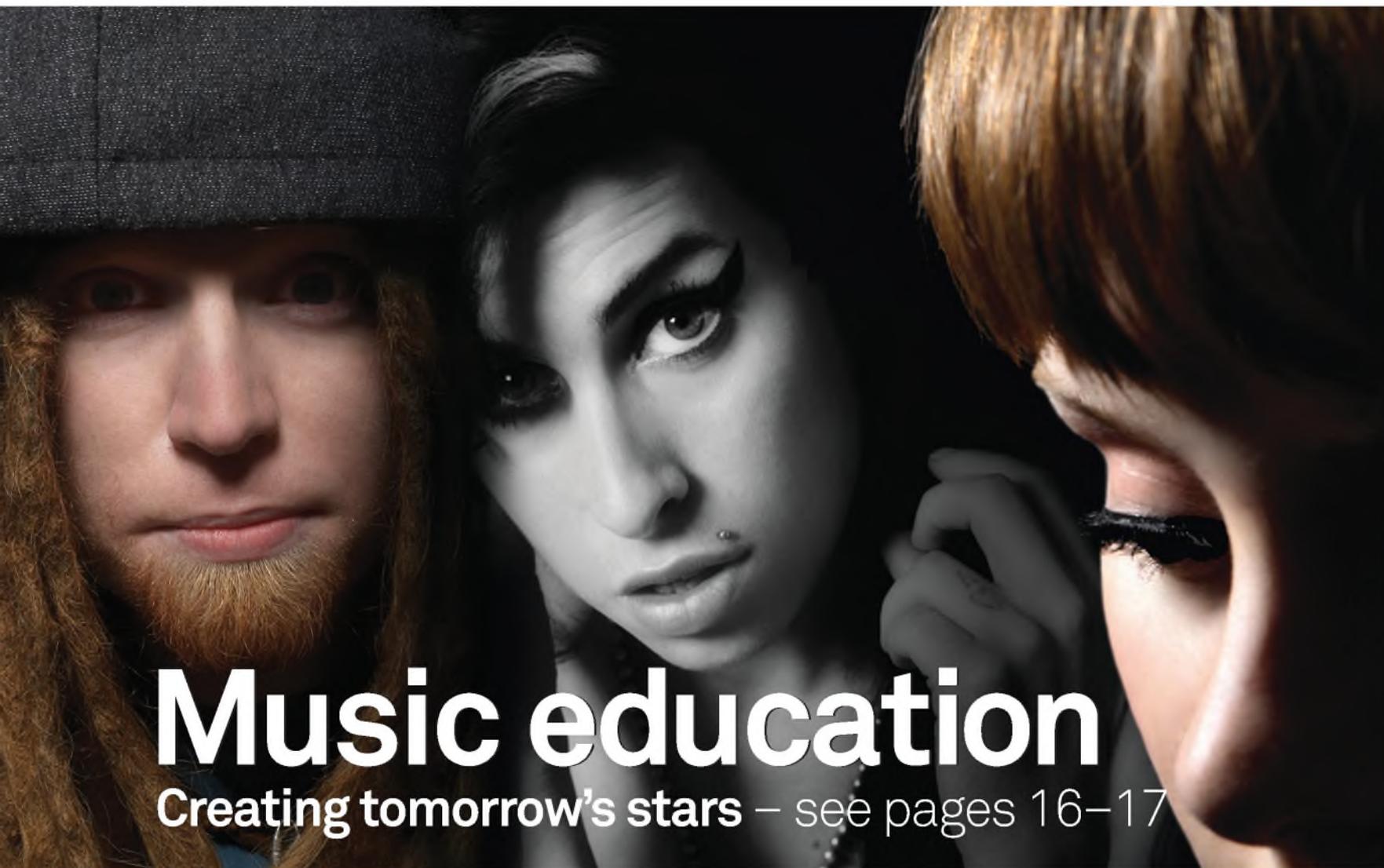




Music Week

07.06.08 / £4.50



Music education

Creating tomorrow's stars – see pages 16–17

“Heed singles mistakes,” says Era

by Ben Cardew

Era's Paul Quirk warns the industry not to make the same mistakes with physical albums as it did with singles

Retail

The Entertainment Retailers Association is warning the music industry that it must not make the same mistakes over its support for physical albums as it says has happened with CD singles.

The group's chairman Paul Quirk has spoken out to *Music Week* in the wake of Woolworths' announcement last week to end the sale of physical singles from August in light of rapidly-falling sales, although the retailer will still sell releases from X Factor winners and one-off “event” singles. Woolworths is believed to sell around one-fifth of all physical singles in the UK, behind only HMV.

And Era hints that it will be pressing for changes to chart rules at this month's Chart Supervisory Committee meeting to allow for more experimentation with the album format.

Quirk says that Woolworths' decision to withdraw from the market did not surprise him, with consumers increasingly opting for downloads, but warns of the dangers for the CD album, which he calls the “bread and butter of the entire recording industry”.

“There were a number of proposals for the CD single to try and save it, like the Friday release date and the single-track single,” he says. “But we couldn't get all of the record companies to agree to the same action.”

“We have to be extremely careful that we don't make the same mistakes again and end up with CD albums going the same way as CD singles,” Quirk adds. “If you don't learn from previous experiences you make the same mistakes.”

Quirk says that he does not believe the time is right to panic about the physical albums market, pointing out the

success of the vinyl reissue market.

However, Official Charts Company figures show that the CD albums market is in a far steeper decline than the overall market. Sales of CD albums fell 13.2% between 2006 and 2007, while the overall albums market declined 11.4% in the same period.

“There is a good market for physical albums,” Quirk insists. “What we need to do is give consumers a wider choice when they are buying the physical album. There is a lot of value to be added. I want to see innovative ideas. I want marketing departments to be given more freedom for the album in general.”

To allow this, Quirk says chart rules need to be reviewed “in a major way”.

“There are people taking on that at the moment,” he says. “There is a meeting of the Chart Supervisory Committee in June [between

representatives from labels, retailers and the OCC] and I am sure the rules will be under review where albums are concerned to allow more experimentation.”

However, Era may face opposition from the BPI in this goal: the record company body believes that CD singles are a very different matter from CD albums, representing just over 1% of the UK record industry's revenue.

Official Charts Company managing director Martin Talbot says, “It is the nature of the music business that the way that labels market their products evolves and the chart rules evolve to reflect that. We are doing that constantly.”

● See feature on p8.



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The Playlist.



Skepta
Rolex Sweep (Ministry Of Sound)
A-listed at 1Xtra, Rolex Sweep will benefit from the inroads Wearing My Rolex made at commercial radio. A dance/grime hybrid that is not easily forgotten. (single, August 4)



Annie
Don't Stop (Island)
On her major label debut, Annie offers up a hit-packed affair that is attracting healthy interest and should elevate her to new audiences. (album, September tbc)



Golden Silvers
Arrows Of Eros (Young & Lost)
Championed by Jo Whitley on Radio One, Golden Silvers headlined the Introducing stage at Big Weekend having won the unsigned competition. (single, July 14)



Das Pop
Underground (Ugly Truth)
The big commercial hit from the Belgians' new album, Das Pop are performing at the Music Week Unearthed showcase this Tuesday (single, July 28)



Basshunter
All I Ever Wanted (Hard2Beat)
The follow-up to the number one hit Now You're Gone, Basshunter here offers a beat-driven, heavily-voiced track with commercial sensibility. (single, July 7)



Volcanoless In Canada
She Moves (Unsigned)
This Canadian group have been winning audiences since making a move to the UK last month. The missing link between The Kooks and Panic At The Disco. (demo)



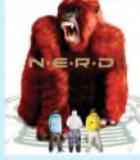
Wave Machines
I Go I Go I Go (Chess Club)
On their debut single, Liverpool's Wave Machines dish up a joyous, fresh sound that will grab you on first listen. Another feather in the Chess Club cap. (single, June 12)



Teddy Thompson
The Things I Do (Verve)
Few can deliver a self-deprecating lyric like Thompson. The Springsteen-esque lead track from his new album showcases an accomplished songwriter. (from album, August 11)



Black Kids
Hurricane Jane (Almost Gold)
The lead single from Black Kids' forthcoming album, Hurricane Jane has summer hit written all over it and accompanies a hectic festival schedule. (single, June 23)



N.E.R.D.
Everybody Nose (Polydor)
An infectious lead single from N.E.R.D.'s forthcoming studio album, Everybody Nose is a cutting-edge return from the group and already kicking goals at radio. (single, July 7)



Sign Here



● Seventeen-year-old songwriter Lisa Mitchell is damming material at Stanley House studios with producer Ant Whiting (Eugene McGuinness, MIA). Mitchell will perform at Music Week's Unearthed showcase this Tuesday (see gig of the week below).

Gig Of The Week



Who: Music Week 'Unearthed' Showcase
When: Tuesday, June 3
Where: Borderline, Soho
Why: Music Week presents an evening of breaking talent, both signed and unsigned, featuring Lisa Mitchell, Jasca Hoop (pictured), Arthur Delaney and Das Pop. The gig forms part of the City Showcase activity taking place across the capital this week.

UK industry promotes private copying model

by Robert Ashton

European scrutiny of private copying levies prompts UK interest

Legislation

As Brussels struggles to get to grips with reforming private copying levies throughout Europe, the UK music industry is attempting to persuade it that its proposed licensing model could be a goer for all 27 member states.

Last week EC internal markets commissioner Charlie McCreevy, who gave the industry a fillip earlier this year when he called for recorded copyright to be extended to 95 years in Europe, turned his attention to private copying levies at a one-day public hearing in Brussels.

With a number of key UK executives, including British Music Rights CEO Feargal Sharkey, in attendance, McCreevy reaffirmed his support for a system to compensate authors, composers and artists for the economic harm they suffer through private copying.

There is currently no community-wide private copying levy, with 22 of the 27 member states imposing a vast range of different systems and rates.

The UK is one of the five European territories that has no private copying levy, which means none of the estimated €600m (£471.8m) raised in Europe to compensate songwriters and composers flows back to UK performers.

Indeed, it is still technically illegal for UK music fans to format shift a CD from their collection onto an MP3 player for personal use.

McCreevy said, "Levies are a valuable component in how we presently ensure the livelihood of the creative community. And that authors receive fair compensation for the use of their work cannot be contested."

He also wants collecting societies and the consumer electronic industry to start talking - he proposed a forum - to develop a "roadmap" clarifying what devices are levied and by how much.

The European digital technology industry has

also said it is willing to engage in reforming the "highly dysfunctional" private copying system throughout Europe.

With McCreevy now trying to harmonise levy systems, the UK sees an opportunity to push the system it is currently hoping the Government will buy.

In April the influential Music Business Group (representing all sides of the industry with members including the BPI, AIM, PPL, MU and MMF) proposed - as part of the Gowers Copyright Consultation on copyright exceptions - a radical solution that would provide consumers with the clarity they deserve, while also adhering to the EU Copyright Directive: an exception subject to licence.

Stephen Navin, chief executive of the Music Publishers Association and MBG chairman, says, "We agree with McCreevy that the current system of compensation could be more transparent. For the UK, instead of introducing a levy system, the MBG has suggested a licensing solution which is easily implemented, flexible, transparent and future-proofed."

He adds, "Our licensing system is entirely workable so we are saying 'Why don't you take a look Mr McCreevy?'"

However, Navin, who adds he would love the UK music industry to be part of McCreevy's proposed forum, concedes that because the UK still does not operate private copying it has a long way to go in persuading Europe of the merits of a plan that is currently not operational.

He also reveals he has invited members from the Department of Culture, Media and Sport and Department for Business Enterprise & Regulatory Reform to listen in more detail to how the proposed commercial licensing model to tackle format shifting will be managed and operated.

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Funeral For A Friend (pictured here with manager Craig Jennings and PIAS UK managing director Peter

Thompson) have signed deals with media investment firm Ingenious and PIAS UK's Integral marketing

service to create their own label, Join US, through which they will release their fourth album later this year.

Ingenious Music VCT 2 has invested more than £400,000 in the deal, while Integral will give full service support

to Join US across all aspects of label management.

The label was created in conjunction with Craig Jennings, the band's manager at Raw Power Management, who says, "Ingenious and Integral have given

Funeral For A Friend the opportunity and the freedom to take control of their own destiny.

"These new agreements have allowed the band to start their own label and to decide how they want to run their affairs."

Listen to and view the tracks above at www.musicweek.com/playlist

Datz.com is venturing into pastures new while still selling the best new music. They are also looking for promoters and record labels to get their artists featured on the site. See www.datz.com

Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out www.musicweek.com

MOST READ ON MUSICWEEK.COM:

- Woolies abandons CD singles
- EU forum on private copying proposed
- Live sector consults

- RIAA drops AllOfMP3 case
- A breath of fresh air for the UK festival industry (feature)

Galbraith aims to make Bloodstock the next rock monster by 2011

Stuart Galbraith, who founded hard rock festivals Monsters Of Rock and Download, has joined the board of family-run rock event Bloodstock Open Air and intends to dramatically increase its capacity.

A hard rock and heavy-metal-themed festival, Bloodstock Open Air takes place at Calton Hall in the East Midlands over three days from August 15 this year, with acts including Helloween, Napalm Death and As I Lay Dying expected to attract a crowd of 10,000.

By 2011 Galbraith plans to grow the festival significantly, with at least a threefold increase in audience numbers.

It is the latest move by the former Live Nation managing director to expand his reach, having founded concert promoting operation Kilimanjaro, a 50/50 joint venture with AEG, in January this year.

Bloodstock Open Air, which was established in 2005, is run by founder Paul Gregory and a team of his extended family members.

Gregory says that, despite considerable outside interest, Galbraith's approach has been the only one he has seriously considered.

Meanwhile, Galbraith, who founded Monsters of Rock in 1984 and worked on the festival for 12 years, believes Bloodstock will achieve similar success.

"Bloodstock is still very small but its concept is absolutely well founded," he explains. "It will become the successor to Monsters Of Rock, it will play to three times the number of tickets this year than it did last year and I believe we can double it next year so it will go to 20,000 and come 2011 it will reach its full potential."

While Galbraith's other festival interests include the green lifestyle and music festival Big Green Gathering and wakeboard and music festival Wakestock, the promoter is relishing the opportunity to return to the rock market and is keen not to change the identity of the festival, but rather



Crowd control: Galbraith hopes to treble the expected 2008 Bloodstock audience of 10,000 inside three years

to build on its current focus and venue.

"This is a festival for the purist and if you look at the history of rock festivals or read forums on festival websites, there is an absolute market for a pure heavy rock festival in the way that Monsters of Rock used to be and in the way that the Wacken festival in Germany is the ultimate example," Galbraith says.

"I don't believe that the rock and metal market is ever going to be on the scale of Glastonbury because it is a musical genre that doesn't have that wide an appeal, but I do believe there is a market there for a pure rock metal festival that will be able to achieve 30,000 to 40,000 tickets per annum and that is what we are aiming to achieve."

Ups And Downs



- No home nations in Euro 2008 means good news for retailers – and no novelty singles
- Every week there seems to be a new US success story – but three UK acts in the Top 10 of the Hot 100 for the first time since 1995 is quite something
- Independents Day is really gathering steam



- We're still smarting over the UK's continued poor showing at Eurovision
- Woolies ditches CD singles
- Father's Day albums are making us feel old

TV show and album to boost indie day of celebration

The unique strength, creativity and influence of the UK indie community will be celebrated with the first significant profile of the sector in a TV documentary to coincide with the global Independents Day 08 initiative.

The move to screen a documentary, which will be aired by Channel 4 in the week following the July 4 kickoff for Independents Day, comes as more details emerge about the massive event, which will feature the largest auction to date of indie memorabilia and a double album showcasing the cream of indie talent.

A number of major bands and artists, including Prodigy, Tom Smith from Editors, The Futureheads and British Sea Power, have also signed up to the special, limited-edition double album, ID 08, that forms part of the July activities.

David Steele, head of Embryonic Music and executive producer of the TV show and album, says that the TV programme will focus on the sector, interviewing key label owners, bands and AIM chairman and CEO Alison Wenham, who has played an instrumental role in bringing the inaugural Independents Day 08 to life.

Steele adds there will also be some performance-based part to the documentary, thought to be the first incisive investigation of this key sector. Five or six acts who have contributed to the ID08 album will be recorded and there is likely to be some background on the making of the album, which was commissioned in February and whose track listing was still being tweaked last week.

Steele says, "The concept was to do something that celebrates indie labels and that brings everyone together. Around that there will be a retail plot, good PR and TV and radio support. The crux of



Album artists: British Sea Power (above) and Prodigy (right) have signed up to the limited-edition double album ID 08

it is the auction and also the album."

On radio support, Steele says that Xfm is already planning programming around Independents Day, with shows exclusively featuring music from indie labels. He also says the BBC is onboard, with Radio One planning some support, possibly from DJ Zane Lowe. A live show featuring several new indie bands playing at an intimate London venue is also in the planning stages for the eve of Independents Day.

"For the first one we want to keep it cool, keep it manageable and reflect what the indie sector is up to," adds Steele.

Steele has also managed to corral some of the sector's leading bands to contribute tracks to ID 08,

which will be released as a vinyl album, limited to 700 copies, a limited-edition CD and in digital form for one month only.

The first album will feature indie acts such as The Cribs and Maximo Park, performing a cover of one of their favourite indie tunes. Some of these 16 tracks are existing recordings, but Steele has also commissioned five brand new tunes from Feeder, Tom Smith, The Futureheads, The Charlatans and Maximo Park.

The second disc of the double album will feature 16 acts recommended by the bands from the first CD performing their own songs. Acts already confirmed for this include Electricity In Our Homes, Shrag and Cougar.

"We didn't want to do the normal compilation album, we wanted indie acts doing other indie records, which shows the togetherness these bands have. Everyone was up for it," says Steele.

Many of the world's leading indie labels have already donated memorabilia for the Independents Day 08 auction through eBay. Money raised through the auction, which will involve the US, New Zealand, Spain, Australia, South Africa, France, Austria, Japan and Italy, will go toward the Musicians Benevolent Fund and the Campaign Against Living Miserably.



THIS WEEK ON MUSICWEEK.COM:

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www.musicweek.com/forum

● Check out the first review of Primal Scream's new album:
www.musicweek.com/reviews

● See all the latest music industry vacancies:
www.musicweek.com/jobs



US R&B acts lead the field for debut MTV Video Awards

● Rihanna and Timbaland dominate the inaugural list of **MTV Platinum and Gold Video Awards** (see panel, left). The awards cover the second half of 2007, reflecting the most-played videos across the MTV global network. A total of 8,000 plays were required for platinum status and 4,000 for gold. Rihanna received two platinum awards for Shut Up And Drive and Umbrella and one gold award for Don't Stop The Music. Timbaland won two platinum awards, for The Way I Are – the most-played video over the six-month period – and Apologize.

● The **live music community** has been given until the end of June to provide the Home Office with its thoughts on new draft proposals affecting musicians visiting the UK from non-visa countries. Earlier this month the UK Border Agency surprised the live sector by ripping up proposed rules it wanted to apply for overseas artists playing UK tours and festivals. Those plans, which would have meant bureaucratic headaches for acts from the US and many other countries wanting to play in the UK, were described as unworkable by many promoters and agents.

● Russia's Dima Bilan won the **2008 Eurovision Song Contest** in Belgrade with his Timbaland-produced ballad Believe. Britain's Andy Abraham came joint-last with his song Even If. (see p6-7)
● **NME** is relaunching its mobile website to include a searchable gig guide and music downloads. The site, developed by service provider InfoMedia, will also offer breaking music news, reviews, prizes, realtones, video downloads and wallpapers from major and independent record labels. It can be accessed by texting **NME** to 61718. Meanwhile, NME Radio has announced its presenter line-up ahead of its June 24 launch. The new line-up includes former Xfm presenter Claire Sturgess, Yorkshire Radio's Chris Martin, Resonance FM's Nick Luscombe and DJ/promoter Ben Osborne.

RIAA drops lawsuit against Russian download website

● The **Recording Industry Association of America** (RIAA) has dropped its lawsuit against Russian music site AllofMP3.com, which closed in July 2007. RIAA spokesman Jonathan Lamy said that the site's closure was the result of "a successful anti-piracy initiative". AllofMP3.com was accused of selling millions of pirate music files in a lawsuit that dates to December 2006.

● Ticket search engine **Tickex.com** has joined forces with online music magazine **ilikemusic.com** to provide a co-branded ilikemusic ticket search. The site, www.ilikemusic.com/tickets, will provide access to more than 5m tickets, which Tickex claims is the world's largest ticket inventory.

● Chaos over ticketing for **Madonna's September stadium dates** in London and Cardiff highlights the need for regulation of the secondary ticketing market, according to the Resale Rights Society. The RRS says the confusion results from the recent appointment of Viagogo as "official premium and secondary ticketing partner" on Madonna's Sweet and Sticky tour. This means that Viagogo is simultaneously a primary seller of premium packages but also a secondary seller of tickets.

● GCap has disposed of digital station **Planet Rock** to an unnamed third party, according to Brian May, who was involved in an attempt to save the station. The company has also sold Xfm South Wales to local radio group Town and Country Broadcasting.

● **Simon Fuller** has claimed the biggest domination by any artist manager in the history of Billboard's Hot 100 with his acts occupying 17 slots on the chart. The 19 founder overtakes Brian Epstein's previous record of 14 set in 1964, largely thanks to the American Idol winner David Cook and runner-up David Archuleta, who between them clock up a record 14 new entries on this week's chart.

● **The Latitude Festival** is promoted and organised by Festival Republic and not as listed in last week's festival map.

Sharewatch

Chrysalis 114.25p (+0.88%)
GCap 223.50p (no change)
HMV 138.75p (-0.72%)
Sainsbury's 348.50p (+0.72%)
SMG 13.75p (+14.58%)
Tesco 414.10p (+0.02%)
UBC 8.38p (+0.06%)
WH Smith 396.00p (+0.38%)
Woolworths 10.50p (-2.33%)

Table shows companies' share prices at close of trading last Friday, (% change compared to the previous Friday)

MTV Platinum and Gold winners

PLATINUM:
James Blunt 1973
Fergie Big Girls Don't Cry
Foo Fighters The Pretender
Alicia Keys No One
Avril Lavigne When You're Gone
Timbaland presents One
Republic Apologize
Plain White T's Hey There Delilah
Rihanna Shut Up And Drive
Rihanna feat Jay-Z Umbrella
Timbaland The Way I Are
Justin Timberlake
Lovestoned
Kanye West Stranger

GOLD:
50 Cent feat Justin
Timberlake Ayo Technology
Hilary Duff Stranger
Fall Out Boy Thanks For The Memories
David Guetta Love Is Gone
Nelly Furtado Do It
Gym Class Heroes Clothes Off
Hello Goodbye Here In Your Arms
Enrique Iglesias Do You Know
Justice DANCE
Sean Kingston Beautiful Girls
Linkin Park Bleed It Out
Jennifer Lopez Do It Well
Maroon 5 Wake Up Call
Mika Relax (Take It Easy)
Kylie Minogue 2 Hearts
My Chemical Romance
Teenagers
Rihanna Don't Stop The Music
Britney Spears Gimme More
Gwen Stefani 4 In The Morning
Sugababes About You Now

BPI to promote international week-long August trip

by Paul Williams

Week-long Tokyo jaunt to showcase UK creativity and promote collaboration plans

Organisations

A BPI mission to Tokyo this summer is to play a prominent role in the year-long celebrations marking 150 years of trading between the UK and Japan.

The fifth such Japanese visit is to be the biggest and most high-profile yet, with the British Embassy in Japan planning to capitalise on the music delegation as part of an anniversary programme to showcase British contemporary creativity and promote UK-Japanese collaboration.

"The British Embassy have a huge programme of events over the course of the year, and we'll benefit from that," says BPI independent members services director Julian Wall, whose organisation's mission to Japan is being run in conjunction with UK Trade & Investment (UKTI).

"We're going to do a lot of the presentations at the Embassy, using their resources and facilities. They've been very helpful to us."

The BPI and UKTI have, in particular, been working closely with former HMV Japan executive Pete Chapman – who is now creative and media commercial officer in the British Embassy's trade and investment department – in putting together the mission, which will give UK indie labels the chance to converse directly with key players from the Japanese music industry.

It is one of a series of international events being undertaken by the BPI this year, with British Music Week Germany returning in November, the same month a sync trade mission will travel to Los Angeles.

Among the Japanese executives who have agreed to take part in the Tokyo mission, which



Gig in Japan: Paul Weller and Lostprophets are among a host of artists

runs from August 3-10, are Universal Japan's international managing director Kimitaka Kato, Sony Music Publishing Japan president Ker Ohtake and iTunes Japan president Keith Cahoon.

"It's a great networking exercise," says Wall. "My mantra is, within the week of the mission you can make contacts in Tokyo that would probably take you years and several thousand emails."

Business as usual expected

England football fans' misery is likely to be offset by joy from music retailers over the next few weeks as they anticipate trading will escape virtually unscathed from Euro 2008.

Previous major footballing tournaments have been disastrous for music stores as fans stay away from the high street, instead choosing to remain at home watching matches on television.

But the absence this time of all the home nations, plus the scheduling of all matches in the evening, means the event is expected to have little or no negative effect on business.

Era chairman Paul Quirk says, "It's a bit low-key. A lot of people will be glad because we've got the Olympics coming up and I don't know whether we could have suffered two key sporting events. From a retail point of view, we're more than happy Steve McLaren's team didn't qualify."

Quirk also welcomes the fact that the earliest matches for Euro 2008, which begins this Saturday, will kick off at 5pm with others starting at 7.45pm.

"It's a much better set-up," he says. "With some of the England games previously, people would have barbecues and drinks and that could take up an afternoon. That took an awful lot of money out of music retailing. Even though a lot of shops had window displays, it didn't really bring people in."

England's failure to qualify has also affected the release schedules, with the usual mixture of official

songs, novelty singles and themed compilations a big footballing tournament usually attracts conspicuous by their absence.

According to HMV, "There's very little coming out, in fact nothing at all specifically related to Euro 2008, whereas in the past there have been football-

"From a retail point of view, we're more than happy Steve McLaren's team didn't qualify"

– Paul Quirk, Era

related compilations. The assumption is with England or any of the other home nations not participating there probably won't be much demand to capitalise on."

"There's not much interest," adds Universal Music TV managing director Brian Berg. "We're certainly not doing anything."

Zavvi head of music Gary Williamson says his chain will instead focus its attentions elsewhere. "There's enough going on with the festival season kicking in, Father's Day and Ibiza," he notes.

For ITV, it will be left to EMI-signed soprano Natasha Marsh to provide some English input to its

THIS WEEK IN MUSIC UPFRONT:

● **Madness** will launch their new album campaign with three consecutive nights at the Hackney Empire this month, with the band offering everyone attending the shows the

opportunity to walk away with a live USB recording of the performances as they leave p22

● Following the free digital release of **CSS's** recent single *Rat Is Dead* (Rage) last month, Warner Bros is gearing up to take the band's second album to new audiences as it builds on

the strong critical foundations of the band's debut, *Cansei De Ser Sexy* p23



International ties with up to the Far East

cheduled for August, culminating in a strong UK contingent at Summer Sonic festival



ists set to appear at the Summer Sonic Festival in Japan

The event will also include a talk from Andrew "Plug" Lazonby, whose Japanese-based independent distribution and marketing company Hostess Entertainment has worked with UK labels such as Domino.

Live agency Creativeman Productions, which organises the Summer Sonic Music Festival, is also on board for the mission, which will conclude with

this year's Summer Sonic taking place just outside Tokyo. Acts due to perform include Coldplay, The Fratellis, Lostprophets, The Sex Pistols, The Verve and Paul Weller.

"We've got a very strong programme of speakers already confirmed, but the programme is more than simply British people sitting in a room listening to speakers. There's an opportunity for labels to present their product to licensors and distributors," says Wall, who stresses the continuing appetite for UK music in the world's second-biggest music market, where international repertoire accounts for 25% of sales.

"Labels are looking for distribution deals, not necessarily new product but catalogue as well because Japan is a fantastic catalogue market. Their packaging is the best in the world," he adds.

Wall is also looking to incorporate live performances into the week's programme schedule as well as link-ups with retailers and media to help promote British music.

One potential partnership is with the 62-store HMV Japan chain, which is no longer owned by the UK retailer but continues to trade under the HMV name.

Last year, between 20-25 UK indies took part in the mission, but Wall is looking to grow that number for this latest visit. "There have been many deals done both there and subsequently as well as a result of previous missions," he says. "This is the fifth year and it wouldn't still be here if it didn't work, but this year I want to take it up several notches."

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Editorial

Paul Williams



Don't let nostalgia cloud reality over Woolies move

The physical singles market is not dead yet, but for the high-street retailer it is time to move cautiously forward

It was 1980 when I purchased my first-ever single. I would like to say it was something groundbreaking like Love Will Tear Us Apart, but in truth it was a Europop hit called D.I.S.C.O. by long-forgotten French act Ottawan. I bought that and, like millions of other people, many subsequent singles from Woolworths.

So the announcement that Woolies is to stop selling physical singles outside the likes of X-Factor winners is one greeted with sadness as it marks another part of our musical coming-of-age disappearing. But the reality is the chain had in all practical purposes given up on the CD single a long time ago.

Anyone who has gone into a Woolworths recently would have probably needed to have taken Indiana Jones with them if they wanted to find the rack displaying the week's singles chart.

Long gone are the days when this would have taken up a big part of the wall, proudly exhibiting the week's hits. These days it is a tiny, floor-standing cardboard display supposedly housing the Top 20 CD singles, but – if my own local Woolworths is anything to go by – is more full of holes than Gordon Brown's decision to axe the 10p tax rate. This hardly lures you in and, even if you are tempted, the chances are your choice will be out of stock anyway.

As it is, it is hard to argue with the chain's commercial director Jim Batchelor's observation that, while many (including himself) will be sad about the decision to stop selling CD singles from August, the truth is that most people cannot even remember the last time they bought a physical single. The figures really do speak for themselves: around 95% of the singles market each week is now digital.

But too much focus on the top-line numbers risks missing the fact that, while overall sales are in rapid decline, CD singles still do make up a healthy chunk of some big hits' tallies.

For example, more than 20% of the sales of Rihanna's chart-topping Take A Bow a week ago were on CD, while the Nelly and Fergie coupling Party People owed one-third of its sales to CD.

These are healthy shares coming at a time when, even before Woolworths' withdrawal from the market, it has become ever harder for punters to even find somewhere to buy a physical single locally because so many retailers have abandoned them.

As nostalgic as many of us are for our days growing up buying physical singles, we cannot hold onto something born in the past purely for sentimental reasons.

But at the same time the industry needs to be aware that by axing the physical single too rapidly, it risks losing customers all too willing to spend their money.

Physical singles might have only accumulated 8.6m sales last year, compared to 55m at the turn of the century, but that is still several million transactions, none of which the industry can afford to lose these days. Still, it would not be the first time the business has tried to extinguish a format prematurely.

A decade after I started buying music, I clearly recall as a customer vinyl albums seemingly disappearing from stores overnight to make way for CD.

This was despite a market still hungry for vinyl, a point proven even now with vinyl reissues recently undergoing something of a revival. Having tried to kill off 12-inch albums too quickly, the industry needs to make sure it does not do the same with the physical single.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

ected for Euro 2008

ournament coverage. She is singing the broadcaster's Euro 2008 theme song, a version of Queen Of The Night from Mozart's The Magic Flute, and will be seen performing it in the opening title sequence. The BBC has also opted for Mozart for its TV theme – an UNKLE recording of Symphony 41.

The theme has been overseen by The Music & Media Partnership, which has previously worked on a host of other major sporting tournaments, including football and rugby World Cups and the Olympics.

The company's managing director Rick Blaskey says: "I went to ITV and suggested Mozart to put some context to it. As the event is in Austria and Switzerland it was either yodeling or Mozart. We went through several pieces and Queen Of The Night was the one we were most excited about."

Ange Group senior product manager Sarah Fisher says the track is available exclusively from ITV's website, while it will be released digitally and physically on June 16 and included on the self-titled new Marsh album coming out on June 23.

She adds, "As well as having Euro 2008, she's this year gained a new audience touring with Il Divo and Paul Potts. They absolutely love her."

Meanwhile, Polydor is weighing up plans to release as a single the tournament's official song, Can You Hear Me by Enrique Iglesias, which will be performed at the final in Vienna on June 29.



The Magic Boot: EMI-signed Natasha Marsh has recorded ITV's theme song for the footballing event, a version of Mozart's Queen Of The Night

MusicWeek online poll

Q This week we ask: **Are Woolworths right to stop selling CD singles?**

Last week, we asked:

Is Napster right to abandon DRM?

Yes | 72%

No | 28%



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News.



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What's On This Week

Monday
● Start of *City Showcase*, London
● The *Alliance Against Intellectual Property Theft's* 10th Anniversary summer party, House Of Commons

Tuesday
● *Music Week Unearthed* at the *Borderline*, London W1

Wednesday
● *PPL AGM*, British Museum, London WC1
● Launch of *1 Giant Leap's What About Me*, Light Bar EC2

Thursday
● *Go North* starts, Dundee

Quote Of The Week

"All of us are from the generation that grew up living and breathing singles. But there is a point where sentiment gets in the way of what the public is telling you."

- Woolworths' Alan Hunt on the decision to stop selling CD singles

Coldplay join hotbed of UK

by Paul Williams

Apple sync gives Viva La Vida a helping hand into US Top 10, earning UK its highest t

International

Coldplay's iTunes ad has helped the UK to secure its greatest presence in the Top 10 of the Billboard Hot 100 since the mid-Nineties.

The EMI act's Viva La Vida track, which currently features on an iTunes commercial being screened on US television, last week leapt 41-10 as the chart's biggest sales gainer.

The band are joined in the Top 10 by fellow UK acts Leona Lewis, whose *Bleeding Love* holds at two, and Natasha Bedingfield, who drops a place to nine with *Pocketful Of Sunshine*.

The trio's Top 10 status across the pond means that three British acts are in the chart's upper tier for the first time since October 1995, when Seal's *Kiss From A Rose* sat at four, *Take That's Back For Good* was at nine and *Roll To Me* by Del Amitri was at 10.

It marks another big step forward for British talent in the US, after UK acts last month filled three Top 10 places on the US albums chart simultaneously for the first time since early 2001, while the likes of Duffy, Radiohead and Amy Winehouse have all had top-five albums there this year.

"It's down to the quality of the artists and the material," says EMI UK international vice president Kevin Brown. "If you look at the Amy Winehouses and Duffys of this world, the quality is undeniable. The quality comes first. Then it's down to the planning and expertise."

He also pays tribute to his former colleague Mike Allen, who last month exited his position as EMI Music international marketing senior vice president, having, with Brown, been involved in countless UK successes across the Atlantic, including Corinne Bailey Rae and Gorillaz.

"Mike and I were probably the most successful international double act in the UK business," he says.

Viva La Vida sold 138,000 downloads in the States a week ago to become the band's second Hot 100 Top 10 hit after 2005's *Speed Of Sound*.



On the road to success: Coldplay are looking at an initial ship of 3m units for fourth album Viva La Vida

T-Mobile switches on its alb

Mobile

T-Mobile is putting its faith in the digital albums market, with the addition of download albums to its Mobile Jukebox service.

As of yesterday (Sunday), T-Mobile customers can now download full albums to their handsets, choosing from an initial selection of more than 100,000 titles from all four majors and leading indies. Prices start at £6 per album.

All tracks are dual download, meaning that for each track purchased, T-Mobile will send one file in AAC format to the user's mobile phone and another in WMA format to the customer's PC. Although tracks will be sold with DRM, T-Mobile says that customers will be able to burn the PC file to disc and transfer it to an MP3 player.

T-Mobile UK entertainment manager Gareth Williams explains that he expects albums to give a significant boost to the T-Mobile Jukebox, which has sold more than 1m single-track downloads since its launch in June 2007, quoting Official Charts Company figures which show a 69.3% increase in sales of digital albums in the first quarter of 2008.

"Our research shows that there is a real appetite for albums," Williams says. "The benefit of Mobile Jukebox is mobility; you are not restricted by a Wi-Fi connection. There is a definite role for the spontaneous purchase of albums."

Nokia UK label manager Ben Clarke agrees. "At the moment, full-track downloads are the Nokia download store's main driver, but we expect that to change, especially with the launch of Comes With Music [whereby consumers buying selected Nokia handsets will have access to Universal and Sony BMG catalogues to download for a year]," he says.

That launch is scheduled for later this year, but Clarke hints that there may soon be new developments around the Nokia download store, currently operating as a Beta version.

However, Jupiter Research vice president Mark Mulligan says that these operators face an uphill battle in making consumers embrace downloading albums to mobile.

"The whole thing about mobile content is it is about immediacy, things you want when you are waiting for the bus," he says. "For all the things that are against downloading albums on PC, they will be multiplied in the mobile space."

"If they want to get smart," Mulligan adds, "they should really start building around playlists. There is no reason why purchases from a digital store need to be about singles or albums. They can be creative and make bundles."

Williams says that T-Mobile is currently devoting much of its energy to Mobile Jukebox. However, he says that the company has great ambitions for its music service in the future.

In the wake of another disappointing Eurovision result, should Britain withdraw from next year's contest?

Rick Blaskey, The Music And Media Partnership

"The big dichotomy is that however crass the show becomes each year, it's still a regular and big ratings winner for the

BBC. It's us in the music industry that have a problem with it, as it gives such an appalling and incorrect impression of our artistry and creativity. We've also lost

it as the potent promo opportunity that it used to be. So, even if we pulled out, it would still no doubt become like this year's Euro 2008 - a big international event without

us participating, or being able to show how good we can be. How sad."

Richard White, Chalky's

"I don't think anyone should compete in it. It's

a big farce. I don't watch it. If you speak to anyone who is serious about this industry, they don't watch it. To me it's not serious music and it's not serious viewing."





UK talent in US

Tally in chart for more than a decade

The track is available to anyone pre-ordering the band's forthcoming album on iTunes and is one of two Coldplay tracks being worked at US radio. Viva La Vida is targeting adult contemporary and Top 40 stations, with Violet Hill focusing on alternative formats.

The band were in the US last week to play the MTV Movie Awards and will return to the market just after the June 17 North American release of album Viva La Vida Or Death And All His Friends to play a free show at New York's Madison Square Garden.

"The quality comes first. Then it's down to the planning and expertise"

- Kevin Brown, EMI

The band will also be taking in a pair of high-profile TV shows during that visit, while a North American tour will begin on June 29 in Philadelphia and conclude in Salt Lake City on November 22. The tour will be broken up by live dates in Japan and continental Europe.

Brown describes the campaign for the new album as "the largest, most complex launch we've ever undertaken". "In the three years since we launched X&Y, scoring 32 number ones and shipping 5m in a week, the landscape has changed so hugely," he adds.

The new album is expected to have an initial global shipment of more than 3m units with Brown noting, "The free downloads and the free shows, coupled with the momentum we have with airplay, have generated huge awareness of the album coming. And with Violet Hill the band have made a fantastic statement of how they have developed creatively."

paul@musicweek.com

Albums Jukebox

"We are focused on the launch of albums on the Mobile Jukebox but we are always looking at all the different models out there," he says. "My ultimate goal is to be the customer's primary music device."



The next generation: Nokia's Comes With Music and T-Mobile's Mobile Jukebox service



Music Week Webwatch

Given the childhood memories many of us have of leafing through the singles in Woolies, it was no surprise that the news that the company is to discontinue the sale of physical singles brought out a strong reaction among our readers.

"Very sad state of affairs," notes **Brian Quinn**.

"Downloading has ruined the music charts and is now firmly skewed to young people. The charts do not mean anything any more. Most of the artists who are top now will not be heard of in two years' time. If the current trends continue we will have robotic artists who can sing anything one wants and do not require paying by the record companies."

Brian does at least have some respite, though country music "Thank God for country music," he continues, somewhat veering off the subject. "It will always appeal to adults because of the lyrics. They actually mean something to most people who have some experience of life and its heartaches. Hopefully, albums will not go the same route as singles."

Well, exactly. Similarly gloomy was **Robert Reay**, who wonders where it will all end. "It's sad to see Woolies pulling out of the singles market but it's been two years in the making," he writes.

"If labels wish to keep what remains of the physical singles market as a viable format then perhaps they should start releasing the CD much earlier. It may just persuade those who still wish to buy a CD single to actually make the effort rather than just give up. And it just may persuade other channels to keep stocking singles."

But not everyone was upset by the Woolies news, proving that behind every dark cloud there hides a silver lining. "My CD singles sales have increased 100% over the last six months due to my local Woolworths always being out of stock," writes **Malcolm Allen**.

"Tesco have also helped with their lack of interest in singles."

Thank you Malcolm for that happy ending. And thanks to everyone who comments. We welcome your feedback.

Ben Cardew

Dooley's Diary



25 years on, the BPI comes clean...

It may seem like yesterday, but did you know that 2008 marks the 25th anniversary of the BPI's Home Taping Is Killing Music campaign? Radio Four has even recorded a show to mark the occasion. Privately the BPI now admits that the whole campaign - featuring, lest we forget, a cassette skull and crossbones motif - was rather over-the-top and may have harmed public perception of the music business, so it will be interesting to see how lessons are learned going forward...

Last Thursday night was the latest in the Stream Sessions, taking place at the bar of London ad agency TBWA. Hosted, naturally, by music brand specialist Stream, the night saw Warner act **Seasick Steve** perform to an audience including dignitaries from Apple, Nissan, Eon, PlayStation and co-host Warner Music. Pictured (l-r back): Stream's David Bass, Warner's Ali Johnson, Stream's Tom Stanford and Dominic Caisley and Music Week's own Sanj Surati; (front) Seasick Steve and Dan the Drummer...



A few weeks ago Dooley called for invites to parties at London's embassies. Well, last Tuesday the Portuguese Embassy made our wish come true, with an event to mark the launch of the

Allgarve programme of cultural events in the presence of Mr Bernardo Trindade, Portuguese Secretary of State for Tourism. Trinidad revealed a penchant for the **silky jazz funk of Manhattan Transfer** - "a band for people of my age," he quipped - and took questions on how significant the **sardine festivals** would be to the overall Allgarve offer. (We kid you not, although we got rather lost in his response, unfortunately). We fear we may be getting a thirst for embassies so all invites to the usual address... Unlikely as it may sound for someone of his history, but the **Ting Tings' recent number one single and album** marks Columbia A&R boss Mike Pickering's first-ever involvement in a chart-topper. To celebrate, he joined the band for a presentation, following their show at London's Astoria. Pictured (l-r): Pickering, Ting Tings manager Stephen Tavener, Columbia managing director Mike Smith, Katie White, Sony BMG chairman and CEO Ged Doherty and Jules de Martino. **Pickering received "a fair bit of ribbing"** on the night, our spies tell us, on the fact that he's only just broken his number one duck... Speaking of which, last Thursday saw the music industry's great and good gather to

celebrate **Ged Doherty's birthday**. Our mole promised us gossip but, rather suspiciously, now claims to have lost all memory. Hmm... We enjoyed the View From the Top interview with Warner CEO **Edgar Bronfman** in the *Financial Times* last Friday. However, we can't help worrying about the poor man's domestic habits when he says of A&R, "You can be more efficient focused on artists that you believe in, than just throwing spaghetti against a wall and seeing what sticks." Come again, Edgar? In keeping with the domestic analogies, he adds later, "When your house is burning down, it's hard to see that the foundation may ultimately support a better house." Right you are then... It was **another busy night at Proud Galleries** last Thursday where Dooley hears two bands were pulled, leaving Canada's Volcanoless in Canada to plug the gap. Australia's Pnau cancelled at the last minute and they were followed swiftly off the bill by Wave Machines. What is it with young bands these days?...

Congratulations to all the winners at HMV's Business Conference, held in Manchester last week. The event, which included a gala dinner, was attended by **more than 300 delegates from HMV stores, warehouses and head office**, with live performances from Duffy and The Courteeners. It wasn't all wine and dining though: HMV Group CEO Simon Fox used the occasion to review the past 12 months and outlined plans for the new financial year... Island Records hosted an album launch of relatively intimate proportions for **The Fratellis** last week, commandeering Dingwalls in Camden for a cracking live show by the

group. The band previewed tracks from their forthcoming second album **Here We Stand**, which hits stores next Monday (June 9), before the audience was left to drink away the night into the early hours. Note to self: **too much chilli pizza = bad**. Pictured celebrating the gig are (l-r): Barry Fratelli, Jon Fratelli, Island's head of press Ted Cummings,



Scot (Island), Tony McGill from Numb Management, Dan Lloyd-Jones (Jonestown Media) and Island marketing manager Jon Turner... And last but by no means least, Dooley would like to extend an invitation to readers to attend **Music Week's Unearthed showcase event at Borderline** this Tuesday. Dooley will be there in his collective glory, which, at the very least, is very exciting.

to do with politics"

Bill Martin, co-writer of UK Eurovision winner Puppet On A String and runner-up Congratulations

"It's no longer a song contest, it's a visual extravaganza. The voting is irrelevant because you know what's going to happen. If it's going to change, Great Britain, France, Germany, Italy,

Spain and Portugal should all withdraw and that way it would let the Eastern Bloc create their own thing. But that will never happen because of the big TV audience - if the BBC gave it up Murdoch would take it up tomorrow"

Marc Teissier du Cros, Record Makers (the label behind France's 2008 entrant Sebastien Tellier)

"I remember a discussion with a taxi driver last week in Belgrade, prior to the finals. He already knew that Russia was going to win. We pay a lot of money to go in

finals, but we have no chance to win. On the other hand, it's great exposure. I think Britain should push its most cutting-edge talents to Eurovision, like M.I.A."

Stuart Galbraith, Kilimanjaro

"There is no point in the UK participating any longer. The competition now has nothing to do with music and everything

to do with politics"

Bill Martin, co-writer of UK Eurovision winner Puppet On A String and runner-up Congratulations

"It's no longer a song

contest, it's a visual extravaganza. The voting is irrelevant because you know what's going to happen. If it's going to change, Great Britain, France, Germany, Italy,

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finals, but we have no chance to win. On the other hand, it's great exposure. I think Britain should push its most cutting-edge talents to Eurovision, like M.I.A."

Imagem factor benefits EMI

by Paul Williams

Universal's catalogue sales to new Dutch indie publisher Imagem tip the balance in EMI's favour for the first time in six months

One of the consequences of winning approval for its €1.63bn (£1.2bn) takeover of BMG Music Publishing was Universal having to say goodbye to such lucrative catalogues as Rondor UK and Zomba UK.

That deal condition, set by the European Commission last spring, was finally delivered upon in February when the major sold off a bunch of catalogues, also including 19 Songs and BBC Songs, to Imagem, a new company formed by leading Dutch-based independent publishing company CP Masters and Dutch pension fund A3P.

Although those purchases are only enough for Imagem to make a modest first appearance on the publishing market share tables, for Universal the Dutch company's score tells something of a story of what could have been. Buoyed by its Universal purchases, Imagem claimed a 1.2% share of the singles sector in quarter one, good enough itself to take 10th spot but, in market share terms, the difference between Universal finishing second on the table or in first place. As the figures stand, EMI led singles in the quarter with a 21.8% share, marginally ahead of Universal with 21.3%, but had Universal not had to sell off those catalogues it would have been Paul Connolly's company that would have been Q1's top singles player.

However, even if Universal remained in possession of all those catalogues, it still would not have been enough to have overturned chief rival EMI on the all-important combined table, which takes in both singles and albums sales. Here EMI finished top for the first time since the second period of 2007 with a 23.7% share as Universal grabbed second spot with 22.6%. Had Universal retained those catalogues sold off to Imagem, EMI would still have won - albeit by only one-tenth of a percentage point.

Prior to Universal buying BMG Publishing, Guy Moot and his EMI team were favourites each quarter to finish as top publisher, but given the expanded size of its main rival now, these quarterly victories for the UK company are much harder to come by.

To pull off such a victory clearly needed something special and in Duffy EMI had the undoubted biggest new star of the quarter as her 80% EMI-controlled *Mercy* finished as the period's second-biggest single and her debut album *Rockferry* emerged as the top-selling artist album, being outsold overall only by *Now! 59*. EMI grabbed a 52% share of the Duffy album, although it was a useful release for Universal, too, as it claimed a 28% stake.

Scouting For Girls also came good for EMI. Their self-titled debut album, 100% controlled by EMI, hit a new stride in January as it reached number one for the first time, helping it to sixth place on the chart of the quarter.

Alongside newer names such as Duffy (pictured) and Scouting For Girls, EMI was also lifted yet again by Amy Winehouse as it finished as the leading company for albums with a 25.4% share. Last year Winehouse's *Back To Black* uniquely appeared as one of the 10 biggest-selling albums in each quarterly survey. That pattern continued into 2008 as the deluxe version of the album, more than 70% controlled by EMI, finished in fifth place in the year's opening quarter with 250,000 sales.

In something of a sign of the times, Winehouse was incredibly one of five UK female solo artists to appear among Q1's 10 top sellers, a roll-call which included, besides Duffy, three other acts with debut albums: Adele, Amy Macdonald and Leona Lewis.



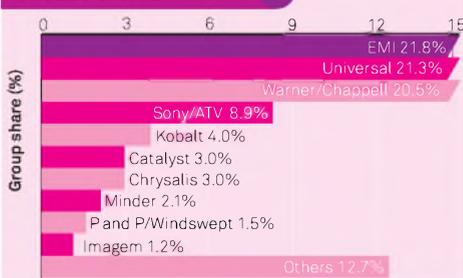
Q1 2008 TOP 10 SINGLES

TITLE / Writer / Publisher	Group share (%)
1 NOW YOU'RE GONE Altberg/Nabuurs Warner-Chappell 75%/ CC and others 25%	21.3%
2 MERCY Duffy/Brooker EMI 60%/Universal 40%	21.8%
3 ROCKSTAR C Kroeger/ M Kroeger/Peake/Adair Warner-Chappell 100%	8.9%
4 CHASING PAVEMENTS Adkins/White Universal 100%	4.0%
5 DON'T STOP THE MUSIC Jackson/Eriksen/ Dabney/Her Sony-ATV 44.4%/Warner-Chappell 33.3%/EMI 22.2%	3.0%
6 WHAT'S IT GONNA BE Rabha/McDevitt/Poli/ Evers/McKenna EMI 100%	2.1%
7 PIECE OF ME Karlisson/Winnberg/ Ahlund Universal 100%	1.5%
8 WORK Rowland/Storch/Boyd Catalyst 50%/P&P 50%	1.2%
9 SUN GOES DOWN Jordan/Pilton Perfect 50%/Warner- Chappell 50%	1.2%
10 CRANK THAT (SOULJA BOY) Way Minder 100%	1.2%

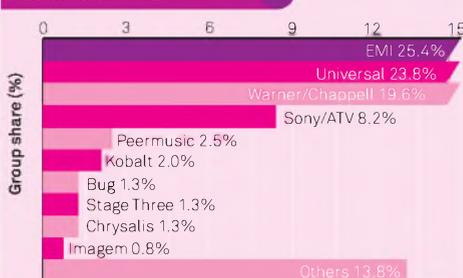
Q1 2008 TOP 5 ALBUMS

TITLE / Artist / Publisher	Group share (%)
1 NOW! 69 Various EMI 22.8%/ Warner-Chappell 16.5%/Universal 14.9%/Sony-ATV 7.3%/Kobalt 6.6%/Catalyst 3.6%/Chrysalis 3.2%/Others 25.1%	25.4%
2 ROCKFERRY Duffy EMI 52%/Universal 28%/Stage Three 20%	25.4%
3 ALL THE RIGHT REASONS Nickelback Warner-Chappell 100%	8.5%
4 19 Adele Universal 87.5%/Sony-ATV 8.3%/Others 4.2%	3.0%
5 BACK TO BLACK - THE DELUXE EDITION Amy Winehouse EMI 70.6%/Universal 5.3%/Others 24.1%	2.1%

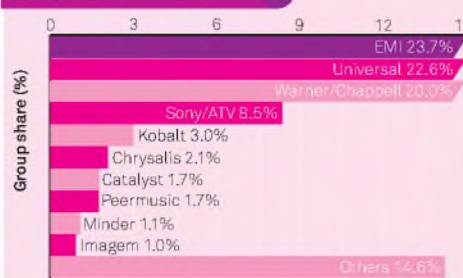
SINGLES SHARE



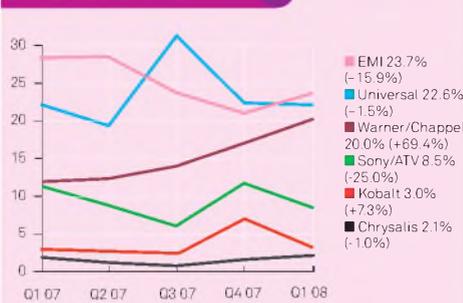
ALBUMS SHARE



COMBINED SHARE



COMBINED SHARE



As Duffy boosted EMI's fortunes, Adele did likewise for Universal as she claimed both the quarter's fourth top single and album with, respectively, *Chasing Pavements* and *19*. Universal claimed nearly nine-tenths of the album, a similar share to that of its act Mika's *Life In Cartoon Motion*, which finished seventh for the quarter.

In third place Warner/Chappell improved its combined score for an incredible fourth successive quarter as it claimed 20.0% of the market, Richard Manners' team's highest score since the closing quarter of 2003. On singles its share shot up by more than 40% on the previous quarter to 20.5% as it claimed a 75% stake in the Basshunter hit *Now You're Gone*, which sold an unrivalled 347,000 units in the quarter, and 100% of Nickelback's *Rockstar*, the period's third top single.

Chrysalis re-emerges

Had events gone as predicted, quarter one could well have been the last time the famous name of Chrysalis appeared in the publishing market shares.

But the decision in April to reject all of the numerous takeover approaches means the company that has led the independent listings more than any other in recent years lives on to fight another day.

Last year was not a vintage one for Chrysalis, uncharacteristically finishing only as the fifth biggest independent of 2007, but it strongly bounced back at the start of 2008 to take second spot on the indie table with 8.6%.

Its new hits included a third of Kylie Minogue's *Wow* (13th top seller of the quarter) and more than a fifth of Estelle's chart-topping *American Boy* (15th), while it helped itself to 20% of Michael Jackson's 25th anniversary *Thriller* album via writer Rod Temperton.

Ahead of it, Kobalt remained as top independent but its share of the indie market dropped quarter-on-quarter from 25.5% to 12.2%. Highlights in this quarter included shares in Leona Lewis's *Spirit* album (ninth of the quarter) and a 37% stake in the One Republic single *Stop And Stare* (13th top seller).

Third-placed Catalyst's 7.1% indie share included shares of hits by Kelly Rowland and Estelle, while Peermusic in fourth place (6.8%) continued to benefit from the Newton Faulkner album and having the single-biggest share of any publisher of the Fifties compilation *Dreamboats And Petticoats*, which was the quarter's 17th top album. Minder raced to fifth place with 4.6%, thanks to exclusive control of the Soulja Boy Tellem hit *Crank That (Soulja Boy)*.

INDEPENDENT Q1 COMBINED SHARE

1 KOBALT	12.2%	6 IMAGEM	4.2%
2 CHRYSALIS	8.6%	7 PERFECT	3.6%
3 CATALYST	7.1%	8 P AND P	3.4%
4 PEERMUSIC	6.8%	9 STAGE THREE	3.3%
5 MINDER	4.6%	10 BUG	3.0%

% share of independent market

As was fitting for the quarter, Warner/Chappell had its own homegrown big female star as it signing Amy Macdonald topped the chart with debut album *This Is The Life*, which was the period's eighth top seller.

For fourth-placed Sony/ATV, it seems the company knows the right time in the year to peak - quarter four - but that sometimes means it starts the New Year with something of a hangover. Just as was the case in 2006 when its best quarterly combined score of the year of 15.6% had been achieved in the closing three months, it ended 2007 with its best year's performance of 19.9%. However, it was unable to sustain that into the start of 2008 as its score dropped to 8.5%, although there were certainly highlights. These included the main share of the Rihanna hit *Don't Stop The Music*, which was the quarter's fifth favourite single, and two One Republic hits: *Stop And Stare* and *Apologize*.

Sony/ATV also shared with EMI and Universal control of Take That's enduring hit *Rule The World* which, despite being released back in October, was still selling strongly enough in 2008 to finish as quarter one's 20th top seller. Given the closeness of EMI and Universal at this stage, however, which of them will be able to sing the words to the song with any real meaning by year's end is presently impossible to call.

EMI
23.7% (-15.9%)

Duffy, Amy Winehouse and Scouting For Girls help EMI to combined crown for first time in six months

UNIVERSAL
22.6% (-1.5%)

Universal drops to second place, despite successes including Adele, Mika and the Britney Spears hit *Piece Of Me*

WARNER/CHAPPELL
20.0% (+69.4%)

W/C's best showing in more than four years helped by Nickelback, Amy Macdonald and Radiohead

SONY/ATV
8.5% (-25.0%)

No leading shares of any of the quarter's big albums, but Sony/ATV does claim smaller shares on 12 of the 20 biggest-selling albums

KOBALT
3.0% (+7.3%)

Kobalt holds off resurgent Chrysalis to remain top independent thanks to strong album sales by the likes of Leona Lewis

Figures represent Q1 combined share (year-on-year change)

Market share source: *Music Week* research
Sales charts: OCC

JYROJETS

"FABULOUS POST-OASIS
ANTHEMIC INDIE ROCK"

XFM

"ONE OF THE BANDS
TO WATCH OUT FOR IN 2008"

CLASH

"GREAT YOUNG BAND"

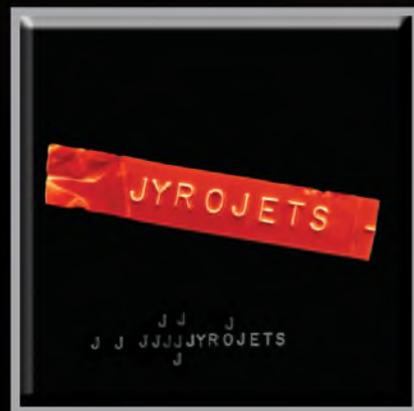
RICHARD ASHCROFT

This hotly-tipped five piece from Inverness delivers an anthemic rock sound on their self-titled debut album.

During the past 12 months they have been touring relentlessly, including an 80 gig tour of the USA on the BritBus as well as stints in Russia. San Francisco Chronicle called them the 'best kept secret at SXSW'. Well, the secret is about to be unleashed.

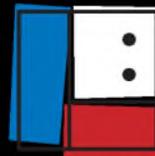
Debut Album out on 16th June

CD available on 23rd June, hear it for yourself at tinyurl.com/454tak



Catch them appearing on the main stage at
ROCKNESS, 8th June and on the Road to Rockness Tour.

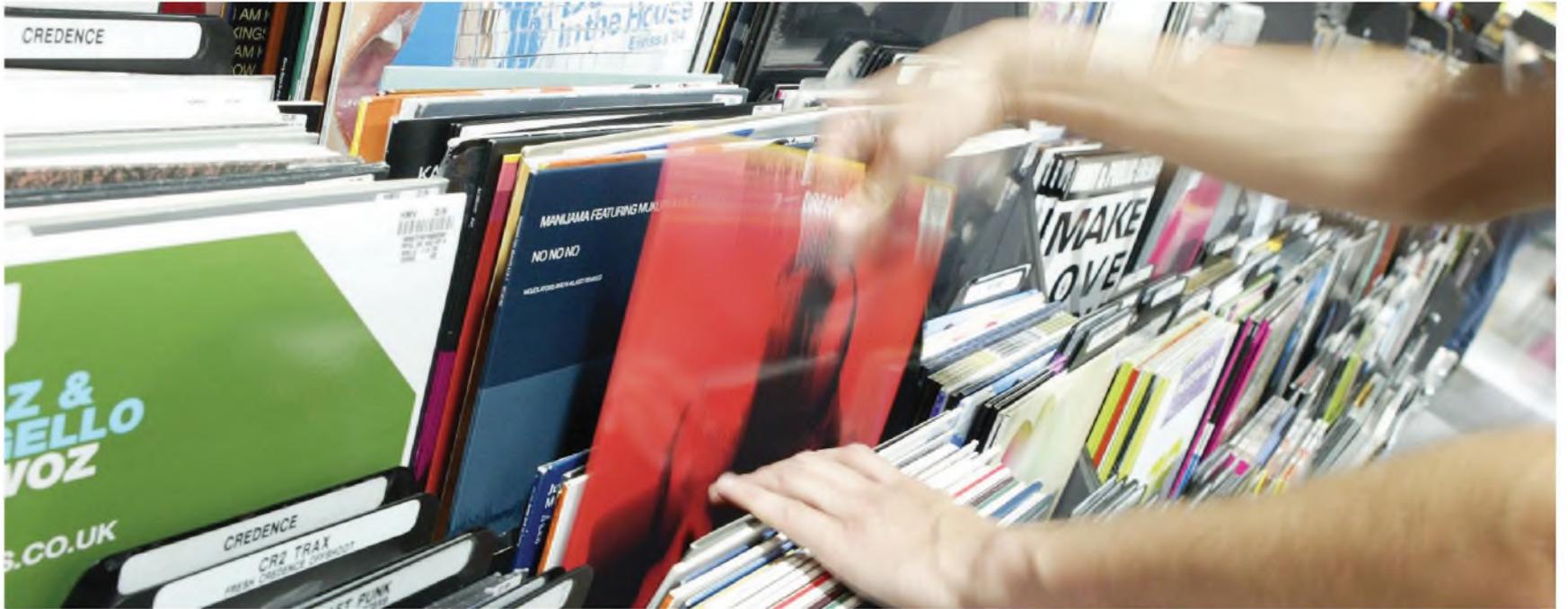
Check out myspace.com/jyrojets for further tour dates.



No longer living the single life

by Ben Cardew

Last week's announcement that high-street stalwart Woolworths was to discontinue selling CD singles was greeted by widespread lamentations that the final nail had been hammered into the format's coffin. But, with the physical albums market still in rude health, perhaps it is simply time to let the single thrive online while shining a spotlight on more profitable product



"Everyone," claimed Woolworths commercial director Jim Batchelor as he announced the retailer's decision to end the sale of physical singles. "remembers buying their first record at Woolworths."

Elaborate PR guff, you might think. But a straw poll of the *Music Week* office reveals Batchelor's observation to be surprisingly on the nail: who in the UK doesn't have the odd dusty memory of visiting the local Woolies to sift through the seven-inch singles of a Saturday afternoon?

It is unsurprising, then, that Woolworths' announcement last week that it is to stop the sale of physical singles from August – with the exception of the odd X Factor winner and one-off "event" releases – was met with such widespread dismay.

"The death knell was sounded for CD singles," claimed the *Daily Mail*; "a slump in CD singles," argued the *Daily Mirror*, as the press scented blood.

However, as Batchelor so rightly pointed out, who can remember the last time they actually bought a CD single?

"All of us are from the generation that grew up living and breathing singles. They were an essential part of growing up," says Woolworths trading manager for music and DVD Alan Hunt.

"But at the same time there is a point where sentiment gets in the way of what the public is telling you. And what they are saying is they like to buy individual tracks digitally."

Official UK Charts Company figures support this view: sales of CD singles have slumped to around one-sixth of what they were eight years ago and are currently down 44.7% year-on-year, while digital sales continue to soar.

Even the Government no longer cares: the CD single was removed from the shopping basket used to measure the cost of living earlier this year in favour of USB sticks and muffins.

Furthermore, while anecdotal evidence might suggest that sales of seven-inch singles are booming, OCC figures – which admittedly under-represent the booming vinyl reissue market – indicate that sales of seven-inch and 12-inch vinyl singles have fallen by 43.5% and 62.8% respectively

(Picture)

Woolie conspiracy? The physical singles market has slumped from 55m units in 2000 to just 8m last year

"There is a point where sentiment gets in the way of what the public is telling you. And what they are saying is they like to buy individual tracks digitally"

Alan Hunt, Woolworths

this year. What is more, Zavvi recently decided to no longer sell the much-loved 12-inch vinyl format altogether.

"I fear the worst," says Richard White, owner of Chalky's in Banbury, one of the few independent retailers to still stock CD singles of chart releases.

"I know that record companies will supply them if there is a demand, but that demand is diminishing," he laments.

The problem, as White explains, is one of cost: it may have made sense to spend a couple of quid on a seven-inch single or £4 on a CD when the only other way to possess a particular track was to shell out £10 on a physical album, but when you can cherry-pick tracks at 99p a go, what exactly is the point?

"I wouldn't go out and buy a CD single for £3.99, even if it has extra tracks, if I only wanted the main track," White says. "It's about price."

But it's actually more than just price. Physical singles are released, at the earliest, a week later to the market than the download – and that is assuming that the parent album is not already available online, allowing customers to pick off individual tracks as and when they wish.

Initiatives to redress the singles slump, however, have so far come to little. The much-heralded two-track CD single appears to have died a death, while USB singles have conspicuously failed to set the chart on fire, with a feeling that the pricey format may be better suited for albums.

More importantly, Universal's plans to move the physical single's release date from Monday to Friday – thus creating consumer excitement around the physical release – remain up in the air, with the industry unable to reach consensus, despite the backing of the Entertainment Retailers Association.

Not that the single is without its champions: Universal commercial director Brian Rose says that his company will continue to innovate around the physical single as long as retailers continue to stock them, while HMV head of music Rudy Osorio affirms his support.

"We find there are actually some shoppers who only come in to buy singles from us: generally on

new release day, and sometimes as many as five to 10 titles per purchase," Osorio says.

"If ever these regular customers sense that we're taking trading space from singles, we soon get to hear about it. Whatever the growth in demand for downloads, it's clear to us that a core appetite for physical releases definitely remains out there."

Such devotion is admirable. But it is hard to escape the nagging doubt that the physical singles market – which has declined from 55.7m units in 2000 to 8.6m last year – may be in terminal decline.

Likewise the singles chart. Retailers like HMV, Zavvi and Woolworths no longer use the official singles rundown, preferring charts based on their own sales, while the single's crowning moment of TV glory – Top Of The Pops – shuffled off the cathode mortal coil years ago after an alarming slump in viewing figures. The mythical man on the Clapham omnibus would, you feel, struggle to name the number one singles artist.

"That is part of it," Hunt admits. "The singles chart doesn't have the cut through culturally that it used to."

By contrast, sales of physical albums are holding up relatively well. The albums market may be down 8.6% year-on-year, but the vast majority of this is still in CD sales: digital albums only accounted for 7.8% of the first quarter total.

Again, economics are to blame. With the price of albums continuing to fall to the point where many recent chart releases are on sale for as little as a fiver, albums become an unbeatable proposition for the physical music fan. It is no wonder that price-conscious retailers such as Fopp, Tesco and Asda shy away from the physical single.

But the demise of the physical single should not be seen as necessarily bad news, Hunt explains. The decision will allow Woolworths to devote more shelf space to albums and more of its time to its new download store, www.woolworthsdownload.com.

"The decision was inevitable," Hunt argues. "It's not the future as we see it. It's the future as the consumers see it. The public has spoken."

RETAIL SINGLE SALES BY FORMAT SINCE 2003:

2004
CD 22.7m
downloads 5.77m

2005
CD 17.5m
downloads 26.3m

2006
CD 11.3m
downloads 52.5m

2007
CD 6.6m
downloads 61.0m

Source: BPI/OCC figures

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Our father who art in store

by Christopher Barrett

Any potential gift-giving date in the calendar is a time for rejoicing and is ripe for music-store innovation. Father's Day is no exception and there is plenty of effort from retailers and record companies being made in the lead-up to the June 15 event



Father figures: encouraged by the number of titles aimed at fathers, HMV is giving away button badges with selected purchases

A US import that only really came in to play in the Seventies, what Father's Day lacks in heritage it certainly makes up for in retail impact with music proving one of the major beneficiaries of the annual celebration of all things dad related.

Unlike other traditional gift-giving dates such as Mothering Sunday and Valentine's Day, Father's Day does not see florists and those trading in products such as confectionary overcome by demand, but music is a safe bet for the average male and continues to prove a reliably popular gift, something that the majority of retailers and record labels are working tirelessly to exploit again this year on June 15.

Events such as Easter and Mother's Day are also movable feasts yet retailers can rely on Father's Day to generate a sales spike on the third Sunday in June every year.

Following six successive weeks of declining album sales back in 2007, album sales jumped 38.5% to 2.94m in the week of Father's Day, the third highest album sales figure achieved so far that year and a greater jump than the 31.1% hike spurred by Mothering Sunday in 2008. In 2007 it was new releases by the Traveling Wilburys, Bon Jovi and The Police that dominated the top three chart places in the week of Father's Day and with combined week-one sales of more than 245,000, they proved that "dad rock" is more popular than ever.

HMV is not letting the event go unnoticed and will be pushing for a strong percentage of the gifting market with a carefully-targeted campaign.

(Picture right)
Key release: Rhino's Sinatra best-of will benefit with a big promotional campaign

"You can't solely target the kids. With something more niche... it's essential to target the dads themselves..."

Joe Arditti,
Rhino UK



"Mother's Day was huge this year, and this has encouraged us to ramp up our Father's Day activity," says HMV head of music Rudy Osorio. "We've badged it Daddy Cool, and, to tie in with this theme, selected HMV stores will be giving away button badges with related purchases."

"Over the past year or two all the key calendar events have become more significant commercial opportunities," says Osorio.

Major and independent record labels alike are keenly looking to exploit the potential of Father's Day, not least Warner label Rhino which enjoyed its first number one album last year on the back

of Father's Day with the release of the multi-disc release entitled Collection from the Traveling Wilburys.

Rhino UK catalogue manager Joe Arditti believes that the event is equally as important as Valentine's and Mother's Day, and Rhino is set to promote two key releases to the gifting market. Celebrating the career of Irish troubadours The Pogues, a five-disc boxed set Just Look At Them Straight In The Eye And Say Pogue Mahone! is due to be released today (Monday) while Rhino's Frank Sinatra compilation Nothing But The Best, which debuted three weeks ago at number 10 in the album chart, will see promotions stepped up for June 15.

Despite it clearly not being the fathers themselves snapping up the releases, Arditti will be targeting the marketing campaign directly at the gift recipients. "You can't solely target the kids unless you have a generic compilation album. With something more niche such as The Pogues set, it's essential to target the dads themselves via music monthly press titles such as *Mojo*, *Record Collector* and *Uncut* along with broadsheets and Father's Day retail packs which are equally as important as the press ads."

EMI's head of trade marketing John Wilcox says that compilations work particularly well and is lining up a number of titles, including the rock-orientated SuperDad, the TV-advertised four-disc set 101 Rock 'n' Roll Songs, Top Gear - The Album 2008 and a re-promotion of Dad Rocks which was originally released in 2007. But along with artist titles from veteran acts including Genesis and

TOP 10 SELLING COMPILATIONS DURING WEEK OF FATHER'S DAY 07:

1. Top Gear Anthems (EMI Virgin)
2. Dad Rocks (EMI Virgin)
3. NME Presents The Essential Bands -

4. Festival (Universal TV)
4. Just Great Songs (EMI TV/Sony BMG)
5. Over The Rainbow (UCJ)
6. World's Best Dad 2007 (Sony BMG)

7. 1977 - The Spirit Of Punk (EMI TV/Sony BMG)
8. Massive R&B - Spring Collection 2007 (Universal TV)
9. Dad's Anthems (UCJ)
10. 101 Jukebox Classics (EMI Virgin)

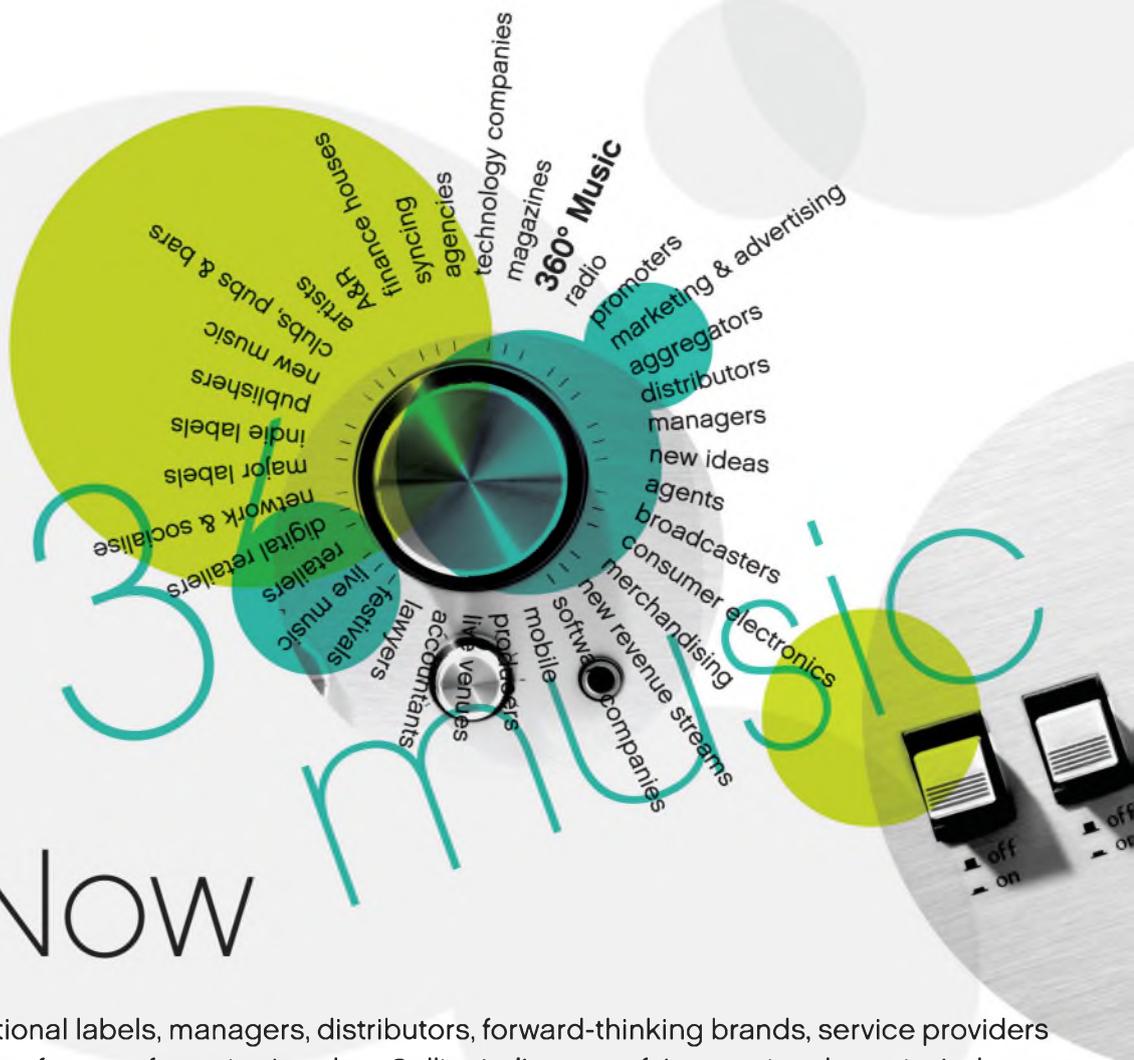
TOP FIVE SELLING ARTISTS ALBUMS DURING WEEK OF FATHER'S DAY 07:

1. Travelling Wilburys - Collection (Rhino)
2. Bon Jovi - Lost Highway (Mercury)

3. The Police - The Police (A&M/Polydor)
4. Rihanna - Good Girl Gone Bad (Def Jam)
5. Genesis - Turn It On Again - The Hits (Virgin)

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"We have seen a real resurgence in Fifties and Sixties music... so we are trying Bobby Vee and Eddie Cochran albums. Maybe it is more Grandfather's Day than Father's Day..."

John Wilcox, EMI

Whitesnake, EMI is digging further back into its catalogue following the success of Fifties-orientated collections such as Dreamboats And Petticoats. Released on May 5, Bobby Vee - Very Best Of will be re-promoted for Father's Day along with a Very Best Of Eddie Cochran album.

"We have seen a real resurgence in Fifties and Sixties music on the back of the success of Dreamboats And Petticoats," says Wilcox, "so we are trying Bobby Vee and Eddie Cochran albums. Maybe it is more Grandfather's Day than Father's Day" he laughs.

Having sold around 500,000 units of the Dreamboats And Petticoats compilation since its pre-Christmas release, Universal Music TV is keen to build the brand into a successful series and is targeting a new release - Dreamboats And Petticoats Presents Foot Tappers - at the Father's Day market along with the compilation Dad's Jukebox, a triple album combining hits from the Sixties, Seventies and Eighties.

"With the older fathers a lot of them won't download and want to buy physical product and that is particularly relevant for compilations," says Universal Music TV managing director Brian Berg.

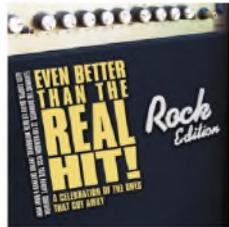
Along with re-promotions of best-of albums featuring The Zombies, The Searchers and The Platters, the latter having spent three weeks in the Top 10 recently, Universal has lined up a new best-of album by Creedence Clearwater Revival.

Berg asserts that the timing of the releases and re-promotions are key in order to maximise potential. "We normally aim to get product out around three weeks before Father's Day week to

(Pictures right)
It's a man's world: at least it is on Father's Day with an array of music gifts to choose from



(Picture above)
Drivetime: motor-enthusiast dads will doubtless look forward to the next Top Gear album



a low t to build and get the racking," says Berg. "We are very aware that retail can only take so much repertoire and at times such as Father's Day the market is more crowded than ever, so we try and be very selective and focus on selling a good quantity of a few releases."

Many retailers cite older males, particularly the much heralded "£50 man" demographic, as being the bed-rock of physical music release purchasers, yet Rough Trade buyer Sean Forbes is sceptical about whether many people actually purchase gifts for Father's Day and as a result its two stores will not be marking the event. "We don't see any rise in sales... maybe fathers are not into indie music," he muses.

But at HMV Osorio is enthused by the number of titles aimed at young fathers and will be looking to make the most of suitable releases such as Coldplay's Viva La Vida. "It's noticeable that a lot of the product on offer this year is quite orientated towards the younger, 'trendy' dad, suggesting that young mums and kids are increasingly buying it for their husbands and dads respectively; even the big compilations such as Dad's Jukebox, Dad's Anthems and

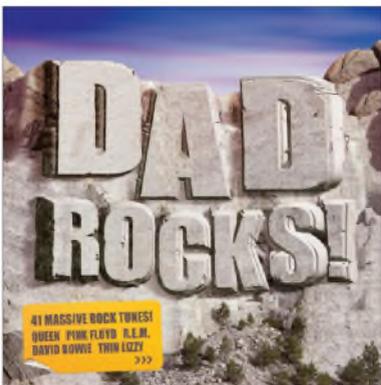
Cigarettes And Alcohol feature Oasis-type anthems for dads in their forties and fifties.

"We'll be racking all these titles up in bespoke front-of-store sections along with the likes of Paul Weller's 22 Dreams, The Fratellis' Here We Stand and the Best Of Radiohead, which we expect to be among the main beneficiaries this year."

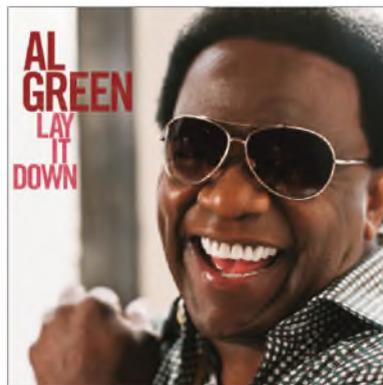
Zavvi head of music Gary Williamson concurs that Father's Day is a "massively important" period and that the retailer is expecting a significant rise in sales over the next two weeks. Like HMV, Zavvi will be dedicating front-of-store space to Father's Day-related product and as well as expecting new albums by artists including The Fratellis, Paul Weller and The Zutons to sell well, compilations are the real focus.

"We've seen from Mother's Day that compilations do very well and are expecting strong results from the Top Gear album, with Jeremy Clarkson in papers for speeding and Richard Hammond going on TV to talk about it there is quite a nice plot building. The labels have done a great job of covering all bases this year with product targeting fathers young and old."

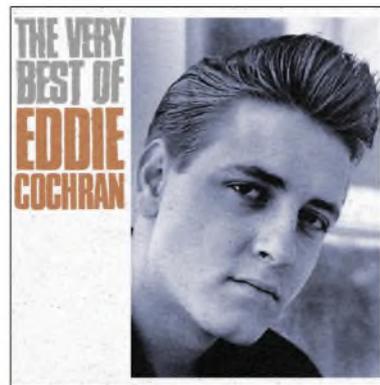
THAT'S FATHER'S DAY SORTED



Various Artists / Dad Rocks!
Out 2nd June
TV Advertised



Al Green
Lay It Down



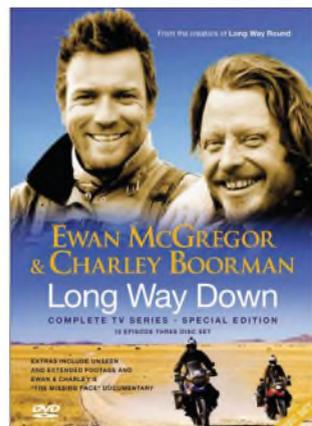
Eddie Cochran
The Very Best Of
Out 2nd June
TV Advertised



Various Artists / Top Gear Anthems 2008
Seriously Hot Driving Music
Out 2nd June
TV Advertised



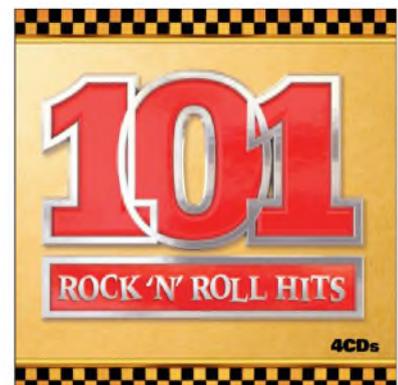
Bobby Vee
The Very Best Of
TV Advertised



Various Artists
Long Way Down
Out 2nd June
TV Advertised



Genesis
When In Rome
TV Advertised



Various Artists
101 Rock 'n' Roll Hits
Out 2nd June
TV Advertised



The key titles aimed at the Father's Day market



101 Rock 'n' Roll Hits - EMI
Backed by TV advertising and targeted at the 45 to 65-year-old demographic the four-disc set, packed with hits by veteran rock and roll artists including Cliff Richard, Gene Vincent, Little Richard and Eddie Cochran is expected to shift around 100,000 copies.



Cigarettes & Alcohol - 40 Anthems From Then & Now - Sony BMG
A boy's own collection of feisty rock favourites

including Iggy Pop's Lust For Life, Rocks by Primal Scream, The Stone Roses' I Am The Resurrection and, naturally, the title track from Oasis.



Dad's Jukebox - Universal
With a cover that will prove hard to miss, this comprehensive three disc collection of feel-good rock orientated tracks commences with Steppenwolf's Born To Be Wild and keeps the upbeat spirit alive with classic songs by veteran artists including James Brown's I Got You I Feel Good and Robert Palmer's Addicted To Love.



Dreamboats And Petticoats Presents Foot Tappers - Universal

Following the 600,000 units sold of the original Dreamboats And Petticoats album that featured a wealth of hits from the late Fifties and early Sixties Universal Music TV

is targeting this 20-track vintage collection of instrumentals firmly at the gifting market. Tracks include The Shadows' Foot Tapper and Wipe Out by The Surfari's.



For Dad - Demon
One of a number of Father's Day releases from Demon, this 20-track, 80-minute, collection is packed full of feisty rock classics including Motorhead's Ace Of Spades, All Right Now by Free, Mott The Hoople's All The Young Dudes and Alice Cooper's Elected. Demon Music Group sales and marketing manager Danny Keane describes it as a "high quality budget priced release aimed at the 40+ dad".



Top Gear - The Album 2008 - EMI

Targeted at the 35- to 54 year-old and following strong sales its predecessor, Top Gear Anthems, EMI is looking to shift 150,000 units of this double-disc CD package containing a plethora of revved-up rock-fuelled favourites by acts including The Verve, Oasis, Muse and Manic Street Preachers while calmer moments are provided by Air and Bryan Ferry.



The Pogues - Just Look At Them Straight In The Eye And Say Pogue Mahone! - Rhino
With three quarters of this five CD boxed set being made up of previously-unreleased tracks, fans of The Pogues will doubtless find this release hard to resist

particularly as the band's profile is being raised ahead of a string of UK festival dates including T In The Park and V Festival. Along with alternative versions of favourites including Fairytale Of New York and Rainy Night In Soho, highlights include BBC sessions and recordings with Joe Strummer and Kirsty MacColl.



Creedence Clearwater Revival - Best Of - Universal

Mixing R&B, country and rockably to develop their own inimitable sounds, Creedence Clearwater Revival scored a string of hit albums in the late Sixties and early Seventies, but were perhaps best known as being a strong singles band, perfect then for a best-of compilation and exactly the right genre for Father's Day. Hits tracks include Bad Moon Rising, Susie Q and Who'll Stop The Rain.



Coldplay - Viva La Vida - Parlophone

On the back of the 2m free downloads racked up by the single Violent Hill, which was also cover-mounted on NME, and with the UK's biggest band set to play a free gig at Brixton Academy this month, retailers will be hoping that a great number of gift givers will be happy to open their wallets for the album. The pressure is on EMI to repeat the success of Coldplay's previous album X&Y which sold 10m units, and the major has been busy pulling out all

the marketing stops with a campaign including a tie-in with iTunes for a 30-second ad which will doubtless drive interest.

Paul Weller - 22 Dreams (Island)



With this heralded as a "return to form" by many of the music monthlies, Island will be hoping Paul Weller's first album since returning to the label will see the former frontman of The Style Council and The Jam better the number four placing of his last artist album As Is Now in October 2005. The album features guest

appearances from Oasis' Noel Gallagher and Gem Archer, Ocean Colour Scene's Steve Cradock and ex-Blur guitarist Graham Coxon and it contains the double A-side single Have You Made Your Mind Up/

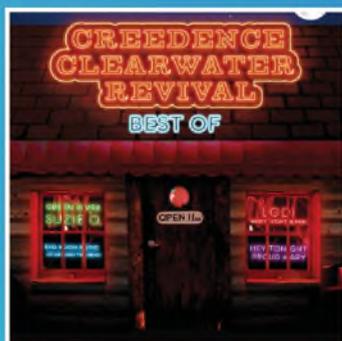
Echoes Around The Sun.

Recorded as a double album, 22 Dreams will be released in three versions: a double-disc deluxe CD with a hardbound cover housing a 32-page booklet, a heavy-weight double vinyl package including a poster and a single disc CD issue.

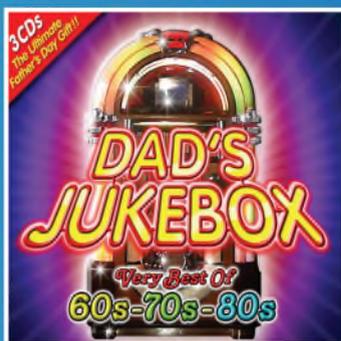
Mother's day? The new Weller album is being targeted at dads on June 15



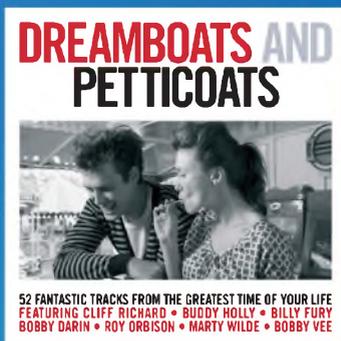
Who's The...



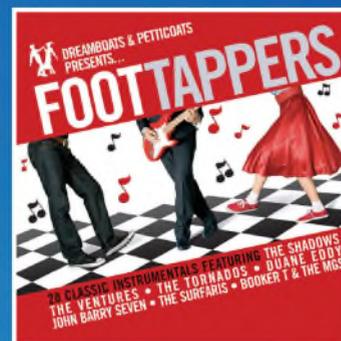
Creedence Clearwater Revival - The Best of



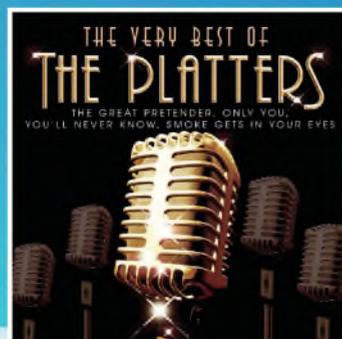
Dad's Jukebox - The Very Best of 60s-70s-80s



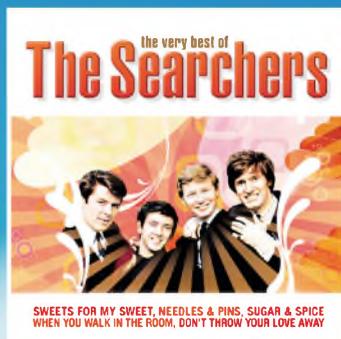
Dreamboats And Petticoats



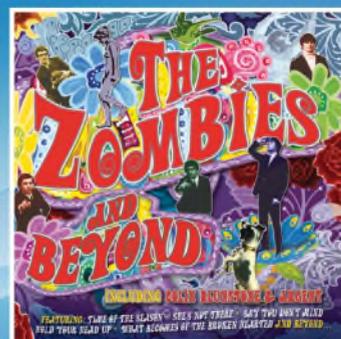
Foot Tappers - Classic Instrumentals



The Platters - The Very Best of



The Searchers - The Best of



The Zombies - And Beyond

Music education and creating tomorrow's stars

The recent successes of music school graduates Amy Winehouse, Adele and Newton Faulkner have emphasised music education's huge influence on today's music industry. *Music Week* gathered five figures from the education field to discuss its public image, the myriad ways it is serving its students and how they are adapting in today's ever-changing climate

Whether it be Brit School alumni Amy Winehouse and Adele stealing the limelight at the Brit Awards, former students Newton Faulkner and The Wombats dominating the airwaves or numerous music business school graduates impacting on the industry, there is no doubt that the music education framework across the UK is stronger than ever.

Despite the apparent rude health of the entertainment education sector, the industry faces a number of challenges, not least in enabling students to successfully negotiate the shifting sands of the music business, capably handle the pressures of fame or disappointment and, in many cases, motivate successful graduates to acknowledge the influence of their schooling.

Music Week gathered representatives and graduates from a number of the leading music education establishments to debate the business of building the next generation of artists and industry executives.

MUSIC WEEK: Do educational establishments successfully prepare artists and professionals for a career in the music industry?

MAGGIE CROWE: Sometimes they do, sometimes they don't. Commercial practitioners at educational institutions really need to change with the times. The music industry is evolving faster and quicker than ever before and educational establishments need to move with this rapid change.

JULIA LEGGETT: I agree that educational establishments need to embrace the change. Certainly at ACM we provide an awful lot of infrastructure for artists to get what they need for preparation for the industry. At the same time, the students have to want to adopt these changes. They have to want to get involved in what we put on for them.

JIM TATTERSALL: Music educational establishments provide you with the resources you need. If you as the individual take the initiative, then all the opportunities are there, but if you don't then they are not. It is a personal initiative and being on the course initially or applying for these courses shows that you as an individual are very serious about where you want to go. I definitely feel they are successful and they do definitely work.

KIENDA HOJI: I think it is a kind of varied bunch. There are a lot of people who are doing good work, and then again, without naming names, there are a lot of people who aren't. What we tend to try and do is to focus on trying to provide building blocks of knowledge for students so then they are able to adapt to the changing industry.

PHIL ELLIS: The balance for us is very much being responsive to the needs of the industry and being fluid as well. We have some students who are fit for the market, some who are not. The ones who are arriving with record deals already, we are just giving them the management skills, communication skills and negotiation skills to look after themselves out there in the marketplace.

The panel

(clockwise from far right):

Kienda Hoji : Commercial music course leader for the University of Westminster Centre for Commercial Music

Julia Leggett : The Academy of Contemporary Music (ACM) commercial director

Jim Tattersall : Roadrunner Records head of marketing and digital, Westminster commercial music course graduate

Phil Ellis : City College Manchester business development manager

Maggie Crowe : BPI events and charities director



Do you think establishments do enough to help graduates develop their careers and handle the pressures of fame?

MC: You have got different sets of students, some of whom probably get to that measure of fame. We just teach them to perform. The teachers build them to that stage, but none of them have experience of fame as far as I am aware, unless they have a hidden starlet somewhere, but what the students have is the security blanket where they can come back to us if they want to check out contracts for publishing deals or whatever.

JL: We take our responsibilities to the level where they need a lawyer. We would never give people legal or career advice beyond giving them the foundations to make decisions about a management deal or a publishing deal or whatever. Then it is over to the manager or legal representatives. But our preparation is really a combination of the practical elements of getting involved in the music industry as well as the psychology elements; preparing them for potential success but also for knocks as well.

What impact do you think music education institutions are making on the music industry?

KH: When you provide people with a certain level, a degree of learning, they will go into the industry and affect change, sometimes in small ways and sometimes in big ways. Education institutions have a responsibility to ensure that they teach properly.

It is a learning process, a right of passage, going through university. When you come out you have a whole set of tools. Institutions must make sure they come out with the right set of tools.

Does the music industry sufficiently recognise the value of music education institutions?

JL: At first it was tough for them to understand the relevance of what we do. I know in the early days it was very hard to make those first inroads and they didn't really understand the value of coming to a school and seeing the artists. Now they really recognise it as a resource for future artists. It's not just about signing the latest or newest acts, it is also about putting acts around signed artists and things like that. In terms of what I would ask of them, I feel very supported by them. We have masterclasses with industry figures coming in all the time to do guest lectures and we have industry days where we have about 15 industry figures engaging with our students.

KH: We have always had a lot of support and interaction from industry. There are some pockets of the industry that do recognise the value of music educational establishments. It is excellent when you get students who are doing really great things and they are coming back after they have graduated to talk about their successes in the industry. We have always had really good relationships with all of our industry people and we have been successful getting people into the industry.

“Our preparation combines the practical elements of the music industry as well as the psychology elements; preparing them for potential success but also for knocks as well...”

Julia Leggett, ACM

THIS FEATURE WAS PRODUCED IN ASSOCIATION WITH CITY COLLEGE MANCHESTER AND THE ACADEMY OF CONTEMPORARY MUSIC



PE: I probably disagree slightly there. I don't think the industry is doing as much as it should to engage with colleges and I think part of that is having an understanding of what is out there. There is so much out there, and so much stuff that is not that great as well. From my point of view, I have to force-feed the industry to engage with me and I have spent 11 years being right in the face of the people I need to engage with. We struggle a bit because we are out in Manchester. I can see it can be easy to have a business person come across and do one or two guest lectures, in London, but it would be more difficult to get them up to Manchester.

What more can be done to persuade graduate artists to support establishments that they attend?

MC: Some try to hide the fact as they consider it to be uncool and some fans feel that graduates from colleges are not as credible as those that come straight from the street. But we certainly aren't going to get them to sign a contract as they leave to say, "You have to always claim you are an ex-Brit schooler" because that is not what the philosophy is about. Leona [Lewis] was Brit school and she was given her tools, her passage. Those awful programmes are just totally misleading, from Pop Idol to X Factor, Fame Academy – all of them. It gives a complete false impression. It's forced; it's just dreadful, dreadful for young people to think that you can be catapulted from one minute queuing up outside Wembley Arena to going on stage.

JL: We respect their decisions. If they want to talk about their experiences at ACM then that is great for us, and actually we are very fortunate that for Newton Faulkner it is part of his press story. Every time you read anything about him, it will talk about how he was inspired by Eric Welsh, who sadly passed away a few years ago. He was a great inspiration to Newton. [He] influenced his playing style and he was one of our guitar tutors.

JT: Dealing with bands on a daily basis, it is not about where bands have come from, not the education, but more against institutions in general. Just as bands don't like to be affiliated too closely with labels, I don't see how it is any different that they don't want to be affiliated to some sort of education that they have come up through. The proof is kind of in the pudding and if you deliver great artists you will always be merited for that. And it is the same with labels. The act might say, "Oh, we hate our label", but the label will always be recognised for producing the artist. But in regards to some of those artists you mentioned, I would not be aware. For instance, we have The Wombats in the States and I don't realise that they had actually come from an institution.

PE: For us it is fantastic if anyone name-drops us. It is fantastic if we can use a case study. One of our ex-kids is a drummer in The Streets. When we had the inspection, did we use that as a case study? Yes, of course, he had a great time at college. I don't think we bang our drum from that. We educate people well and we send them out with better tools than when they came in.

Is enough being done to support talented people that are not able to pay full course fees?

PE: We have EDSF [Employee Development Support Funds] funding which assisted us in taking our artists to the marketplace. Our students and we were able to go to Cannes, Berlin, to South by SouthWest. But there is a lot of mileage in a good work placement provision so you can go out and dip your toe in the water as a student and get a reality check on what the employer actually needs and find out for yourself what it is like to work in the industry rather than in the classroom. You do have to design your programme to fit in with the industry. It is quite interesting; in 2010 there is going to be a big change and the Learning Skills Council and the local education authorities are not going to be giving you that kind of funding for full-time students. They are basically saying, "We need to wake up and respond to employers and we need



(Pictures)

Hot topic: *Music Week's Sanj Surati* oversees proceedings at the round table



"Pop Idol, X Factor, Fame Academy – all of them give a complete false impression. It's dreadful for young people to think that you can be catapulted from one minute queuing up outside Wembley Arena to going on stage."

Maggie Crowe, BPI

the curriculum that is more based around work place learning."

KH: I teach in Finland and Russia on a regular basis and in Finland they have a massive rate of tax, which allows them to do lots of things for free. The fact is, what I see is loads of students who get their education free of charge, whose education is paid for right through to masters. In the UK the struggle being made on music course students is incredible and I know that is the case across the country. There are many students who now have to work in full-time jobs sometimes and who aren't coming to lectures because they are in full-time employment and they are trying to fit their education around their employment.

JL: We have hardship funds as well and they are used a lot. We have to help fund these guys through their education. And the real frustration we have is that we are ticking all the boxes we are creating, working with our students to prepare them for industry, to make them employable, to make them engaged in the highest level when they leave and yet the funding is always a challenge.

JT: With regards to students having to pay their way, I always had one or two jobs while I was at uni, and most of them were five days a week. I didn't really think of it as a hardship at the time. Most people work in pubs because it is flexible hours and you can work around. I didn't really see it as a hardship. It gets you ready for the real world of work.

Are UK education establishments as acknowledged compared to US schools such as Berkeley?

JT: Any sort of university education shows the ability for an individual to apply themselves. For me it was very useful as I wanted to be a performer. By the end of year one I thought, "I can't see any money in this, I want to be working for a label" and I realised there wasn't much money in that and I thought new media. So I ended up going digital, so it gave me a

really good idea by the end of the degree exactly what it is I wanted to do in the music industry

PE: We work with Berkeley and all these people. We took 30 students to Austin, Texas a couple of months ago and there they worked with *Filter Magazine*, *NME*, *Radio One*, *BBC 6 Music* and they paid money to go there. You can't have a career in any industry unless you are out there supporting yourself.

What do you believe is the single biggest challenge to the music education industry at the present time?

KH: We are seeing an absolutely revolutionised industry now and it is going to continue to be revolutionised, continue to evolve in a way that is going to be quite interesting. The fact that developments within the industry are so tied to the developments in technology and the impact this is having on changing business models is making it very difficult for institutions to keep up. We are also faced with a devaluing of music in the face of copyright issues and everything else, which in some ways has made the job a little more difficult to persuade people that there is a real job here.

PE: Funding is a way going to be something that is a challenge for us and if you are going to manage change and expectations you have to be competitive with what is a growing market. There are a lot of new people coming to market with training programmes and that is a challenge as well. You have just got to be good if you want to stay in the marketplace and do more of what you do; do it in different ways, make new links, push the boundaries a bit. We have to change and adapt our programmes to fit the individual learner.

JL: Some challenges you know, keeping up with trends, changes, keeping it competitive and innovative and keeping it interesting for students coming into institutions and keeping it fresh. Also, be optimistic



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Music Upfront

Welcome to Music Upfront: three pages featuring key forthcoming releases and highlights from musicweek.com's rolling reviews section (www.musicweek.com/reviews). New reviews will be posted online on a daily basis, as upfront as possible, while excerpts will be printed here each week along with media activity for selected releases.

Out this week

Singles

- **Elbow** One Day Like This (Fiction)
previous single: Grounds For Divorce (chart peak: 19)
- **Morrissey** All You Need Is Me (Decca)
previous single: That's How People Grow Up (14)
- **One Republic** Say (All I Need) (Interscope)
previous single: Stop & Stare (4)
- **REM** Hollow Man (Warner Brothers)
previous single: Supernatural Superserious (54)
- **Royworld** Man In The Machine (Virgin)
previous single: Dust (29)
- **Jeremy Warmesley** The Boat Song (Transgressive)
previous single: Dirty Blue Jeans (did not chart)

Albums

- **Alphabeat** This Is Alphabeat (Charisma)
debut album
- **Babysambles** Oh What A Lovely Tour (Parlophone)
previous album (first-week sales/ total sales):
Shutter's Nation (33,810/89,294)
- **Fleet Foxes** Fleet Foxes (Bella Union)
debut album
- **Alanis Morissette** Flavors Of Entanglement (Maverick)
previous album: So-called Chaos (24,051/75,713)
- **Radiohead** Best Of (Parlophone)
previous album: In Rainbows (45,147/163,055)
- **Gavin Rossdale** Wanderlust (Polydor)
debut solo album
- **Paul Weller** 22 Dreams (Island)
previous album: As Is Now (43,105/163,270)

Out next week

Singles

- **Absentee** Bitchstealer EP (Memphis Industries)
- **Bryn Christopher** The Quest (Polydor)
- **The Cure** Freakshow (Geffen)
- **Foals** Red Sox Pogie (Transgressive)
- **Gnarls Barkley** Going On (Warner Brothers)
- **Ironik** Stay With Me (Atlantic)
- **Alicia Keys** Teenage Love Affair (J)
- **Let's Go Outside** Girls Don't Like Me (Soma)
- **The Music Strength** In Numbers (Polydor)
Strength In Numbers is the title track from The Music's June 16-released third album, which was produced by Flood and Orbital's Paul Hartnoll. Both of the band's previous albums have sold more than a 1m units between them, while the live campaign for this release kicked off with a clutch of sold-out dates last month. The Leeds band will play the Isle Of Wight festival as part of their tour.
- **My Morning Jacket** Evil Urges (Rough Trade)
- **Panic At The Disco** The Green Gentleman (Things Have Changed) (Atlantic)
- **Portishead** The Rip (Island)
- **Sonny J** Handsfree (If You Hold My Hand) (Stateside)
- **We Are Scientists** Chick Lit (Virgin)

Albums

- **Nicole Atkins** Neptune City (Columbia)
- **Arms** Kids Aflame (Melodic)
- **Cathy Davey** Tales Of Silversleeve (Parlophone)
- **Flying Lotus** Los Angeles (Warp)
- **The Fratellis** Here We Stand (Fallout)
- **Joan As Policewoman** To Survive (Reveal)
- **Lil' Wayne** The Carter III (Island)
- **Lykke Li** Youth Novels (LL Recordings/Atlantic)
- **Jason Mraz** We Sing We Dance We Steal Things (Atlantic)
- **ox.eagle.lion.man** The Lay Of The Land; The Turn Of The Tide (Transgressive)

Radio playlists

Radio 1

A list:

Alex Gaudino Feat. Shena Watch
Out, Alphabeat Ten Thousand
Nights, Coldplay Violet Hill, Duffy
Warwick Avenue, Gabriella Cilmi

Sweet About Me, Mystery Jets Two
Doors Down, Ne-Yo Closer, One
Republic Say (All I Need),
Pendulum Propane Nightmares,
Rihanna Take A Bow, Sara
Bareilles Love Song, Taio Cruz I
Can Be, The Fratellis Mistress
Mabel, The Pigeon Detectives This

Is An Emergency, The Ting Tings
That's Not My Name, The Zutons
Always Right Behind You, Vampire
Weekend Oxford Comma, Wiley
Wearing My Rolex
B list:
Black Kids Hurricane Jane, Bryn
Christopher The Quest, Buy Now!

Bodycrash, Cage The Elephant Ain't
No Rest For The Wicked, Elbow
One Day Like This, Fall Out Boy
Feat. John Mayer Beat It,
Guillemots Falling Out Of Reach,
Infadels Free Things For Poor
People, Jonas Brothers Sos,
Madonna Give It To Me, Nickelback

Photograph, Panic At The Disco The
Green Gentleman (Things Have
Changed), Potbelleez Don't Hold
Back, The Kooks Shine On, The
Music Strength In Numbers, We
Are Scientists Chick Lit, Weezer
Pork And Beans

C list:

Alicia Keys Teenage Love Affair,
Chris Brown Forever, Dj Disciple
Feat. Dawn Tallman Work It Out,
Does It Offend You, Yeah? Epic Last
Song, Elliot Minor Time After Time,
Flo Rida Feat. Timbaland Elevator,
Foals Red Sox Pogie, Freemasons

Single of the week



Morrissey All You Need Is Me (Decca)
All You Need Is Me is included on Morrissey's Greatest Hits album, which peaked at number five in the chart and also features nine other Top 10 singles. The track has become a live favourite over recent months and Morrissey performed it earlier this year on Later... with Jools Holland. He will be headlining Hyde Park's Wireless Festival in July and has chosen Beck, The Courteeners, Black Kids and Guillemots to appear as support. The Jerry Finn-produced song is backed by a variety of B-sides including the Bowie's Drive-in Saturday, recorded live in Nebraska last year. The release will only officially be available for one week both physically and as an iTunes-only exclusive. A new album is expected this autumn.

- **The Twilight Sad** Here, It Never Snowed. Afterwards It Did (FatCat)
- **Various** Ed Rec Vol. 3 (Ed Banger)
- **Amy Winehouse** Frank - Deluxe Ed (Island)
- **The Zutons** You Can Do Anything (Deltasonic)
Liverpool band The Zutons' third album will be supported by a host of live appearances including seven June dates on their forest tour. Five major festival dates are also confirmed, starting with the Isle Of Wight Festival on June 14. The Zutons will be looking to surpass the number two placing their previous album Tired Of Hanging Around with this set, which was recorded in LA with producer George Drakoulis (Primal Scream/Tom Petty).

June 16

Singles

- **Chris Brown** Forever (Jive)
- **Cute is What We Aim For** Practise Makes Perfect (Atlantic)
- **Craig David** Officially Yours (Warner Brothers)
- **Newton Faulkner** Gone In The Morning (Ugly Truth)
- **The Game** feat. Keyshia Cole Game's Pain (Universal)
- **I Was A Cub Scout** The Hunter's Daughter (XL)
- **Infadels** Free Things For Poor People (Wall Of Sound)
- **Seth Lakeman** The Hurlers (Relentless)
- **Jamie Lidell** Another Day (Warp)
- **The Rascals** Freakbeat Phantom (Deltasonic)
- **The Subways** Alright (Infectious)
- **White Denim** All You Really Have To Do (Full Time Hobby)

Albums

- **Sara Bareilles** Little Voice (Columbia)
- **Feeder** Silent Cry (Echo)
- **Judas Priest** Nostradamus (Columbia)

Album of the week



Fleet Foxes Fleet Foxes (Bella Union)
British audiences are finally getting their first taste of Fleet Foxes, three months after tipsters raved about them at SXSW. The band played a London warm-up show last Thursday ahead of seven sold-out dates, and a November tour is already in the pipeline. They have won plaudits across virtually all national press; *Uncut* sent a reporter to Seattle to cover them for its next issue, while last Friday's *Guardian* gave the album a five-star review, heralding it "a landmark in American music". Radio sessions are booked with Zane Lowe, Steve Lamacq, Dermot O'Leary, Stuart Maconie and Mark Radcliffe. The album will benefit from an expansive new Bella Union marketing tie-in with Co-Op, while debut single White Winter Hymnal drops late July.

MusicWeek.com says...

Coldplay: Viva La Vida (Parlophone)

“After the Joshua Tree bombast of X&Y, Viva La Vida sees Coldplay retreat to the gentler, more experimental climes of an Achtung Baby. It's an obvious comparison maybe, given the participation of superproducer Brian Eno on both, but no less valid. For the first time in years, Coldplay have loosened up, edging back from the stiff upper lip emotional rock of X&Y – a record that at times you could almost hear straining to become the biggest album in the world – to a far more interesting place.”

- **Jamie Lidell** Another Day (Warp)
- **Derek Meins** The Famous Poet (05/18/1905)
- **Modey Lemon** Season Of The Sweets (Birdman)
- **The Music Strength** In Numbers (Polydor)
- **The Offspring** Rise And Fall, Rage And Grace (Columbia)
- **Sonny J** Disastro (Stateside)
- **Doug Walker** Fear Together (Warner Brothers)
- **Wild Beasts** Limbo, Panto (Domino)

June 23

Singles

MusicWeek.com says...

Elliot Minor: Time After Time (Repossession)

“Lifted from their number six self-titled debut album, this is the latest in a run of singles that has seen the classically-trained musicians etch a place for themselves at the forefront of British rock. Although Time After Time is not the sort of anthem you would dive into the moshpit for, it's a mature and exciting progression from this high-energy quintet and should help propel them higher than their adolescent contemporaries.”

For full reviews, updated daily, visit www.musicweek.com/reviews

New reviews this week include:

Primal Scream: Beautiful Future (B-Unique/Atlantic)

Coldplay: Viva La Vida (Parlophone)

For a full list of new releases updated every Monday, go to www.musicweek.com

This week's reviewers: Anita Awbi, Chris Barrett, Ben Cardew, Stuart Clarke, Owen Lawrence, Ed Miller, Sanj Surati and Simon Ward



Datafile Music Upfront

MusicWeek.
07.06.08

Catalogue reviews

Herman's Hermits: The Best Of Herman's Hermits (EMI CDEMTV 200)



One of the first acts from Manchester to make a big

impression were Herman's Hermits, a tuneful ensemble whose Mickie Most-produced hits featured the vocals of Peter Noone. The best of the group's Sixties output and Noone's 1970 solo hit version of David Bowie's Oh! You Pretty Things have been remastered for this compilation which will be supported by a TV advertising campaign. Highlights include fellow Mancunian Graham Gouldman's No Milk Today, I'm Into Something Good and Silhouettes.

PF Sloan: Here's Where I Belong - The Best Of The Dunchill Years 1965-1967 (Big Beat CDWIK 277)



A talented singer/songwriter, PF Sloan

operated at the folk/rock end of the spectrum and for a brief period his songs supplied hits for the likes of The Turtles, Jan & Dean and Barry McGuire, whose version of Five Of Destruction was a huge hit. Sloan's subsequent decline was alluded to in fellow songwriter Jimmy Webb's song PF Sloan, but this album recalls the time when he was at his peak, and makes many of his unsung masterpieces available on CD for the first time.

Bad Manners: Walking In The Sunshine - The Best Of (Music Club Deluxe MCDLX 085)



With Buster Bloodvessel as their focal point, Bad Manners were tongue-in-cheek fellow travellers of the ska and 2 Tone movement. This 36-song, two-CD set includes all nine of the Top 40 hits they recorded for Lord Levy's Magnet label in the early Eighties, as well as album tracks and B-sides, many on CD for the first time. Songs like Ne-Ne Na-Na Na-Na Nu-Nu, Lip Up Fatty and their version of The Can Can may not win any prizes but they do bring a smile to the lips.

- **Black Kids** Hurricane Jane (Almost Gold)
- **Capitol K** Libertania (Faith & Industry)
- **The Courteeners** No You Didn't, No You Don't (A&M)
- **Dirty Pretty Things** Tired Of England (Vertigo)
- **Estelle** No Substitute Love (Atlantic)
- **Kid Sister** Pro Nails (Atlantic)
- **Dawn Kinnard** All In Your Head (Kensaltown)
- **The Kooks** Shine On (Virgin)
- **MGMT** Electric Feel (Columbia)
- **Tricky** Council Estate (Domino)
- **Weezer** Pork And Beans (Geffen)

Albums

- **Cute is What We Aim For** Rotation (Atlantic)
 - **Infadels** Universe In Reverse (Wall Of Sound)
 - **Jonas Brothers** Jonas Brothers (Polydor)
 - **Sergio Mendes** Encanto (UCJ)
- This is the follow-up to Mendes' 2006 comeback album *Timeless* - a collaboration with Justin Timberlake, Erykah Badu and will.i.am which shifted close to 100,000 copies in the UK and peaked at number 15. The Brazilian jazz maestro has worked with will.i.am again here, also inviting R&B star Fergie along for the album's lead single *The Look Of Love*, also out on June 23.
- **The Presets** Apocalypso (Modular)
 - **The Rascals** Rascalize (Deltasonic)
 - **Donna Summer** Crayons (RCA)
 - **White Denim** Workout Holiday (Full Time Hobby)
 - **Yeti** The Legend Of Yeti Gonzales (Moshi Moshi)

June 30

Singles

- **Gabriella Cilmi** Save The Lies (Good To Me) (Island)
- **The Dodos** Red & Purple (Wichita)
- **Liam Finn** Second Chance (Transgressive)
- **Hercules & Love Affair** You Belong (DFA/EMI)
- **Ladyhawke** Paris Is Burning (Modular)
- **Ava Leigh** Mad About The Boy (Virgin)
- **Make Model** Just Another Folk Song (EMI)
- **Natty July** (Atlantic)
- **Busta Rhymes** Don't Touch Me (Interscope)



Future Release

Madness live USB recordings
Madness will launch their new album campaign with three consecutive nights at the Hackney Empire this month, with the band offering everyone attending the shows the opportunity to walk away with a live USB recording of the performances as they leave.

The shows will see Madness perform a two-hour set on June 24 to 26, where they will play the new album in its entirety before launching into hits from their back catalogue. A recording of each performance will then be available for fans to buy for £15 immediately after the show.

Manager Garry Blackburn from Anglo Management says they want to push the band

Cast list Management: Hugh Gadston and Garry Blackburn, Anglo.	Marketing manager: Katy Ellis, Southern Fried.	Agent: David Levy, William Morris.	Press: Claire Ashman, Get Involved.	Radio and TV: Paul Kennedy, Anglo.	Digital marketing: Jamie Chalmers, Anglo.
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The Panel

The Panel will each week bring together a selection of tips from specialist media tastemakers



John McNally (Xfm Scotland)

Jyrojets: Dead On Arrival (Songphonix)

These guys first came to my attention after I caught them supporting Richard Ashcroft at the SECC. Despite being off the radar for the last year they return with a re-release of *Dead on Arrival*, a sparkling example of shimmering indie-pop which could propel the band to greater heights.



Chris Coco (DJ)

The Notwist: The Devil, You And Me (City Slang)

Electronica dripping with emotion, folk that sounds effortlessly modern, songs with enough pop hooks to please Chris Martin but full of arch lyrical twists, *The Notwist* make the perfect soundtrack for urban living.



Mark Adams (Box Television)

DJ Ironik: Stay With Me (Atlantic)

This track is nothing short of awesome. Deeply reminiscent of 3one Thugs n' Harmony's *Crossroads*, it is a real piece of quality UK R&B. Take the credibility of Estelle and mix in the annoying genius of Akon's *Lonely* and you have one BIG summer anthem!



Adam K - (Kiss FM)

Taito Tikaro: Shine On Me (Gusto)

You can tell the summer's landed with this absolute monster. We have been supporting on Steve's (Smart) show for ages now and have just added it to our playlist - this is a big track for radio that will be played all summer long.

Albums

MusicWeek.com says...

One Little Plane: Until (Text)

“There has of late been a rash of artists with relatively modest ambition finding unexpected success - the likes of Yael Naim or Feist, both of whom enjoyed mass exposure thanks to Apple advert placings, both spring to mind. Until certainly deserves wider investigation; it is a well-crafted collection delivered with quiet confidence with a layer of production which lifts it from the realms of being a mere exercise in songwriting.”

- **Dirty Pretty Things** Romance At Short Notice (Vertigo)
- **Kid Carpet** Casio Royale (Sunday Best)
- **Seth Lakeman** Poor Man's Heaven (Relentless)
- **My Chemical Romance** The Black Parade Is Dead! (Reprise)
- **The Subways** All Or Nothing (Infectious)
- **Weezer** Weezer (Geffen)

July 7

Singles

- **Annie** I Know Ur Girlfriend Hates Me (Island)
- **Anonymous Tip** Mouth Of The Sufferer (Triumph Sound)
- **Natasha Bedingfield** Pocketful Of Sunshine (Phonogenic)
- **James Blunt** I Really Want You (Atlantic)
- **Christopher D** Ashley Sugar Coated Lies (Sunday Best)
- **Dizzee Rascal** Dance Wiv Me (Dirtee Skank)
- **The Feeling** Turn It Up (Island)
- **Hot Chip** Touch Too Much (EMI)
- **The Last Shadow Puppets** Standing Next To Me (Domino)
- **Linkin Park** Leave Out All The Rest (Warner Brothers)
- **Madonna** Give It To Me (Warner Brothers)
- **One Night Only** You And Me (Vertigo)
- **Sharleen Spiteri** All The Times I Cried (Mercury)
- **The Whip** Blackout (Southern Fried)

Manchester's electro whizzkids return with this second cut from debut album *X Marks Destination*. Since springing into the spotlight on the *Kitsune Maison 3* compilation with *Trash*, they have remixed *Editors* and *Hadouken!* and recorded with producer *Jim Abbiss* (*Arctic Monkeys*, *Ladytron*). This summer will see the band undertake a festival tour of the UK, including *Reading* and *Leeds*, *Glastonbury*, *Wireless*, *Creamfields*, *V*, *Wireless* and the *Isle Of Wight*.

Albums

- **Apse** Spirit (ATP)
- **Black Kids** Partie Traumatic (Almost Gold) R
- **The Corrections** Repeat After Me (EMI)
- **The Game** L.A.X (Polydor)
- **Albert Hammond Jr** ¿Cómo Te Llama? (Rough Trade)
- **Leila** Blood Looms & Blooms (Warp)
- **Busta Rhymes** Blessed (Interscope)
- **Same Difference** tbc (RCA)
- **So So Modern** Friends And Fires + 000EPs (Transgressive)
- **Tricky** Knowle West Boy (Domino)

Radio playlists

Feat. Katherine Ellis When You Touch Me, **MGMT** Electric Feel, **Radiohead** Bodysnatchers

1-Upfront:

Fightstar I Am The Message,

Go:Audio Made Up Stories, **Ironik** Stay With Me, **Lil' Wayne** Lolipop, **Sub Focus** Timewarp

Radio 2

A list: **Bryn Christopher** The Quest, **Coldplay** Violet Hill, **Craig David**

Offcially Yours, **Dolly Parton** Better Get To Liv'n, **Duffy** Warwick Avenue, **Elbow** One Day Like This, **Julian Velard** Jimmy Dean & Steve McQueen, **Paul Weller** Have You Made Up Your Mind/Echoes

Round The Sun, **Sara Bareilles** Love Song, **Tom Baxter** M racle

B list:

Beth Rowley So Sublime, **Bryan Adams** Tonight We Have The Stars, **Jamie Lidell** Another Day, **Jason Mraz** I'm Yours, **Katie Melua** Ghost Town, **Mariah Carey** Bye Bye, **One Republic** Say (A.I. I Need),

REM Hollow Man, **Rihanna** Take A Bow

C list:

Emily Maguire Keep Walking, **James Waterfall**, **James Hunter** The Hard Way, **Mama's Gun** Pats Of Gold, **Nickelback** Photograph,

Radiohead House Of Cards, **Sharon Shannon & Steve Earle** The Galway Girl

Capital

Adele Cold Shoulder, **Alex Gaudino** Feat. Shena Watch Out, **Alphabeat** ten thousand Nights, **Annie I**

July 14

Singles

- **Avenged Sevenfold** Dear God (Warner Brothers)
- **Captain** Echoes Of Fashion (EMI)
- **CSS** Left Behind (Sire)
- **Cut Copy** Hearts On Fire (Island)
- **Richard Fleeshman** Back Here (UMRL)
- **Def Leppard** C'mon C'mon (Mercury)
- **Wiz Khalifa** Say Yeah (Warner Brothers)
- **Melee** Built To Last (Warner Brothers)
- **Primal Scream** Can't Go Back (B-Unique/Atlantic)
- **Jordin Sparks feat. Chris Brown** No Air (RCA)

Albums

- **Natasha Bedingfield** Pocketful Of Sunshine (Phonogenic)
- **The Dodos** Visitor (Wichita)
- **Liam Finn** I'll Be Lightning (Transgressive)
- **Micah P Hinson** Micah P. Hinson And The Red Empire (Full Time Hobby)
- **Natty Man** Like I (Atlantic)
- **Pop Levi** Never Never Love (Ninja Tune)
- **Port O'Brien** All We Could Do Was Sing (City Slang)
- **Various** Kitsune Tabloid@ Mixed By Digitalism (Kitsune)

July 21

Singles

- **Gavin DeGraw** In Love With A Girl (J)
- **The Fashion** Out Of Control (RCA)
- **Kid Rock** All Summer Long (Atlantic)
- **Stephanie McKay** Tell It Like It Is (Muthas Of Invention)
- **Madcon** Beggin (RCA)
- **Ida Maria** I Like You So Much Better When You're Naked (RCA)
- **Roisin Murphy** Movie Star (EMI)
- **Noah & The Whale** 5 Year's Time (Mercury)
- **Doug Walker** Obstacles (Warner Brothers)

Albums

- **CSS** Donkey (Sire)
- **Lawrence Arabia** Lawrence Arabia (Honorary Bedouin)
- **The Little Ones** Morning Tide (Heavenly)
- **Melee** Devils & Angels (Warner Brothers)

MusicWeek.com says...

Primal Scream: Beautiful Future (Atlantic)

It's the business as usual for the Scream Team: a good selection of songs made better by a strong cast of collaborators, with Paul Epworth and his pulsating wooshy buttons deserving special commendation for giving the set a real cohesion. You'll blush at the at-times-rotten lyrics, but at the end of the day Primal Scream remain a pretty special band. Beautiful Future? Maybe not, but with each of their nine albums sounding completely different to each other, the band have certainly created a fascinating legacy."

- **Sharleen Spiteri** Melody (Mercury)

July 28

Singles

- **Late Of The Pier** Heartbeat Flicker (Regal)
- The Castle Donington quartet combine an updated version of their May 2007 single Space And The Woods with new track Focker on this double A-sided effort. It has picked up radio support, with both tracks being Zane Lowe's hottest record in the world, while Annie Mac, Rob da Bank and Jo Whiley have all pledged their interest. The band are set to perform at festivals including Rock Ness, Nass, Zo08 and Secret Garden Party this summer.
- **Make Model** tbc (EMI)
 - **The Script** The Man Who Can't Be Moved (RCA)
 - **Vector Lovers** Ping Pong (Soma)

Albums

- **Erykah Badu** New Amerikah Part Two (Motown)
- **Captain** Distraction (EMI)
- **Gavin DeGraw** Gavin DeGraw (J)
- **The Fashion** The Fashion (RCA)
- **Kitty Daisy & Lewis** Kitty Daisy & Lewis (Sunday Best)

- **Ida Maria** Fortress Round My Heart (RCA)

August 4

Singles

- **Conor Oberst & The Mystic Valley Band** Conor Oberst & The Mystic Valley Band (Wichita)
- **David Jordan** Set The Mood (Mercury)
- **Kelly Rowland** Broken (RCA)
- **Ashlee Simpson** Little Miss Obsessive (Geffen)

Albums

- **Late Of The Pier** Fantasy Black Channel (Parlophone)
- **Noah & The Whale** Noah & The Whale (Vertigo)
- **Roots Manuva** Slime & Reason (Big Dada)
- **Rachael Sage** Chandelier (M Press)

August 11

Singles

- **Gabriella Cilmi** Save The Lies (Good To Me) (Island)
- **Rihanna** Rehab (Def Jam)
- **Missy Elliott** tbc (Atlantic)

Albums

- **Grantura** In Dreams And Other Stories (Ruffa Lane)
- **Ne-Yo** The Year Of The Gentleman (Def Jam)
- **The Script** The Script (RCA)
- **Smile Down Upon Us** Smile Down Upon Us (Static Caravan)

August 18

Singles

- **The Automatic** Steve McQueen (B Unique/Polydor)
- **Bryn Christopher** Smilin' (Polydor)
- **Joe Lean & The Jing Jang Jong** Lucio Starts Fires (Mercury)
- **The Virgins** Rich Girls (Atlantic)

Albums

- **Hayley Sales** Sunseed (UCJ)
- **Stereolab** Chemical Chords (4AD)
- **The Week That Was** The Week That Was (Memphis Industries)

August 25

Singles

- **Duffy** Serious (A&M)
- **The Fratellis** tbc (Fallout)
- **Mystery Jets** Half In Love With Elizabeth (sixsevenine)
- **Robin Thicke** Magic (Polydor)

Albums

- **The Automatic** This Is A Fix (B Unique/Polydor)
- **Bryn Christopher** My World (Polydor)
- **Joe Lean & The Jing Jang Jong** Joe Lean & The Jing Jang Jong (Vertigo)
- **Missy Elliott** FANnominal (Atlantic)
- **Robin Thicke** Somethin' Else (Polydor)

September 1 and beyond

Albums

- **Attic Lights** Friday Night Lights Island (15/09)
- **Jamie Cullum** tbc (UCJ) (17/11)
- **The Cure** tbc (Geffen) (13/09)
- **Connie Fisher** From Connie With Love (Polydor) (01/09)
- **Glasvegas** tbc (Columbia) (01/09)
- **Katherine Jenkins** tbc (UCJ) (20/10)
- **Elton John** The Complete Elton John (Mercury) (01/10)
- **Metallica** tbc (Mercury) (15/09)
- **Nouvelle Vague** NV3 (Peacefrog) (01/09)
- **Lionel Richie** tbc (Mercury) (22/09)
- **Slipknot** tbc (Roadrunner) (11/08)
- **The Virgins** The Virgins (Atlantic) (01/09)
- **Hayley Westerner** tbc (UCJ) (03/11)
- **White Lies** tbc (Polydor) (15/09)



CSS Donkey (Warner Bros)

Following the free digital release of CSS's recent single Rat Is Dead (Rage) last month, Warner Bros is gearing up to take the band's second album to new audiences as it builds on the strong critical foundations of the band's debut, Cansei De Ser Sexy.

The new album marks the band's first entirely major-label release in the UK, after Warner Bros came on board mid-way through their debut album campaign by licensing the release from Sub Pop. Having taken the debut to sales of 75,000, the major is now targeting gold sales and beyond as it galvanises their UK fanbase.

CAST LIST: Management: Tony Perrin and Simon White. Coalition. Booking agent: Matt Rates.

Primary: National radio: Jane Arthy, Warner Music. Regional radio: David Winterburn, Warner Music.

"There is a much stronger commercial sound to this album," says Warner Bros marketing manager Nadine Barker. "There is a depth of commercial singles which provide us with the fuel to reach a new, broader audience for the band here."

Warner Bros will relaunch the group's website to coincide with the album's release, while lead commercial single Left Behind is released physically on July 14. The associated album, Donkey, will follow on July 21.

The band has a raft of festival activity planned for the summer months, including a headline slot at the iTunes Festival at Koko on July 16.

TV: Emily Lister, Warner Music. National press: Ruth Clarke and Ruth Drake. Toast. Marketing: Nadine

Parker, Warner Music Online: Karen Piper, Radarmaker.

Catalogue reviews

Various: Northern Soul's Classiest Rarities 3 (Kent CDKEND 295)



Whether these are indeed the classiest

rarities is up for debate. Nevertheless, the 24 tracks here make for a soulful and delightfully danceable hour. Names like Charlie Drayton and Ty Karim are known only to the Northern Soul cognoscenti, but their songs compare well to more familiar artists like 77 Hill, whose version of Ur On Gop's b-side Don't Make Promises is excellent. Kent's fine detective work has unearthed not only great music but also a wealth of information and illustrations included in the liner notes. A winner.

Bud Shank Quartet: The Original Bud Shank Quartet - The Pacific Jazz Years (Giant Steps GSCR 028)



Still making excellent albums well into his

Eighties, alto sax virtuoso Bud Shank was young and prolific when he made this trio of albums - now decanted onto two CDs - with his quartet in the first half of 1956. Smooth interpretations of Gershwin's How Long Has This Been Going On, Eden Abez's Nature Boy and Hoagy Carmichael's The Nearness Of You sit seamlessly alongside contemporary jazz pieces and European music, providing an edifying programme.

David Bowie: Live Santa Monica '72 (EMI BOWLIVE 201072)



Often bootlegged and previously

legally available only briefly on Mainman in the Nineties, this finds David Bowie at his peak. His persuasive performances of songs such as Space Oddity, Hang On To Yourself and John, I'm Only Dancing are matched by the marvellous Spiders From Mars, with Mick Ronson providing some blistering guitarwork. This will also be available on heavyweight vinyl.

Alan Jones

Know Ur Girlfriend Hates Me, Cassie Is It You, Coldplay Violet Hill, David Jordan Move On, Duffy Warwick Avenue, Estelle No Substitute Love, Estelle Feat Kanye West American Boy, Gramma Toca's M racle 2008, Gabriella Cilmi Sweet About Me, Gusto

Disco's Revenge 2008, Jonas Brothers Sos, Kat Deluna Run The Show, Kelly Rowland Feat Travis McCoy Daylight, Kylie Minogue In My Arms, Leon Jean Marie Bring It On, Madonna Feat Justin Timberlake 4 Minutes, Mariah Carey Bye Bye, Michael Jackson

With Akon Wanna Be Startin' Somethin' 2008, Miley Cyrus See You Again, Mystery Jets Two Doors Down, Ne-Yo Closer, Nickelback Rockstar, Rihanna Take A Bow, Robyn Who's That Girl, Roywood Dust, Sara Bareilles Love Song, Scouting For Girls Heartbeat,

September Cry For You, Taio Cruz I Can Be, The Hoosiers Cops And Robbers, The Ting Tings That's Not My Name, The Zutons Always Right Behind You, Usher Love In This Club, Wiley Wearing My Rolex, Will.I.A.M Feat. Cheryl Cole Heartbreaker

Galaxy A list:

Britney Spears Break The ... Cahill Feat Nikki Belle Trppin' On You, Chris Brown With You, Flo-Rida Feat T-Pain Low, Jordin Sparks Feat. Chris Brown No Air,

Kanye West Fashion Lights, Madonna Feat Justin Timberlake 4 Minutes, Ne-Yo Closer, Rihanna Don't Stop The Music, Rihanna Take A Bow, Sam Sparro Black & Gold, September Cry For You, Taio Cruz Come On Gr., Usher Love In This Club



Exposure.

by Alan Jones

Mercy is far and away the year's biggest airplay hit, with 35,317 plays on the Music Control panel earning it a whopping audience of 1.09bn – enough to put it a massive 48.23% ahead of nearest challenger, Rockstar by Nickelback.

In addition to having the number one song of the year, Duffy has the number one song of the week, with Mercy follow-up Warwick Avenue moving to pole position with an audience of 59.57m generated by 1,543 plays.

Its arrival at the summit comes just eight weeks after Mercy ended a seven-week stay at the top of the airplay chart, and helps boost sales of Duffy's debut album *Rockferry* to their highest level for 10 weeks. Its accession to the throne was helped considerably by Radio Two, where it was the week's most-played song, with 17 airings. It commanded an

identical number of plays on Radio One, where it was the 12th most-played song.

Australian teenager Gabriella Cilmi's Sweet About Me completes a remarkable return to the Top 20 this week, reaching a new chart peak nine weeks after it first made the Top 20, and five weeks after falling as low as number 419. The track, which also reaches a new sales peak at number 14 on its 13th appearance in the chart, has moved 129-93-38-29-23-17-30-93-137-419-117-98-126-37-15 on the airplay chart, making it far and away the most erratic performer of the year. Its latest leap comes as it tops 1,000 plays for the first time (1,067), earning a best-yet audience of more than 27m. It also enters the Radio One Top 20 for the first time, with 14 spins last week.

Seven weeks after Touch My Body reached number 13 for Mariah Carey, follow-up Bye Bye

explodes 72-30, with 226 plays earning it an audience of nearly 20m. Although it got 13 plays from Radio Two and 11 from BBC 1Xtra, it surprisingly missed out completely on Radio One.

The stations on Music Control's TV panel historically react more quickly than their radio counterparts but the TV chart has been very lethargic of late, and remains so this week, with Wiley's Wearing My Rolex at number two for the fourth straight week, with 397 plays. Taking the chart title for the seventh straight week, Madonna and Justin Timberlake's 4 Minutes promo clip was aired 438 times last week, down from 469 in the previous frame.

alan@musicweek.com

TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays
1	1	Madonna Feat. Justin Timberlake 4 Minutes / Warner Brothers	438
2	2	Wiley Wearing My Rolex / Asylum	397
3	3	Ne-Yo Closer / Def Jam	356
4	3	Will.I.Am Feat. Cheryl Cole Heartbreaker / A&M	353
5	4	Sam Sparro Black & Gold / Island	347
6	5	Usher Feat. Young Jeezy Love In This Club / LaFace	342
7	7	Rihanna Take A Bow / Def Jam	341
8	5	Estelle Feat. Kanye West American Boy / Atlantic	331
9	11	The Ting Tings That's Not My Name / Columbia	315
10	15	Coldplay Violet Hill / Parlophone	298
11	8	Kelly Rowland Feat. Travis McCoy Daylight / RCA	252
12	71	Busta Rhymes Feat. Linkin Park We Made It / Polydor	244
13	13	Nelly & Fergie Party People / Island	232
14	20	Duffy Warwick Avenue / A&M	228
14	24	Sara Bareilles Love Song / Columbia	228
16	19	Mariah Carey Bye Bye / Def Jam	226
17	10	Flo-Rida Feat. T-Pain Low / Atlantic	225
18	12	September Cry For You / Hard2beat	224
19	15	Scouting For Girls Heartbeat / Epic	217
20	34	Chris Brown Forever / Jive	207

This wk	Last wk	Artist Title / Label	Plays
21	14	Alicia Keys Teenage Love Affair / J	201
22	18	Kylie Minogue In My Arms / Parlophone	188
23	28	Alphabeat Ten Thousand Nights / Charisma	185
24	17	Ironik Stay With Me / Atlantic	184
25	29	Fall Out Boy Beat It / Mercury	180
26	33	Gusto Disco's Revenge 2008 / AATW	177
27	29	Taio Cruz I Can Be / 4th & Broadway	173
28	26	Alex Gaudino Feat. Shena Watch Out / Data	171
29	Re-entry	Leona Lewis Better In Time/Footprints In The Sand / Syco	170
30	Re-entry	Gabriella Cilmi Sweet About Me / Island	166
31	36	Flo-Rida Feat. Timbaland Elevator / Atlantic	163
32	27	Chris Brown With You / Jive	166
33	21	The Kooks Always Where I Need To Be / Virgin	164
34	22	Nickelback Rockstar / Roadrunner	161
35	31	One Republic Stop And Stare / Interscope	147
36	44	Kat DeLuna Run The Show / RCA	142
37	Re-entry	One Republic Say (All I Need) / Interscope	139
37	233	The Kooks Shine On / Virgin	139
39	25	Panic At The Disco The Green Gentleman (Things Have Changed) / Atlantic	135
40	35	Adele Cold Shoulder / XL	134

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Instore

Asda

Instore Display: Ashanti, Dolly Parton, Lil' Wayne, N*E*R*D, The Fratellis

Borders

Instore Display: Lykke Li, Mystery Jets, N*E*R*D, The Fratellis
Window Display: Coldplay

CWNN

Album of the week: The Pigeon Detectives

Debenhams

Instore Display: Joan As Pollockwoman, Night Marahers, Studio, Suella, The Futureheads, The Sugars, White Denim, Wild Beasts

HMV

Instore Display: Ashanti, Coldplay, Feeder, Journey, Lil' Wayne, Little Man Tate, Rannella, The Fratellis

Morrisons

Album of the week: Coldplay, Neil Diamond, Paul Simon

Instore Display: Dolly Parton, N*E*R*D, The Fratellis

Sainsbury's

Album of the week: Neil Diamond, Radiohead

Instore Display: Alphabeat, H2

WH Smith

Instore Display: Coldplay, Paul Simon, Radiohead

Zavvi

Instore Display: Coldplay, Dolly Parton, Mystery Jets, The Fratellis

MTV Top 10

This	Last	Artist Title / Label
1	2	Calvin Harris The Girls / Columbia
2	15	Coldplay Violet Hill / Parlophone
3	9	Will.I.Am Feat. Cheryl Cole Heartbreaker / A&M
4	5	Madonna Feat. Justin Timberlake 4 Minutes / Warner Brothers
4	1	Duffy Warwick Avenue / A&M
6	4	The Ting Tings That's Not My Name / Columbia
6	5	Sam Sparro Black & Gold / Island
8	1	Rihanna Take A Bow / Def Jam
8	5	Usher Feat. Young Jeezy Love In This Club / LaFace
10	3	Wiley Wearing My Rolex / Asylum

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

The Box Top 10

This	Last	Artist Title / Label (Distributor)
1	12	Sara Bareilles Love Song / Columbia
2	1	Usher Feat. Young Jeezy Love In This Club / LaFace
2	11	Gabriella Cilmi Sweet About Me / Island
4	2	Ne-Yo Closer / Def Jam
5	5	The Ting Tings That's Not My Name / Columbia
5	16	Rihanna Take A Bow / Def Jam
7	7	Wiley Wearing My Rolex / Asylum
8	5	Mariah Carey Bye Bye / Def Jam
9	3	Sonny J Handsfree (If You Hold My Hand) / Stateside
10	1	Madonna Feat. Justin Timberlake 4 Minutes / Warner Brothers

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Radio Playlists (cont)

XF

Daytime list:

Coldplay Violet Hill, Elbow One Day Like This, Feeder We Are The People, Foxboro Hot Tubs Mather Mary & She's A Saint Nat A

Celebrity, Guillemots Falling Out Of Reach, James Waterfall, Joe Lean & The Jing Jang Jong Where Do You Go, Kids In Glass Houses, Give Me What I Want, Morrissey All You Need Is Me, Mystery Jets Two Doors Down, One Night Only It's About Time, Paul Weller

Enanas Round The Sun, Rem Hollow Man, Scouting For Girls Heartbeat, Supergrass Rebel In You, The Fratellis Mistress Mabel, The Futureheads Radio Heart, The Kooks Always Where I Need To Be, The Pigeon Detectives This Is An Emergency, The Ting Tings

That's Not My Name, The Wombats Backfire At The Disco, The Zutons Always Right Behind You, Vampire Weekend Oxford Comma, Young Knives Turp Tail

6Music

Coldplay Violet Hill, CSS Rat Is

Dead (Rage), Elbow One Day Like This, Justice Dvng, Lykke Li I'm Good, I'm Gone, Morrissey All You Need Is Me, Mystery Jets Two Doors Down, Supergrass Rebel In You, The Cure The Only One, The Futureheads Radio Heart, The

Pigeon Detectives This Is An Emergency, The Ting Tings We Started Nothing, The Zutons Always Right Behind You, Vampire Weekend Oxford Comma, We Are Scientists Chick Lit



MusicWeek. 07.06.08

The UK Radio Airplay Chart



This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %cr-	Total Aud.(m)	Aud.% cr-
1	2	5	3	Duffy Warwick Avenue / A&M	1648	22.8	59.56	-0.12
2	3	5	15	Sara Bareilles Love Song / Columbia	1696	16.72	57.68	4.08
3	1	5	11	Coldplay Violet Hill / Parlophone	1623	5.73	54.8	-8.42
4	5	12	6	Sam Sparro Black & Gold / Island	2400	0.13	48.53	11.77
5	7	6	1	Rihanna Take A Bow / Def Jam	1827	26.7	42.76	1.91
6	6	7	26	The Zutons Always Right Behind You / Deltasonic	866	20.76	40.94	-3.9
7	8	9	9	September Cry For You / Harj2beat	1430	-3.31	37.78	-2.63
8	9	12	25	Scouting For Girls Heartbeat / Epic	2250	7.6	35.42	-6.25
9	11	14	13	Estelle Feat. Kanye West American Boy / Atlantic	1874	0.81	32.66	-3.8
10	4	11	4	Madonna Feat. Justin Timberlake 4 Minutes / Warner Brothers	1888	-3.03	31.4	-39.77
11	16	3	2	The Ting Tings That's Not My Name / Columbia	919	7.74	30.72	10.7
12	12	6	5	Will.i.am Feat. Cheryl Cole Heartbreaker / A&M	1596	-4.2	30.5	-10.11
13	19	12	42	Leona Lewis Better In Time/Footprints In The Sand / Syco	1383	12.62	29	15.95
14	15	10	10	Wiley Wearing My Rolex / Asylum	721	-11.75	28.45	-1.25
15	37	7	14	Gabriella Cilmi Sweet About Me / Island	1067	50.92	27.07	50.72
16	25	3	69	One Republic Say (All I Need) / Interscope	306	31.9	26.06	16.39
17	40	3		Elbow One Day Like This / Fiction	497	12.7	23.92	42.21
18	20	5	23	The Fratellis Mistress Mabel / Fallout	653	31.65	23.65	-5.25
19	33	2	53	Mystery Jets Two Doors Down / sixsevine	941	14.62	23.07	18.37
20	38	3	16	Alphabeat Ten Thousand Nights / Charisma	989	59.77	22.05	25.14
21	18	20	22	Duffy Mercy / A&M	995	-18.91	21.91	-16.72
22	13	6	40	Royworld Dust / Virgin	1117	-5.66	21.53	-31.45
23	39	2		Bryn Christopher The Quest / Polydor	364	9.31	21.16	23.82
24	Re-entry			Guillemots Falling Out Of Reach / Polydor	612	0	21.14	0
25	52	1		Alex Gaudino Feat. Shena Watch Out / Data	400	0	21.04	0

This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %cr-	Total Aud.(m)	Aud.% cr-
26	28	6	20	Pendulum Propane Nightmares / WEA	213	1.51	20.76	-2.07
27	27	13	27	Chris Brown With You / Jive	832	3.23	20.61	-4.94
28	24	19	37	One Republic Stop And Stare / Interscope	1164	-12.08	20.51	-8.8
29	26	15	59	The Kooks Always Where I Need To Be / Virgin	959	-12.9	20.11	-9.48
30	72	1	44	Mariah Carey Bye Bye / Def Jam	228	0	19.85	0
31	35	3	7	Ne-Yo Closer / Def Jam	804	27.62	19.44	4.57
32	31	7	43	Kylie Minogue In My Arms / Parlophone	1541	-2.9	18.58	-8.02
33	34	12	12	Flo-Rida Feat. T-Pain Low / Atlantic	809	-4.55	18.46	-1.18
34	10	9	8	Usher Feat. Young Jeezy Love In This Club / LaFace	938	9.47	18.27	-46.81
35	45	35	82	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	875	-10.38	18.03	1.55
36	36	2		Julian Velard Jimmy Dean & Steve Mcqueen / Charisma	121	88.8	16.38	-10.15
37	29	7	35	Kelly Rowland Feat. Travis Mccoy Daylight / RCA	820	-33.18	16.35	-20.82
38	32	2		Dolly Parton Better Get To Livin' / Dolly	15	-11.78	16.19	-15.83
39	43	21	50	Rihanna Don't Stop The Music / Def Jam	792	-10.41	16.09	-1.55
40	70	1		Craig David Officially Yours / Warner Brothers	317	0	16.04	0
41	30	20	31	Nickelback Rockstar / Roadrunner	567	-9.88	15.46	-24.55
42	22	6		Amy Macdonald Poison Prince / Vertigo	352	-3.83	15.27	-33.82
43	49	18	24	Alphabeat Fascination / Charisma	1081	-2.78	14.87	2.28
44	47	13	56	Girls Aloud Can't Speak French / Fascination	880	2.88	14.51	-1.18
45	17	3	18	Taio Cruz I Can Be / 4th & Broadway	932	13.94	14.42	-45.88
46	42	6	55	Neil Diamond Pretty Amazing Grace / Columbia	135	60.71	14.16	-15.18
47	68	1		Tom Baxter Miracle / Charisma	127	0	14.09	0
48	46	9	54	Adele Cold Shoulder / XL	1212	-14.41	14.06	-13.87
49	Re-entry			Timbaland Presents One Republic Apologize / Interscope	573	0	13.8	0
50	32	1	85	Nickelback Photograph / Roadrunner	203	0	12.49	0

On The Radio This Week

Radio 1

Annie Mac Record Of The Week
 Ladyhawke Paris Is Burning
 Colin Murray Record Of The Week
 The Futureheads This Is Not The World
 Edith Bowman Record Of The Week
 Radiohead Bodysnatchers
 Greg James Record Of The Week
 Black Kids Hurricane Jane
 Scott Mills Record Of The Week
 Ironik Stay With Me
 Weekend Anthem Black Kids
 Hurricane Jane
 Zane Lowe Record Of The Week
 Dizzee Rascal Dance Wiv Me

Radio 2

Album Of The Week Dolly Parton
 Backwoods Barbie
 Dermot O'Leary Bryn Christopher
 Record Of The Week Kid Rock All
 Summer Long
 Sarah Kennedy Daniel O'Donnell
 Trevor Nelson Craig David

6Music

Album Of The Day Paul Weller - 22
 Dreams, Fleet Foxes, Fleet Foxes,
 The Zutons, You Can Do Anything,
 Ladytron, Velocifero
 George Lamb In Session Does It
 Offend You, Yeah?, Port O'Brien,
 Tokyo Police Club
 Natasha Record Of The Weekend
 The Week That Was, Scratch The
 Surface

Nemone Chal, Tues Bat For Lashes

One Network

Kevin Tune Of The Week The Kooks
 Shine On
 Late Night Love Song Mariah
 Carey, Bye Bye

On The Box This Week

BBC 1

Graham Norton The Feeling
 (Performance, Thurs)
 Friday Night with Jonathan Ross Paul
 Weller (Performance & Chat, Fri)

Channel 4

4Music The Fratellis (Performance,
 Fri), The Subways (Profile
 Performance, Fri), The Zutons
 (Acoustic Set, Mon)
 Freshly Squeezed Jay-Z (Interview,
 Tues), Jonas Brothers (Performance,
 Wed), One Night Only (Acoustic
 Performance, Thurs), Raisin' Murphy
 (Performance, Tues), The Melcs
 (Interview, Mon), We Are Scientists
 (Interview, Wed)
 T4 Take That (Live At The 02, Sun)

GMTV

GMTV Today Katherine Jenkins (Chat
 & Performance, Mon)
 Richard Arnold Show Sergio Mendes
 (Performance & Chat, Fri)

Radio Growers Top 10

This	Artist Title	Plays	Total	Incr
1	Rihanna Take A Bow	1827	385	
2	Alphabeat 10,000 Nights	989	370	
3	Gabriella Cilmi Sweet About Me	1067	360	
4	Duffy Warwick Avenue	1648	306	
5	Sara Bareilles Love Song	1696	243	
6	The Potbelleez Don't Hold Back	221	184	
7	Ne-Yo Closer	804	174	
8	The Kooks Shine On	344	173	
9	Sharen Spiteri All The Times I Cried	243	172	
10	Go:Audio Made Up Stories	274	168	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	Elbow One Day Like This / Fiction	23.92
2	Bryn Christopher The Quest / Polydor	21.16
3	Alex Gaudino Feat. Shena Watch Out / Data	21.04
4	Julian Velard Jimmy Dean & Steve Mcqueen / Charisma	18.38
5	Dolly Parton Better Get To Livin' / Dolly	16.15
6	Craig David Officially Yours / Warner Brothers	16.04
7	Tom Baxter Miracle / Charisma	14.09
8	Fall Out Boy Beat It / Mercury	11.32
9	Potbelleez Don't Hold Back / Frenetic	8.88
10	Bryan Adams Tonight We Have The Stars / A&M	8.54
11	Black Kids Hurricane Jane / Almost Gold	8.82
12	The Music Strength In Numbers / Polydor	8.61
13	Panic At The Disco The Green Gentleman (Things Have Changed) / Atlantic	8.55
14	REM Hollow Man / Warner Brothers	7.87
15	Alicia Keys Teenage Love Affair / J	7.27
16	Foxboro Hot Tubs Mother Mary / Jungle Town	6.73
17	Jamie Lidell Another Day / Warp	6.18
18	Beth Rowley So Stiblime / Universal	6.08
19	Buy Now! Body Crash / Positiva	6.08
20	Infadels Free Things For Poor People / Wall Of Sound	6.07

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Key

- Highest new entry
- Highest climber
- Audience increase
- Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 103.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 103.4 Century FM, 105.4 Leicester Sound FM, 105 Century FM, 105.3 Bridge FM, 107.5 Juice FM - Liverpool, 1tra, 2CR FM, 2-fm FM, 5 Music, 95.8 Capital FM, 95 Trent FM, 96.2 The Revolution, 96.3 Radio Aire, 96.4 FM 3RMB, 93.4 FM The Wave, 96.9

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.5 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, GWR FM, Hallam FM, heart 106.2 FM, Imagine FM, Invicta FM, ICW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Mercia FM, Metro Radio, MFM 103.4, Minster FM, Mix 96, Northants 96, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orchard FM, 01029 FM, 0103, 056, Radio City 96.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SGR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9



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Datafile Exposure

Top 10 Play.com Pre-order

This	Artist / Title
1	Coldplay / Viva La Vida Or Death And All His Friends
2	The Fratellis / Here We Stand
3	Feeder / Silent Cry, Deluxe Edition
4	Judas Priest / Nostradamus Deluxe
5	Dennis Wilson / Pacific Ocean Blue, Legacy Edition
6	My Chemical Romance / The Black Parade Is Dead: Live
7	The Subways / All Or Nothing
8	Journey / Revelation
9	Jason Mraz / We Sing We Dance We Steal Things
10	Lil' Wayne / Tha Carter III

Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Coldplay / Viva La Vida Or Death And All His Friends
2	Paul Weller / 22 Dreams
3	Dennis Wilson / Pacific Ocean Blue
4	Fratellis / Here We Stand
5	Disturbed / Indestructible
6	The Zutons / You Can Do Anything
7	Opeth / Watershed
8	Alphabeat / This Is Alphabeat
9	Rogues / Just Look Them Straight in the Eye...
10	My Chemical Romance / The Black Parade Is Dead: Live

Top 10 Shazam Pre-order

This	Artist / Title
1	Ne-Yo / Closer
2	Gabriella Cilmi / Sweet About Me
3	Sara Bareilles / Love Song
4	Alex Gaudino feat. Shena / Watch Out
5	Ironik / Stay With Me
6	Pyda / Piano
7	Vampire Weekend / Oxford Comma
8	Chris Brown / Forever
9	Tikaro & J. Louis & Ferran feat. Clarence / Shine On Me
10	DJ NG feat. Kathy B & MC Versatile / Tell Me

Radio One Top 30

This	Last	Artist Title / Label	Plays:	This	Last	Audience
1	2	The Ting Tings That's Not My Name / Columbia	25	24	22125	
1	9	Wiley Wearing My Rolex / Asylum	25	21	18642	
3	2	Pendulum Propane Nightmares / WEA	23	24	19113	
4	17	Sam Sparro Black & Gold / Island	21	15	16781	
5	1	Coldplay Violet Hill / Parlophone	20	25	17993	
5	6	The Fratellis Mistress Mabel / Fallout	20	23	17008	
5	13	Sara Bareilles Love Song / Columbia	20	18	16797	
5	19	Mystery Jets Two Doors Down / sixsevenine	20	14	13739	
9	7	September Cry For You / Hard2beat	18	22	15612	
9	15	The Zutons Always Right Behind You / Deltasonic	18	17	13295	
9	31	Alex Gaudino feat. Shena Watch Out / Data	18	9	14950	
12	9	Duffy Warwick Avenue / A&M	17	21	14277	
13	16	One Republic Say (All I Need) / Interscope	16	16	14064	
13	19	Vampire Weekend Oxford Comma / XL	16	14	10049	
15	7	The Pigeon Detectives This Is An Emergency / Dance To The Radio	14	22	9719	
15	19	Alphabeat Ten Thousand Nights / Charisma	14	14	11765	
15	36	Gabriella Cilmi Sweet About Me / Island	14	8	11181	
18	12	Rihanna Take A Bow / Def Jam	13	19	9309	
18	40	Black Kids Hurricane Jane / Almost Gold	13	7	6031	
20	56	Fall Out Boy Beat It / Mercury	12	4	11276	
21	19	DJ Disciple feat. Dawn Tallman Work It Out / House-Trained	11	14	8465	
21	40	Guillemots Falling Out Of Reach / Polydor	11	7	8975	
23	23	Ne-Yo Closer / Def Jam	10	13	7393	
23	36	The Music Strength In Numbers / Polydor	10	8	7327	
23	36	Potbelleez Don't Hold Back / Frenetic	10	8	8686	
23	36	Flo-Rida feat. T-Pain Low / Atlantic	10	7	7649	
27	46	Buy Now! Bodycrash / Positiva	9	6	6010	
27	49	Panic At The Disco The Green Gentleman (Things Have Changed) / Atlantic	9	5	6911	
29	49	Elbow One Day Like This / Fiction	8	5	6775	
29	86	Infadels Free Things For Poor People / Wall Of Sound	8	2	5804	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Radio Two Top 30

This	Last	Artist Title / Label
1	3	Duffy Warwick Avenue / A&M
2	2	The Zutons Always Right Behind You / Deltasonic
3	6	Sara Bareilles Love Song / Columbia
4	1	Coldplay Violet Hill / Parlophone
4	6	Julian Velard Jimmy Dean & Steve McQueen / Charisma
4	10	Elbow One Day Like This / Fiction
7	3	Dolly Parton Better Get To Livin' / Dolly
7	13	Bryn Christopher The Quest / Polydor
7	25	Mariah Carey Bye Bye / Def Jam
10	13	Tom Baxter Miracle / Charisma
11	20	Craig David Officially Yours / Warner Brothers
12	9	Neil Diamond Pretty Amazing Grace / Columbia
13	6	Amy Macdonald Poison Prince / Vertigo
13	12	Paul Weller Have You Made Up Your Mind? / Island
13	17	One Republic Say (All I Need) / Interscope
16	17	Rihanna Take A Bow / Def Jam
16	25	Guillemots Falling Out Of Reach / Polydor
18	13	Beth Rowley So Sublime / Universal
18	42	Jamie Lidell Another Day / Warp
18	85	Bryan Adams Tonight We Have The Stars / A&M
18	85	Mama's Gun Pots Of Gold / Lockout Music
21	20	REM Hollow Man / Warner Brothers
21	23	Jason Mraz I'm Yours / Atlantic
24	28	James Waterfall / Mercury
24	31	Nickelback Photograph / Roadrunner
26	25	Andy Abraham Even If / B-Line
27	1	Kylie Minogue Spinning Around / Parlophone
27	23	Kaiser Chiefs The Angry Mch / B Unique/Polydor
27	31	Abba Waterloo / Polydor

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Last.fm Hype chart

This	Last	Artist Title / Label
1	New	The Ting Tings Shut Up and Let Me Go / Columbia
2	New	The Ting Tings Fruit Machine / Columbia
3	New	Pendulum 3,000 Miles / Atlantic
4	New	Innerpartysystem Don't Stop / Fallout
5	New	Dan Le Sac vs Scroobius Pip Magician's Assistant / Sunday Best
6	New	Jason Mraz If It Kills Me / Atlantic
7	New	The National Santa Clara / Beggars Banquet
8	New	Paul McCartney House of Wax / Hearmusic
9	New	Paul McCartney Feet in the Clouds / Hearmusic
10	New	Scooter Jumping All Over the World / AATW

Source: Last.fm

Commercial Radio

This	Last	Artist Title / Label	Plays:	This	Last	Audience
1	1	Sam Sparro Black & Gold / Island	2377	2375	31742	
2	2	Scouting For Girls Heartbeat / Epic	2196	2037	31548	
3	3	Madonna feat. Justin Timberlake 4 Minutes / Warner Brothers	1873	1604	27477	
4	4	Estelle feat. Kanye West American Boy / Atlantic	1797	1765	24703	
5	9	Rihanna Take A Bow / Def Jam	1752	1695	23043	
6	10	Sara Bareilles Love Song / Columbia	1624	1630	20443	
7	5	Will.i.am feat. Cheryl Cole Heartbreaker / A&M	1584	1643	25271	
8	7	Coldplay Violet Hill / Parlophone	1670	1466	19721	
9	15	Duffy Warwick Avenue / A&M	1653	1274	25123	
10	6	Kylie Minogue In My Arms / Parlophone	1633	1684	17581	
11	8	September Cry For You / Hard2beat	1412	1487	22170	
12	15	Leona Lewis Better In Time/Footprints In The Sand / Syco	1326	1173	22089	
13	11	Adele Cold Shoulder / XL	1166	1274	11755	
14	13	One Republic Stop And Stare / Interscope	1108	1274	17506	
15	17	Royworld Dust / Virgin	1107	1156	14151	
16	19	Alphabeat Fascination / Charisma	1081	1075	12510	
17	22	Gabriella Cilmi Sweet About Me / Island	1042	665	14663	
17	36	Alphabeat Ten Thousand Nights / Charisma	975	604	10067	
19	20	Nickelback Rockstar / Roadrunner	967	1064	16467	
20	16	Duffy Mercy / A&M	953	1162	20765	
20	18	The Kooks Always Where I Need To Be / Virgin	933	1088	12772	
22	25	Usher feat. Young Jeezy Love In This Club / LaFace	910	807	16334	
23	29	Taio Cruz I Can Be / 4th & Broadway	907	776	10705	
24	27	Mystery Jets Two Doors Down / sixsevenine	893	756	8863	
25	24	The Ting Tings That's Not My Name / Columbia	886	872	8378	
26	12	Kelly Rowland feat. Travis McCoy Daylight / RCA	876	1336	16327	
27	23	Girls Aloud Can't Speak French / Fascination	852	840	12505	
28	26	Chris Brown With You / Jive	823	806	15856	
29	32	The Zutons Always Right Behind You / Deltasonic	818	668	10211	
30	22	Rihanna Don't Stop The Music / Def Jam	790	861	15079	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Adult Contemporary Top 10

This	Last	Artist Title / Label
1	1	Scouting For Girls Heartbeat / Epic
2	6	Duffy Warwick Avenue / A&M
3	2	Sam Sparro Black & Gold / Island
4	5	Madonna feat. Justin Timberlake 4 Minutes / Warner Bros.
5	17	Rihanna Take A Bow / Def Jam
6	10	Sara Bareilles Love Song / Columbia
7	4	Leona Lewis Better In Time / Syco
8	4	Duffy Mercy / A&M
9	7	Estelle feat. Kanye West American Boy / Atlantic
10	8	Will.i.am feat. Cheryl Cole Heartbreaker / A&M

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Contemporary Hit Radio Top 10

This	Last	Artist Title / Label
1	1	Scouting For Girls Heartbeat / Epic
2	2	Sam Sparro Black & Gold / Island
3	3	Madonna feat. Justin Timberlake 4 Minutes / Warner Bros.
4	5	Estelle feat. Kanye West American Boy / Atlantic
5	4	Kylie Minogue In My Arms / Parlophone
6	7	September Cry For You / Hard2beat
7	13	Rihanna Take A Bow / Def Jam
8	6	Will.i.am feat. Cheryl Cole Heartbreaker / A&M
9	16	Duffy Warwick Avenue / A&M
10	9	Nickelback Rockstar / Roadrunner

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Rhythmic Top 10

This	Last	Artist Title / Label
1	4	Usher feat. Young Jeezy Love In This Club / LaFace
2	2	Sam Sparro Black & Gold / Island
3	1	Flo-Rida feat. T-Pain Low / Atlantic
4	8	September Cry For You / Hard2beat
5	10	Will.i.am feat. Cheryl Cole Heartbreaker / A&M
6	3	Madonna feat. Justin Timberlake 4 Minutes / Warner Bros.
7	5	Estelle feat. Kanye West American Boy / Atlantic
8	18	Rihanna Take A Bow / Def Jam
9	6	Wiley Wearing My Rolex / Asylum
10	7	Cahill feat. Nikki Belle Trippin' On You / AATW

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Key
■ Highest new entry
■ Highest climber

Music Week Datasite www.musicweek.com

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com

Club charts.

by Alan Jones

Brighton house duo **The Freemasons** achieve their fifth number one on the **Uprfront Club chart** this week, ascending to the summit with *When You Touch Me*, another massive anthem, which features the vocals of Katherine Ellis.

Though they have topped the chart twice already this year with mix credits on *Gusto's* *Disco's Revenge* and Kelly Rowland's *Work*, it is their first single in their own right since their inspired take on Alanis Morissette's 1998 recording, *Uninvited* - featuring vocals from Bailey Tzuke - gave them the biggest hit of their career to date, reaching number eight on the OCC sales chart last autumn, and selling more than 164,000 copies.

When You Touch Me also tops the **Commercial Pop chart** this week, providing The Freemasons' fourth number one on that list.

They were given a serious scrao for honours on both charts, with Ian Carey's *Keep On Rising* just 4.4% behind on the **Jpfront Chart**, and Dee Grees' *Apologize* - which injects some dancefloor energy into the Timbaland/One Republic smash - trailing by 3.7% on the **Commercial Pop list**.

Although Carey is from Maryland in the USA, *Keep On Rising* is signed to Dutch label *Spinnin'*, from where it has been licensed all over Europe, with great success - except the UK. Expect that to change, as in addition to its high

club profile, the track is getting major support from radio DJs like Steve Smart and Big Al at *Kiss 100 FM*. It is also getting noticed at *Radio One*, where it featured in Scott Mills' *Floorfillers* last week.

No change again on the **Urban Chart**, with *Love In This Club* spending a sixth week at number one for Usher and Young Jeezy - but only just, as *Busta Rhymes* and *Linkin Park* leap 18-2 and are less than 2% behind with *We Made It/Don't Touch Me (Turn Da Water On 'Em)*.

alan@musicweek.com



The untouchables: Freemasons soar to the summit of the Uprfront and Commercial Pop charts with *When You Touch Me*

Uprfront Club Top 40

This	Last	Wks	Artist	Title	Label
1	7	3	Freemasons feat. Katherine Ellis	<i>When You Touch Me</i>	Loaded
2	3	3	Ian Carey	<i>Keep On Rising</i>	Spinnin'
3	8	9	Denise Lopez	<i>Don't You Wanna Be Mine</i>	House-Trained
4	5	4	Buy Now!	<i>Bodycrash</i>	LaMode/Positiva
5	1	4	Robin S	<i>Show Me Love</i>	Champion
6	35	1	Chicane Vs Natasha Bedingfield	<i>Bruised Water</i>	Modena
7	22	2	Denis The Menace & Big World	<i>Fired Up</i>	3 Beat Blue
8	9	3	Audiostar	<i>Break It Off</i>	Spinnin'
9	2	4	DJ Jean	<i>The Launch Relauched</i>	House-Trained
10	6	5	Taito Tikaro feat. Clarence	<i>Shine On Me</i>	Gusto
11			Rihanna	<i>Take A Bow</i>	Def Jam
12	39	2	Donna Summer	<i>I'm Your Fire</i>	RCA
13	11	4	Valeriya	<i>The Party's Over</i>	white label
14	26	2	TWM feat. Carrie Harrington	<i>Rock Da House</i>	Lugano
15	14	4	Corey Gibbons	<i>Chocolate Loving</i>	Kawa Music
16	10	4	The Presets	<i>This Boy's In Love</i>	Modular
17	21	2	DJ Q feat. MC Bonez	<i>You Wat?</i>	Maximum Bass
18	13	6	Ricki-Lee	<i>I Wanna Little Of This</i>	Hed Kandi
19	4	4	SW4	<i>Need You Tonight</i>	Gusto
20	12	6	K-Klass	<i>Getting Ready</i>	AATW
21	18	4	Andy Hunter	<i>Stars</i>	Camel Rider
22	17	6	Happy Clappers	<i>I Believe</i>	Art & Craft
23			Scooter	<i>Jumping All Over The World</i>	AATW
24	15	4	Lorraine	<i>When I Return To The World</i>	Waterfall
25			Kat Deluna	<i>Run The Show</i>	RCA
26	19	7	Madonna feat. Justin Timberlake	<i>4 Minutes</i>	Warner Brothers
27			Anna Grace	<i>You Make Me Feel</i>	Hill/N.E.W.S.
28	15	6	DJ Lapell feat. QD	<i>Drinking Chardonnay</i>	AATW
29	24	5	Junkie XL	<i>Cities In Dust</i>	Netwerk
30			Annie	<i>I Know Ur Girlfriend Hates Me</i>	Island
31	30	8	DJ Disciple feat. Dawn Tallman	<i>Work It Out</i>	House-Trained
32	20	7	Sarah Mcleod	<i>White Horse</i>	white label
33	33	9	Alex Gaudino feat. Shena	<i>Watch Out</i>	Data
34			Dee Grees Vs The Real Booty Babes	<i>Apologize</i>	AATW
35	23	6	Lexter	<i>Freedom To Love</i>	Hit
36	25	6	Julie Dennis	<i>Fever</i>	Petulant
37	34	10	Gusto	<i>Disco's Revenge 2008</i>	AATW
38			Ne-Yo	<i>Closer</i>	Def Jam
39			Change	<i>Angel In My Pocket</i>	Stage
40			Michael Jackson with Akon	<i>Wanna Be Startin' Somethin'</i>	2008 / Epic

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Commercial Pop Top 30

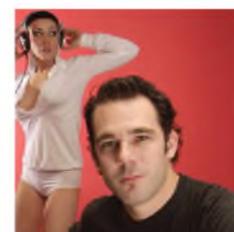
This	Last	Wks	Artist	Title	Label
1	5	2	Freemasons feat. Katherine Ellis	<i>When You Touch Me</i>	Loaded
2	7	3	Dee Grees Vs The Real Booty Babes	<i>Apologize</i>	AATW
3	13	2	Ian Carey	<i>Keep On Rising</i>	Spinnin'
4	8	3	Ne-Yo	<i>Closer</i>	Def Jam
5	16	2	Michael Jackson with Akon	<i>Wanna Be Startin' Somethin'</i>	2008 / Epic
6	20	2	Audiostar	<i>Break It Off</i>	Spinnin'
7	11	4	Maximum	<i>Spell It See U</i>	AATW
8	N		Chicane Vs Natasha Bedingfield	<i>Bruised Water</i>	Modena
9	15	2	DJ Q feat. MC Bonez	<i>You Wat?</i>	Maximum Bass
10	23	2	Shanie	<i>You're Still The One</i>	NuHope
11	17	2	23 Deluxe feat. Daniel Joe	<i>Show Me Happiness</i>	RCA
12	2	4	Daruso	<i>Closest Thing To Heaven</i>	white label
13	30	2	Yazoo	<i>In Your Room (Sampler)</i>	Mute
14	18	3	Eye Witness feat. Charlene Oliver	<i>I've Never Been To Me</i>	white label
15	1	4	SW14	<i>Need You Tonight</i>	Gusto
16	N		Donna Summer	<i>I'm Your Fire</i>	RCA
17	N		Angela Brown Lewis	<i>Serve Below Zero</i>	B.I.G.
18	22	2	Vula	<i>If U Want It / D'vageek</i>	
19	6	4	Rickrollerz	<i>Never Gonna Give You Up</i>	Strangers 2 Love
20	3	3	DJ Jean	<i>The Launch Relauched</i>	House-Trained
21	N		Scooter	<i>Jumping All Over The World</i>	AATW
22	4	3	Taito Tikaro feat. Clarence	<i>Shine On Me</i>	Gusto
23	N		Change	<i>Angel In My Pocket</i>	Stage
24	19	5	Madonna feat. Justin Timberlake	<i>4 Minutes</i>	Warner Brothers
25	14	5	Ricki-Lee	<i>I Wanna Little Of This</i>	Hed Kandi
26	12	5	Taio Cruz	<i>I Can Be / 4th & Broadway</i>	
27	N		Idina Menzel	<i>Defying Gravity/Gorgeous</i>	Warner Brothers
28	9	4	DJ Lapell feat. QD	<i>Drinking Chardonnay</i>	AATW
29	10	4	Valeriya	<i>The Party's Over</i>	white label
30	24	4	K-Klass	<i>Getting Ready</i>	AATW

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Urban Top 20

This	Last	Wks	Artist	Title	Label
1	1	9	Usher feat. Young Jeezy	<i>Love In This Club</i>	LaFace
2	18	2	Busta Rhymes	<i>We Made It</i>	Interscope
3	2	8	will.i.am feat. Cheryl Cole	<i>Heartbreaker</i>	Interscope
4	8	4	Ne-Yo	<i>Closer</i>	Def Jam
5	3	10	Madonna feat. Justin Timberlake	<i>4 Minutes</i>	Warner Brothers
6	5	19	Flo-Rida feat. T-Pain	<i>Low</i>	Atlantic
7	4	6	Taio Cruz	<i>I Can Be / 4th & Broadway</i>	
8	7	7	Lil' Wayne	<i>Loopin'</i>	Island
9	6	11	Wiley	<i>Wearing My Rolex</i>	Asylum
10	26	2	The Game	<i>Big Dreams</i>	Interscope
11	11	6	Flo-Rida feat. Timbaland	<i>Elevator</i>	Atlantic
12	9	5	Lil Mama feat. Chris Brown & T-Pain	<i>Shawty Get Loose</i>	Jive
13	15	6	Nelly & Fergie	<i>Party People</i>	Universal
14	12	13	Mariah Carey	<i>Touch My Body</i>	Def Jam
15	20	2	Estelle	<i>No Substitute Love</i>	Atlantic
16	29	2	Bryn Christopher	<i>The Quest</i>	Polydor
17	14	13	Estelle feat. Kanye West	<i>American Boy</i>	Atlantic
18	16	25	Keyshia Cole feat. Missy Elliott & Lil' Kim	<i>Let It Go</i>	Geffen
19	13	12	Jay Sean	<i>Maybe / 2Point9/Jaycee</i>	
20	22	13	Missy Elliott	<i>Ching-A-Ling</i>	Atlantic

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Rising star: Baltimore native Ian Carey's Uprfront success is set to propel him into the UK club scene

Cool Cuts Top 20

This	Artist	Title
1	Give It 2 Me	Madonna
2	Out Of Control	The Fashion
3	I Know Ur Girlfriend Hates Me	Annie
4	Take Me Away	Haji & Emanuel feat. Erice
5	Ring Road	Underworld
6	Reach For The Love	Soul Seekerz V Judy Cheeks
7	Fancy Footwork	Chromee
8	Pro Nails	Kid Sister feat. Kanye West
9	Get Down	Todd Terry Allstars
10	Ain't No Stoppin Us	The Kic Pimps
11	It's A Swede Thing	Goodwill & Tommy Trash
12	So Strong	Mack
13	Alright	Jarres Coman
14	Bust A Move	Young MC
15	Breathe Life	Liquid Nation feat. Andrea Britton
16	Paris Is Burning	Ladyhawke
17	A Feeling	Connected feat. Max C
18	Mars	Fake Blood
19	Breeze	DJ Gregory
20	Free Things	Infadals

Go online for more chart data www.musicweek.com

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at www.musicweek.com



Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul 'Radical' Ruiz - Anything Goes radio show on MINISTRY OF SOUND RADIO across the globe or www.ministryofsound.com/radio

Compiled by DJ feedback and data collected from the following stores, online sites and distributors: RNR Records, Know How, Phonics, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23cc Records (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Calypso (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford), Kahua (Middlesbrough), Bassdivision (Belfast) and KRESSBATS/CO FOGI, BEATPORT, JUNG, UNIQUE, DYNAMIC

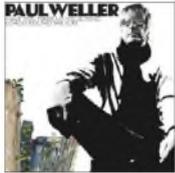
Datafile. Singles

Eurovision and talent-show singles edge into lower reaches of chart

by Alan Jones



03. Duffy
Duffy lands her second top five single, as physical sales of Warwick Avenue kick in to provide the track with its fifth straight week as a climber. Moving 67-29-17-13-7-3, the track has now sold 71,932 copies, including 22,415 last week. Saturation airplay of the song has also helped Duffy's debut album *Rockferry* to climb back to number two while selling a further 45,556 copies last week. In the top five throughout its 13-week chart career, *Rockferry* has now sold 702,185 copies, trailing only *Now!* 69 (747,598 sales) on the year-to-date rankings.



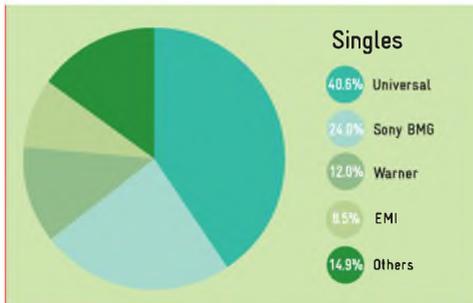
19. Paul Weller
Paul Weller was 50 eight days ago, and shows no sign of slowing down, with new album *22 Dreams* due imminently. The first single from the set pairs *Have You Made Your Mind Up* and *Echoes Round The Sun*. Released simultaneously on download, CD and vinyl, it debuts at number 19 on sales of 8,337 copies, and provides Weller with his 67th hit – 63 of them Top 40 entries – since his 1977 debut with *The Jam*. However, it is the first Weller single in five – including collaborations with Graham Coxon and Andy Lewis – to breach the Top 20.

Clearly not another *Umbrella*, Rihanna's second number one, *Take A Bow*, suffers a 13.3% dip in sales to 35,561 on its second week at the summit. That is one of the lower number-one sales tallies of the year – it has been lower only three times in the year's previous 21 weeks – but with a strong top five all selling more than 20,000, a top 15 in which everything sold more than 10,000 and 141 singles selling more than 1,000 copies, overall sales in the sector grew 7.8% to 1,937,046 – their highest level for 10 weeks, and their third highest of the year.

Andy Abraham's *Even If* dips from its debut position of 67 to 97 (1,539 sales), confirming it as the lowest charting UK Eurovision entry for 19 years. The last one to fare worse was Live Report's *Why Do I Always Get It Wrong*, number 73 in 1989.

Dima Bilan's song *Believe* is not yet available as a single but two songs from the competition join *Even If* in the Top 200 this week – Greek entry *Secret Combination* by US-born Kalomira (pictured right) secured 12 points from the UK jury, and debuts at number 71 (2,115 sales), while France's Sebastien Tellier debuts at number 106 with *Divine* (1,349 sales).

The seventh season of *American Idol* brought victory for David Cook 12 days ago, and admirers of the 25-year-old Texan purchased nearly 1m downloads of songs he performed in the competition



to give him a record 11 debuts on America's Hot 100 singles chart. Leading the way, at number three, Cook's "official" debut single, *The Time Of My Life*, sold 236,000. It was also given a rapid UK release and debuts here at number 61 (2,484 sales). Of the six previous winners of *American Idol*, the only ones to have UK hits are season-one winner Kelly Clarkson (eight hits to date), and Cook's immediate predecessor, Jordan Sparks, who charted two songs in April, reaching number 50 with *Tattoo*, and number 58 with *No Air*, a duet with Chris Brown.

Completing a hot trick of TV shows impacting the chart this week, Britain's *Got Talent* went on to close on Saturday. Last year's winner Foul Potts, went on to top the charts with his debut album, *One Chance*, which has sold 538,986 copies to date. This year, much-lauded classical acts Foyil Smith (12), Andrew Johnson (13) and the string quartet *Esca* were also on air behind 14-year-old dancer George Sampson. While Sampson himself will not benefit from a recording contract, his competition-winning routine features Mint Royale's update of *Singin' In The Rain*, a number 20 hit in 2005 when it was used in a Volkswagen Golf advert, it storms back at number 28.

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Hit 40 UK

This	Last	Artist	Title / Label
1	1	Rihanna	Take A Bow / Def Jam
2	2	The Ting Tings	That's Not My Name / Columbia
3	7	Duffy	Warwick Avenue / A&M
4	3	Madonna Feat. Justin Timberlake	4 Minutes / Warner Brothers
5	4	Will.I.Am Feat. Cheryl Cole	Heartbreaker / A&M
6	5	Sam Sparro	Black & Gold / Island
7	16	Ne-Yo	Closer / Def Jam
8	8	Usher Feat. Young Jeezy	Love In This Club / LaFace
9	9	September	Cry For You / Hard2beat
10	6	Wiley	Wearing My Rolex / Asylum
11	11	Estelle Feat. Kanye West	American Boy / Atlantic
12	10	Coldplay	Violet Hill / Parlophone
13	12	Scouting For Girls	Heartbeat / Epic
14	13	Sara Bareilles	Love Song / Columbia
15	22	Gabriella Cilmi	Sweet About Me / Island
16	14	Duffy	Mercy / A&M
17	15	Flo-Rida Feat. T-Pain	Low / Atlantic
18	32	Alphabeat	Ten Thousand Nights / Charisma
19	17	Chris Brown	With You / Jive
20	25	Taio Cruz	I Can Be / 4th & Broadway
21	20	Leona Lewis	Better In Time/Footprints In The Sand / Syco
22	24	Alphabeat	Fascination / Charisma
23	19	Nickelback	Rockstar / Roadrunner
24	N	Chris Brown	Forever / Jive
25	23	One Republic	Stop And Stare / Interscope
26	21	Kylie Minogue	In My Arms / Parlophone
27	33	The Zutons	Always Right Behind You / Deltasonic
28	18	Kelly Rowland Feat. Travis McCoy	Daylight / RCA
29	38	The Fratellis	Mistress Mabel / Fallout
30	26	Royworld	Dust / Virgin
31	28	Rihanna	Don't Stop The Music / Def Jam
32	N	Paul Weller	Have You Made Up Your Mind?/Echoes Round The Sun / Island
33	31	Pendulum	Propane Nightmares / WEA
34	29	The Kooks	Always Where I Need To Be / Virgin
35	27	Nelly & Fergie	Party People / Island
36	34	Girls Aloud	Can't Speak French / Fascination
37	30	Adele	Cold Shoulder / XL
38	37	Timbaland Presents One Republic	Apologize / Interscope
39	N	Mystery Jets	Two Doors Down / sixsevenine
40	R	Mint Royale	Singin' In The Rain / Direction

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday

Indie Singles Top 10

This	Last	Artist	Title / Label (Distributor)
1	2	The Pigeon Detectives	This Is An Emergency / Dance To The Radio (PIAS)
2	1	The Futureheads	Radio Heart / Nul (PIAS)
3	3	Andy Abraham	Even If / B-Line (TBC)
4	4	The Last Shadow Puppets	The Age Of The Understatement / Domino (PIAS)
5	6	Adele	Cold Shoulder / XL (PIAS)
6	5	Lightspeed Champion	Galaxy Of The Lost / Domino (PIAS)
7	N	Mr Scruff	Donkey Ride/Giant Pickle / Ninja Tune (PIAS)
8	N	Magic Wands	Black Magic / Ark (PIAS)
9	N	Digitalism	Pogo / Kitsune (PIAS)
10	10	Dillinja	Grimey / V (Southern)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday

Dance Singles Top 10

This	Last	Artist	Title / Label
1	1	Wiley	Wearing My Rolex / Asylum
2	3	Utah Saints	Something Good '08 / Data
3	2	Justice Dvno	Because Music
4	5	Fragma	Toca's Miracle 2008 / Positiva
5	7	Pendulum	Propane Nightmares / WEA
6	4	Wideboys Feat. Shaznay Lewis	Daddy-O / All Around The World
7	17	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data
8	9	Funkerman	Speed Up / Defected
9	NEW	Robin S	Show Me Love / Champion
10	10	Garage Jams Ft Clare Evers	Snowflake / Gusto

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday

Downloads Top 10

This	Last	Artist	Title / Label
1	2	The Ting Tings	That's Not My Name / Columbia
2	1	Rihanna	Take A Bow / Def Jam
3	4	Will.I.Am Feat. Cheryl Cole	Heartbreaker / A&M
4	3	Madonna Feat. Justin Timberlake	4 Minutes / Warner Brothers
5	5	Sam Sparro	Black & Gold / Island
6	10	Duffy	Warwick Avenue / A&M
7	6	Wiley	Wearing My Rolex / Asylum
8	7	Coldplay	Violet Hill / Parlophone
9	19	Ne-Yo	Closer / Def Jam
10	8	Usher Feat. Young Jeezy	Love In This Club / LaFace

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday

SALES STATISTICS

Last week	Singles	Artist albums	Compilations	Total albums
Sales	1,987,046	1,633,383	419,631	2,053,014
vs prev week	1,842,484	1,496,280	396,935	1,893,215
% change	+7.8%	+9.2%	+5.7%	+8.4%
Year to date	Singles	Artist albums	Compilations	Total albums
Sales	41,774,186	36,166,271	10,572,876	46,739,147
vs prev year	22,531,956	42,007,661	10,505,289	52,512,950
% change	+85.4%	-13.9%	+0.6%	-11.0%

Titles A-Z	Can't Speak French 56
4 Minutes 4	Closer 7
Always Right Behind You 26	Cold Shoulder 64
Always Where I Need To Be 59	Come On Girl 64
American Boy 13	Cops And Robbers 22
Apologize 50	Cry For You 9
Beat It 30	Daylight 35
Better In Time/Footprints In The Sand 42	Disco's Revenge 2008 57
Black & Gold 6	Don't Stop Me Now 51
Break The Ice 18	Don't Stop The Music 10
Bye Bye 44	Duet 40



MusicWeek. 07.06.08

The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist	Title	(Producer) Publisher (Writer) / Label (Distributor)
1	1	3	Rihanna	Take A Bow	(Stargate) EMI/Sony ATV (Smith/Eriksen/Hermansen) / Def Jam 1773577 (ARV)
2	2	3	The Ting Tings	That's Not My Name	(De Martino) Sony ATV/Warner Chappell (De Martino/White) / Columbia 3869723792 (ARV)
3	7	6	Duffy	Warwick Avenue	(Hogarth) Universal/EMI (Hogarth/White/Duffy) / A&M 1765149 (ARV)
4	3	11	Madonna Feat. Justin Timberlake	4 Minutes	(Timbaland/Timberlake/Hills) Various (Timberlake/Mosley/Madonna) / Warner Brothers W803C02 (CIN)
5	4	10	Will.i.am Feat. Cheryl Cole	Heartbreaker	(Will.i.am) Catalyst/Cherry Lane Music (Adams) / A&M 1771799 (ARV)
6	5	11	Sam Sparro	Black & Gold	(Rogg/Falson) EMI (Rogg/Falson) / Island 1763841 (ARV)
7	12	4	Ne-Yo	Closer	(Stargate) EMI/Sony ATV (Smith/Eriksen) / Def Jam CATCO133240880 (ARV)
8	8	10	Usher Feat. Young Jeezy	Love In This Club	(How Da Don) Universal/EMI/Sony ATV/Young Jeezy/CC (Taylor/Dalton/Jones/Lovett/Jenkins/Thomas) / LaFace 8668731292 (ARV)
9	9	8	September	Cry For You	(Bjergaard/Von Der Burg/Von Der Burg) EMI/Universal (Bjergaard/Von Der Burg/Von Der Burg) / Hardbeat H2803CDS (TBC)
10	5	6	Wiley	Wearing My Rolex	(Wiley) EMI/Level Songs/Chrysalis/Sony ATV (Kein/Stone/Davis/Cowen/Keane) / Asylum ASYLUM1C02 (CIN)
11	10	4	Coldplay	Violet Hill	(Coldplay/Endraves) Universal (Barryman/Buckland/Champion/Martin) / Parlophone CATCO138094578 (E)
12	13	17	Flo-Rida Feat. T-Pain	Low	(T-Pain) Sony ATV (Dillard/Humphrey/Roberson/Simmons) / Atlantic AT0302C (CIN)
13	11	12	Estelle Feat. Kanye West	American Boy	(West) Chrysalis/Catalyst/Cherry Lane/EMI (Lopez/Spar/Hams/Adams/Estelle/West) / Atlantic AT0304C (CIN)
14	18	13	Gabriella Cilmi	Sweet About Me	(Higgins) EMI/Warner Chappell (Cooper/Higgins/Powell/Larcombe/Coler/Cilmi) / Island 1764472 (ARV)
15	16	5	Sara Bareilles	Love Song	(Rossa) Sony ATV (Bareilles) / Columbia 88597315932 (ARV)
16	23	2	Alphabeat	Ten Thousand Nights	(Westberg/Spencer) Global Talent (Boenlokke) / Charisma CASDX25 (E)
17	New		Chris Brown	Forever	(How Da Don) Universal/CC (Jonas/Brown/Seals/Merritt/Allen) / Jive CATCO13854740 (ARV)
18	19	4	Taio Cruz	Can Be	(Cruz) Kobalt/CC (Cruz) / 4th & Broadway H778084 (ARV) / namonX/CC (Lippach/renard) / snigg/HainamoneX
19	New		Paul Weller	Have You Made Up Your Mind/Echoes Round The Sun	(Weller) Universal/Sony ATV (Weller/Gallagher) / Island 1772938 (ARV)
20	15	6	Pendulum	Propane Nightmares	(Swire) Warner Chappell/Chrysalis (Swire/Burhoff/Dettich/Froning) / WEA CATCO135416580 (CIN)
21	14	8	Nelly & Fergie	Party People	(How Da Don) Universal/EMI/P&P Songs/CC (Haynes/Jr/Ferguson/Garrett/Jones) / Island CATCO137208326 (ARV)
22	21	16	Duffy	Mercy	(Booker) EMI/Universal (Duffy/Booker) / A&M 1761794 (ARV)
23	27	2	The Fratellis	Mistress Mabel	(The Fratellis) EMI (Lawler) / Fallout 1773039 (ARV)
24	15	15	Alphabeat	Fascination	(Westberg/Alphabeat) Global Talent (Alphabeat) / Charisma CASDX18 (E)
25	17	11	Scouting For Girls	Heartbeat	(Green) EMI (Stride) / Epic 38697271242 (ARV)
26	28	2	The Zutons	Always Right Behind You	(Drakoulas) EMI (The Zutons) / DeLaSonic DLTC0075 (ARV)
27	20	18	Chris Brown	With You	(Stargate) Sony ATV/EMI/Chrysalis (Eriksen/Bjorklund/Austin/Hermansen) / Jive 88697291522 (ARV)
28	Re-entry		Mint Royale	Singin' In The Rain	(Mint Royale) EMI (Brown/Freed) / Reaction 82375720492 (Absolute)
29	49	2	The Ting Tings	Shut Up And Let Me Go	(De Martino) Sony ATV/Warner Chappell (De Martino/White) / Columbia CATCO137205632 (ARV)
30	31	7	Fall Out Boy Feat. John Mayer	Beat It	(Fall Out Boy) Warner Chappell (Jackson) / Mercury CATCO137483250 (ARV)
31	26	33	Nickelback	Rockstar	(Nickelback) Warner Chappell (C Krueger/M Krueger/Peake/Adair) / Roadrunner RR39323 (CIN)
32	36	3	Snap!	Rhythm Is A Dancer	(Bonles/Garrett) Universal/Warner Chappell (Bantles/Garrett/Austin) / Inigo NEA819600433 (ARV)
33	New		Go:Audio	Made Up Stories	(Go:Audio) Universal (Go:Audio) / Epic 88597293022 (ARV)
34	30	4	The Pigeon Detectives	This Is An Emergency	(Street) Universal (May/Bowman/Best/Naylor/Wilson) / Dance To The Radio DTR043CD (PIAS)
35	25	5	Kelly Rowland Feat. Travis McCoy	Daylight	(S*A*M/Sluggo) EMI/Abkco (Womack/Payne) / RCA 38697238752 (ARV)
36	24	6	Ashlee Simpson	Outta My Head (Ay Ya Ya)	(Timbaland/Logan/Harmon) EMI/Warner Chappell (Masley/Logan/Harmon/Washington/Zemedur/Simpson) / Gettin' 1768988 (ARV)
37	40	16	One Republic	Stop And Stare	(Wells/Tedder) Sony ATV/Kobalt/CC (Tedder/Brown/Myers/Filkins/Fisher) / Interscope 1753794 (ARV)
38	3	3	Vampire Weekend	Oxford Comma	(Batmangli) Zomba (Vampire Weekend) / XL CATCO133401534 (PIAS)

This wk	Last wk	Wks in chart	Artist	Title	(Producer) Publisher (Writer) / Label (Distributor)
39	38	7	Li'l Wayne	Lollipop	(Deezle/Lonsin) EMI/P&P (Carter/Garrett) / Island CATCO136879981 (ARV)
40	29	3	Royworld	Dust	(Tbc) TBC (Tbc) / Virgin VSCDI*962 (E)
41	New		Kat Deluna Feat. Busta Rhymes	Run The Show	(Redone) EMI/Sony ATV/CC (Deluna/Dee/Redone/Sewell) / RCA CATCO137787310 (ARV)
42	37	12	Leona Lewis	Better In Time/Footprints In The Sand	(Mac) Universal/Warner Chappell/CC/Sony ATV/CC (Magnusson/Kraeger/Page/Lowell/Rotem/Martin) / Syco 8868727202 (ARV)
43	32	7	Kylie Minogue	In My Arms	(Stannart/Harris) EMI/Sony ATV/Chrysalis (Stannart/Harris/Peake/Minogue/Wiles) / Parlophone CD856756 (E)
44	56	2	Mariah Carey	Bye Bye	(Stargate/Carey) Universal/Sony ATV/EMI (Carey/Hermansen/Austin/Eriksen) / Def Jam USUM70809439 (ARV)
45	33	2	The Ting Tings	Great DJ	(De Martino) Sony ATV/Warner Chappell (De Martino/White) / Columbia GBARLD701283 (ARV)
46	35	16	Utah Saints	Something Good 08	(Utah Saints) EMI/Notting Hill (Willis/Bush) / Data DATA183CDS (ARV)
47	New		Scoter	Jumping All Over The World	(Baxter/Jordan/Theo/Simon) Warner Chappell (Baxter/Jordan/Theo/Simon/Kjarnus) / APTW DEN16E80001 (Absolute)
48	39	9	Mariah Carey	Touch My Body	(Stewart/The-Dream/Carey) Universal/Peermusic/EMI (Stewart) / Def Jam 1766285 (ARV)
49	New		Guillemots	Falling Out Of Reach	(Noble/Guillemots) Universal (Hawkes/Hutchins/Pimental/Stewart) / Polydor 1767212 (ARV)
50	47	26	Rihanna	Don't Stop The Music	(Stargate) Sony ATV/Warner Chappell/EMI (Jackson/Eriksen/Dabney/Her) / Def Jam 1762161 (ARV)
51	59	9	Queen	Don't Stop Me Now	(Queen/Baker) Queen/EMI (Mercury) / Parlophone CATCO112883822 (E)
52	51	5	Flo-Rida Feat. Timbaland	Elevator	(Timbaland) Sony ATV/Warner Chappell (Mosley/Lane/Dillard) / Atlantic CATCO134204449 (CIN)
53	New		Mystery Jets	Two Doors Down	(Alkan/Street) Zomba (Mystery Jets) / sixsevenine GBFFS0800028 (TBC)
54	41	8	Adele	Cold Shoulder	(Skarbek) Universal (Acete/Francis/Skarbek) / XL XLS358CD (PIAS)
55	50	3	Neil Diamond	Pretty Amazing Grace	(Rubin) Sony ATV (Diamond) / Columbia USSM10800959 (ARV)
56	46	15	Girls Aloud	Can't Speak French	(Xenomania/Higgins) Various (Cooper/Higgins/Powell/Coler/Lai/Cowling) / Fascination 764167 (ARV)
57	34	3	Gusto	Disco's Revenge 2008	(Gusto) Universal (Mason/Mason/Green) / AATW CDGLOBE891 (Absolute)
58	43	10	Britney Spears	Break The Ice	(Danja) Universal/Warner Chappell/CC (Washington/Hills/Hilson/Araica) / Jive 88697290262 (ARV)
59	42	10	The Kooks	Always Where I Need To Be	(Hoffer) Sony ATV (Pritchard) / Virgin VSCDX1967 (E)
60	68	35	Timbaland Presents One Republic	Apologize	(Wells/Tedder) Sony ATV (Tedder) / Interscope 1750152 (ARV)
61	New		David Cook	The Time Of My Life	(Lipson) CC (Hamm) / RCA GBCTA0800153 (ARV)
62	63	39	Scouting For Girls	She's So Lovely	(Green) EMI (Stride) / Epic 88697147742 (ARV)
63	54	22	Basshunter Feat. Dj Mental Theos	Now You're Gone	(Basshunter) Warner Chappell/Collect/Nick's Music (Allberg/Nabuurs) / Hardbeat H2801CDS (TBC)
64	55	16	Taio Cruz Feat. Luciana	Come On Girl	(Cruz) Kobalt/CC/Clow (Cruz/Clow/Caporaso) / 4th & Broadway 1764408 (ARV)
65	Re-entry		DJ Sammy & Yanou Feat. Do	Heaven	(DJ Sammy) Universal (Adams/Vallance) / Data CATCO37970 (ARV)
66	New		Jesse McCartney	Leavin'	(Stewart/The-Dream) CC (Tbc) / Angel CASD33 (E)
67	52	16	H Two O Feat. Platnum	What's It Gonna Be	(Parmar) EMI (Rabba/Mcdevitt/Poli/Evers/Mckenna) / Hardbeat H2802CDS (TBC)
68	Re-entry		Kanye West Feat. Dwele	Flashing Lights	(West/Hudson) EMI/Warner Chappell (West/Hudson) / Def Jam 176825 (ARV)
69	New		One Republic	Say (All I Need)	(Tbc) TBC (Tbc) / Interscope USUM70758802 (ARV)
70	New		Sharon Shannon & Steve Earle	The Galway Girl	(The) TRC (The) / The Daisy Label IRI CDS020 (TRC)
71	New		Kalomoira	Secret Combination	(Papnikolaou) Pantzis/Gianopoulos (CC) / Heaven GRHV108000*7 (TBC)
72	48	8	The Hoosiers	Cops And Robbers	(Smith) Sony ATV (Sparkes/Sharland/Skarenacht) / RCA 88697300752 (ARV)
73	66	8	Black Kids	I'm Not Gonna Teach Your Boyfriend How To...	(Butler) CC (Black Kids) / Almost Gold AGUK001CDS (ARV)
74	73	51	Rihanna Feat. Jay-Z	Umbrella	(Jay-Z) EMI/Peer/Sony ATV (Stewart/Nash/Harrell/Carter) / Def Jam 1735491 (ARV)
75	45	6	Jay Sean	Maybe	(Sampson) 2Point9/CC (Sampson/Sean) / 2Point9/layced CXJAY2P92 (Absolute)

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday



26. The Zutons
The Zutons' third album, *You Can Do Anything*, is released today (June 2), and from it the first hit, *Always Right Behind You*, moves 28-26 (£3,349 sales). The Liverpool band's first single since it's *The Little Things We Do* peaked at number 47 in 2006 and it is their 10th Top 40 hit. Since their last success, of course, their song *Valerie* - their own biggest seller, with '39,018 sales - was huge for Mark Ronson and Amy Winehouse, whose version reached number two and sold 457,411 copies, with Winehouse's solo take selling a further 71,327.



29. The Ting Tings
Becoming the first act ever to have its first three Top 40 entries in consecutive weeks, *The Ting Tings'* latest hit is *Shut Up And Let Me Go*. The track, which serves as the soundtrack for the latest iPod commercial, progresses 49-29, with sales up 111.6% at £,036. That's *Not My Name*, which debuted at number one a fortnight ago, holds at number two with a further 30,533 sales, and *Great DJ* - new at number 33 last week - drifts to number 45 on sales of 3,454. Meanwhile, *The Ting Tings'* debut album, *We Started Nothing*, slides 14 on sales of 31,361.

Elevator 52	I Can Be 18	Maybe 75
Falling Out Of Reach 49	I'm Not Gonna Teach Your Boyfriend	Mercy 22
Fascination 24	How To Dance With You 73	Mistress Mabel 23
Flashing Lights 58	In My Arms 43	Now You're Gone 63
Forever 17	Jumping All Over The World 47	Outta My Head (Ay Ya Ya) 36
Great DJ 45	Leavin' 36	Oxford Comma 38
Have You Made Up Your	Lollipop 69	Party People 21
Mind/Echoes Round The Sun 19	Love In This Club 8	Pretty Amazing Grace 55
Heartbeat 25	Love Song 15	Propane Nightmares 20
Heartbreaker 5	Low 12	Rhythm Is A Dancer 32
Have 65	Made It Stop 33	Rockstar 31

Run The Show 41	That's Not My Name 2
Say (All I Need) 69	The Galway Girl 70
Secret Combination 71	The Time Of My Life 61
She's So Lovely 62	This Is An Emergency 34
Shut Up And Let Me Go 29	Touch My Body 48
Singin' In The Rain 28	Two Doors Down 53
Something Good 08 46	Umbrella 74
Stop And Stare 37	Umbrella 74
Sweet About Me 14	Violet Hill 11
Take A Bow 1	Warwick Avenue 3
Ten Thousand Nights 16	Wearing My Rolex 10
	What's It Gonna Be 67
	With You 27

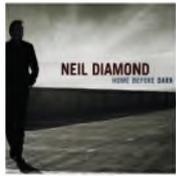
- Key**
- Platinum (600,000)
 - Gold (400,000)
 - Silver (200,000)
 - Physically unreleased to date
 - Sales increase
 - Sales increase +50%
 - Highest new entry
 - Highest climber

As used by Radio One
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2008.



Usher is ninth new chart topper in as many weeks as albums make a stand

by Alan Jones



03. Neil Diamond
Neil Diamond now boasts three simultaneous Top 25 albums. His new set, *Home Before Dark*, slips 2-3 (35,370 sales) while his 1995 MCA compilation *The Best Of Neil Diamond* moves 8-9 (13,753 sales). Now 2002 Columbia/Island compilation *The Essential Neil Diamond* is being repromoted and joins the party. Number 11 in 2002, it returns at number 22 (5,769 sales). A different Best Of Neil Diamond compilation on MCA has topped the budget chart for the last three weeks – and all are likely to benefit from ITV's screening of an Audience With Neil Diamond last Saturday.



05. The Pigeon Detectives
A fortnight after introductory single *This Is An Emergency* reached number 14, *The Pigeon Detectives' second album, Emergency*, debuts at number five on sales of 31,055. The Yorkshire band's first album, *Wait For Me*, debuted at number three a year ago this week, on sales of 24,177. Said album spawned four Top 40 hits over the course of a 12-month period, and has remained in the Top 200 – with a low position of 129 – ever since its release. It falls 70-82 this week but sales of 2,414 push its cumulative tally into platinum territory, at 301,629.

BPI Awards

Albums

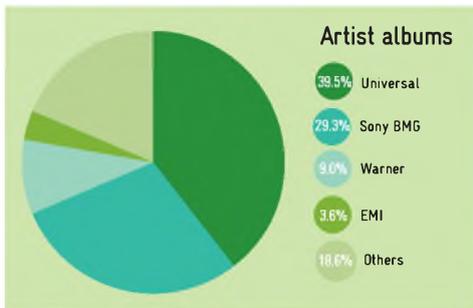
Various Artists *101 Driving Songs* (gold) *Linkin Park Meteora* (gold) *Scooter Jumping All Over The World* (gold) *Various Artists Addicted To Bassline* (gold) *The Osmonds Very Best Of The Osmonds* (platinum) *Various Artists Clubland Classics* (platinum) *Various Artists Now That's What I Call Music 69* (3 x platinum)

Three weeks ago, album sales dipped to an eight-year low of 1,631,962. They have improved every week since, and climbed by 8.4% last week to 2.05m – their highest level for seven weeks. They also beat same-week 2007 sales of 1.98m by 3.7%. It is a welcome improvement, and one that is driven by higher sales in every segment of the chart, with end-of-month salary payments, half-term holidays and benign weather conditions doubtless all helping.

It is certainly not due to a massive number one – the ninth different album to top the chart in as many weeks. Usher's *Here I Stand*, earns its place in the penthouse suite thanks to first-week sales of 56,897 – higher than any album in the last three weeks but only the ninth best tally of the year.

Home to the recent number four single *Love In This Club*, the album is the 29-year-old R&B star's third number one. Its opening numbers are some way adrift of 2004's *Confessions* (98,272 sales) but ahead of 2001's *8701* (42,706). Perhaps surprisingly, only one of Usher's four previous albums – *Confessions* – has reached number one in the US but sales projections suggest *Here I Stand* will be his second, with first-week sales of around 400,000.

Something of a concept album, inspired by leader Jason Pierce's near fatal 2005 health problems, *Songs In A&E is Spiritualized's* first album since *Amazing Grace* in 2003, and debuts at number 15 on sales of 9,073, despite first single *Soul On Fire's* failure to dent the Top 75. The gospel-influenced *Amazing Grace* peaked at number 25, well below their two immediately prior studio albums, 2001's *Let It Come Down* (number three) and 1997's *Ladies And Gentlemen, We Are Floating In Space* (number four). It is somehow appropriate that *The Zombies* are



back from the dead, having recently marked the 40th anniversary of their classic album *Odessey & Oracle* with a trio of performances of the album in its entirety at London's Shepherd's Bush Empire. A new compilation, anthologising both their recordings as *The Zombies*, and subsequent solo material by lead singer Colin Blunstone, and band leader Rod Argent's eponymous band, it charts this week at number 43 (3,715 sales) – and is the first ever chart album by the band, whose only Top 40 single, *She's Not There*, reached number 12 in 1964.

Introductory single *Outta My Head (Ay Yo Yo)* is off its peak, slipping 24-36, while Ashlee Simpson's third album *Bittersweet World* makes its debut at number 57 (3,118 sales). Simpson's first two albums topped the chart in the US but *Bittersweet World* peaked at number four last month. In the UK, Simpson's 2004 debut, *Autobiography*, reached number 31, while 2005's *I Am Me* peaked at 50.

After successful treatment for a brain tumour for the second time, Russell Watson was profiled on ITV's *Tonight Show* last week, and issued a new 2CD version of his compilation, *The Ultimate Collection*. The original 2006 album peaked at number two and sold 311,035 copies. The "special edition" debuts at number 19 on sales of 8,508.

Welsh rockers *Kids In Glass Houses* gained a foothold on the singles chart last week, reaching number 62 with *Give Me What I Want*. Their first album, *Smart Casual*, makes a bigger impact, debuting at number 29 on sales of 5,811.

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Compilations Top 20

This	Last	Artist Title / Label (Distributor)
1	1	Various <i>Chilled 1991-2008</i> / Ministry (ARV)
2	2	Various <i>R&B Collection</i> / UMTV (ARV)
3	3	Various <i>Clubland Classics</i> / AATW/UMTV (ARV)
4	4	Various <i>Now That's What I Call Music 69</i> / EMI Virgin/UMTV (E)
5	7	Various <i>101 Driving Songs</i> / EMI Virgin (E)
6	N	OST <i>Sex And The City</i> / Decca (ARV)
7	6	Various <i>Dave Pearce Trance Anthems 2008</i> / Ministry (ARV)
8	5	Various <i>Cream - 15 Years</i> / Ministry (ARV)
9	8	Various <i>Smash Hits - The '80s</i> / EMI TV/Rhino (E)
10	11	Various <i>Addicted 2 Bassline</i> / AATW/UMTV (ARV)
11	12	OST <i>Step Up 2 - The Streets</i> / Atlantic (CIN)
12	16	Various <i>Ministry Of Sound - Anthems 1991-2008</i> / Ministry (ARV)
13	N	Various <i>Girls In The City</i> / Sony BMG/UMTV
14	13	Various <i>New Classix 2008</i> / UCI (ARV)
15	10	Various <i>Here And Now - The Very Best Of The 80s</i> / UMTV (ARV)
16	9	Various <i>Ultimate Eurovision Party</i> / EMI TV/Sony BMG (E)
17	19	Various <i>Dreamboats & Petticoats</i> / EMI TV/UMTV (ARV)
18	18	Original TV Soundtrack <i>High School Musical 2</i> / Walt Disney (E)
19	14	Various <i>Kiss Pts The Mixtape</i> / Rhino (CINR)
20	N	Various <i>Eurovision Song Contest - Belgrade 2008</i> / CMC (TBC)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday

Classical Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Cistercian Monks <i>Chant - Music For Paradise</i> / UCI (ARV)
2	N	Russell Watson <i>The Voice - The Ultimate Collection (Special)</i> / Decca (ARV)
3	4	Monks Of Silos <i>Gregorian Chant</i> / EMI Classics (E)
4	3	Mike Oldfield <i>Music Of The Spheres</i> / UCI (ARV)
5	5	Andrea Bocelli <i>Sacred Arias</i> / Philips (ARV)
6	2	Blake <i>Blake</i> / UCI (ARV)
7	6	Monks Of Santo Domingo De Silo <i>Sacred Chants</i> / Metro
8	7	All Angels <i>Into Paradise</i> / UCI (ARV)
9	R	Russell Watson <i>The Voice - The Ultimate Collection</i> / Decca (ARV)
10	8	Katherine Jenkins <i>Living A Dream</i> / UCI (ARV)

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BPI Awards are made on combined unit sales of CDs, downloads and LPs. If an album is only released at budget price, the following levels of qualification apply: silver (£120,000), gold (£200,000) and platinum (£600,000). Current dealer prices are defined as: budget (£6.50-£4.24), mid-price (£4.25-£5.99) and full price (£6.00 or over).

Music DVD Top 20

This	Last	Artist Title / Label (Distributor)
1	N	Genesis <i>When In Rome 2007</i> / Virgin (E)
2	1	The Osmonds <i>50th Anniversary - Reunited Live In Las</i> / Osmond Entertainment (TBC)
3	2	Paul McCartney <i>Put It There</i> / Slam Dunk (PIAS)
4	3	Neil Diamond <i>Greatest Hits Live</i> / Columbia (ARV)
5	N	Various <i>Driving Anthems</i> / Warner Brothers (CIN)
6	5	Original Cast Recording <i>Jerry Springer - The Opera</i> / Pathe (CINR)
7	9	Original Cast Recording <i>High School Musical - The Concert</i> / Walt Disney (E)
8	6	Celine Dion <i>A New Day Has Come - Deluxe Edition</i> / Sony BMG (ARV)
9	8	Take That <i>Beautiful World Live</i> / Polydor (ARV)
10	7	Runrig <i>Year Of The Flood</i> / Ridge (ARV)
11	N	Boyzone <i>The Live Shows</i> / Universal Pictures (ARV)
12	17	Pink Floyd <i>Pulse - 20.10.94</i> / EMI (E)
13	12	Guns N' Roses <i>Welcome To The Videos</i> / Polydor (ARV)
14	N	Bruce Springsteen <i>Born To Run - 30th Anniversary Edition</i> / Columbia (ARV)
15	19	Eagles <i>Hell Freezes Over</i> / Geffen (ARV)
16	11	Meat Loaf <i>Storytellers</i> / Universal Pictures (ARV)
17	R	David Gilmour <i>Remember That Night - Live At The Royal</i> / EMI (E)
18	10	Metallica <i>The Videos 1989-2004</i> / Vertigo (ARV)
19	16	Dire Straits <i>Sultans Of Swing</i> / Mercury (ARV)
20	18	Bad Company <i>Merchants Of Cool - In Concert</i> / Sanctuary Visual Ent (TBC)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday

Rock Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	6	Linkin Park <i>Minutes To Midnight</i> / Warner Brothers (CIN)
2	N	36 Crazyfists <i>The Tide And Its Takers</i> / Ferret (PH)
3	3	Aerosmith <i>The Very Best Of</i> / Columbia (ARV)
4	4	Nickelback <i>All The Right Reasons</i> / Roadrunner (CIN)
5	2	Paramore <i>Riot</i> / Fueled By Ramen (CIN)
6	10	Foo Fighters <i>In Your Honour</i> / RCA (ARV)
7	1	Iron Maiden <i>Somewhere Back In Time</i> / EMI (E)
8	5	Def Leppard <i>Songs From The Sparkle Lounge</i> / Mercury (ARV)
9	N	Nirvana <i>Nevermind</i> / Geffen (ARV)
10	N	Nickelback <i>Silver Side Up</i> / Roadrunner (CIN)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday

Artists A-Z
Adele 39
Bon Iver 70
Brown, Chris 56
Buble, Michael 62
Carey, Mariah 47
Carey, Mariah 51
Cilmi, Gabriella 18
Coldplay 73
Cruz, Taro 40

Diamond, Neil 3
Diamond, Neil 9
Diamond, Neil 22
Nuffy 7
Elbow 45
Enemy, The 66
Futureheads, The 17
Girls Aloud 37
Gullemets 71
Hoosiers, The 53
Hucknall 52



The Official UK Albums Chart



This wk	Last Wks in chart	Artist Title	Producer / Label (Distributor)
1	New	Usher Here I Stand	(Polow Da Don/Stewart/WILLI.Am/Dupri/Variou) / LaFace 8869723382 (ARV)
2	3	Duffy Rockferry 2	(Butler/Hogarth/Bocker) / A&M 1756423 (ARV)
3	2	Neil Diamond Home Before Dark	(Rucin) / Columbia 88397134632 (ARV)
4	1	The Ting Tings We Started Nothing	(De Martino) / Columbia 88697313342 (ARV)
5	New	The Pigeon Detectives Emergency	(Street) / Dance To The Radio DITR044 (PIAS)
6	4	Scoter Jumping All Over The World	(Baxter/Jordan/Simon/Thele) / A&M/UMTV 1772192 (ARV)
7	9	Cistercian Monks Chant - Music For Paradise	(Various) / UCC 1766916 (ARV)
8	5	Pendulum In Silico	(Swire/Moggrillen/Swynedd/Harding/Kodish) / Warner Brothers 2564695276 (CIN)
9	8	Neil Diamond The Best Of	(Various) / MCA 9838711 (ARV)
10	6	Beth Rowley Little Dreamer	(Power/Bacon/Duarmby) / Blue Thumb 1754713 (ARV)
11	10	Scouting For Girls Scouting For Girls	(Green) / Epic 88697153192 (ARV)
12	11	The Osmonds The Very Best Of	(Various) / UMTV 9898355 (ARV)
13	7	Madonna Hard Candy	(Timbaland/Imbaland/The Neptunes/Danja/Madonna) / Warner Brothers 9362498686 (CIN)
14	12	The Platters The Very Best Of	(Ram/Dixon/Variou) / UMTV UMTV7944 (ARV)
15	New	Spiritualized Songs In A&E	(Pierce) / Sanctuary 1765383 (ARV)
16	13	Amy Winehouse Back To Black - The Deluxe Edition 2	(Ronson/Salaamremi.Com) / Island 1749097 (ARV)
17	New	The Futureheads This Is Not The World	(Youth) / Nul VJL03CD (P.A.S.)
18	16	Gabriella Cilmi Lessons To Be Learned	(Xenomania) / Universal 1763307 (ARV)
19	Re-entry	Russell Watson The Voice - The Ultimate Collection	(F-angien/Variou) / Decca 4783984 (ARV)
20	15	Vampire Weekend Vampire Weekend	(Batmangli) / XL XLCD318 (PIAS)
21	27	One Republic Dreaming Out Loud	(Wells/Tedder/Mikal Blue) / Interscope 1754743 (ARV)
22	Re-entry	Neil Diamond The Essential	(Various) / Columbia/umtv 5310662 (ARV)
23	17	The Searchers The Very Best Of	(Vigilante/Hatch/Variou) / UMTV 5308515 (ARV)
24	19	Leona Lewis Spirit	(Mac/Robem/Stargate/Tedde/Sleinberg/Variou) / Syco 88697025542 (ARV)
25	New	Sandi Thom The Pink & The Lily	(Field/Thompson) / RCA 88597239402 (ARV)
26	22	Bobby Vee The Very Best Of	(Various) / EMI 2132292 (E)
27	28	Nickelback All The Right Reasons	(Nickelback/Kroeger) / Roadrunner RR93002 (CIN)
28	20	Sam Sparro Sam Sparro	(Macoussen) / Island 1763065 (ARV)
29	New	Kids In Glass Houses Smart Casual	(Dadaogada) / Roadrunner RR73342 (CIN)
30	14	Jay Sean My Own Way	(Seal/SJart/Sampson/Variou) / 2Point9/Jayde JAY2P3CD1 (Absolute)
31	23	The Kooks Konk	(Hoffer) / Virgin 2146120 (E)
32	25	Amy Macdonald This Is The Life 2	(Wickasson) / Vertigo 1732124 (ARV)
33	21	Robert Plant & Alison Krauss Raising Sand	(Sunnell) / Decca/Rouader 4759332 (ARV)
34	29	Willie Nelson Legend: The Best Of Willie Nelson	(Various) / Sany BMG 88597271642 (ARV)
35	Re-entry	Pendulum Hold Your Colour	(Pendulum) / Breakbeat Kaos BBK002CDR (SRD)
36	35	Amy Winehouse Frank 2	(Commissioner Gordon/Zemi/Winehouse/Hogarth/Rowe) / Island 5303428 (ARV)
37	31	Girls Aloud Tangled Up	(Higgins/Xenomania/Zeetham) / Fascination 1750580 (ARV)
38	26	The Raconteurs Considers Of The Lonely	(White/Benson) / XL XLCD353 (PIAS)

This wk	Last Wks in chart	Artist Title	(Producer) Publisher (Writer) / Label (Distributor)
39	24	Adele 19	(Abbiss/White/Ronson) / XL XLCC313 (PIAS)
40	52	Taio Cruz Departure	(Cruz) / 4th & Broadway 1761182 (ARV)
41	34	The Last Shadow Puppets The Age Of The Understatement	(Ford) / Domino WIGCD208 (PIAS)
42	73	Michael Jackson Thriller: 25Th Anniversary Edition	(Jones/Variou) / Epic 88697179862 (ARV)
43	New	The Zombies The Zombies And Beyond	(Various) / UMTV 1773931 (ARV)
44	30	Frank Sinatra Nothing But The Best	(Various) / Reprise 8122799331 (CIN)
45	55	Elvis Presley Hitstory	(Various) / RCA 82876739352 (ARV)
46	32	Portishead Third	(Portishead) / Island 1764013 (ARV)
47	58	Mariah Carey Greatest Hits	(Various) / Columbia 5054612 (ARV)
48	51	Bob Marley & The Wailers Legend	(Marley/Variou) / Tuff Gong 5301640 (ARV)
49	Re-entry	Elbow The Seldom Seen Kid	(Potter) / Fiction 1748990 (ARV)
50	47	Mika Life In Cartoon Motion 2	(Mika/Wells/Marr/Merchant) / Casablanca/Island 000835202 (ARV)
51	49	Mariah Carey E=MC2	(Stargate/Will.I.Am/Carey/Cox/Swizz Beatz/Variou) / Def Jam 1750758 (ARV)
52	18	Hucknall Tribute To Bobby	(Wright) / Simplyred.com SRA004CDX (PIAS)
53	43	The Hoosiers The Trick To Life	(Grafty-Smith) / RCA 88697156912 (ARV)
54	50	Paramore Riot	(Bendeth) / Fueled By Ramen 756789905 (CIN)
55	33	Iron Maiden Somewhere Back In Time	(Various) / EMI 2147071 (E)
56	36	Chris Brown Exclusive	(West/T-Pain/Will.I.Am/Variou) / Jive 88697160592 (ARV)
57	New	Ashlee Simpson Bittersweet World	(Timbaland/Logan/Harmon/Puig/Variou) / Geffen 1767879 (ARV)
58	Re-entry	Linkin Park Minutes To Midnight	(Sinoda/Rubin) / Warner Brothers 9362444772 (CIN)
59	56	Rihanna Good Girl Gone Bad 2	(Carle Administration/Sturken/Rogers/Variou) / Def Jam 1735109 (ARV)
60	63	Kaiser Chiefs Yours Truly Angry Mob	(Street) / B Unique/Polydor BUN122CD (ARV)
61	39	Martha Wainwright I Know You're Married But...	(Albetta/Terefe/Johansson/Trott/Mcgarraile) / Drowned In Sound DIS0039 (PIAS)
62	60	Michael Buble Call Me Irresponsible - Special Edition 2	(Foster/Gallica) / Reprise 9362499111 (CIN)
63	44	Kylie Minogue X	(Chambers/Dennis/Variou) / Parlophone 5139522 (E)
64	40	Kelly Rowland Ms Kelly - Deluxe Edition	(Various) / Columbia 88697288112 (ARV)
65	68	Kanye West Graduation	(West/Variou) / Roc-a-fella 1741220 (ARV)
66	69	The Enemy We'll Live And Die In These Towns	(Barny/Morris/Terry/Davis) / Warner Brothers 2564695670 (CIN)
67	53	Britney Spears Blackout	(Various) / Jive 88697190732 (ARV)
68	57	The Wombats A Guide To Love Loss & Desperation	(Robertson/The Wombats/Southern/Lovelace/Harris/Alh) / 14th Floor 5144233372 (CIN)
69	Re-entry	REM In Time - The Best Of - 1988-2003	(REM/Litt/Mccarthy) / Warner Brothers 9362483812 (CIN)
70	42	Bon Iver For Emma, Forever Ago	(Vernon) / 4AD CAD2809 (PIAS)
71	Re-entry	Guillemots Red	(Noble/Guillemots) / Polydor 1762524 (ARV)
72	Re-entry	Queen Greatest Hits III & III 3	(Baker/Queen/Mack) / Parlophone 5298832 (E)
73	New	Coldplay Live 2003	(Tbc) / Parlophone 2269199 (E)
74	71	Take That Never Forget - The Ultimate Collection 3	(Various) / RCA 82876748527 (ARV)
75	75	Will I Am Songs About Girls	(Various) / Interscope 1747675 (ARV)

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday



17. The Futureheads Sunderland's Futureheads came close to breaking the Top 10 with their first two albums, reaching number 11 with the self-titled 2004 debut, and number 12 with News And Tributes. They aren't so close with third album This Is Not The World, which arrives two years to the week after the second, debuting at number 17 on sales of 8,669. Its more muted reception could be because their latest single, Radio Heart, performed worse than its nine predecessors last week, peaking at number 65, despite help from CD and two vinyl versions. It is the second single from This Is Not The World, following The Beginning Of The Twist, which reached number 20.



25. Sandi Thom Two years ago this month, Scottish singer/songwriter Thom lowered her debut number one single I Wish I Was A Punk Rocker by taking the album chart's top slot with her debut album, Smile It Confuses People, which sold 51,128 copies to lead the first-ever 11-new top five, in which she defeated the challenge of new releases from The Feeling, Ronan Keating, Paul Simon and Primal Scream - quite an achievement. With first single The Devil's Beat struggling to a number 58 peak, her second album The Pink & The Lily understandably makes a lower but creditable number 25 debut on sales of 6,569.

Am, Will 75	Marley, Bob & The Wailers 48	Plant, Robert & Alison Krauss 33
Iron Maiden 55	Mika 50	Platters, The 14
Jackson, Michael 42	Minogue, Kylie 63	Portishead 46
Kaiser Chiefs 50	Nelson, Willie 36	Presley, Elvis 45
Kids In Glass Houses 29	Nickelback 27	Queen 72
Kooks, The 31	One Republic 21	Raconteurs, The 38
Last Shadow Puppets, The 41	Osmonds, The 17	Rem 69
Lewis, Diana 24	Paramore 54	Rihanna 59
Linkin Park 58	Pendulum 8	Rowland, Kelly 54
Macdonald, Amy 37	Pendulum 35	Rowley, Beth 10
Madonna 13	Pigeon Detectives, The 5	Scoter 6

Scouting For Girls 11	Usher 1
Sean, Jay 30	Vampire Weekend 20
Searchers, The 23	Vee, Bobby 26
Simpson, Ashlee 57	Wainwright, Martha 61
Sinatra, Frank 44	Watson, Russell 19
Sparro, Sam 28	West, Kanye 65
Spears, Britney 67	Winehouse, Amy 16
Spiritualized 15	Winehouse, Amy 36
Take That 74	Wombats, The 68
Thom, Sandi 25	Zombies, The 43
Ting Tings, The 4	

Key

- Platinum (300,000)
- Gold (100,000)
- Silver (60,000)
- IFPI Platinum Europe Platinum (1m European sales)
- Sales increase
- Sales increase +50%
- Highest new entry
- Highest climber

The Official UK Albums Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from last Sunday to Saturday. Based on actual sales of digital bundles, CDs, LPs and cassettes. © The Official UK Charts Company 2008.

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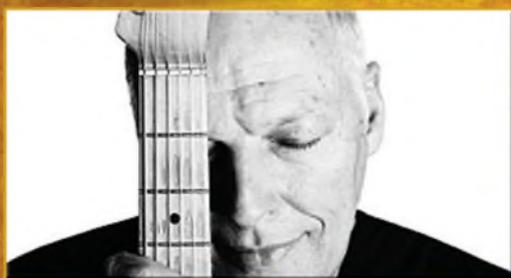
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"LOVE IS A LOSING GAME"
BEST SONG MUSICALLY & LYRICALLY



IAN DENCH & AMANDA GHOST
"BEAUTIFUL LIAR"
BEST SELLING BRITISH SONG



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