabundance* (Transgressive)

## March 17

### Singles

- **Boy Kill Boy** *Promises* (Mercury)
- **Estelle** *American Boy* (Atlantic)
- **IrYars** *The Perfidy EP* (IrYar Corp/Make Mine)
- **The Secret Handshake** *Gamegirl* (Atlantic)
- **The Sonic Hearts** *To Be Someone* (EMI)

### Albums

- **Be Your Own Pet** *Get Awkward* (XL)
  - **Bryan Adams** *11* (Polydor)
  - **Elbow** *The Seldom Seen Kid* (Polydor)
  - **MIT** *Coda* (Half Machine)
- This debut album from German trio MIT is released through the label that found hotly-tipped *These New Puritans*. *Coda* is already attracting attention from blogspots and niche music mags, while a UK tour in February should bring the remaining press legions down upon them.
- **Keith Sweat** *Just Me* (Atlantic)
  - **We Are Scientists** *Brain Thrust Mastery* (Virgin)
- With sales of their debut album topping the 150,000 mark in the UK, *We Are Scientists* are well placed to deliver on this follow-up. The album will be preceded by lead single *Alter Hours*, which is physically released on March 3. The group's UK tour kicks off on

April 12 in Glasgow.

## March 24

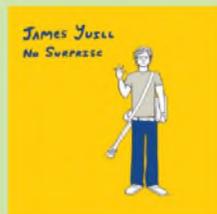
### Singles

- **Keren Ann** *Lay Your Head Down* (EMI)
- **Chris Brown** *With You* (RCA)

### Albums

- **Flo-rida** *Mail On Sunday's* (Atlantic)
  - **Foals** *Antidotes* (Transgressive)
- Foals** The "math rock" Oxfordians have been polishing their contacts list through late 2007 with a tour alongside Bloc Party, an appearance on *Later...* with Jools Holland and a cameo on Channel Four's *Skins*. *Antidotes* will not include their early singles *Hummer* and *Mathletics*, but Transgressive will be issuing a limited-edition second disc incorporating this material and B sides at a later date. Foals will also be bringing their notoriously-explosive live shows to audiences in Japan, Australia and the USA before the summer is out.
- **Guillemots** *1st Generation* (Polydor)
  - **Mystery Jets** *Twenty One* (sixsevenine/Atlantic)
  - **Palladium** *The Way It's Not* (Virgin)

## The Panel.



**Huw Stephens** (Radio One)  
**James Yuill: No Surprise** (Chess Club)

This is such a strong song. It is one of the best new tunes from last year, an opening track on the show because of its bouncy energy and luscious vocals. All who hear it will fall in love.



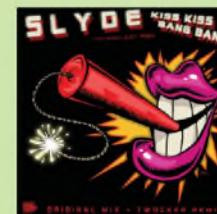
**Krystle Weaver** (Forth1)  
**Bob Sinclar & Steve Edwards: Together** (Defected)

The sexy Frenchman has done it again, serving up another hit-bound tune that will stick in your head from first listen. The awesome Steve Edwards is back on vocals and the combo strike gold in the same way *World, Hold On* did. Check out the infectious Momo mix.



**Amy Fleming** (*The Guardian*)  
**The Duke Spirit: This Ship Was Built To Last** (You Are Here)

I intend to ride out any looming recession locked in my bedroom, swigging cheap beer, listening to *This Ship Was Built To Last* over and over, whilst contemplating what is really important in life: guitar crescendos that evoke a Spector wall of sound and kick-ass glam rock.



**George Greenhill (EQ)**  
**Slyde: Kiss Kiss Bang Bang feat. Lady Posh** (Finger Lickin')

This can only be described as the number one contender for tune and remix of 2008. Slyde and Lady Posh have produced a seriously infectious track that will blow your socks and pants off at 1000 yards with a vocal and bassline delivery so dirty & phat it's obscene.

**Radiohead** *Jigsaw Falling Into Place*, **Rascal Flatts** *What Hurts The Most*, **Songbirds** *The Only Thing I'm Guilty Of* (Is Loving You)

### Capital

**Adelle** *Chasing Pavements*, **Alicia**

**Keys** *No One*, **Amy Macdonald** *Run*, **Craig David** *6 Of 1*, **David Jordan** *Sun Goes Down*, **Duffy** *Mercy*, **Estelle** *American Boy*, **Gabriella Cilmi** *Sweet About Me*, **Girls Aloud** *Call The Shots*, **Janet Jackson** *Feedback*, **Jay Sean** *Ride It*, **Kanye West** *feat. Chris Martin*

*Homecoming*, **Kate Nash** *Merry Happy Ep*, **Kelly Rowland** *Work Kt*, **Tunstall** *If Only*, **Lenny Kravitz** *I'll Be Waiting*, **Lupe Fiasco** *feat. Matthew Santos* *Superstar*, **Marco D'Amark** *feat. Casey Barnes* *Tiny Dancer*, **Mark Brown** *feat. Sarah Cracknell* *The Journey Continues*, **Mark**

**Ronson** *feat. Alex Greenwald* *Just*, **Michael Jackson** *feat. Will.i.Am* *The Girl Is Mine*, **Mika** *Relax* *Take It Easy*, **Nickelback** *Rockstar*, **One Night Only** *Just For Tonight*, **One Republic** *Sto: And Slare*, **Out Of Office** *Break Of Dawn*, **Rihanna** *Don't Stop* *The Music*, **Scouting For**

**Girls** *Elvis Ain't Dead*, **Simple Plan** *When I'm Gone*, **Tio Cruz** *Come On Girl*, **The Feeling** *I Thought I Was Over*, **The Hoosiers** *Worst Case Scenario*, **Timbaland** *One Republic* *Apologize*

### One Network

**30 Seconds To Mars** *From Yesterday*, **Adelle** *Chasing Pavements*, **Alicia Keys** *Like You'll Never...;*, **Alicia Keys** *No One*, **Arctic Monkeys** *Teddy Picker*, **Biffy Clyro** *Who's Got A Match*



# Exposure

by Alan Jones

**Basshunter's Now You're Gone spends its third week atop the sales chart, but continues to struggle for airplay support, although it finally enters the Top 50 airplay chart at number 49. Now You're Gone's airplay status is in stark contrast to Adele's Chasing Pavements, which it unexpectedly prevents from taking the sales title this week. Adele has had no problems attracting radio support, with Chasing Pavements vaulting to number one on the airplay chart last week. It now strengthens its lead, moving further ahead of nearest challenger Elvis Ain't Dead by Scouting For Girls.**

Chasing Pavements increased its audience to 66.01m last week, as its monitored plays tally improved by 262 to 1,585. It secured top tallies of 49 plays from Capital 95.8 FM, 48 from Virgin Xtreme and 41 from Key 103, but its top audiences came via

24 plays on Radio One and 15 on Radio Two, which jointly provided 63.64% of its listenership.

Chasing Pavements had the second largest increase in plays last week, being eclipsed only by Mercy, the introductory single by Duffy, who finished second to Adele in BBC 6 Music's Sound Of 2008 poll. Mercy debuted at number 42 last week and sprints to number 14, with spectacular increases in its plays (up 399 to 536) and its audience, which improves 118.8% to 33.17m. Capital 95.8 FM is also Duffy's top supporter, with 28 spins last week, followed by Wave 105 FM (23 plays) and Radio Two (17). Those Radio Two plays provided a massive 53.72% of Mercy's audience, while 10 plays on Radio One contributed a further 27.23%.

Another big mover on the radio airplay chart is Nickelback's Rockstar, whose sales success

seemed to catch radio – but not TV – by surprise. When it entered the sales chart at number eight three weeks ago, it was number 82 on the radio list. Now number three on sales, it has climbed the airplay rankings rapidly, moving 71–31–15 in the last fortnight. The catalyst for the song's success was TV airplay for its celebrity-strewn video, which, in contrast to its radio airplay chart trajectory, has seen it among TV's 20 most-aired clips for 13 weeks in a row. It reaches a new peak on the TV chart this week, climbing 6–3 with 355 airings. Ahead of it are Lupe Fiasco's Superstar (361 spins) and Rihanna's Don't Stop The Music, the number one video for the second week in a row, with 403 plays.

alan@musicweek.com

## TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays	This wk	Last wk	Artist Title / Label	Plays
1	1	Rihanna Don't Stop The Music / Def Jam	403	21	22	Robyn Be Mine / Konichiwa	214
2	4	Lupe Fiasco Superstar / Atlantic	361	22	18	Mary J Blige Just Fine / Geffen	208
3	6	Nickelback Rockstar / Roadrunner	355	23	19	Foo Fighters Long Road To Ruin / RCA	196
4	2	Timbaland Presents One Republic Apologize / Interscope	351	24	23	Mika Relax Take It Easy / Casablanca/Island	183
5	70	H Two O Feat. Platinum What's It Gonna Be / Hard2beat	311	25	20	Mark Brown Feat. Sarah Cracknell The Journey Continues / Positiva	182
6	7	T2 Feat. Jodie Heartbroken / 2NW/Aatw	306	26	113	Duffy Mercy / A&M	179
6	25	Delinquent Feat. K-Cat My Destiny / MNB/Spoilt Rotten	306	27	49	The Wombats Moving To New York / 14th Floor	163
8	8	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	305	28	26	Cascada What Hurts The Most / AATW	162
9	10	Adele Chasing Pavements / XL	299	29	24	The Hoosiers Worst Case Scenario / RCA	153
10	3	Leona Lewis Bleeding Love / Syco	296	29	33	One Night Only Just For Tonight / Vertigo	153
11	15	Basshunter Feat. DJ Mental Theo's Now You're Gone / Hard2beat	285	31	28	Take That Rule The World / Polydor	152
12	9	Soulja Boy Tellem Crank That (Soulja Boy) / Interscope	276	31	226	Alicia Keys Like You'll Never See Me Again / J	152
13	5	Alicia Keys No One / J	268	33	21	Jennifer Lopez Hold It, Don't Drop It / Epic	148
14	11	Kelly Rowland Work / RCA	267	33	33	Jay Sean Ride It / 2Point9	148
15	11	Britney Spears Piece Of Me / Jive	264	33	215	Kaiser Chiefs Heat Dies Down / 3 Unique/Polydor	148
16	14	Scouting For Girls Elvis Ain't Dead / Epic	261	36	28	Kate Nash Pumpkin Soup / Fiction	143
17	16	The Feeling I Thought It Was Over / Island	258	37	38	Kanye West Stronger / Def Jam	142
18	30	Craig David 6 Of 1 Thing / Warner Brothers	233	38	31	Kanye West Feat. T.Pain Good Life / Def Jam	131
19	17	Girls Aloud Call The Shots / Fascination	222	39	37	Filo & Peri Feat. Eric Lumiere Anthem / Positiva	128
20	13	Sugababes Change / Island	217	40	27	Booby Luv Some Kinda Rush / Hed Kandi	126

© Nielsen Music Control Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, OTV, Scuzz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

### MTV Top 10

This	Last	Artist Title / Label
1	7	Lupe Fiasco Superstar / Atlantic
2	3	Adele Chasing Pavements / XL
2	5	Foo Fighters Long Road To Ruin / RCA
4	1	Rihanna Don't Stop The Music / Def Jam
4	1	Timbaland Presents One Republic Apologize / Interscope
4	3	Girls Aloud Call The Shots / Fascination
4	7	Scouting For Girls Elvis Ain't Dead / Epic
8	5	Sugababes Change / Island
9	13	The Hoosiers Worst Case Scenario / RCA
9	33	Mika Relax Take It Easy / Casablanca/Island

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

### Kerrang! Top 10

This	Last	Artist Title / Label (Distributor)
1	4	Nickelback Rockstar / Roadrunner
2	1	Plain White T's Hate (I Really Don't Like You) / Angel
3	6	Paramore Misery Business / Fueled By Ramen
4	1	30 Seconds To Mars From Yesterday / Virgin
5	7	Foo Fighters Long Road To Ruin / RCA
6	4	Simple Plan When I'm Gone / Lava
7	1	My Chemical Romance Welcome To The Black Parade / Reprise
8	91	Green Day Boulevard Of Broken Dreams / Reprise
9	1	Elliot Minor Still Figuring Out / Repossession
10	12	Marilyn Manson Tainted Love / Maverick

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

### Instore

#### Asda

Instore Display: Alexander O'Neal, Cast Of High School Musical 2, Dionne Warwick, Hot Chip, Jack Johnson, Kenny Rogers, Laura Marling, Lenny Kravitz, Luciano Pavarotti, Mary J Blige, Morcheeba, One Night Only

#### Borders

Instore Display: Adele, Goldfrapp

#### CWNN

Album of the week: Adele  
Instore Display: Cass McCombs, Figurines, School Of Language, The Duke Spirit, Vainqueur Weekend

#### HMV

Instore Display: Adele, Hot Chip, Lenny Kravitz

#### Morrisons

Instore Display: Luciano Pavarotti

#### Pinnacle

MOJO: Baby Dee, Boggs, Drive By Truckers, Hutton's Upulent Occ, Monkey Wrench, Songdog  
Selecta: Colin MacIntyre, John Power, Jon Lord, Morcheeba, The Dynamics

#### Sainsbury's

Album of the week: Adele, Various  
Instore Display: Carli Brooks, Lupe Fiasco, Nickelback

#### Woolworths

Instore Display: Amy Macdonald, Dionne Warwick, Duffy, Goldfrapp, Kenny Rogers, Mary J Blige, Michael Buble

#### Zavvi

Instore Display: Goldfrapp, Hot Chip, Morcheeba

### Radio Playlists

#### One Network (cont)

Britney Spears Piece Of Me, Christina Aguilera Oh Mother, Craig David 6 Of 1, David Jordan Sun Goes Down, Duffy Mercy, Elliot Minor Still Figuring Out,

Feist My Moon, My Man, Foo Fighters Long Road To Ruin, Girls Aloud Call The Shots, Goldfrapp A&E, J Holiday Bad, Janet Jackson Feedback, Jay Sean Ride It, Jay-Z Roc Boys (And The Winner Is), Kanye West feat. Chris Martin Homecoming, Kate

Nash Pumpkin Soup, Kelly Rowland Work, Kylie Minogue Wow, Leona Lewis Bleeding Love, Lupe Fiasco feat. Matthew Santos Superstar, Mark Brown feat. Sarah Cracknell The Journey Continues, Mark Ronson feat. Alex Greenwald Just, Mark Ronson

Feat. Amy Winehouse Valerie, Mary J Blige Just Fine, Michael Jackson feat. Will I Am The Girl Is Mine, Mika Happy Ending, Mika Relax Take It Easy, One Night Only Just For Tonight, One Republic Stop And Stare, Out Of Office Break Of Dawn, Plain

White T's Hate (I Really Don't Like You), Rihanna Don't Stop The Music, Robyn Be Mine, Scouting For Girls Elvis Ain't Dead, Scouting For Girls She's So Lovely, Simple Plan When I'm Gone, Sugababes About You Now, Sugababes Change, T2 feat. Jodie

Heartbroken, Take That Rule The World, The Feeling I Thought It Was Over, The Hoosiers Goodbye Mr A, The Hoosiers Worst Case Scenario, The Ting Tings Great UJ, The Wombats Moving To New York, Timbaland presents One Republic Apologize



MusicWeek. 02.02.08

# The UK Radio Airplay Chart



This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %w-o-r	Total Aud (m)	Aud % w-o-r
1	1	5	2	<b>Adele</b> Chasing Pavements XL	1585	19.8	66.01	14.11
2	2	8	8	<b>Scouting For Girls</b> Elvis Ain't Dead Epic	1453	11.09	62.81	17.2
3	3	5		<b>The Feeling</b> I Thought It Was Over Island	1187	4.86	51.64	4.03
4	6	5	26	<b>Kylie Minogue</b> Wow Parlophone	1500	9.57	48.24	19.47
5	30	3	22	<b>David Jordan</b> Sun Goes Down Mercury	352	47.9	46.16	132.66
6	9	15	13	<b>Timbaland Presents One Republic</b> Apologize Interscope	1945	0.46	43.57	18.56
7	5	11	20	<b>Girls Aloud</b> Call The Shots Fascination	1539	-2.41	43.13	6.48
8	10	3	4	<b>Rihanna</b> Don't Stop The Music Def Jam	1348	0.9	41.77	16.29
9	8	6	7	<b>Kelly Rowland</b> Work RCA	1403	0.65	41.67	4.65
10	13	17	17	<b>Take That</b> Rule The World Polydor	1578	-8.26	35.32	9.15
11	7	17	14	<b>Mark Ronson Feat. Amy Winehouse</b> Valerie Columbia	1791	-4.84	34.78	-12.88
12	22	7	62	<b>Jack Johnson</b> If I Had Eyes Brushfire/Island	488	-2.2	34.18	25.16
13	21	2		<b>Lupe Fiasco</b> Superstar Atlantic	617	7.87	33.21	20.59
14	42	2		<b>Duffy</b> Mercy A&M	536	291.24	33.17	118.8
15	31	2	3	<b>Nickelback</b> Rockstar Roadrunner	734	22.74	32.21	68.9
16	17	8	24	<b>Mika</b> Relax Take It Easy Casablanca/Island	1194	24.9	32.07	6.97
17	14	5	12	<b>Kanye West Feat. Chris Martin</b> Homecoming Def Jam	630	-4.26	31.96	0.53
18	16	5	10	<b>Rcbyn</b> Be Mine Konichiwa	837	4.49	30.49	0.49
19	4	6		<b>The Hoosiers</b> Worst Case Scenario RCA	611	0.66	30.14	-37.4
20	11	16	16	<b>Leona Lewis</b> Bleeding Love Syco	1565	-6.06	29.92	-10.5
21	18	19	29	<b>Sugababes</b> About You Now Island	1436	3.38	28.99	0.14
22	12	11	15	<b>Alicia Keys</b> No One J	1298	-10.67	28.81	-11.76
23	15	9	36	<b>Sugababes</b> Change Island	1087	-11.63	28.26	-10.09
24	24	4	18	<b>The Wombats</b> Moving To New York 14th Floor	516	32.31	26.36	9.74
25	23	3	6	<b>Britney Spears</b> Piece Of Me Jive	838	4.62	25.95	-3.32

This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %w-o-r	Total Aud (m)	Aud % w-o-r
26	20	9	59	<b>Foo Fighters</b> Long Road To Ruin RCA	352	0.28	21.34	-23.38
27	44	2		<b>Sheryl Crow</b> Love Is Free A&M	131	57.83	20.48	44.63
28	32	2		<b>Mark Brown/Sarah Cracknell</b> The Journey Continues Positiva	488	22	19.98	7.42
29	29	3		<b>Morrissey</b> That's How People Grow Up Dcca	251	15.14	19.94	-3.34
30	34	3	49	<b>One Night Only</b> Just For Tonight Vartigo	642	10.12	19.74	9.91
31	51	1	48	<b>Madness</b> Nw5 Lucky Swan	136	0	18.35	0
32	Re-entry			<b>Jennifer Lopez</b> Hold It, Don't Drop It Epic	105	0	18.31	0
33	25	3		<b>Goldfrapp</b> A&E Mut	367	5.16	18.13	-16.72
34	35	2	28	<b>Mary J Blige</b> Just Fine Gaffan	596	31.28	17.42	35.04
35	38	19	30	<b>The Hoosiers</b> Goodbye Mr A RCA	975	5.29	17.32	8.32
36	36	2		<b>Out Of Office</b> Break Of Dawn 2008 Frantic	525	52.17	16.98	31.02
37	67	1		<b>Craig David</b> 6 Of 1 Thing Warner Bros	171	0	16.17	0
38	36	2	11	<b>Jay Sean</b> Ride It 2Point9	485	14.35	15.79	-11.43
39	62	1		<b>Biffy Clyro</b> Who's Got A Match 14th Floor	239	0	15.32	0
40	65	1		<b>Hot Chip</b> Ready For The Floor EMI	314	0	15.19	0
41	75	1		<b>Robert Plant &amp; Alison Krauss</b> Please Read The Letter Rounder	37	0	14.36	0
42	49	24	43	<b>Timbaland Feat. Doe/Keri Hilson</b> The Way I Are Interscope	374	-4.83	14.06	14.22
43	30	25	33	<b>Plain White T's</b> Hey There Delilah Hollywood/Angel	661	-9.95	13.93	3.03
44	33	41		<b>Take That</b> Shine Polydor	588	-0.34	13.35	-26.93
45	74	1		<b>Kate Rusby</b> The Village Green Preservation Society Pure	18	0	13.15	0
46	35	11	70	<b>Kaiser Chiefs</b> Ruby B Unique/Polydor	510	-9.89	13.11	-26.92
47	77	1		<b>One Republic</b> Stop And Stare Interscope	352	0	12.96	0
48	37	14	40	<b>Rihanna Feat. Ne-Yo</b> Hate That I Love You Def Jam	581	-33.3	12.9	-22.66
49	52	1	1	<b>Basshunter Feat. DJ Mental Theo</b> s Now You're Gone Hard2beat	471	0	12.73	0
50	64	1		<b>Taio Cruz</b> Come On Girl 4th & Broadway	213	0	12.35	0

## Radio Growers Top 10

This	Artist Title / Label	Plays	Total	Incr
1	<b>Duffy</b> Mercy	536	399	
2	<b>Adele</b> Chasing Pavements	1585	262	
3	<b>Mika</b> Relax Take It Easy	1194	238	
4	<b>One Republic</b> Stop And Stare	352	193	
5	<b>Out Of Office</b> Break Of Dawn 2008	525	180	
6	<b>Taio Cruz</b> Come On Girl	213	178	
7	<b>The Ting Tings</b> Great DJ	238	145	
8	<b>Scouting For Girls</b> Elvis Ain't Dead	1453	145	
9	<b>Mary J Blige</b> Just Fine	596	142	
10	<b>Marco Demark Feat. Casey Barnes</b> Tiny Dancer	180	140	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

## Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	<b>The Feeling</b> I Thought It Was Over / Island	51.64
2	<b>Duffy</b> Mercy / A&M	33.17
3	<b>Sheryl Crow</b> Love Is Free / A&M	20.48
4	<b>Mark Brown Feat. Sarah Cracknell</b> The Journey Continues / Positiva	19.98
5	<b>Morrissey</b> That's How People Grow Up / Dcca	19.94
6	<b>One Night Only</b> Just For Tonight / Vartigo	19.74
7	<b>Goldfrapp</b> A&E / Mut	18.13
8	<b>Out Of Office</b> Break Of Dawn 2008 / Frantic	16.98
9	<b>Craig David</b> 6 Of 1 Thing / Warner Bros	16.17
10	<b>Biffy Clyro</b> Who's Got A Match / 14th Floor	15.32
11	<b>Hot Chip</b> Ready For The Floor / EMI	15.19
12	<b>Robert Plant &amp; Alison Krauss</b> Please Read The Letter / Rounder	14.36
13	<b>Kate Rusby</b> The Village Green Preservation Society / Pure	13.15
14	<b>One Republic</b> Stop And Stare / Interscope	12.96
15	<b>Taio Cruz</b> Come On Girl / Island	12.35
16	<b>The Ting Tings</b> Great DJ / Columbia	12.31
17	<b>Marco Demark Feat Casey Barnes</b> Tiny Dancer / 3 Beat Blue	12.04
18	<b>Joss Stone</b> Baby Baby Baby / Real Gone Music	11.61
19	<b>Amy Macdonald</b> Run / Vartigo	9.48
20	<b>Mark Ronson Feat. Phantom Planet</b> Just / Columbia	9.23

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

## On The Radio This Week

### Radio 1

Colin Murray Record Of The Week  
Cass McCombs That's That  
Edith Bowman Record Of The Week  
Vampire Weekend - A-Punk  
Gieg James Record Of The Week  
H Two O feat. Platinum: What's It Gonna Be  
Jo Whitley Record Of The Week  
The Ting Tings Great DJ  
Scott Mills Record Of The Week  
Taio Cruz Come On Girl  
Weekend Anthem Nickelback  
Rockstar  
Zane Lowe Record Of The Week  
We Are Scientists - After Hours

### Radio 2

Bob Harris In Session (Thurs)  
Rascal Flatts  
Chris Jagger Album of the Week  
In Profile (Thurs) Alexis Kuiner  
Elaine Paige Album of the Week  
Michael Ball  
Mark Harding In Session (Weds)  
Dervish  
Pete Mitchell Album of the Week  
Sat John Mugeuch

### 6Music

Albums Of The Day Sons & Daughters. This Gift, Vampire Weekend: Vampire Weekend, Adele 19, Wu Yang Clan: Sight Diagrams  
Breakfast Show Record Of The Week  
The Killis: Cheap And Cheerful  
Bruce Dickinson In Profile, Fri  
Blame Mechanical  
Natasha Record Of The Week  
Vampire Weekend - A-Punk  
Nemone In Session (Tues) The Crips, Video Of The Week  
Los Campesinos! Death To Los Campesinos!  
Rebel Playlist Winner: The Presets, My People

### XF

Alex Zane Record Of The Week  
The Ting Tings Great DJ  
Rick Shaw Record Of The Week  
Hot Chip Ready For The Floor

## On The Box This Week

### BBC 1

Jonathan Ross Morrissey That's How People Grow Up (Performance, Fri)

### Channel 4

4Music Harrisons (Performance, Mon)  
Freshly Squeezed Editors: Push Your Head Towards The Air, Kylie Minogue: Wow, The Feeling: I Thought It Was Over, Westlife: Us Against The World (Sat)  
Video Exclusive: Kylie Minogue: Wow (Mon)

### GMTV

Entertainment Today Badly Drawn Boy (Performance, Fri)  
GMTV Today Adele 19 (Performance, Interview, Tues), Mary J Blige Just Fine (Performance, Interview, Mon), Rascal Flatts (Performance, Interview, Weds)

### ITV

Soundtrack To My Life Darren Hayes (Weds)  
This Morning Alexander O'Neal (Performance, Fri)

- Key**
- Highest new entry
  - Highest climber
  - Audience increase
  - Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 103.4 Century FM, 103.4 Leicester Sound FM, 105 Century FM, 105.3 Bridge FM, 107.6 Juice FM - Liverpool, 1tra, ZCR FM, 2-ten FM, 6 Music, 95.8 Capital FM, 96 Trent FM, 96.2 The Revolution, 96.3 Radio Aire, 96.4 FM BRMB, 96.4 FM The Wave, 96.9

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.5 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, GWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Invicta FM, IOW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Merca FM, Metro Radio, MFM 103.4, Minster FM, Mix 96, Northants 95, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orchard FM, D102.9 FM, D103, D96, Radio City 95.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SGR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, 1FM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9



# Datafile Exposure

MusicWeek.  
02.02.08

## Top 10 Play.com Pre-order

This	Artist / Title
1	Bullet For My Valentine / <i>Scream, Aim, Fire</i>
2	Adele / <i>19</i>
3	Jack Johnson / <i>Sleep Through The Static</i>
4	The Feeling / <i>Join With Us</i>
5	Duffy / <i>Rockferry</i>
6	Laura Marling / <i>Alas I Cannot Swim</i>
7	Michael Jackson / <i>Thriller (25th Anniversary Edition)</i>
8	Goldfrapp / <i>Seventh Tree</i>
9	Airbourne / <i>Runnin' Wild</i>
10	Hot Chip / <i>Made In The Dark</i>

## Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Adele / <i>19</i>
2	Duffy / <i>Rockferry</i>
3	Jack Johnson / <i>Sleep Through The Static</i>
4	Laura Marling / <i>Songbox</i>
5	Mike Oldfield / <i>Music Of The Spheres</i>
6	kd lang / <i>Watershed</i>
7	Original London Production / <i>Lord Of The Rings</i>
8	Goldfrapp / <i>Seventh Tree</i>
9	Hot Chip / <i>Made In The Dark</i>
10	Mars Volta / <i>The Bedlam In Goliath</i>

## Top 10 Shazam Pre-order

This	Artist / Title
1	H Two O feat. Platinum / <i>What's It Gonna Be</i>
2	Mark Brown & Sarah Cracknell / <i>The Journey Continues</i>
3	David Jordan / <i>Sun Goes Down</i>
4	Kanye West feat. Chris Martin / <i>Homecoming</i>
5	Rihanna / <i>Don't Stop The Music</i>
6	Delinquent feat. Keat / <i>My Destiny</i>
7	Hot Chip / <i>Ready For The Floor</i>
8	Mary J Blige / <i>Just Fine</i>
9	Marco Demark feat. Caset Barnes / <i>Tiny Dancer</i>
10	The Feeling / <i>I Thought It Was Over</i>

## Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	7	Lupe Fiasco <i>Superstar / Atlantic</i>	26	22	21870	
2	1	Kanye West Feat. Chris Martin <i>Homecoming / Def Jam</i>	25	26	21889	
2	2	Kelly Rowland <i>Work / RCA</i>	25	25	21120	
2	7	The Wombats <i>Moving To New York / 14th Floor</i>	25	22	20919	
5	2	Adele <i>Chasing Pavements / XL</i>	24	25	23645	
5	11	Scouting For Girls <i>Elvis Ain't Dead / Epic</i>	24	20	22202	
7	5	Robyn <i>Be Mine / Konichiwa</i>	23	24	19300	
7	9	Rihanna <i>Don't Stop The Music / Def Jam</i>	23	21	20472	
9	2	Girls Aloud <i>Call The Shots / Fascination</i>	22	25	18105	
10	15	Hot Chip <i>Ready For The Floor / EMI</i>	19	15	13131	
10	15	Sugababes <i>Change / Island</i>	19	15	15671	
10	17	Mark Brown Feat. Sarah Cracknell <i>The Journey Continues / Positiva</i>	19	14	15110	
10	37	Nickelback <i>Rockstar / Roadrunner</i>	19	8	16718	
14	12	Mika <i>Relax Take It Easy / Casablanca/Island</i>	18	19	16686	
14	14	The Feeling <i>I Thought It Was Over / Island</i>	18	16	18247	
14	25	Biffy Clyro <i>Who's Got A Match / 14th Floor</i>	18	12	13166	
14	25	David Jordan <i>Sun Goes Down / Mercury</i>	18	12	17671	
18	13	Kylie Minogue <i>Wow / Parlophone</i>	17	18	16754	
19	19	One Night Only <i>Just For Tonight / Vertigo</i>	16	13	13348	
20	6	The Hoosiers <i>Worst Case Scenario / RCA</i>	15	23	13063	
21	25	Craig David <i>6 Of 1 Thing / Warner Brothers</i>	14	12	8805	
23	9	Foo Fighters <i>Long Road To Ruin / RCA</i>	13	21	13385	
24	29	Mary J Blige <i>Just Fine / Geffen</i>	12	10	9395	
24	29	30 Seconds To Mars <i>From Yesterday / Virgin</i>	12	10	7581	
24	R	Jack Johnson <i>If I Had Eyes / Brushfire/Island</i>	12	8	9111	
24	41	Out Of Office <i>Break Of Dawn 2008 / Frenetic</i>	12	7	9833	
28	17	Jay Sean <i>Ride It / 2Point9</i>	11	14	8034	
28	50	H Two O Feat. Platinum <i>What's It Gonna Be / Hard2beat</i>	11	5	4626	
30	29	Duffy <i>Mercy / A&amp;M</i>	10	10	9036	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Radio Two Top 30

This	Last	Artist Title / Label
1	1	Morrissey <i>That's How People Grow Up / Decca</i>
1	16	David Jordan <i>Sun Goes Down / Mercury</i>
3	28	Duffy <i>Mercy / A&amp;M</i>
4	9	Sheryl Crow <i>Love Is Free / A&amp;M</i>
5	2	Adele <i>Chasing Pavements / XL</i>
5	5	Jack Johnson <i>If I Had Eyes / Brushfire/Island</i>
5	5	Scouting For Girls <i>Elvis Ain't Dead / Epic</i>
5	12	Robert Plant & Alison Krauss <i>Please Read The Letter / Rounder</i>
9	4	The Feeling <i>I Thought It Was Over / Island</i>
9	23	Kate Rusby <i>The Village Green Preservation Society / Pure</i>
11	13	Madness <i>Nw5 / Lucky Seven</i>
11	14	Jennifer Lopez <i>Hold It, Don't Drop It / Epic</i>
13	11	Goldfrapp <i>A&amp;E / Mute</i>
13	16	The Coral <i>Put The Sun Back / Deltasonic</i>
13	R	Kylie Minogue <i>Wow / Parlophone</i>
16	16	Richard Hawley <i>Valentine / Mute</i>
17	5	The Hoosiers <i>Worst Case Scenario / RCA</i>
17	42	Badly Drawn Boy <i>The Time Of Our Times / EMI</i>
19	16	Wet Wet Wet <i>Weightless / Dry</i>
19	23	Daughtry <i>Home / Epic</i>
19	81	Asa <i>Fire On The Mountain / Naive</i>
22	3	Joss Stone <i>Baby Baby Baby / Relentless/virgin</i>
23	N	Craig David <i>6 Of 1 Thing / Warner Brothers</i>
23	21	Radiohead <i>Jigsaw Falling Into Place / XL</i>
23	23	Britney Spears <i>Piece Of Me / Jive</i>
23	28	Feist <i>My Moon My Man / Polydor</i>
27	23	One Night Only <i>Just For Tonight / Vertigo</i>
27	42	Amy Macdonald <i>Run / Vertigo</i>
27	81	Morcheeba <i>Enjoy The Ride / Echo</i>
30	42	BWO <i>Sunshine In The Rain / Shell</i>

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Last.fm Top 10

This	Last	Artist Title / Label
1	N	British Sea Power <i>Lights Out For Darker Skies / Rough Trade</i>
2	N	The Mars Volta <i>Aberinkula / Universal</i>
3	N	Buddy Holly <i>Dearest / tbc</i>
4	N	Kimya Dawson <i>So Nice So Smart / K</i>
5	N	Kimya Dawson <i>Tire Swing / K</i>
6	N	Antsy Pants <i>Tree Hugger / Plan-It-X</i>
7	1	Babysambles <i>Janie Jones (Strummerville) / EMI</i>
8	N	The Mars Volta <i>Wax Simulacra / Universal</i>
9	N	Kimya Dawson <i>Rollercoaster / K</i>
10	N	The Mars Volta <i>Goliath / Universal</i>

Source: Last.fm.

## Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Timbaland Presents One Republic <i>Apologize / Interscope</i>	1928	1925	36511	
2	2	Mark Ronson Feat. Amy Winehouse <i>Valerie / Columbia</i>	1747	1837	33490	
3	3	Take That <i>Rule The World / Polydor</i>	1550	1695	29157	
4	4	Leona Lewis <i>Bleeding Love / Syco</i>	1545	1631	27528	
5	5	Girls Aloud <i>Call The Shots / Fascination</i>	1492	1527	24611	
6	9	Kylie Minogue <i>Wow / Parlophone</i>	1465	1348	19157	
7	12	Adele <i>Chasing Pavements / XL</i>	1460	1214	23236	
8	7	Sugababes <i>About You Now / Island</i>	1431	1381	26513	
9	11	Scouting For Girls <i>Elvis Ain't Dead / Epic</i>	1358	1221	22456	
10	8	Kelly Rowland <i>Work / RCA</i>	1351	1351	20095	
11	10	Rihanna <i>Don't Stop The Music / Def Jam</i>	1323	1312	21262	
12	6	Alicia Keys <i>No One / J</i>	1281	1421	24525	
13	15	Mika <i>Relax Take It Easy / Casablanca/Island</i>	1167	925	15244	
14	14	The Feeling <i>I Thought It Was Over / Island</i>	1151	1098	15692	
15	13	Sugababes <i>Change / Island</i>	1044	1189	12235	
16	16	The Hoosiers <i>Goodbye Mr A / RCA</i>	961	911	14672	
17	18	Britney Spears <i>Piece Of Me / Jive</i>	824	786	11104	
18	20	Robyn <i>Be Mine / Konichiwa</i>	813	772	11182	
19	26	Nickelback <i>Rockstar / Roadrunner</i>	695	572	14674	
20	22	Plain White T's <i>Hey There Delilah / Hollywood/Angel</i>	651	721	11148	
21	27	The Hoosiers <i>Worst Case Scenario / RCA</i>	588	568	6926	
22	23	Kanye West Feat. Chris Martin <i>Homecoming / Def Jam</i>	583	625	9719	
23	25	Take That <i>Shine / Polydor</i>	580	574	11983	
24	18	Scouting For Girls <i>She's So Lovely / Epic</i>	579	786	9993	
25	21	Mika <i>Happy Ending / Casablanca/Island</i>	578	737	7655	
26	17	Rihanna Feat. Ne-Yo <i>Hate That I Love You / Def Jam</i>	575	865	10630	
26	R	Snow Patrol <i>Chasing Cars / Fiction</i>	575	483	10664	
28	28	One Night Only <i>Just For Tonight / Vertigo</i>	574	546	4975	
29	39	Mary J Blige <i>Just Fine / Geffen</i>	561	416	7669	
30	31	Lupe Fiasco <i>Superstar / Atlantic</i>	553	510	10755	

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Adult Contemporary Top 10

This	Last	Artist Title / Label
1	1	Take That <i>Rule The World / Polydor</i>
2	2	Mark Ronson Feat. Amy Winehouse <i>Valerie / Columbia</i>
3	4	Timbaland Pres. One Republic <i>Apologize / Interscope</i>
4	5	Sugababes <i>About You Now / Island</i>
5	6	Girls Aloud <i>Call The Shots / Polydor</i>
6	3	Leona Lewis <i>Bleeding Love / Syco</i>
7	7	Adele <i>Chasing Pavements / XL</i>
8	8	Scouting For Girls <i>Elvis Ain't Dead / Epic</i>
9	9	Kelly Rowland <i>Work / RCA</i>
10	16	Mika <i>Relax, Take It Easy / Casablanca/Island</i>

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Contemporary Hit Radio Top 10

This	Last	Artist Title / Label
1	1	Timbaland Pres. One Republic <i>Apologize / Interscope</i>
2	9	Adele <i>Chasing Pavements / XL</i>
3	3	Girls Aloud <i>Call The Shots / Polydor</i>
4	5	Sugababes <i>About You Now / Island</i>
5	4	Scouting For Girls <i>Elvis Ain't Dead / Epic</i>
6	2	Kylie Minogue <i>Wow / Parlophone</i>
7	6	Take That <i>Rule The World / Polydor</i>
8	7	Mark Ronson Feat. Amy Winehouse <i>Valerie / Columbia</i>
9	10	Rihanna <i>Don't Stop The Music / Def Jam</i>
10	8	Leona Lewis <i>Bleeding Love / Syco</i>

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

## Rhythmic Top 10

This	Last	Artist Title / Label
1	3	Timbaland Pres. One Republic <i>Apologize / Interscope</i>
2	1	Alicia Keys <i>No One / RCA</i>
3	4	Rihanna Feat. Ne-Yo <i>Hate That I Love You / Def Jam</i>
4	5	Rihanna <i>Don't Stop The Music / Def Jam</i>
5	2	Mark Ronson Feat. Amy Winehouse <i>Valerie / Columbia</i>
6	9	Ida Corr Vs Fedde Le Grand <i>Let Me Think About It / Data</i>
7	6	Kelly Rowland <i>Work / RCA</i>
8	12	Lupe Fiasco <i>Superstar / Atlantic</i>
9	13	Out Of Office <i>Break Of Dawn 2008 / Frenetic</i>
10	7	Leona Lewis <i>Bleeding Love / Syco</i>

Nielsen Music Control 2007. Covers period from last Sunday to Saturday.

Key  
■ Highest new entry  
■ Highest climber

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# The Official UK Singles Chart



MusicWeek.  
02.02.08

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
1	1	4	<b>Basshunter Feat. DJ Mental Theo</b> Now You're Gone (Basshunter) Warner Chappell/Collect/Nick's Music (Allberg/Nabuurs) / <b>Hard2beat H2B01CDS (U)</b>
2	2	2	<b>Adele</b> Chasing Pavements (White) Universal (Adkins/White) / <b>XL XLS321CD (PIAS)</b>
3	6	15	<b>Nickelback</b> Rockstar (Nickelback) Warner-Chappell (C Kroeger/M Kroeger/Peake/Adair) / <b>Roadrunner RR39323 (CIN)</b>
4	5	8	<b>Rihanna</b> Don't Stop The Music (Stargate) Sony ATV/Warner Chappell/EMI (Jackson/ Eriksen/ DeBney/ Her) / <b>Def Jam 1762161 (U)</b>
5	4	3	<b>Lupe Fiasco Feat. Matthew Santos</b> Superstar (Soundtrakk) Universal (Lupe Fiasco) / <b>Atlantic AT0298CD2 (LIN)</b>
6	3	6	<b>Britney Spears</b> Piece Of Me (Bloodsty & Avant) Universal (Karlsson/ Winnberg/ Ahlund) / <b>Jive 88697221762 (ARV)</b>
7	31	3	<b>Kelly Rowland</b> Work (Storch) Storch/TWT/Windswep/Hitco/K Gal (Rowland/Storch/Boyd) / <b>RCA 88697268382 (ARV)</b>
8	8	8	<b>Scouting For Girls</b> Elv's Ain't Dead (Green) EMI (Stride) / <b>Epic 88697191162 (ARV)</b>
9	7	11	<b>Soulja Boy Tellem</b> Crank That (Soulja Boy) (Soulja Boy/Tell?Em) Published By Patrick (Way) / <b>Interscope 1755233 (U)</b>
10	10	4	<b>Robyn</b> Be Mine (Ahlund) Universal (Robyn/Ahlund) / <b>Konichiwa 1759899 (U)</b>
11	New		<b>Jay Sean</b> Ride It (Sampson/J Remy/Cipher Sounds/Dj Clue/Duro) 2Point9/CC (Sean/Sampson) / <b>2Point9 CJXJY2P91 (AMD/U)</b>
12	9	4	<b>Kanye West Feat. Chris Martin</b> Homecoming (West) Universal/EMI/CC (Martin/West/Campbell) / <b>Def Jam 1761789 (U)</b>
13	11	17	<b>Timbaland Presents One Republic</b> Apologize (Tbu) Chrysalis/warner chappell (Tbu) / <b>interscope 1750152 (U)</b>
14	12	19	<b>Mark Ronson Feat. Amy Winehouse</b> Valerie (Ronson) EMI (Payne/Mccabe/Harding/Chowchury/Pritchard) / <b>Columbia 88697186332 (ARV)</b>
15	21	13	<b>Alicia Keys</b> No One (Keys/Dirty Harry/Kerry Brothers) EMI/Universal (Harry/Keys/Brothers) / <b>J 88697182452 (ARV)</b>
16	17	14	<b>Leona Lewis</b> Bleeding Love (Tedder) Kobalt/Warner Chappell (Tedder/Mccartney) / <b>Syco 88697175622 (ARV)</b>
17	14	15	<b>Take That</b> Rule The World (Shanks) EMI/Universal/Sony ATV (Owen/Barlow/Orange/Donald) / <b>Polydor 1746285 (U)</b>
18	13	3	<b>The Wombats</b> Moving To New York (Harris/the Wombats) Universal/Good Soldier (Haggis/Knudsen/Murphy) / <b>14th Floor 14FLNR28U (LIN)</b>
19	18	11	<b>T2 Feat. Jodie</b> Heartbroken (Tawonezvi) Sony ATV/EMI (Tawonezvi/Henderson) / <b>ZNV/AATW CDGLOBE760 (AMD)</b>
20	16	10	<b>Girls Aloud</b> Call The Shots (Higgins/Xenomania) Warner Chappell (Cooper/Higgins/Powell/Sommerville/Cowling) / <b>Fascination 1753047 (U)</b>
21	19	8	<b>Booby Luv</b> Some Kinda Rush (Ryden) Notting Hill/CC (Shepherd/ Roberts/ Ryden/ Samantha) / <b>Hed Kandi HK46CDS (U)</b>
22	56	2	<b>David Jordan</b> Sun Goes Down (Lipson) Perfect Songs/Warner Chappell (Jordan/Pilton) / <b>Mercury 1761142 (U)</b>
23	22	8	<b>Cascada</b> What Hurts The Most (Reuter/Peifer) Rondor/ID Music/P&P Songs (Robson/ Steele) / <b>AATW CDGLOBE790 (AMD/U)</b>
24	23	6	<b>Mika</b> Relax Take It Easy (Wells) Universal/Sony ATV (Penniman/Eede) / <b>Casablanca/Island 1756576 (U)</b>
25	25	22	<b>Scouting For Girls</b> She's So Lovely (Green) EMI (Stride) / <b>Epic 88697147742 (ARV)</b>
26	27	6	<b>Kylie Minogue</b> Wow (Kurstin) Chrysalis/Universal (Poole/Kurstin/Minogue) / <b>Parlophone CATCO133985002 (E)</b>
27	15	6	<b>Leon Jackson</b> When You Believe (Mac) Catalyst/Cherry Lane Music (Schwartz/Edmonds) / <b>Syco 88697220162 (ARV)</b>
28	47	2	<b>Mary J Blige</b> Just Fine (Stewart/Jazza Pha) Universal/Warner Chappell/Peer Music (Blige/Alexander/Stewart/Nash) / <b>Geffen USUM70754422 (U)</b>
29	26	19	<b>Sugababes</b> About You Now (Dr.Luke) Kobalt/EMI (Dennis/Gottwald) / <b>Island 1748657 (U)</b>
30	28	16	<b>The Hoosiers</b> Goodbye Mr A (Grafty/Smith) Sony/ATV (Sparkes/ Sharland/ Skarendahl) / <b>RCA 88697156892 (ARV)</b>
31	33	9	<b>Amy Macdonald</b> This Is The Life (Wilkinson) Warner Chappell (Macdonald) / <b>Vertigo 1755264 (U)</b>
32	29	8	<b>Kate Nash</b> Pumpkin Soup (Egworth) EMI/Universal (Egworth/ Nash) / <b>Fiction 1754566 (U)</b>
33	37	28	<b>Plain White T's</b> Hey There Delilah (O'keefe) So Happy (Higginson) / <b>Hollywood/Angel ANGEDX52 (E)</b>
34	New		<b>Bullet For My Valentine</b> Scream Aim Fire (Richardson) EMI (Bullet For My Valentine/Tuck) / <b>20-20 88697222602 (ARV)</b>
35	34	37	<b>Rihanna Feat. Jay-Z</b> Umbrella (Jay Z) EMI/Peer/Sony ATV (Stewart/Nash/Harrell/Carter) / <b>Def Jam 1735491 (U)</b>
36	32	9	<b>Sugababes</b> Change (Deekay) Universal/Rondor/EMI (Jensen/Larsson/Scarlett/Berrabah/Range/Buchanan) / <b>Island 1755606 (U)</b>
37	42	26	<b>Newton Faulkner</b> Dream Catch Me (Spencer) Peer/Universal/Blue Sky/Dutacaste (Faulkner/Hunt/Mills) / <b>Ugly Truth 88697117762 (ARV)</b>
38	35	15	<b>Britney Spears</b> Gimme More (Darja) Universal/Warner Chappell/EMI/Minium Kid/CC (Hills/ Washington/ Hilson/ Araica) / <b>Jive 88697186762 (ARV)</b>

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	39	22	<b>Robyn With Kleeerup</b> With Every Heartbeat (Kleeerup) Universal (Kleeerup/Carissson) / <b>Konichiwa KORMC008 (U)</b>
40	36	13	<b>Rihanna Feat. Ne-Yo</b> Hate That I Love You (Stargate) Zomba/Sony/ATV/EMI (Smith/ Hermansen/ Eriksen) / <b>Def Jam 1751359 (U)</b>
41	20	2	<b>The Courteeners</b> What Took You So Long (Street) CC (Fray) / <b>A&amp;M 1756917 (U)</b>
42	41	25	<b>Kanye West</b> Stronger (West) Zomba/EMI/Notting Hill (West/Bangheller/De Honen Christa/B'Ssong) / <b>Def Jam 1744663 (U)</b>
43	38	28	<b>Timbaland Feat. Doe/Keri Hilson</b> The Way I Are (Timbaland) Universal/Notting Hill/Warner-Chappell (Hilson/ Mohammad/ Nelson/ Mills/ Mistry/ Maistry) / <b>Interscope 1742315 (U)</b>
44	New		<b>Michael Jackson Feat. Will.I.Am</b> The Girl Is Mine (Will.I.Am/Jones) Warner Chappell (Jackson) / <b>Epic CATCO133457194 (ARV)</b>
45	40	11	<b>Bloc Party</b> Flux (Lee) EMI (Okereke/ Lissack/ Moakes) / <b>Wichita WEB8135SCD (U)</b>
46	43	24	<b>50 Cent Feat. Justin Timberlake &amp; Timbaland</b> Ayo Technology (Timbaland) Universal/Zomba/Warner-Chappell/CC (Jackson/Musley/Timberlake/Jackson) / <b>Interscope 1746158 (U)</b>
47	45	16	<b>Freemasons Feat. Bailey Tzuke</b> Uninvited (Freemasons) Universal (Morissette) / <b>Loaded LDAD118CD (PIAS)</b>
48	24	2	<b>Madness</b> NW5 (Langer) CC (Thompson/Barson) / <b>Lucky Seven LUCKY7002CDS (PIAS)</b>
49	New		<b>One Night Only</b> Just For Tonight (Lillywhite) Chrysalis (Craig/Ford/Hayton/Park n/Sais) / <b>Vertigo 1753471 (U)</b>
50	67	8	<b>Robyn</b> Handle Me (Ahlund) Universal (Ahlund) / <b>Konichiwa 1751222 (U)</b>
51	46	27	<b>Kate Nash</b> Foundations (Egworth) Universal/EMI (Nash/Egworth) / <b>Fiction 1735509 (U)</b>
52	62	3	<b>Duffy</b> Rockferry (Booker) EMI/Stage Three (Duffy/Butler) / <b>A&amp;M 1754106 (U)</b>
53	44	17	<b>Mika</b> Happy Ending (Wells) Universal/Rondor (Mika) / <b>Casablanca/Island 1749143 (U)</b>
54	68	9	<b>The Wombats</b> Let's Dance To Joy Division (Harris) Universal (Haggis/ Knudsen/ Murphy) / <b>14th Floor 14FLNR26CD (CIN)</b>
55	51	18	<b>Ida Corr Vs Fedde Le Grand</b> Let Me Think About It (Corr/Mo Track) Reverend Music / Warner Chappell (Corr/Geno/Von Staffeldt) / <b>Data DAI173CDS (U)</b>
56	50	32	<b>The Hoosiers</b> Worried About Ray (Smith) Sony ATV/EMI/P&P Songs (Sparkes/Sharland/Skarendahl/Gordon/ Bonner) / <b>RCA 88697115512 (ARV)</b>
57	53	3	<b>Plain White T's</b> Hate (I Really Don't Like You) (O'keefe) Warner Chappell (Higginson) / <b>Hollywood/Angel CAS09 (E)</b>
58	61	70	<b>Snow Patrol</b> Chasing Cars (Jackknife Lee) Big Life (Lightbody/Connolly/Simpson/Dunn/Wilson) / <b>Fiction 1704397 (U)</b>
59	59	8	<b>Foo Fighters</b> Long Road To Ruin (Norton) Universal/Bug (Grohl/ Hawkins/ Shillett/ Mendel) / <b>RCA 88697190382 (ARV)</b>
60	30	2	<b>Radiohead</b> Jigsaw Falling Into Place (Godrich) Warner Chappell (Radiohead) / <b>XL XLS326CD (PIAS)</b>
61	52	33	<b>Amy Winehouse</b> Back To Black (Ronson) EMI (Winehouse/Ronson) / <b>Island 1732325 (U)</b>
62	60	2	<b>Jack Johnson</b> If I Had Eyes (P.unier) Universal (Johnson) / <b>Brushfire/Island 1750759 (U)</b>
63	70	24	<b>Foo Fighters</b> The Pretender (Norton) Universal/Bug (Hawkins/Schillett/Grohl/Mendel) / <b>RCA 88697190702 (ARV)</b>
64	49	12	<b>Kylie Minogue</b> 2 Hearts (Kish Mauve) Sony ATV (Stilwell/ Eliot) / <b>Parlophone CDRS6751 (E)</b>
65	New		<b>Nickelback</b> How You Remind Me (Parashar/Nickelback) Warner Chappell/Am You Universal/Sony/ATV (C Kroeger/M Kroeger/Peake) / <b>Roadrunner NLA32315333 (CIN)</b>
66	Re-entry		<b>J Holiday</b> Bed (LDS) Famous Music/Warner Chappell (Nash/ Mckinney) / <b>Charisma CASDX16 (E)</b>
67	54	3	<b>Dave Armstrong &amp; Redroche</b> Fat, H-Boogie Love Has Gone (Armstrong/Redroche) Sony ATV/Lowered/CC (Randell/Barbee/Armstrong/Variou) / <b>Hed Kandi HK50CDS (U)</b>
68	Re-entry		<b>Kanye West Feat. T.Pain</b> Good Life (West) EMI/Warner-Chappell/Cherry Lane/CC (West/ Davis/Najm/Jonas/Ingram) / <b>Def Jam 1752306 (U)</b>
69	Re-entry		<b>Newton Faulkner</b> Teardrop (Spencer) Sony ATV/Universal (De. Naja/Marshall/Vowles/Fraser) / <b>Ugly Truth 88697219262 (ARV)</b>
70	57	36	<b>Kaiser Chiefs</b> Ruby (Street) Rondor (Hodgson/Wilson/White/Rix/Barnes) / <b>B Unique/Polydor BUN119CD (U)</b>
71	55	10	<b>Shayne Ward</b> Breathless (Rami Yacoub) Kobalt/EMI (Kotecha/Birgisson/Yacoub) / <b>Syco 38697189422 (ARV)</b>
72	New		<b>Jennifer Lopez</b> Hold It, Don't Drop It (Midi Mafia) Universal/Sony ATV/CC (Nugent/Risto/Storm/Lees) / <b>Epic CATCO133054349 (ARV)</b>
73	63	7	<b>Filo &amp; Peri Feat. Eric Lumiere</b> Anthem (Filipe/Pericic) FFNP Publishing/Notting Hill (Lumiere) / <b>Positiva CDTVS264 (E)</b>
74	48	22	<b>Reverend &amp; The Makers</b> Heavyweight Champion Of The World (Kooner) EMI/Sony ATV/CC (McClure/Cosens/Smyth) / <b>Wall Of Sound WOS009CD (PIAS)</b>
75	Re-entry		<b>Craig David</b> Hot Stuff (Fl Smith) R20 Music Ltd / Chrysalis Music Ltd / Windswep Music Ltd (Bowie/Fl Smith/David) / <b>Warner Brothers WE4434202 (CIN)</b>

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday



**28. Mary J Blige**  
Mary J Blige turned 37 a couple of weeks ago, and although she has never had a number one single, she's one of the most successful female chart makers of all-time, landing her 35th Top 75 entry (and 29th Top 40 hit) with Just Fine, which advances 47-28 this week on sales of 4,627 downloads. It is the introductory single from her new album, Growing Pains, which reached number two in the US last December. Blige's last two albums, The Breakthrough (2004) and Reflections (2005) were both December releases here too, and paid the price, peaking at 22 and 43 respectively, but Growing Pains is out here next week and should chart higher.



**44. Michael Jackson**  
Ahead of the 25th anniversary edition of Thriller, which is released February 11, Michael Jackson is back in the singles chart with a new mix of The Girl Is Mine. The original 1982 version of the song also featured Paul McCartney and was a number eight hit, but the new mix - lifted from a Macca-free demo - adds vocals from Black Eyed Peas' Will I Am. Released physically next Monday (February 4), it sprints 78-44 this week. Jackson has a relatively low profile in the singles chart nowadays compared with past years, but his Thriller track, sparked by Halloween sales, briefly charted at number 57 three months ago.

Good Life 68  
Goodbye Mr A 30  
Handle Me 50  
Happy Ending 53  
Hate (I Really Don't Like You) 57  
Hate That I Love You 40  
Heartbroken 19  
Heavyweight Champion Of The World 74  
Hey There Delilah 33  
Hold It, Don't Drop It 72

Homecoming 17  
Hot Stuff 75  
How You Remind Me 65  
If I Had Eyes 62  
Jigsaw Falling Into Place 60  
Just Fine 28  
Just For Tonight 49  
Let Me Think About It 55  
Let's Dance To Joy Division 54  
Long Road To Ruin 59  
Love Has Gone 67

Moving To New York 18  
No One 15  
Now You're Gone 1  
NW5 48  
Piece Of Me 6  
Pumpkin Soup 32  
Relax Take It Easy 74  
Ride It 11  
Rockferry 52  
Rockstar 3  
Ruby 70

Rule The World 17  
Scream Aim Fire 34  
She's So Lovely 25  
Some Kinda Rush 21  
Stronger 47  
Sun Goes Down 22  
Superstar 5  
Teardrop 69  
The Girl Is Mine 44  
The Pretender 63  
The Way I Are 43

This Is The Life 31  
Umbrella 35  
Uninvited 47  
Valerie 14  
What Hurts The Most 73  
What Took You So Long 41  
When You Believe 77  
With Every Heartbeat 39  
Work 7  
Worried About Ray 55  
Wow 26

**Key**  
● Platinum (600,000)  
● Gold (300,000)  
● Silver (200,000)  
● Download only  
● Sales increase  
● Sales increase +50%  
● Highest new entry  
● Highest climber

**As used by Radio One**  
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 1,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch 12-inch cassette, CD and download sales. © The Official UK Charts Company 2007



# Datafile. Singles

# Quiet week for new tracks, as Top 40 embraces only two newcomers

by Alan Jones



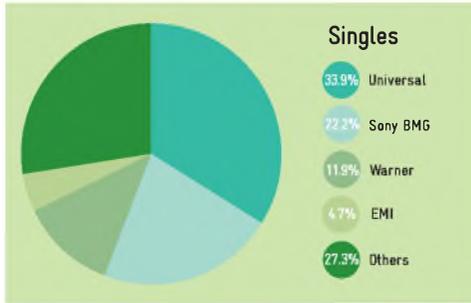
**11. Jay Sean**  
Jay Sean gives UK R&B an Asian twist, and lands his fourth UK Top 40 hit this week, debuting at number 11 with Ride It on sales of 12,420. The London-born singer-songwriter previously charted with Dance With You (number 12, 2003), Eyes On You (number six, 2004) and Stolen (number four, 2004). Ride It was fully released on two CDs and digitally.



**22. David Jordan**  
Released only digitally, and falling short of the airplay chart, David Jordan's debut single, Place In My Heart, peaked at number 158 last November. Follow-up Sun Goes Down is making a much better showing. Already number five on the airplay chart, it dashes 56-22 this week on sales of 6,801 downloads, and is set for commercial release next Monday (February 4). Both tracks are from Jordan's debut album, Set The Mood, which came out a week after the single, debuting at number 179. It returns to the chart this week at number 98 on sales of 2,040.

Against expectations, **Basshunter's Now You're Gone** fights off the challenge of **Adele's Chasing Pavements** to remain at number one this week. Now You're Gone sold a further 43,841 copies on its third week at the summit, becoming the longest-running number one by a dance act since Eric Prydz's Call On Me spent five weeks in pole position in 2004. The physical release of Chasing Pavements helped propel Adele's single to a 36.7% increase week-on-week but, at 39,134 sales, it finished 12.03% behind Now You're Gone.

It is a quiet week for the singles chart, with only six new entries to the Top 75, none of them by acts making their first appearance - UK R&B singer Jay Sean (pictured) scores his fourth hit with Ride It (number 11); Welsh hard rock act Bullet For My Valentine secure their fifth entry with Scream, Aim, Fire (number 34); the 25th anniversary version of The Girl Is Mine arrives at number 44 for Michael Jackson and Will I Am; Yorkshire band One Night Only are in at number 49 with Just For Tonight, 12 weeks after debut single You And Me reached number 46; Nickelback's How You Remind Me makes an appearance at 65; and Jennifer Lopez secures her 17th chart hit with Hold It, Don't Drop it debuting at number 72 to maintain her record of having a hit every year since her 1999 debut.



Sales are understandably down, falling 2.9% week-on-week to 1,864,003. That's the fifth week in a row they have fallen, though they were 27.44% above the same-week 2007 tally of 1,462,642.

Their own celebrity, sometimes tongue-in-cheek, is the focus of three songs in the Top 10 - Britney Spears' Piece Of Me, Lupe Fiasco's Superstar and Nickelback's Rockstar. The Nickelback song is the highest rated of the three and its lyrics namecheck James Dean, Cher and Elvis Presley. It is one of two songs in the Top 10 to mention Presley, the other (natch) being Scouting For Girls' Elvis Ain't Dead. Rising 6-3 this week, Rockstar beats the peak position of Nickelback's biggest hit, 2002's How You Remind Me, though its overall sales of 140,924 are dwarfed by the latter song, which has sold 467,951 copies to date, that tally including 1,371 last week, enough for it to return to the Top 75 at number 65.

Finally, Destiny's Child star Kelly Rowland scores the second straight Top 10 hit to be lifted from her Ms. Kelly album, with Work sprinting 31-7 on sales of 16,818 downloads. The track is released physically today, and will be aiming to beat the number four peak of predecessor Like This.

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## Hit 40 UK

This	Last	Artist	Title / Label
1	1	<b>Basshunter Feat. DJ Mental Theos</b>	Now You're Gone / <i>Hard2beat</i>
2	2	<b>Adele</b>	Chasing Pavements / <i>XL</i>
3	6	<b>Nickelback</b>	Rockstar / <i>Roadrunner</i>
4	5	<b>Rihanna</b>	Don't Stop The Music / <i>Def Jam</i>
5	4	<b>Lupe Fiasco Feat. Matthew Santos</b>	Superstar / <i>Atlantic</i>
6	3	<b>Britney Spears</b>	Piece Of Me / <i>Jive</i>
7	22	<b>Kelly Rowland</b>	Work / <i>RCA</i>
8	8	<b>Scouting For Girls</b>	Elvis Ain't Dead / <i>Epic</i>
9	7	<b>Soulja Boy Tellem</b>	Crank That (Soulja Boy) / <i>Interscope</i>
10	10	<b>Robyn</b>	Be Mine / <i>Konichiwa</i>
11	11	<b>Timbaland Presents One Republic</b>	Apologize / <i>Interscope</i>
12	12	<b>Mark Ronson Feat. Amy Winehouse</b>	Valerie / <i>Columbia</i>
13	13	<b>Take That</b>	Rule The World / <i>Polydor</i>
14	14	<b>Leona Lewis</b>	Bleeding Love / <i>Syco</i>
15	16	<b>Alicia Keys</b>	No One / <i>J</i>
16	15	<b>Girls Aloud</b>	Call The Shots / <i>Fascination</i>
17	N	<b>Jay Sean</b>	Ride It / <i>2Point9</i>
18	9	<b>Kanye West Feat. Chris Martin</b>	Homecoming / <i>Def Jam</i>
19	17	<b>Sugababes</b>	About You Now / <i>Island</i>
20	18	<b>Kylie Minogue</b>	Wow / <i>Parlophone</i>
21	19	<b>Mika</b>	Relax Take It Easy / <i>Casablanca/Island</i>
22	21	<b>Scouting For Girls</b>	She's So Lovely / <i>Epic</i>
23	20	<b>Booby Luv</b>	Some Kinda Rush / <i>Hed Kandi</i>
24	24	<b>The Hoosiers</b>	Goodbye Mr A / <i>RCA</i>
25	27	<b>The Wombats</b>	Moving To New York / <i>14th Floor</i>
26	25	<b>T2 Feat. Jodie</b>	Heartbroken / <i>2Nv/Aatw</i>
27	N	<b>David Jordan</b>	Sun Goes Down / <i>Mercury</i>
28	26	<b>Sugababes</b>	Change / <i>Island</i>
29	31	<b>Plain White T's</b>	Hey There Delilah / <i>Hollywood/Angel</i>
30	N	<b>Mary J Blige</b>	Just Fine / <i>Geffen</i>
31	33	<b>Amy Macdonald</b>	This Is The Life / <i>Vertigo</i>
32	28	<b>Rihanna Feat. Ne-Yo</b>	Hate That I Love You / <i>Def Jam</i>
33	30	<b>Cascada</b>	What Hurts The Most / <i>AATW</i>
34	40	<b>Snow Patrol</b>	Chasing Cars / <i>Fiction</i>
35	34	<b>Kate Nash</b>	Pumpkin Soup / <i>Fiction</i>
36	39	<b>The Hoosiers</b>	Worried About Ray / <i>RCA</i>
37	38	<b>Timbaland Feat. Doe/Keri Hilson</b>	The Way I Are / <i>Interscope</i>
38	N	<b>The Feeling</b>	I Thought It Was Over / <i>Island</i>
39	R	<b>Newton Faulkner</b>	Dream Catch Me / <i>Ugly Truth</i>
40	37	<b>Britney Spears</b>	Gimme More / <i>Jive</i>

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

## Indie Singles Top 10

This	Last	Artist	Title / Label (Distributor)
1	N	<b>Adele</b>	Chasing Pavements / <i>XL (PIAS)</i>
2	2	<b>Radiohead</b>	Jigsaw Falling Into Place / <i>XL (PIAS)</i>
3	1	<b>Madness</b>	NW5 / <i>Lucky Seven (PIAS)</i>
4	3	<b>Lightspeed Champion</b>	Tell Me What It's Worth / <i>Domino (PIAS)</i>
5	4	<b>Sons &amp; Daughters</b>	Darling / <i>Domino (PIAS)</i>
6	5	<b>The White Stripes</b>	Conquest / <i>XL (PIAS)</i>
7	6	<b>British Sea Power</b>	Waving Flags / <i>Rough Trade (P)</i>
8	7	<b>Arctic Monkeys</b>	Teddy Picker / <i>Domino (PIAS)</i>
9	8	<b>David Ford</b>	I'm Alright Now / <i>Independiente (PIAS)</i>
10	N	<b>Various</b>	Gilles Peterson In The House - Ep1 / <i>ITH (PIAS)</i>

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

## Dance Singles Top 10

This	Last	Artist	Title / Label
1	3	<b>Bodyrox &amp; Luciana</b>	What Planet You On / <i>Island</i>
2	5	<b>Human League</b>	Things That Dreams Are Made Of / <i>Hooj Choons</i>
3	1	<b>T2 Feat. Jodie Aysha</b>	Heartbroken / <i>2Nv/AATW/MNB</i>
4	39	<b>Flo &amp; Peri Feat. Eric Lumiere</b>	Anthem / <i>Positiva</i>
5	15	<b>David Guetta Feat. Cozi</b>	Baby When The Light / <i>Charisma</i>
6	10	<b>Ida Corr Vs Fedde Le Grand</b>	Let Me Think About It / <i>Data</i>
7	9	<b>Dave Armstrong &amp; Redroche</b>	Love Has Gone / <i>Hed Kandi</i>
8	N	<b>Sandy B</b>	Make The World Go Round / <i>Champion</i>
9	4	<b>Simian Mobile Disco</b>	Hustler / <i>Wichita Recordings</i>
10	11	<b>Liquid</b>	Sweet Harmony / <i>Art &amp; Craft</i>

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

## Downloads Top 10

This	Last	Artist	Title / Label
1	1	<b>Basshunter Feat. DJ Mental Theos</b>	Now You're Gone / <i>Hard2beat</i>
2	N	<b>Adele</b>	Chasing Pavements / <i>XL</i>
3	4	<b>Rihanna</b>	Don't Stop The Music / <i>Def Jam</i>
4	6	<b>Lupe Fiasco</b>	Superstar / <i>Atlantic</i>
5	2	<b>Britney Spears</b>	Piece Of Me / <i>Jive</i>
6	3	<b>Nickelback</b>	Rockstar / <i>Roadrunner</i>
7	8	<b>Scouting For Girls</b>	Elvis Ain't Dead / <i>Epic</i>
8	5	<b>Soulja Boy Tellem</b>	Crank That (Soulja Boy) / <i>Interscope</i>
9	10	<b>Kanye West Feat. Chris Martin</b>	Homecoming / <i>Def Jam</i>
10	20	<b>Robyn</b>	Be Mine / <i>Konichiwa</i>

Nielsen SoundScan International. Covers period from last Sunday to Saturday.

## SALES STATISTICS

Last week	Singles	Artist albums	Compilations	Total albums
Sales	1,864,003	1,540,476	395,973	1,936,449
vs prev week	1,920,647	1,600,521	384,233	1,984,754
% change	-2.9%	-3.8%	+3.1%	-2.4%
Year to date	Singles	Artist albums	Compilations	Total albums
Sales	7,933,693	7,104,812	1,743,158	8,847,970
vs prev year	5,806,206	7,683,554	1,999,551	9,683,105
% change	+36.6%	-7.5%	-12.8%	-8.6%

Titles A-Z	Call The Shots 20
2 Hearts 64	Change 36
About You Now 29	Chasing Cars 58
Anthem 73	Chasing Pavements 2
Apologize 13	Crank That (Soulja Boy) 9
Ayo Technology 46	Don't Stop The Music 4
Back To Black 61	Dream Catch Me 37
Be Mine 10	Elvis Ain't Dead 8
Bed 66	Flux 45
Bleeding Love 16	Foundations 51
Breathless 71	Gimme More 38



MusicWeek. 02.02.08

# The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
1	1	4	<b>Basshunter</b> <b>Feat. DJ Mental Theo</b> <b>Now You're Gone</b> (Basshunter) Warner Chappell/Collect/Nick's Music (Allberg/Nabuurs) / <b>Hard2beat H2B01CDS (U)</b>
2	2	2	<b>Adele</b> <b>Chasing Pavements</b> (White) Universal (Adkins/White) / <b>XL XLS321CD (PIAS)</b>
3	6	15	<b>Nickelback</b> <b>Rockstar</b> (Nickelback) Warner-Chappell (C Kroeger/M Kroeger/Peake/Adair) / <b>Roadrunner RR39323 (CIN)</b>
4	5	8	<b>Rihanna</b> <b>Don't Stop The Music</b> (Stargate) Sony ATV/Warner Chappell/EMI (Jackson/ Eriksen/ DeBney/ Her) / <b>Def Jam 1762161 (U)</b>
5	4	3	<b>Lupe Fiasco</b> <b>Feat. Matthew Santos</b> <b>Superstar</b> (Soundtrakk) Universal (Lupe Fiasco) / <b>Atlantic A10298CD2 (LIN)</b>
6	3	6	<b>Britney Spears</b> <b>Piece Of Me</b> (Bloodshy & Avant) Universal (Karlsson/ Winnberg/ Ahlund) / <b>Jive 88697221762 (ARV)</b>
7	31	3	<b>Kelly Rowland</b> <b>Work</b> (Storch) Storch/TVT/Windswept/Hitco/K Gal (Rowland/Storch/Boyd) / <b>RCA 88697268382 (ARV)</b>
8	8	8	<b>Scouting For Girls</b> <b>Elvis Ain't Dead</b> (Green) EMI (Stride) / <b>Epic 88697191162 (ARV)</b>
9	7	11	<b>Soulja Boy Tellem</b> <b>Crank That (Soulja Boy)</b> (Soulja Boy/Tell?Em) Published By Patrick (Way) / <b>Interscope 1755233 (U)</b>
10	10	4	<b>Robyn</b> <b>Be Mine</b> (Ahlund) Universal (Robyn/Ahlund) / <b>Konichiwa 1759899 (U)</b>
11	New		<b>Jay Sean</b> <b>Ride It</b> (Sampson/J Remy/Cipher Sounds/Dj Clue/Duro) 2Point9/CC (Sean/Sampson) / <b>2Point9 CXJAY2P91 (AMD/U)</b>
12	9	4	<b>Kanye West</b> <b>Feat. Chris Martin</b> <b>Homecoming</b> (West) Universal/EMI/CC (Martin/West/Campbell) / <b>Def Jam 1761789 (U)</b>
13	11	17	<b>Timbaland</b> <b>Presents One Republic</b> <b>Apologize</b> (Tbc) Chrysalis/warner chappell (Tbc) / <b>Interscope 1750152 (U)</b>
14	12	19	<b>Mark Ronson</b> <b>Feat. Amy Winehouse</b> <b>Valerie</b> (Ronson) EMI (Payne/Mccabe/Harding/Chowchury/Pritchard) / <b>Columbia 88697186332 (ARV)</b>
15	21	13	<b>Alicia Keys</b> <b>No One</b> (Keys/Dirty Harry/Kerry Brothers) EMI/Universal (Harry/Keys/Brothers) / <b>J 88697182452 (ARV)</b>
16	17	14	<b>Leona Lewis</b> <b>Bleeding Love</b> (Tedder) Kobalt/Warner Chappell (Tedder/Mccartney) / <b>Syco 88697175622 (ARV)</b>
17	14	15	<b>Take That</b> <b>Rule The World</b> (Shanks) EMI/Universal/Sony ATV (Owen/Barlow/Orange/Dunald) / <b>Polydor 1746285 (U)</b>
18	13	3	<b>The Wombats</b> <b>Moving To New York</b> (Harris/The Wombats) Universal/Good Soldier (Haggis/Knudsen/Murphy) / <b>14th Floor 14FLR28CU (LIN)</b>
19	18	11	<b>T2</b> <b>Feat. Jodie</b> <b>Heartbroken</b> (Tawunzevi) Sony ATV/EMI (Tawunzevi/Hendersun) / <b>2NV/AATW CDGLOBE760 (AMD)</b>
20	16	10	<b>Girls Aloud</b> <b>Call The Shots</b> (Higgins/Xenomania) Warner Chappell (Cooper/Higgins/Powell/Sommerville/Cowling) / <b>Fascination 1753047 (U)</b>
21	19	8	<b>Booby Luv</b> <b>Some Kinda Rush</b> (Ryden) Notting Hill/CC (Shepherd/ Roberts/ Ryden/ Samantha) / <b>Hed Kandi HK46CDS (U)</b>
22	56	2	<b>David Jordan</b> <b>Sun Goes Down</b> (Lipson) Perfect Songs/Warner Chappell (Jordan/Pilton) / <b>Mercury 1761142 (U)</b>
23	22	8	<b>Cascada</b> <b>What Hurts The Most</b> (Reuter/Peifer) Rondor/ID Music/P&P Songs (Robson/ Steele) / <b>AATW CDGLOBE790 (AMD/U)</b>
24	23	6	<b>Mika</b> <b>Relax Take It Easy</b> (Wells) Universal/Sony ATV (Penniman/Eede) / <b>Casablanca/Island 1756576 (U)</b>
25	25	22	<b>Scouting For Girls</b> <b>She's So Lovely</b> (Green) EMI (Stride) / <b>Epic 88697147742 (ARV)</b>
26	27	6	<b>Kylie Minogue</b> <b>Wow</b> (Kurstin) Chrysalis/Universal/EMI (Poole/Kurstin/Minogue) / <b>Parlophone CATCO133985002 (E)</b>
27	15	6	<b>Leon Jackson</b> <b>When You Believe</b> (Mac) Catalyst/Cherry Lane Music (Schwartz/Edmonds) / <b>Syco 88697220162 (ARV)</b>
28	47	2	<b>Mary J Blige</b> <b>Just Fine</b> (Stewart/Jazza Pha) Universal/Warner Chappell/Peer Music (Blige/Alexander/Stewart/Nash) / <b>Geffen USUM70754422 (U)</b>
29	26	19	<b>Sugababes</b> <b>About You Now</b> (Dr.Luke) Kobalt/EMI (Dennis/Gottwald) / <b>Island 1748657 (U)</b>
30	28	16	<b>The Hoosiers</b> <b>Goodbye Mr A</b> (Grafty/Smith) Sony/ATV (Sparkes/ Sharland/ Skarendahl) / <b>RCA 88697155892 (ARV)</b>
31	33	9	<b>Amy Macdonald</b> <b>This Is The Life</b> (Wilkinson) Warner Chappell (Macdonald) / <b>Vertigo 1755264 (U)</b>
32	29	8	<b>Kate Nash</b> <b>Pumpkin Soup</b> (Egworth) EMI/Universal (Egworth/ Nash) / <b>Fiction 1754566 (U)</b>
33	37	28	<b>Plain White T's</b> <b>Hey There Delilah</b> (O'keefe) So Happy (Higginson) / <b>Hollywood/Angel ANGEDX52 (E)</b>
34	New		<b>Bullet For My Valentine</b> <b>Scream Aim Fire</b> (Richardson) EMI (Bullet For My Valentine/Tuck) / <b>20-20 88697222602 (ARV)</b>
35	34	37	<b>Rihanna</b> <b>Feat. Jay-Z</b> <b>Umbrella</b> (Jay Z) EMI/Peer/Sony ATV (Stewart/Nash/Harrell/Carter) / <b>Def Jam 1735491 (U)</b>
36	32	9	<b>Sugababes</b> <b>Change</b> (Deekay) Universal/Rondor/EMI (Jensen/Larsson/Scarlett/Berrabah/Range/Buchanan) / <b>Island 1755606 (U)</b>
37	42	26	<b>Newton Faulkner</b> <b>Dream Catch Me</b> (Spencer) Peer/Universal/Blue Sky/Dutcaste (Faulkner/Hunt/Mills) / <b>Ugly Truth 88697117762 (ARV)</b>
38	35	15	<b>Britney Spears</b> <b>Gimme More</b> (Daria) Universal/Warner Chappell/Milennium Kid/CC (Hills/ Washington/ Hilson/ Araica) / <b>Jive 88697186762 (ARV)</b>

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	39	22	<b>Robyn</b> <b>With Kleeerup</b> <b>With Every Heartbeat</b> (Kleeerup) Universal (Kleeerup/Carissson) / <b>Konichiwa KORMC0008 (U)</b>
40	36	13	<b>Rihanna</b> <b>Feat. Ne-Yo</b> <b>Hate That I Love You</b> (Stargate) Zomba/Sony/ATV/EMI (Smith/ Hermansen/ Eriksen) / <b>Def Jam 1751359 (U)</b>
41	20	2	<b>The Courteeners</b> <b>What Took You So Long</b> (Street) CC (Fray) / <b>A&amp;M 1756917 (U)</b>
42	41	25	<b>Kanye West</b> <b>Stronger</b> (West) Zomba/EMI/Notting Hill (West/Bangheller/De Honen Christa/B'Ssong) / <b>Def Jam 1744463 (U)</b>
43	38	28	<b>Timbaland</b> <b>Feat. Doe/Keri Hilson</b> <b>The Way I Are</b> (Timbaland) Unversa/Notting Hill/Warner-Chappell (Hilson/ Muhammad/ Nelson/ Mills/ Maseley/ Maistly) / <b>Interscope 1742316 (U)</b>
44	New		<b>Michael Jackson</b> <b>Feat. Will.I.Am</b> <b>The Girl Is Mine</b> (Will.I.Am/Jones) Warner Chappell (Jackson) / <b>Epic CATCO133457184 (ARV)</b>
45	40	11	<b>Bloc Party</b> <b>Flux</b> (Lee) EMI (Okereke/ Lissack/ Moakes) / <b>Wichita WEB8135SCD (U)</b>
46	43	24	<b>50 Cent</b> <b>Feat. Justin Timberlake &amp; Timbaland</b> <b>Ayo Technology</b> (Timbaland) Unversa/Zomba/Warner-Chappell/EMI (Jackson/Museley/Timberlake/Jackson) / <b>Interscope 1746158 (U)</b>
47	45	16	<b>Freemasons</b> <b>Feat. Bailey Tzuke</b> <b>Uninvited</b> (Freemasons) Universal (Morissette) / <b>Loaded LDAU119CU (PIAS)</b>
48	24	2	<b>Madness</b> <b>NW5</b> (Langer) CC (Thompson/Barson) / <b>Lucky Seven LUCKY7J02CDS (PIAS)</b>
49	New		<b>One Night Only</b> <b>Just For Tonight</b> (Lillywhite) Chrysalis (Craig/Ford/Hayton/Parkin/Salts) / <b>Vertigo 1753471 (U)</b>
50	67	8	<b>Robyn</b> <b>Handle Me</b> (Ahlund) Universal (Ahlund) / <b>Konichiwa 1751222 (U)</b>
51	46	27	<b>Kate Nash</b> <b>Foundations</b> (Epworth) Universal/EMI (Nash/Epworth) / <b>Fiction 1735509 (U)</b>
52	62	3	<b>Duffy</b> <b>Rockferry</b> (Booker) EMI/Stage Three (Duffy/Butler) / <b>A&amp;M 1754106 (U)</b>
53	44	17	<b>Mika</b> <b>Happy Ending</b> (Wells) Universal/Rondor (Mika) / <b>Casablanca/Island 1749143 (U)</b>
54	68	9	<b>The Wombats</b> <b>Let's Dance To Joy Division</b> (Harris) Universal (Haggis/ Knudsen/ Murphy) / <b>14th Floor 14FLR26CD (CIN)</b>
55	51	18	<b>Ida Corr</b> <b>Vs Fedde Le Grand</b> <b>Let Me Think About It</b> (Corr/Mo Track) Reverbit/Red Music / Warner Chappell (Corr/Geno/Yoni Staffeldt) / <b>Data DA1A173CDS (U)</b>
56	50	32	<b>The Hoosiers</b> <b>Worried About Ray</b> (Smith) Sony ATV/EMI/P&P Songs (Sparkes/Sharland/Skarendahl/Gordon/ Bonner) / <b>RCA 88697115512 (ARV)</b>
57	53	3	<b>Plain White T's</b> <b>Hate (I Really Don't Like You)</b> (O'keefe) Warner Chappell (Higginson) / <b>Hollywood/Angel CASD9 (E)</b>
58	61	70	<b>Snow Patrol</b> <b>Chasing Cars</b> (Jackknife Lee) Big Life (Lightbody/Connolly/Simpson/Quinn/Wilson) / <b>Fiction 1704397 (U)</b>
59	59	8	<b>Foo Fighters</b> <b>Long Road To Ruin</b> (Norton) Universal/Bug (Grohl/ Hawkins/ Shillett/ Mandel) / <b>RCA 88697190382 (ARV)</b>
60	30	2	<b>Radiohead</b> <b>Jigsaw Falling Into Place</b> (Godrich) Warner Chappell (Radiohead) / <b>XL XLS326CD (PIAS)</b>
61	52	33	<b>Amy Winehouse</b> <b>Back To Black</b> (Ronson) EMI (Winehouse/Ronson) / <b>Island 1732325 (U)</b>
62	60	2	<b>Jack Johnson</b> <b>If I Had Eyes</b> (Plunier) Universal (Johnson) / <b>Brushfire/Island 1750759 (U)</b>
63	70	24	<b>Foo Fighters</b> <b>The Pretender</b> (Norton) Universal/Bug (Hawkins/Schillett/Grohl/Mandel) / <b>RCA 88697130702 (ARV)</b>
64	49	12	<b>Kylie Minogue</b> <b>2 Hearts</b> (Kish Mauve) Sony ATV (Stilwell/ Elvat) / <b>Parlophone CDRS6751 (E)</b>
65	New		<b>Nickelback</b> <b>How You Remind Me</b> (Parashar/Nickelback) Warner Chappell/Arm You D.I.I./Zero-5/M Kroeger (C Kroeger/M Kroeger/Peake) / <b>Roadrunner NLA32115933 (CIN)</b>
66	Re-entry		<b>J Holiday</b> <b>Bed</b> (L.O.S.) Famous Music/Warner Chappell (Nash/ McKinney) / <b>Charisma CASDX16 (E)</b>
67	54	3	<b>Dave Armstrong &amp; Redroche</b> <b>Feat. H-Boogie</b> <b>Love Has Gone</b> (Armstrong/Redroche) Sony ATV/Lowered/CC (Randall/Barbee/Armstrong/Variou) / <b>Hed Kandi HK30CDS (U)</b>
68	Re-entry		<b>Kanye West</b> <b>Feat. T.Pain</b> <b>Good Life</b> (West) EMI/Warner-Chappell/Cherry Lane/CC (West/ Davis/Najm/Jones/Ingram) / <b>Def Jam 1752305 (U)</b>
69	Re-entry		<b>Newton Faulkner</b> <b>Teardrop</b> (Spencer) Sony ATV/Universal (Del Naja/Marshall/Vowles/Fraser) / <b>Ugly Truth 88697219262 (ARV)</b>
70	57	36	<b>Kaiser Chiefs</b> <b>Ruby</b> (Street) Rondor (Hodgson/Wilson/White/Rix/Barnes) / <b>B Unique/Polydor BUN119CD (U)</b>
71	55	10	<b>Shayne Ward</b> <b>Breathless</b> (Rami Yacoub) Kobalt/EMI (Kotcheva/Birgisson/Yacoub) / <b>Syco 38637188422 (ARV)</b>
72	New		<b>Jennifer Lopez</b> <b>Hold It, Don't Drop It</b> (Midi Mafia) Universal/Sony ATV/CC (Nugent/Risto/Storm/Lees) / <b>Epic CATCO133054349 (ARV)</b>
73	63	7	<b>Filo &amp; Peri</b> <b>Feat. Eric Lumiere</b> <b>Anthem</b> (Filipe/Peric) FNFP Publishing/Notting Hill (Lumiere) / <b>Positiva CDV15264 (E)</b>
74	48	22	<b>Reverend &amp; The Makers</b> <b>Heavyweight Champion Of The World</b> (Kooner) EMI/Sony ATV/CC (McClure/Cosens/Smyth) / <b>Wall Of Sound WOS009CD (PIAS)</b>
75	Re-entry		<b>Craig David</b> <b>Hot Stuff</b> (Fl Smith) R20 Music Ltd / Chrysalis Music Ltd / Windswept Music Ltd (Bowie/Fl Smith/David) / <b>Warner Brothers WE4434202 (CIN)</b>

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**28. Mary J Blige** turned 37 a couple of weeks ago, and although she has never had a number one single, she's one of the most successful female chart makers of all-time, landing her 35th Top 75 entry (and 29th Top 40 hit) with Just Fine, which advances 47-28 this week on sales of 4,627 downloads. It is the introductory single from her new album, Growing Pains, which reached number two in the US last December. Blige's last two albums, The Breakthrough (2004) and Reflections (2005) were both December releases here too, and paid the price, peaking at 22 and 40 respectively, but Growing Pains is out here next week and should chart higher.



**44. Michael Jackson** Ahead of the 25th anniversary edition of Thriller, which is released February 11, Michael Jackson is back in the singles chart with a new mix of The Girl Is Mine. The original 1982 version of the song also featured Paul McCartney and was a number eight hit, but the new mix - lifted from a Macca-free demo - adds vocals from Black Eyed Peas' Will I Am. Released physically next Monday (February 4), it sprints 78-44 this week. Jackson has a relatively low profile in the singles chart nowadays compared with past years, but his Thriller track, sparked by Halloween sales, briefly charted at number 57 three months ago.

Good Life 68  
Goodbye Mr A 30  
Handle Me 50  
Happy Ending 53  
Hate (I Really Don't Like You) 57  
Hate That I Love You 40  
Heartbroken 19  
Heavyweight Champion Of The World 74  
Hey There Delilah 33  
Hold It, Don't Drop It 72

Homecoming 12  
Hot Stuff 75  
How You Remind Me 65  
If I Had Eyes 28  
Jigsaw Falling Into Place 60  
Just Fine 28  
Just For Tonight 49  
Let Me Think About It 55  
Let's Dance To Joy Division 54  
Long Road To Ruin 59  
Love Has Gone 67

Moving To New York 18  
No One 15  
Now You're Gone 1  
NW5 48  
Piece Of Me 6  
Pumpkin Soup 32  
Relax Take It Easy 74  
Ride It 11  
Rockferry 52  
Rockstar 3  
Ruby 70

Rule The World 17  
Scream Aim Fire 34  
She's So Lovely 25  
Some Kinda Rush 21  
Stronger 42  
Sun Goes Down 22  
Superstar 5  
Teardrop 69  
The Girl Is Mine 44  
The Pretender 63  
The Way I Are 43

This Is The Life 31  
Umbrella 35  
Uninvited 47  
Valerie 14  
What Hurts The Most 23  
What Took You So Long 41  
When You Believe 27  
With Every Heartbeat 39  
Work 7  
Worried About Ray 55  
Wow 26

**Key**  
● Platinum (600,000)  
● Gold (300,000)  
● Silver (200,000)  
● Download only  
■ Sales increase  
■ Sales increase +50%  
■ Highest new entry  
■ Highest climber

**As used by Radio One**  
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 1,000 record outlets. It is compiled from actual sales last Sunday to Saturday, including seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2007



# Datafile. Albums

## 2008 albums chart start compares unfavourably to previous years

by Alan Jones



### 02. Plant & Krauss

Although temporarily overshadowed by the new Led Zeppelin compilation, Mothership, which has sold 503,215 copies in the last 11 weeks, Raising Sand – the country collaboration between Led Zep's lead singer Robert Plant and bluegrass star Alison Krauss – reaches a new peak this week. The album, number four last November, has been given a significant boost by TV advertising, moving 39-22-6-5-2. It sold 22,490 copies last week, to lift its overall (13-week) sales tally to 293,722 copies.



### 07. Lupe Fiasco

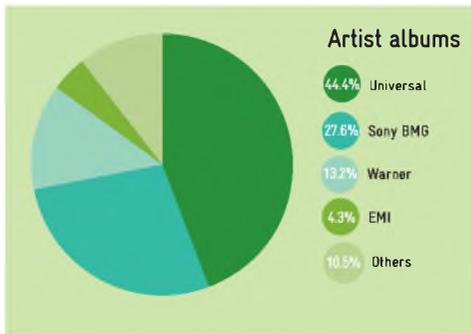
Although Superstar slips 4-5 on the singles chart, it has generated enough heat for parent album Lupe Fiasco's The Cool to debut at number seven on sales of 14,372. Rapper Fiasco's second album, it thus far outperforms his 2006 debut, Food & Liquor, which debuted and peaked at number 31, and has sold 34,275 copies to date. In the US, the album has sold more than 250,000 copies since it was released last December, although it has a lower chart peak there – number 14.

Falling for the fifth week in a row, combined album sales last week dipped to 1,936,448. That's 2.4% down week-on-week and the lowest tally recorded for 23 weeks. It compares unfavourably with the 2,309,851 albums sold in the same week last year, and the 2,659,422 albums sold in the same week in 2006, representing a 16.17% fall over last year, and a more precipitous 27.19% fall vs. 2006.

There were debuts at one and two on the artist albums chart in 2006 and 2007, but not this year. Last year saw The View's Hats Off To The Buskers new at number one on sales of 103,157, and The Good, The Bad & The Queen's self-titled set at number two, with 40,636 takers. The same-week 2006 market was buoyed by an introductory sale of 74,539 by Richard Ashcroft's Keys To The World and a sparkling 363,735 opening for the Arctic Monkeys' Whatever People Say I Am, That's What I'm Not.

Last week saw nothing nearly as significant, with the top ranked of seven Top 75 debuts coming from hip-hop star Lupe Fiasco (pictured), whose second set, The Cool, debuts at number seven on sales of 14,372. Of the rest, the best showing came from The Eels' best-of compilation Meet The Eels: Essential Eels Volume 1, 1996-2006, which debuts at number 26 on sales of 7,084 copies, while the similarly wordy companion disc Useless Trinkets: B-sides, Soundtracks, Rarities And Unreleased, 1996-2006, is in at number 69 on sales of 2,786. Cat Power's second chart album, Jukebox, enters at number 32 on sales of 6,609, beating the number 45 debut on sales of 4,965 made by her only previous chart album, 2006's The Greatest.

Meanwhile, there are debut chart appearances



for Lightspeed Champion and Black Mountain. Lightspeed Champion's first album, Falling Off The Lavender Bridge has had several rave reviews, and debuts at number 45 with 4,383 sales, while Black Mountain's second set, In The Future, does what their self-titled debut couldn't do, earning them a first-time chart appearance at number 72 on sales of 2,771 copies.

This week's final debut comes from the soundtrack to Sweeney Todd: The Demon Barber Of Fleet Street, Tim Burton's new adaptation of Stephen Sondheim's 1979 score. Featuring musical contributions from Johnny Depp, Timothy Spall, Sacha Baron Cohen and Helena Bonham Carter, it debuts at number 62 on sales of 3,082.

Scouting For Girls' third hit, Elvis Ain't Dead, holds at number eight on the singles chart, and their self-titled debut album is similarly unmoved at the top of the albums chart. It sold 35,973 copies last week – its best yet tally – while raising its overall sales to 253,217.

Although second single Piece Of Me dips 3-6, Britney Spears' Blackout album continues to recover, advancing for the sixth week in a row, with sales of 7,173 good enough to trigger a 28-25 climb.

Also on a run, Kanye West's Graduation opened at number one last September but fell 14 weeks in a row. It started its turnaround five weeks ago, since when it has climbed 74-58-53-49-43-38, helped by TV advertising and the success of Chris Martin collaboration Homecoming. The album sold 5,715 copies last week, lifting its lifetime tally to 275,868.

alan@musicweek.com

### Compilations Top 20

This	Last	Artist	Title / Label (Distributor)
1	1	Various	Big Tunes 2008 / Hard2beat (U)
2	2	Various	Ministry Of Sound – Anthems 1991-2008 / Ministry (U)
3	N	Various	The Power Of Love / Sony BMG (ARV)
4	3	Various	Clubbers Guide '08 / Ministry (U)
5	4	Various	Now That's What I Call Music! 68 / EMI Virgin/UMTV (E)
6	N	Various	Songbird 2008 / UJC (U)
7	5	Various	Dreamboats & Petticoats / EMI TV/UMTV (U)
8	N	Various	The Rush / Ministry (U)
9	N	Various	Raw – Greatest Hits – The Music / Sony BMG (ARV)
10	7	Various	Pure Garage – Rewind – Back To The Old Skool / Rhino (TBC)
11	8	Various	Jackie: The Album / EMI TV/UMTV (U)
12	6	Various	Radio 1's Live Lounge – Vol 2 / Sony BMG/UMTV
13	9	Various	Radio 1 Est 1967 / EMI Virgin/Sony/UMTV (U)
14	10	Various	The R&B Collection 2007 / UMTV (U)
15	12	Various	Top Gear Seriously Cool / EMI Virgin (E)
16	14	Original TV Soundtrack	High School Musical 2 / Walt Disney (E)
17	19	Various	The Very Best Of Power Ballads / EMI Virgin (E)
18	11	Various	The Annual 2008 / Ministry (U)
19	13	Original TV Soundtrack	High School Musical / Walt Disney (E)
20	R	OST	Dirty Dancing / RCA (ARV)

The Official UK Charts Company 2007. Covers period from last Sunday to Saturday.

### Classical Albums Top 10

This	Last	Artist	Title / Label (Distributor)
1	1	Royal Scots Dragoon Guards	Spirit Of The Glen / UJC (U)
2	2	Fron Male Voice Choir	Voices Of The Valley – Encore / UJC (U)
3	3	Luciano Pavarotti	Icons / Icons
4	4	Russell Watson	The Voice – The Ultimate Collection / Decca (U)
5	6	All Angels	Into Paradise / UJC (U)
6	5	Mario Lanza	The Essential Collection / The Red Box (SDU)
7	7	Katherine Jenkins	Second Nature / UJC (U)
8	10	Luciano Pavarotti	The Ultimate Collection / UJC (U)
9	9	Katherine Jenkins	Serenade / UJC (U)
10	8	Katherine Jenkins	Living A Dream / UJC (U)

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### Music DVD Top 20

This	Last	Artist	Title / Label (Distributor)
1	1	Original Cast Recording	High School Musical – The Concert / Walt Disney (E)
2	2	Celine Dion	A New Day – Live In Las Vegas / Sony BMG (ARV)
3	8	Jeff Wayne/Cast Recording	The War Of The Worlds – Live On Stage / Universal Pictures (U)
4	3	Nirvana	Unplugged In New York / Geffen (U)
5	4	Bob Dylan	No Direction Home / Paramount Home Ent (E)
6	5	Amy Winehouse	I Told You I Was Trouble / Island (U)
7	6	Various	Martin Scorsese Pts The Blues / Secret (P)
8	7	Queen	Queen Rock Montreal / Eagle Vision (P)
9	N	Scorpions	Live At Wacken Open Air 2006 / RCA (ARV)
10	15	AC/DC	Plug Me In / Columbia (ARV)
11	N	Various	O Thou Transcendent – The Life Of Ralph / Tony Palmer (TBC)
12	17	Bon Jovi	Lost Highway – The Concert / Mercury (U)
13	9	The Who	Amazing Journey – The Story Of / Universal Pictures (U)
14	10	Katherine Jenkins	Katherine In The Park / UJC (U)
15	12	David Gilmour	Remember That Night – Live At The Royal / EMI (AM)
16	11	Pink Floyd	Pulse – 20.10.94 / EMI (AM)
17	14	Mika	Live In Cartoon Motion / Island (U)
18	13	Original Cast Recording	Dream Cast – Les Miserables In Concert / VCI (P)
19	20	Justin Timberlake	Futuresex/Loveshow – Live From Madison / Jive (ARV)
20	18	Led Zeppelin	The Song Remains The Same / Warner Home Video (CIN)

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### Rock Albums Top 10

This	Last	Artist	Title / Label (Distributor)
1	1	Nickelback	All The Right Reasons / Roadrunner (CIN)
2	2	Foo Fighters	Echoes Silence Patience & Grace / RCA (ARV)
3	3	Led Zeppelin	Mothership – Best Of / Atlantic (CIN)
4	N	Various	Raw – Greatest Hits – The Music / Sony BMG (ARV)
5	6	Muse	Black Holes & Revelations / Helium 3/Warner Bros (CINR)
6	4	Biffy Clyro	Puzzle / 14th Floor (CIN)
7	5	Paramore	Riot / Fueled By Ramen (CIN)
8	7	Linkin Park	Minutes To Midnight / Warner Brothers (CIN)
9	8	Linkin Park	Meteora / Warner Brothers (CIN)
10	10	Linkin Park	Hybrid Theory / Warner Brothers (CIN)

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### BPI Awards

#### Albums

Various Heartbeat – Love Songs (silver) The Wombats – Proudly Present A Guide To... (gold) Lee Mead Lee Mead (gold), Various Hannah Montana 2 OST (gold), Various Top Gear – Seriously Cool Driving Music (gold), Girls Aloud Tangled Up (platinum), Editors An End Has A Start (platinum), Various Jackie – The Album (platinum), Spice Girls Greatest Hits (platinum), Various Now! 68 (4xplat)

BPI Awards are made on combined unit sales of cassettes, CDs, LPs and MiniDisc. LPs and cassettes with a published dealer price of £3.49 and below or CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

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- |  |                   |
|--|-------------------|
| Artists A-Z                              | Buble, Michael 16 |
| 30 Seconds To Mars 65                    | Cascada 19        |
| Arctic Monkeys 59                        | Cal Power 32      |
| Baxter, Tom 30                           | Diamond, Neil 48  |
| Beautiful Soul, The/Housemartins, The 63 | Dion, Celine 44   |
| Black Mountain 72                        | Dion, Celine 55   |
| Blunt, James 40                          | Eagles, The 24    |
| Bocelli, Andrea 36                       | Editors 43        |
| British Sea Power 22                     | Editors 74        |
| Brooks, Garth 11                         | Eels 26, 69       |
|  | Enemy, The 31     |



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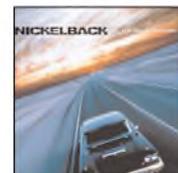
# The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist Title Producer / Label (Distributor)
1	1	19	<b>Scouting For Girls</b> Scouting For Girls 1 ● (Green) / Epic 88697155192 (ARV)
2	5	13	<b>Robert Plant &amp; Alison Krauss</b> Raising Sand 1 ● (Burnett) / Decca/Rounder 4759382 (U)
3	2	26	<b>Amy Macdonald</b> This Is The Life 1 ● (Wilkinson) / Vertigo 1732124 (U)
4	4	26	<b>Newton Faulkner</b> Hand Built By Robots 1 ● (McKinn/Spencer) / Ugly Truth 88697113062 (ARV)
5	8	14	<b>The Hoosiers</b> The Trick To Life 1 ● (Grafty-Smith) / RCA 88697156912 (ARV)
6	3	53	<b>Take That</b> Beautiful World 6 ● 2 ● (Shanks) / Polydor 1715551 (U)
7	New		<b>Lupe Fiasco</b> The Cool (Soundtrak) / Atlantic 756789599 (CIN)
8	9	34	<b>Rihanna</b> Good Girl Gone Bad 2 ● (Carter Administration/Sturken/Rogers/Variou) / Def Jam 1735109 (U)
9	7	51	<b>Mika</b> Life In Cartoon Motion 4 ● 2 ● (Mika/Wells/Marr/Merchant) / Casablanca/Island UUU835202 (U)
10	41	8	<b>Nickelback</b> All The Right Reasons 1 ● (Nickelback/Kroeger) / Roadrunner RRB3002 (CIN)
11	Re-entry		<b>Garth Brooks</b> Ultimate Hits (Various) / Sony BMG 88697195522 (ARV)
12	13	8	<b>The Wombats</b> A Guide To Love Loss & Desperation 1 ● (Robertson/The Wombats/Southern/Loveace/Harris/Alth) / 14th Floor 5144233372 (CIN)
13	15	11	<b>Robyn</b> Robyn 1 ● (Robyn/Ahlund/Klaerup/The Knife/Kronlund) / Konichiwa 1744780 (U)
14	6	4	<b>Radiohead</b> In Rainbows (Godrich) / XL XLCD324 (PIAS)
15	11	65	<b>Amy Winehouse</b> Back To Black 6 ● 2 ● (Ronson/Salaamremi/Com) / Island 1713041 (U)
16	12	16	<b>Michael Buble</b> Call Me Irresponsible - Special Edition 2 ● (Foster/Gattica) / Reprise 9362499111 (CIN)
17	14	11	<b>Leona Lewis</b> Spirit 6 ● (Mac/Rotem/Stargate/Tedder/Steinberg/Variou) / Syco 88697185262 (ARV)
18	16	42	<b>Timbaland</b> Shock Value (Timbaland/Walter/Milap Iii/Danja/Variou) / Interscope 1726605 (U)
19	18	8	<b>Cascada</b> Perfect Day (Reuter/Peifer) / AATW/UMTV 1755820 (U)
20	19	41	<b>Mark Ronson</b> Version 1 ● (Ronson) / Columbia 88697080032 (ARV)
21	29	34	<b>Pigeon Detectives</b> Wait For Me 1 ● (Jackson) / Dance To The Radio DTRC30 (PIAS)
22	16	6	<b>British Sea Power</b> Do You Like Rock Music (British Sea Power/Sutton) / Rough Trade RTRADC300 (P)
23	22	18	<b>Foo Fighters</b> Echoes Silence Patience & Grace 1 ● (Norton) / RCA 88697115161 (ARV)
24	21	11	<b>The Eagles</b> Long Road Out Of Eden (Eagles/Smith/Davis/Crago/Szymczyk) / Polydor 1749243 (U)
25	28	10	<b>Britney Spears</b> Blackout 1 ● (Various) / Jive 88697190732 (ARV)
26	New		<b>Eels</b> Meet The Eels (Everett/Simpson/Goldenberg/Brion/Parish) / Geffen 1746011 (U)
27	26	25	<b>Kate Nash</b> Made Of Bricks (Eppworth) / Fiction 1743143 (U)
28	24	77	<b>Amy Winehouse</b> Frank 2 ● (Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 5303428 (U)
29	33	10	<b>Alicia Keys</b> As I Am 1 ● (Keys/Kulch/Mayer) / J 88697190512 (ARV)
30	17	3	<b>Tom Baxter</b> Skybound (Stacey/Baxter) / Charisma CASCD02005 (E)
31	26	28	<b>The Enemy</b> We'll Live And Die In These Towns 1 ● (Barny/Morris/Terry/Davis) / Warner Brothers 2564698398 (CIN)
32	New		<b>Cat Power</b> Jukebox (Marshall) / Matador OLE7931 (V/TH)
33	23	43	<b>Kaiser Chiefs</b> Yours Truly Angry Mob 1 ● (Street) / B Unique/Polydor 1723584 (U)
34	51	71	<b>Take That</b> Never Forget - The Ultimate Collection 3 ● (Various) / RCA 82876748522 (ARV)
35	36	12	<b>Amy Winehouse</b> Back To Black - The Deluxe Edition 1 ● (Ronson/Salaamremi/Com) / Island 1749097 (U)
36	25	11	<b>Andrea Bocelli</b> Vivere - Greatest Hits 1 ● (Various) / Sugar/UCJ 1746680 (U)
37	36	9	<b>Kylie Minogue</b> X 1 ● (Chambers/Dennis/Variou) / Parlophone 5139522 (E)
38	43	26	<b>Kanye West</b> Graduation 1 ● (West/Variou) / Roc-A-Fella 1741220 (U)

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	27	11	<b>Led Zeppelin</b> Mothership - Best Of 1 ● (Page) / Atlantic 8122799613 (CIN)
40	31	19	<b>James Blunt</b> All The Lost Souls 1 ● 1 ● (Rothrock) / Atlantic/Custard 7567899659 (CINR)
41	39	11	<b>Spice Girls</b> Greatest Hits 1 ● (Stannard/Absolute/Rowe/Jerkins/Variou) / Virgin SPICECD1 (E)
42	37	87	<b>Snow Patrol</b> Eyes Open 6 ● 2 ● (Jackknife Lee) / Fiction 9852908 (U)
43	40	19	<b>Editors</b> An End Has A Start 1 ● (Jackknife Lee) / Kitchenware KWCD37 (ARV)
44	New		<b>Celine Dion</b> All The Way - A Decade Of Song & Video (Foster/Roche/Kelly/Variou) / Columbia 4960942 (ARV)
45	New		<b>Lightspeed Champion</b> Falling Off The Lavender Bridge (Magis) / Domino WIGCD186 (PIAS)
46	35	12	<b>Westlife</b> Back Home 1 ● (Mac/Magnusson/Kraeger/Laross) / S 88697176702 (ARV)
47	44	16	<b>Sugababes</b> Change 1 ● (Austin/Deekay/Dr Luke/Novel/Roc/star/turner/Xenom) / Island 1747541 (U)
48	34	2	<b>Neil Diamond</b> The Essential (Various) / Columbia/UMTV 5010662 (ARV)
49	46	10	<b>Girls Aloud</b> Tangled Up 1 ● (Higgins/Xenomania/3etham) / Fascination 1750530 (U)
50	49	63	<b>The Killers</b> Sam's Town 4 ● (Flood/Moulder) / Vertigo 1705722 (U)
51	42	13	<b>Whitney Houston</b> The Ultimate Collection 1 ● (Various) / Arista 88697177012 (ARV)
52	32	11	<b>The Killers</b> Sawdust 1 ● (Flood/Moulder) / Vertigo 1749575 (U)
53	38	9	<b>Reverend &amp; The Makers</b> The State Of Things 1 ● (Kooner) / Wall Of Sound WOSD15CD (PIAS)
54	47	71	<b>Nelly Furtado</b> Loose 2 ● 2 ● (Timbaland/Danja/Stewart/Mendez/Nowels/Furtado) / Geffen 9852087 (U)
55	45	11	<b>Celine Dion</b> Taking Chances 1 ● (Hodges/Perry/Shanks/Roche/Lundin/Variou) / Columbia 88697081142 (ARV)
56	52	28	<b>Fergie</b> The Dutchess (Will/LAim/Variou) / A&M 1706539 (U)
57	57	9	<b>Royal Scots Dragon Guards</b> Spirit Of The Glen (Cohen) / UCI 1747159 (U)
58	53	36	<b>Queen</b> Greatest Hits I, II & III 3 ● (Baker/Queen/Mack) / Parlophone 5298832 (E)
59	60	31	<b>Arctic Monkeys</b> Favourite Worst Nightmare 2 ● (Ford/Crossey) / Domino WIGCD188 (PIAS)
60	56	3	<b>Seasick Steve</b> Dog House Music (Wuld) / Bruner at BRDC (PIAS)
61	58	31	<b>Kings Of Leon</b> Because Of The Times 1 ● (Johns) / Hand Me Down 88697037762 (ARV)
62	New		<b>Stephen Sondheim</b> Sweeney Todd - The Demon Barber Of Fleet (Higham) / Nonesuch 7559799580 (CINR)
63	50	11	<b>The Beautiful South/The Housemartins</b> Soup 1 ● (Housemartins/Heaton/Kelly/Williams/Hedges/Wood) / Mercury 1747147 (U)
64	64	74	<b>Paolo Nutini</b> These Streets 3 ● (Nelson) / Atlantic 5101150172 (CIN)
65	59	14	<b>30 Seconds To Mars</b> A Beautiful Lie 1 ● (Abraham/30 Seconds To Mars) / Virgin CDVJ5272 (E)
66	48	45	<b>Oasis</b> Stop The Clocks 4 ● (Dasis/Coyle/Morris/Sardy/Balchior/Slant) / Big Brother 88697007541 (V/TH)
67	60	17	<b>Katie Melua</b> Pictures 1 ● (Salt) / Dramatico DRAMCD0035 (P)
68	54	9	<b>Shayne Ward</b> Breathless (Arnthor/ Ramil/ Tedder/ Jerberg/ Culfather/ Rawling) / Syco 88697189402 (ARV)
69	New		<b>Eels</b> Useless Trinkets - B-Sides Soundtracks (Everett/Simpson/Goldenberg/Brion/Parish) / Geffen 1746014 (U)
70	66	40	<b>Avril Lavigne</b> The Best Damn Thing 1 ● (Dr Luke/Walker/Cavallo/Whibley) / RCA 88697037742 (ARV)
71	67	36	<b>Klaxons</b> Myths Of The Near Future 1 ● (Ford) / Rinse 1720652 (U)
72	New		<b>Black Mountain</b> In The Future (Black Mountain/Sardy) / Jagjaguwar JAG130 (V/TH)
73	61	20	<b>KT Tunstall</b> Drastic Fantastic (Osborne) / Releantless CDREL15 (E)
74	Re-entry		<b>Editors</b> The Back Room 1 ● (Abbiss) / Kitchenware KWCD34 (ARV)
75	Re-entry		<b>Muse</b> Black Holes & Revelations (Tbc) / Helium 3/Warner 3ros 2564635092 (CINR)

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**10. Nickelback**  
Rockstar becomes Nickelback's highest charting single to date this week, rebounding 6-3 on sales of 25,590. The single's fast-increasing radio and TV support and a TV advertising campaign have led to an explosion in sales of the Canadian rock band's album. All The Right Reasons, from which Rockstar is the fifth single. The album catapults 41-10 this week on sales of 13,398, eclipsing the number 13 peak it scaled when first released, in 2005.



**11. Garth Brooks**  
With a major TV campaign now in place, country superstar Garth Brooks' The Ultimate Hits explodes, re-entering the chart at number 11 on sales of 13,337. The album debuted and peaked at number 54 last November, when given a 'soft' release, and had sold 36,276 copies before its re-entry. It is Brooks' highest charting album since 1934, when his previous best of set, The Hits, also reached number 11. Although only 45, Brooks has been in semi-retirement since 2001. His last studio album, released that year, reached number one in the US but only number 82 in the UK.

Faulkner, Newton 4  
Fergie 56  
Fiasco, Lupe 7  
Foo Fighters 23  
Furtado, Nelly 54  
Girls Aloud 49  
Hoosiers, The 5  
Houston, Whitney 51  
Kaiser Chiefs 33  
Keys, Alicia 29  
Killers, The 50

Killers, The 52  
Kings Of Leon 61  
Klaxons 71  
Lavigne, Avril 70  
Led Zeppelin 39  
Lewis, Leona 17  
Lightspeed Champion 45  
Macdonald, Amy 3  
Melua, Katie 67  
Mika 9  
Minogue, Kylie 37

Muse 75  
Nash, Kate 27  
Nickelback 10  
Nutini, Paolo 64  
Oasis 66  
Pigeon Detectives 21  
Plant, Robert & Alison Krauss 2  
Queen 58  
Radiohead 14  
Reverend & The Makers 53  
Rihanna 8

Robyn 13  
Ronson, Mark 20  
Royal Scots Dragon Guards 57  
Scouting For Girls 1  
Seasick Steve 60  
Snow Patrol 42  
Sondheim, Stephen 62  
Spears, Britney 25  
Spice Girls 61  
Sugababes 47  
Take That 6

Take That 34  
Timbaland 18  
Tunstall, KT 73  
Ward, Shayne 68  
West, Kanye 38  
Westlife 46  
Winehouse, Amy 15, 28, 35  
Wombats, The 12

**Key**  
● Platinum (300,000)  
● Gold (100,000)  
● Silver (60,000)  
● IFPI Platinum Europe Platinum (1m European sales)  
■ Sales increase  
■ Sales increase +50%  
■ Highest new entry  
■ Highest climber

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