



# MusicWeek

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Q3's key releases are set to buck the slow summer trend – see pages 8–9



Music to your ears...

## Industry senses ISP action delay

by Robert Ashton

Concern mounts following minister's speech suggesting the Government might delay ISP consultation document

The music industry is privately expressing concerns that its filesharing negotiations with ISPs are being undermined by Government plans to delay its consultation in preparation for legislation early next year.

This move comes at the same time as the BPI has struck a groundbreaking deal with Virgin Media to educate broadband customers about safety – and legally – downloading music from the internet (see p3).

The misgivings over the consultation emerged following a speech given by Andy Burnham, the Secretary of State for Culture, Media and Sport, at the PPL AGM last week. In his half-hour dialogue Burnham touched on a number of key issues facing the industry, including

copyright, education and filesharing. But it was his comments about the sequencing of the ongoing ISP consultation – being run by the Department of Business Enterprise & Regulatory Reform (BERR) – that caused some industry executives to sit up and take note.

According to them Burnham appeared to suggest a new tack. The Government has been pursuing a “parallel track” – preparing to put legislation in place (the consultation started in February 2008 with the publication of BERR's Creative Britain document), while also hoping ISPs and rights holders can reach a voluntary agreement on file-sharing. At the AGM Burnham said, “Our preference is for voluntary arrangements,

but we will publish a consultation soon if acceptable solutions don't emerge.”

This suggests the Government is now thinking of holding off on its consultation – it is already overdue, having first been scheduled for Easter – which would push the legislative timetable back, making April 2009 unrealistic for legislation.

Some even suggest the consultation might not appear until the autumn. BPI director of public affairs Richard Mollett says, “We remain hopeful that the Government will stick to the commitment in Creative Britain to implement legislation in April '09 if necessary. With every month that goes by without a consultation document it becomes harder to see how that will be achieved. In the meantime, the BPI is working hard

to reach voluntary agreements with ISPs on tackling illegal downloading, but for these to stick we need government to keep sending strong signals on the prospect of regulation.”

A DCMS spokesman says the Culture Secretary's speech was somewhat off the cuff, but maintains a voluntary solution is still the preferred solution. Similarly, a BERR spokesman says it sticks by its commitment of instigating legislation if no voluntary agreement is forthcoming. However, he could not say when the delayed consultation document will appear.

● See p2-3.

 robert@musicweek.com

## The Playlist.



**Noah And The Whale**  
**5 Years Time (Mercury)**  
This is a big, sync-friendly song that will elevate Noah and co to new commercial heights. Possesses a joyful, repeat-listen appeal (single, July 21)



**General Fiasco**  
**Ever So Shy (unsigned)**  
General Fiasco have a knack for writing big, radio-friendly hits that could launch a global career. Currently whipping up interest from the highest levels (demo)



**The Brute Chorus**  
**Grow Fins (Bumpman)**  
A raucous track that showcases this band's commercial sensibilities and further entrenches them with UK radio. See them live this summer. (single, July 6)



**The Automatic**  
**Steve McQueen (B-Unique)**  
A truly world-class return by The Automatic Will build further on the strong foundations of their debut album with this potential chart topper. (single, August tbc)



**Lily Allen**  
**I Don't Know (Parlophone)**  
First taste of Allen's new studio album, I Don't Know is an upbeat, synth-driven pop song defined by the Londoner's distinct lyrics and vocal (from album, tbc)



**Kids In Glass Houses**  
**Smart Casual Mix Tape (Roadrunner)**  
Cassettes are back! And now, conveniently, they plug into your USB port. Packaging aside, this is a powerful introduction to the debut album. (USB mix tape, July 7)



**Sharam Feat. Daniel Bedingfield**  
**The One (Data)**  
Sharam takes the Bedingfield original and injects it with a bit of dancefloor oomph, proving attractive to radio with plays on Galaxy and Kiss. (single, July 28)



**Conor Oberst**  
**Cape Canaveral (Wichita)**  
On his Wichita debut, and first solo outing since 1995, Oberst delivers a near-faultless set of lyrically-driven songs that possess a timeless class (from album, August 4)



**Bob Sinclar**  
**What I Want (Hard 2 Beat)**  
Another big summer smash on the Hard2Beat label Sinclar's new single has already netted 6.5m views on YouTube. Just in time for the sunshine. (single, July 14)



**The Steeples**  
**Loosy Lucy (Easy Money)**  
Big singalong, guitar-driven anthems, The Steeples write songs that will build their audience beyond the confines of London. (single, July 14)



Listen to and view the tracks above at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

Datz.com is venturing into pastures new while still selling the best new music. They are also looking for promoters and record labels to get their artists featured on the site. See [www.datz.com](http://www.datz.com)

# TIML plans new Virgin, but not as we know it

by Paul Williams

## New Virgin owner plans download subscription service and rebranding

### Radio

Virgin Radio's new owner is preparing to launch an online music subscription service as one of a number of planned spin-off initiatives.

TIML Golden Square, which is expected to complete its £53.2m purchase of the station in a fortnight's time, is looking to launch the subscription service by the end of Q1 next year following a rebranding exercise this autumn when the station will lose its Virgin name.

The radio station will be operated and managed by TIML Golden Square minority shareholder Absolute Radio, with programme and operations director Clive Dickens noting there are "a dozen things" the new ownership wants to introduce to expand the operation simply from being a traditional radio station.

"High on the list is music download subscriptions," he says. "I've never been convinced radio stations can drive the single-track download model because it's driven by existing players, but what is important for the music industry is to find a market for music subscriptions.

"In my opinion they will be consumed by a completely different type of consumer, and radio stations are in a strong position to help the music industry to develop the take-up of this."

The subscription service will figure as part of what TIML plans will be more than £15m invested to develop and roll out the new brand for what is described as "bringing even more innovative audio experiences to existing and future audiences".

Dickens says that the fact new owner TIML Golden Square, a subsidiary of the Times Of India Group's TIML, was looking to expand the business's interests from simply being a radio station was ultimately why it was decided it would not be using the Virgin name going forward.

Virgin Group has the ultimate say in deciding whether the company's brand can still be used for the station following any change of ownership and, while there are still 15 years left of an existing

agreement for the use of the Virgin name, Dickens says the rebranding was agreed by all sides.

"It was very clear from the brand agreement drawn up by Virgin in 1997 what you can and cannot do and after some significant discussions across six weeks - with all the partners - about what we wanted to do, Virgin politely said they weren't keen on some of these things. For other things we wanted to do they'd licensed the name to someone else to do that. It wasn't them being difficult, but the way they work," he says.

In the end, he says, everyone got what they wanted: "SMG got the cash, Virgin got the brand back and we got the business."

But Dickens stresses that these days a radio station has to be "more than records and adverts". "It has to touch people in different ways and get involved in different content," he says, pointing to plans to expand the station's presence in the music events sector where it already has a presence in the likes of the V Festival, Hyde Park Calling and the Isle of Wight Festival.

Although the station has, until now, been restricted in terms of the business areas it can operate in, what has been noticeable is its innovation in expanding into new areas.

Dickens notes that Virgin was - back in 1996 - the first station to stream on the internet, while it now broadcasts on 13 different platforms, ranging from FM in London and AM across the UK to digital and analogue cable, Nintendo Wii and Sony PS3.

More than 25% of its listening comes via digital platforms, a figure Dickens notes is 50% higher than the UK industry average. This high figure is reflected in its advertising performance, with the Virgin station responsible for 5% of all UK radio revenues but 20% of UK online radio revenues. "The struggle with AM is why the team have invested so heavily in other platforms," says Dickens.

● See feature on p10.

[paul@musicweek.com](mailto:paul@musicweek.com)

## Sign Here



- Snow Patrol are in the studio with Jackknife Lee, working on their new studio album for Fiction, due out later this year.
- Keane are holed up in an undisclosed location in Berlin, working on their new album for Island, which will be largely self-produced.
- Take That have been working on new material at Sarm Studios in London.

## Gig Of The Week



**Who:** Laura Marling  
**Where:** St James's Church, Piccadilly  
**When:** Wednesday, June 11  
**Why:** It's the wonderful Laura Marling in a very nice church in the centre of London. Previously it has played host to performances by Sean Lennon and Martha Wainwright. Sure to be a special evening.

# Burnham's speech poses questions



**"My challenge to the industry is, 'Are you engaging enough...?'"**

Andy Burnham

Andy Burnham's speech at the PPL AGM last week appears to have posed more questions than it answered.

When the Secretary of State for Culture, Media and Sport was spirited back to his Trafalgar Square office clutching an Everton v Sheffield Wednesday 1966 FA Cup Final programme - a gift from the collecting society's CEO and chairman Fran Nevrlka - he could not have envisaged the hornet's nest he had stirred up.

Seemingly, his half-hour at the mic in the bowels of the British Museum had elicited nothing new in the way of Government commitments or its thinking on the issues facing the industry.

However, closer examination of Burnham's words relating to ISPs has worried many

executives. They now believe the Government is pushing back the timetable on Commitment 15 from February's Creative Britain document, which promised to consult on legislation "that would require ISPs and rights holders to co-operate in taking action on illegal file-sharing - with a view to implementing legislation by April 2009".

Originally, that consultation had been expected after Easter. Now BERR (Business Enterprise & Regulatory Reform), the Government department taking the lead on it, can seemingly not give a date when it is expected. Some observers now believe it will not appear until the autumn. This is despite sources suggesting that all interested parties have already submitted their evidence, the "vast majority of work has been done" and the consultation is ready to publish.

That consultation was supposed to run concurrent with the negotiations between the music industry and the ISP community to find a workable voluntary agreement on illegal filesharing. Those talks have stalled, but insiders suggest any progress made has only come because of the threat of legislation hanging over their heads. "It's always been made clear that it is a parallel process," says a source, who adds that the consultation is at an advanced stage while negotiations with ISPs have stalled. "So this is a significant shift in emphasis because one (action)

## Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out [www.musicweek.com](http://www.musicweek.com)

### MOST READ ON MUSICWEEK.COM:

- Burnham pledges help on copyright
- Radiohead catalogue hits iTunes

- BPI secures landmark deal in battle with illegal filesharing
- GCap confirms sale of Planet Rock
- Stevie Wonder to play live in UK

# Indie memorabilia going for a song

by Robert Ashton

## Independents Day kicks off as record labels around the globe rally round with memorabilia donations

An Arctic Monkeys test pressing and Slade scarf are among the first items that will go under the hammer today (Monday) in the UK's biggest auction sale of rock and pop memorabilia, which kicks off Independents Day 08.

The massive auction, which involves hundreds of very rare and invaluable lots, is the first part of a whole range of activities to celebrate the indie sector on and around July 4 and which already involves thousands of labels in 10 countries, including the US and Australia.

Many artist managers and indie labels, including Beggars Group, XL and Domino, have scoured their attics and dusty basements for items that they have donated for the auction, which will be run by eBay. The online auction site is emailing 20m of its customers to alert them to the auction, which is in aid of the two charities – the Musicians Benevolent fund and Campaign Against Living Miserably. Similar auctions will also be run by eBay in the other countries – the US, New Zealand, Spain, Australia, South Africa, France, Austria, Japan and Italy – participating in this year's Independents Day.

The first phase of the UK's Independents Day Auction runs from today to June 18 with two further phases running from June 19-29 and June 27 to July 6. Many of the items that auction-site customers can bid on involve one-off experiences, including playing guitar with The Cult, working as an advertising music supervisor for a day, a drumming lesson with Nathan Curran from Basement Jaxx and two days in a top recording studio.

On top of that are hundreds of rarities, bootlegs, remixes and signed memorabilia, including the first pressing of Favourite Worst Nightmare by Arctic Monkeys, an original signed copy of Teenage Kicks by The Undertones and the original quarter-inch master tape of That's Too Bad by Tubeway Army.

Phase two of the auction is also promising many items that will appeal to those working in the music industry, including the opportunity of working with Blur manager Chris Morrison and four days work with PR consultancy Nile-On, which has worked with everyone from Hot Chip to Arctic Monkeys.

Marie Henley, project manager for Independents Day Auction, says there has been tremendous



interest and support for the auction, which eBay is flagging up on its site. "Some of these items are money-can't-buy experiences, unrepeatable, once-in-a-lifetimes stuff so there is a lot of interest," she says. "It's really exciting and as more and more labels and people find out about it we are getting more stuff donated for it."

In addition to the auction the UK indie community will also be celebrated in a series of television programmes – the first significant TV profile of the sector – to be aired on Channel 4.

A number of leading acts, including The White Stripes, The Raconteurs, Prodigy, Tom Smith from Editors, Futureheads and British Sea Power, have also signed up to provide tracks to a special limited-

edition double album, ID 08, that forms part of the July activities.

Aim chairman and CEO Alison Wenham, who has played an instrumental role in bringing the inaugural Independents Day 08 to life, says, "This is our first year and we have deliberately set out to be conservative in our ambition because Independents Day is a very elastic term and can and will cover a lot more activity than we are covering this year."

Alongside the TV exposure, Xfm is also planning programming around the day with shows exclusively featuring music from indie labels.

robert@musicweek.com

Collectors' dream: the music industry has cleared out its basement for this auction of rare memorabilia

## Ups And Downs



- Stevie Wonder is back on the road this September
- Planet Rock and Virgin Radio find buyers
- The Radiohead catalogue on iTunes – finally. Now how about the Beatles?
- Music Week's Unearthed showcase at The Borderline



- Bo Diddley – a true rock and roll pioneer – dies
- A poor start to the festival season with flash floods leading to the cancellation of the Sunrise Celebration

is now conditional on another."

By delaying the threat of imminent legislation, the worry is the ISP community will drag its heels on talks with the music industry. A source says, "We thought any progress that was being made was because of the threat of legislation. It seems there is some backsliding going on."

Burnham did reiterate his interest in finding a voluntary agreement, but sources insist his comments would not have been a slip of the tongue. However, it seems the delay is not Burnham's fault. BERR is running the consultation

and, according to insiders, Prime Minister Gordon Brown has got more involved in the process, putting additional pressure on BERR Parliamentary Under Secretary of State for Business and Competitiveness Shriti Vadera.

In fact, many suggest Burnham is doing everything he can to push the consultation along. "He is battling for us and a really good advocate," says one highly-placed source. Despite this, another adds, "It is another time slip, but we have had this with everything coming from the Government, including Gowers."

## Change is in the air after BPI deal with ISP

BPI chief executive Geoff Taylor has publicly praised Virgin Media as "socially responsible" after his organisation struck a groundbreaking deal with the ISP.

The BPI has persuaded Virgin Media to work with it on a new education campaign, which is expected to be the first of a series of initiatives with ISPs.

As part of the campaign customers whose accounts have been used to distribute illegal music will receive letters from Virgin Media and the BPI laying out practical advice on how to prevent internet account misuse, links to legitimate sites and the potential dangers – threats of viruses and spyware – of

downloading files from illegal sites.

Taylor concedes there is still a long way to go before the music industry and the ISP community can reach an accord on how to deal with illegal filesharing, but this deal represents progress towards that. "Virgin Media is the first ISP to publicly address the problem. It is a socially-responsible ISP and I think other ISPs will look at this and see progress," says Taylor.

He also believes this deal could be a sign that change is in the air and says it is only through partnerships with ISPs that companies can build new commercial services and make illegal filesharing less attractive.

However, the Culture Secretary did put some executives' noses out of joint when he criticised the industry for not engaging enough in the process of finding new solutions. He told the PPL management and executives from organisations such as the MU, BPI, MMF and MPA, "The issues affecting the industry are urgent. But the solutions are not obvious and easy. My challenge to the industry is 'Are you engaging enough?' There is a feeling the music industry isn't engaged enough."

He cited the example of the BERR/DCMS Convergence Think Tank, saying there was "no reason" not to be on it. He added that the industry had a responsibility to get involved and provide its own solutions, which "makes it easier for me... help me to help you".

That went down like a lead balloon with some as several music industry executives do attend the Convergence Think Tank and the industry – collectively, for the first time – has only just proposed a unique licensing system as a solution to filesharing. Stephen Navin, chairman of the Music Business Group, says, "If there is any stone in the palace courtyard that remains unturned by us show me it. We are deeply engaged."

But the Government does seem to get queasy every time it looks afresh at the Gowers Review. Burnham has already promised he will look at EC Commissioner for Internal Market and Services Charlie McCreevy's proposals to extend term from 50 to 95 years when they are published later this year.

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# Bebo to launch new music features amid shake up

by Ben Cardew

The social-networking site makes plans to create a "new market place for generating revenue from music"

## Sharewatch

Chrysalis 106.25 (-7.00%)  
HMV 137.25p (-1.08%)  
Sainsbury's 343.75 (-1.36%)  
SMG 14.00p (+1.81%)  
Tesco 409.60 (-1.08)  
UBC 8.38p (no change)  
WH Smith 394.50 (-0.37)  
Woolworths 9.97p (-5.04)

Table shows companies' share prices at close of trading last Friday. (% change compared to the previous Friday)

## Organisations

Bebo has announced a raft of revenue-enhancing features on its social-networking site in the week that saw the departure of its global VP for music and content Angel Gambino.

Principle among the new features, designed to open up new revenue streams and encourage user engagement, is the "official" Bebo logo. This is intended to designate an artist or brand's official Bebo site, distinguishing it from unofficial fan offerings.

This feature - unique among the major social-networking sites - will, according to Gambino, who left the company last Monday, encourage transparency and trust among Bebo users.

"In terms of long-term relationships [with Bebo users], the more we give them an authentic experience, the more they will stay with us," Gambino says. "We have tried to create a much more legitimate platform. The relationships we are building are built on integrity."

As such, the official logo is designed to be extremely difficult for fans to copy, although Gambino stresses that the aim is not to discourage unofficial sites. Should official representatives or artists themselves wish to add the logo to their Bebo site, they are encouraged to contact the company directly.

Bebo has also expanded its Open Media



platform to allow individuals to embed their own video channel into their Bebo page. As with any use of the platform, Bebo does not take a share of any advertising revenue, creating what Gambino calls a "new market place for generating revenue from music".

"The critical challenge is how to make the service free to the end user while still making profits for the rights holder," she adds. "We are saying that we are going to build our revenue out of what we do best - social networking."

The company is also set to launch a self-servicing platform for its Open Music application within the next couple of weeks, allowing

individuals to easily create their own streamed music channel via their Bebo site. "If you are an unsigned artist, for example, you can monetise around your music," says Gambino of Open Music. "Open Music, at the moment, requires a contract being put in place," adds global communications director Sarah Gavin. "Now it will be a lot quicker."

Other planned changes include a simplification of the sign up process to create an artist site in addition to the creation of more original programming, following the success of online teen drama Sophie's Diary, which has since transferred to Channel Five digital station Fiver.

Gambino, who joined Bebo in the newly-created role of global VP, music and content in April last year, did not reveal what her new role will be after leaving the company, although she said in an email to contacts that she plans to "work with many of you in my next gig".

"I am confident that under Joanna Shields' leadership of the newly-formed People Networks, Bebo will continue to thrive, especially with the massive breadth of music, content, communication, publishing tools and other intellectual property that AOL Time Warner brings to this new business," she adds.

AOL bought Bebo for \$850m (£417m) in March.

ben@musicweek.com

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# Mint Royale track boosted by TV show

by Stuart Clarke

When midweek sales revealed Mint Royale's version of Singin' In The Rain was the week's biggest-selling single after Britain's Got Talent's contestant George Sampson used it in his winning routine, no one was more surprised than the man behind the remix.

Neil Haxton, one half of Mint Royale and head of the associated independent label Faith & Hope, has run the label as a true bedroom operation since 1999, and as demand grew through the week, he was rushed to beat the clock and capitalise on the exposure. "I hadn't seen the show at all, so nobody had any idea," he says. "It's been a real case of catching up on ourselves, and it's only been today (Thursday) that we feel up to speed and on top of it. So today I'm feeling quite chuffed!"

Originally commissioned to soundtrack the television campaign for a new Volkswagen Golf in 2005, the track was issued commercially first time around after it was licensed from Faith & Hope by Sony BMG A&R man Noel Labrosse. Labrosse signed the track to his Sony Direction imprint, but clearance issues meant the commercial release fell sometime after the advertising campaign had aired on television, resulting in a lower-than-hoped chart position. Ultimately it peaked at 20 in the UK.

"It was only through misfortune that it wasn't as big a hit then as it is this time," affirms Haxton, in reference to aforementioned issues. "All credit to Noel as he really stuck his neck out for this record at the time. A lot of people weren't sure whether it was a hit or not."

With the Direction imprint no longer operational within Sony BMG, it fell to Syco to promote and market the track following last week's Britain's Got Talent appearance, and by the end of the week its marketing and promotional team was presenting the song to radio and television in the UK.

"It's a collision of two worlds," says Haxton of the relationship with Syco. "Faith & Hope, very, very independent and Syco, the ultimate



Singin' all the way to the bank: Neil Haxton of Mint Royale was "feeling quite chuffed" at the surprise exposure

corporate label, but Simon Cowell is the one person in the world who knows how to sell records, so I'm certainly not going to begrudge the relationship."

As MW went to press, the track had been B-listed by Capital FM and the accompanying clip had been re-added by The Box and Hits.

Physical stock is no longer available for the single and with no plans to manufacture more, the focus is on one of two albums currently featuring the song. While originally appearing on Mint Royale's 2005 studio album entitled See You In The Morning, it can also be found on the Mint Royale compilation album Pop Is..., with both available on the Faith & Hope label.

"We are getting the album back into shops by the end of Tuesday," says Haxton. "It's all so last minute. If somebody had told us this was going to happen we'd have had all of this worked out." While Faith & Hope is keen to focus on the compilation, which features a bonus DVD of videos, some retailers are angling towards the Mint Royale studio set which can be sold at a lower price.

Looking ahead, Syco says it has no plans for Singin' In The Rain beyond the single, despite speculation that a reinterpretation of the song may be used to launch Sampson's own career. Haxton says he would be delighted either way. "Syco has an interesting conundrum because usually it gets singers out of these competitions so they have to reinvent a way of making him into a successful act. I'd like to think that Syco has plans for world domination using that track; it's fine by me. At the end of the day the show has given the song massive exposure and finally that track has got the attention of the public and they're buying into it."

stuart@musicweek.com

Editorial  
Paul Williams



## UK radio stations get set for much-needed revamp

### The sales of both Virgin Radio and Planet Rock last week shed new hope over the stations' respective futures

Two of commercial radio's most distinctive music stations landed new owners last week, but their respective purchasers could hardly be more contrasting.

In the Times of India Group, Virgin Radio will come under the control of India's biggest media company, the latest edition to a portfolio that includes dozens of market-leading stations back home. Planet Rock, meanwhile, has been snapped up by businessman Malcolm Bluemel, a man totally new to the radio industry and whose biggest qualification for the job – apart from his finances – is arguably him being a massive rock fan.

But what does unite these deals is the fact the two respective stations will now come under ownership that is totally committed to their futures. That was certainly not true latterly for the two stations, most especially Planet Rock which faced the ignominy of being shut down by GCap despite rising listening figures and winning the highly sought-after Digital Radio Station of the Year prize at this year's Sony Radio Awards.

For the Times of London's Golden Square TIML, the newly-formed company faces with Virgin Radio the challenge of turning around what ought to be one of the UK's most successful radio stations, but which has instead lost some 2m listeners in the space of eight years.

Virgin has the unique selling point of being the only commercial rock service broadcasting across the UK on analogue yet, despite possessing some first-rate on-air talent, such as Christian O'Connell, is punching below its weight both in terms of output and audience figures. Sure the fact, for most of the country, that it broadcasts on AM is a big handicap, but the ongoing migration of radio to digital will only further ease that issue going forward, while its presence on 11 other platforms outside of AM and FM illustrates that even now it is not that reliant on analogue to try to win listeners.

Going forward, it will also have in former Capital Radio executive Clive Dickens, whose Absolute Radio will be managing the station, the benefit of one of commercial radio's most accomplished programmers and he will be relishing the chance to work once again on a premier league UK radio station.

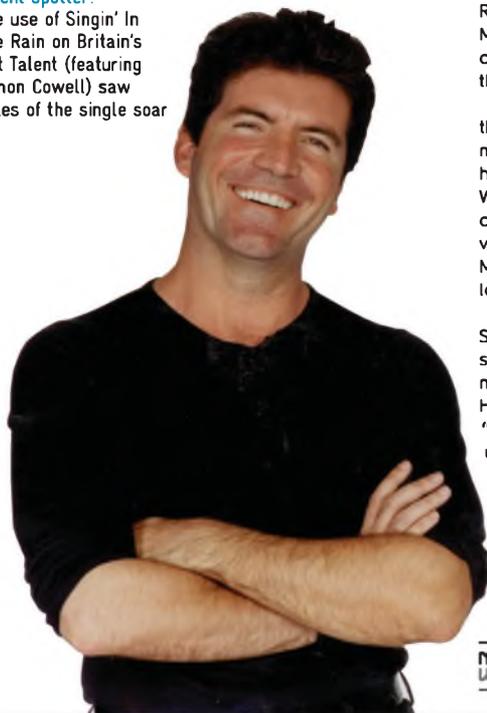
Planet Rock does not have the advantage of an analogue presence like Virgin, but what it unquestionably does possess is a true sense of purpose and reason for existence. There simply is no other station like Planet Rock – if it were not around it would need inventing. It clearly knows its audience and is good at what it does: it did not win its digital station award at the Sonys last month for nothing. What it has not had recently, however, is an owner that cares anywhere near as passionately about it as the station's staff do, a point clearly made by GCap's decision to sell it or shut it.

New owner Malcolm Bluemel is a completely unknown quantity to both the music and radio industries, although his soundness for business seems apparent, as does his enthusiasm for Planet Rock and what it stands for. The best he could do is let them get on with it, safe in the knowledge he is now in control of a radio station that, even though its audience is already heading northwards, can achieve so much more if it is given the right focus and support.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

#### Talent spotter?

The use of Singin' In The Rain on Britain's Got Talent (featuring Simon Cowell) saw sales of the single soar



MusicWeek.  
online poll

Last week, we asked:

Is Woolworths right to stop selling CD singles?

Yes | 42%

No | 58%



**Q**This week we ask:  
Will Virgin Media's decision to send thousands of warning letters to its customers act as a successful deterrent to those illegally downloading music?



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# News.



## MusicWeek

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CMP Information,  
United Business Media,  
First Floor, Ludgate House,  
245 Blackfriars Road,  
London SE1 9UY  
Tel: (020) 7921  
+ext (see below)  
Fax: (020) 7921 8327



**CMP**  
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Media

**Editor**  
Paul Williams (8303/paul)  
**Associate editor**  
Robert Ashton (8362/robert)  
**Features editor**  
Christopher Barrett (8349/chris)  
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Anita Awbi (8367/anita)  
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Billy Fahey (8365/billy)  
**Display sales executive**  
Sanj Surati (8341/sanj)  
**Classified sales executive**  
Martin Taylor (8315/martint)

**Publishing director**  
Joe Hosken  
(8336/jhosken@cmpi.biz)  
**Circulation and marketing  
manager**  
David Pagendam  
(8320/dpagendam@cmpi.biz)  
**Marketing**  
Anna Jackson  
(8340/ajackson@cmpi.biz)  
**Ad production executive**  
Nicky Hembra (8332/nicky)  
**Business support manager**  
Lianne Davey (8401/lianne)  
**Business support executive**  
Martina Hoggood (8346/martina)  
  
© CMP Information 2008  
VAT registration  
238 6233 56  
Company number  
370721

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### What's On This Week

**Monday**  
● Magic 105.4 Summer  
Garden Party, Kensington  
Roof Gardens, London W8

**Tuesday**  
● BBC Audio & Music  
Summer Reception, Spencer  
House London SW1

**Wednesday**  
● Arqiva Commercial Radio  
Awards nominations party,  
London WC2  
● Launch of Motorola's  
MotoRokr E8 phone at  
Sketch, London W1  
● Vodafone Live Music  
Awards Executive Panel at  
Shoreditch House, London  
E1

**Thursday**  
● Specialist Music 2008 -  
a joint Aim and Radio  
Academy event, Cargo  
London EC2  
● The Roundhouse Rock  
And Roll Circus charity gala  
evening, The Roundhouse,  
London NW1

### Quote Of The Week

"It's a collision of two worlds: Faith & Hope, very, very independent and Syco, the ultimate corporate label, but Simon Cowell is the one person in the world who knows how to sell records, so I'm certainly not going to begrudge the relationship."

- Neil Haxton of Faith & Hope/Mint Royale on the unlikely new partnership born out of Britain's Got Talent winner George Sampson using the act's Singin' In The Rain in his routine

# GCap's Jensen suggested Planet Rock

by Paul Williams

## Digital-only rock station saved from closure by businessman Malcolm Bluemel

### Radio

GCap presenter David Jensen has been revealed as the man who brought Planet Rock and its new owner together.

The future of the digital-only rock station, which GCap had planned to close if it could not find a buyer, is now secure after businessman Malcolm Bluemel stepped in to buy it.

And programme director Trevor White reveals it was the veteran DJ Jensen, who hosts weekday mid-mornings on GCap's Gold network, who got the ball rolling when he introduced the idea of buying it to his friend Bluemel. "David told Malcolm the station was for sale and it went from there," says White.

Jensen previously worked on the Jazz and had already seen his digital station being axed as part of former GCap chief executive Fru Hazlitt's plans to reduce the group's interests in digital radio. Hazlitt has now exited the group following a £375m takeover by Global Radio whose deal for GCap was due to be completed last Friday.

Jensen says: "The Jazz was a really good service, but unfortunately it didn't have a knight in shining armour. With Planet Rock they refused to be downbeat. Their administration and offices are right next to Gold's offices, so we see each other all the time. I thought they had a great spirit and it dovetailed with my friendship with Malcolm Bluemel."

Jensen, whose son races in Formula Three and has been backed by Bluemel, says he thought the businessman could be interested as he liked Planet Rock and its presenters. "It's a marriage of a great set of people," he says. "I took him to the Sony Radio Awards and he could see there was a real warmth in the room for Planet Rock."



Tipster: Jensen hosts weekday mid-mornings on GCap Gold

Discussions about Planet Rock got underway with Bluemel three months ago and it was confirmed last Wednesday that a new company set up by him called Rock Show had struck a deal with GCap to buy it. It is understood he paid a nominal fee for the station whose audience grew in the Q1 Rajars announced last month to a record \$53,000, while it was named digital station of the year at this May's Sony Radio Awards.

"He's a great guy," says White. "He loves his rock music, he's a real radio fan and he's everything we need to go forward."

White is hopeful that Bluemel, who runs TLCS Global Visa Services, the UK's biggest provider of passport and visa services to the corporate

## Music Week fills key role to expand future coverage

● Music Week has completed the restructuring of its editorial team with the appointment of **Robert Ashton** to the newly-created position of associate editor; he will operate as editor Paul Williams' deputy. His appointment follows the promotion of Billy Fahey to advertising manager and comes ahead of plans for a redesigned magazine and website. For the magazine this will include the **expansion of coverage** in key areas such as live, the addition of new news sections and brand new charts and data.

● **Bo Diddley** has died in Florida at the age of 79. A spokeswoman confirmed that the legendary guitarist died of a heart failure last Monday, some nine months after suffering a previous heart attack.

● Polydor Associated Labels director of marketing **Joe Munns** is moving across Universal to become general manager of Mercury Records. His promotion follows current Mercury general manager **Niamh Byrne** moving to a new central role running Universal UK's creative content strategy.

● The **Music Week Awards** was named best event at the AEO Excellence Awards 08, which took place last week at London's Earls Court 2. The AEO Awards is organised by the Association of Event Organisers.

● EMI Music has entered into a deal with **Qtrax**, just one day after signing on with fellow ad-supported music service SpiralFrog. The Qtrax deal covers the US and Canada, while the SpiralFrog agreement is understood to be on a global basis, although SpiralFrog has yet to set a date for a launch ex-North America.

● **Radiohead's** entire EMI back catalogue is now for sale on iTunes, following the release last week

of The Best Of and is available as entire albums or individual tracks. In Rainbows, the band's first album for XL, has been available through the digital retailer since its physical release on December 31.

● Sony Ericsson and Warner Music International have struck a deal enabling tracks from **Madonna's latest studio album Hard Candy** to be sold with selected Sony Ericsson mobile devices in 27 countries around the world.

● Legendary Rolling Stones manager **Andrew Loog Oldham** has been announced as the first-ever host of In The City with Culture Secretary Andy Burnham secured as a keynote speaker. Oldham will oversee proceedings at the event taking place at The Midland Hotel between October 5 and 7.

● **Maarten Steinkamp** is leaving his position as president of continental Europe for Sony BMG International. Sony BMG did not wish to comment, but Steinkamp confirmed that he was stepping down. The news comes as reports suggest that Sony BMG parent company Bertelsmann is planning to intensify talks with the Sony Corporation about selling its stake in the music major.

● Distributor **Handleman** is exiting the music business in North America, but the company stresses that Handleman UK, which distributes music, books and computer games - including supporting Tesco on its in-house music buying - will not be affected.

● HMV has launched a blogging site, ahead of the launch of its GetCloser.com social networking site. **HMVblogs** (<http://hmv.com/blogs>) is designed to allow communication with HMV.com customers, and to provide further leverage of the company's Get Closer brand.

● **Stevie Wonder** is to play three UK dates as part of his first European tour in a decade. He will play in seven countries during his European visit with

### THIS WEEK IN MUSIC UPFRONT:

● **Metallica** are taking the recording and promotional process for their forthcoming studio album online, with the launch of [www.missionmetallica.com](http://www.missionmetallica.com) this week. p18

● **Domino** recording artists **Wild Beasts** are gathering momentum ahead of the release of their debut album via the placement of one of their songs in the new

Film Four promos, currently airing on Channel 4. p19

# Planet Rock buy

## Planet, after suggestion from DJ friend

market, will be "very hands-on" with the station. "He's got plans," he says. "He's got aspirations for the brand, so it's all good."

However, White adds the staff and programming schedule are staying the same, while the most pressing priority will be to find new premises. At present the station is continuing to broadcast and operate from GCap's Leicester Square building, even though the takeover deal has been completed. "We'll obviously leave as soon as possible but they've not given us a deadline to leave. They've been very good," says White.

In fact, he is quick to praise the support GCap has given the station, despite the group deciding it no longer wanted it. "It's just business," he reflects. "In the end they've allowed the procedure to continue. They could have closed us."

White was always confident a buyer would be found, with other parties also interested, most publicly Queen's Brian May. "Something would have had to have gone horribly wrong for us to close. There was always enough interest to make it work," he says.

Having been part of the UK's biggest radio group, Planet Rock now finds itself in a group by itself. That will mean having to take responsibility for back-office functions itself for the first time, but White says there will be many advantages. "Decision making will be very simple," he says. "We won't have to live by three-month soundbites for the City and we can actually plan for long-term growth."

paul@musicweek.com

the UK leg in September covering Birmingham, Manchester and London.

- Following the last-minute cancellation of the **Sunrise Celebration** due to flash floods, the **Big Chill** festival has joined forces with the Somerset-based event. The **Big Chill**, which takes place on August 1-3, will now open its doors to all ticket holders for the Sunrise Celebration.

- AEG Live UK has acquired a controlling stake in the **Rockness Festival**, as the company continues its expansion into the UK festival market. The annual Scottish festival is now in its third year. This year's event took place over last weekend, with artists including Fatboy Slim and Razorlight.

- AEG Europe president and CEO **David Campbell** will be the keynote speaker at the Entertainment Retailers Association's New Music Conference taking place on June 19 during London Calling at London's Earls Court.

- Former EMI Classics managing director **Barry McCann** has become co-director of UK-based independent classical label Avie Records. McCann, who joins the label's founder Simon Foster as co-director, will oversee marketing, press, promotion and international sales.

- **Richard Huntingford** is reportedly stepping down as executive chairman of Virgin Radio following the station's sale to TIML Golden Square.

- A **High Court judge** last Friday dismissed claims by two former members of **Busted** that they were owed approximately £10m in unpaid royalties. Mr Justice Morgan dismissed allegations by Owen Doyle and Ki McPhail, who collaborated with James Bourne and Matt Willis in 2001, that they were entitled to royalties from Busted songs including Year 3000, What I Go To School For, Psycho Girl and Sleeping With The Light On.

- In last week's education feature we misspelled ACM tutor Eric Roche's name as Eric Welsh.

## Music Week Webwatch

As a music industry publication, we like to think we keep a fairly even-handed approach in the arguments that divide our business, be it major versus independent, digital versus physical or Glastonbury versus Reading.

The same, however, cannot be said for all our readers. Consider, for example, the words of one **Dario**, in reaction to the news that album sales have fallen:

"Ha, Ha," he laughs (we imagine in a cunning fashion). "Really nice to see the music industry getting EXACTLY what it deserves."

Rather harsh, Dario, we'd say. But there's more: "I stopped buying music from major companies long ago," he adds. "I do buy CDs from independent labels (I spend around \$2,000 on music per year), I also support artists that I like by going to their concerts. It doesn't matter what the major labels do, I will NEVER give you any money again."

There was, however, some love to be found on the forums this week and it was in Bee Gee form: "The Gibb Brothers are awesome songwriters," says **Cristobal Guzman**, following up on our exclusive songwriting masterclass with Robin Gibb. "The catalogue is out of this world and the melody and depth of their songs unmatched."

And there's more. "This interview with Robin Gibb should be mandatory reading for some of today's songwriters," writes **Robyn Lane**. "Robin hits the nail right on the head when he talks about the appeal of raw emotion in songwriting. Nothing sinks into your soul deeper than a great heartfelt lyric."

Couldn't agree more Robyn. And, naturally, our readers couldn't let the death of the legendary Bo Diddley pass without comment. "Bo Diddley was a legend of the guitar and his music has influenced generations of musicians," **David Mathers** asserts, speaking, we are sure, for many.

Last week also saw the latest edition of our A&R newsletter: to sign up to this, or any other of our newsletters, go to [www.musicweek.com/newletter.asp](http://www.musicweek.com/newletter.asp)

Ben Cardew

## Dooley's Diary



## PPL promised alternative to flowers

Dooley suspects PPL mouthpiece Jonathan Morrish was left in two minds after winning praise from his boss Fran Nevrlka for the job he had done at their organisation's AGM last week. The Czech generously noted at last Wednesday's event, "I won't give a bouquet to Jonathan. Instead I'll give him a big kiss in the Green Room"... Alongside all the usual industry suits at the event at the British Museum was none other than Sheila Ferguson, one-time star of Prince Charles favourites The Three Degrees... One current star who could not quite make it was Rihanna, but she was kind enough to send a video thank-you after Umbrella was named PPL's number one track of 2007... Rihanna was not the only one among the prizes. Culture Secretary and Toffees fan Andy Burnham was given a framed edition of the 1966 FA Cup Final programme signed by some of the match's victorious Everton players as a reward for being the keynote speaker. As some encouragement to the music industry in these troubling times, he noted on the way out that his beloved Everton had been 2-0 down at half-time against Sheffield Wednesday in that match but came back to clinch it 3-2. While his speech went down well (and that doesn't happen too often with Cabinet Ministers these days), Burnham was quick to apologise at the start of it for helping to "murder" Pretty Flamingo when he joined MPs band MP4 as a guest member at the Royal Albert Hall recently.

Burnham's haul of prizes stretched further. It's tradition at the PPL AGM for the year's keynote speaker to receive a disc of his favourite music. In his case, Billy Bragg, signed by Bragg himself. Burnham is pictured here with Fran Nevrlka... Now it's of little surprise that Parlophone is pulling out all the old security stops with promo copies of the new Coldplay album, using a false band name, false title etc. But we can't help thinking the company might have slightly blown the cover with the hand-written note that arrived with our copy proclaiming, "This is Coldplay"... Speaking of security, if you thought getting through immigration at a US airport was laborious enough, Universal has upped its own security for visitors to its Kensington offices. Anyone now dropping in has to have their photo taken at the front desk for what Dooley was told was "fire regulations". He is just relieved he didn't have to take his shoes off, too, as he had holes in his socks... Coldplay's old friends Keane have a new album out later this year. Island is saying nothing about it so far, but we managed to wheedle a one-word hint nonetheless: "Berlin". We're taking this to mean it includes a cover of seminal Top Gun classic Take My Breath Away until someone tells us otherwise... Music Week's Unearthed showcase, during City Showcase, drew a strong crowd at The Borderline last week, where



unsigned artists Jesca Hoop (pictured), Lisa Mitchell and Lissie joined RCA priority act Das Pop for an evening of big songs and little drinks, like, er, tequila.

Elbow's Guy Garvey was a surprise addition to the bill, joining Hoop on stage for a song they pulled together



from across the ocean... Polydor head of digital Paul Smernicki is to be applauded for keeping a smile on his face during an antipathetic grilling at Go North last week. "Labels are a bank with a few extra skills," fellow panelist Bebo head of music Hal Stokes claimed. "Polydor are very artist friendly," Smernicki countered. "We want bands to sign to people, not to a cheque." He also made the interesting point that he disputes Apple's claim not to make any money from selling music via iTunes. In the event's keynote speech, PPL's Keith Harris waxed lyrical about his time as a student in Dundee: "I was at Dundee University for four years and never got past the first year of a course," he revealed, a broad smile on his face. Harris also told some great anecdotes of his time as personal manager for Stevie Wonder in LA. "Stevie asked me to give him a lift to his mother's house one day," Harris told the crowd. "I said, 'Sure, where does she live?'. He replied, 'I don't know, I'm blind!'" Cue laughter. Other tales included the time Harris tried to stop Herbie Hancock from breaking into Wonder's car to say hello and the revelation that Stevie owned one of the world's first mobile phones back in 1978, although it needed two (very heavy) car batteries to charge it. "The amount of times I had to run for a flight with that phone," Harris said ruefully. "And he only ever made one call on it." Incidentally, band of the night for us were Aberdeen's X Certs, who created a menacing, Sonic Youth-esque racket... Coinciding with his six-date run at the Royal Albert Hall last month, Mark Knopfler was presented with a plaque from the team at Mercury celebrating the global sales over his last two studio albums. All The Roadrunning, which has sold more than 850,000 units, and Kill To Get Crimson, whose sales are now in excess of 575,000. Pictured left to right: Mercury president Jason Iley, senior publicity manager Louise Mayne, manager Paul Crockford, TV & radio promotions manager Lisa Davies, Knopfler, digital marketing manager Clive Cawley, international vice president Hassan Choudhury and marketing manager Kevin Graux.



### UPFRONT REVIEWS:

- Coldplay Viva La Vida
- We Are Scientists Chick Lit

- The Twilight Sad Here, It Never Snowed...
- Roots Manuva Buff Nuff

- Sambassadeur Migration
- The Dodos Visitor

See pages 17-19

# The sounds of summer

by Stuart Clarke

The British public is traditionally too busy spending its money on other things and getting its music fix by way of festivals during the summer to invest heavily in recorded music. But with established acts and new artists waiting in the wings with fresh releases this coming summer, retailers are hoping for a bumper third quarter in the run-up to Christmas

New albums by The Streets and Beck are among those set to give the traditionally quiet summer period a boost this year as labels look to the third quarter to set up year-end priorities and tap into the festival activity taking place around the UK.

Atlantic will release the fourth studio album by The Streets on August 18, with the set spearheading a release schedule that is otherwise dominated largely by international repertoire. Entitled Everything Is Borrowed, the follow-up to 2006's The Hardest Way To Make An Easy Living has been self-produced by Mike Skinner who previewed the title track from the album on his MySpace page earlier this year.

Meanwhile, Beck has delivered his first album for XL following the conclusion of his contract with Geffen. The leading independent will release the as-yet-untitled set in September. Boasting production by Danger Mouse, the lead single, Chemtrails, is currently at radio in the UK.

Simon Sington from independent retailer Pure Groove says, despite the challenges, the summer sales period throws up, 2008 is promising to be a strong one. "Summer is always a tough time because money is directed elsewhere. People typically spend less money on records, but already our orders feel pretty healthy."

For Pure Groove, which opened a new, larger store in Smithfields, London, last week, there are retail opportunities that lie beyond strictly recorded music. "A lot of it is about concentrating harder on the titles you do stock but for us, particularly with the new store, we work very hard on making it a destination. We have a very busy in-store schedule with live performances planned right across the summer, and we will be promoting those very intensively. From a sales perspective we are doing a lot of merch in the new store and things like that can fill in the gaps over summer."

While the upcoming third quarter is by no means short of established acts, it is also an opportunity to introduce albums by new artists. RCA will release the debut album by The Script in August and Polydor will release what is already shaping up as one of this year's breakout success stories in Bryn Christopher. The British artist, who became the first signing to Gary Barlow's publishing company San Remo last year, is enjoying growing international interest thanks to the placement of his debut single in US TV show Grey's Anatomy, and Polydor will release the accompanying album, My World, in the UK and US on September 1.

Also making their debut in September are White Lies, who signed to Fiction earlier this year, and Glasvegas, whose debut album will be released by Columbia on September 8. Atlantic will also look to debut the first album by Natty, entitled Man Like I on July 21.

HMV's head of music Rudy Osorio says the third quarter provides an opportunity for labels to get their new artists on the shelf ahead of the busy Christmas period. "This is traditionally the right quarter to release these sorts of acts. The fourth quarter is generally full of real superstar acts, so the third quarter provides the opportunity to build a bit of momentum."

Overall, Osorio is confident about the opportunities available for retail over the latter half of 2008. "There is some great new music coming out this year and we will capitalise on that."



(Picture above) Quest for the top: Bryn Christopher's rise to fame has been helped by his debut single's usage in TV show Grey's Anatomy

## Black Kids Partie Traumatic

label: Almost Gold/Mercury  
release date: July 7



Bernard Butler manned the desk as New York's Black Kids recorded their debut album earlier this year. Signed to Mercury in the UK through a tie-up with the Almost Gold label, the

band commenced a full UK tour last week and in the last month have performed at Radio One's Big Weekend, and achieved their biggest TV appearance to date, Friday Night with Jonathan Ross. Radio is currently lapping up the band's big commercial hit, Hurricane Jane, which will precede the album's release, hitting retail on June 23. The song has been a favourite on the blogosphere since the demo surfaced mid last year. Good signs indeed.

## CSS Donkey

label: Warner Bros  
release date: July 21

CSS's new album marks their first entirely major label release in the UK. Their debut, Cansei De Ser Sexy, was licensed by Warner Bros from Suo Pop mid-way through the launch campaign. It has since sold 75,000 copies in the UK. The major will relaunch the official CSS website to coincide with the album's release, and lead commercial single, entitled Left Behind, will precede its release on July 14. The band

has a raft of festival activity planned over the summer months, including a headline slot at the iTunes Festival at Koko on July 16.

## Primal Scream Beautiful Future

label: B-Unique/Atlantic  
release date: July 21



Primal Scream return this summer with a new album and new home at the B-Unique label. The label, which counts Kasar Chiefs and The Automatic among its successes, signed the band last year and they subsequently entered the studio with Bjorn Yttling and Paul Epworth, delivering one of their most upbeat sets in years. Beautiful Future will be preceded by the lead single, entitled Can't Go Back, which is released on July 14. The album features guest collaborations from Lovefoxx of CSS, Josh Homme from Queens Of the Stone Age and folk legend Linda Thompson.

"The fourth quarter is generally full of real superstar acts, so this quarter provides the opportunity to build momentum"

Rudy Osorio, HMV

**SUMMER HIGHLIGHTS:**  
Attic Lights - Friday Nights (Island) 15/9  
The Automatic - This Is A Fix (Polydor) 25/8  
Sam Beeton - Untitled (RCA) 23/9

Blake - New Album (UCJ) 29/9  
Busta Rhymes - Blessed (Polydor) 7/7  
Eva Cassidy - Somewhere (Live) (Blix Street) 28/7  
Cassie - TBC (Atlantic) 15/9  
Natalie Cole - Still

Unforgettable (Rhino) 29/9  
Common - Invincible Summer (Island) 11/8  
Cool Kids - The Bake Sale (XL) 21/7  
The Coral - The Singles (Columbia) 18/8  
The Cure - Untitled

(Polydor) 15/9  
Cute Is What We Aim For - Rotation (Atlantic) 7/7  
Jacob Dylan - Seizing Things (Columbia) 14/7  
Missy Elliott - FANomenal (Atlantic) 25/8  
El Guincho - Alegria (XL)

25/8  
Connie Francis - Best Of (Polydor) 7/7  
Friendly Fires - Untitled (X) 29/9  
The Game - LAX (Polydor) 7/7  
Melody Gardot - Worrysome

Heart (UCJ) 15/9  
Lesley Garrett - Amazing Grace (UCJ) 8/9  
GoAudio - Made Up Stories (Epic) 25/8  
The Hold Steady - Stay Positive (Rough Trade) 14/7  
Terrence Howard - Shine

Through It (RCA) 25/8  
Joe Lean & The Jing Jang Jang - Untitled (Vertigo/Mercury) 28/7  
Ladyhawke - Ladyhawke (Island) 22/9  
Lang Lang - Hesse Piano Concerto (UCJ) 4/8



## Ida Maria Fortress Around My Heart

**label:** RCA  
**release date:** July 28  
Fortress Around My Heart is the debut album from Stockholm native Ida Maria and a major priority for RCA this coming third quarter. Preceded by the debut commercial single, I Like You So Much Better When You're Naked, Maria's music has already earned high praise from a wide range of press including *NME*, *Q*, *Dazed & Confused*, *Clash*, *Time Out*, *The Fly*, *The Sunday Times Culture* and *The Independent*. At radio, supporters include Zane Lowe, 6Music and Xfm. The 23-year-old artist has played support dates with The Young Knives, Lightspeed Champion, and The Guillemots and recently completed her first headline UK tour. She will be appearing at The Isle Of Wight Festival on June 14 and Glastonbury Festival on June 27, where she has the opening slot on the Other Stage.

## The Script The Script

**label:** RCA  
**release date:** August 11



RCA priority The Script have already enjoyed A-list support for their debut single, We Cry, with airplay

(Picture above)  
**Back to black:** Glasvegas may not be dressing for the weather, but their debut album release on Columbia is eagerly awaited

**"White Lies have been a firm favourite here at Music Week since a demo of Unfinished Business first surfaced online in October..."**

coming from Radios One and Two. The follow-up, entitled *The Man Who Can't Be Moved*, will follow on July 28. Across other media the band have been profiled in *The Guardian* and *Sunday Times Culture* and can boast TV performances on T4, This Morning and BBC Sound. The Script are London based Dubliners Danny O'Donoghue, Mark Sheehan and Glen Power, whose sound has been described as "Timbaland meets J2". Before signing to Sony BMG imprint Phonogenic, The Script spent time in LA producing for other artists, working with the likes of Rodney Jerkins, The Neptunes, Teddy Reilly and Dallas Austin. The band hit the road with The Hoosiers in February, and will be supporting N.E.R.D in June.

## Bryn Christopher My World

**label:** Polydor  
**release date:** September 1  
Bryn Christopher's global campaign is getting off to a stronger-than-expected start after his debut single was featured in the final episode of Grey's Anatomy in the US last month. The programme's exposure of The Quest has driven online activity surrounding the star into the stratosphere. The interest has also helped the US plot where he has been signed up by the William Morris agency. In the UK, although intended as a set-up single, The Quest has a ready found B-list rotation on Radios One and Two, ahead of its physical release today (Monday). The singer recently completed a string of live dates across London, concluding at YoYo at Notting Hill Arts club on Thursday last week.

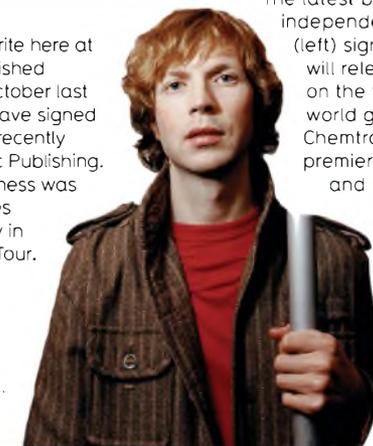
## Glasvegas Untitled

**label:** Columbia  
**release date:** September 8  
One of the most hotly sought after signatures of the past six months, Glasvegas ultimately sided with Columbia and the Sony BMG operation has high hopes of delivering with the group's debut later this year. The as-yet-untitled album has been produced by Rich Costey (Muse, Franz Ferdinand, Interpol, My Chemical Romance) and is equal parts Jesus and Mary Chain and Phil Spector, combined with a pop sensibility. The band were tipped at the start of the year in the BBC's Sound Of 2008 poll and voted fourth, behind Adele, Duffy and The Ting Tings.

They have since won the NME Philip Hall Radar Award for most promising new band (previously won by Kaiser Chiefs and Franz Ferdinand among others). Geraldine is the first chart eligible single by the band, released June 23, and the act recently played to a sold-out room at London's Roundhouse Studio. They have already enjoyed air-time support from Xfm (Scotland, London, Wales and Manchester), 6Music, Virgin Xtreme, Ocean, The Revolution, Clyde1, West FM, Radio Borders and SIBC along with plays at Radio Two and daytime radio play at Radio One. The band are now on a headline tour of the UK which takes them up to a week's worth of live shows in Scotland prior to the release of the single, to be followed by a busy summer festival schedule with performances at Glastonbury, T In The Park, Underage and Reading/Leeds.

## White Lies Untitled

**label:** Fiction/Polydor  
**release date:** September 15  
White Lies have been a firm favourite here at *Music Week* since a demo of *Unfinished Business* first surfaced online in October last year. Eight months on, the band have signed a recording deal with Fiction and recently joined the roster at Chrysalis Music Publishing. Their debut single *Unfinished Business* was recently released by hipster singles label Chess Club and are currently in the middle of the NME New Noise Tour. They begin headline dates in September to coincide with the album's release. *Unfinished Business* can currently be downloaded for free at [www.the.resbloodofyourhands.com](http://www.the.resbloodofyourhands.com)



## Annie Don't Stop

**label:** Island  
**release date:** September 22



Island is to implement an intensive viral marketing campaign as it looks to transform Scandinavian pop chanteuse Annie from underground secret to mainstream star. Last week the major debuted the video for forthcoming single, I Know UR Girlfriend Hates Me, on celebrity blogger Perez Hilton's site, and the label is targeting social networking sites such as MySpace and Facebook to preview further new material from the singer in the lead up to her major label debut.

The lead single from the set received its first airing via Annie's MySpace earlier this month and has been actively targeting online forums and message boards with information about the album. *Don't Stop* is the follow-up to Annie's 2004 album, *Anniema*, and sees the singer collaborating with an all-star cast including Timo Kaukolampi and Richard X, Xenomania and Datarock, among others. The singer has been added to the line-up for Glastonbury and the Wireless festivals this year.

## Will Young Untitled

**label:** RCA  
**release date:** September 22  
Will Young's fourth studio album sees the Englishman collaborating again with Ed White, the producer/writer behind his chart-topping hit *Leave Right Now*, and more recently, Adele's *Chasing Pavements*. Over the course of his career, Young has delivered four number-one singles, two number-one albums and has won two Brit Awards.

## Beck Untitled

**label:** XL  
**release date:** to be confirmed  
The latest big name to find solace in an independent label infrastructure, Beck (left) signed earlier this year to XL, which will release his as-yet-untitled album on the tail end of quarter three. The world got its first taste of the album via Chemtrails, the lead single, which was premiered by Zane Lowe on Radio One and is currently streaming at Beck.com and the artist's official MySpace page. The album has been produced by Danger Mouse and more material will enjoy exposure in July when Beck performs live dates in Southampton, Manchester and London at the Wireless Festival.

**John Legend** - Untitled (RCA) tbc  
**Lloyd** - Lessons In Love (Island) 14/7  
**Leon Jean Marie** - Bent Out Of Shape (Island) 7/7  
**Will Martin** - A New World (UCJ) 22/9

**Melee** - Devils & Angels (Warner Bros) 21/7  
**The Metros** - Untitled (1965/Columbia) 8/9  
**Madcon** - So Dark The Con Of Man (RCA) tbc  
**Bette Midler** - Jackpot Bette (Rhino) 29/9

**Morrissey** - Untitled (Polydor) tbc  
**Natty** - Man Like I (Atlantic) 21/7  
**Nelly** - Brass Knuckle (Island) 18/8  
**Ne-Yo** - Year Of The Gentleman (IDJ/Mercury)

4/8  
**Noah & The Whale** - Untitled (Vertigo/Young & Lost Club) 4/8  
**Renee Pape** - Gods Kings and Demons (UCJ) 18/8  
**Daniel Powter** - Untitled (Warner Bros) 22/9

**The Prodigy** - Experience/Music For The Gifted Generation (Expanded Versions) (XL) 25/8  
**Pussycat Dolls** - Untitled (Polydor) tbc  
**Ratatat** - \_P3 (XL) 28/7  
**Sharleen Spiteri** - Untitled

(Mercury) 14/7  
**The Streets** - Everything Is Borrowed (Atlantic) 18/8  
**Sugarush Beat Company** - Sugarush Beat Company (RCA) 29/9  
**Bryn Terfel** - First Love (UCJ) 15/9

**Robin Thicke** - Somethin' Else (Polydor) 8/9  
**Teddy Thompson** - Piece Of What You Need (UCJ) 11/8  
**T.I.** - The Paper Trail (Atlantic) 11/8  
**Doug Walker** - Fear Together (Warner Bros) 28/7

# Time to make a reconnection

by Paul Williams

Virgin Radio's recent sale for £53.2m was a far cry from the £225m Chris Evans commanded for the station in 2000

**Chris Evans had clearly not intended to rub their noses in it, but when he casually splashed out £5.5m on a 1961 Ferrari the other week it provided yet another painful reminder to SMG bosses of the fortune they had paid him for Virgin Radio.**

Several million pounds on a vintage car is mere pocket money for the Radio Two presenter, who became one of the UK's wealthiest media players back in 2000 when his company was given £225m for a radio station where he simply started out as its breakfast show host.

The deal at the time demonstrated his brilliance as a businessman, a point only further underlined last week when SMG agreed to sell the very same station for £53.2m, a deal which SMG chief executive Rob Woodward said represented "a sound price for Virgin Radio and a good deal for SMG shareholders", but in reality adds up to less than a quarter of what the Scottish-based company paid Evans for Virgin only eight years ago.

The reduced price was even sharply down on the £85m Evans himself had handed over to Richard Branson for the station back in 1997, emphasising just how steeply the value of media assets has plummeted in the intervening years.

Back then, Evans' deal for Virgin had scuppered the expansion plans of Capital Radio whose executives were waiting on the results of a Monopolies and Mergers Commission investigation into their own £65m offer when the ginger one came in and claimed the prize.

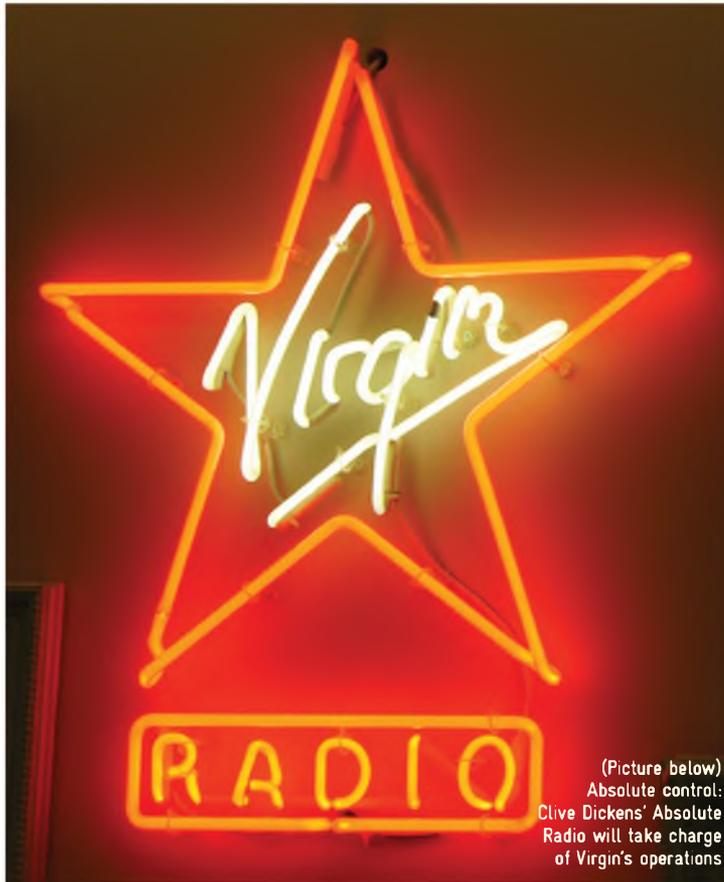
But events sometimes have a strange way of unfolding and more than a decade later one of Capital's main protagonists at the time is now finally about to lay his hands on the station. Back in 1997 Clive Dickens was group head of programmes at Capital Radio, working under Richard Park. A lot has happened to the pair since then, but at the near midway point of 2008 Park has what was the Capital portfolio back under his belt, having last year become a director of Global Radio, which followed its £170m purchase of Chrysalis Radio last summer with a now-accepted £375m bid for GCap. Meanwhile, Dickens' Absolute Radio is about to take charge of the management and operations of Virgin Radio.

Absolute finds itself in this position as a minority shareholder in TIML Golden Square, a wholly-owned subsidiary of The Times of India Group's TIML, representing the next stage of a relationship between the Indian media operation and Dickens' company that dates back to the early 2000s.

"We've been working on a number of projects over four or five years, mainly helping them explore opportunities to expand their radio business outside India," says Dickens, Absolute's programme and operations director. "We very closely scrutinised the European and British Asian markets, but the conclusion was it's being well run by British and European Asians and just because they're Indians coming in isn't going to make them better. We've also had various projects over the years in helping them position their business in India, so it's been a long-term relationship."

Absolute further helped TIML run the rule over Emap Radio, which was ultimately sold to German media group Bauer alongside the UK company's consumer magazine division for £1.14bn, and various planned GCap sell-offs before the possibility of buying Virgin fully came into the picture.

The deal, which this autumn will lead to the station losing its Virgin branding and being renamed, takes Absolute Radio's UK operations up a



(Picture below) Absolute control: Clive Dickens' Absolute Radio will take charge of Virgin's operations

**"Can we create something exciting to engage people in the same way Radios One to Five have done?"**

Clive Dickens, Absolute Radio



(Picture above) In the money: Chris Evans' company pocketed a cool £225m from the sale of Virgin seven years ago



number of notches. Up until now its UK analogue interests have been confined to two stations operated by its subsidiary Passion Radio (Oxford) – Oxford stations 107.9 and Jack FM Oxfordshire.

Dickens and Absolute have applied their expertise to radio stations in a number of different territories, including in key radio markets in the US, but this moves them into a much bigger league. "Having worked in so many radio stations around the world we want to apply some of the operating successes we've achieved on a much bigger stage," he says.

More widely, he points out the significance in the Virgin sale both from the point of view of introducing an Indian radio owner into the UK market for the first time and in moving another leading UK commercial radio operation into the private sector. Outside The Local Radio Company and UTV, all the main radio groups will now be in private hands following the sales over the past 12 months of Chrysalis Radio,

Emap Radio and GCap. The leading commercial groups are completed by the Guardian Media Group, which is owned by a trust.

Dickens believes these moves into private hands are no coincidence. "Public markets are not welcoming of long-term investment, they want short-term profits, and digital migration needs the long-term view," he says. "It's becoming difficult to operate media businesses in the public arena, but now the industry can restructure itself in private."

The introduction of India's biggest media and entertainment organisation, the family-owned The Times of India Group, brings to the UK an operator whose Radio Mirchi is the biggest commercial radio brand in the world, with 40 regional FM stations in its home country, each boasting audience shares of between 20% and 40%. It is number one in every single region in which it operates.

The Absolute Radio executive is anticipating further deals involving Indian companies. "There is a significant shift in the way British business is owned," he says. "China and India are becoming the next Japan and America in terms of their influence over European business."

TIML's arrival will mean yet more investment into UK commercial radio as it goes on to address its continuing second ranking to the BBC, despite more stations operating in the sector than ever before. Virgin's new owner has promised £15m of investment, which will include expanding into new areas beyond the radio station.

"The key battle is to win audiences back from the BBC," he says. "Can we create something exciting to engage people in the same way Radios One to Five have done? This is really good news for commercial radio; it's another big brand that is being invested in."

But Dickens is under no illusions about the job TIML Golden Square will have in trying to turn around a station whose audience has dipped significantly over the past few years. Back in 1999 the station had an audience of 4.6m, but in the most recent Rajars, covering Q1 2008, that had dropped to 2.5m. "So that's a loss of 2m listeners, which in percentage terms, with the exception of Capital in London, is the biggest drop for a leading commercial station. Over the next five years we want to reconnect with these people," he says.

One unique challenge for Virgin among the main commercial services is trying to manage the antiquated AM band, which outside London is the only place to find the station on an analogue radio. AM presently makes up around one-third of Virgin's audience, a though Dickens says this share is declining by four percentage points each year, so will be a "tiny" part in four or five years' time.

Many of the station's listeners are already listening to the station on a combination of AM and other broadcast platforms, but TIML Golden Square will need to look at ways of furthering that migration, which could include persuading them to invest in a £50 dashboard device that converts an analogue car radio into one receiving digital services. "Barry from Bradford loves Virgin and he'll listen to it on AM in his van and at work, but when he goes home he'll get it on Freeview, Virgin Media or online. We need to convince him to upgrade," says Dickens.

It is people like "Barry" and others, however, who illustrate why the station has such huge potential. While many hundreds of thousands have deserted it over the last few years, it continues to offer the unique selling point of being the UK's only commercial analogue national rock radio station. And, though its days as a Virgin are numbered, as it comes of age with a new owner and new investment it faces its best chance in years of finally fulfilling its true potential.

**VIRGIN RADIO TIMELINE:**

**1993**  
Virgin Group launches station on April 30 on AM nationally as Virgin 1215. It is the UK's first national commercial radio rock station

**1995**  
FM service launches for London only

**1997**  
Capital Radio puts in £55m bid for Virgin Radio, but Virgin Group instead sells to its breakfast show host Chris Evans' Ginger Media for £85m

**2000**  
Evans sells station for £225m to SMG, but exits after failing to report for work on five consecutive days

**2007**  
SMG announces a share issue worth £95m for Virgin Radio in an attempt to stem its debts

**2008**  
Virgin Radio is sold for £53.2m to TIML Golden Square, a wholly-owned subsidiary of Times of India Group's TIML

# The shape of music to come



by Gordon Masson

London Calling has expanded and evolved alongside the music industry and its partners and this year's event – tagged The Future Of Music Business – is appropriately bold, dynamic and challenging. With yet another increase in delegates expected, it is the ideal place to forge partnerships and contacts as well as to check out the hottest new live acts around



The headlines in the mainstream press might be proclaiming the death of the music industry, but as anyone who is attending this year's London Calling will find out, nothing could be further from the truth.

Now in its fourth year, London Calling's dynamic approach to providing people with a forum in which to flourish is encapsulated in the event's tag line "The Future of Music Business". The annual gathering, which started out as a dance music conference in 2005, is continuing to go from strength to strength as those working in music – or those wanting to forge partnerships in the music business – descend upon the capital to hear from industry leaders, check out the latest hot acts and get a preview of emerging technologies that could help increase revenue streams.

Last year, around 3,500 delegates from 45 countries gathered in Earls Court for the event and this year is looking to be just as popular – with London Calling's international sales manager Becky Ayres reporting heavy demand for delegate passes.

"It's looking like we'll have a healthy increase in delegate numbers over last year," says Ayres. "This is the first year that London Calling will be featuring large country stands in the exhibition area and each country will be bringing a number of music industry delegates along to the event."

Among the countries who will have stands in the International Pavilion are Brazil, Canada, China, France, Holland, India, Ireland, Italy, Nigeria, Russia and the USA, as well as a stand for delegates and companies from the Caribbean. And all but Holland, Russia and the USA will be bringing artists with them to showcase their talent to the rest of the world.

**"London Calling really works for the music industry. We tailor everything specifically to delegates' needs..."**

David Conway,  
Event director,  
London Calling

"In 2006 we had 100 to 200 international delegates, but that has increased a great deal as word about London Calling has spread, so in 2008 we're expecting many more people from overseas," adds Ayres.

That's music to the ears of event director David Conway, whose team have been working tirelessly to deliver a programme that distinguishes London Calling from similar trade shows.

"What makes London Calling so different is that it really works for the music industry. We tailor everything specifically to the delegates' needs and react to feedback, rather than just dictating the programme to them," explains Conway.

"For instance, we have a lot of media partners for London Calling, such as Music Week, but also Frukt, Audience, IQ, the BPI, AIM, MEF, the British Council, JK Trade and Investment, Impact, WIN, the Music Managers Forum, Music Ally, ERA and the Music Publishers Association.

"By allowing these partners to help out, we ensure we have the right people programming the panel sessions at the conference, meaning that we have the best key speakers who will be addressing the hottest topical issues. In that respect, the conference will be a lot stronger this year."

Making sure that every aspect of the music business will be covered, delegates will be able to hear about issues and developments in the live music sector, A&R, the growing presence of brands in music, sync licensing, merchandising, digital music, venture capital investment, piracy, mobile music and even the prospects for British music in the

likes of China and Japan.

Among the keynote speakers at London Calling this year are BPI chief executive Geoff Taylor, who will be addressing the issue of piracy; Martin Blomkvist, head of content acquisition & management for Sony Ericsson; and PPL chairman Fran Nevrlka and British Music Rights chief executive Feargal Sharkey, who are conducting a duet on copyright and culture.

In addition to the dozens of panelists and guest speakers, there will be industry leaders aplenty to exchange business cards with. Indeed, stressing just how significant London Calling has already become to the music industry, Conway and his team have scheduled a closed-door CEOs session, where 30 business leaders will be able to freely discuss topics such as new business models without the impediment of having their conversations reported.

Those are just some of the reasons why last year's headline sponsor for London Calling, Prefueled, have decided to jump in to be the main sponsor again in 2008.

"I've been to London Calling as a guest and was impressed, so that's why we became headline sponsors last year," says Prefueled founder Christian Marstrand.

"Last year we had a good time and met with a few interesting collaborators, so it was a good decision by Prefueled to get involved. The audience is very different to the crowd at Midem, for example, and we believe the event will keep growing over time so we're very happy to be part of London Calling."

With Prefueled's online music store set to launch in another 23 countries this year and with the company expanding into the movies and games sector, Christian and his colleagues will be using the profile of London Calling as an opportunity to spread the word about Prefueled internationally.

That's also the intention of Sweden-based Mubito, who are sponsoring the Club Lounge in an effort to inform record labels and artists of their ability to host and power websites that connect directly to the public.

"Mubito has taken off very quickly in Sweden and the rest of Scandinavia, and it's now in our strategy to focus on the UK market in a serious way, so that's what we're hoping to do at London Calling," says Mubito sales director Kristopher Wilbur.

**Conference call: London Calling's focussed panels together with heavyweight keynote speakers make for a lively and informative conference programme**



"We have not been to London Calling before but we want to inform record labels about us in a fun way so we're sponsoring the Club Lounge and we'll be passing around our unique Mubito cocktails during Mubito cocktail hour so that we can spread the word and spread the alcohol at the same time," he adds.

Closer to home, the MCPS-PRS Alliance is taking a very active role in this year's London Calling, with a number of initiatives to promote the activity of publishers, composers and songwriters.

"The MCPS-PRS Alliance is delighted to be the official Gold sponsors for London Calling 2008," notes Andrew Shaw, managing director for broadcast and online at the Alliance. "As part of the conference programme we will be hosting a panel to explore how writers and publishers are

## LONDON CALLING: FORUM LINE-UP

### Thursday June 19

#### Live & Dangerous – The Live Industry View

10.15am – Theatre 3

Ben Cardew, News Editor, *Music Week*  
Will Muirhead – Founder, Tixdaq  
Andrew Blachaman – CEO, GET ME IN!  
Stuart Galbraith, Kilimanjaro  
Vito Laia, Senior Director Music Services Europe, Ticketmaster  
*In association with Music Week*

#### Music Week

##### Music's Brand Pioneers: Campaigns of the Year 2007/08

10.30am – Room 1

Anthony Swede, Creative Planner, FRUKT  
Justin Kniest, CEO, Fabchannel  
Matt Hardisty, Partner & Creative Director, AnalogFolk  
Scott Cohen, Founder and VP International, The Orchard  
*In association with FRUKT*

#### Licensing The Future

11.30am – Room 1

MCPS-PRS Alliance Paul Brindley, Managing Director, Music Ally  
Andrew Shaw, Managing Director of Broadcast and Online, MCPS-PRS Alliance  
Steve Levine, Producer & Broadcaster  
Dave Williams, Director of Content, Nokia Music  
Ben Drury, 7 Digital  
*In association with MCPS-PRS Alliance*

#### 'Getting the Act on Stage'

12.00noon – Theatre 3

Allan McGowan, Associate Editor, IQ Magazine  
Be Rozzo, MAMA Group  
Natalie Judge, UK Label Manager, Matador Records  
Ian Thomas, MGR  
*In association with IQ*

#### Question and Answer session with some of the finest industry figures on piracy, copyright, culture and ISP's. (Keynote Session)

12.30pm – Room 2

Feargal Sharkey, CEO, British Music Rights  
Fran Nevrla, Chair & CEO, PPL  
Eamonn Forde, Editor, Five Eight

#### 'The Revolution is Just a T-Shirt Away...'

1.00pm – Room 1

Andy Allen, Managing Director, Backstreet Merchandising  
Max Arguile, Licensing Manager, GB eye Ltd  
Trevor Jones, Licensing Director, Danilo Promotions Ltd  
Phil Herbert, Partner, Hamblins LLP  
Peter Palmer, Head of Retail and Licensing International, Bravado  
Steve Lowes, Director of E Commerce, Backstreet International Merchandise  
Steve Machin, VP International Business Development, UltraStar Entertainment  
Steve Hatton, General Manager, Anthill Trading (Overseas) Ltd  
Andrew Heeps, Director, Art Vinyl

#### SYNC Licensing: Merging Music with Film, TV and Games

1.00pm – Theatre 3

Simon Goffe, Yes Music and Heavyweight Management  
Becca Gatrell, Creative Services Manager, Universal Music Publishing  
Rachel Wood, Managing Director, Copyright Group  
Jimena Llopis, General Manager, Music Intelligence Solutions Inc, EMEA  
AIMBen Bleet, Managing Director, Howling Monkey  
*In association with AIM*

#### What is the Value of Music in the Digital Age?

(Keynote Session), 1.45pm – Room 1

Martin Blomkvist, Head of Content Acquisition & Management, Sony Ericsson. Keynote followed by 'The Future of Mobile Music' panel debate at 2.15pm Room 1 (see details below)

#### The International View: British Music In Japan

1.45pm – Room 2

Julian Wall, Director of Independent Member Services & International Events, BPI  
Frank Takeshita, Executive General Manager, Creativeman Productions  
UKTI Andrew Lazonby, Founder, Hostess Entertainment Unlimited  
*In association with UK Trade & Investment*

#### The Future of Mobile Music

2.15pm – Room 2

Martin Blomkvist, Head of Content Acquisition & Management, Sony Ericsson  
Patrick Parodi, MEF Chairman, CMO & GM Amobee Media Systems  
Andrew Fisher, CEO, Shazam  
Gareth Currie, Director, GULP! Marketing  
Richard Wheeler, Head of Music & Film Partnerships, Orange UKMEF  
Luke Magnuson, International Music Category Manager, T-Mobile International  
Andrew Till, Senior Director, Applications & Service Portfolio, Multimedia Team, Motorola Inc  
*In association with MEF*

#### Odds of 360:1: The Investor/VC View

2.15pm – Theatre 3

Anthony Ackenhoff, MD and Founder, FRUKT  
Sanjay Wadhvani, Director, Ingenious Media  
Alasdair George, Director, Edge Group  
Tom Bywater, Managing Director, Power Amp Music  
Jonathan Kim, EIR, Crosslink Capital  
Matt Jagger, Managing Director, Naked Venutres

### Friday June 20

#### CEO Conference – Invite Only

10.00am – Room 3

ISPs and music – let's get serious  
*In association with Music Ally*

#### How to Avoid Going Round in Circles: The Lawyers View

10.15am – Room 2

Cliff Fluet, Partner, Lewis Silkin  
Jeff Liebensohn, Counsel, Herrick, Feinstein LLP  
Kirsty Jones, Solicitor, Wiggin LLP  
Nigel Jones, Solicitor, Sheridans  
Michael Smith, SVP Business Affairs, Sony BMG Music Entertainment UK  
Lewis Silkin  
*In association with Lewis Silkin*

#### We're With the Brand: Brands as Investors in New Music

10.30am – Room 1

Ruth Mortimer, Editor, Brand Strategy  
Jack Horner, Co-Founder & Creative Director, FRUKT  
Sarah Tinsley, Global Marketing Manager, Bacardi  
Tim Grimsditch, Global Marketing Manager, Nokia Music  
Neil Mowat, Strategic Director, Better Days

#### Making Mobile Music Pay

10.30am – Theatre 3

Ralph Simon, MEF Americas Founder & Chairman Emeritus  
Ray Anderson, CEO & Founder, Bango  
MEFLouisa Jackson, Co-founder & Director of Content and Sales, VidZone Digital Media  
Alex Vlassopoulos, Head of Business Development, Sony BMG Music Entertainment UK  
*In association with MEF*

#### Around the World In 360 Degrees – The International View:

China

11.30am – Theatre 3

Mr Wang Ju, Administrative Vice President, CAVA  
Dan Stephenson, Director, The Syndicate  
Simon Wheeler, Director of Digital, Beggars Group  
Max Bloom, Founder, Concept Music  
*In association with UK Trade and Investment*

#### New Kids on the Block: The Start-up View

11.45am – Room 1

Pim Betist, Co-founder, Sellaband.com  
Angel Gambino, Global VP, Music & Content, Bebo  
Jesus Pindado, Vice President, Strands  
MagixRic Salmon, MD, Harvest Entertainment  
Andrew Martyn, CEO, Mubito AB  
Jurgen Jaron, President, mutin GmbH  
*Sponsored by Magix*

#### Signed: The Management

12.30pm – Theatre 3

Paul Williams, Editor, *Music Week*  
Peter Jenner, Managing Director, Sincere Management  
Mike Smith, Managing Director, Columbia Records, Sony BMG Music Entertainment UK  
Richard Hannan, Director of RDM Limited  
*In association with Music Week*

#### The Record Business (Keynote Session)

1.00pm – Room 1

Geoff Taylor, CEO, BPI

#### Off the Virtual Shelf: The Digital Retail View

1.30pm – Theatre 3

Paul Resnikoff, Editor, Digital Music News  
Gideon Lask, eCommerce Director, HMV UK  
Ronnie Traynor, COO, TuneTribe  
Steve Purdham, CEO & Founder Investor, We7  
Madeleine Milne, Managing Director, Europe, eMusic.com  
Shelley Taylor, CEO, all dig down  
Patrick Sullivan, CEO, RightsFlow  
*In association with London Connected*

#### Skills to Pay the Bills: The Skills Set

2.00pm – Room 2

Jon Webster, CEO, MMF  
Paul Gilbert, Co-founder/Managing Director, ESP3 BV  
Nick Godwin, Music Manager/Consultant, 19 Management  
Richard Connell, VP, Creative Group, Sony BMG Music Entertainment UK  
Tim Parry, MD & Co-Founder, Big Lite Management  
Steve Corn, CEO, BFM Digital

#### Major U Turn: The Label View

2.30pm – Room 1

Eamonn Forde, Editor, Five Eight  
Peter Quicke, Managing Director, Ninja Tune  
Ruth Barlow, Head of Live, The Beggars Group (UK)  
Fred Bolza, Digital Director Development, Sony BMG Music Entertainment UK  
*In association with Digital Music News*

#### The A&R Debate: Are Publishers the Only Real

Talent Scouts Left?

2.30pm – Theatre 3

Emmanuel Legrand, Editor, Impact Magazine  
Felix Howard, A&R Manager, EMI Music Publishing  
Ben Bodie, Head of A&R, Chrysalis Music PLC  
Impactlan Ramage, Head of European A&R, Sony ATV  
Nick Raphael Managing Director, Epic Records UK  
Dave Stark, Editor, Songlink  
*In association with Impact*

#### AIM for America US: Indie Summit 3.15pm – Room 2

Richard Bengloff, President A2IM

Adam Lewis, Director, The Planetary Group  
*In association with AIM/A2IM & UK Trade & Investment*

#### Cash from Chaos

3.30pm – Room 1

Paul Hitchman, Co-founder & CEO, Playlouder  
Eric Garland, Co-founder & CEO, BigChampagne Media Measurement  
Vance Ikezoye, CEO, Audible Magic  
John Potter, Executive Director, DIMA  
Feargal Sharkey, CEO, British Music Rights  
Dr Alice Enders, Analysis Ltd  
*In association with Play Louder*

## SPECIAL EVENTS

THURSDAY JUNE 19

ERA Conference

**ERA Keynote AEG with David Campbell** – Conference Room 3  
Invite only  
09.00 Registration  
10.00 AEG begins  
12.15 AEG finishes

**ERA New Music Labels Presentations** – Conference Room 3, Invite only  
2.15 Presentation begins  
5.20 Presentation finishes

**Chinese Signature Ceremony** – Theatre 1, 10.30am – 12

**Chinese Reception** – Mubito Club Lounge, 12.00 – 12.30pm

**AIM AGM** – Conference Room 1  
Invite only, 3pm to 5.30pm  
4.00 AGM begins  
5.30 AGM finishes

**AIM Beer and chips** – 5.30 – 7.30

**Caribbean Reception** – Mubito Club Lounge, 1.00 – 3pm

**Mubito Cocktail Reception** – Club Lounge, 3pm – 4pm

FRIDAY JUNE 20

CEO Conference –

Conference Room 3, Invite only, 10.00 – 12.00

**Isle Of Man Lunch** – Conference Room 3, Invite only, 1.00 – 2.45pm

**Nigerian Reception** – Mutibo Club Lounge, 1.00pm – 3pm

**Mubito Cocktail Reception** – Club Lounge, 3pm – 4pm

**The British Council International and UK Young Music Entrepreneur Awards Ceremony**  
Invite only, 4pm – 5.45pm

**WIN Meeting** – Thames Room  
Invite only, 11pm – 2pm

**IMPALA AGM**  
Invite only, 2.00 – 7pm

**BOTH DAYS**  
**London Calling 'Speed Dating'**  
*In association with UK Trade & Investment*

**WEDS JUNE 18 – FRIDAY JUNE 20**  
**THE LIVE MUSIC ELEMENT**  
Venues across West End (free to all London Calling delegates)

"We do a lot of very proactive work at AIM, both to help UK independents break into the US and to assist US indies in making inroads by partnering with labels here, so it's great that we have the indie summit at London Calling," says Wenham.

AIM is working in partnership with its American equivalent A2IM to organise that summit and Wenham adds, "Through the trade associations we can deliver a coherent strategy for UK labels and acts to break into the US market – and vice versa – and by providing people with a forum such as London Calling where they can meet contacts from across the Atlantic, it's a lot less expensive than leaving the country to trail around all the various offices in the States.

"AIM usually goes to America every year to meet up with A2IM and their members, but this year they are coming to us, thanks to London Calling."

On the exhibition side of London Calling, the show floor will be bigger than ever before, with a number of new exhibitors on hand to sell their products and services.

Among the more prominent exhibitors confirmed this year are FRA, The Orchard, FDC Entertainment, Optimal, JA Recordings, Shozu, Independent Label Scheme, FSP3, MBOP Digital, Cafesonique, Xpressbeats, Javien and Muze.

Another important development this year will be the number of new international exhibitors, with debuts for the Canadian Pavilion, Chinese Pavilion, Pan-Caribbean Pavilion, Dutch Pavilion, Nigerian Pavilion, Live In Italy Pavilion, Russian Pavilion and the US Pavilion.

Making it easy for attendees to find their way around the various elements of London Calling, the organisers have grouped the overseas contingent in the International Pavilion, which this year is sponsored by UK Trade & Investment, WIN and IMPALA.

Lord Digby Jones, Minister for Trade and Investment says, "As government's business development organisation, UK Trade & Investment recognises the importance of London Calling as a key international business event for the global music sector.

"We have been working with London Calling over the past three years to develop its international business programme. This support has boosted both the international profile and audience of London Calling and the success of our relationship is borne out by the registration figures for this year – around 800 overseas delegates from 45 countries, including an impressively large contingent from China."

Lord Jones notes, "Personal relationships and experiences are so important in business and UKTI is bringing in high-profile international figures to headline three panels on international trade – giving insights into cracking the Chinese, Japanese and US markets.

"London Calling represents a great opportunity for British music companies to develop their international business without the expense of travelling abroad and for high quality international companies to see at first hand how great the UK is as the place for creative industries to do business."

Lord Jones adds, "With thousands of UK music business movers and shakers attending London Calling and a raft of international opportunities – this is a prime event for British businesses who want to expand their business horizons and hit the world strumming."

Thousands of meetings have already been pencilled in by delegates hoping to broker deals, but, as is often the case when creative industries gather for a conference, some of the best deals will happen due to a chance meeting or conversation at one of the numerous networking events.

However, leaving nothing to chance, the London Calling team is expanding its speed-dating scheme so that people from overseas eager to expand their business dealings in the UK and British artists and companies hoping to do likewise abroad can be paired with each other, according to their business needs.

The speed-dating concept is being sponsored by UK Trade & Investment, in association with AIM, as it will be the independent community who will benefit most from such liaisons. Given the popularity of these sessions last year, there is strictly limited availability in 2008 and organisers are urging anyone interested to book their VIP Delegate pass for the UK or

International Pavilion now to secure a place.

But even if you miss out on the speed-dating scheme, one of the best aspects for delegates attending London Calling is the myriad of networking opportunities that occur during the event. The organisers pride themselves on these sessions because they know from the feedback they get from attendees that these gatherings offer the best chance for people to make new contacts and therefore expand their business scope.

As a result, this year there are scores of networking sessions – both formal and informal – for people to take their business cards along to. Of course, meeting panelists and guest speakers at the end of seminars remains popular, but there will be a variety of organised networking sessions too, with the likes of the Chinese, Nigerian and Pan-Caribbean music industry receptions, as just three examples.

As usual though, with many stands and exhibitors organising their own events, there will be chances for everyone to meet new business contacts both at Earls Court and elsewhere in London at the evening live music events.

As for the music itself, there will be dozens of artists attending London Calling to showcase their work, with many of those acts hailing from overseas. Having learned from previous years, the organisers now keep the live music element separate from the conference and exhibition. And that strategy is working because this year there are more bands than ever showcasing their talent.

London Calling Live – Revenge of The West End – will take place in venues such as the Fly in New Oxford Street, the 100 Club and the Metro in nearby Oxford Street, the Borderline around the corner in Orange Yard, SIN in Charing Cross Road and the Phoenix in Cavendish Square.

In 2006 and 2007, attendees saw performances by the likes of Newton Faulkner, Kid Harpoon, Mando Diao, Cajun Dance Party, The Research, The Holloways, Vincent Vincent and The Villains, The Girls and Krafty Kuts, among many others.

This year's London Calling Live roster will feature another crop of emerging stars with Pete And The Pirates, Courtney Pine, Ox Eager Lion, Man, The Brakes, Kitty Daisy & Lewis, Akala, New Rhodes, Fight Like Apes, Kav, Foy Vance, Babel, The Sugars, Frank Turner, Captain Black, Make Me., Fortune Drive, xxTeens, Die Die Die and The Answering Machine among the acts already confirmed.

If you haven't yet secured your delegate pass for London Calling, there's still time to make sure you or your company are represented at the June 19-20 gathering.

"This is a changing industry and the importance of meeting contacts face-to-face cannot be overstated," says London Calling business development manager Matthew Tyrrell. "London Calling allows people to meet new contacts and established business partners in an environment that is specifically designed to help them to make deals. Next year we're introducing an award show for creative graduates so that we can engage the next generation of entrepreneurs and executives.

"As the music industry evolves, we're making sure that London Calling addresses the changing marketplace and by continually reassessing what we do and by listening to the needs of the delegates, we're looking forward to taking the event to the next level."

Aside from the seminars and panel sessions during the conference element of London Calling, there will be thousands of delegates to meet while wandering around the various stands in the exhibition halls, with decision-makers from record labels, publishers, promoters, booking agents and artist managers attending en masse.

Of course there will also be executives from companies hoping to use music to add value to their businesses, such as the mobile phone companies and other technology-driven operators, while deals will be ready to be made with retailers, distributors, importers, exporters and wholesalers.

And for those working in the live music sector, venue managers, merchandisers and equipment suppliers will be on hand to network with, as will some of the emerging financial groups looking for opportunities to fund acts, tours and other projects to invest their money in.

Make sure you don't miss out.



(Pictures above)  
**Emerging stars: London Calling's Live roster includes (clockwise from top left): Fight Like Apes, Frank Turner, Captain Black, Levelload, New Rhodes and Fortune Drive**

rising to the challenges of licensing new digital formats."

Another major sponsor is the Association of Independent Music (AIM). "It's important that London has an event such as this because it is one of the music capitals of the world," says AIM chairman Alison Wenham. "It was rather odd that before London Calling came along there wasn't such an event in London, but now that we have it, it's crucial that it receives industry support because that's what will help it become a permanent fixture in the calendar and that's why AIM gives its support to London Calling."

AIM will hold their annual meeting at London Calling, allowing as many independent companies as possible to combine to attend both events, but Wenham's wish is that her members will be able to use London Calling to find new outlets for their music.

To that end she is participating in what should be one of the most popular forums this year – the AIM For America North American Indie Summit, which will give an insight to independent labels and acts on how to access the lucrative American market, which still accounts for about 40% of global music sales.

# LONDON CALLING

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19th-20th June 2008  
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London Calling is the place where UK and international labels, managers, distributors, forward-thinking brands, service providers and technology companies gather to shape the future of music. London Calling's line-up of international music industry companies, Association AGMs, its world-class conference programme, international receptions, parties and showcases creates a veritable roll-call of almost endless opportunities for informal (and more formal) networking and deal-making. **Together this makes London Calling the UK's leading trade conference and exhibition for the international music industry.**

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Booking deadline: Thursday 3pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

# Music Upfront

Welcome to Music Upfront: three pages featuring key forthcoming releases and highlights from musicweek.com's rolling reviews section ([www.musicweek.com/reviews](http://www.musicweek.com/reviews)). New reviews will be posted online on a daily basis, as upfront as possible, while excerpts will be printed here each week along with media activity for selected releases.

## Out this week

### Singles

- **The Cure** Freakshow (Geffen)  
previous single: The Only One (chart peak: 48)
- **Gnarls Barkley** Going On (Warner Brothers)  
previous single: Run (32)
- **Alicia Keys** Teenage Love Affair (J)  
previous single: Like You'll Never See Me Again (53)
- **Denise Lopez** Don't You Wanna Be Mine (House-Trained)  
debut single
- **Panic At The Disco** The Green Gentleman (Things Have Changed) (Atlantic)  
previous single: Nine In The Afternoon (13)
- **Portishead** The Rip (Island)  
previous single: Machine Gun (52)
- **Sonny J** Handsfree (If You Hold My Hand) (Stateside)  
previous single: Can't Stop Moving (did not chart)
- **We Are Scientists** Chick Lit (Virgin)  
previous single: After Hours (15)

### Albums

- **Ashanti** The Declaration (Universal)  
previous album (first-week sales/total sales): Concrete Rose (8,522/97,672)
- **Nicole Atkins** Neptune City (Columbia)  
debut album
- **Coldplay** Viva La Vida (Parlophone)  
previous album: X&Y (464,552/2,484,907)
- **The Fratellis** Here We Stand (Fallout)  
previous album: Costello Music (71,559/1,020,156)
- **Lykke Li** Youth Novels (LL Recordings/Atlantic)  
debut album
- **The Zutons** You Can Do Anything (Deltasonic)  
previous album: Tired Of Hanging Around (41,457/530,303)

## Out next week

### Singles

- **The Black Keys** I Got Mine (V2/Cooperative)
- **Chris Brown** Forever (Jive)
- **Cute Is What We Aim For** Practise Makes Perfect (Atlantic)
- **Craig David** Officially Yours (Warner Brothers)
- **I Was A Cub Scout** The Hunter's Daughter (XL)
- **Infadels** Free Things For Poor People (Wall Of Sound)
- **Michael Jackson with Akon** Wanna Be Startin' Somethin' 2008 (Epic)
- **Seth Lakeman** The Hurlers (Relentless)  
Not serviced to radio, The Hurlers is a limited-edition seven-inch offering a taster of Lakeman's third album Poor Man's Heaven (June 30). It also precedes "proper" single Crimson Tide on July 7 and is part of a summer campaign that includes festival appearances at Glastonbury, National Forest Folk Festival, Cambridge Folk Fest, Regent's Park Open Air Theatre and Beautiful Days Festivals.
- **Jamie Liddell** Another Day (Warp)
- **Jay Reatard** Always Wanting More (Matador)
- **The Subways** Alright (Infectious)
- **White Denim** All You Really Have To Do (Full Time Hobby)
- **White Williams** Violator (Double Six)

### Albums

- **Sara Bareilles** Little Voice (Columbia)
- **Coldplay** Viva La Vida (Parlophone)
- **Feeder** Silent Cry (Echo)  
Following the release of the album's lead single on Monday, Feeder return with their sixth studio album. This new material follows free download

## Radio playlists

### Radio 1

#### A list:

Alex Gaudino Feat. Shena Watch Out, Alphabeat Ten Thousand Nights, Black Kids Hurricane

Jane, Coldplay Violet Hill, Duffy Warwick Avenue, Fall Out Boy Feat. John Mayer Raat II, Gabriella Cilmi Sweet About Me, Mystery Jets Two Doors Down, Ne-Yo Closer, Panic At The Disco The Green Gentleman (Things Have Changed), Pendulum

Propaganda Nightmares, Rihanna Take A Bow, Sara Bareilles Love Song, The Fratellis Mistress Mabel, The Pigeon Detectives This Is An Emergency, The Zutons Always Right Behind You, Vampire Weekend Oxford Comma, Weezer Park And Beans, Wiley

Warning My Relax  
**B list:**  
Bryn Christopher The Quest, Cage The Elephant Ain't No Rest For The Wicked, Dizzee Rascal Dance Wit Me, Elliot Minor Time After Time, Flo Rida Feat. Timbaland Elevator, Freemasons Feat

Katherine Ellis When You Touch Me, Guillemots Falling Out Of Reach, Infadels Free Things For Poor People, Jonas Brothers Sos, Madonna Give It To Me, Mgmt Electric Feel, Nickelback Photograph, Patbelleez Don't Hold Back, The Kooks Shine On,

The Music Strength In Numbers, We Are Scientists Chick Lit  
**C list:**  
Alicia Keys Teenage Love Affair, Basshunter All I Ever Wanted, Busta Rhymes Feat. Linkin Park We Made It, Chris Brown Forever, Coldplay Viva La Vida, Estelle No

## Single of the week



### We Are Scientists Chick Lit (Virgin)

Epic indie rock band We Are Scientists will be hoping to better the number 15 peak of their last single After Hours with this, their second single from Top 20 album Brain Thrust Mastery. It has already had a helping hand at radio, being Greg James' single of the week and Edith Bowman's Top Rated Track. It has also been added to the Xfm, Virgin, 6Music and Radio One playlists, with MTV2 and Q TV playing the video on heavy rotation. The band will be at Glastonbury, T In The Park, Oxegen, Ibiza Rocks, Reading and Leeds, before opening for REM on their European dates this September.



## Album of the week



### Coldplay Viva La Vida (Parlophone)

Helped by super-producer Brian Eno, Coldplay have loosened up with this album, edging back from the emotional soft rock of X&Y, which became the world's best-selling album of 2005. But they have not lost their ubiquitous radio-friendly appeal, and Viva La Vida is currently Radio Two's album of the week, 6Music's album of the day and Jo Whaley's Pet Sound – and the band will be interviewed by Whaley and Steve Lamacq this Thursday. They are gracing this issue's cover of Q, and have won coveted slots in Observer Magazine, NME, Clash and The Sun, as the press rushes to welcome the return of Chris Martin and co. They will be on an arena tour throughout December in support of the album.



Miss You, which was offered through the band's website in March and was quickly picked up by Xfm and 6Music. They toured throughout May, inviting unsigned bands to support them through a 7Digital competition. Feeder will play the iTunes festival later this month, followed by appearances at Oxegen and T4 On The Beach. A Dermot O'Leary Radio Two session will go out this Saturday.

- **Judas Priest** Nostradamus (Columbia)
- **Jamie Liddell** Another Day (Warp)
- **Derek Meins** The Famous Poet (1965)
- **Missy Elliot** Phenomenal (Atlantic)
- **Modey Lemon** Season Of The Sweets (Birdman)
- **The Music** Strength In Numbers (Polydor)
- **The Offspring** Rise And Fall, Rage And Grace (Columbia)
- **The Rascals** Freakbeat Phantom (Deltasonic)
- **Sonny J** Disastro (Stateside)

### MusicWeek.com says...

#### The Twilight Sad: Here, It Never Snowed... (FatCat)

“The sonic assault of last year's superb debut *Fourteen Autumns And Fifteen Winters* has barely subsided, but the Glasgow quartet are back with a mini album of radically-reworked tracks from their debut, inspired by the band's live experiences, plus two new songs. It all adds up to a satisfying soundscape that confirms *The Twilight Sad's* potential for awe-inspiring work.”

- **Doug Walker** Fear Together (Warner Brothers)
- **Weezer** Weezer (Geffen)
- **Wild Beasts** Limbo, Panto (Domino)

## June 23

### Singles

- **Beck** Chemtrails (XL)
- **Black Kids** Hurricane Jane (Almost Gold)

- **The Courteeners** No You Didn't, No You Don't (A&M)
- **Dirty Pretty Things** Tired Of England (Vertigo)
- **Elliot Minor** Time After Time (Repossession)
- **Estelle** No Substitute Love (Atlantic)
- **Dawn Kinnard** All In Your Head (Kensaltown)
- **The Kooks** Shine On (Virgin)
- **MGMT** Electric Feel (Columbia)
- **Tricky** Council Estate (Domino)

### Albums

- **Cute Is What We Aim For** Rotation (Atlantic)
- **Donna Summer** Crayons (RCA)
- **The Rascals** Rascalize (Deltasonic)
- **White Denim** Workout Holiday (Full Time Hobby)
- **Yeti** The Legend Of Yeti Gonzales (Moshi Moshi)

## June 30

### Singles

- **Audio Bullys** Gimme That Punk (Vizo)
- **Gabriella Cilmi** Save The Lies (Good To Me) (Island)
- **The Dodos** Red & Purple (Wichita)
- **Liam Finn** Second Chance (Transgressive)
- **Hercules & Love Affair** You Belong (DFA/EMI)
- **Ladyhawke** Paris Is Burning (Modular)

### MusicWeek.com says...

#### Roots Manuva: Buff Nuff (Big Dada)

“Roots Manuva's missive is a carnival-primed jump-up number, reminiscent of his best-known single *Witness (One Hope)*. The refrain of *Buff Nuff* rattles around a winding bassline which could get the most resistant of booties shaking. It is his most overtly commercial track for some time, but has a tongue-in-cheek enthusiasm which is simply irresistible.”

For full reviews, updated daily, visit [www.musicweek.com/reviews](http://www.musicweek.com/reviews)

New reviews this week include:

**Roots Manuva: Buff Nuff (Big Dada)**

**The Twilight Sad: Here, It Never Snowed. Afterwards It Did (FatCat)**

For a full list of new releases updated every Monday, go to [www.musicweek.com](http://www.musicweek.com)

This week's reviewers Anita Awbi, Chris Barrett, Ben Cardew, Stuart Clarke, Owen Lawrence, Ed Miller, Nick Tesco, and Simon Ward

## Catalogue reviews

**The Beach Boys: US Singles Collection: The Capitol Years (Capitol 2157952)**



Collected together for the very first time, a 16 of the singles The Beach Boys issued in the introductory phase of their career are presented in a deluxe boxed set with replica sleeves and bonus tracks. Following the group's rapid but organic progress from Surfin' Safari to All Dressed Up For School via Fun Fun Fun, to Help Me Rhonda and I Get Around, it contains the A and B-side of each single in both mono and stereo.

**Narada Michael Walden: Awakening /The Dance Of Life (Edsel EDSD 2022)**



Narada Michael Walden was previously a jazz drummer, and later became a major producer, helming hits for the likes of Whitney Houston, Aretha Franklin and Starship, but these two albums – both dating from 1979 – find him at the peak of his solo career, serving up varied fare, most of it extremely enjoyable. His big hit I Shoulda Loved Ya – from The Dance Of Life – is, despite its regretful title, a joyous piece of music, infected with a Chic-lite bassline, a soaring sax and a driving beat, while Why Don't You Turn Me On is a wistful ballad that sounds like it could be recorded by Al Jarreau. Excellent.

**CLAUDINE CLARK: Ask The Girl Who Knows: The Best Of 1958-1969 (Ace CDCHD 1189)**



A one hit wonder, known primarily for her 1962 US smash Party Lights (number five), Claudine Clark nevertheless deserved a lot more, and had a lengthy recording career, which encompassed doo wop, Northern Soul, R&B, dance and pop, on the evidence of this fine 24-song distillation of her best work. Also recording as Sherry Pye and Joy Dawn, Clark's work is worthy of further investigation.

MusicWeek.com says...

### Sambassadeur: Migration (Labrador)

“Maybe it was the Cardigans who started it, or even Abba, but you can usually detect female-fronted Scandinavian bands a mile off; by the wistful nature of their songs, the delicate indie-pop sensibilities of their guitarists and the sugar-coated, doe-eyed innocence of their singers. Gothenburg's Sambassadeur fit the mould to perfection with their second album, though it's the first to be released in the UK.”

- **Ava Leigh** Mad About The Boy (Virgin)
- **Make Model** Just Another Folk Song (EMI)
- **Natty July** (Atlantic)
- **Busta Rhymes** Don't Touch Me (Interscope)

### Albums

- **Dirty Pretty Things** Romance At Short Notice (Vertigo)
- **Kid Carpet** Casio Royale (Sunday Best)
- **Seth Lakeman** Poor Man's Heaven (Relentless)
- **John Mayer** Where The Light Is (Columbia)
- **My Chemical Romance** The Black Parade Is Dead! (Reprise)
- **One Little Plane** Until (Text)
- **Sambassadeur** Migration (Creeping Bent)
- **The Subways** All Or Nothing (Infectious)

### July 7 Singles

- **Annie** I Know Ur Girlfriend Hates Me (Island)
  - **Anonymous Tip** Mouth Of The Sufferer (Triumphphant Sound)
  - **Christopher D Ashley** Sugar Coated Lies (Sunday Best)
  - **Basshunter** All I Ever Wanted (Hard2Beat)
- The second release from chart-topping Basshunter, aka Jonas Altberg, has already been playlisted at Radio One and across the GCap network. It has also been added to the MTV Dance channel, Smash Hits, The Box, The Hits and Flaunt TV. The video received more than 300,000 YouTube hits in its first four days and the track looks bound for the top of the charts.
- **Natasha Bedingfield** Pocketful Of Sunshine (Phonogenic)

## The Panel

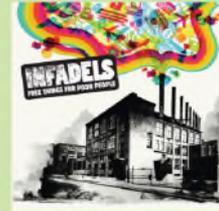
The Panel will each week bring together a selection of underground tips from specialist media tastemakers



**Nick Neads (Eyeworks)**  
**Cyndi Lauper: Rocking Chair (Sony)**  
Her royal kookiness is back! For one moment in time Cyndi and Madonna shadowed each other, with Cyndi initially grabbing the Grammys and global chart success. Now she's having her very own "confessions on a dancefloor" moment with Basement Jaxx on production duties.



**John Earls (Teletext)**  
**The Troubadours: I'm Not Superstitious (Loog/A&M)**  
Following last year's ultra-infectious Gimme Love debut, the Scousers show there's plenty of life left in traditional, jangly, hook-laden acoustic pop. Their gigs show they've got enough songs for a classic debut album – that distant sound is Lee Majors sobbing with jealousy.



**Eddy Temple-Morris (Xfm's The Remix)**  
**The Infadels: Free Things For Poor People (Wall Of Sound)**  
You just can't ignore this band any longer. Youth's subtle production has taken them out of the nightclub and into the stadium. This is the kind of catchy song that deserves to grace the daytime playlists of every radio station in the UK.



**Dan Martin (NME)**  
**The Automatic: Steve McQueen (B-Unique)**  
Replacing Alex Pennie with former Yourcodename is.milo frontman Paul Mullen turned out to be a revelation, melding the best bits of both bands to make something world class. This is 'A Fix' will blow prejudices out of the water, this single joins the dots from their debut brilliantly.

### Albums

- **Apse** Spirit (Atp)
- **Black Kids** Partie Traumatic (Almost Gold)
- **The Corrections** Repeat After Me (EMI)
- **The Game** L.A.X. (Polydor)
- **Leila Blood, Looms & Blooms** (Warp)
- **Busta Rhymes** Blessed (Interscope)
- **Same Difference** Tbc (RCA)
- **So So Modern** Friends And Fires + 000FPs (Transgressive)
- **Tricky** Knowie West Boy (Domino)

### July 14 Singles

- **Avenged Sevenfold** Dear God (Warner Brothers)
- **CSS** Left Behind (Sire)
- **Cut Copy** Hearts On Fire (Island)
- **Def Leppard** C'mon C'mon (Mercury)
- **Jordin Sparks** **Feat. Chris Brown** No Air (RCA)  
In the US Jordin Sparks is massive, having won American Idol in 2007. In the UK she's dramatically less so, but US hit No Air may yet change all that. This catchy number is already A-listed at Galaxy and is receiving plays elsewhere, while Sparks performed the US national anthem at the Superbowl 2008, a fairly prestigious slot even in the soccer-loving UK.
- **Wiz Khalifa** Say Yeah (Warner Brothers)
- **Melee** Built To Last (Warner Brothers)
- **Primal Scream** Can't Go Back (B-Unique)

### Albums

- **Natasha Bedingfield** Pocketful Of Sunshine (Phonogenic)
- **Captain** Echoes Of Fashion (EMI)

MusicWeek.com says...

### The Dodos: Visitor (Witcha)

“Visitor, an impressive follow-up album to 2006's *Beware Of The Maniacs*, marries watertight harmonies and a mastery of folk traditions. The pair wander around their favourite instruments building a jumble of sounds in dizzying time structures before peeling it all away to reveal Meric Long's syrupy melodies.”

- **Liam Finn** I'll Be Lightning (Transgressive)
- **Micah P Hinson** Micah P Hinson And The Red Empire (Full Time Hobby)
- **Natty Man** Like I (Atlantic)
- **Pop Levi** Never Never Love (Ninja Tune)
- **Port O'Brien** All We Could Do Was Sing (City Slang)

## Future Release



**Metallica** *Untitled* (Vertigo)  
Metallica are taking the recording and promotional process for their forthcoming studio album online, with the launch of [www.missionmetallica.com](http://www.missionmetallica.com) this week.

The interactive website will allow fans an inside look at the band as their new album enters the final stages of completion, and boasts fly-on-the-wall video footage, excerpts of new music, studio photos and contests, as well as retrospective material.

Fans will also be privy to the mixing and mastering process, album artwork and new photo sessions of the band.

A platinum service will further enhance the site and its members will enjoy additional video clips, contests, a download of the new single, downloads of photos, videos and live shows, and a copy of the new album upon release. The band's existing fanclub members will receive free platinum membership.

The as-yet-untitled album is the band's first studio effort since 2003's *St Anger*, which sold nearly 6m copies worldwide.

It has been recorded over the past 18 months with producer and record executive Rick Rubin and will be released on Mercury Records imprint Vertigo this autumn.

**CAST LIST:** Marketing: Clive Cawley, Mercury; Press: Kas Mercer, Mercenary; Publicity: National radio: Mark Rankin, Mercury; Regional radio: Alex Whitcombe and Alan Smith, Mercury; TV: Alex Lane, Mercury; Regional press: Gordon Duncan, APB; Management: Cliff Burnstein and Peter Mensch, Q Prime.

### Radio playlists

Substitute Love, **Foals** Red Sax Plug, **Mariah Carey** Bye Bye, **Radiohead** Badly Habits, **The Wombats** Kill The Director

### 1-Upfront:

**Boys Like Girls** The Grea; **Escape**, **Fightstar** I Am The Message; **Glasvegas** Geraldine; **Ironik** Stay With Me; **Sub Focus** Timewarp

### Radio 2

#### A list:

**Bryn Christopher** The Quest; **Coldplay** Violet Hill; **Craig David** Officially Yours; **Dolly Parton** Better Get To Livin'; **Elbow** One Day Like This; **Julian Velard** Jimmy Dean & Steve McQueen; **Kid Rock** All Summer Long; **Paul Weller** Have You Made Up Your

Mind/Echoes Round The Sun; **Sara Bareilles** Love Song; **Tom Baxter** Miracle  
**B list:**  
**Bryan Adams** Tonight; We Have The Stars; **Duffy** Warwick Avenue; **Jamie Lidell** Another Day; **Jason Mraz** I'm Yours; **Katie Melua**

**Ghost Town**; **Mama's Gun** Pots Of Gold; **Mariah Carey** Bye Bye; **One Republic** Say (All I Need); **Rem** Hollow Man; **Rihanna** Take A Bow; **The Feeling** Turn It Up  
**C list:**  
**Emily Maguire** Keep Waiking; **Goldfrapp** Caravan Girl; **James**

**Hunter** The Hard Way; **Leon Jean Marie** Bring It On; **Maroon 5** Feat. **Rihanna** If I Never See Your Face; **Nickelback** Photograph; **Radiohead** House Of Cards; **Sharon Shannon & Steve Earle** The Galway Girl



## July 21 Singles

- **Gavin DeGraw** In Love With A Girl (J)
- **The Fashion** Out Of Control (RCA)
- **Joe Lean & The Jing Jang Jong** Lucio Starts Fires (Mercury)
- **Kid Rock** All Summer Long (Atlantic)
- **Madcon** Beggin' (RCA)
- **Ida Maria** I Like You So Much Better When You're Naked (RCA)
- **Roisin Murphy** Movie Star (EMI)
- **Noah & The Whale** 5 Year's Time (Mercury)
- **Doug Walker** Obstacles (Warner Brothers)

## Albums

- **Lesser Gonzalez Alvarez** Why Is Bear Billowing? (Car Park)
- **CSS** Donkey (Sire)
- **Lawrence Arabia** Lawrence Arabia (Honorary Bedouin)
- **The Little Ones** Morning Tide (Heavenly)
- **Melee** Devils & Angels (Warner Brothers)
- **Primal Scream** Beautiful Future (B-Unique)
- **Sharleen Spiteri** Melody (Mercury)

## July 28 Singles

- **Brandi Carlile** The Story (RCA)
- **Das Pop** Underground (RCA)
- **Late Of The Pier** Heartbeat Flicker (Regal)
- **The Saturdays** If This Is Love (Fascination)
- **The Script** The Man Who Can't Be Moved (RCA)
- **Vector Lovers** Ping Pong (Soma)

## Albums

- **Captain** Distraction (EMI)
  - **Erykah Badu** New Amerykan Part Two (Motown)
  - **Gavin DeGraw** Gavin Degraw (J)
  - **The Fashion** The Fashion (RCA)
  - **Joe Lean & The Jing Jang Jong** Joe Lean & The Jing Jang Jong (Vertigo)
- The hotly-anticipated debut from Joe Lean & The Jing Jang Jong will be released amid a burst of summer live activity, which incorporates appearances at Isle Of Wight Festival, Glastonbury, T In the Park, and the Carling-sponsored Reading and Leeds Festivals, giving them the push they need to make a real impact on the charts.
- **Kitty Daisy & Lewis** Kitty Daisy & Lewis (Sunday Best)
  - **Ida Maria** Fortress Round My Heart (RCA)
  - **Sea Wolf** Leaves In The River (Dangerbird)

## August 4 Singles

- **Foals** tbc (Transgressive)
- **David Jordan** Set The Mood (Mercury)
- **Kelly Rowland** Broken (RCA)
- **Ashlee Simpson** Little Miss Obsessive (Geffen)

## Albums

- **Late Of The Pier** Fantasy Black Channel (Parlophone)
- **Madcon** Beggin' (RCA)
- **Noah & The Whale** Noah & The Whale (Vertigo)
- **Roots Manuva** Slime & Reason (Big Dada)
- **Rachael Sage** Chandelier (M Press)
- **Tinchy Stryder** Stryderman (Takeover)

## August 11 Singles

- **Rihanna** Rehab (Def Jam)

## Albums

- **Grantura** In Dreams And Other Stories (Ruffa Lane)
- **Ne-Yo** The Year Of The Gentleman (Mercury)

## Capital

**Alphabeat** Ten Thousand Nights, **Annie** I Know Ur Girlfriend Hates Me, **Colby O'Donis** Featuring **Akon** What You Got, **Coldplay** Violet Hill, **Dizzee Rascal** Dance Wiv Me, **Duffy** Warwick Avenue, **Estelle** No Substitute Love,

**Estelle** Feat **Kanye West** American Boy, **Fragma** Toca's Miracle 2008, **Freemasons** When You Touch Me, **Gabriella Cilmi** Sweet About Me, **Gusto** Disco's Revenge 2003, **Jonas Brothers** Sos, **Jordin Sparks** Feat **Chris Brown** No Air, **Kat Deluna** Feat.

- **The Script** The Script (RCA)
- **Smile Down Upon Us** Smile Down Upon Us (Static Caravan)

## August 18 Singles

- **The Automatic** Steve McQueen (B Unique/Polydor)
- **Chris Brown** tbc (Jive)
- **Bryn Christopher** Smilin' (Polydor)
- **Saint Etienne** This Is Tomorrow (Castle Music)
- **The Virgins** Rich Girls (Atlantic)

## MusicWeek.com says...

### Stereolab: Chemical Chords (4AD)

“Stereolab's first album in four years is unique in that it doesn't notably push the envelope on the band's sound, offering instead 14 tracks of 'purposefully short, dense, fast pop songs', according to lead songwriter **Tim Gane**. The result is the group's most focused work for a while – Stereolab the milkman could whistle from start to finish – driven by delightfully strong arrangements from long-time collaborator **Sean O'Hagan**.”

## Albums

- **Bowerbirds** Hymns For A Dark Horse (Dead Oceans)
- **Hayley Sales** Sunseed (JICJ)
- **The Week That Was** The Week That Was (Memphis Industries)

## August 25 Singles

- **Duffy** Serious (A&M)
- **Mystery Jets** Half In Love With Elizabeth (Sixsevenine)
- **Robin Thicke** Magic (Polydor)

## Albums

- **The Automatic** This Is A Fix (B Unique/Polydor)

## Future Release



**Wild Beasts** Limbo, Panto (Domino)  
Domino recording artists Wild Beasts are gathering momentum ahead of the release of their debut album via the placement of one of their songs in the new Film Four promos, currently airing on Channel 4. Brave Bulging Bouyant Clairvoyants – lifted from their debut album Limbo, Panto – soundtracks the national promotional campaign, giving the hitherto little-known band from the north a broad national push.

Domino marketing manager Bart McDonagh says this exposure is getting the album campaign

**CAST LIST:** Promo: Colleen Maloney, Domino. Press: Jodie Banaszkiwicz, Domino. National radio: Dan Papps, Domino.

Regional radio: Paddy O'Neill, Domino. TV: Mike Byrne and Rachel Dicks, Big Sister. Management: Ed Mason and Ashley Kollakowski,

## MusicWeek.com says...

### Bryn Christopher: My World (Polydor)

“This is truly a world-class debut. Currently on tour supporting Mary J Blige across the UK, Christopher manages to marry his soul influences with an infectious commercial appeal, delivering songs that connect on a deep emotional level. Lead single **The Quest** is benefiting from exposure via **Grey's Anatomy** in the US.”

- **Missy Elliot** Fannominal (Atlantic)
- **Robin Thicke** Somethin' Else (Polydor)

## September 1 Singles

- **Sam Beeton** What You Look For (RCA)
- **Cassie** Official Girl (Bad Boy)

## Albums

- **Connie Fisher** From Connie With Love (Polydor/Rug)
- **Las Vegas** tbc (Columbia)
- **Nouvelle Vague** NV3 (Peacefrog)
- **The Virgins** The Virgins (Atlantic)

## September 8 and beyond Albums

- **Attic Lights** Friday Night Lights (Island) (15/09)
- **Sam Beeton** No Definite Answer (RCA) (08/09)
- **Jamie Cullum** tbc (JICJ) (17/11)
- **The Cure** tbc (Geffen) (13/09)
- **Katherine Jenkins** tbc (JICJ) (20/10)
- **Elton John** The Complete Elton John (Mercury) (01/10)
- **Cyndi Lauper** Bring Ya To The Brink (Portrait) (15/09)
- **Metallica** tbc (Mercury) (15/09)
- **Lionel Richie** tbc (Mercury) (22/09)
- **Slipknot** tbc (Roadrunner) (11/08)
- **Sugarush Beat Company** Sugarush Beat Company (RCA) (15/09)
- **Hayley Westenra** tbc (JICJ) (03/11)
- **White Lies** tbc (Polydor) (15/09)
- **Will Young** tbc (S) (08/09)

off to a strong start. “The song works really well in the ad; as a piece of music it's something that really stands out when you watch it,” he says.

Wild Beasts' debut is released on June 16 in the UK, but over the past six months the band have been driving awareness among their fan base by giving away demos of the tracks as they were recorded.

The band's current single, entitled Devil's Crayon, is B-listed at Xfm, and has enjoyed support from Zane Lowe at Radio One and Jonathan Ross on Radio Two.

Bad Sneakers Management. Publishing: Domino. Agent: Lucy Wilkinson, 13 Artists. Online: Paul Sandell, Domino. A&R: Laurence Bell,

Domino. Product manager: Bart McDonagh, Domino.

## Catalogue reviews

**Crystal Gayle: Miss The Mississippi/These Days (Edsel EDSS 1021)/ Hollywood, Tennessee/ True Love (EDSS 1022)**



The first in a series of reissues from Crystal Gayle restores four albums unavailable for more than a decade on two mid-priced sets. From 1979, 1980, 1981 and 1982 respectively, they represent a period when Gayle's pop profile was fading but her country kudos was high. Her sweet voice has a unique, yearning quality and is well served by Britain's Roger Cook, who moved to Nashville and tailored his songs to the requirements of country.

**Donny & Marie Osmond: I'm Leaving It All Up To You/Make The World Go Away (7Ts GLAMCD 65)/ Deep Purple/New Season (GLAMCD 66)/ Winning Combination/ Goin' Coconuts (GLAMCD 67)**



Two months ago, none of the Osmond Family's 1970s albums were available on CD, but now 24 of them are, and this batch – cramming six by Donny & Marie onto three albums – completes the schedule. The smooth blend of Donny and Marie's voices was always more suited to MOR material, and many of the songs here were old even then. With the 50th anniversary tour generating much interest, their return should trigger considerable sales.

**Cannonball Adderley/The Nat Adderley Sextet/Rick Holmes: Soul Zodiac (Stateside 2085152)**



I'm a talented and jovial but cold and violent Sagittarian – according to Soul Zodiac, a 1972 curio whose 12 tracks each define the qualities of the star signs, as intoned by Rick Holmes. Cannonball Adderley and brother Nat's eclectic, jazz-based soundtrack – coloured by freeform influences, psychedelia and much more – provides a strange yet disturbingly compelling album.

**Busta Rhymes** Run The Show, **Leon Jean Marie** Bring It On, **Madonna** Give It To Me, **Mariah Carey** Bye Bye, **Maroon 5** Feat. **Rihanna** If I Never See Your Face, **Michael Jackson** With **Akon** Wanna Be Startin' Somethin' 2008, **Miley Cyrus** See You Again,

**Mint Royale** Singin' In The Rain, **Mystery Jets** Two Doors Down, **Ne-Yo** Closer, **Nickelback** Photograph, **Panic At The Disco** The Green Gentleman (Things Have Changed), **Pat Belleez** Don't Hold Back, **Rihanna** Take A Bow, **Royworld** Dust, **Sara Bareilles**

Love Song, **Scouting For Girls** Heartbeat, **September** Cry For You, **Sharleen Spiteri** All The Times I Cried, **Sneaky Sound System** Pictures, **The Hoosiers** Cops And Robbers, **The Kooks** Shine On, **The Ting Tings** That's Not My Name, **The Zutons** Always

Right Behind You, **Usher** Feat **Young Jeezy** Love In This Club, **Wiley** Wearing My Rolex, **Will I Am** Feat **Cheryl Cole** Heartbreaker



# Exposure

by Alan Jones

Marginally ahead of Sara Bareilles' Love Song last week, Duffy's Warwick Avenue extends its lead at the top of the airplay chart. Bareilles' debut single Love Song increased its support by 190 plays last week, and added 8.69m listeners, but Warwick Avenue secured 475 extra plays and 12.10m more listeners to open up a 7.97% lead over its rival.

Warwick Avenue's audience of more than 71.68m was generated by support from 107 stations on the Music Control panel of 137, with top tallies of 43 plays from Power FM, 39 from 96.4 BRMB and 38 apiece from 95.8 Capital FM and Rock FM.

Some 15 plays on Radio Two and 22 on Radio One provided 52.84% of Warwick Avenue's audience, which was the highest of any record for 10 weeks. The only song to poll more listeners any week in 2008 is Duffy's previous single Mercy, which had a

higher audience for six weeks in a row, and a top weekly reach of 91.01m some 13 weeks ago.

A fortnight after making his first chart appearance, Bryn Christopher is in the Top 10. The soulful young singer-songwriter, who hails from Birmingham, is attracting a great deal of attention with his debut single, The Quest, which has moved 39-23-7 in the last two weeks. It was aired 420 times, and played by 63 stations last week, but owes a massive debt to Radio One (10 plays) and Radio Two, where it was aired 19 times last week - more than any other song.

There is more of a buzz about Paul Weller's new album than any of his recent efforts, and that extends to current single Have You Made Up Your Mind, which jumps 38-26 on the airplay chart, with 84 stations contributing to its 208 plays and audience

of 22.45m. It far exceeds Weller's last single, Wild Blue Yonder, which had an airplay peak of number 578 in 2006.

Falling to number eight on sales and number 14 on radio airplay, Madonna and Justin Timberlake's 4 Minutes collaboration is rock solid at the top of the TV airplay chart, where its videoclip claims an eighth straight week at number one, securing a further 439 plays, with top tallies of 50 from Bubble Hits, 43 from MTV Hits and 42 from The Box. Wiley's Wearing My Rolex, number two for four weeks, runs out of time and dips to number seven, allowing Ne-Yo's Closer to slide into runners-up slot with 398 airings.

alan@musicweek.com

## TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays	This wk	Last wk	Artist Title / Label	Plays
1	1	Madonna Feat. Justin Timberlake 4 Minutes / Warner Brothers	439	21	19	Scouting For Girls Heartbeat / Epic	213
2	3	Ne-Yo Closer / Def Jam	398	22	17	Flo-Rida Feat. T-Pain Low / Atlantic	211
3	7	Rihanna Take A Bow / Def Jam	385	23	16	Mariah Carey Bye Bye / Def Jam	206
4	4	Will.I.Am Feat. Cheryl Cole Heartbreaker / A&M	374	24	27	Taio Cruz I Can Be / 4th & Broadway	196
5	6	Usher Feat. Young Jeezy Love In This Club / LaFace	354	25	752	Basshunter All I Ever Wanted / Hard2beat	186
6	5	Sam Sparro Black & Gold / Island	345	26	30	Gabriella Cilmi Sweet About Me / Island	180
7	2	Wiley Wearing My Rolex / Asylum	339	27	24	Ironik Stay With Me / Asylum	178
8	10	Coldplay Violet Hill / Parlophone	308	28	13	Nelly & Fergie Party People / Island	172
9	9	The Ting Tings That's Not My Name / Columbia	306	28	37	One Republic Say (All I Need) / Interscope	172
10	8	Estelle Feat. Kanye West American Boy / Atlantic	304	30	31	Flo Rida Feat. Timbaland Elevator / Atlantic	166
11	14	Sara Bareilles Love Song / Columbia	273	30	42	Maroon 5 Feat. Rihanna If I Never See Your Face Again / Polydor	166
12	20	Chris Brown Forever / Jive	258	32	34	Nickelback Rockstar / Roadrunner	164
13	81	Dizzee Rascal Feat. Calvin Harris & Chrome Dance Wiv Me / XL	247	33	25	Fall Out Boy Beat It / Mercury	162
14	14	Duffy Warwick Avenue / A&M	245	34	26	Gusto Discos Revenge 2008 / AATW	160
15	21	Alicia Keys Teenage Love Affair / J	244	35	28	Alex Gaudino Feat. Shena Watch Out / Data	159
16	18	September Cry For You / Hard2beat	237	36	36	Kat Deluna Feat. Busta Rhymes Run The Show / RCA	158
17	23	Alphabeat Ten Thousand Nights / Charisma	228	37	37	The Kooks Shine On / Virgin	154
17	201	Estelle No Substitute Love / Atlantic	228	38	22	Kylie Minogue In My Arms / Parlophone	153
19	11	Kelly Rowland Feat. Travis Mccoy Daylight / RCA	219	39	49	Sonny J Handsfree (If You Hold My Hand) / Stateside	152
20	12	Busta Rhymes Feat. Linkin Park We Made It / Polydor	217	40	40	Freemasons Feat. Katherine Ellis When You Touch Me / Loaded	149

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, QTV, Scuzz, Smash Hits TV, The Box, The Hits, TME, Vault, VH1 and VH2

### MTV2 Top 10

This	Last	Artist Title / Label
1	5	30 Seconds To Mars A Beautiful Lie / Virgin
2	1	Coldplay Violet Hill / Parlophone
3	3	Kids In Glass Houses Give Me What I Want / Roadrunner
4	2	Paramore That's What You Get / Fueled By Ramen
5	7	The Pigeon Detectives This Is An Emergency / Dance To The Radio
5	TR	Panic At The Disco The Green Gentleman (Things Have Changed) / Atlantic
7	4	Go:Audio Made Up Stories / Epic
7	E	Pendulum Propane Nightmares / WEA
7	TR	Bullet For My Valentine Waking The Demon / Columbia
10	E	We Are Scientists Chick Lit / Virgin

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

### Kerrang! Top 10

This	Last	Artist Title / Label (Distributor)
1	2	Fall Out Boy Beat It / Mercury
2	23	Elliot Minor Time After Time / Repossession
3	1	Pendulum Propane Nightmares / WEA
4	5	Foo Fighters Long Road To Ruin / Columbia
5	3	Nickelback Rockstar / Roadrunner
6	7	Simple Plan When I'm Gone / Lava
6	9	30 Seconds To Mars The Kill (Rebirth) / Virgin
8	4	Busta Rhymes Feat. Linkin Park We Made It / Polydor
8	7	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen
10	5	Paramore Misery Business / Fueled By Ramen

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

### Radio Playlists (cont)

#### Xfm

##### Daytime list:

Black Kids Hurricane Jane, Coldplay Violet Hill, Dirty Pretty Things Tired Of England, Elbow One Day Like This, Feeder We Are The

People, Gnarlz Barkley Going On, Mgmt Electric Feel, Mystery Jets Two Doors Down, Paul Weller Echoes Round The Sun, Primal Scream Can't Go Back, REM Hollow Man, Scouting For Girls Heartbeat, The Courteeners No You Didn't, No You Don't, The Kooks Always Where

I Need To Be, The Music Strength In Numbers, The Subways Alright, The Ting Tings That's Not My Name, The Wombats Backfire At The Disco, The Zutons Always Right Behind You, Vampire Weekend Oxford Comma, We Are Scientists Chick Lit, Weezer Park And Beans

#### Evening list:

Airbourne Runnin' Wild, Alkaline Trio Help Me, Audio Bullys Gimme That Punk, Beck Chemtrails, Ejectorseat Not My Girl, Fightstar I Am The Message, Five O'clock Heroes Who?, Florence & The

Machine Kiss With A Fist, Foals Red Sox Puddle, Frank Turner Reasons Not To Be An Idiot, Glasvegas Geraldine, Innerpartysystem Don't Stop, Laura Marling Cross Your Fingers, Portishead The Day, Radiohead Rujynababbers, Rosalita What

Would Your Mother Say?, Tapes N Tapes Say Back Something, The Duke Spirit My Sunkan Treasure, The Kills Last Day Of Maggie, The Maybes Bays, The Troubadours I'm Not Sugarstitchious, The Wireless He's So Proud, We Smoke Fags Eastender



MusicWeek. 14.06.08

# The UK Radio Airplay Chart



This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %±or-	Total Aud (m)	Aud % ±or-
1	1	6	4	<b>Duffy</b> Warwick Avenue / A&M	2123	28.82	71.66	20.32
2	2	6	6	<b>Sara Bareilles</b> Love Song / Columbia	1886	11.2	66.37	15.07
3	3	6	14	<b>Coldplay</b> Violet Hill / Parlophone	1585	-2.28	61.93	13.01
4	5	7	2	<b>Rihanna</b> Take A Bow / Def Jam	2134	16.8	48.72	13.94
5	4	13	9	<b>Sam Sparro</b> Black & Gold / Island	2329	-2.96	42.34	-12.75
6	6	8	34	<b>The Zutons</b> Always Right Behind You / DeLuxe	785	-9.24	37.95	-7.3
7	23	3		<b>Bryn Christopher</b> The Quest / Polydor	420	15.38	35.05	65.64
8	15	8	7	<b>Gabriella Cilmi</b> Sweet About Me / Island	1204	12.84	34.4	27.08
9	8	13	35	<b>Scouting For Girls</b> Heartbeat / Epic	2151	-4.4	34.36	-2.99
10	7	10	15	<b>September</b> Cry For You / Hard2beat	1625	13.64	32.52	-13.92
11	31	4	5	<b>Ne-Yo</b> Closer / Def Jam	1252	55.72	31.94	64.3
12	11	4	3	<b>The Ting Tings</b> That's Not My Name / Columbia	875	-4.68	31.25	1.73
13	12	7	10	<b>Will.i.Am Feat. Cheryl Cole</b> Heartbreaker / A&M	1555	-2.57	29.87	-2.07
14	10	12	8	<b>Madonna Feat. Justin Timberlake</b> 4 Minutes / Warner Brothers	1661	-12.02	29.03	-7.55
15	18	6	38	<b>The Fratellis</b> Mistress Mabel / Fall Out	644	-1.38	28.77	21.65
16	9	15	17	<b>Estelle Feat. Kanye West</b> American Boy / Atlantic	1581	-15.64	28.09	-13.99
17	14	11	13	<b>Wiley</b> Wearing My Rolex / Asylum	611	-15.26	27.85	-2.11
18	17	4	39	<b>Elbow</b> One Day Like This / Fiction	465	-6.24	27.19	13.67
19	25	2	25	<b>Alex Gaudino Feat. Shena</b> Watch Out / Data	371	-7.25	26.15	24.29
20	21	21	21	<b>Duffy</b> Mercy / A&M	1037	4.22	25.31	15.52
21	45	4	18	<b>Taio Cruz</b> I Can Be / 4th & Broadway	867	-6.97	24.08	66.99
22	26	7	20	<b>Pendulum</b> Propane Nightmares / WEA	205	-3.29	23.36	12.42
23	16	4	51	<b>One Republic</b> Say (All I Need) / Interscope	527	72.22	23.34	-10.44
24	13	13	53	<b>Leona Lewis</b> Better In Time/Footprints In The Sand / Syco	1082	-21.76	22.62	-22
25	19	3	28	<b>Mystery Jets</b> Two Doors Down / sixsevenine	905	-3.83	22.53	-2.34

This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %±or-	Total Aud (m)	Aud % ±or-
26	58	1	54	<b>Paul Weller</b> Have You Made Up Your Mind? / Island	206	0	22.45	0
27	20	4	16	<b>Alphabeat</b> Ten Thousand Nights / Charisma	1182	19.51	21.65	-1.81
28	28	20	44	<b>One Republic</b> Stop And Stare / Interscope	1271	9.19	21.31	3.9
29	36	3		<b>Julian Velard</b> Jimmy Dean & Steve McQueen / Charisma	149	23.14	20.73	26.56
30	34	10	12	<b>Usher Feat. Young Jeezy</b> Love In This Club / LaFace	868	-7.26	20.13	10.18
31	50	2	52	<b>Nickelback</b> Photograph / Roadrunner	376	85.22	18.33	46.76
32	Re-entry			<b>The Pigeon Detectives</b> This Is An Emergency / Dance To The Radio	204	0	17.79	0
33	27	14	30	<b>Chris Brown</b> With You / Jive	773	-7.09	17.53	-14.94
34	35	9		<b>Tom Baxter</b> Miracle / Charisma	158	24.41	17.43	23.7
35	38	3		<b>Dolly Parton</b> Better Get To Livin' / Dolly	18	20	17.29	6.79
36	35	36	81	<b>Mark Ronson Feat. Amy Winehouse</b> Valerie / Columbia	698	3.41	16.38	-1.5
37	41	21	33	<b>Nickelback</b> Rockstar / Roadrunner	913	-5.58	15.68	1.42
38	29	16	34	<b>The Kooks</b> Always Where I Need To Be / Virgin	845	-11.89	15.43	-23.27
39	32	8	61	<b>Kylie Minogue</b> In My Arms / Parlophone	1251	-18.82	15.26	-17.87
40	82	1		<b>REM</b> Hollow Man / Warner Brothers	183	0	14.98	0
41	Re-entry			<b>Sugababes</b> About You Now / Island	632	0	14.98	0
42	54	1	41	<b>Vampire Weekend</b> Oxford Comma / XL	195	0	14.72	0
43	76	1		<b>Panic At The Disco</b> The Green Gentleman... / Atlantic	386	0	14.71	0
44	Re-entry			<b>Take That</b> Shine / Polydor	645	0	14.33	0
45	40	2		<b>Craig David</b> Officially Yours / Warner Brothers	374	17.98	14.18	-11.6
46	126	1		<b>The Kooks</b> Shine On / Virgin	511	0	14.17	0
47	Re-entry			<b>Take That</b> Rule The World / Polydor	429	0	14.07	0
48	400	1		<b>Kid Rock</b> All Summer Long / Atlantic	71	0	14.06	0
49	39	22	50	<b>Rihanna</b> Don't Stop The Music / Def Jam	832	5.05	13.7	-14.85
50	49	33	60	<b>Timbaland Presents One Republic</b> Apologize / Interscope	574	0.17	13.32	-3.48

## Radio Growers Top 10

This	Artist Title	Plays	Total	Incr
1	<b>Duffy</b> Warwick Avenue	2123	475	
2	<b>Ne-Yo</b> Closer	1252	448	
3	<b>Estelle</b> No Substitute Love	527	383	
4	<b>Rihanna</b> Take A Bow	2134	307	
5	<b>Maroon 5 Feat. Rihanna</b> If I Never See Your Face Again	350	281	
6	<b>Mariah Carey</b> Bye Bye	495	269	
7	<b>Freemasons Feat. Katherine Ellis</b> When You Touch Me	724	264	
8	<b>One Republic</b> Say (All I Need)	527	221	
9	<b>September</b> Cry For You	1625	195	
10	<b>Alphabeat</b> Ten Thousand Nights	1182	193	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

## Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	<b>Bryn Christopher</b> The Quest / Polydor	35.05
2	<b>Julian Velard</b> Jimmy Dean & Steve McQueen / Charisma	20.73
3	<b>Tom Baxter</b> Miracle / Charisma	17.43
4	<b>Dolly Parton</b> Better Get To Livin' / Dolly	17.29
5	<b>Panic At The Disco</b> The Green Gentleman (Things Have Changed) / Atlantic	14.71
6	<b>Craig David</b> Officially Yours / Warner Brothers	14.18
7	<b>The Kooks</b> Shine On / Virgin	14.17
8	<b>Kid Rock</b> All Summer Long / Atlantic	14.06
9	<b>The Feeling</b> Turn It Up / Island	12.77
10	<b>Cage The Elephant</b> Ain't No Rest For The Wicked / Relentless	12.29
11	<b>Sharleen Spiteri</b> All The Times I Cried / Mercury	11.94
12	<b>Dizzee Rascal Feat. Calvin Harris &amp; Chrome</b> Dance Wiv Me / XL	10.99
13	<b>Potbelleez</b> Don't Hold Back / Frenetic	10.63
14	<b>Freemasons Feat. Katherine Ellis</b> When You Touch Me / Loaded	10.57
15	<b>Fall Out Boy</b> Beat It / Mercury	9.58
16	<b>Mama's Gun</b> Pots Of Gold / Lockout Music	9.57
17	<b>Jamie Lidell</b> Another Day / Warp	9.48
18	<b>Black Kids</b> Hurricane Jane / Almost Gold	9.19
19	<b>Michael Buble</b> Lost / Reprise	9.07
20	<b>Jonas Brothers</b> SOS / Hollywood	9.00

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### Key

- Highest new entry
- Highest climber
- Audience increase
- Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 106.3 Bridge FM, 107.6 Juice FM - Liverpool, 1extra, 2CR FM, 2-Ten FM, 6 Music, 95.8 Capital FM, 96 Trent FM, 96.2 The Revolution, 95.3 Radio Aire, 96.4 FM BRMB, 95.4 FM The Wave, 96.9

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, SWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Maria FM, Metro Radio, MFM 103.4, Minster FM, Mix 95, Northants 96, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orkney FM, D102.9 FM, D103, D95, Radio City 96.7, Ram FM, Real Radio (Yorkshire), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, S3R FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9

## On The Radio This Week

### Radio 1

Colin Murray Record Of The Week Lykke Li I'm Good, I'm Gone  
 Greg James Record Of The Week We Are Scientists, Chick Lit  
 Jo Whalley Record Of The Week Dizzee Rascal Dance Wiv Me  
 Nihal Record Of The Week Busta Rhymes Feat. Linkin Park We Made It  
 Scott Mills Record Of The Week Boys Like Girls, The Great Escape  
 Weekend Anthem Cage The Elephant Ain't No Rest For The Wicked  
 Zane Lowe Record Of The Week DJ Hazard: Machete

### Radio 2

Album Of The Week Coldplay Viva La Vida  
 Record Of The Week Sharleen Spiteri: All The Times I Cried

### 6Music

Album Of The Day Friday Joan As Policewoman To Survive, Manday Coldplay Viva La Vida, Thursday Dennis Wilson: Pacific Ocean Blue, Tuesday My Morning Jacket: Evil Urges, Wednesday N\*E\*R\*D: Seeing Sounds  
 Breakfast Show Record Of The Week The Charlatans: Mis-Takes  
 Gideon Coe Session, Thurs Young Knives  
 Marc Riley In Session, Wednesday The Dodds  
 Natasha Record Of The Weekend Metronomy Holiday  
 Nemone Video Of The Week Portishead: The Rip

### One Network

Kevin Tune Of The Week Dizzee Rascal Dance Wiv Me  
 Late Night Love Song Jordan Sparks Feat. Chris Brown: No Air

## On The Box This Week

### BBC 1

Jonathan Ross Coldplay Violet Hill (Performance & Chat, Fri)  
 BBC2

Graham Norton Scouting For Girls (Performance & Chat, Thurs)  
 Channel 4

4Music Alphabeat (Band Profile, Thurs), Jay-Z (Live In New York, Fri), Julian Velard (Profile, Fri), Paul Weller (The Rehearsal Sessions, Thurs), The Music (Band Profile, Thurs)  
 Album Chart Show Feeder (Band Special Focus, Wed)  
 JD Set The Metros (Profile, Fri)  
 Nokia Green Room Black Kids (Performance, Sun), Iggy & Harli (Performance, Sun), Tricky Council Estate (Performance, Sun)  
 Paul D'Grady Craig David Officially Yours (Performance & Chat, Mon)



# Datafile. Exposure

## Radio One Top 30

This	Last	Artist / Title / Label	Plays	This	Last	Audience
1	1	<b>The Ting Tings</b> That's Not My Name / Columbia	26	25	23557	
2	9	<b>Alex Gaudino Feat. Shena</b> Watch Out / Data	25	18	20333	
3	3	<b>Pendulum</b> Propana Nightmares / WEA	24	23	21582	
3	5	<b>The Fratellis</b> Mistress Mabel / Fallout	24	20	21907	
5	1	<b>Wiley</b> Wearing My Rolex / Asylum	23	25	18413	
5	5	<b>Sara Bareilles</b> Love Song / Columbia	23	20	19981	
7	5	<b>Coldplay</b> Violet Hill / Parlophone	22	20	19698	
7	12	<b>Duffy</b> Warwick Avenue / A&M	22	17	17549	
9	9	<b>The Zutons</b> Always Right Behind You / Deltasonic	20	18	17607	
10	5	<b>Mystery Jets</b> Two Doors Down / sixsevenine	18	20	13697	
11	13	<b>Vampire Weekend</b> Oxford Comma / XL	17	16	12874	
11	15	<b>The Pigeon Detectives</b> This Is An Emergency / Dance To The Radio	17	14	16487	
13	18	<b>Rihanna</b> Take A Bow / Def Jam	16	13	12055	
13	23	<b>Ne-Yo</b> Closer / Def Jam	16	10	13082	
15	R	<b>Taio Cruz</b> I Can Be / 4th & Broadway	16	8	13233	
15	29	<b>Cage The Elephant</b> Ain't No Rest For The Wicked / Relentless	16	8	11700	
17	18	<b>Black Kids</b> Hurricane Jane / Almost Gold	14	13	7751	
17	20	<b>Fall Out Boy</b> Beat It / Mercury	14	12	9271	
17	27	<b>Panic At The Disco</b> The Green Gentlemen / Atlantic	14	9	12826	
20	15	<b>Gabriella Cilmi</b> Sweet About Me / Island	13	14	12039	
20	23	<b>Potbelleez</b> Don't Hold Back / Frenetic	13	10	9631	
22	4	<b>Sam Sparro</b> Black & Gold / Island	12	21	9584	
22	13	<b>One Republic</b> Say (All I Need) / Interscope	12	16	9646	
22	15	<b>Alphabeat</b> Ten Thousand Nights / Charisma	12	14	9290	
25	23	<b>The Music</b> Strength In Numbers / Polydor	11	10	6608	
25	27	<b>Buy Now!</b> Bodyrash / Positiva	11	9	8631	
27	9	<b>September</b> Cry For You / Hard2beat	10	18	7465	
27	29	<b>Infadels</b> Free Things For Poor People / Wall Of Sound	10	8	7578	
27	29	<b>Bryn Christopher</b> The Quest / Polydor	10	8	8325	
27	29	<b>Dizzee Rascal Feat. Calvin Harris &amp; Chrome</b> Dance Wiv Me / XL	10	8	8201	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

## Radio Two Top 30

This	Last	Artist / Title / Label
1	7	<b>Bryn Christopher</b> The Quest / Polydor
2	4	<b>Coldplay</b> Violet Hill / Parlophone
3	3	<b>Sara Bareilles</b> Love Song / Columbia
3	4	<b>Elbow</b> One Day Like This / Fiction
3	4	<b>Julian Velard</b> Jimmy Dean & Steve McQueen / Charisma
3	10	<b>Tom Baxter</b> Miracle / Charisma
7	1	<b>Duffy</b> Warwick Avenue / A&M
7	7	<b>Dolly Parton</b> Better Get To Livin' / Dolly
7	13	<b>Paul Weller</b> Have You Made Up Your Mind? / Island
10	21	<b>Mama's Gun</b> Pots Of Gold / Lockout Music
11	83	<b>Kid Rock</b> All Summer Long / Atlantic
12	2	<b>The Zutons</b> Always Right Behind You / Deltasonic
12	18	<b>Jamie Lidell</b> Another Day / Warp
12	21	<b>REM</b> Hollow Man / Warner Brothers
15	11	<b>Craig David</b> Officially Yours / Warner Brothers
15	13	<b>One Republic</b> Say (All I Need) / Interscope
17	7	<b>Mariah Carey</b> Bye Bye / Def Jam
17	83	<b>The Feeling</b> Turn It Up / Island
19	N	<b>Katie Melua</b> Ghost Town / Dramatico
19	18	<b>Beth Rowley</b> So Sublime / Universal
19	21	<b>Jason Mraz</b> I'm Yours / Atlantic
22	16	<b>Rihanna</b> Take A Bow / Def Jam
23	N	<b>Sharleen Spiteri</b> All The Times I Cried / Mercury
23	24	<b>Nickelback</b> Photograph / Roadrunner
23	R	<b>Radiohead</b> House Of Cards / XL
23	83	<b>James Hunter</b> The Hard Way / Rounder
27	18	<b>Bryan Adams</b> Tonight We Have The Stars / A&M
27	24	<b>James</b> Waterfall / Mercury
27	27	<b>The Hold Steady</b> Sequestered In Memphis / Rough Trade
30	83	<b>Paolo Nutini</b> New Shoes / Atlantic

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

## Last.fm Hype chart

This	Last	Artist / Title / Label
1	1	<b>The Ting Tings</b> Shut Up And Let Me Go / Columbia
2	New	<b>Usher</b> Trading Places / RCA
3	New	<b>The Futureheads</b> Sale Of The Century / Null
4	New	<b>Ani Lorak</b> Shady Lady / tbc
5	New	<b>Johnny Flynn</b> Tickle Me Pink / Rough Trade
6	New	<b>Foxboro Hot Tubs</b> The Pedestrian / Jingle Town Records
7	New	<b>Groove Armada</b> Fireside Favourite / Bacardi
8	New	<b>Coldplay</b> Life In Technicolor / Parlophone
9	New	<b>Foxboro Hot Tubs</b> She's A Saint Not A Celebrity / Jingle Town Records
10	New	<b>Foxboro Hot Tubs</b> Pieces of Truth / Jingle Town Records

Source: Last fm

## Commercial Radio

This	Last	Artist / Title / Label	Plays	This	Last	Audience
1	1	<b>Sam Sparro</b> Black & Gold / Island	2314	2377	32747	
2	2	<b>Scouting For Girls</b> Heartbeat / Epic	2107	2196	31400	
3	5	<b>Rihanna</b> Take A Bow / Def Jam	2097	1792	30660	
4	9	<b>Duffy</b> Warwick Avenue / A&M	2004	1553	32843	
5	6	<b>Sara Bareilles</b> Love Song / Columbia	1792	1624	23966	
6	3	<b>Madonna Feat. Justin Timberlake</b> 4 Minutes / Warner Brothers	1649	1873	25115	
7	11	<b>September</b> Cry For You / Hard2beat	1615	1412	25061	
8	7	<b>Will.I.Am Feat. Cheryl Cole</b> Heartbreaker / A&M	1543	1584	24792	
9	8	<b>Coldplay</b> Violet Hill / Parlophone	1516	1570	19688	
10	4	<b>Estelle Feat. Kanye West</b> American Boy / Atlantic	1497	1797	21870	
11	10	<b>Kylie Minogue</b> In My Arms / Parlophone	1251	1539	15260	
12	14	<b>One Republic</b> Stop And Stare / Interscope	1220	1108	20260	
15	31	<b>Ne-Yo</b> Closer / Def Jam	1206	780	18382	
14	17	<b>Gabriella Cilmi</b> Sweet About Me / Island	1170	1042	18662	
15	18	<b>Alphabeat</b> Ten Thousand Nights / Charisma	1168	975	12350	
16	15	<b>Royworld</b> Dust / Virgin	1097	1107	11604	
17	15	<b>Leona Lewis</b> Better In Time / Syco	1035	1326	19267	
18	20	<b>Duffy</b> Mercy / A&M	998	953	21385	
19	13	<b>Adele</b> Cold Shoulder / XL	963	1166	9753	
20	19	<b>Nickelback</b> Rockstar / Roadrunner	911	967	14972	
21	24	<b>Mystery Jets</b> Two Doors Down / sixsevenine	868	899	8389	
22	23	<b>Taio Cruz</b> I Can Be / 4th & Broadway	847	907	10807	
23	22	<b>Usher Feat. Young Jeezy</b> Love In This Club / LaFace	846	910	16003	
24	25	<b>The Ting Tings</b> That's Not My Name / Columbia	844	886	7547	
25	20	<b>The Kooks</b> Always Where I Need To Be / Virgin	841	953	13223	
26	30	<b>Rihanna</b> Don't Stop The Music / Def Jam	830	790	13675	
27	26	<b>Kelly Rowland Feat. Travis Mccoy</b> Daylight / RCA	776	876	11959	
28	28	<b>Chris Brown</b> With You / Jive	768	828	17471	
29	27	<b>Girls Aloud</b> Can't Speak French / Fascination	746	832	11752	
30	29	<b>The Zutons</b> Always Right Behind You / Deltasonic	742	815	8172	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

## Adult Contemporary Top 10

This	Last	Artist / Title / Label
1	2	<b>Duffy</b> Warwick Avenue / A&M
2	1	<b>Scouting For Girls</b> Heartbeat / Epic
3	3	<b>Sam Sparro</b> Black & Gold / Island
4	5	<b>Rihanna</b> Take A Bow / Def Jam
5	6	<b>Sara Bareilles</b> Love Song / Columbia
6	7	<b>Leona Lewis</b> Better In Time / Syco
7	4	<b>Madonna Feat. Justin Timberlake</b> 4 Minutes / Warner Bros
8	12	<b>One Republic</b> Stop And Stare / Interscope
9	8	<b>Duffy</b> Mercy / A&M
10	10	<b>Will.I.Am Feat. Cheryl Cole</b> Heartbreaker / A&M

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

## Contemporary Hit Radio Top 10

This	Last	Artist / Title / Label
1	1	<b>Scouting For Girls</b> Heartbeat / Epic
2	2	<b>Sam Sparro</b> Black & Gold / Island
3	9	<b>Duffy</b> Warwick Avenue / A&M
4	7	<b>Rihanna</b> Take A Bow / Def Jam
5	6	<b>September</b> Cry For You / Hard2beat
6	3	<b>Madonna Feat. Justin Timberlake</b> 4 Minutes / Warner Bros
7	11	<b>Sara Bareilles</b> Love Song / Columbia
8	4	<b>Estelle Feat. Kanye West</b> American Boy / Atlantic
9	5	<b>Kylie Minogue</b> In My Arms / Parlophone
10	8	<b>Will.I.Am Feat. Cheryl Cole</b> Heartbreaker / A&M

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

## Rhythmic Top 10

This	Last	Artist / Title / Label
1	1	<b>Usher Feat. Young Jee</b> Love In This Club / La Face
2	2	<b>Sam Sparro</b> Black & Gold / Island
3	3	<b>Flo-Rida Feat. T-Pain</b> Low / Atlantic
4	4	<b>September</b> Cry For You / Hard2beat
5	8	<b>Rihanna</b> Take A Bow / Def Jam
6	5	<b>Will.I.Am Feat. Cheryl Cole</b> Heartbreaker / A&M
7	14	<b>Ne-Yo</b> Closer / Def Jam
8	9	<b>Wiley</b> Wearing My Rolex / Asylum
9	6	<b>Madonna Feat. Justin Timberlake</b> 4 Minutes / Warner Bros
10	7	<b>Estelle Feat. Kanye West</b> American Boy / Atlantic

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Key  
■ Highest new entry  
■ Highest climber

Music Week Datasite [www.musicweek.com](http://www.musicweek.com)

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# Club charts

by Alan Jones

**Very different updates of old favourites climb to the top of both the Upfront and Commercial Pop charts this week.**

On the Upfront list, Chicane secure their first number one for five years, teaming up with Natasha Bedingfield for Bruised Water, whose title gives a clue to the fact that it is based on another Chicane club chart-topper, 1999's Saltwater, which featured vocals from Maire Brennan of Clannad, and was itself a tranced-up version of the Irish group's Theme From Harry's Game.

Chicane's last number one Upfront club hits came in 2003, with Locking Down and Love On The Run - the latter title featuring D:Ream's Peter Cunnah on vocals - both topping the chart. They

also reached number three that year with a remix of Don't Give Up, their earlier collaboration with Bryan Adams. Their only appearances on the chart since came in 2006, when Stoned In Love - on which they teamed with Tom Jones - reached number seven, and last year, when Come Tomorrow reached number four.

Meanwhile, Michael Jackson's 1983 hit Wanna Be Startin' Somethin' - re-tooled as a duet with Akon - narrowly takes the Commercial Pop chart title from Chicane. The track is one of five Jacko favourites to be given a makeover through teaming with contemporary urban music stars on the highly-successful silver jubilee release, Thriller 25.

After six weeks at number one, Usher's Love In

This Club surrenders its Urban chart title to Busta Rhymes, who dashes 35% ahead with his double-headed promo featuring the Linkin Park collaboration, We Made It, and the solo cut Don't Touch Me (Turn Da Water On 'Em).

Top 10 Upfront Chart Breakers: 1 In Your Room (sampler) - Yazoo, 2 True Faith - Liz Kay, 3 Show Me Happiness - 23 Deluxe feat. Daniel Joe, 4 Serve Below Zero - Angela Lewis Brown, 5 You're Still The One - Shanie, 6 Summer Jam - Jax, 7 If U Want It - Vuia, 8 No Substitute Love - Estelle, 9 Fix Me - Velvet, 10 Defying Gravity/Gorgeous - Idina Menzel.

alan@musicweek.com



**Climbing high:** Natasha Bedingfield hits the number one and two spots alongside Chicane

## Upfront Club Top 40

This	Last	Wks	Artist	Title	Label
1	6	2	Chicane Vs Natasha Bedingfield	Bruised Water	Modena
2	7	3	Denis The Menace & Big World	Fired Up	3 Beat Blue
3	1	4	Freemasons Feat. Katherine Ellis	When You Touch Me	Loaded
4	12	3	Donna Summer	I'm Your Fire	RCA
5	7	4	Ian Carey	Keep On Rising	Spinnin'
6	25	2	Kat Deluna Feat. Busta Rhymes	Run The Show	RCA
7	5	5	Robin S	Show Me Love	Champion
8	11	2	Rihanna	Take A Bow	Def Jam
9	27	2	Anna Grace	You Make Me Feel	HIT/NEW S.
10	30	2	Annie I Know Ur Girlfriend Hates Me	Island	
11	14	3	Twm Feat. Carrie Harrington	Rock Da House	Lugano
12	8	4	Audiostar	Break It Off	Spinnin'
13	17	3	DJ Q Feat. Mc Bonez	You Wot?	Maximum Bass
14	3	10	Denise Lopez	Don't Wanna Be Mine	House-Trained
15	4	5	Buy Now!	Bodycrash	Positiva
16	N	N	Nicola Fasano Vs Pat-Rich	73 Brazil Street	Hit!
17	10	6	Taito Tikaro Feat. Clarence	Shine On Me	Gusto
18	9	5	DJ Jean	The Launch Relunched	House-Trained
19	13	5	Valeriya	The Party's Over	white label
20	39	2	Change	Angel In My Pocket	Stage
21	16	5	The Presets	This Boy's In Love	Modular
22	23	2	Scooter	Jumping All Over The World	AATW
23	18	7	Ricki-Lee	U Wanna Little Of This	Hed Kandi
24	19	5	Sw14	Need You Tonight	Gusto
25	N	N	Natural Born Grooves	Candy On The Dancefloor	3 Beat Blue
26	22	7	Happy Clappers	I Believe	Art & Craft
27	15	5	Corey Gibbons	Chocolate Loving	Kawa Music
28	20	7	K-Klass	Getting Ready	AATW
29	21	5	Andy Hunter	Stars	Camel Rider
30	N	N	Blank & Jones Feat. Bernard Sumner	Miracle Cure	Maelstrom
31	40	2	Michael Jackson With Akon	Wanna Be Startin' Somethin' 2008	Epic
32	R	18	Bob Sinclar Presents Fireball	What I Want	Yellow/Defected/Data
33	N	N	Basshunter	All I Ever Wanted	Hard2beat
34	33	10	Alex Gaudino Feat. Shena	Watch Out	Data
35	24	5	Lorraine	When I Return To The World	Waterfall
36	26	8	Madonna Feat. Justin Timberlake	4 Minutes	Warner Brothers
37	32	8	Sarah Mcleod	White Horse	white label
38	35	7	Lexter	Freedom To Love	Hit!
39	31	9	DJ Disciple Feat. Dawn Tallman	Work It Out	House-Trained
40	28	7	DJ Lapell Feat. Qd	Drinking Chardonnay	AATW

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## Commercial Pop Top 30

This	Last	Wks	Artist	Title	Label
1	5	3	Michael Jackson With Akon	Wanna Be Startin' Somethin' 2008	Epic
2	8	2	Chicane Vs Natasha Bedingfield	Bruised Water	Modena
3	9	3	DJ Q Feat. Mc Bonez	You Wot?	Maximum Bass
4	11	3	23 Deluxe Feat. Daniel Joe	Show Me Happiness	RCA
5	13	3	Yazoo	In Your Room (Sampler)	Mute
6	1	3	Freemasons Feat. Katherine Ellis	When You Touch Me	Loaded
7	16	2	Donna Summer	I'm Your Fire	RCA
8	N	N	Basshunter	All I Ever Wanted	Hard2beat
9	10	3	Shanie	You're Still The One	NuHope
10	14	4	Eye Witness Feat. Charlene Oliver	I've Never Been To Me	white label
11	18	3	Vuia	If U Want It	Divageek
12	17	2	Angela Brown Lewis	Serve Below Zero	BIG
13	27	2	Idina Menzel	Defying Gravity/Gorgeous	Warner Brothers
14	23	2	Change	Angel In My Pocket	Stage
15	21	2	Scooter	Jumping All Over The World	AATW
16	N	N	Liz Kay	True Faith	AATW
17	3	3	Ian Carey	Keep On Rising	Spinnin'
18	2	4	Dee Grees Vs The Real Booty Babes	Apologize	AATW
19	N	N	Annie I Know Ur Girlfriend Hates Me	Island	
20	4	4	Ne-Yo	Closer	Def Jam
21	N	N	Anna Grace	You Make Me Feel	HIT/NEW S.
22	15	5	Sw14	Need You Tonight	Gusto
23	6	3	Audiostar	Break It Off	Spinnin'
24	N	N	Bryn Christopher	The Quest	Polydor
25	N	N	Garrison Hawk	Sweet Music	Marathon
26	20	4	DJ Jean	The Launch Relunched	House-Trained
27	N	N	Jess Carroll	Without You	Shed
28	22	4	Taito Tikaro Feat. Clarence	Shine On Me	Gusto
29	12	5	Daruso	Closest Thing To Heaven	white label
30	25	6	Ricki-Lee	U Wanna Little Of This	Hed Kandi

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## Urban Top 20

This	Last	Wks	Artist	Title	Label
1	2	1	Busta Rhymes Feat. Linkin Park	We Made It	Interscope
2	1	10	Usher Feat. Young Jeezy	Love In This Club	LaFace
3	3	9	Will.I.Am Feat. Cheryl Cole	Heartbreaker	A&M
4	4	5	Ne-Yo	Closer	Def Jam
5	8	8	Lil' Wayne	Lollipop	Island
6	29	2	N*E*R*D	Everyone Nose (All The Girls Standing In The Line...)	Interscope
7	7	7	Taio Cruz	I Can Be	4th & Broadway
8	6	20	Flo-Rida Feat. T-Pain	Low	Atlantic
9	5	11	Madonna Feat. Justin Timberlake	4 Minutes	Warner Brothers
10	10	3	The Game	Big Dreams	Interscope
11	15	3	Estelle	No Substitute Love	Atlantic
12	9	12	Wiley	Wearing My Rolex	Asylum
13	11	7	Flo Rida Feat. Timbaland	Elevator	Atlantic
14	16	3	Bryn Christopher	The Quest	Polydor
15	13	7	Nelly & Fergie	Party People	Island
16	19	13	Jay Sean	Maybc	2Point9/Jayded
17	26	6	Craig David	Officially Yours	Warner Brothers
18	18	30	Keyshia Cole Feat. Missy Elliott & Lil' Kim	Let It Go	Geffen
19	12	6	Lil Mama Feat. Chris Brown & T-Pain	Shawty Get Loose	Jive
20	17	14	Estelle Feat. Kanye West	American Boy	Atlantic

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**Fast mover:** Kat Deluna has jumped from number 25 to six after just one week

## Cool Cuts Top 20

This	Artist	Title
1	Dizzee Rascal	Dance Wiv Me / Dirtee Stank
2	Basshunter	All I Ever Wanted
3	Madonna	Give It To Me
4	Meek	So Strong
5	Kid Sister / Pro Nails	
6	Todd Terry All Stars Feat. Tara McDonald	Get Down
7	The Kic Pimps	Ani' No Stoppin Us
8	James Doman	Alright
9	Robot Man Feat. Nanchang	Nancy / Ready For This
10	Ran Shani Feat. Phonex	Kyoto Nights
11	Fake Blood	Mars
12	Lucien Foort	Sound Of Love
13	Sedat	The Turkish Avenger
14	Madcon	Beggin
15	Moguai	Sittin On Chrome
16	Dab Hands Feat. Emma Lea	Something Come To Nothing
17	The Black Ghosts	Repetition Kills You
18	Joe & Will Ask	Monster EP
19	Nick Hook	Brothers & Sisters
20	Flanders	Behind

Go online for more chart data [www.musicweek.com](http://www.musicweek.com)

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at [www.musicweek.com](http://www.musicweek.com)



Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul 'Radical' Ruiz - Anything Goes radio show on MINISTRY OF SOUND RADIO across the globe on [www.ministryofsound.com/radio](http://www.ministryofsound.com/radio)

Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Calapelli (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford), Kahua (Middlesbrough) Bassvision (Belfast) and XFRESSBEATS/CD POD, BEATPORT, JUNO, UNIQUE, DYNAMIC

# Datafile. Singles

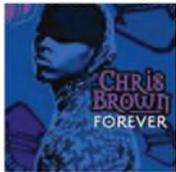
# Britain's Got Talent pays dividends for George Sampson and Mint Royale

by Alan Jones



### 07. Gabriella Cilmi

A huge increase in radio support in the past fortnight and frequent exposure in Sure's latest TV ad campaign has given Gabriella Cilmi's *Sweet About Me* a second wind. The track enters the sales Top 10 at the 14th attempt, having moved 68-50-38-42-42-45-34-27-20-23-19-18-14-7 to date. It sold 15,749 copies last week, to lift its overall sales tally to 83,549 units. The track is number one for the third straight week in Australia for the 16-year-old from Melbourne, who now makes her home in London.



### 11. Chris Brown

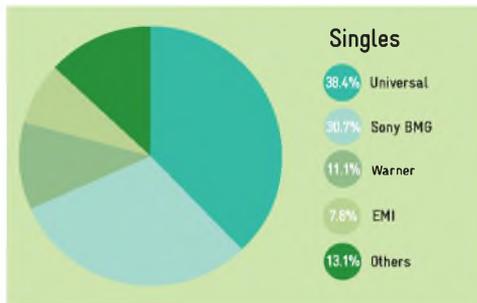
With physical release still a week away, Chris Brown's *Forever* vaults 17-11 (13,791 sales). It is Brown's second straight Top 15 hit, arriving 10 weeks after *With You* reached number eight. It is from the new *Forever* Edition of Brown's latest album *Exclusive*, which is released on June 23. The original version of *Exclusive* spawned with *You and the minor hits* *Wall To Wall* (number 75) and, with T-Pain, *Kiss Kiss* (number 38), neither of which had a physical release. Stocks of the original *Exclusive* are falling fast, hence the album's 36-56-87 slide in the last fortnight.

Some 79 years after it was written, and three years after it was released, *Mint Royale's* version of *Singin' In The Rain* rockets to number one. Its success, in the wake of its use in a breakdancing routine by 14-year-old George Sampson to win the second series of ITV's *Britain's Got Talent*, far exceeds its original 2005 chart peak of 20.

It sold 45,987 copies last week – more than the 26,167 it sold between its original release and its re-emergence last week. Sharp-eyed readers will notice that it has changed label, from *Direction* last week to *Simon Cowell's Syco Music* imprint. It is *Syco's* sixth number one, following *Steve Brookstein's Against All Odds*, *That's My Goal* by *Shayne Ward*, *Leona Lewis's A Moment Like This* and *Bleeding Love*, and *Leon Jackson's When You Believe*.

To accommodate *Singin' In The Rain's* leap, last week's top three all move down a notch. *Rihanna's Take A Bow* slips 1-2 on sales of 28,836; *That's Not My Name* by *The Ting Tings* ebbs 2-3 (23,035 sales); and *Duffy's Warwick Avenue* retreats 3-4 (18,906 sales).

*Take A Bow* surrenders its lead at the top of the chart, but *Rihanna* scores her 11th and 12th chart hits in a career of less than three years, debuting at number 29 with *Maroon 5* collaboration *If I Never See Your Face Again* (4,975 sales) and at number 42 with *Disturbia* (2,922 sales). All three tracks are



supplements to *Rihanna's* current album, *Good Girl Gone Bad*, which benefits enormously from their addition, rocketing 59-12 on sales of 15,042. She now has five singles from the album in the Top 75, with *Don't Stop The Music* holding at number 50 (2,707 sales), and *Umbrella* easing 74-75 (1,810 sales). Altogether, *Good Girl Gone Bad* has now spawned seven hit tracks, and has sold 783,715 copies.

Continuing at number two on the airplay chart, Californian singer-songwriter *Sara Bareilles's* debut single, *Love Song*, enjoys a big leap in sales to jump into the Top 10. Moving 52-30-23-16-15-6 since its chart debut, *Love Song* sold 17,202 copies last week, a 69.6% increase over the prior frame.

Rockstar is now *Nickelback's* biggest-selling single, with its to-date tally of 456,711 beating their previous best of 423,104 set by *How You Remind Me*. *Rockstar* dips 31-33 on its 34th week in the chart while *Photograph*, another three-year-old cut from the Canadian band's *All The Right Reasons* album, improves 85-52, as it attracts considerable airplay. *Photograph* originally peaked at number 29 in 2005, and has sold 39,714 copies, including 2,681 last week.

alan@musicweek.com

### Hit 40 UK

This	Last	Artist	Title / Label
40		Mint Royale	<i>Singin' In The Rain / Syco</i>
2	1	Rihanna	<i>Take A Bow / Def Jam</i>
3	2	The Ting Tings	<i>That's Not My Name / Columbia</i>
4	3	Duffy	<i>Warwick Avenue / A&amp;M</i>
5	7	Ne-Yo	<i>Closer / Def Jam</i>
6	14	Sara Bareilles	<i>Love Song / Columbia</i>
7	15	Gabriella Cilmi	<i>Sweet About Me / Island</i>
8	4	Madonna Feat. Justin Timberlake	<i>4 Minutes / Warner Brothers</i>
9	6	Sam Sparro	<i>Black &amp; Gold / Island</i>
10	5	Will.I.Am Feat. Cheryl Cole	<i>Heartbreaker / A&amp;M</i>
11	9	September	<i>Cry For You / Hard2beat</i>
12	12	Coldplay	<i>Violet Hill / Parlophone</i>
13	8	Usher Feat. Young Jeezy	<i>Love In This Club / LaFace</i>
14	11	Estelle Feat. Kanye West	<i>American Boy / Atlantic</i>
15	13	Scouting For Girls	<i>Heartbeat / Epic</i>
16	24	Chris Brown	<i>Forever / Jive</i>
17	10	Wiley	<i>Wearing My Rolex / Asylum</i>
18	16	Duffy	<i>Mercy / A&amp;M</i>
19	18	Alphabeat	<i>Ten Thousand Nights / Charisma</i>
20	20	Taio Cruz	<i>I Can Be / 4th &amp; Broadway</i>
21	19	Chris Brown	<i>With You / Jive</i>
22	17	Flo-Rida Feat. T-Pain	<i>Low / Atlantic</i>
23	25	One Republic	<i>Stop And Stare / Interscope</i>
24	23	Nickelback	<i>Rockstar / Roadrunner</i>
25	21	Leona Lewis	<i>Better In Time/Footprints In The Sand / Syco</i>
26	22	Alphabeat	<i>Fascination / Charisma</i>
27	39	Mystery Jets	<i>Two Doors Down / sixsevenine</i>
28	26	Kylie Minogue	<i>In My Arms / Parlophone</i>
29	31	Rihanna	<i>Don't Stop The Music / Def Jam</i>
30	N	Alex Gaudino Feat. Shena	<i>Watch Out / Data</i>
31	28	Kelly Rowland Feat. Travis McCoy	<i>Daylight / RCA</i>
32	38	Timbaland Presents One Republic	<i>Apologize / Interscope</i>
33	F	Mark Ronson Feat. Amy Winehouse	<i>Valerie / Columbia</i>
34	27	The Zutons	<i>Always Right Behind You / DeLaSonic</i>
35	30	Royworld	<i>Dust / Virgin</i>
36	34	The Kooks	<i>Always Where I Need To Be / Virgin</i>
37	36	Girls Aloud	<i>Can't Speak French / Fascination</i>
38	33	Pendulum	<i>Propane Nightmares / WEA</i>
39	29	The Fratellis	<i>Mistress Mabel / Fallout</i>
40	N	Maroon 5 Feat. Rihanna	<i>If I Never See Your Face Again / Polydor</i>

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

### Indie Singles Top 10

This	Last	Artist	Title / Label (Distributor)
1	1	The Pigeon Detectives	<i>This Is An Emergency / Dance To The Radio (PIAS)</i>
2	2	The Futureheads	<i>Radio Heart / Nul (PIAS)</i>
3	3	Andy Abraham	<i>Even If / B-Line (P)</i>
4	N	Sebastien Tellier	<i>Divine / Lucky Number (P)</i>
5	4	The Last Shadow Puppets	<i>The Age Of The Understatement / Domino (PIAS)</i>
6	N	White Light Parade	<i>Turning All The Lights Down / Split (P)</i>
7	5	Adele	<i>Cold Shoulder / XL (PIAS)</i>
8	N	Kicks	<i>Lock Me Up / Brothers And Sisters (PIAS)</i>
9	N	Elements	<i>Caught In A Storm / Acid Jazz (SHK/P)</i>
10	N	Joan As Policewoman	<i>To Be Loved / Reveal (PIAS)</i>

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### Dance Singles Top 10

This	Last	Artist	Title / Label
1	1	Wiley	<i>Wearing My Rolex / Asylum</i>
2	2	Utah Saints	<i>Something Good '08 / Data</i>
3	15	September	<i>Cry For You / Hard2beat</i>
4	14	Fedde Le Grand	<i>Get This Feeling / Cr2</i>
5	N	H Two O Feat. Platnum	<i>What's It Gonna Be / Hard2beat</i>
6	4	Fragma	<i>Toca's Miracle 2008 / Positiva</i>
7	17	Sam Sparro	<i>Black &amp; Gold / Island</i>
8	8	Funkerman	<i>Speed Up / Defected</i>
9	6	Wideboys Feat. Shaznay Lewis	<i>Daddy-O / All Around The World</i>
10	40	Fish Go Deep Feat. Tracey K	<i>The Cure &amp; The Cause / Defected</i>

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### Downloads Top 10

This	Last	Artist	Title / Label
1	2	Rihanna	<i>Take A Bow / Def Jam</i>
2	1	The Ting Tings	<i>That's Not My Name / Columbia</i>
3	3	Will.I.Am Feat. Cheryl Cole	<i>Heartbreaker / A&amp;M</i>
4	6	Duffy	<i>Warwick Avenue / A&amp;M</i>
5	9	Ne-Yo	<i>Closer / Def Jam</i>
6	4	Madonna Feat. Justin Timberlake	<i>4 Minutes / Warner Brothers</i>
7	5	Sam Sparro	<i>Black &amp; Gold / Island</i>
8	10	Usher Feat. Young Jeezy	<i>Love In This Club / LaFace</i>
9	11	September	<i>Cry For You / Hard2beat</i>
10	7	Wiley	<i>Wearing My Rolex / Asylum</i>

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### SALES STATISTICS

Last week	Singles	Artist albums	Compilations	Total albums
Sales	1,873,334	1,619,205	452,666	2,071,871
vs prev week	1,987,046	1,633,383	419,631	2,053,014
% change	-5.7%	-0.9%	+7.9%	+0.9%
Year to date	Singles	Artist albums	Compilations	Total albums
Sales	43,647,520	37,785,476	11,025,542	43,811,018
vs prev year	23,343,056	44,106,223	10,921,353	55,027,576
% change	+87.0%	-14.3%	+1.0	-11.3%

Titles A-Z	Can't Speak French
4 Minutes	66
Closer	5
Cold Shoulder	68
Creep	37
Cry For You	15
Daylight	46
Disturbia	47
Don't Stop Me Now	58
Don't Stop The Music	50
Dust	48
Elevator	43



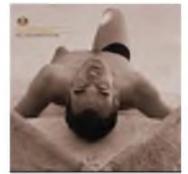
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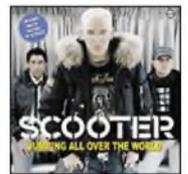
# The Official UK Singles Chart

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
1	28	6	<b>Mint Royale</b> Singin' In The Rain (Mint Royale) EMI (Brown/Freed) / Syco GBARL0500467 (ARV)
2	1	4	<b>Rihanna</b> Take A Bow (Stargate) EMI/Sony ATV (Smith/Eriksen/Hermansen) / Def Jam 1773577 (ARV)
3	2	4	<b>The Ting Tings</b> That's Not My Name (De Martino) Playwrite/Sony ATV/Warner Chappell (De Martino/White) / Columbia 8869793797 (ARV)
4	3	7	<b>Duffy</b> Warwick Avenue (Hogarth) Universal/EMI/Dalmatic (Hogarth/White/Duffy) / A&M 1766149 (ARV)
5	7	5	<b>Ne-Yo</b> Closer (Stargate) EMI/Sony ATV (Smith/Eriksen/Hermansen/Stray/Beite) / Def Jam 1776445 (ARV)
6	15	6	<b>Sara Bareilles</b> Love Song (Rosse) Sony ATV (Bareilles) / Columbia 88697315932 (ARV)
7	14	14	<b>Gabriella Cilmi</b> Sweet About Me (Higgins) EMI/Warner Chappell (Cocper/Higgins/Powell/Larcombe/Coler/Cilmi) / Island 1764472 (ARV)
8	4	12	<b>Madonna</b> Feat. <b>Justin Timberlake</b> 4 Minutes (Timbaland/Timberlake/Hills) Various (Timberlake/Mosley/Hills/Madonna) / Warner Brothers W803CD2 (CIN)
9	6	12	<b>Sam Sparro</b> Black & Gold (Rogg/Falson) EMI (Rogg/Falson) / Island 1766841 (ARV)
10	5	11	<b>Will.i.am</b> Feat. <b>Cheryl Cole</b> Heartbreaker (Will I Am) Catalyst/Cherry Lane Music (Adams) / A&M 1771789 (ARV)
11	17	2	<b>Chris Brown</b> Forever (Potow Da Don) Universal/CC (Jones/Brown/Seals/Merritt/Allen) / Jive 88697330882 (ARV)
12	8	11	<b>Usher</b> Feat. <b>Young Jeezy</b> Love In This Club (Polow Da Don) Various (Taylor/Dalton/Jones/Lovett/Jenkins/Thomas) / LaFace 88697312982 (ARV)
13	10	7	<b>Wiley</b> Wearing My Rolex (Wiley) EMI/Level Songs/Chrysalis/Sony ATV (Klein/Stone/Davis/Cowie/Keane) / Asylum ASYLUM1CD2 (CIN)
14	11	5	<b>Coldplay</b> Violet Hill (Coldplay/Eno/Dravs) Universal (Berryman/Buckland/Champion/Martin) / Parlophone CATCD138094578 (E)
15	9	9	<b>September</b> Cry For You (Bhagavan/J Von Der Burg/N Von Der Burg) Various (Bhagavan/J Von Der Burg/N Von Der Burg) / Hardbeat H2803CDS (ARV)
16	16	3	<b>Alphabeat</b> Ten Thousand Nights (Westberg/Spencer) Global Talent (Boenloekke) / Charisma CASDX25 (E)
17	13	13	<b>Estelle</b> Feat. <b>Kanye West</b> American Boy (West) Various (Lopez/Speir/Harris/Adams/Estelle/West) / Atlantic AT0304CD (CIN)
18	18	5	<b>Taio Cruz</b> I Can Be (Cruz) Kobalt (Cruz) / 4th & Broadway 1772004 (ARV)
19	12	18	<b>Flo-Rida</b> Feat. <b>T-Pain</b> Low (T-Pain) Sony ATV (Dillard/Humphrey/Roberson/Simmons) / Atlantic AT0302CD (CIN)
20	20	7	<b>Pendulum</b> Propane Nightmares (Swire) Warner Chappell/Chrysalis (Swire/Burhoff/Oettrich/Froning) / WEA CATCD135416690 (CIN)
21	22	17	<b>Duffy</b> Mercy (Booker) EMI/Universal (Duffy/Booker) / A&M 1751794 (ARV)
22	24	16	<b>Alphabeat</b> Fascination (Westberg/Alphabeat) Global Talent (Alphabeat) / Charisma CASDX18 (E)
23	32	4	<b>Snap!</b> Rhythm Is A Dancer (Benites/Garrett II) Universal/Warner Chappell (Benites/Garrett/Austin) / Logic DEAB19600433 (ARV)
24	New		<b>Morrissey</b> All You Need Is Me (Finn) Warner Chappell (Morrissey/Tobias) / Decca 4780953 (ARV)
25	New		<b>Alex Gaudino</b> Feat. <b>Shena</b> Watch Out (Gaudino) Warner Chappell (Underwood/Johnstone/Lee/Mocre/Hamlin/Carpenter/Fre) / Data ITL010800082 (ARV)
26	38	8	<b>Lil' Wayne</b> Lollipop (Deezle/Jonsin) EMI/P&P (Carter/Garrett) / Island CATCD136879981 (ARV)
27	30	8	<b>Fall Out Boy</b> Feat. <b>John Mayer</b> Beat It (Fall Out Boy) Warner Chappell (Jackson) / Mercury CAIC0137483250 (ARV)
28	53	2	<b>Mystery Jets</b> Two Doors Down (Alkan/Street) Zomba (Mystery Jets) / sixsevenine 679L156CD (CIN)
29	New		<b>Maroon 5</b> Feat. <b>Rihanna</b> If I Never See Your Face Again (Elizondo/Stent/Maroon 5) Universal (Levine/Valentine) / Polydor USUM70731559 (ARV)
30	27	19	<b>Chris Brown</b> With You (Stargate) Sony ATV/EMI/Chrysalis (Eriksen/Bjorklund/Austin/Hermansen) / Jive 88697291522 (ARV)
31	21	9	<b>Nelly &amp; Fergie</b> Party People (Polow Da Don) Various (Haynes Jr/Ferguson/Garrett/Jones) / Island CAIC0137208326 (ARV)
32	29	3	<b>The Ting Tings</b> Shut Up And Let Me Go (De Martino) Playwrite/Sony ATV/Warner Chappell (De Martino/White) / Columbia CATCD137205632 (ARV)
33	31	34	<b>Nickelback</b> Rockstar (Nickelback) Warner-Chappell (C. Kroeger/M. Kroeger/Peake/Adair) / Roadrunner RR39323 (CIN)
34	26	3	<b>The Zutons</b> Always Right Behind You (Drakoulas) EMI (The Zutons) / Delasonic DLTC0076 (ARV)
35	25	12	<b>Scouting For Girls</b> Heartbeat (Green) EMI (Stride) / Epic 88697271242 (ARV)
36	47	2	<b>Scoter</b> Jumping All Over The World (Baxter/Jordan/Thele/Simon) Warner Chappell (Baxter/Jordan/Thele/Simon/Kajanus) / AATW DEN150800031 (ARV)
37	New		<b>Radiohead</b> Creep (Slade/Kolderie) Warner-Chappell/Rondor, Yorke / D'brien / Greenwood / Greenwood / Selway // Parlophone DOR6359 (E)
38	23	3	<b>The Fratellis</b> Mistress Mabel (The Fratellis) EMI (Lawler) / Fallout 1773039 (ARV)

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	New		<b>Elbow</b> One Day Like This (Pntter/Flhww) Warner Chappell/Salvation (Flhww) / Fiction 1767730 (ARV)
40	34	5	<b>The Pigeon Detectives</b> This Is An Emergency (Street) Universal (Main/Bowman/Best/Naylor/Wilson) / Dance To The Radio DTR043CD (PIAS)
41	38	4	<b>Vampire Weekend</b> Oxford Comma (Balmangli) Zomba (Vampire Weekend) / XI CATCD139401534 (PIAS)
42	41	2	<b>Kat Deluna</b> Feat. <b>Busta Rhymes</b> Run The Show (Stargate) Sony ATV/CC (Deluna/Dee/Redone/Sewell) / RCA CATCD137787310 (ARV)
43	52	6	<b>Flo Rida</b> Feat. <b>Timbaland</b> Elevator (Timbaland/Lane) Sony ATV/Warner Chappell (Mosley/Lane/Dillard) / Atlantic CATCD134204449 (CIN)
44	37	17	<b>One Republic</b> Stop And Stare (Wells/Tedder) Sony ATV/Kobalt/CC (Tedder/Brown/Myers/Filkins/Fisher) / Interscope 1763784 (ARV)
45	46	17	<b>Utah Saints</b> Something Good '08 (Utah Saints) EMI/Nolting Hill (Willis/Bush) / Data DATA183CDS (ARV)
46	35	6	<b>Kelly Rowland</b> Feat. <b>Travis McCoy</b> Daylight (S*A*M/Sluggo) EMI/Abkco (Womack/Payne) / RCA 88697288752 (ARV)
47	New		<b>Rihanna</b> Disturbia (Seals) CC (Kenny/Seals/Merritt/Allan) / Def Jam USUM70814476 (ARV)
48	40	4	<b>Royworld</b> Dust (Green) CC (R. Futrille, C. Futrille) / Virgin VSCDT1962 (E)
49	44	3	<b>Mariah Carey</b> Bye Bye (Stargate/Carey) Universal/Sony ATV/EMI (Carey/Hermansen/Austin/Eriksen) / Def Jam USUM70809439 (ARV)
50	50	27	<b>Rihanna</b> Don't Stop The Music (Stargate) Sony ATV/Warner Chappell/EMI (Lancson / Frikson / Dabney / Her) / Def Jam 1767151 (ARV)
51	59	2	<b>One Republic</b> Say (All I Need) (Wells) Sony ATV/Kobalt/CC (Tedder/Brown/Filkins/Kutize/Fisher) / Interscope 1772305 (ARV)
52	Re-entry		<b>Nickelback</b> Photograph (Kroeger/Nickelback) Various (C. Kroeger/M. Kroeger/Peake/Adair) / Roadrunner RR39553 (CIN)
53	42	13	<b>Leona Lewis</b> Better In Time/Footprints In The Sand (Mac) Various (Magnusson/Kroeger/Page/Cowell/Rotem/Martin) / Syco 88697272002 (ARV)
54	19	2	<b>Paul Weller</b> Have You Made Up Your Mind/Echoes Round The Sun (Weller) Universal/Sony ATV (Weller/Gallagher) / Island 1777838 (ARV)
55	36	7	<b>Ashlee Simpson</b> Outta My Head (Ay Ya Ya) (Timbaland/Lagan/Harmon) EMI/Warner Chappell (Mosley/Lagan/Harmon/Washington/Zemadkur/Simpson) / Geffen 1768688 (ARV)
56	New		<b>Fergie</b> Labels Of Love (Will I Am) CC (Tbc) / A&M USUM70811028 (ARV)
57	33	2	<b>Go:Audio</b> Made Up Stories (Go:Audio) Universal (Go:Audio) / Epic 88697293022 (ARV)
58	51	10	<b>Queen</b> Don't Stop Me Now (Queen/Baker) Queen/EMI (Mercury) / Parlophone CATCD112893822 (E)
59	55	4	<b>Neil Diamond</b> Pretty Amazing Grace (Rubin) Sony ATV (Diamond) / Columbia USSM10800959 (ARV)
60	60	36	<b>Timbaland</b> Presents <b>One Republic</b> Apologize (Wells/Tedder) Sony ATV (Tedder) / Interscope 1750152 (ARV)
61	43	8	<b>Kylie Minogue</b> In My Arms (Stannard/Harris) EMI/Sony ATV/Chrysalis (Stannard/Harris/Peake/Minogue/Wiles) / Parlophone CDR56753 (E)
62	New		<b>Tigerstyle</b> Nachna Onda Nei (Kiss N Tell) CC (Tigerstyle) / Kismet USA580538295 (TBC)
63	48	10	<b>Mariah Carey</b> Touch My Body (Stewart/The-Dream/Carey) Universal/Peermusic/EMI (Stewart) / Def Jam 1765285 (ARV)
64	73	9	<b>Black Kids</b> I'm Not Gonna Teach Your Boyfriend How To... (Butler) CC (Black Kids) / Almost Gold AGUK001CDS (ARV)
65	New		<b>Neil Diamond</b> Sweet Caroline (Good Times Never...) (Moman/Diamond/Cogsbill) Sony ATV (Diamond) / Columbia USSM10021421 (ARV)
66	56	16	<b>Girls Aloud</b> Can't Speak French (Xenomani/Higgins) Warner Chappell/CC/Xenomani (Cooper/Higgins/Powell/Coler/Lew/Cowling) / Fascination 1764167 (ARV)
67	70	2	<b>Sharon Shannon &amp; Steve Earle</b> The Galway Girl (King) Primary Wave/Anna Wixen/ID (Earle) / The Daisy Label IRLCDS020 (P)
68	54	9	<b>Adele</b> Cold Shoulder (Skarbek) Universal (Adele/Francis/Skarbek) / XL XLS358CD (PIAS)
69	45	3	<b>The Ting Tings</b> Great DJ (De Martino) Playwrite/Sony ATV/Warner Chappell (De Martino/White) / Columbia G3ARL0701283 (ARV)
70	68	9	<b>Kanye West</b> Feat. <b>Dwele</b> Flashing Lights (West/Hudson) EMI/Warner Chappell (West/Hudson) / Def Jam 1758251 (ARV)
71	65	3	<b>DJ Sammy &amp; Yanou</b> Feat. <b>Do Heaven</b> (DJ Sammy) Universal (Adams/Vallance) / Data CATCD037970 (ARV)
72	New		<b>Jennifer Hudson</b> All Dressed In Love (Tbc) TBC (Tbc) / RCA USNLR9800015 (ARV)
73	63	23	<b>Basshunter</b> Feat. <b>DJ Mental Theos</b> Now You're Gone (Basshunter) Warner Chappell/Collect/Nick's Music (Altberg/Nabuurs) / Hardbeat H2801CDS (ARV)
74	Re-entry		<b>Jordin Sparks</b> Feat. <b>Chris Brown</b> No Air (The Underdog) Universal/Missing Link/CC (Fautneroy/Mason/Russell/Griggs/Thomas) / RCA GBCTA3700277 (ARV)
75	74	52	<b>Rihanna</b> Feat. <b>Jay-Z</b> Umbrella (Jay-Z) EMI/Peer/Sony ATV (Stewart/Nash/Harrell/Carter) / Def Jam 1735491 (ARV)



**24. Morrissey**  
Morrissey is out of his teens. After four straight singles peaked between 14 and 17, his latest, All You Need Is Me, has to settle for a number 23 debut on sales of 6,184. As said sales include downloads, CDs and two seven-inch releases, it's likely to climb no further and will thus become his lowest-charting hit since 1998 when Satan Rejected My Soul crashed at 39. All You Need Is Me is Morrissey's 47th Top 40 hit in total, his 31st solo, and appears on his current Greatest Hits set.



**36. Scooter**  
German techno band Scooter's latest single, Jumping All Over The World, climbs 47-36 on sales of 4,156 downloads, to become their first Top 40 hit since 2003. Based around a sample from Sailor's 1976 number two hit Glass Of Champagne, it is the second single and title track from their chart-topping album, and easily beats the number 49 peak of its immediate predecessor, The Question Is, What is The Question. The album, whose success was largely due to the inclusion of a free second CD with all of the band's prior hits, slips 6-9 with sales of 17,872 lifting its five-week sales tally to 129,003.

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday.

Fascination 22	If I Never See Your Face Again 29	Nachna Onda Nei 62
Flashing Lights 70	In My Arms 61	No Air 74
Forever 11	Jumping All Over The World 36	Now You're Gone 73
Great DJ 69	Labels Of Love 56	One Day Like This 39
Have You Made Up Your Mind/Echoes Round The Sun 54	Lollipop 2E	Outta My Head (Ay Ya Ya) 55
Heartbeat 35	Love In This Club 12	Oxford Comma 41
Heartbreaker 10	Love Song 6	Party People 31
Heaven 71	Low 19	Photograph 52
I Can Be 18	Made Up Stories 57	Pretty Amazing Grace 59
I'm Not Gonna Teach Your Boyfriend... 64	Mercy 21	Propane Nightmares 20
	Mistress Mabel 38	Rhythm Is A Dancer 23

Rockstar 33	That's Not My Name 3
Run The Show 42	The Galway Girl 67
Say (All I Need) 51	This Is An Emergency 40
Shut Up And Let Me Go 32	Touch My Body 63
Singin' In The Rain 1	Two Doors Down 28
Something Good 08 45	Umbrella 75
Stop And Stare 44	Violet Hill 14
Sweet About Me 7	Warwick Avenue 4
Sweet Caroline... 65	Watch Out 25
Take A Bow 2	Wearing My Rolex 13
Ten Thousand Nights 16	With You 30

Key	● Platinum (600,000)
	● Gold (400,000)
	● Silver (200,000)
	● Physically unreleased to date
	■ Sales increase
	■ Sales increase +50%
	■ Highest new entry
	■ Highest climber

As used by Radio One  
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2008.

# Paul Weller takes the top albums position with his ninth solo offering

by Alan Jones

## RADIOHEAD



### 04. Radiohead

Radiohead have landed five number one albums in a distinguished career that has seen them sell more than 4.7m albums in the UK since their 1993 debut, Pablo Honey. They fall short of a sixth with their first career retrospective, debuting at number four on sales of 29,321 copies of *The Best Of Radiohead*. The album was simultaneously released on CD, double CD, DVD, digital and as a four-album set, the latter format debuting at number three on the vinyl chart behind Paul Weller's *22 Dreams* and Madonna's *Hard Candy*.

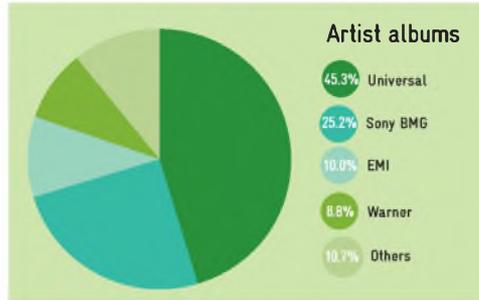
Leadership of the albums chart changes for the 10th week in a row, with Paul Weller the latest artist through the ever-revolving door, debuting in pole position with his ninth solo studio album (15th, including compilations and live discs), *22 Dreams*.

It is the third number one solo album for Weller, who turned 50 a couple of weeks ago, following 1995's *Stanley Road*, which achieved first-week sales of 62,603; and 2002's *Illumination* (54,283). His 2004 covers album, *Studio 150*, was also on schedule to debut at number one, but slipped to number two at the last moment, with first-week sales of 52,335. His last studio album, *As Is Now*, opened at number four in 2003, with sales of 43,094. *22 Dreams* scores his second best first-week tally (after *Stanley Road*), opening with 58,924 sales.

It helps overall album sales to rise for the fourth straight week, albeit marginally. They climbed by 0.9% last week to 2,017,872. Encouragingly, that is also 1.92% above same-week sales of 1,979,725 in 2007, when Rihanna's *Good Girl Gone Bad* debuted at number one on sales of 53,772.

Weller's arrival at the summit prevents Duffy from regaining pole position with her debut album *Rockview*, which holds at number two, while increasing its sales for a fourth straight week to 46,311, its highest level for 11 weeks. It helps to lift its overall sales to 748,495, and put in on schedule to replace *Now That's What I Call Music!* 69 (758,100 sales) as the biggest-seller of 2008 in the next couple of days.

Neil Diamond enjoys an even bigger increase in sales of his *Home Before Dark* album, following ITV's screening of *An Audience With Neil Diamond* the evening before this week's survey period started. The



album holds at three with sales up 24% to 45,088. His *Best Of* enjoys a 53.2% increase to 21,074 sales as it improves 9-7, and *The Essential Neil Diamond* jumps 22-14 with sales up 69.8% at 11,493.

Last week's chart-topper, Usher, falls to number five with *Here I Stand*, on sales off 49% at 29,018.

Escaping the shadow cast by a huge debut album can be tough, and after selling 2,580,752 copies of her breakthrough album *Jagged Little Pill*, Alanis Morissette has sold fewer than a million copies of the three albums that followed. She tries again with *Flavors Of Entanglement*, a new selection of songs she wrote with Guy Sigsworth, which debuts at number 15 on sales of 9,740.

Veteran Swedish band Opeth become the third metal act from Scandinavia to make the albums chart in nine weeks. In May, their compatriots *In Flames* reached number 54 with *A Sense Of Purpose*, and Finland's *Children Of Bodom* secured a number 44 placing with *Blooddrunk*. Opeth - recording since 1990, and specialising in progressive metal - beat them both, debuting at number 34 with *Watershed* (5,142 sales). They also beat their personal best placing of number 62, by 2005's *Ghost Reveries*.

Fellow metal merchants *The Disturbed* also rack up their highest-charting album to date, debuting at number 20 with *Indestructible* (8,309 sales). They previously reached number 41 with 2002's *Believe*, but slipped to number 59 with 2005's *Ten Thousand Fists* but their biggest seller is their 2000 debut *The Sickness*, which reached number 102, but has sold 102,061 copies to date.

alan@musicweek.com



### 06. The Zutons

A week after their 10th single, *Always Right Behind You* peaked at number 26, *The Zutons'* new album *You Can Do Anything*, debuts at number six on sales of 22,102. It is the Liverpool band's third album, following their debut *Who Killed The Zutons*, which debuted at number 13 on first-week sales of 17,294 in 2004, and peaked at number six, 36 weeks later; and 2006 follow-up, *Tired Of Hanging Around*, which debuted and peaked at number two on sales of 41,436, behind Shayne Ward's self-titled debut.

## Compilations Top 20

This	Last	Artist Title / Label (Distributor)
1	1	Various <i>Chilled 1991-2008</i> / Ministry (ARV)
2	2	Various <i>R&amp;B Collection</i> / UMTV (ARV)
3	N	Various <i>Clubbers Guide - Summer 2008</i> / Ministry (ARV)
4	N	Various <i>Top Gear Anthems 2008</i> / EMI Virgin (E)
5	5	Various <i>101 Driving Songs</i> / EMI Virgin (E)
6	3	Various <i>Clubland Classics</i> / AATW/UMTV (ARV)
7	N	Various <i>Dreamboats &amp; Petticoats Presents Foot Tappers</i> / EMI TV/UMTV (ARV)
8	4	Various <i>Now That's What I Call Music!</i> 69 / EMI Virgin/UMTV (E)
9	6	OST <i>Sex And The City</i> / Decca (ARV)
10	N	Various <i>Dad's Jukebox</i> / Universal TV (ARV)
11	N	Various <i>101 Rock 'N' Roll Hits</i> / EMI Virgin (E)
12	7	Various <i>Dave Pearce France Anthems 2008</i> / Ministry (ARV)
13	N	Various <i>Dad Rocks</i> / EMI Virgin (E)
14	12	Various <i>Ministry Of Sound - Anthems 1991-2008</i> / Ministry (ARV)
15	8	Various <i>Cream - 15 Years</i> / Ministry (ARV)
16	N	Various <i>Dad's Anthems 2008</i> / UCJ (ARV)
17	10	Various <i>Addicted 2 Bassline</i> / AATW/UMTV (ARV)
18	9	Various <i>Smash Hits - The '80s</i> / EMI TV/Rhino (E)
19	11	OST <i>Step Up 2 - The Streets</i> / Atlantic (CIN)
20	17	Various <i>Dreamboats &amp; Petticoats</i> / EMI TV/UMTV (ARV)

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## Classical Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Cistercian Monks <i>Chant - Music For Paradise</i> / UCJ (ARV)
2	2	Russell Watson <i>The Voice - The Ultimate Collection (Special)</i> / Decca (ARV)
3	3	Monks Of Silos <i>Gregorian Chant</i> / EMI Classics (E)
4	5	Andrea Bocelli <i>Sacred Arias</i> / Philips (ARV)
5	4	Mike Oldfield <i>Music Of The Spheres</i> / UCJ (ARV)
6	9	Russell Watson <i>The Voice - The Ultimate Collection</i> / Decca (ARV)
7	6	Blake Blake / UCJ (ARV)
8	7	Monks Of Santo Domingo De Silo <i>Sacred Chants</i> / Metro
9	10	Katherine Jenkins <i>Living A Dream</i> / UCJ (ARV)
10	8	All Angels <i>Into Paradise</i> / UCJ (ARV)

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BPI Awards are made on combined unit sales of CDs, downloads and LPs. If an album is only released at budget price, the following levels of qualification apply: silver (120,000), gold (200,000) and platinum (600,000). Current dealer prices are defined as: budget (£0.50-£4.24), mid-price (£4.25-£5.99) and full price (£6.00 or over).

## Music DVD Top 20

This	Last	Artist Title / Label (Distributor)
1	1	Genesis <i>When In Rome 2007</i> / Virgin (E)
2	2	The Osmonds <i>50Th Anniversary - Reunited Live In Las</i> / Osmond Entertainment (P)
3	4	Neil Diamond <i>Greatest Hits Live</i> / Columbia (ARV)
4	N	Babysambles <i>Oh What A Lovely Tour</i> / Parlophone (E)
5	5	Various <i>Driving Anthems</i> / Warner Brothers (CIN)
6	3	Paul McCartney <i>Put It There</i> / Slam Dunk (Sony DADC)
7	N	New Order <i>Live In Glasgow</i> / Warner Brothers (CIN)
8	8	Celine Dion <i>A New Day Has Come - Deluxe Edition</i> / Sony BMG (ARV)
9	7	Original Cast Recording <i>High School Musical - The Concert</i> / Walt Disney (E)
10	9	Take That <i>Beautiful World Live</i> / Polydor (ARV)
11	10	Runrig <i>Year Of The Flood</i> / Ridge (ARV)
12	R	Various <i>Sunday For Sammy 2008</i> / Mawson & Wareham (M&W)
13	N	Various <i>Britain At War In Colour</i> / Warner Brothers (CIN)
14	11	Boyzone <i>The Live Shows</i> / Universal Pictures (ARV)
15	16	Meat Loaf <i>Storytellers</i> / Universal Pictures (ARV)
16	13	Guns N' Roses <i>Welcome To The Videos</i> / Polydor (ARV)
17	12	Pink Floyd <i>Pulse - 20.10.94</i> / EMI (E)
18	15	Eagles <i>Hell Freezes Over</i> / Geffen (ARV)
19	19	Dire Straits <i>Sultans Of Swing</i> / Mercury (ARV)
20	18	Metallica <i>The Videos 1989-2004</i> / Vertigo (ARV)

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## Rock Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	N	Disturbed <i>Indestructible / Reprise</i> (CIN)
2	N	Opeth <i>Watershed</i> / Roadrunner (CIN)
3	R	Guns N' Roses <i>Greatest Hits</i> / Geffen (ARV)
4	6	Foo Fighters <i>In Your Honour</i> / RCA (ARV)
5	1	Linkin Park <i>Minutes To Midnight</i> / Warner Brothers (CIN)
6	4	Nickelback <i>All The Right Reasons</i> / Roadrunner (CIN)
7	R	Foo Fighters <i>Echoes Silence Patience &amp; Grace</i> / RCA (ARV)
8	3	Aerosmith <i>The Very Best Of</i> / Columbia (ARV)
9	5	Paramore <i>Riot</i> / Fueled By Ramen (CIN)
10	R	Foo Fighters <i>Skin And Bones</i> / RCA (ARV)

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## BPI Awards

### Albums

Various Artists *Smash Hits - The 80s* (silver) Usher *Here I Stand* (gold) Vampire Weekend *Vampire Weekend* (gold) REM *In Time: Best Of* (5x platinum) Eagles *Hotel California* (6x platinum)

Artists A-Z  
Abba 62  
Adele 54  
Alphabeat 10  
Carey, Mariah 58, 61  
Citmi, Gabriella 24  
Cistercian Monks 11  
Cochran, Eddie 40  
Coldplay 60, 64  
Creedence Clearwater Revival 46  
Cruz, Taio 37

Diamond, Neil 3, 7, 14  
Dion, Celine 74  
Disturbed 20  
Duffy 2  
Elbow 36  
Foo Fighters 66, 72  
Futureheads, The 49  
Girls Aloud 50  
Guns N' Roses 21  
Hall & Oates 35  
Hoosiers, The 73



MusicWeek  
14.06.08

# The Official UK Albums Chart



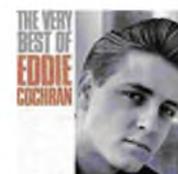
This wk	Last wk	Wks in chart	Artist	Title	Producer / Label (Distributor)
1	New		<b>Paul Weller</b>	22 Dreams	(Weller) / Island 1765657 (ARV)
2	2	14	<b>Duffy</b>	Rockferry 20	(Butler/Hogarth/Booker) / A&M 1756423 (ARV)
3	3	4	<b>Neil Diamond</b>	Home Before Dark	(Rubin) / Columbia 88697154652 (ARV)
4	New		<b>Radiohead</b>	Best Of	(Godrich/Radiohead) / Parlophone 2121071 (F)
5	1	2	<b>Usher</b>	Here I Stand	(Polow Da Don/Stewart/Will I Am/Dupri/Variou) / LaFace 8869723882 (ARV)
6	New		<b>The Zutons</b>	You Can Do Anything	(Drakoulis) / Deltasonic DLTC0078 (ARV)
7	9	12	<b>Neil Diamond</b>	The Best Of	(Various) / MCA 9838711 (ARV)
8	4	3	<b>The Ting Tings</b>	We Started Nothing	(De Martino) / Columbia 88697313342 (ARV)
9	6	5	<b>Scoter</b>	Jumping All Over The World	(Baxter/Jordan/Simon/Thele) / AATW/UMTV 1772192 (ARV)
10	New		<b>Alphabeat</b>	This Is Alphabeat	(Westberg) / Charisma CASC02014 (E)
11	7	3	<b>Cistercian Monks</b>	Chant – Music For Paradise	(Various) / UCI 1766016 (ARV)
12	59	53	<b>Rihanna</b>	Good Girl Gone Bad 20	(Carler Administration/Sturken/Rogers/Variou) / Def Jam 1735109 (ARV)
13	5	2	<b>The Pigeon Detectives</b>	Emergency	(Street) / Dance To The Radio DTR044 (PIAS)
14	22	4	<b>Neil Diamond</b>	The Essential	(Various) / Columbia/UMTV 5010662 (ARV)
15	New		<b>Alanis Morissette</b>	Flavors Of Entanglement	(Sigsworth) / Maverick 9362498636 (CIN)
16	10	3	<b>Beth Rowley</b>	Little Dreamer	(Power/Bacon/Duarmby) / Blue Thumb 1754713 (ARV)
17	19	10	<b>Russell Watson</b>	The Voice – The Ultimate Collection	(Frangien/Variou) / Decca 4780984 (ARV)
18	11	38	<b>Scouting For Girls</b>	Scouting For Girls	(Green) / Epic 88697155192 (ARV)
19	14	6	<b>The Platters</b>	The Very Best Of	(Ram/Dixon/Variou) / UMTV UMTV7944 (ARV)
20	New		<b>Disturbed</b>	Indestructable	(Disturbed) / Reprise 9362498782 (CIN)
21	Re-entry		<b>Guns N' Roses</b>	Greatest Hits	(Various) / Geffen 9861369 (ARV)
22	13	6	<b>Madonna</b>	Hard Candy	(Timberlake/Timbaland/The Neptunes/Danja/Madonna) / Warner Brothers 9362498686 (CIN)
23	8	4	<b>Pendulum</b>	In Silico	(Swire/Mcgrillen/Gwynedd/Harding/Kodish) / Warner Brothers 2564695276 (CIN)
24	18	10	<b>Gabriella Cilmi</b>	Lessons To Be Learned	(Xenomania) / Universal 1763307 (ARV)
25	12	3	<b>The Osmonds</b>	The Very Best Of	(Various) / Universal TV 9808355 (ARV)
26	16	31	<b>Amy Winehouse</b>	Back To Black – The Deluxe Edition 20	(Ronson/Salaamremi.Com) / Island 1749097 (ARV)
27	New		<b>Paul Simon</b>	The Essential Paul Simon	(Various) / Warner Brothers 9362498697 (CIN)
28	21	13	<b>One Republic</b>	Dreaming Out Loud	(Wells/Tedder/Mikal Blue) / Interscope 1754743 (ARV)
29	20	13	<b>Vampire Weekend</b>	Vampire Weekend	(Balmangli) / XL XLCD318 (PIAS)
30	23	4	<b>The Searchers</b>	The Very Best Of	(Nightingale/Hatch/Variou) / Universal TV 5308616 (ARV)
31	26	4	<b>Bobby Vee</b>	The Very Best Of	(Various) / EMI 2132292 (E)
32	27	27	<b>Nickelback</b>	All The Right Reasons	(Nickelback/Kroeger) / Roadrunner RR83002 (CIN)
33	24	30	<b>Leona Lewis</b>	Spirit	(Mac/Rotem/Stargate/Tedder/Steinberg/Variou) / Syco 88697025542 (ARV)
34	New		<b>Opeth</b>	Watershed	(Akerfeldt) / Roadrunner RR79622 (CIN)
35	New		<b>Hall &amp; Oates</b>	The Singles	(Various) / Sony BMG 88697312422 (ARV)
36	49	9	<b>Elbow</b>	The Seldom Seen Kid	(Potter) / Fiction 1748990 (ARV)
37	40	7	<b>Taio Cruz</b>	Departure	(Cruz) / 4th & Broadway 1761192 (ARV)
38	New		<b>Tom Petty &amp; The Heartbreakers</b>	Greatest Hits	(Tbc) / Geffen 1774395 (ARV)

This wk	Last wk	Wks in chart	Artist	Title	Producer / Publisher (Writer) / Label (Distributor)
39	28	6	<b>Sam Sparro</b>	Sam Sparro	(Marrussen) / Island 1769065 (ARV)
40	New		<b>Eddie Cochran</b>	The Very Best Of	(Various) / EMI 2122782 (E)
41	48	11	<b>Bob Marley &amp; The Wailers</b>	Legend	(Marley/Variou) / Tuff Gong 5301640 (ARV)
42	34	5	<b>Willie Nelson</b>	Legend: The Best Of Willie Nelson	(Various) / Sony BMG 8869721642 (ARV)
43	32	45	<b>Amy Macdonald</b>	This Is The Life 20	(Wilkinson) / Vertigo 1732124 (II)
44	33	32	<b>Robert Plant &amp; Alison Krauss</b>	Raising Sand	(Burnett) / Decca/Rounder 4759382 (ARV)
45	31	8	<b>The Kooks</b>	Konk	(Hoffer) / Virgin 2146120 (F)
46	New		<b>Creedence Clearwater Revival</b>	Best Of	(Various) / Concord 7230870 (ARV)
47	36	96	<b>Amy Winehouse</b>	Frank 20	(Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 5303428 (ARV)
48	35	7	<b>Pendulum</b>	Hold Your Colour	(Pendulum) / Breakbeat Kaos BBK002CD (SRD)
49	17	2	<b>The Futureheads</b>	This Is Not The World	(Youth) / Nul NUL 03CD (PIAS)
50	37	28	<b>Girls Aloud</b>	Tangled Up	(Higgins/Xenomania/Beetham) / Fascination 1750580 (ARV)
51	30	4	<b>Jay Sean</b>	My Own Way	(Grant/Stuart/Sampson/Variou) / 2Point9/Jayded JAY2P9CD1 (Absolute)
52	New		<b>Royworld</b>	Man In The Machine	(Green) / Virgin CNV3041 (E)
53	45	10	<b>Elvis Presley</b>	Hitsory	(Various) / RCA 82876739352 (ARV)
54	39	19	<b>Adele</b>	19	(Abbiss/White/Ronson) / XL XLCD313 (PIAS)
55	15	2	<b>Spiritualized</b>	Songs In A&E	(Pierce) / Sanctuary 1765583 (ARV)
56	44	4	<b>Frank Sinatra</b>	Nothing But The Best	(Various) / Reprise 8122799331 (CIN)
57	38	11	<b>The Raconteurs</b>	Consolers Of The Lonely	(White/Benson) / XL XLCD359 (PIAS)
58	47	23	<b>Mariah Carey</b>	Greatest Hits	(Various) / Columbia 5054612 (ARV)
59	42	17	<b>Michael Jackson</b>	Thriller: 25Th Anniversary Edition	(Jones/Variou) / Epic 88697179862 (ARV)
60	73	2	<b>Coldplay</b>	Live 2003	(Various) / Parlophone 2269199 (E)
61	51	8	<b>Mariah Carey</b>	E=Mc?	(Stargate/Will I Am/Carey/Cox/Swizz Beatz/Variou) / Def Jam 1750758 (ARV)
62	Re-entry		<b>Abba</b>	Gold – Greatest Hits 13	(Andersson/Ulvaeus) / Polydor 5179072 (ARV)
63	50	70	<b>Mika</b>	Life In Cartoon Motion 40	(Mika/Wells/Marr/Merchant) / Casablanca/Island 000835202 (ARV)
64	Re-entry		<b>Coldplay</b>	X & Y	(Supple/Coldplay) / Parlophone 4747861 (E)
65	25	2	<b>Sandi Thom</b>	The Pink & The Lily	(Field/Thompson) / RCA 88697299402 (ARV)
66	Re-entry		<b>Foo Fighters</b>	Echoes Silence Patience & Grace	(Norton) / RCA 88697115161 (ARV)
67	46	6	<b>Portishead</b>	Third	(Portishead) / Island 1764013 (ARV)
68	Re-entry		<b>Usher</b>	Confessions	(Dupri/Cox/The Neptunes/Kelly/Lackey) / Arista 82876609902 (ARV)
69	60	58	<b>Kaiser Chiefs</b>	Yours Truly Angry Mob	(Street) / B Unique/Polydor BUN122CD (ARV)
70	58	25	<b>Linkin Park</b>	Minutes To Midnight	(Sinoda/Rubin) / Warner Brothers 9362444772 (CIN)
71	69	31	<b>REM</b>	In Time – The Best Of – 1988-2003	(Rem/Litt/Mccarthy) / Warner Brothers 8122795432 (CIN)
72	Re-entry		<b>Foo Fighters</b>	In Your Honour	(Raskulinez/Foo Fighters) / RCA 82876696232 (ARV)
73	53	33	<b>The Hoosiers</b>	The Trick To Life	(Grafty-Smith) / RCA 88697156912 (ARV)
74	Re-entry		<b>Celine Dion</b>	All The Way – A Decade Of Song & Video 20	(Foster/Roche/Kelly/Variou) / Columbia 4960942 (ARV)
75	New		<b>Ladytron</b>	Velocifero	(Lacytron/Cortini) / Nettwerk 307902 (P)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.



**10. Alphabeat**  
Following earlier 2008 chart albums from Tom Baxter (Skybound, number 12) and Sarah Brightman (Symphony, number 13), the reactivated Charisma label scores its first Top 10 album since Genesis' Invisible Touch topped the chart in 1986, with London-based Danish sextet Alphabeat's debut This Is Alphabeat. A recent number two success in Denmark, the album debuts at number 10 on sales of 17,053. It contains the number six hit Fascination, and follow-up 10,000 Nights, which stalls at number 16 this week (9,321 sales).



**40. Eddie Cochran**  
It's beginning to look a lot like Christmas with an unseasonable tally of 22 hits compilations in the Top 75, including new arrivals from Radiohead, Paul Simon, Hall & Oates, Tom Petty & The Heartbreakers, Creedence Clearwater Revival and Eddie Cochran. Rock and roller Cochran, who died in 1960 just 18 months after his UK breakthrough, makes a good showing with a 30-song best of debuting at number 40 on sales of 4,237. It is his seventh chart album in all (all posthumous), his first for 20 years and his highest charting since The Eddie Cochran Singles Album reached number 39 in 1979.

- Jackson, Michael 59
- Kaiser Chiefs 69
- Kooks, The 45
- Ladytron 75
- Lewis, Leona 33
- Linkin Park 70
- Macdonald, Amy 43
- Madonna 22
- Marley, Bob & The Wailers 41
- Mika 53
- Morissette, Alanis 15
- Nelson, Willie 42
- Nickelback 32
- One Republic 28
- Opeth 34
- Osmcnds, The 25
- Paul Simon 27
- Pendulum 23
- Pendulum 48
- Petty, Tom & The Heartbreakers 38
- Pigeon Detectives, The 13
- Plant, Robert & Alison Krauss 44
- Platters, The 19
- Portishead 67
- Presley, Elvis 53
- Raconteurs, The 57
- Radiohead 4
- REM 71
- Rihanna 12
- Rowley, Beth 16
- Royworld 52
- Scoter 9
- Scouting For Girls 18

- Sean, Jay 51
- Searchers, The 30
- Sinatra, Frank 56
- Sparro, Sam 39
- Spiritualized 55
- Thom, Sandi 65
- Ting Tings, The 8
- Usher 5, 68
- Vampire Weekend 29
- Vee, Bobby 31
- Watson, Russell 17
- Weller, Paul 1
- Winehouse, Amy 26, 47
- Zutons, The 6

- Key**
- Platinum (300,000)
  - Gold (100,000)
  - Silver (60,000)
  - IFPI Platinum Europe Platinum (1m European sales)
  - Sales increase
  - Sales increase +50%
  - Highest new entry
  - Highest climber

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