



# Music Week

12.04.08 / £4.50



No cold feet for  
Tony Wadsworth  
at

## The Music Week Awards

– p15-38

# Industry tackles private copying

by Robert Ashton

The 'historical inevitability' of home copying to be dealt with by Music Business Group's 10 members this week

The music industry's key organisations are uniting this morning (Monday) to hatch a bold plan to tackle format shifting.

The commercial wing of the industry, the Music Business Group (MBG), is meeting to sign off on a commercial licensing proposal as the main part of the industry's submission to the Gowers Copyright Consultation. That is due to be delivered to the UK Intellectual Property Office tomorrow.

The MBG's "unique and groundbreaking" document addresses six recommendations dealing with copyright exceptions proposed by Andrew Gowers in his 2006 Review.

The key issue tackled in the 24-

page submission, critically endorsed by the MBG's 10 members (the BPI, Aim, MU, MMF, Music Producers Guild, PPL, MPA, British Academy of Composers & Songwriters, British Music Rights and the MCPS-PRS Alliance), is Recommendation 8 – providing a private copying exception to allow format shifting, but also controversially suggesting there should be no "accompanying levies for consumers".

MBG chairman Stephen Navin says copying is a historical inevitability and the industry wants to be "grown up" and continue to allow people to copy. However, it also wants the creators of music to be rewarded.

"There is value to the consumer

because music is easily transferable and that has a value and manufacturers are selling more kit, but the creators are not getting anything from this arrangement," says Navin. "We want to cut the creators back into the value chain."

To do this the industry-backed position paper is proposing a commercial licensing model rather than an exception, a principle that Navin says tends to undermine copyright systems.

He explains that under the plan being mooted, manufacturers of copying devices, such as MP3 players, will have to apply for a licence, certified by the Government and

administered by the MBG or a specially created body established by it.

"This is a sensible approach. The Government wants an exception. And we say 'Let people copy all day long'. Because our business is all about licensing, we say we will grant a licence that permits copying," he adds.

If the MBG's solution is accepted by the Government it would require the Copyright Act to be changed, firstly to permit private copying and secondly an amendment in effect requiring manufacturers of recordable media to get a licence.

● more on p7

## The Playlist.



**Annie**  
**I Know Ur Girlfriend Hates Me (Island)**  
With Richard X at the controls, Annie has delivered a song with the commercial bite to drive her deeper into commercial radio's heartland. (single, June 9)



**Lil' Mama**  
**Shawty Get Loose (RCA)**  
Lil' Mama is a big personality and it comes across in her sound. Attitude-rich, urban pop - this has already racked up 6m YouTube plays. (single, May 12)



**Go: Audio**  
**Made Up Stories (Epic)**  
Slick, guitar-driven pop with a high-gloss production sheen. This is a strong start for the UK group ahead of their debut album later this year. (single, May 26)



**Filly**  
**Sweat (Drip Drop Song) (unsigned)**  
Already enjoying play on MTV Base, Filly's Sweat is the kind of song that with the right home could make a big commercial splash. (white label)



**Petter And The Pix**  
**Nevermind (Gung-Ho!)**  
Featuring members of Gus Gus and Mum, this is a glorious UK debut from the Swedish group. Its upbeat rhythms belie a hauntingly undercurrent. (single, May 12)



**Nick Harrison**  
**Oi Rudeboy (A&M)**  
This upbeat, Paul Epworth-produced debut will lead the campaign for A&M's next charge. A strong contender for radio. (single, May 26)



**Wiley**  
**Wearin' My Rolex (Atlantic)**  
B-listed at Radio One, the first release on Atlantic's revived Asylum label is an inspired, genre-hopping hit which stands to deliver commercially. (single, May 5)



**Nicole Atkins & The Sea**  
**Maybe Tonight (Columbia)**  
Atkins' UK release has been too long coming, but it's worth the wait. An album to be discovered. (single, May 21)



**The Postelles**  
**Stella (unsigned)**  
A&R interest continues to heat up for this New York outfit who have a knack for punchy guitar-driven hits with a very UK flavour. (demo)



**Jong Pang**  
**New Order (unsigned)**  
Danish group Jong Pang pen soaring, lush songs that possess an innocent charm. Currently attracting the attentions of UK indies. (demo)



## Sign Here



● **Raw Power Management** artists **In Case Of Fire** signed both recording and publishing deals within hours of each other last Thursday. The band put pen to paper with Martin Dodds at Columbia at 3.30pm, before departing for EMI where they signed with Daniel Lloyd-Jones.

● **Reverb Music** has signed **Turin Brakes** songwriters **Olly Knights** and **Gale Paridjanian** to a long-term publishing deal incorporating their current album **Dark On Fire** and future works.

● **The Japanese Popstars** have inked a live deal with **ITB**. The group are confirmed for **Glastonbury** and **Oxegen** this year.

## Gig Of The Week



Artist: **Voxpop**  
When: **Wednesday, April 9**  
Where: **Water Rats, London**  
Why: **The latest act to join the Empire Management stable, Voxpop have been winning fans in the A&R community over recent weeks. They are well worth the effort**

# Radio holds breath

by Anna Goldie

## Industry hopes Global's takeover of commercial radio rival will finally create p

### Radio

The UK's commercial radio industry will be watching intently this week, as the Competition Commission starts the delicate job of examining Global's £375m purchase of radio rival GCap.

The deal, which has been in the pipeline since December, may remind many of the 2005 merger between GWR and Capital which led to the formation of GCap itself, with the industry clamouring once again about the possibility of a powerhouse to rival the financial clout of the BBC.

But, while that union has ultimately proved unsuccessful - Capital and GWR were worth £711m when they merged in what was a rocky radio market - many people are hoping that history will not repeat itself, with a successful Global/GCap hook-up widely considered to be healthy for the commercial radio industry as a whole.

"The wish for the commercial sector is that this deal will do what GCap was originally supposed to do and be a strong brand, a strong competitor for the BBC and a flag-waver for the sector, which it's lacked over the past couple of years," says Charles Stanley Securities analyst Paul Bates.

Bates says the torturous merger of GWR and Capital has been a damaging process, with GCap eventually being sold for less than half of what the two companies were worth in 2005, despite GCap chief executive Fru Hazitt raising the price from the first Global offer of £300m in December.

What is more, many observers believe that the commercial radio sector will benefit from another player being bought into private ownership, given current uncertainty over advertising revenues.

Should the deal go ahead, GCap will join Bauer and GMG as a non-listed company, and reports last week that the privately owned Absolute Radio had been chosen as the preferred bidder for SMG's Virgin Radio portfolio, mean Irish-owned UTV may end up being the only leading radio owner in public hands.

"It's good for the industry that GCap's gone private," says Bates. "All industries need a strong leader and GCap has struggled. To the advertising world, if your leader is struggling and not being able to be as demanding as it would like on price, it will filter down to everyone else."

This sentiment is echoed by Bauer Radio group managing director Dee Ford. "As an industry we need GCap to be in fine order and we need a battle on our hands to make sure we do a good



From left: Global chief executive Ashley Tabor, chairman Charles Allen and executive director Richard Park

job and we welcome the competition," she says. Ford points out that, unlike Emap Radio, which was bought for £422m with cash by Bauer, Global has a reported debt of £84m leveraged on its deal with GCap, a fact that will make station sales almost inevitable.

Radio Centre chief executive Andrew Harrison says: "Commercial radio has been very fragmented, with eight media groups owning fewer stations than the BBC, so consolidation will be critical for us to deliver even better programming. Now major groups, in Bauer and Global, will be able to give more scale and leverage to record companies and their artists."

"[Global executive director] Richard Park is someone who is intuitive to the opportunities for the music business in radio. We have had a relaxation of programming by Ofcom, cost-savings in digital platforms and now consolidation of ownership, all of which gives the industry great chance of success."

Global's victory over GCap will be all the sweeter for Park, given his long history with Capital 95.8 and other one-time Capital Radio group stations. After making what was then Capital FM the undisputed number one commercial station in London, he left the group

## The life and times of GCap.



Listen to and view the tracks above at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

Datz.com is venturing into pastures new while still selling the best new music. They are also looking for promoters and record labels to get their artists featured on the site. See [www.datz.com](http://www.datz.com)



Is the takeover of GCap Media by Global Radio a good thing for the music industry?

Steve Betts, Radio Promotions  
"It remains to be seen how

big it's going to be, but the bigger the group gets, the harder it is for new artists to get exposure on radio unless they're backed by the big record labels. Radio is interested in and likes new music, but it's

reluctant to support it unless it will be a hit and get in the Top 40."

Rob Dallison, Vision Promotions  
"The more these companies merge and become one,



# Deal worth over £375m GCap sale

powerhouse to take on financial clout of the BBC, as Competition Commission prepares to examine deal



## Who owns what

<b>Absolute Radio</b> Oxford's 107.9fm Jack FM	<b>The Arrow</b> LBC	<b>stations)</b> Century FM 100-102 Century FM (North East) 105.4 Century FM (North West) Rock Radio (four stations)	<b>UTV</b> TalkSport Imagine FM Peak FM Pure Classic Gold The Pulse Juice 107.6 Radio Wave Signal (two stations) Swansea Sound Tower FM Valleys Radio The Wave (two stations) Wish FM Wire FM The Wolf Talk 107
<b>Bauer</b> Big City Network (19 stations) Mojo Heat Q Smash Hits! The Hits Kerrang! Magic (nine stations) Kiss (nine stations)	<b>Newly acquired by Global</b> Chill Choice (two stations) Fun Radio Planet Rock Classic FM Capital (two stations) Xfm (four stations) The One Network (42 stations)	<b>Local Radio Company</b> 28 local stations, including Arrow FM in Hastings, Yorkshire Coast Radio and Isle of Wight Radio	
<b>Global</b> Heart (four stations) Galaxy (five stations)	<b>GMG</b> Real Radio (three stations) Smooth Radio (seven	<b>SMG</b> Virgin Radio (four stations)	

several years before it merged with GWR and later went on to oversee programming for the then Emap-owned Magic FM.

The industry is abuzz as to whether or not Park will be able to turn around the fortunes of Capital 95.8 which has been struggling to come anywhere near reaching its former position.

"There's no doubt that Richard Park likes a challenge and he definitely has a challenge on his hands with GCap, but he's very good at the detail of programming," says Enders Analysis analyst Grant Goddard, a view backed by Bauer's Ford.

The future ownership of some of the 90 stations Global owns is now open to question. Ofcom says it is too early to speculate which stations may have to be sold. A referral by the OFT to the Competition Commission could mean Global will not be at the helm of GCap until June at the earliest.

Regulatory pressure from Ofcom could force the sale of competing stations, most likely in the East Midlands, where Global will now own Heart 106, Ram, Leicester Sound, Trent FM and Gold, and in the West Midlands, where it will own Heart 100.7, Galaxy 102.2, BRMB, Beacon, Mercia and Gold.

Bauer Radio, which is keen to expand its Big City network, is a likely bidder for some of these stations. In London, where Global will now own

GCap stations Capital, Choice, Xfm and Gold London alongside its own Heart and LBC, it is likely that Global will be forced to sell stations.

Bates suspects that Global will try to bolster its ex-Chrysalis brands Heart and Galaxy by rolling them out across the country, rebranding Choice as Galaxy and GCap's One Network under the Heart banner. It is also thought that Global will roll out the Galaxy and Heart networks across the Digital One DAB platform, which Hazlitt had sought to sell.

Global - which did not wish to comment for this article - is not saying whether it will halt the sale of GCap's Xfm's stations in Manchester, Wales and Scotland, a measure that would be welcomed by the music industry.

"I would ask that Global take a view to keep all the Xfms up and running, because you can get one interview or one record and it goes out on all four stations - fantastic," says Dylan White Promotions founder Dylan White.

This view is widely echoed. "I think it would be a real loss for the music industry and radio if Xfm went," says Intermedia managing director Steve Tandy.

[anna@musicweek.com](mailto:anna@musicweek.com)

## Absolute eyes up SMG's £60m Virgin

Before the radio industry has a chance to catch its breath, a fresh batch of consolidation could be on the cards imminently with the sale of SMG's Virgin Radio portfolio. The speculated buyer here is Absolute Radio.

It is the second attempt by SMG to sell Virgin Radio, after offers came below its target price last September. Investment and consultancy firm Absolute Radio, founded by former Capital head of international development Donnach O'Driscoll and former Capital group head of programmes Clive Dickens, is linked with a speculated £60m offer for the company, a figure below SMG's valuation of £85m and a hefty loss on the £225m it paid in 2000 when it bought the station from Ginger Media.

Capital was prevented by the Competition Commission from buying Virgin Radio. It had been thought that UTV Media, which owns radio station TalkSport, had been front-runner to land the operation.

## Ups And Downs



- Jools Holland's new Tuesday night slot attracted 1.2m viewers, even more than Friday night
- Congratulations to everyone who picked up a trophy at the Music Week Awards
- Well done Mariah for surpassing Elvis in the number one stakes



- Woolworths warns of tough trading times ahead for music sales
- Carphone Warehouse refuses to play ball on music piracy
- Festival season is approaching, but aren't the line-ups looking a little samey this year?



Chrysalis Group accepts £170m bid for its radio stations from Global Radio, a newly formed Jersey-based company with former ITV chief executive Charles Allen as chairman

Jun 2007

Ralph Bernard steps down as GCap chief executive

Nov 2007



Former Virgin Radio CEO Hazel Hazlitt appointed GCap chief executive

Dec 2007



Global Radio makes the first of a series of bids for GCap

Jan 2008

German publisher Heinrich Bauer reaches an agreement to buy Emap Radio and Emap Consumer Media for £1.1bn

Jan 2008



SMG announces plans to sell off Virgin Radio after receiving a number of offers

Jan 2008



GCap announces it is selling its stake in digital radio operator Digital One, axing digital-only stations theJazz and Planet Rock and selling three Xfm stations

Mar 2008



GCap accepts £375m bid from Global Radio

Apr 2008

the less freedom there'll be for individual plays of records and there will be much more tightly controlled playlists."

**Jo Hart, Hart Media**  
"Yes. It's good that it has

taken on the Xfms, otherwise they might not be there. Even if it sells it on, it could sell it to someone who'll do an excellent job. The Xfm brand is amazing, but it comes down to what

Global's plans are. New blood and a fresh approach could mean an exciting time for radio stations. It could be an absolutely fantastic thing, as long as it is still able to play brilliant music."

**Steve Dinwoodie, Raised On Radio**  
"It depends. It would be good if Global sold Planet Rock and Xfm regional stations to potential suitors at a fair price to keep these on air."

**Margaret Murray, Frequency Media**  
"Potentially, if the GCap/Global group gets it right, it could be a contender to the BBC. This will come down to the strength of the group's

radio brands and its DJs, which will need development, particularly on a national level. The BBC is still a giant in terms of audience share and the new group still has a long way to go."

## Sharewatch

Chrysalis: 144.00p (+4.69%)  
 GCap: 217.50p (+7.67%)  
 HMV: 137.00p (+1.32%)  
 Sainsburys: 348.25p (-2.59%)  
 SMG: 11.00p (+4.55%)  
 Tesco: 404.75p (+2.80%)  
 UBC: 7.00p (n/a)  
 WHSmith: 381.00p (+0.73%)  
 Woolworths: 11.00p (-2.27%)

Table shows companies' share prices at close of trading last Friday, (% change compared to the previous Friday)

## Burnham promises to make his mark on music industry

● Government minister **Andy Burnham** promised that he was determined to do "one really big thing" for the music industry at last week's Kickz event. The Culture Secretary told *Music Week* that he was absolutely determined to make his mark at the DCMS by delivering on at least one key issue for the industry. Burnham and a raft of Government ministers and MPs from the opposition joined BPI chief executive Geoff Taylor to announce the Brit Trust's investment in Kickz, an initiative run by football's 20 Premier League clubs allowing club coaches to work with local police to offer football training and competition, as well as activities such as music workshops, in some of the most disadvantaged areas of the country.

● **Woolworths** has posted increased profits for the year to February, but it is warning of difficult times ahead for music sales. The retailer reported profits before tax of £28.3m for the year to February 2, up from £21.8m the previous year. The company's retail business returned to profitability – making £3.4m profit compared with a loss of £12.9m in the previous year – despite sales falling 3.2%, reflecting, it says, the decision not to chase unprofitable sales.

● **EMI** has appointed former Google chief information officer Douglas Merrill to lead its digital music business. As EMI Music president of digital business, Merrill will head a new global function bringing together leadership responsibility for all of the company's digital strategy, innovation, business development, supply chain and global technology activities. Merrill starts at EMI on April 28 and will be based at EMI Music's Los Angeles headquarters. He will report to EMI Group chairman Guy Hands.

## BBC and Radiohead offer free live download

● **BBC Radio** is offering a free download of a track Radiohead performed last week during a series of events for the corporation. The live recording of In Rainbows album track Videotape is available to download from [www.bbc.co.uk/radiohead](http://www.bbc.co.uk/radiohead) until Wednesday. Meanwhile, EMI is to release Radiohead: The Best Of on June 2.

● The first live edition of BBC2 flagship music show **Later...with Jools Holland** pulled in 1.2m viewers last Tuesday night. The result gave it a 6% audience share between 10pm and 1030pm.

● Qtrax, We7 and eMusic are among the companies which will be appearing at this year's Aim-organised **Music Connected 08** event, on April 28 at Glaziers Hall in London.

● The **BPI** has published details of what it hopes to achieve in partnership with internet service providers in the fight against online piracy, after denying reports that it has agreed a deal with Virgin Media. The BPI has set up a website ([www.bpi.co.uk/isp-partnership](http://www.bpi.co.uk/isp-partnership)) where it outlines how the music business can partner with ISPs to develop new online music services and tackle illegal downloading.

● The Killers, Rage Against The Machine and Metallica will headline this summer's **Reading and Leeds Festival**, which takes place on August 22-24.

● **Mariah Carey** has renewed her worldwide publishing agreement with Universal Music Publishing. The deal comes on the eve of the release of Carey's new album *E=MC²*, released April 14. The album features songs co-written by Carey with a variety of producers, including UMPG's Manuel Seal and Jermaine Dupri.

● London club **The End** has launched a free download service, **Recommends**, from its website ([www.endclub.com](http://www.endclub.com)).

● Publisher **Warner/Chappell** has signed a deal to make its catalogue available via ad-supported music service **SpiralFrog**.

# Research suggests digital will offset physical slump

by Ben Cardew

## Jupiter Research claims the music industry's period of transition will end with a bang

### Digital

A new generation of "platform-agnostic" music services, blurring the distinction between music sales via PC and mobile, will eventually help digital revenue to offset the declining CD market, according to a new report from Jupiter Research.

The report – **European Next-Generation Digital Music Services** – sets out to answer the question of how digital music offerings are set to change in the near future and to what extent these changes will affect customer adoption.

It concludes that, while a combination of problems with DRM/interoperability, a lack of willingness among consumers to pay for digital music and a dependence on PCs and personal MP3 players have hindered the mass-market adoption of digital to date, the time is now ripe for digital music services to capitalise on the "malaise-driven" boldness of the major labels and seek licences for innovative services that may not have been considered previously.

Similarly, it says labels should use the next couple of years to "aggressively expand experimentation" and monitor the success of diverse digital music offerings.

Looking forward, the report predicts that, while the European music industry will not be able to recreate its 2001 "high-water mark" for revenues, income from mobile and PC services, as well as ringtones, will offset the decline in CD sales by 2010, with a 4.5% increase in music sales in 2012.

"The music industry is not dead," says Jupiter Research vice president and research director Mark Mulligan. "It is going through a transition phase where it is learning what business models it will rely on."

"The positive thing is that people are listening to more music than ever before," he adds. "The music industry needs to look at how to build a revenue framework around consumption."

Key to this growth will be an improvement in wi-

fi and 3.5G services, allowing companies to create dual-platform digital services which blur the distinction between fixed and mobile to the extent that most single-platform download stores will disappear.

What is more, it predicts that this blurring will drive the creation of fully-integrated multi-platform services, bringing digital music into the



**"The music industry is not dead. It is going through a transition phase where it is learning what business models it will rely on"**

– Mark Mulligan, Jupiter Research

living room and ultimately the car. This, it says, will "broaden digital music consumption and deepen dual-platform use".

"The idea of working across numerous platforms is that this is how people access music at the moment," Mulligan explains. "People who listen to music on mobile phones will also listen to it on computers and CDs. If you don't, they will go around that and do it themselves."

Accordingly, Jupiter is recommending the adoption of a three-tiered approach to digital music services, with premium, paid-for, platform-agnostic offerings at the summit and DRM, "digital release windows" and multi-platform access used to differentiate between the layers.

The model includes the use of ad-supported music services as the bottom tier. However, Mulligan warns that the ad-funded music model alone will not provide sufficient revenue to compensate for declining CD revenues.

# Galbraith flexes Green credentials

Former Live Nation managing director **Stuart Galbraith** has joined the board of the **Big Green Gathering**, Europe's biggest environmentally-themed music festival.

The move is the latest attempt by Galbraith to expand the activities of his festival and concert promoting operation **Kilimanjaro**, the 50/50 joint venture he founded in January with O2 arena owner AEG.

A five-day event currently located in the Mendip Hills in Somerset, the **Big Green Gathering** was established in 1994, having evolved from the **Green Fields** events held throughout the Eighties at the **Glastonbury Festival** and now regularly attracting between 15,000 and 20,000 attendees. The event mixes music and theatre with green-orientated lifestyle activities within areas such as the **Healing Fields** and a **Green Enterprise** showcase market.

While Galbraith has no plans to bring in higher-profile acts to the festival, he believes his experience will help it become more financially viable. Following a troubled event in 2007 which saw security costs spiral, the festival is not due

to take place again until 2009.

"I have spent a long time looking at the **Big Green Gathering** over the past six months and

**"Many of the things we will bring to the festival will be invisible to the customers – if it's not broke, don't fix it."**

– Stuart Galbraith, Kilimanjaro

had very long and detailed meetings with both the directors and shareholders and I think fundamentally it is a festival that has had a couple of hiccups, but it is a good festival and one that can make a financial model work going forward," Galbraith says.

"With the areas of knowledge that I have built up over the years, I will introduce some accountability discipline and increased commercial aspects."

## Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out [www.musicweek.com](http://www.musicweek.com)

### MOST READ ON MUSICWEEK.COM:

- Burnham promises to make mark on music
- *The Word* says sorry to Morrissey
- Google exec joins

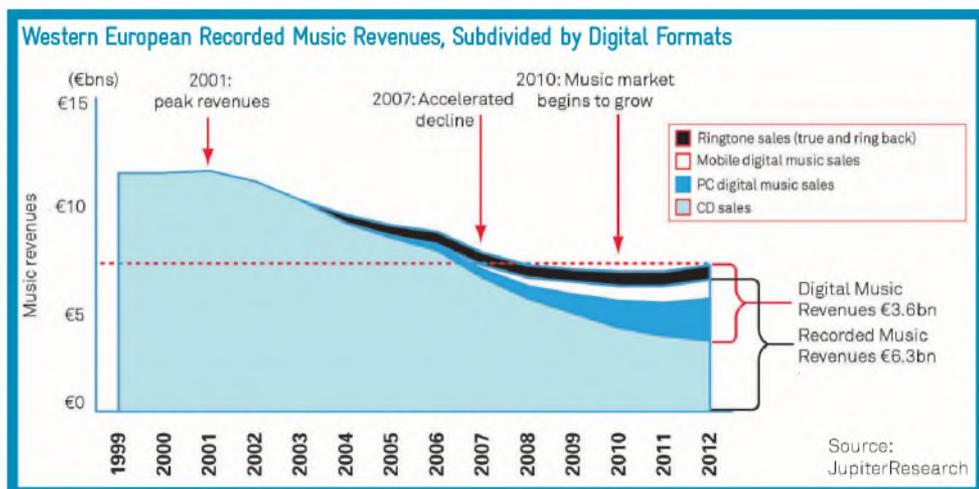
### EMI

- BPI sets out ISP stall
- Global finally snaps up GCap



# Digital consumption ump "by 2010"

three-tiered, multi-platform digital model based around consumption



These three layers are:

- DRM-free download stores with higher sound quality, exclusive periods for new releases and other exclusive content, and bulk-pricing initiatives targeted at "music aficionados" and "regular music buyers".
- Subsidised subscription services, which are available either at minimal price points or bundled with other services such as broadband subscriptions. These should offer music either streamed or with moderate DRM restrictions and should be targeted at younger digital consumers and - eventually - mainstream consumers.
- Ad-supported music services, such as SpiralFrog or Qtrax, aimed at converting music fans who are unwilling to pay for content, offering music at lower sound quality, with new releases only made available after the release windows of the first two tiers.

Mulligan explains that the new model will involve a fundamental change of approach for the recorded music industry, which has long been accustomed to just one format - be it vinyl, cassette or CD - driving revenues.

"Some time in the future the music business will be completely different to what it is now. It will have multiple revenue streams, of which the CD will be a small part. There will be numerous online offers," Mulligan says.

"There will also be other stuff that comes along completely from the leftfield. No one really expected MySpace to do as well as it has done, for example. However, I am highly sceptical that whatever comes along will be a 'killer app'. Successful internet strategies will be based around several revenue streams."

ben@musicweek.com

Editorial  
Paul Williams



## Is this a Global warning to the Beeb's dominance?

Global's acquisition of GCap raises many questions about commercial radio, but can the sector return to power?

The speed of change that has been occurring in the UK's commercial radio sector these past few months makes the record business look like an industry in slow-motion in comparison.

What seemed like the inevitable - Global Radio finally capturing its target of GCap last week - means that since early last summer the three biggest commercial radio groups have all changed hands, with Global also swallowing up Chrysalis Radio and Bauer buying Emap's radio business - and we have not even got on to SMG's planned sell-off of Virgin Radio.

For any sector, such a dramatic change in power in such a short space of time will inevitably raise eyebrows. But these changes have to be put into some perspective, not least with regard to the status of GCap.

For all the fanfare that accompanied the formation of this group out of the merger of Capital and GWR nearly three years ago, what has followed has been disappointing, both creatively and financially.

The list of problems is lengthy, but clearly includes the ongoing difficulties with its flagship Capital station, which, despite repeated attempts to revive it, has so far failed to come anywhere near recapturing its former glories.

And the first key strategy moves unveiled by new chief executive Fru Hazlitt only a few weeks ago did not seem to help, including as it did a desire to pull out of digital radio in defiance of the rest of the commercial sector, the planned sale of three of its Xfm stations and the axing of digital-only services theJazz and Planet Rock, two rare examples of commercial radio looking to cover musical niches rather than simply targeting the mainstream.

Global's takeover of GCap will inevitably be accompanied by the usual noises suggesting this consolidation will enable commercial radio to more effectively take on the BBC's dominant audience position.

Such sentiments were certainly heard around the creation of GCap, although since then the Beeb's share of overall listening has only got stronger.

But Global, despite only having a brief history, is hardly lacking in executive talent that can make things happen, including as it does both Richard Park and Charles Allen.

And Park will certainly relish the prospect of getting his hands back on 95.8 which, during his tenure, ruled London's airwaves, although the same station will also be part of regulatory questions over the size of the expanded Global.

With GCap and the former Chrysalis Radio assets in the same hands, it means one group will now own five stations (six with Gold) in London, including both 95.8 and Heart.

Whatever size and shape Global Radio ends up being, what will ultimately be left is the best chance commercial radio has had in years to give the BBC a decent run for its money. It has to get to get it right this time.

Very many congratulations to all the winners at last week's Music Week Awards, which once again demonstrated that, despite the challenges we all know the industry currently faces, there are some real achievements to celebrate. Many thanks also to our superb host James Nesbitt and our sponsors, including headline sponsor T-Mobile, who all helped to make it a truly memorable night.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

## credentials in Big board move



Green party: The five-day Big Green Gathering event

At a time when the live music market is under increasing pressure from artists, consumers and organisation to step up its environmental activity, Galbraith believes that joining a board of individuals who have been at the forefront of environmental issues for 14 years can only help him develop the environmentally-friendly initiatives at current Kilimanjaro-promoted events such as Wokestock and make it easier for his customers to "engage in environmentalism".

But he is adamant that his Big Green Gathering involvement will remain unnoticed by its loyal fans.

"It is in effect a workers' cooperative that provides a festival environment for like-minded people - there is no point in me going along and trying to change that because it would ruin its identity.

"Many of the things we will bring to the festival will be invisible to the customers - if it's not broke, don't fix it. The only change you will see is that there will be a Big Green Gathering in 2009, whereas without our involvement there would not have been," Galbraith points out.

THIS WEEK ON MUSICWEEK.COM:

- Check out our photos from the 2008 Music Week Awards
- Watch the stunning new video from Björk

- Read talent editor Stuart Clarke's A&R blog
- Search the latest music industry jobs
- The hottest business stories

MusicWeek.  
online poll

Last week, we asked:

Will REM's decision to stream their entire new album ahead of its release this week drive sales?

Yes | 38% ●●●●●●●●  
No | 62% ●●●●●●●●●●

This week we ask:  
Can Global make a success of the GCap business?



## MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

CMP Information,  
United Business Media,  
First Floor, Ludgate House,  
245 Blackfriars Road,  
London SE1 9UY  
Tel: (020) 7921  
+ext (see below)  
Fax: (020) 7921 8327



**CMP**  
United Business  
Media

**Editor**  
Paul Williams (8303/paul)  
**Features editor**  
Christopher Barrett (8349/chris)  
**News editor**  
Ben Cardew (8304/ben)  
**Talent editor**  
Stuart Clarke (8331/stuart)  
**Web editor**  
Hannah Emanuel  
(020 7560 4419/hannah)  
**Reporter**  
Anna Goldie (8301/anna)  
**Chart consultant**  
Alan Jones  
**Chief sub-editor**  
Ed Miller (8324/ed)  
**Sub-editor**  
Simon Ward (8330/simon)  
**Datafile editor/database manager**  
Dwen Lawrence (8357/dwen)  
**Database manager**  
Nick Tesco (8353/nick)  
**Charts/reviews editor**  
Anita Awbi (8367/anita)

**Group sales manager**  
Matthew Tyrrell (8352/matthew)  
**Deputy advertising manager**  
Billy Fahey (8365/billy)  
**Display sales executive**  
Dwaine Tyndate (8323/dwaine)  
**Display sales executive**  
Sanj Surati (8341/sanj)  
**Classified sales executive**  
Martin Taylor (8315/martint)

For direct lines, dial (020) 7921 plus the extension opposite. For e-mails, type in name as shown, followed by @musicweek.com

**Publishing director**  
Joe Hosken  
(8336/jhosken@cmpi.biz)  
**Circulation and marketing manager**  
David Pagendam  
(8320/dpagendam@cmpi.biz)  
**Marketing**  
Anna Jackson  
(8340/ajackson@cmpi.biz)  
**Ad production executive**  
Nicky Hembra (8332/nicky)  
**Business support manager**  
Lianne Davey (8401/lianne)  
**Business support executive**  
Martina Hoggood (8346/martina)

© CMP Information 2008  
VAT registration  
238 6233 56  
Company number  
370721

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper.

Design created by  
This Is Real Art  
Origination and printing by  
Headley Brothers, The Invicta Press, Queens Road, Ashford, Kent TN24 8HH



Average weekly circulation:  
1 July 2006 to 30 June 2007:  
7,960



Member of Periodical  
Publishers' Association  
ISSN - 0265 1548

Subscription hotline: 01858 438816  
Newstrade hotline: 020 7638 4666

Subscriptions, including free  
Music Week Directory every  
January, from Music Week  
Subscriptions,  
CMP Information, Tower House,  
Lathkill Street,  
Market Harborough,  
Leicestershire  
LE16 9EF  
Tel: 01858 438893  
Fax: 01858 434958

UK £219; Europe £255;  
Rest Of World Airmail 1 £333,  
Rest Of World Airmail 2 £370.  
Refunds on cancelled  
subscriptions will only be  
provided at the Publisher's  
discretion, unless specifically  
guaranteed within the terms of  
subscription offer.

To read all the news as it happens each day,  
log on to [www.musicweek.com](http://www.musicweek.com)

### What's On This Week

**Monday**  
● Madonna album  
playback, 3 Rooms,  
Hanbury Street, London E1

**Tuesday**  
● Classical Brits  
nominations party, Mayfair  
Hotel, London W1

**Wednesday**  
● Sony Radio awards  
nominations party, The CC  
Club, London W1

**Thursday**  
● Portishead play  
London's Hammersmith  
Apollo  
● Radio Three awards for  
world music, Dingwalls,  
Camden  
● Big Chill festival party,  
Big Chill House, King's  
Cross

### Quote Of The Week

"I saw Tony  
Wadsworth as  
the Thames  
Barrier when I  
first came to  
London. I didn't  
know how it  
works but I  
was glad that it  
was there."

- KT Tunstall positively  
gushes in her support for  
the winner of the Music  
Week Strat Award 2008.

# Mum's the word for Sony/ATV exploitation

The second phase of Sony/ATV's groundbreaking "Rock And Roll Baby" collaboration with Mothercare, using the publisher's lyrics on a selection of baby wear, will kick off this autumn. The initiative follows the creation last week of a worldwide marketing division to galvanise similar efforts to grow new areas of business.

Rob Kaplan is to head up the new division in the role of senior vice president, global marketing and joins Sony/ATV from mcgarrybowen, New York's largest independent advertising agency.

Based in New York, Kaplan will be responsible for overseeing the promotion and exploitation of Sony/ATV's songs around the world in advertising and merchandising, as well as in strategic alliances with digital and terrestrial corporate partners.

Sony/ATV UK managing director Rak Sangvhi says the Mothercare "Rock & Roll Baby" campaign reflects the type of initiatives the new division will be focusing on.

"It's an important example of the kind of thing we can do now and the new division will lead to a greater coordination of all our activities in this area," he says. "Ultimately it's about growth and co-ordinating activity on a bespoke and wider level. The global marketing initiative is Sony's effort to be more proactive in terms of seeking opportunities with all different sorts of industries that are traditionally outside of the scope of the music business.

"Mothercare is a great example - we're looking for more opportunities for merchandising more mutually beneficial opportunities with advertisers and brands, video gaming and viral content."

The success of the first "Rock & Roll Baby" range, launched last year, has prompted a second range, which will hit the market this autumn. In addition, a deal with a leading UK fashion brand will be announced in the coming weeks.

The new division will also anchor alliances the publisher shares with Sony Pictures and Playstation. Sony/ATV VP of strategic marketing Janice Brock says that the marketing wing will boost the Extreme Music catalogue, which came on board when Sony/ATV bought Famous Music last year.

**"Ten years ago you could count the bands who sell music to commercials on one hand; now you could name the bands who don't"**

- Rob Kaplan, Sony/ATV

"Extreme Music primarily deals with film companies and there are a lot of opportunities with Extreme that Rob will now be able to capitalise on," she says. "They are going to be working quite closely with Rob globally. We have incredible potential alliances within Sony, with Playstation, with Sony Pictures, and those will be alliances we'll be looking to make."

Kaplan says the decision to create the new division reflects the increased importance of music in the wider media landscape.

"Music is massively important now; to give brands a musical voice, to help brands to communicate their message," he says.

"It's always been important, but more things have become possible now. For instance, 10 years ago you could count the bands who sell their music to commercials on one hand, now you could name the bands who don't do it."



# New EMI man talks DRM

EMI Music's new digital president has spoken out about his opposition to digital rights management and promised "some really interesting" projects going forward.

The major announced last Wednesday that former Google chief information officer Douglas Merrill was to become EMI Music president of digital business from April 28.

The news marks the latest in a series of EMI appointments from outside the music industry, including adding former BBC director general Lord Birt to the major's supervisory board and appointing Terra Firma managing director Stephen Alexander as executive vice president of EMI Music Catalogue, Compilations, Studios and Archives (CCSA).

EMI says that Merrill will head a new global function bringing together responsibility for the company's digital strategy, innovation, business development, supply chain and global technology activities.

Merrill will report to EMI Group chairman Guy Hands, who spoke warmly of his new digital president's "experience, talents and his ability to drive innovation".

Merrill himself says that coming from outside the traditional music industry will help him to bring new ways of thinking to the conundrums that have bedevilled the music industry, such as DRM.

While EMI was the first of the majors to ditch digital rights management, announcing a year ago that it would sell its music without copy protection

across digital stores including iTunes, Merrill's belief that DRM "hurts" users goes further than most major label employees will publicly state.

"On the whole I think it [DRM] is probably not a good idea," Merrill says. "In general I think it hurts users."

"I don't know what the future holds but the key for me is to start with the users. What do the fans need? What do the artists need?" he adds. "We shouldn't do things that don't add value to fans and artists."

Controversially, Merrill also expresses a desire to re-examine many of the beliefs that the music industry holds dear, including the stubbornly-held idea that filesharing is an entirely negative phenomenon.

"Everybody thinks that filesharing is bad," Merrill says. "However, there is some data that says that filesharing is good for some artists. If that is the case then what does that suggest?"

In keeping with this open-minded view, Merrill is receptive to a number of different digital music models.

"What do I think of subscription models? I don't think that is going to be the only model. I don't think there will be one model. I think there are lots of things we should try, like ad-supported models."

"I believe that, in time, I will be able to plan some really important things in the digital space," he adds. "We are going to try some really interesting things and I am looking forward to talking to you about them."

### THIS WEEK ON MUSIC UPFRONT:

● Proving South by South West is not all barbeques and beer, Noah And The Whale returned from the sun-kissed event with a US record deal

last month. The group have signed to Interscope label Cherrytree Records, joining a roster which includes names such as Feist, The Fratellis and Robyn in the US p42

● Royworld will be joined by a string quartet for a special acoustic performance on the steps of Westminster Library in London this week. The performance marks the final date on their national Get It Loud In Libraries tour p43

# 'Gang of 10' deal

by Robert Ashton

## Music Business Group unite this week to tackle key private copyright recommendation in Gowers consultation

### Copyright

The Music Business Group is backing up its joint industry proposal on private copying with some of the most up-to-date statistics available on consumer habits.

It has specially commissioned research from the University of Hertfordshire, part of which shows that 94.5% of people engage in some form of copying.

Allied with Apple CEO Steve Jobs' recent admission that 97% of the music on a typical iPod is ripped from CDs, this demonstrates just how prevalent the practice is.

The licensing model suggested as a way for the Government to deal with Recommendation 8 (see page one story) is, therefore, a neat and tidy solution in copyright law to an activity that is widespread and, currently, quite illegal.

It could provide fair compensation for rights holders and is based on something that the music industry already has experience with and does very well.

MBG chairman Stephen Navin says, "Our business is licensing. We have a right and we say we are willing to license it."

A lot of the fine detail of the proposed licensing system has still to be worked out, with Navin describing the submission as simply the "first step in the journey" before getting creators paid. Inevitably, manufacturers of recordable media will prove a tough adversary.

Navin is unable to say how much musicians could benefit, adding the "arguments with manufacturers about how much it [a licence] should be" are yet to come.

But Navin is aware that some might spin the proposal as a tax on consumers, who will always use technology to do what they want, or that manufacturers will suggest they are being levied.

Navin suggests that gaining a licence should actually be seen as a legitimate "cost of doing business" – a cost manufacturers willingly pay other suppliers.

However, there is a great deal working in favour of the MBG proposal. Currently the UK, with Cyprus and Ireland, is out on a limb with the rest of Europe, with 20 territories operating a system of private copying levies.

The move also chimes with the wishes of EC Internal Market commissioner Charlie McCreevy.

In February he announced he would be revisiting



**Dealbreaker:** MBG chairman Stephen Navin

the issue of private copying levies and said, "There can be no question of calling into doubt the entitlement of rights-holders to compensation for private copying."

Ideally, Navin says if the UK implements the MBG's proposed licensing plan he would then like to see rates harmonised across the continent.

The MBG and some trade organisations, including the BPI, Aim and MU, have also addressed the five other Gowers recommendations under consultation.

One, Recommendation 12, concerns creating an exception for parody. But Navin is dismissive of Gower's intent. He says, "This is one of the thorny recommendations that seems ill thought through. Parody is something which is not worthy of an exception."

● see panel, right

robert@musicweek.com

## Virgin DJ to appear at Radio Academy event at IndigO2

● Virgin Radio's **Christian O'Connell** is to host a day dedicated to making radio stations and programmes sound better, connect better with listeners and expand successfully onto other platforms. O'Connell will be appearing at The Radio Academy's Production '08 & Celebration of Music Radio event on April 15, which takes place at the IndigO2 venue in London.

● Nottingham Arena has become the **Trent FM Arena Nottingham**, under a new sponsorship deal.

● **GCap's** total revenue is forecast to rise by 4% on a like-for-like basis for the year ending March 31. Like-for-like radio advertising revenues are forecast to be up 3% year-on-year and a rise in unique online users of 48% year-on-year – to in excess of 2m – is contributing to a 38% increase in the online revenue forecast.

● **Live Nation** has signed a 12-year deal with **U2**, giving the concert promoter exclusive rights over the Irish band's concerts, merchandise, website and online fan club. Live Nation will not have any involvement with recordings or publishing of U2's music, so the band's relationship with Universal Music remains unaffected.

● **PPL** is to hold its 74th Annual General Meeting on June 4 at The British Museum in London.

● **Andrea Bocelli**, **Sarah Brightman** and **Nigel Kennedy** are to perform at the **2008 Classical Brits**, which takes place on May 8 at London's Royal Albert Hall. The ceremony, which will be hosted by **Myleene Klass**, will be broadcast on Thursday, May 15 on ITV1. Nominations for the awards will be unveiled tomorrow (April 8) at the Mayfair hotel in London.

## iTunes takes number one US music retailer spot

● Apple's **iTunes** has replaced supermarket group **Wal-Mart** as the largest music retailer in the US, according to an independent study. Market research firm **NPD** says on the basis of 12 downloads being equal to an album, iTunes sales surpassed Wal-Mart's in January and February this year.

● **MySpace** has announced the formation of a joint venture music service in the US that will see the expansion of its music offering and the introduction of an ad-supported, DRM-free download model. The social networking site has partnered with **Universal**, **Sony BMG** and **Warner Music** to offer its users access to a huge catalogue of music content online, with new features including ad-supported audio and visual streaming, a DRM-free digital music service, mobile content solution and new monetisation models.

● **Havas Media** has bought branded entertainment agency **Cake**, as part of its continuing strategy to consolidate growth in key major markets and increases its presence in the UK. **Cake** will join a roster of eight other specialist branded entertainment agencies housed within **Havas Media** – the global media arm of **Havas**, including **France**, **Spain**, **Portugal**, **Germany**, **Argentina**, **Mexico**, **Chile** and **India**.

● **Virgin Radio** saw an 87% increase in profits in 2007 on the back of strong advertising sales. Profits at the station, which is currently up for sale, were £4.3m for 2007, compared to £2.3m in 2006. Parent company **SMG**, which itself posted a 30% fall in like-for-like profits, said that Virgin's strong result was thanks to "revenue strength and a reduction in AM licence fees".

● The **Local Radio Company** says it is experiencing positive trading conditions, expecting revenues for the previous six months to increase by 5% overall and 4% on a like-for-like basis. The company says revenues from national sales through its joint venture **First Radio Sales** have been exceptionally strong but adds that it has been offset by their investment in in-house web design and the launch of **Minster Northallerton FM**. **TLRC** has also seen a three-fold increase in on-line sales in the second half of the period.

## A case for industry cooperation

● The decision by the so-called "gang of 10" music industry organisations in the MBG to work together towards a joint position – and solution – on format shifting is a watershed moment.

Five months of coaxing, gentle persuasion and cajoling has produced what is claimed to be the first collective industry document dealing with a major issue.

It is hoped that by presenting this joint position paper, signed by everyone from the BPI to Aim, the argument will carry considerably more weight with Government. It is a giant leap from how the industry responded to the Gowers Review in 2006.

Then, industry organisations constructed their own, detailed responses with the now defunct Music Business Forum agreeing a brief, joint response.

But this MBF position could find no comprehensive agreement on copyright term and consequently the recommendation relating to this ran to only a short paragraph. None of these submissions cut much ice with **Andrew Gowers**, who refused to recommend extending term from 50 years.

Navin recognises the change in tactic and calls the move by MBG "unique and ground-breaking". He adds, "The industry has spoken with one voice. There has been an immense amount of goodwill because this is a problem for all of us."

He and others now hope this "unique step" can be replicated for future issues. "Long may it continue," says Navin. "Everyone feels empowered by this."

# Indie stores form coalition

Fifteen of the biggest names in UK indie retail are coming together to form a coalition of stores that will fight for independent interests.

The group, which goes under the banner of the Coalition of UK Indie Stores, includes names such as London's **Rough Trade** – whose **Rough Trade East** outlet won **High Street Retail Store Of The Year** at last week's **Music Week Awards** – **Piccadilly** in Manchester, **Jumbo** in Leeds, **Avalanche** in Edinburgh and **Sister Ray** in London.

It will be led for the first three months by **Avalanche** owner **Kevin Buckle**, who will then hand over to **Rough Trade East** store manager **Spencer Hickman**. A meeting of all members is planned for later this month in Leeds.

The group will launch on **Record Store Day** on April 19. Under this US-led initiative, hundreds of independent stores are linking to celebrate the unique place they occupy both in their local communities and nationally.

**Rough Trade East** will be hosting a day of live performances and DJs, with acts including **Lykke Li**, **Flying Lotus** and **The Veils**.

**Buckle** explains that the idea is for the Coalition to act as a single point of contact – offering exclusive releases throughout its stores, for

example – and working for their collective interests.

"Part of the reason we got together was that we are always asked, 'What can be done to save high street music stores?'" **Buckle** says, adding that the response from the industry has been very positive, with **Universal** offering exclusive heavyweight vinyl re-pressings of several **PJ Harvey** albums and **PIAS** UK suggesting pre-releases of certain new titles.

"The interesting thing is that indie stores by definition have been separate and have never connected to each other," says **Hickman**. "It is this notion that because we are independent we are against each other, which isn't the case. We do get on and we have a common goal: to sell records and get people in to our stores."

Both **Hickman** and **Buckle** are keen to explain that new members are welcome, providing they fit the broad definition of independent high-street music shops.

**PIAS** UK sales and marketing director **Richard Setton** compares the Coalition to his company's **Chain With No Name** alliance of independent record stores, albeit on a smaller scale.

"Ultimately we want these independent stores to be shouting high and loud that they are here and this is what they can do," he adds.

### PRIVATE COPYING:

- Less than 3% of music stored on a typical iPod is a copyright-protected download from a store such as iTunes
- 97% of content is ripped

### from CDs

- 94.5% of people engage in some form of copying
- 20 of 25 EU countries operate a private copying exception. The UK is among territories such as Cyprus and Ireland that do not

- Copying levies across the EU vary greatly

# Lucky 13 for EMI with narrow vic

by Paul Williams

EMI hangs on to secure a 13th successive victory despite a strong challenge from Universal which, bolstered by its 2007 acquisition of BMG

As Eric Nicoli would surely testify, EMI has not had much to thank the European Commission for over the years, but for once the major may have a reason to sing the EC's praises.

Back in May last year the Commission ruled in favour of EMI's arch publishing rival Universal's €1.63bn (£1.2bn) deal to buy BMG Music Publishing, the same Commission, of course, that had previously rebuffed Nicoli's attempts to merge EMI and Warner.

While approval of the BMG deal meant EMI Music Publishing's days as the world's biggest music publisher were over, the timing of the approval has played a crucial part in ensuring the company has emerged for a lucky 13th consecutive year as the UK's biggest music publisher.

In the closest battle since 2000, EMI Publishing claimed 25.0% of the combined market across singles and albums in 2007, putting it just 1.2 percentage points ahead of Universal Publishing on 23.8%, but the result would have looked very different if the EC had given its approval to the BMG deal earlier in the year.

The fact it only happened in May meant for the first two quarters of 2007 Universal's market share did not include any BMG repertoire, so resulting in an overall lower score for Universal for the entire year. To perhaps counterbalance this, though, Universal's figures for the second half of the year do still take into account repertoire from catalogues it has had to sell off as part of the EC approving the BMG deal. These catalogues include Rondor UK, which exclusively handled the second Kaiser Chiefs album Yours Truly, Angry Mob, the ninth biggest seller of the year.

The part that the timing of the BMG deal being approved has played in 2007's battle for the music publishing crown is somewhat reminiscent of EMI's win in 2000, which was helped by the fact that Universal's deal to buy Rondor did not get approval until August of that year. That year, EMI finished only 0.7 percentage points ahead of Universal, but it could have been a very different result if the Rondor deal had happened sooner.

But even with its main rival now being in possession of a greatly-expanded portfolio, EMI is proving it can still give Universal a battle. In the closing quarter of 2007, for example, EMI's combined market share was 21.0%, fewer than two percentage points behind Universal on 22.7%.

For the second successive year, the Arctic Monkeys were among EMI's biggest stars as the publisher took a 27.5% share of 2007's albums market, just half a percentage point down on what had been a record-breaking share of the sector the previous year. A year after the band's debut Whatever People Think I Am, That's What I'm Not ranked as the fourth top-seller of 2006, its follow-up Favourite Worst Nightmare – also 100% controlled by EMI – finished as the year's 10th biggest album.

In another repeat performance, EMI's Take That signings Howard Donald and Jason Orange were back in the frame 12 months on from Beautiful World only being outsold across the year by Snow Patrol's Eyes Open. The same Take That album finished in fifth place for 2007, with EMI claiming a 37% share of the set as another company favourite – James Blunt – returned to finish 17th of the year with second album All The Lost Souls.

Guy Moot's company also had a lot to thank Mark Ronson for during the year, as he helped them to accumulate leading shares on two of 2007's 20 biggest albums. He co-wrote several tracks on fellow EMI signing Amy Winehouse's Back To Black album to help the publisher to a 94.7% share of the year's top-selling release, while EMI also claimed a



**EMI's victory over Universal would have looked very different if the EC had given its approval to Universal's BMG deal earlier in the year**

40% stake in his own album Version, the 16th top seller. Although only three of Version's 14 tracks were Ronson originals, EMI's interest in the album was swelled by covers from its back catalogue, including the Winehouse-sung take on The 7utons' Valerie, which in its own right became the year's ninth biggest-selling single.

Although there were plenty of other big-selling singles besides Valerie for EMI to get excited about during the year, it found itself overtaken in this market by Universal as its annual share dropped from 25.8% to 21.1%. Conversely, Paul Connolly's company more than doubled its share on singles, going from a fourth-placed 10.9% in 2006 to an unrivalled and personal annual best of 24.2%.

The two rivals shared in the fortunes of Take That's Rule The World, which ranked as 2007's fifth biggest seller, while five places below Universal claimed exclusive control of Kaiser Chiefs' first singles chart-topper Ruby.

Unquestionably, Universal's big new star was Mika, who delivered both the year's third biggest-selling single and album with Grace Kelly and Life In Cartoon Motion respectively. In the two cases Universal controlled around 90%, with Life In Cartoon Motion one of 16 albums in the year's Top 20 which the publisher had some interest in. As with singles, it achieved a new company best in this market, having in 2006 found itself behind EMI, Warner/Chappell and Sony/ATV. A year on only EMI could better it, finishing 3.9 points clear of Universal.

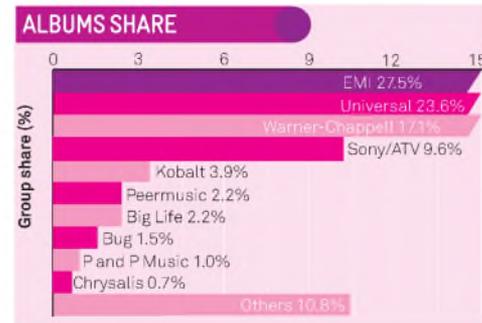
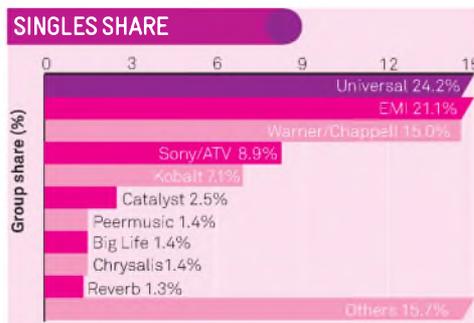
In this close battle for supremacy, the focus very

easily falls upon the top two, but third-placed Warner/Chappell certainly deserves to take some of the spotlight after claiming its highest annual market share in four years.

On albums its share rose across 17 months from 15.3% to 17.1% with no release making a bigger contribution than the Eagles' comeback album Long Road Out Of Eden. Despite Warner's record company no longer having the group on its books, the major's publishing operation handsomely cashed in on the band's first new studio album in 28 years by claiming nearly 58% of a release that ranked seventh for the year.

On singles, Warner/Chappell could also stake a claim in the year's biggest seller for a fourth successive year. In 2004 it had exclusive control of the Band Aid 20 revival Do They Know It's Christmas?, repeating the trick a year later with another charity single, a reissue of Tony Christie's (Is This The Way To) Amarillo? In 2006 it claimed a 35% share of Gnarls Barkley's Crazy, and it has now added to that record by taking a one-third stake in Leona Lewis' runaway Bleeding Love. Two-thirds controlled by independent Kobalt, the single sold 787,000 units in 2007, knocking into second place Rihanna feat. Jay Z's Umbrella, in which Warner/Chappell shared majority control with Peermusic of 40% each.

After a record-breaking 2006 in which it finished third overall thanks to a run that included Take That, Razorlight, Oasis and James Morrison, Sony/ATV was always going to struggle to keep up the pace in 2007. It is no great surprise, then, to



**EMI**  
25.0% (-8.4%)  
EMI nearly equals 2006's record-breaking albums share thanks to Amy Winehouse, Take That and Arctic, but singles share drops

**UNIVERSAL**  
23.8% (+96.7%)  
Yearly combined share nearly doubles following BMG purchase to take publisher to new high. Successes include Mika, Kaiser Chiefs and Foo Fighters

**WARNER/CHAPPELL**  
16.2% (+5.2%)  
Highest share since 2003 thanks to Leona Lewis, Eagles, Rihanna and Timbaland albums plus 40% Umbrella stake

**SONY/ATV**  
9.3% (-24.4%)  
Unable to match 2006's record-breaking score, but successes include Take That, Westlife and Timbaland/One Republic's Apologize

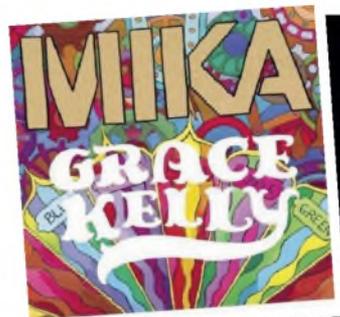
**KOBALT**  
2.8% (+445.1%)  
Top independent publisher for first time after claiming two-thirds share of Leona Lewis's Bleeding Love plus stakes in likes of Westlife album

Figures represent 2007 combined share (year-on-year change)

Market share source: Music Week research  
Sales charts: OCC

# Victory in 2007 publishing battle

BMG, begins 2008 full of optimism. Elsewhere, Leona Lewis and Sugababes inspire Kobalt to a runaway share of the independent market



report the company went into reverse during the year, dropping on combined share over 2007 from 12.3% to 9.3%. But, if 2006 can be treated as an exceptional year, then Rak Sanghvi's company had a pretty solid 2007 with its annual share more than a match for those achieved between 2000 and 2005 when its respective totals were 7.7%, 9.3%, 7.7%, 5.5% and 8.0%.

In the first year since Marty Bandier took over as global chairman/CEO, Sony/ATV also enjoyed its highest share of the singles market in five years to take it to 8.9%. Highlights included minor shares in Rihanna feat. Jay-Z, Mika and Take That's various hits plus exclusive control of the Timbaland presents One Republic hit Apologize, which ranked 16th of the year.

It was on albums, however, where the going proved to be far tougher compared to the prior year with no albums proving such a runaway success for Sony/ATV as several had in 2006.

With BMG now out of the picture, it meant Sony/ATV only dropping down from third to fourth place on the overall table where the gap between the major and independent publishers narrowed to just 4.2 percentage points, thanks to a best-year by Kobalt.

Right at the top it was the same old story of EMI being the year's number one. But it faced one of its hardest battles to date to finish as leading publisher for an incredible 13th successive year and that fight will prove tougher in 2008 against a Universal that, for the first time, will have a full year to benefit from its BMG purchase.

## In the singles market, Warner/Chappell staked a claim in the year's biggest seller for a fourth successive year

## Kobalt performs heroics in the indie sector

Kobalt has only been in existence since 2000, but such has been its rapid rise that last year it took control of more than a quarter of the UK's independent publishing sector.

The company, which was formed by CEO Willard Ahrditz, finished as the runaway number one indie publisher of 2007 as it outscored its three nearest rivals combined with a 25.9% share of the independent market. Only a year earlier its share of the independent market had been just 4.0%, putting it in eighth position.

Billing what it offers as "music publishing for the 21st Century", the company markets what it calls its "unique, transparent" systems, which it says take the guesswork out of global royalty collections and reporting, so enabling songwriters to get more money, more quickly.

That approach has built up a roster that includes the likes of Gwen Stefani, Interpol, Richard Ashcroft, Badly Drawn Boy and Barry Manilow and helped it last year to become the top UK independent publisher of the year for the first time in its history.

Its domination of the indie publishing sector in 2007 is without question in regards market share, but it is also pushing hard at the major publishers. On singles, for example, it finished just 1.8 percentage points behind Sony/ATV as it claimed two-thirds of the year's biggest-selling single, the Leona Lewis-performed Bleeding Love. It also grabbed a 50% share of the Sugababes hit About You Now, the year's sixth top seller, and half of the 13th-placed The Sweet Escape by Gwen Stefani feat. Akon.

Although its performance on albums was less pronounced, it could point to an 18.5% share of the Leona Lewis album Spirit, which finished as the year's second top seller, and more than a quarter of Westlife's Back Home in sixth place.

Although one of the most successful independents around, the long-established Peermusic was unable to claim a place in 2006's year-end Top 10, but stormed back last year to grab the second spot with a 9.4% share across singles and albums thanks in no small part to Rihanna's mega-hit Umbrella. Peermusic claimed a 40% share of the 10-week chart-topper, which finished as the year's second-biggest single, while it also saw its signing Newton Faulkner top the albums chart in the year with debut offering Hand Built By Robots, which finished as 2007's 24th-biggest seller.

The previous year Big Life had finished as the top independent after its act Snow Patrol claimed the year's top seller with Eyes Open. So enduring is the album that it ranked in 15th place the following year, helping Big Life to become the third highest-ranked indie with a 9.4% share.

Largely thanks to the Black Eyed Peas, Catalyst was placed as 2003's top independent. Last year the publisher finished in its highest position since then, with a 100% share of X Factor winner Leon Jackson's single When You Believe was the year's fourth top-seller.

Now subject to takeover bids, Chrysalis had a quiet year by its own high standards, finishing in fifth place with 4.8%.

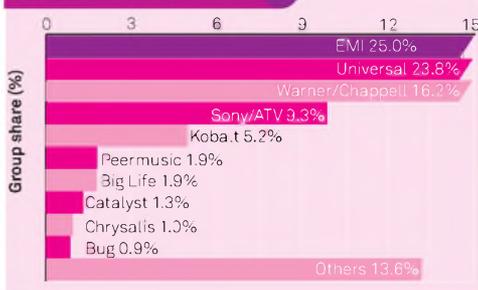
### 2007 TOP 10 SINGLES

TITLE / Writer / Publisher
<b>1 BLEEDING LOVE</b> Tedder/McCarney Kobalt 66.7%/Warner-Chappell 33.3%
<b>2 UMBRELLA</b> Stewart/Nash/Harrell/Carter Peermusic 40%/Warner-Chappell 40%/EMI 10%/Sony-ATV 10%
<b>3 GRACE KELLY</b> Mika Universal 90%/Sony-ATV 10%
<b>4 WHEN YOU BELIEVE</b> Schwartz/Edmonds Catalyst 100%
<b>5 RULE THE WORLD</b> Owen/Barlow/Orange/Donald EMI 50%/Sony-ATV 50%/Universal 25%
<b>6 ABOUT YOU NOW</b> Dennis/Gottwald EMI 50%/Kobalt 50%
<b>7 THE WAY I ARE</b> Hillson/Mohammed/Nelson/Hills/Mosley/Maulsby Warner-Chappell 45%/Universal 42.5%/Notting Hill 7.5%/Westbury 5%
<b>8 I'M GONNA BE (500 MILES)</b> Reid/Reid Warner-Chappell 100%
<b>9 VALERIE</b> Payne/McCabe/Harding/Chowdhury/Pritchard EMI 100%
<b>10 RUBY</b> Hodgson/Wilson/Baines/Rix/White Universal 100%

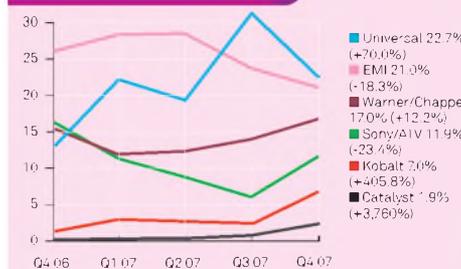
### 2007 TOP 10 ALBUMS

TITLE / Artist / Publisher
<b>1 BACK TO BLACK</b> Amy Winehouse EMI 94.7%/IQ 5.3%
<b>2 SPIRIT</b> Leona Lewis EMI 18.5%/Kobalt 18.5%/Universal 14.7%/Sony-ATV 12.7%/Warner-Chappell 10.4%/Bucks 7.1%/Chrysalis 5%/IQ 3.6%/Others 9.5%
<b>3 LIFE IN CARTOON MOTION</b> Mika Universal 89.2%/Sony-ATV 10.8%
<b>4 NOW! 68</b> Various Universal 31.3%/EMI 20.7%/Warner-Chappell 13.5%/Sony-ATV 8.7%/Others 25.8%
<b>5 BEAUTIFUL WORLD</b> Take That EMI 37.0%/Sony-ATV 22.9%/Universal 21.3%/Warner-Chappell 12.8%/Others 6%
<b>6 BACK HOME</b> Westlife Sony-ATV 29.9%/Kobalt 27.8%/EMI 17.4%/Universal 10.4%/Others 14.5%
<b>7 LONG ROAD OUT OF EDEN</b> Eagles Warner-Chappell 57.8%/Bug 10.8%/EMI 6.3%/Sony-ATV 5%/Others 20.1%
<b>8 NOW! 66</b> Various Universal 30.6%/EMI 28.6%/Warner-Chappell 11.6%/Sony-ATV 7.7%/Chrysalis 4.6%/Others 16.9%
<b>9 YOURS TRULY, ANGRY MOB</b> Kaiser Chiefs Universal 100%
<b>10 FAVOURITE WORST NIGHTMARE</b> Arctic Monkeys EMI 100%

### COMBINED SHARE



### COMBINED SHARE



Figures refer to 2007; bracketed figures represent year-on-year change

### INDEPENDENT SHARE 2007

<b>1 KOBALT</b> 25.9%	<b>6 BUG</b> 4.7%
<b>2 PEERMUSIC</b> 9.4%	<b>7 P AND P</b> 4.4%
<b>3 BIG LIFE</b> 9.4%	<b>8 REVERB</b> 3.4%
<b>4 CATALYST</b> 6.5%	<b>9 HORNALL</b> 2.9%
<b>5 CHRYSALIS</b> 4.8%	<b>10 BUCKS</b> 2.4%

% share of independent market

# A breath of fresh air at South West

by Stuart Clarke

Now in its fifth year, the Bristol and Totnes-based South West Sound festival is attracting more attention than ever, thanks to a recent crop of participants lined up for this year. *Music Week* previews the April 24-25-staged event and looks at the effect it has had on one of the

South West Sound shares more than a just a similar name with the Texan music festival South by South West. As the annual UK event enters its fifth year, it is fast earning a similar reputation for its ability to unearth a wealth of new musical talent, albeit on a smaller scale. Its credentials were further bolstered this year through a tie-up with SXSW that saw South West Sound enjoying a presence at the event under the British Music Embassy umbrella.

Pinstripe, Phantom Limb, Secret Shine and Fuck Buttons were among a slew of South Western artists spotted at SXSW this year, some of whom had won their first national exposure via South West Sound. It is a relationship which South West Sound event manager Matt Booth hopes to maintain going forward.

"Our presence at SXSW this year was definitely a huge boost to everything we have been doing down here in the South West over the past few years," says Booth. "It solidifies our efforts and, going forward, gives some added incentive for bands from around here to get involved in the event."

South West Sound launched in 2004 as a vehicle to expose the area's thriving local talent. Taking place in Bristol and Totnes, the event takes the form of daytime panels and workshops, while evening activity includes band showcases in venues throughout Bristol and Dartington. This takes a more orthodox route through the Bristol's network of well-established music venues, while in Totnes events are situated within the grounds of Dartington Hall, set amid the lush Devonian hills and the River Dart.

"Totnes is an important part of the whole experience," adds Booth. "Bristol kicks things off and is, to an extent, a more hectic couple of days. Moving to Dartington for the closing of nights and days winds things up and brings a fresh perspective to everything. It also shifts the focus to bands from a different region."

The selling is not the only thing green about South West Sound 2008. A climate-conscious theme will play an important part in this year's activity, with organisers teaming up with Julie's Bicycle, the music industry's not-for-profit climate change organisation formed last year, to help drive the agenda. To that end, South West Sound will enjoy a presence at the organisation's launch on April 18 and, in turn, Julie's Bicycle will enjoy a presence at South West Sound. Festival Republic founder and Julie's Bicycle board member Melvin Benn will highlight this relationship at a keynote address alongside the likes of Chrysalis's Jeremy Lascelles, Big Life's Jazz Summers, Sony BMG's Emma Pike and Universal's David Joseph. As part of his address, Benn will look at how a focus on sustainable industry practices can enhance and drive business.

A keynote address will also come from Gorillaz manager Chris Morrison who, having also managed artists from Thin Lizzy to Jesus And Mary Chain to Blur, will discuss how his company CMO has adapted to the ever-changing industry over the decades and, in the era of the 360 degree deal, talk through the evolving issues facing artists today.

"South West Sound is about representing the work that we do throughout the year in the region, showcasing artists, supporting businesses and building partnerships with the national and international music industry that will support such artists and the industry in the South West as a whole," affirms Booth. "Last year Korda Marshall and Jeanette Lee were here, and it is great that Chris Morrison, Melvin Benn, Feargal Sharkey and others will be down this year. It will make a real impact on those involved in music in the South West. We will be looking to build sustainable relationships at SWS this



**"South West Sound is a brilliant opportunity for local talent to access a national music industry scene and enables more people to realise their creative potential"**

— Ben Muscat, *Modern World*

year," he adds.

Sharkey and the Music Managers Forum's Jon Webster will kick start proceedings at South West Sound this year (see panel, right). Other highpoints on this year's schedule include a panel with Universal Music Publishing's Caroline Elleray, EMI Records' Matthew Rumbold and lawyer Helen Searle, who will discuss the 360 degree business model.

The fringe activity kicks off on the Wednesday night with more than 30 bands, singer-songwriters and DJs from across the South West populating Bristol venues such as Thekla, Louisiana, Joe Public's, The Cooler, The Croft, Mr Wolf's, The Fleece, Native and The Polish Club.

Plymouth Music Collective director Oli James says the live activity provides a platform for bands from the region to gain exposure that would not otherwise exist. "Before SWS, most musicians thought that the only way to make it in the industry was to move to London. By bringing the industry to the South West they get a chance to gather the information they have always wanted to know and at the same time realise that you can have a successful career in the music industry and be based in the region."

The Bristol leg of the South West Sound conference will be hosted by the Watershed Media Centre on Thursday, April 24. The location is at the heart of Bristol's cultural hub, promoting creativity, innovation and talent. It will replace the Colston Hall as the centre of the Bristol activity, although Colston

Hall remains a key partner in the event. Watershed director Graeme Howell says of the relocation, "Bristol's cultural industries are flourishing as sectors are working together more to build the creative economy and identity of the city. The new partnership for South West Sound with the Watershed is a very exciting one and builds on our existing work with them. It will strengthen our ongoing and successful working relationship with Dartington Plus and the Bristol Music Foundation."

In both cities, the event caters to a large student community, many of whom are engaged in media or music-themed courses. One of those former students, Mark Bowers, is now an artist manager who boasts a track on this year's South West Sound CD sampler, included with this issue of *Music Week*. He says the knowledge he gained at South West Sound formed an important part of his career foundations. "I attended the Music Managers Training course two years ago. It provided me with extra knowledge and understanding of the music industry along with the vision and support to develop in this industry," he says.

Industry in England's South West has enjoyed a boost of late, with companies such as HyperLaunch helping put the city back on the map. The company has emerged at the forefront of digital promotion and marketing over recent years, managing campaigns for the likes of Amy Winehouse, JRR Tolkien and Harry Potter. Meanwhile, new studios are emerging in the region such as Modern World, a top-of-the-range facility in Gloucestershire which

**BRISTOL FRINGE: LIVE SCHEDULE**

From 7.30pm on Thursday, April 23, the Bristol Live Fringe will showcase the pick of artists from around the South West in key venues in central Bristol.

Supported by *Venue* magazine, the Fringe is an opportunity to celebrate the strength and depth of music in the region and demonstrate the area's level of talent to the wider music industry

**The Fleece:**  
Fuzz Against Junk  
The Jinx  
The Transpersonals  
Cosmo Jarvis

**The Louisiana:**  
Emily Breeze  
Seagull Strange  
John E Vistic  
Alfonz

**Mr Wolf's:**  
Substac  
The Scribes  
Beatbullyz  
Gill

**Native:**  
Phantom Limb  
plus special guests tbc

# West Sound

...tie-up with South By South West and a strong selection of the UK's more creative corners



...has hosted recording session acts such as The Locarnos in recent months.

Modern World project manager Ben Muscat has partnered with South West Records on a number of projects in recent months. "We are very happy to be part of the bigger picture of developing South West musical talent," he says. "South West Sound is a brilliant opportunity for local talent to access a national music industry scene and pulls together many elements that enable more people to realise their creative potential."

"In the 20 years since the establishment of Plymouth Music Collective, we have never seen the local scene as vibrant as it is now," adds James. "I think that it's great that South West Sound is showing this scene off to the rest of the country."

● For more information on South West Sound, visit [www.southwestsound.org.uk](http://www.southwestsound.org.uk)

(Pictured above) Dartington College-formed four-piece *Walking Strange*; (inset) local heroes *The Locarnos*, from Taunton

**Polish Club:**  
Roger Tarry  
Ruth Royall  
Emily Teague  
The Carrivick Sisters

**Thekla:**  
Turbowolf  
Medallist  
Nova Saints  
tbc

**The Cooler:**  
Santa Dog  
Countryside  
The Locarnos  
Farthing Wood  
The Naturals

**The Craft:**  
Let's Tea Party  
The Hit-Ups  
Saturdays and Sundays  
The Wolf  
The Sea

**Joe Publics:**  
The Duckworths  
Melancholy Moose Society  
Pinstripe  
The Goodness

## Getting around at South West Sound

### Day One: Bristol



Kingslake and Tim Smith in association with British Music Rights and the Music Managers Forum. The panel will open South West Sound 2008 with a discussion on how people can be empowered through music and how music educators and industry can work together to ensure all music practitioners learn about the importance of rights and the processes towards successfully developing their own careers.

#### 11:00 - 12:30: Scoring For Film

With Martin Kiszko (The Killing of John Lennon), Dan Jones, Sarah Liversedge (BDI Music Publishing) plus more tbc.

This session will offer an insight into musicians working for the film and TV industry, from getting involved in the movie and television world to composing and performing for film and TV soundtracks.

#### 11:00 - 12:30: Nobody Taught Me Anything

With Nick Williams (principal of the Brit School), Mike Richmond (Richmond Event Management), George Moorey (Wired), Lisa Tregale (South West Music School), Liz Appleby (Creative & Cultural Skills).

The panel will discuss employer approaches to apprenticeships and training, how to approach professional development and how partnerships between employers and colleges can work to provide the right training and skills development to suit employers' needs, and thus the future needs of the music industry. And, in the light of the success of Amy Winehouse, Katie Melua, Kate Nash and others, has the music industry become the new 'Kids from Fame'..?

#### 11:00 - 12:30: Access to market

With Conal Dodds (Metropolis /BMF), Anton Lockwood (DHP Group), Ollie Clueit (Atlantic Records), Stuart Clarke (*Music Week*), Simon Quance (Hyperlaunch New Media), Seth Jackson (Indie Mobile)

A panel discussion on changes in retail and marketing within the music industry.

#### 13:30 - 14:30: Lunch

#### 14:00 - 14:30: Formal networking

#### 13:30 - 15:00: Open space forum

This session is the opportunity for delegates to discuss the issues raised in the morning, to look at how the South West is networked with itself and with the national music industry and, most importantly, what delegates and speakers would like to see to improve the careers of those working in music in the South West.

#### 15:00 - 16:00: South West Music Forum meeting

The Bristol Music Foundation hosts the very first meeting of the new South West Music Forum. Representatives of all of the new sub-regional forums that have been set up in partnership with the BMF will attend, along with invited individuals from the day.

#### 16:00 - 17:00: Demo Panel

The traditional demo panel will close day one of South West Sound. Speakers from the day will be joined by others to listen to and discuss music

08:30 - 09:30:  
Registration

09:30 - 10:45:  
Keynote speech:  
lighting the touch  
paper

A panel discussion  
with Feargal  
Sharkey (BMR), Jon  
Webster (MMF), Jack

Kingslake and Tim Smith in association with British Music Rights and the Music Managers Forum. The panel will open South West Sound 2008 with a discussion on how people can be empowered through music and how music educators and industry can work together to ensure all music practitioners learn about the importance of rights and the processes towards successfully developing their own careers.

#### 11:00 - 12:30: Scoring For Film

With Martin Kiszko (The Killing of John Lennon), Dan Jones, Sarah Liversedge (BDI Music Publishing) plus more tbc.

This session will offer an insight into musicians working for the film and TV industry, from getting involved in the movie and television world to composing and performing for film and TV soundtracks.

#### 11:00 - 12:30: Nobody Taught Me Anything

With Nick Williams (principal of the Brit School), Mike Richmond (Richmond Event Management), George Moorey (Wired), Lisa Tregale (South West Music School), Liz Appleby (Creative & Cultural Skills).

The panel will discuss employer approaches to apprenticeships and training, how to approach professional development and how partnerships between employers and colleges can work to provide the right training and skills development to suit employers' needs, and thus the future needs of the music industry. And, in the light of the success of Amy Winehouse, Katie Melua, Kate Nash and others, has the music industry become the new 'Kids from Fame'..?

#### 11:00 - 12:30: Access to market

With Conal Dodds (Metropolis /BMF), Anton Lockwood (DHP Group), Ollie Clueit (Atlantic Records), Stuart Clarke (*Music Week*), Simon Quance (Hyperlaunch New Media), Seth Jackson (Indie Mobile)

A panel discussion on changes in retail and marketing within the music industry.

#### 13:30 - 14:30: Lunch

#### 14:00 - 14:30: Formal networking

#### 13:30 - 15:00: Open space forum

This session is the opportunity for delegates to discuss the issues raised in the morning, to look at how the South West is networked with itself and with the national music industry and, most importantly, what delegates and speakers would like to see to improve the careers of those working in music in the South West.

#### 15:00 - 16:00: South West Music Forum meeting

The Bristol Music Foundation hosts the very first meeting of the new South West Music Forum. Representatives of all of the new sub-regional forums that have been set up in partnership with the BMF will attend, along with invited individuals from the day.

#### 16:00 - 17:00: Demo Panel

The traditional demo panel will close day one of South West Sound. Speakers from the day will be joined by others to listen to and discuss music

brought along by delegates. Delegates will be invited to join in with the session and make their own votes using special handheld voting units. Artist videos will also be shown.

17:00 - 19:30: Networking Dinner

### Day Two: Totnes



CMO Management.

08:30 - 09:30:  
Registration

09:00 - 10:00: Keynote  
speech: The Role of  
the Artist Manager in  
the Changing  
Climate of the Music  
Industry  
With Chris Morrison,  
CMO Management.

10:15 - 11:00: Keynote address: The Music industry and the Changing Climate

With Festival Republic MD/Julie's Bicycle board member Melvin Benn

11:00 - 12:30: Stay West or Go East? What does it mean to be a musician in the South West?

With David Prior (Dartington College of Arts), Trevor Wiggins (DCA), Stu Barker (Kneehigh Theatre), plus a to-be-confirmed environmental facilitator (with more tbc).

A panel discussion that will hold a mirror up to the music industry and ask if you actually have to get involved in the London-based industry at all to have a long-term career, how you can sustain a career as a musician or entrepreneur within the South West and what does success actually mean.

#### 11:00 - 12:30: Touring networks

With Phil Patterson (UKTI), Ruth Barlow (Beggars Group), John Empsom (Eden Sessions), plus a to-be-confirmed environmental facilitator (with more tbc).

Representatives from regional and national live music discuss approaches to booking acts, touring, tour networks and partnerships. Also looking at the networks that can be built across the South West to support live performance, through the South West Music Forum and elsewhere, and the SWS showcase trip to SxSW 08 in Austin, Texas.

#### 11:00 - 12:30: My head is spinning 360

With Caroline Elleray (Universal Publishing), Tom Bywater (Power Amp Music), Matthew Rumbold (EMI Records), Helen Searle (Searle Law) plus an environmental facilitator.

A panel of experts from the recording and publishing industry and artist management will discuss what the 360 deal means, how it is affecting them, what changes are being made in the industry and ask if the power going back into the hands of the managers.

#### 14:00 - 14:30: Formal networking

#### 13:30 - 15:00: Open space forum

This session is the opportunity for delegates to discuss the issues raised in the morning, to look at how the South West is networked with itself and with the national music industry and, most importantly, what delegates and speakers would like to see to improve the careers of those working in music in the South West.

#### 15:15 - 15:45: SWS 08 closing discussion

Speakers from the day and South West Sound organisers discuss what 2008's event has meant for them and ask where to go next before reporting back in 2009.

#### 17:00 - 20:00: SWS networking dinner

Taking place at The White Hart, Dartington Hall, Dartington.



As the South West of England's music development agency, Dartington Plus supports South West Sound and works to develop the region's music economy through a programme of enterprise, education and performance.

- + South West Sound
- + South West Recordings
- + South West Music Industry Forum
- + Teenage Rampage
- + Music Business Development

Elmhirst Centre, Dartington Hall, Totnes, TQ9 6EL  
Telephone 01803 847074

[www.dartingtonplus.org.uk](http://www.dartingtonplus.org.uk)

Dartington Plus is a partnership between The Dartington Hall Trust, Dartington College of Arts and King Edward VI Community College; funded by Arts Council England. The Dartington Hall Trust is a registered charity.



## Super Audio Mastering



### WORLD CLASS MASTERING IN THE SOUTH WEST

Stereo or Surround Sound. High Resolution Digital Audio - All Formats. Classic Analogue Tape Machines

The state of the art Super Audio Mastering studio is located in a granite roundhouse in the Dartmoor National Park.

Recent Artists: Fripp & Eno, Recoil (5.1 & Stereo), Leo Abrahams, Liars, Yazoo (5.1 & Stereo), These New Puritans, OMD, Amy Duncan, Militia, Locarnos, The Sea, Fitkin Wall, Katy Lied

Super Audio Mastering, Monks Withecombe, Chagford, Devon, TQ13 8JY  
Tel: 01647 432 858 Fax: 01647 432 308  
Web: [www.superaudiomastering.com](http://www.superaudiomastering.com) E-Mail: [info@superaudiomastering.com](mailto:info@superaudiomastering.com)



## Plymouth Music Collective Est. 1987

Community Based Recording Studio and Rehearsal Rooms

Event Management  
Tour Management

Stage Management  
Music Promotion

Venues: (Plymouth): University of Plymouth (300/800 Capacity), Voodoo Lounge (250)  
The Barbican Theatre (100), The White Rabbit (300), Ride Cafe (250), The Hub (350)  
(Cornwall): Maker Festival (4000) (Tavistock): The Warf (400)

21 - 24 St Johns Road, Cattedown, Plymouth, PL4 0PA  
**01752 225 884** mob. 07875354811 [www.plymouthmusiccollective.com](http://www.plymouthmusiccollective.com)  
[oli@plymouthmusiccollective.com](mailto:oli@plymouthmusiccollective.com)



A summary of all the day's top stories delivered straight into your inbox every afternoon

Stay in the loop with musicweek.com's daily, weekly and monthly newsletters. Receive the news you want as often as you want at

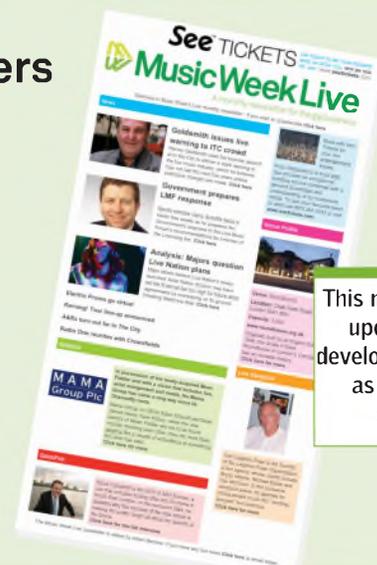


The ten tracks - both signed and unsigned - that everyone is talking about, complete with audio/video links, sent out at the start of each week

[www.musicweek.com/newsletters](http://www.musicweek.com/newsletters)



Get the inside track on what is happening in the world of music making, from the latest signing information to updates on who is working with who in the studio



This monthly e-newsletter will update you on all the key developments in the live sector, as well as offering guest opinions and gossip

# Presenting 16 of the best from the South West

by Stuart Clarke

This track-by-track guide to your exclusive *Music Week* CD gives you the lowdown on the cream of South West Sound 2008



## 1. The Locarnos: Give It To Me Straight

A firm favourite here at *Music Week*, The Locarnos recently released this debut single through the South West Recordings label and has since been championed by BBC 6 Music's Steve Lamacq among others. All of the band are teenagers with school commitments, meaning they are stuck to a regime of recording on weekends and holidays only. They perform in London later this month.  
**Website:** [www.myspace.com/thelocarnos](http://www.myspace.com/thelocarnos)  
**Showcase:** Bristol Fringe, April 23, The Cooler

## 2. Medallist: Brothers And Sisters

Bristol-based Medallist formed in late 2006 and recently inked a deal with Gut Records. The five-piece are currently recording their debut album, which is tentatively scheduled for release later this year. As such, this track is an exclusive demo version of Brothers And Sisters, which may become their debut single. The band are performing throughout April in London and the South West.

**Website:** [www.myspace.com/medallist](http://www.myspace.com/medallist)  
**Showcase:** Bristol Fringe, April 23, Thekla

## 3. Phantom Limb: I'll Never Be The Same Again

With a backbone of country, soul and gospel and fronted by the awesome voice of Yolanda Quarty, this Bristol-based band made a serious impression at South by South West, with MTV Country proclaiming it "powerful, soulful music with massive potential". Managed by Dave Brayley at DCB Promotions, Phantom Limb are currently unsigned, but are recording their debut album.

**Website:** [www.myspace.com/phantomlimbrobot](http://www.myspace.com/phantomlimbrobot)  
**Showcase:** Bristol Fringe, April 23, Native.

## 4. The Sea: Don't You Want Me

Cornish siblings Peter and Alex caused quite a stir with their debut single Love, Love, Love, including a single of the week in *The Guardian*. With a full schedule of gigs booked up to the summer, the future is looking good. This single is set for release in July, a month before their debut album.

**Website:** [www.myspace.com/theseasounds](http://www.myspace.com/theseasounds)  
**Showcase:** Bristol Fringe, April 23, The Croft

## 5. Cosmo Jarvis: Mel's Song

An 18-year-old Anglo-American, Jarvis is a prolific singer-songwriter and film-maker who has started touring extensively in the South West with his new band. The Totnes-based act recently signed a management deal with JABA Music Management's Barry Campbell.

**Website:** [www.myspace.com/cosmojarvis](http://www.myspace.com/cosmojarvis)  
**Showcase:** Bristol Fringe, April 23, The Fleece

(Pictures above)

In a field of their own:

Rising stars (l-r) Carrivick Sisters, The Scribes, Melancholy Moose Society, Phantom Limb and Medallist

## 6. Tubelord: Night Of The Pencils

Formed at Gloucester University, Tubelord are now based in Kingston upon Thames and have been attracting a rapidly-growing audience with their abrasive, intelligent rock. Their debut single Feed Me A Box Of Words was recently released on Big Scary Monsters as part of the Meet & Greet Singles Club and they recently completed a run of self-booked live dates around the country. Currently attracting industry attention, the band return to the road throughout April and May.

**Website:** [www.myspace.com/tubelord](http://www.myspace.com/tubelord)

## 7. Slow: Seeds

Bristol-based Slow are a fast-rising quintet. With three EPs already released, their debut album Seeds is released this month on Old Crow Music with a launch at St George's Bristol on April 19. Their performance at the Great Hall in Dartington this month will be in support of the UCJ-signed Beth Rowley.

**Website:** [www.myspace.com/slowspace](http://www.myspace.com/slowspace)  
**Showcase:** Dartington Great Hall, April 25

## 8. Seagull Strange: Peter And The Wolf

Peter And The Wolf is an exclusive demo from this Bristol-based Shifty Disco signings' forthcoming second album, which will be recorded over this summer. The band has in the past enjoyed support from *NME*, *The Fly* and *Artrocker* to name but three.

**Website:** [www.myspace.com/seagullstrange](http://www.myspace.com/seagullstrange)  
**Showcase:** Bristol Fringe, April 25, The Louisiana

## 9. Astro Firs: Battery Power

Based in Falmouth, the Astro Firs recently signed to B-Unique's publishing arm and are currently demoing tracks for their upcoming debut album. They have built up a huge fanbase in Cornwall and have already received airplay from Steve Lamacq on his BBC 6 Music show.

**Website:** [www.myspace.com/astrofirs](http://www.myspace.com/astrofirs)

## 10. The Scribes: Home Comforts

The Scribes are a Plymouth-based hip hop four-piece, formed in Bristol by school friends I'll Literate and Loki Steele. With a critically-acclaimed album *The Sky Is Falling* released last year, they signed to Andy Pountain at live agency Create Music. Hip Hop Connection said of them in February this year, "Genuinely memorable, The Scribes could be what UK hip hop has been looking for." One not to miss.

**Website:** [www.myspace.com/scribescmusic](http://www.myspace.com/scribescmusic)  
**Showcase:** Bristol Fringe, April 23, Mr Wolf's

## 11. Scientist The Orange Pip: Proof Of Propensity

With a self-released EP and a nationwide tour already under their belts, this Plymouth-based band are already favourites on the South West live circuit. They have enjoyed support from Tom Robinson's BBC 6 Music show and have a number of dates scheduled across the South West in May.

**Website:** [www.myspace.com/scientisttheorangeip](http://www.myspace.com/scientisttheorangeip)

## 12. Walking Strange: Gambling

Formed at Dartington College of Arts in 2007, this four-piece band featuring a female rhythm section and rasping cockney vocals from Andy Hopper are already getting South Devon audiences dancing to their punchy beats and quirky guitar musings.

**Website:** [www.myspace.com/walkingstrange](http://www.myspace.com/walkingstrange)  
**Showcase:** Bristol Fringe, April 23, Thekla

## 13. JMW Band: One Midnight Back When

Formed to electrify and perform the acoustic work of John Matthew Ward, these Plymouth-based folk-rockers are rapidly building a loyal following in their hometown and further afield. The band recently self-released their debut album.

**Website:** [www.myspace.com/thejmwband](http://www.myspace.com/thejmwband)

## 14. Gill: King Of Me

Formed in the summer of 2007 on the Cornwall/Devon border, Gill have already signed to independent label Squareball Records and are currently recording tracks for their debut release.

**Website:** [www.myspace.com/gillnet](http://www.myspace.com/gillnet)  
**Showcase:** Bristol Fringe, April 23, Mr. Wolf's

## 15. Melancholy Moose Society: Say You Will

Yaovill's Melancholy Moose Society share a love for charity shops and the animals of Farthing Wood. Winners of the Michael Eavis-judged youth battle of the bands at Somerset 2008, they are set to perform at Glastonbury Festival in June.

**Website:** [www.myspace.com/magicmoosemusic](http://www.myspace.com/magicmoosemusic)  
**Showcase:** Bristol Fringe, April 23, Joe Publics

## 16. The Carrivick Sisters; Down On The Sand

Recently championed by Scott Mills on BBC Three's Upstaged programme, The Carrivick Sisters are 18-year-old twins Laura and Charlotte. Based in South Devon, they are fanatical about bluegrass music and combine a variety of instruments such as guitar, mandolin, dobro and fiddle with tight vocal harmonies on their original songs. They won a slot at Glastonbury 2008 thanks to winning the South West Busking competition.

**Website:** [www.thecarrivicksisters.com](http://www.thecarrivicksisters.com)  
**Showcase:** Dartington Solar Room, April 24 (invite only)

# WE BUILT IT FOR YOU TO PLAY

9 MONTHS, 172 BANDS, 3 MILLION TICKETS  
AND SOME MORE AWARDS. THANK YOU.

★ MUSIC WEEK ★

VENUE OF THE YEAR, MUSIC & BRAND PARTNERSHIP OF THE YEAR (AEG AND O<sub>2</sub>)

★ POLLSTAR AWARDS ★

INTERNATIONAL ARENA OF THE YEAR & BEST NEW MAJOR CONCERT VENUE

★ TOTAL PRODUCTION INDUSTRY ★

FAVOURITE VENUE OF THE YEAR

★ THE EVENT SERVICES ASSOCIATION ★

VENUE OF THE YEAR

★ INTERNATIONAL LIVE MUSIC CONFERENCE (ILMC) ★

VENUE OF THE YEAR

★ PROPERTY WEEK ★

VENUE OF THE YEAR

# Strat winner Wadsworth reflects on 'funny old year'



MusicWeek.  
12 04 08

by Ben Cardew

Tributes pour in for industry veteran Tony Wadsworth, recipient of *Music Week's* coveted Strat Award



Strat Award winner Tony Wadsworth

A respectful audience listened in silence as former EMI chairman and CEO Tony Wadsworth expressed his surprise and delight at being awarded The Strat at the 2008 Music Week Awards.

In winning the key accolade at last Thursday's ceremony, Wadsworth, who left the major in January, but continues in his role as BPI chairman, joins a list of recipients that includes 2007 recipient Jazz Summers and 2006 winner Daniel Miller.

"It has been a funny old year," Wadsworth reflected on the Grosvenor House stage as he dedicated the award to "the people I have worked with; it's for the artists; it's for the industry".

"We are all very lucky to be working in the music industry," he added to warm applause from the audience.

Later Wadsworth told *Music Week* of his shock at receiving the award.

"I am gobsmacked and surprised; I didn't know anything about it. I feel humbled because I know all the people that have won it before and I don't feel in the same echelons as them, but it really is fantastic," he said.

"I am really enjoying doing what I am doing at the moment, which is taking it easy and looking at what is going on in the music industry and working out what I am going to do next. This is a massive boost; it's lovely."

Wadsworth received the award from KT Tunstall, one of the many artists he helped to nurture during his time at EMI.

Presenting the award, Tunstall said she saw

Wadsworth as the "Thames Barrier" when she first came to London, as "I didn't know how it works but I was glad that it was there".

Tributes also came from Blur/Gorillaz frontman Damon Albarn, his manager Chris Morrison of CMO Management, who likened Wadsworth to the late Charisma Records founder Tony Stratton-Smith after whom the Strat is named, BPI chief executive Geoff Taylor, who spoke warmly of his experience working with Wadsworth, former EMI executive Rupert Perry, his long-time EMI colleague Keith Wozencroft and Robbie Williams' managers David Enthoven and Tim Clark, who jokingly urged Wadsworth to "come back" because "we need you".

Introducing the Strat Award, *Music Week* editor Paul Williams was fulsome in his praise for the former EMI exec.

He said, "When the winner of this year's Strat Award left his last job earlier this year it was enough for one consumer music magazine to ponder whether his departure marked the end of the traditional music business as we know it."

"While that is conjecture, the fact such a thought was even considered says a lot about the status and importance of a man who, across more than 25 years at the same record company, has played a leading role in some of the biggest UK success stories.

"The list is a lengthy one, but it includes The Beatles, Blur, Coldplay, Radiohead, Gorillaz, Kylie Minogue, Robbie Williams and KT Tunstall."

## TONY WADSWORTH: THE EMI YEARS

**1982** Joins the company  
**1984** Given the task of overseeing EMI's entry into CD, which in 1987 included the long-delayed debut of The Beatles' catalogue in the format  
**1987** Appointed Parlophone marketing director, working with acts including Crowded House, Paul McCartney, Pet Shop Boys, Queen and Tina Turner  
**1993** Elevated to Parlophone managing director in a period noted for many new UK-signed successes, including Blur, Radiohead and Supergrass  
**1998** Made EMI Records UK president/CEO with success following through acts such as Coldplay, Kylie Minogue and Robbie Williams as well as The Beatles' multi-million-selling 1 project  
**2002** Responsibilities expand to also take in Virgin Records UK, while across all his operations new UK successes include Lily Allen, Corinne Bailey Rae and KT Tunstall  
**2008** Leaves EMI

# Factory designer Saville salutes friend Wilson's creative spirit

The man behind Factory Records' iconic artwork paid tribute to Tony Wilson in the first Music Week Awards since the Factory Records co-founder passed away last August.

Legendary designer Peter Saville (pictured), who started Factory

with Wilson, used the platform of last Thursday's ceremony to salute his former colleague's spirit of creativity, which he said allowed the label's employees to pursue their goals without being bossed around, so creating a springboard for great acts.

Saville was also on hand to present the Independent Record Company Of The Year award, which was won by Ministry Of Sound after a year that has seen it score a number of hit singles, including tracks by Ida Corr/Fedde Le Grand and Mason, as well as big-selling compilations such as The Annual 2008 and Classic Trance Nation.

Ministry of Sound head of compilations Duncan Collins, who picked up the award, offered his own tribute to Wilson. "Tony Wilson inspired an amazing amount of people in the music business and his spirit really does live on," Collins said.

"You could say Tony Wilson and Ministry of Sound come from opposite sides of the music world in terms of sound, but we hope that we share a lot of the same attitude."

Another indie stalwart - Era chairman and independent retailer Paul Quirk - was honoured on the night, receiving a special award for services to music retail.

Former HMV executive Brian McLaughlin presented Quirk with

an award recognising his contribution to retail over a 40-year career that has seen him grow his family business, Quirks, into a strong independent retailer, at one point comprising four shops.

Quirk also rose through the ranks at Era, eventually becoming chairman, a position he holds to this day.

McLaughlin told the crowd that he first met Quirk, when the HMV exec was chairman of Bard - Era's predecessor. "He was a gobby little sod who had an opinion on everything," McLaughlin joked, before explaining how Quirk became a pivotal player on the Bard council thanks to his "wisdom and common sense".

Quirk explained that he had "no idea" that he had won an award, despite his wife agreeing to attend the event.

"I think it is a great recognition," he added. "And I think that the award for Rough Trade [who won the new category of High Street Store for its Rough Trade East outlet against competition from Avalanche Records in Edinburgh and HMV's next generation store in Dudley] is well deserved."

"There are indies around that deserve the support of record companies," he added. "It is a sector that has been left to sort itself out. They deserve support for the great work they do with new artists."



## THE STRAT WINNERS

**2008** Tony Wadsworth  
**2007** Jazz Summers  
**2006** Daniel Miller  
**2005** Peter Reichardt  
**2004** Paul McGuinness  
**2003** Rod Smallwood and Andy Taylor

**2002** Michael Eavis  
**2001** Rough Trade Shop  
**2000** Scott Piering  
**1999** Pete Waterman  
**1998** Martin Mills  
**1997** Steve Mason  
**1996** Brian McLaughlin  
**1995** Top Of The Pops

**1994** Tony Smith  
**1993** Maurice Oberstein  
**1992** Muff Winwood  
**1991** Richard Branson  
**1990** Terry Ellis and Chris Wright  
**1989** Sybil Beresford-Pierce

**1988** Chris Blackwell  
**1987** Ron White

The Strat Award is given in memory of Charisma Records founder Tony Stratton-Smith to recognise an outstanding

contribution to the UK music industry



1. The Play.com team collects the trophy for Online Store of the Year... 2. Rough Trade East store manager Spencer Hickman holds aloft the award for High Street Retail Store... 3. Era chairman Paul Quirk (left) received a special award in recognition of services to music retail. Former HMV executive Brian McLaughlin (right) gave a rousing speech... 4. Stuart Bell of The Outside Organisation inspects a congratulatory note from Paul McCartney, after winning PR Campaign of the Year for his work on McCartney's Memory Almost Full... 5. Duncan Leven and Romeo collect the award for Regional Radio Station of the Year for 102.5 Clyde 1... 6. The success of Amy Winehouse, Mika et al gave Island the A&R Award... 7. The O2 capped a hugely successful year by being named Venue of the Year. David Campbell, CEO of owner AEG Europe collected the award from The Music Market's Helen Ward... 8. Surprising few people in the crowd, EMI Publishing was named Publisher of the Year for the 13th time in a row. Managing director Guy Moot (pictured right) looks pretty pleased nonetheless...

# Winehouse's Grammys night had 'wow' factor, says Manager of the Year Cosbert

Amy Winehouse's manager Raye Cosbert reflected on an incredible 2007 after being named Manager of the Year at this year's Music Week Awards. He was handed the honour at last Thursday's event by long-time friend and fellow manager David Enthoven whose client Robbie Williams' concerts have been promoted for years by Cosbert in his other role as a music promoter at Metropolis.

The Manager Of The Year prize marks a year in which Winehouse's many personal difficulties were contrasted by a run of success that included winning a Brit at the 2007 event, breaking America and having the UK's biggest-selling album of the year with Back To Black.

"Winning the Brit was amazing," says Cosbert. "I have had the pleasure of watching some amazing shows; Amy did a show in Glasgow that had me in tears, but if I was to take one night that was more special than most it was winning the five Grammys. That was just beyond belief. When I think about it now, I just think 'Wow'. The satellite broadcast was an exciting thing to do, but to win on top of it was just the icing on the cake. It was a memorable night in my life."

Cosbert says he has had the good fortune to work with some very talented people. "I worked with a great album. I work with a lovely artist and I've managed to manage a great team of people to make this successful," he says. "It's all about being part of the team; hands on the rudder. I'm a very lucky bastard."



Winehouse's success was also a key part of a memorable night for Island Records with the company winning the A&R award after a run that included not just Winehouse having the year's number one album but Mika scoring the third biggest seller with Life In Cartoon Motion. It was the Mika campaign that secured Island's Ted Cockle and Tom March the Artist Marketing Campaign of the Year, while Island also claimed the National Promotions Team of the Year prize.

"We hope to hell we haven't peaked," says Island Records president Nick Gatfield. "Last year we had the worldwide roll-out of Mika and Amy Winehouse to great critical acclaim. Amy is arguably the biggest artist in the world right now and a global phenomenon."

Gatfield adds that the Island team have been

keen to maintain a boutique feel to the A&R team, despite being part of a large major. "Everyone shares in everyone else's success and hard work, and it's very satisfying having a team that have known Amy Winehouse since she was signed five years ago."

This year will mark the release of new albums from The Fratellis and Keane and debut offerings from Sam Sparrow and Kiwi singer Ladyhawke. "This year will be interesting for us because we have a lot of very strong debut artists coming through and we need to maintain our track record," he says.

The Record Company of the Year award went to managing director Craig Logan and his team at the RCA Label Group after a year in which it claimed the top-selling single with Bleeding Love by Leona Lewis whose album Spirit last November became the fastest-selling debut album in history in the UK by accumulating more than 375,000 sales in its first week.

Other successes in the year included the Hoosiers, Westlife and Newton Faulkner who was on stage at last week's ceremony at London's Grosvenor House Hotel to announce his record company had won.

"This is a great achievement for Craig and his team," says Sony BMG chairman and CEO Ged Doherty. "Sony BMG led the industry in breaking new acts last year. We plan to do the same this year."

## MUSIC WEEK AWARDS 2008 WINNERS

**Recognition of Services To Music Retail** Paul Quirk  
**Distributor of the Year** Universal Music  
**Regional Radio Station of the Year** 102.5 Clyde 1

**National Radio Station of the Year** Radio Two  
**Regional Promotions Team of the Year** Polydor Regional  
**National Promotions Team of the Year** Island Record national promotions

**High Street retailer of the Year** Rough Trade East  
**Digital Achievement of the Year** Now Play It  
**Sales Force of the Year** PIAS  
**Online Store of the Year** Play.com

**Concert Promoter** Simon Moran  
**Venue of the Year** The O2  
**Publisher of the Year** EMI Music Publishing  
**Producer of the Year** James Ford  
**The A&R** Island Records

**Group Music And Brand Partnership of the Year** The O2 and AEG Europe  
**Music Sync of the Year** EMI Music Publishing, EMI Records and 1100  
**PR Campaign of the Year**

Stuart Bell at The Outside Organisation for Paul McCartney's Memory Almost Full  
**Catalogue Marketing Campaign of the Year** Hik Sasaki at Warner Music for Led Zeppelin



## We're the secret of Tony's success

**The Music Week Awards hosted by James Nesbitt (bottom right) was the event of choice at Grosvenor House last week, where we were delighted to hear a very humble Tony Wadsworth reveal that he got his start in the music business after finding a job in the pages of this very publication. The winner of the Strat Award joked, "It's time to start looking again.".... Two days ahead of picking up the Strat Award, Wadsworth had a chance to check out his old chums Radiohead when he was part of the audience for the band's afternoon performance last Tuesday for the BBC. The former EMI man, though, was not able to make it along to the band's live broadcast for Radio Two that evening at the BBC Radio Theatre, where the host just happened to be Wadsworth's school friend Mark Radcliffe. As excited as everyone understandably was to see Radiohead in such an intimate setting, Radcliffe tried to put things into some perspective. "We're here to fill air time before The Organist Entertains comes on," he suggested, not exactly setting the audience on fire. "Has anyone peeped at the set-list? They're not doing any of the good 'uns, you know." ....One person not present at our awards last Thursday was **Gorillaz main man Damon Albarn** who was thrown a surprise 40th birthday bash on the same night. Incidentally, he was born in the year of the monkey.... The curb on speeches for most people collecting gongs provoked a variety of opinion: some thought it speeded the evening along nicely, while others would have relished the chance to thank their grans. Island's **Darcus Beese**, however, wasn't going to let any**

of this stop him, **grabbing the mic** after Island won the Best A&R Award to thank one of his company's HR representatives. We know not why.... Spotted at the Awards: PPL Communications guru Jonathan Morrish flanked by female admirers. Very suave. Of all the places **KT Tunstall** was to enjoy a rare moment of anonymity, the Music Week Awards was probably not where she expected to find it. But



**anonymity is just what she found** upon joining her table at the event, where one punter mistook the singer for "Katie from Events". Geez. The things you have to do these days for a bit of recognition.... As things started to quieten down at Grosvenor House, the **partying continued across town** with groups split between the Met Bar, K West and Proud Galleries - which enjoyed its relaunch at a new location in Camden. At the seedier end of town a small group of partygoers found their way to Secrets, a, err, **gentleman's**

**club in King's Cross.** Fortunately, there was plenty of transport for everyone to get home in the early hours of the morning... Across town, **Mariah Carey and her entourage** were getting the capital's tabloids in a tizz, dining at Cipriani before partying at Bungalow 8...The Music Week Awards aren't just about recognising talent - **it's also about bringing people together**, because we're nice like that. Legendary designer **Peter Saville** enjoyed the opportunity to finally meet IE Music's **David Enthoven**, the two having previously worked closely together - albeit from afar - on a Bryan Ferry project many years ago... In non-awards news, Empire Management has concluded a global publishing deal for Yeah You's with Sony/ATV UK. **The champagne flowed** as the group dropped in to conclude the deal last week and pictured (below) left to right are: Sony/ATV's Mark Waring, Luke McGrellis, Rak Sanghvi, Lawrence Engel, Mike Kintish, Ian Ramage, Nick Ingram, Neale Easterby and Adrian Jolly) .... Warner really is on something of a roll at present. Not only was it yesterday (Sunday) heading towards the number one spot on the artist albums chart with REM, but **the major was also on course to place another eight albums in or around the Top 20...** Columbia's press office has undergone a few changes, with former head of press **Jakub Blackman** departing, and former EMI radio promotions manager **James Hopkins** stepping in to replace **Julie Smith** as she takes maternity leave... And finally, **Julie Barnes and Jessica Bailey** - the recently-departed radio promotions execs who have set up their new company - **are not sisters**, as implied in last week's mention of their new company. Sorry.



**Artist Marketing Campaign of the Year** Ted Cockle and Tom March for Mika's Life In Cartoon Motior  
**Independent Record Company of the Year** Ministry Of Sound  
**Record Company of the Year** RCA

**Manager of the Year** Raye Ccsaert  
**The Strat** Tony Wadsworth

## Record Company Of The Year

### WINNER: RCA

Recognising commercial and creative success, the Record Company Of The Year category is won by Sony BMG's RCA which, under the leadership of managing director Craig Logan, enjoyed a bumper year led by the runaway success of Leona Lewis.

Lewis ended 2007 with the second-biggest-selling album of the year with her debut *Spirit*. The set also spawned the year's highest-selling single in *Bleeding Love*, which sold 787,653 copies in the last 10 weeks of the year.

RCA boasted another track in the top five of the year with Leon Jackson's *When You Believe*.

On the albums front, RCA scored a big success in Newton Faulkner who delivered the 20th best-selling album of the year with his debut *Hand Built By Robots*, which saw sales driven largely by just one certified radio hit and a well-planned marketing and promotional campaign. Faulkner also presented RCA with the award at last week's ceremony.

The Syco division continued to kick goals with Westlife's *Back Home*, which ended the year as the fifth best-selling set, as well as albums from Paul Potts, Shayne Ward and Ray Quinn.

Between Leon Jackson and Leona Lewis, RCA also enjoyed a large proportion of those artists boasting the year's biggest weekly sales results. Jackson's *When You Believe* came in the top position, moving 275,742 copies during its first week of release; Leona Lewis moved 218,805 copies of *Bleeding Love* during its first week of release in November, and the two artists filed fourth, fifth and 10th places with subsequent weeks' sales.

The Hoosiers topped off the domestic roster with their debut album *Trick To Life*, which was signed in late 2006 and released last year. The album generated hits with *Worried About Ray*, *Worst Case Scenario* and *Goodbye Mr A*.



Leona Lewis



Leon Jackson



The Hoosiers



Newton Faulkner



Westlife

### Winner:

RCA

### Previous winners:

2007 – Polydor

## The Strat

### WINNER: TONY WADSWORTH

Humphrey Bogart's line in *Casablanca* "I think this is the beginning of a beautiful friendship" could have been written for Tony Wadsworth when he arrived at EMI back in 1982. As it was, Bogie's influence had been felt on the record executive long before he first walked through the doors of Manchester Square.

It was 1975 and Wadsworth was studying economics at Newcastle University where, in a hardly unfamiliar pattern, the budding guitarist and vocalist joined forces with a bunch of friends to form a band. Stuck for a name, they eventually settled on *Young Bucks*, inspired by the Bogart movie *Key Largo* in which it is uttered, "We're looking for a couple of Indians broke out of jail, young bucks in fancy shirts."

The *Young Bucks* never did hit those heady heights (and he equally failed to establish a reputation for wearing fancy shirts), but a switch by Wadsworth to behind the scenes and his ultimate appointment to EMI set in motion one of the most successful careers by any UK record industry executive.

No doubt helped by his own experiences as a musician, Wadsworth over an incredible 26 years with the same company developed a reputation as one of the most artist-friendly record execs around. To some, such as Kate Bush, he was literally the only point of contact at EMI, while his list of accomplishments at the major is extensive.

At Parlophone his many triumphs included Blur, Radiohead, Pet Shop Boys, Queen and Tina Turner, while promotion to running EMI UK & Ireland in 2002 firmly emphasised the major's status as an exporter of UK talent of the highest order with successes including Coldplay, Gorillaz, Kylie Minogue and Robbie Williams.

He left EMI earlier this year, but remains firmly on the frontline of the UK music industry as chairman of the BPI.



Tony Wadsworth



Radiohead



Blur



Queen



Pet Shop Boys

### Winner:

Tony Wadsworth

### Previous winners:

2007 – Jazz Summers

2006 – Daniel Miller

2005 – Peter Reichardt

# PR CAMPAIGN OF THE YEAR 2008



Congratulations to the Outside Organisation.  
Well done to Stuart Bell and the team.



Butler House, 177-178 Tottenham Court Road, London, W1T 7NY  
Telephone 0207 436 3633 Fax 0207 436 3632 Email [info@outside-org.co.uk](mailto:info@outside-org.co.uk)  
[www.outside-org.co.uk](http://www.outside-org.co.uk)



## Independent Record Company Of The Year

### WINNER: MINISTRY OF SOUND

The award for Independent Record Company Of The Year recognises the independent company which has achieved the most in terms of commercial and creative success over the previous year.

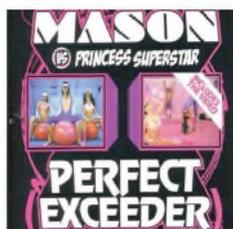
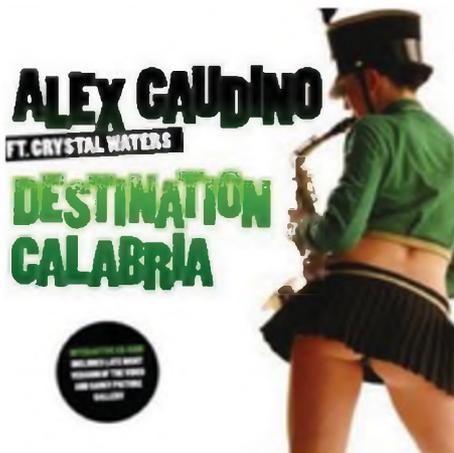
It is four years since Ministry Of Sound last won the award and its victory this year marks its ongoing success in the dance music arena in which it continues to forge strong commercial gains.

Despite the recurring suggestions that dance music's days are numbered, Ministry Of Sound's success in the past 12 months proved any suggestions wrong. It landed three albums in the top 25 best-selling compilations of 2007 and, via its Data records imprint, delivered three of the defining dance hits of 2007: Destination Calabria by Alex Gaudino feat. Crystal Waters, Let Me Think About It by Ida Corr Vs Fedde Le Grand and Exceeder by Mason.

Destination Calabria was the 39th best-selling single of 2007; Let Me Think About It was the 41st best-seller of 2007 and Exceeder the 44th.

The Creeps by Camille Jones Vs Fedde Le Grand was also one of the Top 75 best selling singles of 2007, coming in at 68.

In the compilations arena, the Ministry Of Sound brand continues to kick goals for MoS commercially. Its best-selling album of 2007 was the various artists retrospective, Anthems: 1991 - 2008, which came in 10th place. Second to that was Classic Trance Nation, which spent 25 weeks in the chart and ended 2007 as the 17th best-selling compilation. Meanwhile, the respected compilation series The Anthem performed well, and was the year's 22nd best-selling compilation after just nine weeks in the chart.



### Winner:

Ministry Of Sound

### Previous winners:

2007 - Domino

2006 - Rough Trade Records

2005 - Domino

## A&R Award

### WINNER - ISLAND

Polydor was victorious in the A&R category in 2007, winning the award for the part it played in the successes of James Morrison, Kaxons and Take That.

This year, it is awarded to sister Universal company Island Records, which emerged as a clear winner in the category buoyed by its success with some of the year's best selling artists Amy Winehouse, Mika and the Sugababes.

Under the leadership of Island president Nick Gatfield, Winehouse's sophomore album Back To Black clocked up sales to end the year as the biggest-selling album of 2007 by a healthy margin. A&R'd by Island Records A&R manager Darcus Beese, alongside Guy Moot and Felix Howard from EMI Publishing, the album was originally released in October 2006 but amassed the majority of its sales last year. The success for the Londoner has continued this year with Winehouse walking away with five Grammys in February.

Mika's debut album Life In Cartoon Motion has sold more than 5m albums worldwide since its February release in 2007 and, in the UK, ended the year two spots behind Winehouse to hold the title of third best-selling album of the year. Its biggest hit Grace Kelly held on to the number one position for five weeks in the UK. Other singles from the set included Big Girl, Relax, Take It Easy and Love Today.

The significant global success of both artists is testament to the A&R team's strengths. Meanwhile, Sugababes continue to score goals commercially and delivered the sixth best-selling single of last year with About You Now. The associated album, entitled Change, was the 32nd biggest seller album of the year.

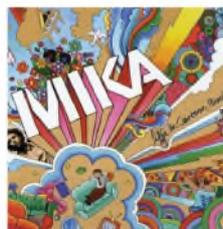
New signings last year included Annie, whose Island debut will be released in June, Sam Sparro, Gabriella Cilmi, Vanessa Brown, Clocks and Attic Lights.



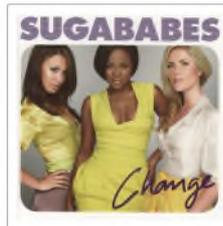
Amy Winehouse



Mika



Sugababes



### Winner:

Island

### Previous winners:

2007 - Polydor

2006 - Domino

2005 - Caroline Ellera (BMG Music Publishing)

### SPONSORED BY MTV UK

In a world where artists distribute their own music and online outlets allow fans to stay one step ahead, A&R is an increasingly difficult task.

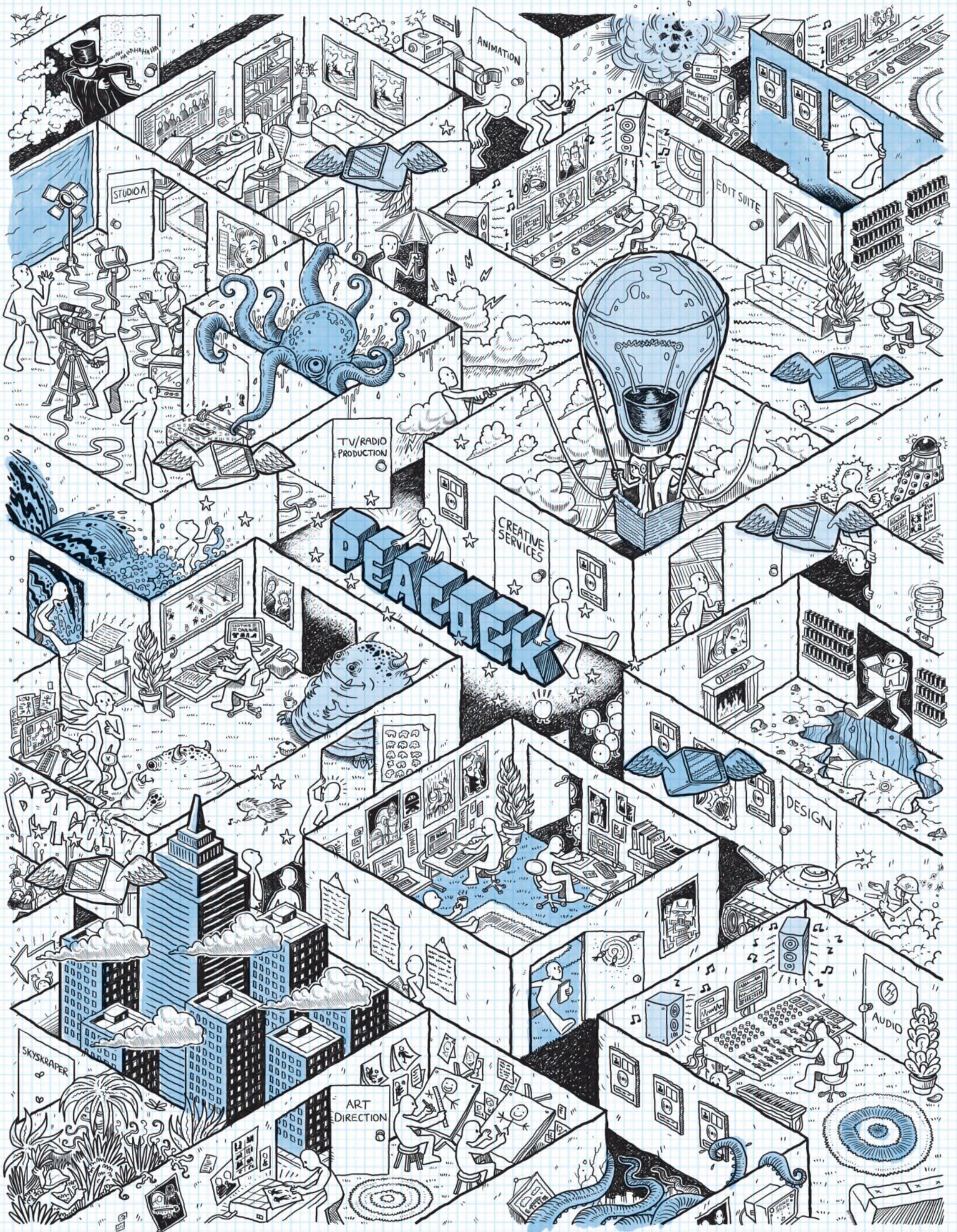
The range of music available mushrooms and it's ever harder to cut through the noise and reach the all-important consumers.

MTV UK is extremely proud of our track record in exposing new talent on-air and online. Spanking New Sessions launched in late 2007 and we've already recorded 50 sets. In April we take our Spanking New Music brand on its inaugural tour. This event, alongside live initiatives such as Gonzo On Tour, our major festival coverage and this

year's impending Europe Music Awards, highlights our continued commitment to giving music fans unrivalled access to their favourite artists.

Take this year's 10th anniversary of Trevor Nelson's The Lick, as well as the sixth year of Zane Lowe's Gonzo, multiply it by our unique global reach and influence and its clear why MTV remains at the forefront of breaking new music.

It's more important than ever to recognise A&R talent. Those who discover incredible new talent, win their trust, nurture them in the crucial early days and ultimately deliver a major long-term career deserve serious praise.



## Manager Of The Year

### WINNER: RAYE COSBERT

Through his role managing Amy Winehouse, Raye Cosbert has been an influential driving force in the career of one of the UK's most successful artists of recent years. Having promoted the singer's concerts from day one, Cosbert began managing Winehouse in May 2006 and has been an important anchor in the singer's life through the highs and lows of her whirlwind global success ever since. Indeed, via Cosbert's guiding hand, *Back To Black* has notched up five Grammy awards and sales just shy of 7.5m units around the world.

Cosbert's career began as a music promoter. Having learned the ropes promoting small shows around London and the south east, he joined Metropolis in 1989 where he remains to this day. There he enjoys close relationships with the leading lights on the company's roster, including Coldplay, Robbie Williams and Damon Albarn with whom he has worked since Blur's first incarnation as Seymour. Cosbert counts promoting the first gig at The Royal Opera House in London among his personal achievements, and was also behind the first rap show at an arena, putting Public Enemy at the Docklands Arena.

As well as managing Winehouse, he continues to promote her live shows.



Amy Winehouse and Raye Cosbert

### Winner:

Raye Cosbert

### Previous winners:

2007 – Empire Management

2006 – Supervision

2005 – Coalition Management

## Publisher Of The Year

### WINNER: EMI MUSIC PUBLISHING

Thirteen proved to be anything but unlucky for EMI Music Publishing as it claimed the music publishing crown for an incredible 13th consecutive year.

But it was one of the toughest battles yet for Guy Moot's company as it claimed a 25.0% market share across singles and albums, just 1.2 percentage points ahead of second-placed Universal Music Publishing.

A year after Arctic Monkeys achieved what was then the fastest-selling debut album of all time with *Whatever People Think I Am That's What I'm Not*, the Sheffield band delivered again for EMI as follow-up *Favourite Worst Nightmare* finished as the 10th biggest-selling album of 2007.

Other big stars returned for the publisher, too, among them James Blunt whose own second album *All The Lost Souls* was the year's 17th best seller, but its undoubted biggest success of the year was Amy Winehouse whose *Back To Black* was 2007's biggest seller. EMI controlled nearly 95% of the album, helped by it also having on its books writer/producer Mark Ronson whose own album *Version* ranked 16th of the year and his Amy Winehouse collaboration *Valerie* the 10th top single.



Arctic Monkeys



The same publisher also cashed in for a second consecutive year in having Take That's Howard Donald and Jason Orange as part of its roster. The group's *Beautiful World* was the fifth top seller of the year, while *Rule The World* ranked in the same position for singles. On the individual tables, EMI was the top albums company with 27.5% of the market, but was outclassed on singles by Universal.

### Winner:

EMI Music Publishing

### Previous winners:

2007 – EMI Music Publishing

2006 – EMI Music Publishing

2005 – EMI Music Publishing

## Recognition Of Services To Music Retail

### WINNER: PAUL QUIRK

For many in the music business Paul Quirk represents everything that is special about independent music retail: he is intelligent and charming and has a real passion for music and a head for innovative business ideas.

This made the closure of his bricks-and-mortar store in January all the more poignant, marking the end of a retail era that dated back to 1954, when his parents opened a radio and music shop.

But Quirk's is by no means retired: he is keeping his shop alive as an online-only operation, and the closure of his physical store will give him more time to devote to his work as chairman of the Entertainment Retailers Association, a role to which he devotes the passion and dedication of a true believer.

Quirk's achievements over his distinguished career are too many to mention. However, his selected greatest hits include impassioned stands against covermounts – calling Prince "the artist formerly sold in record stores" in response to his *Mail On Sunday* album promotion – and the devaluation of music; building Quirk's into a chain of four highly-successful stores in the Eighties; writing a well-regarded column for *Music Week*



Paul Quirk

and generally representing the approachable face of independent music retail in a difficult time for the sector.

"An initial Bard/Era sceptic, once he joined up Paul has worked tirelessly at Era over the years," says Era director general Kim Bayley. "In addition to representing Era interests as a whole, Paul has always been the voice of our independent members, forever taking up the difficult and often thankless challenge of representing this group's interests."

### Winner:

Paul Quirk



THE  
**KINGS FERRY**<sup>®</sup>  
VIP Services

---

**Need a VIP transport solution that goes beyond limousine hire?**

We're proud to introduce Land Yachts™ - a new concept in luxury coach travel from The Kings Ferry Travel Group. We've always been renowned for providing luxury travel, and now we're pushing the boundaries even further. Step aboard one of our premier Land Yachts™ and discover just how luxurious coach travel can be.

This year we're sponsoring the award for Concert Promoter of the Year because making sure your 'talent' arrives on time and in a good mood is essential. Whether you and your band need to travel across London for a press appearance, or across the country for a gig, you can't beat a Land Yacht for comfort and style.

Our Land Yachts™ can accommodate 12 or 19 people, boasting sumptuous leather seats and plenty of legroom - not to mention on board bar and multimedia facilities. Other features include: tinted windows, mood lighting, plasma TV, microphone, PlayStation 2, and air-ride suspension, depending on the vehicle.

Our personalised service and dedicated staff will ensure that you can sit back, relax and enjoy the ride like never before.



Call our corporate travel team  
on 0845 257 9909  
[www.vipcoachhire.co.uk](http://www.vipcoachhire.co.uk)

## Distributor Of The Year

### WINNER: UNIVERSAL

In a category dominated in recent years by EMI, Universal has ended a four-year hiatus to reclaim the title of Distributor Of The Year by beating the competition on both physical and digital products.

Daily contact between the distribution centre and its main customers to determine stock requirements and delivery times ensured that more than 99% of orders received were delivered the following day. The already-efficient service was further improved by the extension of their order cut-off time to 4pm for next-day delivery. To ensure the products reached retailers in perfect condition, this year saw Universal introduce special packaging to protect vinyl.

Universal's global digital distribution platform covering audio, video and mobile content to digital retailers in more than 50 territories also impressed. The in-house-managed digital supply chain is 100% digitally handled with no physical delivery or rich assets, artwork or metadata.

Finally, the fully-integrated workflow helped by label staff being allowed to schedule and monitor digital releases into multiple channels (online, mobile and VoD), directly from their desktops, led to the overall smooth running of the distribution service company wide.



Girls Aloud



Rihanna

### Winner:

Universal

### Nominated:

Avalanche Records

EMI

HMV UK Ltd

Pinnacle

Proper

### Previous winners:

2007 – EMI

2006 – EMI

2005 – EMI

## Producer Of The Year

### WINNER: JAMES FORD

As the man behind the desk for both Arctic Monkeys' second album, Favourite Worst Nightmare, and Klaxons' Mercury Music Prize-winning debut, Myths Of The Near Future, James Ford was instrumental in two of last year's most acclaimed British albums.

A founding member of Simian Mobile Disco, Ford's first foray into production came via Test Icicles' critically-acclaimed debut, For Screening Purposes Only, which was released in 2005.

Following its release he produced the debut album by Mystery Jets and also Duels' debut, The Bright Lights And What I Should Have Learned. This year's award is given for his work on the Arctic Monkeys and Klaxons albums.

Favourite Worst Nightmare, the follow-up to the Arctic Monkeys' chart-topping debut Whatever You Think I Am That's What I'm Not, was recorded in December 2006 and released the following April. At present, it is certified twice platinum with sales of more than 600,000 copies in the UK.

Klaxons' Myths Of The Near Future was released by Polydor in January 2007 and later awarded the Mercury Music Prize, as voted by the Mercury judges.

Ford recently finished recording the Alex Turner side project The Last Shadow Puppets' album The Age Of The Understatement and released his own album with Simian Mobile Disco in 2007.



James Ford

### SPONSORED BY PRODUCT EXPECTATIONS



Product Expectations is proud to sponsor the award for Producer of the Year at the Music Week Awards 08.

"To be able to sponsor an award for the best in the industry is a huge privilege. To sponsor an award for the production of music, it doesn't get any better" - Neil Harris, Marketing Manager.

Product Expectations is a leading customised USB Memory Stick supplier to the music industry and the World. The USB Memory Stick is now a chart entry-level format for music singles, albums and collectors editions. USB Memory Sticks offer a fun, modern and attractive alternative to the CD and DVD.

Product Expectations can design a Bespoke shaped Memory Stick in any style and colour, ideal for albums and collectors editions, storing music, images, movies and more.

Product Expectations (www.productexpectations.com) have supplied some of the world's biggest acts for their USB Memory Stick format.

Product Expectations use recycled materials for all their USB Memory Stick casings.

### Winner:

James Ford

### Nominated:

Mark Ronson

Paul Epworth

### Previous winners:

2007 – Mark Ronson

2006 – Stephen Street

2005 – Tore Johansson

## Concert Promoter Of The Year

### WINNER - SIMON MORAN, SJM

In a year that saw the big names out in force, led by the return of the Spice Girls, Prince and Led Zeppelin, with 10.7m fans visiting the National Arena Association's 16 venues alone, concert promoters were certainly not short of opportunities.

Harvey Goldsmith organised arguably the most high-profile show of the year, the Ahmet Ertegun Tribute concert at The O2, which was a chance for him to use innovative registration and ticketing methods as a frontline tactic against the secondary-ticketing market while making sure the sheer joy of seeing Led Zeppelin was not muted.

According to AEG's Rob Hallett, promoting Prince's 21-nights at The O2 was a career highlight. Already busy enough promoting shows for Nelly Furtado, Justin Timberlake, Barbra Streisand and The Rolling Stones, Hallett orchestrated one of the most talked-about gigs of the year because of its democratic pricing policy, album giveaway and the quality of supporting acts which included MIA, Amy Winehouse and Beverly Knight.

However, the judges were most impressed with the way in which SJM's Simon Moran handled his brief. Moran managed to sustain interest in a Take That tour in its second year, while pitching classical crossover show Viva la Diva and co-promoting the Spice Girls' comeback tour with AEG.

Moran's reputation for supporting new music talent - including Duffy, Adele and One Republic - won him points from the judges and ensured he was crowned Concert Promoter Of The Year for the second year running.



Need a VIP transport solution that's bigger and better than a limousine?

We are proud to introduce Land Yachts (TM) - a new concept in luxury coach travel from The Kings Ferry Travel Group. We've always been renowned for providing luxury travel, and now we're pushing the boundaries even further. Step aboard one of our premier Land Yachts and discover just how luxurious coach travel can be.

This year we're sponsoring the award for Concert Promoter of the Year because making sure your "talent" arrives on time and in a good mood is essential. Whether you and your band need to travel across London for a press appearance, or across the country for a gig, you can't beat a Land Yacht for comfort and style.

Our Land Yachts can accommodate 12 or 19 people, boasting sumptuous leather seats and plenty of legroom - not to mention on-board bar and multimedia facilities. Other features include: tinted windows, mood lighting, plasma TV, microphone, Playstation 2, and air-ride suspension, depending on the vehicle.

Our personalised service and dedicated staff will ensure that you can sit back, relax and enjoy the ride like never before.

### Winner:

Simon Moran, SJM

### Nominated:

Harvey Goldsmith, Artiste Management Productions

Rob Hallett, AEG Live

### Previous winners:

2007 – Simon Moran, SJM

# Delga

Press

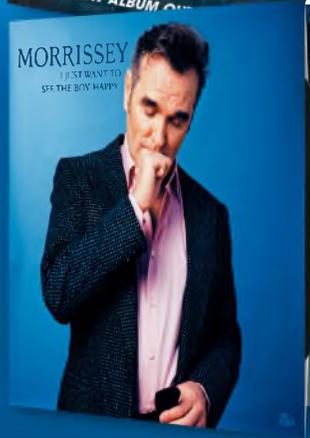
wishes to congratulate all the winners and nominees at this year's Music Week Awards ceremony

## Innovation from conception to fulfilment

Delga Press specialise in high quality multimedia print and special packaging for the entertainment industry. We offer a fast, flexible, competitive and comprehensive service incorporating full brand support, design and product development.

ISO 9001 and F.A.C.T accredited.

For further info please contact Stuart McLellan from our new business team on 01634 227000 / 07736 374049 [sales@delga.co.uk](mailto:sales@delga.co.uk)



Perfect Housewife: An RDF Television West Production for BBC THREE. Copyright RDF Television 2007. Licensed by RDF (Flight). The BBC Logo is a trademark of the British Broadcasting Corporation © 1996 and is used under licence. DVD provided by courtesy of Delta Leisure Group Plc.

# www.delga.co.uk

Design • Print • Packaging • Fulfilment



Seaplane House, Sir Thomas Longley Road, Medway City Estate, Rochester, Kent ME2 4DP



## Venue Of The Year

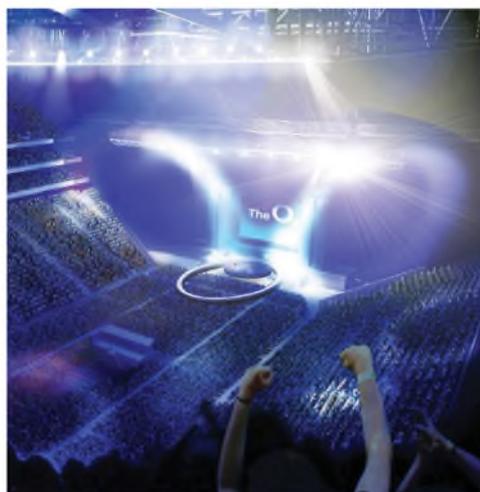
### WINNER: THE O2 ARENA

With live music booming the UK's network of venues is being given a facelift. From behemoths like Wembley Arena and The O2 to intimate niche venues such as Islington's Union Chapel, music fans and artists have never been so well catered for.

With new and improved venues in the running, competition was tough for this category. With venues across the country ticking the boxes for innovation and audience experience, the judges had to weigh the likes of Sheffield's Leadmill, which continues to break and support unsigned talent and pioneered gigs for young audiences, against the impressive growth of Warrington's Parr Hall, which manages to attract many London-centric bands. The judges agreed that Parr Hall will be a strong contender for Venue Of The Year in the near future.

Just for reversing the fortunes of a white elephant into the jewel in the crown of the Greenwich peninsula, The O2 deserves to be celebrated. Within its first six months in business it usurped Madison Square Garden to be named the world's most popular venue with 1.4m tickets sold between June and last December.

When Led Zeppelin almost blew the roof off while performing at the one-off Ahmet Ertegun



tribute gig, it closed a spectacular year for The O2. The judges felt that the venue has created a trustworthy industry standard while managing to redefine the traditional arena for the 21st Century and bringing fresh attention to live music for the benefit of the whole industry.

### Winner:

The O2 Arena

### Nominated:

The Leadmill, Sheffield  
Shepherds Bush Empire  
Carling Academy Brixton

Royal Albert Hall

### Previous winners:

2007 – The Luminaire  
2006 – King Tut's Wah Wah Hut  
2005 – Shepherds Bush Empire

## Sales Force Of The Year

### WINNER: PIAS

As hard fought as in previous years, the Sales Force of the Year award was judged on product knowledge, depth of advance information, telesales customer care, field sales reliability and specialist knowledge with the team at PIAS being recognised as the highest achievers across the all criteria.

PIAS provided comprehensive sales-pack information for stores across the entire product portfolio and was innovative and creative with its sales operations, but it was the team members' sensible and hands-on approach to business that really made the difference with their clients.

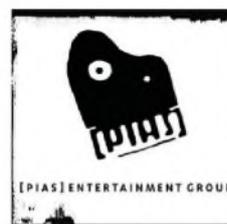
"For us they are the most approachable company. They are really easy to talk to, they react quickly and get stuff done with minimum fuss," says Rough Trade East store manager Spencer Hickman.

Play.com head of music Helen Marquis says, "They were just so friendly and helpful. They are still excited about the products and they have done an incredible job on breaking bands that have come from nowhere without the same financial backing as the majors."

The sales team clearly demonstrated extensive knowledge of their products, working with stores on in-store gigs, as well as providing thorough advertising packages for stores from both an online and physical perspective.



Lightspeed Champion



### Winner:

PIAS

### Nominated:

Pinnacle Entertainment

Universal Music

Sony BMG

B Y Music Ltd

Boosey & Hawkes

### Previous winners:

2007 – Universal  
2006 – Pinnacle  
2005 – Pinnacle

## High Street Retail Store Of The Year

### WINNER: ROUGH TRADE EAST

In a very difficult year for music retail as a whole and independent music retail in particular, Rough Trade has stood out like a glittering sore thumb. Most notably, at a time when indie retailers were closing left, right and centre, the respected London indie last summer opened a massive new store in the East End of London.

When the 5,000 square foot Rough Trade East shop launched last July it boasted innovations such as a "snug" area, with free web access, a fair-trade café, a gallery space and a permanent live stage that has already played host to names such as Radiohead, Fools and New Young Pony Club.

Crucially, though, Rough Trade has never lost what makes it special: notably a devotion to, and knowledge of, new music that puts most record stores to shame and a customer service that is second to none – as might be expected in a store that has 100% staff retention, with more than 100 years of music retail experience on board.

Most importantly, perhaps, Rough Trade East has shown that in times of falling physical music sales, there is an alternative to the relentless price cutting of some quarters: the shop hit sales targets within two weeks of opening and has consistently exceeded projections ever since.



### Winner:

Rough Trade East, London

### Nominated:

HMV, Dudley

Avalanche, Edinburgh

Award not previously contested

# ...always listening

A man's profile is shown in a blue-tinted, high-contrast style. He has his eyes closed and his hand is cupping his ear, suggesting he is listening intently. Overlaid on his face and the background are several horizontal lines of varying colors (red, orange, yellow, green) that resemble musical notes or sound waves. The background is a solid blue color.

**nielsen**  
.....  
Music Control

## Global airplay tracking

t: +44 020 7420 9292  
e: [info@nielsenmusiccontrol.com](mailto:info@nielsenmusiccontrol.com)  
w: [www.nielsenmusiccontrol.com](http://www.nielsenmusiccontrol.com)  
w: [www.nielsenmcradio.com](http://www.nielsenmcradio.com)

Nielsen Music Control, 5th Floor, Endeavour House, 189 Shaftesbury Avenue, London WC2H 8TJ

## Online Music Store Of The Year

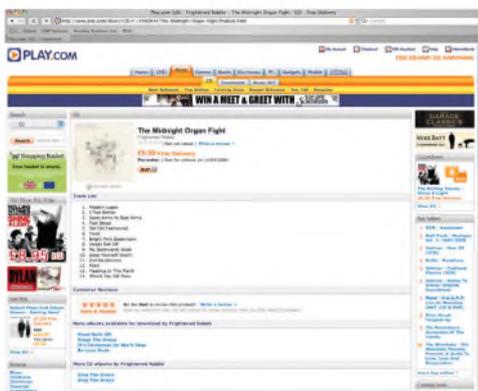
### WINNER: Play.com

Play.com has long been one of the bigger players in UK music retail, enjoying a 2.3% share of the albums market in 2006, ahead of names such as Fopp, Morrisons and WH Smith. However, 2007 was the year that saw it really come to maturity and it is fitting that this should be capped with a *Music Week* award.

Among its achievements in 2007 – a year that its revenue climbed 23.4% – were the launch of trading platform PlayTrade, designed to build customer loyalty and expand catalogue, and the announcement of the creation of its download store (since launched to considerable media interest).

Crucially, it also ramped up its product offering, building relationships with labels and expanding the range of back catalogue it offers, while also building its support for new artists, hosting gigs from names such as Jamie T, The Hoosiers and The Bees.

Play.com is also justifiably proud of its customer service, which it calls “the best online service in the country”. This is with some justification: in December 2007 online customer satisfaction measurement service Foresee Results polled Play.com in first place for customer satisfaction among 30 UK online retailers, measured by brand, price, merchandise and site experience.



Jamie T

### Winner:

Play.com

### Nominated:

Recordstore.co.uk

HMV.com

## Regional Promotions Team Of The Year

### WINNER: POLYDOR

Last year Polydor stole the title from Sony BMG and has justifiably held onto it for a second year. Its continuing success this year is best summed up by the fact that the company had a staggering seven records in the top 10 highest played at ILR. This is the highest tally of records since the chart began. The Polydor team's consistent success with ILR meant that a Polydor artist was number one in the ILR Chart for an incredible 20 weeks in 2007.

In November 2007, new Polydor signing Duffy embarked on key radio and TV promotion in her homeland of Wales. The hard groundwork paid off since her single *Mercy*, which preceded her debut album *Rockferry*, was in the Top 20 of the ILR chart four weeks before release. *Girls Aloud* highlighted the successful live element of Polydor's regional promotions activity by taking to the road for an ILR radio tour to promote their fifth album *Tangled Up*. *Call The Shots* landed the girls in the Guinness Book of Records once again with their 17th Top 10 hit.

The Polydor team also secured exclusive radio gigs for many of their artists including James Morrison, Scissor Sisters, *Girls Aloud* and Maroon 5 at GCap's Live At Your Local events and Sophie Ellis-Bextor landing an ‘up close and personal’ gig for Emap as well as making personal appearances for the Guardian Media Group and Heart.

### SPONSORED BY NIELSEN MUSIC CONTROL



Nielsen Music Control compiles the music industry's official airplay charts and market shares in 19 European countries and Mexico. Together with Nielsen BDS (airplay monitoring in the USA/Canada), we are the world market leader in radio and TV airplay monitoring. Our information is published by the major music industry press (MusicWeek/ Billboard).

Nielsen Music Control supplies data to major and key independent record companies around the world, to global corporations to individuals, as well as to collective rights management organisations (“collecting societies”), artists' managers and other industry trade organizations and umbrella institutions.

The Nielsen MCRadio service delivers data direct to radio, television, mobile and other media services across Europe to enable them to research the airwaves sufficiently. We are quite excited about our latest technology upgrades being rolled out in Germany, Ireland and the UK, which will mean more comprehensive monitoring and better services to our clients.

Nielsen Music Control is part of the media and entertainment measuring business The Nielsen Company. Other parts of the Nielsen Company's Entertainment Group include Nielsen SoundScan (music sales), Nielsen Mobile (mobile music sales), Nielsen Ringscan (ringtones). The youngest family member, Nielsen SoundScan International (digital downloads), is now offering digital sales information for 19 countries, reporting chart information in aggregate format from 214 providers.

We are proud to sponsor the award for Best Regional Promotions Team and congratulates all the nominees.



Duffy

### Winner:

Polydor

### Nominated:

Island Records

Mercury Records

RCA

Virgin Records

### Previous winners:

2007 – Polydor

2006 – Sony BMG

2005 – Sony BMG

## National Promotions Team Of The Year

### WINNER: ISLAND RECORDS

Island continues its success with a second consecutive win, defending its title while raising the bar even further this year.

The Sugababes ended the year totally rejuvenated at radio and the team successfully managed to continue to bed in a new member of the group, launch Buena's solo career and pull off a high-profile PR offensive to dispel rumours of internal feuding within the group.

The results speak for themselves with another number one airplay hit for the girls, the lead single and a number three hit during the peak festive period, while Buena became a core radio act in her own right.

Mika and Amy Winehouse virtually formed the backbone for most radio stations in 2007 and the team overcame challenges with both acts. For Mika it was maintaining his early success throughout the year for a consistent campaign. The team found innovative ways to involve contacts by inviting key producers and presenters to take part in the Mika live experience.

The challenges in promoting Amy Winehouse were less straightforward with her personal difficulties widely publicised. The team's strength



Robyn



lay in its ability to strip back to only those promotional activities that would excite the artist and guarantee her involvement.

Other notable success stories were Robyn and McFly, ensuring that 2007 proved another exceptional year for Island Records.

### Winner:

Island Records

### Nominated:

Columbia Promotions

Hungry And Woods

Polydor

RCA National Promotions

### Previous Winners:

2007 – Island Records

2006 – Atlantic

2005 – Parlophone

# **Two** Radio Station Winners

## **One** PPL

**Forty** Songs on PPL's CatCo database, the UK Record Industry's sound recording catalogue, which have 'Radio Station' in the title!

**Many** Congratulations to BBC Radio 2 and 102.5 Clyde1

PPL, a not-for-profit company, is the London-based UK music industry service organisation which licenses recorded music on behalf of over 6,750 UK and international record companies and over 47,000 performers around the world.

The company collects domestic and global broadcast/new media revenues and public performance income which is then distributed and paid to record company and performer members.

These include featured artists as well as all session musicians, ranging from, orchestral players to percussionists and to singers. PPL has agreed 41 bilateral agreements with other licensing societies to collect overseas airplay royalties for its members.

To find out more: **020 7534 1000**  
[www.ppluk.com](http://www.ppluk.com)



**Music, and radio, make the world a better place!**

## National Radio Station Of The Year

### WINNER: RADIO TWO

It says a lot about just how much Radio Two is spoilt for great broadcasting talent that the audio part of its entry for this year's Music Week Awards failed to find any room for such station mainstays as Steve Wright and Jonathan Ross.

Named radio station of the year the two years previously, the BBC network fought a very close battle with sister station Radio One to win the event's first-ever National Radio Station Of The Year prize after a year in which the station celebrated its 40th birthday but demonstrated it is as fresh and ready to reinvent itself as ever.

During the year in question former Radio One music head Jeff Smith joined from Napster to replace departing Colin Martin as head of music at the station, which through its Radio Two Music Club supported such emerging artists as Mika, The Hoosiers, Adele and Duffy.

The diversity of its music output was illustrated by everything from SXSW coverage to celebrating the 50th anniversary of West Side Story, while it marked 40 years of the station with a Summer Of Love season which included contemporary artists re-recording The Beatles' Sgt Pepper album.

As one judge on the voting panel noted about what remains the UK's most-listened-to station, "It is truly visionary, binding together jazz, musicals, the Hoosiers, Kylie and Lenny Kravitz. This station is culturally aware, reflecting today and looking to the future. Music, credible presenters, comedy: a formidable mix."



Jonathan Ross



### Winner:

BBC Radio Two

### Nominated:

BBC Radio One

BBC 6 Music

Xfm

Award not previously contested

### SPONSORED BY PPL



PPL is the London-based UK music industry service company which licenses recorded music on behalf of over 6,750 UK and international record labels and over 47,000 performers around the world.

The company collects domestic and global broadcast/new media revenues and public performance income which is then distributed and paid to its record company and performer members. These include featured artists as well as all session musicians, ranging from, for example, orchestral players to percussionists and to singers.

The company also licenses clubs, shops, pubs, restaurants, bars and grills and thousands of other music users who play sound recordings in public. The PPL license then enables them to play millions of sound recordings.

PPL is a not-for-profit company, acting as it does for and on behalf of all its members and for whom it is free to join. All income, after running costs, is distributed amongst the companies and performers whose tracks have been either broadcast or played in public. The actual costs of collecting the license fees, processing them and distributing the royalties are taken from the gross revenues that the company collects, but there is no additional joining fee or administration charge. The company's cost-to-income ratio has reduced to almost half the level it was five years ago.

## Regional Radio Station Of The Year

### WINNER: CLYDE 1

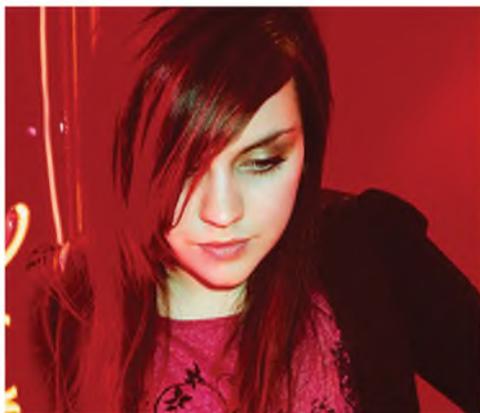
As one of the UK's first-ever ILR stations, Clyde 1 has been part of the landscape of Glasgow and West of Scotland for 35 years and is happy to reflect its geography in its musical mix.

While commercial radio is often criticised for an apparent lack of support for new talent, Clyde 1, which since the Emap Radio takeover is owned by German media giant Bauer, says its commitment to new local music talent remains key.

In its entry submission the station - winner of the Music Week Awards' first Regional Station Of The Year prize - highlights the testimony of Mercury Records' Alan Smith who notes, "Clyde 1's initial belief in Amy Macdonald and their subsequent support of her has been absolutely vital in her success over the last 12 months."

During last year the station had 200 hours of live outside broadcasts, including a full weekend at T In The Park, while its programming changes during 2007 included adding Glasgow comic Des McLean to its long-established Bowie at Breakfast show. It also began broadcasting nationally on Freeview during the year.

According to one judge on the voting panel, "Clyde 1 is to Scotland/Glasgow what 95.8 Capital should be to London."



Amy Macdonald



### Winner:

Clyde 1

### Nominated:

99.9 Radio Norwich

Heart 106.2

Xfm London

Xfm Manchester

Award not previously contested

## Digital Achievement Of The Year

### WINNER: OUTSIDE LINE WITH NOW PLAY IT

A new category this year, the Digital Achievement of the Year award celebrates the best digital music based-product of 2007 with the judges looking at a number of factors such as innovation in conception, creativity in execution and effective use of budget.

With a large number of entrants demonstrating a diverse array of digital offerings delivered using equally differing budgets, the simplicity of concept, effective delivery and brand-building potential of Outside Line's Now Play It impressed the judges the most.

Backed strongly by a number of artists, Now Play It finds acts including Supergrass frontman Gaz Coombes, Paul McCartney and KT Tunstall delivering amiable video tutorials ranging from 15 to 40 minutes in length that take viewers through their hits with a tablature box appearing when the artists play chords or notes.

Covering guitar, bass, drums and keyboard the tutorials are downloadable via a number of online sites, including artist websites and nowplayit.com. The website launched with 300 tracks with 3,000 expected in its first year.



A DVD via EMI has also been issued. The product was backed by an innovative marketing strategy employed by Outside Line, teaming up with the Arts Council and dominating BBC Breakfast News in the process.

Comments such as "What digital was made for: a clear, simple concept with strong commercial potential", "a good idea, brilliantly executed" and "hugely viable and scalable, has integrity as a brand" are just some of the positive observations made by the judges.

### Winner:

Outside Line with Now Play It

### Nominated:

GCap Media - My Classic FM

Parlophone - Kylie Konnect

Vue Entertainment - Music On The Big Screen

We7 - Global Launch



## We're still talking about it.

Featuring Neil Hughes from Polydor Promotions Team.  
Winner 'Regional Promotions Team of the Year'.

**Congratulations to all of the winners of The Music Week Awards 08**

**T Mobile**

simply closer

Headline Sponsor, Music Week Awards 08

## Music And Brand Partnership Of The Year

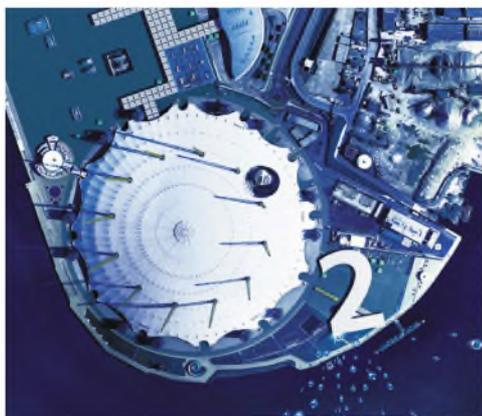
### WINNER: THE O2 & AEG EUROPE

This new award category celebrating the best in music and brand partnerships attracted an unprecedented volume of submissions, but it was not just about quantity. The sheer variety also impressed, ranging from Nokia's audacious takeover of New Year's Eve and the phenomenon that is The O2 (both of which made the shortlist), down to some Chemical Brothers-endorsed mobile speakers and customised debit cards.

In most cases, the originality and forward-thinking could not be faulted but, sticking closely to the scoring criteria, the judges warmed to entries that could prove bona fide partnership credentials where the marriage of music and brand was deemed a strong fit, and the results were mutually beneficial to both parties.

The finest example of this came with the teaming up of O2 and AEG for London's O2 Arena which successfully banished the negative associations of the Millennium Dome to the dark recesses of the public's unconscious as a string of key shows by acts including Prince and Led Zeppelin made it a must-visit venue and one London could be proud of. The partnership successfully achieved O2's initial sponsorship strategy of the shifting balance from mass awareness to fresh customer experience while creating deeper and more emotional connections with customers.

With 1m O2 customers registered for priority tickets and exclusive customer venue facilities proving popular, it has certainly achieved those intentions admirably.



### Winner:

The O2 and AEG Europe

### Nominated:

Mobo Awards/Western Union

Take That Live/Vue

Nokia New Year's Eve/Ignition

Take It Away/Now Play It/Outside Line

The O2/AEG Europe

### SPONSORED BY RICALL

Ricall is delighted to sponsor the Music and Brand Partnership of the Year Award.

In today's globalised multi-channel media landscape brands constantly examine how they can instantly and effectively connect with massive audiences, be it offline, online or on the move. They look at how they can best create a closer personal affinity with their customers and partners. Used intelligently, music has an incredible capacity to generate powerful emotional responses and create a bond with individual people that is unique.

Within this ever-increasing yet fragmenting media landscape there is a real need to react speedily to enquiries regarding the commercial usage of music.

The licensing of music and its usage across a wide variety of different platforms can enable both the brand and the artist to reach new markets by engaging with customers more effectively at an emotional level through sound.

Ricall's licensing platform and services have been developed to do just this, unite the music, the artist and the brand so that they can successfully engage with their respective markets. Every day, worldwide, across multiple platforms, millions of people are listening to music licensed via ricall.com

Ricall congratulates everyone shortlisted for the Music and Brand Partnership of the Year Award.



## Artist Marketing Campaign Of The Year

### WINNER: TED COCKLE & TOM MARCH,

ISLAND RECORDS, FOR

MIKA – LIFE IN CARTOON MOTION

The judging panel agreed the artist marketing campaigns for big names, new acts and greatest hits collections showed just how strong the collective imagination of the music industry can be.

If it wasn't Kate Nash's team wooing fans with fairy cakes, there was White Stripes blowing away any cobwebs the Chelsea Pensioners might have had with a Pearly King and Queen-inspired gig and the Enter Shikari team encouraging cynical teenage fans with guerrilla marketing campaigns that proved you don't have to be in people's face to create a huge buzz. The teams behind Girls Aloud and McFly also both used clever product formatting and pricing across different editions to maximise sales of these established acts.

But as a result of clear vision and the courage of conviction the marketing campaign surrounding Mika has proved one of the most memorable, if not colourful, promotional drives for a long while.



Garish acid colours and fantasy illustrations have been matched with a specialist marketing drive that turned this artist into more than a pop singer – instead Mika had become a model, muse and a byword for commercial edginess while unashamedly blowing a big bubble of pop.



### Winner:

Ted Cockle and Tom March, Island Records, for Mika – Life In Cartoon Motion

New award category

### SPONSORED BY T-MOBILE AND SONY ERICSSON

At T-Mobile we're passionate about music and so are our 16m UK customers. Music helps to define who we are and, like them, we love discovering and sharing new music experiences.

Our partnership with Music Week provides us with a great opportunity to say thank you to the people

behind the music, those of you who make all these experiences possible.

We're delighted to be involved with the awards again and feel there've been some outstanding success stories this year. We'd like to congratulate all the winners – thanks for sharing your success, and a drink or two, with us all.

## Catalogue Marketing Campaign Of The Year

### WINNER: HIK SASAKI, RHINO UK/WARNER MUSIC, FOR LED ZEPPELIN – MOTHERSHIP

Despite the obvious fact that a big budget means big marketing possibilities, and with tight competition coming from projects that utilised a mere fraction of the budget awarded to the Led Zeppelin promotional push, the judges were hugely impressed by the breadth of activity, the innovative approach and real nerve displayed by Sasaki and her team in ensuring that the Mothership campaign became near-impossible to miss.

During a seven-week pre-release period the campaign spread across numerous media platforms ranging from O2 ringtones, a Facebook application, YouTube activity, iTunes pre-order campaign, extensive outdoor activity across taxis, London Underground, stencils of band member logos, projections and even a 26ft Zeppelin blimp.

Utilising the pre-supplied album artwork from its US arm, the Warner UK marketing team created a dynamic 60-second TV ad which it strategically placed during the initial two weeks of release before reprising it prior to Christmas.

In summary, one of the judges notes, "The TV ad was genius - it brought the entire sleeve to life and the editing on the audio sound-bed was pivotal to the campaign's success, which, in its scope and size, showed not just huge courage by the record company but an eye for 21st-century marketing detail that successfully sold old catalogue to a new market."



### SPONSORED BY ITN SOURCE

LET'S HEAR IT FOR ALL THE WINNERS OF THE MUSIC WEEK AWARDS 08!

Congratulations from everyone at ITN Source – the world's most inspiring collections of music and entertainment footage, featuring classic performances, live visuals

and unique interviews. Your gateway to over 800,000 hours of content captured over three centuries, ITN Source and our partner collections offers the fastest growing catalogue of inspiring film footage covering every genre. Take it away.



Visit us at [www.itnsource.com](http://www.itnsource.com) to Search, View, Buy and Download stock footage clips online

### Winner:

Hik Sasaki, Rhino UK/Warner Music, for Led Zeppelin – Mothership

### Nominated:

Charlie Stanford, Sony BMG, for Bob Dylan

Duncan Scott, Mercury, for Soup: The Housemartins Condensed/ Cream Of The Beautiful South

Steve Bunyan, Union Square Music, for Very Best Of Ethiopiques

Sue Armstrong, Universal Music, for Sandy Denny – Live At The BBC

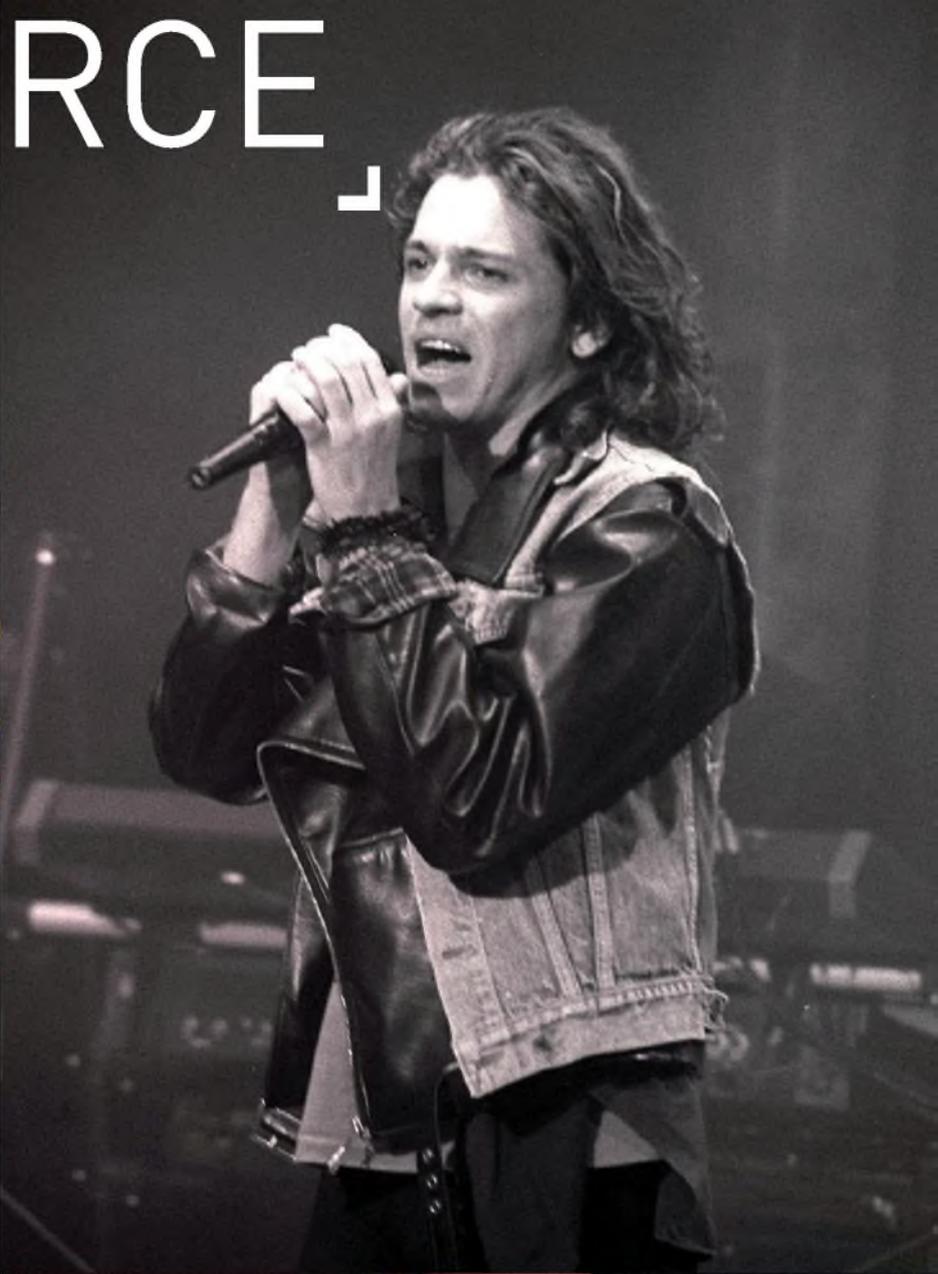
### Previous winners:

2007 – Chas Chandler, Union Square Music, for Slade Remastered

2006 – Charlie Stanford and Daren Henderson, Sony BMG, for Elvis Singles campaign

2005 – Daryl Eastlea and Silvia Montello, Universal Records, for The Summer Of Motown

# ITN SOURCE



**LET'S HEAR IT FOR ALL THE WINNERS OF THE MUSIC WEEK AWARDS 2008!**

Congratulations from everyone at ITN Source – a leading provider of inspiring collections of music and entertainment footage, featuring classic performances, live visuals and unique interviews.

Visit us at [www.itnsource.com](http://www.itnsource.com) to search, view, buy and download clips online.

## Music Sync Of The Year

**WINNER: EMI MUSIC PUBLISHING, EMI RECORDS AND I10Q FOR CADBURYS DAIRY MILK – GORILLA (PHIL COLLINS – IN THE AIR TONIGHT)**

There can be few more memorable music-based adverts than this maverick creative by the Fallon advertising agency.

Incorporating a man in an incredibly realistic gorilla suit drumming to the Phil Collins hit In The Air Tonight, the ingenious combination caused word of mouth to spread like wildfire on the back of an initial viral campaign prior to the full TV impact being felt on August 31 when a 90-second cut was shown during the Big Brother final.

Other key placings included the Rugby World Cup final, but it was the innovative use of the music rather than the high-impact positioning that was key to the advert's ongoing high profile, leading the track to be downloaded 100,000 times and keeping it in the Top 40 for 13 weeks, despite the absence of a physical release. As one of the judging panel noted, the advertisement "fully leverages the emotional connection that can be made through music".

Music consultancy I10Q negotiated the commercial deal of the music's use with EMI Records catalogue marketing team working hard on an effective marketing campaign for Phil Collins' Hits album, alongside media agency Starcom. The result saw the compilation album shift an impressive 300,000 units between September and December alone.



Phil Collins

### SPONSORED BY RICALL

Ricall is delighted to sponsor the Music Synch of the Year Award.

Synch is no longer a niche part of the music industry. It offers the potential of massive exposure and an increased revenue source for artists, publishers and labels alike. The market for synchronization is wider than just the traditional areas such as TV commercials generated through established contacts; it is opening up other huge opportunities presented by the new digital media landscape.

There are millions of people wanting to licensee music for a multitude of uses, but how is it possible to process this volume of synch licence requests and reap this untapped revenue?

Ricall's music search licensing platform was built for just this purpose. Ricall connects record companies, music publishers and artists with over 10,000 registered companies looking to license music for use in their commercial productions – from brand sponsorship to ads, mobile phones to games, radio ads and TV dramas to viral campaigns, corporate DVDs and traditional and digital branded premium campaigns.

Every day, worldwide, across multiple platforms, millions of people are listening to music licensed via ricall.com

Ricall congratulates everyone shortlisted for the Music Synch of the Year Award.

**ricall**  
music licensing

## PR Campaign Of The Year

**WINNER: STUART BELL, THE OUTSIDE ORGANISATION, FOR PAUL MCCARTNEY**

As events at the High Court have reiterated recently, Paul McCartney can still accumulate column inches almost as easily as when he was a quarter of the Fab Four.

But the challenge facing his publicist, The Outside Organisation's Stuart Bell, continues to be securing the right kind of press for his legendary client. With that in mind, he was faced with the task of trying to take McCartney to parts of the media that would never normally dream about featuring him as the button was pressed last year on the PR campaign for new studio album Memory Almost Full.

As Bell himself noted in his entry submission, "In the past Paul had been happy to speak with almost any media outlet. We were very selective this time round and kept the coverage credible and visible. Also we were conscious that we wanted to aim ourselves at a slightly hipper music audience."

The result was McCartney appearing in the most unlikely of places, including website pitchfork.com, which bagged the first interview of the album's campaign. *Clash* magazine claimed the campaign's first music magazine cover. "Both of these outlets were not originally convinced that Paul would be right for them," noted Bell who balanced all this out with achieving more mainstream coverage, including in *The Sun*.

Memory Almost Full, the first release on the Starbucks joint venture Hear Music, debuted in the Top 10 on both sides of the Atlantic and has gone on to sell more than 1m units worldwide.



Paul McCartney

**OUTSIDE**  
organisation

### Winner:

EMI Music Publishing, EMI Records and I10Q for Cadburys Dairy Milk – Gorilla (Phil Collins – In The Air Tonight)

### Nominated:

Lloyds TSB – For The Journey (Elena Kats – Chernin)/Boosey & Hawkes

Skins (Gossip – Standing In The Way Of Control)/Back Yard Recordings

Marks & Spencer – Hollywood Christmas 2007 (Andy Williams – The Most Wonderful Time Of The Year)/new orchestration by Jeff Wayne Music Group

Stardust (Take That – Rule The World)/Universal Music and Liz Gallacher

### Winner:

Stuart Bell, The Outside Organisation, for Paul McCartney

### Nominated:

Barbara Charone, MBC PR, for Rufus Wainwright – Release The Stars

Azi Eftekhari, W14 Music/Universal, for The Proclaimers – Life With You

William Luff, EMI Records, for Roisin Murphy – Overpowered

William Rice and Carly Fysh, Purple, for Mika – Life In Cartoon Motion

### Previous winners:

2007 – Sundraj Sreenivasan, Polydor, for Girls Aloud

2006 – Barbara Charone, MBC PR, for James Blunt

2005 – Sundraj Sreenivasan, Polydor, for Scissor Sisters



02  
**Tm**  
TMobile

05 **Ph** Publisher  
06 **Mg** Manager  
07 **Str** The Strat  
08 **Ar** A&R Award  
09 **Nm** Nielsen Music Control  
10 **Cp** Capital FM

13 **Irl** Independent Record Label  
14 **RI** Record Label  
15 **Pr** PR Campaign  
16 **Amc** Artist Marketing Campaign  
17 **Pk** Peacock Design  
18 **Mt** MTV

28 **Ch** Champagne  
29 **Ck** Cocktail  
30 **Sm** Spirits & Mixers  
31 **Cm** Catalogue Marketing Campaign  
32 **Da** Digital Achievement  
33 **Ms** Music Sync  
34 **Mb** Music & Brand Partnership  
35 **Se** Sony Ericsson  
36 **Ppl** PPL

46 **Br** Beer  
47 **We** Wine  
48 **Br** Bread Rolls  
49 **Rrs** Regional Radio Station  
50 **Nrs** National Radio Station  
51 **Rpt** Regional Promotions Team  
52 **Npt** National Promotions Team  
53 **Kf** The Kings Ferry Travel Group  
54 **Dg** The Delga Group

64 **Bu** Butler  
65 **Bm** Buffalo Mozzarella & Vine Tomatoes  
66 **Sb** Sea Bass  
67 **Msf** Music Sales Force  
68 **Dr** Distributor  
69 **Hsr** High Street Retail Store  
70 **Om** Online Music Store  
71 **Rc** Ricall  
72 **Is** ITN Source

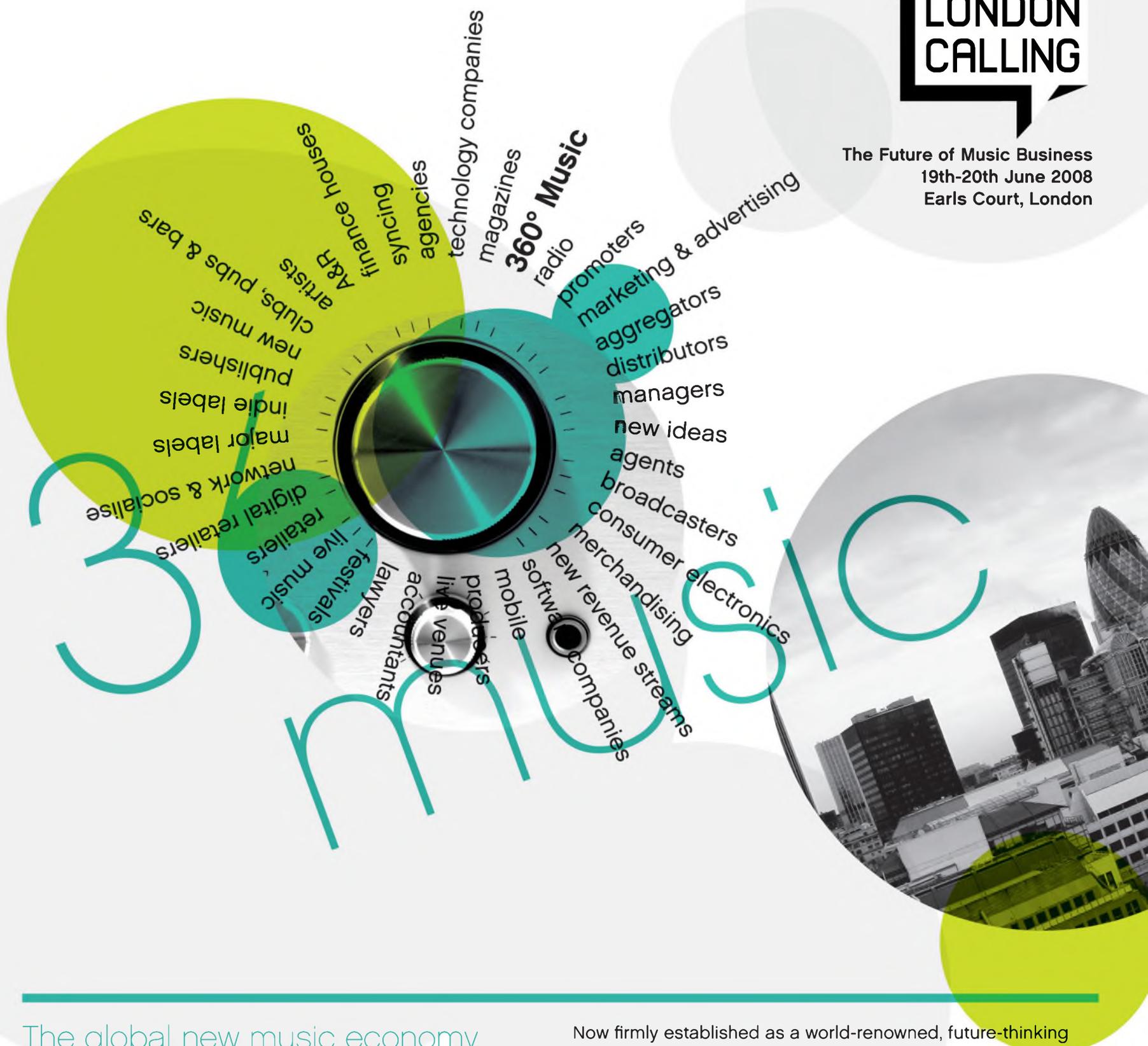
82 **Ap** Apple & Plum Crumble  
83 **Chc** Chocolates  
84 **Tc** Tea & Coffee  
85 **Ve** Venue  
86 **Pd** Producer  
87 **Cp** Concert Promoter  
88 **Aw** Award  
89 **Mm** Music Market  
90 **Cha** Charles Gordon Entertainment Mgt.

98 **Mc** Miscellaneous  
99 **Mc** Miscellaneous  
100 **Mc** Miscellaneous  
101 **Mc** Miscellaneous  
102 **Mc** Miscellaneous  
103 **Mc** Miscellaneous  
104 **Mc** Miscellaneous  
105 **Pex** Product Expectations  
106 **Sp** Sponsor

113 **Mc** Miscellaneous  
114 **Mc** Miscellaneous  
115 **Mc** Miscellaneous  
116 **Mc** Miscellaneous  
117 **Mc** Miscellaneous  
118 **Mc** Miscellaneous  
120 **Sp** Sponsor  
121 **Sp** Sponsor

# LONDON CALLING

The Future of Music Business  
19th-20th June 2008  
Earls Court, London



## The global new music economy arrives bang in the heart of London

The music industry rulebook is in pieces on the floor. Its future is being re-written on a daily basis.

This summer, managers, artists, publishers, labels, service providers and technology companies from all over the world will converge on Earls Court to put it back together.

They will be networking, debate, discussions and business. There will also be gigs, parties, receptions, launches & events.

Now firmly established as a world-renowned, future-thinking music event, London Calling combines a major exhibition, a thought-provoking line-up of world-class speakers and expert one-to-one advice.

London Calling is your direct route to the new business models, new international partners, emerging technologies and the new revenue opportunities created by the changing landscape of the music industry.

London Calling offers a unique window on the 360° world featuring hundreds of international cutting edge music companies.

**Be there too: register now at [www.londoncalling2008.com](http://www.londoncalling2008.com)**

Headline Sponsor:



In Association with:



Powered by:



Main Media Sponsor:



Conference Sponsor:



Supported by:



[www.kudosrecords.co.uk](http://www.kudosrecords.co.uk)

**KUDOS RECORDS REQUIRES A SALES AND LABEL MANAGER**

Based in our busy Kentish Town office, core responsibilities include developing our distribution roster, project managing releases for our distributed labels, and maintaining sales to a selection of UK and overseas accounts.

The successful candidate will be scrupulously organised and an effective communicator. He or she will possess relevant industry experience, a genuine enthusiasm for the music we distribute, along with a passion for discovering new music.

Salary will be based on experience. We also offer a generous performance related bonus scheme.

Application by email only, attaching a copy of your CV to [labelmanager@kudosrecords.co.uk](mailto:labelmanager@kudosrecords.co.uk)

**kudosrecords physical digital international**  
comprehensive distribution solutions for enlightened labels

**Dynamic, organised PA required for Mainstage Artists**

Due to the increased success over the last 12 months, Mainstage Artists are currently seeking a new PA to be based in their busy London office. This role will involve dealing with invoices, schedules & contracts on behalf of our agents.

You will be required to manage, delegate & action work to fierce deadlines. This person will be self motivated and hard working with a tenacious attitude to getting the job done.

Please email CV's to [assistant@mainstageartists.com](mailto:assistant@mainstageartists.com)

**PROMOTIONS ASSISTANT**

Small successful national radio and TV promotions company looking for a dynamic promotions assistant to work on existing roster and scout for up-and-coming bands/artists. Must be highly organised and a great communicator. The right applicant will be A&R driven and know their MGMT from their CSS. Fans of X-factor need not apply.

Please email cover letter and CV to [musicbox1@musicweek.com](mailto:musicbox1@musicweek.com)

020 7569 9999  
[www.handle.co.uk](http://www.handle.co.uk)  
[music@handle.co.uk](mailto:music@handle.co.uk)

**handle**  
the music recruitment consultants

**Label Manager - World Music** £c30k  
Accomplished label manager to coordinate releases at leading world music label. Scope to contribute ideas and drive the future success of this highly regarded brand. W1

**Product Manager - Major** £Neg  
Talented marketer to collaborate on diverse range of exciting and quality releases. You will embrace digital initiatives and have a passion for classics/ crossover/ MOR market. W London

**Promoter** £Neg  
Innovative and commercially driven Event Promoter to programme variety of music and arts live shows. Thorough knowledge of UK music and festival scene ess.

**Lawyer** £Neg  
Immediate start for 3 + year PQE Entertainment lawyer to negotiate and draft int'l contracts focusing on digital business. Contract. W London

**PA - Label** £30k+  
Supporting inspirational industry figure. Outstanding organisational and communication skills to manage all business and personal matters. W London

**Senior Licensing Administrator** £Excellent  
Brilliant opp to motivate busy team of administrators. Previous exp and thorough knowledge of licensing procedures within music publishing ess. W London

**brighter recruitment**

**!K7 label group**

!K7 LABEL GROUP is an international music company based in Berlin comprising 5 record labels (!K7, Rapster, Ever, Gold Dust & Strut), publishing company, booking agency and fledgling events business. In line with recent expansion, !K7 is seeking 3 new employees in its english-speaking Berlin HQ:

**UK LABEL & EVENTS MANAGER**  
Required to oversee all aspects of the record label and events business within the UK. The successful candidate will have experience running imaginative press, radio and marketing campaigns for releases across a variety of musical genres and a sound knowledge of the UK digital and physical marketplace. They will also have the contacts and expertise to set up a number of profit-making !K7 events. Frequent travel to London, salary negotiable.

**INTERNATIONAL SALES & MARKETING MANAGER**  
Responsible for the coordination of simultaneous international releases, setting up and controlling sales targets for all territories worldwide and shaping marketing campaigns with our international agencies and distributors. You must have a deep understanding, and fascination for, the recent changes within the music industry and have a minimum of one (1) year relevant experience in an international department. You should be proficient in Microsoft Office, salary negotiable.

**BOOKING AGENT & INTERNATIONAL EVENTS CO-ORDINATOR**  
Responsible for taking over and expanding !K7's booking agency, which comprises both !K7 and non-!K7 artists. They will also be capable of setting up a number of profit-making !K7 events around Europe. Wide number of contacts essential, salary negotiable.

All applicants should have a good working knowledge of relevant musical genres. You should be keen to work in an international team of 25 people driven by enthusiasm for music, professionalism, responsibility and new challenges. German language skills are helpful, but not essential.

Please send all applications in writing by no later than April 21st. to: [nicky@k7.com](mailto:nicky@k7.com) or to: Nicola Agunwa, !K7 Records GmbH, Heidesstrasse 52, 10557 Berlin, Germany.

[www.k7.com](http://www.k7.com)

**Recruiting in the Music Business,  
Call the Market Leader  
on 020 7921 8315.**

**SJM Concerts** are one of the UK's largest concert promoters, based in Manchester city centre. Due to expansion we are recruiting for excellent candidates for the following two posts:

**Online Marketing Officer** to maintain and develop our new media marketing activity. You should have a keen interest in live music, an excellent understanding of digital marketing trends and how to incorporate these into our highly successful business

You will have responsibility for the creation and development of online marketing campaigns, e-mail initiatives and publicising our concerts via forums frequented by live music fans. Additionally you will oversee the day to day running of [gigsandtours.com](http://gigsandtours.com). You will liaise with our outsourced technical developer with the objective of making [gigsandtours.com](http://gigsandtours.com) live music goers website of choice

**Press Officer**  
The successful candidate will be working in our busy press department, creating announcements and publicity for new tours, liaising with PR companies to maximise exposure, and promoting gigs through competitions and editorial. An ability to write press releases is required and an established relationship with media contacts is desirable

You must be highly efficient and organised, enthusiastic, with an ability to thrive under pressure in a stressful environment and of course a love of music

Please send CV, covering letter and details of current salary to Vicky Potts, SJM Concerts, St Matthews, Liverpool Road, Manchester M3 4NQ, or email [vicky@sjmconcerts.com](mailto:vicky@sjmconcerts.com)  
Closing date is: 25 April 2008. NO AGENCIES PLEASE

**S.J.M. CONCERTS**

**FIREBRAND**

Firebrand Live Ltd is a fast growing merchandise company with a wide roster of international acts. We are looking to recruit staff to a number of positions:-

**Creative Production Manager**  
- Coordinating our in-house design team to oversee the complete design process from brief to sign off.  
- Working to clear timelines to plan projects and deliver on deadline and to budget.  
- Liaising with major clients. Creative experience and understanding essential.

**Production Assistant**  
- Assisting in the design & manufacture of touring merchandise.  
- Coordinating the shipping, production and stock control to tours.  
- Liaising with the accounts department to ensure efficient reporting and accounting.

The successful applicants will need to be very well organised, self-motivated and with the skills and enthusiasm to increase turnover across all these areas.

Please email CV's plus covering letter stating which position you are applying for to: [mail@firebrandlive.com](mailto:mail@firebrandlive.com).  
Closing date for applications Friday 18th April.  
[www.firebrandlive.com](http://www.firebrandlive.com)

These are just some of the company's that use us to help recruit for their businesses. To learn how Music Week can assist your recruitment plans call now on: 020 7921 8315 or email [martint@musicweek.com](mailto:martint@musicweek.com).

Contact: Martin Taylor, Music Week  
CMPi Information,  
1st Floor, Ludgate House,  
245 Blackfriars Road, London SE1 9UY  
T: 0207 921 8315  
F: 0207 921 8372  
E: [martint@musicweek.com](mailto:martint@musicweek.com)

Rates per single column cm  
Jobs: £40  
Business to Business & Courses: £21  
Notice Board: £18 (min. 4cm x 1 col)  
Spot colour: add 10%  
Full colour: add 20%  
All rates subject to standard VAT

The latest jobs are also available online every Monday at [www.musicweek.com](http://www.musicweek.com)  
Booking deadline: Thursday 1pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

## Packaging

**Specialist**  
in Replacement Cases & Packaging items

- CD album cases available in clear or coloured
- CD single cases - all types of double CD cases
- Trays available in standard coloured and clear
- Cassette cases single & doubles
- Video cases all colours & sizes
- Card masterbags CD, Video, Cassette - 7" 10" 12"
- Paper 7" 12" & 12" POLY LINED
- Polythene sleeves & Resealable sleeves
- Mailing envelopes, Video 7" & 12" CD various types available. Also all sizes of jiffy bags
- Window displays
- CD/Record cleaning cloths
- PVC sleeves for 7" 10" 12" and CD
- DVD cases
- Recordable CD & Minidisc

**Sounds (Wholesale) Limited**  
Best prices given. Next day delivery (in most cases)  
Phone for samples and full stock list  
Phone: 01283 566823 Fax: 01283 568631  
Unit 2, Park Street, Burton On Trent, Staffs. DE14 3SE  
E-mail: matpriet@aol.com  
Web: www.soundswholesaleltd.co.uk



## For Sale

**HOUSE WITH RECORDING STUDIO**  
LONDON SW14  
This is a 'unique' opportunity to purchase a 'legendary' property.  
Perfect for production companies, writers, recording artists

This property offers a fantastic combination of living and working space rarely found, particularly in a tree lined road so close to Central London and Heathrow Airport. Many well known recording artists and producers have made 'hit' records in this studio over the past 35 years. This recording studio has been an integral part of the English music business since the early 1970's. References appear in many rock biographies, autobiographies and music biz folk-lore. It even appears in the Guinness book of Records!!!

Since 1971 the studio area has been extended by excavating below the ground, to form a suite of rooms finished to an outstanding standard both structurally and acoustically. Technical plans are available on request. The studio has it's own separate entrance from the house and is fully self contained over 3 floors providing 2 office rooms, toilet facilities, a listening room, and 2 fully sound proofed recording/mixing rooms.

The house is split over 3 floors. On the ground floor there is a huge reception room overlooking the rear courtyard and studio annexe, also a fully fitted kitchen and dining area. The first floor has 3 bedrooms and 2 bathrooms including en-suite bathroom to the master bedroom. There is a recent attic conversion on the second floor that comprises a further double bedroom or office space. The property has gas central heating and is fully double glazed throughout.

The house is a corner property located in a prosperous residential area. There are many local facilities very close at hand. A thriving local community offers bars, restaurants, pubs and shops close by.

*Viewing is strongly recommended. Interested parties should make initial contact by telephoning 0208 392 9822 or 07973 132050*

## Replication

**CD//DVD//VINYL REPLICATION**  
INSTANT ONLINE LIVE QUOTES & PRICE MATCH GUARANTEE  
**UK manufactured for security, quality and speed**  
Our customers agree that we're offer the most reliable, cost effective, replication service in the business.  
DISTRIBUTORS, BROKERS, LABELS..... Call us  
NOW for the lowest tailored pricing and volume discounts



**mediasourcing.com 0845 686 0001**

## Services

**JUKE BOX SERVICES**  
SALES, REPAIRS AND RENTALS

**020 8288 1700**

15 LION ROAD,  
TWICKENHAM  
MIDDLESEX TW1 4JH  
Showroom Open



## Studios

**Dean St. Studios** [www.deanst.com](http://www.deanst.com)



SSL Recording Console | Digital & Analogue | Mixing | E-Mixing  
Pre-Post Production | Voice Overs

**0207 734 8009** 59 Dean St. London, W10 6AN

## Stocking & Fulfilment Service

A full stocking, fulfilment and shipping service available for Independent Record Labels.

You run the label, leave the rest to us!

**Tel 0208 397 3999/  
07967 816506**

GENTLE FIRE HOLDINGS LTD  
GFM House, Cox Lane,  
Cheshington, Surrey KT9 1SD



## Promotions

**CARAVAN MUSIC PROMOTIONS**

Tired of your demo just sitting on the shelf?  
Want to get heard on a global scale?  
Need a video/distribution? Want a record deal?  
Then you need Caravan Music Promotions!

**WWW.CARAVANMUSICPROMOTIONS.COM**



Advertise  
on this  
page using  
our  
4 week  
trial  
**SPECIAL  
OFFER  
TODAY**

Call  
Martin for  
more  
details on  
**020 7921  
8315**

**MusicWeek.com**



**DIGITAL CLASSIFIED PAGES ONLINE**  
[www.musicweek.com](http://www.musicweek.com)

Contact: Martin Taylor, Music Week  
CMP Information,  
1st Floor, Ludgate House,  
245 Blackfriars Road, London SE1 9UY  
T: 0207 921 8315  
F: 0207 921 8372  
E: martint@musicweek.com

Rates per single column cm  
Jobs: £40  
Business to Business & Courses: £21  
Notice Board: £18 (min. 4cm x 1 col)  
Spot colour: add 10%  
Full colour: add 20%  
All rates subject to standard VAT

The latest jobs are also available online every Monday at [www.musicweek.com](http://www.musicweek.com)  
Booking deadline: Thursday 1pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

# Music Upfront

Welcome to Music Upfront: three pages featuring key forthcoming releases and highlights from musicweek.com's rolling reviews section ([www.musicweek.com/reviews](http://www.musicweek.com/reviews)). New reviews will be posted online on a daily basis, as upfront as possible, while excerpts will be printed here each week along with media activity for selected releases.

## Out this week

### Singles

- **Elliot Minor** Parallel Worlds (Repossession) previous single: Still Figuring Out (chart peak 17)
- **Foo Fighters** Cheer Up, Boys (Your Make Up Is Running) (RCA) previous single: Long Road To Ruin (35)
- **José González** Killing For Love (Peacefrog) previous single: Teardrop (did not chart)
- **Hadouken!** Get Smashed Gate Crash (Atlantic) previous single: Leap Of Faith (did not chart)
- **Natty** Bad Man (Atlantic) previous single: Badmind (did not chart)
- **September** Cry For You (Hard2beat) debut single
- **Soutja Boy Tellem feat. Arab Yahhh!** (Interscope) previous single: Crank That (2)

### Albums

- **The Breeders** Mountain Battles (4AD) previous album (first-week sales/total sales): Title TK (3,862/15,389)
- **Camille** Music Hole (Charisma) Le Fil (141/7,329)
- **The Courteeners** St Jude (A&M) debut album
- **James** Hey Ma (Mercury) Fresh As A Daisy - The Singles (13,506/42,632)
- **Long Blondes** Couples (Rough Trade) Someone To Drive You Home (8,202/39,795)
- **Jim Noir** Jim Noir (My Dad) Tower Of Love (635/14,398)
- **The Rolling Stones** Shine A Light (Universal) Rolled Gold - The Very Best Of (15,619/129,777)
- **Richard Swift** Richard Swift As Onassis (Secretly Canadian) Dressed Up For The Letdown (897/2,299)

## Out next week

### Singles

- **Brandi Carlile** Turpentine (RCA)
- **Lupe Fiasco** Paris Tokyo (Atlantic)
- **Funkerman** Speed Up (Defected)
- **Jack Johnson** Hope (Brushfire/Island) Johnson is cementing his green credentials with Hope, which is backed by online eco-activist community All At Once, where fans can access free downloads, take action and learn how to reduce their carbon footprint. His five upcoming UK shows this summer, including two in surfer resort Newquay, also pledge to be as green as possible.
- **Keyshia Cole feat. Missy Elliott & Lil' Kim** Let It Go (Geffen)
- **Kraak & Smaak feat. Ben Westbeech** Squeeze Me (Jalapeño) Supported by Zane Lowe, Annie Mac and Pete Tong at Radio One, plus BBC 6 Music, Xfm, 1Xtra and Kiss, this dance stormer is also making huge waves in clubland. With an appearance at Glastonbury confirmed and leading dance press coming on board, Kraak & Smaak have delivered an evergreen tune that is likely to go Top 10 on release.
- **Ladyhawke** Back Of The Van (Island)
- **The Last Shadow Puppets** The Age Of The Understatement (Domino)
- **Simple Plan** Your Love Is A Lie (Lava)

### Albums

- **B-52s** Funplex (EMI)

### Radio playlists

#### Radio 1

##### A list:

Adele Cold Shoulder, Chris Brown With You, Estelle feat. Kanye West American Boy, Flo-Rida feat. T-Pain Low, Foo Fighters

Cheer Up, Boys (Your Make Up Is Running), Goldfrapp Happiness, Kanye West feat. Dwele Flashing Lights, Leona Lewis Beller In Time, Madonna feat. Justin Timberlake 4 Minutes, Newton Faulkner I Need Something, One Republic Stop

And Stare, Panic At The Disco Nine In The Afternoon, Sam Sparro Black & Gold, Scouting For Girls Heartbeat, The Kooks Always Where I Need To Be, The Last Shadow Puppets The Age Of The Understatement, The Wombats Backfire At The Disco,

Usher feat. Young Jeezy Love In This Club, Utah Saints Something Good 08  
**B list:**  
Black Kids I'm Not Gonna Teach Your Boyfriend How To Dance With You, Britney Spears Break The Ice, Cahill feat. Nikki Belle

Trippin' On You, Elliot Minor Parallel Worlds, Fragma Toca's Miracle 2008, Mariah Carey Touch My Body, Natasha Bedingfield feat. Sean Kingston Love Like This, One Night Only It's About Time, Pendulum Propane Nightmares, September

Cry For You, Simple Plan Your Love Is A Lie, The Courteeners Not Nineteen Forever, The Feeling Without You, The Hoosiers Cops And Robbers, Wiley Wearing My Rolex  
**C list:**  
Against Me! Stop! Akon Can't

## Single of the week



### September Cry For You (Hard2Beat)

This is only Hard2Beat's third single, but the dance label has already scored a number one and number two earlier this year with Basshunter and H Two O respectively. Cry For You was originally released in mainland Europe and the US last year, reaching number one on the US Dance Billboard chart for two weeks. It introduces Swedish singer Petra Marklund to the UK, though she has already enjoyed a string of hits across Europe, including the Spanish chart-topping Satellites. She has secured press coverage in *The Sun*, *Heat*, *Zoo* and *The Daily Star* and Radio One's Scott Mills has made Cry For You his record of the week, while the sci-fi themed video is being aired on The Box, The Hits, Smash Hits and the MTV Dance channels.

### MusicWeek.com says...

#### The Octopus Project: Wet Gold (Too Pure)

A wash of reverberating synths and rhythmic body slaps gently announce the arrival of The Octopus Project's first UK single proper. It has already whetted the appetites of *Rolling Stone* and *Pitchfork* with its determined energy and, with a back catalogue consisting of four US albums, UK audiences are behind the times with this one."

- **Bumblebeez** Prince Umberto And The Sister Of Ill (Island)
- **Mariah Carey** E=MC<sup>2</sup> (Def Jam) Following on from the 10m-selling *The Emancipation Of Mimi*, Carey's second album for Mercury sees her undertake a hectic promotional schedule including a Selfridges appearance, a partnership with Elizabeth Arden with product samples of her branded perfume M being given away with the album, plus a co-host slot on TV show *The Friday Night Project*.
- **Cheri Denis** In And Out Of Love (Atlantic)
- **Elliot Minor** Elliot Minor (Repossession)
- **Fall Out Boy** \*\*\*\* (Mercury)
- **Frightened Rabbit** The Midnight Organ Fight (FatCat)

### MusicWeek.com says...

#### The Kooks: Konk (Virgin)

Squeaky-clean and Brit School-trained, Luke Pritchard and co are deft radio-friendly tunesmiths and Konk does the job superbly. Lead single Always Where I Need To Be is all over Radios One and Two, Virgin and Xfm, and is firmly ensconced in the Radio Airplay Top 10. Tracks like Mr Maker hark back to the debut album's big-seller She Moves In Her Own Way, and there are plenty of 'do da do do do's' to please fans of Pritchard's strained, pained, music-school elocution."

## Album of the week



### The Courteeners St Jude (A&M)

The Courteeners' debut album hit the HMV shelves at midnight yesterday (Sunday), with the Mancunians performing and signing copies before heading off to HMV Oxford Street for another in-store appearance today. They have also bagged the *NME* cover this week and will feature in *The Sun's* Something For The Weekend on Friday. Current single Not Nineteen Forever is playlisted at 6 Music, Xfm, radios One and Two and follows their Top 20 debut single What Took You So Long, which secured the band's position as ones to watch for 2008. The Courteeners will be performing on Channel 4's Green Room and Sound this coming Saturday and are taking the new album on the road throughout April.

- **I Am Kloot** Play Moolah Rouge (Skinny Dog)
- **The Kooks** Rak (Virgin)
- **Jordin Sparks** Jordin Sparks (RCA)

## April 21

### Singles

- **Adele** Cold Shoulder (XL)
- **Cajun Dance Party** The Race (XL)
- **The Feeling** Without You (Island)
- **The Hoosiers** Cops And Robbers (RCA)
- **Janet Jackson** Luv (Mercury)
- **The Laurel Collective** Vuitton Blues (Double 6)
- **Los Campesinos** My Year In Lists (Wichita)
- **Jack McManus** Bang On The Piano (UMRL/Polydor)
- **Robyn** Who's That Girl (Konichiwa)
- **Simple Plan** Your Love Is A Lie (Lava)
- **Tokyo Police Club** Tessellate (Memphis Industries)

### MusicWeek.com says...

#### Wiley: Wearing My Rolex (Asylum)

Celebrated producer/MC Wiley has been through more labels and temporary retirements than is prudent to mention. Yet the reasons he always bounces back are in full evidence on this single - notably a grasp of the UK urban zeitgeist and the ability to craft a hook that burrows its way into your brain and refuses to leave."

### Albums

- **Brandi Carlile** The Story (RCA)
- **The Accidental** There Were Wolves (Full Time Hobby)
- **Celine Dion** A New Day Has Come - Deluxe Edition (Sony BMG)

For full reviews, updated daily, visit [www.musicweek.com/reviews](http://www.musicweek.com/reviews)

New reviews this week include:  
**The Kooks: Konk (Virgin)**  
**Four Tet: Ringer (Domino)**

For a full list of new releases updated every Monday, go to [www.musicweek.com](http://www.musicweek.com)

This week's reviewers Anita Awbi, Chris Barrett, Ben Cardew, Stuart Clarke, Hannah Emanuel, Anna Goldie, Owen Lawrence, Ed Miller, Nick Tesco, and Simon Ward

## Catalogue reviews

### Dusty Springfield: Gold (Mercury 5304171)

Such was the quality of her output, it is almost

impossible to release a bad compilation of Dusty Springfield material. As luck would have it, this is one of the best, a sprawling 51-song double-disc set, although its claim to be definitive is ruined by the fact it misses two of her 26 hits (Baby Blue and the Cilla Black duet Heart & Soul). All of the rest are present and correct, in chronological order, with non-hit nuggets such as Spooky, a wonderfully husky The Look Of Love and Brand New Me in between.

### Willie Nelson: One Hell Of A Ride (Columbia/Legacy 88697139152)

To mark Willie Nelson's 75th birthday, Sony Legacy

is releasing this excellent four-disc set, which includes 100 of Nelson's best-loved recordings. Nelson is the writer of country standards such as Crazy, Hello Walls and Funny How Time Slips Away, all here in their original versions. He is also a gifted interpreter of other people's songs, providing superb stylings of Always On My Mind and Georgia On My Mind, for example, while his Seventies peak produced classics such as Mamas Don't Let Your Babies Grow Up To Be Cowboys and the beautiful Blue Eyes Crying In The Rain – all here, all great...

### William Orbit: Strange Cargo 2 (IRS/EMI 5263782)

Perhaps best-known for helming Madonna's

Ray Of Light album, Orbit is a substantial musician in his own right. Dating from 1990, Strange Cargo 2 is a chilled electronica/ambient album made up of 10 instrumental pieces, with constantly changing combinations of instruments and enjoyable melodies. Its already substantial sales should increase considerably with this reissue, which carries a dealer price of just £4.08.

- **The Last Shadow Puppets** The Age Of The Understatement (Domino)
- **The Secret Handshake** One Full Year (Warner Bros)
- **White Williams** Smoke (Double Six)

MusicWeek.com says...

### Four Tet: Ringer (Domino)

Over four epic tracks Kieran Hebden weaves a convincing spell, taking cues from classic Detroit techno and mixing it with a stripped-back version of his own idiosyncratic sound. The set remains focused and never meandering into self-indulgence; there is a poise and restraint here which is reminiscent of Hebden's best work. Another triumph, then, from an artist who is at times frustrating and insular but also impossible to dismiss."

## April 28 Singles

- **Attic Lights** God (Island)
  - **The Days** Jane (Atlantic)
  - **The Delays** Hooray (Polydor)
  - **Get Cape. Wear Cape. Fly** Keep Singing Out (Atlantic)
  - **Kelly Rowland feat. Travis McCoy** Daylight (RCA)
  - **Down Landes** Tired Of This Life/! Won't Back Down (Fargo)
  - **One Night Only** It's About Time (Vertigo)
  - **Pendulum** Propane Nightmares (Warner Brothers)
  - **Robert Plant & Alison Krauss** Rich Woman (Decca/Rounder)
  - **Pop Levi** Never Never Love (Ninja Tune)
- The first single and title track from the electro-pop proponent's July 14-released album was recorded at Quincy Jones' former studio Westlake, and has already earned spins at Xfm, with NME TV pledging support for the video. Spring live dates, including a one-off at London's Garage, are currently being finalised.

## Future Release



**Noah And The Whale**  
Proving South by South West is not all barbecues and beer, Noah And The Whale returned from the Texan event with a US record deal last month.

The band have signed to Interscope imprint Cherrytree Records, joining a roster which includes names such as Feist, The Fratellis and Robyn in the US.

Vertigo head of A&R Richard O'Donovan concluded the deal, which will see the group's as-yet-untitled debut album released in the US later this year.

"The trip was obviously very worthwhile for them," says O'Donovan. "We're currently putting the details together so it's early days, but the band are already getting offered stuff over there, so it feels good."

Noah And The Whale signed to Vertigo via the Young & Lost label in the UK and are currently attracting attention with their debut full single Shape Of My Heart.

The song has enjoyed plays on Radio One and BBC 6 Music among others and will be released on May 5. It is the first single from the Elliot James sessions that form the group's debut, currently scheduled for a summer release.

The band started a national UK tour with Adam Green this week, after which the band will return to the capital for the Camden Crawl and a handful of small headline shows.

**Cast list** Label: Young & Lost Club/Vertigo. National press: Rachel Hendry, Mercury. Marketing: Kevin Graux, Mercury. A&R: Richard O'Donovan, Mercury. Management: Chris Gentry, Hall Or Nothing Management. Online PR: Kat Marka, Mercury. Radio: Woolfie, Hungry Like The Wolf. TV: Charlie Bailie, Mercury. Agent: Paul Wilson, CAA.

### Radio 2

**A list:**  
ABC The Very First Time, Ben's Brother Stuttering (Kiss Me Again), Jack McManus Bang Or The Piano, Jack Savoretti Gypsy Love/One Man Band, Leon Jean

### Marie

Bed Of Nails, One Republic Stop And Stare, Scouting For Girls Heartbeat, The Feeling Without You, The Kooks Always Where I Need To Be  
**B list:**  
Adele Cold Shoulder, Duffy Mercy, Estelle feat. Kanye West

### American Boy, Foy Vance

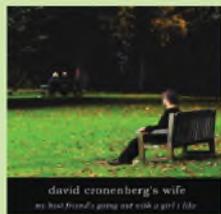
Shed A Little Light, Gabriella Cilmi Sweet About Me, Goldfrapp Happiness, Jack Johnson Hope, Leona Lewis Better In Time, Phil Campbell Maps (How I Feel About You), Rem Supernatural Superstition, The Hoosiers Cops And Robbers,

### The Script

We Cry  
**C list:**  
Helen Boulding Way To Go, Holly Rose I Don't Care, Jamie Lidell A Little Bit Of Feel Good, Madonna feat. Justin Timberlake 4 Minutes, Radiohead Nude, Steve Winwood Dirty City

## The Panel

The Panel will each week bring together a selection of underground tips from specialist media tastemakers



### Jim Lahat (BBC London)

**David Cronenberg's Wife: My Best Friend's Going Out With A Girl Like (Blang)**  
This five-piece London-based band back up a great name with a great single Like a cross between Clinic and Suicide, they can only be described as "sarcastic, sardonic and articulate". I can guarantee once you've heard this, it will stay in your head all day



### Duncan Wallace (Galaxy FM Network)

**Cahill: Trippin' On You (3 Beat Blue/AATW)**  
The 3-Beat boys seem to be on a roll at the moment with some really strong records. Cahill is no different, getting the balance right of sounding great on both the dancefloor and the radio. We've been supporting this since Christmas and it deserves to go top five



### Tim Noakes (Dazed & Confused)

**Surkin: Next Of Kin (Institubes)**  
After watching his buddies Justice blow up, 20 year old dance prodigy Surkin has decided to make his move on the charts with Next of Kin, quite possibly the most addictive beat to come out of Paris this year. Funky French edits don't come any bigger than this



### Jane Cornwell (Jazzwise)

**The Ipanemas: Call Of The Gods (Far Out Recordings)**  
A taste of vintage Brazilian music from The Ipanemas, this new album deftly recaptures their self-styled Afro-Bossa sound, conjuring up the samba-swinging street bars of bohemian Sixties Rio with oh-so-smooth vocals, gorgeous brass and bossa-style percussion. Sublime retro grooves

- **Jay Sean** Maybe (2Point9)
  - **These New Puritans** Swords Of Truth (Angular)
  - **White Denim** Let's Talk About It (Full Time Hobby)
- Fresh from wowing SXSW crowds and landing a Nick Cave And The Bad Seeds support slot, White Denim are recording live sessions for BBC 6 Music and Xfm. And, after four London dates last week and a slot in the next *Observer Music Monthly*, profile is building nicely for their debut album Workout Holiday, released June 23.

### Albums

- **Cajun Dance Party** The Colourful Life (XL)

- **Death Cab For Cutie** I Will Possess Your Heart (Atlantic)
- **Jamie Lidell** Jim (Warp)
- **Madonna** Hard Candy (Warner Brothers)
- **Jack McManus** Either Side Of Midnight (UMRL/Polydor)
- **Portishead** Third (Island)
- **Tetine** Let Your Xs Be Ys (Soul Jazz)
- **Tickley Feather** Tickle Feather (Paw Tracks)
- **Tindersticks** The Hungry Saw (Beggars Banquet)
- **Turner Cody** First Light (Boy Scout)

## May 5 Singles

- **Animal Collective** Water Curses (Domino)
  - **Celine Dion** Alone (Epic)
  - **Fleet Foxes** Sun Giant (Bella Union)
  - **Hot Chip** One Pure Thought (EMI)
  - **David Jordan** Move On (Mercury)
- After he reached number five in February with debut single Sun Goes Down, hopes are high for David Jordan. A Wideboys remix of Move On has already topped *Music Week's* Upfront Club Chart, while the video has been aired on The Box, Hits and Q, while he is scheduled to play at V Festival, Oxygen and T In The Park this summer.
- **Lightspeed Champion** Galaxy Of The Lost (Domino)
  - **Kylie Minogue** In My Arms (Parlophone)
  - **Noah & The Whale** Shape Of My Heart (Mercury)
  - **Paramore** That's What You Get (Fueled By Ramen)
  - **The Wideboys** feat. Shaznay Lewis Daddy O (AATW)

### Albums

- **Atlas Sound** Let The Blind Lead Those... (4AD)
  - **Babysambles** Oh What A Lovely Tour (Parlophone)
  - **Def Leppard** Songs From The Sparkle Lounge (Mercury)
  - **The Delays** Everything's The Rush (Fiction)
- Southampton's The Delays will be promoting their first release on Fiction with a *Clash Sunday Session* and an in-store appearance at Fopp Bristol, swiftly followed by an acoustic set for MTV and a 12-date album tour that kicks off in May, culminating in a string of festival appearances at the Isle of Wight Festival, O2's Wireless, Oxegen in Ireland and T In The Park. The album is preceded by the single Hooray on April 28.
- **Hadouken!** Music For An Accelerated Culture (Atlantic)
  - **Malakai** Malakai (Island)

### Radio playlists (cont)

Wait, Jay Sean Maybe, Lupe Fiasco Paris Tokyo, Robyn Who's That Girl, The Kooks Konk, The Pigeon Detectives Emergency, The Raconteurs Salute Your Solution, The Script We Cry

### 1-Upfront.

Cajun Dance Party The Race, Dan Le Sac Vs Scroobius Pip Look For The Woman, Funkerman Speed Up, Hadouken! Declaration Of War, Infadels Make Mistakes, Santogold Les Artistes

**MusicWeek.com says...**

**Radioactive Man: Growl (Control Tower)**  
While collaborator and mentor Andrew Weatherall can be found getting his hands dirty with anything from rockabilly to early industrial, **Radioactive Man (aka Keith Tenniswood)** tends to stick to the electro/techno guns that have won him considerable acclaim and a hefty DJ career. There's nothing wrong with that, though, when done with enough élan, and Growl is bursting with panache."

- Peter Morén The Last Tycoon (Wichita)
- Keith Sweat Just Me (Atlantic)
- Tokyo Police Club Elephant Shell (Memphis Industries)

## May 12

- Singles**
- Kid Sister Pro Nails (Atlantic)
  - Ashlee Simpson Outta My Head (Ay Ya Ya) (Geffen)
  - Matchbox Twenty These Hard Times (Atlantic)
  - Octogen The Emperor's Apprentice (Soma)
  - Sandi Thom The Devil's Beat (RCA)
  - Joe Lean & The Jing Jang Jong Where Do You Go (Mercury)
  - Supergrass Rebel In You (Parlophone)
  - Lil' Mama Shawty Get Lose (RCA)
  - Royworld Dust (Virgin)
  - Paramore That's What You Get (Fueled By Ramen)

- Albums**
- Adem Takes (Domino)
  - Flight Of The Conchords Flight Of The Conchords (Warner Brothers)
  - Iron Maiden Somewhere Back In Time (EMI)
  - Palladium The Way It's Not (Virgin)
  - Pendulum In Silico (Warner Brothers)
  - The Pigeon Detectives Emergency (Dance To The Radio)
  - Kelly Rowland Ms Kelly - Deluxe Edition (RCA)
  - Jay Sean My Own Way (2Point9/Jayded)
  - Martina Topley Bird The Blue God (Independiente)
  - Martha Wainwright I Know You're Married But... (Drowned In Sound)
  - Lil' Wayne The Carter III (Island)

## May 19

- Singles**
- Black Mountain Stormy High (Jagjaguwar)
  - Flo-rida Elevator (Atlantic)
  - Hercules And Love Affair You Belong (DFA/EMI)
  - Michael Jackson with Akon Wanna Be Startin' Somethin' 2008 (Epic)
  - Lykke Li I'm Good, I'm Gone (Atlantic)
  - Amy Macdonald Poison Prince (Vertigo)
  - Rihanna Take A Bow (Def Jam)
  - Spiritualized Soul On Fire (Universal/Spaceman)

- Albums**
- Bon Iver For Emma Forever Ago (4AD)
  - El Perro Del Mar From The Valley To The Stars (Memphis Industries)
  - Johnny Flynn A Larum (Mercury)
  - Elton John Tumbleweed Connection - Deluxe Edition (Mercury)
  - Midnight Juggernauts Dystopia (Charisma)
  - Ashlee Simpson Bitter Sweet World (Geffen)
  - The Ting Tings We Started Nothing (Columbia)

## May 26

- Singles**
- Does It Offend You, Yeah? Epic Last Song (Virgin)
  - Duffy Warwick Avenue (A&M)
  - Foals Red Sox Pogie (Transgressive)
  - Jaymay Ill Willed Person (EMI)
  - Daniel Merriweather Chainsaw (Allido)
  - Alanis Morissette Underneath (Warner Brothers)
  - The Mystery Jets Two Doors Down (Sixsevennine)
  - Sugarush Beat Company Love (RCA)
  - We Are Scientists Chick Lit (Virgin)

**Capital**  
Adele Cold Shoulder; **Alphabeat** Fascination; **Cahill Feat. Nikki Belle** Trippin' On You; **Cassie** Is It You; **Cherish Feat. Yung Joc** Killa; **Chris Brown** With You; **David Jordan** Move On; **Duffy** Mercy; **Estelle Feat. Kanye West** American Boy; **Flo-Rida Feat. T-Pain** Low; **Fragma** Toca's Miracle 2008; **Girls Aloud** Can't Speak French; **Gnarls Barkley** Run; **Goldfrapp** Happiness; **Gusto** Disco's Revenge 2008; **James Blunt** Carry You Home; **Jordin Sparks** Talloo; **Kelly Rowland**

- Singles**
- **Sandi Thom** The Pink & The Lily (RCA)
  - **Born Ruffians** Red Yellow & Blue (Warp)
  - **Guillemots** Falling Out Reach (Polydor)
  - **Rogue Wave** Asleep At Heaven's Gate (Island)
  - **Spiritualized** Songs In A&E (Universal/Spaceman)
  - **Vetiver** Thing Of The Past (FatCat)

## June 2

- Singles**
- Elbow One Day Like This (Fiction)
- MusicWeek.com says...**
- One Republic: Say (All I Need) (Interscope)**  
This is another surefire hit from the all-conquering Dreaming Out Loud album, coming straight from the pen of the eclectic multi-talented frontman Ryan Tedder. It is a roaring, passionate pop swayer, brimming with emotional lyrics and a skyscraping chorus. Say, the LA band's third UK single, is sure to explode at radio, just like their current hit, the ubiquitous Stop And Stare."

- Panic At The Disco The Green Gentleman (Decaydance/Fueled By Ramen)
- The Subways Alright (Infectious)
- Lil' Wayne Lollipop (Island)

- Albums**
- Alphabeat This Is Alphabeat (Charisma)
  - Disturbed Indestructable (Reprise)
  - Don Henley The Very Best Of (Geffen)
  - Fleet Foxes Fleet Foxes (Bella Union)
  - The Loose Salute Turned To Love (EMI)
- Seemingly in hibernation since the 2004 release of their EP Suck It Up Buttercup on Best Before Records, the Cornish sextet emerge with their debut album for Heavenly, with The Go! Team/Beta Band producer Gareth Parton running the show.
- Lykke Li Youth Novels (Atlantic)
  - Alanis Morissette Flavors Of Entanglement (Warner Brothers)

## Future Release



**Royworld**  
Virgin signings Royworld will be joined by a string quartet for a special acoustic performance on the steps of Westminster Library in London this week. The performance marks the final date on their national Get It Loud In Libraries tour, which has seen them performing free shows in libraries across the UK ahead of the release of their full debut single Dust on May 19. The dates were backed with the limited-edition release of album title track Man In The Machine. They are the latest band to take part in the library tour initiative, which was developed with

**CAST LIST:** Marketing: Anna Derbyshire, Virgin Records. Press: Sarah Pearson and Jon Lawrence, Wasted Youth PR. Regional press: Fleur Gilbert, APB. Online press: Grace Woods, Nile-On.

- Gavin Rossdale Wanderlust (Polydor)
  - Radiohead Best Of (Parlophone)
- This first career retrospective will cover Radiohead's 12 years with Parlophone. It will be released as a double CD or four-piece vinyl collection, and has 28 tracks from multi-platinum albums Pablo Honey to Hail The Thief, including Creep, Paranoid Android and Airbag.
- Royworld Man In The Machine (Virgin)
  - Paul Weller 22 Dreams (Island)

## June 9

- Singles**
- Annie I Know Ur Girlfriend Hates Me (Island)
  - Craig David Officially Yours (Warner Brothers)
  - Denise Lopez Don't You Wanna Be Mine (House Trained)
  - The Music Strength In Numbers (Polydor)
  - My Morning Jacket Evil Urges (Rough Trade)
  - The Secret Handshake Summer Of '98 (Atlantic)

## June 16

- Singles**
- Gnarls Barkley Going On (Warner Bros)
  - Ava Leigh Mad About The Boy (Virgin)
- Albums**
- Joan As Policewoman To Survive (Reveal)
  - Sonny J Disastro (Stateside)
  - Usher Here I Stand (RCA)

## June 22 & beyond

- Albums**
- My Chemical Romance The Black Parade Is Dead! (Reprise) (30/06)
  - Nouvelle Vague NV3 (Peacefrog) (01/09)
  - Pop Levi Never Never Love (Ninja Tune) (14/07)
  - The Subways All Or Nothing (Infectious) (23/06)

## Catalogue reviews

**Gene Vincent: Gene Vincent & His Blue Caps/Blue Jean Bop (Poppy Disc/After Hours STERLCD 002)/A Million Shades Of Blue (Rev-Ola CRREV 242)**



One of rock 'n' roll's most revered artists, Gene Vincent is represented here by two new releases from opposite ends of his career. The first reaches back to 1956, scooping up his first two albums and adding seven bonus tracks - including the classic single Be-Bop-A-Lula - while A Million Shades Of Blue documents Vincent's 1969/70 recordings, the last before his premature death in 1971. Blue Caps/Blue Jean Bop is a captivating mixture of authentic rock 'n' roll originals and covers, while A Million Shades Of Blue is a more laid-back rootsy effort, quite different in style.

**Millie Jackson: Soul For The Dancefloor (Kent CDKEND 297)**



Some X-rated spoken interludes pepper her best-known material but this compilation wisely showcases Millie Jackson's soulful vocal qualities instead. Despite its title, few of the 22 songs on the album are full-on dance songs. It is mostly uptempo, soulful R&B such as the gently hustling Somethin' Bout Cha and House For Sale with the odd nod towards the Detroit masters of Motown. Good stuff.

**The Ovations feat. Louis Williams: One In A Million (Kent CDKEND 294)**



Groups such as The Stylistics were in a different league but The Ovations' smooth, Seventies soul is very enjoyable nevertheless. The 21 tracks here were cut between 1972 and 1978 and show the trio to be more than competent vocalists, with material including US hit Having A Party and a version of the BJ Thomas/Jonathan King/Blue Swede track Hooked On A Feeling.

Alan Jones

**Feat. Travis McCoy** Daylight, **Leona Lewis** Better In Time; **Madonna Feat. Justin Timberlake** 4 Minutes; **Mariah Carey** Touch My Body; **Natasha Bedingfield** Feat. **Sean Kingston** Love Like This; **Newton Faulkner** I Need Something; **Nickelback** Rockstar;

**One Republic** Stop And Stare; **Panic At The Disco** Nine In The Afternoon; **Rihanna** Take A Bow; **Robyn** Who's That Girl; **Sam Sparro** Black & Gold; **Scouting For Girls** Hearbeat; **Sugababes** Denial; **The Feeling** Without You; **The Hoosiers** Cops And Robbers; **The Kooks** Always Where I Need To Be; **The Script** We Cry; **Usher Feat. Young Jeezy** Love In This Club; **Will.I.Am** Hearbreaker; **Yael Naim** New Soul

**One Network**  
Adele Chasing Pavements; Adele Cold Shoulder; **Alphabeat** Fascination; **Britney Spears** Break The Ice; **Cahill Feat. Nikki Belle** Trippin' On You; **Cherish Feat. Yung Joc** Killa; **Chris Brown** With You; **Duffy** Mercy; **Elliot Minor** Parallel Worlds; **Estelle Feat. Kanye West** American Boy.



# Exposure.

by Alan Jones

**After seven weeks at the top of the radio airplay chart, Duffy's Mercy tumbles to number five.** Although Mercy is still by far the most-played song on the Music Control panel – it was aired 2,505 times last week, nearly 600 more than the second most-played track, Better In Time by Leona Lewis – its audience slumped from 84.50m to 62.85m, allowing One Republic's Stop And Stare to end its reign.

Stop And Stare increased its audience from 55.06m to 70.44m to move to the summit, with a total of 1,615 plays. It was helped considerably by 23 plays on Radio One (worth 22.65m listeners) and 16 plays on Radio Two (21.36m).

Stop And Stare is One Republic's follow-up to Apologize. Surprisingly, their collaboration with Timbaland never made it to number one. Although in the Top 10 for 19 weeks, its highest airplay chart slot

was number three.

Scouting For Girls continue in hot pursuit of their second airplay number one, with Heartbeat climbing 5-3. Its tally of 989 plays is fewer than Sugababes' Denial needed to secure 43rd place but Heartbeat is getting massive support from the BBC's behemoths, with 18 spins on Radio Two making it the station's most-played selection, and 27 airings on Radio One, more than all except Sam Sparro's Black & Gold (29 plays).

The Hoosiers' fourth single Cops And Robbers makes an explosive 177-25 leap this week. Their first single Worried About Ray reached number five on sales and number three on airplay last autumn, and follow-up Goodbye Mr. A reached number four on both charts. Worst Case Scenario was another number four airplay hit, but peaked at number 76 on

the sales chart when commercially released in January. Cops And Robbers' 11 plays on Radio One provided only marginally fewer of the song's audience of 22.76m than the 432 spins it secured on other stations.

Number one on sales for the third week in a row, Estelle and Kanye West's American Boy makes no progress on the radio airplay chart, remaining at number four, but the videoclip for the track is TV's top choice for the second time, earning 502 plays last week. That's enough to give it a handsome lead over second favourites, Come On Girl by Taio Cruz and Low by Flo-Rida, each of which was aired 388 times.

alan@musicweek.com

## TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays	This wk	Last wk	Artist Title / Label	Plays
1	1	Estelle feat. Kanye West American Boy / Atlantic	502	21	13	Kelly Rowland Work / RCA	243
2	2	Taio Cruz feat. Luciana Come On Girl / 4th & Broadway	388	22	28	The Wideboys feat. Shaznay Lewis Daddy O / AATW	236
2	4	Flo-Rida feat. T-Pain Low / Atlantic	388	23	17	Girls Aloud Can't Speak French / Fascination	234
4	5	Chris Brown With You / Jive	377	24	36	Adele Cold Shoulder / XL	226
5	3	H Two O feat. Platnum What's It Gonna Be / Hard2beat	367	25	26	Kelly Rowland Daylight / RCA	221
6	12	Mariah Carey Touch My Body / Def Jam	347	26	19	Sugababes Denial / Island	216
7	6	One Republic Stop And Stare / Interscope	338	27	21	Timbaland feat. Keri Hilson/Nicole Scherzinger Scream / Interscope	198
8	11	Duffy Mercy / A&M	331	28	47	Cahill feat. Nikki Belle Trippin' On You / 3 Beat Blue	177
9	9	Nickelback Rockstar / Roadrunner	330	29	41	Scouting For Girls Heartbeat / Epic	174
10	10	Gnarls Barkley Run / Warner Brothers	325	30	25	Timbaland presents One Republic Apologize / Interscope	168
11	7	Leona Lewis Better In Time / Syco	322	31	31	Natasha Bedingfield Love Like This / RCA	167
12	8	Rihanna Don't Stop The Music / Def Jam	318	32	23	Mark Ronson feat. Amy Winehouse Valerie / Columbia	166
13	15	Britney Spears Break The Ice / Jive	307	32	35	Fragma Toca's Miracle 2008 / Positiva	166
14	20	The Kooks Always Where I Need To Be / Virgin	293	32	36	September Cry For You / Hard2beat	166
15	22	Sam Sparro Black & Gold / Island	292	35	34	Soulja Boy Tellem Yehhh! / Interscope	155
16	16	Alphabeat Fascination / Charisma	276	36	29	Basshunter feat. DJ Mental Theos Now You're Gone / Hard2beat	149
17	18	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	273	37	45	Elliot Minor Parallel Worlds / Repossession	147
18	13	Utah Saints Something Good 08 / Data	263	37	96	The Hoosiers Cops And Robbers / RCA	147
19	51	Kylie Minogue In My Arms / Parlophone	261	39	29	Lupe Fiasco feat. Matthew Santos Superstar / Atlantic	145
20	189	will.i.am Heartbreaker / A&M	254	40	27	Adele Chasing Pavements / XL	142

© Nielsen Music Control Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, D TV, Scuzz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

### Instore

#### Asda

Instore Display: Elliot Minor, Mariah Carey, Sarah Brightman

#### Borders

Instore Display: Elliot Minor, Mariah Carey, The Kooks

#### CWNN

Album of the week: Crystal Castles  
Instore Display: Speck Mountain, The Accidental, The Breeders, The Deathset, The Last Shadow Puppets

#### HMV

Instore Display: Britney Spears, Elliot Minor, Goldfrapp, Kanye West Feat. Dwele, Mariah Carey, Marli Pellow, Portishead, Rush, September, The Kooks

#### Pinnacle

MOJO: Alan Lomax, Barry Adamson, Caz Mechanic, Knocker Jungle, South San Gabriel, The Indelicates

Selecta: Devoichka, Nizlopi, Slaves To Gravity, The Cloud Room, The Sword

#### Sainsburys

Album of the week: Rolling Stones, Tammy Wynette

Instore Display: Jack Johnson, REM

#### Woolworths

Instore Display: David Jordan, Elbow, Elliot Minor, Hannah Moniana, Madonna, Mariah Carey, One Night Only, Radiohead, Sam Sparro, The Feeling, The Kooks

#### Zavvi

Instore Display: Elliot Minor, Mariah Carey, The Kooks

### MTV Top 10

This	Last	Artist Title / Label
1	5	The Kooks Always Where I Need To Be / Virgin
2	5	Duffy Mercy / A&M
3	2	Estelle feat. Kanye West American Boy / Atlantic
3	5	One Republic Stop And Stare / Interscope
5	3	Nickelback Rockstar / Roadrunner
5	9	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen
7	1	Taio Cruz feat. Luciana Come On Girl / 4th & Broadway
7	9	Utah Saints Something Good 08 / Data
7	13	Chris Brown With You / Jive
10	22	Sam Sparro Black & Gold / Island

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

### The Box Top 10

This	Last	Artist Title / Label (Distributor)
1	6	Mariah Carey Touch My Body / Def Jam
2	4	Flo-Rida feat. T-Pain Low / Atlantic
3	99	will.i.am Heartbreaker / A&M
4	22	The Hoosiers Cops And Robbers / RCA
5	1	Taio Cruz feat. Luciana Come On Girl / 4th & Broadway
5	3	Estelle feat. Kanye West American Boy / Atlantic
7	2	One Republic Stop And Stare / Interscope
8	47	Kylie Minogue In My Arms / Parlophone
9	14	Sam Sparro Black & Gold / Island
10	8	Kelly Rowland Daylight / RCA

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

### Radio Playlists (cont)

Flo-Rida Low; Foo Fighters Cheer Up, Boys (Your Make Up Is Running); Fragma Toca's Miracle 2008; Girls Aloud Call The Shots; Gnarls Barkley Run; Goldfrapp Happiness; Guillemots Get Over It;

Jack McManus Bang On The Piano; James Blunt Carry You Home; Jordan Sparks Talloo; Kanye West Flashing Lights; Kate Nash Merry Happy; Kelly Rowland Daylight; Kylie Minogue In My Arms; Kylie Minogue Wow; Leona Lewis Better In Time; Madonna Feat. Justin Timberlake 4

Minutes; Mariah Carey Touch My Body; Mika Relax Take It Easy; Natasha Bedingfield Feat Sean Kingston Love Like This; Nickelback Rockstar; One Republic Stop And Stare; Panic At The Disco Nine In The Afternoon; REM Supernatural Superserious; Rihanna Don't Stop

The Music; Royworld Dusi; Sam Sparro Black & Gold; Sara Bareilles Love Song; Scouting For Girls Elvis Ain't Dead; Scouting For Girls Heartbeat; Sean Kingston Take You There; September Cry For You; Simple Plan Your Love Is A Lie; Sugababes Change; Sugababes

Denial; Taio Cruz Feat. Luciana Come On Girl; The Feeling I Thought It Was Over; The Feeling Without You; The Futureheads The Beginning Of The Twist; The Hoosiers Cops And Robbers; The Kooks Always Where I Need To Be; The Script We Cry; The Ting Tings Great DJ; The Wombats

Backfire At The Disco; Timbaland/Keri Hilson/Nicole Scherzinger Scream; Timbaland Presents One Republic Apologize; Utah Saints Something Good 08; We Are Scientists Aller Hours; Wiley Wearing My Rolex; Will.i.am Heartbreaker



# The UK Radio Airplay Chart



This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays % +or-	Total Aud.(m)	Aud % +or-
1	3	11	11	<b>One Republic</b> Stop And Stare / Interscope	1615	11.38	70.44	27.93
2	2	4	7	<b>Leona Lewis</b> Better In Time / Syco	1907	8.11	66.27	5.49
3	5	4	27	<b>Scouting For Girls</b> Heartbeat / Epic	989	7.73	65.77	42.58
4	4	6	1	<b>Estelle feat. Kanye West</b> American Boy / Atlantic	1821	25.5	63.41	25
5	1	12	5	<b>Duffy</b> Mercy / A&M	2505	-6.36	62.85	-25.62
6	9	7	3	<b>The Kooks</b> Always Where I Need To Be / Virgin	1003	12.95	56.53	53.45
7	6	3	8	<b>Madonna feat. Justin Timberlake</b> 4 Minutes / Warner Brothers	1197	22.77	42.44	2.14
8	8	12	10	<b>Nickelback</b> Rockstar / Roadrunner	1702	-9.42	40.46	3.19
9	7	3	72	<b>Newton Faulkner</b> I Need Something Ugly Truth	334	1.52	38.71	-5.84
10	18	4	4	<b>Sam Sparro</b> Black & Gold / Island	838	42.03	38.54	47.04
11	10	7	41	<b>James Blunt</b> Carry You Home / Atlantic	869	11.13	38.36	13.56
12	15	5	14	<b>Girls Aloud</b> Can't Speak French / Fascination	1316	4.44	38.15	38.83
13	11	13	23	<b>Rihanna</b> Don't Stop The Music / Def Jam	1798	6.01	37.23	13.58
14	33	5	6	<b>Mariah Carey</b> Touch My Body / Def Jam	938	13.42	33.44	81.94
15	19	5	9	<b>Chris Brown</b> With You / Jive	1114	12.64	32.34	23.48
16	27	2		<b>The Feeling</b> Without You / Island	462	36.69	31.62	54.47
17	14	6	20	<b>Panic At The Disco</b> Nine In The Afternoon / Decaydance/Fueled By Ramen	768	-5.07	30.52	9.71
18	13	6	13	<b>Utah Saints</b> Something Good 08 / Data	419	-24.23	27.44	-4.95
19	20	25	31	<b>Timbaland presents One Republic</b> Apologize / Interscope	1046	-11.66	27.37	7.97
20	26	2		<b>Natasha Bedingfield</b> Love Like This / RCA	900	7.02	24.76	15.92
21	51	1	48	<b>Kanye West feat. Dwele</b> Flashing Lights / Def Jam	311	0	24.62	0
22	32	2		<b>Goldfrapp</b> Happiness / Mute	229	11.17	24.55	33.5
23	38	2		<b>Foo Fighters</b> Cheer Up, Boys (Your Make Up Is Running) / RCA	35333	7.1	24.16	48.49
24	35	4	29	<b>Fragma</b> Topa's Miracle 2008 / Positiva	718	31.5	22.91	26.85
25	77	1		<b>The Hoosiers</b> Cops And Robbers / RCA	463	0	22.76	0

This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays % +or-	Total Aud.(m)	Aud % +or-
26	29	6	50	<b>The Futureheads</b> The Beginning Of The Twist / Nul	230	-16.97	22.62	12.71
27	36	2		<b>The Script</b> We Cry / RCA	353	5.06	22.43	29.88
28	23	6	39	<b>Gnarls Barkley</b> Run / Warner Brothers	346	-2.26	22.36	-3.83
29	74	1		<b>The Wombats</b> Backfire At The Disco / 14th Floor	363	0	22.14	0
30	17	5	42	<b>Gabriella Cilmi</b> Sweet About Me / Island	143	-5.92	22.01	-16.57
31	24	27	44	<b>Mark Ronson feat. Amy Winehouse</b> Valerie / Columbia	849	2.54	22	0.73
32	39	4	2	<b>Flo-Rida feat. T-Pain</b> Low / Atlantic	401	4.43	21.57	33.48
33	52	1	16	<b>Usher feat. Young Jeezy</b> Love In This Club / LaFace	363	0	21.56	0
34	25	27	46	<b>Take That</b> Rule The World / Polydor	830	-15.91	21.37	-0.7
35	34	10	12	<b>Alphabeat</b> Fascination / Charisma	886	2.67	21.28	16.41
36	Re-entry			<b>Ben's Brother</b> Stuttering (Kiss Me Again) / Relentless	106	0	19.93	0
37	30	5	63	<b>Rem</b> Supernatural / Superserious / Warner Brothers	442	-7.92	19.11	-1.85
38	65	1		<b>ABC</b> The Very First Time / Borough Music	17	0	18.79	0
39	58	1		<b>Cahill feat. Nikki Belle</b> Trippin' On You / 3 Beat Blue	344	0	18.58	0
40	54	1		<b>Leon Jean Marie</b> Bed Of Nails / Island	36	0	18.32	0
41	22	6	17	<b>Taio Cruz feat. Luciana</b> Come On Girl / 4th & Broadway	752	-7.5	18.07	-23.72
42	171	1		<b>Jack McManus</b> Bang On The Piano / UMRL/Polydor	222	0	17.96	0
43	12	6	22	<b>Sugababes</b> Daniel / Island	1076	-2.18	17.89	-44.16
44	Re-entry			<b>Wiley</b> Wearing My Rolex / Asylum	426	0	17.65	0
45	73	1		<b>Adele</b> Cold Shoulder / XL	286	0	16.94	0
46	55	1		<b>September</b> Cry For You / Hard2beat	474	0	16.86	0
47	21	15	26	<b>Adele</b> Chasing Pavements / XL	912	-27.73	16.69	-32.4
48	43	50		<b>Take That</b> Shine / Polydor	540	4.65	16.33	12.62
49	Re-entry			<b>The Last Shadow Puppets</b> The Age Of The Understatement / Domino	164	0	15.93	0
50	Re-entry			<b>Mika</b> Grace Kelly / Casablanca/Island	302	0	15.57	0

## Radio Growers Top 10

This	Artist Title	Plays	Total	Incr
1	<b>Estelle feat. Kanye West</b> American Boy	1821	370	
2	<b>Sam Sparro</b> Black & Gold	838	248	
3	<b>Madonna feat. Justin Timberlake</b> 4 Minutes	1197	222	
4	<b>The Hoosiers</b> Cops And Robbers	463	197	
5	<b>Fragma</b> Topa's Miracle 2008	718	172	
6	<b>One Republic</b> Stop And Stare	1615	165	
7	<b>The Wombats</b> Backfire At The Disco	363	143	
8	<b>Leona Lewis</b> Better In Time	1907	143	
9	<b>Royworld</b> Dust	146	141	
10	<b>Cahill feat. Nikki Belle</b> Trippin' On You	344	127	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

## Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	<b>The Feeling</b> Without You / Island	31.62
2	<b>Goldfrapp</b> Happiness / Mute	24.55
3	<b>Foo Fighters</b> Cheer Up, Boys (Your Make Up Is Running) / RCA	24.16
4	<b>The Hoosiers</b> Cops And Robbers / RCA	22.76
5	<b>The Script</b> We Cry / RCA	22.43
6	<b>The Wombats</b> Backfire At The Disco / 14th Floor	22.14
7	<b>Ben's Brother</b> Stuttering (Kiss Me Again) / Relentless	19.93
8	<b>ABC</b> The Very First Time / Borough Music	18.79
9	<b>Cahill feat. Nikki Belle</b> Trippin' On You / 3 Beat Blue	18.58
10	<b>Leon Jean Marie</b> Bed Of Nails / Island	18.32
11	<b>Jack McManus</b> Bang On The Piano / UMRL/Polydor	17.96
12	<b>Wiley</b> Wearing My Rolex / Asylum	17.65
13	<b>Adele</b> Cold Shoulder / XL	16.94
14	<b>September</b> Cry For You / Hard2beat	16.86
15	<b>The Last Shadow Puppets</b> The Age Of The Understatement / Domino	15.93
16	<b>Eagles</b> What Do I Do With My Heart / Polydor	13.24
17	<b>Gusto</b> Disco's Revenge 2008 / AAIW	11.85
18	<b>Elliot Minor</b> Parallel Worlds / Repossession	10.60
19	<b>Jack Savoretti</b> Gypsy Love / Polydor	10.33
20	<b>Jack Johnson</b> Hope / Brushfire	8.67

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

## On The Radio This Week

**Radio 1**  
 Colin Murray Record Of The Week  
 The Black Keys, Attack & Release  
 Edith Rowman Record Of The Week  
 Glen Hansard & Marketa Irglova  
 Falling Slowly (OST)  
 Greg James Record Of The Week  
 One Night Only, It's About Time  
 Jo Whalley Record Of The Week  
 The Script, We Cry  
 Nihal Record Of The Week  
 Pendulum, Propane Nightmares  
 Scott Mills Record Of The Week  
 Gusto, Disco's Revenge 2008  
 Weekend Anthem Record Of The Week  
 Wiley, Wearing My Rolex

## Radio 2

Album Of The Week The Kooks  
 Konk  
 Dermot O'Leary Live Performance,  
 Sat Dodgy  
 Jools Holland In The Demo Corner,  
 Tues Aretha Franklin  
 Mike Harding Interview, Weds Luca  
 Bloom  
 Record Of The Week David Jordan,  
 Move On

## One Network

Kevin Time Of The Week Sara  
 Bareilles, Love Song  
 Late Night Love Song Tim Daniel,  
 Digging My Heels In

## XFM

Alex Zane Record Of The Week  
 The Pigeon Detectives, Emergency  
 Dave Berry Record Of The Week  
 The Rascals, Salute Your Solution  
 Jo Good Record Of The Week  
 The Ting Tings, That's Not My Name

## On The Box This Week

## Channel 4

4Music Boy Kill Boy (Fri), Jack  
 Johnson (Weds)  
 Nokia Green Room Feeder, Natasha  
 Bedingfield, Plastic Little, The  
 Delays  
 Rockfeedback Cypress Hill  
 (Interview, Fri), Iggy Pop (Live  
 Performance, Fri), MIA (Interview,  
 Fri), The Shins (Live Performance,  
 Fri)  
 T4 Goldfrapp, Happiness, Mariah  
 Carey, That Chick (Live  
 Performance, Sun), The Kooks: Mr  
 Maker

## ITV

Soundtrack To My Life Joe  
 Jackson (Weds)

## Key

- Highest new entry
- Highest climber
- Audience increase
- Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 105.3 Bridge FM, 107.6 Juice FM - Liverpool, 1extra, 2CR FM, 2-Ten FM, 5 Music, 95.8 Capital FM, 96 Trent FM, 96.2 The Revolution, 95.3 Radio Aire, 95.4 FM BRMB, 96.4 FM The Wave, 95.9

Chiltern FM, 95.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 106 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, GWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teasside), Manx, Mercia FM, Metro Radio, MFM 103.4, Minster FM, Mix 96, Northants 95, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orchard FM, D102.9 FM, D103, D96, Radio City 95.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SGR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9



# Datafile. Exposure

MusicWeek.  
12.04.08

## Top 10 Play.com Pre-order

This	Artist / Title
1	The Kooks / Konk
2	Madonna / Hard Candy
3	Portishead / Third
4	Whitesnake / Good To Be Bad - Limited Edition
5	The Last Shadow Puppets / The Age Of The Understatement
6	Mariah Carey / E = MC²
7	Def Leppard / Songs From The Sparkie Lounge
8	James / Hey Ma
9	Elliot Minor / Elliot Minor
10	Pendulum / In Silico

## Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Portishead / Third
2	The Kooks / Konk
3	Whitesnake / Good To Be Bad Limited Edition
4	James / Hey Ma
5	Beth Rowley / Little Dreamer
6	Madonna / Hard Candy
7	The Rolling Stones / Shine A Light
8	Def Leppard / Songs From The Sparkie Lounge
9	Moby / Last Night
10	Nine Inch Nails / Ghosts I-IV

## Top 10 Shazam Pre-order

This	Artist / Title
1	Wiley / Wearing My Rolex
2	Cahill / Trippin' On You
3	September / Cry For You
4	Sam Sparro / Black And Gold
5	Usher / Love In This Club
6	Jay Sean / Maybe
7	Jordin Sparks / Tattoo
8	Funkerman / Speed Up
9	Erika Elgen / I Want To Marry A Lighthouse Keeper
10	Newton Faulkner / I Need Something

## Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	8	Sam Sparro Black & Gold / Island	29	20	25440	
2	16	Scouting For Girls Heartbeat / Epic	27	16	25241	
3	2	Estelle feat. Kanye West American Boy / Atlantic	26	23	22187	
4	2	Madonna feat. Justin Timberlake 4 Minutes / Warner Brothers	25	23	22459	
5	11	Foo Fighters Cheer Up, Boys (Your Make Up Is Running) / RCA	24	19	21899	
5	13	Newton Faulkner I Need Something / Ugly Truth	24	17	19899	
5	23	Kanye West feat. Dwele Flashing Lights / Def Jam	24	11	20614	
8	4	The Kooks Always Where I Need To Be / Virgin	23	22	20791	
8	5	One Republic Stop And Stare / Interscope	23	21	22658	
8	5	The Futureheads The Beginning Of The Twist / Nul	23	21	21086	
8	8	Utah Saints Something Good 08 / Data	23	20	21140	
8	8	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	23	20	19465	
13	1	Gnarls Barkley Run / Warner Brothers	22	25	19439	
13	13	Girls Aloud Can't Speak French / Fascination	22	17	18380	
13	27	The Wombats Backfire At The Disco / 14th Floor	22	10	19412	
16	16	The Last Shadow Puppets The Age Of The Understatement / Domino	19	16	14267	
16	27	Usher feat. Young Jeezy Love In This Club / LaFace	19	10	14328	
18	21	Goldfrapp Happiness / Mute	18	12	15474	
19	13	Leona Lewis Better In Time / Syco	17	17	16156	
19	19	Chris Brown With You / Jive	17	14	16975	
19		The Courteeners Not Nineteen Forever / A&M	17	9	13432	
22	23	Flo-Rida feat. T-Pain Low / Atlantic	16	11	14062	
22	31	Cahill feat. Nikki Belle Trippin' On You / 3 Beat Blue	16	9	13936	
24	23	Black Kids I'm Not Gonna Teach Your Boyfriend... / Almost Gold	15	11	9867	
25	27	Wiley Wearing My Rolex / Asylum	14	10	10743	
25	40	September Cry For You / Hard2beat	14	8	11578	
27	23	Fragma Toca's Miracle 2008 / Positiva	13	11	10899	
27		Alphabeat Fascination / Charisma	13	9	11710	
27	44	Mariah Carey Touch My Body / Def Jam	13	6	11600	
30	31	Natasha Bedingfield Love Like This / RCA	12	9	11957	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

## Radio Two Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	4	Scouting For Girls Heartbeat / Epic	27	16	25241	
2	1	Gabriella Cilmi Sweet About Me / Island	27	16	25241	
2	3	James Blunt Carry You Home / Atlantic	26	23	22187	
2	10	The Kooks Always Where I Need To Be / Virgin	25	23	22459	
5	8	One Republic Stop And Stare / Interscope	24	19	21899	
6	4	The Feeling Without You / Island	24	17	19899	
6	12	Ben's Brother Stuttering (Kiss Me Again) / Relentless	24	11	20614	
6	12	Leon Jean Marie Bed Of Nails / Island	23	22	20791	
6	19	ABC The Very First Time / Borough Music	23	21	22658	
10	10	The Script We Cry / RCA	23	21	21086	
11	79	Jack McManus Bang On The Piano / UMRL/Polydor	23	20	21140	
12	2	Newton Faulkner I Need Something / Ugly Truth	23	20	19465	
12	R	Leona Lewis Better In Time/Footprints In The Sand / Syco	22	25	19439	
12	7	Duffy Mercy / A&M	22	17	18380	
15	8	REM Supernatural Superserious / Warner Brothers	22	10	19412	
15	12	Estelle feat. Kanye West American Boy / Atlantic	19	16	14267	
15	21	Jack Johnson Hope / Brushfire/Island	19	16	14267	
18	12	Goldfrapp Happiness / Mute	19	10	14328	
18	19	Jack Savoretti Gyosy Love / De Angelis	18	12	15474	
20	N	The Hoosiers Cops And Robbers / RCA	18	12	15474	
20	18	Eagles What Do I Do With My Heart / Polydor	17	17	16156	
22	12	Radiohead Nude / XL	17	14	16975	
22	26	Adele Cold Shoulder / XL	17	9	13432	
24	12	Phil Campbell Maps (How I Feel About You) / Safe House Recordings	16	11	14062	
24	24	Guillemots Get Over It / Polydor	16	9	13936	
24	26	Jamie Lidell A Little Bit Of Feel Good / Warp	15	11	9867	
24		Holly Rose I Don't Care / Whisky	15	11	9867	
28	23	Madonna feat. Justin Timberlake 4 Minutes / Warner Brothers	14	10	10743	
28	24	James Whiteboy / Mercury	14	8	11578	
28	26	Roisin Murphy You Know Me Better / EMI	13	11	10899	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

## Last.fm chart

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	3	Foals Cassius / Transgressive	29	20	25440	
2	New	Foals Baloons / Transgressive	27	16	25241	
3	New	Panic At The Disco We're So Starving / Fueled by Ramen	26	23	22187	
4	6	Muse Knights of Cydonia / Helium 3/Warner	25	23	22459	
5	1	MGMT Time To Pretend / Columbia	24	19	21899	
6	2	We Are Scientists After Hours / Virgin	24	17	19899	
7	4	Muse Supermassive Black Hole / Helium 3/Warner	24	11	20614	
8	7	Radiohead Nude / XL	23	22	20791	
9	5	Vampire Weekend A-Punk / XL	23	21	22658	
10	8	Muse Starlight / Helium 3/Warner	23	21	21086	

Source: Last.fm

## Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Duffy Mercy / A&M	2443	2592	48526	
2	3	Leona Lewis Better In Time / Syco	1840	1706	33769	
3	4	Rihanna Don't Stop The Music / Def Jam	1790	1687	31106	
4	6	Estelle feat. Kanye West American Boy / Atlantic	1748	1396	29139	
5	2	Nickelback Rockstar / Roadrunner	1672	1860	30233	
6	5	One Republic Stop And Stare / Interscope	1562	1411	26253	
7	7	Girls Aloud Can't Speak French / Fascination	1260	1226	19285	
8	14	Madonna feat. Justin Timberlake 4 Minutes / Warner Brothers	1143	927	16313	
9	13	Chris Brown With You / Jive	1078	968	15055	
10	11	Sugababes Denial / Island	1071	1080	16317	
11	9	Timbaland presents One Republic Apologize / Interscope	1038	1178	23766	
12	10	Mika Relax Take It Easy / Casablanca/Island	973	1111	11873	
13	20	The Kooks Always Where I Need To Be / Virgin	947	809	15106	
14	15	Scouting For Girls Heartbeat / Epic	942	885	16733	
15	22	Mariah Carey Touch My Body / Def Jam	902	797	16720	
16	18	Natasha Bedingfield Love Like This / RCA	888	832	12805	
17	8	Adele Chasing Pavements / XL	874	1217	15360	
18	17	Alphabeat Fascination / Charisma	853	833	9232	
19	25	James Blunt Carry You Home / Atlantic	831	755	12370	
20	21	Mark Ronson feat. Amy Winehouse Valeria / Columbia	827	806	19944	
21	12	Take That Rule The World / Polydor	818	972	18204	
22	35	Sam Sparro Black & Gold / Island	798	559	12905	
23	27	Scouting For Girls Elvis Ain't Dead / Epic	744	713	12829	
24	19	The Feeling I Thought It Was Over / Island	735	830	11052	
25	23	Taio Cruz feat. Luciana Come On Girl / 4th & Broadway	731	789	12215	
25	26	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	731	750	11035	
27	37	Fragma Toca's Miracle 2008 / Positiva	705	535	12017	
28	36	Jordin Sparks Tattoo / Jive	629	538	8616	
29		Snow Patrol Chasing Cars / Fiction	628	583	13328	
30		Sugababes About You Now / Island	576	581	11262	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

## Adult Contemporary Top 10

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Duffy Mercy / A&M	2443	2592	48526	
2	3	Leona Lewis Better In Time / Syco	1840	1706	33769	
3	2	Nickelback Rockstar / Roadrunner	1672	1860	30233	
4	4	Rihanna Don't Stop The Music / Def Jam	1748	1396	29139	
5	5	Timbaland presents One Republic Apologize / Interscope	1562	1411	26253	
6	12	Estelle feat. Kanye West American Boy / Atlantic	1748	1396	29139	
7	9	One Republic Stop And Stare / Interscope	1562	1411	26253	
8	8	Take That Rule The World / Polydor	818	972	18204	
9	10	Mark Ronson feat. Amy Winehouse Valeria / Columbia	827	806	19944	
10	14	Girls Aloud Can't Speak French / Fascination	1260	1226	19285	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

## Contemporary Hit Radio Top 10

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Duffy Mercy / A&M	2443	2592	48526	
2	3	One Republic Stop And Stare / Interscope	1562	1411	26253	
3	2	Nickelback Rockstar / Roadrunner	1672	1860	30233	
4	4	Leona Lewis Better In Time / Syco	1840	1706	33769	
5	6	Estelle feat. Kanye West American Boy / Atlantic	1748	1396	29139	
6	5	Rihanna Don't Stop The Music / Def Jam	1790	1687	31106	
7	7	Girls Aloud Can't Speak French / Fascination	1260	1226	19285	
8	13	Scouting For Girls Heartbeat / Epic	942	885	16733	
9	10	Sugababes Denial / Island	1071	1080	16317	
10	21	The Kooks Always Where I Need To Be / Virgin	947	809	15106	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

## Rhythmic Top 10

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	5	Estelle feat. Kanye West American Boy / Atlantic	1748	1396	29139	
2	1	Rihanna Don't Stop The Music / Def Jam	1790	1687	31106	
3	2	Duffy Mercy / A&M	2443	2592	48526	
4	6	Timbaland feat. Keri Hilson/Nicole Scherzinger Scream / Interscope	1038	1178	23766	
5	8	Chris Brown With You / Zomba	1078	968	15055	
6	3	Mariah Carey Touch My Body / Mercury	902	797	16720	
7	4	Britney Spears Piece Of Me / Jive	874	1217	15360	
8	12	Fragma Toca's Miracle 2008 / Positiva	705	535	12017	
9	7	Madonna feat. Justin Timberlake 4 Minutes / Maverick	1143	927	16313	
10	13	Usher feat. Young Jeezy Love In The Club / RCA	19	16	14267	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Key  
■ Highest new entry  
■ Highest climber

## Music Week Datasite [www.musicweek.com](http://www.musicweek.com)

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at [www.musicweek.com](http://www.musicweek.com)

# Club charts

by Alan Jones

**Sweeping aside all comers, The Wideboys' Daddy O** – featuring a guest vocal from All Saints' Shaznay Lewis – is an emphatic number one on both the Upfront and Commercial Pop charts this week.

The Wideboys – Eddie Craig and Jim Sullivan – have been together for more than a decade and had a number 15 sales hit with Sambuca in 2001, but their career has recently gone into overdrive.

Their last single Bomb The Secret reached number three on the Upfront Chart, and number 40 on Commercial Pop last December, but things have gone crazy since, and the ubiquitous duo have mixes on no fewer than 16 of the Top 100 tracks on the Upfront Chart this week – an unprecedented tally. Aside from Daddy O, they are also at least

partly responsible for the current club chart stormers by Bob Sinclar, David Jordan, Loveshy, Cahill, Fragma, Garage Jams, Britney Spears, Janet Jackson, Supafly Inc, Anusha, Delinquent, Snoop Dogg, Taio Cruz, Jody Watley and Rihanna – not a bad roster of talent.

The aforementioned Snoop Dogg continues to hold sway on the Urban Chart, where Sensual Seduction is squeezed again by Flo Rida's Low but manages to emerge as the number one song for the sixth week in a row, albeit by a tiny 1.8% margin.

After a fairly quiet period, there are lots of hot new tunes around again, so this week's Upfront breakers list is expanded to a Top 20: 1 Gotta Let Go – A. Lee feat. Amanda Wilson, 2 Lords Of The Strings

The Power Lords, 3 4 Minutes – Madonna, 4 Piece Of Heaven – Beat Players feat. Lara McAllen, 5 Right By Your Side – N-Force Vs. Darren Styles, 6 That's Not My Name – The Ting Tings, 7 Ring My Bell – Magna Kartah, 8 Be Together – Supafly Inc, 9 Doesn't Matter – Hypasonic Vs. Jorg Schmid, 10 Awesome – Fundo feat. Elena Josepha, 11 Have It All – Anusha, 12 Pjanoo – Pryda, 13 Out Of Control (State Of Emotion) – Kenna, 14 Gutterpunk – Noisia, 15 Cellphone – Benny Stresand, 16 Girlfriend – Sergey, 17 Luv – Janet Jackson, 18 The Boss – Kristine W, 19 Leavin' – Jesse, 20 Run The Show – Kat De Luna.

alan@musicweek.com



Chart daddies: Wideboys top the Commercial and Upfront rundowns

## Upfront Club Top 40

This Last Wks Artist Title / Label

1	3	3	The Wideboys feat. Shaznay Lewis	Daddy O / AATW
2	6	13	Bob Sinclar presents Fireball	What I Want / Yellow/Defected/Data
3	21	7	Gusto	Disco's Revenge 2008 / AATW
4	8	3	Stonebridge	Close To Heaven / Stonyboy
5	2	4	Kelly Rowland feat. Travis Mccoy	Daylight / RCA
6	5	4	Danny Dove & Steve Smart	Need In Me / Loaded
7	24	2	Jerry Ropero feat. Cozi	The Storm / Positiva
8	4	4	David Jordan	Move On / Mercury
9	16	4	Kirsty Hawkshaw V Kinky Roland	Fine Day 2008 / Lovrush Digital
10	3	2	Potbelleez	Don't Hold Back / Frenetic
11	9	6	Sam Sparro	Black & Gold / Island
12	11	2	Robyn	Who's That Girl / Konichiwa
13	19	4	Iio	Rapture Reconstruction / Made
14	1	5	Mark Picchiotti presents Basstoy feat. Dana Devine	Turn It Up / AATW
15	13	6	Loveshy	AM To PM / AATW
16	N	N	The Script	We Cry / RCA
17	7	5	Das Pop	Fool For Love / Ugly Truth
18	12	7	Buzz Junkies	If You Love Me / AATW
19	31	2	The Feeling	Without You / Island
20	15	9	Cahill feat. Nikki Belle	Trippin' On You / 3 Beat Blue
21	14	6	Deepest Blue	Miracle / Destined
22	18	5	September	Cry For You / Hard2beat
23	29	3	Funkerman	Speed Up / Defected
24	N	N	Alex Gaudino feat. Shena	Watch Out / Data
25	20	7	Fragma	Toca's Miracle 2008 / Positiva
26	N	N	The Mac Project feat. Therese	Another Love / Hed Kandi
27	10	5	Felix Da Housecat	Radio / Different
28	N	N	Denise Lopez	Don't You Wanna Be Mine / House-Trained
29	22	6	Garage Jams feat. Clare Evers	Snowflake / Gusto
30	23	6	Love To Infinity feat. Kelly Llorenna	Keep Love Together / AATW
31	17	8	Rio De Janiero	/ AATW
32	N	N	Whelan & Di Scala	Never Let Go / AATW
33	26	7	Duffy	Mercy / A&M
34	25	11	Utah Saints	Something Good 08 / Data
35	27	7	Pate No.1 feat. Lara Zola	Keep Shining (Shining Star) / Big Star
36	37	2	Oceanic	Insanity / AATW
37	N	N	Wiley	Wearing My Rolex / Asylum
38	33	11	Marco Demark feat. Casey Barnes	Tiny Dancer / AATW
39	28	3	Mariah Carey	Touch My Body / Def Jam
40	N	N	Britney Spears	Break The Ice / Jive

© Music Week

## Commercial Pop Top 30

This Last Wks Artist Title / Label

1	12	2	The Wideboys feat. Shaznay Lewis	Daddy O / AATW
2	15	9	Bob Sinclar presents Fireball	What I Want / Yellow/Defected/Data
3	6	3	Kelly Rowland feat. Travis Mccoy	Daylight / RCA
4	4	3	Funkerman	Speed Up / Defected
5	7	3	Danny Dove & Steve Smart	Need In Me / Loaded
6	13	2	Robyn	Who's That Girl / Konichiwa
7	9	2	Oceanic	Insanity / AATW
8	8	3	David Jordan	Move On / Mercury
9	10	4	Beat Players feat. Lara McAllen	Piece Of Heaven / 3 Beat Red
10	1	4	Mariah Carey	Touch My Body / Def Jam
11	16	3	The Power Lords	Lord Of The Strings / Big In Ukraine
12	N	N	Britney Spears	Break The Ice / Jive
13	N	N	Jerry Ropero feat. Cozi	The Storm / Positiva
14	N	N	Gusto	Disco's Revenge 2008 / AATW
15	11	4	September	Cry For You / Hard2beat
16	17	2	N-Force Vs. Darren Styles	Right By Your Side / AATW
17	2	4	Mark Picchiotti presents Basstoy feat. Dana Devine	Turn It Up / AATW
18	26	2	The Script	We Cry / RCA
19	N	N	Hypasonic Vs. Jorg Schmid	Doesn't Matter / AATW
20	22	2	Fundo feat. Elena Josepha	Awesome / Control
21	23	6	Brit & Alex	Let It Go / Hometown/Interscope
22	N	N	Madonna feat. Justin Timberlake	4 Minutes / Warner Brothers
23	18	5	Loveshy	AM To PM / AATW
24	3	4	Keyshia Cole feat. Missy Elliott & Lil' Kim	Let It Go / Geffen
25	5	4	Dominatorz	Do You Love Me / Loaded
26	N	N	Kenna	Out Of Control / Interscope
27	N	N	Sergey	Girlfriend / Style
28	24	7	Fragma	Toca's Miracle 2008 / Positiva
29	28	7	Cahill feat. Nikki Belle	Trippin' On You / 3 Beat Blue
30	19	5	Love To Infinity feat. Kelly Llorenna	Keep Love Together / AATW

© Music Week

## Urban Top 20

This Last Wks Artist Title / Label

1	1	7	Snoop Dogg	Sensual Seduction / Geffen
2	2	11	Flo-Rida feat. T-Pain	Low / Atlantic
3	5	21	Keyshia Cole feat. Missy Elliott & Lil' Kim	Let It Go / Geffen
4	4	9	Timbaland feat. Keri Hilson/Nicole Scherzinger	Scream / Interscope
5	6	5	Estelle feat. Kanye West	American Boy / Atlantic
6	3	5	Mariah Carey	Touch My Body / Def Jam
7	7	3	T-Pain	Church / RCA
8	9	4	Jay Sean	Maybe / 2Point9
9	8	4	Soulja Boy Tellem feat. Arab Yahhh!	/ Interscope
10	16	5	Missy Elliott	Ching-A-Ling / Atlantic
11	28	2	Madonna feat. Justin Timberlake	4 Minutes / Warner Brothers
12	15	3	Wiley	Wearing My Rolex / Asylum
13	12	3	Kelly Rowland feat. Travis Mccoy	Daylight / RCA
14	11	3	Taio Cruz	Come On Girl / Island
15	10	21	Mary J Blige	Just Fine / Geffen
16	25	3	Cheri Dennis feat. Yung Joc & Gorilla Zoe	Portrait Of Love / Bad Boy/Cazi Music
17	24	2	Janet Jackson	Luv / Mercury
18	14	10	H Two O feat. Platinum	What's It Gonna Be / Hard2beat
19	N	N	Mary J. Blige feat. Busta Rhymes	Work That / Geffen
20	30	3	DJ Q feat. MC Bonez	You Wot? / Maximum Bass

© Music Week



Not yet, Flo: Flo Rida misses out on Urban top spot by a margin of less than two per cent

## Cool Cuts Top 20

This Artist / Title

1	Noisia	Gutterpunk
2	Denise Lopez	Don't You Wanna Be Mine
3	Shapeshifters	Treadstone / Chime
4	Kylie Minogue	In My Arms
5	Alex Gaudino feat. Shena	Watch Out
6	Adele	Cold Shoulder
7	Goldfrapp	Happiness
8	Taito Tikaro feat. Clarence	/ Shine On Me
9	Henry John Morgan	/ Good
10	Hot Chip	/ One Pure Thought
11	Count Of Monte Cristal	/ EPO2
12	Jesse	/ Leavin
13	Sidney Samson	/ Shake & Rock This (Fantasy)
14	Dave Spoon Paul Harris & Sam Obernik	/ Baditude
15	Plump DJs	/ Torque Of The Devil
16	Christian Smith & John Selway	/ Total Departure
17	Aquasky & Ragga Twins	/ Give It Up (Old Skool Style)
18	Farouche	/ Full Frontal
19	Next Door But One	/ The Art Of The Matter
20	Ladyhawke	/ Back Of The Van

Go online for more chart data [www.musicweek.com](http://www.musicweek.com)

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at [www.musicweek.com](http://www.musicweek.com)



Hear the Coolcuts chart every Thursday 4-5pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on MINISTRY OF SOUND RADIO across the globe on [www.ministryofsound.com/radio](http://www.ministryofsound.com/radio)

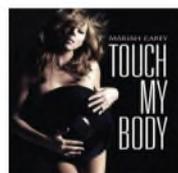
Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Know How, Phonica, Pure Groove, Trax (London), East'n Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Bristol), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kahua (Middlesbrough) Bassdivision (Belfast) and XPRESSBEATS/CD POOL, BEATPORT, JUNG, UNICUE, DYNAMIC

# Atlantic duos continue to dominate chart peak as single figures dip

by Alan Jones



**3. The Kooks**  
The Kooks are the only act to lift six Top 40 hits off an album in the 21st century. The Brighton band achieved this impressive feat with songs lifted from their 2006 debut album, *Inside In/Inside Out*. Their eagerly-awaited second album *Konk* is released April 14 and first single *Always Where I Need To Be* becomes their biggest hit to date this week, making a huge 71-3 leap (22,961 sales), following physical release. It is the second biggest Top 75 move in chart history, behind Steps' *It's The Way You Make Me Feel*, which leapt 72-2 in 2001 following a distribution leakage.



**6. Mariah Carey**  
Mariah Carey storms to her 18th number one in America with *Touch My Body* on download alone this week, but the song makes a more modest number six bow here (21,179 sales), despite being available on two CDs, 12-inch and download. Carey has had just two UK number ones - *Without You* in 1994 and *Against All Odds* (with Westlife) in 2000 - but the introductory single from her upcoming album *E=MC²* brings her tally of UK hits to an impressive 37, of which 24 have made the Top 10.

**Sales of singles fell last week to 1,838,895 - the lowest level for 16 weeks.**

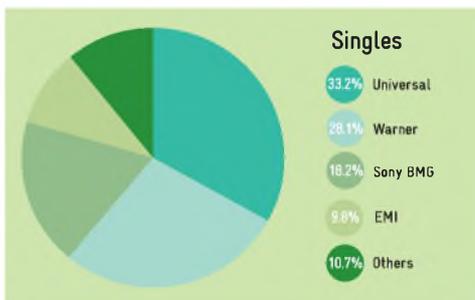
With the download sector accounting for 94.8% of singles sales and relying to a much greater extent on catalogue tracks than was hitherto the case, singles sales lack the volatility they had in previous years, and generally operate within very tight boundaries these days. Nevertheless, they slipped by 4.4% last week to reach their lowest level since a fortnight before last Christmas.

On a more cheering note, sales last week were 23.11% above same-week 2007 sales of 1,469,823 and 98.90% above the 924,521 singles sold in the same week in 2006.

Topping the list for the third week in a row, Estelle and Kanye West's *American Boy* suffers a 17.9% dip in sales to 49,690. Some of the loss can be put down to the release of Estelle's *Shine*, which enters the artist album chart at number six on sales of 16,129.

Flo-Rida's *Low* remains *American Boy*'s closest challenger. It suffers a minor 2.4% dip in sales to 29,765 but is well clear of The Kooks' *Always Where I Need To Be*, up 71-3 on sales of 22,961.

With seven-inch, 12-inch and CD formats all issued today, Sam Sparro's *Black & Gold* remains at number four with sales up 4.2% at 21,979, while Duffy's *Mercy* eases 2-5 on sales of 21,241.



*Mercy* remains at number two on the year-to-date singles rankings with sales of 345,401, but it should overtake Basshunter's *Now You're Gone* (355,784) to move to the top of the list later this week. Duffy already leads the year-to-date artist album rankings, with *Rockferry* selling 449,983 copies since its release five weeks ago. However, one album has sold more copies than *Rockferry* this year - *Now That's What I Call Music!* 69, which has attracted 563,971 sales in three weeks. Duffy can claim this crown too - *Mercy* is among the tracks on the album.

Back on the singles chart, Madonna and Justin Timberlake's *4 Minutes* collaboration dips 5-8 with sales falling 14.8% to 17,567. The physical release of *4 Minutes* is still a fortnight away, by which time it may have dipped out of the Top 10.

It is only nine months since *Scouting For Girls* made their chart debut but the Ruislip trio have already racked up a number one album with their self-titled debut, which has also spawned four hit singles. The album, which moves 20-13 this week to secure its highest placing for seven weeks, is on course to sell its 400,000th copy tomorrow.

alan@musicweek.com

## Hit 40 UK

This	Last	Artist Title / Label
1	1	Estelle feat. Kanye West <i>American Boy</i> / Atlantic
2	2	Flo-Rida feat. T-Pain <i>Low</i> / Atlantic
3	38	The Kooks <i>Always Where I Need To Be</i> / Virgin
4	4	Sam Sparro <i>Black &amp; Gold</i> / Island
5	3	Duffy <i>Mercy</i> / A&M
6	37	Mariah Carey <i>Touch My Body</i> / Def Jam
7	6	Leona Lewis <i>Better In Time/Footprints In The Sand</i> / Syco
8	5	Madonna feat. Justin Timberlake <i>4 Minutes</i> / Warner Brothers
9	8	Chris Brown <i>With You</i> / Jive
10	7	Nickelback <i>Rockstar</i> / Roadrunner
11	9	One Republic <i>Stop And Stare</i> / Interscope
12	11	Rihanna <i>Don't Stop The Music</i> / Def Jam
13	12	Girls Aloud <i>Can't Speak French</i> / Fascination
14	10	Alphabeat <i>Fascination</i> / Charisma
15	14	Timbaland presents One Republic <i>Apologize</i> / Interscope
16	13	Taio Cruz feat. Luciana <i>Come On Girl</i> / 4th & Broadway
17	15	Utah Saints <i>Something Good 08</i> / Data
18	17	Sugababes <i>Denial</i> / Island
19	29	Scouting For Girls <i>Heartbeat</i> / Epic
20	26	Usher feat. Young Jeezy <i>Love In This Club</i> / LaFace
21	16	Adele <i>Chasing Pavements</i> / XL
22	18	H Two O feat. Platinum <i>What's It Gonna Be</i> / Hard2beat
23	19	Panic At The Disco <i>Nine In The Afternoon</i> / Decaydance/Fueled By Ramen
24	20	Mark Ronson feat. Amy Winehouse <i>Valerie</i> / Columbia
25	21	Take That <i>Rule The World</i> / Polydor
26	11	Fragma <i>Toca's Miracle 2008</i> / Positiva
27	23	Timbaland feat. Keri Hilson/Nicole Scherzinger <i>Scream</i> / Interscope
28	24	Kelly Rowland <i>Work</i> / RCA
29	25	Basshunter feat. DJ Mental Theos <i>Now You're Gone</i> / Hard2beat
30	22	James Blunt <i>Carry You Home</i> / Atlantic
31	32	Scouting For Girls <i>Elvis Ain't Dead</i> / Epic
32	1	The Courteeners <i>Not Nineteen Forever</i> / A&M
33	1	Britney Spears <i>Break The Ice</i> / Jive
34	35	Leona Lewis <i>Bleeding Love</i> / Syco
35	1	Radiohead <i>Nude</i> / XL
36	33	One Night Only <i>Just For Tonight</i> / Vertigo
37	34	Britney Spears <i>Piece Of Me</i> / Jive
38	1	Snoop Dogg <i>Sensual Seduction</i> / Geffen
39	27	Kylie Minogue <i>Wow</i> / Parlophone
40	39	Sugababes <i>About You Now</i> / Island

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

## Indie Singles Top 10

This	Last	Artist Title / Label
1	1	Radiohead <i>Nude</i> / XL
2	2	Futureheads <i>The Beginning Of The Twist</i> / Nul
3	1	Count & Sinden feat. Kid Sister <i>Beeper</i> / Domino
4	7	Adele <i>Chasing Pavements</i> / XL
5	6	Addictive feat. T2 <i>Gonna Be Mine</i> / ZNV/Gusto
6	10	The Whip Trash <i>Southern Fried</i>
7	11	Benga & Coki <i>Night</i> / Tempa
8	1	Cheeky Cheeky & The Nosebleeds <i>Slow Kids</i> / Tired & Lonesome
9	1	Tapes 'n Tapes <i>Hang Them All</i> / XL
10	8	Reverend & The Makers <i>Sundown On The Empire</i> / Wall Of Sound

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

## Dance Singles Top 10

This	Last	Artist Title / Label
1	1	Utah Saints <i>Something Good '08</i> / Data
2	1	Count & Sinden feat. Kid Sister <i>Beeper</i> / Domino
3	5	Addictive feat. T2 <i>Gonna Be Mine</i> / ZNV/Gusto
4	3	Delinquent feat. Kcat <i>My Destiny</i> / AATW/MNB
5	8	Basshunter feat. DJ Mental Theos <i>Now You're Gone</i> / Hard2Beat
6	2	Benga & Coki <i>Night</i> / Tempa
7	17	The Whip Trash <i>Southern Fried</i>
8	28	Marco Demark feat. Casey Barnes <i>Tiny Dancer</i> / All Around The World
9	9	Ida Corr Vs Fedde Le Grand <i>Let Me Think About It</i> / Data
10	20	Freemasons feat. Bailey Tzuke <i>Uninvited</i> / Loaded

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

## European Downloads Top 10

This	Last	Artist Title / Group
1	1	Estelle feat. Kanye West <i>American Boy</i> / Warner
2	3	Madonna feat. Justin Timberlake <i>4 Minutes</i> / Warner
3	2	Duffy <i>Mercy</i> / Universal
4	4	Flo-Rida feat. T-Pain <i>Low</i> / Warner
5	5	One Republic <i>Stop And Stare</i> / Universal
6	8	Yael Naim <i>New Soul</i> / Universal
7	32	Sam Sparro <i>Black And Gold</i> / Universal
8	7	Leona Lewis <i>Better In Time</i> / Sony BMG
9	6	Nickelback <i>Rockstar</i> / Indie
10	9	Leona Lewis <i>Better In Time</i> / Sony BMG

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

## SALES STATISTICS

	Singles	Artist albums	Compilations	Total albums
<b>Last week</b>				
Sales	1,838,895	1,602,201	556,611	2,158,812
vs prev week	1,923,440	1,557,718	488,397	2,046,115
% change	-4.4%	+2.3%	+14.0%	+5.5%
<b>Year to date</b>				
Sales	27,147,002	24,425,089	7,062,230	15,586,106
vs prev year	15,436,363	27,285,926	7,305,793	17,669,157
% change	+75.9%	-10.5%	-3.3%	-11.8%

- Titles A-Z
- 4 Minutes 8
- About You Now 59
- Always Where I Need To Be 3
- American Boy 1
- Apologize 31
- Beeper 69
- Better In Time/Footprints In The Sand 7
- Black & Gold 4
- Bleeding Love 45
- Break The Ice 25
- Call The Shots 62
- Can't Speak French 14
- Carry You Home 41
- Cassius 65
- Chasing Pavements 26
- Church 35
- Come On Girl 17
- Crank That (Soulja Boy) 33
- Denial 22
- Don't Stop Me Now 74



Music Week. 12.04.08

# The Official UK Singles Chart

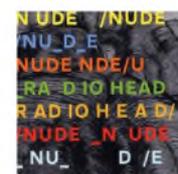


This wk	Last Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
1	1	<b>Estelle feat. Kanye West</b> American Boy (West) Various (Lopez/Spear/Harris/Adams/Estelle/West) / Atlantic AT0304CD (CIN)
2	2	<b>Flo-Rida feat. T-Pain</b> Low (T-Pain) Sony ATV (Dillard) / Atlantic AT0302CD (CIN)
3	7	<b>The Kooks</b> Always Where I Need To Be (Hoffer) Famous (Pritchard) / Virgin VSCDX1967 (E)
4	4	<b>Sam Sparro</b> Black & Gold (Rogg/Falson) EMI (Rogg/Falson) / Island CATCO135700793 (U)
5	3	<b>Duffy</b> Mercy (Booker) EMI/Universal (Duffy/Booker) / A&M 1761794 (U)
6	New	<b>Mariah Carey</b> Touch My Body (Stewart/The-Dream/Carey) Various (Nash/Stewart/Carey/Johnson) / Def Jam 1766285 (U)
7	6	<b>Leona Lewis</b> Better In Time/Footprints In The Sand (Mac) Various (Magnusson/Kreuger/Page/Cowell/Rotem/Martin) / Syco 88697272002 (ARV)
8	5	<b>Madonna feat. Justin Timberlake</b> 4 Minutes (Timbaland/Timberlake/Hills) Various (Timberlake/Mosley/Hills/Madonna) / Warner Brothers CATCO135725992 (CIN)
9	8	<b>Chris Brown</b> With You (StarGate) Sony ATV/EMI/Chrysalis (Eriksen/Bjorklund/Austin/Hermansen) / Jive 88697291522 (ARV)
10	7	<b>Nickelback</b> Rockstar (Nickelback) Warner-Chappell (C. Kroeger/M. Kroeger/Peake/Adair) / Roadrunner RR93923 (CINR)
11	9	<b>One Republic</b> Stop And Stare (Wells/Tedder) Sony ATV/CC (Tedder/Brown/Myers/Filkins/Fisher) / Interscope 1763784 (U)
12	10	<b>Alphabeat</b> Fascination (Westberg/Alphabeat) Global Talent (Alphabeat) / Charisma CASDX1R (E)
13	12	<b>Utah Saints</b> Something Good 08 (Utah Saints) EMI/Notting Hill (Willis/Bush) / Data DATA183CDS (U)
14	11	<b>Girls Aloud</b> Can't Speak French (Xenomani/Higgins) Various (Cooper/Higgins/Powell/Coler/Lea/Cowling) / Fascination 1764167 (U)
15	14	<b>H Two O feat. Platinum</b> What's It Gonna Be (Parmer) EMI (Rabha/McDevitt/Pol/Evers/Mckenna) / Hard2beat H2B02CDS (TBC)
16	19	<b>Usher feat. Young Jeezy</b> Love In This Club (Polow Da Don) Various (Jones/Lovett/Jenkins/Thomas/Taylor) / LaFace CATCO135742225 (ARV)
17	13	<b>Taio Cruz feat. Luciana</b> Come On Girl (Cruz) Kobalt/CC/Clow (Cruz/Clow/Caporaso) / 4th & Broadway 1764408 (U)
18	15	<b>Basshunter</b> feat. DJ Mental Theo's Now You're Gone (Basshunter) Warner Chappell/Collect/Nick's Music (Altberg/Nabuurs) / Hard2beat H2B01CDS (TBC)
19	New	<b>The Courteeners</b> Not Nineteen Forever (Street) CC (Fray) / A&M 1764280 (U)
20	16	<b>Panic At The Disco</b> Nine In The Afternoon (Mathes) EMI/Sweet Chin (Panic At The Disco) / Decaydance/Fueled By Ramen AT0303CD (CIN)
21	New	<b>Radiohead</b> Nude (Godrich) Warner Chappell (Radiohead) / XL XLS350CD (PIAS)
22	18	<b>Sugababes</b> Denial (Turner) Universal/EMI/CC (Range/Barrabah/Turner/Malloy/Brown/Buchanan) / Island 1755355 (U)
23	17	<b>Rihanna</b> Don't Stop The Music (StarGate) Sony ATV/Warner Chappell/EMI (Jackson/Eriksen/Dabney/Her) / Def Jam 1762161 (U)
24	24	<b>Snoop Dogg</b> Sensual Seduction (Redd) EMI (Broadus) / Geffen 1765332 (U)
25	36	<b>Britney Spears</b> Break The Ice (Danja) Universal/Warner Chappell/CC (Washington/Hills/Hilton/Araica) / Jive 88697290262 (ARV)
26	21	<b>Adele</b> Chasing Pavements (White) Universal (Adkins/White) / XL XLS321CD (PIAS)
27	40	<b>Scouting For Girls</b> Heartbeat (Green) EMI (Stride) / Epic 88697271242 (ARV)
28	22	<b>Timbaland feat. Keri Hilson/Nicole Scherzinger</b> Scream (Timbaland/Danja) Universal/Warner-Chappell (Mostley/Hills/Hilson/Scherzinger) / Interscope 1764135 (U)
29	New	<b>Fragma</b> Toca's Miracle 2008 (Zenker) Universal/IMN (Davis/Imbres/Zenker/Duderstadt) / Positiva CDTIV128 (E)
30	29	<b>Natasha Bedingfield feat. Sean Kingston</b> Love Like This (Runawayz) Various (Tedder/Watters/Wilkins/Biancanello/Love/And) / Phonogenic 88697287252 (ARV)
31	27	<b>Timbaland presents One Republic</b> Apologize (Wells/Tedder) Sony ATV (Tedder) / Interscope 1750152 (U)
32	26	<b>Kelly Rowland</b> Work (Storch, Storch/TVT/Windswapt/Hitco/K Gal (Rowland/Storch/Boyd) / RCA 88597268382 (ARV)
33	28	<b>Soulja Boy Tellem</b> Crank That (Soulja Boy) (Soulja Boy/Tell?Em) Published By Patrick (Way) / Interscope 1755233 (U)
34	30	<b>Yael Naim</b> New Soul (Naim/Donatien) CC (Naim) / Tôt Ou Tard FR79W0700370 (CINR)
35	35	<b>T-Pain feat. Teddy Verseti</b> Church (T-Pain) Zomba (Najm) / Jive 88697290942 (ARV)
36	25	<b>Kylie Minogue</b> Wow (Kurstin) Chrysalis/Universal/EMI (Poole/Kurstin/Minogue) / Parlophone CDRS6754 (E)
37	31	<b>Britney Spears</b> Piece Of Me (Bloodshy & Avant) Universal/Crosstown (Karlsson / Winnberg / Ahlund) / Jive 88697221762 (ARV)
38	23	<b>Guillemots</b> Get Over It (Noble/Raabe) Universal (Guillemots) / Polydor 1760834 (U)

This wk	Last Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	32	<b>Gnarls Barkley</b> Run (Gnarls Barkley) Chrysalis (Dangermouse/C-Lo/Mansfield) / Warner Brothers CATCO134901605 (CIN)
40	34	<b>One Night Only</b> Just For Tonight (Lillywhite) Chrysalis (Craig/Ford/Hayton/Parkin/Sails) / Vertigo 1753471 (U)
41	20	<b>James Blunt</b> Carry You Home (Rothrock) FMI/Kobalt/Maratone (Riunt/ Martin) / Atlantic AT0300C02 (CIN)
42	42	<b>Gabriella Cilmi</b> Sweet About Me (Higgins) EMI/Warner Chappell (Cooper/Higgins/Powell/Larcombe/Coler/Cilmi) / Island 1764472 (U)
43	33	<b>David Jordan</b> Sun Goes Down (Lipson/Horn) Perfect Songs/Warner Chappell (Jordan/Pitlino) / Mercury 1761142 (U)
44	37	<b>Mark Ronson feat. Amy Winehouse</b> Valerie (Ronson) EMI (Payne/McCabe/Harding/Chowdhury/Pritchard) / Columbia 88697186332 (ARV)
45	38	<b>Leona Lewis</b> Bleeding Love (Tedder) Kobalt/Warner Chappell (Tedder/Mccartney) / Syco 88697175622 (ARV)
46	39	<b>Take That</b> Rule The World (Shanks) EMI/Universal/Sony ATV (Owen/Barlow/Orange/Donald) / Polydor 1745285 (U)
47	New	<b>Roisin Murphy</b> You Know Me Better (Cato) Chrysalis/warner chappell (Murphy/Cato) / EMI CODEMS741 (E)
48	New	<b>Kanye West feat. Dwele</b> Flashing Lights (West/Hudson) EMI/Warner Chappell (West/Hudson) / Def Jam 1768251 (U)
49	Re-entry	<b>will.i.am</b> Heartbreaker (will.i.am) Cherry Lane/Catalyst (will.i.am) / A&M USUM70748774 (U)
50	45	<b>The Futureheads</b> The Beginning Of The Twist (Youth) Big Life (The Futureheads) / Nui NUI 01CD (PIAS)
51	New	<b>Jordin Sparks</b> Tattoo (Stargate) TBC (Ghost/Dench/Eriksen/Hermansen) / Jive CATCO136269561 (ARV)
52	New	<b>Cherish feat. Yung Joc</b> Killa (Don Vito) CC (Bowles/Varios) / Parlophone CATCO135281973 (E)
53	48	<b>Jay Sean</b> Ride It (Sampson/J-Remy/Cpher Sounds/DJ Clue/Duro) 2Point9/CC (Sean/Sampson) / 2Point9/Jayded CXJAY2P91 (TBC)
54	70	<b>Spencer Davis Group</b> I'm A Man (Miller) Universal/Warner-Chappell (Miller/Winwood) / Fontana GRAAN6700008 (U)
55	53	<b>Lupe Fiasco feat. Matthew Santos</b> Superstar (Soundtrakk) Universal (Jaco/Lopez) / Atlantic AT0298C02 (CIN)
56	44	<b>Scouting For Girls</b> Elvis Ain't Dead (Green) EMI (Stride) / Epic 88697191162 (ARV)
57	41	<b>Leona Lewis</b> Footprints In The Sand (Mac) Universal/Warner-Chappell/CC (Magnusson/Kreuger/Page/Cowell) / Syco CATCO136037973 (ARV)
58	46	<b>Alicia Keys</b> No One (Keys/Dirty Harry/Kerry Brothers) EMI/Universal (Harry/Keys/Brothers) / J 88697182452 (ARV)
59	67	<b>Sugababes</b> About You Now (Dr Luke) Kobalt/EMI (Dennis/Gottwald) / Island 1748657 (U)
60	50	<b>Delinquent feat. K-Cat</b> My Destiny (Delinquent) CC (Pantel/Lingal) / M&B/AATW CDGLOBE823 (AMD/U)
61	55	<b>Cassie</b> Is It You (Leslie) Famous/CC (Paschke/Leslie) / Bad Boy CATCO131041647 (CIN)
62	49	<b>Girls Aloud</b> Call The Shots (Higgins/Xenomani) Warner Chappell (Cooper/Higgins/Powell/Sommerville/Cowling) / Fascination 1753047 (U)
63	Re-entry	<b>REM</b> Supernatural Superserious (Jackknife Lee/Rem) Warner Chappell (Buck/Mills/Stipe) / Warner Brothers W798CDX (CIN)
64	72	<b>Newton Faulkner</b> Dream Catch Me (Spencer) Peer/Universal/Blue Sky/Outcaste (Faulkner/Hunt/Mills) / Ugly Truth 8869711762 (ARV)
65	47	<b>Foals</b> Cassius (Stek) Universal (Phillipakis/Bevan/Congreave/Smith/Gervers) / Transgressive CATCO134901217 (CIN)
66	New	<b>Bullet For My Valentine</b> Hearts Burst Into Fire (Tbc) TBC (Tbc) / 20-20 88597284192 (ARV)
67	58	<b>Cascada</b> What Hurts The Most (Reuter/Paifer) Rondor/IO Music/P&P Songs (Robson / Steele) / AATW CDGLOBE790 (AMD/U)
68	66	<b>Plies feat. Akon</b> Hypnotized (Akon) Famous/CC (Thiam/Washington) / Atlantic AT0301CD (CIN)
69	New	<b>The Count &amp; Sinden feat. Kid Sister</b> Beeper (Harvey/Sinden) CC (Harvey/Sinden) / Domino RUG290CD (PIAS)
70	59	<b>Mike Relax</b> Take It Easy (Wells) Universal/Sony ATV (Penniman/Edda) / Casablanca/Island 1756576 (U)
71	New	<b>Flo-Rida</b> Elevator (Tbc) TBC (Tbc) / Atlantic CATCO134204449 (CIN)
72	New	<b>Newton Faulkner</b> I Need Something (Spencer/Mckinn) Peer/music (Faulkner) / Ugly Truth 88697075922 (ARV)
73	43	<b>Westlife</b> Us Against The World (Roni/Arnthor) Kobalt/Dh Suki/EMI (Yacoub/Birgisson/Kotecha) / S 88697253142 (ARV)
74	New	<b>Queen</b> Don't Stop Me Now (Queen/Baker) Queen/EMI (Mercury) / Parlophone CATCO112883822 (E)
75	63	<b>Rihanna feat. Jay-Z</b> Umbrella (Jay-Z) EMI/Peer/Sony ATV (Stewart/Nash/Harrell/Carter) / Def Jam 1735491 (U)



**19. The Courteeners**  
After reaching number 192 with Cavorting last August, number 44 with Acrylic in October, and number 20 with What Took You So Long in January, The Courteeners continue their upwards progress with fourth single Not Nineteen Forever debuting this week at number 19 on sales of 7,655. The track is also the band's most successful record at radio level to date, climbing 82-51 on the airplay chart this week to eclipse the number 75 peak of previous top hit What Took You So Long. The Mancunian quartet's debut album St. Jude - which contains all their singles bar Acrylic - is released today (Monday).



**21. Radiohead**  
Nude is the second single from Radiohead's In Rainbows album. Debuting at number 21 on sales of 7,295, it is the follow-up to Jigsaw Falling Into Place, which reached number 30 in January, and Radiohead's 18th hit. Its success in attracting airplay has had an impact on In Rainbows, which has rebounded 75-71-52 in the last fortnight. Sales of 4,168 last week take the album's OCC tally to 148,489 in 15 weeks - though, of course, many more copies were downloaded from the band's own website at a price of the buyer's choice at the tail end of last year.

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Don't Stop The Music 23  
Dream Catch Me 64  
Elevator 71  
Elvis Ain't Dead 56  
Fascination 12  
Flashing Lights 48  
Footprints In The Sand 57  
Get Over It 38  
Heartbeat 27  
Heartbreaker 49  
Hearts Burst Into Fire 66

Hypnotized 68  
I Need Something 72  
I'm A Man 54  
Is It You 61  
Just For Tonight 40  
Killa 52  
Love In This Club 16  
Love Like This 30  
Low 2  
Mercy 5  
My Destiny 60

New Soul 34  
Nine In The Afternoon 20  
No One 58  
Not Nineteen Forever 19  
Now You're Gone 18  
Nude 21  
Piece Of Me 37  
Relax Take It Easy 70  
Ride It 53  
Rockstar 10  
Rule The World 46

Run 39  
Scream 28  
Sensual Seduction 24  
Something Good 08 13  
Stop And Stare 11  
Sun Goes Down 43  
Supernatural Superserious 63  
Superstar 55  
Sweet About Me 42  
Tattoo 51  
The Beginning Of The Twist 50

Toca's Miracle 2008 29  
Touch My Body 6  
Umbrella 75  
Us Against The World 73  
Valerie 44  
What Hurts The Most 67  
What's It Gonna Be 15  
With You 9  
Work 32  
Wow 36  
You Know Me Better 47

**Key**  
● Platinum (600,000)  
● Gold (400,000)  
● Silver (200,000)  
● Physically unreleased to date  
■ Sales increase  
■ Sales increase +50%  
■ Highest new entry  
■ Highest climber

**As used by Radio One**  
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2008.

# Rapid sales movement spells all change at albums chart summit

by Alan Jones



**6. Estelle**  
With introductory single American Boy holding firm atop the singles chart, Estelle's second album Shine debuts at number six on sales of 16,129. Firmly establishing itself as the highest-charting album of that fairly common title (it replaces the Average White Band's 1980 Shine at the top of the list) it is also a much bigger success than Estelle's debut album The 18th Day, which debuted and peaked at number 35 in October 2004 with first-week sales of 8,202, which have since climbed to 45,663.



**19. Gnaris Barkley**  
With 88 plays in the last four weeks, Run, the first single from Gnaris Barkley's second album The Odd Couple has been aired more times on Radio One than any other song, although it reached no higher than 31 in the singles chart. The album debuts at number 19 this week on sales of 8,809, down on the dynamic duo's debut set St. Elsewhere, which opened at number one last April with first week sales of 91,195 and to date sales of 569,311. Both albums, incidentally, are named after famous US TV programmes.

## BPI Awards

**Albums**  
Pantera *Reinventing The Wheel*, The Best Of (gold), The Killers *Sawdust* (platinum), Various *Now That's What I Call Music! 69* (2 x platinum)

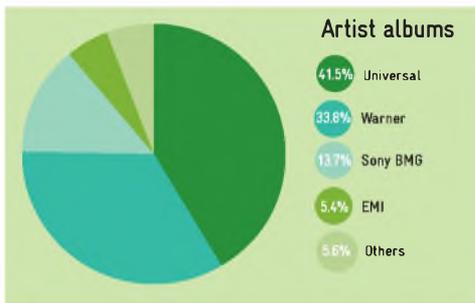
Their single Supernatural Superserious peaked at number 54 seven weeks ago but REM still have enough clout to register their eighth number one album to date and their fourth of the 21st century, with *Accelerate*. First-week sales of 60,778 are lower than their three prior number one albums this decade - *Around The Sun* opened with sales of 69,676 copies in 2004; the hits compilation *In Time* with 114,410 sales in 2003; and *Reveal* with 110,753 in 2001. REM have had more number one albums in the UK than any other American group, but at home their haul is just two - 1991's *Out Of Time* and 1994's *Monster*.

It is a good week for urban acts, with debuts from Estelle's *Shine* (number six, 16,129 sales), Gnaris Barkley's *The Odd Couple* (number 19, 8,809), Snoop Dogg's *Ego Trippin'* (number 23, 7,917) and Flo-Rida's *Mail On Sunday* (number 29, 6,145), all of which are covered more fully elsewhere here.

This week's other new entries come from The Black Keys, Gabriella Cilmi, Michael McDonald, The Specials and Joe Satriani.

Strange Times, the first single from Akron rock duo The Black Keys' new album *Attack & Release*, fell short of the Top 200 last week, although released simultaneously on seven-inch and download. Nevertheless, the album debuts at number 34 on sales of 5,750, beating both the number 62 peak of their previous highest charting set, 2004's *Rubber Factory* and the number 79 peak of their last release, *Magic Potion* (2006).

Sixteen-year-old Gabriella Cilmi, originally from Melbourne, Australia but now a UK resident, reached number 38 with debut single *Sweet About Me* a fortnight ago, and now makes her first albums chart



appearance, entering at number 31 with *Lessons To Be Learned* (6,052 sales).

After consecutive number 29 albums with Motown and Motown Two - which also achieved near-identical sales of 36,483 and 38,153 - former Doobie Brothers leader Michael McDonald's 21st century revival continues with *Soul Speak*, which debuts at number 27 on sales of 6,517.

Last in the chart in 2001 when an expanded, remastered version of their self-titled 1979 debut album reached number 22, The Specials are the latest act to receive a "Sound + Vision" release from EMI, debuting at number 28 on sales of 6,271 copies of their CD/DVD combo package *The Best Of The Specials*.

Joe Satriani's last five studio albums were released in 1998, 2000, 2002, 2004 and 2006, so it didn't take a genius to work out he'd have another one out this year - and it arrived last Monday in the form of Professor *Satchafunkilus*. Debuting at number 75 on sales of 2,855, it is Satriani's first entry to the Top 75 since 1998, when *Crystal Planet* reached number 32.

Off 34.2% week-on-week, *Now That's What I Call Music!* 69 remains the best-selling album overall, with sales of 71,856 earning it pole position again in a compilation market which recovers 14% to 556,611 sales. Artist albums make a more modest 2.9% gain to 1,602,201 sales, helping overall album sales to improve 5.5% to 2,158,812. It was Easter week in the same frame last year, with sales understandably much higher, at 2,619,340.

alan@musicweek.com

## Compilations Top 20

This	Last	Artist Title / Label (Distributor)
1	1	Various <i>Now That's What I Call Music! 69</i> / EMI Virgin/UMTV (E)
2	N	Various <i>Clubland Classics</i> / AATW/UMTV (U)
3	N	Various <i>MOS Presents Garage Classics</i> / Ministry (U)
4	2	Original TV Soundtrack <i>Ashes To Ashes</i> / EMI TV/Sony BMG (E)
5	3	Various <i>Floorfillers 08</i> / UMTV (U)
6	N	Various <i>The Edge Of The Eighties</i> / Sony BMG (ARV)
7	4	Various <i>Massive R&amp;B Spring Collection 2008</i> / UMTV (U)
8	8	Various <i>Ministry Of Sound - Anthems 1991-2008</i> / Ministry (U)
9	6	Various <i>Hed Kandi - Back To Love / Hed Kandi</i> (U)
10	5	Various <i>The Very Best Of Euphoric Dance</i> / Ministry (U)
11	7	Various <i>Dreamboats &amp; Petticoats</i> / EMI TV/UMTV (U)
12	9	Various <i>Sound Of Bassline</i> / Ministry (U)
13	12	OST <i>Step Up 2 - The Streets</i> / Atlantic (CIN)
14	10	Various <i>The Mash Up Mix 2008</i> / Ministry (U)
15	11	Original TV Soundtrack <i>High School Musical 2</i> / Walt Disney (E)
16	13	Various <i>Jackie: The Album</i> / EMI TV/UMTV (U)
17	16	Original TV Soundtrack <i>High School Musical</i> / Walt Disney (E)
18	14	Various <i>Pure Funky House</i> / Defected/Rhino (PIAS)
19	17	Various <i>Ultimate NRG 3</i> / AATW/UMTV (U)
20	18	Original TV Soundtrack <i>Life On Mars</i> / EMI TV/Sony BMG TV (E)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

## Classical Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Mike Oldfield <i>Music Of The Spheres</i> / UCI (U)
2	2	David Garrett <i>Virtuoso</i> / Decca (U)
3	3	Andrea Bocelli <i>Sacred Arias</i> / Philips (U)
4	5	Jonathan Ansell <i>Tenor At The Movies</i> / UCI (U)
5	4	Katherine Jenkins <i>Living A Dream</i> / UCI (U)
6	6	Russell Watson <i>The Voice - The Ultimate Collection</i> / Decca (U)
7	7	Karl Jenkins <i>Stabat Mater</i> / EMI Classics (E)
8	9	Luciano Pavarotti <i>Icons</i> / Icons (Go)
9	8	Mario Lanza <i>The Essential Collection</i> / The Red Box (SDU)
10	10	Katherine Jenkins <i>Serenade</i> / UCI (U)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

BPI Awards are made on combined unit sales of CDs, downloads and LPs. If an album is only released at budget price, the following levels of qualification apply: silver (120,000), gold (200,000) and platinum (600,000). Current dealer prices are defined as: budget (£0.50-£4.24), mid-price (£4.25-£5.99) and full price (£6.00 or over).

## Music DVD Top 20

This	Last	Artist Title / Label (Distributor)
1	1	Take That <i>Beautiful World Live</i> / Polydor (U)
2	2	Original Cast Recording <i>High School Musical - The Concert</i> / Walt Disney (E)
3	N	James Last <i>Live At The Royal Albert Hall</i> / Eagle Vision (P)
4	4	Eagles <i>Hell Freezes Over</i> / Geffen (U)
5	3	Tiesto <i>Copenhagen - Elements Of Life</i> / Black Hole (P)
6	5	Various <i>Martin Scorsese Pts The Blues</i> / Secret (P)
7	6	Celine Dion <i>A New Day Has Come - Deluxe Edition</i> / Sony BMG (ARV)
8	7	Iron Maiden <i>Live After Death</i> / EMI (E)
9	14	Justin Timberlake <i>Futuresex/Loveshow - Live From Madison</i> / Jive (ARV)
10	9	AC/DC <i>Plug Me In</i> / Columbia (ARV)
11	13	Original Cast Recording <i>Dream Cast - Les Miserables In Concert</i> / VCI (P)
12	12	Evanescence <i>Anywhere But Home</i> / Epic (ARV)
13	8	Pink Floyd <i>Pulse - 20.10.94</i> / EMI (E)
14	16	Original Cast Recording <i>Joseph &amp; The Amazing Technicolor... / Universal Pictures</i> (U)
15	18	Billy Fury <i>His Wondrous Story</i> / Odeon Ent (THE)
16	10	Amy Winehouse <i>I Told You I Was Trouble</i> / Island (U)
17	19	David Gilmour <i>Remember That Night - Live At The Royal</i> / EMI (E)
18	E	Bob Dylan <i>No Direction Home</i> / Paramount Home Ent (E)
19	15	Queen <i>Queen Rock Montreal</i> / Eagle Vision (P)
20	E	Neil Young <i>Heart Of Gold</i> / Paramount Home Ent (E)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

## Rock Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Muse <i>Haarp</i> / Helium 3/Warner Bros (CIN)
2	2	Nickelback <i>All The Right Reasons</i> / Roadrunner (CINR)
3	9	Bullet For My Valentine <i>Scream Aim Fire</i> / 20-20 (ARV)
4	3	Muse <i>Black Holes &amp; Revelations</i> / Helium 3/Warner Bros (CIN)
5	5	Linkin Park <i>Meteora</i> / Warner Brothers (CIN)
6	8	Paramore <i>Riot</i> / Fueled By Ramen (CINR)
7	7	Foo Fighters <i>Echoes Silence Patience &amp; Grace</i> / RCA (ARV)
8	6	Linkin Park <i>Hybrid Theory</i> / Warner Brothers (CIN)
9	10	Nirvana <i>Nevermind</i> / Geffen (U)
10	N	Guns N' Roses <i>Appetite For Destruction</i> / Geffen (U)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Artists A-Z  
Adams, Bryan 39  
Adele 17  
Black Keys, The 34  
Blunt, James 8  
Brown, Chris 18  
Brown, Joe 62  
Buble, Michael 30, 69  
Cascada 33  
Cilmi, Gabriella 31  
Counting Crows 41

Cruz, Taio 51  
Deep Purple 59  
Duffy 2  
Eagles 47, 68  
Elbow 22  
Enemy, The 20  
Estelle 6  
Faulkner, Newton 14  
Feeling, The 71  
Flo-Rida 29  
Foals 16



# The Official UK Albums Chart



This wk	Last Wks in chart	Artist Title	Producer / Label (Distributor)
1	New	<b>REM Accelerate</b>	(Jacknife Lee/Rem) / Warner Brothers 9362498741 (CIN)
2	1	<b>Duffy Rockferry</b>	(Butler/Hogarth/Booker) / A&M 1756423 (U)
3	4	<b>Leona Lewis Spirit</b>	(Mac/Rolem/Stargate/Tedder/Steinberg/Variou) / Syco 89697185262 (ARV)
4	6	<b>Nickelback All The Right Reasons</b>	(Nickelback/Krueger) / Roadrunner RRB3002 (CINR)
5	5	<b>One Republic Dreaming Out Loud</b>	(Walls/Tedder/Mikal Blum) / Interscope 1754743 (U)
6	New	<b>Estelle Shine</b>	(will.i.am/Jean/Swizz Beats/Ronson/Variou) / Atlantic 7567899542 (CIN)
7	7	<b>Amy Winehouse Back To Black - The Deluxe Edition</b>	(Ronson/Salaamremi.Com) / Island 1749097 (U)
8	18	<b>James Blunt All The Lost Souls</b>	(Rolhrock) / Atlantic/Custard 7567899659 (CIN)
9	14	<b>Michael Jackson Thriller: 25th Anniversary Edition</b>	(Jones/Variou) / Epic 88697179862 (ARV)
10	8	<b>The Raconteurs Consolers Of The Lonely</b>	(White/Benson) / XL XLCD0359 (PIAS)
11	2	<b>Panic At The Disco Pretty Odd</b>	(Mathes) / Decaydance/Fueled By Ramen 7567899508 (CIN)
12	28	<b>Girls Aloud Tangled Up</b>	(Higgins/Xenomania/Beetham) / Fascination 1750580 (U)
13	20	<b>Scouting For Girls Scouting For Girls</b>	(Green) / Epic 88697155192 (ARV)
14	26	<b>Newton Faulkner Hand Built By Robots</b>	(Mokim/Spencer) / Ugly Truth 88697113062 (ARV)
15	15	<b>Mika Life In Cartoon Motion</b>	(Mika/Wells/Marr/Merchant) / Casablanca/Island 000835202 (U)
16	3	<b>Foals Antidotes</b>	(Silek) / Transgressive 5144270032 (CIN)
17	29	<b>Adele 19</b>	(Abbiss/White/Ronson) / XL XLCD313 (PIAS)
18	21	<b>Chris Brown Exclusive</b>	(West/T-Pain/will.i.am/Variou) / Jive 88697160592 (ARV)
19	New	<b>Gnarls Barkley The Odd Couple</b>	(Dangerouse) / Warner Brothers 2564695680 (CIN)
20	16	<b>The Enemy We'll Live And Die In These Towns</b>	(Barry/Morris/Terry/Davis) / Warner Brothers 2564698398 (CIN)
21	10	<b>Muse Haarp</b>	(Muse) / Helium 3/warner Bros 2564696779 (CIN)
22	11	<b>Elbow The Seldom Seen Kid</b>	(Potter) / Fiction 1748990 (U)
23	New	<b>Snoop Dogg Ego Trippin'</b>	(Riley/Redd/The Neptunes/Polow Da Don/Variou) / Interscope 1764227 (U)
24	13	<b>Mike Oldfield Music Of The Spheres</b>	(Oldfield/Jenkins) / UCC 4766205 (U)
25	9	<b>Guillemots Red</b>	(Noble/Guillemots) / Polydor 1762524 (U)
26	39	<b>Kate Nash Made Of Bricks</b>	(Epworth) / Fiction 1743143 (U)
27	New	<b>Michael McDonald Soul Speak</b>	(Variou) / Mercury 1762413 (U)
28	New	<b>The Specials The Best Of</b>	(Costello/Variou) / Chrysalis CHRTV20082 (E)
29	New	<b>Flo-Rida Mail On Sunday</b>	(Cool & Dre/T-Pain/Fat Boi/Rotem/Timbaland/Variou) / Atlantic 7567899494 (CIN)
30	25	<b>Michael Buble Call Me Irresponsible - Special Edition</b>	(Foster/Gallica) / Reprise 9352499111 (CIN)
31	New	<b>Gabriella Cilmi Lessons To Be Learned</b>	(Xenomania) / Universal 1763307 (U)
32	27	<b>Goldfrapp Seventh Tree</b>	(Goldfrapp/Gregory/Flood) / Mute CDSTUMM280 (E)
33	35	<b>Cascada Perfect Day</b>	(Reuter/Peifer) / Aatw/Umtv 1755820 (U)
34	New	<b>The Black Keys Attack &amp; Release</b>	(Danger Mouse) / V2 VVR1050451 (U)
35	32	<b>Amy Macdonald This Is The Life</b>	(Wilkinson) / Vertigo 1732124 (U)
36	New	<b>Mike Batt A Songwriter's Tale</b>	(Batt) / Dramatico DRAMCD0037 (P)
37	17	<b>David Garrett Virtuoso</b>	(Ouamby/Bacon) / Decca 4780080 (U)
38	44	<b>Take That Beautiful World</b>	(Shanks) / Polydor 1715551 (U)

This wk	Last Wks in chart	Artist Title	(Producer) - Publisher (Writer) / Label (Distributor)
39	22	<b>Bryan Adams 11</b>	(Adams/Lange) / Polydor 1762237 (U)
40	46	<b>Amy Winehouse Frank</b>	(Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 5303428 (U)
41	12	<b>Counting Crows Saturday Nights &amp; Sunday Mornings</b>	(Norton/Deck) / Geffen 1749847 (U)
42	34	<b>Rihanna Good Girl Gone Bad</b>	(Carter Administration/Slurken/Rogers/Variou) / Def Jam 1735109 (U)
43	33	<b>Mark Ronson Version</b>	(Ronson) / Columbia 88697080037 (ARV)
44	19	<b>Supergrass Diamond Hoo Ha</b>	(Launay) / Parlophone 5197341 (E)
45	36	<b>Sugababes Change</b>	(Austin/Deekay/Tri Luke/Novel/Rockstar/Turner/Xenoma) / Island 1747641 (U)
46	23	<b>Van Morrison Keep It Simple</b>	(Morrison) / Exile 1762683 (U)
47	31	<b>Eagles Long Road Out Of Eden</b>	(Eagles/Smith/Davis/Crago/Szymczyk) / Polydor 1749243 (U)
48	55	<b>The Killers Sawdust</b>	(Flood/Moulder) / Vertigo 1750729 (U)
49	53	<b>The Wombats A Guide To Love Loss &amp; Desperation</b>	(Robertson/The Wombats/Southern/Iovellane/Harris/Ath) / 14th Floor 5144233372 (CINR)
50	61	<b>REM In Time - The Best Of - 1988-2003</b>	(Rem/Litt/Mccarthy) / Warner Brothers 8122795432 (CIN)
51	37	<b>Taio Cruz Departure</b>	(Cruz) / 4th & Broadway 1761182 (U)
52	71	<b>Radiohead In Rainbows</b>	(Godrich) / XL XLCD324 (PIAS)
53	42	<b>Alicia Keys As I Am</b>	(Keys/Kulch/Mayer) / J 88697190512 (ARV)
54	Re-entry	<b>Kanye West Graduation</b>	(West/Variou) / Roc-a-fella 1741220 (U)
55	41	<b>Robert Plant &amp; Alison Krauss Raising Sand</b>	(Burnett) / Decca/Rounder 4759382 (U)
56	52	<b>Britney Spears Blackout</b>	(Variou) / Jive 88697190732 (ARV)
57	56	<b>The Kooks Inside In/Inside Out</b>	(Hoffer) / Virgin CDV3016 (E)
58	47	<b>Timbaland Shock Value</b>	(Timbaland/Walter/Misap Liu/Danja/Variou) / Interscope 1726605 (U)
59	43	<b>Deep Purple The Very Best Of</b>	(Tbc) / EMI 2131212 (E)
60	30	<b>The Temptations Classic Soul Hits</b>	(Robinson/Whitfield) / Universal TV 5305688 (U)
61	58	<b>Nickelback Silver Side Up</b>	(Parashar/Nickelback) / Roadrunner 12084852 (CINR)
62	40	<b>Joe Brown 50th Anniversary</b>	(Variou) / Universal TV 8823853 (U)
63	65	<b>Take That Never Forget - The Ultimate Collection</b>	(Variou) / RCA 82876748522 (ARV)
64	51	<b>Jack Johnson Sleep Through The Static</b>	(Plunier) / Brushfire/Island 1756055 (U)
65	59	<b>Kylie Minogue X</b>	(Chambers/Dennis/Variou) / Parlophone 5139522 (E)
66	38	<b>We Are Scientists Brain Thrust Mastery</b>	(Rechtshaid) / Virgin CDV3048 (E)
67	49	<b>MGMT Oracular Spectacular</b>	(Fridmann/Mgmt) / Columbia 88697195121 (ARV)
68	45	<b>Eagles The Complete Greatest Hits</b>	(Szymczyk/Johns/Eagles) / Rhino 8122737312 (CINR)
69	73	<b>Michael Buble It's Time</b>	(Foster/Gallica) / Reprise 9352499462 (CIN)
70	68	<b>Queen Greatest Hits I II &amp; III</b>	(Baker/Queen/Mack) / Parlophone 5298832 (E)
71	64	<b>The Feeling Join With Us</b>	(The Feeling) / Island 1761894 (U)
72	74	<b>Kaiser Chiefs Yours Truly Angry Mob</b>	(Street) / B Unique/Polydor 1723584 (U)
73	67	<b>The Hoosiers The Trick To Life</b>	(Grafty-Smith) / RCA 88597156912 (ARV)
74	60	<b>The Fratellis Costello Music</b>	(Hoffer) / Fallout 1707193 (U)
75	New	<b>Joe Satriani Professor Satchafunkilus</b>	(Satriani/Cuniberti) / Epic 88597212622 (ARV)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.



**23. Snoop Dogg**  
Showing he hasn't completely lost his bite, Snoop Dogg debuts at number 23 on 7,917 sales with *Ego Trippin'*, whence comes the current hit *Sensual Seduction*. The new album fared much better in America, where it went to number three last week, but it easily beats Snoop's last album *Tha Blue Carpet Treatment*, which flattened at number 47 in 2006. Snoop is one of the 21st century's most persistent chartmakers - *Ego Trippin'* is his sixth chart album since the millennium, while *Sensual Seduction* is his 18th chart single in the same period, including collaborations.



**29. Flo-Rida**  
Low is still on a high for Flo-Rida on the singles chart where it holds at number two on 29,765 sales, ending seven straight weeks climbing the list. The 28-year-old rapper from (natch) Florida has had subsequent hits with *Elevator* and *Roll In America*, where his first album, *Mail On Sunday* debuted at number four last week. He is still pretty much an unknown quantity here, a fact reflected in the fairly low-key number 29 debut (6,145 sales) the album makes this week.

Fratellis, The 74  
Garrett, David 37  
Girls Aloud 12  
Gnarls Barkley 19  
Goldfrapp 32  
Guillemots 25  
Hoosiers, The 73  
Jackson, Michael 9  
Johnson, Jack 64  
Kaiser Chiefs 72  
Keys, Alicia 53

Killers, The 48  
Kooks, The 57  
Lewis, Leona 3  
Macdonald, Amy 35  
McDonald, Michael 27  
MGMT 67  
Mika 15  
Mike Batt 36  
Minogue, Kylie 65  
Morrison, Van 46  
Muse 21

Nash, Kate 26  
Nickelback 4  
Nickelback 61  
Oldfield, Mike 24  
One Republic 5  
Panic At The Disco 11  
Plant, Robert & Alison Krauss 55  
Queen 70  
Raconteurs, The 10  
Radiohead 52  
REM 1, 50

Rihanna 42  
Ronson, Mark 43  
Satriani, Joe 75  
Scouting For Girls 13  
Snoop Dogg 23  
Spears, Britney 56  
Specials, The 28  
Sugababes 45  
Supergrass 44  
Take That 38, 63  
Temptations, The 60

Timbaland 58  
We Are Scientists 66  
West, Kanye 54  
Winehouse, Amy 7, 40  
Wombats, The 49

**Key**  
● Platinum (300,000)  
● Gold (100,000)  
● Silver (60,000)  
● IFPI Platinum Europe Platinum (1m European sales)  
■ Sales increase  
■ Sales increase +50%  
■ Highest new entry  
■ Highest climber

The Official UK Albums Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from last Sunday to Saturday, based on actual sales of digital bundles, CDs, LPs and cassettes. © The Official UK Charts Company 2008.

The British Council and NESTA are delighted to open applications for a new award that seeks to further stimulate the development of the UK music industry in an international business context. Our aim is to find the most talented young entrepreneurs in the UK's music industry and give them the chance to find out more about what is happening out there, by becoming part of the British Council's international network of young creative entrepreneurs.

From a shortlist, the winner and two runners-up will be invited to take part in a specially designed and tailored tour of India's music industry. The tour will provide a real insight into the industry in one of the world's fastest developing and most dynamic economies. For any creative entrepreneur India's potential as a market, as a source for new sounds and new talent, cannot be overlooked. The tour will open the door to India's music industry, from Bollywood and the independent scene to

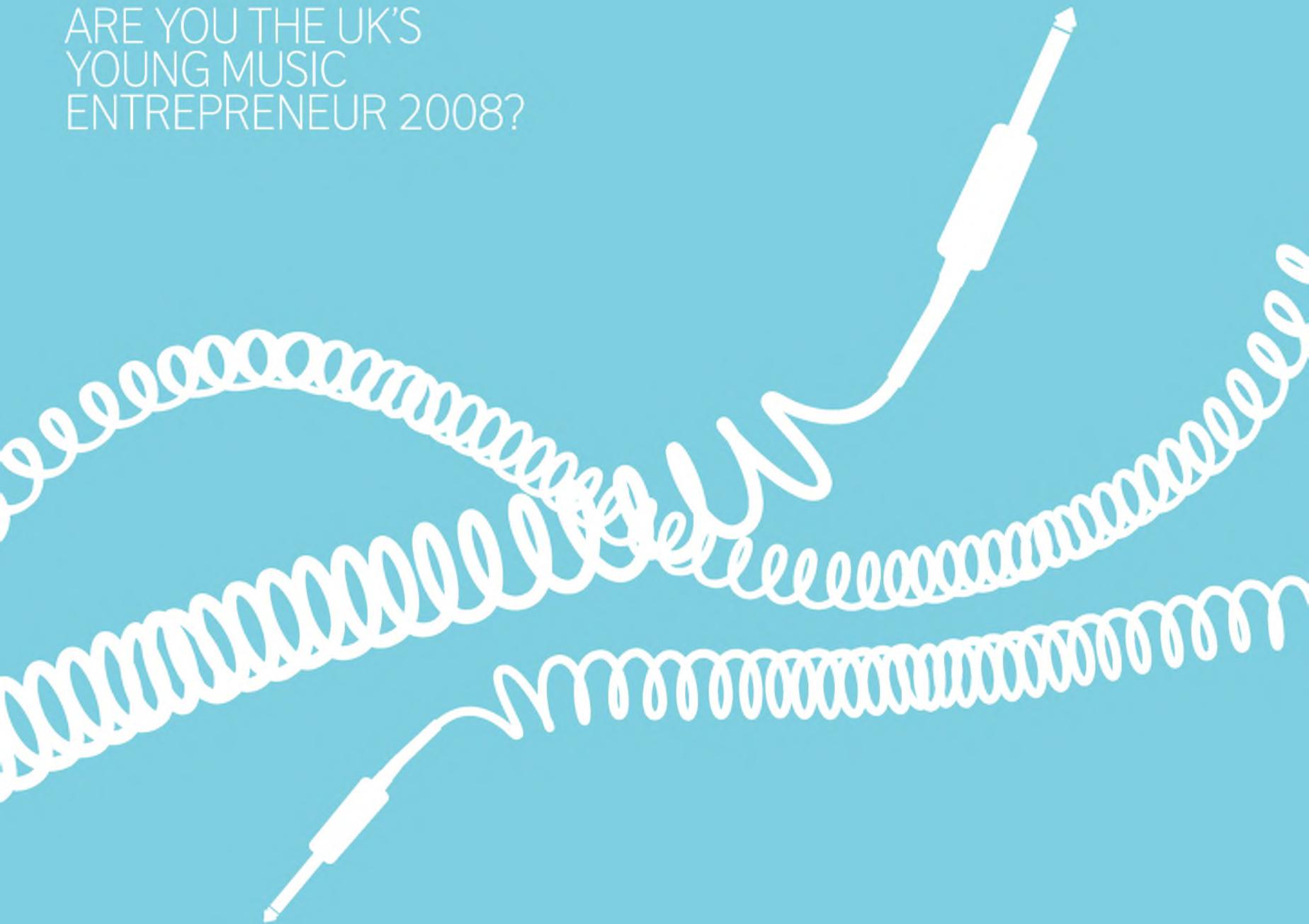
classical and contemporary forms. The group will meet leading figures from the music industry in India, including members of the British Council network of young music entrepreneurs, and have the chance to learn first hand about how business is done there.

The competition is open to music industry specialists between 25 and 35 years of age, who have at least three years experience and a track record in innovation. Applicants must be seeking to push

the boundaries of the industry and have a vision for extending international relations through music. If you think this sounds like you then you could well be the inaugural winner of this prestigious new award.

Applications are now open.  
The deadline to apply is:  
6 May 2008  
For more information about the award and details of application procedure please visit:  
[www.creativeeconomy.org.uk/ukyme08](http://www.creativeeconomy.org.uk/ukyme08)

## ARE YOU THE UK'S YOUNG MUSIC ENTREPRENEUR 2008?



# YCE