



MusicWeek

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Viva la revolution, proclaims EMI

by Ben Cardew

Coldplay album records impressive sales as EMI is praised for release campaign, despite its internal shake-up

EMI has passed its first post-takeover test in style, with Coldplay's *Viva La Vida Or Death And All His Friends* shifting 302,000 copies in its first three days of release to top the UK albums chart.

The impressive sales figures came close to matching that of the band's previous studio album, *X&Y*, which sold 464,600 copies in its first week of release in June 2005, despite *Viva...* only going on sale last Thursday.

It means that *Viva...* – the first major global release from EMI since its acquisition by Guy Hands' Terra Firma last summer – has recorded the highest weekly sales of any album this year, ahead of Duffy's *Rockferry*, which sold nearly 184,000 copies in the first week of March.

Retailers praised EMI's handling of the album's unusual launch campaign,

which included the release of lead single *Violet Hill* as initially a free download and the Thursday release date, giving a clear thumbs-up to the first major release of Guy Hands era.

"What EMI have done in the planning for it, they have done a 100% good job," says Zavvi head of music Gary Williamson. "That is reflected in sales at the end of the day."

"They [EMI] had a really interesting marketing strategy," adds Play.com head of music Helen Marquis. "They have done a really nice digipack; it is a nice thing for people to collect."

Indeed, Marquis says that the album's strong physical sales – of its first-week total, 271,000 were on CD – proves "there is life in the CD still". "It has been a big physical success," she says of the album, which proved

Play.com's biggest pre-order to date, an achievement shared by Apple's iTunes. "I hope it will be the upturn of a great year for music."

"There's no other way of looking at this other than a success," says Parlophone president of A&R Miles Leonard. "There are people out there who doubted with our current changes that we would have the ability to deliver on this. It is down to the sheer hard work and tenacity of people within the company."

However, there was concern from some quarters about the low pricing of such a blockbuster release:

Woolworths created headlines when it announced that its download store was to sell the album for just £4.97 to the first 5,000 customers, in a move it admitted could start a price war.

Meanwhile, supermarket Morrisons offered the CD album for just £6.99 – a price that is believed to undercut the EMI standard dealer price by more than £1.

"I think it is worth more than £6.99," says HMV head of music Rudy Osorio. "But the supermarkets don't understand that people are willing to pay more than that. I think it is worth more than £8.99 [HMV's price point] but in the market reality we have to be relevant."

Leonard says that the album's success will be sustainable, with more singles in place and the band committed to touring and promotional work into 2009.

 ben@musicweek.com



The Playlist.



Kenneth Bager
Fragment One (Unsigned)
A huge song that could deliver serious success for the Copenhagen native. Upbeat, sex-charged pop that comes with an unforgettable whistled melody. (single, tbc)



Sneaky Sound System
Pictures (14th Floor)
A recent addition to the 14th Floor roster, Pictures spearheads the UK campaign for SSS. Playlisted at Capital, this is a big dance-pop hit with bite. (single, July 14)



Kid British
Lost In London (Mercury)
It is all kicking off a little sooner than expected for Kid British who can now count Chris Moyles among their supporters at radio. A hit factory ready to go. (single, tbc)



Natty
July (Atlantic)
July is the pièce de résistance from Natty's debut album, an upbeat summer song that will serve to launch the Londoner to a broader demographic. (single, July 14)



Sigur Ros
Meo Sua... (EMI)
A month on from completion and the Sigur Ros album will be on the shelves – and not a minute too soon. This is a set that galvanises their strengths. (album, June 23)



Born Ruffians
Hummingbird (Warp)
Currently featured in the £6m television campaign for Orange pay-as-you-go, Hummingbird serves to expose this Warp act to a deserved wider audience. (single, July 7)



Bombay Bicycle Club
You Already Know (Young & Lost)
Guitar-driven pop which showcases the expanding sensibilities of this teenage group. The single Evening/Morning is great, but it is this B-side that moves us. (single, July 7)



Ida Maria
Naked (RCA)
While teetering on the edge of being rather annoying, Naked possesses hooks aplenty and has bags of radio-friendly appeal. (single, July 21)



Kids On Bridges
Transparent Fuk Off (unsigned)
This dance track has been gaining momentum up north and rightly so; its lyrical content may be a little confronting, but at heart this is a big commercial dance-pop song. (demo)



The Beep Seals
Biting Glass (Heron)
The title track from this Mancunian outfit's debut album boasts production by Norman Blake from Teenage Fanclub. A rich, melody-soaked sound. (from album, July 21)



Listen to and view the tracks above at www.musicweek.com/playlist

Datz.com is venturing into pastures new while still selling the best new music. They are also looking for promoters and record labels to get their artists featured on the site. See www.datz.com

Research finds uploading

by Robert Ashton

New BMR research reveals that almost half of young people routinely share



The sharing generation: 42% of young people surveyed openly admitted to sharing files online

Digital

The common assumption that a few "serial" uploaders are plaguing the industry is blown apart by the largest academic survey of UK music consumption habits to date, which shows almost half of young people willingly share music from their hard drives.

The new research, commissioned by British Music Rights, will be a smack in the mouth to those who have written off the mass of music available on peer-to-peer filesharing sites as the work of a tiny minority.

In fact, 42% of those surveyed say they have uploaded files. Further sobering reading is delivered by the Music Experience and Behaviour in Young People study, conducted by the Music and Entertainment Industry Management Programme at the University of Hertfordshire.

The industry will draw no comfort from other findings that show:

- 63% of people illegally download
- 48% of tracks on the average MP3 player are not paid for
- just 15% of respondents are persuaded not to upload because of the risk of getting caught
- 95% engage in some form of copying

However, it is not all doom and gloom: it appears the MySpace generation are more than willing to pay for music – if it is presented in a way they feel comfortable with.

Music is still a very, very important part of people's lives, with nearly 75% saying they would be interested in a legal filesharing service they pay for. They have even suggested an amount they are prepared to pay for such a service and, although BMR will not reveal the figure citing commercial sensitivities, it suggests it is a "reasonable amount of money".

BMR CEO Feargal Sharkey admits, "Some of it is scary – 63% (downloading) does make you go 'okay?'. But I think it is the importance of music in these kids' lives that is encouraging."

He adds, "They have said they will work with us on a legitimate service so it means the music industry meeting the kids halfway. I hope the music industry will embrace young people instead of wrestling with them."

Based on these findings, the industry organisation concludes that new business models in the future will need to combine access to music – possibly via a monthly tariff – with the social networking and experimentation that is not currently available on à la carte stores such as iTunes.

AGMs with a difference in the offing

Aim and the MPA are both planning AGM spectaculars in the coming weeks, with the indie organisation readying itself for a significant announcement in the live arena and the music publishers mounting what it hopes will be a cross between a panel game show and a heavyweight topical news-style programme.

Recognising the increased importance of live events and the festival season to promote independent acts, Aim has invited Bestival founder and Radio One DJ Rob da Bank and Creamfields CEO James Barton to address its ninth AGM, which takes place in Earls Court at London Calling this Thursday at 4pm.

The pair will unveil a groundbreaking initiative for the indie organisation and then take questions from the floor.

This special announcement will follow the annual report from Aim CEO and chairman Alison Wenham, as well as an Independents Day update.

The formal business at the MPA AGM kicks off at 2pm on June 24 in the MCPS-PRS Alliance boardroom. After that, MPA chairman Stephen Navin will introduce *Playing Out The Future: Beyond*

Tomorrow's Headlines. Described as a cross between *Have I Got News For You?* and *Newsnight* and moderated by Sibelius managing director Jeremy Silver, this part of the meeting will pitch some topical issues of the day – everything from government legislation to the future of collecting societies – to three panels.

"I'm hoping it is going to be semi-theatrical with music and stuff. It should create quite a good, fun element and also push some of the serious points," says Navin.

These panels broadly represent rights users, rights owners and opinion formers and will feature Last.fm's COO Spencer Hyman and Nokia's director of multimedia Andrew Connell on the first; British Music Rights chairman Andy Heath accompanied by an artist or artist manager on the second; with DCMS select committee chairman John Whittingdale and Ingenious Consulting Network's chairman Kip Meek comprising the opinion formers panel.

MCPS-PRS Alliance CEO Steve Porter and British Music Rights CEO Feargal Sharkey are also lined up to give presentations.

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- Woolies launches Coldplay price war
- Industry senses ISP action delay

- Mint Royale to keep singing at the top of the charts
- Universal loses promo resale case
- MPs table EDM on term extension

Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out www.musicweek.com

Sign Here



● Reverb Publishing, home to Turin Brakes, Art Brut and Ben's Brother, among others, has signed British singer-songwriter Sam Isaac. The recent university graduate has already enjoyed support from Radio One and Xfm, and was the only unsigned artist to play the BBC Electric Proms last year. His debut album, produced by Dan Swifty, will be released later this year.

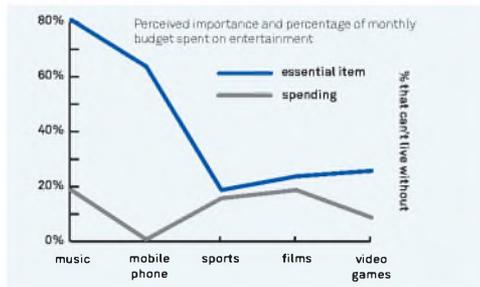
Gig Of The Week



Who: Rox
When: Thursday, June 19
Where: YoYo, Notting Hill Arts Club
Why: With records and publishing still available, and a growing catalogue of songs under her belt, interest in this Londoner is gathering momentum again and her first YoYo appearance promises to be a special one.

is not just the preserve of a minority

digital music and 63% illegally download – the challenge now is to meet them halfway with a paid-for service



The University of Hertfordshire report might look scary at first glance, but behind the cold statistics and facts it demonstrates that people still love – and are passionate about – music.

They invest huge emotional value in CDs, they go to gigs – a lot – they swap music with friends, buy merchandise, they gossip about bands, they search out new acts and they recommend the best ones to their friends and family.

This is best demonstrated by the fact that music is the number one item people would take with them to a desert island: 73% said they would take their music collection, whereas only 21% would take their DVDs. However, there is a glaring gap between the importance people place on music and how much they are willing to spend on it (see graph above).

Unlike sports, film and video games, where the gap between emotional attachment and spend is narrow, there is a huge disconnect with music. The key for the music industry is to bring those two lines closer together.

In the old days, people taped tunes in real time from Top Of The Pops or John Peel's late night show.

It is pretty much the same today, but this time around done with MP3 files and 100GB hard drives instead of cassette players and C90 tapes. Today's technology means millions of music tracks are available instantly and with no loss of quality.

This act of copying, sharing and recommending tracks has acquired its own value, but it is a value that only the technology companies are currently deriving any return from.

Judging by the low numbers put off filesharing by its illegal status, it seems logical that tapping into this sharing behaviour is where the future lies for the music industry.

"It is not anarchy, it is clear behavioural patterns, it is slightly dysfunctional in that creators are not

rewarded and that is the job of the music industry to find solutions," says Sharkey.

The BMR recommends a business model that combines the best features of a networking site with a place where you can access music. With 74% interested in a legal filesharing service, the organisation suggests that a typical music consumer would prefer to pay a monthly tariff at a level sufficient to compensate rights owners (BMR is keeping the average figure those surveyed suggested under wraps for now) through their broadband or mobile provider which will enable them to:

- fill their MP3 players and mobiles with digital music
- rate, recommend and share this music liberally with friends and on social networking sites
- copy on to any other formats

"I think we have to address a whole lot of models," suggests Sharkey, who as a youngster used to slink, alone, around the back of a dusty record shop, obsessively searching the racks of 45s.

"Today's youngsters are way more obsessive that that Music is massively important and I am genuinely optimistic if the industry takes on board the messages it is getting it can have an extremely long future."

The digital world has not spelt the death knell of the physical world. In fact, old fashioned things like moshing at a gig are more popular than ever.

The new research shows that people spend more than 16% of their monthly outgoings on music – most of that (60%) going on gigs, festivals and concert memorabilia.

And the Bebo kids are not all digitally wired. In the old days there was only a vinyl LP, which could be taped onto a cassette. The album, with its artwork and lyrics, was obviously superior.

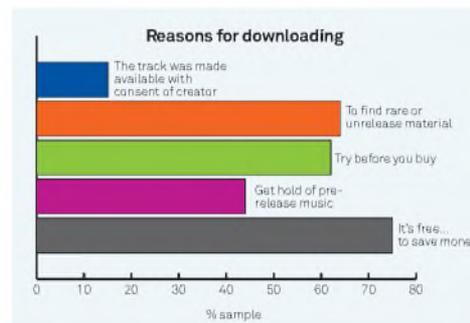
Now there are so many different forms of music, with the physical product in the mix, streaming, downloading and downloading with DRM. How digital files are received – whether through iTunes or a cool little download site with a community – can also attach value.

But old skool can still be cool and many youngsters still have a soft spot for the CD. Typical collections number around 100 CDs with only 3% of those surveyed saying they do not own a CD.

Indeed in the hierarchy of formats, ownership of an original physical CD is seen as having the most

value followed by digital files and then streaming.

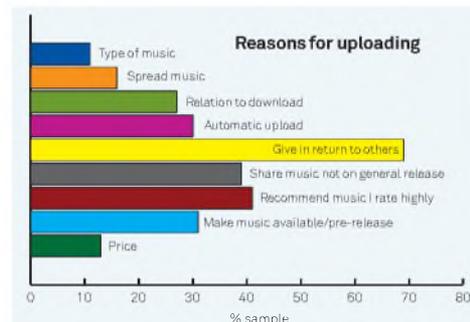
Even subscribing to the proposed legitimate P-2-P filesharing service, the survey suggests fans will continue to purchase CDs and go to gigs.



The reason the majority of people download illegally is, not surprisingly, because it is free according to 75% of those surveyed (see graph above).

But the industry should be heartened to find that not every filesharer is a cold, calculating anarchist. The BMR report shows many are downloading tracks to discover new music and also "try before they buy".

Similarly, the reasons given by uploaders for making their hard drives available did not seem to be motivated by anything more than a desire to allow their friends to hear some good tunes. The graph below shows 70% gave in return to others and more than 40% uploaded music they rated highly or shared music not on general release.



Ups And Downs



- Apple to sell £100 iPhone – very reasonable indeed
- Coldplay are off to a flying start at retail
- Matter looks set to add another top venue to the London landscape



- Low prices on the Coldplay album might be good for the consumer, but make for painful reading for retailers
- BMR research reveals the true extent of internet piracy

Sony/ATV's rights deal could lead to Beatles downloads

Sony/ATV global chairman and CEO Marty Bandier believes Apple Corps and EMI now have another incentive to finally reach an agreement on Beatles downloads after his company struck a pan-European deal for digital and mobile.

The publisher is unveiling today (Monday) a three-year deal with German society Gema, starting on July 1, which covers online digital and mobile rights across Europe. This will make it possible for Anglo-American repertoire owned, controlled or administered by the publisher to be licensed for online digital and mobile use across Europe from a single source for the first time.

Until now, any company wishing to use Sony/ATV's repertoire on a pan-European basis has had to strike deals on a territory-by-territory and society-by-society basis.

Sony/ATV is the last of the major publishers to sign such a deal, but Bandier says the fact The Beatles catalogue was not available digitally – his company owns the rights to most of the Fab Four's songs – was why he was in no great hurry to conclude a pan-European deal. However, he had expected by now the Beatles situation would have changed.



"We didn't have to rush into anything because The Beatles are such a leading part our digital programme and, unfortunately, they're still not online at the moment because EMI and Apple Corps haven't reached an agreement," he says.

Bandier points to the last season of American Idol when the Fox programme dedicated two episodes to Lennon-McCartney songs, winning audiences of up to 30m.

But as there were no Beatles downloads for viewers to buy, he says the only release that really benefited was Universal's Across The Universe soundtrack, demonstrating how all the parties are presently missing out.

The deal struck by Sony/ATV now means that all the major publishers have some kind of pan-European licensing in place, so meeting the recommendations set out in October 2005 of the European Commission, which called for licensing procedures across Europe to be simplified.

Among the leading voices who have been pressing for a pan-European approach has been Apple CEO Steve Jobs.

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EMI breathes second life into digital

by Ben Cardew

Second Life co-founder Cory Ondrejka speaks to *Music Week* about his new role as EMI's digital strategist

Digital



EMI's new senior vice president of digital strategy has pledged to do a better job of bringing artists and fans together as he knuckles down to work at the newly created position.

Cory Ondrejka, the man behind virtual world Second Life, is tasked with building the digital strategy for EMI, driving innovation around new revenue opportunities and building an engineering team for the company.

His appointment follows that of former Google chief information officer Douglas Merrill as EMI Music president of digital business.

Ondrejka tells *Music Week* that "there is a lot of planning" involved in the new job, adding, "It is going to be a lot of fun. We are going to do a better job of bringing artists and fans together. That is EMI's brief. My brief is to figure out how to do that."

"EMI has enormous knowledge around music," he explains. "Douglas and I have deep knowledge around community. Guy Hands' decision to hire Douglas has enabled this."

What attracted you to the job?

Douglas [Merrill] gave me a call and his first question was 'Do you like music?' We looked at what Guy Hands had committed to in hiring Douglas, building a situation where we are going to improve the connection between artists and fans.

We sat there brainstorming and it felt like we had to do this.

What is your goal at EMI?

We see technology as being the way to connect fans and artists. Once you have got that connection you can get a revenue flow.

How do you grow that revenue?

That is clearly the challenge. There are a couple of things that are important: when you look elsewhere on the web, if you set up those connections and make it easy to discover and pay for things then it generates that value.

We have a real challenge, when we think of the experts we have here, to use the technology to build these new connections.

But isn't it easier than ever now to discover new music on the internet – the real challenge is making people pay for it?

I would say that with the music that is out there, how do you have the time to listen to all of it? Previously, you mostly found new music through the radio or friends. There is so much music out

there now that radio can't keep up. Your friends become more important. How do you make sure that once your friends find great music that it's easy for them to share it with you and to talk to you about it?

Which technological developments do you see out there that the music industry will benefit from?

The great thing about technology is that there are one zillion experiments going on. There isn't one clear-cut solution. A big part is really understanding what opportunities there are. Technology is just a tool for doing things faster, better and more cheaply. We need to figure out how to apply that.

On your blog you express irritation with DRM: will this view shape your work at EMI?

The thing about what Guy Hands and Douglas have said is that EMI is about connecting fans to music. DRM has got in the way of that. Since EMI started driving the DRM-free model, downloads have been at the heart of the music industry. Doing things that make it harder to be a fan is not what we should be doing.

Subscription services and mobile downloads have long been seen as key drivers of digital music. What is your view on these two aspects of the business?

They are both models that are out there. We are going to learn by watching people embrace these models or not. I don't think there is one right answer.

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Sharewatch

Chrysalis	100.00p	(-6.32%)
HMV	126.50p	(-7.83%)
Sainsbury's	329.25p	(-4.22%)
SMG	12.75p	(-8.93%)
Tesco	390.00p	(-4.77%)
UBC	8.00p	(-4.48%)
WH Smith	399.75	(+1.33%)
Woolworths	9.25p	(-7.41%)

Table shows companies' share prices at close of trading last Friday, (% change compared to the previous Friday)

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What's On This Week

Monday
● **Coldplay** play a free gig at London's Carling Academy Brixton in support of new album, *Viva La Vida*, Carling Academy Brixton, SW9

Tuesday
● **Wall Of Sound** act **Infadels** stage their *Free Things For Poor People* day, featuring "reverse busking" and more, in support of their new single, London

Thursday
● **London Calling** starts, including the Aim AGM and Era Conference, Earls Court, SW5
● **RWD Magazine** hosts *The Next Level*, a night of live entertainment, DJs and dancers, Club Vertigo, WC2

Saturday
● **The Exhibition Road Music Day** marks the Fete De La Musique, London

Quote Of The Week

"There's no other way of looking at this other than a success. There are people out there who doubted with our current changes that we would have the ability to deliver on this."

— Parlophone president of A&R Miles Leonard enjoys Coldplay's chart success

UK indie stores join forces to

by Ben Cardew

The ever-growing Coalition of UK Indie stores makes plans for the future —

Retail

The Coalition of UK Indie Stores is planning exclusive charts for bestsellers and new releases, after surpassing its target of 25 member shops.

The group — initially comprising 15 leading UK independent stores — now represents 26 indies across the UK, with plans to include shops in Dublin and Cork, too.

"We agreed to have more shops after the first meeting, about 25 to 30 would be a sensible, manageable number," says Kevin Buckle, the owner of Avalanche Records in Edinburgh, who is overseeing the running of the group until it is fully established. Rough Trade East store manager Spencer Hickman will take over the product management in August.

"Speaking to some record companies, they would be happy with 50 members. But I prefer 25 really good shops."

The current membership stretches from One Up in Aberdeen, to Rounder in Brighton, taking in Northern Ireland (Cool Discs in Derry) and Wales (Spillers in Cardiff and Tangled Parrot in Carmarthen), too. Broadly speaking, all stores are leading indies with a focus on guitar-based music.

Buckle says that the charts, which will cover physical bestsellers and new releases, have received a great deal of interest from record companies and labels.

The Coalition is also planning a Coalition Day in late August or early autumn, celebrating the UK independent sector, a European directory of independent shops and joint projects with the Coalition Of Independent Music Stores in the US.

In addition, the group will this week launch a holding website, featuring information on all the shops and links to their sites, as well as a news section and details on how to apply for membership. The Coalition has also unveiled its

Coalition members

One Up, Aberdeen
Avalanche, Edinburgh
Avalanche, Glasgow
Reflex, Newcastle
RPM, Newcastle
Jumbo, Leeds
Crash, Leeds
Wall Of Sound, Huddersfield
Piccadilly, Manchester
Action, Preston
Selectadisc, Nottingham
Rock-a-boom, Leicester
Swordfish, Birmingham
Rapture, Evesham
Rapture, Witney
Badlands, Cheltenham
Kanes, Stroud
Spillers, Cardiff
Tangled Parrot, Carmarthen
Soundclash, Norwich
Rounder, Brighton
Resident, Brighton
Sister Ray, London
Rough Trade East, London
Rough Trade, London
Cool Discs, Derry



logo, designed by artist Pete Fowler, known for his work with Super Furry Animals.

"I think this is an amazing amount to have achieved in such a short time and shows the commitment the shops have to supporting each other and new music and artists," Buckle says.

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Apple launches low-price phone after slow sales

● Apple has confirmed reports that it is to sell a low-priced **iPhone 3G** in the UK and Ireland from July 11. The new handset will be available for just £100. Apple admitted that sales of iPhones had been slow.

● Universal has taken a further step into the world of merchandising, with the acquisition of **Atmosphere Apparel**, the UK-based music merchandising company founded and owned by **Mark Stredwick**.

● UBC Media has axed its loss-making **Cliq** download service for mobile phones, with the aim of concentrating on providing business-to-business services to manufacturers of connected devices.

● A **London-based DJ** has been arrested in connection with the illegal sale of 150 pre-release albums on the internet. The man sold promotional albums on eBay before their release date and was arrested on suspicion of theft and money laundering.

● **Merlin**, the world's first global rights body for independent music, claims to have captured 8% of the US market. The organisation has seen its membership swell to more than 12,000.

● **EMI Music and BBC Worldwide** have struck a deal allowing the major to use material from the corporation's archive of TV and radio recordings across multiple platforms. In return BBC Worldwide can use EMI artists' performances to create new programming.

● Lawyers for former **Busted** members Ki Fitzgerald and Owen Doyle are to launch an appeal against

the decision by Mr Justice Morgan that the original band was not a partnership. The High Court judge dismissed claims that the pair were entitled to royalties from Busted songs, questioning the validity of the band as a partnership.

● **GMG Radio** has appointed a station director to oversee its London station 102.2 Smooth Radio. **Paul Fairburn**, who takes up the role on June 23, was previously managing director of digital platforms at Chrysalis Radio/Global Radio.

● **EMI Music Publishing** has promoted **Kenny McGoff** to head its A&R function as senior vice president, head of A&R.

● **Warner Music Group** is keeping tight-lipped over negotiations with Last.fm, after the major pulled its music from the company's online music-streaming service. The dispute is said to be over compensation rates.

● **Chris Maskery** is re-uniting with his former Pinnacle boss **Steve Mason** to open a pub in Kent. Maskery announced last week that he was standing down as managing director of the Sidcup-based distributor after 21 years at the company. He formally leaves Pinnacle this Friday (June 20) although he will continue to act in an advisory role. Maskery has teamed up with Mason to buy the Fighting Cocks pub in Horton Kirby, Kent.

● **Komedia** is to convert a former cinema into a live music venue in the centre of Bath. The company will refurbish the former Beau Nash cinema on Bath's Westgate Street.

● **Qtrax** is to re-launch on June 18, some five months after its botched launch attempt at Midem.

● A group of MPs has tabled an **Early Day Motion** calling on the Government to extend copyright term

THIS WEEK IN MUSIC UPFRONT:

● For **Sigur Ros's** first studio album proper since *Takk* in 2005, EMI is driving activity online, with a new website and online tie-ups playing a vital role in the major's "direct to consumer" vision. **p23**

● The debut album by the **Jonas Brothers** is to use a brand new, eco-friendly alternative to the traditional CD booklet. The self-titled set will include CDVU+ technology in the shape

of a digital booklet, presented in a magazine style, that features exclusive videos, photos, album lyrics and other material. In total, forty printed pages can be read off or online. **p22**

to launch chart

- including a new website and events



Go Fast: Rough Trade East in London is one of 26 UK independent music stores to join the Coalition

in sound recordings to 95 years, as recommended recently by EU Commissioner Charlie McCreevy.

- **Orange** has launched its new music service in France, offering "unlimited" downloads that the user can keep even when they end their subscription. "Musique max" offers more than 1m tracks from all four majors, as well as indie Believes and Scorpio Music. For €12 a month, users can download up to 500 tracks a month to PC and phone.
- **Bertelsmann** is reportedly looking to sell its stake in **Sony BMG** within four to six weeks, according to an unnamed source in the German press. The report claims that Bertelsmann wants \$1.5bn (£770m) for its 50% in the music major.
- **Universal** has lost a court battle in the US to stop an eBay trader from reselling promotional CDs. A US judge ruled the trader had the right to sell the CDs, citing US doctrine of "first sale" in copyright law.
- Classic FM, Magic 105.4 and Xfm Manchester are to fight it out for the **Arqiva Commercial Radio Station of the Year award**. Nominations for the 13th annual awards were announced last week.
- Reports suggesting that **Virgin Megastores' New York Times Square** store will close down in the first quarter of 2009 are premature, according to Simon Wright, the CEO of Virgin Entertainment Group, North America. Wright says that no firm decisions or announcements have been taken, "But it is true that since the sale of the company they have received approaches re the store from other retailers which are under consideration by the company and its shareholders. The location is extremely valuable. There has also been speculation about our New York Union Square location."

Music Week Webwatch

The perceived devaluation of music has been one of the hottest topics in the music industry for a while now, as the price of albums has plummeted.

Maybe we shouldn't be surprised, then, that the news **Woolworths** was to offer the new **Coldplay** album as a download for under a fiver whipped up strong emotions on our forum (musicweek.com/forum). But even so, we were somewhat surprised at the level of Cally's anger to the news.

"£4.97 is all the public needs to de-value music to the level of Pick 'n' Mix sweets and baked beans," Cally writes "Whoever allowed this superficial, short-termist, share-boosting, short-sighted, damaging ploy to happen should be taken out and shot. Coldplay put so much into their art, how come we flog it off cheap, like a horse fit only for glue?"

Poetically put, Cally. Although, just to be sure, we certainly don't advocate, erm, shooting people ok?

The Music Week forum has also been home to a Stevie Wonder versus Madonna debate this week. Just to recap: Wonder is playing his first European tour in a decade this summer, including three UK dates, the only problem being that his London gig coincides with Madonna's appearance at Wembley Stadium on her world tour.

"Why have Stevie's people not informed him that his only London date is on the same night as Madonna's London date at Wembley Stadium?" laments Gary Feld. "That's 90,000 less people able to go... me included"

Howard, however, begs to differ. "If you'd rather go and see Madonna instead of Stevie Wonder you should probably re-evaluate your entire life," he writes, slightly unkindly. Your entire life, Howard? Really? But do please keep the comments coming.

Last week on the web also saw the latest edition of our Music Meets Brands newsletter, featuring all the latest sync news, plus an interview with David Bartram, formerly head of sync at BMG Music Publishing, now venturing out on his own with strategic music consultancy **The Band + Brand Association**.

Stuart Clarke

Dooley's Diary



Blunt vows to perform on cruise ships

Dooley visited the extremely plush surroundings of the Kensington Roof Gardens for the Magic 105.4 summer party last Monday. Amid the pink flamingos and ducks, James Blunt played a paired-down set to an **adoring, largely female crowd**. "We have been on tour for a long time, playing to thousands of people," he said, surveying the hundred-strong crowd, then adding with a smile, "It's a shame that we have got to this in London. Next year we will be playing on cruise ships." Dooley later found himself in a lift with the tussle-haired troubadour and was moved to note that Blunt's goody bag was bigger than his own. His gift bag was rather full, too... Moving swiftly on, we suppose **there will be few surprised faces** among our readers with the news that another big name is set to leave the major label world behind in favour of the brave new world. Yes indeed. So which Essex natives, turned global mega-band, are expected to become the next signing to Live Nation?...

The Roundhouse opened its doors to the **Rock and Roll Circus** last week to raise money for the Roundhouse Trust, including its EMI-sponsored studios, which provide young people with courses in the ways of recording. The gala itself raised nearly £1m, with performances on the night from artists including Suggs, Beverley Knight and Toyah Wilcox. Dooley's star-spotting antenna, however, was diverted by almost running into Alex Turner and Alexa Chung near Chalk Farm tube after leaving the venue. Sad to report, **they didn't do a great deal** other than walk down the road talking. But such is celebrity... Speaking of celebrity, the **ever-chirpy Avril Lavigne** met some of her favourite people from the British press backstage at the SanDisk-sponsored London show recently.



Pictured left to right: John Craig (First Night Records/Brit Trust chairman), Nick Williams (principal, Brit School) Pauline Etkin (managing director, Nordoff-Robbins), John Deacon CBE (chair of governors, Brit School) and Derek Green (China Records/Nordoff-Robbins chair)... Congratulations again to Neil Claxton and the team at independent label Faith & Hope, which looks on track to enjoy a second week at number one this week.

alone set fire to it, is not really within the realms of possibility. So we were surprised to hear of The Infadels' plans to cast thousands of pounds into the air on Oxford Street this Tuesday as part of the promotional activity for their upcoming album. Not sure about "statements" this time but Dooley will be on hand **like a desperate friend at a wedding** in a bid to get his collective hand on as much of that dosh as possible. Get out of the way kids... Rock stars and art collections. On the surface, unlikely bedfellows but in practice, a very safe investment indeed. **Just ask U2**, who are set to auction a piece from their "joint collection" at Sotheby's this week. The early piece, by Jean-Michel Basquiat, was first spotted by U2 bassist Adam Clayton at the Robert Miller Gallery in New York and acquired by the band in 1989. It is expected to fetch in the region of £6m. Something for the holiday fund then... **RCA commandeered a deconsecrated church** in Marylebone Lane last week, where The Script took



to the stage to showcase songs from their upcoming debut album. Global Sony BMG execs joined a gathering of media for the evening event where booze, food and music was in no short supply. The church in question is pictured. You might want to think about a bigger sign next time guys. We almost missed it. No really. Anyway, who was the broadsheet journalist who eventually got home long after sunrise having spent the night pacing the streets of London **walking off the excess sugar**? Go easier on the sweets next time... The great, the good and those with a long memory from the two main music industry charities – the Brit Trust and Nordoff-Robbins Music Therapy – met last Monday to witness the **foundation being dug** for the latest Nordoff-Robbins Unit that will be housed at The Brit School for Performing Arts and Technology. Pictured left to right: John Craig (First Night Records/Brit Trust chairman), Nick Williams (principal, Brit School) Pauline Etkin (managing director, Nordoff-Robbins), John Deacon CBE (chair of governors, Brit School) and Derek Green (China Records/Nordoff-Robbins chair)... Congratulations again to Neil Claxton and the team at independent label Faith & Hope, which looks on track to enjoy a second week at number one this week.



UPFRONT REVIEWS:

- **Weezer Weezer**
- **Black Kids**
- **Hurricane Jane**

- **Joe Lean & The Jing**
- **Jang Jong Where Do You Go?**

- **Das Pop Underground**
- **Port O'Brien**
- **All We Could Do Is Sing**

- **Tricky Knowle West Boy**
- **Liam Finn Second Chance**

See pages 21-23

Our friends in the North

by Ben Cardew

Music Week heads to Dundee to find out what annual Scottish music industry showcase GoNorth has to offer

With the wildfire success of *The View* still ringing in its ears and the recent refurbishment of much-loved live venue Fat Sams, Dundee is on something of a musical high at the moment.

Where better then to host the 2008 installment of Scottish festival GoNorth, an event that has evolved since its launch seven years ago into an established fixture on the music industry calendar, with its mix of new bands and seminars?

With this in mind, *Music Week* packed its Scottish dictionary and bagpipes for a trip to the banks of the Tay, to see what Scotland's fourth largest city had to offer.

Thursday, June 5

7am While London awakes to a beautiful summer's day, *Music Week* discovers that all trains to London Bridge are cancelled. At once Dundee feels both very enticing and very far away.

10.30am The plane is full of trendy T-shirted types reading John Niven's *Kill Your Friends*. The music industry in full force then...

11.30am Did you know you can walk from Dundee airport into Dundee? Try that with "London" Luton.

12pm GoNorth 2008 kicks off in earnest with Note For Note: The Music Industry Explained. On the grounds that anyone who can explain the labyrinthine music business in three-and-a-half hours must be worth listening to, *Music Week* investigates.

As it turns out, PPL's Keith Harris, the Music Managers Forum's Jon Webster, MCPS PRS's Duncan McCrone and UKTI's Phil Patterson make a very decent fist of explaining the roles of the various UK trade bodies (their own, plus Aim and the Music Publishers' Association), with the message for the crowd being largely that they may miss out if they don't sign up. But we can't hang around as it's time for...

1.30pm Pirates Or Explorers: The New Music Consumer, in which Scotland Online's Chris van der Kuyl grills Polydor head of digital Paul Smernicki, Bebo head of global music Hal Stokes and Clash magazine's Pat Kelly on the digital landscape. It proves rather fractious: "The traditional recorded music industry is still pushing the prosecution route for music piracy. Is it time to call a truce?" is van der Kuyl's opening salvo, prompting a good half an hour of furious major label baiting which Smernicki does his best to fend off.

"There are laws in place that govern how music can be copied and shared," he says in reply to the suggestion that sharing music should be decriminalised. "As an industry we work within the law. That is a fact. To suggest that the music industry is using a hammer to crack a nut is not true."

No one is really convinced, though. "Labels are a bank with a few extra skills," claims Bebo's Stokes, to which Smernicki cracks a reluctant smile.

3.30pm There is just time to grab a quick, late lunch before the keynote interview with Keith Harris. Even the charming woman serving the sandwiches is a solo artist. There is a lot of music in Scotland.

4pm Freelance journalist – and sometimes *Music Week* contributor – Olaf Furniss is just the man to unwind the mighty reminiscences of Harris, a former Dundee University student who ended up as director of performer affairs at PPL via EMI's promotions department and several years as personal manager to Stevie Wonder in LA. Not that we're jealous.

As might be expected, the local crowd is enthusiastic as Harris recounts memories of watching Led Zeppelin and The Who at Dundee's Caird Hall, drifting into a job at a suit and tie-filled EMI and holidays in Barbados with Stevie Wonder.

"I consider myself a chancer," Harris says, with a chuckle. "As I get older I think it looks like I might die before anyone finds out."

(Pictures clockwise from left) Northern plights: Watercolour Music's Nick Turner discusses the help he received from the Scottish Music Futures Fund in the marketing of his new studio; Jyrojets pose with the Bafta sign before the UK premiere of Russian film *20 Cigarettes* in which their music appears; Fiona Mackenzie headlining the acoustic stage on Thursday; keynote interviewee Keith Harris of PPL; P3 Music's James Taylor – another beneficiary of the Scottish Music Futures Fund



"The recorded music industry is still pushing prosecution for music piracy. Is it time to call it a truce?"

Chris van der Kuyl, Scotland Online.

To cap it all, Furniss asks the Keith Harris and Orville the duck question we've all been thinking of. And no, the two have never been confused.

5pm The seminar part of the day suitably concluded, it is time for drinks and dinner before the bands kick off. Luckily, Dundee is playing host to a festival of German beer and sausages, complete with banging techno oompa fusion. After a couple of drinks this seems like a very good idea.

8pm Dundee's venues are wonderfully neighbourly, with the five official GoNorth showcases taking place within a brisk five-minute walk. We start off at The Doghouse for the highly-recommended B Raymond & The Voicettes, who to our ears sound rather school band-ish, with the ghost of Status Quo ever-present.

8.30pm So it is off round the corner to Westport. The weather, which has been gloriously summery all day, has turned with a penetrating soggy mist hanging in the air.

8.35pm The X Certs are bashing their way through the end of their set. It is all very Sonic Youth, pairing guitar mangling with layer upon layer of

drums, and sounds very promising even if we only manage to catch five minutes of the set. They are followed by Belfast's Skibunny, who fail to excite.

9pm Itchy feet dictate a wander to Fat Sams, the key venue for GoNorth's live side with no fewer than three stages. Inevitably, we get lost in a Spinal Tap-esque backstage area. Somehow resisting the urge to rock Cleveland, we end up watching Juno, who, you imagine may have listened to the odd Happy Mondays record. And watched the odd Happy Mondays video, read the odd Happy Mondays book etc.

11pm Battered haggis and off to bed.

Friday, June 6

11.30am Things kick off at a very civilised hour at GoNorth (are you listening Midem?), which ensures a healthy crowd for the synchronisation panel. Reflecting the event's ethos of practical advice, the panel of Rebel Synch's Brandon Fuller, Manchester City College's Phil Ellis, Mighty Robot Recordings' Brian Moore, composer Gregor Philp and MCPS-PRS's Duncan McCrone gets

THE HISTORY OF THE EVENT:

GoNorth was launched in 2001 with the goal of allowing acts from Northern Scotland, the Highlands and Islands to

showcase in front of music industry and media representatives, without having to travel down to Glasgow or London

The event was originally

hosted in Aberdeen's Belmont Street, moving to Inverness in 2007 as part of the Highland 2007

Year of Culture. GoNorth 2008 took place in

Dundee and the event moves back to Inverness in 2009.

The event showcases a minimum of 60 acts and also features seminars,

Q&As and sessions on wider subjects such as writing, publishing and other parts of the creative industries.

straight down to it with their top synch tips.

They are: set up a MySpace Film profile to appeal to producers; use the site legalzoom.com for cheaply-priced contract templates; become familiar with the shows you are pitching to; get involved with grassroots producers, who you can often find at film festivals; read things carefully (this one, unsurprisingly, from a lawyer); always get your contracts checked by professionals and do not get too greedy for money and kill a deal. Sound advice.

12.30pm The Cultural Enterprise Office is launching its Dundee Awards schemes, but even the promise of a free sarnie fails to keep *Music Week* from Headlines = Headlining: Making The Media Work For You, wherein freelance journalist Craig McLean, Xfm Scotland DJ Jim Gellatly, *The Courier's* Alan Wilson, Beggars Group director of promotions Craig McNeil and VIP Booking's Alan McGowan (who a so works freelance) discuss making the UK media work for you.

The main – and very pertinent – piece of advice, is research your journalist before sending off MP3s and MySpace links. However, our attention is distracted when McGowan reveals how Saxon – who he once worked with – formed the mode for Spinal Tap, after the film's mischievous writers accompanied the band on tour, pretending to be journalists. Now we know. Meanwhile, Gellatly, being the helpful man that he is, reveals that he has an email address just for new music: mp3forjim@btinternet.com.

1pm *Music Week* is in two minds: Headlines = Headlining is in full swing, while the live music panel has just kicked off downstairs. And we have not even had lunch. Some attendees are grumbling that panels could be arranged better to avoid such overlap, but it would be difficult to do so without losing out on content.

1.30pm. We head into the live panel. Unusually for a discussion on the live industry the mood is downbeat, with Rock Ness organiser Roo Hicks suggesting that the boom times may be over. "We have reached the level of over supply," he claims.

(Picture right)
In the hot seat: the Investing In Creative Industries panel assesses the pros and cons of securing private investment



"Bands want to make their money touring and they are playing too many shows."

Not everyone agrees – Fat Sam's managing director Angus Robb says the local live scene is still in "rude health" – but the panel, which includes ITR agent Steve Zaap, Biffy Clyro manager Dee Bahl and Wickerman Festival co-ordinator Helen Chalmers, are unanimous in the belief that playing live is still of paramount importance to new bands, with festivals particularly useful.

Nevertheless, Hicks makes a very valid point about the exclusive deals that festival promoters favour. "A lot of acts are on exclusive deals. That is fine for big bands but at the bottom it's a very bad thing," he says. "That is doing a band a disservice. There are little bands that have been told that they can't play until September. It is just bollocks."

2.30pm With Hicks's stinging rebuke echoing in our ears, the live panel ends. We decide against the Scottish Music Futures Fund – Six Months On in favour of lunch and a few moments of reflection.

Sadly we cannot hang around for tonight's live proceedings, which include gigs from France's Pravda and Ice and's Reykjavik!, nor can we follow the jurno pack to Rock Ness tomorrow.

Nevertheless, GoNorth has been an intriguing experience. Unlike, say, Midem, the event is targeted both at industry insiders and those new to the music business, with all events free to attend, creating an interesting audience mix.

Newcomers will doubtlessly have earned a lot from the experience, while there was probably enough for even the most grizzled industry veterans to benefit from the experience, even if the London-centric business might suggest Dundee is a little far away.

5pm The traditional GoNorth mystery tour heads off. Last year it went to a distillery so demand is strong. *Music Week*, however, has to leave. At the airport we discover that an unexploded WW2 bomb in London means there is a 90 minute delay to our journey. Sigh.



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This monthly e-newsletter will update you on all the key developments in the live sector, as well as offering guest opinions and gossip

Solo males seek to bridge gap

by Stuart Clarke

Seeking to build on the phenomenally successful start to the year by UK female singers such as Duffy and Adele, record companies are leading a charge to promote their most promising male solo artists, bridge the gender gap and make a dent in the charts

It has been a bumper start to the year for British female solo talent and labels are now hoping they can mirror the good results with the introduction of a new generation of male solo artists, set to hit the market over the coming months.

Bryn Christopher, Sam Beeton, Natty and Julian Velard front a line-up of male talent currently building support from the British media alongside the Duffys and Adeles, those leading names among a new generation of female solo artists who have topped and dominated the charts so far this year.

MTV's director of music programming Chris Price believes the public's appetite for music swings in cycles, and as they tire of a sound in one area they hunt for an alternative. "The abundance of female solo artists around at the moment is probably a reaction against the tide of male singer-songwriters that came along a couple of years ago," he says. "James Blunt paved the way for a whole swathe of artists in a similar vein, and the apparently insatiable public appetite for that sound put James Morrison and Paolo Nutini among others on the map. Add this to the dominance of male voices in rock and indie, and it is little wonder that a gap opened up for quality female voices such as Amy Winehouse, Duffy and Adele."

The success for Britain's female talent has not been limited to British shores. Internationally Polydor has targeted global sales of 5m for Duffy, who continues to pass milestones in the US with her debut album, *Rockferry*, and XL has sold more than 750,000 copies of Adele's debut, entitled *19*. Meanwhile, the sales keep ticking over for five-time Grammy winner Amy Winehouse and Kate Nash, who, respectively, have sold more than 8m and 1.2m copies globally so far of their most-recent albums.

So can the male contemporaries perform as well? Over the past 12 months, Mika has managed to



(Pictures right) Girls on top: a new breed of male solo artists are striving to be as big as their female counterparts

prove a huge global success for Universal, and Newton Faulkner, Jack Penate and Sam Sparro have all kicked considerable commercial goals. Broadly speaking, however, they have not made as big an impression as their female contemporaries.

Q editor Paul Rees is unconvinced by the next crop. "I wouldn't suggest I was especially shaking with excitement about any of them at this point. Christopher seems to have the chops, if nothing else, but I've yet to hear 'The Song'. I think Amy

Winehouse connected because she is a genuinely giant talent. I also happen to think the Duffy album is a good pop record and Mercy is a great pop single. Beth Rowley is more of a safe, reliable, comfortable option. I don't think either of the male artists mentioned could be construed as Amy As Bloke, but they're similarly unthreatening to La Rowley."

Leading the charge among the next crop of debut male talent is Polydor priority Bryn

Sam Beeton

Focus track: What You Look For

Album: No Definite Answer

Key facts: Signed to RCA in 2007, Beeton has been in development for the past year and is now poised for his UK launch later this year. The major got the ball rolling on the campaign via the iTunes-only EP *The First Takes*, which was released in April last year. Subsequent to that, Beeton supported James Morrison on his national UK tour and more recently supported label mates *The Script* on a short run of dates around the country.

This summer will see Beeton performing at the V Festival in August, with his debut commercial single, entitled *What You Look For* and co-written by Eg White (Adele, Will Young), released on September 1. Marketing manager Adam Griffin says: "The key with Sam over the next few months is really developing content for the 9,000-strong database we have already amassed for him. We want to ensure we are constantly engaging with the audience." Beeton headlines *The Borderline* on June 24.

Website: www.sambeeton.com



Cast list: Marketing: Adam Griffin, RCA. Press: Beth Brookfield, RCA. National radio: Mark Murphy, Nick Goree and Nick Bray, RCA. Regional radio: Lynn Swindlehurst, RCA. TV: Annette Millar, RCA. Digital: Nicole Richards and Seb Weller, RCA. A&R: Andrew Asamoah, RCA. Management: James Lawrence, JLM. Publishing: Frank Ferguson, EMI Music Publishing.

Bryn Christopher

Focus track: The Quest

Album: My World

Key facts: Securing placement for Christopher's debut single in the series finale of *Grey's Anatomy* in the US has provided a significant global launch platform for this British talent. With the show reaching an audience of 21.5m in the US alone, Polydor was fast to capitalise on the exposure, driving people to his website and the video for *The Quest*, on YouTube, which has attracted upwards of 130,000 views so far. The artist doubled his MySpace traffic in the two weeks following the show's US airdate. Polydor also brought forward the track's commercial release in the US, making it available via iTunes from June 2, as well as the video and ringtone. "We've seen the power of *Grey's Anatomy* before with songs such as Snow Patrol's *Chasing Cars*," says senior product manager Wendy Cave. "This is an incredible opportunity for an unknown artist."

Website:

www.brynchristopher.com

Cast list: Marketing: Wendy Cave, Polydor. A&R: Core Entertainment and Colin Barlow, Polydor. Management: Jemma Crowe & Brian Harris, Core Entertainment. National publicity: Rich Dawes, Polydor. Online publicity: Adrian Read, Polydor. Regional publicity: Warren Higgins & Holly Wild, Chuff Media. Head of promo: Neil Hughes, Polydor. National radio: James Bass, Polydor. Regional radio: Gavin Hughes, Tony Myers, Nicki Ross, Polydor. National TV promotions: Pippa Evers, Polydor. International: Greg Sambrook, Polydor. Publishing: Celia McCamley, San Remo.



Christopher, who is enjoying a rolling start with his debut single, *The Quest* (see inset). The British solo star soundtracked a pivotal scene in the season finale of *Grey's Anatomy* in the US recently, resulting in a flood of global interest in the star. Closer to home, Sam Sparro has already enjoyed breakthrough success this year with the chart-climbing debut single, *Black & Gold* which reached the top five following its release on Island earlier this year.

Of those artists MTV is looking forward to, Natty leads the charge. "Natty is bringing a welcome new sound which we haven't heard since Finley Quaye, and so sets himself apart from the others straight away," says MTV's Price. "Similarly, Sam Sparro is a distinctive voice coming from outside the traditional singer-songwriter mainstream. Bryn Christopher shows real promise and great songs, though the most distinguishing quality about his sound is how similar it is to Amy Winehouse."

Meanwhile, EMI's Charisma imprint will push the button on Julian Velard's album this year. Signed to the label in 2007, he has been a development artist for the label over the past 12 months and is currently mixing his debut album in New York.

Heart 106.2 music director Russ Evans says as a programmer, you need to be conscious of the mix of music on the air, but at the end of the day, for the audience it is about the song. "I don't think music consumers become hungry for anything as specific as male or female vocalists. Consumers are simply hungry for quality music and a quick look back over the recent male solo successes prove that the guys are having a good time as well as the females. It's all about the music."

Looking further ahead, 2009 will see more male solo artists hitting the shelves. The debut album from Nick Harrison, the third artist signed to the A&M roster, will be released in January, and Mercury records signing Cass Lowe, who boasts management with Steve Morton (*The Automatic*, *The Hoosiers*) is currently working on his debut.

"I think it's just one of those naturally cyclical things," affirms *Q*'s Rees. "I'd rather people had a hunger for some of the genuinely astonishing music that's out there that doesn't fit conveniently into a pre-packaged box – Bon Iver, Fleet Foxes, Laura Marling, *My Morning Jacket*, to name but four, spring immediately to mind – but there you go."



Elviin

Focus track: *That Road*

Album: *Untitled*

Key facts: It is early days for this young Londoner who sprang from the West London scene that has given us Jack Penate, Adele and Cajun Dance Party over recent years. Elviin, however, offers something quite different to his contemporaries; dishing up a distinctly commercial, piano-driven sound that has the potential to hop, skip or jump clear past the cliffs of Dover and take Elviin to international audiences.

Now sharing management with The Kooks' Rob Swerdlow, Elviin will have his debut album released by Virgin in 2009, with a single due later this year.

Website: www.myspace.com/elviin

Cast list: Management: Rob Swerdlow, Agent: Lucy Dickens, ITB, Label: Virgin, Press: Susie Ember, Virgin.



Nick Harrison

Focus track: *Something Special*

Album: *Honey*

Key facts: Another act to emerge from the Empire Management stable (*The Feeling*, *Annie*, *Paul Epworth*, *Future Cut*), A&M release Harrison's debut, limited-edition tastemaker single *Oh Rudeboy* this August and this will be followed by the first single proper in November, entitled *One Drop*. The debut album, called *Honey*, will follow in early 2009. Harrison has worked predominantly with Paul Epworth and Salaam Remi on the album. He performs at the *Underage* festival in London this August.

Website:

www.myspace.com/nickharrisonsongs

Cast list: TV: Rachel Cook/Sarah Haddow, Polydor, National radio: James Bass, Polydor, Regional: Gavin Hughes, Nicki Ross, Tony Myers, Polydor, National publicity: Rich Dawes, Polydor, Regional publicity: Warren Higgins, Chuff Media, Online publicity: Adrian Read, Polydor, Marketing: Hannah Neaves, Polydor, International: Greg Sambrook, Polydor, Sales: Polydor in-house sales team, A&R: Simon Gavin, A&M, Management: Neale Easterby, Richard Ramsey, Louise Latimer, Empire Management, Publishing: Dougie Bruce, Universal.



Julian Perretta

Focus track: *Wonder Why*

Album: *Untitled*

Key facts: Emerging from the management stable behind *Girls Aloud*, Julian Perretta is a refreshing new talent who in the space of a few months has signed a publishing deal with Dougie Bruce of Universal Music, and recording deal with Sony BMG, having sparked interest from both sides of the Atlantic.

Currently holed up in the studio working on his as-yet-untitled debut, Perretta and band recently performed a string of support dates with Mark Ronson across the UK, marking his first dates with a full horn section and strings.

He counts the BBC among his many fans, with the network declaring its support for him alongside Sam Sparro and Natty this year. His appeal has also stretched to France, where French Radio NRG recently declared him "the sound of the future".

Website:

www.myspace.com/julianperrettamusic

Cast list: Management: Hillary Shaw, Shaw Thing Management, Label: Mike Smith, Columbia, Publishing: Dougie Bruce, Universal, Press: James Hopkins, Columbia.

Natty

Focus track: *July*

Album: *Man Like I*

Key facts: The former studio engineer soon got sick of the view from the other side of the glass and started focusing on his own music instead. The resulting songs attracted the ear of eager A&Rs and Natty signed a publishing deal with EMI and record deal with Atlantic in summer 2007. It has been a slow development process since. The young Londoner released a mix-tape towards the tail end of last year and in recent months has toured with Kate Nash and Adele. A headline date at The Luminaire this month brings his full national tour to a conclusion, ahead of summer festival dates, including an appearance at The Lovebox festival. July, Natty's first commercial single proper, will be released – aptly enough – in July.

Website: www.myspace.com/natty4d



Cast list: National radio: Phil Youngman, Atlantic, Regional radio: Carrie Curtis/Maree Douglas, Atlantic, TV: Deirdre Moran/Katie Crisp, Atlantic, Digital: Jack Melhuish/Aaron Sylvester, Atlantic, Booking Agent: Andy Duggan, Primary talent, National/regional/online PR: Carl Fysh/Caroline Cabral/Kelly Rush, Purple, Marketing manager: Jamie Burgess, Atlantic, Publishing: Felix Howard, EMI Music Publishing.

Julian Velard

Focus track: *Jimmy Dean & Steve McQueen*

Album: *The Planeteer*

Key facts: Hailing from New York, but now based at Queens Park in London, Julian Velard joined the roster at EMI's Charisma records imprint in 2007. The major released his debut EP, entitled *Movies Without You*, in July last year and is now working toward the September 15 release of his debut album, which has been produced by Robbie Williams' cohort Steve Power.

Velard recently secured a Radio Two "Introducing" slot, which will result in strong support from the station over the next 12 months. Previous artists to enjoy the honour include Adele, Duffy and The Hoosiers. Lead commercial single, entitled *Jimmy Dean & Steve*, is A-listed at Radio Two, ahead of its June 16 release.

Following support slots with Tom Baxter and Amy Macdonald, the star kicks off a headline run in Manchester on June 29, concluding with a headline date at Bush Hall in London on July 8.

Website: www.julianvelard.com

Cast list: Management: Sean Sullivan, Rebellion Entertainment (US)/Glen Rowe, Cato Music (UK), Media director: Billy MacLeod, Charisma, Press: Natasha Mann, Toast, Radio: Lucid PR, TV: Sarah Sass, Sassymedia, A&R: Elias Christidis & Phil Christie, Charisma, Marketing: Sarah Fisher, Charisma, Publishing: Michael Morley, Imagem.



The UK's cream of the crop

by Paul Williams

This year's Young Creative Entrepreneur award programme comprises nine categories and will offer music awards for the first time



In these testing times for the music business the need for new ideas and new thinking has never been so apparent in order to help take the industry forward.

It is with that in mind the British Council created the UK Young Music Entrepreneur Award, the latest edition to its Young Creative Entrepreneur award programme focusing on young entrepreneurs from emerging economies.

This year there are nine awards covering publishing, design, communications, interactive, performing arts, visual arts and, for the first time, music, screen and fashion. The music award aims to identify the sector's most talented entrepreneurs aged between 25 and 35 who have the potential to become future industry leaders both in the UK and internationally.

Seven such individuals were shortlisted and last Tuesday had a chance to make an impression in front of a panel of music industry figures, including Aim chairman and chief executive Alison Wenham and UK Trade & Investment international business specialist for music Phil Patterson, at the British Council offices in SW1.

As outlined below, the finalists are far-ranging, covering everything from innovations in high-street music retail and creating instant live CDs for concert goers to innovations in the digital world.

The winner and two runners-up will be announced this coming Friday during London Calling at Earls Court, with all three then invited on a tour of the music industry in India this November. They will meet leading players during the visit, which will take in Mumbai, Delhi and Bangalore, and cover Bollywood music, indie labels and both contemporary and classical music.

Ian Chamings, director, MixAlbum

Chamings is now an odd hand at trying to persuade a panel of judges about his entrepreneurial skills - having successfully braved an appearance on BBC TV's *Dragon's Den*. It was on the popular show that he pitched what he bills as the first fully-automated music-mixing technology, something he created while DJing at university. It was during his time training as a patent attorney, following graduation at a leading UK IP law firm, that he applied for a patent for his invention, which led to the launch of *mixalbum.com*, a download site creating individual mixes as selected by each customer. He has licensed the technology to leading dance labels and has signed an exclusive deal for it with the US's leading fitness music provider.

Ruth Daniel, director, Fat Northern Records

Independent label Fat Northern began in Manchester in 2003 with the purpose of following in the tradition of celebrated UK indies such as Creation, Factory, 4AD and Warp. Daniel has not only put together a diverse roster for the label



Young Music Entrepreneur 2008

(Pictures above) Super seven (from left): Ian Chamings, Ruth Daniel, Clare Edwards, Stephen Godfrey, Adam Goodyer, Mark Meharry, Sarah O'Brien

(Picture right) Been there, done it: last year's international winner Audu Maikori with his award. He is one of the judges for this year's inaugural UK Music award



but has raised more than £150,000 to fund it and its projects, which include *Digital Northern*, digital-themed compilations - featuring a mix of new and established acts from the North West - and *The Ironweed Project*, allowing collaborators from anywhere to download parts of the record such as the vocals or drums and then use them for their own piece of music. Daniel has also put together showcases at both CMJ and SXSW for the label.

Clare Edwards, founder, Gigbeth

Dirty Pretty Things, *The Twang* and *The Raconteurs* are just three of the hundreds of acts who have played Gigbeth, Birmingham's biggest annual music festival and conference, which will this year take place between November 6 and 8. Founded in 2006 by freelance music consultant Edwards, it also brings together in its conference programme music educationalists and industry figures with its past speakers including Feargal Sharkey and Tony Wilson. Edwards, who describes her speciality as running projects that foster new collaborations and partnerships, previously worked for the Birmingham and Solihull Learning and Skills Council - where she co-ordinated music education and training by bringing together the education sector, the music industry and the local community.

Stephen Godfrey, director, Rough Trade Retail

Godfrey owes his beginnings in the music industry

to Music Week where he started out as an intern back in the mid-Nineties. He joined Rough Trade Retail in 2004 to develop its Album Club service, which aimed to use technology to help music fans globally to discover new music with an emphasis on quality rather than quantity of product. The service now has customers stretching from Norway to Brazil and has helped a range of artists, including Beirut and Ray Lamontagne. Now a director of Rough Trade Retail, Godfrey oversaw the launch of the Rough Trade East store, which was named High Street Retail Store of the Year at April's Music Week Awards.

Adam Goodyer, managing director, Concert Live

Goodyer co-founded and is managing director of Concert Live, which has pioneered the concept of "instant live" CDs, so allowing a concert goer to take home a high quality CD of the performance they have just seen less than 10 minutes after the last number has been played. With business partner James Perkins, Goodyer has produced live CDs for artists including James Bunt, Faithless and Hard-Fi. Since its launch three years ago, the company has sold more than 250,000 CDs globally and won a series of awards, including HSBC Start Up Stars 2007 and Daily Mail/Vodafone Entrepreneurs of the Year 2007. It is now embarking on an expansion into Central Europe.

Mark Meharry, director, Music Glue

Meharry launched his first digital company in 2003, a London-based business which came up with technology solutions for the live music sector. Its clients included The Barfly chain, The Great Escape festival, the Hammersmith Apollo and the Red Stripe Music Awards. In 2006 he co-founded Music Glue, which bills itself as the first company to commercialise file sharing by allowing music content owners to interact with consumers as they share files. This, says Meharry, provides genuine revenue opportunities that cannot be accessed via any other service. Music Glue launched as a prototype in Australia in April 2007 with the UK following this year.

Sarah O'Brien, sales & promotions executive, EMI Music Publishing

O'Brien is a former student of both the Brit School and the Liverpool Institute for Performing Arts, having enrolled, aged 14, at the Brit School to study music and then completing a BA honours in enterprise management at IIPA. As PR and events manager at PPL, she organised events in the Houses of Parliament, China and Miami, and last year joined EMI Music Publishing in a newly-launched role to come up with innovative ways of bringing together brands with the publisher's roster of artists. She is the only person at the company working in this area, which involves her building brand contacts and thinking up ideas of how brands and artists can work together.

UK YOUNG ENTREPRENEUR AWARD 2008 - SHORTLIST JUDGES
ALISON WENHAM, chairman and chief executive, Aim;

AUDU MAIKORI, CEO, Chocolate City Entertainment; Nigeria and International Young Music Entrepreneur 2007 winner;

CATHY GRAHAM, director of music, British Council;
PAUL WILLIAMS, editor, *Music Week*;

PHIL PATTERSON, international business specialist for music, UK Trade & Investment

Caribbean calling

by Sarah Bentley

As the UK's leading trade conference for the music industry fast approaches, the Caribbean is presenting a united front at London Calling with a 30-strong delegation representing a territory that continues to prove a hotbed of musical talent

The Caribbean's impact and influence on global music is undeniable. However, for all the region's unique genres, history-making artists, trend-setting subcultures and epic levels of output, this creative ingenuity has rarely translated into the kind of economic reward it so deserves.

On a mission to address this imbalance is Trinidadian company Miribai Communications, the organisation responsible for the 30-strong delegation of Caribbean music industry representatives, which includes artists, labels, managers and marketers, attending this year's London Calling. It is the first time English-speaking Caribbean countries – Trinidad and Tobago, Barbados, Jamaica and Guyana – have presented themselves as one united 'brand Caribbean' and will be exerting a strong presence in the form of a Caribbean pavilion, welcome reception, music industry panel and conference.

Miribai CEO Josanne Leonard says, "The Caribbean is a serious producer of intellectual property and this needs to be recognised and bought into by the global market. We produce so much music but the value chain is outside our home territory, which makes it difficult for us to optimise on its creative value. We need to form better relationships with the worldwide music establishment, hence London Calling being such a key event for us."

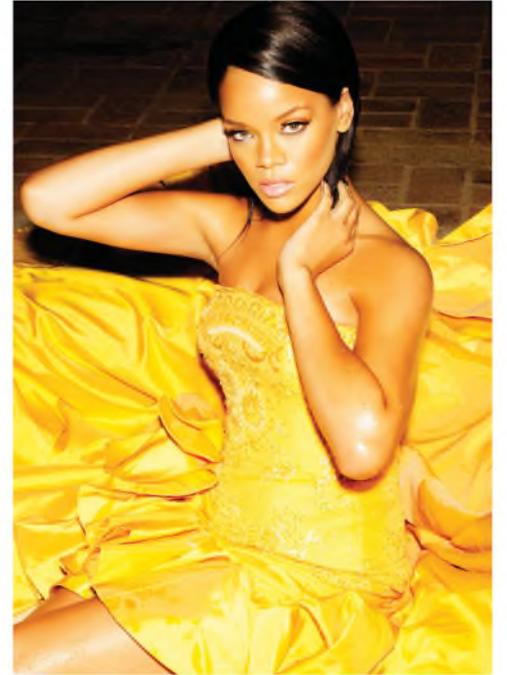
While it is Jamaica's dub, reggae and dancehall sounds that receive the most recognition, the other islands, particularly Trinidad, are similar musical hotbeds albeit without such strong grassroots industries. According to Caribbean music specialist Patricia Meschino, Trinidad has "produced more musical genres than most of the other islands combined. It is the birthplace of calypso, its danceable descendant soca, Indian chutney, barang (originally a Spanish language Christmas music with roots in nearby Venezuela) and a mind-boggling array of hybrids of the aforementioned genres".

Outside the elite of veteran and contemporary Jamaica artists and Barbadian pop star Rihanna, Caribbean talent currently doing well includes St Lucian reggae singer Taj Weekes, soca artists Rupee, Alison Hinds, Edwin Yearwood and Trinidadian soca singers Machel Montana, Destra Garcia and Bunji Garlin, yet still the musical profile of these islands remains relatively low, particularly in the UK.

However this may be set to change. In December 2007 the European Union initiated an Africa, Caribbean and Pacific economic partnership agreement (CARIFORUM) that in principle should bolster the Caribbean's profile across Europe in a number of sectors, including culture. As the various Caribbean governments recognise the potential value of their creative economies they will treat them more like the valuable export commodity they are. "The Caribbean's traditional areas of revenue – bauxite, sugar, coffee, minerals, bananas – are under threat, but there has been major growth in the creative and cultural industries," says Leonard. "We need to be leading in the area of exporting creative commodities. If the CARIFORUM agreement is honoured there should be a much better market place for us to do this."

Out of all the islands, Trinidad's government has made the most progressive steps by forming the Trinidad and Tobago Entertainment and the Trinidad and Tobago Film Company, organisations

(Clockwise from left) National pride: the success of Sean Paul and Rihanna in recent years has helped to put Caribbean music on the map; members/representatives of Trinidadian rock group Jointpop will be attending London Calling



with the objective to facilitate the development of a globally competitive entertainment/film industry. "The formation of these bodies," says Leonard, "was affirmation the Trinidadian government was taking the creative economy seriously. Now we have to work on rolling out this kind of initiative across the Caribbean."

Over the past five years, with the increase of cable TV, mobile phone ownership and entertainment websites/blogs it has become easier to track cultural happenings on the other islands and consequently the Caribbean music scene feels more united. Jamaican dancehall artists collaborate with Trinidadian soca singers (see TOK and Bunji Garlin track Get Up Stand Up); websites such as outaroad.com, trinisene.com, one876entertainment.com and the Headline Entertainment newsletter which runs Caribbean-wide news stories and finds artists jetting to and fro between neighbouring islands for shows on a weekly basis, have all helped unite the countries.

A key development was the 2005 launch of pan-Caribbean channel Tempo. Founded by MTV, it has since been taken over by a team of local investors headed by Frederick Morton and has become the number one chart that artists look to for local recognition. Ddessa Chambers, music TV presenter turned head of the Jamaican division of Chris Smith Management, says, "Tempo has introduced Caribbean artists to fellow Caribbeans who wouldn't have previously been aware of them. Before Tempo Jamaicans were more likely to know about a new American rapper than a new Trinidadian soca singer."

Although there are no Caribbean artists or producers, bar Rihanna (Def Jam) and Sean Paul (VP/Atlantic), with major label deals in the UK at present, the current 'low profile' climate for Caribbean music is nothing new for the stalwarts who have made the region's sounds their daily bread. For labels such as DEB, Irojan, Soul Wax, Jamdown, Jet Star, VP and VP owned Greensleeves, it is business as usual as they are

used to the peaks and troughs. Olivier Chastan, president of Greensleeves Records & Publishing and vice president of VP Records, says, "VP and Greensleeves have 30 years of experience in reggae and this is a familiar pattern. Bob Marley grew the market in the Seventies, Supercat and Shabba Ranks in the Eighties, Shaggy, Beenie Man and Buju Banton in the Nineties and Sean Paul in the Noughties. It goes up and down, but the most important thing is that reggae is always relevant because it is one of the last genres of music that remains pure and raw, and thus connects with consumers in a very unique way."

This connection is evident in the slew of pending reggae concerts due to take place in summer 2008 across the UK. Legends Lee "Scratch" Perry and Eddy Grant are booked to play Womad, Jimmy Cliff is set to brave the mud at Glastonbury. The Abyssinians will perform alongside Dillinger at Camden's Jazz Café and contemporary dancehall artists Bugle, Serani, Munga and Assassin will grace London venue Stratford Rex, with the tickets a whopping £40 on the door.

Moving away from reggae and other genres traditionally associated with the Caribbean, Jamaica, Trinidad and Barbados all have fledgling rock and alternative scenes and it is this new school of musicians making a tentative sounds, but with a distinctly Caribbean flavour, that we tip to get the juices flowing of even the most jaded A&R. Attending London Calling will be band members and representatives for Trinidadian rock groups Jointpop, Tripped & Falling, Orange Sky and 12 The Band, the acts will be looking for a range of opportunities including licensing deals, publishing, management and distribution. Gary Hector, lead singer of Jointpop, says, "There's a movement going on across the islands with people like ourselves building alternative scenes. Nobody in Europe associates the Caribbean with rock and that's why an event like London Calling is so essential. People can discover the real Caribbean and by real I mean what's really happening there."

"Nobody in Europe associates the Caribbean with rock and that's why London Calling is so essential!"

Gary Hector,
lead singer,
Jointpop



PAN-CARIBBEAN MUSIC INDUSTRY RECEPTION:
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Mubito Lounge, 1-3pm

Hosting delegates from Barbados, Jamaica and Trinidad and Tobago, the Pan-Caribbean Music

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Building a physical future

By Christopher Barratt

Despite the dwindling CD market, the DVD business now being fully matured and with interest in Blu-ray picking up, there is cautious optimism among UK-based manufacturers. *Music Week* asks a panel of key industry professionals in the replication trade whether there is a future for businesses involved in the manufacture of physical formats

With CD sales declining and the DVD market having matured, how is your business weathering the changes?

Sony DADC UK sales director Sigi Obermayr:

None of the optical storage media formats will cease to exist tomorrow. The entertainment market will see variations of all content storage formats – both physical and digital over the next few years. We see ourselves as a full service provider to the music and home entertainment industries and, as they do, we also advance and adapt to industry trends, like Blu-ray disc and digital distribution. We have been in the vanguard of Blu-ray manufacturing and today we are the leading manufacturer of this next-generation format. The manufacture of physical products is complementary to our leading digital content services and value-add services

VDC Group managing director Ashwin Bedi:

If CD sales are declining that does not necessarily mean we will see that decline. We may see an upturn because we are going to have certain customers in a niche market that are going to need that supply. I feel that there is a very bright future for companies such as ours.

EDC Blackburn director Andrew Lloyd-Jones:

We are a CD facility in the UK and have a sister plant in Hannover that has DVD facilities for clients that have a dual requirement. We have seen our business change, our singles share has virtually been eroded, we do the X Factor year-on-year but even the requirements for that have dropped significantly. The underlining album decline is pretty much in double digits, so the backdrop is not great but we have been pretty successful in adding new clients year-on-year that do mitigate, to a certain extent, the severity of the decline, but it is nonetheless real. We have broadened our offering to the marketplace, we have worked very hard to put a significant hand-packing operation on our site and through that we are able to offer fulfilment. Based here, we are offering a bespoke packaging service as well so we have made a lot of relationships in the packaging world.

10th Planet managing director Jonathan Moore:

Environmentally-friendly packaging and alternative delivery formats are the big things for us at the moment.

Discs are in reality a small proportion of the overall cost of a typical CD run and, in addition to a whole range of bespoke packaging, we are able to offer a variety of environmentally-friendly options. Adding value to a product through innovative packaging and extra content is really working for our label clients. A download is great but you can't package it in a recycled sliding board pack with a booklet.

USB delivery is also starting to take off and our experience in the corporate market for this product means we are one step ahead of most audio service companies in this respect.

As a business operating from the UK, has trade been affected by international competition?

ALJ: If you had asked me 12 months ago, we were seeing an outflow of work to the offshore community that wasn't particularly time sensitive, but there have been such significant changes over the last year and people are also inevitably buying in euros, so we have seen a reverse



Looking into the future: disc replication may be in decline but this by no means sounds a death knell for the manufacturing industry according to those questioned by *Music Week*

“Adding value to a product through innovative packaging and extra content is working for our label clients...”

Jonathan Moore,
10th Planet

migration of work back which is very welcome.

There are clients out there that have had their fingers burnt due to failing businesses and they cannot afford to take the continuity risk. We have had an enormous amount of enquires this year from companies which have historically traded on the Continent, in the Eastern European block particularly.

AB: It has affected us with the competitive pricing meaning that we weren't able to compete, but instead of trying, we looked for other business that was more profitable and the last two years speak for themselves: plants were offering unrealistic prices but now the proof is in the pudding – you cannot sustain those kind of prices and remain in business.

I hope this sends a message to people that if you want continuity of supply you need to use a

reliable manufacturer.

JM: This year has seen a great deal of turbulence in the disc replication industry. Several major European plants have gone into administration and there are enough rumours about the financial stability of the remainder to be a cause for concern. The last few years of plants selling discs at sub-economic levels to secure market share have certainly taken their toll.

This situation is good for both UK plants and replication brokers like 10th Planet. Factors such as the strength of the euro mean that our prices for CD replication are actually a better deal than buying directly from plants.

SD: We decided to begin with manufacturing in Southwater when many of our competitors were moving their manufacturing business out of the

DISC VITAL STATISTICS:

Sales of CD albums sales fell 13.2% between 2006 and 2007

The physical singles market has fallen from 55m units in 2000 to 8m in 2007

The CD singles market was down 44% year-on-year in Q1 2008

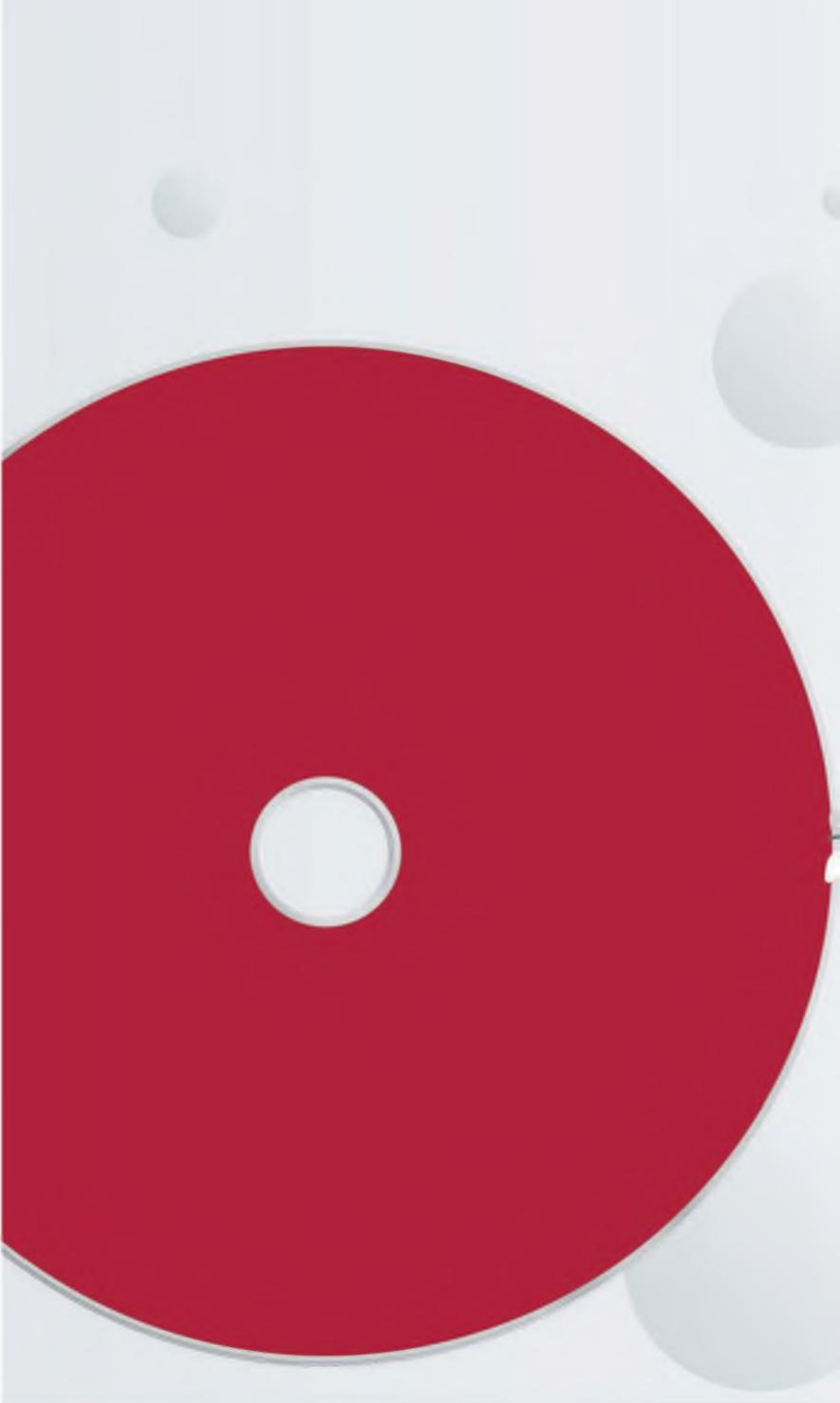
Digital albums accounted for 7.8% of Q1 2008 album sales

In the first quarter of 2008 digital album sales rose by 72% year-on-year to 2.3m units

In 2007 sales of DVD rose 9.3% to 248m units, up 21.1m on 2006

In 2007 sales of high definition discs hit 1.1m of which 75% were Blu-ray

The overall albums market was down 8.6% year on year in Q1 2008



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UK. Now our customers are benefiting from this decision, considering the British pound currency exchange rate. Given the current situation with transport costs, our UK clients are happy to have a manufacturing and distribution partner in the country.

Are you committed to the UK?

ALJ: Very much so; we have put our investment in over a long period of time to get us to the position that we are fortunate enough to be in today. We have built a business that caters for the very smallest client to the giant at the top of the tree.

SO: Definitely. The UK as the biggest entertainment market in Europe is very important to us and it's important for us to be close to our customers in this area. Operating a sales and authoring office in London, a distribution centre in Enfield and a manufacturing site in Southwater, we offer a full service for UK customers from the entertainment and software industries. Cooperating with PTAS, we have grown to UK's leading indie distributor.

AB: We are 100% committed to operating in the UK. We have been manufacturing in the UK for 26 years and started off on VHS cassettes before moving on to CD and DVD. We are committed to providing a service that we believe can only be conducted from the UK in order to service the needs that our clients require.

What are the biggest challenges at the moment?

SO: The biggest investment in Sony DADC's history was into Blu-ray. Right now, a growing number of companies are coming online with Blu-ray disc production. Blu-ray is taking off not only for home entertainment, but also for the music industry, offering crystal-clear surround sound and high-def concert pictures.

To assist, Sony DADC has been providing process know-how to line manufacturers and has been cooperating with disc replicators wanting to get started with BD production.

It is important to build a broad industry base for the new format, so we can meet the anticipated market demand in the peak season 2008 and beyond.

ALJ: Significant hikes in the price of energy and materials, it is extremely significant.

How are you coping with the rise in material and energy costs?

JM: Streamlining and efficiency have been the key things for us in the last 12 months. We are constantly looking at adding value to our offering by increasing the authoring and associated services that we offer to label clients.

AB: You have to streamline as much as possible. We run a tight ship, and you have to make sure that you are buying at the best possible prices and you have to control your wastage and try and pass as much of that cost on as you can, but it is very difficult. If I had the answer to that I would be a billionaire from selling books on how to do it. It boils down to relationships with customers and suppliers and making sure everyone understands each other's business.

What are you doing in terms of limiting your environmental impact?

ALJ: It's a key issue and we have put a lot of effort in to environmental protection. With the best will in the world offering carbon credits doesn't do anything tangible in real time. We have just been awarded the ISO 1401 certificate by the British Accreditation Bureau, which is an environmental standard and that signifies that you are recycling at your maximum amount, not polluting and taking care not to impact on the community and surrounding area.

SO: Since 1990 we have achieved a 54% reduction in energy consumption per disc manufactured. Also, we have created significant reductions in water usage and solvent emissions

(Pictures right)
EDC has disc manufacturing plants in the UK and Germany and, while recognising the decline, is sure a market for physical product will continue to be profitable



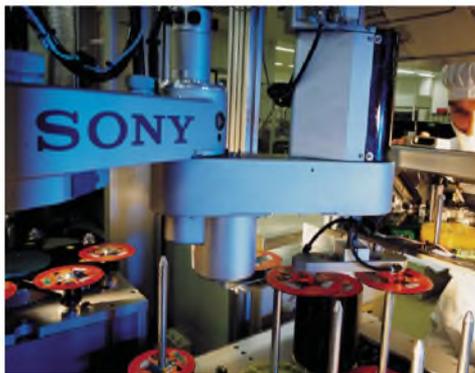
(Pictures right)

Green credentials: manufacturing companies are having to come to terms with reducing their environmental impact and to that end have reduced wastage and pollution at their manufacturing plants



“I think the rate of decline will slow... there is no physical platform to replace CD. People still like a physical product...”

Andrew Lloyd-Jones, EDC



throughout the disc manufacture process. We are constantly developing our offer of eco-friendly packaging solutions. "Bend-it Green" is one of our eco-friendly packaging solutions which is very well received by our customers. Bend-it Green offers carbon footprint savings of more than 50%, the brand name is due to a bend-out disc-holder function, which eases the disc handling.

AB: We try and limit wastage and everything we have as wastage is recycled. We are very conscious of the environment.

Where do you see the future of the manufacturing industry?

SO: Physical and digital formats will co-exist. As a one-stop-shop, we offer both physical products and digital asset management and distribution to our customers. However, we have not

experienced a decline in our CD production volumes in recent years, due to our high service level and a broad base of customers.

ALJ: In terms of our business, CDs, I think we are going to see a continued decline but I think the rate of decline will slow because digital is undoubtedly the future, but at the end of the day there is no physical platform to replace CD and there is a generation of people that while understanding the concept and value of digital still like a physical product; it is giftable, still collectable and we all have the platforms to play these things. We will end up at a residual level that will remain significantly higher than vinyl but will be of the same kind of ilk, that niche level.

“You have to streamline. We run a tight ship, you have to make sure that you are buying at the best possible prices, but it is very difficult”

Ashwin Bedi, VDC



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Booking deadline: Thursday 3pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

Music Upfront

Welcome to Music Upfront: three pages featuring key forthcoming releases and highlights from musicweek.com's rolling reviews section (www.musicweek.com/reviews). New reviews will be posted online on a daily basis, as upfront as possible, while excerpts will be printed here each week along with media activity for selected releases.

Out this week

Singles

- **Chris Brown** Forever (Jive)
previous single: With You (chart peak: 8)
- **Craig David** Officially Yours (Warner Brothers)
previous single: 6 Of 1 Thing (39)
- **I Was A Cub Scout** The Hunter's Daughter (XL)
previous single: Our Smallest Adventures (161)
- **Infadels** Free Things For Poor People (Wall Of Sound)
previous single: Make Mistakes (123)
- **Seth Lakeman** The Hurlers (Relentless)
previous single: Poor Man's Heaven (95)
- **Jamie Lidell** Another Day (Warp)
previous single: Little Bit Of Feel (146)
- **Jack McManus** You Think I Don't Care (UMRL/Polydor)
previous single: Bang On The Piano (45)
- **The Subways** Alright (Infectious)
previous single: No Goodbyes (27)
- **White Denim** All You Really Have To Do (Full Time Hobby)
debut single

Albums

- **Sara Bareilles** Little Voice (Columbia)
debut album
- **Feeder** Silent Cry (Echo)
previous album: Picture Of A Perfect Youth (2,438/14,494)
- **Judas Priest** Nostradamus (Columbia)
previous album: Collections (4/290)
- **Derek Meins** The Famous Poet (1965)
debut album
- **Modey Lemon** Season Of The Sweets (Birdman)
previous album: The Curious City (243/1,203)
- **The Music** Strength In Numbers (Polydor)
previous album: Welcome To The North (23,278/92,412)
- **The Offspring** Rise And Fall, Rage And Grace (Columbia)
previous album: Greatest Hits (22,132/103,879)
- **Sonny J** Disastro (Stateside)
debut album
- **Doug Walker** Fear Together (Warner Brothers)
debut album
- **Weezer** Weezer (Geffen)
previous album: Make Believe (13,714/39,423)
- **Wild Beasts** Limbo, Panto (Domino)
debut album

Out next week

Singles

- **Beck** Chemtrails (XL)
- **Black Kids** Hurricane Jane (Almost Gold)
Black Kids have been enjoying some excellent exposure recently, with highlights including appearances on Later...with Jools Holland, recording an album with Bernard Butler and their debut single reaching number 11 in the UK. With festival slots planned, as well as an album on July 7, things are looking up for these kids.

MusicWeek.com says...

Buy Now: Body Crash (Positiva/EMI)

“It's a good time to be producing catchy but bass-heavy house music, especially if you're not from the UK, which will come as good news to Buy Now. Since the arrival of French electro masters Justice, the path has been cleared, laid and lit for other dance artists to follow merrily and Buy Now, aka Steve Angello and Sebastian Ingrosso, have done just that. The pair have resurrected disco in a much dirtier, more devilish format.”

Radio playlists

Radio 1

A list:

Alex Gaudino Feat. Shena Watch Out, Alphabeat Ten Thousand Nights, Black Kids Hurricane

Jane, Coldplay Violet Hill, Duffy Warwick Avenue, Fall Out Boy Feat. John Mayer Raat II, Gabriella Cilmi Sweet About Me, Mystery Jets Two Doors Down, Ne-Yo Closer, Panic At The Disco The Green Gentleman (Things Have Changed), Pendulum

Propaganda Nightmares, Rihanna Take A Bow, Sara Bareilles Love Song, The Fratellis Mistress Mabel, The Pigeon Detectives This Is An Emergency, The Zutons Always Right Behind You, Vampire Weekend Oxford Comma, Weezer Pork And Beans, Wiley

Wearing My Rolex
B list:
Bryn Christopher The Quest, Cage The Elephant Ain't No Rest For The Wicked, Dizzee Rascal Dance Wit Me, Elliot Minor Time After Time, Flo Rida Feat. Timbaland Elevator, Freemasons Feat

Katherine Ellis When You Touch Me, Guillemots Falling Out Of Reach, Infadels Free Things For Poor People, Jonas Brothers Sos, Madonna Give It To Me, Mgmt Electric Feel, Nickelback Photograph, PatBelleez Don't Hold Back, The Kooks Shine On,

The Music Strength In Numbers, We Are Scientists Chick Lit
C list:
Alicia Keys Teenage Love Affair, Basshunter All I Ever Wanted, Busta Rhymes Feat. Linkin Park We Made It, Chris Brown Forever, Coldplay Viva La Vida, Estelle No

Single of the week



White Denim All You Really Have To Do (Full Time Hobby)
Taken from their forthcoming Workout Holiday long player, All You Really Have To Do is a raucous introduction to the deliciously off-kilter world of White Denim. The band caused a storm at SXSW and have a fearsome live reputation. They effortlessly blend retro riffs and dazzling production turns, managing to be clever without stopping the party. The band are playing the Mighty Boosh festival later in the summer and it is hard to imagine a band better placed to play. They will also be undertaking their first full UK tour in July and appearing at Glastonbury. Their previous single Let's Talk About It was heavily rotated on Radio One, 6 Music and Xfm and All You Really Have To Do should continue their increasing exposure.

- **Capitol K** Libertania (Faith & Industry)
- **The Courteeners** No You Didn't, No You Don't (A&M)
- **Dirty Pretty Things** Tired Of England (Vertigo)
- **Elliot Minor** Time After Time (Repossession)
- **Flo Rida Feat. Timbaland** Elevator (Atlantic)
- **Dawn Kinnard** All In Your Head (Kensaltown)
- **Katie Melua** Ghost Town (Dramatico)
- **MGMT** Electric Feel (Columbia)
- **Tricky** Council Estate (Domino)

Albums

- **Day 26** Day 26 (Atlantic)
- **Jonas Brothers** Jonas Brothers (Polydor)
- **Sigur Ros** Meo Suo I Eyrum Vio Spilum Endalaust (EMI)
- **Yeti** The Legend Of Yeti Gonzales (Moshi Moshi)

June 29

Singles

- **The Kooks** Shine On (Virgin)

June 30

Singles

- **The Dodos** Red & Purple (Wichita)
- **Estelle** No Substitute Love (Atlantic)
- **Liam Finn** Second Chance (Transgressive)
Written, produced and recorded entirely by himself, Liam Finn's debut release on Transgressive will bring the New Zealand-born soloist to the UK this summer, playing a string of gigs and festivals, including performances at the O2 Wireless Festival, Oxegen and Love festivals.

Album of the week



Weezer Weezer (Geffen)

Despite the ever-present social observation and cynicism that no Weezer album would be without, the band's latest untitled studio album – code-named The Red Album – suggests the band have rediscovered the joy of the simple pop songs that earned their cult status in the first place. Jointly produced by Jackknife Lee and Rick Rubin, it is Jackknife Lee's tracks that really stand out, including album opener Troublemaker and the set's lead single, Pork And Beans. Written as a tongue-in-cheek response to their label's demand for a hit, the single has turned out to be just that, making a stronger impression at US radio than any Weezer tracks previously. It's not quite Pinkerton, but goes some way to making up for the band's disappointing recent studio albums.

- **Paul Heaton** Mermaids And Slaves (W14)

MusicWeek.com says...

Innerpartysystem: Don't Stop (Mercury)

“This track is signal to state that there is a new wave of electronic rock acts causing big waves among hungry metal heads, and should help fuel the hype ahead of their album release this August. Fans of the electronic side of Panic At The Disco are in for a treat with this release; a whirlpool of late-Eighties electronic nostalgia coupled with searing guitar riffs, amounting to a broody Depeche Mode-esque opus.”

- **Kid Rock** All Summer Long (Atlantic)
- **Ladyhawke** Paris Is Burning (Modular)
- **Busta Rhymes** Don't Touch Me (Interscope)
- **Travis J. Smith** (Red Phone Box)

Albums

- **Dirty Pretty Things** Romance At Short Notice (Vertigo)
- **Kid Carpet** Casio Royale (Sunday Best)
- **Seth Lakeman** Poor Man's Heaven (Relentless)
- **My Chemical Romance** The Black Parade Is Dead! (Reprise)
- **One Little Plane** Until (Text)
- **Sambassadeur** Migration (Creeping Bent)
- **The Subways** All Or Nothing (Infectious)

July 6

Singles

- **Hercules & Love Affair** You Belong (DFA/EMI)
- **Ava Leigh** Mad About The Boy (Virgin)
- **Make Model** Just Another Folk Song (EMI)

For full reviews, updated daily, visit www.musicweek.com/reviews

New reviews this week include:

Tricky: Knowle West Boy (Domino)

Port O'Brien: All We Could Do Was Sing (City Slang)

For a full list of new releases updated every Monday, go to www.musicweek.com

This week's reviewers
Anita Awbi, Chris Barrett, Ben Cardew, Stuart Clarke, Owen Lawrence, Ross McTaggart and Ed Miller

Catalogue reviews

The Tubes: Goin' Down The Tubes (Cherry Red CDMRED 363)



Originally released by Universal in 1996, this long-deleted set charts theatrical rockers The Tubes' career with A&M Records, which spanned 1975-1979, and saw them release four studio albums and a live set. The 34-song, 2 CD collection draws material from all of the albums, and includes their label swansong, Remote Control, in its entirety. That album was the first by The Tubes to be produced by Todd Rundgren, and saw them more focused and commercial than hitherto.

D'Angelo: The Best So Far... (EMI 2137162)



One of the founding fathers of the "neo-soul" movement, D'Angelo issued his acclaimed debut, Brown Sugar, in 1995, and follow-up Voodoo in 2000, but has been silent since after falling victim to a series of problems, including drink, driving and drug-related brushes with the law and spells in rehab. This compilation, with an optimistic title suggesting he will return, brings together his career highlights thus far, plus rare tracks, and is augmented by a DVD featuring the promo clips for seven of the songs herein.

The Mills Brothers: Hits And Rarities 1934-1952 (Acrobat FABCD 266)



Fraternal favourites with that close harmony seen only siblings can achieve. The Mills Brothers recorded more than 2,000 songs in a jazz/MOR/barbershop style over a long and highly-successful career. This 20-song distillation covers their glory years in style, with recordings of Lulu's Back In Town, Lazy River and their last number one hit, Glow Worm, among others.

July 7 Singles

- **Anonymous Tip** Mouth Of The Sufferer (Triumphart Sound)
- **Natasha Bedingfield** Pocketful Of Sunshine (Phonogenic)
- **Cute Is What We Aim For** Practise Makes Perfect (Atlantic)
- **Christopher D Ashley** Sugar Coated Lies (Sunday Best)
- **Dizzeo Rascal** Dance Wiv Me (Dirtee Stank)
- **The Feeling** Turn It Up (Island)
- **Kid Sister** Pro Nails (Asylum)
- **The Last Shadow Puppets** Standing Next To Me (Domino)
- **Linkin Park** Leave Out All The Rest (Warner Brothers)
- **Madonna** Give It To Me (Warner Brothers)
- **Natty** July (Atlantic)
- **One Night Only** You And Me (Vertigo)
- **Primal Scream** Can't Go Back (Atlantic)
- **Sharleen Spiteri** All The Times I Cried (Mercury)
- **The Whip** Black-out (Southern Fried)

Albums

- **Apse Spirit** (ATP)
- **Black Kids** Partie Traumatic (Almost Gold)
- **The Corrections** Repeat After Me (EMI)
- **Cute Is What We Aim For** Rotation (Atlantic)
- **The Game** L.A.X (Polydor)
- **Paul Heaton** The Cross Eyed Rambler (W14)
- **Leila Blood** Looms & Blooms (Warp)
- **Busta Rhymes** Blessed (Interscope)
- **Same Difference** tbc (RDA)
- **So So Modern** Friends And Fires + 000Eps (Transgressive)
- **Sharleen Spiteri** Melody (Mercury)

Future Release



Jonas Brothers Jonas Brothers (Polydor)
The debut album by the Jonas Brothers is to use a brand new, eco-friendly alternative to the traditional CD booklet.

The self-titled set, which is released on June 23 will include CDVU+ technology in the shape of a digital booklet, presented in a magazine style, that features exclusive videos, photos, album lyrics and other material. In total, 40 printed pages can be read off or online.

Jonas Brothers are part of the Hollywood Records stable, alongside Plain White T's and Jesse McCartney, and are released in the UK on Polydor.

CAST LIST: General manager: Peter Loraine, Fascination Records. Marketing: Hannah Neaves, Polydor. Head of digital: Paul Smernicki, Polydor. Digital marketing: Aaron Bogucki, Polydor. Mobile: Susie Lucas, Polydor. Director of promotions: Neil Hughes, Polydor. TV: Rachel Cook, Polydor. National radio: James Bass, Polydor. Regional radio: Gavin Hughes, Nicki Ross, Polydor. National press: Chloe Melick, Polydor. Online PR: Adrian Read, Polydor. Regional press: Chuff Media. Sales: Gareth Evans, Jonny Grossman, Polydor. Artist relations: Shiarra Juthan, Polydor.

The Panel

The Panel will each week bring together a selection of underground tips from specialist media tastemakers



Pete Lewis (Blues & Soul) Natasha Panas: Kennington (3010)

In this era of world-conquering Brit-soul girls, expectations are justifiably high for new London singer/writer Natasha, who injects her sultry vocals into this slow-rolling, lovesick ballad. With its big horns and thumping piano, this makes for one impressively soulful debut.



Paul Rees (Q) My Morning Jacket: Highly Evolved (RCA)

I don't believe there's a greater band operating anywhere right now than MMJ. Their current album *Evil Urges* has been woefully critically under-appreciated over here – it's a genuine masterpiece, and a proper album in the traditional sense: wherein a band uses the long form to explore and experiment, often wildly.



Dom Philips (Heat) The Potbelleez: Don't Hold Back (Frenetic)

This isn't the biggest single this week but it is the most innovative. A massive Australian electro-rock hit from two Irish ex-pat DJs that combines Ilan Kidron's searing vocals with pneumatically funky club dynamics. Complete with a compelling video, this is incredibly clever, crossover dance.



Dan Mella (GigWise) The D'Urbervilles: Dragnet (Out Of This Spark)

A well-kept secret from Canada, The D'Urbervilles make understated dance-rock anthems that neither completely rock nor are possible to dance to. Dragnet courses with an off-putting sense of foreboding, the eerie atmospherics set off by the band's signature agile bass lines.

MusicWeek.com says...

Tricky: Knowle West Boy (Domino)

Tricky's early output was so devastatingly brilliant that still, some 14 years after debut *Maxinquaye*, the arrival of a new album is enough to raise the pulse in the faint hope that he might once again scale the heights of *Ponderosa*, *Aftermath* et al. He doesn't, sadly, but then who does? The good news, though, is while *Knowle West Boy* is no *Maxinquaye*, it's no *Vulnerable* (his last, decidedly poor, album) either. That leaves us with an intriguing album, fusing elements of post punk, reggae and hip hop to create a very Bristolian mix, with razor-sharp production from MIA/Santogold producer Switch."

- **Unkle** End Titles – Stories For Film (All Surrender)

July 13 Singles

- **Hot Chip** Touch Too Much (EMI)

July 14 Singles

- **Annie** I Know Ur Girlfriend Hates Me (Island)
- **Avenged Sevenfold** Dear God (Warner Brothers)
- **James Blunt** I Really Want You (Atlantic)
- **CSS** Lett Behind (Sire)
- **Def Leppard** C'mon C'mon (Mercury)
- **Wiz Khalifa** Say Yeah (Warner Brothers)
- **Melee** Built To Last (Warner Brothers)
- **Jordin Sparks** Feat. **Chris Brown** No Air (RCA)

Albums

- **Natasha Bedingfield** Pocketful Of Sunshine (Phonogenic)
- **The Dodos** Visitor (Wichita)
- **Liam Finn** I'll Be Lightening (Transgressive)
- **Micah P Hinson** Micah P Hinson And The Red Empire (Full Time Hobby)
- **Pop Levi** Never Never Love (Ninja Tune)

July 20 Singles

- **Captain** Echoes Of Fashion (EMI)

July 21 Singles

- **Cut Copy** Hearts On Fire (Island)
 - **Gavin DeGraw** In Love With A Girl (J)
 - **The Fashion** Cut Of Control (RCA)
 - **Joe Lean & The Jing Jang Jong** Lucio Starts Fires (Mercury)
 - **Madcon** Beggin (RCA)
 - **Ida Maria** I Like You So Much Better When You're Naked (RCA)
 - **Roisin Murphy** Movie Star (EMI)
 - **Noah & The Whale** 5 Years Time (Mercury)
- The Twickenham-based folk-pop group's latest single will be followed shortly by an as-yet-unnamed album in August. They play Glastonbury and V festivals this year and various festivals in the forest with the Zutons.
- **Doug Walker** Obstacles (Warner Brothers)

Albums

- **CSS** Donkey (Sire)
- **Lawrence Arabia** Lawrence Arabia (Honorary Bedouin)

Radio playlists

Subst: Lulu, **Foals** Red Sax Pogie, **Mariah Carey** Bye Bye, **Radiohead** Bodysnatchers, **The Wombats** Kill The Director
1-Upfront:
Boys Like Girls The Great Escape;

Fightstar I Am The Message, **Glasvegas** Geraldine, **Ironik** Stay With Me; **Sub Focus** Timewarp

Radio 2

A list:
Bryn Christopher The Quest, **Coldplay** Violet Hill, **Craig David**

Officially Yours; **Dolly Parton** Better Get To Livin'; **Elbow** One Day Like This, **Julian Velard** Jimmy Dean & Steve McCueen, **Kid Rock** All Summer Long, **Paul Wetter** Have You Made Up Your Mind/Echoes Round The Sun, **Sara Bareilles** Love Song, **Tom**

Baxter Miracle
B list:
Bryan Adams Tonight We Have The Stars, **Duffy** Warwick Avenue, **Jamie Lidell** Another Day, **Jason Mraz** I'm Yours, **Katie Melua** Ghost Town, **Mama's Gun** Pts Of Gold; **Mariah Carey** Bye Bye, **One**

Republic Say (All I Need); **Rem** Hollow Man, **Rihanna** Take A Bow, **The Feeling** Turn It Up
C list:
Emily Maguire Keep Walking, **Goldfrapp** Caravan Girl; **James Hunter** The Hard Way, **Leon Jean** Marie Bring It On, **Maroon 5** Feat.

Rihanna If I Never See Your Face, **Nickelback** Photograph; **Radiohead** House Of Cards, **Sharon Shannon & Steve Earle** The Ga way Girl



- **The Little Ones** Morning Tide (Heavenly)
- **Melee** Devils & Angels (Warner Brothers)
- **Natty Man** Like I (Atlantic)
- **Primal Scream** Beautiful Future (Atlantic)

July 27 Singles

- **Kylie Minogue** The One (Parlophone)

July 28 Singles

- **Das Pop** Underground (RCA)

Support slots with French electro kings Justice and an album recorded by fellow Belgians Soulwax have attracted Das Pop a great deal of attention of late. The four piece will be in the UK this summer at Glastonbury and the 02 Wireless festival, and will hope to build on previous single Fool for Love's success.

- **Jack Johnson** Sleep Through The Static (Brushfire/Island)
 - **Joe Lean & The Jing Jang Jong** Where Do You Go? (Vertigo)
- With a list of festival dates as long as your arm, Joe Lean & the Jing Jang Jong are working hard to promote their latest single and imminent album, due on July 28. The single is available now in two seven-inch formats and on CD, and the first 1,000 copies come with free fridge magnets.
- **Late Of The Pier** Heartbeat Flicker (Regal)
 - **The Saturdays** If This Is Love (Fascination)
 - **The Script** The Man Who Can't Be Moved (RCA)
 - **Vector Lovers** Ping Pong (Soma)

Albums

- **Gavin DeGraw** Gavin DeGraw (J)
- **Erykah Badu** New Amerykah Part Two (Motown)
- **The Fashion** The Fashion (RCA)
- **Joe Lean & The Jing Jang Jong** Joe Lean & The Jing Jang Jong (Vertigo)
- **Kitty Daisy & Lewis** Kitty Daisy & Lewis (Sunday Best)
- **Ida Maria** Fortress Round My Heart (RCA)

August 3

Albums

- **Captain** Distraction (EMI)
- **Conor Oberst** Conor Oberst (Wichita)

August 4

Singles

- **David Jordan** Set The Mood (Mercury)
 - **Kelly Rowland** Broken (RCA)
 - **Scouting For Girls** It's Not About You (Epic)
 - **Ashlee Simpson** Little Miss Obsessive (Geffen)
- The second single from Ashlee Simpson's third studio album, Bittersweet World, has charted in both Canada and America, and has racked up more 40,000 downloads so far. Although she had planned to tour she announced last week that she would be postponing it until after giving birth.

Albums

- **Late Of The Pier** Fantasy Black Channel (Parlophone)
- **Madcon** Beggins (RCA)

MusicWeek.com says...

Port O'Brien: All We Could Do Was Sing (City Slang)

“Port O'Brien sound like a troupe of rowdy, sea-shanty-wielding sailors drunk, not on rum, but on the thrill of getting together and simply singing out loud about life's various ups and downs. At the heart of this ramshackle bunch are folk duo Van Pierszalowski and Cambria Goodwin whose unique experiences of life by the sea give the album a salty truth to it, with further layers supplied by a three-pronged rhythm section. Prominent themes are the monotony inspired by Van's time spent alone on the open ocean as a salmon farmer and Cambria's long and tiring days spent as a baker.”

- **Noah & The Whale** Peaceful, The World Lays Me Down (Vertigo)
- **Roots Manuva** Slime & Reason (Big Dada)
- **Rachael Sage** Chandelier (M Press)

August 11

Singles

- **Gabriella Cilmi** Save The Lies (Good To Me) (Island)
- **Rihanna** Rehab (Def Jam)

Albums

- **Ballboy** I Worked On The Ships (Pony Proof)
- **Grantura** In Dreams And Other Stories (Ruffa Lane)
- **Ne-Yo** The Year Of The Gentleman (Mercury)
- **The Script** The Script (RCA)

August 18

Singles

- **The Automatic** Steve McQueen (B Unique/Polydor)
- **Flo-Rida Feat. Will.I.Am** In The Ayer (Atlantic)
- **The Music** The Spike (Polydor)
- **Mystery Jets** Half In Love With Elizabeth (sixsevenine)

Albums

- **Bowerbirds** Hymns For A Dark Horse (Dead Oceans)
- **Pivot O** Soundtrackmy Heart (Warp)
- **Hayley Sales** Sunseed (UCJ)
- **Stereolab** Chemical Chords (4AD)
- **The Streets** Everything Is Borrowed (Sixsevenine)
- **The Week That Was** The Week That Was (Memphis Industries)

Future Release



Sigur Ros Meo Suo I Eyrum Vio Spilum Endalaust (EMI)

For Sigur Ros's first studio album proper since Takk in 2005, EMI is driving as much activity as it can online, with a new website and online tie-ups playing a vital role in the major's "direct to consumer" vision.

Sigurros.com is the band's first official website and since the album's completion last month has been the focal point of all information about the set, entitled Meo Suo I Eyrum Vio Spilum Endalaust (with a buzz in our ears we play endlessly).

Ahead of the album's physical release on June 23, fans have been able to listen to it via the site, and lead album track, Gobbledigook, was available

August 25

Singles

- **Bryn Christopher** Smilin' (Polydor)
- The new boy of soul has had a steady rise to success, supporting Amy Winehouse in 2007 and having his recent single The Quest played on popular US drama Grey's Anatomy. His My World album will be released in August and he is down to play the 02 Wireless festival, T In The Park, 02egen and V Festival.
- **Duffy** Serious (A&M)
 - **Robin Thicke** Magic (Polydor)
 - **The Virgins** Rich Girls (Atlantic)

Albums

- **The Automatic** This Is A Fix (B Unique/Polydor)
- **Bryn Christopher** My World (Polydor)
- **Missy Elliot** FANominal (Atlantic)
- **Robin Thicke** Somethin' Else (Polydor)

September 1

Singles

- **Mariah Carey** I'll Be Lovin' U Long Time (Def Jam)

Albums

- **Connie Fisher** From Connie With Love (Polydor/Rug)
- **The Virgins** The Virgins (Atlantic)

September 15

Albums

- **Attic Lights** Friday Night Lights (Island)

October 1 and beyond

Albums

- **Jamie Cullum** tbc (UCJ) (17/11)
- **Katherine Jenkins** tbc (UCJ) (20/10)
- **Slinknot** tbc (Roadrunner) (11/08)
- **Hayley Westenra** tbc (UCJ) (03/11)

Catalogue reviews

Tina Mason: Something Wonderful! (Now Sounds CRNOW 2)

A US TV regular at the time, her only album, was issued on Capitol in 1967. Tina Mason had a fairly raw but substantial voice. Surrounded by the cream of sessionmen, and with the estimable David Axelrod and HB Barnum in the producers' chairs, she had great songs, including Barnum's own What, Burt Bacharach's Are You There (With Another Girl). Despite all this, the album failed to chart, and finally makes its CD debut here, more than 40 years on. It is a sumptuous collection of songs, with sunshine pop, Northern Soul and girl-group styles all blended together.

Simple Minds: Themes (Virgin SMTBOX 1)

Beautifully packaged and comprehensive, this boxed set documents Simple Minds' development via 25 CDs, each component part incorporating the tracks and original sleeve design of their 12-inch releases between 1979 and 1992. Comprising a total of 85 recordings, it is further divided into five digibox sets, each with five CDs, the first four of which have already been released, while the fifth (SMTCD 5) – covering March 1991 to September 1992 – is released simultaneously as a stand-alone.

Various: Disco Italia – Essential Italo Disco Classics 1977-1985 (Strut STRUT 036CD)

Before artists like Black Box, The FPI Project and Starlight brought the Italian dance music scene to wider notice at the end of the Eighties, its inventive team of producers employed a magpie attitude, stealing good ideas to come up with tightly-produced, melodic songs, the pick of which are included here. They include Firefly's Love (Is Gonna Be On Your Side), DD Sound's Burning Love; and It's Dancing Time by Revanche.

CAST LIST: Management: John Best and Dean O'Connor, Big Dipper. Marketing: Paul Baines, EMI	Records. Press: William Luff, EMI Records. Radio: Tina Skinner, EMI Records. TV: Jude Bennett, EMI Records.	Regional radio: Adrian Tredinnick, EMI Records. Online: Stuart Freeman, EMI Records. Regional press:	Pomona. Agent: Charlie Myers, 13 Artists.
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Capital

Alphabeat Ten Thousand Nights, **Annie** I Know Ur Girlfriend Hates Me, **Colby O'Donis** Featuring **Akon** What You Got, **Coldplay** Violet Hill, **Dizzee Rascal** Dance Wiv Me, **Duffy** Warwick Avenue, **Estelle** No Substitute Love,

Estelle Feat. **Kanye West** American Boy, **Fragma** Toca's Miracle 2008, **Freemasons** When You Touch Me, **Gabriella Cilmi** Sweet About Me, **Gusto** Disco's Revenge 2008, **Jonas Brothers** Sss, **Jordin Sparks** Feat. **Chris Brown** No Air, **Kat Deluna** Feat.

Busta Rhymes Run The Show, **Leon Jean Marie** Bring It On, **Madonna** Give It To Me, **Mariah Carey** Bye Bye, **Maroon 5** Feat. **Rihanna** If I Never See Your Face, **Michael Jackson** With **Akon** Wanna Be Startin' Somethin' 2008, **Miley Cyrus** See You Again,

Mint Royale Singin' In The Rain, **Mystery Jets** Two Doors Down, **Ne-Yo** Closer, **Nickelback** Photograph, **Panic At The Disco** The Green Gentleman (Things Have Changed), **Potbelleez** Don't Hold Back, **Rihanna** Take A Bow, **Royworld** Dust, **Sara Bareilles**

Love Song, **Scouting For Girls** Heartbeat, **September** Cry For You, **Sharleen Spiteri** All The Times I Cried, **Sneaky Sound** System Pictures, **The Hoosiers** Cops And Robbers, **The Kooks** Shine On, **The Ting Tings** That's Not My Name, **The Zutons** Always

Right Behind You, **Usher** Feat. **Young Jeezy** Love In This Club, **Wiley** Wearing My Rolex, **Will.I.Am** Feat. **Cheryl Cole** Heartbreaker



Exposure

by Alan Jones

After two weeks as runner-up to Duffy's Warwick Avenue, Sara Bareilles' Love Song scampers to the top of the radio airplay chart, adding 254 plays and an extra 3.87m listeners to move 4.3% ahead of its rival.

Love Song is Bareilles' first single, and has also been a significant sales success for the 28-year-old singer-songwriter from California. The fourth most-played song on Radio One last week (22 plays), it is a place higher on Radio Two's rankings (16 plays) and most-played on a raft of stations including Virgin, where it was aired 50 times, Cool FM (47), Tay AM (15) and Smooth FM (13).

Grounds For Divorce was the first single from Elbow's current album, *Seldom Seen Kid*, but despite reaching number 19 on the sales chart, it was not given the warm welcome the Mancunian

band's singles normally get from radio, peaking at number 69 in a brief flirtation with the airwaves. Follow-up *One Day Like This* fared worse on the sales chart, peaking at number 39 a fortnight ago but, conversely, is more popular with programmers, and climbs 18-12 on the airplay chart this week, with 390 plays from 61 stations earning it an audience of 28.45m. It is the most-played song on Radio Two (20 spins), but earned even more plays from five other stations last week, with top tallies of 40 plays from 96.2 The Revolution, and 33 from Xfm Scotland.

Scottish band Texas have enjoyed massive support from radio programmers throughout their career, and lead singer Sharleen Spiteri retains that support for her debut solo single, *All The Times I Cried*, which leaps 38-16 this week.

Improving from 401 to 872 plays, it more than doubles its audience to 26.43m, with 14 plays on Radio Two providing 61.48% of that listenership, although of 71 other supporters, those providing the most plays are Red Dragon FM and 96.4 BRMB, which each aired the tune 23 times.

Number one on the TV airplay chart for eight weeks, Madonna and Justin Timberlake's 4 Minutes finally falls to number four, allowing the clip for Ne-Yo's *Closer* to slide into pole position. Moving 9-3-2-1 since it was first aired last month, *Closer* is most likely to be encountered on Bubble TV (60 plays last week), The Box (47) and Kiss TV (45).

alan@musicweek.com

TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays	This wk	Last wk	Artist Title / Label	Plays
1	2	Ne-Yo <i>Closer</i> / Def Jam	392	21	273	Madonna <i>Give It To Me</i> / Warner Brothers	218
2	3	Rihanna <i>Take A Bow</i> / Def Jam	375	22	22	Flo-Rida Feat. T-Pain <i>Low</i> / Atlantic	213
3	4	Will.I.Am Feat. Cheryl Cole <i>Heartbreaker</i> / A&M	357	23	89	Jordin Sparks <i>No Air</i> / RCA	209
4	1	Madonna Feat. Justin Timberlake <i>4 Minutes</i> / Warner Brothers	340	24	17	Estelle <i>No Substitute Love</i> / Atlantic	203
5	8	Coldplay <i>Violet Hill</i> / Parlophone	316	25	23	Mariah Carey <i>Bye Bye</i> / Def Jam	192
6	6	Sam Sparro <i>Black & Gold</i> / Island	311	26	30	Flo Rida Feat. Timbaland <i>Elevator</i> / Atlantic	179
7	12	Chris Brown <i>Forever</i> / Jive	308	27	27	Ironik <i>Stay With Me</i> / Asylum	178
8	17	Alphabeat <i>Ten Thousand Nights</i> / Charisma	296	28	24	Taio Cruz <i>I Can Be</i> / 4th & Broadway	176
9	5	Usher Feat. Young Jeezy <i>Love In This Club</i> / LaFace	283	29	33	Fall Out Boy <i>Beat It</i> / Mercury	169
10	9	The Ting Tings <i>That's Not My Name</i> / Columbia	282	30	15	Alicia Keys <i>Teenage Love Affair</i> / J	165
11	7	Wiley <i>Wearing My Rolex</i> / Asylum	280	30	30	Maroon 5 Feat. Rihanna <i>If I Never See Your Face Again</i> / Polydor	165
12	11	Sara Bareilles <i>Love Song</i> / Columbia	272	32	35	Alex Gaudino Feat. Shena <i>Watch Out</i> / Data	152
13	14	Duffy <i>Warwick Avenue</i> / A&M	257	33	37	The Kooks <i>Shine On</i> / Virgin	149
14	10	Estelle Feat. Kanye West <i>American Boy</i> / Atlantic	255	34	19	Kelly Rowland Feat. Travis McCoy <i>Daylight</i> / RCA	148
15	New	Mint Royale <i>Singin' In The Rain</i> / Syco	248	35	40	Freemasons Feat. Katherine Ellis <i>When You Touch Me</i> / Loaded	146
16	13	Dizzee Rascal Feat. Calvin Harris & Chrome <i>Dance Wiv Me</i> / XL	237	36	Re-entry	One Republic <i>Stop And Stare</i> / Interscope	142
17	21	Scouting For Girls <i>Heartbeat</i> / Epic	229	37	53	Nickelback <i>Photograph</i> / Roadrunner	141
18	26	Gabriella Cilmi <i>Sweet About Me</i> / Island	222	38	25	Basshunter <i>All I Ever Wanted</i> / Hard2beat	139
19	16	September <i>Cry For You</i> / Hard2beat	221	39	New	Linkin Park <i>Leave Out All The Rest</i> / Warner Brothers	138
20	20	Busta Rhymes Feat. Linkin Park <i>We Made It</i> / Polydor	219	40	Re-entry	Panic At The Disco <i>The Green Gantleman (Things Have Changed)</i> / Atlantic	

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, QTV, Scuzz, Smash Hits TV, The Box, The Hits, TME, Vault, VH1 and VH2

Instore

Asda

Instore Display: Cage The Elephant, Chris Brown, Jonas Brothers, Natasha Marsh, Sergio Mendes, Sigur Ros

Borders

Instore Display: Sara Bareilles, Patula Clark, The Music, Weezer, Dennis Wilson

Window Display: Robert Plant & Alison Krauss

WH Smith

Instore Display: Dolly Parton, Feeder

Woolworths

Instore Display: Basshunter, Jonas Brothers

MTV Most Played Top 10

This	Last	Artist Title / Label
1	1	Sara Bareilles <i>Love Song</i> / Columbia
2	3	Madonna Feat. Justin Timberlake <i>4 Minutes</i> / Warner Brothers
2	22	Chris Brown <i>Forever</i> / Jive
4	2	Will.I.Am Feat. Cheryl Cole <i>Heartbreaker</i> / A&M
4	3	Duffy <i>Warwick Avenue</i> / A&M
4	3	Sam Sparro <i>Black & Gold</i> / Island
4	15	Coldplay <i>Violet Hill</i> / Parlophone
8	7	The Ting Tings <i>That's Not My Name</i> / Columbia
8	9	Rihanna <i>Take A Bow</i> / Def Jam
10	12	Ne-Yo <i>Closer</i> / Def Jam

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

The Box Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Will.I.Am Feat. Cheryl Cole <i>Heartbreaker</i> / A&M
2	3	Rihanna <i>Take A Bow</i> / Def Jam
2	119	Madonna <i>Give It To Me</i> / Warner Brothers
4	1	Usher Feat. Young Jeezy <i>Love In This Club</i> / LaFace
5	13	Duffy <i>Warwick Avenue</i> / A&M
6	4	Ne-Yo <i>Closer</i> / Def Jam
7	8	Wiley <i>Wearing My Rolex</i> / Asylum
8	2	Sara Bareilles <i>Love Song</i> / Columbia
8	4	The Ting Tings <i>That's Not My Name</i> / Columbia
8	35	Alphabeat <i>Ten Thousand Nights</i> / Charisma

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Radio Playlists (cont)

Galaxy

A list:

Britney Spears *Break The Ice*, Cam'l Feat. Nikki Belle *Trippin' On You*, Chris Brown *With You*, Flo-Rida Feat. T-Pain *Low*, Jordin

Sparks Feat. Chris Brown *No Air*, Madonna Feat. Justin Timberlake *4 Minutes*, Ne-Yo *Closer*, Rihanna *Take A Bow*, Sam Sparro *Black & Gold*, September *Cry For You*, Taio Cruz *I Can Be*, Taio Cruz Feat. Luciana *Come On Girl*, Usher Feat. Young Jeezy *Love In This*

Club, Wiley *Wearing My Rolex*,

B list:

Alex Gaudino Feat. Shena *Watch Out*, Chris Brown *Forever*, Estelle *No Substitute Love*, Flo Rida Feat. Timbaland *Elevator*, Freemasons *When You Touch Me*,

Jay Sean *Maybe*, Kanye West Feat. Dwele *Flashing Lights*, Kelly Rowland Feat. Travis McCoy *Daylight*, Leon Jean Marie *Bring It On*, Leona Lewis *Better In Time*

C list:

A Lee Feat. Amanda Wilson *Gotta*

Lat Go, Adele *Cold Shoulder*, Alicia Keys *Teenage Love Affair*, Bryn Christopher *The Quest*, Dizzee Rascal *Dance Wiv Me*, Happy Clappers *I Believe*, Jay Sean *Slay*, Kat Deluna Feat. Busta Rhymes *Run The Show*, Lil' Wayne *Lollipop*, Madonna *Give It*

To Me, Mariah Carey *Touch My Body*, Maroon 5 Feat. Rihanna *If I Never See Your Face*, Nelly & Fergie *Party People*, Sneaky Sound System *Pictures*, The Kic Pimps *Ain't No Stoppin' Us*, Todd Terry *All Stars* Feat. Tara McDonald *Get Down*



MusicWeek. 21.06.08

The UK Radio Airplay Chart



This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %+-	Total Aud (m)	Aud %+-
1	2	7	5	Sara Bareilles Love Song <i>Columbia</i>	2140	13.47	70.25	5.85
2	1	7	7	Duffy Warwick Avenue <i>A&M</i>	2363	11.3	67.35	-6.01
3	3	7	12	Coldplay Violet Hill <i>Parlophone</i>	1567	-1.2	51.05	-17.57
4	4	8	2	Rihanna Take A Bow <i>Def Jam</i>	2335	9.42	51.05	4.78
5	8	9	6	Gabriella Cilmi Sweet About Me <i>Island</i>	1573	30.65	46.37	34.8
6	11	5	3	Ne-Yo Closer <i>Def Jam</i>	1448	15.65	41.45	29.77
7	5	14	9	Sam Sparro Black & Gold <i>Island</i>	2053	-11.85	37.19	-12.16
8	9	14	35	Scouting For Girls Heartbeat <i>Epic</i>	2025	-5.86	33.89	-1.37
9	13	8	10	Will.i.am Feat. Cheryl Cole Heartbreaker <i>A&M</i>	1784	14.73	31.52	5.52
10	7	4	45	Bryn Christopher The Quest <i>Polydor</i>	610	45.24	30.39	-13.3
11	10	11	15	September Cry For You <i>Hard2beat</i>	1698	4.49	30.35	-6.67
12	18	5	44	Elbow One Day Like This <i>Fiction</i>	390	-16.31	28.45	4.63
13	19	3	16	Alex Gaudino Feat. Shena Watch Out <i>Data</i>	458	23.45	27.75	6.12
14	17	12	14	Wiley Wearing My Rolex <i>Asylum</i>	563	-7.86	27.08	-2.76
15	14	13	11	Madonna Feat. Justin Timberlake 4 Minutes <i>Warner Brothers</i>	1603	-3.49	26.9	-7.34
16	58	1		Sharleen Spiteri All The Times I Cried <i>Mercury</i>	872	0	26.43	0
17	16	16	17	Estelle Feat. Kanye West American Boy <i>Atlantic</i>	1562	-1.2	25.3	-9.93
18	Re-entry			Mariah Carey Bye Bye <i>Def Jam</i>	813	0	23.6	0
19	22	8	23	Pendulum Propane Nightmares <i>Warner Brothers</i>	173	-16.02	23.32	-0.17
20	27	5	18	Alphabeat Ten Thousand Nights <i>Charisma</i>	1348	14.04	23.15	6.93
21	48	2		Kid Rock All Summer Long <i>Atlantic</i>	148	108.45	22.68	61.31
22	24	14	57	Leona Lewis Better In Time/Footprints In The Sand <i>Syco</i>	1037	-4.16	21.77	-3.76
23	45	3		Craig David Officially Yours <i>Warner Brothers</i>	453	21.12	21.43	51.13
24	30	11	13	Usher Feat. Young Jeezy Love In This Club <i>LaFace</i>	806	-7.14	21.35	6.06
25	26	2		Paul Weller Have You Made Up Your Mind? <i>Island</i>	145	-29.81	20.84	-7.17

This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %+-	Total Aud (m)	Aud %+-
26	15	7	34	The Fratellis Mistress Mabel <i>Fallout</i>	441	-31.52	20.66	-28.19
27	62	1		Dizzee Rascal/C Harris & Chrome Dance Wiv Me <i>XL</i>	420	0	20.53	0
28	28	21	51	One Republic Stop And Stare <i>Interscope</i>	1170	-7.95	20.51	-3.75
29	12	5	4	The Ting Tings That's Not My Name <i>Columbia</i>	793	-9.47	20.26	-35.17
30	29	4		Julian Velard Jimmy Dean & Steve McQueen <i>Charisma</i>	208	39.6	19.4	-6.42
31	34	3		Tom Baxter Miracle <i>Charisma</i>	129	-18.35	18.99	8.95
32	20	22	26	Duffy Mercy <i>A&M</i>	921	-11.19	18.79	-25.76
33	32	8	54	The Pigeon Detectives This Is An Emergency <i>Dance To The Radio</i>	174	-14.71	18.22	2.42
34	3	15	32	Chris Brown With You <i>Jive</i>	719	-6.99	18.22	3.94
35	70	1		Fall Out Boy Feat. John Mayer Beat It <i>Mercury</i>	77	0	17.69	0
36	30	2		The Kooks Shine On <i>Virgin</i>	590	15.46	17.53	23.71
37	25	4	24	Mystery Jets Two Doors Down <i>sixsevenine</i>	505	-44.2	17.35	-22.99
38	35	4		Dolly Parton Better Get To Livin' <i>Dolly</i>	19	5.56	17.22	-0.4
39	36	37	79	Mark Ronson Feat. Amy Winehouse Valerie <i>Columbia</i>	671	-3.87	17.07	4.21
40	66	1	36	Madonna Give It To Me <i>Warner Brothers</i>	535	0	17.07	0
41	31	3	42	Nickelback Photograph <i>Roadrunner</i>	732	94.68	16.98	-7.36
42	50	34	68	Timbaland Presents One Republic Apologize <i>Interscope</i>	729	27	16.83	26.35
43	89	1		Estelle No Substitute Love <i>Atlantic</i>	650	0	16.61	0
44	44	57		Take That Shine <i>Polydor</i>	619	-4.03	15.9	10.96
45	35	2		Panic At The Disco The Green Gentleman... <i>Atlantic</i>	362	-6.22	15.3	4.01
46	6	9	46	The Zutons Always Right Behind You <i>Deltasonic</i>	679	-13.61	15.06	-60.32
47	42	2	49	Vampire Weekend Oxford Comma <i>XL</i>	171	-12.31	14.95	1.56
48	53	1		The Feeling Turn It Up <i>Island</i>	460	0	14.88	0
49	124	1		Jordin Sparks Feat. Chris Brown No Air <i>RCA</i>	1097	0	14.84	0
50	37	22	31	Nickelback Rockstar <i>Roadrunner</i>	772	-15.44	14.26	-9.06

Radio Growers Top 10

This	Artist Title	Plays	Total	Incr
1	Jordin Sparks Feat. Chris Brown No Air	1097	817	
2	Sharleen Spiteri All The Times I Cried	872	471	
3	Gabriella Cilmi Sweet About Me	1573	369	
4	Nickelback Photograph	732	356	
5	Mint Royale Singin' In The Rain	419	354	
6	Mariah Carey Bye Bye	813	318	
7	Das Pop Underground	300	300	
8	Madonna Give It To Me	535	300	
9	The Feeling Turn It Up	460	265	
10	Sara Bareilles Love Song	2140	254	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	Sharleen Spiteri All The Times I Cried / Mercury	26.43
2	Kid Rock All Summer Long / Atlantic	22.68
3	Craig David Officially Yours / Warner Brothers	21.43
4	Dizzee Rascal Feat. Calvin Harris & Chrome Dance Wiv Me / XL	20.53
5	Julian Velard Jimmy Dean & Steve McQueen / Charisma	19.40
6	Tom Baxter Miracle / Charisma	18.99
7	Fall Out Boy Feat. John Mayer Beat It / Mercury	17.69
8	The Kooks Shine On / Virgin	17.53
9	Dolly Parton Better Get To Livin' / Dolly	17.22
10	Estelle No Substitute Love / Atlantic	16.61
11	The Feeling Turn It Up / Island	14.88
12	Jordin Sparks Feat. Chris Brown No Air / RCA	14.84
13	Freemasons Feat. Katherine Ellis When You Touch Me / Loaded	13.81
14	Black Kids Hurricane Jane / Almost Gold	13.21
15	Bryan Adams Tonight We Have The Stars / A&M	12.46
16	Leon Jean Marie Bring It On / Island	11.13
17	Cage The Elephant Ain't No Rest For The Wicked / Relentless	10.51
18	Weezer Pork And Beans / Geffen	10.47
19	Michael Buble Lost / Reprise	9.22
20	MGMT Electric Feel / Columbia	8.53

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

Key

- Highest new entry
- Highest climber
- Audience increase
- Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 106.3 Bridge FM, 107.5 Juice FM - Liverpool, 1xtra, 2CR FM, 2-Ten FM, 6 Music, 95.8 Capital FM, 95 Trent FM, 96.2 The Revolution, 95.3 Radio Aire, 96.4 FM BRMB, 95.4 FM The Wave, 96.9

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, SWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Maria FM, Metro Radio, MFM 103.4, Minster FM, Mix 95, Northants 96, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orishas FM, O102.9 FM, O103, O95, Radio City 96.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, S3R FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9

On The Radio This Week

Radio One
Colin Murray Broadcaster: England
Greg James The Wombats: Kill The Director
Jo Whalley Coldplay: Viva La Vida
Nihal Sub Focus: Timewarp
Scott Mills Dizzee Rascal: Dance Wiv Me
Weekend Anthem Alphabeat: Ten Thousand Nights
Zane Lowe Wild Beasts: The Devil's Crayon

6Music

Album Of The Day Fleet Foxes: Fleet Foxes, Sonny J. Disastro, The Music: Strength In Numbers, Weezer: Weezer
Breakfast Show Part O'Brien: I Wake Up Today
Natasha Record of the Weekend: The Strange Death Of Liberal England, Angelou
Nemone Naedelus: Make It So
Rebel Playlist Winne: We Smoke Fags, Eastender

One Network

Kevin Tune Of The Week: The Script: The Man Who Can't Be Moved
Late Night Love Song: Adele: Hometown Glory

On The Box This Week

BBC 1

Graham Norton Freemasons
Jonathan Ross CSS

Channel 4

4Music Editors (Live At Rockness), Fatboy Slim (Live At Rockness), Razorlight (Live At Rockness), Roisin Murphy (Live At Rockness), Sugababes (Live Performance), The Futureheads (Live Performance And Interview In Sunderland), The Hoosiers (Live Performance), JD Set The Dykenies (Profile), Maxia Green Room Black Kids (Performance), Carbon Silicon (Performance), Iglu & Hartly (Performance), Tricky (Performance)



Datafile Exposure

MusicWeek.
21.06.08

Top 10 Play.com Pre-order

This	Last	Artist / Title
1		My Chemical Romance / The Black Parade Is Dead
2		The Subways / All Or Nothing
3		Sigur Rós / Med Sud í Eyrum Vid Splum Endalaust
4		Black Kids / Partie Traumatic
5		Dirty Pretty Things / Romance At Short Notice
6		Cage The Elephant / Cage The Elephant
7		Chris Brown / Exclusive (Forever Edition)
8		Seth Lakeman / Poor Man's Heaven
9		Sharleen Spiteri / Melody
10		Alkaline Trio / Agency And Irony

Radio One Top 30

This	Last	Artist / Title / Label	Plays	This	Last	Audience
1	2	Alex Gaudino Feat. Shena Watch Out / Data	25	25	21587	
2	20	Gabriella Cilmi Sweet About Me / Island	24	13	21774	
3	3	Pendulum Propans Nightmares / Warner Brothers	23	24	21722	
4	5	Sara Bareilles Love Song / Columbia	22	23	21405	
5	17	Fall Out Boy Beat If / Mercury	21	14	17374	
6	5	Wiley Wearing My Rolex / Asylum	19	23	17126	
6	7	Duffy Warwick Avenue / A&M	19	22	16337	
6	11	The Pigeon Detectives This Is An Emergency / Dance To The Radio	19	17	17176	
6	13	Ne-Yo Closer / Def Jam	19	16	18487	
10	17	Black Kids Hurricane Jane / Almost Gold	18	14	11473	
11	11	Vampire Weekend Oxford Comma / XL	17	17	13842	
11	27	Dizzeo Rascal Feat. Calvin Harris & Chrome Dance Wiv Me / XL	17	10	14239	
13	3	The Fratellis Mistress Mabel / Fallout	16	24	13998	
13	7	Coldplay Violet Hill / Parlophone	16	22	12311	
13	10	Mystery Jets Two Doors Down / sixsevenine	16	18	12607	
16	13	Cage The Elephant Ain't No Rest For The Wicked / Relentless	15	16	9727	
16	17	Panic At The Disco The Green Gentleman... / Atlantic	15	14	12986	
18	1	The Ting Tings That's Not My Name / Columbia	13	26	12265	
18	13	Rihanna Take A Bow / Def Jam	13	16	10646	
18	27	Weezer Pork And Beans / Geffen	13	10	8979	
18	37	Madonna Give It To Me / Warner Brothers	13	8	10136	
22	22	Alphabeat Ten Thousand Nights / Charisma	12	12	8447	
23	20	Potbelleez Don't Hold Back / Frenetic	11	13	8704	
23	27	Flo Rida Feat. Timbaland Elevator / Atlantic	11	10	8963	
23	93	The Wombats Kill The Director / 14th Floor	11	2	5308	
26	9	The Zutons Always Right Behind You / Deltasonic	10	20	7334	
26	25	The Music Strength In Numbers / Polydor	10	11	7015	
26	37	The Kooks Shine On / Virgin	10	8	9106	
26	37	Jonas Brothers SOS / Polydor	10	8	8313	
30	22	Sam Sparro Black & Gold / Island	9	12	7377	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Radio Two Top 30

This	Last	Artist / Title / Label
1	3	Elbow One Day Like This / Fiction
2	11	Kid Rock All Summer Long / Atlantic
3	3	Tom Baxter Miracle / Charisma
3	3	Sara Bareilles Love Song / Columbia
3	7	Paul Weller Have You Made Up Your Mind? / Island
6	1	Bryn Christopher The Quest / Polydor
6	15	Craig David Officially Yours / Warner Brothers
8	3	Julian Velard Jimmy Dean & Steve McQueen / Charisma
8	7	Dolly Parton Better Get To Livin' / Dolly
8	23	Sharleen Spiteri All The Times I Cried / Mercury
11	2	Coldplay Violet Hill / Parlophone
12	7	Duffy Warwick Avenue / A&M
12	17	The Feeling Turn It Up / Island
14	12	Jamie Lidell Another Day / Warp
14	17	Mariah Carey Bye Bye / Def Jam
14	19	Katie Melua Ghost Town / Dramatico
17	10	Mama's Gun Pats Of Gold / Lockout Music
17	15	One Republic Say (All I Need) / Interscope
17	19	Jason Mraz I'm Yours / Atlantic
20	12	REM Hollow Man / Warner Brothers
20	22	Rihanna Take A Bow / Def Jam
22	27	Bryan Adams Tonight We Have The Stars / A&M
23	R	Emily Maguire Keep Walking / Shakti
24	N	Maroon 5 Feat. Rihanna If I Never See Your Face Again / J
24	23	Radiohead House Of Cards / XL
24	62	Mint Royale Singin' In The Rain / Syco
24	62	The Corrections Odd / EMI
28	N	Gladys Knight & The Pips Midnight Train To Georgia / tbc
28	R	Neil Diamond Pretty Amazing Grace / Columbia
28	62	Amy Winehouse You Know I'm No Good / Island

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Last.fm Hype chart

This	Last	Artist / Title / Label
1	8	Coldplay Life In Technicolor / Parlophone
2	N	Alphabeat 10,000 Nights / Charisma
3	5	Johnny Flynn Tickle Me Pink / Rough Trade
4	N	Mint Royale Singing In The Rain (FuzzyGroove Mix) / Faith & Hope
5	N	Leftfield Fanfare Of Life / Hard Hands
6	N	Mint Royale Singing In The Rain / Faith & Hope
7	N	Fergie Labels Or Love / A&M
8	7	Groove Armada Fireside Favourite / Bacardi
9	N	Alanis Morissette Moratorium / Warner Bros.
10	N	Bonnie 'Prince' Billy Where Is The Puzzle? / Drag City

Source: Last.fm

Commercial Radio

This	Last	Artist / Title / Label	Plays	This	Last	Audience
1	3	Rihanna Take A Bow / Def Jam	2299	2097	32915	
2	4	Duffy Warwick Avenue / A&M	2248	2004	33630	
3	1	Sam Sparro Black & Gold / Island	2043	2314	29796	
4	5	Sara Bareilles Love Song / Columbia	2028	1792	27505	
5	2	Scouting For Girls Heartbeat / Epic	1984	2107	30024	
6	8	Will.I.Am Feat. Cheryl Cole Heartbreaker / A&M	1777	1543	27628	
7	7	September Cry For You / Hard2beat	1691	1615	24121	
8	6	Madonna Feat. Justin Timberlake 4 Minutes / Warner Brothers	1591	1649	23437	
9	9	Coldplay Violet Hill / Parlophone	1525	1516	20433	
10	14	Gabriella Cilmi Sweet About Me / Island	1513	1170	24256	
11	10	Estelle Feat. Kanye West American Boy / Atlantic	1482	1497	20159	
12	13	Ne-Yo Closer / Def Jam	1400	1206	22546	
13	15	Alphabeat Ten Thousand Nights / Charisma	1336	1168	14703	
14	12	One Republic Stop And Stare / Interscope	1114	1220	18928	
15	90	Jordin Sparks No Air / RCA	1094	279	14789	
16	R	Leona Lewis Better In Time/Footprints In The Sand / Syco	989	1035	18228	
17	18	Duffy Mercy / A&M	895	998	18617	
18	59	Sharleen Spiteri All The Times I Cried / Mercury	854	396	10039	
19	23	Usher Feat. Young Jeezy Love In This Club / LaFace	790	845	16762	
20	11	Kylie Minogue In My Arms / Parlophone	779	1251	10456	
21	48	Mariah Carey Bye Bye / Def Jam	778	469	9315	
22	24	The Ting Tings That's Not My Name / Columbia	777	844	7867	
23	20	Nickelback Rockstar / Roadrunner	769	911	12770	
24	31	Freemasons Feat. Katherine Ellis When You Touch Me / Loaded	745	719	7420	
25	64	Nickelback Photograph / Roadrunner	722	363	12331	
26	28	Chris Brown With You / Jive	717	768	17602	
26	R	Timbaland Presents One Republic Apologize / Interscope	717	565	14594	
28	29	Girls Aloud Can't Speak French / Fascination	665	746	10609	
29	30	The Zutons Always Right Behind You / Deltasonic	655	742	7512	
30	R	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	643	675	13938	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Adult Contemporary Top 10

This	Last	Artist / Title / Label
1	1	Duffy Warwick Avenue / A&M
2	2	Scouting For Girls Heartbeat / Epic
3	5	Sara Bareilles Love Song / Columbia
4	4	Rihanna Take A Bow / Def Jam
5	12	Gabriella Cilmi Sweet About Me / Island
6	3	Sam Sparro Black & Gold / Island
7	10	Will.I.Am Feat. Cheryl Cole Heartbreaker / A&M
8	8	One Republic Stop And Stare / Interscope
9	7	Madonna Feat. Justin Timberlake 4 Minutes / Warner Bros
10	15	Coldplay Violet Hill / Parlophone

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Contemporary Hit Radio Top 10

This	Last	Artist / Title / Label
1	4	Rihanna Take A Bow / Def Jam
2	3	Duffy Warwick Avenue / A&M
3	1	Scouting For Girls Heartbeat / Epic
4	7	Sara Bareilles Love Song / Columbia
5	2	Sam Sparro Black & Gold / Island
6	5	September Cry For You / Hard2beat
7	10	Will.I.Am Feat. Cheryl Cole Heartbreaker / A&M
8	16	Gabriella Cilmi Sweet About Me / Island
9	15	Ne-Yo Closer / Def Jam
10	6	Madonna Feat. Justin Timberlake 4 Minutes / Warner Bros

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Rhythmic Top 10

This	Last	Artist / Title / Label
1	1	Usher Feat. Young Jeezy Love In This Club / LaFace
2	2	Sam Sparro Black & Gold / Island
3	7	Ne-Yo Closer / Def Jam
4	3	Flo-Rida Feat. T-Pain Low / Atlantic
5	8	Wiley Wearing My Rolex / Asylum
6	6	Will.I.Am Feat. Cheryl Cole Heartbreaker / A&M
7	5	Rihanna Take A Bow / Def Jam
8	9	Madonna Feat. Justin Timberlake 4 Minutes / Warner Bros
9	11	Chris Brown With You / Jive
10	4	September Cry For You / Hard2beat

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Key
■ Highest new entry
■ Highest climber

Music Week Datasite www.musicweek.com

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com

Club charts

by Alan Jones

One of the most successful dance acts of the first half of this decade, Belgium's **Ian Van Dahl** – a group, not a person – sold more than 625,000 singles and 120,000 albums in the UK.

Their third album was completed last year but has since morphed into a solo project for band leader Annemie Coenen under the name **Anna Grace**, and provides the Upfront chart with its new number one this week, courtesy of introductory single **You Make Me Feel**.

A full-blooded house track with trance and electro influences, it races to the top of the chart, with a margin of more than 10% over The Freemasons' **When You Touch Me**, which slips 1-2. Sweden's **Basshunter** secure their second

number one atop the Commercial Pop chart, with **All I Ever Wanted**, in a photo-finish with **In Your Room**, a re-edition of new-y-refurbished Yazoo mixes.

Basshunter had the first Commercial Pop chart's first number one of the year with their single **Now You're Gone**, which subsequently spent five weeks at the top of the sales chart and has so far sold more than 395,000 copies.

Both the **Anna Grace** and **Basshunter** promos include mixes by Fonzerelli, as do new entries in the Upfront chart by **Love Assassins** (**Teardrop**) and **Connected** (**A Feeling**).

The unlikely combination of **Busta Rhymes** and **Linkin Park** continues atop the Urban chart where their collaboration **We Made It** and **Busta's** solo

effort **Don't Touch Me** (**Turn Da Water On 'Em**) spend a second week at the top with another increase in support which carries them even further (38%) ahead of runners-up **Usher** and **Young Jeezy's** **Love In This Club**.

Top 10 Upfront Chart Breakers: 1 **Turn It Up** – The Feeling, 2 **Serve Below Zero** – Angela Lewis Brown, 3 **Summer Jam** – Jax, 4 **You're The Only One** – Katie May, 5 **Defying Gravity/Gorgeous** – Idina Menzel, 6 **If U Want It** – Vula, 7 **Tell Me** – DJ NG feat. Katy & MC Versatile, 8 **Without You** – Jess Carroll, 9 **Sweet Music** – Garrison Hawk, 10 **Alright** – James Doman.

alan@musicweek.com



Amazing Grace: Belgian Annemie Coenen's solo project **Anna Grace** heads the Club Top 40

Upfront Club Top 40

This	Last	Wks	Artist	Title / Label
1	9	3	Anna Grace	You Make Me Feel / Hit/N.E.W.S.
2	3	5	Freemasons Feat. Katherine Ellis	When You Touch Me / Loaded
3	4	4	Donna Summer	I'm Your Fire / RCA
4	1	3	Chicane Vs Natasha Bedingfield	Bruised Water / Modena
5	20	3	Change	Angel In My Pocket / Stage
6	5	5	Ian Carey	Keep On Rising / Spinnin'
7	2	4	Denis The Menace & Big World	Hired Up / 3 Beat Blue
8	25	2	Natural Born Grooves	Candy On The Dancefloor / 3 Beat Blue
9	10	3	Annie	I Know Ur Girlfriend Hates Me / Island
10	32	19	Bob Sinclair Presents Fireball	What I Want / Yellow/Defected/Data
11	30	2	Blank & Jones Feat. Bernard Sumner	Miracle Cure / Maelstrom
12	8	3	Rihanna	Take A Bow / Def Jam
13	16	2	Nicola Fasano Vs Pat-Rich	75 Brazil Street / Hit!
14	7	6	Robin S	Show Me Love / Champion
15	6	1	Kat Deluna	Run The Show / RCA
16	11	4	TWM Feat. Carrie Harrington	Rock Da House / Lugano
17	12	5	Audiostar	Break It Off / Spinnin'
18	15	6	Buy Now!	Bocyrash / Positiva
19	22	3	Scooter	Jumping All Over The World / AATW
20	14	11	Denise Lopez	Don't You Wanna Be Mine / House-Trained
21	21	6	The Presets	This Boy's In Love / Modular
22	17	7	Taito Tikaro Feat. Clarence	Shine On Me / Gusto
23	18	6	DJ Jean	The Launch Relunched / House-Trained
24	N	N	Madcon	Beggin / RCA
25	13	4	DJ Q Feat. Mc Bonez	You Wot? / Maximum Bass
26	19	6	Valeriya	The Party's Over / white label
27	23	8	Ricki-Lee	U Wanna Little Of This / Had Kandi
28	33	2	Basshunter	All I Ever Wanted / Hard2beat
29	24	6	SW14	Need You Tonight / Gusto
30	26	8	Happy Clappers	Believe / Art & Craft
31	28	8	K-Klass	Getting Ready / AATW
32	N	N	Love Assassins	Teardrops / Big In Ibiza
33	N	N	Connected Feat. Max'c	A Feeling / Big In Ibiza
34	27	6	Corey Gibbons	Chocolate Loving / Kawa Music (Corey Gibbons Mixes)
35	N	N	Yazoo	In Your Room (Sampler) / Mute
36	29	6	Andy Hunter	Stars / Camel Rider
37	Re	4	Velvet	Fix Me / Positiva
38	34	11	Alex Gaudino Feat. Shena	Watch Out / Data
39	36	9	Madonna Feat. Justin Timberlake	4 Minutes / Warner Brothers
40	31	3	Michael Jackson With Akon	Wanna Be Startin' Somethin' 2008 / Epic

© Music Week

Commercial Pop Top 30

This	Last	Wks	Artist	Title / Label
1	8	2	Basshunter	All I Ever Wanted / Hard2beat
2	5	4	Yazoo	In Your Room (Sampler) / Mute
3	7	3	Donna Summer	I'm Your Fire / RCA
4	13	3	Idina Menzel	Defying Gravity/Gorgeous / Warner Brothers
5	14	3	Change	Angel In My Pocket / Stage
6	12	3	Angela Brown Lewis	Serve Below Zero / B.I.G.
7	19	2	Annie	I Know Ur Girlfriend Hates Me / Island
8	1	4	Michael Jackson With Akon	Wanna Be Startin' Somethin' 2008 / Epic
9	21	2	Anna Grace	You Make Me Feel / Hit/N.E.W.S.
10	11	4	Vula	If U Want It / Divageek
11	15	3	Scooter	Jumping All Over The World / AATW
12	6	4	Freemasons Feat. Katherine Ellis	When You Touch Me / Loaded
13	2	3	Chicane Vs Natasha Bedingfield	Bruised Water / Modena
14	16	2	Liz Kay	True Faith / AATW
15	N	N	Velvet	Fix Me / Positiva
16	9	4	Shanie	You're Still The One / NuHope
17	4	4	23 Deluxe Feat. Daniel Joe	Show Me Happiness / RCA
18	N	N	Jax	Summer Jam / Junk
19	20	5	Ne-Yo	Closer / Def Jam
20	24	2	Bryn Christopher	The Quest / Polydor
21	25	2	Garrison Hawk	Sweet Music / Marathon
22	17	4	Ian Carey	Keep On Rising / Spinnin'
23	27	2	Jess Carroll	Without You / Shed
24	N	N	Busta Rhymes Feat. Linkin Park	We Made It / Interscope
25	N	N	N*E*R*D	Everyone Nose (All The Girls Standing In The Line...) / Interscope
26	18	5	Dee Grees Vs The Real Booty Babes	Apologize / AATW
27	3	4	DJ Q Feat. Mc Bonez	You Wot? / Maximum Bass
28	22	6	SW14	Need You Tonight / Gusto
29	10	5	Eye Witness Feat. Charlene Oliver	I've Never Been To Me / white label
30	23	4	Audiostar	Break It Off / Spinnin'

© Music Week

Urban Top 20

This	Last	Wks	Artist	Title / Label
1	1	2	Busta Rhymes Feat. Linkin Park	We Made It / Interscope
2	2	11	Usher Feat. Young Jeezy	Love In This Club / LaFace
3	4	6	Ne-Yo	Closer / Def Jam
4	3	10	Will.I.Am Feat. Cheryl Cole	Heartbreaker / A&M
5	6	3	N*E*R*D	Everyone Nose (All The Girls Standing In The Line...) / Interscope
6	8	21	Flo-Rida Feat. T-Pain	Low / Atlantic
7	5	9	Lil' Wayne	Lollipop / Island
8	7	8	Taio Cruz	I Can Be / 4th & Broadway
9	12	13	Wiley	Wearing My Rolex / Asylum
10	9	12	Madonna Feat. Justin Timberlake	4 Minutes / Warner Brothers
11	11	4	Estelle	No Substitute Love / Atlantic
12	15	8	Nelly & Fergie	Party People / Island
13	20	15	Estelle Feat. Kanye West	American Boy / Atlantic
14	10	4	The Game	Big Dreams / Interscope
15	19	7	Lil Mama Feat. Chris Brown & T-Pain	Shawty Get Loose / Jive
16	14	4	Bryn Christopher	The Quest / Polydor
17	13	8	Flo Rida Feat. Timbaland	Elevator / Atlantic
18	25	13	T-Pain	Church / RCA
19	27	17	Snoop Dogg	Sensual Seduction / Interscope
20	16	14	Jay Sean	Maybe / 2Point9/Jaydeed

© Music Week



They made it: unlikely combination **Busta Rhymes** and **Linkin Park** maintain their position as number one in the Urban chart

Cool Cuts Top 20

This	Artist / Title
1	Kylie Minogue / The One
2	Basshunter / All I Ever Wanted
3	Meek / So Strong
4	Dizzee Rascal / Dance Wiv Me
5	Robot Man Feat. Nanchang Nancy / Ready For This
6	Herve / Cheap Thrills
7	Madcon / Beggin
8	DJ NG / Tell Me (What It Is)
9	Ran Shani Feat. Phonex / Kyoto Nights
10	Sedat The Turkish Avenger / Sunrise
11	Lucien Foort / Sound Of Love
12	Danny Tenaglia / The Space Dance
13	Deekline & Wizard / Dancehall Thrilla
14	The Black Ghosts / Repetition Kills You
15	Gianluca Motta / Not Alone
16	Mike Di Scala / Space & Time
17	The Ting Tings / Shut Up And Let Me Go
18	Murk / If You Really Love Someone
19	Mystery Jets / Two Doors Down
20	Plump DJs Snake Eyes / Disco Unusual

Go online for more chart data www.musicweek.com

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at www.musicweek.com



Hear the Coolcuts chart every Thursday 6-6pm GMT on Paul 'Radical' Ruiz - Anything Goes radio show on MINISTRY OF SOUND RADIO across the globe on www.mir.islyesound.com/radio

Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Calapull (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford), Kahua (Middleborough), Bass4vision (Belts) and XPRESS:AT5/CD P031, BEATPORT, JUNG, UNJUNG, DYNAMIC

Datafile. Singles

Quiet week for singles, as top two hold positions despite falling sales

by Alan Jones



03. Ne-Yo
It has taken eight weeks to climb as high as number 38 in the US, but Closer becomes Ne-Yo's second biggest hit in the UK, moving 5-3 (19,124 sales). The first single from Ne-Yo's forthcoming third album Year Of The Gentleman, it is his seventh chart entry in total, his fifth to make the Top 40, and his fourth top five success. So Sick, his number one debut single from 2006, is also his highest seller to date, with 191,034 sales, followed by Because Of You (number four, 2007, 147,925 sales) and Sexy Love (number five, 2006, 143,963 sales).



16. Alex Gaudino/Shena
Italian DJ Alex Gaudino's Watch Out collaboration with Shena jumps 25-16 (with 8,034 sales). The track - number one on Music Week's club chart earlier this year - provides the highest-charting hit to date for Shena. The classically-trained 36-year-old vocalist lays claim to 37 hits on her website, but her contributions are recognised on the credits of just eight - her 1997 solo single Let The Beat Hit 'Em, plus dance collaborations with Full Intention, Jurgen Vries, Jupiter Ace, Junior Jack, De Souza and Alex Gaudino. She also sang (unaccredited) on Michael Gray's 2004 number seven hit, The Weekend.

With the release of Coldplay's new album and Father's Day gift-buying diverting attention to albums, singles sales slumped by 10.2% last week, falling to 1,683,020 - their lowest level for 27 weeks.

Despite the fact that all its tracks, apart from Yes, have been made available for download separately, Coldplay's new album's component parts do not make a mass invasion of the singles chart, with the already charting Violet Hill (up 14-12 on sales of 10,434) joined in the Top 75 only by Lost (new at number 62 on sales of 1,974) - although the chart-ineligible Viva La Vida sold 18,868 copies - enough for a number four chart placing.

Although Mint Royale's (pictured) Singin' In The Rain remains at the top for a second week, its sales fell 40.1% week-on-week to 27,537 - the lowest tally for a number one since Sean Kingston's Beautiful Girls sold 26,248 copies on its last week at the top, some 38 weeks ago. Similarly, Rihanna's Take A Bow remains at number two, but its sales also slide, to 20,755.

The only singles in the Top 10 to post sales gains are Ne-Yo's Closer (up 7.5% to 19,124); Sara Bareilles' Love Song (up 2.1% at 17,563); and Gabriella Cilmi's Sweet About Me (up 4.8% at 16,504).

Ne-Yo's single climbs 5-3, extending its winning run to four weeks. It is now the highest-charting of six different hits called Closer; Bareilles' track improves



6-5, posting its sixth gain in as many weeks; and Cilmi's fifth straight climb provides her single with a new chart peak on its 15th appearance.

Meanwhile, Madonna claims her 63rd Top 40 hit as Give It 2 Me - the second single from her current album Hard Candy - moves 80-36 on sales of 3,926. Predecessor 4 Minutes, a collaboration with Justin Timberlake, falls 8-11, ending a 12-week stay in the Top 10. That's the longest spell in the top tier for a Madonna single to date, beating the 10-week residency of 2006's Hung Up. 4 Minutes has sold 342,518 copies to date, including 10,938 last week. Despite landing two singles in the Top 40, Hard Candy drifts 22-26 on sales of 9,378. It is the sixth week that the album has fallen since debuting at number one. Cumulative sales of Hard Candy stand at 193,035.

We Are Scientists have charted five singles hitherto, with each reaching a higher peak than its predecessors. That sequence looks to have come to an end with their latest single, Chick Lit, arriving at number 37 on sales of 3,827 - but that tally includes a CD, two different vinyl variants and downloads, leaving no ammunition for it to top the number 15 peak of their last single, After Hours.

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Hit 40 UK

This	Last	Artist	Title	Label
1	1	Mint Royale	Singin' In The Rain	Syco
2	2	Rihanna	Take A Bow	Def Jam
3	5	Ne-Yo	Closer	Def Jam
4	3	The Ting Tings	That's Not My Name	Columbia
5	6	Sara Bareilles	Love Song	Columbia
6	7	Gabriella Cilmi	Sweet About Me	Island
7	4	Duffy	Warwick Avenue	A&M
8	16	Chris Brown	Forever	Jive
9	9	Sam Sparro	Black & Gold	Island
10	10	Will.I.Am Feat. Cheryl Cole	Heartbreaker	A&M
11	8	Madonna Feat. Justin Timberlake	4 Minutes	Warner Brothers
12	11	September	Cry For You	Hard2beat
13	12	Coldplay	Violet Hill	Parlophone
14	13	Usher Feat. Young Jeezy	Love In This Club	LaFace
15	15	Scouting For Girls	Heartbeat	Epic
16	14	Estelle Feat. Kanye West	American Boy	Atlantic
17	17	Wiley	Wearing My Rolex	Asylum
18	19	Alphabeat	Ten Thousand Nights	Charisma
19	N	Jordin Sparks Feat. Chris Brown	No Air	Jive
20	18	Duffy	Mercy	A&M
21	21	Chris Brown	With You	Jive
22	22	Flo-Rida Feat. T-Pain	Low	Atlantic
23	30	Alex Gaudino Feat. Shena	Watch Out	Data
24	20	Taio Cruz	I Can Be	4th & Broadway
25	23	One Republic	Stop And Stare	Interscope
26	24	Nickelback	Rockstar	Roadrunner
27	25	Leona Lewis	Better In Time/Footprints In The Sand	Syco
28	N	Nickelback	Photograph	Roadrunner
29	27	Mystery Jets	Two Doors Down	sixsevenine
30	40	Maroon 5 Feat. Rihanna	If I Never See Your Face Again	J
31	26	Alphabeat	Fascination	Charisma
32	32	Timbaland Presents One Republic	Apologize	Interscope
33	N	Fall Out Boy Feat. John Mayer	Beat It	Mercury
34	33	Mark Ronson Feat. Amy Winehouse	Valerie	Columbia
35	N	Madonna	Give It To Me	Warner Brothers
36	39	The Fratellis	Mistress Mabel	Fallout
37	38	Pendulum	Propane Nightmares	Warner Brothers
38	37	Girls Aloud	Can't Speak French	Fascination
39	29	Rihanna	Don't Stop The Music	Def Jam
40	34	The Zutons	Always Right Behind You	DeLaTonic

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday.

Indie Singles Top 10

This	Last	Artist	Title	Label (Distributor)
1	N	Feeder	We Are The People	Echo (P)
2	N	Bangbangbang	This Way/That Way	New Slang (TBC)
3	N	Connie Talbot	Three Little Birds	Rainbow (P)
4	N	The Duke Spirit	My Sunken Treasure	You Are Here (PIAS)
5	1	The Pigeon Detectives	This Is An Emergency	Dance To The Radio (PIAS)
6	2	The Futureheads	Radio Heart	Nul (PIAS)
7	5	The Last Shadow Puppets	The Age Of The Understatement	Domino (PIAS)
8	N	Yeti	Don't Go Back To The One You Love	Get Up And Go (TBC)
9	7	Adele	Cold Shoulder	XL (PIAS)
10	R	Arctic Monkeys	Teddy Picker	Domino (PIAS)

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday

Dance Singles Top 10

This	Last	Artist	Title	Label
1	1	Wiley	Wearing My Rolex	Asylum
2	N	Alex Gaudino Feat. Shena	Watch Out	Data
3	2	Utah Saints	Something Good '08	Data
4	3	September	Cry For You	Hard2beat
5	11	Alex Gaudino Feat. Crystal Waters	Destination Calabria	Data
6	40	Ida Corr Vs Fedde Le Grand	Let Me Think About It	Data
7	5	H Two O Feat. Platinum	What's It Gonna Be	Hard2beat
8	13	Justice	DVNO	Because Music
9	8	Funkerman	Speed Up	Defected
10	15	DJ Disciple Feat. Dawn Tallman	Work It Out	House-Trained/Xtrava

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday

Downloads Top 10

This	Last	Artist	Title	Label
1	23	Mint Royale	Singin' In The Rain	Syco
2	1	Rihanna	Take A Bow	Def Jam
3	2	The Ting Tings	That's Not My Name	Columbia
4	5	Ne-Yo	Closer	Def Jam
5	4	Duffy	Warwick Avenue	A&M
6	12	Gabriella Cilmi	Sweet About Me	Island
7	13	Sara Bareilles	Love Song	Columbia
8	15	Chris Brown	Forever	Jive
9	3	Will.I.Am Feat. Cheryl Cole	Heartbreaker	A&M
10	7	Sam Sparro	Black & Gold	Island

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday

SALES STATISTICS

	Singles	Artist albums	Compilations	Total albums
Last week				
Sales	1,683,020	2,151,473	658,986	2,810,459
vs prev week	1,873,334	1,619,205	452,666	2,071,871
% change	-10.2%	+32.9%	+45.6%	+35.6%
Year to date				
Sales	45,330,540	39,936,949	11,684,528	51,621,477
vs prev year	24,217,700	44,106,223	11,565,965	55,672,188
% change	+87.0%	-9.5%	+1.0%	-7.3%

Titles A-Z	Titles A-Z
4 Minutes 11	Can't Speak French 66
Always Right Behind You 46	Chick Lit 37
American Boy 17	Closer 3
Apologize 68	Come On Girl 74
Beat It 21	Creep 39
Best Of You 59	Cry For You 15
Better In Time/Footprints... 57	Daylight 58
Black & Gold 9	Disturbia 56
Break The Ice 71	Don't Hold Back 61
Bye Bye 50	Don't Stop Me Now 64
	Don't Stop The Music 55



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The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
1	1	7	Mint Royale Singin' In The Rain (Mint Royale) EMI (Brown/Freed) / Syco GBARLO500467 (ARV)
2	2	5	Rihanna Take A Bow (Stargate) EMI/Sony ATV (Smith/Eriksen/Hermansen) / Def Jam 1773577 (ARV)
3	5	6	Ne-Yo Closer (Stargate) EMI/Sony ATV (Smith/Eriksen/Hermansen/Stray/Berte) / Def Jam 1776445 (ARV)
4	3	5	The Ting Tings That's Not My Name (De Martino) Sony ATV/Warner Chappell (De Martino/White) / Columbia 88697293792 (ARV)
5	6	7	Sara Bareilles Love Song (Rosse) Sony ATV (Bareilles) / Columbia 88697315932 (ARV)
6	7	15	Gabriella Cilmi Sweet About Me (Higgins) EMI/Warner Chappell (Cooper/Higgins/Powell/Larcombe/Coler/Cilmi) / Island 1764472 (ARV)
7	4	8	Duffy Warwick Avenue (Hogarth) Universal/EMI/Dalmation (Hogarth/White/Duffy) / A&M 1756149 (ARV)
8	11	3	Chris Brown Forever (Polow Da Don) Universal/CC (Jones/Brown/Seals/Merritt/Allen) / Jive 88697330882 (ARV)
9	9	13	Sam Sparo Black & Gold (Rogg/Falson) EMI (Rogg/Falson) / Island 1766841 (ARV)
10	10	12	Will.i.am Feat. Cheryl Cole Heartbreaker (Will.i.am) Catalyst/Cherry Lane Music (Adams) / A&M 1771789 (ARV)
11	8	13	Madonna Feat. Justin Timberlake 4 Minutes (Timbaland/Timberlake/Hills) Various (Timberlake/Mosley/Hills/Madonna) / Warner Brothers WB03CD2 (CIN)
12	14	6	Coldplay Violet Hill (Coldplay/Enn/Dravs) Universal (Berryman/Burkland/Champlin/Martin) / Parlophone CATCO1330R4578 (E)
13	12	12	Usher Feat. Young Jeezy Love In This Club (Polow Da Don) Various (Taylor/Dalton/Jones/Lovell/Jenkins/Thomas) / LaFace 88697312982 (ARV)
14	13	8	Wiley Wearing My Rolex (Wiley) EMI/Level Songs/Chrysalis/Sony ATV (Klein/Stone/Davis/Cowie/Keane) / Asylum ASYLUM1CD2 (CIN)
15	15	10	September Cry For You (Bhagavan/J Von Der Burg/N Von Der Burg) EMI/Universal (Bhagavan/J Von Der Burg/N Von Der Burg) / Har2beat H2B03CD5 (TBC)
16	25	2	Alex Gaudino Feat. Shena Watch Out (Gaudino) Warner Chappell (Underwood/Johnstone/Lee/Moore/Hamlin/Carpenter/Fre) / Data DATA190CD5 (ARV)
17	17	14	Estelle Feat. Kanye West American Boy (West) Chrysalis/Catalyst/Cherry Lane/EMI/CC (Lopez/Sper/Harris/Adams/Estelle/West) / Atlantic AT0304CD (CIN)
18	16	4	Alphabeat Ten Thousand Nights (Westberg/Spencer) Global Talent (Boenloekke) / Charisma CASDX25 (E)
19	19	19	Flo-Rida Feat. T-Pain Low (T-Pain) Sony ATV (Dillard/Humphrey/Roberson/Simmons) / Atlantic AT0302CD (CIN)
20	18	6	Taio Cruz I Can Be (Cruz) Kobalt (Cruz) / 4th & Broadway 1772004 (ARV)
21	27	9	Fall Out Boy Feat. John Mayer Beat It (Fall Out Boy) Warner Chappell (Jackson) / Mercury CATCO137483250 (ARV)
22	74	3	Jordin Sparks Feat. Chris Brown No Air (The Underdog) Universal/Missing Link/CC (Fautleroy/Mason/Russell/Griggs/Thomas) / RCA GBCTA3700277 (ARV)
23	20	8	Pendulum Propane Nightmares (Swire) Warner Chappell/Chrysalis (Swire/Burhoff/Dietrich/Froning) / Warner Brothers CATCO133416690 (CIN)
24	28	3	Mystery Jets Two Doors Down (Alkan/Street) Zomba (Mystery Jets) / sixsevenine 679L156CD (CIN)
25	New		Feeder We Are The People (Nicholas/Sime) Chrysalis (Nicholas) / Echo ECSCD199 (P)
26	21	18	Duffy Mercy (Booker) EMI/Universal (Duffy/Booker) / A&M 1751794 (ARV)
27	26	9	Lil' Wayne Lollipop (Zotter/Jonsin) EMI/P&P (Larter/Garrett) / Island CAIC0135879981 (ARV)
28	36	3	 Scooter Jumping All Over The World (Baxter/Jordan/Theo/Simon) Warner Chappell (Baxter/Jordan/Theo/Simon/Kajanus) / AATW CDGL09E940 (APD/U)
29	22	17	Alphabeat Fascination (Westberg/Alphabeat) Global Talent (Alphabeat) / Charisma CASDX18 (E)
30	29	2	Maroon 5 Feat. Rihanna If I Never See Your Face Again (Mike Elizondo/Mark "Spike" Stent/Maroon 5) Universal (Levine/Valentine) / J USUM70731539 (ARV)
31	33	35	Nickelback Rockstar (Nickelback) Warner-Chappell (C. Kroeger/M. Kroeger/Peake/Adair) / Roadrunner RR39323 (CIN)
32	30	20	Chris Brown With You (Stargate) Sony ATV/EMI/Chrysalis (Eriksen/Bjorklund/Austin/Hermansen) / Jive 88697291522 (ARV)
33	23	5	Snap! Rhythm Is A Dancer (Benites/Garrett In) Universal/Warner Chappell (Benites/Garrett/Austin) / Logic DEAB19600433 (ARV)
34	38	4	The Fratellis Mistress Mabel (The Fratellis) EMI (Lawler) / Fallout 1773039 (ARV)
35	35	13	Scouting For Girls Heartbeat (Green) EMI (Stride) / Epic 88697271242 (ARV)
36	Re-entry		Madonna Give It To Me (The Neptunes) TBC (Williams/Madonna) / Warner Brothers CATCO137771754 (CIN)
37	New		We Are Scientists Chick Lit (Rechtshaid) Sony ATV/Somewhat Neat (Cain/Murray) / Virgin VSCDT1971 (E)
38	New		The Music Strength In Numbers (Hartnoll) Delabel/TakeTheLongRoad (Nutter/Jordan/Coleman/Harvey) / Polydor 1767695 (TBC)

This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	37	2	Radiohead Creep (Siade/Kilderie) Warner-Chappell/Rondr (Yeke / O'Brien / Greenwood / Greenwood / Selway /) / Parlophone CDR6359 (E)
40	43	7	Flo-Rida Feat. Timbaland Elevator (Timbaland/Lane) Sony ATV/Warner Chappell (Mosley/Lane/Dillard) / Atlantic CATCO134204449 (CIN)
41	New		N*E*R*D Everyone Nose (All The Girls Standing In The Line...) (The Neptunes) FMI (Hugo/Williams) / Interscope USUM70813753 (ARV)
42	52	5	Nickelback Photograph (Kroeger/Nickelback) Various (C. Kroeger/MI Kroeger/Peake/Adair) / Roadrunner RR39553 (CIN)
43	31	10	Nelly & Fergie Party People (Polow Da Don) Universal/EMI/P&P Songs/CC (Haynes Jr/Ferguson/Jarrett/Jones) / Island CATCO137208376 (ARV)
44	39	2	Elbow One Day Like This (Potter/Elbow) Warner Chappell/Salvation (Elbow) / Fiction 1767730 (ARV)
45	New		Bryn Christopher The Quest (Tbc) TBC (Tbc) / Polydor CATCO139001742 (TBC)
46	34	4	The Zutons Always Right Behind You (Drakoulis) EMI (The Zutons) / Deltasonic DLTC0076 (ARV)
47	32	4	The Ting Tings Shut Up And Let Me Go (De Martino) Playwrite/Sony ATV/Warner Chappell (De Martino/White) / Columbia CATCO137205632 (ARV)
48	Re-entry		Jesse McCartney Leavin' (Stewart/The-Dream) CC (Tbc) / Angel CASD33 (E)
49	41	5	Vampire Weekend Oxford Comma (Batmanli) Zomba (Vampire Weekend) / XL CATCO139401534 (PIAS)
50	49	4	Mariah Carey Bye Bye (Stargate/Carey) Universal/Sony AIV/FMI (Carey/Hormansa/Austin/Frikson) / Def Jam USUM70819439 (ARV)
51	44	18	One Republic Stop And Stare (Wells/Tedder) Sony ATV/Kobalt/CC (Tedder/Brown/Myers/Fikins/Fisher) / Interscope 1763784 (ARV)
52	42	3	Kat Deluna Feat. Busta Rhymes Run The Show (Redone) EMI/Sony ATV/CC (Deluna/Dee/Redone/Sewell) / RCA CATCO137787310 (ARV)
53	45	18	Utah Saints Something Good 08 (Utah Saints) EMI/Notting Hill (Willis/Bush) / Data DATA183CD5 (ARV)
54	40	6	The Pigeon Detectives This Is An Emergency (Street) Universal (Main/Rawman/Best/Naylor/Wilson) / Dance In The Rain DITR043CD (PIAS)
55	50	28	Rihanna Don't Stop The Music (Stargate) Sony ATV/Warner Chappell/EMI (Jackson / Eriksen / Dabney / Her) / Def Jam 1762161 (ARV)
56	47	2	Rihanna Disturbia (Seals) Universal/CC (Kenny/Seals/Merritt/Allen) / Def Jam USUM70814476 (ARV)
57	53	14	Leona Lewis Better In Time/Footprints In The Sand (Mac) Various (Magnusson/Kroeger/Page/Cowell/Rotem/Martin) / Syco 88697272002 (ARV)
58	46	7	Kelly Rowland Feat. Travis McCoy Daylight (S*A*M/Sluggo) EMI/Abkco (Womack/Payne) / RCA 8869728752 (ARV)
59	Re-entry		Foo Fighters Best Of You (Raskulinecz) Bug/Universal/EMI (Foo Fighters) / RCA 82876701012 (ARV)
60	New		Little Man Tate What Your Boyfriend Said (Lowe) CC (Windle/Marrict/Srless/Fields) / V2 YVAN001SCD (ARV)
61	New		Potbelleez Don't Hold Back (Potbelleez) Universal (Green/Murphy/Kidron/Littlemore) / Frenetic CATCO135988450 (ARV)
62	New		Coldplay Lost (Tbc) TBC (Tbc) / EMI GBAYE0800255 (E)
63	71	4	DJ Sammy & Yanou Ft Do Heaven (DJ Sammy) Universal (Adams/Vallance) / Data CATCO37970 (ARV)
64	58	11	Queen Don't Stop Me Now (Queen/Baker) Queen/EMI (Mercury) / Parlophone CATCO112883822 (E)
65	Re-entry		Foo Fighters The Pretender (Norton) Universal/Bug (Hawkins/Schifflett/Groh/Mendel) / RCA 88697160702 (ARV)
66	66	17	Girls Aloud Can't Speak French (Kenomania/Higgins) Various (Cooper/Higgins/Powell/Coler/Le/Cowling) / Fascination 1764167 (ARV)
67	63	11	Mariah Carey Touch My Body (Stewart/The-Dream/Carey) Universal/Peermusic/EMI (Stewart) / Def Jam 1766285 (ARV)
68	60	37	Timbaland Presents One Republic Apologize (Wells/Tedder) Sony ATV (Tedder) / Interscope 1750152 (ARV)
69	51	3	One Republic Say (All I Need) (Wells) Sony ATV/Kobalt/CC (Tedder/Brown/Fikins/Kutzie/Fisher) / Interscope 1772305 (ARV)
70	61	9	Kylie Minogue In My Arms (Stannard/Harris) EMI/Sony ATV/Chrysalis (Stannard/Harris/Peake/Minogue/Wiles) / Parlophone CDR66736 (E)
71	Re-entry		Britney Spears Break The Ice (Danja) Universal/Warner Chappell/CC (Washington/Hills/Hilson/Araica/) / Jive 88697290262 (ARV)
72	Re-entry		Scouting For Girls She's So Lovely (Green) EMI (Stride) / Epic 88697147742 (ARV)
73	70	10	Kanye West Feat. Dwele Flashing Lights (West/Hudson) EMI/Warner Chappell (West/Hudson) / Def Jam 1768251 (ARV)
74	Re-entry		Taio Cruz Feat. Luciana Come On Girl (Cruz) Kobalt/CC/Cow (Cruz/Cow/Caporaso) / 4th & Broadway 1764408 (ARV)
75	65	2	Neil Diamond Sweet Caroline (Good Times Never...) (Moran/Diamond/Caggsbill) Sony ATV (Diamond) / Columbia USSM10021421 (ARV)



22. Jordin Sparks/Chris Brown

It's another great week for Chris Brown, who secures his third Top 10 hit with Forever - up 11-8 (13,107 sales), while the second, With You, fades 30-32 (4,527 sales) on its 20th chart appearance. He increases his tally of concurrent Top 40 hits to three with No Air, his collaboration with Jordin Sparks, rocketing 74-22 on sales of 6,617. A number three US and number one Australian hit, No Air is benefiting from massive airplay support from the Kiss and GCap radio stations, and from The Box and Chart Show TV.



25. Feeder

With new album Silent Cry set to follow today (June 16), Welsh chart veterans Feeder saw the release of their first single in over two years last week, and are rewarded with a number 25 placing (5,210 sales) for We Are The People. It's the band's 74th chart entry (20 of them Top 40 but only three of them Top 10) and stretches their chart career to more than 11 years. 2001 was their best year, bringing their two biggest sellers, Buck Rogers (108,879 sales) and Just A Day (103,641). No other Feeder single has sold more than 50,000 copies.

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday.

Elevator 40	In My Arms 70	One Day Like This 44
Everyone Nose... 41	Jumping All Over The World 28	Something Good 08 53
Fascination 29	Leavin' 48	Stop And Stare 51
Flashing Lights 73	Lollipop 27	Strength In Numbers 38
Forever 8	Lost 62	Sweet About Me 6
Give It To Me 36	Love In This Club 13	Sweet Caroline... 75
Heartbeat 35	Love Song 5	Take A Bow 2
Heartbreaker 10	Low 19	Ten Thousand Nights 18
Heaven 63	Mercy 26	The Not My Name 4
I Can Be 20	Mistress Mabel 34	The Pretender 65
If I Never See Your Face Again 30	No Air 22	The Quest 45

Singin' In The Rain 1	This Is An Emergency 54
Something Good 08 53	Touch My Body 67
Stop And Stare 51	Two Doors Down 24
Strength In Numbers 38	Violet Hill 12
Sweet About Me 6	Warwick Avenue 7
Sweet Caroline... 75	Watch Out 16
Take A Bow 2	We Are The People 25
Ten Thousand Nights 18	Wearing My Rolex 14
The Not My Name 4	What Your Boyfriend Said 60
The Pretender 65	With You 32
The Quest 45	

- Key**
- Platinum (600,000)
 - Gold (400,000)
 - Silver (200,000)
 - Physically unreleased to date
 - Sales increase
 - Sales increase +50%
 - Highest new entry
 - Highest climber

As used by Radio One
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2008.

Coldplay take download album sales to peaks never seen before

by Alan Jones



05. The Fratellis

The first three singles from The Fratellis' debut album, Costello Music, made the Top 20, generating huge sales for the album. Mistress Mabel, the first single from their second album Here We Stand, stalled at number 23 a fortnight ago but the album still has enough momentum to debut at number five on sales of 46,648. Costello Music opened at number two in 2006, with first-week sales of 71,552. It remained at number two for three weeks, trailing Justin Timberlake's Futuresex/Love sounds then the Scissor Sisters' Ta-Dah, and has sold 1,024,304 copies.

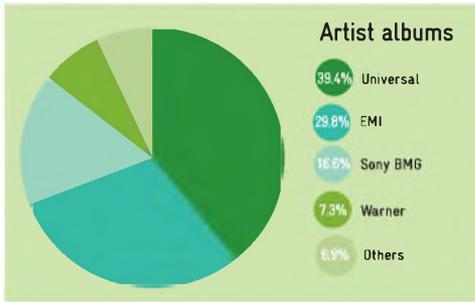
Helped by new releases by Coldplay and The Fratellis and the approach of Father's Day, combined album sales increased for the fifth week in a row, growing a massive 35.6% to 2,810,459.

That's their highest level of the year, and marks the first time that sales in the Father's Day lead-up have topped same-year Mother's Day and Easter sales tallies. They are 2.45% above same-week 2007 sales of 2,743,188, when The Traveling Wilburys' Collection topped the Father's Day hitlist with sales of 110,130.

Not released until Thursday, Coldplay's eagerly-awaited third album Viva La Vida Or Death And All His Friends scorched to number one selling 302,074 units within 72 hours, and taking a 10.75% share of the market. That total – the highest since Leona Lewis's Spirit opened with sales of 375,872 last November – includes 30,378 downloads, a new weekly record for album downloads, almost trebling the previous mark.

Helped by competitive pricing (Woolworths, notably, offered 5,000 downloads at £4.97 apiece), first-day download sales alone beat the previous record for a whole week for any other album. The only other albums to sell more than 10,000 copies on download in a week are Leona Lewis's Spirit (11,296) and Duffy's Rockferry (11,399), which topped the tally on their first weeks on sale, 30 and 14 weeks ago, respectively. With just three days sales behind it, Viva La Vida is already number 25 in the all-time digital sales chart, where leader Amy Winehouse's Back To Black has sold 113,578 copies across two editions.

Coldplay's three studio albums prior to Viva La Vida have all sold upwards of 2m, making them the first group to achieve such a hat-trick. Parachutes,



which opened with sales of 70,935 in 2000, has thus far sold 2,399,932 units; 2002's A Rush Of Blood To The Head opened with sales of 273,924, and is now at 2,653,165; and X&Y moved 464,471 copies when opening its account in 2005, a total since increased to 2,492,466.

A Rush Of Blood To The Head ranks seventh, X&Y ninth and Parachutes 12th in the list of the best-selling albums of the 21st century. All three are in the Top 75 at present, X&Y at 50 (4,759 sales last week), Parachutes at 51 (3,991 sales) and A Rush Of Blood To The Head at 54 (3,688 sales). Giving the band a grand total of five albums on the list, their recently reissued Live 2003 CD/DVD set climbs 30-46 on sales of 5,164.

Repromoted as a Father's Day gift, Guns N' Roses Greatest Hits album re-entered the chart last week at number 21, and now climbs to number 13 (15,266 sales) – its first appearance in the Top 20 for nearly four years. The album debuted at number two on sales of 130,906 in 2004, and spent three weeks at number one later that year. Perennially popular, it has sold 1,251,034 copies to date.

Meanwhile, Neil Diamond's Home Before Dark scores the best sales of its five-week career (up 37.1% at 61,803), while his Best Of holds at number seven (up 53.4% at 32,325) and The Essential climbs 14-11 (sales up 44.2% at 15,570).

Other Father's Day beneficiaries include The Essential Paul Simon (up 27-12, 16,311 sales); The Very Best Of The Platters (up 19-15, 14,059 sales); Legend – The Best Of Willie Nelson (up 42-21, 10,754 sales); and The Very Best Of Bobby Vee (up 31-22, 10,425 sales).

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20. N*E*R*D

Pharrell Williams and Chad Hugo's alternative rock vehicle N*E*R*D's third album Seeing Sounds debuts at number 20 this week (10,850 sales), while first single Everyone Nose (All The Girls Standing In Line For The Bathroom) arrives on the singles chart at number 41 (3,535 sales). The first N*E*R*D album, In Search Of, debuted at number 42 (4,482 sales) in 2003 and eventually peaked at number 28, while 2004's Fly Or Die debuted and peaked at number four on sales of 57,027 – but In Search Of has the higher overall sale of 295,214 compared to its follow-up's tally of 258,220.

Compilations Top 20

This	Last	Artist Title / Label (Distributor)
1	1	Various Chilled 1991-2008 / Ministry Of Sound (ARV)
2	4	Various Top Gear Anthems 2008 / EMI Virgin (E)
3	13	Various Dad Rocks / EMI Virgin (E)
4	10	Various Dad's Jukebox / UMTV (ARV)
5	5	Various 101 Driving Songs / EMI Virgin (E)
6	7	Various Dreamboats & Petticoats Pts Foot Tappers / EMI TV/UMTV (ARV)
7	N	Various Cigarettes And Alcohol / Sony BMG (ARV)
8	3	Various Clubbers Guide – Summer 2008 / Ministry Of Sound (ARV)
9	2	Various R&B Collection / UMTV (ARV)
10	16	Various Dad's Anthems 2008 / UCI (ARV)
11	6	Various Clubland Classix – The Album Of Your Life / AATW/UMTV (ARV)
12	11	Various 101 Rock 'N' Roll Hits / EMI Virgin (E)
13	8	Various Now That's What I Call Music! 69 / EMI Virgin/UMTV (E)
14	14	Various Ministry Of Sound – Anthems 1991-2008 / Ministry Of Sound (ARV)
15	12	Various Dave Pearce – Trance Anthems 2008 / Ministry Of Sound (ARV)
16	9	Original Soundtrack Sex And The City / Decca (ARV)
17	25	Various Greatest Ever Dad – The Definitive / Greatest Ever USM
18	38	Various Just For Dad / Apace Music
19	20	Various Dreamboats And Petticoats / EMI TV/UMTV (ARV)
20	15	Various Cream – 15 Years / Ministry Of Sound (ARV)

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday.

Classical Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Cistercian Monks Chant – Music For Paradise / UCI (ARV)
2	2	Russell Watson The Voice – The Ultimate Collection (Special) / Decca (ARV)
3	8	Monks Of Santo Domingo De Silo Sacred Chants / Metro
4	5	Mike Oldfield Music Of The Spheres / UCI (ARV)
5	6	Russell Watson The Voice – The Ultimate Collection / Decca (ARV)
6	3	Monks Of Silos Gregorian Chant / EMI Classics (E)
7	9	Katherine Jenkins Living A Dream / UCI (ARV)
8	10	All Angels Into Paradise / UCI (ARV)
9	R	Katherine Jenkins Serenade / UCI (ARV)
10	R	Royal Scots Dragoon Guards Spirit Of The Glen / UCI (ARV)

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday.

Music DVD Top 20

This	Last	Artist Title / Label (Distributor)
1	1	Genesis When In Rome 2007 / Virgin (E)
2	3	Neil Diamond Greatest Hits Live / Columbia (ARV)
3	5	Various Driving Anthems / Warner Brothers (CIN)
4	N	ZZ Top Live From Texas / Eagle Vision (P)
5	2	The Osmonds 50th Anniversary – Reunited Live In Las... / Osmond Entertainment (TBC)
6	6	Paul McCartney Put It There / Siam Dunk (PIAS)
7	12	Various Sunday For Sammy 2008 / Mawson & Wareham (TBC)
8	10	Take That Beautiful World Live / Polydor (TBC)
9	13	Various Britain At War In Colour / Warner Brothers (CIN)
10	N	Deacon Blue Live / P3 Music (TBC)
11	4	Babyshambles Oh What A Lovely Tour / Parlophone (E)
12	8	Celine Dion A New Day Has Come – Deluxe Edition / Sony BMG (ARV)
13	N	1 Giant Leap What About Me / Channel 4 (TBC)
14	9	Original Cast Recording High School Musical – The Concert / Walt Disney (E)
15	11	Runrig Year Of The Flood / Ridge (ARV)
16	N	Love Love Story / Start Productions (TBC)
17	15	Meat Loaf Storytellers / Universal Pictures (ARV)
18	18	Eagles Hell Freezes Over / Geffen (ARV)
19	N	Steve Miller Band Live From Chicago / Coming Home Studios (TBC)
20	R	Queen Queen Rock Montreal / Eagle Vision (P)

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday.

Rock Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Disturbed Indestructible / Reprise (CIN)
2	N	Journey Revelation / Frontiers (C)
3	3	Guns N' Roses Greatest Hits / Geffen (ARV)
4	4	Foo Fighters In Your Honour / RCA (ARV)
5	5	Foo Fighters The Colour And The Shape / RCA (ARV)
6	6	Nickelback All The Right Reasons / Roadrunner (CIN)
7	7	Foo Fighters Echoes Silence Patience & Grace / RCA (ARV)
8	8	Whitesnake 30th Anniversary Collection / EMI (E)
9	5	Linkin Park Minutes To Midnight / Warner Brothers (CIN)
10	10	Foo Fighters Skin And Bones / RCA (ARV)

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday.

BPI Awards

Albums

Paramore All We Know Is Falling (silver) Radiohead Best Of (gold) Coldplay Viva La Vida (2 x platinum) Michael Buble Call Me Irresponsible (3 x platinum)

BPI Awards are made on combined unit sales of CDs, downloads and LPs. If an album is only released at budget price, the following levels of qualification apply: silver (120,000), gold (200,000) and platinum (600,000). Current dealer prices are defined as: budget (£4.50-£4.24), mid-price (£4.25-£5.99) and full price (£6.00 or over).

Artists A-Z

Adele 57
Alphabeat 25
Buble, Michael 66
Cilm, Gabriella 27
Cistercian Monks 10
Cochran, Eddie 31
Coldplay 1, 46, 50, 61, 64
Creedence Clearwater Revival 65
Cruz, Taio 43
Diamond, Neil 2, 7, 11

Disturbed 44

Duffy 3
Elbow 39
Foo Fighters 63, 72, 75
Fratellis, The 5
Girls Aloud 69
Guns N' Roses 13
Hall & Oates 29
Harris, Emmylou 40
Jackson, Michael 71
Joan As Policewoman 56



MusicWeek
21.06.08

The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist Title	Producer / Label (Distributor)
1	New		Coldplay Viva La Vida 2 ● (Eno) / Parlophone 2121140 (E)	
2	3	5	Neil Diamond Home Before Dark ● (Rubin) / Columbia 88697154652 (ARV)	
3	2	15	Duffy Rockferry 2 ● (Butler/Hogarth/Booker) / A&M 1755423 (ARV)	
4	1	2	Paul Weller ?? Dreams (Weller) / Island 1765657 (ARV)	
5	New		The Fratellis Here We Stand (The Fratellis) / Fallout 1772498 (ARV)	
6	4	7	Radiohead Best Of ● (Godrich/Radiohead) / Parlophone 2121071 (E)	
7	7	13	Neil Diamond The Best Of (Various) / MCA 9838711 (ARV)	
8	5	3	Usher Here I Stand ● (Petlow Da Don/Stewart/Will I Am/Dupri/Various) / LaFace 88697313692 (ARV)	
9	9	6	Scoter Jumping All Over The World (Baxter/Jordan/Simcn/Thele) / UMTV 1772192 (ARV)	
10	11	4	Cistercian Monks Chant – Music For Paradise (Various) / UCJ 1766016 (ARV)	
11	14	5	Neil Diamond The Essential ● (Various) / Columbia/umtv 5010662 (ARV)	
12	77	7	Paul Simon The Essential Paul Simon (Various) / Warner Brothers 9352498957 (CIN)	
13	21	15	Guns N' Roses Greatest Hits (Various) / Geffen 9851369 (ARV)	
14	6	2	The Zutons You Can Do Anything (Drakeulias) / Dellasonic DLCD078 (ARV)	
15	19	7	The Platters The Very Best Of ● (Ram/Dixon/Various) / UMTV UMTV7944 (ARV)	
16	12	54	Rihanna Good Girl Gone Bad 2 ● 3 ● (Carler Administration/Sturken/Rogers/Various) / Def Jam 1735109 (ARV)	
17	8	4	The Ting Tings We Started Nothing ● (De Martino) / Columbia 88697313342 (ARV)	
18	17	11	Russell Watson The Voice – The Ultimate Collection (Frangien/Various) / Decca 4780984 (ARV)	
19	32	28	Nickelback All The Right Reasons ● (Nickelback/Kroeger) / Roadrunner RR83002 (CIN)	
20	New		N*E*R*D Seeing Sounds (The Neptunes) / Interscope 1774995 (ARV)	
21	42	6	Willie Nelson Legend: The Best Of Willie Nelson (Various) / Sony BMG 88697271642 (ARV)	
22	31	5	Bobby Vee The Very Best Of (Various) / EMI 2132292 (E)	
23	New		Lil' Wayne Tha Carter III (Various) / Island 1768848 (ARV)	
24	18	39	Scouting For Girls Scouting For Girls ● (Green) / Epic 88697155192 (ARV)	
25	10	2	Alphabeat This Is Alphabeat (Westberg) / Charisma CASC02014 (E)	
26	22	7	Madonna Hard Candy (Timberlake/Timbaland/The Neptunes/Danja/Madonna) / Warner Brothers 9362498686 (CIN)	
27	24	11	Gabriella Cilmi Lessons To Be Learned ● (Xenomani) / Universal 1763307 (ARV)	
28	30	5	The Searchers The Very Best Of (Nightingale/Hatch/Various) / Universal TV 5308616 (ARV)	
29	35	2	Hall & Oates The Singles (Various) / Sony BMG 88697312422 (ARV)	
30	26	32	Amy Winehouse Back To Black – The Deluxe Edition ● (Ronson/Salaamremi.Com) / Island 1749097 (ARV)	
31	40	2	Eddie Cochran The Very Best Of (Various) / EMI 2122782 (E)	
32	16	4	Beth Rowley Little Dreamer (Power/Baccon/Duarmby) / Blue Thumb 1754713 (ARV)	
33	28	14	One Republic Dreaming Out Loud (Wells/Tedder/Mikal Blue) / Interscope 1754743 (ARV)	
34	13	3	The Pigeon Detectives Emergency (Street) / Dance To The Radio DTR064 (PIAS)	
35	New		Dolly Parton Backwoods Barbie (Dolly Parton/Kent Wells) / Dolly 1774178 (ARV)	
36	23	5	Pendulum In Silico ● (Swire/Mcgrillen/Gwynedd/Harding/Kodish) / Warner Brothers 2564695276 (CIN)	
37	38	2	Tom Petty & The Heartbreakers Greatest Hits (Tbc) / Geffen 1774395 (ARV)	
38	New		Whitesnake 30th Anniversary Collection (Tbc) / EMI 2126612 (E)	

This wk	Last wk	Wks in chart	Artist Title	Producer / Publisher (Writer) / Label (Distributor)
39	36	10	Elbow The Seldom Seen Kid (Pether) / Fiction 1748990 (ARV)	
40	New		Emmylou Harris All I Intended To Be (Ahern) / Nonesuch 7559792925 (CIN)	
41	29	14	Vampire Weekend Vampire Weekend ● (Batmangli) / XL XLCD318 (PIAS)	
42	New		Mystery Jets ?1 (Alkan/Street) / sixsevenine 82564694883 (CIN)	
43	37	8	Taio Cruz Departure (Cruz) / 4th & Broadway 1761182 (ARV)	
44	20	7	Disturbed Indestructible (Disturbed) / Reprise 9362498778 (CIN)	
45	33	31	Leona Lewis Spirit 6 ● (Mac/Rotem/Stargate/Tedder/Steinberg/Various) / Syco 88697025542 (ARV)	
46	60	3	Coldplay Live 2003 (Various) / Parlophone 2269199 (E)	
47	44	33	Robert Plant & Alison Krauss Raising Sand ● (Burnett) / Decca/Rounder 4759382 (ARV)	
48	43	46	Amy Macdonald This Is The Life 2 ● (Wilkinson) / Vertigo 1732124 (ARV)	
49	15	2	Alanis Morissette Flavors Of Entanglement (Sigsworth) / Maverick 9362498636 (CIN)	
50	64	70	Coldplay X & Y ● (Supple/Coldplay) / Parlophone 4747861 (E)	
51	48	8	Pendulum Hold Your Colour (Pendulum) / Breakbeat Kacs BBK002CD (SRD)	
52	56	5	Frank Sinatra Nothing But The Best (Various) / Reprise 8122799331 (CIN)	
53	41	12	Bob Marley & The Wailers Legend (Marley/Various) / Tuff Gong 5301540 (ARV)	
54	25	4	The Osmonds The Very Best Of (Various) / Universal TV 9808355 (ARV)	
55	39	7	Sam Sparro Sam Sparro ● (Marcussen) / Island 1769065 (ARV)	
56	New		Joan As Policewoman To Survive (Goggin/Wasser) / Reveal REVEL42 (PIAS)	
57	54	20	Adele 19 ● (Abbiss/White/Ronson) / XL XLCD313 (PIAS)	
58	Re-entry		Jeff Wayne The War Of The Worlds (Tbc) / Columbia CEC096000 (ARV)	
59	45	9	The Kooks Konk ● (Hoffer) / Virgin 2146120 (E)	
60	53	11	Elvis Presley Hitstory (Various) / RCA 82876739352 (ARV)	
61	Re-entry		Coldplay Parachutes 2 ● (Nelson) / Parlophone 5277831 (E)	
62	47	97	Amy Winehouse Frank 2 ● ● (Commissioner Gordon/Remi/Winehouse/Hogarth/Rcwe) / Island 5303428 (ARV)	
63	66	29	Foo Fighters Echoes Silence Patience & Grace ● (Norton) / RCA 88697115161 (ARV)	
64	Re-entry		Coldplay A Rush Of Blood To The Head 8 ● (Tbc) / Parlophone 5405041 (E)	
65	46	2	Creedence Clearwater Revival Best Of (Various) / Concord 7230970 (ARV)	
66	Re-entry		Michael Buble Call Me Irresponsible – Special Edition 3 ● (Foster/Gattica) / Reprise 9362499111 (CIN)	
67	Re-entry		Led Zeppelin Mothership – Best Of ● (Page) / Atlantic 8122799613 (CIN)	
68	New		Journey Revelation (Shirley) / Frontiers FRCD376 (C)	
69	50	29	Girls Aloud Tangled Up ● (Higgins/Xenomani/Beetham) / Fascination 1750580 (ARV)	
70	Re-entry		Queen Greatest Hits I, II & III 3 ● (Baker/Queen/Mack) / Parlophone 5298832 (E)	
71	59	18	Michael Jackson Thriller: 25th Anniversary Edition (Jones/Various) / Epic 88697179862 (ARV)	
72	72	6	Foo Fighters In Your Honour (Raskulnec/Foo Fighters) / RCA 82876696232 (ARV)	
73	New		U2 The Joshua Tree – The Deluxe Edition (Tbc) / Mercury	
74	69	59	Kaiser Chiefs Yours Truly Angry Mob (Street) / B Unique/Polydcr	
75	Re-entry		Foo Fighters The Colour And The Shape (Tbc) / RCA 88697091832 (ARV)	

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23. Lil' Wayne
On schedule to debut at number one in the US with a 2008 sales best estimated at around 900,000, Lil' Wayne's much-delayed album Tha Carter III debuts in the UK at number 23 on sales of 10,146. It is the hip-hop phenomenon's seventh album. All the others, including a collaboration with Birdman, have made the US Top 20 but most weren't released here, and none even made the Top 200. The new album, of course, is being helped by the hit single Lollipop, a 2m-selling number one in the US, which peaked here at number 26 in the UK last week.



35, 40. Emmylou Harris/Dolly Parton
The country division of pensioner pop throws up two new entries this week, with 62-year-old Dolly Parton and 61-year-old Emmylou Harris both charting their new albums. Parton's Backwoods Barbie, her 13th chart album in a 30-year chart career, debuts at number 35 (7,393 sales), while Harris's All I Intended To Be – her 11th chart album in 32 years – debuts at number 40 (6,457 sales). The two are firm friends, teaming up with each other and Linda Ronstadt for the 1987 chart album Trio, and pairing up for Gold, a track on Harris's new album.

- Journey 68
- Kooks, The 59
- Led Zeppelin 67
- Lewis, Leona 45
- Macdonald, Amy 48
- Madonna 26
- Marley, Bob & The Wailers 53
- Morissette, Alanis 49
- Mystery Jets 42
- N*E*R*D 20
- Nelson, Willie 21
- Nickelback 19
- One Republic 33
- Osmonds, The 54
- Parton, Dolly 35
- Paul Simon 12
- Pendulum 36, 51
- Petty, Tom & The Heartbreakers 37
- Pigeon Detectives, The 34
- Plant, Robert & Alison Krauss 47
- Platters, The 15
- Prestley, Elvis 60
- Queen 70
- Radiohead 6
- Rihanna 16
- Rowley, Beth 32
- Scoter 9
- Scouting For Girls 24
- Searchers, The 28
- Sinatra, Frank 52
- Sparro, Sam 55
- Ting Tings, The 17
- Usher 8

- Vampire Weekend 41
- Vee, Bobby 22
- Watson, Russell 18
- Wayne, Jeff 58
- Wayne, Lil' 23
- Weller, Paul 4
- Whitesnake 38
- Winehouse, Amy 30, 62
- Zutons, The 14

- Key**
- Platinum (300,000)
 - Gold (100,000)
 - Silver (60,000)
 - IFPI Platinum Europe Platinum (1m European sales)
 - Sales increase
 - Sales increase +50%
 - Highest new entry
 - Highest climber

The Official UK Albums Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from last Sunday to Saturday, based on actual sales of digital bundles, CDs, LPs and cassettes. © The Official UK Charts Company 2008.

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